*MP
(Italian)

FIUME, ORAZIO, 1908-
[AJACE. FULL SCORE. ITALIAN]
Ajace, per coro e orchestra su testo di Vincenzo Cardarelli. [Milano] Ricordi [1970] 92 p. 27cm.

Duration: about 19cm.

1. Cantatas, Secular--Orch. acc. I. Cardarelli, Vincenzo, 1887-1959. II. Title.
NN 11.70 m/ OC, I (OAF1) SL (MUD1) MUg, 1g, Ig, IIg (LC1, X1)

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*MTO

FIUME, ORAZIO, 1908-
[CONCERTO, ORCHESTRA]
Concerto per orchestra [1947] [Milano] Ricordi [c1965, c1963] miniature score (134 p.) 28cm.

Duration: about 25 min.

1. Concertos (Orchestra).
NN 4.66 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

FIUME, ORAZIO, 1908-
Sinfonia in tre tempi [1956] Milano, Edizioni Curci, c1957. score (116 p.) 34cm.

Duration: 23 min.

1. Symphonies.
NN X 8.60 c/ OC(1bCIM) SL MUg, 1g (LC1, X1)

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*MV

Fiume, Orazio, 1908-
[Symphony, string orchestra]

Sinfonia, per archi e timpani. Milano, Edizioni Curci [1966]
score 192 p. 32 cm.

1. Symphonies (String orchestra).
2. Orchestra, String.
NN * 3.68 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MS

FIUME, ORAZIO, 1908-
[IL TAMBURO DI PANNO. VOCAL SCORE. ITALIAN]
Il tamburo di panno; atto unico (da un nô giapponese del sec XIV) Milano, Edizioni Curci [1962] 111 p. 32cm.

Libretto by the composer.

1. Operas--Vocal scores. I. Title.
NN 10.64 e/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Il fiume innamorato

*MYD

BIANCHI, RENZO, 1887-

Il fiume innamorato. Milano, Casa musicale Sonzogno [c1948] 78 p. 35cm.

Cover title.
Ballet.
For piano, with superlinear descriptive text.
CONTENTS.--1. Notte mitologica.--2. La corsa nell' abisso.--3. Lo sposalizio.
1. Ballets (Piano). I. Title.
NN R X 7.60 l/ OC SL MUg, 1g, I (MUI4, LC1, X1)

Fiumi, Lionello, 1894- , ed.

*MEC
(Montemezzi)

Omaggio a Italo Montemezzi a cura di Luigi Tretti e Lionello Fiumi. Verona [Ghidini & Fiorini] 1952
79 p. illus., ports., facsims. 24cm.

"'Numero unico' edito a cura del 'Comitato onoranze a Italo Montemezzi' in collaborazione con la rivista mensile 'Vita veronese'."

1. Montemezzi, Italo, 1875-1952. I. Fiumi, Lionello, 1894- , ed. II. Tretti Luigi, ed. III. Tretti, Luigi.
NN** 11.54 m/ OC, I, II, IIIbo PC, 1, I, II SL MU, 1, I, II (Z1, LC1, X1)

The five

*MFBR
(Russia)

TZETLIN, MIKHAIL OSIPOVICH, 1882-1945.
The five; the evolution of the Russian school of music. Translated and edited by George Panin. New York, International Universities Press [1959] 344 p. illus. 23cm.

344 p. illus. 23 cm.

1. STASOV, VLADIMIR VASIL'YEVICH, 1824-1906
2. GLINKA, MIKHAIL IVANOVICH, 1804-1857
3. BALAKIREV, MILII ALEKSEYEVICH, 1836-1910
4. BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887
5. MUSORGSKI, MODEST PETROVICH, 1839-1881
6. RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844-1908
7. MUSICIANS, RUSSIAN 8. MUSIC--RUSSIA--HIST. & CRIT.
9. RUSSIA, 19TH CENT. I. The five
II. Panin, George, ed. and tr. III. Panin, George
NN * R 7.59 a/ OC, II, IIIbo PC, 1, 2, 3, 4, 5, 6, 7, 8, II SL MU, 1, 2, 3, 4, 5, 6, 7, 9, I, II S, 1, 2, 3, 4, 5, 6, 7, 8, II (LC1, X1)

Five (The) bells polka by T. J. Cook.
New York: S.T. Gordon, [18-] 6pp. f°

Music Div.

Five carousel pieces

*MV-Amer.

TCIMPIDIS, DAVID, 1938-

Five carousel pieces, for chamber wind band. [Washington, D.C.] Music educators national conference [c1967] score (33 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 10.68 v/ OC (OS)I MUA(4), I (LC1, X1) SL MUg, 1g, Ig, IIg (MUI 1)

2

TCIMPIDIS, DAVID, 1938- Five carousel pieces... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
CONTENTS.--Promenade.--Polka.--Slow jazz--Galop.--Scene.

1. School music (Band). I. Composers in public schools program. II. Title.

Five centuries of Cambridge musicians

* MFRB
(England)

SMITH, WILLIAM JAMES, 1888-
Five centuries of Cambridge musicians, 1464-1964. Cambridge, W. Heffer [1964] xii, 75 p. facsim. 22cm.

Bibliography, p. 74-75.

1. Universities--Gt. Br.--Eng.--Cambridge. 2. Music in universities and colleges--Gt. Br.--Eng.--Cambridge. 3. Musicians, English. I. Title.
NN 11.64 p/ OC PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

Five centuries of keyboard music

* MKC

Gillespie, John.
Five centuries of keyboard music; an historical survey of music for harpsichord and piano. Belmont, Calif., Wadsworth Pub. Co. [1965]

xiii, 463 p. illus., music, 22 plates. 26 cm.

Bibliography: p. 442-446. Bibliographies also at end of chapters. Bibliographical footnotes.

1. Harpsichord music. 2. Piano music--Hist. and crit. 3. Piano music--Analysis, interpretation. 4. Piano music. I. Title.
NN R 6.65 g/ OC PC, 1, 2, 3, I SL MU, 1, 3, 4, I (LC1, X1)

Five Chinese lyrics for high voice and piano

*MP
(English)

Oldham, Arthur.

...Five Chinese lyrics for high voice and piano... London, New York [etc., c1951] Pl.no. B.& H. 17802. 14 p. 31cm.

Translations by E.D. Edwards, Helen Waddell and Arthur Waley.
Contents.—Under the pondweed.—The herd boy's

(Continued)

NN 12.52 OC SL MU, 1, 2, I (MUS5, LC1, X1)

Oldham, Arthur. ...Five Chinese lyrics for high voice and piano... (Card 2)

song.—Fishing.—The pedlar of spells.—A gentle wind.

1. Songs, English. 2. Song cycles. I. Title.
II. Song index (5)

FIVE CIVILIZED TRIBES

See

INDIANS, N.A.—CHOCTAW

Five Elizabethan songs for medium-high voice

*MP
(U.S.)

RIETI, VITTORIO, 1898-
[ELIZABETHAN SONGS]
Five Elizabethan songs for medium-high voice. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1968] 20 p. 31cm.

Piano acc.
CONTENTS.—Madrigal (Anon.)—Montanus' sonnet

(Continued)

NN 6.70 v/ OC (OAF1) MUA(4) (MUD 2, LC1, X1) SL MUg, 1g, 2g, Ig

2

RIETI, VITTORIO, 1898- [ELIZABETHAN SONGS]
Five Elizabethan songs for medium-high voice. (Card 2)

(T. Lodge)—Fain would I have pretty thing (Anon.)—To his lady, of her doubtful answer (T. Howell)—Love me little, love me long (Anon.)

1. Songs, U.S. 2. Song cycles. I. Title.

DREXEL 5819

Five favorite dances, for the piano forte or violin. No. 3. [London ? 17-?] 2 p. f°

Contents: — The tank: Exeter waltz: Twenty-one: Paddy broke loose: Devonshire waltz.

1. Dancing, Social, 19th cent. [Sg]

DREXEL 5819

Five favorite dances for the piano-forte or violin. No. 6. [London: H. Andrews, 17-?] 2 pp. f°

Contents: — Gary Owen: Drops of brandy: Mrs. Garden of Troup: The Isle of Sky: The bugle horn.

1. Dancing, Social, 19th cent. [Sg]

Music Div.

DREXEL 5819

Five favorite dances for the piano forte or violin. No. 7. [London: W. Andrews. 17-?] 2 pp. f°

Contents: — Murphy Delaney: Off she goes: La tour obscure; or, The dark tower: Merrily danc'd the Quaker's wife: Lady Mary Ramsey.

1. Dancing, Social, 19th century. [Sg]

DREXEL 5819

Five favorite dances for the piano forte (31) or violin. No. 1. [London: H. Andrews c17-?] 2pp. f°

Contents: — The Devil among the taylors: Lady Lucy Ramsay's favorite: The grinders: Miss Ross's fancy: The princess of Wales's waltz.

1. Dancing, Social, 18th cent. c.g.

Music Div.

DREXEL 5819

Five favorite dances for the piano forte (31) or violin. No. 9. [London: W. Andrews c17-?] 2pp. f°

Contents: — New rigg'd ship: I'll make you be fain to follow me: O'er the boggie with my love: Over the water to Charlie: The back of the change house.

1. Dancing, Social, 18th cent. c.g.

5819

Music Div.

DREXEL 5819

Five favorite dances, for the piano forte or (32) violin. [London? 17-?] 2pp. f°

Contents: — The new May moon: Mrs. McCleod: The comet: The legacy: Guarache dance.

1. Dancing, Social, 18th cent. c.g.

5819

Music Div.

DREXEL 5819

Five favorite dances for the piano forte or (40) violin. No. 18. [London? 17-?] 2pp. f°

Contents: — Time's a tell tale: The fairy dance: The nightingale: Johnny Pringle: Paddy O'Carrol.

1. Dancing, Social, 18th cent. c.g.

5819

Music Div.

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*MYD box

FIVE favorite dances for the piano-forte or violin. [London] Printed for H. Andrews [180-?] 1 no. 34cm.

Caption title: No. 1.
Each no. contains 5 dances.
CONTENTS.--no.1. The devil among the taylors. Lady Lucy Ramsay's favorite. The grinders. Miss Ross's fancy. The Princess of Wales's waltz.

1. Dancing--Social dances, 18th cent.
NN R 4.63 c/B OC SL MUg, 1g (LC1, X1)

The five fingers

*MYD

STRAVINSKI, IGOR, 1882-
[LES CINQ DOIGTS]
The five fingers; 8 easy pieces on 5 notes [by] Igor Stravinsky. Edited and fingered by Gerard Alphenaar. New York, Omega music edition [c1949] 10 p. 31cm.

1. Children's music (Piano) I. Title.
NN R 9.69 w/B OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

5:5

* MP (Israeli)

ZARAI, JOHANAN.
[5:5. SELECTIONS]
Album of songs from the musical comedy "5:5" by Aharon Meged. Lyrics by Naomi Shemer [and others]. Music by Johanan Zari [and others] Tel Aviv, Ilian melody press [1965, c1957] 21 p. 25cm. (Film and show album series. A 18)

Chiefly for voice and piano.
Title also in Hebrew.

(Continued)

NN 3.66 g/B OC(Ibd), I, II, IIbo (OS)IV (OAF 1) SL J, I, II, III MUg, Ig, 2g, Ig, IIg, IIIg, (LC1, X1) [NSCM]

ZARAI, JOHANAN. [5:5. SELECTIONS] Album of songs from the musical comedy "5:5"... (Card 2)

Hebrew and Hebrew (transliterated) words.

1. Songs, Hebrew. 2. Musical comedies. I. Meged, Aron, 1920- . 5:5. II. Shemer, Naomi. III. Title: 5:5. IV. Film and show album series.

Five flower songs

*MP (English)

Britten, Benjamin, 1913-

Five flower songs, for mixed chorus. [Op. 47]... [London] Boosey & Hawkes [c1951] 5 v. in 1. 26cm.

Score, including piano reduction.
Voice parts in staff and tonic sol-fa notation.
CONTENTS.—To daffodils (Robert Herrick)—The succession of the four sweet months (Robert Herrick)—Marsh flowers (George Crabbe)—The evening primrose (John Clare)—Ballad of green broom (anonymous)

1. Songs, English. 2. Song cycles. I. Clare, John, 1793-1864. II. Crabbe, George, 1754-1832. III. Herrick, Robert, 1591-1674. IV. Title.
NN 9.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS6, LC1, X1)

The five foolish virgins

*MRH

MEYEROWITZ, JAN, 1913-
[THE FIVE FOOLISH VIRGINS. VOCAL SCORE. ENGLISH]
The five foolish virgins. Text by Langston Hughes. Sacred cantata for soli (3 principals: soprano, mezzo-soprano, baritone. 8 secondaries: 8 women's voices), chorus (SATB) and orchestra... 1953. [1953?] 48 p. 38cm.

Reproduced from composer's ms.
1. Cantatas, Sacred--Keyboard acc. 2. Autographs (Music)--Meyerowitz, J.--Facsimiles. I. Hughes, Langston, 1902- . The five foolish virgins. II. Title.
NN 8.57 a/B OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1, Z1)

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5 Greek sea prayers

* MP (U.S.)

FAIRCHILD, BLAIR, 1877-1933.

5 Greek sea prayers, op. 35. London, Augener; Boston, Boston music co. [c1913] 15 p. 31cm.

For voice and piano.
CONTENTS. — Spring on the coast (Antipater of Sidon) — Worship in spring (Agathias) — To the gods of sea & weather (Philodemus) — The Apollo of Leucas (Philippus) — To the gods of harbour & headland (Antiphilus)

1. Songs, U.S. I. Title.
NN X 2.58 p/B OC SL MUg, 1g, Ig (MUA4, MUS6, LC1, X1, Z5)

Five Haiku

*MP (U.S.)

TUBB, MONTE, 1933-
[HAIKU]
Five Haiku; for soprano and string quartet. [Washington, D.C.] Music educators national conference [c1966] score(17 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education."

(Continued)

NN 11.69 l/ OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I (LC1, X1, Z1)

2

TUBB, MONTE, 1933- . [HAIKU] Five Haiku ... (Card 2)

Composers in public schools program."
CONTENTS.--Snow whispering down.--Into a cold night.--Oh, cuckoo.--He who climbs.--Even the soldiers.

The Otto Kinkeldey Memorial Collection

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Composers in public schools program. II. Title.

Five hundred fugue subjects and answers *MI

Marchant, Arthur William, 1850– , compiler and editor.
Five hundred fugue subjects and answers, ancient and modern, selected, arranged, and edited by Arthur W. Marchant... London: Novello, Ewer and Co. [1890.] Publ. pl. no. 8129. iv p., 1 l., 105(1) p. 4°. (Novello, Ewer and Co.'s music primers.) [...]

1. Fugue. 2. Title. 3. Series.
N. Y. P. L.

Music div.
August 7, 1917.

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*MGN

"500 times," Monday, October 16, 1899, opera in English by the Castle Square Opera Company, at the American theatre, New York City. [New York, 1899.] 158 p. illus. (ports.) 8°.

KREHBIEL COLLECTION.

108259A. 1. Castle Square Opera Company. 2. Opera.—Stories, plots, etc.
N. Y. P. L.

November 27, 1923

Five images for brass quintet

*MX-Amer.

FARBERMAN, HAROLD, 1929-
[IMAGES]
Five images for brass quintet. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1965] score (15 p.) and 5 parts. 31cm.

For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title.
NN 6.70 e/B OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1, MUI 1)

Five impressions of a holiday.

* MX

Goossens, Eugène, 1893-
Five impressions of a holiday. Cinq impressions d'un séjour à la campagne. no. 1. In the hills. no. 2. By the rivers. no. 3. The water-wheel. no. 4. The village church. no. 5. At the fair ... For flute (or violin), violoncello, and pianoforte, by Eugène Goossens. Op. 7... London: J. & W. Chester, cop. 1916. Publ. pl. no. J. W. C. 203. 3 parts in 1 v. f°. (Chester library.)

Piano part in score and flute (or violin) and violoncello parts.

Music Div.

1. Flute, violoncello and piano. 2. Trios.—Piano, violin and violoncello. 3. Title. 4. Title: Cinq impressions d'un séjour à la campagne.
N. Y. P. L.

May 21, 1920.

The five lovers

Mus. Res. *MN p. v. 6

COOKE, THOMAS SIMPSON, 1782-1848.
[THE FIVE LOVERS. OVERTURE. ARR. FOR PIANO]
The favorite overture to The five lovers, as performed with universal applause at the Theatre Royal, Dublin. Composed by T. Cooke... Dublin, Printed by Goulding, Phipps, D'Almaine & co. [180-?] 9 p. 33cm

1. Overtures--Arr. for piano. I. Title: The five lovers.
NN R 6.70 m/B OC (OAF 1) SL MUg, 1g, Ig (MUI 1, LC1, X1, MUR 1)

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*MKTM

5 minute harmonica course; a new easy self-teaching method... [Chicago, Ill.: M.M.Cole, cop.1926.] 16 p. diagrs., illus. 8°.

Binder's title: Harmonica books.

JUILLIARD FOUNDATION FUND

1. Mouth harmonica.

MUSIC DIV.

Five miniatures

*MYD

Cheslock, Louis, 1899-

Five miniatures, In the curio cabinet. For piano. [By] Louis Cheslock. [194-?] 3 l. 35cm.

Reproduced from autograph manuscript.
CONTENTS.—Ivory acrobat.—Porcelain shepherdess.—Applewood bloodhound.—Spun glass spinning-wheel.—Silver filigree pianoforte.

1. Piano. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Title. II. Title: In the curio cabinet.
NN 1.53 OC SL MU, 1, 2, I, II (MUA4, LC1, X1)

Five miniatures

*MYD-Amer. box

STEWART, ROBERT.

Five miniatures, for piano. [196-?] 9 p. 36cm.

Reproduced from holograph.
Caption title.

1. Piano. 2. Autographs (Music)--Stewart, R.--Facsimiles. I. Title: Miniatures.
NN R 10.64 c/B OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

Five minutes daily

Bound with *MLD

Diack, John Michael, 1869-

Five minutes daily; exercises on vocal technique by J. Michael Diack. An appendix to the "Vocal exercises" and "Song studies" by the same composed... Glasgow: Paterson, Sons & Co., Ltd., cop. 1920. 5 p. f°.

Bound with his: Tone colour and interpretation. Glasgow, cop. 1926.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Singing—Exercises. 2. Title.
N.Y.P.L. March 15, 1929

Five proverbs on love

*MP (U.S.)

STARER, ROBERT, 1924-

Five proverbs on love [1950]... New York, E.B. Marks music corp. [c1950] New York, E.B. Marks music corp. [c1950] 31 p. 28cm. (The Arthur Jordan choral series. no. 35)

Score: SATB and piano reduction for rehearsal. English translations of nos. 1, 3-5, p. [4] Duration: 8 1-2 min.

(Continued)
NN X 6.54 OC SL MUg, lg, 2g, Ig, IIg, IIIg, IVg, Vg
(MUA4, MUS 6, U1, LC1, X1)

Five quotations for mixed voices

*MP (U.S.)

BERGER, JEAN, 1909-
[QUOTATIONS]
Five quotations for mixed voices (S.A.T.B.) a cappella. [New York] F. Colombo [1970] score (34 p.) 27cm.

CONTENTS.--Love your neighbor (B. Franklin)--I can easier teach (W. Shakespeare)--Five miles to fish (M. Twain)--Consider the postage stamp
(Continued)
NN 6.70 v/ OC (OAF1) SL MUg, 1g, Ig MUA(4)
(MUD 5, LC1, X1) 2

The five o'clock girl

NCOF p.v.283

Ruby, Harry, 1895-
[The five o'clock girl. Libretto. English]
The five o'clock girl; a musical comedy...book by Guy Bolton and Fred Thompson, lyrics by Bert Kalmar, music by Harry Ruby. [New York?, c1927. 53, 32 f. 29cm.

Typescript.

1. Musical comedies—Librettos. I. Bolton, Guy Reginald, 1884- . II. Thompson, Fred, 1884- . III. Kalmar, Bert, 1884-1947. IV. Title.
NN 1.53 OC, I, II, III PC, I, II, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, I, II, III, IV (MUA3, MUL1, LC1, X1)

STARER, ROBERT, 1924- Five proverbs on love... (Card 2)

CONTENTS. —Non est bonum esse hominem solum. —Love is life's end (P. Fletcher)—Ama, chè il dolce april passa veloce (G. Prati)—Aimer est un plaisir charmant (Le chevalier de Parny)—Frage was die Liebe sei (W. Müller)

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Fletcher, Phineas, 1582-1650. II. Müller, Wilhelm, 1794-1827. III. Parny, Évariste Désiré de Forges, vicomte de, 1753-1814. IV. Prati, Giovanni, 1815-1884. V. Title.

BERGER, JEAN, 1909- [QUOTATIONS] Five quotations for mixed voices... (Card 2)

(J. Billings)--Music (J. Addison and S. Johnson)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.

Five operas and Richard Strauss

*MEC (Strauss)-C

Lehmann, Lotte, 1885-
Five operas and Richard Strauss. Translated from the German by Ernst Pawel. New York, Macmillan Co. [1964]
ix, 209 p. ports. 22 cm.

Operas discussed: Ariadne auf Naxos, Die Frau ohne Schatten, Intermezzo, Arabella, Der Rosenkavalier.

1. Strauss, Richard--Operas. 2. Strauss, Richard. Operas. I. Title.
NN R 8.65 e/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Five sayings of Jesus

*MRH

DAVIES, Sir HENRY WALFORD, 1869-1941.
[FIVE SAYINGS OF JESUS]
Five sayings of Jesus, together with a reputed saying of His and certain other words chiefly derived from The imitation of Christ by Thomas à Kempis, set to music for tenor solo, chorus and orchestra. Op. 35. London, S. Riorden, c1911. 16 p. 29cm.

(Continued)
NN 5.69 m//OC, I (OIF 1) SL MUg, Ig, 2, Ig, Ig (MUS2, LC1, X1, Z1)

Five-tone scales and civilization.

Write on slip only words underlined and classmark — *MA

Szabolcsi, Bence.
Five-tone scales and civilization.
(Acta musicologica. København, 1943. vol. 15, fasc. 1-4, p. 24-34. illus., music.)

Intervals and scales.

npc

The five points

*MX

Sandberg, Mordecai, 1897-
[Quintet, 2 violins, viola, vlc. & piano]
Quintet for two violins, viola, cello and piano... New York, Institute of new music [c1951] 72, 23 p. 31cm.

Score. "Limited facsimile edition."
Contents.—A. The five points, five short movements: 4a. Anticipation of 4b. 1. Prelude. 2. Bagolah, In exile. Adagio. 3. Scherzino. 4b. The signal. 5. Universal birth-
(Continued)
NN B 12.54 t/ OCs SL J MUg, 1g, 2g, 3g, 4, Ig
(MU1 7, LC1, X1)

DAVIES, SIR HENRY WALFORD, 1869-1941. [FIVE SAYINGS OF JESUS] Five sayings of Jesus... (Card 2)

Score: tenor, chorus (STAB) and piano.
First line: Let not him that seeketh cease.
Composer's autographed presentation copy to W. G. MacNaught.
"Written for the Worcester festival 1911."

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Autographs (Signatures, etc.)--Davies, H. W. I. Imitatio Christi. II. Title.

Five tributes

*MYD

Fuleihan, Anis, 1900-

Five tributes [by] Anis Fuleihan. For piano... New York, Southern music pub. co. [c1951] 26 p. 31cm.

MOVEMENTS.—Prelude.—Minuet.—Gavotte.—Sicilienne.—Capriccio.

1. Piano. I. Title.
NN 9.53 OC SL MUg, Ig, I (MUA4, MUI 6, LC1, X1)

Sandberg, Mordecai, 1897- [Quintet, 2 violins, viola, vlc. & piano] Quintet for two violins, viola, cello and piano... (Card 2)

day march.—B. Epilogue, an instrumental version of Psalm 150, in one movement [with baritone and chorus]

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) 3. Chamber music, with voices. 4. Autographs (Music)—Sandberg, M.—Facsimiles. I. Title: The five points.

Five stanzas for strings' ensemble.

*MM

Rudhyar, Dane, 1895-
[Stanzas, string orchestra]

B555 no.22

Five stanzas for strings' ensemble [by] Dane Rudhyar. [Los Angeles, 1938]
26 p. 35cm. (On cover: New music orchestra series [no. 22])
Score.

1. String orchestra music—Scores.

A 45-1366

New York. Public library for Library of Congress [3]

MUSIC DIV

Five Tudor portraits.

*MP (English)

Williams, Ralph Vaughan, 1872-

Five Tudor portraits; a choral suite in five movements with soli for contralto (or mezzo) and baritone and orchestral accompaniment. Founded on poems by John Skelton... By R. Vaughan Williams... London: Oxford Univ. Press [etc., etc., cop. 1935] 125 p. 25½cm.

Vocal score with instrumental cues. English, and Latin and English words. "Each movement may be performed separately." — *Note.*

(Continued)

N.Y.P.L. MUSIC DIV. June 3, 1937

Five "pops" for trumpet and piano

*MYR-Amer.

KOCH, FREDERICK, 1924-
[POPS]
Five "pops" for trumpet and piano. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (13 p.) and part. 31cm.

CONTENTS.--Ballad.--Groovy.--3/4 time.--Beguine.--Quick step.

1. Trumpet and piano. I. Title.
NN 11.71 w/OC (OAF1) SL MUg, Ig, Ig (MUA2, LC1, X1)

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*MYD

5 Star boogie woogie, barrelhouse and blues. Piano solo folio... N[ew] Y[ork] Leeds music corp., c1943. 24 p. 30cm.

Biographical sketches, p. [2] of cover.
CONTENTS.—Boogie woogie cocktail by Ken Kersey.—Blues in "B" flat by Hazel Scott.—Barrelhouse breakdown by Pete Johnson.—Cafe society rag by Pete Johnson, Albert Ammons and Meade "Lux" Lewis.—Slum gullion stomp by Cow Cow Davenport.

1. Boogie woogie. 2. Jazz—Piano.
N.Y.P.L. (Over) June 26, 1944

**MRA

FIVE war-time hymns. Words by G. W. Briggs. Music by R. Vaughan Williams, Martin Shaw, Ivor Atkins. London, Oxford university press [c1941; c1939] 12 p. 22cm.

Chiefly close score.
CONTENTS.--A hymn of freedom (R. Vaughan Williams)--A hymn of faith (M. Shaw)--A call to the free nations (R. Vaughan Williams)--A hymn of judgment (Agincourt song, arr. by Ivor Atkins)--A hymn for airmen in time of war or of peace (H. Carey).

(Continued)
NN 5.64 t/ OC, I, II, III, IV, V SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg
(MUD1, MUS5, LC1, X1) 2

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5 preludes for piano [op. 7]

*MYD

HOIBY, LEE.
[PRELUDES, PIANO, OP. 7]
5 preludes for piano [op. 7] New York, G. Schirmer [c1958] 22 p. 30cm.

1. Piano. I. Title.
NN X 12.58 d/ OC(Ibo) (OAF1) SL MUg, Ig, Ig (MUA4, MUI 1, LC1, X1)

MCgh

Five Swedish songs, translated by Anna Krook... Helsingfors [F. Tilgmann, Ltd., 191-?]. 15(1) p. illus. sq. 8°.

Contents: RYDBERG, Viktor. The virgin in a bower of roses; We'll meet again; Robin Goodfellow. SNOILSKY, Carl. King Erik; At Vernamo Fair.

Cards in Public Catalogue

Swedish—Collections
Songs, (Text only).
1. Poetry (Swedish). 2. Krook, Anna, translator. 3. Rydberg, Viktor, 1828-95. 4. Snoilsky, Carl Gustaf, greve, 1841-1903.
N.Y.P.L.

MUSIC DIV. March 21, 1918

FIVE war-time hymns. (Card 2)

DREXEL MUSICAL FUND

1. Hymns, War. 2. World war, 1939-1945. I. Vaughan Williams, Ralph, 1872-1958. A hymn of freedom. II. Vaughan Williams, Ralph, 1872-1958. A call to the free nations. III. Shaw, Martin Fallas, 1875-1958. IV. Atkins, Sir Ivor Algernon, 1869-1953. V. Briggs, George Wallace, 1875-

Five ways of looking at King's Weston

*MV-Amer.

BRAZINSKI, FRANK W., 1932-

Five ways of looking at King's Weston; for elementary band. [Washington, D.C.] Music educators national conference [c1967] score(48 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

(Continued)

NNSII.68 1/4OC (OS)I SL MUg, lg, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

BRAZINSKI, FRANK W., 1932- Five ways of looking at King's Weston... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."

Duration: about 13 min.

1. School music (Band). 1. Composers in public schools program. II. Title.

Five whimsical serenades.

*MYD

Spelman, Timothy Mather, 1891-

[Five whimsical serenades. Piano]

... Five whimsical serenades. Cinq sérénades fantasques. A suite for piano ... by Timothy Mather Spelman ... London: J. & W. Chester, ltd. [etc., etc., c1923] Publ. pl. no. J. & W. C. 2110. 24 p. 33½cm.

CONTENTS.—Harlequin sings.—The faun sings.—The Spanish captain sings.—Pierrot sings.—The tin soldier sings.

MUSIC DIV

1. Suites—Piano—1800- 2. Piano—1800- I. Title.

N. Y. P. L. October 5, 1942

Williams, Ralph Vaughan, 1872- Five Tudor portraits... (Card 2)

CONTENTS.—Ballad: The tunning of Elinor Rumming.—Intermezzo: My pretty Bess.—Burlesca: Epitaph on John Jayberd of Diss.—Romanza: Jane Scoop.—Scherzo: Jolly Rutterkin.

CARNEGIE CORP. OF NEW YORK.

876524A. 1. Choral music, Secular—Mixed—6 pt.—Keyboard acc. 2. Choral music, Secular—Men—3 pt.—Keyboard acc. 3. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Skelton, John, 1460?–1529. II. Title.

N. Y. P. L. June 3, 1937

Fizdale, Robert

*LRXA 191

DEBUSSY, CLAUDE, 1862-1918.

[ÉPIGRAPHES ANTIQUES. PHONODISC]

Six épigraphes antiques (1914). Columbia ML4854 (in SL198) [1954] 1/2 s. 12 in. 33.3 rpm. (Matrix XLP13058)

Arthur Gold, Robert Fizdale, pianos.

Recorded at Columbia's 30th Street studio, New York city, January 26, 1953.

1. Gold, Arthur. II. Fizdale, Robert.

NN**R X 11.56 d/ OC,I,II (OAP1) MUP, I, II (CD3, LC1, X1)

Fizdale, Robert

*LRXA 191

SATIE, ERIK, 1866-1925.

[EN HABIT DE CHEVAL. PHONODISC]

En habit de cheval (1911). Columbia ML4854 (in SL198) [1954] 1/2 s. 12 in. 33.3 rpm. (Matrix XLP 9071)

Arthur Gold, Robert Fizdale, pianos.

Recorded at Columbia's 30th Street studio, New York city, June 20, 1952.

I. Gold, Arthur. II. Fizdale, Robert.

NN**R X 11.56 d/ OC,I, II (OAP1) MUP, I, II (CD3, LC1, X1)

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*MEC (Haugerud)

Fjalestad, Olav.

Torkjell Haugerud, Minneskrift. Redaktør: Olav Fjalestad. Utgj. i samband med avdukingi av monument over Torkjell Haugerud 7. aug. 1966. Bø i Telemark, 1966. 79 p. illus., ports. 21 cm.

Supplement with t. p.: Avdukingi av monumentet for Torkjell Haugerud, inserted.

(Continued)

NN* 2.68 c/ OC(Ib*) Ib* PC, 1, 3 SL MY, 1, 2 (LC1, X1)

FJALESTAD, OLAV. Torkjell Haugerud. (Card 2)

PARTIAL CONTENTS.—Minnerunar at Torkjell Haugerud, av J. Hyllsand.—Torkjell Haugerud, av O. Kielland. Der leikar dei nordmenn, av O. Tveit.—Hardingfela som inspirasjonskelde for kunstnarne, av H. J. Sandsdalen.—Folkemusikken og spelemenn i Valdres, av H. Hegge.

1. Haugerud, Torkjell, 1876-1954. 2. Hardanger fiddle. 3. Fiddle.

"Fjeldfuglen"

L-10 3555 1954

IBSEN, HENRIK, 1828-1906.

"Fjeldfuglen;" romantisk opera. Mskr. quarto nr. 504, Videnskabs selskabets bibliotek (Trondhjem) ved F.R. Sollied. (IN: Ibsenforbundet. Årbok. Skien. 24cm. 1954. p. 164-[172])

Fragment of a one-act opera libretto, which was never finished; no music was ever written.

(Continued)

NN R 7.60 1/4 OC, I (OS)II OI (LC6, X1) PC, 1, 2, I, II, III MUy, Iy, IIy, IIIy

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IBSEN, HENRIK, 1828-1906. "Fjeldfuglen... (Card 2)

1. Drama, Norwegian. 2. Jostedalsrypa--Drama. I. Sollied, P.R., ed. II. Det Kongelige norske videnskabers selskab, Trondheim. Biblioteket. Mss. (nr. 504, quarto). III. Title.

Fjeld-Liedern

*MYL

KILPINEN, YRJÖ, 1892-1959.

[SONGS OF THE FELLS. ARR. FOR VIOLONCELLO & PIANO]

Finnische Melodien. [Bearb.] für Violoncello und Klavier nach Yrjö Kilpinens Fjeld-Liedern [von] Paul Grümmer. Wien, Verlag Doblinger [c1964] score(2 v. in 1) and part. 31cm.

Originally for voice and piano.

(Continued)

NN 6.66 1/ OC, I (OAP1) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

KILPINEN, YRJÖ, 1892-1959. [SONGS OF THE FELLS. ARR. FOR VIOLONCELLO & PIANO] Finnische Melodien. (Card 2)

CONTENTS.--Heft 1. Das Moor. Die Feldquelle. An das Lied. Tunturille. Die Multbeerblüte. Trauerglocken. Der Zugvogel. Du gingst...--Heft 2. Alte Kirche. Am Kirchenstrande. Sommerlied. Fjeldlied.

1. Violoncello and piano--Arr. I. Grümmer, Paul, 1879- arr. II. Title. III. Title: Songs of the Fells. IV. Title: Fjeld-Liedern.

Fjeldstad, Øivio, 1903- ,ed.

*MW

Valen, Fartein, 1887-1952.

[CONCERTO, VIOLIN, OP. 37]

Violin concerto. Op. 37. [Score edited by Øivin Fjeldstad] Drammen [Norway] H. Lyche & co. [c1948] 62 p. 19cm. (Edition Lyche. nr.158)

Miniature score: violin and orchestra.

Duration: 12 min.

1. Concertos (Violin). 2. Violin and orchestra. I. Fjeldstad, Øivio, 1903- ed.

NN R 4.55 a/ OC, I SL MUg, 1g, 2g, Ig (U1, LC1, X1, Z1)

Fjeldstuen.

*MSP

Winding, August Henrik, 1835–1899, and E. Hartmann.

Fjeldstuen; Ballet af A. Bournonville. Musiken af Aug: Winding og Emil Hartmann... Kjöbenhavn: Horneman & Erslev [186–?] Publ. pl. no. 468–469. 2 no. in 1 v. 35½cm.

For piano.

CONTENTS.—Hefte 1. Sæterpigernes Dands om det nydøbte Barn. Astas Dands til Faderens Spil. Bjørnene fortælle om Astas Dands. Menuet. Huldredands.—Hefte 2. Springdands. Scherzo.

MUSIC DIV.

1. Piano—Arr. 2. Ballets—Piano. I. Hartmann, Emil, 1836–1898, jt. composer. II. Bournonville, Auguste, 1805–1879. Fjeldstuen. III. Title.

N. Y. P. L. September 22, 1936

Fjerne Melodier.

*MP (Danish)

Schierbeck, Poul, 1888-

[Fjerne Melodier. Op. 1, no. 1–6]

...Fjerne Melodier; 6 Sange til Tekster af Thor Lange... Kjøbenhavn: W. Hansen [etc., etc., 1912?] Publ. pl. no. 15187. 14 p. 35cm.

For 1 voice with piano acc. Danish words.

CONTENTS.—Dandsemelodi (Lillerussisk).—Blomsterbrudd (Lillerussisk).—Uset (Serbisk).—Træt (Russisk).—Paa Chiemsøen (Efter Elsa Glass).—Du, min Guldfisk (Russisk).

MUSIC DIV.

1. Songs, Danish. I. Lange, Thor Næve, 1851-1915. II. Title.

N. Y. P. L. August 31, 1936

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14 mand og "Hera"

**MP (Danish)

Clemmensen, Niels, 1900–1950.

En lystelig visebog; eenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.

For one voice with piano accompaniment.

Date on cover: 1930.

CONTENTS.—Altmuligmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi jordede kyperen Carolus Kancel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunzes kompagni.—En vise om

(Continued)

Clemmensen, Niels, 1900–1950. En lystelig visebog... (Card 2)

hvorledes.—14 mand og "Hera."—Hans Blasen i Pæretræet.—Landgangsvalsen.—Polangins børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Søfolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

DREXEL MUSICAL FUND

494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892- . II. Title.

NN 10.52 OC, I SL MUg, 1g, Ig, IIg (MU621, LC1, X1)

Mus. Res. *MRH

Flaccomio, Giovanni Pietro.

Nativitas tua gaudium, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.121 of each vol.)

Mus. Res. *MRH

Flaccomio, Giovanni Pietro.

Salve Regina mater, à 8.

5 Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.124 of each vol.)

3-MA

Flaccus, Louis William.

The spirit and substance of art, by Louis W. Flaccus ... New York, F. S. Crofts & co., 1926.

ix, 432 p. 23½cm.

"Music", by Paul Krummeich: p. 188-222; Appendix: Original sketches (music) by Paul Krummeich: p. 411-420.

"Towards a bibliography": p. 421-424.

1. Philosophy and aesthetics. 2. Art—Appreciation. I. Krummeich, Paul. II. Title.

Library of Congress BH39.F6 26-23007

Copyright A 958169 [3]

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*MLD

Flack, Nannette.

Singing can be ecstasy: an instruction digest for singers with recollections of days in the theatre, as told to Leila Sherman. [1st ed.] New York, Exposition Press [1965]

64 p. music, port. 21 cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 19th-. 3. Musicians--Correspondence, reminiscences, etc. I. Sherman, Leila. II. Title.

NN* R 1.67 g/ OC/Ib* PC, 1, 2, 3, I, II SL MU, 1, II (LC1, X1)

*MYM

FLACKTON, WILLIAM.
[SOLOS, OP. 2. NO. 6]
Sonata in G, for viola and piano (or harpsichord) [Edited and continuo by W. G. Bergmann] London, Schott; New York, Associated music publishers [c1942] 1 v. 31cm. (Classical sonatas, viola and piano)

Edition Schott 10115.
Score (7 p.) and part. "Viola part revised and edited by Keith Cummings."
"Mr. Flackton's original preface," p. [8] of score.
(Continued)

NN 1.68 m/ OC, I, III, IVbo (OS)II (OAF 1) SL MUg, 1g, 1g, IIIg (LC1, X1) [NSCM]

FLACKTON, WILLIAM. [SOLOS, OP. 2. NO. 6] Sonata in G, for viola and piano (or harpsichord). (Card 2)

1. Viola and piano--To 1800. I. Bergmann, Walter, 1902- , ed. II. Classical sonatas, viola and piano. III. Cummings, Keith, ed. IV. Cummings, Keith.

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*MYM
box

FLACKTON, WILLIAM.
[SOLOS, OP. 2. NO. 8]
Sonata no. 4 in C minor, for viola and piano (or harpsichord) op. 2, no. 8. [Edited by Walter] Bergmann. London, Schott; New York, Associated Music Publishers [c1968] score (7 p.) and part. 29cm. (Original music for viola)

Edition Schott, 10957.
Figured bass realized.
1. Viola and piano--To 1800.
NN*R 1.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

**MN
D475
Nr.62

FLACKTON, WILLIAM.
[SOLOS, OP. 2. SELECTIONS]
Drei Sonaten für Viola und Generalbass (Klavier, Cembalo) Revision und Continuo: Renzo Sabatini. Wien, Doblinger [c1960] score (1 v.) and 2 parts. 31cm. (Diletto musicale, Nr. 62)

No. 1.
(Continued)
NN 10.63 e/ OC(1b)I (OS)II (OAF1) MUg, 1g, 1g, IIg (LC1, X1) 2

FLACKTON, WILLIAM. [SOLOS, OP. 2. SELECTIONS] Drei Sonaten für Viola und Generalbass... (Card 2)

Figured bass realized for piano or harpsichord; part for bass instrument included.
Preface in German, English and Italian, with a reproduction of the original pref. in English.
CONTENTS.--1. C-dur.

1. Viola and piano--To 1800. I. Sabatini, Renzo, ed. II. Series.

Flackton, William.
SONATAS, VIOLA & CONTINUO, OP. 2. See his
SOLOS, OP. 2.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Flackton, William.
SONATAS, VIOLONCELLO & CONTINUO, OP. 2. See his
SOLOS, OP. 2.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Flacton, William
See
Flackton, william

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]
56

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*MG p. v. 249

FLADE, ERNST, 1884-
Gottfried Silbermann; Leben und Werk. Gedenkschrift der Stadt Freiberg zur 200. Wiederkehr seines Todestages. Leipzig, Breitkopf & Härtel, 1953. 26 p. illus. 24cm.

1. Silbermann, Gottfried, 1683-1753. 1. Freiberg, Germany. t. 1953.
NN**R 11.55 g/ OC (OD)It (ED)It PC, l, l SL MU, 1 (LC1, X1)

Copy only words underlined & classmark-- *MA

FLADE, ERNST.
The organ builder, Gottfried Silbermann. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 3, no. 3 (summer, 1953) p. 32-47; no. 4 (autumn, 1953) p. 26-39; v. 4; no. 1 (winter, 1954) p. 36-63; no. 2 (spring, 1954) p. 38-57; no. 3 (summer, 1954) p. 38-51)

Part 1-5.
Complete work in 6 pts.
1. Casparini, Eugen, 1623?-1706. 2. Silbermann, Gottfried, 1683-1753. ~~3. Silbermann, Gott-~~ ~~fried, 1683-1753~~.
3. Silbermann, Andreas, 1678-1734.
NN R 9.54 OCs OIs MUs, 1s, 2s, 3s (Z1s, LC4s, X1s)

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*MEC
(Silbermann, G.)

FLADE, ERNST, 1884-
Der Orgelbauer Gottfried Silbermann; ein Beitrag zur Geschichte des deutschen Orgelbaues im Zeitalter Bachs... Leipzig, F. Kistner & C. F. W. Siegel, 1926. 161 p. illus., plates. 28cm. (Fuerstliches Institut für musikwissenschaftliche Forschung, Bueckeburg. Veröffentlichungen. Reihe 5: Stilkritische Studien. Bd. 3)

1. Silbermann, Gottfried, 1683-1753. 2. Organ—Construction. 3. Silbermann family. 4. Organ builders—Germany. I. Series.
NN 3.53 OC (OS)I PC, 1, 2, 3, I SL G, 3, I MU, 1, 3, 4, I (LC1, X1)

Flade, Ernst, 1884- , ed.

* MG p.v.50

Schlick, Arnold, ca. 1460 – ca. 1519.
Spiegel der Orgelmacher und Organisten, allen Stiften und Kirchen, so Orgeln halten oder machen lassen, hochnützlich; durch den hochberühmten und kunstreichen Meister Arnold Schlick... gewissenhaft verfasst, unter besonderer löblicher Befreiung und Begnadung erlassen und ausgegangen von römischer kaiserlicher Majestät. Heidelberg, 1511. Neudruck in moderner Sprache, übertragen und herausgegeben von Ernst Flade. Mainz: P. Smets, 1932. 49 p. 22½cm.

With facsimile of original t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
804354A. 1. Organ—Construction. I. Flade, Ernst, ed. II. Title.
N. Y. P. L. April 3, 1936

Flade, Ernst, 1884- , ed.

*MAA

Tagung für deutsche Orgelkunst. 3rd, Freiberg, 1927.
Dritte Tagung für deutsche Orgelkunst in Freiberg in Sachsen, vom 2.-7. Oktober 1927. Einführungsheft herausgegeben im Auftrage des Arbeitsausschusses von Ernst Flade. Kassel: Bärenreiter-Verlag, 1927. 79 p. pl. 8°.

Plate printed on both sides.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Congresses. 2. Organ. 3. Flade, Ernst, editor.
N. Y. P. L. August 20, 1930

Fladt, Wilhelm, 1876-

*MRH

PHILIPP, FRANZ, 1890-
...Zwei a-capella-Chöre, op. 19, für 8 stimmigen gemischten Chor... Karlsruhe, F. Müller, Süddeutscher Musikverlag [c1927] Pl. no. F. M. 3788. M. 7 p. 28cm.

Score: SATB.
CONTENTS.—Tantum ergo.—St. Martinus-Lied, "Sancte Martine Gottes Held!" (W. Fladt).

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Tantum ergo. I. Fladt, Wilhelm, 1876-
NN 2.53 OC, I SL MUg, 1g, 2g, Ig (MU53, LC1, X1)

Flächengitter für Flöte Solo

*MYR
box

KAHOWEZ, GÜNTER.
Flächengitter für Flöte Solo. [München] Edition Modern [c1964] 4 p. 30cm.

1. Flute. I. Title.
NN R 6.71 w/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

...Das flämische Volkslied... *MO (Netherlands)

Friedenthal, Albert, 1862-1921, editor.
...Das flämische Volkslied... Berlin: N: Simrock, G.m.b.H., cop. 1918. Publ. pl. nos. 13815-13823. 12 v. in 1. f°. (His: Stimmen der Völker. Sammlung 2.)

Flemish and Dutch words.
On cover: Simrock Volks-Ausgabe, Nr. 412-420, 424.
Bibliography, [Abt. 7,] Geleitheft, p. [29-]31.
Contents: Abt. 1, Heft 1-4. Altflämische Balladen und Liebeslieder für eine mittlere Stimme mit Klavier.

(Continued)

N. Y. P. L. September 30, 1924

Friedenthal, Albert, 1862-1921, editor: ...Das flämische Volkslied... (Continued)

Abt. 2. Altflämische Lieder für Bass oder Bariton mit Klavier.
Abt. 3. Altflämische Zweigesänge mit Klavier.
Abt. 4. Altflämische Kinderlieder, Reigen und Gesellschaftslieder mit Klavier.
Abt. 5 a-c. Altflämische Chorlieder mit und ohne Klavier: a. Frauenchor; b. Männerchor; c. Gemischter Chor.
Abt. 6. Altflämische Tänze und Tanzlieder für Klavier.
[Abt. 7.] Geleitheft: Einleitung; Aussprache; Literatur-Verzeichnis; Erläuterungen.

153893A
JUILLIARD FOUNDATION FUND.
1. Folk songs (Netherlands). 2. Title. 3. Series.
N. Y. P. L. September 30, 1924

Flämisches Tanzbüchlein

*MX

Mönkemeyer, Helmut, *ed.*
Flämisches Tanzbüchlein, Löwen 1571; vierstimmige Tänze für Sopran- und Alt- (Tenor) Blockflöten oder andere Instrumente. Flemish dance booklet, Louvain 1571; 4-pt. dances for soprano and alto (tenor) recorders or other instruments. Locarno, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962] score (16 p.) 15 x 21 cm. (Pegasus-Ausgabe)

(Continued)
NN * 10.67 1/ OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (DC2, LC1, X1) 2

MÖNKEMEYER, HELMUT, ed. Flämisches Tanzbüchlein... (Card 2)

From the collection published by Pierre Phalèse in 1571, including selections originally published by Tilmann Susato in 1551.

1. Recorder in quartets (4 recorders)--To 1800.
2. Dances (Quartets)--Collections--To 1800.
3. Instrumental music, 4-pt.--Collections--To 1800.
4. Dances, Flemish. I. Phalèse, Pierre, ca. 1510-1573. II. Susato, Tylman, fl. 1529-1561. III. Title. IV. Title: Flemish dance booklet, Louvain 1571.

Flag—U.S.

NBH p.v.29

Drake, Joseph Rodman, 1795-1820.
The American flag. By Joseph Rodman Drake. Illustrated from original drawings by F. O. C. Darley. Illuminated cover by John A. Hows. Music from Bellini, by Geo. Danskin. New York, J. G. Gregory, 1861.
cover-title, 4 l.; [4] p. (music) illus. 10cm.

Illustrated t.-p., in colors.
Poem.

NBH p.v.47 A Second Copy

1. Flags—U. S. I. Darley, Felix Octavius Carr, 1822-1888, illus. II. Title.

Music div.
24—10079

Library of Congress PS1552.A5 1861
[8261] Revised 1932

...The flag of England

*MP
(English)

Bridge, Sir Frederick, 1844-
...The flag of England; ballad for soprano solo, chorus, and orchestra. Words by Rudyard Kipling. Music by J. Frederick Bridge... London: Novello, Ewer and Co., cop. 1897. Publ. pl. no. 8257. 40 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.
1. Choruses, with orchestra.—Vocal score. 2. Kipling, Rudyard, 1865- . 3. Title.
N. Y. P. L. February 10, 1927

*MYT (U.S.)

"Flag of the free"... [500] best songs: national songs, home songs, heart songs, sacred songs, Christmas songs, nursery songs — for lovers of melody and harmony everywhere... Lancaster, Pa.: J. P. McCaskey [cop. 1902–07]. 4 nos in 1 v. 8°.

Cover-title.
At head of title: Songs of the million.
Each number contains 125 songs, part of them being accompanied by brief historical notes.
Words and music.

Cards in Public Catalogue
MUSIC DIV
1. Songs.—Collections. 2. Title: Songs of the million.
N. Y. P. L. December 3, 1917.

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* MPW – Amer.

The flag of our Union songster. A collection of patriotic Union and naval songs, original and selected, from the best authors, and adapted to the times... Philadelphia, A. Winch [c1861] iv, (1)6–72 p. 15cm.

Words only; tunes of some of the songs indicated by title.

Cards in Public Catalogue
MUSIC DIV.
1. Songsters — To 1870 [y] 2. Civil war — U. S., ~~1. United States— Hist.—Civil war—Poetry.~~
301065B. N. Y. P. L. 1861–1865 — Songs collections [y] April 30, 1948

Flag swinging

\#MKVM

Rowland, Sam C

Percussion technique ... by Sam C. Rowland ... The official method of the American drummers association. New York, N. Y., O. Pagani & bro. [°1940–41]

5 v. [sic] front. (port., v. 5) illus. (incl. music) ports., diagrs. 30½cm.
Vols. 1, 3–4 copyrighted 1941, v. 2, 1940.
Vols. 4 and 5 "compiled and edited by Sam C. Rowland." The author of v. 5 is Tommy Thomas. "Pagani edition"
CONTENTS.—book I. The snare drum and drum ensemble.—book II. For the family of bass drums, tenor drums, and cymbals.—book III. The modern drum and bugle corps. The concert corps. Manual of the color guard.—book IV. Band and corps roll-offs and drill beats. Drum major signals. Swiss flag swinging.—book V. The tympani.
1. Drum—Methods. I. Thomas, Tommy. II. Title.

43-10807
Library of Congress MT662.R83P4 MUSIC DIV.
[3] 780

Flagellants

Write on slip only words underlined and classmark — *MA

Müller-Blattau, Joseph.
Die deutschen Geisslerlieder.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 6-18. illus. (music.)

History and criticism, 1000-1450.
Songs, German, 14th cent. [w].

npc

FLAGELLANTS

*MFGG

RAEL, JUAN BAUTISTA.
The New Mexican alabado; with transcription of music by Eleanor Hague. New York, AMS press, 1967 [c1951] 154 p. illus., map. 24cm. (Stanford university. Publications. University series: language and literature. v. 9, no. 3)

Also paged 173-322 p.
Chiefly texts.
The melodies, p. 138-152.

(Continued)

NNR 1. 70 r/A OC, I PC, I, 2 SL MUy, 3y, 3g, 4y, 4g, 5, 1g (LCl, XI)

2

RAEL, JUAN BAUTISTA. The New Mexican alabado... (Card 2)

Includes bibliographical notes.

1. Alabados. 2. Flagellants and flagellation. 3. Hymns Spanish. 4. Folk songs, U.S., — Spanish. 5. Flagellants. I. Hague, Eleanor.

FLAGELLANTS

Write on slip only words underlined and classmark: RAA

Rael, Juan Bautista.
The New Mexican alabado; with transcription of music by Eleanor Hague. Stanford, Stanford University Press, 1951. 154 p. illus., map, music. 26cm. (Stanford University publications. University series. Language and literature, v. 9, no. 3)

Pages also numbered [169]–322.
Bibliographical footnotes.

1. Alabados. 2. Flagellants and flagellation. 3. Hymns, Spanish. 4. Hymns, U. S. 5. Flagellants. 6. United States—Southwest. I. Hague, Eleanor. II. Title: Alabados. III. Ser.
NN 6.54 OC, I PC, I, 2, I MUg, 3g, 4g, 5g, 6, Ig, IIg (MUA4, MUC2, UI, LCI, XI)

Flagellants

*MFBE

Runge, Paul, 1848–
Die lieder und melodien der geissler des jahres 1349 nach der aufzeichnung Hugo's von Reutlingen. Nebst einer abhandlung über die italienischen geisslerlieder von dr. phil. Heinrich Schneegans ... und einem beitrage zur geschichte der deutschen und niederländischen geissler von dr. phil. Heino Pfannenschmid ... hrsg. von Paul Runge. Mit einem faksimile in lichtdruck. Leipzig, Breitkopf & Härtel, 1900.

viii, 221, [1] p. illus. (music) facsim. 27½cm.

(Continued on next card)

4-514
MUSIC DIV

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*MFBE

Runge, Paul, 1848– Die lieder und melodien der geissler des jahres 1349 ... 1900. (Card 2)

"Chronicon Hugonis sacerdotis de Rutelinga ad annum MCCCXLIX. (Cod. lat. membr. O. XIV. no. 6. der Kaiserl. bibliothek zu St. Petersburg)": p. [2]–42.

1. Flagellants and flagellation. 2. Music — Hist. & crit. — Medieval. 3. German poetry—Middle High German—Hist. & crit. 4. Religious poetry, German—Hist. & crit. 5. Italian poetry—Early to 1400—Hist. & crit. 6. Religious poetry, Italian—Hist. & crit. I. Spechtshart, Hugo, of Reutlingen, 1285–1359 or 60. II. Schneegans, Heinrich, 1863–1914. III. Pfannenschmid, Heino, 1828–1906.
Songs German

Library of Congress ML184.R94 Music 4-514

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*MYL - Amer.

Flagello, Nicholas.
[CAPRICCIO, VIOLONCELLO & ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO]
Capriccio for violoncello & orchestra. Reduction for violoncello & piano. New York, General Music Pub. Co. [1964]

score (19 p.) and part. 31 cm.

1. Violoncello and piano--Arr.
NN 7.65 l/ OC (OAF I) SL MUg, lg MUA(4) (LCl, XI)

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*MX - Amer.

Flagello, Nicholas.
Chorale and episode, for 10 brass instruments. New York, General Music Pub. Co. [1964]

score (9 p.) and 10 parts. 31 cm.

For 2 trumpets, 4 horns, 3 trombones, and tuba.

1. Chamber music, 20th cent.--Decets. 2. Trumpet in decets (2 trumpets, 4 horns, 3 trombones, tuba).
NN 7.65 l/ OC(lb*) SL MUg, lg, 2g MUA(4) (LCl, XI)

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* MX-Amer.

FLAGELLO, NICHOLAS.
[CONCERTINO, PIANO & WIND ORCHESTRA]
Concertino for piano, brass and timpani. New York, General Music Pub. Co. [1964]

score (48 p.) and 11 parts. 31 cm.

Parts for 2 trumpets, 4 horns, 3 trombones, tuba and kettledrums.

1. Concertos (Piano). 2. Piano and wind orchestra.
NN* 1.67 g/s OC (OAF I) SL MUg, lg, 2g MUA(4) (LCl, XI)

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*MYR-Amer.

FLAGELLO, NICHOLAS.
[CONCERTO ANTONIANO. ARR. FOR FLUTE & PIANO]
Concerto antoniano, for flute and orchestra. Reduction for flute and piano. [New York] General music pub. co. [1964] score (45 p.) 31cm.

1. Concertos (Flute)--Piano acc. I. Title. i. subs. for F-, Nicolas.
NN R 3.67 r/A OCs (OAFI) SLs MUgs, Igs, Igs MUA(4s) (MUIIs, LCIs, XIs, Z3(I))

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*MP (U.S)

Flagello, NICHOLAS.
[THE LAND. PIANO ACC.]
The land; a cycle of 6 poems, by Tennyson, for bass-baritone and chamber orchestra, by Nicolas Flagello. NEW York, General Music Pub. Co. [1964]

40 p. 30 cm.

CONTENTS. --The eagle. --The owl. --The throstle. --The oak. --The snowdrop. --Flower in the cranny.

(Continued)

NN 7.65 l/ OC, I (OAF I) SL MUg, lg, 2g MUA(4)I (MUD 1) (MUS 7, LCl, XI)

2

FLAGELLO, NICHOLAS. [THE LAND. PIANO ACC.]
The land... (Card 2)

1. Songs, U.S. I. Tennyson, Alfred Tennyson, baron, 1809-1892.

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* MX-Amer. box

Flagello, Nicholas.
Lyra, for brass sextet. New York, General Music Pub. Co. [1964]

score (6 p.) and parts. 31 cm.

For 3 trumpets, horn, and 2 trombones.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, horn, 2 trombones). I. Title.
NN* 1.67 g/s OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LCl, XI)

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*MYD - Amer.

Flagello, Nicholas.
[Sonata, piano]
Sonata for pianoforte, 1962. [New York, General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1964]

38 p. 31 cm.

1. Piano.
NN 7.65 l/ OC (OAF I) SL MUg, lg MUA(4) (LCl, XI)

FLAGEOLET

See also

FIFE

Music div.

FLAGEOLET

*MKRBM

COMPLEAT tutor for the English or French flageolet containing every instruction relative to those instruments which are elucidated in the most clear & simple manner by which any one may learn to play with taste & judgment in a short time; to which is added a selection of the most approved airs, songs, duets &c. &c. Dublin, W. Power; London, J. Power [182-?]
19, [1] p. illus. 18 x 26cm.

1. Flageolet.
NN S 10.60 s/OOC(lb) PC, 1 SL MU, 1, lg (LCl, XI)

FLAGEOLET

*MKRB

Dushkin, David.
Fun with flutes, by David Dushkin; book design and illustrations by Alfred D. Sterges. Chicago, Ill., The University of Chicago press [1934]

2 p. l., 27, [1] p. illus. 21 x 28½cm.
Music with piano accompaniment.

CARNEGIE CORPORATION OF NEW YORK

1. Flageolet. I. Title.
35—1514
Library of Congress M1405.D97F8 MUSIC DIV.
———Copy 2.
Copyright A 77833 [3543] 788.5

Flageolet.

*MGR

[Tabourot, Jehan,] 1519–1595.
Orchésographie, par Thoinot Arbeau [pseud.]. Réimpression précédée d'une notice sur les danses du XVIe siècle, par Laure Fonta. Paris: F. Vieweg, 1888. xxxv, 104 p. illus. (incl. music.) 8°.

p. xxxv erroneously numbered xxv.
Reprint of 1589 edition, with reproduction of t.-p.

1. Dancing.—History, 16th century. 2. Fonta, Laure.
N. Y. P. L. Music div. March 25, 1924

Flageolet.

Drexel 3602

[Tabourot, Jehan,] 1519-1595.
Orchesographie,metode,et teorie en forme de discours et tablature pour apprendre a dancer...Lengres:J.des Preyz,1596. 104 ff. 4°.(12°).

Flageolet-Instruction and study

*MKRBM

Albert, M.
The national tutor for the flageolet, containing full instructions, exercises and studies, with a collection of popular melodies arranged as progressive lessons, by M. Albert... London: Ascherberg, Hopwood & Crew, Ltd. ⌊191–?⌋. Publ. pl. no. A. H. & C. Ltd. 7625. 24 p. ob. 12°.

Cover-title.

1. Flageolet.
N. Y. P. L.

Music Div.
September 24, 1920.

Flageolet — Instruction and study.

*KSD

Analecta historico-litterario-curiosa, oder vermischte und gesammlete Anmerckungen, aus der Historie, Litteratur, und curieusen Wissenschafften ... publiciret von Poliandern.
Fasc. 1 COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Erffurt; J.M. Funcke, 1721. 16 1/2 cm.(8°.)

Fasc.1 in 9 nos. (Gang 1-9); each with t.-p.: Anmuthige und Zeit-kürtzende aus vielen curieusen und nützlichen Wissenschafften hergeleitete

Music Div.

Analecta historico-litterario-curiosa ... (Continued)

Quellen, welche zur Continuation des bissher gar angenehm befundenen Mercurii mit saubern und vielen Figuren entsprungen. Individual issues are dated 1720.
"Das Flagolet," p.195-197.
This series is complete in Gang 1-21, 1719-24. "Nachdrucke erschienen 1720 u. 1724." -- Kirchner, Joachim. Die Grundlagen des deutschen Zeitschriftenwesens. Leipzig, 1931. p.12.

Flageolet—Instruction and study

DREXEL 3589

Greeting (Thomas) fl. 1667.
The pleasant companion: Or new lessons and instructions for the flagelet. *London: J. Playford*, 1680. 37 l. 1 pl. obl. 8°.
Note: Reprint of the original edition, 1675.

Music Div.

Flageolet — Instruction and study

*MKRBM

Ryan, Sidney.
Ryan's true flageolet instructor: containing instructions rendered perfectly easy, and by which the instrument may be learned without the aid of a teacher, to which is added a large collection of the latest popular melodies, arranged expressly for this work. Cincinnati: J. Church & Co., cop. 1872. 79 p. obl. 12°.

447723A. 1. Flageolet.
N. Y. P. L.

Music Div.
December 26, 1929

Flageolet — Instruction and study *MGR

⌊Tabourot, Jehan,⌋ 1519–1595.
Orchesography; a treatise in the form of a dialogue whereby all manner of persons may easily acquire and practice the honourable exercise of dancing. By Thoinot Arbeau ⌊pseud.⌋. Now first translated from the original edition published at Langres, 1588, by Cyril W. Beaumont. With a preface by Peter Warlock. London: C. W. Beaumont, 1925. xv, 17–174 p., 1 l. illus. (incl. music.) 8°.

Contains description of steps, movements of dances, and notings of tunes.

(Continued)

N. Y. P. L.

MUSIC DIV.
September 11, 1925

⌊Tabourot, Jehan,⌋ 1519–1595: Orchesography; (Continued)

Colophon: The cover design of this book is based on an Elizabethan wood carving. The typography and binding have been arranged, and the book produced, by Cyril W. Beaumont.

199706A. 1. Dancing—Hist., 16th cent. 2. Beaumont, Cyril William, translator. 3. Title.
N. Y. P. L.

September 11, 1925

FLAGEOLET—INSTRUCTION AND STUDY

*MGRI

[Tabourot, Jehan] 1519-1595.
Orchesography; a treatise in the form of a dialogue whereby all may easily learn and practise the honourable exercise of dancing, by Thoinot Arbeau [pseud.] Tr. by Mary Stewart Evans. New York, Kamin dance publishers, 1948. 212 p. illus.,facsims.,music. 24cm.

1. Dancing—Hist., 16th cent. 2. Dancing—Social dances, 16th cent. 3. Drum. 4. Flageolet—Instruction and study. I. Evans, Mary Stewart, tr. II. Title.
NN*R 5.53 OC,I PC, 1,I,II SL MU,2,3,4,I,II (LC1,X1)

FLAGEOLET--METHODS

*ZB-311

BLAKE, GEORGE E., 1775-1871.
Instructions for the patent flagelet, and English and French flagelets... Also, a collection of the newest and most favorite airs, song tunes, marches, &c. Selected and arranged by G.E. Blake. Philadelphia, Published and sold by G.E. Blake [ca. 1807] 24 p. 18 x 26cm.

Microfilm (negative)
1. Flageolet--Methods. 2. Flageolet--Collections.
NN R 4.72 e/s OC SL MU,1, 2g (MUA2, MUF1, UM1, DC2, LC1,X1) (MUR1)

FLAGEOLET--METHODS

*MKKM

Guhr, Carl Wilhelm Ferdinand, 1787–1848.
Ueber Paganini's Kunst die Violine zu spielen; ein Anhang zu jeder bis jetzt erschienenen Violinschule nebst einer Abhandlung über das Flageoletspiel in einfachen und Doppeltönen...von Carl Guhr... Mainz ⌊etc.⌋ B. Schott's Söhnen ⌊1830⌋ Pl.no. 3194. 69 p. 32cm.

With autograph of Friedrich Dolmetsch.

445315B. 1. Violin—Methods. 2. Flageolet—Methods. 3. Autographs (Signatures, etc.)—Dolmetsch, F. I. Paganini, Niccolò, 1782-1840.
NN

MUSIC DIV.

FLAGEOLET--METHODS

*MKRBM

Klier, Karl M.
Neue Anleitung zum Schwegeln (Seitenpfeifen). Mit 16 Notenbeispielen, 6 Grifftabellen und einer Tafel. Von Karl M. Klier. Wien: Verlag Eichendorff-Haus, 1931. 23 p. fold. table. obl. 24°.

"Notenbeispielen," p. 7–23.

1. Flageolet.
N. Y. P. L.

MUSIC DIV.
May 31, 1932

Flageolet—Methods.

*MKRBM

Ravizé, Angèle.
Méthode pour flûte douce, pipeau & flageolet accompagnée d'airs pouvant être chantés ou joués sur les instruments, par A. Ravizé. Préface de Roger-Ducasse... Paris: Durand & cie. ⌊cop. 1935⌋. Publ. pl. no. D. & F. 12543. 24 p. incl. diagrs. 27½cm.

1. Flute—Methods. 2. Flageolet—Methods. 3. Pipes—Methods.
N. Y. P. L.

Carnegie Corporation of New York.
MUSIC DIV.
June 25, 1936

Flageolet Methods.

*MKRBM

Roy, C Eugène.
Méthode complette pour le flageolet. Sans clefs ou avec clefs. Contenant les principes de musique, le doigté de cet instrument, gammes, exercices, airs faciles et choisis, dix huit duos de Devienne et autres morceaux extraits de l'Album musical. Arrangés par C. E. Roy... Paris: V. Dufaut et Dubois⌊, ca. 1825⌋. Publ. pl. no. V. D. et D. 1324. 44 p. 16½ x 26½cm.

Title vignette.

684758A. 1. Flageolet playing—Methods. I. Devienne, François, 1759–1803.
N. Y. P. L.

Carnegie Corporation of New York.
January 12, 1934

Flageolet—Methods

*MKRBM

Winner, Septimus, 1827–1902.
Winner's primary school for the flageolet; a thorough and complete course of instruction for the flageolet, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations, and a large collection of the new and popular melodies of the day. By Sep. Winner. Cleveland: S. Brainard's Sons ⌊1872?⌋ 79 p. incl. diagrs. 17 x 26cm.

1. Flageolet—Methods.
N. Y. P. L.

Carnegie Corporation of New York.
Music Div.
March 12, 1936

FLAGEOLET--COLLECTIONS

*ZB-311

BLAKE, GEORGE E., 1775-1871.
Instructions for the patent flagelet, and English and French flagelets... Also, a collection of the newest and most favorite airs, song tunes, marches, &c. Selected and arranged by G.E. Blake. Philadelphia, Published and sold by G.E. Blake [ca. 1807] 24 p. 18 x 26cm.

Microfilm (negative)
1. Flageolet--Methods. 2. Flageolet--Collections.
NN R 4.72 e/s OC SL MU,1, 2g (MUA2, MUF1, UM1, DC2, LC1,X1) (MUR1)

FLAGEOLET--COLLECTIONS

Mus. Res.
*MYR

BLAKE'S evening companion for the flute, clarinet, violin or flagelet. Philadelphia, Published and sold by G. E. Blake [ca. 1814] 2 v. in 1. 16 x 25cm.

Vol. 1, book 1-6; v. 2, book 7-12.

1. Flute--Collections. 2. Clarinet--Collections. 3. Violin--Collections. 4. Flageolet--Collections. I. subs. for class: *MYR
NN S 6.70 e/L OCs SL MUgs, 1gs, 2gs, 3gs, 4gs (MUR1, DC2, LC1s, [I]X1s)

FLAGEOLET--COLLECTIONS

*MYR

SIMPSON, JOHN, arr.
The minstrel; a selection of the most admired national melodies, arranged in a familiar style, with the fingering correctly marked for Simpson's improv'd patent double flageolet, also for the single flageolet, flute or violin. London, J. Simpson [ca.1830-40] 9 v. 13x18cm.
Vols. 2,4-9,11-12.
Principally unacc. melodies; partly for two treble instruments.

(Continued)

NN R 4.62 c/OC SL MUg, 1g,2g,3g (LC1,X1)

SIMPSON, JOHN, arr. The minstrel... (Card 2)

Vols. 11-12 have title: The minstrel, a selection of the most admired operatic melodies, arranged for the flute, also for the single and double flageolet or violin.
Vol. 6, without t.p. Vol.8 issued with t.p. for vol. 3. Vol. 9 issued with t.p. for vol.5.
Six numbers to each volume (also issued separately)

1. Flageolet--Collections. 2. Flute--Collections. 3. Violin--Collections.

FLAGEOLET

*MKRBM

COMPLEAT tutor for the English or French flageolet containing every instruction relative to those instruments which are elucidated in the most clear & simple manner by which any one may learn to play with taste & judgment in a short time; to which is added a selection of the most approved airs, songs, duets &c. &c. Dublin, W.Power; London, J. Power [182-?] 19, [1] p. illus. 18 x 26cm.

1. Flageolet.
NN S 10.60 a//OC(1b) PC,1 SL MU,1,1g (LC1,X1)

Flageolet — Arr.

Abraham (

3. recueil d'airs et triolles choisies des meilleurs auteurs et de divers Operas comique arrangées pour le flageolet par Abraham.
Paris: Frère, n.d. 15 pp. Sq. 12°

Music Div.

FLAGEOLET--ARR.

*MYR

WARE, WILLIAM HENRY.
[HARLEQUIN AND MOTHER GOOSE. ARR. FOR FLUTE]
The much admir'd pantomime of Harlequin & Mother Goose. Adapted for the flute, flageolet or violin. Composed by W. Ware. London, W. Hodsoll [180-?] 54 p. 19x26cm.

Tunes for 1-2 instruments, in part with words.

1. Flute--Arr. 2. Flageolet--Arr. 3. Violin--Arr. 4. Pantomimes. I. Title: Harlequin & Mother Goose.
NN S. 71 m/g OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

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*MGS
(German)

Zoder, Raimund, and R. Preiss, eds.

Bauernmusi; oesterreichische Volksmusik...herausgegeben im Auftrag des Oesterr. Wandervogels von Raimund Zoder und Rudolf Preiss für 1 oder 2 Mandolinen, Mandola und Gitarre oder Lautenbegleitung, auch für 2 Geigen oder 2 Flöten oder 2 Clarinetten ausführbar. Leipzig: F. Hofmeister [1919–25] Publ. pl. no. 9737, 9972. 2 v. plates. 15½ x 24cm.

(Continued)

Music Div.
N. Y. P. L. October 18, 1935

Zoder, Raimund, and R. Preiss, eds. Bauernmusi... (Card 2)

Some songs with German dialect words; music for mandolin I-II (violins, flutes, flageolets, clarinets, bugles, French horns or trumpets) with guitar (or lute) accompaniment in score. Directions for some of the dances.
Vol. 2 illustrated by Richard Harlfinger.

Carnegie Corporation of New York.

598921A. 770911A. 1. Folk dances—Austria. 2. Folk songs, German—Austria. 3. Folk dances—Tyrol. 4. Schuhplattler. 5. Clog-dancing. 6. Mandolin—Trios. 7. Guitar—Trios. 8. Lute—Trios. 9. Violin—Trios—Misc. 10. Flute—Trios. 11. Flageolet—Trios. 12. Clarinet—Trios. 13. Bugle—Trios. 14. Horn, French—Trios. 15. Trumpet—Trios. 16. Mouth harmonica. I. Preiss, Rudolf, jt. ed. II. Der Österreichische Wandervogel. III. Title.
N. Y. P. L. October 18, 1935

FLAGEOLET IN QUINTETS

*MX

MUSARD, PHILIPPE, 1793-1859.

Deux quadrilles sur Le duc d'Olonne, opéra de D.F.E. Auber, pour orchestre ou quintette (deux violons, alto, basse; flûte, flageolet, cornet ad lib.) par Musard. Paris, E. Troupenas [1842?] Pl.no.T.1223. 2 nos. (7 parts each). 27cm.

Version for string quintet; or, 2 flutes, flageolet and 2 cornets.
(Continued)

NN 5.69 v/I OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (DC2, LC1, X1)

2

MUSARD, PHILIPPE, 1793-1859. Deux quadrilles sur Le duc d'Olonne... (Card 2)

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). 3. Flageolet in quintets. 4. Flute in quintets (2 flutes, flageolet, 2 cornets). 5. Quadrilles (Quintets). I. Auber, Danial François Esprit, 1782-1871. Le duc d'Olonne.

FLAGEOLET AND PIANO

*MYR
Box

MILHAUD, DARIUS, 1892-

Exercice musical, pour pipeau, flûte ou flageolet (avec ou sans piano) Paris, Éditions de l'Oiseau lyre [c1934] 3 p. 17 x 26cm.

Score: pipe, flute or flageolet and piano.

1. Pipes. 2. Flute and piano. 3. Flageolet and piano.
I. Title: Exercice musical.
NN R 3. 56 p/p OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1, Z1)

Flagg, James Montgomery, 1877-
The breath of scandal

*MS

TAYLOR, DEEMS, 1885-
[THE BREATH OF SCANDAL. VOCAL SCORE. ENGLISH]
The breath of scandal; or, The Mistress of the seas, operetta in 1 00/100 act. Libretto by James Montgomery Flagg. [New York, c1916] 63 p. 31cm.

At head of title: Charles Dutchtreatclub [on the occasion of its Tenth Annual Explosion] presents.
"Delmonico's. Monday evening, February 28, 1916."

1. Musical comedies. I. Flagg, James Montgomery, 1877- The breath of scandal. II. Title. III. Dutch treat club, New York.
NN X 5. 59 t/a OC, I (OS)III (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUA4, MUG1, LC1, X1)

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*KD
1764

Flagg, Josiah.
A collection of the best psalm tunes, in two, three, and four parts; from the most approv'd authors, fitted to all measures, and approv'd of by the best masters, in Boston New-England; to which are added some hymns and anthems the greater part of them never before printed in America By Josiah Flagg. Engrav'd by Paul Revere. Boston: Printed and sold by P. Revere and J. Flagg, 1764. 66 f. obl. 8°.

Title-page badly mutilated; title from Evans 9659; folios 34 and 35 wanting.
Tunes, in manuscript, of additional hymns, on blank sides of f. 7–28, 31–33, 37–46.

Music Div.
30815. ~~1. Hymnals.~~ 2. ~~American music.~~ Early United States Colonial I Music.
N. Y. P. L. February 26, 1930

**MH

Flagg, Marion Elizabeth.
Musical learning, a guide to child growth. Boston, C. C. Birchard [1949]
xi, 195 p. 22 cm.

Bequest Music Fund

1. ~~Music~~—Instruction and study—U. S. 2. ~~Music~~—Psychology. ~~3. Educational psychology.~~ I. Title.
MT1.F5 780.7 49—2652*
Library of Congress [49e3] Music Div.

Flagg, Ellen H.

*MP
+box

Millard, Harrison, 1830–
Waiting; song for soprano or tenor, words by E. H. Flagg, set to music by H. Millard. New York: W. A. Pond & Co., cop. 1867. Publ. pl. no. 7090. 2 parts in 1 v. f°.

At head of title: New edition with flute or violin obligato.
English and Italian words; Italian translation by R. Prati.
Voice and piano in score, with violin or flute part of another edition.

Music Div.

1. Songs (American). 2. Songs, with various instruments. 3. Flagg, Ellen H. 4. Prati, R., translator. 5. Title.
N. Y. P. L. January 28, 1918.

Flagg, Marion Elizabeth, jt. au. *MG p.v.170

Flemming, *Mrs.* Cecile Woodard (White) 1889–
A descriptive bibliography of prognostic and achievement tests in music, by Cecile White Flemming ... [and] Marion Flagg ... with the aid of Rhoda Johnson and Nina McDavid ... New York city, Distributed for the Horace Mann school by the Bureau of publications, Teachers college, Columbia university, 1936.
5 p. l., 20 numb. l. 27½cm. (A Horace Mann professional book)
Photoprinted.
"Prepared with the aid of U. S. Works progress administration, New York city, Project number 65-97-295, Sub-project 25."
(Continued on next card)
37-34905
[3] Music Div.

Flemming, *Mrs.* Cecile Woodard (White) 1889– A descriptive bibliography of prognostic and achievement tests in music ... 1936. (Card 2)
"Prepared under the direction of Committee on curriculum research, Horace Mann school."

*M ——— Second copy.
*M ——— Third copy.

1. Musical ability—Testing—Bibl. I. Flagg, Marion Elizabeth, joint author. II. Johnson, Rhoda. III. McDavid, Nina.
37-34905
Library of Congress ML128.A2F5
——— Copy 2.
Copyright AA 224002 [3]
[016.15992823878] 016.151223878

Flagg, William I. Trouble makers.

NCOF
+

BLOODGOOD, LINDA.
[TROUBLE MAKERS. LIBRETTO. ENGLISH]
Trouble makers; a new satirical musical comedy. [Book by William I. Flagg; lyrics by Bobby Jones; music by Linda Bloodgood. New York, 19--]
1 v. (various pagings) 29cm.

Typescript.
1. Musical comedies--Librettos. Trouble makers. I. Flagg, William I. Trouble makers. II. Jones, Bobby. III. Title.
NN** R X 12. 56 g/+ OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUys, Iys, Iys, IIys, IIIys (T 4s, LCIs, X1)

Flagg, William I., joint author

NCOF p. v. 467
+

WARD, JOHN, d. 1940.
Everybody works but father; a musical comedy by "Hap" Ward and W. I. Flagg. [n. p., n. d.] 24 l. 36cm.

Typescript.
Prompt-book.

1. Musical comedies--Librettos. Everybody works but father. 2. Prompt-books. 3. Musical Shows--U.S. I. Flagg, William I., joint author. II. Title.
NN** R X 10. 60 g/ OC(lb)I PC, I, II SL MUy, Iy, Iy, IIy T, 23, I, II (LC1, X1, Z1)

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* MMR

Flagler, Isaac Van Vleck, 1848–1909.
Flagler's new collection for chorus choirs, quartet choirs, and soloists, composed and edited by I. V. Flagler... Auburn, N. Y.: I. V. Flagler [cop. 1895]. 144 p. 4°.
Words and music.

Choral music, Sacred—Collections

Music div.
~~1. Sacred music (Non-liturgical).—Collections.~~ 2. Hymns
N. Y. P. L. November 27, 1917.

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*MRA

Flagler, Isaac Van Vleck, 1848–1909.
The new era of song, composed and edited by I. V. Flagler... With a prelude by John H. Vincent. Meadville, Penna.: Flood and Vincent, 1895. viii, 192 p. 8°.
Words with music for 4 voices.

Cards in Public Catalogue

Music div.
74599A ~~1. Hymnals.~~ 2. Title.
N. Y. P. L. March 16, 1923.

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*MP
+
(Sea songs)

Flagny, Lucien de.

Amiraux corsaires et loups de mer devant la chanson française. Harmonisation de Lucien de Flagny... [Paris: Éditions de la Schola cantorum, 1933] 23 p. illus. 31½cm.

French words; songs for 1 voice with piano acc.
"Illustrations de Gilles."
Contents.—La complainte du galérien.—A la pèche des moules.—La femme du marin.—Vivent les mariniers.—Le roy anglais.—L'archevêque de Bordeaux.—Le duc de Beaufort.—La prise de Rio.—Le tour n'est pas maladroit.—Le 31 du mois d'août.

Music div.
Juilliard Foundation Fund.
1. Sea songs, French. I. Title.
N. Y. P. L. March 19, 1936
Cards in Public Catalogue

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*MO
(French)

FLAGNY, LUCIEN DE, comp.
Mélodies et chansons françaises, recueillies et harmonisées pour chant et piano. Mayence, B. Schott's Söhne [c1911] 36 p. 31cm.

For voice and piano. French, or French and English words.
CONTENTS.--Belle qui tiens ma vie.--Les muses dans la forêt (A. de Flagny)--Qui veut ouïr chanson?--Veillées d'une petite ville.--La destinée. La rose-moi (L. de Flagny)--En m'en revenant de vers chez mon père.--
(Continued)

NN 4. 64 c/r OC SL MUg, 1g, 2g (MUS10, LC1, X1)

2

FLAGNY, LUCIEN DE, comp. Mélodies et chansons françaises... (Card 2)

Le fils du Roy (L. de Flagny)--Les noces de Papillon.--Les souvenirs du peuple.--Las! si j'avais pouvoir d'oublier (chanson de Thibaut de Champagne).

1. Folk songs, French. 2. Songs, French--Collections.

FLAGSTAD, KIRSTEN 1895-1962

*MNX

McARTHUR, EDWIN, 1908?-
[Flagstad: a personal memoir. n.p.,] 1963.
1 manuscript box. 30cm.

Typescript.
Published by A.A. Knopf, New York, 1965.

1. Flagstad, Kirsten, 1895-1962. 2. Manuscripts (Books)--McArthur, E.
NN S 10. 70 m/ OC PC, 1 SL MU, 1, 2 (LC1, X1) (MUR1)

FLAGSTAD, KIRSTEN, 1895-1962

*MEC
(Flagstad)

McArthur, Edwin, 1908?-
Flagstad; a personal memoir. [1st ed.] New York, A. A. Knopf, 1965.
xvi, 343 p. illus., ports. 22 cm.

1. Flagstad, Kirsten, 1895-1962.
NN R 2. 66 a/ OC PC, 1 SL MU, 1 (LC1, X1)

Flagstad, Kirsten, 1895- *MGL

O'Connell, Charles, 1900-
The other side of the record. ₍1st ed.₎ New York, A. A. Knopf, 1947.
₍4₎ l., vii-xi, 332, xi p. 22 cm.
CONTENTS.—Grace Moore.—Lily Pons.—José Iturbi.—Eugene Ormandy.—Lauritz Melchoir.—Arturo Toscanini.—Kirsten Flagstad.—Sergei Rachmaninoff.—Arthur Fiedler.—Helen Traubel.—Jascha Heifetz.—Pierre Monteux.—Artur Rubinstein.—Serge Koussevitzky.—Leopold Stokowski.—The organists.
1. Music—Anecdotes, facetiae, satire, etc. 2. Music—U. S.—Hist. & crit. I. Title.
ML65.O2 780.883 47—31377*
© Charles O'Connell, Philadelphia; 12Sep47; A15879.
Library of Congress ₍48d²15₎ MUSIC DIV.

FLAGSTAD, KIRSTEN, 1895-1962

*MEC (Flagstad)

Rein, Aslaug.
Kirsten Flagstad. Oslo, Mortensen, 1967.
287 p. 8 plates. 23 cm.
Bibliography: p. ₍268₎
1. Flagstad, Kirsten, 1895-1962.
NN*R 6.68 a/R OC(1b*) PC,1 SL MU,1 (LC1,X1)

Write on slip words underlined below and class mark — *MA

Flagstad, Kirsten, 1895-
Approaching an operatic rôle.
(Etude music magazine. Philadelphia, 1941. v.59, p.293,338. port.)
'A conference...secured expressly for the Etude by Burton Paige'.
No subj. MUSIC DIV.

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*MEC (Flagstad)

FLAGSTAD, KIRSTEN, 1895-
The Flagstad manuscript [ed. by] Louis Biancolli. New York, G. P. Putnam's sons [1952] xix, 293 p. illus., ports. 22cm.
1. Musicians—Correspondence, reminiscences, etc. I. Biancolli, Louis, ed.
NN R 12.52 OC PC,1,1 SL MU,1 T,1 (LC1, X1)

...Lo flahut occitan. *MO (Provençal)

Estieu, Prosper, 1861-
...Lo flahut occitan; cantas nòvas sus vièlhs aires (paraulas e muzica). Prefacia de l'abat Jozèp Salvat. Toloza: Edicions "Occitania," 1926. 101 p. 8°.
Provençal and French words set to old Provençal tunes.
MUSIC DIV.
1. Folk songs, French—Provence. 2. Poetry, Provençal, Modern. 3. Title.
N. Y. P. L. January 27, 1927

Flaischlen, Cäsar, 1864-1920. Auferstehung. * MP + (German)

Keldorfer, Robert, 1901-
₍Auferstehung. Piano acc.₎
...Auferstehung ₍von₎ Cäsar Flaischlen. Sinfonisches Chorwerk für Männerchor, Knabenchor (ad lib.), Orchester und Orgel (ad lib.), von Robert Keldorfer. Op. 17... Wien: C. Haslinger qdm. Tobias ₍cop. 1931₎ Publ. pl. no. S. 10695. 22 p. 32cm.
Vocal score. German words.
"Thematisches Einführung von Richard Specht," p. 3-4.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Cantatas, Secular—Keyboard acc. I. Flaischlen, Cäsar, 1864-1920. Auferstehung. II. Specht, Richard, 1870-1932. III. Title.
N. Y. P. L. August 14, 1936

Flaischlen, Cäsar, 1864-1920 *MP (German)

HAEGELE, PAUL, 1894-
...Fünf kleine Lieder [1919-20] für eine Singstimme und Klavier... Stuttgart, L. Vahlberg [1936] 7 p. 33cm.
For one voice with piano accompaniment.
CONTENTS. — Gefunden (Goethe). — Mädchenlied (Otto Julius Bierbaum). — Februarschnee (Cäsar Flaischlen). — Ein Stündlein wohl vor Tag (Mörike). — Warnung (Grimminger).
1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Bierbaum, Otto Julius, 1865-1910. III. Flaischlen, Cäsar, 1864-1920. IV. Mörike, Eduard Friedrich, 1804-1875. V. Grimminger, Adolf, 1827-1909.
NN 3.53 OC, I, II, III, IV, V SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUS5, LC1, X1)

Flaischlen, Cäsar, 1864-1920

Wolff, Erich, 1874-1913. * MP (German)
₍Songs. (Harmonia)₎
...Songs from the repertoire of Julia Culp, Elena Gerhard, Nelson Eddy, John Charles Thomas and many other...artists... New York, Harmonia edition music pub. co. ₍c1939-c1940₎ 12 nos. in 1 v. ports. 31cm.
For one voice with piano accompaniment. English and German, or English, German and Italian, or English, German, Italian and French words.
German words by Cäsar Flaischlen, Paul Wertheimer and others.
Title from nos. 10-12: t.-p. of nos. 1-9 read: Eleven songs.
CONTENTS.—I am so alone.—The whole wide world.—God's garden.—Since you're near.—Take me and take my roses.—From heart to heart.—Memories.—Harvest home.—From me to thee.—Melodies.—Love me.—Close your eyes, my dear.
MUSIC DIV.
435449B. 1. Songs, German. I. Flaischlen, Cäsar, 1864-1920. II. Wertheimer, Paul, 1874- III. Song index (12)
N. Y. P. L. February 14, 1952

C-11
8268

FLAKE, OTTO, 1880-
Der Pianist; Erzählung. [Gütersloh] S. Mohn [1960] 93 p. 20cm. (Das Kleine Buch,140)
1. Musical fiction. 2. Fiction (In German) I. Title.
NN R 8.61 p/L OC PC,1,1 SL MU,2,I (LC1,X1)

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*ME +

Flamant (ALEXANDER) 1836-1897
The realm of tones. 302 portraits of the most celebrated European musicians, with short biographical notices. Trans. from the German by H. S. F. M. With an appendix containing the portraits and biographies of the principal American musicians. Edited by Dr. Frédéric Louis Ritter. *New York: E. Schuberth & Co., 1882.*
2 p.l., 35 pp., 11 pp. f°.
Musicians — Dictionaries
. Portraits — Collections
Music Div.

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*ME +

₍Flamant, Alexander,₎ 1836-1897.
Das Reich der Töne. Bildnisse und Schilderungen berühmter Künstler und Künstlerinnen. Dresden: Wilhelm Streit Verlagshandlung ₍1880₎. 2 p.l., 25 p., 9 pl. f°.
"Die Abfassung des Textes...ist Herrn Alexander Flamant...zu verdanken."—*Introductory note.*
Each plate contains many portraits.
Cards in Public Catalogue
MUSIC DIV.
1. Musicians.—Dictionaries. 2. ~~Music~~ Iconography ~~Music~~—Portraits. 3. Title.
N. Y. P. L. December 26, 1916.

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*ME +

[Flamant, Alexander] 1836-1897.
Das Reich der Töne. Bildnisse und Schilderungen berühmter Künstler und Künstlerinnen. 4. Aufl. Dresden, W. Streit, 1888. 39 p. illus. 34cm.
Title-page mutilated.
1. Musicians—Dictionaries. 2. Musicians—Portraits. 3. Portraits. I. Title.
NN R 11.52 OC,I PC,1, 2, 3,I SL MU,1,3,I (LC1,X1)

Flamarique, Pedro Ma

*MO (Spanish)

MENENDEZ DE ESTEBAN, JOSÉ, comp.
Colección de jotas navarras. Adaptación y composición musical [por] José Menéndez de Esteban. Recopilación de letras [por] Pedro Ma. Flamarique. Prólogo [por] Jaime del Burgo. Pamplona, Diputación Foral de Navarra, Dirección de Turismo, Bibliotecas y Cultura Popular [1967] 119 p. 31cm.
For piano, with words.
1. Folk songs, Spanish—Navarre. 2. Jotas (Piano). I. Flamarique, Pedro Ma.
NN * 3.71 b/ OC, I, Ib* SL MUg, 1g, 2g, Ig (MUS59, LC1, X1, DC2)

Copy only words underlined & classmark— NKD

FLAMENT, BLANCHE.
La voie de la solitude. Deux mélodies de l'auteur. Ixelles, Éditions du C. E. L. F., 1964. 50 p. 18cm. (Les Cahiers de la Tour de Babel, no. 222)
Poems.
Includes unaccompanied melodies to her poems Villanelle and Le temps des muguets.
1. Songs, French (Belgian composers). I. Title. II. Series.
NN 2.65 e/R OC(1bo) (OS)II PC, I, II MUg, 1g (MUS2, LC1, X1)

Flamberg, Leopold *MP
See:
Viardot, Michelle Ferdinande, Pauline Garcia,
Drei Mazurkas von F. Chopin für Gesang eingerichtet von Pauline Viardot. Deutscher Text von Leopold Flamberg. Französischer Text von Louis Pomey. No2. ₍Singstimme mit Pianoforte Begleitung.₎ Leipzig: Breitkopf & Härtel, ₍18-₎ 5p. f°.
No.2. Des Krieger's Braut. (L'oiselet)
Music Div.

Flamberge au vent [Opera]
see
Barbier, Frédéric
Flamberge au vent
MUSIC DIV.

Flame of China . NBL p.v.974

Duvall, Jo.
Flame of China, by Jo Duvall; with music by Dhel Loofbourrow Funkhouser. [New York, c1944] 84 p. illus. 22cm.
1. Pageants—U. S. I. Funkhouser, Dhel (Loofbourrow), 1884- . II. Title.
NN MUSIC DIV.

La flamenca [opera]
see
Lambert, Lucien, 1861-
La flamenca.
MUSIC DIV.

FLAMENCO
See
CANTE HONDO
MUSIC DIV.

...El flamenco. *M (Spanish)

Hernández, Isidoro, d. 1888.
...El flamenco; album de 7 canciones originales escritas sobre los tipos mas caracteristicos de Andalucia para canto y piano, por Isidoro Hernandez... Madrid: B. Eslava₍, 188-?₎. Publ. pl. nos. 1325-1327, 1329-1331, 1946. 7 v. in 1. f°.
Spanish words with music for 1 voice and piano acc.
Imprint varies: no. 2, 3, 6, have imprint of Soc. anónima Casa Dotésio; no. 5, of Unión musical española. From the plates of B. Eslava.
Contents: 1. La serenata andaluza. 2. La Sevillana. 3. El contrabandista. 4. El sordao andaluz. 5. La gachona. 6. El calesero. 7. Las fatigas.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Songs, Spanish. 2. Title.
N. Y. P. L. June 12, 1935

Le flamenco

Copy only words underlined & classmark— * MA

JANEAU, GUILLAUME.
Le flamenco. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 36 (mai 1961) p. 4-9. illus. (part col.))
1. Cante hondo. 2. Folk songs, Spanish. I. Title.
NN 1.62 g/L OI (MU)1, 2, I (LC4, X1)

Flamenco cyclothymia *MYK

Suriñach, Carlos, 1915-

Flamenco cyclothymia, for violin and piano. New York, Associated Music Publishers [1970]

score (23 p.) and part. 30 cm. 3.00

1. Cante hondo. 2. Violin and piano. I. Title.
NN 1.71 b/ OC SL MUg, 1g, 2g, 1g (DC2, LC1, X1)

The flamenco guitar *MKPGM

MAIRANTS, IVOR, 1908-

The flamenco guitar; a complete method for playing flamenco music on the Spanish guitar, suitable for the beginner, the advanced player, and the teacher. London, Latin-American Music Pub. Co., 1958.

Illus., music. 29 cm.

1. Guitar--Methods. 2. Guitar--Studies and exercises. 3. Guitar. I. Title.
NN R 7.61 e/ OC(1b*) SL MU, 1, 2g, 3g, I (LC1, X1)

Flamenco guitar playing. *MKPGM

RIGHTMIRE, RICHARD W.
Easy flamenco guitar playing; a method for beginners. New York, Clef music pub. corp. [c1961] 30 p. illus. 31cm.

1. Guitar--Studies and exercises. I. Title:Flamenco guitar playing.
NN 4.62 c/OC(1bo) SL MUg, 1g, I (LC1, X1)

Flamenco meditations *MP (Spanish)

Suriñach, Carlos, 1915-
[Flamenco meditations]

Flamenco meditations; for voice and piano. On five Sonnets from the Portuguese, by Elizabeth Barrett Browning. New York, Associated Music Publishers [1966]

5 v. in 1. 31cm.

CONTENTS.—1. How do I love thee?—2. Yet, love is beautiful indeed.—3. Our two souls.—4. With thee anear.—5. If thou must love me.

(Continued)

NN * 1.68 r/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, Hg (MUD1, DC2, LC1, X1)

SURIÑACH, CARLOS, 1915- [FLAMENCO MEDITATIONS] Flamenco meditations... (Card 2)

1. Song cycles. 2. Songs, English (Spanish composers) 3. Cante hondo. I. Browning, Elizabeth (Barrett) 1806-1861. Sonnets from the Portuguese. II. Title.

Flamenco songs and dances. *MA

Write on slip only words underlined and classmark —

Carlton, Paul.
Flamenco songs and dances.
(Guitar review. New York, 1947. no. 3, p. 4-5. illus.)

Dancing--Spain.

npo MUSIC DIV

form 400c [xi-4-49 25m]

Los flamencos [comic opera]

see

Torregrosa, Tomás López, 1860?-
Los flamencos.

MUSIC DIV.

Flamenquerias *MYD

SURIÑACH, CARLOS, 1915-

Flamenquerias, for two pianos. New York, Associated music publishers [c1954] score (27 p.) 31cm.

CONTENTS.--Soleares.--Romance.--Sevillanas.

1. Dances (2 pianos) 2. Dances, Spanish. 3. Cante hondo. I. Title.
NN 10.69 r/X OC SL MUg, 1g, 2g, 3g, Ig (MU1 1, DC2, LC1, X1)

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*MEC (Malibran)

Flament, Albert, 1877–
... Une étoile en 1830: La Malibran. [Paris:] Éditions P. Lafitte [, 1928]. 126 p. 12°. (Il y a cent ans.)

Cards in Public Catalog.

374050A. 1. Malibran, Maria Felicità (Garcia) afterwards de Bériot, 1808–1836. 2. Title.
N. Y. P. L. MUSIC DIV. September 28, 1928

Flament, Albert, 1877-

*MS

Milhaud, Darius, 1892–
Salade; ballet chanté en deux actes, livret d'Albert Flament, chorégraphie de Léonide Massine, musique de Darius Milhaud. La partition... Paris: Heugel [, cop. 1924]. Publ. pl. no. H. 28, 727. 101 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris aux 'Soirées de Paris'... le 17 mai 1924."

210530A

1. Ballets—Vocal. 2. Flament, Albert, 1877– . 3. Title.
N. Y. P. L. MUSIC DIV. September 10, 1925

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*MYL

FLAMENT, ÉDOUARD, 1880-
[Sonata, violoncello & piano, op. 55]
... 2me [Deuxième] sonate pour violoncelle et piano. Paris, M. Senart, c1922. Pl. no. E. M. 4953. 1 v. 36cm.

Score (28 p.) and violoncello part.

1. Violoncello and piano.
NN R X 5.53 OC SL MUg, 1g (LC1, X1)

Flament, Edouard, 1880- jt. au.

Write on slip words underlined and class mark— *MD

Letellier, Léon, 1859–
Le basson, par mm. Letellier ... et Éd. Flament ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29 cm. 2. ptie., v. 3. (1927) p. 1558–1596. illus. (incl. music))

Includes bibliographies.
"Les virtuoses du basson," p.1587-1592.

1. Bassoon. 2. Bassoon music—Bibl. I. Flament, Édouard, 1880– joint author.

[Full name: Clément Léon Letellier]

A 44-2476

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[3] MUSIC DIV.

The flaming angel

*MZ

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE FLAMING ANGEL. LIBRETTO. GERMAN]
Der feurige Engel; Oper in 5 Akten (7 Bildern) nach V. Brjussow. Text und Musik von Serge Prokofieff. Bonn, Boosey & Hawkes [c1960] 43 p. 21cm.

I. Title. II. Title: The flaming angel. III. Bryusov, Valeriĭ Yakovlevich, 1873-1924. The flaming angel.
NN 10.61 a/ OC, III (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

Flaminio, Giovanni Antonio, 1464?-1536, tr.

*ZB-212
Film Reproduction

AARON, PIETRO, ca. 1490-ca. 1545.
Libri Tres De Institvtione Harmonica Editi A Petro Aaron Florentino Interprete Io. Antonio Flam. Foro Cornelite. [Bononiae, Impressum in Aedibus Benedicti Hectoris Bibliopolae Bononiensis, 1516] 62 l. 21cm.
Film reproduction of copy at the Library of Congress. Positive.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Flaminio, Giovanni Antonio, 1464?-1536, tr.
NN S 6.67 p/ OC, I PC, 1, I SL MU, 2, I R, 1, I (RD1, RI1, UM1, LC1, X1)

MUSIC DIV.

Flaminio, Giovanni Antonio, 1464?-1536 *ZB-301

AARON, PIETRO, ca. 1490-ca. 1545.
Libri Tres De Institvtione Harmonica Editi A Petro Aaron Florentino Interprete Io. Antonio Flam. Foro Cornelite. [Bononiae, Impressum in Aedibus Benedicti Hectoris Bibliopolae Bononiensis, 1516]
62 numb. l. 21cm.

Microfilm.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Flaminio, Giovanni Antonio, 1464?-1536.
NN R 10.71 d/ OC, I PC, 2, I SL MU, 1, I (MUF1, UM1, LC1, X1)

Flaminio, Giovanni Antonio, 1464?-1536, tr. *XBK-29 Microcopy

Aaron, Pietro, ca. 1490–ca. 1545.
Libri Tres De Institvtione Harmonica Editi A Pietro Aaron... Interprete Io. Antonio. Flam. ... [Bononiæ, Impressum in Aedibus Benedicti Hectoris, 1516. Rochester, University of Rochester press, 1954] 2 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
See: Panzer, VI, 329, no. 83. See: Proctor 13743.
Collation of the original: 62 f. 20cm.

1. Music—Theory, 1500–1600. 2. Theory, 1500–1600. I. Flaminio, Giovanni Antonio, 1464?–1536, tr.
NN R 1.59 OC, I PC, 1, I SL MU, 2, I R, 1, I (RD1, RI1, RP1, RZ1, LC1, X1)

Il Flaminio *MZ

Pergolesi, Giovanni Battista, 1710–1736.
[Il Flaminio. Libretto. Italian]
Flaminio; divertimento giocoso per musica di Gennarantonio Federico, musica di G. B. Pergolesi. Riduzione scenica ed elaborazione di Virgilio Mortari... Siena, Accademia chigiana, 1942. 46 p. facsim. 17cm.

1. Librettos—To 1800. I. Federico, Gennaro Antonio, d. 1752. II. Flaminio. II. Mortari, Virgilio, ed. III. Title.
NN 4.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Flaminius, Joannes Antonius.

See

Flaminio, Giovanni Antonio, 1464?-1536.

OC PC MU O R

Off. Cat.

Flamm, Theodor. Ein armer Millionaire *XML-211

BINDER, CARL, 1816-1860.
[EIN ARMER MILLIONAIRE. LIBRETTO. GERMAN]
Ein armer Millionaire. Original-Posse mit Gesang in 3 Aufzügen von Theodor Flamm. Musik von Carl Binder. Berlin, 1852. 40 p. 21cm.

Microfiche (neg.) 1 sheet. 11x15cm. (NYPL FSN 14,851)

I. Flamm, Theodor. Ein armer Millionaire. II. Flamm, Theodor. III. Title.
NNR 8.72 g/ OC, I, IIbo (OAF1) PC, I, III SL MUy, Iy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

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*ZB-372

FLAMME, CHR.
Verzeichnis der sämtlichen, im Druck erschienenen Kompositionen von Johann Strauss (Vater), Johann Strauss (Sohn), Josef Strauss, und Eduard Strauss, hrsg. von Chr. Flamme. Leipzig, Breitkopf & Härtel, 1898. 90 p. 17cm.
Microfilm.

1. Strauss, Eduard, 1835-1916--Bibl. 2. Strauss, Johann, 1804-1849--Bibl. 3. Strauss, Johann, 1825-1899--Bibl. 4. Strauss, Josef, 1827-1870--Bibl.
NN R 10.72 g/ OCs PCs, 1s, 2s, 3s, 4s SL MUs, 1s, 2s, 3s, 4s (MUF1, UM1, LC1s, X1s)

Flamme. *MP (German)

Büchtger, Fritz, 1903–
[Flamme. German]

Flamme; Kantate für Bariton, gem. Chor und Orchester nach Stefan George. Orchesterpartitur mit unterlegtem Klavierauszug. Heidelberg, W. Müller [1941] Pl. no. W.1075M.

score (64 p.) 33 cm.
Includes reduction for piano.
"Text entnommen dem 'Stern des Bundes.'"
Duration: about 25 minutes.

1. Cantatas, Secular—Scores. I. George, Stefan Anton, 1868–1933. Der Stern des Bundes.

M1533.B923F5 49-30860*

Library of Congress [1] MUSIC DIV.

Der Flamme entgegen.

*MYD box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Der Flamme entgegen. Vers la flamme. Op. 72... Leipzig: A. J. Benjamin, cop. 1925. Publ. pl. no. A. J. B. 8392. 11p. f°. (Neu-russische Meister. Piano solo. Serie 1.)

For piano.
Now published by Universal Edition, A. G., as no. 7884.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. May 10, 1932

Flammende Rose.

Write on slip words underlined below and class mark — ** MN

Handel, Georg Friedrich, 1685–1759.
...Deutsche Arie für Sopran "Flammende Rose" (1729) (B. H. Brockes), mit Begleitung der Violine, Violoncello, Kontrabass und Cembalo. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1924. Publ. pl. no. 27901. 10 p. f°. (Organum. Reihe 2, Nr. 4.)

German words; music for S. with acc. of violin, violoncello, contrabass and cembalo, in score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, German. 2. Songs, with various instruments. I. Brockes, Barthold Heinrich, 1680–1747. II. Title: Flammende Rose. III. Ser.
N. Y. P. L. September 22, 1931

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*MRH

Flammer, Harold, inc., New York.
...Collecton of sacred choruses for two-part treble voices... New York, H. Flammer, inc., c1942. 48 p. 26cm.

With piano or organ accompaniment.
CONTENTS.—Alleluja from the motet "Exsultate, jubilate," by Mozart.—Angels, ever bright and fair, by Handel.—Beautiful Saviour, Crusaders' hymn.—Father in heaven (Ave Maria), by Bach-Gounod.—God is a spirit, by C. A. Scholin.—Great is Thy love, by Carl Bohm.—Jesu, joy of man's desiring, by Bach.—Make a joyful noise (100th Psalm), by C. F. Mueller.—Softly and tenderly, by W. L. Thompson.

MUSIC DIV.

1. Choral music, Sacred (Women, 2 pt.)—Keyboard acc.—Collections. I. Song index (12).
N. Y. P. L. February 14, 1952

Flammer, Harold, inc., New York

*MF

Miller, Philip Lieson, 1906–
The Harold Flammer condensed history of music in chronological form... New York: H. Flammer inc. c1937 4 l. 17½ x 26½cm.

"Compiled by Philip L. Miller."
"Reprinted from 'A guide to good music.'"
"Selected books on music," verso of last leaf.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Music—Hist. and crit.—Outlines, syllabi, etc. I. Flammer, Harold, inc., New York. II. Title.
N. Y. P. L. February 14, 1941

Flammes sombres

*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[DANSES, OP. 73. FLAMMES SOMBRES]
Flammes sombres, Op. 73, for the piano. Edited by a committee of Russian composers: N. Myaskovsky, A. Alexandrov, N. Zhilyaev and others. New York, International music co. [1943] 6 p. 31cm.

1. Dances (Piano). I. Title.
NN R 3.69 v/L OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1, DC2)

BORDÈSE, LUIGI, 1815-1886.
[ROYAL DINDON. VOCAL SCORE. FRENCH]
Royal dindon; petit opéra comique historique en 1 acte. Paroles de Alex. Flan. Paris, Schonenberger [185-?] Pl.no. S. 2607. 60 p. 27cm.

1. Operas, Comic--Vocal scores. I. Flan, Alexandre, 1827-1870. Royal dindon. II. Title.
NN 2.71 d/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

MWES
(Flanagan, B.)

FLANAGAN, BUD, 1896-
My crazy life; the autobiography of Bud Flanagan. London, F. Muller [1961] 207 p. illus., ports. 21cm.

1. Music halls--Gt. Br. 2. Theatres--Music halls--Gt. Br.
NN R 6.62 a/B OC(Ib) PC, 1 SL MU, 1 T, 2 (LC1, X1)

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*MP (U.S.) ++

FLANAGAN, WILLIAM.
Another August, for soprano, piano obbligato and orchestra to a poem by James Merrill. [n.p., n.d.] score(23 p.) 45cm.

"Commissioned by Clarion concerts, New York, N.Y., August 15, 1967."

1. Songs, U.S. 2. Songs, with orchestra.
NN 6.71 b/a OC SL MUg, 1g, 2g MUA(2) (MUD1, LC1, X1)

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*MS-Amer.

FLANAGAN, WILLIAM.
[BARTLEBY. VOCAL SCORE. ENGLISH]
Bartleby; opera in 4 scenes and prologue, one setting. Based on the story by Herman Melville. Libretto by James Hinton, Jr., Edward Albee [and] William Flanagan. [New York?] [195-?] 91 p. 36cm.
Reproduced from ms.
Duration: about 1 hr.

(Continued)
NN 4.68 r/L OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg MUA(4), I, II, III T, I, II, III, IV (LC1, X1) 2

FLANAGAN, WILLIAM. [BARTLEBY. VOCAL SCORE. ENGLISH] Bartleby... (Card 2)

1. Operas--Vocal scores. I. Hinton, James. Bartleby. II. Albee, Edward. Bartleby. III. Melville, Herman, 1819-1891. Bartleby. IV. Title.

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*MYK

FLANAGAN, WILLIAM.
Chaconne, for violin and piano. New York, Peer International corp. [c1959] score (11 p.) and part. 31cm.

1. Chaconnes (Violin and piano). 2. Violin and piano.
NN 6.62 e/B OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MTO-Amer. ++

FLANAGAN, WILLIAM.
A concert ode. [n.d.] score(37 l.) 43cm.
Reproduced from holograph.
Caption title, in ink.
For orchestra.
Date at end: Feb. 1952.

1. Orchestra.
NN 6.71 b/a OC SL MUg, 1g MUA(2) (LC1, X1)

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*MTO-Amer.

Flanagan, William.
[A concert ode, orchestra]
A concert ode. New York, Peer International Corp. [1968] score (82 p.) 23 cm.
Duration: about 10 min.

1. Orchestra. I. Title.
NN* 10.69 r/L OC (OAF1) SL MUg, 1g, Ig MUA(4) (MU1 1, LC1, X1)

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*MYD-Amer.

FLANAGAN, WILLIAM.
[SONATA, PIANO]
Sonata for piano. New York, Peer International corp. [c1957] 13 p. 31cm.

1. Piano.
NN 12.68 e/J OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MP (U.S.) box

FLANAGAN, WILLIAM.
Two songs [for] voice and piano. [Words by Howard Moss. New York, C.F. Peters, c1963] 7 p. 30cm. (Edition Peters. no. 6609)

CONTENTS.--Plants cannot travel.--If you can.

1. Songs, U.S. I. Moss, Howard, 1922-
NN R 5.64 e/OC(1bo)I SL MUg, 1g, Ig MUA(4), I (MUD1, MUS2, LC1, X1)

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*MP (U.S.)

FLANAGAN, WILLIAM.
The weeping Pleiads; a cycle of 5 songs to poems of A.E. Housman for baritone and flute, clarinet, violin, cello & piano. [n.d.] score(32 p.) 35cm.
Reproduced from holograph.
Composed in 1953.

(Continued)
NN 6.71 b/a OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(2)I (MUD1, LC1, X1) 2

FLANAGAN, WILLIAM. The weeping Pleiads... (Card 2)
"Commissioned by Lado, Inc., for the League of composers' 30th anniversary."
CONTENTS.--The rainy Pleiads.--First drinking song.--Illic tacet.--Second drinking song.--The weeping Pleiads.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Housman, Alfred Edward, 1859-1936. II. Title.

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*MO(U.S.) (General)

FLANDERS, HELEN (HARTNESS), 1890- , ed.
Ancient ballads traditionally sung in New England, from Helen Hartness Flanders ballad collection, Middlebury College, Middlebury, Vt. Correlated with the numbered Francis James Child collection. Critical analyses by Tristram P. Coffin. Music annotations by Bruno Nettl. Philadelphia, University of Pennsylvania Press [1960-65] 4 v. 22cm.
Vol. 1-4.

1. Folk songs, U.S.--New England. 2. Ballads, U.S.--New England. 3. Ballads, American--New England.
NN R 7.65 s/ OCs PCs, 1s, 3s SLs MUgs, 1gs, 2gs MUA(4) (LC1, X1s)

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* MO (U.S.) (General)

FLANDERS, HELEN (HARTNESS), 1890- , compiler.
Ballads migrant in New England, by the collectors Helen Hartness Flanders and Marguerite Olney. With an introduction by Robert Frost. New York, Farrar, Straus and Young [c1953] xiv, 248 p. 25cm.

Melodies, transcribed by Marguerite Olney from mechanical recordings made during field work.

(Continued)
NN R 3.58 g/OC, I, Ibo PC, 1, I, II SL MUg, 2g, 3g, Ig, IIg (LC1, X1, C1)

FLANDERS, HELEN (HARTNESS), 1890- . Ballads migrant in New England... (Card 2)

1. Ballads, American--New England. 2. Ballads, English. 3. Ballads, U.S.--New England. I. Olney, Marguerite. II. Title.

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*MO (U.S.) (General)

Flanders, Helen (Hartness) 1890–
...Country songs of Vermont, collected by Helen Hartness Flanders, with piano accompaniments by Helen Norfleet. New York, G. Schirmer c1937 Pl. no. 36594. 49 p. 27cm. (Schirmer's American folk-song series. set 19)

CONTENTS.—John Barleycorn.—Fair Mary.—The bailiff's daughter.—Andrew Bardeen.—The farmer's son.—Two dukes.—Three jolly boochers.—On the banks of sweet Loch rae.—James MacDonald.—The squire of Edinboro town.—Lakes of Col Fin.—The noble skewball.The white captive, or Amanda and Albin.—Western rangers.—The Wisconsin emigrant.—The old maid song.—King Henry fifth's conquest of France.—In the days of 'Forty-nine.—The golden willow tree.—The dying sergeant.—Botany bay.—The young counselor.—The cherry-tree carol.

1. Folk songs, U. S.—Vermont. I. Norfleet, Helen.
NN R 2.54 OC, I SL MUg, 1g, Ig (MUA 4, MUS 24, LC1, X1)

Copy only words underlined
& classmark-- IQ

FLANDERS, HELEN (HARTNESS). 1890-
Folk songs traditional in New England. (IN: The New England galaxy. Sturbridge, Mass. 19cm. v. 2, no. 2 (fall, 1960) p. 3-12. music.)

Includes music (Unacc. melodies)

1. Folk songs, U.S.--New England.
NN R 3.61 p/f OC OI MU, 1 (LC2, X1)

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*MO
(U.S.)
(General)

Flanders, *Mrs.* Helen (Hartness) 1890- ed.
A garland of Green mountain song, edited by Helen Hartness Flanders; piano settings by Helen Norfleet ... Published as part of the publication program of the Committee for the conservation of Vermont traditions and ideals of the Vermont commission on country life, Arthur Wallace Peach, agent. Northfield, Vt. ᶜ1934

SECOND COPY 86 p. 23cm. (Green mountain pamphlets. no. 1)
Carnegie Corporation of New York
1. ~~Folk songs—Vermont.~~ 2. Ballads, American. I. Norfleet, Helen. II. Vermont commission on country life. ~~III. Title.~~ ~~IV. Title: Green mountain song.~~ 1 Folk songs—U.S.—Vermont. III Ser
Cards in Public Catalogue 34-31592
Library of Congress M1629.F55G3 MUSIC DIV.
Copyright E pub. 43398 [3] 784.49743

Write on slip words underlined below
and class mark — IAA

Flanders, Helen Hartness, 1890-
Index of ballads and folk-songs in the archive of Vermont folk-songs at Smiley Manse, Springfield, Vermont.

(Vermont historical society. Proceedings. Brattleboro, 1940. New ser., v.7, p.73-107, 279-285; v.8, p.214-251, 302-311.)

Includes tunes and words of folk songs.

Folk songs, U.S.—Vermont—Bibl.

MUSIC DIV.

[Fl]anders, Helen (Hartness) 1890- . Looking out of Jimmie. *MP
(U.S. - General)

Gebhard, Heinrich, 1878-

Fifteen songs from "Looking out of Jimmie," by Helen Hartness Flanders. Music by Heinrich Gebhard. Illustrated by Willy Pogany. New York: E. P. Dutton & Co., Inc. [cop. 1929] 46 p. 32cm.

Music for 1 voice with piano acc.
CONTENTS.—The hand car.—The spring house.—Bumpa's cane.—Seeds.—Frogs.—West wind.—My go cart.—About feet.—Uncles.—Nursery rhymes.—The swimming suit.—Paths.—Rose Sundgren.—The wind.—Ring-around-the-table.

MUSIC DIV.

750684A. 1. Songs, American. 2. Children—Music. I. Flanders, Helen (Hartness), 1890- . Looking out of Jimmie. II. Title: Looking out of Jimmie.
N. Y. P. L. May 31, 1935

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*MO
(U.S.)(General)

Flanders, *Mrs.* Helen (Hartness) 1890- ed.

The new Green mountain songster; traditional folk songs of Vermont, collected, transcribed, & edited by Helen Hartness Flanders, Elizabeth Flanders Ballard, George Brown & Phillips Barry. New Haven, Yale university press; London, H. Milford, Oxford university press, 1939.
1 p. l., [v]-xx, 278 p. incl. facsims. 24cm.
Most of the songs with music (unaccompanied melodies)
With facsimiles of t.-p., preface and early verses of the first song in the original Green mountain songster, 1823, from which the editors have taken a name for the present collection.
(Continued on next card)
40-1093
[15] MUSIC DIV.

Flanders, *Mrs.* Helen (Hartness) 1890- ed. The new Green mountain songster ... 1939. (Card 2)
"A check list of the writings of Phillips Barry": p. 273-275.

1. ~~Folk-songs, U.S.—Vermont.~~ 2. ~~Ballads, American.~~ I. Ballard, Elizabeth Flanders, joint ed. II. Brown, George, 1901- joint ed. III. Barry, Phillips, 1880-1937, joint ed. IV. Title. ~~V. Title: Green mountain songster, New.~~ 2. Folk songs, U.S.—Vermont.
40-1093
Library of Congress M1629.F58G8 Cards in Public Catalogue
~~Copy 2.~~
Copyright A 134638 [15] 784.49743

Write on slip words underlined below
and class mark — IAA

Flanders, Helen (Hartness), 1890-
The quest for Vermont ballads.

(Vermont historical soc. Proc. Brattleboro, 1939. 1939, June, p.53-72.)

Folk songs-U.S.-Vermont[w]

MUSIC DIV.

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*MO
(U.S.)

Flanders, *Mrs.* Helen (Hartness) 1890- and G. Brown, editors.
... Vermont folk-songs & ballads, edited by Helen Hartness Flanders & George Brown. Brattleboro, Stephen Daye press [ᶜ1931]
256 p. 19½cm. (The Green mountain series)
Some of the songs with music.

1. Folk songs—U.S.—Vermont. ~~2. Ballads, American. 3. American ballads and songs.~~ I. Brown, George, 1901- joint ed. II. Title.
Cards in Public Catalogue 31—17604
Library of Congress ML3551.F6
~~Copy 2.~~ PS508.L8F55 MUSIC DIV.
Copyright A 40009 [31d5] 811.04

Flanders, Michael. Three's company
*MS

HOPKINS, ANTONY, 1921-
[THREE'S COMPANY. VOCAL SCORE. ENGLISH]
Three's company, an improbable opera [1953] Libretto by Michael Flanders. London, J. & W. Chester [c1955] 99 p. 31cm.

For 3 solo voices (STB) with piano accompaniment.
Duration: 65 min.

1. Operas, Comic—Vocal scores. I. Flanders, Michael. Three's company. II. Title.
NN 7.57 p/f OCs, Is (OAF1) SLs MUgs, Igs, Igs, IIgs (LC1s, X1s, Z1)

FLANDERS

See also

BELGIUM
FRANCE
NETHERLANDS

Music Div.

Flanders. Write on slip words underlined below
and class mark — *MA

Antcliffe, Herbert.
Music and the Flemish movement.

(Musical times. London, 1946. 1946, Oct., p.299-301.)

npc

MUSIC DIV.

FLANDERS Write on slip only words
underlined and classmark: *MA

Bücken, Ernst.
Niederländische und flämische Musik.

(Neues Musikblatt. Mainz, 1940. 1940, Juni, p. 1. illus.)

Netherlands.

npc

MUSIC DIV.

Flanders **MG p.v. 2, no. 15

Cochin, Henry Denys Benoît Marie, 1854-1926.
L'âme flamande; conférence prononcée par M. Henry Cochin ... aux assises de musique religieuse et classique tenues à Bruges, par la "Schola cantorum" de Paris les 7, 8, 9 et 10 août 1902. Paris, La "Schola", 1902.
23 p. 26cm.

1. Flanders. I. Title.
Music Div.
21-20819
Library of Congress DH801.F443C6 DREXEL MUSICAL FUND

Flanders. Write on slip only words underlined and classmark — *MA

Corbet, August.
Musical relations between England and Flanders.

(Music and letters. Sussex, 1940. 1940, July, p.259-265.)

England.

npc

FLANDERS

*ZB-74
Film Reproduction

HOREMANS, JOZEF, 1887-
Nationale motieven in onze muziek. Antwerpen, Uitgegeven voor het V.N.V. door de uitgeverij "Volk en Staat," 1944. 87 p. music. 21cm. (Ons erfgoed, nr. 3)

Film reproduction. Negative.

1. Flanders. 2. Music--Flanders.
NN * R 12.66 l/c OC PC, 2 SL MU, 1 (MUF 1, UM1, LC1, X1)

Flanders Write on slip, class mark, MA
name, vol., page and year of magazine.

Klerk, Jos.
Vlaamsche Muziek

(Caecilia, , Amersfoort, 1919 8°
v.77, no.1, p.3-5,
v.77, no.2, p.23-26,
v.77, no.4, p.54-56)

FLANDERS

Copy only words underlined
& classmark— *MA

LENAERTS, RENÉ B.
Contribution à l'histoire de la musique belge de la Renaissance. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 9, fasc. 3-4(1955) p. 103-121)

Part 1.
Bibliographical footnotes.
1. Nationalism and nationality. 2. Netherlands, 15th-16th cent. 3. Flanders. 4. Belgium. 5. Clercx, Suzanne. Introduction à l'histoire de la musique en Belgique.

NN R 5.56 j/f OI (MU)1, 2, 4, 5 (LC6, X1, Z1)

Flanders Write on slip words underlined below
and class mark — AN
(Ligne, C.)

Linden, Albert Vander.
La musique et la danse dans les Pays-Bas au XVIIIe siècle.

(Annales Prince de Ligne. Bruxelles, 1937. Tome 18, p.170-177.)

Dancing-Flanders.

MUSIC DIV

Flanders. Write on slip words underlined
and class mark- *MD

Lyr, René, 1887-
... Histoire de la musique et des musiciens belges. (École flamande.—École wallonne.) Par René Lyr ... et Paul Gilson ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [ᶜ1913]-31. 29½cm. 1. ptie, [v. 3] ([ᶜ1914]) p. [1815]-1861. illus. (incl. music))

At head of title: Belgique.

1. Music—Belgium—Hist. & crit. 2. Music, Flemish—Hist. & crit. 3. Songs, Flemish—Hist. & crit. 4. Songs, Walloon—Hist. & crit. I. Gilson, Paul, 1865-
A 44-2420
Newberry library
for Library of Congress ML100.E5 pt. 1, vol. 3
[3]†
MUSIC DIV.

Flanders. *MFBR
(Flanders)

Ménil, Félicien de, 1860-
... L'école flamande du xvᵉ siècle. Paris, Revue du Nord, 1895.
53, [2] p. 25½cm. (*His* Les grands musiciens du Nord. [2])
Bibliothèque littéraire et artistique de la Revue du Nord.
"Extrait de la Revue du Nord (année 1894)"
Incorporated into the author's L'école contrapuntique flamande (Paris, Demets, 1905)
Author's autographed presentation copy.
CONTENTS.—Charles-le-Téméraire, protecteur des arts.—La chapelle-musique des rois de France.—Guillaume Dufay et son époque.—Binchois et son école.—Obrecht et son école.—Okeghem et son école.—L'école d'Okeghem.
JUILLIARD FOUNDATION FUND
1. Music—Flanders—Hist. & crit.
MUSIC DIV.
17-8852
Library of Congress ML265.M34

Flanders *MFBR
(Flanders)

Ménil, Félicien de.
... L'école contrapuntique flamande au xvᵉ et au xviᵉ siècle ... Paris, E. Demets, 1905.
3 p. l., 322 p., 1 l. 22½cm.

1. Music—Flanders—Hist. & crit. 2. Music—Hist. & crit.
7-31433
Library of Congress ML265.M3

Flanders.

*MFBR
(Flanders)

Mueren, Floris van der.
...Vlaamsche muziek en componisten in de XIX^de^ en XX^ste^ eeuw, door Dr. Floris van der Mueren... 's-Gravenhage: J. P. Kruseman[,] 1931[. 112 p. facsims. (music), front., plates, ports. 24½cm. (Beroemde musici. deel 20.)

Bibliography, p. 112.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
608547A. 1. Music—Flanders. 2. Musicians, Flemish. I. Ser.
N. Y. P. L. December 28, 1932

FLANDERS

*MFBR
(Flanders)

WANGERMÉE, ROBERT.
La musique flamande dans la société des XVI. et VI. siècles, par Robert Wangermée. [2.éd.] Bruxelles, Éditions Arcade, 1966. 344 p. illus. illus.(part col.),col.plates,facsims. 31cm.

Includes bibliography and discography.

1. Music--Flanders--Hist. and crit. 2. Flanders.
NN R 7.67 1/ OC PC,1 SL MU,2 (LC1,X1)

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*MN
M232

Les **Maitres** musiciens de la renaissance française; éditions publiées par M. Henry Expert sur les manuscrits les plus authentiques et les meilleurs imprimés du XVIe siècle... [Section 1, v. 1--23] Paris, A. Leduc, 1894–1908. 23 v. illus. 29 – 30cm.

CONTENTS.
[v. 1] LASSO, ORLANDO DI. Les meslanges d'Orlande de Lassus. fasc. 1 [1894]
[v. 2, 4, 6] GOUDIMEL, CLAUDE. Les 150 pseaumes de David. 3 v. [1895-97]
[v. 3, 18-19] COSTELEY, GUILLAUME. Musique de Guillaume Costeley. 3 v. 1896–1904.

(Continued)

MUSIC DIV.
1. France, 15th – 16th cent. [g] 2. Flanders [g] I. Expert, Henry, 1863- , ed.
Card revised
N. Y. P. L. December 12, 1944

Les Maitres musiciens de la renaissance française... [Section 1] (Continued)

[v. 4] See [v. 2]
[v. 5] ATTAINGNANT, PIERRE. Trente et une chansons musicales. (Attaingnant 1529.) 1897.
[v. 6] See [v. 2]
[v. 7] JANNEQUIN, CLÉMENT. Chansons de maistre Clément Janequin. [1898]
[v. 8-9] [ANTICO, ANDREA] Liber quindecim missarum. [v. 1- v. 1898–
[v. 10] MAUDUIT, JACQUES. Chansonnettes mesurées de Jan Antoine de Baif. 1899.
[v. 11] LE JEUNE, CLAUDE. Dodecacorde. fasc. 1 1900
[v. 12-14] LE JEUNE, CLAUDE. Le printemps. 3 v. 1900–01.
[v. 15] REGNARD, FRANÇOIS. Poésies de P. de Ronsard. 1902.

(Continued)

N. Y. P. L. December 12, 1944

Les Maitres musiciens de la renaissance française... [Section 1] (Continued)

[v. 16] LE JEUNE, CLAUDE. Mélanges. fasc. 1 1903
[v. 17] DU CAURROY, EUSTACHE, sieur de Saint-Frémin. Mélanges. fasc. 1 1903
[v. 18-19] See [v. 3]
[v. 20-22] LE JEUNE, CLAUDE. Pseaumes en vers mezurez. 3 v. 1905–06.
[v. 23] GERVAISE, CLAUDE. Danceries. v. 1. 1908.

N. Y. P. L. December 12, 1944

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*MN
M233

Les **Maitres** musiciens de la renaissance française; éditions publiées par M. Henry Expert sur les manuscrits les plus authentiques et les meilleurs imprimés du XVIe siècle... [Section 2] Bibliographie thématique. [v.] 3, 8

Paris, A. Leduc, 1900. 2 v. 30cm.

Projected as a set of fifteen volumes. Only volumes 3 and 8 were published.
Imprint covered by label: Paris, Édition Maurice Senart & cie.
1. France, 15th - 16th cent. [g] 2. Flanders [g] 3. Catalogues, Thematic [g] I. Expert, Henry, 1863- , ed.
Card revised

(Continued)

MUSIC DIV.
N. Y. P. L. December 27, 1944

Les Maitres musiciens de la renaissance française... (Continued)

CONTENTS.
[v.] 3. ATTAINGNANT, PIERRE. Trente et une chansons musicales (Attaingnant 1529). 1900.
[v.] 8. ATTAINGNANT, PIERRE. Trente et sept chansons musicales (Attaingnant 1528-1530?). 1900.

N. Y. P. L. December 27, 1944

Flanders.

**MFBR
(Flanders)

Pols, André M 1893–
... Flämische musik. Jena, E. Diederichs [1943]

94, [2] p. 20^cm^. (*Half-title:* Flämische schriften)

"Aus dem flämischen übertragen von Frida Pongs."
"1. bis 3. tausend."

DREXEL MUSICAL FUND

1. Music—Belgium—Hist. & crit. 2. Musicians, Flemish. I. Pongs, Frida (Anderson) tr. II. Title.

46-15192

Library of Congress ML265.P64 MUSIC DIV.
[2]

FLANDERS

* * MN
8639

SMIJERS, ALBERT, 1888-1957, ed.
Van Ockeghem tot Sweelinck; Nederlansche muziekgeschiedenis in voorbeelden. Amsterdam: G. Alsbach & co., 1939-56. scores (7 nos.) 32cm.

Aflevering 1-7 (p. 1-236).
At head of title: Vereeniging voor Nederlandsche muziekgeschiedenis.
For 2-6 voices; principally with Latin words.

(Continued)

NN R 4.61 g/ OCs (OS)Is SLs MUgs, 2gs, 3gs, 4gs, 5gs (LCIs, XIs)

2

SMIJERS, ALBERT, 1888-1957, ed. Van Ockeghem tot Sweelinck... (Card 2)

Drexel Musical Fund

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Motets--To 1600. 4. Flanders. 5. Netherlands. I. Vereeniging voor Nederlandsche muziekgeschiedenis. II. Title.

Flanders

Write on slip, class mark *MAA
name, vol., page and year of magazine.

Verheyden, Prosper.
Peter Benoit and the modern Flemish school.

(Musical Association. Proceedings. London,1915. 8°. Session 41,1914-1915. p.17-35.)

x Benoit, Peter Léonard Leopold,1834-1901.

Music Div.

form 000 [xi-31-34 ...]

FLANDERS

*MFBR
(Flanders)

WANGERMÉE, ROBERT.
La musique flamande dans la société des XVe et XVIe siècles, par Robert Wangermée. [2.éd.] Bruxelles, Éditions Arcade, 1966. 344 p. illus.(part col.), col. plates, facsims. 31cm.

Includes bibliography and discography.

1. Music--Flanders--Hist. and crit. 2. Flanders.
NN R 5.68 a/R OCs PCs, 1s SLs MUs,2 (LC1s, X1s)

Flanders.

* Write on slip only words underlined and classmark — *MA

Weyler, Walter.
Zur Erneuerung der flämischen Musik, vom Volkslied zur Polyphonic.

(Musik. Berlin,1942. 1942,Feb.,p.162-165.)

form 166c [ii-3-47 25m] npc MUSIC DIV

Write on slip words underlined below and class mark — *MAA

Flanders, 15th-16th cent

Ursprung, O.
Der vokale Grundecharakter des diskantbetonten figurierten Stils. (In: Neue schweizerische Musikgesellschaft, Bericht... Leipzig, 1925. p.364-374.)

Style.

form 166b [iii-18-38 25m] MUSIC DIV

FLANDERS, 15TH-16TH CENT.

*MFBR
(Flanders)

WANGERMÉE, ROBERT.
Flemish music and society in the fifteenth and sixteenth centuries. English version by Robert Erich Wolf. New York, F. A. Praeger [1968] 347 p. illus., col. plates, facsims. 31cm.

1. Music--Flanders. 2. Flanders, 15th-16th cent.
NN R 12. 68 d/[OC PC, 1 SL MU, 2 (LC1, X1)

Flanders, 16th cent.

*MRD

Stein, Edwin E , ed.

Twelve [i. e. Thirteen] Franco-Flemish masses of the early sixteenth century; edited by Edwin E. Stein... [Rochester] Sibley music library, Eastman school of music, University of Rochester, 1941. 1 v. in 3. 34cm.

Score. Latin words.
Reproduced from manuscript copy.
CONTENTS.—[v. 1] Sermisy, Claudin de: Missa plurium motetorum. Cadéac: Levavi oculos meos. Maillard, Joanne: Je suis des-heritée. Samin, Vulfran: Sancti Spiritus. Hérissant: Quandiu vivam.—[v. 2] Le Heurteur: Osculetur me. Gascoigne,

(Continued)

MUSIC DIV.
N. Y. P. L. August 23, 1943

Stein, Edwin E , ed. Twelve [i. e. Thirteen] Franco-Flemish masses... (Card 2)

Mattheus: Nigra sum. Lupus: Panis quem ego dabo. Crecquillon, Thomas: D'ung petit mot. Clemens non Papa: J'ay veu le cerf.—[v. 3] Gombert: Quam pulchra es et quam decora. Manchicourt, P. de: Surge et illuminare. Richafort, Jean: O genitrix.

242354-6B. 1. Masses—Collections—To 1600. 2. Flanders, 16th cent. [g] I. Rochester university, Rochester, N. Y. Eastman school of music. Sibley music library.
N. Y. P. L. August 23, 1943

FLANDERS, 18TH-19TH CENT.

*MFHB
(Flanders)

Schuyter, Jan de, 1889–
Over rolzangers en rolzangersliederen, door Jan de Schuyter... [Antwerpen] "Boekuil"- en "karveel"-uitgave, 1944. 64 p. facsims. 21cm. (Karveel-folklorereeks. nr. 4)

Includes words and music of "De moord van Cruibeke" as well as texts of several other songs.

MUSIC DIV.
1. Music, Street. 2. Ballads, Flemish. I. Ser.
N. Y. P. L. December 18, 1951

Flanders, 20th cent

Write on slip words underlined below and class mark — *MA

Smijers, Albert.
Die Musikwissenschaft in Holland und Flandern, 1930-1936.

(Archiv für Musikforschung. Leipzig, 1937. Jahrg.2, p.245-248.)

Netherlands, 20th cent.

npc MUSIC DIV.

form 166b [viii-3-43 25m]

Les flâneurs de Paris [musical drama].

See

Cressonnois, Lucien, 1856-
Les flâneurs de Paris.

MUSIC DIV.

NCE p.v.49, no.4

Flasdieck, Hermann M[artin], 1900-
John Brown (1715–1766) und seine Dissertation on poetry and music, von Hermann M. Flasdieck... Halle (Saale): M. Niemeyer, 1924. viii, 145 p. 8°. (Studien zur englischen Philologie. Heft 68.)

Bibliographical footnotes.

3. Poetry and music.

MUSIC DIV.
1. Brown, John, 1715–1766. 2. Aesthetics—Hist.—Gt. Br., 18th cent. ~~3. Music—Philosophy and aesthetics.~~ 4. Ser.
N. Y. P. L. November 27, 1925

Write on slip words underlined and class mark— *MD

Flandrin, Gaston Paul Abel Louis, 1856–
Le trombone, par m. G. Flandrin ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29]^cm. 2. ptie. [v. 3] (1927) p. [1649–1659. illus. (incl. music))

1. Trombone.

Newberry library for Library of Congress — A 44-2479 — ML100.E5 pt. 2, vol. 3 — [2.] — MUSIC DIV.

Flanner, Janet. Paris journal

*MP (U.S.)

ROREM, NED.
[LETTERS FROM PARIS. VOCAL SCORE. ENGLISH]
Letters from Paris; nine prose extracts from Janet Flanner's Paris journal set to music for four-part mixed chorus and small orchestra. New York, Boosey & Hawkes [1969] 65 p. 27cm.

Acc. arr. for piano.
Duration: about 25 min.

(Continued)

NN 1.70 e/A OC, I (OAF1) SL (MUDI, LCI, XI) — MUg, Ig, Ig, IIg MUA(4), I — 2

Flanner, Janet, translator

MWES (Leblanc, G.)

Leblanc, Georgette.
Souvenirs; my life with Maeterlinck, by Georgette Leblanc; translated from the French by Janet Flanner ... New York, E. P. Dutton & co., inc., [1932]
5 p. l., 7-352 p. incl. front., plates, ports. 23^cm.
"First edition."

1. Maeterlinck, Maurice, 1862– I. Flanner, Janet, tr. II. Title.

Library of Congress — PQ2625.A6L42 1932 — 32-7384
——— Copy 2. — MUSIC DIV.
Copyright A 50166 — [32f5] — 928.4

Flashes

*MP (Hungarian)

Dobos, Kálmán.
[Flashes]
Villanások, kamarazene szopránhangra, hegedűre, gordonkára és zongorára. Flashes, chamber music for soprano, violin, violoncello, and piano. Words [by] Éva Stetka; English translation by Ágnes Gergely. Budapest, Zeneműkiadó, 1966.
score (18 p.) and 4 parts. 31 cm.

(Continued)

NN * 4.68 r/OC (OAF1) LC1, X1) — SL MUg, 1g, 2g, Ig, IIg (MUD1, — 2

DOBOS, KÁLMÁN. [FLASHES] Villanások, kamarazene szopránhangra, hegedűre, gordonkára és zongorára. (Card 2)

Parts include German and French texts on separate leaves.

1. Songs, Hungarian. 2. Songs, with chamber ensemble. I. Title. II. Title: Flashes.

Flaster, Karl.

*MP (U.S.)

Giannini, Vittorio, 1903–
4 songs ... [by] Vittorio Giannini. Poems by Karl Flaster ... Philadelphia, Elkan-Vogel co., inc. [c1944] 4 v. in 1. 30cm.
With piano accompaniment.
CONTENTS.—I only know.—Sing to my heart a song.—There were two swans.—Be still, my heart.

1. Songs, English—U. S. composers. I. Flaster, Karl. II. Song index (4).
N. Y. P. L. — MUSIC DIV. — May 14, 1946

Flatau, Theodor Simon, 1860– , editor

*MA

Die Stimme; centralblatt für stimm- und tonbildung, gesangunterricht und stimmhygiene ... 1.– jahresbd.; Okt., 1906– Berlin, Trowitzsch & sohn [1906–
v. 24^cm. monthly.
Editors: Oct. 1906– T. S. Flatau, Karl Gast, Alois Gusinde.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Singing and voice culture. 2. Voice. I. Flatau, Theodor Simon, 1860– ed. II. Gast, Karl, ed. III. Gusinde, Alois, ed.

Library of Congress — ML5.S8 — 9-7231 — [a33b1]

FLATHEAD INDIANS

See

INDIANS, N.A.—FLATHEAD

MUSIC DIV.

Flato, Ludwig, arr.

*MYD

CLASSIC piano gems from the Republic picture, I've always loved you. Transcribed for the average pianist by Ludwig Flato. New York, Leeds music corp., c1946. 64 p. illus. 31cm.

At head of title: Souvenir album.
CONTENTS.--Second piano concerto, op. 18. Prelude in C sharp minor, op. 3, no. 2, by Rachmaninoff.--Liebestod, from Tristan and Isolde, by Wagner.--Sonata appassionata, op. 57, by Beethoven.--Ballade

(Continued)

NN 9.69 v/L OC, I, II SL MUg, — Ig, 2g, Ig, IIg (LC1, X1) — 2

CLASSIC piano gems from the Republic picture, I've always loved you. (Card 2)

in G minor, op. 23, by Chopin.

1. Piano--Collections. 2. Motion pictures, I've always loved you.
I. Flato, Ludwig, arr. II. I've always loved you (Moving picture)

Flato, Ludwig, arranger

*MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906–
[SYMPHONIES. SELECTIONS. ARR. FOR PIANO]
Shostakovich (themes from his famous symphonies) Transcribed for piano solo by Ludwig Flato. New York, Leed music corp., 1946. 36 p. 31cm. (Am-Rus edition)

Contains excerpts from his Symphonies no. 1, no. 5 and no. 7.

1. Symphonies—Arr. for piano. I. Flato, Ludwig, arranger. II. Flato, Ludwig.
NN 6.57 p/ OC, I, IIbo SL — MUg, Ig, Ig (LC1, X1, Z1)

Flatová, Ema

*MP (Czech)

AIM, VOJTĚCH BOŘIVOJ.
Sull'imbrunire. Stmívá se... [Cyklus písní pro mezzosoprán a klavír na texty Emy Flatové. 1. vyd. Praha] Panton, 1967. 28 p. 31cm. (Česká a slovenská komorní hudba)

For mezzo-soprano and piano.
CONTENTS.--Krátce před večerem--Štědrovečerní.--Ironická píseň k měsíci.--Sbohem.

1. Songs, Czech. 2. Song cycles. I. Flatová, Ema.
NN 6.69 k/OC(1bo)I, Ibo (MUDI, LC1, X1) — SL MUg, 1g, 2g, Ig S, 1, I

DREXEL.

Flatt'ring lovers often swear. 5822 (3)
A favorite song sung by Miss Howells.
[London? ; 1081 (i.e. 1801.] pp. 6, 7.
fo

Songs - English

5822 — Music Div.

song index

Flaubert, Gustave, 1821– Write on slip, class mark name, vol., page and year of magazine. *MA
Coeuroy, André. 1880
Flaubert musicien.

(La Revue Musicale. Paris, 1922. 4°. an. 3, t. 2, no. 3, p.53-58.)

Music Div.

Flaubert, Gustave, 1821–1880.

Write on slip only words underlined and classmark — *MA

Jean-Aubry, G.
Gustave Flaubert and music.

(Music and letters. London, 1950. 1950, Jan., p.13-29.)

npc — MUSIC DIV.

Flaubert, Gustave, 1821–80 : Salammbô

** MG p.v.1, no.15

Curzon, Henri de, 1861–
... Salammbô; le poème [et] l'opéra ... Paris: Fischbacher, 1890. 22 p. 4°.
Repr.: Revue de la France moderne. March, 1890.

Music div.

DREXEL MUSICAL FUND.

1. Reyer, Ernest, 1823–1909: Salammbô. 2. Flaubert, Gustave, 1821–80: Salammbô. 3. Du Locle, Camille, 1832–1903: Salammbô. 4. Title.
N. Y. P. L. — March 10, 1924.

Write on slip, class mark name, vol., page and year of magazine. *MA

Flaubert, Gustave.
Salammbo.

[Flaubert's "Salammbo."]

(New Music Review. New York, 1916. 4°. v.15, no.177. p.261.)

Music Div.

Flaubert, Gustave, 1821-1880. La légende de Saint Julien l'Hospitalier

*MS

ERLANGER, CAMILLE, 1863-1919.
[SAINT JULIEN L'HOSPITALIER. VOCAL SCORE. FRENCH]
Saint Julien l'Hospitalier; légende dramatique en 3 actes et 7 tableaux [d'après le conte de Gustave Flaubert. Poème de Marcel Luguet.] Paris, P. Dupont, c1894. 421 p. 28cm.

1. Operas--Vocal scores. I. Luguet, Marcel, 1865– . Saint Julien l'Hospitalier. II. Flaubert, Gustave, 1821-1880. La légende de Saint Julien l'Hospitalier. III. Title.
NN S 10.69 k/ OC, I, II (OAF1) X1) — SL MUg, Ig, Ig, IIg, IIIg (LC1,

---

Flaubert, Gustave, 1821-1880. Madame Bovary

*MS

BONDEVILLE, EMMANUEL, 1898–
[Madame Bovary. Vocal score. French]
... Madame Bovary; drame lyrique en 3 actes et 7 tableaux d'après Gustave Flaubert. Livret de René Fauchois. Musique de Emmanuel Bondeville. Paris, Choudens [c1951] Pl. no. A. C. 16990 424 p. 32cm.

At head of title: Théatre national de l'opéra-comique.
"Representé pour la premiere fois... le 1er juin 1951."

1. Operas—Vocal scores. I. Flaubert, Gustave, 1821-1880. Madame Bovary. II. Fauchois, René. III. Title.
NN 1.53 OC, I, II SL MUg. — Ig, Ig, IIg, IIIg (LC1, X1)

Flaubert, Gustave, 1821-1880. Madame Bovary.

*MS +

Milhaud, Darius, 1892–
Deux chansons extraites du film Madame Bovary de Jean Renoir, d'après Gustave Flaubert...par Darius Milhaud... Paris: Les Éditions du cinéma [cop. 1934] Publ. pl. no. G. E. 62. 4 p. 35cm.
For 1 voice with piano acc. French words.
CONTENTS.—Chanson de l'aveugle (paroles de Gustave Flaubert).—La chanson du printemps (paroles du chevalier Bard).

MUSIC DIV.

1. Songs, French. I. Flaubert, Gustave, 1821–1880. Madame Bovary. II. Renoir, Jean.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. — October 5, 1936

Flaubert, Gustave, 1821-1880. Madame Bovary

*MZ

Sutermeister, Heinrich, 1910–
[Madame Bovary. Libretto. German]
Madame Bovary; Oper in einem Prolog und zwei Akten (neun Bildern) frei nach Gustave Flaubert und zeitgenössischen Dokumenten. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1967]
32 p. 19 cm.

I. Flaubert, Gustave, 1821-1880. Madame Bovary. II. Title.
NN* 5.70 m/ OC, I PC, I, II (LC1, X1) — (OAF1) SL MUy, Iy, IIy

Flaubert (Gustave): Salammbô. *MZ (Reyer)
See:
du Locle (Camille)
Salammbô, opéra en cinq actes, huit tableaux. D'après le roman de G. Flaubert, paroles de C. Du Locle, musique de E. Reyer.
Paris: C. Lévy, 1892. 3 p.l., 60 pp. 12°

Libretto

Gift of Miss L. de Schuyler.

Flaubert, Gustave, 1821-80: Salammbô. *MZ (Reyer)

Du Locle, Camille, 1832–1903.
"Salammbo;" adapted from the novel of Flaubert...in five acts and seven tableaux. Words by Camille Du Locle. Music by E. Reyer. [New York? 1901?] 20 p. 4°.

Cover-title.
Libretto.
English words.
Program pasted in.

MUSIC DIV.

1. Drama (French). 2. Flaubert, Gustave, 1821–80: Salammbô. 3. Reyer, Ernest, 1823–1909. 4. Title.
N. Y. P. L. February 21, 1920.

Flaubert (Gustave) See:
Three songs: Helen, and Drink to me only with thine eyes by A. R. Little, and Salammbô's invocation to Tänith by H. F. Gilbert.
Newton Center, Mass.: Wa-wan Press, 1902.
1 p.l., 15 pp. f°

Music Div.

Flaubert, Gustave, 1821-1880. Salammbô *MSP

GIORZA, PAOLO, 1832-1914.
[SALAMMBÔ. ARR. FOR PIANO]
Salammbô; ballo grande del coreografo Lorenzo Viena. Pel Teatro Regio di Torino il 25 Dicembre 1864. Milano, F. Lucca [1865?] Pl. no. 15110-15117. 71 p. 35cm.

Selections also paged separately.
Scenario derived from Flaubert's romance.

1. Ballets (Piano). I. Viena, Lorenzo. Salammbô. II. Title. III. Flaubert, Gustave, 1821-1880. Salammbô. IV. Viena, Lorenzo.
NN R X 7.57 g/NOC, I, III, IVbo (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1, MU1 1)

Flaubert, Gustave, 1812-1880. Salammbô. *MZ

Casavola, Franco, 1892–
[Salammbô. Libretto. Italian]
...Salammbô (dall'omonimo romanzo di G. Flaubert) Tragedia lirica in quattro atti. Musica di Franco Casavola. [Milano, Esclusività: G. Ricordi & c., 1948?] 31 p. 21cm.

Libretto by Emidio Mucci.

MUSIC DIV.

I. Flaubert, Gustave, 1812-1880. Salammbô. II. Mucci, Emidio, 1886–
N. Y. P. L. November 1, 1950

La flauta de Marsias *MOL

Wiesse, María, 1894–
...La flauta de Marsias (leyendas de la música); 14 tintas de José Sabogal. Lima, 1950. 122 p. illus. 18cm.

1. Music—Anecdotes, facetiae, satire, etc.

NYPL MUSIC DIV.

Flaubert, Gustave, 1821-1880: Salammbô. *MZ (Mus)

Musorgski, Modest Petrovich, 1839–1881.
...Chor aus der unvollendeten Oper "Salambo", für Frauenstimmen m. Orchesterbegleitung. Klavierauszug... St. Petersburg: W. Bessel & Co., cop. 1909. Publ. pl. no. 6698. 9 p. f°.

Vocal score. French and German.
Libretto by the composer based on Flaubert's Salammbô.
"Traduction française de Raoul d'Harcourt, deutsche Übersetzung von M. Lippold."
At head of title: M. Moussorgsky. Werke für Gesang. Neue revidierte Ausgabe von N. A. Rimsky-Korsakow... Chöre... 3.

[illegible] FOUNDATION FUND
MUSIC DIV.

1. Choruses, with orchestra—Vocal score. 2. Choruses, Women's voices. 3. Flaubert, Gustave, 1821-1880: Salammbô. 4. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 5. Harcourt, Raoul d', translator. 6. Lippold, Max, translator. 7. Title: Salambo.
N. Y. P. L. March 17, 1925

Flaubert, Gustave, 1821-1880. La tentation de Saint Antoine *MS

GRAY, CECIL, 1895-1951.
[THE TEMPATION OF ST. ANTHONY. VOCAL SCORE. ENGLISH]
The temptation of St. Anthony. Translated and adapted from the original of Gustave Flaubert and set to music for twelve soloists, chorus and orchestra [1935-37] [London, Chappell, 1954] 195 p. 32cm.

1. Operas--Vocal scores. I. Flaubert, Gustave, 1821-1880. La tentation de Saint Antoine. II. Title.
NN X 4.57 s/, OC, I (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

FLAUTISTS

See

FLUTE-PLAYERS

Music Div.

Flaubert, Gustave, 1821-80. Salammbô.

Reyer, Ernest, 1823–1909.
Salammbô; opéra en cinq actes, poème tiré du roman de Gustave Flaubert, par Camille du Locle, musique de E. Reyer. Partition chant et piano transcrite par Ernest Guiraud & Hector Salomon. Paris: Choudens fils [ca. 1890]. Publ. pl. no. A. C. 8240. 3 p.l., 3–360 p. 4°.

First performed in 1890.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Flaubert, Gustave, 1821–80: Salammbô. 3. Du Locle, Camille, 1832– . 4. Guiraud, Ernest, 1837–92. 5. Salomon, Hector, 1838–1906. 6. Title.
N. Y. P. L. May 25, 1917.

Flaubert, Gustave, 1821-1880. La tentation de Saint Antoine *MS1

SOLER, JOSEP.
[LA TENTATION DE SAINT ANTOINE. FULL SCORE. FRENCH]
La tentation de Saint Antoine. French text by Flaubert. Opera in 2 acts. New York, Seesaw music corp., c1968. 98, 66 p. 38cm.

Duration: 120 min.

1. Operas--Full scores. I. Flaubert, Gustave, 1821-1880. La tentation de Saint Antoine. II. Title.
NN 4.69 k/, OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Il flauto magico (Opera)

See

Mozart, Wolfgang Amadeus, 1756-1791.
Die Zauberflöte.

Music div.

Flaubert, Gustave, 1821-80: Salammbô.

Reyer, Ernest, 1823–1909.
Salammbô; opéra en cinq actes, poème tiré du roman de Gustave Flaubert par Camille du Locle, musique de E. Reyer. Partition chant et piano, transcrite par Ernest Guiraud & Hector Salomon. Paris: Choudens fils [cop. 1892]. Publ. pl. no. A. C. 8240. 3 p.l., (1)4–384 p. [2. ed.] 4°.

With book-plate of Harry Hughes.
First performed in 1890.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Flaubert, Gustave, 1821-80: Salammbô. 3. Du Locle, Camille, 1832– . 4. Guiraud, Ernest, 1837–92. 5. Salomon, Hector, 1838–1906. 6. Title.
N. Y. P. L. July 11, 1917.

Flaubert, Gustave, 1821-1880

*MP (Czechoslovak)

BROD, MAX, 1884-
Vier Lieder für eine mittlere Singstimme mit Klavierbegleitung. Wien, Universal-Edition [1927] 22 p. 32cm. (Universal Edition. No. 8762)

For medium voice with piano accompaniment.
CONTENTS. -- Sankt Nepomuks Vorabend "Lichtlein schwimmen auf dem Strome" (Goethe)-- Die Königin von Saba Singt (Der Vogel Simorg-anka)" Merci, beau Simorg-anka" "Hab Dank, mein Simorg-anka" (G. Flaubert)-- Die Grösse der Welt "Die der schaffende Geist" (Schiller)-- 126. Psalm "Wen der Herr, unser Gott." (Continued)
NN X 8.65 p/, OC SL MUg, Ig, Ig, IIg, IIIg, IVg S,) (MUS 10, U1, Z5, LC1, X1)

Flauto Solo [opera].

See

D'Albert, Eugen, 1864-1932.
Flauto Solo.

MUSIC DIV.

Flaubert, Gustave, 1821-1880. Salammbô.

Schmitt, Florent, 1870– ** MTC

...Salammbô; illustration de quelques pages de Gustave Flaubert, pour orchestre... Partition d'orchestre in-16... Op. 76. Suite Paris, Durand & cie. [c19 no. in v. 22cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Miniature full score.
Suite 3, c1928, c1930.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Suites (Orchestra). I. Flaubert, Gustave, 1821-1880. Salammbô. II. Title.
N. Y. P. L. August 8, 1949

BROD, MAX, 1884- Vier Lieder für eine mittlere Singstimme mit Klavierbegleitung. (Card 2)

1. Songs, German (Czech composers). I. Goethe, Johann Wolfgang von. II. Flaubert, Gustave, 1821-1880. III. Schiller, J. C. F. von. IV. Bible. O.T. Psalms. CXXVI. German.

Flavinis

NND

Arezzo, Emanuele.
...Drammi per musica, poesie varie, frammenti; con prefazione di Ugo de Maria. Palermo: "Boccone del Povero," 1930. 268 p. 8°.

Contents: Parte 1. I martiri, opera in 4 atti. Velleda, in prologo e tre atti. Flavinia, azione in 4 atti. Atala, in 4 atti. Parte 2. Poesie varie e frammenti. Parte 3. Frammenti.

MUSIC DIV.

551698A. 1. Italian literature—Misc. I. Title: I martiri. II. Title: Velleda. III. Title: Flavinia. IV. Title: Atala.
N. Y. P. L. February 16, 1932

Flaubert, Gustave, 1821-1880: Salammbô.

** MTC

Schmitt, Florent, 1870–
...Salammbô; illustration de quelques pages de Gustave Flaubert, pour orchestre. Op. 76. Suite 1–2... Partition d'orchestre... Paris: Durand & Cie., cop. 1927–28. Publ. pl. nos. D. & F. 10925, 10904. 2v. f°.

Full score.
Opus no. on caption-title, Op. 66.

Music div.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Suites. 2. Flaubert, Gustave, 1821–1880: Salammbô. 3. Title.
N. Y. P. L. June 14, 1929

Flaubert, Gustave, 1821-1880.

*MP box

Gilbert, Henry Franklin Belknap, 1868–1928.

...Salammbô's invocation to Tänith... Newton Center, Mass., The Wa-Wan press [c1902]

Song with piano accompaniment.
First line: O Rabetna! Baalet! Tänith!
Words by Gustave Flaubert.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Flaubert, Gustave, 1821–1880. II. Song index (2).
N. Y. P. L. May 28, 1947

Flavy, Casimir Barrière-.
See
Barrière-Flavy, Casimir, 1863–

MUSIC DIV.

N. Y. P. L. July 29, 1927

The flea

*MTC

SHAPORIN, YURII ALEKSANDROVICH, 1889-
[THE FLEA. SUITE]
Блоха; шутейная сюита для оркестра (по повести Н.С. Лескова "Левша") [Op.8] Эпиграфы Евг. Замятина. Партитура. Москва, Гос. муз. изд-во, 1935.
score(100 p.) 31cm.

Suite for orchestra from the incidental music to Zamyatin's play.

(Continued)

NN 12.64 c/ OC,II,IV (OAF1) SL MUg,1g,2g,Ig, IIg,IIIg,IVg S,II,IV (LC1,X1)

2

SHAPORIN, YURII ALEKSANDROVICH, 1889- . [THE FLEA. SUITE] Блоха... (Card 2)

Title transliterated: Blokha.

1. Suites (Orchestra) 2. Incidental music. I. Title: The flea. II. Zamyatin, Yevgeniĭ Ivanovich, 1884-1937. The flea. III. Title. IV. Leskov, Nikolaĭ Semionovich, 1831-1895. The left-hander.

FLECHA, MATEO, 1530-1604

Copy only words underlined & classmark— *MGA

ANGLÉS, H.
Mateo Flecha el joven. (IN: Zoltano Kodály octogenario sacrum. Budapest, 1962. 24cm. p. [45]-51)

1. Flecha, Mateo, 1530-1604.
NN R 5.64 g/p OI (MU) (LC1, X1)

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*MRH

FLECHA, MATEO, 1530-1604.
[LAS ENSALADAS. SELECTIONS]
Las ensaladas (Praga, 1581). Transcripción y estudio por Higinio Anglés. Barcelona, Diputación provincial de Barcelona. Biblioteca central, 1954. 64 p., score (98 p.) facsim. 28cm. (Barcelona (Province). Biblioteca central. Barcelona. Música, Sección de. Publ. [no.] 16)

For tiple, altus, tenor and baxo.

(Continued)

NN R 9.66 r/L OCs, I (OD)IIs (ED)IIs (OAF Is) SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs (MUS 6s, LC1s, X1s [i])

2

FLECHA, MATEO, 1530-1604. [LAS ENSALADAS. SELECTIONS] Las ensaladas... (Card 2)

CONTENTS.--Texto.--Parte musical: El jubilate. La negrina. La justa. La guerra. El guego. La bomba.

1. Christmas--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Anglès, Higini, 1888- , ed. II. Series. III. Title. i. subs. for main entry without date.

Flecha, Mateo 1530-1604.

Write on slip words underlined below and class mark- **MN (Denkm. Öst.)

... Italienische musiker und das kaiserhaus, 1567-1625; dedikationsstücke und werke von musikern im dienste des kaiserhauses. Madrigale von Filippo di Monte, Francesco Portinaro, Andrea Gabrieli, Annibale Padoano, Matteo Flecha, Carlo Luython, Lamberto de Sayve, Giacomo Regnart, Francesco Rovigo, Alessandro Orologio, Camillo Zanotti, Giovanni Priuli. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1934.

8 p. l., 97, [4] p. 35cm. (Denkmäler der tonkunst in Österreich. [XLI. Jahrg. (77. bd.)])

26 madrigals, for from 5 to 8 voices; no. 1-24 unaccompanied; no. 25 and 26 with accompaniment of violin, viola, "cornetto", and basso continuo; with realization of the bass for piano by Hans Gál.

Music Div.

(Continued on next card)

A C 38-2341

[8]

... Italienische musiker und das kaiserhaus, 1567-1625 ... 1934. (Card 2)

Italian and German words, the German translation by Alfred Grünfeld.

Introduction, including biography and bibliography, by Alfred Einstein, published in Studien zur musikwissenschaft, 21. bd., p. 3-52.

1. Madrigal. [1. Part-songs: Early] I. Einstein, Alfred, 1880- ed. II. Gál, Hans, 1890- III. Grünfeld, Alfred, 1852-1924, tr. IV. Monte, Philippe de, 1521-1603. V. Portinaro, Francesco, b. ca. 1517. VI. Gabrieli, Andrea, 1510 (ca.)-1586. VII. Zanotti, Camillo, ca. 1545-ca. 1590. VIII. Annibale Padovano, 1527-1575. IX. Flecha, Mateo, 1530-1604. X. Luython, Charles, d. 1620. XI. Sayve, Lambert de, 1549-1614. XII. Regnart, Jacob, 1540-1599. XIII. Rovigo, Francesco, 1531-1597. XIV. Orologio, Alessandro, 16th cent. XV. Priuli, Giovanni, d. 1629.

A C 38-2341

Yale univ. School of music. Library for Library of Congress [M2.D36 bd. 77]

[8] (780.821)

Flechsig, Eduard Wilhelm, 1864- translator. *MP (Ger.)

Schumann, Robert Alexander, 1810-1856.
Das Paradies und die Peri. Dichtung aus Lalla Rookh von Th. Moore, für Solostimmen, Chor und Orchester. Op. 50. Partitur. Leipzig: C. F. Peters [1887]. 2 p.l., 3-239 p. f°.

At head of title: Robert Schumann's sämmtliche Werke.
On cover: Edition Peters. No. 2294.
First performed in 1843.
German words, translated by E. Flechsig.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Moore, Thomas, 1779-1852. 3. Flechsig, Eduard Wilhelm, 1864- , translator. 4. Title.
N. Y. P. L. May 18, 1916.

Flechsig, Eduard Wilhelm, 1864- translator. *MP (Ger.)

Schumann, Robert Alexander, 1810-1856.
Das Paradies und die Peri. Dichtung aus Lalla Rookh von Th. Moore, für Solostimmen, Chor, und Orchester. Op. 50. Klavierauszug. Leipzig: C. F. Peters [1887]. Publ. pl. no. 17347. 1 p.l., 142 p. 4°.

At head of title: Robert Schumann's sämmtliche Werke.
On cover: Edition Peters. No. 2396.
First performed in 1843.
German words, translated by E. Flechsig.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Moore, Thomas, 1779-1852. 3. Flechsig, Eduard Wilhelm, 1864- , translator. 4. Title.
N. Y. P. L. May 22, 1916.

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*MKNM

Flechsig, Max.

Spielkultur auf dem Kontrabass. Der Fingersatz und sein Einfluss auf Ton und Phrasierung. Betrachtungen von Max Flechsig. Leipzig: C. Merseburger [1934] 34 p. 24cm.

Reproduced from typewritten copy.

Music Div.

Carnegie Corporation of New York.

1. Double bass—Exercises and studies. I. Title.
N. Y. P. L. April 17, 1935

FLECHTENMACHER, ALEXANDRU, 1823-1898

* MEC (Flechtenmacher)

Oană-Pop, Rodica.
Alexandru Flechtenmacher; viaţa în imagini. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.

40 p. illus., facsims., ports. 17 cm.
Includes bibliographical references.

1. Flechtenmacher, Alexandru, 1823-1898.

NN R 8.66 g/c OC, Ib* PC, 1 SL MU, 1 (LC1, X1)

Flechtheim, Alfred, editor.
See
Der Querschnitt.

Music

N. Y. P. L. August 20, 1926

Fleck, Henry T.
See
** Municipal music
KSC.

Music Div.

EBA
M8.28
Bd.16

FLECKENSTEIN, JOSEF.
Die Hofkapelle der deutschen Könige. Stuttgart, A. Hiersemann, 1959-66. 2 v. 24cm. (Monumenta Germaniae historica (Deutsches Institut für Erforschung des Mittelalters, Munich. Schriften. Bd. 16)

Bibliographies included.
CONTENTS.—T. 1. Grundlegung. Die Karolingische

(Continued)

NN R 9.68 e/c OCs (OS)Is PCs,1,2s,Is Ss,2s MUs,1 (LC1s,X1s)

2

FLECKENSTEIN, JOSEF. Die Hofkapelle der deutschen Könige. (Card 2)

Hofkapelle.—T. 2. Die Hofkapelle im Rahmen der Ottonisch-Salischen Reichskirche.

1. Chapels, Music—Germany. 2. Church and state—Germany, Middle Ages. I. Series.

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*KVB
1915

Flecker, James Elroy, 1884-1915.
God save the king. (A new version) By James Elroy Flecker. London, The Poetry bookshop [1915?] 2 l. 22cm.

Publisher's advertisements on p. [4]

58R0141. I. Title.
NN R 6.58 OC PC,I SL MU R,I (MUS1,RBR1,RI 1,LC1,X1,Z1,C1)

Flecker, James Elroy, 1884-1915.

** MS

Delius, Frederick, 1863-
Hassan; drama in 5 acts by...James Elroy Flecker. Music by...Frederick Delius. Piano score arranged by...Philip Heseltine. New and complete edition... Deutscher Text der Gesänge von R. St. Hoffmann. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 6966. 67 p. f°.

Vocal score. English and German.
First performed in 1923.
English and German t.-p.

Music div.

DREXEL MUSICAL FUND.

1. Incidental music. 2. Flecker, James Elroy, 1884-1915. 3. Heseltine, Philip, 1894- , arranger. 4. Hoffmann, Rudolf Stephan, 1878- , translator. 5. Title.
N. Y. P. L. July 18, 1929

Flecker, James Elroy, 1884-1915.

*MS

Delius, Frederick, 1863-
Hassan; or, The golden journey to Samarkand... Drama in 5 acts by...James Elroy Flecker. Music by...Frederick Delius. Piano score arranged by...Philip Heseltine. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 6966. 40 p. f°.

Vocal score. English and German.
First performed in 1923.
t.-p. in English and German.

Music div.

JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Flecker, James Elroy, 1884-1915. 3. Heseltine, Philip, 1894- . 4. Title.
N. Y. P. L. April 25, 1928

Flecker, James Elroy, 1884-1915. *MP (English)

Godfrey, Graham.
The golden journey to Samarkand...choral ballad for mixed voices (unaccompanied). Poem by James Elroy Flecker, music by Graham Godfrey. London: J. Curwen & Sons, Ltd., 1922. Publ. pl. no. 3641. 32 p. 4°.

Music Div.

1. Choruses (Unaccompanied). 2. Cantatas. 3. Flecker, James Elroy, 1884-1915. 4. Title.
N. Y. P. L. April 24, 1923.

D-15
2966

FLEDELIUS, POVL.
Volkslieder und Poesie des Hainbundes, ausgewählt und erläutert von Povl Fledelius. [København] Gyldendal, 1960. 71 p. 21cm. (Dichtung und Musik [von] Karl Clausen und Povl Fledelius)

"Hensigten med det [te]... hefte er at give gymnasieelever et indblik i den tyske folkevise."
Bibliography, p. 66-68.

(Continued)

NN R 6.65 e/J OC(1b*)II (OS)I PC, 1, 2, I, II SL MU, 1, I, II (LC1, X1)

2

FLEDELIUS, POVL. Volkslieder und Poesie des Hainbundes... (Card 2)

"Melodie und Tonsatz," p. 69-71.

1. Folk songs, German. 2. Poetry, German--Collections. I. Göttinger Hain. II. Clausen, Karl. Dichtung und Musik.

Fledermaus, pseud.
See
Saussine, Henri de, 1859-

Die Fledermaus (Operetta)
See
Strauss, Johann, 1825-1899.
Die Fledermaus.

MUSIC DIV.

Die Fledermaus

*MZ

Strauss, Johann, 1825-1899.
[Die Fledermaus. Libretto. English]
The Metropolitan opera version of Johann Strauss' "Fledermaus"... Lyrics by Howard Dietz, text by Garson Kanin. [New York] Boosey and Hawkes [1950] 62 p. 22cm.

1. Dietz, Howard. Fledermaus. II. Kanin, Garson, 1912- Fledermaus. III. Title: Die Fledermaus.

NN R 5.53 OC,I,II PC,I,II,III SL MUy, Iy,IIy,IIIy (MUL 1, LC1,X1)

Fledermaus fantasy.

*MYD

Chasins, Abram, 1903-
Fledermaus fantasy, on themes by Johann Strauss. For two pianos, four hands. Philadelphia, O. Ditson; T. Presser Co., distributors [1948]
score (28 p.) 31 cm.
"Performance time, 8: 30."

1. Piano music (2 pianos) I. Strauss, Johann, 1825-1899. Die Fledermaus. II. Title.

M214.C46F5 48-21543*
Library of Congress [1]

MUSIC DIV

Fleeson, Neville The gingham girl

NCOF +

Kusell, Daniel.
The gingham girl; a musical comedy, by Daniel Kusell. [New York: Century play co., agent, 1922] 29, 39, 21 f. plan. 29cm.
Prompt-book.
Reproduced from typewritten copy.
"Music by Albert Von Tilzer, lyrics by Neville Fleeson." Without the music.
"New York premiere, August 28, 1922, Earl Carroll theatre."
——— 25 f.
First act only.

MUSIC DIV.

819717A. 1. Drama, American. 2. Prompt-books. I. Fleeson, Neville. The gingham girl. II. Title.
N. Y. P. L. September 8, 1937

Fleeson, Neville.

NBM

Kusell, Daniel.
The gingham girl; a musical comedy in three acts, by Daniel Kusell, music by Albert Von Tilzer, lyrics by Neville Fleeson... New York, N. Y.: S. French, Inc., cop. 1932. 83 p. plans, plates. 21½cm. (French's musical library.)
Without music.
"Copyright, 1922, under title, 'Love and kisses.'"

MUSIC DIV.

661673A. 1. Drama, American. I. Fleeson, Neville. II. Title.
N. Y. P. L. October 10, 1933

Fleeson, Neville, 1887-1945

Musical comedy
Bye bye Bonnie

Von Tilzer, Albert, 1878-
Just cross the river from Queens... Lyrics by Neville Fleeson. Music by Albert Von Tilzer... New York, Harms inc. [c1927]

First line: There's a quiet spot.
Chorus: Warmed by the sunshine.
Featured in the musical comedy Bye bye Bonnie.
1. United States—N.Y.— New York City.
I. Fleeson, Neville, 1887-1945.
NN R 5.53 OC,I SL MUA, 1,I (MUS 2,T 1,LC1,X1)

Fleeson, Neville, 1887-1945

Musical comedy
Bye bye Bonnie

Von Tilzer, Albert, 1878-
You and I, love you and me... Lyrics by Neville Fleeson. Music by Albert Von Tilzer... New York, Harms inc. [c1927]

First line: Never knew that you felt the way you do.
Featured in the musical comedy "Bye bye Bonnie."

I. Fleeson, Neville, 1887-1945.
NN R 5.53 OC,I SL MUA,I (MUS 2,T 1,LC1, X1)

MWES
(Fedorovitch, S.)

FLEET, SIMON, ed.
Sophie Fedorovitch; tributes and attributes; aspects of her art and personality by some of her fellow artists and friends, compiled by Simon Fleet. [Bolton] Printed for private circulation, 1955. 69 p. illus., ports. 27cm.

Sophie Fedorovitch; a biographical sketch" (20 p.) and 5 reproductions of ballet designs inserted.
1. Fedorovitch, Sophie. I. Fleet, Simon.
NN 10.59 a/p OC, Ibo PC, I SL A, I MU, I S, I T, I (LC1, X1)

The Fleet Street choir.

Write on slip only words underlined and classmark: *MA

Hughes, Rosemary.
The Fleet Street choir.
(Musical times. London, 1951. August, p. 345-348. illus.) 1951.

Choirs--Gt.Br.--Eng.--London.
npc

MUSIC DIV.

Fleeting

*MYD-Amer.

COWELL, HENRY, 1897-
[INGS]
Six ings. For piano. New York, Associated music publishers [1950] 11 p. 31cm.

CONTENTS--Floating--Frisking--Fleeting--Scooting--Wafting--Seething.

1. Piano. I. Title: Ings.
NN 12.67 e/R OC (OAF1) SL MUg,1g,Ig MUA(4) (MUI,LC1,X1)

Fleeting thoughts.

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864-
...Fluechtige Gedanken. Fleeting thoughts. Pensées fugitives. 15 Skizzen. Piano. [Von] A. Gretchaninoff. Opus 115. Mainz: B. Schott's Söhne[, 1928]. Publ. pl. no. 32203. 15 p. f°.

At head of title: Edition Schott, No. 2071.
Contents: In aller Frühe. Ein Tadel. Glückliches Zusammentreffen. Missverständnis. Inständige Bitte. Ein Märchen. Menuett. Appell. In Erwartung. Nachklänge. Wie eine Volksweise. Nächtlicher Vorfall. Gefasster Entschluss. Unruhe. Geständnis.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title. II. Title: Pensées fugitives. Fleeting thoughts. III. Title:
N. Y. P. L. January 22, 1932

Fleetwood, Elsa (Samvelson), friherrinna, 1907-

** MEC
(Tegnér, A.)

Palmborg, Stina, 1889-
...Alice Tegnér. Stockholm, Natur och kultur [1945] 283 p. illus. 23cm.

"Förteckning över Alice Tegnérs kompositioner, upprättad av Elsa Fleetwood," p. 279-283.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

MUSIC DIV.

447919B. 1. Tegnér, Alice (Sandström), 1864-1943. I. Fleetwood, Elsa (Samuelson), friherrinna, 1907-
N. Y. P. L. April 18, 1949

Fleg, Edmond, 1874- . Macbeth.

* MS
Amer.

Bloch, Ernest, 1880-
[Macbeth. Vocal score]
...Macbeth; drame lyrique en sept tableaux (un prologue et trois actes). Poème de Edmond Fleg d'après Shakespeare... Paris: G. Astruc & cie. [etc.] cop. 1910. Publ. pl. no. G. 298 A. 372 p. 32½cm.

At head of title: "Théâtre national de l'Opéra-comique... (Paris, 1910)."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

814185A. 1. Operas—Vocal score. I. Fleg, Edmond, 1874- Macbeth. II. Shakespeare, William. Plays. Macbeth.
N. Y. P. L. June 10, 1936

Fleg, Edmon, 1874- . Oedipe

*MSI ++

ENESCO, GEORGES, 1881-1955.
[OEDIPE. FULL SCORE. FRENCH]
Oedipe; tragedie lirică în 4 acte şi 6 tablouri. Op.23. Poem de Edmond Fleg. Bucureşti, Editura muzicală a Uniunii compozitorilor din R.P.R., 1964. 560 p. 43cm.

Reproduced from holograph.

NN S 8.67 a/ OC,I SL IIg (LC1,X1) (Continued) (OAF1) MUg,1g,2g,Ig,

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ENESCO, GEORGES, 1881-1955. [OEDIPE. FULL SCORE. FRENCH] Oedipe... (Card 2)

1. Operas--Full scores. 2. Autographs (Music)--Enesco, G.--Facsimiles. I. Fleg, Edmond, 1874- . Oedipe. II. Title.

NKM p.v.788

Fleg, Edmond, 1874-
Œdipe; tragédie lyrique en quatre actes et six tableaux. Poème de Edmond Fleg; musique de Georges Enesco. Paris: Calmann-Lévy [1936] 60 p. 19cm.

Without music.
"Représentée pour la première fois sur la scène de l'Académie nationale de musique ...mars 1936."

MUSIC DIV.

909176A. 1. Drama, French. 2. Oedipus, king of Thebes—Drama. II. Title.
N. Y. P. L. October 5, 1937

Fleg, Edmond, 1874- . Macbeth

*MS

BLOCH, ERNEST, 1880-
[MACBETH. VOCAL SCORE. ENGLISH]
Macbeth; lyric drama in seven scenes (a prologue and three acts) Libretto by Edmond Fleg after Shakespeare. English version by Alex Cohen & Ernest Bloch. Vocal score. Milano, Edizioni Suvini Zerboni [c1951]. 348 p. port. 32cm.

1. Operas--Vocal scores. I. Fleg, Edmond, 1874- . Macbeth.
II. Shakespeare, William. Plays. Macbeth.
III. Shakespeare, William. Macbeth. IV. Title.
NN 2.60 1/A OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUA4, MUW1, LC1, X1)

Fleg Edmond 1874-

* MR

Bloch, Ernest, 1880-
Psaume 22 pour baryton et grand orchestre; réduction pour chant et piano par l'auteur. Musique de Ernest Bloch. Transcription française d'Edmond Fleg. Traduction anglaise de Waldo Frank... New York [etc.] G. Schirmer [c1919] Publ.pl. no. 28992. 17 p. 30cm.
Arranged for one voice with piano accompaniment. French and English words.
First line: Elohim! Pourquoi m'as-tu abandonné?

MUSIC DIV.

1. Songs, Sacred, French—U. S. composers. I. Bible. O. T. Psalms XXII. French. II. Fleg, Edmond, 1874- III. Song index (1).
N. Y. P. L. March 12, 1947

Fleg, Edmond, 1874-

* MR

Bloch, Ernest, 1880-
...Psaume 22 pour baryton et orchestre. Musique de Ernest Bloch. Poèmes adaptés de l'hébreu par Edmond Fleg. Traductions anglaises de Waldo Frank... New York [etc.] G. Schirmer [c1921] Publ. pl. no. 29300. 37 p. 35cm.
Score: baritone and orchestra. French and English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, Sacred, French—U. S. composers. 2. Songs, Sacred, with orchestra. I. Bible. O. T. Psalms. XXII. French. II. Fleg, Edmond, 1874-
N. Y. P. L. May 14, 1946

Fleg, Edmond, 1874-

* MR

Bloch, Ernest, 1880-
...Deux psaumes pour soprano et orchestre, précédés d'un prélude orchestral. Psaumes 137 et 114. Musique de Ernest Bloch. Poèmes adaptés de l'hébreu par Edmond Fleg. Traductions anglaises de Waldo Frank... New York [etc.] G. Schirmer [c1921] Publ. pl. no. 29234. 51 p. 35cm.
Score: soprano and orchestra. French and English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

315243B. 1. Songs, Sacred, French—U. S. composers. 2. Songs, Sacred, with orchestra. I. Bible. O. T. Psalms CXXXVII. French. II. Bible. O. T. Psalms. CXIV. French. III. Fleg, Edmond, 1874-
N. Y. P. L. May 14, 1946

Flegerus, Augustinus
See
Pfleger, Augustin, d. 1686.

OCT 17 1939
MUSIC DIV.

Das Fleisch des Kreuzes

*MX

Kupkovic, Ladislav.

Mäso kríža. Das Fleisch des Kreuzes; Impression auf das Bild von Mikuláš Medek, für Posaune, 6 Pauken, 3 Tamtams, und Kirchenglocke. ₍Wien₎ Universal Edition ₍1965₎

score (48 p.) 27 x 34 cm. (Universal Edition, Nr. 14132)

For trombone, 6 kettledrums, 3 tamtams, and church bell.
"Performance instructions" in English and German.

(Continued)

NN * 6.66 l/c OC(1b*) SL MUg, 1g, 2g, Ig, IIg (MU1 2, LC1, X1).

KUPKOVIC, LADISLAV. Mäso Kríža.
(Card 2)

1. Trombone and percussion. 2. Percussion and trombone. I. Title. II. Title: Das Fleisch des Kreuzes.

Fleisher, Edwin Adler, 1877-1959

*ZB-376

PHILADELPHIA. Free library. Edwin A. Fleisher music collection.
Check list of chamber music presented by Edwin A. Fleisher. [Philadelphia] 1932. 1 v. (unpaged)

Microfilm.

--- --- Supplement. [Philadelphia] 1936. 1 v. (unpaged)

1. Libraries--U.S.--Pa.--Philadelphia. 2. Chamber music--Bibl.--Philadelphia. I. Fleisher, Edwin Adler, 1877-1959. t. 1932.
3. Libraries, Music--U.S.--Pa.
NN R 11.72 m/μ (OC)I ODt PC, 2, 3, I SL MU, 1, 2, I (MUF1, UM1, LC1, X1)

MUS. RES. *MP (German)

Fleischer, Friedrich Gottlob, 1722–1806.
Oden und Lieder mit Melodien, nebst ₍zwei₎ Cantate₍n₎: Der Podagrist ₍und, Der Bergmann₎. In die Music gesetzt von Friedrich Gottlob Fleischer. ₍Theil 1–₎2. Braunschweig: Verlegt von S. L. Schroeders Erben, 1756–57. 2 v. in 1. 22 x 36½cm.

Music for harpsichord or piano with interlinear German words. Cantata, Der Bergmann, in Theil 2 has acc. for violin, harpsichord or piano, and violoncello.
"Gedruckt zu Leipzig bey Joh. Gottl. Imman. Breitkopf."

(Continued)
MUSIC DIV.

N. Y. P. L. December 28, 1932

Fleischer, Friedrich Gottlob, 1722–1806: Oden und Lieder mit Melodien... (Card 2)

Bookplate of Christian Ernst Graf zu Stolberg.
₍Theil 1₎ contains 24 songs with words by von Kleist, Zachariae, Schlegel, Uz, Lessing, von Hagedorn, and a solo cantata, Der Podagrist; Theil 2 contains 24 songs with words by Gleim, von Gemmingen, Lessing, Ebert, Zachariae, Fuchs, and a solo cantata, Der Bergmann, by Zachariae.

JUILLIARD FOUNDATION FUND.

2. Songs, etc., Secular (voice–Instr. acc.)–1700–

592495A. 1. Songs, German. 2. Cantatas, Solo. I. Zachariae, Friedrich Wilhelm, 1726–1777. II. Title. III. Title: Der Podagrist. IV. Title: Der Bergmann.
2. Odes.
N. Y. P. L. December 28, 1932

FLEISCHER, HANS, 1896- Write on slip only words underlined and classmark: *MA

Otto, Eberhard.
Hans Fleischer.

(Zeitschrift für Musik. Regensburg, 1952. 1952. April. p. 216-217. illus.)

#MEC (Binder, C.)

Fleischer, Heinrich.
Christlieb Siegmund Binder (1723–1789) mit 74 notenbeispielen und einem thematischen verzeichnis sämtlicher werke, von Heinrich Fleischer ... Regensburg, G. Bosse ₍1941 (*i. e.* 1942)₎

3 p. l., 3–175 p. illus. (music) 22cm. (*Added t.-p.:* Forschungsarbeiten des Musikwissenschaftlichen instituts der Universität Leipzig. Bd. 3)

"Thematisches verzeichnis der werke von Christlieb Siegmund Binder": p. 131–160. "Quellennachweise ... zum Thematischen verzeichnis": p. 161–171.
"Literatur": p. 172–173.
1. Binder, Christlieb Siegmund, 1723–1789. 2. Binder, Christlieb Siegmund, ~~1723–1789~~—Thematic ~~catalogs.~~ indexes.

ML410.B59F5 A F 47–4108

Newberry library
for Library of Congress ₍2₎†

MUSIC D...

Fleischer, Heinrich, ed. *MRD

MOZART, WOLFGANG AMADEUS, 1756-1791
[KYRIE, K. 73k (89)]
Kyrie, K.V. No. 89. Three canons for five equal voices. Edited by Heinrich Fleischer. St. Louis, Concordia [1956] 20 p. 27cm.

Score with piano reduction.
Alternate endings by the editor, p. 20.
1. KYRIE 2. ROUNDS, CATCHES AND CANONS, LATIN
3. CHORAL MUSIC, SACRED (WOMEN, 5 PT.)--UNACC.
4. CHORAL MUSIC, SACRED (MEN, 5 PT.)--UNACC. I. Fleischer, Heinrich, ed.
NN R X 2, 59 a/u OCs, Is SIs MUgs, 1gs, 2gs, 3gs, 4gs, Igs (LC1s, X1s)

Fleischer, Heinrich, ed. * MYA
SCHEIDT, SAMUEL, 1587-1654.

Magnificat, quinti toni, for organ. Ed. by Heinrich Fleischer. Saint Louis, Concordia pub. house [c1956] 16 p. 24 x 31cm.

1. Magnificat (Organ) 2. Organ--To 1800. I. Fleischer, Heinrich, ed.
NN 1.61 p/// OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MEC (Stravinski)

FLEISCHER, HERBERT.
...Strawinsky. Berlin: Russischer Musik Verlag, 1931. 286 p. front. (port.), illus. (incl. music), pl. 8°.

Plate printed on both sides.
"Chronologisches Verzeichnis der Werke Igor Strawinskys," 3 l. at end.
"Schallplatten-Verzeichnis," last page.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Cards in Public Catalog.

569352A. 1. Stravinski, Igor, 1882-

N. Y. P. L. February 1, 1932

Fleischer, L. Oskar.
See
Fleischer, Oskar Reinhold, 1856–

MUSIC DIV.

N. Y. P. L. January 23, 1924.

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* MFSB (Austria)

Fleischer, Oskar Reinhold, 1856–
...Die Bedeutung der internationalen Musik- und Theater-Ausstellung in Wien für Kunst und Wissenschaft der Musik, von Dr. Oscar Fleischer... Mit Illustrationen nach Originalen von W. Oertel und E. Schlemo... Leipzig: Internationale Verlags- und Kunstanstalt₍, 1894₎. 70 p. front., illus. (incl. music.) 17½cm. (Universal-Bibliothek für Musiklitteratur. No. 6–7.)

"Kritische Rundschau. Neue Musikalien," p. 69–71.

Cards in Public Catalog
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Music—~~Exhibitions—Austria—Vienna. I. ~~Oertel, W., illustrator.~~ II. Schl~~emo, E., illustrator.~~ III. Ser.
N. Y. P. L. August 29, 1932

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* MEC (Gaultier)

Fleischer, Oskar Reinhold, 1856–
Denis Gaultier, von Oskar Fleischer. Leipzig: Breitkopf & Härtel, 1886. 180 p. facsims., illus. (music), plates. 8°.

Repr.: Vierteljahrschrift für Musikwissenschaft. Jahrg. 2, 1886.
"La rhétorique des dieux ₍transcription of the lute tablature into modern notation₎," p. 111–171.
"Anhang I. Aus den gedruckten pièces de luth von Denis Gaultier; Aus Perrine, pièces de luth en musique, Paris, 1680 ₍transcription into modern notation₎," p. 172–180.
Bibliographical footnotes.

MUSIC DIV.
Cards in Public Catalog.
CARNEGIE CORPORATION OF NEW YORK.

546120A. 1. Gaultier, Denis, ca. 1597–1672. 2. Lute. I. Title: La rhétorique des dieux.
N. Y. P. L. October 6, 1931

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*MFN

Fleischer, Oskar Reinhold, 1856–
Die germanischen neumen als schlüssel zum altchristlichen und gregorianischen gesang, von dr. Oskar Fleischer ... Frankfurt a. M., Frankfurter verlags-anstalt a.-g., 1923.

155, ₍1₎ p., 1 l., 115 p. (music) ix, ₍1₎ p., ~~4 l.~~ illus. (incl. music) fold. pl. (music) 28cm.

"Gesänge in neumen und notenschrift": 115 p.
JUILLIARD FOUNDATION FUND

1. Neumes. 2. ~~Music~~—Hist. & crit.—~~Medieval~~ (ca. to 1600). 3. Chant (Plain, Gregorian, etc.) I. Title. 4. History and criticism, 1000-1450. 5. Neumes—Facsimiles.
537953A
MUSIC DIV.
Cards in Public Catalogue
24-13330
Library of Congress ML174.F594

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* MEC (Beethoven)

Fleischer, Oskar Reinhold, 1856–1933.

Ludwig van Beethoven. Von Geheimrat Dr. Oskar Fleischer ... ₍Berlin, 191–?₎ p. 1–16. illus. (port.) 16cm.

Caption-title.
In issue of: Grosse Männer. Geistesbelden aller Völker und Zeiten. Bd. 2.

MUSIC DIV.
1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. Cards in Public Catalogue December 16, 1942

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*MFN

Fleischer, Oskar Reinhold, 1856-1933.
Neumen-studien. Abhandlungen über mittelalterliche gesangs-tonschriften. Von Oskar Fleischer ... Leipzig, F. Fleischer. 1895–1904.
3 pt. in 1 v. illus. (music) facsims. 27½ x 21½cm ~~(v. 2: 30 x 23cm)~~
The facsimiles are printed on both sides.
Each part has also special t.-p.
Imprint (pt. 2) covered by label of Breitkopf & Härtel.
Part 3 has imprint: Berlin, G. Reimer, 1904.
CONTENTS.—th. 1. Über ursprung und entzifferung der neumen. 1895.—th. 2. Das alt-christliche recitativ und die entzifferung der neumen. 1897.—th. 3. Die spätgriechische tonschrift. 1904.
1. Neumes. 2. Chant (Plain, Gregorian, etc.) ~~3. Accents and accentuation. 4. Laments. 5. Music, Byzantine.~~ I. Title. 3 Byzantine music [w]. 4 Lamentations [w].
Cards in Public Catalogue
Library of Congress ML174.F59 4—975
₍a40r29f1₎ MUSIC DIV
Card rev. 1941

Fleischer, Oskar Reinhold, 1856- , editor.

* MA

International Musical Society.
Sammelbände.
Jahrg. 1–15. (Okt., 1899 – Sept., 1914).
Leipzig: Breitkopf & Härtel ₍1900–14₎. 15 v. facsims., illus., music, plates. 8°.

Quarterly.
Name of society appears as: Internationale Musikgesellschaft.
Oct., 1903 – Sept., 1914, cover-title reads: Quarterly magazine...
Editors: Oct., 1899 – Sept., 1903, O. Fleischer and J. Wolf; Oct., 1903 – Sept., 1914, M. Seiffert.
Oct., 1910 – Sept., 1914, bound with its Zeitschrift.
Ceased publication, 1914.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Per. and soc. publ. 2. Fleischer, Oskar Reinhold, 1856– , editor. 3. Seiffert, Max, 1868– , editor. 4. Wolf, Johannes, 1869– , editor.
N. Y. P. L. September 20, 1927

International Musical Society. Sammelbände.
(cont'd)

Inhaltsverzeichnis des achten Jahrgangs von Zeitschrift und Sammelbänden der Internationalen Musikgesellschaft. ₍Leipzig, 1907₎. 84p. 23½cm.

Fleischer, Oskar Reinhold, 1856-1933, ed.

* ZAN- * M31
Film Reproduction

INTERNATIONAL MUSICAL SOCIETY.
Sammelbände. Jahrg. 1-15; Okt., 1899-Sept., 1914. Leipzig, Breitkopf & Härtel. 15 v. illus., plates, facsims, music.

Film reproduction on 3 reels. Positive.
Quarterly.
In German, French, English or Italian.

(Continued)

NN R 10.63 p/ (OC)I, II, III OS PC, 1, I, II, III SL MU, 2, I, II, III (MUF1, UM1, LC1, X1, U1)

INTERNATIONAL MUSICAL SOCIETY. Sammelbände.
(Cont.)

Cover title: Oct 1903-Sept. 1914, Quarterly magazine.
Editors: Oct. 1899-Sept. 1903, O. Fleischer and J. Wolf; Oct. 1903-Sept. 1914, M. Seiffert.
Superseded in 1918 by Archiv für Musikwissenschaft.

J.S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Fleischer, Oskar Reinhold, 1856-1933, ed. II. Seiffert, Max, 1868-1948, ed. III. Wolf, Johannes, 1869-1947, ed.

Fleischer, Oskar Reinhold, 1856- , editor

*MA

International Musical Society.
Zeitschrift.
Jahrg. 1-15 (Okt., 1899 - Sept., 1914).
Leipzig: Breitkopf & Härtel [1900-14]. 15 v. diagrs., plates. 8°.

Monthly.
Name of society appears as: Internationale Musikgesellschaft.
Sept., 1904 - Sept., 1914, cover-title reads: Monthly journal.
Editors: Oct., 1899 - Jan., 1904. O. Fleischer (Oct., 1899 - Sept., 1900, with M. Seiffert; Oct., 1900 - Sept., 1901, with H. Abert); Feb., 1904 - Sept., 1914, A. V. Heuss.

(Continued)

Cards in Public Catalogue
MUSIC DIV.

N. Y. P. L. September 20, 1927

International Musical Society: Zeitschrift. (Continued)

July, 1908 - Sept., 1914, include the current suppl.: International musical supplement.
With this is bound its: Sammelbände, Oct., 1910 - Sept., 1914.
Includes section: Zeitschriftenschau, which was continued as Musikalische Zeitschriften - schau (See also entry under this title).
Ceased publication in 1914.

1. Music—Per. and soc. publ. 2. Fleischer, Oskar Reinhold, 1856- , editor. 3. Seiffert, Max, 1868- , jt. editor. 4. Heuss, Alfred Valentine, 1877- , jt. editor. 5. Abert, Hermann, 1871- , jt. editor.

N. Y. P. L. September 20, 1927

International Musical Society. Zeitschrift. (cont'd)

Inhaltsverzeichnis des 5, 8-11 Jahrgangs von Zeitschrift und Sammelbänden der Internationalen Musikgesellschaft. (Leipzig, 1904-10)

Fleischer, Oskar Reinhold, 1856-1933, ed.

*ZAN-*M32

Film Reproduction

INTERNATIONAL MUSICAL SOCIETY.
Zeitschrift. Jahrg. 1-15; Okt. 1899-Sept. 1914.
Leipzig, Breitkopf & Härtel. 15 v. illus., music.

Film reproduction on 3 reels. Positive.
Monthly.
Editors: Oct. 1899-Jan. 1904, O. Fleischer (Oct. 1899-Sept. 1900, with M. Seiffert; Oct. 1900-Sept. 1901, with H. Abert); Feb. 1904-Sept. 1914, A. V. Heuss.

(Continued)

NN R 10. 63 e/// (OC)', II, III, IV II, III, IV (UM1, LC1, X1, MUF1, PC, 1, I, II, III, IV SL MU, 2, 3, I, U1) OS

/2

INTERNATIONAL MUSICAL SOCIETY. Zeitschrift. (Cont.)

Includes section: Zeitschriftenschau, later published separately as Musikalische Zeitschriftenschau.
Jahrg. 1-6 include Inhaltsverzeichnis des Zeitschrift und Sammelbänden der Internationalen Musikgesellschaft.

J.S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Periodicals--Indexes. I. Fleischer, Oskar Reinhold, 1856-1933, ed. II. Seiffert, Max, 1868-1948, joint ed. III. Abert, Hermann, 1871-1927, joint ed. IV. Heuss, Alfred Valentine, 1877-1924, ed.

Fleischer, Oskar Reinhold, 1856-

*MKD

See Weitzmann (C. F.) Geschichte der Klaviermusik von Max Seiffert. Hrsg. als dritte ... Ausgabe von C. F. Weitzmann's Geschichte des Klavierspiels und der Klavierlitteratur. Nebst einem Anhange ... von O. Fleischer. Leipzig, 1899.

Music Div.

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*MLD

Fleischer-Alt, Jenny, editor.
...Kadenzen-Sammlung für Koloratursängerinnen; hrsg. von Jenny Fleischer-Alt... Leipzig: R. Forberg, [cop. 1911]. Publ. pl. no. 6317. 38 p. 4°.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Cadenza—Vocal.
N. Y. P. L. March 16, 1928

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*MYD

FLEISCHMAN, J., compiler.
Twenty-five Russian folk-songs and operatic airs. Piano solo, arranged by T. Bloom. New York, C. Fischer [c1914] 33 p. 31cm.

Titles in English and Russian.

1. Piano--Arr. 2. Folk songs, Russian (Instrumental settings). I. Bloom, I. T., arranger. II. Fleischman, J.
NN X 4. 59 m/OC(1b)I, Ilbo SL MUG, 1g, 2g, Ig (LC1, X1)

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*MFBR (Ireland)

FLEISCHMANN, ALOYS, ed.
Music in Ireland; a symposium. Foreword by Sir Arnold Bax. Cork, Cork university press, 1952. iv, 371 p. illus., ports. 23cm.

1. Music—Ireland. 2. Ireland. 3. Directories—Ireland. 4. Libraries—Ireland. 5. School music—Ireland.

NN **R 4.53 OC (1bo) PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

Fleischmann, Friedrich, 1766-1798. Wiegenlied.

Write on slip words underlined below and class mark— *MA

Friedlaender, Max.
Mozart's Wiegenlied.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 275-285.)

Includes several versions of the song.

Mozart, Wolfgang Amadeus, supposed composer: Wiegenlied.
Flies, Bernhard, b. 1770. Wiegenlied.

form 189b [vi 18-26 25m] MUSIC DIV.

FLEISCHMANN, VIRGIL, 1783-1863

Copy only words underlined & Classmark-- *MFG

RIEDEL, FRIEDRICH WILHELM.
P. Virgil Fleischmann, 1783-1863; ein unbekannter Schüller Michael Haydns. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 50 (1966). p. 165-179)

Includes bibliographical notes.
List of works, p. 174-179.

1. Fleischmann, Virgil, 1783-1863. 2. Haydn, Michael, 1737-1806.
NN 6. 68 r/, OC, 1bo OI MU, 1, 2 (LC1, X1)

Fleisher, Edwin Adler, 1877-1959

*MCL

PHILADELPHIA. Free library. Edwin A. Fleisher music collection.
The Edwin A. Fleisher music collection in the Free library of Philadelphia. Philadelphia, Priv. print., 1933-45. 2 v. plates. 26cm.

Vol. 2, The Edwin A. Fleisher collection of orchestral music, lists works added to the collection 1933-45.

(Continued)

NN R 4.68 v/ (OC)I ODt, EDt PC, 1, 4, I SL MU, 2, 3, I (LC1, X1)

2

PHILADELPHIA. Free library. Edwin A. Fleisher music collection. The Edwin A. Fleisher music collection in the Free library of Philadelphia. (Card 2)

The collection consists of orchestra scores and parts.
---- ---- Supplementary list, 1945-1955. [Philadelphia, 1956] 33 p. 24cm.
1. Orchestra and orchestral music--Bibl. 2. Libraries --U.S.--Pa.--Philadelphia. 3. Orchestra music--Bibl. 4. Libraries, Music--U.S.--Pa.--Philadelphia. I. Fleisher, Edwin Adler, 1877-1959. t. 1933.

SHGS (Jewish)

Fleischmann, J., compiler.
The Carl Fischer collection of twenty-five Hebrew songs and dances, compiled by J. Fleischmann; arranged for piano solo by Maurice Gould... New York: C. Fischer, [cop. 1912]. Publ. pl. no. 15158. 27 p. f°.

Carnegie Corporation of New York Music div.
JUILLIARD FOUNDATION FUND.

1. Dances, Jewish. 2. Jewish music. 3. Gould, Maurice, arranger. 4. Title: Hebrew songs and dances.
N. Y. P. L. October 26, 1928

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*MYD box

FLEITES, VIRGINIA, 1916-

Pequeña suite (piano) Montevideo, Editorial cooperativa interamericana de compositores [c1946] 4 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 46)

At head of title: Instituto interamericano do musciología.
Bio-bibliographical note, p. [2] of cover.
MOVEMENTS. — Preludio. — Siciliana. — Pastoral. — Canon.
1. Suites (Piano). 2. Children's music (Piano). I. Instituto interamericano de musicología, Montevideo.
NN R X 10. 57 p/ OC (1b+) (OS)I SL MUg, 1g, 2g, Ig (MUC2, MUI1, LC1, X1)

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*MFFB (Brazil)

Fleiuss, Max.
Francisco Manuel e o hymno nacional; conferencia realizada no Instituto historico e geographico brasileiro, a 12 de outubro de 1916, por Max Fleiuss... Rio de Janeiro: Imprensa nacional, 1917. 26 p., 14 l., 7 port. 4°.

Portuguese words, with music of seven hymns, 13 l. at end.

MUSIC DIV.

1. ~~Hymns (National).~~ 2. ~~Music,~~ ~~Brazil.~~ 3. Manoel da Silva, Francisco, 1795-1865. 4. Instituto historico e geographico brazileiro, Rio de Janeiro. 1. National music—Brazil [g]
N. Y. P. L. August 8, 1917.

Fleming, Arnold

See

Fleming, John Arnold, 1871-

NN 12.53 OC PC A G LC MU

Fleming, Carroll, Around the world

NCOF

[KLEIN, MANUEL] 1876-1919.
[AROUND THE WORLD. LIBRETTO. ENGLISH]
Around the world [by Carroll Fleming. Lyrics and music by Manuel Klein. New York, 1911?] 3 v. in 1. 28cm.

Typescripts; three versions, two of which include cast of characters.
Produced by the Messrs. Schubert at the Hippodrome theatre, New York, Sept. 2, 1911.

(Continued)

NN X 1. 60 t/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy T, 2, I, II (LC1, X1)

[KLEIN, MANUEL] 1876-1919. [AROUND THE WORLD. LIBRETTO. ENGLISH] Around the world... (Card 2)

1. Musical comedies--Librettos. Around the world. 2. Musical Shows--U.S. I. Fleming, Carroll. Around the world. II. Title.

Fleming, Carroll.

*MS

Klein, Manuel, 1876-1919.
Bow Sing; a Chinese opera in one act, libretto by Carroll Fleming, from a theme suggested by Arthur Voegtlin, music by Manuel Klein. Vocal score... New York: M. Witmark & Sons, cop. 1911. 3 p.l., 11-64 p. 4°.

English words.
Vocal score.

Music Div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Fleming, Carroll. 3. Voegtlin, Arthur. 4. Title.
N. Y. P. L. December 1, 1916.

Fleming, George, joint ed.

*MRA

HICKOK, JOHN HOYT, 1792-1841, ed.
Evangelical musick; or, The sacred minstrel and Sacred harp united. Consisting of a great variety of psalm and hymn tunes set pieces, anthems, &c. By J. H. Hickok and Geo. Fleming. Philadelphia, J. Whetham, 1836. score (312 p.) 14 x 23cm.

Chiefly SATB, with figured bass.
In shape-note notation.
1. Hymns. I. Fleming, George, joint ed. II. Fleming, George.
NN S 5. 69 v/ OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

*MFG

Fleming, George Townshend, 1862–
The music of the congregation; a treatise on the practical side of congregational singing, by George T. Fleming. London: The Faith Press, Ltd., 1923. 68 p. 12°.

Cards in Public Catalogue

MUSIC DIV.

1. Congregational singing.
123374A. ~~1. Church music~~ 2. Church music, Church of England.
N. Y. P. L. April 29, 1924.

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*MKK

Fleming, James M 1839–
The fiddle fancier's guide; a manual of information regarding violins, violas, basses and bows of classical and modern times, together with biographical notices and portraits of the most famous performers on these instruments, by James M. Fleming ... Illustrated with facsimiles of violin tickets. London, Haynes, Foucher & co., 1892.

4 p. l., 310 p. illus. (facsims.) 10 port. (incl. front.) 22cm. 2. ed

1. Violin—Hist. 2. Violin-makers. 3. Violinists. I. Title.
& crit.
Cards in Public Catalogue 18–17807
Library of Congress ML800.F53 Music div.

DREXEL.3527

Fleming (James M.) 1839–
Old violins and their makers; including some references to those of modern times. *London: L. U. Gill*, [1883].
vi, 331 pp. 1 pl. 8°.

Violin—Hist. and crit. 3527 Music Div.
Violin—Makers

Fleming, James M., 1839– editor.

*MA

The Violin monthly magazine for all lovers of the instrument.
[no. 1–] For full collation see main entry.
London [, 1890– 4°.
nos. mounted plates.

Monthly.
Edited by J. M. Fleming.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Violin—Per. and soc. publ.
3. Fleming, James M., 1839– , editor.
N. Y. P. L. July 6, 1928

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*MGS
(Hawaiian)

FLEMING, JESSICA K.
Study of the Hawaiian hula. [New York] 1946.
ii, 46 l. , 29cm.

Thesis (A. M.)--New York university.
Bibliography, l. 43-44.

1. Hula. 2. Dancing--Hawaii.
NN **R X 5.57 j/ OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

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* MFHB
(France)

FLEMING, JOHN ARNOLD, 1871-
The troubadours of Provence, with an introd. by Sir Ernest Bullock. Glasgow, W. Maclellan [1952]
150 p. 22cm. (HIS: Souvenirs de France, 3)

Bibliography, p. 150.

1. Troubadours and trouvères. 2. Troubadours. 3. France--Provence.
NN R 11.62 p/ OCs PCs, 1s SL MUs, 2s, 3s (LC1s, X1s)

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*MCL

Fleming, Martin J.
Catalogue of a collection of violin literature formed by Martin J.Fleming, of New York City, from 1888 to date. [New York,1918.] 228 p. 8°.

Manuscript. Defective; many pages cut out.
Suppl.: Catalogue of instruments: violins and bows, p.214-228.
Binder's title: Musical library catalogs. Fleming. Drexel.

323268A. 1.Violin-- Bibl.

MUSIC DIV.

Copy only words underlined
& Classmark-- *MFG

FLEMING, MICHAEL P. M.
The accompaniment of plainsong. Croydon, Surrey [195-?] 16 p. music. 22cm. (Royal school of church music. Study notes. no. 11)

Bibliography, p. 16.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Series.
NN 8.66 r/c OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Fleming, Paul, 1609-1640

*ZB-101
Film Reproduction

POHLE, DAVID, 1624-1695.
Zwölf Liebesgesänge von Paul Flemming, für 2 Singstimmen und 2 Violinen mit Generalbass (aus dem Jahre 1650), hrsg. von Wilibald Gurlitt. Kassel, Bärenreiter [1948] score(56 p.) and part. 28cm. (Barenreiter-Ausgabe 1245)
Film reproduction. Negative.
(Continued)

NN R 8.62 c/ OC(1b)I,II SL MUg,1g,Ig,IIg (MUD1, MUF1,UM1,LC1,X1)

2

POHLE, DAVID, 1624-1695. Zwölf Liebesgesänge...
(Card 2)

For 2 treble voices, 2 violins and harpsichord (realized figuredbass).
Part for violins I-II (scored together).

1. Vocal duos, Secular (Women)--Instr. acc. I. Fleming Paul, 1609-1640. II. Gurlitt, Wilibald, 1889- ,ed.

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*MR

Fleming, Robert, composer
[The confession stone]

The confession stone (Songs of Mary); for medium voice and piano. Words by Owen Dodson. [Toronto] Leeds Music (Canada); sole selling agent: MCA Music [n. p., 1968]
23 p. 31 cm.

1. Sacred songs, English (Canadian composers). 2. Mary, Virgin. 3. Song cycles. I. Dodson, Owen, 1914- . The confession stone. II. Title.
NN * 7.68 l/OC,I (OAF1) SL MUg,1g,2g,3g,Ig,IIg (MUD1,LC1,X1)

** MP
(English)

Fleming, Robert, composer

"Secrets," three songs... The words by W. H. Davies, set to music by Robert Fleming... [London] Oxford univ. press [c1945] 11 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Pleasure and joy (The rivals).—See where young love.—Love, like a drop of dew.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Davies, William Henry, 1871-1940. II. Song index (4).
N. Y. P. L. January 18, 1950

Fleming, Robert, composer.
SONGS OF MARY. See his
THE CONFESSION STONE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MX

FLEMING, ROBERT, composer
A two-piece suite for 2 B-flat clarinets and bass clarinet. [Willowdale, Ont.] Leeds music (Canada) [c1970] score (7 p.) and 3 parts. 31cm. (Music for winds)

1. Chamber music, 20th cent. --Trios. 2. Clarinet in trios (3 clarinets). 3. Suites (Trios). I. Music for winds.
NN 9.71 w/OC (OS)I SL MUg, 1g,2g,3g (LC1,X1) [NSCM]

Fleming, Robert, composer

NCM

Coulter, John
The blossoming thorn [by] John Coulter. Toronto, Ryerson press [1946] 54 p. 21cm.
Poems. "Some of the verses...have been set to music...by Robert Fleming."
1. ed.

MUSIC DIV.
396171B. 1. No subject. I. Title.
N. Y. P. L. June 30, 1947

**MP
box

Fleming, Robert, *musician*.

The oxen. The words by Thomas Hardy. Set to music by Robert Fleming ... [London] Oxford university press [°1945]
cover-title, 4 p. 31cm.
For solo voice with piano accompaniment.
First line: Christmas eve, and twelve of the clock.
Text of the poem on p. [2] of cover.

DREXEL MUSICAL FUND
~~1. Songs (Medium voice) with piano. 2. Christmas music.~~
I. Hardy, Thomas, 1840–1928. ~~The oxen.~~ 1. Christmas — Songs, English
II. Song index (2).
A 47–2630
New York. Public library
for Library of Congress [2] MUSIC DIV.

3-MA

Fleming, William, 1909–
Arts and ideas. 3d ed. New York, Holt, Rinehart and Winston [1968]
xi, 580 p. illus. (part col.), facsims., music, ports. 29 cm.

Maps on lining papers.

1. Art--Hist. 2. Humanism--Hist. 3. Literature--Hist. and crit.
4. History and criticism. 5. Music--Hist. and crit.
I. Title.
NN * R 10.68 l/A OC PC, 1, 2, 3, 5, I SL A, 1, I MU, 4, I (LC1, X1)

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* MGD

Fleming, William, 1909–
Understanding music; style, structure, and history [by] William Fleming and Abraham Veinus. New York, Holt, 1958.
452 p. illus. 24 cm.

1. MUSIC—ANALYSIS, INTERPRETATION, APPRECIATION
2. APPRECIATION I. Veinus, Abraham, joint author

NN * R 9.58 p/ OC (1b) I PC, 1, I SL MU, 2, I (LC1, X1)

The Fleming in Beethoven.

*MEC
(Beethoven)

CLOSSON, ERNEST, 1870-
The Fleming in Beethoven, by Ernest Closson. Translated from the French by Muriel Fuller. London: Oxford Univ. Press, 1936. 181 p. illus. (music.) 22½cm.

Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK.

844069A. 1. Beethoven, Ludwig van. I. Fuller, Muriel, tr. II. Title.
MUSIC DIV.
N. Y. P. L. July 14, 1936

Flemish dance booklet,Louvain 1571

*MX

Mönkemeyer, Helmut, *ed.*
Flämisches Tanzbüchlein, Löwen 1571; vierstimmige Tänze für Sopran- und Alt- (Tenor) Blockflöten oder andere Instrumente. Flemish dance booklet, Louvain 1571; 4-pt. dances for soprano and alto (tenor) recorders or other instruments. Locarno, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]
score (16 p.) 15 x 21 cm. (Pegasus-Ausgabe)
(Continued)

NN * 10.67 l/ OC,I,II SL MUg,1g,2g,3g,4g,Ig, IIg,IIIg,IVg (DC2,LC1, X1)

2

MÖNKEMEYER, HELMUT, ed. Flämisches Tanzbüchlein ... (Card 2)

From the collection published by Pierre Phalèse in 1571, including selections originally published by Tilmann Susato in 1551.

1. Recorder in quartets (4 recorders)—To 1800.
2. Dances (Quartets)—Collections—To 1800.
3. Instrumental music, 4-pt.—Collections—To 1800.
4. Dances, Flemish. I. Phalèse, Pierre, ca. 1510-1573. II. Susato, Tylman, fl. 1529-1561. III. Title. IV. Title: Flemish dance booklet, Louvain 1571.

*MG p.v.170

Flemming, *Mrs.* Cecile Woodard (White) 1889–
A descriptive bibliography of prognostic and achievement tests in music, by Cecile White Flemming ... [and] Marion Flagg ... with the aid of Rhoda Johnson and Nina McDavid ... New York city, Distributed for the Horace Mann school by the Bureau of publications, Teachers college, Columbia university, 1936.
5 p. l., 20 numb. l. 27½cm. (A Horace Mann professional book)
Photoprinted.
"Prepared with the aid of U. S. Works progress administration, New York city, Project number 65-97-295, Sub-project 25."
(Continued on next card)
37-34905 [8] MUSIC DIV.

Flemming, *Mrs.* Cecile Woodard (White) 1889– A descriptive bibliography of prognostic and achievement tests in music ... 1936. (Card 2)
"Prepared under the direction of Committee on curriculum research, Horace Mann school."
*M
——— Second copy.
*M
——— Third copy.
1. Intelligence —Testing—Bibl. I. Flagg, Marion Elizabeth, joint author. II. Johnson, Rhoda. III. McDavid, Nina. IV. United States. Works progress administration. New York (city).
ML128.A2F5
——— Copy 2.
Copyright AA 224002 [8] Cards in Public Catalogue
[016.15002823878] 016.151223878

Flemming, Friedrich Ferdinand, 1778–1813. *MA
Integer vitae
Hennig (R.)
Zum 100. Geburtstag von Flemmings "Integer vitae" 1811. 5 November – 1911.
(Allgemeine Musik-Zeitung. vol. 38 no. 45 p. 1145–1146. Berlin, 1911.)
Music Div.

Flemming, Fritz, 1873– , ed.
*MYR
STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS]
Orchesterstudien aus Richard Strauss' Bühnenwerken. Oboe I, II, Eng. Horn I, II, Heckelphon. Ausgewählt und bezeichnet von Fritz Flemming. Berlin, A. Fürstner, c1912. 2 v. 32cm. (Universal-Edition. Nr. 3937b-c)
Heft 2-3.
Title in German, French and English. Title varies.
(Continued)
NN R X 1.60 1/4 OCs, Is SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1, X1)

STRAUSS, RICHARD, 1864-1949. [ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS] Orchesterstudien aus Richard Strauss' Bühnenwerken. (Card 2)
CONTENTS.--2. Feuersnot. Salome.--3. Der Rosenkavalier.
1. Oboe--Orchestra studies. 2. English horn--Orchestra studies. 3. Heckelphone--Orchestra studies. I. Flemming, Fritz, 1873- , ed.

DREXEL 2831
Flemming (Wilhelm)
System des Elementarunterrichts der practischen Musik, ohne besondere Rücksicht auf ein Instrument. *Breslau*, 1817. xxxvi, 99 (1) pp. nar. 12°.
Theory—Elementary works, German
Music Div.

Write on slip words underlined below and class mark —
NGB
Flemming, Willi, 1888– , editor.
Die Oper, herausgegeben von Univ.-Prof. Dr. Willi Flemming. Leipzig: P. Reclam, jun., 1933. 314 p. pl. 21cm. (Deutsche Literatur. Reihe [13], Barock. Barockdrama. Bd. 5.)
Contents.—Einführung.—Harsdörfer, G. P. Seelewig (1644).—Gryphius, A. Majuma (1653).—Anton Ulrich von Braunschweig. Daniel (1663).—Bressand, F. C. Doppelte Freude der Musen.—Postel, C. H. Gensericus (1693). Iphigenia (1699).—Anmerkungen [bibliography].
663948A. 1. Opera—Germany. 2. Drama, German—Collections. I. Ser.
N. Y. P. L. MUSIC DIV. October 4, 1933

Write on slip words underlined below and class mark —
NGB
Flemming, Willi, 1888– , editor.
Oratorium, Festspiel, herausgegeben von Univ.-Prof. Dr. Willi Flemming. Leipzig: P. Reclam jun., 1933. 315 p. pl. 21cm. (Deutsche Literatur. Reihe [13b], Bd. 6.)
Contents.—Oratorium: Einführung.—Klaj, J. Geburt Jesu Christi.—Neumeister, E. Kantate.—Reuter, C. Passions-Gedanken.—Brockes, B. H. Sterbender Jesus.—Festspiel: Einführung.—Rist-Stapel. Irenaromachia.—Filidor (pseud.). Die Wittekinden.—Anmerkungen.
703061A. 1. Librettos—Oratorios. ~~2. Drama, German.~~ I. Ser.
N. Y. P. L. MUSIC DIV. July 31, 1934

Flender, 18th cent. *MN +
DdT 49-50
Das ist meine Freude.
Four-part motet in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd. 49-50, p. 93-95.)
Music Div.

Flender, 18th cent. *MN +
DdT 49-50
Nun danket alle Gott mit Herzen.
Four-part motet in open score. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd. 49-50, p. 89-92.)
Music Div.

FLENSBURG, GERMANY
*XLT-1
FLENSBURG, Germany. Theater- und Musikarchiv. Veröffentlichungen. Nr. 1- ; 1952- Flensburg. no. illus., facsims. 22cm.
Microfiche (negative) 10 x 15cm. (NYPL)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
(Continued)
NN R 10.68 v/A OD ED T,1 (U1, UM1, LC1, X1) CSR PC,1,3 SL MU,2,4 [C] 2

FLENSBURG, Germany. Theater- und Musikarchiv. Veröffentlichungen. (Cont.)
1. Theatre--Collections--Germany--Flensburg. 2. Libraries--Germany--Flensburg. 3. Flensburg, Germany--Hist.--Sources. 4. Flensburg, Germany.

Flensburg, Germany. Harmonie-Gesellschaft.
See
Harmonie-Gesellschaft, Flensburg, Germany.
NN 4.56 OS PC MU LC

Flensburg, Germany. Musik- und Theaterarchiv.
See
Flensburg, Germany. Theater- und Musikarchiv.
1/48 OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Flensburg, Germany. Stadtarchiv. Theater- und Musikarchiv.
See
Flensburg, Germany. Theater- und Musikarchiv.
1/48 OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*XLT-1
FLENSBURG, Germany. Theater- und Musikarchiv. Veröffentlichungen. Nr. 1- ; 1952- Flensburg. no. illus., facsims. 22cm.
Microfiche (negative) 10 x 15cm. (NYPL)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
(Continued)
NN R 10.68 v/A OD ED T,1 (U1, UM1, LC1, X1) CSR PC,1,3 SL MU,2,4 [C] 2

FLENSBURG, Germany. Theater- und Musikarchiv. Veröffentlichungen. (Cont.)
1. Theatre--Collections--Germany--Flensburg. 2. Libraries--Germany--Flensburg. 3. Flensburg, Germany--Hist.--Sources. 4. Flensburg, Germany.

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* MZ p.v.15, no.2
Fleres, Ugo, 1857–
L'elisir di vita; fantasia tragica, tre atti, di Alessandro Dumas (padre). Versione libera di U. F. per la musica di Antonio Lozzi. Milano: A. Puccio [1914] 68 p. 22½cm.
Based on: Mémoires d'un médecin, by Alexandre Dumas, the elder.
Cards in Public Catalogue
286189A. 1. Librettos. Lozzi, A. L'elisir di vita. ~~1. Drama, Italian—Novels. Mémoires d'un médicin.~~ ~~I. Dumas, Alexandre, the elder.~~ II. Title.
N. Y. P. L. I. Lozzi, Antonio, 1873– L'elisir di vita. MUSIC DIV. *Revised* April 27, 1936

Flers, P. L.
See
Flers, Pierre Louis Puyol, called, 1867–
OC PC MU T
N. Y. P. L. May 23, 1919.

Flers, Pierre Louis Puyol, called, 1867- .Le petit choc.
NCOF +
SZULC, JÓZEF ZYGMUNT, 1875-
[LE PETIT CHOC. LIBRETTO. FRENCH]
Le petit choc; opérette en trois actes, de P. L. Flers pour le livret, et J. Szulc pour la partition. [n. p., n. d.] 90 p. 28cm.
Caption title.
Typescript.
1. Drama--Types--Operetta, French. I. Flers, Pierre Louis Puyol, called, 1867- . Le petit choc. II. Title.
NN X 3.59 a/4 OC, I (OAFI) PC, ((MULI, LC1, X1)) I, II SL MUy, Iy, IIy T, I, I, II

Flers, Pierre Louis Puyol, called, 1867- Shakspeare!
* MS
Serpette, Gaston, 1846–1904.
[Shakspeare! Vocal score]
...Shakspeare! Opérette-bouffe en 3 actes de MM. Paul Gavault & P.-L. Flers, musique de Gaston Serpette... Paris: Heugel & cie., cop. 1899. Publ. pl. no. H. & cie. 20010. vii, 2–204 p. 28cm.
French words.
At head of title: Théatre des Bouffes-Parisiens.
"Representée pour la première fois, au théatre des Bouffes-Parisiens, le 23 novembre 1899."
Carnegie Corporation of New York.
845711A. 1. Operas, Comic—Vocal score. I. Gavault, Paul, 1867– . Shakspeare! II. Flers, Pierre Louis Puyol, called, 1867– . Shakspeare!
N. Y. P. L. October 21, 1936

Flers, Pierre Louis Puyol, called 1867- *MS

Berger, Rodolphe.
Messalinette; ou, Le tour du demi-monde en 80 nuits; opérette-bouffe en deux actes et sept tableaux, paroles de P. L. Flers, musique de Rodolphe Berger... Partition piano & chant réduite par l'auteur. Paris: Enoch & Cie, cop. 1906. Publ. pl. no. E. & C. 6161. 4 p.l., 134 p. 4°.

First performed in 1902.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Flers, Pierre Louis Puyol, called 1867– . 4. Title.
N. Y. P. L. March 17, 1919.

Flers, Pierre Louis Puyol, called, 1867- *MS

Tate, James William, 1875–1922.
[The beauty spot. With piano]
...The beauty spot. A musical play in three acts. Adapted from the French of P. L. Flers by Arthur Anderson. Lyrics by Clifford Harris and Valentine. (Additional lyrics by Arthur Anderson.) Music by Jas. W. Tate... London: Francis, Day & Hunter [etc., etc.] cop. 1918. Publ. pl. no. F. & D. 14700. 141 p. 27½cm.

Vocal score. English words.

MUSIC DIV.
Carnegie Corporation of New York.

757312A. 1. Operas, Comic—Vocal score. I. Anderson, Arthur. The beauty spot. II. Harris, Clifford. The beauty spot. III. Valentine. The beauty spot. IV. Flers, Pierre Louis Puyol, called, 1867–
N. Y. P. L. July 19, 1935

Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Chonchette *MS

TERRASSE, CLAUDE, 1867-1923.
[CHONCHETTE. VOCAL SCORE. FRENCH]
Chonchette; opéra-bouffe en un acte de G.A. de Caillavet et Robert de Flers. Musique de Claude Terrasse. Paris Choudens, c1902. 62 p. 29cm. (Répertoire Choudens)

Imperfect: t.p. wanting; replaced by electrostatic reproduction.

(Continued)
NN R 5.72 b/4 OCs, Is, II (OAF1s) SLs MUgs, Igs, Igs, IIg, IIIgs (LC1s, [1], X1s)

TERRASSE, CLAUDE, 1867-1923. [CHONCHETTE. VOCAL SCORE. FRENCH] Chonchette; opéra-bouffe en un acte...(Card 2)

1. Operas, Comic--Vocal scores. I. Caillavet, Gaston Armand de, 1869-1915. Chonchette. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Chonchette. III. Title.
I. subs for [Title] Chonhette.

Flers, Robert de la Motte-Ango, marquis de, 1872-1927, and F. de Croisset. Ciboulette. *MS

Hahn, Reynaldo, 1874–
[Ciboulette. With piano]
Ciboulette; opérette en 3 actes et 4 tableaux. Livret de Robert de Flers et Francis de Croisset. Musique de Reynaldo Hahn... Paris [etc.] F. Salabert, cop. 1923. Publ. pl. no. E. A. S. 2336. 275 p. 32cm.

Vocal score. French words.

MUSIC DIV.
Carnegie Corporation of New York.

766232A. 1. Operas, Comic—Vocal score. I. Flers, Robert de la Motte-Ango, marquis de, 1872-1927, and F. de Croisset. Ciboulette.
N. Y. P. L. August 26, 1935

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*MZ (Hahn)

Flers, Robert de la Motte-Ango, marquis de, 1872–1927, and F. de Croisset.
Ciboulette; opérette en 3 actes et 4 tableaux de MM. Robert de Flers & Francis de Croisset ~~pseud.~~. Musique de M. Reynaldo Hahn. Représenté pour la première fois sur le Théâtre des Variétés, à Paris, le 7 avril 1923. Paris: F. Salabert, cop. 1923. 200 p. 12°.

Libretto: French words.

Cards in Public Catalogue

MUSIC DIV.

1. ~~Drama, French.~~ 2. ~~Wiener~~ Croisset, Francis, de, 1877- , jt. au. ~~3. Title.~~ 4. Hahn, Reynaldo, 1874-
N. Y. P. L. July 13, 1927
Revised 1936

Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Cydalise et le chèvre-pied *MSP

Pierné, Gabriel, 1863–
...Cydalise et le chèvre-pied; ballet en deux actes et trois tableaux de G. A. de Caillavet et Robert de Flers. Chorégraphie de M. Léo Staats. Musique de Gabriel Pierné. Partition piano seul... Paris: Heugel [1923]. Publ. pl. no. H. 27681. 167 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
"Représenté pour la première fois à l'Académie nationale de musique, le 15 janvier 1923."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Ballets.—Piano. 2. Caillavet, Gaston Armand de, 1869-1915. 3. Flers, Robert de, 1872– . 4. Title.
N. Y. P. L. February 15, 1924.

Flers, Robert de la Motte-Ango, marquis de, 1872- 1927. Le diable à Paris. *MS

Lattès, Marcel.
[Le diable à Paris. Vocal score]
Le diable à Paris; opérette en 3 actes de MM. Robert de Flers, Francis de Croisset et Albert Willemetz. Musique de Marcel Lattès... Paris, F. Salabert, c1927. Publ.pl.no. E.A.S.4537. 168 p. 31cm.

MUSIC DIV.

439051B. 1. Operas, Comic—Vocal scores. I. Croisset, Francis de, 1877-1937. Le diable à Paris. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Le diable à Paris. III. Willemetz, Albert, 1887– Le diable à Paris.
N. Y. P. L. May 28, 1948

Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Le diable à Paris NCOF

LATTÈS, MARCEL.
[LE DIABLE À PARIS. LIBRETTO. FRENCH]
Le diable à Paris par Robert de Flers et Francis de Croisset. [Paris, 1927?] 1 v. (various pagings) 29cm.

Typescript.
Prompt-book.
Produced at the Théâtre Marigny, Paris, November, 1927.

1. Musical Shows—France. I. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Le diable à Paris. II. Croisset, Francis de, 1877-1937. Le diable à Paris. III. Title.
NN X 8.58 p/ OC, I, II (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1)

Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Fortunio.

Messager, André Charles Prosper, 1853–
...Fortunio; comédie lyrique en quatre actes et cinq tableaux d'après "Le chandelier" d'Alfred de Musset par G. A. de Caillavet et Robert de Flers, musique de André Messager. Partition chant et piano. Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 13,849. 3 p.l., 299 p. 4°.

At head of title: Nouvelle version.
With autograph of composer.
First performed in 1907.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Musset, Alfred de, 1810-57: Le chandelier. 4. Caillavet, Gaston Armand de, 1869-1915. 5. Flers, Robert de, 1872– . 6. Title.
N. Y. P. L. April 7, 1919.

Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Fortunio *MZ

MESSAGER, ANDRÉ, 1853-1929.
[FORTUNIO. LIBRETTO. FRENCH]
Fortunio; comédie lyrique en quatre actes et cinq tableaux d'après Le Chandelier d'Alfred de Musset par G.A. de Caillavet et Robert de Flers. Musique de André Messager. Paris, Choudens, c1907. 148 p. 19cm.

(Continued)
NN I. 70 1/4 OC, I, II, III PC, Iy, IIy, IIIy, IVy (MUL 1, LC1, I, II, III, IV (OAF1) SL MUy, X1)

MESSAGER, ANDRE, 1853-1929. [FORTUNIO. LIBRETTO. FRENCH] Fortunio... (Card 2)

I. Caillavet, Gaston Armand de, 1869-1915. Fortunio. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Fortunio. III. Musset, Alfred de, 1810-1857. Le chandelier. IV. Title.

Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Le jeune fille à la poupée *Z-292 Film Reproduction

FALL, LEO, 1873-1925.
[DAS PUPPENMÄDEL. LIBRETTO. SPANISH]
La niña de las muñecas; opereta en tres actos, inspirada en una comedia de Flers y de Caillavet. Texto y cantables de José Juan Cadenas, música del maestro Leo Fall. Estrenada en el teatro Eslava de Madrid, el 4 de mayo de 1911. Madrid, R. Velasco, imp., 1911. 68 p. 21cm.

Film reproduction. Positive. (Continued)
NN ** R X 5.58 1/4 OC, I, II, MUy, Iy, IIy, IIIy, IVy (UM1, III (OAF1) PC, I, II, III, IV SL MUL 1, LC1, X1)

FALL, LEO, 1873-1925. [DAS PUPPENMÄDEL. LIBRETTO. SPANISH] La niña de las muñecas... (Card 2)

I. Cadenas, José Juan, 1872- . La niña de las muñecas. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. La jeune fille à la poupée. III. Caillavet, Gaston Armand de, 1869-1915. La jeune fille à la poupée. IV. Title.

Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Miquette et sa mere *ZC-34 Film Reproduction

FALL, LEO, 1873- 1925
[DAS PUPPENMÄDEL. LIBRETTO. GERMAN]
Das Puppenmädel; Vaudeville in drei Akten (mit Benützung eines Lustspieles von Flers und Caillavet), von Leo Stein [pseud.] und A. M. Willner. Leipzig, L. Doblinger; New York, J. W. Stern, c1910. 141 p. illus. 24cm.

(Continued)
NN R X 3.61 m/ OC, I, II, III SL (OAF 1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, X1, UM 1) (MUL 1) 2

FALL, LEO, 1873-1925. [DAS PUPPENMÄDEL. LIBRETTO. GERMAN] Das Puppenmädel... (Card 2)

Film reproduction. Negative.
Promptbook.

1. Musical Shows--Germany. I. Rosenstein, Leo, 1862-1921. Das Puppenmädel. II. Willner, Alfred Maria, 1858-1929. Das Puppenmädel. III. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Miquette et sa mere. IV. Title.

Flers, Robert de la Motte-Ango, marquis de, 1872-1927, et Caillavet (G. A.) Monsieur de la Palisse

Terrasse (C.)

Monsieur de La Palisse. Opéra bouffe en 3 actes de MM. Robert de Flers et G.-A. de Caillavet. Musique de M. Claude Terrasse. Partition chant et piano.

Paris: Société Nouvelle d'Editions Musicales, 1904. 7 p.l., viii, 222 p. 4°. (Repertoire Paul Dupont)

Music Div.

Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Paris *MS

TERRASSE, CLAUDE, 1867-1923.
[PÂRIS. VOCAL SCORE. FRENCH]
Pâris; ou Le bon juge; opérette en deux actes de Robert de Flers et G.A. de Caillavet. Musique de Claude Terrasse. Paris, Choudens, c1906. Pl. no. A.C.13,620. 117 p. 29cm.

1. Operas, Comic--Vocal scores. I. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Paris. II. Caillavet, Gaston Armand de, 1869-1915. Paris. III. Title. IV. Title: Le bon juge.
NN R 6.70 1/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Le sire de Vergy. *MS

Terrasse, Claude, 1867–1923.
[Le sire de Vergy. Vocal score]
...Le sire de Vergy; opéra bouffe en 3 actes de MM. G.-A. de Caillavet et Robert De Flers. Musique de M. Claude Terrasse... Paris, La Sirène musicale [192–?] Publ. pl. no. P.D.3283. 256 p. 28cm.

"Représenté pour la première fois à Paris, sur le théâtre des Variétés, le 16 avril 1903."
"Copyright by Société nouvelle d'éditions musicales 1903."

MUSIC DIV.

308305B. 1. Operas, Comic—Vocal score. I. Caillavet, Gaston Armand de, 1869-1915. Le sire de Vergy. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Le sire de Vergy.
N. Y. P. L. August 10, 1945

Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Les travaux d'Hercule *MS

Terrasse, Claude, 1867–1923.
[Les travaux d'Hercule. Vocal score]
Les travaux d'Hercule; opéra-bouffe en 3 actes. Paroles de G.-A. de Caillavet et Robert de Flers. Musique de Claude Terrasse ... Paris, Éditions de la Sirène, c1920. Publ. pl. no. P.D.3518 [i. e.3158] 254 p. 27cm.

"Première représentation, à Paris, sur le théâtre des Bouffes-Parisiens le 7 mars 1901."
"Copyright by Société nouvelle d'éditions musicales, 1901; by Éditions de la Sirène, 1920."

MUSIC DIV.

308306B. 1. Operas, Comic—Vocal score. I. Caillavet, Gaston Armand de, 1869-1915. Les travaux d'Hercule. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Les travaux d'Hercule.
N. Y. P. L. August 10, 1945

Flers, Robert de la Motte-Augo, marquis de, 1872-1927 *MS

BRUNEAU, ALFRED, 1857-1934.
[LE JARDIN DU PARADIS. VOCAL SCORE. FRENCH]
Le jardin du paradis; conte lyrique en quatre actes d'après Andersen. Poème de Robert de Flers et G. A. de Caillavet. Paris, Heugel [c1923] 326 p. 28cm.

(Continued)
NN R 5.70 r/4 OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1) 2

BRUNEAU, ALFRED, 1857-1934. [LE JARDIN DU PARADIS. VOCAL SCORE. FRENCH] Le jardin du paradis... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Le jardin du paradis. II. Caillavet, Gaston Armand de, 1869-1915. Le jardin du paradis. III. Andersen, Hans Christian, 1805-1875. IV. Title.

Flers, Robert de la Motte-Ango, marquis de, 1872-1927. *MS

Fall, Leo, 1874?-

Das Puppenmädel; Vaudeville in drei Akten (mit Benützung eines Lustspieles von Flers und Caillavet), von Leo Stein und Dr. A. M. Willner; Musik von Leo Fall. Leipzig: L. Doblinger [cop. 1910]. Publ. pl. no. D. 4581. 121 p. sq. f°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Vaudevilles. 3. Rosenstein, Leo, 1862- . 4. Willner, M. A., 1866?- . 5. Flers, Robert de, 1872-1927. 6. Caillavet, Gaston Armand de, 1869-1915. 7. Title.

N. Y. P. L. July 3, 1915.

Flers, Robert de la Motte-Ango, marquis de, 1872-1927. La vendetta. *MS

Nouguès, Jean, 1876-

...La vendetta; drame lyrique en trois actes de Robert de Flers et G.-A. de Caillavet. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1910. Publ. pl. no. E. & C. 7165. 180 p. 4°.

Vocal score. French words.
First performed in 1911.

170699 A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Flers, Robert de, 1872- . 3. Caillavet, Gaston Armand de, 1869-1915. 4. Title.

N. Y. P. L. November 24, 1924

Flers, Robert de la Motte-Ango, marquis de, 1872-1927, tr. *Z-152 Film Reproduction

LEHÁR, FERENC, 1870-1948. [DER GRAF VON LUXEMBURG. LIBRETTO. FRENCH]

Le comte de Luxembourg, opérette en trois actes. Livret de A.M. Willner et R. Bodansky. Adaptation française de R. de Flers et G.A. de Caillavet. Textes chantés de J. Bénédict. Musique de F. Lehár. Paris, M. Eschig, 1912. 157 p. 12°.

(Continued)

NN R 3.57 g/ OC, I, II, III, IV, V PC, I, II, III, IV, V, VI MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MU1 I, UM1, LC1, X1)

LEHÁR, FERENC, 1870-1948. [DER GRAF VON LUXEMBURG. LIBRETTO. FRENCH] Le comte de Luxembourg... (Card 2)

I. Willner, Alfred Maria, 1859?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg. III. Flers, Robert de la Motte-Ango, marquis de, 1872-1927, tr. IV. Caillavet, Gaston Armand de, 1869-1915, tr. V. Bénédict, Jean. VI. Title.

Flers, Robert de la Motte-Ango, marquis de, 1872-1927 NCOF p.v.409

TERRASSE, CLAUDE, 1867-1923.

The ambassador (Monsieur de la Palisse) by De Flers and De Caillavet. Scenario by Harry B. Smith. [Music by Claude Terrasse. New York, Rosenfield, n.d.] 19 l. 27cm.

Typescript.
Without the music.

1. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. II. Caillavet, Gaston Armand de, 1869-1915. III. Smith, Harry Bache, 1860-1936. IV. Title: Monsieur de la Palisse. V. Title.

NN**R 4.59 t/OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T6) (LC1, X1)

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*M

Flesch, Julius.

...Maladies professionnelles et hygiène du musicien; traduit de l'allemand par le Dr. Pierre Hoff. Paris: Payot, 1929. 185 p. 8°. (Bibliothèque musicale.)

Bibliography, p. [183]-185.

Cards in Public Catalog. MUSIC DIV.
Juilliard Foundation Fund.

566737A. 1. Musicians—Diseases and hygiene. 2. Music—Physiology. I. Hoff, Pierre, translator.

N. Y. P. L. February 16, 1932

FLESCH, KARL, 1873-1944 Write on slip, name, year, vol., page of magazine and class mark — *MA

Altmann, Wilhelm.
Carl Flesch als Erzieher.

(Musik. Stuttgart, 1929. 4°. Jahrg.21, p.512-516. ports.)

MUSIC DIV.

Flesch, Karl, 1873- *MEC (Flesch)

BREDERODE, WILLEM.
Carl Flesch, een kleine biografische studie, door Willem Brederode. Haarlem: De Erven F.Bohn n.v., 1938. 64 p. front., plates, ports. 21cm.

980167A. 1. Flesch, Karl, 1873- .

MUSIC DIV.

N. Y. P. L. January 11, 1939

Flesch, Karl, 1873- Write on slip only words underlined and classmark — *MA

Couturier, Louis.
De cursus van Carl Flesch te Baden-Baden.

(Muziek, Amsterdam, 1929. v. 4, p. 26-30)

npc

FLESCH, KARL, 1873-1944 Copy only words underlined & classmark— *MA

EATON, SYBIL.
Two great violin teachers, Flesch and Dounis. (IN: Score. London 25cm. no. 11(Mar., 1955) p. 11-22 music)

1. Flesch, Karl, 1873-1944. 2. Dounis, Demetrius C., 1893-1954.

NN R 4.58 s/, OI (MU)X 2 (LC3, X1)

Flesch, Karl, 1873- Write on slip words underlined and class mark— *MA

Le maître du violon: Carl Flesch.

(Dissonances; rev. musicale indépendante. Geneve, 1943. 1943, nov., p.138-140.)

npc

MUSIC DIV.

Flesch, Karl, 1873- Write on slip words underlined and class mark— *MA

Mooser, R. Aloys.
Carl Flesch; une occasion perdue.

(Dissonances, Genève, 1943. Année 16, no.3-4, p.38-41.)

npc

MUSIC DIV.

FLESCH, KARL, 1873-1944 Write on slip only words underlined and classmark — *MA

Saenger, Gustav.
Carl Flesch. His supremacy among the foremost of living violin players.

(Musical Observer. New York, 1914. v.9, p.399-401)

Music div.

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*MKK

Flesch, Karl, 1873- Book 1-2.

... The art of violin playing ... English text by Frederick H. Martens. Boston, New York [etc.] C. Fischer, inc. [c1924-30]

2v. illus. (music) plates. 30½ x 23½cm.

At head of title: Carl Flesch.

Contents: Book 1. Technique in general. Applied technique. Book 2. Artistic realization and instruction.

1. Violin playing—Methods. I. Martens, Frederick Herman, 1874- tr. II. Title.

JUILLIARD FOUNDATION FUND

25-1022

Library of Congress MT262.F56M2

Copyright A 815139 [2]

Flesch, Karl, 1873- *MKK

...Das Klangproblem im Geigenspiel. Leipzig: C. F. Peters[, cop. 1931]. 23 p. illus. (music.) 30cm.

At head of title: Carl Flesch.
On cover: No. 4173 Edition Peters.
"Klangstudien," p. 18-23.

Cards in Public Catalog. MUSIC DIV.
Carnegie Corporation of New York.

1. Violin playing—~~Instruction and study~~. I. Title.

N. Y. P. L. May 11, 1933

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*MEC (Flesch)

FLESCH, KARL, 1873-1944.
Memoirs. Translated by Hans Keller and edited by him in collaboration with C.F.Flesch. Foreword by Max Rostal. London, Rockliff [1957] xiii, 393 p. ports., facsims. 22cm.

1. Musicians--Correspondence, reminiscences, etc. I. Keller, Hans, 1919- , tr. and ed.

NN R 3.58 a/ OC, I PC, 1, I SL MU, I (LC1, X1, C1, Y1)

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*MKK

Flesch, Karl, 1873-

...Problems of tone production in violin playing. English text by Gustav Saenger... New York [etc.] C. Fischer [cop. 1934] 23 p. 31cm.

Includes musical exercises.

MUSIC DIV.
Carnegie Corporation of New York.

1. Violin—Instruction and study. I. Saenger, Gustav, 1865-1935, tr.

N. Y. P. L. Cards in Public Catalogue October 5, 1936

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*MKK

Flesch, Karl, 1873-

...Scale system; scale exercises in all major and minor keys for daily study. A supplement to book 1 of The art of violin playing ... New York: C. Fischer[, 1926]. 120 p. f°.

Preface in German, English and French.

300930 A

MUSIC DIV.

1. Violin playing—Exercises and studies. 2. Violin—Exercises.

N. Y. P. L. April 22, 1927

Flesch, Karl, 1873-

Ur Studien (Basic studies) for violin, by Carl Flesch... New York: C. Fischer, cop. 1911. Publ. pl. no. 18137. 21 p. illus. 4°.

Text in English, German and French.

MUSIC DIV.

1. Violin playing—Exercises and studies. ~~1. Violin.—Exercises.~~

N. Y. P. L. June 2, 1936.

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*MKKM

Flesch, Karl, 1873-1944.
Violin fingering: its theory and practice, [by] Carl Flesch. English adaptation by Boris Schwarz, foreword by Yehudi Menuhin. New York, Dover publications [1966]

viii, 389 p. illus. (music) 28 cm.

Originally published as Alta scuola di diteggiatura violinistica. Milan, Edizione Curci, 1960. The Italian ed. was translated from the original German Hohe Schule des Fingersatzes auf der Geige.

1. Violin--Instruction, 1901- I. Title.

NN R 1.67 1/c OC PC, 1, I SL MU, 1, I (LC1, X1)

Flesch, Karl, 1873- , editor.

*MYK

Bach, Johann Sebastian, 1685–1750.
...Sonaten und Partiten für Violine solo. Neue Ausgabe von Carl Flesch... Leipzig: C. F. Peters[, 1930]. Publ. pl. no. 10820, 10837. 105 p. f°

Preface in German, French and English.
On cover: Edition Peters. No. 4308.
Contents: 1. Sonata I (G moll). 2. Partita I (H moll). 3. Sonata II (A moll). 4. Partita II (D moll). 5. Sonata III (C dur). 6. Partita III (E dur).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

532282A. 1. Violin. 2. Violin—Sonatas. I. Flesch, Karl, 1873- , editor.
N. Y. P. L. June 23, 1931

Flesch, Karl, 1873-1944

*MYK

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, VOCAL. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Sechs Arien; für Violine mit Klavierbegleitung hrsg. von Carl Flesch. Klavierbegleitung von Bruno Eisner. Berlin, Ries & Erler; für U.S.A.: C. Fischer, New York [1927] score (6 v.) and part. 30-34cm.

CONTENTS.--1. Gebet (Verleih uns, Herr, zu schirmen uns heut vor (Continued)

NN 12.63 e/OC, I (OAF1) SL MUg, 1g, 1s (MUS11, LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS, VOCAL. SELECTIONS. ARR. FOR VIOLIN & PIANO] Sechs Arien... (Card 2)

aller Sünd, aus Te Deum)--2. Pastorale (Am klaren Bach im stillen Tal klagt der Hirt, aus Salomon)--3. Lamento (Wer ruft die Seel' zurück vom Tod, aus Esther)--4. Jubal's Harf' (O, hätt' ich Jubal's Harf' und Mirjam's süssen Ton, aus Josua)--5. Aria (Er weidet seine Herde, ein guter Hirte, aus Messias)--6. Marsch (Hier perlt der Nektar schäumend, aus Die Wahl des Herakles)

1. Violin and piano--Arr. I. Flesch, Karl, 1873-1944, arr.

Flesch, Karl, 1873- , editor.

*MYK

Haydn, Franz Joseph, 1732–1809.
...Konzert in C dur für Violine und Klavier. Herausgegeben und mit Kadenzen versehen von Carl Flesch. Klavierauszug von Wilhelm Scholz... Leipzig: C. F. Peters[, 1931]. Publ. pl. no. 10815. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title reads: Haydn. Violin-Konzert...
On cover: Edition Peters. No. 4322.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Flesch, Karl, 1873- , editor. II. Scholz, Wilhelm, 1870- , arranger.
N. Y. P. L. December 23, 1931

Flesch, Karl, 1873-1944, ed.

*MYK

Mozart, Wolfgang Amadeus, 1756–1791.
[Sonatas, violin & piano (Schnabel)]
Sonaten für Pianoforte und Violine von W. A. Mozart; hrsg. von Artur Schnabel und Carl Flesch... Leipzig, C. F. Peters [1912] Pl.no. 9700. 2 v. 31cm. (Edition Peters. No. 3315)

Score (248 p.) and violin part.
Contains 19 sonatas: K. 293d (305), K. 293c (303), K. 300 l (306), K. 300c (304), K. 293b (302), K. 293a (301), K. 374d (376), K. 296, K. 374e (377), K. 317d (378), K. 373a (379), K. 374f (380), K. 385e (402), K. 570, K. 454, K. 481, K. 526, K. 547, K. 385c (403).

MUSIC DIV.

1. Violin and piano—To 1800. I. Flesch, Karl, 1873-1944, ed. II. Schnabel, Artur, 1882- , ed.
N. Y. P. L. November 1, 1950

Flesch, Karl, 1873- , editor.

*MYK

Nardini, Pietro, 1722–1793.
...[Sonatas, Violin. D maj.] Sonate D dur (Flesch)... Leipzig: C. F. Peters[, cop. 1931]. Publ. pl. no. 10861. 2 parts in 1 v. 30½cm. (Meister Weisen. No. 9.)

Violin (or viola) and piano (realized from basso continuo), in score. Violin part.
no. 2 of his: Sei sonate per violino solo e basso, Venice 1760. Third movement, Larghetto, interpolated from Sonata no. I in Bb. On editions published in Berlin and Amsterdam, ca. 1765, the six sonatas were called Op. 2.
"Herausgegeben von Carl Flesch."
Edition Peters Nr. 4167.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and basso continuo (harsichord or piano). 2. Viola and basso continuo (harpsichord or piano). 3. Violin—Sonatas. I. Flesch, Karl, 1873- , editor. II. Ser.
N. Y. P. L. October 21, 1932

Flesch, Karl, 1873-1944, ed.

*MYK

Paganini, Nicolò, 1782–1840.

[CAPRICCIOS, OP. 1]

24 caprices, opus 1, for violin solo. (Flesch) ... New York city, International music company [1943]
45 p. 30½ᶜᵐ.

At head of title: Paganini.
Publisher's plate no.: 582.

1. VIOLIN 2. VIOLIN--STUDIES AND EXERCISES
I. Flesch, Karl, 1873-1944, ed.
NN* 6.58 g/1 OC, I (OAFI) SL MUg, 1g, 2g, 1s
(LC1, X1)

Flesch, Karl, 1873- , editor.

*MYK

Paganini, Niccolò, 1784–1840.
[Concertos, Violin. no. 1.] Violin-Konzert, von N. Paganini, für Violine und Pianoforte; herausgegeben und mit Kadenz versehen von Carl Flesch. [Op. 6.]... Leipzig: C. F. Peters[, cop. 1913]. Publ. pl. no. 9770. 2 parts in 1 v. 30½cm.

Arr. for violin and piano. Score and violin part.
On cover: Edition Peters. No. 1991.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Concertos—Arr. with piano. I. Flesch, Karl, 1873- , editor.
N. Y. P. L. May 27, 1933

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*MKKM

FLESH, KARL, 1873-1944.
Die Kunst des Violinspiels; von Carl Flesch. Berlin, Ries & Erler [c1928-29; Bd. 1; c1929] 2 v. illus. 34cm.

Bd. 1 is 2. erweiterte Aufl.
CONTENTS.--1. Allgemeine und angewandte Technik.--2. Künstlerische Gestaltung und Unterricht.

1. Violin--Instruction, 1901- (In German)
NN R 5.70 w/OC PC, 1 SL MU, 1 (LC1, X1)

D-11
8282

FLESSA, ERNST.
Ombra mai fu... Die Händel-Chronik des Johann Christopher Smith. Biberach an der Riss, Koehler [1958] 397 p. illus., ports. 21cm.

1. Handel, Georg Friedrich, 1685-1759--Fiction. 2. Smith, John Christopher, 1712-1795--Fiction. 3. Fiction (In German). I. Title.
NN R 7.59 1/OC(1bo) PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

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* MGK

FLESSA, ERNST.
Ombra mai fu... Die Händel-Chronik des Johann Christopher Smith. Biberach an der Riss, Koehler [1958] 397 p. illus., ports. 21cm.

1. Handel, Georg Friedrich--Fiction. 2. Smith, John Christopher--Fiction. 3. Fiction (In German). I. Title.
NN R 6.65 g/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Fleta, Miguel, 1893-1938.

*MEC
(Fleta)

Torres, Luis.
...Miguel Fleta; el hombre, el "divo" y su musa. Zaragoza, Imprenta "Heraldo de Aragón," 1940. 282 p. illus. (ports.) 18cm. (La novela de los grandes artistas.)

At head of title: Luis Torres y A. Ruiz Castillo.

MUSIC DIV.

266432B. 1. Fleta, Miguel, 1893-1938. I. Ruiz Castillo, Andrés, jt. au.
N. Y. P. L. September 13, 1944

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*XML-654

FLETCHER, ALICE CUNNINGHAM, 1845-1923.
The elk mystery or festival. Ogallala Sioux. Cambridge, Mass., 1884. 276-287 p. 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 849)
Caption title.
Detached from the Report of the Trustees of the Peabody museum of American archaeology and ethnology of Harvard university, v.3, no. 3 and 4.

1. Indians, N.A.--Dakota. Siouan. 2. Music, Indian-American--
NNR 5.72 b/OCs SL AH, 2 MU, 1s (MUF 1, UM1, LC1, X1, ZA1)

HBC

Fletcher, Alice Cunnungham, 1845-1923.
Indian games and dances with native songs arranged from American Indian ceremonials and sports. Boston: C.C.Birchard & Co., 1915. viii p., 1 l., 137 p. 12°.

Indians (North American).

Music Div.

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*MGS
(U.S. - Indian)

Fletcher, Alice Cunningham, 1845–1923.
Indian games and dances with native songs; arranged from American Indian ceremonials and sports, by Alice C. Fletcher... Boston: C. C. Birchard & Co., 1917. viii p., 1 l., 139 p. diagrs., illus. (music), pl. 12°.

With music.
"Indian names for boys...girls...camps," p. 135-139.

Cards in Public Catalogue MUSIC DIV.

1. ~~Games (Indian-American).~~ 2. Dancing (Indian-American). 3. Music (~~Indian-American~~), N. A. Indian (~~North American~~).
N. Y. P. L. June 23, 1919.

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*MGS
(Indian-American)

FLETCHER, ALICE CUNNINGHAM, 1845-1923.
Indian games and dances with native songs. Arranged from American Indian ceremonials and sports. Boston, C. C. Birchard [1952, c1915] viii, 139 p. 20cm.

Includes unaccompanied melodies.

1. Dancing, Indian-American--U.S. 2. Games, Indian-American--U.S. 3. Singing games, Indian-American--U.S.
NN R 9.64 e/ OC PC, 1, 2 SL AH, 1, 2 MU, 1, 3 (LC1, X1)

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*MFBQ
(Indian-American)

Fletcher, Alice Cunningham, 1845-1923.
Indian story and song from North America, by Alice C. Fletcher... Boston: Small, Maynard & Co., [c. 1900] xiv, 126 p. 12°.

Contains music.

American copy HBC

Cards in Public Catalogue

Music div.

JULIAN EDWARDS COLL.

409041A. 1. Music (Indian-American), N. A. 2. Title.
N. Y. P. L. June 9, 1916.

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*ZH-252

FLETCHER, ALICE CUNNINGHAM, 1845-1923.
The Omaha tribe, by Alice C. Fletcher and Francis La Flesche. Washington, Govt. print. off., 1911. 672 p. illus., ports., maps. 29cm.

Microfilm.
Extract from the twenty-seventh annual report of the Bureau of American Ethnology.
(Continued)

NN R 5.72 m/ OC, I (OD)II PC, 1, I, II SL AH, I, I, II MU, 2g, I, II (UM1, LC1, X1)

R 2

FLETCHER, ALICE CUNNINGHAM, 1845-1923. The Omaha tribe. (Card 2)

Contains music of tribal songs.

1. Indians, N. A.--Tribes--Omaha. 2. Indians, N. A.--Omaha. I. La Flesche, Francis, joint author. II. United States. American ethnology bureau. t. 1911.

R

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*XML-572

FLETCHER, ALICE CUNNINGHAM, 1845-1923.
A study of Omaha Indian music, by Alice C. Fletcher, aided by Francis La Flesche. With a report on the structural peculiarities of the music by John Comfort Fillmore. Cambridge, Mass., Peabody museum of American archaeology and ethnology, 1893. 152 p. 25cm. (Archaeological and ethnological papers of the Peabody museum. Harvard university. vol. 1, no. 5)
(Continued)

NN R 5.72 b/ OC, I, II PC, 2, I, II SL AH, 2, I, II MU, 1, 1g, I, II (MUF 1, UM1, LC1, X1, ZA1)

2

FLETCHER, ALICE CUNNINGHAM, 1845-1923. A study of Omaha Indian music... (Card 2)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11, 028)
Musical examples, p. 79-157.

1. Indians, N. A.--Omaha. 2. Music, Indian-American--Omaha. I. La Flesche, Francis, 1857?-1932. II. Fillmore, John Comfort, 1843-1898.

*ZB-56
Film Reproduction

FLETCHER, HARVEY, 1884-
The physical criterion for determining the pitch of a musical tone. [New York, 1924] 11 p. diagrs., table. 22cm.

Film reproduction. Negative.
On cover: Western electric company, incorporated. Engineering department. April, 1924. Reprint B-61-1.
(Continued)
NN R 7. 59 m/b OCs (OS)I, Ib+ PCs, 1, I SL MUs, 2, I (UM 1, LC1, X1)

FLETCHER, HARVEY, 1884- . The physical criterion for determining the pitch of a musical tone. (Card 2)

"Reprint of paper published in The Physical review, second series, vol. 23, no. 3, March, 1924."

1. Musical pitch. 2. Pitch. I. Western electric company, inc. Engineering dept.

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*ZB-56
Film Reproduction

FLETCHER, HARVEY, 1884-
Physical properties of speech, music, and noise. A lecture outlining the physical properties of speech, music, and noise and their relation to transmission problems. [New York, 1924] 25 p. diagrs. 22cm.
Film reproduction. Negative.
Cover title.
On cover: Western electric company, incorporated. Engineering department. October, 1924. Reprint B-94-1.
(Continued)
NN R 7. 59 m/b OCs (OS)I PCs, 1, 3, I SL MUs, 2, 4, I STs, 3, I (UM 1, LC1, X1)

FLETCHER, HARVEY, 1884- . Physical properties of speech, .. (Card 2)

1. Music--Acoustics and physics. 2. Acoustics and physics, 1901- . 3. Sound, 1924. 4. Sound, 1901- . I. Western electric company, inc. Engineering dept.

YET

Fletcher, Harvey, 1884–
Speech and hearing, by Harvey Fletcher ... with an introduction by H. D. Arnold ... New York, D. Van Nostrand company, inc., 1929.
xv, 331 p. illus., diagrs. 23½cm.
This work, for the most part, describes experiments performed and conclusions reached during a survey undertaken by the research laboratories of the Bell telephone system to obtain the fundamental facts on which to base the design of apparatus and systems for telephone use. cf. Pref. and introd.
~~1. Speech. 2. Hearing. 3. Phonetics.~~ 4. Sound. 5. Music—Acoustics and physics. ~~I. Title.~~
Library of Congress QP306.F6
—— Copy 2. 29—4882
Copyright A 5283 [20h5] Music div.

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*HND
(N.Y.P.L.)

FLETCHER, IFAN KYRLE.
Famed for dance: essays on the theory and practice of theatrical dancing in England, 1660-1740, by Ifan Kyrle Fletcher, Selma Jeanne Cohen, and Roger Lonsdale. New York, New York Public Library, 1960. 64 p. illus., ports., facsims. 26cm.

"Reprinted (and preprinted) from the Bulletin of the New York Public Library, June, November 1959; January, February, May 1960."
(Continued)
NN* 12. 61 g/b OC, I, II (OS)III PC, I, I, II, III SL MU, 2, 3, I, II, III (T 6, LC1, X1)

FLETCHER, IFAN KYRLE. Famed for dance... (Card 2)

Bibliographical footnotes.
CONTENTS.—Ballet in England, 1660-1740, by I.K. Fletcher.—Theory and practice of theatrical dancing, by S.J. Cohen.—Dr Burney, John Weaver, and the "Spectator."

1. Dancing--Gt. Br. 2. Dancing--Gt. Br.--England. 3. Ballet, English. I. Cohen, Selma Jeanne. II. Lonsdale, Roger. III. New York public library.

Fletcher, J. M.; See: *MP
Heath, L.;
Old, The; homestead. A song, words by J. M. Fletcher, composed by L. Heath. New York: Horace Waters, cop. 1855. 5 p. f°.

Music Div.

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*MP
(Children)

FLETCHER, HELEN JILL.
Action songs. Illustrated by Dorothy E. Rosenwasser. Darien, Conn., Teachers pub. corp., 1961. 32 p. illus. 28cm.

Includes piano acc. and directions for games.

1. Singing games.
NN R 5. 69 k/&OC(1bo) SL MU/&, 1g (LC1, X1)

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*MP
+box

Fletcher, John, musician.
..When I saw sweet Nellie home, "In the sky the bright stars glittered." Ballad sung by D.S.Wambold. Composed and arranged by John Fletcher... [n.p.] The author, cop.1859. Publ.pl.no.4673. 5 p. f°.

Words by Frances Kyle.
Defective copy. t.-p.mutilated.

1 card only
Not access. Music Div.

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*MP
box

Fletcher, John.
When I saw sweet Nellie home. Words by Francis Kyle. Music by J.Fletcher... Boston: O.Ditson & Co.[,cop.1884.] 5 p. f°.

English words; music for solo and chorus with piano acc.
First line: "In the sky the bright stars glittered."
Also known as: The quilting party.
Illustrated t.-p.

Music Div.

Fletcher, John, 1579-1625- Music in.

*MF p.v.4, no.11

Lindsey, Edwin S.
The music of the songs in Fletcher's plays, by Edwin S. Lindsey. [Chapel Hill, N. C., 1924.] p. 325–355. illus. (music.) 8°.
Repr.: Studies in philology. v. 21, April 2, 1924.
Cover-title.

1. Fletcher, John, 1579–1625—Music in. 2. Songs, English.
N. Y. P. L. Music Div. January 7, 1925

Fletcher, John, 1579-1625. Bonduca

M881. *MN v.7

Purcell, Henry, 1658? –1695.
Bonduca, a tragedy, altered from Beaumont & Fletcher, the music composed A. D. 1695, by Henry Purcell; edited & preceded by an historical sketch of early English dramatic music, by Edward F. Rimbault, F. S. A. London, Printed for the members of the Musical antiquarian society, by Chappell [1842]
2 p. l., 85, [1], 82 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 7)
Drexel 3161 Second Copy Original cover wanting.
Head-piece.
(Continued on next card)
A O 40-2348
[2]
Music Div.
Card rev. 1941

Purcell, Henry, 1658? –1695. Bonduca, a tragedy ... [1842] (Card 2)
Full score with figured bass.
Text of "The tragedy of Bonduca" (most probably by Fletcher alone): p. [9]–35 (1st set of paging)
"Appendix" of incidental tunes: p. 28–32 (2d set of paging)
*MN M.881.7a [Vocal score] Piano forte accomp' compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1842?] Publ.pl.no.6560. 28p. 39½cm.
Original cover wanting.
Drexel 3161 Second Copy 1. Opera—England—History and criticism. 2. [Incidental dramatic music: Orchestra scores] I. Rimbault, Edward Francis, 1816–1876, ed. II. Beaumont, Francis, 1584–1616. III. Fletcher, John, 1579–1625. IV. Title. V. Title: The tragedy of Bonduca.
A O 40-2348
Newberry library for Library of Congress [M2.M7 vol. 7] [2] (784.8)

Fletcher, John, 1579-1625

*MP
box

Bingham, Seth Daniels, 1882–
...Hymn to Pan (unaccompanied three part chorus for women's voices)...[by] Seth Bingham. Op. 21, no. 3. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 196. 2 p. 26½cm. (Modern series. no. 196.)

Score: S. S. A. and reduction.
Words by Beaumont and Fletcher. First line: Sing his praises.
Caption-title.
With this is issued his: Invocation to sleep. New York, c1921.

Music Div. Henry Hadley Mem. Lib.

1. Choral music, Secular—Women —3 pt.—Unacc. I. Beaumont, Francis, 1584-1616. II. Fletcher, John, 1579–1625.
N. Y. P. L. February 17, 1942

Fletcher, John, 1579-1625.

Write on slip words underlined below and class mark —

*MP
box

Bingham, Seth Daniels, 1882–
...Invocation to sleep (unaccompanied three part chorus for women's voices)...[by] Seth Bingham. Op. 21, no. 4. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 196. p. 3–6. 26½cm. [Modern series. no. 196]

Score: S. S. A. and reduction.
Words by Beaumont and Fletcher. First line: Care-charming sleep.
Caption-title.
Issued with his: Hymn to Pan. New York, c1921.

Henry Hadley Mem. Lib. Music Div.

1. Choral music, Secular—Women —3 pt.—Unacc. I. Beaumont, Francis, 1584-1616. II. Fletcher, John, 1579–1625.
N. Y. P. L. February 17, 1942

Fletcher, John, 1579-1625

*MP
(Netherlands)

BUNGE, SAS, 1924-
Four XVIIth century poems for a high voice and piano (1950) [Amsterdam] Donemus, c1950. 17 p. 35cm.

Duration: 8 min.
CONTENTS.--Orpheus with his lute (John Fletcher) --Go, lovely rose (Edmund Waller).--Never weather-beaten sail (Thomas Campion).--The hag is astride (Robert Herrick)
(Continued)
NN 9. 55 p/& OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS4, LC1, X1, Z1)

BUNGE, SAS, 1924- Four XVIIth century poems for a high voice and piano (1950) (Card 2)

1. Songs, English (Dutch composers) 2. Song cycles. I. Campion, Thomas, 1567-1620. II. Fletcher, John, 1579-1625. III. Herrick, Robert, 1591-1674. IV. Waller, Edmund, 1606-1687.

Fletcher, John, 1579-1625

*MP
(U. S.)

Donovan, Richard, 1891–
...Four songs. South Hadley, Mass. [etc.] Valley music press [c1951] 10 p. 30cm.
With piano accompaniment.
CONTENTS.—Away, delights! (John Fletcher)—Song for a dance (Francis Beaumont)—O love, how thou art tired out with rhyme (Margaret, Duchess of Newcastle)—Here comes a lusty wooer (Old rhyme).

1. Songs, U. S. I. Fletcher, John, 1579–1625. II. Beaumont, Francis, 1584–1616. III. Margaret, duchess of Newcastle, 1624–1674. IV. Song index (4).
NN 1.53 OC SL MU, 1, I, II, III (MUA4, MUS4, LC1, X1)

Fletcher, John, 1579-1625.

**MP
(English)

Rawsthorne, Alan, 1905–
Two songs: 'Away, delights,' 'God Lyaeus.' The words by John Fletcher (1579–1625). Set to music by Alan Rawsthorne... [London] Oxford univ. press [c1943] 10 p. 31cm.
With piano accompaniment.

Music Div.
Drexel Musical Fund.
1. Songs, English. I. Fletcher, John, 1579–1625. II. Song index (2).
N. Y. P. L. November 1, 1950

Fletcher, John, 1579-1625.

**MP
box

Wellesz, Egon, 1885–
... See, the day begins to break; song from 'The faithful shepherdess' [by] John Fletcher ... [By] Egon Wellesz. London, Oxford university press, °1945.
4 p. 25½cm. Drexel Musical Fund
Score: SSA in staff and tonic sol-fa notation.

1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. I. Fletcher, John, 1579–1625. The faithful shepherdess. II. Title.
A 47-2215
New York. Public library for Library of Congress [2] Music Div.

Fletcher, John, 1579-1625, jt. au

*KP
(Haslewood)

Beaumont, Francis, 1584–1616, and J. Fletcher.
Songs & lyrics from the plays of Beaumont and Fletcher, with contemporary musical settings, edited by E. H. Fellowes... London: Frederick Etchells & Hugh Macdonald, 1928. 3 p.l., v–vii, 72 p. f°. (The Haslewood books.)

Added t.-p., engraved.
"Certain seventeenth century settings to the songs," by John Wilson, Robert Johnson, Chilmead, Stephen Mace and John Hilton, p. ⌊39–⌊66.
"Of this edition, printed in England at the Oxford University Press in Fell and Walpergen types. 345 numbered copies are for sale .. The typography is by Frederick Etchells. This is number 124."

MUSIC DIV.

398387A. 1. Songs, English. 2. Fletcher, John, 1579–1625, jt. au. 3. Fellowes, Edmund Horace, 1870– , editor. 4. Ser.
N. Y. P. L. May 21, 1929

Fletcher, John, 1579-1625.

Copy only words underlined & classmark — *MA

Butt, James B

Orpheus; part-song for S. A. T. B. (unaccompanied). Words by John Fletcher; music by James B. Butt. London, Novello, 1953. Pl.no. 17924 (IN: Musical times. London. 25cm. v. 94, no. 1329 (Nov. 1953) 4 p. (between p. 518 and p. 519)

With piano reduction for rehearsal only.
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Fletcher, John, 1579-1625.
NN R X 3.54 OC(1bo) I OI MUg, 1g, Ig (MUS 1, LC3, X1)

Fletcher, John, 1579-1625

** MP
(English)

Glanville-Hicks, Peggy, 1912–

...Choral suite for female chorus, oboe and string orchestra. (Poems by John Fletcher, 1579) Paris, Éditions de l'Oiseau lyre ⌊c1938⌋ Pl.no. O.L. 105. 48 p. 19cm.

Miniature score.
CONTENTS.—Great god Pan.—Aspatia's song.—Fair Cupid!—Weep no more.—Song in the wood.

MUSIC DIV.

DREXEL MUSICAL FUND

611221B. 1. Choral music, Secular (Women, 3 pt.)—Instr. acc. 2. Song cycles. I. Fletcher, John, 1579–1625. II. Song index (9).
NN

Fletcher, John, 1579-1625

** MP
box

Glanville-Hicks, Peggy, 1912–

...Come sleep. Paris, Éditions de l'Oiseau lyre ⌊c1938⌋ Pl.no. O.L.90. 3 p. 32cm.

For one voice with piano accompaniment.
"Poem by John Fletcher."

DREXEL MUSICAL FUND
MUSIC DIV.

1. Songs, English (Australian composers). I. Fletcher, John, 1579–1625. II. Song index (1).
N. Y. P. L.

Fletcher, John, 1579-1625.

**MP
(English)

GOOSSENS, EUGÈNE, 1893-

Melancholy. Words by John Fletcher, music by Eugène Goossens. (Op. 26, no. 2) London, Chester, c1921. 4 p. 31cm. (Chester series. No. 99)

For one voice with piano accompaniment (arranged by the composer). Originally with accompaniment of string quartet.
First line; Hence, all you vain delights.

DREXEL MUSICAL FUND

1. Songs, English. I. Fletcher, John, 1579-1625. II. Goossens, Eugène, 1893- . Songs, op. 26.
NN R 11.54 g/ OCs, Is SLs MUgs, Igs, Igs, IIgs (MUS 2s, UI, LCIs, X1s)

Fletcher, John, 1579-1625

**MP
(English)

Goossens, Eugène, 1893-
[Songs, op. 26]
Three songs with accompaniment for string quartet. (Op. 26) London, Chester, c1922. 1 v. 32cm.

Parts for violin I, II, viola and violoncello, each with the solo mezzo soprano scored in.
Contents.—The appeal "And wilt thou leave me thus" (Sir Thomas Wyatt)—Melancholy "Hence all you vain

(Continued)

NN 1.54 OC SL MUg, 1g, 2g, Ig, ~~Ig~~, IIIg (MUS 6, LC1, X1)

Goossens, Eugène, 1893- [Songs, op. 26] Three songs... (Card 2)

delights" (John Fletcher)—Philomel "As it fell upon a day" (Richard Barnefield)

Drexel Musical Fund

1. Songs, English. 2. Songs, with various instruments. I. Barnfield, Richard, 1574-1627. II. Fletcher, John, 1579-1625. III. Wyatt, Sir Thomas, 1503?-1542.

Fletcher, John Gould, 1886-1950

*MP
(U.S.)

BAUER, MARION, 1889-1955.

Four poems, composed for voice and piano, op. 16. For high voice. New York, G. Schirmer [c1924] 4 nos. in 1. 31cm.

Words by John Gould Fletcher.
CONTENTS.--Through the upland meadows.--I love the night.--Midsummer dreams.--In the bloom of the desert.
1. Songs, U.S. I. Fletcher, John Gould, 1886-1950.
NN R 3.69 1/ OC, I SL MUg, 1g, Ig MUA(4), I (MUD1, LC1, X1)

Fletcher, John Gould, 1886-1950

*MP
(U.S.)

ELWELL, HERBERT, 1898-
[Lincoln. Vocal score, English]
Lincoln; requiem aeternam. Mixed chorus with baritone solo. Poem by John Gould Fletcher. Music by Herbert Elwell... New York, Broadcast music [c1946] Pl. no. Lincoln-82. 82 p. 26cm.

With piano accompaniment.

1. Requiems—Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Fletcher, John Gould, 1886-1950. II. Title.
NN R 2.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

DREXEL. 4751

Fletcher (Joseph), 1816-1876
Paradise, an oratorio. The words selected and composed by Joseph Fletcher. The music by John Fawcett. Sen's (Vocal score) New York: Mason & Law, 1852. 1 p.l., 71 pp. f°

Music Div.

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*MEC
(Ives)

FLETCHER, LUCILLE.
A Connecticut yankee in music by Lucille Fletcher (Mrs. Bernard Herrmann) [New York, 194-?] 33 l. 29cm.

Typescript.
Caption title.

1. Ives, Charles Edward, 1874-1954.
NN 8.70 m/ OC PC, 1 SL MU, 1 (LC1, X1)

Fletcher, Lucille. Wuthering Heights

*MZ-Amer.

HERRMANN, BERNARD, 1911-
[WUTHERING HEIGHTS. LIBRETTO. ENGLISH]
Wuthering Heights; a lyric drama in four acts and a prologue. Libretto adapted from the novel of Emily Brontë by Lucille Fletcher. [n.p.] c1951. 55 l. 28cm.

I. Fletcher, Lucille. Wuthering Heights. II. Brontë, Emily Jane, 1818-1848. Wuthering Heights. III. Title.
NN 3.69 k/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Fletcher, Lucille. Wuthering Heights

* MZ-Amer.

Herrmann, Bernard, 1911-
⌊Wuthering Heights. Libretto. English & German⌋

Wuthering Heights; opera in 4 acts and a prologue. Libretto adapted from the novel of Emily Brontë by Lucille Fletcher. Deutsche Übersetzung von Mosco Carner. London, Novello ⌊1965⌋

60 p. 22 cm.
I. Fletcher, Lucille. Wuthering Heights. II. Brontë, Emily Jane, 1818-1848. Wuthering Heights. III. Title.
NN 5.66 g/ OC, I, II PC, I, II, III (OAF 1) SL MUy, Iy, IIy, IIIy MUA(4)I, II (MUL 1, LC1, X1)

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* MP
(Children)

FLETCHER, MARGARET I.

A nursery revue, songs and playlets for nursery schools and kindergartens. Collected, arranged and composed by Margaret I. Fletcher and Margaret Conboy Denison, with pref. by W.E. Blatz and introd. by Dorothy A. Millichamp. Boston, Boston music co., c1955. 97 p. 31cm.

(Continued)

NN R 12.56 j/ OC (1bo)I, Ibo PC, 2, I, II SL ~~MUg~~, 1g, 3g, Ig, IIg (LC1, X1)

FLETCHER, MARGARET I. A nursery revue...
(Card 2)

With piano accompaniment.
CONTENTS.--Summer holiday.--An afternoon walk.--The new house.--A picnic 'cross the bay.--A musical picture book.--A Christmas party.

1. Children's music--Songs, U.S. 2. Children's songs. 3. Children's plays. I. Denison, Margaret Conboy. II. Title.

FLETCHER, PERCY E., 1879-1932.

* MV

Balade and Bergomask. London, Hawkes & son; sole selling agents: Boosey & Hawkes, c1931. 12 p. 33cm.

Score: string orchestra.

1. Orchestra, String. 2. Bergamascas (Orchestra).
NN 3.56 g/ OC SL ~~MUg~~, 1g, 2g (LC1, X1)

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* MS

Fletcher, Percy E , 1879–1932.
⌊Cairo. Vocal score⌋
...Cairo; a mosaic in music and mime. Mime by Oscar Asche. Music by: Percy Fletcher. London: Ascherberg, Hopwood & Crew, Ltd. ⌊cop. 1920⌋ Publ. pl. no. A. H. & C. Ltd. 10169. 170 p. 31cm.

Vocal score. English words.
"Produced at His Majesty's theatre on Saturday, October 15th, 1921."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

771320A. 1. Pantomimes. 2. Musical comedies. I. Asche, Oscar, 1872– . Cairo.
N. Y. P. L. October 28, 1935

(Over)

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*MP
(Children)

Fletcher, Percy E., 1879-1932.
French nursery songs... The traditional French nursery rhymes. English translations by Elizabeth Fox Howard. Pianoforte accompaniments by Percy E. Fletcher. London: J. Curwen & Sons Ltd., cop. 1915. Publ. pl. no. 5787. 46 p. front. f°.

English and French words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.

MUSIC DIV.

120998A

JUILLIARD FOUNDATION FUND.

1. Nursery songs. 2. Folk songs (French). 3. Howard, Elizabeth Fox, translator.
N. Y. P. L. January 5, 1926

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*MYD p.v.57, no.5

Fletcher, Percy E., 1879-1932.
Reflections, for piano solo (after verses from Longfellow), by Percy E. Fletcher. London: Novello & Co., Ltd., cop. 1918. Publ. pl. no. 14508. 11 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Longfellow, Henry Wadsworth, 1807–82. 3. Title.
N. Y. P. L. April 25, 1924.

Fletcher, Percy E., 1879-1932.
Reflections, for piano solo (after verses from Longfellow), by Percy E. Fletcher. London: Novello & Co., Ltd., cop. 1918. Publ. pl. no. 14508. 11 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Longfellow, Henry Wadsworth, 1807–82. 3. Title.
N. Y. P. L. April 25, 1924.

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*MX

Fletcher, Percy E., 1879-1932.

...Salon suite (in the olden style), for strings & piano... London, Hawkes & son; New York, Boosey, Hawkes, Belwin [etc., etc., c1943] Pl.no. B.&H. 7508. 25 p. 32cm.

Score: Violin I-II, viola, violoncello, double bass ad lib., violin III (alternative for viola) and piano ad lib. Suitable for string quartet and other combinations.

(Continued)

NN R 1.58 p/ OCs SLs ~~MUgs~~, 1gs, 2gs, 3gs, Igs (LC1s, X1s)

Fletcher, Percy E ...Salon suite(in the olden style)
(Card 2)

1. CHAMBER MUSIC, 20TH CENT.—QUARTETS
2. VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
3. ORCHESTRA, STRING
I. Salon suite (in the olden style)

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*MV
FLETCHER, PERCY E., 1879-1932.
.. Folk tune and fiddle dance... suite for strings... London, Hawkes & son; New York, Boosey, Hawkes, Bellwin [etc;etc., 1937] Pl. no. H. & S. 5230. 19 p. 31cm.

Score: String orchestra.
Reissue of the 1914 edition.

1. ORCHESTRA, STRING
2. SUITES (STRING ORCHESTRA) I. Folk tune and fiddle dance
NN R 1.58 p/, OCs SLs MUgs, 1gs, 2gs, 1gs (LC1s, X1s)

Fletcher, Percy E., 1879-1932. *MGS(Eng.)p.v.1,no.2.
Coles, Alice M. Cowper.
Greensleeves... and other old dances, including the gavotte and minuet, revived and arranged by Miss Cowper Coles. The musical arrangements by Percy E. Fletcher. London: J. Curwen & Sons, Ltd., cop. 1910. Publ. pl. no. 5704. xii, 25 p. incl. plates. f°.

Music for piano, with directions for the dances.
Plates printed on both sides.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Folk dances, Gt. Br.: England. 2. Dancing. 3. Fletcher, Percy E. 4. Title.
N. Y. P. L. March 10, 1924.

Fletcher, Percy E., 1879-1932. *MO (General)
Curwen, John Spencer, 1847-1916.
Folk songs of many lands... collected by J. Spencer Curwen. The words by Florence Hoare, John Guard, Kate T. Sizer, George Bennett, etc. The accompaniments by Percy E. Fletcher. London: J. Curwen & Sons Ltd., cop. 1911. Publ. pl. no. 6268. 112 p. 4°.

English words with music for 2 voices with piano acc.

116417A
JUILLIARD FOUNDATION FUND.
1. Folk songs. 2. Fletcher, Percy E.
N. Y. P. L. December 22, 1923.

Fletcher, Percy E., 1879-1932. *MO (English)
Graham, John, musician, editor.
Dialect songs of the north (Lancashire, Cheshire, Westmorland & Cumberland)... Collected and edited by John Graham... With some of the pianoforte accompaniments by Percy E. Fletcher. London: J. Curwen & Sons Ltd., cop. 1910. Publ. pl. no. 5712. 28 p. front. 2. ed. f°.

English and dialect words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.
With this are bound his: Lancashire and Cheshire morris dances; and Shakespearean Bidford morris dances.

Music Div.
116578A
JUILLIARD FOUNDATION FUND.
1. Folk songs (English). 2. Fletcher, Percy E.
N. Y. P. L. December 10, 1923.

Fletcher, Percy E., 1879-1932. *MO (English)
Graham, John, musician, editor.
Shakespearean Bidford morris dances... Collected and edited by John Graham... With an introduction, description of the dresses and the dances, and hints on adaptation to schools. Accompaniments for violin or pianoforte are provided. London: J. Curwen & Sons Ltd. [191-?] Publ. pl. no. 5623. xii, 11 p. illus. 4. ed. f°.

Music for violin (also piano) with directions for the dances.
t.-p. illustrated.
"Pianoforte accompaniments by Percy E. Fletcher."
Bound with his: Dialect songs of the north.

116578A
JUILLIARD FOUNDATION FUND.
1. Morris dance. 2. Fletcher, Percy E.
N. Y. P. L. December 22, 1923.

Fletcher, Percy E., 1879-1932. *MGS(Eng.)p.v.1,no.4.
Kidson, Frank, 1855- , editor.
English country dances... arranged for children's performance. Selected and edited by Frank Kidson. The tunes arranged for pianoforte by Percy E. Fletcher. London: J. Curwen & Sons Ltd., cop. 1914. Publ. pl. no. 8602. iv, 14 p. f°.

Music for piano, with directions for the dances.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Folk dances, Gt. Br.: England. 2. Fletcher, Percy E.
N. Y. P. L. March 4, 1924.

Fletcher, Phineas, 1582-1650.
*MP (U.S.)
STARER, ROBERT, 1924-
Five proverbs on love [1950]... New York, E. B. Marks music corp. [c1950] New York, E. B. Marks music corp. [c1950] 31 p. 28cm. (The Arthur Jordan choral series. no. 35)

Score: SATB and piano reduction for rehearsal.
English translations of nos. 1, 3-5, . p.[4]
Duration: 8 1-2 min.

(Continued)
NN X 6.54 OC SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg, Vg (MUA4, MUS 6, U1, LC1, X1)

STARER, ROBERT, 1924- Five proverbs on love... (Card 2)

CONTENTS.—Non est bonum esse hominem solum.—Love is life's end (P. Fletcher)—Ama, chè il dolce april passa veloce (G. Prati)—Aimer est un plaisir charmant (Le chevalier de Parny)—Frage was die Liebe sei (W. Müller)

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Fletcher, Phineas, 1582-1650. II. Müller, Wilhelm, 1794-1827. III. Parny, Évariste Désiré de Forges, vicomte de, 1753-1814. IV. Prati, Giovanni, 1815-1884. V. Title.

MWES (Fletcher, T.)
FLETCHER, TOM, 1873-1954.
100 years of the Negro in show business; the Tom Fletcher story. 1. ed. New York, Burdge [1954] xx, 337 p. illus., ports. 23cm.

1. Negro minstrels. 2. Stage—U.S., 19th-20th cent. 3. Negroes—U.S.
NN*R 2.56 a/ OC (1b+) PC, 1, 2 SL MU, 1, 3 (T3, LC1, X1)

Fletcher-Copp, Evelyn.
See
Copp, Evelyn Ashton (Fletcher), 1872-

Music div.

Fletcher music method. *MHD
Copp, *Mrs.* Evelyn Ashton (Fletcher) 1872-
What is the Fletcher music method [by] Evelyn Fletcher-Copp. Brookline, Mass., 1915.
98 p. front., plates. 21½cm. $1.50

1. Music—Instruction and study. I. Title: Fletcher music method.
Library of Congress MT155.C69 15-11663
~~Copy 2.~~ Music Div.
Copyright A 398808

Flett, J F.
*MGS (Scotland)
Traditional dancing in Scotland, by J. F. and T. M. Flett. With an appendix, Dancing in Cape Breton Island, Nova Scotia, by F. Rhodes. London, Routledge and Paul [1964] ix, 313 p. illus., facsim., maps (1 fold.) music. 26 cm.
"Informants and references": p. 286-304.

1. Dancing--Gt. Br.--Scotland. 2. Dancing--Canada--Nova Scotia. I. Flett, T.M., joint author. II. Rhodes, Frank. Dancing in Cape Breton Island, Nova Scotia. III. Flett, T.M. IV. Rhodes, Frank.
NN R 8.65 e/ OC(1b*)I, II, IIb* IIIb*, IVb* PC, 1, 2, I, II SL MU, 1, 2, I, II (DC1, LC1, X1)

Flett, T.M., joint author
*MGS (Scotland)
Flett, J F.
Traditional dancing in Scotland, by J. F. and T. M. Flett. With an appendix, Dancing in Cape Breton Island, Nova Scotia, by F. Rhodes. London, Routledge and Paul [1964] ix, 313 p. illus., facsim., maps (1 fold.) music. 26 cm.
"Informants and references": p. 286-304.

1. Dancing--Gt. Br.--Scotland. 2. Dancing--Canada--Nova Scotia. I. Flett, T.M., joint author. II. Rhodes, Frank. Dancing in Cape Breton Island, Nova Scotia. III. Flett, T.M. IV. Rhodes, Frank.
NN R 8.65 e/ OC(1b*)I, II, IIb* IIIb*, IVb* PC, 1, 2, I, II SL MU, 1, 2, I, II (DC1, LC1, X1)

Fleur-de-lys (Comic opera)
See
Delibes, Léo, 1836-1891.
Fleur-de-lys.

Music div.

À fleur d'eau
*MX
KING, HAROLD C.
À fleur d'eau; quatuor pour flûte, violon, épinette (ou piano) et viole de gambe (ou cello) Amsterdam, Donemus, c1964. 4 parts. 35cm.

Reproduced from holograph.
Duration: 18 min.

(Continued)
NN 11.67 a/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1, MU1 1)
2

KING, HAROLD C. À fleur d'eau... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)
3. Viola da gamba in quartets. 4. Spinet in quartets.
5. Autographs (Music)--King, H.C.--Facsimiles.
I. Title.

Fleur-de-lys (Opera)
See
Delibes, Léo, 1836-1891.
Fleur-de-lys.

Music Div.

Fleur-de-mal
*MYR
KAUFFMANN, PH.
Fleur-de-mal; gavotte pour hautbois avec accompt. de piano. [1896?] score ([8] p.) and part. 34cm.

Manuscript, in ink.
For oboe and piano.

1. Oboe and piano. 2. Gavottes (Oboe and piano). I. Title.
NN 5.64 a/ OC SL MUg, 1g, 2g, Ig (LC1, MU1 1, X1)

La fleur des musiciens de P. Ronsard. ** MN
Expert, Henry, 1863- , compiler.
La fleur des musiciens de P. Ronsard; sonnets, odes et chansons à quatre voix, suivis de diverses pièces à voix seule et de deux dialogues à huit. Recueillie par Henry Expert... Paris: À l'enseigne de la Cité des Livres, 1923. x, 104 p. front. (port.) f°.

French words with music mostly for 4 voices.
Musical settings by Pierre Certon, Iehan Chardavoine, Guillaume Costeley, Claude Goudimel, Nicolas de la Grotte, Clément Janequin, Orlande de Lassus, François Regnard.

Music div.
168823A
DREXEL MUSICAL FUND.
1. Choruses (Unaccompanied). 2. Ronsard, Pierre de, 1524-1585. 3. Title.
N. Y. P. L. November 19, 1924

Fleur de neige (Opera)
See
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
The Snow Maiden.

Music div.

Fleur-de-thé (Opera)

See

Lecocq, Charles, 1832-1918.
Fleur-de-thé.

Music div.

Fleur de thé

*MYD
box

LECOCQ, CHARLES, 1832-1918.
[FLEUR DE THÉ. WALTZ. ARR. FOR PIANO]
Fleur de thé; opéra-bouffe de Ch. Lecocq: valse [arrangée] par Strauss pour le piano. Paris, G. Brandus et S. Dufour [1868?] Pl. no. B. et D. 11, 404 7 p. 28 x 36cm.

1. Waltzes (Piano). I. Strauss, Eduard, 1835-1916, arr. II. Title.

NN R 11.65 p/ OC, I (OAF1) SL MUg, Ig, Ilg (MUI, DC1, LC1, X1)

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*MYH

Fleuret, Daniel.
Sonate pour orgue par Daniel Fleuret. Op. 10... Lyon: Janin frères [189–?]. Publ. pl. no. J. F. 192. 27 p. f°.

Dedication at head of title.

MUSIC DIV.

1. Organ.—Sonatas.
N. Y. P. L.
November 2, 1917.

Fleurette.

*MZ
(Martz)

Pujol, Eugène.
Fleurette; drame lyrique en quatre actes. Musique d'Aristide Martz. Toulouse: Imprimerie régionale, 1917. 189 p. 4°.

Libretto. French words.

MUSIC DIV.

19116A. 1. Drama (French). 2. Title.
N. Y. P. L.
November 19, 1921.

Fleurette [opera].

See

Offenbach, Jacques, 1819-1880.
Fleurette.

MUSIC DIV.

Fleuri.

See
Fleury, N , d.1746.

JAN 20 1940
MUSIC DIV.

La fleurie

*MYK
+box

Couperin, François, 1668–1733.
...La fleurie; arranged for violin and piano by Maud Powell ... New York: G. Schirmer [cop. 1906]. Publ. pl. no. 18945. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Powell, Maud, 1868–1920. 3. Title.
N. Y. P. L.
April 27, 1920.

Les fleurs animées.

Write on slip words underlined below and class mark — NKM

Labie, Charles.
Les fleurs animées, vaudeville en un acte, par MM. Labie, Commerson et X. de Montépin, représenté, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 13 juillet 1846. [Paris: Marchant, 1846] 12 p. 25cm. (Magasin théatral. Tome 42 [no. 6])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78610B. 1. Drama, French. I. Commerson, Jean Louis Auguste, 1802–1879, jt. au. II. Montépin, Xavier Aymon, comte de, 1826?–1902, jt. au. III. Title. IV. Ser.
N. Y. P. L.
May 22, 1941

Les fleurs d'automne.

*MP
(Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
...Les fleurs d'automne. Opus 106. 8 mélodies, poëmes de A. Pouchkine... Mainz: B. Schott's Söhne[, 1930]. Publ. pl. no. 32435–42. 8 v. in 1. f°.

Russian, German and French words; music for 1 voice with piano acc.
Title-page in French and Russian.
"Deutscher Text von Hans von Bernhoff-Dresden."
Contents: 1. Les fleurs d'automne. Herbstblumen. 2. Les trois sources. Die drei Quellen. 3. Je ne vous pleure pas. Ich groll' dir nicht. 4. Je vous aimais. Ich liebte dich. 5. La rose et le rossignol. Rose und Nachtigall. 6. "Toi" et "vous." "Du" und "Sie." 7. Que t'importe mon nom? Was liegt dir denn am Namen? 8. Amour éternel. Ewige Liebe.

MUSIC DIV.

1. Songs, Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837. II. Bernhoff, Hans von, translator. III. Title.
N. Y. P. L.
March 31, 1932

DREXEL 5817

Fleurs de bruyères. Mélodies bretonnes avec accomp.t de piano. Paroles de Mr. Armand. Musique de l'auteur de Harmonies religieuses [C. M. Le G***?] Paris: Debecourt, [pref. 1839.] 33 pp. f°

1. Folk songs, French—Brittany
2. Songs—French
3. Armand, Mr.
4. Le G**, C. M.

5817
Music Div.

Fleurs d'Espagne

*MP
(Spanish)

YRADIER, SEBASTIAN, d. 1865.
[SONGS, SELECTIONS]
Fleurs d'Espagne; album 1864. Chansons espagnoles chantées par Mesdames Malibran, Viardot [et al]. Pour chant et piano avec texte français et espagnol. Paroles françaises de Tagliafico & P. Bernard. Paris, Heugel [1864?] Pl. no. H. 3041/3121. 11 no. in 1 v. 35cm.

(Continued)

NN 7.61 OC (OAF1) SL MUg, Ig, Ilg (MUS11, LC1, X1)

2

YRADIER, SEBASTIAN, d. 1865. [SONGS, SELECTIONS]
Fleurs d'Espagne... (Card 2)

No. 15-25.
For voice and piano; French words. No. 21 with French and Spanish words.
Later edition published with title: Chansons espagnoles.
CONTENTS.--15. La mantilla di Tira.--16. Qui m'aime me suive.--17. La rosa.--18. La déclaration.--19. Plus d'amour.--20. La Manola.--21. Lola.--22. Morena.--23. Le regard de ma blonde.--24. Fête des toreros.--25. La robe azur.
1. Songs, Spanish. I. Title.

MUSIC DIV.

Fleurs d'Espagne,2

*MP
(Spanish)

YRADIER, SEBASTIAN, d.1865.
[FLEURS D'ESPAGNE, COLLECTION 2]
Fleurs d'Espagne, 2. collection; chansons espagnoles par Yradier. Paroles françaises. Mayence, Les fils de B. Schott [1870?] Pl. no. 20171/20188 6 nos. 31cm.

No. 4, 6, 10, 12, 22, 25.
For voice and piano; French words. Some songs include also Spanish words.
Most songs include also a voice part.
1. Songs, Spanish. I. Title.
NN 9.71 b/ OC (OAF1) SL MUg, Ig, Ilg (LC1, X1)

Fleurs de France

*MYD

TAILLEFERRE, GERMAINE, 1892-
Fleurs de France; album de 8 pièces faciles pour piano. Paris, H. Lemoine, c1962. 13 p. 31cm. (Collection alpha)

CONTENTS. —Jasmin de Provence. —Coquelicot de Guyenne. — Rose d'Anjou. —Tournesol du Languedoc. —Anthémis du Roussillon. —Lavendin de Haute-Provence. —Bleuet de Picardie. —Volubilis du Béarn.
1. Piano. I. Title.
NN 5.64 a/ OC SL MUg, Ig, Ilg (LC1, MUI 9, X1)

Fleurs des landes.

Write on slip only words underlined and classmark — *MA

Berlioz, Hector, 1803–1869.
[Le jeune pâtre breton]
Der junge Bretagner Hirte, von Hector Berlioz. Komponiert 1834. Deutsche Übersetzung von Felix Weingartner. (Aus Haideblumen. Op. 13, No. 4) Mit Genehmigung des Verlages Breitkopf & Härtel... (Die Musik. Berlin, 1903. [Musical supplement] Jahrg. 3, Heft 5, p. 1–6.)

Score: solo soprano or tenor, French horn and piano.
Words from the poem Marie by Auguste Brizeux. First line: Dès que la grive.

(Continued)

MUSIC DIV.
N. Y. P. L.
January 6, 1950

Berlioz, Hector, 1803–1869. [Le jeune pâtre breton] Der junge Bretagner Hirte... (Card 2)

Die Drossel ist noch. At morn, when all the birds.
See his: Werke. Breitkopf & Härtel. Bd. 17, p. xii.

1. Songs, French. 2. Songs, with French horn. I. Brizeux, Auguste, 1806–1858. II. Weingartner, Felix, Edler von Münzberg, 1863–1942, tr. III. Title: Fleurs des landes. IV. Title: Haideblumen. V. Song index (5).
N. Y. P. L.
January 6, 1950

Fleurs de lys

*MYD-Amer.
box

HADLEY, HENRY KIMBALL, 1871-1937.
Fleurs de lys [for] piano solo. New York, Mills music [c1940] 5 p. 31cm.

1. Piano. I. Title.
NNR 12.69 r/OC SL MUg, Ig, Ilg MUA(4) (LC1, X1, MUI 1)

Les fleurs du mal

*MP
(Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
Les fleurs du mal; 5 poésies de Ch. Baudelaire, par A. Gretchaninoff. Op. 48... Moscou: A. Gutheil[, cop. 1911]. Publ. pl. nos. A. 9076–9080 G. 37 p. f°.

French and Russian words; music for 1 voice with piano acc. no. 3 has English version added in ms. by Edward Agate.
French and Russian t.-p.
Contents: 1. Hymne. 2. L'invitation au voyage. 3. Je t'adore. 4. Harmonie du soir. 5. La mort.

JUILLIARD FOUNDATION FUND.
1. Songs, Russian. I. Baudelaire, Charles Pierre, 1821–1867. I. Title.
N. Y. P. L.
May 19, 1931

Fleurs de mousse

*ZB-208
Film Reproduction

COCKENPOT, FRANCINE.
Fleurs de mousse; 27 chansons inédites. Dessins de Guy Georget. Paris, Éditions du Seuil [1946] 1 v. (unpaged) illus. 12 x 16cm.

Film reproduction. Negative.
For 2-3 voices.

1. Children's music--Songs, French. 2. Children's music--Choral music. I. Title.
NN R 3.67 p/ OC SL MUg, Ig, 2g, Ilg (UM1, LC1, X1)

Les fleurs des opéras.

Drexel 5123

Cramer, Henri, 1818–1877.
Les fleurs des opéras; potpourris pour piano & violon, composés par Henri Cramer... no. 2-3, 8, 13. Philadelphia: Lee & Walker [etc., etc., 185–] 4 v. in 1. 33cm.

Piano and violin parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano—1800– I. Title.
N. Y. P. L.
Card revised
September 24, 1943

Les fleurs des opéras.

Drexel 5123.5

Cramer, Henri, 1818–1877.
Les fleurs des opéras. Potpourris pour piano & violoncello, composés par Henri Cramer... No. 1–10 par H. Cramer... No. 11 et les suivans par G. Wichtl. La partie de violoncelle est arrangée par A. Lindner... no. 1–4, 6, 8. Offenbach s/M.: J. André [etc., etc., 1856–6?] 6 v. in 1 33cm.

Piano and violoncello parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and piano—1800– I. Wichtl, Georg, 1805–1877. II. Lindner, August, 1820–1878, arr. III. Title.
N. Y. P. L.
Card revised
September 16, 1943

Mus. Res.
*MN p.v. 25
Les FLEURS de toutes saisons. A Paris, Chez Mlle. Monnet [ca. 1740] 4 v. in 1. 19cm.

Paging continuous, but irregular.
Unacc. melodies, including parodies.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Songs, French--Collections, 18th cent. 2. Parodies--Songs.
NNR 7.70 w/ OC SL MUg, 1g, 2g (MUS50, MUR1, LC1, X1, Z1)

...Fleurs de tranchées...

BTZI
[Saint-Paul, Georges,] 1870-
...Fleurs de tranchées... Paris: H. C. Lavauzelle, 1916. 151 p. 8°.

Author's pseud., G. Espé de Metz, at head of title.
"Preusskopf, officier boche" appeared first in 1911 under title: 70; cinq tableaux de guerre.
The section "Fleurs de tranchées" (poems and songs) contains some music.
Contents: La tentation (Dioméde et Cressida); comédie-farce en deux actes. Fleurs de tranchées. Preusskopf, officier boche; cinq tableaux de guerre. 3. ed. Au nom du chef. 8. ed. La bête rouge. Les romans dramatiques de M. G. Espé de Metz; devant l'opinion. Les ouvrages littéraires de M. G. Espé de Metz; avant-propos de Vers l'empire, par M. Locard.

MUSIC DIV.
1. European war, 1914-1918—Poetry. 2. Franco-German war, 1870-1871—Drama. 3. Drama, French. 4. Title.
N. Y. P. L. October 29, 1934

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*MM p.v.1, no.11
Fleury (Alexandre).
On Gregorian rhythm. I. The old manuscripts and the two Gregorian schools. [By] Alexandre Fleury, S.J. Translation by Ludwig Bonvin. S.J. II. Rhythm as taught by the Gregorian masters... in accordance with the oriental usage. [By] Ludwig Bonvin, S.J.
New York, [1904] 46p. 4°
Title fr. cover.
Repr. fr. the Messenger.
Gift of the Method. Libr.
Music Dept

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*MM
Fleury, Alexandre.
La restauration grégorienne. Les plus anciens manuscrits et les deux écoles grégoriennes, par l'abbé A. Fleury... Paris: V. Retaux, 1905. 50 p. incl. table. illus. (music.) 25cm.

"Extrait des Études des 5 et 20 mars 1905."

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~1. Chant, plain, Gregorian, etc.~~ I. Title. II. Title: Les plus anciens manuscrits et les deux écoles grégoriennes.
N. Y. P. L. February 7, 1935

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*MF (International)
Fleury, Alexandre.
Über choralrhythmus; die ältesten handschriften und die zwei choralschulen, von Alexander Fleury, s. j. Nach den vom verfasser angebrachten verbesserungen und erweiterungen aus dem französischen übersetzt und mit einem nachwort versehen von Ludwig Bonvin, s. j. Leipzig, Breitkopf & Härtel, 1907.

3 p. l., 67 p. 24cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. v)

"Literatur": p. 66-67.
MUSIC DIV.
7-24439 A 1. ~~Chant (Plain) (Gregorian), etc.~~ Plainsong. I. Bonvin, Ludwig, 1850- tr. II. Series.
9-3321
Library of Congress ML3082.F53
DREXEL MUSICAL FUND

Fleury, André, 1903- .Versets sur A solis ortus cardine

*MYA
PIERRONT, NOËLIE, ed.
Hymnes et antiennes. Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique [ca. 1950] 32 p. 31cm. (Orgue et liturgie. 8)

"Ce fascicule a été établi par Noëlie Pierront et Norbert Dufourcq."
CONTENTS.—Schlick, A. Salve Regina.—Tallis, T. Jam lucis orto sidere.—Fasolo, G. B. Pange lingua.—Cornet, P. Salve.—López, M. Versos per l'entrada de la Salve.—Nibelle, H. Prélude et fugue sur Ave
(Continued)
NN R 10.59 1/, OC, I (OS)X SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1, Z2)

PIERRONT, NOËLIE, ed. Hymnes et antiennes.
(Card 2)

Maris Stella.—Fleury, A. Versets sur A solis ortus cardine ou Crudelis Herodes.—Jacob, C. Versets sur Veni Creator.

1. Organ--Collections--To 1800. 2. Hymns, Latin (Instrumental settings). I. Dufourcq, Norbert, 1904- , joint ed. II. Cornet, Pietro, 16th-17th cent. Salve. III. Fasolo, Giovanni Battista, 17th cent. Pange lingua. IV. Fleury, André, 1903- . Versets sur A solis ortus cardine. V. Jacob, Clément. Versets sur Veni creator. VI. López, Miquel, 1669-1723. Versos per l'entrada de la Salve. VII. Nibelle, Henri. Prélude et fugue sur Ave Maris Stella. VIII. Schlick, Arnolt, 15th-16th cent. Salve Regina. IX. Tallis, Thomas, ca. 1505-1585. Jam lucis orto sidere. X. Schola cantorum, Paris. Orgue et liturgie. no. 8.

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*MYR
Fleury, Louis François, 1878–1926, editor.
Œuvres originales des xviie et xviiie siècles pour la flûte. Original works of the 17th and 18th centuries for the flûte... Adaptées à l'instrument moderne et entièrement revisées...par L. Fleury. Paris: A. Leduc & Cie.[, cop. 1928.] Publ. pl. no. A. L. 17361. 3 parts in 1 v. f°.

"Réalisées par Fleury-Monchablon."
Contents: Pour flûte et basse [flute and piano in score and flute part]: 1. Vinci, Leonardo. Sonate. 2. Anon. Greensleeves. 3. John! come and kiss me now? 4. Reid, Général. Sonata. 5. Loeillet, J. B. Sonate en Ut. 6. Naudot, J. C. [sic] 5e sonate.
(Continued)
MUSIC DIV.
N. Y. P. L. July 29, 1931

Fleury, Louis François, 1878–1926, editor: Œuvres originales des xvii° et xviii° siècles pour la flûte... (Card 2)

Pour 2 flûtes sans basse [2 flutes in score]: 1. Haendel, G. F. Sonate. 2. Naudot, J. C. [sic] Sonate.

JUILLIARD FOUNDATION FUND.
1. ~~Flute and basso continuo.~~ 2. ~~Flute—Two flutes.~~ 3. Flute and piano. I. Vinci, Leonardo, 1690–1732. II. Greensleeves. III. Reid, John, 1721–1807. IV. Loeillet, Jean Baptiste, 1653–1726–1740. VI. Handel, Georg Friedrich, 1685–1759. VII. Fleury, Gabrielle (Monchablon), arranger. 1728. V. Naudot, Jean Jacques, fl.
N. Y. P. L. July 29, 1931

Fleury, Louis François, 1878-1926, arr.

*MYR
box
COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN, LIV. 3. LE ROSSIGNOL EN AMOUR. ARR. FOR RECORDER & PIANO]
Le rossignol en amour, for recorder (treble or sopranino) & pianoforte. Transcrit par Louis Fleury. [London, Schott] c1911. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 6)
(Continued)
NN R 8.63 e/, OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)
2

COUPERIN, FRANÇOIS, 1668-1733. [PIÈCES DE CLAVECIN, LIV. 3. LE ROSSIGNOL EN AMOUR. ARR. FOR RECORDER & PIANO] Le rossignol en amour... (Card 2)

Caption title.
Originally for harpsichord.

1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Fleury, Louis François, 1878-1926, arr. II. Title.

Fleury (Mlle. Helène)
See:
Pech (Raymond)
Médora. (Scène I, fragment). Cantate de M. E. Adenis. Musique de R. Pech. [Also: Scène 2, fragment. Musique de P. Pierne; and: Scène 3, fragment. Musique de Mlle H. Fleury.] Paris, 1904 59-66 p. 4° ("L'Illustration". Supplément.)
*MN
Music D

Fleury, Jacques, 1730-75, jt. au.: Le rossignol. *MZ p.v.10, no.9
[Lattaignant, Gabriel Charles de,] 1697-1779, and [J. Fleury.]
Le rossignol; opera comique en un acte, de Messieurs * * * * * *... [Paris,] 1753. 2 p. l., 32, 9(1) p. 16°.

Cards in Public Catalogue
In verse.
Contains music.
Edges clipped.
In: *MZ p.v.10, no.9.
Gift of Mr Herman Gold
MUSIC DIV.

Fleury, Louis François, 1878-1926, jt. au.
Write on slip words underlined and class mark
*MD
Taffanel, Paul, 1844-1908.
La flûte, par Paul Taffanel ... et Louis Fleury.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 2. ptie, [v. 3] (1927) p. 1483-1526. illus. (incl. music) diagrs.)

"La bibliothèque du flûtiste": p. 1525.
"Paul Taffanel [par] Louis Fleury": p. 1526.

1. Flute. 2. Flute-players. 3. Flute music—Bibl. 4. *Taffanel, Paul, 1844-1908. I. Fleury, Louis François, 1878-1926, joint author.
[Full name: Claud Paul Taffanel]
A 44-2473
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2
[3] MUSIC DIV.

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*MYR
Fleury, Louis François, 1878–1926, editor.
Œuvres originales des xviie et xviiie siècles pour la flûte. Original works of the 17th and 18th centuries for the flûte... Adaptées à l'instrument moderne et entièrement revisées...par L. Fleury. Paris: A. Leduc & Cie.[, cop. 1928.] Publ. pl. no. A. L. 17361. 3 parts in 1 v. f°.

"Réalisées par Fleury-Monchablon."
Contents: Pour flûte et basse [flute and piano in score and flute part]: 1. Vinci, Leonardo. Sonate. 2. Anon. Greensleeves. 3. John! come and kiss me now? 4. Reid, Général. Sonata. 5. Loeillet, J. B. Sonate en Ut. 6. Naudot, J. C. [sic] 5e sonate.
(Continued)
MUSIC DIV.
N. Y. P. L. July 29, 1931

Fleury, Louis François, 1878–1926, editor: Œuvres originales des xvii° et xviii° siècles pour la flûte... (Card 2)

Pour 2 flûtes sans basse [2 flutes in score]: 1. Haendel, G. F. Sonate. 2. Naudot, J. C. [sic] Sonate.

JUILLIARD FOUNDATION FUND.
1. Flute and basso continuo (harpsichord or piano) 2. Flute—Two flutes. ~~3. Flute and piano.~~ I. Vinci, Leonardo, 1690–1732. II. Greensleeves. III. Reid, John, 1721–1807. IV. Loeillet, Jean Baptiste, 1653–1726–1740. VI. Handel, Georg Friedrich, 1685–1759. VII. Fleury, Gabrielle (Monchablon), arranger. 1728. V. Naudot, Jean Jacques, fl.
N. Y. P. L. July 29, 1931

Fleury, Louis François, 1878-1926, editor.
*MYR
Purcell, Daniel, ca. 1660–1717.
...[Sonatas, Flute. F maj.] Sonate (Fa majeur), flûte et piano; réalisée et revue par Louis Fleury... Paris: Société anonyme des éditions Ricordi, cop. 1921. Publ. pl. no. R. 790. 2 parts in 1 v. 35cm.

Flute and piano (realized from basso continuo), in score, and flute part.

CARNEGIE CORPORATION OF NEW YORK.
1. Flute and basso continuo (harpsichord or piano). I. Fleury, Louis François, 1878–1926, editor.
N. Y. P. L. October 14, 1932

Fleury, Louis, 1878-1926
Write on slip, class mark name, vol., page and year of magazine.
*MA
Louis Fleury is gone. [Articles by Robert Brussel and L. Vuillemin]

(Flutist. Asheville, N.C., 1926. 4°. v.7, p.156-158. port.)

Translated by Madam Bacon.

Fleury, Louis, 1878-1926
Write on slip, class mark name, vol., page and year of magazine.
*MA
Milhaud, Darius.
Louis Fleury.

(Chesterian. London, 1926. 12°. v.7, p. 264-265.)

Write on slip words underlined below and class mark —
*MZF
Fleury, N , d. 1746.
Biblis, tragedie, représentée par l'Académie royale de musique, l'an 1732. Paroles de M. Fleury. Musique de M. La Coste... (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 205-264.)

Libretto.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727596A. ~~1. Drama, French.~~ II. Title. Card revised
N. Y. P. L. February 7, 1940

Write on slip words underlined below and class mark —
*MZF
Fleury, N , d. 1746.
Les génies, ballet, représenté par l'Académie royale de musique, l'an 1736. Paroles de Mr Fleuri, musique de Melle Duval ... (In: Recueil general des opera. [Paris] 1745. 15cm. Tome 16, p. 371-428.)

Libretto.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727597A. ~~1. Ballet, French.~~ II. Title. ~~2. Libretto~~ Card revised
N. Y. P. L. I. Duval, Mlle. February 7, 1940

*MK p.v.6, no.9

Fleury, Paul Pierre Fouquet Armand de, comte, 1839–
...Les anciens orgues de Saint-Hilaire-le-Grand de Poitiers. Paris: Fischbacher, 1922. 8 p. 4°.

Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.

France –
1. Organ. 2. Organs – Poitiers – Saint-Hilaire-le-Grand
N. Y. P. L. June 13, 1928

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*MKA

Fleury, Paul Pierre Fouquet Armand ~~comte~~ de, 1839–
Dictionnaire biographique des facteurs d'orgues nés ou ayant travaillé en France, par le comte Paul de Fleury... Paris: Office général de la musique, 1926. 197 p. tables. 4°.

"Ouvrage couronné par l'Académie des beaux-arts, Prix Bordin 1921."
no. 176 of 200 copies printed.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

504852A. 1. Organ ~~building~~. builders
N. Y. P. L. December 24, 1930

Fleury-Monchablon, Mme.

See

Fleury, Gabrielle (Monchablon).

MUSIC DIV.

Copy only words underlined
& classmark-- ZTA

FLEW, ROBERT NEWTON, 1886-
The hymns of Charles Wesley; a study of their structure. London, Epworth press [1953] 79 p. 19cm.
(The Wesley historical society lectures. [no. 19])

1. Wesley, Charles, 1707-1788. I. Series.

NN R 1.63 p/B OCs (OS)I PCs, 1s, I MUs, 1s (LC1, X1)

Flexner, Hortense, 1885– . Vision of Saint Joan.

*MP
(U.S.)

Haubiel, Charles, 1892–
[Vision of Saint Joan. Piano acc.]
Vision of Saint Joan; for soprano and contralto soloists, with mixed choir and boys choir (ad lib) and piano... New York, The composers press, inc. [c1941] Publ. pl. no. C.P.O.28. 44 p. 27cm.

"Text by Hortense Flexner." "Published under the title of 'Voices' by the Seven arts magazine..."
Performance time: 15 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Jeanne d'Arc, Saint, 1412–1431 (g). I. Flexner, Hortense. Vision of Saint Joan.
1413 (g)
N. Y. P. L. June 28, 1944

Flexner, Hortense, 1885– Vision of Saint Joan.

*MP
(U.S.)

Haubiel, Charles, 1892–
[Vision of Saint Joan. Orch. acc.]
Vision of Saint Joan, by Charles Haubiel. Poem by Hortense Flexner. N[ew] Y[ork] C[ity] Composers press inc. [1940?] iii, 69 p. 38cm.

Full score. English words.
Reproduced from manuscript copy.
Performance time: 19 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

223577B. 1. Cantatas, Secular—Orch. acc. 2. Jeanne d'Arc, Saint, 1412–1431 (g). I. Flexner, Hortense. II. Title.
N. Y. P. L. Vision of Saint Joan. June 8, 1943

Le flibustier [opera]

see

Cui, César Antonovich, 1835-
Le flibustier

MUSIC DIV.

Die Flibustier

*MYD
box

LOBE, JOHANN CHRISTIAN, 1797-1881.
[DIE FLIBUSTIER. OVERTURE. ARR. FOR PIANO]
Ouverture de l'opéra Les flibustiers, par J.C. Lobe. Pour le piano-forte. Leipzic, Breitkopf & Härtel [ca. 1831] Pl. no. 5056. 9 p. 33 x 24cm.

1. Overtures--Arr. for piano. I. Title: Die Flibustier.
NN R 6.69 k/J OC (OAF1) SL MUg, 1g, 1f (LC1, X1)

FLICK AND FLOCK DREXEL. 5714.5

Flick & Flock: Grand fantastic... Christmas ballet, by Paul Taglioni. [Libretto] Music by Herr Hertel... London: J.W. Elliot, 1873. pp. (17)–23. 12°

Bd with: Don Juan... by (H.J.) Byron [Libretto]... London, 1873.)

Music Div.

Flick & Flock! [ballet].

See

Hertel, Peter Ludwig, 1817-1899.
Flick & Flock.

MUSIC DIV.

NAC p.v.68, no.7

Flickinger, Roy Caston, 1876– , editor.
Carmina Latina, selected and edited by Roy C. Flickinger... Chicago: The University of Chicago Press, cop. 1919. 14 p. 24°.

Songs to be set to music; music given with two numbers.

MUSIC DIV.

1. Songs, Latin.— Collections.
N. Y. P. L. November 22, 1922.

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*MP
(Latin)

Flickinger, Roy Caston, 1876– , editor.
Songs for the Latin club; selected and edited by Roy C. Flickinger... Chicago: The University of Chicago Press[, cop. 1924]. iv, 24 p. 12°.

Latin words with music mostly for 4 mixed voices.
"Contains all the songs in the third edition of [the editor's] Carmina latina, and two additional numbers." — *Preface.*

MUSIC DIV.

1. Songs, Latin.— Collections.
N. Y. P. L. June 18, 1925

FLICORNO

See

SAXHORN

Music Div.

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*MRA

Fliedner, Fritz, comp. and ed.
Geistliche Lieder aus 5 Jahrhunderten, für gemischten Chor und Posaunenchöre... Herausgegeben von Dr. Fritz Fliedner. Heft 1– . Hamburg: Nordbund ev. Männer- und Jungmännervereine e. V. [1932–] no. 23cm.

Close score: S. A. T. B. German words.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Hymns, German. 2. Trombone 4 trombones – Collections
N. Y. P. L. June 14, 1939

Flieg

*MP
(English)

ELGAR, Sir EDWARD, 1857-1934.
[PART SONGS, OP. 26. FLY, SINGING BIRD]
Flieg, Vögelein, flieg. Lied für drei Frauenstimmen mit Begleitung von zwei Violinen und Klavier. Gedicht von C. Alice Elgar. Deutsche Übertragung von Ed. Sachs. Componirt von Edward Elgar. Op. 26, no. 2. London, Novello; New York, H.W. Gray [c1908] Pl. no. 12687. score (13 p.) 26cm.

(Continued)

NN 6.69 w/J OC, I (OAF1) SL MUg, 1g, 1g, 1g (MUD1, LC1, X1)

ELGAR, Sir EDWARD, 1857-1934. [PART SONGS, OP. 26. FLY, SINGING BIRD] Flieg, Vögelein, flieg.
(Card 2)

For 3 women's voices, violin and piano.

1. Vocal trios, secular (Women) --Inst. acc. I. Elgar, Caroline Alice (Roberts), lady, d. 1920. II. Title.

DREXEL. 5530

"Flieg' Vogel, fliege." Dänische Canzonelle übertragen und variirt für das Piano-Forte einzelner Abdruck aus dem Concertstück op. 16. Componirt von R. Willmers. Hamburg: Schuberth & Comp., cop. 1851. 10 pp. f° Publ. pl. no. 860

Music Div.

1. Piano--Arr. 5530
Willmers, Heinrich Rudolph.

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*MYK
+Box

Fliege (Hermann)
Daheim! Oberländer, componirt und arrangirt, für Piano und Violine von H. Fliege. Op. 132. [Partitur und Violin-Stimme.] Berlin: H. Erler, [18–] 2 pms f°. P

Music Div.

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*MYK
+Box

Fliege (Hermann)
Gavotte Circus Renz, componirt und arrangirt, für Piano und Violine von H. Fliege. Op 105. [Partitur und Violin-Stimme.] Berlin: H. Erler, [18–] f°.

Music Div.

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*PYO

FLIEGEL, HYMAN J.
The life and times of Max Pine; a history of the Jewish labor movement in the U.S.A. during the last part of the 19th century and the first part of the 20th century. New York, H.J. Fliegel [c1959] vii, 162 p. 23cm.

Bibliography, p. [157]-158.

1. Pine, Max, 1866-1928. 2. Trade unions--Jews--U.S. 3. Trade unions--U.S.
NN R 5.60 p/P OC (1bo) 1b PC, 1, 2 SL E, 1, 2 J (1bo)1, 1b, 3 (LC1, X1)

DREXEL. 2187

Fliegende Blätter für Musik. Wahrheit über Tonkunst und Tonkünstler... [By J.C. Lobe.] Leipzig, 1855-57. 8°

Music Div.

Der fliegende Holländer

9-* MNB

Wagner, Richard, 1813-1883.
[Der fliegende Holländer. Vocal score. German]
Der fliegende Holländer; romantische Oper in 3 Aufzügen von Richard Wagner... Dresden, C. F. Meser (Hermann Müller) [1857?] Pl.no. 275 (H.M.275) 274 p. 33cm.

Second issue made up of the first issue sheets of 1844 with the addition of Müller's name to the imprint.

585126B. 1. Operas—Vocal scores. I. Title.
NN 4.53 OC SL MUg. 1g. 1g (MURI. LC1. Z1. X1) 3

Der fliegende Holländer [opera].

See

Wagner, Richard, 1813-1883.
Der fliegende Holländer.

MUSIC DIV.

Der fliegende Rittmeister

*MS

DOSTAL, HERMANN, 1874-1930.
[DER FLIEGENDE RITTMEISTER. VOCAL SCORE. GERMAN]
Der fliegende Rittmeister; Operette in einem Akt von. Leo Stein [pseud] und Bela Jenbach. Musik von Hermann Dostal. Leipzig, L. Doblinger [c1914] 37 p. 31cm.

1. Operas, Comic--Vocal scores. I. Rosenstein, Leo, 1862-1921. Der fliegende Rittmeister. II. Jenbach, Bela, 1871- Der fliegende Rittmeister. III. Title.
NN 4.69 v/ OC(1bBA), I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Write on slip words underlined below and class mark — *XA

Friedlaender, Max.
Mozart's Wiegenlied.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 275-285.)

Includes several versions of the song.

Mozart, Wolfgang Amadeus, supposed composer: Wiegenlied.
Fleischmann, Friedrich, 1766-1798: Wiegenlied.

MUSIC DIV.

Flight, piano solo

*MYD

Bacon, Ernst, 1898-
Flight, piano solo. [New York] Boosey & Hawkes [c1949] 9 p. 32cm.

1. Piano. I. Title.
NN R X 10.56 /r OCs SLs MUgs, Igs, Igs (MUA4s, LC1s, X1s)

The flight of the earls

*MV-Amer.

Blakeney, Ben Bruce.
The flight of the earls, for string orchestra, by Ben Bruce Blakeney... New York, D. Gornston [c1941] 1 fold. l. ([4] p.) 27cm.

Score.
Cover-title.

1. Orchestra, String. 2. Folk songs, Irish (Instrumental settings).
I. Title: The flight of the earls.
NN 1.53 OC SL MUg, Ig, 2g. 3g (MUA4, LC1, X1)

The flight of the fair maid of Samarkand

*MYD
box

TRIGGS, HAROLD, 1900-
The flight of the fair maid of Samarkand. [from Regency suite, op. 38] [n.d.] p. 10-14. 33cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.
NN R X 10.60 s/ OC SL MUg, 1g, Ig MUA, 1, I (MUI2, LC1, X1)

Flight for heaven

*MP
(U.S.)

ROREM, NED.

Flight for heaven, a cycle of Robert Herrick songs, for bass voice and piano. [1950] New York, Mercury music corp. [c1952] 22 p. 31cm. (Mercury contemporary song series)

CONTENTS.--To music, to becalm his fever--Cherry-ripe--Upon Julia's clothes--To daisies, not to shut so soon--Epitaph upon a child that died--Another epitaph--To the willow-tree--Comfort to a youth
(Continued)

NN R X 3.60 l/ OC, I (OS)III SL MUg, 1g, 2g, Ig, IIg (MUA4, MUD1, MUS11, LC1, X1) [NSCM]

ROREM, NED. Flight for heaven... (Card 2)

that had lost his love--Piano interlude--To Anthea, who may command him anything.

1. Songs, U.S. 2. Song cycles. I. Herrick, Robert, 1591-1674.
II. Title. III. Series: Mercury contemporary song series.

The flight of the Holy Family.

*MRH

Bruch, Max, 1838-
The flight of the Holy Family (Die Flucht nach Egypten), for chorus and orchestra, by Max Bruch. Op. 20... Boston: O. Ditson & Co., cop. 1881. 19 p. 4°.

English version by Mrs. L. T. Craigin.
English and German.
Vocal score.

MUSIC DIV.

1. Choruses. 2. Craigin, Mrs. L. T., translator. 3. Title.
N. Y. P. L. June 6, 1916.

Flik e flok

*MSP

HERTEL, PETER LUDWIG, 1817-1899.
[FLIK E FLOK. ARR. FOR PIANO]
Flik e Flok; ballo fantastico del coreografo P. Taglioni. Rappresentato nel Regio Teatro alla Scala. Milano, Tito di G. Ricordi [1862?] Pl. no. 33944-33952. 75 p. 35cm.

Selections also paged separately.
Illustrated t. p.
Arranged for piano by L. Rivetta.
Performed at La Scala, Feb. 13, 1862.
(Continued)

NN R X 9.57 c/ OC, I, II, III, Vbo (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI 1, LC1, X1, Z1)

HERTEL, PETER LUDWIG, 1817-1899. [FLIK E FLOK. ARR. FOR PIANO] Flik e Flok... (Card 2)

"Valzer e galop dei tritoni" (11 p.), "Scena e ballabile italiani" (17 p.), and "Galop dei jockey" (5 p.) composed by R. Marenco for the performance at La Scala, carnevale, 1883-1884, inserted at end.
Published by Ricordi with plate numbers 49034-49036.

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Flik e flok. II. Marenco, Romualdo, 1841-1907. Flik e flok. III. Rivetta, L., arranger. IV. Title. V. Rivetta, L.
NN R X 9.57 c/ OC, I, II, III, Vbo (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI 1, LC1, X1, Z1)

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*ZB-168
Film Reproduction

FLINDELL, EDWIN FREDERICK.
The achievements of the Notre Dame school. [Philadelphia] 1959. xxiv, 420 l. music

Film reproduction. Positive.
Thesis--University of Pennsylvania.
Includes organa quadrupla, clausulas and conductus for 2-4 voices, with Latin words.
Bibliography, leaves, xiii-xx.

1. France, 12th cent. 2. France, 13th cent. 3. Conductus. 4. Organum.
5. Music--France, 12th cent. 6. Music--France, 13th cent.
NN R 6.65 e/ OC(1bo) PC, 5, 6 SL MU, 1, 2, 3g, 4g (UM1, LC1, X1, MUF1)

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*MKD
box

Flint, Anna Busch.
Hand culture; a system of double-note finger-training, by Anna Busch Flint... Philadelphia: T. Presser [cop. 1909]. Publ. pl. no. 7906. 19 p. illus. f°.

MUSIC DIV.
HUNEKER COLLECTION.

1. Piano.—Exercises. 2. Title.
N. Y. P. L. September 21, 1921.

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*MKA

Flint, Edward W.
The Newberry memorial organ at Yale university; a study in the history of American organ building, by Edward W. Flint. New Haven, Yale university press; London, H. Milford, Oxford university press, 1930.

82 p. front., pl. $26\frac{1}{2}$cm.

JUILLIARD FOUNDATION FUND.

1-*MKA
A Second Copy

1. Yale university. Woolsey hall—Organ. 2. Organ—Construction.
I. Title. 1. Organ building 2. Organs—U.S.—Conn.—New Haven—Yale University
Library of Congress ML594.N8N3 30-19073
———Copy 2.
Copyright A 26161 [3] Cards in Public Catalog. MUSIC DIV. 786.62

Flint, F. S., translator.

*MEC
(Beethoven)

Hevesy, André de.
Beethoven: the man, by André de Hevesy; translated by F. S. Flint. London: Faber & Gwyer[, 1927]. xii, 13-223 p. incl. front., geneal. table. plates, ports. 12°.

"Bibliographical note," p. 203-204.

BEETHOVEN ASSOCIATION FUND.

317550A. 1. Beethoven, Ludwig van, 1770-1827. 2. Flint, F. S., translator.
N. Y. P. L. September 19, 1927

Flint, James, musician, jt. au.

*MRH

Burnap, Uzziah Christopher, 1834-1900, and J. Flint.
Anthems of the church; a collection of sacred music for quartette and chorus choirs, consisting of adaptations from favorite authors, and original settings to standard hymns, compiled and arranged by U. C. Burnap and James Flint. Cleveland: S. Brainard's Sons [cop. 1875]. 207 p. ob. 8°.

51709A. 1. Anthems. 2. Flint, James, jt. au.
N. Y. P. L. August 17, 1922.

Flint, James, 1779-1855. A collection of hymns for the Christian church and home.

ZAE p.v.584

NOTICE of "A collection of hymns for the Christian church and home," by Rev. James Flint... From the "Monthly miscellany." Boston: W. Crosby & Co., 1843. 12 p. $21\frac{1}{2}$cm.

Signed: J. B.

831414A. 1. Flint, James, 1779-1855. A collection of hymns for the Christian church and home. I. B., J.

MUSIC DIV.
N. Y. P. L. May 20, 1936

Flint (Mrs. Laura A.) translator.

*M

See Chomet (Hector) The influence of music on health... New York, 1875. 24°.

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*MEC
(Caruso)

Flint, Mary (Hull), 1847?-1937.
Impressions of Caruso and his art as portrayed at the Metropolitan Opera House, by Mary H. Flint. New York: Privately printed [by J. P. Paret & Co.], 1917. 2 p.l., 22 p., 1 l., 11 port. (incl. front.) illus. sq. 8°.

*MEC
(Caruso)
——[Another issue]
"Edition de luxe, no.44."
Autograph of Enrico Caruso.
Wesley Weyman Collection.

Cards in Public Catalogue
Music div.

1. Caruso, Enrico, 1873-
N. Y. P. L. January 5, 1918

Flint, Theodore: The child in Flanders.

NCO
(Marriott)

Hamilton, Cicely Mary, 1875-
The Child in Flanders; a Nativity play in a prologue, five tableaux, and an epilogue, by Cicely Hamilton; music arranged by Theodore Flint... (In: Marriott, J. W., compiler. One-act plays of to-day, second series. London[, 1925]. 12°. p. [237-]266.)

MUSIC DIV.

223956A. 1. Miracle plays, Modern—Gt. Br. 2. Title.
N. Y. P. L. March 6, 1926

Flint, Theodore.　NCO

Hamilton, Cicely Mary, 1875–
The child in Flanders; a nativity play in a prologue, five tableaux, and an epilogue, by Cicely Hamilton, music arranged by Theodore Flint ... London, S. French, ltd.; New York, S. French, °1922.
35, ₍1₎ p. illus. (incl. plan, music) 18½ᶜᵐ. (*On cover:* French's ~~acting edition, no. 308~~) international copyrighted ... edition of the works of the best authors. no 450.

I. Title.

Library of Congress　PR6015.A44C5 1922　22-24470
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FLINT

For works about, see

UNITED STATES—MICH.—FLINT

Music Div.

FLINT COMMUNITY MUSIC ASSOCIATION　*MFSB (U.S.)

SMITH, DAVID MESSNER.
The community music association; principles and practices suggested by a study of the Flint community music association. New York, Bureau of publications, Teachers college, Columbia university, 1954.
x, 107 p. 24cm. (Teachers' college studies in education)

Bibliography, p. 95.

1. Flint community music association. 2. Community music. 3. United States — Mich. — Flint.

NN* R X 8.54 OC(lbo) (OS)lb　PC, 1, 2 SL MU, 1, 2, 3 (MUA 4, U1, LC1, X1)

FLINZER, FEDOR, 1832-1911.　*MGTI
Der Tanz in humoristischen Bildern. Leipzig, A. Fischer [1893]　1 l., 20 plates (issued in portfolio). 34cm.

1. Dancing—Social dances—Caricature. 2. Dancing, Social—Anecdotes—facetiae, satire, etc.

NN **R 6.57 p/, OC PC, 2 MU,　1 (LC1, X1) SL

"Flirtation in a Chinese garden."

Chasins, Abram, 1903–　*MTO–Amer.
... Flirtation in a Chinese garden ... New York, J. Fischer & bro. ₍c1948₎ Pl.no. J.F.&B.8391. 12 p. 34cm.
Score: orchestra.
Performance time: 2 minutes, 15 seconds.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra. I. Title.
N. Y. P. L.　April 19, 1950

Flirtatious fancy　* MYR box

HOPKINS, ANTONY, 1921-
Flirtatious fancy [for] flute & piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Flute and pianoforte, no. 5)

1. Flute and piano. I. Title.
NN R X 2.61 p/, OC SL MUg,　1g, Ig (MU1, LC1, X1)

The flirtatious jig　*MW-Amer.

Cowell, Henry, 1897-1965.
[Fiddler's jig.]
The flirtatious jig; for solo violin and str. orch. 1952.
score (10 l.) 32 cm.
Reproduced from holograph.
Caption title.
(Continued)
NN 12.66 l/, OC (OAF1)　SL MUg, 1g, 2g, 3g, Ig MUA(4)
(MU1 1, LC1, X1)　2

COWELL, HENRY, 1897-1965. [FIDDLER'S JIG]
The flirtatious jig... (Card 2)

In caption: Henry Cowell, Jan. 1952.
Published: New York, Associated Music Publishers, c1956.

1. Violin and string orchestra. 2. Jigs (Violin and string orchestra). 3. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.

The flitch of bacon　[opera]
see
Shield, William, 1748-1829.
The flitch of bacon.

MUSIC DIV.

Flitner, Johann.
See
Flittner, Johann, 1618-1678.

AUG 10 1939　MUSIC DIV.

Write on slip words underlined below and class mark — *MR

Flittner, Johann, 1618-1678.

Selig, ja selig, wer willig erträget. Text und Melodie (1661) von Joh. Flittner...

For medium voice with organ, harmonium or piano acc. German words.

(In: Saffe, Ferdinand, ed. Vierzehn geistliche Lieder. Leipzig: F. Kistner & C.F.W. Siegel [192-?] p. 6-7.)

form 406b [xl-18-34 25m]

"Flivver ten million."　* MTO – Amer.

Converse, Frederick Shepherd, 1871–
"Flivver ten million;" a joyous epic. Fantasy for orchestra, by F. S. Converse. Inspired by the familiar legend "The ten millionth Ford is now serving its owner." Boston ₍etc.₎ C. C. Birchard & co. ₍c1927₎ 62 p. 35cm. (On cover: Birchard edition.)
Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Full score—　1800-　. I. Title.
N. Y. P. L.　December 15, 1939

Floating　*MYD–Amer.

COWELL, HENRY, 1897-
[INGS]
Six ings. For piano. New York, Associated music publishers [1950] 11 p. 31cm.

CONTENTS--Floating--Frisking--Fleeting--Scooting--Wafting--Seething.

1. Piano. I. Title: Ings.
NN 12.67 e/k OC (OAF1)　SL MUg, 1g, Ig MUA(4)
(MU17, LC1, X1)

The floating island　* XBK- 184 Microcopy

LAWES, HENRY, 1596-1662.
[THE FLOATING ISLAND. LIBRETTO. ENGLISH]
The floating island: a tragi-comedy, acted before his Majesty at Oxford, Aug. 29, 1636. By the students of Christ-Church. Written by William Strode... The aires and songs set by Mr. Henry Lavves... London, Printed by T.C. for H. Twiford, and J. Place, 1655. [Rochester, N.Y., University of Rochester press, 1955] 1 card. 7.5 x 12.5 cm.
(Continued)
NN R 11.62 p/, OC (OAF1) PC,　I, II SL MUy, 1y, Iy, IIy (LC1, X1)　2

LAWES, HENRY, 1596-1662. [THE FLOATING ISLAND. LIBRETTO. ENGLISH] The floating island... (Card 2)

Microprint copy of original in Sibley music library, Eastman school of music.
Collation of original as determined from the microcard: 4 p.l., [40] p. 18cm.

1. Librettos--To 1800. I. Strode, William, 1599?-1645. The floating island. II. Title.

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*MNPO

[Floating on the wind, transcription [for the piano] by Brinley Richards.] Rochester: [18-] 5 p. f° (Mosaics, a collection of instrumental gems... No. 5)

Music Div.

Floating world　*MTO–Amer.

HOVHANESS, ALAN, 1911–
₍Floating world₎
Floating world; ballade for orchestra ₍op. 209, by₎ Alan Hovhaness. New York, C. F. Peters Corp. ₍1965₎
miniature score (58 p.) 27 cm. (Edition Peters, no. 66021)
Duration: about 12 min.

1. Orchestra.　I. Title.
NN * 10.67 l/, OC SL　(OAF1) MUg, 1g, Ig
MUA(4) (MU1 1, LC1, X1)

Flockhart, Ruth.　*MKRBC

Sutherland, Margaret, Ada, 1897-
How to make pipes. With tunes for pipers & small percussion band, by M. Sutherland. Paris, Éditions de l'oiseau lyre, Louise B. M. Dyer ₍°1935₎
36, ₍1₎ p., 2 l., 21 p. illus. 19½ x 28ᶜᵐ.
Preface signed: Louise B. M. Dyer.
"How to make a pipe", by Ruth Flockhart (text in English, French, Italian, German and Chinese): p. 8–₍37₎
"Errata" slip mounted on verso of last leaf.

1. Shepherd's pipe. I. Flockhart, Ruth. II. Title.　CARNEGIE CORPORATION OF NEW YORK

Library of Congress　M1420.S98H6　35-16302
Copyright A—Foreign　28249　MUSIC DIV.
₍3₎　788.9

Flocons de neige　*MP box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SCHNEEFLÖCKCHEN]
Flocons de neige, par A. Gretschaninow. Op. 47. [Paroles françaises de M.-D. Calvocoressi] Snowflakes. [English words by M.-D. Calvocoressi] Moscou, New-York, A. Gutheil [ca. 1920] Pl. no. A.9717G 4 nos. 34cm.
No. 2-5.
For voice and piano.
(Continued)
NN R 3.71 b/, OC (OAF1) SL　MUg, 1g, Ig, IIg, IIIg (LC1, X1)
S, 1　2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [SCHNEEFLÖCKCHEN] Flocons de neige, par A. Gretschaninow. Op. 47. (Card 2)

CONTENTS.--2. Les rameaux (Palm Sunday)--3. Le petit veau (The little calf)--4. Au bois (In the wood)--5. Petit poucet (Hop o' my thumb)

1. Songs, Russian. I. Title. II. Title: Snowflakes. III. Title: Schneeflöckchen.

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*MWE

Flodin, Karl ₍Teodor₎ 1858–
Finska musiker och andra uppsatser i musik, af Karl Flodin. Helsingfors, Söderström & c:o ₍1900₎
4 p. l., ₍3₎-170 p. 19ᶜᵐ.

120065A　MUSIC DIV.

1. Musicians, Finnish. 2. Musicians, German.

Library of Congress　ML390.F62　5-27480

*MEC
(Wegelius)

FLODIN, KARL THEODOR, 1858-1925.
Martin Wegelius; levnadsteckning. Helsingfors, 1922.
ix, 519 p. illus., ports. 24cm. (Svenska litteratursällskapet i Finland, Helsingfors. Skrifter v. 161)

1. Wegelius, Martin, 1846-1906. I. Ser.

NN **R 4.53 OC, 1b PC, 1 SL MU, 1 (LC1, X1)

NAEC p. v. 1, no. 8

Flodin, Nicolaus.
*De poëseos cum musica adfinitate.
Upsaliae, 1781. 14 pp. 4°.

Poetry and music.

MUSIC DIV

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*MG p.v.267

Flodin, Robert W.
The meaning of Paganini. San Francisco, Morgan print. co., c1953. 19 p. 23cm.
Bibliography, p. 19.

1. Paganini, Nicolò, 1782-1840.
NN R X 12.58 OC PC, 1 SL MU, 1 (LC1, X1)

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*MYD
+box

Floersheim, Otto, 1853-1917.
... Zehn Aphorismen. Ten aphorisms for piano. Dix aphorismes pour piano. [By] Otto Floersheim. Edited by Hans T. Seifert. New York: C. Fischer, cop.1911. Publ.pl. no.14306. 19 p. f°.

Caption-title.

HUNEKER COLLECTION
1 card only.
Not access.
Music div

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*MYL

FLOERSHEIM, OTTO, 1853-1917.
[Gesang für die G-Saite. Arr. for violoncello & piano]
Song on the G string for cello & piano. New York, C. Fischer [c1912] Pl. no. 14876, 14876a2. 1 v. 35cm.

Score, violin and piano (7 p.) and violoncello part.
Violin and piano score edited by G. Saenger, violoncello transcription by Jacques van Lier.
First published in 1901 by Breitkopf & Härtel, Leipzig.

1. Violin and piano. 2. Violincello and piano--Arr. I. Saenger, Gustav, 1865-1935, ed. II. Lier, Jacques van, 1875-, arr. III. Floersheim, Otto, 1833-1917. Song on the G string.
NN ** R X 10.53 OC, I, II MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Floershim, Otto, 1833-1917. Song on the G

*MYL

FLOERSHEIM, OTTO, 1853-1917.
[Gesang für die G-Saite. Arr. for violoncello & piano]
Song on the G string for cello & piano. New York, C. Fischer [c1912] Pl. no. 14876, 14876a2. 1 v. 35cm.

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1. Violin and piano. 2. Violincello and piano--Arr. I. Saenger, Gustav, 1865-1935, ed. II. Lier, Jacques van, 1875-, arr. III. Floersheim, Otto, 1833-1917. Song on the G string.
NN ** R X 10.53 OC, I, II MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

** MTC

Floersheim, Otto, 1853-1917.
...Suite miniature. Liebesnovelle. Love novel. Nouvelle d'amour. Für grosses Orchester, von Otto Floersheim... 1. Serenade... 2. Idylle... 3. Auf dem Ball... 4. Geständnis... 5. Glücksrausch... 6. Brautzug... Partitur... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. Part. B. 1112. 53 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)
Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Orchestra (Full)).—Suites.
N. Y. P. L. July 15, 1924

Floersheim, Otto, 1853- Write on slip, class mark name, vol., page and year of magazine. *MA

Otto Floersheim, man, critic, & composer. ports.
(Musical Courier, New York, 1901, f°, v. 43, no. 1, p. 5-7)

Music Div.

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* MEC
(Reichardt)

Floessner, Franz.
Reichardt, der Hallische Komponist der Goethezeit, von Franz Flössner. Halle-Saale: Gebauer-Schwetschke[, 1929]. 16 p. 8°. (Der rote Turm; Sammlung kleiner Schriften zur Kunst- und Kulturgeschichte Halles. Reihe 2, Heft 7.)
Bibliographical footnotes.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Reichardt, Johann Friedrich, 1752-1814.
N. Y. P. L. July 24, 1931

Die Flöte von Sanssouci

* MTC

Graener, Paul, 1873-
...Die Flöte von Sanssouci; Suite für Kammerorchester, von Paul Graener. Op. 88... Leipzig: E. Eulenburg[, 1930]. Publ. pl. no. E. E. 5281. 38 p. 27½cm.
Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Suites—Orchestra. 2. Chamber orchestra—Full score. I. Title.
N. Y. P. L. October 19, 1934

Flötenduette alter Meister, 2

*MYR

LABARRE, MICHEL DE, 1675-1743.
[SUITE, 2 FLUTES, NO. 3]
Suite e-moll (E minor) Hrsg. und bearb. von Karlheinz Zöller. Hamburg, H. Sikorski [©1962]
score (16 p.) 32 cm. (Flötenduette alter Meister, 2)
Edition Sikorski, 540b.

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. I. Series
NN 7.65 l/- OC (OS)I (OAFI) SL MUg, Ig, 2g, Ig (LCl, X1)

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*MYR

Der Flötenmusikant; schöne deutsche Volkslieder und Volkstänze in leichter Spielbarkeit für eine oder zwei Blockflöten gleicher Stimmung oder andere Melodie-Instrumente, Gitarre ad lib. Mainz, B. Schott's Söhne [1939?] Pl. no. B. S. S. 35959.
score (84 p.) 19 cm.

1. Recorder-music (2 recorders) 2. Flute (2 flutes)
3 Folk songs, German.
M288.F595 48-33104*‡
Library of Congress [1] MUSIC DIV.

FLÖTENUHR

See

INSTRUMENTS, MECHANICAL (CLOCKWORK)

Music div.

Floeter, Annemarie, editor.

* MC

Musikalische Zeitschriftenschau. 1919-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Leipzig: Breitkopf & Härtel, 1919- 27cm.
nos.
Annual.
Published as a section of the Zeitschrift für Musikwissenschaft. (See also entry under this title).

(Continued)

MUSIC DIV
1. Music—Bibl. 2. Periodicals—Indexes. I. Beckmann, Gustav, 1883- , editor. II. Floeter, Annemarie, editor. III. Landau, Anneliese, editor.
N. Y. P. L. November 21, 1934

Musikalische Zeitschriftenschau. (Continued)

Continues the Zeitschriftenschau of the Zeitschrift der Internationalen Musik-Gesellschaft. (See entry under: International Musical Society. Zeitschrift.)
Editors: 1919-27, G. Beckmann; 1928-29, Annemarie Floeter; 1930- Anneliese Landau.

N. Y. P. L. November 21, 1934

FLÖTNER, PETER, d. 1546

*MN
D397
Bd.1

CROSBY C. RUSSELL, ed.
Die Flötnerschen Spielkarten und andere Curiosa der Musiküberlieferung des 16. Jahrhunderts aus Franken. Hrsg. von C. Russell Crosby, Jr. Wiesbaden, Breitkopf & Härtel, 1967.
x, 99 p. plates (facsims., part col.) 26 cm. (Denkmäler der Tonkunst in Bayern. Neue Folge. Sonderband, 1)

(Continued)
NN * 10.68 l/a OC (OS)I (PC)3, 4, 5, I MUg, 1g, 2g, 3g, 5g, Ig PR, 3, 5 (LC1, X1) 2

CROSBY C. RUSSELL, ed. Die Flötnerschen Spielkarten und andere Curiosa der Musiküberlieferung des 16. Jahrhunderts aus Franken. (Card 2)
Transcriptions into modern notation for 4 men's voices, with incipits only (except Oberdeutsches Trinklied): score (p. 79-99)
Plates: p. 37-73; bibliography: p. 32-38.

1. Vocal collections--To 1600. 2. Drinking songs, German--Collections. 3. Cards. 4. Cards, Musical. 5. Flötner, Peter, d. 1546. I. Series.

Flohr, Johann-Andreas, firm, piano manufacturers, Bern.

See

Schmidt-Flohr, A., A.-G., Bern.

Music div.

ZHZ

[Flokkabók.
Þeirrar islendsku sálma-bókar fyrri partur, innihaldandi Fædingar- Passíu-Upprisu- og Hugvekiu-sálma, ásamt Daglegri Ydkun Gudrækninnar. Videyar Klaustri: O. M. Stephensen, 1834-35] 5 parts in 1 v. 17cm.
Collective t.-p. wanting; title from Cornell Univ. Library. Cat. of the Icelandic coll. Also wanting 2 p.l. and p. 65-68 of part 1.
Each part has special t.-p. and separate paging.
"A reprint of vol. 1 (which was called 'Flokkabok') of the Iceland Hymn-book of 1772." — *B. M. Suppl.*

(Continued)

MUSIC DIV
N. Y. P. L. May 4, 1936

[Flokkabók. Þeirrar islendsku sálma-bókar fyrri partur...
(Card 2)

Without music; tunes indicated by title.
CONTENTS.—Þrjátíu Fædingar sálmar, qvednir af síra Gunnlaugi sál Snorrasyni.—Fimmtiu Passiu sálmar, qvednir af Hallgrími Péturssyni.—Fjørutíu Upprisu sálmar, qvedni af biskupi Steini sál. Jónssyni.—Fimmtiu Hugvekju sálmar, qvednir af sira Sigurdi sál. Jónssyni.—Fjørutiu og sex sálmar, af sira Sigurdi sál. Jónssyni.

720285A. 1. Hymns, Icelandic. I. Snorrason, Gunnlaugur, 1713-1796. II. Pétursson, Hallgrímur, ca. 1614-1674. III. Jónsson, Steinn, 1660-1739. IV. Jónsson, Sigurður, d. 1661. V. Title.
N. Y. P. L. May 4, 1936

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*MP
box

FLONDOR, TUDOR, cavaler DE

Serenada, pentru voce si pian (Somnoroase păsărele). Cuvinte de M. Eminescu. [n.d.] 3p. 35cm.

For voice and piano.
Manuscript, in ink.

Ray Lev Collection
1. Songs, Rumanian. I. Eminescu, Mihail, 1850-1889
NN R 11.60 m/4 OC(1bo)I SL MUg, Ig, Ig (MUD 1, MUS 1, LC1, X1)

*MP
box

FLONDOR, TUDOR, cavaler DE.

Somnoroase păsărele. Cor mixt; solo tenor. Versuri de M. Eminescu. [n.d.] 2 p. 35cm.

Manuscript.
Copyist's ms.
Ray Lev Collection

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Manuscripts (Music) --Flondor, T. I. Eminescu, Mihail, 1850-1889.
NN R X 6. 61 a/$_b$ OC, I SL MUg, lg, 2g, lg (MUDI, MUSI, LCI, XI)

Flonzaley quartet.

* MF p.v.12

Addresses made at a supper to Mr. and Mrs. Edward J. de Coppet and the Flonzaley quartet, New York, March ninth, 1914, at Sherry's. [New York:] Privately printed[, 1914]. 36 p. front. (double), pl. 8°.

Addresses by Henry Holt, Edwin T. Rice, Julian Tinkham, Nelson S. Spencer, Ugo Ara, Louis Svecenski and Edmund B. Wilson. Poem by John Jay Chapman.

428722A. 1. Coppet, Edward J. de, 1855–1916. 2. Flonzaley quartet.
N. Y. P. L. September 21, 1929

FLONZALEY QUARTET

Write on slip only words underlined and classmark — *MA

Origin and development of the Flonzaley Quartet.

(Musical America. New York, 1915. v.23, no.3, p. 31)

Music div.

Flonzaley quartet.
Pochon, Alfred, 1878- , arranger.

*MX
Amer.

Drink to me only with thine eyes (old English folk-song); harmonized and arranged [for string quartet] by Alfred Pochon. New York: C. Fischer, cop. 1920. Publ. pl. no. 21891. 4 parts. f°.

Caption-title.
t.-p. reads: Flonzaley favorite encore arrangements for string quartet...

3 cards only. Not access.

1. Flonzaley quartet. 2. Title.

Flonzaley quartet

*MX

AKIMENTKO, FIODOR STEPANOVICH, 1876-1945.
[TRIO, PIANO & STRINGS, OP. 7]
Trio en ut mineur pour violon, alto et violoncelle composé par Th. Akimenko, op. 7. Leipzig, M. P. Belaïeff, 1900. Pl. no. 2222. 3 parts. 34cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 11.71 w/$_b$OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCI, XI)

Flonzaley quartet

*MX

AMANI, NIKOLAĬ NIKOLAYEVICH, 1872-1904.
[TRIO, STRINGS, OP. 15]
Trio pour violon, alto et violoncelle, composé par N. Amani, op. 15. Leipzig, M.P. Belaïeff, 1900. Pl. no. 2216. 3 parts. 34cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/$_b$ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCI, XI)

Flonzaley quartet

*MX

AMBROSIO, ALFREDO D', 1871-1914.
[SUITE, STRING QUINTET, OP. 8]
Suite pour 2 violons, alto et 2 violoncelles, op. 8 Nice, P. Decourcelle, c1900. Pl. no. P.D. 551. 5 parts. 34cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) 3. Suites (Quintets) I. Flonzaley quartet.
NN R 11. 71 e/$_b$OC (OS)I (OAFI) SL MUg, lg, 2g, 3g, lg (LCI, XI)

Flonzaley quartet

*MX

ANSORGE, CONRAD EDUARD REINHOLD, 1862-1930.
[QUARTET, STRINGS, OP. 13]
Quartett fuer zwei Violinen, Viola und Violoncello, op. 13 [von] Conrad Ansorge. Berlin, Verlag Dreililien [c1904] Pl. no. 246. 4 parts. 35cm.

Title from violoncello part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11. 71 m/$_b$ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCI, XI)

Flonzaley quartet

*MX

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[TRIO, PIANO & STRINGS, OP. 32]
Trio, D-moll, pour le piano, violon et violoncelle, de A. Arensky. Op. 32. Moscou, P. Jurgenson [1894] Pl. no. 19242. score (69 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 4.72 w/$_b$OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCI, XI)

Flonzaley quartet

*MX

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[QUARTET, VIOLIN, VIOLA & 2 VIOLONCELLOS, OP. 35]
Quatuor, la mineur, pour violon, alto et 2 violoncelles composés par A. Arensky, op. 35. Moscou, P. Jurgenson [1894?] Pl. no. 19311. 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (Violin, viola, 2 violoncellos) I. Flonzaley quartet.
NN R 1. 72 m/$_b$ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCI, XI)

Flonzaley quartet

*MX

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[QUINTET, PIANO & STRINGS, OP. 51]
Quintuor pour piano, 2 violons, alto et violoncelle, par A. Arensky. Op. 51. Moscou, P. Jurgenson [1900] Pl. no. 25819. score (68 p.) and 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 4. 72 w/$_b$OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCI, XI)

Flonzaley quartet

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS, 3 PART. ARR. FOR STRING TRIO]
15 dreistimmige Inventionen, für Violine, Viola (oder Violine II) und Violoncell mit Stricharten und Fingersatz versehen und als Unterrichtsmaterial für das Zusammenspiel übertragen von Richard Hofmann. Leipzig, C.F.W. Siegel's Musikalienhandlung [1883?] Pl. no. 6668-6669. 2 v. (4 parts each). 34cm.

From the collection of the Flonzaley quartet.

(Continued)

NN R 11. 71 d/$_b$ OC1, I (OS)II (LCI, XI) (OAFI) SL MUg, lg, 2g, lg, lg

/2

BACH, JOHANN SEBASTIAN, 1685-1750. [INVENTIONS, 3 PART. ARR. FOR STRING TRIO] 15 dreistimmige Inventionen... (Card 2)

1. Violin in trios (Violin, viola, violoncello)--Arr. 2. Violin in trios (2 violins, viola, violoncello)--Arr. I. Hofmann, Richard, 1844-1918, arr. II. Flonzaley quartet. i. [Title] Fünfzehn.

Flonzaley quartet

*MX

BARGIEL, WOLDEMAR, 1828-1897.
[QUARTET, STRINGS, OP. 47]
Quartett für 2 Violinen, Viola und Violoncello, op. 47. Leipzig, Breitkopf & Härtel [1888] Pl. no. 18005. 4 parts. 33cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11. 71 m/$_b$ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCI, XI)

Flonzaley quartet

*MX

BARGIEL, WOLDEMAR, 1828-1897.
[TRIO, PIANO & STRINGS, OP. 37]
Drittes Trio für Pianoforte, Violine und Violoncell, op. 37. Leipzig, Breitkopf & Härtel [1870?] Pl. no. 12081. score (51 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 1. 72 m/$_b$ OC (OS)I (LCI, XI) (OAFI) SL MUg, lg, 2g, lg

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Flonzaley quartet

*MX
B44.K8

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTETS, STRINGS (DAVID)]
Quatuors für 2 Violinen, Viola und Violoncell. Hrsg. von Ferd. David. Leipzig, C.F. Peters Pl. no. 4908. 4 parts. 31cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. David, Ferdinand, 1810-1873, ed. II. Flonzaley quartet. i [title] Quatuors für zwei.
NN R 3. 72 e/$_b$OC1, I (OS)II (LCI, XI) (OAFI) SL MUg, lg, 2g, lg, lg

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Flonzaley quartet

*MX
B44.P131.1885

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 131]
Quartett, op. 131. [Leipzig, Breitkopf & Härtel [1885?] Pl. no. 16956. 4 parts. 34cm.

Caption title.
On cover: Quartette für zwei Violinen, Bratsche und Violoncell, von L. van Beethoven. Bezeichnet und hrsg. von Engelbert Röntgen.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11. 71 d/$_b$ OC (OS)I (OAFI) SL B MUg, lg, 2g, lg (LCI, XI)

Flonzaley quartet

*MX
B44.K9

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTETS, STRINGS. SELECTIONS]
Trios, Quartette und Quintette für Streichinstrumente. Leipzig, C.F. Peters [1873?] Pl. no. 5577-5579. score (2 v.) 28cm.

Imperfect: contains only 2 vols. for string quartet.
From the collection of the Flonzaley quartet.
CONTENTS.--[v.1] op 18.--[v. 2] op. 95, 127, 130.

(Continued)

NN R 3. 72 e/$_b$ OC (OS)I (LCI, XI) (OAFI) SL B MUg, lg, 2g, lg

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [QUARTETS, STRINGS. SELECTIONS] Trios, Quartette und Quintette für Streichinstrumente. (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.

Flonzaley quartet

Mus. Res.
*MX
B48. P16. 1803

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, PIANO, OBOE, CLARINET, BASSOON & HORN, OP. 16. ARR. FOR PIANO QUARTET]
Grand quatuor pour le pianoforte avec violon, alto & violoncelle, oeuvre 16. Bonn, N. Simrock [1803?] Pl. no. 161. 4 parts. 27 x 35cm.

(Continued)

NN 5. 72 m/$_b$ OC (OS)I X1) (MURI) (OAFI) SL B MUg, lg, lg (LCI,

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [QUINTET, PIANO, OBOE, CLARINET, BASSOON & HORN, OP. 16. ARR. FOR PIANO QUARTET] Grand quatuor pour le pianoforte avec violon, alto & violoncelle, oeuvre 16. (Card 2)

String parts are 35cm.
From the collection of the Flonzaley quartet.

1. Piano in quartets (Piano, violin, viola, violoncello)--Arr. I. Flonzaley quartet.

Flonzaley quartet   Mus. Res. *MYR

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, HORN & PIANO, OP. 17]
Sonate pour piano-forte et cor ou violon ou violoncelle, composée par Louis van Beethoven, op. 17. Mayence, Les fils de B. Schott [1819?] Pl. no. 97. score (19 p.) and 3 parts. 36cm.

From the collection of the Flonzaley quartet.
1. Horn and piano. 2. Violin and piano. 3. Violoncello and piano. I. Flonzaley quartet.
NN S 11.71 w/OC (OS)I (OAF 1) SL MUg, 1g, 2g, 3g, 1g (MUR 1, LC1, X1)

Flonzaley quartet   *MX

BENDL, KAREL, 1838-1897.
[QUARTET, STRINGS, OP. 119]
Quartett F dur für 2 Violinen, Bratsche und Violoncell. Berlin, N. Simrock, 1895. Pl. no. 10499-10500. score (66 p.) 27cm. and 4 parts. 33cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 3.72 m/ℓ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet   *MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 13, NO. 6]
Quintett (L'uccelliera) für 2 Violinen, Viola und 2 Violoncelle. Hrsg. und bezeichnet von Fritz Volbach. London, Schott [189-?] Pl.no. 25190. 5 parts. 34cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.
(Continued)
NN R 11.71 d/ℓ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g, 0g (LC1, X1, MUI 1)

BOCCHERINI, LUIGI, 1743-1805. [QUINTET, STRINGS, OP. 13, NO. 6] Quintett (L'uccelliera) für 2 Violinen, Viola und 2 Violoncelle. (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violoncellos)--To 1800. I. Flonzaley quartet. II. Title: L'uccelliera.

Flonzaley quartet   *MX

BOCCHERINI, LUIGI, 1743-1805.
[QUARTET, STRINGS, OP. 33, NO. 4]
Quartett C-dur, op.33, No.4. Rev. und zum praktischen Gebrauch genau bezeichnet von Fritz Volbach. Heilbronn a/N, C.F. Schmidt [189-?] Pl.no. C.F.S.1456. 4 parts. 34cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN*R 11.71 d/ℓ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet   *MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 13, NO. 2]
Quintet für 2 Violinen, Viola und 2 Violoncelli. Aus mehreren Quintetten des Meisters zusammengesetzt von Joh. Lauterbach. Leipzig, C.F. Peters [189-?] Pl.no. 6919. 5 parts. 32cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. I. Flonzaley quartet.
NN R 11.71 d/ℓ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet   *MX

BOCCHERINI, LUIGI, 1743-1805.
[TRIO, 2 VIOLINS & VIOLONCELLO, OP. 2, NO. 6]
6. trio pour 2 violons et violoncelle [par] L. Boccherini, op.11. [n.d.] score (15 p.) and 2 parts. 34cm.

Manuscript, in ink.
From the collection of the Flonzaley quartet.
1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello). 3. Manuscripts (Music)--Boccherini, L. I. Flonzaley quartet. II. [Title] Cinquième.
NN R 12.71 d/ OCI (OS)I (OAFI) SL MUg, 1g, 2g, 3g, 1g (LC, X1)

Flonzaley quartet   *MX

BOËLLMANN, LÉON, 1862-1897.
[QUARTET, PIANO & STRINGS, OP. 10]
Quatuor en fa mineur pour piano, violon, alto et violoncelle, op. 10. Paris, J. Hamelle [1888?] Pl. no. J. 2785.H. score (59 p.) and 3 parts. 35cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ℓ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet   *MX

BOËLLMANN, LÉON, 1862-1897.
[TRIO, PIANO & STRINGS, OP. 19]
Trio pour piano, violon et violoncelle, par L. Boëllmann, op. 19. Paris, J. Hamelle [1890?] Pl. no. J. 3380 H. score (64 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ℓ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet   *MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, PIANO & STRINGS, OP. 25]
Quartett für Pianoforte, Violine, Viola und Violoncello, op. 25. Berlin, N. Simrock [190-?] Pl. no. 6264. score (61 p.) and 3 parts. 35cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ℓ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet   *MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, PIANO & STRINGS, OP. 26]
Zweites Quartett, A dur, für Pianoforte, Violine, Bratsche und Violoncell, op.26. Berlin, N.Simrock [188-?] Pl.no. 6259. score (61 p.) and 3 parts. 34cm.

At head of title: Kammermusik von Johannes Brahms.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Flonzaley quartet.
NNR 11.71 d/ℓ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet   *MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, PIANO & STRINGS, OP. 60]
Quartett C moll für Pianoforte, Violine, Bratsche und Violoncell, op. 60. Berlin, N. Simrock, 1875. Pl. no. 7702. score (51 p.) and 2 parts. 35cm.

Title from viola part.
Violin part is ms., in ink.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ℓ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet   *MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, PIANO & STRINGS, OP. 60]
Quartett für Pianoforte, Violine, Bratsche und Violoncell, op. 60. Berlin, N. Simrock [190-?] Pl. no. 7702. score (51 p.) and 3 parts. 35cm.

Caption title.
On cover: Neue Werke von Kammermusik.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ℓ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet   *MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTETS, STRINGS, OP. 51]
Zwei Quartette für 2 Violinen, Bratsche und Violoncell, op. 51. Berlin, N. Simrock, 1873. Pl. no. 7380-7381. 2 v. (4 parts) 35cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN*R 1.72 m/ℓ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet   *MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, STRINGS, OP. 67]
Quartett in B dur, No. 3, für 2 Violinen, Bratsche und Violoncell, op. 67. Berlin, N. Simrock; New York, G. Schirmer, 1876. 4 parts. 34cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 w/ℓ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet   *MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, CLARINET & STRINGS, OP. 115]
Quintett für Clarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncell, op. 115. Berlin, N. Simrock, 1892. Pl. no. 9710. score (58 p.) 28cm.

Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello) 3. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 11.71 e/ℓ OC (OS)I (OAFI) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

Flonzaley quartet   *MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, CLARINET & STRINGS, OP. 115]
Quintett für Clarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncell, op. 115. Berlin, N. Simrock, 1892. Pl. no. 9711. 6 parts. 34cm.

Title from solo viola part.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello) 3. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NNR 11.71 e/ℓ OC (OS)I (OAFI) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

Flonzaley quartet   *MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, PIANO & STRINGS, OP. 34]
Quintett für Pianoforte, 2 Violinen, Viola und Violoncell, op. 34. Leipzig, J. Reiter-Biedermann [1866?] Pl. no. 435. score (67 p.) and 4 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/ℓ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1,

Flonzaley quartet   *MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, STRINGS, OP. 88]
Quintett für 2 Violinen 2 Bratschen und Violoncell, op. 88. Berlin, N. Simrock, 1883. Pl. no. 8315. 5 parts. 34cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 11.71 e/ℓ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet   *MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, STRINGS, OP. 111]
Zweites Quintett, G dur, für 2 Violinen, 2 Bratschen und Violoncell, op. 111. Berlin, N. Simrock, 1891. Pl. no. 9509. 5 parts. 34cm.

Title from 1st violin part.
First edition.
Annotations in pencil by members of the Flonzaley quartet.
(Continued)
NN R 11.71 e/ℓ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

BRAHMS, JOHANNES, 1833-1897. [QUINTET, STRINGS, OP. 111] Zweites Quintett, G dur, für 2 Violinen... (Card 2)

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.

Flonzaley quartet *MX

BRAHMS, JOHANNES, 1833-1897.
[SEXTET, OP. 18]
Sextett für 2 Violinen, 2 Violen und 2 Violoncelli, op. 18. Berlin, N. Simrock [1862] Pl. no. 6202. score (91 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R L 72 m/⁁ OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

Flonzaley quartet *MX

BRAHMS, JOHANNES, 1833-1897.
[SEXTET, OP. 18]
Erstes Sextett B-dur für 2 Violinen, 2 Bratschen und 2 Violoncell, op. 18. Berlin, N. Simrock [1888?] Pl. no. 6201. 6 parts. 35cm.

Title from 1st violoncello part.
At head of title: Kammermusik von Johannes Brahms.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R L 72 m/⁁ OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

Flonzaley quartet *MX

BRAHMS, JOHANNES, 1833-1897.
[SEXTET, OP. 36]
Zweites Sextett G-dur für 2 Violinen, 2 Bratschen und 2 Violoncell, op. 36. Berlin, N. Simrock [1885?] Pl. no. 6473. 6 parts. 35cm.

At head of title: Kammermusik von Johannes Brahms.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R L 72 m/⁁ OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

Flonzaley quartet *MX

BRAHMS, JOHANNES, 1833-1897.
[SEXTET, OP. 36. ARR. FOR PIANO TRIO]
Zwei Trios für Pianoforte, Violine und Violoncell nach dem Sextetten für Streichinstrumente, op. 18 und op. 36. Bearb. von Theodor Kirchner. Berlin, N. Simrock, 1883. Pl. no. 8333. score (1 v.) and 2 parts. 35cm.

No. 2.

(Continued)

NN R 2.72 m/⁁ OC, I (OS)II (OAFl) SL MUg, lg, lg, lIg (LCl, Xl) 2

BRAHMS, JOHANNES, 1833-1897. [SEXTET, OP. 36. ARR. FOR PIANO TRIO] Zwei Trios für Pianoforte, Violine und Violoncell... (Card 2)

From the collection of the Flonzaley quartet.

1. Piano in trios (Piano, violin, violoncello)--Arr. I. Kirchner, Theodor, 1823-1903, arr. II. Flonzaley quartet.

Flonzaley quartet *MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 114]
Trio A-moll für Pianoforte, Clarinette (oder Bratsche) und Violoncell, op. 114. Berlin, N. Simrock, 1892. score (35 p.) and 2 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin). 3. Piano in trios (Piano, violin, viola). I. Flonzaley quartet.
NN R 11.71 d/⁁ OC (OS)I (OAFl) SL MUg, lg, 2g, 3g, lg (LCl, Xl)

Flonzaley quartet *MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO & STRINGS, OP. 8]
Trio für Pianoforte, Violine und Violoncell, op. 8. Leipzig, Breitkopf & Härtel [1854] Pl. no. 8953. score (55 p.) and 2 parts. 34cm.

First edition.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11.71 e/⁁ OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

Flonzaley quartet *MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO & STRINGS, OP. 8]
Trio für Pianoforte, Violine und Violoncell, op. 8. Paris, J. Hamelle [190-?] J. 1016.H. score (55 p.) and 2 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11.71 m/⁁ OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

Flonzaley quartet *MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO & STRINGS, OP. 8]
Trio H dur für Pianoforte, Violine und Violoncell, op. 8. Neue Ausg. Berlin, N. Simrock, 1891. score (58 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, viola) I. Flonzaley quartet.
NN R 11.71 m/⁁ OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

Flonzaley quartet *MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO & STRINGS, OP. 87]
Trio für Pianoforte, Violine und Violoncell, op. 87. Berlin, N. Simrock, 1883. score (67 p.) and 2 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 11.71 w/⁁ OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

Flonzaley quartet *MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO & STRINGS, OP. 101]
Trio C moll für Pianoforte, Violine und Violoncell, op. 101. Berlin, N. Simrock, 1887. Pl. no. 8752. score (35 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11.71 e/⁁ OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

Flonzaley quartet *MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO, VIOLIN & HORN, OP. 40]
Trio Es dur für Pianoforte, Violine und Waldhorn (oder Bratsche, oder Violoncell) op. 40. Berlin, N. Simrock [188-?] Pl. no. 6503. score (33 p.) and 4 parts. 34cm.

At head of title: Kammermusik von Johannes Brahms.
From the collection of the Flonzaley quartet.

(Continued)

NN R 4.72 w/⁁ OC (OS)I (OAFl) SL MUg, lg, 2g, 3g, 4g, lg (LCl, Xl) 2.

BRAHMS, JOHANNES, 1833-1897. [TRIO, PIANO, VIOLIN & HORN, OP. 40] Trio Es dur für Pianoforte, Violine und Waldhorn... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, horn, violin). 3. Piano in trios (Piano, violin, viola). 4. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.

Flonzaley quartet *MX

BRIDGE, FRANK, 1879-1941.
[PHANTASIE, STRING QUARTET]
Phantasie for string quartet. [London] Novello [1905?] Pl. no. 12297. 4 parts. 35cm.

Title from 2d violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R L 72 m/⁁ OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

Flonzaley quartet *MX

BRUCH, MAX, 1838-1920.
[TRIO, PIANO & STRINGS, OP. 5]
Trio für Pianoforte, Violine und Violoncell, op. 5. Leipzig, Breitkopf & Härtel [1858] Pl. no. 9894. score (39 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11.71 m/⁁ OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

Flonzaley quartet *MX

BRUCH, MAX, 1838-1920.
[QUARTET, STRINGS, OP. 9]
Quartett für 2 Violinen, Bratsche und Violoncell, op. 9. Leipzig, Breitkopf & Härtel [1860?] Pl. no. 9983. 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quartett für zwei.
NN R L 72 m/⁁ OCI (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

Flonzaley quartet *MX

BRUCH, MAX, 1838-1920.
[QUARTET, STRINGS, OP. 10]
Quartet No. 2 (E dur) für 2 Violinen, Bratsche und Violoncell, op. 10. Leipzig, Breitkopf & Härtel [1860] Pl. no. 10125. 4 parts. 35cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/⁁ OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

Flonzaley quartet *MX

BRUCKNER, ANTON, 1824-1896.
[QUINTET, STRINGS, F MAJ.]
Quintett F-dur für 2 Violinen, 2 Bratschen u. Violoncello. Wien, A.J. Gutmann; New York, G. Schirmer, 1884. score (63 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 11.71 e/⁁ OC (OS)I SL (OAFl) MUg, lg, 2g, lg (LCl, Xl)

Flonzaley quartet *MX

BUSONI, FERRUCCIO, 1866-1924.
[QUARTET, STRINGS, OP. 26]
Zweites Quartett für 2 Violinen, Viola und Violoncell, von Ferruccio B. Busoni, op. 26. Leipzig, Breitkopf & Härtel [1889] Pl. no. 18014. 4 parts. 34cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 5.72 m/⁁ OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

Flonzaley quartet *MX-Amer.

CHADWICK, GEORGE WHITEFIELD, 1854-1931.
[QUINTET, PIANO & STRINGS]
Quintett für Pianoforte, 2 Violinen, Viola & Violoncell von G. W. Chadwick. Boston, A. P. Schmidt [c1890] Pl. no. A.P.S. 2569. score (69 p.) and 4 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Flonzaley quartet.
NN 11.71 w/⁁ OC (OS)I (OAFl) SL MUg, lg, 2g, lg (MUA2)(LCl, Xl)

Flonzaley quartets *MX

CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[QUARTET, STRINGS, OP. 11]
Quartetto, par P. Tschaikowsky, op. 11 [Nouvelle éd.] Leipzig, R. Forberg [189-?] Pl. no. 1900. 4 parts. 34cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartets.
NN R 4.72 w/⁁ OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

Flonzaley quartet *MX

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[QUARTET, STRINGS, OP. 22]
Второй квартетъ. Op. 22.
Москва, П.Юргенсонъ [190?] Pl. no. 2581. 4 parts. 34cm.

Caption title.
With markings in pencil by the Flonzaley quartet.
Title romanized: Vtoroĭ kvartet.

1. Chamber music, 19th cent.--(2 violins, viola, violoncello). Quartets. 2. Violin in quartets. I. Flonzaley quartet.
NN R 4.72 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[SOUVENIR DE FLORENCE]
Souvenir de Florence; Sextuor pour instruments à cordes (2 violons, 2 altos et 2 violoncelles) par P. Tschaikowsky, op. 70. Hamburg, D. Rahter [1892?] Pl. no. 322. 6 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN 3.72 m/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[TRIO, PIANO & STRINGS, OP. 50]
Trio für Pianoforte, Violine und Violoncell; componirt von P. Tschaikowsky. Op. 50. Neue, vom Componisten rev. Ausg. Hamburg, D. Rahter [ca. 1905] Pl. no. 2864. score (81 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 4.72 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

CHAUSSON, ERNEST, 1855-1899.
[QUARTET, PIANO & STRINGS, OP. 30]
Quatuor en la majeur pour piano, violon, alto et violoncelle, op. 30. Paris, E. Baudoux [1897?] Pl. no. E.B. et Cie. 471. score (93 p.) and 3 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

CHAUSSON, ERNEST, 1855-1899.
[QUARTET, STRINGS, OP. 35]
Quatuor à cordes (inachevé) op. 35. Paris, A. Durand [190-?] Pl. no. D. & F. 5665. score (51 p.) 29cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/OC (OS)I X1) (OAF1) SL MUg, 1g, 2g, 1g (LC1,

Flonzaley quartet *MX

CHAUSSON, ERNEST, 1855-1899.
[QUARTET, STRINGS, OP. 35]
Quatuor à cordes (inachevé), op. 35. Paris, A. Durand [1900?] Pl. no. D. & F. 5666. 4 parts. 35cm.

Cover title.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN 2.72 d/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

CHEVILLARD, CAMILLE, 1859-1923.
[QUARTET, STRINGS, OP. 16]
Quatuor en ré bémol majeur pour 2 violons, alto et violoncelle, op. 16. Paris, A. Durand [1902] Pl. no. D. & F. 6001. score (54 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartet. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/OC (OS)I X1) (OAF1) SL MUg, 1g, 2g, 1g (LC1,

Flonzaley quartet *MX

CHEVILLARD, CAMILLE, 1859-1923.
[QUARTET, STRINGS, OP. 16]
Quatuor, op. 16. [Paris] A. Durand [1902?] Pl. no. D. & F. 6002. 4 parts. 34cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/OC (OS)I X1) (OAF1) SL MUg, 1g, 2g, 1g (LC1,

Flonzaley quartet *MX

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-6]
Sechs Sonaten für zwei Violinen und Violoncell, mit hinzugefügter Clavierbegleitung (ad lib.) und Vortragszeichen versehen von Alfred Moffat. Berlin, N. Simrock, 1894. Pl. no. 10190-10195. score (6 v. in 1) and 3 parts. 35cm.

Figured bass realized for piano.
From the collection of the Flonzaley quartet.

NN R 1.72 w/OC, I (OS)II (LC1, X1) (OAF1) SL MUg, 1g, 2g, 1g, 1g (Continued)

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-6] Sechs Sonaten für zwei Violinen und Violoncell... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Moffat, Alfred Edward, 1866-1950, ed. II. Flonzaley quartet.

Flonzaley quartet *MX

CRAMER, JOHANN BAPTIST, 1771-1858.
[QUINTET, PIANO & STRINGS, OP. 60]
Grand quintuor pour le piano-forte, violon, alto, violoncelle et contrebasse, oeuvre 60. Bonn, N. Simrock [1818?] Pl. no. 1380. 5 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass) I. Flonzaley quartet.
NN 5.72 m/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

CUI, CÉSAR ANTONOVICH, 1835-1918.
[QUARTET, STRINGS, OP. 45]
Quatuor pour 2 violons, alto et violoncelle, op. 45. Berlin, N. Simrock, 1893. Pl. no. 9988. 4 parts. 35cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

D'ALBERT, EUGEN, 1864-1932.
[QUARTET, STRINGS, OP. 7]
Quartett A-moll für 2 Violinen, Viola und Violoncell, op. 7. Berlin, E. Bote & G. Bock [1888] Pl. no. 13297. 47 p. 29cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

D'ALBERT, EUGEN, 1864-1932.
[QUARTET, STRINGS, OP. 7]
Quartett A-moll für 2 Violinen, Viola und Violoncell, op. 7. Berlin, E. Bote & G. Bock [1888] Pl. no. 13311. 4 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

D'ALBERT, EUGEN, 1864-1932.
[QUARTET, STRINGS, OP. 11]
Quartett No. 2 Es-dur für 2 Violinen, Bratsche u. Violoncell, op. 11. Berlin, E. Bote & G. Bock [c1893] Pl. no. 13748. score (50 p.) 29cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--(2 violins, viola, violoncello). Quartets. 2. Violin in quartets I. Flonzaley quartet.
NN R 1.72 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

D'ALBERT, EUGEN, 1864-1932.
[QUARTET, STRINGS, OP. 11]
Quartett No. 2 Es-dur für 2 Violinen, Bratsche u. Violoncell, op. 11. Berlin, E. Bote & G. Bock [c1893] Pl. no. 13749. 4 parts. 34cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

DAVYDOV, KARL YUL'YEVICH, 1838-1889.
[SEXTET, OP. 35]
Sextett für 2 Violinen, 2 Bratschen u. 2 Violoncelle, von Ch. Davidoff. Op. 35. Hamburg, D. Rahter [190-?] Pl. no. 2053. score (71 p.) 28cm.

Title also in Russian.
For 2 violins, 2 violas and 2 violoncellos.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 3.72 e/OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

DAVYDOV, KARL YUL'YEVICH, 1838-1889.
[SEXTET, OP. 35]
Sextett für 2 Violinen, 2 Bratschen u. 2 Violoncell, von Ch. Davidoff. Op. 35. Hamburg, D. Rahter [190-?] Pl. no. 2054. 6 parts. 33cm.

Title also in Russian.
For 2 violins, 2 violas and 2 violoncellos.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN 3.72 e/OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

DOHNÁNYI, ERNÖ, 1877-1960.
[QUARTET, STRINGS, OP. 7]
Quartett A dur für 2 Violinen, Viola und Violoncell von Ernst von Dohnányi, op. 7. Wien, L. Doblinger (B. Herzmansky) [1903] 4 parts. 34cm.

Title from 1st violin part.
Annotations in pencil members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NNR 11.71 d/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

DUVERNOY, ALPHONSE, 1842-1907.
[QUARTET, STRINGS, OP. 46]
Quatuor [par] Alph. Duvernoy, op. 46. Paris, A. Durand, [1899?] Pl. no. D. & F. 5664. 4 parts. 33cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN 2.72 d/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUARTET, PIANO & STRINGS, OP. 87]
Quartett Es dur für Pianoforte, Violine, Bratsche und Violoncell, op. 87. Berlin, N. Simrock, 1890. Pl. no. 9284. score (50 p.) and 3 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) 1. Flonzaley quartet.
NN R 11.71 m/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUARTET, STRINGS, OP. 34]
Quartett D moll für 2 Violinen, Bratsche und Violoncello componirt von Anton Dvořák, op. 34. Berlin, Schlesinger (R. Lienau) [1880] Pl. no. S. 7314. 4 parts. 34cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NNR 11.71 d/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUINTET, STRINGS, OP. 97]
Quintett Es dur für 2 Violinen, 2 Bratschen und Violoncell, op. 97. Berlin, N. Simrock, c1894. 5 parts. 35cm.

Title from violoncello part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 11.71 w/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUARTET, STRINGS, OP. 106]
Quartett G-dur für 2 Violinen, Bratsche und Violoncell, op. 106. Berlin, N. Simrock [c1896] Pl. no. 10684. 4 parts. 35cm.

Title from 1st violin part; at head of title: Kammermusik von Anton Dvořák.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 d/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

DVOŘÁK, ANTONÍN, 1841-1904.
[SEXTET, OP. 48]
Sextett A dur für 2 Violinen, 2 Bratschen und 2 Violoncell von Anton Dvořák, op. 48. Berlin, N. Simrock, 1879. Pl. no. 8127. 6 parts. 35cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent. --Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 11.71 d/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

DVOŘÁK, ANTONÍN, 1841-1904.
[TRIO, PIANO & STRINGS, 65]
Trio no. 2, F moll, für Pianoforte, Violine und Violoncell, op. 65. Berlin, N. Simrock [1883] Pl. no. 8348. score (66 p.) and 2 parts. 34cm.

At head of title: Kammermusik von Anton Dvořák.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 11.71 d/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

DVOŘÁK, ANTONÍN, 1841-1904.
[TRIO, 2 VIOLINS & VIOLA, OP. 74]
Terzetto für 2 Violinen und Viola, op. 74. Berlin, N. Simrock, 1887. Pl. no. 8764. 3 parts. 34cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Violin in trios (2 violins, viola) I. Flonzaley quartet.
NN R 11.71 e/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

EWALD, VICTOR, 1860-
[QUARTET, STRINGS, OP. 1]
Quatuor en ut majeur; pour deux violons, alto et violoncelle, par V. Ewald. Op. 1. Leipzig, M. P. Belaieff, 1894. Pl. no. 827. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 2.72 m/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

FRANCK, CÉSAR, 1822-1890.
[QUARTET, STRINGS, D MAJ.]
Quatuor en re majeur pour 2 violons, alto et violoncelle. Paris, J. Hamelle [1898?] Pl. no. J.3206.H. score (62 p.) 28cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NNR 11.71 d/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

FRANCK, CÉSAR, 1822-1890.
[QUARTET, STRINGS, D MAJ.]
Quatuor pour 2 violons, alto et violoncelle. Paris, J. Hamelle [1898?] Pl. no. J.3207.H. 4 parts. 35cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11.71 d/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

FRANCK, CÉSAR, 1822-1890.
[QUINTET, PIANO & STRINGS, F MIN.]
Quintette en fa mineur pour piano, 2 violons, alto et violoncelle. Paris, J. Hamelle [1880?] Pl. no. J.1746.H. score (79 p.) and 4 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NNR 11.71 e/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

FRANCK, CÉSAR, 1822-1890.
[TRIO, PIANO & STRINGS, OP. 1, NO. 1]
Trio concertant (Fis-moll) pour piano, violon et violoncelle, op. 1, no. 1. Paris, V. Durdilly [188-?] Pl. no. 647. score (51 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, viola). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

FRANCK, CÉSAR, 1822-1890.
[TRIO, PIANO & STRINGS, OP. 1, NO. 3]
Trio no. 3 [par] César-Auguste Franck, op. 1. [Leipzig, J. Schuberth, [19--?] score (44 p.) and 2 parts. 35cm.

Caption title.
On t. p.: 3 trios concertans pour piano, violon et violoncelle par César Augte. Franck.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

FRISKIN, JAMES, 1886-
[PHANTASIE, STRING QUARTET]
Phantasie for string quartet, composed by J. Friskin. [London] Novello [1908?] Pl. no. 12442. 4 parts. 35cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

FUCHS, ROBERT, 1847-1927.
[QUARTET, STRINGS, OP. 62]
Quartett A-moll für 2 Violinen, Viola und Violoncello, op. 62. Berlin, Schlesinger (R. Lienau) [1900?] Pl. no. S. 8994. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 1.72 m/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

GADE, NIELS WILHELM, 1817-1890.
[OCTET, OP. 17]
Octett für 4 Violinen, 2 Bratschen & 2 Violoncelle, op. 17. Leipzig, Breitkopf & Härtel [187-?] Pl. no. 7904. 8 parts. 35cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. --Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NNR 11.71 e/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

GADE, NIELS WILHELM, 1817-1890.
[QUARTET, STRINGS, OP. 8]
Quintett für 2 Violinen, 2 Bratschen u. Violoncell, op. 8. Leipzig, Breitkopf & Härtel [184?]] Pl. no. 7528. 5 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

GADE, NIELS WILHELM, 1817-1890.
[SEXTET, OP. 44]
Sextett für 2 Violinen, 2 Bratschen und 2 Violoncelle, op. 44. Leipzig, F. Kistner [190-?] Pl. no. 2898. 6 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

GERNSHEIM, FRIEDRICH, 1839-1916.
[QUARTET, PIANO & STRINGS, OP. 6]
Quartett für Pianoforte, Violine, Viola und Violoncell, op. 6. Leipzig, Breitkopf & Härtel [1865?] Pl. no. 10713. score (52 p.) and 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN 1.72 m/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

GERNSHEIM, FRIEDRICH, 1839-1916.
[QUARTET, PIANO & STRINGS, OP. 20]
Quartett (C moll) für Pianoforte, Violine, Viola und Violoncell, op. 20. Berlin, N. Simrock [1870?] Pl. no. 6719. score (49 p.) and 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN 1.72 m/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

GERNSHEIM, FRIEDRICH, 1839-1916.
[QUARTET, STRINGS]
Quartett No. 2 A moll für 2 Violinen, Viola und Violoncello, op. 31. Cassel, C. Luckhardt [187-?] Pl. no. 824. score (44 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quartet nummer zwei.
NN 3.72 m/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

GERNSHEIM, FRIEDRICH, 1839-1916.
[QUARTET, STRINGS, OP. 31]
Quartett No. 2, A moll, für 2 Violinen, Viola und Violoncello, op. 31. Berlin, Raabe & Plothow; New York, G. Schirmer [188-?] Pl. no. 800. 4 parts. 33cm.

Title from 1st violin part.
Annotations by members of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11.71 m/ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet
*MX
GERNSHEIM, FRIEDRICH, 1839-1916.
[TRIO, PIANO & STRINGS, OP. 37]
Trio No. 2 H-dur für Pianoforte, Violine und Violoncell, op. 37. Leipzig, J. Rieter-Biedermann, 1879. score (55 p.) and 2 parts. 33cm.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN 11.71 m/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet
*MX
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, STRINGS, OP. 1]
Quatuor [par] Alexandre Glazounow, op. 1. [Leipzig, M. P. Belaïeff 1887?] Pl. no. 70. 4 parts. 34cm.
Caption title; t.p. in Russian.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet
*MX
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, STRINGS, OP. 70]
Cinquième quatuor en ré pour 2 violons, alto et violoncelle par Alexandre Glazounow, op. 70. Leipzig, M. P. Belaïeff, 1900. Pl. no. 2240 4 parts. 35cm.
From the collection of the Flonzaley quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet
*MX
GLIERE, REINHOLD MORITZOVICH, 1875-1956.
[QUARTET, STRINGS, NO. 2]
Deuxième quatuor (Sol) pour 2 violons, alto et violoncelle composé par R. Glière, op. 20. Leipzig, M. P. Belaïeff, 1906. Pl. no. 2685. 4 parts. 34cm.
From the collection of the Flonzaley quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet
*MX
GOLDMARK, CARL, 1830-1915.
[QUARTET, STRINGS, OP. 8]
Quartett für zwei Violinen, Viola und Violoncell, op. 8. Wien, C. Spina [188-?] Pl. no. C.S. 18309. 4 parts. 34cm.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet
*MX
GOLDMARK, CARL, 1830-1915.
[QUINTET, PIANO & STRINGS, OP. 30]
Quintett für 2 Violinen, Bratsche, Violoncell und Pianoforte, op. 30. Hamburg, H. Pohle [1912] score (85 p.) and 4 parts. 34cm.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/ OC (OS)I X1) (OAFI) SL MUg, 1g, 2g, 1g (LC1,

Flonzaley quartet
*MX
GOLDMARK, CARL, 1830-1915.
[QUINTET, STRINGS, OP. 9]
Quintett für 2 Violinen, 1 Viola & 2 Violoncelli Op. 9. Wien, J. P. Gotthard [1869?] Pl. no. 20. score (82 p.) 27cm.
With the markings of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) I. Flonzaley quartet.
NN R 4.72 w/ OC (OS)I SL (OAFI) MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet
*MX
GOLDMARK, CARL, 1830-1915.
[QUINTET, STRINGS, OP. 9]
Quintett für 2 Violinen, 1 Viola & 2 Violoncelli. Op. 9. Wien, J. P. Gotthard [1869?] Pl. no. J.P.G. 21. 5 parts. 35cm.
With the markings of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos). I. Flonzaley quartet.
NN R 4.72 w/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet
*MX
GRÄDENER, CARL GEORGE PETER, 1812-1883.
[QUARTETS, STRINGS]
Drei Quartette für 2 Violinen, Viola und Violoncell componirt von Carl G. P. Grädener. Leipzig, J. Rieter-Biedermann [1860?] Pl. no. 132. 4 parts. 33cm.
No. 1.
From the collection of the Flonzaley quartet.
CONTENTS.--no. 1, op. 12.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet
*MX
GRAMMANN, CARL, 1842-1897.
[QUINTET, PIANO & STRINGS, OP. 19]
Quintett für Pianoforte, 2 Violinen, Viola und Violoncell, op. 19. Wien, F. Schreiber [1876?] Pl. no. F.S. 23677. score (51 p.) and 4 parts. 33cm.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 3.72 e/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet
*MX
GRIEG, EDVARD HAGERUP, 1843-1907.
[QUARTET, STRINGS, OP. 27]
Quartett G moll für zwei Violinen, Viola und Violoncell, op. 27. Leipzig, E. W. Fritzsch, 1879. Pl. no. E.W.F. 351.L.-E.W.F.352.L score (46 p.) 27cm. and 4 parts 35cm.
Title from 1st violin part.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet
*MYK
HALVORSEN, JOHAN, 1864-1935.
Sarabande con variazioni (thème de Händel) pour violon et alto. [Passacaglia für Violine und Bratsche (frei nach Händel)] Copenhague, W. Hansen [1900?] Pl. no. 12523, 11808. score (7, 3 p.) and 2 parts. 35cm.
From the collection of the Flonzaley quartet.
(Continued)
NN R 1.72 w/ OC, I, II (OS)III (LC1, X1, DC2) SL MUg, 1g, 2g, 1g, IIg, IIIg
2

HALVORSEN, JOHAN, 1864-1935. Sarabande con variazioni. (Card 2)
1. Violin and viola. 2. Viola and violin. I. Halvorsen, Johan, 1864-1935. Passacaglia, violin & viola. II. Handel, Georg Friedrich, 1685-1759. III. Flonzaley quartet.

Flonzaley quartet
*MX
HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, 2 VIOLINS & CONTINUO. SELECTIONS]
2 Suiten nach Händel'schen original Compositionen für 2 Violinen und Violoncell. Hrsg. von Gustav Jensen. London, Augener [1880?] Pl. no. 8012. 3 parts. 35cm.
Chiefly from the composer's op. 5; the figured bass is unrealized.
From the collection of the Flonzaley quartet.
1. Violin in trios (2 violins, violoncello)--Arr. I. Jensen, Gustav, 1843-1895, ed. II. Flonzaley quartet. I. [Title] Zwei.
NN R 1.72 w/ OC, I (OS)II (LC1, X1) (OAFI) SL MUg, 1g, 1g, IIg

Flonzaley quartet
*MX
HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS (PETERS, 190-)]
Collection de quatuors pour 2 violons, viola et violoncelle, par dos. Haydn. Leipzig, C.F. Peters [190-] Pl. no. 81/2712. 4 parts. 34cm.
From the collection of the Flonzaley quartet.
Reprinted from earlier plates.
Includes thematic catalogue of Haydn's quartets.
(Continued)
NN R 2.72 e/ OC (OS)I X1) (OAFI) SL MUg, 1g, 2g, 1g (LC1,
2

HAYDN, JOSEPH, 1732-1809. [QUARTETS, STRINGS (PETERS, 190-)] Collection de quatuors pour 2 violons, ... (Card 2)
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Flonzaley quartet.

Flonzaley quartet
*MX
HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS, OP. 64, NO. 5]
Quartett 58 (nach Heckel u. A. 65) op. 64, no. 3. [Leipzig, A. Payne's Musikverlag, 190-?] Pl. no. A.P.36 4 parts. 34cm.
Caption title.
On t. p.: Jos. Haydn. Sämmtliche Quartette für 2 Violinen, Viola und Violoncell, genau revidirt und mit Fingersatz-, Bogenstrich- und Vortragszeichen von Reinhold Jockisch.
(Continued)
NN R 1.72 w/ OCI (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP. 64, NO. 5] Quartett 58... (Card 2)
From the collection of the Flonzaley quartet.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Flonzaley quartet. I. [title] Quartett Achtundfünfzig.

Flonzaley quartet
*MX
HAYDN, JOSEPH, 1732-1809.
[TRIOS, PIANO & STRINGS. SELECTIONS]
12 célèbres trios pour piano, violon et violoncelle. Leipzig, C.F. Peters [1872?] Pl. no. 4929. score (189 p.) and 2 parts. 31cm.
From the collection of the Flonzaley quartet.
Contains nos. 3, 7, 12, 14, 20, 24-30 of Hoboken Gruppe XV.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Flonzaley quartet. I. [title] Douze
NN R 11.71 m/ OCI (OS)I X1) (OAFI) SL MUg, 1g, 2g, 1g (LC1,

Flonzaley quartet
*MYD
HERZ, HENRI, 1806-1888.
Grandes variations pour le piano forte sur le choeur des chasseurs d'Eurlante de Weber. Composées par Henri Herz. Op. 62. Bonn, N. Simrock [ca. 1831] Pl. no. 2975. 19 p. 32cm.
1. Piano. I. Weber, Karl Maria, Freiherr von, 1786-1826. Euryanthe. I. Subs. for H-, H-, 1800-1888.
NN R 10.71 d/ OCs, Is SLs MUg, 1gs, 1gs (LC1s, [I], X1s)

Flonzaley quartet
*MN p.v.117
HÜNTEN, FRANZ, 1793-1878.
[TRIO, PIANO & STRINGS, OP. 91]
Second trio brillant; pour piano, violon et violoncelle, composé par François Hünten. Op. 91, Mayence, Les fils de B. Schott [ca. 1838] Pl. no. 5019. 3 parts. 33cm.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 3.72 e/ OC (OS)I X1) (OAFI) SL MUg, 1g, 2g, 1g (LC1,

Flonzaley quartet *MX

INDY, VINCENT D', 1851-1931.
[QUARTET, PIANO & STRINGS, OP. 7]
Quatuor pour piano, violon, alto et violoncelle, op. 7. Paris, A. Durand [190-?] Pl. no. D.S. 4426. score (49 p.) and 3 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/$_b$ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

JAQUES-DALCROZE, ÉMILE, 1865-1950.
[QUARTET, STRINGS]
Quatuor à cordes. [Paris, Enoch, 1901?]
Pl. no. 2a. 4 parts. 34cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 5.72 m/c OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

JAQUES-DALCROZE, ÉMILE, 1865-1950.
[SÉRÉNADE, STRING QUARTET, OP. 61]
Sérénade [par] E. Jaques-Dalcroze, op. 61. Paris, Sandoz, Jobin [1905] Pl. no. 120. 4 parts. 32cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets). I. Flonzaley quartet.
NNR 11.71 d/$_J$ OC (OS)I SL (OAF1) MUg, lg, 2g, 3g, 1g (LC1, X1)

Flonzaley quartet *MX

JUON, PAUL, 1872-1940.
[QUARTET, STRINGS, OP. 5]
Quartett für zwei Violinen, Viola und Violoncello, op. 5. Berlin, Schlesinger (R. Lienau) [1898] Pl. no. S. 8884. 4 parts. 35cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 d/$_J$ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

JUON, PAUL, 1872-1940.
[QUINTET, PIANO & STRINGS, OP. 33]
Quintett für Violine, 2 Bratschen, Violoncello und Klavier, op. 33. Berlin, Schlesinger [c1906] Pl. no. S. 9362. score (70 p.) and 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, violin, 2 violas, violoncello) I. Flonzaley quartet.
NN 1.72 w/$_b$ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MN p.v.117

KALLIWODA, JOHANNES WENZESLAUS, 1801-1866.
[TRIO, PIANO & STRINGS, OP. 130]
Second grand trio, pour piano, violon et violoncelle, par J.W. Kalliwoda. Op. 130. Leipzig, C.F. Peters [ca. 1845] Pl. no. 2868. 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 3.72 e/c OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

KAUN, HUGO, 1863-1932.
[QUARTET, STRINGS, OP. 41]
Quartett No. 2 in D für 2 Violinen, Viola und Violoncell, op. 41. Leipzig, New York, Breitkopf & Härtel, c1900. Pl. no. K.M. 1646/48. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN 2.72 d/$_J$ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

KAUN, HUGO, 1863-1932.
[QUARTET, STRINGS, OP. 74]
Drittes Quartett, C moll, op. 74. [Leipzig, F.E.C. Leuckart, c1907] Pl. no. F.E.C.L. 6066. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 3.72 m/c OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

KIRCHNER, THEODOR, 1823-1903.
[QUARTET, PIANO & STRINGS, OP. 84]
Quartett C moll für Clavier, Violine, Bratsche, Violoncell, op. 84. Leipzig, F. Hofmeister [18--?] Pl. no. 8120. score (54 p.) and 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN 1.72 m/$_a$ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

KRUG, ARNOLD, 1849-1904.
[QUARTET, PIANO & STRINGS, OP. 16]
Quartett für Pianoforte, Violine, Viola und Violoncello, op. 16. Leipzig, R. Forberg [1879?] Pl. no. 2571. score (79 p.) and 3 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/c OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

LACHNER, FRANZ, 1803-1890.
[QUARTET, STRINGS, OP. 75]
Quatuor pour 2 violons, alto et violoncelle, composé par François Lachner, op. 75. Mayence, Les fils de B. Schott [186-?] Pl. no. 7289. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/$_J$ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

LACHNER, FRANZ, 1803-1890.
[QUINTET, STRINGS, OP. 121]
Quintuor en ut mineur pour 2 violons, alto et 2 violoncelles, par François Lachner, op. 121. Mayence, B. Schott's Söhne [1865?] Pl. no. 17985. 5 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) I. Flonzaley quartet.
NN R 1.72 m/$_J$ OC (OS)I (OAF1) SL MUg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

LAUBER, JOSEPH, 1864-1952.
[QUARTET, PIANO & STRINGS, OP. 8]
Quartett B dur für Pianoforte, Violine, Bratsche und Violoncell, op. 8. Leipzig, E.W. Fritzsch, 1899. Pl. no. E.W.F. 729. L. score (59 p.) and 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN 5.72 b/$_J$ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

LE BORNE, FERNAND, 1862-1929.
[QUARTET, STRINGS, OP. 23]
Quatuor [par] F. Le Borne, op. 23. [n.p., n.d.] Pl. no. A.Q. & Cie. 335. 4 parts. 33cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 1.72 m/c OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

LEKEU, GUILLAUME, 1870-1894.
[QUARTET, PIANO & STRINGS]
Quatuor (inachevé) pour piano, violon, alto et violoncelle, par G. Lekeu. [Paris] E. Baudoux [1895?] Pl. no. E.B. et Cie. 155. score (59 p.) and 3 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/$_b$ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MP (French)

MARTEAU, HENRI, 1874-1934.
[LIEDER, OP. 10]
No. 1, An Agnes (Lenau), op. 10. Berlin, N. Simrock, c1906. Pl. no. 12161. 4 parts. 35cm.

Imperfect: t.p. wanting; title from caption.
Parts for string quartet acc., each with vocal part included.
Words by Agnes H. Marteau, except for the 1st song.
Annotations in pencil by members of the Flonzaley quartet.
(Continued)
NN R 11.71 d/$_J$ OC I, Ibo (OS)II (OAF1) SL MUg, lg, 2g, lg, 1g (MUD2, LC1, X1)

2

MARTEAU, HENRI, 1874-1934. [LIEDER, OP. 10]
No. 1, An Agnes (Lenau), op. 10. (Card 2)

CONTENTS.--An Agnes.--Thränen tropfen.--Als die Liebe kam.--In dem Garten meiner Seele.--Liebeslied.--Sonnenlied.--Träume.--Herbst.

1. Songs, German (French composers). 2. Songs, with chamber ensemble. I. Marteau, Agnes H. II. Flonzaley quartet. I. [Title] Nummer Ein.

Flonzaley quartet *MN p.v.117

MAYSEDER, JOSEPH, 1789-1863.
[TRIO, PIANO & STRINGS, OP. 34]
Premier trio pour le pianoforte, violon et violoncelle, composé par Jos. Mayseder. Oeuvre 34. Vienne, T. Haslinger [ca. 1826] Pl. no. S:u.Ç:3971. 3 parts. 33cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 3.72 e/c OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MN p.v.117

MAYSEDER, JOSEPH, 1789-1863.
[TRIO, PIANO & STRINGS, OP. 52]
Second grand trio concertant, pour piano, violon & violoncelle, composé par J. Mayseder. Oeuvre 52. Vienne, Artaria [ca. 1835] Pl. no. 3090. 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 3.72 e/c OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[OCTET, OP. 20]
Octet für 4 Violinen, 2 Bratschen und 2 Violoncelli, op. 20. Leipzig, C.F. Peters [187-?] Pl. no. 6141. 8 parts. 32cm.

At head of title: Felix Mendelssohn-Bartholdy's Sämmtliche Werke.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 11.71 m/$_J$ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[OCTET, OP. 20]
Octett für 4 Violinen, 2 Bratschen und 2 Violoncells, op. 20. Leipzig, C.F. Peters [187-?] Pl. no. 6142. score (51 p.) 30cm.

At head of title: Felix Mendelssohn-Bartholdy's Sämmtliche Werke.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN 11.71 m/$_J$ OC (OS)I (OAF1) SL MUg, lg, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[QUINTET, STRINGS, OP. 87]
Zweites Quintett für 2 Violinen, 2 Bratschen u. Violoncell, Op. 87. in B. Leipzig, Breitkopf und Härtel [188-?] score (29 p.) 34cm. (His: Werke. Serie 5. No. 21)

No. 3 of his Kammermusik für fünf und mehrere Saiteninstrumente.
Beam markings of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello). I. Flonzaley quartet.
NN R 4. 72 w/COC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

MILES, PERCY HILDER.
[FANTASIESTÜCKE, STRING QUARTET]
Drei Fantasiestücke für zwei Violinen, Bratsche und Violoncell. Berlin, E. Bote & G. Bock [1904?] Pl. no. 15682. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 3. 72 m/C OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DUO, VIOLIN & VIOLA, K. 423]
Duos für Violine und Viola und Trio für Violine, Viola und Violoncell. Hrsg. von Friedr. Hermann. Leipzig, C.F. Peters [1895?] Pl. no. 8057. 2 parts. 33cm.

Imperfect: parts for trio wanting.
Annotations in pencil by members of the Flonzaley quartet.

(Continued)
NN R 11. 71 m/ OC, I (OS)II (LC1, X1) (OAF1) SL MUg, 1g, 2g, 1g, 1g

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MOZART, WOLFGANG AMADEUS, 1756-1791. [DUO, VIOLIN & VIOLA, K. 423] Duos für Violine und Viola und Trio für Violine, Viola und Violoncell. (Card 2)

1. Violin and viola--To 1800. 2. Viola and violin--To 1800.
I. Mozart, Wolfgang Amadeus, 1756-1791. Duo, violin & viola, K. 424.
II. Flonzaley quartet.

Flonzaley quartet *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, PIANO & STRINGS, K. 478]
Quartette für Klavier, Violine, Viola, Violoncello, von W. A. Mozart. [No. 1-2] Leipzig, C.F. Peters [189-?] Pl. no. 4941. score (63 p.) and 3 parts. 31cm.

Reprinted from plate numbers of 1870.
From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent. --Quartets. 2. Piano in quartets (piano, violin, viola, violoncello)--To 1800. I. Flonzaley quartet.
II. Mozart, Wolfgang Amadeus, 1756-1791. Quartet, piano & strings, K. 493.
NN R 4.72 w/COC, II (OS)I (OAF1) SL MUg, 1g, 2g, 1g, 1g (LC1, X1)

Flonzaley quartet *MX

MOZART, WOLFGANG AMADEUS, 1756-1971.
[QUARTETS, STRINGS (PETERS)]
Collection de quatuors; pour 2 violons, viola et violoncelle, par W.A. Mozart. Leipzig, C.F. Peters [188-?] Pl. no. 3500/6686. 4 parts. 32cm.

The parts for each quartet are separately paged.
With the markings of the Flonzaley quartet.

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Flonzaley quartet.
NN R 5.72 m/ OC (OS)I (LC1, X1) (OAF1) MUg, 1g, 2g, 1g SL

Flonzaley quartet *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, STRINGS, K. 589]
Quartetto VIII [von] W. A. Mozart. Leipzig, Breitkopf & Härtel [190-?] Pl. no. 9300. 4 parts. 35cm.

Caption title.
On t. p.: Quartette für 2 Violinen, Viola und Violoncell von W. A. Mozart. Neue Ausg. ...genau bezeichnet von Ferdinand David.
From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Flonzaley quartet.
I. [Title] Quartetto otto.
NN R 1. 72 w/C OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MN p.v.116

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTETS, STRINGS]
Collection de quintuors pour 2 violons, 2 violas et violoncelle. Leipzig, C.F. Peters [188-?] Pl. no. 3651/6687. 2 v. (5 parts) 32cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent. --Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) --To 1800. I. Flonzaley quartet.
NN R 2. 72 e/C OC (OS)I (LC1, X1) (OAF1) SL MUg, 1g, 2g, 1g

Flonzaley quartet *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIOS, PIANO & STRINGS]
Trios pour piano, violon & violoncelle par W. A. Mozart. Revus et doigtés par Ferd. David. Leipzig, C. F. Peters [1872?] Pl. no. 4938-4940. score (143 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. David, Ferdinand, 1810-1873, ed. II. Flonzaley quartet.
NN R 4.72 w/C OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 1g, 1g (LC1, X1)

Flonzaley quartet *MX

NÁPRAVNÍK, EDUARD FRANZOVICH, 1839-1916.
[QUARTET, STRINGS, OP. 28]
2. quatuor, la majeur, pour 2 violons, alto et violoncelle, composé par E. Nápravník, op. 28. Moscou, P. Jurgenson [1890?] Pl. no. 14127. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
I. [Title] Deuxième.
NN 5.72 m/C OC I (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

NOVÁČEK, OTTAKAR EUGEN, 1866-1900.
[QUARTET, STRINGS, OP. 10]
Quartett, Es dur, für 2 Violinen, Bratsche und Violoncell, von Ottokar Nováček. Op. 10. Berlin, N. Simrock, c1898. Pl. no. 11093. 4 parts. 33cm.

With the markings of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 2.72 m/C OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

NOVÁK, VITĚZSLAV, 1870-1949.
[QUINTET, PIANO & STRINGS, OP. 12]
Quintett für Pianoforte, 2 Violinen, Bratsche und Violoncell, op. 12. Berlin, N. Simrock, c1904. Pl. no. 11956. score (47 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN L 72 m/C OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet. *MX

ONSLOW, GEORGE, 1784-1853.
[QUARTET, STRINGS, OP. 47]
Quatuor no. 22, pour deux violons, alto & basse. Oeuvre 47. Leipzig, F. Kistner [183-] Pl. no. 1026. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 4. 72 m/C OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

ONSLOW, GEORGE, 1784-1853.
[TRIO, PIANO & STRINGS, OP. 3, NO. 2-3]
Trios für Pianoforte, Violine und Violoncell componirt von Georg Onslow. Leipzig, Breitkopf & Härtel [188-?] Pl. no. 4481. 2 v. (3 parts) 34cm.

No. 2-3.
From the collection of the Flonzaley quartet.
CONTENTS.--op. 3, no. 2.--op. 3, no. 3.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN 4. 72 m/C OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX-Amer.

PALMER, COURTLANDT, 1872-
[QUARTET, STRINGS]
Streichquartett. Zürich, Gebrüder Hug [1938] Pl. no. G.H.8215. miniature score (40 p.) 19cm. and 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5. 72 m/C OC (OS)I (LC1, X1) (OAF1) SL MUg, 1g, 2g, 1g (MUA2,

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Flonzaley quartet *MX

PFITZNER, HANS, 1869-1949.
[QUARTET, STRINGS, OP. 13]
Quartett in D [für 2 Violinen, Viola und Violoncello, von] Hans Pfitzner. Op. 13. Stuttgart, J. Feuchtinger, c1903. Pl. no. J.F. 2006. 4 parts. 33cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5. 72 m/C OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

POGOYEV, V.
[VARIATIONS, STRING QUARTET, OP. 3]
Thème et variations pour quatuor d'archets, par V. Pogojeff, op. 3. Leipzig, M. P. Belaïeff, 1903. Pl. no. 2461. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1. 72 w/C OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

RAFF, JOACHIM, 1822-1882.
[OCTET, OP. 176]
Octett für 4 Violinen, 2 Bratschen & 2 Violoncelle, op. 176. Leipzig, R. Seitz [1873?] Pl. no. R.S. 330. score (87 p.) 27cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN R 11. 71 e/C OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 77]
Quartett in D-moll, für zwei Violinen, Bratsche und Violoncell. Op. 77. Leipzig, d. Schuberth [189-?] Pl. no. 2563. 4 parts. 33cm.

Includes the markings of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 2. 72 m/C OC (OS)I (X1) (OAF1) SL MUg, 1g, 2g, 1g (LC1,

Flonzaley quartet *MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRING, OP. 90]
Zweites Quartett, in A-dur. Componirt für zwei Violinen, Viola und Violoncell. Op. 90. Leipzig, J. Schuberth [186-?] Pl. no. 2771. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5. 72 m/C OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flonzaley quartet *MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 136]
Quatuor No. III in E moll für 2 Violinen, Bratsche und Violoncell, op. 136. Leipzig, New York, J. Schuberth [1865?] Pl. no. 4435. score (62 p.) 26cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
I. [Title] Quatuor Number Drei.
NN 5. 72 m/C OC I (OS)I (LC1, X1) (OAF1) SL MUg, 1g, 2g, 1g

Flonzaley quartet
*MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 136]
Drittes Quartett in E-moll für 2 Violinen, Bratsche und Violoncell, op. 136. Leipzig, J. Schuberth [1868?] Pl. no. 4436. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 4.72 e/$_{b}$ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Flonzaley quartet
*MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 138]
Quatuor No. V in G dur für 2 Violinen, Bratsche und Violoncell, op. 138. Leipzig, New York, J. Schuberth [1869?] Pl. no. 4605. score (62 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quatuor Nummer Fünf.
NN 5.72 m/ OCI (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)
SL

Flonzaley, quartet
*MX

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 138]
Quatuor no. V in G dur für 2 Violinen, Bratsche und Violoncell, op. 138. Leipzig, J. Schuberth [1869?] Pl. no. 4606. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 4.72 e/$_{b}$ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Flonzaley quartet
*MX

RAFF, JOACHIM, 1822-1882.
[TRIO, PIANO & STRINGS, OP. 102]
Erstes grosses Trio in C-moll, für Pianoforte, Violine und Violoncell. Op. 102. Leipzig, J. Schuberth [1864] Pl. no. 3923. score (51 p.) and 2 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN 5.72 m/ OCq (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Flonzaley quartet
*MX

RAVEL, MAURICE, 1875-1937.
[QUARTET, STRINGS]
Quatuor pour instruments à cordes. Paris, G. Astruc [1903?] Pl. no. g.40.a. 4 parts. 35cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/$_{b}$ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Flonzaley quartet
*MX

REGER, MAX, 1873-1916.
[QUARTET, STRINGS, OP. 54, NO. 1]
Erstes Quartett G-moll für 2 Violinen, Viola und Violoncello, op. 54, no. 1. München, J. Aibl [1902?] Pl. no. 3006b. 4 parts. 35cm.

Caption title.
From the collection of the Flonzaley quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Flonzaley quartet
*MX

REGER, MAX, 1873-1916.
[QUINTET, PIANO & STRINGS, OP. 64]
Quintett für Pianoforte, 2 Violinen, Viola und Violoncello, op. 64. Leipzig, C.F. Peters [1902] Pl. no. 8853. score (72 p.) and 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 1.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Flonzaley quartet
*MX

REGER, MAX, 1873-1916.
[SERENADE, FLUTE, VIOLIN & VIOLA, OP. 77a]
Serenade, op. 77a. Leipzig, Lauterbach & Kuhn, c1904. Pl. no. L.& K. 203. 3 parts. 34cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola) 3. Suites (Trios)
I. Flonzaley quartet.
NN R 11.71 e/$_{b}$ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Flonzaley quartet
*MX

REGER, MAX, 1873-1916.
[TRIO, PIANO & STRINGS, OP. 2]
Trio, op. 2. [London, Augener, 190-?] Pl. no. 9604. score (36 p.) and 2 parts. 33cm. (Augener's edition, 5283)

Caption title.
On t. p.: Compositionen von Max Roger.
From the collection of the Flonzaley quartet.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 1.72 w/$_{b}$ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Flonzaley quartet
*MX

REGER, MAX, 1873-1916.
[TRIO, PIANO & STRINGS, OP. 102]
Trio für Violine, Violoncello und Klavier, op. 102. Leipzig, Lauterbach u. Kuhn [c.1908] Pl. no. L & K 366. score (92 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 1.72 w/$_{b}$ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Flonzaley quartet
*MX

REISSIGER, CARL GOTTLIEB, 1798-1859.
[QUINTET, PIANO & STRINGS, OP. 191]
Deuxième quintuor pour piano, 2 violons, alto et violoncelle, op. 191. Leipzig, C.F. Peters [185-?] Pl. no. 3296 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Flonzaley quartet
*MX

REUSS, AUGUST, 1871-1935.
[QUARTET, STRINGS, OP. 25]
Quartett D moll für zwei Violinen, Viola und Violoncell, op. 25. Leipzig, E. Eulenburg [1906?] Pl. no. E.E.3401. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NNR 2.72 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Flonzaley quartet
*MX

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[QUINTET, STRINGS, OP. 82]
Quintett für zwei Violinen, zwei Violen und Violoncello; componirt von Josef Rheinberger. Op. 82. Leipzig, R. Forberg [190-?] Pl. no. 1701. 5 parts. 33cm.

With markings of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello). I. Flonzaley quartet.
NN 4.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

FLONZALEY QUARTET
*MX

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[QUARTET, STRINGS, OP. 89]
Quartett für zwei Violinen, Viola und Violoncello, von Josef Rheinberger, op. 89. Leipzig, F.E.C. Leuckart [190-?] Pl. no. F.E.C.L. 3008. 4 parts. 35cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/$_{b}$ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Flonzaley quartet
*MX

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[QUARTET, STRINGS, OP. 147]
Quartett in F dur für 2 Violinen, Viola und Violoncell, op. 147. Leipzig, F.E.C. Leuckart [1890?] Pl. no. F.E.C.L. 4021 4 parts 33cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11.71 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Flonzaley quartet
*MX

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[QUARTET, B-LA-F]
Квартетъ для 2-хъ скрипокъ, альта и віолончели. [Leipzig? M.P. Belaïeff] 1886. Pl. no. 49. score (11 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.
One movement each composed by N.A. Rimski-Korsakov, A.K.
(Continued)
NNR 2.72 d/ OC, I, II, III (OS)IV (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

2

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [QUARTET, B-LA-F] Квартетъ для 2-хъ скрипокъ, альта и віолончели. (Cont.)
Lyadov, A.P. Borodín and A.K. Glazunov, in honor of M.P. Belyayev.
Title romanized: Kvartet'

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Belyayev, Mitrofan Petrovich, 1836-1904.
I. Lyadov, Anatol Konstantinovich, 1855-1914. Quartet, B-la-f. II. Borodín, Aleksandr Porfir'yevich, 1833-1887. Quartet, B-la-f. III. Glazunov, Aleksandr Konstantinovich, 1865-1936. Quartet, B-la-f. IV. Flonzaley quartet.

Flonzaley quartet
*MX

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[QUARTETS, STRINGS, OP. 17]
Quatuor [par] Ant. Rubinstein, op. 17, no. 1 [-3] Leipzig, Breitkopf & Härtel [1873?] Pl. no. 12959-12960, 12965. 4 parts. 34cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 4.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Flonzaley quartet
*MX

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[QUARTETS, STRINGS, OP. 17]
Trois quatuors pour 2 violons, alto et violoncelle, par Antoine Rubinstein, op. 17. Nouvelle éd. revue par l'auteur. Leipzig, Breitkopf & Härtel [188-?] Pl. no. 12959-12960, 12965. score (1 v.) 34cm.

No. 2.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 4.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Flonzaley quartet
*MX

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[QUINTET, PIANO & STRINGS, OP. 99]
Quintetto (G moll) pour piano, 2 violons, alto et violoncelle, op. 99. Leipzig, B. Senff [1880?] Pl. no. 1351. score (97 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Flonzaley quartet
*MX

RUDORFF, ERNST FRIEDRICH KARL, 1840-1916.
[SEXTET, OP. 5]
Sextett für drei Violinen, Viola und zwei Violoncellos, op. 5. Leipzig, B. Senff [1864?] pl. no. 433. score (75 p.) 27cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (3 violins, viola, 2 violoncellos) I. Flonzaley quartet.
NN R 1.72 w/$_{b}$ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Flonzaley quartet *MX

RUDORFF, ERNST FRIEDRICH KARL, 1840-1916.
[SEXTET, OP. 5]
Sextett für drei Violinen, Viola und zwei Violoncellos, von Ernst Rudorff, op. 5. Leipzig, B. Senff [1864?] Pl. no. 434. 6 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (3 violins, viola, 2 violoncellos) I. Flonzaley quartet.
NN L 72 m/C OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

Flonzaley quartets *MX

SAINT-SAËNS, CAMILLE, 1835-1921.
[QUARTET, PIANO & STRINGS, OP. 41]
Quatuor en si bémol pour piano, violon, alto et violoncelle, op. 41. Paris, Durand & Schoenewerk [1875] Pl. no. D.S.& Cie.2100. score (61 p.) and 3 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartets.
NN R 11.71 d/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

Flonzaley quartet *MX

SAINT-SAENS, CAMILLE, 1835-1921.
[QUINTET, PIANO & STRINGS, OP. 14]
Quintette pour piano, 2 violons, alto et violoncelle, op. 14. Paris, J. Hamelle [190-?] Pl. no. J.M. 522. score (163 p.) and 4 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

Flonzaley quartet *MX

SAINT-SAËNS, CAMILLE, 1835-1921.
[TRIO, PIANO & STRINGS, OP. 18]
Trio pour piano, violon et violoncelle, op. 18. Paris, J. Hamelle [190-?] Pl. no. J.M. 730. score (53 p.) and 2 parts. 36cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11. 71 m/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

Flonzaley quartet *MX

SAINT-SAËNS, CAMILLE, 1835-1921.
[TRIO, PIANO, VIOLIN & VIOLONCELLO, OP. 92]
2. trio en mi mineur pour piano, violon et violoncelle, op. 92. Paris, A. Durand, c1892. Pl. no. D.&F. 4552. score (60 p.) and 2 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet. I. [Title] Deuxième.
NN 11.71 d/ OCI (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

Flonzaley quartet *MX

SCHLESINGER, DAVID, b. 1802.
[QUARTET, PIANO & STRINGS, OP. 14]
Quatuor pour le pianoforte, violon, viole et violoncelle. Oeuv. 14. Leipsic, Breitkopf & Härtel [ca. 1883] Pl. no. 5413. 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello. I. Flonzaley quartet.
NN 5. 72 m/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

Flonzaley quartet *MN p.v.115

SCHUBERT, FRANZ, 1797-1828.
[QUARTETS, STRINGS, SELECTIONS]
Quartette für 2 Violinen, Viola und Violoncell. Hrsg. von Ferd. David. Leipzig, C.F. Peters [1866?] Pl. no. 4671. 2 v. (4 parts) 32cm.

From the collection of the Flonzaley quartet.
Bd. 1 contains Deutsch nos. 804, 87, 353, 810; Bd. 2: nos. 887, 112, 173 and 94.

(Continued)
NN R e/ 2. 72 e/ OCl (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI) 2

SCHUBERT, FRANZ, 1797-1828. [QUARTETS, STRINGS. SELECTIONS] Quartette für 2 Violinen, Viola und Violoncell. (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Quartette für zwei.

Flonzaley quartet *MX

SCHUBERT, FRANZ, 1797-1828.
[QUARTETS, STRINGS, SELECTIONS]
Duos, Trios, Quartette, Quintette und Octet. Leipzig, C.F. Peters [187-?] Pl. no. 5376. score (156 p.) 30cm.

This volume contains string quartets only.
From the collection of the Flonzaley quartet.

(Continued)
NN 11.71 m/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI) 2

SCHUBERT, FRANZ, 1797-1828. [QUARTETS, STRINGS. SELECTIONS] Duos, Trios, Quartette, Quintette und Octet. (Card 2)

Contains nos. 804, 87, 353, 810, 887, 112, 173, 94 and 73 from the Deutsch catalog.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.

Flonzaley quartet *MX

SCHUBERT, FRANZ, 1797-1828.
[QUINTET, PIANO & STRINGS, D.667]
Grand quintuor pour piano, violon, alto, violoncelle et basse, op. 114. Leipzig, C.F. Peters [189-?] Pl. no. 8429 score (51 p.) and 4 parts. 32cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass) I. Flonzaley quartet.
NN R 11. 71 m/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

Flonzaley quartet *MX

SCHUBERT, FRANZ, 1797-1828.
[QUINTET, PIANO & STRINGS, D.667]
Grand quintuor pour le piano-forte, violon, alto, violoncelle & contrebass, composé par Franç. Schubert, oeuv. 114. Vienne, J. Czerny [1829] Pl. no. J.Cz. 2625. 5 parts. 34cm.

First ed.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 5.72 m/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

Flonzaley quartet *MX

SCHUMANN, CLARA JOSEPHINE (WIECK), 1819-1896.
[TRIO, PIANO & STRINGS, OP. 17]
Trio für Pianoforte, Violine u. Violoncello, componirt von Clara Schumann, geb. Wieck, op. 17. Leipzig, Breitkopf & Härtel [1847?] Pl. no. 7562. score (35 p.) and 2 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11.71 d/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

Flonzaley quartet *MX

SCHUMANN, ROBERT, 1810-1856.
[QUARTET, PIANO & STRINGS, OP. 47]
Quartett für Pianoforte, Violine, Viola, Violoncell, op. 47. Leipzig, C.F. Peters [190-?] Pl. no. G.H. 21. score (17 p.) and 3 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11. 71 m/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

Flonzaley quartet *MX

SCHUMANN, ROBERT, 1810-1856.
[TRIO, PIANO & STRINGS, OP. 63]
Trio für Pianoforte, Violine und Violoncell, op. 63. Leipzig, Breitkopf & Härtel [190-?] Pl. no. 7785. score (51 p.) and 2 parts. 36cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R L 72 m/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

Flonzaley quartet *MX

SCHUMANN, ROBERT, 1810-1856.
[QUARTETS, STRINGS, OP. 41]
Drei Quartette für 2 Violinen, Viola, Violoncell, op. 41. Revidirt von Friedr. Hermann. Leipzig, C.F. Peters [189-?] Pl. no. 7073. 4 parts. 32cm. (Edition Peters)

At head of title: Rob. Schumann's sämmtliche Werke.
Annotations in pencil by the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11.71 d/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

Flonzaley quartet *MX

SCHUMANN, ROBERT, 1810-1856.
[TRIO, PIANO & STRINGS, OP. 80]
2. Trio für Pianoforte, Violine u. Violoncell, op. 80. 3., revidirte Ausg. Leipzig, New York, J. Schuberth, 1868. Pl. no. 1278. score (39 p.) and 2 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet. I. [Title] Zweites.
NN R 11.71 d/ OCl (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

Flonzaley quartet *MX

SCHUMANN, ROBERT, 1810-1856.
[TRIO, PIANO & STRINGS, OP. 110]
Drittes Trio G-moll für Pianoforte, Violine und Violoncell von R. Schumann, op. 110. Leipzig, Breitkopf & Härtel [190-?] Pl. no. 8509. score (43 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 1. 72 w/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

Flonzaley quartet *MX

SCONTRINO, ANTONIO, 1850-1922.
[QUARTET, STRINGS, A MIN.]
Quartetto in la min. per 2 violini, viola e violoncello. [n.p., 190-?] 4 parts. 35cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 5.72 m/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

Flonzaley quartet *MX

SGAMBATI, GIOVANNI, 1843-1914.
[QUARTET, STRINGS, OP. 17]
Quartetto per due violini, viola, e violoncello, composto da G. Sgambati. Op. 17. Mayence, B. Schott's Söhne [1884?] Pl. no. 23702. score (54 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5. 72 m/ OC (OS)I (OAFI) MUg, lg, 2g, lg (LCl, XI)
SL

Flonzaley quartet *MX

SINDING, CHRISTIAN, 1856-1941.
[QUARTET, STRINGS, OP. 70]
Quartett A moll für 2 Violinen, Viola, Violoncell, op. 70. Leipzig, C.F. Peters [1904?] Pl. no. 9011. 4 parts. 32cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 d/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

Flonzaley quartet *MX

SINDING, CHRISTIAN, 1856-1941.
[QUINTET, PIANO & STRINGS, E MIN.]
Quintett E moll für Pianoforte, 2 Violinen, Viola und Violoncell. Kopenhagen, W. Hansen [1888]
Pl. no. 9803. score (89 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN L72 m/C OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet *MX

SINDING, CHRISTIAN, 1856-1941.
[TRIO, PIANO & STRINGS, OP. 23]
Trio für Pianoforte, Violine und Violoncell, op. 23. Kopenhagen, W. Hansen [1893?]
Pl. no. 11387. score (41 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 1. 72 m/J OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet *MX

SINIGAGLIA, LEONE, 1868-1944.
[VARIATIONS, BRAHMS]
Variationen über ein Thema von Brahms, op. 22. Berlin, N. Simrock, c1902. Pl. no. 11750. 4 parts. 35cm.

Caption title.
For string quartet.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Brahms, Johannes, 1833-1897. II. Flonzaley quartet.
NN R 1. 72 w/J OC, I (OS)II SL (OAFI) MUg, lg, 2g, lg, IIg (LC1, X1)

Flonzaley quartet *MX-Amer.

SMITH, DAVID STANLEY, 1877-1949.
[QUARTET, STRINGS, OP. 19]
Quartet in E minor for 2 violins, viola and violoncello, op. 19. New York, G. Schirmer [c1913]
4 parts. 35cm.

Title from viola part.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1. 72 w/J OC (OS)I (OAFI) SL MUg, lg, 2g, lg (MUA 2) (LC1, X1)

Flonzaley quartet *MX

Spohr, Louis, 1784-1859.
[NONET, OP. 31. ARR. FOR PIANO, FLUTE, VIOLIN, VIOLA & VIOLONCELLO]
Quintetto per pianoforte, flauto, violino, viola e violoncello; disposto e tratto dal Nonetto di Luigi Spohr, dal Giov. Fed. Schwencke. Op. 31. Nova ed. Hamburgo, A. Cranz [184-?] 5 parts. 33cm.

From the collection of the Flonzaley quartet.

(Continued)
NN 6.72 m/J OC, I (OS)II (OAFI) SL MUg, lg, lg, IIg (LC1, X1) 2

SPOHR, LOUIS, 1784-1859. [NONET, OP. 31. ARR. FOR PIANO, FLUTE, VIOLIN, VIOLA & VIOLONCELLO] Quintetto per pianoforte, flauto, violino, viola e violoncello... (Card 2)

1. Piano in quintets (Piano, flute, violin, viola, violoncello)--Arr. I. Schwenke, Johann Friedrich, 1792-1852, arr. II. Flonzaley quartet.

Flonzaley quartet *MX

SPOHR, LOUIS, 1784-1859.
[QUARTET, DOUBLE, OP. 65. ARR. FOR PIANO & STRING QUARTET]
Double-quatuor, arrangé en quintuor pour pianoforte, 2 violons, viola & violoncelle par Ferd. Spohr. Leipzig, C.F. Peters [182-?] Pl. no. 1832. 5 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr. I. Spohr, Ferdinand, 1792-1831, arr. II. Flonzaley quartet.
NN 4.72 e/J OC (OS)I (OAFI) SL MUg, lg, lg, IIg (LC1, X1)

Flonzaley quartet *MX

Spohr, Louis, 1784-1859.
[QUARTET, DOUBLE, OP. 77. ARR. FOR PIANO QUINTET]
Second double quatuor de Louis Spohr, arr. en quintetto pour piano-forte, 2 violons, alto, et violoncelle par Ferd. Spohr. Op. 77. Berlin, A. M. Schlesinger [1827?] Pl. no. 1491. 5 parts. 34cm.

(Continued)
NN 6.72 m/J OC, I (OS)II (OAFI) SL MUg, lg, lg, IIg (LC1, X1) 2

SPOHR, LOUIS, 1784-1859. [QUARTET, DOUBLE, OP. 77. ARR. FOR PIANO QUINTET] Second double quatuor de Louis Spohr... (Card 2)

From the collection of the Flonzaley quartet.

1. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr. I. Spohr, Ferdinand, 1792-1831, arr. II. Flonzaley quartet.

Flonzaley quartet *MX

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 4]
Deux quatuors pour deux violons, viola et violoncelle, oeuv. 4. Leipzig, C.F. Peters [1815?]
Pl. no. 455. 8 parts. 35cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11.71 m/J OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet *MX

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS, OP. 29]
Trois quatuors pour deux violons, alto et violoncelle, oeuvre 29. Nouvelle éd. Vienne, C. Haslinger qm. Tobias [184-?] Pl. no. C.H. 5155-5157. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN 4.72 w/C OC (OS)I (OAFI) MUg, lg, 2g, lg (LC1, X1) SL

Flonzaley quartet *MX

SPOHR, LOUIS, 1784-1859.
[QUARTETS, STRINGS. SELECTIONS]
Quatuor[s] pour deux violons, alto et violoncelle. Paris, Richault [183-?] Pl. no. 1025 R. 4 parts (10 nos.) 34cm.

Title from t.p. of op. 74, no. 1.
Made-up collection from a larger collection of Spohr's works. Each quartet has special t.p.

(Continued)
NN R 3.72 e/C OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, X1) 2

SPOHR, LOUIS, 1784-1859. [QUARTETS, STRINGS. SELECTIONS] Quatuor[s] pour deux violons... (Card 2)

The quartets are numbered 20-29. Also numbered 24/26, 28, 30/32, 35, 38, 39.
Includes op. 74, no. 1-3, op. 83, op. 84, no. 1-3, op. 93, op. 132 and op. 141.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.

Flonzaley quartet *MX

SPOHR, LOUIS, 1784-1859.
[QUINTET, PIANO & STRINGS, OP. 53]
Grand quintuor pour le pianoforte, 2 violons, viola et violoncelle, oeuv. 53. Leipzig, C.F. Peters [1821] Pl. no. 1635. 5 parts. 27 x 35cm.

String parts: 35cm.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/J OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet *MX

SPOHR, LOUIS, 1784-1859.
[QUINTET, PIANO & STRINGS, OP. 130]
Quintetto pour pianoforte, 2 violons, viola et violoncelle, oeuv. 130. Hambourg, Schuberth [1849?]
Pl. no. 917. score (59 p.) and 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 4.72 e/J OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet *MX

SPOHR, LOUIS, 1784-1859.
[QUINTETS, STRINGS, OP. 33]
Quintett für 2 Violinen, 2 Violen und Violoncello von Ludwig Spohr, 33. Werk, No. [1-2] Wien, T. Haslinger [1840?] Pl. no. C.D.S.2348, S.u.C.2349
2 v. (4 parts) 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN 4.72 e/J OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet *MX

SPOHR, LOUIS, 1784-1859.
[QUINTET, STRINGS, OP. 106]
5. Quintett für 2 violinen, 2 violen und violoncell G moll, von L. Spohr. Op. 106. Leipzig, G. Heinze [186-] Pl. no. 253. 5 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quintets (2 violins, 2 violas, violoncello). I. Flonzaley quartet. I. [Title] Fünftes.
NN 4.72 w/C OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet *MX

SPOHR, LOUIS, 1784-1859.
[SEXTET, OP. 140]
Sextett für zwei Violinen, zwei Violen und zwei Violoncell, componirt von Louis Spohr. 140. Werk. Cassel, C. Luckhardt [1850] Pl. no. 153. 6 parts. 35cm.

With the markings of the Flonzaley quartet.

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) I. Flonzaley quartet.
NN 2.72 m/C OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet *MX

SPOHR, LOUIS, 1784-1859.
[TRIO, PIANO & STRINGS, OP. 119]
Trio concertant pour pianoforte, violon et violoncelle, op. 119. Hambourg, Schuberth [1842]
Pl. no. 452. score (50 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN 5.72 m/J OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet *MX

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[QUARTET, PIANO & STRINGS, OP. 15]
Quartett F-dur für Pianoforte, Violine, Viola und Violoncell, componirt von C. Villiers Stanford, op. 15. Berlin, E. Bote & G. Bock [188-?] Pl. no. 12562. score (63 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 w/J OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet *MX

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[QUARTET, STRINGS, NO. 1]
Quartett No. 1 G dur (G major) op. 44, für 2 Violinen, Viola und Violoncell. Leipzig, E. Eulenburg [1887?] Pl. no. E.E.1000. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
I. [Title] Quartett Nummer Eins.
NN 5.72 m/C OC I (OS)I SL (OAFI) MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet

*MX

STRAUSS, RICHARD, 1864-1949.
[QUARTET, PIANO & STRINGS, OP. 13]
Quartett in C moll für Pianoforte, Violine, Viola und Violoncell, op. 13. München, J. Aibl [1886] Pl. no. R. 2579-2580. score (65 p.) and 3 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/b OC(OS)I SL (OAF1) MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet

*MX

STRAUSS, RICHARD, 1864-1949.
[QUARTET, STRINGS, OP. 2]
Quartett A dur für 2 Violinen, Viola und Violoncell, op. 2. München, J. Aibl [1882] Pl. no. 2423b. 4 parts. 33cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/b OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet

*MX

STRAESSER, EWALD, 1867-1933.
[QUARTETS, STRINGS, OP. 12]
Zwei Quartette für 2 Violine, Bratsche und Violoncell, op. 12. Berlin, N. Simrock, c1901. score (1 v.) 28cm.

No. 1.
From the collection of the Flonzaley quartet.
CONTENTS.--No. 1, E moll.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/a OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet

*MX

SUK, JOSEF, 1874-1935.
[QUARTET, STRINGS, NO. 1]
Quartett für 2 Violinen, Viola und Violoncell, Op. 11. Berlin, N. Simrock [c1896] Pl. no. 10762. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
I. [Title] Quartett für Zwei...
NN R 5.72 m/a OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, [I], X1)

Flonzaley quartet

*MX

SVENDSEN, JOHAN SEVERIN, 1840-1911.
[QUARTET, STRINGS, OP. 1]
Quartett A-moll für 2 Violinen, Bratsche und Violoncell, op. 1. Leipzig, E.W. Fritsch [1868?] Pl. no. E.W.F. 32.L. 4 parts. 36cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/a OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet

*MX

SVENDSEN, JOHAN SEVERIN, 1840-1911.
[QUINTET, STRINGS, OP. 5]
Quintett C dur für 2 Violinen, 2 Bratschen und Violoncell, op. 5. Leipzig, E.F. Fritzsch; New York, G. Schirmer [1868?] Pl. no. E.W.F. 33.L. 5 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 1.72 m/a OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet

*MX

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUARTET, STRINGS, OP. 4]
Quatuor en si bémol-min. pour 2 violons, alto et violoncelle, composé par Serge Tanéiew. oeuvre 4. Moscou, P. Jurgenson, 1892. Pl. no. 14336. score (31 p.) 28cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/a OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet

*MX

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUARTET, STRINGS, OP. 7]
Troisième quatuor, en re mineur pour deux violons, alto et violoncelle. Composé par S. Tanéïew. Op. 7. Leipzig, M. P. Belaïeff, 1898. 4 parts. 34cm.

With the markings of the Flonzaley quartet.
Revisions, in ink, have been pasted in.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 4.72 w/a OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet

*MX

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUARTET, STRINGS, OP. 11]
Quatrième quatuor en la mineur pour 2 violins, alto et violoncelle, par S. Tanéiew, op. 11. Leipzig, M.P. Belaïeff, 1900. Pl. no. 2098. 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 5.72 m/a OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet

*MX

TOURNEMIRE, CHARLES, 1870-1939.
[QUARTET, PIANO & STRINGS, OP. 15]
Quatuor, piano et cordes, op. 15. Paris, A. Noël, c1905. Pl. no. A.N. 5395. score (59 p.) and 3 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/b OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet

*MX

TURANYI, CARL VON, 1806-1872.
[TRIO, PIANO & STRINGS, OP. 6]
Trio für Piano, Violine und Violoncelle, op. 6. Hamburg, Schuberth [1850?] Pl. no. 1086. score (52 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN 5.72 m/a OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet

*MX

VEIT, WENZEL HEINRICH, 1806-1864.
[QUINTET, STRINGS, OP. 29]
Cinquième quintetto, op. 29. [Leipzig, F. Hofmeister, 184-?] Pl. no. 4443. 5 parts. 33cm.

Caption title.
For 2 violins, 2 violas and violoncello.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 5.72 m/£ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet

*MX

Les VENDREDIS; recueil de pièces pour quatuor d'archets, cahier I. Leipzig, M.P. Belaïeff, 1899. Pl. no. 2030. 4 parts. 33cm.

From the collection of the Flonzaley quartet.
CONTENTS.--Preludio e fuga, par A. Glazounow.--Sérénade, par N. Artciboucheff.--Les vendredis, par N. Sokolow, A. Glazounow et A. Liadow.--Menuet, par J. Wihtol.--Canon, par N. Sokolow.--Berceuse, par M. d'Osten-Sacken.--Mazurka, par A. Liadow.--
(Continued)
NN 2.72 d/ OC (OS)I SL MUg, lg, 2g, lg (LC1, X1) £

Les VENDREDIS; recueil de pièces pour quatuor d'archets, cahier I. (Card 2)

Sarabande, par F. Blumenfeld.--Scherzo, par N. Sokolow.

1. Chamber music, 19th cent.--Quartets--Collections. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.

Flonzaley quartet

*MX

Les VENDREDIS; recueil de pièces pour quatuor d'archets, cahier II. Leipzig, M.P. Belaïeff, 1899. Pl. no. 2032. 4 parts. 33cm.

From the collection of the Flonzaley quartet.
CONTENTS.--Allegro, par N. Rimsky-Korsakow.--Sarabande, par A. Liadow.--Scherzo, par A. Borodine.--Fuga, par A. Liadow.--Mazurka, par N. Sokolow.--Courante, par A. Glazounow.--Polka, par A. Kopylow.
(Continued)
NNR 2.72 d/£ OC (OS)I SL MUg, lg, 2g, lg (LC1, X1) 2

Les VENDREDIS... (Card 2)

1. Chamber music, 19th cent.--Quartets--Collections. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.

Flonzaley quartet

*MX

VERACINI, ANTONIO, 17th cent.
[SONATA A TRE, OP. 1, NO. 7]
Sonata à tre (2 Violinen, Violoncello e Organo) op. 1. Arrang. von Gustav Jensen. [London, Augener, 189-?] Pl. no. 8953. score (186-195 p.) and 3 parts. 33cm. (Classische Violin Musik berühmter Meister des 17. und 18. Jahrhunderts)

Augener's edition. 7415.
Caption title.
(Continued)
NN R 4.72 w/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1) 2

VERACINI, ANTONIO, 17th cent. [SONATA A TRE, OP. 1, NO.] Sonata à tre (2 Violinen, Violoncello e Organo) op. 1. (Card 2)

From the collection of the Flonzaley quartet.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Flonzaley quartet.

Flonzaley quartet

*MX

VIEUXTEMPS, HENRI, 1820-1881.
[SONATA, VIOLIN & PIANO, OP. 12]
Grande sonate en quatre parties, op. 12. Paris, Brandus [185-?] Pl. no. T.1306. score (51 p.) 35cm.

From the collection of the Flonzaley quartet.

1. Violin and piano. I. Flonzaley quartet.
NN 5.72 m/a OC (OS)I (OAF1) SL MUg, lg, lg (LC1, X1)

Flonzaley quartet

*MX

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 18]
Trois trios pour deux violons et basse, par J.B. Viotti, op. 18. Mayence, Les fils de B. Schott [1820?] Pl. no. 35. 3 parts. 33cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Flonzaley quartet.
NN 5.72 m/£ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet

*MX

VĪTOLS, JĀZEPS, 1863-1948.
[QUARTET, STRINGS, OP. 27]
Quatuor en sol majeur pour 2 violons, alto et violoncelle par J. Wihtol, op. 27. Leipzig, M.P. Belaïeff, 1899. Pl. no. 1910. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/£ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Flonzaley quartet

*XM

VOLKMANN, ROBERT, 1815-1883.
[QUARTET, STRINGS, OP. 35]
4. Quartett, E-moll, für 2 Violinen, Viola u. Cello, op. 35. Pest, G. Heckenast [1867?]
Pl. no. G.H.51. score (51 p.) 27cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
I. [Title] Viertes.
NN 5.72 m/$_A$ OC I (OS)I (OAFI) SL MUg, Ig, 2g, Ig (LCl, XI)

Flonzaley quartet

*MX

ZOLOTAREV, VASILIĬ ANDREYEVICH, 1873-
[QUARTET, STRINGS, OP. 6]
Second quatuor pour deux violons, alto et violoncelle par B. Zolotareff, op. 6. Leipzig, M.P. Belaïeff, 1902. Pl. no. 2376. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/$_A$ OC (OS)I (OAFI) SL MUg, Ig, 2g, Ig (LCl, XI)

Flonzaley quartet favorite encore album

* MX

POCHON, ALFRED, 1878- , arr.
Flonzaley quartet favorite encore album. New York, C. Fischer [c1921-28] 4 parts (each 4 v. in 1) 31cm.

For 2 violins, viola and violoncello.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Title.
NN 3.66 g/$_C$OC, I SL MUg, Ig, Ig (LCl, XI)

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*MF p.v. 9, no.6

The Flonzaley quartet litigation.
[New York, 1925?] 4 l. 12°.

MUSIC DIV.

1 card only

Flood, Jessie B.

*MGV

LOCKHART, AILEENE.
Modern dance; building and teaching lessons, by Aileene Lockhart... With music by Jessie B. Flood... and illus. by Elizabeth Quinton. Dubuque, W. C. Brown co. [1951] v, 135 p. illus. 28cm.

Dance accompaniment, music for piano.
"Suggested music for movement fundamentals and composition" (bibliography), p. 134-136.

~~1. Dancing, Aesthetic rhythmic, gymnastic.~~ 2. Dancing—Rhythm and gymnastics. 3. Dancing— Instruction. I. Flood, Jessie B. II. Title.
1. Dances (Piano)
NN R 1.53 OC (1bo)I, Ibo PC, 1,1 SL MU, 2, 3g (LC1, X1)

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*ME

Flood, William Henry Grattan, 1859-1928
...Early Tudor composers; biographical sketches of thirty-two musicians and composers of the period 1485-1555. With a preface by Sir W. Henry Hadow... By William H. Grattan Flood... London: Oxford Univ. Press, 1925. 121 p. illus. (music), plates (music). 12°. (Oxford musical essays.)

Contents: Gilbert Banaster. David Burton. William Cornish. William Crane. William Newark. Hugh Aston. Richard Pygot. Robert Fayrfax. John Browne. Richard Hygons. Richard Bramston. John Taverner. Thomas Farthing. Thomas Ashwell. Richard Davy. Robert Cowper. John Lloyd. Robert Jones. Nicholas Ludford.

MUSIC DIV.

200504A. 1. Musicians, English. 2. ~~Music—Gt. Br.—Eng.—History.~~ England, 16th-16th cent. 3. Title. 4. Ser. 3. Composers, English.
N. Y. P. L. September 11, 1925

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*MFBR
(Ireland)

FLOOD, WILLIAM HENRY GRATTAN, 1859-1928.
A history of Irish music [by] W. H. Grattan Flood. Introd. by Seóirse Bodley. New York, Praeger [c1970] x, 357 p. music. 23cm.

Facsimile of the 3d ed. (Dublin, Browne and Nolan, 1913)

1. Ireland. 2. Music--Ireland.
NN R 5.71 m/$_Z$ OC PC, 2 SL MU, 1 (LC1, XI)

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*MFBR
(Ireland)

Flood, William Henry Grattan, 1859-1928.
Introductory sketch of Irish musical history; a compact record of the progress of music in Ireland during 1000 years, by W. H. Grattan Flood... London: W. Reeves [1922?]. xi, 99 p. front., illus. (music), plates, ports. 12°.

Cards in Public Catalogue

MUSIC DIV.

50983A. 1. ~~Music, Gt. Br.—Ire~~land. Ireland—History. 2. Musicians (Irish).
N. Y. P. L. August 23, 1922.

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*MFBR
(Ireland)

Flood, William Henry Grattan, 1859-1928.
A history of Irish music, by Wm. H. Grattan Flood ... 2d ed. Dublin [etc.] Browne and Nolan, limited, 1906.

xv, 357, [1] p. illus. (incl. music) 19cm.

Appendix A: List of the principal collections of Irish music (from 1725-1887): p. [337]-340.
"Appendix B: Musical mss. in Trinity college, Dublin": p. 341.
"Appendix C: Dublin musical societies. (From 1680 to 1880)": p. 342.

1. ~~Music—Ireland—Hist. & crit.~~

Cards in Public Catalogue

Library of Congress ML287.F63 6—29146
[40r33d1] MUSIC DIV.
780.9415

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*MEC
(Field)

Flood, William Henry Grattan, 1859-1928.
John Field of Dublin, inventor of the nocturne; a brief memoir written by W. H. Grattan Flood... Dublin: M. Lester, Ltd. [pref. 1920.] xi, 28 p. front. (port.) sq. 12°.

no. 246 of 450 copies printed.

MUSIC DIV.

24085A

1. Field, John, 1782-1837.
N. Y. P. L.

Cards in Public Catalogue
August 25, 1921.

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*ZB-191
Film Reproduction

FLOOD, WILLIAM HENRY, GRATTAN, 1859-1928.
The story of the bagpipe. London, Walter Scott publishing co., 1911. xx, 236 p. 19cm. (Music story series.)

Film reproduction. Negative.
Bibliography, p. 212-213.

1. Bagpipe. 2. Instruments, Wind. 3. Wind instruments. I. Series.
NN R 5.66 r/$_A$ OCs (OS)I PC, 1, 3, I SL MUs, Is, 2s, I (MUF 1, UMI, LCIs, XIs)

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*MKPH

Flood, William Henry Grattan, 1859-1928.
The story of the harp, by W. H. Grattan Flood ... London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1905.

xx, 207, [1] p. front., illus., 2 pl., 2 port. 18cm. (*Half-title:* The music story series)

"Principal sources for a bibliography of the harp": p. 197-199.

1. Harp. I. Ser.

Cards in Public Catalogue

Library of Congress ML1005.F63 6—33624
[36h1] MUSIC DIV. Revised-1942

The Flood

*MSI

STRAVINSKI, IGOR, 1882-1971.
[THE FLOOD. FULL SCORE. ENGLISH & GERMAN]
The flood; musical play. London, New York, Boosey & Hawkes [1963] score. (80 p.) 35cm.

For solo voices, chorus, speaking voices and orchestra.
"The text... chosen and arranged by Robert Craft, is derived principally from the Book of Genesis and the York and Chester cycles of miracle plays (set down between 1430 and 1500)"
Duration: 24 min.

1. Miracle plays, Modern I. Craft, Robert, 1923-
The flood. II. Title. III. Title: Die Flut.
NN 9.63 a/$_A$ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, XI)

The flood

*MS

STRAVINSKI, IGOR, 1882-1971.
[THE FLOOD. VOCAL SCORE. ENGLISH & GERMAN]
The flood; a musical play. London, New York, Boosey & Hawkes [1963; c1962] 60 p. 31cm.

For solo voices, chorus, speaking voices and piano; originally with orchestra.
"The text... chosen and arranged by Robert Craft, is derived principally (Continued)

NN 5.63 e/$_A$ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, XI)

2

The flooded mine and royal house

*MP
(Welsh)

Richards, T. Glyndwr.
The flooded mine and royal house; two historical scenes, written by T. Glyndwr Richards... [Leipzig: Printed by Breitkopf & Härtel,] cop. 1913. 43 p. 4°.

Vocal score. English words.

291838 MUSIC DIV.
1. Cantatas. 2. Title. Juilliard Foundation Fund.
N. Y. P. L. March 18, 1927

Floquet, Étienne Joseph
1748-1785.

Write on slip only words underlined and classmark — *MA

Briquet, Marie.
A propos de lettres inédites de Etienne Joseph Floquet, 1748-1785.

(Revue de musicologie. Paris, 1939. n.s., année 23, no. 69, trim. 1, p. 1-6; continued in subsequent numbers.)

npc

form 190c [vi-23-18 25m]

MUSIC DIV.

FLOQUET, ÉTIENNE JOSEPH, 1748-1785 *XML-222

POUGIN, ARTHUR, 1834-1921.
Musiciens français du XVIII. siècle: Floquet. Extrait de la Revue et gazette musicale de Paris. Paris: N. Chaix, 1863. 24 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,861)

Juilliard Foundation Fund.
1. Floquet, Étienne Joseph, 1748-1785.
NN R 8.72 g/$_A$ OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s, Z A1)

Floquet, Étienne Joseph, 1748-1785
La nouvelle Omphale.

Write on slip words underlined below and class mark — NKM

Beaunoir, Alexandre Louis Bertrand Robineau, called, 1746-1823.
La nouvelle Omphale...musique de Floquet... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 62, p. [3]-70.)

Libretto. French words.
"Représentée, pour la première fois, à Versailles, devant Leurs Majestés, le 22 novembre 1782; et à Paris, le 28 suivant, par les Comédiens italiens."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 20, 1943

Flor, Christian, 1626-1697

Write on slip words underlined below and class mark — *MEC
(Bach)

Epstein, Peter, 1901-
Ein unbekanntes Passionsoratorium von Christian Flor (1667).

(Bach-Jahrbuch. Leipzig, 1930. 1930, p. 56-99. illus. (music).)

form 490c [vi-6-33 25m]

MUSIC DIV.

Flor, Christian, 1626-1697. Prelude, organ

Copy only words underlined & classmark— * MYA

HENNEFIELD, NORMAN, 1902- , ed.
Preludes (1580-1735) New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 45)

For organ.
By Flor, Kolb, Krieger, Pachelbel, Praetorius (Jakob), Tunder, Schildt.

I. Ser. II. Flor, Christian, 1626-1697. Prelude, organ. III. Kolb, Karlmann, 1703-1765. Prelude, organ. IV. Krieger, Johann, 1651-1735. Prelude, organ. V. Schultz, Jacob, 1586-1651. Prelude, organ. VI. Pachelbel, Johann, 1653-1706. Prelude, organ. VII. Tunder, Franz, 1614-1667. Prelude, organ. VII Schildt, Melchior, 1593-1667. Prelude, organ.
NN R 2.54 OC MUg, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (U1, LC1, X1)

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*ME

Flor, Kai, 1886-
Store tonekunstnere jeg mødte. København, Berlingske forlag, 1954. 117 p. illus., ports. 22cm.

Contents.—Fritz Busch.—Beniamino Gigli.—Wilhelm Furtwängler.—Leopold Stokowski.—Egisto Tango.—Fjodor Sjaljapin.—Georg Høeberg.—John Forsell.—Mattia Battistini.

(Continued)

NN**X 8.55 f/$_3$ OC PC, 10 SL ~~MU~~, 1, 2, 3, 4, 5, 6, 7, 8, 9 (S)7 (LC1, X1)

Flor, Kai, 1886- . Store tonekunstnere jeg mødte. (Card 2)

1. Battistini, Mattia, 1857-1928. 2. Busch, Fritz, 1890-1951. 3. Forsell, John, 1868- . 4. Furtwängler, Wilhelm, 1886-1954. 5. Gigli, Beniamino, 1890- . 6. Høeberg, Georg, 1872- 7. Shalyapin, Fiodor Ivanovich, 1873-1938. 8. Stokowski, Leopold, 1882- . 9. Tango, Egisto. 10. Musicians.

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*MGD

Flor, Kai, 1886–
Symfonibogen. København, Schønbergske forlag, 1947–
[bind 1] v. music. 19 cm. (Kultur og natur)
v. 1, 2 ed.

~~1. Symphonies—Analysis, appreciation, etc. I. Title.~~ (Series)
1. Symphonies—Analysis.
MT125.F5 786.11 48-21071*
Library of Congress [1] Cards in Public Catalog MUSIC DIV.

La flor del barrio

* ZB-192
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LA FLOR DEL BARRIO. LIBRETTO. SPANISH]
La flor del barrio; sainete lírico de costumbres madrileñas en dos actos, el segundo dividido en tres cuadros, original de Carlos Arniches, música de los maestros Calleja y Foglietti. Madrid, R. Velasco, impr., 1919. 76 p. 21cm.
Film reproduction. Negative.
"Estrenado en el Teatro de Apolo, el 30 de mayo de 1919."
I. Arniches, Carlos, 1866-1943. La flor del barrio. II. Foglietti, Luis. III. Title.
NN R 6. 66 p/c OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Flor de Chá ( ) comp. NQM p.v.5
See
Garraio (Augusto) and Martins (E.)
As penas d'um pavão: opera-comica em 2 actos. [In prose and verse.] Musica da Flor de Chá... Lisboa, 1868. 24 p. 8°
In: NQM p.v. 5, no. 6.

Music Div.

La flor de la liturgia.

ZHI

Azcárate, Andrés, 1891–
La flor de la liturgia; ó, Curso ilustrado de liturgia para uso de los seminarios y noviciados, circulos de la Accion catolica, seminarios catequisticos y otros centros de estudios religiosos, por el R. P. Andrés Azcárate 3ª edicion. Buenos Aires: Editorial litúrgica argentina [1935] 636 p. illus. (incl. plans, facsims.) 18cm.
"Apendice: Rudimentos de canto gregoriano" (with musical examples), p. [595]–617.

71382B. 1. Liturgy—Catholic church, Roman. I. Title.
N. Y. P. L. May 28, 1941

NPL p.v. 226 (no. 14)

Flor (La) de la montaña. Zarzuela ... de J. Jackson Veyán. Madrid, 1894. 12°.

Music Div.

La flor de la vida.

NPL p.v 779

Álvarez Quintero, Serafín, 1871–1938.
...La flor de la vida; poema dramatico en tres actos. Estrenado en el Teatro Odeón, de Buenos Aires, el 23 de junio de 1910. Madrid: Impr. de R. Velasco, 1914. 48 p. 20½cm.
At head of title: Serafín y Joaquín Alvarez Quintero.
Incidental music, 2 l. at end.

Music Div.
1. Drama, Spanish. I. Alvarez Quintero, Joaquin, 1873- , jt. au. II. Title.
N. Y. P. L. July 31, 1940

Flor de villancicos

* MRC

Arjona, Gloria, *ed.*
Flor de villancicos. Prólogo: Federico de Onís. Ilustraciones: Julio Rosado del Valle. Transcripciones musicales: Jesús Fugueroa. San Juan de Puerto Rico, 1958.
76 p. illus. 31 cm.
Unacc. melodies.
1. Carols, Puerto Rican. 2. Christmas music--Songs, Puerto Rican. I. Title. II. Arjona, Gloria.
NN 11. 64 g/J OC, IIb* SL MUg, Ig, 2g, IIg (PR1 1, LC1, X1)

Flora, Francesco, 1891-1962

*MYO

PICCININI, ALESSANDRO, ca. 1565-ca. 1638.
[WORKS]
Opera, nella trascrizione di Mirko Caffagni, con presentazione di Francesco Flora. Bologna, Università degli studi di Bologna, Istituto discipline filologhe, Sezione musicologia, 1962-65. 2 v. 33cm. (I maestri del liuto)
[Vol. 1, t.] 1-2.
(Continued)
NN R 5. 71 e/z OCs, Is, IIs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs (LC1s, X1s) 2

PICCININI, ALESSANDRO, ca. 1565-ca. 1638. [WORKS] Opera, nella trascrizione di Mirko Caffagni... (Card 2)
Antiquae musicae italicae. Monumenta bononiensia. 11.
Vol, t 2: Università degli studi di Bologna, Istituto di studi musicali e teatrali, Sezione musicologia, Antiquae musicae italicae studiosi.
Facsims. of original tablature and modern transcriptions for lute.
CONTENTS.--[v. 1] Intavolatura di liuto e di chitarrone, libro primo [t.] 1. Testo originale. [t.] 2. Testi per liuto.
1. Collected works, Musical. 2. Tablature. 3. Lute--To 1800. I. Caffagni, Mirko, ed. II. Flora, Francesco, 1891-1962.

3-MEM
(Flora)

FLORA, PAUL.
Ach du liebe Zeit! Rund 200 belehrende Zeichnungen aus der Hamburger Wochenzeitung "Die Zeit," ausgewählt und kommentiert vom Künstler selbst. Mit einem Vorwort von Marion Gräfin Dönhoff. [Zürich] Diogenes [1962] 1 v. (chiefly illus.) 21cm.
1. Caricature and comic art, Political--Germany. 2. Satire, Political--Germany, 1962. I. Die Zeit; Wochenzeitung für Politik, Wirtschaft, Handel und Kultur.
NN R 2. 64 e/s OC (OS)I PC, 1, 2, I SL E, 2, I PR, 1, I (LC1, X1)

Flora
See
Bates, William, d. ca. 1790.
Flora (Play with music)
Hippisley, John, d. 1748.
Flora (Opera)
Ward, Thomas
Flora (Opera)

Music Div.

Flora

Mus. Res. * MN
C901

Cramer, Karl Friedrich, 1752–1807, ed.
Flora. Erste Samlung. Enthaltend: Compositionen für Gesang und Klavier... Hrsg. von C. F. Cramer. Kiel, Bey dem Herausgeber, und Hamburg, In Commission bey der Hofmannischen Buchhandlung, 1787. xxii, 76 p. 24 x 29cm.
Collection of vocal and keyboard music, with annotations. Words in the original languages, for the most part with German translation.
Imperfect: t.-p. mutilated.
CONTENTS.—Gräven. Claviersonate.—Gluck, C. W. von. Arie "O malheureuse Iphigenie" aus Iphigenie en Tauride. Schlummerarie "Plus j'observe ces lieux" aus der Armide.—Bach, C. P. E. Phantasie, mit Text von Gerstenberg "Nein, die ernste
(Continued)
NN 5.54 OC SL B MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUR1, MUS12, Z3, LC1, X1)

Cramer, Karl Friedrich, 1752–1807, ed. Flora. Erste Samlung. Enthaltend... (Card 2)
hohe Gestalt."—Kunzen, A. C. Zwei Menuetten [keyboard]—Kunzen, F. L. A. Bardengesang "Kuhnheit ist Göttergabe" [und] Herminonens Tanz "Das Mädchen bringt" aus Klopstock's Hermann und die Fürsten.—Gluck, C. W. von. Arie "Spiagge amate" [und] Arie "Va, coll' amata in seno" aus Paride ed Elena.—Reichardt, J. F. Recitativ "Pur dovrebbe" und Chor "Dovunque il guardo giro" aus Metastasio's la Passione di Gesu Christo.—Kunzen, F. L. A. Schlachtgesang "Feuerbraunes Angesichts."—Gluck, C. W. von. Arie des Amor "Vallons chèris" aus Echo et Narcisse.—Schwanenberger, J. G. Marsch "Mit Drommetenhall."
(Continued)

Cramer, Karl Friedrich, 1752–1807, ed. Flora. Erste Samlung. Enthaltend... (Card 3)

1. Piano—Collections—To 1800. 2. Songs—Collections, 18th cent. I. Bach, Carl Philipp Emanuel, 1714–1788. Versuch über die wahre Art das Clavier zu spielen. Sonata no. 6. Fantasia. II. Gluck, Christoph Willibald, Ritter von, 1714–1787. Operas. Selections, Vocal. III. Gräven. Sonata, keyboard. IV. Kunzen, Adolph Carl, 1720–1781. Minuets, keyboard. V. Kunzen, Friedrich Ludwig Aemilius, 1761–1817. Songs (Cramer). VI. Reichardt, Johann Friedrich, 1752–1814. La passione di Gesù Cristo. Selections. VII. Schwanenberg, Johann Gottfried, 1740–1804. March. VIII. Title.

La flora

Spencer Coll.
Ital. 1628

[Gagliano, Marco da] d. 1642.
[La flora. Libretto. Italian]
La flora, o vero Il natal de' fiori, fauola d'Andrea Saluadori, rappresentata in musica recitatiua nel teatro del Serenissimo gran dvca, per le reali nozze del Serenissimo Odoardo Farnese, e della Serenissima Margherita di Toscana, duchi di Parma, e Piacenza, &c. ... Firenze, Per Pietro Cecconcelli, 1628. 100 p. fold. plates. 22cm. (4°.)
(Continued)
N. Y. P. L. June 29, 1949

[Gagliano, Marco da] d. 1642. [La flora. Libretto. Italian] La flora... 1628. (Card 2)
Bartsch, XX, 64–67, nos. 7–12. Goldschmidt, Hugo. Studien zur Geschichte der italienischen Oper im 17. Jahrhundert. Leipzig, 1901–04. v. 1, p. 32–35.
In verse.
Without the music (by Marco da Gagliano, the role of Clori by Jacopo Peri).
Illustrations: etched half-title and 6 large etchings by Alfonso Parigi, mostly signed and dated.
Imperfect: 1 plate (Bartsch 12) wanting.
Binding, 17th century, of vellum.

1. Edward Farnese, duke of Parma and Piacenza, 1612–1646. 2. Margaret, consort of Edward Farnese, duke of Parma and Piacenza, 1612–1679. I. Peri, Jacopo, 1561–1633. La flora. II. Salvadori, Andrea, fl. 1625. La flora. III. Title. IV. Title: Il natal de' fiori.
N. Y. P. L. June 29, 1949

La flora

* MP
(Italian)

JEPPESEN, KNUD, 1892- , ed.
La flora, arie &c. antiche italiane. Raccolte ed edite per cura di Knud Jeppesen. Copenhagen, W. Hansen, 1949. 3 v. 31cm.
For voice and piano; v. 3 has also 19 duets for uspecified treble voices. Italian words.
A survey of the Italian Bel canto from about the year 1600 to the middle of the 18th century. --cf. Pref., v. 1.
(Continued)
NN S 3. 57 g/B OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

JEPPESEN, KNUD, 1892- , ed. La flora, arie &c. antiche italiane. (Card 2)
Each vol. has text consisting of notes on the composers and the compositions in Italian, English and German and translations of the song texts into English by Evelyn Heepe and into German by Rita Ejlersen. Vol. 1 has also a pref. in Italian, English and German.
1. Songs, Italian--Collections, 17th-18th cent. I. Heepe, Evelyn, tr. II. Ejlersen, Rita, tr. III. Title. IV. Ejlersen, Rita.

La flora.

Write on slip only words underlined and classmark — *MA

Sigurdsson, Dora.
La flora.
(Dansk musiktidsskrift. Kobenhavn, 1949. arg. 24, no. 10, p. 234-235.)

Jeppesen, Knud, 1892- . La flora.

form 400c [xi-4-49 25m] npc

Flora

*MP
(U.S.)

STEWART, HUMPHREY JOHN, 1856-1932.
Flora; a cycle of vocal duets for soprano and alto (or mezzo-soprano) or tenor and baritone, by H. J. Stewart. Boston, White-Smith, c1913. score (39 p.) 31cm.
With piano acc.
CONTENTS.--The crocus (H. E. H. King)--The wild honeysuckle (P. Frenau)--To a lily (J. M. Legaré)--Forget-me-not
(Continued)
NN3. 70 m/ΔOC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUD6, LC1, X1) 2

STEWART, HUMPHREY JOHN, 1856-1932. Flora... (Card 2)

(F.G. Halleck)--To a cyclamen (W.S. Landor)--Red poppies (W. Sharp)

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Men)--Keyboard acc. 3. Song cycles. I. Title.

Flora-Bella (Operetta)

See

Biedermann, Felix, 1870-
Flora-Bella.

MUSIC DIV.

Flora Bella

NCOF p. v. 460

CUVILLIER, CHARLES.
[FLORA BELLA. LIBRETTO. ENGLISH]
Flora Bella; operetta in 3 acts, by Felix Dörmann; revised and adapted by Cosmo Hamilton. . Music by Charles Cuvillier and Milton Schwarzwald. [n. p., 1916?] 44 l. 33cm.

Typescript.
Produced at the Casino theatre, New York, Sept. 11, 1916.
(Continued)

NN* * 10. 60 g/ OC, I, II, III, IIIb PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (MU1, LC1, X1, Z1) 2

CUVILLIER, CHARLES. [FLORA BELLA. LIBRETTO. ENGLISH] Flora Bella... (Card 2)

1. Drama--Types--Operette. I. Biedermann, Felix, 1870- , Flora Bella. II. Hamilton, Cosmo, 1879-1942. III. Schwarzwald, Milton, 1891- , Floro Bella. IV. Title.

Flora and fauna

*MP (U.S.)

BUCCI, MARK.

Flora and fauna; a cantata for unaccompanied chorus. [196-?] score (24 p.) 38cm.

Reproduced from ms.
Caption title.
Words by William Blake, R.E. Emerson, G. Herbert and from the New Testament.

1. Cantatas, Secular--Unacc. I. Title.
NN 12. 69 v/L OC SL MUg, Ig, Ig MUA(4) (LC1, X1) (MUD3)

Flora mirabilis (Opera)

See

Samara, Spiro, 1861-1917.
Flora mirabilis.

Music Div.

Flora-Quadrille für das Piano-Forte

*MYD box

STRAUSS, JOHANN. 1804-1849.

Flora-Quadrille für das Piano-Forte. 177tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1845] Pl. no. T.H. 9921. 7 v. 34cm.

1. Quadrilles (Piano). I. Title.
NN R 1.63 f/B OC SL MUg, Ig, Ig (MU1I, LC1, X1)

Flora sacra.

Blessner, Gustave, compiler.
Flora sacra: a new collection of church music, intended for the public worship of all denominations, for singing schools, seminaries, private circles, and musical conventions. By G. Blessner. New York: S. T. Gordon [cop. 1864]. 208 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. February 13, 1920.

Florabel.

*MP (Eng)

Rogers, Roland, 1847–
Florabel (a fairy tale); a cantata for female voices, written by Edward Oxenford, composed by Roland Rogers... London: Novello, Ewer and Co., cop. 1892. Publ. pl. no. 9422. v p., 1 l., 62 p. 4°.

Dedication at head of title, followed by: Novello's original octavo edition.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Oxenford, Edward. 3. Title.
N. Y. P. L. November 8, 1917.

Floradora [opera]

see

Stuart, Leslie, 1866-1928.
Floradora.

MUSIC DIV.

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*MEC (Bach)—C

Florand, François, 1902-
Jean-Sébastien Bach; l'œuvre d'orgue. Suivi d'un essai sur l'expression musicale du sentiment religieux. Préf. de Marcel Dupré. Paris, Éditions du Cerf, 1947. 248 p. ports., music. 23cm. (Collection L'art et Dieu. [1])

1. Bach, Johann Sebastian. Organ music. 2. Bach, Johann Sebastian—Organ music. I. Series.

NN** X 10.55 a/ OC (OS)I PC, 2, I SL MU, 1, I (U1, LC1, X1)

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*MEC (Bach)—C

Florand, François, 1902–
...Johann Sebastian Bach, das Orgelwerk. Mit einem Versuch über den musikalischen Ausdruck und das religiöse Empfinden. Einleitung von Marcel Dupré. Wien, F. Perneder [c1946] 300 p. illus. (music) 21cm.

Program notes for a Bach-cycle of organ recitals played by Marcel Dupré. Translated from the original French by Gotthold Frotscher and Kurt Lamerdin.
"Verzeichnis der besprochenen Werke J. S. Bachs," p. 297–300.

MUSIC DIV.

537695B. 1. Bach, Johann Sebastian. Organ music. I. Frotscher, Gotthold, 1897– , tr. II. Lamerdin, Kurt, tr.
N. Y. P. L. September 15, 1950

Cards in Public Catalogue

Flora's festival

Mus. Res. -Amer.
*MP (U.S.)

BRADBURY, WILLIAM BATCHELDER, 1816-1868, comp.

Flora's festival; a musical recreation for schools, juvenile singing classes, &c. For the advancement of youth who have already acquired some knowledge of the elements of music. Edited by Wm. B. Bradbury. New York, Ivison, Phinney & co.; Chicago, S. C. Griggs & co., 1863. x, [5]-59 p. 11 x 19cm.

For 1-4 voices, partly with piano acc.
(Continued)

NN S X 2. 60 1/ OC SL MUg, Ig, 2g, Ig (MUA4, MUR1, LC1, X1)

BRADBURY, WILLIAM BATCHELDER, 1816-1868, comp. Flora's festival... (Card 2)

1. School songbooks, U.S. 2. Choral music, Secular--Collections--Keyboard acc. I. Title.

Flora's festival

*MP (School)

Bradbury, William Batchelder, 1816–1868, ed.

Flora's festival; a musical recreation, for schools, juvenile singing classes, etc., together with songs, duets and trios, solfeggios, scales, and plain tunes for singing by note, in thirteen keys... Edited by Wm. B. Bradbury. New York: M. H. Newman & co., 1847. iv, 6–143 p. 11 x 18cm.

For 1 to 4 voices, for the most part with piano accompaniment. English words.
"Elements of vocal music," p. 128–143.

MUSIC DIV.

986294A. 1. School music—Song-books, etc., U. S. 2. Choral music, Secular—Collections—Keyboard acc. I. Title.
N. Y. P. L. October 8, 1943

Flordigal, V.

See

Florigal, V.

MUSIC DIV.

APR 1 3 1939

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*MYD

FLORE théatrale; nouvelle collection de fantaisies élégantes ou potpourris brillants pour le piano-forte à 4 mains sur des thèmes d'opéras modernes et favoris. Vienne, T. Haslinger [1868?] Pl. no. T.H. 7811. 1 no. 25 x 34cm.

No. 11.
In caption: Ch. Haslinger, op. 22, no. 11.
CONTENTS.--11. Lucia di Lammermoor, von G. Donizetti.

1. Piano, 4 hands--Arr. I. Haslinger, Carl, 1816-1868.
NN 11. 71 e/ OC, I, IbMGG SL MUg, Ig, Ig (LC1, X1)

Flore et Zéphire (Opera)

See

Gautier, Eugene, 1822-1878.
Flore et Zéphire.

Music div.

Florence, Anna Theresa.

See

Florence, Malvina (Pray), 1830-1906.

MUSIC DIV.

Florence, Malvina (Pray), 1830-1906.

*MPW - Amer.

Florence, William Jermyn, 1831-1891.
Songs of the Florences: comprising the original melodies of those distinguished delineators of the Irish boy and Yankee girl ... New York, Dick & Fitzgerald [c1860] 62 p. 15cm.

Words only.
Biographical sketch of Mr. and Mrs. W. J. Florence, p. 5–7.
Imperfect: t.-p. mutilated.

MUSIC DIV.

294835B. 1. Songs, American—Collections. I. Florence, Malvina (Pray), 1830–1906.
N. Y. P. L. April 25, 1945

Florence, William James.

See

Florence, William Jermyn, 1831-1891.

MUSIC DIV.

*MPW–Amer.

Florence, William Jermyn, 1831–1891.
Songs of the Florences: comprising the original melodies of those distinguished delineators of the Irish boy and Yankee girl ... New York, Dick & Fitzgerald [c1860] 62 p. 15cm.

Words only.
Biographical sketch of Mr. and Mrs. W. J. Florence, p. 5–7.
Imperfect: t.-p. mutilated.

294835B. 1. Songs, American—Collections. I. Florence, Malvina (Pray), 1830–1906.
N. Y. P. L.

MUSIC DIV.
Cards to Public Catalogue April 25, 1945

Florence, Mrs. William Jermyn.
See
Florence, Malvina (Pray) 1830–1906.

MUSIC DIV.

FLORENCE
For works about, see
ITALY—FLORENCE

Music Div.

Florence. Accademia nazionale "Luigi Cherubini" di musica, lettere e arti figurative.
See
Accademia nazionale "Luigi Cherubini" di musica, lettere e arti figurative, Florence.

OC OD ED CS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iv-1-45 10m]

Florence (City). Accademia nazionale "Luigi Cherubini" di musica, lettera ed arti figurative.
See
Accademia nazionale "Luigi Cherubini" di musica, lettere ed arti figurative, Florence.

OC OD ED CS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 193 [vii-31-41 20m]

Classmark *MFBR (Italy)

Florence. Commissione per la Esposizione di Vienna.
Illustrazioni ... 1892

TEMPORARY CARD
Permanent card removed by
Date 3/24/41

form 171 [xi-28-39 25m]

Florence (City). Conservatorio di musica "Luigi Cherubini."
See
Regio istituto musicale "Luigi Cherubini," Florence.

DEC 12 1950

Florence (City). Maggio musicale fiorentino. 2d, 1937.

Write on slip words underlined below and class mark— *MA

Ghisi, Federico.
Maggio musicale fiorentino.

(Rivista musicale italiana. Milano, 1937. v.41, p. 323–334.)

Includes account of the second International congress of music in Florence and Cremona (p.329–334).

International congress on music. 2d, Florence and Cremona, 1937.
Festivals—Italy—Florence.

form 400b [iii-33 25m] MUSIC DIV.

Florence (City). Maggio musicale fiorentino. 3d, 1937.

*MCL

Florence (City). Mostra bibliografica di musica italiana dalle origini alla fine del secolo XVIII, 1937.
...Mostra bibliografica di musica italiana dalle origini alla fine del secolo XVIII. Firenze, 1937. 102 p. illus. (incl facsim.), music. 21cm.
At head of title: R. Biblioteca nazionale centrale, Firenze
A classified and partly annotated catalogue of the exhibition.
Contents.—Musica antica manoscritta.—Opere teoriche.—Musica sacra e oratorio.—Musica madrigalesca e da camera.—Melodramma e opera teatrale.—Claudio Monteverdi.—Autografi delle opere italiane eseguite nei teatri fiorentini nel maggio 1937–XV.

MUSIC DIV.

Florence (City). Maggio musicale fiorentino. 4th, 1938.

Write on slip words underlined below and class mark— *MA

Beard, Harry.
The fourth 'Maggio musicale fiorentino'.

(Musical times. London, 1938. v.79. p.644–645.)

Festivals—Italy—Florence.

form 400b [iii-33-41 25m] MUSIC DIV.

Florence (City). Maggio musicale fiorentino. 5th, 1939.

Write on slip only words underlined and classmark— *MA

Gatti, Guido M.
Notes sur le cinquième mai musical florentin.

(Revue musicale. Paris, 1939. 1939, juil., p.57–63.)

Festivals-Italy-Florence.

npc

form 400c [iv-5-47 25m] MUSIC DIV

Florence (City). Maggio musicale fiorentino. 8th, 1942.

Write on slip only words underlined and classmark— *MA

Damerini, Adelmo.
Aspetti dell'VIII Maggio musicale fiorentino.

(Musica. Firenze, 1943. v.2, p.207–213. illus.)

npc

form 400c [vi-29-46 25m] MUSIC DIV.

Florence (City). Maggio musicale fiorentino. 13th, 1950

Write on slip only words underlined and classmark— *MA

Keller, Hans.
XIII, 1950 maggio musicale fiorentino.

(Music review. Cambridge, 1950. 1950, August, p. 210–212)

International congress on music. 7th, Florence, 1950.

npc

form 400c [viii-5-50 25m] MUSIC DIV.

FLORENCE(CITY). MAGGIO MUSICALE FIORENTINO. 14th, 1951

Write on slip only words underlined and classmark: *MA

Becherini, Bianca.
XIV Maggio musicale fiorentino.

(Rivista musicale italiana. Milano, 1951. Anno 53, fasc. 2, p. 183–191)

npc

form 400d [vi 22-51 25m] MUSIC DIV.

Florence (City). Maggio musicale fiorentino. 1950

Write on slip only words underlined and classmark — *MA

Strobel, Heinrich.
Italienische Eindrücke.

(Melos. Mainz, 1950. 1950, Sept., p. 256–259. illus.)

Moving pictures--Italy.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

FLORENCE(CITY). MAGGIO MUSICALE FIORENTINO. 14th, 1951

Write on slip only words underlined and classmark — *MGZA

Zoete, Beryl de.
Maggio musicale, 1951.

(Ballet. London, 1951. 1951, Sept., p. 19–24. illus.)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

FLORENCE(CITY). MAGGIO MUSICALE FIORENTINO. 15TH, 1952

Write on slip only words underlined and classmark: *MA

Damerini, Adelmo.
Il XV Maggio fiorentino.

(La Scala. Milano, 1952. 1952, maggio, p. 39–42. illus.)

npc

form 400d [vi 22-51 25m] MUSIC DIV.

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*MGA +

FLORENCE (CITY). Maggio musicale fiorentino. 18th, 1955.
XVIII [i.e. Diciottèsimo] Maggio musicale fiorentino. 1955. [Numero unico...compilato dall'Ente autonomo del Teatro comunale di Firenze. Firenze, 1955] 55 p. illus.(part col.), ports. 34cm.

Cover-title.

NN** 1.56 a/ OS.1 PC.1, I SL MU.2.I (LC1, X1)
(Continued)

FLORENCE (CITY). Maggio musicale fiorentino. 18th, 1955. XVIII [i.e. Diciottèsimo] Maggio musicale fiorentino... (Card 2)

Contributions in Italian, French, German or English with summaries in each of the other three languages.

1. Musical festivals—Italy—Florence. 2. Festivals—Italy—Florence. I. Florence (City). Teatro comunale.

FLORENCE(CITY). MAGGIO MUSICALE FIORENTINO, 20TH, 1957

Copy only words underlined & classmark— NAFA

SURCHI, SERGIO.
Il XX Maggio fiorentino. (IN: Sipario, Milano. 29cm. Anno 20; n. 135–136 (luglio-Ag. 1957) p. 9–[12] illus.)

1. Musical festivals--Italy--Florence. 2. Florence (City). Maggio musicale fiorentino, 20th, 1957.
NN R 6.58 m/ OI (PC)1 (MU)2 (LC2, X1)

FLORENCE (CITY). MAGGIO MUSICALE FIORENTINO

*MFBR (Italy)

PINZAUTI, LEONARDO.
Il Maggio musicale fiorentino dalla prima alla trentesima edizione. [Firenze] Vallecchi [c1967] 501 p. plates(part col.) 29cm.

1. Florence (City). Maggio musicale fiorentino.
2. Festivals--Italy--Florence. 3. Musical festivals --Italy.
NN R 11.67 p/R OC(1b*) PC.1,3 SL MU.1,2 (LC1, X1)

Florence (City). Maggio musicale fiorentino. Congresso internazionele di musica.

See

International congress on music.

MUSIC DIV.

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*MCL

Florence (City). Mostra bibliografica di musica italiana dalle origini alla fine del secolo XVIII, 1937.

...Mostra bibliografica di musica italiana dalle origini alla fine del secolo XVIII. Firenze, 1937. 102 p. illus. (incl. facsim.), music. 21cm.

At head of title: R. Biblioteca nazionale centrale, Firenze.
A classified and partly annotated catalogue of the exhibition.
CONTENTS.—Musica antica manoscritta.—Opere teoriche.—Musica sacra e oratorio.—Musica madrigalesca e da camera.—Melodramma e opera teatrale.—Claudio Monteverdi.—Autografi delle opere italiane eseguite nei teatri fiorentini nel maggio 1937–XV.

MUSIC DIV.

942778A. 1. Libraries, State—Italy—Florence. I. Italy. Biblioteca nazionale centrale, Florence.
N. Y. P. L. Cards in Public Catalogue June 26, 1939

Florence (City). Orchestra stabile fiorentina.

See

Orchestra stabile fiorentina.

MUSIC DIV.

Florence (City). Politeama fiorentino.

See

Florence (City). Teatro comunale.

NN 2.58 OS PC MU,T LC

Florence (City). Reale biblioteca mediceo-laurenziana.

See

Reale biblioteca mediceo-laurenziana, Florence.

MUSIC DIV.

Florence (City). Reale biblioteca Riccardiana

See

Reale biblioteca Riccardiana, Florence

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

MUSIC DIV.

Florence (City). Regia galleria degli Uffizi

MAMZ

BERNARDI, MARZIANO.

Gli strumenti musicali nei dipinti della Galleria degli Uffizi [di] Marziano Bernardi [e] Andrea della Corte. [Torino, Edizioni Radio italiana, 1952] 177 p. (incl. 54 plates (2 col.)) 30cm.

1. Musical instruments. 2. Music and art. 3. Instruments—Iconography. I. Corte, Andrea della, 1883- . II. Florence (City). Regia galleria degli Uffizi.
NN* X 6.55 g/e OC, I (OS)II PC, I, 2, I, II SL A, I, 2, I, II MU, 3, I, II (LCl, XI)

**MFZA

FLORENCE (City). Regia galleria degli Uffizi. Gabinetto dei disegni e delle stampe.

I disegni musicali del gabinetto degli "Uffizi" e delle minori collezioni pubbliche a Firenze. Firenze, L.S. Olschki, 1951. xxiii, 233 p. 8 plates. 18cm. [Pocket library of "studies in art." 2]

At head of title: Luigi Parigi.
Catalog.
Bibliography, p. xxii, xxiii.

(Continued)

NN R 8.57 a/p (OC)Is OSs PCs, Is, 2, Is SLs A, Is, 2s, Is MUs, Is, 3s, Is (LCls, XIs)

FLORENCE (City). Regia galleria degli Uffizi. Gabinetto dei disegni e delle stampe. I disegni musicali del gabinetto degli "Uffizi"... (Card 2)

DREXEL MUSICAL FUND

1. Music in art. 2. Drawings, Italian--Collections--Italy--Florence. 3. Iconography--Bibl.--Catalogs. I. Parigi, Luigi, 1883- , ed.

MAVY
(Florence)

FLORENCE (CITY). Regia galleria degli Uffizi. Gabinetto dei disegni e delle stampe.

I disegni musicali del gabinetto degli "Uffizi" e delle minori collezioni pubbliche a Firenze. Firenze, L. S. Olschki, 1951. xxiii, 233 p. 8 plates. 18cm. [Pocket library of "studies" in art. 2]

At head of title: Luigi Parigi.
Catalog.
Bibliography, p. xxii-xxiii.

1. Drawings, Italian--Collections--Italy--Florence. 2. Music in art. 3. Iconography--Bibl.--Catalogs. I. Parigi, Luigi, 1883- ed. II. Series.
NN R 8.86 a/ (OC)Is OSs, II PCs, Is, 2s, Is, II SLs As, Is, 2s, Is, II MUs, 3, Is, II (LCls, XIs)

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* MFZA

FLORENCE (City). Regia galleria degli Uffizi. Gabinetto dei desegni e delle stampe.

Mostra di strumenti musicali in disegni degli Uffizi. Catalogo a cura di Luisa Marcucci, con prefazione di Luigi Parigi. Firenze, L.S. Olschki [1952] 47 p. plates (25 figs.) 25cm. (Biblioteca Historiae musicae cultores. n. 1)

Electrostatic reproduction on 47 leaves by the New York public library.

(Continued)

NN 10.64 g/s (OC)I, Ibo OS, II, III PC, I, 4, I SL A, 4, I MU, 2, 3, I (LCl, XI) [NSCM]

2

FLORENCE (City). Regia galleria degli Uffizi. Gabinetto dei desegni e delle stampe. Mostra di strumenti musicali in disegni degli Uffizi. (Card 2)

1. Musical instruments--Iconography. 2. Instruments--Iconography. 3. Exhibitions--Italy--Florence, 1952. 4. Music in art. I. Marcucci, Luisa. II. Biblioteca Historiae musicae cultores. III. Historiae musicae cultores, Biblioteca.

Florence (City). Regio istituto musicale "Luigi Cherubini".

See

Regio istituto musicale "Luigi Cherubini", Florence.

MUSIC DIV.

Florence (City). Società musicale "G. Sarti".

See

Società musicale "G. Sarti", Florence.

Music Div.

Florence(City). Teatro comunale

*MGA
+

FLORENCE (CITY). Maggio musicale fiorentino. 18th, 1955.

XVIII [i.e. Diciottésimo] Maggio musicale fiorentino, 1955. [Numero unico... compilato dall'Ente autonomo del Teatro comunale di Firenze. Firenze, 1955] 55 p. illus. (part col.), ports. 34cm.

Cover-title.

(Continued)

NN** 1.56 a/ OS, I PC, I, I SL MU, 2, I (LCl, XI)

FLORENCE (CITY). Maggio musicale fiorentino. 18th, 1955. XVIII [i.e. Diciottésimo] Maggio musicale fiorentino... (Card 2)

Contributions in Italian, French, German or English with summaries in each of the other three languages.

1. Musical festivals—Italy—Florence. 2. Festivals—Italy—Florence. I. Florence (City). Teatro comunale.

Florence (City). Teatro comunale

*MFCB
+
(Italy)

Musica a Firenze. Music in Florence ... Hanno collaborato ... Franco Armani, Ugo Bigliazzi, Alessandro Bonsanti [ed altri] ... [Firenze] A cura dell' Ufficio stampa del Teatro comunale, 1945.

2 p. l., 3-76, [2] p. illus. (incl. ports.) 36 x 28cm.

1. Florence. Teatro comunale Vittorio Emanuele II.

Library of Congress ML290.8.F6M8 45-21968
[2] 780.945

FLORENCE (CITY). TEATRO DEGLI IMMOBILI IN VIA DELLA PERGOLA

For works about, see

OPERA — ITALY — FLORENCE

MUSIC DIV.

Florence(City). Università. Centro di studi coloniali

*XMM-36

CIPRIANI, LIDIO, 1894-

Arabi dello Yemen e dell'Higiaz. Firenze, 1939. 83 p. illus. 24cm. (Florence City. Università. Centro di studi coloniali. [Pubblicazioni. no. 18])

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,974)

"Riprodotto con aggiunte dall'Archivio per l'antropologia e la etnologia. v. 68 (1938)."

1. Arabs--Yemen. 2. Arabs--Hejaz. I. Florence (City). Università. Centro di studi coloniali.
NN R 8.72 g/e OCs (OS)I PCs, 1s, 2s, I SL Os, 1s, 2s, I (UM1, LC1s, X1s, ZA1)

Florence vocal album.

*MX
(U.S.)

Paine, Francis M.

Florence vocal album; seven songs for medium voices...by F. M. Paine. Los Angeles, Cal.: Hodgdon Music Co., cop. 1911. 21 p. f°.

Dedication at head of title.
Words and music.
Contents: One spring morning. Those dreamy eyes. Golden days will come again. Song of the scythe. Memories of my boyhood days. Bright! the scenes of the past. I walk the weary way alone.

Music div.

1. Songs (American). 2. Title.
N. Y. P. L. June 17, 1918.

Florencio, Francisco Agustín, pseud.

See

Fernández de Rojas, Juan, d.1817.

Florentia, Petrus de.

See

Piero di Firenze, 14th cent.

MUSIC DIV.

Florentine musical May.

See

Florence (City). Maggio musicale fiorentino.

Music Div.

Florentine Quartet *MYK + box

Haydn, Franz Joseph, 1732-1809

Serenade, von Joseph Haydn... Aus dem Programme des Florentiner Quartettvereins... Für Violine mit Pianoforte... Leipzig: F.E.C. Leuckart [1867] Publ.pl.no. F.E.C. L 2020. 2 parts. f°

From the string quartet in F minor.

Violin and piano in score and violin part.

Portraits on t.-p. of the members of the Florentine Quartet.

Music Div.

Juilliard Foundation March 5, 1925

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* MGO p. v. 27

FLORES, ELSA MERCEDES.

Danzas clásicas; primer año preparatorio. Buenos Aires, Ricordi Americana [c1961] 69 p. illus. 20cm.

1. Ballet--Instruction.

NN R 11.66 p/c OC(1bo) PC, 1 SL MS, I (LC1, X1) (DC2)

Flores, Felipe Rojo de

See

Rojo de Flores, Felipe.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [12-25-55 5m]

Flores, Joaquin López

See

López Flores, Joaquin.

MUSIC DIV.

Flores, Luis Felipe Gonzalez.

See

Gonzalez Flores, Luis Felipe, 1882-

N. Y. P. L. October 18, 1922.

Flores (island)

*MFBR (Flores)

Kunst, Jaap.

...Over zeldzame fluiten en veelstemmige muziek in het Ngada- en Nageh-Gebied (West-Flores), door J. Kunst. Uitgegeven door het Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. [Batavia,] 1931. 37 p. incl. diagrs., plates (part music). 24cm. (Musicologisch onderzoek. [no.] 1.)

At head of title: Oudheidkundige Dienst in Ned.-Indië.

Mus.

JUILLIARD FOUNDATION FUND.

1. Flute. 2. Flores (island). 3. Musical instruments—Malay Archipelago. I. Title. II. Ser.

N. Y. P. L. February 20, 1934

Flores de Andalucia.

*MP (Spanish)

Hernández, Isidoro, d. 1888.

Flores de Andalucia; album de [10] canciones, por Isidoro Hernandez... [Madrid: Soc. anónima Casa Dotésio, 189-?] Publ. pl. nos. A. R. 1418-1423, 1590-1593. 10 v. in 1. f°.

Spanish words with music for 1 voice and piano acc.

Caption-title. Cover-title reads: ...Obras musicales de varios autores.

Printed from the plates of A. Romero.

Contents: 1. Malagueña. 2. Soleá. 3. Sevillanas. 4. Zapateado. 5. Rondeña. 6. La gaditana. 7. La flamenca. 8. ¡Ay! vete salero! 9. ¡Jose Maria! 10. Una mosa macarena.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs, Spanish. 2. Title.

N. Y. P. L. June 11, 1925

Flores de Andalucia.

*MP (Spanish)

Hernández, Isidoro, d. 1888.

Flores de Andalucia; album de [10] conciones, por Isidoro Hernandez... [Madrid: R. Rodríguez, 191-? or 192-?] Publ. pl. nos. A. R. 1418-1423, 1590-1593. 10 v. in 1. f°.

Spanish words; music for 1 voice with piano acc.

Caption-title. Cover-title reads: ...Obras musicales de varios autores.

Reprinted from the plates of A. Romero [189-?].

Contents: 1. Malagueña. 2. Soleá. 3. Sevillanas. 4. Zapateado. 5. Rondeña. 6. La gaditana. 7. La flamenca. 8. ¡Ay! vete salero! 9. ¡Jose Maria! 10. Una mosa macarena.

249971A

1. Songs, Spanish. 2. Title.

N. Y. P. L. MUSIC DIV. June 24, 1926

Flores de España...

*MO (Spanish)

Hernández, Isidoro, d. 1888.

Flores de España; album de cantos y aires populares... Trascritos para piano con letra por Isidoro Hernandez. Madrid: Soc. anónima Casa Dotésio [190-?]. Publ. pl. nos. P. M. 6115-6154. 98 p. f°.

Spanish words with music for 1 voice with piano acc.

Music Div.

32310 A

DREXEL MUSICAL FUND.

1. Folk songs (Spanish). 2. Title.

N. Y. P. L. August 25, 1921.

Flores García, Francisco, 1846-1917.

El oro de la reacción

* Z-522 Film Reproduction

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.

[EL ORO DE LA REACCIÓN. LIBRETTO. SPANISH]

El oro de la reacción, sátira cómico-lírica en un acto y en verso; original de Francisco Flores García, música de Manuel Fernández Caballero. Estrenada...en el Teatro Felipe de Madrid...28 de julio de 1886. Madrid, Impr. de J. Rodríguez, 1886. 39 p. 21cm. (Administración lírico-dramática)

Film reproduction. Positive.

(Continued)

NN R 1. 69 d/ OC, I (OAFI) PC, UMI, X1) I, II SL MUy, IIy (MUL 1, LC1, X1)

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906. [EL ORO DE LA REACCIÓN. LIBRETTO. SPANISH] El oro de la reacción... (Card 2)

I. Flores García, Francisco, 1846-1917. El oro de la reacción. II. Title.

Flores de musica

**MN P853 v. 1, 3

COELHO, MANOEL RODRIGUES, ca. 1583-1623?

Flores de musica; pera o instrumento de tecla & harpa. Transcrição e estudo de Macario Santiago Kastner. Lisboa, Fundação C. Gulbenkian, 1959-61. 2 v. facsims. 32cm. (Portugaliae musica, 1, 3)

For organ, harpsichord, virginal, clavichord, or harp.

(Continued)

NN S X II. 64 a/ OC, IV (OS)I, IVg (LC1, X1) II MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, /2

COELHO, MANOEL RODRIGUES, ca. 1583-1623? Flores de musica... (Card 2)

Introductory notes in Portuguese and English.

Drexel Musical Fund.

1. Piano--To 1800. 2. Organ--To 1800. 3. Harp--To 1800. 4. Harpsichord--To 1800. I. Series. I. II. Series. 3. III. Title. IV. Kastner, Santiago, 1908- , ed.

Flores Mvsicae

See

Rude, Johann, fl. 1600

Flores Mvsicae

MUSIC DIV.

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*MYK p.v.3, no.2-3

Flores musicae; being twelve sonatinas for two violins and a violoncello with a thorough bass for the harpsichord, taken from the works of the best English and Italian authors, by C.A., esq. [Set 1-2.] London: Printed for J.N. [,175-?] 2 v. in 1. f°.

Violin I part only.

Compiler may possibly be, Charles Avison.

Publisher may possibly be, John Newbery, of London.

JUILLIARD FOUNDATION FUND

1. Avison, Charles, 1710-1770, supposed compiler.

359734A

MUSIC DIV.

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*MN F55

FLORES musicales; Meisterwerke der europäischen Chormusik.

Frankfurt/Main, Wilhelmiana Musikverlag.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Editor: 1955- , W. Lipphardt.

1. Lipphardt, Walter, 1906- , ed.

NN 8.63 c/ (OC)I OS SL B MUg, Ig (UI, LC1, X1) [A. C]

Flores musicales: Meisterwerke der europäischen Chormusik, v.1

*MN F55 v. 1

BYRD, WILLIAM, 1543-1623.

[PSALMS, SONGS, AND SONNETS. THIS DAY CHRIST WAS BORN]

Christmas-Carols. Für 5 und 6 st. gemischten Chor und Instrumente nach Belieben. Engl. u. deutsch. Text. Hrsg. von Walter Lipphardt. Frankfurt/Main, Wilhelmiana Musikverlag [c1955] score (19 p.) 28cm. (Flores musicales: Meisterwerke der europäischen Chormusik, v. 1)

(Continued)

NN 9.63 f/ OC, II, III (OS)I, IIIg (LC1, X1) (OAF2) MUg, Ig, 2g, 3g, Ig, IIg, /2

BYRD, WILLIAM, 1543-1623. [PSALMS, SONGS, AND SONNETS. THIS DAY CHRIST WAS BORN] Christmas-Carols. (Card 2)

Cover title.

CONTENTS.--This day Christ was born (Heut' ward Christ geborn)--Lulla, lullaby (Schlafe, schlafe ein)

The first carol, from Psalms, songs, and sonnets, 1611, is for chorus (SSATTB or SSAATB); the second, from Psalms, sonnets and songs of sadness and piety, is for chorus (SSATB)

1. Carols, English. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Series. II. Byrd, William, 1543-1623. Psalms, sonnets, and songs of sadness and piety. Lullaby, my sweet little baby. III. Lipphardt, Walter, 1906- , ed.

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*MN F599

FLORES musicales belgicae. Dedicatae Ch. van den Borren

Bruxelles

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

"Publications de la Société belge de musicologie... Uitgaven van de Belgische vereniging voor muziekwetenschap."

1. Belgium. I. Borren, Charles van den, 1874- II. Société belge de musicologie, Brussels.

NN R 1. 69 d/ (OC)I OS, II CSR [AA, C] SLs B MUg, Ig, Ig, IIg (UI, LC1, X1)

Flores musicales belgicae.[t.] 1.

* MN
F599v.1

BORREN, CHARLES VAN DEN, 1874- , ed.
Pièces polyphoniques profanes de provenance liégeoise (XVe siècle), transcrites et commentées par Charles van den Borren. Bruxelles, Éditions de la Librairie encyclopédique, 1950. 76 p. 31cm. (Flores musicales belgicae. [t.] 1)

Songs by A. de Lantins, H. de Lantins and J. Franchois.

1. Vocal collections, Secular--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. History and criticism, 1000-1450. 4. Belgium--Liège. I. Series.
NN 11.53 OC MUg, 1g, 2g, 3g, 4g, 1g (U1, LC1, X1) [I]

Flores tropicales; coleccion de las mas populares y escojidas danzas habaneras para piano... Mexico: H. Nagel y Ca.[, 18—?] 25 p. 4°.

*MYD

Contents: Borel, G. El cocoyer. Concia, O. S. El ramillete. Infante, A. El pito real. La paloma (song for 1 voice with piano acc.). Iradier. El chin chin chan (song for 1 voice with piano acc.). La deseada. Les frios. Malakoff. La perla de cura. Arditi, L. La simpatica. La campana de quemazon. La lagartija.

1. Habaneras 2. Songs, Spanish. 3. Spanish-American music.
N. Y. P. L.
MUSIC DIV.
Juilliard Foundation Fund.
Collections
April 30, 1927

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*MO
(Mexican)

Flores y Parra, José.
Colección de 12 canciones mexicanas populares arregladas para piano ó piano y canto, por José Flores y Parra. Mexico: A. Wagner y Levien Suc^s. [191-?] Publ. pl. no. W. y L. 2075. 13 p. f°.

Arranged for piano with interlinear Spanish words.
Contents: 1. La tapatia. 2. La hamaca. 3. El céfiro. 4. Las golondrinas. 5. "La llanesca." 6. Lola. 7. Carmela. 8. Boanerges. 9. Crepúsculo. 10. La jivara. 11. Las gaviotas. 12. Tu y yó.

Music div.
Juilliard Foundation Fund.
1. Folk songs, Mexican. 2. Spanish— American music.
N. Y. P. L.
November 10, 1924

Florestan.

*MEC
(Schumann)

Schauffler, Robert Haven, 1879–
Florestan; the life and work of Robert Schumann, by Robert Haven Schauffler. New York, H. Holt and company [1945]
xiv, 574 p. front., illus. (music) plates, ports., facsim. (music) double geneal. tab. 22^cm.
"Some books by and about Schumann": p. 508–505. "The compositions of Robert Schumann": p. 515–532. "Recorded works of Schumann": p. 533–538.

1. Schumann, Robert Alexander, 1810–1856. 2. Schumann, Clara Josephine (Wieck) 1819–1896. 3. Schumann, Robert Alexander, 1810–1856—Discography. I. Title.
Library of Congress ML410.S4S27 45-7949
[80] MUSIC DIV. 927.8

Floria Tosca

C-11
4015

STARGAARD, HERBERT G.
Floria Tosca; Roman. Rudolstadt, Greifenverlag [1959, c1958] 245 p. illus. 20cm.

Illustrated by Rudolf Nehmer.

1. Musical fiction. 2. Fiction (In German). I. Title.
NN R 2.60 t/OC PC, I, I SL MU, 2, I (PRI1, LC1, X1)

Florian, Jean Pierre Claris de, 1755-1794. Le baiser.

*MSI

Champein, Stanislas, 1753–1830.
[Le baiser. Full score]
Le baiser; ou, La bonne fée, comédie en trois actes et en vers, representée pour la premiere fois par les Comédiens italiens ordinaire du roy le lundi 26 novembre 1781... Par Mr S. Champein. Gravée par G. Magnian... À Paris: Au bureau du Sr Lawalle l'écuyer [1784?] 85 p. 32cm.

Libretto by Florian.
With autograph of Brunet.

804203A. 1. Operas, Comic—Full score. 2. Autographs—Signatures, etc.—Brunet. I. Florian, Jean Pierre Claris de, 1755–1794. II. Title.
N. Y. P. L.
MUSIC DIV.
Carnegie Corporation of New York.
March 23, 1936

Florian, Jean Pierre Claris de, 1755-1794
Les jumeaux de Bergame

*MS

LECOCQ, CHARLES, 1832-1918.
[LES JUMEAUX DE BERGAME. VOCAL SCORE. FRENCH]
Les jumeaux de Bergame. Opéra-comique en un acte, arrangé par William Busnach d'après la comédie de Florian. Musique de Ch. Lecocq. Partition chant et piano. Paris, Brandus [ca. 1875] Pl. no. B & Cie. 12031. 70 p. 28cm.

1. Operas, Comic--Vocal scores. I. Florian, Jean Pierre Claris de, 1755-1794. Les jumeaux de Bergame. II. Busnach, William Bertrand, 1832-1907. Les jumeaux de Bergame. III. Title.
NN R 8.69 k/ OC, I, II (OAF1) SL MUg, 1g, IIg, IIIg, III (LC1, X1)

Florian, Jean Pierre Claris de, 1755-1794:
Les jumeaux de Bergame.

* MZ p.v.24

[Truinet, Charles Louis Étienne, 1828–1899,] and L. F. Mérante.
...Les jumeaux de Bergame, ballet-arlequinade en un acte de MM. Nuitter [pseud.] et L. Mérante (d'après Florian); musique de M. Th. de Lajarte. Paris: Tresse & Stock, 1886. 18 p. 18½cm. (Scènes de la comédie italienne.)

Without music.
"Fêtes de l'industrie et du commerce parisiens, représentation de gala du 26 janvier 1886."
"Représenté pour la première fois sur le théâtre national de l'Opéra, le 26 janvier 1886."
John Shaw Billings memorial coll.

MUSIC DIV.
667968A. 1. Ballet. I. Mérante, Louis François, 1828–1887, jt. au. II. Florian, Jean Pierre Claris de, 1755–1794: Les jumeaux de Bergame. III. Title.
N. Y. P. L.
October 9, 1933

Florian, Jean Pierre Claris de, 1755-1794.

* MP
box

Eppinger, Heinrich, 18th – 19th cent.
Six petits airs tirés des oeuvres de Florian avec l'accompagnement d'une guitarre, composés...par H. Eppinger. Oeuvre 7. Vienne, T. Mollo et comp. [1803?] Publ. pl. no. M. 1138. 13 p. 23 x 35cm.

For one voice with guitar accompaniment.
Contents.—Le bon Nelzir aimait Zémire.—Jamais nous ne verions briller un jour serein.—Plaisir d'amour.—Laisse moi t'adorer.—Loin de toi.—O vous dont l'inconstance égale la beauté.

MUSIC DIV.
Carnegie Corp. of New York.
1. Songs, French. 2. Songs, with guitar. I. Florian, Jean Pierre Claris de, 1755–1794.
N. Y. P. L.
May 14, 1946

Florian, Jean Pierre Claris de, 1755-1794

* * MP
(Italian)

GHISI, FEDERICO, 1901-
Air Varié sur l'octave de "Héro et Léandre" per canto, pianoforte e clavicembalo. Milano, Suvini Zerboni [c1950] Pl. no. S.4635Z. 29 p. 34cm.

Score: solo voice, piano and harpsichord.
"Libre version du monologue lyrique de J. P. de Florian." First line: Enfin la nuit étend ses voiles.
Duration: 14 minutes.

Drexel Musical Fund

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Florian, Jean Pierre Claris de, 1755-1794.
NN R 9.58 m/P OC, I SL MU, 1g, Ig (MUS 2, LC1, X1)

Florian, Jean Pierre Claris de, 1755-1794.

**MP
+box

Marie Antoinette, queen consort of Louis XVI, king of France, 1755–1793.
...C'est mon ami! Poésie de Florian. Musique de la reine Marie Antoinette; revue et harmonisée par Maurice Pesse. Paris: Éditions C. H. Bigolet[, 1928]. Publ. pl. no. C. H. B. 295. 2 parts. f°.

French words; music for 1 voice with piano acc. Also separate voice part.
Caption-title. t.-p. reads: Les chefs d'oeuvre du chant, choisis et harmonisés pour chant et piano par Maurice Pesse. 1ère série. no...3.

Music div.
DREXEL MUSICAL FUND.
1. Songs, French. 2. Pesse, Maurice Louis Émile, 1881– , arranger. 3. Florian, Jean Pierre Claris de, 1755–1794. 4. Title.
N. Y. P. L.
April 30, 1929

Florian, Jean Pierre Claris de, 1755-1794.

* MP
(French)

Massenet, Jules Émile Frédéric, 1842–1912.
...Poème pastoral. Scènes de Florian et d'Armand Silvestre... [Par] J. Massenet. Eau-forte de Abel Orry... Paris: G. Hartmann [etc., etc., ca. 1873] Publ. pl. no. G.H. 668. 32 p. front. 27½cm.

For 1 and 3 voices with piano acc. French words.
Contents.—Pastorale, avec chœur.—Musette.—Premier intermède (Aurore).—Désespérance.—Deuxième intermède (Crépuscule).—Adieu.

MUSIC DIV.
Carnegie Corp. of New York.
624404A. 1. Song cycles. 2. Songs, French. I. Florian, Jean Pierre Claris de, 1755–1794. II. Silvestre, Paul Armand, 1837–1901. III. Title.
N. Y. P. L.
August 11, 1939

Florian, Jean Pierre Claris de, 1755-1794

* MN p.v. 12

MASSENET, JULES, 1842-1912.
Poème pastoral. [Scènes de Florian et d'Armand Silvestre] Paris, Heugel [190-?] Pl. no. H. & cie. 20, 156. 32 p. 28cm.

For voice and piano.
CONTENTS. -- Pastorale avec choeur (for SSA and piano). — Musette. — Aurore. —Paysage. —Crépuscule. —Adieux à la prairie.

1. Songs, French. 2. Song cycles. I. Florian, Jean Pierre Claris de, 1755-1794. II. Silvestre, Paul Armand, 1837-1901.
NN 2.63 g/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD 2, LC1, X1, MUS 5)

Florian, Jean Pierre Claris de, 1755-1794

*XML-577

POISE, FERDINAND, 1828-1892.
[LES DEUX BILLETS. VOCAL SCORE. FRENCH]
Les deux billets; opéra comique en un acte de Florian. Paris, Heugel [187-?] Pl. no. 5733. 76 p. 29cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 033)

1. Operas, Comic--Vocal scores. I. Florian, Jean Pierre Claris de, 1755-1794. II. Title.
NN R 5.72 b/& OCs, I (OAF 1s) SL MUgs, 1gs, Igs, IIgs (MUF 1, UM1, LC1s, X1s, ZA1)

Florian, Miroslav

*MP
(Czechoslovak)

Felix, Václav, 1928–
(Otevřený dům)

Otevřený dům; komorní kantáta na slova Miroslava Floriana, pro alt, tenor a klavír [op. 13] Deutsche Nachdichtung: Bedřich Eben. Praha, Panton, 1967.
score (48 p.) 31 cm.
For alto, tenor, and piano; Czech and German words.
Duration: about 20 min.

(Continued)
NN* 11.67 e/ OC (1b*) IIg (MUS14) (LC1, X1) (OAF1) MUg, 1g, 2g, 1g, SL

FELIX, VÁCLAV, 1928- [OTEVŘENÝ DŮM] Otevřený dum... (Card 2)

1. Vocal duos, Secular(Mixed)--Keyboard acc. 2. Song cycles. I. Florian, Miroslav. II. Title.

Floriana.

*MP
(U.S.)

Whiting, Arthur Battelle, 1861–
Floriana; poems by Oliver Hereford [sic] from "Overheard in a garden." Set to music (for solo voices and piano) by Arthur Whiting... New York: G. Schirmer, cop. 1901. Publ. pl. no. 15968. vi, 78 p. f°.

English words with music for 1 to 4 voices with piano acc.

126146A KREHBIEL COLLECTION.
1. Songs.—Song cycles. 2. Herford, Oliver, 1863– : Overheard in a garden. 3. Title.
N. Y. P. L.
April 24, 1924.

Floriani-Sonate, für Klarinette und Klavier, 1965

*MYR

Siegl, Otto, 1896–
[Floriani-Sonate, clarinet & piano]

Floriani-Sonate, für Klarinette und Klavier, 1965. Wien, Verlag Doblinger [1966]
score (23 p.) and part. 30 cm.

1. Clarinet and piano. I. Title.
NN* 7.68 v/^OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Florian's song

* MYD
box

GODARD, BENJAMIN, 1849-1895.
[CHANSON DE FLORIAN. ARR. FOR PIANO]
Florian's song. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs.)
Progressive series compositions. no. 627.
For piano, with superlinear words.
Gift of Leonard S. Saxe

(Continued)
NN R 10.66 p/c OC, II (OS)I (OAF1) SL MUg, 1g, IIg, IIIg, IVg (MUI 2, LC1, X1) [NSCM] 2

GODARD, BENJAMIN, 1849-1895. [CHANSON DE FLORIAN. ARR. FOR PIANO] Florian's song. (Card 2)

1. Piano--Arr. I. Educational adaptations for the pianoforte. Songs, Series of. II. Godowsky, Leopold, 1870-1938, arr. III. Title. IV. Title: Chanson de Florian.

Floribella

*MS

WEYSE, CHRISTOPH ERNST FRIEDRICH, 1774-1842.
[FLORIBELLA. VOCAL SCORE. DANISH & GERMAN]
Floribella, af Weyse. Texten af C. J. Boye. Arrangeret for pianoforte af componisten. Kjöbenhavn, Musikforeningen, 1837. 201 p. 26 x 34cm.

1. Operas--Vocal scores. I. Boye, Caspar Johannes, 1791-1853. Floribella. II. Title.
NN S 6.69 k/2OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

— see p. 54 for mis-filed Florida entries.

Floribella (Opera)

See

Weyse, Christoph Ernst Friedrich, 1774-1842.
Floribella.

Music Div.

Florida *MTC

DELIUS, FREDERICK, 1862-1934.
[FLORIDA]
Florida, suite for orchestra. Op. posth. London, New York, Boosey & Hawkes [c1963] score (114 p.) 35cm. (HIS: Complete works; rev. and edited by Sir Thomas Beecham, issued in conjunction with the Delius trust)

Duration: 33 min., 30 sec.
CONTENTS.—Daybreak.—By the river.—Sunset.—At night.

1. Suites (Orchestra). I. Beecham, Sir Thomas, bart., 1879-1961, ed. II. Title.
NN 1.66 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUI 5, LC1, X1)

Floridia, Pietro.
See
Floridia-Napolino, Pietro, 1860–

MUSIC DIV.
N. Y. P. L. March 12, 1924.

Floridia-Napolino, Pietro, 1860– #MA

Write on slip, name, year, vol., page of magazine and class mark —

Edwards, F. E.
Big success for American opera.
(Musical America. New York, 1910. f°. v.12, Sept.3, p.1.)

Form 160a [11-18-36 25m] Music Div

FLORIDIA-NAPOLINO, PIETRO, 1860- PAOLETTA

Write on slip only words underlined and classmark — *MA

The new opera "Paoletta."
(Musical America. New York, 1910. v.12, no.16, p.20; no.17.p.1; no.18, p.1,5)

Form 160c [iii-8-38 25m] Music div.

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*MP box

Floridia-Napolino, Pietro, 1860–

...The apple... Words by Lady Margaret Sackville. New York [etc.] C. Fischer [c1915]

Song with piano accompaniment.
First line: Eve, smiling, pluck'd the apple.
At head of title: Three lyric poems...by Pietro Floridia. Op. 22, no...3.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. January 18, 1945

MUS. RES. *MP box

Floridia-Napolino, Pietro, 1860–

...April... New York, G. Schirmer [etc., etc., c1915]

Song with piano accompaniment.
First line: April, April, laugh thy girlish laughter.
Words by William Watson.
At head of title: Pietro Floridia. Op. 23, no. 3.
Composer's autograph presentation copy to David Bispham.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. January 18, 1945

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*MP box

Floridia-Napolino, Pietro, 1860–

Beloved it is morn, by Pietro Floridia. Op. 26. Folksong... Words by Emily Henrietta Hickey... New York [etc.] C. Fischer [c1916]

With piano accompaniment.

——— Edition for low voice.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. June 6, 1945

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*MP (Italian)

Floridia- Napolino, Pietro, 1860-
Early Italian songs and airs, transcribed by Pietro Floridia... Boston: O.Ditson Co. [, introd. 1918.] Publ.pl. nos. 73000, 73037, 73200, 73312. 4 v.in 1. f°.
For medium voice.
Italian and English words with music for 1 voice with piano acc.
Contents: Caccini, G. Tu, ch'hai le penne, amore.

Songs, Italian — Collections

Music Div.

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*MS

Floridia-Napolino, Pietro, 1860–
La colonia libera; opera lirica in quattro atti, musica di Pietro Floridia. Prima rappresentazione: Roma, Teatro Costanzi, 7 maggio 1899. Riduzione per canto e pianoforte di Gaetano Luporni... [Milano:] G. Ricordi & C., cop. 1900. Publ. pl. no. 102600. 320 p. front. (port.) 4°.

Vocal score. Italian words.
Libretto by Luigi Illica.

Music Div.

63087A. 1. Operas.—Piano and voice. 2. Luporini, Gaetano, 1865– 3. Illica, Luigi, 1857–1919. 4. Title.
N. Y. P. L. October 24, 1922.

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*MP (Italian)

Floridia-Napolino, Pietro, 1860–
Early Italian songs and airs; edited by Pietro Floridia. v. 1–2 Boston: O. Ditson Co. [1923-24] Publ. pl. nos. M. L. 3025–3064, 3105-3144 2v. f°. (The musicians library.)

For high voice.
Italian and English words with music for 1 voice, with piano acc.
Contents: v. 1. Caccini to Bononcini. v.2. Provenzale to Supriani.

MUSIC DIV.

131009A Collections
1. Songs, (Italian)—2. Series. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 29, 1924.

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*MP box

Floridia-Napolino, Pietro, 1860–

...Finis... [Op. 19, no. 3] New York [etc.] G. Schirmer [c1919]

Song with piano accompaniment.
First line: I strove with none.
Words by Walter Savage Landor.
At head of title: Two songs by Pietro Floridia.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. January 18, 1945

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*MNZ-Amer.

Floridia-Napolino, Pietro, 1860–1932.
[A Florentine tragedy. Full score]
Incidental music (Introduction, melodram-music and finale) for A Florentine tragedy by Oscar Wilde. The music expressly composed by Pietro Floridia by special commission of Mr. David Bispham. Original score for string quartet and harp. New York, 1916. 1 v. 35½ and 32cm.

Autographed ms. score (17 l.): violin I-II, viola, violoncello and harp or piano. 5 ms. parts.

BISPHAM BEQUEST

MUSIC DIV.

1. Incidental music. 2. Autographs—Music—Floridia-Napolino. 3. Melodrames—Orch. acc. I. Wilde, Oscar, 1854-1900. A Florentine tragedy.
N. Y. P. L. October 25, 1939

MUS. RES. *MP box

Floridia-Napolino, Pietro, 1860–

...Invocation to youth. From the romantic opera "Paoletta." Words by Paul Jones. Music by Pietro Floridia... New York, L. Feist, c1910.

Song with piano accompaniment.
First line: And thou! Thou flower of love's warm blush.
At head of title: David Bispham's latest triumph.
With autograph of composer on t.-p.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. January 18, 1945

MUS. RES. *MP box

Floridia-Napolino, Pietro, 1860–

...Madrigale del rinascimento italiano... New York, Breitkopf & Härtel [c1909]

Song with piano accompaniment. Italian and English words.
First line: Raggia la fronte come marmo paro (Like purest marble).
At head of title: Vocal-compositions by Pietro Floridia. Op. 16.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. January 18, 1945

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*MS

Floridia-Napolino, Pietro, 1860–
Maruzza; scene liriche popolane in tre atti, parole e musica di Pietro Floridia. Opera completa per canto e pianoforte, riduzione dell' autore... Milano: G. Ricordi & C. [1897?] Publ. pl. no. 98665. 13, 256 p. 4°.

Vocal score. Italian and German.
First performed in 1894.
"Deutsch von Dr. Ludwig Hartmann."
Added German t.-p.

MUSIC DIV.

22293A
1. Operas.—Piano and voice. 2. Hartmann, Ludwig, 1836–1910, translator. 3. Title.
N. Y. P. L. November 9, 1922.

MUS. RES. *MP box

Floridia-Napolino, Pietro, 1860–

The night has a thousand eyes... By Pietro Floridia. Op. 27. Words by Francis William Bourdillon... New York [etc.] C. Fischer [c1916]

Song with piano accompaniment.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. January 18, 1945

MUS. RES. *MP box

Floridia-Napolino, Pietro, 1860–

...The nun. Op. 35, no. 2... Boston, O. Ditson co. [etc., etc., c1917]

Song with piano accompaniment.
First line: If you become a nun, dear.
Words by Leigh Hunt.
At head of title: Songs by Pietro Floridia.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. January 18, 1945

MUS. RES. *MP box

Floridia-Napolino, Pietro, 1860–

...Pamfilo's song. Op. 35, no. 1... Boston, O. Ditson co. [etc., etc., c1917]

With piano accompaniment.
First line: So great, O love.
"Translated from the Italian of Boccaccio's 'Decameron' (eighth day) by David Bispham."
At head of title: Songs by Pietro Floridia.
Composer's autographed presentation copy to David Bispham.

——— Edition for high voice.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. June 6, 1945

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*MP box

Floridia-Napolino, Pietro, 1860-
...Pamfilo's song. Op.35, no.1...
Boston: O.Ditson Co.[, cop.1917.] Publ. pl.no. 71806. 5 p. f°.

For medium voice, in D.
At head of title: Songs by Pietro Floridia.
"Translated from the Italian of Boccaccio's 'Decameron' (eighth day) by David Bispham."
First line: "So great, O love."

DEC 18 1939

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*MS

Floridia-Napolino, Pietro, 1860–
Paoletta; a romantic opera in four acts. (From Paul Jones's original story "The sacred mirror.") Libretto by Paul Jones, music by Pietro Floridia... New York: L. Feist [cop. 1910]. Publ. pl. no. 2597. 4 p.l., 373 p. front. (port.) f°.

"To the Ohio Valley Exposition, an organization representative of the liberal and public-spirited citizens of Cincinnati, the opera 'Paoletta' owes its being."
With autograph of Leo Feist.
First performed in 1910.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Jones, Paul. 3. Title.
N. Y. P. L. November 13, 1919.

mis-filed

*MRD

Floridia-Napolino, Pietro, 1860–

...Piano exercises for the systematic development of finger stretching. Esercizi sistematicamente progressivi per lo squarcio delle dita... New York: C. Fischer [cop. 1915]. Publ. pl. no. 18610. 2 p.l., 27 p. f°.

At head of title: Carl Fischer edition.
Appendix to the celebrated piano method of Beniamino Cesi.
Text in English and Italian.

MUSIC DIV.

1. Piano-exercises. 2. Cesi, Beniamino, 1845–1907: Metodo per lo studio del pianoforte.
N. Y. P. L. November 19, 1919.

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*MP box

Floridia-Napolino, Pietro, 1860–

...Two leaves... Words by Richard Garnett... New York [etc.] C. Fischer [c1915]

Song with piano accompaniment.
First line: Said fading leaf to fallen leaf.
At head of title: Three lyric poems...by Pietro Floridia. Op. 22, no. 1.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 18, 1945

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mis-filed

*MP box

Floridia-Napolino, Pietro, 1860–

...When I am dead... Words by Christina Georgina Rossetti ... New York [etc.] C. Fischer [c1915]

Song with piano accompaniment.
At head of title: Three lyric poems...by Pietro Floridia. Op. 22...no. 2.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 14, 1945

Florida

*MYD

Sowerby, Leo, 1895-

Florida, suite for piano, by Leo Sowerby. London, Oxford university press; New York, C. Fischer inc. [1939] 2 p. l.,36 p. 31 x 24cm.

Contents.—River night.—St. Augustine.—Cypress swamp.—Sundrenched palms.—Pines at sunset.
580429B. 1. Suites (Piano). I. Title. II. Title: River night. III. Title: St. Augustine. IV. Title: Cypress swamp. V. Title: Sun-drenched palms. VI. Title: Pines at dusk.
NN*R 1.53 OC SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (MUA4, LC1, Z1, X1)

Florida. Education. State department of.

*MHD

WRUF (Radio station), Gainesville, Fla.

...Manual of musical appreciation. Radio WRUF station and Department of public instruction, Florida. [Tallahassee, 1939?] 143 p. illus. 27cm.

A series of lesson plans based on radio broadcasts to schools.

MUSIC DIV.

313385A. 1. Radio in education—U. S. 2. School music—U. S. I. Florida. Education, State department of.
N. Y. P. L. October 9, 1945

Florida [lute tablature]

See

Hove, Joachim van den, 16th-17th cent. Florida

MUSIC DIV.

The Florida special

*MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.

The Florida special; march. [n. p., Atlantic coast line of the United States, c1896] 5 p. 31cm.

For piano.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano) I. Title.
NN R 1.66 p/ OC SL MUg, 1g, Ig MUA (4) (LC1, X1)

The Florida special

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The Florida special "march" di F. Fanciulli. [1896?] 5 parts. 30cm.

Holograph (?) in ink.
For orchestra.

Francesco Fanciulli Collection

1. Marches (Orchestra)—Parts. 2. Orchestra—Parts. 3. Autographs (Music)—Fanciulli, F. I. Title.
NN 1.68 l/ OC SL MUg. 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1)

The "Florida special" march...

*MYD box

Fanciulli, Francesco, 1853-1915.

The "Florida special" march... Distributed by Atlantic coast line news, December 1946. [Wilmington? N. C., 1946,c1896] 5 p. illus. 28cm.

For piano.

1. Marches (Piano). 2. Railways. I. Atlantic coast line news. II. Title.
NN R 9.54 OC (OS)I SL MUg,1g,2g,Ig,IIg (MUA4, MUG 1,MUI 1,LC1,X1)

Florido, pseud. Die törichte Jungfrau.

*MS

Straus, Oscar, 1870–

Die törichte Jungfrau; Operette in drei Akten von Florido. Musik von Oscar Straus. Klavierauszug...von Otto Lindemann. Berlin: Rondo-Verlag, G.m.b.H. [1923] Publ. pl. no. IX. R. V. 114. 158 p. 33cm.

Vocal score, with instrumental cues. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

249607B. 1. Operas, Comic—Vocal score. I. Florido, pseud. Die törichte Jungfrau. II. Lindemann, Otto, 1879– , arr.
N. Y. P. L. January 20, 1944

Write on slip words underlined below and class mark —

*MN

Florigal, V.

In ascensione Domini [von] V. Florigal. (In: Gerber, Rudolf, ed. Deutsche Meister des 15. Jahrhunderts. Wolfenbüttel, 1935. 26cm. p. 10–11.)

"Das Chorwerk. Heft 32."
Three-part music in open score. Latin and German words.
From Ms. 1494 (Apelscher Codex) in the Leipzig university library. — *cf. Vorwort.*

MUSIC DIV.

1. Hymns, Latin. 2. Ascension day.
N. Y. P. L. August 15, 1938

** MN

Florilège du concert vocal de la renaissance. [no.] 1–8

Paris: À la Cité des livres, 1928-29. 4°. 8 nos. ports.

Editor : [no.] 1-8, H. Expert.
Complete in 8 parts.

DREXEL MUSICAL FUND.

(Continued)

MUSIC DIV.

1. No subject.
N. Y. P. L. Cards in Public Catalogue August 27, 1929

Florilège du concert vocal de la renaissance... (Continued)

Contents:
[no.] 1. Jannequin, C. Chantons, sonnons, trompétes... 1928.
[no.] 2. Lasso, O. di. O temps divers... 1928.
[no.] 3. Jannequin, C. Les cris de Paris... 1928.
[no.] 4. Costeley, G. Arreste un peu, mon coeur... 1928.
no.5. Bonnet, P. ... Airs et villanelles... 1929.
no.6. Le Jeune, C. ... Las! ou vas-tu sans moy... 1929.

N. Y. P. L. August 27, 1929

Florilège du concert vocal de la renaissance... (Continued)

no.7. Mauduit, Jacques. Psaumes mesurés à l'antique de J.-A. de Baïf. 1928.
no.8. ... Duos ... 1928.

Florilegii musici Portensis

Mus. Reserve * MRH

Bodenschatz, Erhard, 1576–1636, ed.

Florilegii musici Portensis, sacras harmonias sive motetas V. VI. VII. VIII. X. vocum. E diversis, ijsq; præstantissimis ætatis nostræ autoribus collectus comprehendentis pars altera. Quæ exhibet concentus selectissimas. CL. Qui partim diebus Dominicis in communi: partim verò in specie festis solennioribus, per totius anni curriculum inserviunt, cum adjecta basi generali ad organa musicaq; instrumenta accommodata collectore et editore M. Erhardo Bodenschatzio... Lipsiæ, Typis Abrahami Lambergi, & sumtibus Gottfridi Grossij bibliopolæ [1621] 9 v. 19½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. October 2, 1935

Bodenschatz, Erhard, 1576–1636, ed. Florilegii musici Portensis ... (Card 2)

Cantus, altus, tenor, bassus, quinta vox, sexta vox, septima vox, octava vox, basis generalis parts. Latin or German words.
Known as the 2nd part of his: Florilegium Portense.
Tenor part (2nd choir) of Factum est (for 10 voices) by Vulpius is printed in book for sexta vox, on pages opposite the altus part.
Cropped; date missing from cantus, altus and tenor parts. Defective pages in cantus, altus, tenor, bassus and basis generalis parts supplied in ms.
Title-page of figured bass part: Basis generalis ad organa musica accomodata secundæq; parti Florilegii musici Portensis...
Contains 136 Latin and 15 German motets by various composers.

CARNEGIE CORPORATION OF NEW YORK.

1. Motets. I. Title.
N. Y. P. L. October 2, 1935

Florilegio Keshua

HBS

MIRANDA RIVERA, PORFIRIO.

Florilegio Keshua. Sucre, Bolivia, Editorial Don Bosco, 1953 [i. e. 1954] 92 p. col. illus. 20cm.

Colophon dated: 1954.
Introductory matter in Spanish; text in Quechua (6 patriotic songs in Spanish and Quechua).

1. American languages—Quechua—Texts and translations. 2. Indians, S.A.—Quechua. I. Title.
NN** 2.55 g/x OC(1b) PC, 1,I SL AH,1,I MUy, 2y, X (LC1, X1)

Florilegium motetorum

*MRH

GENNRICH, FRIEDRICH, 1883- , ed.

Florilegium motetorum. Ein Querschnitt durch das Motettenschaffen des 13. Jahrhunderts. Hrsg. von Friedrich Gennrich. Langen bei Frankfurt, 1966. xiii p., score (204 p.) 25cm. (Summa musicae medii aevi. Bd. 17. Collectanea 4)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Motets. I. Series: Summa musicae medii aevi. Bd. 17. II. Title.
NN 3.67 r/A OC (OS)I SL MUg, 1g, 2g, 3, Ig, IIg (LC1, X1)

Florilegium musicum

*MFB

LEUCHTER, ERWIN, 1902- , ed.

Florilegium musicum. History of music in 180 examples from antiquity to the eighteenth century. Selection and notes by Erwin Leuchter. Buenos Aires, Ricordi Americana [1964] 359 p. 32cm.

--- --- Supplement. [Buenos Aires] Ricordi [Americana, 1964] 75 p. 32cm.

1. History and criticism. I. Title.
NN R 7.66 r/ OC SL MUg, 1g, Ig (LC1, X1)

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*MN
F 57

FLORILEGIUM musicum.
Loerrach/Baden, Deutscher Ricordi Verlag.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editors: 1954- , G. Scheck and H. Ruf.

I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Scheck, Gustav.
NN 8.63 f/ (OC)I, II, IIIbo OS SL B MUg, Ig, IIg (U1, LC1, X1) [A, C]

Florilegium musicum. Nr. 1

* MN
F57
Nr. 1

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, FLUTE & CONTINUO, Wq. 125]

Sonate, B-dur (1738) für Flauto traverso und Basso continuo Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 1)

(Continued)

NN 9.63 p/ OC, I, II, IVbo (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, FLUTE & CONTINUO, Wq. 125] Sonate, B-dur (1738) für Flauto traverso und Basso continuo. (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Flute and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series. IV. Scheck, Gustav.

Florilegium musicum. Nr. 2 — *MN F57 Nr. 2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, FLUTE & CONTINUO, Wq. 127] Sonate, G-dur (1739) für Flauto traverso und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 2)

(Continued)

NN 8.63 a/ OC, I, II (OS)III (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA FLUTE & CONTINUO, Wq. 127] Sonate, G-dur (1739) für Flauto traverso und Basso continuo... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Flute and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Florilegium musicum. Nr. 3 — *MN F57 Nr. 3

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, FLUTE & HARPSICHORD, Wq. 83] Sonate, D-dur (1747) für Flauto traverso und Cembalo obligato. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (26 p.) and part. 30cm. (Florilegium musicum. Nr. 3)

Sections of the harpsichord part, which were originally notated in figured bass, have been realized.

(Continued)

NN 9.63 p/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, FLUTE & HARPSICHORD, Wq. 83] Sonate, D-dur (1747) für Fauto traverso und Cembalo obligato. (Card 2)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800 I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Florilegium musicum. Nr. 4 — *MN F57 Nr. 4

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP.1, NO. 8] Sonate, c-moll, für Oboe (Flöte, Violine) und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutsche Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 4)

(Continued)

NN 9.63 e/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP.1, NO.8] Sonate, c-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Florilegium musicum. Nr. 5 — *MN F57 Nr. 5

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP.1, NO.6] Sonate, g-moll, für Oboe (Flöte, Violine) und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutsche Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 5)

(Continued)

NN 9.63 e/B OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP.1, NO.6] Sonate, g-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Florilegium musicum. Nr. 6 — *MN F57 Nr. 6

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 7, NO. 3] Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe, Streicher und Generalbass. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (31 p.) 30cm. (Florilegium musicum. Nr. 6)

(Continued)

NN 2.64 f/B OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1)

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 7, NO. 3] Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe... (Card 2)

Originally for violin or flute and string orchestra; figured bass realised for harpsichord.

1. Concertos (Violin)--To 1800. 2. Concertos (Flute)--To 1800. 3. Concertos (Oboe)--To 1800. 4. Violin and orchestra--To 1800. 5. Flute and orchestra--To 1800. 6. Oboe and orchestra--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Florilegium musicum. Nr. 7 — *MN F57 Nr. 7

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, OBOE & CONTINUO, Wq. 135] Sonate, g-moll, für Oboe und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutsche Ricordi Verlag [c1954] score (14 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 7)

Figured bass realized for harpsichord; part for violoncello, viola da gamba, or bassoon included.

1. Oboe and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

NN 8.63 a/ OC, I, II (OS)II (OAF1) MUg, Ig, IIg, IIIg (LC1, X1)

Florilegium musicum. Nr. 8 — *MN F57 Nr. 8

LABARRE, MICHEL DE, 1675-1743.

Suite, G.dur, für zwei Flöten oder andere Melodieinstrumente. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (19 p.) 30cm. (Florilegium musicum. Nr. 8)

1. Flute (2 flutes)--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

NN 8.63 a/ OC (1b+) I, II (OS)IIIMUg, Ig, IIg, IIIg (LC1, X1)

Florilegium musicum. Nr. 9 — *MN F57 Nr. 9

PLATTI, GIOVANNI, d. 1762. [SONATA, FLUTE & CONTINUO, OP. 3, NO.1] Sonate, D-Dur, für Flauto traverso und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] score (16 p.) and 2 parts. 30cm. (Florilegium musicum., Nr. 9)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Flute and piano--To 1800 I. Scheck, Gustav, ed. II. Ruf, Hugo, III. Series.

NN 9.63 p/ OC, I, II (OS)III (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Florilegium musicum. Nr. 10 — *MN F57 Nr. 10

KREBS, JOHANN LUDWIG, 1713-1780. [SONATA, FLUTE & HARPSICHORD, NO. 3] Sonate, C-dur, für Querflöte oder Violine und obligates Cembalo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] score (20 p.) and part. 30cm. (Florilegium musicum. Nr. 10)

(Continued)

NN 8.63 e/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

KREBS, JOHANN LUDWIG, 1713-1780. [SONATA, FLUTE & HARPSICHORD. NO.3] Sonate, C-dur... (Card 2)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

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lorilegium musicum. Nr. 11 — *MN F57 Nr. 11

BLAVET, MICHEL, 1700-1768. [CONCERTO, FLUTE, A MIN.] Konzert, A-moll, für Flöte, Streicher und Generalbass. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (36 p.) 30cm. (Florilegium musicum. Nr. 11)

For flute, 2 violins and unfigured bass (realized for keyboard instrument).

(Continued)

NN 9.63 p// OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BLAVET, MICHEL, 1700-1768. [CONCERTO, FLUTE, A MIN.] Konzert, A-moll... (Card 2)

Edited from MS. 49 in the Badische Landesbibliothek, Karlsruhe. Duration: about 16 min.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Florilegium musicum. Nr. 13 — *MN F57 Nr. 13

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, FLUTE, Wq. 132] Sonate a-moll, für Flöte solo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] 7 p. 30cm. (Florilegium musicum, Nr. 13)

1. Flute--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

NN 8.63 a/ OC, I, II (OS)III (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Florilegium musicum. Nr. 17 — *MN F57 Nr. 17

ALBINONI, TOMASO, 1671-1750. [SONATA, VIOLIN & CONTINUO, OP. 4, NO. 6] Sonate, h-moll, für Flöte oder Violine und Generalbass. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] score (10 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 17)

With realization of figured bass; part for violoncello, viola da gamba, or bassoon included.

(Continued)

NN 9.63 p/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

ALBINONI, TOMASO, 1671-1750. [SONATA, VIOLIN & CONTINUO, OP. 4, NO. 6] Sonate, h-moll... (Card 2)

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Florilegium musicum. Nr. 20
*MN
F 57
Nr. 20

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 1]
Sonate, C-dur, Op. 1, Nr. 1, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (8 p.) and 1 part (2 copies). 30cm. (Florilegium musicum. Nr. 20)
(Continued)
NN 8.63 e/ OC, I, II (OS) III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) 2

GALLIARD, JOHANN ERNST, 1687-1749. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 1] Sonate, C-dur, Op. 1, Nr. 1... (Card 2)

Figured bass realized for harpsichord.
Part for solo instrument and bass instrument (violoncello or viola da gamba) in score format.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Florilegium musicum. Nr. 21
*MN
F 57
Nr. 21

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 2]
Sonate, D-moll, op. 1, Nr. 2, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (7 p.) and part (2 copies). 30cm. (Florilegium musicum. Nr. 21)
(Continued)
NN 8.63 e/ OC, II, III (OS) I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) 2

GALLIARD, JOHANN ERNST, 1687-1749. SONATA, FLUTE & CONTINUO, OP. 1, NO. 2] Sonate, D-moll, op. 1, Nr. 2... (Card 2)

Figured bass realized for harpsichord; parts for solo and bass instrument (violoncello or viola da gamba) in score format.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Series. II. Scheck, Gustav, ed. III. Ruf, Hugo, ed.

Florilegium musicum, Nr. 22
*MN
F 57
Nr. 22

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 3]
Sonate, E-moll, op. 1, Nr. 3, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1957] score (8 p.) and part (2 copies). 30cm. (Florilegium musicum, Nr. 22)
(Continued)
NN 9.65 s/ OC (OS) I MUg, 1g, 2g, 3g, 4g, Ig (OAF1, LC1, X1) 2

GALLIARD, JOHANN ERNST, 1687-1749. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 3] Sonate... (Card 2)

Figured bass realized for harpsichord; part for solo and bass instrument (violoncello or viola da gamba) in score format.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Series.

Florilegium musicum, Nr. 26
*MN
F 57
Nr. 26

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP. 7, NO. 4. ARR. FOR FLUTE & ORCH.]
Konzert, G-dur, für Flöte, Streicher und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score 16 p.) 30cm. (Florilegium musicum, Nr. 26)
Originally for violin and orchestra.
(Continued)
NN 12.63 f/4 OC, I, II (OS) III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

ALBINONI, TOMASO, 1671-1750. [CONCERTO, OP. 7, NO. 4. ARR. FOR FLUTE & ORCH.] Konzert, G-dur, für Flöte, Streicher und Basso continuo. (Card 2)

Figured bass realized for keyboard instrument.

1. Concertos (Violin)--Arr. for flute and orchestra. 2. Flute and orchestra--Arr. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Florilegivm

See

Dense, Adrian, fl. 16th cent.
Florilegivm

MUSIC DIV.

Florilegivm Portense.
Mus. Reserve * MRH

Bodenschatz, Erhard, 1576–1636, ed.
Florilegivm Portense, continens CXV. selectissimas cantiones 4. 5. 6. 7. 8. vocum præstantissimorum ætatis nostræ autorum in illustri Gymnasio Portensi ante & post cibum sumtum nunc temporis usitatas: in nominis Dei gloriam, ecclesiarum decus, & studiosæ juventutis usum, collectum & editum autore M. Erhardo Bodenschatz... Editio altera ab ipso autore auctior & emendatior reddita... Lipsiæ, Typis & sumtibus Abrahami Lambergi. & Caspari Closemanni. Anno 1618. 9 v. 20cm.
(Continued)
MUSIC DIV.
N. Y. P. L. October 2, 1935

Bodenschatz, Erhard, 1576–1636, ed. Florilegivm Portense... (Card 2)

Discantus, altus, tenor, bassus, quinta vox, sexta vox, septima vox, octava vox, basis generalis parts. Latin or German words.
Title-page of figured bass part: Basis generalis CXV. cantionum, ad organa musica accomodata, et Florilegio musico Portensi...
Contains 108 Latin and 7 German motets by various composers.

1. Motets. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. Revised October 2, 1935

Florilegium musicum
*MX

MUFFAT, GEORG, 1653-1704.
[FLORILEGIUM I. SUITE NO. 3]
Suite I [i. e. 3] from Florilegium musicum. Edited by Carl August Rosenthal. New York, Music press [c1946] score (20 p.) 31cm. (Music press string orchestra series.)

"For two violins, two violas and cello (bass); three violins, one viola and cello (bass); two violins, one viola and cello (bass); or three violins
(Continued)
NN 4.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM I. SUITE NO. 3] Suite I... (Card 2)

and cello (bass)."
"The continuo part [piano] given in score is optional."

1. Violin: in quintets (2 violins, 2 violas, violoncello)--To 1800. 2. Suites (Quintets)--To 1800. 3. Instrumental music, 5-part--To 1800. 4. Chamber music, 17th cent.--Quintets. I. Rosenthal, Karl August, ed. II. Title: Florilegium musicum.

Florilegium Portense.
Mus. Reserve * MRH

Bodenschatz, Erhard, 1576–1636.
Florilegium Portense, continens CXV. selectissimas cantiones 4. 5. 6. 7. 8. vocum præstantissimorum ætatis nostræ autorum in illustri Gymnasio Portensi ante & post cibum sumtum nunc temporis usitatas...collectum & editum autore M. Erhardo Bodenschatz... Editio altera ab ipso autore auctior et emendatior reddita... Lipsiæ: Typis & sumtibus Abrahami Lambergi & Caspari Closemanni, 1618–21. 18 v. in 15. 8°.

Cantus, Altus, Tenor, Bassus, Quintavox, Sexta, Septima, Octava, Basis generalis I and II parts.
(Continued)
Music Div
N. Y. P. L. June 25, 1930

Bodenschatz, Erhard, 1576–1636: Florilegium Portense... (Card 2)

Title of Pars altera (9 parts) reads: Florilegii musici Portensis, sacras harmonias sive motetas V. VI. VII. VIII. X. vocum. E diversis, iisq praestantissimis aetatis nostrae autoribus collectus comprehendentis Pars altera .. Lipsiae: Typis Abrahami Lambergi, & sumtibus Gottfridi Grossij Bibliopolae, 1621.
v. 1, 2. ed., 1618; v. 2, 1. ed., 1621.
Defective pages in Cantus, Altus, Tenor, Bassus and Basis generalis supplied in ms.
Contains 243 Latin and 22 German motets by 89 composers.

1. Motets. 2. Title.
Carnegie Corporation of New York.
N. Y. P. L. June 25, 1930

Florilegium Portense.
** MEC
(Bodenschatz)

Riemer, Otto.
Erhard Bodenschatz und sein Florilegium Portense, von Dr. Otto Riemer. Leipzig: F. Kistner & C. F. W. Siegel, 1928. ii, 117 p. illus. (music), tables. 8°.

Bibliographical footnotes.

Music Dept
1. Bodenschatz, Erhard, 1576–1636. 2. Title: Florilegium Portense.
DREXEL MUSICAL FUND.
N. Y. P. L. April 25, 1929

Florilegium primum
*MN
S420
Heft 11

MUFFAT, GEORG, 1653-1704.
[FLORILEGIUM I. SUITE NO. 7]
Florilegium primum (1695) Für Streicher und Continuo, ad lib. Wolfenbüttel, Möseler [1961] score (13 p.) 27cm. (Schule des chorischen Zusammenspiels. Heft. 11.)

Caption title: Suite in G dur (Constantia) aus
(Continued)
NN 6.68 v/A OC (OS) I IIg, IIIg (MUI 4) (OAF1) MUg, 1g, 2g, 3g, Ig, (LC1, X1) 2

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM I. SUITE NO. 7] Florilegium primum (1695)... (Card 2)

Florilegium primum (1965).
For 2 violins, 2 violas (or 3 violins, viola) and continuo; or string orchestra. Figured bass realized for harpsichord.
CONTENTS.--Air.--Entrée des fraudes.--Entrée des insultes.--Gavotte.--Bourée.--Menuet 1.--Menuet 2.--Gigue.
1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 3. Suites (Orchestra)--To 1800. I. Series. II. Title. III. Title: Constantia.

Florilegium primum für Streichinstrumente.
D * MN
(Denkm. Öst.)

Muffat, Georg, d. 1704.
...Florilegium primum für Streichinstrumente. In Partitur mit unterlegtem Clavierauszug, hrsg. von Heinrich Rietsch. Wien: Artaria & C°., 1894. x, 146 p. f°. (Denkmäler der Tonkunst in Österreich. ₍Bd. 2.₎)

Full score.
Contains facsim. of original t.-p.
Also numbered: ₍Jahrg.₎ I².

MUSIC DIV.
1. Orchestra (String).—Suites. 2. Rietsch, Heinrich, 1860– , editor. 3. Title. 4. Series.
DREXEL MUSICAL FUND.
N. Y. P. L. December 21, 1921.

Florilegium secundum für Streichinstrumente
D * MN
(Denkm. Öst.)

Muffat, Georg, d. 1704.
...Florilegium secundum für Streichinstrumente. In Partitur mit unterlegtem Clavierauszug, hrsg. von Heinrich Rietsch. Wien: Artaria & C°., 1895. xi, 241 p. incl. facsim. f°. (Denkmäler der Tonkunst in Österreich. ₍Bd. 4.₎)

Full score.
Also numbered: ₍Jahrg.₎ 2².
Contains facsim. of original t.-p.

Music Div.
1. Orchestra (String).—Suites. 2. Rietsch, Heinrich, 1860– , editor. 3. Title. 4. Series.
DREXEL MUSICAL FUND.
N. Y. P. L. December 21, 1921.

Florimo, Francesco, 1800–1888
Write on slip, class mark name, vol., page and year of magazine.
*MA

Gatti-Casazza, Giulio.
My visit to [Francesco Florimo] a friend of Bellini and Wagner.

(Musical digest. New York, 1928. f°. v. 13, March, p. 29, 58-60.)

form 404 [vii-23-27 25m] MUSIC DIV.

FLORIMO,FRANCESCO,1800-1888

* ER
A 225
v. 20

RUTA, MICHELE.
Commemorazione del socio defunto Francesco Florimo. (IN: Accademia pontaniana, Naples. Atti. Napoli. 33cm. v. 20 (1890) p. [237]-240)

1. Florimo, Francesco, 1800-1888.
NN R 3.59 m/# OI (PC)1 (MU)1 (LC2, X1)

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* MEC
(Bellini)

Florimo, Francesco, 1800–1888, and M. Scherillo, editors.
Album-Bellini, a cura di F. Florimo e M. Scherillo. Pubblicato il giorno dell' inaugurazione del monumento a Vincenzo Bellini in Napoli. Napoli: Stabilimento tipografico A. Tocco & c., 1886. vii, 68, 4 p. facsim., plates, port. 28½cm.

Illustrations by Altamura, Caprile, Carafa di Noia, Carelli, Dalbono, De Maria, Ierace, Mazzotta, Miola, Montefusco, Morelli, Netti, Salfi, Simonetti, Vetri, Volpe, Ximenes.
Music: "Trascrizione per canto d'una Partita di G. S. Bach; trascrizione e parole di Arrigo Boito," last 4 p.

Cards in Public Catalogue MUSIC DIV.
Carnegie Corporation of New York.
675579A. 1. Bellini, Vincenzo, 1801–1835. I. Scherillo, Michele, 1860– jt. editor.
N. Y. P. L. January 19, 1934

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* MEC
(Bellini)

Florimo, Francesco, 1800–1888, editor.
Album Bellini. Premio-Bellini; introduzione, programma, cronaca dell' inaugurazione del monumento, appendice, rendiconto a cura di Francesco Florimo. Napoli: Pei Tipi Nicotra, 1887. xi, 36 p. 28½cm.

Cards in Public Catalogue MUSIC DIV.
Carnegie Corporation of New York.
1. Bellini, Vincenzo, 1801-1835.
N. Y. P. L. December 21, 1933

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*CLVY

Florimo, Francesco, 1800–1888.
Breve metodo di canto, diviso in tre parti, composto...da Francesco Florimo. Napoli: Stabilimento musicale Partenopeo, successore di B. Girard e Co. (pref. 1840.) Publ. pl. nos. 4874–4876. 1 p.l., 197 p. ob. 4°.

Music div.
1. Singing.—Study and teaching.
N. Y. P. L. October 9, 1916.

Florimo,Francesco,1800-1888. Letters,Turina, Giuditta

Copy only words underlined & classmark-- * MA

WALKER, FRANK, 1907-
Amore e amori nelle lettere di Giuditta, Bellini e Florimo. (IN: La Scala, Milano. 32cm. N. 112 (mar. 1959) p. 13-[23], 83-[84] illus., ports., facsim.)

French, English and German summaries, p. 83-[84]

1. Bellini, Vincenzo, 1801-1835. 2. Autographs (Music)--Bellini, V.--Facsimiles. I. Turina, Giuditta (Cantù), 1803-1871. Letters, Florimo. II. Florimo, Francesco, 1800-1888. Letters, Turina, Giuditta.
NN 10.59 g/# OC, I, Ib, II OI MU, 1, 2, I, II (LC5, X1)

Florimo,Francesco,1800-1888. Letters,Turina

Copy only words underlined & classmark-- *MA

WALKER, FRANK.
Giuditta Turina and Bellini. (IN: Music and letters. London. 25cm. v. 40, no. 1(Jan., 1959) p. 19-34)

Includes letters from Giuditta Turina to Francesco Florimo.
Bibliographical footnotes.

1. Turina, Giuditta (Cantù), 1803-1871. 2. Bellini, Vincenzo, 1801-1835. I. Turina, Giuditta (Cantù)1803-1871. Letters, Florimo. II. Florimo, Francesco, 1800-1888. Letters, Turina.
NN R 10.59 1/# (OC)Ib OI (MU)1, 2, I, II (LC5, X1)

Write on slip only words underlined and classmark: *MA

Florimo, Francesco,1800-1888. Letters, Verdi. English (Walker).

Verdi, Giuseppe, 1813-1901.
[Letters, Florimo. English (Walker)].
Verdi and Francesco Florimo. Some unpublished letters.
(Music and Letters. London,1945. v.26, p.201-208)
By Frank Walker.

Au.cd.

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*MEC
W27.I1

Florimo, Francesco, 1800–1888.
Riccardo Wagner ed i Wagneristi, per Francesco Florimo. Ancona: A. G. Morelli, 1883. 117 p. facsim., front. (port.) 12°.

Bibliographical footnotes.

Cards in pub. cat.
Music Div.
121394A
1. Wagner, Richard, 1813–83. Juilliard Foundation Fund.
N. Y. P. L. January 10, 1924.

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* ZB-123
Film Reproduction

FLORIMO, FRANCESCO, 1800-1888.
La scuola musicale di Napoli e i suoi conservatorii, con uno sguardo sulla storia della musica in Italia, per Francesco Florimo... Napoli, Stabilimento tip. di V. Morano, 1880-[83] 4 v. illus. (music) 24cm.

Film reproduction. Negative.
Vol. 3: 2. edizione. [At end] Finito di stampare il 10 settembre 1883.

(Continued)
NN R 6.63 g/ OCs PCs, 1, 3, 5, 7 SL MUs, 2, 4, 6, 7, 8 (MUF 1, UMI, LCl, X1)

FLORIMO, FRANCESCO, 1800-1888. La scuola musicale di Napoli e i suoi conservatorii... (Card 2)

First appeared in 1869-71 in 2 v., under title: Cenno storico sulla scuola musicale di Napoli.
CONTENTS.—I. Come venne la musica in Italia, ed origine delle scuole italiane. 1880.—II-III. Cenno storico sulla scuola musicale di Napoli e suoi conservatorii, con le biografie dei maestri usciti dai medesimi. 1882-[83]—IV. Elenco di tutte le opere in musica rappresentate nei teatri di Napoli dal 1651 al 1881, con cenni sui teatri e sui poeti melodrammatici. 1881.

(Continued)

FLORIMO, FRANCESCO, 1800-1888. La scuola musicale di Napoli e i suoi conservatorii... (Card 3)

1. Music--Italy--Naples. 2. Italy--Naples. 3. Music--Conservatories--Italy--Naples. 4. Conservatories--Italy--Naples. 5. Opera--Italy--Naples. 6. Operas--Italy--Naples. 7. Musicians, Italian. 8. Chapels, Music--Italy--Naples.

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*MP
+box

Florimo, Francesco, 1800-1888.
...T'adorerà; pensiero malinconico. Franc.Florimo... [Milano:T.Ricordi, ca.1865.] Publ.pl.no.37604. 3 p. f°.

Italian words with music for 1 voice with piano acc.
At head of title: Magazzino delle damigelle, n.7.

2 cards only
Not access.

X ref.from Magazzino delle damigelle.

Music Div.

Florinda [opera]
see
Thalberg,Sigismund, 1812-1871.
Florinda.

MUSIC DIV.

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*MMC (Viscasillas)

Florinda. Dramma lirico in un atto, by Angelo Bignotti and F. Ximenez de Embun. Música del maestro Edoardo Viscasillas. Barcelona. 4°

MUSIC DIV.

Florindo uomo fatale.

Write on slip only words underlined and classmark: *MA

Celletti, Rodolfo.
Florindo uomo fatale.
(La Scala. Milano, 1951. 1951, feb., p. 51-53. illus.)

Operas.
Singers.
npo

Florio, C.H. :The Egyptian festival.

NCO p.v.168

Franklin, Andrew, d. 1845.
The Egyptian festival; an opera, in three acts: as performed at the Theatre Royal, Drury Lane. Written by Andrew Franklin. London, J. Ridgway, 1800.
xi, [1], 54 p. 22cm.
~~[Longe, F. Collection of plays. v. 269, no. 6]~~
Without the music (by Florio)

1. Florio, C. H. II. Title.
Music Div.
27-8273
Library of Congress PR1241.L6 vol. 269

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*MP
box

FLORIO, C.H.
Far, far at sea, a favorite ballad sung by Mr. Incledon in his new entertainment called Variety; and by Mrs. Bland, at Vauxhall. Composed by C.H. Florio. London, Goulding, Phipps & D'Almaine [180-] score (3 p.) 32cm.

Caption title.
For 2 horns, 2 violins, viola and piano, with interlinear words.
First line: 'Twas at night.
1. Songs, English. 2. Songs, with chamber ensemble.
NN R 10.71 d/# OC SL MU 1g, 2g (LC1, X1)

Florio, Caryl, pseud.
See
Robjohn, William James, 1843-1920.

Music div.
N. Y. P. L. January 29, 1918.

Write on slip words underlined below and class mark— *MP (General)

Florio, Giorgio, fl. 16th cent.
Gemma carbunculi in ornamento auri.

For 6 unaccompanied mixed voices in open score.
Latin words.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crantz [1837-40] Lief. 6, p. 9-11.)

Music Div.

Write on slip words underlined in red

*MA

Florio, Giorgio, fl. 16th cent.
Madrigale a 6 voci. Venetia 1589. Fol.7.
(Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg.2. Musical supplement.)

Madrigals, Italian—To 1700
Choral music, Secular—Mixed—6 pt.—To 1600

Music Div.

Floris (Albino) NNop v.84

See:
Vamba

Il figlio d'Otello, ossia, Un fatto di cronaca del 1300 o giù di lì... Musica dello studente Albino Floris e comp. Roma Tip. Giuridica, 1897. 24p. 8°

Music Div.

*MKDM +

Floris, Franco.

... Le scale, aspetti storici e pratica pianistica; scale pentafoniche, orientali, greco-gregoriane, diatoniche moderne, minori bachiane, maggiori di Hauptmann, enigmatiche, esafoniche, busoniane, alternate, scala dodecafonica, scale bitonali. Prefazione di Vito Frazzi. Firenze, Monsalvato (pref. 1943)

2 p. l., 47 p. 34cm.

"Elenco di opere ... consultate": p. (1)

1. Piano—Studies and exercises. I. Title.

45-21755

Library of Congress MT231.F5 MUSIC DIV.

(2)

Floris, Franco, ed.

*MP (Italian)

VIVALDI, ANTONIO, 1678?-1741.

[CANTATAS. SELECTIONS]

Cantate profane, ad una voce media e pianoforte. Revisione e realizzazione pianistica del basso a cura di Franco Floris. Note introduttive di Adelmo Damerini. Padova, G. Zanibon [c1958] 28 p. 34cm.

The 3 cantatas also paged separately.

(Continued)

NN 4.63 f/B OC, I (OAF1) SL MUg, lg, Ig (MUS3, LC1, X1)

2

Florodora

NCOF +

Stuart, Leslie, 1866-1928.

[Florodora. Libretto. English]

"Florodora." Book by Owen Hall; lyrics by E. Boyd Jones [sic] and Paul Rubens; music by Leslie Stuart. [n. p., 19--] 57, 42 l. 30cm.

Typescript.

Without music.

Produced at the Casino theatre, New York, Nov. 10, 1903.

(Continued)

NN*X 2.54 OC, I, II, III PC, I, II, III, IV SL MUy, ly, Iy, IIy, IIIy, IVy (MUL 1, T 6, LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CANTATAS. SELECTIONS] Cantate profane, ad una voce media e pianoforte. (Card 2)

For voice and piano.

For medium voice and piano.

Each cantata also paged separately.

CONTENTS.--n. 1. Piango, gemo, sospiro.--n. 2. Ingrata Lydia.--n. 3. Filli di gioia vuoi farmi morir.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Floris, Franco, ed.

Stuart, Leslie, 1866-1928. [Florodora. Libretto. English] "Florodora". (Card 2)

1. Musical comedies—Librettos. Florodora. I. Davis, James, 1853-1907. Florodora. II. Boyd-Jones, Ernest, 1870?-1904. III. Rubens, Paul Alfred, 1875-1917. IV. Title.

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*MFBE

FLOROS, CONSTANTIN.

Universale Neumenkunde. Kassel, Auslieferung Bärenreiter-Antiquariat, 1970. 3 v. 127 plates. 25cm.

Bd. 3 is Dokumentation.

1. Neumes. 2. Byzantine music. 3. Music, Byzantine.

NN 6.71 b/A OC(1bo) PC, 1, 3 SL MU, 1, 2 & 3 (LC1, X1)

Florschütz, Eucharius, 1756-1831.

*MFBR (Germany)

Bauer, Rudolf.

Rostocks Musikleben im 18. Jahrhundert, von Dr. Rudolf Bauer. Rostock: C. Hinstorffs Verlag, 1938. 193 p. 23cm. (Added t.-p.: Rostocker Studien. Heft 4.)

The author's dissertation, Rostock.

"Leben und Werke des Rostocker Organisten Eucharius Florschütz," p. 145-171.

Bibliography included in "Einleitung;" bibliographical footnotes.

MUSIC DIV.

12719B. 1. Music—Germany—1750-1831. 2. Florschütz, Eucharius, Rostock. I. Title. II. Ser.

N. Y. P. L. September 9, 1940

Florvm Mvsicae

See

Rude, Johann, fl. 1600

Florvm Mvsicae

MUSIC DIV.

Flos campi

*MYM

Vaughan Williams, Ralph, 1872-

Flos campi; suite for solo viola, small orchestra and small chorus... By R. Vaughan Williams. [London] Oxford university press [c1928] 38 p. 31cm.

Score: viola, chorus (SSAATTBB, vocalising on syllables or humming) and piano (including reduction of chorus and instrumental cues).

Descriptive text (Latin and English) selected

(Continued)

NN 4.54 OC, I, II SL MUg, lg, 2g, Ig, IIg, IIIg (MUI 7, 2 1, LC1, X1)

Vaughan Williams, Ralph, 1872- Flos campi... (Card 2)

from the Song of Solomon, precedes each movement.

Piano arrangement by Gordon Jacob.

Duration: about 18 min.

Movements.—As the lily among thorns.—For, lo, the winter is past.—I sought him whom my soul loveth.—Behold his bed, which is Solomon's.—Return, O Shulamite.—Set me as a seal.

1. Viola and piano—Arr. 2. Choral music, Secular (Mixed, 8 pt.)—Instr. acc. I. Bible. O.T. Song of Solomon. Selections. English. 1928. II. Jacob, Gordon, 1895- , arr. III. Title.

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*MYK

FLOSMAN, OLDŘICH.

[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]

Concerto per violino ed orchestra. Violino e pianoforte. Praha, Panton, 1962. score (66 p.) and part. 31cm. (Klavírní výtahy, sv. 17)

Critical notes by Václav Felix in Czech, Russian, German, English, and French.

Duration: about 30 min.

1. Concertos (Violin)--Piano acc. I. Klavírní výtahy.

NN 6.64 a/A OC(lb*) (OS)I* (OAF1) SL MUg, Ig (LC1, X1) [S, NSCM]

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*MYR

Flosman, Oldřich.

Romanza e scherzo, per flauto ed arpa. Romance a větrné scherzo. Praha, Panton, 1966.

score (22 p.) and part. 31 cm. (Česká a slovenská komorní hudba)

Cover title.

1. Flute and harp.

NN* 8.70 m/A OC SL MUg, Ig (LC1, X1)

Das Floss der Medusa

*MP (German)

HENZE, HANS WERNER, 1926-

[DAS FLOSS DER MEDUSA. FULL SCORE. GERMAN]

Das Floss der Medusa; oratorio volgare e militare in due parti. Text von Ernst Schnabel. Mainz, B. Schott's Söhne; New York, Schott music corp. [1970] 167 p. 31cm. (Schott Musik des 20. Jahrhunderts)

Edition Schott. 6326.

1. Oratorios--Full scores. I. Schnabel, Ernst, 1913- Das Floss der Medusa. II. Title.

NN 12.70 e/A OC, I (OAF1) SL MUg, Ig, IIg (MUD1, LC1, X1)

Flossie

*MS

SZULC, JÓZEF ZYGMUNT, 1875-

[FLOSSIE. VOCAL SCORE. FRENCH]

Flossie, opérette in 3 actes. Livret de Marcel Gerbidon. Lyrics de Ch. L. Pothier. Paris, F. Salabert [1930], c1929. Pl.no. E.A.S.4772. 138 p. 32cm.

Caption title; all before p. [7] wanting.

1. Operas, Comic--Vocal scores. I. Pothier, Charles Louis, 1881- II. Gerbidon, Marcel, 1868-1933. Flossie. III. Title.

NN 3.57 l/A OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Flotenkonzert aus der Mozartzeit

* MYR

MEYLAN, RAYMOND, ed.

Flotenkonzert aus der Mozartzeit, D-dur. Wiesbaden, Breitkopf & Härtel [c1960] score (23 p.) and part. facsim. 31cm. (Edition Breitkopf. Nr. 6290)

For flute and piano; originally with orchestra.

Edited from a manuscript in the British museum (Royal music library).

"Von einem Mozart verwandten Geiste, wenn nicht gar von Mozart selbst geschaffen."

1. Concertos (Flute)--Piano acc. I. Mozart, Wolfgang Amadeus, 1756-1791, supposed composer. Concerto, flute, D maj. Arr. for flute and piano. II. British Museum. Mss. (R. M. 21. c. 52). III. Title.

NN 11.64 g/A OC, I, III (OS)II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Flothuis, Marius, 1914-

Write on slip only words underlined and classmark — *MA

Paap, Wouter.

Marius Flothuis.

(Mens en melodie. Utrecht, 1951. 1951. Jan., p. 4-9. illus.: music)

Form 406c [viii-8-50 25m] npo MUSIC DIV.

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*MX

FLOTHUIS, MARIUS, 1914-

Canti e giuochi. Per flauto, oboe, clarinetto, fagotto, corno e orchestra a corde. Op. 66. (1964) [Amsterdam, Donemus, c1964] miniature score (35 p.) 25cm.

1. Concerti grossi. 2. Chamber orchestra. I. Title.

NN 10.67 e/A OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

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* MY

FLOTHUIS, MARIUS, 1914-

Capriccio voor strijkorkest, op. 35 nr. 2 [1949] Amsterdam, Donemus [c1949] 19 p. 23cm.

Miniature score: string orchestra.

1. Orchestra, String.

NN 7.56 p/B OC SL MUg, 1g (MUI, LC1, X1)

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*MP (Netherlands)

FLOTHUIS, MARIUS, 1914-

Celdroom; radiofonische scène voor spreekstem, gemengd koor en orkest, op. 65. Tekst: H.M. van Randwijk. [Amsterdam, Donemus, c1964] miniature score (16 p.) 25cm.

For speaker, chorus (SATB) and orchestra.

(Continued)

NN 11.67 p/A OC, I SL MUg, lg, 2g, Ig, IIg (MUD1, LC1, X1)

2

FLOTHUIS, MARIUS, 1914- Celdroom; radiofonische scène voor spreekstem... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. 2. Melodrames--Orch. acc. I. Randwijk, H.M. van. Celdroom. II. Title.

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*MW

Flothuis, Marius, 1914-

[Concerto, horn, op. 24]

...Concerto pour cor principal et petit orchestre. Op. 24. [Door] Marius Flothuis (1945) [Amsterdam, Donemus] c1947. 36 p. 23cm.

Miniature score: horn and chamber orchestra.

1. Concertos (Horn). 2. Horn and chamber orchestra.

NN OC SL MU, 1, 2 (LC1, X1)

*MX
FLOTHUIS, MARIUS, 1914-
[DIVERTIMENTO, OP. 46]
Divertimento, op. 46 [1952], voor klarinet, fagot, hoorn, viool, altviool en contrabas. Amsterdam, Donemus; New York, C.F. Peters corp. [c1952] 1, 39 p. 24cm.

Miniature score: clarinet, bassoon, horn, violin, viola and double bass.
MOVEMENTS. -- Entrata. --Scherzo I. -- Canzone. --Scherzo 2. --Rondo. --Congedo.
(Continued)
NN 6.55 g/, OC SL Mlg, lg, 2g, 3g (MUI7, LC1, X1)

FLOTHUIS, MARIUS, 1914- . Divertimento, op 46 [1952]...
(Card 2)

1. Chamber music, 20th cent. --Sextets. 2. Clarinet in sextets (Clarinet, bassoon, horn, violin, viola, double bass). 3. Suites (Sextets).

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*MV
FLOTHUIS, MARIUS, 1914-
Espressioni cordiali; sei bagattelle per orchestra a corde, op. 63, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score (28 p.) 25cm.

For string orchestra.
Composed for the 150th anniversary of the Noordhollands philharmonisch orkest.
1. Orchestra, String. I. Title.
NN 5.64 f/B OC SL MUg, lg, lg (MUG1, MUII, LC1, X1)

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*ME
Flothuis, Marius, 1914-
Hedendaagse Engelse componisten, door Marius Flothuis. Amsterdam, H. J. W. Becht [1949] 60 p. illus. (facsims., music, ports.) 27cm. (Symphonia-reeks)

Cards in Public Catalogue MUSIC DIV.
534167B. 1. Musicians, English.
N. Y. P. L. February 7, 1953

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*MP
(Netherlands)
FLOTHUIS, MARIUS, 1914-
[HYMNUS]
Hymnus, für Sopran und grosses Orchester, Op. 67. Text: Ingeborg Bachmann, "An die Sonne." [Amsterdam, Donemus, c1965] miniature score (28 p.) 25cm.

Introductory material in Dutch, English, German and French.
Duration: 9 min.
First line: Schöner als der beachtliche Mond.
1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Bachmann, Ingeborg, 1926- . II. Title.
NN 5.66 r/c OC, I (OAFI) SL MUg, lg, lg, IIg (MUDI, MUS3, LC1, X1)

Copy only words underlined & classmark— *MA
FLOTHUIS, MARIUS, 1914-
Köchel-problemen. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no. 3 (Maart, 1954) p. 76-78. port.)

1. Köchel, Ludwig, Ritter von, 1800-1877. Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Mozarts. 2. Mozart, Wolfgang Amadeus --Bibl. --Thematic indexes-- Hist.
NN R X 8.54 OC OI MU, 1. 2 (LC3, X1)

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*ME
Flothuis, Marius, 1914-
Modern British composers, by Marius Flothuis. Stockholm, Continental book co. [etc., etc., 1950] 60 p. illus., music. 27cm. (Symphonia books)

Translated from the Dutch by Olive Renier.

585913B. 1. Musicians, English. MUSIC DIV.
NN*

Copy only words underlined & Classmark-- *MG
FLOTHUIS, MARIUS, 1914-
Mozarts Bearbeitungen eigener und fremder Werke. Salzburg, 1969. 104 p. music. 21cm. (Mozarteum, Salzburg, Austria. Schriftenreihe. Bd. 2)

"Auslieferung: Bärenreiter, Kassel."
Bibliography, p. 94-96.

1. Mozart, Wolfgang Amadeus --Arrangements. I. Series.
NN 3.70 m/B OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

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*MX
FLOTHUIS, MARIUS, 1914-
...Nocturne for flute, oboe and clarinet in A. [Op. 11] [London] J. & W. Chester [c1952] Pl. no. J.W.C. 267 1 v. 31cm.

Score (3 p.) and 3 parts.

1. Chamber music, 20th cent. -- Trios. 2. Flute in trios (Flute, oboe, clarinet).
NN 8.53 OC SL MUg, lg. 2g (LC1, X1)

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*MYH
FLOTHUIS, MARIUS, 1914-
Pour le tombeau d'Orphée, danse élégiaque pour harpe seule, opus 37 [1950] Amsterdam, Donemus [c1950] 7 p. 35cm.

1. Harp. I. Title.
NN 7.56 d/B OC SL MUg. lg, I (MUI2, LC1, X1)

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*MX
box
FLOTHUIS, MARIUS, 1914-
Quattro invenzioni, per quattro corni, op. 64. [Amsterdam, Donemus, c1964] 11 p., score (10 p.) 25cm.
For 4 horns.
Duration: 7 min.
CONTENTS.--Segnali--Armonia--Colori--Polifonia.
(Continued)
NN R 11.67 p/R OC SL MUg, lg, 2g, Ig (MUI 5) (LC1, X1) 2

FLOTHUIS, MARIUS, 1914- . Quattro invenzioni...
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns) I. Title: Invenzioni.

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*MX
FLOTHUIS, MARIUS, 1914-
[QUINTET, FLUTE, OBOE, 2 CLARINETS & BASSOON, OP. 13]
Quintet voor fluit, hobo, klarinet, fagot en basklarinet, op. 13. [Amsterdam, Donemus; for U.S.A. & Canada: C.F. Peters, New York, c1953] miniature score (31 p.) 23cm.

Duration: 22 min.
1. Chamber music, 20th cent-- Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, bassoon)
NN 9.63 e/, OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYR
FLOTHUIS, MARIUS, 1914-
Ronde champêtre, voor fluit en clavecimbel, op. 19B. Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York [c1949] score (8 p.) and part. 35cm.

For flute and harpsichord.

1. Harpsichord and flute. 2. Flute and piano. I. Title.
NN 9.71 b/, OC SL MUg, lg. 2g, Ig (MUI 1, LC1, X1)

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*MX
FLOTHUIS, MARIUS, 1914-
Sinfonietta concertante voor klarinet, altsaxofoon en klein orkest, opus 55 [1954/55] Amsterdam, Donemus [c1955] 60 p. 23cm.

Miniature score: clarinet, alto saxophone and small orchestra.

1. Clarinet, saxophone and orchestra. 2. Symphonies concertantes. 3. Chamber orchestra.
NN 12.56 a/, OC SL MUg, lg. 2g, 3g (LC1, X1)

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*MYL
box
FLOTHUIS, MARIUS, 1914-
[SONATA, VIOLONCELLO]
Sonate voor violoncel solo [1937-38]. Amsterdam, Broekmans & Van Poppel [1958?] 4 p. 33cm.

1. Violoncello.
NN R 11.61 g/, OC (OAF I) SL MUg, lg (LC1, X1)

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*MYR
Flothuis, Marius, 1914-
[Sonata da camera, op. 17]
...Sonata da camera, op. 17, per flauto e pianoforte [door] Marius Flothuis, 1943. [Amsterdam, Donemus, c1951] 1 v. 35cm.

Score, flute and piano (16 p.) and flute part.

1. Flute and piano. I. Title.
NN 10.52 OC SL MU, I, I (LC1, Z1, X1)

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*MYR
FLOTHUIS, MARIUS, 1914-
Sonata da camera per flauto e arpa, op. 42 [1951] Amsterdam, Donemus [c1951] 35cm.

Score (14 p.) and flute part.

1. Flute and harp.
NN 5.57 c/, OC SL MUg, lg (LC1, X1)

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*MTA
FLOTHUIS, MARIUS, 1914-
Spes patriae; sinfonietta voor klein symfonie-orkest op. 62. [Amsterdam, Donemus, c1962] miniature score (72 p.) 25cm.

1. Symphonies. I. Title.
NN 6.64 l/, OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MP
(Netherlands)
Flothuis, Marius, 1914-
...Four trifles for high voice and piano, op. 33 [by] Marius Flothuis, 1948. [Amsterdam, Donemus, c1949] 9 p. 35cm.

Contents.--Falling asleep in an orchard (S.T. Warner)--The look (Sara Teasdale)--Black eyes (S.T. Warner)--The seal-woman (Kathleen Raine)
(Continued)
NN 12.52 OC SL MU, 1, 2, I, II, III (MUS4, LC1, X1)
(Over)

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*MP
(Netherlands)
FLOTHUIS, MARIUS, 1914-
[TRIFLES, OP. 33]
Four trifles, for low voice and piano, op. 33. Composed 1948. Version for low voice by the composer: 1949. [Amsterdam, Donemus, 1949?, c1948] 8 p. 36cm.

Originally for high voice and piano.
May be performed separately or as a cycle.
CONTENTS. --Falling asleep in an orchard (S. Townsend Warner)--The Lord (S. Teasdale)--Black eyes (S. Townsend Warner)--The
(Continued)
NN R 2.60 a/, OC (OAFI) SL MUg. lg, 2g, Ig (MUS5, LC1, X1, Z3)

FLOTHUIS, MARIUS, 1914- [TRIFLES, OP. 33] Four trifles, for low voice and piano, op. 33. (Card 2)

seal-woman (K. Raine)

1. Songs, English (Dutch composers). 2. Song cycles. I. Title: Trifles.

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*MYO

FLOTHUIS, MARIUS, 1914-
[STUKKEN, GUITAR, OP. 22]
Twee stukken, voor gitaar. Amsterdam, Donemus [c1948] 5 p. 25cm.

CONTENTS.--Folia.--Habañera.

1. Guitar. 2. Dances (Guitar).
NN 4.59 t/ OC (OAF1) SL MUg. 1g. 2g (LC1, X1)

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*MEC (Mozart)

Flothuis, Marius, 1914-
... W. A. Mozart ... 's-Gravenhage, J. P. Kruseman [1940]
120 p. front., illus. (music) ports., facsims. 16½ᶜᵐ. (De Muziek, IX)
"Discographie": p. 118-119.
"Bibliographie": p. 109-112.

1. Mozart, ~~Johann Chrysostom Wolfgang Amadeus~~, 1756-1791. 2. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus—~~Discography~~. Phonograph records. I. Ser.
Cards in Public Catalogue — 46-33659
Library of Congress — ML410.M9F72
[a2]
MUSIC DIV.

Flothuis, Marius, 1914-

*MX

DELDEN, LEX VAN, 1919-

Kleine suite voor twaalf harpen, gecomponeerd door Lex van Delden en Marius Flothuis. [Amsterdam, Donemus; New York, C.F. Peters, c1951] miniature score (34 p.) 25cm.

1. Orchestra, Harp. 2. Suites (Harp orchestra).
I. Flothuis, Marius, 1914-
NN 7.70 l/OC, I SL MUg, 1g. 2g, I/g (LC1, X1)

Flothuis, Marius, 1914- , ed.

*MEC (Beinum)

EDUARD VAN BEINUM. Redactie K. Ph. Bernet Kempers [en] Marius Flothuis, uitg. in samenwerking met de Nederlandse vereniging Concertgebouwvrienden. Haarlem, J. H. Gottmer [1959?] 115 p. illus., ports. 22cm.

1. Beinum, Eduard van. I. Bernet Kempers, Karel Philippus, 1897- , ed. II. Flothuis, Marius, 1914- , ed. III. Nederlandse vereniging Concertgebouwvrienden.
NN R X 9.60 g/ OC, I, II (OS)III, IIIb PC, I, I, II, III
SL MU, I, I, II, III (LC1, X1, Z1)

Flothius, Marius, 1914-

*MRDI

HAYDN, MICHAEL, 1737-1806.
[MISSA, SANCTI HIERONYMI. FULL SCORE]
Missa Sancti Hieronymi. Primastampa di Marius Flothius e Charles H. Sherman. [Mainz] Universal Edition [1970]
score (79 p.) 30 cm. (Accademia musicale, 7)
Universal Edition, 25A007.
For solo voices (SATB), chorus (SATB), 6 oboes, 2 bassoons, 3
(Continued)
NN* 4.71 d/ OC, I, II (OD)IIt (ED)IIIt (OAF1) SL
MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

HAYDN, MICHAEL, 1737-1806. [MISSA, SANCTI HIERONYMI. FULL SCORE] Missa Sancti Hieronymi. (Card 2)

trombones, and continuo (organ, 3 double basses)
Pref. in English and German.
Duration: about 45 min.

1. Masses--Orch. acc. I. Flothius, Marius, 1914- II. Sherman, Charles H., ed. III. Missouri. University. Collegium musicum. t. 1970.

Flothuis, Marius, 1914- , ed.

*MYD

HOMMAGE à Willem Pijper; 10 compositions. [Redactie: Marius Flothuis] Amsterdam, Broekmans & Van Poppel [1950] 49 p. port. 33cm.

For piano, one piece for flute and piano.
Pref. in Dutch, English and French.
CONTENTS.--Ad lucem aeternam, door H. Zagwijn.--Hor ai dolor, door S. Dresden.--Vieille chanson, door H. Bosmans.--Toccata, door K. Mengelberg.--Sonatina, door K. van Baaren.--Dans, door B. van Lier.--
(Continued)
NN R 12.64 e/ OC, I SL MUg. 1g, 2g, 3g, Ig (MU3, OAF1, LC1, X1)

2

HOMMAGE à Willem Pijper; 10 compositions. (Card 2)

Sonatine, door W. Wijdeveld.--Due voci, door R. Escher.--Epilogue, door Hans Henkemans. (per flauto e pianoforte)--Sonatina III, door J. van Dijk.

1. Pijper, Willem, 1894-1947. 2. Piano--Collections. 3. Flute and piano. I. Flothuis, Marius, 1914- , ed.

Flothuis, Marius, 1914- , ed.

*MP (Italian)

MONTEVERDI, CLAUDIO, 1567-1643.
[OPERAS. SELECTIONS]
Vier gezangen voor alt en basso continuo. Uitg. door Marius Flothuis. Amsterdam, Broekmans & Van Poppel [pref. 1949] 21 p. 29cm.

For alto and keyboard instrument (realized continuo).
Cover title: Quattro canti per contralto e basso continuo.
CONTENTS.--Arioso d'Euridice [from l'Orfeo]--Recitativo della Speranza [from L'Orfeo]-- Lamento d'Arianna [from
(Continued)
NN 8.58 m/ OC, I (OAF1) SL MUg, 1g, Ig (MUS 4, LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [OPERAS. SELECTIONS] Vier gezangen voor alt en basso continuo. (Card 2)

Arianna]--Recitativo ed aria d'Arnalta [from l'Incoronazione di Poppea]

1. Songs, Italian. I. Flothuis, Marius, 1914- , ed.
4is,

Flotow, Adolf Ferdinand Friedrich, Freiherr von.
See
Flotow, Friedrich, Freiherr von, 1812-1883.

Music Dept.
N. Y. P. L. — December 13, 1915.

Flotow, Friedrich Freiherr von, 1812-83.

*MEC

[Flotow, Rosa Rosine (Theen) von.]
Friedrich von Flotow's Leben von seiner Wittwe. Leipzig: Breitkopf und Härtel, 1892. vi, 162 p., front. (port.) 8°.

Music div.

1. Flotow, Friedrich, Freiherr von, 1812-83.
N. Y. P. L. — June 9, 1916.

Flotow, Friedrich, Freiherr von, 1812-1883.

Write on slip only words underlined and classmark — Drexel 240

Heulhard, Arthur.
Le cas de MM. de Flotow et Wagner.

(Chronique musicale. Paris, 1837. v.1, p.193-200.)

Wagner, Richard-France.

MUSIC DIV.
npo

Flotow, Friedrich, Freiherr von, 1812-1883.

Write on slip, class mark, name, vol., page and year of magazine. *MA

Istel, Edgar,
Friedrich von Flotow. (b. April 26th, 1812).
(Monthly Musical Record. London, 1912. 8°. v.42, no.497, p.116-117.)

Music Div.

Flotow, Friedrich, Freiherr von, 1812-1883.

Please write on slip, name ... *MA

Kohut, Adolph
Erinnerungen an Flotow, Zum hundertsten Geburtstage, Pודr. (Neue Zeitschrift für Musik v.79 Heft 17 p. 233-236 Leipzig, 1912.)

Music Div.

Flotow, Friedrich, Freiherr von, 1812-1883 Martha

Write on slip words underlined below and class mark — *MA +

Dent, Edward J.
A best-seller in opera.

(Music and letters. London, 1941. v.22, p.139-154.)

MUSIC DIV.

FLOTOW, FRIEDRICH, FREIHERR VON. MARTA

Copy only words underlined & classmark— *MA

CENZATO, GIOVANNI.
Marta, Marta, tu sparisti. (IN: La Scala. Milano. 32cm. n. 88 (mar. 1957) p. 28-[30]; 92-[94])

French, English and German summaries.

1. Flotow, Friedrich, Freiherr von, Marta.
NN R 5.58 e/POI (MU) (LC2, X1)

Flotow (Friedrich, Freiherr von, 1812-1883.

NGB p.v.5

Mosenthal (S[alomon, H[ermann] von.)
Albin. Oper in drei Aufzagen. In Musik gesetzt von F. v. Flotow. Wien; A. Pichler's Witwe & Sohn, 1856.
46 p. 12°.

In: NGB p. v. 5, no. 4.

Music Div.

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*MSP

Flotow, Friedrich, Freiherr von, 1812-1883.
Alessandro Stradella; romantische Oper in 3 Acten, arrangirt für das Pianoforte zu vier Händen. Hamburg: J. A. Böhme [184-?]. 125 p. ob. 4°.

Music Dept

1. Operas.—Piano. 2. Title.
N. Y. P. L. — October 4, 1912.

[Alessandro Stradella]

DREXEL. 4879

Flotow (Friedrich) Freiherr von, 1812-1883.
Stradella. Opéra in 3 atti de F. de Flotow. Partition piano & chant avec paroles italiennes. Paris: Brandus, Dufour & Cie, c18--. 2 p.l., 230 pp. 4°
Nearly complete score.

Opera – Piano and voice

4879

Music Div.

*MTC

Flotow, Friedrich, Freiherr von, 1812–1883.
...Alessandro Stradella; Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1925.] Publ. pl. no. C. 45152. 27 p. 4°. (Edition Cranz. No. 2037.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.
Carnegie Corporation of New York.
1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. February 24, 1932

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*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
Alessandro Stradella; romantische Oper in 3 Akten, von Fr. v. Flotow. Klavierauszug. Hamburg: A. Cranz[, ca. 1870]. Publ. pl. no. 1227. 171 p. 4°.

Vocal score. German words.
First performed in 1844.
Libretto by W. Friedrich Riese.
On cover: Edition Peters. No. 1397.

MUSIC DIV.
172529A
ARTHUR MEES COLLECTION.
1. Operas—Piano and voice. ~~2. Friedrich, W.~~ 3. Title.
N. Y. P. L. I. Riese, Wilhelm Friedrich. Stradella. March 31, 1925

[Alessandro Stradella. Overture]

*MYD

Flotow, Friedrich, Freiherr von, 1812-1883 box
Ouverture für zwei Pianofortes zu acht Händen zur Oper: Alessandro Stradella, Musik von Fr. von Flotow. Hamburg: J.A. Böhme [ca.1869]. Publ.pl.no. 288.
2 parts. f°.

Arranged for 2 pianos, 8 hands.

1 card only.
Not access. MUSIC DIV.

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*MTC

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[ALESSANDRO STRADELLA. OVERTURE]
Alessandro Stradella. Ouverture. Wien, Wiener philharmonischer Verlag [192-?] miniature score (32 p.) port. 20cm. (Philharmonia. Partituren. No. 42)

1. Overtures. I. subs. for f. t.: [Stradella...]
NN R 7.71 m/A OCs (OAF1s) SLs MUg, Igs (LCls, [I], XIs)

[Alessandro Stradella]

DREXEL 5519

Flotow, Friedrich, Freiherr von, 1812-1883.
[Stradella. Selections. Instr.]
Erstes Potpourri aus der Oper: Alessandro Stradella, v. Flotow. Arrang: von C. T. Brunner. Zweite Auflage.

For piano.

(In: Opern-Bibliothek für das Pianoforte. v. 1, no. 19.)

1. No subject. I. Brunner, Christian Traugott, 1792-1874, arr.

[Stradella]

DREXEL 5519

Flotow, Friedrich, Freiherr von, 1812-1883.
[Stradella. Selections. Instr.]
Potpourri II aus Alessandro Stradella, von F. v. Flotow.

For piano.
Arranged by C. T. Brunner.

(In: Opern-Bibliothek für das Pianoforte. v. 1, no. 20.)

1. No subject. I. Brunner, Christian Traugott, 1792-1874, arr.

Flotow, Friedrich, Freiherr von, 1812-1883. Alessandro Stradella

*MYL

ANDRÉ, JEAN BAPTISTE, 1823-1882.
Troisième duo; fantaisie brillante, pour piano et violoncelle, sur des motifs de l'opéra Alessandro Stradella de F. de Flotow. Composée par Jean B. André et Robt. Emile Bockmühl. Oeuvre 39. Leipzig, C.F. Peters [1848?] Pl. no. 3063. score (23 p.) and part. 34cm.

1. Violoncello and piano, 1822-1881. II. Flotow, Friedrich, Freiherr von, 1812-1883. Alessandro Stradella. I. Bockmuehl, Robert Emil,
NN X 6.61 e/A OC, I, II SL MUg. Ig. Ig. Ig (LCI, XI)

Music Div.

Flotow, Friedrich, 1812-1883. [Alessandro Stradella]

Palacio, Manuel del, 1831-1906.
Stradella. Zarzuela en tres actos, en verso, letra acomodada á la música del Maestro Flotow por D. Manuel del Palacio. Díalogo de Don Luis Rivera. Madrid: Centro general de administración, 1861. 78 p. 8°.

MUSIC DIV.

Flotow, Friedrich, Freiherr von 1812-1883. ~~Stradella~~ Alessandro Stradella.

DREXEL 5709.7

[Riese, Wilhelm Friedrich]
The celebrated opera, in three acts, entitled Stradella. The music by F. Flotow. New York: Academy of music[186-?] 19 p. 4°.

Libretto. German and English words.

MUSIC DIV.

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*MZ

Flotow, Friedrich, Freiherr von, 1812-1883. Alessandro Stradella. (Flotow)
[Riese, Wilhelm Friedrich]
The celebrated opera, in three acts, entitled Stradella. The music by F. Flotow. New York: Academy of music, cop. 1863. 19p. 4°.

Libretto
German and English.

2 cards only
Not access.

1. Flotow, Friedrich, Freiherr von, 1812-1883.

MUSIC DIV.

Flotow, Friedrich, Freiherr von, 1812-1883. Alessandro Stradella. *MZ (Flotow)
[Riese, Wilhelm Friedrich]
Stradella. The celebrated opera in three acts. The music by Flotow. New York: F. Rullman [ca. 1908]. 19 p. 4°.

Libretto.
German and English.

GIFT OF MISS E. E. PIKE

2 cards only
Not access.

1. Flotow, Friedrich, Freiherr von, 1812-1883.

MUSIC DIV.

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*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
[Alma, l'incantatrice. Vocal score]
Alma, l'incantatrice; opera in quattro atti. Poesia di H. de St. Georges. Musica di F. de Flotow... Adattata alla scena italiana da A. de Lauzières... Paris, L. Escudier [1878] Publ. pl. no. L.E.3549. 283 p. 28cm.

First performed in 1878 in Paris under title: Alma l'incantatrice. The original version in one act, with libretto by Saint-Georges, was performed in 1843 in Paris as L'esclave de Camoëns; revised and performed in 1852 in Vienna as Indra. Known also under titles: L'enchanteresse; Zora, l'enchanteresse; and Die Hexe.

MUSIC DIV.
Carnegie Corp. of New York.
316537B. 1. Operas—Vocal score. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875. L'esclave de Camoëns. II. Lauzières, Achille de, 1818?– tr.
N. Y. P. L. December 28, 1945

NKM p.v. 178 (no. 2)

Flotow, Friedrich, Freiherr von, 1812-1883.

Saint-Georges (Jules Henri Vernoy de)
Alma l'incantatrice. Opera in quattro atti di H. de Saint Georges. Adattata alla scena Italiana da A. de Lauzieres. Musica di F. de Flotow. Parigi: L. Escudier, 1878. 87 p. 8°

In Italian verse and French prose

Music Div.

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*MZ

Flotow (Friedrich), Freiherr von, 1812-1883.
See Alma opera music by Flotow. [Libretto.] London, 1878? 12°

It. & Eng. text.

Music Div.

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*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
[Am Runenstein. Vocal score]
Am Runenstein. Grosse romantische Oper in zwei Abtheilungen, von Friedrich von Flotow und Richard Genée... Leipzig, B. Senff [1868] Publ. pl. no. 900(901–920). 232 p. 28cm.

"Zum ersten Mal aufgefuhrt auf dem Königl. Landestheater in Prag am 13. April 1868."

MUSIC DIV.
Carnegie Corp. of New York.
321044B. 1. Operas—Vocal score. I. Genée, Richard, 1823–1895.
N. Y. P. L. October 9, 1945

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*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
...L'âme en peine; opéra en deux actes, paroles de M^r. de S^t. Georges, musique de F. de Flotow... Paris: L. Langlois[, 186–? or 187–?]. Publ. pl. no. 4401. 172 p. 2. ed. 4°.

Vocal score. French words.
First performed in 1846.

MUSIC DIV.
221935A
Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 3. Title.
N. Y. P. L. January 4, 1926

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*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[L'ÂME EN PEINE. VOCAL SCORE. FRENCH]
L'âme en peine; opéra en deux actes. Paroles de Mr. de St. Georges. Musique de F. de Flotow. Paris, Bonoldi [1846?] Pl. no. 4401. 172 p. 27cm.

Imperfect: t.p. and contents page wanting; supplied by electrostatic copy.
1. Operas--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'âme en peine.
NN R 2.71 b/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MN p.v.14

Flotow, Friedrich, Freiherr von, 1812–1883.

Der Blumen Rache; Gedicht von Ferdinand Freiligrath, mit begleitender Musik. Op. 16. Berlin, E. Bote & G. Bock [1875] Pl. no. 10865. 9 p. 33cm.

Recitation with piano acc.
Includes ms. changes in the text.

1. Melodrames—Keyboard acc. I. Freiligrath, Ferdinand, 1810-1876.
NN R X 3.64 OC, I SL MUg, Ig, Ig (MUD1, LC1, X1)

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*MN p.v. 14

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
Der Blumen Rache; Gedicht von Ferdinand Freiligrath, mit begleitender Musik. Op. 16. Berlin, E. Bote & G. Bock [1875] Pl. no. 10865 9 p. 33cm.

Recitation with piano acc.
Includes ms. changes in the text.
1. Melodrames--Keyboard acc. I. Freiligrath, Ferdinand, 1810-1876.
NN X 6.63 g/B OC, I SL MUg, Ig, Ig (MUD 1, LC1, X1)

Flotow, Friedrich, Freiherr von, 1812-1883.
L'enchanteresse.

See

Flotow, Friedrich, Freiherr von, 1812-1883.
Alma, l'incantatrice.

Music Div.

Flotow (Friedrich, Freiherr von, 1812-1883
See
Ketterer (Eugène)
Fantaisie brillante sur Martha du Flotow pour piano par Eug. Ketterer. Op. 60.
New York: Wm Hall & Son, c18-- 13p. f°.

Gift of Mrs. Roemsen.

Music Div.

Flotow, Friedrich, Freiherr von, 1812-1883.
Fatme.
See
Flotow, Friedrich, Freiherr von, 1812-1883.
Zilda.

MUSIC DIV.

Flotow, Friedrich, Freiherr von, 1812-1883.
DER FÖRSTER. See his
L'AME EN PEINE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Flotow, Friedrich, Freiherr von, 1812-1883.
DIE GROSSFÜRSTIN. See his
SOPHIA CATHARINA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

DREXEL 4734

Flotow (Friedrich) *Freiherr von*, 1812-1883.
Guide me, O thou great Jehovah. Hymn for soprano or tenor solo & quartette. Arranged from Flotow by J. N. Pattison. *New York: W. A. Pond & Co.*, 1863. 5 pp. f°.

In: Anthems. v. 3.

Music Div.

Pattison (John Nelson)
Songs, Sacred, English — German composers

Flotow, Friedrich, Freiherr von, 1812-1883
Die Hexe.
See
Flotow, Friedrich, Freiherr von, 1812-1833.
Alma, l'incantatrice.

MUSIC DIV.

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*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[INDRA. VOCAL SCORE. GERMAN]
Indra; romantische Oper in drei Akten, von Gustav zu Putlitz. Vollständiger Klavier-Auszug mit deutschem Text. Berlin, E. Bote & G. Bock [19--]
Pl. no. B.& B. 2170-2201. a. 280 p. 35cm.

The revised and enlarged version of his one-act opera, L'esclave de Camoëns. The original French libretto by J. H. Vernoy de Saint-Georges.--cf. Loewenberg.

NN X II. 58 a/d OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883. [INDRA. VOCAL SCORE. GERMAN] Indra... (Card 2)

1. Operas--Vocal scores. I. Putlitz, Gustav Heinrich Gans, Edler Herr Von und Zu, 1821-1890. Indra. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'esclave de Camoëns. III. Title: Indra.

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*MTC

Flotow (Friedrich, Freiherr von) 1812-1883.
Jubel-Ouverture für grosses Orchester. Partitur. Hamburg: A. Cranz. [n.d.] 43 pp. 8°.

Orchestra, full — Overtures
Overtures, full orchestra

Music Div.

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*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
Marta; opéra semi séria en 4 actes, de F. de Flotow. Partition pour piano et chant, avec pàroles italiennes et allemandes. Paris: G. Brandus & S. Dufour [18—?]. Publ. pl. nos. B. et D. 10000, 10027. 1 p.l., 315 p. 4°.

Vocal score.
Italian and German.
German libretto by W. Friedrich Riese.
First performed in 1847.

Music Dept.

DRAPER COLLECTION.

1. Operas.—Piano and voice. ~~2. Friedrich, W.~~ 3. Title.
N. Y. P. L. 2. Riese, Wilhelm Friedrich. Martha. November 19, 1915.

Flotow, Friedrich, Freiherr von, 1812-1883.
Marta.
See
Flotow, Friedrich, Freiherr von, 1812-1883.
Martha.

Music Div.

Mus. Res.
*MSI

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. FULL SCORE. FRENCH]
Martha; opéra-comique en quatre actes de H.de Saint Georges & Crevel de Charlemagne. Musique de F. de Flotow. Nouvelle édition. Paris, Choudens [ca. 1896]
Pl.no. A.C. 10,613. 454 p. 36cm.

Libreto by Friedrich Wilhelm Riese; based on a bullet by Saint-Georges. Translated into French by Crevel de Charlemagne.

(Continued)
NN S 4.67 p/. OC,I,II (OAF1) SL MUg,lg,Ig,
IIg (MUR1,LC1,X1)

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. FULL SCORE. FRENCH] Martha...
(Card 2)

BEETHOVEN ASSOCIATION FUND

1. Operas, Comic--Full scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Lady Henriette.
II. Riese, Wilhelm Friedrich. Martha.

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*XML-314

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. VOCAL SCORE. FRENCH & ITALIAN]
Marta; opera semiseria in quattro atti [di] F. de Flotow. Parole di W. Friedrich [pseud.] Traduzione francese di Crevel de Charlemagne. Milano, G. Ricordi [1904?] Pl. no. 53691. 328 p. port. 28cm. (Edizioni economiche Ricordi)

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14,949)

1. Operas, Comic--Vocal scores. I. Riese, Wilhelm Friedrich. Martha.
NN R 9.72 g/ OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1, Z A1)

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*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. VOCAL SCORE. GERMAN]
Martha; Oper in vier Akten von F. von Flotow. Leipzig, A. Cranz [189-?] Pl.no.39223. 220 p. 28cm.

Libretto by W. Friedrich. [pseud.]

1. Operas, Comic--Vocal scores. I. Riese, Wilhelm Friedrich. Martha.
NN R 12.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. VOCAL SCORE. GERMAN]
Martha; oder, Der Markt zu Richmond; romantisch-komische Oper in vier Aufzügen von W. Friedrich [pseud.] Musik von. F. von Flotow. Vollständiger Clavierauszug vom Componisten. Wien, H.F. Müller [1848?] Pl. no. H.F.M. 280. 266 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Riese, Wilhelm Friedrich. Martha.
NN S 5.70 1/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

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*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. VOCAL SCORE. ENGLISH]
Martha; opera in three acts. Adaptation by Richard Lert. The English libretto by Vicki Baum and Ann Ronell [after the original libretto of F. W. Riese] New York G. Schirmer, c1940. 208 p. 28cm.

1. Operas, Comic--Vocal scores. I. Lert, Richard, ed. II. Baum, Vicki, 1880- , tr. III. Ronell, Ann, 1908- , tr. IV. Riese, Wilhelm Friedrich. Martha.
NN 7.63 s/B OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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*MS

Flotow, F[riedrich], Freiherr von, 1812-1883.
The opera of Martha; or, The fair at Richmond. With Italian, German and English words. Boston: O. Ditson & Co. [cop. 1860.] 230 p. 8°.

Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. October 13, 1913.

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*MS

Flotow, Friedrich, Freiherr von, 1812-1883.
Marta. (Martha.) Opera in four acts, by Flotow. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey & Co. [1874?] 248 p. 4°.

Vocal score. Italian and English.
First performed in 1847.
Libretto by W. Friedrich Riese.
On cover: The royal edition of operas.

19703A
1. Operas.—Piano and voice. ~~2. Friedrich, W.~~ 3. Sullivan, Sir Arthur Seymour, 1842-1900. 4. Title. 2. Riese, Wilhelm Friedrich. Martha.
N. Y. P. L. June 28, 1921.

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*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
...Martha; a comic romantic opera in four acts, composed by F. von Flotow. Edited, and the pianoforte accompaniment revised, by Berthold Tours. The English translation by Natalia Macfarren... London: Novello and Co., Ltd. [1874.] 246 p. 4°.

Vocal score. English and German.
First performed in 1847.
Libretto by W. Friedrich Riese.
At head of title: Novello's original octavo edition.

Music Div.

1. Operas.—Piano and voice. ~~3. Friedrich, W.~~ editor. 5. Macfarren, Natalia translator. 6. Title. 2. Operas (Comic).—Piano and voice. 4. Tours, Berthold, 1838-97, (Andrae), lady, 1827-1916, 3. Riese, Wilhelm Friedrich. Martha.
N. Y. P. L. March 27, 1922.

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*MS

Flotow, Friedrich, Freiherr von, 1812-1883.
Martha; opéra-comique en 4 actes et 6 tableaux. Poème de MM. Crevel de Charlemagne et H. de Saint-Georges. Musique de F. de Flotow. Paris: Choudens [, ca. 1896]. Publ. pl. no. A.C. 10509. 279 p. 4°.

Vocal score. Italian words.
First performed in 1847.
Libretto by W. Friedrich.
Caption-title. t.-p. lacking.
Bookplate of Bessie Story.

411038A

MUSIC DIV.

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*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
...Martha; or, The fair at Richmond; a comic romantic opera in four acts. Libretto by W. Friedrich [Riese], music by Friedrich von Flotow. The English version by Natalia Macfarren. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, cop. 1902. Publ. pl. no. 15850. 246 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

Vocal score. German and English.
First performed in 1847.

KREHBIEL COLLECTION.

119432A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. ~~3. Friedrich, W.~~ 4. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 6. Title. 3. Riese, Wilhelm Friedrich.
N. Y. P. L. February 6, 1924.

DREXEL. 4877

Flotow (Friedrich) Freiherr von, 1812-1883.
Martha Comic opera. Composed by F. von Flotow. Containing text, overture and principal music (vocal and instrumental) ... Edited by Geo. W. Tryon, Jr. Philadelphia: American Opera Pub. Co., [18—.] 1 p.l., 64 pp., 1 port., 1 pl. 4°
English words.

~~Operas — Piano and voice~~

4877 Music Div.

DREXEL. 4875

Flotow (Friedrich, Freiherr von, 1812-1883.
Marta. (Martha.) Opera in four acts. (With Italian and English words). Edited by A. Sullivan [Piano and voice.] New York: Boosey & Co., [18—.] [Royal ed.] 2 p.l., 247 (1) pp. 4°.
Vocal score.

~~Operas — Piano and voice~~

4875 Music Div.

DREXEL. 4876

Flotow (Friedrich) Freiherr von, 1812-1883.
The opera of Martha, or, The fair at Richmond By F. von Flotow. With Italian, German and English words. Boston: O. Ditson & Co., 1860. 230 pp. 4°

Vocal score with piano accompaniment.

~~Operas — Piano & voice~~

4876 Music Div.

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*MSP

Flotow, Friedrich, Freiherr von, 1812-1883.
...Martha, by Flotow. Pianoforte solo. London: Boosey & Co. [n.d.] 48 p. 4°.
(Boosey's cabinet operas. no.108.)

Arranged for piano, 2 hands, without words.
Cover-title.

NICHOLL COLLECTION

1. Operas—Piano

Music Div.
2 cards only

DREXEL. 4878

Flotow (Friedrich) Freiherr von, 1812-1883.
Marta. Opéra semi sèria en 4 actes de F. de Flotow. Partition piano seul. Paris: Brandus & Dufour, [18—.] 1 p.l., 160 pp. 4°

~~Operas — Piano~~

4878 Music Div.

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*MSP

Flotow, Friedrich, Freiherr von, 1812-1883.
...Martha, or, The fair at Richmond. By F. von Flotow. For piano solo. Boston: O. Ditson & Co., [ca. 1860.] 107 p. 4°. (Ditson's edition of standard operas.)

First performed in 1847.
Title begins: The opera of...

309450A. N. Y. P. L. 1. Operas—Piano. 2. Title.

MUSIC DIV.
September 20, 1927

DREXEL. 5525 (17)

Flotow (Friedrich) Freiherr von, 1812-1883.
Martha. Piano solo.] Rostock: C. Hagemann & Comp., [18—.] 11 pp. f°
(Réminiscences d'opéras ... par Théodore Oesten, no. 11.)

No pl. no.

~~Operas—Selections~~
Oesten, Theodor

5525 Music Div.

DREXEL 5665

Flotow (Friedrich) Freiherr von, 1812-1883.
Martha... arranged for the harp... by N. C. Bochsa, № 2. New York: J. F. Browne, cop. 1850. 9 pp. f° (Gems from the operas arranged... for the harp. № 11.)

1. Harp.
2. Bochsa, Nicolas Charles.

5665 Music Div.

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*MTC p.v.2

Flotow, Friedrich, Freiherr von, 1812-1883.
...Martha; Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1925.] Publ. pl. no. C. 45151. 35 p. 4°. (Edition Cranz. No. 2038.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

503414A. N. Y. P. L. 1. Orchestra, Full— Overtures. I. Title.
December 3, 1930

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*MYD + box

Flotow, Friedrich, Freiherr von, 1812-1883.
Ouverture zur Oper "Martha," von F. v. Flotow. Arr. von Friedrich Hermann. [Leipzig: E. W. Fritzsch, 1870.] Publ. pl. no. E. W. F. 86 L. 3 parts. f°.

Arranged for piano, 4 hands, violin and violoncello.
Caption-title. t.-p. reads: Ausgewählte berühmte Ouverturen, für Pianoforte zu 4 Händen, Violine und Violoncell, eingerichtet von Friedr. Hermann... 3. Série ... no. 13.

1. Overtures — Arr. for quartet
~~1. Orchestra, Full—Arr. for chamber music. 2. Piano, 4 hands, etc., with various instruments.~~ 3. Hermann, Friedrich, 1828-1907.
N. Y. P. L. Piano quartets (Piano, 4 hands, violin and violoncello)

Music Dept.
April 12, 1928

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*MY box

Flotow, Friedrich, Freiherr von, 1812-1883.
Overture to Flotow's celebrated opera Martha. Arranged for the pianoforte 4 hds. Boston: O. Ditson & Co. [18—] 9 p. obl. 4°.

~~Operas—Selections~~
Overtures — Piano

Music Div.
F. F. MÜLLER COLLECTION

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*MTC p.v.2

Flotow, Friedrich, Freiherr von, 1812-1883.
...Martha; Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1925.] Publ. pl. no. C. 45151. 35 p. 4°. (Edition Cranz. No. 2038.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

503414A. N. Y. P. L. ~~1. Orchestra, Full—~~ 1. Overtures. I. Title.
Full score
December 3, 1930

DREXEL. 5525

Flotow (Friedrich von) Freiherr, 1812-1883.
Martha... Paraphrase de concert composée par Gustave Satter. Op. 24. Philadelphia: G. André & Co., [18—.] 13 pp. f°
Publ. pl. no. G. A. 360

Piano solo

~~Operas—Selections~~
Satter, Gustav

5525 Music Div.

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*MP box

Flotow (Friedrich, Freiherr von, 1812-1883.
Vocal beauties of Flotow's opera of Martha, [arranged for voices with piano acc.] Nos. 1 & 2. Boston: O. Ditson & Co., cop. 1856. 2 pts. F° & obl. 4°.

1. Solo, Profugo, Rejetto: Lost, Proscrib'd, A friendless pilgrim.
2. Good night (Notturno) — Quartet, mixed voices.

~~Songs—German~~
Operas—Selections

Music Div.
F. F. MÜLLER COLLECTION

DREXEL. 5539 (9)

Flotow (Friedrich von) Freiherr, 1812-1883.
Martha. [Selections for piano, 4 hands.] Philadelphia: Lee & Walker, cop. 1859. 11 pp. f° (Les charmes de l'opéra ... arranged for two performers by J. A. Getze. № 12. (2))
Pub. pl. no. 6546.10

~~Operas—Selections~~
Getze, J. A.

5539 Music Div.

DREXEL. 5523.1

Flotow (Friedrich, Freiherr von, 1812-1883.
Martha. [Potpourri] für Violine & Pianoforte von G. Wichtl. Offenbach a/M.: J. André, [18—.] 2 v. f° (Der kleine Opernspieler... no. 1.)

Wichtl, G.

~~5528~~ 5523.1
Music Div.

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*MZ

FLOTOW, FRIEDRICH, Freiherr von, 1812-1883.
[MARTHA. LIBRETTO. ITALIAN]
Marta; opera semiseria in quattro atti. Milano, Coi tipi di F. Lucca [184-] 47 p. 18cm.

Libretto by Friedrich Wilhelm Riese.

I. Riese, Wilhelm Friedrich. Martha.
NN** 2.57 g/ OC (OAF 1) PC,1 MU, Iy (MUL 1, LC1, X1)

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*MZ (Flotow)

Flotow, Friedrich, Freiherr von, 1812-1883. Martha
[Riese, Wilhelm Friedrich]
Martha: or, The fair at Richmond; a comic opera in four acts. The music by Flotow. As represented at the Royal Italian Opera, London, and at the Academy of Music, New York. New York: The Academy of Music [186-?]. 23, 6p. 4°.

Libretto. Italian and English.
Music, 6 p. at end.
Gansevoort-Lansing Coll.
1. Flotow, Friedrich, Freiherr von, 1812-83.
2 cards only.
Not access.
Music Div.

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*MZ

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. LIBRETTO. ENGLISH]
Martha; a romantic comic opera in four acts. German words by W. Friedrich (Friedrich Wilhelm Riese). Based on a ballet by J. H. Vernoy de Saint-Georges. Music by Friedrich von Flotow. English version by Edward J. Dent. London, New York, Oxford university press, 1941. xviii, 67 p. 19cm.

I. Riese, Wilhelm Friedrich. Martha. II. Saint Georges, Jules Henri Vernoy de, 1799-1875. Lady Henriette. III. Dent, Edward Joseph, 1876-.
NN** X 2.57 t/ OC, I, II, III (OAF1) PC, I, II, III SL MU, Iy, IIy, IIIy (LC1, X1)

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*MZ (Flotow)

Flotow, Friedrich, Freiherr von 1812-1883. Martha
[Riese, Wilhelm Friedrich]
Martha; a comic opera, in four acts. The music by Flotow. As represented at the Royal Italian opera, Covent Garden... New York: Acad. of Music [186-?]. 1 p.l., 2-23 p. 8°.

Libretto.
Italian and English.

1. Drama (German). 2. Flotow, Friedrich, Freiherr von, 1812-83.
3. Title.
N. Y. P. L.

Music Div.
December 23, 1915.

Flotow, Friedrich, Freiherr von 1812-1883. Martha

*MZ p.v.13, no.1

[Riese, Wilhelm Friedrich]
Martha; oder, Der Markt zu Richmond. Oper in vier Abtheilungen, theilweise nach einem Plan von St. Georges, von W. Friedrich. Musik von Friedrich von Flotow. Text der Gesänge. Leipzig: Breitkopf und Härtel, [188-?]. 48 p. 16°. (Breitkopf & Härtels Musikbücher. Nr. 352.)

Libretto. German words.

1. Drama, German. 2. Title.
N. Y. P. L.

MUSIC DIV.
June 7, 1926

5709.17

*MZ

Flotow, Friedrich, Freiherr von, 1812-1883.
[Martha. Libretto. Italian & English]
Martha; or, The Richmond fair. A grand opera, in four acts. The music by F. von Flotow. As represented at the Royal Italian opera, London, and the Academy of music, New-York. New-York, C. Breusing, c1858.

"The principal musical gems of... Martha... arranged as piano-forte solos," 6 p. at end.

1. No subject.
N. Y. P. L.

MUSIC DIV.
November 13, 1947

Flotow, Friedrich, Freiherr von, 1812-1883. Martha.

*MZ (Flotow)

[Riese, Wilhelm Friedrich]
Flotow's Marta, a semi-serious opera, in four acts. In Italian and English... Contains music of the favourite melodies. New York: S. French & Son[, etc., etc., 1879?]. 14 l. illus. (music.) 26½cm.

Italian and English in parallel columns.

——— ——— Second copy. 27 x 20cm.

1. Drama, German—Translations into Italian. 2. Drama, German—Translations into English. I. Title. II. Title: Marta.
N. Y. P. L.

MUSIC DIV.
Revised
December 12, 1934

Flotow, Friedrich, Freiherr von, 1812-83. Martha.

*MZ (Flotow)

[Riese, Wilhelm Friedrich]
Martha: an opera in four acts. Music by Flotow. Adapted by C. M. Richings. As performed by the Richings English Opera Company. Philadelphia: Ledger Job Prtg. Off., 1867. 27 p. 8°.

English words.
Libretto.

Librettos
1. ~~Drama (German)~~. 2. Flotow, Friedrich, Freiherr von, 1812-83. 3. Richings, Caroline Mary, 1827-84, editor. 4. Title.
N. Y. P. L.

MUSIC DIV.
May 17, 1920.

Flotow, Friedrich, 1812-1883. Martha.

NGB p.v.171

[Riese, Wilhelm Friedrich]
Marta. Grande opera semi-comica en cuatro actos. Música de F. von Flotow. Zacatecas: M. Mariscal, 1862. 47 p. 24°.

Libretto only.

1. ~~Drama (German)~~. 2. Title.
N. Y. P. L.

MUSIC DIV.
December 11, 1918.

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*MZ (Flotow)

Flotow, Friedrich, Freiherr von, 1812-1883. Martha
[Riese, Wilhelm Friedrich]
Martha, an opera in four acts, the music by Flotow, as represented at the London Italian opera houses: with an English version, and the music of the principal airs... London: The Music-Pub.Co.[1864.] 31 p.incl.music. 8°. (Davidson's musical opera-books.)

Libretto. Italian and English.

Music Div.

1.Flotow, Friedrich, Freiherr von, 1812-83

2 cards only
Not access.

Flotow, Friedrich, Freiherr von, 1812-83. *MZ (Flotow)
[Riese, Wilhelm Friedrich]
Martha, or, The Richmond fair, a grand opera, in four acts: the music by Herr Friedrich von Flotow: the libretto by W. Friedrich [Riese] as originally performed at Vienna, in 1847. New York, 1857. 15 p. 4°.

Libretto.
English words.

1.Flotow, Friedrich, Freiherr von, 1812-83

2 cards only
Not access.

MUSIC DIV.

Flotow, Friedrich, Freiherr von, 1812-1883. Martha.

*MZ (Flotow)

[Riese, Wilhelm Friedrich]
Martha: a comic opera, in four acts, the music by Flotow; the libretto edited and translated by Manfredo Maggioni, as represented at the Royal Italian opera, Covent Garden. [London, 1872?] 76 p. 19cm.

Libretto by W.F.Riese.
Italian and English text.

MUSIC DIV.

Flotow, Friedrich, Freiherr von, 1812-1883. Martha.

Drexel 5709.16

[Riese, Wilhelm Friedrich]
Martha; or, The Richmond fair... New York, Baker & Godwin, 1856. 12 p. 23cm.

Synopsis of the opera by F.von Flotow.

MUSIC DIV.

Flotow, Friedrich Freiherr von, 1812-1883.
Martha

NCOF +

WYMETAL, WILLIAM.
Stage guide for Martha, opera in three acts by F. von Flotow. Adaptation by Richard Lert; English libretto by Vicki Baum and Ann Ronell. Based on the production staged for the Chicago opera company, December 7, 1940. [New York] G. Schirmer, 1941. 76 p. 31cm.

1. Drama--Promptbooks and typescripts. I. Flotow, Friedrich, Freiherr von, 1812-1883. Martha. II. Title: Martha.
NN R 2.64 p/ OC (1bo) I (OAF1) PC, I SL MU/I T, 1, I, II (LC1, X1)

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*MS

Flotow, Friedrich, Freiherr von, 1812-1883.
[Naida. Vocal score. Italian]
Naida; opera semiseria in 3 parti, di Saint Georges. Musica di F. de-Flotow. Tr. italiana... Canto in chiave di sol con acc. di pianoforte. Milano, F. Lucca [etc., etc., 1865?] Pl.no. 15740. 176 p. 29cm.

First performed in 1865 in St. Petersburg. Revived 1873 in Milan and Genoa in an Italian translation by G. Eisner. Original version in French by Saint-Georges and Léon Halevy entitled Le vannier was never performed.—*cf. Loewenberg. Annals of opera.*

1. Operas—Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Naida. II. Halevy, Léon, 1802-1883. Naida. III. Eisner, G., tr. IV. Title. V. Title: Le vannier.
NN R 5.53 OC, I, II, III SL MU/g, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[L'OMBRE. VOCAL SCORE. FRENCH]
L'ombre; opéra-comique en 3 actes. Paroles de M. de Saint-Georges. Musique de F. de Flotow. Partition piano et chant, arrangée par Bazille. Paris, G. Brandus & S. Dufour [1870?] Pl.no. B. et D. 11,670. 238 p. 29cm.

"Représenté pour la première fois à Paris... le 7 juillet 1870."
(Continued)

NN S 8.69 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[L'OMBRE. VOCAL SCORE. FRENCH] L'ombre...
(Card 2)

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'ombre. II. Bazille, Auguste Ernest, 1828-1891, arr.

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*ZB-360

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[L'OMBRE. VOCAL SCORE. ITALIAN]
L'ombra; opera in tre atti. Parole del sigr. di Saint Georges; musica di F. de Flotow. Nuova traduzione italiana. Rid. per canto e pianoforte di Bazille. Torino, Giudici e Strada [1872?] Pl. no. 10550/11176. 309 p. 32cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'ombre.
NNR 9.72 b/ OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

[L'ombre]
Flotow, Friedrich, Freiherr von, 1812-1883.
Sein Schatten (L'ombre); komische Oper in drei Akten. Nach dem Französischen des de Saint-Georges von Rich. Genée. Musik von Fr. von Flotow. Vollständiger Klavier-Auszug mit Text... Berlin: E. Bote & G. Bock [1871]. Publ. pl. nos. 9540-9554, 9556-9562. 2 p.l., 3-334 p. 4°.

First performed in 1870.
German words.
Vocal score.

1. Operas.—Piano and voice. 2. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 3. Genée, Richard, 1823-95, translator. 4. Title. 5. Title: L'ombre.
N. Y. P. L.

Music Div.
May 28, 1920.

Flotow, Friedrich, Freiherr von, 1812-1883. DREXEL 5709.

Ombra (L') (The shadow) An opera ... by F. von Flotow ... [Libretto] ... Words by J. H. V. de Saint-Georges. New York: Academy of Music, cop. 1875. 29 pp. 4°

It. & Eng. text.

A Saint Georges (J. H. V. de) 5709
Librettos

Music Div.

Flotow, Friedrich, Freiherr von, 1812-1883.
The phantom.

See

Flotow, Friedrich, Freiherr von, 1812-1883.
L'ombre.

Music Div.

Flotow, Friedrich, Freiherr von, 1812-1883.
SEIN SCHATTEN. See his

L'OMBRE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1886

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*MS

FLOTOW, FRIEDRICH, Freiherr, VON, 1812-1883.
[SOPHIA CATHARINA. VOCAL SCORE. GERMAN]
Die Grossfürstin (Sophia Catharina) Romantish komische Oper in 2 Abtheilungen und 4 Akten, mit Ballet, von Charlotte Birch-Pfeiffer. Musik von F.v. Flotow. Berlin, E. Bote & G. Bock [1850] 223 p. 34cm.

1. Operas, Comic--Vocal scores. I. Birch-Pfeiffer, Charlotte, 1800-1868. Sophia Catharina. II. Title. III. Title: Sophia Catharina.
NN S 4.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, DC2)

Flotow, Friedrich, Freiherr von, 1812-1883.
STRADELLA. See his

ALESSANDRO STRADELLA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1886

Flotow, Friedrich, Freiherr von, 1812-1883.

NGB p.v.580

Rossi, Alexandrine.
...Tannkönig. Waldmärchen zur Weihnachtszeit (nach dem gleichnamigen Tanzspiel von Eduard Hobein), von Alexandrine Rossi. Musik von Friedrich von Flotow, für das Märchen bearb. von Lothar Jansen. Berlin, Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller, 1918. 61 p. 18cm.

Prompt-book.

1. Christmas plays, German. I. Title.
N. Y. P. L.

MUSIC DIV
September 28, 1949

DREXEL. 5197

Flotow (Friedrich) Freiherr von, 1812-1883
Trio de salon pour piano, violon et violoncelle ... par Fr. de Flotow.
Hambourg: J. A. Böhme, c18--. 3 pts. in 1 pm. f°

1. Chamber music, 19th cent. — Trios
2. Piano — Trios — Piano, violin and violoncello
5197

Music Div.

*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
...La veuve Grapin; opérette en un acte, paroles de Mr. De Forges, musique de F. de Flotow. Partition chant et piano... Paris: C. Joubert[, 189–?]. Publ. pl. no. B. et D. 10189. 62 p. 4°.

Vocal score. French words.
"Représenté pour la première fois le 21 septembre 1859, sur le théâtre des Bouffes Parisiens, à Paris."
Reprinted from the plates of Brandus & Dufour of 1859.

228855A
Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Pittaud de Forges, Philippe Auguste, 1805–1881. 4. Title.
N. Y. P. L. January 12, 1926

*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
Zilda (Conte des Mille et une nuits). Opéra comique en 2 actes. Paroles de MM. de St Georges & Chivot. Musique de F. de Flotow. Partition piano & chant, arrangée pour la conduite de l'orchestre... Paris: G. Brandus & S. Dufour[, 1866]. Publ. pl. no. B. et D. 11, 125. 208 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre national de l'Opéra-comique ...le 28 mai 1866."

Music Div.
Juilliard Foundation Fund.
202800A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Chivot, Henri, 1830–1897. 5. Arabian nights. 6. Title.
N. Y. P. L. January 4, 1926

*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
[Zilda. Vocal score]
Fatme; komische Oper in zwei Akten, von Friedrich von Flotow, neu bearbeitet von Benno Bardi. Klavierauszug mit Dialog. Berlin: A. Hirsch, c1925. Publ. pl. no. R. V. 2. 136 p. 31cm.

German words.
First performed in 1925 in Berlin; original version performed in 1866 in Paris under the title: Zilda.
Libretto by Jules Saint-Georges and Henri Chivot.

Music Div.
181728B. 1. Operas, Comic—Vocal score. I. Bardi, Benno, 1890– , ed. II. Saint-Georges, Jules Henry Vernoy de, 1799–1875. Zilda. III. Chivot, Henri, 1830–1897. Zilda.
N. Y. P. L. (Over) September 15, 1942

Flotow, Friedrich, Freiherr von, 1812-1883.
Zora, l'enchanteresse.
See
Flotow, Friedrich, Freiherr von, 1812-1883.
Alma, l'incantatrice.

Music Div.

*MEC

[Flotow, Rosa Rosine (Theen) von.]
Friedrich von Flotow's Leben von seiner Wittwe. Leipzig: Breitkopf und Härtel, 1892. vi, 162 p., front. (port.) 8°.

Cards in Public Catalogue
Music div.
1. Flotow, Friedrich, Freiherr von, 1812–83.
N. Y. P. L. June 9, 1916.

*Z-771
Film Reproduction

Flott, Franz.
Auf Ostwacht, Texte, Sprüche, Gedichte und Lieder für die Feiergestaltung. [Breslau, 1937]
80 p. illus. 24 cm. (Schriftenreihe der Landesgruppe Schlesien des Bundes Deutscher Osten, Breslau)

Film reproduction. Negative.
Cover title.
"Kanons," music for 3-4 voices, p. 78-80.

1. Germany, Eastern, in literature. 2. Germans in Silesia. 3. Rounds, catches and canons, German. I. Title.
NN * R II. 59 a/[OC PC, 1, 2, I SL MUg, 3g, Ig SL, 2, I (UM1, LC1, X1)

Flotte Bursche

*MS

SUPPÉ, FRANZ VON, 1819-1895.
[FLOTTE BURSCHE. VOCAL SCORE. GERMAN]
Flotte Bursche; komische Operette in einem Act. Klavier-Auszug mit Worten eingerichtet von Carl Millöcker. Leipzig. A. Cranz [1863?] Pl. no. A.C. 12690. 97 p. 35cm.

Libretto by J. Braun. Cf. Loewenberg.
1. Operas, Comic--Vocal scores. I. Braun, Joseph, 1840?-1902. Flotte Bursche. II. Title.
NN 7. 70 e/k OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Die Flotten.

*MYD +

Lanner, Joseph Franz Karl, 1801–1843.
Die Flotten. Walzer für das Piano-Forte zu vier Händen, von Joseph Lanner. 140stes Werk... Wien: P. Mechetti qm. Carlo [etc., etc., ca. 1840] Publ. pl. no. P. M. No. 3146. 15 p. 26 x 33½cm.

Music Div.
1. Piano—4 hands—1800– . 2. Waltzes—Piano, 4 hands. I. Title.
N. Y. P. L. December 9, 1936

*MFBE

FLOTZINGER, RUDOLF.
Der Discantussatz im Magnus liber und seiner Nachfolge. Mit Beiträgen zur Frage der sogenannten Notre-Dame-Handschriften. Wien, H. Böhlaus, 1969. 322p. music. 24cm. (Wiener musikwissenschaftliche Beiträge. Bd. 8)

"Notenanhang": [34] p. in pocket.
Bibliography: p. [312]-317.

1. Organum. 2. Leoninus, 12th cent. Magnus liber organi. I. Series.
NN 3. 70 w/k OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Flotzinger, Rudolf, ed.

**MN
DTÖ 14-15
22, 38, 53, 61, 76, 120

TRIENTER CODICES.
Sechs [i. e. Sieben] Trienter Codices. Geistliche und weltliche Compositionen des XV. Jahrhunderts. 1. -[7.] Auswahl. Wien, Artaria, 1900-70. 7 v. facsims. 35cm. (Denkmäler der Tonkunst in Österreich, Bd. 14 [i. e. 14-15] 21 [i. e. 22] 38, 53, 61, 76, 120)

(Continued)

NN S 12. 71 w/k OC, VIII, IX, X, XI, XIb* (OS)I, II, III, IV, V, VI, VII MUg, 1g, 2g, 3s, 4g, Ig, IIg, IIIg IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1) 5

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 2)

Fünfte and 6. Auswahl have title: Sieben Trienter Codices; 7. Auswahl: Trienter Codices.
Imprint varies: 4. -6. Auswahl, Wien, Universal Edition. --7. Auswahl, Graz, Akademische Druck- u. Verlagsanstalt.
Editors: 1. -2. Auswahl: Guido Adler and Oswald Koller. --3. Auswahl: Oswald Koller, Margarethe Loew, Erwin Luntz, and Franz Schegar. --4. Auswahl: Rudolf von Ficker and Alfred Orel. --5. -6. Auswahl: Rudolf von Ficker. --7. Auswahl: Rudolf Flotzinger
For 3-4 voices, with or without instruments; Latin, French, German, or Italian texts.

(Continued)

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 3)

The volumes of music known as the Trienter Codices were compiled in the fifteenth century probably for the library of the Duomo at Trent, where six of them were found and described about 1885. These six volumes (Cod. 87-92, containing 1585 compositions) were bought in 1891 by the Austrian Ministerium für Cultus und Unterricht, and were deposited in the Hofbibliothek (now the National-bibliothek) at Vienna. In 1920, under the terms of the Treaty of St. Germain, they were returned to Trent. The seventh codex (Codex Tridentinus 93, nos. 1586-1864) was found in the archives of the Duomo at Trent in 1920. The MSS. were written by Johannes Wiser and other scribes.

(Continued)

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 4)

"Thematischer Katalog der sechs Trienter Codices": v. 1, p. 19-80.
"Verzeichnis von berücksichtigenswerten Korrekturen und Konjecturen zum "Thematischen Katalog." Nach einer Durchsicht von Carl Horwitz und Anton von Webern kollationiert und zusammengestellt von Oswald Koller": v. 2, [2] p. at end.
"Thematischer Katalog [Codex 93]": v. 5, p. vii-x.

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 5)

DREXEL MUSICAL FUND

1. Vocal collections--To 1600. 2. Choral music, Sacred--To 1600. 3. Masses--Collections--To 1600. 4. Motets--Collections--To 1600. I. Series. Bd. 14-15. II. Series. Bd. 22. III. Series. Bd. 38. IV. Series. Bd. 53. V. Series. Bd. 61. VI. Series. Bd. 76. VII. Series. Bd. 120. VIII. Adler, Guido, 1855-1941, ed. IX. Koller, Oswald, 1852-1910, ed. X. Ficker, Rudolf von, 1886-1954, ed. XI. Flotzinger, Rudolf, ed.

Flouquet, Pierre Louis, 1900-

*MP
(Belgian)

Schmit, Camille, 1908–
Psautier; pour voix moyenne, piano, et trio à anches. Poèmes de Pierre-Louis Flouquet. [Bruxelles, CeBeDeM, 1967]
score (24 p.) and 3 parts. 36 cm.

(Continued)
NN* L 70 e/L OC, I SL MUg, 1g, 2g, Ig (MUDI, LC1, X1)

Music Div. 2

SCHMIT, CAMILLE, 1908- Psautier; pour voix moyenne, piano, et trio à anches. (Card 2)

For voice, clarinet, bassoon, oboe, and piano.
Contents.—Psaume du torrent.—Psaume de la nuit.—Psaume de la danse.

1. Songs, French (Belgian composers) 2. Songs, with chamber ensemble. I. Flouquet, Pierre Louis, 1900-

*MP
(English)

FLOWER, ELIZA, 1803-1846.
Musical illustrations of the Waverley novels. London, Novello, Ewer & co., 1897. Pl. no. 10314. 55 p. 35cm.

For the most part for voice and piano.
Published in 1831 by J. A. Novello.

1. Songs, English. I. Scott, Sir Walter, bart. Waverley. II. Title: Waverley.
NN R X 7. 58 p/v OC (1b)I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

* ZB–57
Film Reproduction

Flower, John Arnold, 1921–
Giovanni Gabrieli's Sacrae symphoniae (1597) [Ann Arbor, 1957] 2 v. facsims.

Film reproduction. Positive.
Thesis — University of Michigan.
Vol. 2 consists of 26 of the 45 motets of Book 1 transcribed into modern score.
Bibliography, v. 1, leaves 184–188.

1. Gabrieli, Giovanni, 1557–1612. Sacrae symphoniae. I. Gabrieli, Giovanni, 1557–1612. Sacrae symphoniae, lib. 1. Selections.
NN R 9.59 OC(1b*)I PC,1 SL MU,1,Ig (UM1,LC1,X1)

*MEC
(Schubert)

Flower, Newman, 1879–
Franz Schubert, the man and his circle. New and rev. ed. London, Cassell [1949]
x, 262 p. plates, ports., music. 26 cm.
Bibliography: p. 209–241.

1. Schubert, Franz Peter, 1797–1828.
Cards in Public Catalogue. Full name: Walter Newman Flower.
ML410.S3F66 1949 927.8 49–6788*
Library of Congress [5] Music Div.

* MEC
(Schubert)

Sir
Flower, [Newman, 1879–
Franz Schubert, the man and his circle, by Newman Flower... London: Cassell and Co., Ltd.[, 1928.] xiii, 289 p. facsim. (music), col'd front., plates, ports. 8°.

Appendix: Biographical list of acquaintances of Schubert, p. 259–268.
Facsimiles of the autograph ms. of Erlkönig and Der Winterabend, on end papers.
Bibliography, compiled by William C. Smith, p. 227–258.

Cards in Public Catalogue

Music Div.
395598A. 1. Schubert, Franz Peter, 1797–1828.
N. Y. P. L. January 30, 1929

*MEC
(Schubert)

Sir
Flower, ~~Walter~~ Newman, 1879–
Franz Schubert, the man and his circle, by Newman Flower ... with frontispiece in color and fifty reproductions from photographs. New York, Frederick A. Stokes company [c1928]
xiii, 369 p. col. front., 1 illus., plates, ports., facsim. (music) 24½cm.
Facsimiles (music) on lining-papers.
"Schubert bibliography, list of works, etc., compiled by William C. Smith": p. 301–334.
—— —— New York: Tudor pub. co., 1935.

1. Schubert, Franz Peter, 1797–1828.
Cards in Public Catalogue
Library of Congress ML410.S3F64 28—26938
—— ——Copy 2. Music Div.
Copyright A 982 [3015]

*MEC
(Handel)

Flower, Sir Newman, 1879-
George Frideric Handel, his personality & his times, by Newman Flower... London[etc.]Cassell & co., 1923. xv, 378 p. facsims. (incl. music), mounted col'd front., plates, ports. (part col'd, mounted.) 24cm.

Bibliography, p. 341-358.

Cards in Public Catalogue
MUSIC DIV.
WESLEY WEYMAN COLL.

683451A. 1. Handel, Georg Friedrich, 1685-1759.
N. Y. P. L. December 27, 1933

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*MEC
(Handel)

Flower, Sir Newman, 1879-
George Frideric Handel, his personality & his times, by Newman Flower... London: Cassell & Co. Ltd., 1923. xv, 378 p. facsims., col'd front., plates, ports. (part col'd.) 8°.

Bibliography, p. 341-358.

Cards in pub. cat.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

102802A. 1. Handel, Georg Friedrich, 1685-1759.
N. Y. P. L. October 10, 1933.

**MEC
(Handel)

Flower, Sir Newman, 1879-
George Frideric Handel, his personality and his times. A new and rev. ed. with 4 colour plates and 37 illus. New York, C. Scribner's Sons, 1948.
300 p. illus., ports. (part col.) music. 26 cm.
"Bibliography, compiled by William C. Smith": p. [363]-382.

1. Handel, Georg Friedrich, 1685-1759. I. Smith, William Charles.
Full name: Walter Newman Flower.
Cards in Public Catalogue
ML410.H13F5 1948 927.8 48-6032*
Library of Congress [20] MUSIC DIV.

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* MEC
(Handel)

Flower, Sir Newman, 1879-
George Frideric Handel, his personality and his times. New and rev. ed. London, Cassell, 1959.
399 p. illus. 26 cm.
"Bibliography, compiled by William C. Smith," p. [363]-382.

1. Handel, Georg Friedrich, 1685-1759.

NN * R 12.69 m/ OC PC, I SL MU, I (LC1, X1)

Flower, Walter Newman, 1879-joint author *MEC

Sullivan, Herbert, and N. Flower.
Sir Arthur Sullivan, his life, letters & diaries, by Herbert Sullivan and Newman Flower; with an introduction by Arnold Bennett; two four colour and twenty-nine half-tone plates. New York, George H. Doran company [c1927] xii p., 1 l., 15-393 p. plates, ports. (2 col., incl. front.) facsims. (incl. music) 22 1/2cm.

544905A. MUSIC DIV.

Flower, Sir Newman, 1879- jt.au.
* MEC
(Sullivan)

Sullivan, Herbert, d. 1928, and N. Flower.
Sir Arthur Sullivan; his life, letters & diaries, by Herbert Sullivan and Newman Flower, with an introduction by Arnold Bennett... London [etc.] Cassell & Co., Ltd. [1927] xii, 313 p. facsims. (incl. music), plates, ports. (2 col'd, mounted, incl. front.) 23½cm.
"List of works, compiled by W. C. Smith, of the British Museum," p. 268-283.
"Bibliography," p. 284-292.

MUSIC DIV.
882189A. 1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Musicians—Correspondence, reminiscences, etc. 3. Gilbert, Sir William Schwenck, 1836-1911. I. Flower, Newman, 1879- , jt. au.
N. Y. P. L. March 24, 1936

Flower, Sir Newman, 1879- jt.au.
*MEC
(Sullivan, A)

Sullivan, Herbert, d. 1928.
Sir Arthur Sullivan; his life, letters & diaries, by Herbert Sullivan and Newman Flower... London [etc.] Cassell & co. [1950] ix, 306 p. ports. 24cm.
2. ed.
"List of works, compiled by William C. Smith," p. 268-283.

MUSIC DIV.
606856B. 1. Sullivan, Sir Arthur Seymour, 1842-1900. I. Flower, Sir Newman, 1879- , jt. au.
N. Y. P. L. December 20, 1951

Flower, Walter Newman.
(See
Flower, Sir Newman, 1879-

MUSIC DIV.
N. Y. P. L. September 26, 1933.

A flower cycle *MP
(U. S.)

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

A flower cycle. by Arlo Bates and G. W. Chadwick. Boston, O. Ditson, c1892. 43 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Song cycles. I. Bates, Arlo, 1850-1918. II. Title.
NN 6.69 k/OC, I SL MUg, 1g, 2g, 1g, IIg MUA(4), I (MUD1, LC1, X1)

The flower drum and other Chinese songs *MO
(Chinese)

Ch'ên, Chin-hsin (Yao) arr.
The flower drum and other Chinese songs [by] Chin-hsin Yao Chen and Shih-hsiang Chen; foreword by Pearl S. Buck, preface by Henry Cowell... New York, The John Day company [1943]
64 p. incl. front. illus. 23½ x 22cm.
With piano accompaniment. Words in English and Chinese (transliterated) with original Chinese at end of each song.
"List of references": p. 64.

CARNEGIE CORPORATION OF NEW YORK
1. Folk-songs, Chinese. I. Ch'ên, Shih-hsiang, tr. II. Title.
44-40021
Library of Congress M1804.C4F5 MUSIC DIV.
[10] 784.4951

Flower drum song
* MZ

RODGERS, RICHARD, 1902-
[Flower drum song. Libretto. English]
Flower drum song; a musical play. Lyrics by Oscar Hammerstein 2d. Book by Oscar Hammerstein 2d and Joseph Fields, based on the novel by C.Y. Lee. New York, Farrar, Straus and Cudahy [c1959] 141 p. illus. 22cm.

1. Musical comedies—Librettos. Flower drum song. I. Hammerstein, Oscar, 1895- . Flower drum song. II. Fields, Joseph A., 1895- . Flower drum song. III. Li, Chin-yang, 1917- . The flower drum song. IV. Title.
NN * S 8.59 p/ OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1)

Flower drum song NCOF

RODGERS, RICHARD, 1902-
[FLOWER DRUM SONG. LIBRETTO. ENGLISH]
Flower drum song. Lyrics by Oscar Hammerstein 2nd. Book by Oscar Hammerstein 2nd and Joseph Fields, based on the novel by C. Y. Lee. [New York, Rialto mimeographing and typing service bureau, 1958] 60, 32 l. 30cm.

Typescript.
Includes original cast.
(Continued)
NN 5.59 t/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

RODGERS, RICHARD, 1902- . [FLOWER DRUM SONG. LIBRETTO. ENGLISH] Flower drum song. (Card 2)

1. Musical comedies--Librettos. Flower drum song. 2. Musical Shows--U.S. I. Hammerstein, Oscar, 1895- . Flower drum song. II. Fields, Joseph H., 1895- . Flower drum song. III. Li, Chin-yang, 1917- . The flower drum song. IV. Title.

The flower garden. *MP
(Russ.)

Arenski, Anton Stepanovich, 1861-1906.
The flower garden; a pastoral for mezzo-soprano solo and two-part chorus of women's voices... From the Russian by Nathan Haskell Dole. [Music by] A. Arensky. [Boston, Mass.: Boston Music Co.,] cop. 1912. Publ. pl. no. B. M. Co., 2794. 21 p. 4°.
Caption-title.
t.-p. reads: The Boston Music Company edition of choruses and part-songs by Russian composers...
English words.
Vocal score.

MUSIC DIV.
1. Cantatas. 2. Dole, Nathan Haskell, 1852- , translator. 3. Title.
N. Y. P. L. April 23, 1920.

A flower to me thou seemest
*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[MYRTHEN. DU BIST WIE EINE BLUME. ARR. FOR PIANO]
A flower to me thou seemest. Du bist wie eine Blume (H. Heine) Op. 25. Transcribed by Leopold Godowsky. New York, C. Fischer, c1921. 3p. 31cm.

Caption title.
On cover: Transcriptions & concert arrangements for pianoforte.
(Continued)
NNR6.68 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1) (MUI 1) 2

SCHUMANN, ROBERT, 1810-1856. [MYRTHEN. DU BIST WIE EINE BLUME. ARR. FOR PIANO] A flower to me thou seemest.

Originally for voice and piano. Superlinear words in English and German.

The Leonard S. Saxe Collection

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Du bist wie eine Blume.

Flower queen.
Root, George Frederick, 1820-1895.
Flower queen; or, The coronation of the rose. A cantata in two parts, for the use of singing classes in academies, female seminaries & high schools... Poetry by Miss F.J. Crosby... music... by Geo. F. Root, with a supplement... containing semi-choruses, solos etc. New York: Mason & Law, [cop. 1852]. 93 pp., 8 pp. 24°.

Music Div.

The flower queen
*MZ

ROOT, GEORGE FREDERICK, 1820-1895.
[THE FLOWER QUEEN. TEXT. ENGLISH]
Libretto of The flower queen; or, The coronation of the rose. The words by Frances Jane Crosby. New York, Mason [c1852] 15 p. 22cm.

1. Cantatas, Secular--Librettos. I. Crosby, Frances Jane, 1820-1915. II. Title: The flower queen. III. Title: The coronation of the rose.
NN 8.57 l/OC, I (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

...The flower queen. *MP
(U.S.)

[Slater, Edward,] 1844-1920.
...The flower queen; cantata for unchanged voices. Edited by Walter H. Aiken. New York: Amer. Book Co. [cop. 1910.] 48 p. 8°. (Standard musical library.)
Vocal score. English words.
Composer's pseud., Odoardo Barri, on cover.

MUSIC DIV.
1. Cantatas. 2. Children.—Music for. 3. Aiken, Walter H. 4. Title.
N. Y. P. L. February 16, 1923.

The flowering peach
* MS-Amer.

HOVHANESS, ALAN, 1911-

The flowering peach (1954). New York, Associated music publishers [c1955] score (19 p.) and 3 parts. 31cm.

Incidental music for the play by Clifford Odets.
For 4 players: saxophone (and clarinet), vibraphone (glockenspiel and celesta), tamtam (and kettledrums) and harp (or piano).
Duration: about 21 min.
(Continued)
NN 3.64 g/ OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4), I (LC1, X1) 2

HOVHANESS, ALAN, 1911- . The flowering peach (1954). (Card 2)

1. Incidental music. 2. Harp, saxophone and percussion. 3. Piano, saxophone and percussion. 4. Percussion. I. Odets, Clifford, 1906-1963. The flowering peach. II. Title.

Flower songs and others

*MP
(U. S.)

BOERICKE, HELENE.

Flower songs and others. Philadelphia, H. Boericke [c1926] 47 p. 31cm.

For voice and piano.

1. Songs, U. S. I. Title.
NN 6. 69 k/JOC(1bo) SL MUg, Ig, Ih MUA(4) (LC1, X1)

The flowering staff

*C-3 p.v.198

Miller, Loraine Huntington.
The flowering staff; a play in one act... Music by Joseph W. Clokey. Boston [etc., 1950] 26 p. 19cm. (Baker's royalty plays)

Includes music, p. 24-26.

1. Drama, American. I. Clokey, Joseph Waddell. The flowering staff. II. Title.
NN R 2.53 OC PC,1, II SL MUg,Ig,IIg (LC1,X1)

DREXEL 862

Flowers (George French)
Catalogue of a collection of miscellaneous music, comprising the libraries of Dr. G. F. Flowers and Prof. Hawes . . . Will be sold . . . Nov. 15, 1872. [*London*, 1872.] 17 pp. 8°.

Music Div.

DREXEL 3055

Flowers (George French)
Essay on the construction of fugue, with an introduction containing new rules for harmony, illustrated in a passacaglia and twelve fugues for the organ. *London: Cramer, Beale & Co.*, 1846. 1 p.l., ii, 44 pp., 26 pp. of music, al. ob. 8°.

Fugues — Hist. and crit.
Organ - Fugues

Music Div.

Flowers

*MP
(Eng)

Hatton, John Liptrot, 1809-1886.
Flowers: a cantata for female voices. Written by Edward Oxenford, composed by J. L. Hatton... Toronto: Suckling & Sons [188-?]. 2 p.l., 22 p. 4°.

English words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. Oxenford, Edward. 3. Title.
N. Y. P. L.

Music div.
June 6, 1917.

Flowers in music.

This is a magazine article. Write on slip name, year, vol., No. and page of journal

Dubilzky (Franz)
Die Pflanzen in der Musik.
(Neue Musik-Zeitung, v. 31 Heft 23 p. 474-476
Heft 24 p. 493 ff.

Stuttgart, 1910)

Music Div.

FLOWERS IN MUSIC

Copy only words underlined & classmark— *MA

LUPARELLO, MARIA ADA.
Fiori nell'incanto sonoro. (IN: La Scala. Milano. 32cm. n.131 (ott. 1960) p.47-50. illus.)

1. Flowers in music.
NN 12. 61 m/POI (MU) (LC2, X1)

FLOWERS IN MUSIC

Write on slip only words underlined and classmark: *MA

Price, Marguerite B.
Flowers and music.

(Musical Standard. London, 1916. v.8, p. 327-328)

form 1693 [viii-31-25 25m]

Music div.

FLOWERS IN MUSIC

E-10
4171

SCHIER, BRUNO.
Die Kunstblume von der Antike bis zur Gegenwart; Geschichte und Eigenart eines volkstümlichen Kunstgewerbes, mit einem Liederanhang von Josefa Elstner-Oertel. Berlin, Akademie-Verlag, 1957. viii, 208 p. col. illus., tables. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 11)

"Blümellieder," poems, p. [133]-188.
Bibliography, p. [137]; bibliographical footnotes.

1. Artificial flowers--Trade and stat.--Germany. 2. Artificial flowers--Trade and stat. 3. Flowers in music. 4. Songs, German--Collections. I. Series. II. Elstner-Oertel, Josefa.
NN X 11. 57 e/ OC, II, IIb (OS)I PC, 1, 2, 3, 4, I, II SL E, 1, 2, I, II MUy, 3y, 4y, I, II (LC1, X1, C1, Y1)

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*MO (Russian)
box

..."The flowers that bloomed in the field..." from "Great-Russian songs in folk-harmonisation" (noted phonographically from the improvised part-singing of peasants)... (Moscow, 1921). For 4 mixed voices...or 4 mixed choir... [n. p., 1934?] 2 l. 35½cm. (Grainger, P. A. Adelaide. 7.)

Open score: S.A.T.B. English words.
From Lineva's collection of Russian folk songs.
Reproduced from Grainger's manuscript.
Caption-title.

Music div.

1. Folk songs, Russian. 2. Vocal quartets, Secular—Mixed—Unacc. 3. Choral music, Secular—Mixed—4 pt—Unacc. I. Grainger, Percy Aldridge, 1882— , ed.
N. Y. P. L.

July 12, 1937

Flowers & trees

NCOF
+

CAMPODONICO, JAMES.
[FLOWERS & TREES. LIBRETTO. ENGLISH]
Flowers & trees; a collage. Play and lyrics by Tom Oliver; music by James Campodonico. [New York, c1969] 1 v.(various pagings). 30cm.

Typescript.
Two one-act plays: Trees, and Saltflowers.
Saltflowers produced at Playwrights unit, New York, Sept. 26, 1968.

(Continued)

NN 11. 69 k/A OC(1bo)I, IIIbo PC, I, II (OAF1) SL MUy, Iy, IIy,
IIy T, 1, 2, I, II, IV, V (LC1, X1) 2

CAMPODONICO, JAMES. [FLOWERS & TREES. LIBRETTO] ENGLISH] Flowers & trees; a collage. (Card 2)

1. Musical comedies. Librettos. Flowers & trees. 2. Drama--Promptbooks and typescripts--One-act. I. Oliver, Tom. Flowers and trees. II. Title. III. Oliver, Tom. IV. Title: Trees. V. Title: Saltflowers.

Flowers & trees

NCOF
+

CAMPODONICO, JAMES.
[FLOWERS & TREES. LIBRETTO. ENGLISH]
Flowers & trees; a collage. Play and lyrics by Tom Oliver [rev. version] [New York, 1969] 1 v. (various pagings) 29cm.

Typescript.
Two one-act plays, produced as Trees and Saltflowers.

1. Musical comedies--Librettos. Flowers & trees. 2. Drama--Promptbooks and typescripts--One-act. I. Oliver, Tom. Flowers & trees. II. Title. III. Title: Trees. IV. Title: Saltflowers. V. Title: Flowers.
NN 10. 71 d/OC I PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy
T, 1, 2, I, II, III, IV, V (LC1, X1)

FLOYD, CARLISLE. SUSANNAH

Copy only words underlined & classmark-- * MA

EYER, RONALD.
Carlisle Floyd's "Susannah" (IN: Tempo [a quarterly review of modern music] London. 26cm. no. 42 (winter, 1956-'57) p. [7]-11. music)

1. Floyd, Carlisle. Susannah.
NN R 4. 58 g/ (OC)1bo OI (MU) (LC2, X1)

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*MS-Amer.

FLOYD, CARLISLE.
[MARKHEIM. VOCAL SCORE. ENGLISH]
Markheim; an opera in one act. Dramatization and text by the composer after the story of Robert Louis Stevenson. Vocal score by the composer. New York, Boosey & Hawkes [c1968] 129 p. 31cm.

Duration: about 70 min.

1. Operas--Vocal scores. I. Stevenson, Robert Louis, 1850-1894. Markheim. II. Title.
NN 5. 69 k/OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4)
(LC1, X1)

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*MS

FLOYD, CARLISLE.
[SLOW DUSK. VOCAL SCORE. ENGLISH]
Slow dusk; a musical play in one act. Text and music by Carlisle Floyd [1949] Vocal score by the composer. [New York] Boosey and Hawkes [c1957] 44 p. 31cm.

1. Operas--Vocal scores. I. Title.
NNR 3. 60 m/ OC (OAF 1) SL MUg, Ig, Ig (MUA4, LC1, X1)

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*MS-Amer.

Floyd, Carlisle.
[The sojourner and Mollie Sinclair. Vocal score. English]

The sojourner and Mollie Sinclair; a comic opera in one act. Libretto and music by Carlisle Floyd. [New York] Boosey and Hawkes [1968]
138 p. 31 cm.

Duration: about 70 min.

1. Operas, Comic—Vocal scores. I. Title.

NN* 9.68 p/ OC SL (OAF1) MUg,Ig,Ig
MUA(4) (LC1,X1)

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*MYD-Amer.

FLOYD, CARLISLE.
[SONATA, PIANO]
Sonata for piano. [New York] Boosey and Hawkes [c1959] 31 p. 31cm. (American composers series)

1. Piano.
NN 12. 69 w/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

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*MS

FLOYD, CARLISLE.
[SUSANNAH. VOCAL SCORE. ENGLISH]
Susannah, a musical drama in two acts. Text and music by Carlisle Floyd. Vocal score by the composer. [New York] Boosey and Hawkes [c1957, c1956] 130 p. illus. 31cm.

1. Operas--Vocal scores. I. Title.
NN 8. 57 c/POC(1bo) (OAF1) SL MUg, Ig, Ig (MUA4, LC1, X1)

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* MS — Amer.

Floyd, Carlisle.
[SUSANNAH. VOCAL SCORE. ENGLISH]
Susannah; a musical drama in two acts. Text and music by Carlisle Floyd. Vocal score by the composer. [n. p.] Boosey and Hawkes [c1957]
130 p. photos. 31 cm.
Duration: about 2 hrs.

1. OPERAS--VOCAL SCORES I. Susannah

NN* X 2. 58 g/ OC SL MUg, Ig, Ig (MUA 4, LC1, X1)

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* MZ

FLOYD, CARLISLE.
[SUSANNAH. LIBRETTO. ENGLISH]
Susannah; a musical drama in two acts; music and text, by Carlisle Floyd. [New York, Boosey & Hawkes [1956] 36 p. 23cm.

I. Title.
NN 10. 57 g/P OC (OAF 1) PC, I SL MG, I (MUL 1, LC1, X1, Y1)

Copy only words underlined & classmark— NBLA

FLOYD, CARLISLE.
[SUSANNAH. LIBRETTO. ENGLISH]
Susannah; a musical drama in two acts. (IN: Theatre arts. New York. 29cm. v. 42, no. 1 (Jan. 1958) p. 35-49. illus.)

"Playwriting in the opera house, by Carlisle Floyd," p. 32-33.

I. Title.

NN R 5.59 g/ OC OI PC, I MUy, Iy (MUL I, LC2, XI)

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* MS-Amer.

FLOYD, CARLISLE.
[WUTHERING HEIGHTS. VOCAL SCORE. ENGLISH]
Wuthering heights; a musical drama in a prologue and three acts. Vocal score by the composer. Dramatization and text by the composer after the novel by Emily Brontë. [New York] Boosey and Hawkes [c1961] 286 p. 31cm.

1. Operas--Vocal scores. I. Brontë, Emily Jane, 1818-1848. Wuthering heights. II. Title.
NN 12.61 g/ OC, I (OAF I) SL MUg, Ig, Ig, IIg MUA, I, I, II (LCI, XI)

Copy only words underlined & classmark— * MA

FLOYD, CARLISLE.
[WUTHERING HEIGHTS. LIBRETTO. ENGLISH]
Wuthering heights; a musical drama in a prologue and three acts. Dramatization and text by the composer after the novel by Emily Bronte. (IN: Musical Courier. New York. 30cm. v.158, no.4, whole no.3358 (Oct. 1958) p.17-32. illus.)

I. Bronte, Emily Jane, 1818-1848. Wuthering heights.
NN R 5.59 t/p OI (OAFI) PC, I MUy, Iy (MULI, LCI, XI)

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* MZ-Amer.

FLOYD, CARLISLE.
[WUTHERING HEIGHTS. LIBRETTO. ENGLISH]
Wuthering Heights; a musical drama in a prologue and 3 acts. Dramatization and text by the composer, after the novel by Emily Brontë. [New York!] Boosey and Hawkes [c1958] 68 p. 22cm.

I. Brontë, Emily Jane, 1818-1848. Wuthering Heights. II. Title.

NN 6.68 p/, OC, I PC, I, II SL (OAFI) MUy, Iy, IIy MUA(4), I (MUL 1, LCI, XI)

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*MZ

Floyd, Carlisle.
[Wuthering Heights. Libretto. English]

Wuthering Heights; a musical drama in a prologue and 3 acts. Dramatization and text by the composer, after the novel by Emily Brontë. [Rev. version. n. p.] Boosey and Hawkes [1959]
60 p. 22 cm.
Cover title.

I. Brönte, Emily Jane, 1818-1848. Wuthering Heights. II. Title.

NN 8.60 m/ OC, I (OAF I) PC, I, II SL MUy, Iy, IIy (MUL I, LCI, XI)

Mus. Res.--Amer.
* MX

FLOYD, THOMAS.
A new collection of instrumental music, in three parts, arranged for the violin, clarionett, bass-viol. &c. By Thomas Floyd. Boston, Musical gazette press--Kidder & Wright, printers, 1839. score (63 p.) 14 x 25cm.

1. Instrumental music, 3-part.
NN S 10.61 p/ OC (1b) SL MUg, Ig MUA.1 (MURI, LCI, XI)

Fluchère, Henri, tr.

** MP (French)

Milhaud, Darius, 1892–

. . . Chansons du carnaval de Londres d'après L'opéra du gueux de John Gay. Paris, New York, Éditions Salabert [c1950] Pl.no. E.A.S. 14864. 44 p. 32cm.

34 songs for one voice with piano accompaniment.
"Texte français de Henri Fluchère."

1. Songs, French. I. Gay, John, 1685-1732. The beggar's opera. II. Fluchère, Henri, tr.
DREXEL MUSICAL FUND
NN 4.53 OC, I, II SL MUg, Ig, Ig, IIg (LCI, XI)

Die Flucht ins Glück

*MP (German)

DOSTAL, NICO, 1895-
[Die Flucht ins Glück. Selections]
Die Flucht ins Glück; Operette in drei Akten von Hermann Hermecke. Musik von Nico Dostal. [Berlin] Dreiklang-Dreimasken [c1941] Pl. no. D366D-D371D. 19 p. 34cm.

Songs with piano accompaniment.
CONTENTS.—Wenn dein Herz von Liebe spricht; Foxtrot.—Das soll der schönste Walzer sein! Walzer.—Wiegenlied.—Tausend Blumen blüh'n auf jeder Wiese; Liedund langsamer Foxtrot.—Ich liebe dich! Walzerlied.—Nun hinaus über's Meer; Marschlied.—Meines Herzens brennende Sehnsucht; Lied und langsamer Foxtrot.
1. Songs, German. I. Hermecke, Hermann. Die Flucht ins Glück. II. Title.
NN 2.53 OC, I, Ib SL MUg, Ig, Ig, IIg (MUS7, LCI, XI)

Die Flucht der heiligen Familie.

*MRHI +

Bruch, Max, 1838–
Die Flucht der heiligen Familie. Gedicht von J. von Eichendorff, für gemischten Chor und Orchester, componirt von Max Bruch. Op. 20. Partitur... Leipzig: C. F. W. Siegel [188–?]. Publ. pl. no. 5387. 29 p. New ed. f°.

Dedication at head of title.
Full score.

Music div.
1. Choruses, with orchestra.—Full score. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 3. Title.
N. Y. P. L. October 23, 1916.

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*MFBL

FLUCK, ALAN.
The sour sweet music; a beginner's guide to contemporary music. London, Putnam, 1957. x, 141 p. illus. 19cm.

Includes lists of music and discographies.

1. Music--Hist. and crit., 20th cent. 2. Musicians, English. 3. History and criticism, 1900- I. Title.
NN R 6.65 a/ OC(Ibo) PC, 1, 2, I SL MU, 2, 3, I (LCI, XI)

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* MEC (Beethoven)

Fluck, Hans, 1890–
. . . Ludwig van Beethoven; ein Lebensbild, von Dr. Hans Fluck. Paderborn: F. Schöningh[, 1927]. 92 p. incl. front. illus. (port.) 12°. (Ferdinand Schöninghs Dombücherei. Heft 50.)

Binder's title: Beethoven. Collected pamphlets. v. 4, no. 3.

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
543870A. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. September 15, 1931

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*MS

FLUCKEY, JAMES O.

He said he was Santa, by Edith Quick and James Fluckey. Franklin, Ohio, Eldridge pub. co. [c1953] 58 p. 27cm.

Children's operetta. With piano.
Duration: 1 1/2 hours.
1. Children's operettas. 2. Christmas operettas. I. Quick, Edith. He said he was Santa. II. Title. I. subs. for F-, J-.
NN R 9.66 r/ OCs, I SLs MUg, Igs, 2gs, Igs, IIgs (MUA 4s, LCIs, XIs [I])

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*MS

FLUCKEY, JAMES O.

The heart of the forest. Script by Edith Quick. Franklin, Ohio, Eldridge, c1953. 56 p. 27cm.

Children's operetta. With piano.
Duration: 1 1/2 hours.

1. Children's operettas. I. Quick, Edith. The heart of the forest. II. Title. III. Quick, Edith.
NN X 2.58 a/ OC(Ibo)I, IIIbo SL MUg, Ig, Ig, IIg (MUA4, LCI, XI)

DREXEL 2656

Fludd (Robert) 1574-1637.
Tractatus secundus de naturæ simia seu technica macrocosmi historia in partes undecim divisa. *In Oppenheimio: ære J. T. de Bry typ.*, 1618. 788 pp., 1 l. 4°. (f°.)

VDCP Second copy.
Parsons Collection.

~~Early works to 1800. 6.Occult sciences.~~
1.Theory, 1601-1700.

Music Div.

DREXEL 2657

Fludd (Robert) 1574-1637.
Tractatus secundi pars II. de templo musicæ; in quo musica universalis tanquam en speculo conspicitur ... [*In Oppenheimio?* 1618?] pp. 159-248. 4°. (f°.)
From his Tractatus secundus de naturæ simia.

Music Div.

Fludd, Robert, 1574-1637.

Drexel 2669

Kepler, Johann, 1571–1630.
Ioannis Keppleri Harmonices mvndi libri v. Qvorvm primus geometricvs, de figurarum regularium, quæ proportiones harmonicas constituunt, ortu & demonstrationibus. Secundus architectonicvs, seu ex geometria figvrata, de figurarum regularium congruentia in plano vel solido: Tertius propriè harmonicvs, de proportionum harmonicarum ortu ex figuris; deque naturâ & differentiis rerum ad cantum pertinentium, contra veteres: Quartus metaphysicvs, psychologicvs & astrologicvs, de harmoniarum mentali essentiâ earumque generibus in mundo; præsertim de harmonia radiorum, ex corporibus
(Continued on next card)
22-13574 Revised
[r33b2]

S-OMM Second Copy 29½cm Imperfect. 3 plates lacking.

Kepler, Johann, 1571–1630. Ioannis Keppleri Harmonices mvndi ... (Card 2)
cœlestibus in terram descendentibus, eiusque effectu in natura seu anima sublunari & humana: Quintus astronomicvs & metaphysicvs, de harmoniis absolutissimis motuum cœlestium, ortuque eccentricitatum ex proportionibus harmonicis. Appendix habet comparationem huius operis cum Harmonices Cl. Ptolemæi libro III. cumque Roberti de Fluctibus, dicti Flud. medici oxoniensis speculationibus harmonicis, operi de Macrocosmo & microcosmo insertis. [ornament] ... Lincii Austriæ,
(Continued on next card)
22-13574 Revised
[r33b2]

Kepler, Johann, 1571–1630. Ioannis Keppleri Harmonices mvndi ... (Card 3)
sumptibus Godofredi Tampachii excudebat Ioannes Planevs. 1619.
4 p. l., 66 (*i. e.* 64), 255 p. illus. (music) 4 pl., diagrs. 30½-31 cm.
Books 1-2 are paged continuously, as are books 3-5. Books 1, 4 and 5 have special title pages, included in the paging.
L. C. has another issue of same date, with fuller title, and different ornament on t.-p., and with 2 full-page plates which are wanting in the present copy. The present copy has 1 plate (facing p. 180) which is wanting in the other issue. Two typographical errors in the other issue (p. 171, 1st line, and p. 205, catch-word) are corrected in this.
1. Solar system. 2. Geometry—Early works to 1800. 3. Music. I. Ptolemaeus, Claudius. II. Fludd, Robert, 1574–1637. III. Title: Harmonices mundi libri v.
22-13574 Revised
Library of Congress [r32b2]

Fludd, Robert, 1574-1637

Write on slip words underlined below and class mark — *MF

Robert Flud.

(In: Hawkins. General history...of music. London, 1776. v.4, p.166-173.)

Biographical sketch and translated passages from his treatise.

form 446b [ii-25-41 25m] MUSIC DIV

Flüe, Nikolaus von der.
See
Nikolaus von der Flüe, 1417-1487.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Fluechtige Gedanken.

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
. . . Fluechtige Gedanken. Fleeting thoughts. Pensées fugitives. 15 Skizzen. Piano. [Von] A. Gretchaninoff. Opus 115. Mainz: B. Schott's Söhne[, 1928]. Publ. pl. no. 32203. 15 p. f°.

At head of title: Edition Schott, No. 2071.
Contents: In aller Frühe. Ein Tadel. Glückliches Zusammentreffen. Missverständnis. Inständige Bitte. Ein Märchen. Menuett. Appell. In Erwartung. Nachklänge. Wie eine Volksweise. Nächtlicher Vorfall. Gefasster Entschluss. Unruhe. Geständnis.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title. II. Title: Pensées fugitives. III. Title: Fleeting thoughts.
N. Y. P. L. January 22, 1932

Die Flüchtlinge

*MNB

Schumann, Robert Alexander, 1810-1856.

Die Flüchtlinge. Ballade von Shelley für Declamation mit Begleitung des Pianoforte, componirt...von Rob. Schumann. Op. 122. No. 2... Leipzig, B. Senff [1853] Publ. pl. no. 93. 7 p. 32cm.

For declamation, with piano accompaniment.
German version by Friedrich Hebbel. First line: Der Hagel klirrt nieder.
First edition.

OFF. CAT MD

1. Melodrames—Keyboard acc. ~~2. Piano.~~ I. Shelley, Percy Bysshe, 1792-1822. II. Hebbel, Christian Friedrich, 1813-1863, tr. III. Title.
N. Y. P. L. November 30, 1943

Flückiger, Ernst. E frömde Vogel.

*MZ

Jacot, André.
[E frömde Vogel. Libretto. German]

E frömde Vogel, ein berndeutsches. Spiel mit Gesängen in drei Bildern, von Ernst Flückiger; Musik von André Jacot. Bern, A. Francke, 1940.

63 p. 18 cm. (Heimatschutz-Theater, No. 120)

1. Operas—Librettos. I. Flückiger, Ernst. E frömde Vogel. (Series)

ML50.J18F7 1940 A F 48-4963*

Newberry Library for Library of Congress [1] MUSIC DIV.

Flückiger, Ernst. Land zwischen Völkern

*ZB-191
Film Reproduction

JACOT, ANDRÉ.
[LAND ZWISCHEN VÖLKERN. LIBRETTO. GERMAN]
Land zwischen Völkern; Festspiel zum Freiburgischen Kantonalgesangfest 1946 in Murten, von Ernst Flückiger. [n. p., 1946?] 27 p. 20cm.

Film reproduction. Negative.
Cover title.

1. Flückiger, Ernst. Land zwischen Völkern. II. Title.
NN R 5.66 r/t OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUF I, MUl 1, UMI, LC1, X1)

Flückiger, Otto, joint comp.

*MEC
(Hampton)--C

DEMEUSY, BERTRAND, comp.
Discography of Lionel Hampton, 1954-1958; compiled by Bertrand Demeusy [and] Otto Flückiger. Basel, Jazz-Publications, 1962. 29 p. illus. 22cm. (Jazz Publications. Booklet 6)

1. Hampton, Lionel--Discography. I. Flückiger, Otto, joint comp. II. Demeusy, Bertrand. III. Flückiger, Otto.
NN 8.64 a/OC, I, IIb*, IIIb* PC, 1, 1 SL MU, 1, I MUP, 1, I (LC1, X1)

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*MTC

Flügel, Gustav, 1812-1900
Conzert-Ouverture, No. 1, C moll, für Orchester. Op. 26. Partitur. Berlin, T. Trautwein, 1849. 67 pp. 8°.

Orchester Fest-Overtüre
Ouvertüre, Fest-ouvertüre

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*MYA

Fluegel, Gustav, 1812-1900.
Sonate (E dur) für die Orgel, componirt von Gustav Flügel. Op. 83... Magdeburg: Heinrichshofen [ca. 1883]. Publ. pl. no. H. M. V. 2775. 15 p. f°.

Dedication at head of title.

Music div.

1. Organ—Sonatas.
N. Y. P. L. April 20, 1918.

FLÜGELHORN

See

SAXHORN

Flühe, Nicholas von der.
See
Nikolaus von der Flühe, 1417-1487.

OC OD ED OS PC SL A AH B G J MP MR MS MU O P PR R *R RC S SP ST T 8

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*MFIB
(Germany)

Flueler, Max, 1880–
Die norddeutsche sinfonie zur zeit Friedrichs d. Gr., und besonders die werke Ph. Em. Bachs ... [Berlin, Druck von E. Ebering, 1908]

73 p., 1 l. 23cm.

Inaug.-diss.—Berlin.
Lebenslauf.

JUILLIARD FOUNDATION FUND

1. Symphony. 2. Bach, Carl Philipp Emanuel, 1714-1788.

Cards in Public Catalog. 10-9137 [80c1]

Library of Congress ML1255.F51 MUSIC DIV.

Fluffy Ruffles

NCOF

[FRANCIS, W. T.]
[FLUFFY RUFFLES. LIBRETTO. ENGLISH]
Fluffy Ruffles; a musical melange in three acts, by John J. McNally. [Lyrics by Wallace Irwin. [New York, Rosenfield, 1908] 52, 41, 38 l. 28cm.

Typescript.
Produced by Charles Frohman at the Criterion theatre, New York, Sept. 17, 1908.

1. Musical comedies--Librettos, Fluffy Ruffles. 2. Musical Shows--U.S. I. Irwin, Wallace, 1876- . II. McNally, John. J. Fluffy Ruffles. III. Title.
NN X 8.59 m/ OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Der Flug der Lindberghs.

*Z-53
FILM REPRODUCTION

Brecht, Bertolt, 1898–
Der Flug der Lindberghs (ein Radio Lehrstück für Knaben und Mädchen). (In his: Versuche. [Berlin, 1930] [Heft] 1, p. 2–18.)

Film reproduction. 16mm. Position III. Positive.
Libretto. German words.
Without the music by Paul Hindemith and Kurt Weill.

Music Div.

1. Drama, Radio, German. 2. Juvenile literature—Drama, German. 3. Lindbergh, Charles Augustus, 1902– —Drama.
N. Y. P. L. April 18, 1944

Flugschriften.

*MYD

Strauss, Johann, 1825-1899.

Flugschriften; Walzer für das Pianoforte componirt...von Johann Strauss... Op. 300. Wien: C. A. Spina [etc., etc., 1866] Publ. pl. no. C. S. 18877. 19 p. 26½ x 34cm.

For piano, 4 hands.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Piano—4 hands. 2. Waltzes—Piano, 4 hands. I. Title.
N. Y. P. L. May 27, 1936

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*MFSB
(Germany)

PLUHRER, WILHELM.
Der Frankfurter Liederkranz 1828 bis 1928; ein Auschnitt aus der Frankfurter und der deutschen Kulturgeschichte. Frankfurt am Main, Voigt & Gleiber, 1928. 102 p. 27cm.

1. Music--Assoc. and org.--Germany--Frankfurt am Main. 2. Frankfurter Liederkranz, Frankfurt am Main.
NN 1.65 a/ OC (OS)2b+ PC, 1 SL MU, 2 (LC1, X1)

Flumerfeldt, H J, arr.

*MS box

Michalski, Józef J.

Gruby skandal (część wokalna). Muzyke napisał Józef J. Michalski, aranżował H. J. Flumerfeldt. [Utica? N. Y.] 1933. 3 l. 26cm.

Incidental songs from the first and third acts of the composer's comedy.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Polish. 2. Incidental music. I. Flumerfeldt, H. J., arr.
N. Y. P. L. June 11, 1937

Flup [operetta]

see

Szulc, Joseph, 1875-
Flup.

MUSIC DIV.

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*XML-545

FLURY, HANS.
[DAS ZUGER SPIEL VON STADT UND LAND. LIBRETTO. GERMAN]
Das Zuger Spiel von Stadt und Land; Festspiel zur Zuger Zentenarfeier 1352-1952. [von Theodor Hafner, nach dem hinterlassenen Manuskript bearb. von H. R. Balmer-Basilius. Musik von Hans Flury.] Textbuch. [Zug, 1952] 39 p. 17cm.

NN R 6.72 g/ OC(1bo) PC, I, II SL MUy, Iy, IIy (MUF1, MUG1, MUl1) T, I, II (UM1, LC1, X1, ZA1) 2

FLURY, HANS. [DAS ZUGER SPIEL VON STADT UND LAND. LIBRETTO. GERMAN] Das Zuger Spiel von Stadt und Land... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,001)

I. Hafner, Theodor. Das Zuger Spiel von Stadt und Land. II. Title.

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*MG p.v.291

Flury, Lázaro.
Breve historia de la música argentina y folklore; adaptado a los programas de las escuelas syperiores de música e institutos afines. [Santa Fe, Ediciones "Colmegna"] 1959. 132 p. music. 19cm.

1. Music—Argentine Republic. 2. Argentine Republic. 3. Folk lore—Argentine Republic. 4. Folk songs, Argentine.
NN R 9.61 OC PC, 1, 3 SL AH, 3 MU, 2, 4 (LC1, X1)

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*MGS
(Argentine)

Flury, Lázaro.
Danzas folklóricas argentinas; síntesis de su origen y coreografía. Con un apéndice de danzas indígenas inéditas. Ilus. de María A. Ciordia. Buenos Aires, Ciordia & Rodríguez [1947]

138 p. illus. 14 cm. (Colección Ceibo, 11)
Without music.

~~1. Dancing—Folk and national dances.~~ ~~2. Dancing—Argentine Republic.~~ ~~I. Title.~~ ~~(Series)~~
Cards in Public Catalogue

GV1635.F6 793.31 49-1779*

Library of Congress [2] MUSIC DIV.

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*MGS
(Argentine)

FLURY, LÁZARO.
Danzas folklóricas argentinas; síntesis de su origen y coreografía, con algunas danzas indígenas y un apéndice sobre nuestra música folklórica. Ilus. de María A. Ciordia. [2. ed. ampliada. Buenos Aires [Editorial Ciordia Y Rodriguez 1951, c1947] 158 p. illus., music. 19cm. (Colección Ceibo)

1. Dancing--Argentine Republic.
NN R 8.60 l/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MFBR
(Argentine)

Flury, Lázaro.
Historia de la música argentina. Santa Fe, Ediciones Colmegna, 1967.

101 p. music. 18 cm.
Bibliographical footnotes.

1. Music--Argentine Republic--Hist. and crit.
2. Argentine Republic
NN* 11.67 g/ OC PC, 1 SL MU, 2 (LC1, X1)

*MX
box

FLURY, RICHARD, 1896-
Träumerei, für 2 Violinen und Klavier oder für Violine, Cello und Klavier. Zürich, Gebrüder Hug[1937?] Pl. no. G.H. 8262 score(7 p.) and 3 parts. 31cm.
Parts for 2 violins with alternate part for violoncello.
Stamped on t.p.: Sole selling agents, C.F. Peters corp., New York.
(Continued)
NN R 8.60 c/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

FLURY, RICHARD, 1896- .. Träumerei....
(Card 2)

1. Chamber music 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, violin, violoncello) I. Title.

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*MTA

Flury, Richard, 1896–
...Wald-Symphonie für grosses Orchester... Zürich [etc.] Kommissionsverlag Gebrüder Hug & Co. [1943?] Publ.pl.no. G.H.8956 K.V. 113 p. 31cm.

Score.

411710B. 1. Symphonies—Scores. I. Title. MUSIC DIV.
N. Y. P. L. November 7, 1947

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* MEC
(Zarlino)

FLURY, ROMAN.
Gioseffo Zarlino als Komponist. Winterthur, P.G. Keller, 1962. xiii, 80 p. music. 21cm.

Inaug.--Diss.--Bern.
Vita.
Includes bibliographies.

1. Zarlino, Gioseffo, 1517-1590.
NN 8.63 p/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

Flury, Roman, ed.

*MN
(Chorwerk)
Heft 77

ZARLINO, GIOSEFFO, 1517-1590.
Drei Motetten, und ein geistliches Madrigal, zu 4-6 Stimmen. Hrsg. von Roman Flury. Wolfenbüttel, Möseler Verlag [pref. 1959] iv p., score (32 p.) 26cm. (Das Chorwerk. Heft 77)

For 4-6 voices; Latin and German or Italian and German words.
CONTENTS.--Nemo potest venire.--Ecce iam venit plenitudo.--
(Continued)
NN X 4.61 j/OC, I, IIIbo (OS)II MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (MUS4, LC1, X1)
2

ZARLINO, GIOSEFFO, 1517-1590. Drei Motetten...
(Card 2)

Misereris omnium Domine.--I vo piangendo'i miei passati tempi.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 4. Choral music, Secular (Mixed, 5 pt.)--To 1600. 5. Motets--To 1600. 6. Madrigals, Italian--To 1700. I. Flury, Roman, ed. II. Series. III. Flury, Roman.

Fluss der Möwen

*MSI

BRITTEN, BENJAMIN, 1913-
[CURLEW RIVER. ENGLISH & GERMAN]
Curlew River, a parable for church performance, op. 71. Libretto based on the medieval Japanese Nō-play, Sumidagawa of Jūrō Montomasa (1395-1431) by William Plomer. German translation by Ludwig Landgraf. Rehearsal score by Imogen Holst. Production notes by Colin Graham. Fluss der Möwen. London, Faber and Faber; Sole agents for U.S.A.: G. Schirmer, New York [c1965, 64] xii p., condensed score(123 p.) 36cm.
(Continued)
NN 3.66 t/c OC, I (OAF1) SL MUg, 1g, 2g, Ig IIg, IIIg (LC1, X1)
2

BRITTEN, BENJAMIN, 1913- [CURLEW RIVER. ENGLISH & GERMAN] Curlew River... (Card 2)

Production notes and remarks on the style of performing Curlew River (19 p.) inserted.

1. Miracle plays, Modern--Gt. Br.--England. 2. Operas--Full scores. I. Plomer, William Charles Franklyn, 1903- . Curlew River. II. Title. III. Title: Fluss der Möwen.

Die Flut

*MSI

Blacher, Boris, 1903–
[Die Flut. German]
Die Flut. Kammeroper in einem Akt von Heinz von Cramer. Op. 24. Berlin, Bote & Bock [°1947, 1962]
miniature score (86 p.) 23 cm.
Music by Boris Blacher.
Duration: 35 min.

1. Operas--Full scores. I. Cramer, Heinz von. Die Flut. II. Title.
NN 8.63 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Die Flut

**MS

BLACHER, BORIS, 1903-
[Die Flut. Vocal score. English & German]
Die Flut- The tide; Kammeroper in einem Akt...von... Heinz von Cramer. Musik von... Boris Blacher. Op. 24... Berlin, E. Bote & G. Bock [c1947] Pl. no. B. & B. 105 (20890) 75 p. 30cm.

"Piano score by Johannes O. Hasse... English version [by] Dorothy de Reeder."
"First broadcasting performance December 20th 1946... First stage performance March 4th 1947."
DREXEL MUSICAL FUND.
1. Operas—Vocal scores. I. Cramer, Heinz von. Die Flut. II. Title. III. Title: The Tide.
NN* 1.53 OC, I, Ib SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Die Flut

* MRH

KELTERBORN, RUDOLF, 1931-
[DIE FLUT. VOCAL SCORE. GERMAN]
Die Flut; Oratorium für Soli, Sprecher, Chor und Orchester auf Bibeltexte in der Verdeutschung von Martin Buber. Kassel, New York, Bärenreiter [1964]
125 p. 27 cm. (Bärenreiter-Ausgabe, 4426a)
For soloists (SATB) speaker, and chorus (SATB); acc. arr. for piano.
1. Oratorios--Vocal scores. I. Bible. O.T. Genesis. Selections. German. 1964. II. Title.
NN 6.66 g/c OC, I (OAF I) SL MUg, 1g, Ig, IIg (LC1, X1)

Die Flut

*MSI

STRAVINSKI, IGOR, 1882-
[THE FLOOD. FULL SCORE. ENGLISH & GERMAN]
The flood; musical play. London, New York, Boosey & Hawkes [1963] score.(80 p.) 35cm.

For solo voices, chorus, speaking voices and orchestra.
"The text...chosen and arranged by Robert Craft, is derived principally from the Book of Genesis and the York and Chester cycles of miracle plays (set down between 1430 and 1500)"
Duration: 24 min.
1. Miracle plays, Modern I. Craft, Robert, 1923- The flood. II. Title. III. Title: Die Flut.
NN 9.63 a/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Die Flut

*MS

STRAVINSKI, IGOR, 1882-
[THE FLOOD. VOCAL SCORE. ENGLISH & GERMAN]
The flood; a musical play. London, New York, Boosey & Hawkes [1963; c1962] 50 p. 31cm.

For solo voices, chorus, speaking voices and piano; originally with orchestra.
"The text... chosen and arranged by Robert Craft, is derived principally
(Continued)
NN 5.63 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

STRAVINSKI, IGOR, 1882- . [THE FLOOD. VOCAL SCORE. ENGLISH & GERMAN] The flood... (Card 2)

from the Book of Genesis and the York and Chester cycles of miracle plays."
German title: Die Flut.
Duration: 24 min.

1. Miracle plays, Modern. I. Craft, Robert, 1923- . The flood, II. Title. III. Title: Die Flut.

FLUTE

See also other instruments of the same family, e.g.

FIFE
FLAGEOLET
GALOUBET
FLÛTE D'AMOUR
PICCOLO
PIPES
RECORDER
SHAKUHACHI

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 155 [xii-21-51 25m]

FLUTE

See also other instruments of the same family, e.g.

FIFE
FLAGEOLET
FLÛTE D'AMOUR
GALOUBET
PICCOLO
PIPES
RECORDER

Flute — Collections.

Write on slip words underlined below and class mark— *MA

Bradley, Alice.
A wonderful collection of flutes, That of Dr. Dayton C. Miller, of Cleveland, is greatest in America, excepting that of Metropolitan Museum.

(Musical America. New York, 1912. f°. v.16, July 20, p.21. illus.)

Miller, Dayton Clarence, 1866-

form 169b [x-20-21 25m] Music Div.

FLUTE--BIBL.

See also

FLUTE MUSIC--BIBL.

Flute — Bibl. *MKRB

Miller, Dayton Clarence, 1866–
The Dayton C. Miller collections relating to the flute, II. Catalogue of books and literary material relating to the flute and other musical instruments, with annotations, by Dayton C. Miller. Cleveland, Privately printed, 1935. 120 p. 23cm.

Enlarged edition of his "List of works relating to the flute," Cleveland, 1922.
Author's autographed presentation copy.

MUSIC DIV.
770342A. 1. Flute—Bibl. 2. Musical instruments—Bibl.
N. Y. P. L. August 15, 1935

Flute — Bibliography *MG p.v.

Miller, Dayton Clarence, 1866–
List of works relating to the flute, in the library of Dayton C. Miller. With annotations. Cleveland, O.: Privately printed, 1922. 19 p. 8°.

Cover-title.

MUSIC DIV.
1. Flute.—Bibliography.
N. Y. P. L. June 27, 1922.

Flute.

Write on slip words underlined *MA

Alexejew, P S
Flöte und Flötenspiel, historische Skizzen und Notizen.
(Neue Zeitschrift für Musik v.99, pp.84-86, 102-104, 115-116, 131-132.

Leipzig, 1903.)

Music Div.

FLUTE

*KSD

Analecta historico-litterario-curiosa, oder vermischte und gesammlete Anmerckungen, aus der Historie, Litteratur, und curieusen Wissenschafften...publiciret von Poliandern. Fasc. 1

Erffurt: J. M. Funcke, 1721. 16 1/2 cm. (8°.)
1 v. illus.

fasc. 1-4 with t.-p.: Anmuthige und Zeit-kürtzende aus vielen curieusen und nützlichen Wissenschafften hergeleitete Quellen, welche zur Continuation

JUILLIARD FOUNDATION FUND

(Continued)

Music Div.

1. ~~Ready reference.~~ 2. Poliander, pseud., editor.
N. Y. P. L. September 19, 1929

Analecta historico-litterario-curiosa... (Continued)

des bissher gar angenehm befundenen Mercurii mit saubern und vielen Figuren entsprungen. Individual issues are dated 1720.
Complete in 2 v. — cf. British Museum. Catalog.
Contains music.
Original vellum binding.

"Fleute douce," p.132-134; "Fleute traversière," p.248-251,297-299,421-423; "Querpfeife," p.343-345.

N. Y. P. L. September 19, 1929

Analecta historico-litterario-curiosa ... (Continued)

This set is complete in Gang 1-21, 1719-24. "Nachdrucke erschienen 1720 u. 1724." -- Kirchner, Joachim. Die Grundlagen des deutschen Zeitschriftenwesens. Leipzig, 1931. p.12.

FLUTE

Copy only words underlined & classmark— *MA

Baasch, Robert J.
The flute: yesterday and today. (IN: Woodwind. New York. 28cm. v.7, no. 2 (Oct., 1954) p.4-5, v. 7, no. 3 (Nov., 1954) p. 6-7, v.7, no. 4 (Dec., 1954) p. 6, 9-10; v. 7, no. 5 (Jan., 1955) p. 6-7. illus., port.)

Parts 1-4.

1. Flute.

NN R 4.55 d/e OI (MU) (LC2,X1)

Flute.

DREXEL. 3590

Badger (A. G.)
An illustrated history of the flute . . . and a statement of the principles upon which flutes are constructed; with a description of the new or Böhm flute. *New York: Firth, Pond & Co.*, 1853. 48 pp. 8°.

Music Div.

FLUTE

*MKRB

Bartholin, Caspar, 1655-1738.
Caspari Bartholini Thom. fil. De tibiis veterum & earum antiquo usu libri tres ... Romæ, ex typographia P. Monetæ, sumptibus B. Carraræ, 1677.
8 p. l., 235, [5] p. 3 fold. pl. 17½cm.

1. Tibia (Musical instrument) Flute.

CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue
MUSIC DIV.

Library of Congress ML169.A2B2 4-37196

Flute.

Write on slip words underlined below and class mark — *MA

Belaiev, Victor.
The longitudinal open flutes of Central Asia.

(Musical quar. New York,1933. v.19,p.84-100. illus.)

Instruments, Asiatic.

npc

MUSIC DIV.

(over)

Flute.

Write on slip only words underlined and classmark — *MA

Bennett, Harold.
A new intonation discovery.

(Woodwind. New York, 1950. 1950, Nov., p. 6, 18. illus.)

npc

MUSIC DIV.

Flute.

Write on slip, class mark, *MA
name, vol., page and year of magaz.

Bettoney, Harry.
The alto flute.

(The Flutist. Asheville,N.C.,1922. 4°. v.3, p.727-9.)

Music Div.

Flute.

Write on slip only words underlined and classmark — *MA

Bhosys, Waldemar.
The reed problem.

(Woodwind magazine. New York,1948. 1948,Dec., p.4,8.)

npc

MUSIC DIV.

FLUTE

Copy only words underlined & classmark— *MA

BLACKING, JOHN.
Eight flute tunes from Butembo, East Belgian Congo; an analysis in two parts, musical and physical. (IN: African music. Roodepoort, Transvaal. 25cm. v.1, no.2 (1955) p. 24-52. illus., music)

1. African tribes--Butembo. 2. Instruments, African tribes--Congo, Belgian. 3. Flute.
NN 12.61 e/B OI (MU)1, 1g, 2, 3 (LC4, X1)

Flute.

*MKRB

Brandts Buys, Johann Sebastian, 1879- , and A. (v.Z.) Brandts Buys.
Over fluiten, door J. S. en A. Brandts Buys-Van Zijp... [no. 1- Batavia, 1926?-] 1v. illus. (incl. music.) 28½cm.

Cover-title.
"Overgedrukt uit 'Nederandsch-Indië, oud en nieuw,' 11e jaargang, afl. 2 en 4."

CONTENTS.—[no. 1] Soendasche fluitmuziek: De lagoe Boebaran. De lagoe Bendrong. De lagoe Erang.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Flute. I. Brandts Buys, Anna (van Zijp), jt. au.
N. Y. P. L. December 13, 1935

Flute.

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Briccialdi, Giulio.
Ancora del flauto Briccialdi.

(Regio istituto musicale,Florence. Atti. Firenze,1875. 8°. Anno 13,p.[80-]94. pl.)

Music Div.

Flute.

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Briccialdi, Giulio.
Il flauto ed i suoi moderni perfezionamenti.

(Regio istituto musicale, Florence. Atti. Firenze,1874. 8°. Anno 12,p. 79- 91.)

MUSIC DIV.

Flute.

*MKR

Brömse, Peter.
Flöten, Schalmeien und Sackpfeifen Südslawiens, von Dr. Peter Brömse. Brünn [etc.] R. M. Rohrer, 1937. 110 p. incl. tables. illus. (incl. music), plates. 24½cm. (Added t.-p.: Veröffentlichungen des Musikwissenschaftlichen Institutes der deutschen Universität in Prag... Bd. 9.)

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

952170A. 1. Flute. 2. Shawm. 3. Bagpipe. 4. Musical instruments, Yugoslav. I. Ser.
N. Y. P. L. September 20, 1938

Flute.

Write on slip class mark
name, vol., page and year of mag.
BVA

Curtis, J.
The double flutes. illus.

(Jour. of Hellenic studies. London, 1914. 4°. v.34, p.91-105.)

Music Dept.

Flute.

Write on slip words underlined below and class mark — *OAA

Farmer, Henry George, 1882-
A note on the mizmār and nāy.

(In: Royal Asiatic Society. Journal. London, 1929. p.119-121.)

Flute
Instruments, Arabic.
Au.ed.

MUSIC DIV.

Flute.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Fitzgibbon,H.Macaulay.
Some brief notes on the flute.

(The Flutist. Asheville,N.C.,1922. 4°. v.3, p.735-6.)

Music Div.

Flute.

Write on slip, class mark
name, vol., page and year of ma. *MA

Fitzgibbon,H.Macaulay.
Some brief notes on the flute.

(Metronome. New York,1916. f°. v.32,no.9, p.24,41-42.)

Music Div.

Flute.

*MKRB

Fitzgibbon, Henry Macaulay, 1855-
The story of the flute, by H. Macaulay Fitzgibbon ... London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1914.
xvi, 291, [1] p. front., illus., ports. 18½ x 13½cm. (Half-title: The music story series ...)
"Bibliography of the flute": p. 281-284.
2nd. edition... London:W.Reeves bookseller,ltd. [etc.,etc.,1929]

1. Flute—Hist. I. Title.

14-3429

Library of Congress ML935.F5

Flute

Write on slip only words underlined and classmark — HBA

Las flautas de tres perforaciones que usan los indigenas de Mexico son de origen hispano.

(Sociedad folklórica de México. Anuario. Mexico, 1945. 1944,v.5,p.183-187. illus.)

Instruments,Mexican.

npc

Flute DREXEL 3595

Gallion (—)
Notice adressée à la Société libre d'émulation de Rouen, sur la flûte à une seule main, inventée par M. Rebsomen. [*Rouen: F. Baudry*, 1823]. 3 pp. 1 tab. n. t.-p. 8°.

Music Div.

Flute. Write on slip words underlined and class mark — *MA

Garu, V. Appa Rao Pantulu.
The flute and its theory.

(Music academy, Madras. Jour. Madras, 1931. v.2, p.2-7.)

npo

MUSIC DIV.

FLUTE *MKRB

GIRARD, ADRIEN.
Histoire et richesses de la flûte. Présentation par Georges Duhamel. Paris, Librairie Gründ, 1953. 11, 143 p. illus., ports., facsims. 27cm.

"Littérature" [des œuvres pour flûte] p. 71-127; "Discographie," p. 129-138; "Bibliographie," p. 139-140.

1. Flute. 2. Flute music. 3. Flute-players. 4. Flute music—Bibl. 5. Flute music—Bibl.—Discography.
NN**R 12. 53 OC(1bo) PC, 1, 2, 3 SL MU, 2, 3, 4, 5 (MU1, LC1, X1)

Flute Write on slip words underlined below and class mark — *MA

Gossip about the flute.

(Musical Standard. v15, no.384, pp.294-295. 1901.)

Music Div.

FLUTE Copy only words underlined & classmark— *MA

HALFPENNY, ERIC.
A French commentary on Quantz. (IN: Music and letters. London. 25cm. v. 37, no. 1 (Jan. 1956) p. 61-66)

Includes a translation of Castilon's article on the flute in Diderot and d'Alembert's "Encyclopédie," supplementary volume (1777).

1. Quantz, Johann Joachim, 1697-1773. 2. Flute.
NN 9. 57 c/ OC OI MU, 1, 2 (LC3, X1)

STD MUSIC DIV.

FLUTE Copy only words underlined & classmark— *MA

HALFPENNY, ERIC.
Two rare transverse flutes. (IN: Galpin society. Journal. London. 22cm. v. 13 (July, 1960) p. 38-43. illus.)

1. Flute.
NN R 2. 62 m/ OI (MU) (LC3, X1)

FLUTE

Copy only words underlined & classmark — *MA

Hickmann, Hans, 1908-
The antique cross-flute. (IN: Acta musicologica. København. 26cm. v. 24, fasc. 3-4 (jul.-dec. 1952) p. 108-112. illus.)

Bibliographical footnotes.

1. Instruments, Ancient. 2. Flute.

NN R X 5.54 OC OI MU, 1, 2 (LC3, X1)

Flute Write on slip words underlined below and class mark — RBA

Howard, Albert Andrew.
The mouth-piece of the αὐλός.

(Harvard University. Harvard studies in classical philology. Boston, 1899. 8°. v.10, p.19-22.)

MUSIC DIV.

Flute DREXEL 3591

James (W. N.)
A word or two on the flute. *Edinburgh: C. Smith & Co.*, 1826. 2 p.l., vii-xii, 252 pp. 12°.

Music Div.

Flute Write on slip, class mark name, vol., page and year of magazine. HIR

Jerónimo de Amberga, P.
Una flauta de Pan, araucana.

(Revista chilena de historia y geografia. Santiago de Chile, 1921. 4°. Año 11, tomo 37, p.98-100.)

MUSIC DIV.

Flute Write on slip only words underlined and classmark — *MA

Jonker, G. H.
Een merkwaardige fluit in het museum te Zwolle.

(Mens en melodie. Utrecht, 1948. 1948, Juli, p. 211-213. illus.)

Instruments, Medieval.

npo MUSIC DIV.

Flute Write on slip only words underlined and classmark — QOA

Kaudern, Walter.
The passage of the air through a flute.

(Ethnological studies. Göteborg, 1940. no.10, p.41-49. illus.)

FLUTE Write on slip words underlined below and class mark — QOA

Kirby, Percival Robson, 1887-
The reed-flute ensembles of South Africa; a study in South African native music.

(Royal Anthropological Institute of Great Britain and Ireland. Jour. London, 1933. v.63, p.313-388. music, plates.)

Au. cd.

MUSIC DIV.

FLUTE. *MKRB

Kölbel, Herbert.
...Von der Flöte; Brevier für Flötenspieler... [Köln] Staufen-Verlag [1951] 230 p. illus. 20cm. (Musica instrumentalis. Bd. 3)
"Kammermusikverzeichnis," p. 182-208; Bibliography, p. 209-216.

607735B. 1. Flute
N. Y. P. L.

MUSIC DIV. January 24, 1953

FLUTE *MKRB

Kölbel, Herbert.
Von der Flöte. Brevier für Flötenspieler. Mit einem Geleitwort von Gustav Scheck. 2., verb. Aufl. Kassel, Basel, Paris, London, New York, Bärenreiter (1966)
249 p. with illus., music. 22 cm.
"Kammermusik-Literatur für die Flöte": p. 182-224.
Bibliography: p. 225-232.

(Continued)

NN * R 2.68 1/ OC PC, 1, 4 SL MU, 1, 2, 3 (LC1, X1)

KÖLBEL, HERBERT. Von der Flöte. (Card 2)

1. Flute. 2. Flute music. 3. Flute music--Bibl. 4. Flute--Bibl.

Flute Write on slip words underlined below and class mark — BGEA +

Kunst, J.
Een merkwaardig blaasinstrument. De Maleische duivenlokfluit.

(Cultureel Indie. Leiden, 1940. Jaarg. 2, p. 47-53. illus.)

Instruments, Malay.

MUSIC DIV.

Flute *MFBR (Flores)

Kunst, Jaap.
...Over zeldzame fluiten en veelstemmige muziek in het Ngada- en Nageh-Gebied (West-Flores), door J. Kunst. Uitgegeven door het Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. [Batavia,] 1931. 37 p. incl. diagrs., plates (part music). 24cm. (Musicologisch onderzoek. [no.] 1.)
At head of title: Oudheidkundige Dienst in Ned.-Indië.

JUILLIARD FOUNDATION FUND.

1. Flute. 2. Flores (island). 3. Musical instruments—Malay Archipelago. I. Title. II. Ser.
N. Y. P. L. February 20, 1934

Flute Write on slip words underlined below and class mark — *MA

Land, J. P. N.
Twee aloude fluiten, in Nederland opgegraven.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1894. Deel 4, p.33-35.)

Instruments, Ancient.

MUSIC DIV.

FLUTE *MKRB

LORENZO, LEONARDO DE, 1875-
My complete story of the flute: the instrument, the performer, the music. New York, Citadel Press, 1951. xvi, 493 p. illus., ports., music. 24cm.

---- ----Addenda; thumbnail biographies and other material. [Santa Barbara, Calif., L. de Lorenzo, 1955-57] 2 v. 23cm. no. 2-3.

1. Flute. 2. Flute-players. 3. Flute music.
NN R 10. 67 c/ OCs PCs, 1s, 2s, 3s SLs MUs, 1s, 2s, 3s (LC1s, X1s)

Flute Write on slip words underlined below and class mark — *OAA

Loret, Victor
Les flûtes égyptiennes antiques.

(Journal asiatique. Paris, 1889. 8 série, v.14, p.111-142, 197-237.)

Instruments, Egyptian.

Music Div.

Flute.

Write on slip, class mark *MA

name, vol., page and year of magazine

Martens, Hans A.
Meyer- oder Böhm-flöte in der hausmusik?

(Neue musik-zeitung, Stuttgart, 1922. f°.
jg. 43, h. 9, p.136-138.)

Music Div.

Flute

Write on slip words underlined below and class mark — *MA

Mignolet, Jean.
Impressions of Papeete.

(The flutist. Asheville, N.C., 1922. v.3, p.800-03.)

Includes description of the native instruments, especially the Vivo Ihu or nose flute.

Tahiti
Instruments, Primitive

Music Div.

Write on slip only words underlined and classmark — *MA

FLUTE

Miller, Dayton C.
The contra-bass flute and the albisiphone.

(Flutist. Asheville, N.C., 1922. v. 3, p. 847-850)

Albisiphone

Music Div.

Flute

Write on slip only words underlined and classmark — *MAA

Miller, Dayton Clarence, 1866-1941.
Modern alto, tenor, and bass flutes.

(American musicological society. Papers. Washington, 1938. 1938, p.8-15. illus.)

Au.cd.

npc

MUSIC DIV.

FLUTE

Copy only words underlined & classmark— *MA

MOECK, HERMANN ALEXANDER.
Die skandinavischen Kernspaltflöten in Vorzeit und Tradition der Folklore. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 36 (1954) p. [56]-83. illus., music)

Bibliographical footnotes.

1. Flute. 2. Instruments, Primitive. 3. Instruments, Scandinavian.

NN R 2.57 p/P OI (MU)1, 2, 3 (LC4, X1)

FLUTE

Copy only words underlined & classmark— *MA

MOSKOVITZ, HARRY H.
When is a flute not a flute? (IN: Music journal [New York]. New York. 28cm. v.17, no.4 (Apr.-May, 1959) p. 38, 72-73. illus.)

1. Flute. 2. Children's bands and orchestras.
NN R 11.59 1/b OI (MU)1, 2 (LC3, X1)

FLUTE.

Write on slip only words underlined and classmark: *MA

Müller, Emil.
Notizen zur "Böhmflöte für Einarmige."

(Musik im Kriege. Berlin, 1944. 1944.
Feb.-März. p. 203-204. illus.)

npc

MUSIC DIV.

Flute.

*MEC (Frederick)

Mueller, Georg Paul Franz, 1882–
Friedrich der Grosse, seine Flöten und sein Flötenspiel, von Georg Müller... Berlin: A. Parrhysius, 1932. 20 p. illus. (incl. ports.) 22cm.

"Literaturverzeichnis," p. 20.

MUSIC DIV.

Carnegie Corporation of New York.

1. Frederick II, the Great, king of Prussia, 1712-1786. 2. Flute. 3. Flute—players.
N. Y. P. L. April 4, 1933

Flute

*MKRB

Pagenkopf, Willy.
... Die flöte in sage und geschichte (älteste zeit bis Christi geburt) Meiningen, W. Pagenkopf, 1937.

45, [1] p. illus. 14½ x 11½ᶜᵐ.

At head of title: W. Pagenkopf.
"Handschnitte: Arno Fehringer u. Willy Pagenkopf."

1. Flute—Hist. I. Title. 38-14336

Library of Congress ML935.P13F62 MUSIC DIV.
[2] 788.5

Flute.

*MA

Parker, D.C.
From a Florentine quill. The story of Cellini's flute.

(The Musical Standard. London, 1918. f°.
v.11. no.263. p.27-28.)

x Cellini, Benvenuto.

Music Div.

Flute

*EN

Pommerol ( )
Les cylindres osseux de la flute antique
Rev d'Auvergne année 18, pp 111-116.

Clermont-Ferrand, 1901

Flute

Write on slip only words underlined and classmark — *MA

Preu, Richard.
Die Flöte in Rundfunk und Konzert.

(Neue Musikzeitschrift. München, 1948. 1948, August, p.247-248.)

npc

MUSIC DIV.

Flute

Write on slip words underlined below and class mark— *MA

The recent discovery of Egyptian flutes and their significance.

(Musical times. London, 1890. v.31, p.585-587, 715-716.)

Instruments, Egyptian

Flute.

Drexel 3597

[Ribock, Just. Joh. Henr.] d. 1784 or 5.
... Bemerkungen über die flöte, und versuch einer kurzen anleitung zur bessern einrichtung und behandlung derselben ... Stendal, D. C. Franzen und Grosse, 1782.

1 p. l., 62 p. 7 fold. pl. 24 x 18½ᶜᵐ.

Imperfect: plates wanting.

At head of title: J. J. H. R.

1. Flute. I. Title. 42-806

Library of Congress ML935.R5B3 MUSIC DIV.
[2] Revised-1942

FLUTE

*MEC (Bach)—C

Riemenschneider, Albert, 1878–1950.
Some aspects of the use of the flutes in the sacred choral and vocal works of Johann Sebastian Bach, by Albert Riemenschneider. Washington, Music division, the Dayton C. Miller fund, Library of Congress, 1950. 23 p. 23cm.

MUSIC DIV.

1. Bach, Johann Sebastian, 1685–1750. I. United States. Library of Congress. Music division.
NN

Flute.

Write on slip words underlined below and class mark — *MA

Roberts, W. A.
Flutes and reeds in the earlies.

(Musical opinion. London, 1931. v.54, Sept., p.1056-1057.)

Instruments, Wind.

MUSIC DIV.

Flute.

*MKRB

Rockstro, Richard Shepherd.
A treatise on the construction, the history and the practice of the flute including a sketch of the elements of acoustics, and critical notices of sixty celebrated flute-players; by Richard Shepherd Rockstro; the greater part of the biographical information collected, and the whole of the extracts from the German and the Italian tr. by Georgina M. Rockstro. London, Rudall, Carte and co. [etc.] 1890. [1928 (rev. ed.)] JUILLIARD FOUNDATION FUND

xli, [1], 664 p. illus. (incl. music) diagrs. 22½ᶜᵐ.

"Chronological list of the books and papers quoted in this work": p. xix-xxxviii.

List of "original music in which the flute takes a principal part": p. [518]-527.

List of arrangements for the flute with other instruments : p. [528]-530.

388199A 1. Flute. 2. Flute-players. I. Rockstro, Georgina M. MUSIC DIV.
Library of Congress ML936.R8 4-3208

Flute.

Write on slip words underlined below and class mark — *MA

Sachs, Curt, 1881-
Ueber eine bosnische Doppelflöte.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1907. Jahrg. 9, p.313-318.)

Au.cd.
Instruments, Bosnian

Music Div.

FLUTE

Copy only words underlined & classmark— *MA

SCHECK, GUSTAV.
Verwendung von Querflöten des 18. Jahrhunderts in unserer Zeit? Erwiderung auf den gleichnamigen Aufsatz von H.P. Schmitz. (IN: Hausmusik. Kassel. 23cm. Jahrg. 20, Heft 2 (März/Apr. 1956) p. 40-48. port.)

1. Flute.

NN R 2.57 a/b OI (MU)1 (LC2, X1)

Flute

*MFBC

Schlesinger, Kathleen.
The Greek aulos; a study of its mechanism and of its relation to the modal system of ancient Greek music, followed by a survey of the Greek harmoniai in survival or rebirth in folk-music, by Kathleen Schlesinger ... With an introduction by J. F. Mountford ... London, Methuen & co., ltd. [1939]

l, 577, [1] p. front., illus. (incl. music) plates (part double) facsim. (music) fold. tables. 25ᶜᵐ.

"First published in 1939."

1. Musical instruments, Greek. 2. Music, Greek and Roman. 3. Musical intervals and scales. I. Title. II. Title: Aulos, The Greek.

39—21981

Library of Congress ML169.S34G7 MUSIC DIV.
[40f5] 781.85

FLUTE

* MKRB

SCHMITZ, HANS PETER
Querflöte und Querflötenspiel in Deutschland während des Barockzeitalters. Kassel, Bärenreiter [1952] 89 p. illus., ports., facsims., music. 24cm.

Based on the author's inaug. diss., Halle, 1941.
"Literatur", p. 84-87.

1. Flute. 2. Flute music.

NN 11.53 OC (1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

FLUTE
Copy only words underlined & classmark— *MTA

SCHMITZ, HANS PETER.
Über die Verwendung von Querflöten des 18. Jahrhunderts in unserer Zeit. (IN: Hausmusik. Kassel. 23cm. Jahrg. 20, Heft 1 (1956, Jan.-Febr.) p. 1-9. illus.)

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1. Flute.
NN R 2.60 a/// OI (MU)/ (LC2, XI)

Flute.
*MKRB
Sconzo, Fortunato.
... Il flauto e i flautisti; cenni storici ed accenni biografici. Con 44 incisioni. Milano, U. Hoepli, 1930.
x p., 2 l., [3]-180 p., 1 l. illus. 15½cm. (Manuali Hoepli)

CARNEGIE CORPORATION OF NEW YORK
1. Flute. 2. Flute-players. I. Title.
Library of Congress ML935.S42 30-25702
[2] MUSIC DIV. 788.5

Flute
Write on slip, class mark name, vol., page and year of magazine. BVA

Southgate, T. Lea.
Ancient flutes from Egypt.
(Jour. of Hellenic studies. London, 1915. 4°
v.35, p.12-21.)

MUSIC DIV.

Flute.
Write on slip words underlined below and class mark — *MA

Southgate, T Lea
The evolution of the flute.
(Royal Musical Association, Proceed. London, 1908. 8°.
v.34, p.155-175.)

Music Div.

Flute.
Write on slip, class mark name, vol., page and year of magazine. *MAA

Southgate, T.L.
On a pair of ancient Egyptian double flutes.
(Royal Musical Assoc., London. Proc. London, 1891. 8°. Session 17, 1890-1891, p.13-33. diagrs.)

Discussion: p.29-33.
Music.

Instruments, Egyptian
MUSIC DIV.

Flute.
Write on slip only words underlined and classmark — *MA

Stammeier, Ernst.
Hundert Jahre Böhm-Flöte.
(Musica, [Cassel]. Kassel-Wilhelmshöhe, 1947.
Jahrg.1, Hft.3-4, p.221.)

Illustration on plate opp. p.225.

npo MUSIC DIV.

Flute.
Write on slip, class mark name, vol., page and year of magazine. *MAA

Standish, H.
The Giorgi flute.
(Musical Assoc., London. Proc. London, 1898. 8°. Session 24, 1897-98, p.57-62.)

Discussion: p.59-62.

MUSIC DIV.

Flute.
Write on slip words underlined and class mark— *MD

Taffanel, Paul, 1844-1908.
La flûte, par Paul Taffanel ... et Louis Fleury.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie., v. 3, (1927) p. 1483-1526. illus. (incl. music) diagrs.)
"La bibliothèque du flûtiste": p. 1525.
"Paul Taffanel (par) Louis Fleury": p. 1526.

1. Flute. 2. Flute-players. 3. Flute music—Bibl. 4. *Taffanel, Paul, 1844-1908. I. Fleury, Louis François, 1878-1926, joint author.
[Full name: Claud Paul Taffanel]
A 44-2473
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2
[3] MUSIC DIV.

FLUTE
Write on slip only words underlined and classmark: *MA

Tonflöten.
(Hausmusik. Kassel, 1952. 1952, Jan.-Feb., p. 17-18. illus.)

Instruments, Primitive.
npo MUSIC DIV.

Flute
Write on slip words underlined below and class mark— 3-MAA

Tromlitz, Johann George.
Nachricht von Tromlitz Flöten.
(Miscellaneen artistischen Inhalts. Erfurt, 1781. Heft 8, p.115-121.)

MUSIC DIV.

FLUTE.
L-10
2953
no. 6

ZAPATA OLIVELLA, MANUEL.
Caña de millo, variedades y ejecución. (IN: Revista colombiana de folclor. Segunda época. Bogotá. 28cm. no. 6 (1961) p. [152]-158. port.)

1. Instruments, Indian-American--Colombia. 2. Flute.
NN R 2.64 a/ OI (MU)1, 2 (LC1, X1)

Flute.
*MKY

Vaucanson, Jacques de, 1709-1782.
An account of the mechanism of an automaton, or image playing on the German-flute: as it was presented in a Memoire, to the gentlemen of the Royal-Academy of Sciences at Paris. By M. Vaucanson, inventor and maker of the said machine. Together with a description of an artificial duck...performing several operations in imitation of a living duck: contrived by the same person. As also that of another image...playing on the tabor and pipe; as he has given an account of them since the Memoire was written.

(Continued)

Music Dept
N. Y. P. L. August 13, 1929

Vaucanson, Jacques de, 1709-1782: An account of the mechanism of an automaton... (Card 2)

Translated out of the French original, by J. T. Desaguliers... London: Printed by T. Parker, 1742. 24 p. f°.
Pages, 8°, are inlaid.

JUILLIARD FOUNDATION FUND.
422827A. 1. Flute. 2. Automata. 3. Desaguliers, John Theophilus, 1683-1744, translator.
N. Y. P. L. August 13, 1929

FLUTE
* XBK-3
Microcopy

VAUCANSON, JACQUES DE, 1709-1782.
Le mécanisme du fluteur automate, presenté à Messieurs de l'Académie royale des sciences. Par M. Vaucanson, auteur de cette machine. Avec la description d'un canard artificiel, mangeant, beauvant, digerant & se vuidant, épluchant ses ailes & ses plumes, imitant en diverses manières un canard vivant. Inventé par le même. Et aussi celle d'une autre figure... jouant du tambourin & de la flute, suivant la rélation,
(Continued)
NN R X 3.58 g/ OC PC, 1, 2, 3 SL MU, 1, 4 ST, 2t, 3t (LC1, X1)

VAUCANSON, JACQUES DE, 1709-1782. Le mécanisme du fluteur automate... (Card 2)

qu'il en a donnée depuis son Mémoire écrit. A Paris, Chez Jacques Guerin, imprimeur-libraire, et se vend dans la sale des dites figures automates. 1738. [Rochester, N. Y., University of Rochester press, 1956] 1 card. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

VAUCANSON, JACQUES DE, 1709-1782. Le mécanisme du fluteur automate... (Card 3)

Collation of the original: 23 p. illus. 24cm.

1. Flute. 2. Automata. 3. Musical instruments, Mechanical. 4. Instruments, Mechanical. t. 1738.

FLUTE
Copy only words underlined & classmark— *MA

VEENSTRA, A.J.E.
The Begu Zulu vertical flute. (IN: African music. Roodepoort. 24cm. v. 2, no. 1 (1958) p. 40-45. illus.)

1. Instruments, African tribes--Zulu. 2. Flute.
NN R 6.60 1/ OI (MU)1, 2 (LC3, X1)

FLUTE
*MKRB
Vester, Frans.
De fluit... Hilversum, J. J. Lispet, 1948.
103 p. illus., music. 19cm.

Bibliography, p. 99-100.

1. Flute. 2. Flute—Music.
NN OC PC, 1 SL MU, 1, 2 (LC1, X1)

FLUTE
**MKRB
Vinci, Domenico.
..."Appunti" sulla storia e letteratura del flauto, ad uso degli allievi dei conservatori, instituti, licei musicali di stato o parificati. Bologna, F. Bongiovanni [1950] 44 p. illus., music. 25cm.

Drexel Musical Fund

1. Flute. 2. Flute music—Bibl.
NN R 4.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Flute.
*MKRB
Welch, Christopher.
History of the Boehm flute; with...an appendix containing the attack originally made on Boehm, and other papers relating to the Boehm-Gordon controversy. By Christopher Welch... London: Rudall, Carte & Co., 1883. v, 113 p. illus. (incl. ports.) 8°.

MUSIC DIV.
KREHBIEL COLLECTION.
102778A. 1. Flute. 2. Boehm, Theobald, 1794-1881.
N. Y. P. L. October 24, 1923.

Flute
*MKRB
Welch, Christopher, 1832-1915.
History of the Boehm flute, with Dr. von Schafhäutl's life of Boehm, and an examination of Mr. Rockstro's version of the Boehm-Gordon controversy. By Christopher Welch. 3d ed., rearranged, added to, and partly rewritten. London, Rudall, Carte & co.; New York, G. Schirmer, 1896.
xxiii, 504 p. front., illus., ports., facsims. 22cm.
"Theobald Böhm: the life of a remarkable artist. By Professor Dr. von Schafhäutl. Translated from the German by Dr. Emil Reich": p. 374-481.
"Boehm's compositions": p. 482-485.
1. Böhm, Theobald, 1794-1881. 2. Flute. I. Rockstro, Richard Shepherd. A treatise on the construction, the history and the practice of the flute. I. Schafhäutl, Karl Franz Emil von, 1803-1890. II. Reich, Emil, 1854-1910.
Library of Congress ML936.W3 7-29446
[41c1] MUSIC DIV.
Revised 1912

Flute.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Wetherill, Henry Emerson.
The trombone flute.

(Flutist. Asheville,N.C.,1927. 4°. v.8, p.192-194. port.,illus.)

MUSIC DIV.

form 166 [vii 23 27 25m]

FLUTE

*MKRB

Wilkins, Dudley.
The bamboo flute... London, J. B. Cramer & co. [1949?] 34 p. illus. 25cm.

Includes music.

MUSIC DIV.

1. Flute.

FLUTE.

Write on slip only words underlined and classmark: *MA

Willett, William C.
Flutes or clarinets?

(Music educators journal. Chicago, 1951. 1951, June-July, p. 35-36)

npc

form 184d [vi 23 51 25m] MUSIC DIV.

Flute.

*MG p.v.108

WYSHAM, HENRY CLAY.
The evolution of the Boehm flute. An essay on the development of the "reed primeval" to the perfect system of Theobald Boehm. By Henry Clay Wysham... [Elkhart, Ind.: C.G.Conn, cop. 1898] 11 ports. (incl. front.) 22½cm.

CARNEGIE CORPORATION OF NEW YORK.

863128A. 1. Flute. 2. Boehm, Theobald, 1794-1881.

N. Y. P. L. MUSIC DIV. November 17, 1936

Write on slip only words underlined and classmark — *MA

FLÛTE D'AMOUR

Miller, Dayton C.
The flûte d'amour and other transposing flutes.

(Flutist. Asheville, N.C., 1922. v. 3, p. 823-7, 831)

form 184e [viii-8-58 25m] Music Div.

FLUTE--CONSTRUCTION

*MKRBC

Böhm, Theobald, 1794-1881.
The flute and flute-playing in acoustical, technical, and artistic aspects. With a new introd. by Samuel Baron. New York, Dover Publications [1964]
xxix, 197 p. illus., facsims., music, ports. 21 cm.
"An unabridged and unaltered republication of the second revised and enlarged edition published by Dayton C. Miller in 1922."
Translation by D. C. Miller of Die Flöte und das Flötenspiel.

1. Flute--Construction. 2. Flute--Instruction.
NN 1.67 1/5 OC PC,1,2 SL MU,1,2 (LC1,X1)

Flute—Construction

*MKRBC

Boehm, Theobald, 1794-1881.
The flute and flute-playing in acoustical, technical, and artistic aspects, by Theobald Boehm ... originally published in German in 1871, tr. and annotated by Dayton C. Miller ... Cleveland, O., D. C. Miller [1908]
ix, [2], 100 p. illus., 2 pl., 3 port. (incl. front.) fold. diagr. 20cm.
Autographed presentation copy from D.C.Miller.

1. Flute—Construction. 2. Flute—Instruction and study. I. Miller, Dayton Clarence, 1866- tr.

Library of Congress ML936.B68 MUSIC DIV. 9-982
[37b1] (Copyright 1908 A 225354)
Revised-1942

Flute—Construction

*MKRBC

Boehm, Theobald, 1794-1881.
The flute and flute-playing in acoustical, technical, and artistic aspects, by Theobald Boehm...originally published in German in 1871...translated by Dayton C. Miller... Cleveland, O.: D. C. Miller, 1922. xvii, 197 p. diagrs., front., illus. (incl. facsims., music), pl. ports. 2. English ed., rev. and enl. 12°.
"List of Boehm's compositions," p. 181-188.
Bibliography, p. 189.

MUSIC DIV.

65144A. 1. Flute. 2. Flute.—Instruction and study. 3. Miller, Dayton Clarence, 1866- , translator.

N. Y. P. L. December 5, 1922.

Flute—Construction.

DREXEL 3593

Böhm (Theobald)
Ueber den Flötenbau und die neuesten Verbesserungen desselben. *Mainz: B. Schott's Söhnen*, 1847. 59 pp. 1pl. 8°.

Music Div.

Flute—Construction.

*MKRB

Dushkin, David.
Fun with flutes, by David Dushkin; book design and illustrations by Alfred D. Sterges. Chicago, Ill., The University of Chicago press [1934]
2 p. l., 27, [1] p. illus. 21 x 28½cm.
Music with piano accompaniment.

CARNEGIE CORPORATION OF NEW YORK

1. Flageolet. I. Title.

Library of Congress M1405.D97F8 35-1514
——— ———Copy 2. MUSIC DIV.
Copyright A 77833 [3563] 788.5

FLUTE--CONSTRUCTION

*MKRBC

Schumann, Heinrich, musician.
Die Bambusflöte; Anleitung zur Herstellung verschiedener Flötentypen. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1952]
45 p. illus., tables. 19 cm. (Bausteine für Musikerziehung und Musikpflege. Schriftenreihe, B7)

1. Flute--Construction. 2. Recorder (Musical instrument)--Construction. 3. Recorder--Construction.
NN * 7.66 1/// OC PC,1,2 SL MU,1,3 (LC1,X1)

VENTZKE, KARL, 1933- Die Boehmflöte.
(Card 2)

1. Flute--Construction. 2. Böhm, Theobald, 1794-1881. I. Das Musikinstrument.

FLUTE--CONSTRUCTION. Write on slip only words underlined and classmark: *MA

Zlotnik, Henry.
Headjoints and headaches.

(Woodwind magazine. New York, 1951. 1951, Oct., p. 5, 12-13)

nps

form 184d [vi 23 51 25m] MUSIC DIV.

La flûte enchantée

La flûte enchantée [opera].

See

Mozart, W. A. 1756-1791.
Die Zauberflöte.

MUSIC DIV.

La flûte enchantée de Mozart

*MFC

Kufferath, Maurice, 1852-1919.
La flûte enchantée de Mozart, par Maurice Kufferath... Paris: Fischbacher, 1914-19. 146 p. front., illus. (music), plates, ports. 12°.

MUSIC DIV.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Die Zauberflöte. 2. Title.

N. Y. P. L. October 28, 1920.

FLUTE--INSTRUCTION AND STUDY

Write on slip only words underlined and classmark — *MA

Adams, Alton A.
The flute.

(Metronome. New York, 1916. v. 32, no. 3, p. 47-48)

Practical suggestions on playing.

form 184e [viii-8-58 25m] Music Div.

FLUTE--INSTRUCTION

*MKRBC

Böhm, Theobald, 1794-1881.
The flute and flute-playing in acoustical, technical, and artistic aspects. With a new introd. by Samuel Baron. New York, Dover Publications [1964]
xxix, 197 p. illus., facsims., music, ports. 21 cm.
"An unabridged and unaltered republication of the second revised and enlarged edition published by Dayton C. Miller in 1922."
Translation by D. C. Miller of Die Flöte und das Flötenspiel.

1. Flute--Construction. 2. Flute--Instruction.
NN 1.67 1/5 OC PC,1,2 SL MU,1,2 (LC1,X1)

Flute—Instruction

*MKRBC

Boehm, Theobald, 1794-1881.
The flute and flute-playing in acoustical, technical, and artistic aspects, by Theobald Boehm ... originally published in German in 1871, tr. and annotated by Dayton C. Miller ... Cleveland, O., D. C. Miller [1908]
ix, [2], 100 p. illus., 2 pl., 3 port. (incl. front.) fold. diagr. 20cm.
Autographed presentation copy from D.C.Miller.

1. Flute—Construction. 2. Flute—Instruction and study. I. Miller, Dayton Clarence, 1866- tr.

Library of Congress ML936.B68 MUSIC DIV. 9-982
[37b1] (Copyright 1908 A 225354)
Revised-1942

Flute—Instruction

*MKRBC

Boehm, Theobald, 1794-1881.
The flute and flute-playing in acoustical, technical, and artistic aspects, by Theobald Boehm...originally published in German in 1871...translated by Dayton C. Miller... Cleveland, O.: D. C. Miller, 1922. xvii, 197 p. diagrs., front., illus. (incl. facsims., music), pl. ports. 2. English ed., rev. and enl. 12°.
"List of Boehm's compositions," p. 181-188.
Bibliography, p. 189.

MUSIC DIV.

65144A. 1. Flute. 2. Flute.—Instruction and study. 3. Miller, Dayton Clarence, 1866- , translator.

N. Y. P. L. December 5, 1922.

Flute—Instruction

*MKRBM

CHAPMAN, F B.
Flute technique, by F.B.Chapman. London: Oxford univ. press, 1936. viii, 58 p. 18½cm.

"List of music," p. [25]-58.

CARNEGIE CORP. OF NEW YORK.

886525A. 1. Flute—Bibl. 2. Flute—Instruction and study.

N. Y. P. L. MUSIC DIV. June 17, 1937

FLUTE--INSTRUCTION

* MKRBM

CHAPMAN, F.B.
Flute technique. 3. ed. London, New York, Oxford university university press, 1958. 84 p. music 19cm.

"List of music," p. [31]-84.

1. Flute--Instruction. 2. Flute--Bibl. 3. Flute music--Bibl.
NN 2.60 g//OC PC,1,2 SL MU,1,3 (LC1,X1)

FLUTE--INSTRUCTION

*MKRB

Ehrlich, David.
The history of the flute from ancient times to Böhm's invention, including detailed instructions concerning embouchure, tone, technique, proper breathing, phrasing, execution, harmonic-tones; also miscellaneous matters of interest, and biographies of famous flutists, by D. Ehrlich... New York: The author [cop. 1921]. xi, 107, 3, 4 p. illus. (incl. music.) 16°.

With autograph of author.

18826A

1. Flute. 2. Flute.—Instruction and study. 3. Flute-players.
N. Y. P. L. June 11, 1921.

FLUTE--INSTRUCTION

Write on slip only words underlined and classmark: *MA

Ellwanger, Edward.
Teaching flute.

(Woodwind. New York, 1951. 1951, Dec., p. 8; continued in subsequent numbers)

npc

form 1004 [xi-22-51 25m] MUSIC DIV.

FLUTE--INSTRUCTION

*MKRBM

Hotteterre, Jacques, d. 1760 or 61.
Principes de la flute traversiere, ou flute d'Allemagne. De la flute a bec, ou flute douce, et du haut-bois, divisez par traitez. Par le Sieur Hotteterre-le Romain... A Amsterdam, Aux dépens d'Estienne Roger [1728; Kassel, Bärenreiter-Verlag, 1941?] facsim. (3 p.l., 46 [1] p.), 48 p. illus., music. 19cm.

"Deutsche Übertragung von Hans Joachim Hellwig," p. 1-46 at end.

——— ——— [Plates] 6 l. 19 x 25cm.

Scales, in staff notation and tablature.

573775B. 1. Flute—Instruction and study. 2. Recorder—Instruction and study. 3. Oboe—Instruction and study. I. Hellwig, Hans Joachim, tr.
NN 12.52 OC, I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC, Z1, X1)

Flute — Instruction

Write on slip only words underlined and classmark — *MA

Moyse, Marcel.
The unsolvable problem.

(Woodwind magazine. New York, 1950. 1950, March, p. 4, 14; continued in subsequent numbers)

npc

form 406c [xi-4-49 25m] MUSIC DIV.

FLUTE--INSTRUCTION

*MKRBM

Pellerite, James J.
A modern guide to fingerings for the flute. A comprehensive digest of basic fingerings; special charts for trills and tremolos; altered fingerings as applied to the French model flute. Bloomington, Ind., Zālo Publications [1964] 29 p. charts, music. 22 x 28 cm.

1. Flute--Instruction. 2. Instruments--Charts, diagrams, etc.
NN*11.66 1/4 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Flute — Instruction

*MKRBM

Quantz, Johann Joachim, 1697–1773.
Essai d'une methode pour apprendre à jouer de la flute traversiere, avec plusieurs remarques pour servir au bon gout dans la musique...par Jean Joachim Quantz... Berlin: C. F. Voss, 1752. 336 p. illus. (incl. music.) 25cm.

1. Flute—Instruction and study.
N. Y. P. L.

Music Div. Card revised May 10, 1943

FLUTE--INSTRUCTION

*MKRBM

QUANTZ, JOHANN JOACHIM, 1697-1773.
On playing the flute; a complete translation, with an introduction and notes by Edward R. Reilly. New York, Free press [1966] xxxix, 365 p. illus., facsims., music. 26cm.

Bibliography, p. [357]-365.
1. Flute--Instruction. 2. Interpretation of early music. I. Reilly, Edward R., tr. II. Reilly, Edward R.
NN R 8.66 r/4 OC, I, IIbo PC, 1, I SL MU, 1, 2, I (LC1, X1)

Flute — Instruction

*MKRBM

Quantz, Johann Joachim, 1697-1773.
Johann Joachim Quantzens ... Versuch einer anweisung die flöte traversiere zu spielen; mit verschiedenen, zur beförderung des guten geschmackes in der praktischen musik dienlichen anmerkungen begleitet, und mit exempeln erläutert. Nebst xxiv. kupfertafeln. Berlin, J. F. Voss, 1752.

7 p. l., 334, [20] p., 1 l. xxiv (i. e. 12) fold. pl. 24 x 19cm.

Plates printed on both sides.
Head and tailpieces.

1. Flute—Instruction and study. 2. Music—Analysis, interpretation, appreciation. 3. Musical accompaniment.

7—7002

Library of Congress MT340.Q1 MUSIC DIV.
[a37b1] Revised-1942

Flute — Instruction

*MKRBM

Quantz, Johann Joachim, 1697-1773.
... Versuch einer anweisung die flöte traversiere zu spielen; kritisch revidierter neudruck nach dem original, Berlin 1752, mit einem vorwort und erläuternden anmerkungen versehen von dr. Arnold Schering. Leipzig, C. F. Kahnt nachfolger, 1906.

JUILLIARD FOUNDATION FUND

xiv, 7, [3], 277, [3], 4, 3 p. illus. 25½cm.

Includes reproduction of original t.-p.: Johann Joachim Quantzens ... Versuch einer anweisung die flöte traversiere zu spielen; mit verschiedenen, zur beförderung des guten geschmackes in der praktischen musik dienlichen anmerkungen begleitet ...

335466A 1. Flute—Instruction and study. 2. Music—Analysis, interpretation, appreciation. 3. Musical accompaniment. I. *Schering, Arnold, 1877- ed.

7—1328

Library of Congress MT342.A2Q2 MUSIC DIV.
[a26c1]

FLUTE--INSTRUCTION

* MKRBM

QUANTZ, JOHANN JOACHIM, 1697-1773.
Versuch einer Anweisung die Flute traversière zu spielen. Faksimile-Nachdruck der 3. Aufl., Berlin [i.e. Breslau] 1789, hrsg. von Hans-Peter Schmitz. Kassel, Barenreiter, 1953. [2] p., facsim. ([14], 334, [19] p., 12 fold. plates of music), [2] p. 27cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 2)

At head of title: Association internationale des bibliothèques musicales...
Bibliographical references included in "Anmerkungen" (p. [2] at end)

(Continued)

NN X 11.57 m/1 OC, II (OS)I- (LC1, X1, C1) PC, 1, I, II SL MU, 1, 2, I, II

QUANTZ, JOHANN JOACHIM, 1697-1773. Versuch einer Anweisung die Flute traversière zu spielen. (Card 2)

1. Flute--Instruction. 2. Interpretation of early music. I. Series. II. Schmitz, Hans Peter, ed.

FLUTE--INSTRUCTION

*ZB-257

QUANTZ, JOHANN JOACHIM, 1697-1773.
Versuch einer Anweisung die Flöte traversiere zu spielen; a translation and study, by Edward R. Reilly. [Ann Arbor] 1958. 2 v. (xiv, 864 p.) illus., music. 22cm.

Microfilm.
Translator's thesis--University of Michigan.
Bibliography: v.2, leaves 852-864.
CONTENTS.--v.1. Translation.--v.2. Study.

1. Flute--Instruction. 2. Interpretation of early music.
I. Reilly, Edward R.
NN*R 12.69 r/4 OC, I PC, 1, I SL MU, 1, 2, I (MUF1, UM1, LC1, X1)

FLUTE--INSTRUCTION

*MKRBM

Richter, Werner, 1919-
Die Griffweise der Flöte. (Zeichnungen: Jan Koenen.) Kassel, Basel, Paris, London, New York, Bärenreiter (-Verlag) 1967.

104 p. 24 cm.

Bibliography: p. 8-10.
Diagrams: p. 84-104.

1. Flute--Instruction.
NN* 9.68 e/4 OC PC, 1, SL MU, 1 (LC1, X1)

FLUTE--INSTRUCTION

Write on slip words underlined below and class mark — RAP

Roos, J.
The physiology of playing the flute.

(Archives néerlandaises de phonétique expérimentale. La Haye, 1936-38. Tome 12, p. 1-26; tome 14, p. 49-57. diagrs., tables.)

Bibliography, p. 25-26.

Physiology

form 406b [iii-16-38 25m] MUSIC DIV.

FLUTE--INSTRUCTION

Write on slip words underlined below and class mark — YEA

Schlenger, Kurt Edgar, 1893–
...Eignung zum Blasinstrumentenspiel; Beiträge zur Physiologie und Pädagogik des Blasinstrumentenspiels, unter besonderer Berücksichtigung der Flöte, von Dr. Kurt Schlenger... Dresden: F. Bungartz, 1935. 179 p. illus. 21cm. (Schriften zur praktischen Psychologie. Bd. 2.)

"Literaturverzeichnis," p. 6-7.

1. Wind instruments. 2. Music—Physiology. 3. Flute—Instruction and study. I. Ser.
N. Y. P. L.

MUSIC DIV. October 27, 1936

FLUTE--INSTRUCTION

* MKRBM

SCHMITZ, HANS PETER.
Griff- und Triller-Tabellen für Flöten mit geschlossener und mit offener Gis-Klappe. [Kassel, n. d.] 1 sheet. 32x92cm., fold to 32x23cm.

"Sonderdruck aus: Hans-Peter Schmitz. Flötenlehre (Bärenreiter-Ausgaben 3299 und 3300)."

1. Flute--Instruction.
NN 7.58 m/4 OC PC, 1 SL MU, 1 (LC1, X1)

FLUTE--INSTRUCTION

*MKRBM

Schwedler, Maximilian, 1853–
Floete und Flötenspiel; ein Lehrbuch für Flötenbläser, von Maximilian Schwedler... Leipzig: J. J. Weber, 1923. vii, 164 p. diagrs., front. (port.), illus. (incl. music), tables. 3. ed., rev. and enl. 16°.

"Flötenliteratur," p. [131-]147.

148363A. 1. Flute. 2. Flute—Instruction and study.
N. Y. P. L.

JUILLIARD FOUNDATION FUND. October 20, 1924

Flute — Instruction

*MKR box

SPIELANWEISUNG für die Berchtesgadener Hirtenflöte.
Die Grundleiter in C... Die chromatischen Zwischenstufen... Karlsbad: H. Hohler[, 1931]. 1 l. 29cm.

CARNEGIE CORPORATION OF NEW YORK

1. Flute.
N. Y. P. L.

MUSIC DIV. October 3, 1933

Flute — Instruction

*MKRBM

Tromlitz, Johann George, 1726–1805.
Kurze Abhandlung vom Flötenspielen, von Johann George Tromlitz. Leipzig: Bey Breitkopf & Härtel, [ca. 1800]. 30 p. 23cm.

First published 1786 by J. G. I. Breitkopf.
Title vignette.

1. Flute playing. I. Title.
N. Y. P. L.

MUSIC DIV. August 23, 1933

Flute — Instruction

Write on slip only words underlined and classmark — *MA

Wilkins, Frederick.
An approach to flute playing for doublers.

(Woodwind magazine. New York, 1949. 1949, April, p. 4. illus.)

npc

form 406c [xi-23-48 25m] MUSIC DIV.

FLUTE--INSTRUCTION

*MKRBM

WILKINS, FREDERICK.
The flutist's guide. [A clinical study of flute playing for the flute student and music educator] Published in cooperation with D. & J. Artley, Inc. [Elkhart, Ind., c1957] 84 p. illus. (incl. music) 22cm.

Musical demonstrations on phonodisc, issued with the above, in *LRX-2015.
"Literature," p. 67-81.

1. Flute--Instruction. 2. Flute music--Bibl.
NN 4.58 a/4 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Flute — Instruction

Write on slip only words underlined and classmark — *MA

Zlotnik, Henry.
Distortion and the playing of flute.

(Woodwind. New York, 1950. 1950, Dec., p. 4-5. illus.)

npo

MUSIC DIV.

La flûte de jade

* MX

CHAYNES, CHARLES.

Quatre illustrations pour La flûte de jade, pour orchestre de chambre. Paris, A. Leduc [1963] miniature score (66 p.) 21cm.

Inspired by poems from Franz Toussaint's La flûte de jade.
Duration: 18 min.
CONTENTS.--Les deux flûtes.--Pavillon de la tristesse.--Je me promenais.--Devant les ruines d'un palais.

1. Chamber orchestra. I. Toussaint, Franz, 1879- . La flûte de jade. II. Title. III. Title: La flûte de jade.
NN 10.64 p/ OC SL MUg, Ig, Ig, IIg, IIIg (MU16, LC1, X1)

La flûte magique (Ballet)
See
Drigo, Riccardo, 1846-1930.
La flûte magique.

MUSIC DIV.

FLUTE -METHODS, TO 1800

**MKR. (MKRBM)

Blanckenburgh, Gerbrandt van, *fl.* 1650.
Onderwyzinge hoemen alle de toonen en halve toonen die meest gebruyckelyck zyn, op de handt-fluyt zal konnen t'eenemael zuyver blaezen, en hoe men op yeder 't gemackelyckst een trammelant zal konnen maken, heel dienstigh voor de lief-hebbers. Gestelt door den konstrycken musicyn G. van Blanckenburgh ... Amsterdam, By P. Matthysz. gedruckt, 1654 ₍München, Oscar, 1871₎

₍11₎ p. illus. 11½ x 21cm.

"Neudruck in 50 exemplaren für den handel."

1. Flute—Instruction and study. DREXEL MUSICAL FUND

8-37427

Library of Congress MT342.A2B41 MUSIC DIV.

FLUTE--METHODS, TO 1800 DREXEL 3851

Bordet ( )
Méthode raisonnée pour apprendre la musique d'une façon plus claire et plus précise à laquelle on joint l'étendue de la flûte traversière, du violon, du pardessus de viole, de la vielle et de la musette... Suivies d'un recueil d'airs en duo.. *Paris: l'auteur*, [1755?] 3 v. in 1. ob. 12°.

FLUTE--METHODS, TO 1800 *MKRBM

The compleat tutor for the German flute ... to which is added a favorite collection of song tunes, minuets, marches, duets &c. Also the method of double tongueing, and a concise scale & description of a new invented German flute with additional keys, made by T. Cahusac, such as play'd on by the two celebrated masters, Tacet and Florio. London, T. Cahusac ₍178-?₎

1 p. l., 40 p., 1 l. front., illus. (incl. music) pl. 17½ x 25cm. ~~(With New instructions for the German-flute. London, J. Preston [178-?])~~
Engraved throughout.
Caption title: New instructions for the German flute.
1. Flute—Instruction and study. I. Title: New instructions for the German flute.

20—18772

Library of Congress MT342.A2N39 ₍a42b1₎

MUSIC DIV.
Revised 1942

FLUTE--METHODS, TO 1800 DREXEL. 3594.1

Devienne (FRANÇOIS)
Méthode pour la flûte; considérablement augmentée. *Paris: Janet et Cotelle*, [n. d.]. 173 pp. 3. ed. f°.

First published in 1795 by Imbault.

Music Div.

FLUTE--METHODS, TO 1800

Copy only words underlined & Classmark-- *MFBE

FARRAR, CAROL REGLIN.
Michel Corrette and flute-playing in the eighteenth century. Brooklyn, N.Y., Institute of medieval music [1970] 63 p. illus., music. 30cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v. 9)

Includes English translation of Corrette's Methode pour apprendre aisèment à jouer de la flûte traversiere.

(Continued)

NN R 5.71 m/ OC(1bo), II (OS)I PC, 1, 2, I MU, 1, 3, I, II (LC1, X1)

2.

FARRAR, CAROL REGLIN. Michel Corrette and flute-playing in the eighteenth century. (Card 2)

Bibliographical footnotes.

1. Corrette, Michel, 1709-1795. 2. Flute. 3. Flute--Methods, To 1800. I. Series. II. Corrette, Michel, 1709-1795. Methode pour apprendre aisèment à jouer de la flûte traversiere.

FLUTE--METHODS, TO 1800 * MKRBM

Ganassi, Silvestro, *dal Fontego*, *fl.* 1535.

La Fontegara. Schule des kunstvollen Flötenspiels und Lehrbuch des Diminuierens. Venedig, 1535. Hrsg. von Hildemarie Peter. ₍Deutsche Übersetzung von Emilia Dahnk-Baroffio und Hildemarie Peter₎ Berlin-Lichterfelde, R. Lienau ₍©1956₎

108 p. facsims. 22 x 30 cm.

Instruction book for recorder.
"Dem vorliegenden Neudruck der Fontegara ... diente das Exemplar der Herzog-August-Bibliothek in Wolfenbüttel als Hauptquelle."

(Continued)

NN* 5.58 g/ OC, I SL MU, 1, 2, 3, I, II, III (LC1, X1)

Ganassi, Silvestro, *dal Fontego*, *fl.* 1535.

La Fontegara. ₍1956₎ (Card 2)

"Anhang" (p. 91-108): 1. Faksimilia.--2. 175 Kadenzen.--3. Tabelle aller bei Ganassi aufgezeichneten Griffe.--4. Verzeichnis der originalen Diminutionen, bei denen im Neudruck di Korrektur einzelner Notenwerte erforderlich war.

1. FLUTE--METHODS, TO 1800 2. THEORY, 1500-1800
3. EMBELLISHMENT I. Peter, Hildemarie, 1921- , ed.
II. La Fontegara III. Schule des kunstvollen Flötenspiels und Lehrbuch des Diminuierens

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FLUTE--METHODS, TO 1800 * * MKRBM

Ganassi, Silvestro, *dal Fontego*, *fl.* 1535.
₍La Fontegara₎

Opera intitulata Fontegara, Venice 1535; a treatise on the art of playing the recorder and of free ornamentation. Edited by Hildemarie Peter. ₍English translation from the German ed. (1956) by Dorothy Swainson₎ Berlin-Lichterfelde, R. Lienau ₍1959₎
108 p. facsims. 22x30cm.
"Appendices" (p. 91-108): facsims., 175 divisions on a basic theme of 6 notes, composite chart of all Ganassi's fingerings, and editorial corrections of errata in the original

(Continued)

NN 3.61 g/ OC, I (OAF 1) SL MU, 1, 2, 3, 4, I, II (LC1, X1)

GANASSI, SILVESTRO, dal Fontego, fl. 1535.
[LA FONTEGARA] Opera ititulata Fontegara, Venice 1535... (Card 2)

Drexel Musical Fund

1. Recorder--Methods, to 1800. 2. Flute--Methods, to 1800. 3. Embellishment. 4. Theory, 1500-1800. I. Peter, Hildemarie, 1921- , ed. II. Title: Fontegara.

Flute — Methods, to 1800 *MKRBM

Ganassi, Silvestro, *dal Fontego*, *fl.* 1535.
Opera Intitulata Fontegara ‖ Laquale ſsegna a sonare di flauto chõ tutta l'arte opportuna a esso Istrumento ‖ massime il diminuire il quale sara utile ad ogni Istrumento di fiato et chorde: et ãchora a ‖ chi si dileta di canto, cõposta per syluestro di ganassi dal fõtego sonator d̃la Illma. Sa. D. Va. ₍*Colophon:* ¶Impressum Venetiis per Syluestro di ganassi ‖ dal fontego sonator della illustrissima si ‖ gnoria di Venetia hautor pprio. ‖ MDXXXV₎ ₍Milano, Bollettino bibliografico musicale, 1934₎ J. F. BILLINGS MEM. COLL.
facsim. (₍158₎ p.), 1 l. 18½ x 25½cm. ₍Collezione di trattati e musiche antiche edite in fac-simile₎

(Continued on next card)

37-3861

₍3₎

MUSIC DIV.

Ganassi, Silvestro, *dal Fontego*, *fl.* 1535. Opera Intitulata Fontegara ... ₍1934₎ (Card 2)

Title and accompanying illustration within heavy black border.
On verso of last leaf: Litografia "La Musica moderna", Milano, 1934.

1. Flute—Instruction and study. 2. Embellishment (Music) I. Title.

37-3861

Library of Congress MT340.G3O6 1934

₍2₎ 788.5

FLUTE--METHODS, TO 1800

Mus. Res.
*MKRBM

HOFFMEISTER, J.F.
A study for the flute, in all the keys, by J.F. Hoffmeister. London, Printed by F. Linley [179-] 17 p. 32cm.

1. Flute--Methods, to 1800.
NN S 7.69 v/ OC SL MU, 1 (MUR 1, LC1, X1)

FLUTE--METHODS, TO 1800

* XBK-18
Microcopy

HOTTETERRE, JACQUES, d. 1760 or 61.
Principes de la flûte traversière, ou flûte d'Allemagne, de la flûte à bec, ou flûte douce, et du haut-bois; divisez en différents traitez. Nouv. ed. Paris, J. B. C. Ballard, 1722 [Rochester, N. Y., University of Rochester press, 1956] 3 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 54 p. 7 plates, port. 26cm.

(Continued)

NN R X 7.58 m/ OC SL MU, 1, 2, 3 (LC1, X1)

HOTTETERRE, JACQUES, d. 1760 or 61. Principes de la flûte traversière... (Card 2)

1. Flute--Methods, to 1800. 2. Recorder--Methods, to 1800. 3. Oboe--Methods, to 1800.

FLUTE--METHODS, TO 1800

*MKRBM

HOTTETERRE, JACQUES, d. 1760 or 61.
Principles of the flute, recorder & oboe. Translated & edited by David Lasocki. London, Barrie & Rockliff [c1968] 88 p. facsims., music. 23cm.

Translation of Principles de la flute traviersière, ou flute d'Allemagne first published in 1707.
Bibliography: p. 88.

1. Flute--Methods, to 1800. 2. Recorder-- Methods, to 1800. 3. Oboe--Methods, to 1800. I. Lasocki, David, ed. II. Lasocki, David.
NN * R 6.69 k/ OC, I, IIb* SL MU, 1, 2, 3, I (LC1, X1)

FLUTE--METHODS, TO 1800

*MFBE

JAMBE DE FER, PHILIBERT, ca. 1508-1572?
Epitome Mvsical Des Tons, Sons Et Accordz, Es Voix Hvmaines, Flevstes d'Alleman, Fleustes à neuf trous, Violes, et Violons. Item. Vn petit deuis des accordz de Musique; par forme de dialoque interrogatoire & responsif entre deux interlocuteurs. P[hilibert Iambe de fer S.] & I[ehan Darvd] A Lyon, Par Michel du Bois, Avec priuilege du Roy, 1556. 69 p. music. 11 x 14 cm. bound 40cm.

(Continued)

NN R 1.61 g/ OC, I PC, 1, I, II SL MU, 2, 3, 4, 5, I, II R, 1, I, II (RD 1, RI 1, LC1, X1; MUF 1)

2.

JAMBE DE FER, PHILIBERT, ca. 1508-1572? Epitome Mvsical Des Tons... (Card 2)

Photostatic reproduction on 12 leaves.

1. Music--Theory, 1500-1800. 2. Theory, 1500-1800. 3. Flute--Methods, to 1800. 4. Violin--Methods, to 1800. 5. Viol. I. Darud, Jehan. II. Title.

Flute—Methods, to 1800 DREXEL. 3329

Newest (The) method for learners on the German flute . . . with a collection of the finest minuets, rigadoons, and opera airs extant. (In: The modern musick-master. London, 1730: III.) 8°.

Music Div.

Flute—Methods, to 1800 DREXEL. 3329

[Prelleur, Peter] 18th cent.
Directions for playing on the flute . . . added a fine collection of minuets, rigadoons, marches, and opera airs . . .

(In his: The modern musick-master. London, 1730. [no.] II)

Music Div.

Flute—Methods, to 1800

*MKRBM

[Prelleur, Peter] 18th cent.
Directions for playing on the flute. [n. p., 174–?] 8 p., 4 l. 25cm.

Photostatic reproduction.
Caption-title.
Musical contents differ from the first edition which appeared as part 2 of Peter Prelleur's The modern musick-master, London, 1730; text varies slightly.
With autograph of Samuel Epes, Boston? 1751.

1. Flute—Instruction and study. I. Title.
N. Y. P. L. MUSIC DIV. April 23, 1946

Flute—Methods, to 1800 DREXEL 3596

Quantz (Johann Joachim)
Versuch einer Anweisung die Flöte traversiere zu spielen; mit verschiedenen, zur Beförderung des guten Geschmackes in der praktischen Musik dienlichen Anmerkungen begleitet, und mit Exempeln erläutert . . . *Breslau: J. F. Korn der Ältere*, 1789. 3. ed. 7 p.l., 334 pp., 101., 12l. music. sq. 8°.

Music Div.

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*MKRBM

Flute—Methods, to 1800

Quantz, Johann Joachim, 1697–1773.
. . . Versuch einer anweisung die flöte traversiere zu spielen; kritisch revidierter neudruck nach dem original, Berlin 1752, mit einem vorwort und erläuternden anmerkungen versehen von dr. Arnold Schering. Leipzig, C. F. Kahnt nachfolger, 1906.
xiv, 7, [3], 277, [3], 4, 3 p. illus. 25½cm. JUILLIARD FOUNDATION FUND
Includes reproduction of original t.-p.: Johann Joachim Quantzens . . . Versuch einer anweisung die flöte traversiere zu spielen; mit verschiedenen, zur beförderung des guten geschmackes in der praktischen musik dienlichen anmerkungen begleitet . . .
335466A 1. Flute—Instruction and study. 2. Music—Analysis, interpretation, appreciation. 3. Musical accompaniment. I. *Schering, Arnold, 1877– ed.
7—1328
Library of Congress MT342.A2Q2 [a26c1] MUSIC DIV.

Flute—Methods, to 1800 DREXEL 3598

Tromlitz (Johann Georg)
Ausführlicher und gründlicher Unterricht die Flöte zu spielen. *Leipzig: A. F. Böhme*, 1791–1800. 2 v. in 1. 4°. (sq. 8°.)
v. 2. has title: Ueber die Flöten mit mehrern Klappen . . .

Music Div.

Flute—Methods, to 1800

Van der Hagen, Amand, 1753–1822. Stuart 11555
Méthode nouvelle et raisonnée pour la flûte, où l'on donne une explication claire et succinte de la maniere de tenir cet instrument, où l'on traite de son étendue, de son embouchure, du vrai son, des coups de langue et en général de tout ce qui a raport à la flûte . . . Contient aussi quelques leçons où les différens coups de langue sont mis en pratique des préludes, douze petits airs et six duo très propres à former les eleves. Par Amand Van-der-Hagen. A Paris: Chez Mr Boyer [etc., 1790?] 55 p. incl. tables. 25 x 34cm.

Imperfect: p. 52–53 mutilated.
With autograph of publisher.

1. Flute—Methods.
N. Y. P. L. MUSIC DIV. Revised April 14, 1936

Flute—Methods, 1800–1900. *MKRBM

Alexander, flutist.
Alexander's Complete preceptor for the flute . . . for a one, four, six or eight keyed flute. To which are added forty easy duettinos as progressive lessons, for one or two flutes, ad lib., together with a selection of the most favorite airs in which are introduced specimens of the style of embellishment of Nicholson, Ashe & Weidner. Tenth American edition. Boston: O. Ditson & Co., [185–?] Publ. pl. no 3685. 47 p. diagrs. f°.

817297A.
1. Flute—Methods.
N. Y. P. L. Music Div. August 1, 1937

FLUTE--METHODS, 1800-1900

*MKRBM

ALEXANDER, flutist.
Complete preceptor for the flute... to which are added upwards of seventy easy duettinos, composed and arranged as progressive lessons for one or two flutes... 2. ed. London, J. Alexander [ca. 1830] 47–88 p. 26cm.

Book [2].

1. Flute--Methods, 1800-1900. 2. Flute studies and exercises.
NN 3.64 t/B OC SL MU, 1, 2g (LC1, X1)

FLUTE--METHODS, 1800-1900

*MKRBM

ALTÈS, JOSEPH HENRI, 1826–1895.
Célèbre méthode complète de flûte. Nouvelle éd. en quatre parties. Entièrement refondue, révisée, mise au courant de la technique moderne et considerablement augmentee d'exercises et d'études par F. Caratgé. [Famous complete flute method] Paris, A. Leduc, c1956. 2 v. (372 p.) illus. 34cm.

Text in French, English, German, and Spanish.
1. Flute--Methods, 1800-1900. I. Caratgé, Fernand, ed.
NN R 2.68 e/4 OC, I SL MU, 1, I (LC1, X1)

Flute—Methods, 1800–1900 DREXEL 3592

Berbiguier (Benoit Tranquille)
Nouvelle méthode pour la flûte; divisée en trois parties . . . *Paris: Janet & Cotelle*, [18—?] 2 p.l., 2–259 pp. f°.
Additional pages, numbered 9.2–9.8 and 10.2–10.6 are inserted after pp. 9 & 10 respectively.

Music Div.

FLUTE--METHODS, 1800-1900

*ZB-241

CARTE, RICHARD.
Complete course of instructions for Rudall, Rose, Carte and Co.'s improved Boehm flute, designed for beginners, as well as for those acquainted with other flutes, and preceded by a sketch of the successive improvements made in the flute. London, Rudall, Rose, Carte [186–?] 25, 48 p. 35cm.

Microfilm.
1. Flute--Methods.
NN*R 9.71 w/OC(1b*) SL MU, 1 (MUF1) (UM1, LC1, X1)

Flute. Methods, 1800–1900 *MKRBM (Nicholson)

Dressler, Raphael
New and complete instructions for the Flute comprising a treatise on the rudiments of music ... Full instructions for the several varieties of single & double tonguing for aspiration articulation, respiring etc. etc. ... and a careful selection of 27 themes for one or two Flutes ... composed by the author.
New York: E. Riley, [18–] 55 p. f°.
Bd. with Nicholson (ch.): A school for the Flute.

Gift of Henry G. Wheelock. Music Div.

Flute—Methods, 1800–1900 *MKRBM

Gattermann, Philippe.
Méthode, précédée des principes de musique et de solfège, pour la nouvelle flûte de Bœhm. Cette méthode est divisée en deux parties: la 1ère contient la théorie et la pratique de tous les principes de musique et de solfège; la 2me contient, la théorie et la pratique de tous les principes, gammes, exercices, études, préludes pour cet instrument. Par Ph. Gattermann. Œuvre posthume . . . Paris: S. Richault [ca. 1868]. Publ. pl. no. 13506. R. 1 p.l., ii–iii, 2–167 p., 3 fold. charts. f°.

Dedication at head of title.

1. Flute.—Methods.
N. Y. P. L. MUSIC DIV November 2, 1917.

FLUTE--METHODS, 1800-1900

*MKRBM

[HOWE, ELIAS] 1820–1895.
The Ethiopian flute instructor, containing full and complete instructions, with all the popular Negro melodies of the day, including those of the Christy minstrels. By Gumbo Chaff [pseud.] Boston, E. Howe, 1848. 48 p. 17 x 25cm.

1. Flute--Methods, 1800-1900. 2. Flute--Collections. I. Title.
NN 4.62 a/B OC, I SL MUg, 1, 2g, I (LC1, X1)

FLUTE--METHODS, 1800-1900

*MYR-Amer.

HOWE, ELIAS, 1820–1895.
Howe's School for the flute; containing new and complete instructions for the flute, with a large collection of favorite marches, quick-steps, waltzes, hornpipes, contra dances, songs and six setts of cotillions, arranged with figures. By Elias Howe, Jr. Boston, E. Howe [1843] 56 p. 17 x 26cm.

Unacc. melodies: p. 14-56.
Some tunes include instructions for dancing.

1. Dances (Flute) 2. Flute--Methods, 1800-1900.
NN 9.69 r/(OC SL MUg, 1g, 2 MUA(4) (DC2, LC1, X1)

FLUTE--METHODS, 1800-1900

*MKRBM

[HOWE, ELIAS] 1820–1895.
Howe's school for the flute; containing new and complete instructions for the flute, with a large collection of favorite marches, quick-steps, waltzes, hornpipes, contra dances, songs and six setts of cotillions arranged with figures. Boston, O. Ditson, 1850. 56 p. 16 x 25cm.

1. Flute--Methods, 1800-1900. 2. Dances (Flute)
NN 12.69 w/A OC SL MU, 1, 2g (DC2, LC1, X1)

Flute—Methods, 1800–1900 *MKRBM

Koehler, Hans, musician.
. . . Practischer Lehrgang des Flötenspiels, von Hans Köhler . . . Bd. 1– . Braunschweig: H. Litolff's Verlag, 1882–] Publ. pl. no. Collection Litolff no. 1404. v. tables. 4°.

German, French and English text.
Contents: Bd. 1. Anfangsgründe, leichte Uebungen, verschiedene Stossarten, Doppelzunge, kleine Vortragsstücke, Grifftabellen.

1. Flute—Methods.
N. Y. P. L. MUSIC DIV. April 28, 1931

Flute—Methods, 1800–1900 *MKRBM

A new and complete preceptor for the flute, containing a treatise on the principles of music with scales, showing the most approved methods of fingering; to which is added a choice selection of airs, marches, waltzes, duetts, &c.; compiled from the best authors. New York: Firth & Hall, [ca. 1840]. 40 p. obl. 16°.

Defective: t.-p. mutilated and p. 21–22 lacking.

1. Flute—Methods.
N. Y. P. L. MUSIC DIV. October 11, 1929

Flute—Methods, 1800–1900 *MKRBM

A new and complete preceptor for the German flute: together with a collection of airs, marches, hornpipes, waltzes, &c. Albany: D. Steele & Son [182–?]. 39(1) p. illus. (charts, music.) ob. 12°.

p. 10–39, music.

1. Flute. 2. Flute.—Methods.
N. Y. P. L. MUSIC DIV. May 3, 1920.

Flute—Methods, 1800–1900 *MKRBM

A NEW preceptor, for the German flute, explain'd agreeable to the modern and most approved system, comprehending an explanation of all the additional keys, double tongueing, &c. To which is added a collection of the most popular airs, duets, &c. ... London: Clementi & Co. [ca. 1820] 34 p. illus. (music), pl. 17½ x 24cm.

Last leaf reversed in binding.

868076A. 1. Flute—Methods.

N. Y. P. L. MUSIC DIV. Mar 8 8, 1937

FLUTE--METHODS,1800-1900 *MKRBM

NICHOLSON, CHARLES, 1795-1837.
C. Nicholson's complete preceptor for the German flute; or, The beauties & capabilities of the flute developed in a series of rules and instructions for the management of tone, articulation, double tongueing, gliding, vibration and other graces calculated to afford great facility in the pupil's practice and founded entirely on a new system, to which are added a series of original easy progressive lessons for one or two flutes, ad lib., together with (Continued)

NN R 5.69 v/z OC SL MU,1 (LC1,X1) 2

NICHOLSON, CHARLES, 1795-1837. C. Nicholson's complete preceptor for the German flute... (Card 2)

a complete set of preludes, cadences &c. composed by the author. London, J. Alexander [183-?] 76 p. illus. 34cm.

1. Flute--Methods, 1800-1900.

FLUTE--METHODS,1800-1900 Mus. Res. *MKRBM +

NICHOLSON, CHARLES, 1795-1837.
...Preceptive lessons for the flute. Improved edition. Philadelphia, published by G.E. Blake [ca, 1825?] 71 p. illus. 34cm.

"Intended to be comprised in twelve numbers" but concluded with no. 10.

1. Flute--Methods, 1800-1900.
NN S 10.60 a/p OC SL MU,1 (MUR1, LC1, X1)

FLUTE--METHODS, 1800-1900 *MKRBM +

Nicholson, Charles,
A school for the Flute. Being a new practical instruction book ... by C. Nicholson. v.1&2. New York. Wm Hall, cp. 1836, 2 pts. 152 p. 2 vols. f°.

Gift of Henry G. Wheelock.

Music Div.

FLUTE--METHODS, 1800-1900 *MKRBM

Paterson, John, compiler.
A preceptor for the flute: with a collection of airs, duets, marches, dances, &c... Compiled by John Paterson. Albany: D. S. Durrie, 1849. 47(1) p. 11. ed. ob. 8°.

1. Flute. 2. Flute.—Methods. 3. Title.
N. Y. P. L. MUSIC DIV. May 29, 1920.

FLUTE--METHODS, 1800-1900 DREXEL 5811.7

Rockstro (Richard S.)
Hints to flute players . . . London: Rudall, Rose, [18—]
14 pp. 8°.
~~In: Musical tracts.~~

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Flute—Methods, 1800-1900 *MKRBM

Schuman.
Schuman's self-instructor for the flute. St. Louis, Mo.: Balmer & Weber, 1870. 79 p. ob. 16°.

1. Flute.—Methods. 2. Elementary works.
N. Y. P. L. Music Dept. October 25, 1912.

FLUTE--METHODS, 1800-1900 *MKRBM

Winner, Septimus, 1827-1902.
Winner's primary school for the flute; a thorough and complete course of instruction for the flute, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations, and a large collection of the new and popular melodies of the day. By Sep. Winner. Cleveland: S. Brainard's Sons [1872?] 79 p. incl. diagrs. 17½ x 26cm.

1. Flute—Methods.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV. March 12, 1936

FLUTE--METHODS, 1800-1900 *MKRBM

WINNER, SEPTIMUS, 1827-1902.
Primary school for the flute. A thorough and complete course of instruction, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations and a large collection of new and popular melodies of the day. By Sep. Winner. [Cleveland, S. Brainard's son c1900; c1872] 78 p. 17 x 25cm.

1. Flute--Methods.
NN 2.70 v/ OC SL MU,1 (LC1,X1)

Flute.—Methods, 1800-1900 *MKRBM +

Wragg, J., fl. 1800.
Wragg's improved flute preceptor, or the whole art of playing the German flute, rendered perfectly easy to every capacity, on principles entirely new... To which are added, a set of progressive lessons, sixty four original duets, progressively arranged in the most useful keys, each of which is preceded by an easy prelude, and an explanatory note, by which the pupil is enabled to proceed by progressive steps, from the easiest to the most difficult key.

(Continued)

MUSIC DIV.
N. Y. P. L. January 28, 1918.

Wragg, J., fl. 1800: Wragg's improved flute preceptor... (Continued)

To which are also added, a set of ariettes, a pleasing collection of Scottish and other airs, a set of preludes in the various keys, & ample instructions for an eight key'd flute: by the author. Op. 6... London: Clementi, Collard and Collard [181-?]. 2 p.l., 73 p. Charts. f°.

Title begins: Eighteenth edition of...
1. ed., 1806.

1. Flute.—Methods.
N. Y. P. L. January 28, 1918

Flute—Methods, 1800-1900. *MKRBM

Wragg, J., fl. 1800.
...Wragg's improved flute preceptor, or the whole art of playing the German flute, rendered perfectly easy to every capacity, on principles entirely new... To which are added, a set of progressive lessons, sixty-four original duets, progressively arranged in the most useful keys, each of which is preceded by an easy prelude, and an explanatory note, by which the pupil is enabled to proceed by progressive steps from the easiest to the most difficult key. To which are also added, a set of ariettes, a pleasing collection

MUSIC DIV.

Wragg, J., fl. 1800. Improved flute preceptor...Cont'd.

of Scottish and other airs, a set of preludes in the various keys, & ample instructions for an eight key'd flute: by the author. Op.6... London: Clementi, Collard, Davis & Collard [,introd.1818]. 73p. tables. f°.

Title begins: Sixteenth edition of...
1.ed., 1806.

Flute—Methods, 1901- *MKRB

Dushkin, David.
Fun with flutes, by David Dushkin; book design and illustrations by Alfred D. Sterges. Chicago, Ill., The University of Chicago press [1934]
2 p. l., 27, [1] p. illus. 21 x 28½cm.
Music with piano accompaniment.

CARNEGIE CORPORATION OF NEW YORK

1. Flageolet. I. Title.
Library of Congress M1405.D97F8 35—1514
——Copy 2.—— Music Div.
Copyright A 77833 [35d3] 788.5

FLUTE--METHODS, 1901- *MKRBM

Langey, Otto, 1851-
...Otto Langey's new and revised edition of celebrated tutors. Flute. New York: C. Fischer [, ca. 1919]. Publ. pl. no. 1834 (2012-21443). 126 p. plates. f°.

At head of title: The only correct edition.
Two folded plates, printed on both sides, pasted in.
Copyrighted 1889-1918.

MUSIC DIV.
472624A. 1. Flute—Methods.
N. Y. P. L. JUILLIARD FOUNDATION FUND. May 12, 1930

FLUTE--METHODS,1901- *MKRBM

LANGEY, OTTO, 1851-1922.
Practical tutor for the flute, in four systems. New ed., rev. & enl. London, Hawkes; New York, J.W. Stern [191-?] Pl.no. H. & S. 3935. 131 p. illus. 31cm.

1. Flute--Methods, 1901-
NN 7.69 k/OC SL MU,1 (LC1, X1)

FLUTE--METHODS,1901- *MKRBM

Gekeler, Kenneth, 1896-
Belwin flute method. Edited by Nilo W. Hovey. Rockville Centre, N.Y., Belwin [c1951] 3 v. in 1. 32cm. (Belwin educational library. no. 415-417)

1. Flute—Methods, 1901- I. Hovey Nilo W 1906- , ed. II. Belwin educational library.
NN** 12.54 m/ OC,I (OS)II SL MU,1,I (U1, LC1,X1) [S,NSCM]

FLUTE--METHODS,1901- *MKRBM

HETZEL, JACK.
Visual method for the flute and piccolo; Boehm system with closed G# key for private or class instruction. A carefully graded elementary work, introducing the photographic fingering chart, with abundant ensemble material, solos, duets, and trios. [Philadelphia] O. Ditson; T. Presser, distributors, Bryn Mawr, Pa., [c1950] Pl. no. 78182. vii, 88 p. 31cm.

Chart ([6] p.) in pocket.

1. Flute— Methods, 1901-
NN ** 6.54 OC (1bo) SL MU,1 (LC1, X1)

FLUTE--METHODS,1901- *MKRBM

KINCAID, WILLIAM.
The art and practice of modern flute technique. In collaboration with Claire Polin. New York,MCA music, c1967-70. 3 v. illus. 31cm.

1. Flute--Methods,1901- I. Polin, Claire C.J., joint author.
NN R 8.70 v/ OCs,Is SLs MUs,1s,Is (LC1s, X1s)

FLUTE--METHODS, 1901- *MKRBM

Lorenzo, Leonardo de.
L' indispensabile; a complete modern school for the flute. 101 exercises, preludes, etc., for daily practice, supplemented by The modern flautist... Scuola moderna di perfezionamento per flauto... New York: C. Fischer [cop. 1911]. 2 parts in 1 v. f°.

Pagination continuous.

Music Dept.
1. Flute.—Methods. 2. Title.
N. Y. P. L. May 21, 1913

FLUTE--METHODS, 1901- *MKRBM

Pellerite, James J.
Performance methods for flutists, by James J. Pellerite. A notebook of techniques for recorded flute recitals, v. 2. A detailed discussion of applied techniques of flute performance for two recital programs. Bloomington, Ind., Zālo Publications [1968]
29 p. 23 cm.

1. Flute--Methods, 1901- 2. Interpretation.
NN* 10.69 r/ OC SL MU,1 2 (LC1, X1)

FLUTE--METHODS, 1901- *MKRBM

Ville, Paul de.
The eclipse self instructor for flute, by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9883-34, and others. 63 p., 1 fold. chart. illus. 4°.

Music div.

1. Flute.—Methods.
N. Y. P. L. February 11, 1916.

FLUTE--METHODS,1901- * MKRBM

VOXMAN, H.
Rubank advanced method [for] flute [by] H. Voxman and Wm. Gower. An outlined course of study... Chicago, Rubank [1954?] 2 v. in 1. 31cm.
(Rubank educational-library. no. 95, 175)

Vol. 2 by H. Voxman.
Tables of fingerings: v. 1, fold. plate (c1940); v. 2, fold. plate (c1954), inserted.

1. Flute—Methods, 1901- 2. Flute—Studies and exercises. I. Gower, Wm. II. Rubank educational library. III. Title: Rubank advanced method for flute.
NN 5.59 p/ OC, I, Ibo (OS)II SL MU, I, 2g, I, III (LC1, X1) [S, NSCM]

FLUTE--METHODS,1901- *MKRBM

Wagner, Ernest Frederick, 1876-1954.
Foundation to flute playing, an elementary method... New and rev. ed. New York, C. Fischer, c1918. 120 p. illus. 31cm.

Tables of fingerings, fold. plate (cropped), inserted.

1. Flute—Methods, 1901-
NN R 6.54 OC SL MU,1 (LC1,X1)

FLUTE--METHODS, 1901- (IN FRENCH) *MYR

Taffanel, Paul, 1844-1908, and P. Gaubert.
Méthode complète de flûte. En huit parties... Par Taffanel & Gaubert... Paris: A. Leduc, cop. 1923. Publ. pl. no. A. L. 16588. 217 p. illus., tables. f°.

Contents: 1. Technique générale. 2. Des signes d'agrément. 3. Des coups de langue. 4. Grands exercices journaliers de mécanisme. 5. Études progressives. 6. Douze grandes études de virtuosité. 7. Du style. 8. Traits difficiles.

MUSIC DIV.

Carnegie Corporation of New York.
552712A. 1. Flute—Methods. I. Gaubert, Philippe, 1879- , jt. au.
N. Y. P. L. November 14, 1931

FLUTE--METHODS,1901- (IN GERMAN) * MKRBM

SCHMITZ, HANS PETER.
Flötenlehre. Kassel, Bärenreiter-Verlag, c1955. 2 v. illus., ports. 33cm. (Bärenreiter -Ausgabe 3299-3300)

Bibliography, v. 2, p. 116.

1. Flute--Studies and exercises. 2. Flute--Methods, 1901- . (In German)
NN R 5.60 m/ OC, SLs MUg, Igs, 2 (MUI Is, LCIs, XIs)

FLUTE--METHODS, 1901- (IN ITALIAN) *MKRBM +

Cardoni, Alessandro.
...Introduzione allo studio del flauto e ottavino. Milano: G. Ricordi & c., 1930. Publ. pl. no. E. R. 1248. 35 p. diagr. 32cm.

"Copyright 1922 by G. Ricordi & co."

MUSIC DIV

Juilliard Foundation Fund.
1. Flute playing—Methods.
N. Y. P. L. January 23, 1934

FLUTE MUSIC--BIBL. *MG p.v.22

Baxter-Northup Company, Los Angeles, Cal.
The Baxter-Northup library of flute music... Los Angeles, Cal.: The company, cop.1925. 36 p. illus(incl.ports.) 2.ed. 4°.

1.Flute music--Bibl.

MUSIC DIV.

FLUTE MUSIC--BIBL. *MKRBM

CHAPMAN, F B.
Flute technique, by F.B.Chapman. London: Oxford univ. press, 1936. viii, 58 p. 18½cm.

"List of music," p. [25]-58.

CARNEGIE CORP. OF NEW YORK.

886525A. 1. Flute—Bibl. 2. Flute—Instruction and study.
N. Y. P. L. MUSIC DIV. June 17, 1937

FLUTE MUSIC--BIBL. * MKRBM

CHAPMAN, F.B.
Flute technique. 3. ed. London, New York, Oxford university university press, 1958. 84 p. music 19cm.

"List of music," p. [31]-84.

1. Flute--Instruction. 2. Flute--Bibl. 3. Flute music--Bibl.
NN 2.60 g//OC PC,1,2 SL MU,1,3 (LC1,X1)

FLUTE MUSIC--BIBL. *MKRBL

Fitzgibbon, Henry Macaulay, 1855- , compiler.
A guide to the best flute music of all kinds. Compiled by H. Macaulay Fitzgibbon... Greystones: Privately printed, 1922. iii, 45 p. 8°.

—— —— A supplemental guide to the best flute music of all kinds. Compiled by H.Macaulay Fitzgibbon... Greystones: Privately printed, 1926. 37 p. 8°.
Laid in above.

MUSIC DIV.

134334A Juilliard Foundation Fund.
1. Flute music.—Bibliography.
N. Y. P. L. April 25, 1924.

FLUTE MUSIC--BIBL. *MKRBL

Fitzgibbon, Henry Macaulay, 1855–
The pick of the flautist's library, comprising the most noteworthy compositions for the flute with accompaniment; classified and described. Compiled by H. Macaulay Fitzgibbon... Greystones: Privately printed, 1932. 11 p. 19cm.

MUSIC DIV.

Carnegie Corporation of New York.
1. Flute music—Bibl. I. Title.
N. Y. P. L. July 13, 1933

FLUTE MUSIC--BIBL. *MKB

GIRARD, ADRIEN.
Histoire et richesses de la flûte. Présentation par Georges Duhamel. Paris, Librairie Gründ, 1953. ii, 143 p. illus., ports., facsims. 27cm.

"Littérature" [des œuvres pour flûte] p. 71-127; "Discographie," p. 129-138; "Bibliographie," p. 139-140.

1. Flute. 2. Flute music. 3. Flute-players. 4. Flute music—Bibl. 5. Flute music—Bibl. —Discography.
NN**R 12.53 OC(Ibo) PC, 1,2,3 SL MU,1,2,3,4,5 (MUP 1, LC1, X1)

FLUTE MUSIC--BIBL. *MKRB

Kölbel, Herbert.
Von der Flöte. Brevier für Flötenspieler. Mit einem Geleitwort von Gustav Scheck. 2., verb. Aufl. Kassel, Basel, Paris, London, New York, Bärenreiter (1966)
240 p. with illus., music. 22 cm.

"Kammermusik-Literatur für die Flöte": p. 182-224.
Bibliography: p. 225-232.

(Continued)
NN * R 2.68 1/OC PC, 1,4 SL MU,1,2,3 (LC1, X1)

KÖLBEL, HERBERT. Von der Flöte. (Card 2)

1. Flute. 2. Flute music. 3. Flute music--Bibl. 4. Flute--Bibl.

FLUTE MUSIC--BIBL. *MKRB

Kölbel, Herbert.
...Von der Flöte; Brevier für Flötenspieler... [Köln] Staufen-Verlag [1951] 230 p. illus. 20cm. (Musica instrumentalis. Bd. 3)

"Kammermusikverzeichnis," p. 182-208; Bibliography, p. 208-216.

607735B. 1. Flute MUSIC DIV.
N. Y. P. L. January 24, 1953

FLUTE MUSIC--BIBL.

Copy only words underlined & classmark— *MA

KUJALA, WALFRID.
Bibliography of teaching literature for flute. (IN: Woodwind. New York. 28cm. v. 6, no. 4 (Dec., 1953) p. 4-5, 14; v. 6, no. 5 (Jan.-Feb., 1954) p. 7, 9, 14. illus., port.)

Parts 1-2.

1. Flute music—Bibl.
NN R 1.56 d/ OB (MU, Is LC2s, X1s)

FLUTE MUSIC--BIBL. *R-Music

McGINNIS & MARX MUSIC DEALERS.
Music for the flute; a complete catalogue. [New York, 1969] 204 p. 21cm.

"1969 catalogue."

1. Flute music--Bibl. 2. Bibliography--Catalogs, Dealers'--U.S.
NN S 2.70 w/ OS(1b+) PC, 1 SL MU, 1, 2 (LC1, X1)

FLUTE MUSIC--BIBL. *MKRBL

PELLERITE, JAMES J.
A handbook of literature for the flute; a list of graded method materials, solos, and ensemble music for the flute. Bloomington, Ind., Zālo Publications [1963] v, 96 p. 28cm.

1. Flute music--Bibl.
NN 3.64 f/ OC(Ibo) PC, 1 SL MU, 1 (LC1, X1)

FLUTE MUSIC--BIBL. *MKRBL

PELLERITE, JAMES J.
A handbook of literature for the flute, rev.; a compilation of graded method materials, solos, and ensemble music for the flute, by James J. Pellerite. Bloomington, Ind., Zālo Publications [1965]
v, 148 p. 24 cm.

1. Flute music--Bibl.
NN * 1.69 d/ OC PC, 1 SL MU, 1 (LC1, X1)

Flute music — Bibl. **MKRBL

Prill, Emil, 1867–
Führer durch die flöten-literatur. Grosser katalog enthaltend über 7500 nummern, zusammengestellt von Emil Prill ... Leipzig [etc.] J. H. Zimmermann [1913?]
271, [1] p. 18½cm.
Reprint of 1899 edition.
Advertising matter: p. 266-271.
—— Ergänzungsband ... Neuerscheinungen von 1898–1912, zusammengestellt von Paul Lehmann. Leipzig [etc.] J. H. Zimmermann [1913?] Drexel Musical Fund
165, [1] p. 18½cm.
1. Flute music—Bibl. I. Lehmann, Paul.

21-14185-6
Library of Congress ML128.F7P83 MUSIC DIV.

Flute music — Bibl. *MKRBM

Schwedler, Maximilian, 1853–
Floete und Flötenspiel; ein Lehrbuch für Flötenbläser, von Maximilian Schwedler... Leipzig: J. J. Weber, 1923. vii, 164 p. diagrs., front. (port.), illus. (incl. music), tables. 3. ed., rev. and enl. 16°.

"Flötenliteratur," p. [131-]147.

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148363A. 1. Flute. 2. Flute—Instruction and study.
N. Y. P. L. October 20, 1924

FLUTE MUSIC--BIBL. Write on slip only words underlined and classmark — *MA

Smith, Carleton Sprague, 1905-
Bibliography.

(Woodwind magazine. New York, 1949. 1949, March, p.7; June, p.7.)

Au. cd.

Music Div.

form 166 [xi-29-48 25m] npc

FLUTE MUSIC--BIBL. *R-Music

VESTER, FRANS.
Flute repertoire catalogue: 10,000 titles. London, Musica Rara, 1967. viii, 383 p. 24cm.

1. Flute music—Bibl.
NN*S 10.68 v/ₖOC PC,1 SL MU,1 (LC1,X1)

FLUTE MUSIC--BIBL. **MKRB

Vinci, Domenico.
..."Appunti" sulla storia e letteratura del flauto, ad uso degli allievi dei conservatori, instituti, licei musicali di stato o parificati. Bologna, F. Bongiovanni [1950] 44 p. illus., music. 25cm.

Drexel Musical Fund

1. Flute. 2. Flute music—Bibl.
NN R 4.53 OC PC,1 SL MU,1,2 (LC1,X1)

FLUTE MUSIC--BIBL. *MKRBM

WILKINS, FREDERICK.
The flutist's guide. [A clinical study of flute playing for the flute student and music educator] Published in cooperation with D. & J. Artley, Inc. [Elkhart., Ind.? c1957] 84 p. illus. (incl. music) 22cm.

Musical demonstrations on phonodisc, issued with the above, in *LRX-2015.
"Literature," p. 67-81.

1. Flute—Instruction. 2. Flute music--Bibl.
NN 4.58 a/ₖ OC PC,1 SL MU, 1,2 (LC1, X1)

FLUTE MUSIC--BIBL.--DISCOGRAPHY *MKRB

GIRARD, ADRIEN.
Histoire et richesses de la flûte. Présentation par Georges Duhamel. Paris, Librairie Gründ, 1953. 11, 143 p. illus., ports., facsims. 27cm.

"Littérature" [des œuvres pour flûte] p. 71-127; "Discographie," p. 129-138; "Bibliographie," p. 139-140.

1. Flute. 2. Flute music. 3. Flute-players. 4. Flute music—Bibl.
5. Flute music—Bibl.—Discography.
NN**R 12.53 OC(lbo) PC, 1,2,3 SL MU,1,2,3,4,5
(MUP1, LC1, X1)

FLUTE MUSIC Write on slip only words underlined and classmark: *MA

Fitzgibbon, Henry Macaulay.
Quartets and trios for flutes alone.

(The Flutist. Asheville, N.C., 1922. v.3, p. 653-654)

Music div.

form 166d [xi-22-31 25m]

FLUTE MUSIC Write on slip only words underlined and classmark: *MA

Fitzgibbon, Henry Macaulay.
Some old flute music.

(The Flutist. Asheville, N.C., 1922. v.3, p. 604-605)

Music div.

form 166d [xi-22-31 25m]

FLUTE MUSIC Write on slip only words underlined and classmark: *MA

Fitzgibbon, Henry Macaulay.
Some recent publications for the flute.

(The Flutist. Asheville, N.C., 1922. v.3, p. 772-773, 797-799, 831-833)

Title of 2nd and 4rd installments: Recent foreign flute music.

Music div.

form 166d [xi-22-31 25m]

FLUTE MUSIC Write on slip only words underlined and classmark: *MA

Fleury, Louis.
The flute and British composers.

(Chesterian. London, 1919-20. New series, no.3, p.79-82; no.4, p.115-117)

Music div.

form 166d [xi-22-31 25m]

FLUTE MUSIC Write on slip, class mark name, vol., page and year of magazine. *MA

Fleury, L.
Music for two flutes without bass.

(Music and letters. London, 1925. 8°. v.6, p.110-118.)

Translated by P. Wyatt Edgell.

Music div.

form 166 [xii-22-27 25m]

Flute music Write on slip, class mark name, vol., page and year of magazine. *MA

Fleury, Louis.
Song and the flute.

(Chesterian. London, 1925-26. 12°. N.s. no.49-56, p.109-113, 161-162.)

Music div.

form 166 [xii-22-27 25m]

FLUTE MUSIC *MKRB

GIRARD, ADRIEN.
Histoire et richesses de la flûte. Présentation par Georges Duhamel. Paris, Librairie Gründ, 1953. 11, 143 p. illus., ports., facsims. 27cm.

"Littérature" [des œuvres pour flûte] p. 71-127; "Discographie," p. 129-138; "Bibliographie," p. 139-140.

1. Flute. 2. Flute music. 3. Flute-players. 4. Flute music—Bibl.
5. Flute music—Bibl.—Discography.
NN**R 12.53 OC(lbo) PC, 1,2,3 SL MU,1,2,3,4,5
(MUP1, LC1, X1)

Flute music Write on slip words underlined below and class mark — *MA

Harthan, John P.
Eighteenth-century flute music.

(Music and letters. London, 1943. 1943, Jan., p.35-42.)

npc

form 166d [1-13-42 25m] Music Div.

FLUTE MUSIC *MKRB

Kölbel, Herbert.
Von der Flöte. Brevier für Flötenspieler. Mit einem Geleitwort von Gustav Scheck. 2., verb. Aufl. Kassel, Basel, Paris, London, New York, Bärenreiter (1966)
249 p. with illus., music. 22 cm.

"Kammermusik-Literatur für die Flöte": p. 182-224.
Bibliography: p. 225-232.

(Continued)

NN * R 2.68 1/ₖOC PC, 1,4 SL MU,1,2,3 (LC1, X1)

KÖLBEL, HERBERT. Von der Flöte. (Card 2)

1. Flute. 2. Flute music. 3. Flute music--Bibl.
4. Flute--Bibl.

FLUTE MUSIC Write on slip words underlined in red. *MA

Kümmel, Werner G.
Kammermusik mit Querflöte.

(Zeitschrift für Hausmusik. Kassel, 1934. V.3, p.148-153.)

Music Div.

FLUTE MUSIC *MKRB

LORENZO, LEONARDO DE, 1875-
My complete story of the flute: the instrument, the performer, the music. New York, Citadel Press, 1951. xvi, 493 p. illus., ports., music. 24cm.

---- ----Addenda: thumbnail biographies and other material. [Santa Barbara, Calif., L. de Lorenzo, 1955-57] 2 v. 23cm. no. 2-3.

1. Flute. 2. Flute-players. 3. Flute music.
NN R 10.67 c/ₖOC₁ PC₁, 1₁, 2₁, 3₁ SL₁ MU₁, 1₁, 2₁, 3₁ (LC1₁, X1₁)

FLUTE MUSIC * MKRB

SCHMITZ, HANS PETER
Querflöte und Querflötenspiel in Deutschland während des Barockzeitalters. Kassel, Bärenreiter [1952] 89 p. illus., ports., facsims., music. 24cm.

Based on the author's inaug. diss., Halle, 1941.
"Literatur", p. 84-87.

1. Flute. 2. Flute music.
NN 11.53 OC (1b*) PC, 1, 2 SL MU, 1,2 (LC1, X1)

Flute music Write on slip words underlined and class mark— *MD

Taffanel, Paul, 1844-1908.
La flûte, par Paul Taffanel ... et Louis Fleury.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 25½cm. 2. ptie. [v. 3, (1927) p. [1483-1526. illus. (incl. music) diagrs.)

"La bibliothèque du flûtiste": p. 1525.
"Paul Taffanel [par] Louis Fleury": p. 1526.

1. Flute. 2. Flute-players. 3. Flute music—Bibl. 4. *Taffanel, Paul, 1844-1908. I. Fleury, Louis François, 1878-1926, joint author.
[Full name: Claud Paul Taffanel]
A 44-2473

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2
[3.]

Music Div.

FLUTE MUSIC *MKRB

Vester, Frans.
De fluit... Hilversum, J. J. Lispet, 1948. 103 p. illus., music. 19cm.
Bibliography, p. 99-100.

1. Flute. 2. Flute Music.
NN OC PC,1 SL MU,1,2 (LC1,X1)

FLUTE MUSIC—ANALYSIS, INTERPRETATION *MG p.v.368

PELLERITE, JAMES J.
A notebook of techniques for a recorded flute recital, by James J. Pellerite. A detailed discussion of performance practices for a program, as recorded by James J. Pellerite on Coronet Records. Bloomington, Ind., Zalo Publications [1967]
10 p. 23 cm.

1. Flute music--Analysis, interpretation.
NN*R 4.71 d/ₖ OC PC. 1 SL MU. 1 (LC1, X1)

La flûte de Pan...

** MP
French

Cras, Jean.
...La flûte de Pan... Sur quatre poèmes de Lucien Jacques. Pour chant, flûte de Pan (ou petite flûte), violon, alto et violoncelle; partition et parties séparées avec réduction au piano du trio à cordes... Paris: Éditions M. Senart, 1930. Publ. pl. no. E. M. S. 7995. 4 parts in 1 v. f°.

Score, with piano reduction of the string trio below, and flûte de Pan, violin and violoncello parts. French words.
Contents: 1. Invention de la flûte. 2. Don de la flûte. 3. Le signal de la flûte. 4. Le retour de la flûte.

MUSIC DIV.
DREXEL MUSICAL FUND.

511608A. 1. Songs, with various instruments. 2. Songs—Song cycles. 3. Chamber music. I. Jacques, Lucien. II. Title.
N. Y. P. L. February 11, 1931

Flute-players.

DREXEL. 3591

James (W. N.)
On the performers of the present day. (In his A word or two on the flute. Edinburgh, 1826. pp. 151–252.)

Music Div.

Flute-players

*MKRB

RUDALL, CARTE & Company, Ltd., London.
Some of the celebrated flute players of the past and present who have played or are playing on a flute made by Rudall, Carte & Co., Ltd. ... London[, 1926]. 22 l. illus. (ports.) 23cm.

Contains 125 portraits with brief descriptive notes.

1. Flute-players.

MUSIC DIV.
N. Y. P. L. October 23, 1933

Flute — Per. and soc. publ.

* MA

The Flutist.
v. 1[5]-3,5-9 (May, 1920–Dec, 1922, 1924-28)

Asheville, N. C.: E. Medicus, 1920–28 4°.
v. illus.

Monthly.
Editor : 1920-21, Emil Medicus.
Superseded publication with v.10.

MUSIC DIV.

*1. Music.—Per. and soc. publ. 2. Flute.
N. Y. P. L. Cards in Public Catalogue August 12, 1922.

FLUTE-PLAYERS.

* MKRB

Kölbel, Herbert.
...Von der Flöte; Brevier für Flötenspieler... [Köln] Staufen-Verlag [1951] 230 p. illus. 20cm. (Musica instrumentalis. Bd. 3)

"Kammermusikverzeichnis," p. 182–208; Bibliography, p. 208–216.

607735B. 1. Flute.
N. Y. P. L. MUSIC DIV. January 24, 1952

Flute-players.

*MKRB

Sconzo, Fortunato, 1900-
... Il flauto e i flautisti; cenni storici ed accenni biografici. Con 44 incisioni. Milano, U. Hoepli, 1930.
x p., 1 l., [3]–180 p., 1 l. illus. 15½cm. (Manuali Hoepli)

CARNEGIE CORPORATION OF NEW YORK

1. Flute. 2. Flute-players. I. Title.

Library of Congress ML935.S42 30-25702
[2] MUSIC DIV. 788.5

FLUTE-PLAYERS

MUS. RES.
*ME

BIOGRAPHIEEN zur Porträts-Sammlung hervorragender Flöten-Virtuosen, Dilettanten und Komponisten. [Berlin, 1906?] 512 p. and 500 ports. in 4 boxes. 25 x 29cm.

Pref. signed A. G.

1. Flute-players. 2. Flute-players--Iconography. I. A. G. II. G., A.
NN S1.64 a/B OC(Ib)I, II PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, MUR1, X1, Z3)

FLUTE-PLAYERS

Write on slip only words underlined and classmark — *MA

Lorenzo, Leonardo de.
Famous flute players of the past and present. A series of short biographies of celebrated flutists: 1.Giulio Briccialdi. 2.Eugene Walckiers. 3.Heinrich Soussmann. 4.Anton Bernhard Fuerstenau. 5.Tranquille Berbiguier. 6.Julius Manigold. 7.Ernesto Kohler. 8.Carl Wehner. 9.Adolf Terschak. 10.W.Lewis Barret. 11.Ferdinand Buchner. 12.Jean Louis Tulou. 13.Friedrich Kuhlau. 14.John Leminone. 15.Theobald Boehm. 16.Briccialdi, Ciardi, Porti. 17.Joh.Joachim Quantz. 18.Frederick the Great. 19.Jos. and Ph.Fahrbach, Wilh.Popp. 20.Paul

form 400r [viii-8-50 25m] (Continued on next card) Music div.

Flute-players.

Write on slip words underlined and class mark- *MD

Taffanel, Paul, 1844–1908.
La flûte, par Paul Taffanel ... et Louis Fleury.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29½cm. 2. ptie. [v. 3] (1927) p. [1483]–1526. illus. (incl. music) diagrs.)
"La bibliothèque du flûtiste": p. 1525.
"Paul Taffanel [par] Louis Fleury": p. 1526.

1. Flute. 2. Flute-players. 3. Flute music—Bibl. 4. *Taffanel, Paul, 1844–1908. I. Fleury, Louis François, 1878–1926, joint author.
[Full name: Claud Paul Taffanel]
A 44-2473

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2
[3] MUSIC DIV.

Flute-players

DREXEL 1395-96

Dulon (Friedrich Ludwig)
Dülon's des blinden Flötenspielers Leben und Meynungen von ihm selbst bearbeitet. Herausgegeben von C. M. Wieland. *Zurich: H. Gessner*, 1807–1808. 2 v. 16°.

Music Div.

Write on slip only words underlined and classmark — *MA

(Card 2)

Taffanel. 21.Rudolf Tillmetz. 22.Ludwig Dulon. 23.Emil Prill. 24.Paul Wetzger. 25.Albert Fransella.

(Metronome. New York,1912-13. v.27, no.10-12; v.28, no.1, 4-10, 12; v.29, no.1-3, 5, 7-10. ports.)

form 400r [viii-8-50 25m] Music div.

Flute—Players.

*MG p.v.108

WYSHAM, HENRY CLAY.
The evolution of the Boehm flute. An essay on the development of the "reed primeval" to the perfect system of Theobald Boehm. By Henry Clay Wysham... [Elkhart, Ind:. C.G.Conn, cop. 1898] 11 ports. (incl. front.) 22½cm.

CARNEGIE CORPORATION OF NEW YORK.

863128A. 1. Flute. 2. Boehm, Theobald, 1794–1881.

N. Y. P. L. November 17, 1936

Flute players.

* MKRB

Ehrlich, David.
The history of the flute from ancient times to Böhm's invention, including detailed instructions concerning embouchure, tone, technique, proper breathing, phrasing, execution, harmonic-tones; also miscellaneous matters of interest, and biographies of famous flutists, by D. Ehrlich... New York: The author [cop. 1921]. xi, 107, 3, 4 p. illus. (incl. music.) 16°.

With autograph of author.

Music Div.

18826A
1. Flute. 2. Flute.—Instruction and study. 3. Flute-players.
N. Y. P. L. June 11, 1921.

FLUTE-PLAYERS

*MKRB

LORENZO, LEONARDO DE, 1875-
My complete story of the flute: the instrument, the performer, the music. New York, Citadel Press, 1951. xvi, 493 p. illus., ports., music. 24cm.

---- ----Addenda; thumbnail biographies and other material. [Santa Barbara, Calif., L. de Lorenzo, 1955-57] 2 v. 23cm. no. 2-3.

1. Flute. 2. Flute-players. 3. Flute music.
NN R 10.67 c/B OCs PCs, 1s, 2s, 3s SLs MUs, 1s, 2s, 3s (LC1s, X1s)

FLUTE-PLAYERS--ICONOGRAPHY

MUS. RES.
*ME

BIOGRAPHIEEN zur Porträts-Sammlung hervorragender Flöten-Virtuosen, Dilettanten und Komponisten. [Berlin, 1906?] 512 p. and 500 ports. in 4 boxes. 25 x 29cm.

Pref. signed A. G.

1. Flute-players. 2. Flute-players--Iconography. I. A. G. II. G., A.
NN S1.64 a/B OC(Ib)I, II PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, MUR1, X1, Z3)

Flute-players

Write on slip, name, year, vol., page of magazine and class mark— *MA

Female flutists of ancient Greece.

(Flutist. Asheville,1929. 4°. v.10,p.39-41.)

Greece

form 400c [viii-10-58 25m] MUSIC DIV.

Flute-players.

* MEC
(Frederick)

Mueller, Georg Paul Franz, 1882–
Friedrich der Grosse, seine Flöten und sein Flötenspiel, von Georg Müller... Berlin: A. Parrhysius[, 1932]. 20 p. illus. (incl. ports.) 22cm.

"Literaturverzeichnis," p. 20.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Frederick II, the Great, king of Prussia, 1712–1786. 2. Flute. 3. Flute-players.
N. Y. P. L. April 4, 1933

Flute-players — Iconography.

*MKRB

RUDALL, CARTE & Company, Ltd., London.
Some of the celebrated flute players of the past and present who have played or are playing on a flute made by Rudall, Carte & Co., Ltd. ... London[, 1926]. 22 l. illus. (ports.) 23cm.

Contains 125 portraits with brief descriptive notes.

1. Flute-players.

MUSIC DIV.
N. Y. P. L. October 23, 1933

FLUTE-PLAYERS

*MKRB

GIRARD, ADRIEN.
Histoire et richesses de la flûte. Présentation par Georges Duhamel. Paris, Librairie Gründ, 1953. 11, 143 p. illus., ports., facsims. 27cm.

"Littérature" [des œuvres pour flûte] p. 71-127; "Discographie," p. 129-138; "Bibliographie," p. 139-140.

1. Flute. 2. Flute music. 3. Flute-players. 4. Flute music—Bibl. 5. Flute music—Bibl.—Discography.
NN*R 12.53 OC(Ibo) PC, 1, 2, 3 SL MU, 1, 2, 3, 4, 5 (MUP1, LC1, X1)

Flute-players.

*MKRB

Rockstro, Richard Shepherd.
A treatise on the construction, the history and the practice of the flute including a sketch of the elements of acoustics, and critical notices of sixty celebrated flute-players; by Richard Shepherd Rockstro; the greater part of the biographical information collected, and the whole of the extracts from the German and the Italian tr. by Georgina M. Rockstro. London, Rudall, Carte and co. [etc.] ~~1890~~. 1928 (rev. ed.)
JUILLIARD FOUNDATION FUND
xii, ~~xlv~~, 664 ~~p.~~ p. ~~90½cm.~~ illus. (incl. music.) diagrs. 22½cm.
"Chronological list of the books and papers quoted in this work": p. xix-xxxviii.
List of original music in which the flute takes a principal part": p. [518]-527.
List of arrangements for the flute with other instruments : p. [528]-530.

388199A 1. Flute. 2. Flute-players. I. Rockstro, Georgina M. MUSIC DIV.
Library of Congress ML936.R8 4-3208

Flute players' club, Boston.
See
Boston flute players' club.

MUSIC DIV.

La flûte au verger

*MP (Belgian)

Leduc, Jacques, 1932-
[La flûte au verger]

La flûte au verger; 6 choeurs à 4 voix mixtes a cappella sur des poèmes de Maurice Carême. Op. 22. Bruxelles, CeBeDeM [1968]
score (20 p) 31 cm.
Cover title.
Duration: about 10 min.

(Continued)

NN* 1.70 w/[OC, I (OAF1) SL MUg, lg, lg, IIg (MUD1, LC1, X1)

The delightful pocket companion. (Card 2)

Composers named in vol. 2: Arne, Attilio [Ariosti], Auretti, Boromeo, Boyce, Broderip, Burges, Carey, Carporale, Chilcot, Corelli, Corfe, Crookenden, Defesch, Festing, Galliard, Grano, Granom, Green, Handel, Hasse, Hodson, Holcombe, Hornik, Howard, Hudson, Lampe, Messing, Oswald, Pescetti, Petzold, Powell, Ravenscroft, Comte de St. Germain, St. Martini, Snow, Strolger, Vinci, Carlo Wiseman and Worgan.

N. Y. P. L. November 26, 1946

Flute — Collections — To 1800

Simpson, Claude Mitchell, *ed.*

Jacobean & restoration musicke for the recorder, carefully selected and arranged for ensembles of two, three, four and more players, by Claude Simpson, with historical notes by Roy Lamson, jr. Boston, Mass., E. C. Schirmer music company [°1941]
1 p. l., xiii, 3-85 [1] p. 30½ x 23cm.
"The second booke (no. 2010)" First book has title: Elizabethan & Shakespearean musicke for the recorder.
Publisher's plate no.: E. C. S. no. 1219.

1. Recorder music. I. Lamson, Roy, 1908- II. Title.

42-0608
Library of Congress M288.S68J2
[2] 788.5

Flute — Collections — To 1800

*MKRBM

Hunt, Edgar H , and R. Donington.

A practical method for the recorder, by Edgar H. Hunt...and Robert Donington... London: Oxford Univ. Press [1935]
2 v. in 1. front., illus. 31cm.

"A bibliography of the recorder," "Music for the recorder," "Arias for solo voice with recorder obbligato," v. 1, p. 22-23.

CONTENTS.—v. 1. Instructions for playing the recorders. Music for recorders: Duets.—v. 2. Music for recorders: Trios; Quartets; Quintets.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Recorder—Methods. 2. Recorder—To 1800—Collections. 3. Flute—Methods. 4. Flute—To 1800—Collections. I. Donington, Robert, jt. au.
N. Y. P. L. November 18, 1936

LEDUC, JACQUES, 1932- [LA FLUTE AU VERGER]
La flûte au verger... (Card 2)

CONTENTS.—Ariette.—Mon coeur d'enfant.—Mes belles heures.—L'archange.—O! temps passé est bien cassé.—Je joue moins bien qu'on l'imagine.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Carême, Maurice, 1899- La flûte au verger. II. Title.

Flute — Collections

*MYR

Alexander's select beauties for the flute... [v. 1-3.] London: J. Alexander[, ca. 1825]. 3 v. 4°.

At head of title of v. 1-2: Fourth edition, with additions; of v. 3, Second edition, with additions.
Title of v. 2 reads: Alexander's miscellaneous selection of beauties for the flute; title-page of v. 3 reads: New series of Alexander's selection of beauties for the flute.
Issued in 36 numbers, 12 numbers to each volume, paged continuously, with separate t.-p. for each number.

——— ——— Second copy of v. 1-2.

Frontispieces differ from those in cop. 1. Also v. 2, no. 23, p. 161-176, lacking. In its place a second copy of no. 22 has been included. Separate t.-p. for no. 24 lacking.

1. Flute.
N. Y. P. L. MUSIC DIV. December 21, 1931

FLUTE

Here is entered music for flute and recorder. Recorder music is listed also under RECORDER.

See also other instruments of the same and allied families, e.g. FIFE, FLAGEOLET, GALOUBET, PICCOLO, PIPES

For flute as accompaniment, see
SCENAS
SONGS, WITH FLUTE
SONGS, WITH CHAMBER ENSEMBLE
VOCAL DUOS, VOCAL TRIOS, etc., with subdivision INSTR.ACC.

Music div.

Flute — Collections — To 1800. DREXEL 4008 - 4015

Nouveau recueil des chansons choisies. [With music.]
La Haye: P. Gosse, & J. Neaulme, 1731-43. 8 v. 12°.
v. 1, 3. ed., v. 2 and 3 are of the 2. edition.
v. 4 published by Scheurleer, in 1739, contains airs for the flute.

Music Div.

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*MYR

Flute — Collections

12 Allemandes pour une flûte traversière seul: No. 2. Wien: Hofmeister, n.d. f°

Music Div.

FLUTE--COLLECTIONS--TO 1800

*MKRBM

Bennett, Irene.
The descant recorder tutor. Rev. ed. [London] Boosey & Hawkes [1949] 36 p. illus. 31cm.

Cover title.

581016B. 1. Recorder—Methods. 2. Recorder—Collections—To 1800. 3. Flute—Collections—To 1800. I. Title.

NN*R 11.52 OC SL MU, 1, 2, 5, I (LC1, Z1, X1)

FLUTE--COLLECTIONS--TO 1800

* MYR

PETER, HILDEMARIE, 1921- , compiler.
Spielstücke aus vier Jahrhunderten für 1-4 Blockflöten. Herausgeber: Ferdinand Enke. Berlin-Lichterfelde, R. Lienau; New York, C.F. Peters [c1952] 1 v. 21 x 30cm. (Zusammenspiel für Blockflöten. Heft 4)

For 1-4 recorders.

1. Recorder--Collections--To 1800. 2. Flute--Collections--To 1800. I. Enke, Ferdinand, ed.

NN X 5.59 g/OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYR

Flute — Collections

Amusement pour la flûte, ou 24 favorites pièces, extrait des plus nouveaux opéras de divers auteurs. Vienne: J. Eder, n.d. f°

Music Div.

Flute — Collections — To 1800.

*MYR

Cahusac, Thomas, *fl.* 1790-1802, *comp.*

Cahusac's Pocket companion for the German flute ... containing a selection of two hundred favorite airs properly adapted for that instrument. With a general index. London, Cahusac & sons [1795?]
4 v. in 1. front. 11½ x 10½cm.
Each vol. has also special t.-p.
Includes the words to most of the songs.
Composers named: Ashley, DelCaro, Dobney, J.F., Giordani, T.B., Gray, Haigh, Handel, Dr. Haynes, Krumpholtz, Nicolai, Paesiello, Pleyel, Vanhall.

1. Flute music. I. Cahusac, William M., d. 1798-1816, joint comp.

45-40060
Library of Congress ML60.C14
[2] MUSIC DIV.

Flute — Collections — To 1800. DREXEL 3329

[Prelleur, Peter] 18th cent.
Directions for playing on the flute . . . added a fine collection of minuets, rigadoons, marches, and opera airs . . .

(In his: The modern musick-master. London, 1730. [no.] II)

Music Div.

Flute — Collections

Andersen, Joachim.
[Compositions for flute and piano. Published in various places, 188-?-190-?] 7 v. f°.

Four volumes for flute, numbered 1-4; three volumes for piano accompaniment, numbered 2-4.
v. 1. Op. 15. 24 grosse Etüden. Op. 21. 24 Studien in Dur und Moll. Op. 30. 24 instruktive Uebungen. Op. 33. Kleine Exercitien. Op. 37. Kleine Capricen. Op. 41. Kleine Studien. Op. 60. Schule der Virtuosität. Op. 63. Etudes techniques.
v. 2. Op. 2. Ungarische Fantasie. Op. 3. Concertstück. Op. 5. Ballade et danse des sylphes. Op. 8. Moto perpetuo. Op. 16. Fantaisie caractéristique. Op. 26. Variations drôlatiques sur un air suédois. Op. 27. Variations élégiaques. Op. 35. Wien Neerlands bloed. Op. 44. L'hirondelle. Op. 48. Allegro militaire. Op. 49. Pirun Polska. Op. 54. Deuxième impromptu. Op. 58. Introduction et caprice hongroise. Op. 61. Deuxième morceau de concert. 2 v.
(Continued)

N. Y. P. L. Music Div. June 6, 1912.

Flute — Collections — To 1800. Manuscript Division

Hawkins, Micah, 1777-1825, comp.

Micah Hawkin's boook of notes for the German flute. 1794. 83 p. 17 1/2 x 21 cm.

Autograph ms.
Cover-title.
Caption-title: A choice collection of tunes for the German flute.
With autograph of Wm. S. Mount.

MUSIC DIV.

FLUTE--COLLECTIONS--TO 1800

*MYR

Schoch, Rudolf, 1896- *ed.*

Schöne Menuette aus alter Zeit, für eine Blockflöte in C oder ein anderes Melodieinstrument Minuets of past times, for a c-recorder or some other solo instrument. Zürich, Hug, °1948.
16 p. 15 x 20 cm.
Title in German, French and English.

1. Recorder--Collections--To 1800. 2. Flute--Collections--To 1800. 3. Minuets (Flute) I. Title.

NN X 4.61 p/[OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Andersen, Joachim: [Compositions for flute... (Continued)

v. 3. Op. 45. Opern-Transcriptionen. Op. 50. Schwedische Polska Lieder von Dannström. Op. 59. Fantaisies nationales: 1. Danois. 2. Ecossais. 3. Russe.
v. 4. Op. 6. Morceaux de salon: Solitude. Le désir. Op. 7. Impromptu Op. 9. Au bord de la mer. Op. 10. Tarantella. Op. 19. Albumblatt. Op. 22. La résignation. Polonaise. Op. 23. Gavotte. Op. 24. Six morceaux de salon: Chant pastoral. Reverie. Alla mazurka. Barcarolle. Berceuse. Babillard. Op. 18. Deux morceaux: Berceuse. Gavotte. Op. 46. Wiedersehen. Op. 47. Thema mit Variationen. Op. 51. Quatre morceaux de salon: L'attente. Intermezzo. Consolation. Valse. Op. 52. Salonstuecke: Melodie. Wiegenlied. Schmetterling. Pastorale. Tanzlied. Idylle. Jagdstuck. Op. 53. Solo-Piecen: Canzone. Erinnerung. Op. 55. Acht Vortragsstücke: Elegie. Walzer.
(Continued)

N. Y. P. L. June 6, 1912.

Flute — Collections

*MYR

The delightful pocket companion. For the German flute, containing a choice collection of the most celebrated Italian, English, and Scotch tunes, curiously adapted to that instrument. [v.] London, Printed for & sold by J. Simpson [ca.1745] v. fronts. 23cm.

Each volume in 6 parts, paged separately.
Vol. 2, bookplate of J. M. R.

(Continued)

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Flute—Collections—To 1800. 2. Flute—2 flutes—Collections—To 1800. I. Simpson, John, d. 1747? comp.
N. Y. P. L. Card revised November 26, 1946

Flute — Collections — To 1800.

*MYR

Simpson, Claude Mitchell, *ed.*

Elizabethan & Shakespearean musicke for the recorder, carefully selected and arranged for ensembles of two, three, four and more players, by Claude Simpson, with historical notes by Roy Lamson, jr. Boston, Mass., E. C. Schirmer music company [°1941]
1 p. l., xiii, 3-81 p. 30½ x 23cm.
"The first booke (no. 2009)" Second book has title: Jacobean & restoration musicke for the recorder.
Publisher's plate no.: E. C. S. no. 1218.

1. Recorder music. I. Lamson, Roy, 1908- II. Title.

42-9607
Library of Congress M288.S66E6
[2] MUSIC DIV. 788.5

Andersen, Joachim: [Compositions for flute... (Continued)

Notturno. Die Mühle. Legende. Scherzino. Albumblatt. Tarantella. Op. 56. Fünf leichtere Stücke: Im Herbst. Die Blumen. Unterm Balkon. Abendlied. Aus vergangenen Zeiten. Op. 57. Trois morceaux: Le calme. Sérénade mélancolique. Le tourbillon. Op. 62, no. 144. Dix morceaux.
Halvorsen. Einzugsmarsch der Bojaren. [Für] Flöte und Pianoforte von Joachim Andersen.
Svendsen. Andante funèbre. [Pour] flûte et piano par Joachim Andersen.

1. Flute. 2. Flute and Piano
N. Y. P. L. June 6, 1912.

Flute — Collections,

*MP (English)

Balls, James, editor.
Balls' musical cabinet; or, Compleat pocket library, for the flute, flageolet, violin.&c... London: Printed by the editor at his music warehouse[, ca. 1820]. 2 v. in 1. obl. 32°.

Tunes, mostly with English words.

Music div.

1. Songs—Collections. 2. Flute. Juilliard Foundation Fund.
N. Y. P. L. May 20, 1939

Flute — Collections.

Write on slip only words underlined and classmark— *MYR

A collection of the most favorite quadrilles for the German flute... London, Monzani & Hill [ca. 1818] 2 v. in 1. 26cm.

Bound with: [Monzani, Tebaldo] 24 waltzes, for the German flute. London [ca. 1818]

Music div.

1. Flute—Collections. 2. Quadrilles—Flute—Collections. Carnegie Corp. of New York.
N. Y. P. L. November 20, 1946

Flute Collections DREXEL. 5667-[illegible]

Flutonicon (The); or, Flute player's monthly magazine. [Compositions arranged for flute, or flute and piano.] Nos. [illegible], 53, 75, [illegible] and unidentified fragments. London: The proprietors, [c18[illegible]-1848?] 2 v. 4°.

Music Div.

FLUTE--COLLECTIONS

Mus. Res. *MYR

BLAKE'S evening companion for the flute, clarinet, violin or flageolet. Philadelphia, Published and sold by G. E. Blake [ca. 1814] 2 v. in 1. 16 x 26cm.

Vol. 1, book 1-6; v. 2, book 7-12.

1. Flute--Collections. 2. Clarinet--Collections. 3. Violin--Collections. 4. Flageolet--Collections. 1. subs. for class: *MYR
NN S 6.70 e/A OCs SL MUg, 1gs, 2gs, 3gs, 4gs (MUR1, DC2, LC1s, [I]X1s)

Flute — Collections

*MYR

Diamante, Michele, compiler.
...Raccolta di brani difficili e caratteristici per flauto, tratti da opere teatrali antiche e moderne, sinfonie, suites, ed altri lavori orchestrali, compilata da Michele Diamante... Palermo: Profeta R. & C.[, pref. 1920.] Publ. pl. no. P. R. 1303 & C. 5 v. in 1. f°. (Studio d'orchestra.)

Cover-title.

Music div.

534941A. 1. Flute. Juilliard Foundation Fund.
N. Y. P. L. June 23, 1931

Flute — Collections

*MYR

Foster, Stephen C[ollins].
The social orchestra. For flute or violin: a collection of popular melodies arranged as solos, duets, trios, and quartets. New York: Firth, Pond & Co., 1854. 83(1) p. 4°.

Music Dept.

1. Flute. 2. Violin. 3. Orchestra.
N. Y. P. L. August 23, 1913.

FLUTE--COLLECTIONS

Mus. Res.-Amer. *MYR

BLAKE'S flute melodies. [Philadelphia, G. E. Blake, 183-?] 6 v. in 1(96 p.) 17 x 26cm.

Caption title.
Dances for flute.
Stamped: G. E. Blake's music store, No. 13 South Fifth st., Philadelphia.

1. Dances (Flute) 2. Flute--Collections.
NN S 11.68 e/A OC SL MUg, 1g, 2g MUA(4) (MUR1, DC2, LC1, X1)

FLUTE--COLLECTIONS

*MYR

DOFLEIN, ERICH, 1900- , ed.
16 Stücke für Flöte allein. 16 pieces for flute solo. Gesammelt und hrsg. von Erich Doflein. Mainz, B. Schott's Söhne; New York, Schott music corp., 1970. 16 p. 31cm. (Il flauto Traverso)

Edition Schott. 6185.

1. Flute--Collections. i [Title] Sechszehn.
NN 9.71 e/A OC SL MUg, 1g (LC1, [i], X1)

FLUTE--COLLECTIONS

*MYR

FRITSCH, MAGDA VON.
Dur und Moll auf der Blockflöte [ein Lehrgang] Heidelberg, W. Müller, c1944. 2 v. in 1. 18 x 28cm.

Music chiefly for 1-3 recorders.

1. Recorder—Collections. 2. Flute—Collections.

NN 7.56 J/A OC (1bo) SL MUg, 1g, 2g (LC1, X1)

Flute — Collections,

DREXEL 3851

Bordet ( )
Méthode raisonnée pour apprendre la musique d'une façon plus claire et plus précise à laquelle on joint l'étendue de la flûte traversière, du violon, du pardessus de viole, de la vielle et de la musette... Suivies d'un recueil d'airs en duo...Paris: l'auteur, [1755?] 3 v. in 1. ob. 12°.

Flute, Collections *MKR

New and complete instructions for the flute, comprising a treatise on the rudiments of music ... Full instructions for the several varieties of single & double tonguing for aspiration, articulation, respiring etc. etc. ... and a careful selection of 27 themes for one or two flutes ... composed by the author.
New York: E. Riley, [c18-2] 55 p. F°.
Bd. with Nicholson (Ch.): A school for the flute.

Music Div.

Gift of Henry G. Wheelock.

FLUTE--COLLECTIONS

*MYR

HESS, ALBERT GUNTHER, 1909- , ed.
800 years of music for recorders (or other woodwind instruments); solo and ensemble. [New York] Associated music publishers, c1946. score (2 v. in 1) and 2 parts. 31cm.

The parts are for Book I only.
CONTENTS.--Book I. One-part and two-part music, with and without keyboard accompaniment.--Book II. Three-part and four-part music mostly without keyboard accompaniment.

1. Recorder--Collections. 2. Flute--Collections. I. Title.
NN 1.60 l/A OC SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE--COLLECTIONS

*MX

Braun, Gerhard, ed.
Die güldne Sonne; für Singstimmen und 3-4 Blockflöten [von] Karl Marx, Rich. Rud. Klein [und Friedr. Zipp. Stuttgart-Hohenheim, Hänssler-Verlag [1964]
score (21 p.) 30 cm. (Neue Musik für Blockflöte, Reihe 11, Nr. 13)

Chorales for 3-4 recorders.
Includes words; may also be sung with recorder acc.

1. Recorder--Collections. 2. Flute--Collections.
3. Hymns, German.
NN 6.66 g/C OC SL MUg, 1g, 2g, 3g (LC1, X1)

Flute — Collections

*MYD box

The favorite union medley, in which are interspersed several popular & esteemed English, Irish, Scotch, & Welsh airs, including some favorite subjects, taken from Mozart, Martini, &c. for the piano forte, violin, or German flute. London: Printed for J. Dale [ca. 1805] 7 p. 32cm.

CONTENTS.—Maestoso, by Martini.—The downfall of Paris.—O Logie of Buchan.—Go to the devil & shake yourself.—March in the Samnites; Grand march, by Mozart.—Of noble race was Shenkin.—The blue bell of Scotland.—Roy's wife of Aldivaloch.—La pipe de tabac.—The ..Irish air as performed .. in Harlequin amulet.—Scotch air in Peeping Tom of Coventry.—The Goby O.—The Irish washerwoman.

Music div.

1. Piano—Collections—1800— 2. Violin—Collections—1800— 3. Flute—Collections—1800— 4. Folk songs.
N. Y. P. L. September 15, 1942

Flute — Collections

*MYR

Heyden, Reinhold.
Floeten-Spielbuch, vornehmlich für Schulflöten in C; ein Weg ins lebendige Zusammenspiel, auch für Block- oder Czakanflöten und andere Melodieninstrumente. Herausgegeben von Reinhold Heyden... Hannover: Verlag A. Nagel, 1931-[illegible] 2 v. in 1. 12°.

Contains... selections that may be played by 1 or more flutes or by other instruments, or sung with acc. Designed for school use.

—— ...Sonderheft zum Flöten-Spielbuch. [Nr.]1-15 Hannover: A. Nagel [c193?-c37] 15nos. 18 1/2cm. Music Div.

1. Flute. 2. Flute and other instruments. 3. Songs, arias, etc., with various instruments. 4. School music—Instrumental. Carnegie Corporation of New York.
N. Y. P. L. June 10, 1932

See next card

FLUTE--COLLECTIONS

*MKRBM

BRAUN, GERHARD.
Schule für Altblockflöte. Stuttgart, Hänssler-Verlag [1958-c1961] 2 v. in 1 30cm. (Neue Musik für Blockflöte, Heft 2)

Teil 2 (Vorwort 1958) has subtitle: Sechzehn Etüden und Solostücke zeitgenössischer Komponisten für Altblockflöte allein.

1. Recorder--Methods, 1901- 2. Recorder--Collections 3. Flute--Collections
NN 3.66 p/A OC SL MU, 1, 2g, 3g (LC1, X1)

Flute — Collections

*MYR

Fleury, Louis François, 1878-1926, editor.
Œuvres originales des xviie et xviiie siècles pour la flûte. Original works of the 17th and 18th centuries for the flûte... Adaptées à l'instrument moderne et entièrement revisées...par L. Fleury. Paris: A. Leduc & Cie.[, cop. 1928.] Publ. pl. no. A. L. 17361. 3 parts in 1 v. f°.

"Réalisées par Fleury-Monchablon."
Contents: Pour flûte et basse [flute and piano in score and flute part]: 1. Vinci, Leonardo. Sonate. 2. Anon. Greensleeves. 3. John! come and kiss me now? 4. Reid, Général. Sonata. 5. Loeillet, J. B. Sonate en Ut. 6. Naudot, J. C. [sic] 5e sonate.

(Continued)

Music div.

N. Y. P. L. July 29, 1931

Heyden, Reinhold. Floeten-Spielbuch... (Card 2)

Contains songs with accompaniment of various instruments; and selections for 2 or more instruments.
Cover-title.

FLUTE--COLLECTIONS

*MYR

The CENTAUR recorder library. no.1-
Brooklyn, N. Y. [etc.] C. Van Roy co. [etc., 1951-
no. 19 x 26cm.

FOR RECORD OF HOLDINGS SEE CONTENTS(UNDER MAIN ENTRY ONLY)
Scores: 2 to 4 recorders.

1. Recorder--Collections. 2. Flute--Collections.
NN 8.60 l/A OS SL MUg, 1g, 2g (U1, LC1, X1) [C]

Fleury, Louis François, 1878-1926, editor: Œuvres originales des xviie et xviiie siècles pour la flûte... (Card 2)

Pour 2 flûtes sans basse [2 flutes in score]: 1. Haendel, G. F. Sonate. 2. Naudot, J. C. [sic] Sonate.

Juilliard Foundation Fund.

1. Flute and basso continuo. 2. Flute—Two flutes. 3. Flute and piano. I. Vinci, Leonardo, 1690-1732. II. Greensleeves. III. Reid, John, 1721-1807. IV. Loeillet, Jean Baptiste, 1653-1728. V. Naudot, Jean Jacques, fl. 1726-1740. VI. Handel, Georg Friedrich, 1685-1759. VII. Fleury, Gabrielle (Monchablon), arranger.
N. Y. P. L. July 29, 1931

FLUTE--COLLECTIONS

*MKRBM

[HOWE, ELIAS] 1820-1895.
The Ethiopian flute instructor, containing full and complete instructions, with all the popular Negro melodies of the day, including those of the Christy minstrels. By Gumbo Chaff [pseud.] Boston, E. Howe, 1848. 48 p. 17 x 25cm.

1. Flute--Methods, 1800-1900. 2. Flute--Collections. I. Title.
NN 4.62 a/A OC, I SL MUg, I, 2g, 1 (LC1, X1)

FLUTE--COLLECTIONS

*MKRBM

JOCHSBERGER, TZIPPORA.
Hava n'halela; a method for the recorder based on Israel folk tunes. [New York] The Jewish agency, Dept. of culture and education. 61 p. 31cm.

Includes music for 1-2 recorders with percussion instruments.
Introduction in Hebrew and English; caption titles in Hebrew with transliteration.
Hebrew words printed as text: p. 49-61.
1. Recorder--Methods, 1901- . 2. Recorder--Collections. 3. Flute--Collections. 4. Folk songs, Jewish--Israel (Instrumental settings). 5. Folk songs. I. Title.
NN R 1.65 g/5 OC(1b) SL J,1,5,1 MU,1,2g,3g,4g,1 (LC1,X1)

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*MYR

Kennedy (Joseph)
The Amateur's souvenir or the Flutist's own book, comprising an extensive selection of the most beautiful and popular airs, waltzes &c.. Arranged with brilliant variations & embellishments for one or two flutes ad lib, by J. Kennedy. Nos: 2, 4, Philadelphia: G.E. Blake, cop. 1845. 2 pms. 8°.

Music Div.

FORD COLLECTION.

Flute - Collections

*MO (Irish)

M'Creery (J.)
A selection from the ancient music of Ireland, arranged for the flute or violin, some of the most admired melodies adapted to American poetry. Chiefly composed by J. M'C.... historical & critical observations on ancient Irish music. Petersburg:

Music Div.

See next card.

Flute - Collections

*MYR

[Monzani, Tebaldo] 1762-1839.

24 waltzes, for the German flute... Set 1-4. London, Monzani & Hill [ca. 1818] 4 v. in 1. 26cm.

Set 2-4 "selected & adapted...by T. Monzani."
With this is bound: A collection of the most favorite quadrilles for the German flute. London [ca. 1818]

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

351271B. 1. Flute--Collections. 2. Waltzes--Flute--Collections.
N. Y. P. L. November 22, 1946

FLUTE--COLLECTIONS

* MX

Musik zur Weihnacht; neue Lied- und Instrumentalsätze für 2 bis 4 Blockflöten oder andere Instrumente. Stuttgart, Hänssler-Verlag [Vorwort 1958]
score (27 p.) 30 cm. (Neue Musik für Blockflöte, Heft 3)
Christmas music: originals and arrangements for 2-4 recorders or other instruments; in part with words.
1. Recorder--Collections. 2. Flute--Collections. 3. Instrumental music--Collections. 4. Carols, German.
NN 6.66 g/c OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Music Div.

Flute - Collections

*MKRBM

A new and complete preceptor for the German flute: together with a collection of airs, marches, hornpipes, waltzes, &c. Albany: D. Steele & Son [182-?]. 39(1) p. illus. (charts, music.) ob. 12°.

p. 10-39, music.

MUSIC DIV.

1. Flute. 2. Flute.—Methods.
N. Y. P. L. May 5, 1920.

Collections

DREXEL.3329

Newest (The) method for learners on the German flute . . . with a collection of the finest minuets, rigadoons, and opera airs extant. (In: The modern musick-master. London, 1730: III.) 8°.

Music Div.

Flute — Collections

*MYR

Original & selected beauties for the flute, dedicated to the amateurs of the United States Philadelphia: Bacon & Co., n.d. 18 pp. Sq. 4°.

Music Div.

Flute — Collections

*MKRBM

Paterson, John, compiler.
A preceptor for the flute: with a collection of airs, duets, marches, dances, &c... Compiled by John Paterson. Albany: D. S. Durrie, 1849. 47(1) p. 11. ed. ob. 8°.

MUSIC DIV.

1. Flute. 2. Flute.—Methods. 3. Title.
N. Y. P. L. May 29, 1920.

FLUTE--COLLECTIONS

*MYR-Amer.

PERSICHETTI, VINCENT, 1915-
Little recorder book. Op. 70. [For soprano and alto recorders, or other treble instruments] Philadelphia, Elkan-Vogel [c1957] 11 p. 21 x 29cm.

The pieces are for 1-3 recorders, some with piano.
CONTENTS.--Prelude.--Song.--Dance.--Intermezzo.--Prayer.--Arioso.--Postlude.
1. Recorder--Collections. 2. Flute--Collections
NN 2.70 e/A OC SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

Flute — Collections.

*MYR

Douze pièces pour une flûte, tirées des opéras et ballets les plus favorites ... Vienne: J. Weigl, n.d. Publ. pl. no. 403, f°

Music Div.

Flute - Collections

*MYR

Pot-Pourri für die Flöte. 1-9. Heft. Wien: J. Weigl, n.d. 9 nos. in 1 v. f°

Music Div.

FLUTE--COLLECTIONS

Mus. Res.
*MYR

RACOLTA di varie sonate per flauto solo e contradanze. [n. d.] [49] p. 13 x 24cm.

Manuscript, in ink.

1. Flute--Collections. 2. Dances (Flute) 3. Manuscripts (Music)
NN S 4.71 e/ OC SL MUg, 1g, 2g, 3g (MUR 1, DC2, LC1, X1)

Flute — Collections

*MYR

Riley, Edward.
Riley's flute melodies... A colection of songs, airs, waltzes, cotillions, dances, marches, etc., etc. Arranged for the German flute, violin and flageolet... [v.1-] 4. New York: The editor [,1818?]. 4 v. obl.16

— — Second copy of v.2 and v.3 (incomplete).

Music Div.

Flute — Collections.

*MKRBM

Ruëtz, Manfred.
... The recorder book, a complete introduction to playing the recorder, including 125 solos and duets, with English texts by Willis Wager ... New York, G. Schirmer, inc., ©1941.

95 p. illus. 30 x 23cm.

Publisher's plate no.: 39207.

CARNEGIE CORPORATION OF NEW YORK

1. Recorder music. I. *Wager, Willis. II. Title. 42-24020

Library of Congress MT342.R83R3 MUSIC DIV.
[3] 788.5

FLUTE--COLLECTIONS

*MYR

SELECTION of beauties for the flute, from Alexander, Nicholson and others. New York, E.S. Mesier [ca.1830] 14 p. illus. 28cm.

1. Flute--Collections. I. Alexander, flutist. II. Nicholson, Charles, 1795-1837.
NN S 7.68 1/c OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

FLUTE--COLLECTIONS

*MYR

SIMPSON, JOHN, arr.
The minstrel; a selection of the most admired national melodies, arranged in a familiar style, with the fingering correctly marked for Simpson's improv'd patent double flageolet; also for the single flageolet, flute or violin. London, J. Simpson [ca.1830-40] 9 v. 13x18cm.
Vols. 2,4-9,11-12.
Principally unacc. melodies; partly for two treble instruments.
(Continued)
NN R 4.62 c/OC SL MUg, 1g, 2g, 3g (LC1, X1) 2

SIMPSON, JOHN, arr. The minstrel... (Card 2)

Vols. 11-12 have title: The minstrel, a selection of the most admired operatic melodies, arranged for the flute, also for the single and double flageolet or violin,
Vol. 6, without t.p. Vol.8 issued with t.p. for vol. 3. Vol. 9 issued with t.p. for vol.5.
Six numbers to each volume (also issued separately)
1. Flageolet--Collections. 2. Flute--Collections. 3. Violin--Collections.

Flute — Collections.

DREXEL. 5663

Solos from the opera: arranged for the violin or flute, with accompaniments for the piano forte, by Sep. Winner. No. 2, 4, 8, 9, 12, 15, 16, 21, 26, 27 Philadelphia: Lee & Walker, [cop. 1860]. 10 pms. f°

Complete in 30 nos.

Music Div.

FLUTE--COLLECTIONS

*MX

VOLKSLIEDER in neuen Sätzen, für 2 bis 4 Blockflöten oder andere Instrumente. Stuttgart, Hänssler-Verlag [c1962] score (39 p.) 30cm. (Neue Musik für Blockflote, Heft 6)

Folk songs arranged for 2-4 recorders or other instruments. With words.

1. Recorder--Collections. 2. Flute--Collections. 3. Folk songs, German.
NN 7.68 1/c OC SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE--COLLECTIONS

*MYR

WILLIG'S pocket companion for the flute or violin, containing a selection of the most fashionable airs Philadelphia, G. Willig. [1825-31?] 2 nos.(51-94 p.) 12 x 21cm.(no. 4: 13 x 23cm.)

No. 3-4.

1. Flute--Collections. 2. Violin--Collections. 3. Dances (Flute)--Collections. 4. Dances (Violin)--Collections.
NN S 7.68 1/c OC SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1)

Flute Collections

*MYR

Woehl, Waldemar, 1902– , editor.
Musik für Blockflöten, herausgegeben von Waldemar Woehl. Heft 1–4 ... Hannover: A. Nagel, 1930–34. 4 v. in 5. diagrs. 4°.

Contents.—Heft 1. Blockflötenschule zugleich Spielbuch für den Anfang.—Heft 2. Musik für eine C-Flöte <c-Alt/Tenor oder C-Sopran> und ein Tasteninstrument <Klavier, Cembalo, Orgel> auch für Violine, Diskantgambe, Oboe zu gebrauchen. Heft 3. 100 Duette für zwei gleiche Flöten, Flöten im Quint-, Quart- und Oktav-Abstand. Auch zum Singen und zum Spielen auf anderen Instrumenten. Heft 4. Dreistimmige Musik für

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute.
N. Y. P. L.
SEE NEXT CARD
September 30, 1930

Woehl, Waldemar, 1902– , editor. Musik für Blockflöten... (Card 2.)

zwei gleiche Flöten und eine dritte, welche eine Quint tiefer steht. Auch zum Singen und zum Spielen auf anderen Instrumenten.

FLUTE(JAZZ)

*MYR-Amer.

LATEEF, YUSEF.
Yusef Lateef's flute book of the blues. [Teaneck, N.J.] Alnur music [c1965] 26 p. 31cm.

1. Flute (Jazz).
NN 12.69 v/L OC(1bo) SL MUg, 1g MUA(4)(LC1, X1)

FLUTE--ORCHESTRA STUDIES

*MYR

PRILL, EMIL, 1867-1940, ed.
Orchestra studies for flute. [St. Louis] Jack Spratt woodwind shop edition [c1945] 1 v. 28cm.

Book 1-2.

1. Flute--Orchestra studies.
NN 1.60 p/b OC SL MUg, 1g (MU1 1, LC1, X1)

Flute—Orchestra studies.

*MTO

Wagner, Richard, 1813–1883.
...Orchesterstudien aus seinen Bühnen- und Konzertwerken ... Leipzig: Breitkopf & Härtel, 1914–25. 18 parts in 3 v. f°.

Contents: [Bd. 1.] Violine I–II (R. Künzel). Viola (B. Unkenstein). Violoncell (M. Kiesling). Kontrabass (G. Láska). 7 parts in 1 v.
[Bd. 2.] Flöte (M. Schwedler). Oboe (Ritter C. Schmidt). Klarinette und Bassklarinette (F. Hinze). Fagott (E. Albert). Harpe (H. Kastner). 6 parts in 1 v.
[Bd. 3.] Horn (H. Kling). Trompete (C. Höhne). 2 v. Posaune (K. Hausmann). Basstuba und Kontrabasstuba (E. Teuchert). 5 parts in 1 v.

MUSIC DIV.

1. Violin. 2. Viola. 3. Violoncello. 4. Double bass. 5. Flute. 6. Oboe. 7. Clarinet. 8. Bassoon. 9. Harp. 10. Horn, French. 11. Trumpet. 12. Trombone. 13. Tuba. 14. Title.
N. Y. P. L.
January 18, 1929

FLUTE--STUDIES AND EXERCISES

*MKRBM

ALEXANDER, flutist.
Complete preceptor for the flute... to which are added upwards of seventy easy duettinos, composed and arranged as progressive lessons for one or two flutes... 2. ed. London, J. Alexander [ca. 1830] 47-88 p. 26cm.

Book [2].

1. Flute--Methods, 1800-1900. 2. Flute--Studies and exercises.
NN 3.64 f/b OC SL MU, 1, 1g (LC1, X1)

Flute—Studies and exercises.

*MYR

Boehm, Theobald, 1794–1881.
12 études pour la flûte, propres à égaliser le doigté dans toutes les gammes, composées par Theob. Boehm. Op. 15... Leipzig: J. Aibl Verlag, G.m.b.H., 190–? Publ. pl. no. 2704. 28 p. f°.

On cover: Universal-Edition. no. 1335.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute.
N. Y. P. L.
June 29, 1925

FLUTE--STUDIES AND EXERCISES

*MYR

BÖHM, THEOBALD, 1794-1881.
12 Uebungsstücke für die Flöte (zur Erlangung einer gleichmässigen Fingerbewegung in allen Tonarten) Zugleich als Anhang zu dessen theor. Werke: Die Flöte und das Flötenspiel in akustischer, technischer und artistischer Beziehung. Leipzig, J. Aibl [191-?] 17 p. 32cm. (Universal-Edition. No. 1432)

1. Flute--Studies and exercises. I. Böhm, Theobald, 1794-1881. Die Flöte und das Flötenspiel in akustischer, technischer und artistischer Beziehung.
NN X 2.58 m/b OC, I SL MUg, 1g, 1g (LC1, X1)

FLUTE--STUDIES AND EXERCISES

*MYR

BRÜGGEN, FRANS.
5 etudes voor vingervelligheid [voor altblokfluit. 5 studies for fingercontrol [for] treble recorder. [Amsterdam] Broekmans & van Poppel [c1957] 7 p. 31cm.

Title in Dutch, English and German.

1. Recorder--Studies and exercises. 2. Flute--Studies and exercises.
NN 6.62 a/L OC SL MUg, 1g, 2g (LC1, X1)

FLUTE--STUDIES AND EXERCISES

*MYR

DUBOIS, PIERRE MAX, 1930-
[ÉTUDES, FLUTE]
Treize études pour flûte. Thirteen studies of medium difficulty for flute. [Par] P.M. Dubois. Paris, A. Leduc [c1963] 13 p. 34cm.

Title also in Spanish and German.

1. Flute--Studies and exercises.
NN 1.70 r/A OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE--STUDIES AND EXERCISES

*MKRBM

ENDRESEN, R. M.
Supplementary studies for flute (or piccolo); to be used with or follow any method. Chicago, Rubank [c1937] 24 p. 30cm. (Rubank educational library. no. 55)

1. Flute--Studies and exercises. 2. Piccolo--Studies and exercises. I. Rubank educational library.
NN 7.57 a/L OC(1bo) (OS)I SL MUg, 1g, 2g (LC1, X1) [NSCM]

Flute—Studies and exercises.

*MYR

Frederick II, the Great, king of Prussia, 1712–1786.
Das Flötenbuch Friedrichs des Grossen, 100 tägliche Übungen für Flöte, komponiert von Friedrich dem Grossen und Johann Joachim Quantz. Zum ersten Male nach der Handschrift herausgegeben von Erwin Schwarz-Reiflingen, unter Mitwirkung von Kammermusiker Paul Luther... Leipzig: Breitkopf & Härtel [cop. 1934] Publ. pl. no. 30644. 3 p.l., 19 p. illus. (facsim.) 30½cm. (Edition Breitkopf 5606.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Flute—Exercises and studies. I. Quantz, Johann Joachim, 1697–1773. II. Schwarz-Reiflingen, Erwin Rudolf, 1891– , ed.
N. Y. P. L.
April 30, 1937

Flute—Studies and exercises.

Fuerstenau, Anton Bernhard, 1792–1852.
Sechs und zwanzig Uebungen für die Flöte in allen Dur- und Moll- Tonarten mit Vorhersendung der Tonleiter, einem kleinen Präludium und erklärenden Bemerkungen über Zweck und Vortrag, componirt...von A. B. Fürstenau. 107ᵗ. Werk. Kreutz Tonarten. Be Tonarten... Leipzig: Breitkopf & Härtel [1836?]. Publ. pl. no. 5603a–b. 2 v. in 1. f°.

Music Dept.

1. Flute.—Methods.
N. Y. P. L.
February 25, 1918.

FLUTE--STUDIES AND EXERCISES

*MYR

GARIBOLDI, GIUSEPPE, 1833-1905.
[ÉTUDES, FLUTE]
15 études pour flûte [par] Gariboldi. Amsterdam, Broekmans & Van Poppel [c1965] 31 p. 31cm.

1. Flute--Studies and exercises. I. [Title] Quinze.
NN 3.70 v/L OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE--STUDIES AND EXERCISES

*MYR

GENZMER, HARALD, 1909-
Neuzeitliche Etüden für Flöte. [Modern studies] Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) c1956-[64] 2 v. in 1. 31cm. (Edition Schott 4617, 5254)

1. Flute--Studies and exercises.
NN 3.66 g/C OC SL MUg, 1g (LC1, X1)

FLUTE--STUDIES AND EXERCISES

*MYR

GERAEDTS, JAAP.
Zes studies, in Euler's toongeslachten, 1961/2. Nrs. 1, 3, 5 voor fluit solo; nrs. 2, 4, 6 voor twee fluiten. [Amsterdam, Donemus, 1963] 13 p. 35cm.

Duration: 12 min.
CONTENTS.--Cantando sostenuto.--Allegretto con moto.--Con moto, agile.--Veloce.--Valse lente.--Vivace.

1. Flute--Studies and exercises. 2. Euler, Leonhard, 1707-1783.
NN 6.64 j/g OC(1bo) SL MUg, 1g, 2g (LC1, X1)

FLUTE--STUDIES AND EXERCISES

*MKRBM

Gillet, Fernand.
Exercices pour la technique supérieure de la flûte. Exercises for advanced flute technique. Paris, A. Leduc [1968]
54 p. 35 cm.

Text in French, English, German, and Spanish.

1. Flute--Studies and exercises.
NN* 6.69 a/L OC SL MUg, 1g (LC1, X1)

FLUTE--STUDIES AND EXERCISES

*MYR

HUGOT, ANTOINE, 1761-1803.
[ETUDES, FLUTE, OP. 13]
First [second] set of studios for the German flute, by A. Hugot. Op. 13. London, Monzani & Hill [182-?] 2 v. in 1 (44 p.) 34cm.

In two parts.

1. Flute--Studies and exercises.
NN 5.69 k/L OC (OAF1) SL MUg, 1g (LC1, X1)

Flute—Studies and exercises.

**MKRBM

Jeanjean, Paul, 1929–
Études modernes pour flûte. Paris, A. Leduc [1946]
64 p. 31 cm.

DREXEL MUSICAL FUND

1. Flute—Studies and exercises.
MT345.J43 1947 48-21945*
Library of Congress MUSIC DIV.

FLUTE--STUDIES AND EXERCISES

*MN
O675
no. F 1–2

Keetman, Gunild, 1904–
Kleines Flötenbuch. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1935] 2 v. 19 x 28cm. (Orff-Schulwerk. Elementare Musikübung. F 1–2)

Edition Schott. Nr. 3556a-b.

1. Flute—Studies and exercises. 2. Children's music (Flute) I. Series.
NN R X 6.63 OC (OS)I MUg, 1, 2, 1g (LC1, X1)

FLUTE--STUDIES AND EXERCISES

*MYR

LIST, ERICH, ed.
Flötenstudien im alten und neuen Stil. Leipzig, F. Hofmeister [1962-64] 2 v. in 1.

Score for realized figured bass of no. 32 of Heft 2, in pocket.

1. Flute--Studies and exercises.
NN R 2.66 j/L OCs SLs MUgs, 1gs (LC1s, X1s)

Flute—Studies and exercises.

*MKRBM

Lorenzo, Leonardo de, 1875–

... Il "Non plus ultra" del flautista, 18 capricci ... per flauto ₍di₎ Leonardo de Lorenzo. Op. 34. Leipzig, W. Zimmermann ₍°1929₎

80 p. 31 x 24cm.

Title and text in Italian, English and German.
Publisher's plate no.: Z.11410.

1. Flute—Studies and exercises. I. Title. II. Title: The flutist's "Non plus ultra."

Library of Congress MT345.L765 42-30223 MUSIC DIV 788.5 ₍2₎

Flute—Studies and exercises.

*MYR

Moyse, Marcel.

... Études et exercices pour la flûte... Paris: A. Leduc₍, cop. 1921 – cop. 1929₎. Publ. pl. no. range from A. L. 16443 to A. L. 17462. 7 v. in 1. f°.

Title from ₍v.₎ 2-7.
Contents: ₍1.₎ Exercices journaliers. 2. Études et exercices techniques. 3. École de l'articulation. 4. Mécanisme, chromatisme. 5. Vingt-cinq études de virtuosité d'après Czerny adaptées à la flûte. ₍6.₎ Vingt études d'après Kreutzer adaptées à la flûte. ₍7.₎ Douze études de grande virtuosité d'après Chopin adaptées à la flûte.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

552451A. 1. Flute—Methods.
N. Y. P. L. November 23, 1931

FLUTE--STUDIES AND EXERCISES

*MYR

MOYSE, MARCEL.

100 études faciles et progressives d'après Cramer, adaptées à la flûte. 100 studies, easy and progressive, after Cramer, adapted for the flute. Paris, A. Leduc, c1933. 2 v. in 1. 34cm. (HIS: Enseignement complet de la flûte)

Caption title.
Title also in German.

(Continued)

NN 3.66 1/₆OC,I SL MUg,2g,Ig (LC1,[I]X1) 2

MOYSE, MARCEL. 100 études faciles et progressives d'après Cramer... (Card 2)

Adapted from studies for the piano, by J.B. Cramer.

1. Flute--Studies and exercises. I. Cramer, Johann Baptist, 1771-1858. i. [Title] Cont.

Flute—Studies and exercises.

*MYR

Platonov, Nikolaĭ Ivanovich.

... Methode zum Erlernen des Flötenspiels. Moskau: Staatsmusikverlag; Wien ₍etc.₎ Universal Edition A. G., 1931. Publ. pl. no. M. 11144 Г.; U. E. 9256. 26 p. incl. table. 31½cm.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Flute—Exercises and studies.
N. Y. P. L. August 4, 1938

FLUTE--STUDIES AND EXERCISES

*MYR

PLATONOV, VASILIĬ.

[STUDIES, FLUTE, SELECTIONS]

20 studies for flute solo [by] Platonov. [Edited by John] Wummer. New York, International music co. [1970] 21 p. 31cm.

1. Flute--Studies and exercises. I. Wummer, John, ed.

NN 4.71 d/₆ OC(1b+),I X1) (OAFI) SL MUg, Ig, Ig (LC1,

FLUTE--STUDIES AND EXERCISES

*MKRBM

SCHMITZ, HANS PETER.

Flötenlehre. Kassel, Bärenreiter-Verlag, c1955. 2 v. illus., ports. 33cm. (Bärenreiter -Ausgabe 3299-3300)

Bibliography, v.2, p.116.

1. Flute--Studies and exercises. 2. Flute--Methods, 1901- . (In German)

NN R 5.60 m/₆ OCs SLs MUgs, 1(s), 2s (MUI Is, LCIs, XIs)

Flute—Studies and exercises.

*MYR

Sultanov, M.

... Gammes, arpèges, trilles et autres exercices pour la flûte... Moscou: P. Jurgenson ₍etc., etc., 1915?₎ Publ. pl. no. 37970. 29 p. 34½cm.

Title-page in French and Russian.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Flute—Exercises and studies.
N. Y. P. L. July 5, 1938

FLUTE--STUDIES AND EXERCISES

*MYR

Vester, Frans, ed.

100 classical studies for flute. ₍London₎ Universal Edition [1966]

1 v. 31 cm. (Universal wind series)

Vol. 1.
Universal Edition, 12992.
Each vol. contains 100 studies.

(Continued)

NN * 10.67 1/₆ OC (OS)I [NSCM] SL MUg, 1g, IIg (LC1, X1) 2

VESTER, FRANS, ed. 100 classical studies for flute. (Card 2)

1. Flute--Studies and exercises. I. Universal wind series. II. Title: Classical studies for flute.

FLUTE--STUDIES AND EXERCISES

*MYR

WAGNER, ERNEST FREDERICK, 1876-1954.

24 concert studies for flute. New York, Hill-Coleman [c1936] 1 v. port. 31cm.

Book 1.

1. Flute--Studies and exercises.

NN 2.61 e/₆OC SL MUg, 1g MUA,1 (LC1, X1)

FLUTE--STUDIES AND EXERCISES

*ZB-311

WRAGG, J., fl. 1800.

Progressive duetts, for two German flutes. Extracted from the celebrated book of instructions by J. Wragg. Philadelphia, J.G. Klemm [ca. 1824] Pl. no. 104. score (21-52 p.) 33cm.

Microfilm.
At head of title: No.

(Continued)

NN R 4.72 e/₆ OC SL MUg, 1g. 2g (MUF1, UM1, DC2, LC1, X1) 2

WRAGG, J., fl. 1800. Progressive duetts, for two German flutes. (Card 2)

Composed by J. Wragg.
A re-issue of p. 21-52 of his Improved flute preceptor, with a separate t.p.--cf. Wolfe, Richard. Secular music in America, 1801-1825. New York, 1964.

1. Dances (2 flutes) 2. Flute--Studies and exercises.

Flute—Studies and exercises.

*MYR

Zastrau, Alfred.

Zweite blockflöten-stunde, von Alfred Zastrau. Leipzig, W. Zimmermann ₍°1932₎

30 p. 15½ x 23½cm.

Studies for two flutes.

1. Flute—Instruction and study. I. Title: Blockflöten-stunde, Zweite.

Library of Congress MT358.Z22 33-833
Copyright E—Foreign 23518 MUSIC DIV. 788.5 ₍2₎

FLUTE (JAZZ)

*MYR-Amer.

LATEEF, YUSEF.

Yusef Lateef's Flute book of the blues. [Second ed. Teaneck, N.J.] Alnur music [c1965] 20 p. 31cm.

1. Flute (Jazz)

NN 6.70 r/₆OC SL MUg, 1g MUA(4) (LC1, X1)

FLUTE--TO 1800

*MN
P57
Nr. 13

BACH, CARL PHILIPP EMANUEL, 1714-1788.

[SONATA, FLUTE, Wq. 132]

Sonate a-moll, für Flöte solo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] 7 p. 30cm. (Florilegium musicum, Nr. 13)

1. Flute--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

NN 8.63 a/₆ OC, I, II (OS)III (OAFI) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Flute—To 1800.

*MYR
box

Bach, Carl Philipp Emanuel, 1714–1788.

₍Sonatas. Flute. Wq. 132.₎

... Sonate, A moll, für Flöte allein; bearbeitet und bezeichnet von Ary van Leeuwen. Leipzig: W. Zimmermann₍, 1925₎. Publ. pl. no. Z. 11251. 7 p. 32cm.

Second movement of his: Sonata per il flauto traverso solo, senza basso. Berlin: G. L. Winter, 1763.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Flute—Sonatas. 2. Flute. I. Leeuwen, Ary van, 1875– , editor.
N. Y. P. L. October 11, 1933

Flute—To 1800.

*MYR
Lose 36

Bach, Johann Sebastian, 1685-1750.

[Sonatas. Flute. A min. Sarabande]

Sarabande aus der Sonate A-moll für die Flöte allein ...

For flute.
"Aus: Die Musikantengilde 1924, Heft 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 36 [p.6])

MUSIC DIV.

Flute—To 1800.

*MYR

Bach, Johann Sebastian, 1685–1750.

₍Sonatas. Flute & piano. (Barrère)₎

... Sonatas for flute and piano; study version ed. by Georges Barrère... Boston, The Boston music co. ₍1944₎ Publ. pl. no. B.M.co.10258-B.M.co.10259. 2 v. in 1. 30cm.

Score (56, 56 p., flute and piano) and flute part.
Three sonatas for flute and harpsichord, sonata in A minor for flute alone and four sonatas for flute with figured bass (realized for piano).

MUSIC DIV.

291935B. 1. Flute—To 1800. 2. Harpsichord and flute—To 1800. 3. Flute and piano—To 1800. I. Barrère, Georges, 1876-1944, ed.
N. Y. P. L. May 8, 1946

Flute—To 1800.

*MYR
box

Bach, Johann Sebastian, 1685–1750.

Sonate, A moll, für Flöte solo, von Joh. Seb. Bach; herausgegeben von Maximilian Schwedler. Klavierbegleitung von Gustav Schreck... Leipzig: C. F. Peters₍, 1917₎. Publ. pl. no. 10054. 2 parts. f°.

Arranged for flute and piano.
Flute and piano in score and flute part.
On cover: Edition Peters. No. 3332.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Flute. 2. Flute and piano. I. Schwedler, Maximilian, 1853– , editor. II. Schreck, Gustav, 1849-1918.
N. Y. P. L. December 7, 1933

FLUTE--TO 1800.

Mus. Res. *MYF
box

Fischer, Johann Christian, 1733–1800.

Fischer's variations on Gramachree Molly, sett for the harpsichord. Violin. German flute. And guittar. ₍Dublin₎ John Lee ₍ca. 1777₎ ₍2₎ p. 31cm.

Imperfect: cropped.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Violin—To 1800. 4. Flute—To 1800. 5. Guitar—To 1800. 6. Folk songs, Irish (Instrumental settings). I. Title: Gramachree Molly.

NN 11.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (MU1I, Gramachree Molly, MURI, Z3, LC1, X1)

FLUTE--TO 1800

*MYR

FREILLON-PONCEIN, JEAN PIERRE.

Preludes for solo treble recorder [by] Freillon-Poncein and Hotteterre le Romain. Edited by Betty Bang and David Lasocki. [London, Faber music, 1968] 27 p. 29cm. (Faber original music for recorder)

Freillon-Poncein's preludes are from his La véritable manière d'apprendre à jouer en perfection du haubois, de la flûte, et du flageolet, (Continued)

NN 3.70 r/A OC, I (OS)II SL MUg, 1g, 2g, lg (LC1, X1)
[NSCM] 2

FREILLON-PONCEIN, JEAN PIERRE. Preludes for solo treble recorder... (Card 2)

Paris, 1700. Hotteterre's preludes are from his L'art de préluder sur la flûte traversière, sur la flûte à bec, sur le haubois, et autres instruments de dessus, Paris, 1719.

1. Recorder--To 1800. 2. Flute--To 1800. I. Hotteterre, Jacques, d. 1760 or 61. Preludes. II. Faber original music for recorder.

Flute To 1800

*MP (English)

Jackson, William, 1730-1803.

Twelve songs set to music by William Jackson... Properly disposed for the voice, harpsicord, German flute or violin... London: Printed for J. Longman [ca. 1760] 18 p. 32cm.

For 1 voice and figured bass. Also for flute.
Arranged from the score published by John Johnson, London, 1755.
CONTENTS.—The heavy hours.—Blest as th' immortal gods.—My days.—For ever, Fortune.—In vain you tell.—The merchant.—To him.—Susanna.—Wait me some soft.—Ah why must words.—While liquid odours.—Ianthe.

1. Songs, English. 2. Flute—To 1800. 3. Violin—To 1800.
N. Y. P. L. Music Div. December 15, 1939

FLUTE--TO 1800.

Mus. Res. *MYR

Oswald, James, 1711-1769.

The Caledonian pocket companion containing a favourite collection of Scotch tunes with variations for the German flute or violin, by James Oswald. Book London, Printed for the author [175-?] v. in 21cm.

Book 5: mutilated.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1. Flute—To 1800. 2. Violin—To 1800. 3. Folk songs, Scottish (Instrumental settings). I. Title.
N. Y. P. L. Music Div. December 4, 1951

FLUTE--TO 1800

*MYR

STAMITZ, ANTON, 1754-1820.

Capriccio-Sonata, A-dur. Hrsg. von P. Gradenwitz. Wiesbaden, Breitkopf & Härtel [1956] 6 p. 31cm. (Edition Breitkopf. Nr. 6213)

For flute, unaccompanied.

1. Flute--To 1800. I. Gradenwitz, Peter, 1910- , ed.
NN 5.57 a/P OC, I SL MUg, 1g, lg (LC1, X1, Z1)

FLUTE--TO 1800

*MYR

STAMITZ, ANTON, 1754-1820.

Rondo capriccioso, G-dur. Hrsg. von Peter Gradenwitz. Wiesbaden, Breitkopf & Härtel [1956] 6 p. 31cm. (Edition Breitkopf. Nr. 6214)

For flute, unaccompanied.

1. Flute--To 1800. I. Gradenwitz, Peter, 1910- , ed.
NN 5.57 a/P OC, I SL MUg, 1g, lg (LC1, X1, Z1)

FLUTE--TO 1800

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[FANTASIAS, FLUTE]

Twelve fantasias for the flute. Edited by Louis Moyse. New York, G. Schirmer, 1969. 25 p. 31cm. (Schirmer's library of musical classics. v. 1871)

1. Flute--To 1800. I. Moyse, Louis, ed.
NN 7.69 k/J OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

FLUTE--TO 1800

*MYR

Telemann, Georg Philipp, 1681-1767.
[Fantasias, flute. Selections]

Sechs Fantasien, für Altblockflöte solo. Hrsg. von Hans Martin Linde. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962]

15 p. 30 cm. (Originalmusik für die Blockflöte)

Edition Schott, 4784.
Transposed for recorder.

1. Recorder--To 1800. 2. Flute--To 1800. I. Linde, Hans Martin, ed.
NN 6.63 e/A OC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

FLUTE--TO 1800.

Writs on slip only words underlined and classmark:
Mus. Res. *MYR

Thumoth, Burk.

Twelve English and twelve Irish airs with variations, set for the German flute, violin or harpsichord, by Mr. Burk Thumoth. Book the second. London, Printed for J. Simpson [1745?] 49 p. 24cm.

Melodies and figured bass. Words of a few songs added in manuscript.
Bound with his: Twelve Scotch, and twelve airs. London [ca. 1748]
Irish

1. Flute—To 1800. 2. Violin—To 1800. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Folk songs, English (Instrumental settings). 6. Folk songs, Irish (Instrumental settings).
NN 11.53 OC MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUR1, Z3, LC1, X1)

FLUTE--TO 1800.

Mus. Res. *MYR

Thumoth, Burk.

Twelve Scotch, and twelve Irish airs with variations, set for the German flute, violin or harpsichord, by Mr. Burk Thumoth. London, Printed for and sold by John Cox [ca. 1748] 49 p. 24cm.

Melodies and figured bass. Words of most of the Scotch songs added in manuscript.
His first book of airs. First published in 1745? by J. Simpson, London.
With this is bound his: Twelve English and twelve Irish airs. London [1745?]

1. Flute—To 1800. 2. Violin—To 1800. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Folk songs, Scottish (Instrumental settings). 6. Folk songs, Irish (Instrumental settings).
NN 11.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUR1, Z3, LC1, X1)

FLUTE

*MYR-Amer. box

ALEXANDER, JOSEF.
[MONODY, FLUTE]

Monody for flute. [New York, General music pub. co.; sole selling agent: Boston music co., Boston, c1969] 7 p. 31cm.

1. Flute.
NN R 6.70 e/G OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Flute

*MYR

Alwyn, William, 1905–
[Divertimento, flute]

... Divertimento for solo flute. London, Boosey & Hawkes ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1943]

1 p. l., 11 p. 31cm.

Publisher's plate no.: 15529.

1. Flute music. 44-31081

Library of Congress M62.A4D5
[2] Music Div.

FLUTE

*MYR box

ANDRIESSEN, LOUIS.

Sweet, for recorders. For treble (alto) recorder and tape. Amsterdam, Donemus [c1964] 3p. 35cm.

1. Recorder. 2. Flute. 3. Electronic music. I. Title.
NN R 11.67 c/J OC SL MUg, 1g, 2g, 3g, lg (MU1, LC1, X1)

FLUTE

*MYR

APOSTEL, HANS ERICH, 1901-
[SONATINAS, OP. 19, NO. 1]

Sonatine, Op. 19, Nr. 1 [1951] Flöte solo. Wien, Universal Edition [c1953] 9 p. 32cm. (Universal Edition 12215)

For flute.
Duration: 12 min.

1. Flute.
NN 2.55 g/J OC SL MUg, 1g (U1, Z1, LC1, X1)

FLUTE

*MYR

ARMA, PAUL, 1904-
[DIVERTIMENTO, NO. 3]

Divertimento 3 pour flûte seule. [Paris] G. Billaudot [c1968] 11 p. 32cm. (Collection Jean Pierre Rampal)

1. Suites (Flute). 2. Flute. I. Collection Jean Pierre Rampal.
NN 7.69 k/J OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

FLUTE

*MYR box

ARNOLD, MALCOLM, 1921-

Fantasy for flute [op. 89. London] Faber [1966] 5 p. 29cm.

1. Flute.
NN R 3.69 1/J OC SL MUg, 1g (LC1, X1)

FLUTE

*MYR

BAAREN, KEES VAN.

Musica per flauto solo. [Amsterdam, Donemus, c1965] [6] p. 35cm.

1. Flute.
NN 6.69 w/J OC SL MUg, 1g (LC1, X1)

FLUTE

*MYR box

BAUR, JÜRG.

Mutazioni; für Flöte solo (1962) Wiesbaden, Breitkopf & Härtel [c1962] 4 p. 31cm. (Edition Breitkopf. Nr. 6403)

1. Flute. I. Title.
NN R 6.66 1/c OC SL MUg, 1g, lg (LC1, X1)

FLUTE

*MYR box.

BECKER, GÜNTHER.
[INVENTIONEN, FLUTE]

Drei Inventionen für Flöte solo. Three inventions for flute alone. Frankfurt am Main, W. Zimmermann [c1964] [6] p. 31cm.

1. Flute.
NN R 10.67 e/J OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE

*MYR ++

BERIO, LUCIANO, 1925-

Gesti, for alto recorder. [London] Universal edition [c1970] 2 p. 41cm. (Universal Edition. 13742)

Pref. in German and English.

1. Recorder. 2. Flute. I. Title.
NN 11.71 d/J OC SL MUg, 1g, 2g, lg (MU1, LC1, X1)

FLUTE

*MYH

BOCHSA, NICOLAS CHARLES, 1789-1856.

Batti, batti, o mio Masetto; thème de Mozart, tiré de l'opéra de Don Juan, varié pour la harpe par N. Chles. Bochsa, fils. Paris, V. Dufaut et Dubois [1822?] Pl. no. 197. 11 p. 32cm.

The Otto Kinkeldey Memorial Collection

1. Flute. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Batti, batti, o bel Masetto.
NN 11.71 m/J OC, I SL MUg, 1g, lg (LC1, X1, Z1)

FLUTE *MYR

BONSEL, ADRIAAN.

8 concert études, voor fluit-solo [1963] [Amsterdam, Donemus; New-York, C.F. Peters, 1963] 17 p. 31cm.

1. Flute.
NN 8.63 c/ OC SL MUg, 1g (LC1, X1)

FLUTE *MYR-Amer.

BOONE, CHARLES.

A cool glow of radiation [by] C. Boone. Paris, Salabert [c1970] 6 p. 36cm.

For flute and stereo tape.

1. Flute. 2. Electronic music. I. Title.
NN 6.71 m/ OC SL MUg, 1g, 2g, 1g MUP, 2 MUA(2) (MUI 1, LC1, X1)

Flute *MN Spielstücke 7

Bornefeld, Helmut.

...Neue Musik für Blockflöten oder Oboen, Klarinetten, Querflöten, Geigen. Einundzwanzig ein- bis dreistimmige Stücke. Kassel: Bärenreiter-Verlag [1931] 15 p. 15 x 23cm. (Spielstücke für Blockflöten. Heft 7.)

For 1 to 3 flutes (or other instruments) in score.
"Bärenreiter-Ausgabe 471."
CONTENTS.—Neun Stücke für eine Flöte allein.—Eine kleine Suite für eine Flöte allein.—Sieben Kanons für zwei gleiche Flöten.—Lied und Tanz für drei Flöten.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Recorder—1800– . 2. Recorder—2 recorders—1800– . 3. Recorder—3 recorders—1800– . 4. Flute—1800– . 5. Flute—2 flutes—1800– . 6. Flute—3 flutes—1800– . 7. Canons—2 recorders. I. Ser.
N. Y. P. L. April 14, 1937

FLUTE *MYR box

BORNEFELD, HELMUT, 1906-
[SUITES, RECORDER c1930]
Zwei Suiten für Altblockflöte (Querflöte) allein. Stuttgart, F. Hänssler [Vorwort 1958] 7 p. 30cm.
(Neue Musik für Blockflöte. Heft 1)

1. Recorder. 2. Flute 3. Suites (Flute)
NN R 3.66 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE *MYR box

BOURDIN, ROGER.

La chanson de Pan. Paris, Hamelle [c1968] [3] p. 32cm.

For flute.

1. Flute. I. Title.
NN R 9.70 v/ OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

FLUTE * MYR

BRAUN, YEHESKIEL, 1922-

Three movements for solo flute. Tel Aviv, Israeli Music Publications [c1962] 10 p. 33cm.

Title also in Hebrew.

1. Suites (Flute). 2. Flute.
NN 6.65 g/ OC(1b*) SL J(1b*) MUg, 1g, 2g (LC1, X1)

FLUTE *MYR box

BRONS, CAREL.
[SERENATA, FLUTE]
Serenata, voor fluit solo, 1963. [Amsterdam, Donemus, c1964] 5 p. 31cm.

1. Suites (Flute). 2. Flute.
NN R 11.67 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE *MYR box

CARLES, MARC.

Anaphores pour flûte seule, utilisant la grande flûte, le piccolo et la flûte alto. Paris, A. Leduc [c1970] 5 p. 34cm.

Duration: 9 min., 50 sec.

1. Flute. I. Title.
NN R 8.71 d/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

FLUTE *MYR

CASTÉRÈDE, JACQUES.
[ÉTUDES, FLUTE]
Douze études pour flûte. Twelve studies for flute. Paris, A. Leduc [c1962] 15 p. 34cm.

Title in French, English, German, and Spanish.

1. Flute.
NN 7.63 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE *MYR box

CHEMIN-PETIT, HANS, 1902-
[SONATINA, RECORDER]
Sonatina in d, für Altblockflöte solo. [Hamburg, H. Sikorski, c1962] 4 p. 32cm. (Edition Sikorski. Nr. 658)

1. Recorder. 2. Flute.
NN R 5.64 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE *MYR

COLWELL, RENÉ, ed.
Preludes and voluntaries for treble recorder solo, 1708. London, Schott [c1950] 24 p. 19 x 26cm. (Edition Schott 10113)

"Taken from a book in the British Museum printed in 1708 entitled 'Select Preludes and Vollentarys for the Flute being made and contriv'd for ye improvement of ye Hand with variety of compositions by all the Eminent masters in Europe.'"—Pref.
Includes music by Pepusch, Albinoni, Purcell, Corelli and others.

1. Recorder. 2. Flute. I. Colwell, René.
NN R 12.64 j/ OC, Ibo SL MUg, 1g, 2g (LC1, X1)

FLUTE *MYR-Amer.

CRANE, THOMAS.

Aria for flute solo. [n.d.] 7 p. 36cm.

Reproduced from holograph.
Date in caption: 1970.

1. Flute.
NN 7.71 e/ OC SL MUg, 1g MUA (2) (LC1, X1)

Flute *MN N511v.19,no.4

Dahl, Ingolf, 1912–
[Variations on a Swedish folktune]
Variations on a Swedish folktune [by] Ingolf Dahl. Density 21.5 [by] Edgar Varèse. [New York, 1946]
[3]–13 p. 27½ cm. (On cover: New music [a quarterly publishing modern compositions, v. 19, no. 4])

On cover: Compositions for flute solo.
Biographical sketch of Ingolf Dahl: p. 12.

1. Flute music. I. Varèse, Edgar, 1885– Density 21.5.
M1.N55 vol. 19, no. 4 A 47-4388
New York. Public library for Library of Congress [2] MUSIC DIV.

FLUTE * MYR-- Amer.

DAHL, INGOLF, 1912-

Variations on a Swedish folktune, for flute solo. Rev. version 1962. Bryn Mawr, T. Presser, c1962. 11 p. 28cm. (New music edition)

Duration: 12 min., 30 sec.

1. Flute. 2. Folk songs, Swedish (Instrumental settings) I. New music edition.
NN 2.63 p/ OC (OS)I (OAF1) [NSCM] SL MUg, 1g, 2g MUA (4) (LC1, X1)

FLUTE *MYR-Amer. box

DAVIDOVSKY, MARIO.
[SYNCHRONISMS. NO. 1]
Synchronisms no.1, for flute and electronic sounds. New York, McGinnis & Marx [c1966] 5 p. 31cm.

1. Flute. 2. Electronic music. I. Title.
NN R 12.67 a/ OC SL (OAF1) MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Flute *MYR box

Debussy, Claude, 1862-1918.
...Syrinx. Pour flûte seule... Paris: J. Jobert, [cop. 1927]. Publ. pl. no. J. J. 344. 3 p. f°.

Cover-title.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Flute. I. Title.
N. Y. P. L. November 11, 1930

FLUTE *MYR box

DEVOTO, DANIEL J.

Differencias del primer tono, para flauta sola, 1945. [Buenos Aires, Ediciones politonia, c1946] [3] p. 32cm.

1. Flute.
NN R 8.68 p/ OC SL MUg, 1g (LC1, X1)

FLUTE *MYR box

DIJK, JAN VAN.
[SONATA, FLUTE. (1961)]
Sonata per flauto solo, 1961. Amsterdam, Donemus, c1962. [2] l. 35cm.

Caption title.
"Reproduced from the composer's M.S."

1. Flute. 2. Autographs (Music) --Dijk, J. van--Facsimiles.
NN R 7.63 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE * MYR box

DOHNÁNYI, ERNÖ, 1877-1960.
[PASSACAGLIA, FLUTE, OP. 48, NO. 2]
Passacaglia for flute solo, op. 48, no. 2. New York, Broude bros. [c1963] 6 p. 32cm.

Duration: about 8 min.

1. Passacaglias (Flute) 2. Flute.
NN R 8.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE *MYR

DRIESSLER, JOHANNES, 1921-
[Sonata, flute, op. 16]
...Sonate [1948] für Flöte allein [Op. 16] Bielefeld, J. P. Hinnenthal [c1948] Pl. no. H.V. 63 11 p. 30cm.

1. Flute.
NN OC SL MU/ (LC1, X1)

FLUTE *MYR box

DU BOIS, ROB.

Muziek voor fluit solo. [Amsterdam, Donemus, 1962] [4] p., folder ([3 p.]) 35cm.

"Reproduced from the composer's manuscript."
Duration: about 4 min. 30 sec. to 8 min.

1. Flute. 2. Autographs (Music)--Du Bois, R.--Facsimiles.
NN R 7.63 a/ OC(Ibo) SL MUg, 1g, 2g (LC1, X1)

FLUTE

*MYR-Amer.
box

EFREIN, LAURIE.

Attraction, for solo flute. New York, A. Broude [1966] 7 p. 33cm.

1. Flute. I. Title.
NN R 3.69 e/4 OC(lbo) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

Flute.

*MYR

Eitler, Esteban, 1913–

...Pieza para flauta sola (1943). Buenos Aires, Ediciones musicales politonia ₍c1946₎ Pub.no. 17. 2 l. 32cm.

For flute.

1. Flute.
N. Y. P. L.

MUSIC DIV.
April 17, 1950

Flute.

*MYR

Eitler, Esteban, 1913–

...Sentimiento indefinido. ₍No. 6₎ de la "Serie sentimental." Pieza para flauta sola. Buenos Aires, Ediciones musicales politonia ₍c1946₎ Pub.no. 10. 2 l. 32cm.

For flute.

1. Flute. I. Title. II. Au. ser.
N. Y. P. L.

MUSIC DIV.
April 24, 1950

FLUTE

* MYR
box

ESCHER, RUDOLF, 1912-

Air pour charmer un lézard (en forme de chaconne) [op. 28] Amsterdam, G. Alsbach [1953?] 3 p. Pl. no. G.A. & Co. 5681. 32cm.

For flute, unaccompanied.

1. Flute. 2. Chaconnes (Flute). I. Title.
NN R 1.58 m/P OC SL MUg, lg, 2, lg (MUI 1, LC1, X1)

FLUTE

*MYR-Amer.

Fink, Michael.
₍Sonata da camera, flute₎

Sonata da camera, for solo flute. ₍Los Angeles, Avant Music ₍1964₎
9 p. 28 cm.

1. Flute.

NN 1.65 g/5 OC(lb*) (OAF 1) SL MUg, lg MUA(4) (LC1, X1)

FLUTE

*MYR

FRANÇAIX, JEAN, 1912-
[SUITE, FLUTE]
Suite pour flûte seule. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] 11 p. 31cm. (Edition Schott, 4821)
CONTENTS.--Caprice.--Pavane.--Saltarelle.--Allemande.--Menuet.--Marche.

1. Suites (Flute) 2. Flute.
NN 6.64 c/6 OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Flute

*MNZ-Amer.

Franco, Johan, 1908–

4 miniatures, and Encore, for solo flute. ₍New York? 1939–41₎ 6 p. 34½cm.

Reproduced from autograph manuscript.
CONTENTS.—Stanza.—Carol.—Sonnet.—Roundelay.—Encore.

1. Flute—1800– . 2. Autographs—Music—Franco, Johan —Facsimiles. I. Title: Miniatures. II. Title: Encore.
N. Y. P. L.

MUSIC DIV.
June 4, 1942

FLUTE

*MYR
box

FUMET, RAPHAËL.

Interpolaire pour flûte seule. [Paris] G. Billaudot [c1969] [3] p. 32cm. (Collection Jean-Pierre Rampal; oeuvres nouvelles pour flûte)

Duration: 5 min.

1. Flute.
NN R 7.70 v/4 OC(lbo) SL MUg, lg (LC1, X1)

FLUTE

*MYR-Amer.
box

GABER, HARLEY, 1943-

Chimyaku, for flute in G or flute in C. [n.d.] 3 l. 36cm.

Reproduced from holograph.
Caption title.
Composed in 1968.
Duration: about 7 min., 30 sec.

1. Flute. I. Title.
NNR 11.71 d/4 OC SL MUg, lg, lg (MUA2, MUI 1, LC1, X1)

FLUTE

*MYR
box

GASLINI, GIORGIO, 1929-
[CHORUS, FLUTE]
Chorus per flauto. [Milano] Universal edition [c1967] 7 p. 31cm. (Universal Edition. 13504)

Title also in German.

1. Flute.
NN R 12.70 m/4 OC (OAF1) SL MUg, lg (LC1, X1)

FLUTE

* MYR

GEISER, WALTHER, 1897-
[SONATINA, FLUTE, OP. 33B]
Sonatine für Flöte allein, Op. 33B [1944] Kassel, Bärenreiter [1947?] 8 p. 29cm. (Bärenreiter Ausgabe 2104)

1. Flute.
NN 4.57 p/4 OC SL MUg, lg (LC1, X1, Z1)

FLUTE

*MYR-Amer.
box

GLASS, PHILIP, 1937-
[SERENADE, FLUTE]
Serenade for solo flute. Philadelphia, Elkan-Vogel [c1969] 7 p. 31cm.

Duration: 9 min.

1. Suites (Flute). 2. Flute.
NN R 6.70 l/4 OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

Flute

*MYR

Goldman, Richard Franko, 1910–

...Two monochromes for flute alone... Providence, R. I.: Axelrod music publ., inc. ₍c1939₎ Publ. pl. no. A. M. 802. 3 p. 31cm.

May be played by "oboe, clarinet, violin or other instrument in treble clef."

1. Flute—1800–
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
August 24, 1943

FLUTE

*MYR
box

Górecki, Henryk Mikołaj, 1933–
₍Diagramy₎
Trzy diagramy, na flet solo, op. 15. ₍Kraków, Polskie Wydawn. Muzyczne, °1967₎
sheet. 90 x 96 cm. fold. to 30 x 33 cm.
Cover title.
For flute.

1. Flute.
NN*R 5.70 m/lOC (OAF1) SL MUg, lg (LC1, X1)

FLUTE

*MYR-Amer.
box

HARTLEY, WALTER S., 1927-
[SONATINA, FLUTE]
Sonatina for flute alone. [Interlochen, Mich., Interlochen press, c1959] [2] p. 35cm.

Reproduced from holograph.
Caption title.
Duration: 3 min., 40 sec.

1. Flute. 2. Autographs (Music) --Hartley, W.S --Facsimiles.
NN R 2.67 a/4 OC SL (OAF1) MUg, lg, 2g MUA (4) (LC1, X1)

FLUTE

*MYR
box

Hartzell, Eugene.

Monologue 4; capriccio for flute solo. Wien, Verlag Doblinger ₍1966₎
8 p. 31 cm.

1. Flute. I. Title.
NN * R 9.68 l/4OC SL MUg, lg (MUI 1, LC1, X1)

FLUTE

*MYR

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Interpolation; [mobile per flûte (1, 2 et 3) London] Universal Edition [c1959] [2] p. 31cm. (Universal-Edition. 13078)

For 1, 2 or 3 flutes.

1. Flute. 2. Flute (2 flutes) --Trios. 4. Flute in trios 3. Chamber music, 20th cent. (3 flutes)
NN 10.70 e/4 OC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

FLUTE

*MYR-Amer.
box

HEUSSENSTAMM, GEORGE.

Windgate, op.14, # 1, for solo flute. New York, Seesaw music corp. [1968] 5 p. 38 cm.

1. Flute. I. Title.
NN R 12.68 d/4 OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

FLUTE

* MYR

Hindemith, Paul, 1895–
₍Stücke, flute₎
Acht Stücke, für Flöte allein (1927) Mainz, B. Schott's Söhne ₍°1958₎
7 p. 30 cm. (Edition Schott, 4760)
For flute.

1. Flute.
NN 12.59 m/4 OC (OAF 1) SL MUg, lg (MUI 1, LC1, X1)

FLUTE

*MYR

HOLSTEIN, JEAN PAUL.

Quena; 5 pièces pour flûte seule. [Paris] G. Billaudot [c1969] 13 p. 32cm. (Collection Jean-Pierre Rampal; oeuvres nouvelles pour flûte)

CONTENTS. --La sérénade souterraine. --Deux rides de l'eau. --La pierre à 32 angles. --Le temple de trois fenêtres. --Le candide éclatement.

1. Flute. I. Title.
NN 7.70 e/4 OC(lbo) SL MUg, lg, lg (MUI 1, LC1, X1)

Flute.

** MYR
box

Honegger, Arthur, 1892–

...Danse de la chèvre pour flûte solo... Paris: Éditions M. Senart, 1932. Publ. pl. no. E. M. S. 8438. 3 p. 34cm.

1. Flute. I. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
November 8, 1933

FLUTE

*MYR

Humpert, Hans, 1901-1943.

...Musik für Flöte allein. Kassel, Bärenreiter [195-?] 8 p. (Bärenreiter-Ausgabe. 2097)

For flute alone.

1. Flute.

NN 10.52 OC SL MU,1 (LC1,X1)

FLUTE

*MYR-Amer.
box

Hovhaness, Alan, 1911-
[Sonata, flute, op. 118]

Sonata for flute solo, op. 118. New York, C. F. Peters Corp., ©1967.

6 p. 30 cm. (Edition Peters, no. 6383)

Caption title.
Duration: 8 min., 50 sec.

1. Flute.

NN * R 3.69 1/a OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

FLUTE

*MYR
box

HUNKINS, EUSEBIA SIMPSON.

Six old Chinese melodies. Music transcribed by Eusebia Simpson Hunkins. [Edited for flute by Frederick Wilkins. Illustrations by Ruth E. Taylor] Athens, Ohio, Lawhead press, c1949. 10 p. illus. 22cm.

1. Flute. 2. China. I.[Subs. for H- , Eusebiz S-]

NN R 10.71 d/s OCs SLs MUg, 1gs, 2gs (LC1s, [i], X1s)

*MYR
box

Ibert, Jacques, 1890-

Pièce pour flûte seule [par] Jacques Ibert. Paris: A. Leduc [1936] Publ. pl. no. A. L. 19306. 3 p. 34½cm.

For flute.

Music Div.
Carnegie Corp. of New York.

1. Flute—1800- .

N. Y. P. L. July 1, 1937

Flute

*MX - Amer.

Ives, Charles Edward, 1874-

Chamber music. Pieces for various groups of instruments... [n. p., 193-?] 9 v. 36cm.

Mostly reproduced from manuscript copy; v. 8 and most of v. 6 from autograph; one composition in v. 4 and four in v. 7 from printed edition.

Cover-title.

CONTENTS.

Vol. 1. Tone roads no. 1 [wind and strings]—Tone roads no. 3 [small orchestra and piano]—Processional "Let there be light" [men's chorus and organ]—From the steeple [bells or piano I-II, trumpets and trombones]—Largo risoluto no. 1 [chamber or-

(Continued)

N. Y. P. L. Music Div. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 2)

chestra and piano] Like a sick eagle [wind, strings, piano and voice]—Scherzo "All the way around and back" [wind, piano I-II and bells]

Vol. 2. Scherzo "Over the pavements" [wind, drums and piano]—Hallowe'en [strings and piano]—The Indians [small orchestra and piano]

Vol. 3. Largo risoluto no. 2 [strings and piano]—The pond [small orchestra, piano and voice]—An etude [strings and piano]—Chorale. Allegro [quarter-tone piano]

Vol. 4. I-III. Largo cantabile, Scherzo and Adagio cantabile [strings, violoncello solo and piano]—The see'r [wind, piano, drums and cornet or trumpet solo]—"The last

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 3)

reader" [small orchestra]—The circus band [1 voice with piano acc.]—Largo [violin, clarinet and piano]—Allegretto sombreoso from the "Incantation", Byron [wind, violins and piano]—Adagio sostenuto [strings, piano or bell, and solo English horn]—Luck and work [wind, drums, violins and piano]

Vol. 5. The unanswered question [flute quartet, strings and trumpet]—Central park in the dark [orchestra, piano I-II and 2 solo violins]

Vol. 6. Trio [violin, violoncello and piano]—String quartet no. 2.

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 4)

Vol. 7. Song for harvest season [1 voice with cornet and trombone, or organ acc.]—Largo [quarter-tone piano]—On the Antipodes [1 voice with piano I-II]—December [unison chorus and wind]—Aeschylus and Sophocles [1 voice with piano and string quartet]—Tolerance [1 voice with piano acc.]—The new river [chorus with orchestra and piano]

Vol. 8. Take offs in former days, athletic, tragic, compustic et al [orchestra]—Calcium light night...arranged by Henry Cowell [wind, drums and piano I-II]

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 5)

Vol. 9. String quartet no. 1.

Henry Hadley Mem. Lib.

147446-54B. 1. Chamber music, 20th cent. 2. Orchestra—Score—1800- . 3. Chamber orchestra—Score. 4. Choral music, Secular—1600- . 5. Songs, English—U. S. composers. 6. Bells—1800- . 7. Clarinet—1800- . 8. Drum—1800- . 9. English horn—1800- . 10. Flute—1800- . 11. Piano—1800- . 12. Quarter-tone music, etc. 13. Piano—Trios—Piano, violin and violoncello—1800- . 14. Trumpet—1800- . 15. Trombone—1800- . 16. Violin—Quartets—2 violins, viola and violoncello—1800- . 17. Autographs—Music—Ives, C. E.—Facsimiles. I. Cowell, Henry, 1897- , arr.

N. Y. P. L. December 8, 1941

FLUTE

*MYR
box

JEMNITZ, SÁNDOR, 1890-
[SONATA, FLUTE, OP. 43]
Sonata per flauto solo, op. 43. [Budapest, c1938] 6 p. 35cm.

1. Flute.

NN R 12.67 e/A OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE

*MYR

JOLIVET, ANDRÉ, 1905-

Ascèses, pour flûte seul. [Paris] G. Billaudot [c1968] 11 p. 32cm. (Collection Jean Pierre Rampal.)

1. Flute. I. Title.

NN 7.69 w/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

FLUTE

*MYR
box

JOLIVET, ANDRÉ, 1905-
[INCANTATIONS]
Cinq incantations, pour flûte seule. London, New York, Boosey & Hawkes [c1939] 10 p. 32cm.

Duration: 17 min.

1. Flute. I. Title: Incantations.

NN * R 7.69 k/A OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

FLUTE

*MYR
box

KAHOWEZ, GÜNTER.

Flächengitter für Flöte Solo. [München] Edition Modern [c1964] 4 p. 30cm.

1. Flute. I. Title.

NN R 6.71 w/s OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

FLUTE

*MYR
box

KAISER, HERMANN JOSEF.
[SONATA, FLUTE]
Sonate für Flöte Solo. [München] Edition Modern [c1962] 8 p. 27cm.

1. Flute.

NNR 6.71 d/s OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE

*MYR-Amer.

KAM, DENNIS.

5 phrases for solo flute. Champaign, Ill., Media press [c1969] [2] p., 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups, 1201)

1. Flute.

NN 7.70 d/a OC(lbo) SL MUg, 1g MUA(4) (LC1, X1)

FLUTE

*MYR
box

KELEMEN, MILKO.

Studie für Flöte solo. Study for flute alone. Wilhelmshaven, Impero Verlag [c1964] [3] p. 31cm. (Music of the world)

1. Flute

NN R 12.67 p/r OC SL MUg, 1g (LC1, X1)

Flute

*MYR

Klingenbrunner, W
12 Galantrie Stücke im Ländler form für eine Flöte mit accomp. einer zweiten Flöte nach belieben. no.1-2. op.2&3. Wien: J. Eder, n.d. f°.

Bd.in: Pot-Pourri für die fl~ote.

Music Div.

FLUTE

*MYR

KOECHLIN, CHARLES, 1867-1950.
[Sonatines, flute, op. 184]
Trois sonatines pour flûte seule. Paris, New York, Salabert [c1951] 20 p. 33cm.

1. Flute.

NN 10.53 OC SL MUg, 1g (LC1, X1)

FLUTE

*MYR
box

KOECHLIN, CHARLES, 1867-1950.

Stèle funéraire pour flûtes. Paris, M. Eschig [1969] 3 p. 32cm.

For 3 instruments (alto flute, piccolo and flute in D) played in turn by 1 performer.

1. Flute. 2. Piccolo.

NN R 1.70 e/t OC SL MUG, 1g, 2g (LC1, X1)

FLUTE

*MYR
box

Koppel, Herman David, 1908-
[Paw. Selections]

Little suite for solo flute, from the film Paw. København, W. Hansen [©1960]

8 p. 30 cm. (Wilhelm Hansen edition. nr. 4057)

1. Motion pictures. Paw. 2. Flute. 3. Suites (Flute) I. Paw (Moving picture)

NN R 11.64 c/s OC, I, lbo (OAF1) SL MUg, 1g, 2g, 3g, (MUI 1, LC1, X1)

FLUTE

*MYR

Kraft, Walter, 1905-

...Präludium, Pastorale und Fuge für Flöte allein. Kassel, Bärenreiter [ca. 1950] 4 p. 29cm.

For flute alone.

1. Flute. 2. Fugues (Flute).

NN OC SL MU, 1, 2 (LC1, X1)

FLUTE

**MYR

KUHLAU, FRIEDRICH, 1786-1832.

Fantasie in D-dür für Flöte allein; hrsg. von Martin Gümbel. Fantasia in D maj. for flute solo. Kassel, New York, Bärenreiter [c1958] 12 p. 33cm. (Flötenmusik)

Bärenreiter-Ausgabe 3323.
Title in German, English and French.

Drexel Musical Fund

1. Flute. I. Gümbel, Martin, ed. II. Gümbel, Martin.
NN 12.60 a/ OC, I, IIbo SL MUg, Ig, Ig (LC1, X1)

FLUTE

* MYR
box

KURTZ, ARVED.

Sonatina, for flute alone [edited by Paige Brook] New York, J. Markert [c1954] 4 p. 32cm.

1. Flute. I. Brook, Paige, ed. II. Brook, Paige.
NN X 1.59 g/ OC(Ibo)I, IIbo SL MUg, Ig, Ig (MUA 4, MUI 1, LC1, X1)

FLUTE

* MYR

Lajtha, László, 1891-1963.
[Pièces, flute, op. 69]

Deux pieces pour flûte seule. [Op. 69, Paris, A. Leduc [1964]
7 p. 34 cm.

CONTENTS.—Mélancolique.—Vif et gracieux.

1. Flute.
NN 6.65 g/ OC (OAF1) SL MUg, Ig (MUI 2, LC1, X1)

FLUTE

*MYR

LANCEN, SERGE.

Monologues; 3 pieces for flute alone. London, New York, Hinrichsen edition, c1960. 7 p. 31cm. (Hinrichsen edition. No. 1907)

Duration: 7 min.

1. Flute. I. Title.
NN 12.61 e/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

FLUTE

*MYR
box

LANTIER, PIERRE.
[PIECES, FLUTE]
Trois pièces, pour flûte seul. [Paris] G. Billaudot [c1967] 4 p. 32cm.

CONTENTS.--Pan.--Alphane.--Danse du pâtre.

1. Flute.
NN R 6.68 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

FLUTE

*MYR-Amer.
++

LEVY, BURT, 1936-

Orbs with flute. [Cincinnati, Apogee press, c1967] 3 l. [4] p. 47cm. and 3 l. 36 x 47cm. (Apogee series I: Young American composers)

1. Flute. I. Apogee series I. II. Young American composers.
NN 5.70 v/ OC (OS)I, II SL MUg, Ig MUA(4) (LC1, X1) [NSCM]

FLUTE

*MYR
box

LINDE, HANS MARTIN.

Music for a bird, für Altblockflöte solo. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] 7 p. 31cm. (Originalmusik für Blockflöte)

Edition Schott. 6278.

1. Recorder. 2. Flute. I. Title.
NNP 9.71 e/ OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

FLUTE

*MYR-Amer.
box

LUENING, OTTO, 1900-
[SUITE, FLUTE, NO. 2]
Second suite for flute solo. New York, F. Colombo [1964] 7 p. 31cm.

MOVEMENTS.--Lyric scene.--Intermezzo.--Song.--Finale.

1. Suites (Flute). 2. Flute.
NN R 5.64 e/ OC (OAF1) SL MUg, Ig, 2g MUA(4) (LC1, X1)

FLUTE

*MYR
box

LUPI, ROBERTO, 1908-

Nonephon; per flauto solo. Milano, Carisch [c1968] [3] p. 32cm.

1. Flute. I. Title.
NN R 6.70 v/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

FLUTE

*MYR
box

LUTYENS, ELISABETH, 1906-
[VARIATIONS, FLUTE, OP. 38]
Variations for solo flute, op. 38. London, Mills music [1962] 4 p. 31cm.

Duration: 4 min., 46 sec.

1. Flute.
NN R 7.63 c/ OC (OAF1) SL MUg, Ig (LC1, X1)

FLUTE

*MYR-Amer.
box

MAMLOK, URSULA.
[VARIATIONS, FLUTE]
Variations for flute solo, 1961. [1961?] 5 l. 35cm.

Reproduced from holograph.
Caption title.

1. Flute. 2. Autographs (Music)--Mamlok, U.--Facsimiles.
NN R 6.64 a/ OC (OAF1) SL MUg, Ig, 2g MUA (4) (LC1, X1)

FLUTE

*MYR

Moroi, Makoto, 1930-
[Partita, flute, op. 9]

Partita; Flöte allein. Wiesbaden, Impero-Verlag [1959]
12 p. 30 cm.

Pref. in Japanese, German, English, and French.
Duration: about 12 min.

CONTENTS.—Introduction.—Largo.—Allemande.—Courante.—Sarabande.—Gavotte I.—Gavotte II.—Gigue.

1. Suites (Flute) 2. Flute.
NN 10.66 l/ OC(Ib*) SL (OAF1) MUg, Ig, 2g (LC1, X1)

FLUTE

*MYR-Amer.
box

MUCZYNSKI, ROBERT, 1929-
[PRELUDES, FLUTE, OP. 18]
Three preludes for unaccompanied flute, op. 18. New York, G. Schirmer [c1968] 5 p. 31cm.

1. Flute.
NN R 3.69 k/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

FLUTE

*MYR
box

NIELSEN, CARL, 1865-1931.
[BØRNENE SPILLER]
The children are playing; flute solo. [Copenhagen, W. Hansen, c1959] [3] p. 30cm. (Wilhelm Hansen edition. nr. 4041)

Title also in German.

1. Flute. I. Title.
NN R 11.71 e/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

FLUTE

*MYR
box

NIKIPROWETSKY, TOLIA, 1916-
[SONATINA, FLUTE]
Sonatine pour flûte seule [par] Nikiprowetzky. [Paris] G. Billaudot [c1969] 3 p. 32cm. (Collection Jean-Pierre Rampal)

Duration: 5 min., 30 sec.

1. Flute.
NN R 7.70 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

FLUTE

*MYR
box

OHANA, MAURICE, 1914-

Quatre improvisations pour flûte seule. [Paris] G. Billaudot [c1968] 4 p. 32cm. (Collection Jean Pierre Rampal)

1. Flute.
NN R 7.69 w/ OC SL MUg, Ig (LC1, X1)

FLUTE

*MYR
box

PAUBON, PIERRE.

Danceries; danses dans le caractère ancien pour un instrument monodique (flûte à bec—S..A., ou ténor—flûte traversière moderne, hautbois, clarinette, saxophone, violon) Avec tambourin non-obligé. Paris, Éditions Aug. Zurfluh [1960] 8 p. 32cm.

For recorder, flute, oboe, clarinet, saxophone or violin. With optional tambourine.

1. Recorder. 2. Flute. I. Title.
NN R 8.65 a/ OC SL MUg, Ig, Ig, Ig (LC1, X1)

FLUTE

*MYR-Amer.
box

PERLE, GEORGE, 1915-

Monody 1, for solo flute, op. 43. Bryn Mawr, Pa., Merion music; sole representative, T. Presser [1963; c1961] 4 l. 29cm.

Duration: about 3 min., 30 sec.

1. Flute. I. Title.
NN R 6.63 a/ OC SL MUg, Ig, Ig MUA (4) (MUI 1, LC1, X1)

FLUTE

*MYR
box

Pfister, Hugo.
[Esquisses]

4 [i. e. Quatre] esquisses, pour la flûte. Locarno, Edizioni Pegasus; Sole agents for USA: C.F. Peters, New York [1965] 7 p. 30cm.

CONTENTS.—Cortège.—Mouvements d'une feuille.—Plainte passionnée.—Danse des flammes.

1. Flute. I. Title: Esquisses.
NN R 10.66 l/ OC (OAF1) SL MUg, Ig, Ig (MUI 5, LC1, X1, DC2)

FLUTE

*MYR
box

PORENA, BORIS.

D'après per flauto solo. Milano, Suvini Zerboni [c1968] [3] p. 33cm.

Duration: about 5 min.

1. Flute. I. Title.
NN R 6.71 b/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

FLUTE

*MYR
box

RAPHAEL, GÜNTER, 1903-
[SONATAS, OP. 46]
Solosonaten, op. 46. Heidelberg, W. Müller [c1953] 2 nos. in 1. 31cm.

Nr. 7-8.
CONTENTS.--Nr. 7. Fis-moll für Soloflöte.--Nr. 8. E-Dur für Soloflöte.

1. Flute.
NN R 3.64 e/ OCs (OAF1) SL MUg, Ig (LC1, X1)

FLUTE
*ZB-92
Film Reproduction
REDA, SIEGFRIED, 1916-
[SONATA, RECORDER, F MAJ.]
Sonate für Blockflöte in F. Kassel, Bärenreiter [1948] 8 p. 29cm. (HIS: Kleine Kammermusik.Nr.1)
Film reproduction. Negative.
"Bärenreiter-Ausgabe 2233."
1. Recorder. 2. Flute.
NN R 3.62 c/ OC(1b+) (OAF1) SL MUg,1g,2g
(UM1,LC1,X1) (MUF1)

FLUTE
*MYR
box
Renosto, Paolo.
Dinamica 1, per flauto in sol oppure flauto in do. ₍Milano₎ Ricordi ₍1967₎
5 p. 33 cm.
1. Flute. I. Title.
NN * R 3.68 1/ OC SL MUg,1g,Ig (LC1,X1,MUI 1)

Flute
Write on slip words underlined below and class mark —
* MN
Riegger, Wallingford, 1885–
Suite for flute alone, by Wallingford Riegger. (New music. San Francisco, 1930. f°. v. 3, no. 4. p. ₍1–7.₎)
Biographical notice of composer, p. ₍7.₎
1. Flute.
N. Y. P. L.
MUSIC DIV.
June 22, 1931

FLUTE
*MYR
ROBINSON, KEITH J.
Poem for unaccompanied flute. 1956. 10 p. 36cm.
Reproduced from manuscript.
Duration: about 6 min., 50 sec.
1. Flute.
NN X 12.59 1/A OC SL MUg, 1g (MUA4, MUI1, LC1, X1)

FLUTE
*MYR
box
SCHIBLER, ARMIN, 1920-
[SONATA, FLUTE, OP. 9b.]
Solosonate für Flöte, Op. 9b. Berlin, Ahn & Simrock [c1958] 7 p. 31cm.
Duration: 12 min.
1. Flute.
NN R 11.60 e/ OC (OAF 1) SL MUg, 1g (LC1, X1)

FLUTE
*MYR
Schneider, Willy, 1907-
[HØJSTRUP, OP. 67]
"Højstrup," impressions de Danemark. Suite for fløjte solo. København, Skandinavisk musikforlag [c1952] 4 p. 32cm.
For flute.
1. Flute. 2. Suites (Flute) I. Title.
NN R 1.57 a/ OCs SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

FLUTE
*MYR
box
SCHNEIDER, WILLY, 1907-
Pan; drei Skizzen für Flöte. Mainz, B. Schott's Söhne [c1957] 4 p. 28cm. (Der Bläserkreis. Reihe D: Einzelstucke für Bläser)
For flute.
1. Flute. I. Der Bläserkreis. II. Title.
NN R 8.64 a/ OC (OS)I SL MUg, 1g, IIg (LC1, MUI 1, X1) [NSCM]

FLUTE
*MYR
box
SCHNEIDER, WILLY, 1907-
[SONATA, FLUTE, NO. 1]
Sonate für Flöte oder Oboe solo [op. 53] Wilhelmshaven, Heinrichshofen's Verlag; Sole agents for USA; C.F. Peters, New York [1960] 7 p. 31cm.
1. Flute. 2. Oboe.
NN R 8.64 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE
*MYR
SCHNEIDER, WILLY, 1907-
[SONATA, FLUTE, NO. 2]
Sonate no. 2. Op. 62. Fløjte solo. Second Sonata for solo flute. København, Skandinavisk musikforlag [c1952] 8 p. 32cm.
MOVEMENTS. -- Presto-furioso. -- Passacaglia. -- Un poco allegro. -- Arioso
1. Flute.
NN X 3.55 p/ OC SL MUg, 1g (MUI 2: Passacaglia. Arioso. LC1, Z1, X1)

FLUTE
*MYR
SCHUBERT, MANFRED, 1937-
[SONATA, FLUTE]
Sonata per flauto solo. Leipzig, Deutscher Verlag für Musik [c1968] 14 p. 30cm. (Positionen; Kammermusik junger Komponisten)
1. Flute.
NN 3.70 e/ OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

FLUTE
*MYR
box
SCOTT, CYRIL MEIR, 1879-
[THE ECSTATIC SHEPHERD]
The extatic shepherd. Le berger extatique. [New York? Southern music pub. co.? 1922?] 3 p. 31cm.
Caption title.
For flute solo.
Title also in German.
Imperfect: t. p. wanting.
1. Flute. I. Title. II. Title: The ecstatic shepherd.
NN R 2.67 r/c OC (OAF1) SL MUg, 1g, Ig, IIg (MUI4, LC1, X1)

FLUTE
*MN
N511 v.26 no.3
SEEGER, RUTH PORTER (CRAWFORD), 1901-1953.
Diaphonic suite (1930) for solo flute or oboe. The letter, song for solo voice [1931, and] Psalm 137, recitation for solo voice [1923], by Charles Seeger. [New York, New music edition corp., 1953] 16 p. 30cm. (New music. v. 26, no. 3)
Biographical sketches of the composers, p. 16.
1. Flute. 2. Oboe. 3. Suites (Flute). I. Series. II. Title: Diaphonic suite.
NN X 5.57 j/ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUA4, U1, LC1, X1) [I]

FLUTE
*MYR-Amer.
box
SHAUGHNESSY, ROBERT.
Paradigm [for] solo flute. New York, Seesaw music corp., c1971. 3 p. 32cm.
Caption title.
1. Flute.
NN R 9.71 e/ OC SL MUg, 1g (MUA2, LC1, X1)

FLUTE
*MYR
box
SHERIFF, NOAM, 1935-
Arabesque, for flute solo. Tel Aviv, Israel music institute [1966] 3 p. 31cm.
Title also in Hebrew.
1. Flute. I. Title.
NNR7.67 1/A OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

FLUTE
*MYR
box
SHISHIDO, MUTSUO, 1929-
[SUITE ESTAMPES]
Suite estampes pour flûte seule. [Tokyo] Ongaku no tomo edition [c1964] 8 p. 31cm.
Title also in Japanese.
CONTENTS. --Hommage au Gagaku. --La lune et le nuage. --Petit berger à la flûte. --La giboulée.
1. Suites (Flute) 2. Flute.
NN R 2.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE
*MYR
box
SOMERS, HARRY.
[THE PICASSO SUITE. ETCHING, THE VOLLARD SUITE]
Etching- The Vollard suite, for flute, from The Picasso suite for small orchestra. Toronto, Ricordi [c1969] 3 p. 31cm.
1. Flute. 2. Picasso, Pablo, 1881- . I. Title. II. Title: The Vollard suite.
NN R 4.71 e/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUI 2)

FLUTE
*MYR
box
SOUFFRIAU, ARSÈNE.
[SONATA, FLUTE, OP. 42]
Sonate, pour flûte seule. Op. 42. Bruxelles, Maurer [c1957] 3 p. 36cm.
1. Flute.
NN R 5.69 v/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

FLUTE
* MYR
Staeps, Hans Ulrich, 1909-
₍Virtuose Suite₎
Virtuose Suite für Altblockflöte (oder Querflöte) solo. ₍1961₎ Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ₍1963₎
11 p. 30 cm. (Original musik für die Blockflöte)
Edition Schott 4736.
1. Suites (Flute). 2. Flute. 3. Recorder.
NN 1.65 g/ OC(1b*) (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE
*MX-Amer.
STERNFELD, BOB
Thoughts of C&C. New York, Seesaw music corp. [1971] score (9 p.) 36cm.
For flute, 2 clarinets, trombone and percussion (4 players).
1. Flute, 2 clarinets, trombone and percussion. I. Title.
NN 10.71 d/ OC(1bo) SL MUg, 1g, 2g, Ig (MUA2, MUI 1, LC1, X1)

FLUTE
*MYR-Amer.
box
STRANGE, ALLEN.
The Doug Meyers' playing flute. Champaign, Ill., Media press, c1970. [2] p., 1 fold. sheet issued in portfolio. (Media press. Ser. 1: Music for small groups)
Caption title.
"A small theatre composition for solo flute."
1. Chance, Music of. 2. Flute. I. Title.
NNR 8.71 m/ OC(1bo) SL MUg, 1g, 2g, Ig (MUA2, MUI 1, LC1, X1)

FLUTE
* MYR
STUTSCHEWSKY, JOACHIM, 1891-
[PIECES, FLUTE]
Five pieces for flute. Tel Aviv, Israel Music Institute [1965] 14 p. 20cm.
Duration: about 10 min.
Title and prefatory material also in Hebrew.
1. Flute.
NN 2.66 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

Flute
**MYR box

Sutherland, Margaret Ada, 1897–

Australian melodies (for pipe, flute or recorder) by M. Sutherland. Paris, The lyrebird press [c1935] Pl.no. O.L.53. 3 p. 19 x 28cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Pipes. 2. Flute. 3. Recorder. I. Title.
N. Y. P. L. January 25, 1950

Flute.
*MYR

Thomson, Virgil, 1896–
[Sonata. Flute]
...Sonata for flute alone. Philadelphia, Elkan-Vogel co., inc. [c1944] 7 p. 31cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Flute.
N. Y. P. L. November 30, 1945

FLUTE
*MYR

TOMASI, HENRI, 1901-
[SONATINA, FLUTE]
Sonatine pour flûte seule. Paris, A. Leduc [1949] 8 p. 35cm.

Duration: 10 min.
MOVEMENTS. --Prélude et scherzo. --Pastorale. --Final.

1. Flute.

NN 4.56 p/* OC (OAF 1) SL MUg, 2g (LC1, X1)

FLUTE
*MYR box

TOUMA, HABIB, 1934-
[STUDY, FLUTE, NO.1]
Study no.1, flute solo. Tel Aviv, Israeli music publications [c1962] [7] p. 31cm.

1. Flute.

NN R 12.67 p/A OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE
*MYR box

Touma, Habib, 1934–
[Study, flute, no. 2]
Study no. 2; flute solo (Combinations) Tel Aviv, Israeli Music Publications [c1965]
[3] p. 31 cm.

Title also in Hebrew.

1. Flute. I. Title: Combinations.
NN R 3.66 1/ OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Flute
*MYR

Turner, Joseph W.

The minstrel's gift, containing songs and ballads; also, melodies for the flute or violin. Written and composed by Joseph W. Turner. Boston: The author, 1852. 120 p. 19½cm.

Author's presentation copy.
"Catalogue of Joseph W. Turner's musical compositions and arrangements for the piano-forte," p. 120.
Poetry, p. [9]–87; music, p. [91]–119.

MUSIC DIV.
191057B. 1. Poetry, American. I. Title.
N. Y. P. L. November 19, 1942

FLUTE
*MNZ-Amer.

VARÈSE, EDGAR, 1885-
Density 21.5, for flute solo. [n.p., 1946?]
[1] l. 28cm.

Caption title.
For unacc. flute.
With two holographic measures, in ink, pasted on.
"Written in January 1936... Revised April, 1946. 21.5 is the density
(Continued)

NN S 9.63 f/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

VARÈSE, EDGAR, 1885- . Density 21.5, for flute solo. (Card 2)

of platinum."
Leaf numbered p. 13.

1. Flute. 2. Autographs (Music)--Varèse, E.

FLUTE
**MYR box

Wellesz, Egon, 1885–
[Suite, flute, op. 57]
Suite for flute solo, op. 57. New York, Rongwen Music [1957]
5 p. 32 cm.
Duration: 5 min.

Drexel musical fund

1. Suites (Flute). 2. Flute.
NN 12.60 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

FLUTE
*MYR box

WITTINGER, RÓBERT.

Strutture simmetriche per flauto solo, op. 17. Wiesbaden, Breitkopf & Härtel [1970] 6 p. 21 x 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4808)

1. Flute.
NN R 7.70 v/KOC SL MUg, 1g (LC1, X1)

FLUTE
*MYR box

ZIMMERMANN, BERND ALOIS.

Tempus loquendi...; pezzi ellittici per flauto grande, flauto in sol e flauto basso solo. Mainz, B Schott's Söhne; New York, Schott (Associated music publishers) [c1964] 10 p. 26 x 33cm. (Edition Schott. 5395)

1. Flute. I. Title.
NN R 1.70 1/4 OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Flute -- Arr.
*MYR

Vivaldi, Antonio, ca. 1680–1743.
[Il cimento dell' armonia... Op. 8, no. 1. Arr. for flute]
Le printems de Vivaldi; arrangé pour une flute sans accompagnement par M. J. J. Rousseau en 1775... A Paris: Au Bureau du Journal de musique [1775?] 5 p. 32cm.

From his: Il cimento dell' armonia e dell' inventione, concerti a 4 e 5. Opera ottava. A Amsterdam: Spesa di M. C. Le Cene [1725?]—cf. Altmann. *(Archiv für Musikwissenschaft. Jahrg. 4, p. 272); Brussels. Conservatoire. Cat. v. 2, p. 513.*
Photostatic reproduction.

1. Flute—Arr. I. Rousseau, Jean Jacques, 1712–1778, arr.
MUSIC DIV.
N. Y. P. L. April 30, 1937

FLUTE--ARR.
*MYR

WARE, WILLIAM HENRY.
[HARLEQUIN AND MOTHER GOOSE. ARR. FOR FLUTE]
The much admir'd pantomime of Harlequin & Mother Goose. Adapted for the flute, flageolet or violin. Composed by W. Ware. London, W. Hodsoll [180-?] 54 p. 19x26cm.

Tunes for 1-2 instruments, in part with words.

1. Flute--Arr. 2. Flageolet--Arr. 3. Violin--Arr. 4. Pantomimes. I. Title: Harlequin & Mother Goose.
NN 5.71 m/K OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

FLUTE AND BAND
*MW-Amer.

CROLEY, RANDELL.
[CONCERTO, FLUTE]
Concerto, for flute and metal orchestra (1967). New York, Autograph Editions; sole agent: J. Boonin, Hackensack, N. J. [c1969]
score (48 p.) 27 cm. (Autograph Editions series, 6005)
Reproduced from holograph.
Duration: 17 min., 30 sec.

1. Concertos (Flute) 2. Flute and band.
NN* 9.71 w/b OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

Flute and Bassoon
*MYR

Beethoven, Ludwig van, 1770–1827.
[Duo. Clarinet & bassoon, no. 1, C major]
... Duet in C major, no. 1. Flute, oboe or B♭ clar. and bassoon. [St. Louis] Jack Spratt woodwind shop [1945]
cover-title, 20 p. 28cm.
At head of title: Beethoven.
Reproduced from manuscript copy.
"Edited by Jack Spratt."
Score: flute or oboe, clarinet and bassoon.

1. Bassoon and clarinet music. I. Spratt, Jack, ed.
46-18996
Library of Congress M289.B4D68
[2]
MUSIC DIV.

Flute and bassoon
*MYR box

Bozza, Eugène.
...Sonatine pour flûte et basson... Paris: A. Leduc [c1938] Publ. pl. no. A.L. 19677. 1 v. 34½cm.
Two scores (each 11 p.): flute and bassoon.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute and bassoon—1800– . 2. Bassoon and flute—1800– . 3. Sonatas—Flute and bassoon—1800– .
N. Y. P. L. November 22, 1939

FLUTE, BASSOON AND STRING ORCHESTRA
*MW

DUCLOS, PIERRE, 1929-
[CONCERTO NO. 3, PICCOLO, BASSOON & STRING ORCHESTRA]
3. concert pour piccolo ou flûte, basson, orchestre à cordes et continuo [par] François de Boisvallée [pseud.] Transcription de Paul Bonneau. [Paris] Chappell [c1969] score (23 p.) 32cm. (Collection Trianon)

1. Concertos (Piccolo and bassoon) 2. Concertos, Double. 3. Flute, bassoon and string orchestra. 4. Piccolo, bassoon and string orchestra. 5. Concertos (Flute and bassoon) I. [Title] Troisième.
NN 12.70 m/KOC1 (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

FLUTE AND BASSOON
*MYR-Amer.

ELLIOT, WILLARD.
[DUOS, FLUTE & BASSOON]
Three duets, for flute and bassoon. San Antonio, Southern Music Co. [1969] 2 scores (7 p. each) 28cm.

Cover title.

1. Bassoon and flute. 2. Flute and bassoon.
NN* 8.70 m/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE AND BASSOON
* MYR box

FELD, JINDŘICH.
[DUO, FLUTE & BASSOON]
Duo pour flûte et basson. Paris, A. Leduc [1964]
2 parts. 34 cm.
Part for bassoon has alternate version for bass clarinet.
Duration: 10 min., 30 sec.

1. Suites (Flute and bassoon). 2. Flute and bassoon.
NN R 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND BASSOON
*MYR

Gabaye, Pierre.
[Sonatina, flute & bassoon]
Sonatine, pour flûte et basson. Paris, A. Leduc [1962]
2 scores (13 p. each) 34 cm.
Duration: 10 min., 40 sec.

1. Flute and bassoon. 2. Bassoon and flute.
NN 8.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND BASSOON
*MYR-Amer. box

Hovhaness, Alan, 1911–
[Prelude and fugue, oboe & bassoon, op. 13]
Prelude and fugue, for oboe (flute) and bassoon, op. 13. New York, C. F. Peters Corp., [c1967.
2 scores (8 p. each) 30 cm. (Edition Peters, no. 6481)
Caption title.

1. Oboe and bassoon. 2. Flute and bassoon. 3. Bassoon and flute. 4. Fugues (Oboe and bassoon). 5. Fugues (Flute and bassoon).
NN * R 11.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)

FLUTE AND BASSOON

* MYR
box

OTTEN, LUDWIG.
[DUO, FLUTE & BASSOON]
Duo per flauto e fagotto. [Amsterdam, Donemus, c1965] 2 parts. 31cm.

1. Flute and bassoon. 2. Bassoon and flute.
NN R 2.66 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND BASSOON

**MYR

Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 6, flute & bassoon]

... Bachianas brasileiras no. 6, for flute and bassoon. New York, Associated music publishers, inc. [1946]

16 p. 30½cm.

Publisher's plate no.: AMP 194584.

1. Bassoon and flute music.
M289.V5B3 47-4166
© 23Aug46; publisher; EP8367.

Library of Congress [2] MUSIC DIV.

FLUTE, BASSOON AND ORCHESTRA--TO 1800 *MW
Telemann, Georg Philipp, 1681-1767.
[CONCERTO, RECORDER, BASSOON & ORCHESTRA, F MAJOR]

Concerto a 6, für Altblockflöte und Fagott (Viola da Gamba, Violoncello) zwei Violinen, Viola (Violine III) und B. c.; hrsg. von Ilse Hechler. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1964]

score (24 p.) 31cm. (Pegasus-Ausgabe)

Figured bass realized for harpsichord.
First ed., based on a ms. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

(Continued)
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, RECORDER, BASSOON & ORCHESTRA, F MAJOR] Concerto a 6... (Card 2)

1. Concertos (Flute and bassoon)--To 1800. 2. Flute, bassoon and orchestra--To 1800. 3. Recorder, bassoon and orchestra--To 1800. 4. Concertos, Double--To 1800.

FLUTE, BASSOON AND PERCUSSION

*MX-Amer.

EPSTEIN, ALVIN L.

Canons and postlude, for flute, bassoon and percussion [by] Alvin Epstein. [New York, Seesaw music corp., 1971] score (19 p.) 36cm.

1. Flute, bassoon and percussion. 2. Canons (Chamber ensemble)
NN 9.71 e/ OC SL MUg, 1g, 2g (MUA2, LC1, X1)

FLUTE, BASSOON, PIANO AND STRING ORCHESTRA

See

PIANO, FLUTE, BASSOON AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25 59 6m]

FLUTE, BASSOON AND STRING ORCHESTRA

* MX

SCHNEIDER, WILLY, 1907-
[CONCERTO GROSSO, FLUTE, BASSOON & STRING ORCHESTRA]
Concerto grosso für Flöte, Fagott und Streichorchester. [1946] Wilhelmshaven, Otto Heinrich Noetzel Verlag [1963]

score (27 p.) 30 cm.

1. Concerti grossi. 2. Flute, bassoon and string orchestra.
NN R 2.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND CHAMBER ORCHESTRA *MX

Berio, Luciano, 1925-
[SERENATA, NO. 1]

Serenata I. per flauto e 14 strumenti. Partitura. Milano, Suvini Zerboni [°1957]

miniature score (58 p.) 21 cm.

Duration: about 11 min.

1. Flute and chamber orchestra.
NN X 12.60 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND CHAMBER ORCHESTRA

*MX
box

Castiglioni, Niccolò, 1932-
[CONSONANTE]
- Consonante, für Flöte und Kammerorchester. 1962. Mainz, Ars Viva Verlag [1963]

miniature score (7 p.) 23 cm. (Edition AV, 72)

1. Flute and chamber orchestra. I. Title.
NN R 7.66 1/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

FLUTE AND CHAMBER ORCHESTRA

* MW

Feldman, Ludovic.
[Concerto, flute]

Concert pentru flaut și orchestră de cameră. [București] Editura de Stat pentru Literatură și Artă [1956]

score (78 p.) 34 cm.

For flute and chamber orchestra.

1. Concertos (Flute). 2. Flute and chamber orchestra.
NN 3.60 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND CHAMBER ORCHESTRA

*MX

FUKUSHIMA, KAZUO.

Hi-kyō; per flauto, pianoforte, archi e percussioni. Milano, Edizioni Suvini Zerboni [1963] score (21 p.) 35cm.

For flute, percussion, piano, and string orchestra.

1. Flute and chamber orchestra. I. Title.
NN *R 3.64 f/ OC(1b*) SL MUg, 1g, Ig (MUI1, LC1, X1)

FLUTE AND CHAMBER ORCHESTRA.

* MW - Amer.

Jacobi, Frederick, 1891-

...Night piece for flute and small orchestra... New York [etc.] Boosey & Hawkes, inc. [c1941] 12 p. 31cm.

Score.
Performance time: 5 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Flute and orchestra—1800- I. Title.
N. Y. P. L. August 23, 1943

FLUTE AND CHAMBER ORCHESTRA

*MX

Kisielewski, Stefan.
[DIVERTIMENTO, FLUTE & CHAMBER ORCHESTRA]

Divertimento, na flet i orkiestrę kameralną. [Wyd. 1. Warszawa] Polskie Wydawn. Muzyczne [1965]

score (22 p.) 30 cm.

Duration: 5 min.

1. Flute and chamber orchestra. 2. Suites (Flute and chamber orchestra)
NN * 7.66 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND CHAMBER ORCHESTRA

*MW
++

MATSUDAIRA, YORITSUNE, 1907-

Serenata, per flauto e strumenti. Milano, Edizioni Suvini Zerboni [1967] score (44 p.) 48cm.

For flute, oboe, bass clarinet, percussion (2 players) and 6 violins.
1. Flute and chamber orchestra.
NN 3.68 e/ OC SL MUg, 1g (LC1, X1)

FLUTE AND CHAMBER ORCHESTRA

*MW

Moszumańska-Nazar, Krystyna.

Variazioni concertanti, per flauto e orchestra da camera. [Kraków] Polskie Wydawn. Muzyczne [°1967]

score (30 p.) 34 cm.

Duration: about 14 min.

1. Flute and chamber orchestra.
NN * 10.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND CHAMBER ORCHESTRA *MX

Porena, Boris.

Cadenze, per flauto e 12 strumenti. Milano, Edizioni Survini Zerboni [1966]

score (42 p.) 35 cm.

Duration: about 7 min.

1. Flute and chamber orchestra. 2. Chamber music, 20th cent.--13 instruments. I. Title.
NN * 5.68 r/ OC(1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

FLUTE AND CHAMBER ORCHESTRA

*MX

SZALONEK, WITOLD.
[CONCERTINO, FLUTE & CHAMBER ORCHESTRA]
Concertino per flauto ed orchestra da camera. [Kraków] Polskie Wydawn. Muzyczne [1965] score (91 p.) 36cm.

Duration: about 16 min.

1. Concertos (Flute). 2. Flute and chamber orchestra.
NN * 7.66 r/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND CHAMBER ORCHESTRA

*MX

TOMASI, HENRI, 1901-
[CONCERTO DE PRINTEMPS]
Concerto de printemps pour flûte et orchestre de chambre. Paris, A. Leduc [c1968] score (78 p.) 27cm.

For flute and chamber orchestra.
Duration: 25 min.

1. Concertos (Flute). 2. Flute and chamber orchestra.
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND CHAMBER ORCHESTRA.

* MTO

Wagner, Siegfried, 1869-
Concertstueck für Flöte und kleines Orchester, von Siegfried Wagner. Orchester Partitur... Bayreuth: C. Giessel, cop. 1913. Publ. pl. no. S. 10 W. 39 p. f°.

Full score.

MUSIC DIV

22509GA

JUILLIARD FOUNDATION FUND.

1. Concertos—Flute and orchestra.
N. Y. P. L. November 30, 1925

FLUTE AND CHAMBER ORCHESTRA

*MX

ZILCHER, HERMANN, 1881-1948.
[KONZERTSTÜCK, OP. 81]
Konzertstück über ein Thema von W. A. Mozart, für Flöte und kleines Orchester. Op. 81. Leipzig, Breitkopf & Härtel [196-?c1938] score (34 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3478)

1. Flute and chamber orchestra. I. Mozart, Wolfgang Amadeus, 1756-1791.
NN 4.69 v/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

FLUTE AND CLARINET

*MYR
box

ARMA, PAUL, 1904-
[TRANSPARENCES, FLUTE & CLARINET]
Trois transparences pour flûte ou hautbois ou violon et clarinette (1a) Paris, H. Lemoine, c1969. score (11 p.) 32cm.

For flute (oboe or violin) and clarinet.
Duration: 11 min.

1. Flute and clarinet. 2. Oboe and clarinet. 3. Clarinet and violin. 4. Clarinet and flute. 5. Clarinet and oboe. 6. Violin and clarinet.
NN R 7.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

FLUTE AND CLARINET
*MYR
box

BALBO, GIUSEPPE CESARE.
3 etchings, for oboe (or flute) and clarinet [1938] [New York] Omega [c1954] 7 p. 31cm.

Score.
CONTENTS.--Pastorale.--Dialogue.--Exotic dance.

1. Oboe and clarinet. 2. Clarinet and oboe. 3. Flute and clarinet. 4. Clarinet and flute. I. Title: Etchings.
NN R X 5.58 m/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 4, LC1, X1)

FLUTE AND CLARINET
*MYR-Amer.

BAVICCHI, JOHN.
[DUETS, FLUTE & CLARINET, OP. 27]
Six duets for flute and clarinet, op. 27. London, New York, Oxford university press [1962] score (19 p.) 31cm.

1. Flute and clarinet. 2. Clarinet and flute.
NN 1.63 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

FLUTE AND CLARINET
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO. 6]
Soundpiece no. 6—A short sonata in one movement, for flute and clarinet, by John J. Becker. [1941] score (4, [1] p.) 35cm.

Holograph in pencil.
At end: Completed Jan. 17, 1941.

1. Autographs (Music)--Becker, J. J. 2. Flute and clarinet.
NNS 1.72 d/OC (OAF1) SL MUg, 1g, 2g (MUA2, MUR1, LC1, X1)

FLUTE AND CLARINET
*MYR-Amer.

CHAMBERS, STEPHEN A.
[DUO, FLUTE & CLARINET]
Duo for flute and clarinet [1963] by Stephen Chambers. New York, Galaxy music corp., Highgate press [c1966] score (15 p.) 33cm. (Antiphon limited edition)

1. Flute and clarinet. 2. Clarinet and flute. I. Antiphon limited edition
NN 5.68 e/OC(1b+) (OS)I (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1) [NSCM]

Flute and Clarinet
*MYR
box

Herbert, Victor, 1859-1924.
L'encore; duet for flute and clarinet. [By] Victor Herbert. New York: M. Witmark & Sons, cop. 1910. Publ. pl. no. 1519. 2 parts. f°.

Flute and clarinet parts.
Caption-title.
MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Flute and clarinet. I. Title.
N. Y. P. L. January 16, 1933

FLUTE AND CLARINET
*MYR-Amer.
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HEUSSENSTAMM, GEORGE.
Ambages, Op. 29, for flute and B-flat clarinet. New York, Seesaw music corp. [1969] score (11 p.) 44cm.

Partly in diagrammatic notation.

1. Flute and clarinet. 2. Clarinet and flute. I. Title.
NN 3.69 v/OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

FLUTE AND CLARINET
*MYR
box

HOMS, JOAQUIN.
Sonata para flauta y clarinete. Barcelona, Boileau [19--] score (9 p.) 33cm.

Caption title: Duó para flauta y clarinete.

1. Flute and clarinet.
NN 2.60 a/OC(1bo) SL MUg, 1g (LC1, X1)

Flute and clarinet.
*MX-Amer.

Johnson, Hunter, 1906–
Serenade for flute and clarinet in B♭. Score, together with an arrangement for piano by John Kirkpatrick. South Hadley, Mass., The Valley music press [1945] 8 p. 31cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Flute and clarinet. 2. Clarinet and flute. I. Kirkpatrick, John, 1905– arr.
N. Y. P. L. May 14, 1946

FLUTE AND CLARINET
*MYR

Johnson, Hunter, 1906–
[Serenade, flute & clarinet]
...Serenade [1937] for flute and clarinet in B♭... South Hadley, Mass. [etc.] Valley music press [c1945] 8 p. 31cm.

"Score, together with an arrangement for piano by John Kirkpatrick."

1. Flute and clarinet. 2. Clarinet and flute. 3. Piano—Arr. I. Kirkpatrick, John, 1905– arr.
NN 10.52 OC, I SL MU, 1, 2, 3, 1 (MUA4, LC1, X1)

Flute and clarinet
*MN
N511 v.17, no.4

Riegger, Wallingford, 1885–
[Duets, winds]

Duos for three woodwinds, by Wallingford Riegger. 1. For flute and oboe. 2. For oboe and clarinet. 3. For flute and clarinet. [New York, 1944]
18 p. 27½ x 21cm. (On cover: New music; a quarterly of modern compositions [v. 17, no. 4])
Reproduced from manuscript copy.
Incorrectly numbered: Volume 18, number 4, July, 1944.
"Biographical notes": p. 18.

1. Flute and oboe music. 2. Clarinet and oboe music. 3. Clarinet and flute music.
A 45-1806
New York. Public library for Library of Congress M1.N55 vol. 17, no. 4 [a3]†
MUSIC DIV.

FLUTE AND CLARINET
*MYR

Jolivet, André, 1905–
[Sonatina, flute & clarinet]

Sonatine, pour flûte et clarinette. [London] Boosey & Hawkes [1962]
2 scores (12 p. each) 31 cm.
Cover title.

1. Clarinet and flute. 2. Flute and clarinet.
NN 2.63 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND CLARINET
*MYR

KOECHLIN, CHARLES, 1867-1950.
Sonatine modale pour flute et clarinette en la, op. 155. Oeuvre posthume. Paris, M. Eschig [c1970] score (10 p.) and part. 32cm.

1. Flute and clarinet. 2. Clarinet and flute.
NN 7.71 m/ OC SL MUg, 1g, 2g (LC1, X1)

FLUTE AND CLARINET
*MYR

KUMMER, GOTTHELF HEINRICH, 1774-1857.
[DUOS, FLUTE & CLARINET, OP. 46]
Deux duos concertans, op. 46, pour flûte et clarinette [par] G. Kummer. Révision de Jacques Lancelot. [Paris] G. Billaudot [1971] 2 parts. 32cm. (Collection Jacques Lancelot)

1. Flute and clarinet. 2. Clarinet and flute.
NN 11.71 w/ OC(1bMGO) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND CLARINET
*MYR

Maasz, Gerhard, 1906–
[Inventions, flute & clarinet]

Fünf Inventionen, für Flöte und Klarinette in B. Wolfenbüttel, Möseler Verlag [°1969]
2 parts. 24 cm. (Aulós; Werkreihe für Blasmusik, 24)

1. Clarinet and flute. 2. Flute and clarinet.
NN 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND CLARINET
*MYR

MICHAEL, EDWARD.
[SONATINA, FLUTE & CLARINET]
Sonatine pour flûte et clarinette. Paris, Editions Ricordi [1963] score (14 p.) 32cm.

1. Flute and clarinet. 2. Clarinet and flute.
NN 1.65 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND CLARINET
*MYR-Amer.
box

NIXON, ROGER.
[DUOS, FLUTE & CLARINET]
Four duos, for flute or oboe and B flat clarinet. Bryn Mawr, Pa., T. Presser, c1966. 2 scores (9 p. each) 31cm.

Also published as Four duos for violin and viola.

1. Flute and clarinet. 2. Clarinet and flute. 3. Oboe and clarinet. 4. Clarinet and oboe.
NN R 1.68 1/OC(1bo) SL (OAF1) MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

FLUTE AND CLARINET
*MYR-Amer.

OTT, JOSEPH.
[PIECES, FLUTE & CLARINET]
Five pieces for flute and clarinet. [1968?] score (11 p.) 36cm.

Reproduced from holograph.
Composed in 1968.

1. Flute and clarinet. 2. Clarinet and flute.
NN 2.71 d/ OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Flute and clarinet.
Write on slip words underlined below and class mark—
*MN

Riegger, Wallingford Constantin, 1885–
Three canons for woodwinds, by Wallingford Riegger... [and] Mirrorrorrim, by Gerald Strang. (New music. San Francisco, 1932. 35cm. v. 5, no. 4. p. 1-28.)

"Biographical notes," in English and German, p. 22, 28.
Contents: RIEGGER, W. Three canons for woodwinds [Score]: 1. Three-part canon with bassoon obbligato. 2. Canon in the unison for flute and clarinet. 3. Double canon; oboe and clarinet (augmented fourth), piccolo and bassoon (third octave). STRANG, G. Mirrorrorrim [for piano].
*MX-Amer.

SECOND COPY
MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Bassoon—Quartets. 3. Flute—Quartets. 4. Oboe—Quartets. 5. Clarinet—Quartets. 6. Flute and clarinet. 7. Clarinet and flute. 8. Canons. 9. Piano. I. Strang, Gerald, 1908– II. Title: Mirrorrorrim.
N. Y. P. L. May 29, 1933

FLUTE AND CLARINET
*MYR

RIVIER, JEAN, 1896-
[DUO, FLUTE & CLARINET]
Duo pour flûte et clarinette. [Paris] G. Billaudot [c1968] score (11 p.) 32cm. (Collection Jean-Pierre Rampal)

Duration: 12 min.

1. Flute and clarinet. 2. Clarinet and flute. I. Collection Jean-Pierre Rampal.
NN 6.69 v/A OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

FLUTE AND CLARINET
*MYR-Amer.

ROY, KLAUS GEORGE.
[DUO, FLUTE & CLARINET, OP. 2]
Duo for flute and clarinet in A. Bryn Mawr, Pa., T. Presser, c1968. score (12 p.) 31cm. (Presser instrumental library)

1. Flute and clarinet. 2. Clarinet and flute.
NN 5.69 v/A OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE AND CLARINET
*MX-Amer.
box

SMITH, WILLIAM OVERTON, 1926-
[PIECES, FLUTE & CLARINET]
Five pieces for flute and clarinet [by] William O. Smith. [New York] MJQ music [c1954] score (10 p.) 33cm.

1. Flute and clarinet. 2. Clarinet and flute.
NN 4.70 v/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE AND CLARINET

*MYR-Amer.

STEVENS, HALSEY, 1908-
[DUOS, FLUTE & CLARINET]
Five duos for flute and clarinet. New York, Peer international corp. [1971] 2 scores (7 p. each) 31cm.

1. Flute and clarinet. 2. Clarinet and flute.
NN 11.71 e/b OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

** MKR
box

Villa-Lobos, Heitor, 1890–
...Chôros no. 2, pour flûte et clarinette... Paris: M. Eschig & Cie., cop. 1927. Publ. pl. no. M. E. 2006. 4 p. f°.

Flute and clarinet in score.
At head of title: Œuvres de Villa-Lobos...

MUSIC DIV
DREXEL MUSICAL FUND.

1. Flute and clarinet.
N. Y. P. L. December 23, 1930

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*MN
(Hausmusik 2)

Weiss, Hans, 1889-
...Ein kurioser Kaffeeklatsch für Klavier, Violine, Flöte (oder II.Violine) und Viola (oder Klarinette). Op. 32. Von Hans Weiss. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 2.Preis ausgezeichnet ... Braunschweig: H.Litolff's Verlag[,1933]. Publ. pl. no. Collection Litolff No.2777. 5 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 2)
(Continued)

Score and 4 parts.

Weiss, Hans, 1889-
....Ein kurioser Kaffeeklatsch... (Card 2)

Contents. - Das Café (Klavier solo). -Affe und Schaf im Zweigespräch; Invention (Violine, Viola). -Hase mischt sich in die Unterhaltung; Invention (Flöte, Violine, Viola). -Der Kaffee wird aufgetragen; Fuge (Flöte, Violine, Viola, Klavier).

FLUTE AND CLARINET--ARR.

*MYR

BACH, WILHELM FRIEDEMANN, 1710-1784.
[SONATA, 2 FLUTES, F.57]
Duo sonata, edited and arr. by Quinto Maganini. New York, Edition Musicus, c1943. score (8 p.) and part. 31cm.

Part for clarinet.
MOVEMENTS.--1. Allegro moderato.--2. Lamentabile.

1. Flute (2 flutes)--To 1800. 2. Flute and clarinet--Arr.
3. Clarinet and flute--Arr.
NN 12.64 e/b OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE, CLARINET, ACCORDION, PIANO, GUITAR, MANDOLIN, DOUBLE BASS AND PERCUSSION.

See

PIANO, ACCORDION, GUITAR, MANDOLIN, FLUTE, CLARINET, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

FLUTE, CLARINET, BASSOON, HORN, HARP, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

See

HARP, FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

FLUTE, CLARINET, BASSOON AND PERCUSSION

*MX

WAGNER-RÉGENY, RUDOLF, 1903-
[DIVERTIMENTO, FLUTE, CLARINET, BASSOON & PERCUSSION]
Divertimento für drei Holzbläser und Schlagzeug. Leipzig, Breitkopf & Härtel [c1965] score (12 p.) and 3 parts 31cm. (Edition Breitkopf. Nr. 5825)

CONTENTS.--Marsch.--Fuge.--Scherzo.

1. Flute, clarinet, bassoon and percussion. 2. Percussion.
3. Suites (Flute, clarinet, bassoon and percussion)
NN 6.70 r/j OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE, CLARINET, DOUBLE BASS AND PERCUSSION

*MX-Amer.

DELP, RON
Dreams. New York, Seesaw music corp. [1971] score (8 p.) 39cm.

For flute, clarinet, double bass and percussion.

1. Flute, clarinet, double bass and percussion.
2. Percussion. I. Title.
NN 9.71 d/j OC(1bo) SL MUg, 1g, 2g, Ig (MUA2) (MUI 1, LC1, X1)

FLUTE, CLARINET, HORN, VIOLIN, VIOLONCELLO AND PERCUSSION

*MX

SOLER, JOSEP.
Quetzalcoatl; for flute solo and chamber ensemble. New York, Seesaw music corp. [c1968] score([11] p.) 39cm.

For flute solo, clarinet, horn, violin, violoncello and percussion.

1. Flute, clarinet, horn, violin, violoncello and percussion. 2. Percussion. I. Title.
NN 3.69 k/j OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

FLUTE, CLARINET, PIANO, HARP, VIOLIN, VIOLONCELLO AND PERCUSSION

See

PIANO, HARP, FLUTE, CLARINET, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

FLUTE, CLARINET, PIANO AND STRING ORCHESTRA

See

PIANO, FLUTE, CLARINET AND STRING ORCHESTRA

FLUTE, CLARINET, PIANO, VIOLA, VIOLONCELLO AND PERCUSSION

See

PIANO, FLUTE, CLARINET, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

FLUTE, CLARINET, SAXOPHONE, VIBRAPHONE, VIOLIN, VOICE AND PERCUSSION

*MX

HACHIMURA, YOSHIO.
Concerto per 8 soli. [Tokyo] Ongaku no tomo edition [c1964] score(28 p.) 26cm.

Cover title.
For flute, clarinet, saxophone, vibraphone, voice, violin, and percussion (2 players)

1. Chamber music, with voices. 2. Flute, clarinet, saxophone, vibraphone, violin, voice and percussion.
NN * 2.71 b/j OC SL MUg, 1g, 2g (LC1, X1)

FLUTE, CLARINET AND STRING ORCHESTRA.

*MTO
+

Beck, Conrad, 1901–
...Serenade für Flöte, Klarinette und Streichorchester, von Conrad Beck... Mainz: B. Schott's Söhne [etc., etc., c1936] Publ. pl. no. B. S. S. 34547. 20 p. 31cm. (Edition Schott. No. 3307.)

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Flute and orchestra—1800–1900. 2. Clarinet and orchestra—1800–. 3. Orchestra—Full score—1800–.
N. Y. P. L. September 30, 1937

FLUTE, CLARINET AND STRING ORCHESTRA

*MVR

BIEBL, FRANZ.
Das Lieben bringt gross Freud, zehn Volkslieder in Sätzen für Streichinstrumente, Flöte und Klarinette. Potsdam, L. Voggenreiter [1941] 15 p. 32cm.

Score: flute, clarinet, trumpet (ad lib.), violin I-II, viola (violin III), violoncello and double bass. Interlinear German words.
CONTENTS.—Guten Abend, euch allen.—Das Lieben bringt gross Freud.—Ich ging durch einen grasgrünen Wald.—Wenn ich ein Vöglein wär.—
(Continued)

NN 7.57 d/j OC, I SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

BIEBL, FRANZ. Das Lieben bringt gross Freud...
(Card 2)

Es wollte sich einschleichen.—Tanz rüber, tanz nüber.—Lustig ists vor allen Dingen.—Drunten im Unterland.—Hans hat Hosen an.—Heissa, Kathreinerle.

1. Folk songs, German (Instrumental settings). 2. Flute, clarinet and string orchestra. 3. Flute, clarinet, trumpet and string orchestra. I. Title.

FLUTE, CLARINET AND STRING ORCHESTRA

*MW

BIEBL, FRANZ.
Wem Gott will rechte Gunst erweisen (Lieder des Jahres) Zehn Volkslieder für Streichinstrumente, Flöte, Oboe oder Klarinette und Trompete (ad lib.) Potsdam, L. Voggenreiter [1943] 17 p. 31cm.

Score. Interlinear German words.
CONTENTS.—Ach, bittrer Winter.—Nach grüner Farb.—Der Winter ist vergangen.—Grüss Gott, du schöner Maien.—Der Mai, der Mai, der
(Continued)

NN 12.58 d/j OC SL MU, 1g, 2g, 3g, I (MUI 1, LC1, X1)

BIEBL, FRANZ. Wem Gott will rechte Gunst erweisen (Lieder des Jahres). (Card 2)

lustige Mai.—Wenn Gott will rechte Gunst erweisen.—Ihr kleinen Vögelein.—Bunt sind schon die Wälder.—Still, still, still.—Kindlein mein.

1. Folk songs, German (Instrumental settings). 2. Flute, oboe and string orchestra. 3. Flute, clarinet and string orchestra. I. Title.

MUSIC DI

FLUTE CLARINET AND STRING ORCHESTRA

* MN
C701
no. 21

ERDMANN, DIETRICH.
Serenade für Streichorchester und Bläser. Wiesbaden, Breitkopf & Härtel [c1955] score (20 p.) 31cm. (Collegium musicae novae. 21)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3769.
For flute, clarinet, and string orchestra.
(Continued)

NN R X 9.60 g/p OC(1bo) (OS)I MUg, 1g, Ig, (LC1, X1)

ERDMANN, DIETRICH. Serenade für Streichorchester und Bläser. (Card 2)

Duration: 12 min.

1. Flute, clarinet and string orchestra. I. Series.

FLUTE,CLARINET AND STRING ORCHESTRA *MW box

GIAMMARIO, MATTEO L.

Mystic. For flute (violin) and string orchestra, with clarinet and harp (Piano) New York, Associated music publishers [1968] score (8 p.) 31cm.

Duration: 2 min., 20 sec.

1. Flute, clarinet and string orchestra. 2. Clarinet, violin and string orchestra. I. Title.
NN R 2.69 v/, OC(Ibo) SL MUg, 1g, 2g, Ig (LC1, X1) (MUI I)

FLUTE,CLARINET AND STRING ORCHESTRA *MW

KOCH, ERLAND VON, 1910-
[DALECARLIA-SUITE]
Dalecarlia-Suite; für Flöte, Klarinette und Streicher (1957) Wiesbaden, Breitkopf & Härtel [c1959] score (29 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3846)

For flute, clarinet and string orchestra.
Duration: about 10 min.

1. Suites (Flute, clarinet and string orchestra) 2. Flute, clarinet and string orchestra. I. Title.
NN 7.62 p/g. OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

FLUTE,CLARINET AND STRING ORCHESTRA *MV

OLSEN, SPARRE, 1903- , arranger.
[GAMLE SALMETONAR FRÅ GUDBRANDSDAL]
To gamle salmetonar frå Gudbrandsdal, for strykere, 1 fløyte og 1 klarinett [Two old Norwegian hymns from Gudbrandsdal] Partitur. Oslo, Norsk musikforlag [1955] 8 p. 31cm.

Score: flute, clarinet and string orchestra.

1. Flute, clarinet and string orchestra. 2. Hymns, Norwegian (Instrumental settings). I. Title: Gamle salmetonar frå Gudbrandsdal. II. Title: Old Norwegian hymns from Gudbrandsdal.
NN X 5.58 1/r OC (OAF1) SL MUg, 1g, 2g, IIg (MUI2, LC1, X1)

FLUTE,CLARINET,TRUMPET, HORN,PIANO,DOUBLE BASS AND PERCUSSION

See

PIANO,FLUTE,CLARINET,TRUMPET,HORN,DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

FLUTE,CLARINET,TRUMPET,HORN,VIBRAPHONE, VIOLIN,VIOLONCELLO AND PERCUSSION *MX-Amer.

MOSS, LAWRENCE.

Remembrances, for eight performers. Bryn Mawr, Pa., T. Presser, 1969. score(40 p.) 28cm.

For flute, clarinet, horn, trumpet, vibraphone, violin, violoncello and percussion.
Duration: about 11 min.

1. Flute, clarinet, trumpet, horn, vibraphone, violin, violoncello and percussion. 2. Vibraphone. 3. Percussion. I. Title.
NN 5.69 k/, OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

FLUTE,CLARINET,TRUMPET,HORN,VIOLONCELLO AND PERCUSSION *MX

LU, YEN.

Piece for 7 players. New York, Seesaw music corp. [1971] score (14 p.) 32cm.

For flute, clarinet, horn, trumpet, violoncello and percussion (2 players).

1. Chamber music, 20th cent.--Septets. 2. Flute, clarinet, trumpet, horn, violoncello and percussion. 3. Percussion.
NN 9.71 m/, OC(Ibo) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE, CLARINET, TRUMPET AND STRING ORCHESTRA *MVR

BIEBL, FRANZ.

Das Lieben bringt gross Freud, zehn Volkslieder in Sätzen für Streichinstrumente, Flöte und Klarinette. Potsdam, L. Voggenreiter [1941] 15 p. 32cm.

Score: flute, clarinet, trumpet (ad lib.), violin I-II, viola (violin III), violoncello and double bass. Interlinear German words.
CONTENTS.--Guten Abend, euch allen.--Das Lieben bringt gross Freud. --Ich ging durch einen grasgrünen Wald.--Wenn ich ein Vöglein wär.-- (Continued)

NN 7.57 d/, OC, I SL MUg, 1g, 2g, 3g, Ig (MUI11, LC1, X1)

BIEBL, FRANZ. Das Lieben bringt gross Freud... (Card 2)

Es wollte sich einschleichen.--Tanz rüber, tanz nüber.--Lustig ists vor allen Dingen.--Drunten im Unterland.--Hans hat Hosen an.--Heissa, Kathreinerle.

1. Folk songs, German (Instrumental settings). 2. Flute, clarinet and string orchestra. 3. Flute, clarinet, trumpet and string orchestra. I. Title.

FLUTE,CLARINET,TRUMPET AND STRING ORCHESTRA *MW

Zoll, Paul, 1907-

...Hessische Spielmusik für Flöte, Klarinette, Trompete und Streichorchester, nach hessischen Volksliedern und -Tänzen. Kassel [etc.] Bärenreiter [1950?] 1 v. 29cm. (Bärenreiter-Ausgabe 623)

Score, flute, clarinet, trumpet and string orchestra (20 p.) and 7 parts.

1. Flute, clarinet, trumpet and string orchestra. 2. Folk songs, German (Instrumental settings). I. Title.
NN 1.53 OC SL MU, 1g, 2g, Ig (LC1, X1)

FLUTE, CLARINET, TRUMPET, TROMBONE,PIANO,VIOLIN, VIOLONCELLO AND PERCUSSION

See

PIANO,FLUTE,CLARINET,TRUMPET,TROMBONE,VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

FLUTE,CLARINET,TRUMPET,VIBRAPHONE, VIOLONCELLO,DOUBLE BASS AND PERCUSSION *MX-Amer.

BUDD, HAROLD.

III for double ensemble: quartet (flute, clarinet, cello, vibraphone) [and] jazz trio (trumpet, bass, drums) Davis, Calif., Composer/performer edition, c1967. score (6 l.) 36cm.

1. Flute, clarinet, trumpet, vibraphone, violoncello, double bass and percussion. 2. Vibraphone. 3. Percussion. 4. Jazz.
NN 4.69 v/, OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

FLUTE, CLARINET, VIOLIN, VIOLONCELLO, DOUBLE BASS AND PERCUSSION *MX

RAXACH, ENRIQUE.

Estrofas, para seis instrumentistas. [Darmstadt, Edition Tonos, c1963] score (18 p.). 33cm.

For flute, clarinet, violin, violoncello, double bass, and percussion.
Duration: 7 min.

1. Flute, clarinet, violin, violoncello, double bass and percussion. 2. Percussion. I. Title.
NN * 3.69 k/, OC(1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

FLUTE, 2 CLARINETS, HORN, PIANO AND PERCUSSION

See

PIANO, FLUTE, 2 CLARINETS, HORN AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 185b [II-29-66 25m]

FLUTE, 2 CLARINETS, SAXOPHONE, HORN, PIANO AND PERCUSSION

See

PIANO, FLUTE, 2 CLARINETS, SAXOPHONE, HORN AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

FLUTE,2 CLARINETS,TRUMPET,HORN AND PERCUSSION *MX-Amer.

HAZZARD, PETER.

Expression. New York, Seesaw music corp. [1971] score (18 p.) 28 x 33cm.

For flute, clarinet, trumpet, flugelhorn, bass clarinet, snare drum, 2 timpani and tom tom.
Duration: about 6 min.

1. Flute, 2 clarinets, trumpet, horn and percussion. 2. Percussion. I. Title.
NN 10.71 d/, OC SL MUg, 1g, 2g, Ig (MUA2, MUI 1, LC1, X1)

Flute and double bass - To 1800. *MYF

Freake, John George, d.1717.
XII solos for a harpsicord, violin, German flute, etc., with a thorough bass for the harpsicord or bass violin, compos'd by John George Freake. [Op.1.] London: Printed by W. Smith[, 1746]. 47p. f°.

Sons as 7-12 have separate t.-p. reading: Second part containing six solos.

MUSIC DIV.

Flute and double-bass - To 1800. Drexel 5131

Stulichi, A.
VI Sonate a violino solo, flauto traversiero ò oboe e violone o cembalo... Opera prima. Paris: Boivin, [17-?] 1 p. l., 23 p. f°.

Bound with: C. Breunig, Six sonates pour violon et basse. Oeuvre IIe

Music Div.

FLUTE AND DOUBLE BASS *MYR-Amer.

ERB, DONALD.

VII miscellaneous. [n.d.] score (12A p.) 35cm.

Reproduced from holograph.
For flute and double bass.
On t.p.: Sept. 8, 1964.

1. Flute and double bass. I [Title] Miscellaneous.
NN 7.71 c/, OC SL MUg, 1g MUA(2) (LC1, [I], X1)

FLUTE AND DOUBLE BASS *MYR-Amer.

KARLINS, M. WILLIAM.
[BIRTHDAY MUSIC NO. 2]
Birthday music no. 2, for flute and double bass [by] M. William Karlins. Champaign, Ill., Media press, c1970. 2 scores(7 p. each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

1. Flute and double bass.
NN 8.71 b/, OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

FLUTE,DOUBLE BASS AND PERCUSSION *MX-Amer.

EPSTEIN, ALVIN L.
[DIALOGUES]
Four dialogues [by] Alvin Epstein. [New York, Seesaw music corp., c1971] score (33 p.) 38cm.

CONTENTS.--Dialogue for flute and double bass.--Dialogue for flute and percussion.--Dialogue for double bass and percussion.--Trio-logue, for flute, double bass and percussion.

1. Flute, double bass and percussion.
NN 9.71 e/, OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

FLUTE,DOUBLE BASS AND PERCUSSION *MX-Amer.

FOX, FRED, 1931-

Bec-4, for flute, doublebass [and] percussion (1 player) New York, Seesaw music corp. [1971] score (9 p.) 36cm.

1. Flute, double bass and percussion. 2. Percussion. I. Title.
NN 9.71 e/, OC SL MUg, 1g, 2g, Ig (MUA2, MUI 1, LC1, X1)

FLUTE, DOUBLE BASS AND PERCUSSION
*MX-Amer.
++

PEGAGO, DONALD.

Movement [for] percussion, flute (alto flute [and] bass [by] Donald L. Pegago. [196-?] score ([9] l.) 28 x 44cm.

Reproduced from ms.

1. Flute, double bass and percussion. 2. Percussion.
NN 2.70 v/J OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE, DOUBLE BASS AND PERCUSSION
*MX-Amer.

STERN, ROBERT.

Playground; a divertimento for flute, contrabass and percussion. [n.d.] score(19 p.) 37cm.

Reproduced from ms.
Caption title.
Percussion (1 player): orchestral bells, small marimba(range:c' to f"), timpano, 2 suspended cymbals(medium small), tenor drum, timbales, (Continued)
NN 10.67 e/r OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI1, LC1, X1) 2

STERN, ROBERT. Playground... (Card 2)

bongos, and 1 musical cranking toy.

1. Suites (Flute, double bass and percussion)
2. Flute, double bass and percussion. 3. Percussion
I. Title.

FLUTE, DRUM AND STRING ORCHESTRA
*MW

BOSKOVICH, ALEXANDER URIAH, 1907-

Piccola suita. Little suite for string orchestra, flute and snare drum. New York, Mills music [c1962] score (24 p.) 31cm. (Music from Israel)

CONTENTS.—Canto di ringraziamento (Song of thanks).—Debka.—Danza.—Pastorale.—Burlesca.—Gioco degli pastori (Game of the shepherds).
1. Flute, drum and string orchestra. 2. Suites (Flute, drum and string orchestra).
NN 1.7 a/r OC SL MUg, 1g, 2g (MUI 9, LC1, X1)

FLUTE, ENGLISH HORN, SAXOPHONE, PIANO AND PERCUSSION
See
PIANO, FLUTE, ENGLISH HORN, SAXOPHONE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 193b

FLUTE, ENGLISH HORN AND STRING ORCHESTRA.
*MW-Amer.

DIAMOND, DAVID, 1915-

Elegies; for flute, English horn, and string orchestra [by] David Diamond. New York, Southern Music Pub. Co. [c1966]
score (23 p.) 31cm.
Duration: 17 min., 41 sec.
CONTENTS.—In memory of William Faulkner.—In memory of Edward Estlin Cummings.
NN * 10.67 1/ OC SL MUg, 1g, Ig MUA(4) (Continued)
(MUI 3, LC1, X1) 2

DIAMOND, DAVID, 1915- . Elegies...
(Card 2)

1. Flute, English horn and string orchestra.
I. Title.

FLUTE AND GUITAR--COLLECTIONS
*MYR

NEWMAN, HAROLD, 1903- , ed.

Music everywhere; Harold Newman's recorder notebook. 100 solos for soprano or tenor recorder and guitar (ad lib.) New York, Hargail music press [c1953] 34 p. 28cm.

Chiefly folk tunes; some with words. Includes letter notation for guitar.
1. Recorder and guitar--Collections. 2. Flute and guitar--Collections
3. Guitar and recorder--Collections. 4. Guitar and flute--Collections.
5. Folk songs (Instrumental settings). I. Title.
NN R 5.61 a/OC(Ib) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1, MUI 1)

FLUTE AND GUITAR--TO 1800.
*MYR

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

Drei Sonaten für Blockflöte und Basso continuo, hrsg. von F.J. Giesbert. [Neuwied] Pfauen-Verlag [c1951] 4 parts. 30cm.

Parts for recorder or flute, piano, guitar or lute and for bass instrument (violoncello, viola da gamba or double bass).
(Continued)
NN X 1.62 e/OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. Drei Sonaten für Blockflöte und Basso continuo... (Card 2)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800.
3. Flute and guitar--To 1800. 4. Lute and recorder--To 1800.
5. Recorder and lute--To 1800. I. Giesbert, Franz Julius, 1896- , ed.

FLUTE AND GUITAR--TO 1800
*MYR
box

SAMMARTINI, GIUSEPPE, ca. 1693-1770.

Sechs Sonaten fur Flöte (Violine) und Basso continuo, Op. 3; hrsg. von F.J. Giesbert. [Neuwied] Pfauen Verlag [c1951] 4 parts(2 v.) 30cm. (Pfauen Verlag. Nr. 271-272)

Nr. 1-2.
The figured bass realized for piano, guitar or lute; includes part for (Continued)
NN R 11.67 c/J OC (OS)I SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 1
[NSCM]

SAMMARTINI, GIUSEPPE, ca. 1693-1770. Sechs Sonaten fur Flöte (Violine) und Basso continuo, Op. 3... (Card 2)

bass (violoncello, viola da gamba or double bass).
CONTENTS.--Nr. 1. E minor.--Nr. 2. G major.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and guitar--To 1800. 4. Flute and lute--To 1800. I. Pfauen Verlag.

FLUTE AND GUITAR
*MYR

ANTONIOU, THEODOR.

Dialoge für Flöte und Gitarre. [München] Edition Modern [c1963] score (15 p.) 31cm.

1. Flute and guitar. 2. Guitar and flute.
NN 9.71 w/OC SL MUg, 1g, 2g (LC1, X1)

FLUTE AND GUITAR
*MYR

BRAUN, GÜNTER.
[SONATINA, OBOE & GUITAR]
Sonatine für Oboe oder Flöte und Gitarre. [Redigiert und hrsg. von Siegfried Behrend] Frankfurt am Main, W. Zimmermann [1970?] Pl. no. Z13096. score (8 p.) and part. 31cm.

1. Oboe and guitar. 2. Flute and guitar. 3. Guitar and oboe.
4. Guitar and flute.
NN 8.71 w/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FLUTE AND GUITAR
*MYR

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
[SONATINA, FLUTE & GUITAR, OP. 205]
Sonatina pour flûte et guitare [op. 205. Doigtés de Konrad Ragossnig] Paris, M. Eschig [c1969] score (21 p.) and part. 32cm.

1. Flute and guitar. 2. Guitar and flute.
NN 12.70 e/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND GUITAR
*MYR

Cilenšek, Johann, 1913-
[Sonata, flute & guitar]

Sonate für Flöte und Gitarre. 1950. Leipzig, Breitkopf & Härtel [1962]
score (11 p.) 30 cm. (Edition Breitkopf, Nr. 6040)
Imprint covered by label: Breitkopf & Härtel, Wiesbaden.

1. Flute and guitar.
NN 2.65 e/J OC (OAF1) SL MUg, 1/ (LC1, X1)

FLUTE AND GUITAR
*MYR

COENEN, PAUL, 1908-

Heitere Folge von Vogel-Liedern; für alt-Blockflöte und Gitarre. Redigiert und hrsg. von Siegfried Behrend. Frankfurt A.M., W. Zimmermann [1962] score (14 p.) and part. 31cm. (Kammermusik mit Gitarre)

Part for recorder.
(Continued)
NN 8.63 e/J OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI8, LC1, X1) 2

COENEN, PAUL, 1908- . Heitere Folge von Vogel-Liedern... (Card 2)

CONTENTS.--Der Kuckuck.--Alle Vögel sind schon da.--Die Vogelhochzeit.--Wenn ich ein Vöglein wär.--Kommt ein Vogel geflogen.--Fuchs, du hast die Gans gestohlen.--Der Kuckuck und der Esel.

1. Recorder and guitar. 2. Guitar and recorder. 3. Flute and guitar.
I. Behrend, Siegfried, ed. II. Title.

FLUTE, DOUBLE BASS, VOICE AND PERCUSSION
*MX-Amer.

CURRAN, ALVIN S.

Home-made, for flute, soprano, double bass and percussion. Davis, Calif., Composer/performer edition, c1967. score(19-41 l.) port. 28 x 36cm.

1. Flute, double bass, voice and percussion. 2. Percussion.
3. Chamber music, with voices. I. Title.
NN 4.69 1/J OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

Flute and guitar.
*MYR
box

Dahmen, C. J.
Serenade pour flûte et guitarre.
Rotterdam: L. Plattner, n. d. 3 pp. + 2 leaves laid in. f°.

MUSIC DIV.
Van der Wey de Collection

FLUTE AND GUITAR
*MYR
box

DUARTE, JOHN W.
[SONATINA, FLUTE & GUITAR, OP. 15]
Sonatina for flute and guitar, by John W. Duarte, op. 15. Amsterdam, Broekmans & van Poppel [c1969] score (9 p.) 32cm.

1. Flute and guitar. 2. Guitar and flute.
NN R 7.70 v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Flute and guitar

*MN
Nagel 118

Fürstenau, Caspar, 1772–1819.
[Pièces. Flute & guitar. Op. 34]
...12 Original-Kompositionen für Flöte und Gitarre, von Kaspar Fürstenau. Op. 34... Revidiert und mit Fingersatz- sowie Anschlagbezeichnungen versehen von Kammermusiker O. Homann. Hannover: A. Nagel, 1935. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 118.)

Score.
His: 12 pièces pour la flûte et guitare. Liv. 3. Op. 34. Leipzig: Breitkopf & Hartel [1818], —cf. *Allgemeine musikalische Zeitung. Jahrg. 20, Intelligenz-Blatt No. 12.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Flute and guitar—1800– . 2. Guitar and flute—1800–
I. Homann, O., ed. II. Ser.
N. Y. P. L. September 16, 1936

Flute and guitar

*MN
Nagel 31

Fürstenau, Caspar, 1772–1819.
[Pièces. Flute & guitar. Op. 35.]
...12 Original-Kompositionen für Flöte und Gitarre, von Kaspar Fürstenau. Op. 35... Revidiert und mit Fingersatz- sowie Anschlagsbezeichnungen versehen von O. Homann. Hannover: A. Nagel, 1929. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 31.)

Score.
His: 12 pièces pour la flûte et guitare. Liv. 4. Op. 35. Leipzig: Breitkopf & Hartel, [1818]. —cf. *Allgemeine musikalische Zeitung. Jahrg. 20, 1818, Intelligenz-Blatt No. 12.*

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Flute and guitar. 2. Guitar and flute. I. Homann, O., editor. II. Ser.
N. Y. P. L. August 29, 1934

FLUTE AND GUITAR

*MYR

FÜRSTENAU, CASPAR, 1772-1819.
[PIÈCES, FLUTE & GUITAR, OP. 37]
XII pièces pour flûte et guitarre, oeuvre 37. Leipsic, F. Hofmeister [182-?] Pl. no. 538. 2 parts. 33cm.

1. Flute and guitar.
NN 6.61 p/ₛ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND GUITAR

*MYR

FÜRSTENAU, CASPAR, 1772-1819.
[PIÈCES, FLUTE & GUITAR, OP. 37. SELECTIONS]
Sechs Duette aus Opus 37; für Querflöte und Gitarre. [Hrsg. von] Frank Nagel. Einrichtung der Gitarrenstimme: Wolfgang Lendle. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters [c1970] 2 scores (11 p. each) 31cm. (Pegasus-Ausgabe)

1. Flute and guitar. 2. Guitar and flute.
NN 5.71 m/ₐ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND GUITAR

* MYR

FÜRSTENAU, CASPAR, 1772-1819.
[PIÈCES, FLUTE & GUITAR, OP. 38]
XII pièces pour flûte et guitarre, oeuvre 38. Leipsic, F. Hofmeister [182-?] Pl. no. 622. 2 parts. 33cm.

1. Flute and guitar.
NN 6.61 p/ₛ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND GUITAR

* MYR

FÜRSTENAU, CASPAR, 1772-1819.
[PIÈCES, FLUTE & GUITAR, OP. 34. SELECTIONS]
Suite für Flöte und Gitarre, op. 34; bearb. und hrsg. von Siegfried Behrend. Frankfurt a. M., W. Zimmermann [1962] score (10 p.) and part. 31cm. (Kammermusik mit Gitarre)

Part for flute.

1. Flute and guitar. 2. Guitar and flute. 3. Suites (Flute and guitar) I. Behrend, Siegfried, ed. II. Kammermusik mit Gitarre.
NN 8.63 p/ₛ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [NSCM]

FLUTE AND GUITAR

*MYR

FÜRSTENAU, CASPAR, 1772-1819.
[SUITE, FLUTE & GUITAR, OP. 35]
Suite no. II, op. 35, für Flöte und Gitarre. [von] Kaspar Fürstenau. [Bearb. und hrsg. von Siegfried Behrend] Frankfurt am Main, W. Zimmermann [1969] score (15 p.) and part. 31cm. (Kammermusik mit Gitarre)

1. Flute and guitar. 2. Guitar and flute. 3. Suites (Flute and guitar)
NN 2.70 e/ₑ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE AND GUITAR

*MYO

GIULIANI, MAURO, 1781-1828.
[DIVERTIMENTI NOTTURNI, OP. 86]
XVIII divertimenti notturni d'una facilità progressiva, per flauto, o violino, e chitarra. Op. 86. Wien, P. Mechetti [182-?] Pl. no. 633. 2 parts. 33cm.

1. Flute and guitar. 2. Guitar and flute.
NN 4.61 e/ₒ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND GUITAR

*MYR
box

GIULIANI, MAURO, 1781-1828.
[DIVERTIMENTO, FLUTE & GUITAR, G MAJ.]
Divertimento für Flöte (Violine) und Gitarre. Hrsg. und eingerichtet von Spiro Thomatos. Frankfurt am Main, W. Zimmermann; sole agents for USA: C. F. Peters, New York [c1970] score ([3] p.) and part. 31cm.

1. Flute and guitar. 2. Violin and guitar. 3. Guitar and flute. 4. Guitar and violin.
NN R 11.71 m/ₖ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FLUTE AND GUITAR

*MYO

GIULIANI, MAURO, 1781-1828.
[DUET, FLUTE & GUITAR, OP. 52]
Gran duetto concertante per flauto, o violino, e chitarra, Op. 52. Vienna, Artaria [1814] Pl. no. 2317. 2 parts. 33cm.

1. Flute and guitar. 2. Guitar and flute. 3. Violin and guitar. 4. Guitar and violin.
NN 4.61 e/ₒ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FLUTE AND GUITAR

*MYO

GIULIANI, MAURO, 1781-1828.
[DUET, FLUTE & GUITAR, OP. 77]
Duettino facile per flauto, o violino, e guitarra. Op. 77. Vienna, Artaria [1817] Pl. no. 2499. 2 parts. 33cm.

1. Flute and guitar. 2. Guitar and flute. 3. Violin and guitar. 4. Guitar and violin.
NN 4.61 e/ₒ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FLUTE AND GUITAR

* MYO

GIULIANI, MAURO, 1781-1828.
[DUET, FLUTE & GUITAR, OP. 85]
Grand duo concertant, pour flûte ou violon et guitarre. Oeuv. 85. Vienne, Artaria [1817] Pl. no. 2601 2 parts. 33cm.

1. Flute and guitar. 2. Guitar and flute.
NN 4.61 g/ₚ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND GUITAR

*MTA

HAUBENSTOCK-RAMATI, ROMAN, 1919-
Les symphonies de timbres. [London] Universal edition [c1958] score (47 p.) 25cm. (Universal edition. 12824)

For orchestra.
Duration: about 14 min.

1. Symphonies.
NN 12.70 e/ₗ OC SL MUg, 1g (LC1, X1)

Flute and guitar

*MYR
box

Ibert, Jacques, 1890–
...Entr'acte pour flute et guitare... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 60. 1 v. 34½cm.

Score (6 p.): flute and guitar. Flute (or violin) part.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Flute and guitar—1800– . 2. Violin and guitar—1800– . 3. Guitar and flute—1800– . 4. Guitar and violin—1800– . I. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

Flute and guitar.

*MYO
box

Giuliani, Mauro, ca. 1780 – ca. 1828.
[Sonatas. Guitar & flute. Op. 85.]
...Grosse Sonate für Flöte (oder Violine) und Gitarre. [Op. 85.] Leipzig: J. H. Zimmermann[, 1923?]. Publ. pl. no. Z. 11041. 2 parts. 31½cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren «1780–1820». [No.] 19.)

Parts only.
His: Grande duo pour flûte ou violon et guitarre. Wien: Artaria et cie., 182–.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Flute and guitar. 2. Sonatas—Violin and guitar. I. Ser.
N. Y. P. L. May 22, 1934

FLUTE AND GUITAR

*MYR-Amer.
box

HAUFRECHT, HERBERT, 1909-
Air on a ground bass for flute and guitar. [New York] Composers facsimile edition, c1966. 3 p. 33cm.

Caption title.
Duration: about 3 min., 30 sec.

1. Flute and guitar. 2. Guitar and flute.
NN R 5.70 e/ₒ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE AND GUITAR

*MYR

JELINEK, HANNS, 1901-
Ollapotrida, op. 30, für Flöte und Gitarre. [München] Edition Modern [c1957] score (11 p.) and part. 31cm.

CONTENTS.--Capriccietto.--Bolerino.--Rondoletto.
Duration: about 8 min.

1. Flute and guitar. 2. Guitar and flute. I. Title.
NN 9.71 m/ₖ OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Flute and guitar

Drexel. 5150.1

Kueffner, J.
Pot-pourri pour guitarre et flûte ou violon. Oeuvre 56. Offenbach s/M.: J. André. 1 pm. f°.

Bound with his: ~~Serenade für Flöte oder Violine und Guitarre. 98tes Werk. Offenbach [18-?].~~

MUSIC DIV.

Flute and guitar

Drexel. 5150

Kueffner, J.
Serenade für Flöte oder Violine und Guitarre... 98tes Werk. Offenbach a/M.: J. André, [18-]. 1 pm. f°.

With this are bound his: Pot-pourri pour guitarre et flûte ou violon, Op. 56; and [Serenade and polonaise for flute or violin] Op. 70.

MUSIC DIV.

Flute and guitar.

*MYK

Küffner, Joseph, 1776–1856.
[Serenade, violin & guitar, op. 215]
Sérénade facile pour violon ou flûte et guitare...par J. Kuffner. Op: 215... Paris [etc.] Les fils de B. Schott [1829?] Pl. no. B.S. 3128. 1 v. 34cm.

Part for flute (or violin).
Guitar part wanting.

1. Violin and guitar. 2. Guitar and violin. 3. Flute and guitar.
N. Y. P. L. October 26, 1950

FLUTE AND GUITAR

*MYO

LEGNANI, LUIGI, 1790-1877.
[DUET, FLUTE & GUITAR, OP. 23]
Duetto concertant pour guitare et flûte. Oeur. 23 Paris, Richault [ca. 1825] Pl. no. 1635R. 2 parts. 33cm.

1. Flute and guitar. 2. Guitar and flute.
NN 4.61 e/ₒ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND GUITAR
*MYR
MARGOLA, FRANCO, 1908-
[EPISODI]
Quattro episodi per flauta e chitarra. [Diteggiatura di Renzo Cabassi] Padova, G. Zanibon [c1970]
score(8 p.) and part. 32cm. ("Il bucranio;" collezione di musiche contemporanee)
For flute and guitar.
1. Flute and guitar. 2. Guitar and flute.
NN 9.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND HARP
*MYR
WALTERS, GARETH.
[LITTLE SUITE, FLUTE & HARP]
Little suite for flute and harp. London, G. Ricordi [c1968] score (9 p.) and part. 39cm.
1. Suites (Flute and harp) 2. Flute and harp.
NN 10.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND GUITAR
*MYR
Migot, Georges, 1891-
[Sonata, flute & guitar]
Sonate, pour flûte et guitare. Paris, Éditions musicales transatlantiques [1967]
score (24 p.) 28 cm.
1. Flute and guitar. 2. Guitar and flute.
NN* 1.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND GUITAR
* MYR box
NAVA, ANTONIO MARIA, ca. 1775-ca. 1828.
Divertimento per flauto e chitarra sopra alcuni cantabili di Rossini, op. 69. Milano, G. Ricordi [182-] Pl. no. 2983. 33cm.
For flute and guitar.
1. Flute and guitar. 2. Guitar and flute. I. Rossini, Gioacchino, 1792-1868.
NN R 6.64 p/ OC (1b) SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE AND GUITAR
*MYR
PICCHIANTI, LUIGI, 1787-1864.
Fantasia per flauto, o violino e chitarra, composta sopra temi favoriti di Rossini. Milano, G. Ricordi [ca. 1825] 2 parts. Pl. no. A.B.2806. 33cm. (Biblioteca di musica moderna)
1. Flute and guitar. 2. Guitar and flute. 3. Violin and guitar. 4. Guitar and violin. I. Rossini, Gioacchino, 1792-1868.
NN 7.64 a/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

FLUTE AND GUITAR
*MYR box
PRAAG, HENRI C. VAN.
[DUETTINO, OBOE & GUITAR]
Duettino voor hobo (of fluit) en gitaar. Amsterdam, Donemus; New-York, C.F. Peters [c1963]
2 scores (3 p. each) 35cm.
1. Oboe and guitar. 2. Guitar and oboe. 3. Flute and guitar. 4. Guitar and flute.
NN R 5.64 f/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FLUTE AND GUITAR
*MYR-Amer.
SHAFFER, SHERWOOD, 1934-
[SERENADE, FLUTE & GUITAR]
Serenade; for flute and guitar. [1968?] score(14 p.) 37cm.
Reproduced from holograph.
Caption title.
At end: February 17, 1968, Winston-Salem, N.C.
1. Suites (Flute and guitar) 2. Flute and guitar.
NN 6.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUA 2) (LC1, X1)

FLUTE AND GUITAR
* MYR box
VINCIGUERRA, PIETRO.
[WALTZES, FLUTE & GUITAR, OP. 8]
12 Walzer per flauto e chitarra, op. 8. Vienna, P. Mechetti [1812?] Pl. no. 199. 2 parts. 33cm.
1. Waltzes (Flute and guitar). 2. Flute and guitar. 3. Guitar and flute.
NN 3.66 g/ OC(1bo) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

FLUTE AND GUITAR
*MYR
WINDMANN, ERASMUS, 1572-1634.
[MUSICALISCHER TUGENDSPIEGEL]
Musicalischer Tugendspiegel. Nürnberg 1613. Tanzbüchlein, hrsg. von F.J. Giesbert. Ausgabe B: Sopranblockflöte und Klavier (Laute) [Neuwied] Pfauen Verlag [c1951] 2 parts. 21cm.
Parts for cantus (recorder, flute, viola da gamba or violin) and guitar (lute or piano).
(Continued)
NN Z 4.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

WINDMANN, ERASMUS, 1572-1634. [MUSICALISCHER TUGENDSPIEGEL] Musicalischer Tugendspiegel... (Card 2)
1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Flute and guitar. 4. Guitar and flute. I. Giesbert, Franz Julius, 1896- , ed. II. Title: Musicalischer Tugendtspiegel.

FLUTE AND GUITAR
* MYR
Wissmer, Pierre, 1915-
[Sonatina, flute & guitar]
Sonatine, pour flûte et guitare. Doigtés de Konrad Ragossnig. Paris, Éditions M. Eschig [1965]
score (12 p.) and 2 parts. 32 cm.
Duration: 7 min.
1. Flute and guitar. 2. Guitar and flute.
NN 5.66 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND GUITAR--ARR.
*MYR
Baron, Ernst Gottlieb, 1696-1760.
[DUO, LUTE & FLUTE, G MAJ. ARR. FOR FLUTE & GUITAR]
Sonata for guitar and flute (or tenor recorder) in G major. Edited by Stanley Buetens. Menlo Park, Calif., Instrumenta Antiqua [1968]
score (11 p.) 31 cm.
Cover title.
1. Flute and guitar--Arr.
NN * 3.69 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND GUITAR--ARR.
*MYR
Busch, J G , arr.
1' choix d'airs nationaux espagnols en douze pièces pour flûte et guitarre, arrangés par J. G. Busch... Offenbach s/M, J. André [1827?] Pl.no. 4998. 1 v. 33cm.
Part for flute
1. Flute and guitar—Arr. 2. Guitar and flute—Arr.
N. Y. P. L. MUSIC DIV.

FLUTE AND GUITAR--ARR.
*MYK box
MAYSEDER, JOSEPH, 1789-1863.
[POLONAISE, OP. 11. ARR. FOR VIOLIN & GUITAR]
Seconde polonoise, arrangée pour violon ou flûte et guitarre par Mauro Giuliani. Vienne, Artaria [181-] 2 parts. Pl. no. 2445. 33cm.
1. Polonaises (Violin and guitar). 2. Polonaises (Flute and guitar). 3. Violin and guitar--Arr. 4. Flute and guitar--Arr. 5. Guitar and flute--Arr. 6. Guitar and violin--Arr. I. Giuliani, Mauro, 1781-1828, arr.
NN R 10.62 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

FLUTE, GUITAR AND PERCUSSION
See
GUITAR, FLUTE AND PERCUSSION
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

FLUTE, GUITAR AND STRING ORCHESTRA
See
GUITAR, FLUTE AND STRING ORCHESTRA
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

FLUTE, GUITAR, VIOLA AND PERCUSSION
See
GUITAR, FLUTE, VIOLA AND PERCUSSION
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

FLUTE AND HARMONIUM
*MX box
DOPPLER, FRANZ, 1821-1883.
L'oiseau des bois (Das Waldvöglein); idylle pour flûte et 4 cors, ou piano (ou harmonium); op. 21. Mainz, B. Schott's Söhne [19--] Pl. no. 18179. score(7 p.) and 5 parts. 34cm.
The score for flute and harmonium or piano; the parts for flute and 4 horns.
(Continued)
NN 12.59 1/ OC SL MUg, 1g, 2g, 3g, 4gIg(MUI2, LC1, X1)

DOPPLER, FRANZ, 1821-1883. L'oiseau des bois (Das Waldvöglein)... (Card 2)
1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, 4 horns). 3. Flute and harmonium. 4. Flute and piano. I. Title.

FLUTE AND HARMONIUM
*MYR box
HALPHEN, FERNAND, 1872-1917.
Noël, pour flûte et harmonium. Paris, M. Senart, c1919. score (3 p.) and part. 36cm.
"Composé au Front, à Brény (Aisne) pour le jour de Noël 1914."
1. Flute and harmonium. 2. Christmas music (Flute and harmonium). I. Title.
NN R 5.61 e/ OC SL MUg, 1g, 2g (LC1, X1, MUI1)

FLUTE AND HARP--TO 1800
Mus. Res. *MN p.v. 6
HOOK, JAMES, 1746-1827.
...Masquerade sonata for the piano forte or harp, with an accompaniment for a violin or German flute. Op. 101... London, Printed & sold at Bland & Weller's [1805?] 12 p. 33cm.
Part for piano only.
1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and harp--To 1800. 4. Violin and harp--To 1800. I. Title: Masquerade sonata.
NN R 6.61 m/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, MUR 1 LC1, X1)

FLUTE AND HARP--TO 1800 Mus. Res. *MYH

Krumpholtz, Johann Baptist, ca. 1745–1790.
[Sonatas, harp & violin, op. 8]
Six easy sonatas for the harp with an accompaniment for a violin or flute, composed by J. B. Krumpholtz. Op. 8... London, Printed by Longman and Broderip [ca. 1790] 1 v. 32cm.
Part for harp

MUSIC DIV.
591023B. 1. Violin and harp—To 1800. 2. Fute and harp—To 1800.
N. Y. P. L. January 22, 1952

Flute and harp—To 1800.

*MN Nagel 98

Krumpholtz, Johann Baptist, ca. 1745–1790.
[Sonatas. Harp & violin. Op. 8, no.]
...Sonate für Flöte <oder Violine> und Harfe <oder Klavier>; herausgegeben von Hans Joachim Zingel. Hannover: A. Nagel, 1936. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 98.)
Score (16 p.) and flute (or violin) part.
From his: Six sonates pour la harpe avec accompagnement d'un violon ou flûte obligée... Op. 8. Paris [1783?] — cf. Pref.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Flute and harp—To 1800. 2. Violin and harp—To 1800. 3. Flute and piano—To 1800. 4. Violin and piano—To 1800. 5. Sonatas—Flute and harp—To 1800. I. Zingel, Hans Joachim, 1904– , ed. II. Ser.
N. Y. P. L. September 9, 1937

FLUTE AND HARP *MYR

ANDRIESSEN, HENDRIK, 1892-
[PEZZI; FLUTE & HARP]
Tre pezzi per flauto e arpa. Amsterdam, Donemus [c1967] score (14 p.) and part. 31cm.
CONTENTS.--Melodia gregoriana.--Pastorale.--Capriccio.

1. Flute and harp.
NN 4.68 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND HARP *MYR

BADINGS, HENK, 1907-
[BALLADE, FLUTE & HARP]
Ballade voor fluit en harp [1950] Amsterdam, Donemus [c1950] 1 v. 35cm.
Score, flute and harp (26 p.) and flute part.

1. Flute and harp.
NN 7.56 p/ OC SL MUg, 1g (LC1, X1, Z1)

FLUTE AND HARP *MYR box

BADINGS, HENK, 1907-
Cavatina voor altfluit en harp [1952] Amsterdam, Donemus [c1952] 1 v. 35cm.
Score (6 p.) and flute part.
Duration: 5 min.

1. Flute and harp.
NN 1.60 p/ OC SL MUg, 1g (LC1, X1) (MUI1)

FLUTE AND HARP *MYR

BAMERT, MATTHIAS.
Five aphorisms for flute & harp. New York, Seesaw music corp. [1970] score (10 p.) 36cm.

1. Flute and harp.
NN 6.70 d/ OC(lbo) SL MUg, 1g (LC1, X1)

FLUTE AND HARP *MYR box

BAUR, CHARLES ALEXIS, b. 1789.
Plaisir d'amour; a favorite French air, arranged with variations for the harp. London, Bedford musical repository [ca. 1826] 9 p. 34cm.
With an introduction for flute and harp.

1. Harp. 2. Flute and harp. I. Martini, Jean Paul Égide, 1741-1816. II. Title: Plaisir d'amour.
NN R X 12.64 p/ OC (lb) SL MUg, 1g, 2g, 1g, IIg (MUF1, LC1, X1)

FLUTE AND HARP *MYR-Amer.

BEECROFT, NORMA.
Tre pezzi brevi, per flauto e arpa. [London] Universal edition [1962] score (1 l.) 33 x 72cm. fold to 33 x 25cm. (Universal edition. UE 13466)

1. Flute and harp.
NN 1.64 e/ OC(lbo) SL MUg, 1g MUA (4) (LC1, X1)

FLUTE AND HARP *MYR box

Bozza, Eugène, 1905–
[Impressions]
Deux impressions pour flûte et harpe. Paris, A. Leduc [1967] score (10 p.) and part. 34 cm.
Duration: 11 min.
CONTENTS.—La fontaine de la villa Médicis.—La danse d'Elké.

1. Flute and harp. I. Title.
NN * R 11.67 1/ OC SL (OAF1) MUg, 1g, Ig (MUI 3, LC1, X1)

FLUTE AND HARP *MYR-Amer.

COWELL, HENRY, 1897-1965.
Triple rondo, for flute and harp [1961] New York, Hendon music [c1964] score (15 p.) and part. 31cm.

1. Flute and harp.
NN R 9.67 p/ OC SL MUg, 1g MUA(4) (LC1, X1)

FLUTE AND HARP

CRAS, JEAN, 1879-1932.
...Suite en duo [1927] pour flûte et harpe, ou violon et piano... Paris, M. Senart, c1927. Pl. no. 7389-7390. 1 v. 35cm.
Score: flute and harp or piano (24 p.) and flute part.

1. Flute and harp. 2. Suites (Flute and harp). I. Title.
NN 10.52 OC SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE AND HARP *MYR

DELDEN, LEX VAN, 1919 –
Duo per flauto e arpa [1950] Amsterdam, Donemus [c1950] 1 v. 35cm.
Score (20 p.) and part for flute.

1. Flute and harp.
NN 5.57 a/ OC(lbo) SL MUg, 1g (LC1, X1)

FLUTE AND HARP *ZB-237

DIZI, FRANÇOIS JOSEPH, b. 1780.
The favorite air: Sul margine d'un rio, with six variations for the harp, and a German flute accompaniment ad lib. Composed by Frederick [i.e. François Joseph] Dizi. [London] Monzani [ca. 1810] score (9 p.)
Microfilm.
"No. 1."

1. Harp. 2. Flute and harp.
NN R 1.69 e/ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

FLUTE AND HARP *MYK box

DONIZETTI, GAETANO, 1797-1848.
[SONATA, VIOLIN & HARP]
Sonate für Violine (Flöte) und Harfe. Zum ersten Mal hrsg. von Raymond Meylan. Frankfurt, New York, H. Litolff's Verlag /C.F. Peters [1970] score (7 p.) and part. 31cm. (Edition Peters. Nr.8043)

1. Violin and harp. 2.Flute and harp.
NN R 7.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Flute and harp

*MYR

Drouet, Louis François Philippe, 1792–1873.
Trois airs favoris variés pour flûte et piano...par L. Drouet ... no. Paris, Gambaro [1821?] v. 32cm.
Score (flute and piano or harp) and flute part.

MUSIC DIV.
1. Flute and piano. 2. Flute and harp.
N. Y. P. L. April 17, 1946

FLUTE AND HARP *MYR

Flosman, Oldřich.
Romanza e scherzo, per flauto ed arpa. Romance a větrné scherzo. Praha, Panton, 1966.
score (22 p.) and part. 31 cm. (Česká a slovenská komorní hudba)
Cover title.

1. Flute and harp.
NN* 8.70 m/ OC SL MUg, 1g (LC1, X1)

FLUTE AND HARP *MYR

FLOTHUIS, MARIUS, 1914-
Sonata da camera per flauto e arpa, op. 42 [1951] Amsterdam, Donemus [c1951] 35cm.
Score (14 p.) and flute part.

1. Flute and harp.
NN 5.57 c/ OC SL MUg, 1g (LC1, X1)

DREXEL 5141

Flute and harp.
Gabler (C. A.)
Andante avec huit variations pour harpe et flûte... Oeuv. 3. Leipsic: Breitkopf & Härtel. c18--?, 2 pts. f°

Music Div.

Flute and harp.

** MYR

Grechaninov, Aleksandr Tikhonovich, 1864–
...Bachkiria; fantaisie sur des thèmes bachkiriennes pour flûte et harpe par...Alexandre Gretchaninoff. Opus 125. Mainz: B. Schott's Söhne [etc., etc., 1932] Publ. pl. no. B. S. S. 33488. 2 parts in 1 v. 31cm. (Edition Schott. No. 2249.)
Flute and harp in score, and flute part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Flute and harp. I. Title.
N. Y. P. L. January 31, 1935

FLUTE AND HARP *MSI-Amer.

HAGUE, ALBERT.
[ALL SUMMER LONG]
All summer long; incidental music for harp & flute. [c1954] 2 scores ([39] p. each) 32cm.
Reproduced from ms.
For the play by Robert W. Anderson.
1.Incidental music. 2.Flute and harp. I.Anderson, Robert Woodruff,1917- All summer long. II.Title.
NN 4.70 v/ OC,I SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4),I (LC1,X1)

FLUTE AND HARP *MYR

HENKEMANS, HANS, 1913-
[PEZZI, HARP & FLUTE]
Quattro pezzi, per arpa e flauto. Amsterdam, Donemus, c1963. score(29 p.) and part. 31cm.

1. Flute and harp.
NN 1.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

Flute and harp

D *MYR

Inghelbrecht, D. E.
...Esquisses antiques: Σχαφη (Scaphé)...Δρυας (Driades)... Pour flûte et harpe ou piano. Paris: E. Demets ₍ca. 1904₎. Publ. pl. nos. E. 901-902 D. 4 parts. f°.

Flute and harp (or piano) in score and flute part.

Music div.

DREXEL MUSICAL FUND.

1. Flute and harp. 2. Flute and piano.
N. Y. P. L. September 18, 1922.

Flute and harp

*MYR box

Roesgen-Champion, Marguerite.
...Suite française pour flûte et harpe. I. Sonnet. II. Complainte. III. Rondeau. Paris: M. Senart, c1936. Publ. pl. no. E. M. S. 8717. 1 v. 34½cm.

Score (15 p.): flute and harp. Flute part.

Music div.

Carnegie Corp. of New York.

1. Flute and harp—1800— . 2. Suites—Flute and harp—1800— .
N. Y. P. L. February 4, 1938

FLUTE AND HARP

*MYR

VRIES ROBBÉ, WILLEM DE.

Canzone per flauto e arpa [1956] Amsterdam, Donemus [c1956] 1 v. 35cm.

Score: flute and harp (7 p.) and part.

1. Flute and harp.
NN 11.58 a// OC(1b) SL MUg. (LC1, X1)

FLUTE AND HARP

*MYR

Jolivet, André, 1905-
Alla rustica; divertissement pour flûte et harpe. London, New York, Boosey & Hawkes ₍1965₎
score (16 p.) and part. 31 cm.

1. Suites (Flute and harp) 2. Flute and harp. I. Title.
NN 6.66 r/ OC SL MUg, lg. 2g, lg (MU1 1, LC1, X1)

Flute and harp

*MYR

Spelman, Timothy Mather, 1891-
₍Rondos.₎ Rondo for flute and harp, by Timothy Mather Spelman. London: J. & W. Chester, Ltd₍, 1930.₎ Publ. pl. no. J. W. C. 244. 2 parts in 1 v. 34½cm.

Flute and harp in score, and flute part.

Music div.

Carnegie Corporation of New York.

1. Flute and harp. 2. Harp and flute.
N. Y. P. L. August 25, 1933

FLUTE AND HARP

*MYR

WISSMER, PIERRE, 1915-
[SONATINE-CROISIÈRE]
Sonatine-croisière, pour flûte et harpe. [Paris] G. Billaudot [c1967] score (20 p.) and part. 32cm.

Duration: 11 min.

1. Flute and harp. I. Title.
NN 5.69 v/ OC (OAF1) SL MUg, lg, lg (MU1 1, LC1, X1)

Flute and harp

*MYR box

Jongen, Joseph, 1873-
...Danse lente pour flûte avec accompagnement de harpe (ou piano). London: J. & W. Chester, ltd. ₍etc., etc., c1924₎ Publ. pl. no. J. W. C. 1553. 1 v. 33½cm. (On cover: Chester library.)

Score (8 p.): flute and harp (or piano). Flute part.

Music div.

1. Flute and harp—1800- . 2. Flute and piano—1800- .
I. Title.
N. Y. P. L. February 17, 1941

FLUTE AND HARP

*MYR

STAEMPFLI, EDWARD, 1908-
[DUO, FLUTE & HARP]
Duo pour flûte et harpe, 1965. Berlin, Bote & Bock [c1968] score (17 p.) and part. 32cm.

1. Flute and harp.
NN 3.69 v/ OC (OAF1) SL MUg, lg (LC1, X1)

FLUTE AND HARP

*MYR

ZECCHI, ADONE, 1904-

Divertimento per flauto e arpa. Bologna, F. Bongiovanni [c1952] score (14 p.) and part. 35cm.

MOVEMENTS.--Esposizione.--Adagietto.--Riepilogo danzante.

1. Flute and harp.
NN X 1.61 g/P OC SL MUg, lg (LC1, MU1 1, X1)

FLUTE AND HARP

* MYR-Amer.

Lora, Antonio John, 1899-

Two sketches, for flute and harp (or piano) ₍by₎ Antonio Lora. New York, Associated Music Publishers ₍1965₎
score (19 p.) and part. 31 cm.
Duration: about 10 min., 30 sec.
CONTENTS.—Lament.—Dance.

1. Flute and harp. 2. Flute and piano. I. Title: Sketches.
NN 2.66 g/ OC(1b*) SL MUg, lg, 2g, lg MUA(4)
(MU1 2, DC2, LC1, X1)

FLUTE AND HARP

*MYR

STRENS, JULES.
[IMPROMPTUS, FLUTE & HARP, OP. 33]
Deux impromptus pour flûte et harpe ou piano, op. 33. Bruxelles, CeBeDeM [c1969] score (9 p.) and part. 36cm.

Duration: about 11 min.

1. Flute and harp. 2. Harp and piano.
NN 6.70 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE AND HARP--ARR.

*MYR

FIORILLO, FEDERIGO, 1778-1823?
[LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE]
Le mariage secret, ou Les habitants du chêne; the favorite ballet composed by Mr. D'Egville, & performed at the King's theatre, Haymarket. The music composed and arranged for the piano forte or harp, with an accompaniment for flute, by F. Fiorillo. London, Printed & sold by Rt. Birchall [ca. 1808] 2 parts. 33cm.

Illustrated t. p.

(Continued)

NN X 6.64 a/ OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, 5g, 6g, 7g, Ig,
IIg, IIIg (MU1 2, LC1, X1, Z1)

2

Flute and harp.

** MX

Migot, Georges, 1891-
...Le premier livre de divertissements français à deux et trois, pour flûte, clarinette en La, et harpe... ₍Paris: A. Leduc, 1928.₎ Publ. pl. no. A. L. 17282. 3 parts in 1 v. f°.

Score and flute and clarinet parts.
Contents: 1-2. Prélude ₍et₎ Estampie, pour flûte et harpe. 3-4. Prélude ₍et₎ Estampie, pour clarinette et harpe. 5. Conclusion en double-estampie, pour flûte, clarinette et harpe.

Music div.

DREXEL MUSICAL FUND.

1. Flute and harp. 2. Clarinet. 3. Trios.
N. Y. P. L. May 20, 1929

FLUTE AND HARP

*MYR

TAUSINGER, JAN.
[LE AVVENTURE]
Le avventure, di un flauto e un' arpa. Duo breve. Praha, Panton, 1967. score(46 p.) and part. 31cm. (Česká a slovenská komorní hudba)

For flute and harp.

1. Flute and harp. I. Title.
NN 5.69 k/ OC(1bo) (OAF1) SL MUg, 1g, lg (MU1 1) S (LC1, X1)

FIORILLO, FEDERIGO, 1778-1823? [LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE] Le mariage secret... (Card 2)

1. Ballets (Flute and piano). 2. Ballets (Flute and harp). 3. Ballets (Piano) 4. Ballets (Harp). 5. Flute and piano--Arr. 6. Flute and harp--Arr. 7. Harp--Arr. I. Egville, J. d'. Le mariage secret. II. Title. III. Title: Les habitants du chêne.

Flute and harp.

DREXEL. 5666

Naderman, Francois Joseph, 1773-1835.

Trois sérénades pour harpe et cor (Au défaut du cor, avec flûte ou violon) ... par F. J. Naderman, [18-?] 5 pp. f°.

Flute part only.

Music div.

FLUTE AND HARP

*MYR

TULOU, JEAN LOUIS, 1786-1865.

Nocturne pour harpe & flûte par Tulou. Opéra 48. Paris, A. Meissonnier [182-] Pl.no. T.22. score (19 p.) and part. 36cm.

1. Flute and harp.
NN 9.69 v/ OC SL MUg, lg (LC1, X1)

FLUTE, HARP AND STRING ORCHESTRA

See

HARP, FLUTE AND STRING ORCHESTRA

Music div.

FLUTE AND HARP

* MYR

Persichetti, Vincent, 1915-
₍Serenade, no. 10₎
Serenade no. 10, for flute and harp. ₍Op. 79₎ Philadelphia, Elkan-Vogel Co. ₍1961₎
score (23 p.) and part. 31 cm.

1. Flute and harp. 2. Suites (Flute and harp)
NN 8.62 g/ OC (OAF 1) SL MUg, lg, 2g MUA, 1, 2
(LC1, X1)

FLUTE AND HARP

* MYR

VREDENBURG, MAX.

Drie stukken voor fluit en piano (ad libitum harp) 1963. [Amsterdam, Donemus, c1963] score (12 p.) and part. 31cm.

CONTENTS.--Marziale.--Cantilene.--Pantomime.

1. Flute and piano. 2. Flute and harp.
NN 3.64 p/ OC SL MUg, lg, 2g (MU1 3, LC1, X1)

FLUTE, HARP, VIOLA, VIOLONCELLO AND PERCUSSION

See

HARP, FLUTE, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 185a [vii-19-65 25m]

FLUTE AND HARPSICHORD

See

FLUTE AND PIANO
HARPSICHORD AND FLUTE

Music div.

FLUTE, HARPSICHORD, HARP AND STRING ORCHESTRA

See

HARPSICHORD, HARP, FLUTE AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [xi-18-60 15m]

FLUTE, HARPSICHORD AND STRING ORCHESTRA

See

HARPSICHORD, FLUTE AND STRING ORCHESTRA

Music div.

FLUTE AND HORN *MYR-Amer. box

BACH, JAN.
[TWO-BIT CONTRAPTIONS]
Four 2-bit contraptions, for flute and horn. Champaign, Ill., Media press, c1970. 2 parts issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
CONTENTS.--Second lieutenant.--Calliope.--Gramophone.--Pinwheel.

1. Flute and horn. 2. Horn and flute. I. Title: 2-bit contraptions.
NN R 8.71 w/OC(1bo) (OAF1) SL MUg,1g,2g,3g (MUA 2,LC1,X1) (MU1 5)

FLUTE, HORN AND STRING ORCHESTRA *MW

DAVID, JOHANN NEPOMUK, 1895-
[VARIATIONS, DEPRÉS, PARFONS REGRETS]
Variationen über ein Thema von Josquin des Prés, für Flöte, Horn und Streichorchester. Werk 62. Wiesbaden, Breitkopf & Härtel [1967] miniature score (34 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4724)

1. Flute, horn and string orchestra. I. Deprès, Josquin, d.1521. Parfons regretz. II. Title: Parfons regretz.
NN * 3.69 k/OC.1 (OAF1) SL MUg,1g, 1g, 11g (LC1, X1)

FLUTE,HORN AND STRING ORCHESTRA *MW

GAVAZZENI, GIANANDREA, 1909-

Piccolo concerto per flauto, corno ed archi [1940] Trieste, Casa musicale Giuliana [c1943] score(36 p.) 35cm.

For flute horn and string orchestra.
Duration: about 19 min.
MOVEMENTS.--Largo.--Vivace e rapido.--Allegro giusto.

1.Concerto (Flute and horn) 2. Flute, horn and string orchestra.
NN X 10.60 c/OC (OAF1) SL MUg,1g,2g (LC1,X1)

FLUTE,KETTLEDRUMS,VIOLIN AND STRING ORCHESTRA * MW--Amer.

HOVHANESS, ALAN, 1911-
[TZAIKERK]
Tzaikerk (Evening song) for solo violin, flute, timpani and string orchestra [op. 53] New York, Peer international corp [1962, c1945] miniature score (36 p.) 23cm.

Duration: about 10 min.

1. Flute, kettledrums, violin and string orchestra. I. Title: Tzaikerk II. Title: Evening song.
NN 5.63 p/OC(OAF1) SL MUg, 1g, 1g, IIg MUA (4) (MUI 2, LC1, X1)

Flute and lute--To 1800. *MYO

Rust, Friedrich Wilhelm, 1739-1796.
...[Sonatas, Lute. G maj.] Sonate G-dur für Laute und Violine; zum ersten Male herausgegeben von Hans Neemann. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, 1926.] Publ. pl. no. V. 1577. 13 p. 31cm. (Alte Haus- und Kammer-Musik mit Laute.)

Violin (or flute) and lute in score.
From his: Tre sonate per il liuto con violino obligato, 1791. ms.
At head of title: ...F. W. Rust.

Music div.
Juilliard Foundation Fund.

1. Lute and violin. 2. Flute and lute. I. Neemann, Hans, editor.
N. Y. P. L. October 21, 1932

FLUTE AND LUTE--TO 1800 *MYR box

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
Sechs Sonaten für Flöte (Violine) und Basso continuo, Op. 3; hrsg. von F.J. Giesbert. [Neuwied] Pfauen Verlag [c1951] 4 parts(2 v.) 30cm. (Pfauen Verlag. Nr. 271-272)

Nr. 1-2.
The figured bass realized for piano, guitar or lute; includes part for (Continued)

NN R 11.67 c/OC (OS)I SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM] 1

SAMMARTINI, GIUSEPPE, ca. 1693-1770. Sechs Sonaten für Flöte (Violine) und Basso continuo, Op. 3... (Card 2)

bass (violoncello, viola da gamba or double bass).
CONTENTS.--Nr. 1, E minor.--Nr. 2, G major.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and guitar--To 1800. 4. Flute and lute--To 1800. I. Pfauen Verlag.

Music div.

Flute and lute--Arr. *131 Lose 95

Bach, Johann Sebastian, 1685-1750.

Menuett [von] Joh. Seb. Bach; für 2 Melodieinstrumente eingerichtet von H. Schumann.

Score: violin (or flute) and violoncello (or lute). "Als 'Trio' zu spielen im Anschluss an die Menuette auf Seite 8 im Losen Blatt 79."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.6-7])

Music div.

Flute and lute--Arr. *MN Lose 16

Beethoven, Ludwig van, 1770-1827.
[Minuets. Piano. no.2. Arr.for violin & lute]
Menuett für Geige (oder Flöte) und Laute...

Score: violin (or flute) and lute.
"Bearbeitung von Fritz Jöde."

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. Nr. 16, p.3.)

Music div.

Flute and lute--Arr. *MYR

Mozart, Wolfgang Amadeus, 1756-1791.
...Zwölf Duette für zwei Melodie-Instrumente (ursprünglich für zwei Bassethörner). Einführung von Walter Rein. Wolfenbüttel: G. Kallmeyer, 1928. Publ. pl. no. 85225. 20 p. 19 x 26cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 3.)

Score.
At head of title: W. A. Mozart.
May also be played by: violin and viola (or violoncello or lute), flute and viola (or lute or violin), and oboe (or clarinet) and bassoon.

(Continued)

Music div.
N. Y. P. L. June 20, 1933

Mozart, Wolfgang Amadeus, 1756-1791 ...Zwölf Duette für zwei Melodie-Instrumente... (Card 2)

Reprinted from plates of 1926 with later t-p.

Carnegie Corporation of New York.

1. Basset-horn--Two basset-horns. 2. Violin and viola. 3. Violin and violoncello. 4. Violin and lute. 5. Flute and viola. 6. Flute and lute. 7. Flute and violin. 8. Oboe and bassoon. 9. Clarinet and bassoon. 10. Viola and violin. 11. Lute and flute. 12. Bassoon and oboe. I. Ser.
N. Y. P. L. June 20, 1933

FLUTE, OBOE *MX-Amer.

Adler, Samuel, 1928-

Music for eleven; suite for woodwinds and percussion. New York, Oxford University Press [1968]
score (82 p.) and 9 parts. 31 cm.

Score reproduced from holograph.
For flute (piccolo), oboe, clarinet, bass clarinet, bassoon, timpani, xylophone and glockenspiel, and percussion (3 players)
Duration: 16 min.

(Continued)

NN* 7.69 w/OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1) 2

ADLER, SAMUEL, 1928- Music for eleven... (Card 2)

CONTENTS.--Intrada.--Scherzo.--Arioso.--Finale.

1. Flute, oboe, 2 clarinets, bassoon and percussion. 2. Suites (Flute, oboe, 2 clarinets, bassoon and percussion) 3. Percussion.

FLUTE AND OBOE * MYR-Amer. box

KAY, ULYSSES, 1917-
[Suite, flute & oboe]

Suite for flute and oboe. New York, Duchess Music Corp.; sole selling agent: Leeds Music Corp., °1964.
score (8 p.) 31 cm. (Leeds music for winds)

1. Suites (Flute and oboe). 2. Flute and oboe. 3. Oboe and flute.
NN R 7.65 g/OC (OAF 1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Flute and oboe. ** MYR

Klerk, Albert de.

...Sarabande en Sicilienne, voor fluit en hobo... Amsterdam, Edition Heuwekemeijer [193-?] Pl.no. E.H.287. 6 p. 32cm.

Score: flute and oboe.

Music div.
DREXEL MUSICAL FUND.

1. Sarabandes (Flute and oboe). 2. Sicilianas (Flute and oboe). 3. Flute and oboe. 4. Oboe and flute.
N. Y. P. L. June 28, 1950

Flute and oboe. *MN N511 v.17,no.4

Riegger, Wallingford, 1885-
[Duets, winds]

Duos for three woodwinds, by Wallingford Riegger. 1. For flute and oboe. 2. For oboe and clarinet. 3. For flute and clarinet. [New York, 1944]
18 p. 27½ x 21cm. (On cover: New music; a quarterly of modern compositions [v. 17, no. 4])

Reproduced from manuscript copy.
Incorrectly numbered: Volume 18, number 4, July, 1944.
"Biographical notes": p. 18.

1. Flute and oboe music. 2. Clarinet and oboe music. 3. Clarinet and flute music.
A 45-1306

New York. Public library for Library of Congress M1.N55 vol. 17, no. 4 [a3,†]

Music div.

FLUTE AND OBOE *MP (U.S.)

RIEGGER, WALLINGFORD, 1885-

Music for voice and flute [op. 23] Long Island City, Bomart [c1950] 6 p. 31cm. (International contemporary series)

Score: flute and voice. May be performed by 2 flutes or flute and oboe.
Voice vocalizes on the syllable "ah."
Duration: 3 min.

1. Vocalises, Concert. 2. Flute (2 flutes) 3. Flute and oboe.
NN 5.57 d/OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

FLUTE, OBOE, BASSOON, TRUMPET, HARPSICHORD, DOUBLE BASS AND PERCUSSION

See

HARPSICHORD, FLUTE, OBOE, BASSOON, TRUMPET, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [xi-18-65 25m]

FLUTE, OBOE, BASSOON, TRUMPET, PIANO, DOUBLE BASS AND PERCUSSION

See

PIANO, FLUTE, OBOE, BASSOON, TRUMPET, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [iii-18-65 25m]

FLUTE, OBOE, BASSOON, TRUMPET, VIOLIN AND STRING ORCHESTRA *MW-Amer.

HELM, EVERETT BURTON, 1913-
[CONCERTO, VIOLIN, FLUTE, OBOE, BASSOON, TRUMPET & STRING ORCHESTRA]
Concerto für fünf Solo-Instrumente, Schlagzeug und Streichorchester. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1954] miniature score (29 p.) 23cm. (Edition Schott. 4551)

For violin, flute, oboe, bassoon, trumpet and string orchestra with percussion.

(Continued)

NN 10.69 r/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

2

HELM, EVERETT BURTON, 1913- . [CONCERTO, VIOLIN, FLUTE, OBOE, BASSOON, TRUMPET & STRING ORCHESTRA] Concerto für fünf Solo-Instrumente... (Card 2)

Duration: about 15 min.

1. Concertos, Quintuple. 2. Flute, oboe, bassoon, trumpet, violin and string orchestra.

FLUTE, OBOE, CLARINET, BASSOON, HARP AND ORCHESTRA

See

HARP, FLUTE, OBOE, CLARINET, BASSOON AND ORCHESTRA

Music div.

FLUTE, OBOE, CLARINET, BASSOON, HORN AND ORCHESTRA *MW

Baur, Jürg.

Pentagramm; Konzert für Bläserquintett und Orchester (1966) Wiesbaden, Breitkopf & Härtel [1966]

miniature score (100 p.) 19 cm. (Breitkopf und Härtels Partitur-Bibliothek, Nr. 4726)

Solo instruments: flute, oboe, clarinet, horn, and bassoon.
Duration: 21 min., 5 sec.

(Continued)

NN* 4.68 v/r OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, (LC1, X1)

2

BAUR, JÜRG. Pentagramm... (Card 2)

1. Concertos (Flute, oboe, clarinet, bassoon, horn) 2. Concertos, Quintuple. 3. Flute, oboe, clarinet, bassoon, horn and orchestra. I. Title.

FLUTE, OBOE, CLARINET, BASSOON, HORN AND STRING ORCHESTRA *MW

Blacher, Boris, 1903- .
[Konzertstück, flute, oboe, clarinet, bassoon, horn & string orchestra]

Konzertstück für Bläserquintett und Streichorchester (1963) Berlin, Bote & Bock [1963]

miniature score (40 p.) 23 cm.

Duration: about 20 min.

1. Flute, oboe, clarinet, bassoon, horn and string orchestra.

NN* 7.70 e/A OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION *MX-Amer.

HEUSSENSTAMM, GEORGE.

Das Dreieck, op. 27, for woodwind quintet, string trio and percussion. New York, Seesaw music corp. [c1968] score (84 p.) 32cm.

Percussion requires 2 players.

1. Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello and percussion. 2. Percussion. I. Title.

NN 3.69 v/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

FLUTE, OBOE, CLARINET, BASSOON, HORN, PIANO AND PERCUSSION

See

PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [iv-23-65 25m]

FLUTE, OBOE, CLARINET, BASSOON, HORN AND STRING ORCHESTRA *MW

BLACHER, BORIS, 1903-
[KONZERTSTÜCK, WIND QUINTET & STRING ORCHESTRA]
Konzertstück für Bläserquintett und Streichorchester, 1963. Berlin, Bote & Bock, 1963. miniature score (49 p.) 23cm.

For flute, oboe, clarinet, bassoon, horn and string orchestra.
Duration: about 20 min.

1. Flute, oboe, clarinet, bassoon, horn and string orchestra.

NN 1.64 c/B OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE, OBOE, CLARINET, BASSOON, HORN AND STRING ORCHESTRA *MTO

David, Thomas Christian, 1925-
[CONCERTO, WIND QUINTET & STRING ORCHESTRA]

Konzert für 5 Bläser und Streichorchester. Concert for wind quintet and string orchestra. Wien, Verlag Doblinger [°1964]

score (96 p.) 22 cm. (Doblingers Studienpartituren)

Duration: about 20 min.

1. Concertos (Flute, oboe, clarinet, bassoon, horn). 2. Concertos, Quintuple. 3. Flute, oboe, clarinet, bassoon, horn and string orchestra.

NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLA, VIOLONCELLO AND PERDUSSION *MX

DAVIES, PETER MAXWELL, 1934-
[O magnum mysterium. Sonatas]

Instrumental sonatas from O magnum mysterium. London, Schott; New York, Associated Music Publishers [°1962]

score (13 p.) 30 cm. (Edition [Schott] 10825)

For flute, oboe, clarinet, bassoon, horn, percussion, viola, and violoncello.

(Continued)

NN 2.65 e/r OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, MUI3)

2

DAVIES, PETER MAXWELL, 1934- . [O MAGNUM MYSTERIUM. SONATAS] Instrumental sonatas from O magnum mysterium. (Card 2)

CONTENTS.--Sonata 1: Puer natus.--Sonata 2: Lux fulgebit.

1. Flute, oboe, clarinet, horn, viola, violoncello and percussion. 2. Flute, oboe, clarinet, bassoon, horn, viola, violoncello and percussion. 3. Percussion. 4. Christmas music--Chamber music. I. Title: O magnum mysterium.

FLUTE, OBOE, CLARINET, BASSOON, 2 HORNS AND PERCUSSION *MX

TOCH, ERNST, 1887-
[PIECES, WIND & PERCUSSION]
Five pieces for wind instruments and percussion. New York, Mills Music [1961-63] score (3 v.) and 8 parts. 31cm.

The 1st piece for flute, oboe, clarinet, and bassoon; the 2d for flute, oboe, clarinet, bassoon, and snare drum; the 3d for flute, oboe, clarinet, bassoon, and 2 horns, the 4th and 5th for flute, oboe, clarinet, bassoon, 2 horns, and percussion.

(Continued)

NN R 1.64 a/B OCs SLs MUgs, (MUI 5, LC1s, X1s) 1gs, 2gs, 3gs, 4gs, 5gs, 6g, 7g

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TOCH, ERNST, 1887- . [PIECES, WIND & PERCUSSION] Five pieces for wind instruments and percussion. (Card 2)

CONTENTS.--[v.1] I. Canzonetta. II. Capice. III. Night song.--[v.2] IV. Roundelay.--[v.3] V. Cavalcade.

1. Chamber music, 20th cent. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Flute in quintets (Flute, oboe, clarinet, bassoon, drum). 4. Drums in quintets. 5. Flute in sextets (Flute, oboe, clarinet, bassoon & horns). 6. Percussion. 7. Flute, oboe, clarinet, bassoon, 2 horns and percussion.

FLUTE, OBOE, CLARINET, BASSOON AND STRING ORCHESTRA *MX

DIONISI, RENATO, 1910- .

Introduzione, Adagio e Finale per flauto, oboe, clarinetto, fagotto e archi. [1941] Partitura. Magenta, A. Drago [c1951] score (24 p.) 36cm.

For flute, oboe, clarinet, bassoon and string orchestra.

1. Flute, oboe, clarinet, bassoon and string orchestra.

NN X 5.60 1/B OC(1bCIM) SL MUg, 1g, (LC1, X1)

FLUTE, OBOE, CLARINET, BASSOON AND STRING ORCHESTRA *MW-Amer.

Trimble, Lester, 1923-
[Concerto, flute, oboe, clarinet, bassoon & string orchestra]

Concerto [for] woodwinds and strings. New York, C. F. Peters Corp. [°1965]

miniature score (40 p.) 19 cm. (Edition Peters, no. 6641)

Duration: 18 min.

1. Concertos (Flute, oboe, clarinet, bassoon) 2. Concertos, Quadruple. 3. Flute, oboe, clarinet, bassoon and string orchestra.

NN* 8.70 m/A OC (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g MUA(4)

FLUTE, OBOE, CLARINET, BASSON, TRUMPET AND PERCUSSION *MX

BALADA, LEONARDO.
[GEOMETRIAS, NO. 1]
Geometrias; for flute [piccolo], oboe [English horn], clarinet, bassoon, trumpet and percussion. [New York] General music pub. co.; Sole selling agent: Boston music co. [1969] score (18 p.) 23 x 31cm. and 7 parts. 31cm.

Includes 2 parts for percussion.
Duration: 8-9 min.

1. Flute, oboe, clarinet, bassoon, trumpet and percussion. 2. Percussion. I. Title.

NN 7.69 k/A OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE, OBOE, CLARINET, HORN, PIANO, VIOLONVELLO AND PERCUSSION

See

PIANO, FLUTE, OBOE, CLARINET, HORN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

FLUTE, OBOE, CLARINET, HORN, VIOLA, VIOLONCELLO AND PERCUSSION *MX

DAVIES, PETER MAXWELL, 1934-
[O magnum mysterium. Sonatas]

Instrumental sonatas from O magnum mysterium. London, Schott; New York, Associated Music Publishers [°1962]

score (13 p.) 30 cm. (Edition [Schott] 10825)

For flute, oboe, clarinet, bassoon, horn, percussion, viola, and violoncello.

(Continued)

NN 2.65 e/r OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, MUI3)

2

DAVIES, PETER MAXWELL, 1934- . [O MAGNUM MYSTERIUM. SONATAS] Instrumental sonatas from O magnum mysterium. (Card 2)

CONTENTS.--Sonata 1: Puer natus.--Sonata 2: Lux fulgebit.

1. Flute, oboe, clarinet, horn, viola, violoncello and percussion. 2. Flute, oboe, clarinet, bassoon, horn, viola, violoncello and percussion. 3. Percussion. 4. Christmas music--Chamber music. I. Title: O magnum mysterium.

FLUTE, OBOE, CLARINET, PIANO, VIOLIN, VIOLONCELLO AND PERCUSSION

See

PIANO, FLUTE, OBOE, CLARINET, VIOLIN, VIOLONCELLO AND PERCUSSION

OC/OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

FLUTE, OBOE, CLARINET, TRUMPET, HORN, TROMBONE, TUBA, 2 PIANOS AND PERCUSSION.

See

PIANO (2 PIANOS, FLUTE, OBOE, CLARINET, TRUMPET, HORN, TROMBONE, TUBA AND PERCUSSION)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [vii-19-66 25m]

FLUTE, OBOE, CLARINET, TRUMPET, TROMBONE, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

*MX

SZABELSKI, BOLESŁAW, 1896-

[APHORISMS "9"]

Aforyzmy "9," na zespół kameralny. Aphorisms "9," for chamber ensemble. [Kraków] Polskie Wydawn. Muzyczne [1963] miniature score (40 p.) 21cm.

Duration: 5 min.

For flute (alternating piccolo) oboe, clarinet, trumpet, trombone, percussion, violin, viola, and violoncello.

(Continued)

NN 4.64 f/ OC(1b*) (OAF1) SL MUg, 1g, 2g, lg, IIg (MUI2, LC1, X1) 2

SZABELSKI, BOLESŁAW, 1896- . [APHORISMS "9"] Aforyzmy "9," na zespół kameralny. (Card 2)

1. Flute, oboe, clarinet, trumpet, trombone, violin, viola, violoncello and percussion. 2. Percussion. I. Title. II. Title: Aphorisms "9."

FLUTE, OBOE, CLARINET AND STRING ORCHESTRA

*MN C701 no. 44

Baur, Jürg.

[Concertino, flute, oboe, clarinet & string orchestra]

Concertino für Flöte, Oboe, Klarinette, Streichorchester und Pauken (1959) Wiesbaden, Breitkopf & Härtel [1960]

score (86 p.) 31 cm. (Collegium musicae novae, 44)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3852.

Duration: about 15 min.

1. Concertos (Flute, oboe, clarinet) 2. Concertos, triple. 3. Flute, oboe, clarinet and string orchestra I. Series.

NN X 6.61 z/4 OC (OS)I (OAF1) MUg, 1g, 2g, 3g, lg (LC1, X1)

FLUTE, OBOE, CLARINET AND STRING ORCHESTRA

*MW

MASSENET, JULES, 1842-1912.

Devant la Madone, souvenir de la campagne de Rome (nuit de Noël 1864) Paris, Heugel, c1897. Pl. no. H. & Cie. 18906. 8 p. 27cm.

Score: flute, oboe, clarinet and string orchestra.

1. Flute, oboe, clarinet and string orchestra. I. Title.

NN 7.57 p/ OC (OAF1) SL MUg, 1g, lg (MUI 1, LC1, X1)

FLUTE, OBOE, CLARINET AND STRING ORCHESTRA

*MN C791 no. 36

Warner, Theodor, 1903-

Vier Capricen für 3 Bläser und Streichorchester (1958) Wiesbaden, Breitkopf & Härtel [1958]

score (17 p.) 31 cm. (Collegium musicae novae, 36)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3839.

For flute, oboe, clarinet, and string orchestra.

Duration: 12 min.

1. Flute, oboe, clarinet and string orchestra. I. Series. II. Title: Capricen.

NN R X 8.60 m/ OC(1b*) (OS)I MUg, 1g, lg, IIg (MUI 1, LC1, X1)

FLUTE, OBOE, ENGLISH HORN, CLARINET AND STRING ORCHESTRA

*MN C701 no. 57

LIMMERT, ERICH, 1909-

[SUITE CONCERTANTE, WIND QUARTET & STRING ORCHESTRA]

Suite concertante für vier Holzbläser und Streichorchester (1962). Wiesbaden, Breitkopf & Härtel [c1963] score (28 p.) 31cm. (Collegium musicae novae. 57)

For flute, oboe, clarinet, English horn and string orchestra.

Duration: 15 min.

(Continued)

NN 2.68 c/ OC (OS)I (OAF1) MUg, 1g, 2g, lg (LC1, X1) 2

LIMMERT, ERICH, 1909- . [SUITE CONCERTANTE, WIND QUARTET & STRING ORCHESTRA] Suite concertante... (Card 2)

1. Suites (Flute, oboe, English horn, clarinet and string orchestra). 2. Flute, oboe, English horn, clarinet and string orchestra. I. Series.

FLUTE, OBOE, HARP AND STRING ORCHESTRA

See

HARP, FLUTE, OBOE AND STRING ORCHESTRA

OC/OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

FLUTE AND ORCHESTRA--TO 1800

*MW

BENDA, FRANZ, 1709-1786.

[CONCERTO, FLUTE, E MIN.]

Konzert E-moll, für Flöte und Streichorchester, Generalbass ad lib. Erstmals hrsg. und mit Kadenzen versehen von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1969] score (45 p.) 31cm. (Concertino)

Edition Schott, 5868.

Unfigured bass realized for harpsichord.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.

NN* 2.70 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE, OBOE AND ORCHESTRA--TO 1800

*MW

FASCH, JOHANN FRIEDRICH, 1688-1758.

[CONCERTO, FLUTE, OBOE & ORCHESTRA, G MAJ.]

Concerto G-dur für Flöte und Oboe (Viol.) concertato, Streicher und Cembalo. Praktische Erstausg. und Generalbass-Aussetzung von Felix Schroeder. Concerto, G maj., for flute and oboe (viol.) concertato, strings and harpsichord. Practical first-ed. and harmonization of basso continuo by Felix Schroeder. Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1967] score (20 p.) 30cm. (Edition Gerig. HG 598)

(Continued)

NN 3.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

FASCH, JOHANN FRIEDRICH, 1688-1758. [CONCERTO, FLUTE, OBOE & ORCHESTRA, G MAJ.] Concerto G-dur für Flöte und Oboe (Viol.) concertato, Streicher und Cembalo. (Card 2)

1. Concertos (Flute and oboe)- To 1800. 2. Concertos (Flute and violin) --To 1800. 3. Flute, oboe and orchestra--To 1800. 4. Flute, violin and orchestra--To 1800. 5. Concertos, Double--To 1800.

FLUTE, OBOE AND ORCHESTRA--TO 1800

**MN D475 Nr. 42

HAYDN, JOSEPH, 1732-1809.

[CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 2]

II. [i.e. Zweite] Concerto in G (Hoboken VIIh: 2) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1960] score (44 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte)

Diletto musicale, Nr. 42.

(Continued)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 2] II. [i.e. Zweite] Concerto in G (Hoboken VIIh: 2) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.

First ed.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra-- To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale, Nr. 42.

FLUTE, OBOE AND ORCHESTRA--TO 1800

**MN D475 Nr. 43

HAYDN, JOSEPH, 1732-1809.

[CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 3]

III. [i.e. Dritte] Concerto in G (Hoboken VIIh: 3) Hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1960] score (40 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte)

Diletto musicale, Nr. 43.

(Continued)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 3] III. [i.e. Dritte] Concerto in G (Hoboken VIIh: 3) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra-- To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale, Nr. 43.

FLUTE, OBOE AND ORCHESTRA--TO 1800

**MN D475 Nr. 44

HAYDN, JOSEPH, 1732-1809.

[CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 4]

IV. [i.e. Vierte] Concerto in F (Hoboken VIIh:4) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1959] score (52 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte)

Diletto musicale, Nr. 44.

(Continued)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 4] IV. [i.e. Vierte] Concerto in F (Hoboken VIIh:4) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.

First ed.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra-- To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 44.

FLUTE, OBOE AND ORCHESTRA--TO 1800

**MN D475 Nr. 45

HAYDN, JOSEPH, 1732-1809.

[CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 5]

V. [i.e. Fünfte] Concerto in F (Hoboken VIIh: 5) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1960] score (32 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte)

Diletto musicale, Nr. 45.

(Continued)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 5] V. [i.e. Fünfte] Concerto in F (Hoboken VIIh: 5) (Card 2)

First ed.

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra-- To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 45.

FLUTE, OBOE AND ORCHESTRA--TO 1800 *MW

SALIERI, ANTONIO, 1750-1825.
[CONCERTO, FLUTE, OBOE & ORCHESTRA]
Konzert C-dur für Flöte, Oboe und Orchester. Praktische Erstausgabe von Johannes Wojciechowski. Frankfurt, New York, H. Litolff's Verlag; C.F. Peters [1962] score(44 p.) 31cm. (Edition Peters. Nr. 5890)

1. Concertos (Flute and oboe)--To 1800. 2. Concertos, Double--To 1800. 3. Flute, oboe and orchestra--To 1800. I. Wojciechowski, Johannes, ed.
NN 1.63 l/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

FLUTE, OBOE AND ORCHESTRA--TO 1800 **MN D475 Nr. 54

SALIERI, ANTONIO, 1750-1825.
[CONCERTO, FLUTE, OBOE & ORCHESTRA, C MAJ.]
Concerto, C-dur, für Flöte, Oboe und Orchester; hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [c1963] score (44 p.) 31cm. (Diletto musicale. Nr. 54)

Edited from ms. in the Österreichische Nationalbibliothek.

1. Concertos (Flute and oboe)--To 1800. 2. Concertos, Double--To 1800. 3. Flute, oboe and orchestra--To 1800. I. Sabatini, Renzo, ed. II. Series.
NN 11.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

FLUTE, OBOE, PIANO AND PERCUSSION

See

PIANO, FLUTE, OBOE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

FLUTE, OBOE AND STRING ORCHESTRA *MW

BIEBL, FRANZ.

Wem Gott will rechte Gunst erweisen (Lieder des Jahres) Zehn Volkslieder für Streichinstrumente, Flöte, Oboe oder Klarinette und Trompete (ad lib.) Potsdam, L. Voggenreiter [1943] 17 p. 31cm.

Score. Interlinear German words.
CONTENTS. —Ach, bittrer Winter. —Nach grüner Farb. —Der Winter ist vergangen. —Grüss Gott, du schöner Maien. —Der Mai, der Mai, der (Continued)
NN 12.58 d/ OC SL MU, 1g, 2g, 3g, I (MUI 11, LC1, X1)

BIEBL, FRANZ. Wem Gott will rechte Gunst erweisen (Lieder des Jahres). (Card 2)

lustige Mai. —Wenn Gott will rechte Gunst erweisen. —Ihr kleinen Vögelein. —Bunt sind schon die Wälder. —Still, still, still. —Kindlein mein.

1. Folk songs, German (Instrumental settings). 2. Flute, oboe and string orchestra. 3. Flute, clarinet and string orchestra. I. Title.

FLUTE, OBOE AND STRING ORCHESTRA *MTO

DEGEN, HELMUT, 1911-

Kleine Weihnachtsmusik für Streicher und Holzbläser [1941] Köln am Rhein, P.J. Tonger [1944-] Pl. no. . P.J.T. 8601. 6 p. 31cm. (Das kleine Orchester)

Score: flute, oboe and string orchestra.

1. Flute, oboe and string orchestra. 2. Christmas music (Orchestra). I. Das kleine Orchester: Werkreihe der Reichsverbandes für Volksmusik...
NN 2.57 j/b OC (OS)I SL MUg, 1g, 2g (LC1, X1, MUI 1) [NSCM]

FLUTE, OBOE AND STRING ORCHESTRA *MW

GENZMER, HARALD, 1909-
[DIVERTIMENTO GIOCOSO]
Divertimento giocoso, für zwei Holzbläser und Streichorchester, 1960. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961] score (29 p.) 31cm. (Concertino, Werke für Schul- und Laienorchester)

Edition Schott, 4966.
(Continued)
NN 8.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI, LC1, X1)

GENZMER, HARALD, 1909- . [DIVERTIMENTO GIOCOSO] Divertimento giocoso... (Card 2)

For 2 flutes, or 2 recorders, or flute and oboe, with string orchestra.
Duration: about 13 min.

1. Flute (2 flutes and string orchestra). 2. Recorder (2 recorders and string orchestra). 3. Flute, oboe and string orchestra. 4. Suites (2 flutes and string orchestra). I. Title.

FLUTE, OBOE AND STRING ORCHESTRA *MX-Amer.

RIETI, VITTORIO, 1898-
[PARTITA, HARPSICHORD, FLUTE, OBOE & STRING QUARTET]
Partita for flute, oboe, string quartet or string orchestra and harpsichord or piano. New York, Broude bros. [c1967] score (62 p.) 28cm. (Contemporary composers. Study score series. no.6)

Duration: 17 min., 50 sec.
(Continued)
NN 4.70 v/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g MUA(4) (LC1, X1)

RIETI, VITTORIO, 1898- [PARTITA, HARPSICHORD, FLUTE, OBOE & STRING QUARTET] Partita for flute, oboe, string quartet or string orchestra and harpsichord or piano. (Card 2)

1. Chamber music, 20th cent.—Septets. 2. Piano in septets (Piano, flute, oboe, 2 violins, viola, violoncello). 3. Harpsichord in septets. 4. Suites (Septets). 5. Flute, oboe and string orchestra. 6. Suites (Flute, oboe and string orchestra).

FLUTE, OBOE AND STRING ORCHESTRA *MTC—AMER.

ROGERS, BERNARD, 1893-
[THE SILVER WORLD]
The silver world, for flute (picc.), oboe and string orchestra. New York, Southern music pub. co. [c1953] 1 v. 32cm.

Score (24 p.) and 7 parts.
Duration: 16 min.
MOVEMENTS. — The silver world. —A hobby horse. —Marche chinoise [piccolo and oboe]— A princess. —Tug of war.
1. Flute, oboe and string orchestra. 2. Suites (Flute, oboe and string orchestra). 3. Piccolo and oboe. 4. Oboe and piccolo. I. Title: The silver world.
NN 5.55 g// OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUA 4, MUI 5, LC1, X1, Z1)

FLUTE, OBOE AND STRING ORCHESTRA *MX

Thieme, Karl, 1909-

Der Vetter Michel; eine lustige Spielmusik für 2 Holzbläser und Streicher... Wolfenbüttel [etc.] G. Kallmeyer, 1939. 24 p. 27cm.

Score: flute, oboe and strings.
May be performed as a chamber ensemble or orchestral work.
Duration: 12 minutes.

1. Chamber music, 20th cent.—Sextets. 2. Flute, oboe and string orchestra. 3. Flute in sextets (Flute, oboe, 2 violins, viola, violoncello).
NN 1.53 OC SL MU, 1, 2, 3, (LC1, X1)

FLUTE, OBOE AND STRING ORCHESTRA-- ARR. *MX

Sgambati, Giovanni, 1843-1914.
[Pezzi di seguito. Op.18, no.2. Arr. for orch.]
Vecchio minuetto, by G. Sgambati. Transcribed by Fabien Sevitzky for strings, flute and oboe. Boston, Mass.: C. C. Birchard & co. [c1934] 12 p. 31cm.

Score.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber orchestra—Full score. 2. Flute and orchestra. 3. Oboe and orchestra. 4. Violin and orchestra. 5. Minuets—Orchestra. I. Sevitzky, Fabien, 1893- , arr. II. Title.
N. Y. P. L. December 12, 1939

FLUTE, OBOE, TRUMPET AND STRING ORCHESTRA *MW-Amer.

Barber, Samuel, 1910-
[Capricorn concerto, op. 21]

... Capricorn concerto, for flute, oboe, trumpet, and strings. New York, G. Schirmer, inc. [1945]
2 p. l., 35 p. 30cm.
HENRY HADLEY MEM. LIB.

Publisher's plate no.: 41143.
"Performing time 14 minutes."

1. Concertos (Flute, oboe, trumpet with string orchestra)—Scores.
40-18054
Library of Congress M1105.B23 op. 21
[2] MUSIC DIV.

FLUTE, OBOE, 2 VIOLINS, VIOLA, VIOLONCELLO AND ORCHESTRA *MW

EDER, HELMUT, 1916-

Metamorphosen über ein Fragment von W.A. Mozart, für Flöte, Oboe, Streichquartett und Orchester, op. 54. Wien, Doblinger [1971] miniature score (96 p.) facsim. 19cm.

For flute, oboe, string quartet and orchestra.
Duration: about 20 min.
1. Flute, oboe, 2 violins, viola, violoncello and orchestra. I. Mozart, Wolfgang Amadeus, 1756-1791. Rondo string quartet, K.458b (Anh. 71)
NN 10.71 d/ OC, I SL MUg, 1g, Ig (LC1, X1)

FLUTE, OBOE D'AMORE, VIOLA D'AMORE AND ORCHESTRA--TO 1800 * MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, OBOE D'AMORE, VIOLA D'AMORE & ORCHESTRA, E MAJ.]
Konzert, E dur, für Flöte, Oboe d'amore, Viola d'amore (Violino con Sord.), Streichorchester und Cembalo. Für den Vortrag bearb. und hrsg. von Fritz Stein. Leipzig, Peters [1961] score (46 p.) 31cm. (Collection Litolff Nr. 5522)

(Continued)
NN R 10.62 p/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, FLUTE, OBOE D'AMORE, VIOLA D'AMORE & ORCHESTRA, E. MAJ.] (Card 2)

1. Concertos (Flute, oboe d'amore, viola d'amore)--To 1800.
2. Concertos, Triple--To 1800. 3. Flute, oboe d'amore, viola d'amore and orchestra--To 1800. I. Stein, Fritz, 1879- , ed.

FLUTE, 2 OBOES, BASSOON, PIANO AND STRING ORCHESTRA

See

PIANO, FLUTE, 2 OBOES, BASSOON AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [ix-25-58 8m]

FLUTE AND ORCHESTRA--COLLECTIONS--TO 1800 *MN E651 Bd. 51

LEBERMANN, WALTER, ed.
Flöten-Konzerte der Mannheimer Schule. Wiesbaden, Breitkopf & Härtel, 1964. score (124 p.) 33cm. (Das Erbe deutscher Musik. Bd. 51. Abt. Orchestermusik. Bd. 5)

CONTENTS.--Konzert G-dur (A. Filtz)--Konzert e-moll (F.X. Richter)--Konzert G-dur (J. Stamitz)--Konzert D-dur (K. Stamitz)--Konzert D-dur (A. Stamitz)--Konzert F-dur (K.J. Toeschi)
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--Collections--To 1800. I. Series.: Das Erbe deutscher Mus. K. Bd. 51.
NN R 4.65 j/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

FLUTE AND ORCHESTRA--TO 1800 *MW

ABLE, KARL FRIEDRICH, 1725-1787.
[CONCERTO, FLUTE, C MAJ.]
Concerto C-dur für Flöte und Streichorchester. For flute and string orchestra. [Von] Carl Friedrich Abel. [Hrsg. von] Gerhard Ewald Peters. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1961] score (31 p.) 31cm. (Pegasus Ausgabe)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN 9.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND ORCHESTRA--TO 1800 *MW

ABEL, KARL FRIEDRICH, 1725-1787.
[CONCERTO, FLUTE, C MAJ.]
Concerto, C-dur, für Flöte und Streichorchester. Hrsg. von Gerhard-Ewald Peters. [Wilhelmshaven] O. H. Noetzel Verlag [c1964]
miniature score (31 p.) 19 cm.
Edited from a copyist's ms. (Musik-Hs. Nr. 4) in the Badische Landesbibliothek, Karlsruhe.
1. Concertos (Flute)—To 1800. 2. Flute and orchestra—To 1800.
NN * 3.67 l/c OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

FLUTE AND ORCHESTRA--TO 1800
*MN
F57
Nr. 11

BLAVET, MICHEL, 1700-1768.
[CONCERTO, FLUTE, A MIN.]
Konzert, A-moll, für Flöte, Streicher und Generalbass. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956]
score (36 p.) 30cm. (Florilegium musicum. Nr. 11)
For flute, 2 violins und unfigured bass (realized for keyboard instrument).
(Continued)
NN 9.63 p/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

BLAVET, MICHEL, 1700-1768. [CONCERTO, FLUTE, A MIN.] Konzert, A-moll... (Card 2)

Edited from MS. 49 in the Badische Landesbibliothek, Karlsruhe.
Duration: about 16 min.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

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*MW
Boccherini, Luigi, 1743-1805, supposed composer.
[Concerto. Flute. Op. 27]
Concerto for flute solo, two violins, viola and violoncello, by Luigi Boccherini. Op. 27. Edited by Sydney Beck. [New York] The New York public library, 1938. Publ. pl. no. NN 41. 49 p. 32cm.

Score.
Black line print made from the printed parts (Frère, Paris) in the Library of Congress. With photostatic reproduction of the Frère t.-p.
Boccherini's authorship uncertain, according to Fétis and Picquot; believed to be authentic by Georges de Saint-Foix. — *cf. Pref.*

MUSIC DIV.
805485A. 1. Flute and orchestra—To 1800. 2. Concertos—Flute—Score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. October 2, 1942

FLUTE AND ORCHESTRA--TO 1800
*MW

Campagnoli, Bartolomeo, 1751-1827.
[Concerto, flute, op. 3, no. 2]

Konzert, op. 3, Nr. 2, D-dur, für Querflöte und Orchester, nach dem Erstdruck hrsg. von Dieter Sonntag. Locarno, Edizioni Pegasus [1964]
score (30 p.) 31 cm. (Pegasus-Ausgabe)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.

NN* 11.66 g/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND ORCHESTRA--TO 1800
*MN
Nagel 195
DE FESCH, WILLEM, 1687-1757?
[CONCERTO, FLUTE, OP. 10, NO. 7]
Konzert D-Dur, für Querflöte, Streicher und Basso Continuo, Op. x/7; hrsg. von Hugo Ruf. Concerto in D major, for flute, strings and basso continuo, op. x/7. Kassel, Nagels Verlag [c1958] score (15 p.) 30cm. (Nagels Musik-Archiv. 195)

Figured bass realized for harpsichord.
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Ruf, Hugo, ed. II. Series.
NN R X 8.60 L/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

FLUTE AND ORCHESTRA--TO 1800
*MW
DEVIENNE, FRANÇOIS, 1759-1803.
[CONCERTO, FLUTE, NO. 1]
1. et 5. concertos pour flûte et orchestre. Édition par Sherwood Dudley. Paris, Heugel [1971] vi p., score (96 p.) 33cm. (Le Pupitre)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Devienne, François, 1759-1803. Concerto, flute, no. 5. I. [Title] Premier et cinquième.
NNR 11.71 d/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYR
box
Devienne, François, 1759-1803.
[Concerto. Flute. no. 3]
Concerto. Pour la flute. Avec l'accompagnement des plusieurs instruments, compose par M: Devienne le jeune... no. III. A Amsterdam, Chez I. Schmitt [ca. 1785] 1 v. 32cm.

Part for flute.

MUSIC DIV.
1. Flute and orchestra—To 1800. 2. Concertos—Flute—Parts—To 1800.
N. Y. P. L. April 9, 1947

FLUTE AND ORCHESTRA--TO 1800
*MW

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, FLUTE, E MIN.]
Konzert in E-moll, für Flöte, Streichorchester und Generalbass. Bearb. von Hanns-Dieter Sonntag. Erstdruck Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (23 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 54)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Sonntag, Hanns Dieter, ed. II. Series. III. Sonntag, Hanns Dieter.
NN R X 10.61 p/ OC, I, IIbo (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

FLUTE AND ORCHESTRA--TO 1800
*MX

FASCH, JOHANN FRIEDRICH, 1688-1758.

Konzert, d-moll, für Oboe (Sopranblockflöte c") und Streichorchester: 2 Violinen, Viola (oder Viol. III), Violoncello (Kb) und Generalbass (Cembalo). Erstdruck, hrsg. von Adolf Hoffmann. [Wolfenbüttel, Möseler Verlag, c1963] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 77)

(Continued)
NN 12.64 e/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)
2

FASCH, JOHANN FRIEDRICH, 1688-1758. Konzert, d-moll... (Card 2)

For oboe or recorder and string orchestra with general bass realized for harpsichord.
Edited from ms. in the Hessische Landesbibliothek, Darmstadt.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. 3. Recorder and orchestra--To 1800. 4. Flute and orchestra--To 1800. I. Series.

FLUTE AND ORCHESTRA--TO 1800
*MW
GRAUN, KARL HEINRICH, 1701-1759.
[CONCERTO, FLUTE, E MIN.]
Konzert für Flöte, Streicher und Basso-continuo, e-moll [von] Carl Heinrich Graun. Hrsg. von Johannes Brinckmann; Continuoaussetzung und Klavierauszug von Wilhelm Mohr. Erstausg. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1958] score (31 p.) 31cm. (Banchetto musicale)

1. Concertos (Flute)--To 1800. 1800. I. subs. for G-, K- Heinrich, 1701-1759. 2. Flute and orchestra--To
NN R 5.72 n/OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, [I]X1s)

FLUTE AND ORCHESTRA--TO 1800
*MX
GRAUPNER, CHRISTOPH, 1683-1760.
[CONCERTO, FLUTE, D MAJ.]
Konzert in D-dur, für Flöte und Streichorchester (2 Violinen, Viola, Violoncello und Generalbass) [und] Klavier. [Hrsg. von] Adolf Hoffmann. Erstdruck. Partitur, zugleich Klavierstimme. Wolfenbüttel, Möseler [c1953] score (20 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 27)

Edited from the manuscript in the Hessische Landesbibliothek in Darmstadt.
(Continued)
NN 4.60 p/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

GRAUPNER, CHRISTOPH, 1683-1760. [CONCERTO, FLUTE, D MAJ.] Konzert in D-dur... (Card 2)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800 I. Series II. Hoffmann, Adolf, ed.

FLUTE AND ORCHESTRA --TO 1800
*MW

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[CONCERTO, FLUTE, C MAJ.]
Concerto for flute solo, two horns, two violins, viola and bass, by André Modeste Grétry. [New York] The New York public library, 1936. score (39 p.) facsim. 33cm.

"This score has not been corrected."
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. New York public library. Music division.
NN 5.70 w/A OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE AND ORCHESTRA--TO 1800
*MW
GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[CONCERTO, FLUTE, C MAJ.]
Concerto, C-dur, für Flöte zwei Hörner und Streichorchester. Concerto, C major, for flute, two horns and stringorchestra. [Edited by] Dieter Sonntag. Wilhelmshaven, O.H. Noetzel [c1961] score (24 p.) 31cm. (Pegasus-Ausgabe)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800

NN 9.63 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND ORCHESTRA--TO 1800
*MW

Grétry, André Ernest Modeste, 1741-1813.
[Concerto, flute, C major]

Concerto, C-dur, für Flöte, zwei Hörner und Streichorchester. Hrsg. von Dieter Sonntag. [Wilhelmshaven, O. H. Noetzel Verlag [°1964]
miniature score (24 p.) 19 cm.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN * L.67 L/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Flute and orchestra -- To 1800
*MW
Grétry, André Ernest Modeste, 1741-1813.

Concerto for flute solo, two horns, two violins, viola and bass, by André Modeste Grétry; edited by Sydney Beck. [New York] The New York public library, 1937. 39 p. front. (facsim.) $34\frac{1}{2}$ x 31cm.

Full score.
Black line print made from The New York public library's photostatic copies of ms. parts in the Library of Congress. — *cf. Pref.*
Stamped below imprint: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

MUSIC DIV.
931713A. 1. Flute and orchestra—To 1800. 2. Concertos—Flute—Full score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. May 12, 1938

FLUTE AND ORCHESTRA--TO 1800
*MX
HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, FLUTE, D MAJ.]
Konzert für Flöte, Streichorchester und Klavier. [Hrsg. von] Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler [1954] score (20 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 31)

MOVEMENTS.--Aria 1 (Largo).--Aria 2 (Poco allegro).--Aria 3 (Largo).--Aria 4 (Pastorella).
1. Flute and orchestra--To 1800. 2. Concertos (Flute)--To 1800 I. Series. II. Hoffmann, Adolf, ed.
NN 4.60 p/OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

FLUTE AND ORCHESTRA--TO 1800
*MW
HASSE, JOHANN ADOLPH, 1699-1783.
[CONCERTO, FLUTE, A MAJ.]
Flötenkonzert, A-dur. Hrsg. von Wilhelm Mohr. 1. Ausg. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C.F. Peters Corp. [c1964] score (22 p.) 30cm. (Banchetto musicale)

"Critical report" in English and German: p. [3]
Unfigured bass realized for harpsichord.
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN * 8.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND ORCHESTRA--TO 1800
*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H. II, D. 8]
Divertimento in D-dur, für Soloflöte und Streicher. Hrsg. und bezeichnet von Hermann Scherchen, Leipzig, Gebrüder Hug [1949?] Pl. no. G.H. 8902 score (8 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik. 5)
(Continued)
NN R 12.68 r/L OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)
-2-

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H. II, D. 8] Divertimento in D-dur, für Soloflöte und Streicher. (Card 2)

For flute, 2 violins, viola, and violoncello (double bass).

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, violas, violoncello)--To 1800. 3. Suites (Quintets)--To 1800. 4. Flute and orchestra--To 1800. I. Scherchen, Hermann, 1891-1966, ed.

FLUTE AND ORCHESTRA--TO 1800

*MX
box

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H.II, D.8]
Divertimento in D-dur, für Soloflöte und Streicher. Hrsg. und bezeichnet von Hermann Scherchen. Zürich, Hug [1940] score (8 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik. 5)

(Continued)

NN R 1.68 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H.II, D.8] Divertimento in D-dur... (Card 2)

For flute and string quartet or string orchestra.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, violas, violoncello)--To 1800. 3. Suites (Quintets)--To 1800. 4. Flute and orchestra--To 1800. I. Scherchen, Hermann, 1891-1966, ed.

FLUTE AND ORCHESTRA--TO 1800

*MW

Haydn, Michael, 1737-1806.
[CONCERTO, FLUTE, P.34]
Fuvolaverseny, D-dúr, az Országos Széchenyi Könyvtár eredeti kéziratpéldánya alapján közreadja Vécsey Jenő. Ornamentikai jegyzetekkel. Budapest, Zeneműkiadó Vállalat, 1957.
xvii p., miniature score (25 p.) facsim. 21 cm. (Kisparttitúrák, 47)
Added t. p. in German and English, with imprint: Budapest, Editio Musica, 1957.
Based on the holograph score, Ms. Mus. II. No. 55, in the National Széchenyi Library, Musical Department.

1. Concertos (Flute)--To 1800 2. Flute and orchestra--To 1800.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND ORCHESTRA--TO 1800

*MW

Hoffmeister, Franz Anton, 1754-1812.
[CONCERTO, FLUTE, OP. 20, NO. 6]
Konzert für Flöte und Orchester in D-dur. Concerto for flute and orchestra in D-major. Partitur. Hrsg. und bearb. von Dieter Sonntag. Erste Veröffentlichung. Hamburg, Sikorski [1954] score (38 p.) 32cm. (Edition Sikorski, Nr. 276)

"Adapted from a manuscript in the Thurn and Taxis Court Library in Regensburg."
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN 5.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND ORCHESTRA--TO 1800

*MN
F57
Nr. 6

LECLAIR, JEAN MARIE, 1697-1764.
[CONCERTO, VIOLIN, OP. 7, NO. 3]
Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe, Streicher und Generalbass. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (31 p.) 30cm. (Florilegium musicum. Nr. 6)

(Continued)

NN 2.64 f/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g, IIg, IIIg (LC1, X1)

2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 7, NO. 3] Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe... (Card 2)

Originally for violin or flute and string orchestra; figured bass realized for harpsichord.

1. Concertos (Violin)--To 1800. 2. Concertos (Flute)--To 1800. 3. Concertos (Oboe)--To 1800. 4. Violin and orchestra--To 1800. 5. Flute and orchestra--To 1800. 6. Oboe and orchestra--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

FLUTE AND ORCHESTRA--TO 1800

* MW

LINIKE, JOHANN GEORG, ca. 1680-ca. 1730.
[CONCERTO, RECORDER, G MAJ.]
Concerto, G-dur, Altblockflöte (Querflöte), Violinen Viola und B.c. Wilhelmshaven, O. H. Noetzel Verlag; New York, C.F. Peters Corp. [1962] score (16 p.) 31cm. (Pegasus Ausgabe)

For recorder or flute and string orchestra; figured bass realized for harpsichord.

1. Concertos (Flute)--To 1800 2. Recorder and orchestra--To 1800. 3. Flute and orchestra--To 1800.
NN 11.64 p/ OC(1b) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Flute and orchestra--To 1800

* MW

Mozart, Wolfgang Amadeus, 1756-1791.

...Konzert, D dur, für Flöte mit Orchester, von Wolfgang Amadeus Mozart. Köchel-Verzeichnis No. 314. Komponiert 1785. Revidiert von Rudolf Gerber. Leipzig [etc.] E. Eulenburg [1936] Publ. pl. no. E. E. 4894. vi, 38 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 771.)

Miniature full score. For instrumentation see next card
See his: Werke. Breitkopf & Härtel. Ser. 12. Nr. 14.—*cf. p. iv.*
Preface in German and English.

Music Div.
Carnegie Corp. of New York.

1. Flute and orchestra—To 1800. 2. Concertos—Flute—Full score—To 1800. I. Gerber, Rudolf, 1899- , ed.
N. Y. P. L.

June 28, 1938

Mozart, Wolfgang Amadeus, 1756-1791.
...Konzert, D dur, für flöte mit Orchester...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute (Principale)	■	Violin		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II-D; I, II-G		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

FLUTE AND ORCHESTRA--TO 1800

* MW

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[CONCERTO, FLUTE, G MAJ.]
Concerto in sol maggiore per flauto, archi e cembalo Konzert in G-dur... Revidiert und hrsg. von Raymond Meylan. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1954] 27 p. 36cm.

Score: flute, violin I-II and harpsichord (realized figured bass)

(Continued)

NN 1.56 p/ OC, I SL MUg, 1g, 2g, 1g (LC1, X1, Z1)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736. [CONCERTO, FLUTE, G MAJ.] Concerto in sol maggiore per flauto, archi e cembalo. (Card 2)

Edited from the only known ms. copy of the score in the Royal academy of music in Stockholm.

1. Concertos (Flute)—To 1800. 2. Flute and orchestra—To 1800. I. Meylan, Raymond, ed.

FLUTE AND ORCHESTRA--TO 1800

* MW

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, C MAJ.]
Konzert in C-dur für Flöte, Streichorchester und Cembalo (Generalbass); bearb. von Hanns-Dieter Sonntag. Erstdruck. Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (27 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 58)
MOVEMENTS. —Allegro. --Amoroso. --Presto.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Sonntag, Hanns Dieter, ed. II. Series.
NN R X 10.61 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

FLUTE AND ORCHESTRA--TO 1800

*MW

Quantz, Johann Joachim, 1697-1773.
[CONCERTO, FLUTE, C MIN.]
Konzert, C-moll, für Flöte, Streicher und B. c. Hrsg. von Dieter Sonntag. Generalbassaussetzung von Hans Mantels. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1964]
score (38 p.) 31cm. (Pegasus Ausgabe)
Figured bass realized for harpsichord.
Edited from a MS. in the Thurn und Taxis'schen Hofbibliothek, Regensburg.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND ORCHESTRA--TO 1800

*MW

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, E MIN.]
Konzert e-moll für Flöte, Streichorchester und Continuo. Hrsg. und bearb. von Dieter Sonntag. 1. Veröffentlichung. Concerto in Eminor for flute, string orchestra and continuo. Edited and arranged by [Dieter Sonntag]. 1st publication. Hamburg, H. Sikorski [c1959] score (27 p.) 31cm. (Edition Sikorski. Nr. 489)
Edited from the ms. score at Göttingen university.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN 9.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Flute and orchestra - To 1800

* MW

Quantz, Johann Joachim, 1697-1773.

Concert [G dur] für Flöte, zwei Violinen, Violetta und bezifferten Bass, von Joh. Joachim Quantz. Für Orchester frei bearbeitet von Julius Weissenborn. Leipzig: Breitkopf & Härtel [ca. 1894]. Publ. pl. no. 16645. 53 p. 26½cm. (Breitkopf & Härtel's Partitur-Bibliothek. Nr. 526.)

Arranged for chamber orchestra (flute, violin I and II, viola, violoncello and bass), in score.
Caption-title.

MUSIC DIV.
Carnegie Corporation of New York.

1. Flute—Concertos. I. Weissenborn, Julius, 1837-1888, arranger.
N. Y. P. L.

November 12, 1932

Flute and orchestra--To 1800

** MW

Scarlatti, Alessandro, 1659-1725.
[Sonata. Flute, 2 violins & piano. D maj. ed.]
Sonata per flauto, archi e cembalo, di Alessandro Scarlatti; trascrizione di Giovanni Tebaldini... Milano [etc.] G. Ricordi & c., 1931. Publ. pl. no. 121974. 28 p. 20cm.

Score (including realized basso continuo). For instrumentation see next card
See: Torchi (Rivista musicale italiana. v. 6, p. 280-282).

MUSIC DIV.
DREXEL MUSICAL FUND.

213192B.. 1. Flute and orchestra—To 1800. 2. Sonatas—Flute and orchestra—To 1800. I. Tebaldini, Giovanni, 1864- , arr.
N. Y. P. L.

January 29, 1943

Scarlatti, Alessandro, 1659-1725.
[Sonata. Flute, 2 violins & piano. D maj. ed. For flute & orch.] (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

Flute and orchestra--To 1800.

* MW

Scheibe, Johann Adolph, 1708-1776.

...Concerto in B flat major for flute (recorder, oboe); revision and arrangement of the thorough bass by Albert G. Hess... New York, Dimit edition [1943] Publ. pl. no. DE.50. 1 v. 31cm.

Score (16 p.) and parts for flute, violin I, II and violoncello-and-double bass.
"Based on a copy in score in the Bibliothèque du Conservatoire royale in Brussels."—*Pref.*

MUSIC DIV.
Carnegie Corp. of New York.

1. Flute and orchestra—To 1800. 2. Recorder and orchestra—To 1800. 3. Oboe and orchestra—To 1800. 4. Concertos—Flute—Score—To 1800. 5. Piano—Quartets—Piano, wind and string—To 1800. I. Hess, Albert G.
N. Y. P. L.

May 23, 1946

FLUTE AND ORCHESTRA--TO 1800

* MW

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTO, FLUTE, G MIN.]
Flöten-Konzert, g-moll, Querflöte oder Altblockflöte [von] Johann Christian Schickhardt. Hrsg. von Johannes Brinckmann [und] Wilhelm Mohr. Flute-concerto in G-minor, flute or treble recorder. Edited by [Johannes Brinckmann and Wilhelm Mohr] Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C.F. Peters, New York [c1963] score (40 p.) 31cm. (Bänchetto musicale)

(Continued)

NN 9.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

SCHICKHARD, JOHANN CHRISTIAN, 18th cent. [CONCERTO, FLUTE, G MIN.] Flöten-Konzert, g-moll, Querflöte oder Altblockflöte... (Card 2)

Edited from parts in the Royal Swedish music academy, Stockholm.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. 3. Recorder and orchestra--To 1800.

FLUTE AND ORCHESTRA--TO 1800

* MW

SCHULTZE, JOHANN CHRISTOPH, ca. 1733-1813.
[CONCERTO, RECORDER, G MAJ.]
Konzert G-dur für Altblockflöte, Streicher und Basso continuo. Hrsg. und für den praktischen Gebrauch eingerichtet von Alfred Thiele. Leipzig, Deutscher Verlag für Musik [c1970] score (24 p.) and part. 30cm.

Edited from ms. parts in the Landesbibliothek Schwerin (Mus. ms. 4967)

(Continued)

NN 11.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SCHULTZE, JOHANN CHRISTOPH, ca.1733-1813.
[CONCERTO, RECORDER, G MAJ.] Konzert G-dur für Altblockflöte, Streicher und Basso continuo. (Card 2)

1. Concertos (Flute)--To 1800. 2. Recorder and orchestra--To 1800. 3. Flute and orchestra--To 1800.

FLUTE AND ORCHESTRA--TO 1800

* MW

STAMITZ, KARL, 1746-1801.
[CONCERTO, FLUTE, OP. 29]
Konzert für Flöte in G-dur, mit Streichorchester, 2 Oboen, 2 Hörner ad lib., op. 29. Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1965]
score (40 p.) 30 cm. (Concertino, Werke für Schul- und Laien-orchester)
Edition Schott. 5312.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN 1.67 g/3 OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

FLUTE AND ORCHESTRA--TO 1800

*MW

TARTINI, GIUSEPPE, 1692-1770.
[CONCERTO, FLUTE, G MAJ.]
Konzert à 5 G-dur für Flöte, Streicher und Basso continuo. Hrsg. und bearb. von Johannes Brinckmann und Wilhelm Mohr. Erstveröffentlichung. Concerto à 5, G major, for flute, strings and continuo. Edited and arranged by [Johannes Brinckmann and Wilhelm Mohr] First ed. Hamburg, H. Sikorski [c1954]
score (20 p.) 32cm. (Edition Sikorski. Nr. 297)

(Continued)
NN 12.71 e/L OC (OAF1) SL MUg, lg, 3g (LC1, X1) 2

TARTINI, GIUSEPPE, 1692-1770. [CONCERTO, FLUTE, G MAJ.] Konzert à 5 G-dur für Flöte, Streicher und Basso continuo. (Card 2)

Edited from ms. parts in the Stockholm academy of music.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.

FLUTE AND ORCHESTRA--TO 1800

*MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, D MAJ.]
Concerto, D-dur, für Flöte oder Oboe d'amore, Streicher und Basso continuo. Hrsg. von Felix Schroeder. München, F.E.C. Leuckart [1968] score (44 p.) 31cm. (Alte Musik für Verschiedene Instrumente, Nr. 37)

"The first publication of the work is based on a copy of the parts in the

(Continued)
NN * 9.69 r/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, FLUTE, D MAJ.] Concerto, D-dur... (Card 2)

possession of the Mecklenburg state library at Schwerin (no. 297)."

1. Concertos (Flute)--To 1800. 2. Concertos (Oboe d'amore)--To 1800. 3. Flute and orchestra--To 1800. 4. Oboe d'amore and orchestra--To 1800.

FLUTE AND ORCHESTRA--TO 1800 * MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, E MIN.]
Concerto, E minor, for flute and string orchestra. Edited and with foreword by Felix Schroeder. London, E. Eulenburg, Edition Eulenburg, New York [pref. 1962] miniature score (31 p.) 19cm. (Edition Eulenburg. No. 1244)

1. Concertos (Flute)--To 1800 2. Flute and orchestra--To 1800. I. Schroeder, Felix, ed.
NN 4.66 p/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

FLUTE AND ORCHESTRA--TO 1800

* MV

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, FLUTE & ORCHESTRA, A MIN.]
Suite, A minor, for flute and string orchestra. Edited and with foreword by Horst Büttner. London, E. Eulenburg [pref. 1936] iv p., miniature score (32 p.) 19cm. (Edition Eulenburg. no. 882)

Edited from ms. score (Mskr. mus. 3380/5) in the Hessische Landesbibliothek in Darmstadt.
1. Suites (Flute and orchestra)--To 1800. 2. Flute and orchestra--To 1800.
NN 12.64 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

FLUTE AND ORCHESTRA--TO 1800

*MW

Toeschi, Carlo Giuseppe, 1724?-1788.
[Concerto, flute, G maj.]
Konzert G-dur, für Flöte und Orchester. Bearb., ergänzt und mit einer Kadenz versehen von Robert Münster. [München] F. E. C. Leuckart, *1964.
score (32 p.) 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 31)
Caption title.
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN* 2.69 v/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)

FLUTE AND ORCHESTRA--TO 1800

*MW

Valentine, Robert, fl. 1715-1735.
[CONCERTO, FLUTE, D MAJ.]
Concerto in D major, for flute or oboe, strings, and continuo. Edited by Percy Young. London, Chappell [1967] score (24 p.) 23 x 28cm.
Unfigured bass realized for keyboard instrument.
Edited from copyist's ms. in the Library of the University of Rostock.

(Continued)
NN * 2.68 1/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1) 2

VALENTINE, ROBERT, fl. 1715-1735. [CONCERTO, FLUTE, D MAJ.] Concerto in D major... (Card 2)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. 3. Oboe and orchestra--To 1800.

FLUTE AND ORCHESTRA--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OP. 10, NO. 2]
6 Concerti für Flöte, Streichorchester und Generalbass (Cembalo oder Klavier) Op. X, No. 2 [La notte]. Hrsg. von Wolfgang Fortner. Mainz, B. Schott's Söhne; New-York, Associated music publishers, c1938. score (15 p.) and 6 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)
NN X 3.61 s/ OC, I (OAF1) SL MUg, lg, 2g, lg, llg (MUI1, LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OP. 10, NO. 2] 6 Concerti für Flöte... (Card 2)

Edition Schott 2466.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Fortner, Wolfgang, 1907- , ed. II. Title.

FLUTE AND ORCHESTRA--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OP. 10, NO. 3]
6 Concerti für Flöte, Streichorchester und Generalbass (Cembalo oder Klavier) Op. X. No. 3 [Il cardellino]. Hrsg. von Wolfgang Fortner. Mainz, B. Schott's Söhne; New York, Associated music publishers, c1950] score (16 p.) and 6 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)
NN X 3.61 s/ OC, I (OAF1) SL MUg, lg, 2g, lg, llg (MUI1, LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OP. 10, NO. 3] 6 Concerti für Flöte... (Card 2)

Edition Schott 2469.
For flute, string orchestra and figured bass realized for keyboard instrument.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Fortner, Wolfgang, 1907- , ed. II. Title.

Flute and orchestra -- To 1800

*MW
+

Vivaldi, Antonio, ca. 1680-1743.
[Concertos. Flute. Op. 10, no. 4]
...Concerto IV für Flöte, Streichorchester und Generalbass (Cembalo oder Klavier) von Antonio Vivaldi. Opus X, No. 4... Herausgegeben von Wolfgang Fortner. Mainz: B. Schott's Söhne [etc., etc., 1936] Publ. pl. no. B. S. S. 34738-B. S. S. 34739. 1 v. 30½cm. (Antiqua.)
Score (12 p.) including realized figured bass, and parts.
"Edition Schott No. 2460."
For instrumentation see next card.

1. Concertos—Flute—Full score—To 1800. 2. Flute and orchestra—To 1800. I. Fortner, Wolfgang, 1907- , ed.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
February 4, 1938

Vivaldi, Antonio, ca.1680-1743.
[Concertos. Flute. Op.10, no.4]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola	■	Piano (Cembalo)
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

Flute and orchestra -- To 1800

*MW
+

Vivaldi, Antonio, ca. 1680-1743.
[Concertos. Flute. Op. 10, no. 5]
...Concerto V für Flöte, Streichorchester und Generalbass (Cembalo oder Klavier), von Antonio Vivaldi. Opus X, No. 5... Herausgegeben von Wolfgang Fortner. Mainz: B. Schott's Söhne [etc., etc., 1936] Publ. pl. no. B. S. S. 34740-B. S. S. 34741. 1 v. 30½cm. (Antiqua.)
Score (11 p.) including realized figured bass, and parts.
"Edition Schott No. 2461."
For instrumentation see next card.

1. Concertos—Flute—Full score—To 1800. 2. Flute and orchestra—To 1800. I. Fortner, Wolfgang, 1907- , ed.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
February 4, 1938

Vivaldi, Antonio.ca. 1680-1743.
[Concertos. Flute. Op.10.no. 5]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola	■	Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

FLUTE AND ORCHESTRA--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, PICCOLO, F. VI, NO. 4]
Concerto for flautino (recorder) and strings [sic] orchestra, C major, op. 44 [no.] 11. Edited and with foreword by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (24 p.) 19cm. (Edition Eulenburg, no. 1247)

"Based on a copy of the score in the Biblioteca nazionale, Turin."

(Continued)
NN 1.64 f/ OC, I (OAF1) SL MUg, lg, 2g, 3g, lg, lg (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, PICCOLO, F. VI, NO. 4] Concerto for flautino (recorder) and strings [sic] orchestra... (Card 2)

1. Concertos (Piccolo)--To 1800. 2. Piccolo and orchestra--To 1800. 3. Recorder and orchestra--To 1800. 4. Flute and orchestra.--To 1800. I. Schroeder, Felix, ed.

FLUTE AND ORCHESTRA--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, RECORDER, F. VI, NO. 9]
Concerto in A minor, P. 83, for sopranino recorder (piccolo, treble recorder, flute), strings & basso continuo. London, Musica rara [c1969] score (15 p.) and 5 parts. 30cm.

Figured bass realized for keyboard instrument.

(Continued)

NN 3. 70 r/k OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, RECORDER, F. VI, NO. 9] Concerto in A minor... (Card 2)

1. Concertos (Flute)--To 1800. 2. Concertos (Piccolo)--To 1800. 3. Recorder and orchestra--To 1800. 4. Flute and orchestra--To 1800. 5. Piccolo and orchestra--To 1800. 6. Concertos (Flute)--Parts.

FLUTE AND ORCHESTRA--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, RECORDER, F. VI, NO. 11]
Concerto in C minor, P. 440, for treble recorder (flute), strings & basso continuo. London, Musica rara [c1969] score(26 p.) and 5 parts. 30cm.

1. Concertos (Flute)--To 1800. 2. Recorder and orchestra--To 1800. 3. Flute and orchestra--To 1800.
NN 5.70 1/l OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE AND ORCHESTRA--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741
[CONCERTO, RECORDER, F. XII, No. 11]
Konzert a-Moll, für Altblockflöte (Querflöte, Oboe) zwei Violinen und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1964] score (15 p.) and 4 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 3. 69 d/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, RECORDER, F. XII, No. 11] Konzert a-Moll, für Altblockflöte... (Card 2)

Edition Schott. 5308.
Unfigured bass realized for keyboard instrument; part included for violoncello.

1. Concertos (Flute)--To 1800. 2. Concertos (Flute)--To 1800--Parts. 3. Flute and orchestra--To 1800. 4. Recorder and orchestra--To 1800.

FLUTE AND ORCHESTRA--TO 1800

*MW

Wagenseil, Georg Christoph, 1715-1777.
[CONCERTO, FLUTE, G MAJ.]
Konzert G-dur, für Querflöte, Streicher und Continuo. Hrsg. von Herbert Kölbel. Zürich, Hug, °1967.
score (24 p.) 32cm. 32 cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik)
Cover title.
Unfigured bass realised for piano by Ernst Meyerölbersleben.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN* 2. 69 e/a OC (OAFI) SL MUg, 1g, 2g (LCl, Xl)

Flute and orchestra -- To 1800

*MX

Woodcock, Robert.
[Concertos. no. 2]
Concerto for flute (or recorder), violins, violoncello and harpsichord, by Robert Woodcock; ed. by Sydney Beck. Bass realization by Alfred Mann. [New York] The New York public library, 1940. Publ. pl. no. NN.64. 10 p. 37cm.

Score (black line print).
Edited from the printed parts of his XII concertos (Walsh, London) in The New York public library.—*cf. Pref.*

MUSIC DIV.

260375B. 1. Concerti grossi—Score—To 1800. 2. Concertos—Flute—Score—To 1800. 3. Flute and orchestra—Score—To 1800. I. Mann, Alfred, 1906- ed. II. Beck, Sydney, ed. III. New York public library. Music division.
N. Y. P. L.

October 17, 1945

Flute and orchestra

*MW

Amon, Johann Andreas, 1763–1825.
[Concerto. Flute. Op. 44]
Concerto pour la flûte, avec accompagnement de grand orchestre ...par J. Amon... Oeuvre 44... Offenbach s/M., J. André [1807] Publ. pl. no. 2376. 1 v. 32cm.

Part for solo flute only.

MUSIC DIV.

1. Flute and orchestra. 2. Concertos—Flute—Parts.
N. Y. P. L.

September 24, 1946

FLUTE AND ORCHESTRA

*LW-Amer.

Barber, Samuel, 1910–
[Capricorn concerto, op. 21]
... Capricorn concerto, for flute, oboe, trumpet, and strings. New York, G. Schirmer, inc. [1945] HENRY HADLEY MEM. LIB.
2 p. l., 35 p. 30cm.
Publisher's plate no.: 41148.
"Performing time 14 minutes."

~~1. Concertos (Flute, oboe, trumpet with string orchestra)—Scores.~~
1. Concertos, trio. 2. Flute and orchestra. 3. Oboe and orchestra.
4. Trumpet and orchestra. I. Title. 46-18681
Library of Congress M1105.B23 op. 21
[2]

MUSIC DIV.

FLUTE AND ORCHESTRA

*MW
++

BERIO, LUCIANO, 1925-

Chemins I (sur Sequenza II) per arpa principale ed orchestra. [London] Universal Edition [1970] score (33 p.) 44cm. (Universal-Edition. 13720)

Instructions for performance in German, French and English.

1. Flute and orchestra.
NN 1. 71 m/z OC SL MUg, 1g (LC1, X1)

FLUTE AND ORCHESTRA

* MW

BERIO, LUCIANO, 1925-

Tempi concertati, per flauto principale, violino, due pianoforti ed altri strumenti. [London] Universal edition [1962] score (74 p.) 23 x 31cm. (Universal Edition 13205)

Instructions for performance in German, Italian and English.
"Kompositionsauftrag des Norddeutschen Rundfunks, Hamburg."
1. Concertos (Flute). 2. Flute and orchestra. I. Title.
NN 7. 62 g/h OC SL MUg, 1g, 2g, 1g (MU1 I, LC1, X1)

Flute and orchestra

*MW

Chaminade, Cécile Louise Stéphanie, 1861–
...Concertino pour flûte avec accompagnement d'orchestre ou de piano... (Op. 107.) Paris [etc.] Enoch et cie., c1902. Publ. pl. no. E. & C. 6683. 46 p. 28cm.

Full score.
At head of title: Imposé au concours du Conservatoire (année 1902).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Flute and orchestra—1800–. 2. Concertos—Flute—Full score—1800–.
N. Y. P. L.

September 20, 1937

Flute and orchestra

*MTC

Cherubini, Luigi, 1760–1842.
[Ali Baba. Selections, Instr.]
Zwischenact- und Ballet-Musik aus der Oper Ali Baba für grosses Orchester, von Luigi Cherubini; hrsg. von Carl Reinecke ... Leipzig, Breitkopf & Härtel [1878] Publ. pl. no. 14831. 37 p. 26cm.

Full score. (For instrumentation see next card)

MUSIC DIV.

1. Ballets—Orchestra—1800–. 2. Flute and orchestra—1800–. I. Reinecke, Karl Heinrich Carsten, 1824–1910, ed.
N. Y. P. L.

September 1, 1944

Cherubini, Luigi, 1760-1842.
[Ali Baba. Selections, Instr.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

FLUTE AND ORCHESTRA

*MW

DELDEN, LEX VAN, 1919-
[CONCERTO, FLUTE, OP. 85]
Concerto per flauto ed orchestra, op. 85. [Amsterdam, Donemus, c1965] score(89 p.). 25cm.

Duration: 21 min.

1. Concertos (Flute). 2. Flute and orchestra.
NN 6. 69 k/h OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND ORCHESTRA

*MW

EL-DABH, HALIM, 1921-

Tahmeela, for orchestra, with flute obligato. [1958?] score (32 p.) 36cm.

Reproduced from holograph; with conductor's markings in red and blue pencil.

1. Flute and orchestra. 2. Autographs (Music)--El-Dabh, Halim--Facsimiles. I. Title.
NN R 7. 62 m/J OC SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MU1 I, LC1, X1)

FLUTE AND ORCHESTRA

*MW

Dresden, Sem, 1881–
[Concerto, flute
Concert voor fluit met orkestbegeleiding... [Amsterdam, Donemus, c1950] 94 p. 23cm.

Miniature score: flute and orchestra.

1. Concertos (Flute) 2. Flute and orchestra.
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

Flute and orchestra

*MW
+

Ibert, Jacques, 1890–
[Concertos. Flute & orchestra]
Concerto pour flûte et orchestre. MCMXXXIV. [Paris] Jacques Ibert. Paris: A. Leduc [cop. 1934] Publ. pl. no. A. L. 18489. 73 p. 34cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

778320A. 1. Concertos—Flute—Full score. 2. Flute and orchestra.
N. Y. P. L.

November 22, 1935

FLUTE AND ORCHESTRA

*MW

Madey, Bogusław.
[Concerto, flute]

Concerto, per flauto e orchestra. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [°1960]
score (83 p.) 30 cm.
Duration: about 17 min.

1. Concertos (Flute). 2. Flute and orchestra.
NN* 1.68 a/t OC(1b*) SL (OAF1) MUg, 1g, 2g (LC1, X1)

FLUTE AND ORCHESTRA

*MW

Malipiero, Gian Francesco, 1882–
[Concerto flute]

Concerto, per flauto e orchestra. [Milano] Ricordi [1969]
miniature score (86 p.) 19 cm.

1. Concertos (Flute). 2. Flute and orchestra.
NN* 6. 71 w/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND ORCHESTRA

*MW

MOZART, WOLFGANG AMADEUS, 1756-1791
[RONDO, VIOLIN & ORCHESTRA, K. 373]
Rondo C-dur (K. V. 373), für Violine mit Begleitung des Orchesters, Andante C-dur (K. V. 315), für Flöte (Violine) mit Begleitung des Orchesters. Köln A. Rh., P. J. Tonger [ca. 1940] Pl. no. P. J. T. 8061. score (24 p.) 31cm. (Das kleine Orchester; Werkreihe des Reichsverbandes für volksmusik in der Reichsmusikkammer).

1. Violin and orchestra. 2. Flute and orchestra. I. Mozart, Wolfgang Amadeus, 1756-1791. Andante, flute & orchestra K. 285e (315)

NN 11. 64 l/z OC, 1 (OAF2) SL MUg, 1g, 2g, 1g (LC1, X1)

FLUTE AND ORCHESTRA *MW

NIELSEN, CARL, 1865-1931.
[CONCERTO, FLUTE]
Koncert for fløjte og orkester... København, Edition Dania, 1952 [i. e. 1953] 64 p. 32cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 117)

Score: flute and orchestra.
Edited by E. Telmányi from the composer's altered version as performed in 1927 in Copenhagen.
Foreword in English, German and Danish.

1. Flute and orchestra. 2. Concertos (Flute). I. Series. II. Telmányi, Emil, 1892- , ed.
NN 4.55 p/. OC, II (OS) I SL MUg, 1g, 2g, Ig, IIg (U1, LC1, X1, 2 I)

FLUTE AND ORCHESTRA

* MW

Petrovics, Emil.
[Concerto, flute]

Concerto per flauto e orchestra. Budapest, Zeneműkiadó, 1965.
miniature score (114 p.) 20 cm. (Kispartitúrák, 168)

1. Concertos (Flute). 2. Flute and orchestra.
NN 3.66 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND ORCHESTRA

*MW

Roos, Robert de, 1907-
[Dances, flute & orchestra
...Danses voor fluit en orkest. Amsterdam, Donemus [c1949] 48 p. 23cm.

Miniature score.
Duration: 15 minutes.

1. Flute and orchestra. 2. Dances (Flute and orchestra).
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

Flute and orchestra

*MW

Saint-Saëns, Charles Camille, 1835-1921.
Romance pour flûte [ou violon, avec accompagnement d'orchestre, ou piano, par] C. Saint-Saëns. Op. 37. Paris: A. Durand & fils[, ca. 1898]. Publ. pl. no. D. & F. 5244. 18 p. 4°.

Full score.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Concertos~~—Flute and orchestra.
N. Y. P. L. April 15, 1931

FLUTE AND ORCHESTRA

*MW

Senstius, Kai, 1889-
[Concertino, flute & orchestra, op. 5]
...Concertino for fløjte & orkester. Komponeret af Kai Senstius. Op. 5... Leipzig, F. Kistner & C. F. W. Siegel [etc., etc.] 1934. 31 p. 28cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 46)

Score.

1. Concertos (Flute). 2. Flute and orchestra. I. Ser.
NN 11.52 OC SL MU, 1, 2 (LC1, X1)

FLUTE AND ORCHESTRA

*MW

Smailović, Avdo.
[Koncertni stav]

Koncertni stav, za flautu i orkestar. Sarajevo, Udruženje kompozitora Bosne i Hercegovine, 1967.
score (44 p.) 33 cm.

1. Concertos (Flute). 2. Flute and orchestra.
NN * 12.68 1/ OC(1b*) (OAF1) SL MUg, 1g, 2g S (LC1, X1)

FLUTE AND ORCHESTRA

*MW

Szervánszky, Endre.
[Concerto, flute]

Versenymű fuvolára és zenekarra. Budapest, Zeneműkiadó Vállalat, 1957.
miniature score (175 p.) 20 cm. (Kispartitúrák, 40)
Added t. p. in German and English.
Duration: 28 min., 10 sec.

1. Concertos (Flute). 2. Flute and orchestra.
NN X 12.62 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND ORCHESTRA

*MW

Tarp, Svend Erik, 1908-
[Concertino, flute & orchestra, op. 30]
...Concertino for fløjte og orkester. Opus 30... København, Edition Dania [etc., etc., c1939] Pl.no. E.D. 53. 28 p. 32cm. (Samfundet til Udgivelse af dansk Musik. ser. 3, nr.68<1940>)

Score.

1. Concertos (Flute) 2. Flute and orchestra.
NN 12.52 OC SL MU, 1, 2 (LC1, X1)

FLUTE AND ORCHESTRA

* MW

THOMSON, VIRGIL, 1896-
[CONCERTO, FLUTE]
Concerto for flute, strings, harp and percussion, 1921. New York, G. Ricordi [c1957] miniature score (32 p.) 21cm.

Duration: 13 min., 30 sec.

1. Concertos (Flute). 2. Flute and orchestra.
NN 5.64 p/ OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

FLUTE AND ORCHESTRA

*MW

VRIES ROBBÉ, WILLEM DE.
[CONCERTO PASTORALE]
Concerto pastorale, per flauto e orchestra. [Amsterdam, Donemus, 1962] miniature score (51 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: 15 min.

1. Concertos (Flute). 2. Flute and orchestra. 3. Autographs (Music)--Vries Robbé, W. de--Facsimiles. I. Title.
NN 1.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

FLUTE AND ORCHESTRA--ARR.

*MN
F 57
Nr. 26

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP. 7, NO. 4. ARR. FOR FLUTE & ORCH.]
Konzert, G-dur, für Flöte, Streicher und Basso continuo, Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score 15 p.) 30cm. (Florilegium musicum, Nr. 26)

Originally for violin and orchestra.
(Continued)
NN 12.63 f/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

ALBINONI, TOMASO, 1671-1750. [CONCERTO, OP. 7, NO. 4. ARR. FOR FLUTE & ORCH.] Konzert, G-dur, für Flöte, Streicher und Basso continuo. (Card 2)

Figured bass realized for keyboard instrument.

1. Concertos (Violin)--Arr. for flute and orchestra. 2. Flute and orchestra--Arr. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

FLUTE AND ORCHESTRA--ARR.

*MW

Bach, Carl Philipp Emanuel, 1714-1788.
[CONCERTO, HARPSICHORD, Wq. 22. ARR. FOR FLUTE & ORCH.]
Konzert D-moll, für Flöte und Streichorchester mit Cembalo ad lib. Hrsg. von Kurt Redel. München, F. E. C. Leuckart [1960]
score (54 p.) 32 cm. (Alte Musik für verschiedene Instrumente, Nr. 18a)
From an 18th century copyist's ms. in the Preussische Staatsbibliothek, Berlin (Mss. Mus. Bach P768)
1. Concertos (Piano)--Arr. for flute. 2. Flute and orchestra--Arr. I. Redel, Kurt, ed.
NN 7.63 g/ OC, I (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE AND ORCHESTRA--ARR.

* MW

FAURÉ, GABRIEL URBAIN, 1845-1924.
[FANTASIA, FLUTE & PIANO, OP. 79. ARR. FOR FLUTE & ORCH.]
Fantaisie pour flûte et orchestre; [orchestration de Louis Aubert] Paris, Hamelle [c1958] miniature score (23p.) 18cm.

Duration: 5 min., 30 sec.

1. Flute and orchestra--Arr. I. Aubert, Louis, 1877- , arr.
NN 10.60 g/ OC, I (OAF I) SL MUg, 1g, Ig (LC1, X1)

FLUTE AND ORGAN--TO 1800

* MYR
box

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer.
[SONATA, VIOLIN & HARPSICHORD, S. 1020. ADAGIO]
Pastorale adapted from a sonata in G minor for a solo instrument (probably flute or violin) and harpsichord obligato by W. G. Bergmann. London, Schott, c1942. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 19)
Caption title.
For recorder and piano (harpsichord or organ).
(Continued)
NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. [SONATA, VIOLIN & HARPSICHORD, S. 1020 ADAGIO] (Card 2)

1. Recorder and harpsichord--To 1800. 2. Recorder and organ--To 1800. 3. Flute and piano--To 1800. 4. Flute and organ--To 1800. I. Bergmann, Walter, 1902- , ed. II. Bach, Johann Sebastian, 1685-1750, supposed composer. Pastorale.

FLUTE AND ORGAN--TO 1800

*MYR

HERTEL, JOHANN WILHELM, 1727-1789.
[PARTITA, OBOE & ORGAN, NO. 3]
Partita III für Oboe oder Flöte und Orgel oder Cembalo. [Herausgeber:] Hans Maria Kneihs. [Zürich] Eulenburg [c1970] score (16 p.) 31cm. (Eulenburg general music series, no. 5)

For oboe (or flute) and organ (or harpsichord)

1. Oboe and organ--To 1800. 2. Flute and organ--To 1800. 3. Suites (Oboe and organ)--To 1800. 4. Suites (Flute and organ)--To 1800. I. subs. for H-,]- Willhelm, 1727-1789.
NN R 6.72 n/ OCs (OAF1s) SLs MUg, 1gs, 2gs, 3gs, 4gs (LC1s, [I], X1s)

FLUTE AND ORGAN--TO 1800

**MN
H823
no. 101

ROMAN, JOHAN HELMICH, 1694-1758.
[SONATA, FLUTE & CONTINUO, NO. 1]
Zwei Sonaten für Querflöte und Basso continuo. Hrsg. von Kurt Wolfgang Senn. Kassel, Bärenreiter-Verlag [c1952] score (20 p.) and 2 parts. 29cm. (Hortus musicus. 101)

(Continued)
NN 1.64 e/ OC, I, IVbo (OS)II (OAF2) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

ROMAN, JOHAN HELMICH, 1694-1758. [SONATA, FLUTE & CONTINUO, NO. 1] Zwei Sonaten für Querflöte und Basso continuo. (Card 2)

The figured bass realized for harpsichord or organ. Includes part for violoncello.
CONTENTS.--G-Dur [no. 1].--H-Moll [no. 6].

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Flute and organ--To 1800. I. Senn, Kurt Wolfgang, ed. II. Series. III. Roman, Johan Helmich, 1694-1758. Sonata, flute & continuo, no. 6. IV. Senn, Kurt Wolfgang.

FLUTE AND ORGAN

*MYR
box

BADINGS, HENK, 1907-

Dialogues, for flute and organ. Amsterdam, Donemus [c1967] score (4 p.) and part. 31cm.

Duration: 5 min.

1. Flute and organ.
NN R 11.68 e/ OC SL MUg, 1g (LC1, X1)

FLUTE AND ORGAN

*MYR-Amer.

DIERCKS, JOHN.
[SUITE, FLUTE & ORGAN]
Suite for flute and organ. Hattiesburg, Miss., Tritone press, c1962. score(36 p.) and part. 37cm. (Music in manuscript series)

"Written for performance ... on the first anniversary of Station WLRS-FM, Roanoke, Virginia, December 17, 1961."
MOVEMENTS.--Winter song.--Lake of gentle sighs.--Ritual.--Joyous dance of the New Year.
1. Suites(Flute and organ). 2. Flute and organ.
NN 4.63 (/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUG1, MU1, LC1, X1)

FLUTE AND ORGAN

*MYR-Amer. box

HOVHANESS, ALAN, 1911-
[SONATA, RYŪTEKI & SHŌ, OP. 121]
Sonata for ryūteki and shō, or flute and organ, op. 121. New York, C.F. Peters, c1962. score (6 p.) 28cm.

1. Flute and organ.
NN R 3.66 a/c OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

FLUTE AND ORGAN

*MYR-Amer. box

Hovhaness, Alan, 1911-
[Sonata, ryūteki & shō, op. 121]
Sonata for ryūteki and shō (flute and organ). [New York, C. F. Peters Corp., 1968]
2 scores(6 p. each) 30cm. (Edition. Peters no. 6563)
Duration: 8 min.

1. Ryūteki and shō. 2. Flute and organ.
NN * R 4.70 l/OC SL (OAF1) MUg, 1g, 2g MUA(4)
(LC1, X1)

FLUTE AND ORGAN

*MYR-AMER. box

ROHLIG, HARALD.
Christmas music for flute and organ; variations on the carol "Es kommt ein Schiff, geladen." St. Louis, Concordia Pub. House [1963] score (11 p.) and part. 31cm.

1. Christmas music (Flute and organ) 2. Flute and organ. I. Title: Es kommt ein Schiff, geladen.
NN R 4.64 f/ OC SL MUg, 1g, 2g, lg MUA(4) (MUI2, LC1, X1)

FLUTE AND ORGAN

*MYR

Telemann, Georg Philipp, 1681-1767.
[Die kleine Kammermusik. Selections]
Partita, A-moll, für Altblockflöte und Klavier (Cembalo, Orgel). [Bearb. von Hans U. Staeps] Wien, Verlag Doblinger [1966]
score (15 p.) and part. 30 cm. (Flautario, Nr. 3)

(Continued)
NN * 6.68 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK. SELECTIONS] Partita, A-moll... (Card 2)
Excerpts from 3 partitas contained in the 6 "for solo instrument and harpsichord gathered together by Telemann in 1716." For alto recorder and piano (harpsichord, organ)

1. Suites (Flute and piano). 2. Flute and piano. 3. Recorder and harpsichord. 4. Flute and organ. 5. Suites (Flute and organ).

FLUTE AND ORGAN--ARR.

* MYR

Martin, Frank, 1890-
[SONATA DA CHIESA, 1938. ARR. FOR FLUTE & ORGAN]
Sonata da chiesa. Versione per flauto e organo. [Wien] Universal Edition [1960]
score (21 p.) and part. 34 cm. (Universal Edition 13015)
Reproduced from holograph.
Duration: about 13 min.
Originally for viola d'amore and organ.

1. Flute and organ--Arr.
NN 4.65 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

FLUTE, ORGAN, VIOLONCELLO AND PERCUSSION

SEE

ORGAN, FLUTE, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 1956

FLUTE AND PERCUSSION

*MX-Amer.

DAHL, INGOLF, 1912-
Duettino concertante, for flute and percussion (1966) New York, A. Broude [1968] 2 scores(24 p. each) 31cm.

Duration: about 11 min.

1. Flute and percussion. 2. Percussion and flute.
NN 4.68 c/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

FLUTE AND PERCUSSION

*MYT-Amer.

FARBERMAN, HAROLD, 1929-
Progressions; for flute and percussion. [196-] 14 p. 35cm.

Reproduced from ms.
Caption title.
At end: Dec. 23, '60.

1. Flute and percussion. 2. Percussion and flute.
I. Title.
NN 5.70 m/ OC SL MUg, 1g, 2g, lg MUA(4) (LC1, X1, MUI 1)

FLUTE AND PERCUSSION

* MX--Amer. box

HARRISON, LOU, 1917-
[CONCERTO, FLUTE & PERCUSSION, NO. 1]
First concerto,' for flute and percussion [1939] New York, C.F. Peters, 1964. part (3 copies) 30cm. (Edition Peters, no. 6541)

The percussion is for 2 players.

1. Flute and percussion. 2. Percussion and flute.
NN R 7.64 p/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

FLUTE AND PERCUSSION

*MTC-Amer.

HOVHANESS, ALAN, 1911-
[THE BURNING HOUSE. OVERTURE]
The burning house. Overture for flute and percussion [4 players] Op. 185a. New York, C.F. Peters, c1961. miniature score (11 p.) 20cm. (Edition Peters. No. 6231p)

Duration: 5 min.

1. Overtures (Percussion and flute) 2. Flute and percussion. 3. Percussion and flute. I. Title.
NN 6.70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g, lg MUA(4) (LC1, X1)

FLUTE AND PERCUSSION

*MX-Amer. box

HOVHANESS, ALAN, 1911-
[WIND DRUM. DANCE OF BLACK-HAIRED MOUNTAIN STORM]
Dance of Black-Haired Mountain Storm, from Wind drum (dance drama) Flute and percussion. [Op. 183a] New York, C.F. Peters corp., 1964. score (4 p.) and 4 parts. 30cm. (Edition Peters, no. 6630)

For flute, kettledrums, xylophone and bass drum.
Duration: 5 min.

1. Percussion and flute. 2. Flute (Flute and percussion) I. Title. and percussion. 3. Dances II. Title: Wind drum.
NN R 3.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, lg, IIg MUA(4)
(LC1, X1, MUI2)

FLUTE AND PERCUSSION

*MX

Jolivet, André, 1905-
[Suite en concert, flute & percussion]
Suite en concert, pour flûte et percussion (2e concerto, pour flûte). [Paris] G. Billaudot [c1967]
score (58 p.) 27 cm.
For flute and 4 percussion players.
Duration: 16 min., 2 sec.

(Continued)
NN * 4.69 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g
(LC1, X1)
2

JOLIVET, ANDRÉ, 1905- [SUITE EN CONCERT, FLUTE & PERCUSSION] Suite en concert... (Card 2)

1. Concertos (Flute). 2. Suites (Percussion and flute). 3. Flute and percussion. 4. Percussion and flute.

FLUTE AND PERCUSSION

*MX box

KORDA, VIKTOR
Rhapsodie, für Sopranflöte, Xylophon, Metallophon und Schlagwerk. Wien, Doblinger [c1970] score (7 p.) 30cm.

1. Flute and percussion. 2. Percussion and flute.
NN R 11.71 m/ OC SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PERCUSSION

(S) *MX

MOSZUMAŃSKA-NAZAR, KRYSTYNA.
[INTERPRETATIONS]
Interpretacje na flet, taśme i perkusje. Interpretations, for flute, magnetic tape, and percussion. [Kraków] Polskie Wydawn. Muzyczne [c1969] 1 l., score (8 p.) and phonodisc (2 s. 7 in. 33 1/3 rpm. microgroove) in pocket. 30 x 38cm.

"Facsimile autografu."

(Continued)
NN*S 1.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUR(1), 3, LC1, X1)
2

MOSZUMAŃSKA-NAZAR, KRYSTYNA. [INTERPRETATIONS] Interpretacje na flet, taśme i perkusje. (Card 2)

"The score is supplied with a gramophone record with the tape part recorded ready for performance)."

1. Flute and percussion. 2. Percussion and flute.
3. Electronic music.

FLUTE, PERCUSSION AND STRING ORCHESTRA

*MX

Meyer, Krzysztof.
Concerto da camera, for flute, percussion, and strings. Celle, Moeck Verlag [c1968]
score (38 p.) 42 cm. (Edition Moeck, Nr. 5045)
In part, diagrammatic notation.
Duration: about 11 min.

1. Concertos (Flute and percussion) 2. Flute, percussion and string orchestra.
NN 6.70 r/ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO--COLLECTIONS--TO 1800. *MYR

BORREL, EUGÈNE, 1876- comp.
Au jardin de la flûte de France; pièces pour flûte (violon ou hautbois) et basse continue. Choisies et réalisées par Eugène Borrel. Genève, Editions du Siècle musical [c1949] score (1 v.) and part. 32cm. (Musiques françaises. 6)

Electrostatic reproduction, The New York public library. Cahier 1.
Figured bass realized for piano.

(Continued)
NN 1.62 a/ OC SL MUg, 1g, 2g, 3g, lg (MUF1, LC1, X1)
2

BORREL, EUGÈNE, 1876- ,comp. Au jardin de la flûte de France... (Card 2)

CONTENTS.--Cahier 1. Blavet, M.: Extrait de la Sonate III, op. 2. Naudot, J.J.: Rondeau de la Sonate IV, op. 1. Boismortier, J.B. de: Adagio, extrait de l'op. 44; Sonates [et] Largo de la Sonate VI, op. 19. Philidor, F.: Le Polichinel.

1. Flute and piano--Collections--To 1800. 2. Violin and piano--Collections--To 1800. 3. Oboe and piano--Collections--To 1800.
I. Title.

FLUTE AND PIANO--COLLECTIONS--TO 1800

* MYR

Cellier, Alexandre, 1883- comp.
Dix danses françaises du XVIIIe siècle pour flûte ou violon et piano. Extraites de divers auteurs et du recueil des Contredanses et menuets de bals de l'Opéra publié par Leclerc en 1736-1737. Paris, Éditions A. Zurfluh [c1960]
score (16 p.) 32 cm. and part. 27 cm.
Continuo realized for piano by the compiler.

1. Dances (Flute and piano)--Collections--To 1800. 2. Dances, French--Collections--To 1800. 3. Flute and piano--Collections--To 1800. 4. Violin and piano--Collections--To 1800.
I. Title: Danses françaises du XVIIIe siecle.
NN 3.66 g/ OC SL MUg, 1g, 2g, 3g, 4g, lg (MUI12, DC2, LC1, X1)

Flute and piano Collection To 1800

*MYR

Greeting, Thomas, fl. 1667.
The pleasant companion; pieces for the alto recorder, by Thomas Greeting ‹1680›. Edited by Irmgard Lehrer. Chicago [etc.] C. F. Summy co. [c1941] Publ. pl. no. C. F. S. co. 3506. 1 v. 15 x 23cm.

Score (24 p.): recorder and piano or harpsichord. Recorder part. Originally for flageolet.
CONTENTS.—Mayden faire.—A saraband.—Amarillis, by John Banister.—Love in a tubb, by Math. Locke.—The running boure.—A new tune to a Northern song.—Menuett by Monser Baptist.—The earle of Sandwich farwell, by Mr. Robert Smith.—Monsir Grabucs tune called the Roundo.—A horne pipe.—La Cokley, a French daunce.—The nightingale.—The hobby horse dance.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Recorder and harpsichord—Collections—To 1800. 2. Flute and piano—Collections—To 1800. I. Lehrer, Irmgard, ed. II. Title.
N. Y. P. L. July 21, 1943

FLUTE AND PIANO--COLLECTIONS--TO 1800

*MYR

KAESTNER, HEINZ, ed.
Leichte Spielstücke aus dem 17. und 18. Jahrhundert, für Sopranflöte und Klavier. Easy pieces of the 17th and 18th centuries, for descant recorder and piano. Edited [by] Heinz Kaestner [and] Lothar Lechner. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1957] 1 v. 19 x 28cm. (Edition Schott 4364)

Score (23 p.) and part.

1. Recorder and piano--Collections--To 1800. 2. Flute and piano--Collections--To 1800. I. Lechner, Lothar, ed. II. Title. III. Lechner, Lothar.
NN 3.59 m/j OC, I, IIIbo SL MUg, 1g, 2g, 3g, IIg (LC1, X1)

Flute and piano—Collections—To 1800.

*MYR

Lehrer, Irmgard, *comp.*
... Beauty and music; traditional tunes for alto recorder and harpsichord or piano, compiled and edited by Irmgard Lehrer. Boston, Mass., Boston music company, °1942.
23 p. illus. *and* pt. 30 x 23cm.
Score and part for alto recorder.
Publisher's plate no.: B. M. co. 9050.

1. Recorder music. I. Title.

43-11371
Library of Congress M240.L5B3 Music Div.
[2]

Flute and piano. Collections—To 1800.

*MYR

Lehrer, Irmgard, *comp.*
... The vocal grove; traditional tunes for alto recorder and harpsichord or piano, compiled and edited by Irmgard Lehrer. Boston, Mass., Boston music company, °1942.
23 p. illus. *and* pt. 30 x 23cm.
Score and part for alto recorder.
Publisher's plate no.: B. M. co. 9051.

1. Recorder music. I. Title.

43-11016
Library of Congress M240.L5V6 MUSIC DIV.
[2]

Flute and piano—Collections. To 1800.

Mus. Res. *MN

[**Manuscript** of 18th century music] [n. p., ca. 1730 – ca. 1770] 278 p. 24 x 31cm.

With bookplate of James Whitley.
Contains songs and compositions for harpsichord, flute and violin by Abel, Arne, Arrigoni, Bononcini, Carbonelli, Geminiani, Greene, Handel, Jackson, Kelway, Loeillet, Ranish, Vivaldi and anonymous composers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

316075A. 1. Manuscripts—Music. 2. Piano—To 1800. 3. Harpsichord—To 1800. 4. Flute and piano—To 1800. 5. Violin and piano—To 1800. 6. Sonatas—Flute and piano—To 1800. 7. Suites—Piano—To 1800. 8. Piano—Arr.
N. Y. P. L. *Revised* March 10, 1937

Flute and piano—Collections—To 1800.

*MYR

[The **monthly** masks of vocal musick. Selections]
Four pieces from the Monthly masks, for alto recorder and piano or harpsichord... Edited by Irmgard Lehrer... [Boston: E. C. Schirmer music co., 1941] 1 v. 30½cm. [Commonwealth series. no. 2017 (single no. 2018–2021)]

Score (12 p.) and recorder part.
CONTENTS.—How vain a woman is, by John Barrett.—If I hear Orinda swear; They call and bid the spring appear; Fye, Amarillis, cease to grieve, by John Eccles.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Recorder and harpsichord—Collections—To 1800. 2. Flute and piano—Collections—To 1800. I. Lehrer, Irmgard, ed. II. Title: Four pieces from the monthly masks.
N. Y. P. L. September 15, 1942

FLUTE AND PIANO--COLLECTIONS--TO 1800

Copy only words underlined & Classmark-- **MN H823 no. 208-209

RUF, HUGO, ed.
Sonaten alter englischer Meister für Altblockflöte und Basso continuo. Sonatas by old English masters for treble recorder and basso continuo. Kassel, Barenreiter [1971] score (2 v.) and 2 parts. 29cm. (Hortus musicus. 208-209)
Figured bass realized for keyboard instrument.

(Continued)

NN 2.72 w/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1) 2

RUF, HUGO, ed. Sonaten alter englischer Meister für Altblockflöte und Basso continuo. (Card 2)

CONTENTS.--[v.] 1. Sonata in D minor, by W. Williams. Sonata in G major, by A. Parcham. Sonata in C minor, by W. Topham.--[v.] 2. Sonata in G major, by W. Croft. Sonata in F major, by D. Purcell. Sonata in B flat major, by R. Valentine.

DREXEL MUSICAL FUND

1. Recorder and piano--Collections--To 1800. 2. Flute and piano--Collections--To 1800. I. Series.

FLUTE AND PIANO--COLLECTIONS

*MYR box

DOLMETSCH, CARL, ed.
A set of English pieces for bass [or treble] recorder and piano (harpsichord). Selected and edited by Carl Dolmetsch. Accompaniments by Arnold Dolmetsch and Carl Dolmetsch. London, Schott, c1954. score (7 p.) and 2 parts. 31cm. (Schott's recorder series. Recorder with piano accompaniment. 38)

Caption title.

(Continued)
NN R X 8.63 j/b OC SL MUg, 1g, 2g (MUII 7, LC1, X1) 2

DOLMETSCH, CARL, ed. A set of English pieces for bass (or treble) recorder and piano (harpsichord). (Card 2)

CONTENTS.--Nowell's galliard.--Tower hill (G. Farnaby)--Spagnoletta.--Fortune my foe.--The Lord Zouche's masque.--Wolsey's wilde (W. Byrd)--Woddy Cock (G. Farnaby)

1. Recorder and harpsichord--Collections. 2. Flute and piano--Collections.

FLUTE AND PIANO--COLLECTIONS

*MYR box

DOLMETSCH, CARL, ed.
Seven English pieces for sopranino (or treble) recorder and piano (harpsichord). Selected and edited by Carl Dolmetsch. Accompaniments by Arnold Dolmetsch and Carl Dolmetsch. London, Schott, c1954. score (7 p.) and part. 31cm. (Schott's recorder series. Recorder with piano accompaniment. 37)

Caption title.

(Continued)
NN R 7.63 e/b OC SL MUg, 1g, 2g (LC1, X1) 2

DOLMETSCH, CARL, ed. Seven English pieces for sopranino (or treble) recorder and piano (harpsichord). (Card 2)

CONTENTS.--A measure.--Nobody's jigg.--A jigg (W. Byrd)--Almain (W. Lawes)--Corant (W. Lawes)--Saraband (W. Lawes)--Jigg (W. Lawes)

1. Recorder and harpsichord--Collections. 2. Flute and piano--Collections.

FLUTE AND PIANO--COLLECTIONS

*MYR

MOYSE, LOUIS, ed.
Flute music by French composers, for flute and piano. Edited by Louis Moyse. New York, G. Schirmer [°1967] score (00 p.) and part. 31 cm.

1. Flute and piano--Collections.

NN* 9.68 p/ OC SL MUg, 1g (LC1, X1)

FLUTE AND PIANO--COLLECTIONS

*MYR

PAGE, NATHANIEL CLIFFORD, 1866- , ed.

The Ditson album of flute solos, with piano acc. Edited and arranged by N. Clifford Page. [Boston] O. Ditson; Distributors: T. Presser, Philadelphia, c1937. score (44 p.) and part. 31cm.

1. Flute and piano--Collections. I. Title.
NN 3.70 r/ OC SL MUg, 1g, Ig (LC1, X1)

FLUTE AND PIANO--COLLECTIONS

*MYR

Ring, Layton, *ed.*
The Universal recorder album; 12 famous classical tunes for descant recorder and piano. [London, Universal Edition [°1956]
score (12 p.) and part. 31cm. (Dolmetsch recorder series)
CONTENTS.--Minuet from "Berenice" (G. F. Handel)--Gavotte (J. S. Bach)--"When daisies pied" (T. A. Arne)--Serenade (J. Haydn)--Minuet from "Don Giovanni" (W. A. Mozart)--The hedge-rose (F. Schubert)--Cherry ripe (C. E. Horn)--"O for the wings of a dove" (F. Mendelssohn)--Träumerei (R. Schumann)--Drinking song from

(Continued)
NN 7.60 p/ OC, IIIb* (OS)I SL MUg, 1g, 2g, 3g, 4g, IIg
(LC1, X1) [NSCM] 2

RING, LAYTON, ed. The Universal recorder album... (Card 2)

"La Traviata" (G. Verdi)--Chanson triste (P. Tschaikowsky)--Wiegenlied (J. Brahms)

1. Recorder and piano--Collections. 2. Recorder and piano--Arr. 3. Flute and piano--Collections. 4. Flute and piano--Arr. I. Dolmetsch recorder series. II. Title III. Ring, Layton

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Flute and piano Collections. DREXEL. 5101

Taenze. [Binder's title.] [A collection of dances by Gung'l, Lanner, Strauss and others, arranged for violin and piano or flute and piano.] Berlin or Vienna, c18–. 2 v. f°.

Music Div.

FLUTE AND PIANO--TO 1800

*MYR

ABEL, KARL FRIEDRICH, 1725-1787.
[SONATA, HARPSICHORD & VIOLIN, C MAJ.]
Sonate C-dur, für Flöte und Cembalo (Klavier). Hrsg. von Dieter Sonntag. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1967]
score (12 p.) and part. 31 cm. (Pegasus-Ausgabe)
"Composed in Leipzig in 1762 and originally had the title: Sonata a clavicembalo obligato con violino o flauto traverso."

(Continued)
NN* 9.67 g/ OC SL (OAF 1) MUg, 1g, 2g
(LC1, X1) 2

ABEL, KARL FRIEDRICH, 1725-1787. [SONATA, HARPSICHORD & VIOLIN, C MAJ.] Sonate C-dur... (Card 2)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800.

FLUTE AND PIANO--TO 1800

*MYR box

Abel, Karl Friedrich, 1725-1787.
[SONATA, HARPSICHORD & VIOLIN, D MAJ.]
Sonate D-dur, für Flöte und Cembalo (Klavier). Hrsg. von Dieter Sonntag. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1967]
score (11 p.) and part. 31 cm. (Pegasus-Ausgabe)

(Continued)
NN*R 10.67 1/ OC SL (OAF1) MUg, 1g, 2g
(LC1, X1) 2

ABEL, KARL FRIEDRICH, 1725-1787. [SONATA, HARPSICHORD & VIOLIN, D MAJ.] Sonate D-dur... (Card 2)

"Composed in Leipzig in 1762 and originally had the title: Sonata a clavicembalo obligato con violino o flauto traverso."

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800.

FLUTE AND PIANO--TO 1800

*MYR box

Abel, Karl Friedrich, 1725-1787.
[SONATA, HARPSICHORD & VIOLIN, F MAJ.]

Sonate F-dur, für Flöte und Cembalo (Klavier). Hrsg. von Dieter Sonntag. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1967]

score (11 p.) and part. 31 cm. (Pegasus-Ausgabe)

(Continued)

NN * R 10.67 1/2 OC (LC1, X1) (OAF1) SL MUg, 1g, 2g

2

ABEL, KARL FRIEDRICH, 1725-1787. [SONATA, HARPSICHORD & VIOLIN, F MAJ.] Sonate F-dur... (Card 2)

"Composed in Leipzig in 1762 and originally had the title: Sonata a clavicembalo obligato con violino o flauto traverso."

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800.

FLUTE AND PIANO--TO 1800

*MYR

Abel, Karl Friedrich, 1725-1787.
[SONATA, HARPSICHORD & VIOLIN, OP. 5, NO. 1]

Sonata no. 1 for flute and piano. Rev. and edited by James Riley. San Antonio, Southern Music Co. [1963]

score (11 p.) and part. 28 cm.

From his Six sonates pour le clavecin avec l'accompagnement d'un violon ou flûte traversière et d'un violoncelle, oeuvre 5.

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800.
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO--TO 1800

*MYR

ABEL, KARL FRIEDRICH, 1725-1787.
[SONATA, HARPSICHORD & VIOLIN, OP. 5, NO. 2]
Sonata no. 2 for flute and piano. Rev. and edited by James Riley. San Antonio, Southern Music Co. [1963] score (12 p.) and part. 28cm.

From his Six sonates pour le clavecin avec l'accompagnement d'un violon ou flûte traversière et d'un violoncelle, œuvre 5.

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. 1. Subs for main entry, 1723-1787.
NN R 1.66 p/ OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, X1s)

FLUTE AND PIANO--TO 1800

* MYR

ABEL, KARL FRIEDRICH, 1725-1787.
[SONATA, HARPSICHORD & VIOLIN, OP. 5, NO. 3]
Sonata no. 3 for flute and piano. Rev. and edited by James Riley. San Antonio, Southern Music Co. [1963] score (11 p.) and part. 28cm.

From his Six sonates pour le clavecin avec l'accompagnement d'un violon ou flûte traversière et d'un violoncelle, oeuvre 5.

1. Flute and piano--To 1800. 2. Harpsichord and flute--to 1800. I. Subs for main entry, 1723-1787.
NN R 1.66 p/ OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, X1s)

FLUTE AND PIANO--TO 1800

**MN H823 no. 39-40

ABEL, KARL FRIEDRICH, 1725-1787.
[SONATAS, VIOLA DA GAMBA & CONTINUO]
Sechs Sonaten für Viola da gamba oder Violine und Basso continuo; hrsg. von Joseph Bacher. Continuo-Aussetzung: Waldemar Woehl. Kassel, New York, Bärenreiter [1961-63; Bd. 1, 1963] score (2 v.) and 3 parts. 29cm. (Hortus musicus. 39-40)

(Continued)

NN R 12.67 r/ OCs (OS)Is 1gs (LC1s, X1s) (OAF1s) MUgs, 1gs, 2gs, 3gs, 4gs,

3

ABEL, KARL FRIEDRICH, 1725-1787. [SONATAS, VIOLA DA GAMBA & CONTINUO] Sechs Sonaten für Viola da gamba oder Violine und Basso continuo... (Card 2)

[Bd.] 1 is 4. Aufl.
Title of [Bd.] 2 is Sechs Sonaten für Viola da gamba (Violine, Querflöte) und Basso continuo; hrsg. von Waldemar Woehl.
[Bd.] 1 (sonatas in E min., D maj. and G. maj.) is for viola da gamba (or violin) and continuo. [Bd.] 2 (in C maj., A maj. and A maj.) is for viola da gamba (violin or flute) and continuo.

(Continued)

ABEL, KARL FRIEDRICH, 1725-1787. [SONATAS, VIOLA DA GAMBA & CONTINUO] Sechs Sonaten für Viola da gamba oder Violine und Basso continuo... (Card 3)

The figured bass is realized for keyboard instrument. Includes parts for violin (flute) and violoncello.

DREXEL MUSICAL FUND.

1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800. I. Series.

Flute and piano--To 1800.

*MN Nagel 74

Albinoni, Tommaso, 1674-1745.

...Sonate für Flöte <Oboe oder Violine> und Basso continuo; herausgegeben von Ludwig Schäffler. Hannover: A. Nagel, 1931. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 74.)

Score (9 p.): flute or oboe or violin and piano (realized from figured bass). Flute and violoncello parts. Violoncello doubles bass.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano—To 1800. 2. Oboe and piano—To 1800. 3. Violin and piano—To 1800. 4. Sonatas—Flute and piano—To 1800. I. Schäffler, Ludwig, ed. II. Ser.
N. Y. P. L. January 27, 1937

FLUTE AND PIANO--TO 1800

* MN P57 Nr. 17

ALBINONI, TOMASO, 1671-1750.
[SONATA, VIOLIN & CONTINUO, OP. 4, NO. 6]
Sonate, h-moll, für Flöte oder Violine und Generalbass. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] score (10 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 17)
With realization of figured bass; part for violoncello, viola da gamba, or bassoon included.

(Continued)

NN 9.63 p/ OC, I, II (OS)III (LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg

2

ALBINONI, TOMASO, 1671-1750. [SONATA, VIOLIN & CONTINUO, OP. 4, NO. 6] Sonate, h-moll... (Card 2)

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

FLUTE AND PIANO--TO 1800

*MYR

ANNA AMELIA, princess of Prussia, 1723-1787.
[SONATA, FLUTE & CONTINUO, F MAJ.]
Sonate für Flöte, F-Dur; für Flöte (Violine) und Cembalo. Sonata for flute in F major. Edited by Gustav Lenzewski sen. Berlin-Lichterfelde, C. F. Vieweg [19--] score (8 p.) and part. 32cm. (Musikschätze vergangener Zeiten. Instrumental- und vokalmusik des 16. bis 18. Jahrhunderts)

(Continued)

NN 7.61 m/ OC, I (OS)II, XI) [NSCM] (OAF I) SL MUg, 1g, 2g, Ig (LC1,

2

ANNA AMELIA, princess of Prussia, 1723-1787. [SONATA, FLUTE & CONTINUO, F MAJ.] Sonate für Flöte,... (Card 2)

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Lenzewski, Gustav, 1857-1928. II. Musikschätze vergangener Zeiten. Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts.

FLUTE AND PIANO--TO 1800

* MYR box

AUBERT, JACQUES, 1689-1753.

Amuzette IV, for descant recorder and piano (harpsichord). [Edited with realization of the figured bass by Walter] Bergmann. London, Schott; New York, Associated music publishers [c1962] score (7 p.) and part. 30cm. (Original music for recorder. RMS 1110)
Edition Schott 10781.

(Continued)

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

AUBERT, JACQUES, 1689-1753. Amuzette IV... (Card 2)

"No. 4 of Les Amuzettes, pièces pour les vièles, musettes, violons, flûtes et hautbois, op. XIV."

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800 3. Musettes (Flute and piano) I. Bergmann, Walter, 1902- , ed.

FLUTE AND PIANO--TO 1800

* MYR box

AUBERT, JACQUES, 1689-1753.

La musette & La bergère, from Les amusettes, op. 14. For descant (or treble) recorder and pianoforte or harpsichord. Edited and continuo by Walter G. Bergmann. London, Schott, c1941. score (3 p.) and part. 31cm. (Schott's recorder series. Recorder with piano accompaniment. 18)

Caption title.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Musettes (Flute and piano) I. Bergmann, Walter, 1902- , ed.
NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Flute and piano--To 1800

Mus. Res. Drexel 5615

Aubert, Jacques, 1678-1753.
[Sonatas, violin & continuo, liv. 1]
Sonates a violon seul et basse continuë. Par Mr. Aubert... Livre I. Nouvelle edition corigée et augmentée et les basses ajustées a la portée du violoncelle et du basson. Se vend a Paris chez l'auteur, le Sr. Boivin, le Sr. Le clerc. [ca. 1750] 59 p. 36cm.

Score: violin or flute and figured bass.
Reissue of the 1734 edition.
"Catalogue des œuvres de M^r. Aubert," 1 p. following t.-p.

MUSIC DIV.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800.
N. Y. P. L. Card revised December 9, 1949

Flute and piano — To 1800.

* MYK

Aubert, Louis, 1720 – ca. 1800.
[Sonatas. Violin & piano. Op. 1, no. 3]
...Sonate en la mineur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21545 P., 1256 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maîtres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p.: Sonates a violon seul avec la basse continue... Oeuvre Ier. A Paris: Chez l'auteur [1738].
"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux. (2e édition.)" "Panthéon. no. ...1256."
Some of the sonatas may be played by the flute.

MUSIC DIV.

1. Sonatas—Violin and piano. 2. Violin and piano. I. Jongen, Joseph, 1873- .
N. Y. P. L. August 5, 1935

FLUTE AND PIANO--TO 1800

*MYR

BABELL, WILLIAM, 1690-1723.
[SOLOS, VIOLIN & CONTINUO, PT. 2. NO. 3]
Sonata in G minor, for oboe (or violin, or flute) and harpsichord (or piano) Edited by Michael Tilmouth. [London] Oxford university press [1963] score (5 p.) and part. 31cm.

The figured bass is realized for harpsichord or piano.
From his "XII solos for a violin hoboy or German flute, with a bass figur'd for the harpsichord... Part the second of his

(Continued)

NN 2.64 f/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

BABELL, WILLIAM, 1690-1723. [SOLOS, VIOLIN & CONTINUO, PT. 2. NO. 3] Sonata in G minor... (Card 2)

posthumous works" (London, I. Walsh, ca. 1725)

1. Oboe and piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and piano--To 1800. I. Tilmouth, Michael, ed.

FLUTE AND PIANO--TO 1800

**MN H823 no. 71-72

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATAS, FLUTE & CONTINUO. SELECTIONS]
Sonaten für Flöte und Basso continuo, hrsg. von Kurt Walther. Kassel, Bärenreiter [1957-1960] score (2 v.) and 2 parts. 29cm. (Hortus musicus. 71-72)

[Vol.] 2 has title also in English.
The figured bass realized for piano or harpsichord. Includes part for

(Continued)

NN 12.63 e/ OC, I (OS)II X1) (OAF1) MUg, 1g, Ig, IIg (LC1,

2

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATAS, FLUTE & CONTINUO. SELECTIONS] Sonaten für Flöte und Basso continuo... (Card 2)

violoncello or viola da gamba.
Edited from ms. in the Library of the Royal conservatory of music in Brussels.
CONTENTS.--[v.] 1. G-dur (Wq. 123). E-moll (Wq. 124)--[v.] 2. A-moll (Wq. 128). D-dur (Wq. 131)

Drexel Musical Fund.

1. Flute and piano--To 1800. I. Walther, Kurt, musician, ed. II. Series.

FLUTE AND PIANO--TO 1800

*MN
F 57
Nr. 2

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, FLUTE & CONTINUO, Wq. 127]
Sonate, G-dur (1739) für Flauto traverso und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 2)

(Continued)

NN 8.63 a/ OC, I, II (OS)III (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg
(LC1, X1)

2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, FLUTE & CONTINUO, Wq. 127] Sonate, G-dur (1739) für Flauto traverso und Basso continuo... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Flute and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Flute and piano -- To 1800.

*MYR
+

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Flute & piano. Wq. 87.]
Sonate, C dur, für Flöte und Klavier, von Carl Philipp Emanuel Bach; nach dem in der Hofbibliothek zu Wien befindlichen Autogramm frei bearbeitet, zum Vortrag eingerichtet und zum ersten Male herausgegeben von Ary van Leeuwen. Leipzig: J. H. Zimmermann[, 1923]. Publ. pl. no. Z. 11092. 2 parts in 1 v. 34cm.

Second and flute part.
His: Sonata a cembalo obligato e flauto. ms., Berlin, 1766.

MUSIC DIV.

1. Flute—Sonatas. 2. Flute and piano. 3. Flute. I. Leeuwen, Ary van, 1875– , editor.
N. Y. P. L.

October 16, 1933

FLUTE AND PIANO--TO 1800

*MN
F 57
Nr. 1

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, FLUTE & CONTINUO, Wq. 125]
Sonate, B-dur (1738) für Flauto traverso und Basso continuo Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 1)

(Continued)

NN 9.63 p/ OC, I, II, IVbo (OS)III (OAF1) MUg, Ig, Ig, IIg,
IIIg (LC1, X1)

2

Flute and piano -- To 1800.

*MYR

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Flute & piano. Wq. 123–124]
...Sonaten in G-dur und E-moll für Flöte und Generalbass (Klavier oder Cembalo); herausgegeben von Kurt Walther... Kassel: Bärenreiterverlag [1936] 2 parts in 1 v. 29cm. (Bärenreiter-Ausgabe. 1018.)

Score (15 p.) including realized figured bass. Flute part.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Flute and piano—To 1800. 2. Sonatas—Flute and piano—To 1800. I. Walther, Kurt, musician, ed.
N. Y. P. L.

October 15, 1937

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, FLUTE & CONTINUO, Wq. 125] Sonate, B-dur (1738) für Flauto traverso und Basso continuo. (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Flute and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series. IV. Scheck, Gustav.

FLUTE AND PIANO--TO 1800

*MN
F 57
Nr. 3

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, FLUTE & HARPSICHORD, Wq. 83]
Sonate, D-dur (1747) für Flauto traverso und Cembalo obligato. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (26 p.) and part. 30cm. (Florilegium musicum, Nr. 3)

Sections of the harpsichord part, which were originally notated in figured bass, have been realized.

(Continued)

NN 9.63 p/ OC, I, II (OS)III (OAF1) MUg, 1, 2g, Ig, IIg, IIIg
(LC1, X1)

2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, FLUTE & HARPSICHORD, Wq. 83] Sonate, D-dur (1747) für Fauto traverso und Cembalo obligato. (Card 2)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800
I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

Flute and piano -- To 1800.

*LH
Hauskonzert 4

Bach, Johann Christian, 1735–1782.
[Sonatas, Harpsichord. Op. 18, no. 1.] ...Sonate für Klavier und Violine oder Flöte. Op. 18. Nr. 1, C-dur. København: W. Hansen, 1931. Publ. pl. no. 21832. 2 parts in 1 v. 30½cm. (Das Hauskonzert. No. 4.)

Violin (or flute) and piano (or harpsichord) in score, and violin (or flute) part.
From his: Quatre sonates et deux duo pour le clavecin ou piano-forte avec accompagnement de violon ou flutte. Opéra XVIII. (Paris, ca. 1781.)
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Harpsichord and violin. 3. Harpsichord and flute. 4. Flute and harpsichord. 5. Piano and violin. I. Ser.
N. Y. P. L.

September 11, 1933

FLUTE AND PIANO--TO 1800

*MYK

BACH, JOHANN CHRISTIAN, 1735-1782.
[SONATAS, PIANO & FLUTE, OP. 16]
Six sonatas for the harpsichord or piano forte with an accompanyment for the violin or German flute. [Wilhelmshaven] Heinrichshofen's Verlag [196-?] facsim. (score: 37 p. [2] p.), [1] p. 21 x 30cm.

Facsimile of edition published in London by John Welcker, ca. 1780, with illustrated t. p. engraved by F. Bartolozzi after G. B. Cipriani.

(Continued)

NN 4.65 e/ OC (OAF1) SL MUg, 1, 2g, 3g, 4g (LC1, X1)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [SONATAS, PIANO & FLUTE, OP. 16] Six sonatas for the harpsichord or piano forte... (Card 2)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800.
3. Violin and piano--To 1800. 4. Harpsichord and violin--To 1800.

Flute and piano -- To 1800.

*MN
+
Nagel 1

Bach, Johann Christian, 1735–1782.
[Sonatas. Piano & flute. Op. 16, no. 1–2.]
...Zwei Sonaten (Op. XVI, Nr. 1 und 2) für Klavier, Flöte oder Violine; neuherausgegeben von Albert Küster. Hannover: A. Nagel, 1927. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 1.)

Score and flute (or violin) part.
From his: Six sonatas for the harpsicord or piano-forte, with an accompaniment for a German-flute or violin. Opera XVI. London: J. Dale[, 1783?].

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Violin and piano. 3. Sonatas—Flute and piano. I. Küster, Albert, editor. II. Ser.
N. Y. P. L.

August 29, 1934

Flute and piano -- To 1800.

*MYF

Bach, Johann Christian, 1735–1782.
[Sonatas. Piano & violin. Op. 16, no. 1.]
...Sonate in D dur. Für Violine und Klavier. Herausgegeben von Fritz Piersig... Leipzig: Breitkopf & Härtel[, 1928]. Publ. pl. no. 29673. 2 parts in 1 v. 30½cm. (Kammersonaten. Nr. 4.)

Score and violin part.
From his: Six sonatas for the harpsicord or piano-forte, with an accompaniment for a German-flute or violin. Opera XVI. London: J. Dale[, 1783?].

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Harpsichord and violin. 3. Piano and violin. I. Piersig, Fritz, 1900– , editor. II. Ser.
N. Y. P. L.

January 19, 1934

Flute and piano -- To 1800.

*MN
+
Nagel 103

Bach, Johann Christian, 1735–1782.
[Sonatas. Piano & violin. Op. 16, no. 4.]
...Sonate, A dur, für Violine oder Flöte und Klavier; herausgegeben von Albert Küster. Hannover: A. Nagel, 1933. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 103.)

Score and violin part.
From his: Six sonatas for the harpsicord or piano-forte with an accompaniment for a German-flute or violin. Op. XVI. London: J. Dale[, 1783?]. — *cf. Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Flute and piano. 3. Sonatas—Violin and piano. I. Küster, Albert, editor. II. Ser.
N. Y. P. L.

September 10, 1934

Flute and piano -- To 1800.

*MYR
box

Bach, Johann Christoph Friedrich, 1732–1795.
[Sonatas. Piano & flute.
Sonata a cembalo concertato, flauto o violino [von] Joh. Chr. Friedr. Bach... Herausgegeben von W. Hinnenthal. Nach einer Abschrift im Besitz Sr. Durchlaucht des Fürsten zu Bentheim-Tecklenburg, Rheda. Leipzig: Breitkopf & Härtel, c1937. Publ. pl. no. 30809. 1 v. 30½cm. (Added t.-p.: Kammersonaten; ausgewählte Werke alter Musik... Nr. 12.)

Score (11 p.): flute or violin and harpsichord. Flute or violin part.

(Continued)

MUSIC DIV.

N. Y. P. L.

March 5, 1941

Bach, Johann Christoph Friedrich, 1732–1795. [Sonatas. Piano & flute. Sonata a cembalo concertato... c1937. (Card 2)

Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Harpsichord and flute—To 1800. 2. Harpsichord and violin—To 1800. 3. Flute and harpsichord—To 1800. 4. Violin and harpsichord—To 1800. 5. Sonatas—Flute and piano—To 1800. I. Hinnenthal, W., ed. II. Ser.
N. Y. P. L.

March 5, 1941

FLUTE AND PIANO--TO 1800

*MYR

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS, FLUTE & HARPSICHORD, S. 1030-1032]
The flute sonatas of J. S. Bach. Edited by William Kincaid. Completed & annotated by Claire Polin. Philadelphia, Elkan-Vogel [1969] score (66 p.) and part. 31cm.

For flute and piano. No. 1-3 originally for flute and harpsichord; no. 4-6 originally with figured bass.

(Continued)

NN 7.69 a/ OC, I, II, III SL (OAF2) MUg, 1g, 2g, Ig, IIg,
IIIg (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS, FLUTE & HARPSICHORD, S.1030-1032] The flute sonatas of J.S.Bach. (Card 2)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800.
I. Kincaid, William, ed. II. Polin, Claire C.J., ed. III. Bach, Johann Sebastian, 1685-1750. Sonatas, flute & continuo, S.1033-1035.

FLUTE AND PIANO--TO 1800

*MYR
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, FLUTE & CONTINUO, S. 1033. MINUETS]
Two minuets for recorder (descant or tenor) & pianoforte. Transcribed by Edgar H. Hunt. London, Schott, c1940. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 7)

Caption title.
With realization of the figured bass.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800.
3. Minuets (flute and piano) I. Hunt, Edgar Hubert, 1909- , ed.
NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

FLUTE AND PIANO--TO 1800

*MYR

BACH, JOHANN SEBASTIAN, 1685-1750
[SONATAS, FLUTE & HARPSICHORD, S. 1030-1032]
1re - 7me sonate[s] pour flûte et piano, collationnées sur les textes originaux, reconstituées et adaptées par Marcel Moyse. Paris, A. Leduc [1946-47, c1939] score (7 v. in 1) and part. 34cm. (Les classiques de la flûte. no. 1-3, 5, 8, 13, 16)

(Continued)

NN 1.61 m/ OC, I, II, III (OS)IV (OAF 3) SL MUg, 1g, 2g,
Ig, IIg, IIIg (LC1, X1) [NSCM]

3

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS, FLUTE & HARPSICHORD, S. 1030-1032] 1re - 7me sonate[s] pour flûte et piano... (Card 2)

Three sonatas for flute and harpsichord (S. 1030-1032), three sonatas for flute and figured bass, realized for piano (S. 1033-1035) and 1 sonata for violin or flute and harpsichord (S. 1020) of doubtful authenticity. First movement of S. 1032 omitted.

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS, FLUTE & HARPSICHORD, S. 1030-1032] 1re -7me sonate[s] pour flûte et piano... (Card 3)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. I. Bach, Johann Sebastian, 1685-1750. Sonatas, flute & continuo, S. 1033-1035. II. Bach, Johann Sebastian, 1685-1750, supposed composer. Sonata, violin & harpsichord, S. 1020. III. Moyse, Marcel ed. IV. Series: Le classiques de la flûte.

FLUTE AND PIANO--TO 1800

* MYR box

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATA, FLUTE & HARPSICHORD, S. 1032. SELECTIONS] Largo and Allegro for treble recorder and harpsichord (or piano). Arranged and edited by Gregory Murray. London, Schott, c1954. score (11 p.) and part. 32 cm. (Schott's recorder series. Recorder with piano accompaniment. 43)

Caption title.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Murray, Gregory, 1905- , ed.

NN R X 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flute and Piano--To 1800

*MYR

Bach, Johann Sebastian, 1685-1750.
[Sonatas. Flute & piano. (Barrère)]
...Sonatas for flute and piano; study version ed. by Georges Barrère... Boston, The Boston music co. [1944] Publ. pl. no. B.M.co.10258-B.M.co.10259. 2 v. in 1. 30cm.

Score (56, 56 p., flute and piano) and flute part.
Three sonatas for flute and harpsichord, sonata in A minor for flute alone and four sonatas for flute with figured bass (realized for piano).

MUSIC DIV.

291935B. 1. Flute—To 1800. 2. Harpsichord and flute—To 1800. 3. Flute and piano—To 1800. I. Barrère, Georges, 1876-1944, ed.
N. Y. P. L. May 8, 1946

Flute and piano--To 1800.

*MN Nagel 77

Bach, Johann Sebastian, 1685-1750.
[Sonatas. Piano & flute. G min.]
...Sonate in G moll für obligates Cembalo und Flöte; herausgegeben von Dr. Leo Balet. Hannover: A. Nagel, 1931. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 77.)

Score, and flute and violoncello parts. Violoncello doubles bass.
"Das Manuskript...befindet sich in der Preussischen Staatsbibliothek Berlin <Mus. ms. Bach 1059>."
Cf. Bach-Gesellschaft, Bd. 9.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Balet, Leo, musician, editor. II. Ser.
N. Y. P. L. August 30, 1934

FLUTE AND PIANO--TO 1800

* MYR box

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. [SONATA, VIOLIN & HARPSICHORD, S. 1020. ADAGIO] Pastorale adapted from a sonata in G minor for a solo instrument (probably flute or violin) and harpsichord obligato by W.G. Bergmann. London, Schott, c1942. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 19)

Caption title.
For recorder and piano (harpsichord or organ).

(Continued)

NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, 11g (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. [SONATA, VIOLIN & HARPSICHORD, S. 1020 ADAGIO] (Card 2)

1. Recorder and harpsichord--To 1800. 2. Recorder and organ--To 1800. 3. Flute and piano--To 1800. 4. Flute and organ--To 1800. I. Bergmann, Walter, 1902- , ed. II. Bach, Johann Sebastian, 1685-1750, supposed composer. Pastorale.

FLUTE AND PIANO--TO 1800

* MX

BACH, CARL PHILIPP EMANUEL, 1714-1788. [TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 145] Triosonate, d-moll, für Flöte, Violine und Cembalo (Klavier); Violoncello (Gambe) ad lib. Oder Violine (Flöte) und obligates Cembalo. Hrsg. von Alfred Dürr. Celle, H. Moeck [c1963] score (16 p.) and 3 parts. 31cm. (Moeck's Kammermusik. Nr. 74)

Edition Moeck, Nr. 1074.
The figured bass is realized for harpsichord. May be played by

(Continued)

NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 145] Triosonate, d-moll... (Card 2)

violin (or flute) and harpsichord. Includes part for violoncello or viola da gamba.

Edited from manuscripts in the Tübingen university library and the library of the Royal conservatory of music, Brussels.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800.

FLUTE AND PIANO--TO 1800

* MX

BACH, CARL PHILIPP EMANUEL, 1714-1788. [TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 148] Triosonate, a-moll, für Flöte, Violine und Cembalo (Klavier); Violoncello (Gambe) ad lib. Oder Violine (Flöte) und obligates Cembalo. Hrsg. von Alfred Dürr. Celle, H. Moeck [c1963] score (11 p.) and 3 parts. 31cm. (Moeck's Kammermusik. Nr. 72)

Edition Moeck, Nr. 1072.
The figured bass is realized for harpsichord. May be played by violin (or flute) and harpsichord. Includes part for

(Continued)

NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 148] Triosonate, a-moll... (Card 2)

violoncello or viola da gamba.

Edited from manuscripts in the Tübingen university library and the library of the Royal conservatory of music, Brussels.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800.

FLUTE AND PIANO--TO 1800

*MYR

BALICOURT, SIMON, 18th cent. [SOLOS, FLUTE & CONTINUO, 1ST SET. NO. 2] 2 [i.e. Deuxième] sonate pour flûte ou violin et basse continue (1750). Transcription et réalisation de Françoise Petit. Paris. Éditions ouvrières, 1967. score (11 p.) and part. 32cm. (L'Astrée, collection de musique instrumentale classique)

Figured bass realized for harpsichord or piano.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Subs for Balicourt, Simon

NNR 10.69 r/ OCs (OAF1) SLs MUgs, 1gs, 2gs (LC1s[I]X1s)

FLUTE AND PIANO--TO 1800

**MN H823 no. 184

BARSANTI, FRANCESCO. [SONATA, FLUTE & CONTINUO, C MIN.] Sonate C-moll, für Altblockflöte oder Querflöte und Basso continuo. Hrsg. von Hugo Ruf. Sonata in C minor for treble recorder or flute and basso continuo. Edited by [Hugo Ruf.] Kassel, New York, Bärenreiter [c1965] score (12 p.) and 2 parts. 29cm. (Hortus musicus. 184)

"From his Sonatas or solos for a flute with a thorough

(Continued)

NN 5.66 r/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

BARSANTI, FRANCESCO. [SONATA, FLUTE & CONTINUO, C MIN.] Sonate C-moll, für Altblockflöte oder Querflöte und Basso continuo... (Card 2)

bass... [1727].
Figured bass realized for harpsichord; includes part for violoncello or viola da gamba.

DREXEL MUSICAL FUND.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. I. Series.

FLUTE AND PIANO--TO 1800

**MN H823 no. 183

BARSANTI, FRANCESCO. Sonate, C-dur, für Altblockflöte oder Querflöte und Basso continuo, hrsg. von Hugo Ruf. Sonata in C major for treble recorder or flute and basso continuo. Kassel, New York Bärenreiter [1964] score (14 p.) and 2 parts. 29cm. (Hortus musicus, 183)

The figured bass realized for harpsichord. Includes part for violoncello or viola da gamba.

(Continued)

NN 3.66 r/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

BARSANTI, FRANCESCO. Sonate... (Cont.)

Edited from the 1727 edition of his sonatas for flute or violin and continuo (1st published in 1724).

Drexel musical fund.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Series

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FLUTE AND PIANO--TO 1800

*MYR

BÂTON, CHARLES, d. 1758. [LA VIELLE AMUSANTE. SUITE, NO. 1] Première suite, for oboe or flute and basso continuo (piano or harpsichord), op. 2, no. 1. [Edited by Helen] Neate. London, Schott; New York, Associated Music Publishers [1968] score (12 p.) and part. 30cm. (Edition Schott. 10975)

Cover title.

(Continued)

NN 2.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

BÂTON, CHARLES, d. 1758. [LA VIELLE AMUSANTE. SUITE, NO. 1] Première suite... (Card 2)

The treble part may also be played by a recorder. Originally for flute, recorder or oboe, vielle or musette (bagpipe) and figured bass.

1. Suites (Flute and piano)--To 1800. 2. Flute and piano--To 1800. 3. Recorder and harpsichord--To 1800. 4. Oboe and piano--To 1800.

FLUTE AND PIANO--TO 1800

*MYR

BENDA, FRANZ, 1709-1786, supposed composer. [SONATA, FLUTE & CONTINUO, C MAJ.] Sonate für Flöte und Generalbass [von] Benda. Leipzig, F. Hofmeister [pref. 1967] Pl. no. 7429. score (13 p.) and 2 parts. 30cm.

Figured bass realized for keyboard instrument; part for bass instrument included.

By Franz or Georg Benda.

(Continued)

NN 1.70 v/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

BENDA, FRANZ, 1709-1786, supposed composer. [SONATA, FLUTE & CONTINUO, C MAJ.] Sonate für Flöte und Generalbass... (Card 2)

Edited from a ms. in the Mecklenburgische Landesbibliothek, Schwerin (Benda 1173)

1. Flute and piano--To 1800. I. Benda, Georg, 1722-1795, supposed composer. Sonata, flute, & continuo, C maj.

FLUTE AND PIANO--TO 1800

*MYR

BENDA, FRANZ, 1709-1786, supposed composer. [SONATA, FLUTE & CONTINUO, C MAJ.] Sonate für Flöte und Generalbass [von] Benda. Leipzig, F. Hofmeister [1968] score (12 p.) and 2 parts. 30cm.

Composed by Franz or Georg Benda.
For flute and figured bass realized for keyboard instrument. Includes part for viola da gamba, violoncello or bassoon.

(Continued)

NN 11.69 r/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

BENDA, FRANZ, 1709-1786, supposed composer.
[SONATA, FLUTE & CONTINUO, C MAJ.] Sonate für Flöte und Generalbass... (Card 2)

Edited from a ms. in the music collection of the Mecklenburgische Landesbibliothek, Schwerin, Benda 1173.

1. Flute and piano--To 1800. I. Benda, Georg, 1722-1795, supposed composer.

FLUTE AND PIANO--TO 1800

*MN
M821
no. 60

BENDA, FRANZ, 1709-1786.
[SONATA, FLUTE & CONTINUO, 1756]
Sonata a flauto traverso solo col basso per violoncello e cembalo. Praha, Státní hudební vydavatelství; export: Artia, 1963. viii p., score (11 p.) and part. 31cm. (Musica antiqua bohemica, 60)

(Continued)

NN 12.66 r/c OC (OS)I (OAFI) MUg, lg, Ig (LCl, XI)

2

BENDA, FRANZ, 1709-1786. [SONATA, FLUTE & CONTINUO, 1756] Sonata a flauto traverso solo col basso per violoncello e cembalo. (Card 2)

The figured bass realized for harpsichord. Part for flute. Introductory material in Czech, German and English. Based on the 1756 ed.

I. Flute and piano--To 1800. I. Series.

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*MYK

Bigaglia, Diogenio, 17th – 18th cent.
⌊Sonatas. Violin & piano. Op. 1, no. 6⌋
...Sonate en si♭ majeur... Paris ⌊etc.⌋ H. Lemoine & cie., cop. 1909. Publ. pl. no. 21554, P. 1265 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
From his Op. 1, first published in 1715 by E. Roger, Amsterdam.—*cf. Altmann. Kammermusik-Katalog. 4. ed.; Riemann. Dictionnaire de musique. 3. ed.*

(Continued)

MUSIC DIV.

N. Y. P. L. June 15, 1936

Bigaglia, Diogenio, 17th – 18th cent. ⌊Sonatas. Violin & piano. Op. 1, no. 6⌋ ...Sonate en si♭ majeur... (Card 2)

With reproduction of t.-p. of an early reprint: XII sonate a violino solo o sia flauto e violoncello o basso continuo... Opera prima. A Amsterdam: Aux depens de M. C. Le Cene ⌊1725?⌋
"D'après l'édition de 1715." "Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Pantheon. no. ...1265."

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873- , ed.

N. Y. P. L. June 15, 1936

FLUTE AND PIANO--TO 1800

*MYR

BLAVET, MICHEL, 1700-1768.
[SONATAS, FLUTE & CONTINUO, OP. 2]
Sechs Sonaten für Flöte und Klavier, op. 2. Hrsg. und Generalbassaussetzung von Walter Kolneder. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C.F. Peters, New York [1969] score (2 v.) and 2 parts. 31cm.

Figured bass realized for piano; part for violoncello included.

1. Flute and piano--To 1800.
NN 12.69 r/A OC (OAFI) SL MUg, lg (LCl, XI)

FLUTE AND PIANO--TO 1800

**MN
H823
190-191

BITTI, MARTINO, fl. 1715.
[SOLOS, FLUTE & CONTINUO, 1712. SELECTIONS]
Sonaten für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Hugo Ruf. Sonatas for treble recorder (flute, oboe, violin) and basso continuo. Kassel, New York, Bärenreiter [1965] score (2 v. in 1) and 2 parts. 29cm. (Hortus musicus, 190-191)

(Continued)

NN 4.68 c/J OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2

BITTI, MARTINO, fl. 1715. [SOLOS, FLUTE & CONTINUO, 1712. SELECTIONS] Sonaten für Altblockflöte... (Card 2)

For recorder (flute, oboe or violin) and figured bass realized for harpsichord. Includes part for violoncello or viola da gamba.
Based on the 1712 edition, which was a new version of the 1711 edition, entitled Sonate a due violino e basso per suonarsi con flauto o' vero violino.

Drexel Musical Fund

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800.
I. Series.

Flute and piano—To 1800.

*MYR

Blavet, Michel, 1700–1768.
Sonates mêlées de pièces, pour la flûte traversière, avec la basse...composées par M^r. Blavet. Gravées par Dumont... Oeuvre II. A Paris: Chez l'auteur, 1732. 39 p. f°.

Flute and figured bass in score.

Music div.

JUILLIARD FOUNDATION FUND.

422830A. 1. Flute and basso continuo. 2. Flute—Sonatas
N. Y. P. L. July 10, 1929

Flute and piano—To 1800.

*MYK

Boccherini, Luigi, 1743–1805.
⌊Sonatas. Piano & violin. Op. 5, no. 1–6⌋
Six sonatas for the harpsicord or piano-forte with an accompaniment for a violin or German flute, compos'd by Sig^r Luigi Boccherini. Opera 3 ⌊i. e. 5⌋... London: Printed & sold by Longman, Lukey & Co. ⌊ca. 1775⌋ 2 parts in 1 v. 33cm.

Parts only (42, 23 p.).
His: Sei sonate di cembalo e violino obbligato... Opera V novamente stampate a spese di G. B. Venier. Paris: Chez M. Venier ⌊1769⌋—*cf. Brit. Mus. Cat. of printed music (1487–1800); Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 87.*

(Continued)

MUSIC DIV.

N. Y. P. L. September 8, 1936

Boccherini, Luigi, 1743–1805. ⌊Sonatas. Piano & violin. Op. 5, no. 1–6⌋ Six sonatas... (Card 2)

"⌊Plusieurs de⌋ ces sonates peuvent s'exécuter sur la harpe."—*Picquot. Boccherini. 1930.*
Error in paging: p. 12 and 30 of piano part interchanged.

833145A. 1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Harpsichord and violin—To 1800. 4. Harp—To 1800. 5. Sonatas—Violin and piano—To 1800.

N. Y. P. L. *Revised* September 8, 1936

FLUTE AND PIANO--TO 1800

*MYR

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, FLUTE & CONTINUO, OP. 9, NO. 1]
Sonata in E minor [by] J. B. de Boismortier. Edited by John A. Parkinson. London, Oxford university press [c1970] score (10 p.) and 2 parts. 32cm.

Figured bass realized for keyboard instrument; part for violoncello included.

1. Flute and piano--To 1800.
NN R 4.71 w/J OC (OAFI) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO--TO 1800

*MYR

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATAS, HARPSICHORD & FLUTE, OP. 91]
Sonates pour flûte et clavecin [par] J. Bodin de Boismortier, op. 91. Édition par Marc Pincherle. Paris, Heugel [1970] ix p., score (181 p.) and part. 32cm. (Le Pupitre)

Part is bound in at end.
1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800.
NN R 1.71 e/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO--TO 1800

*MYK

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[DIVERTIMENTI DA CAMERA, VIOLIN & CONTINUO]
Divertimenti da camera für Altblockflöte oder Violine (Querflöte, Oboe) und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad. lib. [For treble recorder or violin (flute, oboe) and basso continuo] Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964-69] score (2 v.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

(Continued)

NN R 12.71 e/ OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs (LC1s, X1s)

2

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[DIVERTIMENTI DA CAMERA, VIOLIN & CONTINUO]
Divertimenti da camera... (Card 2)

Vol. 1, 4.
Edition Schott, 5339, 5349.
Figured bass realized for keyboard instrument; part for violoncello or viola da gamba included.
CONTENTS.--Heft 1. no. 1, F maj. no. 2, D min.--Heft 2. no. 7, E min. no. 8, G maj.

1. Instrumental music, 2-part--To 1800. 2. Suites (Recorder and piano)--To 1800. 3. Suites (Flute and piano)--To 1800. 4. Recorder and piano--To 1800. 5. Flute and piano--To 1800. 6. Violin and piano--To 1800.

FLUTE AND PIANO--TO 1800

*MYR

BONONCINI, GIOVANNI BATTISTA, 1670-1747.

Divertimento da camera für Alt-Blockflöte (Querflöte, Oboe, Violine) und Cembalo (Klavier); Violoncello (Gambe) ad libitum. Hrsg. von Albert Rodemann. Celle, H. Moeck; In USA by Magnamusic distributors inc., Sharon, Conn. [c1939] score (7 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 9)

Edition Moeck Nr. 1009.

(Continued)

NN 9.60 a/H OC, I SL MUg, lg, 2g, 3g, 4g, Ig (LCI, XI)

2

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
Divertimento da camera für Alt- Blockflöte... (Card 2)

Parts for recorder (or flute, oboe, violin) and violoncello (or viola da gamba).

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.
I. Rodemann, Albert, ed.

FLUTE AND PIANO—TO 1800

*MYK

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[DIVERTIMENTI DA CAMERA, VIOLIN & CONTINUO]
Divertimenti da camera für Altblockflöte oder Violine (Querflöte, Oboe) und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad. lib. [For treble recorder or violin (flute, oboe) and basso continuo] Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated

(Continued)

NN 10.67 c/J OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

3

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[DIVERTIMENTI DA CAMERA, VIOLIN & CONTINUO]
Divertimenti da camera ... (Card 2)

Music Publishers) [c1964] score (1 v.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Vol. 1.
Edition Schott, 5339.
Figured bass realized for keyboard instrument; part for violoncello or viola da gamba included.

(Continued)

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[DIVERTIMENTI DA CAMERA, VIOLIN & CONTINUO]
Divertimenti da camera... (Card 3)

CONTENTS.--Heft 1. no. 1, F maj. no. 2, D min.

1. Instrumental music, 2-part--To 1800. 2. Suites (Recorder and piano)--To 1800. 3. Suites (Flute and piano)--To 1800. 4. Recorder and piano--To 1800. 5. Flute and piano--To 1800. 6. Violin and piano--To 1800.

FLUTE AND PIANO--TO 1800

*MYR

CHÉDEVILLE, NICOLAS, 1705-1782?
[SONATA, FLUTE & CONTINUO, OP. 7, NO.]
Sonate e-Moll für Oboe (Querflöte, Violine) und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1970] score (10 p.) and 2 parts. 31cm. (Edition Schott 5743)

Figured bass realized for keyboard instrument; part for violoncello included.
1. Oboe and piano--To 1800. 2. Flute and piano--To 1800.
3. Violin and piano--To 1800.
NN 10.71 m/J OC SL (OAF1) MUg, lg, 2g, 3g (LCl, XI)

FLUTE AND PIANO--TO 1800

*MYR

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782
[SONATILLES GALANTES, OP. 6. NO. 1]
Sonatille galante Nr. 1, C-dur; für Altflöte und Klavier (Cembalo) hrsg. von Arthur von Arx. Generalbass ausgesetzt von Ruth Saladin. Wilhelmshaven, O.H. Noetzel Verlag; sole agents for U.S.A. and Canada: C.F. Peters Corp., New York [c1958] score (12 p.) and part. facsim. 19 x 27cm.

(Continued)

NN 11.60 e/ OC, I, II, IIIbo (LCI, XI) (OAP1) SL MUg, 1g, 2g, 1g, IIg

2

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES. OP. 6. NO. 1]
Sonatille galante Nr. 1... (Card 2)

For recorder, with realization of the figured bass for piano or harpsichord. Originally for "les musettes ou vieles et autres instruments avec la basse continuë."

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Arx, Arthur von, ed. II. Saladin, Ruth, ed. III. Saladin, Ruth.

FLUTE AND PIANO--TO 1800

**MYR

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6. NO. 3]
Troisieme sonatille; extraite des Sonatilles galantes, op. VI [par] Pierre Chedeville l'aine. Pour hautbois (flute ou violon) et basse continue. Realisation de la basse par Georges Favre. Geneve, E. Richli [c1949] score (11 p.) and part. 32cm. (Musiques francaises. 3)

(Continued)

NN R 1.65 c/ OC, Is, II 3gs, Igs, IIg (LCIs, XIs) (OAP1s) SLs MUGs, 1gs, 2gs,

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CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6 NO. 3] Troisieme sonatille... (Card 2)

For oboe (flute or violin) and piano (realized figured bass).
By Esprit Philippe Chedeville; incorrectly attributed to his brother Pierre. cf. Die Musik in Geschichte und Gegenwart, v. 2, col. 1155.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Favre, Georges, 1905- , ed. II. Chedeville, Pierre, 1694-1725, supposed composer.

FLUTE AND PIANO--TO 1800

*MYR

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6 NO. 3]
Troisieme sonatille, extraite des Sonatilles galantes, op. VI [par] Pierre Chedeville l'aine, Pour hautbois (flute ou violon) et basse continue; realisation de la basse par Georges Favre. Geneve, Editions du Siecle musical, E. Richli [c1949] score (11 p.) and part. 32cm. (Musiques francaises. 3)

Electrostatic reproduction. The New York Public Library.

(Continued)

NN R 1.6 5 c/ OCs, Is, II 3gs, Igs, IIg (LCIs, XIs) (OAP1) SLs MUgs, 1gs, 2gs,

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CHEDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6. NO. 3] Troisieme sonatille... (Card 2)

For oboe (flute or violin) and piano (realized basso continuo).
By Esprit Philippe Chedeville; incorrectly attributed to his brother Pierre. cf. Die Musik in Geschichte und Gegenwart, v. 2, column 1155.

Drexel Musical Fund

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Favre, Georges, 1905- , ed. II. Chedeville, Pierre, 1694-1725, supposed composer.

FLUTE AND PIANO--TO 1800

*MYR box

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[SONATILLES GALANTES, OP. 6. NO. 5]
Sonatille galante, Nr. 5, C-dur. Für Altblockflöte (oder Querflöte, Oboe, Violine) und Klavier (Cembalo). Hrsg von Arthur von Arx. Generalbassaussetzung von Alban Rötschi. Wilhelmshaven, O. H. Noetzel; New York, C. F. Peters [c1963] score (10 p.) and part. facsim. 19 x 27cm.

(Continued)

NN R 12,67 e/ OC (OAP1) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782. [SONATILLES GALANTES, OP. 6. NO. 5] Sonatille galante... (Card 2)

For recorder (flute, oboe, or violin) and piano (or harpsichord). Originally for bagpipe and figured bass.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.

FLUTE AND PIANO--TO 1800

* MYR

CHEDEVILLE, NICOLAS, 1705-1782?
Sonata, D-moll, für Sopran-Blockflöte (Violine) oder Alt-Blockflöte und Klavier [bearb. von] Fritz Koschinsky. Sonata, D min., for descant recorder (violin) or treble recorder and piano. Wilhelmshaven, O. H. Noetzel [c1959] score (7 p.) and part. 31cm. (Pegasus-Ausgabe)

(Continued)

NN X 11.60 g/ OC, I (OS)II [NSCM] SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

CHÉDEVILLE, NICOLAS, 1705-1782? Sonata, D-moll ... (Card 2)

Part for treble recorder on verso of descant recorder part. Basso continuo realized for piano.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed. II. Pegasus-Ausgabe.

Flute and piano-

* MYD p.v.63

Clementi, Muzio, 1752–1832.
Six sonatas for the harpsichord or piano forte with an accompanyment for a German flute or violin. Composed by Signor Clementi. Op. II... Gravées par Soullier. À Paris: Chez Le Duc[, ca. 1790]. 45 p. obl. 4°.

Sonatas 1, 3 and 5 have flute (or violin) and harpsichord in score; sonatas 2, 4 and 6, harpsichord only.
Label of Louis, Paris, pasted over original imprint.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

520912A. 1. Flute and harpsichord. 2. Violin and harpsichord. 3. Harpsichord—Sonatas.
N. Y. P. L. May 12, 1931

FLUTE AND PIANO--TO 1800

Mus. Res. *MYR

CLEMENTI, MUZIO, 1752-1832.
[SONATAS, PIANO & FLUTE, OP. 2]
Six sonates pour le piano-forte ou le clavecin, avec accompagnement d'une flutte ou violon. Composées par M. Clementi. Oeuvre II... À Paris, Chez Mr Bailleux [178-] score (45 p.) 25 x 33cm.

For piano or harpsichord; nos. 1, 3 and 5 with flute or violin.
"Gravé par Mdme Olivier."

(Continued)

NN S 6.65 a/ OC (OAP1) SL X1, Z3) MUg, 1g, 2g, 3g, 4g, 5g (LC1,

2

CLEMENTI, MUZIO, 1752-1832. [SONATAS, PIANO & FLUTE, OP. 2] Six sonates pour le piano-forte ou le clavecin... (Card 2)

Beethoven Association Fund

1. Flute and piano--To 1800. 2. Flute and harpsichord--To 1800. 3. Violin and piano--To 1800. 4. Piano--To 1800. 5. Harpsichord--To 1800.

FLUTE AND PIANO--TO 1800

*MYR

Couperin, François, 1668–1733.
[LES GOÛTES RÉUNIS. NO. 6]
Les goûts réünis: sixième concert; pour flûte (violon ou hautbois) et bass continue. Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques [c1963]
score (11 p.) and 2 parts. 28 cm. (Collection Laurence Boulay)
For flute, or violin, or oboe, and harpsichord; originally for unspecified instruments and figured bass.
Part included for violoncello.

(Continued)

NN 12, 64 c/ OC (OS)I (MUI 1, LC1, X1) [NSCM] (OAP1) SL MUg, 1g, 2g, 3g, 4g, IIg

2

COUPERIN, FRANÇOIS, 1668-1733. [LES GOÛTES RÉUNIS. NO. 6] Les goûts réünis... (Card 2)

1. Flute and piano--To 1800. 2. Suites (Flute and piano)--To 1800. 3. Violin and piano--To 1800. 4. Oboe and piano--To 1800. I. Collection Laurence Boulay. II. Title.

Flute and piano--To 1800.

*MYM box

Couperin, Louis, 1630–1665.
[Fantasias.]
...Trois fantaisies pour dessus de viole (viole d'amour, ou violon ou flûte) avec clavecin ou piano, de Louis Couperin, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de ces œuvres, par Charles Bouvet. Harmonisation de la basse par Henri Quittard ... Paris: M. Eschig[, ca. 1928]. Publ. pl. no. E. 1384 D. 2 parts. 32½cm. (Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet. [no. 6.])

(Continued)

MUSIC DIV.

N. Y. P. L. December 27, 1933

Couperin, Louis, 1630–1665: [Fantasias.] ...Trois fantaisies... (Card 2)

Score (including realized figured bass) and viola d'amore (or violin or flute) part.
From Ms. Vm7, 1862, in the Bibliothèque nationale.
Reprinted from plates of ca. 1909 of E. Demets, Paris.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and basso continuo (harpsichord or piano). 2. Violin and basso continuo (harpsichord or piano). 3. Flute and basso continuo (harpsichord or piano). I. Bouvet, Charles, 1858- , editor. II. Quittard, Henri, 1864–1919, arranger. III. Fondation J.-S. Bach.
N. Y. P. L. December 27, 1933

FLUTE AND PIANO--TO 1800

Mus. Res. * MYK

Dale, Joseph, 1750–1821.
[Sonatinas, piano & violin, op. 3]
Six sonatinas for the piano-forte or harpsichord, with an accompaniment for a violin or German flute, composed by Joseph Dale, Opera 3... London, Printed for the author [ca. 1780] 1 v. 33cm.

Score (21 p.)

1. Violin and piano—To 1800. 2. Flute and piano—To 1800.
NN 4.53 OC SL MUg, 1g, 2g (MUR1, LCI, ZI, XI)

FLUTE AND PIANO--TO 1800

**MN H823 no. 127-128

DE FESCH, WILLEM, 1687-1757?
[SONATAS, OP. 8, NO. 1-6]
Sechs Sonaten für Violine (Flöte, Oboe, Viola) mit Basso continuo; hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag [Vorwort 1931] score (2 v.) and 2 parts. 29cm. (Hortus musicus, 127-128)

Figured bass realized for keyboard instrument; part for violoncello or viola da gamba included.

(Continued)

NN 1, 61 c/ OC, I (OS)II (OAP1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

DE FESCH, WILLEM, 1687-1757? [SONATAS, OP. 8, NO. 1-6] Sechs Sonaten für Violine (Flöte, Oboe, Viola) mit Basso continuo... (Card 2)

CONTENTS.--Heft 1. Nr. 1, D-dur. Nr. 2, C-moll. Nr. 3, E-moll.--Heft 2. Nr. 4, G-dur. Nr. 5, A-dur. Nr. 6, H-moll.

Drexel Musical Fund.

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Viola and piano--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

FLUTE AND PIANO--TO 1800

** MYR

Dieupart, Charles, ca. 1670 – ca. 1740.
[Suites, harpsichord, no. 5–6]
...Suite I–[II] für Sopran-Blockflöte in c'' (Querflöte) und Cembalo (Klavier), Gambe, Laute, Theorbe (Violoncello) ad lib., hrsg. von Albert Rodemann. Celle, H. Moeck [1947, c1939] 2 v. in 1. 29cm. (Moecks Kammermusik. Nr. 2–3)

Score, recorder and harpsichord (realized figured bass) (12, 12 p.) and parts for recorder and viola da gamba.
Nos. 5–6 of his Six suittes de clavessin divisées en ouvertures, allemandes, courantes ...[etc.] composées & mises en concert...pour un violon & flûte avec un basse de viole & un archilut. Amsterdam, E. Roger.

DREXEL MUSICAL FUND

1. Harpsichord—To 1800. 2. Recorder and harpsichord—To 1800. 3. Flute and piano—To 1800. 4. Suites (Harpsichord)—To 1800. I. Rodemann, Albert, ed.
NN R 4.53 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, Z1)

FLUTE AND PIANO--TO 1800

*MYR

DORNEL, ANTOINE, 1695-1765.

Première suite pour la flûte traversière (violon ou hautbois) avec la basse. Recueillie et réalisée par Pauline Aubert. Genève, Éditions du Siècle musical [c1950] score (12 p.) and part. 32cm. (Musiques françaises. 9)

Electrostatic reproduction. The New York public library.
For flute or violin or oboe and harpsichord or piano (realized figured bass).
CONTENTS. --Prélude. --La bellône (Allemande). --La d'Herouville. --La BxxDxx. --La Zephyr. Chaconne.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Oboe and piano--To 1800. 4. Suites (Flute and piano)--To 1800. I. Aubert, Pauline, ed.

NN 1.62 a/II OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 6, LC1, X1)

Flute and piano--To 1800.

*MN
Nagel 121

... Drei sonaten für block- oder querflöte und cembalo eines unbekannten meisters vom ende des 17. jahrhunderts; herausgegeben von Albert Rodemann. Hannover, A. Nagel, 1936.

16 p. 31cm. (Nagels musik-archiv. Nr. 121)

Score, flute and harpsichord (realized figured bass) Part for flute (6 p.) and for violoncello (4 p.) laid in. Violoncello doubles bass.
Edited from the manuscript copy "Sonaten pour la fleutte seul avec la basse" in the Provinzial-bibliothek, Hannover. cf. Vorbemerkung.

CARNEGIE CORPORATION OF NEW YORK

1. Recorder music. 2. Flute and pfte.--Early--Sonatas. I. Rodemann, Albert, ed.

A 42-5086

New York. Public library for Library of Congress [M2.N25 nr. 121] MUSIC DIV. [2] (780.821)

Flute and piano--To 1800.

*MYR

Dupuits, Jean Baptiste, 18th cent.
[Sonatas. Flute & piano. Op. 14, no.]
...Sonate en ré majeur... Paris [etc.] H. Lemoine & cie., cop. 1914. Publ. pl. no. 21573, P. 1284 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maîtres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and flute (or violin) part.
With reproduction of t.-p. of first edition: Sei sonate per il flauto traverso solo o violino e basso continuo...Libro primo. Opera 14A... Se vend à Paris, chez Mme Boivin [1741?]

(Continued)

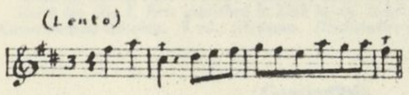
MUSIC DIV.

N. Y. P. L. June 12, 1936

Dupuits, Jean Baptiste, 18th cent. [Sonatas. Flute & piano. Op. 14, no.] ...Sonate en ré majeur... (Card 2)

"Réalisation de la basse chiffrée par Eugène Wagner."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1284."

(Lento)



CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Wagner, Eugène.

N. Y. P. L. June 12, 1936

FLUTE AND PIANO--TO 1800

Mus. Res.
* MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.

The favorite hornpipe, danced by Madame Del Caro, at the King's Theatre, Haymarket, in the cantata of La Vittoria, in commemoration of Lord Howe's victory on the 1st of June 1794, arranged as a rondo for the piano-forte, & for the violin & flute. By J. L. Dussek.. London, Edinburgh, Printed for Corri, Dussek & co. 4 p. 33cm.

(Continued)

NN S 2.62 p/n OC, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1, Z3) (MUR1)

Flute and piano--to 1800.

Drexel 5558

Dussek, Johann Ladislaus, 1760-1812.
[Sonatas. Piano & violin. Op. 25]
Three sonatas for the piano-forte; and also arranged for the piano forte with additional keys, in which are introduced The fife hunt, a Scotch reel, and the national air of Rule Britannia; as rondos, with an accompaniment for a violin or flute...by J. L. Dussek. Op. 25... Edinburgh and London, Printed for Messrs. Corri, Dussek and coy. [1796?] 1 v. 33cm.

Part for piano.

MUSIC DIV.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Piano—To 1800.

N. Y. P. L. Card revised September 30, 1946

Flute and piano -- To 1800.

*MYD

Dussek, Johann Ladislaus, 1760-1812.

Sonatinas, for the piano forte, with an accompaniment for a flute, composed by J. L. Dussek. Op. 28... [no. 1-] London, Printed for Halliday & co. [181-?] / v. 33cm.

Part for piano.
Opus number supplied in manuscript.

1. Piano--To 1800. 2. Flute and piano—To 1800.

MUSIC DIV.

N. Y. P. L. November 15, 1946

DUSSEK, JOHANN LADISLAUS, 1760-1812. The favorite hornpipe... (Card 2)

Caption title.
Originally for orchestra.
Parts for violin and unfigured bass in score format and for flute printed at end.

1. Piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and piano--To 1800. I. Title: La Vittoria. II. Del Caro, Mme.

FLUTE AND PIANO--TO 1800

Mus. Res.
*MYK

ECCLES, HENRY, 1670?-1742.
[SONATAS, VIOLIN & CONTINUO, LIV. 2]
Second livre de sonates a violon seul et la basse, avec deux sonates pour la flute traversiere...Composéez par Mons.r Eccles anglois... Se vend à Paris, Chez Boivin [et] l'Auteur, 1723. score (68, [1] p.) 33cm.

(Continued)

NN S 9.60 l/II OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5 (MUR1, LC1, X1, Z3)

2

ECCLES, HENRY, 1670?-1742. [SONATAS, VIOLIN & CONTINUO, LIV. 2] Second livre de sonates a violon seul et la basse... (Card 2)

First ten sonatas for violin and unrealized figured bass; 11th sonata for 2 flutes or 2 violins (parts on confronting pages); 12th sonata for flute and unrealized figured bass; "Fantasia pour un violon seule" (p. 67-68).
With autograph of composer.
"Gravez par Louise Roussel."

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin--To 1800. 4. Flute (2 flutes)--To 1800. 5. Autographs (Signatures, etc.) --Eccles, H.

FLUTE AND PIANO--TO 1800

*MYL

ECCLES, HENRY, 1670?-1742.
[SONATAS, VIOLIN & CONTINUO, LIV. 2. NO. 12]
Sonate F-dur für Altblockflöte oder Querflöte (Violine) und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1964] score (11 p.) and 2 parts. 31cm. (Edition Schott. 5271)

(Continued)

NN 1.70 w/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

ECCLES, HENRY, 1670?-1742. [SONATAS, VIOLIN & CONTINUO, LIV. 2. NO. 12] Sonate F-dur für Altblockflöte oder Querflöte... (Card 2)

For flute (recorder or violin) and figured bass realized for keyboard instrument; part for violoncello included.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800.

Flute and piano.. To 1800.

** MYK

Fesch, Willem de, d. ca. 1758.
[Sonatas. Op. 8, no. 1-6]
...Sechs Sonaten für Violine (oder Flöte, Oboe, Viola) mit Bass (Klavier oder Cembalo mit Cello oder Gambe, auch mit Cello oder Gambe allein); herausgegeben von Waldemar Woehl... Kassel: Bärenreiter-Verlag, 1932. 6 parts in 1 v. 29cm. (Bärenreiter-Ausgabe 600.)

Score (including realized figured bass) and violin (flute or oboe) and violoncello (viola da gamba) parts.

(Continued)

MUSIC DIV.

N. Y. P. L. November 6, 1935

Fesch, Willem de, d. ca. 1758. [Sonatas. Op. 8, no. 1-6] ... Sechs Sonaten... (Card 2)

From his: 12 sonatas, six for a violin, with a thorough bass, several of them are proper for a German flute, and six for two violoncello's. Opera ottava. London [ca. 1730]

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Flute and piano. 3. Oboe and piano. 4. Sonatas—Violin and piano. I. Woehl, Waldemar, 1902- , ed.

N. Y. P. L. Revised November 6, 1935

Flute and piano - To 1800

** MYR

Finger, Gottfried, fl. 1682-1723.

...Sonata in F for flute and piano; ed. by Edgar H. Hunt. London, Rudall, Carte & co., ltd. [c1938] Publ.pl.no. R.C.&co. ltd.726. 1 v. 31cm.

Score (7 p., including realized figured bass) and flute part.
"Edited, and pianoforte accompt. arranged...by Donald Boyle."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Flute and piano—To 1800. I. Boyle, Donald, ed. II. Hunt, Edgar H., ed.

N. Y. P. L. December 29, 1947

FLUTE AND PIANO--TO 1800

*MYR
box

FIOCCO, JOSEPH HECTOR, 1703-1741.
[SONATA, RECORDER & CONTINUO, G MIN.]
Sonata G-moll, für Altblockflöte und Cembalo (Klavier). Wien, Doblinger [c1967] score (8 p.) and part. 31cm. (Flautario. Nr. 5)

For recorder, with acc. realized for piano or harpsichord.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800.

NN R 5.69 v/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO--TO 1800

* MYR

FISCHER, JOHANN, 1646-1721.
[PARTITAS, RECORDER & CONTINUO]
Vier Suiten für Blockflöte (Violine, Flöte, Oboe, Viola) mit Bass (Cembalo mit Gambe, Cello, Laute, auch Cembalo bzw. Klavier allein oder Gambe, Cello, Laute allein). Hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag, 1932. score (19 p.) and 2 parts. 30cm. (Bärenreiter-Ausgabe 610)

Suites 1-3 are his Partie pour la fleute douce, ms. in the Landesbibliothek, Schwerin; suite 4 is the 3d suite of his Musikalisch

(Continued)

NN 12.63 p/L OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

FISCHER, JOHANN, 1646-1721. [PARTITAS, RECORDER & CONTINUO] Vier Suiten für Blockflöte... (Card 2)

Divertissement.
For recorder (violin, flute, oboe or viola) and figured bass realized for keyboard instrument; includes part for bass instrument.
Imperfect: treble part wanting.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Suites (Recorder and harpsichord)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Fischer, Johann, 1646-1721. Musicalisch Divertissement. Suite no. 3. II. Woehl, Waldemar, 1902- , ed.

FLUTE AND PIANO--TO 1800

**MN
H823
no. 59

FISCHER, JOHANN, 1646-1721.
[PARTITAS, RECORDER & CONTINUO]
Vier Suiten für Blockflöte (Violine, Flöte, Oboe, Viola) mit Basso continuo. Hrsg. von Waldemar Woehl. Four suites for recorder (violin, flute, oboe, viola) with basso continuo. Edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1961; c1950] score (19 p.) and 2 parts. 29cm. (Hortus musicus. 59)

(Continued)

NN 2.64 e/L OC, I, II (OS) III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

2

FISCHER, JOHANN, 1646-1721. [PARTITAS, RECORDER & CONTINUO] Vier Suiten... (Card 2)

Suites 1-3 are his Partie pour la fleute douce, ms. in the Landesbibliothek, Schwerin; suite 4 is the 3d suite of his Musikalisch Divertissement.
The figured bass realized for keyboard instrument. Parts for recorder and bass (viola da gamba, violoncello, etc.)

Drexel Musical Fund.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Suites (Recorder and harpsichord)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Fischer, Johann, 1646-1721. Musicalisch Divertissement, Suite no. 3. II. Woehl, Waldemar, 1902- , ed. III. Series.

FLUTE AND PIANO--TO 1800

*MYR
box

FOCKING, HENDRIK, d. 1796.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 2]
Sonata a flauto traverso e basso continuo, opera prima, nr. 2, in sol maggiore. [Uitwerking continuo:] Hans Schouwman. Amsterdam, Edition Heuwekemeijer [c1956] score (7 p.) and 2 parts. 32cm. (Stichting voor oude nederlandse muziek. Serie kamermuziek. nr. 3)

Edition Heuwekemeyer no. 801.

1. Flute and piano--To 1800.

NN R 6.69 k/L OC (1b+) (OAF1) SL MUg, 1g (LC1, X1)

Flute and piano—To 1800.

* MYF

Freake, John George, d. 1717.
XII solos for a harpsicord, violin, German flute, &c., with a thorough bass for the harpsicord or bass violin, compos'd by John George Freake. ⌊Op. 1.⌋ London: Printed by W. Smith⌊, 1746⌋. 47 p. f°.

Sonatas 7-12 have separate t.-p. reading: Second part containing six solos...

Music div.

JUILLIARD FOUNDATION FUND.

425536A. 1. Harpsichord. 2. Violin and figured bass. 3. Flute and figured bass.
N. Y. P. L. August 21, 1929

FLUTE AND PIANO--TO 1800

*MNB

FREDERICK II., the Great, king of Prussia, 1712-1786.
[WORKS]
The musical works of Frederick the Great. New York, Da Capo press, 1967. 3 v. facsim. 29cm. (Da Capo press music reprint series)
"Unabridged republication of the edition published in Leipzig in 1889 by Breitkopf & Härtel."
CONTENTS—v.1. Sonatas for flute and keyboard— (Continued)

NN R 12.67 e/, OC (OS)I 4g (LC1,X1) [NSCM] (OAF1) SL MUg,1g,2g,3g,

2

FREDERICK II., the Great, king of Prussia, 1712-1786. [WORKS] The musical works of Frederick the Great. (Card 2)

—v.2. Concertos for flute, strings, and continuo, with arrangements for flute and keyboard—v.3. Solo flute parts.

1. Collected works, Musical. 2. Flute and piano—To 1800. 3. Concertos (Flute)—To 1800. 4. Concertos (Flute)—Piano acc. I. Da Capo press music reprint series.

Flute and piano—To 1800.

* MNB

Frederick II., the Great, king of Prussia, 1712–1786.
Friedrichs des Grossen musikalische Werke. Erste kritisch durchgesehene Ausgabe... Leipzig: Breitkopf & Härtel ⌊1889⌋. Publ. pl. nos. F. d. G. 1–29*. 7 parts in 4 v. f°.

"Vorwort," signed Philipp Spitta.
Contents: Bd. 1-2. Sonaten für Flöte und Clavier. Bd. 3. Concerte für Flöte, Streichorchester und Generalbass. Abt. 1, Partitur; Abt. 2, Bearbeitung für Flöte und Clavier (von Carl Reinecke).

138643A-45A
1. Collected works. 2. Flute and piano. 3. Concertos.—Flute and orchestra. 4. Spitta, Philipp, 1841-94. 5. Reinecke, Karl Heinrich Carsten, 1824-1910.
N. Y. P. L. April 30, 1924.

FLUTE AND PIANO--TO 1800

** MYK

Fritz, Gaspard, 1716–1783.
⌊Sonatas, violin & continuo, op. 2, no. 4⌋
Sonate en mi mineur (pour violon ou flûte). Op. 2, no. 4... Genève, Henn; New York, Fine arts importing corp., c1931. 1 v. 35cm. (Verein schweizerischer Tonkünstler. Musikalische Werke schweizerischer Komponisten des XVI, XVII & XVIII Jahrhunderts)

Score, violin and piano (realized figured bass) (10 p.) and violin part.
At head of title: Sonates anciennes pour violon et piano; réalisation de la basse chiffrée par Frank Martin.

DREXEL MUSICAL FUND

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. I. Martin, Frank, 1890- . II. Ser.
NN 7.54 OC, I SL MUg, 1g, 2g, Ig (U1, LC1, X1)

FLUTE AND PIANO--TO 1800

* MYK

Fritz, Gaspard, 1716–1783.
⌊Sonatas, violin & continuo, op. 2, no. 6⌋
VI sonate a violino o flauto traversiere solo col basso...di Gasparo Fritz... Opera seconda. ⌊Bern, E. Huber, 1935⌋ 1 v. 34cm.

Score, including realized figured bass (8 p.) and violin part.
"Der bezifferte Bass ausgesetzt von Eugen Huber."
"Violinstimme bezeichnet von Christo Obreschkoff."
Title-page (with silhouette of the composer) is facsimile reproduction of the original title.

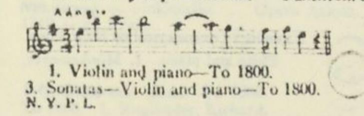
1. Violin and piano—To 1800. 2. Flute and piano—To 1800. I. Hubay, Jenö, 1858-1937. II. Obreschkoff, Christo.
NN 7.54 OC, I, II SL MUg, 1g, 2g, Ig, IIg (Z1, LC1, X1)

Flute and piano—To 1800

* MYK

Galliard, Johann Ernst, 1687–1749.
⌊Sonatas. Flute & piano. Op. 1, no. Ed. for vln & pf.⌋
...Sonate en mi mineur... Paris ⌊etc.⌋ H. Lemoine & cie., cop. 1913. Publ. pl. no. 21568, P. 1279 H.L. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres allemands du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: VI sonatas for a flute & a through bass ... ⌊London, 1710?⌋
"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1279."



MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Jongen, Joseph, 1873- .
N. Y. P. L. June 15, 1936

FLUTE AND PIANO--TO 1800

*MN
F57
Nr.20

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, FLUTE & CONTINUO, OP.1, NO.1]
Sonate, C-dur, Op.1, Nr.1, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (8 p.) and 1 part (2 copies). 30cm. (Florilegium musicum. Nr.20)

(Continued)

NN 8.63 e/ OC, I, II (OS)III IIg, IIIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, Ig,

2

GALLIARD, JOHANN ERNST, 1687-1749. [SONATA, FLUTE & CONTINUO, OP.1, NO.1] Sonate, C-dur, Op.1, Nr.1... (Card 2)

Figured bass realized for harpsichord.
Part for solo instrument and bass instrument (violoncello or viola da gamba) in score format.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

FLUTE AND PIANO--TO 1800

*MN
F57
Nr.21

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, FLUTE & CONTINUO, OP.1, NO.2]
Sonate, D-moll, op.I, Nr.2, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (7 p.) and part (2 copies). 30cm. (Florilegium musicum. Nr.21)

(Continued)

NN 8.63 e/ OC, II, III (OS)I IIg, IIIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, Ig,

2

GALLIARD, JOHANN ERNST, 1687-1749. SONATA, FLUTE & CONTINUO, OP.1, NO.2] Sonate, D-moll, op.I, Nr.2... (Card 2)

Figured bass realized for harpsichord; parts for solo and bass instrument (violoncello or viola da gamba) in score format.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Series. II. Scheck, Gustav, ed. III. Ruf, Hugo, ed.

FLUTE AND PIANO--TO 1800

*MN
F57
Nr.22

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 3]
Sonate, E-moll, op. 1, Nr. 3, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1957] score (8 p.) and part (2 copies). 30cm. (Florilegium musicum, Nr. 22)

(Continued)

NN 9.65 a/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig (OAF1, LC1, X1)

2

GALLIARD, JOHANN ERNST, 1687-1749. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 3] Sonate... (Card 2)

Figured bass realized for harpsichord; part for solo and bass instrument (violoncello or viola da gamba) in score format.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Series.

FLUTE AND PIANO--TO 1800

* MYR

GAULTIER, PIERRE, 1642-1697.

Suite en sol pour flûte à bec (flûte douce alto en fa, violon ou hautbois) et clavier. Réalisation de la basse continue par Georges Favre. Genève, Éditions du Siècle musical [c1950] score (8 p.) and part. 32cm. (Musiques françaises. 13)

Electrostatic reproduction. The New York public library.
Figured bass realized for piano.

1. Suites (Flute and piano)--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. 4. Oboe and piano--To 1800. I. Favre, Georges, 1905- , ed.
NN 1.62 p/B OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

Flute and piano—To 1800

* MYR

Gaultier, Pierre, 1642–1697.
Symphonies de feu M^r. Gaultier de Marseille, divisées par suites de tons. À Paris: Chez C. Ballard, 1707. 103 p. obl. 12°.

Four suites for flute (or violin), and five for 2 flutes (or 2 violins), all with figured bass, in score.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

422826A. 1. Flute and basso continuo. 2. Violin and basso continuo. 3. Trios.
N. Y. P. L. July 11, 1929

FLUTE AND PIANO--TO 1800

** MN
H823
no. 178

Geminiani, Francesco, 1687–1762.
⌊SONATA, FLUTE AND CONTINUO, E MIN.⌋
Sonate, E-moll, für Oboe oder Querflöte oder Violine und Basso continuo. Hrsg. von Hugo Ruf. Sonata in E minor, for oboe, or flute, or violin and basso continuo. Kassel, New York, Bärenreiter ⌊c1961⌋ score (8 p.) and part (2 copies). 29cm. (Hortus musicus. 178)

Figured bass realized for harpsichord.
Part for oboe (or flute or violin) and bassoon (or viola da gamba or violoncello) in score.

Drexel Musical Fund

1. Flute and piano—To 1800. 2. Oboe and piano—To 1800. 3. Violin and piano—To 1800. I. Ruf, Hugo, ed. II. Series.
NN R 6.63 OC,I (OS)II (LC1,X1) (OAF1) Mug, 1g, 2g, 3g, Ig, IIg

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FLUTE AND PIANO--TO 1800

* MN
C607
v. 3

GIARDINI, FELICE, 1716-1796.
[SONATAS, HARPSICHORD & VIOLIN, OP. 3 (Cox)]
Sonate per cembalo con violino o flauto traverso, op. 3. 1. ed. moderna sulla stampa di Londra del sec. XVIII. Revisione violinistica di Enrico Polo. Milano, I Classici musicali italiani [1941] 1 v. 33cm. (I Classici musicali italiani. v. 3)

(Continued)

NN S 3.57 g/ OC, II (OS)I 4g, Ig, IIg (LC1, X1) (OAF 1) SL MUg, 1g, 2g, 3g,

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Flute and piano—To 1800. DREXEL 3131.

Giordani (Tommaso)
Six easy solos for the German flute... *London: J. Johnston*, [17--?] 1 p.l., 40 pp. music. ob. 8°.

Bd. with: Pasquali (N.) Thorough-bass made easy. London, [17--?]

Music Div.

GIARDINI, FELICE, 1716-1796. [SONATAS, HARPSICHORD & VIOLIN, OP. 3 (Cox)] Sonate per cembalo con violino o flauto traverso, op. 3. (Card 2)

Score: violin or flute and harpsichord (realized figured bass) (77 p.) and part for violin.
Edited from the J. Cox edition, London, ca. 1753.
CONTENTS. —[no.] 1. In Sol maggiore. —[no.] 2. In Do maggiore. —[no.] 3. In Fa maggiore. —[no.] 4. In La maggiore. —[no.] 5. In Sol minore. [no.] 6. In Re maggiore.

1. Harpsichord and violin. 2. Violin and piano--To 1800. 3. Harpsichord and flute. 4. Flute and piano--To 1800. I. Series. II. Polo, Enrico, 1868-1953, ed.

Flute and piano—To 1800.

* MYF

Giardini, Felice, 1716–1796.
Sei sonate di cembalo con violino o' flauto traverso, di Felice Degiardino. Opera terza. London: Printed for & sold by John Cox⌊, ca. 1753⌋. 32 p. f°.

Violin (or flute) and cembalo, in score.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

542853A. 1. Harpsichord—Sonatas. 2. Violin and harpsichord. 3. Flute and harpsichord.
N. Y. P. L. October 9, 1931

FLUTE AND PIANO--TO 1800. Mus. Res.

* MYR

Granom, Lewis, 18th cent.
⌊Sonatas, flute & continuo, op. 1⌋
XII solos for a German flute with a thorough bass for the harpsichord or violoncello, compos'd by Mr. Lewis Granom. Opera prima. London, Printed for J. Simpson ⌊1745?⌋ 47 p. 32cm.

Score: flute and figured bass, unrealized.

1. Flute and piano—To 1800. 2. Flute and violoncello—To 1800.
NN 2.54 OC SL MUg, 1g, 2g (MU81, Z3, LC1, X1)

FLUTE AND PIANO--TO 1800 **MN H823 no.121

GRAUPNER, CHRISTOPH, 1683-1760.
[SONATAS, HARPSICHORD & VIOLIN (Ms. DARMSTADT)]
Zwei Sonaten für Cembalo (Klavier) und Violine oder Flöte; hrsg. von Adolf Hoffmann. Kassel, Bärenreiter-Verlag [c1955] score (20 p.) and part. 29cm. (Hortus musicus, 121)

Edited from the ms. in the Hessische Landesbibliothek in Darmstadt.
(Continued)

NN 1.61 e/OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

GRAUPNER, CHRISTOPH, 1683-1760. [SONATAS, HARPSICHORD & VIOLIN (Ms. DARMSTADT)] Zwei Sonaten für Cembalo(Klavier) und Violine oder Flöte... (Card 2)

CONTENTS.--no.1. G. min.--no.2. G min.

Drexel Musical Fund.

1. Harpsichord and violin--To 1800. 2. Harpsichord and flute--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800. I. Hoffmann, Adolf, ed. II. Series.

... piano—To 1800, Write on slip words underlined below and class mark —

Greensleeves
(Air and variations for flute and piano)

*MYR

(In: Fleury, Louis - Oeuvres originales des xviie et xviiie siècles pour la flute. Paris: A. Leduc, 1928

Music Div.

form 1606 [11 13-31 25m]

FLUTE AND PIANO--TO 1800. Mus. Res. *MYK

Guest, Jane Mary.
[Sonatas, piano & violin, op. 1]
Six sonatas for the harpsichord or piano forte, with an accompanyment for a violin or German flute, composd...by Jane Mary Guest. Opera prima. [n. p., ca. 1783] 7, 60 p. 34cm.

Score. Sonata no. 6 for harpsichord solo.
Control number "N° 174" (in the hand of the composer?) and her signature "J. M. G." on t.-p.
"Subscribers," p. 1-7.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Harpsichord and violin—To 1800. 4. Harpsichord—To 1800. 5. Piano—To 1800. 6. Autographs (Signatures, etc.)—Guest, J. M.
NN 1.54 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6 (MURI, Z3, LC1, X1)

FLUTE AND PIANO--TO 1800 *MYR

GUIGNON, JEAN PIERRE, 1702-1772.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 8]
Sonate A-Dur für Querflöte und Basso continuo, op. 1, no. 8. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (14 p.) and 2 parts. 31cm. (Il Flauto traverso)

Edition Schott, 5883.
Figured bass realized for keyboard instrument; part for violoncello included.

1. Flute and piano--To 1800.
NN 9.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO--TO 1800 *MYR

GUILLEMAIN, GABRIEL, 1705-1770.
[SONATAS, VIOLIN & CONTINUO, 1734. NO. 7]
Sonate G-Dur für Querflöte und Basso continuo [von] Louis Gabriel Guillemain. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1968] score(15 p.). and 2 parts. 31cm. (Edition Schott. 5570)

Il flauto traverso.
For flute and figured bass, realized for Keyboard instrument; part for violoncello included.

1. Flute and piano--To 1800.
NN R 5.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

Flute and piano—To 1800 *MN + Nagel 11

Hässler, Johann Wilhelm, 1747–1822.
[Sonatas. Piano & flute. D maj., G maj.]
...Zwei Sonaten für Klavier und Flöte oder Violine; Neuausgabe von Martin Glöder. Hannover: A. Nagel, 1931. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 11.)

Score and flute (or violin) part.
CONTENTS.—Sonate aus "Sechs leichte Sonaten," Erfurt 1786, Teil I, Nr. 4.—Sonate aus "Sechs leichte Sonaten," Erfurt 1787, Teil II, Nr. 5.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Violin and piano. 3. Sonatas—Flute and piano. I. Glöder, Martin, editor. II. Ser.
N. Y. P. L. September 6, 1934

FLUTE AND PIANO--TO 1800 Mus. Res. *MN p.v. 23

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP. 1]
Solos for a German flute, a hoboy or violin with a thorough bass for the harpsichord or bass violin compos'd by Mr. Handel. [London] Printed and sold by Iohn Walsh [ca.1733] 63 p. 31cm.

(Continued)
NN 4.69 d/OC (OAF1) SL MUg, 1g, 2g, 3g (MURI) (LC1, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP.1] Solos for a German flute... (Card 2)

Imperfect; p. 53-54 wanting.
"No. 407."
"This is more correct than the former edition."

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800.

FLUTE AND PIANO--TO 1800 Mus. Res. *MYR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP. 1]
Twelve sonatas or solo's for the German flute, hautboy and violin. Published about the year 1724. Composed by G.F. Handel. [London] ca.1794] score (44 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 243, no. 4.

(Continued)
NN S X 12. 61 m/OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, Z3, MURI)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP. 1] Twelve sonatas or solo's for the German flute... (Card 2)

No. 1, 5, 9 for recorder; no. 2, 4, 7, 11 for flute; no. 3, 10, 12 for violin; no. 6, 8 for oboe; with figured bass.
Arnold's edition, no. 139-140.

Beethoven Association Fund

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Arnold, Samuel, 1740-1802.

Flute and piano—To 1800. *MN + Nagel 122

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Op. 1, no. 2, 4, 7, 11. Flute & piano]
...4 Original-Sonaten für 1 Altblockflöte und Cembalo <Klavier>; herausgegeben von Albert Rodemann. Hannover: A. Nagel, 1935. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 122.)

Score (24 p.) including realized figured bass. 2 parts. Violoncello doubles bass.
From his "XV solos for a German flute, hoboy or violin with a thorough bass for the harpsicord or bass violin. Opera prima" first published ca. 1724 by Witvogel, Amsterdam.—*cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 27.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Rodemann, Albert, ed. II. Ser.
N. Y. P. L. September 21, 1936

Flute and piano—To 1800. *MYR

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Op. 1, no. 4]
Sonata, A-moll, für Alt-Blockflöte in =f'= und Basso continuo [von] Georg Friedrich Händel. Ausgesetzt von Helmut Mönkemeyer. Celle: H. Moeck, 1935. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 14.)

Score (including realized figured bass) and flute and bass parts.
First published ca. 1724 in Amsterdam.—*cf. Handel. Werke. (Deutsche Händelgesellschaft.) Bd. 27.*
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano—To 1800. 2. Recorder and piano. 3. Sonatas—Flute and piano—To 1800. I. Mönkemeyer, Helmut. II. Ser.
N. Y. P. L. March 13, 1936

FLUTE AND PIANO--TO 1800 *MN F57 Nr. 5

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP.1. NO.6]
Sonate, g-moll, für Oboe (Flöte, Violine) und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutsche Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 5)

(Continued)
NN 9.63 c/BOC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP.1. NO.6] Sonate, g-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

FLUTE AND PIANO--TO 1800 *MN F57 Nr. 4

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, OP.1. NO.8]
Sonate, c-moll, für Oboe (Flöte, Violine) und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutsche Ricordi Verlag [c1954] score (12 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 4)

(Continued)
NN 9.63 e/BOC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, OP.1. NO.8] Sonate, c-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

FLUTE AND PIANO--TO 1800 *MYR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, FLUTE & CONTINUO (1730)]
Drei Sonaten für Blockflöte und Cembalo (Klavier) Nach den Querflötensonaten eingerichtet und hrsg. von Waldemar Woehl. For recorder and harpsichord (piano) Wilhelmshaven, Heinrichshofen's Verlag [c1963] score (22 p.) and 2 parts. 31cm.

(Continued)
NN R 8.66 1/ OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, [1] X1s)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, FLUTE & CONTINUO (1730)] Drei Sonaten für Blockflöte und Cembalo... (Card 2)

Pref. in German and English.
Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Subs for Händel.

Flute and piano—To 1800. *MYR

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Flute & piano. (Barrère)]
...Sonatas for flute and piano; study version by Georges Barrère... Boston, The Boston music co. [1944] Publ. pl. no. B.M.Co.10260–B.M.Co.10261. 2 v in 1. port. 30cm.

Score (35, 36 p., flute and piano (realized basso continuo)) and flute part.
See his: Werke (Deutsche Händelgesellschaft). Bd. 27, 48.
Contains nos. 1^{b}–2, 5, 7, 11, 9 and 4 from Op. 1, and the first of his 3 sonatas as published by Walsh about 1730 in Six solos, four for a German flute and a bass and two for a violin...by Mr. Handel, Sigr. Geminiani, Sigr. Somis, Sigr. Brivio.

296338B. 1. Flute and piano—To 1800. I. Barrère, Georges, 1876–1944, ed.
N. Y. P. L. April 30, 1946

Flute and piano—To 1800. *MYR

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Flute and piano. Op. 1, no. 2. G min.]
...Sonata g-moll für Alt-Blockflöte in-f'-und Basso continuo; herausgegeben und ausgesetzt von Helmut Mönkemeyer. Celle: H. Moeck, 1934. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 11.)

Score (including realized figured bass) and flute and basso continuo parts.
See: Handel. Werke. Ausgabe der Deutschen Händelgesellschaft. Bd. 27.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Mönkemeyer, Helmut. II. Ser.
N. Y. P. L. January 24, 1935

Flute and piano. To 1800

*MYR

Handel, Georg Friedrich, 1685–1759.

₍Sonatas. Op. 1, no. 7. Flute & piano₎
Sonata C-dur für Alt-Blockflöte in -f'- und Basso continuo. ₍Von₎ Georg Friedrich Händel. Ausgesetzt von Helmut Mönkemeyer. Celle: H. Moeck, 1935. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 13.)

Score (including realized figured bass) and flute and figured bass parts.
First published ca. 1724 in Amsterdam. — *cf. Handel. Werke. (Deutsche Händelgesellschaft.) Bd. 27.*
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Recorder and piano. 3. Sonatas—Flute and piano. I. Mönkemeyer, Helmut, ed. II. Ser.

N. Y. P. L. January 10, 1936

Flute and piano—To 1800

*MYR

Handel, Georg Friedrich, 1685–1759.

₍Sonatas. Op. 1, no. 11. Flute & piano₎
...Sonata F-dur für Alt-Blockflöte in -f'- und Basso continuo; herausgegeben und ausgesetzt von Helmut Mönkemeyer. Celle: H. Moeck, 1935. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 12.)

Score (including realized figured bass) and flute and figured bass parts.
First published ca. 1724 in Amsterdam. — *cf. Handel. Werke. (Deutsche Händelgesellschaft.) Bd. 27.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Recorder and piano. 3. Sonatas—Flute and piano. I. Mönkemeyer, Helmut, ed. II. Ser.

N. Y. P. L. January 7, 1936

Flute and piano—To 1800.

*MYR
✠

Handel, Georg Friedrich, 1685–1759.

₍Sonatas. Op. 1, no. 11. Flute & piano₎
...Sonate en fa majeur... Paris ₍etc.₎ H. Lemoine & cie., cop. 1913. Publ. pl. no. 21567, P. 1278 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres allemands du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin (or flute) part.
From his: XV solos for a German flute, hoboy, or violin, with a thorough bass for the harpsicord or bass violin. Opera prima. London: I. Walsh ₍ca. 1735₎ first published

(Continued)

MUSIC DIV.

N. Y. P. L. June 15, 1936

Handel, Georg Friedrich, 1685–1759. ₍Sonatas. Op. 1, no. 11. Flute & piano₎ ...Sonate en fa majeur... (Card 2)

in 1724 by Witvogel, Amsterdam. — *cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 27; Leichtentritt. Händel. p. 817.*
"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ... 1278."
With reproduction of t.-p. of an early edition of his Op. 2, included here by mistake and probably intended for Panthéon no. 1283.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Jongen, Joseph, 1873–

N. Y. P. L. June 15, 1936

FLUTE AND PIANO--TO 1800

*MYR

Handel, Georg Friedrich, 1685–1759.

₍Sonatas, recorder & continuo (Fitzwilliam)₎
...The Fitzwilliam sonatas, by G. F. Handel, from the autograph mss in the Fitzwilliam museum, Cambridge... Ed. by Thurston Dart. London, Schott & co. ltd. ₍1948₎ Pl.no. S.&co.ltd. 5217. 1 v. facsim. 31cm.

Score, treble recorder and harpsichord or piano (realized figured bass) with viola da gamba or violoncello ad lib. (21 p.) and parts for recorder and violoncello.
"First edition." — *Pref.*
Sonata I, B♭ maj.; Sonata II, D min.; Sonata III, D min.

MUSIC DIV.

6125348. 1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. I. Dart, Thurston, 1921– , ed.

NN

FLUTE AND PIANO--TO 1800

Mus. Res.
* MYR

HASSE, JOHANN ADOLPH, 1699-1783.

[SOLOS, FLUTE & CONTINUO, OP. 5]
Six solos for a German flute or violin, with a through bass for the harp'sicord or violoncello. Compos'd by Giovanni Adolffo Hasse. Opera quinta. London, Printed for I. Walsh [174-] 37 p. 34cm.

Score: flute or violin and figured bass.
Caption titles: Sonata I-VI.

J.S. Billings Mem. Coll.

1. Chamber music — 18th cent. 2. Harpsichord and flute-- To 1800. 3. Harpsichord and violin — To 1800. 4. Flute and piano — To 1800. 5. Violin and piano — To 1800.

NN 1.58 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (MUR1, LC1, X1, Z3)

Flute and piano—To 1800.

*MYR
✠

Hasse, Johann Adolf, 1699–1783.

₍Solos. Op. 5, no. 3. Flute & piano₎
...Sonate in G-dur für Flöte und Cembalo (Klavier); nach dem bezifferten Bass bearbeitet und herausgegeben von Richard Engländer. Leipzig: F. Hofmeister ₍cop. 1934₎ Publ. pl. no. 10483. 2 parts in 1 v. 31cm. (Hofmeisters Hausmusik. Nr. 574.)

Score (including realized figured bass) and flute part.
From his: Six solos for a German flute or violin with a trough ₍sic₎ bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh ₍ca. 1740₎ — *cf. Pref.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Flute and piano—To 1800. 2. Sonatas—Flute and piano—To 1800. I. Engländer, Richard, 1889– , ed.

N. Y. P. L. June 15, 1936

Flute and piano—To 1800

*MYK
✠

Hasse, Johann Adolf, 1699–1783.

₍Solos. Op. 5, no. 5. Violin & piano₎
...Sonate in E-moll für Violine und Cembalo (Klavier); nach dem bezifferten Bass bearbeitet und herausgegeben von Richard Engländer. Leipzig: F. Hofmeister ₍1934₎ Publ. pl. no. 10484. 2 parts in 1 v. 31cm. (Hofmeisters Hausmusik. Nr. 575.)

Score (including realized figured bass) and violin part.
From his: Six solos for a German flute or violin with a trough ₍sic₎ bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh ₍ca. 1740₎ *cf. Pref.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Engländer, Richard, 1889– , ed.

N. Y. P. L. June 15, 1936

Flute and piano—To 1800.

*MN
✠
Nagel 99

Hasse, Johann Adolf, 1699–1783.

₍Sonatas. Flute & piano. Op. 1, no. 1.₎
...Sonate No. 1, D-dur, für Flöte und bezifferten Bass; herausgegeben von Kurt Walther. Hannover: A. Nagel, 1933. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 99.)

Score (including realized figured bass) and flute and violoncello parts. Violoncello doubles bass.
From his: Six sonatas or trios for two German flutes or two violins and a bass. Opera prima. London: J. Walsh₍, 1740₎.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Walther, Kurt, musician, editor. II. Ser.

N. Y. P. L. August 30, 1934

Flute and piano—To 1800.

*MYR

Hess, Albert G ed.

...Entrée d'Apollon, for soprano recorder or flute, oboe, violin, etc. and piano, virginal or harpsichord; phrasing, revision and realization of the thorough bass by Albert G. Hess. New York, Hargail recorder music publishers ₍c1941₎ 1 v. 30cm.

Score (8 p.) and recorder part.
"From a manuscript written about the year 1700...in the possession of the editor." — *p. ₍2₎ of cover.*

(Continued)

MUSIC DIV.

N. Y. P. L. August 28, 1946

Hess, Albert G ed. ...Entrée d'Apollon... (Card 2)

At head of title: Original pieces of the Baroque period.
CONTENTS.—Air de Monsieur Porsel.—Entrée d'Apollon, anon.—Menuet de Mr. Paisible.—Air anglois, anon.—Mabandonna, anon.—Loure, anon.

CARNEGIE CORP. OF NEW YORK.

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. 4. Violin and piano—To 1800. I. Paisible, James, d. 1721. II. Purcell, Daniel, ca. 1660–1717, supposed composer. III. Purcell, Henry, 1658?–1695, supposed composer. IV. Title.

N. Y. P. L. August 28, 1946

FLUTE AND PIANO--TO 1800

Mus. Res.
*MN p. v. 6

HOOK, JAMES, 1746-1827.

...Masquerade sonata for the piano forte or harp, with an accompaniment for a violin or German flute... Op. 101... London, Printed & sold at Bland & Weller's, [1805?] 12 p. 33cm.

Part for piano only.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and harp--To 1800. 4. Violin and harp--To 1800. I. Title: Masquerade sonata.

NN R 6. 61 m/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MU1 1, MUR 1 LC1, X1)

FLUTE AND PIANO--TO 1800

*ZB-214

HOOK, JAMES, 1746-1827.
[SONATAS, PIANO & FLUTE, OP.54]
Six sonatas, for the piano forte or harpsichord, with an accompaniment for the German flute or violin, op. 54. London, Goulding, Phipps & D'Almaine [ca. 1803] score (27 p.)

Film reproduction of copy in Drexel 5565.1.
Positive.
1. Flute and piano--To 1800. 2. Harpsichord and piano--To 1800.
NN R 6.68 e/ OC (OAF1) SL MUg, 1g, 2g (UM1, LC1, X1)

Flute and piano—To 1800.

Drexel 5565

Hook, James, 1746-1827
Six sonatas for the pianoforte, or harpsichord, with an accompaniment for the German flute or violin: composed by Mr, Hook. Op.LIV London: Goulding, Phipps & D'Alamaine, (17-?). 27pp. fo.

MUSIC DIV.

Flute and piano—To 1800

*MYF

Hook, James, 1746–1827.

₍Sonatas, Piano. Op. 13.₎ A second sett of twelve sonatinos, for the harpsichord or piano-forte, with an accompaniment for a violin or German-flute, for the use of scholars, composed by James Hook... London: Printed for S., A. & P. Thompson₍, ca. 1779₎. Publ. pl. no. 21. 39 p. 18 x 26cm.

Violin (or flute) and harpsichord, in score.
Engraved throughout.
Last page wanting.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord—Sonatas. 2. Piano—Sonatas. 3. Harpsichord and violin. 4. Harpsichord and flute. 5. Flute and harpsichord. 6. Piano and violin. 7. Flute and piano.

N. Y. P. L. September 6, 1933

FLUTE AND PIANO--TO 1800

*MYD

HOOK, JAMES, 1746-1827.
[SONATAS, PIANO & FLUTE, OP. 54]
Six sonatas, for the piano forte or harpsichord, with an accompaniment for the German flute or violin. Op. 54. London, J. Balls [1808?] 17p. 34cm.

Imperfect: Sonata 3 (p. 9-10) wanting.
Part for piano only.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Flute and piano--To 1800. 4. Harpsichord and flute--To 1800.

NN 1.68 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Flute and piano — To 1800.

*MYR
✠

Hook, James, 1746–1827.

₍Sonatas. Piano & flute. Op. 92, no. 1–6₎
Six sonatas for the piano forte with an accompaniment for the German flute or violin. Composed .. by James Hook. Opera 92 ... London: Printed & sold by Preston ₍ca. 1800₎ 28 p. 32½cm.

Score: violin or flute and piano.

MUSIC DIV.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800.

N. Y. P. L. October 10, 1940

FLUTE AND PIANO--TO 1800

Mus. Res.
* MYD

HORN, KARL FRIEDRICH, 1762-1830.
[SONATAS, PIANO & VIOLIN, OP. 2, BK. 1]
Three sonatas for the pianoforte or harpsichord with an accompaniment for a violin or flute... By Charles Frederick Horn, music master to the royal family. Op. II, Book 1 ... London, Published by the author [ca. 1790] 1 v. 33cm.

Part for piano (or harpsichord) only.

1. Piano--To 1800. 2. Harpsichord--To 1800 3. Violin and piano--To 1800. 4. Violin and harpsichord--To 1800 5. Flute and piano--To 1800. 6. Flute and harpsichord--To 1800.

NN R 4. 61 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUR1) (LC1, X1, Z3)

FLUTE AND PIANO--TO 1800

**MN
H823
no.198

HOTTETERRE, JACQUES, d.1760 or 61.
[PIÈCES, FLUTE & CONTINUO, OP.5. SUITE NO.2]
Suite E-moll, für Altblockflöte oder Querflöte (Oboe, Violine) und Basso continuo. Suite in E minor, for treble recorder or flute (oboe, violin) and basso continuo. Edited by Hugo Ruf. Kassel, Bärenreiter [1970,c1969] score (19 p.) and 2 parts. 29cm. (Hortus musicus, 198)

(Continued)

NN* 9.70 v/ OC (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

HOTTETERRE, JACQUES, d.1760 or 61. [PIÈCES, FLUTE & CONTINUO, OP. 5. SUITE NO.2] Suite E-moll... (Card 2)

"Hotteterre's directions for transposition have been followed in the present case, which in the original is in C minor."
Figured bass realized for keyboard instrument.

DREXEL MUSICAL FUND

1.Suites (Flute and piano)--To 1800. 2.Recorder and harpsichord--To 1800. 3.Flute and piano--To 1800. I. Series.

FLUTE AND PIANO--To 1800

*MYR

HOTTETERRE, JACQUES, d.1760 or 61.

Sonata, C-dur, für Sopran-Blockflöte (Violine) oder Alt-Blockflöte und Klavier [bearb. von] Fritz Koschinsky. Sonata, C maj., for descant recorder (violin) or treble recorder and piano. Wilhelmshaven, O.H. Noetzel [c1959] score (5 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

Includes part for treble recorder. Basso continuo realized for piano.
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed.

NN 11.60 a/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

FLUTE AND PIANO--TO 1800

*MYR

HOTTETERRE, JACQUES, d.1760 or 61.

Sonate en re majeur pour hautbois (flûte ou violon) et basse continue (1715). Réalisation de la basse par Renée Viollier. Genève, Éditions du Siècle musical [c1949] score (11 p.) and part. facsim. 32cm. (Musiques françaises. 6)

Electrostatic reproduction. The New York public library.
Figured bass realized for piano.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. 1. Viollier, Renée, ed.

NN 1.62 a/4 OC, I SL MUg, Ig. 2g, 3g, Ig (LC1, X1)

FLUTE AND PIANO--TO 1800

**MYR

HOTTETERRE, JACQUES, d.1760 or 61.
[SUITE, FLUTE & CONTINUO, OP.2, NO.4]
Suite E-moll für Querflöte (Oboe/Violine) und Basso continuo. Hrsg. von Hugo Ruf. Suite in E minor for transverse flute (oboe/violin) and figured bass. Kassel, Bärenreiter-Verlag [c1956] score (12 p.) and 2 parts. 33cm. (Bärenreiter-Ausgabe 3316)

Title also in French.

(Continued)

NN 11.64 e/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

HOTTETERRE, JACQUES, d.1760 or 61. [SUITE, FLUTE & CONTINUO, OP.2, NO.4] Suite E-moll...
(Card 2)

Figured bass realized for harpsichord and bass instrument (violo da gamba and violoncello)
Part (2 copies) for solo and bass instrument in score.
Edited from the second edition of the Premier livre de pièces pour la flûte traversière...Oeuvre 2, 1715.

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800.

Flute and piano--To 1800.

*MN
Nagel 48

Hotteterre, Jacques, d.1760 or 61.
[Suites. Flute & piano. Op. 2, v. 1, no. 1.]
...I. Suite in D-dur für Flöte, Oboe, Violine oder and. Instrumente und Basso continuo...herausgegeben von Ludwig Schäffler. Hannover: A. Nagel, 1929. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 48.)

Score (including realized figured bass) and flute part.
From his: Pièces pour la flûte traversière et autres instruments avec la basse continue. Liv. 1. Oeuv. 2. Paris: Ballard, 1708.—cf. *Bibl. nat. Cat. du fonds de musique ancienne.*

MUSIC DIV.

1. Flute and piano. 2. Music for instruments, 2-part. 3. Suites—Flute and piano. I. Schäffler, Ludwig, editor. II. Ser.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
August 29, 1934

FLUTE AND PIANO--TO 1800

Mus. Res.
*MYR

HOWARD, WILLIAM, fl. 1780-1800.
[SONATAS, PIANO & FLUTE, OP.6]
Three sonatas for the piano forte or harpsichord, with an accompaniment for a flute or violin; composed...by W. Howard. London, Printed & sold at Fentums [ca.1800?] score (16 p.) 35cm.

1. Flute and piano--To 1800. 2. Harpsichord and flute. 3. Harpsichord and violin. 4. Violin and piano--To 1800.

NN S 11.60 e/,OC(1b) (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1)

Flute and piano--To 1800. Write on slip words underlined below and class mark—

John ! come kiss me now
(Air and variations for flute and piano)

*MYR

(In: Fleury, Louis - Oeuvres originales des xviie et xviiie siècles pour la flûte. Paris, A. Leduc, 1928

Music Div.

Form 889b [11 12 31 25m]

Flute and piano--To 1800.

Drexel. 5664.13

Kirmair, Friedrich Joseph.
Sonata, [Piano ? and flute, violin or clarinet] n. p., [17-?] pp. 2-4. f°.

Flute, violin or clarinet part only.
T.-p. wanting.

FLUTE AND PIANO--TO 1800

**MN
D475
Nr. 40

Kölz, Ernst, ed.
Drei Sinfonien, für Altblockflöte (Querflöte, Oboe, Violine) und Cembalo (Klavier) mit Viola da gamba (Violoncello) ad lib. Nach einem Manuskript aus dem 18. Jahrhundert hrsg. Erstdruck. Wien, Verlag Doblinger [c1959] score (10 p.) and 2 parts. 31cm. (Diletto musicale. Nr. 40)

For recorder (flute, oboe or violin) and harpsichord (or piano). Includes part for viola da gamba (or violoncello).

Drexel Musical Fund

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. 4. Violin and piano—To 1800. I. Series. II. Kölz, Ernst.

NN R 5.63 OC,IIbo (OS)I MUg,1g,2g,3g,4g,Ig (LC1,X1)

Flute and piano—To 1800.

*MYR
box

Konink, Servaas van, 17th–18th cent.
[Sonatas. Flute and piano]
...Zwei leichte Sonaten für Altblockflöte in f' <Querflöte, Oboe, Violine> und Cembalo <Klavier>, Gambe <Violoncello ad lib.>. Herausgegeben von Dr. Wilhelm Friedrich. Mainz: B. Schott's Söhne [c1937] Publ. pl. no. B. S. S. 35221. 1 v. 30½cm. (Edition Schott 2611.)

Score (7 p.): recorder (or flute, oboe or violin) and harpsichord or piano (realized figured bass). Recorder and figured bass parts.
From his "XII sonates à flûte solo con B. c.," 1700, in Ms. 139, Herzog August-Bibliothek, Wolfenbüttel.—cf. *Nachwort; Eitner. Quellen-Lexikon.*

MUSIC DIV.

1. Recorder and harpsichord—1800. 3. Violin and piano—To 1800. 5. Sonatas—Flute and piano—To 1800. N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK
To 1800. 2. Flute and piano—To 1800. 4. Oboe and piano—To 1800. I. Friedrich, Wilhelm, musician.
September 16, 1938

FLUTE AND PIANO--TO 1800

*MN
F57
Nr. 10

KREBS, JOHANN LUDWIG, 1713-1780.
[SONATA, FLUTE & HARPSICHORD, NO. 3]
Sonate, C-dur, für Querflöte oder Violine und obligates Cembalo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] score (20 p.) and part. 30cm. (Florilegium musicum. Nr. 10)

(Continued)

NN 8. 63 e/ OC, I, II (OS)III IIg, IIIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, 2

KREBS, JOHANN LUDWIG, 1713-1780. [SONATA, FLUTE & HARPSICHORD, NO. 3] Sonate, C-dur...
(Card 2)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

FLUTE AND PIANO--TO 1800

* MYR

Krebs, Johann Ludwig, 1713-1780.
[Sonata, flute & harpsichord, no. 6]

Sonata, D-dur, für Querflöte und Cembalo (Klavier) Sonata, D major, for flute and harpsichord (piano) Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]

score (16 p.) and part. 30 cm. (Pegasus Ausgabe)
Edited by Rolf Ermeler.

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. I. Ermeler, Rolf, ed.

NN 2. 63 g/ OC, I (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE AND PIANO--TO 1800

*MYR

KREBS, JOHANN LUDWIG, 1713-1780.
[SONATAS, FLUTE & HARPSICHORD]
Sechs Kammersonaten für Flöte oder Violine und obligates Cembalo (Klavier). Nach dem Erstdruck rev. und hrsg. von Bernhard Klein. Leipzig, Peters [1963] score (2 v. in 1) and part. port. 31cm. (Edition Peters. Nr. 9024)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. I. Klein, Bernhard, ed. II. Klein, Bernhard.

NN 4.64 a/ OC, I, IIbo (OAF1) X1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1,

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Flute and piano—To 1800.

*MN
Nagel 98

Krumpholtz, Johann Baptist, ca. 1745-1790.
[Sonatas. Harp & violin. Op. 8, no.]
...Sonate für Flöte <oder Violine> und Harfe <oder Klavier>; herausgegeben von Hans Joachim Zingel. Hannover: A. Nagel, 1936. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 98.)

Score (16 p.) and flute (or violin) part.
From his: Six sonates pour la harpe avec accompagnement d'un violon ou flûte obligée... Op. 8. Paris [1783?]—cf. *Pref.*

MUSIC DIV.

1. Flute and harp—To 1800. 3. Flute and piano—To 1800. 5. Sonatas—Flute and harp—To 1800. ed. II. Ser. N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
2. Violin and harp—To 1800. 4. Violin and piano—To 1800. I. Zingel, Hans Joachim, 1904–
September 9, 1937

FLUTE AND PIANO--TO 1800

*MYR

LABARRE, MICHEL DE, 1675-1743.

Sonata, F-dur, für Sopran-Blockflöte Violine) oder Alt-Blockflöte und Klavier [bearb. von] Fritz Koschinsky. Sonata, F maj., for descant recorder (violin) or treble recorder and piano. Wilhelmshaven, O. H. Noetzel [c1959] score (6 p.) and part. 31cm. (Pegasus-Ausgabe)

Part for treble recorder on verso of descant recorder part.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed.

NN 11.60 a/ OC, I SL MUg, Ig. 2g, 3g, Ig (LC1, X1)

FLUTE AND PIANO--TO 1800

* MYR

LABARRE, MICHEL DE, 1675-1743.

Sonate dite L'Inconnue en Sol majeur, pour flûte (hautbois ou violon), clavier et basse (violoncelle). Réalisation de René [sic] Viollier. Genève, Éditions du Siècle musical [c1952] score (12 p.) and 2 parts. 32cm. (Musiques françaises. 17)

Electrostatic reproduction. The New York public library.
Figured bass realized for piano; includes part for violoncello.

1. Flute and piano--To 1800 2. Oboe and piano--To 1800 3. Violin and piano--To 1800. I. Viollier, Renée, ed. II. Title: L'Inconnue

NN 1.62 p/ OC, I SL MUg, Ig. 2g, 3g, Ig, IIg (MU11, LC1, X1)

FLUTE AND PIANO--TO 1800

*MYK

LAPIS, SANTO.
[SONATAS, OP. 1. SELECTIONS]
Drei leichte Sonaten, aus op. 1, für ein Melodie-Instrument (Violine, Querflöte, Oboe) und Generalbass (Cembalo, Klavier; Violoncello, Viola da Gamba oder Fagott ad lib) Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 1 v. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4632.
Score (15 p.) and parts for violin (flute or oboe) and violoncello (viola da gamba or bassoon)

(Continued)

NN 8. 57 p/ OC (1b*)I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

LAPIS, SANTO. [SONATAS, OP. 1. SELECTIONS] Drei leichte Sonaten... (Card 2)
CONTENTS.—Nr. 3.—Nr. 4.—Nr. 8.

1. Violin and piano—To 1800. 2. Oboe and piano—To 1800. 3. Flute and piano—To 1800. I. Ruf, Hugo, ed. II. Ruf, Hugo.

FLUTE AND PIANO--TO 1800

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA BEAUMONT]
Sonate IV (La Beaumont) für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. For alto recorder (German flute, oboe, violin) and basso continuo. [Generalbassaussetzung:] Willi Hillemann. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1970] score (10 p.) and 2 parts. 31cm. (Pegasus Ausgabe.)

Figured bass realized for keyboard instrument; part

(Continued)

NN 1. 71 m/,OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 3

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA BEAUMONT] Sonate IV (La Beaumont) (Card 2)

for violoncello included.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.

FLUTE AND PIANO--TO 1800

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP.2. LA D'ACUT]
Sonate 2, La d'Acut, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung von] Willi Hillemann. Wilhelmshaven, O. H. Noetzel [c1961] score (8 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

For recorder (flute, oboe or violin) and figured bass realized for keyboard instrument. Includes part for violoncello. Originally for

(Continued)

NN 10. 64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA D'ACUT] Sonate 2... (Card 2)

musette, hurdy-gurdy, recorder, flute, oboe, etc. and figured bass.

1. Recorder and piano--To. 1800. 2. Flute and piano--To. 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To. 1800. I. Title: La d'Acut.

FLUTE AND PIANO--TO 1800

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA BARSSAN]
Sonate I, La Barssan, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung von] Willi Hillemann. Wilhelmshaven, O. H. Noetzel. [c1961] score (7 p.) and 2 parts 31cm. (Pegasus-Ausgabe)

For recorder (flute, oboe or violin) and figured bass realized for keyboard instruments; includes part for violoncello.

(Continued)

NN 10.64 c/J' OC(1b) (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

LAVIGNE, PHILIBERT DE fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA BARSSAN] Sonate I, La Barssan... (Card 2)

From his "Sonates pour la musette, viele, flute-a-bec, traversiere, haubois, etc, avec la basse. II. oeuvre."

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Title: La Barssan.

FLUTE AND PIANO--TO 1800

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA DUBOIS]
Sonate III, La Dubois, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung:] Willi Hillemann. [Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1968] score(7 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 1.69 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

2

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA DUBOIS] Sonate III, La Dubois, für Altblockflöte... (Card 2)

For recorder (flute, oboe or violin) and figured bass realized for keyboard instrument; includes part for violoncello.

From his: Sonates pour la musette, viele, flute-à-bec traversiere, haubois, etc. Avec la basse. II. oeuvre.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Title: La Dubois.

FLUTE AND PIANO--TO 1800

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA PERSAN]
Sonate V, La Persan für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung von] Willi Hillemann. Wilhelmshaven, O.H. Noetzel Verlag [1964] score (7 p.) and 2 parts. 30cm. (Pegasus-Ausgabe)

For recorder, flute, oboe, or violin with figured bass realized for keyboard instrument; part included for violoncello.

(Continued)

NN 1.65 j/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI 1, LC1, X1)

2

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA PERSAN] Sonate V... (Card 2)

From his "Sonates pour la musette, viele, flûte-à-bec, traversiere, haubois, etc., avec la basse. II. oeuvre."

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800.

Flute and piano—To 1800 DREXEL. 5637

Leclair (J. M.) L'Aîné
Premier livre de sonates à violon seul avec la basse continue... par M. Leclair l'Aîné... Paris: L'auteur, c17--. 2 p.l., 75 pp. f°

Music Div.

Flute and piano—To 1800 DREXEL. 5638

Leclair (J. M.) L'Aîné.
Second livre de sonates pour le violon et pour la flûte traversière, avec la basse continue... par Mr. Leclair L'Aîné... Paris: L'auteur, c ap. 1758. 1 p.l., 85 pp. f°

Music Div.

FLUTE AND PIANO--TO 1800

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 2, NO. 3]
Sonata C-Dur für Violine oder Querflote und Generalbass; nach dem Original-Kupferstich hrsg. und bearb. von Hugo Ruf. Lörrach/Baden, Ricordi [c1953] score (10 p.) and 2 parts. 30cm.

Parts for violin (or flute) and violoncello; unfigured bass realized for keyboard instrument.

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. I. Ruf, Hugo, ed.

NN 3.60 a//P OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE AND PIANO--TO 1800

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 2, NO. 11]
Sonate XI pour flûte (violon ou hautbois) et clavier, extraite du Second liv. de sonates (oeuvre 2) Paris, Boivin (vers 1728); réalisation de la basse continue par Paule Druilhe. Genève, Éditions du siècle musical [c1954] score (11 p.) and part. 31cm. (Musiques françaises. Old French music. Französische Musik)

Part for flute (or violin, or oboe).

(Continued)

NN 4.60 a//P OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

LECLAIR, JEAN MARIE, 1697-1764. [SONATA, VIOLIN & CONTINUO, OP. 2, NO. 11] Sonate XI pour flûte... (Card 2)

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. I. Druilhe, Paule, ed. II. Druilhe, Paule.

FLUTE AND PIANO--TO 1800

Leclair, Jean Marie, 1697-1764. *MYR
[Sonata, violin & continuo, op. 9, no. 2.]

Sonate E-moll, für Querflöte und Basso continuo, op. 9, no. 2. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
score (16 p.) and 2 parts. 31 cm. (Il Flauto traverso)
Edition Schott, 5876.
Originally for violin or flute.
Figured bass realized for keyboard instrument; includes part for violoncello.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Il Flauto traverso.

NN * 11.68 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

FLUTE AND PIANO--TO 1800

Leclair, Jean Marie, 1697-1764. *MYR
[Sonata, violin & continuo, op. 9, no. 7.]

Sonate G-dur, für Querflöte und Basso continuo, op. 9, no. 7. Hrsg. von Hufo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
score (16 p.) and 2 parts. 31 cm. (Il Flauto traverso)
Edition Schott, 5877.
Originally for violin or flute.
Figured bass realized for keyboard instrument; includes part for violoncello.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800.

NN * 11.68 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Flute and piano—To 1800. *MYK +

Leclair, Jean Marie, 1697-1764.
[Sonatas. Violin & piano. Op. 9, no. 2]
...Sonate en mi mineur pour flûte ou violon. Réalisation de la basse par Henri Bouillard [op. 13]... Paris: M. Eschig [etc., etc., c1931] Publ. pl. no. M. E. 3084. 1 v. 32cm.

Score (16 p.): flute or violin and piano (realized basso continuo). Flute or violin part.
From his: Quatrième livre de sonates à violon seul avec la basse continue... Œuvre IX. À Paris: Chez l'auteur [1738]
Stamped on cover: Edition Schott. No. 1597.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Bouillard, Henri.

N. Y. P. L. May 13, 1941

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*MYK +

Leclair, Jean Marie, 1697-1764.
[Sonatas. Violin & piano. Op. 9, no.]
Zwei Sonaten für Flöte oder Violine und Klavier. Deux sonates pour flûte ou violon et piano. Von... Jean Marie Leclair dem Älteren... Aussetzung des bezifferten Basses von... Henri Bouillard [op.] Nr. Mainz: B. Schotts Söhne [etc., etc.,] Publ. pl. no. B. S. S. no. 31cm. (On cover: Edition Schott. No. 159)

(Continued)

MUSIC DIV.

N. Y. P. L. October 4, 1940

Leclair, Jean Marie, 1697-1764. [Sonatas. Violin & piano. Op. 9, no. Zwei Sonaten für Flöte... [c1931] (Card 2)

Score: flute or violin and piano (realized basso continuo). Flute or violin part. Additional violin part, as originally composed, for third movement only.
From his: Quatrième livre de sonates à violon seul avec la basse continue... Œuvre IX. À Paris: Chez l'auteur [1738] — *cf. Brit. mus. Cat. of music. Accessions. Part 37; La Laurencie. L'école française de violon. v. 1, p. 286, 314.*
CONTENTS. — [Sonate] G dur.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Bouillard, Henri.

N. Y. P. L. October 4, 1940

FLUTE AND PIANO--TO 1800

*MN
Nagel 184

LEFFLOTH, MATTHIAS, d. 1733.
[CONCERTO, HARPSICHORD & FLUTE UNACC., D MAJ.]
Konzert D-dur für obligates Cembalo und Flöte oder Violin; hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Ass. music publishers [c1955] score (13 p.) and part. 30cm. (Nagels Musik-Archiv. 184)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Harpsichord and violin. 4. Concertos, Double--To 1800. I. Ruf, Hugo, ed. II. Series.

NN R 1.61 s/ OC(1b)I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

FLUTE AND PIANO--TO 1800

*MYR
box

LEHRER, IRMGARD, ed.
Miss Dawson's hornpipe, with variations. Anonymous, 1762. [For] soprano recorder and piano or harpsichord. Phrasing and accompaniment by Irmgard Lehrer. Chicago, C.F. Summy [c1941] score (5 p.) and part. 32cm. (Pieces for recorder)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Pieces for recorder. II. Title.

NN R 3.65 a/ OC, II (OS)I SL MUg, 1g, 2g, IIg (MUI 1, LC1, X1) [NSCM]

FLUTE AND PIANO--TO 1800

*MYR

LOCATELLI, PIETRO, 1695-1764.
[SONATA, FLUTE & CONTINUO, D MAJ.]
Sonata in D major for flute and piano [by] Locatelli. [Edited by Jean-Pierre] Rampal. New York, International music co. [1970] score (8 p.) and part. 31cm.

Figured bass realized for piano.

1. Flute and piano--To 1800.

NN 4.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO--TO 1800

** MYR

LOCATELLI, PIETRO, 1695-1764.
[SONATA, FLUTE & CONTINUO, F MAJ.]
Sonata per il Flauto traverso; [hrsg. und für den praktischen Gebrauch eingerichtet von Alexander Kowatscheff] Zürich, Hug, c1947. score (8 p.) and part. 31cm.

Figured bass realized for keyboard instrument.

(Continued)

NN 10.64 p/ OC, I, Ib (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

LOCATELLI, PIETRO, 1695-1764. [SONATA, FLUTE & CONTINUO, F MAJ.] Sonata per il Flauto traverso... (Card 2)

"Als Vorlage für diese Erstveröffentlichung diente eine alte Handschrift der Städtischen Bücherei in Dresden."
MOVEMENTS.--Largo.--Cantabile.--Allegro.

DREXEL MUSICAL FUND

1. Flute and piano--To 1800. I. Kowatscheff, Alexander, ed.

FLUTE AND PIANO--TO 1800

*MYR

LOCATELLI, PIETRO, 1695-1764.
[SONATA, FLUTE & CONTINUO, OP. 2 NO. 1]
Sonata no. 1 for flute and bass; edited for flute & piano by J. H. Feltkamp. [London] Oxford university press, 1928. score (10 p.) and part. 32cm.

1. Flute and piano--To 1800. I. Feltkamp, Johannes Hendricus, 1896- ed.
NN R 11.63 f/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

FLUTE AND PIANO--TO 1800

* * MN
H823
no. 35

LOCATELLI, PIETRO, 1695-1764.
[SONATAS, FLUTE & CONTINUO, OP. 2, NO. 4-6]
Drei Sonaten für Querflöte und Basso continuo, hrsg. von Gustav Scheck; Generalbass-Aussetzung von Walter Upmeyer. Kassel, Bärenreiter-Verlag [Vorwort 1944] score (19 p.) and 2 parts. 29cm. (Hortus musicus. 35)

The unfigured bass is realized for keyboard instrument; includes part for violoncello (viola da gamba).
(Continued)
NN 12.63 g/ OC, I, II (OS)III (OAF 1) MUg, 1g, 1g, IIg, IIIg (LC1, X1) 2

LOCATELLI, PIETRO, 1695-1764. [SONATAS, FLUTE & CONTINUO, OP. 2. NO. 4-6] Drei Sonaten für Querflore und Basso continuo... (Card 2)

CONTENTS.—[G major]—[D major]—[G minor]

DREXEL MUSICAL FUND

1. Flute and piano--To 1800. I. Scheck, Gustav, ed. II. Upmeyer, Walter, 1876- , ed. III. Series.

FLUTE AND PIANO--TO 1800

*ZB-237

LOCATELLI, PIETRO, 1695-1764.
[SONATAS, FLUTE & CONTINUO, OP. 2. SELECTIONS]
Solos for a German flute or violin with a through bass for the harpsicord or bass violin. Compos'd by Pietro Locatelli. Opera seconda... London, Printed for and sold by I. Walsh [1737] score (27 p.)

Microfilm.
For flute or violin and figured bass.
(Continued)
NN R 1.69 1/ OC (OAF1) SL MUg, 1g, 2g (MUR1, MUF1, UM1, LC1, X1) 2

LOCATELLI, PIETRO, 1695-1764. [SONATAS, FLUTE & CONTINUO, OP. 2. SELECTIONS] Solos for a German flute or violin with a through bass for the harpsicord or bass violin. (Card 2)

Contains op. 2: no. 2, 1, 9, 10, 4 and 7.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800.

FLUTE AND PIANO--TO 1800

*MYR

Löhlein, Georg Simon, 1725-1781.
[Sonata, flute & harpsichord, G major,]

Sonate G-dur, für Flöte und Cembalo (Klavier) Hrsg. von Dieter Sonntag. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1967]
score (16 p.) and part. 31 cm. (Pegasus-Ausgabe)

1. Harpsichord and flute—To 1800. 2. Flute and piano—To 1800.
NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO--TO 1800

Mus. Res.
*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SOLOS, OP. 3 (PRIESTMAN VIII)]
XII solos, six for a common flute and six for a German flute, with a thorough bass for the harpsichord or bass violin... By... John Loeillet. Opera terza. London, Printed for and sold by I: Walsh and Ios: Hare [1729] score (49 p.) 31cm.

Imperfect: t. p. slightly mutilated. J. S. Billings Mem. Coll.
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800.
NN S 3.61 e/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

FLUTE AND PIANO--TO 1800

*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SOLOS, OP. 3 (PRIESTMAN VIII, NO. 1-6)]
Sechs Sonaten, für Altblockflöte (Querflöte) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Op. III, Nr. 1-6. Hrsg. vom Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] score (6 v. in 1) and 2 parts. 30cm. (Originalmusik für die Blockflöte)
(Continued)
NN 1.66 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SOLOS, OP. 3 (PRIESTMAN VIII) NO. 1-6] Sechs Sonaten... (Card 2)

Edition Schott, 5331-5336.
For recorder or flute and figured bass realized for keyboard instrument; includes part for violoncello or viola da gamba.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Ruf, Hugo, ed.

Flute and piano – To 1800 *Write on slip words underlined below and class mark—*

Loeillet, Jean-Baptiste
(Sonata in G Major)

*MYR

(In: Fleury, Louis - Oeuvres originales des xviie et xviiie siècles pour la flûte. Paris, A. Leduc, 1928.)

Music Div.

Form 600b [11-13-31 25m]

FLUTE AND PIANO--TO 1800

* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 1 (PRIESTMAN I)]
Sonate a-moll, Op. 1, Nr. 1, für Alt-Blockflöte (Querflöte, Oboe, Violine) und Cembalo (Klavier); Violoncello (Gambe) ad lib. Oder für 2 Alt-Blockflöten allein. Partitur und drei Stimmen. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1943] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 28)

Edition Moeck 1028.
(Continued)
NN 7.61 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 1 (PRIESTMAN I)] Sonate a-moll... (Card 2)

For recorder (flute, oboe or violin) and figured bass realized for harpsichord (or piano); or for 2 recorders alone. Includes parts for recorder II and violoncello (or viola da gamba).

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Recorder (2 recorders)--To 1800. 4. Oboe and piano--To 1800. 5. Violin and piano--To 1800. I. Mönkemeyer, Helmut, ed.

FLUTE AND PIANO--TO 1800

* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 1 NO. 4 (PRIESTMAN I)]
Sonate F-dur, Op. 1, Nr. 4, für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 29)

Edition Moeck 1029.
(Continued)
NN 3.61 g/ OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1 NO. 4 (PRIESTMAN I)] Sonate F-dur, Op. 1, Nr. 4... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes parts for 2d recorder and viola da gamba (violoncello).

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Stave, Joachim, ed. II. Stave, Joachim.

FLUTE AND PIANO-- TO 1800

*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 6 (PRIESTMAN I)]
Sonate C-dur, Op. 1, Nr. 6, für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] 1 v. score (11 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 30)
(Continued)
NN 3.61 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 6 (PRIESTMAN I)] Sonate C-dur, Op. 1, Nr. 6... (Card 2)

Edition Moeck 1030.
For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for viola da gamba (violoncello)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Stave, Joachim, ed.

FLUTE AND PIANO--TO 1800

*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 8 (PRIESTMAN I)]
Sonate d-moll, Op. 1, Nr. 8, für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] score (11 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 31)
(Continued)
NN X 3.61 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 8 (PRIESTMAN I)] Sonate d-moll, Op. 1, Nr. 8... (Card 2)

Edition Moeck 1031.
For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for viola da gamba (violoncello)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Stave, Joachim, ed.

FLUTE AND PIANO--TO 1800

* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 2, NO. 5 (PRIESTMAN II)]
Zwei Sonaten. Sonate c-moll, Op. 2, Nr. 5. Sonate g-moll, Op. 4, Nr. 6. Für Alt-Blockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Joachim Stave. [Bass ausgesetzt von Helmut Mönkemeyer] Celle, H. Moeck [c1948] score (15 p.) and 2 parts. 31cm. (Moecks Kammermusik. Nr. 32)
Edition Moeck 1032.
(Continued)
NN 3.61 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 2, NO. 5 (PRIESTMAN II)] Zwei Sonaten. Sonate c-moll... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for viola da gamba (violoncello)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Loeillet, Jean Baptiste, 1680-1730. Sonata, Flute & continuo, op. 4, no. 6 (Priestman IV). II. Stave, Joachim, ed.

FLUTE AND PIANO-- TO 1800

* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 2 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 2, B-dur. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (15 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4076.

(Continued)

NN X 3.61 g/OC, I, II, IIIbo, IVbo (OAF l) SL MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 2 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier)... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorded and harpischord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.
I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.
III. Scherber, Paul Friedrich. IV. Kutz, Adalbert.

FLUTE AND PIANO--TO 1800

* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 3 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 3, g-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (11 p.) and 2 parts. 31cm. (Orignalmusik für die Blockflöte)

Edition Schott 4077.

(Continued)

NN X 3.61 p/OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 3 (PRIESTMAN III)]
Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute oboe, violin) and figured bass realized for keyboard instrument.
Includes part for violincello.

1. Recorder and harpsichord-- To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.
I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

FLUTE AND PIANO--TO 1800

* MYR
box

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 4 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 4, G-dur. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (8 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4078.

(Continued)

NN R X 3.61 p/OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730 [SONATA, FLUTE & CONTINUO, OP. 3, NO. 4 (PRIESTMAN III)] Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord --To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.
I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

FLUTE AND PIANO--TO 1800

*MYR
box

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP.3, NO.5 (PRIESTMAN III). LARGO]
Largo in C minor, for treble recorder & harpsichord or pianoforte. The recorder part edited by Edgar H. Hunt. Realization of the figured bass by Jules de Swert. London, Schott, c1940. score [3 p.) and part, 32cm. (Schott's recorder series, Recorder with piano accompaniment, 9)

(Continued)

NN R 8.63 e/, OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP.3, NO.5 (PRIESTMAN III). LARGO] Largo in C minor... (Card 2)

Caption title.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800.
I. Hunt, Edgar Hubert, 1909- , ed. II. Swert, Jules de, 1843-1891, ed.

FLUTE AND PIANO--TO 1800

*MYR
box

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP.3, NO.5 (PRIESTMAN III). POCO ALLEGRO]
Poco allegro, for treble recorder and pianoforte or harpsichord, from Sonata in C minor. Ornamentation, phrasing and accompaniment from the figured bass by Carl F. Dolmetsch. London, Schott, c1941. score (4 p.) and part. 31cm. (Schott's recorder series. Recorder with piano accompaniment. 12)

(Continued)

NN R 8.63 e/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP.3, NO.5 (PRIESTMAN III). POCO ALLEGRO] Poco allegro... (Card 2)

Caption title.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800.
I. Dolmetsch, Carl, ed.

FLUTE AND PIANO--TO 1800

* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 5, c-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (11 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4079.

(Continued)

NN X 3.61 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III)]
Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.
I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

FLUTE AND PIANO--TO 1800

* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 6 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz, Op. 3, Nr. 6, e-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (15 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4080.

(Continued)

NN X 3.61 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 6 (PRIESTMAN III)]
Sonaten für Altblockflöte in F... (Card 2)

For recorder (flue, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.
I. Scherber Paul Friedrich, ed. II. Kutz, Adalbert, ed.

FLUTE AND PIANO--TO 1800

* MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 10 (PRIESTMAN III)]
Sonaten, für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 10, d-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (11 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4081.

(Continued)

NN X 3.61 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 10 (PRIESTMAN III)]
Sonaten, für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.
I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

FLUTE AND PIANO--TO 1800

*MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP.4, NO.11 (PRIESTMAN IV)]
Sonate voor fluit [en klavier van] Jan-Baptist Loeillet. Sonate voor fluit [en klavier, Fasciculus musicus Amsterdam 1710, van] Elias Broennemuller. Met klavierbegeleiding volgens basso-continuo door Julius van Etsen. Antwerpen, "De Ring" [c1952] score (16 p.) and part. 34cm.

(Continued)

NN 12.64 e/B OC, I, Ib (OAF2) SL MUg, 3g, Ig (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP.4, NO. 11 (PRIESTMAN IV)]
Sonate voor fluit ... (Card 2)

For flute and piano.

1. Flute and piano--To 1800. I. Broennemuller, Elias, 1666-1762. Sonata, flute and continuo.

FLUTE AND PIANO--TO 1800

*MYR
box

LŒILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP.5, LIVRE 1 (PRIESTMAN V) NO.1]
Sonata in e, op.5 (book 1) no.1, for oboe (flute) & continuo. 1st ed. London, Musica Rara [c1961] score (7 p.) and 2 parts. 30cm.

Edited by Stanley Sadie from the original ed. in the British Museum (g. 685. b. (2))

Figured bass realized for keyboard instrument. Includes part for violoncello.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800.

NN R 4.65 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO--TO 1800

**MN
H823
no. 43, 162, 165

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS, FLUTE & CONTINUO. SELECTIONS]
Sonaten für Flöte (Geige/Oboe) und Generalbass; hrsg. von Joh. Philipp Hinnenthal. Sonatas for flute (violin/oboe) and thorough-bass. Kassel, New York, Bärenreiter [1960-62; v.1, 1962] score (3 v.) and 2 parts. 29cm. (Hortus musicus, 43, 162, 165)

Heft 1-3.

(Continued)

NN R 1.64 j/B OCs, IV (OS)I, IIs, IIIs MUgs, 1gs, 2gs, 3gs, 4g, Ig, IIgs, IIIgs, IVgs (LC1s, X1s)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Sonaten für Flöte... (Card 2)

Figured bass realized for harpsichord or piano; part for violoncello included.

Vol. 1 has title: Sonaten für Blockflöte (Querflöte, Violine, Oboe) und Basso continuo.

CONTENTS.--Heft 1. Op. 1, no. 1-3.--Heft 2. Op. 3, no. 9. Op. 4, no. 9-10.--Heft 3. Op. 3, no. 12. Op. 4, no. 11-12.

(Continued)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Sonaten für Flöte... (Card 3)

DREXEL MUSICAL FUND

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Oboe and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Series: 43, II. Series: 162. III. Series: 165. IV. Hinnenthal, Johann Philipp, ed.

Flute and piano—To 1800 **MYR

Lœillet, Jean Baptiste, 1680-1730.

... Sonata (in C-major) (by) Jean Baptiste Loeillet. For alto recorder, with accompaniment for harpsichord or piano (realized from the original figured-bass) by Edith Weiss-Mann. Boston, Mass., E. C. Schirmer music company (1945) 11 p. and pt. 30½cm. (Earls court repertory for recorder ... 2048)

Publisher's plate no.: E. C. S. no. 1412. Drexel Musical Fund

1. Sonatas (Recorder and harpsichord)—To 1800. I. Weiss-Mann, Edith. 46-6782

Library of Congress M242.L886 [2] Music Div.

FLUTE AND PIANO--TO 1800 Mus. Res. *MX

LOEILLET, JEAN BAPTISTE, 1680-1730.

[SONATAS, FLUTE & CONTINUO, OP. 2 (PRIESTMAN II)]

XII sonatas or solos for a flute with a thorough base for the harpsichord or bass violin. Compos'd by Jean Baptiste Loeillet de Gant. Opera secunda. London, Printed for J. Walsh and J. Hare [1715] score (46 p.) 33cm.

Imprint covered by label: Sold by John Young, musical instrument seller.

1. Flute and piano--To 1800.

NN S 3.61 OC (OAF1) SL MUg, Ig (MUR1, LC1, X1, Z3)

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*MYR

Loeillet, Jean Baptiste, 1680-1730.

[Sonatas. Flute & piano. Op. 1, no. 1]

...Drei Sonaten für Flöte (Geige, Oboe) und Generalbass; herausgegeben von W. Hinnenthal nach der im Besitz Sr. Durchlaucht des Fürsten zu Bentheim-Tecklenburg befindlichen Kupferstich-Ausgabe... Kassel: Bärenreiter-Verlag, 1936. 3 parts in 1 v. 29cm. (Bärenreiter-Ausgabe 957.)

Score (28 p.) including realized figured bass. 2 parts. Violoncello doubles bass. "Die vorliegenden 3 Sonaten stammen aus der bei Roger-Amsterdam unter dem Titel 'XII sonates à une flute & basse continue' als Op. 1 erschienenen Kupferstich-Ausgabe."

Carnegie Corporation of New York. Music Div.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Oboe and piano—To 1800. 4. Sonatas—Flute and piano—To 1800. I. Hinnenthal, W., ed.

N. Y. P. L. September 9, 1937

Flute and piano—To 1800 *MYR

Loeillet, Jean Baptiste, 1680-1730.

[Sonatas. Flute & piano. Op. 3, no. 11]

...Sonata XI en la majeur (d'après l'édition de la bibliothèque du Conservatoire royal de Bruxelles.) Édition J. Jongen et Joseph Debroux. Paris: H. Lemoine & cie., cop. 1912. Publ. pl. no. 21566 P. 1277 H. L. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et XVIIIme siècle: Les maîtres français du violon au XVIIe siècle.)

Flute and piano (realized from basso continuo) in score and flute part.

(Continued)

Music Div.

N. Y. P. L. January 10, 1936

Loeillet, Jean Baptiste, 1680-1730. [Sonatas. Flute & piano. Op. 3, no. 11] ...Sonata XI... (Card 2)

With reproduction of early t.-p.: XII sonatas or solos for a flute with a through bass for the harpsichord or bass violin. Opera terza. London: Printed for I. Walsh & I. Hare [ca. 1725]. Caption-title. "Collection Joseph Debroux." "Panthéon. no. 1277."

Carnegie Corporation of New York.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Jongen, Joseph, 1873- ed. II. Debroux, Joseph, ed.

N. Y. P. L. January 10, 1936

Flute and piano—To 1800 *MYR

Loeillet, Jean Baptiste, 1680-1730.

[Sonatas. Flute & piano. Op. 4, no. 9-10]

...Twee sonaten voor fluit en klavier; met klavierbegeleiding volgens basso-continuo door Julius van Etsen. Berchem-Antwerpen: "De Ring" v. z. w. [193-] Publ. pl. no. 7876a. 1 v. 36cm.

Score (16 p.) and flute part. At head of title: Vereeniging voor muziekgeschiedenis te Antwerpen. No. 279 of 300 copies printed. With reproduction of t.-p. of his Op. 4 published by J. Walsh, London.

Music Div.

1. Flute and piano—To 1800. 2. Sonatas—Flute and piano—To 1800. I. Etsen, Julius van. II. Vereeniging voor muziekgeschiedenis te Antwerpen.

N. Y. P. L. September 16, 1943

Flute and piano—To 1800 *MYR

Loeillet, Jean Baptiste, 1680-1730.

Sonate [en fa majeur] pour flûte et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 7. [Paris] H. Lemoine & cie., 1911. Publ. pl. no. 20779 HL. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and flute part. Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour flûte et piano... "Édition nationale française." "Panthéon. no. 936."

Music Div. Carnegie Corporation of New York.

1. Flute and piano—To 1800. 2. Sonatas—Flute and piano—To 1800. I. Béon, Alexandre, d. 1912.

N. Y. P. L. August 14, 1936

FLUTE AND PIANO--TO 1800 **MYR

MACKLEAN, CHARLES, fl. 1737.

Sonata, for flute and piano, by Charles Macklean (first published in 1737). Freely arranged by Ernest Bullock... London, Oxford univ. press; New York, C. Fischer [c1948] 1 v. 31cm.

Score (11 p.) and flute part.

No. 9 in D major of his: twelve solo's or sonata's for a violin and violoncello, with a thorough bass for, the harpsicord... Opera prima... The four last solo's... for the German flute. Edinburgh, Printed by R. Cooper for the author, 1737.

DREXEL MUSICAL FUND.

1. Flute and piano—To 1800. I. Bullock, Ernest, 1890- , ed.

NN 1.53 OC, I SL MUg, Ig, Ig (LC1, X1)

FLUTE AND PIANO--TO 1800 *MYR

MARCELLO, BENEDETTO, 1686-1739.

[SONATAS, FLUTE & CONTINUO, OP.2, NO.5]

Sonata XII, for flute and piano, edited by Joseph Slater. [London] Oxford [University Press, c1950] score (11 p.) and part. 31cm. (Oxford music for wind instruments)

With realization of the figured bass.

1. Flute and piano--To 1800. I. Slater, Joseph, ed. II. Slater, Joseph.

NN Z 6.64 e/c OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

FLUTE AND PIANO--TO 1800 *MYR

Quantz, Johann Joachim, 1697-1773.

[Sonata, flute & harpsichord, D major]

Sonate für Flöte und Cembalo concertato, D-dur. (Dieter Sonntag) Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters, New York [c1963] score (12 p.) and 2 parts. 31 cm.

(Continued)

NN * 4.67 1/c OC (OAF1) SL MUg, Ig, 2g (LC1, X1) 2

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, FLUTE & HARPSICHORD, D MAJOR] Sonate für Flöte und Cembalo concertato... (Card 2)

Includes part for violoncello. Edited from a copyist's MS. in the Niedersächsischen Staats- und Universitäts-bibliothek, Göttingen.

Title on ms.: Trio di Quantz D# pour le clavecin, flûte traverse e basse.

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800.

FLUTE AND PIANO--TO 1800 *MN M897 no. 29

Marcello, Benedetto, 1686-1739.

[Sonatas, recorder & continuo, op. 2]

Suonate a flauto solo, con il suo basso continuo per violoncello o cembalo. Opera seconda. Realizzazione clavicembalistica di Riccardo Tora. Revisione e interpretazione di Arrigo Tassinari. Roma, Edizioni De Santis, 1964-1966.

(Continued)

NN*R 5.72 m/J OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1) 2

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP. 2] Suonate a flauto solo... (Card 2)

score (2 v. in 1) and 2 parts. facsims. 35cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 29)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Series.

FLUTE AND PIANO--TO 1800 *MYR

MARCELLO, BENEDETTO, 1686-1739.

[SONATA, RECORDER & CONTINUO, OP. 2, NO. 7]

Sonata, B-dur, für Querflöte (Violine) Cembalo (B.c.) und Cello ad libitum. [Hrsg. von] Rolf Ermeler; Generalbassaussetzung Manfred Kluge. For flute (violin) harpsichord (b.c.) and violoncello ad libitum. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1962] score (7 p.) and 2 parts. 30cm. (Pegasus Ausgabe)

Caption title: Sonata VI [i.e. VII]

(Continued)

NN 12.64 J/c OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1) 2

MARCELLO, BENEDETTO, 1686-1739. [SONATA, RECORDER & CONTINUO, OP. 2, NO. 7] Sonata, B-dur, für Querflöte... (Card 2)

Figured bass realized for keyboard instrument; includes part for violoncello.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800.

FLUTE AND PIANO--TO 1800 **MN H823 no. 151

MARCELLO, BENEDETTO, 1686-1739.

[SONATAS, RECORDER & CONTINUO, OP.2, NO.1-2]

Zwei Sonaten für Altblockflöte und Basso continuo; hrsg. von Jörgen Glode. Two sonatas for treble recorder and basso continuo. Kassel, New York, Bärenreiter [c1958] score (15 p.) and 2 parts. 29cm. (Hortus musicus, 151)

(Continued)

NN 1.61 e/J OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP.2, NO.1-2] Zwei Sonaten für Altblockflöte und Basso continuo... (Card 2)

Parts for recorder (or flute or violin) and violoncello (or viola da gamba); figured bass realized for harpsichord.

Drexel Musical Fund.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Glode, Jörgen, ed. II. Series.

FLUTE AND PIANO--TO 1800 **MN H823 no. 142

MARCELLO, BENEDETTO, 1686-1739.

[SONATAS, RECORDER & CONTINUO, OP.2, NO.3-4]

Zwei Sonaten für Altblockflöte und Basso continuo; hrsg. von Jörgen Glode. Kassel, Bärenreiter [c1956] score (13 p.) and 2 parts. 29cm. (Hortus musicus, 142)

For recorder and figured bass realized for harpsichord; parts for recorder (or flute or violin) and violoncello (or viola da gamba).

(Continued)

NN 1.61 e/J OC, I, IIIbo (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP.2, NO.3-4] Zwei Sonaten für Altblockflöte und Basso continuo... (Card 2)

Drexel Musical Fund.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Glode, Jörgen, ed. II. Series. III. Glode, Jörgen.

FLUTE AND PIANO--TO 1800 *MYR

MARCELLO, BENEDETTO, 1686-1739.

[SONATA, RECORDER & CONTINUO, OP. 2, NO. 5]

Sonata, G-dur, für Querflöte (Violine) Cembalo (B. c.) und Cello ad libitum. Generalbassaussetzung: Manfred Kluge. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962] score (7 p.) and 2 parts. 30cm. (Pegasus Ausgabe)

Caption title: Sonata XII [i. e. V]

(Continued)

NN* 11.63 f/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [SONATA, RECORDER & CONTINUO, OP. 2, NO. 5] Sonata, G-dur, für Querflöte (Violine) Cembalo (B.c.) und Cello ad libitum. (Card 2)

Edited by Rolf Ermeler.

For flute (recorder or violin) and figured bass realised for harpsichord; includes part for violoncello.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Ermeler, Rolf, ed.

FLUTE AND PIANO--TO 1800

**MN H823 no.152

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP.2, NO.6-7] Zwei Sonaten für Altblockflöte und Basso continuo; hrsg. von Jörgen Glode. Two sonatas for treble recorder and basso continuo. Kassel, New York, Bärenreiter [c1958] score (14 p.) and 2 parts. 29cm. (Hortus musicus, 152)

NN L 61 4/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP.2, NO.6-7] Zwei Sonaten für Altblockflöte und Basso continuo... (Card 2)

Parts for recorder (or flute or violin) and violoncello (or viola da gamba); figured bass realized for harpsichord.

Drexel Musical Fund.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Glode, Jörgen, ed. II. Series.

FLUTE AND PIANO--TO 1800

*MYR

MARCELLO, BENEDETTO, 1686-1739. [SONATA, RECORDER & CONTINUO, OP. 2, NO. 7] Sonata in B flat, for flute or treble recorder or violin, edited, and piano acc. realized, by William Pearson. [London] Oxford University Press [c1957] score (7 p.) and part. 32cm.

"From XII solos for a flute or violin with a thoroughbass for the harpsichord or bass violin.'"

With realization of the unfigured bass.

1. Flute and piano--To 1800. 2. Recorder and piano--To 1800. 3. Violin and piano--To 1800. I. Pearson, William, ed.

NN R 11.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

FLUTE AND PIANO--TO 1800

*MYR

MARCELLO, BENEDETTO, 1686-1739. [SONATA, RECORDER & CONTINUO, OP. 2, NO. 7] Sonata, B-dur, für Querflöte (Violine) Cembalo (B.c.) und Cello ad libitum. [Hrsg. von] Rolf Ermeler; Generalbassaussetzung Manfred Kluge. For flute (violin) harpsichord (b.c.) and violoncello ad libitum. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1962] score (7 p.) and 2 parts. 30cm. (Pegasus Ausgabe)

(Continued)

NN R 4.66 r/ OCs (OAF1s) [I]) SL MUgs, 1gs, 2gs, 3gs (LC1s, X1s

2

MARCELLO, BENEDETTO, 1686-1739. [SONATA, RECORDER & CONTINUO, OP. 2, NO. 7] Sonata, B-dur, für Querflöte (Violine) Cembalo (B.c.) und Cello ad libitum... (Card 2)

Caption title: Sonata VI [i.e. VII]

Figured bass realized for keyboard instrument; includes part for violoncello.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. i. subs. for---OP. 2, NO. 7]

FLUTE AND PIANO--TO 1800

*MYR

Marcello, Benedetto, 1686-1739.

Two sonatas for recorder or flute (or oboe) and keyboard. Edited by Reba Paeff Mirsky. New York, Hargail music press [c1952] 1 v. 32cm.

Book 1.

Score, recorder and piano (18 p.) and recorder part.

(Continued)

NN X 10.55 j/ OC, I, Ig (Z1, LC1, X1) IIbo SL MUg, 1g, 2g, 3g,

---

Marcello, Benedetto, 1686-1739. Two sonatas for recorder or flute (or oboe) and keyboard. (Card 2)

Contents.—Book 1. Sonata, F maj. Sonata, G. min.

1. Recorder and piano—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. I. Mirsky, Reba Paeff, ed. II. Mirsky, Reba Paeff.

NN X 10.55 j/ OC, I, Ig (Z1, LC1, X1) IIbo SL MUg, 1g, 2g, 3g,

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FLUTE AND PIANO--TO 1800

*MYR

MARCELLO, BENEDETTO, 1686-1739. [SONATA, RECORDER & CONTINUO, OP. 2, NO. 10] Sonata, A-moll, für Querflöte (Violine) Cembalo (B.c.) und Cello ad libitum. Generalbassaussetzung: Manfred Kluge. Wilhelmshaven, O.H. Noetzel Verlag; New York, C.F. Peters Corp. [1962] score (10 p.) and 2 parts. 30cm. (Pegasus Ausgabe)

Caption title: Sonata XI [i.e. X]

(Continued)

NN 11.63 f/ OC, I (OAF1) X1) SL MUg, 1g, 2g, 3g, Ig (LC1,

MARCELLO, BENEDETTO, 1686-1739. [SONATA, RECORDER & CONTINUO, OP. 2, NO. 10] Sonata, A-moll, für Querflöte (Violine)... (Card 2)

Edited by Rolf Ermeler.

For flute (recorder or violin) and figured bass realised for harpsichord; includes part for violoncello.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Ermeler, Rolf, ed.

FLUTE AND PIANO--TO 1800

*MYR box

MATTEIS, NICOLA, b.ca. 1650.

Aria con divisioni, for treble recorder and basso continuo. Edited from the figured bass ed. by Edgar Hunt. London, Schott [c1967] score (4 p.) and part. 29cm. (Schott's recorder series. 61)

Caption title.

1. Recorder and harpsichord piano--To 1800. --To 1800. 2. Flute and

NN R 10.68 1/OC SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO--TO 1800

*MYR

Mattheson, Johann, 1681-1764.

Sonate A-dur, für Querflöte oder Violine und Basso continuo (Cembalo [oder] Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (11 p.) and parts. 31 cm. (Il Flauto traverso) Edition Schott, 5483.

NN* 9.69 v/ OC SL MUg, 1g, 2g (LC1, X1) (Continued)

2

MATTHESON, JOHANN, 1681-1764. Sonate A-dur... (Card 2)

For flute or violin and figured bass realized for harpsichord or piano. Includes part for violoncello or viola da gamba.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800.

FLUTE AND PIANO--TO 1800

**MYR

MATTHESON, JOHANN, 1681-1764. [DER BRAUCHBARE VIRTUOSO] Zwölf Kammer-Sonaten für Flöte und Klavier (1720) in freier Bearbeitung zum ersten Male hrsg. von Ary van Leeuwen (1923) Frankfurt-Main, W. Zimmermann [1959?] Pl. no. Z. 11139-11140. score (2 v. in 1.) and part. 32cm.

Drexel Musical Fund

1. Flute and piano--To 1800. I. Leeuwen, Ary van 1875- , ed. II. Title: Der brauchbare Virtuoso.

NN 12.60 m//OC, I (OAF I) X1) SL MUg, 1/, Ig, IIg (MU1, LC1, X1)

Flute and piano

Drexel. 5864.

Mazzinghi, Joseph.

Three sonatas for the pianoforte... and an accompaniment for a violin or flute... Opera 16. Dublin: Cooke's music warehouse, [17-]. 10 pp. f°.

Violin or flute part only.

MUSIC DIV.

Flute and piano

*MYD

Mazzinghi, Joseph, count, 1765-1844.

Three sonatas, for the piano forte with or without the addtional keys and an accompaniment, for a flute or violin. In which are introduced several favorite airs. Composed...by Joseph Mazzinghi. Op.19... London: Printed for G. Goulding[ca.1787] Publ. pl. no. 19. 29 p. f°.

Piano only.

Doane Collection.

FLUTE AND PIANO--TO 1800

Mus. Res. *MYR

MONTÉCLAIR, MICHEL PIGNOLET DE, 1667-1737.

Concerts pour la flute traversiere avec la basse chifrée. Composés par Mr Monteclair... Paris, Chez le Sr Boivin [1720?] 1v. 30cm.

For flute and unrealized figured bass.

"Les pieces qui composent ces Concerts sont les unes dans le goût françois, les autres dans le goût italien, et conviennent toutes a la

(Continued)

NN S 5.63 a/ OC SL MUg, Ig (LC1, MUR1, X1, Z3)

2

MONTÉCLAIR, MICHEL PIGNOLET DE, 1667-1737. Concerts pour la flute traversiere avec la basse chifrée. (Card 2)

flûte-traversiere; neanmoins il y en a quelques-unes dont le caractere est plus propre au violon, au haubois ou a la flûte a bec qu'a la flûte traversiere, c'est ce qui sera marqué au commencement de chaque piece."

CONTENTS.—1er concert dessus et basse.

1. Flute and piano--To 1800.

FLUTE AND PIANO--TO 1800

*MYR

MÜTHEL, JOHANN GOTTFRIED, 1718-1788.

Sonate D-Dur für Querflöte und Cembalo, hrsg. von Joh. Philipp Hinnenthal. Sonata in D major for transverse flute and harpsichord. Basel, New York, Bärenreiter [c1959] score (12 p.) and 2 parts. 33cm. (Bärenreiter-Ausgabe 3322)

Unfigured bass realized for keyboard instrument. Optional viola da gamba or violoncello part included.

(Continued)

NN 6.62 a/OC, I SL MUg, 1g, Ig (LC1, X1)

2

MÜTHEL, JOHANN GOTTFRIED, 1718-1788. Sonate D-Dur für Querflöte und Cembalo... (Card 2)

At head of title: Flötenmusik.

Title in German, English and French.

1. Flute and piano--To 1800. I. Hinnenthal, Johann Philipp, ed.

FLUTE AND PIANO--TO 1800

*MYR

NAUDOT, JEAN JACQUES, fl.1726-1740.

[FETES RUSTIQUES, OP. 8. No.1] Premiere fête rustique, extraite des Six fêtes rustiques, op. VIII, pour hautbois(flute ou violin) et basse continue. Réalisation de la basse par George Favre. Genève, Editions du Siècle musical [c1949] score (6 p.)and part. 32cm. (Musiques francaises. 4)

Electrostatic reproduction. The New York public library.

(Continued)

NN 1.62 c/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

NAUDOT, JEAN JACQUES, f. 1726-1740. [FETES RUSTIQUES, Op.8. NO.1] Premiere fête rustique... (Card 2)

Figured bass realized for piano.

1. Oboe and piano--To 1800. 2. Flute and piano--to 1800. 3. Violin and piano--To 1800. I. Favre, Georges, 1905- , ed.

FLUTE AND PIANO--TO 1800

* * MN H823 no.182

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[SONATA, FLUTE & CONTINUO, OP. 9, NO. 5]
Sonate, G-dur, für Altblockflöte (oder Querflöte) und Basso continuo, Op. 9 [Nr.] 5. Hrsg. von Hugo Ruf. Sonata in G major for treble recorder (or flute) and basso continuo. Kassel, New York, Bärenreiter [1963] score (12 p.) and 2 parts. 29cm. (Hortus musicus, 182)

The figured bass realized for harpsichord. Parts for flute (or bagpipe) and violoncello (for viola da gamba).

DREXEL MUSICAL FUND

(Continued)

NN 5.64 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

NAUDOT, JEAN JACQUES, fl. 1726-1740. [SONATA, FLUTE & CONTINUO, OP. 9, NO. 5] Sonate..., (Card 2)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Bagpipe and harpsichord--To 1800. I. Ruf, Hugo, ed. II. Series.

Flute and piano--To 1800.

Write on slip words underlined below and class mark--

Naudot, Jean-Jacques
(Sonata 5. Flute and Piano.)

*MYR

(In: Fleury, Louis - Oeuvres originales des xviie et xviiie siècles pour la flute. Paris, A. Leduc, 1928.)

Music Div.

form 409b [ii 13-31 25m]

Flute and piano--To 1800

* MR

Nouvelles poesies morales sur les plus beaux airs de la musique françoise et italienne avec la basse. Fables choisies dans le gout de M. de la Fontaine, sur des vaudevilles & petits airs aisés à chanter, avec leur basse & une basse en musette... ⌊En 7 recueils⌋ Recueil 4 Paris: P. N. Lottin & J. H. Butard, 1737. 1v. 21½ x 28cm.

French words; music for 1 voice with keyboard (figured bass) accompaniment.
First published in 1730–1734 in 6 v.
Vol. 4 reprinted from plates of first edition with tables of contents (not included in first edition) and new preface.

(Continued)

MUSIC DIV.

N. Y. P. L. June 24, 1936

Nouvelles poesies morales... (Card 2)

"Fables," paged separately, at end of v. 4 only.
"Contient...musique...tant vocale, qu'instrumentale, airs de violon, pieces de clavecin & de viole, musettes, doubles dans le goût de M. Lambert, & un grand nombre d'airs de basse, ausquels on a ajouté une clef pour en faciliter le chant à un dessus... La plûpart de ces airs peuvent servir de pieces pour le clavecin, la basse de viole, le violon & la flute allemande. Les basses ont été chifrées...par M. Clerambault."

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French—Collections, 18th cent. 2. Songs, Sacred—Collections. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Viol and harpsichord. 6. Violin and piano—To 1800. 7. Flute and piano—To 1800. I. Clérambault, Louis Nicolas, 1676-1749. II. Fables sur de petits airs.

N. Y. P. L. June 24, 1936

Flute and piano—To 1800.

* MR

Nouvelles poésies spirituelles et morales sur les plus beaux airs de la musique françoise et italienne, avec la basse. On y a joint des fables choisies dans le gout de M. de la Fontaine, sur des vaudevilles & petits airs aisés à chanter, avec leur basse & une basse en musette... ⌊En 8 recueils⌋ Recueil 1–3 Paris: La veuve de P. N. Lottin & J. H. Butard, 1752. 3 v. 21½ x 28cm.

French words; music for 1 voice with keyboard (figured bass) accompaniment.
First published in 1730–1734 in 6 v.; republished in 1737 in 7 v.
Vol. 1–3 reprinted from plates of first edition with preface and tables of contents of the 1737 edition.

(Continued)

MUSIC DIV.

N. Y. P. L. June 24, 1936

Nouvelles poésies spirituelles... (Card 2)

"Fables," paged separately, at end of v. 1–3 only.

"Contient...musique...tant vocale, qu'instrumentale, airs de violon, pièces de clavecin & de viole, musettes, doubles dans le goût de M. Lambert, & un grand nombre d'airs de basse, ausquels on a ajouté une clef pour en faciliter le chant à un dessus... La plûpart de ces airs peuvent servir de pièces pour le clavecin, la basse de viole, le violon & la flûte allemande. Les basses ont été chiffrées...par M. Clerambault."

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French—Collections, 18th cent. 2. Songs, Sacred—Collections. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Viol and harpsichord. 6. Violin and piano—To 1800. 7. Flute and piano—To 1800. I. Clérambault, Louis Nicolas, 1676-1749. II. Fables sur de petits airs.

N. Y. P. L. June 24, 1936

Flute and piano--To 1800.

*MO (Scotch)

Peacock, Francis, 1723-1807.
Fifty favourite Scotch airs for a violin, German-flute and violoncello with a thorough bass for the harpsichord... By Francis Peacock. London: Printed for the publisher in Aberdeen, and sold by Mrs. Johnson[etc. 1762?]. 34 p. f°.

Music Div.

FLUTE AND PIANO--TO 1800

* MYR

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SOLO, FLUTE & CONTINUO, C MIN.]
Zwei Sonaten, C-moll, D-moll. Für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo, Cembalo (Pianoforte) Violoncello (Viola da gamba, Fagotto)ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1963] score (14 p.) and 2 parts. 30cm. (Originalmusik für die Blockflöte)

Edition Schott, 4735.

(Continued)

NN 4.66 p/ OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [SOLO, FLUTE & CONTINUO, C MIN.] Zwei Sonaten, C-moll, D-moll... (Card 2)

For recorder, flute, oboe or violin and figured bass realized for keyboard instrument; includes part for violoncello, viola da gamba, or bassoon.

From A second set of solos for the flute with a thorough bass... London, J. Walsh., R. Randall & J. Hare [1709].

1. Flute and piano--To 1800. 2. Recorder and piano--To 1800 I. Pepusch, John Christopher, 1667-1752. Solo, flute & continuo, D min. II. Ruf, Hugo, ed.

FLUTE AND PIANO--TO 1800

* MYR box

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

Sonata in G [for] descant or tenor recorder. Continuo by F.J. Giesbert. [London, Schott] c1939. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 10)

Caption title.
The figured bass realized for piano.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800

NN R 11.65 p/ OC SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO--TO 1800

*ZB-198 Film Reproduction

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SONATAS, FLUTE AND CONTINUO. SELECTIONS]
Sechs Sonaten für Altblockflöte in f' (Querflöte, Oboe, Violine) und Cembalo (Klavier); Gambe (Violoncello) ad lib. Hrsg. von F.J. Giesbert. Mainz, B. Schott's Söhne; New York, Assoc. music. publ. [194-] Pl. no. B.S.S. 35683-4. score (2 v.) and 2 parts. 30cm. (Originalmusik für die Blockflöte)

(Continued)

NN R 9.66 r/ OC (OAF 1) (MUF 1, UM1, LC1, X1) SL MUg, 1g, 2g, 3g, 4g 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SONATAS, FLUTE AND CONTINUO, SELECTIONS]
Sechs Sonaten für Altblockflöte in f'...
(Card 2)

Film reproduction. Negative.
Edition Schott 2617.
For recorder (flute, oboe, violin) and harpsichord or piano (realized figured bass). Includes part for continuo instrument.
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.

FLUTE AND PIANO--TO 1800.

*MYR

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

Sonate pour hautbois (ou flûte) et piano; révision et transcription par Pierre Ruyssen. Nice, G. Delrieu [c1949] score (7 p.) and part. 32cm.

For oboe or flute and piano.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. I. Ruyssen, Pierre, 1892- , ed.

NN X 1.62 a/ OC, I SL MUg. 1g, 2g, Ig (LC1, X1)

FLUTE AND PIANO--TO 1800.

*MYR

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

Drei Sonaten für Blockflöte und Basso continuo, hrsg. von F.J. Giesbert. [Neuwied] Pfauen-Verlag [c1951] 4 parts, 30cm.

Parts for recorder or flute, piano, guitar or lute and for bass instrument (violoncello, viola da gamba or double bass).

(Continued)

NN X 1.62 e/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. Drei Sonaten für Blockflöte und Basso continuo... (Card 2)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Flute and guitar--To 1800. 4. Lute and recorder--To 1800. 5. Recorder and lute--To 1800. I. Giesbert, Franz Julius, 1896- , ed.

FLUTE AND PIANO--TO 1800

* MYR box

PEZ, JOHANN CHRISTOPH, 1664-1716.

Adagio e presto, 1710. Arranged by W.G. Bergmann. London, Schott, c1948. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 21)

Caption title.
For recorder and piano or harpsichord.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Bergmann, Walter, 1902- , arr.

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE AND PIANO--TO 1800

*MN. H823 no. 139

PHILIDOR, ANNE DANICAN, known as, 1681-1728.
[SONATA, RECORDER & CONTINUO, D MINOR]
Sonate, D-moll, für Altblockflöte (Querflöte, Oboe) und Basso Continuo (Cembalo und Viola da gamba oder Violoncello oder Fagott) Hrsg. von Hugo Ruf. Kassel, Bärenreiter-Verlag [c1956] score (11 p.) and 2 parts. 29cm. (Hortus musicus. 139)

With realization of the figured bass for harpsichord; part for viola da gamba (violoncello or bassoon) included.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Ruf, Hugo, ed. II. Series.

NN R 8.61 v/ OCs, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

—To 1800.

* MYR

Platti, Giovanni, b. ca. 1700.
⌊Sonatas. Flute & piano. Op. 3, no. ⌋
Zwei Sonaten ⌊E moll, G dur⌋ für Flöte oder Violine mit Begleitung des Pianofortes. Deux sonates... Von Giovanni Platti. Bearbeitet und herausgegeben von...Philipp Jarnach. Edition A: Flöte und Klavier... Mainz: B. Schott's Söhne ⌊etc., etc., 1924⌋ Publ. pl. no. 31109–31110. 4 parts in 1 v. 31cm. (Antiqua.)

Score (including realized basso continuo) and flute part.
From his: Sei sonate a flauto traverso solo col violoncello overo cembalo. Op. 3. Nuremberg: J. U. Haffner ⌊ca. 1742⌋
"Edition Schott. No. 376."

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Flute and piano. 2. Sonatas—Flute and piano. I. Jarnach, Philipp, 1892- , ed.

N. Y. P. L. October 24, 1935

Flöte and piano—To 1800.

* MYR

Platti, Giovanni, b. ca. 1700.
⌊Sonatas. Flute & piano. Op. 3, no. Ed. for vln. & pf.⌋
...Sonate, A dur, für Violine und Klavier (Jarnach)... ⌊Mainz: B. Schott's Söhne, c1936⌋ Publ. pl. no. B. S. S. 34654/55. 2 parts in 1 v. 30½cm. (Antiqua.)

Score (12 p.) including realized basso continuo. Violin part.
Cover-title: t.-p. reads: Sonaten für Flöte oder Violine...
"Edition Schott No. 2458."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Jarnach, Philipp, 1892- , ed.

N. Y. P. L. September 9, 1937

FLUTE AND PIANO--TO 1800

*MN
P57
Nr. 9

PLATTI, GIOVANNI, d. 1762.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 1]
Sonate, D-Dur, für Flauto traverso und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (15 p.) and 2 parts. 30cm. (Florilegium musicum.. Nr. 9)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.

1. Flute and piano--To 1800 I. Scheck, Gustav, ed. II. Ruf, Hugo. III. Series.
NN 9.63 p/T OC, I, II (OS)III (OAF1) MUg, 1t, Ig, IIg, IIIg (LC1, X1)

FLUTE AND PIANO--TO 1800

*MYR

PLATTI, GIOVANNI, d. 1762.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 6]
Sonate, G-dur, für Flöte und Basso continuo; Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Op. 3, Nr. 6. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] score (12 p.) and 2 parts. 31cm. (Edition Schott, 5183)

Figured bass realized for harpsichord or piano. Includes part for violoncello (viola da gamba).
1. Flute and piano--To 1800.
NN 11.64 c/B OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO--TO 1800

*MYR

PLATTI, GIOVANNI, d. 1762.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 4]
Sonate, A-Dur, für Flauto traverso und Basso continuo (Cembalo und Violoncello oder Viola da Gamba oder Fagott ad lib.) Hrsg. von Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (11 p.) and 2 parts. 30cm.

Figured bass realized for harpsichord; part part for bass instrument included.
1. Flute and piano--To 1800. I. Ruf, Hugo, ed.
NN 4.61 e/B OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

FLUTE AND PIANO--TO 1800

Mus. Res.
*MN p.-v. 6

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO & FLUTE]
Six sonatas for the piano forte or harpsichord, with an accompaniment for a flute or violin. Composed... by Ignace Pleyel... [London] Printed for G. Walker [180-?] score (38-61 p.) 33cm.

No. 3.

1. Flute and piano--To 1800. 2. Harpsichord and flute. 3. Violin and piano--To 1800. 4. Harpsichord and violin.
NN R 6.61 m/B OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (MUR 1, LC1, X1)

Flute and piano To 1800

Pleyel, Ignaz Joseph, 1757-1831. AM 1-I
[Sonatas. Piano, flute & vlc. (Queen Charlotte) no. 1-6. Ed. for pf. & fl.]
Six sonatas for the piano forte with an accompaniment for the flute, composed...by Ignace Pleyel... New York: W. Dubois, ca. 1820. 101 p. f°.

Score.
Each sonata has separate t.-p.

Music div.

399396A. 1. Flute and piano. 2. Basso—Sonatas.
N. Y. P. L. May 9, 1929

FLUTE AND PIANO--TO 1800

*MYR

PORPORA, NICOLA ANTONIO, 1686-1766.
[SINFONIA, RECORDER & CONTINUO, D MINOR]
Sinfonia, for recorder (flute, oboe, violin) and piano. Figured bass set by Paul Maynard. New York, McGinnis & Marx, 1963. score (10 p.) and 2 parts. 31cm. (Music for wind instruments by 18th century masters. no. 10)

"Here published for the first time."
Includes part for violoncello or bassoon.

(Continued)
NN 8.64 c/B OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

PORPORA, NICOLA ANTONIO, 1686-1766. [SINFONIA, RECORDER & CONTINUO, D MINOR] Sinfonia... (Card 2)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. 5. Suites (Flute and piano)--To 1800.

FLUTE AND PIANO--TO 1800

*MYR

PURCELL, DANIEL, ca. 1660-1717.

Sonata in D minor, for treble recorder and piano or harpsichord (with violoncello or viola da gamba ad lib.) [Edited and continuo arranged from the figured bass by] Edgar Hunt. London, Schott; New York, associated music publishers [c1940] score (8 p.) and part. 31cm. (Original music for recorders)

(Continued)
NN X 3.61 e/B OC, I SL MUg, 1g, 2g, Ig (LC1, X1) 2

FLUTE AND PIANO--TO 1800

*MYR

PURCELL, DANIEL, ca. 1660-1717.

Sonate, F dur, für Flöte (oder Blockflöte f') und Klavier. Bearb. und hrsg. von Philipp Jarnach. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1940] score (10 p.) and part. 31cm. (Edition Schott 3693)

1. Flute and piano--To 1800.
NN 12.64 a/B OC SL MUg, 1g (LC1, X1)

Flute and piano To 1800 Drexel 5577

Pleyel, Ignaz Joseph, 1757-1831.
[Sonatas. Piano, flute & vlc. (Queen Charlotte) no. 1-6]
Six sonatas for the piano-forte or harpsichord with an accompaniment for a flute or violin & violoncello... by Ignace Pleyel. London: Clementi, Bangor, Collard David & Collard [18] 1 p.l., 101 p. f°.

PURCELL, DANIEL, ca. 1660-1717. Sonata in D minor ... (Card 2)

Edition Schott 10026.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800.
I. Hunt, Edgar Hubert, 1909- , ed.

Flute and piano — To 1800.

*MYR

Purcell, Daniel, ca. 1660-1717.
...[Sonatas, Flute. F maj.] Sonate (Fa majeur), flûte et piano; réalisée et revue par Louis Fleury... Paris: Société anonyme des éditions Ricordi, cop. 1921. Publ. pl. no. R. 790. 2 parts in 1 v. 35cm.

Flute and piano (realized from basso continuo), in score, and flute part.

Music div.

Carnegie Corporation of New York.

1. Flute and basso continuo (harpsichord or piano). I. Fleury, Louis François, 1878-1926, editor.
N. Y. P. L. October 14, 1932

FLUTE AND PIANO--TO 1800

*MYR
box

QUANTZ, JOHANN JOACHIM, 1697-1773.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 2]
Sonate B-dur, op. 1, Nr. 2, für Querflöte und Basso continuo. For German flute and basso continuo [Hrsg. von] Frank Nagel. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters [c1967] score (10 p) and 2 parts. 31cm. (Pegasus-Ausgabe N1228)

(Continued)
NN R 8.68 e/B OC (OAF1) SL MUg, 1g (LC1, X1) 2

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, FLUTE & CONTINUO, OP. 1, NO. 2] Sonate b-dur, op. 1, Nr. 2, für Querflöte und Basso continuo... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.
Edited from a ms. (Mus. 2470/8/1) in the Saxon Landesbibliothek, Dresden.

1. Flute and piano—To 1800.

FLUTE AND PIANO--TO 1800

*MYR
box

QUANTZ, JOHANN JOACHIM, 1697-1773.
[SONATA, FLUTE & CONTINUO, B MIN]
Sonate, H-moll, für Querflöte (Oboe, Violine) und Basso continuo; Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1966] score (10 p.) and 2 parts. 31cm. (II Flauto traverso)

Edition Schott, 5879.

(Continued)
NN R 6.69 v/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, FLUTE & CONTINUO, B MIN] Sonate... (Card 2)

Figured bass realised for keyboard instrument; includes part for violoncello.

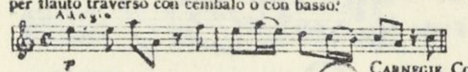
1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800.

Flute and piano To 1800.

*MYR

Quantz, Johann Joachim, 1697-1773.
[Sonatas. Flute and piano. A min.]
...Sonata I per flauto traverso con cembalo von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6639. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten... I... per flauto traverso con cembalo o con basso.



Music div.

Carnegie Corporation of New York.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 14, 1935

Flute and piano To 1800

*MYR

Quantz, Johann Joachim, 1697-1773.
[Sonatas. Flute and piano. B♭ maj.]
...Sonata II per flauto traverso con cembalo von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6640. 2 parts in 1 v. 34cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...II...per flauto traverso con cembalo o con basso.

Music div.

Carnegie Corporation of New York.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 8, 1935

Flute and piano. To 1800.

*MYR

Quantz, Johann Joachim, 1697-1773.
[Sonatas. Flute and piano. C min.]
...Sonata III per flauto con basso von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6641. 2 parts in 1 v. 34cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...III...per flauto traverso con cembalo o con basso.

Music div.

Carnegie Corporation of New York.

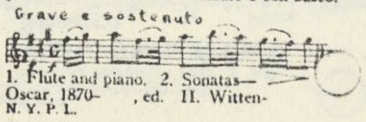
1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 8, 1935

Flute and piano — To 1800

*MYR

Quantz, Johann Joachim, 1697-1773.
[Sonatas. Flute and piano. D maj.]
...Sonata IV per flauto traverso con cembalo von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6642. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...IV... per flauto traverso con cembalo o con basso.



Music div.

Carnegie Corporation of New York.

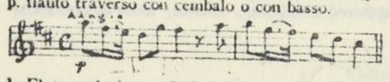
1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 8, 1935

Flute and piano To 1800

*MYR

Quantz, Johann Joachim, 1697-1773.
[Sonatas. Flute and piano. D maj.]
...Sonata VI per flauto traverso con cembalo von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6644. 2 parts in 1 v. 34cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...VI... p. flauto traverso con cembalo o con basso.



Carnegie Corporation of New York

Music div.

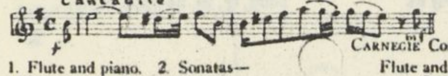
1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 14, 1935

Flute and piano—To 1800

*MYR
+

Quantz, Johann Joachim, 1697–1773.
[Sonatas. Flute and piano. E min.]
...Sonata V per flauto traverso con cembalo von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6643. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...V...per flauto traverso con cembalo o con basso.



MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870– , ed. II. Wittenbecher, Otto, 1875–
N. Y. P. L. November 8, 1935

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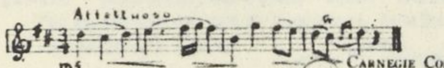
*MYR
+

Quantz, Johann Joachim, 1697–1773.
[Sonatas. Flute and piano. D maj.]
Sonata, D-dur. Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. [Von] Joh. Joach. Quantz. Leipzig: R. Forberg, cop. 1923. Publ. pl. no. 6706. 2 parts in 1 v. 34cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...VIII p. flauto traverso con cembalo o con basso.



MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

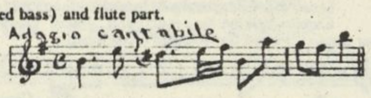
1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870– , ed. II. Wittenbecher, Otto, 1875–
N. Y. P. L. November 8, 1935

Flute and piano—To 1800

*MYR
+

Quantz, Johann Joachim, 1697–1773.
[Sonatas. Flute & piano. E min.]
...Sonate in E moll. Für Flöte und Klavier. Bearbeitet von Heinz Schreiter. Leipzig: Breitkopf & Härtel [1934] Publ. pl. no. 30641. 2 parts in 1 v. 30½cm. (Kammersonaten. Nr. 9.)

Score (including realized figured bass) and flute part.

Flöte 

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute and piano—Early. 2. Sonatas—Flute and piano.
I. Schreiter, Heinz, ed. II. Ser.
N. Y. P. L. October 24, 1935

FLUTE AND PIANO--TO 1800

**MN
H823
no. 3

QUANTZ, JOHANN JOACHIM, 1697-1773.
[SONATA, FLUTE & CONTINUO, OP.1, NO.5]
Sonate D-dur für Flöte (Oboe/Violine) und Basso continuo, hrsg. von Joh. Philipp Hinnenthal, Sonata in D major for flute (oboe/violin) and basso continuo, edited by Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1961] score (7 p.) and 2 parts. 29cm. (Hortus musicus. 3)

(Continued)

NN 1.64 e/ OC, I, III (OS)II (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, FLUTE & CONTINUO, OP.1, NO.5] Sonate D-dur... (Card 2)

Figured bass realized for harpsichord (piano); includes part for bass (violoncello or viola da gamba)
Erroneously attributed to Händel in an earlier ed.

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Series. III. Handel, Georg Friedrich, 1685-1759, supposed composer. Sonata, flute & continuo, D maj.

FLUTE AND PIANO--TO 1800

*MYR

[QUANTZ, JOHANN JOACHIM] 1697-1773.
[SONATA, FLUTE & CONTINUO, OP.1, NO.5]
Sonate für Flöte (Oboe, Geige) und Generalbass [von] Georg Friedrich Händel [i.e. Johann Joachim Quantz] Hrsg. von W. Hinnenthal. Kassel, Barenreiter-Verlag, 1935. score (7 p.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 928)

(Continued)

NN R 11.63 e/ OC, I, II (OAF1) X1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, 2

[QUANTZ, JOHANN JOACHIM] 1697-1773. [SONATA, FLUTE & CONTINUO, OP.1, NO.5] Sonate für Flöte (Oboe, Geige) und Generalbass... (Card 2)

Unfigured bass realized for harpsichord (piano); includes part for violoncello (viola da gamba).

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Handel, Georg Friedrich, 1685-1759, supposed composer. Sonata, flute & continuo, D maj.

FLUTE AND PIANO--TO 1800

*MYR

Quantz, Johann Joachim, 1697-1773.
[SONATAS, FLUTE & CONTINUO, OP.1, SELECTIONS]

Drei Sonaten für Flauto traverso und Cembalo (Violoncello ad lib.) Hrsg. von Felix Schroeder. Leipzig, Breitkopf & Härtel [1963] score (28 p.) and 2 parts. 30 cm. (Edition Breitkopf, Nr. 4050)
The 1st and 2d sonatas from 6 sonatas for flute and harpsichord (Dresden, 1734) the 3d. for flute and continuo, from Musikalisches Allerley, 2. Sammlung (Berlin, 1761)
Part for optional violoncello included.

1. Flute and piano--To 1800. I. Quantz, Johann Joachim, 1697-1773. Solo, flute & continuo, F maj.
NN 7.65 l/ OC, I (OAF 2) SL MUg, lg, Ig (LC1, X1)

FLUTE AND PIANO--TO 1800

**MN
H823
186

QUENTIN, BERTIN, d.1767.
[SONATA, VIOLIN & CONTINUO, OP.1, NO.2]
Sonate D-moll, für Altblockflöte oder Querflöte oder Violine und Basso continuo. Hrsg. von Hugo Ruf. Sonata in D minor, for treble recorder or flute or violin and basso continuo. Kassel, New York, Bärenreiter [c1964] score (11 p.) and 2 parts. 30cm. (Hortus musicus. 186)

(Continued)

NN 12.66 e/ OC (1b+) (OS)I (OAF1) MUg, 1/b, 2g, 3g, Ig (LC1, X1) 2

QUENTIN, BERTIN, d. 1767. [SONATA, VIOLIN & CONTINUO, OP.1, NO.2] Sonate D-moll... (Card 2)

The figured bass realized for keyboard instrument.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Violin and piano--To 1800. I. Series.

FLUTE AND PIANO--TO 1800

*MYR
box

QUENTIN, LOUIS, fl. 1706-1746.

Aria for treble recorder. Edited and arranged with harpsichord accompaniment, ornamentation and phrasing by Carl F. Dolmetsch. London, Schott, c1949. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 25)

Caption title.
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Dolmetsch, Carl, ed.
NN R 12.64 a/ OC (1b)I SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE AND PIANO--TO 1800 Copy only words underlined & Classmark-- *MN

REICHARDT, JOHANN FRIEDRICH, 1752-1814.
[SONATA, FLUTE & HARPSICHORD, C MAJ.]
Sonata C-dur per il cembalo e flauto. Bearbeitet und hrsg. von Hans Wiltberger. Wiesbaden, Breitkopf & Härtel [c1957] score (12 p.) and part. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 180)

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 2108.
For flute and harpsichord.

(Continued)

NN 10.69 r/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1) 2

REICHARDT, JOHANN FRIEDRICH, 1752-1814. [SONATA, FLUTE & HARPSICHORD, C MAJ.] Sonata C-dur, per il cembalo e flauto... (Card 2)

Duration: 10 min.

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. I. Series.

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flute and piano—To 1800

*MYR

[Reid, John,] 1721–1807.
[Solos. Flute & piano. Set 1, no. 1–6.]
Six solos for a German flute or violin with a thorough bass for the harpsicord... By I. R. ...a member of the Temple of Apollo. London: Printed for W. Randall, [ca. 1770]. 17 p. 24 x 33½cm.

Flute (or violin) and figured bass, in score.
First published ca. 1755 by J. Oswald.
Imperfect: t.-p. wanting; photostat reproduction substituted.

MUSIC DIV.

1. Flute and basso continuo (harpsichord or piano). 2. Violin and basso continuo (harpsichord or piano).
N. Y. P. L. March 6, 1934

Flute and piano—To 1800 DREXEL 3131.

R[eid] J[OHN]
A second sett of six solos for a German flute or violin with a thorough bass for the harpsicord...By J. R., a member of the temple of Apollo. *London: W. Randall,* [17—?] 1 p.l., 21 pp. music. ob. 8°.
~~Bd. with: Pasquali (N.) Thorough bass made easy. London, [17—?]~~

Music Div.

Flute and piano—To 1800. Write on slip words underlined below and class mark—

Reid, General John, 1721-1807
(Sonata. Flute and Piano)

*MYR

(In: Fleury, Louis - Oeuvres originales des xviie et xviiie siècles pour la flûte. Paris, A. Leduc, 1928.)

Music Div.

Form 660b [ii-12-31 25m]

FLUTE AND PIANO--TO 1800

**MN
H823
no. 101

ROMAN, JOHAN HELMICH, 1694-1758.
[SONATA, FLUTE & CONTINUO, NO.1]
Zwei Sonaten für Querflöte und Basso continuo. Hrsg. von Kurt Wolfgang Senn. Kassel, Bärenreiter-Verlag [c1952] score (20 p.) and 2 parts. 29cm. (Hortus musicus. 101)

(Continued)

NN 1.64 e/ OC, I, IVbo (OS)II (OAF2) MUg, 1/, 2g, Ig, IIg, IIIg (LC1, X1) 2

ROMAN, JOHAN HELMICH, 1694-1758. [SONATA, FLUTE & CONTINUO, NO.1] Zwei Sonaten für Querflöte und Basso continuo. (Card 2)

The figured bass realized for harpsichord or organ. Includes part for violoncello.
CONTENTS.--G-Dur [no. 1].--H-Moll [no. 6].

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Flute and organ--To 1800. I. Senn, Kurt Wolfgang, ed. II. Series. III. Roman, Johan Helmich, 1694-1758. Sonata, flute & continuo, no. 6. IV. Senn, Kurt Wolfgang.

FLUTE AND PIANO--TO 1800

**MYK

ROMAN, JOHAN HELMICH, 1694-1758.
[Sonatas, flute & continuo, no. 1. Arr. for violin & piano]
...Sonata för violin (flöjt) och piano (Ur "Sonate a flauto, violine [i.e. violone] e cembalo"). Bearbetning av Patrik Vretblad. Stockholm, Nordiska musikförlaget [etc., etc., n. d.] Pl. no. N.M.S. 69. 1 v. 33cm.

Score (10 p.) and violin or flute part.

DREXEL MUSICAL FUND.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. I. Vretblad, Patrik, 1876- , ed.
NN 2.63 OC, I SL MUg, lg, 2g, Ig (LC1, X1)

Flute and piano—To 1800.

*MYK
+

Roman, Johan Helmich, 1694–1758.
[Sonatas. Flute & piano. no. 1–12. Ed. for vln & pf.]
...XII kammarsonater (sonate a flauto traverso, violine e cembalo); bearbetade för violin (flöjt) och piano eller violin (flöjt), violoncell och cembalo av Patrik Vretblad... Utgivna med anslag från Humanistiska fonden. Stockholm: Elkan & Schildknecht, E. Carelius [1936] 1 v. 33½cm.

Score (92 p.): violin (or flute), violoncello (or violone) and harpsichord (realized figured bass). Violin part. Violoncello doubles bass.
First published in 1727 in Stockholm. — *cf. Pref.*

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK

926619A. 1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Vretblad, Patrik, 1876– , ed.
N. Y. P. L. April 29, 1938

FLUTE AND PIANO--TO 1800

*MYR

ROSEINGRAVE, THOMAS, 1690-1766.
[SONATA, VIOLIN & CONTINUO, NO. 1]
Sonata no. 1 in A minor for flute and basso continuo. Edited and realised by Richard Platt. London, Faber music; New York, G. Schirmer [1970] score (9 p.) and 2 parts. 29cm.

Figured bass realized for keyboard instrument; part for violoncello included.
1. Flute and piano--To 1800.
NN 12.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO--TO 1800

*ZB-237

RUGGE, FILIPPO, ca. 1725-ca.1767.
[SOLOS, FLUTE & CONTINUO]
Six solos for a German flute or violin with a thorough bass for the harpsicord or violoncello. Compos'd by Sigr. Filippo Ruge.... London, Printed for I. Walsh [1751] score(29 p.) 32cm.

Microfilm.
For flute or violin and figured bass.
1. Flute and piano--To 1800. 2. Violin and piano--To 1800.
NN 1.69 1/ OC (OAF1) SL MUg, 1g, 2g (MUF1, MUR1, UM1, LC1, X1)

FLUTE AND PIANO TO 1800

Mus. Res.
*MN p.v.21

SAIZOI, P.

A lesson for the harpsd., with an accompt. for a G. flute and violono. [London, ca.1770] 5 p. 34cm.

Caption title.
Harpsichord part only.
1. Harpsichord and flute--To 1800. 2. Flute and piano to 1800. 3. Harpsichord--To 1800. 4. Piano--To 1800.
NN S 3.68 a/OC SL MUg 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

FLUTE AND PIANO--TO 1800

Mus. Res.
*MN p.v.21

SAIZOI, P.
[SONATAS, PIANO & FLUTE]
Six sonatas for the harpsichord or piano forte, with an accompanyment for a German flute or violin and violoncello. Composed by P. Saizoi. London, Printed for the author, & sold by R. Bremner [ca.1770] 34 p. 30cm.

Piano part only.
(Continued)
NN S 3.68 a/OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3) 2

SAIZOI, P. [SONATAS, PIANO & FLUTE] Six sonatas for the harpsichord or piano forte... (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Flute and piano--To 1800. 4. Harpsichord and flute--To 1800.

Flute and piano--To 1800 DREXEL. 5580

Sammartini, Giovanni Battista, 1701-1775.
Six solos for a German flute or violin with a thorough bass for the harpsicord or violoncello. Compos'd by Sigr. Gio. Batista St. Martini.... Opera VIII. London: I. Walsh. [illegible] 1 p.l., 29 pp. fo

Music Div.

FLUTE AND PIANO--TO 1800

*MYR

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[SONATA, FLUTE & CONTINUO, G MAJ.]
Sonata, G-dur, für Querflöte (Altblockflöte) und Cembalo (Klavier); Violoncello ad lib. Erstdruck nach einer zeitgenössischen Abschrift hrsg. von Matthias Berger. Wilhelmshaven, O.H. Noetzel [sole agents for USA: C.F. Peters, New York, c1961] score (7 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

(Continued)
NN 8.62 m/ OC, I, IIbo (OAF 2) SL MUg, 1g, 2g, 1g (LC1, X1) 2

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[SONATA, FLUTE & CONTINUO, G MAJ.] Sonata, G-dur... (Card 2)

For flute (recorder) and general bass realized for harpsichord (piano). Includes part for violoncello.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. I. Berger, Matthias, ed. II. Berger, Matthias.

FLUTE AND PIANO--TO 1800

Mus. Res.
*MX

SAMMARTINI, GIUSEPPE, ca.1693-1770.

Sonate à solo, et a due flauti traversi col loro basso. Opera prima ... London, Printed for the author [dedication 1736] Pl. no. 583. 1 part. 33cm.

Part for flute I only.

1. Chamber music, 18th cent.--Trios. 2. Flute and piano--To 1800.
NN 10.61 e/ OC SL MUg, 1g, 2g (LC1, X1, Z3, MUR1)

FLUTE AND PIANO--TO 1800

*MYR
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SAMMARTINI, GIUSEPPE, ca. 1693-1770.

Sechs Sonaten für Flöte (Violine) und Basso continuo, Op. 3; hrsg. von F.J. Giesbert. [Neuwied] Pfauen Verlag [c1951] 4 parts (2 v.) 30cm. (Pfauen Verlag. Nr. 271-272)

Nr. 1-2.
The figured bass realized for piano, guitar or lute; includes part for
(Continued)
NN R 11.67 c/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM] 1

SAMMARTINI, GIUSEPPE, ca. 1693-1770. Sechs Sonaten für Flöte (Violine) und Basso continuo, Op. 3... (Card 2)

bass (violoncello, viola da gamba or double bass).
CONTENTS.--Nr. 1. E minor.--Nr. 2. G major.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and guitar--To 1800. 4. Flute and lute--To 1800. I. Pfauen Verlag.

FLUTE AND PIANO--TO 1800

*MYR

Scarlatti, Alessandro, 1660-1725.
[Sinfonia, flute & continuo, G major]

Zwei Sonaten für Blockflöte (Violine, Oboe, Querflöte) und Basso continuo. Hrsg. von Rudolf Ewerhart. 1. Druck. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters Corp., New York [1962]
score (11 p.) and 2 parts. 31cm.
Figured bass realized for harpsichord; includes part for continuo instrument.
(Continued)
NN 12.64 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1) 2

SCARLATTI, ALESSANDRO, 1660-1725. [SINFONIA, FLUTE & CONTINUO, G MAJOR] Zwei Sonaten für Blockflöte... (Card 2)

Edited from the holograph (Ms. 3975) in the Bischöfl. Santini-Bibliothek Münster (West.)

1. Suite (Flute and piano)--To 1800. 2. Flute and piano--To 1800. 3. Recorder and harpsichord--To 1800. 4. Violin and piano--To 1800. 5. Oboe and piano--To 1800. I. Scarlatti, Alessandro, 1660-1725. Sinfonia, flute & continuo, F major.

FLUTE AND PIANO--TO 1800

*MYR

SCHAFFRATH, CHRISTOPH, 1709-1763.
[DUO, OP.1, NO.2]
Duetto, re maggiore [per] flauto traverso (violino) & cembalo obbligato (pianoforte). [Hrsg. von] Hugo Ruf. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [c1969] score(16 p.) and part. 31cm. (L'Arte del flauto)

Pegasus-Erstausgabe. N.1258.

(Continued)
NN 4.70 1/ OC (OS)I, II SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM] 2

SCHAFFRATH, CHRISTOPH, 1709-1763. [DUO, OP. 1, NO.2] Duetto, re maggiore... (Card 2)

For flute or violin and harpsichord or piano.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. 3. Harpsichord and flute--To 1800. 4. Harpsichord and violin--To 1800. I. L'arte del flauto. II. Pegasus-Erstausgabe.

FLUTE AND PIANO--TO 1800

*MYR

SCHERS,
[SONATAS, FLUTE & CONTINUO, LIB. 1]
Sonata no. 1-[6] per il flauto traverso o violino con basso continuo. Hrsg. von Joseph Bopp. Continuo ausgesetzt von Eduard Müller. Zürich, Hug [1947-48] 4 v. in 1. 31cm.

Score: flute and piano (realized figured bass), and flute part.
[Vols. 3-4] have imprint: Basel, E. Reinhardt.
Cover title is facsimile of t. p. of first edition of Bovin, Le Clerc and Maupetit (Paris, ca. 1730)
(Continued)
NN 12.58 d/ OC(Ib)I, II, IIb, IIIbo (OAF1) SL MUg, 1g, 2g, 1g, 1lg, (LC1, X1)

SCHERS, [SONATAS, FLUTE & CONTINUO, LIB. 1]
Sonata no. 1-[6] per il flauto traverso o violino con basso continuo. (Card 2)

CONTENTS. --no. 1, e-moll. --no. 2, D-dur. --no. 3, h-moll. --no. 4, a-moll. --no. 5, G-dur. --no. 6, D-dur.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Bopp, Joseph, ed. II. Müller, Eduard, 1912- , ed. III. Bopp, Joseph.

Flute and piano--To 1800.

*MYR
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Schickhard, Johann Christian, fl. 18th cent.

... 6 leichte Sonaten für Blockflöte (oder Violine) und Basso continuo. Herausgegeben und zur Begleitung mit Klavier (Cembalo) oder mit anderen Instrumenten eingerichtet von F. J. Giesbert... Erstdruck. Mainz: B. Schott's Söhne [etc., etc., c1936] Publ. pl. no. B. S. S. 34656a-b. 2 no. in 1 v. 30cm. (On cover: Antiqua; eine Sammlung alter Musik.)

(Continued)

Music Div.
N. Y. P. L. May 19, 1941

Schickhard, Johann Christian, fl. 18th cent. ...6 leichte Sonaten ... [c1936] (Card 2)

Score: recorder, additional middle voice melody instrument and keyboard instrument (realized basso continuo). Parts for recorder and second instrument (scored together), and bass instrument. May be played by various other instruments.
Edited from the original manuscript for recorder and basso continuo with title "Solo flute a bec," in the Universitätsbibliothek, Rostock.—*cf.* *Vorwort;* *Eitner. Quellen-Lexikon.*
"Edition Schott. No. 2432a-b."

(Continued)

N. Y. P. L. May 19, 1941

Schickhard, Johann Christian, fl. 18th cent. ...6 leichte Sonaten ... [c1936] (Card 3)

CONTENTS.—Heft 1. Sonate I, C dur. Sonate II, D moll. Sonate III, E moll.—Heft 2. Sonate IV, F dur. Sonate V, G dur. Sonate VI, A moll.

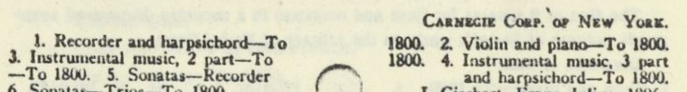
Carnegie Corp. of New York.
1. Recorder and harpsichord—To 1800. 2. Violin and piano—To 1800. 3. Instrumental music, 2 part—To 1800. 4. Instrumental music, 3 part—To 1800. 5. Sonatas—Recorder and harpsichord—To 1800. 6. Sonatas—Trios—To 1800. I. Giesbert, Franz Julius, 1896–
N. Y. P. L. May 19, 1941

Flute and piano—To 1800

*MYR
+

Schickhard, Johann Christian, fl. 18th cent.
[Sonatas. Flute & piano. C maj.]
...Sonate, C dur...für Flöte (oder Violine) und Cembalo (oder Klavier) von Jean Chrétien Schickhard. Aussetzung des bezifferten Basses von...Henri Bouillard. Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33506. 2 parts in 1 v. 31cm. (Antiqua.)

Score (including realized basso continuo) and flute part.



Carnegie Corporation of New York.
1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Bouillard, Henri.
N. Y. P. L. March 17, 1936

Flute and piano—To 1800.

*MN
B63 no. 9

Schickhard, Johann Christian, 18th cent.
[Sonatas. Flute & piano. Op. 3, no. 2]
Sonata [von] Joh. Chr. Schickhardt. Op. 3, Nr. 2. Hannover: A. Nagel [1932] Publ. pl. no. 12. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 9.)

Score: 1 instrument and figured bass.
From his: Six sonates pour une flute et une basse. Troisième ouvrage. Seconde edition, augmentée d'une sonate et corrigée...sur la partition par Estienne Roger. A Amsterdam: Aux dépens d'E. Roger [ca. 1710]
Caption-title.

Music Div.
Carnegie Corporation of New York.
1. Flute and piano—To 1800. 2. Sonatas—Flute and piano—To 1800. 3. Music for instruments, 2 part—To 1800. I. Ser.
N. Y. P. L. July 28, 1936

FLUTE AND PIANO--TO 1800
**MYR

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.

Suite, solo for alto recorder with accompaniment for piano or harpsichord. Edited by Irmgard Lehrer. [Boston] E. C. Schirmer, c1945. score (9 p.) and part. 31cm. (Earls court repertory, No. 2044)

DREXEL MUSICAL FUND

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Suites (Recorder and harpsichord)--To 1800. I. Lehrer, Irmgard.

NN 4.61 s/f OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Flute and piano -- To 1800.
Mus. Res.
*MYF

Schroeter, Johann Samuel, 1750-1788.
Six lessons from the favourite miscellaneous quartetto's, adapted for the harpsichord, by I. S. Schroeter... London: Publish'd by W. Napier, 1785?. Publ. pl. no. 67. 45 p. obl. 4°.

Adapted for the flute and harpsichord.
"To make this work of more general use, the words of 6 songs are put to the middle movements which are chiefly selected from the most favourite Scotch airs."
Engraved t.-p.
p. 6 blank.

Music div.
BEETHOVEN ASSOCIATION FUND.

425243A. 1. Harpsichord. 2. Flute and harpsichord.
N. Y. P. L. August 21, 1929

FLUTE AND PIANO--TO 1800
*ZB-98
Film Reproduction

SCHULTZE, JOHANN CHRISTOPH, ca.1733-1813.

Ouverture (Suite) Nr. 1 in F-dur [für] 2 Alt-Blockflöten in f (Querflöten, Violinen) und Cembalo (Klavier), Gambe (Violoncello) ad libitum. Hrsg. von Wilhelm Friedrich. Celle, H. Moeck [c1939] score(11 p.) 29cm. (Moecks Kammermusik. Nr.6)
Film reproduction. Negative.

(Continued)

NN R X 8.62 c/o OC, I SL UM1, LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig MUF1.

2

SCHULTZE, JOHANN CHRISTOPH, ca.1733-1813..
Ouverture... (Card 2)

Edition Moeck Nr.1006.
For 2 recorders (or flutes or violins) and figured bass realized for harpsichord (or piano). Viola da gamba (or violoncello) ad lib.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. 4. Suites (Flute and piano)--To 1800. I. Friedrich, Wilhelm, musician.

FLUTE AND PIANO--TO 1800
*MYR

SERINI, GIOVANNI BATTISTA, 18th cent.
[SONATA, FLUTE & CONTINUO, D MAJ.]
Sonata no. 1, in D, for flute and continuo. Transcribed and arranged for flute and piano by J. A. Pilgrim. [London] Oxford university press [c1960] score (11 p.) and part. 32cm.

The first of 6 sonatas for flute and continuo in a recently discovered autograph volume of Serini's works in the Library of York Minster.
Duration: 9 min.

1. Flute and piano--To 1800. I. Pilgrim, J. A., ed. II. Pilgrim, J. A.

NN 7.64 s/s OC(Ib)I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

FLUTE AND PIANO--TO 1800
**MN
H823
no. 33

DREI Sonaten für Blockflöte und Basso continuo, hrsg. von Waldemar Woehl. Three sonatas for recorder and basso continuo. edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1962] score (17 p.) and 2 parts. 29cm. (Hortus musicus. 33)

At head of title: Anonymous, um 1730/c.1730.
"Einem Manuskript der Landesbibliothek Kassel entnommen, welches
(Continued)

NN 1.63 j/s OC(Ib)II (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

DREI Sonaten für Blockflöte und Basso continuo...
(Card 2)

12 Sonaten enthält, ohne Angabe des Verfassers oder des zu verwendenden Instruments." No. 3, 6, and 6, respectively, of the ms.
For recorder and continuo, with unfigured bass realized for keyboard instrument; includes part for viola da gamba (violoncello)
CONTENTS.--F-dur.--F-moll.--C-dur.

DREXEL MUSICAL FUND

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Series. II. Woehl, Waldemar, 1902- , ed.

Flute and piano (fig. bass only) - To 1800.
*MYF

Stanley, John, 1713-1786.
Six solo's for a German flute, violin or harpsicord; compos'd by John Stanley... Opera quarto. London: Printed for & sold by J. Johnson, 1745. 28 p. obl. 8°.

Six suites (partitas) for treble (flute or violin) and figured bass (harpsichord).

MUSIC DIV.

129588A
JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Flute and harpsichord. instruments. 3. Violin and harpsichord.
N. Y. P. L. May 7, 1925

Flute and piano -- To 1800.
Drexel 5131

A. Stulichi
VI Sonnate a violino solo, flauto traversiero ò oboe e violone o cembalo... Opera prima. Paris: Boivin, [17-?] 1 p.l., 23 p p. f°.

Bound with: C. Breunig, Six sonates pour violon et basse. Oeuvre IIe

Music Div.

FLUTE AND PIANO--TO 1800
*MN
M831
Heft 7

Telemann, Georg Philipp, 1681-1767.
[Works, instrumental. Selections]

Zwei Suiten, für Sopranblockflöte in C oder ein anderes Melodieinstrument und Klavier, oder für vier Streich- oder Blasinstrumente (Blockflöten) und B. c. ad lib. Two suites, for recorder in C or another melody instrument and piano, or for four strings or wind instruments (recorders) and basso continuo ad lib. [Edited by Helmut Mönkemeyer]
(Continued)

NN X 6.63 g/. OC, II (OS)I (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg

3

Telemann, Georg Philipp, 1681-1767.
Zwei Suiten ... [1961] (Card 2)

Zürich, Musikverlag zum Pelikan [1961]
score (16 p.) and part. 31 cm. (Musica instrumentalis, Heft 7)
Pelikan Edition, 746.

Unfigured bass realized for piano.
Part for recorder.
"The two suites ... consist of various movements chosen from the four-part overtures by Telemann (Sign. Mus. 1034) which are kept at the State and University Library of Hessen at Darmstadt."

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. Zwei Suiten...[c1961] (Card 3)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Suites (Flute and piano)--To 1800. I. Series. II. Mönkemeyer, Helmut, ed.

Flute and violin -- To 1800.
*MN
Nagel 16

Telemann, Georg Philipp, 1681-1767.
[Duos. Flute & violin. G maj.]
...Duett, G dur, für Flöte und Violine; herausgegeben von Rolf Ermeler. Hannover: A. Nagel, 1928. 7 p. 31cm. (Nagels Musik-Archiv. Nr. 16.)

Score.
From his: Der getreue Music-Meister, welcher so wol für Sänger als Instrumentalisten allerhand Gattungen musicalischer Stücke, so auf verschiedene Stimmen und fast alle gebräuchliche Instrumente gerichtet sind... enthalten. Hamburg, 1728. — cf. Brussels. Conservatoire. Cat. v. 3, p. 110.
Duplicate copy of score in pocket on inside of back cover.

CARNEGIE CORPORATION OF NEW YORK

1. Flute and violin. 2. Violin and flute. I. Ermeler, Rolf, editor. II. Ser.
N. Y. P. L. Music Div. September 6, 1928

FLUTE AND PIANO--TO 1800
*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZI MUSICI. SONATA NO. 1]
Sonate B-dur (B flat major) aus Essercizi musici für Oboe (Querflöte, Violine) und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1969] score (11 p.) and 2 parts. 31cm. (Oboe Bibliothek)
Schott Edition. 6031.

(Continued)

NN 4.71 w/: OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZI MUSICI. SONATA NO. 1] Sonate B-dur.(B flat major) aus Essercizi musici für Oboe (Querflöte, Violine) und Basso continuo. (Card 2)

For oboe (flute or violin) and figured bass realized for keyboard instrument; part for violoncello included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800.

FLUTE AND PIANO--TO 1800
*MN
Nagel 163

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. SONATA NO. 2]
Sonate D-dur für Flöte und Basso continuo; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [1953] score (14 p.) and 2 parts. 30cm. (Nagels Musik-Archiv, Nr. 163)

For flute and basso continuo, with figured bass realized for harpsichord; includes part for violoncello.

1. Flute and piano--To 1800. I. Series. II. Upmeyer, Walter, 1876- , ed.

NN R 1.64 e/f OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

FLUTE AND PIANO--TO 1800
*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. SONATA NO. 8]
Sonata, G dur-sol majeur, für Flöte (oder Violine) und Cembalo (oder Klavier) Hrsg. und bearb. von Joh. H. Feltkamp. Mainz, B. Schott's Söhne; New York, Associated music publishers [1936] score (11 p.) and part. 31cm.

Edition Schott No. 2459.
For flute (violin) and basso continuo, with figured bass realized for piano.
(Continued)

NN 1.64 f/k OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. SONATA NO. 8] Sonata, G dur-sol majeur... (Card 2)

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Feltkamp, Johannes Hendricus, 1896- , ed.

FLUTE AND PIANO--TO 1800
*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. SONATA NO.11]
Sonate e-Moll aus Essercizii musici für Oboe (Querflöte, Violine) und Basso continuo: Cembalo (Pianoforte), Violoncello(Viola da gamba, Fagott) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Söhne; New York, Schott (Associated music publishers) [1968] score (13 p.) and 2 parts. 31cm. (Edition Schott. 5909)
For oboe(or flute or violin) and figured
(Continued)

NN 6.68 v/R OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. SONATA NO. 11] Sonate e-Moll aus Essercizii musici für Oboe... (Card 2)

bass, realized for harpsichord; part for violoncello or bassoon included.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800.

FLUTE AND PIANO--TO 1800
*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, C MAJ.]
Sonate, C dur (aus dem "Getreuen Musikmeister") für Blockflöte und Basso continuo; hrsg. von Dietz Degen. Leipzig, J. Rieter-Biedermann [1938] Pl. no. 11369. score (8 p.) and 3 parts. 31cm.

With figured bass realized for harpsichord (piano); includes parts for recorder in F and violoncello.
(Continued)

NN 1.64 c/s OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO C MAJ.] Sonate, C dur... (Card 2)

"Continuo-Aussetzung von Wilhelm Weismann."

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Degen, Dietz, ed. II. Weismann, Wilhelm, 1900-

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FLUTE AND PIANO--TO 1800

* MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, F MAJ.] .
Sonata in F major, from "Der getreue musicmeister" for treble recorder and piano or harpsichord (with violoncello or viola da gamba ad lib.) (Bergmann-Hunt) London, Schott & co. ltd.; New York, Associated music publishers, inc. [1941] score (6 p.) part. 31cm. (Edition Schott, 10060)

(Continued)

NN 1.64 p/a OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, F MAJ.] Sonata in F major... (Card 2)

With figured bass realized for harpsichord or piano; part for viola da gamba (violoncello) only.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Bergmann, Walter, 1902- , ed. II. Hunt, Edgar Hubert, 1909- , ed.

FLUTE AND PIANO--TO 1800

* MN
Nagel 8

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, F MAJ.]
Sonate in F dur für Flöte und Klavier; hrsg. von Ellinor Dohrn. Hannover, A. Nagel, 1931. score (7 p.) and 2 parts. 31cm. (Nagels Musik-Archiv. Nr. 8)

1. Flute and piano--To 1800. I. Dohrn, Ellinor, 1905- , ed. II. Series.

NN 2.64 p/√ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Flute and piano—To 1800.

Telemann, Georg Philipp, 1681–1767. * MYK
[Kleine Cammer-Music. no.1-6]
...Die kleine Kammermusik; sechs Partiten für Violine, Querflöte oder Oboe (auch Blockflöte, Diskant-Gambe u. Ä.) mit Generalbass (Cembalo mit Violoncello oder Gambe oder Laute ad lib.); herausgegeben von Waldemar Woehl... Kassel: Bärenreiter Verlag, 1936. 3 parts in 1 v. 29cm. (Bärenreiter-Ausgabe 920.)

Score (43 p.): 1 instrument and harpsichord (realized figured bass). 2 parts: violin or flute or oboe, and violoncello.

CARNEGIE CORPORATION OF NEW YORK

Music Div.

873371A. 1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. 4. Music for instruments, 2-part—To 1800. 5. Suites—Violin and piano—To 1800. I. Woehl, Waldemar, 1902- , ed.
N. Y. P. L.

May 5, 1937

FLUTE AND PIANO--TO 1800

**MN
H823
no.47

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE KLEINE KAMMERMUSIK]
Die kleine Kammermusik; sechs Partiten für Violine (Querflöte, Oboe, Blockflöte und Basso continuo, hrsg. von Waldemar Woehl. [6.Aufl.] Miniature chamber music; six partitas for violin (flute, oboe, recorder) and basso continuo, edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1963] score (43 p.) and 2 parts. 29cm. (Hortus musicus, 47)

(Continued)

NN 1.64 e/a OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 3

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK] Die kleine Kammermusik... (Card 2)

The figured bass is realized for keyboard instrument; includes part for violoncello.

"Reproduction of the original, a copper print in the Landesbibliothek at Darmstadt..."

CONTENTS.--B flat major.--G major.--G minor.--G minor.--E minor.--E flat major.

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK] Die kleine Kammermusik... (Card 3)

Drexel Musical Fund.

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Recorder and harpsichord--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

FLUTE AND PIANO--TO 1800

*MYR

Telemann, Georg Philipp, 1681-1767.
[Die kleine Kammermusik. No. 2]
Partita no. 2 in G, for descant recorder and piano (harpsichord). [Edited with realization of the figured bass by Walter] Bergmann. London, Schott [1966]
score (12 p.) and part. 29 cm. (Edition Schott, 10049)

Cover title.

(Continued)

NN * 6.68 1/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSICK. NO. 2] Partita no. 2 in G... (Card 2)

1. Suites (Flute and piano)--To 1800. 2. Recorder and harpsichord--To 1800. 3. Flute and piano--To 1800.

FLUTE AND PIANO--TO 1800

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE KLEINE KAMMERMUSIK. NO. 4]
Partita no. 4 in G minor for descant recorder and piano (harpsichord) [by] G.P. Telemann. [Edited with realisation of the figured bass by Walter] Bergmann. London, New York, Schott [c1970] score (13 p.) and part. 30cm. (Schott edition, 11015)

Title also in German.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Suites (Flute and piano)--To 1800.

NN 6.71 d/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE AND PIANO--TO 1800

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[MINUETS. SELECTIONS]
Ausgewählte Menuette für eine Blockflöte (Geige, Querflöte, Gambe) und Klavier (Cembalo, mit Gambe oder Laute oder Violoncello ad lib.). Hrsg. von Waldemar Woehl. Eingerichtet für C-flöte und Klavier. Kassel, Bärenreiter-Verlag [1953?] score (16 p.) and part. 20 x 28cm. (Bärenreiter-Ausgabe, 977)

(Continued)

NN 12.66 r/A OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MINUETS. SELECTIONS] Ausgewählte Menuette für eine Blockflöte... (Card 2)

Electrostatic reproduction. The New York public library.
For flute or recorder and continuo realized for piano.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. 3. Minuets (Flute and piano)--To 1800.

Flute and piano—To 1800.

* MYK

Telemann, Georg Philipp, 1681–1767.
[Musique héroique. no. 1–12]
...Heldenmusik bestehend aus 12 Märschen für Violine oder Flöte oder andere Melodieinstrumente und bezifferten Bass; herausgegeben von Ernst Pätzold. Klaviersatz des Generalbass von Gustav Schlüter. Berlin-Lichterfelde: Schlesinger (R. Lienau) [1932] Publ. pl. no. S. 10744. 2 parts in 1 v. 31cm.

Score (14 p.): 1 instrument and piano (realized figured bass). Violin (or flute, recorder or oboe) part.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Music for instruments, 2-part—To 1800. 4. Marches—Violin and piano. I. Pätzold, Ernst. ed. II. Schlüter, Gustav. III. Title.
N. Y. P. L.

September 10, 1937

Flute and piano—To 1800

*MN
DdT 61–62

Telemann, Georg Philipp, 1681-1767.
[Musique de table]
... Tafelmusik, Hamburg, 1733. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1927.

7 p. l., 3–235 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 61 und 62)

With facsimiles of original t.-p., etc.
Chamber music; scores; for from 2 to 7 string and wind instruments; figured bass.

CONTENTS.—1. production: 1. Suite für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H. moll.—2. production: 1. Suite

(Continued on next card)

A C 34—3205

[43c1]

MUSIC DIV.

Telemann, Georg Philipp, 1681–1767. ... Tafelmusik ... 1927. (Card 2)

CONTENTS—Continued.

für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und continuo, E moll. 5. Solo für violine und continuo, E moll. 5. Solo für violine und continuo, A dur.—3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

1. Chamber-music. [1. Chamber-music: Early: Collections] I. Seiffert, Max, 1868- ed.

A C 34—3205

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 61, 62]

[43c1]

FLUTE AND PIANO--TO 1800

* MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 1, NO. 5]
Sonate in H moll (Tafelmusik 1733, I. Nr. 5). Für Flöte mit Generalbass. Bearbeitung für Flöte und Cembalo (Klavier), Violoncell ad libitum von Max Seiffert. Leipzig, Breitkopf & Härtel [1928] score (12 p.) and 2 parts. 31cm. (Kammersonaten; ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung. Nr. 5)

(Continued)

NN 1.64 p/√ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 1, NO. 5] Sonate in H moll... (Card 2)

For flute and basso continuo, with unfigured bass realized for harpsichord (piano); includes part for violoncello.

1. Flute and piano--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

FLUTE AND PIANO--TO 1800

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 1, NO. 5]
Sonata in B minor for flute and continuo; realised for flute and piano by Millicent Silver. London, J. & W. Chester, c1953. score (12 p.) and part. 31cm. (Music for flute)

Caption title.
Flute part edited by John Francis.

1. Flute and piano--To 1800.

NN 3.65 e/A OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO--TO 1800

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, RECORDER & CONTINUO, F MIN.]
Sonata F-moll, für Altblockflöte und Klavier (Cembalo). Wien, Doblinger. [c1967] score (10 p.) and part. 31cm. (Flautario. Nr. 6)

For recorder in F, with acc. realized for piano or harpsichord.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800.

NN 5.69 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO--TO 1800

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATAS, FLUTE & CONTINUO. SELECTIONS]
Four sonatas for flute and piano. Edited by Milton Wittgenstein. Figured bass realization by Thomas Wilt. New York, G. Schirmer, 1953. score (41 p.) and part. 31cm. (Schirmer's library of musical classics. vol. 1767)

CONTENTS.--G maj [Essercizii musici, Sonata no. 8]--C min. [Sonate metodiche, op. 13, 2d set. No. 2]--F maj. (From der getreue

(Continued)

NN 1.64 f/√ OC, I, II, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATAS, FLUTE & CONTINUO. SELECTIONS] Four sonatas for flute and piano. (Card 2)

Musikmeister, 1728)--B flat maj. [Sonate metodiche, op. 13, 2d set, No. 2]

1. Flute and piano--To 1800. I. Wittgenstein, Milton, ed. II. Wilt, Thomas, ed. III. Wilt, Thomas.

FLUTE AND PIANO--TO 1800

Copy only words underlined & classmark-- **MN

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATE METODICHE, OP. 13, 2D SET. NO. 2] Sonate (C moll) für Flöte oder Violine mit Cembalobegleitung (Fortsetzung der "Methodischen Sonaten," 1732, Nr. 2) [Bearb. von Max Seiffert] Leipzig, F. Kistner & C.F.W. Siegel [1924] score (11 p.) and part. 33cm. (Organum, Reihe 3: Kammermusik, Nr. 7)

(Continued)

NN 4.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATE METODICHE, OP. 13, 2D SET. NO. 2] Sonate (C moll) ... (Card 2)

Unfigured bass realized for harpsichord.

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

FLUTE AND PIANO--TO 1800

Copy only words underlined & classmark-- **MN

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATE METODICHE, OP. 13, 2D SET. NO. 4] Sonate (B dur) für Flöte oder Violine mit Cembalobegleitung (Fortsetzung der "Methodischen Sonaten," 1732, Nr. 4) [Bearb. von Max Seiffert] Leipzig, F. Kistner & C.F.W. Siegel [1924] score (10 p.) and part. 33cm. (Organum, Reihe 3: Kammermusik, Nr. 8)

Unfigured bass realized for harpsichord.

(Continued)

NN 4.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATE METODICHE, OP. 13, 2D SET. NO. 4] Sonate (B dur) ... (Card 2)

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Flute and piano--To 1800.

Write on slip words underlined below and class mark— *MX +

Telemann, Georg Philipp, 1681-1767. [SONATE METODICHE, OP. 13, 2D SET. NO. 4. 2D ALLEGRO] Allegro aus der Sonate in B-dur [von] G. Ph. Telemann... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 3.)

Flute (or violin) and harpsichord (realized from basso continuo) in score. Violin part.

MUSIC DIV.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800.

N. Y. P. L. July 15, 1936

FLUTE AND PIANO--TO 1800

Mus. Res. *MYK

TESSARINI, CARLO, 1690-ca. 1765.

Easy and familiar airs for the violin or German flute with a figured bass. Compos'd by Sigr Tessarini... London, Printed for John Cox [ca. 1751] score (11 p.) 33cm.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800.

NN Z 6.61 a/ OC SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

FLUTE AND PIANO--TO 1800

Mus. Res. *MYF

THO prudence may press me. With variations for the harpsichord, violin, or German flute. London, Printed for Babb's musical circulating library [179-?] 3 p. 32cm.

Caption title.
Part for guitar printed at end.
Based on Charles Dibdin's song.

(Continued)

NN S 2.62 j/ OC, I SL MUg, (MUI 1, MUR 1, LC1, X1, Z3) 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig

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FLUTE AND PIANO--TO 1800

*MYR box

Thornowets, Henry. [Sonata da camera, recorder & continuo, no. 5]

Sonata da camera no. 5 in G for treble recorder and harpsichord or pianoforte. [Edited with realization of the figured bass by Frank] Dawes. [London] Schott [1962] score (8 p.) and part. 30 cm. (Edition [Schott] 10814)

Original music for recorder.
Cover title.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800.

NN * R 12.64 e/ OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO--TO 1800

* MYR box

TOPHAM, WILLIAM, fl. 1700-1709.

Adagio and Vivace [for] treble [recorder] and piano. [Edited and figured bass realized by Walter G. Bergmann] London, Schott, c1947. score (5 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment, 22)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. I. Bergmann, Walter, 1902- ed.

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE AND PIANO--TO 1800

Mus. Res. *MYR

TOPHAM, WILLIAM, fl. 1700-1709.

Six Sonatas or solos, for the flute. With a thorough bass for the harpsichord. Compos'd by William Topham, A. M. London, Printed & sold by I. Walsh, and I. Hare [1701] 1 v. 21 x 31cm.

Part for basso continuo only.
Imperfect: lacks added illustrated t.-p. and catalogue. - cf. Smith, W.C. Bibliography of... John Walsh. p. 21.

1. Flute and piano--To 1800.

NN R 4.61 e/ OC(1b) SL MUg, 1g (MUR1, LC1, X1, Z3)

THO prudence may press me. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. 5. Harpsichord and flute--To 1800. 6. Flute and piano--To 1800. 7. Guitar--To 1800. I. Dibdin, Charles, 1745-1814. Though prudence may press me.

Flute and piano--To 1800.

*MYK box

Tremais, de, fl. 1736.

...[Sonata. Op. 1, no. 10, 9.] Sarabanda aus der D dur-Sonate, Op. 1, Nr. 10, für Violine oder Flöte; [und] Minuetto aus der As dur-Sonate, Op. 1, Nr. 9, für Violine oder Flöte... Leipzig: C. F. Peters[, 1932]. Publ. pl. no. 10935. 2 parts. 30½cm. (Alte Meister Weisen; Original-Werke für Violine und Klavier, herausgegeben von M. Jacobsen und M. Ettinger. Nr. 2.)

Violin and piano (realized from basso continuo) in score. Violin part.

(Continued)

MUSIC DIV.

N. Y. P. L. November 7, 1932

Tremais, de, fl. 1736: ...[Sonata. Op. 1, no. 10, 9.] Sarabanda aus der D dur-Sonate... (Card 2)

From his: Sonates pour le violon et pour la flûte avec la basse continue. Œuvre Ire. Paris, 1736.
Edition Peters, Nr. 4226.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano (basso continuo). I. Ser. 2. Flute and piano (basso continuo).

N. Y. P. L. November 7, 1932

FLUTE AND PIANO--TO 1800

*MYR

TROMLITZ, JOHANN GEORGE, 1726-1805. [SONATA, PIANO & FLUTE, G MAJ.] Sonate G-dur, für Querflöte und obligates Cembalo (Klavier). For German flute and harpsichord (piano) obligato. [Hrsg. von] Hugo Ruf. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [c1967] score (24 p.) and part. 31cm. (Pegasus Ausgabe. N1221)

(Continued)

NN 8.68 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TROMLITZ, JOHANN GEORGE, 1726-1805. [SONATA, PIANO & FLUTE, G MAJ.] Sonate G-dur... (Card 2)

Edited from undated printed parts in the Landesbibliothek, Dresden.

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800.

FLUTE AND PIANO--TO 1800

*MYR box

VALENTINE, ROBERT, fl. 1715-1735.

Sonata no. 1 in F. Descant (tenor) [recorder] and piano. London, Schott [c1952] score (4 p.) and part. 32cm. (Schott's recorder series, 34)

"Edited and arranged from the figured bass edition by Leonard Lefkovitch and Walter Bergmann."

(Continued)

NN R 5.61 s/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

VALENTINE, ROBERT, fl. 1715-1735. Sonata no. 1 in F. (Card 2)

"This sonata (for oboe and figured bass) by 'Roberto Valentino Inglese' is ... from a MS. copy in the British Museum (MS. Add. 38531)"

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Lefkovitch, Leonard, ed. II. Bergmann, Walter, 1902- , ed.

FLUTE AND PIANO--TO 1800

*MYR box

VALENTINE, ROBERT, fl. 1715-1735.

Sonata no. 8 in G. Descant (tenor) [recorder] and piano. London, Schott [c1951] score (4 p.) and part. 31cm. (Schott's recorder series, 33)

"Edited and arranged from The figured bass edition by Leonard Lefkovitch and Walter Bergmann."

"This sonata (for oboe and figured bass) by "Roberto Valentine Inglese' is edited from a MS. copy in The British Museum (MS. Add. 38531)"

(Continued)

NN R 5.61 s/ OC, I, II, IIIbo (LC1, X1) SL MUg, 1g, 2g, Ig, IIg

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VALENTINE, ROBERT, fl. 1715-1735. Sonata no. 8 in G. Descant (tenor)... (Card 2)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Lefkovitch, Leonard, ed. II. Bergmann, Walter, 1902- , ed. III. Lefkovitch, Leonard.

Flute and piano--To 1800.

*MYR +

Valentine, Robert, 17th–18th cent.

...Sonate IX und X für Altblockflöte in f' <Querflöte, Oboe, Violine> und Cembalo <Klavier>, Gambe <Violoncello> ad lib. Herausgegeben von F. J. Giesbert. Mainz: B. Schott's Söhne [1938] Publ. pl. no. B. S. S. 35287. 1 v. 30½cm. (Edition Schott 2613.)

Score (11 p.): recorder or flute, or oboe, or violin, and harpsichord or piano (realized figured bass). Recorder and basso continuo parts.

(Continued)

MUSIC DIV.

N. Y. P. L. September 3, 1938

Valentine, Robert, 17th–18th cent. ...Sonate IX und X für Altblockflöte... (Card 2)

From his "12 sonatas for a flute with a thorough bass for the harpsichord or bass violin."—*cf. Vorwort.*
At head of title: ...Zwölf Sonaten.

CARNEGIE CORP. OF NEW YORK.

1. Recorder and harpsichord—To 1800. 2. Recorder and piano—To 1800. 3. Flute and piano—To 1800. 4. Oboe and piano—To 1800. 5. Violin and piano—To 1800. 6. Sonatas—Recorder and piano—To 1800. I. Giesbert, Franz Julius, 1896– , ed.
N. Y. P. L. September 2, 1938

FLUTE AND PIANO--TO 1800

*MN
Nagel 149

VALENTINE, ROBERT, fl. 1715-1735.

Drei Sonaten für Block- oder Querflöte und Basso Continuo (um 1715); hrsg. von Albert Rodemann. Kassel, Nagels Verlag; New York, Ass. music publishers [c1940] score (13 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 149)

Figured bass realized for harpsichord; part violoncello included.
(Continued)
NN 1.61 a/ OC, I (OS)II MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

VALENTINE, ROBERT, fl. 1715-1735. Drei Sonaten für Block- oder Querflöte und Basso Continuo (um 1715)... (Card 2)

Edited from "Sonate di Flauto a Solo col Basso per il Cembalo o Violone" published by Etienne Roger, ca. 1716. –cf. Vorbemerkung.

1. Recorder and harpsichord. 2. Harpsichrod and recorder. 3. Flute and piano--To 1800. I. Rodemann, Albert, ed. II. Series.

Flute and piano — To 1800

*MN
B63 no.21

Valentine, Robert, 17th – 18th cent.

Sonata...für Flöte (Blockflöte in f') und Basso continuo. [Von] Roberto Valentino, inglese. [Nr.] 4 Hannover: A. Nagel [1933] [v. 30cm. (Blätter der Sackpfeife. Nr. 21)

Score: flute or recorder and keyboard instrument (realized figured bass).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Flute and piano—To 1800. 2. Recorder and harpsichord—To 1800. 3. Sonatas—Recorder and harpsichord—To 1800. I. Ser.
N. Y. P. L. September 24, 1943

FLUTE AND PIANO--TO 1800

**MYR

VALENTINE, ROBERT, fl. 1715-1735.
[SONATAS, FLUTE & CONTINUO, OP. 5, NO. 1-2]
Sonatas 1 & 2, for alto recorder and piano or harpsichord, edited by Irmgard Lehrer. Boston, E.C. Schirmer [c1945] score (15 p.) and part. 31cm. (Parls court repertory for recorder 2041)

Originally for flute and general bass.

Drexel Musical Fund

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Lehrer, Irmgard, ed.
NN 5.64 J/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

FLUTE AND PIANO--TO 1800

* MX

Valentine, Robert, *fl.* 1715–1735.

Drei Sonaten für Querflöte (Violine, Oboe, c''-Sopran-, c'-Tenor Blockflöte) und Cembalo (Klavier) Gambe/Violoncello ad lib. Hrsg. von Hildemarie Peter. Three sonatas for transverse flute (violin, oboe in c', descant recorder in c'', or tenor recorder in c') and harpsichord or piano. Viola da gamba or cello ad lib. Berlin-Lichterfelde, R. Lienau (vormals Schlesinger) [c1957]
score [36 p.] and 2 parts. 22 x 30 cm. (Zusammenspiel für Blockflöten)
"From the collection 'Sonate per il flauto traversiero col basso che possono servire per violine, mandola et oboe,' 1730."
CONTENTS.—[D minor]—[G major]—[G minor]
(Continued)
NN 10.59 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

VALENTINE, ROBERT, fl. 1715-1735. Drei Sonaten für Querflöte... (Card 2)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Recorder and harpsichord--To 1800. I. Peter, Hildemarie, 1912- , ed.

FLUTE AND PIANO--TO 1800

*MYK

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATAS, VIOLIN & CONTINUO, 1716]
Sonaten für Violine (Flöte) und Generalbass; hrsg. von Franz Bär. Kassel, Bärenreiter-Verlag [1950] score (3 v.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 347-349)

Sonata 1-3.
Figured bass realized for keyboard instrument; part for bass instrument included.
CONTENTS.--Sonata 1, F-dur.--Sonata 2, G-dur.--Sonata 3, D-moll.
(Continued)
NN 5.61 s/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

VERACINI, FRANCESCO MARIA, 1690-1750? [SONATAS, VIOLIN & CONTINUO, 1716] Sonaten für Violine (Flöte) und Generalbass... (Card 2)

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. I. Bär, Franz, ed.

FLUTE AND PIANO--TO 1800

*MYK

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATAS, VIOLIN & CONTINUO, 1716. NO. 1]
Sonata prima, for flute or violin and piano, published and edited for the first time by Bernard Paumgartner. London, Rudall, Carte [c1947] score (12 p.) and part. 31cm.

Originally for violin or flute and figured bass.
Title in English and French; prefatory material in English, French and German.
1. Violin and piano--To 1800. 2. Flute and piano--To 1800. I. Paumgartner, Bernhard, 1887- , ed.
NN 10.61 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

FLUTE AND PIANO--TO 1800

*MYR
box

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATAS, VIOLIN & CONTINUO, 1716. NO. 2]
Sonata in G major, for alto (treble) recorder with basso continuo. Edited by Frans Brüggen. Bass realized by M. Kolinski. New York, Hargail Music Press [1963] score (8 p.) and 2 parts. 31cm. (Brüggen recorder series)

Figured bass realized for keyboard instrument.
Bass part included in the parts.
(Continued)
NN R 12.64 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)
[NSCM]

VERACINI, FRANCESCO MARIA, 1690-1750? [SONATAS, VIOLIN & CONTINUO, 1716. NO. 2] Sonata in G. major... (Card 2)

Originally for violin or recorder.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Brüggen recorder series.

FLUTE AND PIANO--TO 1800

*MYK

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATAS, VIOLIN & CONTINUO, 1716. NO. 2]
Sonata seconda, for flute or violin and piano, published and edited for the first time by Bernhard Paumgartner. London, Rudall, Carte [c1947] score (11 p.) and part. 32cm.

Originally for violin or flute and figured bass.
Title in English and French; prefatory material in English, French and German.
1. Violin and piano--To 1800. 2. Flute and piano--To 1800. I. Paumgartner, Bernhard, 1887- , ed.
NN 10.61 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Flute and piano—To 1800 Write on slip words underlined below and class mark— *MYR

Vinci, Leonardo, 1690–1730
(Sonata. Flute and Piano.)

(In: Fleury, Louis - Oeuvres originales des xviie et xviiie siècles pour la flûte. Paris: A. Leduc, 1928.)

Form 1056 [ii 12 31 25m]

Music Div.

FLUTE AND PIANO--TO 1800

*MYR

VINCI, LEONARDO, 1690-1730.
[SOLOS, FLUTE & CONTINUO, NO. 1]
Sonate, für Flöte und Continuo, in D-dur. Hrsg. von Joseph Bopp. Basel, E. Reinhardt [Vorwort 1949] 31cm. (Edition Reinhardt)

Score: flute and cembalo (realized figured bass), (12 p.), and part for flute.
First published by Walsh as Twelve solos for a German flute or violin, with a thorough bass for the harpsichord or violoncello, ca. 1750.
1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. I. Bopp, Joseph, ed. II. Edition Reinhardt. III. Bopp, Joseph.
NN X 11.58 a/ OC, I, IIIbo (OS) II (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) [NSCM]

FLUTE AND PIANO--TO 1800

* ZB-168
Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[IL PASTOR FIDO]
Il pastor fido, sonates, pour la musette, viele, flûte, hautbois, violon, avec la basse continüe. Del Sig! Antonio Vivaldi. Opera XIII[a]. Paris, Chez M[e] [1737] score (38 p.)

Film reproduction. Positive.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800
NN R 2.65 p/ OC SL MUg, 1g, 2g, 3g (MUF1, LC1, UM1, X1)

Flute and piano—To 1800.

**MYR

Vivaldi, Antonio, 1678?-1741.
[Il pastor fido, no. 6]

... Il pastor fido, sonata no. VI in G minor for flute, or oboe, or violin, and piano (with cello or bassoon optional) Figured bass set by Edwin Bodky. New York, McGinnis & Marx, 1946.
20 p. *and* 2 pts. illus. (facsim.) 31 cm. (Music for wind instruments by 18th century masters, ed. by Josef Marx. No. 1)
Publisher's plate no.: MWI 1.
1. Sonatas (Flute and piano) I. Bodky, Erwin, 1896- arr. II. Marx, Josef, 1913- ed.
Drexel Musical Fund
M242.V58P3 47-28009
© arrangement and foreword, 4Mar46; editor, New York; EP9254.

MUSIC DIV.

Library of Congress [1]

FLUTE AND PIANO--TO 1800

* MYR

VIVALDI, ANTONIO, 1678?-1741.
[IL PASTOR FIDO, NO. 6]
Il pastor fido; sonata no. VI G minor, for flute, or oboe, or violin, and piano (with cello or bassoon optional). Edited by Josef Marx. Figured bass set by Erwin Bodky. New York, McGinnis & Marx, 1946. score (20 p.) and 2 parts. facsim. 31cm. (Music for wind instruments by 18th century masters. no. 1)

Parts for flute (oboe or violin) and violoncello (or bassoon)
(Continued)
NN R 9.61 g/ OC, Is, IIs (OAF I) SL MUg, 1gs, 2gs, 3gs, 1gs, IIgs (LC1s, MUI 1s, X1s)

VIVALDI, ANTONIO, 1678?-1741. [IL PASTOR FIDO, NO. 6] Il pastor fido... (Card 2)

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Marx, Josef, 1913- , ed. II. Bodky, Erwin, 1896- ed.

FLUTE AND PIANO--TO 1800

**MN
H823
no.135

VIVALDI, ANTONIO, 1687?-1741.
[IL PASTOR FIDO]
Il pastor fido, Op.13; ländliche Reigen und Tänze. Sechs Sonaten für ein Holzblasinstrument oder Violine mit Cembalo und Violoncello; hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1956] score (58 p.) and 2 parts. 29cm. (Hortus musicus. 135)

(Continued)
NN 12.60 e/ OC, I (OS)III (OAF1) MUg, 1g, 2g, 3g, 1g, IIg, IIIg (MUI 1, LC1, X1)

VIVALDI, ANTONIO, 1687?-1741. [IL PASTOR FIDO]
Il pastor fido... (Card 2)

Parts for flute (or oboe or violin) and violoncello; figured bass realized for harpsichord.

Drexel musical fund.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Title. III. Series.

FLUTE AND PIANO--TO 1800 *MYR

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, FLUTE & CONTINUO, F.XV, NO. 3]
Sonata, C-dur, für Querflöte (Violine) und Basso continuo. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters Corp. [1970] score (8 p.) and 2 parts. 31cm. (L'arte del flauto)

Edited by Frank Nagel; figured bass realized for keyboard instrument by Winfried Radeke.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. L'arte del flauto.
NN 7.71 c/L OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

FLUTE AND PIANO--TO 1800 *MYR

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, FLUTE & CONTINUO, F.XV, NO.5]
Sonata, D-moll, für Querflöte (Violine) und Basso continuo. Wilhelmshaven, Heinrichshofen; New York C.F. Peters Corp. [1970] score (7 p.) and 2 parts. 31cm. (L'arte del flauto)
Edited by Frank Nagel; unfigured bass realized for keyboard instrument by Winfried Radeke.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800.
NN* 7.71 c/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Flute and piano—To 1800. *MYR +

Wanhal, Johann Baptist, 1739-1813.

Trois sonates pour le piano forte avec flûte ou violon, composées par Jean Wanhal. Oeuvre 7, no. Hambourg: J. A. Böhme [180-?] Publ. pl. no. W. 7. 1 part.
24 x 32cm.

Label of Hofmeister, Leipzig, below imprint.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800.
3. Sonatas—Flute and piano—To 1800.
N. Y. P. L. July 16, 1936

Flute and piano—To 1800. *MYR +

Vivaldi, Antonio, ca. 1680-1743.
[Il pastor fido. Op. 13
Il pastor fido; six sonates for a solo instrument with a figured bass, by Antonio Vivaldi. [New York] The New York Public Library, 1934. 39 p. 37½cm.

Score in black and white print made from photostat copies of the parts in the Library of Congress. Includes blank staff for realization of bass.
With photostat reproduction of original t.-p.: Il pastor fido, sonates, pour la musette, vielle, flûte, hautbois, violon, avec la basse continüe. Opera XIIIa... A Paris: Chez Mr Boivin Mde [1737?]

MUSIC DIV.

754929A. 1. Musette (Bagpipe) and piano—Early. 2. Hurdy-gurdy and piano—Early. 3. Flute and piano—Early. 4. Oboe and piano—Early. 5. Violin and piano—Early. 6. Sonatas—Musette (Bagpipe) and piano—Early. I. Title.
N. Y. P. L. July 8, 1935

Flute and piano—To 1800. *MYR +

Wanhal, Johann Baptist, 1739-1813.
[Sonatas, Piano & flute. Oeuvre lit. E, no. 1-]
Trois sonates pour le piano-forte avec flûte ou violon, composées par Jean Wanhal... Oeuvre lit: E. no. 1- Bonn [etc.] N. Simrock [1807?] Publ. pl. no. 471 1 part.
24 x 32cm.
Piano part only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800.
3. Sonatas—Flute and piano—To 1800.
N. Y. P. L. July 16, 1936

FLUTE AND PIANO--TO 1800 Mus. Res. * MYD

WATLEN, JOHN, fl. 1788-1807.
The Edinburgh volunteers, a grand march dedicated to the Right Honble Lord Lieut. of Edinburgh. Composed by Mr. Watlen... Edinburgh, Printed for the author [ca. 1796] 4 p. 32cm.
Caption title.
For piano or flute and piano; part for flute printed at end.

1. Marches (Piano)--To 1800. 2. Marches (Flute and piano)--To 1800. 3. Flute and piano--To 1800. I. Title.
NN S 2.62 p/L OC SL MUg, 1g, 2g, 3g, 1g (MU1, MUR1, LC1, X1, Z3)

FLUTE AND PIANO--TO 1800. Mus. Res. * MYR

Weideman, Charles Frederick, d. 1782.
[Sonatas, flute & continuo
XII sonatas or solos for a German flute with a thorough bass for the harpsicord or violoncello, compos'd by Mr. Weideman. London, Printed for & sold by Jn°. Walsh [ca. 1735] 46 p. 31cm.

Score: flute and figured bass.

529091B. 1. Flute and piano—To 1800. 2. Flute and violoncello—To 1800.
NN 8.53 OC SL MUg, 1/, 2g (MUR1, Z3, LC1, X1)

FLUTE AND PIANO--To 1800 *MYR

WINDMANN, ERASMUS, 1572-1634.
[MUSICALISCHER TUGENDTSPIEGEL]
Musicalischer Tugendspiegel, Nürnberg 1613. Tanzbüchlein, hrsg. von F.J. Giesbert. Ausgabe B: Sopranblockflöte und Klavier (Laute) [Neuwied] Pfauen Verlag [c1951] 2 parts. 21cm.

Parts for cantus (recorder, flute, viola da gamba or violin) and guitar (lute or piano).

(Continued)
NN Z 4.61 m/P OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1) 2

WINDMANN, ERASMUS, 1572-1634. [MUSICALISCHER TUGENDTSPIEGEL] Musicalischer Tugendspiegel... (Card 2)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Flute and guitar. 4. Guitar and flute. I. Giesbert, Franz Julius, 1896- , ed. II. Title: Musicalischer Tugendtspiegel.

FLUTE AND PIANO--TO 1800 Mus.Res. *MYR

Zannetti, Francesco, 1740-1790.
[Solos, flute & continuo]
Six solos for a German-flute or violin with a thorough bass for the harpsichord, compos'd by Sigr Franco Zanetti. London, Printed for Henry Thorowgood [1764?] 20 p. 31cm.

Score: flute and figured bass.
With autograph of Alfred Moffat.

478339B. 1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Autographs (Signatures, etc.)—Moffat, A. MUSIC DIV

Flute and piano—To 1800. *MYR box

Zinck, Harnack Otto Conrad, 1746-1832.
[Sonatas. Piano & flute. Op. 2]
Trois sonates pour le piano forte accompagnées d'une flute... composées par H. O. C. Zinck... Oeuvre second... A Berlin, Ches J. J. Hummel [etc., etc., 1786?] Publ. pl. no. 594. 1 v. 32cm.

Part for flute.

MUSIC DIV.

1. Flute and piano—To 1800.
N. Y. P. L. November 12, 1946

Flute and piano—To 1800. *MYK

Zucchinetti, Diego.

Tre sonate per cembalo, o piano-forte con violino, o flauto obbligato, composte... da Diego Zucchinetti. In Napoli, Presso L. Marescalchi [1793?] Publ.pl.no. 222. 44 p. 24 x 33cm.

Score: violin or flute, and harpsichord or piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

236414B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800. 3. Flute and piano—To 1800.
N. Y. P. L. August 12, 1947

FLUTE AND PIANO *MYR

ALDERIGHI, DANTE, 1898-
[DIVERTIMENTO, FLUTE & PIANO, 1949]
Divertimento per flauto e pianoforte [1949] Milano, Suvini Zerboni [c1951] 1v. 31cm.

Score (12 p.) and part.
Duration: about 4 min.

1. Flute and piano.
NN 8.59 1/D OC (OAF1) SL MUg, 1/ (LC1, X1)

FLUTE AND PIANO *MYR

ALTMANN, HANS, 1904-
[SONATA, FLUTE & PIANO, OP.37]
Sonate für Flöte und Klavier. Sonata for flute and piano. Op.37. Hamburg, H. Sikorski [c1962] score (27 p.) and part. 32cm. (Edition Sikorski, Nr.663)

1. Flute and piano.
NN 5.64 e/L OC (OAF1) SL MUg, 1/ (LC1, X1)

FLUTE AND PIANO *MYR box

AMELLER, ANDRÉ, 1912-
[BARCAROLLE, FLUTE & PIANO]
Barcarolle pour flûte et piano. Paris, H. Lemoine [c1968] score ([3] p.) and part. 32cm.

1. Flute and piano.
NN R 6.70 d/A OC (OAF1) SL MUg, 1/ (LC1, X1)

FLUTE AND PIANO *MYR

AMON, JOHANN ANDREAS, 1763-1825.
[SONATE CONCERTANTE, OP. 88]
Sonate concertante, pour le piano forte, basson ou flûte en fa. Oeuvr. 88. Wallerstein, Chez J. Amon [182-?] Pub. no. 31 22 x 30cm.

Part for piano.

1. Bassoon and piano. 2. Flute and piano.
NN 7.58 j/P OC (OAF1) SL MUg, 1g, 2/ (LC1, X1)

Flute and piano. *MYR

Andersen, Joachim.
Deuxième morceau de concert pour flûte et orchestre ou piano, composé pour le concours de 1895 au conservatoir de musique de Paris. Op. 61. Edition pour flûte et piano. [Separate music for the flute.] Copenhague: W. Hansen, 1895. 6, 15 p. f°.

Written at the request of Monsieur Taffanel. With this piece Monsieur Barrère won the first prize of that year, 1895.

Music Dept.

1. Flute and piano.
N. Y. P. L. May 1, 1913.

Flute and piano, 7-*MN.

Andersen, Joachim.
[Compositions for flute and piano. Published in various places, 188-?-190-?] 7 v. f°.

Four volumes for flute, numbered 1-4; three volumes for piano accompaniment, numbered 2-4.
v. 1. Op. 15. 24 grosse Etüden. Op. 21. 24 Studien in Dur und Moll. Op. 30. 24 instruktive Uebungen. Op. 33. Kleine Exercitien. Op. 37. Kleine Capricen. Op. 41. Kleine Studien. Op. 60. Schule der Virtuosität. Op. 63. Etudes techniques.
v. 2. Op. 2. Ungarische Fantasie. Op. 3. Concertstück. Op. 5. Ballade et danse des sylphes. Op. 8. Moto perpetuo. Op. 16. Fantaisie caractéristique. Op. 26. Variations drôlatiques sur un air suédois. Op. 27. Variations élégiaques. Op. 35. Wien Neerlands bloed. Op. 44. L'hirondelle. Op. 48. Allegro militaire. Op. 49. Pirun Polska. Op. 54. Deuxième impromptu. Op. 58. Introduction et caprice hongroise. Op. 61. Deuxième morceau de concert. 2 v.
(Continued)

Music Dept.
N. Y. P. L. June 6, 1912.

Andersen, Joachim: [Compositions for flute... (Continued)

Notturno. Die Mühle. Legende. Scherzino. Albumblatt. Tarantella. Op. 56. Fünf leichtere Stücke: Im Herbst. Die Blumen. Unterm Balkon. Abendlied. Aus vergangenen Zeiten. Op. 57. Trois morçeaux: Le calme. Sérénade mélancolique. Le tourbillon. Op.62,no.1-4. Dix morceaux. Halvorsen. Einzugsmarsch der Bojaren. [Für Flöte und Pianoforte von Joachim Andersen. Svendsen. Andante funèbre. [Pour] flûte et piano par Joachim Andersen.

1. Flute.
N. Y. P. L. June 6, 1912.

Andersen, Joachim: [Compositions for flute... (Continued)

v. 3. Op. 45. Opern-Transcriptionen. Op. 50. Schwedische Polska Lieder von Dannström. Op. 59. Fantaisies nationales: 1. Danois. 2. Ecossais. 3. Russe.
v. 4. Op. 6. Morceaux de salon: Solitude. Le désir. Op. 7. Impromptu Op. 9. Au bord de la mer. Op. 10. Tarantella. Op. 19. Albumblatt. Op. 22. La résignation. Polonaise. Op. 23. Gavotte. Op. 24. Six morceaux de salon: Chant pastoral. Rèverie. Alla mazurka. Barcarolle. Berceuse. Babillard. Op. 18. Deux morceux: Berceuse. Gavotte. Op. 46. Wiedersehen. Op. 47. Thema mit Variationen. Op. 51. Quatre morceaux de salon: L'attente. Intermezzo. Consolation. Valse. Op. 52. Salonstuecke: Melodie. Wiegenlied. Schmetterling. Pastorale. Tanzlied. Idylle. Jagdstück. Op. 53. Solo-Piecen: Canzone. Erinnerung. Op. 55. Acht Vortragsstücke: Elegie. Walzer.
(Continued)

N. Y. P. L. June 6, 1912.

FLUTE AND PIANO * MYR

ANDRIESSEN, LOUIS.

Paintings [für einen Blockflötisten und einen Pianisten. Celle, H. Moeck, c1965] 2 parts. 37cm. (Edition Moeck. Nr. 5026)

For recorder and piano.

1. Recorder and piano. 2. Flute and piano. I. Title.
NN 3.67 p/L OC SL MUg, 1g, 2/, 1g (MU1, LC1, X1)

FLUTE AND PIANO

ANDRIESSEN, LOUIS. *MYR
[SONATA, FLUTE & PIANO. (1956)]
Sonate (1956) voor fluit en piano. Amsterdam, Donemus [1962] score (28 p.) 35cm. and part. 30cm.

1. Flute and piano.
NN 7.63 a/c OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

*MYR-Amer.

ANTHEIL, GEORGE, 1900-1959.
[SONATA, FLUTE & PIANO]
Sonata for flute and piano. New York, Weintraub music co. [c1965] score (22 p.) and part. 31cm.

1. Flute and piano.
NN 3.66 r/c OC (OAF1) SL MUg, 1g, MUA(4) (LC1, X1)

FLUTE AND PIANO

*MYR

ARMA, PAUL, 1904-
Douze danses roumaines de Transylvanie, pour flûte et piano. Paris, H. Lemoine, c1959. score(27 p.) and part. 32cm.

Duration: about 20 min.

1. Dances (Flute and piano). 2. Dances, Rumanian. 3. Flute and piano.
NN 8.64 a/c OC SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE AND PIANO

*MYR box

ARNELL, RICHARD, 1917-

Andante & allegro [for] flute and pianoforte[op.58] London, Schott [c1950] score(4 p.) and part. 31cm. (Schott's woodwind series: Flute and pianoforte. no.2)

1. Flute and piano.
NN R X 2.61 c/c OC SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

Arnold, Malcolm, 1921- *MYR

Sonatina [1948] for flute & pianoforte. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1948] 1 v. 31cm.

Score (15 p.) and flute part.

1. Flute and piano.

NN 3.54 OC SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

*MYR box

AUCLERT, PIERRE.
[THÈME VARIÉ, FLUTE & PIANO]
Thème varié pour flûte et piano. Paris, H. Lemoine, c1968. score (10 p.) and part. 32cm.

1. Flute and piano.
NN R 6.70 d/c OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

*MYR

AURIC, GEORGES, 1899-
Imaginées I, pour flûte et piano. Paris, Musique contemporaine [1969] score(13 p.) and part. 32cm.

1. Flute and piano. I. Title.
NN* 6.70 r/c OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

FLUTE AND PIANO

*MYR

AVSHALOMOV, JACOB, 1919-

Disconsolate muse, for flute and piano [1939] New York, Associated music publishers [c1949] 1 v. 31cm.

Score (10 p.) and part.

1. Flute and piano. I. Title.
NN 8.57 j/P OC SL MUg, 1g, 1g (MUA4, MUI 1, LC1, X1)

FLUTE AND PIANO

*MYR box

BACON, ERNST, 1898-

Burnt cabin branch, for flute and piano. New York, Rongwen [c1956] 1 v. 31cm.

Score (3 p.) and part.

1. Flute and piano. I. Title.
NN R 7.57 a/c OC SL MUg, 1g, 1g (MUA4, LC1, X1, MUI 1)

Flute and piano

*MYR

Bailey, Parker.
...Sonata for flute and piano [by] Parker Bailey. Op. 3... New York: G. Schirmer, Inc. [, 1929.] 2 parts in 1 v. f°.

Flute and piano in score and flute part.
At head of title: Published by the Society for the Publication of American Music...

Music Dept

1. Flute and piano. 2. Society for the Publication of American Music.
N. Y. P. L. March 17, 1930

FLUTE AND PIANO

*MYR

BANKS, DON.
[EPISODES]
Three episodes, for flute and piano. [1964] [London, Schott, c1967] 2 scores (11 p. each). 31cm. (Edition Schott. 10942)

1. Flute and piano. I. Title: Episodes.
NN 1.69 k/c OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

Flute and piano

*MYR

Barclay, Arthur, 1869-

...Rhapsody for flute and pianoforte. London: J. & W. Chester, ltd. [etc., etc., c1926] Publ. pl. no. A. B. 2. 1 v. 33½cm. (On cover: Chester library.)

Score (16 p.): flute and piano. Flute part.

1. Flute and piano—1800-
N. Y. P. L. MUSIC DIV. August 27, 1942

FLUTE AND PIANO

*MYR box

BARDWELL, WILLIAM.
[THE GOOSE IN THE GARAGE. SARABANDE]
Sarabande [for] flute and pianoforte. London, Schott [c1950] score (4 p.) and part. 32cm. (Schott's woodwind series: Flute and pianoforte. no. 1)

1. Sarabandes (Flute and piano). 2. Flute and piano. I. Schott's woodwind series: Flute and pianoforte. II. Title: The goose in the garage.
NN RZ 5.64 e/c OC (OS)I (OAF1) SL MUg, 1g, 2g, IIg (MUI1, LC1, X1) [NSCM]

FLUTE AND PIANO

*MYR

BÁRTA, LUBOR, 1928-
[SONATA, FLUTE & PIANO]
Sonata pro flétnu a klavír. Praha, Panton, 1967. score (26 p.) and part. 31cm.

Introductory material in Czech and German.

1. Flute and piano.
NN R 5.69 v/c OC (OAF1) SL MUg, 1g S (LC1, X1)

Flute and piano

*MYR

Bate, Stanley, 1912-
[Sonata, flute & piano]
... Sonata for flute and piano. Paris, Éditions de l'Oiseau lyre, Louise B. M. Dyer [1938] cover-title, 20 p. and pt. 32cm.
Publisher's plate no.: O. L. 89.

1. Sonatas (Flute and piano)

Library of Congress M242.B2S36 46-28462 MUSIC DIV [2]

Flute and piano

*MYR

Bauer, Franz, musician.
[Suites. Flute and piano.]
...Kleine Suite für Alt-Blockflöte in -f'- und ein Tasteninstrument. Celle: H. Moeck, 1934. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 5.)

Score, and flute (or violin) and violoncello (ad lib.) parts. Violoncello doubles the bass.
May be performed on various instruments.—cf. Pref.
Cover-title.

MUSIC DIV.

1. Flute and piano. 2. Violin and piano. 3. Suites—Flute and piano. 4. Music for instruments, 2-part. I. Ser.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. January 7, 1935

Flute and piano

*MYR

Bauer, Franz
[Suites. Flute and piano. no. 2]
...Suite Nr. 2 für Alt-Blockflöte in -f'- und ein Tasteninstrument... Celle: H. Moeck [1935] 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 9.)

Score, and flute and violoncello (ad lib.) parts. Violoncello doubles bass.
May be performed on various instruments.—cf. Pref.
Cover-title.

MUSIC DIV.

1. Flute and piano. 2. Music for instruments—2-pt. 3. Suites—Flute and piano. I. Ser.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. June 15, 1936

FLUTE AND PIANO

*MYR

BAUR, JÜRG.
[INCONTRI]
Incontri. Begegnungen. Drei Stücke für Altblockflöte in F und Klavier, 1960. Wiesbaden, Breitkopf & Härtel [c1961] score (12 p.) and part. 31cm. (Edition Breitkopf. Nr. 6328a)

For recorder and piano.
1. Recorder and piano. 2. Flute and piano. I. Title. II. Title: Begegnungen.
NN 7.67 p/c OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

FLUTE AND PIANO

**MYR

Bax, Sir Arnold Edward Trevor, 1883-

...Four pieces [1912] for flute & piano... London, New York [etc.] Chappell & co. [c1947] Pl.no.38539. 1 v. 28cm.
Score, flute and piano (19 p.) and flute part.
Contents.—Shadow dance.—The princess dances.—Naiad.—Grotesque.

DREXEL MUSICAL FUND

1. Flute and piano.

NN OC SL MUg, 1g (MUI4, LC1, X1)

Flute and piano

*MYR

Beckerath, Alfred von, 1901-

...Sonatine für Alt-Blockflöte in -f'- und ein Tasteninstrument. Celle: H. Moeck, 1937. 1 v. 15 1/2 x 24cm. (Moeck's gelbe Musikhefte. Nr.31.)

Score (12p.): recorder and keyboard instrument. Recorder part.

MUSIC DIV.

FLUTE AND PIANO

*MYR box

Beeson, Jack.

...Song for flute and piano. New York, Hargail music press, 1946. 1 v. 31cm.

Score (2 l.) and flute part.

1. Flute and piano. I. Title.
NN R 12.52 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

Flute and piano

*MYR

Beethoven, Ludwig van.
Sonate für Flöte & Klavier, von Ludwig van Beethoven. Nach dem in der Preuss. Staatsbibliothek zu Berlin befindlichen Autogramm, kritisch durchgesehen und zum Vortrag eingerichtet von Ary van Leeuwen. Leipzig: W. Zimmermann, 1910. Publ. pl. no. Z. 4879. 2 parts in 1 v. f°.

Flute and piano in score and flute part.
"Copyright 1906 by Deutsche Verlagsaktiengesellschaft, Leipzig."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Flute and piano. I. Leeuwen, Ary van, 1875- , editor.
N. Y. P. L. July 10, 1931

FLUTE AND PIANO

*MYR

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[SONATA, FLUTE & PIANO]
Sonate für Flöte und Klavier. Hrsg. und bearb. von Willy Hess. Leipzig, C.F. Peters, Unterabteilung Bruckner-Verlag [c1951] 1 v. 31cm.

Score (25 p.), and part.
"Anhang 4" in Kinsky's Das Werk Beethovens.
Edited from the ms. in the former Königl. Bibliothek in Berlin. — cf. Vorwort.
1. Flute and piano. I. Hess, Willy, 1906- , ed.
NN I. 58 g/OC, I (OAF I) SL MUg, Ig, Ig (LC1, X1)

FLUTE AND PIANO

*MYR

BEKKU, SADAO, 1922-
[SONATA, FLUTE & PIANO]
Sonate pour flûte et piano. [Tokyo] Ongaku no tomo edition [1958, c1954] score (22 p.) and part. 31cm.

Title also in Japanese.

1. Flute and piano.
NN 2. 71 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

FLUTE AND PIANO

*MYR
box

BEMBERG, HENRI, 1861-

Danse grecque, pour flûte avec accompagnement de harpe ou piano. Paris, L. Grus [ca. 1900] Pl. no. L.G. 5684. score (9 p.) and part. 35cm.

1. Flute and piano. 2. Harp and piano. 3. Dances (Flute and piano). 4. Dances (Harp and piano). I. Title.
NN R 7. 65 I/ OC SL MUg, Ig, 2g, 3g, 4g, Ig (MUI 1, DC1, LC1, X1)

FLUTE AND PIANO

*MN
Nagel
154

Benda, Georg, 1722–1795.

Sonata für Querflöte und obligates Cembalo. Sonata for flute and obbligato harpsichord. Hrsg. von Manfred Ruetz. Kassel, Nagels Verlag; New York, Baerenreiter Music [1960] score (15 p.) and part. port. 30cm. (Nagels Musik-Archiv. 154)

Edited from a ms. in the Landesbibliothek, Dresden.
Formerly attributed to Franz Benda.
Also published with variants, as Sonata seconda, per il violino e cembalo concertato (in G. Benda's Sammlung vermischter Clavier- und Gesangstücke für Geübte und Ungeübte, 1781).—cf. pref.

1. Harpsichord and flute. 2. Flute and piano. I. Ruetz, Manfred, ed. II. Series. III. Benda, Franz, 1709-1786, supposed composer.
NN R X 9.61 OC, I, III (OS) II MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

FLUTE AND PIANO

*MYR
box

BERGMANN, WALTER, 1902-

Prelude [for] flute & piano. London, Schott [c1950] score (4 p.) and part. 31cm. (Schott's woodwind series: Flute and pianoforte. no. 6)

1. Flute and piano.
NN R X 2.61 c/ OC SL (LC1, X1) MUg, 1g

FLUTE AND PIANO

*MYR

BERTHOMIEU, MARC, 1906-

Suite romantique, pour flûte et piano. Paris, Gallet [193-] 1 v. Pl. no. E.G. 8940. 35cm.

Score (20 p.) and part.

1. Flute and piano. 2. Suites (Flute and piano). I. Title.
NN X 9.59 a/ OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

FLUTE AND PIANO

*MYK

BETTINELLI, BRUNO, 1913-

Sonatina da concerto, per violino e pianoforte [1945] Magenta, A. Drago [c1948] score (23 p.) and part. 34cm.

For violin (or flute) and piano, with part for violin only.
Duration: about 6 min., 15 sec.
MOVEMENTS.--Allegretto sereno.--Recitativo arioso.--Rondò.

1. Violin and piano. 2. Flute and piano.
NN X 6,60 s/ OC SL MUg, 1g, 2g (MUI4, LC1, X1)

FLUTE AND PIANO

*MYR

BITSCH, MARCEL, 1921-
[SONATINAS, FLUTE & PIANO]
Trois sonatines, pour flûte et piano. Paris, A. Leduc [c1949] 1 v. 35cm.

Score (19 p.) and part.

1. Flute and piano.
NN X 9.59 g/ OC (OAF I) SL MUg, Ig (LC1, X1)

FLUTE AND PIANO

*MYR

BLOCH, ERNEST, 1880-1959.
[SUITE MODALE, FLUTE & PIANO]
Suite modale; for flute and piano [1956] New York, Broude Bros. [c1958] score (14 p.) and part. 31cm.

Duration: 12 min.

1. Suites (Flute and piano). 2. Flute and piano. I. Title.
NN 5.64 a/ OC (OAFI) SL MUg, Ig, 2g, Ig (LC1, MUI 1, X1)

Flute and piano —

*MYR

Boehm, Theobald, 1794–1881.
...Souvenir des Alpes; 6 morceaux de salon pour flûte avec acc[t]. de piano, par Th. Boehm... Mayence: Les fils de B. Schott [ca. 1853]. Publ. pl. nos. 12002–12007. 12 parts in 1 v. f°.

Each part has separate t.-p.
Flute and piano in score and flute part.
Contents: no. 1. Op. 27. Andante cantabile. no. 2. Op. 28. Rondo allegro. no. 3. Op. 29. Andantino romance. no. 4. Op. 30. Rondo allegretto. no. 5. Op. 31. Andante pastoral. no. 6. Op. 32. Rondo Ländler.

Music div.
1. Flute and piano.
N. Y. P. L. October 16, 1919.

FLUTE AND PIANO

*ZB-330

BONIS, MÉLANIE HÉLÈNE, 1858-1937.
[SONATA, FLUTE & PIANO]
Sonate pour piano et flûte [par] Mel. Bonis. Paris, E. Demets [c1904] Pl. no. E.1008 D. score (27 p.) and part. 36cm.

Microfilm.

1. Flute and piano.
NN R 5.72 m/ OC (OAFI) SL MUg, Ig (MUFI, UMI, LC1, X1)

FLUTE AND PIANO

**MYR

Borris, Siegfried, 1906-
[Sonata, flute & piano, op. 22, no. 2]
...Sonate für Flöte und Klavier [in D, 1942] Op. 22. [Berlin, S. Borris, 1948] 1 v. 30cm.

1. Aufl.
Score (20 p.) and flute part.

DREXEL MUSICAL FUND

1. Flute and piano.
NN OC SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

*MYR
box

BORTOLOTTI, MAURO.

Simmetrie, 2. serie di movimenti. Per flauto in do, flauto piccolo, flauto in sol e pianoforte. [Milano] Ricordi [c1967] score (9 p.) 34cm.

For flute and piccolo (1 player) and piano.

1. Flute and piano. 2. Piccolo and piano. I. Title.
NN R 6.68 p/ OC(1bo) SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

Flute and piano — 1860

**MYR
+box

Boulanger, Lili, 1893–1918.
...D'un matin de printemps, pour violon (ou flûte) & piano... Flûte et piano... Paris: Durand & Cie. [cop. 1922.] Publ. pl. no. D. & F. 10095. 2 parts. f°.

Violin (or flute) and piano in score and flute part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Flute and piano. 2. Violin and piano.
N. Y. P. L. April 25, 1924.

**MYR

BOVE, J. HENRY.
...Concertino for flute and piano, by J. Henry Bove... [New York, 1931.] 2 parts in 1 v. f°.

Flute and piano in score and flute part.

DREXEL MUSICAL FUND

MUSIC DIV.
1. Flute and piano.
N. Y. P. L. May 2, 1932

FLUTE AND PIANO

*MYR

BOZZA, EUGENE, 1905-

Agrestide, pour flûte et piano. [Op. 44] Paris, A. Leduc [c1942] 1 v. 35cm.

Score (12 p.) and part.
"Concours du Conservatoire National de Musique de Paris."

1. Flute and piano.
NN 10.59 g/ OC SL MUg, Ig (LC1, MUI 1, X1)

FLUTE AND PIANO

*MYR

BRÄUTIGAM, HELMUT, 1914-1942.

Zwei kleine Weihnachtsmusiken, fur Blockflöte (C oder F) und Klavier. Auch auf anderen Melodieninstrumenten, mit Cembalo usw. zu spielen. Werk 3. Wiesbaden. Breitkopf & Härtel, [c1937] 1 v. 19 x 27cm. (Edition Breitkopf. Nr. 5683)

Score: recorder and piano (16 p.) and part.
With superlinear German words.
1. Recorder and piano. 2. Flute and piano. 3. Christmas music (Recorder and piano)
NN 10.59 g/ OC SL MUg, Ig, 2g, 3g (MUI 1, LC1, X1)

FLUTE AND PIANO

*MYR
box

BRAND, MAX, 1896-

Peça para flauta, oboe ou violino e piano. [Rio de Janeiro] Ediçao Musica viva, 1941. score ([4] p.) 24cm.

1. Flute and piano. 2. Oboe and piano. 3. Violin and piano.
NN R 8.68 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE AND PIANO

*MYR

Bresgen, Cesar, 1913-
[SONATA, FLUTE & PIANO]
Sonate für Flöte und Klavier. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 1 v. 32cm. (Edition Schott 4411)

Score, flute and piano (23 p.) and flute part.

1. Flute and piano.
NN 5.55 a/ OC SL MUg, 1g (U1, LC1, X1, Z1)

FLUTE AND PIANO

*MYR

BRESGEN, CESAR, 1913-

Studies IV, für Querflöte und Klavier. Wien, Doblinger [c1968] score (21 p.) and part. 30cm.

For flute and piano.

1. Flute and piano.
NN 9.69 v/ OC SL MUg, Ig (LC1, X1)

FLUTE AND PIANO

*MYR

Bréville, Pierre Onfroy de, 1861-1949.
[Sonatina, oboe & piano, 1924]
Sonatine [1924] pour hautbois (ou flûte, ou violon) et piano... Paris, Rouart, Lerolle & cie., c1925. 1 v. 36cm.

Score (20 p.) and part for oboe or violin.

1. Oboe and piano. 2. Flute and piano.

NN X 10.54 m/ OC SL MUg,lg,2g (LC1, X1)

FLUTE AND PIANO

* MYR-Amer.

Briccetti, Thomas.
[Sonata, flute & piano, op. 14]

Sonata for flute & piano, op. 14. New York, McGinnis & Marx [1962]

score (42 p.) and part. 31 cm.

1. Flute and piano.
NN 7.63 g/ OC(1b*) (OAF 1) SL MUg, lg
MUA (4) (LC1, X1)

FLUTE AND PIANO

* MYR

BRUN, FRANÇOIS JULIEN.
Un andante et Un scherzo, pour flûte et piano, Paris, Editions Costallat [c1945] 1 v. 35cm.

Score (13 p.) and part.

1. Flute and piano.
NN X 9.59 g/ OC SL MUg, lg (LC1, X1)

FLUTE AND PIANO

*MYR

Brunner, Adolf, 1901-
[Sonata, flute & piano
...Sonate für Flöte und Klavier. Kassel [etc.] Bärenreiter [1949] 1 v. 29cm. (Bärenreiter-Ausgabe. 1990)

Score (23 p.) and flute part.
Duration: about 15 minutes.

1. Flute and piano.

NN OC PC, SL, (LC1, X1)

FLUTE AND PIANO

*MYR-Amer.

BUDD, HAROLD.

The edge of August [for] alto flute [and] piano. Davis, Calif., Composer/Performer Edition [1967] score (10 l.) 31cm.

1. Flute and piano. I. Title.
NN * 3.69 k/ OC(1b*) SL MUg, lg lg MUA(4) (MUI 1, LC1, X1)

FLUTE AND PIANO

*MYR

BURGHARDT, HANS GEORG, 1909-
[Partita brevis, op. 32]
...Partita brevis für Blockflöte (oder Querflöte) und Klavier. Opus 32. Kassel, Bärenreiter, 1938. 1 v. 29cm. (Bärenreiter-Ausgabe. 1281)

Score, recorder or flute, and piano (8 p.) and recorder part.

1. Recorder and piano. 2. Flute and piano. I. Title.

NN OC SL MU,1,2,I (LC1, X1)

FLUTE AND PIANO

*MYR

Burghardt, Hans Georg, 1909-
[Sonatina, recorder & piano, op. 55]
Sonatine für Blockflöte (oder Querflöte) und Klavier. Opus 55. Kassel, Bärenreiter-Verlag, 1943. 1 v. 30cm. (Bärenreiter-Ausgabe 1908)

Score (14 p.) and flute part.

1. Recorder and piano. 2. Flute and piano.

NN 10.54 m/ OC SL MUg,lg,2g (U1,LC1,X1)

FLUTE AND PIANO

*MYR

BURTON, ELDIN, 1913-

...Sonatina [1946] for flute and piano... New York [etc.] C. Fischer, c1949. Pl. no. N1445. 1 v. 31cm.

Score (24 p.) and flute part.

1. Flute and piano.

NN OC SL MU, I (MUA4, LC1, X1)

FLUTE AND PIANO

*MYR

BUSH, ALAN, 1900-
[AFRICAN SKETCHES. OP. 55]
Three African sketches. Drei afrikanische Skizzen für Flöte mit Klavierbegleitung. op. 55. Leipzig, Edition Peters [c1962] score (II p.) and part. 30cm. (Edition Peters. Nr. 4770)

Duration: about 7 min., 30 sec.
CONTENTS.—Southern Rhodesia.—Zululand.—Congo.

1. Flute and piano. I. Title: African sketches.
NN 9.63 a/ OC (OAF1) SL MUg, lg, Ig (MUI 5, LC1, X1)

FLUTE AND PIANO

*MYR

BUSSER, HENRI, 1872-

Andalucia; sur des thèmes andalous, pour flûte et piano. [op. 86] Paris, Editions Costallat [c1933] 1 v. 35cm.

Score (11 p.) and part.
Conservatoire National de Musique de Paris, Morceau de concours (1933)."

1. Flute and piano. I. Title.
NN X 9.59 a/ OC SL MUg, lg. Ig (LC1, X1, MUI 1)

FLUTE AND PIANO

*MYR
box

BUSSOTTI, SYLVANO.
[FOGLI]
Sette fogli. [London] Universal edition [c1963] 1 no. 35cm. (Universal Edition. 13238)

[No.] 1.
CONTENTS.--1. Couple (flute and piano)

1. Flute and piano. I. Title: Fogli.
NNR 1.71 m/ OC (OAF1) SL MUg, 1g, I (LC1, X1)(MUI)

FLUTE AND PIANO

*MYR

Campagne, C.
[Sonatina, recorder & piano]

Sonatina für Alt-Blockflöte und Klavier (Cembalo) [von] C. Campagne. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [°1967]

score (15 p.) and part. 31 cm.

1. Recorder and harpsichord. 2. Flute and piano.
NN* 7.69 w/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO

* MYR

Casadesus, Robert, 1899-
[Fantaisie, flute & piano, op. 59]

Fantaisie pour flûte et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1960]

score (13 p.) and part. 33cm.

"Morceau de concours du Conservatoire national supérieur de musique de Paris, année 1960."
1. Flute and piano.

NN 7.62 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

FLUTE AND PIANO

*MYR

CASADESUS, ROBERT, 1899-
[Sonata, flute & piano, op. 18]
...Sonate pour flûte et piano. Op. 18. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1948] Pl. no. D. & F. 13328. 1 v. 35cm.

Score (43 p.) and flute part.

1. Flute and piano.

NN 2.53 OC SL MUg, lg (LC1, X1)

Flute and piano

* MYR

Casella, Alfredo, 1883-
...Barcarola et scherzo pour flûte et piano [par] Alfred Casella... [Paris:] A. Z. Mathot [cop. 1920]. Publ. pl. no. Z. 111 M. 2 parts in 1 v. f°.

Flute and piano in score and flute part.

1. Flute and piano.
N. Y. P. L. Music div. June 9, 1922.

FLUTE AND PIANO

*MYR

CASELLA, ALFREDO, 1883-1947.
[SICILIANA E BURLESCA, FLUTE & PIANO]
Sicilienne et burlesque pour flûte et piano. Nouvelle edition revue par F. Caratgé. Paris, A. Leduc [c1953] score (18 p.) and part. 34cm.

1. Flute and piano. I. Caratgé, Fernand, ed. II. Title. III. Title: Siciliana e burlesca.
NN X 5.64 e/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MUI2, LC1, X1)

FLUTE AND PIANO

*MYR

Chagrin, Francis, 1905-

Sarabande for oboe (or flute or violin) and pianoforte. London, A. Lengnick & co.; sole selling rights for Canada of the Harris music co., Oakville, Ont. [c1951] 1 v. 32cm.

Score (4 p.) and part.
Duration: 6 min.

1. Oboe and piano. 2. Flute and piano. 3. Violin and piano. 4. Sarabande (Oboe and piano)
NN 1.54 OC SL MUg, 1g,2g,3g,4g (LC1,X1)

FLUTE AND PIANO

*MYR
box

CHAMPION, STEPHANIE.

Fantasie for recorder & pianoforte. London, Schott, c1939. score (4 p.) and part. 31cm. (Schott's recorder series. 1)

Caption title.

1. Recorder and piano. 2. Flute and piano.
NN R 6.63 c/ OC SL MUg, 1g, 2g (LC1,X1)

FLUTE AND PIANO

*MYR

CHAPIRO, FANIA.
[SONATINA, FLUTE & PIANO]
Sonatine pour flûte et piano (1962) [Amsterdam, Donemus, c1964] score (17 p.) and part. 31cm.

1. Flute and piano.

NN 12.67 p/ OC(1bo) (OAF1) SL MUg, 1g
(LC1,X1)

FLUTE AND PIANO

* MYR
box

Charpentier, Jacques.

Pour Syrinx; pour flûte et piano. Paris, A. Leduc [1962]
score (3 p.) and part. 34 cm.
Duration: 3 min.

1. Flute and piano. I. Title.
NN R 10.64 p/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

FLUTE AND PIANO

* MYR
box

Chaynes, Charles.
[Variations sur un tanka]
Variations sur un tanka, pour flûte et piano. Paris, A. Leduc [1962]
score (11 p.) and part. 34 cm.
Duration: 6 min., 20 sec.

1. Flute and piano. I. Title.
NN R 3.63 g/ OC (OAF 1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

FLUTE AND PIANO

*MYR-Amer.

Chou, Wên-chung, 1923-

Cursive; flute and piano. New York, C. F. Peters Corp., °1965.

2 scores (15 p. each) 30 cm. (Edition Peters, 6842)

Duration: 11 min.

1. Flute and piano. I. Title.
NN* 6.67 g/ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

FLUTE AND PIANO

*MYR box

CLÉRISSE, ROBERT.

Ballade, pour flûte et piano. Paris, G. Billaudot [196-?] score (4 p.) and part. 32cm.

1. Flute and piano.
NN R 3.69 e/ OC(lbo) SL MUg, lg (LC1, X1)

FLUTE AND PIANO

*MYR box

CONSTANT, FRANZ.

Evocation pour flûte et piano par F. Constant. Paris, A. Leduc [1969] score (4 p.) and part. 34cm.

Duration: 4 min., 15 sec.

1. Flute and piano.
NNR 12.69 r/c OC SL MUg, lg (LC1, X1)

FLUTE AND PIANO

*MYR

Cooke, Arnold, 1906-
[Sonatina, flute & piano]

Sonatina for flute and piano. [London] Oxford University Press [Music Dept., 1964]

score (16 p.) and part. 31 cm.

1. Flute and piano.
NN 6.65 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

FLUTE AND PIANO

*MYR

Cooke, Arnold, 1906-
[Suite, recorder & piano]

Suite, for treble recorder (or flute) and piano (or harpsichord) London, Schott [°1963]

score (20 p.) and part. 29 cm. (Edition [Schott] 10755)

Contents.—Prelude.—March.—Dance.—Air.—Finale.

1. Suites (Recorder and piano. 3. Recorder and harpsichord. 2. Flute and harpsichord.
NN 5.66 g/w OC SL (OAF 1) MUg, lg, 2g, 3g (DC 2, LC1, X1)

FLUTE AND PIANO

*MYR

Cooper, Paul.
[Sonata, flute & piano]

Sonata, flute and piano. London, J. & W. Chester [1967]

score (18 p.) and part. 31 cm. (Music for flute)

1. Flute and piano.
NN * 3.69 l/ OC(lb*) SL (OAF1) MUg, lg (LC1, X1)

FLUTE AND PIANO

*MYR box

CORIOLIS, EMMANUEL DE.

Humoresque, pour flûte et piano ou orchestre à cordes avec harpe ad lib., par E. de Coriolis. Paris, A. Leduc [c1965] score (3 p.) and part. 34cm.

Version for flute and piano.
Duration: 3 min., 35 sec.

1. Flute and piano. 1. Title.
NN R 6.69 w/ OC(lbo) SL MUg, lg, lg (LC1, X1) MUI 1

FLUTE AND PIANO

*MYR box

CORTES, RAMIRO.

Elegy, for flute and piano. New York, Peer International corp. [c1959] score (5 p.) and part. 31cm.

1. Flute and piano. I. Title.
NN R 12.68 e/ OC SL MUg, lg, lg (MUI1, LC1, X1)

FLUTE AND PIANO

*MYR

Cowell, Henry, 1897-

...Two-bits... Boston, Cundy-Bettoney co., c1948. Pl.no. 7157. 1 v. 32cm.

Score: flute and piano (3 p.) and flute part.
Contents.—A tuneful bit.—A blarneying bit.

1. Flute and piano. I. Title.
NN 12.52 OC SL MUg, lg, lg (MUA4, MUI2, LC1, X1)

FLUTE AND PIANO

*MYR

COX, HARRY.
[SONATA, FLUTE & PIANO]

Sonate pour flûte et piano. [Paris] G. Billaudot [1971] score (31 p.) and part. 32cm. (Collection Jean Pierre Rampal)

1. Flute and piano.
NN 12.71 w/ OC (OAF1) SL MUg, lg (LC1, X1)

FLUTE AND PIANO

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

An introduction & andante, with bravura variations, for the piano forte, with an accompaniment for the flute; also orchestral accompaniments ad libitum [op. 61] London, Chappell [1855?] Pl. no. 715. 15 p. 34cm.

Part for piano.

1. Piano. 2. Flute and piano.
NN 6.61 m/ OC SL MUg, lg, 2g (LC1, X1)

FLUTE AND PIANO

*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Sonata for the piano forte, with an accompaniment for the violin or flute (ad libitum). London, Printed by Royal harmonic institution [1821?] Pl. no. 456. score (13 p.) 34cm.

1. Piano. 2. Flute and piano. 3. Violin and piano.
NN 6.61 a/ OC SL MUg, lg, 2g, 3g, (LC1, X1)

FLUTE AND PIANO

*MYR

Crosse, Gordon.

Carol, for flute and piano. [Op. 7. London] Oxford [1965]

score (12 p.) and part. 31 cm.

1. Flute and piano. 2. Carols (Instrumental settings).
NN 9.65 e/ OC SL MUg, lg, 2g (MUI1, LC1, X1)

FLUTE AND PIANO

*MYR

DAMASE, JEAN MICHEL, 1928-

Scherzo, pour flute et piano [Op. 25] Paris, H. Lemoine [c1957] score (14 p.) and part. 32cm.

1. Flute and piano.
NN 7.60 c/ OC SL MUg, lg (LC1, X1)

Flute and piano

*MYR

Decruck, Fernande (Breilh).

...Scherzo élégiaque pour flûte et piano... Paris: Les Éditions de Paris [, 1934]. Publ. pl. no. E. 225 P. 2 parts in 1 v. 34½cm.

Score, and flute part.

1. Flute and piano. I. Title.
N. Y. P. L.

MUSIC DIV.
October 1, 1934

FLUTE AND PIANO

*MYR

DEHNERT, MAX, 1893-
[SONATA GIOCOSA]

Sonata giocosa, für Flöte und Klavier (1959) Leipzig, Edition Peters [1962] score (20 p.) and part. 31cm. (Collection Litolff. Nr. 5326)

For flute and piano.

1. Flute and piano. I. Title.
NN 5.63 g/b OC (OAF 1) SL MUg, lg, lg (MUI 1, LC1, X1)

FLUTE AND PIANO

*MYR-Amer.

DELANO, JACK.
[SONATINA, FLUTE & PIANO]

Sonatina for flute and piano. New York, Peer International corp. [c1965] score (26 p.) and part. 31cm.

1. Flute and piano.
NN 4.66 r/c OC(lbo) (OAF1) SL MUg, lg MUA(4) (LC1, X1)

FLUTE AND PIANO

*MYR-Amer. box

DeLONE, PETER.

Recitative & arioso for flute and harpsichord (or piano) [by] R. Peter DeLone. Bloomington, Ind., Zālo publications [c1969] score (5 p.) and part. 31cm.

Title from flute part.

1. Harpsichord and flute. 2. Flute and piano.
NN R 11.71 d/ OC SL MUg, lg, 2g (MUA2, LC1, X1)

FLUTE AND PIANO

*MYR box

Delvaux, Albert.
[Prelude, flute & piano]

Prelude, per flauto e piano. Bruxelles, CeBeDeM [°1966]

score (6 p.) and part. 31 cm.

Cover title.
Duration: about 5 min., 30 sec.

1. Flute and piano.
NN * R 10.67 l/ OC SL (OAF1) MUg, lg (LC1, X1)

Flute and piano

*MYR

Demersseman, Jules Auguste Édouard, 1833-1866.

3 sonates pour piano et flûte, composées par Jules Demersseman. Œuv: [22, 23, 24]... Paris: S. Richault [ca. 1866]. Publ. pl. nos. 13535-13537. R. 6 parts in 1 v. f°.

Each sonata has separate t.-p.
Piano part in score and flute part.
With this is bound his: Souvenir de Bayonne. Œuv: 5. Paris [185-?].

1. Flute and piano.
N. Y. P. L.

Music Div.
February 1, 1918.

Flute and piano

*MYR

Demersseman, Jules Auguste Édouard, 1833-1866.

Souvenir de Bayonne; fantaisie concertante pour piano et flûte, par Jules de Mersseman. Œuv: 5... Paris: Richault [185-?]. Publ. pl. no. 1141. R. 2 parts in 1 v. f°.

Dedication at head of title.
Piano part in score and flute part.
Bound with his: 3 sonates pour piano et flute. Œuv. [22, 23, 24.] Paris [ca. 1866].

1. Flute and piano. 2. Title.
N. Y. P. L.

Music Div.
February 1, 1918.

FLUTE AND PIANO *MYR
Désenclos, Alfred, 1912-

Bucoliques; trois pièces pour flûte et piano. Paris, A. Leduc [°1964]
score (25 p.) and part. 34 cm.
Duration: 16 min.
CONTENTS.—Tityre.—Le tombeau de Daphnis.—Nymphes et chèvre-pieds.

1. Flute and piano. I. Title.
NN 8.65 g/ OC SL MUg, 1g, Ig (MUI 4, LC1, X1)

FLUTE AND PIANO
*MYR
DESENCLOS, ALFRED, 1912-

Psylle; flûte et piano. Paris, Durand; Bryn Mawr [Pa.] T. Presser [1971] score(13 p.) and part. 32cm.

Duration: 5 min., 30 sec.

1. Flute and piano. I. Title.
NN 9.71 b/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

FLUTE AND PIANO
*MYR
DIECKMANN, CARL HEINZ.

Kleine Suite für Sopran-Blockflöte oder andere Melodieinstrumente und Klavier. Leipzig, F. Hofmeister [1962] score (14 p.) and part. 21 x 30cm.

For recorder (or other melody instrument) and piano.
MOVEMENTS.—Zum Beginn.—Kleines Tänzchen.—Kleine Melodie.—Fast ein Rondo.
1. Recorder and piano. 2. Flute and piano. 3. Suites (Flute and piano).
4. Instrumental music, 2 part.
NN 6.64 a/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FLUTE AND PIANO
*MYR
box

Dohnányi, Ernő, 1877-1960.

Aria; for flute and piano, op. 48, no. 1. New York, Associated Music Publishers [1962]
score (8 p.) and part. 31 cm.
Duration: 4 min., 30 sec.

1. Flute and piano.
NN R 1.63 a/ OC SL MUg, 1g (LC1, X1, MUI 1)

FLUTE AND PIANO
*MYR
DOPPLER, FRANZ, 1821-1883.

Fantaisie pastorale hongroise, op. 26, for flute and piano [by] Albert Franz Doppler. Edited by Louis Moyse. New York, G. Schirmer [c1970] score (13 p.) and part. 31cm.

1. Flute and piano.
NN 9.71 m/ OC SL MUg, 1g (LC1, X1)

FLUTE AND PIANO
*MX
box
DOPPLER, FRANZ, 1821-1883.

L'oiseau des bois (Das Waldvöglein); idylle pour flûte et 4 cors, ou piano (ou harmonium); op. 21. Mainz, B. Schott's Söhne [19--] Pl. no. 18179. score(7 p.) and 5 parts. 34cm.

The score for flute and harmonium or piano; the parts for flute and 4 horns.
(Continued)
NN 12.59 1/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 2, LC1, X1)

FLUTE AND PIANO
*MYR
(box)
DORSSELAER, WILLY VAN.

Le chant du Gaulois, pour flûte et piano. [Op. 81] Paris, G. Billaudot [c1968] score(2 p.) and part. 32cm. (Collection "Préparatoire")

1. Flute and piano. I. Collection "Préparatoire." II. Title.
NN R 6.69 k/ OC(1bo) (OS)I SL MUg, 1g, IIg (MUI 1, LC1, X1)
[NSCM]

Flute & piano
*MYR
Drouet, Louis François Philippe, 1792-1873.

Trois airs favoris variés pour flûte et piano...par L. Drouet ... no. Paris, Gambaro [1821?] v. 32cm.
Score (flute and piano or harp) and flute part.

1. Flute and piano. 2. Flute and harp.
N. Y. P. L.
MUSIC DIV.
April 17, 1946

FLUTE AND PIANO
*MYR
DU BOIS, ROB.

Spiel und Zwischenspiel, für Blockflöte und Klavier, 1962. [Amsterdam, Donemus, 1963] score (21 p.) and part. 35cm.

For recorder and piano.
Duration: about 17 min.

1. Recorder and piano. 2. Flute and piano. I. Title.
NN 12.64 j/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

FLUTE AND PIANO *MYR
DUBOIS, PIERRE MAX, 1930-

Pop-Variations, pour flûte et piano. Paris, A. Leduc [1971] score (12 p.) and part. 34cm.

Duration: 8 min.

1. Flute and piano. I. Title.
NN 11.71 w/ OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

FLUTE AND PIANO
*MYR
DUNHILL, THOMAS FREDERICK, 1877-1946.
[SUITE, FLUTE & PIANO, OP. 93]
Suite in five movements. (Opus 93). For flute and piano. [London] Boosey & Hawkes [c1941] 1v. 32cm.

Score (20 p.) and flute part.
Duration: 13 min.

1. Flute and piano. 2. Suites (Flute and piano).
NN 3.56 p/ OC SL MUg, 1g, 2g (LC1, X1, Z2)

DOPPLER, FRANZ, 1821-1883. L'oiseau des bois (Das Waldvöglein)... (Card 2)

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, 4 horns). 3. Flute and harmonium. 4. Flute and piano. I. Title.

Flute and piano.
**MYR
Dyck, Vladimir.
...Invocation à Euterpe; pièce pour clarinette (ou flûte) avec accompagnement de piano... Paris: Éditions F. Salabert [, cop. 1930]. Publ. pl. no. E. A. S. 6116. 3 parts in 1 v. f°.

Clarinet and piano in score and clarinet and flute parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Clarinet and piano. 2. Flute and piano. I. Title.
N. Y. P. L.
December 7, 1931

FLUTE AND PIANO
*MYR
Eder, Helmut, 1916-
[Sonatina, flute & piano, op. 34, no. 4]

Sonatine für Flöte und Klavier, op. 34/4. Wien, Doblinger [1964]
score (11 p.) and part. 30 cm.

Duration: 6 min.

1. Flute and piano.
NN 8.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Flute and piano
*MYR
Eitler, Esteban, 1913-

...Sonata 1944, para flauta y piano. Buenos Aires, Ediciones musicales politonía [c1946] Pub.no. 20. 1 v. 32cm.
Score (16 p.) and flute part.

MUSIC DIV.
1. Flute and piano.
N. Y. P. L.
April 17, 1950

FLUTE AND PIANO
*MYR
ENESCO, GEORGES, 1881-1955.

Cantabile et presto pour flûte avec accompagnement de piano. [n.d.] score (25 p.) 35cm.

Copyist's ms., in ink.

Ray Lev Musical Fund.

1. Flute and piano.
NN X 10.60 c/ OC SL MUg, 1g (LC1, X1)

FLUTE AND PIANO
*MYR
ENESCO, GEORGES, 1881-1955.

Cantabile et presto pour flûte avec accompagnement de piano. Paris, Enoch [ca. 1906] Pl. no. E.& C. 5888 1 v. 35cm.

Score (11 p.) and flute part.

1. Flute and piano.

NN 3.57 1/ OC SL MUg, 1g (LC1, X1, Z2, MUI 1)

FLUTE AND PIANO
*MYR
Erbse, Heimo.
[Sonata, flute & piano, op. 25]

Sonate, für Flöte (Altflöte) und Klavier, op. 25. Berlin. Bote & Bock [1968]
score (32 p.) and part. 31 cm.

1. Flute and piano.
NN * 4.70 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO
*MYR
FÄRBER, OTTO.
[SONATA, FLUTE & PIANO, OP. 73]
Sonate für Flöte und Klavier, op. 73. Wien, Doblinger [c1967] score (24 p.) and part. 30cm.

1. Flute and piano.
NN R 6.68 r/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO
* MYR
FELD, JINDŘICH.
[SONATA, FLUTE & PIANO]
Sonate pour flûte et piano. Paris, A Leduc [1960] score (33 p.) and part. 34cm.

Duration: 18 min.

1. Flute and piano.
NN 5.64 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Flute and piano—18
*MYR
box
Féline, Jacques.
[Scherzos. Flute & piano
...Scherzo pour flûte et piano par Jacques Féline.... Paris [etc.] H. Lemoine & cie., 1937. Publ. pl. no. 22963 HL. 1 v. 35cm.
Score (11 p.): flute and piano. Flute part.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Flute and piano—1800-
N. Y. P. L.
August 25, 1938

Flute and piano

*MYR +

Féline, Jacques.
[Serenades. Flute & piano]
Sérénade pour flûte (ou violon) et piano, par Jacques Féline... Paris: M. Eschig [etc., etc., 1936] Publ. pl. no. M. E. 4951. 2 parts in 1 v. 32cm.

Score (4 p.): flute or violin and piano. Flute part.

Music Div.
Carnegie Corp. of New York.
1. Flute and piano—1800- . 2. Violin and piano—1800- .
N. Y. P. L. July 12, 1937

Flute and piano

*MYR + box

Ferrari, Giacomo Gotifredo, 1759–1842.
Deux sonates pour le pianoforte avec accompagnement de flûte, par J. G. Ferrari. Oeuv. 33... Leipsic: Breitkopf & Härtel [1803?]. Publ. pl. no. 187. 2 parts. ob. 4°.

Piano and flute parts.

Music Div.
Juilliard Foundation Fund.
1. Flute and piano. ~~2. Flute.—Sonatas.~~
N. Y. P. L. June 5, 1924

FLUTE AND PAINO

*MYR

Ferrari, Giorgio, 1925–
[Sonata, flute and piano]

Sonata per flauto e pianoforte. Milano, Edizioni Curci [1968]

score (34 p.) and part. 32 cm.

Duration: 10 min., 15 sec.

1. Flute and piano.
NN* 5.69 a/ OC SL (OAF1) MUg, lg (LC1, X1)

FLUTE AND PIANO

*MYR

FERRARI TRECATE, LUIGI, 1884-

Ariette pour flute et piano. Paris, A. Leduc [c1956] score(4 p.) and part. 35cm.

1. Flute and piano.
NN X 7.60 c/ OC SL MUg, 1g (LC1,X1)

FLUTE AND PIANO

*ZB-219

FICHER, JACOBO, 1896-
[SONATA, FLUTE & PIANO, OP. 32, NO. 1]
Sonata [para] flauta y piano, op. 32, no. 1. [Buenos [Aires?, 1935?] [n.d.] score (19 p.) and part.

Film reproduction of ms. Positive. "1935."

1. Flute and piano.
NN R 6.68 e/ OC (OAF1) SL MUg, 1g (UM1, LC1, X1) (MUF1)

Flute and piano

*MYR

Finke, Fidelio F., 1891–
...[Sonatas, Flute.] Sonate für Flöte und Klavier, von Fidelio F. Finke. Wien: Universal-Edition A.G., cop. 1931. Publ. pl. no. U. E. 3719. 2 parts in 1 v. 30½cm.

Flute and piano in score, and flute part.

Music Div.
Carnegie Corporation of New York.
1. Flute—Sonatas. 2. Flute and piano.
N. Y. P. L. February 10, 1933

FLUTE AND PIANO

*MYR

FINKE, FIDELIO F., 1891-1968.
[SONATA, FLUTE & PIANO]
Sonate für Flöte und Klavier [von] Fidelio F. Finke. Leipzig, Breitkopf & Härtel [c1966] score (24 p.) and part. 30cm. (Edition Breitkopf. Nr. 4086)

1. Flute and piano.
NN 6.70 d/ OC (OAF1) SL MUg, lg (LC1, X1)

FLUTE AND PIANO

*MYR

FLOTHUIS, MARIUS, 1914-

Ronde champêtre, voor fluit en clavecimbel, op. 19B. Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York [c1949] score(8 p.) and part. 35cm.

For flute and harpsichord.

1. Harpsichord and flute. 2. Flute and piano.
I. Title.
NN 9.71 b/ OC SL MUg, 1g, ~~2g~~, lg (MUI 1, LC1, X1)

FLUTE AND PIANO

*MYR

Flothuis, Marius, 1914–
[Sonata da camera, op. 17]
...Sonata da camera, op. 17, per flauto e pianoforte [door] Marius Flothuis, 1943. [Amsterdam, Donemus, c1951] 1 v. 35cm.

Score, flute and piano (16 p.) and flute part.

1. Flute and piano. I. Title.
NN 10.52 OC SL MU, 2, 1 (LC1, Z1, X1)

FLUTE AND PIANO

*MYR

Fontyn, Jacqueline.
[Sonata, flute & piano]

Sonate pour flûte et piano. Bruxelles, CeBeDeM [1964]

score (18 p.) and part. 36 cm.

Cover title.
Duration: about 15 min.

1. Flute and piano.
NN* 1.68 a/ OC (OAF1) SL MUg, lg (LC1,X1)

FLUTE AND PIANO

*MYR-Amer.

FORTNER, JACK.

Cantilenae for flute and piano. Philadelphia, Elkan-Vogel [c1968] 2 scores (19 p. each) 31cm.

1. Flute and piano. I. Title.
NN 3.69 v/ OC(1bo) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

FLUTE AND PIANO

*MYR

FORTNER, WOLFGANG, 1907-
[SONATA, FLUTE & PIANO]
Sonate für Flöte und Klavier (1947) Mainz, B. Schott's Söhne; New York, Associated music publishers [c1948] 1 v. 30cm. (Edition Schott 1330)

Score (17 p.) and flute part.

1. Flute and piano.
NN 4.57 j/ OC SL MUg, 1g (LC1, X1, Z1)

FLUTE AND PIANO

*MYR box

Foster, Ivor Reginald, 1904–
[Pieces, flute & piano, op. 46]

Two pieces, for flute and piano. London, Oxford University Press, Music Dept. [1965]

score (9 p.) and part. 31 cm.

Contents.—Saraband.—Scherzo.

1. Flute and piano.
NN* R 1.67 g/ OC(1b*) (OAF 1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

*MYR-Amer.

FRANCO, JOHAN, 1908-
[ODE, FLUTE & PIANO]
Ode for flute and piano. [1961?] score(7 p.) and part. 35cm.

Reproduced from holograph.
Composed in 1961.

1. Flute and piano.
NN 8.70 w/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

FLUTE AND PIANO

*MYR-Amer.

FUERSTNER, CARL.

Nocturne & dance, for flute and piano. [Ed.: James J. Pellerite] Bloomington, Ind., Zālo publications [c1969] score (14 p.) and part. 31cm.

1. Flute and piano. 2. Dances (Flute and piano)
NN 11.71 w/ OC(1bo) SL MUg, lg, 2g (MUA2, DC2, LC1, X1)

FLUTE AND PIANO

*MYR box

Fukushima, Kazuo.

Ekagra. Per flauto alto in sol e pianoforte. Milano, Edizioni Suvini Zerboni [1964]
score (8 p.) and part. 34 cm.

1. Flute and piano. I. Title.
NN R 6.65 g/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

FLUTE AND PIANO

*MYR box

Fukushima, Kazuo.
[KADHA KARUNA, ARR. FOR FLUTE & PIANO].
Kadha karuna. Per flauto e pianoforte. Milano, Edizioni Suvini Zerboni [1964]
score (8 p.) and part. 34 cm.

Originally for 2 flutes, piano and tambourine.

1. Flute and piano. I. Title.
NN R 6.65 g/ OC (OAF 1) SL MUg, lg, lg (MUI 1, LC1, X1)

FLUTE AND PIANO

*MYR

FUKUSHIMA, KAZUO.

Three pieces from "Chū-u" [for] flute and piano. New York, C.F. Peters [1964] score(4 p.) and part. 30cm. (Edition Peters. 6583)

Duration: 7 min., 30 sec.

1. Flute and piano. I. Title: Pieces from Chū-u.
NN R 6.64 c/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

FLUTE AND PIANO

*MYR-Amer.

Fuleihan, Anis, 1900–

Pastoral sonata, for flute and piano. New York, Southern Music Pub. Co. [1967]
score (20 p.) and part. 31 cm.

1. Flute and piano.
NN* 6.68 a/ OC SL MUg, lg MUA(4) (LC1, X1)

FLUTE AND PIANO

*MYR

FUNK, HEINRICH.
[KLEINE SONATE, FLUTE & PIANO, OP. 109]
Kleine sonate, für Flöte und Klavier, op. 109. Leipzig, Edition Peters, Collection Litolff [c1962] score (12 p.) and part. 31cm. (Collection Litolff. Nr. 5325)

1. Flute and piano.
NN6.63 a/ OC(1bo) (OAF1) SL (LC1, X1) MUg, lg

FLUTE AND PIANO

*MYR

Fussan, Werner, 1912-

Musik für Flöte und Klavier. Op. 13. Berlin, E. Bote & G. Bock [c1949] 1 v. 33cm.

Score, flute and piano (14 p.) and flute part.
In three movements.
1. Flute and piano. 2. Suites (Flute and piano).
NN 4.55 a/ OC SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO
*MYR-Amer.
+++
GABER, HARLEY, 1943-
Scambio. [n.p., n.d.] score (6 l.) 32 x 49cm.
Reproduced from holograph.
Caption title.
For flute and piano.
Composed in 1963.
1. Flute and piano. I. Title.
NN 9.71 e/j OC SL MUg, lg, lg (MUA2, LC1, X1)

Flute and piano
*MYR
box
Gieseking, Walter, 1895–
Sonatine für Flöte und Klavier, von Walter Gieseking. Berlin: A. Fürstner, 1937. Publ. pl. no. A. 8355 F. 1 v. 34cm.
Score (17 p.): flute and piano. Flute part.
Music Div.
Carnegie Corp. of New York.
1. Flute and piano—1800– . 2. Sonatas—Flute and piano—1800–
N. Y. P. L. January 25, 1938

Flute and piano—
*MYR
box
Goepfart, Otto Ernst, 1864–1911.
...Capriccio. Op. 20...Für Flöte mit Klavierbegleitung... Leipzig: J. H. Zimmermann[, cop. 1903]. Publ. pl. no. Z. 3881. 2 parts. f°.
Flute and piano in score and flute part.
Music Div.
Juilliard Foundation Fund.
1. Flute and piano. 2. Title.
N. Y. P. L. October 4, 1927

FLUTE AND PIANO
*MYR
GARDNER, JOHN, 1917-
[Little suite, recorder & piano, op. 60,]
Little suite in C, for treble recorder or flute and piano [by] John Gardner. [Op. 60. London] Oxford University Press [1965]
score (16 p.) and part. 31 cm.
Duration: about 8 min.
(Continued)
NN 6.66 l/c OC SL (OAF1) MUg, lg, 2g, 3g (LC1, X1) 2

Flute and piano—
*MYR
Gieseking, Walter, 1895–
Variationen für Flöte oder Violine und Klavier über ein Thema von Edvard Grieg, von Walter Gieseking... Berlin: A. Fürstner, c1938. Publ. pl. no. A. 8357–8358F. 1 v. 34cm.
Score (23 p.): flute and piano. Flute part.
"Mit Genehmigung des Originalverlegers C. F. Peters, Leipzig."
Juilliard Foundation Fund
Music Div.
1. Flute and piano—1800– 2. Violin and piano—1800–
I. Grieg, Edvard Hagerup, 1843–1907. Lyrische Stücke. Op. 12, no. 1.
N. Y. P. L. September 17, 1941

Flute and piano—
*MYR
box
Goepfart, Otto Ernst, 1864–1911.
...Fruehlingsstimmen. Salonstück. Op. 21. Für Flöte mit Klavierbegleitung... Leipzig: J. H. Zimmerman[, cop. 1903]. Publ. pl. no. Z. 3882. 2 parts. f°.
Flute and piano in score anf flute part.
Music Dept.
Juilliard Foundation Fund.
1. Flute and piano. 2. Title.
N. Y. P. L. September 26, 1928

GARDNER, JOHN, 1917- . [LITTLE SUITE, RECORDER & PIANO, OP. 60.] Little suite in C... (Card 2)
1. Suites (Recorder and piano). 2. Recorder and piano.
3. Flute and piano.

FLUTE AND PIANO
*MYR
GIESEKING, WALTER, 1895-
[Variations, Grieg. Arr. for violin & piano]
Variationen für Flöte oder Violine und Klavier über ein Thema von Edvard Grieg [Arietta, Op. 12, Nr. 1] von Walter Gieseking. Für Violine und Klavier. Berlin, A. Fürstner, c1938. Pl. no. A. 8355F. - A. 8357F. 1 v. 34cm.
Score: flute, violin and piano (23 p.) and violin part.
1. Violin and piano—Arr. 2. Flute and piano. I. Grieg, Edvard Hagerup, 1843-1907.
NN 2.53 OC, I SL MUg, lg, 2g, lg (LC1, X1)

FLUTE AND PIANO
*MYR
GOLD, ERNEST, 1921-
[SONATINA, FLUTE & PIANO]
Sonatina for flute and piano. Hamburg, N. Simrock [c1964] score (28 p.) and part. 31cm. (Elite Edition. 3231)
Duration: about 12 min.
1. Flute and piano.
NN 1.70 r/j OC (OAF1) SL MUg, lg (LC1, X1)

FLUTE AND PIANO
**MYR
GAUBERT, PHILIPPE, 1879-1941.
[SONATA, FLUTE & PIANO, NO. 2]
2e sonate pour flûte et piano [1924] Paris, Heugel [1949, c1925] 1 v. 35cm.
Score (25 p.) and part.
Drexel Musical Fund.
1. Flute and piano.
NN 5.57 c/h OC (OAF1) SL MUg, lg (LC1, X1)

FLUTE AND PIANO
* MYR
GILDON, JOHN.
[SONATAS, PIANO & FLUTE. OP. 39]
Three sonatas for the piano forte in a familiar style. With an accompaniment, ad libitum, for a flute. Op. 39. London, Printed for the author by J. & G. Balls [ca. 1818] Pl. no. 214 score (18 p.) 32cm.
1. Flute and piano. 2. Piano.
NN 1.66 p/j OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Flute and piano—
*MYR
Goldman, Richard Franko, 1910–
...Divertimento for flute and piano...by Richard Franko Goldman... Providence, R. I.: Axelrod music [c1938] Publ. pl. no. A. M. 801. 1 v. 31cm.
Score (14 p.) and flute part.
CONTENTS.—Apéritif.—Icy pastorale.—Tempo di fado.
Music Div.
Henry Hadley Mem. Lib.
1. Flute and piano—1800– .
N. Y. P. L. August 24, 1943

FLUTE AND PIANO
**MYR
GAUBERT, PHILIPPE, 1879-1941.
[SONATA, FLUTE & PIANO, NO. 3]
Troisième sonate pour flûte et piano [1933] Paris, Heugel [1948, c1934] 1 v. 35cm.
Score (19 p.) and part.
1. Flute and piano.
NN 5.57 c/h OC (OAF1) SL MUg, lg (LC1, X1)

FLUTE AND PIANO
*MYR
box
GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
Waltz for flute and piano; op. 35, no. 2 [Edited with special annotations by John Wummer] New York, Leeds music [c1946] score (9 p.) and part. 31cm.
(Am-Rus edition)
1. Flute and piano. 2. Waltzes (Flute and piano). I. Wummer, John, ed.
NN R 2.60 a/j OC, I SL MUg, lg, 2g, lg (LC1, X1)

FLUTE AND PIANO
* MYR
GOODMAN, JOSEPH.
Sonata for flute and piano [1948] [1948?] 12 p. 36cm.
Score.
Reproduced from the composer's ms.
1. Flute and piano. 2. Autographs (Music)--Goodman, J.--Facsimiles.
NN X 2.58 m/j OC SL MUg, lg, 2g (MUA 4, LC1, X1)

FLUTE AND PIANO
*MYR
GAUDON, E.
[MARCHE DES PETITS VOSGIENS. ARR. FOR FLUTE & PIANO]
Marche des petits vosgiens. Op. 60, no. 4. Pour flûte ou hautbois et piano. Paris, L. Gregh [c1905] 1 v. 35cm.
Score: flute or oboe and piano (7 p.), and part. Originally for piano.
1. Flute and piano. 2. Oboe and piano. I. Title.
NN 9.57 j/j OC(1bo) (OAF1) SL MUg, lg, 2g, lg (MU1 Z, LC1, X1)

FLUTE AND PIANO
*MYR
Godron, Hugo, 1900-
Suite bucolique [1939] voor fluit of hobo en piano. Amsterdam, Donemus [c1951] 1 v. 35cm.
Score, flute or oboe, and piano (11 p.) and part.
1. Flute and piano. 2. Oboe and piano. I. Title.
NN OC SL MU, 1, 2, I (LC1, X1)

FLUTE AND PIANO
* MYR
box
Goossens, Sir Eugène, 1893-1962.
[Scherzo fantasque]
Scherzo fantasque; pour flûte et piano. Paris, A. Leduc [1962]
score (4 p.) and part. 34 cm.
Duration: about 3 min. 30 sec.
1. Flute and piano. I. Title.
NN R 3.63 g/ OC (OAF 1) SL MUg, lg, lg (MU1 1, LC1, X1)

FLUTE AND PIANO
*MYR-Amer.
GIANNINI, VITTORIO, 1903-
[SONATA, FLUTE & PIANO]
Sonata for flute and piano [1958] New York, F. Colombo [1964] score (28 p.) and part. 31cm.
1. Flute and piano.
NN 8.64 s/j OC (OAF1) SL MUg, lg MUA (4) (LC1, X1)

FLUTE AND PIANO
*MYR
GOEHR, ALEXANDER, 1932-
[VARIATIONS, FLUTE & PIANO, OP. 11]
Variations for flute and piano, op. 11. London, Schott; New York, Associated music publishers [c1967] score (15 p.) and part. 29cm. (Edition Schott. 10684)
1. Flute and piano.
NN 3.69 v/j OC (OAF1) SL MUg, lg (LC1, X1)

FLUTE AND PIANO
* MYR
box
GOSSEC, FRANÇOIS JOSEPH, 1734-1829.
Gavotta; trascrizione per flauto di C. Andreoni. [Milano] Ricordi [1957] 1 v. 32cm. (La Biblioteca del solista)
Score: flute and piano (3 p.) and part.
1. Flute and piano 2. Gavottes (Flute and piano) I. Series: La Biblioteca del solista, arranger.
NN R 12.64 p/j OC (OS)1 SL MUg, lg, 2g (LC1, X1)
[NSCM]

FLUTE AND PIANO
*MYR

GRAMATGES, HAROLD, 1918-

Duo (flauta y piano) [1943] Montevideo, Editorial cooperativa interamericana de compositores [c1946] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 48)

Score.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Flute and piano. I. Instituto interamericano de musicologia, Montevideo.
NN 10.57 g/OC (OS)I SL MUg, lg, lg (MUC 2, LC1, X1)

FLUTE AND PIANO
*MYR

Gyulai, Elemér.
[Sonatina, flute & piano]
Szonatina, fuvolára és zongorára. Budapest, Zeneműkiadó, 1967.
score (11 p.) and part. 31 cm.

1. Flute and piano.
NN* 6.69 a/, OC SL (OAF1) MUg, lg (LC1, X1)

Flute and piano.—1800-
*MYR +box

Hass, Adolf.
...Romanze für Flöte mit Klavierbegleitung, von Adolf Hass ... Leipzig: J. H. Zimmermann, ca. 1906. Publ. pl. no. Z. 4135. 2 parts. f°.

Flute and piano in score and flute part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Flute and piano. 2. Title.
N. Y. P. L. September 13, 1937

Flute and piano
*MYR

Grechaninov, Aleksandr Tikhonovich, 1864-

Brimborions; twelve short pieces for flute or oboe, or clarinet, and piano. Op. 138. By A. Gretchaninoff... London: Augener ltd. [1937] Publ. pl. no. 17507a – f. 6 no. in 1 v. 31cm.

Score: flute or oboe, clarinet and piano. Flute or oboe part.
CONTENTS.—Travail du matin.—Une journée grise.—La fete.—Plainte.—En route!—Pastorale.—La demande.—Le soir.—En avant.—Mazurka.—Sévère reprimande.—L'adieu.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Flute and piano—1800- . 2. Oboe and piano—1800- . 3. Clarinet and piano—1800- . I. Title.
N. Y. P. L. September 8, 1938

FLUTE AND PIANO
*MYR

HABA, ALOIS, 1893-
[FANTASIA, FLUTE & PIANO, OP. 34]
Fantasie pro flétnu a klavír, op. 34. Praha, Český hudební fond, 1957. score (26 p.) and part. 35cm.

1. Flute and piano.
NN 8.71 m/, OC (OAF 1) SL MUg, lg (LC1, X1)

FLUTE AND PIANO
*MYR-Amer.

Haufrecht, Herbert, 1909-

From Washington's time, for flute and harpsichord [sic] (or piano). New York, Bourne Co. [1968]
score (12 p.) and part. 31 cm.
Suite.
CONTENTS.--Quodlibet-overture.--Martha's minuet.--George's gavotte.--Jefferson's jig.
(Continued)
NN * 11.68 1/, OC SL MUg. lg, 3g, 3g, 4g, lg MUA(4) (MUI 4, DC2, LC1, X1)
2

Flute and piano.
*MYR

Griffith, Sidney R

Nesting time, concert polka, solo for piccolo or flute, with piano acc. [Edition] in C. Cincinnati, Fillmore Music House [1948]
score (7 p.) and part. 31 cm. (Fillmore edition)
~~Edition in Db.~~

1. Polkas (Flute and piano) I. Title.
M242.G 48-24951*
Library of Congress [1] MUSIC DIV.

FLUTE AND PIANO
*MYR

HAIGH, MORRIS.

Serenade for flute and piano. Byrn Mawr, Pa., T. Presser [c1955] 1 v. 31cm.

Score (15 p.) and part.
MOVEMENTS.--Prelude.--Capriccio.--Intermezzo.--Finale.

1. Flute and piano.
NN 12.56 p/, OC (1bo) SL MUg, lg (MUA4, MUI1, LC1, X1)

HAUFRECHT, HERBERT, 1909- . From Washington's time, for flute and harpsichord... (Card 2)

1. Harpsichord and flute. 2. Flute and piano. 3. Suites (Flute and piano). 4. Dances (Flute and piano). I. Title.

FLUTE AND PIANO
*MYR-Amer.

GRIMM, CARL HUGO, 1890-

A Dorian suite, for flute and piano [with optional string acc.] San Antonio, Southern Music Co. [1962] score (14 p.) and part. 28cm.

1. Suites (Flute and piano). 2. Flute and piano. I. Title.
NN 11.64 g/, OC SL MUg, lg, 2g, lg MUA (4) (MUI 1, LC1, X1)

FLUTE AND PIANO
*MYR

HAMILTON, IAIN, 1922-
[SONATA, FLUTE & PIANO]
Sonata for flautist and piano. Bryn Mawr, Pa., T. Presser [c1969] 2 scores (21 p. each) 31cm.

Duration: about 14 min.

1. Flute and piano.
NN 4.70 e/, OC (OAF1) SL MUg, lg (LC1, X1)

FLUTE AND PIANO
*MYR

HAYASHI, HIKARU, 1931-
[SONATA, FLUTE & PIANO]
Sonata for flute and piano. [Tokyo, Ongaku no tomo sha, c1967] score (26 p.) and part. 31cm.

Title also in Japanese.

1. Flute and piano.
NN 2.71 b/, OC (OAF1) SL MUg, lg (LC1, X1)

FLUTE AND PIANO
*MNZ

GUARNIERI, CAMARGO, 1907-
[SONATINA, FLUTE & PIANO]
Sonatina for flauta and piano. Music by M. Camargo Guarnieri. 1947. score (24 l.) 31cm. 2d part. 35cm.

Holograph, in ink, on transparent paper.
At head of title: To Carleton Sprague Smith.

1. Autographs (Music)-- Guarnieri, C. 2. Flute and piano.
NN S 5.71 m/, OC (OAF 1) SL MUg, lg, 2g (MUR 1, LC1, X1)

FLUTE AND PIANO
*MYR

HAND, COLIN.
[SONATA PICCOLA, OP. 63]
Sonata piccola, Op. 63; treble recorder or flute and harpsichord or piano. London, New York, Boosey & Hawkes [1968] score (20 p.), and part. 28cm.

1. Recorder and harpsichord. 2. Flute and piano.
NN * 3.69 k/, OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE AND PIANO
*MYR-Amer.

Heiden, Bernhard.
[Short pieces, flute & piano]
Five short pieces. San Antonio, Southern Music Co. [1966]
score (11 p.) and part. 28 cm.

1. Flute and piano. I. Title: Short pieces.
NN * 1.68 r/, OC (OAF1) SL MUg, lg, lg MUA(4) (LC1, X1)

FLUTE AND PIANO
*MYR

GUTIÉRREZ HERAS, JOAQUÍN.

Sonata simple para flauta y piano. [México, Ediciones mexicanas de música, c1968] score (17 p.) and part. 33cm. (Colección "Arion")

1. Flute and piano.
NN 9.71 w/, OC SL MUg, lg (LC1, X1)

FLUTE AND PIANO
*MYR-Amer.

HARTLEY, WALTER S., 1927-

Four sketches, for flute and piano [1964] [Hattiesburg, Miss.] Tritone press [1964] score (12 p.) and part. 31cm. (Music in manuscript series)

1. Flute and piano. I. Title.
NN 7.65 g/, OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

FLUTE AND PIANO
*MYR

HELM, EVERETT BURTON, 1913-
[SONATA, FLUTE & PIANO
Sonata für Flöte und Klavier. Sonata for flute and piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 1 v. 31cm. (Edition Schott 4193)

Score (13 p.) and flute part.

1. Flute and piano.
NN X 7.56 d/, OC SL MUg, lg (MUA4, Z1, LC1, X1)

FLUTE AND PIANO
*MYR box

Guyonnet, Jacques.

Polyphonie 1; flute en sol et piano. [Zürich] Universal Edition [1968]
score (8 p.) 31 cm. (Universal Edition, 13548)

1. Flute and piano.
NN*R 8.71 m/, OC SL MUg, lg (LC1, X1)

FLUTE AND PIANO
*MYR-Amer.

HARTLEY, WALTER S., 1927-
[Sonata, flute & harpsichord]
Sonata for flute and harpsichord (1965) [n. p., Tenuto Publications; sole selling agent: T. Presser Co., Bryn Mawr, Pa., 1968]
score (13 p.) and part. 31 cm. (Music in manuscript series, T76)
Cover title.
Duration: 6 min., 5 sec.

1. Harpsichord and flute. 2. Flute and piano.
NN * 3.69 d/, OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

FLUTE AND PIANO
*MYR

Henze, Hans Werner, 1926-
[SONATINA, FLUTE & PIANO
Sonatine für Flöte und Klavier. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1951] 1 v. 32cm. (Edition Schott 4109)
Score (13 p.) and flute part.
Duration: 9 1/2 min.

1. Flute and piano.
NN 2.55 a/, OC SL MUg, lg (U1, LC1, X1, Z1)

Flute and piano—1800—

*MYR

Hernried, Robert, 1883–

. . . Suite für Flöte und Klavier. Op. 34a. Von Robert Hernried . . . Leipzig: F. Kistner & C. F. W. Siegel [1928] Publ. pl. no. 28252. 1 v. 31cm.

Score (12 p.): flute (or violin) and piano. Flute part.
CONTENTS.—Capriccio.—Lied der Sehnsucht.—Tanzstück.—Traurige Weise.

MUSIC DIV.

1. Suites—Flute and piano—1800— 2. Flute and piano—1800— 3. Violin and piano—1800–
N. Y. P. L. November 25, 1942

FLUTE AND PIANO

*MYR

HERRERA, FLORENTINO L.

Badinage, surréalisme pentagonal pour flûte et piano [op. 11] Paris, M. Senart [c1925] 1 v. 35cm.

Score (20 p.) and part.
CONTENTS. — Coup de foudre. — Proposition. — Mariage. — Connaissance. — Divorce.

1. Suites (Flute and piano). 2. Flute and piano. I. Title.
NN 2.57 p/p OC(1bo) SL MUg, 1g, 2g, Ig (MUI 6, LC1, X1)

FLUTE AND PIANO

*MYR

HESS, WILLY, 1906-
[VORTRAGSSTÜCKE, FLUTE & PIANO]
Acht Vortragsstücke, op. 70. Eight recital pieces. [London, New York] Hinrichsen Edition [1969] score (2 v. in 1) and part. 31cm. (Hinrichsen Edition, no. 510)

CONTENTS.--v.1. Impromptu. Menuett. Im Balladenton. Der Tonkreis in dur.--v.2. Gavotte. Ländler. Studie im ungeraden Takt. Der Tonkreis in moll.

1. Flute and piano.
NN* 2.70 r/J OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

*MYR

HÉTU, JACQUES.
[PIÈCES, FLUTE & PIANO]
4 pièces pour flûte et piano. [Paris] G. Billaudot [c1969] score (17 p.) and part. 32cm. (Collection Jean-Pierre Rampal; oeuvres nouvelles pour flûte)

Duration: about 12 min.
CONTENTS.--Récitatif.--Scherzo.--Intermezzo.--Rondo.
1. Flute and piano. I. [Title] Quatre.
NN 7.70 v/OC1(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Flute and piano.

**MYR
box

Hindemith, Paul, 1895–

. . . Echo, for flute and piano. New York, Associated music publishers, inc. [1945]
3 p. and pt. 30½ x 23ᶜᵐ.
Publisher's plate no.: A. S. 194425.

DREXEL MUSICAL FUND

1. Flute and piano music. I. Title.

45–19549

Library of Congress M242.H56E3
[2] MUSIC DIV.

FLUTE AND PIANO

*MYR

Hindemith, Paul, 1895-
[Sonata, flute & piano
...Sonate für Flöte und Klavier... (1936).
Mainz, B. Schott's Söhne; New York, Ass. music publishers [etc., etc., ca. 1945, c1937] B.S.S34974 1 v. 30cm. (Edition Schott. Nr. 2522)

Score (27 p.) and flute part.

1. Flute and piano.

NN 8.53 OC SL MUg, 1g (U 1, LC1, X1)

Flute and piano 1800–

*MYR

Hindemith, Paul, 1895–
[Sonatas. Flute & piano]
Sonate für Flöte und Klavier, von Paul Hindemith (1936). Mainz: B. Schott's Söhne [etc., etc., 1937] Publ. pl. no. B. S. S. 34974. 1 v. 30½cm. (Edition Schott. No. 2522.)

Score (27 p.): flute and piano. Flute part.

MUSIC DIV.

1. Flute and piano—1800– CARNEGIE CORP. OF NEW YORK.
2. Sonatas—Flute and piano—1800–
N. Y. P. L. August 30, 1938

FLUTE AND PIANO

*MYR

HÖFFER, PAUL, 1895-1949.

Frohes Musizieren für verschiedene Instrumente. Berlin-Lichterfelde, C.F. Vieweg [c1940] 1 v. 19 x 27cm. (Musik für Spielscharen)

Heft 1.
CONTENTS.--Heft 1. Blockflötenstücke, teilweise mit Cembalo (Klavier).

(Continued)

NN 1.60 1/OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g (LC1, X1) [NSCM]

HOFFER, PAUL, 1895-1949. Frohes Musizieren für verschiedene Instrumente. (Card 2)

1. Recorder and piano. 2. Recorder (2 recorders). 3. Recorder in trios (3 recorders). 4. Chamber music, 20th cent.--Trios. 5. Flute in trios (3 flutes). 6. Flute and piano. 7. Flute (2 flutes).
I. Musik für Spielscharen.

FLUTE AND PIANO

*MYD

HOMMAGE à Willem Pijper; 10 compositions. [Redactie: Marius Flothuis] Amsterdam, Broekmans & Van Poppel [1950] 49 p. port. 33cm.

For piano, one piece for flute and piano.
Pref. in Dutch, English and French.
CONTENTS.--Ad lucem aeternam, door H. Zagwijn.--Hor ai dolor, door S. Dresden.--Vieille chanson, door H. Bosmans.--Toccata, door K. Mengelberg.--Sonatina, door K. van Baaren.--Dans, door B. van Lier.--

(Continued)

NN R 12.64 c/ OC, I SL MUg, 1g, 2g, 3g, Ig [illegible] LC1, X1) 2

HOMMAGE à Willem Pijper; 10 compositions. (Card 2)

Sonatine, door W. Wijdeveld.--Due voci, door R. Escher.--Epilogue, door Hans Henkemans. (per flauto e pianoforte)--Sonatina III, door J. van Dijk.

1. Pijper, Willem, 1894-1947. 2. Piano--Collections. 3. Flute and piano. I. Flothuis, Marius, 1914- , ed.

FLUTE AND PIANO

* MYR
box

HOPKINS, ANTONY, 1921-

Flirtatious fancy [for] flute & piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Flute and pianoforte. no. 5)

1. Flute and piano. I. Title.
NN R X 2.61 p/ OC SL MUg, 1/g, Ig (MUI1, LC1, X1)

FLUTE AND PIANO

*MYR
box

HOPKINS, ANTONY, 1921-
Four dances [for] treble and spinet. London, Schott [c1949] score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 26)

For treble recorder (or oboe, violin or other instrument) and spinet (or piano).
"Composed for the Arts Theatre Club production of Bernard Shaw's Back to Methusalah [sic] (1946)."

(Continued)

NN R 8.63 c/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1) 2

HOPKINS, ANTONY, 1921- . Four dances... (Card 2)

CONTENTS.--Farandole.--Sarabande.--Air.--Wilman's grounde.

1. Dances (Recorder and harpsichord) 2. Recorder and harpsichord. 3. Flute and piano. 4. Incidental music. I. Shaw, Bernard, 1856-1950. Back to Methuselah.

FLUTE AND PIANO

*MYR
box

HOPKINS, ANTONY, 1921-

Sensuous sarabande [for] flute & piano. London, Schott [c1950] score (3 p.) and part. 32cm. (Schott's woodwind series: Flute and pianoforte. no. 4)

1. Sarabandes (Flute and piano) 2. Flute and piano. I. Title.
NN R X 2.61 p/ OC SL MUg, 1g, 2g, Ig (LC1, X1) (MUI1)

FLUTE AND PIANO

*MYR

Hopkins, Antony, 1921-
[SUITE, RECORDER & PIANO
Suite [1952] for descant (soprano) recorder and pianoforte. London, Schott & co. [c1953] 1 v. 32cm. (Edition Schott 10339)

Score, recorder and piano (11 p.) and recorder part. "May be played on the flute if the part is transposed up an octave."

(Continued)

NN X 2.55 f/ OC SL MUg, 1g, 2g, 3g (MUI 4, U 1, LC1, Z1, X1)

Hopkins, Antony, 1921- . [SUITE, RECORDER & PIANO Suite [1952] for descant (soprano) recorder and pianoforte. (Card 2)

MOVEMENTS.--Prelude.--Scherzo.--Canon.--Jig.

1. Recorder and piano. 2. Flute and piano. 3. Suites (Recorder and piano).

FLUTE AND PIANO

* MYR
box

HOPKINS, ANTONY, 1921-

Wanton waltz [for] flute & piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Flute and pianoforte. no. 3)

1. Waltzes (Flute and piano) 2. Flute and piano. I. Title.
NN R X 2.61 p/ OC SL MUg, 1g, 2g, Ig (LC1, X1) (MUI1)

FLUTE AND PIANO

* MYD

HORR, PETER, b. 1800

Variations pour piano-forté, avec accompagnement de flûte ad lib., sur l'air favori Américain: Yanke Doodle. Oeuvre 7. Edition d'après le manuscrit original. Offenbach, J. André [1827?] Pl. no. 5070. score (11 p.) 33cm.

1. Piano. 2. Flute and piano. I. Title: Yankee Doodle.
NN X 3.61 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

FLUTE AND PIANO

*MYR

Hubeau, Jean, 1917-

Idylle, pour flûte et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1967]
score (16 p.) and part. 32 cm.
Duration: 7 min., 15 sec.

1. Flute and piano. I. Title.
NN* 6.68 p/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

FLUTE AND PIANO

*MYR

Hugon, Georges, 1904-
[Sonata, flute & piano]
Sonate, pour flûte et piano. Paris, Éditions musicales transatlantiques [1965]
score (30 p.) and part. 28 cm.

1. Flute and piano.
NN L 66 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

**MN
D475
Nr. 181

Hummel, Johann Nepomuk, 1778–1837.
[Sonatas, op. 2. No. 2]

Sonate G-dur, für Flöte und Klavier, op. 2/2. Hrsg. von Helmut Riessberger. Wien, Verlag Doblinger [°1967]
score (32 p.) and part. 30 cm. (Diletto musicale, Nr. 181)

Part is for flute or violin.

DREXEL MUSICAL FUND

1. Flute and piano. 2. Violin and piano. I. Series.
NN* 10.69 w/J OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

FLUTE AND PIANO

*Z8-317

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO & FLUTE, OP. 50]
Sonate, D dur, Op. 50. Hrsg. von H. W. Draber. Berlin, E. Bote & G. Bock [ca. 1912]
Pl. no. B. & B. 18614. score (23 p.) and part. 35cm. (Flöten-Sonaten für die Hausmusik, 4)

Microfilm.
For flute or violin and piano.

1. Flute and piano. 2. Violin and piano. I. Draber, H. W., ed.
NN R 4.72 m/J OCs, I (OAF1) SL MUgs, 1gs, 2gs, 1g (MUF1, UM1, LC1s, X1s)

FLUTE AND PIANO

*MYR

Hummel, Johann Nepomuk, 1778–1837.
[SONATA, PIANO & FLUTE, OP. 50]

Sonate, D-dur, op. 50, für Flöte und Klavier. Hrsg. von Dieter Sonntag. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1965]
score (31 p.) and part. 30 cm. (Pegasus-Ausgabe)

Flute and piano version.

1. Flute and piano.
NN 10.66 1/J OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

**MN
D475
Nr. 148

Hummel, Johann Nepomuk, 1778–1837.
[SONATA, PIANO & FLUTE, OP. 50]

Sonate D-dur, für Flöte und Klavier, op. 50. Hrsg. von Helmut Riessberger. Wien, Verlag Doblinger [°1964]
score (27 p.) and part. 30 cm. (Diletto musicale, Nr. 148)

For flute or violin and piano.

DREXEL MUSICAL FUND.

1. Flute and piano. 2. Violin and piano. I. Series.
NN R 5.66 r/J OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

Flute and piano—1800

Drexel 5207.2

Hummel, Johann Nepomuk, 1778–1837.
Trois sonates pour le piano-forte, avec accompagnement de flûte ou violon & violoncelle, composées par J. N. Hummel. Oeuvre 2... Offenbach s/m.: J. André [181–?]. Publ. pl. no. 4089. 3 parts. ob. 4°.
Sonata 1 for piano, violin and violoncello; sonata 2 for piano and flute, or violin; sonata 3 for piano alone.

1. Trios.—Piano, violin and violoncello. 2. Flute and piano. 3. Piano.—Sonatas. 4. Violin and piano.
N. Y. P. L. September 29, 1922.

FLUTE AND PIANO

*MYR
box

HUNT, EDGAR HUBERT, 1909-

A little prelude for recorder (treble, descant or tenor recorder) & pianoforte. London, Schott, c1939. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment, 2)

Caption title.

1. Recorder and piano. 2. Flute and piano.
NN R 8.63 e/J OC SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO

*MYR

IBERT, JACQUES, 1890-1962.

Jeux; sonatine pour flûte et piano. [Paris] A. Leduc [c1925] score (15 p.) and part. 34cm.

1. Flute and piano. I. Title.
NN 9.71 e/J OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

FLUTE AND PIANO

*MYR

ILLOSOVAY, ELSOR VON.

Structures; for flute and piano [1961]
2 scored (9 p. each) 33cm.

Reproduced from ms.
At end: April-August 1961.

1. Flute and piano. I. Title.
NN 7.62 p/ OC (1bo) SL MUg, 1g, 1g MUA 1, I (LC1, X1) (MU11)

Flute and piano

D *MYR

Inghelbrecht, D. E.
...Esquisses antiques: Σκαφη (Scaphé)...Δρυας (Driades)... Pour flûte et harpe ou piano. Paris: E. Demets [ca. 1904]. Publ. pl. nos. E. 901–902 D. 4 parts. f°.

Flute and harp (or piano) in score and flute part.

DREXEL MUSICAL FUND.

1. Flute and harp. 2. Flute and piano.
N. Y. P. L. September 18, 1922.

FLUTE AND PIANO

*MYR

Jacobi, Frederick, 1891-1952.

Night piece and Dance. For flute and piano. [New York] Boosey & Hawkes [1953] 1 v. 31cm.

Score (16 p.) and flute part.
Night piece, originally for orchestra, arranged by the composer.
Duration: 7 min., 40 sec.

Henry Hadley Memorial Library.

1. Flute and piano. I. Title: Night piece.
NN X 1.54 OC SL MUg, 1g, 1g (MUA 4, LC1, X1)

FLUTE AND PIANO

*MYR

Jadassohn, Salomon, 1831–1902.
[Konzertstück, flute & piano, op. 97]

Concert piece for flute and piano. Arr. [i. e. rev.] by Robert Cavally. San Antonio, Southern Music Co. [1962]
score (15 p.) and part. 28 cm.

1. Flute and piano.
NN 12.64 e/J OC (OAF1) SL (LC1, X1) MUg, 1g

FLUTE AND PIANO

*MYR

Járdányi, Pál, 1920–1966.
[Sonatina, flute & piano]

Sonatina, per flauto e pianoforte. 5. kiad. Budapest, Editio Musica, 1970 [°1953]
score (11 p.) and part. 29 cm.

1. Flute and piano.
NN * 8.71 m/J OC (OAF1) SL MUg, 1g (LC1, X1)

Flute and piano—1800—

DREXEL. 5565.2

Jay (J. G. H.) 1770-1849
Une sonate pour le pianoforte avec accompagnement d'un violon ou d'une flûte, ...par J. Jay. Op. 12. [London?] 10pp. f°

Music Div.

FLUTE AND PIANO

*MYR

JENSEN, NIELS PETER, 1802-1846.
[SONATA, PIANO & FLUTE, OP. 18]
Sonate pour le pianoforte et flûte; composée par P. Jensen. Oeuvre 18. Copenhague, C.C. Lose [182-?] 2 parts. 26 x 33cm.

1. Flute and piano.
NN 10.69 w/J OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

*MYR

JIRÁK, KARL BOLESLAV, 1891-
[SONATA, FLUTE & PIANO, OP. 32]
Sonate für Flöte oder Violine und Klavier, Op. 32. Sonata for Flute or violin and piano. Leipzig, N. Simrock [c1903] 1 v. 31cm. ([Edition] Simrock, Nr. 1165)

Score (23 p.) and parts for flute and violin.
Title in German, French, English and Czech.

1. Flute and piano. 2. Violin and piano.
NN X 5.57 c/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO

*MYR

JOLIVET, ANDRÉ, 1905-

...Chant de Linos, pour flute et piano... Paris, L. de Lacour, Éditions Costallat [n. d.] Pl. no. Costallat 3101 Paris, 1 v. 35cm.

Score (19 p.) and flute part.

1. Flute and piano. I. Title.
NN 1.53 OC SL MUg, 1g, 1g (LC1, X1)

Flute and piano—

*MYR
box

Jongen, Joseph, 1873–

...Danse lente pour flûte avec accompagnement de harpe (ou piano). London: J. & W. Chester, ltd. [etc., etc., c1924] Publ. pl. no. J. W. C. 1553. 1 v. 33½cm. (On cover: Chester library.)

Score (8 p.): flute and harp (or piano). Flute part.

MUSIC DIV.

1. Flute and harp—1800— 2. Flute and piano—1800— I. Title.
N. Y. P. L. February 17, 1941

Flute and piano—

*MYR

Juon, Paul, 1872–
...Sonate für Flöte und Klavier, von Paul Juon. Op. 78. Leipzig: J. H. Zimmermann [, cop. 1924]. Publ. pl. no. Z. 11168. 2 parts in 1 v. f°.

Flute and piano in score and flute part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Flute and piano.
N. Y. P. L. April 28, 1925

FLUTE AND PIANO

*MYR

KADOSA, PAUL, 1903-
[Sonatina, flute & piano, op. 56]

Szonatina fuvolára és zongorára. Sonatina for flute and piano. Op. 56. Budapest, Zeneműkiadó, 1962.
score (27 p.) and part. 29 cm.

1. Flute and piano.
NN 11.64 e/J OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

*MYR

KALAJIAN, BERGE.
[SONATA, FLUTE & PIANO]
Sonata for flute and piano. [1960?] score (36 p.) 37cm.

Reproduced from holograph.
Caption title.
In caption: Berge Kalajian, 1960.

1. Flute and piano.
NN 4.70 m/J OC (OAF1) SL MUg, 1g (LC1, X1)

Flute and piano

*MYR

Kassern, Tadeusz Zygfryd, 1904–

Sonatina...for flute and piano [by] Tadeusz Kassern. 1948. [n. p., 1948?] 1 v. 36cm.

Score (21 p.) and flute part.

MUSIC DIV.

1. Flute and piano.
N. Y. P. L. July 15, 1949

FLUTE AND PIANO
*MYR
box

KAUFFMANN, PH.

Berceuse, pour hautbois ou flûte avec accompagnement de piano. Paris, 1896. score ([7] p.) and part. 35cm.

Reproduced from ms.
For oboe or flute and piano.
1. Oboe and piano. 2. Flute and piano. 3. Lullabies, Instrumental.
NN R X 5. 64 a/ OC SL MUg, lg. 2g, 3g (LC1, X1)

FLUTE AND PIANO
*MYR
box

KELLER, GINETTE.

Chant de Parthénope, pour flûte & piano. Paris, M. Eschig [1968] score (9 p.) and part. 32cm.

1. Flute and piano. I. Title.
NN R 1.69 a/OC(1bo) SL MUg, 1g, Ig (LC1, MUI 1, X1)

FLUTE AND PIANO
*MYR
box

KENNAWAY, LAMONT.

Interrupted serenade. Editions for flute & piano and bassoon & piano. [London, Hinrichsen edition, c1962] score (4 p.) and 2 parts ([3] p.) 31cm. (Hinrichsen edition, no. 685)

Parts for flute and for bassoon or violoncello.

1. Flute and piano. 2. Bassoon and piano. 3. Violoncello and piano. I. Title.
NN R 8.64 e/B OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUI1)

Flute and piano
*MYR

Kerr, Harrison, 1897–
[Suite, flute & piano]
... Suite for flute and piano. New York, Arrow music press, inc. [1943]
1 p. l., 20 p. and pt. 30½ x 23cm.
Reproduced from manuscript copy.
"Total duration: 9 minutes."

1. Suites (Flute and piano)
Library of Congress M242.K4 44-1397
[2] 788.5
MUSIC DIV.

FLUTE AND PIANO
*MYR

KERN, FRIDA.

Flötenserenade, mit Klavier, op.62. Wien, Doblinger [c1962] score(20 p.) and part. 31cm.
For flute and piano.

1. Flute and piano.
NN 1.63 c/ OC(1bo) SL MUg, 1g (MUI 1, LC1, X1)

FLUTE AND PIANO
*MYR

Klebe, Giselher, 1925–
[Duettini, flute & piano, op. 39]
9 [i. e. Nove] duettini per pianoforte e flauto, op. 39. Berlin, Bote & Bock [1965]
score (15 p.) 31 cm.

1. Flute and piano.
NN * 8.68 1/OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO
* MYR

KLEIN, RICHARD RUDOLF, 1921–
[SONATINA, RECORDER & HARPSICHORD, C MAJOR]
Sonatine in C für Sopranblockflöte und Cembalo. Stuttgart, Hänssler-Verlag [c1961] score (12 p.) 30cm. (Neue Musik für Blockflöte, Heft 5)

1. Recorder and harpsichord. 2. Flute and piano.
NN 3.66 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO
*MYR-Amer.
box

KNIGHT, MORRIS.

Exchange, for flute and piano [1961] Hattiesburg, Miss., Tritone press, c1962. score (5 p.) 35cm. and part. 31cm. (Music in manuscript series)

1. Flute and piano. I. Title.
NN R 4.63 a/B OC SL MUg, Ig. Ig MUA(4) (MUI1, LC1, X1)

FLUTE AND PIANO
*MYR

KŒCHLIN, CHARLES, 1867-1950.

14 pièces pour flute et piano. Paris, Éditions Salabert [1946] 1 v. 32cm. (Édition nationale de musique moderne. No. 13969)

Score (16 p.) and flute part.

1. Flute and piano.
NN 4.57 d/ OC SL MUg, 1g (LC1, X1)

FLUTE AND PIANO
*MYR

KOECHLIN, CHARLES, 1867-1950.
[SONATA, FLUTE & PIANO, OP. 52]
Sonate pour piano et flûte. Paris, Éditions M. Senart, c1922. 1 v. 36cm.
Score (26 p.) and flute part.

1. Flute and piano.
NN 3.57 a/ OC SL MUg, 1g (LC1, X1)

FLUTE AND PIANO
* MYR
box

Kölz, Ernst.

Petites nocturnes, für Flöte (Altblockflöte) und Klavier. Wien, Verlag Doblinger [1965]
score (9 p.) and part. 31 cm.
For flute or recorder and piano.
CONTENTS.—La charmeuse de serpents.—Château enchanté.—Pierrot.—Grimaces.
1. Flute and piano. 2. Recorder and piano.
NN R 6.66 g/ OC SL MUg. 1g, 2g (LC1, X1, MUI 4)

FLUTE AND PIANO
*MYR

Koerppen, Alfred, 1926–
[Sonata, flute & piano, B♭ major]
Sonate, B-dur, für Flöte oder Altblockflöte und Klavier. (Am Hofe der jungen Prinzen) Wiesbaden, Breitkopf & Härtel [1957]
score (33 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6252)
For flute or alto recorder and piano.
Duration: 8 min.
CONTENTS.—Capriccio (Das Maskenfest)—Barcarole (Kahnfahrt am Abend)—Allegro da caccia (Die Jagd)
1. Flute and piano I. Title: Am Hofe der jungen Prinzen
NN 2.60 p/ OC (OAF1) SL MUg, Ig, lg (MUI7, LC1, X1)

FLUTE AND PIANO
*MYR-Amer.

KOHN, KARL.
[PIECES, FLUTE & PIANO]
Three pieces for flute and piano. [1958] New York, C. Fischer, c1969. score (15 p.) and part. 31cm.

1. Flute and piano.
NN 3.70 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

FLUTE AND PIANO
*MYR

Kolinski, Mieczyslaw, 1901–

Dahomey suite, for flute or recorder and piano. [Op. 31] N[ew] Y[ork] C[ity] Hargail music press [c1952] 1 v. 30cm.

Score (16 p.) and flute or recorder part.
Based on 7 Dahomey songs from the record collection of West African Negro songs recorded by M.J. Herskovits.
(Continued)
NN X 6.55 d/ OC SL MUg, 1g, 2g, 3g, 4g, Ig S
(MUI6, LC1, X1)

Kolinski, Mieczyslaw, 1901– Dahomey suite...
(Card 2)

Contents.—Two Dokpwe songs to work the fields.—Song sung as the body of a dead cult follower is prepared by priests for burial.—Song of illusion.—Two Tohwiyo cult songs.—Story song.

1. Flute and piano. 2. Recorder and piano. 3. Suites (Flute and piano). 4. African tribes—Dahomey (Instrumental settings). I. Title: Dahomey suite.

FLUTE AND PIANO
*MYR-Amer.

KOPP, FREDERICK EDWARD, 1914–

Portrait of a woman [by] Frederick Kopp. New York, Seesaw music corp., 1971. score (15 p.) 32cm.

Caption title.
For flute and piano.
CONTENTS.--The suppliant.--The coquette.--The amorist.--The shrew.

1. Flute and piano. I. Title.
NN 6.71 m/ OC SL MUg, 1g Ig MUA(2) (MUI5, LC1, X1)

FLUTE AND PIANO
*MYR

KOPPEL, HERMAN DAVID, 1908–
[CAPRICCIO, FLUTE & PIANO, OP. 73]
Capriccio pour flûte et piano. [Op. 73] Paris, A. Leduc [1963] score (16 p.) and part. 34cm.

Cover title.
Duration: 8 min., 30 sec.

1. Flute and piano.
NN * 1.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO
*MYR

KOSMA, JOSEPH, 1905–

Trois mouvements pour flûte et piano. Paris, M. Eschig [1963] score (11 p.) and part. 32cm.
Duration: 7 min., 30 sec.
MOVEMENTS.--Inquiet.--Relaxe.--Insouciant.

1. Flute and piano.
NN 2.64 a/ OC SL MUg, 1g (LC1, MUI 3, X1)

FLUTE AND PIANO
*MYR

KOTOŃSKI, WŁODZIMIERZ.
[PEZZO, FLUTE & PIANO]
Pezzo per flauto e pianoforte. [Kraków] Polskie wydawn. muzyczne [c1967] score (11 p.) 27 x 35cm.

1. Flute and piano.
NN 1.68 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

Flute and piano
*MYR
+box

Kouloukis, Nikolaus.
... Rêverie für Flöte und Klavier, von Nikolaus Kouloukis... Leipzig: J. H. Zimmermann[, cop. 1910]. Publ. pl. no. Z. 4962. 2 parts. f°.

Flute and piano in score and flute part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Flute and piano. 2. Title.
N. Y. P. L. October 4, 1927

FLUTE AND PIANO
* MYR

Krejčí, Miroslav, 1891–

Serenata, per flauto e chitarra. Praha, Panton, 1966.
score (26 p.) and part. 31 cm. (Česká a slovenská komorní hudba)
Cover title.
For flute and guitar.

1. Flute and guitar. 2. Guitar and flute.
NN* 6.69 a/ OC SL MUg, 1g, 2g S (LC1, X1)

FLUTE AND PIANO
*MYR

KREUTZER, CONRADIN, 1780-1849.
[SONATA, FLUTE & PIANO, OP. 35]
Sonate G-dur, op. 35. Hrsg. nach dem Erstdruck. Verandtwortlicher Herausgeber: Bernhard Päuler. Zürich, Edition Eulenburg [1971] score (32 p.) and part. 31cm. (Eulenburg educational and general music series, GM 33)

1. Flute and piano.
NN 10.71 d/A OC (OAF1) SL MUg, 1g (LC1, X1)

Flute and piano
Drexel 5117.4

Küffner, Joseph, 1776-1856.

27me potpourri pour piano et flûte ou violon sur des motifs de l'opéra Zampa ou La fiancée de marbre...de F. Hérold, composé par Joseph Küffner. Opus 244... Mayence et Anvers, Les fils de B. Schott [1832] Publ. pl. no. 3697. 1 v. 35cm.

Score (15 p., flute or violin and piano) and flute or violin part.

MUSIC DIV.

1. Flute and piano. 2. Violin and piano. I. Hérold, Louis Joseph Ferdinand, 1791-1833. Zampa.
N. Y. P. L.
Card revised April 30, 1946

FLUTE AND PIANO
* MP (French)

LANCEN, SERGE.

Printanières. 5 vocalises de concert pour voix élevée. 5 pièces pour flûte avec accompagnement de piano. New York [Hinrichsen, c1954] 19 p. 31cm. (Hinrichsen edition. no. 299a)

For voice or flute and piano.
CONTENTS.--Matinale.--Nostalgique.--Joyeuse.--Monotone.--Ensoleillée.

1. Flute and piano. 2. Vocalises, Concert. I. Title.
NN 8.58 m/A OC(1bo) SL MUg, 1g, 2g, 1g (MUI6, MUS6, LC1, X1)

FLUTE AND PIANO
*MYR

KROL, BERNHARD.

Reminiscenza, für Flöte und Cembalo, op.47. For flute and harpsichord. Hamburg, N. Simrock, [c1967] score(11 p.) and part. 31cm. (Elite Edition. 3319)

1. Harpsichord and flute. 2. Flute and piano. I. Title.
NN 8.68 l/A OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

FLUTE AND PIANO
*MYR

KUHLAU, FRIEDRICH, 1786-1832.
[DUETS, PIANO FLUTE, OP. 110]
Trois duos brillans pour piano et flute. Op. 110. Leipzig, Fr. Kistner [183-?] P. no. 835. 3 parts. 35cm.

No. 1.
For piano and flute (or violin)
Parts for piano, flute, and violin.

1. Flute and piano. 2. Violin and piano.
NN 4.61 c/p OC (OAF1) SL MUg, 1g, 2g (MUI2, LC1, X1)

FLUTE AND PIANO
*MYR box

LANCEN, SERGE.

Week-end; pour flûte et piano. Paris, G. Billaudot [c1967] score (8 p.) and part. 32cm.

Duration: 3 min., 45 sec.

1. Flute and piano. I. Title.
NN R 1.69 e/A OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Flute and piano - 1800-
*MYR

Kronke, Emil, 1865-
...Suite en stile ancien (im alten Stil)... no. 1. Allemande; no. 2. Courande; no. 3. Sarabande; no. 4. Gavotte; no. 5. Gigue, pour flûte et piano, par Emil Kronke. Op. 81... Leipzig: J. H. Zimmermann, [cop. 1911]. Publ. pl. no. Z 5254. 2 parts in 1 v. f°.

Flute and piano in score and flute part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute and piano. 2. Title.
N. Y. P. L.
September 12, 1927

FLUTE AND PIANO
*MYR

KUHLAU, FRIEDRICH, 1786-1832.
[SONATA, FLUTE & PIANO, OP.64]
Grande sonate en mi bémol majeur [par] Fr. Kuhlau, op.64. Flute and piano sonata in E flat major. Paris, G.Billaudot [1969] score (52 p.) and part. 32cm.

Title also in German and Italian.

1. Flute and piano.
NN 12.69 r/A OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO
* MYR box

LANNOY, ROBERT, 1915-

Pastourelle et rigaudon, pour flûte et piano. Paris, A. Leduc [1949] 1 v. 35cm.

Score (4 p.) and part.

1. Flute and piano. I. Title.
NN R 9.58 d/A OC(1b) SL MUg, 1g, 1g (MUI 1, LC1, X1)

FLUTE AND PIANO
*MYR

KRUYF, TON DE.

Pas de deux für Flöte und Klavier, op. 22. Berlin, Bote & Bock [1969] score(11 p.) 23 x 31cm.

For flute and piano.
Duration: about 10 min.

1. Flute and piano. 2. Dances (Flute and piano).
NN 2.70 l/A OC SL MUg, 1g, 2g (DC2, LC1, X1)

FLUTE AND PIANO
*MYR

KUHLAU, FRIEDRICH, 1786-1832.
[SONATA, FLUTE & PIANO, OP. 83, NO. 1]
Sonate, Flöte und Klavier, G-dur, op.83, Nr.1. (Dieter Sonntag) Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C.F. Peters, New York [1967] score (39 p.) and part. 31cm.

1. Flute and piano.
NN 1.68 e/A OC (OAF1) SL MUg, 1g (LC1, X1)

Flute and piano - 1800-
** MYR

Laparra, Raoul, 1876-
...Le livre de l'aurore; suite pour flûte et piano... [Paris: Heugel, cop. 1926.] Publ. pl. no. H. 29375-H. 29386. 2 parts in 1 v. f°.

Flute and piano in score and flute part.
Contents: La neige danse. Conte sous la cheminée. Mon ami le chat. Je rêve. Le diable en bouteille. La petite infante. La dame à lunettes. Des ronds dans l'eau. Cadet Roussel. Le vaisseau dans la baignoire. Pastorale d'un gros bonhomme. Polichinelle en général.

Music Dept.
DREXEL MUSICAL FUND.

1. Flute and piano. 2. Title.
N. Y. P. L.
November 15, 1927

FLUTE AND PIANO
*MYR box

KRUYF, TON DE.
[SONATINA, FLUTE & PIANO]
Sonatina per flauto e pianoforte, 1960. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] score (4 p.) and part. 35cm.

1. Flute and piano.
NN R 5.64 f/f OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO
*MYR box

LABARRE, MICHEL DE, 1675-1743.

Le Landais, for recorder (descant or tenor recorder) & pianoforte. Transcrit par Louis Fleury. [London, Schott] c1911. score ([13] p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment, 5)

Caption title.

1. Recorder and piano. 2. Flute and piano. I. Title.
NN R 2.65 e/A OC SL MUg, 1g, 2g, 1g (LC1, X1)

FLUTE AND PIANO
*MYR

LATHAM, WILLIAM P.

Suite in baroque style, for flute and piano. [Chicago] C.F. Summy [c1954] 31cm.

Score (7 p.) and part.
MOVEMENTS.—Allemande.—Sarabande.--Minuet.—Gigue.

1. Suites (Flute and piano). 2. Flute and piano.
NN X 8.57 j/P OC SL MUg, 1g, 2g (MUA4, MUI 1, LC1, X1)

FLUTE AND PIANO
*MYR

KUBIK, GAIL, 1914-
[NOCTURNE, FLUTE & PIANO, 1947]
Nocturne for flute and piano. New York, G. Schirmer [c1951] 1 v. 31cm.

Score (7 p.) and part.

1. Flute and piano.
NN X 7.57 d/A OC SL MUg, 1g (MUA4, LC1, X1, Z1, MUI1)

FLUTE AND PIANO
*MYR-Amer.

Laderman, Ezra.
[Sonata, flute & piano]

Sonata for flute and piano. New York, Oxford University Press [1970]
score (24 p.) and part. 31 cm.
Duration: 12 min.

1. Flute and piano.
NN* 9.71 e/A OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

FLUTE AND PIANO
*MYD box

LATOUR, T.

The favorite guaracha dance in the ballet of Figaro, with variations for the piano forte, with flute accompaniment ad lib. London, Chappell [1814?] score (8 p.) 33cm.

1. Guaracha (Piano). 2. Guaracha (Flute and piano). 3. Piano. 4. Flute and piano.
NN R X 8.61 v/A OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FLUTE AND PIANO
* MYR box

KUBIK, GAIL, 1914-

Nocturne, for flute and piano [1947] New York, G. Schirmer [c1951] 1 v. 31cm.

Score (7 p.) and part.

1. Flute and piano.
NN R 1.58 p/A OC SL MUg, 1g (MUA4, LC1, X1) (MUI1)

FLUTE AND PIANO
*MYR

LAKNER, YEHOSHUA, 1923-

Sonata [1948], flute and piano. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1951] 1 v. 32cm.

Score (32 p.) and flute part.
Duration: 18 min.

1. Flute and piano.
NN 6.54 OC SL J MUg, 1g (LC1, X1)

FLUTE AND PIANO
*MYR box

LATOUR, T.

The favorite guitar dance, with variations for the piano forte, with an accompaniment for the flute. London, Chappell [1814?] Pl. no. 84 score (7 p.) 33cm.

1. Dances (Flute and piano). 2. Flute and piano.
NN R X 8.61 v/A OC SL MUg, 1g, 2g (LC1, X1)

Flute and piano

*MYR

Lauber, Joseph, 1864–

Grande sonate pour flûte et piano... [Par] Joseph Lauber. Opus 53. Genève [etc.] W. Zimmermann [1937] 1 v. 33cm.

Score (36 p.): flute and piano. Flute part.
CONTENTS.—Patetico.—Pastorale.—Burlesco.

1. Flute and piano—1800– 2. Sonatas—Flute and piano—1800–
N. Y. P. L.

Music Div.
CARNEGIE CORP. OF NEW YORK.
August 30, 1938

Flute and piano

*MYR
box

Le Boucher, Maurice, 1882–

...Ode à Marsyas pour flute et piano, par Maurice Le Boucher. (Concours du Conservatoire, Paris 1936)... Paris [etc.] H. Lemoine & cie., c1936. Publ. pl. no. 22852 HL. 1 v. 35cm.

Score (15 p.) and flute part.

1. Flute and piano—1800– I. Title.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
February 4, 1938

FLUTE AND PIANO

*MYR

Lechner, Konrad, 1911-

...Flötenmusik in a, für C"-Blockflöte und Klavier. Kassel, Bärenreiter [pref. 1938] 1 v. 29cm. (Bärenreiter-Ausgabe. 1339)

Score (12 p.) and part for recorder.
For recorder and keyboard instrument.

1. Recorder and harpsichord. 2. Flute and piano.
NN OC SL MU,1,2 (LC1,X1) [NSCM]

FLUTE AND PIANO

*MYR

LEEUW, TON DE.
[SONATA, FLUTE & PIANO]
Sonate voor fluit en piano [1949] Amsterdam, Donemus [c1949] 1 v 37cm.

Score (17 p.) and flute part.
Duration: about 12 min.

1. Flute and piano.

NN R 6.50 a/ OC SL MUg. 1 (LC1, X1, Z1)

Flute and piano

*MYR

Leeuwen, Ary van, 1875–

Aus meiner Skizzenmappe. From my sketch book. Suite für Flöte mit Klavierbegleitung, von Ary van Leeuwen. Op. 19... Leipzig: J. H. Zimmermann[, 1906]. Publ. pl. nos. Z. 4281–4286. 12 parts in 1 v. f°.

Flute and piano in score and flute part.
Contents: No. 1. Begeisterung. No. 2. Erzählung. No. 3. Lustige Laune. No. 4. Danksagung. No. 5. Humoreske. No. 6. Tarantelle.

1. Flute and piano. 2. Title.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
September 23, 1927

Flute and piano

** MYR

Leidesdorf, Max Joseph, ca. 1780–1839.

...Sonate G dur [für Flöte und Klavier]... Berlin: E. Bote & G. Bock [ca. 1912]. Publ. pl. no. B. & B. 18612. 2 parts in 1 v. f°. (Flöte-Sonaten für die Hausmusik, hrsg. von H. W. Draber. [no.] 1.)

Flute and piano in score and flute part.

1. Flute and piano. 2. Series.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
May 31, 1923

FLUTE AND PIANO

*MYR

Lerich, Rudolf, 1903–

[Sonatina, recorder & keyboard. G min.]
...Sonatine in g-moll für F-Altblockflöte oder Querflöte mit Klavierbegleitung. Kassel, Bärenreiter [194–?] 1 v. 29cm. (Bärenreiter-Ausgabe. 1909)

Score, recorder or flute and keyboard instrument (16 p.) and flute part.

1. Recorder and harpsichord. 2. Flute and piano.
NN 11.52 OC SL MU, 1g, 2 (LC1, X1)

Flute and piano

*MYR
box

Lilge, Hermann, 1870–

Sonate für Flöte und Klavier, von Hermann Lilge. Op. 57. Braunschweig: H. Litolff [1937] 1 v. 30cm. (Collection Litolff. Nr. 2856.)

Score (18 p.): flute and piano. Flute part.

1. Flute and piano—1800– 2. Sonatas—Flute and piano—1800–
N. Y. P. L.

Music Div.
CARNEGIE CORP. OF NEW YORK.
March 24, 1938

FLUTE AND PIANO

*MYR

LINDE, HANS MARTIN.
[SONATINE FRANÇAISE, RECORDER & HARPSICHORD]
Sonatine française, für Sopranblockflöte und Cembalo. Stuttgart-Hohenheim, Hänssler-Verlag [1964] score ([9] p.) and part. 30cm. (Neue Musik für Blockflöte, Nr. 14)

1. Recorder and harpsichord. 2. Flute and piano.
NN 3.66 a/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO

*MYR-Amer.

LONDON, EDWIN.
[SONG AND DANCE, FLUTE & PIANO]
Song and dance for flute and piano. [New York] MJQ music [c1964] score (14 p.) 33cm.

1. Flute and piano. 2. Dances (Flute and piano).
NN 5.70 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1, DC2)

FLUTE AND PIANO

* MYR-Amer.

Lora, Antonio John, 1899–

Two sketches, for flute and harp (or piano) [by] Antonio Lora. New York, Associated Music Publishers [1965]
score (19 p.) and part. 31 cm.
Duration: about 10 min., 30 sec.
CONTENTS.—Lament.—Dance.

1. Flute and harp. 2. Flute and piano. I. Title: Sketches.
NN 2.66 g/ OC(Ib*) SL MUg, 1g, 2g, Ig MUA(4) (MU1 2, DC2, LC1, X1)

FLUTE AND PIANO

* MYR- Amer.
box

LORENZO, LEONARDO DE, 1875-

Allegro di concerto [for] flute and piano, op. 71. New York, C.F. Peters [1963] score (7 p.) and part. 30cm. (HIS: New compositions in the modern idiom)
Peters edition 6277.

1. Flute and piano.

NN R 8.63 p/ OC SL MUg, 1g MUA (4) (LC1, X1)

Flute and piano

*MYR

Lorenzo, Leonardo de, 1875–

...Longevità, op. 52. Two compositions for flute and piano ... New York [etc.] C. Fischer [c1932] Pl.no. 26222–26223. 2 v. in 1. 31cm.

Score (5, 9 p.) and flute part.
CONTENTS.—Andante.—Valse festoso di concerto.

1. Flute and piano. I. Title.
N. Y. P. L.

MUSIC DIV.
January 18, 1950

FLUTE AND PIANO

*MYR-Amer.
box

LORENZO, LEONARDO DE, 1875-1962.
[IL PASTORELLO POLACCO]
Il pastorello polacco. The Polish shepherd. [For] flute and piano. Op. 68. New York, C.F. Peters [c1961] score (6 p.) and part. 30cm. (Peters edition. 6283)

1. Flute and piano. I. Title. II. Title: The Polish shepherd.
NN R 10.69 r/ OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MU1 2, LC1, X1)

Flute and piano

*MYR

Lorenzo, Leonardo de, 1875–

...Pizzica-pizzica, tarantella viggianese per flauto (o clarinetto) e pianoforte. Op. 37. Leipzig, W. Zimmermann [c1931] 1 v. 32cm.

Score (11 p., flute and piano) and parts for flute and clarinet.

1. Tarantellas (Flute and piano). 2. Flute and piano. 3. Clarinet and piano. I. Title.
N. Y. P. L.

MUSIC DIV
January 25, 1950

Flute and piano.

*MYR

Lorenzo, Leonardo de, 1875–

...Rondinella; capriccetto fantastico per flauto (o clarinetto) e pianoforte. Op. 26. Leipzig: W. Zimmermann[, 1931]. Publ. pl. no. Z. 11507. 3 parts in 1 v. f°.

Flute and piano in score, and flute and clarinet parts.

1. Flute and piano. 2. Clarinet and piano.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
February 19, 1932

FLUTE AND PIANO

*MYR
box

MADERNA, BRUNO, 1920-

Honeyrêves, per flauto e pianoforte. Milano, Edizioni Suvini Zerboni [1963] score (10 p.) and part. 35cm.

1. Flute and piano. I. Title. 1. subs. for m.e., no date.
NN R 12.66 r/ OCs SLs MUgs, 1gs, Igs (MUIIs, LC1s, [I], X1s)

FLUTE AND PIANO

**MYR

MAES, JEF.
[ARABESKE EN SCHERZO. ARR. FOR FLUTE & PIANO]
Arabeske en Scherzo, voor fluit en klavier. Arabesque et Scherzo, pour flûte et piano. Antwerpen, G. Prop [1948] score (15 p.) and part. 33cm.

Originally for flute and orchestra.

Drexel Musical Fund

1. Flute and piano. I. Title.
NN* 1.59 1/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

FLUTE AND PIANO

*MYR

MAESSEN, ANTOON.
[SUITE, RECORDER & HARPSICHORD]
Suite voor alt-blokfluit en clavecimbel, of fluit en piano, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] score (15 p.) and part. 31cm.

Duration: 10 min.

1. Recorder and harpsichord. 2. Flute and piano. 3. Suites (Flute and piano).
NN 4.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Flute and piano

*MYR

Maganini, Quinto Ernest, 1897–

Fantaisie japonaise, op. 7. A suite of three pieces in two parts for flute and piano ... New York [etc.] C. Fischer inc. [c1925] Publ. pl. no. 23187–23188. 2 v. in 1. 30½cm. ([Sheet music edition] W169–W170.)

Score (13, 13 p.) and flute part.
At head of title: Quinto Maganini. Compositions.
CONTENTS.—Part I. Cho-San (To a Japanese maiden trying to catch a butterfly). Sayonara (When night falls in the temple garden.—Part 2. Moto-Kago-Machi (A street of bazaars).

1. Suites—Flute and piano—1800– I. Title. II. Title: Cho-San. III. Title: Sayonara. IV. Title: Moto-Kago-Machi.
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY M. LIB.
July 22, 1942

Flute and piano

*MYR

Maganini, Quinto Ernest, 1897–

...Sonate gauloise pour flûte et piano... Op. 24. New York [etc.] C. Fischer inc. [c1932] Publ. pl. no. 26163. 1 v. 30½cm.

Score (25 p.): flute and piano. Flute part.
CONTENTS.—Villon "Je demande du vin."—Pascal "Le silence éternel."—Toulouse-Lautrec Chocolat dansant.

1. Sonatas—Flute and piano—1800– 2. Flute and piano—1800– I. Villon, François, b. 1431. II. Pascal, Blaise, 1623–1662. III. Toulouse-Lautrec, Henri de, 1864–1901. IV. Title. 1. No subject.
N. Y. P. L.

MUSIC DIV
HENRY HADLEY MEM. LIB.
July 22, 1942

FLUTE AND PIANO

*MYR

MAILLOT, JEAN.
[DANSES, FLUTE & PIANO]
Trois danses pour flûte et piano. Paris, Éditions musicales Transatlantiques [c1969] score (19 p.) and part. 27cm.

Duration: 9 min.
CONTENTS.--Sicilienne.--Habanera.--Tarentelle.

1. Dances (Flute and piano) 2. Flute and piano.
NN 12.70 m/z OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

FLUTE AND PIANO

*MYR

MARGOLA, FRANCO, 1908-

Tre pezzi per flauto e pianoforte. Bologna, Edizioni Bongiovanni [1957] score(7 p.) and part. 35cm.

Duration : 2 min.

1.Flute and piano.
NN X 7.60 c/ OC SL MUg, 1g (LC1,X1)

Flute and piano.

*MYR

Martelli, Henri, 1895-
[Études-caprice, flute & piano, op. 58]

Cinq études-caprice, flûte et piano. Paris, Amphion [1948]
score (16 p.) and part. 33 cm.

1. Flute and piano music.

DREXEL MUSICAL FUND

Full name: Henri Ernest Martelli.

M242.M 48-21730*
Library of Congress [1] MUSIC DIV.

FLUTE AND PIANO

*MYR

MARTINON, JEAN, 1910-
[SONATINA, FLUTE & PIANO, OP. 19B]
Sonatine pour flûte et piano. Op. 19B. [Paris] G. Billaudot [1969] score(11 p.) and part. 32cm. (Collection Jean-Pierre Rampal; œuvres nouvelles pour flûte)

1. Flute and piano. I. Collection Jean-Pierre Rampal; œuvres nouvelles pour flûte.
NN 7.69 k/ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1)(NSCM)

FLUTE AND PIANO

*MYR

Martinů, Bohuslav, 1890-
[Sonata, flute & piano, no. 1]
First sonata for flute and piano [1945] New York, Associated music publishers [c1951] 1 v. 32cm.

Score (34 p.) and flute part.

1. Flute and piano.
NN X 10.54 OC SL MUg, 1g s (LC1,Z1,X1)

FLUTE AND PIANO

* MYR

Martinů, Bohuslav, 1890-
[Sonata, flute & piano, no. 1]

First sonata for flute and piano. New York, Associated Music Publishers [1951]
score (34 p.) and part. 31 cm.

1. FLUTE AND PIANO
NN # 11.58 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

*MYR

MASSIAS, GÉRARD.
[CONCERT 52]
Concert 52, pour flûte et piano ou pour flûte et orchestre à cordes. [Paris] G. Billaudot [1968] score (17 p.) and part. 32cm.

For flute and piano.
Duration: about 13 min.

1. Flute and Piano. 2.Concertos(Flute)—Piano acc.
NN 6.68 v/ OC(1bo) SL (OAF1) MUg, 1g, 2g (LC1, X1)

Flute and piano

* MYR
box

Matsudaira, Yoritsune.

...Sonatine for flute and piano... Tokyo: Ryuginsha [etc., etc., c1936] 1 v. 33½cm. (Collection Alexandre Tcherepnine. no. 11.)

Score (16 p.): flute and piano. Flute part.
Title in Japanese, English and Russian.

MUSIC DIV.

1. Flute and piano—1800- . 2. Sonatas—Flute and piano—1800- . I. Ser.
N. Y. P. L. January 19, 1939

Flute and piano.

* MYR
box

Mawet, Lucien.
...Comme autrefois; intermezzo, [par] Lucien Mawet. Paris: Buffet Crampon[, 1931]. Publ. pl. no. B. C. 2904. 1. 2 parts. 30½cm.

Flute and piano in score, and flute part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. I. Title.
N. Y. P. L. June 30, 1933

Flute and piano.

** MYR
box

Mazellier, Jules.

...Divertissement pastoral pour flûte et piano... Paris: Éditions Costallat [c1931] Publ. pl. no. Costallat-2422-Paris. 1 v. 35cm.

Score (8 p.). Flute part.
"Conservatoire national de musique de Paris. Morceau de concours (1931)."

Music Div.
DREXEL MUSICAL FUND.

1. Flute and piano—1800- . I. Title.
N. Y. P. L. December 12, 1939

FLUTE AND PIANO

*MYR
box

MAZZINGHI, JOSEPH, count, 1765-1844.

Bosnian air; with variations for the piano forte and an accompaniment for the flute. London, Goulding, D'Almaine, Potter & Co. [ca.1820] 8 p. 35cm.

Part for piano only.

1. Flute and piano. I. Title.
NN R 11.61 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

FLUTE AND PIANO

*MYR

MELLERS, WILFRID HOWARD, 1914-
[SONATINA, RECORDER & PIANO]
Sonatina, for treble recorder and piano. London, Schott; New York, Associated Music Publishers [1963] score (10 p.) and part. 30cm. (Edition Schott, 10780)

1. Recorder and piano. 2. Flute and piano.
NN* 4.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO

*MYR

MERLET, MICHEL.
[CHACONNE, FLUTE & PIANO]
Chacone pour flute et piano. Paris, A. Leduc [c1970] score (13 p.) and part. 34cm.

Duration: 6 min.

1. Chaconnes (Flute and piano) 2. Flute and piano.
NN 8.71 e/z OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

FLUTE AND PIANO

*MYR

MERLET, MICHEL.
[SONATINA, FLUTE & PIANO]
Sonatine en trois mouvements pour flûte et piano. Paris, A. Leduc [c1968] score(31 p.) and part. 34cm.

Duration: 10 min.

1. Flute and piano.
NN 6.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

*MYR
box

MESSIAEN, OLIVIER, 1908-
Le merle noir. Pour flûte et piano. Paris, A. Leduc [c1952] score(8 p.) and part. 35cm.

1. Flute and piano. I. Title.
NN R 1.68 e/ OC SL MUg, 1g, Ig (LC1, X1,
MUI 1)

FLUTE AND PIANO

*MYR

Mező, Imre.
[Suite, flute & piano]

Suite fuvolára és zongorára. Suite for flute and piano. Budapest, Zeneműkiadó, 1963.
score (14 p.) and part. 29 cm.

1. Suites (Flute and piano) 2. Flute and piano.
NN 12.64 c/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO

*MYR

MIDDELEER, JEAN DE, 1908-
[RECITATIVO E ALLEGRO, FLUTE & PIANO]
Recitativo e allegro per flauto (o oboe, o clarinetto si bemolle, o bassone, o saxo mi bemolle) e pianoforte. Bruxelles, CeBeDeM [c1970] score (8 p.) and parts. 31cm.

Duration: about 4 min.

1. Flute and piano.
NN 9.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

*MYR

Migot, Georges, 1891-
[Sonatina, recorder & piano, no. 2]

Sonatine Nr. 2, für Blockflöte und Klavier. Spieleinrichtung von Hans-Martin Linde. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1964]
score (16 p.) and part. 31 cm. (Originalmusik für die Blockflöte)
Edition Schott, 5347.

1. Recorder and piano. 2. Flute and piano.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO

*MYR

Milford, Robin, 1903-
[SONATA, FLUTE & PIANO
Sonata in C for flute & piano. London, Augener [c1947] 1 v. 33cm.

Score (17 p.) and flute part.

1. Flute and piano.
NN 5.55 d/ OC SL MUg, 1g (Z1, LC1, X1)

FLUTE AND PIANO

* MYR
Box

MILHAUD, DARIUS, 1892-

Exercice musical, pour pipeau, flûte ou flageolet (avec ou sans piano) Paris, Éditions de l'Oiseau lyre [c1934] 3 p. 17 x 26cm.

Score: pipe, flute or flageolet and piano.

1. Pipes. 2. Flute and piano. 3. Flageolet and piano.
I. Title: Exercice musical.
NN R 3.56 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1, Z1)

FLUTE AND PIANO

**MYR

[Milhaud, Darius] 1892-
[Sonatine, flute & piano
Sonatine [1922] pour flûte et piano... Paris, Durand & cie. [c1923] Pl. no. D.& F. 10279 1 v. 35cm.

Score (17 p.) and flute part.
Movements.—Tendre.—Souple.—Clair.

DREXEL MUSICAL FUND

1. Flute and piano.
NN R 4.53 OC SL MUg, 1g (MUI 3, LC1, X1)

FLUTE AND PIANO

*MYR box

MILLET, ALBERT.

Trois pièces, pour flûte, ou clarinette en la, ou hautbois, ou violon, avec acc.nt de piano (ou d'orchestre) Paris, Richault, 1890. score (2 v.) and part. 35cm.

No. 1-2.

The score for flute and piano "avec transcription pour clarinet en la ou hautbois ou violon;" the part for oboe or violin.

CONTENTS.--no. 1. Badinage.--no. 2. Chant du soir.

1. Flute and piano. 2. Violin and piano. 3. Oboe and piano.
NN R 11.59 p/ OC SL MUg, 1g, 2g, 3g (MUI 2, LC1, X1)

FLUTE AND PIANO

*MYR

MOESCHINGER, ALBERT, 1897-
[SONATINA, FLUTE & PIANO]
Sonatine pour flûte et piano. [Paris] G. Billaudot [c1969] score (16 p.) and part. 32cm. (Collection Jean-Pierre Rampal)

1. Flute and piano.
NN 7.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

*MYR

Mohler, Philipp, 1908-

Capriccio für Flöte und Klavier. Werk 19. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 1 v. 32cm. (Edition Schott 4384)

Score, flute and piano (11 p.) and flute part.

(Continued)
NN R 3.55 a/ OC, I SL MUg, 1g, Ig (MUI2, LC1, U1, Z1, X1)

Mohler, Philipp, 1908- Capriccio für Flöte und Klavier. (Card 2)

First published under title: Fantasiestück, in Festgabe für Joseph Haas, Mainz, B. Schott's Söhne, 1939.

1. Flute and piano. I. Mohler, Philipp, 1906- Fantasiestück, op. 19.

FLUTE AND PIANO

*MYR

MOSER, ROLAND.
[PEZZO, FLUTE & PIANO]
Pezzo per flauto e pianoforte. Mainz, Ars Viva Verlag [1969] score (14p.) 31cm. (Edition AV 30)

1. Flute and piano.
NN 3.70 m/ OC(1bo) (OAF 1) MUg, 1g (LC1, X1)

Flute and piano.

*MYR

Moser, Rudolf, 1892-
[Suites. Flute & piano. Op. 33]
...Suite für Flöte und Klavier <Cembalo>. Op. 33. Leipzig: Steingräber Verlag, cop. 1934. Publ. pl. no. 2569. 2 parts in 1 v. 31cm. (Edition Steingräber Nr. 2569.)

Score and flute part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites—Flute and piano. 2. Flute and piano.
N. Y. P. L. June 8, 1936

FLUTE AND PIANO

*MYR box

MOYSE, LOUIS.

The old castle by moonlight; variations for flute and piano. New York, McGinnis & Marx [c1963] score(4 p.) and part. 31cm.

1. Flute and piano. I. Title.
NN R 12.67 e/R OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

FLUTE AND PIANO

*MYR

MOZART, WOLFGANG AMADEUS, 1791-1844.

Rondo, e-moll, für Flöte und Klavier [von] Franz Xaver Mozart, genannt Wolfgang Amadeus der Sohn. Erstmalig hrsg. von Rolf Ermeler. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [1962] score (12 p.) and part. 31cm. (Pegasus-Ausgabe)

(Continued)
NN 8.62 m/ OC, I SL MUg, 1g, Ig (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1791-1844. Rondo... (Card 2)

For flute and piano.
Edited from the manuscript in the Bibliothek des Mozarteums in Salzburg.

1. Flute and piano. I. Ermeler, Rolf, ed.

FLUTE AND PIANO

* MYR-Amer.

Muczynski, Robert, 1929-
[Sonata, flute & piano, op. 14]

Sonata for flute and piano, op. 14. New York, G. Schirmer [1965]

score (32 p.) and part. 31 cm.

1. Flute and piano.
NN 5.66 g/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

FLUTE AND PIANO

*MYR

NELHYBEL, VACLAV, 1919-
[Suite, flute & piano]

Suite, for flute and piano. [New York, General Music Pub. Co.; sole selling agent: Boston Music Co., Boston, 1966]

score (11 p.) and part. 31 cm.
Cover title.

1. Suites (Flute and piano). 2. Flute and piano.
NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO

*MN
5551
Nr. 6

NEUE Musik für Blockflöten. Zürich, Hug [193-] score (4 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik". Nr. 6)

No. 1 is for recorder and keyboard instrument. No. 2-3 are for 3 recorders.

CONTENTS.--Zwei Sätze für eine Blockflöte und ein Tasteninstrument (E. Ermatinger)--Kanzonetta für 3 Blockflöten (W. Reinhart)--Kanonisches Stück aus der "Musik für drei Blockflöten" (R. L. Bentz).

(Continued)
NN 7.69 v/ OI (MU) 1g, 2g, 3g. 4g (LC1, X1)

2

FLUTE AND PIANO

*MYR

Neugeboren, Henrik, 1901-1959.
[Sonata, flute & piano]

Sonate, pour flûte et piano. Créée et révisée par René Le Roy. Paris, Éditions musicales transatlantiques [1968] score (14 p.) and part. 28 cm.

1. Flute and piano.
NN * 6.70 d/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

*MYR box

NICHOLSON, CHARLES, 1795-1837.

Is there a heart that never lov'd; flute by C. Nicholson, piano forte by J.F. Burrows. [London, Goulding, D'Almaine, Potter & co., 181-?] Pl. no. 503. score (9 p.) 34cm. (Select melodies, with variations for the flute and piano forte; composed by C. Nicholson and J.F. Burrows. no.)

Caption title. Series t.p. lacks number.

(Continued)
NN R 6.61 s/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI1, LC1, X1)

2

NICHOLSON, CHARLES, 1795-1837. Is there a heart that never lov'd... (Card 2)

The melody is from Braham's The devil's bridge.

1. Flute and piano. I. Nicholson, Charles, 1795-1837. Select melodies, with variations for the flute and piano forte. II. Burrows, John Freckleton, 1787-1852. III. Braham, John, 1774-1856. The devil's bridge. Is there a heart that never lov'd? IV. Title.

Flute and piano.

*MYR

Niemann, Walter, 1876-

...Four pieces: Memories of an old mansion (Thomas Mann's "Buddenbrooks"). Flute and piano. Vier Stücke: Aus einem alten Patrizierhause... Quatre morceaux: Tableaux "Dans une maison patricienne"... Leipzig: W. Zimmermann, cop. 1933. Publ. pl. no. Z. 11583. 2 parts in 1 v. 31cm.

Score, and flute part.
At head of title: ...Op. 121a.
CONTENTS.—Ein altes Flötenstück (Loure).—Im Garten (Bucolica).—Der blaue Saal (Sarabande).—Kindertanz (Im englischen Volkston.)

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Flute and piano. I. Mann, Thomas, 1875- : Buddenbrooks. II. Title: Memories of an old mansion.
N. Y. P. L. October 19, 1934

5819

Flute and piano.
Nightingale (The). A celebrated rondo for the piano forte, and flute. London: R. Major, c18-?. p. 2. f°

Music Div.

FLUTE AND PIANO

*MYR box

The NIGHTINGALE; a favorite rondo for the piano forte, also arranged for two performers. London, Goulding [ca.1815] 3 p. 32cm.

Caption title.
For piano with flute obbligato; also arranged for piano, 4 hands.

1. Flute and piano. 2. Piano, 4 hands.
NN R 10.67 e/ OC SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO

*MYR box

NOBLE, HAROLD.
[LE PETIT ROUET]
Le petit rouet. The little spinning wheel. Pour flûte et piano [par] H. Noble. Paris, A. Leduc [c1969] score (4 p.) and part. 34cm.

1. Flute and piano. I. Title. II. Title: The little spinning wheel.
NN R 6.70 v/ OC(1bo) (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

FLUTE AND PIANO

*MYR

NOETEL, KONRAD FRIEDRICH, 1903-1947.
[Sonata, flute & piano]
...Sonate für Querflöte und Klavier. Kassel, Bärenreiter [194-?] 1 v. 29cm. (Bärenreiter-Ausgabe 1940)

Score (39 p.) and flute part.

1. Flute and piano.
NN OC SL MU, 1 (LC1, X1)

FLUTE AND PIANO

*MYR

[Nowak, Lionel, 1911-]

Short suite. [New York? 1940] 1 v. 35cm.

Signed: Lionel Nowak.
Score: flute and piano (12 p.) and flute part.
Reproduced from autograph manuscripts.

1. Flute and piano. 2. Suites (Flute and piano). 3. Autographs (Music)—Nowak, L.—Facsimiles.
NN 2.53 OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

FLUTE AND PIANO
*MYR (box)

OLLONE, MAX D', 1875-

Andante et allegro en style ancien, pour flûte avec accompagnement de piano. Paris, Ménestrel [c1926] 1 v. 35cm.

Score (9 p.) and part.

1. Flute and piano. I. Title.
NN R X 9. 59 a/ OC SL MUg, lg, lg (LC1, X1', MUI 1)

FLUTE AND PIANO
*MYR box

OLLONE, MAX D', 1875-

Nocturne, pour flûte et piano. Paris, Evette & Schaeffer, c1921. 1 v. 31cm.

Score (7 p.) and parts.

1. Flute and piano.
NN R X 10. 59 p/ OC SL MUg, lg (LC1, X1) (MUI 1)

FLUTE AND PIANO
*MYR

ORTNER, ANTOINE.

Rêverie; pour la flûte avec acct. de piano. Paris, A. Brullé [184-?] Pl.no.O. score(11 p.) and part. 34cm.

1. Flute and piano. I. Title.
NN 1.70 l/OC(1bo) SL MUg, 1g, lg (MUI 1, LC1, X1)

FLUTE AND PIANO
*MYR box

ORTNER, ANTOINE.

Romance pour la flûte, avec acct. de piano. Paris, A. Brullé [184-?] score(7 p.) and part. 34cm.

1. Flute and piano.
NN R 1.70 w/ OC(1bo) SL MUg, lg (LC1, X1)

FLUTE AND PIANO
*MYR

PANNAIN, GUIDO, 1891-

Sonatina per flauto e pianoforte. Milano, Curci [c1954] score (16 p.) and part. 32cm.

1. Flute and piano.
NN X 2. 60 a/ OC SL MUg, lg (LC1, X1)

FLUTE AND PIANO
*MYR box

PEARSON, WILLIAM.

Three pieces for recorder & pianoforte. London, Schott, c1939. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 3)

Caption title.

1. Recorder and piano. 2. Flute and piano.
NN 7. 63 l/ OC SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO
*MYR

PERKOWSKI, PIOTR.
[SONATA, FLUTE & PIANO]
Sonata na flet i fortepian. [Kraków] Polskie wydawn. muzyczne [1970] score(16 p.) and part. 31cm.

Title also in French.
Duration: about 10 min.

1. Flute and piano.
NN 6.70 l/ OC (OAF1) SL MUg, lg (LC1, X1)

FLUTE AND PIANO
*MYR

Phillips, Burrill, 1907-

Four figures in time, for flute and piano. Philadelphia, Elkan-Vogel [c1953] 1 v. 32cm.

Score (13 p.) and flute part.
Contents.—Pantomime.—A quiet field.—Stilt march.—Racing rhyme.

1. Flute and piano. 2. Marches (Flute and piano). I. Title: Four figures in time.
NN X 11. 54 t/ OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 4, LC1, X1)

Flute
*MYR

Pijper, Willem, 1894-
...Sonata, flauto e piano. [London:] Oxford Univ. Press, 1926. 2 parts in 1 v. f°.

Flute and piano in score and flute part.
Cover-title.

Music Div.
Juilliard Foundation Fund.

1. Flute and piano.
N. Y. P. L. September 25, 1930

FLUTE AND PIANO
*MYR

PINCHARD, MAX.

Sonate concertante, pour flûte et piano. [Paris] G. Billaudot [c1967] score (26 p.) and part. 32cm.

Duration: 17 min.

1. Flute and piano.
NN 5.68 v/ OC SL MUg, 1g (LC1, X1)

FLUTE AND PIANO
*MYR-Amer.

PISK, PAUL AMADEUS, 1893-

Introduction and rondo, for flute and piano, [op. 61] New York, Peer international corp. [c1960] score(19 p.) and part. 31cm.

1. Flute and piano.
NN 11.68 l/ OC SL MUg, lg MUA(4) (LC1, X1)

Flute and piano
*MYR

Piston, Walter, 1894-
...Sonata for flute and piano. New York: Cos Cob press inc. [c1933] 1 v. 30½cm.

Score (27 p.): flute and piano. Flute part.

Music Div.
Henry Hadley Mem. Lib.

1. Flute and piano—1800- 2. Sonatas—Flute and piano—1800-
N. Y. P. L. March 19, 1940

FLUTE AND PIANO
*MYR-Amer.

PLESKOW, RAOUL.
[PIECES, FLUTE & PIANO]
Two pieces for flute and piano. [1963?] score (7, 11 p.) 36cm.

Reproduced from ms.
At end: N.Y., April, 1963.

1. Flute and piano.
NN 7.66 r/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

FLUTE AND PIANO
*MYR

PONSE, LUCTOR.
[VARIATIONS, FLUTE & HARPSICHORD, OP. 31, NO. 2]
Variations pour flûte et clavecin, op. 31, no. 2. [Amsterdam, Donemus, c1962] score (17 p.) and part. 31cm.

"Reproduced from the composer's manuscript."
Duration: about 13 min., 30 sec.

1. Harpsichord and flute. 2. Flute and piano. 3. Autographs (Music)--Ponse, L. --Facsimiles.
NN 5.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE AND PIANO
*MYR

POSER, HANS, 1917-
[BAGATELLES, RECORDER & PIANO]
Sieben Bagatellen, op 52, für Alt-Blockflöte und Klavier (Cembalo) Celle, H. Moeck [c1963] score (11 p.) and part. 31cm. (Moecks Kammermusik. Nr. 509/Musica nova)
Edition Moeck. Nr. 1509
For recorder and piano or harpsichord.
1. Recorder and piano. 2. Flute and piano. 3. Recorder and harpsichord. 4. Harpsichord and flute.
NN 12.67 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FLUTE AND PIANO
*MYR

POULENC, FRANCIS, 1899-1963.
[SONATA, FLUTE & PIANO]
Sonata for flute and piano. London, J. & W. Chester [c1958] score (23 p.) and part. 31cm.

"The flute part has been revised by Jean-Pierre Rampal."
Duration: 12 min.

1. Flute and piano.
NN 8.71 d/ OC (OAF1) SL MUg, lg (LC1, X1)

FLUTE AND PIANO
*MYR-Amer.

POWERS, MAXWELL.

Graduations; for flute and piano. [1967?] score(10 p.) and part. 32cm.

Reproduced from holograph.
At end: 1967.

1. Autographs (Music)--Powers, M.--Facsimiles. 2. Flute and piano.
NN 8.71 b/ OC SL MUg, 1g, 2g (MUA2, LC1, X1)

FLUTE AND PIANO
*MYR

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SONATA, FLUTE & PIANO, OP. 94]
Sonata for flute and piano, or violin and piano, op. 94 [1942-43] New York, Leeds music corp., c1946. 1 v. 31cm.

Score, violin and piano (48 p.) and flute part.
Originally written for flute. Violin version by the composer.
Violin part ed. with annotations by Joseph Szigeti. Flute part ed. with annotations by Carleton Sprague Smith.
1. Violin and piano. 2. Flute and piano. I. Szigeti, Joseph, 1892- , ed. II. Smith, Carleton Sprague, 1905- , ed.
NN 7. 56 p/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, Z1, X1)

FLUTE AND PIANO
*MYR

Pütz, Eduard.

Improvisation modale, für Flöte und Klavier. Darmstadt, Edition Tonos [1967]
score (11 p.) and part. 33 cm.

1. Flute and piano. I. Title.
NN 5. 69 v/ OC(1b) SL MUg, 1g, Ig (MUI 1, LC1, X1)

FLUTE AND PIANO
*MYR

RAGWITZ, ERHARD, 1933-
[SONATINA, RECORDER & PIANO, OP. 1, NO. 2]
Sonatine für Blockflöte in F und Klavier, op. 1, Nr. 2. Leipzig, VEB Deutscher Verlag für Musik [c1967] score (16 p.) and part. 30cm.

1. Recorder and piano. 2. Flute and piano.
NN 9. 70 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Flute and piano.
*MYR

Rawlings, Thomas A b.1775.

The foresters, a characteristic divertimento for the piano forte & flute (ad lib.) in which is introduced Bishop's glee "Foresters sound the cheerful horn," by T.A.Rawlings... New York: Dubois & Stodart [,ca.1824]. 9 p. 34cm.

Piano part only.

1. Flute and piano.

Music Div.

Flute and piano *MYR

Read, Gardner, 1913-

Threnody, for flute and piano. Op. 66. ₍New York₎ M. Witmark, ᶜ1948.

score (4 p.) and part. 31 cm. (The Witmark instrumental library)

HENRY HADLEY MEM. LIB.

Caption title.

1. Flute and piano music. I. Title.

M242.R32 op. 66 48-16093*

Library of Congress ₍1₎ MUSIC DIV.

FLUTE AND PIANO *MYR

Read, Gardner, 1913-

Threnody. Op. 66. [1948?] 5 p. 36cm.

Copyist's ms.
Score: flute and piano.
"Copyright 1948 by M. Witmark and sons."

1. Flute and piano. I. Title.

NN 8.55 J/ OC SL MUg, 1g, Ig (MUA4, LC1, X1)

Flute and piano. *MYR +

REGER, MAX, 1873-1916.

Allegretto grazioso; Flöte und Klavier [von] Max Reger. Leipzig: O. Junne, G.m.b.H. [ca. 1920] Publ. pl. no. O.J. 5068. 2 parts in 1 v. 34cm.

Score and flute part.

JUILLIARD FOUNDATION FUND

1. Flute and piano.

N. Y. P. L. MUSIC DIV. October 22, 1935

FLUTE AND PIANO *MYR

REICHA, ANTON, 1770-1836.
[SONATA, FLUTE & PIANO, OP. 54]
Sonate in G-dur, op. 54, für Flöte und Klavier. Hrsg. von Bernhard Päuler. Adliswil, Edition Eulenburg [c1970] score (38 p.) and part. 31cm. (Eulenburg educational and general music series, 25)

1. Flute and piano.
NN 9.71 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

FLUTE AND PIANO *MYR

REICHA, ANTON, 1770-1836.
[SONATA, FLUTE & PIANO, OP. 103]
Sonate D-dur für Flöte und Klavier. Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1968] score (51 p.) and part. 31cm. (Il flauto traverso.

Edition Schott. 5573.

1. Flute and piano.
NN 5.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO *MYR-Amer.

REIF, PAUL, 1910-

Banter for flute and piano. New York, Seesaw music corp. [c1966] score (19 p.) 32cm.

1. Flute and piano. I. Title.
NN 3.69 k/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

FLUTE AND PIANO * MYR

REINHOLD, OTTO, 1899-
[SONATINA, RECORDER & PIANO]
Sonatine für Altblockflöte und Klavier. Leipzig, Breitkopf & Hartel [1961?] score (18 p.) and part. 31cm. (Edition Breitkopf, Nr. 4024)

1. Recorder and piano. 2. Flute and piano.

NN 7.63 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO *MX

RÉMUSAT, JEAN.

Air varié, pour la flûte, sur des motifs de la Norma, avec accompagnement de piano, ou 2 violons, alto, basse, clarinette, cors et bassons, par Remusat. Paris, Canaux [184-] Pl. no. C.C. 433. score (18 p.) and 2 parts. 34cm.

For 1 or 2 flutes and piano. Part for one flute, and part for 2 flutes (in score)

(Continued)

NN 1.70 w/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

REMUSAT, JEAN. Air varié... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, 2 flutes) 3. Flute and piano. I. Bellini, Vincenzo, 1801-1835. Norma.

Flute and piano. *MX + box

Rémusat ₍Jean₎

Thème original en La majeur avec variations pour flûte avec accompagnement de piano ... par R/musat. Op. 18. Paris: Troupenas, ₍18- ₎ 5, 13 p. f°.

Partition and separate music for the flute.

Music Div.

FLUTE AND PIANO *MYR

Renosto, Paolo.

Mixage; per flauto, flauto in sol e pianoforte. ₍Milano₎ Ricordi ₍1966₎

score (81 p.) 34 cm.

Reproduced from holograph.
For 2 performers.

1. Flute and piano. I. Title.

NN * 8.67 1/ OC (1b*) SL MUg, 1g, Ig (MUI 1, LC1, X1)

FLUTE AND PIANO * MYR

RENZI, ARMANDO.

Mnemosyne; pezzo fantastico per flauto e pianoforte [1948] Padova, G. Zanibon, c1958. 1v. 34cm.

Score (15 p.) and part.
Duration: 6 min., 30 sec.

1. Flute and piano. I. Title
NN X 12.58 d/ OC (1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

FLUTE AND PIANO *MYR box

REUTTER, HERMANN, 1900-
[RONDO, FLUTE & PIANO]
Rondeau, pour flûte et piano. Paris, A. Leduc [1969] score (4 p.) and part. 34cm.

Duration: 2 min., 30 sec.

1. Flute and piano.
NN R 6.69 w/ OC SL MUg, 1g (LC1, X1) (OAF1)

Flute and piano. *MYR +

Revel, Pierre.

...Cinq pièces pour flute et piano. ₍Op. 5.₎... Paris: Durand & cie.₍, 1931.₎ Publ. pl. no. D. & F. 12,021. 2 parts in 1 v. 35cm.

Flute and piano in score and flute part.
CONTENTS.—I. Prélude.—II. Récitatif.—III. Scherzo.—IV. Nocturne.—V. Final.

1. Flute and piano.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. August 11, 1933

FLUTE AND PIANO * MYR-Amer.

REYNOLDS, ROGER, 1934-

Mosaic [for] flute and piano. New York, C. F. Peters corp., 1963. score (16 p.) and part. port. 30cm. (Edition Peters, no. 6620)

Duration: 12 min.

1. Flute and piano. I. Title.
NN 3.64 g/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

FLUTE AND PIANO *MYR-Amer.

Reynolds, Verne.
₍Sonata, flute & piano₎

Sonata for flute and piano. New York, C. Fischer, ᶜ1965.

score (31 p.) and part. 31 cm.
Duration: 21 min., 55 sec.

1. Flute and piano.
NN 4.66 1/ OC(1b*) (OAF1) SL MUg, 1g/MUA(4) (LC1, X1)

Flute and piano. Fbox

Rhené-Baton, 1879-

...Passacaille pour flûte avec accompagnement de piano. Op. 35. Paris: Durand & Cie.₍, 1925.₎ Publ. pl. no. D. & F. 10688. 2 parts. f°.

Flute and piano in score and flute part.

1. Flute and piano. 2. Title.
N. Y. P. L. Music Div. JUILLIARD FOUNDATION FUND. June 7, 1926

FLUTE AND PIANO *MYR

RIES, FERDINAND, 1784-1838.
[SONATA, FLUTE & PIANO, OP. 169]
Sonate in Es für Flöte oder Klarinette und Klavier, op. 169. Hrsg. von Hans-Peter Schmitz. Sonata in E flat major for flute or clarinet and piano. Edited by [Hans-Peter Schmitz] Kassel, Bärenreiter [1970] score (53 p.) and 2 parts. 30cm. (The 19th century)

(Continued)

NN 4.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

RIES, FERDINAND, 1784-1838. [SONATA, FLUTE & PIANO, OP. 169] Sonate in Es für Flöte oder Klarinette und Klavier, op. 169. (Card 2)

Title also in French.
Pref. in German, English and French.

1. Flute and piano. 2. Clarinet and piano.

FLUTE AND PIANO *MYR

RIES, FERDINAND, 1784-1838.
[SONATE SENTIMENTALE]
Sonate sentimentale, op. 169, for flute or clarinet and piano. London, Musica rara [1971] score (34 p.) and 2 parts. 30cm.

1. Flute and piano. 2. Clarinet and piano. I. subs. for op. 69.
NN R 6.72 n/ OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, [1],

FLUTE AND PIANO *MYR box

RIEUNIER, JEAN PAUL.

Dialogne; pour flûte et piano [par] J.-P. Rieunier. Paris, A. Leduc [1969] score ([4] p.) and part. 34cm.

Duration: 3 min.

1. Flute and piano. I. Title.
NNR 12.69 r/ OC(1b+) SL MUg, 1g, Ig (MUI 1, LC1, X1)

FLUTE AND PIANO

*MYR

RIVIER, JEAN, 1896-
[SONATINA, FLUTE & PIANO]
Sonatine pour flûte et piano, en 3 parties enchaînées Paris, Editions musicales Transatlantiques [c1956] 1 v. 32cm.

Score (18 p.) and part.

1. Flute and piano.
NN 7.58 j/OC (OAF1) SL MUg, 1g (LC1, X1)

Flute and piano

*MYR

Roussel, Albert Charles Paul, 1869–
Joueurs de flûte; quatre pièces pour flûte & piano, par Albert Roussel. Pan... Tityre... Krishna... Mr. de la Péjaudie ... [Op. 27.] Paris: Durand & Cie., 1925. Publ. pl. nos. D. & F. 10702–10705. 8 parts in 1 v. f°.

Flute and piano in score and flute part.

Music Div.
Juilliard Foundation Fund.

1. Flute and piano. 2. Title.
N. Y. P. L. June 7, 1936

FLUTE AND PIANO

*MYR

SAMAZEUILH, GUSTAVE, 1877-
Luciole, pour flûte ou clarinette en si ♭ et piano [par] Gustave Samazeuilh (1933). Paris: Durand & cie., 1934. Publ. pl. no. D. & F. 12384. 1 v. 35cm.

Score: flute and piano (3 p.) and parts for flute and clarinet.

1. Flute and piano. 2. Clarinet and piano. I. Title.
NN R 11.59 t/ OCs (OAF1) SLs MUgs, 1gs, 2gs, Igs (MUI1, LC1, X1)

FLUTE AND PIANO

*MYR

ROEHR, WALTER.
[SONATINAS, RECORDER & PIANO]
Zwei Sonatinen, für C-Blockflöte (Violine) und Klavier. Mainz, B. Schott's Söhne, [c1942-44] 1 v. 28cm. (Leichte Spielmusik für Blockflöte)

Edition Schott 3919, 3891.
Score (6, 7 p.) and part.
Title from Nr. 2.

1. Recorder and piano. 2. Flute and piano. 3. Violin and piano. I. Leichte Spielmusik für Blockflöte.
NN 11.57 v/ OC(1bo) (OS)1 SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)
[NSCM]

FLUTE AND PIANO

*MYR-Amer.

ROVICS, HOWARD.
[CYBERNETIC STUDY, NO.1]
Cybernetic study, no.1, for alto flute & piano. New York, Okra music corp. [c1968] score(9 p.) 38cm.

Reproduced from holograph.

1. Flute and piano. I. Title.
NN 3.69 1/ OC(1bo) (OAF1) SL MUg, 1g, Ig MUA(4)
(MUI 1, LC1, X1)

FLUTE AND PIANO

*MYR

SALZMAN, ERIC.

Sonata [for] flute and pianoforte [1956] [195-] score (38 p.) 38cm.

Photocopy of holograph.

1. Autographs (Music)--Salzman, E.--Facsimiles. 2. Flute and piano.
NN 3.60 g/ OC(1bo) SL MUg, 1g, 2g (MUA 4, LC1, X1)

FLUTE AND PIANO

*MYR

ROHWER, JENS, 1914-
[SONATE CONCERTANTE, RECORDER & PIANO]
Sonate concertante für Blockflöte oder Violine und Klavier. [Wolfenbüttel] Möseler Verlag [c1961] score (27 p.) and part. 30cm.

1. Recorder and piano. 2. Flute and piano. 3. Violin and piano.
NN 8.64 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE AND PIANO

*MYR

Rubbra, Edmund, 1901-

Meditazioni sopra 'Coeurs désolés,' for recorder & harpsichord (or flute or oboe and piano) Op. 67. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 1 v. 32cm.

Score (8 p.) and part.
1. Recorder and harpsichord. 2. Harpsichord and recorder. 3. Flute and piano. 4. Oboe and piano. I. Title. II. Title: Coeurs désolés.
NN 4.54 OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 2, LC1, X1)

FLUTE AND PIANO

*MYR

SÁRKÖZY, ISTVÁN.
[SONATA DA CAMERA, FLUTE & PIANO]
Sonata da camera, per flauto e pianoforte. Budapest, Zenemükiadó, 1965. score(16 p.) and part. 29cm.

Duration: 8 min., 10 sec.

1. Flute and piano.
NN 5.66 1/ OC(1bo) SL (OAF1) MUg, 1g (LC1, X1)

Flute and piano

*MYR

Rootham, Cyril Bradley, 1875–1938.
[Suite, flute & piano]
... Suite in three movements for flute & pianoforte. London, J. & W. Chester, ltd.; [etc., etc.] °1922.
Score (flute and piano) and flute part.
"Engraved and printed in Belgium."
Publisher's plate no.: J. & W. C. 1552.
CONTENTS.—Passacaglia.—Saraband.—Jig.

1. Suites (Flute and piano) Beethoven Assoc. Fund
A 46-1554

New York. Public library for Library of Congress [2] Music Div.

FLUTE AND PIANO

*MYR
box

Rubbra, Edmund, 1901–

Passacaglia sopra Plusieurs regrets, for treble recorder (or flute) & harpsichord (or piano) op. 113. London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [1964]
score (9 p.) and part. 31 cm.

1. Passacaglias (Flute and piano). 2. Flute and piano. 3. Recorder and harpsichord. I. Title. II. Title: Plusieurs regrets.
NN R 6.65 e/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI2, LC1, X1)

FLUTE AND PIANO

*MYR

SÁS ANDRÉS, 1900-

Sonatina-fantasía, for flute and piano. New York Southern music pub. co. [c1953] score (20 p.) and part. 31cm.

1. Flute and piano.
NN 11.68 e/ OC SL MUg, 1g (LC1, X1)

Flute and piano.

** MYR

Ropartz, Joseph Guy Marie, 1864–
...Sonatine pour flûte et piano... Paris: Durand & Cie., 1931. Publ. pl. no. D. & F. 12,012. 2 parts in 1 v. f°.

Flute and piano in score and flute part.

Music Div.

1. Flute and piano. 2. Flute— Sonatas. Drexel Musical Fund.
N. Y. P. L. May 10, 1932

Flute and piano

*MYR
box

Rumeau, Gaston.

...Trois pièces pour flûte (ou violon) et piano... Paris: M. Eschig [etc., etc., c1931] Publ. pl. no. M.E. 3075. 1 v. 32cm.

Score (10 p.): flute or violin and piano. Flute part.
"Copyright 1931 assigned to Associated music publishers inc., New York."
CONTENTS.—Fileuse.—Intermezzo.—Menuet.

Music Div.
Carnegie Corp. of New York.

1. Flute and piano—1800– . 2. Violin and piano—1800– .
N. Y. P. L. June 9, 1939

Flute and piano—1800–

*MYR

Schade, William.

Ballabile; six miniatures for flute & piano, by Wm. Schade. [n. p., n. d.] 19 p. 34cm.

In manuscript.
Score.

1. Flute and piano—1800– . I. Title. Music Div.
N. Y. P. L. October 26, 1943

FLUTE AND PIANO

*MYR

ROSS, JOHN, 1763-1837.

Three sonatas for the piano forte, in which are introduced for the subjects of the slow movements & rondos select Scottish airs, with an accompaniment for the violin or flute, op. 16. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180-?] 42 p. 34cm.

Part for piano only.
1. Violin and piano. 2. Flute and piano. 3. Piano.
NN X 10.61 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE AND PIANO

*MYR-Amer.
box

RUSSELL, ROBERT.

Pan, for flute & piano [op. 26. New York, General music pub. co.; sole selling agent: Boston music co., Boston, c1968] score (5 p.) and part. 31cm.

1. Flute and piano. I. Title.
NN R 9.69 r/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Flute and piano—1800–

*MYR

Schade, William.

...Andante and Scherzo for flute with piano accompaniment, by William Schade. [n. p., n. d.] 1 v. 33cm.

In manuscript.
Score (6 l.) and flute part.

Music Div.

1. Flute and piano—1800–
N. Y. P. L. October 22, 1943

Flute and piano

*MYR

Roussel, Albert Charles Paul, 1869–

...Andante et scherzo pour flûte et piano. Op. 51... Paris: Durand & cie. [cop. 1934] Publ. pl. no. D. & F. 12422. 2 parts in 1 v. 35cm.

Score and flute part.

Music Div.
Juilliard Foundation Fund.

1. Flute and piano.
N. Y. P. L. June 15, 1936

FLUTE AND PIANO

*MYR

Ruyneman, Daniel, 1886–
[Sonata da camera
...Sonata da camera [1942] per flauto e pianoforte. Amsterdam, Donemus [c1949] Pl.no. FII 34. 1 v. 35cm.

Score, flute and piano (24 p.) and flute part.

1. Flute and piano.
NN 4.53 OC SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

*MYR

SCHERBER, FERDINAND.
[SONATA, FLUTE & PIANO, A MAJ.]
Sonate in A für Flöte und Klavier. 2. Aufl. Wien Universal-Edition, c1912. score (27 p.) and part. 34cm.
(Universal-Edition, No. 3503)

1. Flute and piano.
NN 4.70 r/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO *MYR

SCHMID, HEINRICH KASPAR, 1874-1953.
[SONATA, VIOLIN & PIANO, OP. 106]
Sonate für Flöte (oder Violine) und Klavier, Op. 106. Ausg. [für] Violine und Klavier. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1939] 1 v. 31cm. (Edition Schott 3692)

Score (32 p.) and violin part.

1. Violin and piano. 2. Flute and piano. I. Schmid, Heinrich Kaspar, 1874-1953. Sonata, flute and piano, op. 106.
NN 4.57 a/b OC, I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

FLUTE AND PIANO *MYR

Schmidek, Kurt.
[Sonatina, flute & piano, op. 42]
Sonatine, für Flöte und Klavier, op. 42. Wien, Verlag Doblinger [°1966]
score (20 p.) and part. 30 cm.

1. Flute and piano.
NN* 7.68 v/a OC (OAF1) SL MUg, 1g (LC1, X1)

Flute and piano - 18 c. ** MYK

Schoenberg, Arnold, 1874-
Sonate für Violine (oder Flöte) und Klavier nach dem Bläserquintett, Op. 26, von Arnold Schönberg; bearbeitet von Felix Greissle. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. nos. U. E. 8375-8375ª (8376). 2 parts in 1 v. f°.

Violin (or flute, or clarinet) and piano in score and violin (or flute) part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin —Sonatas. 3. Flute and piano. 4. Greissle, Felix, arranger.
N. Y. P. L. August 13, 1929

Flute and piano - 1800- *MYR + box

Schubert, Franz Peter, 1797-1828.
Introduction et variations sur un thème original, pour piano et flûte, par François Schubert. Oeuvre 160... Vienne: A. Diabelli et Comp. [1850.] Publ. pl. no. D. & C. no. 8889. 2 parts. f°.

Piano and flute in score and flute part.

BOEKELMAN COLLECTION.
1. Flute and piano.
N. Y. P. L. April 14, 1920.

FLUTE AND PIANO *MYR

Schulhoff, Erwin, 1894-1942.
[Sonata, flute & piano
...Sonata [1927] for flute and pianoforte. London, J. & W. Chester [etc., etc., c1928] Pl.no.J.W.C.1555. 1 v. 31cm. (Edition Chester. no. 167)

Score (28 p.) and flute part.

1. Flute and piano.
NN*R 5.53 OC SL MUg, 1g (LC1, X1)

FLUTE AND PIANO * MYR - Amer.

SCHWARTZ, ELLIOTT, 1936-
[SONATA, FLUTE & PIANO]
Sonata for flute and piano [1960. Hattiesburg, Miss.] Tritone press [1964] score (16 p.) and part. 31cm. (Music in manuscript series)

1. Flute and piano.
NN 7.65 p/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

FLUTE AND PIANO *MYR

SHIRAISHI, AKIO, 1920-
[STÜCKE, FLUTE & PIANO]
Zwei Stücke für Flöte und Klavier. Anagram; music for four players. [Tokyo] Ongaku no tomo edition [1966] score (24 p.) 26cm.

Title also in Japanese.
The works are copyrighted 1963 and 1966 respectively.
"Anagram": for piano, clarinet, violin and violoncello.
(Continued)
NN 2.71 e/ OC(1b*), I (OAF1) SL MUg, 1g, 2g, 3g, 1g, 1lg (LC1, X1) 2

SHIRAISHI, AKIO, 1920- . [STÜCKE, FLUTE & PIANO]
Zwei Stücke für Flöte und Klavier. (Card 2)

1. Flute and piano. 2. Chamber music, 20th cent. --Quartets. 3. Piano in quartets (Piano, clarinet, violin, violoncello) I. Shiraishi, Akio, Anagram. II. Title: Anagram.

FLUTE AND PIANO *MYR

SILVA, PREETHI DE.
[PRELUDE, OBOE & HARPSICHORD]
Praeludium für Oboe oder Flöte und Cembalo. Berlin, Bote & Bock [c1970] score (7 p.) and part. 31cm.

1. Harpsichord and oboe. 2. Oboe and piano. 3. Harpsichord and flute. 4. Flute and piano.
NN 9.71 w/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Flute and piano *MYK

Simon, C P.
[Sonatas. Violin & piano. no. 2]
...2e sonate pour violon ou flute et piano... Paris: Rouart, Lerolle & cie. [c1913] 2 parts in 1 v. Publ. pl. no. R. L. 9923 & cie. 35cm.

Score (35 p.): violin or flute and piano. Violin or flute part.

MUSIC DIV
1. Violin and piano—1800- . 2. Flute and piano—1800- . 3. Sonatas—Violin and piano—1800-
N. Y. P. L. July 1, 1937

FLUTE AND PIANO *MYR

SKÖLD, YNGVE.
[SONATINA, FLUTE & PIANO, OP. 57]
Sonatina per flauto e pianoforte, op. 57. Stockholm, Edition Suecia [c1961] score (35 p.) and part. 33cm.

At head of title: Föreningen Svenska tonsättare.
Duration: 17 min.

1. Flute and piano. I. Föreningen Svenska tonsättare.
NN 6.64 e/b OC(1bo) (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

FLUTE AND PIANO *MYR-Amer.

SOLLBERGER, HARVEY.
[DUO, FLUTE & PIANO]
Duo for flute and piano. [n.p., 196-?] score (28 p.) 36cm.

Reproduced from holograph.
Caption title.

1. Flute and piano.
NN 11.65 c/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

FLUTE AND PIANO *MYR

SOWIŃSKI, WOJCIECH, 1805?-1880.
Variations concertantes sur la Romance de L'éclaire de F. Halévy, pour flûte et piano, par Sowinski et Cottignies. Op. 42. Paris, H. Lemoine [185-?] Pl. no. HL 4977, M. S. 2102-4. score (17 p.) 34cm.

1. Flute and piano. I. Cottignies, Charles. II. Halévy, Jacques François Fromental Elie, 1799-1862. L'éclair.
NN 1.70 w/ OC, I, II SL MUg, Ig, IIg (LC1, X1)

FLUTE AND PIANO *MYR

STAEPS, HANS ULRICH, 1909-
Dialoge, für Altblockflöte und Cembalo. Stuttgart, Hänssler-Verlag [c1962] score (11 p.) and part. 30cm. (Neue Musik für Blockflöte, Heft 11)

For recorder and harpsichord.

1. Recorder and harpsichord. 2. Flute and piano. I. Title.
NN R 7.66 1/c OCs SL MUg, 1g, 2g, Ig (MUI 1s, LC1s, X1s)

FLUTE AND PIANO *MYR-Amer. box

STARER, ROBERT, 1924-
Recitation, for B flat clarinet (or flute or oboe) and piano. New York, Southern music pub. co. [c1954] score (4 p.) and 2 parts. 31cm.

Alternate part for flute or oboe included.
1. Clarinet and piano. 2. Flute and piano. 3. Oboe and piano. I. Title.
NN R II. 68 e/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

FLUTE AND PIANO *MYR box

Steffens, Walter
La femme-fleur (nach einem Bild von Pablo Picasso) für Flöte und Klavier, op. 11. Wiesbaden, Breitkopf & Härtel [1968]
score (7 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6577)
Duration: about 5 min., 30 sec.

1. Flute and piano. 2. Picasso, Pablo, 1881- I. Title.
NN*R 1.69 v/ OC SL MUg, 1g, 2g, Ig (LC1, X1, Z3, MUI 1)

FLUTE AND PIANO Mus. Res. *MYK

Steibelt, Daniel, 1765-1823.
[Sonata, piano & violin, op. 67]
Grand sonate pour le piano forte accompagnée d'un violon, composée par M: D: Steibelt... Œuvre 67... À Berlin, Chès J. J. Hummel; à Amsterdam, au Grand magazin de musique [1808?] Pl.no. 1429. 1 v. 35cm.

Parts for piano (17 p.), violin, and flute (alternative for violin).
Presentation copy to W. B. Crandall from O. J. Shaw.

1. Violin and piano. 2. Flute and piano. 3. Autographs (Signatures, etc.)—Shaw, O. J.
NN 11.53 OC SL MUg, 1g, 2g, 3 (MUR1, Z3, LC1, X1)

FLUTE AND PIANO *MYR-Amer.

STEINER, GITTA.
Jouissance, for flute and piano. New York, Seesaw music corp., 1969. 15 p. 36cm.

Caption title.

1. Flute and piano. I. Title.
NN 2.70 w/c OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

FLUTE AND PIANO *MYR box

STEINER, MAX, 1888-
Arabian love song. Flute or oboe solo with piano or harp accompaniment. New York, Mills music, inc. [c1947] 1 v. 31cm.

Score (5 p.) and part.

1. Flute and piano. 2. Oboe and piano. I. Title.
NN R 1.57t/ OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

FLUTE AND PIANO *MYR

Stockmeier, Wolfgang, 1931-
[Sonatina, recorder & piano]
Sonatine, für Altblockflöte und Klavier (1963). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
score (11 p.) and part. 31 cm. (Edition Schott, 5503)

1. Recorder and piano. 2. Flute and piano.
NN* 5.69 a/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

Flute and piano. *MYR

Stöhr, Richard, 1874-
[Sonata. Flute & piano. Op. 61]
...Sonata for flute and piano, by Richard Stöhr. Op. 61... London, J. & W. Chester, ltd.; Hannover, L. Oertel [c1921] Publ. pl.no. L.6825 O. 1 v. 33cm.

Score (31 p.) and flute part.

BEETHOVEN ASSOCIATION FUND.
394181B. 1. Flute and piano.
N. Y. P. L. October 24, 1947

FLUTE AND PIANO

*MYR

STOKER, RICHARD.
[SONATINA, FLUTE & PIANO]
Sonatina for flute and piano. [London, Hinrichsen, c1968] score(12 p.) and part. 31cm. (Hinrichsen edition. no. 526)

Duration: 8 min.

1. Flute and piano.
NN 7.69 k/ₖOC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

*MYR-Amer.

STRANDBERG, NEWTON.
Set for flute and piano. [1949?] score (11 l.) and part. 34cm.

Reproduced from holograph.
Caption title.

1. Flute and piano. 2. Suites (Flute and piano). 3. Autographs (Music)--Strandberg, N.--Facsimiles.
NN X 6.64 a/ₖOC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

Flute and piano–

Write on slip words underlined below and class mark— *MN

Strang, Gerald, 1908-
Three pieces for flute and piano...
New Music. v. 10, no. 4.

(In: Luening, Otto. Fantasia brevis. [San Francisco, 1937] 35cm. p.10-15 of score.)

1. Flute and piano--1800-

MUSIC DIV.

form 104b [xi-19-36 25m]

FLUTE AND PIANO

*MYR

Stürmer, Bruno, 1892-
...Variationen und Rondo für Flöte und Klavier [Op. 54] Kassel [etc.] Bärenreiter-Verlag [n. d.] 1 v. 29cm. (Bärenreiter-Ausgabe. 2047)

Score, flute and piano (24 p.) and flute part.

1. Flute and piano.
NN 11.52 OC SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

*MYR

SZÉKELY, ENDRE, 1912-
[CAPRICCIO, FLUTE & PIANO]
Capriccio, fuvolára és zongorára. For flute and piano. Budapest, Zeneműkiadó Vállalat, 1964. score(20 p.) and part. 29cm.

1. Flute and piano.
NN 10.67 1/ₖOC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

*MYR

SZELIGOWSKI, TADEUSZ, 1896-
[SONATA, FLUTE & PIANO
Sonata na flet i fortepian. Sonate pour flûte et piano. [Cracow] Polskie wydawnictwo muzyczne [c1955] 1 v. 35cm.

Score (25 p.) and flute part.

1. Flute and piano.
NN 4.56 g/ₖ OC SL MUg, 1g (LC1, X1, Z2)

FLUTE AND PIANO

*MYR
box

TAMBA, AKIRA.
Pièce a danser pour flûte et piano par A. Tamba. Paris, A. Leduc [c1965] score (3 p.) and part. 34cm.

Duration: 4 min., 20 sec.

1. Flute and piano. 2. Dances (Flute and piano)
NN R 1.70 v/ₖ OC SL MUg, 1g, 2g (LC1, X1, DC2)

FLUTE AND PIANO

*MYR

Telemann, Georg Philipp, 1681-1767.
[Die kleine Kammermusik. Selections]

Partita, A-moll, für Altblockflöte und Klavier (Cembalo, Orgel). [Bearb. von Hans U. Staeps] Wien, Verlag Doblinger [1966]

score (15 p.) and part. 30 cm. (Flautario, Nr. 8)

(Continued)

NN * 6.68 1/ₖOC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [DIE KLEINE KAMMERMUSIK. SELECTIONS] Partita, A-moll... (Card 2)
Excerpts from 8 partitas contained in the 6 "for solo instrument and harpsichord gathered together by Telemann in 1716." For alto recorder and piano (harpsichord, organ)

1. Suites (Flute and piano). 2. Flute and piano. 3. Recorder and harpsichord. 4. Flute and organ. 5. Suites (Flute and organ).

Flute and piano–1800-

*MYR
+box

Terschak, Adolf,
Sommernächte. 6 Lieder ohne Worte für Pianoforte und Flöte. Op. 59. [Partitur und Stimme.]
Wien: Carl Haslinger, [18–] 19, 4 p. F°.

Van Der Weyde Collection.

Music Div.

Flute and piano–1800-

*MYR

Terschak, Adolf, 1832-1901.
[Works for flute and piano. Mayence: les fils de B. Schott 186–?-188–?] 2 v. f°.

Binder's title.
Each composition has separate t.-p. in v. 1, and in some cases, duplicate t.-p. in v. 2.
Imprint varies.
Piano part in score and flute part.
Contents: Six chansons sans paroles, cahier 1, op. 9. Danse des paysans, op. 11. Grande valse de concert, op. 14. 1. Barcarolle; 2. Humoresque, oeuv. 21. Le babillard, op. 23. La favorite de Vienne, op. 25. Six pensées fugitives, no. 1, op. 26. Trois fantaisies faciles, op. 60. 2 duos, oeuv. 85. Fleurs des Alpes, op. 86. Yankee Doodle...varié pour la flûte, op. 91. Feldblumen, op. 94. Home sweet home...transcription, op. 103. Improvisationen über beliebte Volkslieder, no. 1-2, op.
(Continued)

Music Dept

N. Y. P. L. February 21, 1918.

FLUTE AND PIANO

** MYR

Tailleferre, Germaine, 1892-

...Pastorale [1942]...[for] flute and piano... Philadelphia, Elkan-Vogel co. [c1946] 1 v. 32cm.

Score (5 p.) and flute part.

DREXEL MUSICAL FUND

1. Flute and piano.
NN 1.53 OC SL MUg, 1g (LC1, X1)

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*MYR
+box

Terschak, Adolf,
Six pensées fugitives pour flûte et piano. Op. 26. No. 5.
Vienne: C. A. Spina, [18–] 2 pts. F°.

No. 5. Chanson à boire. Partition and separate music for the flûte.

Van Der Weyde Collection

Music Div.

Terschak, Adolf...: [Works for flute and piano. (Continued)

114. Columbus, op. 132. Neun Salonstücke, Heft 2, op. 155. 3 Duos über englische, schottische und irische Volkslieder, op. 166. The last rose of summer, transcrit pour la flûte...

1. Flute and piano.
N. Y. P. L. February 21, 1918

Flute and piano–1800-

* MN
(Hausmusik 5)+

Therstappen, Hans Joachim.
[Partitas. Flute & piano. Op. 6.]
...Partita H-moll für Flöte und Klavier. Op. 6. Von Hans Joachim Therstappen. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 5. Preis ausgezeichnet... Braunschweig: H. Litolff's Verlag [, 1933]. Publ. pl. no. Collection Litolff No. 2780. 2 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 5.)

Score and flute part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Flute and piano. I. Ser.
N. Y. P. L. January 31, 1934

FLUTE AND VIOLIN

*MYR

Thomson, Virgil, 1896-
[Serenade, flute & violin
Serenade [1931] for flute and violin. New York, Southern music pub. co. [c1952] 7 p. 32cm.

Score.
Contents.—March.—Aria.—Fanfare.—Flourish.—Hymn.
1. Flute and violin. 2. Suites (Flute and violin). 3. Fanfares (Flute and violin).

NN X 11.54 m/ₖ OC SL MUg, 1g, 2g, 3g (MUA4, MUI5, LC1, X1)

FLUTE AND PIANO

* MYR

Thurm, Joachim.
[Sonatina, flute & piano]

Sonatine für Flöte und Klavier (1962) Leipzig, Edition Peters [1965]

score (22 p.) and part. 30 cm. (Collection Litolff, Nr. 5383)

1. Flute and piano.
NN 5.66 g/ₖ OC SL (OAF 1) MUg, 1g
(LC1, X1)

Flute and piano–1800-

* MYR

Thurner, Friedrich Eugen, 1785-1827.
Grande sonate brillante pour le piano-forte avec hautbois ou flûte ou violon, composée...par F. E. Thurner. Oeuv. 45... Leipzig: C. F. Peters [, 1823?]. Publ. pl. no. 1695. 2 parts in 1 v. obl. 4°, f°.

Piano, and oboe (or flute or violin) part.

MUSIC DIV.

1. Piano—Sonatas. 2. Oboe and piano. 3. Flute and piano. 4. Violin and piano.
N. Y. P. L. April 16, 1931

FLUTE AND PIANO

*MYR

TISNÉ, ANTOINE.
[SONATA, FLUTE & PIANO]
Sonate pour flûte et piano. [Paris] G. Billaudot [c1969] score (43 p.) and part. 32cm. (Collection Jean-Pierre Rampal; oeuvres nouvelles pour flûte)

1. Flute and piano.
NN 7.70 v/ₖOC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO

*MYR

Ton-that-Tiêt.
Vision II, pour flûte et piano. Paris, Editions musicales transatlantiques [1969]
score (17 p.) and part. 28 cm.

1. Flute and piano. I. Title.
NN * 6.70 1/ₖOC SL MUg. 1g, Ig (MUI 1, LC1, X1)

FLUTE AND PIANO

*MYR-Amer.

TOWER, JOAN.
[MOVEMENTS, FLUTE & PIANO]
Movements for flute and piano. [1968?] score (25 l.) 33cm.

Reproduced from holograph.
Date on t. p.: March 1968.
Duration: about 10 min.

1. Flute and piano.
NN 8.70 m/ₖOC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

FLUTE AND PIANO *MYR

TULOU, JEAN LOUIS, 1786-1865.

Fantaisie pour la flute avec accompagt. de piano, ou de 2 violons, alto, basse, hautbois, cors et bassons, sur un motif favori de l'opéra L'ambassadrice. Par Tulou. Op. 75. Paris, E. Troupenas [1836?] Pl. no. T. 540. score(15 p.) and part. 34cm.

For flute and piano.

1. Flute and piano. I. Auber, Daniel François Esprit, 1782-1871. L'ambassadrice.

NN 1.70 w/k OC, I SL MUg, lg, lg (LC1, X1)

FLUTE AND PIANO *MYR

TULOU, JEAN LOUIS, 1786-1865.

Fantaisie brillante sur La fée aux roses de F. Halévy pour flûte avec accompagnement de piano ou de quatuor par Tulou, op. 98. Paris, Brandus [1849?] Pl. no. B. et Cie. 5248. score (15 p.) and part. 33cm.

Version for flute and piano.

1. Flute and piano. I. Halévy, Jacques François Fromental Élie, 1799-1862. La fée aux roses.

NN 1.70 w/#OC, I SL MUg, lg, lg (LC1, X1)

FLUTE AND PIANO *MYR

TULOU, JEAN LOUIS, 1786-1865.

[SOLO, FLUTE & STRING ORCHESTRA, OP. 74, NO. 3. ARR. FOR FLUTE AND PIANO]

3. grand solo, op. 74, pour flûte & piano. [Paris] G. Billaudot [1971] score (15 p.) and part. 32cm. (Les révisions de Jean-Pierre Rampal)

1. Flute and piano. I. Les révisions de Jean-Pierre Rampal. I. [Title] Troisième.

NN 12.71 w/OC1 (OS)I (OAF1) SL MUg, lg (LC1, X1) [NSCM]

FLUTE AND PIANO *MYR box

VACHEY, HENRI.

Aubade pour flûte et piano, par H. Vachey. Paris, A. Leduc [1968] score (9 p.) and part. 34cm.

Duration: 5 min., 10 sec.

1. Flute and piano.

NN R 1.69 e/i OC SL MUg, lg (LC1, X1)

FLUTE AND PIANO *MYR box

VACHEY, HENRI.

Eolienne, pour flûte et piano [par] H. Vachey. Paris, A. Leduc [c1970] score(5 p.) and part. 34cm.

Duration: 4 min., 20 sec.

1. Flute and piano. I. Title.

NN R 9.71 b/OC SL MUg, lg, lg (MUI 1, LC1, X1)

FLUTE AND PIANO *MYR-Amer.

VAMOS, GRACE BECKER.

[NUIT DE PRINTEMPS]

Nuit de printemps. Spring night; suite for flute & piano. [c1964] score (4, 4, 7 p.) and part. 34cm.

Reproduced from holograph.

CONTENTS.- Oiseau à minuit (Bird at midnight)--Avant l'aurore (Before dawn)--Jeux d'étoiles (Stars at play)

1. Flute and piano. 2. Suites (Flute and piano) I. Title. II. Title: Spring night.

NN R 11.71 w/ OC (OAF1) SL MUg, lg, 2g, lg, llg (MUA2) (MUI 8, LC1, X1)

FLUTE AND PIANO *MYR

Van Vactor, David, 1906-

[Sonatina, flute & piano

...Sonatina [1945] for flute and piano. [n.p.] M & H publications [c1949] 11 p. 27cm.

Score.

"Supplement to Musicology, vol. II, no. 4"

1. Flute and piano.

NN 12.52 OC SL MUg, lg (LC1, X1)

FLUTE AND PIANO *MYR

VAUGHAN WILLIAMS, RALPH, 1872-1958.

[SUITE DE BALLET, FLUTE & PIANO]

Suite de ballet; for flute and piano. Edited by Roy Douglas. London, Oxford university press [c1961] score (15 p.) and part. 31cm.

Duration: 8 min.

CONTENTS.--Improvisation.--Humoresque.--Gavotte.--Passepied.

1. Suites (Flute and piano). 2. Flute and piano. I. Douglas, Roy, ed. II. Title.

NN 10.62 e/ OC, I (OAF1) SL MUg, lg, 2g, lg, llg (MUI1, LC1, X1)

FLUTE AND PIANO *MYR

Voss, Friedrich, 1930-

Pan exzentrisch; Fantasie für Flöte und Klavier (1961) Wiesbaden, Breitkopf & Härtel [1962] score (13 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6337)

For flute and piano.
Duration: about 7 min.

1. Flute and piano. I. Title.

NN 8.63 e/ OC SL MUg, lg, lg (MUI1, LC1, X1)

FLUTE AND PIANO * MYR

VREDENBURG, MAX.

Drie stukken voor fluit en piano (ad libitum harp) 1963. [Amsterdam, Donemus, c1963] score (12 p.) and part. 31cm.

CONTENTS.--Marziale.--Cantilène.--Pantomime.

1. Flute and piano. 2. Flute and harp.

NN 3.64 p/ OC SL MUg, lg, 2g (MUI3, LC1, X1)

FLUTE AND PIANO *MYR

WALACINSKI, ADAM.

Dichromia per flauto e pianoforte. [Kraków] Polskie wydawn. muzyczne [1970] score (7 p.) 31 x 47cm. fold. to 31cm. (PWM edition)

Duration: about 7 min.

1. Flute and piano.

NN 1.71 d/ OC SL MUg, lg (LC1, X1)

FLUTE AND PIANO *MYR

WALCKIERS, EUGENE, 1793-1866.

Fantaisie pour la flute, avec accompt. de quatuor ou piano, sur l'opéra de D.F.E. Auber, Le dieu et la bayadère. Op. 42. Paris, E. Troupenas [1830] Pl. no. 482. score(17 p.) and part. 34cm.

For flute and piano.

1. Flute and piano. I. Auber, Daniel François Esprit, 1782-1871. Le dieu et la bayadère.

NN 1.70 l/ OC, I SL MUg, lg, lg (LC1, X1)

FLUTE AND PIANO *MYR

WALLBANK, NEWELL.

[SONATA, FLUTE & PIANO, OP. 31]

Sonata for flute & piano, op. 31. London, A. Lengnick [c1951] 1 v. 32cm.

Score (31 p.) and flute part.

1. Flute and piano.

NN 4.57 d/ OC(1bo) SL MUg, lg (Z1, LC1, X1)

FLUTE AND PIANO * MYR

WANHAL, JOHANN BAPTIST, 1739-1813.

[SONATA, PIANO & CLARINET]

Sonata for clarinet (violin, flute or oboe) and piano. Edited by Burnet Tuthill. New York, McGinnis & Marx, 1948. score (31 p.) and 2 parts. 31cm. (Music for wind instruments by 18th century masters. no. 6)

The parts for clarinet and violin (flute or oboe)

1. Clarinet and piano. 2. Violin and piano. 3. Flute and piano. 4. Oboe and piano. I. Tuthill, Burnet, 1888- , ed.

NN 7.64 p/ OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1, Z1)

FLUTE AND PIANO * MYR

WEBBER, LLOYD, 1914-

Sonatina in D for flute and piano. [London] Hinrichsen edition [c1941] 1 v. 31cm. (Hinrichsen edition. no. 76)

Score (15 p.) and part.

Duration: 8 min.

1. Flute and piano.

NN X 7.57 c/ OC SL MUg, lg (LC1, X1)

FLUTE AND PIANO *MYR

Weber, Alain, 1930-

Scherzetto pour flûte et piano. Paris, A. Leduc [1953] 1 v. 36cm.

Score, flute and piano (7 p.) and flute part.

1. Flute and piano. I. Title: Scherzetto.

NN 6.55 f/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Flute and piano— *MYR +

Wehrli, Werner, 1892-

[Suites. Flute & piano. Op. 16]

...Suite für Flöte und Klavier. Opus 16... Leipzig [etc.] In Kommission bei Gebrüder Hug & Co. [1933?] Publ. pl. no. 7427. 2 parts in 1 v. 34cm.

Score and flute part.

1. Suites—Flute and piano. 2. Flute and piano.

N. Y. P. L. Music Div. Juilliard Foundation Fund. July 29, 1935

FLUTE AND PIANO * MYR

WEISMANN, JULIUS, 1879-1950.

[SONATA, FLUTE & PIANO, OP. 135]

Sonate für Flöte und Klavier, Op. 135. Berlin, R. Birnbach [c1942] 1 v. 34cm.

Score (23 p.) and part.

1. Flute and piano.

NN 2.57 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

Flute and piano *MYR +

Weiss, Karl, b. 1777.

Brûlant d'amour; ou, Le vaillant troubadour, fantaisie avec variations; pour flûte et pianoforte, composée par Charles N. Weiss. Leipsic: Breitkopf & Härtel [1821] Publ. pl. no. 3502. 2 parts in 1 v. 35cm.

Parts only.

1. Flute and piano. I. Title.

N. Y. P. L. Music Div. Juilliard Foundation Fund. October 18, 1935

Flute and piano. *MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.

Flute and pianoforte, no. 1... [n. p.] 1931. 1 v. 35cm.

Autograph manuscript, signed.
Score (4 l.) and flute part.

1. Flute and piano. 2. Autographs —Music—Whiting, A. B.

N. Y. P. L. Music Div. January 18, 1946

Flute and piano. *MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.

Flute and pianoforte, no. 2... [n. p.] 1931. 3 l. 35cm.

Autograph manuscript, signed.
Score.

1. Flute and piano. 2. Autographs —Music—Whiting, A. B.

N. Y. P. L. Music Div. January 18, 1946

FLUTE AND PIANO
*MYR

WILDGANS, FRIEDRICH, 1913-
[KLEINE SONATINE, FLUTE & PIANO]
Kleine Sonatine, für Flöte und Klavier [1935]
Wien, Doblinger [1963] score (9 p.) and part. 31cm.

1. Flute and piano.
NN 8.64 a/P OC (OAF1) SL MUg, lg (LC1, X1)

Flute and piano—1800—
*MYR
X

Williams, Alberto, 1862–
...Sonate pour flûte ou violon et piano. Op. 48. Buenos-Aires: Gurina & Ca., ca. 1920. 3 parts in 1 v.

Flute (or violin) and piano in score and flute and violin parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute and piano. 2. Violin and piano. 3. Violin—Sonatas. 4. Spanish-American music.
N. Y. P. L. June 24, 1936

FLUTE AND PIANO
*MYR

WOLPE, STEFAN, 1902-
Piece in two parts, for flute and piano [1960]
New York, J. Marx Music Co. [c1969] score (72 p.) 31cm.

1. Flute and piano.
NN 9.70 1/2 OC SL MUg, lg (LC1, X1)

Flute and piano—1800—
*MYR
+

Woollett, Henry, 1864-
...Pastorale pour flûte et piano... Paris: A. Leduc[, 1932]. Publ.pl.no.A.L.18017. 2 parts in 1 v. 34½cm.

Score and flute part.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano.

MUSIC DIV.
N. Y. P. L. June 7, 1934

FLUTE AND PIANO
*MYR

WYKES, ROBERT.
Sonata for flute and piano [1955] [1956?] 20 p. 35cm.

Score: reproduced from composer's ms.

1. Flute and piano. 2. Autographs (Music)--Wykes, R.--Facsimiles.
NN X 5.59 1/I OC(1bo) (OAF1) SL MUg, lg, 2g (MUA4, LC1, X1)

FLUTE AND PIANO
*MYR

YUN, ISANG.
Garak; [für] Flöte und Klavier, 1963. Berlin, Bote & Bock [c1964] score (11 p.) and part. 32cm.

For flute and piano.

1. Flute and piano. I. Title.
NN 9.69 w/I OC SL MUg, 1g, lg (MUI 1, LC1, X1)

Flute and piano
*MYR

Zachert, Walter, 1886-
[Sonatinas, recorder & piano, op. 83]
... Zwei sonatinen für blockflöte in C und klavier. Potsdam, L. Voggenreiter [1944?]
20 p. and pt. 29½cm.

1. Sonatas (Recorder and piano)
M242.Z15 op. 83 A F 47-4329
Princeton univ. Library for Library of Congress [2]† MUSIC DIV.

FLUTE AND PIANO
*MYR

ZAGWIJN, HENRI, 1878-1954.
[SONATA, FLUTE & HARPSICHORD]
Sonata per flauto e cembalo. Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York [196-?]
score (29 p.) and part. 35cm.

1. Harpsichord and flute. 2. Flute and piano.
NN 9.71 e/I OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Flute and piano—1800—
*MYR
box

ZANKE, HERMAN, 1904–
...Idée musicale, Flöte und Klavier. Op. 12. Leipzig: W. Zimmermann [1933] Publ. pl. no. Z. 11581. 2 parts. 31cm.

Flute and piano in score, and flute part.

JUILLIARD FOUNDATION FUND.

1. Flute and piano. I. Title.

MUSIC DIV.
N. Y. P. L. July 19, 1935

Flute and piano—
*MYR
+

Zanke, Herman, 1904–
[Suites. Flute and piano. Op. 7]
...Suite. Opus 7. Für Flöte und Klavier... Berlin: R. Birnbach [cop. 1933] Publ. pl. no. R. B. 2573. 2 parts in 1 v. 31cm.

Score and flute part.
CONTENTS.—Präludium.—Menuett.—Elegie.—Lustiges Finale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute and piano. 2. Suites—Flute and piano.
N. Y. P. L. June 6, 1935

FLUTE AND PIANO
* MYR

ZBINDEN, JULIEN FRANÇOIS, 1917-
[SONATINA, FLUTE & PIANO, OP. 5]
Sonatine pour flûte et piano, op. 5. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 1 v. 31cm. (Edition Schott 4110)

Score (13 p.) and part.

1. Flute and piano.
NN 7.57 c/I OC (OAF1) SL MUg, lg (LC1, X1)

FLUTE AND PIANO
*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.
[VARIATIONS AND FUGUE, OP. 16]
Variations and fugue on an original theme for flute and piano, opus 16. [19--] score (22 p.) 32cm.

Holograph, in ink.

1. Flute and piano. 2. Fugues (Flute and piano). 3. Autographs (Music)--Zemachson, A.
NN S X 5.63 s/I OC (OAF1) SL MUg, lg, 2g, 3g MUA (4) (LC1, X1, MUR1, Z3)

FLUTE AND PIANO
* MYR

Zieritz, Grete von, 1899–

Bokelberger Suite für Flöte und Klavier. Berlin, Ries & Erler [1940]
score (27 p.) and part. 34 cm.
Duration: about 24 minutes.
CONTENTS.—Präludium.—Gavotte.—Aria.—Burleske. — Menuett.—Gigue.

1. SUITES (FLUTE AND PIANO) 2. FLUTE AND PIANO
I. Bokelberger Suite für Flöte und Klavier

NN R 1.59 g/I OC(1b*) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

FLUTE AND PIANO—ARR.
See also
CONCERTOS (FLUTE)—PIANO ACC.

MUSIC DIV.

FLUTE AND PIANO--ARR.--COLLECTIONS
*MYR

HUNT, EDGAR HUBERT, 1909- , arr.
Elizabethan dances and ayres, for descant recorder and piano; arr. from the Fitzwilliam virginal book, Parthenia, and other contemporary sources by Edgar H. Hunt. [London, Schott, c1940] score (16 p.) and part. 1 v. 19 x 26cm. (Edition Schott 10037)

1. Flute and piano--Arr.--Collections. 2. Recorder and piano--Arr.--Collections. 3. Dances (Virginal)--Arr. for recorder and piano. I. Fitzwilliam virginal book. II. Parthenia. III. Title.
NN 2.60 t/I OC, I, II SL MUg, lg, 2g, 3g, lg, IIg, IIIg (MUI1, LC1, X1)

FLUTE AND PIANO--ARR.
*MYR

ABACO, EVARISTO FELICE DALL', 1675-1742.
[SONATE DA CAMERA, OP.4, NO.2. ARR. FOR RECORDER & CONTINUO]
Sonata, G-moll, für Altblockflöte, bezifferten Bass (Klavier, Cembalo) und Violoncello ad lib. [Hrsg. von] Ilse Hechler. Locarno, Heinrichshofen's Verlag [1968] score(11 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

(Continued)
NN 1.69 1/I OC (OAF1) SL MUg, lg, 2g (LC1, X1)
2

ABACO, EVARISTO FELICE DALL', 1675-1742.
[SONATE DA CAMERA, OP.4. NO.2. ARR. FOR RECORDER & CONTINUO] Sonata, G-moll, für Altblockflöte, bezifferten Bass... (Card 2)

A contemporary arrangement for recorder and figured bass (realized for piano or harpsichord).
Originally for violin and figured bass.
This version is from a collection in the Bayerische Staats-Bibliothek in Munich (Sign. Mus. pr.4729-5), entitled Mélange de Pièces françoises et italiens.
1. Recorder and harpsichord--Arr. 2. Flute and piano--Arr.

FLUTE AND PIANO--ARR.
* MYR

ABACO, EVARISTO FELICE DALL', 1675-1742.
[SONATE DA CAMERA, OP. 4. NO. 3. ARR. FOR RECORDER & CONTINUO]
Sonata, B dur, für Altblockflöte, bezifferten Bass (Klavier/Cembalo) und Violoncello ad lib. Sonata, B dur, for alto recorder, figured bass (pianoforte/harpsichord) and violoncello ad lib. [Ilse Hechler] Locarno, Heinrichshofen's Verlag [1963] score (11 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

(Continued)
NN * 2.64 p/I OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)
2

ABACO, EVARISTO FELICE DALL', 1675-1742.
[SONATE DA CAMERA, OP. 4. NO. 3. ARR. FOR RECORDER & CONTINUO] Sonata, B dur... (Card 2)

Originally for violin and continuo.
Figured bass realized for piano or harpsichord; part for violoncello included.
"The movement of Sonata, op. 4, no. 8, has been inserted before the last movement."

1. Recorder and harpsichord--Arr. 2. Flute and piano--Arr. I. Hechler, Ilse, ed.

FLUTE AND PIANO--ARR.
*MYR

Appleby, Benjamin William, 1910– comp.
The Oxford books of recorder music. [Edited and arr. by] William Appleby and Frederick Fowler. London, Oxford University Press [c1958-59]
score (5 v. in 1) 31cm. and part. 21cm.
With piano acc.
Imperfect: part for book 4 wanting.

1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Fowler, Frederick, joint comp. II. Title.
NN 5.70 d/I OC, I SL MUg, lg, 2g, Ig, IIg (LC1, X1)

FLUTE AND PIANO--ARR.
*MYR

ARMA, PAUL, 1904-
[DIVERTIMENTO NO. 1. ARR. FOR FLUTE & PIANO]
Divertimento no. 1, pour flûte ou violon et piano. Dessin de la couverture de Wassily Kandinsky. Paris, Éditions musicales transatlantiques [1964]
score (19 p.) and part. 28 cm.
Originally for flute or violin and string orchestra with piano.
Duration: about 15 min.
Composer's autographed presentation copy to Henry Cowell.
1. Suites (Flute and string orchestra)--Arr. for flute and piano. 2. Flute and piano--Arr. 3. Violin and piano--Arr.
NN 8.65 e/ OC (OAF1) SL MUg, lg, 2g, 3g (PRI1, LC1, X1)

FLUTE AND PIANO--ARR.
*MYR

Bach, Carl Philipp Emanuel, 1714–1788.
[CONCERTO, HARPSICHORD, Wq. 22. ARR. FOR FLUTE & PIANO]
Konzert d-moll, für Flöte und Streichorchester mit Cembalo ad lib. Hrsg. von Kurt Redel. München, F. E. C. Leuckart [°1959]
score (32 p.) and part. 32 cm. (Alte Musik für verschiedene Instrumente, Nr. 186)
From an 18th century copyist's ms. in the Preussische Staatsbibliothek, Berlin (Mss. Mus. Bach P768)
1. Concertos (Piano)--Arr. for flute and piano. 2. Flute and piano--Arr. I. Redel, Kurt, ed.
NN 7.63 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

FLUTE AND PIANO--ARR.
*MYR box

BACH, JOHANN SEBASTIAN, 1685-1750.
[PASTORALE, ORGAN, S.590. SELECTIONS. ARR. FOR RECORDER & PIANO]
Arioso, for treble recorder and harpsichord (or piano). Arranged and edited by Gregory Murray. London, Schott, c1954. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 45)
Caption title.
1. Recorder and harpsichord--Arr. 2. Flute and piano--Arr. I. Murray, Gregory, 1905- , arr. II. Bach, Johann Sebastian, 1685-1750. Arioso.
NN R X 8.63 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

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*MYR box

Bach, Johann Sebastian, 1685–1750.
Sonate, A moll, für Flöte solo, von Joh. Seb. Bach; herausgegeben von Maximilian Schwedler. Klavierbegleitung von Gustav Schreck... Leipzig: C. F. Peters, [1917]. Publ. pl. no. 10054. 2 parts. f°.
Arranged for flute and piano.
Flute and piano in score and flute part.
On cover: Edition Peters. No. 3332.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Flute. 2. Flute and piano. I. Schwedler, Maximilian, 1853– , editor. II. Schreck, Gustav, 1849–1918.
N. Y. P. L. December 7, 1931

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*MYR box

Barclay, Arthur, 1869–
...Elegy for flute and string quartet (or pianoforte). London: J. & W. Chester, ltd. [etc., etc., c1926] Publ. pl. no. A.B. 3. 1 v. 33½cm. (On cover: Chester library.)
Score (5 p.): flute and piano, including instrumental cues. Flute part.
1. Flute and piano—Arr. I. Title.
MUSIC DIV.
N. Y. P. L. May 23, 1940

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*MYR box

Barclay, Arthur, 1869–
...Idyll for flute and string quartet (or pianoforte). London: J. & W. Chester, ltd. [etc., etc., c1926] Publ. pl. no. A.B. 1. 1 v. 33½cm. (On cover: Chester library.)
Score (6 p.): flute and piano, including instrumental cues. Flute part.
1. Flute and piano—Arr. I. Title.
MUSIC DIV.
N. Y. P. L. May 23, 1940

FLUTE AND PIANO--ARR.
*MN p.v. 15

BELLINI, VINCENZO, 1801-1835.
[BEATRICE DI TENDA. DI GRAVE ACCUSA IL PESO. ARR. FOR VIOLIN & PIANO]
Beatrice di Tenda; ridotta per piano-forte e violino, o flauto [dal M°. Alary] Milano, G. Ricordi [183-] Pl. no. K 7160 7161 G. score (15 p.) 36cm.
Caption title: Quintetto (Di grave accusa il peso) nella Beatrice di Tenda.
Originally for Solo voices and orchestra.
1. Violin and piano--Arr. 2. Flute and piano--Arr. I. Alary, Giulio, 1814-1891, arr.
NN 8.63 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

FLUTE AND PIANO--ARR.
Mus. Res.
*MYK

Beethoven, Ludwig van, 1770–1827.
[Symphony no. 6. Arr. for piano & violin]
Sinfonie pastorale (Erinnerung an das Landleben), arrangée pour le pianoforte et violon (ou flûte). Composée par L. van Beethoven. De l'oe. 68.... A Leipzig, Chez A. Kühnel, Bureau de musique [1810?] Pl. no. 751. 1 v. 33cm.
Part for piano.
1. Violin and piano—Arr. 2. Flute and piano—Arr. 3. Symphonies—Arr. for violin and piano.
NN 10.53 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

FLUTE AND PIANO--ARR.
*MYR

BRÉVAL, JEAN BAPTISTE, 1756-1825.
[SONATA, VIOLONCELLO & CONTINUO, OP. 12, NO. 5. ARR. FOR RECORDER & PIANO]
Sonata, F-dur, für Altblockflöte und Klavier [rev. von] Fritz Koschinsky. Wilhelmshaven, O. H. Noetzel; New York, C. F. Peters [c1961] score (12 p.) and part. 31cm. (Pegasus-Ausgabe)
1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Koschinsky, Fritz Karl Hans, 1903- , arr.
NN 2.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE AND PIANO--ARR.
*MYR

BUSONI, FERRUCCIO, 1866-1924.
[DIVERTIMENTO, OP. 52. ARR. FOR FLUTE & PIANO]
Divertimento, für Flöte und kleines Orchester, Op. 52. Ausgabe für Flöte und Klavier bearb. von Kurt Weill. Leipzig, Breitkopf & Härtel [1956, c1922] 1 v. 31cm. (Edition Breitkopf. Nr. 5205)
Score (13 p.) and part.
1. Flute and piano--Arr. I. Weill, Kurt, 1900-1950, arranger.
NN 10.58 m/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

FLUTE AND PIANO--ARR.
**MYR

BUTTING, MAX, 1888-
[CONCERTO, FLUTE, OP. 72. ARR. FOR FLUTE & PIANO]
Konzert für Flöte und Orchester, Op. 72. Ausgabe für Flöte und Klavier vom Komponisten. [Braunschweig] Litolff [c1951] score (37 p.) and part. 31cm. (Collection Litolff. NR. 5052)
Label mounted on t.p.: C. F. Peters, Frankfurt, New York.
Duration: about 19 min.
Drexel Musical Fund.
1. Concertos (Flute)--Piano acc. 2. Flute and piano--Arr.
NN 10.60 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO--ARR.
*MYR box

CAIX D'HERVELOIS, LOUIS DE, ca. 1680-ca. 1760.
Suite pour flûte (ou hautbois, ou violon) et piano. Arrangée et révisée par Pierre Ruyssen. Nice, G. Delrieu [c1955] score (7 p.) and part 32cm.
Originally for viola da gamba and continuo.
MOVEMENTS. — Prélude. — Allemande. — Rossignol.
1. Flute and piano--Arr. 2. Oboe and piano--Arr. 3. Violin and piano--Arr. I. Ruyssen, Pierre, 1892- , arr.
NN R 12.63 g/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

FLUTE AND PIANO--ARR.
*MYR

Corrette, Michel, 1709-1795.
[COLLECTION. ARR. FOR FLUTE & PIANO (GUY-LAMBERT)]
...Airs pour flûte et clavier (violin ou hautbois et clavier) Choisis et réalisés par Guy-Lambert. Genève, Éditions du Siècle musical [c1948] 1 v. 33cm. (Musiques françaises. 1)
Score, flute and keyboard instrument (realised (Continued)
NN 10.55 d/ OC, I (U1, LC1, X1, Z1) SL MUg, 1g, 2g, 3g, Ig

Corrette, Michel, 1709-1795. [COLLECTION. ARR. FOR FLUTE & PIANO (GUY-LAMBERT)] ...Airs pour flûte et clavier... (Card 2)

figured bass) (11 p.) and flute part.
Contains adagio movements from concertos Op. 3, nos. 1, 3 and 4; and Op. 4, nos. 1 and 6.
1. Flute and piano—Arr. 2. Oboe and piano—Arr. 3. Violin and piano—Arr. I. Guy-Lambert, arr.

FLUTE AND PIANO--ARR.
*MYR box

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN, LIV. 3. LE ROSSIGNOL EN AMOUR. ARR. FOR RECORDER & PIANO]
Le rossignol en amour, for recorder (treble or sopranino) & pianoforte. Transcrit par Louis Fleury. [London, Schott] c1911. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 6)
(Continued)
NN R 8.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

COUPERIN, FRANÇOIS, 1668-1733. [PIÈCES DE CLAVECIN, LIV. 3. LE ROSSIGNOL EN AMOUR. ARR. FOR RECORDER & PIANO] Le rossignol en amour... (Card 2)

Caption title.
Originally for harpsichord.
1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Fleury, Louis François, 1878-1926, arr. II. Title.

FLUTE AND PIANO--ARR.
*MYR

DAMASE, JEAN MICHEL, 1928-
[SERENADE, FLUTE & STRING ORCHESTRA, OP. 36. ARR. FOR FLUTE & PIANO]
Sérénade, pour flûte et orchestre à cordes (Réduction pour flûte et piano) Paris, H. Lemoine [1957] 1 v. 32cm.
Score (27 p.) and part.
Duration: 17 min.
1. Flute and piano — Arr.
NN 12.58 p/ OC (OAF1) SL MUg, Ig (LC1, X1)

FLUTE AND PIANO--ARR.
*ZB-108
Film Reproduction

DIETRICH, FRITZ, 1905-
Weihnachtslieder zum Singen und Spielen am Klavier mit Blockflöte, Geige oder einem anderen Instrument gesetzt. Kassel, Bärenreiter-Verlag [1947] 42 p. 19 x 26cm. (Bärenreiter-Ausgabe 1303)
Film reproduction. Negative.
"Hausmusik-Ausgabe zum Quempas-Heft."
(Continued)
NN R 8.62 e/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUF1, UM1, LC1, X1)

DIETRICH, FRITZ, 1905- . Weihnachtslieder zum Singen und Spielen am Klavier mit Blockflöte ... (Card 2)

For voice and/or melody instrument, with piano.
1. Carols, German. 2. Carols, German (Instrumental settings). 3. Recorder and piano--Arr. 4. Flute and piano--Arr. 5. Violin and piano--Arr.

FLUTE AND PIANO--ARR.
Mus. Res.
*MYK

FARINELLI'S celebrated songs collected from Sig[r] Hasse, Porpora, Vinci, and Veracini's operas set for a German flute, violin or harpsichord... London, Printed for and sold by I. Walsh [ca. 1736?-ca. 174-] 2 no. in 1 v. 32cm.
Vol. I, part 1-2 (complete in 2 v. of 7 parts each).
For treble instrument and figured bass.
(Continued)
NN S 1.63 a/ OC(Ib)I, II, III, IV, V (OAF4) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg (MUR1, LC1, X1, Z3)

FARINELLI'S celebrated songs collected from Sig[r] Hasse, Porpora, Vinci, and Veracini's operas... (Card 2)

1. Violin and piano--Arr. 2. Flute and piano--Arr. 3. Harpsichord--Arr. 4. Piano--Arr. I. Farinelli, Carlo Broschi, called, 1705-1782. II. Hasse, Johann Adolph, 1699-1783. Operas. Selections. Arr. for violin & continuo. III. Porpora, Nicola Antonio, 1686-1766. Operas. Selections. Arr. for violin & continuo. IV. Vinci, Leonardo, 1690-1730. Operas. Selections. Arr. for violin & continuo. V. Veracini, Francesco Maria, 1690-1750?" Operas. Selections. Arr. for violin & continuo.

FLUTE AND PIANO--ARR.
*MYR box

FAURÉ, GABRIEL URBAIN, 1845-1924.
[VOCALISE. ARR. FOR FLUTE & PIANO]
Pièce; transcription [pour flûte ou hautbois ou violon avec accompagnement de piano] par Th. Doney. Paris, A. Leduc [c1920] score (3 p.) and part. 34cm.
Originally for voice and piano.
1. Flute and piano--Arr. 2. Oboe and piano--Arr. 3. Violin and piano--Arr. I. Doney, Th., arr.
NN R 2.60 1/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

FLUTE AND PIANO--ARR.

*MYR

FIORILLO, FEDERIGO, 1778-1823?
[LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE]
Le mariage secret, ou Les habitants du chêne; the favorite ballet composed by M^r D'Egville, & performed at the King's theatre, Haymarket. The music composed and arranged for the piano forte or harp, with an accompaniment for flute, by F. Fiorillo. London, Printed & sold by R^t Birchall [ca. 1808] 2 parts. 33cm.

Illustrated t. p.

(Continued)

NN X 6.64 a/ OC, I (OAFI) SL MUg, Ig, 2g, 3g, 4g, 6g, 6g, 7g, Ig, IIg, IIIg (MUI 2, LCI, XI, ZI) 2

FIORILLO, FEDERIGO, 1773-1823? [LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE] Le mariage secret... (Card 2)

1. Ballets (Flute and piano). 2. Ballets (Flute and harp). 3. Ballets (Piano) 4. Ballets (Harp). 5. Flute and piano--Arr. 6. Flute and harp--Arr. 7. Harp--Arr. I. Egville, J. d'. Le mariage secret. II. Title. III. Title: Les habitants du chêne.

FLUTE AND PIANO--ARR.

*MYR
box

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
Melody for flute and piano; op. 35, no. 1. [Edited with special annotations by John Wummer] New York, Leeds music [c1946] score (8 p.) and part. 31cm. (Am-Rus edition)

1. Flute and piano--Arr. I. Wummer, John, ed.
NN R 2.60 a/ OC, I SL MUg, Ig, Ig (LCI, XI, MUI I)

FLUTE AND PIANO--ARR.

*MYR
box

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. DANCE OF THE BLESSED SPIRITS. ARR. FOR RECORDER & PIANO]
The dance of the blessed spirits, from "Orfeo," act 2. Edited and arranged for treble recorder and piano by Edgar Hunt. [London] Schott, c1948. score (4 p.) and part. 31cm. (Schott's recorder series. Recorder with piano accompaniment, 28)

(Continued)

NNR 8.63 b/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUI, LCI, XI) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [ORFEO ED EURIDICE. DANCE OF THE BLESSED SPIRITS. ARR. FOR RECORDER & PIANO] The dance of the blessed spirits, from "Orfeo," act 2. (Card 2)

Caption title.
Originally for orchestra.

1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Hunt, Edgar Hubert, 1909- , arr. II. Title.

Flute and piano--Arr.

*MYR
+

Goossens, Eugène, 1893-
...Three pictures for flute and piano... London: J. & W. Chester, ltd. [etc., etc., c1938] Publ. pl. no. J.W.C. 1559. 1 v. 30cm. (On cover: Edition Chester. no. 202.)

Score (28 p.): flute and piano. Flute part.
Originally composed for solo flute, string orchestra and percussion.
CONTENTS.—From the belfry of Bruges.—From Bredon in the Cotswolds.—From a balcony in Montparnasse.

Music Div.
1. Flute and piano—Arr. I. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
November 20, 1939

Flute and piano--Arr.

*MYR
+ box

Griffes, Charles Tomlinson, 1884-1920.
...Poem for flute and orchestra. For flute and piano arranged by George Barrère. For violin and piano edited by Hugo Kortschak... New York: G. Schirmer, Inc. [cop. 1922.] Publ. pl. no. 30970. 2 parts. f°.

Flute (or violin) and piano in score and flute part.

Music Div.
JUILLIARD FOUNDATION FUND.
1. ~~Concertos.—Flute and orchestra.~~ 2. Flute and piano. 3. Barrère, George, 1876- . 4. Kortschak, Hugo, 1884- , editor.
N. Y. P. L.
November 19, 1923.

FLUTE AND PIANO--ARR.

*MNZ—Amer.

Griffis, Elliot, 1893-
[AZTEC FLUTE. ARR. FOR FLUTE & PIANO]
The Aztec flute [for] flute and piano, by Elliot Griffis. Los Angeles [ca.1950] 7 p. 35cm.

Reproduced from composer's ms., signed.
Score.
Originally for flute, violin, violoncello and piano.
1. Flute and piano—Arr. I. Title: The Aztec flute.

NN 10.55 3/ OC SL MUg, Ig, Ig (MUA4, MUI 1, LC1, X1, Z1)

FLUTE AND PIANO--ARR.

Mus. Res.
*MN p. v. 23

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, VOCAL. ARR. FOR VIOLIN & CONTINUO]
Sonatas or chamber aires for a German flute, violin or harpsicord, being the most celebrated songs & ariets collected out of all the late operas compos'd by Mr. Handel. Vol. III. London, Printed for and sold by I. Walsh [1736?-1737?] 6 v. 31cm.

(Continued)

NN S 4.69 d/ OC (OAFI) SL MUg, Ig, 2g (MURI) (LCI, XI, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS, VOCAL. ARR FOR VIOLIN & CONTINUO] Sonatas or chamber aires for a German flute...

Parts 1-5; complete in 7 parts.
For treble instrument and figured bass.
Part 1 is no. 549; pt. 2-5 are no. 592.
For description, cf. Smith, W C. Handel, a descriptive catalogue of the early editions.

1. Violin and piano--Arr. 2. Flute and piano--Arr.

FLUTE AND PIANO--ARR.

Mus. Res.
*MYK

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, VOCAL. SELECTIONS. ARR. FOR VIOLIN & CONTINUO]
Sonatas or Chamber aires for a German flute, violin or harpsichord; being the most celebrated songs & ariets collected out of all the late operas compos'd by M^r. Handel. Vol. IV. London, Printed for and sold by I. Walsh [ca. 1739-ca. 1741 or later] 5 no. in 1 v. 32cm.

(Continued)

NN S 1.63 a/ OC, I (OAFI) SL MUg, Ig, 2g, 3g, 4g, Ig (LCI, MURI, XI, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS, VOCAL. SELECTIONS. ARR. FOR VIOLIN & CONTINUO] Sonatas or Chamber aires for a German flute, violin or harpsichord... (Card 2)

Parts 1-5 (complete in 7 parts).
Smith, W.C. Handel; a descriptive catalogue of the early editions (London, 1960), p. 320-323 (nos. 2, 4-5, 9-10).
For treble instrument and figured bass.
1. Violin and piano--Arr. 2. Flute and piano--Arr. 3. Harpsichord--Arr. 4. Piano.--Arr. I. Handel, Georg Friedrich, 1685-1759. Sonatas or Chamber aires.

FLUTE AND PIANO--ARR.

* MYR
box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, OBOE & CONTINUO, B. FLAT MAJ. ARR. FOR RECORDER & PIANO]
Sonata in B flat, arranged from the figured bass by Thurston Dart and Walter Bergmann. London, Schott, c1948. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment, 20.)
Caption title.

(Continued)

NN R 8.63 p/ OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg (LCI, XI) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, OBOE & CONTINUO, B. FLAT MAJ. ARR. FOR RECORDER & PIANO] Sonata in B flat... (Card 2)

"Edited from Handel's autograph ms. in the Fitzwilliam museum, Cambridge (30 H 11)."

1. Recorder and harpsichord--Arr. 2. Flute and piano--Arr. I. Dart, Thurston, 1921- , arr. II. Bergmann, Walter, 1902- , arr.

FLUTE AND PIANO--ARR.

* MYR

HANSON, HOWARD.
[SERENADE, OP. 35. ARR. FOR FLUTE & PIANO]
Serenade for flute and piano, op. 35. New York, C. Fischer [c1948] 1 v. 31cm.

Score (10 p.) and flute part. Originally for flute, harp and string orchestra.

1. Flute and piano--Arr.

NN 8.56 g/ OC SL MUg, Ig (MUA 4, MUI 1, LCI, XI, ZI)

FLUTE AND PIANO--ARR.

*MYR

HARTIG, HEINZ FRIEDRICH.
[STÜCKE, RECORDER & GUITAR, OP. 25. ARR. FOR RECORDER & PIANO]
Fünf Stücke, für Blockflöte und Klavier, op. 25a. Berlin, Bote & Bock [1968] score (11 p.) and part. 31cm.

1. Recorder and piano--Arr. 2. Flute and piano--Arr.
NN* 3.69 e/ OC (OAFI) SL MUg, Ig, 2g (LCI, XI)

Flute and piano--Arr.

** MYR

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Op. 74, no. 1. Arr. for flute & piano]
...Sonate C dur (für Flöte und Klavier)... Berlin: E. Bote & G. Bock [ca. 1912]. Publ. pl. no. B. & B. 18613. 2 parts in 1 v. f°. (Flöten-Sonaten für die Hausmusik, hrsg. von H. W. Draber. [no.] 2.)

Flute (or violin) and piano in score, and flute (or violin) part.

Arr. of his: String quartet. Op. 74, no. 1.

DREXEL MUSICAL FUND.
1. Flute and piano. 2. Violin and piano. 3. Violin.—Sonatas. 4. Series.
N. Y. P. L.
June 6, 1923.

Flute and piano--Arr.

** MYR

Haydn, Franz Joseph, 1732-1809.
[Quartets. Strings. Op. 76, no. 6. Arr. for flute & pia.]
...Sonate, Es dur nach dem Quartett Op. 76, No. 6 [für Flöte und Klavier]... Berlin: E. Bote & G. Bock [ca. 1912]. Publ. pl. no. B. & B. 18615. 2 parts in 1 v. f°. (Flöten-Sonaten für die Hausmusik, hrsg. von H. W. Draber. [no.] 3.)

Flute (or violin) and piano in score, and flute (or violin) part.

Music Div.
DREXEL MUSICAL FUND.
1. Flute and violin. 2. Violin and piano. 3. Violin.—Sonatas. 4. Series.
N. Y. P. L.
June 6, 1923.

FLUTE AND PIANO--ARR.

Mus. Res.
*MYK

HAYDN, JOSEPH, 1732-1809.
[SCOTTISH AIRS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Six admired Scotch airs, arranged as rondos for the piano forte, with an accompaniment for the violin & flute. By Dr. Haydn. London, Printed & sold by Preston [ca. 1806] score (27 p.) 33cm.
CONTENTS.--The blue bell of Scotland.--Saw ye my father.--My love, she's but a lassie yet.--Maggie Lauder.--Argyle is my name.--Killicrankie.
1. Violin and piano--Arr. 2. Flute and piano--Arr.
NN S 10.68 e/ OC (OAFI) SL MUg, Ig, 2g (MURI, LCI, XI)

FLUTE AND PIANO--ARR.

* MYR

HOSMER, JAMES.
[RHAPSODY, FLUTE & STRING ORCHESTRA. ARR. FOR FLUTE & PIANO]
Rhapsody for flute & strings. Flute & piano reduction. New York, McGinnis & Marx [c1957] 1 v. 31cm.

Score (12 p.) and part.

1. Flute and piano--Arr.
NN X 12.58 d/ OC(Ibo) (OAFI) SL MUg, Ig (MUA4, LCI, XI, MUI 1)

FLUTE AND PIANO--ARR.

*ZB-91
Film Reproduction

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.
[TURKISH FRAGMENTS. ARR. FOR PIANO]
Турксные фрагменты; сюита для оркестра. Переложение автора для фортепиано. Türkische Fragmente; suite für Orchester. Für Klavier übertragen von Autor. Москва, Гос. музыкальное изд-во Р.С.Ф.С.Р., 1931. 27 p. 32cm. (Universal-Edition No 10146)
Film reproduction. Negative.

(Continued)

NN R X. 3.62 c/ OC (OAFI) SL MUg, Ig, 2g, Ig, IIg S, I (UM1, LCR1, LC1, X1) 2

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.
[TURKISH FRAGMENTS. ARR. FOR PIANO] Турeцкие фрагменты... (Card 2)
For piano, in part with ad libitum flute.
Title transliterated: Tyurkskiye fragmenty.
1. Suites (Orchestra)--Arr. for piano. 2. Flute and piano--Arr. I. Title. II. Title: Turkish fragments.

FLUTE AND PIANO--ARR. *MYR
KÜFFNER, JOSEPH, 1776-1856.
[POTPOURRI SUR DES MOTIFS DE L'OPÉRA LA VESTALE]
56. potpourri pour piano et flûte ou violon, sur des motifs de l'opéra La vestale (musique de G. Spontini). Composé par Joseph Küffner, op. 296. Mayence, Les fils de B. Schott [1840?] Pl. no. 5784.
score (17 p.) and 2 parts. 35cm.
1. Flute and piano--Arr. 2. Violin and piano--Arr. I. Spontini, Gasparo, 1774-1851. La vestale. 1. [Title] Cinquante-sixième.
NN 9.71 m OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

FLUTE AND PIANO--ARR. * MYR
LEDUC, JACQUES.
[DIVERTISSEMENT, FLUTE & STRING ORCHESTRA, OP. 12. ARR. FOR FLUTE & PIANO]
Divertissement pour flûte et orchestra à cordes, op. 12. Réduction. Bruxelles, CeBeDeM [1963] score (24 p.) and part. 31cm.
Duration: about 14 min.
CONTENTS.--Jeux.--Rêverie.--Ronde.
1. Suites (Flute and string orchestra)--Arr. for flute and piano. 2. Flute and piano--Arr.
NN 7.64 p/ OC (OAF1) SL MUg, 1g, 2g (MUI 2, LC1, X1)

FLUTE AND PIANO--ARR. * MYR box
LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 5. ARR. FOR RECORDER & PIANO]
Sonata, a-moll, für Sopran-Blockflöte und Klavier [hrsg. von] Fritz Koschinsky. Wilhelmshaven, O. H. Noetzel; New York, C.F. Peters [c1961] score (8 p.) and part. 31cm. (Pegasus-Ausgabe)
For recorder or flute and piano; originally for 2 violins and general bass, in G minor.
1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Koschinsky, Fritz Karl Hans, 1903- , ed.
NNR 10.62 p OC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

FLUTE AND PIANO--ARR. *MYR box
LUFF, GEORGE, musician, arr.
The groves of Blarney; Irish melody, arranged for the piano forte and flute. London, Preston [182-?] score (3 p.) 33cm.
Caption title.
1. Flute and piano--Arr. I. Title.
NN R 6.64 c/OC SL MUg, 1g, lg (LC1, X1) (MUI 1)

FLUTE AND PIANO--ARR. *MYR
MARI, PIERRETTE.
[DIVERTISSEMENT, FLUTE & ORCHESTRA. ARR. FOR FLUTE & PIANO]
Divertissement pour flûte et orchestre. [Paris] G. Billaudot [1970] score (14 p.) and part. 32cm. (Collection Jean-Pierre Rampal)
1. Suites (Flute and orchestra)--Arr. for flute and piano. 2. Flute and piano--Arr.
NN 7.70 e/L OC (OAF1) SL MUg, 1g, (LC1, X1)

FLUTE AND PIANO--ARR. * MYR
MARTIN, FRANK, 1890-
[Ballade, flute, string orchestra & piano, 1939. Arr. for flute & piano]
...Ballade pour flute, orchestre à cordes et piano... Wien [etc.] Universal-Edition [c1944] Pl. no. U.E. 11318. 1 v. 31cm.
Score (16 p.) and flute part.
Duration: 6 1/2 minutes.
1. Flute and piano--Arr.
NN 9.53 OC SL MUg, 1g (LC1, X1)

FLUTE AND PIANO--ARR. * MN p.v. 15
MERCADANTE, SAVERIO, 1795-1870.
[LE DUE ILLUSTRI RIVALI. DAL CIEL DISCESO UN ANGELO. ARR. FOR FLUTE & PIANO]
Duetto, Dal ciel disceso un angelo, nell' opera Le illustri rivali; ridotto per piano forte e flauto dall' abate Moro. Milano, F. Lucca [183-] Pl. no. 1959. 1 part. 36cm.
Caption title.
Piano part only.
Originally for vocal duet and orchestra.
1. Flute and piano--Arr. I. Moro, Giovanni, arr.
NN 8.63 g/ OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

FLUTE AND PIANO--ARR. * MN p.v. 15
MERCADANTE, SAVERIO, 1795-1870.
[LE DUE ILLUSTRI RIVALI. IO LA SOGNAI L'IMMAGINE. ARR. FOR FLUTE & PIANO]
Romanza, Io la sognai l'immagine, nell' opera Le illustri rivali; ridotta per piano forte e flauto dell' abate Moro. Milano, F. Lucca [183-] Pl. no. 1968. 1 part. 36cm.
Caption title.
Piano part only.
Originally for voice and orchestra.
1. Flute and piano--Arr. I. Moro, Giovanni, arr.
NN 8.63 g/ OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

FLUTE AND PIANO--ARR. * MN p.v. 15
MERCADANTE, SAVERIO, 1795-1870.
[LE DUE ILLUSTRI RIVALI. SORTE AVVERSA IN SUO RIGOR. ARR. FOR FLUTE & PIANO]
Romanza, Sorte avversa in suo rigor, nell' opera Le illustri rivali; ridotta per piano forte e flauto dell' abate Moro. Milano, F. Lucca [183-] Pl. no. 1966. 1 part 36cm.
Caption title.
Piano part only.
Originally for voice and orchestra.
1. Flute and piano--Arr. I. Moro, Giovanni, arr.
NN 8.63 g/ OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

FLUTE AND PIANO--ARR. * MYR
MOZART, WOLFGANG AMADEUS, 1756-1791.
[COLLECTION. ARR. FOR FLUTE & PIANO]
Collection of dance airs; for flute, recorder or oboe and piano. Edited by Reba Paeff Mirsky. New York, Hargail music press, 1947. 1 v. 28cm.
Score (10 p.) and part for flute, recorder or oboe.
CONTENTS.—Gavotte.—Country dance.—Minuet.—Polonaise.—Allemande.
1. Flute and piano—Arr. 2. Recorder and piano—Arr. 3. Oboe and piano—Arr. I. Mirsky, Reba Paeff, arranger.
NN 11.58 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1 (LC1, X1)

FLUTE AND PIANO--ARR. ** MYR box
MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, FLUTE & ORCHESTRA, K. 285e (315). ARR. FOR FLUTE & PIANO]
Andante, C-dur, für Flöte und Klavier (Köchel-Verzeichnis Nr. 315). Erstmalig mit Kadenz hrsg. von Kurt Walther. Frankfurt, W. Zimmermann; sole agents for U.S.A., C.F. Peters, New York [c1959] score (8 p.) and part. 32cm.
(Continued)
NN R 8.61 p/ OC, I (OAF1) SL MUg, 1g, lg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, FLUTE & ORCHESTRA, K. 285e (315). ARR. FOR FLUTE & PIANO] Andante, C-dur... (Card 2)
Originally with accompaniment of 2 oboes, 2 horns, 2 violins, viola and bass.
DREXEL MUSICAL FUND
1. Flute and piano--Arr. I. Walther, Kurt, musician, ed.

FLUTE AND PIANO--ARR. *MYR
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. SELECTIONS. ARR. FOR FLUTE & PIANO]
Select airs from the celebrated operas composed by Mozart. Arranged for the piano forte, with an accompaniment for the flute, ad lib., by J.F. Burrowes. Philadelphia, Published by J.G. Klemm [1824?] Pl. no. 123. score (1 no.: 27-38 p.) 34cm.
Book 3.
(Continued)
NN 11.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. SELECTIONS. ARR. FOR FLUTE & PIANO]
Select airs from the celebrated operas composed by Mozart. (Card 2)
Caption title: Il Don Giovanni.
Republished from the original plates of Bacon. Cf. Wolfe, R.J. Secular music in America, 1801-1825.
1. Flute and piano--Arr. 2. Piano--Arr. I. Burrowes, John Freckleton, 1787-1852, arr.

FLUTE AND PIANO--ARR. * MYR
MOZART, WOLFGANG AMADEUS, 1756-1791.
[RONDO, VIOLIN & ORCHESTRA, K. 373. ARR. FOR FLUTE & PIANO]
Rondo in D-dur für Flöte und Orchester. [K. V. 184 Anh. Bearb.:] Dieter Sonntag. Flöte und Klavier. [Rondo in D-dur, for flute and orchestra. Flute and piano. Wilhelmshaven, Otto Heinrich Noetzel Verlag; New York, C. F. Peters Corp. [1963]
score (11 p.) and part. 30 cm. (Pegasus Ausgabe)
Arrangement for flute and piano of the transcription for flute and orchestra, K. Anh. 184, of the composer's original version for violin and orchestra, K. 373.
1. Flute and piano--Ar.
NN 4.65 g/ OC (OAF 1) SL MUg, 1 (LC1, X1)

FLUTE AND PIANO--ARR. * MYR
Nussio, Otmar, 1902-
[VIRTUOSISMI. ARR. FOR FLUTE & PIANO]
Virtuosismi, per flauto e orchestra d'archi. Riduzione per flauto e pianoforte. Berlin, Ahn & Simrock [1961]
score (16 p.) and part. 31 cm.
Duration: 6 min., 30 sec.
1. Flute and piano--Arr. I. Title.
NN* 5.68 p/ OC (OAF1) SL MUg, 1g, lg (MUI 1, LC1, X1)

FLUTE AND PIANO--ARR. *MYR box
PANORMO, FERDINAND CHARLES.
Select airs for the piano forte, arranged from De Weber's celebrated opera Der Freischütz. London, I. Willis [1824?] 1 no. and part. illus. 34cm.
No. 7.
Includes part for flute.
CONTENTS.--no. 7. Alas! alas, what terrors there appear.
1. Flute and piano--Arr. 2. Piano--Arr. I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz.
NN R 11.61 e/ OC, I SL MUg, 1g, 2g, lg (MUI1, LC1, X1)

FLUTE AND PIANO--ARR. * MYR box
PÂQUE, DÉSIRÉ, 1867-1939.
Un chant de flûte pour Orphée; pièce pour flûte et instruments à cordes, op. 72. Réduction pour flûte et piano par l'auteur. Paris, P. Schneider, c1939. score (4 p.) and part. 35cm.
For flute and piano. Originally with string orchestra.
1. Flute and piano--Arr. I. Title.
NN R 10.59 p OC SL MUg, 1g, lg (LC1, X1)

FLUTE AND PIANO--ARR. * MYR
PASSANI, ÉMILE, 1905-
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Concerto, pour flûte et orchestre ou flûte et piano. Paris, L. de Lacour [c1940] 1 v. 35cm.
Score: flute and piano (39 p.) and part.
"Conservatoire national de musique de Paris. Morceau de concours, (1949)"
1. Flute and piano--Arr.
NN X 10.59 p OC SL MUg, 1g (LC1, X1)

Flute and piano—Arr. *MYR +
Pehm, Rudolf, 1887-
Konzertino im alten Stil für Solo-Flöte und kleines Orchester. Von Rudolf Pehm. Op. 57... Wien [etc.] L. Doblinger (B. Herzmansky) [c1937] Publ. pl. no. D. 7622. 1 v. 33½cm.
Score (26 p.): flute and piano. Flute part.
Juilliard Foundation Fund.
1. Concertos—Flute—Piano acc. 2. Flute and piano—Arr.
N. Y. P. L. December 12, 1939

FLUTE AND PIANO--ARR.

*MYR

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SONATE DA CAMERA, VIOLIN & CONTINUO. SELECTIONS. ARR. FOR RECORDER & PIANO]
Sechs Sonaten für Sopranblockflöte und Klavier. Six sonates [sic] for soprano recorder and piano. [Rev. F Fritz Koschinsky] Wilhelmshaven, O.H. Noetzel Verlag; New York, C.F. Peters Corp. [c1961] score (2 v. in 1) and part. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 12.64 a/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [SONATE DA CAMERA, VIOLIN & CONTINUO. SELECTIONS. ARR. FOR RECORDER & PIANO] Sechs Sonaten für Sopranblockflöte und Klavier. (Card 2)

CONTENTS.--v.1. C major. --D minor. --F major. --v.2. D minor. --D minor. --F major.

1. Recorder and piano--Arr. 2. Flute and piano--Arr.

FLUTE AND PIANO--ARR.

*MYR

PIERNÉ, GABRIEL, 1863-1937.
[SONATA, PIANO & VIOLIN, OP.36. ARR. FOR PIANO & FLUTE]
Sonate pour piano et violon, op.36. Transcription [pour] piano et flûte. Paris, A. Durand [1909?] 1v. Pl. no. D.& F. 5908, 7390. 35cm.

Score: violin and piano (32 p.) and flute part.

1. Flute and piano--Arr.
NN X 10.59 a/OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO--ARR.

*MYR

PILLOIS, JACQUES, 1877-1935.

Trois Haï-kaï, extraits des cinq Haï-kaï. Transcrits pour flûte et piano par l'auteur. Paris, A. Durand [c1927] 3 v. in 1. 35cm.

Score and part
Originally for flute, violin, viola, violoncello, and harp.
CONTENTS.--Chagrin d'amour. --Solitude (Aubade à la lune)--Jour de l'Anjaponais.
1. Flute and piano--Arr. I. Title.
NN X 10.59 m/ OC SL MUg, 1g, Ig (LC1, X1) (MUI 5)

FLUTE AND PIANO--ARR.

*MW

PORADOWSKI, STEFAN BOLESŁAW, 1902-

Nocturne für Flöte, Harfe und Streichorchester, op.59b. Berlin, Ahn & Simrock [1962] score ([7] p.) and 7 parts. 34cm.

Reduction for flute and piano (score. [4] p.) inserted.

1. Harp, Flute and string orchestra. 2. Flute and piano--Arr.
NN 8.63 e/c OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Flute and piano -- Arr.

*MYR
+box

Reinecke, Karl Heinrich Carsten, 1824–1910.
Ballade für Flöte mit Begleitung des Orchesters, von Carl Reinecke. Op. 288... Für Flöte mit Klavierbegleitung... Leipzig: J. H. Zimmermann, cop. 1911. Publ. pl. no. Z. 5005. 2 parts. f°.

Arranged for flute and piano.
Flute and piano in score and flute part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Concertos—Flute and orchestra.~~ 2. Flute and piano.
N. Y. P. L. October 4, 1927

FLUTE AND PIANO--ARR.

* MYR

Ring, Layton, *ed.*
The Universal recorder album; 12 famous classical tunes for descant recorder and piano. [London] Universal Edition [c1956]

score (12 p.) and part. 31cm. (Dolmetsch recorder series)
CONTENTS.--Minuet from "Berenice" (G.F. Handel)--Gavotte (J.S. Bach)--"When daisies pied" (T.A. Arne)--Serenade (J. Haydn)--Minuet from "Don Giovanni" (W.A. Mozart)--The hedge-rose (F. Schubert)--Cherry ripe (C.E. Horn)-- "O for the wings of a dove" (F. Mendelssohn)--Träumerei (R. Schumann)--Drinking song from

(Continued)

NN 7.60 p/ OC, IIIb* (OS)I SL MUg, 1g, 2g, 3g, 4g, IIg
(LC1, X1) [NSCM]

2

RING, LAYTON, ed. The Universal recorder album... (Card 2)

"La Traviata" (G. Verdi)--Chanson triste (P. Tschaikowsky)--Wiegenlied (J. Brahms)

1. Recorder and piano--Collections. 2. Recorder and piano--Arr. 3. Flute and piano--Collections. 4. Flute and piano--Arr. I. Dolmetsch recorder series. II. Title III. Ring, Layton

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Flute and piano -- Arr.

Saint-Saëns, Charles Camille, 1835–
...Romance pour flûte (ou violon) avec accompagnement d'orchestre (ou piano), par Camille Saint-Saëns. Op. 37. Avec accomp^t. de piano... Paris: Durand, Schœnewerk & Cie [1874.] Publ. pl. no. D. S. & Cie 1953. 3 parts in 1 v. f°.

Arranged for flute, or violin, with piano accompaniment.
Flute and piano in score and flute and violin parts.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Flute and piano. 2. Violin and piano. 3. Concertos.—Flute and orchestra. 4. Concertos.—Violin and orchestra.
N. Y. P. L. January 21, 1920

FLUTE AND PIANO--ARR.

*MYR

SCHMELZER, JOHANN HEINRICH, ca.1623-1680.

Zwei Ballettmusiken, für c"-Sopran- oder f'-Altblockflöte und Klavier. Hrsg. von Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel; Sole agents C.F. Peters [c1957] score (13 p.) and 2 parts. 19 x 27cm.

Arranged for recorder and piano.

(Continued)

NN 8.63 e/c OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

SCHMELZER, JOHANN HEINRICH, ca.1623-1680.
Zwei Ballettmusiken... (Card 2)

CONTENTS.--Ballettmusik (Pastorella).--Ballettmusik zu "Nettuno e Flora festeggianti" (Cesti).

1. Flute and piano--Arr. 2. Recorder and piano--Arr. 3. Ballets--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed. II. Cesti, Marc'-Antonio, 1623-1669. Nettuno e Flora festeggianti.

FLUTE AND PIANO--ARR.

* MYR

Schmierer, J A , fl. 1698.
[Zodiacus musicus. Selections. Arr. for recorder & harpsichord]
...Spielstücke aus Suiten für eine Blockflöte (Geige, Querflöte, Gambe) und Klavier (Cembalo, mit Gambe oder Laute oder Violoncello ad lib.) Hrsg. von Waldemar Woehl... Eingerichtet für c-Flöte und Klavier. Kassel, Bärenreiter-Verlag [etc., etc., 1936] 1 v. 19 x 26cm. (Bärenreiter-Ausgabe 975)

Score (16 p.) and recorder part.
Originally for violin, violetta, viola, and bass instrument and harpsichord (figured bass). First published in 1698.
At head of title: J. A. Schmikerer.

1. Recorder and harpsichord—Arr. 2. Flute and piano—Arr. 3. Instrumental music, 2-part—To 1800. 4. Dances (Recorder and harpsichord). I. Woehl, Waldemar, 1902- , ed. II. Title: Zodiacus musicus.
NN 1.53 OC, I SL MUg, 1g, ~~2g~~, 3g, 4g, Ig, IIg (LC1, X1)

FLUTE AND PIANO--ARR.

* MYR

SGRIZZI, LUCIANO, 1910-
[CAPRICCIO, FLUTE & ORCHESTRA. ARR. FOR FLUTE & PIANO]
Capriccio, per flauto e piccola orchestra. Riduzione per flauto e piano-forte. Milano, Suvini Zerboni [c1957] score (32 p.) and part. 35cm.

Duration: 13 min.

1. Flute and piano--Arr.
NN R 11.60 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

FLUTE AND PIANO--ARR.

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, FLUTE & ORCHESTRA, A MIN. ARR. FOR FLUTE & PIANO]
Suite in A minor for flute and piano. Solo flute part and piano reduction by Louis Moyse. New York, G. Schirmer, c1969. score (28 p.) and part. 31cm. (Schirmer's library of musical classics. v. 1867)

1. Suites (Flute and orchestra)--Arr. flute and piano. 2. Flute and piano--Arr.
NN 3.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND PIANO--ARR.

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, FLUTE & ORCHESTRA, A. MIN. ARR. FOR FLUTE & PIANO]
Suite in A minor for flute and piano. Solo flute part and piano reduction by Louis Moyse. New York, G. Schirmer, c1969. score (28 p.) and part. 31cm. (Schirmer's library of musical classics. v.1867)

1. Suites (Flute and orchestra)--Arr. flute and piano. 2. Flute and piano--Arr.
NN 1.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Flute and piano -- Arr.

* MYR

Verhey, Theodoor H. H., 1848–
...Concert, D moll, für Flöte mit Orchester- oder Klavierbegleitung, von Theodor H. H. Verhey. Op. 43. Für Flöte mit Klavierbegleitung... Leipzig: J. H. Zimmermann, 1901?. Publ. pl. no. 2. 3526. 2 parts in 1 v. f°.

Flute and piano in score and flute part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos.—Flute and ~~orchestra~~ piano--Arr. 2. Flute and piano.
N. Y. P. L. September 12, 1927

Flute and piano -- Arr.

Drexel 5670

Weiss, Carl.

Charlie is my darling. [London? 18] 19-26 p. obl.8°.

Score: flute and piano. Without words.

Music Div.

FLUTE AND PIANO--ARR. FOR HARP AND PIANO

*MYR

ROSSINI, GIOACCHINO, 1792-1868.
[GUILLAUME TELL. OVERTURE. ARR. FLUTE & PIANO]
Guillaume Tell; ouverture, arrangée pour harpe et piano par N.C. Bochsa. Mayence, Les fils de B. Schott [1830?] 2 parts. 35cm.

The Otto Kinkeldey Memorial Collection

1. Overtures. 2. Flute and piano--Arr. for harp and piano. I. Bochsa, Nicolas Charles, 1789-1856, arr.
NN 11.71 m/b OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

FLUTE, PIANO, HARP AND STRING ORCHESTRA

See

PIANO, HARP, FLUTE AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P
PR R *R RC S SP ST T 8

form 186 [xl-16-60 15m]

FLUTE, PIANO AND PERCUSSION

See

PIANO, FLUTE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

FLUTE, PIANO AND STRING ORCHESTRA

See

PIANO, FLUTE AND STRING ORCHESTRA

FLUTE, PIANO, VIOLA AND STRING ORCHESTRA

See

PIANO, FLUTE, VIOLA AND STRING ORCHESTRA

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 193a [vii-18-68 29m]

FLUTE, PIANO, VIOLIN AND STRING ORCHESTRA

See

PIANO, FLUTE, VIOLIN AND STRING ORCHESTRA

Music div.

FLUTE, PIANO, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

See

PIANO, FLUTE, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 193b

FLUTE, PIANO, VIOLONCELLO AND PERCUSSION

See

PIANO, FLUTE, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [iv-7-65 10m]

FLUTE, PIANO, ZITHER AND PERCUSSION

See

PIANO, ZITHER, FLUTE AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 193b

FLUTE, PICCOLO, CLARINET, TROMBONE AND PERCUSSION

See

PICCOLO, FLUTE, CLARINET, TROMBONE AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [iv-7-65 10m]

FLUTE, SAXOPHONE, PIANO, VOICE AND PERCUSSION

See

PIANO, FLUTE, SAXOPHONE, VOICE AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 193b

FLUTE AND STRING ORCHESTRA *ZB-362

ANDERSEN, JOACHIM, 1847-1909.

Berceuse [by] J. Andersen, op. 28, no. 1. [1888] score ([3] p.) and 6 parts. 34cm.

Microfilm of manuscript copy by P. Sommer.
For flute and string orchestra.

1. Flute and string orchestra. 2. Lullabies, Instrumental.
NNR 9.72 b/ OC (OAF1) SL X1) MUg, 1g, 2g (MUF1, UM1, LC1,

FLUTE AND STRING ORCHESTRA *MW

ANDRIESSEN, HENDRIK, 1892-
[VARIATIONS, COUPERIN]
Variaties op een thema van Couperin voor fluit met begleiding van strijkorkest en harp. [Amsterdam; Donemus; for U.S.A.: C.F. Peters, New York [c1947] score(40 p.) 25cm.

For flute and string orchestra.

1. Flute and string orchestra. I. Couperin, François, 1668-1733.
NN 9.71 b/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

FLUTE AND STRING ORCHESTRA *MX

ARMA, PAUL, 1904-
[TRANSPARENCES, FLUTE & STRING ORCHESTRA]
Deux transparences: pour flûte et orchestre à cordes. [Paris] G. Billaudot [c1968] score (40 p.) 28cm. (Collection Jean-Pierre Rampal. Oeuvres nouvelles pour flûte)

Duration: 16 min.

1. Flute and string orchestra. I. Title: Transparences.
NN R 10.71 d/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

FLUTE AND STRING ORCHESTRA * MX

ARNOLD, MALCOLM, 1921-
[CONCERTO, FLUTE, OP. 45]
Concerto for flute & strings, opus 45. London, Paterson's publications [c1954] 24 p. 19cm.

Miniature score: flute and string orchestra.
Duration: 12 to 13 min.

1. Concertos (Flute). 2. Flute and string orchestra.

NN 11.58 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND STRING ORCHESTRA *MW

Avidom, Menahem, 1908-

Concerto for string orchestra and flute (obligato) [by] Menahem-Avidom (1944) Tel-Aviv, Israeli music publications, c1949. 36 p. 37cm.

Score.

1. Concertos (Flute). 2. Flute and string orchestra.
NN 10.52 OC SL J MU, 1, 2 (LC1, X1)

FLUTE AND STRING ORCHESTRA *MX

Barraud, Henry, 1900-
[Concerto, flute & string orchestra]

Concerto, pour flûte et orchestre à cordes. London, New York, Boosey & Hawkes [°1965]

score (47 p.) 31 cm.

Duration: 17 min.

1. Concertos (Flute) 2. Flute and string orchestra.
NN* 1.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND STRING ORCHESTRA. **MW

Boughton, Rutland, 1878-
[Concerto. Flute]
...Concerto for flute and strings, by Rutland Boughton... London, Hawkes & son, ltd. [etc., etc., c1938] Publ. pl. no. B.&H.8174. 1 v. 32cm.

Score (31 p.) and parts.
Performance time: 15 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

290394B. 1. Flute and orchestra. 2. Concertos—Flute—Score.
N. Y. P. L. May 8, 1946

FLUTE AND STRING ORCHESTRA *MN C701 no. 29

Benker, Heinz, 1921-
[Praeludium pastorale]

Praeludium pastorale, für Streichorchester. Partitur. Wiesbaden, Breitkopf & Härtel [°1957]

score (6 p.) 31 cm. (Collegium musicae novae, 29)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3790.
Duration: 5 min.
For string orchestra.

1. Orchestra, String. I. Series.

NN R X 8.60 m/ OC (OS)I (OAF I) MUg, 1g, Ig (MUI I) (LC1, XI)

FLUTE AND STRING ORCHESTRA *MN C701 no. 40

Benker, Heinz. 1921-
[Rondo scherzando]

Rondo scherzando für Flöte und Streichorchester (1959) Wiesbaden, Breitkopf & Härtel [°1959]

score (12 p.) 31 cm. (Collegium musicae novae, 40)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3848.
Duration: about 5 min.

1. Flute and string orchestra. I. Series.

NN R X 8.60 m/ OC (OS)I (OAF I) MUg, 1g, Ig (MUI 1, LC1, XI)

FLUTE AND STRING ORCHESTRA *MW

Bonsel, Adriaan.
[Suite, flute & string orchestra
Suite voor fluit en strijkorkest. Amsterdam, Donemus [c1950] 28 p. 24cm.

Miniature score.

1. Flute and string orchestra. 2. Suites (Flute and string orchestra)
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

FLUTE AND STRING ORCHESTRA *MN C701 no. 15

BRÄUTIGAM, HELMUT, 1914-1942.

Musik für Flöte und Streichorchester (1938). Wiesbaden, Breitkopf & Härtel [c1955] score (35 p.) 31cm. (Collegium musicae novae. 15)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3738.
For flute and string orchestra.

(Continued)

NN X 4.61 1/ OC (OS)I SL MUg, 1g, Ig (LC1, X1)

2

BRÄUTIGAM, HELMUT, 1914-1942. Musik für Flöte und Streichorchester (1938). (Card 2)

Duration: 15 min.

1. Flute and string orchestra. I. Series.

FLUTE AND STRING ORCHESTRA *MW

Cockshott, Gerald.
[Serenade, flute & string orchestra]

Serenade for flute and string orchestra. New York, Rongwen Music [°1961]

score (24 p.) 28cm. (Contemporary composers study score series, no. 23)

Duration: about 8 min.

1. Suites (Flute and string orchestra). 2. Flute and string orchestra.
NN* 4.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND STRING ORCHESTRA *MW

DAMASE, JEAN MICHEL, 1928-
[SÉRÉNADE, FLUTE & STRING ORCHESTRA]
Sérénade pour flûte et orchestre à cordes [op. 36] Paris, H. Lemoine [c1959] score (39 p.) 32cm.

1. Flute and string orchestra.
NN 1.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND STRING ORCHESTRA.
*MW – Amer.
Daniels, Mabel Wheeler, 1878–
...Pastoral ode, opus 40, flute and strings... New York: J. Fischer & bro. [c1940] 27 p. 31cm. (Fischer edition. no. 0407.)
Score.
Performance time: 9 minutes.
Music Div.
Henry Hadley Mem. Lib.
1. Chamber orchestra—Score. 2. Flute and orchestra—1800–
N. Y. P. L. August 5, 1943

FLUTE AND STRING ORCHESTRA
*MW
DIONISI, RENATO, 1910–
Invenzione, per flauto ed orchestra d'archi [1955] Magenta, A. Drago, 1958. score(29 p.) 35cm.
For flute and string orchestra.
Duration: about 8 min.
1. Flute and string orchestra.
NN X 7.60 c/℅OC SL MUg, 1g (LC1, X1)

FLUTE AND STRING ORCHESTRA
*MW
FOOTE, ARTHUR WILLIAM, 1853-1937.
[NIGHT PIECE]
A night piece [for flute and strings] [Boston] A.P. Schmidt, c1934. 12 p. 30cm.
Score.
Composer's signed presentation copy to Rosalie Housman.
1. Flute and string orchestra. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). 3. Autographs (Signatures, etc.)--Foote, A. I. Title.
NN 3.57 d/℅ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUA4, MUI1, LC1, X1)

FLUTE AND STRING ORCHESTRA
*MW
FUSSAN, WERNER, 1912–
[CONCERTINO, FLUTE & STRING ORCHESTRA]
Concertino für Flöte und Streichorchester. Mainz, B. Schott's Söhne [c1958] score (24 p.) 31cm. (Concertino; Werke für Schul- und Laienorchester)
Edition Schott. 4955.
Duration: about 14 min.
1. Concertos (Flute) 2. Flute and string orchestra.
NN 8.71 m/℅ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND STRING ORCHESTRA
*ZB-363
GERNSHEIM, FRIEDRICH, 1839-1916.
[DIVERTIMENTO, OP. 53]
Divertimento für Flöte, 2 Violinen, Viola, Violoncell und Contrabass (oder Flöte und Streichorchester) von Friedrich Gernsheim. Op. 53. Berlin, F. Luckhardt; New York, G. Schirmer, c1888.
Pl. no. F.L. 196. score (35 p.) and 6 parts. 34cm.
Microfilm.
(Continued)
NN R 9.72 g/℅OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUI1, UM1, LC1, X1)
2

GERNSHEIM, FRIEDRICH, 1839-1916. (DIVERTIMENTO, OP. 53) Divertimento für Flöte, 2 Violinen, Viola, Violoncell und Contrabass... (Card 2)
CONTENTS.--Andante.--Allegretto vivace e scherzando.--Allegro ma non troppo ed energico.--Presto (perpetuum mobile)
1. Chamber music, 19th cent.--Sextets. 2. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass). 3. Suites (Sextets). 4. Flute and string orchestra.

FLUTE AND STRING ORCHESTRA
*MNZ-Amer.
HALPERN, SIDNEY.
[LAMENT]
Lament, for solo flute and string orchestra. [n.d.] score (6 p.) 35cm.
Holograph, in ink.
Duration: 7 min.
1. Flute and string orchestra. 2. Autographs (Music) —Halpern, S. I. Title.
NN S 10.67 g/℅OC (OAF 1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1, MUR1)

FLUTE AND STRING ORCHESTRA
*MX
HEMEL, OSCAR VAN, 1892–
[CONCERTO DA CAMERA, FLUTE & STRING ORCHESTRA]
Concerto da camera, per flauto e strumenti ad arco, 1962. [Amsterdam, Donemus, c1962] miniature score (28 p.) 28cm.
"Reproduced from the composer's M.S."
1. Concertos (Flute). 2. Flute and string orchestra. 3. Autographs (Music)--Hemel, O. van--Facsimiles.
NN 8.63 g/℅ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE AND STRING ORCHESTRA.
*MTO
Hindemith, Paul, 1895–
...Abendkonzert, [von] Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 D1–6. 6 v. in 1. 31cm. (Edition Schott. No. 1691–1696.)
Score.
Caption-title; t.-p. reads: ...Plöner Musiktag...
Contents.—Einleitungsstück für Orchester.—Flötensolo mit Streichern.—Zwei Duette für Violine und Klarinette.—Variationen für Klarinette und Streicher.—Trio für Blockflöten.—Quodlibet für Orchester.
Music Div.
Juilliard Foundation Fund.
713697A. 1. Orchestra—Full score. 2. School orchestra—Full score. 3. Flute and orchestra. 4. Violin and clarinet. 5. Clarinet and violin. 6. Clarinet and orchestra. 7. Flute—3 flutes. 8. Quodlibets. I. Title.
N. Y. P. L. July 17, 1934

FLUTE AND STRING ORCHESTRA
*MW-Amer.
HOVHANESS, ALAN, 1911–
[Elibris]
Elibris (Dawn god of Urardu) for flute and string orchestra [op. 50, by] Alan Hovhaness. New York, Peer International Corp. [1964]
miniature score (23 p.) 23 cm.
1. Flute and string orchestra. I. Title. II. Title: Dawn god of Urardu.
NN * 12.67 1/℅ OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

FLUTE AND STRING ORCHESTRA
*MX
HUBER, KLAUS, 1924–
Alveare vernat, für Flöte und zwölf Solo-Streicher. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1967]
score (71 p.) 28 cm. (Edition Schott. 5500)
1. Chamber music, 20th cent.--13 instruments. 2. Flute and string orchestra. I. Title.
NN* 7.68 e/℅OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

FLUTE AND STRING ORCHESTRA
*MW
JADASSOHN, SALOMON, 1831-1902.
[SERENADE, FLUTE & STRING ORCHESTRA]
Serenade für Streichorchester und Flöte componirt von S. Jadassohn, op. 80. Leipzig, F. Kistner [1885?] Pl. no. 6786. score (45 p.) 34cm.
1. Suites (Flute and string orchestra) 2. Flute and string orchestra.
NN 10.69 r/℅ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND STRING ORCHESTRA
*MW
JADASSOHN, SALOMON, 1831-1902.
[SERENADE, FLUTE & STRING ORCHESTRA, OP. 80]
Serenade für Streichorchester und Flöte; componirt von S. Jadassohn. Op. 80. Leipzig, F. Kistner [1885?] Pl. no. 6787. 34cm.
Title from viola part.
1. Suites (Flute and string orchestra.) 2. Flute and string orchestra.
NN 3.70 e/℅ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND STRING ORCHESTRA
*MW
JADASSOHN, SALOMON, 1831-1902.
[SERENADE, FLUTE & STRING ORCHESTRA]
Serenade für Streichorchester und Flöte, componirt von S. Jadassohn, op. 80. Leipzig, F. Kistner [ca. 1885] Pl. no. 6787. 6 parts. 34cm.
Title from viola part.
For flute and string orchestra.
1. Flute and string orchestra.
NN 9.69 r/℅ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE AND STRING ORCHESTRA
*MW–Amer.
Johnson, Hunter, 1906–
...For an unknown soldier [1938, revised 1944] for flute and string orchestra [by] Hunter Johnson. [South Hadley, Mass., Valley music press] c1944. 7 p. 31cm.
Score.
Poem by Walt Whitman precedes score.
1. Flute and string orchestra. I. Whitman, Walt, 1819-1892. II. Title.
NN 10.52 OC SL MU, I, II (MUA4, LC1, X1)

FLUTE AND STRING ORCHESTRA
**MW
JOLIVET, ANDRÉ, 1905–
[CONCERTO, FLUTE
Concerto pour flûte et orchestre à cordes [1949]. Paris, Heugel & cie, [1951] 77 p. 28cm.
Score: flute and string orchestra, with piano reduction of the accompaniment below.
Duration: about 13 min.
Drexel Musical Fund
1. Flute and string orchestra. 2. Concertos (Flute).
NN 10.55 g/℅ OC SL MUg, 1g, 2g (LC1, X1, Z1)

FLUTE AND STRING ORCHESTRA
Mus. Res.
*MW
JONAS, ERNST.
Serenata alla mauresque. [n.d.] 6 parts. 35cm.
Manuscript, in ink.
Caption title.
For flute and string orchestra.
1. Manuscripts (Music)--Jonas, E. 2. Flute and string orchestra.
NNS 5.71 d/℅ OC (1bo) SL MUg, 1g, 2g (MUR 1, LC1, X1)

FLUTE AND STRING ORCHESTRA
*MX
KING, HAROLD C.
[CONCERTO DA CAMERA, FLUTE & STRING ORCHESTRA]
Concerto da camera per flauto e corde, 1962. [Amsterdam, Donemus, c1962] miniature score (29 p.) 25cm.
"Reproduced from the composer's manuscript."
Duration: 17 min.
1. Concertos (Flute). 2. Flute and string orchestra. 3. Autographs (Music)--King, H.C.--Facsimiles.
NN 8.63 g/℅ OC (1bo) (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE AND STRING ORCHESTRA
*MW
KOCH, ERLAND VON, 1910–
[CONCERTINO PASTORALE]
Concertino pastorale für Flöte und Streichorchester. Wiesbaden, Breitkopf & Härtel [c1964] miniature score (34 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4768)
For flute and string orchestra.
Duration: 15 min.
1. Flute and string orchestra. I. Title.
NN 5.71 w/℅ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

FLUTE AND STRING ORCHESTRA
**MW
KŘENEK, ERNST, 1900–
Suite for flute and string orchestra [1954] New York, Rongwen music [c1957] score(12 p.) 28cm. (Contemporary composers. Study score series, no. 4)
Duration: 6 min., 30 sec.
Drexel musical fund.
1. Suites (Flute and string orchestra) 2. Flute and string orchestra.
NN 11.60 e/℅ OC SL MUg, 1g, 2g (LC1, X1)

FLUTE AND STRING ORCHESTRA.
*MX
Krug, Arnold, 1849-1904.
...Serenade (Sextett) für 2 Violinen, Bratsche, Violoncello, Contrabass und Flöte (oder Streichorchester und Flöte), componirt von Arnold Krug. Op.34. Partitur... Berlin: F. Luckhardt, cop. 1887. Publ. pl. no. F.L. 189. 43p. 4°.
Score.
Music Div.
Juilliard Foundation Fund

FLUTE AND STRING ORCHESTRA *MNZ

KURTH, CHARLES.
[CAPRICCIOSO, FLUTE & STRING ORCHESTRA]
Capriccioso für Flauto mit Streichorchester Begleitung von Charles Kurth, jr. [n.d.] 6 parts. 34cm.

Holograph, in ink.
Title from flute part.

1. Autographs (Music)--Kurth, C. 2. Flute and string orchestra.
NNS 5.71 d/OC(lbo) (OAF1) SL MUg, lg, 2g (MUR 1, LC1, X1)

FLUTE AND STRING ORCHESTRA *MX-Amer.

LAMB, JOHN DAVID, 1935-
Scherzo and chaconne, for flute and strings. Ann Arbor, Mich., University Microfilms [c1968] Score (26 p.) 30cm. (CMP library edition, 039-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/OC (OS)I SL MUg, 1g, 1g MUA(4), I (LC1, X1, Z1)

2

LAMB, JOHN DAVID, 1935- Scherzo and chaconne ... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 14 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Flute and string orchestra. 1. Composers in public schools program.

FLUTE AND STRING ORCHESTRA *MW

LANDOWSKI, MARCEL, 1915-
[CONCERTO, FLUTE]
Concerto pour flûte et orchestre à cordes. Paris, Choudens; agent general pour les U.S.A.: C. F. Peters, New York [c1968] score (26 p.) 24cm.

Acc. is for string orchestra.
Duration: 18 min., 30 sec.

1. Concertos (Flute). 2. Flute and string orchestra.
NN 11.71 w/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND STRING ORCHESTRA *MW

Larsson, Lars Erik, 1908-
[Concertino, flute & string orchestra, op. 45, no. 1]

Concertino, för flöjt och stråkorkester, op. 45, nr. 1. Partitur. For flute and string orchestra. Score. Stockholm, C. Gehrman [1957]
20 p. 32 cm.
Duration: about 10 min.

1. Concertos (Flute). 2. Flute and string orchestra.
NN 8.63 a/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND STRING ORCHESTRA *MW

LEDUC, JACQUES.
[DIVERTISSEMENT, FLUTE & STRING ORCHESTRA, OP. 12]
Divertissement pour flûte et orchestre à cordes, op. 12. Brussels, CeBeDeM [1963] score (49 p.) 27cm.

Duration: about 14 min.
CONTENTS.--Jeux.--Rêverie.--Ronde.

1. Suites (Flute and string orchestra). 2. Flute and string orchestra.
NN 7.64 a/OC (OAF1) SL MUg, 1g, 2g (MUI 2, LC1, X1)

FLUTE AND STRING ORCHESTRA * MX

LILIEN, IGNACE, 1897-
[CONCERTO DA CAMERA, FLUTE & STRING ORCHESTRA]
Concerto da camera, per flauto e orchestra a corde. Amsterdam, Donemus [c1962] miniature score (39 p.) 26cm.

"Reproduced from the composer's manuscript."
MOVEMENTS.--Allegro.--Canción.--Rondo (Finale).
1. Concertos (Flute). 2. Flute and string orchestra. 3. Autographs (Music)--Lilien, I.--Facsimiles.
NN 8.63 g/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE AND STRING ORCHESTRA *MX

MONCAYO, JOSÉ PABLO, 1912-

Amatzinac. Pieza para flauta y orquesta de cuerda [por] J. Pablo Moncayo. Mexico, c1936. 11 p. 31cm.

Photostatic reproduction of autograph manuscript.
Score: flute and string orchestra.

1. Flute and string orchestra. 2. Autographs (Music)--Moncayo, J. P.--Facsimiles. I. Title.
NN 12.59 a/OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

FLUTE AND STRING ORCHESTRA *MW

MÜLLER, PAUL, 1898-
[SYMPHONY, OP. 53]
Sinfonia II, op. 53, für Streichorchester und Flöte. Berlin, Ahn & Simrock [c1956] miniature score (40 p.) 21cm.

Duration: about 20 min.

1. Symphonies (Flute and string orchestra) 2. Flute and string orchestra.
NN X 11.60 e/OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND STRING ORCHESTRA. *MTO box

Paulsen, Helmut, 1909–

Feiermusik für Kammerorchester, von Helmut Paulsen... Berlin: Ries & Erler G.m.b.H. [c1936] Publ. pl. no. R. 10080 E. 20 p. 33½ x 26½cm.

For instrumentation see next card

Full score.
Performance: 15 minutes.

Music Div.
Carnegie Corp. of New York.

1. Chamber orchestra—Full score. 2. Flute and orchestra—1800- . I. Title.
N. Y. P. L. June 28, 1938

Paulsen, Helmut, 1909- *MTO box card 2
Feiermusik für Kammerorchester...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

FLUTE AND STRING ORCHESTRA *MX

POSER, HANS, 1917-

Kleine Spielmusik nach schlesischen Volksliedern, für Streicher und Flöte (Oboe/Violine solo). (1964) [Hamburg, Musikverlag H. Sikorski, 1965] score (12 p.) 32cm. (Cantare e sonare. Nr. 24)

Edition Sikorski. Nr. 424.
For flute, or oboe or violin, and string orchestra.
CONTENTS.--Wenn ich ein klein' Waldvöglein wär.--Wohl heute noch und morgen.--Rusla.
1. Flute and string orchestra. 2. Folk songs, German--Schleswig-Holstein (Instrumental settings).
NN * 6.69 k/OC SL MUg, 1g, 2g (LC1, X1)

FLUTE AND STRING ORCHESTRA *MX box

POSER, HANS, 1917-

Kleine Spielmusik nach schlesischen Volksliedern für Streicher und Flöte (Oboe/Violine solo), 1964. [Hamburg, H. Sikorski [c1965] 5 parts. 32cm. (Cantare e sonare. Nr. 24)

Edition Sikorski.
Parts for strings only.

(Continued)
NN R 1.70 v/OC SL MUg, 1g, 2g (LC1, X1)

2

POSER, HANS, 1917- Kleine Spielmusik nach schlesischen Volksliedern für Streicher und Flöte... (Card 2)

For flute (oboe or violin) and string orchestra.

1. Flute and string orchestra. 2. Folk songs, German--Schleswig-Holstein (Instrumental settings)

FLUTE AND STRING ORCHESTRA **MW

RIVIER, JEAN, 1896-
[CONCERTO, FLUTE]
Concerto pour flûte et orchestre à cordes. [Paris] P. Noel [c1956] score (38 p.) 28cm.

For flute and string orchestra.
Duration: 16 min.

Drexel Musical Fund.
1. Concertos (Flute) 2. Flute and string orchestra.
NN 9.61 c/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND STRING ORCHESTRA. * MW - Amer.

Rogers, Bernard, 1893–

Soliloquy for flute and string orchestra by Bernard Rogers. Boston: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester, Rochester, N. Y. [c1926] 9 p. 30½cm. (On cover: Eastman school publications.)

Full score.

Music Div.
Henry Hadley Mem. Lib.
1. Flute and orchestra—1800- . I. Title.
N. Y. P. L. December 20, 1939

FLUTE AND STRING ORCHESTRA *MW

Rudolf, Bert.
[Divertissement, flute & string orchestra]

Divertissement; für Flöte und Streichorchester. Wien, Verlag Doblinger [°1967]
score (28 p.) 30 cm.
Duration: 12 min.

1. Suites (Flute and string orchestra). 2. Flute and string orchestra.
NN * 3.69 l/OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND STRING ORCHESTRA *MW

RYAUZOV, SERGEI NIKOLAYEVICH.
[CONCERTO, FLUTE]
Concerto, for flute and strings [1935-36] Score. Moscow, State music publishers, 1947. 81 p. 26cm.

Title also in Russian.

1. Concertos (Flute). 2. Flute and string orchestra.
NN 1.59 l/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND STRING ORCHESTRA *MW

Seiber, Mátyás, 1905-

...Pastorale and Burlesque [1942] Flute and string orchestra... London, Schott & co.; New York, Associated music publishers [c1947] 16 p. 20cm.

Miniature score.

1. Flute and string orchestra. I. Seiber, Mátyás, 1905- . Burlesque.
NN 1.54 OC, I SL MUg, 1g, Ig (MUI 2, LC1, X1)

FLUTE AND STRING ORCHESTRA * MW

Togni, Camillo.
[Fantasia concertante,]

Fantasia concertante, per flauto e orchestra d'archi. Partitura. Milano, Edizioni Suvini Zerboni [°1958]
score (38 p.) 34 cm.
For flute and string orchestra.
Duration: 9 min., 10 sec.

1. Flute and string orchestra.
NN X 11.60 g/OC(1b*) (OAF 1) SL MUg, 1g (LC1, X1)

FLUTE AND STRING ORCHESTRA **MW

Weinzweig, John, 1913-
...Divertimento I [1946] for flute and string orchestra... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes [c1951] Pl.no. B.& H. 16633. 29 p. 31cm.

Score.
Duration: 10 1/2 minutes.

1. Flute and string orchestra.
NN OC SL MUg, 1g (LC1, X1)

FLUTE AND STRING ORCHESTRA
*MX
ZÖLLNER, HEINRICH, 1854-1941.
[SERENADE, FLUTE & STRING ORCHESTRA, OP. 95]
Serenade von Heinrich Zöllner. [190-?] 6 parts. 35cm.
Manuscript, in ink.
Parts for flute, 2 violins, viola, violoncello and bass.
CONTENTS.--Allegretto.--Menuetto.--Elegy.--Presto.
1. Suites (Flute and string orchestra) 2. Flute and string orchestra. 3. Manuscripts (Music)-- Zöllner, H.
NN 5.71 w/C OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

FLUTE AND STRING ORCHESTRA.
** MV
+
Zöllner, Heinrich, 1854–
Serenade für Streichorchester und Flöte, von Heinrich Zöllner. Op. 95. Berlin: Ries & Erler [1908] Publ. pl. no. R. 8144 E. 39 p. 34½cm.
Full score.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, String—Full score. 2. Flute and orchestra.
N. Y. P. L. August 5, 1935

FLUTE AND STRING ORCHESTRA--ARR.
*MW
BLOCH, ERNEST, 1880-1959.
[SUITE MODALE, FLUTE & PIANO. ARR. FOR FLUTE & STRING ORCHESTRA]
Suite modale, for flute and string orchestra. New York, Broude Bros. [c1959] score(20 p.) 28cm. (Contemporary composers. Study score series. No. 10)
Duration: 12 min.
1. Suites(Flute and piano)—Arr. for flute and string orchestra orchestra--Arr. 2. Flute and string I. Title.
NN 11.67 e/C OC (OAF1) SL MUg, lg, 2k, Ig (LC1, X1, MUI 1)

FLUTE AND STRING ORCHESTRA--ARR.
* MW
box
Pergolesi, Giovanni Battista, 1710–1736.
Concerto for oboe (or flute) & strings on themes of Pergolesi; arranged by John Barbirolli... London: Oxford univ. press [c1936] 9 p. 31cm. (Oxford orchestral series. no. O 112.)
Score.
"Sources of the movements... I. Stabat Mater; II and IV. Twelve sonatas for two violins and bass; III. Song: 'Se tu m'ami'."
Cover-title.
Performance: 12 minutes.
Music Div.
CARNEGIE CORPORATION OF NEW YORK
1. Concertos—Oboe—Full score—Arr. 3. Flute and orchestra—Arr. II. Ser. —To 1800. 2. Oboe and orchestra I. Barbirolli, John, 1899– , arr.
N. Y. P. L. August 9, 1938

Flute and theorbo—To 1800
* MNB
+
Dieupart, François, ca. 1670 – ca. 1740.
[Complete works]
Dieupart: Six suites pour clavecin [et Airs et chansons] publiées par Paul Brunold. Volume I–[II] Paris: Éditions de l'Oiseau lyre [1934] Publ. pl. no. O. L. 31, O. L. 33. 2 v. 32½cm.
With facsimile of author's manuscript letter signed, and dedication and original t.-p. of his: Six suittes de clavessin. A Amsterdam: Chez Estienne Roger [ca. 1705]
"Il a été tiré de cet ouvrage...50 exemplaires hors commerce numérotés de 1 à L. No. 41.
(Continued)
MUSIC DIV.
N. Y. P. L. January 14, 1936

Dieupart, François, ca. 1670 – ca. 1740. [Complete works] Dieupart ... (Card 2)
The suites are intended also to be played by violin or flute with violoncello (violone) or theorbo. The songs have piano accompaniment realized from the bass.
JUILLIARD FOUNDATION FUND.
790999–791000A. 1. Suites—Piano. 2. Songs, French. 3. Violin and violoncello. 4. Flute and violoncello. 5. Violin and theorbo. 6. Flute and theorbo. I. Brunold, Paul, 1875– , ed.
N. Y. P. L. January 14, 1936

FLUTE, TROMBONE AND CHAMBER ORCHESTRA
*MX
MANNINO, FRANCO, 1924-
[SUITE GALANTE]
Suite galante; con duetti amorosi per flauto solista, trombone obbligato e piccola orchestra. Roma, G. Ricordi [1967] score(69 p.) 33cm.
Reproduced from ms.
1. Flute, trombone and chamber orchestra. 2. Suites (Flute, trombone and chamber orchestra) I. Title.
NN 4.69 1/C OC (OAF1) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

FLUTE, TROMBONE AND CHAMBER ORCHESTRA
*MX
Mannino, Franco, 1924–
Suite galante [con duetti amorosi] per flauto solista, trombone obbligato e piccola orchestra. [Milano, Ricordi [°1967] score (60 p.) 34 cm.
For flute, trombone, and chamber orchestra.
Duration: about 14 min.
1. Suites (Flute, trombone and chamber orchestra) 2. Flute, trombone and chamber orchestra.
NN * 4.69 d/C OC SL MUg, lg, 2g (LC1, X1)

FLUTE, TRUMPET AND PERCUSSION
*MX-Amer.
++
DIEMENTE, EDWARD.
[TRIO, FLUTE, TRUMPET & PERCUSSION]
Trio for flute, trumpet in C [and] percussion (marimba, glockenspiel, two antique cymbals suspended, suspended cymbal, cowbell, woodblock, bongos, timbales) New York, Seesaw music corp. [c1970] score (29 p.) 29 x 44cm.
1. Chamber music, 20th cent.--Trios. 2. Flute, trumpet and percussion. 3. Percussion.
NN 6.71 m/C OC (OAF 1) SL MUg, lg, 2g, 3g MUA(2) (LC1, X1)

FLUTE, TRUMPET AND STRING ORCHESTRA
* M W-Amer.
HOVHANESS, ALAN, 1911-
Vosdan [1945, rev.1948] [1948?] 16 p. 35cm.
Score: flute, trumpet, string orchestra and percussion.
Reproduced from ms.
1. Flute, trumpet and string orchestra. I. Title.
NN 12.56 p/C OC SL MUg, lg, Ig (MUA 4, MUI 1, LC1, X1)

FLUTE, TRUMPET, TROMBONE, PIANO, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION
See
PIANO, FLUTE, TRUMPET, TROMBONE, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

FLUTE, TRUMPET, TROMBONE, PIANO 4 HANDS, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION
See
PIANO 4 HANDS, FLUTE, TRUMPET, TROMBONE, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

FLUTE, TRUMPET, TROMBONE, VIOLIN, DOUBLE BASS AND PERCUSSION
*MX
++
CERHA, FRIEDRICH.
Enjambements, 1959. [Wien] Universal Editon [c1963] score (16 l., in portfolio) 34 x 47cm. (Universal Edition. 13477)
For flute (and piccolo), violin, percussion, trumpet, trombone and double bass.
(Continued)
NN 2.64 f/C OC SL MUg, lg, Ig (MUI1, LC1, X1)
2

CERHA, FRIEDRICH. Enjambements, 1959. (Card 2)
Directions for performing in German and English.
Duration: about 8-12 min.
1. Percussion. 2. Flute, trumpet, trombone, violin, double bass and percussion. I. Title.

FLUTE AND TUBA
* MYR-Amer.
box
HARTLEY, WALTER S., 1927-
[DUET, FLUTE & TUBA]
Duet for flute and tuba [1962]. [Hattiesburg, Miss.] Tritone press [1963] score (2 p.) 36cm. (Music in manuscript series)
1. Flute and tuba. 2. Tuba and flute.
NN R 3.64 g/C OC (OAF 1) (LC1, X1) SL MUg, lg, 2g MUA(4)

FLUTE, TUBA AND PERCUSSION
*MX-Amer.
CHIHARA, PAUL.
Willow, willow, for flute, tuba and 3 percussionists. [Hollywood, Calif.] Protone music; selling agent: Highland music co., Hollywood, Calif. [c1970] score(12 p.) port. 31cm.
"Amplified bass flute preferred."
1. Flute, tuba and percussion. 2. Percussion. I. Title.
NN 6.71 b/C OC SL MUg, lg, 2g, Ig MUA(2) (MUI 1, LC1, X1)

FLUTE AND VIBRAPHONE
*MYR-Amer.
CUOMO, JAMES.
Song at year's end; for flute and vibraphone. Champaign, Ill., Media press [c1969] 2 scores ([3] p. each) 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1802)
1. Flute and vibraphone. I. Title.
NN 7.70 d/C OC(lbo) SL LC1, X1) MUg, lg, Ig MUA(4) (MUI 1,

FLUTE AND VIBRAPHONE
*MYR
box
FINK, SIEGFRIED.
[IMPRESSION, NO. 1]
Impression Nr. 1 für Flöte und Vibraphon. For flute and vibraphone. Hamburg, N. Simrock [c1968] 4 p. 31cm. (Elite edition. 2808)
Duration: 4 min., 50 sec.
1. Flute and vibraphone.
NN R 1.70 L/C OC (OAF1) SL MUg, lg (LC1, X1)

FLUTE, VIBRAPHONE AND PERCUSSION
*MX-Amer.
HEUSSENSTAMM, GEORGE.
Music for three, for amplified bass flute, vibraphone and percussion, op. 33. New York, Seesaw music corp. [1969] score (21 p.) 32cm.
1. Flute, vibraphone and percussion.
NN 1.70 e/C OC SL MUg, lg MUA(4) (LC1, X1)

FLUTE, VIBRAPHONE AND PERCUSSION
*MX
HEUSSENSTAMM, GEORGE.
Poikilos, for flute (alto flute), vibraphone and percussion, op. 32. New York, Seesaw music corp. [1969] (13 p.) 32cm.
1. Flute, vibraphone and percussion. 2. Percussion. I. Title.
NN 2.70 w/C OC SL MUg, lg, 2g, Ig MUA(4) (MUI 1, LC1, X1)

FLUTE AND VIOLA--TO 1800
* MYR
CANNABICH, CHRISTIAN, 1731-1798.
[DUOS, FLUTE & VIOLA]
Sechs Duette für Violine (oder Flöte) und Viola [rev. von] W. Höckner & W. Twarz. Six duets for violin (or flute) and viola. Hamburg, N. Simrock [c1963] 2 parts. 31cm. (Elite Edition 3071)
Heft 1.
CONTENTS.--Heft 1. [Nr.] 1-3 (i.e. 1-2, 5)
1. Violin and viola--To 1800 2. Flute and viola--To 1800 3. Viola and violin--To 1800 4. Viola and flute--To 1800 I. Höckner, Walter, ed. II. Twarz, Waldemar, ed.
NN 3.64 p/B OC, I, II (OAF1) SL MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Flute and viola—To 1800.

*MN
Nagel 76

Kraus, Joseph Martin, 1756–1792.
[Sonatas. Flute & viola. D maj.]
...Sonata a flauto traverso e viola; herausgegeben von Jos. St. Winter. .. Hannover: A. Nagel, 1931. 11 p. 31cm. (Nagels Musik-Archiv. Nr. 76.)

Score.
"Erstdruck .. Das für die Herausgabe benutzte Manuskript liegt in der Universitätsbibliothek zu Upsala."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and viola. 2. Viola and flute. 3. Sonatas—Flute and viola. I. Winter, Joseph St., editor. II. Ser.
N. Y. P. L. August 30, 1934

Flute and viola—To 1800.

*MN
Lose 44

Rameau, Jean Philippe, 1683–1764.

Zwei Menuette für die Laute notiert (auch für Flöte und Bratsche)...

Arranged for lute (or flute and viola).
First minuet from his Premier livre de pièces de clavecin, 1706; second, from his Pièces de clavecin, 1724.
"Aus: Die Musikantengilde 1924, Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 44 [p.2])

Music Div.

FLUTE AND VIOLA

*MYR

Abendroth, Walter, 1896–
[Divertimento, flute & viola, op. 5]

Divertimento für Flöte und Bratsche, op. 5. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters Corp., New York [1962]
score (11 p.) 31 cm.

1. Flute and viola. 2. Viola and flute.
NN 6.63 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND VIOLA

*MYR

Balassa, Sándor.

Dimensioni, per flauto e viola, op. 8. Budapest, Editio Musica, 1969.
score (16 p.) 32cm.

1. Flute and viola. 2. Viola and flute. I. Title.
NN* 7.71 w/xOC SL MUg, 1g, 2g (MU1 1, LC1, X1)

FLUTE AND VIOLA

*MYR

DAVID, JOHANN NEPOMUK, 1895-
[SONATA, FLUTE & VIOLA, OP. 32, NO. 1]
Sonate für Flöte und Bratsche. Werk 32, Nr. 1. Leipzig, Breitkopf & Härtel. 15 p. 31cm. (HIS: Vier Duos, Op. 32)

Edition Breitkopf. Nr. 5782.
Score: flute and viola.
Imprint covered by label: Breitkopf & Härtel, Wiesbaden.

1. Flute and viola.
NN X 9.57 c/P OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

FLUTE AND VIOLA

*MYR

DAVID, THOMAS CHRISTIAN, 1925-
[SONATINA, FLUTE & VIOLA]
Sonatine für Flöte und Viola [1958] Wien, Doblinger [1963] score (15 p.) and 2 parts. 30cm.

1. Flute and viola. 2. Viola and flute.
NN 4.64 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND VIOLA

*MYR

DEGEN, HELMUT, 1911-
[SONATA, FLUTE & VIOLA]
Sonate für Flöte und Bratsche. Sonata for flute and viola. Hamburg, N. Simrock [c1963] score (28 p.) 31cm. (Elite edition, 3229)

1. Flute and viola. 2. Viola and flute.
NN 4.64 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND VIOLA

*MYR-Amer.

GARLICK, ANTONY.
[DUO, FLUTE & VIOLA]
Duo for flute & viola. New York, Seesaw music corp., c1971. score (4 p.) 36cm.

Caption title.

1. Flute and viola. 2. Viola and flute.
NN 9.71 e/A OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

FLUTE AND VIOLA

*MYR-Amer.
box

GILMORE, BERNARD.
[DUO, FLUTE & VIOLA]
Duo for flute and viola. New York, Seesaw music corp., 1971. score (8 p.) 32cm.

Caption title.
Duration: about 5 min.

1. Flute and viola. 2. Viola and flute.
NN R 6.71 w/z OC(1bo) (OAF1) SL Mug, 1g, 2g MUA(2) (LC1, X1)

Flute and viola—1800–

*MYR
box

Marteau, Henri, 1874–1934.

...Partita für Flöte und Bratsche... Op. 42, No. 2. [n. p.] Eigentum des Komponisten [1936] 23 p. 32½cm.

Score: flute and viola.
Label on t.-p.: Mitvertrieb, Musikverlag Wilhelm Zimmermann, Leipzig.
CONTENTS.—Præludium e fuga.—Courante.—Marcia funebra.—Menuet.—Giga.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Flute and viola—1800– . 2. Viola and flute—1800– . 3. Suites—Flute and viola—1800– .
N. Y. P. L. August 9, 1938

FLUTE AND VIOLA

*MYR

SCHRÖDER, HANNING.

Duo-Sonate, für Flöte, (Violine) und Bratsche. Leipzig, F. Hofmeister [1957, c1955] 1 v. 31cm. (Hofmeister Studienwerke 7145)

Score: Flute and viola (19 p.) and violin part.

1. Flute and viola. 2. Violin and viola.
NN 10.59 g/A OC SL MUg, 1g, 2g (LC1, X1)

FLUTE AND VIOLA

*MYR-Amer.

SWICKARD, RALPH.
[DUETS, FLUTE & VIOLA]
Four duets for flute & viola, 1963. New York, Seesaw music corp. [1970] score (11 p.) 32cm.

1. Flute and viola.
NN 6.70 v/A OC(1bo) (OAF1) SL MUg, 1g
MUA(4) (LC1, X1)

FLUTE AND VIOLA

*MYR

VALDAMBRINI, FRANCESCO.
[MOMENTE]
19 Momente für Flöte oder Geige und Bratsche. 19 moments for flute or violin and viola. [Wien] Universal Edition [c1964] score (13 p.) 31cm. (Libelli dodecaphonici. 6)

Universal-Edition, 13878.

1. Flute and viola. 2. Viola and flute. 3. Violin and viola. 4. Viola and violin. I. [Title] Neunzehn.
NN 7.70 m/A OC1 (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Flute and viola—1800–

Write on slip words underlined below and class mark—

*MN

Weiss, Adolph, 1891–
Sonate for flute and viola [by] Adolph Weiss. (New music. San Francisco, 1930. f°. v. 4, no. 1. 7 p.)

Flute and viola in score.
Caption-title.
Biographical notice of composer, verso of p. 7.

MUSIC DIV.

1. Flute and viola.
N. Y. P. L. June 22, 1931

Flute and viola—Arr.

*MN
Lose 95

Bach, Johann Sebastian, 1685–1750.
[Partitas. Piano. (French) Gavotte II]
Gavotte für 2 Melodieinstrumente [von] Joh. Seb. Bach; für 2 Melodieinstrumente eingerichtet von H. Schumann.

Score: violin (or flute) and lute (or viola).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.8])

Flute and violin—To 1800.

*MYK

L'Abbé, Joseph Barnabé Saint-Sevin, called, 1727–1787.
Premier [et deuxième] receueil d'airs françois et italiens. Avec des variations, pour deux violons, deux pardessus ou pour une flutte ou hautbois avec un violon... Par Mr L'Abbé le fils... Gravé par L. Hue. Imprimé par Montoulay. Paris: Chez l'auteur [1755?] 2 v. in 1. f°.

Music Div.

Violin I and II in score.
With this is bound his: Jolis airs ajustés et variés pour un violon seul. Paris ca. 1755]
JUILLIARD FOUNDATION FUND.

Flute and violin—To 1800.

*MYR

Campagnoli, Bartolommeo, 1751–1827.
[Duos. Flute & violin. Op. 2]
Six duos à une flute & violon. Composés par B. Campagnoli... Oeuvre second. Berlin [etc.] J. J. Hummel [1782?] Publ. pl. no. 498. 1 v. 32cm.

Part for flute.

MUSIC DIV.

250292B. 1. Flute and violin—To 1800. 2. Violin and flute—To 1800.
N. Y. P. L. December 16, 1943

Flute and violin—To 1800

*MN
Nagel 35

Bach, Carl Philipp Emanuel, 1714–1788.
[Duos. Flute & violin. Wq. 140.]
...Zwei Duos ohne Generalbass für Flöte und Violine oder zwei Violinen oder andere Melodieinstrumente; herausgegeben von Wolfgang Stephan. Hannover: A. Nagel, 1929. 10 p. 31cm. (Nagels Musik-Archiv. Nr. 35.)

Score.
CONTENTS.—Duett für eine Flöte und eine Violine (aus "Musikalisches Vielerley," Hamburg, 1770).—Duett für zwei Clarinetten (Bruxelles, Bibl. du cons., ms.).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and violin. 2. Violin—Two violins. 3. Violin and flute. 4. Music for instruments, 2-part. I. Stephan, Wolfgang, editor. II. Ser.
N. Y. P. L. August 30, 1934

Flute and violin—To 1800

DREXEL. 5158
5159

Madan (M.)
Six sonatas for a German flute & violin or two violins. London: J. Fentum, [17–?], 2 v. f°.

Flute part in Drexel 5158, no.1.
Violin part in Drexel 5159, no.1.

Music Div.

5158 5159

Flute and violin—To 1800.

Drexel 5158.5

Madan, Martin, 1726-1790.

Six sonatas for a German flute & violin or two violins. London, J. Fentum [17--] 1 v. f°.

Parts for flute and violin.

MUSIC DIV.

FLUTE AND VIOLIN--TO 1800

*MN
Nagel 16

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. DUET, FLUTE & VIOLIN, G MAJ.]
Duett, G-dur für Flöte und Violine; hrsg. von Rolf Ermeler. Hannover, A. Nagel, 1928. score (7 p.) 31cm. (Nagels Musik-Archiv. Nr. 16)

1. Flute and violin--To 1800. 2. Violin and flute--To 1800. I. Ermeler, Rolf, ed. II. Series.
NN R 3.64 e/A OC, I (OS)II X1) (OAF1) MUg, 1g, 2g, Ig, IIg (LC1,

FLUTE AND VIOLIN *MYR

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[DUO, FLUTE & VIOLIN, Wq. 140. ARR. FOR 2 CLARINETS]
2 duets for clarinets (or 2 violins, or flute or oboe and violin). Edited by Josef Marx. New York, Mercury music corp. [c1948] Score (10 p.) 31cm.
(The Mercury wind instrument library)

Score.
CONTENTS.--I. Duo, flute & violin, Wq. 140.--II. Duo, 2 clarinets, Wq. 142.
(Continued)
NN 12.59 1/ OC, I, II (OAF1) SL MUg, 1g, 7g, 1g, 11g (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [DUO, FLUTE & VIOLIN, Wq. 140. ARR. FOR 2 CLARINETS] 2 duets for clarinets... (Card 2)

1. Clarinet (2 clarinets). 2. Flute and violin. I. Bach, Carl Philipp Emanuel, 1714-1788. Duo, 2 clarinets, Wq. 142. II. Marx, Josef, 1882- , ed.

DREXEL 5139

Flute and violin

Duval (J.)
Trois duos concertantes pour flûte et violon ... Oeuv. 9. Hambourg: J. A. Boehme, c18-?, pp. 14-25. f°

Violin part missing.

Music Div.

DREXEL. 5140

Flute and violin

Duval (Jérôme)
Trois duos concertantes pour flûte & violon... Oeuv. X. Hambourg: J.A. Böhme, c18-?, 16pp. f°

Violin part missing

Music Div.

FLUTE AND VIOLIN *MYR box

EDER, HELMUT, 1916-

Duo für Flöte und Geige [1952] Leipzig, Breitkopf & Härtel [c1953] score (9 p.). 31cm. (Edition Breitkopf Nr. 5814)

For flute and violin.

1. Flute and violin.
NN R 2.60 1/ OC SL MUg, 1g (LC1, X1)

Flute and violin ** MYR +

Marteau, Henri, 1874–1934.

...Divertimento für Flöte und Violine. Op. 43, no. 1... Lausanne: Éditions Spes [1934] 11 p. 34cm.

Score.
CONTENTS.—Intrada.—Canzone.—Dansa.—Pastorale.—Finale.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Flute and violin. 2. Violin and flute.
N. Y. P. L. June 5, 1935

FLUTE AND VIOLIN *MYR

MAZAS, JACQUES FÉRÉOL, 1782-1849.

9 duos brillants pour flute et violon, par F. Mazas. La partie de flute arrangée par Fallonaro. [Op. 40] Paris, Aulagnier [183-] 2 parts (3 v. in 1) 34cm.

Flute part has pl. nos.: A.A. 443-445; violin part has pl. nos. 225-226, 229.

1. Flute and violin. 2. Violin and flute. I. [Title] Neuf.

NN 5.70 d/L OC SL MUg, 1g, 2g (LC1, [1], X1)

FLUTE AND VIOLIN *MYR

ROHOZINSKI, LADISLAS DE, 1886-1938.

Quatre pièces pour flûte et violon. Paris, M. Senart, c1924. 2 scores (9 p. each) 36cm.

1. Flute and violin. 2. Violin and flute.
NN 12.60 a/ OC SL MUg, 1g, 2g (LC1, X1)

FLUTE AND VIOLIN *MYR

SCHÜLER, KARL, 1894-

Fiedel und Piep; kleine Stücke für Sopran-Blockflöte und Geige (oder andere Instrumente). Berlin-Lichterfelde, C.F. Vieweg [194-?] Pl. no. V.2246. score (15 p.) 17 x 24cm. (Musik für Spielscharen)

For recorder and violin, or other instruments.
(Continued)
NN 3.61 e/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

2

SCHÜLER, KARL, 1894- . Fiedel und Piep... (Card 2)

CONTENTS.--Tanzstück.--Kanonisch.--Pastorale.--Lied.--Tanz.--Scherzo.--Marsch.

1. Recorder and violin. 2. Violin and recorder. 3. Flute and violin. 4. Violin and flute. I. Title.

FLUTE, VIOLIN AND CHAMBER ORCHESTRA **MV

BENTZON, JØRGEN, 1897-1951.
[SINFONIA SERIA, OP. 33]
Sinfonia seria. Opus 33 (1937) København, Skandinavisk og Borups musikforlag, c1939. 14 p. 32cm.

Score: solo flute and violin, strings, drum and piano.
Drexel Musical Fund
1. Symphonies (Flute, violin and chamber orchestra). 2. Flute, violin and chamber orchestra. I. Title.

NN R 4.56 d/ OC SL MUg, 1g, 2g, 1g (LC1, X1, Z2, MUI1)

FLUTE, VIOLIN AND CHAMBER ORCHESTRA *MX

HOLMBOE, VAGN, 1909-

...Kammerkoncert nr. 2 [op. 20, 1940]... København, Edition Dania [c1942] Pl. no. E.D. 79 49 p. 32cm. (Samfundet til udgivelse af dansk musik. ser. 3, nr. 74)

Score: flute, violin, celesta, drums, kettledrums, and string orchestra.

1. Flute, violin and chamber orchestra. 2. Concertos, Double. 3. Concertos (Flute and violin). I. Title. II. Ser.

NN 2.53 OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

FLUTE, VIOLIN AND ORCHESTRA--TO 1800 * MW box

BACH, JOHANN SEBASTIAN, 1685-1750.
[HIMMELSKÖNIG, SEI WILLKOMMEN. SONATA]
Sonata, from Church cantata no. 182. For treble (or descant) recorder and solo violin with string orchestra and continuo (pianoforte or harpsichord). Edited and continuo arranged by Edgar H. Hunt. London, Schott, c1940. piano-conductor score (2 p.) and 8 parts ([4] l.) 32cm. (Schott's recorder series. Recorder with piano accompaniment. 13)
(Continued)
NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [HIMMELSKÖNIG, SEI WILLKOMMEN. SONATA] Sonata... (Card 2)

Schott's series for recorders and strings. no. 1.
Caption title.
May also be played by recorder, violin and piano (or harpsichord)

1. Recorder, violin and orchestra--To 1800. 2. Flute, violin and orchestra--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. I. Hunt, Edgar Hubert, 1909- , ed.

FLUTE, VIOLIN AND ORCHESTRA--TO 1800 *MW

FASCH, JOHANN FRIEDRICH, 1688-1758.
[CONCERTO, FLUTE, OBOE & ORCHESTRA, G MAJ.]
Concerto G-dur für Flöte und Oboe (Viol.) concertato, Streicher und Cembalo. Praktische Erstausg. und Generalbass-Aussetzung von Felix Schroeder. Concerto, G maj., for flute and oboe (viol.) concertato, strings and harpsichord. Practical first-ed. and harmonization of basso continuo by Felix Schroeder. Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1967] score (20 p.) 30cm. (Edition Gerig. HG 598)
(Continued)
NN 3.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

FASCH, JOHANN FRIEDRICH, 1688-1758. [CONCERTO, FLUTE, OBOE & ORCHESTRA, G MAJ.] Concerto G-dur für Flöte und Oboe (Viol.) concertato, Streicher und Cembalo. (Card 2)

1. Concertos (Flute and oboe)- To 1800. 2. Concertos (Flute and violin) --To 1800. 3. Flute, oboe and orchestra--To 1800. 4. Flute, violin and orchestra--To 1800. 5. Concertos, Double--To 1800.

FLUTE, VIOLIN AND ORCHESTRA *MW

GHEDINI, GIORGIO FEDERICO, 1892-
[L'ALDERINA]
Concerto detto "L'Alderina," per flauto, violino e orchestra. [Milano] Ricordi [1951] miniature score (35 p.) 19cm.

Duration: 17 min.

1. Concertos (Flute and violin) 2. Flute, violin and orchestra. I. Title: L'Alderina.
NN X 12.60 / OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

FLUTE, VIOLIN AND STRING ORCHESTRA * MW

CARPI, FIORENZO, 1918-
[SONATA NOTTURNA]
Sonata notturna, per flauto, violino principale e dieci archi. Magenta, A. Drago, 1955. score (32 p.) 35cm.

For solo flute, violin and string orchestra.
Duration: 11 min.
MOVEMENTS.--Entrata.--Pavana.--Valzer.--Ninna nanna.--Divertimento.

1. Flute, violin and string orchestra. I. Title.
NN X 8.60 p/ OC (1bCIM) (OAF1) SL MUg, 1g, 1g (MUI6, LC1, X1)

FLUTE, VIOLIN AND STRING ORCHESTRA * MW + Amer.

Creston, Paul, 1906-

Partita for flute, violin and string orchestra [by] Paul Creston. [New York? 1937] 33 p. 38cm.

Score (black line print).
Caption-title.
CONTENTS.—Preamble.—Sarabande.—Burlesk.—Air.—Tarantella.

MUSIC DIV.
908357A. 1. Flute and orchestra—1800— . 2. Violin and orchestra—1800— . 3. Suites—Flute and orchestra—1800— . 4. Suites—Violin and orchestra—1800— .
N. Y. P. L. February 15, 1938

FLUTE, VIOLIN AND STRING ORCHESTRA. * MW - Amer.

Creston, Paul, 1906-

Partita for flute and violin or 2 violins with string orchestra [by] Paul Creston. [New York] Pro-Art publications [c1938] Publ. pl. no. S3. 35 p. 30cm.

Score.
"Copyright assigned 1939 to Sprague-Coleman."
CONTENTS.—Preamble.—Sarabande.—Burlesk.—Air.—Tarantella.

MUSIC DIV.
1. Flute and orchestra—1800— 2. Violin and orchestra—1800— 3. Suites—Flute and orchestra—1800— 4. Suites—Violin and orchestra—1800—
N. Y. P. L. August 23, 1944

FLUTE, VIOLIN AND STRING ORCHESTRA *MX

NUSSIO, OTMAR, 1902-
[BAGATELLEN, FLUTE, VIOLIN & STRING ORCHESTRA]
Bagatellen für Flöte solo, obligate Violine und Streicher. Frankfurt/Main, W. Zimmermann [c1955] score (17 p.) 31cm.

Duration: about 10 min.
CONTENTS.--Entrata.--Scherzo.--Intermezzo, quasi minuetto.--Rondo.
1. Flute, violin and string orchestra.
NN 9.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE, VIOLIN, VIOLONCELLO AND STRING ORCHESTRA
*MN C701 no. 19

ZENDER, HANS.

Divertimento, op. 7b, für Flöte, Violoncello und Streicher. Wiesbaden, Breitkopf & Härtel [c1955] score (24 p.) 31cm. (Collegium musicae novae, 19)

Breitkopf & Härtels Partitur Bibliothek Nr. 3739.
Duration: 15 min.
1. Flute, violin, violoncello and string orchestra. I. Series.
NN R X 9.60 g/P OC(lbo) (OS)I MUg, 1g, Ig (LC1, X1)

FLUTE AND VIOLONCELLO—TO 1800

Here are entered works for flute and violoncello.

For flute composed with basso continuo, intended for performance on a keyboard instrument with or without a violoncello to double the bass, see

FLUTE AND PIANO—TO 1800

Music Div.

Flute and violoncello, To 1800.
*MNB

Dieupart, François, ca. 1670 – ca. 1740.
[Complete works]
Dieupart: Six suites pour clavecin [et Airs et chansons] publiées par Paul Brunold. Volume I–[II] Paris: Éditions de l'Oiseau lyre [1934] Publ. pl. no. O. L. 31, O. L. 33. 2 v. 32½cm.

With facsimile of author's manuscript letter signed, and dedication and original t.-p. of his: Six suittes de clavessin. A Amsterdam: Chez Estienne Roger [ca. 1705]
"Il a été tiré de cet ouvrage...50 exemplaires hors commerce numérotés de 1 à L. No. 41."

(Continued)

MUSIC DIV.
N. Y. P. L. January 14, 1936

Dieupart, François, ca. 1670 – ca. 1740. [Complete works] Dieupart ... (Card 2)

The suites are intended also to be played by violin or flute with violoncello (violone) or theorbo. The songs have piano accompaniment realized from the bass.

JUILLIARD FOUNDATION FUND.
790999–791000A. 1. Suites—Piano. 2. Songs, French. 3. Violin and violoncello. 4. Flute and violoncello. 5. Violin and theorbo. 6. Flute and theorbo. I. Brunold, Paul, 1875– , ed.
N. Y. P. L. January 14, 1936

FLUTE AND VIOLONCELLO—TO 1800
Mus. Res. *MYR

Granom, Lewis, 18th cent.
[Sonatas, flute & continuo, op. 1]
XII solos for a German flute with a thorough bass for the harpsicord or violoncello, compos'd by Mr. Lewis Granom. Opera prima. London, Printed for J. Simpson [1745?] 47 p. 32cm.

Score: flute and figured bass, unrealized.

1. Flute and piano—To 1800. 2. Flute and violoncello—To 1800.
NN 2.54 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

FLUTE AND VIOLONCELLO
*MYR-Amer.

HAUBIEL, CHARLES, 1894-
[SUITE, FLUTE & VIOLONCELLO]
Suite for flute and 'cello. [New York?] The composers press, c1971. score (15 p.) 36cm.

Caption title.
CONTENTS.--Arioso.--Introspection.--In flight.--La danza.

1. Suites (Flute and violoncello) 2. Flute and violoncello.
NN 9.71 b/4 OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

FLUTE AND VIOLONCELLO--to 1800
Mus. Res. *MYR

Himmelbauer, Wenzel, 18th cent.
[Duets, flute & violoncello, op. 1]
Sei duetti per il flauto traverso, o vero violino e violoncello obligato, composti del signore Wenceslao Himmelpauer. Opera I ... Stampate alle spese del signore Guera; à Lyon, chez Guera; à Paris et en Province, aux adresses ordinaires de musique [1777?] Pl.no. 8. 1 v. 33cm.

Parts for flute and violoncello.

1. Flute and violoncello—To 1800. 2. Violin and violoncello—To 1800.
NN 10.53 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

FLUTE AND VIOLONCELLO--TO 1800.
Mus. Res. *MYR

Weideman, Charles Frederick, d. 1782.
[Sonatas, flute & continuo
XII sonatas or solos for a German flute with a thorough bass for the harpsicord or violoncello, compos'd by Mr. Weideman. London, Printed for & sold by Ino. Walsh [ca. 1735] 46 p. 31cm.

Score: flute and figured bass.

529091B. 1. Flute and piano—To 1800. 2. Flute and violoncello—To 1800.
NN 8.53 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

FLUTE AND VIOLONCELLO
*MYR

Danzi, Franz, 1763–1826.
[Petits duos, flute & violoncello, op. 64]

Drei Duette für Flöte und Violoncello, op. 64. Hrsg. und bearb. von Dieter Sonntag. Three duets for flute and cello. Hamburg, Musikverlag H. Sikorski [1961]

2 scores (20 p. each) 32 cm. (Edition Sikorski, Nr. 571)

1. Flute and violoncello. I. Sonntag, Hanns Dieter, ed.
NN 8.62 g/ OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

FLUTE AND VIOLONCELLO
*MYR

VILLA-LOBOS, HEITOR.

Assobio a játo (The jet whistle) For flute and violoncello. New York, Southern music pub. co. [c1953] 12 p. 32cm.

Score.

1. Flute and violoncello. I. Title. II. Title: Jet whistle.
NN 8.54 OC SL MUg, 1g, Ig, IIg (MUC 2, MU1 2, LC1, X1)

FLUTE, VIOLONCELLO AND PERCUSSION
*MX-Amer. box

WILLIAMS, JOAN FRANKS.

Haiku for flute, cello and percussion. [196-?] score (9 p.) 32cm.

Reproduced from holograph.

1. Flute, violoncello and percussion. 2. Percussion. I. Title.
NNR 4.70 v/A OC(lbo) MUA(4) (MUI 1, LC1, SL MUg, 1g, 2g, Ig X1)

FLUTE, VIOLONCELLO AND STRING ORCHESTRA
*MN C701 no. 37

Schibler, Armin, 1920-

Elegische Musik, für Flöte solo, Violoncello solo und Streichorchester, op. 52. Wiesbaden, Breitkopf & Härtel [c1958]

score (24 p.) 31 cm. (Collegium musicae novae, 37)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3840.
Duration: about 11 min.

1. Flute, violoncello and string orchestra. I. Series. II. Title.
NN R X 8.60 m/A OC (OS)I MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

FLUTE AND WIND ORCHESTRA
*MW

BADINGS, HENK, 1907-
[CONCERTO, FLUTE]
Concerto for flute and wind symphony orchestra. New York, C.F. Peters [c1963] score (50 p.) 30cm. (Edition Peters. no. 6613)

1. Concertos (Flute) 2. Flute and wind orchestra.
NN 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE AND WIND ORCHESTRA
*MW-Amer.

BRANT, HENRY, 1913-
[ANGELS AND DEVILS]
Angels & devils; concerto for flute solo, with flute orchestra. [New York] MCA music [c1969] score (60 p.) 23cm.

1. Concertos (Flute). 2. Flute and wind orchestra. I. Title.
NN 4.70 v/A OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

FLUTE, XYLOPHONE AND PERCUSSION
*MX

KORDA, VIKTOR.
[STÜCKE, FLUTE, XYLOPHONE & PERCUSSION]
Drei Stücke für Sopranflöte, Xylophon und Schlagwerk. Wien, Doblinger [c1970] score (11 p.) 30cm.

1. Flute, xylophone and percussion. 2. Percussion. 3. Xylophone.
NN 9.71 w/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Flute—2 flutes—Collections—To 1800.
*MN A687

Arne, Thomas Augustine, 1710–1778.

The monthly melody: or, Polite amusement for gentlemen and ladies. Being a collection of vocal and instrumental music, composed by Dr. Arne. London. Printed for G. Kearsly, 1760. vi, 7–48 p., 37, 35 f. 31cm.

Error in foliation: no. 19 of second set of folios omitted (wanting?); no. 23, repeated.
"The complete musician," treatise preceding music.
Composers named: Arne, Cocchi, Geminiani, Giardini.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
276553B. 1. Songs, English—Collections, 18th cent. 2. Songs, Italian—Collections, 18th cent. 3. Songs, with various instruments. 4. Guitar—Collections—To 1800. 5. Flute—2 flutes—Collections—To 1800. I. Title.
N. Y. P. L. January 29, 1946

FLUTE (2 FLUTES)--COLLECTIONS--TO 1800
*MYK

BECK, SYDNEY, 1906- , ed.
Music for two; for violins (violas, flutes, oboes, clarinets, recorders) [New York, Music press, c1942] 38 p. 31cm. (Music press ensemble series, ed. by Sydney Beck. v. 1)

Score.
CONTENTS.--La Girandola, by Morley.--Musica a due voci, by Gastoldi.--Sonata no. 1 in G, by Le Clair.--Air pour Zéphire, by Rameau.--Duet no. 6, by Haydn.--Sonata in canon form, by Telemann.--
(Continued)

NN 5.59 t/8 OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)
[NSCM]

BECK, SYDNEY, 1906- , ed. Music for two... (Card 2)

Four duets, by Mozart.--Allegro and minuet, by Beethoven.

1. Violin (2 violins)--Collections--To 1800. 2. Flute (2 flutes)--Collections--To 1800. 3. Oboe (2 oboes)--Collections--To 1800. 4. Clarinet (2 clarinets)--Collections--To 1800. 5. Recorder (2 recorders)--Collections--To 1800. I. Music press ensemble series.

Flute—2 flutes—Collections—To 1800.
*MYR

The delightful pocket companion. For the German flute, containing a choice collection of the most celebrated Italian, English, and Scotch tunes, curiously adapted to that instrument. [V. 2] London, Printed for & sold by J. Simpson [ca. 1745] 1 v. fronts. 23cm.

Each volume in 6 parts, paged separately.
Vol. 2, bookplate of J. M. R.

(Continued)

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Flute—Collections—To 1800. 2. Flute—2 flutes—Collections—To 1800. I. Simpson, John, d. 1747? comp.
N. Y. P. L. Card revised November 26, 1946

The delightful pocket companion. (Card 2)

Composers named in vol. 2: Arne, Attilio [Ariosti], Auretti, Boromeo, Boyce, Broderip, Burges, Carey, Carporale, Chilcot, Corelli, Corfe, Crookenden, Detesch, Festing, Galliard, Grano, Granom, Green, Handel, Hasse, Hodson, Holcombe, Hornik, Howard, Hudson, Lampe, Messing, Oswald, Pescetti, Petzold, Powell, Ravenscroft, Comte de St. Germain, St. Martini, Snow, Strolger, Vinci, Carlo Wiseman and Worgan.

N. Y. P. L. November 26, 1946

Flute—2 flutes—Collections—To 1800.
*MN B63 no. 1

[Duos anglois]
Englische Duette. (Um. 1700.) Hannover: A. Nagel [1931–33] Publ. pl. no. range from 13 to 57. 5 no. in 1 v. 30cm. (Blätter der Sackpfeife. Nr. 1, 10, 20, 30, 40.)

Score: flute I-II (or violin I-II).
First published by Pierre Mortier, Amsterdam, under title: Duos anglois de differents maitres à 2 flutes ou violons. Livre second.—cf. *Wolfenbüttel. Herzog-August-Bibliothek. Handschriften nebst den älteren Druckwerken.*
Caption-title.
Paged continuously.
Pages 5-8 paged 1-4. p. 13-21 double-paged 97-100, 135-139.

(Continued)

MUSIC DIV.
N. Y. P. L. November 25, 1936

₍Duos anglois₎ Englische Duette... (Card 2)

Contains 2 compositions by E. D., 3 by Eccles, 1 by Finger, 1 by Gasparini, 3 by King, 1 by Paisible, 2 by Purcell, 2 by Tenoe, 2 by Weldon and 28 by anonymous composers.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute—2 flutes—To 1800. 2. Violin—2 violins—To 1800. I. Ser.

N. Y. P. L. November 25, 1936

Flute—2 Flutes—Collections—To 1800. *MYR box

₍Duos anglois₎

Duette englischer Meister für Flöten <Blockflöten> oder Violinen. Duos of English masters... Duos anglois... Herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1936. 21 p. 31cm.

Score: flute I-II (recorder I-II or violin I-II).

"Edited about 1738 in Amsterdam by the music publisher Pierre Mortier under the title of 'Duos anglois des différents maitres à 2 flûtes ou violons'... Collection of the numbers 1, 10, 20, 30 and 40 of the 'Blätter der Sackpfeife'."

Contains 2 compositions by E. D., 3 by Eccles, 1 by Finger, 1 by Gasparini, 3 by King, 1 by Paisible, 2 by Purcell, 2 by Tenoe, 2 by Weldon and 28 by anonymous composers.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Flute—2 flutes—To 1800. 2. Recorder—2 recorders—To 1800. 3. Violin—2 violins—To 1800. I. Giesbert, Franz Julius, 1896- , ed.

N. Y. P. L. February 4, 1938

Flute—2 flutes—Collections, to 1800. *MKRBM

Enke, Ferdinand, ed.

Zusammenspiel für Blockflöten (oder andere Melodie- Instrumente); alte Instrumental- und Vokalsätze als Ergänzungshefte der "Spiel- und Musizierweise der Blockflöten" herausgegeben von Ferdinand Enke... Berlin-Lichterfelde: A. Köster ₍1932₎ Publ. pl. no. A. 1321 K. 4 v. in 1. 19½ x 26½cm.

CONTENTS.—Heft 1. Für 2 Blockflöten ₍R. Ahle, Anon., F. Baroni, M. Beringer, O. di Lasso, T. Morley, J. Mouton, J. Quirsfeld, J. Vierdanck₎—Heft 2. Für 3 Blockflöten ₍J. G. Ahle, R. Ahle, M. A. Cesti, Henry VIII, J. E. Kindermann, H. Purcell,

(Continued)

MUSIC DIV.

N. Y. P. L. January 3, 1936

Enke, Ferdinand, ed. Zusammenspiel... (Card 2)

J. Quirsfeld, H. Spitta₎—Heft 3. Für 4 Blockflöten ₍J. G. Ahle, A. Banchieri, R. Kaiser, H. Purcell, J. H. Schein, J. H. Schmelzer, H. Spitta₎—Heft 4. Ernst-Lothar von Knorr. 25 Stücke für 2, 3 und 4 Blockflöten.

CARNEGIE CORPORATION OF NEW YORK.

1. Recorder—2 recorders. 2. Flute—2 flutes. 3. Recorder—3 recorders. 4. Flute—3 flutes. 5. Recorder—4 recorders. 6. Flute—4 flutes. 7. Canons—Recorder. 8. Bicinia. 9. Music for instruments—Collections. I. Knorr, Ernst Lothar von, 1896- . Flute. Collections.

N. Y. P. L. January 3, 1936

FLUTE (2 FLUTES)--COLLECTIONS--TO 1800

* MN M831 Heft 4

Mönkemeyer, Helmut, *ed.*

Meister des 16. und 17. Jahrhunderts; Spielstücke zu zwei Stimmen im Quintabstand. Masters of the 16th and 17th centuries; pieces in two parts at a fifth. Zürich, Musikverlag zum Pelikan ₍c1960₎

score (16 p.) 31 cm. (Musica instrumentalis, Heft 4)

Pelikan Edition, 748.

1. Instrumental music, 2-part--Collections--To 1800. 2. Recorder (2 recorders)--Collections--To 1800. 3. Flute (2 flutes)--Collections--To 1800. I. Series. II. Title.

NN 6.63 g/ OC (OS)I MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

Flute—2 flutes—Collections, to 1800. * MN Spielstücke 3

Nowak, Leopold, ed.

...Bicinien der Renaissance für gleiche Stimmlagen mit Anweisung für Blockflötenspieler, herausgegeben von Leopold Nowak. Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 91975. 15 p. 15 x 23cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 3.)

Two-part music in open score.

"Stammen aus der Handschrift Nr. 18832 der Wiener Nationalbibliothek... 'Auff alle instrument dienstlich'."—*Nachwort.*

"Bärenreiter-Ausgabe 427."

Publisher's plate number on p. 2 only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Recorder—2 recorders—To 1800—Collections. 2. Flute—2 flutes—To 1800—Collections. 3. Music for instruments, 2 pt—To 1800—Collections. 4. Bicinia. I. Ser.

N. Y. P. L. April 7, 1937

Flute—2 flutes—Collections, to 1800. * MN Spielstücke 4

Nowak, Leopold, ed.

...Bicinien der Renaissance für verschiedene Stimmlagen mit Anweisung für Blockflötenspieler, herausgegeben von Leopold Nowak. Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 91976. 15 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 4.)

Two-part music in open score.

"Stammen aus der Handschrift Nr. 18832 der Wiener Nationalbibliothek... 'Auff alle Instrument dienstlich'."—*Nachwort.*

"Bärenreiter-Ausgabe 428."

Publisher's plate number on p. 2 only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Recorder—2 recorders—To 1800—Collections. 2. Flute—2 flutes—To 1800—Collections. 3. Music for instruments, 2 pt—To 1800—Collections. 4. Bicinia. I. Ser.

N. Y. P. L. April 7, 1937

FLUTE (2 FLUTES)--COLLECTIONS--TO 1800

**MN H823 no. 27

NOWAK, LEOPOLD, 1904- , ed.

Bicinien der Renaissance für zwei gleiche Instrumente. Bicinias of the Renaissance for two equal instruments. Kassel, New York, Bärenreiter [1963] score (11 p.) 29cm. (Hortus musicus. 27)

No. 16, 17, 19, 39, 41, 62, 70-71, and 77, respectively of Handschrift Nr. 18832 in the Nationalbibliothek, Vienna; composers anonymous.

(Continued)

NN 1.64 e/s OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

NOWAK, LEOPOLD, 1904- , ed. Bicinien der Renaissance für zwei ungleiche Instrumente. (Card 2)

For 2 recorders; originally for 2 unspecified instruments.

Drexel Musical Fund.

1. Instrumental music, 2-part--Collections--To 1800. 2. Recorder (2 recorders)--Collections--To 1800. 3. Flute (2 flutes)--Collections--To 1800. I. Series.

FLUTE (2 FLUTES)--COLLECTIONS--TO 1800

**MN H823 no. 28

NOWAK, LEOPOLD, 1904- , ed.

Bicinien der Renaissance für zwei ungleiche Instrumente. Bicinias of the Renaissance for two unequal instruments. Kassel, New York, Bärenreiter [1963] score (10 p.) 29cm. (Hortus musicus. 28)

No. 10, 22, 35-36, 53, 56, 67, 83, and 86, respectively of Handschrift Nr. 18832 in the Nationalbibliothek, Vienna; composers anonymous.

(Continued)

NN 1.64 e/s OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

NOWAK, LEOPOLD, 1904- , ed. Bicinien der Renaissance für zwei gleiche Instrumente. (Card 2)

For 2 recorders; originally for 2 unspecified instruments.

Drexel Musical Fund.

1. Instrumental music, 2-part--Collections--To 1800. 2. Recorder (2 recorders)--Collections--To 1800. 3. Flute (2 flutes)--Collections--To 1800. I. Series.

Flute—2 flutes—Collections, to 1800. * MN Spielstücke 1

Pudelko, Walther, 1901- , ed.

...Zehn leichte Duette alter Meister für gleiche Stimmlagen mit Anweisung für Blockflötenspieler, herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag, 1930. Publ. pl. no. 89554. 24 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 1.)

Two-part music in open score. French words. No. 9 with Latin words; no. 10 without words.

(Continued)

MUSIC DIV.

N. Y. P. L. April 14, 1937

Pudelko, Walther, 1901- , ed. ...Zehn leichte Duette... (Card 2)

"Die Stücke sind zwei vollständigen Stimmbänden entnommen...die der Herausgeber in der Schlossbücherei des Fürsten Alexander zu Dohna Schlobitten fand."

"Bärenreiter-Ausgabe 416."

Publisher's plate number on p. 4 only.

CONTENTS.—Im Schwanken; Stille (Peletier).—Ewiger Wechsel; Höhe und Tiefe; Eile; Schlingen; Verbunden; Vollendung (Jean de Castro).—O Maria mater pia (Anonym).—Kanon (Lupachino).

JUILLIARD FOUNDATION FUND.

1. Recorder—2 recorders—To 1800—Collections. 2. Flute—2 flutes—To 1800—Collections. 3. Music for instruments or voices, 2-part—To 1800—Collections. 4. Choral music, Secular—Mixed—2 pt—To 1600—Collections. 5. Bicinia. I. Ser.

N. Y. P. L. April 14, 1937

Flute—2 flutes—Collections, to 1800. * MN Spielstücke 2

Pudelko, Walther, 1901- , ed.

...Zwölf leichte Duette alter Meister für verschiedene Stimmlagen mit Anweisung für Blockflötenspieler, herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag, 1930. Publ. pl. no. 89555. 24 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 2.)

Two-part music in open score. No. 1, 11-12 in close score. No. 4-5 with French words; no. 6-9 with Latin words.

"Die Stücke sind zwei vollständigen Stimmbänden entnommen...die der Herausgeber in der Schlossbücherei des Fürsten Alexander zu Dohna Schlobitten fand."

"Bärenreiter-Ausgabe 417."

(Continued)

MUSIC DIV.

N. Y. P. L. April 12, 1937

Pudelko, Walther, 1901- , ed. ...Zwölf leichte Duette... (Card 2)

Publisher's plate number on p. 4 only.

CONTENTS.—Les pantalons (Vallet).—Fantasia (Tasso).—Fantasia (Lupachino).—Ohne Grenzen (Gardano).—Flucht (Heurteur).—Qui sequitur me; Sancti mei; Qui vult venire (Lasso).—Per illud ave prolatum (Des Prés).—Sopra la bataglia (Lupachino).—Sarabande; Menuett (Anonym).

JUILLIARD FOUNDATION FUND.

1. Recorder—2 recorders—To 1800—Collections. 2. Flute—2 flutes—To 1800—Collections. 3. Music for instruments or voices—2 pt—To 1800—Collections. 4. Choral music, Secular—Mixed—2 pt—To 1600—Collections. 5. Bicinia. I. Ser.

N. Y. P. L. April 12, 1937

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* MP (Spanish)

Ruëtz, Manfred, editor.

Spanische Lieder um 1500 für zwei, drei und vier Blockflöten, oder andere Melodie-Instrumente mit unterlegtem Text, herausgegeben von Manfred Ruëtz. Kassel: Bärenreiter-Verlag, 1933. Publ. pl. no. 94124. 13 p. 29cm. (Bärenreiter-Ausgabe, 538.)

Score. Spanish words.

From: Cancionero musical, ms. song collection of about 1500, probably prepared at the instigation of Juan del Encina, and newly edited by Barbieri in 1890.—*cf. Nachwort.*

(Continued)

MUSIC DIV.

N. Y. P. L. June 29, 1934

Ruëtz, Manfred, editor: Spanische Lieder um 1500 für zwei, drei und vier Blockflöten... (Card 2)

Plate number on p. 2 only.

CONTENTS.—Mondéjar, A. de. "Deine braunen Augen wurden mein" (Mios fueron).—Anónimo. "Wozu liebt Ihr mich?" (Qué me quereis).—Gabriel. "Im Schatten meiner Haare schlief er ein" (A sombra de mis cabellos). "Ich nicht" (No so yo quien).—Milarte, J. de. "Lass ab von deinem Kummer, Pascual" (Dexa d'estar modorrido).—Anónimo. ₍Para instrumentos.₎—Ponce, J. "Edelste der Frauen" (Torre de la niñay).—Encina, J. del "Da Ihr seufzet, sagt mir" (Decidme).—Torre, F. de la. Aire de danza, para instrumentos.—Encina, J. del. "Cu cu" (Cu cú).—Anónimo. "Nun tanze du" (Ora baila tú).—Millan, L. "Seht, welchen Schmerz" (Ved, coma-

(Continued)

N. Y. P. L. June 29, 1934

Ruëtz, Manfred, editor: Spanische Lieder um 1500 für zwei, drei und vier Blockflöten... (Card 3)

dres).—Encina, J. del. "Eimer und Schlüssel" (Calderoy llave).—Anónimo. "Komm zu mir übers Wasser, Julieta" (Pase el agua ma Julieta).

CARNEGIE CORPORATION OF NEW YORK.

1. Music for instruments or voices—2 parts. 2. Music for instruments or voices—3 parts. 3. Music for instruments or voices—4 parts. 4. Music for instruments—3 parts. 5. Flute—2 flutes. 6. Flute—3 flutes. 7. Flute—4 flutes. 8. Songs, Spanish. 9. Choruses—Collections.

N. Y. P. L. June 29, 1934

FLUTE (2 FLUTES)--COLLECTIONS

*MX box

HUNT, EDGAR HUBERT, 1909- , ed.

Music for recorders. London, E.H. Hunt [194-?] score (1 v.) and 3 parts. 32cm.

[No.] 3.

CONTENTS.--[no.] 3. Trio for two treble recorders and violin, from "Terpsichore" (G.F. Handel). Trio for two treble recorders and harpsichord, from Sonata no.5, in F (G.San Martini).

1.Recorder (2 recorders)--Collections. 2.Flute (2 flutes)--Collections.

NN R X 8.63 c/ OC SL MUg,1g, 2g (LC1,X1)

FLUTE(2 FLUTES)--COLLECTIONS *MYR

WOLTER, WILLI, ed.

Allerlei Volkslieder zum Singen und Spielen. Celle, H. Moeck [c1936] score (24 p.) 15 x 23cm. (Moeck's gelbe Musikhefte, Nr. 36)

Two part folk song arrangements for voices, recorders (or other melody instruments) or voice and recorder.

1. Recorder (2 recorders)--Collections. 2. Flute (2 flutes)--Collections. 3. Folk songs, German. I. Series.

NN 4.61 s/ OC (OS)I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Flute—2 flutes—Collections. **MYR

Hurd, Eleanor Frost, *arr.*

... A decade of song (1737-1747) from 'The Gentleman's magazine,' a group of short pieces adapted for two recorders by E. Frost Hurd. Boston, Mass., E. C. Schirmer music company, 1943.

cover-title, 7 p. 30½cm.

At head of title: No. 2062.

Publisher's plate no.: E. C. S. no. 1325.

Music by John Alcock, William Flackton, Samuel Howard, James Oswald, C.J.Stanley and Stubley.

1. Recorder music—2 recorders—Arrangements. I. The Gentleman's magazine.

Library of Congress M288.H96D4 44-18788

₍2₎ 788.5

FLUTE (2 FLUTES)--COLLECTIONS *MYR

WOLTER, WILLI, ed.
Märsche und Tänze zum Spielen. Celle, H. Moeck [c1937] score (32 p.) 15 x 23cm. (Moeck's gelbe Musikhefte. Nr. 37)

For 1-2 recorders or other melody instruments.

1. Recorder (2 recorders)--Collections. 2. Flute (2 flutes)--Collections. 3. Marches (2 flutes)--Collections. 4. Dances (2 recorders)--Collections. I. Series.
NN 4.61 m/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

FLUTE(2 FLUTES)--TO 1800 *MW

Albrechtsberger, Johann Georg, 1736-1809.
[CONCERTO, ORGAN, B FLAT MAJ.]
Concerto, per l'organo (cembalo o pianoforte) ed archi, 1762. With original cadences, according to the original ms. preserved at the National Széchényi Library in Budapest, edited by László Somfai. Budapest, Zeneműkiadó, 1963.
score (72 p.) facsim. 20 cm. (Musica rinata, no. 1)

1. Suites (2 flutes)--To 1800. 2. Flute (2 flutes)--To 1800. I. Flötenduette alter Meister. II. Flute duets by old masters.
NN 7.65 1/ OC (OS)I, II (OAF 1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

Flute -- 2 flutes, to 1800. ** MN (Hirsch)

Bach, Carl Philipp Emanuel, 1714-1788.
...Zwoelf zwei- und dreistimmige kleine Stücke für die Flöte oder Violine und das Klavier (1770); mit Einführung neu herausgegeben von Richard Hohenemser. Berlin: M. Breslauer, 1928. 3 parts in 1 v. obl. 32°. (Hirsch, P. A. Veröffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. Bd. 9.)
Nos 2, 4, 8, 10 and 12 for 2 flutes without acc.
Flute I and II (or violin I and II) and piano in score, with realization of figured bass, and flute (or violin) parts.
no. 143 of 600 copies printed.

MUSIC DIV.

426526A. 1. Flute—Two flutes. 2. Violin—Two violins. 3. Trios —Two violins and basso continuo, 1870— 4. Hohenemser, Richard Heinrich, 1870— , editor. 5. Ser.
N. Y. P. L. October 5, 1929

Flute -- 2 flutes, to 1800. * MN + Nagel 39

Bach, Wilhelm Friedemann, 1710-1784.
[Sonatas. 2 flutes. E♭ maj.]
...Sonate, Es dur, für zwei Flöten <oder Violinen>; herausgegeben von Martin Glöder. Hannover: A. Nagel, 1929. 11 p. 31cm. (Nagels Musik-Archiv. Nr. 39.)
Score.
"Als Vorlage dienten die Handschriften der Pr. Staatsbibliothek und der Singakademie in Berlin."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute—Two flutes. 2. Violin—Two violins. 3. Sonatas—Two flutes. I. Glöder, Martin, editor. II. Ser.
N. Y. P. L. August 29, 1934

FLUTE (2 FLUTES)--TO 1800 *MYR

BACH, WILHELM FRIEDEMANN, 1710-1784.
[SONATA, 2 FLUTES, F. 57]
Duo sonata, edited and arr. by Quinto Maganini. New York, Edition Musicus, c1943. score (8 p.) and part. 31cm.

Part for clarinet.
MOVEMENTS.--1. Allegro moderato.--2. Lamentabile.

1. Flute (2 flutes)--To 1800. 2. Flute and clarinet--Arr. 3. Clarinet and flute--Arr.
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Flute -- 2 flutes -- To 1800. * MN + Nagel 120

Bach, Wilhelm Friedemann, 1710-1784.
... 2 sonaten für 2 violinen (flöten) allein; herausgegeben von Albert Rodemann. Hannover, A. Nagel, 1936.
15 p. 31cm. (Nagels musik-archiv. Nr. 120)
Score: flute I-II.
No. 1 in E minor and no. 6 in F minor of six sonatas for two flutes, the autograph manuscripts of which are in the Preussische staatsbibliothek, Berlin. cf. Vorbemerkung.

CARNEGIE CORPORATION OF NEW YORK

1. [Flutes (2)—Early] 2. [Violins (2)—Early] I. Rodemann, Albert, ed.
A 42-5085
New York. Public Library for Library of Congress [M2.N25 nr. 120] [2] MUSIC DIV. (780.821)

FLUTE(2 FLUTES)--TO 1800 MUS. RES. *MYR

BATES, WILLIAM, d. ca. 1790.
[DUETS, 2 FLUTES
Twelve duets for two German flutes (or violins). Compos'd in a familiar stile by Willm. Bates. Book 3d. ... London, Engrav'd, printed & sold by Longman, Lukey & co. [177-]
24 p. 37cm.

Score.
Imperfect: p. 23-24 partly torn away.
1. Flute (2 flutes)-- To 1800. 2. Violin (2 violins)-- To 1800.
NN R 3.55 g/ OCs SLs MUgs, 1gs, 2gs (Z 3, LC1s, X1s)

Flute -- 2 flutes, to 1800. *MEO (Beethoven)

Beethoven, Ludwig van.
Allegro und Menuetto für 2 Flöten... von L.v.Beethoven... (In: Thayer, A.W. Ludwig van Beethovens Leben. Leipzig, 1901. 2.ed. 8°. Bd.1, 4 p. at end.)

Score.

1. Flute—Two flutes.

MUSIC DIV.

FLUTE (2 FLUTES)--TO 1800 *MYR box

BODINUS, JOHANN AUGUST, b. 1725, supposed composer.
Sonata in E minor for two flutes or other instruments [by] Sign. Bodino. [Ed. by] Charles Havelaar. Amsterdam, Broekmans en van Poppel [c1960] score (7 p.) 31cm.

Edited from manuscript M.K.55 in Badische Landesbibliothek, Karlsruhe.

(Continued)
NN R 7.64 e/ OC(1b)I, Ib, II, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1) 2

BODINUS, JOHANN AUGUST, b. 1725, supposed composer.
Sonata in E minor for two flutes or other instruments... (Card 2)

Attributed to Sebastian Bodinus by the editor; Eitner (Quellen-Lexikon, v.2, p. 81-82) ascribes the ms. to J.A. Bodinus.

1. Flute (2 flutes)--To 1800. I. Bodinus, Sebastian, supposed composer. II. Havelaar, Charles, ed. III. Havelaar, Charles.

FLUTE(2 FLUTES)--TO 1800 *MYR box

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
Pastorale, für zwei Altblockflöten oder andere Melodieinstrumente. [Par] Jean-Baptiste [i.e. Joseph Bodin] de Boismortier. Hrsg. von Francis D. Miller. Locarno, Heinrichshofen's Verlag; New York, C.F. Peters [c1963] score(8 p.) 15x21cm.

For 2 recorders, or other melody instruments.
(Continued)
NN R 3.66 1/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
Pastorale... (Card 2)

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2 part--To 1800. 4. Suites (2 flutes)--To 1800.

Flute -- 2 flutes -- To 1800. * MYR +

Boismortier, Joseph Bodin de, ca. 1691 – ca. 1765.
[Sonatas. 2 flutes. Op. 6, no. 2]
...Zwei Sonaten für 2 Flöten. a) Sonate in C-dur, b) Sonate in G-moll. Two sonatas for 2 flutes... Leipzig: W. Zimmermann [1934] Publ. pl. no. Z. 11602. 11 p. 31cm.
Score.
"Herausgegeben von Kurt Schlenger."
"The new edition of the present sonatas is based upon printed copies in the Government Library (Staatsbibliothek) Berlin, from which the second sonata (C-major) out of the "Sonates à deux flûtes traversières sans basse" Op. 6 (1725) has been taken; whereas the sonata (G-minor) was selected as second out of the 6 "Sonates à deux flûtes traversières" Op. 1 (1724)."
A second score in pocket.
JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Flute—2 flutes. 2. Sonatas—2 flutes. I. Schlenger, Kurt Edgar, 1893— ed.
N. Y. P. L. February 17, 1936

FLUTE(2 FLUTES)--TO 1800 *MN H 823 no. 85

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, 2 FLUTES, OP. 6, NO. 6]
Sonate à deux flûtes traversières sans basse. Hrsg. von Félix Raugel. Kassel, Bärenreiter-Verlag, c1951. score (7 p.) 29cm. (Hortus musicus, 85)

MOVEMENTS. --Doucement. --Allemande. --Gavotte. --Sarabande. --Gigue.

1. Suites (2 flutes)--To 1800. Drexel Musical Fund 2. Flute (2 flutes)--To 1800. I. Series.
NN 2.65 a/ OC (OS)I (OAFI) MUg, 1g, 2g, Ig (LC1, X1)

FLUTE(2 FLUTES)--TO 1800 *MYR box

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.

Suite für zwei Altblockflöten oder andere Melodieinstrumente. Hrsg. von Francis D. Miller. Locarno, Heinrichshofen's Verlag; Sole agents for U.S.A.: C.F. Peters, New York [1963] score (8 p.) 15 x 21cm. (Die bunten Blockflöten-Hefte. 6090)
For 2 recorders, or other melody instruments.
1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-part --To 1800. 4. Suites (2 flutes)--To 1800. I. Die bunten Blockflöten-Hefte.
NN R 12.64 c/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM]

FLUTE(2 FLUTES)--TO 1800 **MN H 823 no. 206

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SUITES, 2 HURDY-GURDIES, OP. 27]
Sechs kleine Suiten für 2 f' Blockflöten (Querflöten, Oboen) aus op. 27. Hrsg. von Erich Doflein. Six little suites for two treble recorders (flutes, oboes) from op. 27. Edited by Erich Doflein. Kassel, Bärenreiter [c1970] score (28 p.) 29cm. (Hortus musicus, 206)
DREXEL MUSICAL FUND
1. Suites (2 flutes)--To 1800. 2. Suites (2 oboes)--To 1800. 3. Recorder (2 recorders)--To 1800. 4. Flute (2 flutes)--To 1800. 5. Oboe (2 oboes)--To 1800. I. Series.
NN 10.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1,

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FLUTE(2 FLUTES)--TO 1800 *MYR box

Cambini, Giovanni Giuseppe, 1746-1825.
[Duo, flutes, op. 11, no. 6]
Duo, G-dur, für 2 Querflöten, op. 11, No. 6. Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
score (10 p.) 31 cm. (Il Flauto traverso)
Edition Schott, 5718.

1. Flute (2 flutes)--To 1800.
NN R 3.69 v/ OC, I (OAFI) SL MUg, Ig (LC1, X1)

FLUTE (2 FLUTES)--TO 1800 *MYR box

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
Suite für zwei Altblockflöten oder andere Melodieinstrumente. Hrsg. von Francis D. Miller. Locarno, Heinrichshofen's Verlag; New York, C.F. Peters [1963] score (8 p.) 15 x 21cm. (Die bunten Blockflöten-Hefte. 6092)
For 2 recorders or other melody instruments.
MOVEMENTS.--La falconnière.--Le volage.--Le favory.--La soupirante.
(Continued)
NN R 12.64 e/ OC SL MUg, 1g, 2g, 3g, 4g (MU14, LC1, X1) 2

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782. Suite für zwei Altblockflöten oder andere Melodieinstrumente. (Card 2)

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-part--To 1800. 4. Suites (2 flutes)--To 1800.

Flute -- 2 flutes -- To 1800 * MN + Nagel 26

Chédèville, Nicolas, 1705-1782?
[Les galanteries amusantes. Op. 8, no. 3, 6.]
...Zwei Pastoral-Sonaten für 2 Flöten <oder 2 Violinen oder 2 Oboen>; herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1928. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 26.)
Score.
From his: Les galanteries amusantes, sonates à deux musettes, vielle, flûte traversière ou violon. Œuvre 8. Paris, ca. 1739. — cf. Pref.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Flute—2 flutes. 2. Violin—2 violins. 3. Oboe—2 oboes. 4. Musette (bagpipe). 5. Hurdy-gurdy. 6. Sonatas—2 flutes. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L. September 10, 1934

FLUTE(2FLUTES)--TO 1800 *MYR

CROFT, WILLIAM, 1678-1727.

Sechs Sonaten für zwei Blockflöten oder andere Melodieinstrumente; hrsg. von Paul Rubardt. Celle, Nagels Verlag [194-] 22 p. 31cm.

Score: flute I-II.

1. Flute (2 flutes)--To 1800. I. Rubardt, Paul, 1892- ed.
NN 12.59 m/ OC, I SL MUg, 1g, Ig (LC1, X1)

FLUTE (2 FLUTES)--TO 1800 *MYR

DE FESCH, WILLEM, 1687-1757?
[DUOS, 2 RECORDERS]
Duette für Sopran-Blockflöten oder andere Melodie-Instrumente. Hrsg. von Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1969] 16 p. 15 x 21cm.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-part--To 1800.
NN 5.70 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE (2 FLUTES)--TO 1800 *MYR

Demantius, Christoph, 1567-1643.
[Fugues. Selections]

Zehn Fugen, zu zwei Stimmen, 1632. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. [°1963]
score (12 p.) 30 cm. (Consortium; eine Spiel- und Kammermusik-Reihe)
For 2 unspecified instruments.
Selected from a group of 101 fugues first published in the 8th ed.
(Continued)
NN 10.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

DEMANTIUS, CHRISTOPH, 1567-1643. [FUGUES. SELECTIONS] Zehn Fugen, zu zwei Stimmen, 1632. (Card 2).

of the composer's theoretical work Isagoge artis musicae ad incipientium captum maxime accommodata (Freiberg, G. Beuther, 1632)

1. Fugues (2 flutes)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Recorder (2 recorders)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Mönkemeyer, Helmut, ed.

FLUTE (2 FLUTES)--TO 1800 * MYR

DEVIENNE, FRANÇOIS, 1759-1803.

Sonatines pour 2 flûtes et basse (ad. lib.). Annotées et pourvues d'une partie de basse. Betekend en van een baspartij voorzien door Jos. de Klerk. 1re serie. Amsterdam, Heuwekemeijer [c1953] 4 v. (3 parts each) 33cm. (Edition Heuwekemeijer, no. 371)

No. 1-4.
Originally for 2 flutes; part for bass instrument (violoncello or bassoon)
(Continued)
NN 5.61 g/ OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1) 2

DEVIENNE, FRANÇOIS, 1759-1803. Sonatines pour 2 flûtes et basse... (Card 2)

added by the editor.

1. Flute (2 flutes)--To 1800. 2. Flute in trios (2 flutes, violoncello) 3. Bassoon in trios (Bassoon, 2 flutes). I. Klerk, Joseph de, 1885- , ed.

FLUTE (2 FLUTES)--TO 1800 *ZB-237

DOTHEL, NICOLAS.

XII sonatine notturne per due flauti traversi ò due violini, composti... dal Dottel figlio. London, Printed for J. Oswald [ca. 1753] score(12 p.)

Microfilm.

1. Flute (2 flutes)--To 1800. 2. Violin (2 violins)--To 1800. I. [Title] Dodici.
NN R 1.69 L/ OC SL MUg, Ig. 2g (MUF1, MUR1, LC1, X1, UM1)

Flute -- 2 flutes -- To 1800. *MN
Lose 146

[Duos anglois. Selections]
Englische Duette für zwei Instrumente (Geigen oder Flöten).

Score: violin I-II (or flute I-II).
Contents.--Allemande, by Henry Purcell.--Air.--Gigue, by King.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 146.)

Music Div.

Flute -- 2 flutes -- To 1800. *MN
Lose 160

[Duos anglois. Selections]
Englische Duette für zwei Instrumente (Geigen oder Flöten) aus einer alten Sammlung.

Score: violin I-II (or flute I-II).
Contents.--Air, Anonym.--Menuette, Anonym.--Air des Trompettes, Anonym.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 160.)

Music Div.

FLUTE (2 FLUTES)--TO 1800 Mus. Res. *MYK

ECCLES, HENRY, 1670?-1742.
[SONATAS, VIOLIN & CONTINUO, LIV. 2]
Second livre de sonates a violon seul et la basse, avec deux sonates pour la flute traversiere... Composéez par Mons.r Eccles anglois... Se vend à Paris, Chez Boivin [et] l'Auteur, 1723. score (68, [1] p.) 33cm.
(Continued)
NN S 9.60 I/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5 (MUR1, LC1, X1, Z3) 2

ECCLES, HENRY, 1670?-1742. [SONATAS, VIOLIN & CONTINUO, LIV.2] Second livre de sonates a violon seul et la basse... (Card 2)

First ten sonatas for violin and unrealized figured bass; 11th sonata for 2 flutes or 2 violins (parts on confronting pages); 12th sonata for flute and unrealized figured bass; "Fantasia pour un violon seule" (p. 67-68).
With autograph of composer.
"Gravez par Louise Roussel."

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin--To 1800. 4. Flute (2 flutes)--To 1800. 5. Autographs (Signatures, etc.) --Eccles, H.

Flute -- 2 flutes -- To 1800. *MN
B63 no.37

Finger, Gottfried, fl. 1682-1723.

...Sonaten für zwei Altflöten. [Nr.] 1-2. Hannover: A. Nagel [1934] 1 v. 30cm. (Blätter der Sackpfeife. Nr. 37.)

Score: flute I-II.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Flute—2 flutes—To 1800. 2. Sonatas—2 flutes—To 1800.
I. Ser.
N. Y. P. L. September 24, 1943

FLUTE(2 FLUTES)--TO 1800 *MYR

FISCHER, JOHANN, 1646-1721.
[MUSICALISCHES DIVERTISSEMENT]
Musicalisches Divertissement; Ouvertüren und Suiten für Sopran- und Alt-Blockflöte. [Hrsg. von] Heinz Sölter. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1970] score (2 v. in 1) 15 x 21cm.

For soprano- and alto-recorder.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Suites (2 recorders)--To 1800. 4. Suites (2 flutes)--To 1800.
NN 1.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Flute -- 2 flutes -- To 1800. * MYR

Fuchs, Georg Friedrich, 1752-1821.

Trois duos concertans pour deux flûtes, composés... par G. F. Fuchs... Oeuv. 5. Leipsic: Breitkopf & Härtel [1818] Publ. pl. no. 2802. 1 v. 35cm.

Parts only.

MUSIC DIV.
1. Flute—2 flutes—To 1800.
N. Y. P. L. April 11, 1940

FLUTE (2 FLUTES)--TO 1800 Mus. Res. *MYR

GERARD, JAMES, 18th cent.
[SONATAS, 2 FLUTES
Six sonatas or duets for two German flutes or two violins, composed by James Gerard. London, Printed for John Johnson [ca. 1765] 19 p. 33cm.

Score.

J. S. Billings Mem. Coll.
1. Flute (2 flutes)--To 1800. 2. Violin (2 violins)--To 1800.
NN 4.56 s/ OC (Ib) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Flute -- 2 flutes -- To 1800. * MN
B63 no.2

[Giesbert, Franz Julius, 1896- , ed.

11 Menuette für die Altflöte mit Begleitung einer Tenorflöte. Mel.: Handschrift 1721. Tenorstimme vom Herausgeber. Hannover: A. Nagel [1932] 4 p. 30cm. (Blätter der Sackpfeife. Nr. 2.)

Score: flute I-II.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Flute—2 flutes—To 1800. 2. Minuets—2 flutes. I. Title. II. Ser.
N. Y. P. L. August 7, 1936

FLUTE (2 FLUTES)--TO 1800 * MYR

Guillemant, Benoist.

Suite 1746; für zwei Blockflöten in C (Sopran- oder Tenorflöte) Hrsg. von Walter Giannini. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. [1962]
score (16 p.) facsim. 15 x 21 cm.

1. Suites (2 recorders)--To 1800. 2. Recorder (2 recorders)--To 1800. 3. Flute (2 flutes)--To 1800. I. Giannini, Walter, ed.
NN 3.63 g/ OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Flute -- 2 flutes -- To 1800. *MYR

Hoffmeister, Franz Anton, 1754-1812.
[Duos. 2 flutes. Op. 16, no. 1-6]
Six duos pour deux flûtes traversières, par M: Hoffmeister. Oeuvre 16. Maience: B. Schott [ca. 1797] Publ. pl. no. 192. 1 v. 34cm.

Parts only: flute I-II.

MUSIC DIV
1. Flute—2 flutes—To 1800.
N. Y. P. L. November 17, 1939

Flute -- 2 flutes -- To 1800. * MYR

Hugot, Antoine, 1761-1803.
[Duos. 2 flutes. Op. 9, no. 1-6]
Six duos concertants pour deux flûtes, par A. Hugot... Œuvre 9... Mayence: B. Schott [1819?] Publ. pl. no. 1275-1276 (1272). 2 v. in 1. 34cm.

Parts only.

Music Div.
1. Flute—2 flutes—To 1800.
N. Y. P. L. December 13, 1939

Flute -- 2 flutes -- To 1800. Drexel 5153.4

Kloeffler, Johann Friedrich.
Six duettos à doux flûtes traversières... par J. B. Klöffler. Oeuvre quatrième. Amsterdam: J. J. Hummel, [17-]. 1 v. f°.

Parts only.

Music Div.

FLUTE(2 FLUTES)--TO 1800 Mus. Res. *MYR

KÖHLER, GOTTFRIED HEINRICH, 1765-1833.
[DUETS, 2 FLUTES. OP. 40]
Trois duos concertants pour deux flûtes, composées [sic] par Henry Koehler Oeuv. 40. Maience, Chez B. Schott fils [ca. 1789] Pl. no. 79. 2 parts. 35cm.

1. Flute (2 flutes)--To 1800.
NN 5.61 a/ OC (Ib) (OAFI) SL MUg, Ig (LC1, MUR1, X1, Z3)

FLUTE(2 FLUTES)--TO 1800 *MN
F57
Nr. 8

LABARRE, MICHEL DE, 1675-1743.

Suite, G.dur, für zwei Flöten oder andere Melodie-Instrumente. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (19 p.) 30cm. (Florilegium musicum. Nr. 8)
1. Flute (2 flutes)--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.
NN 8.63 a/ OC (Ib+) I, II (OS)IIIMUg, Ig, Ig, IIg, IIIg (LC1, X1)

FLUTE(2 FLUTES)--TO 1800

*MYR
box

LAVIGNE, PHILIBERT DE, fl. 1730-1739.

Suite für zwei Altblockflöten oder andere Melodieinstrumente. Hrsg. von Francis D. Miller. Locarno, Heinrichshofen's Verlag; New York, C.F. Peters [1963] score (8 p.) 15x21cm. (Die bunten Blockflöten-Hefte. 6091)

For 2 recorders, or other melody instruments.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-part--To 1800. 4. Suites (2 flutes)--To 1800.

NN R 3.66 1/ OC SL MUg. 1g, 2g, 3g, 4g (LC1, X1)

FLUTE(2 FLUTES)--TO 1800

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.

Tanzbüchlein für die Herzogin von Biron, für 2 Altflöten. Hrsg. von Matthias Berger. Dance booklet for the Duchess of Biron, for 2 alto recorders. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1961] score (16 p.) 15cm.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Dances (2 recorders)--To 1800. 4. Dances (2 flutes)--To 1800.

NN 5.65 g/ OC MUg, 1g, 2g, 3g, 4g (LC1, X1, DC1)

Flute -- 2 Flutes -- To 1800.

*MYR

Locatelli, Pietro, 1693–1764.

...Sonate, E-moll, für 2 Flöten. Sonata in E-minor... Leipzig: W. Zimmermann [1934] Publ. pl. no. Z. 11603. 7 p. 31cm.

Score: flute I-II.

"'Duetto a due flauti a traverso,' published about 1725... In republishing...the editor resorted to a compiled work in the Berlin Government Library (Staatsbibliothek Mus. 30 248)."

"Herausgegeben von Kurt Schlenger."

A second score in pocket.

Music Div.

Carnegie Corp. of New York.

1. Flute—2 flutes—To 1800. 2. Sonatas—2 flutes—To 1800. I. Schlenger, Kurt, 1909- , ed.

N. Y. P. L. April 12, 1937

FLUTE(2 FLUTES)--TO 1800

*MYR

Loeillet, Jean Baptiste, 1680–1730.

[Sonatas, 2 flutes, op. 5, livre 2 (Priestman VI)]

Sechs Duette, für Querflöten, Oboen oder Violinen, op. 5 [von] Jean Baptiste Loeillet de Gant. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp., °1969. score (2 v. in 1) 30cm. (Il Flauto traverso)

(Continued)

NN* 8.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS, 2 FLUTES, OP. 5, LIVRE 2 (PRIESTMAN VI)] Sechs Duette... (Card 2)

CONTENTS.—Heft 1. No. 1, D major. No. 2, E minor. No. 5, G major.—Heft 2. No. 4, G minor. No. 3, G major. No. 6, E minor.

Edition Schott. 5890-5891.

1. Flute (2 flutes)--To 1800. 2. Oboe (2 oboes)--To 1800. 3. Violin (2 violins)--To 1800.

FLUTE (2 FLUTES)--TO 1800

*MYR

LUDWIG, ERNST, 1667-1739.

[PARTITION DE DOUCE SUITES ET SYMPHONIES, SELECTIONS]

Zehn Spielstücke, für Sopran- und Altblockflöte oder andere Instrumente (Violine, Fidel, Gitarren). Hrsg. von Helmut Mönkemeyer, Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1964] score (12 p.) 15 x 21cm.

For 2 recorders or other instruments (violins, guitars).

(Continued)

NN 1.65 e/ OC(1b+) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

LUDWIG, ERNST, 1667-1739. [PARTITION DE DOUCE SUITES ET SYMPHONIES, SELECTIONS] Zehn Spielstücke... (Card 2)

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-pt.--To 1800. 4. Violin (2 violins)--To 1800.

Drexel 5158.6

Flute -- 2 Flutes -- To 1800.

Mancinelli, Domenico.

Twenty four duettos for two German flutes or violins, in an easy progressive stile for the improvement of young performers... [London]: H. Andrews, [17-?] 1 v. f°.

Music Div.

FLUTE (2 FLUTES)--TO 1800

* ZB-109
Film Reproduction

MATTEIS, NICOLA, b. ca. 1650.

A collection of new songs set by Mr. Nicola Matteis made purposely for the use of his scholers, with a thorough bass to each song, for the harpsichord, theorboe or bass viol; to which is added some new airs for the violin and bass by the same author, as allso simphony's for two flutes by a person of qualyty; fairly engrav'd on copper plates. Book 1-2. London: Printed for J. Walsh. 1696. 2 v.

(Continued)

NN R 11.62 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUF1, UM1, LC1, X1)

2

MATTEIS, NICOLA, b. ca. 1650. A collection of new songs set by Mr. Nicola Matteis made purposely for the use of his scholers... (Card 2)

Film reproduction. Positive.

t. p. of book 2 reads: A collection of new songs set by Mr. Nicola... being all teaching songs...most of them transpos'd for the flute.

1. Songs, English--Collections, 17th cent. 2. Songs, with flute--Collections, 17th cent. 3. Flute (2 flutes)--To 1800. 4. Violin and piano--To 1800. I. A person to qualyty.

Flute -- 2 Flutes -- To 1800.

*MN
B63 no.7

Mattheson, Johann, 1681–1764.

[Sonatas. Op. 1, no. 1–12]

[Sonaten, von] Johann Mattheson, Op. 1, Nr. 1–[12]... Hannover: A. Nagel [1932–35] Publ. pl. no. range from 18 to 67. 12 no. in 1 v. 30cm. (Blätter der Sackpfeife. Nr. 26, 48, 56, 15, 53, 32, 57, 7, 58, 59, 49, 60.)

For 2 and 3 flutes in score.

His: XII. sonates à deux & trois flutes sans basse... Premier ouvrage. Édition corrigée...sur la partition par E. Roger. Amsterdam: E. Roger [1708]

Caption-title.

Music Div.

Carnegie Corporation of New York

1. Flute—2 flutes—To 1800. 2. Flute—3 flutes—To 1800. 3. Recorder—2 recorders—To 1800. 4. Recorder—3 recorders—To 1800. 5. Sonatas—2 flutes—To 1800. I. Ser.

N. Y. P. L. January 27, 1937

FLUTE(2 FLUTES)--TO 1800

*MYR

MONTÉCLAIR, MICHEL PIGNOLET DE, 1667-1737.

[CONCERTOS, 2 FLUTES UNACC.]

Sechs Konzerte, für 2 Flöten oder andere Instrumente (Violinen-Oboen) ohne Bass. Hrsg. von Gotthold Frotscher. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters Corp., New York [1966] score (2 v. in 1) 31cm.

(Continued)

NN* 9.67 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

MONTÉCLAIR, MICHEL PIGNOLET DE, 1667-1737. [CONCERTOS, 2 FLUTES UNACC.] Sechs Konzerte ... (Card 2)

CONTENTS.--Heft 1. Konzert I, D-dur, d-moll. Konzert II, e-moll, E-dur. Konzert III, G-dur, g-moll. --Heft 2. Konzert IV, a-moll. Konzert V, A-dur. Konzert VI, h-moll.

1. Flute (2 flutes)--To 1800. 2. Concertos (2 flutes)--To 1800

FLUTE (2 FLUTES)--TO 1800

*MYR

MONTÉCLAIR, MICHEL PIGNOLET DE, 1667-1737.

[CONCERTOS, 2 FLUTES UNACC.]

Six concerts à deux flûtes traversières sans basse. Réalisation : Renée Viollier. Locarno, Heinrichshofen's Verlag [1962] score (3 v.) 30cm. (Pegasus Ausgabe)

Vol. 1-3.

1. Concertos (2 flutes)--To 1800. 2. Flute (2 flutes)--To 1800. I. Viollier, Renée, ed.

NN R 8.64 e/ OC, 1s (OAF1s) SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s)

Flute -- 2 Flutes -- To 1800

*MYR

Mozart, Wolfgang Amadeus.

Douze airs choisis de la Flûte enchantée, pour deux flutes. Paris: Pleyel, [18--] 13 p. f.

Music Div.

FLUTE (2 FLUTES)--TO 1800

*MYR

Naudot, Jean Jacques, fl. 1726-1740

[Sonatas, 2 flutes, op. 6]

Sechs Sonaten für 2 Flöten (oder 2 Violinen) [Rev.: Walter & Hilmar Höckner. Six sonatas for 2 flutes (or 2 violins) Hamburg, N. Simrock [1962] score (2 v. in 1) 31 cm. (Elite Edition, 3216-3217)

CONTENTS.—v. 1. 1, B minor. 2, D major. 3, G minor.—v. 2. 4, A major. 5, E minor. 6, G major.

1. Flute (2 flutes)--To 1800. 2. Violin (2 violins)--To 1800.

NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Flute -- 2 Flutes -- To 1800.

Write on slip words underlined below and class mark—

Naudot, Jean-Jaques
(Sonatas. 2 Flutes.)

* MYR

(In: Fleury, Louis - Oeuvres originales des xviie et xviiie siècles pour la flute. Paris, A. Leduc, 1928

Music Div.

FLUTE (2 FLUTES)--TO 1800

Mus. Res. *MP
box

The NEAPOLITAN soldier (IXth duettino) [Roman serenade (Xth duettino) Nisa (XIth duettino) Roman ballad (XIIth duettino)] For two German fluts [sic] or violins. [n.p., ca.1794] [4] p. 34cm.

Caption title.

Includes interlinear words.

1. Songs, English. 2. Flute (2 flutes)--To 1800. 3. Violin (2 violins)--To 1800. I. Title: Roman serenade. II. Title: Nisa. III. Title: Roman ballad.

NN R 10.67 r/ OC, I, II, III SL (MUS8, MUR1, LC1, X1, Z3) MUg, 1g, 2g, 3g, Ig, IIg, IIIg

---

DREXEL 5158
5159

Flute -- 2 flutes -- To 1800.

Pleyel (I. J.)

Six duetts, concertante for two German flutes, or German flute and violin. Arranged in a progressive stile for the improvement of juvenile performers, by Ignace Pleyel. London: W. Boagathis, [17-?], 2v. f°.

Music Div.

Flute I part in Drexel 5158, no.3.
Flute II part in Drexel 5159, no.3.

5158 5159

FLUTE(2 FLUTES)--TO 1800

**MN
D475
Nr.137-140

PLEYEL, IGNAZ, 1757-1831.

[DUOS, 2 FLUTES]

12 [i.e. Zwölf] Duette für 2 Flöten. [Hrsg. von Hans Steinbeck] Wien, Verlag Doblinger [1964] score (4 v. in 1) 30cm. (Diletto musicale, Nr. 137-140)

Based on an 18th century ed. by Preston, London, in the British Museum.

DREXEL MUSICAL FUND

1. Flute (2 flutes)--To 1800. I. Series.

NN 9.65 s/ OC (OS)I (OAF1) (LC1, X1) MUg, 1g, Ig

FLUTE(2 FLUTES)--TO 1800

*MYR

QUANTZ, JOHANN JOACHIM, 1697-1773.

[DUOS, 2 FLUTES, OP. 2]

Sei duetti a due flauti traversi [Opera seconda] Farnborough, Eng., Gregg press, 1967. iii p., score (28 p.) 33cm.

Facsim. of the 1759 Berlin ed.

1. Flute (2 flutes)--To 1800.

NN R 11.68 e/ OC (OAF1) SL MUg, 1g (MUF1, LC1, X1)

FLUTE (2 FLUTES)--TO 1800

*MYR

RIEDT, FRIEDRICH WILHELM, 1712-1784.

Duett für zwei Flöten, F-dur [hrsg. von] Dieter Sonntag. Wilhelmshave, O.H. Noetzel; New York, C.F. Peters [c1962] score (10 p.) 31 p. (Pegasus Ausgabe)

1. Flute (2 flutes)--To 1800. I. Sonntag, Hanns Dieter , ed.
NN 10.64 c/< OC, I SL MUg, 1g, Ig (LC1, X1)

d.d.

FLUTE (2 FLUTES)--TO 1800.

Mus. Res.
*MYR

Sammartini, Giovanni Battista, 1701–1775.
[Sonatas, 2 flutes, op. 4]
Six sonatas or duets for two German flutes, or violins. Compos'd by Sigr. Gio. Batista St. Martini of Milan. Opera IV. London, Printed for I. Walsh in Catharine Street in the Strand [1763?] 26 p. 33cm.

Score.
Reissue of the earlier Walsh edition (ca. 1745) employing the title-page of "Opera V" with the "V" changed in ms. to "IV."

1. Flute (2 flutes)—To 1800. 2. Violin (2 violins)—To 1800.
NN 2.54 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

Flute — 2 flutes, to 1800.

*MN
Nagel 62

Stamitz, Karl, 1746–1801.
[Duos. 2 flutes. Op. 27, no. 1–3.]
...Drei Duette. Op. 27, 1–3. Für zwei Flöten ⟨oder Violinen⟩. Herausgegeben von Martin Glöder. Hannover: A. Nagel, 1930. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 62.)

Score.
From his: Six duos pour deux flûtes ou deux violons. Oeuvre XXVII*. La-Haye: B. Hummel et fils, ca. 1790.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute—Two flutes. 2. Violin—Two violins. I. Glöder, Martin, editor. II. Ser.
N. Y. P. L. August 29, 1934

FLUTE (2 FLUTES)--TO 1800

*MN
Nagel 62, 178

STAMITZ, KARL, 1746-1801.
[DUOS, 2 FLUTES, OP. 27]
Duette für zwei Flöten oder Violinen, op. 27. Hrsg. von Martin Glöder. Hannover, A. Nagel, 1930-[c1954] score (2 v.) 31cm. (Nagels Musik-Archiv. Nr. 62, 178)

Vol. 2 ed. by Paul Bormann and published by Nagels Verlag, Kassel.
(Continued)
NN R 1.61 s/ OC, III, IV (OS)II (OAF1) MUg, 1g, 2g, IIg, IIIg, IVg (LC1, X1)

2

STAMITZ, KARL, 1746-1801. [DUOS, 2 FLUTES, OP. 27] Duette für zwei Flöten oder Violinen... (Card 2)

1. Flute (2 flutes)--To 1800. 2. Violin (2 violins)--To 1800. I. Ser. II. Series: Nr. 178. III. Glöder, Martin, , ed. IV. Bormann, Paul, , ed.

FLUTE (2 FLUTES)--TO 1800

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[Canons, 2 flutes (Simpson op. 5)]
...Sechs Sonaten im Kanon, für zwei Flöten oder Geigen. Wolfenbüttel, Möseler Verlag [1951] 26 p. 14 x 21cm. (Spielkanons, Heft 2)

For 2 flutes or 2 violins.
Edited by Fritz Jöde.
Reissue of the edition by Rudolf Budde published in this series in 1928 by G. Kallmeyer.
(Continued)
NN 2.53 OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [Canons, 2 flutes (Simpson op. 5)]... (Card 2)

First published ca. 1745 by J. Simpson, London, under title: Six canons or sonatas for two German flutes or two violins. opera quinta.

1. Canons (2 flutes)—To 1800. 2. Flute (2 flutes)—To 1800. 3. Violin (2 violins)—To 1800. I. Jöde, Fritz, 1887- ed.

Flute — 2 flutes, to 1800.

** MYR

Telemann, Georg Philipp, 1681–1767.
[Canons. 2 flutes. (Simpson Op.5) no.1-6]
...Sechs Sonaten. Wolfenbüttel: G. Kallmeyer, 1928. Publ. pl. no. 86569. 24 p. 23cm. (Spielkanons. Heft 2.)

Six canons for 2 flutes or 2 violins.
First published, ca. 1745, by J. Simpson, London under title: Six canons or sonatas for two German flutes or two violins. Opera quinta.
Edited by Rudolf Budde.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Canons. 2. Flute—Sonatas. 3. Flute—Two flutes. 4. Violin—Two violins. I. Ser.
N. Y. P. L. July 5, 1933

FLUTE (2 FLUTES)--TO 1800

*XML-467

TELEMANN, GEORG PHILIPP, 1681-1767.

Kleine Stücke und Menuette für zwei Blockflöten im Quintabstand. Mainz, B. Schott's Söhne [194-?] Pl. no. B.S.S. 36796. score (16 p.) 14 x 19cm. (Schott's kleine Blockflötenhefte. 43)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,543)
(Continued)
NN R 8.72 n/JOC (OS)I SL MUg, 1g, 2g (MUF1, DC2, UM1, LC1, X1, ZA1) [NSCM]

2

TELEMANN, GEORG PHILIPP, 1681-1767. Kleine Stücke und Menuette für zwei Blockflöten im Quintabstand... (Card 2)

Edition Schott 2743.
For 2 recorders.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. I. Schott's kleine Blockflötenhefte.

FLUTE (2 FLUTES)--TO 1800

*ZB-318

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATAS, 2 FLUTES (1727)]
Sonaten ohne Generalbass, für zwei Altblockflöten in F; eingerichtet von Ferdinand Conrad nach der Neuausg. von Rudolf Budde. Wolfenbüttel, Möseler Verlag [1951] score (6 v.) 30cm.

Microfilm.
For 2 alto recorders.
(Continued)
NN R 3.72 m/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

2a

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATAS, 2 FLUTES (1727)] Sonaten ohne Generalbass... (Card 2)

First published (Hamburg, 1727) under title: Sonates sans basse à deux flûtes traverses ou à deux violons ou à deux flûtes à bec. Published by Walsh, London, as Opera secunda.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800.

a

FLUTE (2 flutes)—TO 1800

** MYR
box

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, 2 RECORDERS, G MIN.]
Sonata in G minor [for] two treble recorders, [arranged and edited by Max Champion] London, Schott; New York, Associated music publishers [c1953] score (9 p.) 32cm. (Schott's recorder library; duets and trios for recorders without piano. 26)

DREXEL MUSICAL FUND

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. I. Champion, Max, ed. II. Schotts recorder library. III. Champion, Max.
NN R 5.64 p/ OC, I, IIIbo (OS)II (OAF1) SL MU, 1g, 2g, Ig (LC, X1) [NSCM]

Flute — 2 flutes — To 1800.

** MYR

Telemann, Georg Philipp, 1681–1767.
[Sonatas. 2 flutes. (1727) no.1-6]
...Sechs Duette für zwei Flöten oder zwei Geigen (1727); Neuausgabe nach einem Druck der Bremer Stadtbibliothek von Rudolf Budde... Wolfenbüttel: G. Kallmeyer, 1931. Publ. pl. no. 85567. 71 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 5.)

Two flutes, or 2 violins, in score.
His: Sonates sans basse, à deux flûtes traverses, ou à deux violons, ou à deux flûtes à bec. Hamburg, 1727. — *cf. Pref.*

(Continued)

MUSIC DIV.
N. Y. P. L. April 30, 1935

Telemann, Georg Philipp, 1681–1767. [Sonatas. 2 flutes] ...Sechs Duette für zwei Flöten oder zwei Geigen (1727)... (Card 2)

"Zweite Auflage." Publisher's plate number of 1926.
Plate number on p. 4 only.

DREXEL MUSICAL FUND.

636026A. 1. Flute—2 flutes. 2. Violin—2 violins. 3. Recorder—2 recorders. 4. Sonatas—2 flutes. I. Budde, Rudolf, ed. II. Ser.
N. Y. P. L. April 30, 1935

FLUTES (2 FLUTES)--TO 1800.

*MYK

Telemann, Georg Philipp, 1681-1767.
[Sonatas, 2 flutes, (1727)]
Six sonatas for two violins, flutes or recorders. [Edited by] F. Rikko. New York [Weaner-Levant publications, c1944] 2 v. in 1. 31cm.

Parts for violin I, II.
First published (Hamburg, 1727) under title: Sonates sans basse à deux flutes traverses ou à deux violons ou à deux flutes à bec. Published by Walsh, London, as Opera seconda.
(Continued)
NN 1.54 OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Telemann, Georg Philipp, 1681-1767. Six sonatas for two violins, flutes or recorders... (Card 2)

1. Violin (2 violins)—To 1800. 2. Flutes (2 flutes)—To 1800. 3. Recorder (2 recorders)—To 1800. I. Rikko, Fritz, ed.

FLUTE (2 FLUTES)--TO 1800

* MYR

VALENTINE, ROBERT, fl. 1715-1735.
[SONATAS OF TWO PARTS, OP. 7, NO. 1-4]
Four sonatas for two flutes, edited by David Glazer. New York, C. Fischer, c1951. 23 p. 31cm.

Score: flute I-II.
"Also playable by two alto recorders, violins, mandolins, oboes, clarinets, or E flat saxophones."
Sonatas I-IV.

1. Flute (2 flutes)--To 1800. 2. Instrumental music, 2 part--To 1800. I. Glazer, David, ed.
NN X 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Flute — 2 flutes — To 1800

* MN
Spielstücke 5

Walther, Johann, 1496–1570.
[Fugues. (1542) Selections]
...Acht Kanons von Johann Walter für gleiche Instrumente mit Anweisung für Blockflötenspieler; herausgegeben von Wilhelm Ehmann. Kassel: Bärenreiter-Verlag, 1930. Publ. pl. no. 90280. 16 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 5.)

"Die Fugen... — man würde sie heute Kanons nennen — fanden sich in dem Vagansstimmbuch einer grossen Sammelhandschrift des 16. Jahrhunderts, die in der Bibliothek der Thomaskirche zu Leipzig bewahrt wird."

(Continued)

MUSIC DIV.
N. Y. P. L. April 12, 1937

Walther, Johann, 1496–1570. [Fugues. (1542) Selections] ... Acht Kanons... (Card 2)

"Bärenreiter-Ausgabe 429."
Publisher's plate number on p. 4 only.

JUILLIARD FOUNDATION FUND.

1. Recorder—2 recorders—To 1800. 2. Flute—2 flutes—To 1800. 3. Canons—2 recorders. 4. Music for instruments, 2-part—To 1800. I. Ehmann, Wilhelm, ed. II. Ser.
N. Y. P. L. April 12, 1937

Drexel 5159.6

Flute — 2 flutes — To 1800

Wendling, J. B.
Six duos pour deux flûtes traversières. Composées par J. B. Wendling. Oeuvre IX....arrangée(s) par J. Schmitt. Amsterdam: J. Schmitt, [1790] 1 v. f°.

Music Div.

FLUTE(2 FLUTES)

*MYR

ARMA, PAUL, 1904-

Musiques pour deux flûtes à bec, d'après des thèmes populaires roumains. Paris, Les éditions ouvrières, c1963. score (14 p.) 16 x 25cm.

1. Recorder (2 recorders) 2. Flute (2 flutes)

NN 5.68 p/, OC SL MUg, lg, 2g (DC2, LC1, X1) PC, 1

FLUTE(2 FLUTES)

*MX box

ARMA, PAUL, 1904-
[RÉSONANCES]
Trois résonances, pour 2 flûtes. [Paris] G. Billaudot [1971] score (8 p.) 32cm. (Collection Jean Pierre Rampal)

Duration: 11 min.

1. Flute (2 flutes). I. Title: Résonances.
NN R 12.71 w/OC (OAF1) SL MUg, lg, lg (MU1 1, LC1, X1)

FLUTE(2 FLUTES)

*MYR

BECK, CONRAD, 1901-
[SONATINA, 2 FLUTES]
Sonatine für zwei Flöten. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (11 p.) 31cm. (Il flauto traverso)

Edition Schott. 6551.

1. Flute (2 flutes).
NN 10.71 e/OC (OAF1) SL MUg, lg (LC1, X1)

FLUTE (2 FLUTES)

*MYR

BECKWITH, JOHN, 1927-

Five pieces for flute duet [1951] Toronto, BMI Canada [c1962] score (19 p.) 31cm.

1. Flute (2 flutes)
NN 9.63 c/ OC SL MUg, lg (LC1, X1)

Flute — 2 flutes

*MN Lose 36

Beethoven, Ludwig van, 1770-1827.
[Duo. 2 flutes.]
Duett für 2 Flöten oder 2 Geigen...

Score: flute I-II (or violin I-II).
See: Thayer. Ludwig van Beethovens Leben. v.1, p.289 and 4 p. at end.
"Aus: Die Laute, 4.Jahrg."
Contents.—Allegro.—Menuett.—Trio.

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1926] 24cm. Nr. 36 [p.1-5])

MUSIC DIV.

FLUTE (2 FLUTES)

*MYR

Beethoven, Ludwig van, 1770-1827.
[Sonata, 2 flutes, K. 26]

Sonata a due flauti. Közreadja Brodszky Ferenc. Edited by [Ferenc Brodszky] Budapest, Zeneműkiadó, 1964.

score (9 p.) and 2 parts. 29cm. (Thesaurus musicus. Nr. 21)

1. Flute (2 flutes). I. Brodszky, Ferenc, ed. II. Series.
NN 10.65 e/ OC, I (OS)II (OAF1) SL MUg, lg, lg, llg (LC1, X1)

Flute — 2 flutes

Write on slip, class mark name, vol., page and year of magazine.

Bentzon, Jörgen, 1897-
Kleine Stücke.

(Pro Musica. Berlin, Jan. 1932. Jahrg. 1, Heft 1, p.6)

Two 2-part compositions for two flutes.

Music Div.

FLUTE(2 FLUTES)

*ZB-237

BERBIGUIER, BENOIT TRANQUILLE, 1782-1838.

Six duets concertante for 2 flutes: The subjects selected and arranged from the operas of Mozart, Rossini, Cimarosa &c. Op. 66, book 2. London, T. Lindsay [1825] Pl. no. T.L. 25. 2 parts.

Microfilm.
1. Flute (2 flutes)
NN R 1.69 e/ OC SL MUg, l (UM1, LC1, X1) (MUF1)

Flute — 2 flutes

*MYR

Berbiguier, Benoit Tranquille, 1782-1838.

Trois grands duos concertans pour deux flûtes...par T. Berbiguer. 4e livre. Op: 58... Bonn [etc.] N. Simrock [1822?] Publ. pl. no. 1987. 1 v. 34cm.

Parts only: flute I-II.

1. Flute—2 flutes—1800-
N. Y. P. L. — MUSIC DIV. March 27, 1939

Flute — 2 flutes

*MYR

Berbiguier, Benoit Tranquille, 1782-1838.

...Six petits duos faciles pour deux flûtes, de T. Berbiguier. Op. 59. Nouvelle édition revue par H. Böhme. Braunschweig: H. Litolff [etc., etc., 1884] Publ. pl. no. 11894, 11894A. 1 v. 31cm. (Collection Litolff. [no. 1517])

Parts only: flute I-II.

1. Flute—2 flutes—1800- . I. Böhme, H., ed.
N. Y. P. L. — MUSIC DIV. October 1, 1940

FLUTE (2 FLUTES)

MUS. RES. *MP (English)

BOHLIUS, J. F.

The village wake; a new song written by Mr.Pearse. Composed by J.F. Bohlius... London, Engraved, printed & publish'd by E. Riley [ca.1800] 4 p. 34cm.

Caption title.
For keyboard instrument with interlinear words. An arrangement for 2 flutes, p. 4.

NN S 3.64 f/ OC, (1b), I, Ib MUS2, MUR1, LC1, X1, Z3) (Continued) SL MUg, lg, 2 llg (MUD1, MU11, 2

BOHLIUS, J. F. The village wake... (Card 2)

First line: Hark! the bells in merry glee.

1. Songs, English. 2. Flute (2 flutes). I. Pearse.

Flute — 2 flutes

*MN Spielstücke 7

Bornefeld, Helmut.

...Neue Musik für Blockflöten oder Oboen, Klarinetten, Querflöten, Geigen. Einundzwanzig ein- bis dreistimmige Stücke. Kassel: Bärenreiter-Verlag [1931] 15 p. 15 x 23cm. (Spielstücke für Blockflöten. Heft 7.)

For 1 to 3 flutes (or other instruments) in score.
"Bärenreiter-Ausgabe 471."
Contents.—Neun Stücke für eine Flöte allein.—Eine kleine Suite für eine Flöte allein.—Sieben Kanons für zwei gleiche Flöten.—Lied und Tanz für drei Flöten.

JUILLIARD FOUNDATION FUND

1. Recorder—1800- . 2. Recorder—2 recorders—1800- . 3. Recorder—3 recorders—1800- . 4. Flute—1800- . 5. Flute—2 flutes—1800- . 6. Flute—3 flutes—1800- . 7. Canons—2 recorders. I. Ser.
N. Y. P. L. — April 14, 1937

Flute — 2 flutes

*MYR

Briccialdi, Giulio, 1818-1881.

Duo concertant pour deux flûtes, composé par G. Briccialdi. Op. 36... Mayence [etc.] B. Schott's Söhne [1847] Publ. pl. no. 8686. 1 v. 34½cm.

Parts only: flute I-II.

1. Flute—2 flutes—1800-
N. Y. P. L. — MUSIC DIV. October 23, 1940

Flute — 2 flutes

*MYR

Briccialdi, Giulio, 1818-1881.

2d duo concertant pour deux flûtes...par G. Briccialdi. Op. 100... Mayence [etc.] Les Fils de B. Schott [1868] Publ. pl. no. 19382. 1 v. 34½cm.

Parts only: flute I-II.
Stamped below imprint: G. Schirmer, jr. (Boston music co.)...Boston.

1. Flute—2 flutes—1800-
N. Y. P. L. — October 22, 1940

FLUTE(2 FLUTES)

*MYR

BUCQUET, PIERRE, fl. 1734.

Suite pour deux flûtes ou deux violons. Révision par Charles Bouvet. Paris, M. Eschig [c1912] c1909. Pl. no. E. 1639D. score (9 p.) 35cm. (Répertoire de la Fondation J.S. Bach. Collection Charles Bouvet [no. 10])

From his Pièces à deux flûtes traversières sans basse, 1734.
Caption title: Première suite.
MOVEMENTS.—Le plaintif prélude.—La légère.—La sauteuse; gigue.—La galante.—La folette.—La hardie.

1. Flute (2 flutes) 2. Violin (2 violins) I. Bouvet, Charles, 1858-1935, ed. II. Fondation J.-S. Bach.
NN 9.60 p/ OC, I (OS)II SL MUg, 2g, lg, llg (MU1 6, LC1, X1)

FLUTE(2 FLUTES)

*MYR

BUCQUET, PIERRE, fl. 1734.

2e suite pour deux flûtes ou deux violons. Révision par Charles Bouvet. Paris, M. Eschig, c1910. Pl. no. E.1507. D score 11 p. 35cm. (Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet [no. 13])

From his Pièces à deux flûtes traversières sans basse, 1734.
MOVEMENTS.—Le douloureux; prélude.—Les ondes; allemande.—La douce, sarabande.—Le brouillon.—La dégagée; courante.—L'Italienne; gigue.—La voltigeuse; allemande.

1. Flute (2 flutes) 2. Violin (2 violins) I. Bouvet, Charles, 1858-1935, ed. II. Fondation J.-S. Bach
NN X 9.60 p/ OC(1b)I (OS)II SL MUg, lg, 2g, lg, llg (MU1 7, LC1, X1)

Flute — Two flutes

*MYR

Cameron, Scott & Company, Glasgow.

Duet-book for the flute, violin, cornopean, &c., &c. Glasgow: J. Cameron, 185-? or 186-?. 64 p. 14½ x 24cm.

Score.

MUSIC DIV.

1. Flute—Two flutes. 2. Violin—Two violins. 3. Cornet—Two cornets.
N. Y. P. L. — JUILLIARD FOUNDATION FUND. May 4, 1933

Flute — 2 flutes

*MYR

Cardon, J , musician.

Trois duos concertans pour deux flûtes. Composés...par J. Cardon... Mayence: B. Schott fils [ca. 1822] Publ. pl. no. 2009. 1 v. 34cm.

Parts only: flute I-II.

1. Flute—2 flutes—1800-
N. Y. P. L. — MUSIC DIV. November 28, 1939

Flute (2 flutes).

*MYR

Castelnuovo-Tedesco, Mario, 1895-

...Divertimento for two flutes... New York, Weaner-Levant publications [c1945] 16 p. 31cm.

Score.

1. Flute (2 flutes).
N. Y. P. L. — MUSIC DIV. December 10, 1947

Flute (2 flutes).

**MYR

Champion, Stephanie.

Simple duets and trios for recorders ... in various combinations, by Stephanie Champion. London, J. Curwen & sons ltd.; New York, G. Schirmer inc., °1939.

16 p. 12½ x 20½cm.

DREXEL MUSICAL FUND

Publisher's plate no.: 90402.
For descant, treble and tenor recorders.

1. Recorder music. I. Title.

Library of Congress M178.C4S5 46-31632
[2] MUSIC DIV. 788.5

FLUTE (2 FLUTES)

*MYR-Amer.

DE FILIPPI, AMEDEO, 1900-
[MODES, 2 FLUTES]
Seven modes for 2 flutes. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (ll p.) 31cm.

1. Flute (2 flutes)
NN 7.71 m/ OC (OAF 1) SL MUg, Ig (MUA 2, LCl, Xl)

FLUTE(2 FLUTES)

*MYR
box

DEKKER, DIRK.
[BICINIA, 2 RECORDERS]
Pour bicinia for two treble recorders. London, Schott, c1969. score(7 p.) 29cm. (Schott's recorder library. 53)

1. Recorder (2 recorders). 2. Flute (2 flutes).
I. Title: Bicinia.
NN R 6.70 1/ OC(1bo) (OAF1) SL MUg, 1g, 2g, Ig (LCl, Xl)

Flute — 2 flutes

*MYR

Delhaise, Nicolas Henri, b. 1799.
[Duos. 2 flutes. Op. 5]
Trois duo concertans pour deux flûtes, composés...par N. H. Delhaise fils. Œuv. 5.... Paris, Richault [1828?] Publ. pl. no. 1953.R. 1 v. 35cm.

Parts for flute I, II.
Reissue of an earlier edition. Original plate number "(808)"? visible under the superimposed Richault number.

255383B. 1. Flute—2 flutes.
N. Y. P. L.
MUSIC DIV.
May 6, 1946

Flute — 2 flutes

*MYR
box

Désormière, Roger.
...Duos pour flûtes... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 64, E. S. I. 72. 2 no. in 1 v. 34½cm.

Score: flute I-II.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.
Contains 2 duos.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Flute—2 flutes—1800— . I. Fédération musicale populaire, Paris.
N. Y. P. L.
February 4, 1938

FLUTE (2 FLUTES)

*MYR

DEVIENNE, FRANÇOIS, 1759-1803.
[LEICHTE UND ANGENEHME DUETTE FÜR ANFANGER, 2 FLUTES]
Achtzehn kleine Flötenduette. Hrsg. von László Kalmár. Mainz, B. Schott [c1968] 19 p. 31cm.
(Il flauto traverso)

Edition Schott. 5710.

1. Flute (2 flutes). I. Kalmar, László, ed.
NN 5.69 v OC, I (OAF1) SL MUg, 1g, Ig (LCl, Xl)

FLUTE (2 FLUTES)

*MYR
box

DOPPELBAUER, JOSEF FRIEDRICH.
[KLEINE DUETTE, 2 RECORDERS]
Sieben kleine Duette fur zwei Querfloten, oder andere Melodieninstrumente. Wien, Doblinger [1963] score (8 p.) 31cm.

1. Recorder (2 recorders). 2. Flute (2 flutes).
NN R 12.64 c/ OC (OAF1) SL MUg, 1g, 2g (LCl, Xl)

Flute — 2 flutes.

*MYR

Drouet, Louis François Philippe, 1792-1873.
[Duos. 2 flutes. Op. 78]
Trois duos non difficiles pour deux flûtes, composés par L. Drouet. Oeuv. 78... Leipsic, Breitkopf & Härtel [1821] Publ. pl. no. 3603. 1 v. 34cm.

Parts for flute I, II.

366182B. 1. Flute—2 flutes.
N. Y. P. L.
MUSIC DIV.
December 24, 1946

Flute (2 flutes)

*MX
box

Ebers, Carl Friedrich, 1770-1836.
[Duos. 2 flutes. Op. 51]
Trois duos pour deux flûtes, composées par C. F. Ebers. Oeuvre 51... Leipzig: F. Hofmeister [1822?] Publ. pl. no. 927. 1 v. 34½cm.

Parts only.
Duo I includes variations on the Jägerchor theme from Der Freischütz; duo II, variations on a theme from the Minuet from Don Giovanni; duo III, variations on a theme from Der Freischütz.

1. Flute—2 flutes—1800— . I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz. II. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
N. Y. P. L.
MUSIC DIV.
June 7, 1940

FLUTE (2 FLUTES)

*MYR

EHRLICH, ABEL, 1915-
Testimony, for 2 flutes. Tel-Aviv, Israel music institute [1962] score (12 p.) 34cm.

Title and pref. in Hebrew and English.
Duration: about 8 min.

1. Flute (2 flutes). I. Title.
NN 2.64 f/ OC(1b) SL MUg, 1g, Ig (MUI1, LCl, Xl)

Flute — 2 flutes

*MYR
+

Farrenc, Aristide, 1794-1865.
[Duos. 2 flutes. Op. 10, no. 1-3]
Trois duos pour deux flûtes, composés...par Aristide Farrenc ... Opera 10. Livre 1- Mayence: B. Schott fils [1824- Publ. pl. no. 2163- v. 34cm.

Parts only.

1. Flute—2 flutes—1800—
N. Y. P. L.
MUSIC DIV.
April 11, 1940

Flute (2 flutes)

*MYR
N511 v.21 no.3

Fine, Vivian, 1913-
The Great Wall of China, for voice and flute [by] Vivian Fine [text by Franz Kafka] Four duos for two flutes [by] Theodore Strongin. [New York, 1948]
30, [1] p. 28 cm. (New music; a quarterly publishing modern compositions, v. 21, no. 3)
Biographical sketch of Theodore Strongin: page at end.
The Great Wall of China comprises four songs: I can still remember (with flute), But instead how vainly (with flute and violoncello), Long-dead emperors, and One can perhaps safely discuss it now (with flute, violoncello and piano)
1. Songs (Medium voice) with flute. 2. Songs (Medium voice) with instr. ensemble. 3. Flute music (2 flutes) I. Kafka, Franz, 1883-1924. Beim Bau der chinesischen Mauer. II. Strongin, Theodore, 1918- Duos, 2 flutes. (Series)
M1.N55 vol. 21, no. 3 A 49-1415*
New York. Public Libr. for Library of Congress [1]†
MUSIC DIV.

Flute (2 flutes)

*MYR

Der Flötenmusikant; schöne deutsche Volkslieder und Volkstänze in leichter Spielbarkeit für eine oder zwei Blockflöten gleicher Stimmung oder andere Melodie-Instrumente, Gitarre ad lib. Mainz, B. Schott's Söhne [1939] Pl. no. B. S. S. 35959.
score (84 p.) 19 cm.

1. Recorder music (2 recorders)

M288.F595 48-33104*‡
Library of Congress [1] MUSIC DIV.

FLUTE(2 FLUTES)

*MYR-Amer.

FOX, FRED, 1931-
Bec-3, for 2 flutes. New York, Seesaw music corp. [1971] score (6 p.) 36cm.

1. Flute (2 flutes) I. Title.
NN 9.71 e/ OC SL MUg, 1g, Ig (MUA2, MUI 1, LCl, Xl)

FLUTE (2 FLUTES)

*MYR

FÜRSTENAU, ANTON BERNHARD, 1792-1852.
[DUOS CONCERTANS, OP.89]
Trois duos concertans, pour deux flûtes, composés par A.B. Fürstenau. Oeuv. 89. Paris, Richault [183-?] Pl.no.3108 R. 2 parts. 34cm. (HIS: Livre de duos. 11)

1. Flute (2 flutes). I. Fürstenau, Anton Bernhard, 1792-1852. Livre de duos.
NN 1.70 1/ OC, I (OAF1) SL MUg, 1g (LCl, Xl) [NASCM]

FLUTE(2 FLUTES)

*MYR

GABRIELSKI, JOHANN WILHELM, 1791-1846.
[DUOS, 2 FLUTES, OP. 22]
Trois grands duos concertans pour deux flûtes par W. Gabrielsky, oeuv. 22. Leipsic, Breitkopf & Härtel [1818?] Pl. no. 2724. 2 parts. 35cm.

1. Flute (2 flutes).
NN 10.69 w/ OC (OAF1) SL MUg, 1g (LCl, Xl)

Flute — 2 flutes.

*MYR

Gariboldi, Giuseppe, 1833-1905.
[Duos. 2 flutes. Op. 145 E, no. 1-6]
Six duos brillants pour deux flûtes, par G. Gariboldi. Op: 145, lettre E... Paris: A. Leduc [ca. 1880] Publ. pl. no. A. L. 6380. 1 v. 35cm.

Parts only.
Stamped below imprint: G. Schirmer, jr. (Boston music co.)...Boston.

1. Flute—2 flutes—1800—
N. Y. P. L.
MUSIC DIV.
January 14, 1941

Flute — 2 flutes

*MYR
+

Gariboldi, Giuseppe, 1833-1905.
[Duos. 2 flutes. Op. 145 F, no. 1-6]
Six grands duos pour deux flûtes, par G. Gariboldi. Op: 145. Lettre F... Paris: A. Leduc [ca. 1880] Publ. pl. no. A. L. 6392. 1 v. 35cm.

Parts only.
Stamped below imprint: G. Schirmer, jr. (Boston music co.)...Boston.

1. Flute—2 flutes—1800—
N. Y. P. L.
MUSIC DIV.
January 14, 1941

Flute — 2 flutes

*MYR
+

Gaude, Theodor, 1782-1834.
[Duos. 2 flutes. Op. 6, no. 1-3]
Trois grands duos pour deux flûtes. Composées par Gaude. Oeuvre 6... Bonn [etc.] N. Simrock [1806] Publ. pl. no. 461. 1 v. 34cm.

Parts only: flute I-II.

1. Flute—2 flutes—1800—
N. Y. P. L.
MUSIC DIV.
August 17, 1939

Flute — 2 flutes,

*MYR

Gebauer, François René, 1773-1844.
60 leçons méthodiques en duos pour deux flûtes à l'usage des commençans, composées par F. R. Gebauer. Oeuvre 31... Bonn: N. Simrock [ca. 1795] Publ. pl. no. 68. 1 p.l., 43 p. f°.

1. Flute.—Methods.
N. Y. P. L.
MUSIC DIV.
October 22, 1919.

Flute — 2 flutes,

*MYR

Gebauer, François René, 1773-1844.
60 leçons méthodique [sic] en duos pour deux flûtes à l'usage des commençans, composées par F. R. Gebauer. Op. 31... Mayence: Les fils de B. Schott [, 1828] Publ. pl. no. 1217. 41 p. f°.

1. Flute—Two flutes.
N. Y. P. L.
MUSIC DIV.
June 30, 1927

FLUTE(2 FLUTES)

*MYR

HAUBENSTOCK-RAMATI, ROMAN, 1919-
Interpolation; [mobile per flûte (1, 2 et 3) London] Universal Edition [c1959] [2] p. 31cm. (Universal-Edition. 13078)

For 1, 2 or 3 flutes.

1. Flute. 2. Flute (2 flutes) --Trios. 4. Flute in trios 3. Chamber music, 20th cent. (3 flutes)
NN 10.70 e/ OC SL MUg, 1g, 2g, 3g, 4g (LCl, Xl)

FLUTE(2 FLUTES) *MYR

HINDEMITH, PAUL, 1895
[KANONISCHE SONATINE, OP. 31, NO. 3]
Kanonische Sonatine, für zwei Flöten, O. 31, Nr. 3. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952, c1924] 11 p. 31cm. (Edition Schott 2002)

Score: flute I-II

1. Flute (2 flutes). 2. Canons (2 flutes). I. Title.

NN R 2.60 m/OCs (OAF 1) SLs MUgs, 1gs, 2gs, 1gs (LCls, Xls)

FLUTE (2 FLUTES) *MYR

HÖFFER, PAUL, 1895-1949.
Frohes Musizieren für verschiedene Instrumente. Berlin-Lichterfelde, C.F. Vieweg [c1940] 1 v. 19 x 27cm. (Musik für Spielscharen)

Heft 1.
CONTENTS.--Heft 1. Blockflötenstücke, teilweise mit Cembalo (Klavier).

(Continued)

NN 1.60 1/b OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g (LC1, X1) [NSCM]

HOFFER, PAUL, 1895-1949. Frohes Musizieren für verschiedene Instrumente. (Card 2)

1. Recorder and piano. 2. Recorder (2 recorders). 3. Recorder in trios (3 recorders). 4. Chamber music, 20th cent.--Trios. 5. Flute in trios (3 flutes). 6. Flute and piano. 7. Flute (2 flutes).
I. Musik für Spielscharen.

FLUTE(2 FLUTES) *MYR box

HURD, ELEANOR FROST.
Three canons for two recorders [1943] New York, Hargail music press [c1951] score (7 p.) 31cm. (Flute and recorder music)

1. Recorder (2 recorders) 2. Flute (2 flutes) 3. Canons (2 flutes)
NN R X 5.61 e/b OC SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE (2 FLUTES) *MYR

JELINEK, HANNS, 1901-
[CANONS, 2 FLUTES, OP. 15, NO. 6]
Vier Kanons für 2 Flöten, Op. 15. Four canons for two flutes. [Wien] Universal-Edition [c1951] score (11 p.) 32cm. (HIS: Zwölftonwerk, Op. 15, Nr. 6)

Universal-Edition 12025.
Title in German, English and French.
1. Canons (2 flutes). 2. Flute (2 flutes). I. Jelinek, Hanns, 1901- . Zwölftonwerk, op. 15, no. 6.
NN 2.62 e/b OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

FLUTE(2 FLUTES) *MYR box

KATZ, ERICH, 1900-
[SONATINA, 2 RECORDERS]
Sonatina for two alto recorders or flutes, or recorder and oboe. New York, Hargail music press, 1947. 7 p. 31cm.

Score.

1. Recorder (2 recorders). 2. Flute (2 flutes). 3. Recorder and oboe. 4. Oboe and recorder.
NN R X 2.58 a/b OC (OAFI) SL MUg, 1g, 2g, 3g, 4g (MUA4, LC1, X1)

FLUTE (2 FLUTES) *MYR

Knab, Armin, 1881-1951.
[Sonatine, 2 recorders
...Sonatine für zwei Blockflöten. Kassel [etc.] Bärenreiter [ca.1950] 12 p. 29cm. (Bärenreiter-Ausgabe 1748)

1. Recorder (2 recorders). 2. Flute (2 flutes).
NN OC SL MU, 1, 2 (LC1, X1)

FLUTE(2 FLUTES) *MYR

KUHLAU, FRIEDRICH, 1786-1832.
[DUOS, 2 FLUTES, OP. 87]
Trois grands duos concertans pour deux flûtes composés par F. Kuhlau, oeuvre 87. Mayence, Les fils de B. Schott [1827?] Pl. no. 2696. 2 parts. 34cm.

1. Flute (2 flutes)
NN 8.69 v/b OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE (2 FLUTES) *MYR

KUHLAU, FRIEDRICH, 1786-1832.
[DUOS, 2 FLUTES, OP. 102]
Trois duos brillans, pour deux flûtes, par Frédéric Kuhlau. Oeuv. 102. Paris, A. Farrenc [183-] Pl. no. A.F. 345. 2 parts. 34cm.

1. Flute (2 flutes)
NN 1.70 w/b OC (OAF1) SL MUg, 1g (LC1, X1)

Flute - 2 flutes *MYR

Kuhlau, Friedrich, 1786–1832.
Trois duos brillans pour deux flûtes, composés...par Fréderic Kuhlau... Oeuvre 102. Copenhague: C. C. Lose & Olsen [ca. 1831]. 2 parts. f°.

Each duet has separate t.-p. in both parts.
Paging continuous in each part.
Flute I and II in parts.
Bound with his: Trois duos pour deux flûtes, Op. 80.

MUSIC DIV
1. Flute (2 flutes).
N. Y. P. L. December 17, 1919.

Flute - 2 flutes *MYR

Kuhlau, Friedrich, 1786–1832.
Trois duos concertans pour deux flûtes composés...par Fr. Kuhlau. Op. 10... Braunschweig: H. Litolff [ca. 1877]. Publ. pl. no. 3920 A-B. 2 parts. f°.

At head of title: Collection Litolff. [v. 548.]
Flute I and II in parts.
With this are bound his: Trois grands duos pour deux flûtes. Op. 39; Trois grands duos concertants pour deux flûtes. Op. 87. Braunschweig [ca. 1877].

Music Dept.
1. Flute (2 flutes).
N. Y. P. L. September 5, 1918.

Flute - 2 flutes *MYR

Kuhlau, Friedrich, 1786–1832.
Trois duos pour deux flûtes, composés par Fred. Kuhlau. Op. 80... Bonn: N. Simrock [1828]. Publ. pl. no. 2531. 2 parts. f°.

Flute I and II in parts.
With this are bound his: Trois duos pour deux flûtes, Op. 81; Trois duos brillans pour deux flûtes, Op. 102.

Music div.
1. Flute (2 flutes).
N. Y. P. L. December 17, 1919.

Flute - 2 flutes *MYR

Kuhlau, Friedrich, 1786–1832.
Trois duos pour deux flûtes, composés par Fred. Kuhlau. Op. 81... Bonn: N. Simrock [1828]. Publ. pl. no. 2532. 2 parts. f°.

Flute I and II in parts.
Bound with his: Trois duos pour deux flûtes, Op. 80.

Music div.
1. Flute (2 flutes).
N. Y. P. L. December 17, 1919.

Flute - 2 flutes. *MYR

Kuhlau, Friedrich, 1786–1832.
Trois grands duos concertans pour deux flûtes, composés...par Fr. Kuhlau. Op. 87... Braunschweig: H. Litolff [ca. 1877]. Publ. pl. no. 3924A-B. 2 parts. f°.

Flute I and II in parts.
At head of title: Collection Litolff. [v. 552.]
Bound with his: Trois duos concertants pour deux flûtes, op. 10. [ca. 1877.]

MUSIC DIV.
1. Flute (2 flutes).
N. Y. P. L. March 24, 1921.

Flute - 2 flutes *MYR

Kuhlau, Friedrich, 1786–1832.
Trois grands duos pour deux flûtes, composés...par Fr. Kuhlau. Op. 39... Braunschweig: H. Litolff [ca. 1877]. Publ. pl. no. 3921A-B. 2 parts. f°.

Flute I and II in parts.
At head of title: Collection Litolff. [v. 549.]
Bound with his: Trois duos concertants pour deux flûtes, op. 10. [ca. 1877.]

MUSIC DIV.
1. Flute (2 flutes).
N. Y. P. L. March 24, 1921.

Flutes - 2 flutes *MYR +

Kummer, Kaspar, 1795–1870.
Trois duos concertants pour deux flûtes, composés par Gaspar Kummer... Oeuv. 9... Mayence: B. Schott fils [1822?] Publ. pl. no. 1816. 1 v. 33½cm.

Parts only: flute I-II.

1. Flute—2 flutes—1800-
MUSIC DIV
N. Y. P. L. August 24, 1939

Flute - 2 flutes. *MYR

Lehrer, Irmgard, *comp.*
The happy soldier; early American patriotic music... Compiled and edited by Irmgard Lehrer. Boston, Mass., Boston music company, ©1942.

3 v. 15 x 23cm.
Publisher's plate nos.: B. M. co. 10019–B. M. co. 10021.
Without the words of the songs.

CONTENTS.—book I. To arms. Marches for two alto recorders.—book II. Hail victory. Songs and dances for two alto recorders.—book III. Spires of laurel. Songs and marches for alto recorder and piano.

Beethoven Assoc. Fund
1. Recorder music—2 recorders. 2. Recorder and piano music.
I. Title.

Library of Congress M288.L5H2 44-31008
[2]
MUSIC DIV.

FLUTE (2 FLUTES) *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS, 2 flutes (Priestman VII) SELECTIONS]
Drei Duette; für Altblockflöten oder andere Melodie-Instrumente (Querflöten, Oboen, Violinen) Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (20 p.) 30cm. (Edition Schott, 4737)

1. Recorder (2 recorders). 2. Flute (2 flutes). 3. Instrumental music, 2-part--To 1800. I. Ruf, Hugo, ed.
NN 3.64 1/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

FLUTE (2 FLUTES) *MYR-Amer.

LORENZO, LEONARDO DE, 1875-
Suite moderna [for] 2 flutes, op. 83. New York, C.F. Peters [1963] score (23 p.) 30cm. (HIS: New compositions in the modern idiom)

Edition Peters 6279.
MOVEMENTS.--I due amici.--Canonic scherzo.--I due eleganti.

1. Flute (2 flutes). 2. Suites (2 flutes). I. Title.
NN 3.64 e/b OC SL MUg, 1g, 2g, 1g MUA (4) (MUI4, LC1, X1)

Flute - 2 flutes. *MYR

Mönkemeyer, Helmut.
...Deutsche Volkslieder für 2 und 3 Blockflöten in "c". Celle: H. Moeck, 1934. 8 p. 15½ x 23½cm. (Moeck's gelbe Musikhefte. Nr. 7.)

Flute I-II, or Flute I-III, in score. Interlinear German words.
"Diese Volksliedsätze sind als Ergänzung meines kleinen Lehrganges 'Das Spiel auf der Blockflöte in-c' gedacht."
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. January 17, 1935

Mönkemeyer, Helmut: ...Deutsche Volkslieder für 2 und 3 Blockflöten in "c". (Card 2)

CONTENTS.—Morgen wolln wir Hafer mähn.—Gefunden.—Hirtenlied.—Es reit ein Herr zum Schlössli.—Es blies ein Jager.—Der Maie.—Wach auf, wach auf!—Trarira! Der Sommertag ist da!—Jetzt kommt die fröhliche Sommerzeit.—Es, es, es und es.—Nun ruhen alle Wälder.

1. Flute—2 flutes. 2. Flute—3 flutes. 3. Folk songs, German. I. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 17, 1935

FLUTE (2 FLUTES)

*MYR

Paubon, Pierre.

Dix pièces en duo pour instruments de même ton (flûtes à bec ou traversières ou violons, hautbois, clarinettes) Paris, Éditions Aug. Zurfluh ₍1959₎

score (11 p.) 32 cm.

1. Recorder (2 recorders). 2. Flute (2 flutes). 3. Instrumental music, 2-part.

NN 4.65 g/₃ OC SL MUg, lg, 2g, 3g (LC1, X1)

FLUTE(2 FLUTES)

*MYR

PETRASSI, GOFFREDO, 1904-

Dialogo angelico, per due flauti [1948] Milano, Suvini Zerboni [c1951] 7 p. 33cm.

Score: flute I-II.
Duration: 4 1/2 min.

1. Flute (2 flutes). I. Title: Dialogo angelico.

NN 4.55 g/₄ OC SL MUg, 1g (MUI1, LC1, X1)

FLUTE (2 FLUTES)

* MYR

Pisk, Paul Amadeus, 1893-
₍Suite, 2 flutes, op. 80₎

Suite, 2 flutes, op. 80 ₍by₎ Paul Pisk. ₍New York, C. F. Peters Corp., ᶜ1958₎

2 scores (15 p. each) 30 cm. (Edition Peters, no. 6086)

1. Suites (2 flutes). 2. Flute (2 flutes).
NN 12.66 g/c OC SL (OAF 1) MUg, lg, 2g (LC1, X1)

Flute — 2 flutes,

*MYR

Popp, Wilhelm, 1828–1902.

...Leichte instruktive Duos für 2 Flöten zur Bildung reiner Intonation und des Vortrages, von Wilh. Popp. Op. 507... Braunschweig: H. Litolff's Verlag, cop. 1901. Publ. pl. no. Collection Litolff no. 2280. 2 parts in 1 v. f°.

Flute I and II in score and separate part for flute I.
At head of title: Collection Litolff.

1. Flute—Two flutes.
N. Y. P. L.

MUSIC DIV.
April 24, 1931

FLUTE (2 FLUTES)

*MYR

QUANTZ, JOHANN JOACHIM, 1697-1773.
[DUETS, 2 FLUTES, OP. 2]
Six duets for two flutes, op. 2. Edited by Milton Wittgenstein. New York, G. Schirmer, c1953. 1 v. 31cm. (Schirmer's library of musical classics vol. 1773)

Parts for flute I, II.

1. Flute (2 flutes). I. Wittgenstein, Milton, ed.
NN 12.59 1/₄ OC, I (OAF1) SL MUg, lg, lg (MUI1, LC1, X1)

Flute — 2 flutes

*MYR

Rachlin, Ezra, 1917?-

...Four pieces for two alto recorders. New York, Hargail recorder music publishers ₍c1942₎ 5 p. 31cm.

Score.

1. Recorder—2 recorders—1800– 2. Flute—2 flutes—1800–
N. Y. P. L.

Music Div.
June 21, 1944

FLUTE(2 FLUTES)

*MYR

REICHA, ANTON, 1770-1836.
[ROMANCES, 2 FLUTES, OP. 21]
Drei Romanzen für zwei Querflöten, op. XXI. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1969] score (11 p.) 31cm. (Il flauto traverso)

Schott Edition. 5885.

1. Flute (2 flutes)
NN 3.70 m/₁ OC (OAF 1) SL MUg, 1g (LC1, X1)

FLUTE (2 FLUTES)

*MP
(U.S.)

RIEGGER, WALLINGFORD, 1885-

Music for voice and flute [op. 23] Long Island City, Bomart [c1950] 6 p. 31cm. (International contemporary series)

Score: flute and voice. May be performed by 2 flutes or flute and oboe. Voice vocalizes on the syllable "ah."
Duration: 3 min.
1. Vocalises, Concert. 2. Flute (2 flutes) 3. Flute and oboe.
NN 5.57 d/₄ OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

Flute (2 Flutes)

*MYR

Sherman, Elna, *arr.*
₍Anglo-American folk-songs and ballads₎

Ten Anglo-American folk-songs and ballads, for two equal recorders. In C, descant (soprano or tenor) Boston, E. C. Schirmer Music Co. ₍1948₎

score (x, 10 p.) 31 cm. (Earls court repertory of recorder music, group I, 2056)

Bibliography: p. 10.

M288.S5A5

MUSIC DIV.

(Continued on next card)

₍1₎ 48-22266*

Sherman, Elna, *arr.*
₍Anglo-American folk-songs and ballads₎

Ten Anglo-American folk-songs and ballads ... ₍1948₎ (Card 2)

———— In F, treble or alto. Boston, E. C. Schirmer Music Co. ₍1948₎

score (xi, 10 p.) 31 cm. (Earls court repertory of recorder music, group I ₍2057₎)

Bibliography: p. 10.

1. Recorder music (2 recorders), Arranged. 2. Folk-songs, English (Instrumental settings) 3. Folk-songs, American (Instrumental settings)

M288.S5A52 48-22266*

Library of Congress ₍1₎

FLUTE(2 FLUTES)

*MYR

STUTSCHEWSKY, JOACHIM, 1891-
[MINIATURES]
Three miniatures for 2 flutes. New York, Seesaw music corp. [c1970] score (12 p.) 36cm.

1. Flute (2 flutes).
NN 6.71 d/₁ OC (OAF1) SL MUg, 1g (LC1, X1)

FLUTE(2 FLUTES)

*MYR
box

TAKEMITSU, TŌRU.

Masque pour deux flûtes. [Tokyo, Ongaku-no-tomo sha, c1960] score (5 p.) 31cm.

Title also in Japanese.

1. Flute (2 flutes).
NNR 2.71 d/₁ OC SL MUg, 1g (LC1, X1)

Flute — 2 flutes

*MYR
+

Tulou, Jean Louis, 1786–1865.
[Duos. 2 flutes. Op. 33]
Trois duos pour deux flûtes, composés par Tulou. Op: 33... Bonn [etc.] N. Simrock [1823?] Publ. pl. no. 2113. 1 v. 34½cm.

Parts only: flute I–II.

1. Flute—2 flutes—1800– .
N. Y. P. L.

MUSIC DIV.
May 5, 1939

FLUTE (2 FLUTES)

*MYR

VERN, AUGUSTE, fl. 1800.
[DUOS, 2 FLUTES, OP. 9]
Trois grands duos concertans pour deux flûtes, oeuvre IX. Mayence, B. Schott [181-?] Pl. no. 951. 2 parts. 35cm.

1. Flute (2 flutes)
NN 3.70 m/₁ OC SL(OAF1) MUg, 1g (LC1, X1)

Flute—2 flutes—

*MYR

Walckiers, Eugène, 1793–1866.

Collection progressive; six duos brillants pour deux flûtes... composés par Eugène Walckiers. Œuv. 57. Lettre C. Livre 1 [-2] ... Mayence: les fils de B. Schott [ca. 1838]. Publ. pl. no. 4767, 4932. 4 books in 2 v. f°.

Flute I and II in parts.

1. Flute (2 flutes).
N. Y. P. L.

Music Dept.
September 5, 1918.

FLUTE(2 FLUTES)

*MYR

YUASA, JŌJI.

Interpenetration for 2 flutes. Tokyo, Ongaku-no-tomo sha [c1966] score(11 p.) 26cm. (Contemporary Japanese music series, 47)

Ongaku no tomo edition.
Title also in Japanese.

1. Flute (2 flutes). I. Contemporary Japanese music series.
NN 1.71 b/zOC(1b*) (OS)I SL MUg, 1g (LC1, X1) [NSCM]

FLUTE(2FLUTES)--ARR.

*MYR

ARMA, PAUL, 1905- , comp.
Flutes qui chantent; 17 morceaux pour 2 flutes égales (ou pour tous autres instruments mélodiques) sur des airs populaires de divers peuples... Bruxelles, H. Lemoine et cie. [1944] Pl. no. 23309HL. 31 p. 18 x 23cm.

Score: flute I-II.
Compiler's name stamped on t.-p. and cover.
At head of title: Collection Henry Lemoine et Cie.
1. Flute (2 flutes)—Arr. 2. Instrumental music, 2-part—Collections. I. Title.

NN OC SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE (2 FLUTES)--ARR.

*MYR

Bach, Johann Sebastian, 1685–1750.
[WORKS. SELECTIONS. ARR. FOR 2 RECORDERS]

Für angehende Bachfreunde; ein Spiel- und Lesebuch für junge Blockflötenspieler (für Sopran- und Alt-Blockflöte). ₍Hrsg. von₎ Willi Hillemann. Wilhelmshaven, O. H. Noetzel ₍1969₎

score (24 p.) illus., facsim., port. 15 x 21 cm.

1. Recorder (2 recorders) --Arr. 2. Flute (2 flutes)--Arr. I. Hillemann, Willi, ed.
NN* 9.70 d/₁ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Flute — 2 flutes — Arr.

*MYR
box

Berbiguier, Benoit Tranquille, 1782–1838, arr.

Collection d'airs connus arrangés en duos pour deux flûtes, par T. Berbiguier. Premier supplément à la Méthode de flûte du même auteur. Leipsic: Breitkopf & Härtel [1818?] Publ. pl. no. 2890. 21 p. 34cm.

Score: flute I–II.

1. Flute—2 flutes—Arr.
N. Y. P. L.

March 27, 1939

Flute — 2 flutes — Arr

*MYR

Blake's young flutist's magazine, containing populair airs, arranged for two or three flutes. no.17. Philadelphia: G.E. Blake, cop.1833. 1v. nar.4°.

No title-page, title taken from cover.

FORD COLLECTION

MUSIC DIV.

FLUTE (2 FLUTES)--ARR.

**MN
H823
81

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[DUOS GALANTS]
Sechs galante Duos für zwei gleiche Melodie-instrumente, besonders Blockflöte, hrsg. von Arthur von Arx. [3. Aufl.] Six galant duos for two equal melodic instruments, particularly recorders, edited by Arthur von Arx. Kassel, New York, Bärenreiter [1963] score (26 p.) 29cm. (Hortus musicus. 81)

(Continued)

NN 11.63 e/β OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782. [DUOS GALANTS] Sechs galante Duos... (Card 2)

Originally for 2 musettes or 2 vielles.
"Transposed a fourth lower to suit the recorder range."

Drexel Musical Fund.

1. Recorder (2 recorders)--Arr. 2. Flute (2 flutes)--Arr. I. Arx, Arthur von, ed. II. Series.

Flute - 2 flutes - Arr

DREXEL 5158-5159

Mozart, Wolfgang Amadeus
Seventeen duets for two violins or flutes, arranged from the...opera Zauberflöte, composed by Mozart. London: A. Hamilton, [17-]. 2v. f°.

Violin I part in Drexel 5158, no.13.
Violin II part in Drexel 5159, no.13.

MUSIC DIV.

FLUTE (2 FLUTES, MARIMBA AND STRING ORCHESTRA)

*MX-Amer.

ROGERS, BERNARD, 1893-
Allegory, for 2 flutes, marimba and strings. Bryn Mawr, Pa., T. Presser Co., 1963. score (12 p.) 28cm.

1. Flute (2 flutes, marimba and string orchestra) I. Title.

NN 2.65 p/$_5$ OC SL MUg, 1g, lg MUA (4) (MUI1, LC1, X1)

FLUTE (2 FLUTES)--ARR.

**MN H823 199

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782.
[DUOS GALANTS]
Sechs galante Duos für zwei gleiche Melodieinstrumente, besonders Alt-Blockflöten. Hrsg. von Arthur von Arx. Six galant duos for two equal melodic instruments, particularly treble recorders. Kassel, Bärenreiter [1969] score (26 p.) 29cm. (Hortus musicus. 199)

(Continued)

NN 3.70 1/$_A$ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, lg (LC1, X1)

2

FLUTE (2 FLUTES)--ARR.

Mus. Res. *MN p.v. 28

PLEYEL, IGNAZ, 1757-1831.
[SIMPHONIE CONCERTANTE NO. , ARR. FOR 2 FLUTES]
Pleyel's celebrated concertante, performed at the professional concert, arrang'd as a duett for two German flutes or violins... by Wm. Thos. Parke... [London] Printed for & sold at Fentum's music warehouse [179-?] 2 parts. 33cm.

1. Flute (2 flutes)--Arr. 2. Violin (2 violins)--Arr. I. Parke, William Thomas, 1762-1847, arr.

NN S 3.71 e/$_A$ OC, I (OAF1) SL MUg, 1g, 2g, lg (MUR 1, LC1, X1)

FLUTE (2 FLUTES AND ORCHESTRA)--TO 1800

*MW

Cimarosa, Domenico, 1749-1801.
[CONCERTO, 2 FLUTES & ORCHESTRA, G MAJ.]
Konzert G-dur, für zwei Flöten und Kammerorchester. Revidierte Ausg. von Heinrich Wollheim. Berlin, Bote & Bock [1963] score (49 p.) 31cm.

Duration: 18 min.

1. Concertos (2 flutes)--To 1800. 2. Flute (2 flutes and orchestra)--To 1800. 3. Concertos, Double--To 1800.

NN * 5.71 m/$_A$ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHÉDEVILLE, ESPRIT PHILIPPE, 1696-1782. [DUOS GALANTS] Sechs galante Duos für zwei gleiche Melodieinstrumente... (Card 2)

Suites.
Originally for 2 musettes or 2 vielles.

Drexel Musical Fund

1. Recorder (2 recorders)--Arr. 2. Flute (2 flutes)--Arr. 3. Suites (2 flutes). I. Series.

FLUTE (2 FLUTES)--ARR.

*MYR box

TELEMANN, GEORG PHILIPP, 1681-1767.
Partita in E minor. For soprano and alto recorders. Arranged by La Noue Davenport. [New York] McGinnis & Marx [c1958] score (8 p.) 27cm.

1. Suites (2 flutes). 2. Recorder (2 recorders)--Arr. 3. Flute (2 flutes)--Arr. I. Davenport, La Noue, ed. II. Davenport, La Noue.

NN R 12.67 1/$_A$ OC, I, IIbo SL MUg, 1g, 2g, 3g, lg (LC1, X1)

FLUTE (2 FLUTES AND ORCHESTRA)--TO 1800

Mus. Res. *MW

CIMAROSA, DOMENICO, 1749-1801.
[CONCERTO, 2 FLUTES & ORCHESTRA, G MAJ.]
Concertante pour deux flutes, composée par D. Cimarosa, oeuvre posthume... À Bonn, Chez N. Simrock; À Paris, Chez H. Simrock [ca. 1803] Pl. no. 381. 11 parts. 32cm.

1. Concertos (2 flutes)--To 1800. 2. Concertos, Double--To 1800. 3. Flute (2 flutes and orchestra)--To 1800.

NN S 7.69 v/$_A$ OC (OAF1) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1)

Flute (2 flutes) - Arr

**MYR

Giesbert, Franz Julius, 1896- *arr.*
"Begone, dull care," folksongs of the British isles, arranged for 2 descant recorders (in C) by F. J. Giesbert. London, Schott & co. ltd. [1938]
15, [1] p. 15 x 23^{cm}.

Publisher's plate no.: S. & C. 4496.
With interlinear words.

Drexel Musical Fund

1. Recorder music (2 recorders), Arranged. 2. Folk-songs, British (Instrumental settings) I. Title.

46-36117

Library of Congress M288.G3B4

(2)

MUSIC DIV.

Flute - 2 flutes - Arr

*MYR

Wohlfahrt, Heinrich, 1797–1883, arranger.
Melodien-Album für 2 Flöten. Auswahl beliebter Lieder-Opern- u. Tanz-Melodien, arrangirt von Heinrich Wohlfahrt. Op. 100. Heft 1–3... Leipzig: C. Merseburger [, ca. 1890]. Publ. pl. no. 50. 3 v. in 1. new ed. 4°.

Flute I and II in score.

1. Flute—Two flutes.
N. Y. P. L.

MUSIC DIV.

April 29, 1931

FLUTE (2 FLUTES AND ORCHESTRA)--TO 1800

**MN D475 Nr. 41

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 1]
I. [I. e. Erste] Concerto in C (Hoboken VIIh: 1) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Doblinger [c1960] score (40 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel— Lirenkonzerte)

Diletto musicale, Nr. 41.

(Continued)

NN 12.62 e/$_A$ OC, I (OS)II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, lg

2

Flute - 2 flutes - Arr

DREXEL 5605, 7

Jess Macpharlane. The favorite duetts of... [Arranged for two male voices, and also for two flutes.] [London? 17- ?]. 4pp. f°.

MUSIC DIV.

FLUTE (2 FLUTES AND CHAMBER ORCHESTRA)

* MYR

ANGERER, PAUL.
[CONCERTO, 2 RECORDERS & CHAMBER ORCHESTRA]
Konzert für 2 Blockflöten. Wien, Doblinger [1963] score (28 p.) 31cm.

1. Concertos (2 flutes). 2. Concertos, Double. 3. Flute (2 flutes and chamber orchestra). 4. Recorder (2 recorders and chamber orchestra).

NN 7.64 p/$_A$ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 1] I. [I. e. Erste] Concerto in C (Hoboken VIIh: 1) (Card 2)

For 2 hurdy-gurdies (or 2 flutes) 2 horns, 2 violins, 2 violas, and violoncello.
First ed.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute (2 flutes and orchestra)--To 1800. I. Landon, H. C. Robbins, ed. II. Series: Diletto musicale. Nr. 41.

Flute - 2 flutes - Arr

*MYR

Kennedy, Joseph
The amateur's souvenir or the Flutist's own book, comprising an extensive selection of the most beautiful and popular airs, waltzes, etc. Arranged with brilliant variations and embellishments for one or two flutes ad lib. by J. Kennedy. Nos. 2, 4. Philadelphia: G.E. Blake, cop.1845. 2 pms. 8°.

FLUTE (2 FLUTES, GLOCKENSPIEL AND STRING ORCHESTRA)

*MX

STROHBACH, SIEGFRIED, 1929-
[CONCERTO, 2 FLUTES, GLOCKENSPIEL & STRING ORCHESTRA]
Concerto in G für 2 Flöten, Glockenspiel und Streichorchester (1959). Wiesbaden, Breitkopf & Härtel [1960] score (44 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3864)

1. Concertos (2 flutes and glockenspiel). 2. Flute (2 flutes, glockenspiel and string orchestra). 3. Concertos, Triple.

NN 4.64 a/$_B$ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE (2 FLUTES AND ORCHESTRA) --TO 1800

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ.]
Konzert in B-dur, für 2 f.-Alt-Blockflöten, 2 Violinen, Viola (oder 3. Violine), Violoncello (nach Belieben) und Cembalo (Klavier) [hrsg. von] Adolf Hoffmann. Partitur (zugleich Klavierstimme) Wolfenbüttel, Möseler [c1950] score (19 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 21)

(Continued)

NN 4.60 m/$_A$ OC, II (OS)I Ig, IIg (LC1, X1) (OAF 1) SL MUg, 1g, 2g, 3g, 4g

2

Flute - 2 flutes - Arr

*MYR

Mozart, Wolfgang Amadeus
Douze airs choisis de la Flûte enchantée pour deux flûtes. Paris: Pleyel, n.d. f°.

Bd. in Pot-Pourri für die Flöte.

MUSIC DIV.

FLUTE (2 FLUTES, HARP AND STRING ORCHESTRA)

See

HARP, 2 FLUTES AND STRING ORCHESTRA

MUSIC DIV.

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ.] Konzert in B-dur... (Card 2)

With figured bass realized for keyboard instrument.
"Als Druckvorlage dienten Handschriften der Landesbibliotheken Darmstadt und Dresden."
Playable also as chamber music.

1. Concertos (2 recorders)--To 1800. 2. Concertos (2 flutes)--To 1800. 3. Recorder (2 recorders and orchestra)--To 1800. 4. Flute (2 flutes and orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed.

FLUTE (2FLUTES AND ORCHESTRA)--
TO 1800 *MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION I, NO. 1]
Musique de table, première partie. Ed. by Percy Young. London, Chappell [1968] score (1 v.) and 13 parts. 28cm.

Vol. 1.
For 2 flutes, strings, and continuo.
Figured bass realized for keyboard instrument.
CONTENTS.--v. 1. Ouverture. Réjouissance.

1. Flute (2 flutes and orchestra)--To 1800. 2. Suites (2 flutes and orchestra)--To 1800.
NN R 4. 71 m/z OCs (OAFls) SLs MUgs, 1gs, 2gs (LC1s, X1s)

FLUTE(2 FLUTES AND ORCHESTRA)--TO 1800 *MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION I, NO. 1]
Musique de table, première partie. Ed. by Percy Young. London, Chappell [1968] score (1 v.) and 7 parts. 28cm.

Vol. 1.
For 2 flutes, strings, and continuo.
Figured bass realized for keyboard instrument.
CONTENTS.--v. 1. Ouverture. Réjouissance.

1. Flute (2 flutes and orchestra)--To 1800. 2. Suites (2 flutes and orchestra)--To 1800.
NN 6.70 d/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE (2 FLUTES AND ORCHESTRA)--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 FLUTES, F. VI, NO, 2]
Concerto for 2 flutes and string orchestra, C major, op. 47, no. 2; Pincherle no. 76. Edited by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (16 p.) facsim. 19cm. (Edition Eulenburg.no. 1252)

Cover title: Concerto grosso.
Duration: 8 min.

1. Concertos (2 flutes)--To 1800 2. Flute (2 flutes and orchestra)--To 1800. 3. Concertos, Double--To 1800.
NN 1.65 p/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, MUI1)

FLUTE(2 FLUTES AND ORCHESTRA) *MW-Amer.

Becker, John Joseph, 1886–

Concertino pastorale; a forest rhapsodie for two flutes and orchestra [by] John J. Becker. [1933] 22 p. 27 x 34cm.

Photostatic reproduction of autograph manuscript.
Full score.
CONTENTS.—Noises of the night.—Noises of the day.

MUSIC DIV.

576902B. 1. Flute (2 flutes and orchestra). 2. Autographs (Music)—Becker, J. J.—Facsimiles. I. Title. II. Title: Forest rhapsodie.
NN

Flute (2 flutes and orchestra).

*MW

Palester, Roman, 1907–

...Serenada na 2 flety z orkiestrą smyczkową... Sérénade... Kraków, Polskie wydawnictwo muzyczne [etc., etc., c1948] Pl.no. P.W.M.145. 40 p. 28cm.

Score: 2 flutes and string orchestra.
Performance time: 18 minutes.
CONTENTS.—Sinfonia.—Aria.—Scherzino.—Notturno.—Tema con variazioni.

MUSIC DIV.
493741B. 1. Flute (2 flutes and orchestra).
N. Y. P. L. November 15, 1949

FLUTE (2 FLUTES AND PERCUSSION) *MX-Amer.
++

CLARKSON, BEVERLY BOND.

Numina in three parts for two flutes and percussion, by Beverly Clarkson. [1966?] 4 p., score (34 p.) 36cm. mounted on [41]p. 43cm.

Reproduced from holograph.
At end: Revised, Aug. 1966.
CONTENTS.--Tremor.--Mysterium.--Laudes.

1. Flute (2 flutes and percussion). 2. Percussion.
NN 12.70 d/z OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE (2 FLUTES AND STRING ORCHESTRA)
*MX

BURKHARD, WILLY, 1900-
[Canzona, op. 76]
...Canzona für zwei Flöten (oder Flöte und Oboe) und tiefe Streicher, op. 76. Kassel [etc.] Bärenreiter [1949] 14 p. 33cm. (Bärenreiter-Ausgabe 2237)

Score: flute I-II, viola I-II, violoncello I-II and double bass. May be performed with single strings or string orchestra.
Reproduced from manuscript.

(Continued)

NN OC SL MU, 1, 2, 3, 4, 5 (LC1, X1)

BURKHARD, WILLY, 1900- [Canzona, op. 76]... (Card 2)

1. Chamber music, 20th cent.—Septets. 2. Flute in septets (2 flutes, 2 violas, 2 violoncellos, double bass). 3. Flute in septets (Flute, oboe, 2 violas, 2 violoncellos, double bass). 4. Flute (2 flutes and string orchestra). 5. Autographs (Music)—Burkhard, W.—Facsimiles.

NN OC SL MU, 1, 2, 3, 4, 5 (LC1, X1)

FLUTE(2 FLUTES AND STRING ORCHESTRA) *MW

GENZMER, HARALD, 1909-
[DIVERTIMENTO GIOCOSO]
Divertimento giocoso, für zwei Holzbläser und Streichorchester, 1960. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961] score (29 p.) 31cm. (Concertino, Werke für Schul- und Laienorchester)

Edition Schott, 4966.

(Continued)

NN 8.63 e/j OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI, LC1, X1)

2

FLUTE(2 FLUTES AND STRING ORCHESTRA)

*MN
C701
no.62

Hohlfeld, Christoph.
[Leichte Stücke, 2 flutes & string orchestra]

Fünf leichte Stücke, für kleines Streichorchester und 2 Flöten (oder Violinen) (1963). Wiesbaden, Breitkopf & Härtel [1965]

score (8 p.) 31 cm. (Collegium musicae novae, 62)
Duration: about 5 min.

(Continued)

NN*R 12.67 g/b OC (OS)I (OAF1) MUg, 1g, 2g, Ig
(LC1, X1)

2

HOHLFELD, CHRISTOPH. [LEICHTE STÜCKE, 2 FLUTES & STRING ORCHESTRA] Fünf leichte Stücke... (Card 2)

1. Flute (2 flutes and string orchestra).
2. Violin (2 violins and string orchestra).
I. Series.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [ii-18-58 5m]

FLUTE(2 FLUTES AND STRING ORCHESTRA)

*MW
box

MASSENET, JULES, 1842-1912.

Pièces pour petit orchestre. Paris, Heugel, c1901. Pl. no. H. & Cie. 20686. 1 v. 27cm.

[No.] 2.
Score: flute I-II and string orchestra.
CONTENTS.—[no.] 2. Cantique.

1. Flute (2 flutes and string orchestra). I. Title: Cantique.
NN R 3.58 m/L OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1, Z1)

GENZMER, HARALD, 1909- [DIVERTIMENTO GIOCOSO]
Divertimento giocoso... (Card 2)

For 2 flutes, or 2 recorders, or flute and oboe, with string orchestra.
Duration: about 13 min.

1. Flute (2 flutes and string orchestra). 2. Recorder (2 recorders and string orchestra). 3. Flute, oboe and string orchestra. 4. Suites (2 flutes and string orchestra). I. Title.

FLUTE (2 FLUTES AND STRING ORCHESTRA)

* MN
C701
no.52

Rohwer, Jens, 1914-
[Kammerkonzert, 2 flutes & string orchestra]

Kammerkonzert für 2 Querflöten und Streichorchester (1960) Wiesbaden, Breitkopf & Härtel [1961]

score (47 p.) 31 cm. (Collegium musicae novae. 52)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3862.
Duration: 17 min

1. Concertos (2 flutes). 2. Flute (2 flutes and string orchestra).
3. Concertos, Double. I. Series.
NN 1.62 g/5 OC (OS)I (OAF 1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

FLUTE (3 FLUTES)

See

FLUTE IN TRIOS (3 FLUTES)

Music div.

FLUTE(3 FLUTES AND PERCUSSION)

*MX

Matuszczak, Bernadetta.

Musica da camera. [Kraków] Polskie Wydawn. Muzyczne [c1969] score (15 p.) and 5 parts. 31cm. (Parts for 3 flutes in score (3 copies) and percussion (2 copies)

For 5 performers: 3 flutes (1st flutist also plays piccolo) 5 tom-toms, and 4 timpani.
Duration: about 11 min.
Reproduced from holograph.

1. Flute (3 flutes and percussion). 2. Percussion.
NN* 3.71 d/z OC(1b*) SL MUg, 1g, 2g (LC1, X1)

FLUTE (4 FLUTES)

See

FLUTE IN QUARTETS (4 FLUTES)

Music div.

FLUTE (5 FLUTES)

See

FLUTE IN QUINTETS (5 FLUTES)

FLUTE IN TRIOS (FLUTE, BASSOON, HORN)

*MX

OTTEN, LUDWIG.
[DIVERTIMENTO NO. 2, FLUTE, HORN & BASSOON]
Divertimento no. 2, voor fluit, hoorn en fagot, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score (32 p.) 25cm. and 3 parts. 31cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, bassoon, horn)
NN 5.64 e/b OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS (FLUTE, BASSOON, PIANO)

SEE

PIANO IN TRIOS (PIANO, FLUTE, BASSOON)

Music Div.

FLUTE IN TRIOS (FLUTE BASSOON, VIOLA)

*MX

ARNOLD, MALCOLM, 1921-
TRIO, FLUTE, VIOLA & BASSOON
Trio, for flute, viola, and bassoon. Full score. London, Paterson's Publications [1954] 24cm. 26cm.

Duration: about 13 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute bassoon, viola)
NN 5.64 c/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS (FLUTE, BASSOON, VIOLIN) **MX

Hennessy, Swan, 1866-
...Trio pour violon, flûte et basson. Op. 70. Paris: Éditions M. Eschig, cop. 1926. Publ. pl. no. M. E. 1985. 3 parts. f°.

Parts only.
"Nouvelle édition revue et corrigée par l'auteur."
"Musique de chambre de Swan Hennessy, éditée par Max Eschig & Cie.," leaf at end.

Drexel Musical Fund.
Music Div.

FLUTE IN TRIOS(FLUTE,CLARINET,BASSOON) *MX

CORTÉS, RAMIRO.
[DIVERTIMENTO, FLUTE, CLARINET & BASSOON]
Divertimento for woodwind trio. New York, Peer International Corp. [1960] miniature score (12 p.) 23cm.

The 3d movement for antique cymbals, clarinet, and bassoon; the 4th, for flute solo.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon)
NN 12.63 c/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS(FLUTE,CLARINET,BASSOON) *MX

FRITTER, JEAN.
8 Rondels für 3 Holzbläser oder Streicher. 8 rondels for 3 wood-winds or strings. [Wien] Universal Edition [c1967] score (11 p.) and 4 parts. 31cm. (Libelli dodecaphonici, 9)

Universal-Edition. 14276.
For flute, clarinet and bassoon or string trio.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon) 3. Violin in trios (Violin, viola, violoncello) I. [Title] Holt.
NN 7.70 m/BOC (lbo) SL MUg, 1g, 2g, 3g (LC1, X1).

FLUTE IN TRIOS (FLUTE, CELESTA, VIOLONCELLO) *MX-Amer. box

WEBER, BEN, 1916-
Nocturne for flute, celesta and violoncello, op. 55, Bryn Mawr, Merion music, inc.; sole representative: T. Presser [1962] score (4 p.) and 2 parts. 28cm. (New music edition)

1. Chamber music, 20th cent.--Trios. 2. Celesta in trios. 3. Flute in trios (Flute, celesta, violoncello).
NN R 1.63 e/b OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

FLUTE IN TRIOS(FLUTE,CLARINET,BASSOON) *MX—Amer.

DANIELS, MABEL WHEELER, 1878-
Three observations for three woodwinds. For oboe or flute, clarinet and bassoon, op. 41. New York, C. Fischer [c1953] 1 v. 31cm.

Score (15 p.) and 3 parts.
Duration: 7 min. 24 sec.
CONTENTS.--Ironic.—Canonic.—Tangonic.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Flute in trios (Flute, clarinet, bassoon). I. Title.
NN X 8.56 p/b OC SL MUg, 1g, 2g, 3g, 1g (MUA 4, MUI4, LC1, X1)

FLUTE IN TRIOS(FLUTE,CLARINET,BASSOON) *MX

Husa, Karel, 1921-
[Preludes, flute, clarinet, bassoon]
Deux préludes, pour flûte, clarinette en sib et basson. [Paris; A. Leduc [°1968]
score (17 p.) 23 cm.
Duration: 10 min. 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon)
NN* 8.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS(FLUTE,CLARINET,BASSOON) *MX

APOSTEL, HANS ERICH, 1901-
[BAGATELLES, OP. 20]
5 Bagatellen, für Flöte, Klarinette und Fagott, op. 20. Partitur (zugleich Stimmen). Wien, Universal Edition, c1953. 11 p. 31cm. (Universal-Edition, 12156)

Score; flute, clarinet and bassoon.
Duration: 6 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon).
NN 9.59 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS(FLUTE,CLARINET,BASSOON) *MX-Amer.

DE FILIPPI, AMEDEO, 1900-
Corydon suite, for flute, clarinet & bassoon. [New York] General music pub. co.; sole selling agents: Frank distributing corp., Boston [c1970] score(7 p.) 23 x 31cm. and 3 parts. 31cm.

Based on English dance tunes.
Duration: 10 min.

(Continued)

NN 9.71 b/OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUA2, MUI 1, LC1, X1, DC2)

FLUTE IN TRIOS (FLUTE, CLARINET, BASSOON) *MX-Amer.

ILLOSOVAY, ELSOR VON.
Five pieces for flute, clarinet and bassoon. [1959?] score (21 l) 34cm.

Reproduced from holograph.
MOVEMENTS.—Allegretto.—Canon for clarinet and bassoon.—Adagio.—Canon for clarinet and bassoon.—Allegretto.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon).
NN 12.64 g/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN TRIOS(FLUTE,CLARINET,BASSOON) *MX

Bentzon, Jørgen, 1897-
[Sonatina, flute, clarinet & bassoon, op. 7]
Sonatine. Opus 7. Pour flûte, clarinette et basson... Copenhague, Borups musikforlag, 1926. 26 p. 20cm.

Miniature score.
1. Chamber music, 20th cent.—Trios.
2. Flute in trios (Flute, clarinet, bassoon).
NN X 3.55 f/ OC SL MUg, 1g, 2g (LC1, X1)

DE FILIPPI, AMEDEO, 1900- . Corydon suite, for flute, clarinet & bassoon. (Card 2)

CONTENTS.--Maggot.--Rigadoon.--Cushion dance.--The Spanish lady.--Light o' love.--Sibel.--Hornpipe.--Sir Roger de Coverley.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon) 3. Suites (Trios) 4. Dances, English. I. Title.

FLUTE IN TRIOS(FLUTE,CLARINET,BASSOON) * MX—Amer.

Josten, Werner, 1888–
...Trio for flute, clarinet and bassoon... New York, Arrow music press, inc. [c1940] 16 p. 18cm.

Miniature score.
Performance time: 7½ minutes.
CONTENTS.—Serenade.—Promenade.—Masquerade.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios—1800— 3. Clarinet—Trios—1800— 4. Bassoon—Trios—1800—
N. Y. P. L.
Henry Hadley Mem. Lib.
November 22, 1944

FLUTE IN TRIOS (FLUTE,CLARINET,BASSOON) *MX-Amer.

BLANK, ALLAN.
Three related pieces for flute, clarinet & bassoon. [New York, Composers facsimile edition, c1964] score (30 p.) 39cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon)
NN 4.70 r/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN TRIOS(FLUTE,CLARINET,BASSOON) *MX

FERNÁNDEZ, OSCAR LORENZO, 1897-1948.
[INVENÇÕES SERESTEIRAS]
Duas invenções seresteiras. Two inventions-serenades. For woodwind trio. New York, Peer international corp. [c1964] miniature score (10 p.) and 3 parts. 31cm.

For flute, clarinet and bassoon.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Title. II. Title: Inventions-serenades.
NN 2.68 1/OC (OAF1) (MUI 2, LC1, X1) SL MUg, 1g, 2g, Ig, IIg

FLUTE IN TRIOS(FLUTE,CLARINET, BASSOON) **MX + box

Koechlin, Charles, 1867–
...Trio pour flûte, clarinette et basson (ou violon, alto et violoncelle). Partition de poche... Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 7414. 16 p. 12°.

Score.

Music Div.

1. Trios. 2. Trios—Violin, viola and violoncello.
N. Y. P. L.
DREXEL MUSICAL FUND.
December 29, 1928

FLUTE IN TRIOS(FLUTE,CLARINET,BASSOON) *MX-Amer.

CAGE, JOHN, 1912-
Music for wind instruments. [New York, C.F. Peters Corp., c1961] 5 parts. 34cm.

CONTENTS.--Trio, for flute, clarinet, bassoon.--Duet, for oboe and horn.--Quintet: flute, oboe, clarinet, bassoon, horn.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). 3. Oboe and horn. 4. Horn and oboe. 5. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN * 10.66 1/OC SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)

FLUTE IN TRIOS(FLUTE,CLARINET,BASSOON)

Fernández, Oscar Lorenzo, 1897-1948. *MX
[Invenções seresteiras]
Duas invenções seresteiras. Two inventions-serenades, for woodwind trio. New York, Peer International Corp. [1964]
miniature score (10 p.) 23 cm. and 3 parts. 31 cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Title: Invenções seresteiras. II. Title: Inventions-serenades.
NN * 1.68 1/OC (OAF1) (MUI 2, LC1, X1) SL MUg, 1g, 2g, Ig, IIg

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FLUTE IN TRIOS(FLUTE,CLARINET,BASSOON. *MX box

Koetschau, Joachim.
...Divertimento, B dur, für Flöte, Klarinette und Fagott. Op. 12a. 1. Allegro. 2. Allegretto. 3. Larghetto. 4. Allegro moderato. 5. Presto. Partitur... Leipzig: W. Zimmermann[, 1932]. Publ. pl. no. Z. 11541. 12 p. 30½cm.

Score.

Music Div.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios.
N. Y. P. L.
Carnegie Corporation of New York.
December 9, 1932

FLUTE IN TRIOS (FLUTE,CLARINET, BASSOON) *MX

Cámara, Juan Antonio, 1917–
[Suite, flute, clarinet & bassoon]
...Suite [1942] (Flauta, clarinete y fagot) Montevideo, Editorial cooperativa interamericana de compositores [c1945] Pl.no. G.1546 85. 12 p. 33cm.

Score.
Bio-bibliographical sketch of the composer, p. [2] of cover.
MOVEMENTS.—Obertura.—Invención.—Gavotta I, II.—Ricercare lúdico.—Giga.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, clarinet, bassoon)
NN 2.53 OC SL MUg, 1g, 2g (MUC2, LC1, X1)

FLUTE IN TRIOS(FLUTE,CLARINET, BASSOON) *MNZ

Foss, Lukas, 1922–
...4 preludes for flute, clarinet and bassoon. [n. p.] 1940. 1 v. 34cm.

Autograph manuscript, signed.
Score (3 l.): flute, clarinet and bassoon. 3 parts.

Music Div.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios—1800— 3. Clarinet—Trios—1800— 4. Bassoon—Trios—1800— I. Autographs—Music—Foss, L.
N. Y. P. L.
July 21, 1943

FLUTE IN TRIOS(FLUTE,CLARINET,BASSOON) *MX-Amer. box

KRAFT, LEO.
[SHORT SUITE]
Short suite for flute, clarinet & bassoon. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (4 p.) 23 x 31cm. and 3 parts. 31cm.

CONTENTS.--Morning song.--Little fugue.--Interlude.--Finale.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon) 3. Suites (Trios)
NN R 9.71 e/b OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

FLUTE IN TRIOS(FLUTE,CLARINET,BASSOON) *MX box

Lorenzo, Leonardo de, 1875-
...Due divertimenti brillanti per flauto, clarinetto e fagotto. Op. 24, 29. Leipzig: W. Zimmermann[, 1931]. Publ. pl. no. Z. 11491. 3 parts. f°.

Parts only.
Cover-title.

JUILLIARD FOUNDATION FUND.

Music Div.

FLUTE IN TRIOS (FLUTE,CLARINET, BASSOON) *MX-Amer.

PIKET, FREDERICK, 1903-

Trio for flute, clarinet and bassoon (or 'cello). [New York] Omega [1954] 16 p. 23cm.

Miniature score.
Movt. 3 is a set of variations on K.F. Zelter's The King of Thule.
Duration: 12 min.

(Continued)

NN X 10.59 1/ OC, I SL MUg. 1g, 2g, 3g, Ig (MUA4, LC1, X1)

FLUTE IN TRIOS (FLUTE,CLARINET, BASSOON) *MX

VOGLER, ERNST.

Die kleine Stadt; Trio für Flöte, Klarinette in B und Fagott. Wiesbaden, Breitkopf & Härtel [1963] score (11 p.) and 2 parts. 31cm. (Edition Breitkopf, Nr. 6417)

Parts for flute and clarinet.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon) I. Title.
NN * 3.64 f/ OC(1b*) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

FLUTE IN TRIOS (FLUTE,CLARINET,BASSOON) *MX—Amer.

MAGANINI, QUINTO, 1897-
[ARS CONTRAPUNCTUS]
Ars contrapunctus; for flute, b-flat clarinet and bassoon: New York, Edition musicus [c1942] 1 v. 31cm.

Score (7 p.) and 3 parts.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Title.
NN 8.57 d/ OC SL MUg, 1g, 2g, Ig (MUA4, MUI1, LC1, X1, Z1)

FLUTE IN TRIOS(FLUTE,CLARINET, BASSOON) *MN N511 v.6

Piston, Walter, 1894-

Three pieces for flute, clarinet, & bassoon, by Walter Piston. Four songs, by Vivian Fine. [San Francisco, 1933]
23 p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 6, no. 4])
Score.
Songs comprise: The lover in winter plaineth for the spring (16th century anonymous) with viola; Comfort to a youth that had lost his love (Robert Herrick) with violin and viola; She weeps over Rahoon (James Joyce) with string quartet; Tilly (James Joyce) with violin I-II and violoncello.
*MX-Amer. "Biographical notes" in English and German: p. 15.
A Second Copy
1. Chamber-music. [1. Chamber music: Trios: Bassoon, clarinet, flute] 2. Songs, English. [2. Songs: English] 3. [Songs: Viola accompaniment] 4. [Songs: Chamber music accompaniment] I. Fine, Vivian, 1913- [Full name: Walter Hamor Piston]
A C 37-2669
New York. Public library for Library of Congress [M1.N55M7 vol. 6, no. 4] [3] MUSIC DIV. (780.821)

FLUTE IN TRIOS (FLUTE,CLARINET, BASSOON) *MX

Washburn, Robert.
[Pieces, flute, clarinet & bassoon]

Three pieces for three woodwinds; flute, clarinet in B flat, bassoon (or bass clarinet) New York, Oxford University Press [1963]
score (8 p.) and 4 parts. 31 cm.

CONTENTS.—Prelude and fugue.—Passacaglia.—Invention.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). 3. Flute in trios (Flute, 2 clarinets). 4. Suites (Trios)
NN 11.64 c/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FLUTE IN TRIOS (FLUTE,CLARINET,BASSOON) *MX box

MOESCHINGER, ALBERT, 1897-
[CAPRICCIOS, FLUTE, CLARINET & BASSOON]
Cinque capricci, per flauto, clarinetto e fagotto. Locarno, Heinrichshofen's Verlag [1962] score (8 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon).
NN R 1.63 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS(FLUTE,CLARINET, BASSOON) *MX-Amer.

SHAPERO, HAROLD, 1920-

Three pieces for three pieces. For woodwind trio. New York, Southern music pub. co. [c1967] miniature score (27 p.) 23cm and 3 parts. 31cm.

For flute, clarinet and bassoon.
CONTENTS.—Classical.—Oriental.—Contrapuntal.
1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, clarinet, bassoon)
NN 3.68 p/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN TRIOS(FLUTE,CLARINET,BASSOON) *MX

Weis, Flemming.

...Musik for tre Træblæseinstrumenter. Musik für drei Holzblasinstrumenten... Leipzig: F. Kistner & C. F. W. Siegel[, 1931]. Publ. pl. no. F. W. 1147. 11 p. 19cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner.] Ser. 3, No. 28.)

Flute, clarinet and bassoon, in score.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios. I. Ser.
N. Y. P. L. November 23, 1934

FLUTE IN TRIOS (FLUTE,CLARINET,BASSOON) *MX-Amer.

MUELLER, FREDERICK.
[SUITE, FLUTE, CLARINET, BASSOON, OP. 20]
Suite for woodwind trio (flute, B flat clarinet and bassoon), op. 20. Hattiesburg, Miss., Tritone press, c1962. score (23 p.) and 3 parts. 31cm. (Music in manuscript series)

Duration: 9 min., 10 sec.
MOVEMENTS.--Bourrée.—Minuet.—Sarabande.—Gigue.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). 3. Suites (Trios).
NN 3.64 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

FLUTE IN TRIOS (FLUTE,CLARINET,BASSOON) *MX box

SPRATT, JACK.

Three miniatures for three woodwinds. [St. Louis] Jack Spratt woodwind shop [c1945] score (7 p.) 31cm.

For oboe (or flute), clarinet and bassoon.
CONTENTS.—Allegro.--Andante.--Rondo.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Flute in trios (Flute, clarinet, bassoon).
I. Title: Miniatures.
NN 3.61 g/P OC SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, 3, I (MUI 1, LC1, X1)

FLUTE IN TRIOS (FLUTE,CLARINET,BASSOON) *MX-Amer.

WEISS, ADOLPH, 1891-

Petite suite for flute, clarinet, bassoon. [n.d.] score (12 p.) 39cm.

Caption title.
Reproduced from holograph.
MOVEMENTS.—1. Ricercare.—2. Fantasia for clarinet and bassoon.—3. Sarabande.—4. Gigue.
1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Flute in trios (Flute, clarinet, bassoon). 4. Autographs (Music)--Weiss, A.--Facsimiles.
NN 9.63 g/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

FLUTE IN TRIOS(FLUTE,CLARINET,BASSOON) *MX

Peeters, Flor, 1903-
[Trio, flute, clarinet & bassoon, op. 80]

Trio; flute, clarinet, bassoon, op. 80. New York, C. F. Peters Corp., °1959.
score (15 p.) and 3 parts. 30 cm. (Edition Peters, no. 6017)

1. Chamber music, 20th cent,--Trios. 2. Flute in trios (Flute, clarinet, bassoon).
NN 8.66 1/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS (FLUTE,CLARINET,BASSOON) *MX-Amer.

STEINER, GITTA.
[SUITE, FLUTE, CLARINET & BASSOON]
Suite for flute, clarinet and bassoon. [New York] Seesaw music corp., 1969. score (15 p.) 32cm.

Caption title.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon).
NN 2.70 1/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN TRIOS(FLUTE,CLARINET,BASSOON) *MX

WILDGANS, FRIEDRICH, 1913-
[KLEINES TRIO, FLUTE, CLARINET & BASSOON]
Kleines Trio für Flöte, Klarinette [und] Fagott. Wien, Doblinger [c1961] miniature score (16 p.) 19cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon).
NN 7.70 1/OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

FLUTE IN TRIOS (FLUTE,CLARINET,BASSOON) *MX
PERCEVAL, JULIO, 1903-

Serenata (Trío) [1934, para] flauta, clarinete y fagot. Montevideo [c1947] 16 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación no. 61)

Score: flute, clarinet and bassoon.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.
1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Instituto interamericano de musicología, Montevideo.
NN R 3.55 p/ OCs (OS)I SLs MUgs, 1gs, 2gs, Igs (MUC2s, MUIs, U1, Z1, LC1s, X1s)

FLUTE IN TRIOS (FLUTE,CLARINET, BASSOON) *MX

TOCH, ERNST, 1887-
[SONATINETTA, FLUTE, CLARINET, & BASSOON, OP. 84]
Sonatinetta, for flute, clarinet, and bassoon, op. 84. New York, Mills Music [1961] score (12 p.) 31cm.

Caption title.
Duration: 7 min., 6 sec.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Title.
NN 7.62 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

FLUTE IN TRIOS (FLUTE, CLARINET, BASSOON)--ARR. *MX

Bach, Johann Sebastian, 1685-1750.

...I call upon thy name O Jesus...[by] Johann Sebastian Bach; arr. by Harry S. Hirsh... New York [etc.] C. Fischer, inc. [c1934] Publ. pl. no. 26608. 1 v. 28cm. (Carl Fischer edition. Ensemble works for woodwind and reed instruments... ser. 1.)

Score (3 p., oboe or flute, clarinet and bassoon) and 3 parts.
Chorale prelude "Ich ruf zu dir, Herr Jesu Christ" from his Orgelbüchlein.—cf. *his: Werke (Bach-Gesellschaft). Jahrg. 25, Bd. 2, p. 55.*

MUSIC DIV.

1. Oboe—Trios—Arr. 2. Flute—Trios—Arr. 3. Clarinet—Trios—Arr. 4. Bassoon—Trios—Arr. I. Hirsh, Harry, arr. II. Title. III. Title: Ich ruf zu dir, Herr Jesu Christ.
N. Y. P. L. November 20, 1946

FLUTE IN TRIOS (FLUTE, CLARINET, BASSOON) *MX
Pijper, Willem, 1894-1947.
[TRIO, FLUTE, CLARINET & BASSOON
Trio voor fluit, klarinet en fagot [1926]
Amsterdam, Donemus; New York, C.F. Peters [c1948]
8 p. 24cm.

Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, clarinet, bassoon).

NN 10.55 j/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

FLUTE IN TRIOS--(FLUTE, CLARINET, BASSOON) *MX

URBANNER, ERICH.

8 Aphorismen [für] Flöte, Klarinette, [und] Fagott. Vienna, Doblinger [c1968] miniature score (14 p.) 19cm. and 3 parts. 30cm. (Doblingers studienpartituren. 133)

For flute, clarinet and bassoon.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. [Title] Acht. I. Title: Aphorismen.
NN 5.69 k/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, [1] X1)

PIKET, FREDERICK, 1903- . Trio for flute...
(Card 2)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). 3. Flute in trios (Flute, clarinet, violoncello). I. Zelter, Karl Friedrich, 1758-1832.

FLUTE IN TRIOS(FLUTE,CLARINET,BASSOON)--ARR.

*MX
848.X.1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, LÀ CI DAREM LA MANO. ARR. FOR FLUTE, CLARINET & BASSOON]
Variations on the theme Là ci darem la mano, for flute (oboe), clarinet & bassoon. London, Musica rara [c1969] score(13 p.) and 3 parts. 31cm.

Originally for 2 oboes and English horn.

(Continued)

NN 4.70 1/4 OC.1 (OAF1) SL B MUg, 1g, 2g, 1g, IIg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, LÀ CI DAREM LA MANO. ARR. FOR FLUTE, CLARINET & BASSOON] Variations on the theme Là ci darem la mano... (Card 2)

1. Flute in trios (Flute, clarinet, bassoon)--Arr. 2. Oboe in trios (Oboe, Clarinet, bassoon)--Arr. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano. II. Title: Là ci darem la mano.

FLUTE IN TRIOS (FLUTE, CLARINET, BASSOON)--ARR.

*MX

Hirsh, Harry, arr.

...Three little classics, transcribed by Harry Hirsh for oboe (or flute), clarinet and bassoon... New York, M. Witmark & sons [c1933] Publ. pl. no. M.W.&sons19502. 1 v. 31cm. (The Witmark instrumental library. Woodwinds.)

Score (6 p.) and 3 parts.
CONTENTS.—Gavotte and Musette; Fugue, by J. S. Bach.—Gavotte, by C. W. von Gluck.

MUSIC DIV

1. Oboe—Trios—Arr. 2. Flute—Trios—Arr. 3. Clarinet—Trios—Arr. 4. Bassoon—Trios—Arr.
N. Y. P. L. November 15, 1946

FLUTE IN TRIOS (FLUTE, CLARINET, BASSOON)--ARR.

*MX

Martini, Giovanni Battista, 1706–1784.
[Sonate d'intavolatura. no. 12. Gavotta. Arr. for trio]
...Gavotte...[by] Padre Giovanni B. Martini. Arr. by Harry S. Hirsh... New York [etc.] C. Fischer, inc. [c1934] Publ. pl. no. 26610. 1 v. 28cm. (Carl Fischer edition. Ensemble works for woodwind and reed instruments... ser. 1.)

Score (3 p., oboe or flute, clarinet and bassoon) and 3 parts.

MUSIC DIV.

1. Oboe—Trios—Arr. 2. Flute—Trios—Arr. 3. Clarinet—Trios—Arr. 4. Bassoon—Trios—Arr. 5. Gavottes—Trios. I. Hirsh, Harry, arr.
N. Y. P. L. November 15, 1946

FLUTE IN TRIOS (FLUTE, CLARINET, BASSOON)--ARR.

*MX

Paradies, Pietro Domenico, 1710–1792.
[Sonatas. Piano. (1754) no. 6. Arr. for trio]
Sonata for woodwind trio [by] Pietro Domenico Paradisi... Arr. by Lewis H. Horton. Chicago: Gamble hinged music co., c1940. Publ. pl. no. 1517. 1 v. 30cm. (Gamble's library of instrumental ensembles. Woodwind.)

Score (5 p.): flute or oboe, clarinet, and bassoon. 3 parts.
No. 6 of his Sonate di gravicembalo, first published by J. Johnson, London; printing privilege for which was granted in 1754.—cf. *Raccolta nazionale delle musiche italiane. Quaderno 87; and Rivista musicale italiana. v. 26, p. 308–318.*

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Sonatas—Trios—Arr. 3. Flute—Trios—Arr. 4. Clarinet—Trios—Arr. 5. Bassoon—Trios arr. I. Horton, Lewis Henry,
N. Y. P. L. August 31, 1943

FLUTE IN TRIOS(FLUTE, CLARINET, DOUBLE BASS)

*MX

MESTRES-QUADRENY, JOSEP MARIA.
[LA RICARDA]
Divertimento, La Ricarda. New York, Seesaw music corp. [196-] score (6 p.) 39cm.

Reproduced from holograph.
At end: Octubre 1962.
For flute, clarinet and double bass.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, double bass). I. Title.
NN 3.69 k/OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

FLUTE IN TRIOS(FLUTE,CLARINET, DOUBLE BASS)

*MX-Amer.

PETERSON, WAYNE.

Phantasmagoria for flutes, clarinets and contrabass. New York, Seesaw music corp. [c1970] score (15 p.) 39cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, double bass) I. Title.
NN 6.71 m/OC SL MUg, 1g, 2g, 1g MUA(2) (MUI 1, LC1, X1)

FLUTE IN TRIOS (FLUTE, CLARINET, GUITAR)

SEE

GUITAR IN TRIOS (GUITAR, FLUTE, CLARINET)

Music Div.

FLUTE IN TRIOS (FLUTE, CLARINET, HARP)

SEE

HARP IN TRIOS (HARP, FLUTE, CLARINET)

Music Div.

FLUTE IN TRIOS (FLUTE, CLARINET, HARPSICHORD)

See

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE, CLARINET)

Music div.

FLUTE IN TRIOS(FLUTE,CLARINET,HORN)

*MX

Mayr, Anton, 1900-

Kleine Suite für drei Bläser oder drei Streicher. Little suite for three string- or wind instruments... Wien, Österreichischer Bundesverlag [1949] 1 v. 34cm. (Hausmusik ÖBV 6781-32)

Score (4 p.) and 3 parts.
For flute, clarinet and horn, or other instruments.

(Continued)

NN 8.55 j/ OC(1b) (OS)I SL MUg,1g,2g,3g, 4g (U1,LC1,X1) [NSCM]

Mayr, Anton, 1900- Kleine Sutie für drei Bläser oder drei Streicher. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Instrumental music, 3-part. 3. Flute in trios (Flute, clarinet, horn). 4. Suites (Trios) I. Hausmusik ÖBV

FLUTE IN TRIOS (FLUTE, CLARINET, PIANO)

SEE

PIANO IN TRIOS (PIANO, FLUTE, CLARINET)

Music Div.

FLUTE IN TRIOS(FLUTE,CLARINET,VIOLA)

*MX-Amer.

Brown, Rayner, 1912-
[Trio, flute, clarinet & viola]

Trio, for flute, clarinet & viola. Los Angeles, Western International Music [1969]
score (89 p.) and 3 parts. 28 cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, viola).
NN* 4.71 d/ OC(1b*) (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

FLUTE IN TRICS(FLUTE,VICLIN,VICLA)

*MX

REGER, MAX, 1873-1916.
[SERENADE, FLUTE, VIOLIN & VIOLA, OP. 77a]
Serenade, op. 77a. Leipzig, Lauterbach & Kuhn, c1904. Pl. no. L.& K. 203. 3 parts. 34cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola) 3. Suites (Trios) I. Flonzaley quartet.
NN R 11.71 e/b OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

FLUTE IN TRIOS (FLUTE,CLARINET, VIOLA)

*MX

TURCHI, GUIDO, 1916-

Trio per flauto, clarinetto e viola, detto di "Fra' Jacopino" [1945]. Milan, S. Zerboni [c1946] 32 p. 25cm.

Score.
Duration: about 18 min.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, viola) I. Title: Fra' Jacopino
NN 10.59 g/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

FLUTE IN TRIOS (FLUTE,CLARINET, VIOLA)

*MX

TURCHI, GUIDO, 1916-

Trio per flauto, clarinetto e viola, detto di "Fra' Jacopino." Milano, Suvini Zerboni [1946] miniature score (32 p.) 25cm.

Duration: about 18 min.
MOVEMENTS.--Pantasia.--Fugato.--Rondò.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, viola) I. Title: Fra' Jacopino.
NN 1.61 a/OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

FLUTE IN TRIOS (FLUTE,CLARINET,VIOLIN)

* MX-Amer.
box

WOLFF, CHRISTIAN, 1934-

Serenade for flute, clarinet and violin. [1950?] score (9 p.) 32cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, violin). 3. Autographs (Music)--Wolff, C.--Facsimiles.
NN R 9.63 g/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

FLUTE IN TRIOS (FLUTE, CLARINET, VIOLONCELLO)

*MX-Amer.

PIKET, FREDERICK, 1903-

. Trio for flute, clarinet and bassoon (or 'cello). [New York] Omega [1954] 16 p. 23cm.

Miniature score.
Movt. 3 is a set of variations on K.F. Zelter's The King of Thule.
Duration: 12 min.

(Continued)

NN X 10.59 1/ OC, I SL MUg, 1g, 2g, 3g, 1g (MUA4, LC1, X1)

PIKET, FREDERICK, 1903- . Trio for flute... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). 3. Flute in trios (Flute, clarinet, violoncello). I. Zelter, Karl Friedrich, 1758-1832.

FLUTE IN TRIOS(FLUTE, CLARINET, VIOLONCELLO)

*MX-Amer.

SCHWARTZ, ELLIOTT, 1936-
[Trio, flute, clarinet & violoncello]

Trio for flute, clarinet [and] cello, by Elliott Schwartz. New York, General Music Pub. Co. [1965]
score (10 p.) 31 cm.
Duration: about 7 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, violoncello)
NN* 5.66 g/ OC SL (OAF 1) MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN TRIOS(FLUTE,2 CLARINETS)

* MX --Amer.

KUBIK, GAIL, 1914-
[LITTLE SUITE]
Little suite, for flute and two clarinets [1941] [New York, Hargail music press, 1948] 8 p. 31cm. (Contemporary music series)

Score.
"Originally written as Suite for three recorders, 1941".
MOVEMENTS. --Prelude. --Plaintive song. --Canon.

(Continued)

NN 7.58 d/P OC, I (OAFl) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUI 1, LC1, X1)

2

KUBIK, GAIL, 1914- . [LITTLE SUITE] Little suite.
(Card 2)

1. Suites (flute and 2 clarinets). 2. Flute in trios (Flute, 2 clarinets). 3. Chamber music. I. Kubik, Gail, 1914- . Suite, 3 recorders, 1941. Arr. for flute and 2 clarinets. II. Title.

FLUTE IN TRIOS(FLUTE,2 CLARINETS)

*MX

Meyer, Jean.

Variations sur un thème classique, pour trois clarinettes en sib, ou flûte, ou hautbois et deux clarinettes en sib. Paris, A. Leduc [c1966]

score (16 p.) 28 cm.

Duration: 9 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets) 3. Flute in trios (Flute, 2 clarinets) 4. Oboe in trios (Oboe, 2 clarinets)

NN* 10.69 r/L OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FLUTE IN TRIOS(FLUTE,2 CLARINETS)

*MX-Amer.
box

WARFIELD, GERALD.
[TWO FOR THREE]
Two for three. For woodwind trio. New York, F. Colombo [1967] score(7 p.) and 4 parts. 31cm. (A Collection of music for woodwind instruments)

For flute, oboe and clarinet, or flute and 2 clarinets. Alternate part for clarinet included.
Duration: 4 min.

(Continued)

NN R 1.68 1/L OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

2

WARFIELD, GERALD. [TWO FOR THREE] Two for three
(Card 2)

CONTENTS.--Song.--Dance.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Flute in trios (Flute, 2 clarinets). I. Title.

FLUTE IN TRIOS (FLUTE,2 CLARINETS)

*MX

Washburn, Robert.
[Pieces, flute, clarinet & bassoon]

Three pieces for three woodwinds; flute, clarinet in B flat, bassoon (or bass clarinet) New York, Oxford University Press [1963]

score (8 p.) and 4 parts. 31 cm.

CONTENTS.--Prelude and fugue.--Passacaglia.--Invention.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). 3. Flute in trios (Flute, 2 clarinets). 4. Suites (Trios)

NN 11.64 c/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FLUTE IN TRIOS(FLUTE,ENGLISH HORN, CLARINET)

*MX

WIENER, KARL, 1891-
[STÜCKE, FLUTE, ENGLISH HORN & CLARINET, OP. 20]
Drei Stücke für Flöte, Englisch Horn und Klarinette, op. 20. Wien, Universal-Edition, 1931. score(12 p.) 31cm. (Universal Edition. No. 1152)

CONTENTS.--Duo (flute & English horn).--Intermezzo (flute & clarinet).--Terzett.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, English horn, clarinet). 3. English horn in trios.

NN 7.69 k/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN TRIOS (FLUTE, GUITAR, LUTE)

See

GUITAR IN TRIOS (GUITAR, LUTE, FLUTE)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

FLUTE IN TRIOS (FLUTE, GUITAR, VIOLA)

SEE

GUITAR IN TRIOS (GUITAR, FLUTE, VIOLA)

Music Div.

FLUTE IN TRIOS (FLUTE, GUITAR, VIOLIN)

SEE

GUITAR IN TRIOS (GUITAR, FLUTE, VIOLIN)

Music Div.

FLUTE IN TRIOS (FLUTE, GUITAR, VIOLONCELLO)

See

GUITAR IN TRIOS (GUITAR, FLUTE, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [xii-19-68 25m]

FLUTE IN TRIOS (FLUTE, 2 GUITARS)

See

GUITAR IN TRIOS (2 GUITARS, FLUTE)

Music div.

FLUTE IN TRIOS (FLUTE, HARP, VIOLA)

SEE

HARP IN TRIOS (HARP, FLUTE, VIOLA)

Music Div.

FLUTE IN TRIOS (FLUTE, HARP, VIOLIN)

SEE

HARP IN TRIOS (HARP, FLUTE, VIOLIN)

Music Div.

FLUTE IN TRIOS (FLUTE, HARP, VIOLONCELLO)

SEE

HARP IN TRIOS (HARP, FLUTE, VIOLONCELLO)

Music Div.

FLUTE IN TRIOS (FLUTE, HARP, VOICE)

See

HARP IN TRIOS (HARP, FLUTE, VOICE)

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

FLUTE IN TRIOS (FLUTE, HARPSICHORD, VIOLONCELLO)

SEE

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE, VIOLONCELLO)

Music Div.

FLUTE IN TRIOS (FLUTE, HARPSICHORD, VIOLA)

See

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE, VIOLA)

Music div.

FLUTE IN TRIOS (FLUTE, HARPSICHORD, VIOLA D'AMORE)

See

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE, VIOLA D'AMORE)

Music div.

FLUTE IN TRIOS (FLUTE, HARPSICHORD, VIOLA DA BRACCIO)

See

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE, VIOLA DA BRACCIO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [ix-25-58 6m]

FLUTE IN TRIOS (FLUTE, HARPSICHORD, VIOLIN)

See

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE, VIOLIN)

Music Div.

FLUTE IN TRIOS (FLUTE, HARPSICHORD, VIOLA DA GAMBA)

See

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE, VIOLA DA GAMBA)

Music div.

FLUTE IN TRIOS (FLUTE, 2 HARPSICHORDS)

SEE

HARPSICHORD IN TRIOS (2 HARPSICHORDS, FLUTE)

Music Div.

FLUTE IN TRIOS(FLUTE,HORN,DOUBLE BASS)

*MX

Pennisi, Francesco.
[Trio, flute, horn & double bass]

Trio, per flauto, corno e contrabbasso. Milano, Edizioni Suvini Zerboni [1968]
miniature score (11 p.) 21 cm.
Duration: about 8 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, horn, double bass)
NN* 8.71 m/z OC(1b*) (OAF1) MUg, lg, 2g (LC1, X1)

FLUTE IN TRIOS (FLUTE, HORN, HARP)

See

HARP IN TRIOS (HARP, FLUTE, HORN)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

FLUTE IN TRIOS(FLUTE,HORN,KETTLEDRUMS)

*MX--Amer. box

KOHS, ELLIS B., 1916-
[NIGHT WATCH]
Night watch, a dialogue for flute, horn and kettledrums. New York, Mercury music corp. [c1966]
score (6 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, horn, kettledrums) 3. Kettledrums in trios. 1. Title.
NNR 3.66 p/d OC (OAF1) SL MUg, lg, 2g, 3g, lg MUA (4) (LC1, X1)

FLUTE IN TRIOS (FLUTE, HORN, PIANO)

See

PIANO IN TRIOS (PIANO, FLUTE, HORN)

Music Div.

FLUTE IN TRIOS(FLUTE,MARIMBA,VIBRAPHONE)

*MX box

Porena, Boris.

Neumi, per flauto, marimba e vibrafono. Milano, Edizioni Suvini Zerboni [1966]
score (5 p.) 35 cm.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, marimba, vibraphone). 3. Marimba in trios. 4. Vibraphone in trios. I. Title.
NN*R 1.68 a/ OC(1b*) SL MUg,lg,2g,3g,4g, lg (LC1,X1)

FLUTE IN TRIOS(FLUTE,OBOE,BASSOON)

*MX

Fortner, Wolfgang, 1907-

Serenade für Flöte, Oboe und Fagott (1945)... Mainz, B. Schott's Söhne; New York, Associated music publishers [c1949] 18 p. 29cm. (Edition Schott 3621)

Score: flute, oboe and bassoon.
Movement 4 is a partita on the 16th century song Geseg'n dich Laub.

(Continued)

NN 5.55 d/ OC SL MUg, lg, 2g, 3g, 4g (MUI1, MUS1: Geseg'n dich Laub., U1, LC1, X1)

Fortner, Wolfgang, 1907- . Serenade für Flöte... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, bassoon). 3. Suites (Trios). 4. Songs, German (Instrumental settings).

FLUTE IN TRIOS (FLUTE,OBOE,BASSOON)

GRAAP, LOTHAR, 1933-
[DIVERTIMENTO, FLUTE, OBOE & BASSOON]
Divertimento für Flöte, Oboe und Fagott. Leipzig, Deutscher Verlag für Musik [c1968]
score (15 p.) and 2 parts. 30cm. (Positionen; Kammermusik junger Komponisten)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, bassoon) 3. Suites (Trios) I. Positionen; Kammermusik junger Komponisten.
NN 1.70 e/ OC(1b+) (OS)I (OAF1) SL MUg, lg, 2g, 3g (LC1, X1) [NSCM]

FLUTE IN TRIOS (FLUTE,OBOE,BASSOON)

*MX

LIMMERT, ERICH, 1909-
[SERENADE, FLUTE, OBOE & BASSOON]
Serenade; für drei Holzbläser (Flöte, Oboe und Fagott) Wiesbaden, Breitkopf & Härtel [1963] score (16 p.) and 2 parts. 31cm. (Edition Breitkopf, Nr. 6398)

Parts for flute and oboe.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, bassoon). 3. Suites (Trios).
NN 8.64 p/ OC (1b*) (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

FLUTE IN TRIOS (FLUTE,OBOE,BASSOON)

*MX

Mengelberg, Karel, 1902-
[Trio, flute, oboe & bassoon]
...Trio voor fluit, hobo en fagot (1940). [Amsterdam, Donemus, c1949] 29 p. 23cm.
Miniature score.
Duration: 20 minutes, 40 seconds.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, bassoon)
NN 4.53 OC SL MUg, lg, 2g (LC1, X1)

FLUTE IN TRIOS
(FLUTE,OBOE,BASSOON)

*MX-Amer. box

NEMIROFF, ISAAC.
[VARIATIONS, FLUTE, OBOE & VIOLONCELLO]
Variations to a theme, for flute, oboe & cello/bassoon. New York, McGinnis & Marx [c1961]
score (8 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, violoncello). 3. Flute in trios (Flute, oboe, bassoon).
NN R 12.67 a/R OC SL (OAF1) MUg,lg,2g,3g MUA(4) (LC1,X1)

FLUTE IN TRIOS(FLUTE,OBOE,BASSOON)

*MX

Orrego Salas, Juan, 1919-
[DIVERTIMENTO, FLUTE, OBOE & BASSOON, OP.43]

Divertimentos for woodwind trio. New York, Peer International Corp. [1964]
miniature score (28 p.) 23 cm. and 3 parts. 31 cm.
CONTENTS.—No. 1, op. 43.—No. 2, op. 44.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, bassoon). 3. Suites (Trios) I. Orrego Salas, Juan, 1919- . Divertimento, flute, oboe & bassoon, op. 44.
NN * 1.67 l/c OC (OAF2) SL MUg, lg, 2g, 3g, lg (LC1, X1)

FLUTE IN TRIOS (FLUTE,OBOE AND BASSOON)

*MX box

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN, LIV. 2. LA POULE. ARR. FOR FLUTE, OBOE & BASSOON]
The hen; transcribed by A. de Filippi. New York, Concord music pub. co. [c1942] 3 parts. 31cm.

Originally for harpsichord.
Duration: 3 min., 20 sec.
1. Flute in trios (Flute, oboe and bassoon). I. De Filippi Amedeo, 1900- , arr. II. Title.
NN R 11.60 a/ OC, I (OAF1) SL MUg, 1g, lg, IIg (MUI1, LC1, X1)

FLUTE IN TRIOS (FLUTE, OBOE, BASSOON).

*MX

RÖNTGEN, JULIUS, 1855-1932.
[TRIO, FLUTE, OBOE & BASSOON, OP.86]
Trio voor fluit, oboe en fagot, op. 86. Amsterdam, G. Alsbach [c1931] 3 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, bassoon).
NN 3.62 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN TRIOS(FLUTE,OBOE,CLARINET)

*MX

Bennett, Richard Rodney.
[Trio, flute, oboe & clarinet]

Trio for flute, oboe, and clarinet. [London] Universal Edition [1966]
score (14 p.) 25 cm. (Universal Edition, 14164)
Duration: about 11 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet).
NN* 2.68 a/ OC SL MUg,lg,2g (OAF1,LC1,X1)

FLUTE IN TRIOS(FLUTE,OBOE,CLARINET)

*MX box

BENNETT, RICHARD RODNEY.
[TRIO, FLUTE, OBOE & CLARINET]
Trio [for] flute, oboe [and] clarinet. [London] Universal Edition [c1966] 3 parts. 31cm. (Universal Edition. UE 14165)

Duration: about 11 min.

1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, oboe, clarinet).
NNR 11.70 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN TRIOS(FLUTE,OBOE,CLARINET)

*MX

CLEMENTI, ALDO, 1925-
[PICCOLI PEZZI]
Tre piccoli pezzi; per flauto, oboe e clarinetto [1955] Milano, Edizioni Suvini Zerboni [c1961] score (13 p.) 35cm.

Duration: about 4 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet)
NN 10.70 e/ZOC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN TRIOS (FLUTE,OBOE,CLARINET)

*MX

Cruft, Adrian, 1921-
[Bagatelles]

Three bagatelles, for wind trio, op. 50. London, New York, Boosey & Hawkes [1969]
score (12 p.) and 6 parts. 32 cm.
For flute, oboe, and clarinet or 3 clarinets.
Duration: 8 min.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet) 3. Flute in trios (3 flutes)
NN*9.70 m/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

FLUTE IN TRIOS(FLUTE,OBOE,CLARINET)

*MX

Doppelbauer, Josef Friedrich.
[Trio, flute, oboe & clarinet, no. 1]

Trio 1, für Flöte, Oboe und Klarinette. Wien, Verlag Doblinger [1964]
miniature score (18 p.) 19 cm. and 3 parts. 31cm.
(Doblingers Studienpartituren)
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet).
NN 6.66 l/c OC SL (OAF1) MUg, lg, 2g (LC1, X1)

FLUTE IN TRIOS (FLUTE,OBOE,CLARINET) *MX

ETLER, ALVIN, 1913-
[SUITE, FLUTE, OBOE & CLARINET (1960)]
Suite for flute, oboe, and clarinet (1960)
New York, Associated music publishers [c1962]
score (11 p.) and 3 parts. 31cm.

Duration: about 6 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Suites (Trios).
NN 9.62 g/ OC (OAF 1) SL MUg, lg, 2g, 3g MUA, 1, 2, 3 (LCl, Xl)

FLUTE IN TRIOS (FLUTE,OBOE,CLARINET) *MX

FLOTHUIS, MARIUS, 1914-

...Nocturne for flute, oboe and clarinet in A. [Op. 11] [London] J. & W. Chester [c1952] Pl. no. J.W.C. 267 1 v. 31cm.

Score (3 p.) and 3 parts.

1. Chamber music, 20th cent. — Trios. 2. Flute in trios (Flute, oboe, clarinet).
NN 8.53 OC SL MUg, lg, 2g (LCl, Xl)

FLUTE IN TRIOS(FLUTE,OBOE,CLARINET) *ZB-219

GIANNEO, LUIS, 1897-
[DIVERTIMENTO, FLUTE, OBOE & CLARINET, NO. 2]
Divertimento #2, para flauta, oboe y clarinete 1943. [n.p., 1943?] score (10 p.)

Film reproduction of ms. Positive
MOVEMENTS.--En el bosco.--Contemplación.--Capricho

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet)
NN R 6.68 e/R OC (OAF1) SL MUg, lg, 2g (UM1, LCl, Xl) (MUF1, MUI 3)

FLUTE IN TRIOS(FLUTE,OBOE,CLARINET) *MX-AMER.

GOEB, ROGER, 1914-

Suite for woodwind trio. New York, Peer international corp. [c1952] 12 p. 32cm.

Score: flute, clarinet and oboe.

1. Chamber music, 20th cent. — Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Suites (Trios).
NN X 8.54 OC SL MUg, lg, 2g, 3g (MUA 4, LCl, Xl)

FLUTE IN TRIOS(FLUTE,OBOE,CLARINET) *MX

Görner, Hans Georg, 1908-
[Trio, flute, oboe & clarinet, op. 24]

Trio für Bläser, op. 24. Flauto, Oboe, Clarinetto A. Partitur. Hamburg, N. Simrock [c1957] 18 p. 28cm.
Score.
Duration: 12 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet)
NN 8.59 m/ OC (OAF 1) SL MUg, lg, 2g (LCl, Xl)

FLUTE IN TRIOS (FLUTE,OBOE,CLARINET) *MX-Amer.

LORENZO, LEONARDO DE, 1875-
[TRIO ROMANTICO, OP. 78]
Trio romantico, op. 78 [for] flute, oboe [and] clarinet. New York, C.F. Peters [c1960] score (20 p.) and 3 parts. 30cm. (HIS: New compositions in the modern idiom)

Edition Peters 6273.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet). I. Title.
NN 8.64 g/ OC (OAF 1) SL MUg, lg, 2g, lg MUA(4) (MUI 1, LCl, Xl)

FLUTE IN TRIOS (FLUTE, OBOE, CLARINET) *MX

Moser, Rudolf, 1892-

...Divertimento für Flöte, Oboe u. Klarinette. Op. 51, Nr. 1. [Leipzig: Steingräber Verlag, cop. 1933. Publ. pl. no. 2564. 3 parts in 1 v. 33½cm. (Edition Steingräber. Nr. 2564.)
Parts only.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Oboe—Trios. 4. Clarinet—Trios.
N. Y. P. L. May 29, 1936

FLUTE IN TRIOS(FLUTE,OBOE,CLARINET) *MX

Olsen, Sparre, 1903-
[Suite, flute, oboe & clarinet, op. 10]
Suite for 3 treblåsere (fløyte, obo, klarinett) Fem små satser. Drammen [Norway] H. Lyche & co. [1946] 1 v. 33cm.

Score (16 p.) and 3 parts.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Suites (Trios).
NN X 11.54 f/ OC SL MUg, lg, 2g, 3g (LCl, Xl)

FLUTE IN TRIOS(FLUTE,OBOE,CLARINET) *MX

Petrassi, Goffredo, 1904-

Tre per sette; 3 esecutori per 7 strumenti a fiato [flauto (ottavino e flauto in sol), oboe (corno inglese), clarinetto in si bem. (clarinetto picc. in mi bem.)] Milano, Edizioni Suvini Zerboni [1967]
score (21 p.) 21 cm.
For 3 performers on 7 wind instruments.
(Continued)
NN * 5.68 a/ OC SL MUg, lg, 2g, 3g, 4g (LCl, Xl) 2

PETRASSI, GOFFREDO, 1904- . Tre per sette... (Card 2)

Duration: about 18 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Piccolo in trios. 4. English horn in trios.

FLUTE IN TRIOS(FLUTE,OBOE,CLARINET) *MX

Tapkoff, Dimitri.
[La grenouille présomptueuse]

La grenouille présomptueuse: trois contes musicaux pour trio d'instruments à vent et récitant ad libitum. Der dunkelhafte Frosch. The conceited frog. Самонадеяната жаба. Paris, A. Leduc [1968]
score (20 p.) and 3 parts. 32cm.
(Continued)
NN* 2.70 r/ OC(1b*) (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg S, IV (LCl, Xl) (MUI 4) 2

TAPKOFF, DIMITRI. [LA GRENOUILLE PRÉSOMPTUEUSE] La grenouille présomptueuse... (Card 2)

For oboe (also English horn), flute (also piccolo) and clarinet (also bass clarinet), with narrator ad lib.
Words in French, German, English, and Bulgarian.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet) 3. Melodrames--Instr. acc. I. Title. II. Title: Der dunkelhafte Frosch. III. Title: The conceited frog. IV. Title: Samonadeianata zhaba.

FLUTE IN TRIOS (FLUTE,OBOE,CLARINET) *MX

TRIO für Flöte, Oboe und Klarinette in B; zum achtzigsten Geburtstag von Max Schneider, komponiert von Walter Draeger, Franz von Glasenapp, Hans George Görner und Hans Stieber. Leipzig, F. Hofmeister [c1957] score (12 p.) and 3 parts. 31cm. (Hofmeister Studienwerke)

MOVEMENTS.--Kleine Ouvertüre, von F. von Glasenapp.--Arioso, von H. Stieber.--Gavotte und Musette, von W. Draeger.--Rondo, von H.G. Görner.
(Continued)
NN 11.64 j/ OC, I, Ibo, II, III, IV, IVbo SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg (LCl, Xl) 2

TRIO für Flöte, Oboe und Klarinette in B;... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet) 3. Schneider, Max, 1875- . I. Draeger, Walter. II. Glasenapp, Franz von. III. Görner, Hans Georg, 1908- IV. Stieber, Hans.

FLUTE IN TRIOS(FLUTE,OBOE, CLARINET) *MX

VEGA, AURELIO DE LA.

Trio for flute, oboe and clarinet. Trio para flauta, oboe y clarinete. 1960. score (19 p.) 36cm.

Reproduced from ms.
Biographical material (1 leaf) inserted.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet)
NN X 2.61 c/ OC SL MUg, lg, 2g (LCl, Xl)

FLUTE IN TRIOS(FLUTE,OBOE,CLARINET) *MX-Amer. box

WARFIELD, GERALD.
[TWO FOR THREE]
Two for three. For woodwind trio. New York, F. Colombo [1967] score(7 p.) and 4 parts. 31cm. (A Collection of music for woodwind instruments)

For flute, oboe and clarinet, or flute and 2 clarinets. Alternate part for clarinet included.
Duration: 4 min.
(Continued)
NN R 1.68 1/ OC(1bo) (OAF1) SL MUg, lg, 2g, 3g, Ig MUA(4) (MUI 1, LCl, Xl) 2

WARFIELD, GERALD. [TWO FOR THREE] Two for three (Card 2)

CONTENTS.--Song.--Dance.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Flute in trios (Flute, 2 clarinets). I. Title.

FLUTE IN TRIOS (FLUTE, OBOE & CLARINET) *MX

ZAGWIJN, HENRI, 1878-1954.
[TRIO, FLUTE, OBOE & CLARINET, NO. 1]
Trio no. 1, voor fluit, hobo en clarinet [1944] Amsterdam, Donemus [c1947] 9 p. 23cm.

Score.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet).
NN 3.59 t/ OC (OAF1) SL MUg, lg, 2g (LCl, Xl)

FLUTE IN TRIOS (FLUTE, OBOE, CLARINET) *MX — Amer.

WALKER, RICHARD.

Bagatelle for flute, oboe and B-flat clarinet. New York, Associated music publishers [c1951] 31cm.

Score (4 p.) and 3 parts.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet).
NN X 7.57 j/ OC(1b) SL MUg, lg, 2g (MUA4, LCl, Xl, MUI 1)

FLUTE IN TRIOS(FLUTE,OBOE,CLARINET) *MX

Zagwijn, Henri, 1878-1954.
[TRIO, FLUTE, OBOE & CLARINET
Trio no. 2 [1949] per flauto, oboe e clarinetto. Amsterdam, Donemus; New York, C.F. Peters corp. [c1949] 15 p 24cm.

Miniature score.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet).
NN 2.55 j/ OC SL MUg, lg, 2g (Z1, LCl, Xl)

FLUTE IN TRIOS (FLUTE, OBOE, PIANO)
SEE
PIANO IN TRIOS (PIANO, FLUTE, OBOE)

Music Div.

FLUTE IN TRIOS(FLUTE,OBOE,SAXOPHONE)
*MX
box

EITLER, ESTEBAN, 1913-
[TRIO, FLUTE, OBOE & SAXOPHONE]
Trio, 1945, para flauta, oboe y saxo alto.
Buenos Aires, Ediciones musicales politonia [c1948]
score([4]) p. 32cm.

Reproduction of score (16 p.) in miniature format.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, saxophone).
NN R 9.68 l/p OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS (FLUTE. OBOE, VIOLA) *MX

Holst, Gustav, 1874-1934.
[Terzetto, flute, oboe & viola]

... Terzetto for flute, oboe and viola ... London, J. & W. Chester, ltd. [°1944]

12 p. 20cm. (*On cover:* Chester library)
Publisher's plate no.: J. W. C. 258.
Miniature score.
"Duration, 9½ minutes."

Beethoven Assoc. Fund

1. Trios (Flute, oboe and viola)

[*Full name:* Gustav Theodore Holst]

A 46-1557

New York. Public library
for Library of Congress [2]
MUSIC DIV.

FLUTE IN TRIOS (FLUTE,OBOE,VIOLA) *MX

SIEGL, OTTO, 1896-

Trifolium, für Flöte, Oboe und Bratsche, Op. 145. Leipzig, F. Hofmeister [c1955] 1 v. 30cm. (Hofmeister Studienwerke)

Score (24 p.) and 3 parts.
Label below imprint: F. Hofmeister, Frankfurt am Main.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, viola). I. Hofmeister Studienwerke. II. Title.
NN 12.58 l/l OC (OS)I SL MUg, 1g, 2g, IIg (MUI1, LC1, X1) [NSCM]

FLUTE IN TRIOS (FLUTE,OBOE,VIOLONCELLO)
*MX-Amer.

AMES, WILLIAM THAYER.
[TRIO, FLUTE, OBOE, VIOLONCELLO]
Trio for flute, oboe and violoncello. [n.d.]
score (17 p.) 35cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, violoncello)
NN 10.67 p/r OC (OAF1) SL MUg, 1g, 2g MUA(4)
(LC1, X1)

FLUTE IN TRIOS(FLUTE,OBOE,
VIOLONCELLO) *MX
Kocher-Klein, Hilda.

...Kleine Serenade für Flöte, Oboe (oder Violine) und Cello, komponiert von H. Kocher-Klein. Werk 26. M. Gladbach: Volksvereins-Verlag G.m.b.H. [1928] 1 v. 28cm. and 20cm. (Musik im Haus. Heft 99.)

Score (11 p.): flute, oboe or violin, and violoncello. 3 parts.
Stamped below imprint: Jetzt: Verlag von Anton Böhm & Sohn, Augsburg u. Wien.
CONTENTS.—Aufmarsch.—Menuett.—Ritornell pastorale.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios—1800—
3. Oboe—Trios—1800— 4. Violin—Trios—Misc.—1800—
5. Violoncello—Trios—1800— I. Title.
N. Y. P. L. June 4, 1940

FLUTE IN TRIOS
(FLUTE,OBOE,VIOLONCELLO)
*MX-Amer.
box

NEMIROFF, ISAAC.
[VARIATIONS, FLUTE, OBOE & VIOLONCELLO]
Variations to a theme, for flute, oboe & cello/bassoon. New York, McGinnis & Marx [c1961]
score (8 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, violoncello). 3. Flute in trios (Flute, oboe, bassoon).
NN R 12.67 a/ROC SL (OAF1) MUg, 1g, 2g, 3g
MUA(4) (LC1, X1)

FLUTE IN TRIOS (FLUTE, OBOE D'AMORE, HARPSICHORD)

See

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE, OBOE D'AMORE)

Music div.

FLUTE IN TRIOS (FLUTE, PIANO, DOUBLE BASS)

See

PIANO IN TRIOS (PIANO, FLUTE, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 196 [ix-25-59 8m]

FLUTE IN TRIOS (FLUTE, PIANO, VIOLA)

See

PIANO IN TRIOS (PIANO, FLUTE, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 196 [ix-28-59 8m]

FLUTE IN TRIOS (FLUTE, PIANO, VOICE)

See

PIANO IN TRIOS (PIANO, FLUTE,VOICE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 196 [ix-7-55 10m]

FLUTE IN TRIOS (FLUTE, ORGAN, VIOLONCELLO)
SEE
ORGAN IN TRIOS (ORGAN, FLUTE, VIOLONCELLO)

Music Div.

FLUTE IN TRIOS (FLUTE, PIANO, VIOLA D'AMORE)
SEE
PIANO IN TRIOS (PIANO, FLUTE, VIOLA D'AMORE)

Music Div.

FLUTE IN TRIOS (FLUTE, PIANO, VIOLONCELLO)
See
PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO)

MUSIC DIV.

FLUTE IN TRIOS (FLUTE, PIANO, VIOLIN)
SEE
PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)

Music Div.

FLUTE IN TRIOS (FLUTE, 2 PIANOS)

See

PIANO IN TRIOS (2 PIANOS, FLUTE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 196 [viii-18-61 30m]

FLUTE IN TRIOS (FLUTE, RECORDER, HARPSICHORD)

See

HARPSICHORD IN TRIOS (HARPSICHORD, RECORDER, FLUTE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 196 [viii-18-61 30m]

FLUTE IN TRIOS (FLUTE, RECORDER, PIANO)

See

PIANO IN TRIOS (PIANO, RECORDER, FLUTE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 196 [ix-28-59 8m]

FLUTE IN TRIOS(FLUTE,SAXOPHONE,DOUBLE BASS)
* MX

EITLER, ESTEBAN, 1913-
[TRIO, FLUTE, SAXOPHONE & DOUBLE BASS]
Trio, 1944, para flauta, saxofón alto y contrabajo.
Buenos Aires, Ediciones politonia [c1947] score (12 p.)
32cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, saxophone, double bass)
NN 8.68 p/l OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS (FLUTE,TRUMPET,
VIOLONCELLO)
*MX-Amer.
box

WOLFF, CHRISTIAN, 1934-
[TRIO, FLUTE, TRUMPET & VIOLONCELLO]
Trio I, for flute, trumpet and violoncello [1951]
New York, C.F. Peters, 1963. score(7) and 3 parts.
30cm. (Edition Peters 6502)

Caption title.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios(Flute, trumpet, violoncello)
NN R 3.63 f/J OC (OAF1) SL MUg, 1g, 2g MUA(4)
(LC1, X1)

FLUTE IN TRIOS(FLUTE,VIOLA,DOUBLE BASS)
*MX
box

Aeschbacher, Walther, 1901
[Trio, flute, viola & double bass, op. 72]

Trio für Flöte, Viola und Kontrabass oder Violoncello, op. 72. Locarno, Heinrichshofen [1966]

3 parts. 31 cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, viola, double bass). 3. Flute in trios (Flute, viola, violoncello).
NN * R 1.68 l/A OC SL (OAF1) MUg, 1g, 2g, 3g
(LC1, X1)

FLUTE IN TRIOS(FLUTE,VIOLA,DOUBLE
BASS)
*MX

CHEVREUILLE, RAYMOND, 1901-
[TRIO, FLUTE, VIOLA & DOUBLE BASS, OP. 90]
Trio pour flûte, alto et contrebasse ou violoncelle.
Op. 90. Bruxelles, CeBeDeM [c1968] score(41 p.) and
4 parts. 31cm.

Duration: about 14 min., 30 sec.

1. Chamber Music, 20th cent.--Trios. 2. Flute in trios (Flute, viola, double bass) 3. Flute in trios (Flute, viola, violoncello)
NN 9.69 r/a OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN TRIOS(FLUTE,VIOLA,VIOLONCELLO)--
TO 1800 *MX

GIORDANI, TOMMASO, ca. 1730-1806.
[TRIOS, FLUTE, VIOLA & VIOLONCELLO, OP. 12]
Six trios pour flûte, alto et violoncelle, op. 12. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) c1968. 3 parts (1 v.) 31cm. (Antiqua; eine Sammlung alter musik)

[Vol.] 1.

(Continued)
NN 6.71 e/ℒ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

GIORDANI, TOMMASO, ca. 1730-1806. [TRIOS, FLUTE, VIOLA & VIOLONCELLO, OP. 12] Six trios pour flûte, alto et violoncelle, op. 12. (Card 2)

Edition Schott, 5990.
CONTENTS.--[Vol.] 1. Trio 1-3.

1. Chamber music, 18th cent. 2. Flute in trios (Flute, viola, violoncello)--To 1800.

FLUTE IN TRIOS (FLUTE,VIOLA,VIOLONCELLO)--
TO 1800 *MX

GIORDANI, TOMMASO, ca. 1730-1806.
[Trios, flute, viola & violoncello, op. 12]

Six trios, pour flûte, alto et violoncelle, op. 12. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 1968–
score (1 v.) 31 cm. (Antiqua, eine Sammlung alter Musik)

(Continued)
NN * 9.70 1/ℒ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

GIORDANI, TOMMASO, ca. 1730-1806. [TRIOS, FLUTE, VIOLA & VIOLONCELLO, OP. 12] Six trios, pour flûte, alto et violoncelle, op. 12. (Card 2)

[Vol.] 1.
Edition Schott, 5685.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, viola, violoncello)--To 1800.

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLA)--
TO 1800 **MN
D475
Nr. 273

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, P.98]
Divertimento C-Dur für Oboe (Flöte), Viola und Violine. Erstdruck [hrsg. von] Werner Rainer. Wien, Doblinger [1970] 3 parts. 30cm. (Diletto musicale. Nr. 273)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Oboe in trios (Oboe, violin, viola)--To 1800. 3. Flute in trios (Flute, violin, viola)--To 1800. I. Series.
NN 4.71 w/ℒ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1, Z1)

FLUTE IN TRIOS(FLUTE,VIOLA,VIOLONCELLO)
*MX
box

Aeschbacher, Walther, 1901
[Trio, flute, viola & double bass, op. 72]

Trio für Flöte, Viola und Kontrabass oder Violoncello, op. 72. Locarno, Heinrichshofen [1966]
3 parts. 31 cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, viola, double bass). 3. Flute in trios (Flute, viola, violoncello).
NN * R 1.68 1/ℒ OC SL (OAF1) MUg, 1g, 2g, 3g
(LC1, X1)

FLUTE IN TRIOS(FLUTE,VIOLA,VIOLONCELLO)
*MX

CHEVREUILLE, RAYMOND, 1901-
[TRIO, FLUTE, VIOLA & DOUBLE BASS, OP. 90]
Trio pour flûte, alto et contrebasse ou violoncelle. Op. 90. Bruxelles, CeBeDeM [c1968] score(41 p.) and 4 parts. 31cm.

Duration: about 14 min., 30 sec.

1. Chamber Music, 20th cent.--Trios. 2. Flute in trios (Flute, viola, double bass) 3. Flute in trios (Flute, viola, violoncello)
NN 9.69 r/a OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN TRIOS (FLUTE,VIOLA,VIOLONCELLO)
*MX

Gradenwitz, Peter, 1910–
[Trio, flute, viola & violoncello]
...Trio [1937, revised 1949] for flute, viola, violoncello... [Tel-Aviv, c1949] 26 p. 35cm.

Score.
Reproduced from autograph manuscript.
Duration: 17 minutes.
MOVEMENTS.—Præambolo.—Recitativo ed Aria.—Intermezzo.—Aria II.—Rondino. Finale.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, viola, violoncello). 3. Autographs (Music)—Gradenwitz, P.—Facsimiles.
NN 4.53 OC SL J MUg, 1g, 2g, 3g (MU16, LC1, Z1, X1)

FLUTE IN TRIOS (FLUTE,VIOLA,VIOLONCELLO)
*MX

Husa, Karel, 1921–
[SERENADE, WIND QUINTET & STRING ORCHESTRA. ARR. FOR WIND QUINTET & PIANO]
Sérénade pour quintette à vent solo et orchestre à cordes, xylophone, harpe ou piano, ou pour quintette à vent et piano. Paris, A. Leduc [°1965]
score (44 p.) and parts. 34 cm.
Arr. for flute, oboe, clarinet, horn, bassoon, and piano.
Duration: about 16 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, viola, violoncello).
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLONCELLO)
*MX

POOT, MARCEL, 1901-
[CONCERTINO, FLUTE, VIOLIN & VIOLONCELLO]
Concertino per flauto, violino e violoncello. Bruxelles, Ce Be De M [c1968] score (21 p.) and 3 parts. 31cm.

Duration: about 12 min.

1. Concertos, Triple. 2. Concertos (Flute, violin, violoncello). 3. Chamber music--20th cent.--Trios. 4. Flute in trios (Flute, violin, violoncello)
NN 6.69 v/ℒ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FLUTE IN TRIOS (FLUTE,VIOLA,VIOLONCELLO)
*MX

Reimann, Aribert.

Canzoni e ricercari; per flauto, viola e violoncello (1961). Mainz, Ars Viva Verlag, 1966.
score (24 p.) and part. 31 cm. (Edition AV. 11)
Part for optional alto flute, to be used only on certain no.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, viola, violoncello). 3. Ricercari (Trios).
NN* 1.68 a/r OC SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS (FLUTE, VIOLA, VIOLONCELLO)
*MX

Roussel, Albert Charles Paul, 1869-
...Trio pour flûte, alto et violoncelle. Op. 40. Partition in-16... Paris: Durand & Cie., 1930. Publ. pl. no. D. & F. 11836. 33 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

FLUTE IN TRIOS (FLUTE, VIOLA, VIOLONCELLO)--ARR. *MN
Lose 106

Mozart, Leopold, 1719-1787.

4 Stücke aus Leop. Mozarts Klavierbuch für Wolfgang (einger. v. H. Schumann).

Score: flute (or violin I), viola (or violin II) and violoncello (or bassoon or viola da gamba or lute).
Contents.--Sarabande.--Menuett.--Gigue.--Menuett.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 106 [p.2-3])

Music Div.

FLUTE IN TRIOS(FLUTE,2 VIOLAS)
*MX-Amer.

BERGSMA, WILLIAM, 1921-

..., Pastorale and Scherzo [1943] for recorder or flute and two violas. New York, Hargail music press, 1945. Pl. no. H-32. 1 v. 30cm.

Score (8 l.) and recorder (or oboe, or flute) part.

1. Chamber music, 20th cent.—Trios. 2. Recorder in trios. 3. Flute in trios (Flute, 2 violas).
NN R 10.56 /r OCs SLs MUgs, 1gs, 2gs, 3gs (MUA4s, LC1s, X1s)

FLUTE IN TRIOS(FLUTE,VIOLIN,
DOUBLE BASS
*MX-Amer.
box

SYDEMAN, WILLIAM.
[TRIO, FLUTE, VIOLIN & DOUBLE BASS]
Trio [for] flute, violin and bass. [New York] McGinnis & Marx [c1962] score(11 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, double bass).
NN R 3.66 1/s OC (OAF1) SL MUg, 1g, 2g MUA(4)
(LC1, X1)

FLUTE IN TRIOS(FLUTE,VIOLIN,
VIOLA)--TO 1800
Copy only words underlined & classmark-- **MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonate) A-dur Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [1957] score (9 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 58)

(Continued)
NN R 3.61 s/ρ OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1)
2

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonate) A-dur für Flöte... (Card 2)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek, Karlsruhe.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola)--To 1800. 3. Violin in trios (2 violins, viola)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

FLUTE IN TRIOS(FLUTE,VIOLIN,
VIOLA)--TO 1800
Copy only words underlined & classmark-- *MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonate) C-dur für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von] Hans Albrecht. Lippstadt, Kistner & Siegel; sole agent for the U.S.A.: Concordia pub. house, St. Louis [pref. 1954] 1 v. score (8 p.) and 3 parts. 32cm. (Organum, Reihe 3: Kammermusik, Nr. 53)

(Continued)
NN R X 3.61 s/ρ OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1)
2

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonate) C-dur für Flöte... (Card 2)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek, Karlsruhe.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola)--To 1800. 3. Violin in trios (2 violins, viola)--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.

FLUTE IN TRIOS(FLUTE,VIOLIN,
VIOLA)--TO 1800
Copy only words underlined & classmark-- *MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonate) D-dur für Flöte, Violine (oder 2 Violinen) and Viola. [Bearb. von] Hans Albrecht. Lippstadt, Kistner & Siegel; sole agent for the U.S.A.: Concordia pub. house, St. Louis [Vorwort 1954] score (6 p.) and 3 parts. 32cm. (Organum, Reihe 3: Kammermusik. Nr. 55)

(Continued)
NN R 3.61 s/ρ OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1)
2

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonate) D-dur für Flöte... (Card 2)

From his Sechs Sonaten für Flöte, Violine and Viola, the manuscript of which is in the Baden Landesbibliothek, Karlsruhe.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola)--To 1800. 3. Violin in trios (2 violins, viola)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

FLUTE IN TRIOS (FLUTE, VIOLIN, VIOLA)

*MX

AHLGRIMM, HANS, 1909-

Divertimento für Flöte, Violine und Viola. Berlin-Lichterfelde, R. Lienau [c1938] 1 v. 36cm.

Score: flute, violin and viola (24 p.) and 3 parts.
Duration: 18 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola).
NN 5.57 a/ OC SL MUg, lg, 2g (LC1, X1)

FLUTE IN TRIOS (FLUTE, VIOLIN, VIOLA)

* MX

AULICH, BRUNO.

Divertimento, für flauto dolce, violine und viola. Partitur und 3 Stimmen. Celle, H. Moeck; Sharon, Conn., Magnamusic distributors [c1957] score (13 p.) and 3 parts. 31cm. (Moecks Kammermusik nr. 501. Musica nova.)

Edition Moeck nr. 1501.
Duration: 16 minutes.
1. Recorder in trios (Recorder, violin, viola). 2. Flute in trios (Flute, violin, viola).
NN 10.59 g/ OC SL MUg, lg, 2g (LC1, X1, Z1)

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLA)

*MX

Bechert, Paul, 1886-

...Serenade (Trio) für Flöte, Violine und Viola. Op. 4. Köln am Rhein: Tischer & Jagenberg G.m.b.H. [1933] Publ. pl. no. T. u. J. 1186. 25 p. 27½cm.

Score.

MUSIC DIV.
Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios.—Misc. 4. Viola—Trios.
N. Y. P. L. March 15, 1935

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLA

*MX
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SERENADE, FLUTE, VIOLIN & VIOLA, OP. 25]
Sérénade pour flûte, violon et alto, op. 25. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [1875] 3 parts. 31cm. (Collection Litolff, no. 612)

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (Flute, violin, viola) 3. Suites (Trios)
NN R 11.68 e/1 OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

Drexel 5225

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLA)

Beethoven, Ludwig van, 1770-1827.

Trios pour violon, viola et violoncelle et serenade pour flûte, violon et viola, par L. van Beethoven, revus par Ferd. David. Leipzig: C.F. Peters [ca.1871]. Publ. pl. no. 4902a-c. 3 parts in 1 v. f°.

Parts only.
*MX
B43.X1 Second copy.

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLA)

*MX

Brüggemann, Kurt.

...Trio, D-dur, für Flöte, Violine und Viola, von Kurt Brüggemann... Braunschweig: H. Litolff [c1937] 1 v. 30½cm. (On cover: Collection Litolff. Nr. 2858.)

Score (19 p.): flute, violin and viola. Flute and violin parts.
Performance: 15 minutes.
Contents.—Allegro giocoso.—Variationen über eine ostpreussische Volksweise.—Menuetto.—Rondino.

MUSIC DIV.
Juilliard Foundation Fund.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios—1800—. 3. Violin—Trios—Misc.—1800—. 4. Viola—Trios—1800—.
N. Y. P. L. September 17, 1941

FLUTE IN TRIOS (FLUTE,VIOLIN, VIOLA

*MX

DAVID, JOHANN NEPOMUK, 1895-
[TRIO, FLUTE, VIOLIN & VIOLA, OP. 30]
Trio für Flöte, Violine, und Viola, Werk 30. Leipzig, Breitkopf & Härtel, 1948 [c1942] miniature score (25 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliotek. Nr. 3604)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola)
NN 1.60 m/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLA)

*MX

DAVID, THOMAS CHRISTIAN, 1925-
[TRIO, FLUTE, VIOLIN & VIOLA, OP. 1, NO.1]
Trio für Flöte, Violine und Viola. Werk 1, Nr.1. Leipzig, Breitkopf & Härtel [c1951] 3 parts. 31cm. (Edition Breitkopf. Nr. 5810)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola). i. Subs. for main entry without date.
NN R 4.64 c/OCs (OAF1) SLs MUgs, lgs, 2gs (LC1s, X1s)

FLUTE IN TRIOS (FLUTE, VIOLIN,VIOLA)

Copy only words underlined & classmark— * * MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonata) B-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (9 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 45)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek.
(Continued)
NN R 7.60 g/ OC, I (OS)II MUg, lg, 2g, 3g, Ig, IIg (LC1, X1) 2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. Trio (Sonata) B-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. (Card 2)

Drexel Musical fund.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola). 3. Violin in trios (2 violins, viola) I. Albrecht, Hans, 1902- , ed. II. Series.

FLUTE IN TRIOS (FLUTE,VIOLIN, VIOLA)

Copy only words underlined & classmark— * * MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonata) Es-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1953] score (9 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 51)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek.
(Continued)
NN R 7.60 g/ OC, I (OS)II MUg, lg, 2g, 3g, Ig, IIg (LC1, X1) 2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. Trio (Sonata) Es-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. (Card 2)

Drexel Musical fund

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola) 3. Violin in trios (2 violins, viola). I. Albrecht, Hans, 1902- , ed. II. Series.

FLUTE IN TRIOS (FLUTE, VIOLIN,VIOLA)

Copy only words underlined & classmark— * * MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonata) G-dur, für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1951] score (7 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 48)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek.
(Continued)
NN R 7.60 g/ OC, I (OS)II (LC1, X1) MUg, lg, 2g, 3g, Ig, IIg 2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. Trio (Sonata) G-dur, für Flöte, Violine (oder 2 Violinen) und Viola. (Card 2)

Drexel Musical fund

1. Chamber music, 18th cent--Trios. 2. Flute in trios (Flute, violin, viola). 3. Violin in trios (2 violins, viola) I. Albrecht, Hans, 1902- , ed. II. Series.

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLA)

*MX

JEMNITZ, SÁNDOR, 1890-
[TRIO, FLUTE, VIOLIN & VIOLA, OP. 19]
Flötentrio für Flöte, Violine und Viola, von Alexander Jemnitz, op. 19. Frankfurt/Main, W. Zimmermann; sole agents for USA: C.F. Peters, New York [196-?] Pl. no. Z. 11155. miniature score (32 p.) 21cm. and 3 parts. 31cm.

1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, violin, viola)
NN 8.68 p/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLA)

*MX

Jungmann, Louis, 1832-1892.
Suite [für Flöte, Violine und Viola, von] Louis Jungmann. Op. 21. [Leipzig: R. Seitz, 1871.] Publ. pl. no. R. S. 100. 4 parts in 1 v. f°.

Flute, violin and viola in score, and flute, violin and viola parts.

JUILLIARD FOUNDATION FUND.
Music Div.

FLUTE IN TRIOS (FLUTE,VIOLIN,VIOLA)

*MX

KANITZ, ERNST, 1894-

Notturno for flute, violin and viola. South Hadley, Mass., The Valley music press [c1953] miniature score (12 p.) 19cm. and 3 parts. 28cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola).
NN 8.71 d/ OC SL MUg, lg, 2g (LC1, X1)

FLUTE IN TRIOS (FLUTE,VIOLIN,VIOLA)

*MX

KOERPPEN, ALFRED, 1926-

Serenade in F für Flöte, Violine und Viola. (1952) Wiesbaden, Breitkopf & Härtel [c1953] score (13 p.) 25cm. (Breitkopf & Härtels Partitur-Bibliothek Nr. 3714.)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola)
NN 1.60 m/ OC SL MUg, lg, 2g (MU1 1, LC1, X1)

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLA)

*MX
box

KONT, PAUL, 1920-
[OP. 61. SERENATA A TRE]
Op. 61, 1: Serenata a tre, in maniera materiale. Wien, Doblinger [c1967] 3 parts. 31cm.

For flute, violin and viola.
Duration: 12 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola)
NN R 8.68 1/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLA)

*MX

Kuhn, Siegfried.

Drei Stücke für Haus- und Schulmusik, von Siegfried Kuhn ... Berlin: Ries & Erler G.m.b.H. [1934] Publ. pl. no. R. 9965-9966 E. 14 parts in 1 v. 34cm.

Music for chamber ensemble. Scores and parts.
Contents.—Menuett, für Streichquartett.—Abendstimmung, für Flöte, Violine, Bratsche und Violoncello.—Frohsinn, für Flöte, Violine und Bratsche.

MUSIC DIV.
Juilliard Foundation Fund.

1. Chamber music—20th cent.—Quartets. 2. Chamber music—20th cent.—Trios. 3. Violin—Quartets—2 violins, viola and violoncello. 4. Flute—Quartets. 5. Flute—Trios. 6. Violin—Quartets—Misc. 7. Viola—Quartets. 8. Violoncello—Quartets. 9. Violin—Trios—Misc. 10. Viola—Trios.
N. Y. P. L. November 8, 1935

FLUTE IN TRIOS (FLUTE,VIOLIN,VIOLA)

*MX

MANNINO, FRANCO, 1924-

A little music for three friends. Per flauto, violino e viola. Milano, Edizioni Curci [1963] score (11 p.) and 3 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola). I. Title.
NN 8.64 e/ OC SL MUg, lg, 2g, Ig (MU1I, LC1, X1)

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLA) *MX

Marteau, Henri, 1874-
...Terzetto für Flöte, Violine und Bratsche, von Henri Marteau. Op. 32. Partitur... Berlin: N. Simrock, G.m.b.H.[, cop. 1924.] Publ. pl. no. 14641. 22 p. 12°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Flute, violin and viola.
N. Y. P. L. May 27, 1933

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLA) *MX +

Philipp, Franz, 1890-
[Serenades. Op. 23.]
...Serenade (Flötentrio) für Flöte, Violine und Bratsche, von Franz Philipp. Opus 23... Düsseldorf: L. Schwann[, 1932]. 29 p. 33½cm.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. 4. Viola—Trios.
N. Y. P. L. December 12, 1933

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLA) *MX-Amer.

PORTER, QUINCY, 1897-1966.
Little trio for flute, violin and viola. South Hadley, Mass., Valley music press [c1962] miniature score(7 p.) 23cm. and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola).
NN 4.70 1/4 OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN TRIOS(FLUTE,VIOLIN, VIOLA) MX p. v. 7, no. 11
Reger, Max, 1873-1916.
Serenade für Flöte, Violine und Viola, komponiert von M. Reger. Opus 77a. Partitur. Leipzig: Lauterbach u. Kuhn [cop. 1904]. 1 p. l., 27 p. 12°.

Score.

Music Div.

FLUTE IN TRIOS (FLUTE,VIOLIN,VIOLA) *MX

REGER, MAX, 1873-1916.
[SERENADE, FLUTE, VIOLIN & VIOLA. OP.77a]
Serenade, D dur, für Flöte, Violine und Viola. Op.77a. Leipzig, E. Eulenburg [c1904] miniature score(27 p.) 20cm. (Payne's kleine Partitur-Ausgabe. No. 287)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola). 3. Suites (Flute, violin, viola).
NN 6.70 1/4 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN TRIOS(FLUTE, VIOLIN,VIOLA) *MX p. v. 5, no. 6
Reger, Max, 1873-1916.
Serenade (G dur) für Flöte, Violine und Bratsche, oder 2 Violinen und Bratsche, von Max Reger. Op. 141a. Leipzig: C. F. Peters [, cop. 1915]. Publ. pl. no. 9997. 27 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

FLUTE IN TRIOS(FLUTE, VIOLIN,VIOLA) Write on slip words underlined below and class mark— *MN +

Reuss, August, 1871-
[Trios. Flute, vln & vla. Op. 61]
...Trio für Flöte, Geige und Bratsche in G-dur... Werk 61. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1935. 3 parts in 1 v. 34cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 4.)

Parts only.
Cover-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios—1800- . 3. Violin—Trios—Misc.—1800- . 4. Viola—Trios—1800- . I. Ser.
N. Y. P. L. April 7, 1937

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLA) *MX

Rosenberg, Hilding, 1892-
[Trios.]...Trio für Flöte, Violine und Viola... Stockholm: A. B. Nordiska musikförlaget[, 1921]. N. M. S. 317. 23 p. 19cm.

Score.
Publ. pl. no. on t.-p. only.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. 4. Viola—Trios.
N. Y. P. L. May 3, 1933

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLA) *MX

SIGTENHORST MEYER, BERNHARD VAN DEN, 1888-1953.
[TRIO, 2 VIOLINS & VIOLA, OP. 49]
Trio [voor twee violen en altviool of fluit, viool en altviool], op. 49. Amsterdam, G. Alsbach [c1952] 16 p. 20cm.
Miniature score: violin I(or flute), violin II and viola.
MOVEMENTS. —Paduana. —Gaillarde. —Variaties "By, wilder dan wilt." —"Festina lente," canon a 3. —Gigue.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola). 3. Flute in trios (Flute, violin, viola).
NN 2.58 b/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI 5; LC1, X1)

FLUTE IN TRIOS (FLUTE,VIOLIN,VIOLA) *MX

SZERVÁNSZKY, ENDRE.
[TRIO, FLUTE, VIOLIN VIOLA]
Trio furulára, hegedűre és brácsára. Trio per flauto, violino e viola. Budapest, Zeneműkiadó Vállalat, 1955. xi p., miniature score(40 p.) 20cm. (Kispartitúrák. 15)
Title in Hungarian, Italian, and Russian.
Introductory notes in Hungarian, Russian, German, English and French.
Duration: 24 min.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, Violin, viola).
NN X 12.62 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS (FLUTE, VIOLIN, VIOLONCELLO) --TO 1800 *MX

Abel, Karl Friedrich, 1725-1787.
Four trios; two for two flutes and a bass, and two for a flute, violin and bass, composed by C. F. Abel. Opera XVI... London, Printed & sold by J. Preston [ca. 1785] 1 v. 32cm.
Parts for flute I, II (including violin) and violoncello.
"New music engraved, printed, & sold by John Preston," p. [1] of flute I part.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

357121B. 1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Violin—Trios—Misc.—To 1800. 4. Violoncello—Trios—To 1800.
N. Y. P. L. April 8, 1947

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLONCELLO)--TO 1800 *MX box

Beyer, Johann Ignaz, *18th cent.*
[PARTITA, FLUTE, VIOLIN & CONTINUO, NO. 1]
Partita I: Flöte, Violine & Violoncello (Walter & Hilmar Höckner). Erstausg. Hamburg, N. Simrock [1966] 3 parts. 31 cm. (Elite Edition, 3311)
Cover title.

(Continued)
NN * R 1.68 1/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

BEYER, JOHANN IGNAZ, 18th cent. [PARTITA, FLUTE, VIOLIN & CONTINUO, NO. 1] Partita I...

The unfigured bass is not realized.
Edited from a ms. in the Fürstlich Thurn und Taxis'schen Hofbibliothek in Regensburg.

1. Chamber music, 18th cent.--Trios. 2. Suites (Trios). 3. Flute in Trios (Flute, violin, violoncello)--To 1800.

FLUTE IN TRIOS(FLUTE,VIOLIN, VIOLONCELLO)--TO 1800 *MX box

Beyer, Johann Ignaz, *18th cent.*
[PARTITA, FLUTE, VIOLIN & CONTINUO, NO.2]
Partita II; Flöte, Violine & Violoncello (Walter & Hilmar Höckner). Erstausg. Hamburg, N. Simrock [1966] 3 parts. 31 cm. (Elite Edition, 3312)
Cover title.

(Continued)
NN * R 1.68 1/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1) 2

BEYER, JOHANN IGNAZ, 18th cent. [PARTITA, FLUTE, VIOLIN & CONTINUO, NO.2] Partita II...
(Card 2)

The unfigured bass is not realized.
Edited from a ms. in the Thurn und Taxis'schen Hofbibliothek in Regensburg.

1. Chamber music, 18th cent.--Trios. 2. Suites (Trios)--To 1800. 3. Flute in trios (Flute, violin, violoncello)--To 1800.

FLUTE IN TRIOS (FLUTE,VIOLIN,VIOLONCELLO)--TO 1800 *MX box

GRAF, FRIEDRICH HARTMANN, 1727-1795.
[TRIO, FLUTE, VIOLIN & VIOLONCELLO, D MAJOR]
Trio, D-dur, für Flöte, Violine und Violoncello. Hrsg. von Rolf Ermeler. Locarno, Edizioni Pegasus; New York, C.F. Peters Corp. [c1963] 3 parts. 31cm. (Pegasus Kammermusik-Ausgaben, 6016)

Title from flute part.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello)--To 1800.
NN R 9.64 a/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS (FLUTE,VIOLIN,VIOLONCELLO)--TO 1800 *MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR FLUTE, VIOLIN & VIOLONCELLO]
Drei Divertimenti, für Flöte, Violine und Violoncello, in einfacher oder chorischer Besetzung. Erstdruck. Hrsg. und bearb. von Arthur Egidi. Berlin, C.F. Vieweg [c1936] score (15 p.) 31cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

(Continued)
NN 3.66 t/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR FLUTE, VIOLIN & VIOLONCELLO] Drei Divertimenti...
(Card 2)

From a manuscript (Mus. ms. 10045) in the Berliner Staatsbibliothek.
CONTENTS.--1. H. XI, no. 9 (Minuet is from H. XI, no. 6).--2. H. XI, no. 7--3. H. XI, no. 6 (Minuet is from H. XI, no. 5).

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello)--To 1800. 3. Suites (Trios)--To 1800.
I. Egidi, Arthur, 1859- , ed.

FLUTE IN TRIOS (FLUTE,VIOLIN,VIOLONCELLO) --TO 1800 *MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO]
Six easy Viennese trios, for two violins (or flute and violin) and violoncello; edited by Adolf Hoffmann. Published for the first time. Wolfenbüttel, Möseler [c1954] score (25 p.) 30cm. (Möseler Edition. no. 1220)

CONTENTS.--1. H. XI, 3.--2. H. XI, 5.--3. H. XI, 6.--4. H. XI, 2 bis. --5. H. XI, 7.--6. H. XI, 9.

(Continued)
NN 1.61 a/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI. BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO] Six easy Viennese trios. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. 3. Flute in trios (Flute, violin, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Haydn, Joseph, 1732-1809 Easy Viennese trios.

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLONCELLO)--TO 1800 *ZB-237

LIDL, ANDREAS, ca.1740-ca.1788.
Six trios for a violin (or flauto) violino secondo and violoncello obligato... Composed by Andrew Lidel. Opera 1. London, Printed by Longman, Lukey and Broderip [ca.1776] 3 parts.

Microfilm.
1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. 3. Flute in trios (Flute, violin, violoncello)--To 1800.
NN R 1.69 1/ OC SL MUg, 1g, 2g, 3g (MUF1, MUR1, LC1, X1, UM1)

FLUTE IN TRIOS (FLUTE,VIOLIN,VIOLONCELLO)--TO 1800
**MN
H823
no.106

STAMITZ, KARL, 1746-1801.
[TRIO, 2 FLUTES & VIOLONCELLO, G MAJ.]
Trio in G-dur, für zwei Flöten (oder Flöte und Geige) und Violoncello. Hrsg. von Friedrich Schnapp. Kassel, Bärenreiter-Verlag [ca.1953] 3 parts. 29cm. (Hortus musicus, 106)

For 2 flutes (or flute and violin) and violoncello.

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, 11g (LC1, X1)

STAMITZ, KARL, 1746-1801. [TRIO, 2 FLUTES & VIOLONCELLO, G MAJ.] Trio in G-dur... (Card 2)

Edited from a copyist's manuscript of the late 18th century in the Preussische Staatsbibliothek, Berlin.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (2 flutes, violoncello)--To 1800. 3. Flute in trios (Flute, violin, violoncello)--To 1800. I. Schnapp, Friedrich, ed. II. Series.

FLUTE IN TRIOS(FLUTE,VIOLIN, VIOLONCELLO)--TO 1800
Mus. Res.
*MX

Stamitz, Karl, 1746-1801.
[Trios, 2 violins & violoncello, op. 17]
Six trios a deux violons et basse. Le premier violon peut etre jouer par une flute. Composés par C. Stamitz. Œuvre XVII... A Paris, Chez le Sr. Sieber, musicien; A Lyon, Chez M. Casteau; A Bruxcelle, Chez M. Godfroy [1776?] 1 v. 32cm.

Parts.
Published as op. 14 by J. Welcker, London, 1778? under title: Six trios a une flutte

(Continued)

NN 6.54 OC SL MUg, 1g, 2g, (MUR1, Z3, LC1, X1)

Stamitz, Karl, 1746-1801. [Trios, 2 violins & violoncello, op. 17] (Card 2)

ou deux violons et violoncelle; also as op. 14 by J. J. Hummel, Amsterdam, 1778? as trios for flute.—*cf. thematic index in Denkmäler der Tonkunst in Bayern, Jahrg. 16, Teil 2, p. xlvi-l.*
Imperfect: p. 11-12 of violin II part wanting.

1. Chamber music, 18th cent.—Trios. 2. Violin in trios (2 violins, violoncello)—To 1800. 3. Flute in trios (Flute, violin, violoncello)—To 1800.

FLUTE IN TRIOS(FLUTE,VIOLIN, VIOLONCELLO)--TO 1800
*MX

STAMITZ, KARL, 1746-1801.
[TRIO, 2 FLUTES & VIOLONCELLO, G. MAJ.]
Trio in G-dur, für zwei Flöten (oder Flöte und Geige) und Violoncello. [Hrsg. von Friedrich Schnapp. Kassel, Bärenreiter-Verlag, pref. 1939] 3 parts. 29cm. (Bärenreiter-Ausgabe 1442)

For 2 flutes (or flute and violin) and violoncello.
Edited from a copyist's manuscript of the late 18th century in the Preussischen Staatsbibliothek, Berlin.

(Continued)

NN X 7.61 g/ OC,I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1,X1)

STAMITZ, KARL, 1746-1801. [TRIO, 2 FLUTES & VIOLONCELLO, G MAJ.] Trio in G-dur... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (2 flutes, violoncello)--To 1800. 3. Flute in trios (flute, violin, violoncello)--To 1800. I. Schnapp, Friedrich, ed.

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLONCELLO)
*MX

AGERSNAP, HARALD.
Trio. København, Edition Dania, c1941. 3 parts. 35cm.

Title from flute part.
For flute, violin and violoncello.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello)
NN 4.61 t/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLONCELLO)
*ZB-237

BERBIGUIER, BENOÎT TRANQUILLE, 1782-1838.
Trois trios concertants pour flûte, violon et basse. 3. livre de trios. 1. suite. Paris, Janet et Cotelle [1813] Pl. no. 302. 3 parts.

Microfilm.
The bass part is unfigured.
1. Chamber music, 19th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello)
NN R 1.69 e/ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

FLUTE IN TRIOS (FLUTE,VIOLIN,VIOLONCELLO)
*MX
box

DANZI, FRANZ, 1763-1826.
[TRIO, FLUTE & STRINGS, OP. 71, NO. 1]
Trio für Flöte, Violine und Violoncello, Op. 71, Nr. 1. [Hrsg. von] Gerhard-Ewald Peters. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1961] 3 parts. 31cm. (Pegasus-Ausgabe)

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello.)
NN R 10.64 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS (FLUTE,VIOLIN,VIOLONCELLO)
*MX

DANZI, FRANZ, 1763-1826.
[TRIOS, FLUTE & STRINGS, OP. 71, NO. 1-2]
Zwei Trios für Flöte, Violine und Violoncello, Op. 71. Hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [1962?] miniature score (71 p.) 21cm.

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello). I. Janetzky, Kurt, ed.
NN 8.63 a/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

FLUTE IN TRIOS (FLUTE,VIOLIN,VIOLONCELLO)
*MX

DANZI, FRANZ, 1763-1826.
[TRIO, FLUTE & STRINGS, OP. 71, NO. 2]
Trio für Flöte, Violine und Violoncello, E-moll, Op. 71/2 [hrsg. von] Dieter Sonntag. Heidelberg, W. Müller, Süddeutscher Musikverlag; New York, C.F. Peters [1963] 3 parts. 31cm. (Palatina-Musikarchiv)

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello) I. Palatina-Musikarchiv. II. Sonntag, Hanns Dieter, ed.
NN 7.83 t/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 11g (LC1, X1) [NSCM]

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLONCELLO)
*MX

Gál, Hans, 1890-
Trio-serenade; for treble recorder (or flute), violin & violoncello, op. 88. London, N. Simrock [1967] score (32 p.) and 3 parts. 31 cm. (Elite Edition, no. 3123)

Cover title.
Reproduced from holograph.

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (Recorder, violin, violoncello). 3. Flute in trios (Flute, violin, violoncello).
NN * 3.69 1/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN TRIOS (FLUTE, VIOLIN, VIOLONCELLO)
*MX

Kummer, Kaspar, 1795-1870.
[Trios. Flute, vln and vlc. Op. 32]
Trio pour flûte, violon & violoncelle, composé par Gaspard Kummer. Op. 32... Nouvelle édition soigneusement révue. Offenbach s/M: J. André [etc., etc., 1827?] Publ. pl. no. 5122. 3 parts in 1 v. 34cm.

Parts only.

1. Chamber music, 19th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. 4. Violoncello—Trios.
N. Y. P. L.
MUSIC DIV.
June 3, 1936

FLUTE IN TRIOS (FLUTE, VIOLIN, VIOLONCELLO)
Write on slip, class mark name, vol., page and year of magazine.
MN

Pillney, Karl Hermann, 1896-
Trio, aus dem Divertimento für Klavier und Kammerorchester.

(Pro Musica. Berlin, March 1932. Jahrg. 1, Heft 3, p. 31)

Flute, violin, and violoncello.

Music Div.

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLONCELLO)
*MX

PLEYEL, IGNAZ, 1757-1831.
[TRIOS, FLUTE, VIOLIN & VIOLONCELLO (ANDRE, OP. 73)]
Trois trios concertants pour flûte, violon et violoncelle composés par J. Pleyel. 1. livre des trios de flûte, op. 73. Nouvelle éd. Offenbach s/M; J. André; Philadelphia, G. André [185-?] Pl. no. 2303. 3 nos. (3 parts each) 34cm.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello).
NN 4.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS(FLUTE,VIOLIN VIOLONCELLO)
*MX

Riisager, Knudåge, 1897-
[SERENADE, FLUTE, VIOLIN & VIOLONCELLO]
Serenade, für Flöte, Violine, Violoncello. København, W. Hansen, c1937. 15 p. 20cm. (Wilhelm Hansen edition. nr. 3355)

Miniature score.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello).
NN X 3.55 f/ OC SL MUg, 1g, 2g (U 1, LC1, X1)

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLONCELLO)
*MX
box

SULYOK, IMRE.
[TRIO, FLUTE, VIOLIN & VIOLONCELLO]
Trio per flauto, violino e violoncello. [Budapest, Zenemukiadó, 1964] 3 parts. 29cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello).
NN R 6.65 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS (FLUTE,VIOLIN,VIOLONCELLO)
*MX

SULYOK, IMRE.
[TRIO, FLUTE, VIOLIN & VIOLONCELLO]
Trio per flauto, violino e violoncello. Budapest, Zeneműkiadó, 1964. miniature score (28 p.) 20cm. (Kispartitúrák, 142)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello)
NN* 1.70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS(FLUTE,VIOLIN,VIOLONCELLO)
*MX

Suter, Robert, 1919-
Inventionen, für Flöte, Violine, und Violoncello. Locarno, Heinrichshofen's Verlag [1964] score (12 p.) 28 cm. and 3 parts. 31cm.

Duration: about 12 min., 30 sec.
"Die 'Inventionen' wurden zur Feier des hundertjährigen Bestehens des Gymnasiums der Stadt St. Gallen im Jahre 1956 komponiert."

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello). I. Title.
NN 7.65 1/ OC SL MUg, 1g, 2g, 1g (MUG 1, MUI 1, LC1, X1)

FLUTE IN TRIOS (FLUTE,VIOLIN,VIOLONCELLO)
*MX-Amer.

WAGNER, JOSEPH, 1900-
[SERENADE, OBOE, VIOLIN & VIOLONCELLO]
Serenade for oboe, or flute, or clarinet, violin and 'cello. New York, Southern Music Pub. Co. [1964] miniature score (27 p.) 23 cm. and 3 parts. 31cm.

Suite.
CONTENTS.—Prelude.—Pastoral.—Nocturne.—Burlesque.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, violin, violoncello). 3. Flute in trios (Flute, violin, violoncello). 4. Clarinet in trios (Clarinet, violin, violoncello). 5. Suites (Trios).
NN 6.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA (4) (MUI3, LC1, X1)

FLUTE IN TRIOS(FLUTE,VIOLIN, VIOLONCELLO)
*MX

ZENDER, HANS
[SERENADE, FLUTE, VIOLIN & VIOLONCELLO]
Serenade für Flöte, Violine und Violoncello. Wiesbaden, Breitkopf & Härtel [c1957] miniature score (14 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3817)

Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello). 3. Suites (Trios).
NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN TRIOS (FLUTE, VIOLIN, VIOLONCELLO)--ARR. *MX

BRAINARD'S collection of instrumental music, consisting of marches, waltzes, rondos, airs &c., arranged for the flute, violin and violoncello, selected from the works of Beethoven, Mozart, Haydn, Bellini and other celebrated composers; to which are added instructions for each instrument. Cleveland, S. Brainard [c1841] 78+ p. 24 x 32cm.
Imperfect: all after p. 78 wanting.
Cover title: A new collection of instrumental music.

1. Flute in trios (Flute, violin, violoncello)--Arr. I. Title: A new collection of instrumental music.
NN 11.65 p// OC, I SL MUg, 1g, 1g (LC1, X1)

FLUTE IN TRIOS(FLUTE, VIOLIN, VIOLONCELLO)--ARR. *MX (box)

CUELENAERE, PAUL H.

Aria, pour violon (ou flûte) et piano (ou harmonium). Le même en trio pour violon, violoncelle et piano ou harmonium. Paris, L. Rouhier, c1926. 1 v. 35cm.
Score: violin or flute violoncello and piano (8 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios--Arr. 2. Piano in trios (Piano, violin, violoncello)--Arr. 3. Flute in trios (Flute, violin, violoncello)--Arr.
NN R X 12.59 1/ OC(1b+) SL MUg, 1g, 2g, 3g (LC1, X1, MU1)

FLUTE IN TRIOS (FLUTE, VIOLIN, VIOLONCELLO)--ARR. *MX box

GURLITT, CORNELIUS, 1820-1901.
[OUVERTURE DES MARIONETTES. ARR. FOR FLUTE, VIOLIN & VIOLONCELLO]
Ouverture des marionettes, op. 105. [Pour] flûte, violon et violoncelle. London, Augener; New York, G. Schirmer [189-?] Pl. no. 61591,1-m. 3 parts. 31cm. (Augener's edition, no. 7310)

Originally for orchestra.
1. Overtures--Arr. for trio. 2. Flute in trios (Flute, violin, violoncello)--Arr. I. Title.
NN R 7.71 e/ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)(MU1)

FLUTE IN TRIOS (FLUTE, 2 VIOLINS)

Write on slip words underlined below and class mark— *MN

Ambrosius, Hermann, 1897–

...Drei Praeludien und Fugen für Flöte und zwei Violinen, von Hermann Ambrosius. Braunschweig: H. Litolff [1935] Publ. pl. no. Collection Litolff No. 2808. 3 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 8.)
Score and 2 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios.—Misc. 2. Flute—Trios. 3. Violin—Trios 4. Fugues—Trios. I. Ser.
N. Y. P. L. March 31, 1936

FLUTE IN TRIOS(FLUTE, 2 VIOLINS). *MX

Gál, Hans, 1890–

Huyton suite, for flute and 2 violins. [Brooklyn, M & H Publications [1948]
miniature score (18 p.) 22 cm.
Cover title.
"Supplement to Musicology, volume II, no. 1."

1. Suites (Flute, 2 violins) I. Musicology. II. Title.
ML5.M8962G3 48-22145*
Library of Congress [1] MUSIC DIV.

FLUTE IN TRIOS(FLUTE, 2 VIOLINS) *MX

GÁL, HANS, 1890-

Huyton suite, for flute & 2 violins, op. 92. London, N. Simrock [c1970] miniature score (18 p.) 23cm, and 3 parts. 32cm. (Elite edition, no. 3138)

CONTENTS.--Alla marcia.--Capriccio.--Canzonetta con variazioni.--Fanfaronata.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, 2 violins). 3. Suites (Trios). I. Title.
NN 5.71 w/z OC SL MUg, 1g, 2g, 3g, 1g (MU 1, LC1, X1)

FLUTE IN TRIOS(FLUTE, 2 VIOLINS) *MX

KOCHETOV, VADIM NIKOLAYEVICH, 1898-1951.
[CONCERTINO, FLUTE & 2 VIOLINS, OP. 4]
Concertino, für Flöte und 2 Violinen, Op. 4. Moskau, Musikektion d. Staatsverlages, 1929. 1 v. 36cm. (Universal-Edition, No. 9291)

Score (13 p.) and 3 parts.
Title also in Russian.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, 2 violins).
NN X 12.58 g/ OC(1b) (OAF1) SL MUg, 1g, 2g (S 1b) (LC1, X1)

FLUTE IN TRIOS(FLUTE, 2 VIOLINS) *MX

Tomasi, Henri, 1901–

...Pastorale inca pour flûte et deux violons. Paris, A. Leduc [c1951] Pl. no. A.L.20825. 15 p. 21cm.
Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, 2 violins). I. Title: Pastorale inca.
NN R 5.53 OC SL MUg, 1g, 2g, 1g (LC1, X1)

FLUTE IN TRIOS (FLUTE, 2 VIOLINS)--ARR. *MN Lose 158

Mozart, Wolfgang Amadeus, 1756-1791.

Drei Stücke aus dem Klavierbüchlein des 8jährigen W.A.Mozart für 3 Blockflöten oder Flöten und Geigen oder Geigen allein; gesetzt von Fritz Jöde.

Score: 3 recorders, or flute and violin I-II, or violin I-III.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 158.)

FLUTE IN TRIOS (2 FLUTES, BASSOON) *MYR

DEVIENNE, FRANÇOIS, 1759-1803.

Sonatines pour 2 flûtes et basse (ad. lib.). Annotées et pourvues d'une partie de basse. Betekend en van een baspartij voorzien door Jos. de Klerk. 1re serie. Amsterdam, Heuwekemeijer [c1953] 4 v. (3 parts each) 33cm. (Edition Heuwekemeijer, no. 371)

No. 1-4.
Originally for 2 flutes; part for bass instrument (violoncello or bassoon) (Continued)
NN 5.61 g/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

DEVIENNE, FRANÇOIS, 1759-1803. Sonatines pour 2 flûtes et basse... (Card 2)

added by the editor.

1. Flute (2 flutes)--To 1800. 2. Flute in trios (2 flutes, violoncello) 3. Bassoon in trios (Bassoon, 2 flutes). I. Klerk, Joseph de, 1885- , ed.

FLUTE IN TRIOS (2 FLUTES, BASSOON)

*MN Nagel 159

HASSE, JOHANN ADOLPH, 1699-1783.
[SONATA, 2 FLUTES & CONTINUO, OP. 1, NO. 6]
Triosonate D-dur für zwei Flöten (oder Violinen) mit Fagott oder Violoncello (ad lib.) und Generalbass. [Hrsg. von Gotthold Frotscher] Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [Vorwort 1941] score (15 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 159)
(Continued)
NN R 1.61 a/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg (LC1, X1) 2

HASSE, JOHANN ADOLPH, 1699-1783. [SONATA, 2 FLUTES & CONTINUO, OP. 1, NO. 6] Triosonate D-dur für zwei Flöten... (Card 2)

Unfigured bass realized for keyboard instrument; part for bassoon or violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (2 flutes, bassoon) 3. Violin in trios (2 violins, violoncello) 4. Piano in trios (Piano, 2 flutes) 5. Piano in trios (Piano, 2 violins) I. Series. II. Frotscher, Gotthold, 1897- , ed.

FLUTE IN TRIOS(2 FLUTES, CLARINET) *MX

Hajdu, Mihály.
[Trio, 2 flutes & clarinet]
Fúvóstrió (Fl. I., fl. II., cl.) Budapest, Zeneműkiadó, 1965.
miniature score (13 p.) 20 cm. (Kispartitúrák. 175)
Added t.-p. in German and English.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (2 flutes, clarinet).
NN * 12.66 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS (2 FLUTES, CLARINET) *MX box

HAJDU, MIHÁLY.
[TRIO, 2 FLUTES & CLARINET]
Fúvóstrió. Budapest, Editio Musica [1966] 3 parts. 29cm.
Cover title.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (2 flutes, clarinet)
NN*R 6.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS (2 FLUTES, DOUBLE BASS) *MX

BREUER, PAUL.

Kleine Serenade für zwei Flöten und Kontrabass. Little serenade for two flutes and double bass. Köln, H. Gerig [c1967] score (15 p.) 23 x 31cm. (Edition Gerig. HG 561)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (2 flutes, double bass) I. Edition Gerig.
NN 3.69 e/ OC(1bo) (OS)I SL MUg, 1g, 2g (LC1, X1) [NSCM]

FLUTE IN TRIOS (2 FLUTES, GUITAR)
SEE
GUITAR IN TRIOS (GUITAR, 2 FLUTES)

Music Div.

FLUTE IN TRIOS (2 FLUTES, HARP)
SEE
HARP IN TRIOS (HARP, 2 FLUTES)

Music Div.

FLUTE IN TRIO (2 FLUTES, HARPSICHORD)
See
HARPSICHORD IN TRIOS (HARPSICHORD, 2 FLUTES)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

FLUTE IN TRIOS (2 FLUTES, ORGAN)
See
ORGAN IN TRIOS (ORGAN, 2 FLUTES)

Music div.

FLUTE IN TRIOS (2 FLUTES, PIANO)
SEE
PIANO IN TRIOS (PIANO, 2 FLUTES)

Music Div.

FLUTE IN TRIOS(2 FLUTES,PICCOLO)
*MX-Amer.

REIF, PAUL, 1910-
[TRIO, PICCOLO & 2 FLUTES]
Trio for flutes. New York, Seesaw music corp., c1971. score (20 p.) 36cm.

Caption title.

1. Chamber music, 20th cent.--Trios. 2. Piccolo in trios. 3. Flute in trios (2 flutes, piccolo)
NN 9.71 e/ℓ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

FLUTE IN TRIOS (2 FLUTES, VIOLA)--TO 1800
*MX

PEZ, JOHANN CHRISTOPH, 1664-1716.
[SINFONIA, 3 FLUTES, D MAJ.]
Symphonia a 3 flutes traversieres, oder andere Melodie-Instrumente [von] Johann Christoph Petz. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (15 p.) and 4 parts. 31cm. (Il Flauto traverso)

Edition Schott. 5713.

(Continued)
NN * 5.69 a/ℓ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1) 2

PEZ, JOHANN CHRISTOPH, 1664-1716. [SINFONIA, 3 FLUTES, D MAJ.] Symphonia a 3 flutes traversieres... (Card 2)

Includes 3d part transposed for "a viola or a bass instrument."
Duration: about 8 min.

1. Chamber music, 17th cent.--Trios. 2. Flute in trios (3 flutes)--To 1800. 3. Flute in trios (2 flutes, viola)--To 1800.

FLUTE IN TRIOS (2 FLUTES, VIOLA)
*MNZ

Ardévol, José, 1911-

Sonata a tres para dos flaútos y viola [por] J. Ardévol. [La Habana, 1938?] 1 v. 36cm.

Score (16 p.): flute I-II and viola. 3 parts.
Photostatic reproduction of autograph manuscript.

MUSIC DIV
1. Chamber music, 20th cent.—Trios. 2. Sonatas—Trios—1800— 3. Flute—Trios—1800— . 4. Viola—Trios—1800— . 5. Autographs—Music—Ardévol, J.—Facsimiles.
N. Y. P. L. September 16, 1943

FLUTE IN TRIOS(2 FLUTES,VIOLA)
*MX

ARDEVOL, JOSÉ, 1911-
[SONATA A TRES, NO. 1]
Sonatas a tres [de] J. Ardevol. Montevideo, Editorial cooperativa interamericana de compositores [c1943] score(15 p.) and 6 parts. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 28)

On cover: Instituto interamericana de musicología.
CONTENTS.--no.1 (oboe, clarinete y violonchelo).--no.2 (2 flautas
(Continued)
NN 12.68 1/ℓ OC, I (OS)II SL (OAF2) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

ARDEVOL, JOSÉ, 1911- . [SONATA A TRES, NO.1] Sonatas a tres [de] J. Ardevol. (Card 2)

y viola)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, violoncello). 3. Flute in trios (2 flutes, viola). I. Ardevol, José, 1911- Sonata a tres, no. 2. II. Instituto interamericana de musicología, Montevideo.

FLUTE IN TRIOS (2 FLUTES,VIOLA)
**M N
H823
no. 67

BACH, WILHELM FRIEDRICH ERNST, 1759-1845.
[TRIO, 2 FLUTES & VIOLA, G MAJ.]
Trio G-dur, für zwei Querflöten und Viola. Hrsg. von Rolf Ermeler. Kassel, Bärenreiter-Verlag [pref. 1943] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 57)
DREXEL MUSICAL FUND
1. Chamber music, 19th cent.--Trios. 2. Flute in trios (2 flutes, viola)
I. Ermeler, Rolf, ed. II. Series.
NN 1.64 1/ℓ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

FLUTE IN TRIOS (2 FLUTES, VIOLA D'AMORE)--TO 1800
*MN
E66.Mi v.1

Rust, Friedrich Wilhelm, 1739-1796.
[Collection]
...Werke für Klavier und Streichinstrumente. Herausgegeben von Rudolf Czach. Wolfenbüttel [etc.] G. Kallmeyer, 1939. x, 99 p. facsims. (incl. music), port. 32½cm. (Added t.-p.: Das Erbe deutscher Musik... Reihe 2. Landschaftsdenkmale. Mitteldeutschland. Bd. 1.)

CONTENTS.—12 Veränderungen über das Lied, Blühe, liebes Veilchen.—Sonate D-dur für Clavicembalo oder Fortepiano.—Sonate G-dur für Clavichord.—Sonate F-dur für

(Continued)

MUSIC DIV
N. Y. P. L. October 15, 1940

Rust, Friedrich Wilhelm, 1739-1796. [Collection] ...Werke... 1939. (Card 2)

Cembalo mit obligater Violine.—Partite d-moll für Violine allein.—Duett C-dur für zwei Violinen.—Duett B-dur für zwei Violinen.—Trio D-dur für Viola d'amore und zwei Flöten.—Quartett A-dur für Nagelgeige, zwei Violinen und Violoncello.

JUILLIARD FOUNDATION FUND.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. 4. Harpsichord and violin—To 1800. 5. Violin and piano—To 1800. 6. Violin—To 1800. 7. Violin—2 violins—To 1800. 8. Viola d'amore—Trios—To 1800. 9. Flute—Trios—To 1800. 10. Violin—Quartets—Misc.—To 1800. 11. Violoncello—Quartets—To 1800. 12. Nail violin—Quartets. I. Czach, Rudolf, 1898- , ed. II. Ser.
N. Y. P. L. October 15, 1940

FLUTE IN TRIOS(2 FLUTES,VIOLONCELLO)--TO 1800.
*MX

Abel, Karl Friedrich, 1725-1787.

Four trios; two for two flutes and a bass, and two for a flute, violin and bass, composed by C. F. Abel. Opera XVI... London, Printed & sold by J. Preston [ca. 1785] 1 v. 32cm.

Parts for flute I, II (including violin) and violoncello.
"New music engraved, printed, & sold by John Preston," p. [1] of flute I part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
357121B. 1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Violin—Trios—Misc.—To 1800. 4. Violoncello—Trios—To 1800.
N. Y. P. L. April 8, 1947

FLUTE IN TRIOS(2 FLUTES,VIOLONCELLO)--TO 1800
Mus. Res.
*MX

Abingdon, Willoughby Bertie, 4th earl of, 1740-1799.

Twelve country dances and three capricios for two flutes and a bass, with three minuets for two flutes, two violins, horns, and bass. Composed by...the earl of Abingdon... London, Printed & sold by T. Monzani; at Longman & Broderips, Mr. Smart's &c. [1798?] 13 p. 32cm.

Scores.
With autograph of T.Monzani.

(Continued)

NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7 (MUI 21, MUR1, Z3, LC1, X1)

Abingdon, Willoughby Bertie, 4th earl of, 1740-1799. Twelve country dances... (Card 2)

CONTENTS.—April showers.—The Magdalen. —All in the wrong.—Fops alley.—Hop tops.—The man of Kent.—Much ado about nothing.—La bella donna.—The way to keep him.—Selena.—The blossoms of May.—La Bachelli.—Capricio 1-3 (A cure for the spleen. Maria's medley. The Siddons)—Minuet 1-3 (Miss Skinners. Dutchess of Marlboroughs. Lady Charlotte Berties)

1. Chamber music, 18th cent.—Trios. 2. Chamber music, 18th cent.—Septets—To 1800. 3. Flute in trios (2 flutes, violoncello)—To 1800. 4. Flute in septets (2 flutes, 2 horns, 2 violins, violoncello)—To 1800. 5. Country dances (Trios). 6. Minuets (Septets). 7. Autographs (Signatures, etc.)—Monzani, T.

FLUTE IN TRIOS(2 FLUTES,VIOLONCELLO)--TO 1800.
*MX
box

Frederick II, the Great, king of Prussia, 1712-1786.
...Andante aus der dritten Sinfonie D-dur für zwei Flöten und Violine (Violinbass) oder für drei Violinen; herausgegeben von Gustav Lenzewski sen. Berlin-Lichterfelde, C. F. Vieweg, G. m. b. H. [, 1926.] Publ. pl. no. V. 1607. 3 parts. f°.

Two flutes (or violin I and II) and violin (or bass) in score, and flute I and II (or violin I and II) Parts

Music Div.

FLUTE IN TRIOS (2 FLUTES,VIOLONCELLO)--TO 1800
*MX

GOTTRON, ADAM, 1889- , ed.

Mainzer Gartenmusik aus der kurfürstlichen Favorite, für Flöten (oder Geigen) und Violoncello. Hrsg. von Adam Bernhard Gottron. Kassel, Bärenreiter [1947] Pl. no. 13348 1 v. 19 x 26cm.

Score: flute I-II, or violin I-II, and violoncello (23 p.) and part for flute I-II or violin I-II.
CONTENTS.--Stulick, Nicolaus. Aus dem Conzerto.--Breunich, J. M. Sonata 7 à tre.--Clausbeck, J. I. Sonata à tre.
(Continued)
NN 2.53 OC, I, Ib, II, IIb, IIg, IIgIVg (LC1, X1) III, IIIb SL MUg, 1g, 2g, 3g, Ig.

GOTTRON, ADAM, 1889- , ed. Mainzer Gartenmusik aus der kurfürstlichen Favorite... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (2 flutes, violoncello)--To 1800. 3. Violin in trios (2 violins, violoncello)--To 1800. I. Breunich, Johann Michael, 1699-1755. Sonata 7 à tre. II. Clausbeck, Johann Ignaz, 18th cent. Sonata à tre. III. Stulick, Nicolaus, d. 1732. Aus dem Conzerto. IV. Title.

FLUTE IN TRIOS(2 FLUTES, VIOLONCELLO)--TO 1800.
Drexel 5250

Handel, Georg Friedrich.
Seven sonatas or trios for two violins or two German flutes and a violoncello. Composed and published in the year 1739. [London? 17-] 59 pp. f°.

In score.

Music Div.

FLUTE IN TRIOS(2 FLUTES,VIOLONCELLO)--TO 1800.
*MX
Mus. Res.

Handel, G. F.
Seven sonatas or trios for two violins, or two German flutes and a violoncello, composed and published in... 1739. [Score]. n. p., n. d. f°

Bd. w. his Six sonatas.

Music Div.

FLUTE IN TRIOS(2 FLUTES,VIOLONCELLO)--TO 1800.
*MX

Handel (G. F.)
Six sonates for two violins, two hautboys, or two German flutes, and a violoncello, first published at Amsterdam 1731. [Score] n. p., n. d. fo.

Music Div.

FLUTE IN TRIOS(2 FLUTES, VIOLONCELLO)--TO 1800.
DREXEL 5250

Handel (G. F.)
Six sonatas for two violins, two hautboys, or two German flutes, & a violoncello. First published at Amsterdam 1731. [London? 17-?] 60 pp. f°

Music Div.

FLUTE IN TRIOS(2 FLUTES,VIOLONCELLO)--TO 1800.
*MN
+
Nagel 71

Haydn, Franz Joseph, 1732-1809.
[Trios. 2 flutes & violoncello. (1794) no. 1-4]
...Die Londoner Trios für zwei Flöten und Violoncello; herausgegeben von Dr. Leo Balet. Hannover: A. Nagel, 1931. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 71.)

Parts only.
"Die Trios I, II und III hat Joseph Haydn, nach den signierten und datierten Autographen, 1794 in London komponiert... Das IV. Trio, das uns nur in einer Abschrift aus der Zeit erhalten ist, gehört wohl zu derselben Gruppe. Die Autographen...und die Abschrift...befinden sich in der Preussischen Staatsbibliothek in Berlin."

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Violoncello—Trios—To 1800. I. Balet, Leo, musician, ed. II. Ser.
N. Y. P. L. April 30, 1937

Write on slip words underlined below and class mark — *MA

FLUTE IN TRIOS(2 FLUTES, VIOLONCELLO)--TO 1800.
Haydn, Franz Joseph, 1732-1809.
[Trios. 2 flutes & violoncello. (1794) no.2]
Kleines Trio für 2 Flöten und Violoncell, von Joseph Haydn... Nach dem Autograph im Besitze der Königl. Bibliothek zu Berlin veröffentlicht vom Bibliotheksdirektor Prof. Kopfermann... (Die Musik. Berlin, 1908-09. Jahrg.8, Bd.31, Heft 16. 6 p. at end.)

Score.
No.2 of his London flute trios, the autograph ms. of which, signed and dated London, 1794, is in the Preussische Staatsbibliothek, Berlin.—cf. Pref. to Nagels Musik-Archiv. Nr.71.

FLUTE IN TRIOS(2 FLUTES,VIOLONCELLO) --TO 1800 *MX
Haydn, Franz Joseph, 1732-1809.
...Drei Trios für 2 Flöten (oder 2 Violinen) und Violoncello (bei Ausführung durch Streicher auch in mehrfacher Besetzung). I. Trio in C-dur. 2. Trio in G-dur. 3. Trio in C-dur. Herausgegeben von Gustav Lenzewski sen. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, 1927.] Publ. pl. no. V. 1741. 18 p. f°.

Score. Music Div.
At head of title: Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des XVI. bis XVIII.Jahrhunderts.Joseph Haydn.
Carnegie Corporation of New York.

FLUTE IN TRIOS(2 FLUTES, VIOLONCELLO)--TO 1800 * MX
STAMITZ, KARL, 1746-1801.
[TRIO, 2 FLUTES & VIOLONCELLO, G. MAJ.]
Trio in G-dur, für zwei Flöten (oder Flöte und Geige) und Violoncello. [Hrsg. von Friedrich Schnapp. Kassel, Bärenreiter-Verlag, pref. 1939] 3 parts. 29cm. (Bärenreiter-Ausgabe 1442)

For 2 flutes (or flute and violin) and violoncello.
Edited from a copist's manuscript of the late 18th century in the Preussischen Staatsbibliothek, Berlin.

(Continued)
NN X 7.61 g/ OC, I (OAF I) SL MUg, lg, 2g, 3g, lg (LC1, X1) 2

STAMITZ, KARL, 1746-1801. [TRIO, 2 FLUTES & VIOLONCELLO, G MAJ.] Trio in G-dur... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (2 flutes, violoncello)--To 1800. 3. Flute in trios (flute, violin, violoncello)--To 1800. I. Schnapp, Friedrich, ed.

FLUTE IN TRIOS (2 FLUTES,VIOLONCELLO)--TO 1800 **MN H823 no.106
STAMITZ, KARL, 1746-1801.
[TRIO, 2 FLUTES & VIOLONCELLO, G MAJ.]
Trio in G-dur, für zwei Flöten (oder Flöte und Geige) und Violoncello. Hrsg. von Friedrich Schnapp. Kassel, Bärenreiter-Verlag [ca. 1953] 3 parts. 29cm. (Hortus musicus, 106)

For 2 flutes (or flute and violin) and violoncello.
(Continued)
NN 1.64 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, lg, IIg (LC1, X1) 2

STAMITZ, KARL, 1746-1801. [TRIO, 2 FLUTES & VIOLONCELLO, G MAJ.] Trio in G-dur... (Card 2)

Edited from a copyist's manuscript of the late 18th century in the Preussische Staatsbibliothek, Berlin.

Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Flute in trios (2 flutes, violoncello)--To 1800. 3. Flute in trios (Flute, violin, violoncello)--To 1800. I. Schnapp, Friedrich, ed. II. Series.

FLUTE IN TRIOS (2 FLUTES, VIOLONCELLO) * MYR
DEVIENNE, FRANÇOIS, 1759-1803.
Sonatines pour 2 flûtes et basse (ad. lib.). Annotées et pourvues d'une partie de basse. Betekend en van een baspartij voorzien door Jos. de Klerk. 1re serie. Amsterdam, Heuwekemeijer [c1953] 4 v. (3 parts each) 33cm. (Edition Heuwekemeijer, no. 371)

No. 1-4.
Originally for 2 flutes; part for bass instrument (violoncello or bassoon)
(Continued)
NN 5.61 g/ OC, I SL MUg, lg, 2g, 3g, lg (LC1, X1) 2

DEVIENNE, FRANÇOIS, 1759-1803. Sonatines pour 2 flûtes et basse... (Card 2)

added by the editor.

1. Flute (2 flutes)--To 1800. 2. Flute in trios (2 flutes, violoncello) 3. Bassoon in trios (Bassoon, 2 flutes). I. Klerk, Joseph de, 1885- , ed.

FLUTE IN TRIOS (2 FLUTES, VIOLONCELLO)--ARR. *L II Lose 245
Mozart, Wolfgang Amadeus, 1756-1791.

Zwei Adagios, K.-V. Nr. 356 [i.e. 617a] K.-V. Nr. 410 [i.e. 440d]

Score: 3 instruments. Adagio I for 3 violins, or 2 violins and viola (or flute). Adagio II for 2 flutes (or 2 violins) and violoncello.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 245.)

Music Div.

FLUTE IN TRIOS(3 FLUTES)--COLLECTIONS--TO 1800 *MX box
CANNELL, JOHN, ed.
Four early tudor trios [for] descant, treble and tenor [recorders. Arranged and edited by] John Cannell. London, Schott [c1953] score (7 p.) 31cm. (Schott's Archive of recorder consorts. No. 12)

CONTENTS.--1. by King Henry VIII.--2. by T. Fardynge.--3. Fors solemant.--4. Benedictus.

(Continued)
NN R X 5.61 m/ OC, IIbo (OS)I SL MUg, lg, 2g, 3g (MUI 2, LC1, X1) [NSCM] 2

CANNELL, JOHN, ed. Four early tudor trios... (Card 2)

1. Chamber music, 16th cent.--Trios. 2. Recorder in trios (3 recorders)--Collections--To 1800. 3. Flute in trios (3 flutes)--Collections--To 1800. I. Schott's Archive of recorder consorts. II. Cannell, John.

FLUTE IN TRIOS (3 FLUTES)--COLLECTIONS--TO 1800 *MKRBM
Enke, Ferdinand, ed.

Zusammenspiel für Blockflöten (oder andere Melodie-Instrumente); alte Instrumental- und Vokalsätze als Ergänzungshefte der "Spiel- und Musizierweise der Blockflöten" herausgegeben von Ferdinand Enke... Berlin-Lichterfelde: A. Köster [1932] Publ. pl. no. A. 1321 K. 4 v. in 1. 19½ x 26½cm.

CONTENTS.—Heft 1. Für 2 Blockflöten [R. Ahle, Anon., F. Baroni, M. Beringer, O. di Lasso, T. Morley, J. Mouton, J. Quirsfeld, J. Vierdanck] — Heft 2. Für 3 Blockflöten [J. G. Ahle, R. Ahle, M. A. Cesti, Henry VIII, J. E. Kindermann, H. Purcell,

(Continued)
N. Y. P. L. Music Div. January 3, 1936

Enke, Ferdinand, ed. Zusammenspiel... (Card 2)

J. Quirsfeld, H. Spitta] — Heft 3. Für 4 Blockflöten [J. G. Ahle, A. Banchieri, R. Kaiser, H. Purcell, J. H. Schein, J. H. Schmelzer, H. Spitta] — Heft 4. Ernst-Lothar von Knorr. 25 Stücke für 2, 3 und 4 Blockflöten.

Carnegie Corporation of New York.
1. Recorder—2 recorders. 2. Flute—2 flutes. 3. Recorder—3 recorders. 4. Flute—3 flutes. 5. Recorder—4 recorders. 6. Flute—4 flutes. 7. Canons—Recorder. 8. Bicinia. 9. Music for instruments—Collections. I. Knorr, Ernst Lothar von, 1896- . Flute. Collections.
N. Y. P. L. January 3, 1936

FLUTE IN TRIOS(3 FLUTES)--COLLECTIONS--TO 1800 * MN M831 Heft 5
Mönkemeyer, Helmut, *ed.*
Instrumentale Liedsätze um 1500, zu drei Stimmen; Blockflöten, Fidel- oder Streichtrio in einfacher oder gemischter Besetzung ohne Bass. Instrumental melodies around 1500, in three parts; recorders or stringed instruments (violins, fidels, viola da gamba) in single or choral instrumentation without bass. Zürich, Musikverlag zum Pelikan [°1960] score (10 p.) 31 cm. (Musica instrumentalis, Heft 5)
Pelikan Edition, 744.
(Continued)
NN 6.63 g/ OC (OS)I MUg, lg, 2g, 3g, lg, IIg (LC1, X1) 2

MÖNKEMEYER, HELMUT, ed. Instrumentale Liedsätze um 1500... (Card 2)

1. Instrumental music, 3-part--Collections--To 1800. 2. Recorder in trios (3 recorders)--Collections--To 1800. 3. Flute in trios (3 flutes)--Collections--To 1800. I. Series. II. Title.

FLUTE IN TRIOS (3 FLUTES)--COLLECTIONS--TO 1800 * MP (Spanish)
Ruëtz, Manfred, editor.

Spanische Lieder um 1500 für zwei, drei und vier Blockflöten, oder andere Melodie-Instrumente mit unterlegtem Text, herausgegeben von Manfred Ruëtz. Kassel: Bärenreiter-Verlag, 1933. Publ. pl. no. 94124. 13 p. 29cm. (Bärenreiter-Ausgabe, 538.)

Score. Spanish words.
From: Cancionero musical, ms. song collection of about 1500, probably prepared at the instigation of Juan del Encina, and newly edited by Barbieri in 1890.—*cf. Nachwort.*

(Continued)
N. Y. P. L. Music Div. June 29, 1934

Ruëtz, Manfred, editor: Spanische Lieder um 1500 für zwei, drei und vier Blockflöten... (Card 2)

Plate number on p. 2 only.
CONTENTS.—Mondéjar, A. de. "Deine braunen Augen wurden mein" (Mios fueron).—Anónimo. "Wozu liebt Ihr mich?" (Qué me quereis).—Gabriel. "Im Schatten meiner Haare schlief er ein" (A sombra de mis cabellos). "Ich nicht" (No so yo quien).—Milarte, J. de. "Lass ab von deinem Kummer, Pascual" (Dexa d'estar modorrido).—Anónimo. [Para instrumentos.]—Ponce, J. "Edelste der Frauen" (Torre de la niñay).—Encina, J. del "Da Ihr seufzet, sagt mir" (Decidme).—Torre, F. de la. Aire de danza, para instrumentos.—Encina, J. del. "Cu cu" (Cu cú).—Anónimo. "Nun tanze du" (Ora baila tú).—Millan, L. "Seht, welchen Schmerz" (Ved, coma-

(Continued)
N. Y. P. L. June 29, 1934

Ruëtz, Manfred, editor: Spanische Lieder um 1500 für zwei, drei und vier Blockflöten... (Card 3)

dres).—Encina, J. del. "Eimer und Schlüssel" (Calderoy llave).—Anónimo. "Komm zu mir übers Wasser, Julieta" (Pase el agua ma Julieta).

Carnegie Corporation of New York.
1. Music for instruments or voices—2 parts. 2. Music for instruments or voices—3 parts. 3. Music for instruments or voices—4 parts. 4. Music for instruments—3 parts. 5. Flute—2 flutes. 6. Flute—3 flutes. 7. Flute—4 flutes. 8. Songs, Spanish. 9. Choruses—Collections.
N. Y. P. L. June 29, 1934

FLUTE IN TRIOS(3 FLUTES)--COLLECTIONS *MX
Katz, Erich, 1900- , ed.
Music of the Renaissance, for three recorders (soprano I, soprano II or alto, alto or tenor). New York, Marks Music Corp. [°1967]
score (24 p.) 27 cm.

1. Recorder in trios (3 recorders)--Collections. 2. Flute in trios (3 flutes)--Collections. I. Title.
NN* 2.69 e/ OC SL MUg, lg, 2g, lg (LC1, X1)

FLUTE IN TRIOS (3 FLUTES)--COLLECTIONS *MN S551 Nr. 6
NEUE Musik für Blockflöten. Zürich, Hug [193-] score (4 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik", Nr. 6)

No. 1 is for recorder and keyboard instrument. No. 2-3 are for 3 recorders.
CONTENTS.--Zwei Sätze für eine Blockflöte und ein Tasteninstrument (E. Ermatinger)--Kanzonetta für 3 Blockflöten (W. Reinhart)--Kanonisches Stück aus der "Musik für drei Blockflöten" (R. L. Bentz).
(Continued)
NN 7.69 v/ OI (MU)lg, 2g, 3g, 4g (LC1, X1) 2

NEUE Musik für Blockflöten. (Card 2)

1. Recorder and Harpsichord. 2. Flute and piano. 3. Recorder in trios (3 recorders)--Collections. 4. Flute in trios (3 flutes)--Collections.

FLUTE IN TRIOS(3FLUTES)--TO 1800 ** MX
BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, 3 FLUTES, OP. 7, NO. 1]
Sonate D-dur für drei Querflöten oder andere Instrumente, ohne Bass; hrsg. von Rolf, Julius Koch. Wolfenbüttel, Möseler Verlag [c1958] score (9 p.) 30cm.

Drexel Musical Fund
1. Flute in trios (3 flutes)--To 1800. 2. Instrumental music, 3-part--To 1800. I. Koch, Rolf Julius, ed. II. Koch, Rolf Julius.
NN 11.60 p/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

FLUTE IN TRIOS (3 FLUTES)--TO 1800

*MN
D475
Nr.141

DEMACHI, GIUSEPPE.
[TRIO, 3 FLUTES, G MAJ.]
Trio in G, für 3 Flöten (oder 3 Violinen) hrsg. von Hans Steinbeck. Wien, Verlag Doblinger [1965] 3 parts. 30cm. (Diletto musicale. Nr. 141)

First published as the first of Three trios for three flutes or three violins. London, J. Fentum.

(Continued)

NN 5.66 l/ OC (OS)I (OAFI) MUg, lg, 2g, lg (LCl, Xl) 2

DEMACHI, GIUSEPPE. [TRIO, 3 FLUTES, G MAJ.] Trio in G, für Flöten... (Card 2)

Edited from a copy, sig. g. 274. d. (4.) in the British Museum.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (3 flutes)--To 1800. I. Series.

FLUTE IN TRIOS(3 FLUTES)--TO 1800

*MX

DEVIENNE, FRANÇOIS, 1759-1803.
[TRIO, 3 FLUTES, OP. 1, NO. 2 (IMBAULT)]
Trio D-dur für 3 Flöten. [Zürich] Eulenburg [c1970] 3 parts. 31cm. (Eulenburg educational and general music series. GM 7)

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (3 flutes)--To 1800.
NN 10.71 d/ OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

FLUTE IN TRIOS (3 FLUTES)--TO 1800

*MN
Nagel 88

Faber, Johann Christoph, 18th cent.
[Partitas. 3 flutes.]
...Partita für drei Blockflöten oder andere Melodieinstrumente; herausgegeben von Ruth Brachvogel. Hannover: A. Nagel, 1932. 7 p. 27½cm. (Nagels Musik-Archiv. Nr. 88.)

Score.
His: Parties sur les fleut dous à 3. Ms. (Vogel 58) in the Wolfenbüttler Bibliothek.
CONTENTS.—Ouverture.—Bourrée.—Air.—Marche.—Menuet 1.—Menuet 2.—Air.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Flute—Three flutes. I. Brachvogel, Ruth, editor. II. Ser.
N. Y. P. L. August 30, 1934

FLUTE IN TRIOS (3 FLUTES)--TO 1800

*MX

FABER, JOHANN CHRISTOPH, 18th cent.

...Partita für Blockflöten; für zwei Sopran- und eine Altflöte bearb. von Rudolf Schäfer... Wien [etc.] Universal-Edition [1941?] Pl. no. U.E.11287. 11 p. 19 x 28cm. (Wiener Sing- und Spielmusik)

Score: 3 recorders.

1. Chamber music, 18th cent.—Trios. 2. Recorder in trios—To 1800. 3. Flute in trios (3 flutes)—To 1800. 4. Suites (Trios)—To 1800. I. Schäfer, Rudolf, ed.
NN 3.53 OC, I SL MUg, lg, 2g, 3g, 4g, lg (LCl, Xl)

FLUTE IN TRIOS (3 FLUTES)--TO 1800

*MX

HOOK, JAMES, 1746-1827.
[TRIOS, 3 FLUTES, OP. 83]
Six trios for three flutes (or for three clarinets, three saxophones or similar like-instruments) op. 83. Edited by H. Voxman. Chicago, Rubank [c1956] 36 p. facsims. 30cm.

Score. Originally for 3 flutes or violins, or flute, violin and viola. Edited from the part books published in 1797? by A. Bland & Weller, London.

(Continued)

NN 10.57 a/ OC, I, IIbo (OAFl) SL MUg, lg, 2g, 3g, 4g, lg (LCl, Xl)

HOOK, JAMES, 1746-1827. [TRIOS, 3 FLUTES, OP.83] Six trios for three flutes... (Card 2)

1. Flute in trios (3 flutes)--To 1800. 2. Clarinet in trios (3 clarinets)--To 1800. 3. Instrumental music, 3-part--To 1800. 4. Chamber music, 18th cent.--Trios. I. Voxman, H., ed. II. Voxman, H.

FLUTE IN TRIOS (3 FLUTES)--TO 1800

*MN
B63 no.7

Mattheson, Johann, 1681-1764.
[Sonatas. Op. 1, no. 1-12]
[Sonaten, von] Johann Mattheson, Op. 1, Nr. 1-[12]... Hannover: A. Nagel [1932-35] Publ. pl. no. range from 18 to 67. 12 no. in 1 v. 30cm. (Blätter der Sackpfeife. Nr. 26, 48, 56, 15, 53, 32, 57, 7, 58, 59, 49, 60.)

For 2 and 3 flutes in score.
His: XII. sonates à deux & trois flutes sans basse... Premier ouvrage. Édition corrigée...sur la partition par E. Roger. Amsterdam: E. Roger [1708]
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Flute—2 flutes—To 1800. 2. Flute—3 flutes—To 1800. 3. Recorder—2 recorders—To 1800. 4. Recorder—3 recorders—To 1800. 5. Sonatas—2 flutes—To 1800. I. Ser.
N. Y. P. L. January 27, 1937

FLUTE IN TRIOS (3 FLUTES)--TO 1800 *MX

PEZ, JOHANN CHRISTOPH, 1664-1716.
[SINFONIA, 3 FLUTES, D MAJ.]
Symphonia a 3 flutes traversieres, oder andere Melodie-Instrumente [von] Johann Christoph Petz. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (15 p.) and 4 parts. 31cm. (II Flauto traverso)

Edition Schott, 5713.

(Continued)

NN * 5.69 a/L OC SL (OAFl) MUg, lg, 2g, 3g (LCl, Xl) 2

PEZ, JOHANN CHRISTOPH, 1664-1716. [SINFONIA, 3 FLUTES, D MAJ.] Symphonia a 3 flutes traversieres... (Card 2)

Includes 3d part transposed for "a viola or a bass instrument."
Duration: about 8 min.

1. Chamber music, 17th cent.--Trios. 2. Flute in trios (3 flutes)--To 1800. 3. Flute in trios (2 flutes, viola)--To 1800.

FLUTE IN TRIOS (3 FLUTES)--TO 1800

*MN
Nagel 116

Quantz, Johann Joachim, 1697-1773.
...Sonate für drei Flöten <oder Violinen und andere Instrumente> ohne Bass; herausgegeben von Erich Doflein. Hannover: A. Nagel, 1935. 8 p. 31cm. (Nagels Musik-Archiv. Nr. 116.)

Score: flute I-III. May be played also by violins, oboes and other instruments.
"Erscheint hiermit zum ersten Male im Druck. Zur Vorlage diente eine alte Abschrift aus der Königlichen Universitätbibliothek zu Upsala."
"Vorwort," inside of front cover.

(Continued)

MUSIC DIV.
N. Y. P. L. September 22, 1936

Quantz, Johann Joachim, 1697-1773. ...Sonate für drei Flöten <oder Violinen und andere Instrumente>... (Card 2)

——— Second copy (in pocket).
Without cover.

CARNEGIE CORPORATION OF NEW YORK.
1. Flute—3 flutes—To 1800. 2. Violin—3 violins—To 1800. 3. Oboe—3 oboes—To 1800. 4. Sonatas—3 flutes—To 1800. 5. Music for instruments, 3-part—To 1800. I. Doflein, Erich, 1900– ed. II. Ser.
N. Y. P. L. September 22, 1936

FLUTE IN TRIOS(3 FLUTES)--TO 1800

*MX
box

ROSSI, SALOMONE, fl. 1587-1628.

Five Sinfonie a tre voci. Arranged for a trio of recorders by Erich Katz. New York, Clarke & Way [c1950] score(7 p.) 28cm. (American recorder society editions. no. 1)

1. Recorder in trios (3 recorders)--To 1800. 2. Flute in trios (3 flutes)--To 1800.
NN R 8.70 l/ OC SL MUg, lg, 2g (LCl, Xl)

FLUTE IN TRIOS(3 FLUTES)--TO 1800

*ZB-237

RUGGE, FILIPPO, ca.1725-ca.1767.

Six sonatas in 3 parts. Four for 2 German flutes or violins and a bass. And two for 3 German flutes without a bass. Compos'd by Sigr. Filippo Ruge &c. Opera 2. London, Printed for I. Walsh [1752] 3 parts.

Microfilm.

(Continued)

NN R 1.69 l/ OC SL MUg, lg, 2g, 3g (MUFl, MURl, Xl, UMl, LCl) (a) 2

RUGGE, FILIPPO, ca.1725-ca.1767. Six sonatas in 3 parts. (Card 2)

Nos. 3-4 are by "D'Hautell" 5-6, by "Sherar."
The bass part if figured.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Flute in trios (3 flutes)--To 1800.

(a)

FLUTE IN TRIOS (3 FLUTES)--TO 1800

*MN
Spielstücke 8

Walther, Johann, 1496-1570.
[Fugues. (1542) Selections]
...Acht Kanons von Johann Walter zu drei Stimmen für gleiche Instrumente mit Anweisung für Blockflötenspieler; herausgegeben von Wilhelm Ehmann. Kassel: Bärenreiter-Verlag, 1933. Publ. pl. no. 93848. 16 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 8.)

"Die Fugen... — man würde sie heute Kanons nennen — fanden sich in dem Vagansstimmbuch einer grossen Sammelhandschrift des 16. Jahrhunderts, die in der Bibliothek

(Continued)

MUSIC DIV.
N. Y. P. L. April 12, 1937

Walther, Johann, 1496-1570. [Fugues. (1542) Selections] ...Acht Kanons... (Card 2)

der Thomaskirche zu Leipzig bewahrt wird." — *cf. Vorwort to Heft 5 of this series.*
"Bärenreiter-Ausgabe 498."
Publisher's plate number on p. 4 only.

JUILLIARD FOUNDATION FUND.
1. Recorder—3 recorders—To 1800. 2. Flute—3 flutes—To 1800. 3. Music for instruments, 3-part—To 1800. 4. Canons—3 recorders. I. Ehmann, Wilhelm, ed. II. Ser.
N. Y. P. L. April 12, 1937

FLUTE IN TRIOS (3 FLUTES)--COLLECTIONS

*MX

DANCKERT, WERNER, 1900- , arr.
El canto iberico. Lieder und Tänze der Pyrenäenhalbinsel, in dreistimmigem Satz für Sopran-, Alt- und Tenorblockflöte, auch Fidel- oder Gambentrio. Songs and dances from the Pyrenean Peninsula, in three-part arrangements for descant, treble and tenor recorders, also fidel [sic] or gamba trio. Kassel, Nagels Verlag; New York, Baerenreiter music [1961] score (2 v. in 1) 30cm. (Edition Nagel 568-569).

(Continued)

NN 9.62 e/L OC SL MUg, lg, 2g, 3g, 4g, 5g, 6g, lg (LCl, Xl) 2

DANCKERT, WERNER, 1900- , arr. El canto iberico. (Card 2)

Title and preface in German, English and French.
CONTENTS.--Heft 1. Weisen aus Spanien und Portugal.--Heft 2. Weisen aus Spanien, Katalonien, Baskenland und Portugal.

1. Recorder in trios (3 recorders)--Collections. 2. Flute in trios (3 flutes)--Collections. 3. Folk songs, Spanish (Instrumental settings). 4. Folk songs, Portuguese (Instrumental settings). 5. Dances, Spanish--Collections. 6. Dances, Portuguese--Collections. I. Title.

FLUTE IN TRIOS (3 FLUTES)

*MX

André, Johann Anton, 1775-1842.
[Trio, 3 flutes, op. 29]
Trio pour trois flûtes, composé...par A. André. Oeuvre 29. Édition d'après le manuscrit original... Offenbach s/m, J. André [1805] Pl.no. 2180. 1 v. 33cm.

Parts for flute I, II, III.

MUSIC DIV.
539897B. 1. Chamber music, 19th cent.—Trios. 2. Flute (3 flutes).
N. Y. P. L. November 1, 1930

FLUTE IN TRIOS(3 FLUTES)

*MX-Amer.

Barab, Seymour, 1921-
Little suite, for three flutes. (Oceanside, N. Y., Boosey & Hawkes [1969] score (10 p.) 31cm.
Duration: 11 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes) 3. Suites (Trios)
NN * 9.71 m/L OC SL MUg, lg, 2g, 3g (MUA2, LCl, Xl)

FLUTE IN TRIOS (3 FLUTES)
*MX box

BARAB, SEYMOUR, 1921-
[PASTORALS, 3 RECORDERS]
Pastorals; for recorders (S.A.A. or S.A.T.) or other melody instruments (violins, flutes, oboes) New York, Galaxy music corp. [c1962] score (8 p.) 22 x 28cm. (American recorder society editions, no. 41)
Cover title.
1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders) 3. Violin in trios (3 violins) 4. Flute in trios (3 flutes) 5. Oboe in trios (3 oboes)
NN R 8.62 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA, 1, 2, 3, 4, 5 (LC1, X1)

FLUTE IN TRIOS (3 FLUTES).
*MX

BERBIGUIER, BENOIT TRANQUILLE, 1782-1838.
[TRIOS CONCERTANTS, FLUTES, OP. 51. NO. 2]
Trio, for flutes or other equal instruments, op. 51, no. 2. Edited by E.A. Wienandt. San Antonio, Southern Music Co. [1962] score (22 p.) and 3 parts. 30cm.

1. Chamber music, 19th cent.--Trios. 2. Instrumental music, 3 part. 3. Flute in trios (3 flutes). I. Wienandt, E.A., ed. II. Wienandt, E.A.
NN 7.64 g/ OC, I, Ibo (OAF 1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

FLUTE IN TRIOS(3 FLUTES)
*MX

BERBIGUIER, BENOIT TRANQUILLE, 1782-1838.
[TRIOS CONCERTANTS, 3 FLUTES, OP. 51, NO. 3]
Trio no. 3 for flutes or other equal instruments, op. 51, no. 3. Edited by E.A. Wienandt. San Antonio, Southern Music Co. [1963] score (30 p.) and 3 parts. 30cm.

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (3 flutes). 3. Instrumental music, 3 part.
NN 7.65 s/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN TRIOS (3 FLUTES)
*MYR +

Berbiguier, Benoit Tranquille, 1782–1838.

Trois grands trios concertants pour trois flûtes...par T. Berbiguier. Opera 13. Leipsic [etc.] Bureau des arts et d'industrie [ca. 1803] Publ. pl. no. 228. 1 v. 36cm.

Parts only: flute I–III.

1. Flute—3 flutes—1800–
N. Y. P. L.
Music Div.
March 27, 1939

FLUTE IN TRIOS (3 FLUTES)
*MYR +

Berbiguier, Benoit Tranquille, 1782–1838.

Trois trios concertans pour trois flûtes...par T. Berbiguier. Opera 51. 4me livre de trios pr. 3 flûtes... Berlin: A. M. Schlesinger [1820?] Publ. pl. no. 1054. 1 v. 35cm.

Parts only: flute I–III.
Stamped below imprint: Kerksieg & Breusing, New York.

1. Flute—3 flutes—1800–
N. Y. P. L.
Music Div.
October 22, 1940

FLUTE IN TRIOS (3 FLUTES)
*MYR box

Berens, Conrad.
[Trios. 3 flutes. Op. 2, no. 1–3]
Trois trios faciles pour trois flûtes, composés...par Conrad Berens. Oeuv. 2. Hambourg: J. A. Böhme [1822?] 1 v. 34cm.

Parts only: flute I–III.

1. Flute—3 flutes—1800–
N. Y. P. L.
Music Div.
November 15, 1939

FLUTE IN TRIOS(3 FLUTES)
*MX

BERGMANN, WALTER, 1902-
[TRIOS, 3 RECORDERS]
First trios for descant recorders [London, Faber music, c1970] score(16 p.) 14 x 22cm.

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders) 3. Flute in trios (3 flutes)
NN 6.71 b/zOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN TRIOS (3 FLUTES)
*MX

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATAS, 3 FLUTES, OP. 7]
Sechs Sonaten, für drei Querflöten ohne Bass (oder 3 Violinen oder 3 Oboen oder Flöten, Oboen, Violinen in gemischter Besetzung) op. VII (1725) Hrsg. von Erich Doflein. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1960] score (2 v. in 1). facsim. 31cm. (Edition Schott. 5056-5057)
(Continued)
NN 4.61 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)
2)

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATAS, 3 FLUTES, OP. 7] Sechs Sonaten...
(Card 2)

CONTENTS.--v.1. No. 1, D major. No. 4, D minor. No. 3, A major.--v. 2. No. 2, B minor. No. 5, G major. No. 6, E minor.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (3 flutes)
I. Doflein, Erich, 1900- , ed.

FLUTE IN TRIOS (3 FLUTES)
*MN Spielstücke 7

Bornefeld, Helmut.

...Neue Musik für Blockflöten oder Oboen, Klarinetten, Querflöten, Geigen. Einundzwanzig ein- bis dreistimmige Stücke. Kassel: Bärenreiter-Verlag [1931] 15 p. 15 x 23cm. (Spielstücke für Blockflöten. Heft 7.)

For 1 to 3 flutes (or other instruments) in score.
"Bärenreiter-Ausgabe 471."
CONTENTS.—Neun Stücke für eine Flöte allein.—Eine kleine Suite für eine Flöte allein.—Sieben Kanons für zwei gleiche Flöten.—Lied und Tanz für drei Flöten.

JUILLIARD FOUNDATION FUND. Music Div.

1. Recorder—1800– . 2. Recorder—2 recorders—1800– . 3. Recorder—3 recorders—1800– . 4. Flute—1800– . 5. Flute—2 flutes—1800– . 6. Flute—3 flutes—1800– . 7. Canons—2 recorders. I. Ser.
N. Y. P. L.
April 14, 1937

FLUTE IN TRIOS (3 FLUTES)
*MYR +

Brenner, H.
[Thèmes variés. Op. 12. no. 1–4]
Quatre thèmes variés pour trois flûtes, composés par H. Brenner. Oeuvre 12... Mayence: B. Schott [1817?] Publ. pl. no. 1045. 1 v. 34cm.

Parts only: flute I–III.

1. Flute—3 flutes.
N. Y. P. L.
Music Div.
March 7, 1939

FLUTE IN TRIOS (3 FLUTES)
*MYR +

Brenner, H.
[Trios. 3 flutes. no. 1-3]
Trois trios concertants pour trois flûtes, composés par H. Brenner... Mayence: B. Schott [ca. 1815] Publ. pl. no. 719–721. 3 v. in 1. 33cm.

Parts only: flute I–III.

1. Flute—3 flutes—1800–
N. Y. P. L.
Music Div.
November 15, 1939

FLUTE IN TRIOS (3 FLUTES)
*MX

Castérède, Jacques.

Flûtes en vacances; quatre pièces pour trois flûtes avec une 4e flûte ad lib. Paris, A. Leduc [°1964]
miniature score (24 p.) 22 cm. and 4 parts. 28cm.
Duration: 10 min.
CONTENTS.—Flûtes pastorales.—Flûtes joyeuses.—Flûtes rêveuses.—Flûtes légères.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes). 3. Flute in quartets (4 flutes). I. Title.
NN 11.65 g/ OC SL MUg, 1g, 2g, 3g, 1g (MUI 5, LC1, X1)

FLUTE IN TRIOS (3 FLUTES)
*MX

Castérède, Jacques.

Flûtes en vacances; quatre pièces pour trois flûtes avec une 4e flûte ad lib. Paris, A. Leduc [°1964]
miniature score (24 p.) 22 cm.
Duration: 10 min.
CONTENTS.—Flûtes pastorales.—Flûtes joyeuses.—Flûtes rêveuses.—Flûtes légères.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes). I. Title.
NN * 10.66 1/ OC SL MUg, 1g, 2g, 1g (LC1, X1, MUI5)

FLUTE IN TRIOS (3 FLUTES)
**MYR

Champion, Stephanie.

Simple duets and trios for recorders ... in various combinations, by Stephanie Champion. London, J. Curwen & sons ltd.; New York, G. Schirmer inc., °1939.
16 p. 12½ x 20½cm.
DRESSEL MUSICAL FUND
Publisher's plate no.: 90402.
For descant, treble and tenor recorders.

1. Recorder music. I. Title.
46-31632
Library of Congress M178.C485
[2] MUSIC DIV 788.5

FLUTE IN TRIOS(3 FLUTES)
*MX

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[TRIO, 3 FLUTES]
Flute trio. Trio pour flûtes. [Paris] Édition M. P. Belaïeff [c1950] 1 v. 33cm. (Edition M. P. Belaïeff 3462/3463)

Score (7 p.) and 3 parts.
MOVEMENTS.--Prelude--Scherzo--Rêverie--Dance.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes).
NN 2.59 t/p OC (OAF1) SL MUg, 1g, 2g (MUI4, LC1, X1)

FLUTE IN TRIOS (3 FLUTES)
*MX box

DAVENPORT, LA NOUE, arr.
Music of the XIIIth and XIVth centuries. Arr. for three recorders. New York, Clarke & Way [c1953] score (7 p.) 28cm. (American recorder society editions)

CONTENTS.--Mes esperis, by Guillaume de Machault.--Vert floris sub figura (XIIIth cent.).--Gram piant 'agli ochi, by F. Landini.
1. Recorder in trios (3 recorders)--Collections. 2. Flute in trios (3 flutes) I. Davenport, La Noue.
NN R 1.68 c/ OC, Ibo SL MUg 1g, 2g (LC1, X1)

FLUTE IN TRIOS(3 FLUTES)
*MX

Devienne, François, 1759–1803.
[TRIO, 3 FLUTES, OP.1, NO.5 (IMBAULT)]

5. [i. e. Fünftes] Trio für 3 Flöten. Hamburg, N. Simrock [1966]
score (19 p.) and 2 parts. 31 cm. (Elite Edition, 3268)

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (3 flutes).
NN * 2.68 1/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS (3 FLUTES)
**MYR

Edmunds, Christopher Montague.

... Miniature suite for recorder trio. London, Schott & co., ltd. [1939]
9 p. 15 x 23cm.
At head of title: Chris. M. Edmunds.
Publisher's plate no.: S. & C. 5008.
Score: descant, treble and tenor.
DRESSEL MUSICAL FUND

1. Suites (3 recorders) I. Title.
46-31619
Library of Congress M357.E3M5
[3] MUSIC DIV.

FLUTE IN TRIOS (3 FLUTES)
*MN B63 no.3

Esser, Ben, 1875–

Kleine Suite für drei Blockflöten. [Von] Ben Esser. Hannover: A. Nagel [1932] 4 p. 30cm. (Blätter der Sackpfeife. Nr. 3.)

Score: recorder I–III.
Caption-title.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute—3 flutes—1800– . 2. Recorder—3 recorders—1800– . 3. Suites—Trios—1800– . I. Ser.
N. Y. P. L.
August 7, 1936

FLUTE IN TRIOS (3 FLUTES)
*MX-AMER. box

ETLER, ALVIN, 1913-

Three pieces for recorder trio (A.A.T.) or other treble instruments. [New York] Highgate press; Sole agent: Galaxy music corp. [c1962] score(7 p.) 22 x 28cm. (American recorder society editions, no. 44)

CONTENTS.--Pleated.--Mourning.--Pica pica.

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes).
NN R 7.65 1/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUI 3, LC1, X1)

FLUTE IN TRIOS (3 FLUTES)

*MYR

Forde, William, 1796–1850.
Trio pour trois flûtes. Airs favoris choisis des oeuvres de Rossini, par Wm. Forde. no. 1. La donna del lago. 2. Otello. 3. Il barbiere di Sevilla. 4. Ricciardo e Zoraide. 5. Semiramide. 6. Tancredi... Berlin: N. Simrock [ca. 1846]. Publ. pl. nos. 4558–4563. 18 parts in 3 v. f°.

Flute I, II and III in parts.
Each trio has separate t.-p. in flute I.

MUSIC DIV.

1. Flute (3 flutes). 2. Rossini, Gioacchino Antonio, 1792–1868.
N. Y. P. L. January 12, 1921.

FLUTE IN TRIOS (3 FLUTES)

*MYR + box

Fuerstenau, Anton Bernhard, 1792-1852.
[3 trios conc.pour 3 flûtes, D dur, F dur, G dur. Op.14. Leipzig: Breitkopf & Härtel,1821.] Publ.pl.no. 3529. 3 parts. f°.

Caption-title reads: Trio...di Fürstenau. Full title from Whistling, Bd.1,p.209, and Musikalisches Handbuch, Nacht.5.

1.Flute--Three flutes

MUSIC DIV.

FLUTE IN TRIOS(3 FLUTES)

*MX box

GRABNER, HERMANN, 1886-

Musik für drei Flöten (1956) Lippstadt, Kistner & Siegel [c1956] 1 v. 30cm.

Three parts.
Duration: 12 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes).
NN R 2.59 t/P OC SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS(3 FLUTES)

*MYR

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Interpolation; [mobile per flûte (1, 2 et 3) London] Universal Edition [c1959] [2] p. 31cm. (Universal-Edition. 13078)

For 1, 2 or 3 flutes.

1. Flute. 2. Flute (2 flutes) 3. Chamber music, 20th cent. --Trios. 4. Flute in trios (3 flutes)
NN 10.70 e/j OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FLUTE IN TROIS(3 FLUTES)

*MX box

HAUBIEL, CHARLES, 1894-

To Apollo, pieces for flute trio [1940] New York, The Composers press [c1941] 1 v. 31cm.

[No. 2]
Score (5 p.) and 3 parts.
CONTENTS.--[no. 2] In the Dorian mode.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes).
I. Title.
NN R 4.57 j/B OC SL MUg, 1g, 2g, Ig (MUA4, MUI 2, LC1, X1)

FLUTE IN TRIOS (3 FLUTES)

*MTO

Hindemith, Paul, 1895–

...Abendkonzert, [von] Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 D1–6. 6 v. in 1. 31cm. (Edition Schott. No. 1691–1696.)

Score.
Caption-title; t.-p. reads: ...Plöner Musiktag...
CONTENTS.—Einleitungsstück für Orchester.—Flötensolo mit Streichern.—Zwei Duette für Violine und Klarinette.—Variationen für Klarinette und Streicher.—Trio für Blockflöten.—Quodlibet für Orchester.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

713697A 1. Orchestra—Full score. 2. School orchestra—Full score. 3. Flute and orchestra. 4. Violin and clarinet. 5. Clarinet and violin. 6. Clarinet and orchestra. 7. Flute—3 flutes. 8. Quodlibets. I. Title.
N. Y. P. L. July 17, 1934

FLUTE IN TRIOS (3 FLUTES)

*MYR

HÖFFER, PAUL, 1895-1949.

Frohes Musizieren für verschiedene Instrumente. Berlin-Lichterfelde, C.F. Vieweg [c1940] 1 v. 19 x 27cm. (Musik für Spielscharen)

Heft 1.
CONTENTS.--Heft 1. Blockflötenstücke, teilweise mit Cembalo (Klavier).

(Continued)
NN 1.60 1/b OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g (LC1, X1) [NSCM]

HOFFER, PAUL, 1895-1949. Frohes Musizieren für verschiedene Instrumente. (Card 2)

1. Recorder and piano. 2. Recorder (2 recorders). 3. Recorder in trios (3 recorders). 4. Chamber music, 20th cent.--Trios. 5. Flute in trios (3 flutes). 6. Flute and piano. 7. Flute (2 flutes).
I. Musik für Spielscharen.

FLUTE IN TRIOS(3 FLUTES)

*MX

HOLST, IMOGEN, 1907- , arranger.
Folk songs for three descant recorders. [London, New York] Boosey and Hawkes [c1955] 6 pts. in 1 v. 30cm. (Music for recorders)

Scores: Recorders I-III.
CONTENTS.—Four Scottish folk songs—Seven French folk songs—Five Norwegian folk songs—Six Irish folk songs—Seven Flemish folk songs—Four Welsh folk songs.

1. Folk songs (Instrumental settings) 2. Recorder in trios (3 recorders)—Collections 3. Flute in trios (3 flutes)
NN X 2.59 p//OC SL MUg, 1g, 2g, 3g (MU16, LC1, X1)

FLUTE IN TRIOS (3 flutes)

* * MX

HOOK, JAMES, 1746-1827.
[TRIOS, 3 FLUTES, OP. 83. NO. 4]
Sonata for three flutes, G major, op. 83, no. 4. London, New York, Boosey & Hawkes [c1941] 8 p. 19cm. (Hawkes pocket scores. no. 205)

Miniature score: flute I-III. Originally for 3 flutes or 3 violins, or flute, violin and viola.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (3 flutes).
NN 10.50 g/POC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS(3 FLUTES)

*MX-Amer.

HOVHANESS, ALAN, 1911-

The spirit of ink, for three flutes, op. 230. New York, C.F. Peters [1970] score(23 p.) and 3 parts. 27cm. (Edition Peters. no. 66324)

Duration: 19 min.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes) 3. Suites (Trios) I. Title.
NN 12.70 e/2OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

FLUTE IN TRIOS (3 FLUTES)

Write on slip words underlined below and class mark— *MN

Keetman, Gunhild, 1904-
Spielstücke für Blockflöten.

(Pro Musica. Berlin, June 1932. Jahrg.1, Heft 6, p.71)

For three recorders.

Music Div.

FLUTE IN TRIOS (3 FLUTES)

* MX

KING, HAROLD C.

Divertissement pour trois flûtes-à-bec, 1962. Divertimento per tre flauti dolci. [Amsterdam, Donemus, 1962] score(17 p.) and 3 parts. 31cm.

For 3 recorders.
"Reproduced from the composer's manuscript."
Duration: 14 min.

(Continued)
NN 3.64 p/ OC SL MUg, 1g, 2g, 3g (MUI 8, LC1, X1)

KING, HAROLD C. Divertissement pour trois flûtes-à-bec, 1962. (Card 2)

MOVEMENTS.--"Riunione" ("Réunion")--"Aprile" ("Avril")--"Amici" ("Amis")--"Discorso avverso" ("Discours brouillé").

1. Recorder in trios (3 recorders). 2. Flute in trios (3 flutes).
3. Autographs (Music)--King, H.C.--Facsimiles.

FLUTE IN TRIOS (3 FLUTES)

*MYR

Klingenbrunner, Wilhelm.

12 Galanterie Stücke im Ländler Form für eine Flöte mit Accomp. einer zweiten Flöte nach Belieben. No.1 & 2, Op.2 & 3. Wien: J.Eder, n.d.

Music Div.

FLUTE IN TRIOS (3 FLUTES)

*MYR

Kuhlau, Friedrich, 1786–1832.
Trois grands trios pour trois flûtes, composés par F. Kuhlau. Œuvre 86... Paris: Richault [182–?]. Publ. pl. no. 2021 R. 3 parts. f°.

Flute I, II and III in parts.
Each trio has separate t.-p. in flute I.

MUSIC DIV.

1. Flute (3 flutes).
N. Y. P. L. January 11, 1921.

FLUTE IN TRIOS (3 FLUTES)

*MYR

Kummer, Kaspar, 1795–1870.
Trio brillant pour trois flûtes, composé...par G. Kummer... Oeuvre 30... Offenbach a/M.: J. André [ca. 1826]. Publ. pl. no. 5034. 3 parts. f°.

Flute I, II and III in parts.

MUSIC DIV.

1. Flute (3 flutes).
N. Y. P. L. January 11, 1921.

FLUTE IN TRIOS (3 FLUTES)

*MYR

Kummer, Kaspar, 1795–1870.
...Trio [brillant pour trois flûtes]. Op. 30. Nouv. édition, revue par L. Doppler... Offenbach a/M.: J. André [187–?]. Publ. pl. no. 5034. 3 parts. f°.

Flute I, II and III in parts.
At head of title: Oeuvres pour trois flûtes...

MUSIC DIV.

1. Flute (3 flutes). 2. Doppler, L., editor.
N. Y. P. L. January 12, 1921.

FLUTE IN TRIOS (3 FLUTES)

*MYR

Kummer, Kaspar, 1795–1870.
Trio [pour trois flûtes]. Op. 53. Nouvelle édition, revue par L. Doppler... Offenbach a/M.: J. André [187–?]. Publ. pl. no. 5258. 3 parts. f°.

Flute I, II and III in parts.
At head of title: Oeuvres pour trois flûtes...

MUSIC DIV.

1. Flutes (3 flutes). 2. Doppler, L., editor.
N. Y. P. L. January 12, 1921.

FLUTE IN TRIOS (3 FLUTES)

*MYR box

Kummer, Kaspar, 1795–1870.
[Trios. 3 flutes. Op. 77]
Trio pour trois flûtes, composé...par Gaspard Kummer. Oeuv. 77... Leipsic: Breitkopf & Härtel [1833?] Publ. pl. no. 5411. 1 v. 34½cm.

Parts only: flute I–III.

MUSIC DIV.

1. Flute—3 flutes—1800–
N. Y. P. L. August 24, 1939

FLUTE IN TRIOS(3 FLUTES)

*MX

KUHLAU, FRIEDRICH, 1786-1832.
[TRIO, 3 FLUTES, OP.90]
Grand trio pour trois flutes. Op. 90. Mayence, Les fils de B. Schott [ca.1828] Pl. no. 2847. 2 parts. 34cm.

Parts for flutes I and III only.

1. Flute in trios (3 flutes) 2. Chamber music- 19th cent. - Trios.
NN 4.61 c/POC (OAF1) SL MUg, 1g, 2g (MUI 1, LC1, X1)

FLUTE IN TRIOS (3 FLUTES)

*MX

LERICH, RUDOLF, 1903-
[SUITE, 3 RECORDERS]
Suite in G-Moll für drei Blockflöten. [Potsdam, L. Voggenreiter, 1944?] 1 v. 30cm.

Score (8 p.) and 3 parts.

1. Suites (3 recorders). 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes).

NN 1.57 p/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN TRIOS (3 FLUTES)

*MX

Lorenzo, Leonardo de, 1875–

... I tre virtuosi, capriccio brillante per tre flauti. [Op. 31] Leipzig, W. Zimmermann [°1930]

3 pts. 31½cm.

Publisher's plate no.: Z. 11402.

1. Wind trios (3 flutes) I. Title.

46-30053

Library of Congress M357.L5 op. 31 MUSIC DIV.

[2]

FLUTE IN TRIOS (3 FLUTES)

*MYR

Mönkemeyer, Helmut.

...Deutsche Volkslieder für 2 und 3 Blockflöten in "c". Celle: H. Moeck, 1934. 8 p. 15½ x 23½cm. (Moeck's gelbe Musikhefte. Nr. 7.)

Flute I-II, or Flute I-III, in score. Interlinear German words.
"Diese Volksliedsätze sind als Ergänzung meines kleinen Lehrganges 'Das Spiel auf der Blockflöte in c' gedacht."
Cover-title.

(Continued)

MUSIC DIV.

N. Y. P. L. January 17, 1935

Mönkemeyer, Helmut: ...Deutsche Volkslieder für 2 und 3 Blockflöten in "c". (Card 2)

CONTENTS.—Morgen wolln wir Hafer mähn.—Gefunden.—Hirtenlied.—Es reit ein Herr zum Schlössli.—Es blies ein Jäger.—Der Maie.—Wach auf, wach auf!—Trarira! Der Sonnertag ist da!—Jetzt kommt die fröhliche Sommerzeit.—Es, es, es und es.—Nun ruhen alle Wälder.

1. Flute—2 flutes. 2. Flute—3 flutes. 3. Folk songs, German. I. Ser.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. January 17, 1935

FLUTE IN TRIOS (3 FLUTES)

*MX

MONTEVERDI, CLAUDIO, 1567-1643.
[CANZONETTE (1584)]
Dreistimmige Canzonetten für Blockflöten mit Gesang ad lib. [Wien, Universal Edition, c1957] score (3 v. in 1) 31cm. (Il flauto dolce; Musik für Blockflöte, hrsg. von H.U. Staeps)

Universal Edition 12607-12609.

(Continued)

NN 12.64 e/B OC (OS)I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [S, NSCM]

2

MONTEVERDI, CLAUDIO, 1567-1643. [CANZONETTE (1584)] Dreistimmige Canzonetten... (Card 2)

3 part music edited for recorders and/or voices; German words, Italian words printed as text.

1. Vocal trios, Secular (Mixed)--To 1600. 2. Choral music, Secular (Mixed, 3 pt.)--To 1600. 3. Recorder in trios (3 recorders). 4. Flute in trios (3 flutes). I. Il flauto dolce. II. Musik für Blockflöte; hrsg. von H.U. Staeps.

FLUTE IN TRIOS (3 FLUTES)

*MX
box

NEUMANN, H.
[TRIO, 3 FLUTES, OP. 14]
Trio für drey Flöten; 14tes Werk. Offenbach a/M, J. André [182-?] 3 parts. Pl. no. 4428. 34cm.

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (3 flutes).

NN R 10.64 a/3 OC(lb) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN TRIOS(3 FLUTES)

*MX
box

PAUBON, PIERRE.

Prelude et scherzo, pour trois flûtes à bec (alto, ténor, basse) ou trio d'anches. Paris, A. Zurfluh [c1958] 3 parts. 32cm.

For 3 recorders, or oboe, clarinet and bassoon.
1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes). 4. Oboe in trios (Oboe, clarinet, bassoon)

NN R 5.68 a/A OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FLUTE IN TRIOS (3 FLUTES)

*MYR

Rachlin, Ezra, 1917?-

...Variations on an old French theme, for soprano, alto and tenor recorders. New York, Hargail recorder music publishers [c1942] 5 p. 31cm.

Score.

1. Recorder—3 recorders—1800– 2. Flute—3 flutes—1800–

MUSIC DIV.

N. Y. P. L. June 21, 1944

FLUTE IN TRIOS (3 FLUTES)

*MYR

Reuter, Fritz, 1896–

Stücke für 3 gleiche Melodie-Instrumente, Blockflöten, Violinen, Flöten u. a. von Fritz Reuter u. Alfred Hense. Leipzig: D. Rahter [cop. 1933] Publ. pl. no. 4485. 19 p. 15½ x 23½cm.

Music for 3 melody instruments in score.
CONTENTS.—Reuter, F. Praeludium. Alte Geschichte. Der Kuckuck. Marsch.—Hense, A. Reigen. Lied. Ländler. Grauer Himmel. Lustiger Wettstreit.

MUSIC DIV.

1. Flute—3 flutes. 2. Music for instruments—3-part. I. Hense, Alfred.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. November 14, 1935

FLUTE IN TRIOS(3 FLUTES)

*MX

SIMPSON, CHRISTOPHER, ca. 1610-1669.

Suite; 2 descant and 1 treble (or tenor) recorder. [Arr. and edited by Carl Dolmetsch] [London, Universal Edition, c1958] score (10 p.) 31cm. (Il flauto dolce; Dolmetsch recorder series)

Universal Edition 12585.
MOVEMENTS.--Pavan.--Galliard.--Allmaine.--Corant.--Ayre.--Allmaine.--Corant.

1. Chamber music, 17th cent.--Trios. 2. Suites (Trios)--To 1800. 3. Recorder in trios (3 recorders). 4. Flute in trios (3 flutes). I. Dolmetsch, Carl, ed. II. Dolmetsch recorder series.

NN 1.61 p/A OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) [NSCM]

FLUTE IN TRIOS(3 FLUTES)

*MX
box

Staeps, Hans Ulrich, 1909–

Das Lied tönt fort; Spielmusik für 3 Blockflöten oder Streicher (Gesang ad lib.) [von] Hans U. Staeps. Wien, Verlag Doblinger [1966]

score (8 p.) 30 cm. (Flautario, Nr. 2)

For 3 recorders or 2 violins and viola, with optional words, from a German folk song.

(Continued)

NN * R 6.68 1/A OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g (LC1, X1)

2

STAEPS, HANS ULRICH, 1909- Das Lied tönt fort... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes). 4. Violin in trios (2 violins, viola). 5. Chamber music, with voices. 6. Folk songs, German (Instrumental settings). I. Title.

FLUTE IN TRIOS(3 FLUTES)

*MX

STAEPS, HANS ULRICH, 1909-
[SUITE, 3 RECORDERS, A]
Suite in A für drei Blockflöten. Stuttgart, Hänssler-Verlag [c1962] score(7 p.) 30cm. (Neue Musik für Blockflöte, Heft 10)

1. Suites (3 recorders). 2. Recorder in trios(3 recorders). 3. Flute in trios (3 flutes).

NN R 7.66 1/c OCs (OAF1s) SL MUg, 1g, 2g, 3g (LC1s, X1s)

FLUTE IN TRIOS(3 FLUTES)

*MX

TANSMAN, ALEXANDRE, 1897-

Suite pour flûtes à bec; 3 recorders. [London] Universal Edition [c1956] score (8 p.) 31cm. (Dolmetsch recorder series)

Universal Edition 12551.
On cover: Il Flauto dolce.

(Continued)

NN 8.60 m/X OC (OS)I, II SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM]

2

TANSMAN, ALEXANDRE, 1897- Suite pour flûtes à bec... (Card 2)

MOVEMENTS.--Mazurka.--Elegy.--Scherzino.--Polka.--Aria.--Fughetta.

1. Chamber music, 20th cent.--Trios. 2. Suites (3 flutes) 3. Recorder in trios (3 recorders) 4. Flute in trios (3 flutes) I. Dolmetsch recorder series. II. Il flauto dolce.

FLUTE IN TRIOS (3 FLUTES)

*MX
box

TOMASI, HENRI, 1901-
[PASTORALES]

Trois pastorales pour 3 flûtes en ut. Paris, A. Leduc [°1964]

3 parts. 28cm.

CONTENTS.—Bolivienne.—Crétoise.—Sicilienne.

(Continued)

NN R 8.68 1/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, DC2, MU1 3,)

2

TOMASI, HENRI, 1901- [PASTORALES] Trois pastorales pour 3 flûtes en ut. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes). 3. Suites (3 flutes).

FLUTE IN TRIOS(3 FLUTES)

*MX

TOMASI, HENRI, 1901-
[PASTORALES, 3 FLUTES]
Trois pastorales pour 3 flûtes en ut. Paris, A. Leduc [c1964] miniature score(9 p.) 23cm.

Duration: 8 min., 30 sec.
CONTENTS.--Bolivienne.--Crétoise.--Sicilienne.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes).

NN 9.66 1/ OC SL (OAF1) MUg, 1g, 2g (MU13, LC1, X1)

FLUTE IN TRIOS (3 FLUTES)

*MX

Tomasi, Henri, 1901–

[PASTORALES, 3 FLUTES]
Trois pastorales pour 3 flûtes en ut. Paris, A. Leduc [°1964]

miniature score (9 p.) 22 cm.

Duration: 8 min., 30 sec.

CONTENTS.—Bolivienne.—Crétoise.—Sicilienne.

1. Chamber music, 20th cent--Trios. 2. Flute in trios (3 flutes).

NN 6.66 g/c OC SL (OAF1) MUg, 1g, 2g (MU1 4, LC1, X1, DC2)

FLUTE IN TRIOS (3 FLUTES)

*MYR

Tulou, Jean Louis, 1786–1865.

Grand trio pour trois flûtes, par Tulou. Op: 24... Bonn: N. Simrock [ca. 1823] Publ. pl. no. 1435. 3 parts. f°.

Flute I, II and III in parts.

MUSIC DIV.

1. Flutes (3 flutes).

N. Y. P. L. January 11, 1921.

FLUTE IN TRIOS (3 FLUTES)
*MX
TULOU, JEAN LOUIS, 1786-1865.
Souvenir anglais; trio en fantaisie, pour trois flutes. Oeuv. 51. Mayence, Les fils de B. Schott [ca. 1828] Pl. no. 2904 3 parts. 35cm.
For 3 flutes.
1. Chamber music, 19th cent.--Trios. 2. Flute in trios (3 flutes).
NN 9.68 1/_OC SL MUg, 1g, 2g (LC1, X1, MUI 1)

FLUTE IN TRIOS (3 FLUTES)
*MYR
Tulou, Jean Louis, 1786-1865.
Souvenir anglais; trio en fantaisie pour trois flûtes, par Tulou. Opéra 50... Mayence: Les fils de B. Schott [183-?]. Publ. pl. no. T. 25. 3 parts. f°.
Flute I, II and III in parts.
1. Flute (3 flutes).
N. Y. P. L. MUSIC DIV, January 11, 1921.

FLUTE IN TRIOS (3 FLUTES)
**MX
Van Leeuwen, Arÿ.
... Sonatina in the old style ... [by] Arÿ van Leeuwen ... New York, Boston [etc.] C. Fischer, inc. [1939]
11 p. and 3 pts. 30½cm. (Carl Fischer edition: flute ensembles)
Publisher's plate no.: 28307-21.
"Sheet music edition, W 1724."
Score (flute 1, flute 2, flute 3) and parts.
DREXEL MUSICAL FUND
1. Sonatas (3 flutes)
Library of Congress M357.V25S6 44-21759
[2]

FLUTE IN TRIOS (3 FLUTES)
**MX
Van Leeuwen, Arÿ.
... Sonatina in the old style ... [by] Arÿ van Leeuwen ... New York, Boston [etc.] C. Fischer, inc. [1939]
11 p. and 3 pts. 30½cm. (Carl Fischer edition: flute ensembles)
Publisher's plate no.: 28307-21.
"Sheet music edition, W 1724."
Score (flute 1, flute 2, flute 3) and parts.
DREXEL MUSICAL FUND
1. Sonatas (3 flutes)
Library of Congress M357.V25S6 44-21759
[2] MUSIC DIV.

FLUTE IN TRIOS (3 FLUTES)
*MYR box
Wangemann, F L.
[Serenades. 3 flutes. no. 1-6]
Six sérénades pour trois flûtes, par Wangemann. Maience: B. Schott fils [1818?] Publ. pl. no. 1166. 1 v. 33cm.
Parts only: flute I-III.
1. Flute—3 flutes.
N. Y. P. L. Music Div. March 7, 1939

FLUTE IN TRIOS (3 FLUTES)
Write on slip words underlined below and class mark—
*MO (Swiss)
Wehrli, Werner, 1892-
... Tafelmusik für 3 Blockflöten oder Geigen oder andere Instrumente, von Werner Wehrli. Op. 32... Leipzig [etc.] Gebruder Hug & Co. [1932] Publ. pl. no. G. H. 7495. 11 p. 23cm. (Schweizer Sing- und Spielmusik. Heft 9.)
Score.
CONTENTS.—Schalmei.—Carillon.—Menuett I.—Gavotte.—Paduane.—Polonaise.—Siciliano.—Menuett II.—Rigaudon.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Recorder—3 recorders. 2. Flute—3 flutes. 3. Violin—3 violins. 4. Music for instruments, 3-part. I. Title. II. Ser.
N. Y. P. L. November 22, 1935

FLUTE IN TRIOS (3 FLUTES)
*MX
WINTERS, GEOFFREY.
A miniature suite, for descant, treble and tenor recorders. London, Augener [c1962] score (12 p.) 16 x 24cm.
MOVEMENTS.—Preamble.—Dance.—March.—Lullaby.—Rondo.
1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes). 4. Suites (3 flutes). I. Title.
NN 3.63 a/_ OC(lbo) SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 3, LC1, X1)

FLUTE IN TRIOS (3 FLUTES)--ARR.
*MX
Bach, Johann Sebastian, 1685-1750.
[Inventions. Piano. 3-part. Arr. for 3 flutes]
Fifteen three-part inventions, by Joh. Seb. Bach; transcribed for three flutes by Wm. Schade. [n. p., n. d.] 1 v. 34cm.
In manuscript.
Parts for flute I, II, III.
1. Flute—3 flutes—Arr. I. Schade, William, arr.
N. Y. P. L. MUSIC DIV October 31, 1943

FLUTE IN TRIOS(3 FLUTES)--ARR.
*MX-Amer. box
DAVENPORT, LA NOUE, arr.
Six American folk songs; arranged for three recorders. New York, Clarke & Way [c1951] score (7 p.) 28cm. (American recorder society editions. 3)
CONTENTS.--The cuckoo.--The golden willow tree.--As I walked out.--Black is the color.--Sporting bachelors.--No, sir, no.
1. Folk songs, U.S. (Instrumental settings). 2. Recorder in trios (3 recorders)--Arr. 3. Flute in trios (3 flutes)--Arr.
NN R 8.70 1/_OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

FLUTE IN TRIOS (3 FLUTES)--ARR.
*MN B63 no.4
Giesbert, Franz Julius, 1896- , arr.
[Sechs Liedsätze für drei Blockflöten] gesetzt von F. J. Giesbert. Hannover: A. Nagel [1932] 1 l. 30cm. (Blätter der Sackpfeife. Nr. 4.)
Score: recorder I-III. Without words.
"Auf, auf, ehr Hiartn," "Ave Maria zart" and "Der Mond ist aufgegangen" are no. 135, 68 and 119 in Heinrich Reimann's Das deutsche geistliche Lied.
Caption-title. Title completed from Hofmeisters Jahresverzeichnis 1932.
CONTENTS.—Auf, auf, ehr Hiartn.—Die Blume fällt.—Ave Maria zart.—Wohl heute noch und morgen.—O Jesulein zart.—Der Mond ist aufgegangen.
1. Flute—3 flutes—Arr. 2. Recorder—3 recorders—Arr. 3. Songs, German—Collections. I. Ser.
CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.
N. Y. P. L. August 7, 1936

FLUTE IN TRIOS(3 FLUTES)--ARR.
*MX-Amer. box
JORDAN, JACK
[LITTLE RED MONKEY. ARR. FOR 3 FLUTES]
Little red monkey; novelty flute trio, by Jack Jordan. Arranged by Russell Nygren. New York, Miller music corp. [c1953] score (9 p.) 31cm.
With optional piano acc.
1. Flute in trios (3 flutes)--Arr. 2. Piano in quartets (Piano, 3 flutes)--Arr. I. Nygren, Russell, arr. II. Title.
NN R 4.70 v/_OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1) (MUI 1)

FLUTE IN TRIOS (3 FLUTES)--ARR.
*MX
Lyadov, Anatol Konstantinovich, 1855-1914.
Mosquito dance, for three flutes [by] Liadow... [New York] Concord music pub. co., inc., c1942. Publ. pl. no. C.35. 1 v. 31cm. (Music for woodwind groups.)
Score (3 p.) and 3 parts.
Arranged by Philip Weston pseud. of Amedeo De Filippi.
1. Flute—3 flutes—Arr. I. Weston, Philip, arr. II. Title.
N. Y. P. L. MUSIC DIV. April 23, 1946

FLUTE IN TRIOS(3 FLUTES)--ARR.
*MX-Amer.
NYGREN, RUSSELL, arr.
Turkey in the raw; novelty flute trio, arranged by Russell Nygren. New York, Robbins music corp. [c1954] score (13 p.) 31cm.
An arrangement of Turkey in the straw.
With optional piano acc.
1. Flute in trios (3 flutes)--Arr. 2. Piano in quartets (Piano, 3 flutes)--Arr. I. Title. II. Title: Turkey in the straw.
NN 4.70 r/_OC SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

FLUTE IN TRIOS(3 FLUTES)--ARR.
*MX-Amer.
NYGREN, RUSSELL, arr.
Yankee doodle on tour; novelty flute trio, arranged by Russell Nygren. New York, Robbins [c1953] score (11 p.) 31cm.
With optional piano acc.
1. Flute in trios (3 flutes)--Arr. 2. Piano in quartets (Piano, 3 flutes)--Arr. 3. Yankee doodle. I. Title. II. Nygren, Russell.
NN 4.70 v/_ OC, IIbo SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

FLUTE IN TRIOS(3 FLUTES)--ARR.
*MX
PRAETORIUS, MICHAEL, 1571-1621.
[TERPSICHORE. SELECTIONS. ARR. FOR 3 RECORDERS]
Tänze aus der Sammlung Terpsichore von 1612 nach den Originalsätzen eingerichter [i.e. engerichtet] für Blockflötentrio (zwei Sopran c"-Flöten und eine Alt f'-Flöte oder Sopran c"-, Alt f'- und Tenor c'-Flöte). Hrsg. von Willi Hillemann. Locarno, O.H. Noetzel; New York, C.F. Peters [c1964] score (24 p.) 15 x 21cm.
(Continued)
NN 1.70 r/_OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1) 2

PRAETORIUS, MICHAEL, 1571-1621. [TERPSICHORE. SELECTIONS. ARR. FOR 3 RECORDERS] Tänze aus der Sammlung Terpsichore von 1612 nach den Originalsätzen eingerichter... (Card 2)
1. Recorder in trios (3 recorders)--Arr. 2. Flute in trios (3 flutes)--Arr. 3. Dances (Trios) I. Hillemann, Willi, ed.

FLUTE IN TRIOS (3 FLUTES)--ARR.
*MYR box
Rossini, Gioachino Antonio, 1792-1868.
[Tancredi. Selections. Instr.]
Ouverture & pièces favorites de l'opéra: Tancredi, par Rossini, arrangées pour trois flûtes par J. Küffner... Offenbach s/M.: J. André [1820?] Publ. pl. no. 4142. 1 v. 33½cm.
Parts only: flute I-III.
1. Flute—3 flutes—Arr. I. Küffner, Joseph, 1776-1856, arr.
N. Y. P. L. MUSIC DIV. December 15, 1939

FLUTE IN TRIOS (3 FLUTES)--ARR.
*MX box
SCHLICK, ARNOLT, 15th-16th cent.
[TABULATUREN ETLICHER LOBGESANG. SELECTIONS. ARR. FOR 3 RECORDERS]
Five pieces from "Tabulaturen etlicher Lobgesang" (1512). Arranged for three recorders by Erich Katz. New York, Associated music publishers [c1960] score (7 p.) 28cm. (American recorder society editions. no. 38)
(Continued)
NN R 7.62 m/_OC I (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI 5) 2

SCHLICK, ARNOLT, 15th-16th cent. [TABULATUREN ETLICHER LOBGESANG. SELECTIONS. ARR. FOR 3 RECORDERS] Five pieces from "Tabulaturen etlicher Lobgesang" (1512). (Card 2)
Originally for organ.
CONTENTS.--Ich schrei und rüeff.--Wer gnad durch Klaff.--Cupido hat.--Weg wart dein art.--Primi toni.
1. Recorder in trios (3 recorders)--Arr. 2. Flute in trios (3 flutes)--Arr. I. Katz, Erich, 1900- , arr. II. Title: Tabulaturen etlicher Lobgesang.

FLUTE IN QUARTETS (FLUTE, BASSOON, PIANO, VIOLIN)
See
PIANO IN QUARTETS (PIANO, FLUTE, BASSOON, VIOLIN)
OC/OD ED OS PC SL A AH DC E G J MP MR MS
MY MUP O P PCP PR R *R RC S SP ST T 8 CSR

FLUTE IN QUARTETS (FLUTE, BASSOON, VIOLIN, DOUBLE BASS) --TO 1800
*MX
WOLF, ERNST WILHELM, 1735-1792.
[QUARTET, FLUTE, OBOE, BASSOON & DOUBLE BASS]
Quartet für Flöte, Oboe oder Violine, Fagott und Bass oder Violoncello. Für den praktischen Gebrauch hrsg. von Walter Höckner und Alfred Tischer. Quartet for flute, oboe or violin, bassoon, bass or violoncello. Hamburg, Edition Marbot [c1959] 4 parts. 31cm. (Kammermusik alter und neuer Meister für Haus, Unterricht und Vortrag).
Title and preface in German, English and French.
(Continued)
NN 11.64 j/_OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) [NSCM] 2

WOLF, ERNST WILHELM, 1735-1792. [QUARTET, FLUTE, OBOE, BASSOON & DOUBLE BASS] Quartet für Flöte, Oboe oder Violine.... (Card 2)

"Based on the type-printed parts published in Breslau in 1774."

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, oboe, bassoon, double bass)--To 1800. 3. Flute in quartets (Flute, oboe, bassoon, violoncello)--To 1800. 4. Flute in quartets (Flute, bassoon, violin, double bass)--To 1800. 5. Flute in quartets (Flute, bassoon, violin, violoncello)--To 1800. I. Kammermusik alter und neuer Meister für Haus, Unterricht und Vortrag.

FLUTE IN QUARTETS (FLUTE, BASSOON, VIOLIN, VIOLONCELLO)--TO 1800

*MX

WOLF, ERNST WILHELM, 1735-1792.
[QUARTET, FLUTE, OBOE, BASSOON & DOUBLE BASS]
Quartet für Flöte, Oboe oder Violine, Fagott und Bass oder Violoncello. Für den praktischen Gebrauch hrsg. von Walter Höckner und Alfred Tischer. Quartet for flute, oboe or violin, bassoon, bass or violoncello. Hamburg. Edition Marbot [c1959] 4 parts. 31cm. (Kammermusik alter und neuer Meister für Haus, Unterricht und Vortrag).

Title and preface in German, English and French.

(Continued)

NN 11.64 j/f OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) [NSCM]

WOLF, ERNST WILHELM, 1735-1792. [QUARTET, FLUTE, OBOE, BASSOON & DOUBLE BASS] Quartet für Flöte, Oboe oder Violine.... (Card 2)

"Based on the type-printed parts published in Breslau in 1774."

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, oboe, bassoon, double bass)--To 1800. 3. Flute in quartets (Flute, oboe, bassoon, violoncello)--To 1800. 4. Flute in quartets (Flute, bassoon, violin, double bass)--To 1800. 5. Flute in quartets (Flute, bassoon, violin, violoncello)--To 1800. I. Kammermusik alter und neuer Meister für Haus, Unterricht und Vortrag.

FLUTE IN QUARTETS (FLUTE, CLARINET, BASSOON, HORN)—TO 1800

*MX

Mozart, Wolfgang Amadeus, 1756–1791, supposed composer.

Cassazione; quartet for oboe (or flute), clarinet, horn and bassoon, by W. A. Mozart. Original work discovered in 1910. Rev. by Albert J. Andraud... Hyde Park, Cincinnati, A. J. Andraud [c1936] 1 v. 31cm.

Parts for oboe, clarinet, French horn and bassoon.
Manuscript annotation suggesting Beethoven as the composer of this work, 1 leaf inserted. Ms. note on t.-p., following "discovered in 1910:" dans la vente d'une librairie privée d'Autriche.

1. Chamber music, 18th cent.—Quartets. 2. Oboe—Quartets—To 1800. 3. Flute—Quartets—To 1800. 4. Horn, French—Quartets—To 1800. 5. Bassoon—Quartets—To 1800. I. Beethoven, Ludwig van, 1770–1827, supposed composer. Cassazione. II. Andraud, Albert J., ed.
N. Y. P. L. November 30, 1945

FLUTE IN QUARTETS (FLUTE, 2 CLARINETS, BASSOON)--TO 1800

*MX

PLEYEL, IGNAZ, 1757-1831.
[QUARTET, FLUTE, 2 CLARINETS & BASSOON, E-FLAT MAJ.]
Quartet in E flat major for flute, 2 clarinets & bassoon [by] I. J. Pleyel. London, Musica rara [c1970] score (11 p.) and 4 parts. 31cm.

Edited from ms. parts in the Hof library of Schloss Johannisburg, Aschaffenburg.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, 2 clarinets, bassoon)--To 1800.
NN 9.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS (FLUTE, CLARINET, BASSOON, HORN)

*MX

Apostel, Hans Erich, 1901-
[Quartet, flute, clarinet, horn & bassoon, op. 14]
...Quartet in 5 Sätzen für Flöte, Klarinette, Horn und Fagott. Op. 14 ... Wien, Universal-Edition, c1952. Pl.no. U.E.11990. 45 p. 28cm.

Score.
Duration: 22 minutes.

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (Flute, clarinet, bassoon, horn).

NN 10.53 OC SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS (FLUTE, CLARINET, BASSOON, HORN)

*MX

BOUSTEAD, ALAN.
[MADRIGALS, FLUTE, CLARINET, BASSOON & HORN]
Three madrigals, for flute, clarinet, bassoon & horn. London, British and Continental Music Agencies, c1969. score (12 p.) and 4 parts. 28cm.

Caption title.
CONTENTS.--Under the greenwood tree.--Come away,

(Continued)

NN 9.70 v/f OC (1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

BOUSTEAD, ALAN. [MADRIGALS, FLUTE, CLARINET, BASSOON & HORN] Three madrigals... (Card 2)

come away, death.--It was a lover and his lass.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, bassoon, horn.)

FLUTE IN QUARTETS (FLUTE, CLARINET, BASSOON, HORN)

*MX

KAY, NORMAN FORBER.

Miniature quartet [for] flute, clarinet, horn and bassoon. [London] Oxford university press [c1959] miniature score (13 p.) 20cm.

Duration: 8 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, bassoon, horn)
NN 11.69 w/ OC SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS (FLUTE, CLARINET, BASSOON, HORN)

*MX

Padovano, Andrea.
[RONDO, OBOE, CLARINET, HORN & BASSOON]
Rondó per 4 strumenti a fiato (oboe o flauto, clarinetto, corno, fagotto) Padova, G. Zanibon [1966] score (12 p.) 32 cm. (Il Bucranio)
For oboe (or flute), clarinet, horn and bassoon.

(Continued)

NN* 3.68 v/R OC (1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PADOVANO, ANDREA. [RONDO, OBOE, CLARINET, HORN & BASSOON] Rondó per 4 strumenti a fiato... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn) 3. Flute in quartets (Flute, clarinet, bassoon, horn)

FLUTE IN QUARTETS (FLUTE, CLARINET, BASSOON, HORN)

*MX

ROSSINI, GIOACCHINO, 1792-1868.
[QUARTET, FLUTE, CLARINET, BASSOON & HORN, F MAJ.]
Quartet in F for flute (or oboe) clarinet, horn, bassoon; [rev. and edited by] Richard Franko Goldman. New York, Mercury music corp. [c1946] score (12 p.) 26cm.

Duration: 8 min.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, bassoon, horn). 3. Oboe in quartets (Oboe, clarinet, bassoon, horn). I. Goldman, Richard Franko, 1910- , ed.
NN 1.61 e/f OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

FLUTE IN QUARTETS (FLUTE, CLARINET, BASSOON, HORN)

*MX box

Rossini, Gioacchino Antonio, 1792–1868.
...Quartetto per istrumenti a fiato (flauto od oboe, clarinetto, corno e fagotto)... Partitura... Revisione e interpretazione di Felice Boghen. Milano: G. Ricordi e C., 1929. Publ. pl. no. E. R. 971. 12 p. f°.

Score.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Quartets. I. Boghen, Felice, 1875- , editor. II. Title.
N. Y. P. L. December 31, 1930

FLUTE IN QUARTETS (FLUTE, CLARINET, BASSOON, HORN)--ARR.

*MX

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier. E♭ maj. (v. 2) Fugue. Arr. for quartet]
...Fugue in E♭...[by] Johann Sebastian Bach; arr. by Harry S. Hirsh... New York [etc.] C. Fischer, inc. [c1934] Publ. pl. no. 26609. 1 v. 28cm. (Carl Fischer edition. Ensemble works for woodwind and reed instruments... ser. 1.)

Score (5 p., oboe or flute, clarinet, horn and bassoon) and 4 parts.

MUSIC DIV.

1. Oboe—Quartets—Arr. 2. Flute—Quartets—Arr. 3. Clarinet—Quartets—Arr. 4. Horn, French—Quartets—Arr. 5. Bassoon—Quartets—Arr. 6. Fugues—Piano—Arr. I. Hirsh, Harry, arr.
N. Y. P. L. November 20, 1946

FLUTE IN QUARTETS (FLUTE, CLARINET, BASSOON, HORN)--ARR.

*MX

Rossini, Gioacchino Antonio, 1792–1868.
[Quartets. Strings. no. 1–5. Arr. for wind]
Sechs Quartette. Six quatuors. Six quartets. Für Flöte, Klarinette, Horn und Fagott, von Gioacchino Rossini... Neu-Ausgabe nach F. Berr von...Walter Zachert. Heft 1–2. Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34383–B. S. S. 34384. 8 parts in 1 v. 31cm. (Edition Schott. No. 3164–3165.)

Parts only: flute, clarinet, horn and bassoon.

(Continued)

MUSIC DIV.

N. Y. P. L. April 30, 1937

Rossini, Gioacchino Antonio, 1792–1868. [Quartets. Strings. no. 1–5. Arr. for wind] Sechs Quartette... (Card 2)

No. 1–5 are his string quartets published by Ricordi, Milan, ca. 1825, and no. 6 is his wind quartet published by G. Cipriani, Florence, ca. 1824; the whole collected and arranged for wind instruments by Berr and published by Schott's Söhne in 1829.

CARNEGIE CORP. OF NEW YORK.

874189A. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets—Arr. 3. Clarinet—Quartets—Arr. 4. Horn, French—Quartets—Arr. 5. Bassoon—Quartets—Arr. I. Berr, Frédéric, 1794–1838, arr. II. Zachert, Walter, 1886- , ed.
N. Y. P. L. April 30, 1937

FLUTE IN QUARTETS (FLUTE, CLARINET, BASSOON, PIANO)

See

PIANO IN QUARTETS (PIANO, FLUTE, CLARINET, BASSOON)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 (iii-28-61 25m)

FLUTE IN QUARTETS (FLUTE, CLARINET, BASSOON, TRUMPET)

* ZAN-* M 22
Film Reproduction
sv. 14

KREJČÍ, IŠA, 1904-

Divertimento (Kasace) pro flétnu, klarinet, trubku a fagot, 1925. Praha, Hudební matice umělecké besedy, 1944. miniature score (11 p.) 20cm. (Sbírka kapesních partitur. sv. 14)

Film reproduction. Negative.

(Continued)

NN R X 10.63 g/f OC (OS)I (MUF1) MUg, 1g, 2g, 1g (MUF1, UM1, LC1, X1)

KREJČÍ, IŠA, 1904- . Divertimento (Kasace) pro flétnu, klarinet, trubku a fagot, 1925. (Card 2)

For flute, clarinet, trumpet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Fluet, clarinet, bassoon, trumpet). I. Series.

FLUTE IN QUARTETS (FLUTE, CLARINET, HORN, PIANO)

See

PIANO IN QUARTETS (PIANO, FLUTE, CLARINET, HORN)

Music div.

FLUTE IN QUARTETS (FLUTE, CLARINET, PIANO, VIOLIN)

See

PIANO IN QUARTETS (PIANO, FLUTE, CLARINET, VIOLIN)

Music div.

FLUTE IN QUARTETS (FLUTE, CLARINET, PIANO, VIOLONCELLO)

See

PIANO IN QUARTETS (PIANO, FLUTE, CLARINET, VIOLONCELLO)

OC OD ED OS PC SL A MØ MUP O P PCP PR R   AH DC E G I MP MR MS *R RC S SP ST T 8 CSR

FLUTE IN QUARTETS(FLUTE, CLARINET, TROMBONE, VIOLA)   *MX-Amer.

GABURO, KENNETH.

Line studies, 1957. [1957]. 19 p. 35cm.

Score: flute, clarinet, viola and trombone.
Reproduced from composer's ms.
CONTENTS.--Projection.--Extraction.--Displacement.--Density.--Expansion.

1. Autographs (Music)--Gaburo, K.--Facsimiles. 2. Chamber music, 20th cent.--Quartets. 3. Flute in quartets (Flute, clarinet, trombone, viola). I. Title.
NN X 3.68 m/- OC (OAF1) SL   MUg, 1g, 2g, 3g, 1g (MUA 4, MU16, LC1, X1)

FLUTE IN QUARTETS(FLUTE, CLARINET, TRUMPET, HORN)   *MX

KORDA, VIKTOR.
[QUARTETTINO, FLUTE, CLARINET, TRUMPET & HORN]
Quartettino für Flöte, Klarinette, Trompete und Horn. Wien, Doblinger [c1970] miniature score (24 p.) 19cm. (Doblingers Studienpartituren. 127)

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, trumpet, horn)
NN 6.71 e/ OC (OAF1) SL   MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS(FLUTE, CLARINET, TRUMPET, HORN)   *MX

KORDA, VIKTOR.
[QUARTETTINO, FLUTE, CLARINET, TRUMPET & HORN]
Quartettino für Flöte, Klarinette, Trompete und Horn. Wien, Doblinger [c1970] 4 parts. 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, trumpet, horn)
NN 11.71 w/ OC (OAF1) SL   MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS(FLUTE, CLARINET, TRUMPET, VIOLONCELLO)   *MX

Rattenbach, Augusto B., 1927-
[SERENADE, FLUTE, CLARINET, TRUMPET & VIOLONCELLO]

Serenata; para flauta, clarinete, trompete y violoncelo ₍por₎ Augusto B. Rattenbach. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York ₍°1966₎
score (31 p.) 23 cm.
Suite.

(Continued)

NN* 1.69 v/OC(1b*) (OAF1)   SL MUg, 1g, 2g, 3g (LC1, X1)

RATTENBACH, AUGUSTO B., 1927-   [SERENADE, FLUTE, CLARINET, TRUMPET & VIOLONCELLO]
Serenata...   (Card 2)

CONTENTS.—Marcha initial.—Vals lento.—Nocturno.—Milonga.—Marcha final.

1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets). 3. Flute in quartets (Flute, clarinet, trumpet, violoncello)

FLUTE IN QUARTETS(FLUTE, CLARINET, VIBRAPHONE, DOUBLE BASS)   *MX-Amer.

DIEMENTE, EDWARD.

Quartet in memory of Adlai Stevenson [for] flute (alto flute), clarinet (bass clarinet), vibraphone [and] C-bass. New York, Seesaw music corp., c1970. score (15 p.) 39cm.

Caption title.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, vibraphone, double bass) 3. Vibraphone in quartets. 4. Stevenson, Adlai Ewing, 1900-1965.
NN 4.71 e/ OC SL MUg, 1g.   2g, 3g, 4g MUA(2) (LC1, X1)

FLUTE IN QUARTETS (FLUTE, CLARINET, VIOLA, VIOLONCELLO   *MX-Amer.

EPSTEIN, PAUL.
[QUARTET, FLUTE, CLARINET, VIOLA, VIOLONCELLO]
Quartet for flute, clarinet, viola, 'cello. [1964?] score (23 p.) 34cm.

Reproduced from ms.
Composed 1964.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, viola, violoncello).
NN 7.66 p/ OC (1bo) (OAF1) SL   MUg, 1g, 2g MUA (4) (LC1, X1)

FLUTE IN QUARTETS (FLUTE, CLARINET, VIOLIN, VIOLONCELLO)   *MN N511 v.22 no.4

Babbitt, Milton, 1916-
₍Composition for four instruments₎

Composition for four instruments (flute, violin, clarinet and 'cello) ₍New York, 1949₎
score (21, ₍1₎ p.) 28 cm. (New music; a quarterly publishing modern compositions, v. 22, no. 4)

*MX-Amer. Second Copy

Duration: about 10 minutes, 10 seconds.
"Biographical notes": p. ₍22₎

1. ₍Quartets (Clarinet, flute, violin, violoncello)₎ (Series: New music, v. 22, no. 4)
[M1.N55 vol. 22, no. 4]   A 50-5693

New York. Public Libr. for Library of Congress ₍2₎   MUSIC DIV.

FLUTE IN QUARTETS(FLUTE, CLARINET, VIOLIN, VIOLONCELLO)   *MX

MOESCHINGER, ALBERT, 1897-

Images, Pour flûte, saxophone ou clarinette, violon et violoncelle. [Op. 85] Paris, M.R. Braun [1968] score (24 p.) and 5 parts. 32cm. (Musique de chambre pour saxophone et divers instruments)
Duration: about 18 min.

(Continued)

NN 6.68 v/ OC (OS)I LC1, X1) [NSCM]   SL MUg, 1g, 2g, 3g, II (MU11) 2

MOESCHINGER, ALBERT, 1897-

Images. (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (Flute, saxophone, violin, violoncello) 3. Flute in quartets(Flute, clarinet, violin, violoncello) I. Musique de chambre pour saxophone et divers instruments. II. Title.

FLUTE IN QUARTETS(FLUTE, CLARINET, VIOLIN, VIOLONCELLO)   *MX-Amer.

MORYL, RICHARD.
[IMPROVISATION, FLUTE, CLARINET, VIOLIN & VIOLONCELLO]
Improvisations (Variables no. 5) for flute, clarinet, violin and cello. [Brunswick, Me., Bowdoin college music press, 1970] 4 scores(13 p. each) 38cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello).
NN 1.71 b/OC(1bo) (OAF1) X1)   SL MUg, 1g, 2g MUA(4) (LC1,

FLUTE IN QUARTETS(FLUTE, CLARINET, VIOLIN, VIOLONCELLO)   *MX-Amer.

PLESKOW, RAOUL.
[QUARTET, FLUTE, VIOLIN, CLARINET & VIOLONCELLO]
Quartet for flute, violin, clarinet & cello. [n.d.] score (13 p.) 36cm.

Reproduced from holograph.
Composed in 1962.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello).
NN 11.71 d/ OC (OAF1) SL   MUg, 1g, 2g (MUA2, LC1, X1)

FLUTE IN QUARTETS(FLUTE, CLARINET, VIOLIN, VIOLONCELLO)   *MX-Amer.

RIETI, VITTORIO, 1898-
[VARIATIONS, WHEN FROM MY LOVE]
Variations for flute, clarinet, violin and cello on When from my love, by John Bartlett. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [1969] score(8 p.) 23 x 31cm. and 4 parts. 31cm.

Reproduction of score (15 p.) in miniature format.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello). I. Bartlett, John, fl. 1606. When from my love. II. Title: When from my love.
NN 7.69 k/ OC, I (OAF1) SL (MU1 1, LC1, X1)   MUg, 1g, 2g, 1g, IIg MUA(4)

FLUTE IN QUARTETS (FLUTE, CLARINET, VIOLIN, VIOLONCELLO)   *MX

Riisager, Knudåge, 1897-
...Sonate pour flûte, violon, clarinette et violoncello. Partition... København: W. Hansen[, 1931]. Publ. pl. no. 20262. 20 p. 12°.

Score.
At head of title: Wilhelm Hansen edition. [no. 3261.]

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

FLUTE IN QUARTETS(FLUTE, CLARINET, VIOLIN, VIOLONCELLO)   *MX

RÖTSCHER, KONRAD.
[DIVERTIMENTO, FLUTE, CLARINET, VIOLIN & VLC., OP. 22]
Divertimento für Flöte, Klarinette, Violine und Violoncello... Op. 22. Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers [c1952] 36 p. 22cm.

Miniature score.
Duration: 14 min.
1. Chamber music, 20th cent. (Quartets). 2. Flute in quartets (Flute, clarinet, violin, violoncello). 3. Suites (Quartets).
NN 8.55 g/ OC(1bo)   SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUARTETS(FLUTE, CLARINET, VIOLIN, VIOLONCELLO)   *MX

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
₍Inspiré par Jean Arp₎

Inspiré par Jean Arp, musique pour flûte, clarinette, violon, et violoncelle. Locarno, Heinrichshofen ₍1965₎
score (20 p.) and 4 parts. 30 cm.

"Fragments du films sur Jean Arp de Michael Mrakitsch."

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello). 3. Arp, Hans, 1887-1966. I. Title.
NN 8.66 1/ OC (OAF1) SL X1)   MUg, 1g, 2g, 3g, Ig (MUI 1, LC1,

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FLUTE IN QUARTETS (FLUTE, CLARINET, VIOLIN, VIOLONCELLO)   *MX

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
₍Varietudes₎

12 ₍i. e. Dodici₎ varietudes su una serie di 12 suoni non trasposti, per violino, flauto, clarinetto in do e violoncello. Partitura. Milano, Suvini Zerboni ₍°1957₎
miniature score (40 p.) 21 cm.
Duration: about 21 min.
CONTENTS.—Prélude.—Enjoué.—Lyrique.—Vigoureux.—Allegro.—Hommage à Honegger.—Hoccetus.—Trio.—Interludio.—Finale.—Cadenza.—À la marcia.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello). I. Title: Varietudes.
NN 10.60 m/ OC SL MUg, 1g   2g, Ig (MUI 6, LC1, X1)

FLUTE IN QUARTETS(FLUTE, CLARINET, VIOLIN, VIOLONCELLO)   *MX-Amer.

WAGNER, JOSEPH, 1900-

Theme and variations. [New York] Southern music pub. co., c1953. 4 parts. 31cm.

Caption title.
For flute, clarinet, violin and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello)
NN 12.68 d/ OC SL MUg, 1g, 2g   MUA(4) (LC1, X1)

FLUTE IN QUARTETS(FLUTE, CLARINET, VIOLIN, VIOLONCELLO)   *MX-Amer.

WAGNER, JOSEPH, 1900-

Theme and variations, for flute, clarinet, violin and violoncello. New York, Southern music pub. co. [c1953] score(18 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello).
NN 11.68 1/ OC SL MUg, 1g,   2g MUA(4) (LC1, X1)

FLUTE IN QUARTETS (FLUTE, CLARINET, VIOLIN, VIOLONCELLO)   * MX

WILDBERGER, JACQUES, 1922-
[QUARTET, FLUTE, CLARINET, VIOLIN & VIOLONCELLO]
Quartetto per flauto, clarinetto, violino e violoncello. München, Edition modern [c1962] score (21 p.) 27cm.

MOVEMENTS.--Introduzione in modo atematico.--Tema con variazioni.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello) 3. Suites (Quartets).
NN 4.64 p/ OC (OAF1) SL   MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUARTETS(FLUTE, 2 CLARINETS,BASSOON)

* ZB-98
Film reproduction

FIORILLO, DANTE, 1905-

Rustic scenes for woodwind quartet. New York, Educational pub. institute corp., c1948. score (7 p.) 27cm.

Film reproduction. Negative.
For flute, oboe (or clarinet), clarinet and bassoon.
Caption title.

(Continued)

NN R 8.62 p/ OC SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, 3, I (MUFl, MUIl, LCl, Xl, UMl)

2

FIORILLO, DANTE, 1905- Rustic scenes...
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) 3. Flute in quartets (Flute, 2 clarinets, bassoon) I. Title.

FLUTE IN QUARTETS (FLUTE, 2 CLARINETS, BASSOON)

*MX Amer.

Shaw, Oliver.
For the gentlemen. A favourite selection of instrumental music... for... schools and musical societies. Consisting principally of marches, airs, minuets, &c. Written chiefly in four parts, viz. two clarionetts, flute and basson; or two violins, flute and violincello... Dedham: H. Mann, 1807. 52 pp. obl. 8°.

Music Div.

FLUTE IN QUARTETS(FLUTE,3 CLARINETS)

*MX-Amer.
box

UBER, DAVID, 1921-

Three sketches, for four woodwinds. New York, Southern music pub. co. [1968] 7 parts. 31cm.

For 4 flutes, or flute and 3 clarinets. Alternate parts included.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes) 3. Flute in quartets (Flute, 3 clarinets)
NN R 11.68 e/ OC SL MUg, 1g, 2g, 3g MUA(4) (LCl, Xl)

FLUTE IN QUARTETS (FLUTE, DRUMS, 2 VIOLINS)

* MNZ-Amer.

[Whiting, Arthur Battelle] 1861-1936.

Harvest festival. [n. p., n. d.] 5 l. 34cm.

In manuscript, with notes on t.-p. in the hand of the composer.
Score: flute, violin I-II and drums.
CONTENTS.—Dance of the Armadryad.—Dance of Ceres.—Dionysius scene.

1. Incidental music. 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Suites—Quartets. 5. Autographs—Signatures, etc.—Whiting, A. B. I. Title.
N. Y. P. L. January 21, 1946

FLUTE IN QUARTETS (FLUTE, ENGLISH HORN, PIANO, VIOLA)

See

PIANO IN QUARTETS (PIANO, FLUTE ENGLISH HORN, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [iii-19-63 20m]

FLUTE IN QUARTETS (FLUTE, ENGLISH HORN, PIANO, VIOLONCELLO)

See

PIANO IN QUARTETS (PIANO, FLUTE, ENGLISH HORN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

FLUTE IN QUARTETS(FLUTE,2 ENGLISH HORNS, BASSOON)--TO 1800

**MN
D475
Nr. 142

SCHENK, JOHANN, 1761-1836.
[QUARTET, FLUTE, 2 ENGLISH HORNS & BASSOON]
Quartetto für Flöte, 2 Englischhörner und Fagott. Erstdruck [hrsg. von] Hans Steinbeck. Wein, Doblinger [c1968] 4 parts. 30cm. (Diletto musicale. Nr. 142.)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, 2 English horns, bassoon)--To 1800. 3. English horn in quartets--To 1800. I. Series.
NN 4.69 y/ OC (OS)I (OAFl) MUg, Ig, 2g, 3g, Ig (LCl, Xl)

FLUTE IN QUARTETS (FLUTE,GUITAR,VIOLA,VIOLONCELLO)

See

GUITAR IN QUARTETS (GUITAR,FLUTE,VIOLA,VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

FLUTE IN QUARTETS (FLUTE, 3 GUITARS)

See

GUITAR IN QUARTETS (3 GUITARS, FLUTE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-20-63 20m]

FLUTE IN QUARTETS (FLUTE,HARP,TAMTAM,VIOLONCELLO)

*MX-Amer.

HOVHANESS, ALAN, 1911-
[UPON ENCHANTED GROUND]
Upon enchanted ground, for flute, v'cello, giant tamtam, harp. Op. 90, no. 1. New York, C.F.Peters, c1957. score (5 p.) and 3 parts. 30cm. (Edition Peters, no. 6046, 6046a/c)

Caption title.
Duration: about 4 min.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (flute, harp, tamtam, violoncello)
I. Upon enchanted ground.
NN R X 10.67 r/ OC (OAFl) SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LCl, Xl)

FLUTE IN QUARTETS (FLUTE, HARP, VIBRAPHONE, VIOLONCELLO)

See

HARP IN QUARTETS (HARP, FLUTE, VIBRAPHONE, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

FLUTE IN QUARTETS (FLUTE, HARP, VIOLIN, VIOLA)

See

HARP IN QUARTETS (HARP, FLUTE, VIOLIN, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [iv-20-63 20m]

FLUTE IN QUARTETS (FLUTE, HARPSICHORD, 2 VIOLAS DA GAMBA)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, 2 VIOLAS DA GAMBA)

Music div.

FLUTE IN QUARTETS (FLUTE, HARPSICHORD, VIOLIN, VIOLA DA GAMBA)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, VIOLIN, VIOLA DA GAMBA)

Music div.

FLUTE IN QUARTETS (FLUTE, HARPSICHORD, VIOLIN, VIOLONCELLO)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

FLUTE IN QUARTETS (FLUTE ,HORN, PIANO, VIOLA)

See

PIANO IN QUARTETS (PIANO, FLUTE, HORN, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

FLUTE IN QUARTETS (FLUTE, HORN, PIANO, VIOLIN)

See

PIANO IN QUARTETS (PIANO, FLUTE, HORN, VIOLIN)

Music div.

FLUTE IN QUARTETS (FLUTE,OBOE,BASSOON,DOUBLE BASS)--TO 1800

*MX

WOLF, ERNST WILHELM, 1735-1792.
[QUARTET, FLUTE, OBOE, BASSOON & DOUBLE BASS]
Quartet für Flöte, Oboe oder Violine, Fagott und Bass oder Violoncello. Für den praktischen Gebrauch hrsg. von Walter Höckner und Alfred Tischer. Quartet for flute, oboe or violin, bassoon, bass or violoncello. (Hamburg, Edition Marbot [c1959] 4 parts. 31cm. (Kammermusik alter und neuer Meister für Haus, Unterricht und Vortrag).

Title and preface in German, English and French.

(Continued)

NN 11.64 j/ OC (OS)I (OAFl) SL MUg, 1g, 2g, 3g, 4g, 5g (LCl, Xl) [NSCM]

2

WOLF, ERNST WILHELM, 1735-1792. [QUARTET, FLUTE, OBOE, BASSOON & DOUBLE BASS] Quartet für Flöte, Oboe oder Violine.... (Card 2)

"Based on the type-printed parts published in Breslau in 1774."

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, oboe, bassoon, double bass)--To 1800. 3. Flute in quartets (Flute, oboe, bassoon, violoncello)--To 1800. 4. Flute in quartets (Flute, bassoon, violin, double bass)--To 1800. 5. Flute in quartets (Flute, bassoon, violin, violoncello)--To 1800. I. Kammermusik alter und neuer Meister für Haus, Unterricht und Vortrag.

FLUTE IN QUARTETS (FLUTE, OBOE, BASSOON, HARPSICHORD)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, OBOE,BASSOON)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

FLUTE IN QUARTETS (FLUTE,OBOE,BASSOON,HORN)--TO 1800
*MX

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, FLUTE, OBOE, HORN, BASSOON, P. 100]
Divertimento, D-dur, für Flöte, Oboe, Horn und Fagott. Leipzig, F. Hofmeister [1960] score (15 p.) 31cm. (Hofmeister Studienwerke)

Perger, no, 92.
Duration: 17 min.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, oboe, bassoon, horn)--To 1800.
NN 4.63 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS (FLUTE,OBOE,BASSOON, VIOLONCELLO)--TO 1800
*MX

WOLF, ERNST WILHELM, 1735-1792.
[QUARTET, FLUTE, OBOE, BASSOON & DOUBLE BASS]
Quartet für Flöte, Oboe oder Violine, Fagott und Bass oder Violoncello. Für den praktischen Gebrauch hrsg. von Walter Höckner und Alfred Tischer. Quartet for flute, oboe or violin, bassoon, bass or violoncello. Hamburg, Edition Marbot [c1959] 4 parts. 31cm. (Kammermusik alter und neuer Meister für Haus, Unterricht und Vortrag).

Title and preface in German, English and French.

(Continued)

NN 11.64 J/OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) [NSCM] 2

WOLF, ERNST WILHELM, 1735-1792. [QUARTET, FLUTE, OBOE, BASSOON & DOUBLE BASS] Quartet für Flöte, Oboe oder Violine.... (Card 2)

"Based on the type-printed parts published in Breslau in 1774."

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, oboe, bassoon, double bass)--To 1800. 3. Flute in quartets (Flute, oboe, bassoon, violoncello)--To 1800. 4. Flute in quartets (Flute, bassoon, violin, double bass)--To 1800. 5. Flute in quartets (Flute, bassoon, violin, violoncello)--To 1800. I. Kammermusik alter und neuer Meister für Haus, Unterricht und Vortrag.

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON)--TO 1800
*MX

Moderne, Jacques, fl. 16th cent.

Fröhliche Musik <Musique de joye>; eine Folge von alten Tanzstücken in vierstimmigem Satz nach einem Druck von Jacques Moderne aus der ersten Hälfte des 16. Jahrhunderts; in Spielpartitur herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1934. 32 p. 15 x 22½cm.

Score (superius, altus, tenor and bassus).

(Continued)

N. Y. P. L. July 17, 1936

Moderne, Jacques, fl. 16th cent. Fröhliche Musik <Musique de joye>... (Card 2)

May be played by various instruments, especially pipe, flute, violin, oboe, bassoon, tambourine and drum.—*cf. Pref.*

JUILLIARD FOUNDATION FUND.

1. Dances, 16th cent.—Collections. 2. Basse danses—Quartets. 3. Branles—Quartets. 4. Galliards—Quartets. 5. Pavans—Quartets. 6. Tourdions—Quartets. 7. Chamber music, 16th cent.—Quartets. 8. Music for instruments, 4 part—To 1800. 9. Pipes—Quartets—To 1800. 10. Flute—Quartets—To 1800. 11. Oboe—Quartets—To 1800. 12. Bassoon—Quartets—To 1800. 13. Tambourine—Quartets—To 1800. 14. Drum—Quartets—To 1800. I. Giesbert, Franz Julius, 1896– , ed. II. Title. III. Title: Musique de joye.
N. Y. P. L. July 17, 1936

FLUTE IN QUARTETS (FLUTE,OBOE,CLARINET,BASSOON)
*MX

Alemann, Eduardo A., 1922-
[Micropoemas]
Tres micropoemas, para flauta, oboe, clarinete y fagot. Three micropoems, for flute, oboe, clarinet, and bassoon. Washington, Pan American Union; Peer International Corp., New York: sole selling agent [1965]
miniature score (9 p.) 23 cm. and 4 parts. 31 cm.
Duration: 8 min.

(Continued)

NN 2.66 g/ OC(1b*) (OAF 1) SL MUg, 1g, 2g, 1g, 11g (MUI 2, LC1, X1)

ALEMANN, EDUARDO A., 1922- . [MICROPOEMAS] Tres micropoemas... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title: Micropoemas. II. Title: Micropoems.

FLUTE IN QUARTETS (FLUTE,OBOE,CLARINET,BASSOON)
*MX-Amer.

AMATO, BRUNO.
[QUARTET, WIND INSTRUMENTS]
Woodwind quartet. [n.d.] score(15 p.) 39cm.

Reproduced from ms.
For flute, oboe, clarinet, and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, Clarinet, bassoon)
NN 10.67 e/r OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN QUARTETS (FLUTE,OBOE,CLARINET, BASSOON)
*MX-Amer.

Babbitt, Milton, 1916-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]
Woodwind quartet (in one movement). New York, Associated Music Publishers [1966]
miniature score (38 p.) 19 cm.
For flute, oboe, clarinet, and bassoon.
Duration: about 9 min., 45 sec.

(Continued)

NN 6.67 1/r OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1) 2

BABBITT, MILTON, 1916- . [QUARTET, FLUTE, OBOE, CLARINET & BASSOON] Woodwind quartet... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)

FLUTE IN QUARTETS (FLUTE,OBOE, CLARINET,BASSOON)
* MX--Amer.

BABBITT, MILTON, 1916-
Woodwind quartet in one movement [1953] Hillsdale, N.Y., Boelke-Bomart, c1954. score (36 p.) 39cm.

Reproduced from ms.
For flute, oboe, clarinet and bassoon.
CONTENTS.--Introduction.--Canons for clarinet.--Trios for flute.--Duets for bassoon.--Cadenza and recitative for oboe.--Finale.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 10.62 p/ OC SL MUg, 1g, 2g MUA (LC1, X1)

FLUTE IN QUARTETS (FLUTE,OBOE,CLARINET,BASSOON)
*MX

Barbier, René, 1890-
[PETITE SUITE, FLUTE, OBOE, CLARINET & BASSOON, OP. 108]
Petite suite pour flûte, hautbois, clarinette et basson, op. 108. Bruxelles, CeBeDeM [1964]
score (17 p.) and 4 parts. 31 cm.

Duration: about 15 min.
1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets). 3. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN L.66 1/. OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUARTETS(FLUTE,OBOE,CLARINET, BASSOON)
* MX

BERGER, ARTHUR, 1912-
[QUARTET, FLUTE, OBOE, CLARINET, BASSOON, C MAJ.]
Quartet in C major, for woodwinds. [New York] Arrow music press [c1946] miniature score (29 p.) 19cm.

Duration: 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 3.60 p/ OC (OAF1) SL MUg, 1g, 2g (MUA 4, LC1, X1)

FLUTE IN QUARTETS(FLUTE,OBOE,CLARINET, BASSOON)
*MX

Bertouille, Gérard, 1898-
[PRELUDE AND FUGUE, FLUTE, OBOE, CLARINET & BASSOON]
Prélude et fugue pour flûte, hautbois, clarinette et basson. Bruxelles, CeBeDeM [1964]
score (9 p.) and 4 parts. 31 cm.

Duration: about 4 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, Bassoon). 3. Fugues (Quartets).
NN 7.65 1/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUARTETS(FLUTE,OBOE, CLARINET,BASSOON)
*MX

Blacher, Boris, 1903-
[Divertimento, flute, oboe, clarinet & bassoon, op.38]
Divertimento für vier Holzbläser, Flöte, Oboe, Klarinette, Fagott... Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers [c1951] 24 p. 22cm.

Miniature score.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN R 12.56 g/ OCs SLs MUgs, 1gs, 2gs (LC1s, X1, Z1)

FLUTE IN QUARTETS (FLUTE,OBOE, CLARINET,BASSOON)
*MX

BLACHER, BORIS, 1903-
[DIVERTIMENTO, FLUTE, OBOE, CLARINET & BASSOON, OP. 38]
Divertimento für vier Holzbläser; Flöte, Oboe, Klarinette, Fagott; Op. 38. 2. Aufl. Berlin, Ed. Bote & G. Bock; New York, Assoc. music publishers [1954, c1951] miniature score (24 p.). 22cm.

For flute, oboe, clarinet, and bassoon.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 1.60 1/r OC (OAF1) SL MUg, 1g, 2g (MUI1, LC1, X1)

FLUTE IN QUARTETS(FLUTE,OBOE,CLARINET, BASSOON)
*MX-Amer.

BOERINGER, JAMES.
[DANCE SUITE, FLUTE, OBOE, CLARINET, BASSOON]
Dance suite for woodwind quartet. New York, Associated music publishers [c1968] score(15 p.) and 4 parts. 31cm.

Duration: 7 min., 30 sec.
CONTENTS.--Allemande.--Courante.--Sarabande.--Gigue.

1. Flute in quartets (Flute, oboe, clarinet, bassoon). 2. Chamber music, 20th cent.--Quartets.
NN 6.69 k/OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

FLUTE IN QUARTETS (FLUTE,OBOE,CLARINET, BASSOON)
*MX

Bozza, Eugène, 1905-
[SÉRÉNADE, FLUTE, OBOE, CLARINET & BASSOON]
Sérénade, pour quatuor à vent: flûte, hautbois, clarinette en sib et basson. [Paris, A. Leduc [1969]
score(20 p.) 24cm. and 4 parts. 30cm.
Duration: 14 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Suites (Trios).
NN * 6.70 1/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUARTETS (FLUTE,OBOE,CLARINET,BASSOON)
*MX

BOZZA, EUGÈNE, 1905-

Trois pièces pour und musique de nuit; pour flûte, hautbois, clarinette et basson. Paris, A. Leduc [c1954] miniature score (12 p.) 22cm. and 4 parts. 30cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title: Pièces pour une musique de nuit.
NN 8.64 a/ OC SL MUg, 1g, 2g, 1g (LC1, MUI 1, X1)

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON)
*MX

Bridge, Frank, 1879-1941.

...Divertimenti for flute, oboe, clarinet and bassoon. London [etc.] Boosey & Hawkes ltd. [1942? c1940] Publ.pl.no. B.&H.8313. 27 p. 19cm. (Hawkes pocket scores. no. 9.)

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Oboe—Quartets. 4. Clarinet—Quartets. 5. Bassoon—Quartets.
MUSIC DIV.
N. Y. P. L. August 9, 1949

FLUTE IN QUARTETS (FLUTE,OBOE,CLARINET, BASSOON)
* MX-Amer.

Carter, Elliott Cook, 1908-

8 études and a fantasy for woodwind quartet (1950) New York, Associated Music Publishers [°1959, c1955]
miniature score (12 p.) 19 cm.
For flute, oboe, clarinet, and bassoon.
Duration: about 23 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 10.60 p/I/OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) *MV

Chagrin, Francis, 1905-

Renaissance suite, for string orchestra (and/or wind quartet). London, Novello [1969]

score (12 p.) and parts. 28 cm. (Novello orchestral series)

Duration: 7 min., 30 sec.

CONTENTS.—Intrada marziale.—Pavana e gagliarda.—Canzona lamentevole.—Rondo gioioso.

(Continued)

NN* 9. 70 m/ₒOC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

CHAGRIN, FRANCIS, 1905- Renaissance suite, for string orchestra ... (Card 2)

1. Suites (String orchestra) 2. Orchestra, String. 3. Chamber music, 20th cent.--Quartets. 4. Flute in quartets (Flute, oboe, clarinet, bassoon). 5. Suites (Quartets) ...

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) *MX

DEBRAS, LOUIS.

Rotationen. New York, Seesaw music corp [c1968] score (1 v. (various pagings)) 39cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.

NN 3. 69 k/ₒOC(1bo) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) * MX – Amer.

De Filippi, Amedeo, 1900–

Hornpipe for a gay dolphin, for wood-wind quartet (flute, oboe, clarinet and bassoon) [by] A. De Filippi. [New York] Concord music pub. co., inc., c1942. Publ. pl. no. C.38. 3 p. 31cm. (Music for woodwind groups.)

Score (3 p.) and 5 parts, including alternative part for bass clarinet.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Oboe—Quartets. 4. Clarinet—Quartets. 5. Bassoon—Quartets. 6. Hornpipes—Quartets. I. Title.

N. Y. P. L. November 30, 1945

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) * MX – Amer.

De Filippi, Amedeo, 1900–

In nostalgic mood, for wood-wind quartet (flute, oboe, clarinet and bassoon) [by] A. De Filippi. [New York] Concord music pub. co., inc., c1942. Publ. pl. no. C.37. 1 v. 31cm. (Music for woodwind groups.)

Score (3 p.) and 5 parts, including alternative part for bass clarinet.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Oboe—Quartets. 4. Clarinet—Quartets. 5. Bassoon—Quartets. I. Title.

N. Y. P. L. November 30, 1945

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) * MX – Amer.

De Filippi, Amedeo, 1900–

March of the little tumblers, for wood-wind quartet (flute, oboe, clarine[sic] and bassoon) [by] A. De Filippi. [New York] Concord music pub. co., inc., c1942. Publ. pl. no. C.36. 1 v. 31cm. (Music for woodwind groups.)

Score (3 p.) and 5 parts, including alternative part for bass clarinet.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Oboe—Quartets. 4. Clarinet—Quartets. 5. Bassoon—Quartets. I. Title.

N. Y. P. L. November 30, 1945

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) *MX

DELVAUX, ALBERT.

[SONATA A QUATTRO]

Sonata a quattro, per flauto, oboe, clarinetto e fagotto [1964] Bruxelles, CeBeDeM [c1965] score (20 p.) and 4 parts. 31cm.

For flute, oboe, clarinet and bassoon.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)

NN 4. 66 a/ₒOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) *MX

DIONISI, RENATO, 1910-

[QUARTET, FLUTE, OBOE, CLARINET, BASSOON]

Quartetto a fiati (flauto, oboe, clarinetto, fagotto) Partitura. Magenta, A. Drago, 1958. score (10 p.). 36cm.

Duration: 4 min., 30 sec.

CONTENTS.--Introduzione.--Allegro.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)

NN X 5. 60 l/ₒOC(1bC1M) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) *MX-Amer.

DONOVAN, RICHARD, 1891-

[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]

Quartet for woodwinds; flute, oboe, clarinet and bassoon. South Hadley, Mass., Valley music press [1959] score (35 p.) 28cm.

Duration: 13 min., 20 sec.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).

NN 4. 64 a/ₒOC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) * MX

DOPPELBAUER, JOSEF FRIEDRICH.

[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]

Quartett für Flöte, Oboe, Klarinette und Fagott. Wien, Doblinger [c1967] miniature score (26 p.) 19cm. and 4 parts. 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)

NN 8. 68 p/ₒOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) *MX

ERBSE, HEIMO.

[QUARTET, FLUTE, OBOE, CLARINET, BASSOON, OP. 20]

Quartett für Holzbläser, op. 20. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1966] miniature score (29 p.) 19cm. (Edition Peters. Nr. 5894)

1. Chamber music, 20th cent.--Quartet. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)

NN 4. 66 l/ₒOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) * ZB-98 Film reproduction

FIORILLO, DANTE, 1905-

Rustic scenes, for woodwind quartet. New York, Educational pub. institute corp., c1948. score (7 p.) 27cm.

Film reproduction. Negative.

For flute, oboe (or clarinet), clarinet and bassoon.

Caption title.

(Continued)

NN R 8. 62 p/ OC SL MUg, 1g, 2g, 3g, 1g MUA 1, 2, 3, 1 (MUF1, MUI1, LC1, X1, UM1)

2

FIORILLO, DANTE, 1905- Rustic scenes... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) 3. Flute in quartets (Flute, 2 clarinets, bassoon) I. Title.

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) * MX– Amer.

FIORILLO, DANTE, 1905-

Six sketches, for woodwind quartet. New York, Educational publishing institute corp., c1948. 8 p. 27cm.

Score: flute, oboe (or clarinet), clarinet and bassoon.

CONTENTS.--Tarantella.--Idyll.--Scherzo.--Elegy.--Canon.--March.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title: Sketches.

NN 7. 58 m/ₒ OC SL MUg, 1g, 2g, 1g (MUA 4, MUI1, LC1, X1)

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) *MX-Amer

Fragale, Frank D

Sprightly flight [by] Frank Fragale; for flute, oboe, clarinet and bassoon. New York, Edition Musicus [1943]

1 p. l., 3 p. and 4 pts. 31cm.

Publisher's plate no.: 941.

1. Wind quartets (Bassoon, clarinet, flute, oboe) I. Title.

Library of Congress M457.F686 45-15333

[2] MUSIC DIV

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) *MX

FRANÇAIX, JEAN, 1912-

[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]

Quatuor pour flûte, hautbois, clarinette (Si♭) et basson. Partition. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1955] 24 p. 28cm. (Edition Schott. 4424)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)

NN 1. 59 l/ₒ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) **MX

FRANÇAIX, JEAN, 1912-

[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]

Quintette pour flûte, hautbois, clarinette (La), basson et cor. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] score (63 p.) 28cm. (Edition Schott 4103)

Drexel Musical Fund.

1. Chamber music, 20th cent.-Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

NN 10.60 c/ₒOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) *MX box

FÜRST, PAUL WALTER.

[QUARTET, FLUTE, OBOE, CLARINET & BASSOON, OP. 40]

Bläserquartett (Flöte, Oboe, Klarinette, Fagott) op. 40. Wien, Doblinger [c1967] 4 parts. 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)

NN R 6. 68 e/ₒOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS (FLUTE, OBOE, CLARIET, BASSOON) *MX-Amer. box

GARLICK, ANTONY.

[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]

Quartet, flute, oboe, B-flat clarinet and bassoon. New York, Seesaw music corp., 1971. score (8 p.) 36cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).

NN R 12. 71 w/ₒOC (OAF1) SL MUg, 1g, 2g (MUA 2, LC1, X1)

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) * MX

GOEPFART, KARL EDUARD, 1859-1942.

[QUARTET, WOOD-WINDS, OP. 93]

Quartet for flute, oboe, clarinet, and bassoon, op. 93. Rev. by Albert J. Andraud. San Antonio, Tex., Southern Music Co. [1963] score (28 p.) and 4 parts. 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).

NN 8. 64 g/ OC(1bG) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) *MX-Amer.

HELM, EVERETT BURTON, 1913-

[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]

Bläser-Quartett [für] Flöte, Oboe, Klarinette & Fagott. Studien-Partitur. Woodwind quartet [for] flute, oboe, clarinet & bassoon. Hamburg, N. Simrock [c1962] miniature score (32 p.) 17cm. and 4 parts. 30cm. (Elite Edition. No. 3219, 3256)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)

NN R 2. 66 e/B OCs (OAF1s) SLs MUgs, 1gs, 2gs MUAs (4s) (LC1s, X1s)

FLUTE IN QUARTETS(FLUTE,OBOE,CLARINET, BASSOON) *MX-Amer.

HEUSSENSTAMM, GEORGE.

Callichoreo, op. 23, for woodwind quartet. New York, Seesaw music corp [c1968] score (28 p.) 32cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) I. Title.
NN 3.69 v/OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LCl, XI)

FLUTE IN QUARTETS (FLUTE,OBOE,CLARINET, BASSOON) *MX

Hurník, Ilja.
[ESERCIZII. FLUTE, OBOE, CLARINET & BASSOON]
Esercizi; per flauto, oboe, clarinetto e fagotto. Wien, Universal Edition [c1968]
miniature score (41 p.) port. 19 cm. (Philharmonia Partituren, no. 422)
For flute, oboe, clarinet, and bassoon.
Pref. by Milan Munclinger in German and English.
(Continued)
NN * 2.70 l/OC(1b*) SL (OAF1) MUg, lg, 2g (LCl, Xl)

HURNÍK, ILJA. [ESERCIZII. FLUTE, OBOE, CLARINET & BASSOON] Esercizi... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).

FLUTE IN QUARTETS(FLUTE,OBOE,CLARINET,BASSOON) *MX-Amer.

JONES, CHARLES, 1910-

Lyric waltz suite. Essays in the poetic and lyric aspects of the waltz, for flute, oboe, clarinet [and] bassoon. New York, London, C.F. Peters, c1955. 1 v. 31cm. (Edition Peters. No. 6092)

Score (15 p.) and 4 parts.
1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) 3. Waltzes (Quartets). 4. Suites (Quartets). I. Title.
NN 7.56 l/OC SL MUg, lg, 2g, 3g, 4g, lg (MUA4, MUI 1, LCl, Xl)

FLUTE IN QUARTETS (FLUTE,OBOE,CLARINET,BASSOON)

Kellam, Ian. * MX
[CASSATION, FLUTE, OBOE, CLARINET & BASSOON]
Cassation, for woodwind quartet. London, Galliard; New York, Galaxy Music Corp. [1964]
score (32 p.) 26 cm. and 4 parts. 31cm.

CONTENTS.—Branle.--Trenise.--Cotillon.--Iambic.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Suites (Quartets).
NN 2.66 g/ OC (OAF 1) SL MUg, lg, 2g, 3g (MUI 4, DC 2, LCl, Xl)

FLUTE IN QUARTETS(FLUTE,OBOE, CLARINET,BASSOON) *MX

KERSTERS, WILLEM.
[VARIATIONS, FLUTE, OBOE, CLARINET & BASSOON]
Variations pour flûte, hautbois, clarinette et basson, op. 49. Bruxelles, CeBeDeM [1970] score (14 p.) 27cm. and 4 parts. 31cm.

Title also in Flemish.
Duration: about 8 min.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 11.70 e/ OC (OAF1) SL MUg, lg, 2g (LCl, X1)

FLUTE IN QUARTETS(FLUTE,OBOE, CLARINET,BASSOON) * MX
KOHN, KARL.

Divertimento, for flute, oboe, clarinet and bassoon. 1959 score (24 p.) and part. 33cm.

Reproduced from ms.
The part is for bassoon.
"Commissioned by the Harvard musical association, Boston, 1959."

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN X 2.61 g/ OC SL MUg, lg, 2g MUA, 1, 2 (LCl, Xl)

FLUTE IN QUARTETS(FLUTE,OBOE,CLARINET, BASSOON) * MX
KOUGUELL, ARKADIE.

Suite in four movements, for woodwind quartet. [195-?] 24 p. 36cm.

Score: Flute, oboe, clarinet and bassoon.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (flute, oboe, clarinet, bassoon).

NN X 12.58 g/ OC SL MUg, lg, 2g (LCl, Xl)

FLUTE IN QUARTETS(FLUTE,OBOE, CLARINET,BASSOON) *MX-Amer.

KURKA, ROBERT, 1921-1957.

Moravian folk songs; a little suite for woodwind quartet, op. 18. Edited by Eric Simon. New York, Weintraub [c1958] 4 parts. 32cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Folk songs, Moravian (Instrumental settings). 4. Suites (Quartets).
NN 4.69 v/OC SL MUg, lg, 2g, 3g, 4g MUA(4) (LCl, Xl)

FLUTE IN QUARTETS(FLUTE,OBOE, CLARINET,BASSOON) *MX-Amer.

LA MONTAINE, JOHN.
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON, OP. 24a]
Quartet for woodwinds, op. 24A. [Hollywood, Calif., P. J. Sifler, c1969] score (23 p.) 37cm. and 4 parts. 34cm.

"Melodic material based on John La Montaine's Sonata for flute solo, op. 24."
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) I. La Montaine, John. Sonata, flute, op. 24.
NN 6.71 w/OC, I (OAF1) SL MUg, lg, 2g, Ig MUA(2, I (LCl, Xl)

FLUTE IN QUARTETS(FLUTE,OBOE,CLARINET,BASSOON)

* MX

Limmert, Erich, 1909-

Griechische Essays, für 4 Holzbläser (Flöte, Oboe, Klarinette und Fagott). Wiesbaden, Breitkopf & Härtel [1966] score (17 p.) and 3 parts. 31 cm. (Edition Breitkopf, Nr. 6502)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.
NN* 6.67 g/ OC SL MUg, lg, 2g, Ig (MUI 1, LCl, Xl)

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) *MX-Amer, box

LORENZO, LEONARDO DE, 1875-

I quattro virtuosi; divertimento fantastico, op. 80. [For] flute, oboe, clarinet [and] bassoon. New York, C.F. Peters, c1962] 4 parts. 30cm. (HIS: New compositions in the modern idiom. Flute and piano and woodwind chamber music)
Edition Peters 6275a.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.
NN R 12.64 c/ OC (OAF1) SL MUg, lg, 2g, Ig MUA(4) (MUI 1, LCl, Xl)

FLUTE IN QUARTETS(FLUTE, OBOE, CLARINET, BASSOON) *MX-Amer.

LUNETTA, STANLEY.

Free music [for] flute, oboe, clarinet, bassoon. Davis, Calif., Composer/performer edition, c1967. 12 l. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.
NN 3.69 k/OC(1bo) SL MUg, lg, 2g, Ig MUA(4) (MUI 1, LCl, Xl)

FLUTE IN QUARTETS(FLUTE,OBOE, CLARINET,BASSOON) * MX
MALIPIERO, GIAN FRANCESCO, 1882-
[SONATA A QUATTRO]
Sonata a quattro [1954] Wien, Universal Edition [1955] 35 p. 19cm. (Universal Edition. Nr. 12388)

Miniature score: flute, oboe, clarinet and bassoon.
Duration: about 14 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).
NN 12.56 g/ OC SL MUg, lg, 2g (LCl, Xl, Zl)

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) * MX

Meulemans, Arthur, 1884-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]
Quatuor [pour] flûte, hautbois, clarinette et basson. Bruxelles, CeBeDeM [1962]
score (10 p.) and 4 parts. 31 cm.
Cover title.
Duration: about 12 min.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 7.63 g/ OC (OAF 1) SL MUg, lg, 2g (LCl, Xl)

FLUTE IN QUARTETS(FLUTE,OBOE,CLARINET,BASSOON) * MX ++

PRÓ Y RUIZ, SERAFÍN.
[CAPRICE, FLUTE, OBOE, CLARINET & BASSOON]
Capricho para flauta, oboe, clarinet (Si bemol), fagot, 1955. [1955] 12 p. 44cm.
Score.
Reproduced from the composer's ms.
MOVEMENTS.--Introducción.--Pastoral.--Variaciones sobre un teme polifónico.--Fuga.
(Continued)
NN 3.64 p/ OC (OAF1) SL MUg, lg, 2g, 3g (MUC2, LCl, Xl)

2

PRÓ Y RUIZ, SERAFÍN. [CAPRICE, FLUTE, OBOE, CLARINET & BASSOON] Capricho para flauta... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Autographs (Music)--Pró y Ruíz, S.--Facsimiles.

FLUTE IN QUARTETS (FLUTE,OBOE,CLARINET,BASSOON) * MX

QUINET, MARCEL, 1915-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]
Quatuor, pour flûte, hautbois, clarinette et basson [1964]. Bruxelles, CeBeDeM [1965] score (29 p.) and 4 parts. 31cm.

For flute, oboe, clarinet, and bassoon.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).
NN 11.65 g/ OC (OAF1) SL MUg, lg, 2g (LCl, Xl)

FLUTE IN QUARTETS(FLUTE,OBOE,CLARINET, BASSOON) * MX
Raphael, Günter, 1903-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON, OP. 61]
Kammermusik. Quartett für 4 Holzbläser, op. 61. Flöte, Oboe, Clarinette, Fagott. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1957]
4 parts. 31 cm.

Duration: 15 min., 15 sec.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 12.61 g/ OC (OAF 1) SL MUg, lg, 2g (LCl, Xl)

FLUTE IN QUARTETS (FLUTE,OBOE,CLARINET, BASSOON) *MX
RENZI, ARMANDO

Cinque bagattelle per strumenti a fiato (flauto, oboe, clarinetto e fagotto) Roma, De Santis, 1948 [c1949] score (42 p.) 28cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 1.70 e/ OC SL MUg, lg, 2g (LCl, Xl)

FLUTE IN QUARTETS (FLUTE,OBOE, CLARINET, BASSOON) Write on slip words underlined below and class mark — * MN

Riegger, Wallingford, 1885-
Three canons for woodwinds, by Wallingford Riegger. [and] Mirrororrorim, by Gerald Strang. (New music, San Francisco, 1932. 35cm. v. 5, no. 4. p. 1-28.)

"Biographical notes," in English and German, p. 22, 28.
Contents: RIEGGER, W. Three canons for woodwinds [Score]: 1. Three-part canon with bassoon obbligato. 2. Canon in the unison for flute and clarinet. 3. Double canon; oboe and clarinet (augmented fourth), piccolo and bassoon (third octave). STRANG, G. Mirrororrorim [for piano].

*MX-Amer. MUSIC DIV.
SECOND COPY
1. Chamber music, 20th cent.—Quartets. 2. Bassoon—Quartets. 3. Flute—Quartets. 4. Oboe—Quartets. 5. Clarinet—Quartets. 6. Flute and clarinet. 7. Clarinet and flute. 8. Canons. 9. Piano I. Strang, Gerald, 1908- II. Title: Mirrororrorim
N. Y. P. L. 2. Piccolo in quartets. May 29, 1933

FLUTE IN QUARTETS(FLUTE,OBOE,CLARINET, BASSOON) *MX

RIISAGER, KNUDÅGE, 1897-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON, OP. 40a]
Kvartet for fløjte, obo, clarinet og fagot. København, Edition Dania, 1951. 24 p. 20cm. (Samfundet til udgivelse af Dansk Musik. [Kompositioner]. Serie 3, nr. 112)

Miniature score.
Duration: 13 1/2 min.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Series.
NN X 8.57 c/. OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LC1, XI)

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) *MX-Amer.

ROY, KLAUS GEORGE.
Sterlingman suite for woodwind quartet. [Op. 30a] Bryn Mawr, Pa., T. Presser, 1969. score(12 p.) and 4 parts. 31cm. (Presser instrumental library)

For flute, oboe, clarinet and bassoon.
"Drawn by the composer from his one-act opera, Sterlingman, based on a short story by the Russian humorist, Arkady Averchenko."
Duration: 8 min.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Suites (Quartets). I. Averchenko, Arkadii Timofeyevich, 1881-1925. II. Title.
NN 5.69 k/ OC(Ibo)I SL MUg, lg, 2g, 3g, lg, IIg MUA(4)I (MUI 1, LC1, XI)

FLUTE IN QUARTETS(FLUTE,OBOE,CLARINET, BASSOON) *MX-Amer.

SCHICKELE, PETER.
[BAGATELLES, FLUTE, OBOE, CLARINET & BASSOON]
Seven bagatelles for woodwind quartet (flute, oboe, B-flat clarinet, bassoon) Philadelphia, Elkan-Vogel [c1962] score (11 p.) and 4 parts. 31cm.

CONTENTS. --Three-legged march. --Serenade. --Walking piece. --Country song. --Game. --City song. --River.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 5. 'I m/ 2OC (OAF I) SL MUg, lg, 2g MUA(2) (LC1, XI)

FLUTE IN QUARTETS(FLUTE,OBOE,CLARINET, BASSOON) *MX

Schilling, Hans Ludwig.
[Metamorphosen über ein altes Liebeslied]
Metamorphosen über ein altes Liebeslied, für Flöte, Oboe, Klarinette in B und Fagott. (1951). Wiesbaden, Breitkopf & Härtel [1966]
score (32 p.) and 3 parts. 31 cm. (Edition Breitkopf, Nr. 6493)
For flute, oboe, clarinet, and bassoon.
Based on a German song used by Luther for his chorale Nun freut Euch, liebe Christen g'mein.
Duration: 28 min.

NN* 1.68 a/ OC SL (OAF1) MUg, lg, 2g, Ig (LC1,X1) (Continued) 2

SCHILLING, HANS LUDWIG. [METAMORPHOSEN ÜBER EIN ALTES LIEBESLIED] Metamorphosen über ein altes Liebeslied... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.

FLUTE IN QUARTETS(FLUTE,OBOE,CLARINET, BASSOON) *MX

Schmit, Camille, 1908-
Burlesques, pour flûte, hautbois, clarinette et basson. Bruxelles, CeBeDeM [1963]
score (18 p.) and 4 parts. 31 cm.
Cover title.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.
NN*8.67 g/ OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

FLUTE IN QUARTETS(FLUTE, OBOE,CLARINET,BASSOON) *MX

Sehlbach, Erich, 1898-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON, OP. 91]
Quartett, für Flöte, Oboe, Klarinette und Fagott, op. 91. Wolfenbüttel, Möseler Verlag [°1962]
miniature score (16 p.) 21 cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).
NN* 6.67 g/ OC SL (OAF 1) MUg, lg, 2g (LC1, X1)

FLUTE IN QUARTETS(FLUTE,OBOE,CLARINET,BASSOON) *MX

SOURIS, ANDRÉ, 1899-
Concert flamand, d'après des sources de la Renaissance. Pour flûte, hautbois, clarinette et basson. [Bruxelles, Ce Be De M. c1967] score (18 p.) and 4 parts. 31cm.
Duration: abour 12 min., 30 sec.
CONTENTS.-- 1. Monodie, hymne, trio--2. Trois danses (Danse espagnole, Basse-danse, Allemande)
(Continued)
NN 6.68 v/ OC SL MUg, lg, 2g, 3g, Ig (DC2, LC1, X1) (MUI 1) 2

SOURIS, ANDRÉ, 1899-
Concert flamand... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Dances (Quartets). I. Title.

FLUTE IN QUARTETS (FLUTE,OBOE,CLARINET,BASSOON) *MX

TARDOS, BÉLA.
[QUARTETTINO, FLUTE, OBOE, CLARINET, BASSOON]
Quartettino per fiati di legno (fl., ob., clari. in sib, fg.) Budapest, Zeneműkiadó, 1965.
miniature score (11 p.) 20 cm. (Kisparitúrák, 194)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN* 5.68 v/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUARTETS (FLUTE,OBOE,CLARINET, BASSOON) *MX

TOCH, ERNST, 1887-
[PIECES, WIND & PERCUSSION]
Five pieces for wind instruments and percussion. New York, Mills Music [1961-63] score (3 v.) and 8 parts. 31cm.

The 1st piece for flute, oboe, clarinet, and bassoon; the 2d for flute, oboe, clarinet, bassoon, and snare drum; the 3d for flute, oboe, clarinet, bassoon, 2 horns, the 4th and 5th for flute, oboe, clarinet, bassoon, 2 horns, and percussion.

NN R 1.64 a/B OCs SLs MUgs, (MUI 5, LC1s, X1s) (Continued) 1gs, 2gs, 3gs, 4gs, 5gs, 6g, 7g 2

TOCH, ERNST, 1887- . [PIECES, WIND & PERCUSSION] Five pieces for wind instruments and percussion. (Card 2)

CONTENTS. -[v. 1] I. Canzonetta, II. Capice. III. Night song. -[v. 2] IV. Roundelay. -[v. 3] V. Cavalcade.

1. Chamber music, 20th cent. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Flute in quintets (Flute, oboe, clarinet, bassoon, drum). 4. Drums in quintets. 5. Flute in sextets (Flute, oboe, clarinet, bassoon & horns). 6. Percussion. 7. Flute, oboe, clarinet, bassoon, 2 horns and percussion.

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON) * MX - Amer.

Tuthill, Burnet, 1888-
Divertimento (in classic style), by Burnet Tuthill. Op. 14, no. 2, for flute, oboe, B♭ clarinet and bassoon ... New York [etc.] C. Fischer inc. [c1938] Publ. pl. no. 28259. 1 v. 27cm. (National solo and ensemble series for wind instruments.)

Score (10 p.) and 4 parts.
Cover-title.
"Sheet music edition W. 1659."
Performance: 7½ minutes.
CONTENTS.—Minuet.—Adagio.—Rondino.

HENRY HADLEY MEM. LIB. MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets—1800— 3. Oboe—Quartets—1800— 4. Clarinet—Quartets—1800— 5. Bassoon—Quartets—1800—
N. Y. P. L. July 10, 1942

FLUTE IN QUARTETS (FLUTE,OBOE, CLARINET, BASSOON) * MX

VILLA-LOBOS, HEITOR, 1887-
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON]
Quatuor pour grande flûte, hautbois, clarinette et basson [1928] Paris, M. Eschig [c1955] 46 p. 19cm.

Miniature score.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).
NN 7.57 c/ OC (OAFI) SL MUg, lg, 2g (MUC2, LC1, XI)

FLUTE IN QUARTETS(FLUTE,OBOE, CLARINET,BASSOON) *MX-Amer.

WEISGALL, HUGO, 1912-
[GRAVEN IMAGES. LINES]
Graven images, no. 1, for woodwind quartet: Lines. Bryn Mawr, Pa., T. Presser, c1968. score (8 p.) and 4 parts. 28cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) I. Title. II. Title: Lines.
NN 10.71 m/ OC (OAFI) SL MUg, lg, 2g, Ig IIg (MUA 2) (MUI 2, LC1, X1)

FLUTE IN QUARTETS(FLUTE,OBOE,CLARINET, BASSOON) *MX-Amer. box

WEISGALL, HUGO, 1912-
[GRAVEN IMAGES. PASTORALE]
Graven images, no. 2, for woodwind quartet: Pastorale. Bryn Mawr, Pa., T. Presser [c1968] score (3 p.) and 2 parts. 28cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) I. Title.
NN R 10.71 m/ OC (OAFI) SL MUg, lg, 2g, Ig (MUA2) MUI 1, LC1, X1)

FLUTE IN QUARTETS (FLUTE,OBOE,CLARINET, BASSOON)--ARR. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, MECHANICAL ORGAN, K.616 (Anh. 145 a). ARR. FOR FLUTE, OBOE, CLARINET & BASSOON]
Andante in Rondoform, F-dur, "für eine Walze in eine kleine Orgel," K.V. 616, Übertragen von Karl Hermann Pillney für Flöte, Oboe, Klarinette und Fagott (Cembalo ad lib.) Wiesbaden, Breitkopf & Härtel [c1963] 5 parts. 31cm. (Edition Breitkopf. Nr. 6406)

Includes part for harpsichord.

NN 3.64 a/ OC, I (OAFI) SL (Continued) MUg, lg, 2g, 3g, Ig (LC1, XI) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [ANDANTE, MECHANICAL ORGAN, K.616 (Anh. 145 a). ARR. FOR FLUTE, OBOE, CLARINET & BASSOON] Andante in Rondoform... (Card 2)

1. Flute in quartets (Flute, oboe, clarinet, bassoon)--Arr. 2. Piano in quintets (Piano, flute, oboe, clarinet, bassoon)--Arr. 3. Harpsichord in quintets--Arr. I. Pillney, Karl Hermann, 1896- , arr.

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON)--ARR. *MX

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Serenade, K.384a (388) C minor. Menuetto in canone, arranged]
... Minuet in canon form from serenade no. 12 [by] W. A. Mozart. K. 388. Transcribed by Harry Hirsch ... New York, N. Y., Kay and Kay music publ. corp., °1939.
3 p. and 4 pts. 30½ᶜᵐ. (Franklin instrumental ensemble no. 28)
Caption title.
Publisher's plate no.: F. I. E. 28.
Score (flute, oboe, clarinet and bassoon) and parts. Originally for 2 oboes, 2 clarinets, 2 horns, and 2 flutes.
1. Minuets (Bassoon, clarinet, flute, oboe), Arranged. I. Hirsch, Harry, arr.
Library of Congress M459.M 45-51872 [2] MUSIC DIV.

FLUTE IN QUARTETS(FLUTE,OBOE,CLARINET, BASSOON)--ARR. *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[MINUETS. SELECTIONS. ARR. FOR FLUTE, OBOE, CLARINET & BASSOON]
Minuets. Arranged and edited by Frederick F. Polnauer for woodwind quartet (flute, oboe, B. flat clarinet and bassoon) Bryn Mawr, Pa., Elkan-Vogel [1970] score (12 p.) and 4 parts. 31cm.

Originally for unspecified solo instrument and figured bass.
(Continued)
NN 1.71 e/ OC, I (OAFI) SL MUg, 1g, 2g, Ig (DC2, LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MINUETS. SELECTIONS. ARR. FOR FLUTE, OBOE, CLARINET & BASSOON] Minuets. (Card 2)

1. Flute in quartets (Flute, oboe, clarinet, bassoon)--Arr. 2. Minuets (Quartets) I. Polnauer, Frederick F., arr.

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, PIANO)

See

PIANO IN QUARTETS (PIANO, FLUTE, OBOE, CLARINET)

MUSIC DIV.

FLUTE IN QUARTETS(FLUTE,OBOE,CLARINET, VIOLONCELLO) *MX-Amer.

CRANE, THOMAS.

Quartet movement 1967 [for] flute, oboe, clarinet, violoncello. [n.d.] score(10 p.) 32cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, violoncello)

NN 6.71 b/ OC SL MUg, 1g, 2g MUA(2) (LC1, X1)

FLUTE IN QUARTETS (FLUTE,OBOE,CLARINET,VIOLONCELLO) *MX

WIREN, DAG, 1905-

[QUARTET, FLUTE, OBOE, CLARINET & VIOLONCELLO, OP. 31]

Kvartett för flöjt, oboe, klarinett och violoncell. Quartet for flute, oboe, clarinet, and cello, op. 31. Stockholm, C. Gehrmans musikförlag [1960]

miniature score (23 p.) 20 cm. (Gehrmans studie partitur)

Duration: about 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, violoncello)

NN 2.62 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS(FLUTE,OBOE,2 CLARINETS) *MX-Amer.

NEMIROFF, ISAAC.

[FOUR TREBLE SUITE]

Four treble suite. For 2 flutes (or flute, oboe) and 2 B-flat clarinets. New York, McGinnis & Marx [c1958] score (3 v. in 1) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (2 flutes, 2 clarinets). 3. Flute in quartets (Flute, oboe, 2 clarinets).

NN 1.68 a/ OC SL (OAF1) MUg, 1g, 2g, 3g

MUA(4) (MUI 1, LC1, X1)

FLUTE IN QUARTETS (FLUTE, OBOE, HARP, VIOLONCELLO)

See

HARP IN QUARTETS (HARP, FLUTE, OBOE, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS

MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

FLUTE IN QUARTETS (FLUTE, OBOE, HARPSICHORD, DOUBLE BASS)

See

HARPSICHORD IN QUARTETS(HARPSICHORD, FLUTE, OBOE, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS

MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

FLUTE IN QUARTETS (FLUTE, OBOE, HARPSICHORD, VIOLA DA BRACCIO)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, OBOE, VIOLA DA BRACCIO)

Music div.

FLUTE IN QUARTETS (FLUTE, OBOE, HARPSICHORD, VIOLONCELLO)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, OBOE, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

form 195 [ix-25-59 5m]

FLUTE IN QUARTETS (FLUTE, OBOE, HORN, PIANO)

See

PIANO IN QUARTETS (PIANO, FLUTE, OBOE, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

form 195 [ix-25-59 5m]

FLUTE IN QUARTETS (FLUTE, OBOE, PIANO, DOUBLE BASS)

See

PIANO IN QUARTETS (PIANO, FLUTE, OBOE, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS

MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

FLUTE IN QUARTETS (FLUTE, OBOE, PIANO, VIOLIN)

See

PIANO IN QUARTETS (PIANO, FLUTE, OBOE, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

form 195 [ix-25-59 5m]

FLUTE IN QUARTETS (FLUTE,OBOE,VIOLA, VIOLONCELLO)--TO 1800 Mus. Res. *MX

BACH, JOHANN CHRISTIAN, 1735-1782.

[QUARTETS, OP. 19]

Four quartettos: two for two flutes, a tenor and violoncello; one for two flutes, a violin and violoncello; and one for a flute & hoboy, or two flutes, a tenos & violoncello; composed by the late John Christian Bach. Opera XIX... London, Printed & sold by John Preston [ca. 1785] 4 parts. 30cm.

(Continued)

NNS 1.63 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g

(MUR 1, LC1, X1, Z3)

BACH, JOHANN CHRISTIAN, 1735-1782. [QUARTETS, OP. 19] Four quartettos... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, oboe, viola, violoncello)--To 1800. 4. Flute in quartets (2 flutes, violin, violoncello) --To 1800.

FLUTE IN QUARTETS(FLUTE,OBOE, VIOLA,VIOLONCELLO)--TO 1800 Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1782.

[QUARTET, OP. 19, NO. 2]

Quartett, D-dur. [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; sole selling agents for U.S.A.: Concordia pub. house, St. Louis [pref. 1962] score (27 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik, Nr. 64)

(Continued)

NN 3.65 a/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 1g

(LC1, X1)

BACH, JOHANN CHRISTIAN, 1735-1782. [QUARTET, OP. 19, NO. 2] Quartett, D-dur. (Card 2)

For 2 flutes (or 2 violins or flute and oboe) viola, and violoncello.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, oboe, viola, violoncello)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello) --To 1800. I. Series.

FLUTE IN QUARTETS (FLUTE,OBOE,VIOLA, VIOLONCELLO)--ARR. *MX

Mortari, Virgilio, 1902- , arr.

Tre danze antiche liberamente trascritte per flauto (o violino Io), oboe (o violino IIo), viola e violoncello. Milano, Carisch, 1937. 5 p. 31cm. (La Polifonia istrumentale italiana)

Score: flute or violin I, oboe or violin II, viola and violoncello.

Contents.--Allegretto molto moderato da un' Inta-

(Continued)

NN 12.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg

(MUI 3, U 1, LC1, X1)

Mortari, Virgilio, 1902- , arr. Tre danze antiche liberamente ... (Card 2)

volatura, 1546, del Rossetto [pseud.]--Passacaglia, 1692, di Roncalli.--Cortesia, 1605, di Caroso.

1. Dances (Quartets). 2. Flute in quartets (Flute, oboe, viola, violoncello)--Arr. 3. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Bianchini, Domenico, 16th cent. Dance. II. Roncalli, Ludovico, conte, fl. 1692. Passacaglia. III. Caroso, Fabrizio, b. ca. 1550. Cortesia.

FLUTE IN QUARTETS (FLUTE, OBOE, VIOLIN, VIOLONCELLO) **MX

Hye-Knudsen, Johan, 1896–

...Quatuor pour flûte, hautbois (cor anglais), violon et violoncelle, par Joh. Hye-Knudsen. Op. 3. Partition... København: W. Hansen, cop. 1926. Publ. pl. no. 18923. 58 p. 12°. (Wilhelm Hansen ed. no. 2688.)

Score.

511501A. 1. Quartets. DREXEL MUSICAL FUND.

N. Y. P. L. January 31, 1931

FLUTE IN QUARTETS(FLUTE,OBOE,VIOLIN, VIOLONCELLO) *MX

YUN, ISANG.

Images, für Flöte, Oboe, Violine, und Violoncello. Berlin, Bote & Bock [1969] score (37 p.) 23cm.

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, violin, violoncello) I. Title.

NN* 8.70 w/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

FLUTE IN QUARTETS(FLUTE,OBOE,VIOLIN, VIOLONCELLO) *MX

YUN, ISANG.

Images für Flöte, Oboe, Violine und Violoncello. Berlin, Bote & Bock [c1969] miniature score (37 p.) 23cm. and 4 parts. 31cm.

Duration: about 20 min.

1.Chamber music, 20th cent.--Quartets. 2.Flute in quartets (Flute,oboe, violin, violoncello) I.Title.

NN 6.70 v/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

FLUTE IN QUARTETS (FLUTE, 2 OBOES, PIANO)

See

PIANO IN QUARTETS (PIANO, FLUTE, 2 OBOES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

form 195 [iii-28-63 25m]

FLUTE IN QUARTETS (FLUTE, PIANO, HARP, VIBRAPHONE)
See
PIANO IN QUARTETS (PIANO, HARP, FLUTE, VIBRAPHONE)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 105a [vii-19-65 50m]

FLUTE IN QUARTETS (FLUTE, PIANO, TAMBOURINE, TRIANGLE)
See
PIANO IN QUARTETS (PIANO, FLUTE, TAMBOURINE, TRIANGLE)

Music div.

FLUTE IN QUARTETS (FLUTE, PIANO, VIOLA, VIOLONCELLO)
See
PIANO IN QUARTETS (PIANO, FLUTE, VIOLA, VIOLONCELLO)

Music div.

FLUTE IN QUARTETS (FLUTE, PIANO, VIOLIN, DOUBLE BASS)
See
PIANO IN QUARTETS (PIANO, FLUTE, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 105a [vii-19-65 50m]

FLUTE IN QUARTETS (FLUTE, PIANO, VIOLIN, VIOLA)
See
PIANO IN QUARTETS (PIANO, FLUTE, VIOLIN, VIOLA)

Music div.

FLUTE IN QUARTETS (FLUTE, PIANO, VIOLIN, VIOLA DA GAMBA)
See
PIANO IN QUARTETS (PIANO, FLUTE, VIOLIN, VIOLA DA GAMBA)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 105b

FLUTE IN QUARTETS (FLUTE, PIANO, VIOLIN, VIOLONCELLO)
See
PIANO IN QUARTETS (PIANO, FLUTE, VIOLIN, VIOLONCELLO)

Music div.

FLUTE IN QUARTETS (FLUTE, PIANO, 2 VIOLINS)
See
PIANO IN QUARTETS (PIANO, FLUTE, 2 VIOLINS)

Music div.

FLUTE IN QUARTETS (FLUTE, PIANO, VIOLONCELLO, VOICE)
See
PIANO IN QUARTETS (PIANO, FLUTE, VIOLONCELLO, VOICE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [iv-25-65 5m]

FLUTE IN QUARTETS (FLUTE, PIANO 4 HANDS, VIOLIN)
See
PIANO IN QUARTETS (PIANO 4 HANDS, FLUTE, VIOLIN)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 105a [vii-19-65 50m]

FLUTE IN QUARTETS (FLUTE, 2 PIANOS, VIOLA)
See
PIANO IN QUARTETS (2 PIANOS, FLUTE, VIOLA)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 105b

FLUTE IN QUARTETS (FLUTE, SAXOPHONE, BASSOON, DOUBLE BASS) **MX

Bentzon, Jørgen, 1897–

...Racconto (Fortælling, Erzählung) for fløjte, saxofon (Es), fagot og kontrabas. Op. 25... København, Skandinavisk og Borups musikforlag, c1935. 16 p. 24cm.

Miniature score: flute, saxophone, bassoon and double bass.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Saxophone—Quartets. 4. Bassoon—Quartets. 5. Double bass—Quartets. I. Title.
N. Y. P. L. November 22, 1950

FLUTE IN QUARTETS(FLUTE,SAXOPHONE,VIOLIN, VIOLONCELLO) *MX

MOESCHINGER, ALBERT, 1897-.

Images, Pour flûte, saxophone ou clarinette, violon et violoncelle. [Op. 85] Paris, M.R. Braun [1968] score (24 p.) and 5 parts. 32cm. (Musique de chambre pour saxophone et divers instruments)
Duration: about 18 min.

(Continued)

NN 6.68 v/$_L$ OC (OS)I SL MUg,1g,2g,3g,II (MUI1) LC1,X1) [NSCM]
2

MOESCHINGER, ALBERT, 1897-
Images. (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (Flute, saxophone, violin, violoncello) 3. Flute in quartets(Flute, clarinet, violin, violoncello) I. Musique de chambre pour saxophone et divers instruments. II. Title.

Music div.

FLUTE IN QUARTETS(FLUTE,VIOLA,VIOLONCELLO, DOUBLE BASS)--TO 1800 *MN D475 nr.480

SPERGER, JOHANN MATTIAS, 1750-1812.
[QUARTET, FLUTE, VIOLA, VIOLONCELLO & DOUBLE BASS]
Quartett für Flöte, Viola, Kontrabass und Violoncello [von] J.M. Sperger. Erstdruck [hrsg. von] Rudolf Malarić. Wien, Doblinger [1970] 4 parts. 30cm. (Diletto musicale. nr. 480)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, viola, violoncello, double bass)--To 1800. I. Series.
NN R 7.71 e/$_S$ OC (OS)I (OAF1) MUg,1g,2g,Ig (LC1, X1)

FLUTE IN QUARTETS (FLUTE,2 VIOLAS, VIOLONCELLO)--TO 1800 * MX

WANHAL, JOHANN BAPTIST, 1739-1813.
[NOCTURNE, FLUTE, 2 VIOLAS & VIOLONCELLO, C MAJ.]
Notturno, für Flöte, 2 Violen [und] Violoncello. [Erstveröffentlichung, hrsg. von Felix Schroeder] Berlin, R. Lienau [1964]
score (7 p.) and 5 parts. 32 cm.
Includes alternate violin part for 1st viola.
Edited from parts in the Mecklenburgische Landesbibliothek, Schwerin.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quarters (Flute, 2 violas, violoncello)--To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)--To 1800.
NN 12.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUARTETS(FLUTE,VIOLIN, VIOLA,VIOLONCELLO)--COLLECTIONS--TO 1800. Mus. Res. *MX

Six miscellaneous quartetto's for two violins, a tenor and bass, or a flute, violin, tenor and bass. Consisting of the most favourite airs, selected from the English, Scotch, Irish, German, Italian & French music; composed, adapted & arranged by the most eminent masters. Set 1st. ... London, Printed for Wm. Napier [ca. 1780] 1 v. 32cm.

Parts for violin I (or flute), violin II, viola and violoncello.
First issued in single numbers by Napier under title: A miscellaneous quartetto for two violins, a tenor and bass.

(Continued)

NN 12.53 OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 25, MURI, Z3, LC1, X1)

Six miscellaneous quartetto's... (Card 2)

CONTENTS.—Barthélemon, F. H. Quartetto (Why how now Madam Flirt, Saw you my father, Lochabar, Hooly and fairly)—Vachon, Pierre. Quartetto (The deserter, The bush aboon Traquair, Larry Grogan) Quartetto (The de'el tak the wars, Peggy I must love thee, The waterman) Quartetto (A favourite air, Rosline castle, Quel che d'amore)—Anonymous. Quartetto (Molly, The lass of Peatie's mill, Over the water) Quartetto (Che farò, Love is the cause of my mourning, Bessy Bell and Mary Gray)

1. Chamber music, 18th cent.—Quartets—Collections. 2. Violin in quartets (2 violins, viola, violoncello)—Collections—To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)—Collections—To 1800. 4. Folk songs (Instrumental settings). I. Barthélemon, François Hippolyte, 1741–1808. Quartet, 2 violins, viola & vlc. II. Vachon, Pierre, 1731–1802. Quartets, 2 violins, viola & vlc. (Napier).

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA, VIOLONCELLO)--TO 1800 * MX box.

ABEL, KARL FRIEDRICH, 1725-1787.
[QUARTET, STRINGS, OP. 12, NO. 2]
Quartet in A, op. 12, no. 2, for flute (oboe), violin, viola and cello. London, Musica rara [c1959] 4 parts. 31cm.

Nos. 2, 4 and 6 of Abel's Op. 12 were originally for 2 violins (or flute and violin), viola and violoncello.

1. Chamber music, 18th cent.—Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800.
NN R 10.62 p/$_B$ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA, VIOLONCELLO)--TO 1800 * MX

ABEL, KARL FRIEDRICH, 1725-1787.
[QUARTET, STRINGS, OP. 12, NO. 2]
Quartet in A, for flute, violin, viola and cello. New York, G. Schirmer [ca. 1963] score (14 p.) and 4 parts. 31cm. (Musica da camera)

Nos. 2, 4 and 6 of Abel's Op. 12 were originally for 2 violins (or flute and violin), viola and violoncello.

1. Chamber music, 18th cent. --Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800.
NN 2.64 p/$_{4}$r OC SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS (FLUTE, VIOLIN, VIOLA, VIOLONCELLO)--TO 1800 * MX

Bach, Johann Christian, 1735–1782.
Six quartettos for a German flute, violin, tenor and violoncello, composed by John Christian Bach... Opera VIII... London: Printed by Welcker[, 1775?]. 4 parts. f°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Quartets—Flute, violin, viola and violoncello. 2. Quartets—Two violins, viola and violoncello.
N. Y. P. L. December 26, 1929

FLUTE IN QUARTETS (FLUTE, VIOLIN, VIOLA,
VIOLONCELLO)--TO 1800 *MX

Bach, Johann Christian, 1735–1782.
Quartetto III in C, IV in D, and V in B♭ per il flauto traverso, violino, viola e violoncello, dal Sig. J. C. Bach a London. no. 43–45. ⌊late 18th cent.⌋ 12 parts in 3 v. f°.

Manuscript.
no. 1, 2 and 6 of the Welcker ed., 1775? of his Six quartettos, Op. 8.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Quartets—Flute, violin, viola and violoncello. 2. Manuscripts.
N. Y. P. L. April 27, 1931

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA,
VIOLONCELLO)--TO 1800 *MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTETS, OP.8. NO.2]
Quartet op. 8, no.2, for flute, violin, viola & cello [by] J.C. Bach. London, Musica rara [1970]
4 parts. 31cm.

1. Chamber music, 18th cent.—Quartets.
2. Flute in quartets (Flute, violin, viola,
violoncello)--To 1800.
NN 6.70 1/$_0$C (OAF1) SL MUg,lg,2g (LC1,X1)

FLUTE IN QUARTETS(FLUTE,VIOLIN, VIOLA,
VIOLONCELLO)--TO 1800 *MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP.19, NO.1]
Two quartets, op. 19, no. 1 & 3, for 2 flutes, viola & cello, or flute and string trio. 1st, ed. [sic]
London, Musica Rara [1961] parts. 30cm.

Cover title.
Edited by Stanley Sadie from the Preston ed. (London, 1783) in the Brit. Mus.: g435 (1) Violin part for alternative version included in 2d flute part.

(Continued)
NN 6.65 e/ OC.I (OAF2) SL MUg, lg, 2g, 3g, lg (LC1, X1, Z1)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUARTET, OP.19, NO.1] Two quartets, op.19, no.1 & 3...
(Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Bach, Johann Christian, 1735-1782. Quartet, op.19, no.3.

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA,
VIOLINCELLO)--TO 1800 *MX box

Cannabich, Christian, 1731–1798.
[QUARTET, FLUTE & STRINGS, OP. 1, NO. 2]
Quartett G-dur, für Flöte, Violine, Viola und Violoncello. Erstmalig hrsg. von Kurt Walther. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. ⌊1963⌋
parts. 31 cm. (Pegasus Ausgabe)

Title from flute part.
First publication, based on a contemporary copy at the Badische Landesbibliothek in Karlsruhe.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets
(Flute, violin, viola, violoncello)--To 1800.
NN R 12.64 e/$_5$ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA,
VIOLONCELLO)--TO 1800 *MX

DEVIENNE, FRANÇOIS, 1759-1803.
[QUARTET, FLUTE & STRINGS, OP. 11, NO. 1]
Quartet in G, for flute, violin, viola and cello, op. 11, no. 1. New York, G. Schirmer [ca. 1963]
score (16 p.) and 4 parts. 31cm. (Musica da camera)

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute,
violin, viola, violoncello)-- To 1800.
NN 2.64 g/r OC (OAF 1) SL MUg,lg,2g (LC1,X1)

FLUTE IN QUARTETS (FLUTE, VIOLIN, VIOLA,
VIOLONCELLO)--TO 1800 *MX

Gossec, François Joseph, 1734–1829.
⌊Quartets. Flute & strings. Op. 14. Arr. for string quartet⌋
Six quartets for two violins, viola and violoncello, by François Joseph Gossec. Op. XIV. Edited by Sydney Beck. ⌊no. _⌋ ⌊New York⌋ The New York public library, 1937. publ. pl. no. NN 7. 2 v. front. (facsim.) 36½cm.

Score
Black line print.
No. 5 has also 4 parts

Music Div.
1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets—To
1800. 3. Violin—Quartets—Misc.—To 1800. 4. Violin—Quartets—2
violins, viola and violoncello—To 1800. 5. Viola—Quartets—To 1800.
6. Violoncello—Quartets—To 1800. I. Beck, Sydney, 1906- ,
ed. II. New York public library. Music division.
N. Y. P. L. July 7, 1938

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA,VIOLONCELLO)--
TO 1800 *MX

Haydn, Joseph, 1732–1809.
[QUARTET, FLUTE & STRINGS, C MAJ.]

Quartett in C-Dur; für Flöte, Violine, Viola und Violoncello. Erstmals veröffentlicht von Herbert Kölbel. Zürich, Hug, °1969. 4 parts. 31cm.
Edited from a ms. copy of the parts in the Národni Museum, Praha.

1. Chamber music, 18th cent.--Quartets. 2. Flute in
quartets (Flute, violin, viola, violoncello)--To 1800.
NN *8.71 m/$_Z$ OC (OAF1) SL MUg, lg, 2g (LC1,X1)

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA,
VIOLONCELLO)--TO 1800 *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, FLUTE, VIOLIN, VIOLA & VIOLONCELLO, H.II, NO.D9]
Quartet in D, for flute, violin, viola and cello, op.5, no.1. New York, G. Schirmer [1963?]
Pl. no. 45457. score (11 p.) and 4 parts. 31cm. (Musica da Camera)

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute,
violin, viola, violoncello)-- To 1800. I. Musica da Camera.
NN 3.64 e/> OC (OS)I (OAF1) SL MUg, lg, 2g (LC1, X1)
[S, NSCM]

FLUTE IN QUARTETS (FLUTE,VIOLIN,
VIOLA,VIOLONCELLO)--TO 1800 **MX

Haydn, Michael, 1737–1806.
⌊Quartet, flute & strings, D maj.⌋

Quartett für Flöte, Violine, Viola, Violoncello. ⌊Hrsg. von Hanns-Dieter Sonntag. 1. Veröffentlichung, 1959⌋ Berlin, R. Lienau [c1959]
score (11 p.) and 4 parts. 32 cm.

Edited from a ms. copy of the parts in the Fürstlich Thurn- und Taxis'schen Hofbibliothek, Regensburg.
Duration: about 10 min.

Drexel Musical Fund
1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin,
viola, violoncello)--To 1800. I. Sonntag, Hanns Dieter,
ed.
NN 10.60 m/. OC, I (OAF I) SL MUg, lg, 2g, lg (LC1, X1)

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA,VIOLONCELLO)--
TO 1800 *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, FLUTE, VIOLIN, VIOLA & VIOLONCELLO, H.II, NO.G4]
Quartet in G for flute, violin, viola and cello, op.5, no.2. New York, G. Schirmer [1963?]
Pl. no.45440. score (11 p.) and 4 parts. 31cm. (Musica da camera)

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute,
violin, viola, violoncello)--To 1800.
NN 3.64 e/r OC (OAF1) SL MUg, lg, 2g (LC1,X1)

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA,
VIOLONCELLO)--TO 1800 *MX

Höckner, Walter, *ed.*
Das Flötenquartett; originale Quartette alter Meister, für Flöte (oder Blockflöte) und Streichtrio. Hrsg. von Walter Höckner/Hans Mlynarczyk. Original quartets by old masters, for flute (or recorder) and stringtrio ⌊sic⌋ Hamburg, N. Simrock ⌊1962⌋
4 parts. 31 cm. (Elite Edition, 3202)

CONTENTS.—Toeschi, C. G. Op. 1, no. 1—Schwindel, F. Op. 8, no. 3—Cannabich, J. C. Op. 1, no. 1—Bach, J. C. Op. 9, no. 4.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute,
violin, viola, violoncello)-- To 1800. 3. Recorder in quartets
(Recorder, violin, viola, violoncello)--To 1800.
I. Mlynarczyk, Hans, 1900- joint ed.
NN 12.64 c/r OC, I SL MUg, 2g, 3g, lg (LC1, X1)

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA,
VIOLONCELLO)—TO 1800 *MX +

Hoffmeister, Franz Anton, 1754–1812.
⌊Quartets. Flute & strings. Op. 2, no. 1–6⌋
Sei quartetti per flauto traverso, violino, viola et violoncello, composti del Sigr. Francesco Hoffmeister. Opera II... A Lyon: Chez Guera; A Paris: Au bureau du Journal de musique ⌊ca. 1780⌋ 1 v. 33cm.

Parts only.
Each part has special t.-p.
Below imprint: 43.

MUSIC DIV.
1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets—To
1800. 3. Violin—Quartets—Misc.—To 1800. 4. Viola—Quartets—To
1800. 5. Violoncello—Quartets—To 1800.
N. Y. P. L. October 4, 1940

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA,
VIOLONCELLO)--TO 1800 *MX box

Hoffmeister, Franz Anton, 1754–1812.
⌊Quartet, flute & strings, op. 16, no. 2⌋

Quartett, C-moll, für Flöte, Violine, Viola und Violoncello. Hrsg. von Rolf Ermeler. Quartet, C minor, for flute, violin, viola, and violoncello. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. ⌊1964⌋
4 parts. 31 cm. (Pegasus Kammermusik-Ausgaben, 6008)

1. Chamber music, 18th cent.—Quartets.
2. Flute in quartets (Flute, violin, viola,
violoncello)--To 1800.
NN * R 10.67 1/r OC SL (OAF1) MUg,lg,2g (LC1,X1)

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA, Mus. Res.
VIOLONCELLO)--TO 1800. *MX

A miscellaneous quartetto for two violins, a tenor and bass, or a flute, violin, tenor and bass, consisting of the most favourite airs selected from the English, Scotch, Irish, German, Italian, and French musick; composed, adapted and arranged by the most eminent masters... ⌊no.⌋ 1- London, Printed for Wm. Napier ⌊177- v. in 32cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Parts for violin I, II, viola and bass (figured).
Nos. 9-12 with plate number 55.
"Published every fortnight."

(Continued)

MUSIC DIV.
N. Y. P. L. December 18, 1951

A miscellaneous quartetto... (Card 2)

Composers named: nos. 1-12, F. H. Barthélemon (1), Karl Stamitz (4), Pierre Vachon (5).

514656-9B. 1. Chamber music, 18th cent.—Quartets—Collections. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. 3. Flute in quartets (flute, violin, viola, violoncello)—To 1800. I. Barthélemon, François Hippolyte, 1741-1808. Quartets, 2 violins, viola & vlc. II. Stamitz, Karl, 1746-1801. Quartets, 2 violins, viola & vlc. III. Vachon, Pierre, 1731-1802. Quartets, 2 violins, viola & vlc.
N. Y. P. L. December 20, 1951

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA,
VIOLONCELLO)--TO 1800 *MX box

NICOLAI, VALENTINO, d.ca.1798.
[QUARTET, FLUTE & STRINGS,]
Kvartet. [1952] 4 parts. 32cm.

Copyist's ms., in ink.
At end of flute part: 6-11-1952. Marius Hansen.
For flute, violin, viola and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute,
violin, viola, violoncello)-- To 1800.
NN 10.61 e/$_U$ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA,
VIOLONCELLO)—TO 1800 Drexel. 5368

Pichl, Wenzel, 1741-1805
Trois quatuors à flûte, violon, alto et violoncelle... par Wenceslas Pichl... Oeuvre XII. Berlin: J. J. Hummel, [17-?]
4pts. in 4 pms. f°.

Music Div.

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA,VIO-
LONCELLO)—TO 1800 *MX +

Pichl, Wenzel, 1741–1805.
⌊Quartets. Fl., vln, vla & vlc. Op. 12, no. 1–3⌋
Three quartettes for flute, violin, viola and violoncello. By Wenceslas Pichl. Op. 12. ⌊New York⌋ The New York Public Library, 1934. 45 p. 38cm.

Score (black and white print) made from printed parts in The New York Public Library.
With photostatic reproduction of original t.-p.: Trois quatuors à flûte, violon, alto et violoncelle... Oeuvre XII. Berlin: Chès J. J. Hummel ⌊etc., etc., 179-?⌋

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
805489A. 1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets
—To 1800. 3. Violin—Quartets—Misc.—To 1800. 4. Viola—Quartets
—To 1800. 5. Violoncello—Quartets—To 1800. I. New York Public
Library. Music Division.
N. Y. P. L. March 24, 1936

FLUTE IN QUARTETS(FLUTE,VIOLIN, Copy only words underlined
VIOLA,VIOLONCELLO)--TO 1800 & classmark-- **MN

PLEYEL, IGNAZ, 1757-1831.
[QUARTET, FLUTE & STRINGS, OP. 20, NO. 1]
Quartett für Flöte, Violine, Viola und Violoncello, Op. 20, Nr. 1. [Bearb. von Hans Albrecht]
Lippstadt, Kistner & Siegel [Vorwort 1949] score (21 p. 21 x 31cm.) and 4 parts (30cm.) (Organum. Reihe 3: Kammermusik, Nr. 39)

(Continued)
NN R 3.61 s/p OC, II (OS)I (OAF1) MUg, lg, 2g, lg,
IIg (LC1, X1)

2

PLEYEL, IGNAZ, 1757-1831. [QUARTET, FLUTE &
STRINGS, OP. 20, NO. 1] Quartett für Flöte...
(Card 2)

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Quartets. 2. Flute in
quartets (Flute, violin, viola, violoncello)--To 1800. I. Series.
II. Albrecht, Hans, 1902- ed.

FLUTE IN QUARTETS(FLUTE,VIOLIN, VIOLA,VIOLONCELLO)-- TO 1800
Copy only words underlined & classmark-- **MN
PLEYEL, IGNAZ, 1757-1831.
[QUARTET, FLUTE & STRINGS, OP. 20, NO. 2]
Quartett für Flöte, Violine, Viola und Violoncello, Opus 20, Nr. 2. [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (25 p.) and 4 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 44)

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.
NN R 3. 61 s/ρ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA, VIOLONCELLO)--TO 1800
Copy only words underlined & classmark-- **MN
PLEYEL, IGNAZ, 1757-1831.
[QUARTET, FLUTE & STRINGS, OP. 20, NO. 3]
Quartett für Flöte, Violine, Viola und Violoncello, Opus 20, Nr. 3 [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (18 p.) and 4 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 47)

Drexel Musical Fund
1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- ed.
NN R 3. 61 s/ρ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA,VIOLONCELLO)— TO 1800.
Raimondi, Ignazio, ca. 1733–1813. Drexel 5373
⌊Quartets. Flute & strings. Op. 10, no. 1–6⌋
Six quartetts, for the German flute, violin, tenor and violoncello ... Composed by Ignatius Raimondi. Opera X. Book 1–2. London: Printed for the author ⌊ca. 1790⌋ 2 no. in 1 v. 34cm.

Parts only.
Imperfect: violin, viola and violoncello parts wanting.
Photostatic reproduction of violin, viola and violoncello parts in the edition of Monzani & co., London, ca. 1810, laid in.
In box.
With autograph of composer.

Music Div.
1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets—To 1800. 3. Violin—Quartets—Misc.—To 1800. 4. Viola—Quartets—Misc.—To 1800. 5. Violoncello—Quartets—To 1800. 6. Autographs—Signatures, etc.—Raimondi.
N. Y. P. L. *Revised* February 28, 1938

FLUTE IN QUARTETS(FLUTE, 2 VIOLINS,VIOLONCELLO)--TO 1800
Copy only words underlined & Classmark--*MN
SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[NOTTURNO A QUATTRO, OP. 9]
Notturno à quattro für Flöte, 2 Violinen und Bass (Violoncello) Hrsg. von Günter, Rhau. Wiesbaden, Breitkopf & Härtel [c1956] 4 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 109)

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 2109.
1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, 2 violins, violoncello)--To 1800. I. Series.
NN R 11. 71 w/ OCs (OS)Is (OAF1s) MUgs, 1gs, 2gs, Ig (LC1s, X1s)

FLUTE IN QUARTETS(FLUTE,VIOLIN, VIOLA,VIOLONCELLO)--TO 1800
Mus. Res. *MX
Schmitt, Joseph, 1734-1791
⌊Quartets, flute, violin, viola & vlc., op. 10⌋
Six quatuors à une flute, violon, taille et violoncelle. Composés ...par Joseph Schmitt. Oeuvre X. À Amsterdam, Chez l'auteur ⌊ca. 1781⌋ 1 v. 33cm.

Parts.

1. Chamber music, 18th cent.—Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)—To 1800.
NN 2.54 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA,VIOLONCELLO)— TO 1800
*MX
Schwindel, Friedrich, 1740?–1786.
...Quartett in G-dur für Flöte, Violine (oder für zwei Violinen), Viola und Violoncello, herausgegeben von Gustav Lenzewski sen. Partitur, 4 Instrumentalstimmen. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.⌊, 1926.⌋ Publ. pl. no. V. 1634. 5 parts in 1 v. f°.

Flute, violin (or violin I and II), viola and violoncello in score, and flute, violin, viola and violoncello parts.
At head of title: Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts.

MUSIC DIV
1. Quartets—Flute, violin, viola and violoncello. 2. Quartets—Two violins, viola and violoncello. I. Lenzewski, Gustav, 1857– , editor.
N. Y. P. L. March 7, 1932

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA, VIOLONCELLO)—TO 1800
Mus. Res. *MX
Shield, William, 1748–1829.
⌊Quartets, strings, op. 3⌋
Six quartettos, five for two violins, a tenor & violoncello, and one for a flute, violin, tenor, and violoncello, composed...by Willm Shield. Op:III... ⌊London⌋ Printed for Wm Napier ⌊ca. 1780⌋ Pl.no. 122. 1 v. 33cm.

Parts for violin I, II, viola and violoncello
Quartet no. 2 for violin, oboe or violin, viola and violoncello.

MUSIC DIV.
463165B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello)—To 1800. 3. Flute—Quartets—To 1800. 4. Oboe—Quartets—To 1800.
N. Y. P. L. January 3, 1950

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA, VIOLONCELLO)--TO 1800
**MN H823 no.109
STAMITZ, KARL, 1746-1801.
[QUARTET, CLARINET & STRINGS, OP. 8, NO. 1. ARR. FOR FLUTE & STRINGS]
Quartett D-Dur, für Flöte (Oboe) Violine, Viola (Horn) und Violoncello, Op. VIII/1; hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1954. 5 parts. 29cm. (Hortus musicus. 109)
(Continued)
NN 2.68 r/ι OC,I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1,X1)
2

STAMITZ, KARL, 1746-1801. [QUARTET, CLARINET & STRINGS, OP. 8, NO. 1. ARR. FOR FLUTE & STRINGS]
Quartett D-Dur... (Card 2)

Parts for flute (or oboe) violin, horn and violoncello.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello) To 1800. 4. Flute in quartets (Flute, horn, violin, violoncello) To 1800. 5. Oboe in quartets (Oboe, horn, violin, violoncello)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA,VIOLONCELLO)-- TO 1800
Mus. Res. *MX
STAMITZ, KARL, 1746-1801.
[QUARTETS, STRINGS, OP. 4]
Six quartettos for two violins, a tenor & violoncello obligato, composed by Carlo Stamitz le fils. Op. 4. London, Printed for Longman & Broderip [ca. 1787] Pl. no. 99. 1 v. 23cm.

Parts.
Nos. 1 and 4, "Quartetto d'orchestra;" nos. 3 and 6 with oboe or flute
(Continued)
NN 5. 56 s/b OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUR1, LC1, X1, Z5)

STAMITZ, KARL, 1746-1801. [QUARTETS, STRINGS, OP. 4]
Six quartettos for two violins... (Card 2)

as alternative instrument for violin I.
Plate number of the Hummel edition?—cf. Denkmäler der Tonkunst in Bayern. Jahrg. 16, p. xx.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)—To 1800. 4. Oboe in quartets (Oboe, violin, viola, violoncello)—To 1800. 5. Orchestra—Parts—To 1800.

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA, VIOLONCELLO)--TO 1800
*MX
Stamitz, Karl, 1746-1801.
⌊Quartet, strings, op. 4, no. 6⌋

Quartett A-dur für zwei Violinen, Viola und Violoncello oder Flöte (Oboe/Klarinette), Violine, Viola und Violoncello, op. 4, 6, hrsg. von Alfons Ott. ⌊München⌋ F. E. C. Leuckart, °1960.
score (17 p.) and 4 parts. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 27)
Caption title.
(Continued)
NN 7.62 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP. 4, no. 6] Quartett A-dur für zwei Violinen, Viola und Violoncello... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 4. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Ott, Alfons, ed.

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA, VIOLONCELLO)--TO 1800?
*MX
VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[QUARTET, FLUTE & STRINGS, OP. 22, NO. 1]
Flute quartet in B-flat, op. 22, no. 1, for flute, violin, viola & violoncello. London, Musica rara [c1968] 4 parts. 31cm.

Edited by David Lasocki.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800?
NN 11.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA, VIOLONCELLO)--TO 1800
* MX
WANHAL, JOHANN BAPTIST, 1739-1813.
[NOCTURNE, FLUTE, 2 VIOLAS & VIOLONCELLO, C MAJ.]
Notturno, für Flöte, 2 Violen ⌊und⌋ Violoncello. ⌊Erstveröffentlichung, hrsg. von Felix Schroeder⌋ Berlin, R. Lienau ⌊1964⌋
score (7 p.) and 5 parts. 32 cm.
Includes alternate violin part for 1st viola.
Edited from parts in the Mecklenburgische Landesbibliothek, Schwerin.
1. Chamber music, 18th cent.--Quartets. 2. Flute in quarters (Flute, 2 violas, violoncello)--To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)--To 1800.
NN 12.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA,VIOLONCELLO) --TO 1800
*MX
Wanhal, Johann Baptist; 1739-1813.
[Quartets, flute, violin, viola & violoncello, op. 7]
Six quartettos for a German flute or hoboy, a violin, tenor and bass, composed by C. Vanhall. Opera 7. London, Printed for & sold by William Napier [ca.1775] Pl. no. 34 1 v. 33cm.

Photostatic reproduction.
Four parts.
First published in 1771 by Sieber, Paris, under
(Continued)
NN 10.55 j/ OC SL MUg, 1g, 2g, 3g (MUF1, Z1, LC1, X1).

Wanhal, Johann Baptist, 1793-1813. [Quartets, flute, violin, viola & violoncello, op. 7]
Six quartettos for a German flute or hoboy...
(Card 2)

the same opus no. and in the same numerical order.

1. Chamber music, 18th cent.—Quarters. 2. Flute in quartets (Flute, violin, viola, violoncello)—To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello)—To 1800.

FLUTE IN QUARTETS (FLUTE,VIOLIN, VIOLA,VIOLONCELLO)--TO 1800
Mus. Res. *MX
WANHAL, JOHANN BAPTIST, 1739-1813.
[QUARTETS, FLUTE, VIOLIN, VIOLA & VIOLONCELLO, OP. 7]
Six quartettos for a German flute or hoboy, a violin, tenor and bass. Composed by C. Vanhall. Opera 7... London, Printed for & sold by William Napier [ca.1780] Pl. no. 34. 4 parts. 33cm.

First published in 1771 in Paris by Sieber.
1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800.
NN 6.61 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, Z3, MUR1)

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA, VIOLONCELLO)
* MN Nagel 127
BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, FLUTE & STRINGS, OP. 8, NO. 4]
Quartett in F-dur, Op. 8 [Nr.] 4, für Flöte, Violine, Viola, Violoncello oder Streichquartett. Hrsg. von Willi Hillemann. Kassel, Nagels Verlag; New York, Ass. music publishers [1957?] 4 parts. 30cm. (Nagels Musik-Archiv. Nr. 127)

Title from flute part.
1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello). 3. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Hillemann, Willi, ed.
NN R 2.63 a/ OCs, IIs (OS)I (OAF1s) MUgs, 1gs, 2gs, 3gs, Ig, IIgs (LC1s, X1s)

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA, VIOLONCELLO)
* MX
BEN-HAIM, PAUL, 1897-
[SERENADE, FLUTE & STRING TRIO]
Serenade for flute and string trio [by] P. Ben-Haim. Tel-Aviv, Israeli Music Publications [1964] score (15 p.) 24cm. (Study scores of orchestral works and chamber music, 65)

Title also in Hebrew.
Duration: 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello) 3. Suites (Quartets)
NN 7.65 p/ OC SL J MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUARTETS (FLUTE, VIOLIN, VIOLA, VIOLONCELLO)
*MX-Amer.
Benedict, Walter.
⌊Quartet, flute, violin, viola & violoncello, op. 21, D minor⌋

Quartet in D minor ... String-wind ensemble for flute, violin, viola and cello, by Walter Benedict, op. 21. New York, Mills music, inc. ⌊1945⌋
4 pts. 30½cm. (Mills standard and educational music)
HENRY HADLEY MEM. LIB.

1. Quartets (Flute, violin, viola, violoncello)
Library of Congress M462.B45 op. 21 46-15688
⌊2⌋ MUSIC DIV

FLUTE IN QUARTETS (FLUTE,VIOLIN, VIOLA,VIOLONCELLO)

*MX

BERBIGUIER, BENOIT TRANQUILLE, 1782-1838.
[QUARTET, FLUTE & STRINGS, OP. 86]
Quatuor pour flute, violon, alto & basse. Opera 86; 1er quatuor. Paris, Janet et Cotelle [182-?] Pl. no. 35. 1 v. 35cm.

Parts for flute, violin, viola and violoncello.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)
NN X 10. 59 m/$_{8}$ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA, VIOLONCELLO)

*MX

Bertouille, Gérard, 1898-
[Quartet, flute & string trio, no. 4]

4e [i. e. Quatrième] quatuor; pour flûte, violon, alto et violoncelle. Bruxelles, CeBeDeM [°1966]
score (17 p.) and 4 parts. 36 cm.
Cover title.
Duration: about 17 min.

1. Chamber music, 20th cent.--Quartets.
2. Flute in quartets (Flute, violin, viola, violoncello)
NN * 10.67 1/4 OC (OAF1) SL MUg,1g,2g.(LC1,X1)

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA, VIOLONCELLO)

*MX

Crusell, Bernhard, 1775-1838.
[Quartet, flute, violin, viola & vlc., op. 8]
Quatuor pour la flûte, violon, viola et violoncelle. Oeuv. 8. Leipzig, Au Bureau de musique de C. F. Peters [1823] Pl.no.1723 1 v. 34cm.

Parts.

1. Chamber music, 19th cent.—Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).
NN 1.54 OC SL MUg, 1g,2g (LC1,X1)

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA, VIOLONCELLO)

*MX
box

Danzi, Franz, 1763-1826.
[Quartet, flute & strings, op. 56 (André) no. 2]

Quartett D-moll, für Flöte, Violine, Viola und Violoncello. Hrsg. von Dieter Sonntag. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1963]
4 parts. 31 cm. (Pegasus Kammermusik-Ausgaben, 6062)
Title from flute part.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).
NN R 1.66 c/$_{J}$OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA, VIOLONCELLO)

*MX

DAVID, THOMAS CHRISTIAN, 1925-
[QUARTET, FLUTE & STRINGS]
Flötenquartett. [Werk 11] München, Edition Modern [c1959] score(44 p.) 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)
NN 6.71 b/$_{a}$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS (FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

*MX

Dressler, Raphael, 1784-1835.
[Quartet. Flute & strings. Op. 37]
Troisième quatuor pour flûte, violon, viola et violoncelle, composé...par R. Dressler. Oeuv. 37... Leipsic, Breitkopf & Härtel [1818] Publ. pl. no. 2808. 1 v. 34cm.

Parts for flute, violin, viola and violoncello.

Music Div.

366184B. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Viola—Quartets.
N. Y. P. L.
January 10, 1947

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA, VIOLONCELLO)

*MX

Eberwein, Maximilian, 1775-1831.
[Quartet, flute, violin, viola & vlc., no. 2]
Deuxième quatuor pour la flûte, violon, alto et violoncelle, composé par Max Eberwein. Oeuvre 74. Liepsic, F. Hofmeister [1823?] Pl.no. 964. 1 v. 34cm.

Manuscript copy.
Parts only.

Music Div.

1. Chamber music, 19th cent.—Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).
N. Y. P. L.
Card revised
February 7, 1952

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA, VIOLONCELLO)

*MX

FESCA, FRIEDRICH ERNST, 1789-1826.
[WORKS, CHAMBER MUSIC]
Collection des quatuors et quintetti pour le violon. Paris, Chez Hanry [ca. 1825] 5 v. of parts. Pl. no. 130A-P, A. F. 80. 38cm.

Contains 16 string quartets (op. 1, no. 1-3; op.2, no.1-3; op.3, no. 1-3; op. 4; op. 7. no. 1-2; op. 12; op. 14; op. 34; op. 36) 5 string quintets (op. 8, op. 9, op. 15, op. 20, op. 22) and 3 quartets for flute or violin and strings (op. 37), op. 38, op. 40).

(Continued)

NN R 12. 65 p/$_{g}$ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)
2

FESCA, FRIEDRICH ERNST, 1789-1826. [WORKS, CHAMBER MUSIC] Collection des quatuors et quintetti pour le violon. (Card 2)

The op. 22 quintet is for flute or violin and strings.
The op. 40 quartet is printed from A. Farrene plates.
Thematic index follows t. p. in vol. of violin I parts.
Imperfect: flute and viola parts for op. 40 wanting.
The posthumous flute quartet (op. 42) is not included in this collection.

1. Chamber music, 19th cent.--Quartets. 2. Chamber music, 19th cent.--Quintets. 3. Violin in quartets (2 violins, viola, violoncello) 4. Violin in quintets (2 violins, 2 violas, violoncello) 5. Flute in quartets (flute, violin, viola, violoncello)

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA, VIOLONCELLO)

*MX

FESCA, FRIEDRICH ERNST, 1789-1826.
[QUARTET, FLUTE AND STRINGS, OP. 42]
Quatrième quatuor brillant pour flûte, violon, alto et violoncelle. Oeuvre 42 (oeuvre posthume). Paris, A. Farrenc [ca. 1828] 4 parts. Pl. no. A.F. 274. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (flute, violin, viola, violoncello).
NN 12.65 a/$_{f}$OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA, VIOLONCELLO)

*MX

Grosskopf, Erhard George, 1934-
[Sonata, flute & string trio]

Sonate 3; für Flöte, Violine, Viola, Violoncello, 1967 [von] Erhard Grosskopf. Berlin, Bote & Bock [1968]
score (28 p.) 24 cm.
Duration: about 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).
NN * 3.69 1/$_{a}$ OC(1b*) SL (OAF1) MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS(FLUTE,VIOLIN, VIOLA,VIOLONCELLO)

*MX
box

GROSSKOPF, ERHARD GEORGE, 1934-
[SONATA, FLUTE & STRING TRIO]
Sonate 3, für Flöte, Violine, Viola [und] Violoncello, 1967 [von] Erhard Grosskopf. Berlin, Bote & Bock [c1968] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)
NN R 9. 69 v/K OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUARTETS (FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

**MX
+

Gyrowetz, Adalbert, 1763-1850.
[Nocturnes. Flute & strings. no. 3. Op. 26]
...Dritte Nachtmusik für Flöte, Violine, Viola und Violoncello. Op. 26. Neue Ausgabe besorgt von Prof. Dr. Wilhelm Altmann. Leipzig: W. Zimmermann [1933] Publ. pl. no. Z. 11577. 4 parts in 1 v. 31½cm.

Parts only.
His: Notturno pour flûte, violon, alto e [sic] violoncelle. Oeuvr. 26. Augsbourg: Gombart et comp. [1799] —*cf. Allgemeine musikalische Zeitung. Jahrg. 1, col. 272.*

Music Div.
DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Viola—Quartets. I. Altmann, Wilhelm, 1862- , ed.
N. Y. P. L.
May 7, 1935

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA, VIOLONCELLO)

*MX
box

Gyrowetz, Adalbert, 1763-1850.
[Quartet, flute & strings, op. 11 (Artaria) no. 1]

Quartett D-dur, für Flöte, Violine, Viola und Violoncello. [Hrsg. von] Eckart Botsch. Quartet, D major, for flute, violin, viola, and violoncello. Wilhelmshaven, O. H. Noetzel Verlag; New York, C.F. Peters [c1963]
4 parts. 30 cm. (Pegasus-Ausgabe)

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).
NN R 1.65 c/$_{J}$OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA, VIOLONCELLO)

* MX

HANSCHKE, HANS GERHARD.

Variationen über ein Kinderlied, für Flöte oder Altblockflöte f, Violine, Viola oder 2. Violine und Violoncello (auch für Klavier mit einem Melodie-Instrument ausführbar) Mainz, B. Schott's Söhne [c1948] 1 v. 28cm. (Edition Schott 3917)

Score: flute (or recorder) and piano (8 p.), and parts for flute (or recorder), violin I, violin II) viola, and violoncello.

1. Flute in quartets (Flute, violin, viola, violoncello). 2. Chamber music, 20th cent.--Quartets. 3. Instrumental music, 2-part.
NN 7. 58 g/$_{J}$ OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUARTETS (FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

* MN
Hausmusik 16

Höffer, Paul, 1895-
[Serenades. Oboe & strings. Op. 43]
...Serenade: "Innsbruck, ich muss dich lassen" für Oboe, Violine, Bratsche u. Violoncello, von Paul Höffer. Op. 43. Braunschweig: H. Litolff [1936] 12 p. 19cm. (Hausmusik der Zeit. Heft 16.)

Miniature score: oboe (or violin II, clarinet or flute), violin, viola and violoncello.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Oboe—Quartets—1800- . 3. Violin—Quartets—Misc.—1800- . 4. Viola—Quartets—1800- . 5. Violoncello—Quartets—1800- . 6. Clarinet—Quartets—1800- . 7. Flute—Quartets—1800- . I. Ser.
N. Y. P. L.
September 9, 1937

FLUTE IN QUARTETS (FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

* MX

Schneider, Georg Abraham, 1770-1839.
[Quartets. Flute & strings. Op. 40]
Trois quatuors pour flûte, violon, alto & violoncelle, par G. Ab. Schneider... Oeuvre 40. Offenbach s/M, J. André [1807?] Publ. pl. no. 2379. 1 v. 34cm.

Parts for flute, violin, viola and violoncello.

Music Div.

366925B. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Viola—Quartets.
N. Y. P. L.
January 30, 1947

FLUTE IN QUARTETS (FLUTE,VIOLIN, VIOLA,VIOLONCELLO)

* MX
box

KRIEGER, EDINO.

Peçalenta; para flauta, violino, vila e celo, 1946. [1946?] 6 p. 36cm.

Score: flute, violin, viola and violoncello.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).
NN R X 10. 57 j/$_{b}$ OC(1bo) SL MUg, 1g, 2g (MUC2, LC1, X1 MUI 1)

FLUTE IN QUARTETS (FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

* MX
+

Kuhn, Siegfried.

Drei Stücke für Haus- und Schulmusik, von Siegfried Kuhn ... Berlin: Ries & Erler G.m.b.H. [1934] Publ. pl. no. R. 9965-9966 E. 14 parts in 1 v. 34cm.

Music for chamber ensemble. Scores and parts.
CONTENTS.—Menuett, für Streichquartett.—Abendstimmung, für Flöte, Violine, Bratsche und Violoncello.—Frohsinn, für Flöte, Violine und Bratsche.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Chamber music—20th cent.—Quartets. 2. Chamber music—20th cent.—Trios. 3. Violin—Quartets—2 violins, viola and violoncello. 4. Flute—Quartets. 5. Flute—Trios. 6. Violin—Quartets—Misc. 7. Viola—Quartets. 8. Violoncello—Quartets. 9. Violin—Trios—Misc. 10. Viola—Trios.
N. Y. P. L.
November 8, 1935

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA, VIOLONCELLO)

* MX

KUMMER, KASPAR, 1795-1870.
[QUARTET BRILLANT, OP. 16]
Quatuor brillant pour flûte, violon, viola et violoncelle. Oeuv. 16. Leipzig, Au Bureau de musique de C. F. Peters [1824] Pl. no. 1805. 1 v. 36cm.

Parts for flute, violin, viola and violoncello.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).

NN 4. 56 p/$_{b}$ OC SL MUg, 1g, 2g (LC1, X1, Z2)

FLUTE IN QUARTETS(FLUTE,VIOLIN, VIOLA,VIOLONCELLO)

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, FLUTE & STRINGS, K. 285a]
Quartet for flute (or violin), violin, viola, and violoncello. K.no.285a. Newly edited by Alfred Einstein. London, Hinrichsen ed. [1938] miniature score(8 p.). 19cm. (Hinrichsen edition. No. 140)

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello). 3. Violin in quartets (2 violins, viola, violoncello). I. Einstein, Alfred, 1880-1952, ed.
NN 6. 69 k/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA, VIOLONCELLO) *MX

OLTOLINA, CARL ANDREA.
[QUARTET, FLUTE, VIOLIN, VIOLA & VIOLONCELLO]
Kvartet for flojte, violin, viola og cello. [n.d.]
4 parts. 35cm.

Manuscript in ink.
Title from flute part.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello) 3. Manuscripts (Music)--Oltolina, C. A.
NN 4.71 w/K OC(1bo) (OAF1) SL MUg.1g,2g,3g (LC1,X1)

FLUTE IN QUARTETS (FLUTE, VIOLIN, VIOLA, VIOLONCELLO) Drexel. 5371.6
Praeger H. A.
Quatuor pour flûte, violon, viola et violoncelle... par Henri Praeger. Oeuv. 20. Leipzig: Breitkopf & Härtel, [18-]. 4 pts. in pm. f°.

Music Lib.

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA, VIOLONCELLO) *MX — Amer.

SIMONS, NETTY.

Quartet for flute, violin, viola [and] cello [1951] [1951?]
29 p. 35cm.

Reproduced form ms; signed by the composer.
Score.
Duration: 12 min.
1. Autographs (Music)--Simons, N.--Facsimiles. 2. Chamber music, 20th cent.--Quartets. 3. Flute in quartets (Flute, violin, viola, violoncello).
NN X 8.57 d/b OC(1bo) SL MUg. 1g, 2g, 3g (MUA4, LC1, X1)

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA, VIOLONCELLO) *MX

SWAN, ALFRED JULIUS, 1890-
[QUARTETS, NO. 1-6]
Six quartets. London, W. Paxton [c1965-68]
5 v. 18 x 25cm.

No. 1-4,6.
No. 1,3-6 for 2 violins, viola and violoncello; no. 2, for flute, violin, viola and violoncello.
CONTENTS.--no.1 in C.--no.2 in D (with flute).--no. 3. Autour d'une predelle de Francesco (Continued)
NN 6.68 v/A OC (OAF1) SL MUg,1g,2g,3g (LC1,X1) 2

SWAN, ALFRED JULIUS, 1890- [QUARTETS, NO. 1-6]
Six quartets. (Card 2)

Pesellini (Uffizi).--no. 4 in b.--no.6 in E flat.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
3. Flute in quartets (Flute, violin, viola, violoncello).

FLUTE IN QUARTETS (FLUTE,VIOLIN, VIOLA,VIOLONCELLO) * MX
VIECENZ, HERBERT, 1893-

Quartett E moll, für flöte, violine, viola und violoncello. Frankfurt, C.F. Peters [c1956] 1 v. 30cm. (Collection Litolff Nr. 5169)

Parts for flute, violin, viola and violoncello.
Duration: about 25 min.
Edition Peters.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).
NN 12.59 g/L OC SL MUg. 1g, 2g (LC1, X1)

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA,VIOLONCELLO) *MX

Wailly, Paul de.
...Sérénade pour flûte, violon, alto et violoncelle. Op. 25. Partition... Paris: Rouart, Lerolle & Cie [189-?]. Publ. pl. no. R. L. 4898 & Cie. 1 p.l., 36 p. 12°.

Full score.

1. Quartets.—Flute, violin, viola and violoncello.
N. Y. P. L.
Music div.
April 14, 1919.

FLUTE IN QUARTETS (FLUTE, VIOLIN, VIOLA, VIOLONCELLO) Drexel 5348.1

Weber, Karl Maria, Freiherr von, 1786-1826.

Abu Hassan. Opéra en un acte, composé et arrangé pour flûte, violon, alto & violoncelle par Charles Marie de Weber. Bonn, N.Simrock (18
1 v. f°.

Parts.

Music div.

FLUTE IN QUARTETS (FLUTE, VIOLIN, VIOLA, VIOLONCELLO) Drexel 5348.2

Weigl, Joseph, 1766-1846.

La famille suisse. (Die Schweizerfamilie) Opéra arrangé en quatuor pour deux violons (ou flûte et violon), alto, et violoncelle, par Jos. Weigl. Bonn, N. Simrock (18
1 v. f°.

Parts.

Music div.

FLUTE IN QUARTETS (FLUTE, VIOLIN, VIOLA, VIOLONCELLO)
Write on slip words underlined below and class mark— *MN

Weiss, Helmuth, 1901-

Kleine Suite über ein deutsches Volkslied (Weiss mir ein schönes Röselein).

Score: flute, violin, viola and violoncello.

(Pro Musica. Berlin, 1933. Jahrg.2, Heft 2. p.16-19.)

form 1046 [ii-18-34 25m]
Music Div.

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA VIOLONCELLO)
*MN
Nagel 191

WENDLING, JOHANN BAPTIST, 1720-1797.
[QUARTET, FLUTE, VIOLIN, VIOLA & VIOLONCELLO, OP.10, NO.4]
Quartett G-dur, Op.10, Nr.4; für Flote, Violine, Viola und Violoncello. Hrsg. von Joseph Bopp. Kassel, Nagels Verlag; New York, Ass. music publishers [c1957] 1 v. 30cm. (Nagels Musik-Archiv. 191)

4 parts.
1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello) I. Series. II. Bopp, Joseph, ed.
NN X 2.59 t/ OC,II (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

FLUTE IN QUARTETS (FLUTE,VIOLIN,VIOLA, VIOLONCELLO)--ARR. Drexel. 5291-5293.1
Busch, J. G.
Ouvertures arrangées pour flûte, violon, alto et violoncelle par J. G. Busch. Nos. 1. 2. 4-10, 12-15. Offenbach s/M.: J. André, [18-]. 4 v. f°.

~~With this is bound: V. Bellini, Ouverture zur Oper: Norma.~~

FLUTE IN QUARTETS(FLUTE,VIOLIN, VIOLA,VIOLONCELLO)--ARR. Mus. Res. *MX

Haydn, Joseph, 1732-1809.
[Quartets, 2 violins, viola & vlc., op. 76. Arr. for flute & string trio]
Six quatuors pour la flûte, violon, alto & violoncelle, composés par J. Haydn. Oeuvre 106... À Bonn, Chez N. Simrock; À Paris, Chez H. Simrock [ca. 1806] Pl.nos. 97, 103. 2 v. in 1. 33cm.

Parts for flute, violin, viola and violoncello.
The Simrock catalog of 1880 shows that the plate numbers 97 and 103 were used for the original version for string quartet published by the firm, 1797?-1800, as Op. 94 and 95.

1. Chamber music, 18th cent.—Quartets—Arr. I. Haydn, Joseph, 1732-1809. Quartets, flute, violin, viola & vlc., op. 106. 2. Flute in quartets (Flute, violin, viola, violoncello)—Arr.
NN 12.53 OC SL MUg, 1g, 2g, Ig (MUR1, Z3, LC1, X1)

FLUTE IN QUARTETS (FLUTE, VIOLIN, VIOLA, VIOLONCELLO)--ARR. * MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Arr. for fl., vln, vla, vlc.]
Don Juan; grand opéra, composé par W. A. Mozart. Arrangé en quatuor pour flute, violon, alto et violoncelle par Joseph Küffner... Mayence: B. Schott fils [sic, 1822?]. Publ. pl. no. 1795-1796. 4 parts. 31½cm.

Parts only.
"On a ajouté aussi les trois airs que Mozart a composés comme supplement."
Illustrated t.-p.
Each part has special t.-p.
In portfolio.

34983-6. 1. Violin—Quartets—Misc. —Arr. 2. Flute—Quartets—Arr. 3. Viola—Quartets—Arr. I. Küffner, Joseph, 1776-1856, arranger.
N. Y. P. L.
MUSIC DIV.
Revised
February 18, 1935

FLUTE IN QUARTETS(FLUTE,VIOLIN,VIOLA, VIOLONCELLO)--ARR.
Mus. Res.
*MN p.v.31

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO, K. 284b (309). ARR. FOR FLUTE & STRING TRIO]
Quartetto per flauto traverso, violino, alto e violoncello compostodal signore W. A. Mozart, accommodato dal sig. F.A. Hoffmeister. No. 2. À Vienna, Presso Hoffmeister & comp.; À Lipsia, Nell Bureau de musique [179-?] Pl. no. 75. 4 parts. 32cm.

1. Flute in quartets (Flute, violin, viola, violoncello)--Arr. I. Hoffmeister, Franz Anton, 1754-1812, arr.
NN S 11.71 e/K OC,I(OAF1) SL MUg, 1g, Ig (LC1, X1) (MUR1)

FLUTE IN QUARTETS (FLUTE, VIOLIN, VIOLA, VIOLONCELLO)--ARR. *MX

Rossini, Gioacchino Antonio, 1792-1868.
[Quartets. Strings. no. 1-3, 5. Arr. for flute & strings]
Quatre grands quatuors concertants, pour flûte, violon, alto et violoncelle, composés par G. Rossini... Paris [etc.] Les fils de B. Schott [1829?] Publ. pl. nos. 2799-2801, 2803. 4 v. in 1. 35cm.

Parts for flute, violin, viola and violoncello.

361024B. 1. Flute—Quartets—Arr. 2. Violin—Quartets—Misc.—Arr. 3. Viola—Quartets—Arr. 4. Violoncello—Quartets—Arr.
N. Y. P. L.
MUSIC DIV.
January 8, 1947

FLUTE IN QUARTETS(FLUTE,2 VIOLINS, VIOLA) *MX

FUCHS, FRANZ, 1902-

Kleine Suite über "Wie schön leuchtet der Morgenstern." Für flöte, zwei Geigen und Bratsche. Little suite: "How the morning star shines." For flute, 2 violins and viola. Wien, Österreichischer Bundesverlag [c1949] score (4 p.) and 4 parts. 33cm. (Hausmusik, 36)

Electrostatic reproduction. The New York public library.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, 2 violins, viola). 3. Chorale preludes (Quartets). I. Title: Wie schön leuchtet der Morgenstern.
NN X 12.66 r/A OC SL MUg. 1g, 2g, 3g, Ig (MUI1, LC1, X1)

FLUTE IN QUARTETS(FLUTE,2 VIOLINS,VIOLA) *MX

REUTER, FRITZ, 1896-
[SPIELMUSIK, OP. 30]
Spielmusik in F, op. 30. Für vier Melodieinstrumente (Schul-Sopran-Blockflöten in C oder Querflöten, 1. und 2. Violinen und Violoncello oder Bratsche) Leipzig, F. Hofmeister [1936] score (32 p.) and 4 parts. 30cm.

For recorder or flute, 2 violins and violoncello or viola.
(Continued)
NN 2.68 r/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI 1 LC1,X1)
2

REUTER, FRITZ, 1896- [SPIELMUSIK, OP. 30] Spielmusik in F, op. 30. (Card 2)

CONTENTS.--Allegro.--Andante.--Tempo di minuetto.--Langsam (Improvisando).--Alla marcia.--Presto (alla giga)

1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (Recorder, 2 violins, violoncello). 3. Recorder in quartets (Recorder, 2 violins, viola). 4. Flute in quartets (Flute, 2 violins, violoncello) 5. Flute in quartets (Flute, 2 violins, viola). I. Title.

FLUTE IN QUARTETS (FLUTE,2 VIOLINS,VIOLA)--ARR. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, MECHANICAL ORGAN, K.616 (Anh. 145a). ARR. FOR FLUTE, 2 VIOLINS & VIOLA]
Andante in Rondoform, F-dur, "für eine Walze in eine kleine Orgel," K.V. 616. Übertragen von Karl Hermann Pillney für Flöte, 2 Violinen und Viola (Cembalo ad lib.) Wiesbaden, Breitkopf & Härtel [c1963] 5 parts. 31cm. (Edition Breitkopf. Nr.6405)
(Continued)
NN 3.64 e/K OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, MECHANICAL ORGAN, K.616 (Anh. 145a). ARR. FOR FLUTE, 2 VIOLINS & VIOLA] Andante in Rondoform, F-dur... (Card 2)

Includes part for harpsichord.

1. Flute in quartets (Flute, 2 violins, viola)--Arr. 2. Piano in quintets (Piano, flute, 2 violins, viola)--Arr. 3. Harpsichord in quintets--Arr. I. Pillney, Karl Hermann, 1896- , arr.

FLUTE IN QUARTETS(FLUTE,2 VIOLINS,VIOLONCELLO)--TO 1800
Copy only words underlined & Classmark-- *MN

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[NOTTURNO A QUATTRO, OP.9]
Notturno à quattro für Flöte, 2 Violinen und Bass (Violoncello) Hrsg. von Günter Rhau. Wiesbaden, Breitkopf & Härtel [c1956] 4 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für dern praktischen Gebrauch. Nr. 109)

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 2109.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, 2 violins, violoncello)--To 1800. I. Series.
NN 10.69 r/L OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

FLUTE IN QUARTETS(FLUTE,2 VIOLINS, VIOLONCELLO)--TO 1800
**MX
box

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[SONATA, FLUTE, 2 VIOLINS & CONTINUO, A MAJ]
Notturno à quatro. [Hrsg. v. Günter Rhau. Wiesbaden] Breitkopf & Härtel [19-] 4 parts. 35cm.

Copyist's ms., in ink, issued in publisher's printed covers.
For flute, 2 violins and violoncello.

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, 2 violins, violoncello)--To 1800.
NN R 10.65 s/L OC SL MUg, 1g, 2g (OAF1, LC1, X1)

FLUTE IN QUARTETS (FLUTE, 2 VIOLINS, VIOLONCELLO)--TO 1800
* MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 3]
Quartetto, F-dur, für Altblockflöte (Querflöte, Violine), zwei Violinen und Violoncello, hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (14 p.) and 4 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott, 5355.

(Continued)

NN 12.64 p/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP. 4, NO.3] Quartetto, F-dur... (Card 2)

Transposed from D major.
For recorder (flute or violin), 2 violins and violoncello; or for orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Recorder in quartets (Recorder, 2 violins, violoncello)--To 1800. 3. Flute in quartets (Flute, 2 violins, violoncello)--To 1800. 4. Violin in quartets (3 violins, violoncello)--To 1800. 5. Orchestra--To 1800.

FLUTE IN QUARTETS (FLUTE, 2 VIOLINS, VILONCELLO)--TO 1800
*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP.4, NO.6]
Quartetto, C-dur, für Altblockflöte (Querflöte, Violine), zwei Violin und Violoncello, hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (14 p.) and 4 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 12.64 e/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP.4, NO.6] Quartetto, C-dur... (Card 2)

Edition Schott, 5356.
Transposed from A major.
For recorder (flute or violin), 2 violins and violoncello; or for orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Recorder in quartets (Recorder, 2 violins, violoncello)--To 1800. 3. Flute in quartets (Flute, 2 violins, violoncello)--To 1800. 4. Violin in quartets (3 violins, violoncello)--To 1800. 5. Orchestra--To 1800.

FLUTE IN QUARTETS(FLUTE,2 VIOLINS,VIOLONCELLO)
*MX

REUTER, FRITZ, 1896-
[SPIELMUSIK, OP. 30]
Spielmusik in F, op. 30. Für vier Melodieinstrumente (Schul-Sopran-Blockflöten in C oder Querflöten, 1. und 2. Violinen und Violoncello oder Bratsche) Leipzig, F. Hofmeister [1956] score (32 p.) and 4 parts. 30cm.

For recorder or flute, 2 violins and violoncello or viola.
(Continued)

NN 2.68 r/L OC (OAF1) SL LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI 1

2

REUTER, FRITZ, 1896- [SPIELMUSIK, OP. 30] Spielmusik in F, op. 30. (Card 2)

CONTENTS.--Allegro.--Andante.--Tempo di minuetto.--Languam (improvisando).--Alla marcia.--Presto (alla gigue)

1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (Recorder, 2 violins, violoncello). 3. Recorder in quartets (Recorder, 2 violins, viola). 4. Flute in quartets (Flute, 2 violins, violoncello) 5. Flute in quartets (Flute, 2 violins, viola). I. Title.

FLUTE IN QUARTETS (FLUTE, 2 VIOLINS, VIOLONCELLO)
*MX-Amer.

Shaw, Oliver, 1779-1848.
For the gentlemen. A favourite selection of instrumental music... for... schools and musical societies. Consisting principally of marches, airs, minuets, &c. Written chiefly in four parts, viz. two clarionetts, flute and bassoon; or two violins, flute and violincello... Dedham, H. Mann. 1807. 52 p. obl. 8°.

FLUTE IN QUARTETS (FLUTE, 2 VIOLINS, VIOLONCELLO)
*MNZ-Amer.

Whiting, Arthur Battelle, 1861-1936.

Polonaise-Dionysus; flute, 2 violins, 'cello... [n. p., n. d.] 4 l. 34cm.

Autograph manuscript, signed.
Score, including triangle.

1. Incidental music. 2. Flute—Misc. 4. Triangle—Quintets. 5. Auto... I. Title: Dionysus.
MUSIC DIV
Quartets. 3. Violin—Quartets—graphs—Music—Whiting, A. B.
N. Y. P. L. January 21, 1946

FLUTE IN QUARTETS (2 FLUTES, BASSOON, HARPSICHORD)
See
HARPSICHORD IN QUARTETS (HARPSICHORD, 2 FLUTES, BASSOON)

Music div.

FLUTE IN QUARTETS (2 FLUTES, CLARINET, BASSOON)
** MX

Ibert, Jacques, 1890–
...Deux mouvements pour deux flûtes, clarinette et basson ... Partition... Paris: A. Leduc[, cop. 1923]. Publ. pl. no. A. L. 16633. 16 p. 8°.

Score.

Music Div.
DREXEL MUSICAL FUND.

1. Quartets.
N. Y. P. L. August 6, 1930

FLUTE IN QUARTETS (2 FLUTES, CLARINET, PIANO)
See
PIANO IN QUARTETS (PIANO, 2 FLUTES, CLARINET)

Music div.

FLUTE IN QUARTETS(2 FLUTES,2 CLARINETS)
*MX-Amer.

NEMIROFF, ISAAC.
[FOUR TREBLE SUITE]
Four treble suite. For 2 flutes (or flute, oboe) and 2 B-flat clarinets. New York, McGinnis & Marx [c1958] score (3 v. in 1) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (2 flutes, 2 clarinets). 3. Flute in quartets (Flute, oboe, 2 clarinets).
NN 1.68 a/L OC SL (OAF1) MUg, 1g, 2g, 3g MUA(4) (MUI 1, LC1, X1)

FLUTE IN QUARTETS (2 FLUTES, HARPSICHORD, DOUBLE BASS)
See
HARPSICHORD IN QUARTETS (HARPSICHORD, 2 FLUTES, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

FLUTE IN QUARTETS (2 FLUTES, 2 HORNS)--TO 1800
* MN E65 v.14

Schwegler, Johann David, 1759–1817.
[Quartets, 2 flutes & 2 horns, op. 3, no. 2]
Quartett, Es dur, für zwei Flöten und zwei Hörner, op. 3, [no.] 2. 1806. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 58–69)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score.

MUSIC DIV
1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets—To 1800. 3. Horn—Quartets—To 1800.
N. Y. P. L. March 28, 1951

FLUTE IN QUARTETS (2 FLUTES,2 HORNS)
*ZB-237

ABELTSHAUSER, J.G.
[QUARTET, 2 FLUTES & 2 HORNS, OP. 2]
Quatuor pour deux flûtes & deux cors. Oeuvre 2. Malence, B. Schott [ca.1809] Pl.no. 662. 4 parts.

Microfilm.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (2 flutes, 2 horns).
NN R 1.69 1/L OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

FLUTE IN QUARTETS(2 FLUTES,2 OBOES)
*MX

FRICKER, PETER RACINE, 1920-
[CANONS, 2 FLUTES & 2 OBOES]
Five canons for two flutes and two oboes (or clarinets) London, British and continental music agencies [c1969] score (11 p.) and 6 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (2 flutes, 2 oboes) 3. Flute in quartets (2 flutes, 2 clarinets) 4. Canons (Quartets)
NN 8.70 w/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FLUTE IN QUARTETS(2 FLUTES,2 OBOES)
*MX

FRICKER, PETER RACINE, 1920-
[CANONS, 2 FLUTES & 2 OBOES]
Five canons for two flutes and two oboes (or clarinets) London, British and continental music agencies [c1969] score (11 p.) and 6 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (2 flutes, 2 oboes) 3. Flute in quartets (2 flutes, 2 clarinets) 4. Canons (Quartets)
NN 8.70 w/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FLUTE IN QUARTETS (2 FLUTES, PIANO, DOUBLE BASS)
See
PIANO IN QUARTETS (PIANO, 2 FLUTES, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

FLUTE IN QUARTETS (2 FLUTES, PIANO, VIOLIN)
See
PIANO IN QUARTETS (PIANO, 2 FLUTES, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [viii-16-61 25m]

FLUTE IN QUARTETS (2 FLUTES, RECORDER, HARPSICHORD)
See
HARPSICHORD IN QUARTETS (HARPSICHORD, RECORDER, 2 FLUTES)

Musicdiv.

FLUTE IN QUARTETS (2 FLUTES,VIOLA, VIOLONCELLO)--TO 1800 Mus. Res. * MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTETS, OP. 19]
Four quartettos: two for two flutes, a tenor and violoncello; one for two flutes, a violin and violoncello; and one for a flute & hoboy, or two flutes, a tenos & violoncello; composed by the late John Christian Bach. Opera XIX... London, Printed & sold by John Preston [ca. 1785] 4 parts. 30cm.

(Continued)

NN S 1.63 g/6 OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g
(MUR 1, LC1, X1, Z3) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUARTETS, OP. 19] Four quartettos... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, oboe, viola, violoncello)--To 1800. 4. Flute in quartets (2 flutes, violin, violoncello) --To 1800.

FLUTE IN QUARTETS(2 FLUTES, VIOLA,VIOLONCELLO)--TO 1800 Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 1]
Quartett, C-dur. [Hrsg. von Lothar Hoffmann-Erbrecht] Lippstadt, Kistner & Siegel [Pref. 1961] score(23 p.) and 4 parts. 30 cm. (Organum. Reihe 3: Kammermusik. Nr. 63)

For 2 flutes (or 2 violins) viola and violoncello.
Drexel Musical Fund.

1. Chamber music, 18th cent. --Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello--To 1800. I. Series.
NN 6.65 1/5 OC (OS)I (OAF I) MU, 1g, 2g, 3g, 1g (LC1, X1)

FLUTE IN QUARTETS(2 FLUTES,VIOLA, VIOLONCELLO)--TO 1800 *MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET. OP. 19, NO. 1]
Two quartets, op. 19, no. 1 & 3, for 2 flutes, viola & cello, or flute and string trio. 1st ed. [sic.] London, Musica Rara [1961] parts. 30cm.

Cover title.
Edited by Stanley Sadie from the Preston ed. (London, 1783) in the Brit. Mus.: g435 (1) Violin part for alternative version included in 2d flute part.

(Continued)

NN 665 e/ OC, I (OAF2) SL MUg, 1g, 2g, 3g, 1g (LC1, X1, Z1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUARTET, OP. 19, NO. 1] Two quartets, op. 19, no. 1 & 3... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Bach, Johann Christian, 1735-1782. Quartet, op. 19, no. 3.

FLUTE IN QUARTETS (2 FLUTES,VIOLA, VIOLONCELLO)--TO 1800 * * MN H823 no. 119

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 2]
Quartett D-Dur, Op. 20/2, für zwei Querflöten, Viola und Violoncello; hrsg. von Rolf Ermeler. [Kassel, Bärenreiter-Verlag, c1953] 4 parts. 29cm. (Hortus musicus, 119)

For 2 flutes, viola and violoncello.
DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. I. Ermeler, Rolf, ed. II. Series.
NN R 2.63 p/5 OC, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, 1gs, IIgs (LC1s, X1s)

FLUTE IN QUARTETS(2 FLUTES, VIOLA, VIOLONCELLO)--TO 1800 Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 2]
Quartett, D-dur. [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; sole selling agents for U. S. A.: Concordia pub. house, St. Louis [pref. 1962] score (27 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik, Nr. 64)

(Continued)

NN 3.65 a/5 OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 1g
(LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUARTET, OP.19, NO.2] Quartett, D-dur. (Card 2)

For 2 flutes (or 2 violins or flute and oboe) viola, and violoncello.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, oboe, viola, violoncello)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello) --To 1800. I. Series.

FLUTE IN QUARTETS(2 FLUTES,VIOLA,VIOLONCELLO) --TO 1800 Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 3]
Quartett, G-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; Sole agent for the U.S.A., Concordia pub. house, St. Louis [pref. 1963] score (25 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik, Nr. 66)

(Continued)

NN 8.65 a/5 OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g, IIg
(LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUARTET, OP. 19, NO. 3] Quartett, G-dur. (Card 2)

For 2 flutes (or 2 violins), viola and violoncello.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

FLUTE IN QUARTETS (2 FLUTES, VIOLIN, VIOLONCELLO)--TO 1800 Mus. Res. * MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTETS, OP. 19]
Four quartettos: two for two flutes, a tenor and violoncello; one for two flutes, a violin and violoncello; and one for a flute & hoboy, or two flutes, a tenos & violoncello; composed by the late John Christian Bach. Opera XIX... London, Printed & sold by John Preston [ca. 1785] 4 parts. 30cm.

(Continued)

NN S 1.63 g/6 OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g
(MUR 1, LC1, X1, Z3) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUARTETS, OP. 19] Four quartettos... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, oboe, viola, violoncello)--To 1800. 4. Flute in quartets (2 flutes, violin, violoncello) --To 1800.

FLUTE IN QUARTETS (2 FLUTES, VIOLIN,VIOLONCELLO)--TO 1800 Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 4]
Quartett, C-dur. [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; Sole agent for the USA: Concordia pub. house, St. Louis [pref. 1963] score (29 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik, Nr. 68)

For 2 flutes, violin and violoncello.
DREXEL MUSICAL FUND.

1. Chamber music, 18th cent. --Quartets. 2. Flute in quartets (2 flutes, violin, violoncello)--To 1800. I. Series.
NN 5.66 r/5 OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

FLUTE IN QUARTETS(2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SWAN, ALFRED JULIUS, 1890-
[QUARTETS, NO. 1-6]
Six quartets. London, W. Paxton[c1965-68] 6 v. in 1. 18 x 25cm.

No. 1, 3-6 for 2 violins, viola and violoncello; no. 2, for flute, violin, viola and violoncello.
CONTENTS.--no. 1 in C.--no. 2 in D (with flute).--no. 3. Autour d'une predelle de Francesco Pesellini (Uffizi).--no. 4 in B min.--no. 5 in A min.--no. 6 in E flat.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Flute in quartets (Flute, violin, viola, violoncello).
NN 7.69 k/5 OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s)

FLUTE IN QUARTETS(2 FLUTES,VIOLIN, VOICE) *MX box

SMIT, LEO, 1900-
Four motets; for 2 flutes, medium voice and violin. [Text translated from the German by Sylvia Wright] New York, Broude bros. [c1960] score (4 p.) 28cm. (Contemporary composers. Study score series, no. 20)

Or for 3 recorders and voice.
Duration: 5 min.

(Continued)

NN R 1.70 v/OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

SMIT, LEO, 1900- Four motets... (Card 2)

CONTENTS.--Wake up, my love.--O Katharine, dearest.--Venus, you and your son.--O mother, tell me how to die.

1. Chamber music, with voices. 2. Flute in quartets (2 flutes, violin, voice). 3. Recorder in quartets (3 recorders, voice). 4. Flute in quartets (3 flutes, voice). 5. Chamber music, 20th cent.--Quartets.

FLUTE IN QUARTETS (3 FLUTES, HARPSICHORD)
See
HARPSICHORD IN QUARTETS (HARPSICHORD, 3 FLUTES)

OC/OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 135b

FLUTE IN QUARTETS (3 FLUTES, PIANO)
See
PIANO IN QUARTETS (PIANO, 3 FLUTES)

Music div.

FLUTE IN QUARTETS(3 FLUTES,PICCOLO) *MX-Amer.

REYNOLDS, ROGER, 1934-
[ETUDES, PICCOLO & 3 FLUTES]
Four etudes [for] flute quartet. [New York, C.F. Peters, 1963] 4 scores (11 p. each) 30cm. (Edition Peters, P6619)

For piccolo and 3 flutes.
Duration: 8 min.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (3 flutes, piccolo). 3. Piccolo in quartets.
NNR 8.70 v/5 OCs (OAF1) SLs MUgs, 1gs, 2g, 3g
MUA(4s) (LC1s, X1s)

FLUTE IN QUARTETS(3 FLUTES,VOICE) *MX box

SMIT, LEO, 1900-
Four motets; for 2 flutes, medium voice and violin. [Text translated from the German by Sylvia Wright] New York, Broude bros. [c1960] score (4 p.) 28cm. (Contemporary composers. Study score series, no. 20)

Or for 3 recorders and voice.
Duration: 5 min.

(Continued)

NN R 1.70 v/OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

SMIT, LEO, 1900- Four motets... (Card 2)

CONTENTS.--Wake up, my love.--O Katharine, dearest.--Venus, you and your son.--O mother, tell me how to die.

1. Chamber music, with voices. 2. Flute in quartets (2 flutes, violin, voice). 3. Recorder in quartets (3 recorders, voice). 4. Flute in quartets (3 flutes, voice). 5. Chamber music, 20th cent.--Quartets.

FLUTE IN QUARTETS (4 FLUTES)--COLLECTIONS--TO 1800 *MX

DOLMETSCH, CARL, ed.
Seven consorts from the Dolmetsch collection [ed. by] C. Dolmetsch. London, Schott [c1951] score (11 p.) and 2 parts. 31cm. (Schott's archive of recorder consorts, 3)

For descant, treble, tenor and bass recorders, with alternative parts for descant II and tenor II.
Some of the pieces arranged by Arnold Dolmetsch.

(Continued)

NN X 5.61 m/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 3, LCI, X1)

DOLMETSCH, CARL, ed. Seven consorts from the Dolmetsch collection... (Card 2)

CONTENTS.--A pavyon (Newman)--The frog galliard.--Coranto.--Borey (from "Ye compleat flute master," by Tollett)--Ayre (C. Simpson)--Munday's joy--Watkins' ale (D. Welde lute book).

1. Chamber music, 16th cent.--Quartets. 2. Chamber music, 17th cent.--Quartets. 3. Recorder in quartets (4 recorders)--Collections--To 1800. 4. Flute in quartets (4 flutes)--Collections--To 1800. I. Dolmetsch, Arnold, 1858-1940, arr.

FLUTE IN QUARTETS (4 FLUTES)--COLLECTIONS--TO 1800

*MX

GIESBERT, FRANZ JULIUS, 1896- , ed.
Instrumental-Fantasien des 16. Jahrhunderts für vierstimmigen Blockflöten-, Violen-oder Fidelchor, hrsg. und bearb. von F. J. Giesbert. Kassel, Nagel [1954] 1 v. 31cm. (Edition Nagel 564)

Scores, 4 recorders, or 4 viols or 4 violins (24 p.) and 4 parts.
Also published separately (scores only) in various issues of Blätter der Sackpfeife.
Fantasias by Guilielmus Colin (1), Julius de Modena (4) and Adrian Willaert (3).

(Continued)

NN X 9.57 c/p OC, II, IIII, IV (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, IIg, IIIgi, IVg (LC1, X1) [NSCM]

GIESBERT, FRANZ JULIUS, 1896- , ed. Instrumental-Fantasien des 16. Jahrhunderts... (Card 2)

1. Chamber music, 17th cent.--Quartets--Collections. 2. Recorder in quartets (4 recorders)--Collections--to 1800. 3. Flute in quartets (4 flutes)--Collections--to 1800. 4. Viol (4 viols)--Collections. 5. Violin in quartets (4 violins)--Collections--to 1800. I. Edition Nagel. II. Colin, Guilielmus, fl. 16th cent. Fantasie. III. Julio da Modena, 16th cent. Fantasias. IV. Willaert, Adrian, ca. 1485-1562. Fantasias. i. Julio.

FLUTE IN QUARTETS (4 FLUTES)--COLLECTIONS--TO 1800 *MN M 831 Heft 6

Mönkemeyer, Helmut, ed.
Italienische Meister um 1600. Italian masters around 1600. Ricercari e canzoni a quattro voci. Zürich, Musikverlag zum Pelikan [c1960] score (15 p.) 31cm. (Musica instrumentalis. Heft 6)

Pelikan Edition. 745.
For 4 melody instruments (recorders or strings).

1. Instrumental music, 4-part--Collections--To 1800. 2. Recorder in quartets (4 recorders)--Collections--To 1800. 3. Flute in quartets (4 flutes)--Collections--To 1800. I. Series. II. Title.
NN R 11.63 OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

FLUTE IN QUARTETS (4 FLUTES)--COLLECTIONS--TO 1800 *MP (Spanish)

Ruëtz, Manfred, editor.

Spanische Lieder um 1500 für zwei, drei und vier Blockflöten, oder andere Melodie-Instrumente mit unterlegtem Text, herausgegeben von Manfred Ruëtz. Kassel: Bärenreiter-Verlag, 1933. Publ. pl. no. 94124. 13 p. 29cm. (Bärenreiter-Ausgabe, 538.)

Score. Spanish words.
From: Cancionero musical, ms. song collection of about 1500, probably prepared at the instigation of Juan del Encina, and newly edited by Barbieri in 1890. — *cf. Nachwort.*

(Continued)

N. Y. P. L. June 29, 1934

Ruëtz, Manfred, editor: Spanische Lieder um 1500 für zwei, drei und vier Blockflöten... (Card 2)

Plate number on p. 2 only.
CONTENTS.—Mondéjar, A. de. "Deine braunen Augen wurden mein" (Mios fueron).—Anónimo. "Wozu liebt Ihr mich?" (Qué me quereis).—Gabriel. "Im Schatten meiner Haare schlief er ein" (A sombra de mis cabellos). "Ich nicht" (No so yo quien).—Milarte, J. de. "Lass ab von deinem Kummer, Pascual" (Dexa d'estar modorrido).—Anónimo. [Para instrumentos.]—Ponce, J. "Edelste der Frauen" (Torre de la niñay).—Encina, J. del "Da Ihr seufzet, sagt mir" (Decidme).—Torre, F. de la. Aire de danza, para instrumentos.—Encina, J. del. "Cu cu" (Cu cú).—Anónimo. "Nun tanze du" (Ora baila tú).—Millan, L. "Seht, welchen Schmerz" (Ved, coma-

(Continued)

N. Y. P. L. June 29, 1934

Ruëtz, Manfred, editor: Spanische Lieder um 1500 für zwei, drei und vier Blockflöten... (Card 3)

dres).—Encina, J. del. "Eimer und Schlüssel" (Calderoy llave).—Anónimo. "Komm zu mir übers Wasser, Julieta" (Pase el agua ma Julieta).

CARNEGIE CORPORATION OF NEW YORK.

1. Music for instruments or voices—2 parts. 2. Music for instruments or voices—3 parts. 3. Music for instruments or voices—4 parts. 4. Music for instruments—3 parts. 5. Flute—2 flutes. 6. Flute—3 flutes. 7. Flute—4 flutes. 8. Songs, Spanish. 9. Choruses—Collections.
N. Y. P. L. June 29, 1934

FLUTE IN QUARTETS (4 FLUTES)--COLLECTIONS--TO 1800 *MX

Susato, Tylman, fl. 1531-1560.
[Musyck boexken. no. 3]
...Danserye "zeer lustich ende bequaem om spelen op alle musicale instrumenten," 1551. In Spielpartitur herausgegeben von F. J. Giesbert... Mainz [etc.] B. Schott's Söhne [1936] Publ. pl. no. B. S. S. 34797–34798. 2 no. in 1 v. 15 x 23cm. (Edition Schott. Nr. 2435–2436.)

Score: 4 recorders or other melody instruments.
With reproduction of original t.-p.: Het derde musyck boexken... Ghedruckt T antuuerpe by Tielman Susato [1551]

(Continued)

MUSIC DIV.

N. Y. P. L. May 12, 1938

Susato, Tylman, fl. 1531-1560. [Musyck boexken. no. 3] ... Danserye "zeer lustich..." (Card 2)

CONTENTS.—Heft 1. Schreittänze. Runden. Reihentänze.—Heft 2. Deutsche Tänze. Reigen. Springtänze.

CARNEGIE CORP. OF NEW YORK.

911124A. 1. Music for instruments, 4-part—To 1800—Collections. 2. Recorder—4 recorders—Collections—To 1800. 3. Flutes—4 flutes—Collections—To 1800. 4. Dances—Collections, 16th cent. I. Giesbert, Franz Julius, 1896- , ed. II. Title.
N. Y. P. L. May 12, 1938

FLUTE IN QUARTETS (4 FLUTES)--COLLECTIONS *MKRBM

Enke, Ferdinand, ed.

Zusammenspiel für Blockflöten (oder andere Melodie-Instrumente); alte Instrumental- und Vokalsätze als Ergänzungshefte der "Spiel- und Musizierweise der Blockflöten" herausgegeben von Ferdinand Enke... Berlin-Lichterfelde: A. Köster [1932] Publ. pl. no. A. 1321 K. 4 v. in 1. 19½ x 26½cm.

CONTENTS.—Heft 1. Für 2 Blockflöten [R. Ahle, Anon., F. Baroni, M. Beringer, O. di Lasso, T. Morley, J. Mouton, J. Quirsfeld, J. Vierdanck]—Heft 2. Für 3 Blockflöten [J. G. Ahle, R. Ahle, M. A. Cesti, Henry VIII, J. E. Kindermann, H. Purcell,

(Continued)

MUSIC DIV.

N. Y. P. L. January 3, 1936

Enke, Ferdinand, ed. Zusammenspiel... (Card 2)

J. Quirsfeld, H. Spitta]—Heft 3. Für 4 Blockflöten [J. G. Ahle, A. Banchieri, R. Kaiser, H. Purcell, J. H. Schein, J. H. Schmelzer, H. Spitta]—Heft 4. Ernst-Lothar von Knorr. 25 Stücke für 2, 3 und 4 Blockflöten.

CARNEGIE CORPORATION OF NEW YORK.

1. Recorder—2 recorders. 2. Flute—2 flutes. 3. Recorder—3 recorders. 4. Flute—3 flutes. 5. Recorder—4 recorders. 6. Flute—4 flutes. 7. Canons—Recorder. 8. Bicinia. 9. Music for instruments—Collections. I. Knorr, Ernst Lothar von, 1896- . Flute. Collections.
N. Y. P. L. January 3, 1936

FLUTE IN QUARTETS (4 FLUTES)--TO 1800

*MX

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TÄNTZE. SELECTIONS]
Tänze zu vier Stimmen, 1601. Für zwei Sopran-, eine Alt- und eine Tenorblockflöte oder andere Instrumente hrsg. von Ilse Hechler. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1964] score (14 p.) 15 x 21cm.

(Continued)

NN 1.65 e/B OC (OAF1) SL DC1) MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1,

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DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE AUSSERLESENE POLNISCHER UND DEUTSCHER ART TANTZE. SELECTIONS] Tänze zu vier Stimmen, 1601. (Card 2)

For 4 recorders or other instruments.

1. Chamber music, 17th cent.--Quartets. 2. Instrumental music, 4-pt.--To 1800. 3. Dances (Quartets)--To 1800. 4. Recorder in quartets (4 recorders)--To 1800. 5. Flute in quartets (4 flutes)--To 1800.

FLUTE IN QUARTETS (4 FLUTES)--TO 1800 *MX box

FRESCOBALDI, GIROLAMO, 1583-1643.

Canzona; arranged for four recorders by Bernard Krainis. New York, Clarke & Way [c1951] score(7 p.) 28cm. (American recorder society editions. 4)

1. Recorder in quartets (4 recorders)--To 1800. 2. Flute in quartets (4 flutes)--To 1800.
NN R 8.70 1/OC SL MUg, 1g. 2g (LC1, X1)

FLUTE IN QUARTETS (4 FLUTES)--TO 1800 *MX

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Ricercari sopra li tuoni a quattro voci. Vierstimmige Ricercare in den acht Kirchentonarten für ein Tasteninstrument oder beliebige Einzelinstrumente insbesondere Bläser- oder Streich-Quartett; herausgegeben von Karl Gustav Fellerer... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33633. 27 p. 31cm. (Antiqua.)

(Continued)

MUSIC DIV.

N. Y. P. L. November 14, 1935

Palestrina, Giovanni Pierluigi da, 1526?–1594. ...Ricercari sopra li tuoni a quattro voci... (Card 2)

Score (for 4 viols or recorders, or other instruments) with keyboard reduction.
"No original print or autograph is known... Taken from a copy of G. Chiti which was found in the legacy of Baini."
"Edition Schott. No. 2310."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 16th cent.—Quartets. 2. Music for instruments, 4-part. 3. Viol—4 viols. 4. Recorder—4 recorders. 5. Piano—Early. 6. Flute—4 flutes. I. Fellerer, Karl Gustav, 1902- , ed.
N. Y. P. L. November 14, 1935

FLUTE IN QUARTETS (4 FLUTES)--TO 1800 *MX

WIDMANN, ERASMUS, 1572-1634.
[MUSIKALISCH KURTZWEIL NEWER TEUTSCHER GESÄNGLEIN, TÄNTZ U. CURRANTEN. SELECTIONS]
Tänze [von] E. Widmann und S. Voelckel, für vier Blockflöten oder andere Melodie-Instrumente. Hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne [1939?] Pl. no. B.S.S. 35955. score (23 p.) 15 x 24cm. (Edition Schott 2657)

(Continued)

NN X 4.61 s/ OC, I, Ib, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

WIDMANN, ERASMUS, 1572-1634. [MUSIKALISCH KURTZWEIL NEWER TEUTSCHER GESÄNGLEIN, TÄNTZ U. CURRANTEN. SELECTIONS] Tänze [von] E. Widmann und S. Voelckel... (Card 2)

For 4 recorders or other melody instruments.
CONTENTS.--Instrumentalstücke, aus "Musicalisch Kurtzweil" (E. Widmann)--Instrumentalstücke, aus "Newe teutsche weltliche Gesänglein" (S. Voelckel)

1. Chamber music, 17th cent.--Quartets. 2. Recorder (4 recorders)--Collections--To 1800. 3. Flute (4 flutes)--Collections--To 1800. I. Voelckel, Samuel, fl. 1606-1613. Newe teutsche weltliche Gesänglein. Selections. II. Mönkemeyer, Helmut, ed.

FLUTE IN QUARTETS (4 FLUTES)

* MX-Amer.

Bennett, Robert Russell, 1894-
[Rondo capriccioso, 4 flutes]

Rondo capriccioso; for flute quartet. Rev. version. New York, Chappell [1962]
score (23 p.) and 4 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes). I. Title.

NN 10.62 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

FLUTE IN QUARTETS (4 FLUTES)
*MX

BERTHOMIEU, MARC, 1906-

Chats; cinq pièces pittoresques pour 4 flûtes, dont une en sol. Five picturesque pieces for 4 flutes, one of them in G. [Paris] G. Billaudot [c1969] 4 parts. 32cm.

CONTENTS.--Persan bleu.--Puma.--Siamois.--Lynx.--Chat perché.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes) 3. Suites (Quartets) I. Title.
NN 6.70 e/t OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

FLUTE IN QUARTETS(4 FLUTES)
*MX
box

BOZZA, EUGÈNE, 1905-

Jour d'été à la montagne. Pour quatre flûtes. Paris, A. Leduc [c1954] 4 parts. 30cm.

CONTENTS.--Pastorale.--Au bord du torrent.--Le chant des forêts.--Ronde.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes) I. Title.
NN R 8.68 e/4 OC SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE IN QUARTERS (4 FLUTES)
*MX

BYRD, WILLIAM, 1543-1623.

Fantasy quartets 4 & 5; transcribed and edited by Thurston Dart. London, Stainer & Bell [c1958] 2 v. in 1. 26cm.

Score: 4 melody instruments.
May be played on recorders, viols or string quartet (violin, 2 violas, violoncello).

(Continued)
NN 5.59 m/4 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

BYRD, WILLIAM, 1543-1623. Fantasy quartets 4 & 5... (Card 2)

Edited from a set of late 16th century part-books in the Folger Shakespeare library, Washington, D.C.

1. Chamber music, 16th cent.--Quartets. 2. Recorder in quartets (4 recorders) 3. Flute in quartets (4 flutes) 4. Violin in quartets (Violin, 2 violas, violoncello) 5. Viol (4 viols) I. Dart, Thurston, 1921- , ed.

FLUTE IN QUARTETS (4 FLUTES)
* MX

Castérède, Jacques.

Flûtes en vacances; quatre pièces pour trois flûtes avec une 4e flûte ad lib. Paris, A. Leduc [°1964]

miniature score (24 p.) 22 cm. and 4 parts. 28cm.

Duration: 10 min.

CONTENTS.—Flûtes pastorales.—Flûtes joyeuses.—Flûtes rêveuses.—Flûtes légères.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes). 3. Flute in quartets (4 flutes). I. Title.
NN 11.65 g/ OC SL MUg, lg, 2g, 3g, Ig (MUI 5, LC1, X1)

FLUTE IN QUARTETS (4 FLUTES)
*MX-Amer.

DAHL, INGOLF, 1912-

Serenade, for four flutes (1960) [New York] Boosey & Hawkes [1963] score (21 p.) and 4 parts. 31cm.

"May be performed complete or in part."
Duration: 10 min.
CONTENTS.--Alla marcia.--Cadenza.--Canon--Pas de quatre.--Alla marcia.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes). 3. Suites (Quartets).
NN 5.64 e/ OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

FLUTE IN QUARTETS(4 FLUTES)
*MX
box

Doppelbauer, Josef Friedrich.
[Kleine Suite, no. 3]

Kleine Suite III, nach alpenländischen Volksweisen, für Blockflötenquartett. Wien, Verlag Doblinger [°1967]

score (8 p.) 31 cm.

For 4 recorders.
1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (4 recorders) 3. Flute in quartets (4 flutes) I. Title: Kleine Suite nach alpenländischen Volksweisen.
NN *R 5.69 c/t OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

FLUTE IN QUARTETS (4 FLUTES)
*MX

FÜRSTENAU, ANTON BERNHARD, 1792-1852.
[QUARTET, 4 FLUTES, OP. 88]
Quatuor pour quatre flûtes, oeuv. 88. Halle, H. Helmuth [18--] 4 parts. 34cm.

Title from flute III part.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (4 flutes)
NN 6.61 p/5 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS (4 FLUTES)
*MX

Gabrielski, Johann Wilhelm, 1791-1846.
[Quartets. 4 flutes. Op. 53]
Trois grands quatuors concertans pour quatre flûtes, composés ...par W. Gabrielsky. Oeuv. 53. Leipsic, Breitkopf & Härtel [1821?] Publ.pl.no. 3397–3399. 3 v. in 1. 34cm.

Parts for flute I, II, III, IV.
Quartet 3 and flute IV part of quartet 2 in photostatic reproduction.

MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Flute—4 flutes.
N. Y. P. L. December 8, 1947

FLUTE IN QUARTETS(4 FLUTES)
*MX
box

Girnatis, Walter, 1894-

Fünf Stücke für Blockflöten-Quartett oder andere beliebige Besetzungen. [Hamburg, H. Sikorski, 1963]

score (8 p.) 32 cm. (Cantare e sonare, 20)
For 4 recorders, strings or other instruments.
Edition Sikorski, Nr. 420.

1. Recorder in quartets (4 recorders). 2. Flute in quartets (4 flutes). 3. Chamber music, 20th cent.--Quartets. I. Cantare e sonare.
NN R 11.64 e/5 OC (OS)I SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

FLUTE IN QUARTETS(4 FLUTES)
* MX

Gümbel, Martin.

Der Hirt von Crumau; Variationen über einen Wiener Ländler von 1750 für Blockflötenquartett order andere Instrumente. Stuttgart, Hänssler-Verlag [°1962]

score (16 p.) 30 cm. (Neue Musik für Blockflöte, Heft 7)

For 4 recorders or other instruments.
1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Recorder in quartets (4 recorders). 4. Flute in quartets (4 flutes).
I. Title.
NN 3.66 g/5 OC SL MUg, lg, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

FLUTE IN QUARTETS (4FLUTES)
* MX

Katz, Erich, 1900–
[Suite, 4 recorders]

Suite for recorder consort (S, A, T, B) and percussion (ad lib.) Brooklyn, C. Van Roy Co. [°1958]

score (12 p.) and 3parts. 29 cm. (Van Roy recorder library, no. 3)

Cover title.
Parts for recorders are in score format.

CONTENTS.—Prelude.—March.—Divisions on a ground.—Bongo-dance.

(Continued)
2
NN 7.63 g/∧ OC (OS)I (OAF ! SL MUg, lg, 2g, 3g, 4g, 5g, 6g (LC1, X1) [SID, NSCM]

KATZ, ERICH, 1900- [SUITE, 4 RECORDERS]
Suite for recorder consort (S, A, T, B)...
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, 20th cent.--Quintets. 3. Suites (Quartets). 4. Recorder in quartets (4 recorders). 5. Flute in quartets (4 flutes). 6. Percussion and 4 recorders.
I. Van Roy recorder library.

FLUTE IN QUARTETS (4 FLUTES)
*MX

KUHLAU, FRIEDRICH, 1786-1832.
[QUARTET, 4 FLUTES, OP. 103]
Grand quartet in E minor for four flutes, op. 103. Revised by Albert J. Andraud. San Antonio, Southern music co. [1958? c1941] score (24 p.) and 4 parts. 30cm.

1. Chamber music, 19th cent.--Trios. 2. Flute in quartets (4 flutes).
I. Andraud, Albert J., ed.
NN R 6.62 g/5 OC, I (OAF Is) SLs MUg, lg, 2g, Ig (LC1s, X1s)

FLUTE IN QUARTETS (4 FLUTES)
*MYR
box

Lauber, Joseph, 1864–

... Visions de Corse. Bilder aus Korsika. Op. 54. 5 morceaux pour 4 flûtes. Leipzig: W. Zimmermann [1937] Publ. pl. no. Z. 11675. 1 v. 31cm.

Flute I-IV parts.
Cover-title.
Performance: 16 minutes.
CONTENTS.—Le maquis.—Évisa.—Sérénade.—Méditation.—La citadelle de Corte.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Flute—4 flutes—1800– . I. Title. II. Title: Bilder aus Korsika.
N. Y. P. L. March 30, 1938

FLUTE IN QUARTETS (4 FLUTES)
*MX

Lorenzo, Leonardo de, 1875–

... I seguaci di Pan, capriccio fantastico per quattro flauti. [Op. 32] Leipzig, W. Zimmermann [°1930]

4 pts. 31½cm.

Publisher's plate no.: Z. 11498.

1. Wind quartets (4 flutes). I. Title.
46-30045
Library of Congress M457.L5 op. 32
[2]
MUSIC DIV.

FLUTE IN QUARTETS (4 FLUTES)
*MX—Amer.

MAGANINI, QUINTO, 1897-

Shepherds in Arcadia. New York, Edition musicus, c1943. 1 v. 31cm.

Score: flute I-IV (8 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes).
I. Title.
NN 8.57 d/p OC SL MUg, 1g, 2g, Ig (MUA4, MUI1, LC1, X1)

FLUTE IN QUARTETS (4 FLUTES)
*MYR
+box

Maganini, Quinto E.
The realm of dolls; a suite of three little pieces in two parts for four flutes, by Quinto E. Maganini. Op. 9... New York: C. Fischer [1923]. Publ. pl. nos. 22670–22671. 8 parts. f°.

4 flute parts.
Contents: Part 1. Patrol of the wooden Indians. Part 2, no. 1. The nigger doll's lullaby. no. 2. Jumping Jack gets frisky.

MUSIC DIV.
1. Flute (4 flutes). 2. Title.
N. Y. P. L. September 14, 1923.

FLUTE IN QUARTETS(4 FLUTES)
*MX

MAURICE, PAULE, 1910-
[SUITE, 4 FLUTES]
Suite pour quatuor de flûtes. [Paris] G. Billaudot [c1967] score(26 p.) and 4 parts. 32cm.

CONTENTS.--Préambule.--Divertissement.--Pavane.--Fughette.--Arioso.--Rondo.--

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes). 3. Suites (4 flutes).
NN 6.68 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUARTETS(4 FLUTES)
*MX
box

MEEK, KENNETH, arr.

Ophelia's songs from Hamlet, set for recorder quartet: soprano, alto, tenor, bass. Toronto, BMI Canada [c1963] score(7 p.) and 4 parts. 31cm. (Music for recorders)

CONTENTS.--How should I your true love know?--Good morrow, 'tis St. Valentine's day.--And will he not come again?
(Continued)
NN R 10.65 1/8 OC, IIIbo (OS)II SL MUg, lg, 2g, 1g, IVg (MUI 4, MUW 4, LC1, X1) [NSCM]
2

MEEK, KENNETH, arr.

Ophelia's songs from Hamlet... (Card 2)

--My robin is to the greenwood gone.

1. Recorder in quartets (4 recorders). 2. Flute in quartets (4 flutes).
I. Shakespeare, William. Hamlet. II. Series. III. Meek, Kenneth.
IV. Title.

FLUTE IN QUARTETS (4 FLUTES)

*MX

MEULEMANS, ARTHUR, 1884-

Andante et scherzo pour quatre flûtes [1945]. Bruxelles, CeBeDeM [1963] score (19 p.) and 4 parts. 31cm.

Duration: about 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes)

NN 3.64 c/ OC SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS(4 FLUTES)

*MYK

NANATSUYA, HIROSHI.

[KANONISCHE STÜCKE]

Sechs kanonische Stücke für Geige und V. cello, Neun kanonische Bagatellen. [Tokyo] Ongaku no tomo edition [c1963] score (20 p.) 26cm.

Title also in Japanese.

"Kanonische Bagatellen": for 4 flutes.

(Continued)

NN 3.71 d/ OC(1b*), I (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

NANATSUYA, HIROSHI. [KANONISCHE STUCKE] Sechs kanonische Stücke für Geige und V.. cello... (Card 2)

1. Violin and violoncello. 2. Chamber music, 20th cent.--Quartets. 3. Flute in quartets (4 flutes). 4. Canons (Violin and violoncello). 5. Canons (Quartets). I. Nanatsuya, Hiroshi, Kanonische Bagatellen.

FLUTE IN QUARTETS (4 FLUTES)

*MX

PAUBON, PIERRE.

[QUARTET, 4 FLUTES]

Quatuor pour flûtes. [Paris] G. Billaudot [c1969] 4 parts. 32cm.

CONTENTS.--Berceuse.--Badinerie.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes)

NN 6.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS (4 FLUTES)

* MX
box

PAUBON, PIERRE.

[QUARTET, 4 RECORDERS, NO. 1]

Quatuor no. 1 pour flûtes à bec: soprano, alto, ténor et basse. Paris, Éditions Aug. Zurfluh [1969] 4 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (4 recorders). 3. Flute in quartets (4 flutes).

NN R 8.64 p/ OC (1b*) (OAF1) SL MUg, 1g, 2g, 3g, (LC1, X1)

FLUTE IN QUARTETS (4FLUTES)

* MX

REICHA, ANTON, 1770-1836.

[QUARTET, 4 FLUTES, OP. 12]

Flute quartette. For 4 flutes, with score. [Arr. by P. X. Laube] Boston, Cundy-Bettoney [c1940] 1 v. 31cm. (Cundy-Bettoney educational series. no. C049-5)

Score (23 p.) and 4 parts.

Caption title: Sinfonico, flute quartette.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (4 flutes). I. Laube, P. X. arr. II. Cundy-Bettoney educational series. III. Laube, P. X.

NN X 2.59 p/ OC, I, IIIb* (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

FLUTE IN QUARTETS (4 FLUTES)

*MX

Schmitt, Florent, 1870-

[Quartet, 4 flutes, op. 106]

Quatuor de flûtes [1944] Op. 106... Paris, Durand & cie. [1949] 27 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes).

NN 12.53 OC SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUARTETS (4 FLUTES)

*MX

Soussmann, Heinrich, 1796-1848.

[Quartets. 4 flutes. Op. 27]

Deux quatuors pour quatre flûtes, composés...par Henri Soussmann... Op. 27... Hamburg [etc.] Schuberth & comp. [1839] Publ. pl. no. 175-176. 2 v. in 1. 34cm.

Parts for flute I, II, III, IV.

Imperfect: flute IV part of quartet no. 2 wanting.

MUSIC DIV.

357026B. 1. Chamber music, 19th cent.--Quartets. 2. Flute--4 flutes.

N. Y. P. L. November 29, 1946

FLUTE IN QUARTETS(4FLUTES)

*MX-Amer.
box

SPIES, CLAUDIO.

Canon for four flutes. [New York] Boosey & Hawkes [1969, c1962] score (3 p.) 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes) 3. Canons (Quartets)

NNR 2.70 e/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

FLUTE IN QUARTETS(4 FLUTES)

*MX-Amer.
box

UBER, DAVID, 1921-

Three sketches, for four woodwinds. New York, Southern music pub. co. [1968] 7 parts. 31cm.

For 4 flutes, or flute and 3 clarinets. Alternate parts included.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes) 3. Flute in quartets (Flute, 3 clarinets)

NN R 11.68 e/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

FLUTE IN QUARTETS(4 FLUTES)--ARR.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.

[CHORALES SELECTIONS. ARR. FOR 4 RECORDERS]

Chorale in Sätzen von Johann Sebastian Bach für Sopran-, Alt-, Tenor- und Bass-Blockflöte. [Hrsg. von] Heinz Sölter. Chorales in harmonizations by Johann Sebastian Bach for soprano, alto, tenor and bass recorders. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1969] score (1 v.) and 4 parts. 19 x 28cm.

(Continued)

NN 5.70 v/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES SELECTIONS. ARR. FOR 4 RECORDERS] Chörale in Sätzen von Johann Sebastian Bach für Sopran-, Alt-, Tenor- und Bass-Blockflöte. (Card 2)

[Bd.] 2.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Hymns, German (Instrumental settings) I. Sölter, Heinz, ed. II. Sölter, Heinz.

FLUTE IN QUARTETS (4 FLUTES)--ARR.

* MX

BACH, JOHANN SEBASTIAN, 1685-1750.

[NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS. ARR. FOR 4 RECORDERS]

Kleine Suite für Blockflötenquartett oder andere Instrumente nach Johann Sebastian Bachs Notenbüchlein für Anna Magdalena Bach (1725). [Bearb. von] Karl Michael Komma. Stuttgart, Hänssler-Verlag [Vorwort 1961] score (23 p.) 30cm. (Neue Musik für Blockflöte. Heft 9)

For 4 recorders or other instruments; originally for harpsichord.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. I. Komma, Karl Michael, 1913- arr.

NN 3.66 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE IN QUARTETS (4 FLUTES)--ARR.

*MX

DEPRÉS, JOSQUIN, d. 1521.

[WORKS. SELECTIONS. ARR. FOR 4 RECORDERS]

Cueurs desoles and three other quartets [for] descant, treble, tenor and bass [by] Josquin des Près. [Transcribed and edited by Kenneth] McLeish. London, Schott; New York, Associated music publishers [c1969] score (13 p.) 29cm. (Schott's Recorder Bibliothek. No. 38)

(Continued)

NN 8.70 v/ OC, I, IIIbo (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

DEPRÉS, JOSQUIN, d. 1521. [WORKS. SELECTIONS. ARR. FOR 4 RECORDERS] Cueurs desoles and three other quartets... (Card 2)

Originally part-songs; French words printed as text on p. [3].

CONTENTS.--Cueurs desoles.--Bergerette savoyenne.--Mille regretz.--Basies-moy.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. I. McLeish, Kenneth, arr. II. Schott's Recorder Bibliothek. III. McLeish, Kenneth.

FLUTE IN QUARTETS (4 FLUTES)-- ARR.

*MN
M831
Heft 3

FRESCOBALDI, GIROLAMO, 1583-1643.

[CAPRICCI, LIB. 1. LA SPAGNOLETTA. ARR. FOR 4 RECORDERS]

Capriccio für vier Melodieinstrumente (Blockflöten-, Fidel- oder Streichquartett). Zürich, Musikverlag zum Pelikan [c1955] score (11 p.) 27cm. (Musica instrumentalis. Heft 3)

Pelikan Edition. 742.

(Continued)

NN 5.63 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (MU11, LC1, X1)

FRESCOBALDI, GIROLAMO, 1583-1643. [CAPRICCI, LIB. 1. LA SPAGNOLETTA. ARR. FOR 4 RECORDERS] Capriccio für vier Melodieinstrumente... (Card 2)

Originally for keyboard instrument.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Series.

FLUTE IN QUARTETS (4 FLUTES)--ARR.

*MN
M831
Heft 1-2

KRAUS, EGON, 1912- , ed.

Fugen für vier Melodieinstrumente (Blockflöten- oder Streichquartett). Fugues for four melody instruments (recorder or string quartet). Zürich, Musikverlag zum Pelikan [c1954] score (2 v. in 1) 27cm. (Musica instrumentalis. Heft 1-2)

Pelikan Edition. 740-741.

(Continued)

NN 5.63 e/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

KRAUS, EGON, 1912- , ed. Fugen für vier Melodieinstrumente ... (Card 2)

Originally for keyboard instrument.

CONTENTS.--Heft 1. Sechs Fugen von J.F.K. Fischer, H. Scheidemann, J. Pachelbel, J. Krieger.--Heft 2. Vier Fugen von J. Pachelbel, F. Tunder, J.S. Bach.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Violin in quartets (2 violins, viola, violoncello)--Arr. 4. Fugues (Quartets. I. Series.

FLUTE IN QUARTETS (4 FLUTES)--ARR.

* MX

MOZART, LEOPOLD, 1719-1787.

[NOTENBUCH, 1762. SELECTIONS. ARR. FOR 4 RECORDERS]

Zweite Suite, nach Klavierstücken aus Leopold Mozarts Notenbuch für Wolfgang. Für Blockflötenquartett, Streichquartett oder andere Instrumente [von] Karl Marx. Kassel, New York, Bärenreiter [1964] score (12 p.) 29cm. (Bärenreiter Ausgabe. 3936)

For 4 recorders, string quartet or other instruments. Originally for piano.

(Continued)

NN 12.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

MOZART, LEOPOLD, 1719-1787. [NOTENBUCH, 1762. SELECTIONS. ARR. FOR 4 RECORDERS] Zweite Suite... (Card 2)

MOVEMENTS.--Entrée.--Menuet I.--Mourqui.--Menuet II (di Melante)--Rigaudon en rondeau.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Suites (4 recorders) I. Marx, Karl, 1897- , arr.

FLUTE IN QUARTETS(4 FLUTES)--ARR.

*MX
box

OWEN, ANGELA MARIA, arr.
Four little fugues, by Fux, Caldara & Albrechtsberger. Transcribed by Angela Maria Owen for recorder quartet (S.A.T.B.) New York, Galaxy music corp. [c1963] score (7 p.) 22 x 28cm. (American recorder society editions. no. 47)

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Fugues (Quartets)
NN R 4.68 c/A OC SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUARTETS (4 FLUTES)--ARR.

*MX

PURCELL, HENRY, 1658?-1695

Chacony. Arranged for recorder quartet: D Tr T B (or cello, violin or viola) by Richard Coles. [London, Faber music, 1969] score (8 p.) and 5 parts. 29cm.

Originally for strings.
1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Instrumental music, 4-part--To 1800. 4. Chaconnes (Quartets)--To 1800. I. Coles, Richard, arr. II. Coles, Richard.
NN 9.70 d/ℓOC, I, IIbo SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, DC2)

FLUTE IN QUARTETS (4 FLUTES)--ARR. *MX

SÖLTER, HEINZ, ed.
Bläserstücke alter Meister [von] V. Hausmann [et al.] für Sopran-, Alt-, Tenor- und Bass-Blockflöte. [Hrsg. von] Heinz Sölter. Recorder quartets [by] V. Hausmann [and others] for soprano, alto, tenor and bass recorders. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1969] score(1 v.) and 4 parts. 19 x 28cm.

(Continued)

NN 6.70 1/A OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

2

SÖLTER, HEINZ, ed. Bläserstücke alter Meister ... (Card 2)

[Bd.] 2.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. I. Haussmann, Valentin, d.1611?

FLUTE IN QUARTETS(4 FLUTES)--ARR.

*MX
box

TOMKINS, THOMAS, ca. 1575-1656.

Fancy and voluntary [for] 4 recorders. [Arr. by Ward Gardner. London] Universal edition [c1968] score (5 p.) and part 31cm. (Dolmetsch recorder series.)

Universal Edition. 14015.
Il flauto dolce.

(Continued)

NN R 3.69 d/L OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

2

TOMKINS, THOMAS, ca. 1575-1656. Fancy and voluntary [for] 4 recorders. (Card 2)

Originally for Keyboard instrument.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. I. Gardner, Ward, arr. II. Gardner, Ward.

Flute—Quintets—Collections

*MX
+

Quintets for wind instruments. Quintettes pour instruments à vent. Quintette für Bläser. Flute, oboe, clarinet, horn and bassoon... Hyde Park, Cincinnati, O., U.S.A.: A. J. Andraud wind instrument music library [etc., etc., c1937] 1 v. 31cm.
5 parts. Scores for the numbers by Jongen and Grimm only
Cover-title.
CONTENTS.—Jongen, J. Préambule et Danses. Op. 98.—Grimm, C. H. A little serenade. Op. 36.—Leclair, J. M. Minuet and Hunting scene.—Liszt, F. Pastorale, Le mal du pays et Eglogue.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music—Collections. 2. Flute—Quintets—Collections. 3. Oboe—Quintets—Collections. 4. Clarinet—Quintets—Collections. 5. Horn, French—Quintets—Collections. 6. Bassoon—Quintets—Collections.
N. Y. P. L. November 30, 1938

Flute—Quintets—To 1800

*MN
E65 v.3

Bach, Johann Christian, 1735–1782.
[Quintets.Flute,oboe,violin,vla & pf. Op.11,no. 1-6]
... Sechs quintette, op. 11, dem kurfürsten Karl Theodor von der Pfalz gewidmet. Herausgegeben von Rudolf Steglich. Hannover, Verlag Adolph Nagel, 1935.
xiii, 96 p. incl. port. facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 3)
At head of title: Reichsdenkmale deutscher musik. Abteilung kammermusik. Band 1.
With facsimile reproduction of original t.-p.
For flute, oboe, violin, viola and violoncello, or three violins, viola and violoncello. "Generalbass (kielflügel oder hammerklavier)" added below.
CARNEGIE CORPORATION OF NEW YORK
1. [Chamber-music: Early] I. Steglich, Rudolf, 1886– ed.
A O 38-366
Newberry library for Library of Congress [2] MUSIC DIV.

Flute—Quintets—To 1800

*MN
Nagel 124

Bach, Johann Christian, 1735–1782.

... Quintett, D dur. Op. 11, nr. 6. Für querflöte (violine), oboe (violine), violine, viola, violoncell und generalbass (cembalo) Herausgegeben von Rudolf Steglich. Hannover, A. Nagel, 1936.
iv, ~~20 p.~~ 31cm. (Nagels musik-archiv. Nr. 124)
Score, including realized figured bass. Parts for flute, oboe, violin, viola and violoncello ~~laid in~~.
"Einzeldruck aus: Das Erbe deutscher musik, Reichsdenkmale band 3."—p. 4.

CARNEGIE CORPORATION OF NEW YORK

1. [Chamber music—Early—Quintets] I. Steglich, Rudolf, 1886– ed.
A 42-5089
New York. Public library for Library of Congress M2.N25 nr. 124 [2]† MUSIC DIV. (780.821)

Flute—Quintets—To 1800.

*MN
Nagel 123

Bach, Johann Christian, 1735–1782.

... Quintett, Es dur. Op. 11, nr. 4. Für querflöte (violine), oboe (violine), violine, viola, violoncell und generalbass (cembalo) Herausgegeben von Rudolf Steglich. Hannover, A. Nagel, 1936.
~~20 p.~~ 31cm. (Nagels musik-archiv. Nr. 123)
Score, (20 p.) including realized figured bass. Parts for flute, oboe, violin, viola and violoncello ~~laid in~~.
"Einzeldruck aus: Das Erbe deutscher musik, Reichsdenkmale band 3."—p. 4.
CARNEGIE CORPORATION OF NEW YORK
1. [Chamber music—Early—Quintets] I. Steglich, Rudolf, 1886– ed.
A 42-5088
New York. Public library for Library of Congress M2.N25 nr. 123 [2]† MUSIC DIV. (780.821)

Flute—Quintets—To 1800

*MX

Bach, Johann Christian, 1735–1782.
Six quintetto à flute, hautbôis, violon, taille & basse... Composés par J. C. Bach... Oeuvre XI. Amsterdam: J. J. Hummel [1780?]. Publ. pl. no. 328. 5 v. f°.

Each part has separate t.-p., enclosed in ornamental border.
Flauto o violino, oboe o violino, violino, viola, and basso (continuo), in parts.

Music Div.

BOEKELMAN COLLECTION.

1. Quintets.—Flute, oboe, violin, viola and bass.
N. Y. P. L. November 7, 1918.

Flute—Quintets—To 1800.

*MX
+

Boccherini, Luigi, 1743–1805.
[Quintets. Fl. & strings. Op. 45]
Six quintettes for flute or oboe, two violins, viola and violoncello. By Luigi Boccherini. Op. 45. [New York] The New York Public Library, 1934. 62 p. 39½cm.

Score (black and white print) made from photostatic reproductions of the printed parts in the Library of Congress.
With photostatic reproduction of t.-p.: Six nouveaux quintetti pour flute ou oboe, deux violons, alto et violoncelle. Op. 45. Paris: Chez Pleyel [ca. 1801]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

794672A. 1. Chamber music, 18th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Violin—Quintets—Misc. 5. Viola—Quintets. I. New York Public Library. Music Division.
N. Y. P. L. March 4, 1936

Flute—Quintets—To 1800

*MP
(German)

Einwag, Joachim, 17th – 18th cent.
Lamento, von Joachim Einwag. Aria à 2 voc.: chant. et alt – 2 viol d'amour, 2 viol di gamba e cembalo. (Original dans la Bibl. Univ. Upsala, Schweden, signé: Vok-mus. 19:18...) [Leipzig: P. Günther, 1931?] 5 p. 35½cm.

Manuscript, copied probably by Paul Günther, from Upsala. Universitet. Bibliothek. Mss. (Vok.-mus. 19:18).
Aria for S., "Wenn soll ich mein Elend," and for A., "Le voici mon coeur," with harpsichord (realized from basso continuo). Prelude, interlude and postlude for 2 violas d'amore (or 2 flutes), 2 violas da gamba and harpsichord.
Caption-title.
JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Songs, arias, etc., with various instruments. 2. Chamber music, 18th cent.—With voices. 3. Viola d'amore—Quintets. 4. Viola da gamba—Quintets. 5. Flute—Quintets. 6. Manuscripts. I. Title.
N. Y. P. L. July 13, 1933

Flute—Quintets—To 1800.

*MN
Lose 106

Haussmann, Valentin, d.1611?

Tanz für 5 Melodieinstrumente [von] Valentin Haussmann, 1603.

Score: flute, violin I-II, viola (or violin III) and violoncello (or viola da gamba).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 106 [p.1])

Music Div.

Flute—Quintets—To 1800.

**MX

Haydn, Joseph, 1732–1809.

... Divertimento for flute, oboe, clarinet, horn and bassoon ... [by] (Harold Perry). London, New York [etc.] Boosey & Hawkes, ltd. [°1942]

12 p. 18½cm. *and* 5 pts. 28½cm.

At head of title: Hawkes pocket scores.
Publisher's plate nos.: B. & H. 8806, B. & H. 8797.
Score (miniature) and parts. DREXEL MUSICAL FUND

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Perry, Harold, arr. II. Title.
[*Full name:* Franz Joseph Haydn]

Library of Congress M557.H35D5 [2] 44-1394 MUSIC DIV. 788

Flute—Quintets—To 1800.

*MX
+

Krommer, Franz, 1760–1831.
[Quintets. Flute, violin, 2 vla. & vlc. Op. 58]
...Quintett für Flöte, Violine, zwey Violen und Violoncello ... Von Franz Krommer. 58tes Werk... Wien: T. Haslinger [ca. 1826] Publ. pl. no. S:u:C: 627. 1 v. 34cm.

Parts only: flute, violin, viola I-II, and violoncello.
Reprinted from plates of S. A. Steiner und Co., Vienna, ca. 1815.
At head of title: No. 3.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800.
N. Y. P. L. April 4, 1940

Flute—Quintets—To 1800.

*MX
+

Krommer, Franz, 1760–1831.
[Quintets. Flute, violin, 2 vla. & vlc. Op. 66]
...Quintett für Flöte, Violine, zwey Violen und Violoncello ... Von Franz Krommer. 66tes Werk... Wien: T. Haslinger [ca. 1826] Publ. pl. no. S:u:C: 765. 1 v. 34cm.

Parts only: flute, violin, viola I-II and violoncello.
Reprinted from plates of S. A. Steiner und Co., Vienna, ca. 1815.
At head of title: No. 4.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800.
N. Y. P. L. April 9, 1940

Flute—Quintets—To 1800.

*MX
+

Krommer, Franz, 1760–1831.
[Quintets. Flute, violin, 2 vla. & vlc. Op. 92]
...Quintett für Flöte, Violine, zwey Violen und Violoncello ... Von Franz Krommer. 92tes Werk... Wien: T. Haslinger [ca. 1826] Publ. pl. no. S:u:C: 3011. 1 v. 34½cm.

Parts only: flute, violin, viola I-II and violoncello.
Reprinted from plates of S. A. Steiner und Co., Vienna, ca. 1818.
At head of title: No. 5.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800.
N. Y. P. L. April 9, 1940

Flute—Quintets—To 1800.

*MX
+

Krommer, Franz, 1760–1831.
[Quintets. Flute, violin, 2 vla. & vlc. Op. 104]
...Quintett für Flöte, Violine, zwey Violen und Violoncello ... Von Franz Krommer. 104tes Werk... Wien: T. Haslinger [ca. 1826] Publ. pl. no. S:u:C: 3813. 1 v. 33cm.

Parts only: flute, violin, viola I-II and violoncello.
Reprinted from plates of S. A. Steiner und Co., Vienna, ca. 1822.
At head of title: No. 7.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—To 1800. 3. Violin—Quintets—Misc.—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800.
N. Y. P. L. April 9, 1940

Flute—Quintets—To 1800.

*MYD
p.v.55,no.3

Louis Ferdinand, prince of Prussia, 1772-1810.
Notturno pour le piano forte, flûte, violon, viola, violoncelle obligé et deux cors ad libitum, par Louis Ferdinand, prince de Prusse. Oeuv.8... Leipsic: Breitkopf & Härtel, [1808]. Publ.pl.no. 453. 31p. f°.

Piano part only.

JUILLIARD FOUNDATION FUND

Music Div.

Flute—Quintets—To 1800

*MN
+
Rahter 9

Telemann, Georg Philipp, 1681–1767.

...Presto, flauto (violino solo), 2 violini, viola, (3° violino) violoncello e continuo. (Joh. Harder.) Leipzig: D. Rahter [, 1932]. Publ. pl. no. 4470. 7 p. 31cm. (Rahter's Kammer-Orchester. No. 9.)

Score (including realized basso continuo).

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quintets. 2. Flute—Quintets—Misc. 3. Violin—Quintets—Misc. 4. Piano—Quintets—Misc. I. Harder, Johann, editor. II. Ser.
N. Y. P. L. December 14, 19[illegible]

Flute — Quintets —

**MX
box

Balay, Guillaume, 1871-
...L'aurore sur la forêt; pièce pour quintette avec cor principal... Paris Buffet-Crampon[, 1931]. Publ. pl. no. B. C. 1876. 5 parts. f°.

Horn, flute, clarinet, bassoon, and oboe parts.
Cover-title.

Drexel Musical Fund.

Music Div.

Flute — Quintets — 1800-

**MX

Beach, Amy Marcy (Cheney), 1867-
...Theme and variations for flute and string quartet. Op. 80. Score... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 29793. 37 p. 4°.

Score.

Drexel Musical Fund.

Music Div.

Flute — Quintets

**MX
box

Balay, Guillaume, 1871-
...La vallée silencieuse; rêverie. Pièce pour quintette avec flûte principale... Paris: Buffet-Crampon[, 1931]. Publ. pl. no. B. C. 1875. 5 parts. f°.

Flute, clarinet, bassoon, oboe and horn parts.
Cover-title.

Drexel Musical Fund.

Music Div.

Flute — Quintets

**MP
French

Cras, Jean, 1879-
...La flûte de Pan... Sur quatre poèmes de Lucien Jacques. Pour chant, flûte de Pan (ou petite flûte), violon, alto et violoncelle; partition et parties séparées avec réduction au piano du trio à cordes... Paris: Editions M. Senart, 1930. Publ. pl. no. E. M. S. 7995. 4 parts in 1 v. f°.

Score, with piano reduction of the string trio below, and flûte de Pan, violin and violoncello parts. French words.

Music Div.

DREXEL MUSICAL FUND.

Flute — Quintets —

*MX

Bořkovec, Pavel, 1894-
[Quintets. Wind]
...Kvintet pro flétnu, hoboj, klarinet, lesní roh a fagot (1932) ... Praha: Hudební matice uměl. besedy, 1936. Publ. pl. no. H. M. 663. 47 p. 19½cm.

Score: flute, oboe, clarinet, horn and bassoon.
"Vydáno za přispění Jubilejní nadace Bedř. Smetany v Brně."

Music Div.
Carnegie Corp. of New York.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- . I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. May 5, 1937

Flute — Quintets — 1800-

Drexel. 5417.1

Danzi, F.
Trois quintetti pour flûte, hautbois, clarinette, cor et basson... par François Danzi. Oeuvre 67. Offenbach s/M.: J. André, [18-]. 5 pms. in 5 v. f°.

Music Div.

Flute — Quintets — 1800-

De Filippi, Amedeo, 1900-

*MX - Amer.

Arbeau suite for wood-wind quintet (flute, oboe, clarinet, horn and bassoon) [by] Philip Weston[pseud.] [New York]Concord music pub. co.c1942. Publ. pl. no. C.40. 1 v. 31cm. (Music for woodwind groups.)

Score (8 p.) and 5 parts.
"Based on themes from Arbeau's Orchésographie, 1589."
Contents.—Tordion.—Pavane.—Buffoons.

Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- . 7. Suites—Quintets—1800- . I. Tabourot, Jehan, 1519-1595. Orchésographie. II. Title.
N. Y. P. L. November 24, 1944

Flute — Quintets —

Diamond, David, 1915-

*MX - Amer.

...Quintet in B minor for flute, string trio, and piano, by David Diamond... New York: Published for the Society by G. Schirmer, inc. [c1942] Publ. pl. no. S. P. A. M. 47. 1 v. 30cm.

Score (54 p.) and 4 parts.
At head of title: Society for the publication of American music, twenty-second season 1941-1942.
Performance time: 13 minutes.

Music Div.
Juilliard Foundation Fund.

221482B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, wind and string—1800- . 3. Flute—Quintets—1800- . I. Society for the publication of American music.
N. Y. P. L. April 23, 1943

Flute — Quintets —

*MX

Duncan, Edmondstoune, 1866-1920.
Quintet for flute, clarionet, horn, bassoon and pianoforte, by Edmondstoune Duncan. Op. 38... London: Rudall Carte & Co., 1898. Publ.pl.no. R.C.& C.480. 5 parts in 1 v. f°.

Score and 4 parts.

CARNEGIE CORPORATION OF NEW YORK

Music Div.

Flute — Quintets — 1800-

*MX - Amer.

Eppert, Carl, 1882-

...A little symphony for woodwind quintet [by] Carl F. Eppert, op. 52. N[ew] Y[ork] M. Witmark & sons, c1935. Publ. pl. no. M.W. & sons 19637. 24 p. 30cm. (On cover: The Witmark instrumental library. Woodwind quintet.)

Score: flute, oboe, Bb clarinet, Eb alto clarinet and bassoon.
Caption-title.
Performance: 19 minutes.

Music Div.
Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Bassoon—Quintets—1800- . I. Title.
N. Y. P. L. March 20, 1940

Flute — Quintets — 1800-

**MX

Erdlen, Hermann, 1893-
[Variations. Wind. Op. 27, no. 1]
...Kleine Variationen über ein Frühlingslied für Flöte, Oboe, Klarinette, Horn und Fagott. Little variations over a spring-song ... Petites variations sur un air de printemps... Op. 27, No. 1. Leipzig: W. Zimmermann [1932] Publ. pl. no. Z. 11554-11555. 6 parts in 1 v. 19 and 31cm.

Miniature score and 5 parts.

Music Div.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- .
N. Y. P. L. July 16, 1936

Flute — Quintets — 1800-

*MX
box

Eshpaĭ, Yakov Andreyevich, 1890-

...Марийские мелодии; квинтет для флейты, гобоя, английского рожка, кларнета и фагота. [Mari melodies; quintet for flute, oboe, English horn, clarinet and bassoon] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 11861 Г. 1 v. 32cm.

Parts only.

Music Div.
Carnegie Corp. of New York.

1. Flute—Quintets—1800- . 2. Oboe—Quintets—1800- . 3. English horn—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Bassoon—Quintets—1800- . 6. Folk songs, Mari (Finno-Ugrian).
N. Y. P. L. March 20, 1940

Flute — Quintets — 1800-

Fernández, Oscar Lorenzo, 1897-

*MX

...Suite for wind instrument quintet... Op. 37. New York, Associated music publishers, inc. [1942?] Publ. pl. no. E.O.M. B.4. 48 p. 20cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.
Cover-title.
"Published with the cooperation of the Music division of the Pan American union."
Contents.—Pastoral (Twilight in the jungle).—Fugue (Sacy-Pereré).—Chanson (Song of the dawn).—Scherzo (Morning gaiety).

Music Div.
Carnegie Corporation of New York

1. Chamber music, 20th cent.—Quintets. 2. Suites—Quintets—1800- . 3. Flute—Quintets—1800- . 4. Oboe—Quintets—1800- . 5. Clarinet—Quintets—1800- . 6. Horn, French—Quintets—1800- . 7. Bassoon—Quintets—1800- . I. Pan American union. Music division.
N. Y. P. L. March 30, 1944

Flute — Quintets — 1800-

*MX

Foerster, Josef Bohuslav, 1859-
...Kvintet pro dechové nástroje. Quintette pour instruments à vent. Op. 95. Partitura s podloženým klavírním výtahem 2ruc. Partition aveč partition pour piano à 2 ms. ajoutée (Br. Bakala). Praha: hudební matice umělecké besedy, 1925. Publ. pl. no. H. M. 199. 50p. f°.

Flute, oboe, clarinet, horn and bassoon in score, with part for piano, 2 hands, added.

Juilliard Foundation Fund.

Music Div.

Flute — Quintets — 1800-

*MX

Ghedini, Giorgio Federico, 1892-

...Concerto a cinque per flauto, oboe, clarinetto, fagotto e pianoforte .. Milano: G. Ricordi & c. [etc., etc.] 1937. Publ. pl. no. 123857. 30 p. 34½cm.

Score: flute, oboe, clarinet, bassoon and piano.
Performance: 20 minutes.

Music Div.
Carnegie Corp. of New York.

1. Concerti da camera—Full score—1800- . 2. Chamber music, 20th cent.—Quintets. 3. Flute—Quintets—1800- . 4. Oboe—Quintets—1800- . 5. Clarinet—Quintets—1800- . 6. Bassoon—Quintets—1800- . 7. Piano—Quintets—Piano and wind—1800- .
N. Y. P. L. April 26, 1938

Flute — Quintets — 1800-

*MNB

Grainger, Percy Aldridge, 1883-
... Walking tune. For wind five-some (flute, oboe, clarinet, horn and bassoon)... [London:] Schott & Co., cop. 1912. 7p. f°. (His: Room-music tit-bits. nr. 3.)

Score.
Caption-title.

Juilliard Foundation Fund.

Music Div.

Flute — Quintets.

Drexel. 5417.2

Gyrowetz, Adalbert, 1763-1850.
Quintetto pour flûte, violon, 2 altos & violoncelle...par A. Gyrowetz. Oeuvre 39me. Offenbach s/M.: J. André, [18-]. 5 pms. in 5 v. f°.

Music Div.

Flute — Quintets.

*MX - Amer.

Hirsh, Harry.

..."Nocturne;" quintet for flute, oboe, clarinet, horn and bassoon [by] Harry Hirsh. New York, G. F. Briegel, inc., c1940. 1 v. 31cm.

Score (4 p.) and 5 parts.

Music Div.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. November 20, 1946

Flute — Quintets.

*MX - Amer.

Hirsh, Harry.

...The turtle dove (Old English folk song); arr. by Harry Hirsh... New York, Sprague-Coleman [c1938] Publ. pl. no. 56. 1 v. 31cm.

Score (3 p., flute, oboe, clarinet, horn and bassoon) and 5 parts.

Music Div.

1. Flute—Quintets. 2. Oboe—Quintets. 3. Clarinet—Quintets. 4. Horn, French—Quintets. 5. Bassoon—Quintets. 6. Folk songs, English (Instrumental settings). I. Title.
N. Y. P. L. November 20, 1946

Flute — Quintets — 1800-

*MX
box

Huguenin, Charles, musician.

...Deux pièces en quintette, par Ch. Huguenin (flûte, hautbois, clarinette, basson, cor). A. Gavotte et musette. B. Menuet ... Le Locle (Suisse): C. Huguenin[, 1931?]. Publ. pl. no. C. H. 890. 5 parts. 27½cm.

Parts only.
At head of title: Musique pour instruments.

Music Div.
Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. August 14, 1934

Flute — Quintets.

**MX

Ibert, Jacques, 1890-

...Trois pièces brèves pour flûte, hautbois, clarinette, cor, basson. MCMXXX... Paris, A. Leduc [1943] Publ.pl.no. A.L.17772. 23 p. 22cm.

Miniature score: flute, oboe, clarinet, French horn and bassoon.
Copyright 1930.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. November 24, 1947

Flute—Quintets

*MX

Ibert, Jacques, 1890–

[Pièces brèves]

...Trois pièces brèves pour flûte, hautbois, clarinette, cor, basson. MCMXXX. Paris, A. Leduc [1947, c1930] Publ. pl.no. A.L.17772. 23 p. 22cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.

MUSIC DIV.

1. Chamber music, 20th cent.— Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.

N. Y. P. L. August 9, 1949

Flute—Quintets.

*MX

Indy, Vincent d', 1851–

...Suite en parties, pour flûte obligée, violon, alto, violoncelle et harpe. [Op. 91] ... Parties séparées... Paris: Heugel [, 1930]. Publ. pl. no. H. 30078. 5 parts in 1 v. f°.

Parts only.

Cover-title.

Contents: 1. Entrée en sonate. 2. Air désuet. 3. Sarabande. 4. Farandole variée

Music Div.

JUILLIARD FOUNDATION FUND.

Flute—Quintets—

*MX

Ingenhoven, Jan, 1876–

...Quintett für Flöte, Oboe, Klarinette, Horn und Fagotte... Köln: Wunderhornverlag, Fischer & Jagenberg, G.m.b.H.[, 1912] Publ. pl. no. W. V. 165 M. 24 p. 4°.

Score.

Carnegie Corporation of New York.

Music Div.

Flute—Quintets—1800–.

* MX – Amer.

Jacobi, Frederick, 1891–

Scherzo, by Frederick Jacobi. For flute, oboe, B♭ clarinet, F horn, bassoon... New York [etc.] C. Fischer inc. [c1938] Publ. pl. no. 28238. 1 v. 30cm. [Sheet music edition. W 1658]

Score (21 p.) and 5 wind parts.

"National solo and ensemble series for wind instruments."

Performance: 5 minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– . 3. Oboe—Quintets—1800– . 4. Clarinet—Quintets—1800– . 5. Horn, French—Quintets—1800– . 6. Bassoon—Quintets—1800– .

N. Y. P. L. December 29, 1942

Flute—Quintets

* MX – Amer.

James, Philip, 1890–

Suite in four movements...by Philip James, for woodwind quintet (flute, oboe, clarinet, horn and bassoon)... New York [etc.] C. Fischer, inc. [c1938] Publ. pl. no. 28275. 1 v. 30½cm. (National solo and ensemble series for wind instruments...)

(Continued)

MUSIC DIV.

N. Y. P. L. September 15, 1942

James, Philip, 1890– Suite in four movements... (Card 2)

Score (29 p.) and 5 wind parts.

Performance: about 21 minutes.

With autograph of composer.

"Biographical note," verso of t.-p.

CONTENTS.—Praeludium.—Gavot and drone.—Introspection.—Variations and Fugue.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– . 3. Oboe—Quintets—1800– . 4. Clarinet—Quintets—1800– . 5. Horn, French—Quintets—1800– . 6. Bassoon—Quintets—1800– . 7. Suites—Quintets—1800– . 8. Autographs—Signatures, etc.—James, P.

N. Y. P. L. September 15, 1942

Flute—Quintets—1800–

*MX

Juon, Paul, 1872–

...Quintett, Opus 84. Für Flöte, Oboe, Klarinette, Horn, Fagott... Partitur. Berlin; R. Birnbach[, cop. 1930]. Publ. pl. no. R. B. 2427. 27 p. 12°. (Birnbach's Kammermusik-Bibliothek.)

Score.

Carnegie Corporation of New York.

Music Div.

FLUTE IN QUINTETS

*MX

KELDORFER, ROBERT, 1901–

Musik für fünf Bläser. Wien, Doblinger [c1970] miniature score (20 p.) 19cm. (Doblingers Studienpartituren, 251)

For flute, oboe, clarinet, horn and bassoon.

Duration: 12 min., 30 sec.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN 5. 71 w/zOC SL MUg, lg. 2I (LC1, X1)

Flute—Quintets—1800–

*MX

Kuhlau, Friedrich, 1786–1832.

[Quintets. Flute & strings. Op. 51, no. 1–3]

Tre quintetti per flauto, violino, due viole e violoncello, composti...da Frederico Kuhlau. Op. 51... Berlin: N. Simrock [1822?] Publ. pl. no. 2073–2075. 3 v. in 1. 34cm.

Parts only: flute, violin, 2 violas and violoncello.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—1800– . 3. Violin—Quintets—Misc. 1800– . 4. Viola—Quintets—1800– . 5. Violoncello—Quintets—1800– .

N. Y. P. L. December 15, 1939

Flute—Quintets—1800

*MX

Laurischkus, Max, 1876–

...Aus Litauen; Suite für Blasinstrumente (Flöte, Oboe, Klarinette, Horn, Fagott), von Max Laurischkus. Op. 23. Partitur... Leipzig: N. Simrock, G. m. b. H.[,1914.] 19 p. f°.

Score.

Juilliard Foundation Fund.

Music Div.

Flute—Quintets—1800

*MX p. v. 4, no. 4

Lendvai, Erwin, 1882–

Quintett für Flöte, Hoboe, Clarinette, Horn und Fagott, von Erwin Lendvai. Op. 23. Partitur... Berlin: N. Simrock, G. m. b. H. [, cop. 1922.] Publ. pl. no. 14381. 46 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Flute — Quintets

*MX-Amer.

McBride, Robert Guyn, 1911–

Jam session, for woodwind quintet: flute, oboe, clarinet in B♭, horn in F, bassoon, complete with full score. By Robert McBride. New York, The Composers press, inc. [1944]

2 p. l., 15 p. and 5 pts. 30½cm.

Publisher's plate no.: C. P. 149.

Reproduced from manuscript copy.

"Won first place in the Composers press publication award contest for 1942."

CARNEGIE CORPORATION OF NEW YORK

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.

44-48386

Library of Congress M557.M23J3

[2]

MUSIC DIV.

Flute — Quintets — 1800–

* MX

Magnard, Albéric, 1865–1914.

...Quintette pour flûte, hautbois, clarinette, basson et piano. Op. 8... [Par] A. Magnard. Paris: Rouart, Lerolle et c^ie [cop. 1918]. Publ. pl. no. R. L. 10964 & c^ie. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

Caption-title.

1. Quintets.—Piano and wind instruments.

N. Y. P. L. Music Div. September 19, 1922.

Flute — Quintets — 1800–

*LN

Lose 173

Martens, Heinrich, 1876– , arr.

Volkstänze aus der Lüneburger Heide...

Score: violin I (and flute), violin II (and clarinet), violin III (and trumpet and viola), violin IV and violoncello (and double bass).

"Entnommen aus der 'Tanzmappe aus der Lüneburger Heide' von Heinrich Martens." "Mitgeteilt und eingerichtet von Heinrich Martens."

Contents.—Kameralda. Galopp-Polka (Abart der Polka). —Magdeburger Franzosen. Holzschuh-Redowa.—Kegel-Contra mit Walzer.

MUSIC DIV.

(Continued on next card)

Martens, Heinrich, 1876– , arr. Volkstänze. (Card 2)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 173.)

Flute — Quintets — 1800–

* MX – Amer.

Mason, Daniel Gregory, 1873–

...Divertimento [by] Daniel Gregory Mason... For flute, oboe, clarinet, horn and bassoon... [Op. 26b] New York: M. Witmark & sons [c1936] Publ. pl. no. M.W. & sons 19701. 20 p. 30½cm. (The Witmark instrumental library...)

Score.

(Continued)

MUSIC DIV.

N. Y. P. L. March 26, 1940

Mason, Daniel Gregory, 1873– ...Divertimento... Op. 26b. [c1936] (Card 2)

Issued and copyrighted by Carl Fischer inc., New York, 1927.

Cover-title.

CONTENTS.—March.—Fugue.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– . 3. Oboe—Quintets—1800– . 4. Clarinet—Quintets—1800– . 5. Horn, French—Quintets—1800– . 6. Bassoon—Quintets. 7. Fugues—Quintets—1800– . 8. Marches—Quintets.

N. Y. P. L. March 26, 1940

Flute—Quintets—1800–

** MX

Nielsen, Carl, 1865–

...Kvintet for Fløjte, Obo, Klarinet, Horn og Fagot. Opus 43. Partitur... København: W. Hansen, cop. 1923. Publ. pl. no. 18204. 43 p. 12°. (Wilhelm Hansen edition. no. 2285.)

Score.

Music Div.

DREXEL MUSICAL FUND.

1. Quintets—Wind instruments.

N. Y. P. L. February 26, 1931

Flute—Quintets—1800–

* MX + box

Pierné, Gabriel, 1863–

...Pastorale; quintette pour instruments à vent [par] Gabriel Pierné. Op. 14, no. 1. Paris: A. Leduc [1887]. Publ. pl. no. A. L. 7884. 5 p. 4°. (Bibliothèque-Leduc. no. 135.)

Flute, oboe, clarinet, horn and bassoon in score.

Caption-title.

t.-p. reads: L'orchestre symphonique. Collection d'œuvres pour orchestre publiées en partition...

1. Quintets.—Wind instruments.

N. Y. P. L. Music Div. July 13, 1932.

Flute—Quintets—1800–

* MX +

Pierné, Paul, 1874–

...Variations au clair de lune pour violon, alto, violoncelle, flûte, harpe ou piano, par Paul Pierné... Paris [etc.] H. Lemoine & cie. [cop. 1935] Publ. pl. no. 22789 HL. 5 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Misc.—1800– . 3. Viola—Quintets—1800– . 4. Violoncello—Quintets—1800– . 5. Flute—Quintets—1800– . 6. Harp—Quintets—1800– . 7. Piano—Quintets—Piano, wind and string—1800– .

N. Y. P. L. December 18, 1936

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* MX +

Reizenstein, Franz.

...Quintet for flute, oboe, clarinet, horn and bassoon... London: Hawkes & son, ltd. [etc., etc., 1937] Publ. pl. no. B. & H. 7902. 1 v. 31½cm.

Score (27 p.) and 5 parts.

Performance: 15 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– . 3. Oboe—Quintets—1800– . 4. Clarinet—Quintets—1800– . 5. Horn, French—Quintets—1800– . 6. Bassoon—

N. Y. P. L. April 20, 1938

Flute — Quintets — 1855

*MX

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Quintuor (Si ♭) pour piano, flûte, clarinette, cor et basson. (Œuvre posthume (1876))... Leipzig: M. P. Belaïeff, 1911. Publ. pl. no. 2874. 5 parts in 1 v. f°.

Score and 4 parts.
Cover-title in Russian and German.

Music Div.

339346A
1. Quintets—Piano and wind instruments.
N. Y. P. L. September 3, 1926

Rüdiger, Theo, 1878- "Weimar;"... ₍1932₎ (Card 2)

Parts only: piano, violin I or flute, violin II or oboe and clarinet, and violoncello or bassoon.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Chamber music, 20th cent.—Quintets. 3. Piano—Quartets—Piano, 2 violins and violoncello—1800— . 4. Piano—Quintets—Piano and wind—1800— . 5. Flute—Quintets—1800— . 6. Oboe—Quintets—1800— . 7. Clarinet—Quintets—1800— . 8. Bassoon—Quintets—1800— . I. Title.
N. Y. P. L. August 31, 1939

Flute — Quintets 1800

*MX
Amer.

Sowerby, Leo, 1895-
...Quintet for flute, oboe, clarinet, horn and bassoon [by] Leo Sowerby... New York: G. Schirmer (Inc.) [, 1931]. Publ. pl. no. S. P. A. M. 30. 23 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music. Twelfth season, 1930-1931.
*MX.
— — Second copy. Henry Hadley Mem. Lib.
See next card

Music Div.

Flute — Quintets

*MX

Ropartz, Joseph Guy Marie, 1864-
...Deux pièces pour flûte, hautbois, clarinette, basson et cor. Partition... Paris: Durand & Cie.[, cop. 1926.] Publ. pl. no. D. & F. 10974. 24 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Flute — Quintets.

**MX

Ruyneman, Daniel, 1886-

...Divertimento pour flute, clarinette, alto, piano et cor... London, J. & W. Chester, ltd. ₍c1928₎ Pl.no. 5627. 47 p. 31cm.

Score: flute, clarinet, viola, piano and horn.
CONTENTS.—Rythmé.—Petite marche.—Champêtre.—Les cinq gaillards.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets (Piano, wind and string). 3. Flute—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Viola—Quintets.
N. Y. P. L. May 3, 1950

Sowerby, Leo, 1895- ...Quintet for flute...(Card 2)

*MX
— — 5 parts.
*MX—Amer.
+ — Second copy. Henry Hadley Mem.Lib.

Flute — Quintets.

**MX

Ropartz, Joseph Guy Marie, 1864-
...Prélude, Marine et Chansons pour flûte, violon, alto, violoncelle et harpe. Partition ... Paris: Durand & Cie.[, 1928.] Publ. pl. no. D. & F. 11551. 32 p. 8°.

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

Flute — Quintets

*MX
+

Sachsse, Hans, 1891-
₍Bläsersuite. Op. 32₎
Bläsersuite für Flöte, Oboe, Klarinette, Horn und Fagott, von Hans Sachsse. Op. 32... Augsburg ₍etc.₎ A. Böhm & Sohn ₍1935₎ Publ. pl. no. 8350. 1 v. 19 and 34cm.

Score (55 p.): flute, oboe, clarinet, horn and bassoon. 5 parts.

Music Div.
CARNEGIE CORP. OF NEW YORK.

908351A. 1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800— . 3. Oboe—Quintets—1800— . 4. Clarinet—Quintets—1800— . 5. Horn, French—Quintets—1800— . 6. Bassoon—Quintets—1800— . 7. Suites—
N. Y. P. L. December 2, 1937

Flute — Quintets 1800

*MX

Spelman, Timothy Mather, 1891-
...Poème "Le pavillon sur l'eau" d'après Théophile Gautier, pour cinq instruments (violon, alto, violoncelle, flûte et harpe). London: J. & W. Chester, Ltd.₍, 1926.₎ Publ. pl. no. J. W. C. 232ᵃ. 38 p. 18½cm.

Score.
*MX—Amer.
— — Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Misc. 3. Viola—Quintets. 4. Flute—Quintets. 5. Harp—Quintets. I. Gautier, Théophile, 1811-1872: "Le pavillon sur l'eau."
N. Y. P. L. August 15, 1933

Flute — Quintets -

*MX

Rorich, Carl, 1869-
...Quintett für Flöte, Oboe, Clarinette, Horn und Fagott, komponiert von Carl Rorich. Op. 58... Leipzig: J. H. Zimmermann[, 1921]. Publ. pl. no. Z. 10902a. 59 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Flute — Quintets.

Drexel. 5418.2

Schneider, Georg Abraham, 1770-1839.
Quintetto pour flûte, violon, 2 altos et violoncelle...par G. A. Schneider. Oeuvre 37. Offenbach sur le Mein: J. André, [18-] 5 pts. in 5 v. f°.

MUSIC DIV.

Flute — Quintets.

**MX

Tomasi, Henri, 1901-

... Variations sur un thème corse, pour quintette à vent. La partition ... Paris, A. Leduc ₍1938₎

1 p. l., 19 p. 21½ᶜᵐ.

Publisher's plate no.: A. L. 19,742.
"B. L. 733."
Miniature score: flute, oboe, clarinet, horn and bassoon.

DREXEL MUSICAL FUND

1. Variations (Bassoon, clarinet, flute, horn, oboe) 2. Folk-songs, Corsican (Instrumental settings) I. Title.

Library of Congress M557.T65V3 1938 a 46-32664
₍2₎

Flute — Quintets

*MX
+

Rota, Nino, 1911-

...Quintetto per flauto, oboe, viola, violoncello ed arpa... Milano: G. Ricordi & c. ₍etc., etc.₎ 1937. Publ. pl. no. 123818. 29 p. 34½cm.

Score: flute, oboe, viola, violoncello and harp.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800— . 3. Oboe—Quintets—1800— . 4. Viola—Quintets—Misc.—1800— . 5. Violoncello—Quintets—1800— . 6. Harp—Quintets—1800— .
N. Y. P. L. April 22, 1938

Flute — Quintets — 1800-

*MX - Amer.
+

Sowerby, Leo, 1895-

Pop goes the weasel; quintet for flute, oboe, clarinet, bassoon and French horn, by Leo Sowerby... Chicago, Ill.: H. T. FitzSimons co. ₍c1930₎ 1 v. 31cm.

Score (12 p.) including reduction. 5 parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800— . 3. Oboe—Quintets—1800— . 4. Clarinet—Quintets—1800— . 5. Horn, French—Quintets—1800— . 6. Bassoon—Quintets—1800— . I. Title.
N. Y. P. L. March 25, 1940

Flute — Quintets

*MX
+

Stöhr, Richard, 1874-
₍Suites. Flute & string quartet. Op. 52₎
...Suite für Flöte u. Streichquartett, von Richard Stöhr Op. 52. ₍Reichenberg: J. Schwedler, 192-?₎ Publ. pl. no. Ed St. 211a. 6 parts in 1 v. 31½cm. (Edition Strache. No. 33.)

Score and 5 parts.
Publisher's plate number on parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

780322A. 1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Violin—Quintets—Misc. 4. Viola—Quintets. 5. Suites—Quintets.
N. Y. P. L. October 8, 1935

Flute — Quintets.

**MX

Roussel, Albert Charles Paul, 1869-
...Sérénade pour flûte, violon, alto, violoncelle et harpe. Op. 80 [really 30]. Partition in-16... Paris: Durand & Cie. [, cop. 1926.] Publ. pl. no. D. & F. 10823 75 p. 12°.

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

Flute — Quintets — 1800

*MX p. v. 4, no. 8

Schmid, Heinrich Kaspar, 1874-
Blasquintett; Flöte, Oboe, Clarinette, Horn, Fagott (B dur). Opus. 28, [Von] Heinrich Kaspar Schmid. Partitur... Mainz: B. Schott's Söhne [, cop. 1921]. Publ. pl. no. 30691. 52 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Flute — Quintets

* MX - Amer.

Tuthill, Burnet, 1888-

...Sailors' hornpipe. Op. 14, no. 1. ₍by₎ Burnet Tuthill. New York ₍etc.₎ C. Fischer inc. ₍c1937₎ Publ. pl. no. 27623. 1 v. 27cm. (Carl Fischer edition: Ensemble works for wood-wind instruments... Quintets. ser. 1.)

Score (9 p.): flute, oboe (or clarinet II), clarinet, horn, bassoon (or violoncello).
6 parts.
"Sheet music edition W. 1550."

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Hornpipes—Quintets. 3. Flute—Quintets—1800— . 4. Oboe—Quintets—1800— . 5. Clarinet—Quintets—1800— . 6. Horn, French—Quintets—1800— . 7. Bassoon—Quintets—1800— . 8. Violoncello—Quintet.—1800— . I. Title.
N. Y. P. L. July 10, 1938

Flute — Quintets

** MX
box

Rüdiger, Theo, 1878-

"Weimar;" sinfonisches Intermezzo <für das Goethe-Jahr 1932>. Komponiert für Klavierquartett (für 2 Violinen, Cello u. Klavier.) (oder 1 Flöte, 1 Oboe, 1 Klarinette in C, 1 Fagott u. Klavier.) Von Theo Rüdiger... Weimar-Süd: T. Rüdiger ₍1932₎ 1 v. 34cm.

(Continued)

MUSIC DIV.

N. Y. P. L. August 31, 1939

Flute — Quintets — 1800

*MX p. v. 7, no. 12

Schoenberg, Arnold, 1874-
...Quintett für Flöte, Oboe, Klarinette, Horn und Fagott. Op. 26. Partitur. Wien: Universal-Edition A. G., 1925. Publ. pl. nos. U. E. 7668, W. Ph. V. 230. 75p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Flute — Quintets.

*MX-Amer.

Verrall, John, 1908-
₍Serenade, winds₎

Serenade for five instruments, for flute, oboe, clarinet, horn and bassoon. New York, Music Press ₍1947₎
score (19 p.) 31 cm.

HENRY HADLEY MEM. LIB.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)

M557.V47S4 48-15068*

Library of Congress ₍1₎ MUSIC DIV.

Flute – Quintets

**MX

White, Felix Harold, 1884-
...Four proverbs for flute, oboe, violin, viola & violoncello, by Felix White... London: Stainer & Bell, Ltd.[, 1925.] Publ. pl. no. S. & B. 3350. 43 p. 4°. (Carnegie collection of British music.)

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

**MX

Wood, Charles, 1866-1926.
[Quintet. Wind. F maj.]
Quintet in F major for flute, oboe, clarinet, horn and bassoon, by Charles Wood... London, Boosey & co., ltd. [c1933] Publ.pl.no. H.12479. 1 v. 32cm.

Parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. November 24, 1947

Flute – Quintets – Arr.

*MX

Bach, Johann Sebastian, 1685-1750.
...Badinerie (from 2nd suite in B minor for flute, strings, and continuo) [by] Johann Sebastian Bach. Quintet for flute, oboe, clarinet, horn, and bassoon arr. by Harry Hirsh... [Boston] O. Ditson co. [etc., etc., c1941] Publ. pl. no. 78301. 1 v. 31cm.

Score (3 p.) and 5 parts.
From his Overture in B minor. — cf. his: Werke (Bach-Gesellschaft). Jahrg. 31, Bd. 1, p. 38.

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr. II. Title.
N. Y. P. L. November 20, 1946

Flute – Quintets – Arr.

*MX

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. B♭ min. (v. 1) Fugue. Arr. for quintet]
...Fugue in C minor [by] Johann Sebastian Bach. Quintet for flute, oboe, clarinet, horn and bassoon arr. by Harry Hirsh... Boston, O. Ditson co. [etc., etc., c1937] Publ. pl. no. 77966. 1 v. 31cm.

Score (4 p.) and 5 parts.

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. 6. Fugues—Piano—Arr. for quintet. I. Hirsh, Harry, arr.
N. Y. P. L. November 20, 1946

Flute – Quintets – Arr.

*MX

Borodin, Aleksandr Porfir'yevich, 1834-1887.
[Prince Igor. Chorus of villagers. Arr. for quintet]
...Chorus of villagers from "Prince Igor" [by] A. Borodin; arr. by Harry Hirsh for flute, oboe, clarinet, horn, and bassoon ... Philadelphia, The J. Church co.; T. Presser co. [c1938] 1 v. 31cm. (Presser instrumental ensemble. Wood winds. 26678.)

Score (3 p.) and 5 parts.

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinets—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr.
N. Y. P. L. November 15, 1946

Flute – Quintets – Arr.

Drexel 5404

Haydn, Franz Joseph, 1732-1809.
[Symphonies. Arr. for quintet]
Trois quintuors pour la flûte, 2 violons, alto & violoncelle. No. 1 à 6 avec accompagn: de piano forte ad libitum, Arrangés des grandes simphonies composées pour les concerts de Mr Salomon à Londres par Joseph Haydn... livr. 1, no. 3 ; livr. 2, no. 4 ; livr. 3, no. 9 ; livr. 4, no. 11-12. Bonn [etc.] N. Simrock [ca. 1820] Publ. pl. no. range from 81 to 163. 4 v. in 1. 34½cm.

Parts only. Nos. 3-4 have piano part, the bass serving for violoncello.
Reprinted from plates of 1800-1801.

(Continued)

MUSIC DIV

N. Y. P. L. December 14, 1937

Haydn, Franz Joseph, 1732-1809. [Symphonies. Arr. for quintet] Trois quintuors pour la flûte... (Card 2)

Nos. 3-4; have second copy of violoncello part in ms.
CONTENTS.—
no. 3 [B&H 94]—no. 4 [B&H 98]—
no. 9 [B&H 102]—
no. 12 [B&H 100]

1. Symphonies—Arr. for quintet. 2. Flute—Quintets—Arr. Revised
N. Y. P. L. December 14, 1937

Flute – Quintets – Arr

*MX
+

Haydn, Franz Joseph, 1732-1809.
[Symphonies. Collection. Arr. for quintet]
Quinze quintuors pour la flûte, 2 violons, alto & violoncelle. No. 1 à 6 avec accompagn: de piano forte ad·libitum. Arrangés des grandes simphonies composées pour les concerts de Mr Salomon à Londres par Joseph Haydn... no. 1-3, 5, 11-12 Berlin: N. Simrock [ca. 1875] Publ. pl. nos. range from 84 to 85 parts in 1 v. 34cm.

Parts only: flute, violin I-II, viola and violoncello. Nos. have piano part, the bass serving for violoncello.
Reprinted from plates of 1800-1816(?).
CONTENTS.—no. 1. C dur [B&H 97]—no. 2. D dur [B&H 93]— no. 3. G dur [B & H 94] —no. 5. D moll [B & H 95]

MUSIC DIV.

1. Symphonies—Arr. for quintet. 2. Flute—Quintets—Arr.
N. Y. P. L. June 8, 1937
See next card

Haydn, F.J. [Symphonies. Collection. Arr. for quinted] Quinze quintuors pour la flute... (Card 2)

no.11. D dur. [B & H.no.101]— no.12. G dur. [B & H.no. 100]

Flute – Quintets – Arr.

*MX
+

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 93-104. Arr.for quintet]
...Grand symphonies, composed for Mr.Salomon's concerts, and arranged for five instruments, viz., two violins, a German flute, a tenor, and a violoncello: with an accompaniment for the piano forte ad libitum by J.P.Salomon. No.1-12... London: Printed for R. Birchall [ca.1819] 6 v. f°.

Parts only.

Music Div.

Flute – Quintets – Arr.

*MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Serenade. K.375. Allegro]
...Rondo (from Serenade no. 11) [by] Wolfgang Amadeus Mozart. Quintet for flute, oboe, clarinet, horn, and bassoon transcribed by Harry Hirsh... Boston, O. Ditson co. [etc., etc., c1937. Publ. pl. no. 77965. 1 v. 31cm.

Score (11 p.) and 5 parts. Originally for 2 clarinets, 2 horns and 2 bassoons.

MUSIC DIV

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr.
N. Y. P. L. November 20, 1946

Flute – Quintets – Arr.

**MX

Ravel, Maurice, 1875-1937.
...Pièce en forme de habanera. Pour quintette à vent par Clarke S. Kessler... Paris, A. Leduc [c1909] Publ.pl.no. A.L.18452. 5 p. 21cm.

Score: flute, oboe, clarinet, horn and bassoon.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Habaneras—Quintets. 3. Flute—Quintets—Arr. 4. Oboe—Quintets—Arr. 5. Clarinet—Quintets—Arr. 6. Horn, French—Quintets—Arr. 7. Bassoon—Quintets—Arr. I. Kessler, Clarke S., arr.
N. Y. P. L. August 11, 1949

FLUTE IN QUINTETS (FLUTE, BASSOON, HORN, VIOLIN, VIOLA)

*MX

ARNOLD, MALCOLM, 1921-
[QUINTET, FLUTE, VIOLIN, VIOLA, HORN & BASSOON]
Quintet for flute, violin, viola, horn, and bassoon. London, Paterson's Publications [1960]
score (32 p.) 26 cm.
Cover title.
Duration: 13-14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, bassoon, horn, violin, viola)
NN 3.62 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

FLUTE IN QUINTETS (FLUTE, BASSOON, PIANO, 2 VIOLINS)

See

PIANO IN QUINTETS (PIANO, FLUTE, BASSOON, 2 VIOLINS)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

FLUTE IN QUINTETS (FLUTE, CLARINET, BASSOON, HORN, PIANO)

SEE

PIANO IN QUINTETS (PIANO, FLUTE, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 185 [x-11-25 10m]

FLUTE IN QUINTETS (FLUTE, CLARINET, BASSOON, PIANO, VIOLIN)

SEE

PIANO IN QUINTETS (PIANO, FLUTE, CLARINET, BASSOON, VIOLIN)

Music Div.

FLUTE IN QUINTETS(FLUTE,CLARINET,BASSOON, TRUMPET,HORN)

*MX

URAY, ERNST LUDWIG.
Schladminger Tänze, für Flöte, Klarinette, Trompete, Horn und Fagott [von] Ernst Ludwig Uray. Wien, Verlag Doblinger [1967]
miniature score (24 p.) 19 cm. (Doblingers Studienpartituren, 166)
For flute, clarinet, trumpet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, clarinet, bassoon, trumpet, horn) I. Title.
NN * 3.69 d/ OC SL MUg, 1g, 2g, 1g (DC2, LC1, X1)

FLUTE IN QUINTETS (FLUTE, CLARINET, HARP, VIOLA, VIOLONCELLO)

See

HARP IN QUINTETS (HARP, FLUTE, CLARINET, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

FLUTE IN QUINTETS (FLUTE, CLARINET, HARP, VIOLIN, VIOLONCELLO)

See

HARP IN QUINTETS (HARP, FLUTE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 185 [viii-16-61 24m]

FLUTE IN QUINTETS (FLUTE, CLARINET, PIANO, VIOLA, VIOLONCELLO)

See

PIANO IN QUINTETS (PIANO, FLUTE, CLARINET, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

FLUTE IN QUINTETS (FLUTE, CLARINET, PIANO, VIOLIN, VIOLONCELLO)

See

PIANO IN QUINTETS (PIANO, FLUTE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

FLUTE IN QUINTETS (FLUTE, CLARINET, VIOLIN, VIOLA, DOUBLE BASS) *MX box

SLAVENSKI, JOSIP, 1896-

Aus dem Dorfe. Du village. Sa sela. Quintett für Flöte, Klarinette in B, Violine Viola und Kontrabass, Opus 6. Mainz, B. Schott's Söhne [c1926] 8 p. 33cm.

Score: Flute, clarinet, violin, viola and double bass.

CONTENTS.--I. Serbischer Tanz.--II. Mitternachtstanz auf dem Balkan.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, clarinet, violin, viola, double bass) I. Title.

NN RX10.59 p/ OC SL MUg, 1g, 2g, 1g (MUI5, LC1, X1)

DU BOIS, ROB. Chants et contrepoints pour quintette à vent (1962). (Card 2)

MOVEMENTS.--Statiques.--Études d'improvisation.--Anatoles et chorals.--Chants et contrepoints.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, English horn, clarinet, bassoon, horn). 3. English horn in quintets. 4. Autographs (Music)--DuBois, R.--Facsimiles. I. Title.

FLUTE IN QUINTETS (FLUTE, 4 HORNS) *MX box

DOPPLER, FRANZ, 1821-1883.

L'oiseau des bois (Das Waldvöglein); idylle pour flûte et 4 cors, ou piano (ou harmonium); op. 21. Mainz, B. Schott's Söhne [19--] Pl. no. 18179. score (7 p.) and 5 parts. 34cm.

The score for flute and harmonium or piano; the parts for flute and 4 horns.

(Continued)

NN 12.59 1/ OC SL MUg, 1g, 2g, 3g, 4g1g (MUI2, LC1, X1)

FLUTE IN QUINTETS (FLUTE, CLARINET, VIOLIN, VIOLA, VIOLINCELLO) *MX

Kont, Paul, 1920-

Op. 61. Concerto lirico in maniera pura.

"Op. 61," II: Concerto lirico in maniera pura (5 Sätze für Flöte, Klarinette, Violine, Viola, Violoncello) Wien, Verlag Doblinger, [1966]

miniature score (38 p.) 19 cm. (Doblingers Studienpartituren, 87)

Duration: about 15 min.

(Continued)

NN * 2.68 1/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

FLUTE IN QUINTETS (FLUTE, ENGLISH HORN, CLARINET, BASSOON, HORN) *MX

MULDER, HERMAN.

[QUINTET, WINDS, OP. 141]

Kwintet voor fluit (kleine fluit), hobo (Engelse hoorn), clarinet in Bes (ook in Es), hoorn (in F) en fagot. Op. 141. [Amsterdam, Donemus, c1967] miniature score (45 p.) 30cm. and 5 parts. 31cm.

Reproduced from holograph.

At end: Februari 1966.

(Continued)

NN 4.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

DOPPLER, FRANZ, 1821-1883. L'oiseau des bois (Das Waldvöglein)... (Card 2)

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, 4 horns). 3. Flute and harmonium. 4. Flute and piano. I. Title.

KONT, PAUL, 1920- . [OP. 61. CONCERTO LIRICO IN MANIERA PURA] "Op. 61," II... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, clarinet, violin, viola, violoncello). I. Title: Concerto lirico in maniera pura.

MULDER, HERMAN. [QUINTET, WINDS, OP. 141] Kwintet voor fluit... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Flute in quintets (Flute, English horn, clarinet, bassoon, horn) 4. English horn in quintets. 5. Autographs (Music)--Mulder, H.--Facsimiles.

FLUTE IN QUINTETS (FLUTE, OBOE, BASSOON, VIOLIN, PIANO)

See

PIANO IN QUINTETS (PIANO, FLUTE, OBOE, BASSOON, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [iii-18-48 8m]

FLUTE IN QUINTETS (FLUTE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO) *MX

Tarp, Svend Erik, 1908-

[Serenade

...Serenade [1930] for fløjte, klarinet, violin, viola & violoncel. Leipzig, F. Kistner & C.F.W. Siegel [etc., etc.] 1933.

Pl.no.12333. 1 v. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, no. 42)

Parts for flute, clarinet, violin, viola and violoncello.

(Continued)

NN 12.52 OC SL MU, 1,2 (LC1, X1)

FLUTE IN QUINTETS (FLUTE, ENGLISH HORN, CLARINET, SAXOPHONE, BASSOON) * MX

HOLZMANN, RUDOLPH, 1910-

Divertimento pour quintette à vent, 1936. [n.d.] score (38 p.) 30cm.

Photocopy (positive) of ms.

For flute (alternating with piccolo), clarinet, saxophone, English horn and bassoon.

Duration: about 19 min.

(Continued)

NN R 5.63 g/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, DOUBLE BASS) *MX-Amer.

SIMONS, NETTY.

Quintet [for] flute, oboe, clarinet, bassoon [and] (string) double bass [1953] [1953?] 29 p. 33cm.

Score.

Reproduced from the signed autograph ms.

1. Autographs (Music)--Simons, N.--Facsimiles. 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, double bass).

NN X 1.57 a/ OC (1bo) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

Tarp, Svend Erik, 1908- [Serenade ... Serenade [1930] for fløjte... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, clarinet, violin, viola, violoncello). I. Ser.

HOLZMANN, RUDOLPH, 1910- . Divertimento pour quintette a vent, 1936. (Card 2)

MOVEMENTS.--Quasi recitativo.--Energico.--Canto.--Scherzando.--Epilogo.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, English horn, clarinet, saxophone, bassoon). 3. English horn in quintets. 4. Suites (Quintets).

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, DRUM) *MX

TOCH, ERNST, 1887-

[PIECES, WIND & PERCUSSION]

Five pieces for wind instruments and percussion. New York, Mills Music [1961-63] score (3 v.) and 8 parts. 31cm.

The 1st piece for flute, oboe, clarinet, and bassoon; the 2d for flute, oboe, clarinet, bassoon, and snare drum; the 3d for flute, oboe, clarinet, bassoon, and 2 horns, the 4th and 5th for flute, oboe, clarinet, bassoon, 2 horns, and percussion.

(Continued)

NN R 1.64 a/ OCs SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6g, 7g (MUI 5, LC1s, X1s)

FLUTE IN QUINTETS (FLUTE, ENGLISH HORN, CLARINET, BASSOON, HORN) * MX--Amer. box

CROLEY, RANDELL.

[QUINTET, FLUTE, ENGLISH HORN, CLARINET, HORN & BASSOON, OP. 27]

Wind quintet in one movement. [For] flute, English horn, B flat clarinet, French horn [and] bassoon. [Hattiesburg, Miss.] Tritone press [c1963] score (6 p.) and 5 parts. 31cm. (Music in manuscript series)

Duration: about 3 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, English horn, clarinet, bassoon, horn).

NN R 3.64 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

FLUTE IN QUINTETS (FLUTE, HARP, PERCUSSION, VIOLA, VIOLONCELLO)

See

HARP IN QUINTETS (HARP, FLUTE, PERCUSSION, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [viii-18-61 8m]

TOCH, ERNST, 1887- . [PIECES, WIND & PERCUSSION] Five pieces for wind instruments and percussion. (Card 2)

CONTENTS.--[v. 1] I. Canzonetta, II. Caprice. III. Night song.--[v. 2] IV. Roundelay.--[v. 3] V. Cavalcade.

1. Chamber music, 20th cent. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Flute in quintets (Flute, oboe, clarinet, bassoon, drum). 4. Drums in quintets. 5. Flute in sextets (Flute, oboe, clarinet, bassoon & horns). 6. Percussion. 7. Flute, oboe, clarinet, bassoon, 2 horns and percussion.

FLUTE IN QUINTETS (FLUTE, ENGLISH HORN, CLARINET, BASSOON, HORN) *MX

DU BOIS, ROB.

Chants et contrepoints pour quintette à vent (1962). [Amsterdam, Donemus, c1962] miniature score (34 p.) 25cm.

For alto flute, English horn, clarinet, horn and bassoon.

"Reproduced from the composer's manuscript."

Stamped on cover: Sole agents: C.F. Peters, New York.

Duration: 16 min., 30 sec.

(Continued)

NN 1.65 a/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, MUI 4, X1)

FLUTE IN QUINTETS (FLUTE, HARP, VIOLIN, VIOLA, VIOLONCELLO)

See

HARP IN QUINTETS (HARP, FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

Music div.

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)--COLLECTIONS *MX

ANDRAUD, ALBERT J , ed.

Twenty two woodwind quintets for flute, oboe, clarinet, horn and bassoon...compiled and rev. by Albert J. Andraud Cincinnati, A. J. Andraud [195-] 1 v. in 5. 32cm.

Parts.

By Barraine, Barthe, Beethoven, Chretien, Colomer, Deslandres, Goepfart, Haydn, C. Lefebvre, Moritz, Mozart, Normand, G. Pfeiffer, Pierné, Scherrer and Taffanel.

1. Chamber music--Collections. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Collections.

NN X 3.55 p/ OC SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) --TO 1800

*MX box

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[QUINTETTI CONCERTANS. NO. 1]
Quintet no. 1 for flute, oboe, clarinet, bassoon & horn. New York, McGinnis & Marx [pref. 1965] 5 parts. facsim. 31cm. (Music for wind instruments by 18th century masters. 6)

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--To 1800.
NN R 12.67 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)--TO 1800

*MX box

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[QUINTETTI CONCERTANS. NO. 3]
Quintet no. 3 for flute, oboe, clarinet, bassoon, and horn. New York, McGinnis & Marx [pref. 1963] 5 parts. facsim. 31cm. (Music for wind instruments by 18th century masters. 12)

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--To 1800.
NN R 12.67 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)--TO 1800

*MX box

Danzi, Franz, 1763-1826.
[QUINTET, WIND INSTRUMENTS, OP. 56, NO. 3]
Bläserquintett F-Dur, op. 56, 3, für Flöte, Oboe, Klarinette (B), Horn (F), und Fagott (Original) nach dem Erstdruck hrsg. von Fritz Kneusslin. München, F. E. C. Leuckart [1966]
5 parts. 31 cm. (Alte Musik klassische Bläsermusik, Nr. 115)
Cover title.

(Continued)
NN*R 2.68 a/A OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

DANZI, FRANZ, 1763-1826. [QUINTET, WIND INSTRUMENTS, OP. 56, NO. 3] Bläserquintett F-Dur... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) --To 1800.

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)

*MX

ABSIL, JEAN, 1893-
[QUINTET, WIND INSTRUMENTS, OP. 16]
Quintette pour instruments a vent, op. 16. Brussels, Ce Be De M, c1969. score (28 p.) 27cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 11 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn.)
NN 5.70 d/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)

*MX-Amer.

Adler, Samuel, 1928-
Intrada, for woodwind quintet. New York, Oxford University Press [1969]
score (11 p.) 27 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 4 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN * 8.71 m/z OC SL MUg, 1g, 2g (MUA2, LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)

*MX

ANDERSEN, JOHANNES, 1890-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Kvintet, for fløjte, obo, klarinet, horn, fagot. København, Samfundet til udgivelse af dansk musik, c1968. score (59 p.) 21cm. and 5 parts. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] sér. 3, nr. 199)

For flute, oboe, clarinet, horn, and bassoon.
Duration: 23 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Series.
NN R 9.71 b/A OCs (OS)1s (OAF1s) SLs MUgs, 1gs, 2gs, 1gs (LC1s, X1s)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)

*MX

ANDRIESSEN, JURRIAAN, 1925-
"Sciarada spagnuola" (Spaanse charade). Divertimento voor blaaskwintet. [Amsterdam, Donemus, 1963] miniature score (16 p.) 25cm. and 5 parts. 35cm.

"Reproduced from the composer's manuscript."
For flute, oboe, clarinet, horn and bassoon.
Duration: about 8 min.

(Continued)
NN R 3.66 a/c OCs SLs MUgs, 1gs, 2gs, 3gs, 4gs, 1gs, 11gs (MUI 2s, DC2, LC1s, X1s)

ANDRIESSEN, JURRIAAN, 1925- . "Sciarada spagnuola" (Spaanse charade). (Card 2)

MOVEMENTS.--Entrata.--Pavane.--Gagliarda.--Passamesso.--Frottola.--Finale.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). 4. Autographs (Music)--Andriessen, J.--Facsimiles. I. Title. II. Title: Spaanse charade.

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)

*MX

ARDÉVOL, JOSÉ, 1911-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quinteto, para flauta, oboe, clarinete, corno y fagote, 1957. [1957] 24 p. 37cm.

Score.
Reproduced from the composer's ms.
Composer's autographed presentation copy to Carleton Sprague Smith.
Duration: about 16 min.

(Continued)
NN R 1.60 1/A OCs SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s)

ARDÉVOL, JOSÉ, 1911- . [QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON] Quinteto... (Card 2)

MOVEMENTS.--Preludio.--Allegro.--Variaciones.--Rondó.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)--Ardévol, J.--Facsimiles.

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)

*MX

ARMA, PAUL, 1904-
[TRANSPARENCES, WIND QUINTET]
Sept transparences, pour quintette à vent. Paris, Éditions H. Lemoine, 1969. score (25 p.) and 5 parts. 32cm.
For flute, oboe, clarinet, horn and bassoon.
Duration: 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title: Transparences.
NN* 7.71 w/A OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) (MUI 1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)

*MX

ARNELL, RICHARD, 1917-
[CASSATION, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 45]
Cassation; wind quintet (flute, oboe, clarinet, horn, bassoon) [Op. 45] Edited by Leon Goossens. [London, Hinrichsen edition; New York, Edition Peters, 1961] score (12 p.) and 5 parts. 31cm. (Hinrichsen edition. No. 1424)

Cover title.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Goossens, Leon, 1896- , ed.
NN 2.64 e/A OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)

*MX

Avni, Tzvi, 1927-
[QUINTET, WIND INSTRUMENTS]
Wind quintet, instrumentation: flute, oboe, B♭ clarinet, F horn, bassoon. New York, Mills Music [1966]
score (29 p.) and 5 parts. 31 cm.
Cover title.
Duration: 18 min., 50 sec.

(Continued)
NN * 10.67 1/A OC (1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

AVNI, TZVI, 1927- . [QUINTET, WIND INSTRUMENTS] Wind quintet... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)

*MX

BAAREN, KEES VAN.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintetto a fiati "Sovraposizioni II," 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score (31 p.) 25cm. and 5 parts. 36cm.

Duration: about 10 min., 20 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title: Sovraposizioni, no. 2.
NN 5.64 f/A OC (OAF1) SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)

*MX

BADINGS, HENK, 1907-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, NO. 1]
Kwintet no II (1e blaaskwintet), voor fluit, hobo, klarinet in Bes, fagot en hoorn in F, (1929) Partitur. [Amsterdam, Donemus, c1949] 16 p. 23cm.

Score.
1. Chamber music 20th cent.--Quintets.
2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 12.58 1/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)

*MX

BADINGS, HENK, 1907-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, NO. 2]
Kwintet no. IV (2e blaaskwintet), voor fluit, hobo, klarinet, fagot en hoorn (1948) Partitur. [Amsterdam, Donemus, c1948] 72 p. 25cm.

Score.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 2.59 1/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)

*MX

BAEYENS, AUGUST L., 1895-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintette à vent. Bruxelles, CeBeDeM [1962] score (20 p.) and 5 parts. 36cm.

Duration: about 18 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets. (Flute, oboe, clarinet, bassoon, horn).
NN R 4.66 r/A OCs (OAF1) SLs MUgs, 1gs, 2gs (LC1s, X1s)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)

*MX

BARBOTEU, GEORGES.

Caricatures; 3 pièces pour flûte, hautbois, clarinette, basson et cor. Paris, Choudens; agent général pour les U.S.A.: C.F. Peters, New York [c1966] score (24 p.) and 5 parts. 36cm.

CONTENTS.--Le Pandore.--L'enjoyeuse. Le clown.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 9.71 m/A OC SL MUg, 1g, 2g, 1g (MUI4, LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)

*MX

BARBOTEU, GEORGES.

Prélude et divertissement. Paris, Choudens [c1966] score (18 p.) 35cm.

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 2.71 b/A OC SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,
BASSOON,HORN)
*ZAN-*M22
Film Reproduction
sv. 11

BARTOS, FRANTISEK, 1905-
[LE BOURGEOIS GENTILHOMME. SUITE]
Mestak řlechticem; suita ze scénické hudby, pro flétnu (pikolu), hoboj, klarinet, lesní roh a fagot. Praha, Hudební matice umelecké besedy, 1943. miniature score (19 p.) 20cm. (Sbírka kapesních partitur. sv. 11)

Film Reproduction. Negative.

(Continued)

NN R X 5.63 f/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (UM1, LC1, X1, MUF1, MUI3)

BARTOS, FRANTISEK, 1905- [LE BOURGEOIS GENTILHOMME. SUITE] Mestak řlechticem... (Card 2)

Suite for flute (piccolo), oboe, clarinet, horn and bassoon from incidental music to the Molière play.
Duration: 8 min., 30 sec.
MOVEMENTS.--Intrada.--Carillon.--Bourrée.--Menuet.--Gigue.--Marcia alla turca.

1. Flute in quintets(Flute, oboe, clarinet, bassoon, horn). 2. Piccolo in quintets. 3. Suites (Quintets) I. Series. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le bourgeois gentilhomme. III. Title.

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,
BASSOON,HORN)
*MX

Baur, Jürg.

Quintetto sereno; Musik für 5 Bläser (1958) Wiesbaden, Breitkopf & Härtel [c1959]
miniature score (40 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3821)

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 15 min.

CONTENTS.—Praeambel.—Rhapsodia ritmica.—Scherzo ostinato.—Spiegel und Krebs.—In memoriam.—Finale: Burletta.

1. Chamber music, 20th cent.--Quintets. 2. Suites (Quintets) 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 4.62 p/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1) (MUI1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,
BASSOON,HORN
*MX

BEDFORD, DAVID.

Pentomino. [London] Universal edition [c1969] score (21 p.) 25cm. (Universal Edition. 15315)

For flute, oboe, clarinet, horn and bassoon.
Duration: about 13 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Chance, Music of.
NN 12.70 m/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,
BASSOON,HORN)
*MX

BEKKU, SADAO, 1922-
[SUITE JAPONAISE NR. 1]
Suite japonaise nr. 1 pour quintette à vent. [Tokyo] Ongaku no tomo edition [c1962] score (29 p.) 26cm.

Title also in Japanese.
For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).
NN 3.71 d/z OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,
BASSOON,HORN)
*MX

BENGUEREL, XAVIER, 1931-

Successions per a quintet de vent. München, Edition Modern [c1967] score(24 p.) 23cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.71 b/a OC SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,
BASSOON,HORN)
*MX

Bennett, Richard Rodney.
[QUINTET, WIND INSTRUMENTS]

Wind quintet. [London] Universal Edition [1968]
score (32 p.) 24 cm. (Universal Edition, 14623)
For flute, oboe, clarinet, horn, and bassoon.
"Facsimile of the composer's manuscript."
Duration: 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 11.69 r/m OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,
BASSOON,HORN)
*MX-Amer.

BERGER, JEAN, 1909-
[KLEINE STÜCKE, WIND QUINTET]
Sechs kleine Stücke für Bläserquintett. Six short pieces for woodwind quintet. Frankfurt am Main, W. Zimmermann; sole agents for USA; C.F. Peters [1962] 5 parts. 31cm.

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 9.63 a/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,
BASSOON,HORN)
*MX
box

BERGMANN, WALTER, 1902-

Musik für Bläserquintett. Wien, Doblinger [1968] 5 parts. 30cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 8.68 1/ OC SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,
BASSOON,HORN)
*MX

BERGSMA, WILLIAM, 1921-
[CONCERTO, FLUTE, OBOE, CLARINET, BASSOON & HORN]

Concerto for wind quintet. New York, Galaxy Music Corp. [c1960]
score (25 p.) and 5 parts. 31 cm.

1. Chamber music 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Concertos (Flute, oboe, clarinet, bassoon, horn) 4. Concertos, Quintuple.
NN 7.61 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,
BASSOON,HORN)
*MX
BIRTWISTLE, HARRISON

Refrains and choruses, for wind quintet. [London] Universal Edition [1961] score (24 p.) 24cm. (Universal Edition, Nr. 12931 L)

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 12.63 a/b OC(1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,BASSON,
HORN)
*MX-Amer.

BLANK, ALLAN.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Woodwind quintet, 1968-1970. New York, Okra music corp. [1971] score (95 p.) 36cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 10.71 d/a OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,
BASSOON,HORN)
*MX

Bloch, Waldemar, 1905-
[SERENADE, WIND QUINTET]

Serenade, für Flöte, Oboe, Klarinette, Horn und Fagott, 1966. Wien, Verlag Doblinger [c1966]
miniature score (24 p.) 19 cm. (Doblingers Studienpartituren, 158)

"Gedruckt nach der Handschrift des Komponisten."

(Continued)

NN * 6.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

BLOCH, WALDEMAR, 1905- [SERENADE, WIND QUINTET] Serenade, für Flöte, Oboe, Klarinette... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,
BASSOON,HORN)
*ZB-115
Film Reproduction

BLUMER, THEODOR, 1882-

Serenade und Thema mit Variationen für Blaseninstrumente (Flöte, Oboe, Klarinette, Horn, Fagott). Op. 34. Berlin, N. Simrock; sole agents for the U.S.A.: T.B. Harms, New York, c1918. miniature score (30 p.) 19cm.

Film reproduction. Negative.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN R 11.62 e/b OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE,
CLARINET, BASSOON, HORN)
* ZB-89
Film Reproduction

Blumer, Theodor, 1882–

Tanz-Suite für 5 Blasinstrumente. Op. 53. Berlin, N. Simrock [c1925] 55 p. 20cm.

Film reproduction. Negative.
Miniature score: flute, oboe, clarinet, horn and bassoon.
CONTENTS.—Rigaudon.—Sarabande.—Menuett.—Ungarischer Tanz.—Valse Boston.—Onestep.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).
NN R X 7.62 OC SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,
CLARINET,BASSOON,HORN)
* MX

Bonsel, Adriaan.
[Quintet, flute, oboe, clarinet, horn, bassoon
...Kwintet [1949] voor fluit, hobo, clarinet, hoorn en fagot. Amsterdam, Donemus [c1950] 39 p. 23cm.

Miniature score.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 9.53 OC SL MUg, 1g, 2g (Z1, LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,
CLARINET,BASSOON,HORN)
*MX

BOURGUIGNON, FRANCIS DE, 1890-
[PIÈCES, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 71]
Deux pièces pour quintette à vent, op. 71. Bruxelles, CeBeDeM [c1956] score (18 p.) and 5 parts. 36cm.

Date covered by label: c1962.
Duration: about 7 min.
CONTENTS.--Berceuse.--Ronde.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 3.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,
BASSOON,HORN)
*MX

BOZAY, ATTILA.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 6]
Quintetto per fiati, op. 6. Budapest, Zeneműkiadó, 1965. miniature score (23 p.) 20cm. and 5 parts. 29cm. (Kispartitúrák, 172)

Duration: 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn.)
NN * 5.66 r// OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,BAS-
SOON,HORN)
*MX

BOZZA, EUGÈNE, 1905-

Pentaphonie pour quintette à vent (flûte, hautbois, clarinette, cor, basson) [Paris] A.Leduc [1969] score (37 p.) 22cm. and 5 parts. 28cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: 17 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 11.69 r/λ OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,
BASSOON,HORN)
*MX
box

Bredow, Edgar.
[Fränkische Serenade]

Fränkische Serenade, für Flöte, Oboe, Klarinette, Horn und Fagott. Serenade of Franconia. Hamburg, A. J. Benjamin [1968] 5 parts. 31 cm. (Elite Edition, 3324)
CONTENTS.—Marcia I.—Notturno I.—Zweifacher. Notturno II.—Marcia II.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title. II. Title: Serenade of Franconia.
NN*R 2.70 r/λ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUI 2)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX

BRESGEN, CESAR, 1913-

Salzburger Divertimento für Bläserquintett. Wien, Doblinger [c1969] miniature score (16 p.) 19cm. and 5 parts. 30cm. (Doblingers Studien partituren. Stp. 238)

For flute, oboe, clarinet, horn and bassoon.
Duration: 9 min., 30 sec.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN 7.70 m/\ OC SL MUg,1g,2g, 3g,1g (MUI 1,LC1,X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,BASSOON, HORN) *MX

BROD, HENRI, 1799-1839.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP.2, NO.1]
Quintet,op.II, no.1. Edited by Gunther Schuller. New York, McGinnis & Marx [c1960] 5 parts. 31cm.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Schuller, Gunther, ed.
NN 12.67 a/ OC,I SL (OAF1) MUg,1g,2g,1g (LC1,X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,BASSOON,HORN) * MX

BRONS, CAREL

"Balletto," voor blaaskwintet (fluit, hobo, klarinet B es, fagot, hoorn) 1961. [Amsterdam, Donemus, c1962] miniature score (10 p.) 25cm.

"Reproduced from the composer's manuscript."
For flute, oboe, clarinet, bassoon and horn.
MOVEMENTS.--Intrada.--Essentia.--Retrajecte.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) 4. Autographs (Music) --Brons, C.--Facsimiles.
NN 8.63 p/\ OC SL MUg,1g,2g, 3g,4g (MUI4,LC1,X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,BASSOON,HORN) * MX

BRONS, CAREL.

Balletto; voor blaaskwintet, 1961. [Amsterdam, Donemus, c1962] miniature score (10 p.) 25cm. and 5 parts 35cm.

For flute, oboe, clarinet, bassoon and horn.
"Reproduced from the composer's manuscript."
CONTENTS.--Intrada.--Essentia.--Retrajecte.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Autographs (Music)--Brons, C.--Facsimiles.
NN 7.63 p/\ OC (1bo) SL MUg, 1g,2g,3g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON,HORN) *MX

BRONS, CAREL.

Mutazione, voor blaaskwintet (fl.,hob.,klar.,bes., hr.,fag.) [Amsterdam, Donemus, c1964] miniature score (16 p.) 25cm. and 5 parts. 31cm.

For flute, oboe, bass clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets(Flute, oboe, clarinet, bassoon, horn)
NN 10.67 e/R OC SL MUg 1g,2g (LC1,X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX

Brown, Charles, 1898-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Quintette pour flûte, hautbois, clarinette, basson et cor. Paris, Éditions Choudens; agent général pour les U. S. A. et le Canada: C. F. Peters Corp., New York [1967]
score (29 p.) 32 cm.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN* 6.68 a/ OC SL (OAF1) MUg,1g,2g (LC1,X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX

BRUNS, VICTOR, 1904-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 16]
Bläser-Quintett für Flöte, Oboe, Klarinette, Horn, Fagott, Op. 16. Leipzig, F. Hofmeister [c1954] 35 p. 31cm. (Hofmeister Kammer Musik. Nr. 1535)

Score.
Duration: 18 min.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Subs. for Bruns. V.
NN R 6.70 d/V OCs (OAF1) SLs MUgs, 1gs, 2gs (LC1s, [I], X1s)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) * MX

BURIAN, EMIL FRANTIŠEK, 1904-
[QUINET, FLUTE, OBOE, CLARINET, HORN & BASSOON, 1933]
Kvintet pro flétnu, hoboj, klarinet, lesní roh a fagot (komp. 1933) Praha, Orbis [c1951] 16 p. 19cm. (Kapesní partitury Orbis, 51)

Miniature score.
Added t. p. has title: Dechový kvintet.
Duration: about 17 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN X 8.59 g/l\ OC (OAF 1) SL MUg,1g,2g (LC1,X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX-Amer.

CAGE, JOHN, 1912-

Music for wind instruments. [New York, C.F. Peters Corp., c1961] 5 parts. 34cm.

CONTENTS.--Trio, for flute, clarinet, bassoon.--Duet, for oboe and horn.--Quintet: flute, oboe, clarinet, bassoon, horn.

1. Chamber music, 20th cent. 2. Flute in trios (Flute, clarinet, bassoon). 3. Oboe and horn. 4. Horn and oboe. 5. Flute in quintets (Flute, oboe, clarinet, bassoon,horn).
NN * 10.66 1/\ OC SL MUg, 1g,2g,3g,4g,5g MUA(4) (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON AND HORN) *MX

CALABRO, LOUIS.

Divertimento for wind quintet [1954] 14 p. 44cm.

Reproduced from ms.
Score: flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet and horn)
NN X 5.57 a/\ OC SL MUg, 1g,2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX-Amer.

Calabro, Louis.

Divertimento, for woodwind quintet: flute, oboe, B♭ clarinet, F horn, bassoon. Philadelphia, Elkan-Vogel Co. [1966] score (15 p.) and 5 parts. 31 cm.

Duration: 7 min.

(Continued)

NN 4.67 1/\ OC SL MUg, 1g,2g MUA(4) (LC1,X1) 2

CALABRO, LOUIS. Divertimento, for woodwind quintet... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX

CARREÑO, INOCENTE, 1919-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quinteto para flauta, oboe, clarinete, corno y fagot. For flute, oboe, clarinet, horn and bassoon. Washington, D.C., Organization of American states; sole selling agent: Peer international corp., New York [c1970] score (63 p.) 23cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 8.71 m/\ OC (1b+) (OAF1) SL MUg, 1g,2g (LC1,X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSON, HORN) *MX-- Amer.
CARTER, ELLIOTT COOK, 1908-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Woodwind quintet, 1948. New York, Associated music publishers [c1955, c1952] 22 p. 19cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (flute, oboe, clarinet, bassoon, horn).
NN X 5.57 d/\ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

FLUTE IN QUINTETS (FLUTE,OBOE, CLARINET,BASSOON,HORN) *MX

CASTÉRÈDE, JACQUES.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintette, pour flûte, hautbois, clarinette, cor et basson. Paris, A. Leduc [1955] 34 p. 21cm.

Miniature score.
Duration: 11 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 1.58 e/\ OC (OAF1) SL MUg, 1g,2g (LC1,X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) * MX – Amer.

Cazden, Norman, 1914–

Three constructions [no. 14, 15 and 16] for woodwind quintet. Opus 38... [By] Norman Cazden. [n. p., 1942?] 12 p. 28cm.

Score: flute, oboe, clarinet, horn and bassoon.
Reproduced from manuscript.

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets. I. Title.
N.Y. P. L. December 4, 1950

FLUTE IN QUINTETS (FLUTE,OBOE, CLARINET,BASSOON,HORN) * MX-Amer.

CAZDEN, NORMAN, 1914-

Three constructions for woodwind quintet, op. 38. New York, E.F. Kalmus, c1951. score (10 p.) 31cm.

For flute, oboe, clarinet, horn and bassoon.
Stamped on t.p.: Jack Spratt music co., Stamford, Conn.
CONTENTS.—Construction 14.—Construction 15.—Construction 16.
1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title: Constructions.
NN 8.64 g/\ OC (OS)I SL MUg, 1g, 2g, I; MUA(4) (MUI 1, LC1, X1) [NSCM]

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX

CHAILLEY, JACQUES, 1910-

Barcarolle pour quintette à vent. Paris, A. Leduc, 1948. 1 v. 30cm.

Parts for flute, oboe, clarinet, horn and bassoon.
Duration: 3 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, horn, bassoon).
NN 7.57 d/\ OC SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX

CHÁVEZ, CARLOS, 1899-

Soli no. 2, for wind quintet. New York, Mills Music [1963] score(32 p.) and 5 parts. 31cm.
For flute, oboe, clarinet, bassoon, and horn.
Duration: about 19 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 3.64 c/\ OC SL MUg, 1g,2g (LC1,X1)

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON,HORN) * MX

CHEMIN-PETIT, HANS, 1902-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSON, 1948]
Quintett für Flöte, Oboe, Klarinette, Horn [und] Fagott. Berlin-Lichterfelde, R. Lienau [c1949] 24 p. 22cm.

Miniature score.
Duration: about 22 min.
1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 12.56 g/\ OC SL MUg, 1g,2g (LC1, X1, Z1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,BASSOON,HORN) * MX

CHEVREUILLE, RAYMOND, 1901-
[DIVERTISSEMENT. OP. 21]
Divertissement, pour quintette à vent, op. 21. Bruxelles, CeBeDeM [1962]
score (40 p.) 31 cm. and 5 parts. 36 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 18 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 7.63 g/\ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,BASSOON,HORN)
*MX-Amer.

CHILDS, BARNEY.
[QUINTET, WIND INSTRUMENTS, NO. 5]
Fifth wind quintet. Champaign, Ill., Media press, c1970. 16 l. issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 8.71 m/ OC (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,BASSOON,HORN)
*MX-Amer. box

CUSTER, ARTHUR R.

Two movements for wind quintet, by Arthur Custer. New York, Joshua corp.; General music pub. co. [c1968] score (8 p.) 23 x 31cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN R 3.69 e/ OC SL MUg, lg, 2g MUA (4) (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,BASSOON,HORN)
*MX

DÁVID, GYULA, 1913-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Blåserquintett. Quintet for wind instruments. Budapest, Zeneműkiadó Vállalat, 1956. xi p., miniature score (32 p.) 21cm. (Kisparitúrák. 9)

Table in German, English and French; added t.p. in Hungarian and Russian.
Prefatory material in Hungarian, Russian, German French and English.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 11.64 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,BASSOON,HORN)
*MX—Amer.

CLARKE, HENRY LELAND, 1907-
Saraband for the golden goose [for] woodwind quintet. New York, American composers alliance [c1957] score (11 p.) 34cm. (Composers facsimile edition)
Title and imprint from label mounted on cover.
For flute, oboe, clarinet, bassoon and horn.
Reproduced from holograph.
1. Sarabandes (Quintets) 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 4. Autographs (Music)--Clarke, H.--Facsimiles. I. Title. II. Title: The golden goose.
NN 10.63 p/ OC SL MUg, lg, 2g, 3g, 4g, Ig, IIg MUA (4) (MU2, LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,BASSOON,HORN)
*MX-Amer.

DAHL, INGOLF, 1912-

Allegro arioso, for five wind instruments. [New York] McGinnis & Marx [c1962] score (23 p.) and 5 parts. 32cm.

For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 12.67 a/ OC SL MUg, lg, 2g, Ig MUA(4) (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,BASSOON,HORN)
*MX

David, Thomas Christian, 1925-
[QUINTET, WIND INSTRUMENTS]
Quintett, für Flöte, Oboe, Klarinette, Horn und Fagott. Wien, Verlag Doblinger [°1968] miniature score (31 p.) 19 cm. (Doblingers Studienpartituren, 217)
Duration: about 12 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 2.70 r/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,BASSOON,HORN)
*MX-Amer.

COKER, WILSON.
[QUINTET, WIND INSTRUMENTS]
Woodwind quintet in three movements [1956] Bryn Mawr, Pa., Theodore Presser Co. [1964] score (45 p.) and 5 parts. 30cm.

"Society for the publication of American music, 43rd season."
For flute, oboe, clarinet, horn and bassoon.
(Continued)
NN R 4.65 e/ OC (OS)I (OAF1) SL MUg, lg, 2g, Ig MUA(4)I (LC1, X1) 2

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN)
*MX

DANZI, FRANZ, 1763-1826.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 67, NO. 2]
Quintet in E minor, op. 67, no. 2, for flute, oboe, clarinet, bassoon and horn. [Edited by Jean-Pierre] Rampal. New York, International music co. [c1970] 5 parts. 31cm.
"No. 3096."
1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 8.71 b/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,BASSOON,HORN)
*MX

DAVID, THOMAS CHRISTIAN, 1925-
[QUINTET, WIND INSTRUMENTS]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott. Wien, Doblinger [c1968] 5 parts. 30cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 12 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 8.69 w/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

COKER, WILSON. [QUINTET, WIND INSTRUMENTS]
Woodwind quintet in three movements [1956]. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Society for the publication of American music.

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)
*MN E65 v.14

Danzi, Franz, 1763-1826.
[Quintets, flute, oboe, clarinet, horn & bassoon, op. 67, no. 2]
Quintett, e moll, für Flöte, Oboe, Klarinette, Horn und Fagott, op. 67, [no.] 2. 1824. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 70-87)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score.

MUSIC DIV
1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. March 28, 1951

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,BASSOON,HORN)
*MX

DE COURSEY, RALPH.
Fugue à la rumba; for woodwind quintet. Toronto, BMI Canada [1964] score (10 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Fugues (Quintets) 4. Rumbas. I. Title.
NN 8.64 p/ OC (1b*) SL MUg, lg, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,BASSOON,HORN)
*MX

COKER, WILSON.

Woodwind quintet; 1956. [1956] 64 p. 37cm.

Reproduced from composer's manuscript.
Score: flute, oboe, clarinet, horn, bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)--Coker, W.--Facsimiles.
NN 12.59 t/ OC(Ibo) SL MUg, lg, 2g, 3g (MUA4, LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,
*MX

DANZI, FRANZ, 1763-1826.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 68, NO. 1]
Quintett, Op. 86, No. 1, A-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrsg. von Fritz Kneusslin. Basel, Kneusslin, c1960. 5 parts. 32cm. (Für Kenner und Liebhaber. No. 18)

(Continued)
NN R 1.62 p/ OC, Ib (OAF1) SL MUg, lg, 2g, Ig (LC1, X1) 2

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,BASSOON,HORN)
*MX

DEHNERT, MAX, 1893-

Festliche Musik, für fünf Bläser: Flöte, Oboe, Klarinette, Horn und Fagott. Leipzig, Edition Peters, Collection Litolff [1963] miniature score (35 p.) 19cm. and 5 parts. 31cm. (Collection Litolff. Nr. 5350a)

For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN 8.63 a/ OC SL MUg, lg, 2g, 3g, Ig (MUI 1, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,BASSOON,HORN)
*MX

COOKE, ARNOLD, 1906-
[QUINTET, CLARINET & STRING QUARTET]
Quintet for clarinet and string quartet. London, Oxford university press, Music dept. [c1963] miniature score (42 p.) 18cm. and 5 parts. 32cm.

"Commissioned... for the Festival of the City of London, 1962."
Duration: 16 min.
1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN 7.70 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

DANZI, FRANZ, 1763-1826. [QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 68, NO. 1] Quintett, Op. 86, No. 1, A-dur... (Card 2)

For flute, oboe, clarinet, horn and bassoon.
Listed as op. 68, no. 1 in Riemann, H. Verzeichnis der Druckausgaben und Thematischer Katalog der Mannheimer Kammermusik (Denkmäler der Tonkunst in Bayern, Jahrg. 16)

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Kneusslin, Fritz, 1917- , ed.

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,BASSOON,HORN)
*MX

DELVAUX, ALBERT.
Walliser suite, per flauto, oboe, clarinetto, corno e fagotto. Bruxelles, Ce Be De M [1968] score (26 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN 12.68 d/ OC SL MUg, lg, 2g, 3g, Ig (MUI 1, LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,BASSOON,HORN)
*MX-Amer.

Cowell, Henry, 1897-
[Suite, flute, oboe, clarinet, horn & bassoon.
...Suite for woodwind quintet: flute, oboe, clarinet, horn and bassoon... New York, Mercury music corp. [c1949] 8 p. Pl.no.W38. 27cm. (Merrymount music press publication)

Score.
"Written about 1933 for Georges Barrère."
Henry Hadley Mem. Lib.
1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.53 OC SL MUg, lg, 2g (MUA 4, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,BASSOON,HORN)
* MX box

Danzi, Franz, 1763-1826.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 68, NO. 2]
Quintett, op. 68, No. 2, F-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto; hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin, °1965.
5 parts. 32 cm. (Für Kenner und Liebhaber, No. 29)

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 10.65 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,BASSOON,HORN)
*MX

DESPIĆ, DEJAN.

Vignette für Bläserquintett. For wind quintet. [Op. 43b] Köln, H. Gerig [c1967] score (20 p.) and 5 parts. 31cm. (Edition Gerig. HG 542)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 1.70 e/ OC(Ibo) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,BASSOON,HORN)
*MX-Amer.

DIAMOND, DAVID, 1915-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintet for flute, oboe, clarinet, horn and bassoon. [1958] New York, Southern music pub. co. [1962] miniature score (32 p.) 23cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 1.63 f/N OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN)
*MX-Amer.

DIERCKS, JOHN.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Woodwind quintet. [Hattiesburg, Miss.], Tritone press [ca. 1962] score (23 p.) 36cm. and 5 parts (31cm.) (Music in manuscript series)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 4.63 a/B OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)
*MX

Dimov, Bojidar.
Komposition III, für Bläserquintett. ⌐München⌐ Edition Modern ⌐1968⌐
score (19 l.) 25 x 33 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: 9 min.
"Tonmaterial" for interpolated improvisation: (4 parts) laid in.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 9.71 w/3 OC(1b*) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN)
*MX

DOBIÁŠ, VÁCLAV, 1909-
[QUINTETTO PASTORALE]
Quintetto pastorale, per strumenti a fiato. [1. vyd.] Praha, Panton, 1961. miniature score(63 p.) 19cm.
For flute, oboe, clarinet, horn and bassoon.
Introduction in Czech, Russian, German, English and French.
Duration: 16 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 7.69 k/1OC (OAF1) SL MUg, 1g 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE, CLARINET ,BASSOON,HORN)
*MX

DOMENICO, OLIVIO DI.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintetto pour flûte, hautbois, clarinette, cor et basson. Paris, A. Leduc [c1955] miniature score (33 p.) 22cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN X 12.60 m/pOC(1bo) (OAF 1) SL MUg, 1g, 2g
(LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON,HORN)
*MX

DOUGLAS, ROY.
Dance caricatures, a suite for wind quintet. [London, Hinrichsen, c1950] 1 v. 31cm. (Hinrichsen edition. no. 244)
Score: flute, oboe, clarinet, horn and bassoon (23 p) and 5 parts.
Duration: 9 min.
MOVEMENTS.--March.--Valse.--Polka.--Country dance.--Tango.--Tarantella.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). 4. Dances (Quintets).
I. Title.
NN 12.56 t/p OC(1bo) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)
*MX

DUREY, LOUIS, 1888-
[LES SOIRÉES DE VALFÈRE]
Les soirées de Valfère pour quintette à vent [op. 96. Paris] G. Billaudot [1970] miniature score (42 p.) 19cm. and 5 parts 32 cm. (Collection Pierre Pierlot)
For flute, oboe, clarinet, horn and bassoon.
Duration: 19 min.
CONTENTS.--Préamble.--Dialogue-pour suite.--Digression.--Trilogue de Noël.--Rondeau-tarentelle.
(Continued)
NN 7.70 m/4 OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg (MUI1)
(LC1, X1) [NSCM] 2

DUREY, LOUIS, 1888- [LES SOIRÉES DE VALFÈRE] Les soirées de Valfère pour quintette à vent (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Collection Pierre Pierlot. II. Title.

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)
*MX

EDER, HELMUT, 1916-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 25]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, op. 25. Hrsg. vom Kulturamt der Stadt Linz Wien, Doblinger [c1958] miniature score (32 p.) 22cm.
Duration: 10 min., 15 sec.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 12.70 e/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)
*MX

EDER, HELMUT, 1916-
Septuagesima instrumentalis; 2. Bläserquintett. [Op. 51] Wien, Doblinger [c1970] miniature score(24 p.) 19cm. (Doblingers Studienpartituren, 259)
For flute, oboe, clarinet, horn and bassoon.
Duration: about 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.71 b/A OC SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINETS, BASSOON,HORN)
*MX

EDER DE LASTRA, ERICH.
[QUINTET, WOOD-WINDS & HORN]
Bläserquintett. Wien, Verlag Doblinger [c1968] miniature score (28 p.) 19cm. and 5 parts. 30cm. (Doblingers Studienpartituren, 220)

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinets, bassoon, horn)
NN* 9.70 w/1 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,BASSOON, HORN)
*MX

EISMA, WILL.
Fontemara, for wind quintet. [Amsterdam, Donemus, 1966] 5 scores (36 p. each) 37cm.
For flute, oboe, clarinet, bassoon and horn.
Duration: about 11 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 2.67 r/c OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON,HORN)
*MX-Amer.

EPSTEIN, ALVIN L.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintet for winds [by] Alvin Epstein. [New York, Seesaw music corp., 1971] score (17 p.) 38cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 9.71 e/J OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON,HORN)
*MX—Amer.

ETLER, ALVIN, 1913-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO. 1]
Quintet [no.] 1, for winds [1955] [1955?] 43 p. 36cm.

Score.
Reproduced from composer's ms.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)—Etler, A.—Facsimiles.
NN X 1.59 p/P OC (OAF1) SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN)
*MX-AMER.

ETLER, ALVIN, 1913-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO. 1]
Quintet no. 1, for woodwind instruments (1955) New York, Associated Music Publishers [c1960] miniature score (31 p.) 18cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 15 min., 30 sec.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 4.64 f/p OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE, CLARINET,BASSOON,HORN)
* MX

ETLER, ALVIN, 1913-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO. 2]
Quintet no. 2, for woodwind instruments (1957) New York, Associated Music Publishers ⌐1960⌐
miniature score (28 p.) 18 cm.

Duration: about 16 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 3.61 g/J OC (OAF I) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON,HORN)
*MX

Evans, Robert Bruce.
[PRELUDE AND FUGUE, WIND QUINTET]
Prelude and fugue, for woodwind quintet [by] Robert Evans. Don Mills, Ont., BMI Canada, 1967.
score (15 p.) and 5 parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
(Continued)
NN * 12.67 1/L OC(1b*) SL (OAF1) MUg, 1g, 2g,
3g (LC1, X1) 2

EVANS, ROBERT BRUCE. [PRELUDE AND FUGUE, WIND QUINTET] Prelude and fugue... (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets).

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)
*MX
box

Farkas, Ferenc, 1905-
[SERENADE, WIND QUINTET]
Fúvósötös-szerenád, fuvola, oboa, klarinét, fagott és kürt. 2. kiad. Budapest, Editio Musica ⌐°1956⌐
5 parts. 29 cm.

For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).
NN R 10.66 1/√ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN)
*MX

Favre, Georges, 1905-
Mètope, pour quintette à vent. Paris, Éditions Durand ⌐1970⌐
5 parts. 35 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN* 5.71 w/s OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON, HORN)
* MX-Amer.
FINE, IRVING, 1914-
[PARTITA, FLUTE, OBOE, CLARINET, HORN & BASSOON, 1948]
Partita for wind quintet (1948). [New York] Boosey & Hawkes, c1951. 1 v. 31cm.

Score (36 p.) and 5 parts.
Duration: 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, horn, bassoon). 3. Suites (Quintets).
NN 1.58 v/J OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1, Z1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

MX-Amer.

FINE, IRVING, 1914-1962.
[ROMANZA, WIND QUINTET]
Romanza for wind quintet. New York, Mills Music [1963]
score (23 p.) and 5 parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: 8 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 2.65 g/ OC (OAF 1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX

FINKE, FIDELIO F., 1891-1968.
[QUINTET, WIND INSTRUMENTS]
Quintett für Flöte, Oboe, Klarinette, Waldhorn und Fagott [von] Fidelio F. Finke. Leipzig, Breitkopf & Härtel [1956] miniature score (64 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3655)

For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.70 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,BASSOON,HORN)

*MX-Amer.

FRAGALE, FRANK, 1894-1955.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Woodwind quintet. New York; Associated music publishers [c1948] 1 v. 32cm. (Wind instrument ensemble music. Second series)

Score (10 p.) and 5 parts.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Wind instrument ensemble music. Second series.
NN 1.56 f/ OC (OS)1 SL MUg, 1g, 2g (MUA 4, U 1, LC1, Z1, X1) [NSCM]

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX

Fricker, Peter Racine, 1920-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP.5]
Quintet for flute, oboe, clarinet, horn and bassoon. Op. 5... London, Schott & co. [c1951] 38 p. 20cm. (Edition Schott. No. 10216)

Miniature score.
Movements.--Moderato.--Badinerie & musette.--Canonic variations.--Finale.
(Continued)
NN 3.55 f/ OC SL MUg, 1g, 2g (LUI 4, U 1, LC1, X1)

Fricker, Peter Racine, 1920- . [QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP.5]. Quintet for flute... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX

Fürst, Paul Walter.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO. 3]
3. [i. e. Drittes] Bläserquintett, op. 29. Wien, Verlag Doblinger [1966]
miniature score (24 p.) 19 cm. (Doblingers Studienpartituren)
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 11 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn.
NN * 3.68 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX

FUTTERER, CARL, 1873-1927.
[QUINTET, WIND INSTRUMENTS]
Bläser-Quintett. Basel, Edition Kneusslin, c1967. score (40 p.) 32cm. (Für Kenner und Liebhaber, No. 34)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN * 4.69 v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX-Amer.

GALLITELLI, JOSEPH.

Brevities for wind quintet (fl., ob., cl., bsn., hrn.) op. 36. [1967?] score (43 p.) 28cm.

Reproduced from holograph.
"Composed: 1967."
Duration: 8 min., 41 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 8.70 w/ OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX

Garrido-Lecca, Celso. 1926-
[DIVERTIMENTO, WIND QUINTET]
Divertimento, para quinteto de vientos. Divertimento, for woodwind quintet. Washington, Pan American Union; Peer International Corp., New York, sole selling agent [1965]
miniature score (14 p.) 23 cm. and 5 parts. 31 cm.
Suite.
For flute, oboe, clarinet, horn, and bassoon.
(Continued)
NN*10.66 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

GARRIDO-LECCA, CELSO, 1926-
[DIVERTIMENTO, WIND QUINTET] Divertimento... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX

GEBAUER, FRANÇOIS RENÉ, 1773-1844.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO.3]
Bläserquintett Nr. 3, c moll, für Flöte, Oboe, Klarinette (B), Horn (Es) und Fagott. Hrsg. von Udo Sirker. München, F.E.C. Leuckart [c1970] 5 parts. 31cm. (Alte Musik: Klassische Bläsermusik)

Leuckartiana. Nr. 121.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 11.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX

GEISSLER, FRITZ.

Heitere Suite für Flöte, Oboe, Klarinette, Horn und Fagott. Leipzig, Breitkopf & Härtel [1957] miniature score(32 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3670)

For flute, oboe, clarinet, bassoon and horn.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN 6.70 e/OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX-Amer.

GOEB, ROGER, 1914-

Prairie songs. [New York] Peer International corp., c1952. 5 parts. 31cm.

Caption title.
For flute, oboe, clarinet, bassoon and horn.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 12.68 a/OC SL MUg, 1g, 2g, 1g MUA (4) (MUI 1, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX-Amer.

GOEB, ROGER, 1914-

Prairie songs, for woodwind quintet. New York, Peer International corp. [c1952] score(20 p.) 31cm.

For flute, oboe, clarinet, horn and bassoon.
CONTENTS.--Evening.--Dance.--Morning.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 11.68 1/OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1, DC2)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX-Amer.

Goodman, Joseph
[QUINTET, WIND INSTRUMENTS]
Quintet for wind instruments. New York, A. Broude, [1966]
score (60 p.) 28 cm. and 5 parts 31cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 25 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN * 11.67 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX-Amer.

GOTTLIEB, JACK.

Twilight crane (Yuzuru); fantasy for woodwind quintet. New York, G. Schirmer [1963] score (20 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title. II. Title: Yuzuru.
NN 1.64 e/ OC(1bo) SL MUg, 1g, 2g, Ig, IIg MUA (4) (MUI2, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX

GROOT, HUGO DE.

Burla ritmica, voor blaaskwintet (flauto, oboe, clarinetto, corno, fagotto). Amsterdam, Broekmans & Van Poppel [c1966] score (8 p.) and 5 parts. 32cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 11.71 e/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX

GROOT, HUGO DE.

Suite on a Dutch folksong, for flute, oboe, clarinet, bassoon and horn. Amsterdam, Broekmans & Van Poppel [196-?] score(15 p.) and 5 parts. 31cm.

"Nr. 400."

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). 4. Folk songs, Dutch (Instrumental settings).
NN 8.69 k/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)

*MX-Amer.

GULINO, LORETTO.

Set of four; quintet for woodwinds. [n. d.] score (20 p.) 31cm.

Reproduced from holograph.
Caption title.
For flute, oboe, clarinet, horn and bassoon.
Duration: about 9 min.
(Continued)
NN 7.71 m/ OC SL MUg, 1g, 2g MUA(2) (LC1, X1)

GULINO, LORETTO. Set of four... (Card 2)

CONTENTS.--Prelude.--Scherzo.--Nocturne.--Introduction & fughetta.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,BASSOON, HORN)

*MX

Hamerik, Ebbe, 1898-
[Quintet, flute, oboe, clarinet, horn & bassoon
...Kvintet for fløjte, obo, klarinet, horn og fagot... København, Edition Dania, 1943. Pl.no. E.D.85. 21 p. 19cm. (Samfundet til Udgivelse af dansk Musik. ser. 3, nr. 79)
Miniature score.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Ser.
NN 10.52 OC SL MU, 1, 2 (LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN). *MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[KLEINE FUGEN. ARR. FOR WIND QUINTET]
Six little fugues; transcribed for woodwind quintette (flute, oboe, B^b clarinet, F horn and bassoon) by Marion Bauer. New York, Broadcast music, inc.; sole selling agent, Associated music publishers [c1948] 2 v. in p. 31cm. (Wind instrument ensemble music)

Score (10, 12 p.) and 5 parts.

(Continued)

NN X 4.59 1/i OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg (MUI2, LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX
HARTLEY, GERALD.

Divertissement for woodwind quintet. New York, Associated music publishers [c1951] 1 v. 31cm.

Score (16 p.) and parts for flute, oboe, clarinet, horn and bassoon.
MOVEMENTS.--Prelude.--Mouvement perpetuel.--Nocturne.--Gigue.--Marche.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

NN 12.56 p/, OC (1bo) SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [KLEINE-FUGEN. ARR. FOR WIND QUINTET] Six little fugues... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets). 4. Fugues (Piano)--Arr. for wind quintet. I. Bauer, Marion, 1889-1955, arranger. II. Title: Kleine Fugen. III. Title: Little fugues.

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

HASSE, JOHANN FRIEDRICH.
[KAMMERMUSIK. WOOD-WINDS & HORN]
Kammermusik für Bläser; Flöte, Oboe, Klarinette, Horn & Fagott. Chamber music for winds; flute, oboe, clarinet, horn & bassoon. Hamburg, N. Simrock [1963] miniature score (63 p.) 17cm. (Elite-Edition, No. 3228)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

NN 1.64 f/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX-Amer.
Haubiel, Charles, 1894-

...Five pieces for five winds... [Brooklyn] M & H publications, inc. [c1948] 18 p. 22cm.

Miniature score.
"Supplement to Musicology, volume II, no. 2."

MUSIC DIV.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Musicology.
NN

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX-Amer.

Hejden, Bernhard.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Woodwind quintet (1965). New York, A. Broude [1967] score (44 p.) 27 cm. and 5 parts. 31cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 19 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 4.68 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX
HEIDEN, BERNHARD.

Sinfonia, for woodwind quintet [1949] New York, Associated music publishers [c1957] 12 p. 18cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN 11.58 g/OC SL MUg, 1g. 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX-Amer.

HELM, EVERETT BURTON, 1913-
[QUINTET, WIND INSTRUMENTS]
Woodwind quintet for flute, oboe, clarinet (B flat), horn (F) and bassoon. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1969] score (30 p.) 28cm. (Edition Schott. 5931)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 1.71 d/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX-Amer.

HELM, EVERETT BURTON, 1913-
[QUINTET, WIND INSTRUMENTS]
Woodwind quintet. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969] 5 parts. 30cm. (Edition Schott, no. 6007)

Cover title.
For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN * 1.70 1/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

HENKEMANS, HANS, 1913-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, NO. 2]
Quintet no. 2, voor fluit, hobo, clarinet, fagot en hoorn, 1962. [Amsterdam, Donemus, c1962] miniature score (22 p.) 25cm. and 5 parts. 35cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 7.63 f/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

HENZE, HANS WERNER, 1926-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintett für Flöte, Oboe, Klarinette (B), Horn (F) und Fagott. [1952]. Partitur. Mainz, B. Schott's Söhne, New York, Associated music publishers [c1953] 24 p. 28cm. (Edition Schott. 4414)

Score.
Duration: 14 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 1.59 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX box

HERRMANN, HUGO, 1896-

Pastorale Phantasietten; Bläser-Quintett, op. 51. Hamburg, D. Rahter [1963] 5 parts. 31cm. (Elite Edition, 3240)

For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 8.64 a/OC SL MUg, 1g. 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX-Amer.

HEUSSENSTAMM, GEORGE.

Instabilities, Op. 21. New York, Seesaw music corp. [c1968] score (22 p.) 39cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 3.69 v/OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

HINDEMITH, PAUL, 1895-
[Kleine Kammermusik, op. 24, no. 2]
...Quintet for wind instruments (flute—oboe—clarinet—horn—bassoon) Op. 24, no. 2. New York, Associated music publishers [c1922] Pl. no. S-30928. 34 p. 19cm.

Miniature score.
"Sole American issue of the original Schott edition."

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Hindemith, Paul, 1895- Quintet for wind instruments.
NN 11.52 OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN) **MX
HINDEMITH, PAUL, 1895-
[KLEINE KAMMERMUSIK, OP. 24, NO. 2]
Quintet for wind instruments (flute, oboe, clarinet, horn, bassoon) op. 24, no. 2. New York, Associated music publishers [c1922] Pl. no. S-30928. 34 p. 19cm.

Miniature score.
"Sole American issue of the original Schott edition."

Drexel Musical Fund

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 5.58 m/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

HINDEMITH, PAUL, 1895-
[KLEINE KAMMERMUSIK, OP. 24, NO. 2]
Kleine Kammermusik für fünf Bläser (Flöte, Oboe, Klarinette, Horn und Fagott) Opus 24, Nr. 2... Mainz, B. Schott's Söhne; New York, Associated music publishers [ca. 1950, c1922] 34 p. 19cm. (Edition Schott 3437)

Miniature score: flute, oboe, clarinet, horn, bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 10.55 g/OC SL MUg, 1g, 2g (U1, LC1, X1, Z1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) **MX
Høffding, Finn, 1899-
[Quintet, flute, oboe, clarinet, horn & bassoon]
...Kvintet for flauto, oboe, clarinetto in B, corno in F og fagotto. Op. 35... København, Skandinavisk musikforlag [c1948] Pl.no. S.M. 5483. 23 p. 20cm.

Miniature score.
On p. 3: Op. 36.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 4.53 OC SL MUg, 1g, 2g (LC1, Z1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSON, HORN) *MX

HOHENSEE, WOLFGANG, 1927-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, D]
Bläserquintett in D, für Flöte, Oboe, Klarinette, Horn und Fagott. Leipzig, Breitkopf & Härtel [1964] miniature score (38 p.) 21cm. and 5 parts. 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3914)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 6.66 1/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX-Amer.

Hovhaness, Alan, 1911-
[QUINTET, WIND INSTRUMENTS, OP. 159]
Wind quintet [for] flute, oboe, clarinet, bassoon [and] horn. New York, C. F. Peters Corp. [c1967] score (19 p.) and 5 parts. 27 cm. (Edition Peters, no. 6122)
Duration: 17 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN * 11.68 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX-Amer.

HOWE, MARY, 1882-1964.

"For four woodwinds and French horn." [n.p., 1958?] score (4 pieces in 1 v.) 35cm.

Reproduced from ms.
For flute, oboe, clarinet, bassoon and horn.
Each movement has caption title only; title from program of 1st performance at an Elizabeth Sprague Coolidge Foundation concert in the
(Continued)

NN 12.65 e/OC SL MUg, 1g. 2g MUA(4) (MUI4, LC1, X1)

HOWE, MARY, 1882-1964. "For four woodwinds and French horn." (Card 2)

Library of Congress, Dec. 12, 1958.
CONTENTS.--Lustig.--Trüb'.--Schwärmend.--Mutig.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (flute, oboe, clarinet, bassoon, horn).

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
HUBER, KLAUS, 1924-

Drei Sätze in zwei Teilen, für Bläserquintett [1958-[1959] Three movements in two parts, for wind quintet. Kassel, New York, Bärenreiter [1962] miniature score (37 p.) 23cm. (Bärenreiter Taschenpartituren, 134)

For flute, oboe, clarinet, horn, and bassoon.
Reproduced from holograph.
Duration: 16 min.

(Continued)
NN 4.64 a/ OC SL MUg, lg, 2g, 3g (MUI 4, LC1, X1) 2

HUBER, KLAUS, 1924- . Drei Sätze in zwei Teilen ... (Card 2)

CONTENTS --Der kleine Bogen. --Transitio. --Crux. --Der grosse Bogen.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Autographs (Music)--Huber, K.--Facsimiles.

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON,HORN) * MX box
Hummel, Bertold.
[QUINTET, WIND INSTRUMENTS]

Bläser-Quintett (Flöte, Oboe, Klarinette, Horn & Fagott) Woodwind quintet (flute, oboe, clarinet, horn & bassoon) Hamburg, N. Simrock [°1964]

5 parts. 30 cm. (Elite Edition, 3260)

1. Chamber music, 20th cent.-- Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN R 8.65 g/ OC(lb*) (OAF 1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE, CLARINET,BASSOON,HORN) *MX
Jacoby, Hanoch, 1909-
[Quintet, flute, oboe, clarinet, horn & bassoon]
...Quintet...[1946, for] flute, oboe, clarinet, horn, bassoon. Tel-Aviv, Israeli music publications [c1951] 24 p. 24cm. (Study scores of orchestral works and chamber music. 5)

Score.
Duration: 14 minutes.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 10.52 OC SL MU 1, (LC1, Z1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON,HORN) *MX
JERSILD, JØRGEN, 1913-
[AT SPILLEN I SKOVEN]
At spillen i skoven; serenade for fløjte, obo, clarinet, horn og fagot. Music-making in the forest; serenade for five wind instruments. København, W. Hansen, c1951. miniature score (47 p.) 20cm. (Wilhelm Hansen edition. nr. 3915)

Title also in French and German.

(Continued)
NN 11.70 e/ OC (OAF1) SL MUg, lg, 2g, 3g, lg, llg (MUI 2, LC1, X1) 2

JERSILD, JØRGEN, 1913- [AT SPILLEN I SKOVEN] At spillen i skoven; serenade for fløjte, obo, clarinet, horn og fagot. (Card 2)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Sextets) I. Title. II. Title: Music-making in the forest.

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
JETTEL, RUDOLF, 1903-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Bläserquintett, für Flöte, Oboe, Klarinette, Horn, und Fagott [von] Rudolf Jettel. Wien, Verlag Doblinger [c1967] miniature score (48 p.) 19cm. (Doblingers Studienpartituren. Stp. 181)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 1. Subs. for Jettl, R-, 1903-
NN 2.72 m/ OCs (OAFls) SLs MUgs, lgs, 2gs (LC1s, [1]X1s)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX-Amer.
JOHNSON, THOMAS F.
[COLLAGE NO. 1]
Collage no. 1 [by] Thomas F. Johnson. [n.p., 1967?] score(12 p.) 36cm.

Reproduced from holograph.
Caption title.
For flute, oboe, clarinet, horn and bassoon.
Date at end: 1966-67.

(Continued)
NN 1.70 l/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1) 2

JOHNSON, THOMAS F. [COLLAGE NO.1] Collage no. 1 ... (Card 2)

Duration: 9 min, 15 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

FLUTE IN QUINTETS (FLUTE,OBOE CLARINET, BASSOON,HORN) *MX-Amer.
JOHNSON, THOMAS F.
[COLLAGE NO. 2]
Collage no. 2. [1967] score (12 p.) 36cm.

Reproduced from holograph (?)
For flute, oboe, clarinet, horn and bassoon.
Duration: 7 min., 15 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 1.70 v/ OC (OAF1) SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX-Amer.
JOHNSON, THOMAS F.
[COLLAGE NO. 3]
Collage no. 3 [by] Thomas F. Johnson. [n.p., 1967?] score(7 p.) 36cm.

Reproduced from holograph.
Caption title.
For flute, oboe, clarinet, horn and bassoon.
Date at end: Nov.-Dec. 1967.

NN 1.70 l/ OC(lbo) (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1) 2

JOHNSON, THOMAS F. [COLLAGE NO.3] Collage no. 3 ... (Card 2)

Duration: about 6 min., 15 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,BASSOON, HORN) *MX
Jong, Marinus de, 1891-

Aphoristisch triptiek, pour quintette à vent. Op. 82b. Bruxelles, CeBeDeM [1964]

score (28 p.) and 5 parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 11 min.
CONTENTS.--Aphorisme I: Karakterstuk.--Aphorisme II: Scherzo.--Aphorisme III: Fata Morgana.

(Continued)
NN 1.66 l/ OC SL MUg, lg, 2g, 3g, 1 (MUI 4, LC1, X1)

JONG, MARINUS DE, 1891- .
Aphoristisch triptiek... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets). I. Title.

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
KADOSA, PAUL, 1903-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 49A]
Fúvósötös (fuvola, oboa, klarinét, kürt, fagott). Kadosa Pál, op. 49/a. [Quintet for wind instruments (flauto, oboe, clarinetto, corno, fagotto)] Budapest, Zeneműkiadó Vállalat, 1956. miniature score(66 p.) 20cm. (Kispartiturák. 30)

Critical notes in Hungarian, German and English.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 7.70 l/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
KAUFFMANN, LEO JUSTINUS, 1901-1944.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott [von] L.J. Kauffmann. Wien, Universal Edition [c1969] miniature score (25 p.) port. 19cm. (Philharmonia Partituren. No. 430)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 4.70 r/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON,HORN) *MX
KAUFFMANN, LEO JUSTINUS, 1901-1944.
[QUINTET, WIND INSTRUMENTS]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott. [Wien, Universal Edition, 1969] 5 parts. 31cm. (Universal Edition. 11560)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 2.70 l/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
KELEMEN, MILKO.

Entrances, für Bläser-Quintett. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1969] miniature score (26 p.) 19cm. (Edition Peters. Nr. 5917)

For flute, oboe, clarinet, horn and bassoon.
Duration: about 12 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 6.70 r/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
Kelemen, Milko.

Études contrapuntiques, für Blasquintett (Flöte, Oboe, Klarinette in B, Horn in F, Fagott). Mainz, Ars Viva Verlag [1966]
score (24 p.) and 5 parts. 31 cm. (Edition AV. 10)
For flute, oboe, clarinet, horn, and bassoon.
Duration: 12 min.

(Continued)
NN* 2.68 a/ OC SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1) 2

KELEMEN, MILKO. Études contrapuntiques... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Fugues (Quintets). I. Title.

FLUTE IN QUINTETS (FLUTE,OBOE, CLARINET,BASSOON,HORN) *MX
KING, HAROLD C.

Kwintet, voor fluit, clarinet, fagot, hoorn en concerteerende hobo. [Revisie 1949] Amsterdam, Donemus; New York, C.F. Peters [c1954] miniature score (32 p.) 23cm.

For flute, clarinet, bassoon, horn, and oboe.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 1.60 m/ OC(lbo) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) * MX-Amer.
Kingman, Daniel.
[QUINTET, WIND INSTRUMENTS]
Quintet, for winds. ₍Los Angeles₎ Avant Music ₍°1964₎ score (38 p.) and 5 parts. 28 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN* 6.66 g/c OC(1b*) (OAF 1) SL MUg, lg, 2g MUA(4) (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) * MX
KIRBY, SUZANNE THUOT.
"Elfin dance," for woodwind quintet (flute, oboe, clarinet, bassoon [and] horn) New York, Associated music publishers [c1951] 1 v. 31cm.
Score, with piano reduction, (8 p.) and 5 parts.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN X 7.57 c/ OC(1bo) SL MUg, lg, 2g, lg (MUA4, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON,HORN) *MX
KLENICKIS, ABELIS, 1904-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Kuintetas pučiamiesiems instrumentams. Redakcija V. Bujanovskio. Ленинград, "Сов. композитор", 1970. miniature score (63 p.) 22cm.
On t.p.: A. Klenickis.
Title also in Russian.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 11.71 m/s OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON,HORN) *MX-Amer. box
KOCH, FREDERICK, 1924-
[SCHERZO, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Scherzo, for woodwind quintet. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (4 p.) 23 x 31cm. and 5 parts 31cm.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN R 11.71 w/A OC (OAF1) SL MUg, lg, 2g (MUA2) (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
KOCSÁR, MIKLÓS.
[VARIATIONS, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Variazioni per quintetto di fiati. London, New York, Boosey & Hawkes, 1970. miniature score (19 p.) 20cm.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 11.71 d/b OC(1bo) (OAF1) MUg, lg, 2g SL (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
KOETSIER, JAN, 1911-
[DIVERTIMENTO, WIND QUINTET, NO. 2]
2. divertimento voor 5 blaas instrumenten, op. 35, nr. 1. [Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York, c1953] miniature score (25 p.) 25cm.
For flute, oboe, clarinet, bassoon and horn.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet bassoon, horn) 3. Suites (Quintets) I. [Title] Tweede.
NN 1.72 e/C OC1 (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN) * MX box
KOHOUT, JOSEF.
Miniaturen, für Bläserquintett. Leipzig, F. Hofmeister [1962] 5 parts. 31cm.
For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN R 8.64 g/b OC(1bo) SL MUg, lg, 2g, lg (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
KOHOUTEK, CTIRAD.
[SUITE, WIND QUINTET]
Suita per quintetto a fiato. [1. vyd.] Praha, Panton, 1967. score (37 p.) and 5 parts. 34cm. (Česká a slovenská komorní hudba)
For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn.)
NN 5.68 v/L OC(1bo) SL (OAF1) MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
KONT, PAUL, 1920-
Quintett in memoriam Fr. Danzi, für Flöte, Oboe, Klarinette, Horn und Fagott. Wien, Doblinger [1963] miniature score (24 p.) 19cm. and 5 parts. 31cm. (Doblingers Studienpartituren)
For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Danzi, Franz, 1763-1826. I. Title.
NN 8.65 l/F OC SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON,HORN) *MX-Amer.
KOPP, FREDERICK EDWARD, 1914-
Passacaglia in the olden style, for w-w 5tet [by] Frederick Kopp. New York, Seesaw music corp., 1971. score (13 p.) 32cm.
Caption title.
For flute, oboe, clarinet, horn and bassoon.
Duration: about 4 min., 48 sec.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Passacaglias (Quintets)
NN 6.71 b/a OC SL MUg, lg, 2g, 3g MUA(2) (DC2, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX-Amer.
KOPP, FREDERICK EDWARD, 1914-
Three movements for woodwind quintet; [by] Frederick Kopp. New York, Seesaw music corp. [1971] score (30 p.) 32cm.
For flute, oboe, clarinet, horn and bassoon.
CONTENTS.--Prologue.--Pastorale.--Rondo.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 5.71 w/2 OC SL MUg, lg, 2g MUA(2) (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
Kotoński, Włodzimierz.
[QUINTET, WIND INSTRUMENTS]
Kwintet, na instrumenty dęte. Quintet, for wind instruments. ₍Kraków₎ Polskie Wydawn. Muzyczne ₍1966₎
score (24 p.) 24 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 9 min.
(Continued)
NN * 7.67 l/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

KOTOŃSKI, WLODZIMIERZ. [QUINTET, WIND INSTRUMENTS] Kwintet, na instrumenty dete. (Card 2)
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON,HORN) *MX-Amer.
KRAFT, LEO.
[PARTITA, WIND QUINTET, NO.3]
Partita no. 3 for wind quintet. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1969] score (11 p.) 23 x 31cm. and 5 parts. 31cm.
For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets)
NN 6.70 v/A OC (OAF1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
KRAUSE-GRAUMNITZ, HEINZ.
[QUINTET, WIND INSTRUMENTS, NO. 1]
Bläser-Quintett Nr. 1 (Kadenzen-Quintett) für Flöte, Oboe, Klarinette, Horn und Fagott. Leipzig, Breitkopf & Härtel [1961] miniature score (36 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3680)
For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.70 e/e OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON,HORN) *MX
KUBIZEK, AUGUSTIN, 1918-
[KAMMERQUINTETT, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Kammerquintett für Bläser. [1955] Wien, Verlag Doblinger [1962] miniature score (46 p.) 19cm. (Doblingers Studienpartituren)
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 1.65 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,BASSOON,HORN) *MX
KUNAD, RAINER.
Musik für Bläser; in drei Sätzen. Conatum 34. [Leipzig, Deutscher Verlag für Musik, c1968] 5 parts. 30cm. (Positionen; Kammermusik junger Komponisten)
For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Positionen; Kammermusik junger Komponisten.
NN 3.70 l/L OC(1bo) (OS)I SL MUg, lg, 2g (LC1, X1) [NSCM]

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
KURI-ALDANA, MARIO.
Candelaria; suite para quinteto de viento. London, Musica rara [1969] score (8 p.) and 5 parts. 30cm.
For flute, oboe, clarinet, bassoon and horn.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN 12.70 m/2 OC SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,BASSOON,HORN) *MX
Kurtág, György.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 2]
Quintetto per fiati ₍op. 2₎ Budapest, Zeneműkiadó, 1965. miniature score (14 p.) 20 cm. and 5 parts, 30cm. (Kispartiturak, 169)
1. Chamber music 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 3.66 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) * MX
Lacerda, Osvaldo, 1927-
₍Variações e fuga₎
Variações e fuga para quinteto de sopro. Variations and fugue for woodwind quintet. Washington, Pan American Union; sole selling agent: Peer International Corp, New York [1965]
miniature score (32 p.) 28 cm.
For flute, oboe, clarinet, horn, and bassoon.
Based on the Brazilian children's song A canôa virou.
(Continued)
NN 4.66 g/c OC(1b*) (OAF 1) SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1) 2.

LACERDA, OSVALDO, 1927- . [VARIAÇÕES E FUGA] Variacoes e fuga para quinteto de sopro. (Card 2)
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets). I. Title: A canoa virou.

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX box

Lacerda, Osvaldo, 1927- [Variações e fuga]

Variações e fuga para quinteto de sopro. Variations and fugue for woodwind quintet. Washington, Pan American Union; sole selling agent: Peer International Corp. [1965]

5 parts. 31cm.

For flute, oboe, clarinet, horn, and bassoon.
Based on the Brazilian children's song A canõa virou.

(Continued)

NN * R 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,Ig (LC1,X1) 2

LACERDA, OSVALDO, 1927- . [VARIAÇÕES E FUGA] Variações e fuga para quinteto de sopro. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets). I. Title: A canõa virou.

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX

LÁNG, ISTVÁN.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Fúvósötös. Budapest, Zeneműkiadó, 1965. miniature score (21 p.) 20cm. and 5 parts. 30cm. (Kispartitúrák. 183)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 5.66 r/ OC(1bo) SL MUg, 1g, 2g (MU1.5, LC1, X1) (OAF1)

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON,HORN

*MX-Amer. ++

LASSEN, ROBERT
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Woodwind quintet, 1965, Rev. 1968. [1968] score (12 p.) 44 cm. and 5 parts. 36cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 12.70 d/OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE, CLARINET,BASSOON,HORN)

*MX

LEGLEY, VICTOR, 1915-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 58]
Quintette à vent, op. 58. Bruxelles, CeBeDeM [c1963] score (28 p.) and 5 parts. 31cm.

Duration: about 12 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon,horn).
NN 5.64 c/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX-Amer.

LEICHTLING, ALAN.
[QUINTET, WIND INSTRUMENTS, OP. 33]
Quintet #3, op. 33 (1965). New York, Seesaw music corp. [1969] score (20 p.) 36cm.

For flute (with piccolo), oboe, clarinet, horn and bassoon (with contrabassoon).
Duration: 8 min., 20 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (flute, oboe, clarinet, bassoon, horn)
NN 10.69 v/ OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX-Amer.

LESSARD, JOHN, 1920-
[PARTITA, WIND QUINTET]
Partita for wind quintet. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1965] score (15 p.) 23 x 31cm. and 5 parts. 31cm.

CONTENTS.--Preludio.--Burlesca.--Aria.--Giga.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets)
NN 6.68 e/ OC (OAF1) SL MUg,1g,2g,3g MUA(4) (LC1,X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX

LEUKAUF, ROBERT.
[QUINTET, WINDS, OP. 25]
Bläserquintett, op. 25. Wien, Verlag Doblinger [1965] miniature score (32 p.) 19cm. and 5 parts. 30cm. 19cm. (Doblingers Studienpartituren)

For flute, oboe, clarinet, horn, and bassoon.
Duration: 17 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN * 6.66 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON,HORN)

*MX box

LICKL, JOHANN GEORG, 1769-1843.
[QUINTETTO CONCERTANTE, WIND QUINTET, F MAJ.]
Quintetto concertante, F-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto [von] Hans-Georg Lickl. Hrsg. von Fritz Kneusslin. Erstdruck. Basel, Edition Kneusslin; sole agent for USA and Canada: C.F. Peters Corp., New York [1966] 5 parts. 32cm. (Für Kenner und Liebhaber, 31)

(Continued)

NN * R 3.69 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

LICKL, JOHANN GEORG, 1769-1843. [QUINTETTO CONCERTANTE, WIND QUINTET, F MAJ.] Quintetto concertante, F-dur, für Flauto... (Card 2)

Cover title.
Edited from Ms. parts at the library of the Prince of Thurn and Taxis in Regensburg.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

FLUTE IN QUINTETS(FLUTE, OBOE,CLARINET, BASSOON, HORN)

*MX

LILIEN, IGNACE, 1897-
[QUINTET, WIND INSTRUMENTS, NO. 2]
Quintetto no. 2 pour instruments à vent. [Amsterdam, Donemus] for U.S.A.: C.F. Peters, New York [c1952] score (33 p.) 18 x 24cm.

For flute, oboe, clarinet, bassoon and horn.
Duration: 10-12 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 12.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON,HORN)

*MX

LOHSE, FRED.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, 1960. Leipzig, Edition Peters [c1963] miniature score (54 p.) 19cm. and 5 parts. 30cm. (Collection Litolff. Nr. 5330a)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute,oboe, clarinet, bassoon,horn)
NN 6.64 c/ OC(1b*) SL (OAF1) MUg,1g,2g (LC1,X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON HORN)

*MX

LOUËL, JEAN, 1914-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintette pour flûte, hautbois, clarinette, cor et basson, 1958. Brussels, CeBeDeM, 1960. score (41 p.) 31 cm.

Caption title.
Duration: about 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 8.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE ,OBOE,CLARINET, BASSOON,HORN).

* MX--Amer.

LUENING, OTTO, 1900-
Fuguing tune, for five wind instruments. New York, Associated music publishers [c1944] 6 p. 27cm.

Score (6p.) and parts for flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flutes, oboe, clarinet, bassoon, horn). I. Title.
NN X 11.56 t/ OC SL MUg, 1g, 2g, 1g (MUA4) (MU1 1) (LC1,X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

* MX

Malipiero, Gian Francesco, 1882-
[Dialoghi. No. 4]

Dialoghi IV, per 5 strumenti a perdifiato. [Milano, Ricordi [1957]

miniature score (22 p.) 19 cm.

For flute, oboe, clarinet, bassoon, and horn.
Duration: about 9 min.

1. CHAMBER MUSIC, 20TH CENT.--QUINTETS.
2. FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)
I. Dialoghi IV
NN * 7.58 m/ OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON,HORN)

*MX

MAMIYA, MICHIO, 1929-
[MOVEMENTS, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Three movements for wind quintet. Quartet for shakuhachi, sangen and two kotos. [Tokyo] Ongaku no tomo edition [c1963] score (32 p.) 28cm.

Title also in Japanese.

(Continued)

NN 3.71 d/ OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1) 2

MAMIYA, MICHIO, 1929- . [MOVEMENTS, FLUTE, OBOE, CLARINET, HORN & BASSOON] Three movements for wind quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Chamber music, 20th cent.--Quartets. 4. Shakuhachi in quartets. 5. Samisen in quartets. 6. Koto in quartets. I. Mamiya, Michio, 1929- . Quartet, shakuhachi, samisen & 2 kotos.

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX box

MARCKHE, ERICH, 1902-
[SONATA, WIND QUINTET]
Sonata für Bläserquintett. Wien, Doblinger [1968] 5 parts. 30cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NNR8.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX

Marckhl, Erich, 1902-
[SONATA, WIND QUINTET]

Sonate für Bläserquintett. Wien, Verlag Doblinger [1968, 190] miniature score (36 p.) 19 cm. (Doblingers Studienpartituren)

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 12.68 a/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX box

MARCKHL, ERICH, 1902-
[SONATA, WIND QUINTET]
Sonate für Bläserquintett (Flöte, Oboe, Klarinette in B, Horn, Fagott) Wien, Doblinger [1968] 5 parts. 30cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 11.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX

MAREZ OYENS, TERA DE.

2 sketches, for wind-quintet, 1963. [Amsterdam, Donemus,c1963] miniature score (14 p.) 25cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title: Sketches.
NN 12.67 a/ OC SL MUg,1g,2g,Ig (MU1 1, LC1,X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX

MARTINON, JEAN, 1910-

Domémon; ou, Musique pour quintette à vent. [Paris] G. Billaudot [c1970] score (22 p.) 19cm. and 5 parts 32cm. (Collection Jacques Lancelot)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 6.71 w/2 OC SL MUg, lg, 2g, lg (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX

MEESTER, LOUIS DE, 1904-
[DIVERTIMENTO, WOOD-WINDS & HORN]
Divertimento [pour] flûte, hautbois, clarinette, cor et basson. [1946] Bruxelles, CeBeDeM [c1962] score (39 p.) and 5 parts. 31cm.

Suite.
Duration: about 16 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets).
NN 2.64 f/f OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX

Mersson, Boris.
[MUSIC, WIND QUINTET, OP. 20]
Musik für Bläserquintett (Flöte, Oboe, Klarinette in B, Horn in F und Fagott) op. 20. [Wiesbaden, Breitkopf & Härtel, 1968]
score (28 p.) and parts. 31 cm. (Edition Breitkopf, Nr. 6537)
Suite for flute, oboe, clarinet, horn, and bassoon.

(Continued)
NN* 11.68 v/OC(1b*) SL (OAF1) MUg, lg, 2g, 3g (LC1, X1, MU1 3) 2

MERSSON, BORIS. [MUSIC, WIND QUINTET, OP. 20] Musik für Bläserquintett. (Card 2)

CONTENTS.—Conversation.—Méditation.—Soliloque.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOONS,HORN) *MX
Meulemans, Arthur, 1884-
[QUINTET, FLUTE, OBOE, CLARINET, HORN, BASSOON, NO. 2]
2de [i. e. Tweede] kwintet voor blazers. 1932. Brussels, CeBeDeM, °1957.
score (35 p.) 27 cm. and 5 parts. 32 cm.
Caption title.
Duration: about 11 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 7.65 1/; OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX

MEULEMANS, ARTHUR, 1884-
[QUINTET, WIND INSTRUMENTS, NO. 1]
1. quintette à vent. Bruxelles, CeBeDeM [c1957] score (25 p.) 27cm. and 5 parts. 32cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 12 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. [title] Première
NN 11.68 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1) [I]

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX

Meyer-Tormin, Wolfgang.
[KLEINES QUINTETT]

Kleines Quintett, für Bläser (1951) Berlin, Bote & Bock [1964]
miniature score [28 p.) 23 cm.
For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 11.65 e/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX

MIGOT, GEORGES, 1891-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintette pour flûte, hautbois, clarinette, cor et basson. Paris, A. Leduc [c1955] miniature score (40 p.) 22cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 10.70 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
Milhaud, Darius, 1892-

La cheminée du Roi René (the chimney of King René); suite [1939] for woodwind quintet... Cincinnati, A. J. Andraud [c1942] 1 v. 30cm.
Score: flute, oboe, clarinet, horn and bassoon (21 p.) and 5 parts.

1. Chamber music, 20th cent.—Quintets. 2. Suites (Quintets). 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title. II. Title: Chimney of King René.
NN 1.53 OC SL MUg, lg, 2g, 3g, lg, 1lg (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON,TRUMPET) *MX-Amer.

MILLER, JESSE.
[SETTIGNANO]
Settignano. New York, Seesaw music corp. [1969] score (23 p.). 36cm.

Reproduced from holograph.
For alto flute, oboe, E flat clarinet, bassoon, and trumpet.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, trumpet). I. Title.
NN 6.69 k/OC (OAF1) SL MUg, lg, 2g, lg MUA(4) (MU1 1, LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX-Amer.
Moore, Douglas Stuart, 1893-
[Quintet, flute, oboe, clarinet, horn & bassoon]
...Quintet for winds, by Douglas Moore... New York, G. Schirmer [1948] Pl.no. S.P.A.M.57. 1 v. 31cm.

Score (18 p.) and 5 parts.
At head of title: Society for the publication of American music [twenty-eighth season, 1946-47]

Music Div.

528462B. 1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Society for the publication of American music.
NN

FLUTE IN QUINTETS(FLUTE,OBOE, CLARINET,BASSOON,HORN) *MX

MORITZ, EDVARD. 1891-
[QUINTET, WIND INSTRUMENTS, OP. 169]
Quintett für Flote, Oboe, Klarinette (B), Horn (F) und Fagott, op. 169. Frankfurt am Main, W. Zimmermann; sole agents for USA: C.F. Peters, New York [c1968] score (33 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, horn, bassoon)
NN 5.70 d/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)

*MX

MOULAERT, PIERRE, 1907-
[PASSEPIED EN RONDO]
Passepied en rondo, pour quintette à vent. Bruxelles, CeBeDe M [c1968] score (21 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, bassoon and horn.
Duration: about 10 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn.) 2. Passepieds (Quintets).
NN 6.69 v/ OC (OAF1) SL MUg, lg, 2g, 3g (MU1 1, DC3, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBE,CLARINET, BASSOON,HORN)

*MX
box

Moyse, Louis.
[QUINTET, WIND INSTRUMENTS]

Quintet for flute, oboe, clarinet, bassoon [and] horn. [New York, McGinnis-Marx [1966]
5 parts. 31 cm.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, Oboe, clarinet, bassoon, horn).
NN * R 8.67 1/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,BASSOON, HORN) *MX

MUELLER, PETER, b. 1791.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, NO. 1]
Quintet no. 1 in E♭ for flute, oboe, clarinet, bassoon and horn. London, Musica rara [1962] 5 parts 31cm.

Introductory notes by William Waterhouse.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 7.63 c/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
box

MÜLLER, PETER, b. 1791.
[QUINTET, WIND INSTRUMENTS, NO. 2]
Quintet no. 2 in E-flat for flute, oboe, clarinet, bassoon and horn [by] P. Müller. [Edited and revised by W. Waterhouse] London, Musica rara [1969]
5 parts. 31cm.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN R 11.69 w/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
box

MUELLER, PETER, b. 1791.
[QUINTET, WIND INSTRUMENTS, NO. 3]
Quintet no. 3 in A for flute, oboe, clarinet, bassoon and horn [by] P. Müller. [Edited and revised by W. Waterhouse] London, Musica rara [1969] 5 parts. 31cm.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN R 11.69 w/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)

*MX

MULDER, HERMAN.
[QUINTET, WINDS, OP. 141]
Kwintet voor fluit (kleine fluit), hobo (Engelse hoorn), clarinet in Bes(ook in Es), hoorn (in F) en fagot. Op. 141. [Amsterdam, Donemus, c1967] miniature score (35 p.) 26cm. and 5 parts. 31cm.

Reproduced from holograph.
At end: Februari 1966.

(Continued)
NN 4.68 c/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g, 5g (LC1, X1)

MULDER, HERMAN. [QUINTET, WINDS, OP. 141] Kwintet voor fluit... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Flute in quintets (Flute, English horn, clarinet, bassoon, horn) 4. English horn in quintets. 5. Autographs (Music)--Mulder, H.--Facsimiles.

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX

NELHÝBEL, VÁCLAV, 1919-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, NO. 1]
Quintet no.1 for flute, oboe, clarinet, bassoon and French horn (Quintetto giocoso) Composed 1949. [London, New York, E. Eulenburg, c1954] [3]52 p. 20cm. (Edition Eulenburg. No. 370)

Miniature score.
Biographical sketch in English and German, p. [2-3]

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 12.56 t/ OC(1b) SL MUg, lg, 2g (LC1, X1, Z1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX-Amer.

NERO, PAUL.

Monsoon; a hot wind, for woodwind quintet. New York, C. Fischer [c1946] score(12 p.) and 5 parts. 28cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 10.69 k/a OC SL MUg, lg, 2g, lg MUA(4) (MU1 1, LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

OLSEN, SPARRE, 1903-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 35]
Quintet for winds, op. 35; flauto, oboe, clarinetto in A, corno in F, fagotto. Drammen, H. Lyche, c1950. 1 v. 31cm. (Edition Lyche. nr. 202)

Peters edition. no. 6052.
Five parts.
Duration: 11 min.

1. Chamber music, 20th cent. — Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN X 12.58 p/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

Onslow, Georges, 1784-1853.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 81, NO. 3]
Bläserquintett F-dur, op. 81, für Flöte, Oboe, Klarinette, Horn und Fagott. Hrsg. von Kurt Redel. München, F. E. C. Leuckart [1956]
5 parts. 31 cm. (Alte Musik klassische Bläsermusik, Nr. 111)

1. Chamber music, 19th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Alte Musik klassische Bläsermusik.
NN X 11.64 c/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

OUBRADOUS, FERNAND, 1903-
Fantaisie dialoguée; pour flûte, hautbois, clarinette en la, cor en fa, basson. Monaco, Editions de l'Oiseau-lyre [1949] 32 p. 19cm.

Miniature score: flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 2.58 e/ OC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

OUBRADOUS, FERNAND, 1903-
Symphonies et danses, suite d'après J. Ph. Rameau, pour quintette à vent. Paris, A. Leduc [c1954] 33 p. 22cm.

Miniature score: flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). I. Rameau, Jean Philippe, 1683-1764.
NN 12.59 a/ OC, I SL MUg, 1g, 2g, 3g, 1g (MU1, LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

Papineau-Couture, Jean, 1916-
[FANTASIA, WIND QUINTET]
Fantaisie, pour quintette à vent. Don Mills, Ont., BMI Canada [1968]
score (31 p.) 20 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: 12 min., 15 sec.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN* 6.69 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX-Amer.

PARCHMAN, GEN.
[SONATA, WIND QUINTET]
Sonata for woodwind quintet [by] Parchman. New York, Seesaw music corp., 1971. score (17 p.) 39cm.

Reproduced from holograph.
Caption title.
Composed 1966.
Duration: 12 min., 49 sec.

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 8.71 m/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX-Amer.

PATTERSON, PAUL, 1947-
[QUINTET, WIND INSTRUMENTS]
Wind quintet. London, J. Weinberger [1968] score (32 p.) and 5 parts. 29cm.

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 10.69 r/ OC(1b*) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

PAUER, JIRI, 1919-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Dechový kvintet, pro flétnu, hoboj, klarinet, lesní roh, a fagot (1960) Praha, Státní hudební vydavatelství, 1963. miniature score (35 p.) 27cm. and 5 parts. 34cm.

Preface in Czech, Russian, German and English.
Duration about 16 min.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 8.65 p/ OC (1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX--Amer.

PERLE, GEORGE, 1915-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 37]
Quintet for winds, #1, opus 37. [1959?] score (16 p.) 35cm.

Caption title.
Reproduced from composer's ms.
Duration: 10 min., 21 sec.

(Continued)
NN R 1.64 f/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

2

PERLE, GEORGE, 1915- . [QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 37] Quintet for winds... (Card 2)

1. Autographs (Music)--Perle, G.--Facsimiles. 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX—Amer.

PERSICHETTI, VINCENT, 1915-
Pastoral for flute, oboe, clarinet, horn and bassoon [op. 21] New York, G. Schirmer [c1951] 1 v. 30cm.

Score (15 p.) and 5 parts.

1. Chamber music, 20th cent. — Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 4.57 p/ OC SL MUg, 1g, 2g (MUA 4, MU1 1, LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSON, HORN) *MX

PETROVICS, EMIL.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Fúvósötös [Quintet for wind instruments] Budapest, Zeneműkiadó, 1965. miniature score (32 p.) 20cm. and 5 parts. 30cm. (Kispartitúrák, 160)

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 3.66 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSON, HORN) *MX-Amer.

PISTON, WALTER, 1894-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintet for wind instruments, 1956. New York, Associated music publishers [c1957] miniature score (33 p.) 23cm.

"Facsimile of the composer's manuscript."

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Autographs (Music)--Piston, W.--Facsimiles.
NN 12.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

Placheta, Hugo.
[DIVERTIMENTO, WIND QUINTET, OP. 8]
Divertimento für Flöte, Oboe, Klarinette, Horn und Fagott, op. 8. Wien, Verlag Doblinger [1965]
miniature score (32 p.) 19 cm. (Doblingers Studienpartituren)
Duration: about 17 min.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).
NN 6.66 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

PONSE, LUCTOR.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 32]
Kwintet voor fluit, hobo, clarinet in A, fagot en hoorn in F. Op. 32. [Amsterdam, Donemus, 1961] score (37 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 4.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

Poot, Marcel, 1901-
[CONCERTINO, WIND QUINTET UNACC.]
Concertino, pour quintette à vent. Paris, A. Leduc [1965]
miniature score (82 p.) 21 cm. and 5 parts. 34cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: 12 min.

(Continued)
NN* 6.67 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

POOT, MARCEL, 1901- . [CONCERTINO, WIND QUINTET UNACC.] Concertino, pour quintette à vent. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Concertos (Flute, oboe, clarinet, bassoon, horn).

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX-Amer.

PORTER, QUINCY, 1897-
[DIVERTIMENTO, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Divertimento for woodwind quintet (flute, oboe, clarinet, bassoon, horn) New York, C.F. Peters [1962] score (24 p.) and 5 parts. port. 30cm. (American music awards series)

Edition Peters. no. 6067.
"Published...under the sponsorship of Sigma Alpha Iota."

(Continued)
NN 11.64 g/ OC (OS)I (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1) [NSCM]

2

PORTER, QUINCY, 1897- . [DIVERTIMENTO, FLUTE, OBOE, CLARINET, BASSOON & HORN] Divertimento for woodwind quintet (flute, oboe, clarinet, bassoon, horn). (Card 2)

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. American music awards series.

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN *MX

PRAAG, HENRI C. VAN.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Quintet 1948, voor fluit, hobo, fagot, klarinet en hoorn. Amsterdam, DONEMUS [c1949] 52 p. 23cm.

Score.
Duration: 18 min.

1. Chamber music, 20th cent. — Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 7.57 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

PRAAG, HENRI C. VAN.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Quintet, 1948, voor fluit, hobo, clar., fag. en hoorn, (fluit soms verwisselen voor picc., hobo voor Eng. hoorn) [Amsterdam, Donemus] c1949. 52 p. 23cm.

Score: flute (alternating with piccolo), oboe (alternating with English horn), clarinet, bassoon and horn.
Duration: 18 min.

(Continued)
NN 4.59 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PRAAG, HENRI C. VAN. [QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN] Quintet, 1948... (Card 2)

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Piccolo. 4. English horn in quintets.

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

QUINET, MARCEL, 1915-
[PETITES PIÈCES, WOOD-WINDS & HORN]
Huit petites pièces pour quintette à vent [1946] Bruxelles, CeBeDeM [c1956] score (16 p.) 27cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 8 min.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 2.64 e/s OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) * MX

QUINET, MARCEL, 1915-
[PETITES PIÈCES, WOOD-WINDS & HORN]
Huit petites pièces pour quintette à vent. Bruxelles, CeBeDeM [c1956] 5 parts. 32cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 8 min.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 4.65 p/B OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

QUINET, MARCEL, 1915-
[QUINTET, WOOD-WINDS & HORN]
Quintette pour instruments à vent [1949] Bruxelles, CeBeDeM [c1957] core (43 p.) 27cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 12 min.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 2.64 e/s OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) * MX

Quinet, Marcel, 1915-
[QUINTET, WOOD-WINDS & HORN]
Quintette pour instruments à vent. Bruxelles, CeBeDeM [°1957]
5 parts. 32 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 12 min.
1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN* 4.65 g/J OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

RADULESCU, MICHAEL.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott. Wien, Doblinger [c1970] miniature score (20 p.) 19cm. (Doblingers Studienpartituren. 260)

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.71 w/s OC(1bo) (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) * MX

Rainier, Priaulx, 1903-
[PIECES, WIND QUINTET]
Six pieces for five wind instruments. London, Schott; New York, Associated Music Publishers [°1963]
miniature score (45 p.) 23 cm. (Edition Schott, 10740)
For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN 6.66 g/c OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASOON, HORN) *MX

RÁNKI, GYÖRGY, 1907-

Pentaerophonia; három darab fúvósötösre. [Three pieces for wood-wind quintet] Budapest, Zeneműkiadó Vállalat, 1960. miniature score (31 p.) 21cm. (Kispartitúrák, 81)

Added t. p. in German and English.
For flute, oboe, clarinet, horn, and bassoon.
(Continued)
NN 4.64 f/B OC(1bB'A) SL MUg, lg, 2g, lg (LC1, X1)

2

RANKI, GYORGY, 1907- . Pentaerophonia... (Card 2)

Duration: about 12 min.
CONTENTS.--Preludio.--Fantasia.--Rondo.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX—Amer.
Rapoport, Eda, 1900-

"Indian legend," woodwind quintet... New York, Associated music publishers [c1949] 1 v. 31cm. (Wind instrument ensemble music. Second ser.)

Score, flute, oboe, clarinet, horn and bassoon (22 p.) and 5 parts.
1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN X 10.53 OC SL MUg, lg, 2g, lg (MUA 4, U 1, LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX-Amer.
READ, GARDNER, 1913-
[SCHERZINO, OP. 24]
Scherzino, for woodwind quintet. New York, Southern music pub. co. [c1953] 10 p. 32cm.

Score: flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent. —Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title: Scherzino.

NN R 9,56 a/ OCs SLs MUgs, lgs, 2gs, lgs (MUA4s, MUI ls, LCls, Xls, Zl)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

REICHA, ANTON, 1770-1836.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 91, NO. 1]
Quintett, op. 91, No. 1, C-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for U. S. A. and Canada: C. F. Peters Corp., New York, °1960.
5 parts. facsim. 32 cm. (Für Kenner und Liebhaber, No. 20)

1. Chamber music, 19th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Kneusslin, Fritz, 1917- , ed.
NN 8.61 a/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) * MX
Reicha, Anton, 1770-1836.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON, HORN, OP. 91, NO. 3]
Quintett, op. 91, no. 3, D-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrsg. von Fritz Kneusslin. Basel, Kneusslin, °1956. 1 v.
5 parts. 32 cm. (Für Kenner und Liebhaber, no. 8)
Cover title.
For flute, oboe, clarinet, horn and bassoon.
1. FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN).
2. CHAMBER MUSIC, 19TH CENT. --QUINTETS
I. Für Kenner und Liebhaber II. Kneusslin, Fritz, 1917- , ed.
NN* X 3,59 g/ OC, II (OS)I (OAF 1) SL MUg, lg, 2g, IIg (LC1, X1) [SID, NSCM]

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

Reicha, Anton, 1770-1836.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON, HORN, OP. 91, NO. 5]
Quintett, op. 91, No. 5, A-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for U. S. A.: C. F. Peters Corp., °1961.
5 parts. 32 cm. (Für Kenner und Liebhaber, No. 28)
Title from cover of flute part.

1. Chamber music, 19th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 7.65 1/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) * * MX

REICHA, ANTON, 1770-1836.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 100, NO. 4]
Quintett, op. 100, no. 4, E-moll. Für flauto, oboe, clarinetto, corno, fagotto. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin, c1958.
5 parts. in 1 v. 32cm. (Für Kenner und Liebhaber, no. 15)

Cover title.
Title in German, French and English.
(Continued)
NN 11.64 g/B OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

2

REICHA, ANTON, 1770-1836. [QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 100, NO. 4] Quintett, op. 100, no. 4, E-moll. (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MN M821 no. 33

REICHA, ANTON, 1770-1836.
[QUINTETS, FLUTE, OBOE, CLARINET, HORN & BASSOON. SELECTIONS]
Tre quintetti per stromenti da fiato, per flauto, oboe, clarinetto, corno e fagotto. Rev. Rudolf Hertl, Václav Smetáček. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [c1957] xi p., score (109 p.) 31cm. (Musica antiqua Bohemica. 33)
(Continued)
NN X 2.61 e/ OC, II, III, IVbo, Vbo (OS)I (OAF1) MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

2

REICHA, ANTON, 1770-1836. [QUINTETS, FLUTE, OBOE, CLARINET, HORN & BASSOON. SELECTIONS] Tre quintetti per stromenti da fiato, per flauto, oboe, clarinetto, corno e fagotto. (Card 2)

Biographical and analytical notes in Czech, German and English.
CONTENTS.--[1] op. 88, no. 3, G major.--[2] op. 91, no. 9, D major.--[3] op. 91, no. 11, A major.

1. Chamber music, 19th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Series. II. Hertl, Rudolf, ed. III. Smetáček, Václav, ed. IV. Hertl, Rudolf. V. Smetáček, Václav.

FLUTE IN QUINTETS (FLUTE, OBOE CLARINET, BASSOON, HORN) *MX-Amer.

REIF, PAUL, 1910-

Kaleidoscope. New York, Seesaw music corp. [c1966] score (40 p.) 32cm.

For wind quintet, with optional narrator and maracas.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Melodrames--Instr. acc. I. Title.
NN 3.69 v/ OC SL MUg, lg, 2g, 3g, lg MUA(4) (MUI 1, LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX-Amer.

REIF, PAUL, 1910-

Wind spectrum. New York, Seesaw music corp. [c1966] score (27 p.) 32cm.

For wind quintet.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 3.69 v/ OC SL MUg, lg, 2g MUA(4) (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) * MX

REINHOLD, OTTO, 1899-
[QUINTET, FLUTE, OBOE, CLARINET, HORN, BASSOON]
Bläserquintett (Flöte, Oboe, Klarinette, Horn, Fagott) Leipzig, Edition Peters [c1964] miniature score (44 p.) 19cm. and 5 parts. 30cm. (Collection Litolff, Nr. 5360)

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 8.65 g/f OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
REISFELD, BERT, 1906-
Scherzo (wood wind quintette with score), by Bert Reisfeld and Charles Hathaway. Scored by Charles Hathaway. Hollywood, Abbey music co. [c1948] 1 v. 31cm.
Score (7 p.) and parts.
Original imprint covered by label: E.D.M. Music pub.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Hathaway, Charles, 1904- . Scherzo.
NN X 8.57 j/, OC, 1 SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
Reiter, Albert, 1905-
Musik für 5 Bläser (Flöte, Oboe, Klarinette, Horn, Fagott) Wien, Doblinger [1963]
miniature score (20 p.) 19 cm. (Doblingers Studienpartituren)
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 1.71 d/, OC SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE, CLARINET,BASSOON,HORN) *MX
RIEGGER, WALLINGFORD, 1885-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 51]
Bläserquintett (Flöte, Oboe, Clarinette in B, Horn in F, Fagott) Wien, Ars viva Verlag [c1952] miniature score (28 p.) 21cm.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 8.62 e/B OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON, HORN) *MX-Amer.
RIEGGER, WALLINGFORD, 1885-1961.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 51]
Bläserquintett [für] Flöte, Oboe, Klarinette (B), Horn (F) [und] Fagott, op. 51. Mainz, Ars Viva Verlag [c1952] 24 p. 28cm. and 5 parts. 31cm. (Edition AV. 65)
Parts: Edition AV. 8.
For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 7.70 d/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX-Amer.
RIETI, VITTORIO, 1898-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintet for woodwind instruments. 1957. New York, Associated Music Publishers [1963] miniature score (46 p.) 18cm. and 5 parts. 31cm.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN* 3.64 g/, OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
RIETI, VITTORIO, 1898-
Stilografie; cinque pezzi per legni. Woodcuts; for 5 woodwinds. By Vittorio Rieti. [n.p.] General music pub. co.; Sole selling agent: Boston music co., Boston [c1968] score (10 p.) 23 x 31cm. and 5 parts. 31cm.
For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 3.69 e/, OC SL MUg, 1g, 2g, 1g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN) * MX
RÖTSCHER, KONRAD.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 41]
Quintett für Holzblasinstrumente und Horn, op. 41. Berlin, Bote & Bock [1964] miniature score (45 p.) 24cm.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 11.64 g/, OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX-Amer.
Rosenthal, Laurence.
Commedia, for woodwind quintet. New York, Chappell [1964]
score (22 p.) and 5 parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: 10 min., 45 sec.
CONTENTS.—Colombina.—Brighella.—Leandro and Isabella.—Scapino.
(Continued)
NN 7.65 l/, OC(1b*) SL (MUI 5, LC1, X1)(DC1) MUg, 1g, 2g, 3g, 1g MUA(4)
2

ROSENTHAL, LAURENCE. Commedia... (Card 2)
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). I. Title.

FLUTE IN QUINTETS (FLUTE,OBOE, CLARINET,BASSOON, HORN) *MX
ROTA, NINO, 1911-
Petite offrande musicale, pour flûte, hautbois, clarinette, cor et basson. Paris, A. Leduc [1955] miniature score (11 p.) 22cm.
For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN X 1.61 c/, OC SL Mug, 1g, 2g, 1g (MUI 1, LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
RUYNEMAN, DANIEL, 1886-
Reflexions no. 4. [Amsterdam, Donemus, c1961] score (11 p.) 35cm.
For flute, oboe, clarinet, horn and bassoon.
Duration: about 6 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 4.64 a/, OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
SAEGUSA, SHIGEAKI.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Bläserquintet. [Tokyo, Ongaku no Tomo Sha, c1964] score (44 p.) 26cm.
For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN* 3.71 d/, OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) * MX--Amer.
SCARMOLIN, A. LOUIS, 1890-
Scherzino all'antica for flute, oboe, B♭ clarinet, horn in F, bassoon. New York, Pro Art publications; sole selling agents, Belwin [c1946] 1 v. 31cm.
Score (7 p.) and 5 parts.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN X 4.59 m/, OC SL MUg, 1g, 2g, 1g (MUA4, MUI 1, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
SCHIBLER, ARMIN, 1920-
Kaleidoskop: 5 Stücke für Bläserquintett, op. 41. Berlin, Ahn & Simrock, °1956.
score (30 p.) 35 cm.
Caption title.
For flute, oboe, clarinet, horn, and bassoon.
CONTENTS.—Introitus.—Ornament.—Kleine expressive Improvisation.—Quodlibet.—Sieben Metamorphosen einer Grundgestalt.
(Continued)
NN * 5.68 l/, OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)
2

SCHIBLER, ARMIN, 1920- Kaleidoskop... (Card 2)
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN) *MYR-Amer.
SCHIFFMAN, HAROLD.
Allegro con spirito di San Niccolò for woodwind quintet. New York, Associated music publishers [c1969] score (12 p.) and 5 parts. 31cm.
Duration: about 4 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 2.71 e/, OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
SCHILLING, HANS LUDWIG.
[ZEACIS HAFIS]
Zeacis Hafis (an Schems ed-Din Moh. Hafis Schönste Tochter); Quintetto 67 für Flöte, Oboe, Klarinette in B, Horn in F und Fagott. Wiesbaden, Breitkopf & Härtel [c1970] score (24 p.) and 5 parts. 31cm. (Edition Breitkopf. Nr. 6568a-b)
For flute, oboe, clarinet, horn and bassoon.
Duration: 16 min., 30 sec.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 9.71 w/, OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
SCHÖNBERG, ARNOLD, 1874-1951.
[QUINTET, WIND INSTRUMENTS, OP. 26]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, Op. 26. Wien, New York, Universal-Edition, c1925. miniature score (75 p.) port. 20cm. (Philharmonia Partituren. No. 230)
Prefatory material in German, English and French.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NNR 5.70 r/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
SCHRÖDER, HANNING.
[DIVERTIMENTO, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Divertimento für fünf Bläser: Flöte, Oboe, Klarinette Horn, Fagott [1956. Leipzig, Edition Peters, c1962] 5 parts. 30cm. (Collection Litolff, Nr. 5293)
Cover title.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN* 3.64 c/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN) *MX
SCHUBERT, MANFRED, 1937-
Moments musicaux; für 5 Bläser. Leipzig, Deutscher Verlag für Musik [1969] score(42 p.) 30cm. (Positionen; kammermusik junger komponisten)
For flute (and piccolo), oboe, clarinet, horn and bassoon.
Duration: about 12 min., 30 sec.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 9.70 l/, OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX-Amer.
SCHULLER, GUNTHER.
[QUINTET, WIND INSTRUMENTS]
Woodwind quintet, 1958. London, Schott; New York, Associated music publishers [c1968] miniature score(20 p.) 23cm. (Schott's study and miniature scores)
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Schott's study and miniature scores.
NN 3.69 l/, OC (OS)1 (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1) [NSCM]

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN).
*MX-Amer. box

SCHULLER, GUNTHER.
[QUINTET, WINDS]
Woodwind quintet, 1958. London, Schott; New York, Associated music publishers [c1958] 5 parts. 31cm. (Schott edition. 11013)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 4.69 k/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, BASSOON,HORN)
*MX

SCHULLER, GUNTHER.
[SUITE, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Suite. [New York] J. Marx, 1958. 12 p. 31cm.

Score.
MOVEMENTS.—Prelude.—Blues.—Toccata.

1. Chamber music, 20th cent.— Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 7.58 m/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN))
*MX

SCHWERTSIK, KURT.

Querschnitt durch eine Operette für Bläserquintett. Wien, Doblinger [c1969] 5 parts. 30cm.

Suite for flute, oboe, clarinet, bassoon and horn.
(Continued)
NN 6.70 1/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

2

SCHWERTSIK, KURT. Querschnitt durch eine Operette für Bläserquintett (Card 2)

Duration: about 10 min.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN)
*MX

SCHWERTSIK, KURT.
Querschnitt durch eine Operette; für Bläserquintett. Wien, Verlag Doblinger [c1969] miniature score (32 p.) 19cm. (Doblingers Studienpartituren, 207)

For flute, oboe, clarinet, horn and bassoon.
Duration: about 10 min.
(Continued)
NN 8.70 e/OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

2

SCHWERTSIK, KURT. Querschnitt durch eine Operette... (Card 2)

CONTENTS.--Ouvertüre.--Entrée des Tenors.--Couplet des Buffo.--Chanson-Duett.--Entr'acte.--Liebesduett.--Finale.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets)
I. Title.

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN
*MX-Amer.

SEEGER, RUTH PORTER (CRAWFORD), 1901-1953.
[SUITE, WIND QUINTET]
Suite for wind quintet. New York, A. Broude [1969] iv p., score(26 p.) 28cm. and 5 parts. 31cm.
For flute, oboe, clarinet, horn and bassoon.
Duration: 9-10 min.

1. Chamber music, 20th cent. --Quintets. 2. Suites (Quintets). 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)
**MX

SEIBER, MÁTYÁS, 1905-

Permutazioni a cinque. For wind quintet. London, Schott [°1959]
miniature score (17 p.) 23 cm. (Edition Schott, 10685)
Cover title.
For flute, oboe, clarinet, horn, and bassoon.

Drexel Musical Fund
1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 10.60 m/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)
*MX
SEREBRIER, JOSÉ.

Pequeña musica; Little suite, for woodwind quintet. [1955] New York, Southern music publ. co. [1961] miniature score (11 p.) 23cm.

For flute, oboe, clarinet, horn and bassoon.
MOVEMENTS.--p. Pieza elegiaca (Elegy)--2. Danza (Dance)--3. Canción de amor (Song of love)
1. Chamber music, 20th cent.--Quintets. 2. Suites (Quintets) 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 4.64 f/ OC(1bo) SL MUg, 1g, 2g, 3g (MUI5, LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN)
*MX

SHEINKMAN, MORDECHAI, 1926-

Bläser quintett (1952). 19 p. 34cm.

Score: flute, oboe, clarinet, bassooon and horn.
Reproduced from the composer's manuscript.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)-- Sheinkman, M.--Facsimiles.
NN 6.59 1/ OC(1b*) SL MUg. 1g, 2g, 3g (MUA4, LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)
*MX

SKORZENY, FRITZ.

Eine Nachtmusik, für 5 Bläser. Wien, Verlag Doblinger [1965] miniature score (26 p.) 19cm. and 5 parts. 30cm. (Doblingers Studienpartituren)

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn.) I. Title.
NN * 7.66 r/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN)
*MX Amer.
SMITH, JOHN SHAFFER.

Dance of the gleeful gremlins. [Westminster, Calif., ReJay music publishers, c1965] score (20 p.) 32cm.
Reproduced from holograph.
Caption title.
For flute, oboe, clarinet, horn and bassoon.
(Continued)
NN 1.72 w/ OC SL MUg, 1g, 2g, 1g (MUA 2, MUI 1, LC1, X1, DC2)

2.

SMITH, JOHN SHAFFER. (Card 2)

The program of the piece is added in pencil, at end.
Duration: 3 min., 8 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN).
*MX—Amer.

SMITH, LELAND C.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Wind quintet (1947-51). [1951?] 14 p. 24 x 29cm.

Reproduced from the signed autograph ms.
Score.
CONTENTS.--Prologue.--Intermezzo.--Sonata.

1. Autographs (Music)--Smith, L.C.--Facsimiles. 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN X 2.57 a/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN)
*MX

SOURIS, ANDRÉ, 1899- .

Rengaines, pour flûte, hautbois, clarinette, cor et basson. Paris, A. Leduc [c1955] miniature score (19 p.) 22cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: 7 min., 30 sec.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets).
I. Title.
NN 10.70 d/OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)
* MX

Sprongl, Norbert, 1892-
[QUINTET, WINDS, OP. 90]
Bläserquintett, op. 90. Wien, Verlag Doblinger [1965]
miniature score (55 p.) 19 cm. (Doblingers Studienpartituren)
For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN* 6.66 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)
*MX box

STOCKHAUSEN, KARLHEINZ.

Adieu, Nr. 21. [Wien] Universal Edition [1969] score (9 l.) 23 x 31cm. (Universal Edition, Nr. 14877)

For flute, oboe, clarinet, horn, and bassoon.
Includes instructions for performance in German and English.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN*R 1.70 v/OC SL MUg, 1g, 2g, 1g (LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN)
*MX

STOKER, RICHARD.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Wind quintet for flute, oboe, clarinet, bassoon, horn. [Edited by] Leonard Brain. [London, Hinrichsen edition, c1970] score (12 p.) and 5 parts. 31cm. (Hinrichsen edition. no. 528)

CONTENTS.--Toccata.--Interlude 1.--Scherzo.--Interlude 2.--Danse.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 10.71 d/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN)
*MX
STUTSCHEWSKY, JOACHIM, 1891-

Four movements for wind quintet. New York, Seesaw music corp. [c1970] score (29 p.) 36cm.

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.71 d/OC SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN)
*MX-Amer.

SYDEMAN, WILLIAM.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO. 2]
Quintet no. 2 for flute, oboe, clarinet, horn and bassoon. New York, McGinnis & Marx [c1964] score (27 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

NN 12.67 p/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, CLARINET, BASSOON, HORN)
*MX +++

SZALONEK, WITOLD

Aarhus music. New York, Seesaw music corp., 1971. score (10 p.) 36 x 51cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 10 min., 45 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 11.71 m/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) **MX

SZAŁOWSKI, ANTONI, 1907-
[QUINTET, FLUTE, OBOE, CLARINET, HORN, BASSOON]
Wind quintet, for flute, oboe, clarinet, horn and bassoon. [New York] Omega [c1956] score (15 p.) 23 x 26cm. and 5 parts. 31cm.

Duration: 10 min.

Drexel Musical Fund

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 12.60 s/ OC (OAF1) SL MUg, 1g/(LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

SZÉKELY, ENDRE, 1912-
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, NO. 2]
II. Fúvósötös. [Quintet for wind instruments, no. 2] Budapest, Zeneműkiadó vállalat, 1965. miniature score (21 p.) 21cm. and 5 parts. 29cm. (Kispartitúrák. 171)

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 3.66 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

SZERVÁNSZKY, ENDRE.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO. 2]
II. [i.e. Második] fúvósötös. Budapest, Edition Musica [c1960] parts. 29cm.

Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 5.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSON, HORN) *MX

SZERVÁNSZKY, ENDRE.
[QUINTET, FLUTE, OBOE, CLARINET, HORN, BASSOON, NO. 2]
II. fuvósötös. II. Quintet for wind instruments. Budapest, Zeneműkiadó vállalat, 1960. miniature score (25 p.) 21cm. (Kispartitúrák. 77)

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 4.64 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

TAKÁCS, JENŐ.

Eine kleine Tafelmusik; Divertimento für Bläserquintett, op. 74. Wien, Verlag Doblinger [1964] miniature score (39 p.) 19cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 14 min., 30 sec.

(Continued)
NN R 1.67 r/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1, Z3, MUI6 [1])
2

TAKÁCS, JENŐ. Eine kleine Tafelmusik.... (Card 2)

CONTENTS.--1. Aperitif.--2. Introduktion und Arie für Feinschmecker.--3. Scherzino.--4. Choral-Medition über die Vergänglichkeit alles Irdischen.--5. Alla Marcia.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title. I. subs. for m. e., 1902-

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FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX box

TISNÉ, ANTOINE.

Disparates, pour quintette à vent; d'après les gravures de Goya. Paris, Édition M. R. Braun c1967. 5 parts. 32cm.

Suite; for flute, oboe, clarinet, bassoon and horn.
CONTENTS.--La porte de l'enfer.--Disparate funèbre.--Ballet fou.--Spectre de la peur.--Scènes de carnaval fantastique.
(Continued)
NN R 11.68 e/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 6, LC1, X1)
2

TISNÉ, ANTOINE. Disparates, pour quintette à vent... (Card 2)
(Car

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets)
4. Goya y Lucientes, Francisco José de, 1746-1828.
I. Title.

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

TOMASI, HENRI, 1901-
[DANSES PROFANES ET SACRÉES]
Cinq danses profanes et sacrées, pour quintette à vent. Paris, A. Leduc [1963] miniature score (34 p.) 21cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 14 min.
CONTENTS.--Danse agreste.--Danse profane.--Danse sacrée.--Danse nuptiale.--Danse guerrière.
1. Chamber music, 20th cent.--Quintets. 2. Suites (Quintets) 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title: Danses profanes et sacrées.
NN* 2.64 p/B OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI6, LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

TREXLER, GEORG, 1903-
Spitzweg-Suite; Quintett für Flöte, Oboe, Klarinette, Horn, Fagott, 1956. Leipzig, Breitkopf & Härtel Musikverlag [1968] miniature score (40 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3952)

Duration: 14 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN* 8.70 w/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN). *MX

TROJAN, VÁCLAV.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 8]
Dechový kvintet pro flétnu, hoboj, klarinet, lesní roh a fagot, op. 8. Praha, Státní nakl. Krásné literatury hudby a umění [c1956] xiii p., miniature score (67 p.) 19cm. (Kapesní partitury, 95)

Added t.p. in Italian.
Pref. by Václav Holzknecht in Czech, Russian, German, English and (Continued)
NN 7.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

TROJAN, VÁCLAV. [QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 8] Dechový kvintet pro flétnu... (Card 2)

French.
Duration: about 20 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX-Amer.

Tull, Fisher.
[SUITE, WIND QUINTET]
Suite, for woodwind quintet. Delaware Water Gap, Pa., Shawnee Press [1969]
score (23 p.) and 5 parts. 28 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 12 min.
(Continued)
NN * 6.70 1/OC(1b*) SL (OAF1) MUg, 1g, 2g, 3g
MUA(4) (LC1, X1)
2

TULL, FISHER. [SUITE, WIND QUINTET] Suite, for woodwind quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets)

Flute in quintets (Flute, oboe, clarinet, bassoon, horn) *MX-Amer.

TUROK, PAUL.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Wind quintet, 1956 [For] flute, oboe, clarinet in Bb, bassoon, and horn in F in one movement. [1958?] score (14 p.) 38cm.

Reproduced from composer's ms.

1. Autographs (Music)--Turok, P.--Facsimiles. 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 7.65 a/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

URAY, ERNST LUDWIG.

Musik für Bläserquintett [von] Ernst Ludwig Uray. Wien, Verlag Doblinger [1966] miniature score (30 p.) 19 cm. (Doblingers Studienpartituren, 136)
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 13 min.
(Continued)
NN * 2.68 1/ OC SL MUg, 1g, 2g (LC1, X1)
2

URAY, ERNST LUDWIG. Musik für Bläserquintett... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) * MX

VEERHOFF, CARLOS H.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Bläser-Quintett. Berlin, Bote & Bock [1963] miniature score (40 p.) 23cm and 5 parts. 31cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN 4.64 p/ OC (1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

VINCZE, IMRE.
[DIVERTIMENTO, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Divertimento. Budapest, Zeneműkiadó vállalat, 1965. miniature score (15 p.) 20cm. and 5 parts. 29cm. (Kispartitúrák. 168)

Duration: about 8 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets)
NN 3.66 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

WALZEL, LEOPOLD MATTHIAS.

Quintetto impetuoso, für Bläserquintett, op. 42. Wien, Verlag Doblinger [c1968] miniature score (28 p.) 19cm. (Doblingers Studienpartituren, stp. 126)

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 15 min., 30 sec.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 2.70 e/ OC SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX box

WALZEL, LEOPOLD MATTHIAS.

Quintetto impetuoso, für Bläserquintett, op. 42. Wien, Doblinger [1968] 5 parts. 30cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 15 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 11.68 1/ OC SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,
BASSOON,HORN) *MX

WASHBURN, ROBERT.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintet for winds. New York, Oxford university press [1971] score (16 p.) and 5 parts. 31cm.

Duration; 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 10.71 m/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,
CLARINET,BASSOON,HORN) *MX-Amer.

WASHBURN, ROBERT
Suite for woodwind quintet. Philadelphia, Elkan-Vogel Co. [1962]
score (12 p.) and 5 parts. 30 cm.

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).
NN R 12.64 e/ OC(1b*) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,
BASSOON,HORN) *MX-Amer.

WHITTENBERG, CHARLES.
[FANTASY, WIND QUINTET]
Fantasy for wind quintet. [New York, Independent music publishers, c1962] score (24 p.) 36cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 2.70 v/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,BASSOON,
HORN) *MX

WISSE, JAN.
[LIMITAZIONI NO. 2]
Limitazioni no. 2, per flauto, oboe, clarinetto, fagotto e corno [1962] [Amsterdam, Donemus, c1962] score (24 p.) 25cm.

For flute, oboe, clarinet, bassoon and horn.
"Reproduced from the composer's M.S."
Stamped on cover: sole agents: C. F. Peters, New York.
Duration: about 7 min., 30 sec.
(Continued)
NN 6.63 g/ OC(1bo) (OAF1) SL MUg, lg, 2g, 3g, lg (MUI 2, LC1, X1)

WISSE, JAN. [LIMITAZIONI NO. 2] Limitazioni no. 2 ... (Card 2)

MOVEMENTS.—Epitaphius.—Variazione 1.—Variazione 2.—Variazione 3.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)--Wisse, J.--Facsimiles. I. Title.

FLUTE IN QUINTETS (FLUTE,OBOE,
CLARINET,BASSOON,HORN) *MX

WEIS, FLEMMING, 1898-
Serenade (uden reelle Hensigter); flauto, oboe, clarinetto in B, corno in F, fagotto. København, W. Hansen, c1941. miniature score (27 p.) 20cm. (Wilhelm Hansen edition nr. 3387)

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 11 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 1.60 m/ OC SL MUg, lg, 2g (LC1, X1) (MUI 1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,
BASSOON,HORN) *MX-AMER.
WUORINEN, CHARLES.

Movement for wind quintet (flute, oboe, B♭ clarinet, horn in F, bassoon) Bryn Mawr, Pa., Merion Music; sole representative: Theodore Presser Co., 1963. score (8 p.) and 5 parts. 31cm.

Duration: about 3 min., 40 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 4.64 f/ OC(1b*) SL MUg, lg, 2g MUA(4) (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,
BASSOON,HORN) *MX-Amer.

Zaninelli, Luigi.

Dance variations, for woodwind quintet. Delaware Water Gap, Pa., Shawnee Press [1962]
score (19 p.) and parts. 28 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 6 min.
CONTENTS.—Theme.—Duet.—Waltz.—Polka.—March.
(Continued)
NN 12.62 e/ OC SL MUg, lg, 2g, 3g, lg MUA (4) (MUI1, LC1, X1)

ZANINELLI, LUIGI. Dance variations, for woodwind quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Dances (Quintets). I. Title.

FLUTE IN QUINTETS (FLUTE,OBOE,
CLARINET,BASSOON,HORN) *MX

ZENDER, HANS.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 3]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, op. 3. Berlin, E. Bote & G. Bock. for U.S.A: Assoc. music publishers, New York [c1963] miniature score (40 p.) 21cm.

Duration: about 15 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 12.70 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLAR- *MX.Amer.
INET,BASSOON,HORN)--ARR.
COWELL, HENRY, 1897-
[BALLAD, STRING ORCHESTRA. ARR. FOR WIND QUINTET]
Ballad for woodwind quintet. New York, Associated music publishers [c1962, c1955] score (7 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr.
NN 9.62 c/ OC (OAF1) SL MUg, lg (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,BASSOON, HORN
--ARR. *MX-Amer.

Cowell, Henry, 1897-1965.
[BALLAD, STRING ORCHESTRA. ARR. FOR WIND QUINTET]
Ballad, for wind quintet. 1956.
score (5 l.) 35 cm.
Reproduced from holograph.
Caption title.
(Continued)
NN 12.66 l/ OC (OAF1) SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

COWELL, HENRY, 1897-1965. [BALLAD, STRING ORCHESTRA. ARR. FOR WIND QUINTET] Ballad, for wind quintet. (Card 2)

In caption: Henry Cowell, 1956.
For flute, oboe, clarinet, horn, and bassoon.
Published: New York, Associated Music Publishers, 1962.

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr.
2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,
BASSOON,HORN)--ARR. **MX
DEBUSSY, CLAUDE, 1862-1918.

...The little "nigar." Le petit nègre. Pour quintette à vent par Eugène Bozza. Paris, A. Leduc [1946] Pl. no. A. L. 20263. 7 p. 21cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.

DREXEL MUSICAL FUND
1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)—Arr. I. Bozza, Eugène, 1905- arr. II. Title. III. Title: Le petit nègre.
NN 2.53 OC, I SL MUg, lg, lg, IIg, IIIg (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,
BASSOON,HORN)--ARR. *MX

HAYDN, JOSEPH, 1732-1809.
[WORKS, MUSICAL CLOCK. ARR. FOR WIND QUINTET]
Seven pieces for the musical clock, for flute, oboe, clarinet, horn and bassoon. Realisation by Frans Vester [London] Universal edition [c1970] score (18 p.) and 5 parts. 31cm. (Universal Edition. 14642)

"Six movements from the 1793 Flötenuhr and one from the Flötenuhr of 1792 (no. 2)."
1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr. I. Vester, Frans, arr.
NN 9.71 d/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,
BASSOON,HORN)--ARR. *MX
HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, OBOE & STRINGS, H.II, NO.11. ARR. FOR FLUTE, OBOE, CLARINET, HORN & BASSOON]
Divertimento in C (Man and wife) for flute, oboe, clarinet, horn and bassoon; arr. by Ralph C. [i.e. G] Long. New York, G. Schirmer [1963] score (16 p.) and 5 parts. 31cm. (Musica da camera)

Originally for flute, oboe, 2 violins, violoncello and double bass.
1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr. I. Long, Ralph G., arr. II. Title: Man and wife.
NN 5.64 f/ OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,
BASSOON,HORN)--ARR. *MX

MILHAUD, DARIUS, 1892-
[Sketches. Selections. Arr. for wind quintet]
...Two sketches [1941] for woodwind quintet. New York, Mercury music corp. [c1942, c1946] 10 p. 26cm. (Mercury wind instrument library)

Score: flute, oboe, clarinet, bassoon and horn.
From his Four sketches for orchestra.
Duration: about 4 1/2 min.
CONTENTS.—Madrigal.—Pastoral [i.e., Eglogue]
1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)—Arr. I. Title.
NN 6.53 OC SL MUg, lg, Ig (MUI 3, LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,CLARINET,
BASSOON,HORN)--ARR. *MW

PIERNÉ, GABRIEL, 1863-1937.
[ALBUM POUR MES PETITS AMIS, OP.14. NO.6. ARR. FOR WIND QUINTET]
Marche des petits soldats de plomb. Transcription par A. J. Andraud pour quintette à vent, piano et tambour ad lib. March of the little tin soldiers. For woodwind quintet, with piano and drum, ad lib. [Op. 14, no. 6] Paris, A. Leduc [c1939]
(Continued)
NN 4.70 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, LC1, X1)

PIERNÉ, GABRIEL, 1863-1937. [ALBUM POUR MES PETITS AMIS, OP.14. NO.6. ARR. FOR WIND QUINTET] Marche des petits soldats de plomb. (Card 2)

miniature score (12 p.) 22cm.

For flute, oboe, clarinet, bassoon and horn (piano and drum ad lib.); originally for piano.

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr.
2. Marches (Quintets). I. Andraud, Albert J., arr. II. Title. III. Title: March of the little tin soldiers.

FLUTE IN QUINTETS (FLUTE,OBOE,
CLARINET,BASSOON,HORN)--ARR. *MX

ROSETTI, ANTON, 1750-1792.

Quintet in E flat, for woodwind quintet (flute, oboe, clarinet, horn, bassoon). Arranged and edited by the Philadelphia woodwind quintet. Bryn Mawr, T. Presser [1962] score (24 p.) and 5 parts. 28cm. (Presser instrumental library)
Duration: about 10 min.
1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr. I. Philadelphia woodwind quintet. II. Presser instrumental library
NN 11.62 p/ OC (OS)I, II SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, PIANO)

See

PIANO IN QUINTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON)

Music div.

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, TROMBONE)
*MX--Amer.

PREMRU, RAYMOND EUGENE, 1934-

Concertino for trombone solo and flute, oboe, clarinet, bassoon [1954] London, Musica rara[c1962] score (23 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Concertos (Trombone)--Quartet acc. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, trombone)

NN 9.63 p/B OC (1b+) (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET,BASSOON, TRUMPET)
*MX

ALEMANN, EDUARDO A., 1922-
[SERENADE, FLUTE, OBOE, CLARINET, TRUMPET & BASSOON]
Serenata para vientos. [1959?] score(72 p.) and 5 parts. 34cm.
Reproduced from ms.
Composed in 1959.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets(Flute, oboe, clarinet, bassoon, trumpet). 3. Suites (Quintets).

NN 10.67 e/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, HORN,BASSOON)
*MX

HIRAO, KISHIO, 1907-1953.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintette pour flûte, hautbois, clarinette, cor et basson. [Tokyo] Ongaku no tomo edition [c1966] score (59 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, horn, bassoon)

NN 3.71 e/ 2OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, HORN,BASSOON
*MX

KELDORFER, ROBERT, 1901-

Musik für fünf Bläser, Flöte (Piccolo), Oboe, Klarinette in A, Horn in F und Fagott. Wien, Doblinger [c1970] 5 parts. 30cm.

Duration: 12 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, horn, bassoon)

NN 11.71 m/C OC SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, TRUMPET, BASSOON
*MX-Amer.

POWELL, MEL.

Divertimento for five winds; flute, oboe, clarinet in B flat, trumpet in B flat, bassoon. New York, Society for the publication of American music; sole sales agent, C. Fischer [c1957] 16 p. 31cm.

"Facsimile score."
At head of title: Society for the publication of American music, thirty-eighth season, 1957.

(Continued)

NN 2.59 a/H OC, I SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

POWELL, MEL. Divertimento for five winds...
(Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, trumpet, bassoon). I. Society for the publication of American music.

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, VIOLIN,VIOLONCELLO)
*MX

GENTILUCCI, ARMANDO.
[CONCERTO, FLUTE, OBOE, CLARINET, VIOLIN AND VIOLONCELLO, UNACC.]
Concerto per cinque strumenti. [Milano] Casa musicale Sonzogno [1968] 5 parts. 35cm.

1. Chamber music,20th cent.--Quintets. 2. Flute in quintets (Flute, Oboe,clarinet, violin, violoncello) 3. Concertos (Chamber ensemble)

NN 6.68 v/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,CLARINET, VIOLIN,VIOLONCELLO)
*MX

GENTILUCCI, ARMANDO.
[CONCERTO, FLUTE, OBOE, CLARINET, VIOLIN & VIOLONCELLO, UNACC.]
Concerto per cinque strumenti. [Milano] Casa musicale Sonzogno [1968] score(55 p.) 35cm..

Duration: 13 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, violin, violoncello) 3. Concertos (Chamber ensemble) 4. Concertos, Quintuple.

NN 6.68 e/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, (LC1, X1)

FLUTE IN QUINTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON)
*MX

FLOTHUIS, MARIUS, 1914-
[QUINTET, FLUTE, OBOE, 2 CLARINETS & BASSOON, OP. 13]
Quintet voor fluit, hobo, klarinet, fagot en basklarinet, op. 13. [Amsterdam, Donemus; for U.S.A. & Canada: C.F. Peters, New York, c1953] miniature score (31 p.) 23cm.

Duration: 22 min.

1. Chamber music, 20th cent--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, bassoon)

NN 9.63 e/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,2 CLARINETS,BASSOON
*MX

Knab, Armin, 1881-1951.
[SERENADE, FLUTE, OBOE, 2 CLARINETS & BASSOON]
Serenade für fünf Holzbläser (Flöte, Oboe, 2 Klarinetten und Fagott) Leipzig, Edition Peters [1964]
5 parts. 31 cm. (Collection Litolff, Nr. 5370)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, bassoon) 3. Suites (Quintets)

NN* 1.70 e/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,2 CLARINETS, BASSOON)
*MX

Knab, Armin, 1881-1951.
[SERENADE, FLUTE, OBOE, 2 CLARINETS & BASSOON]
Serenade, für fünf Holzbläser (Flöte, Oboe, 2 Klarinetten und Fagott) Leipzig, Edition Peters [c1964]
miniature score (35 p.) 19 cm. (Collection Litolff, Nr. 5370a)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, bassoon) 3. Suites (Quintets).

NN 1.68 1/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,2 CLARINETS,BASSOON)
*MX-Amer.

LASKE, OTTO ERNST.
[QUINTET, FLUTE, OBOE, 2 CLARINETS & BASSOON]
Woodwind quintet [by] Otto Laske, op. 8. c1967. 21 p. 23 x 44cm.

Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, bassoon).

NN R 11.70 m/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,2 CLARINETS, BASSOON)
*MX

Roussakis, Nicolas.

March, song, and dance, for 5 woodwinds. New York, F. Colombo [c1966]
score (11 p.) and 8 parts. 31 cm. (A Collection of music for woodwind instruments)

For flute, oboe, 2 clarinets, and bassoon.

"The flute, oboe, and bassoon parts are also scored for clarinets; and these transposed alternate parts are included."

(Continued)

NN* 9.68 p/L OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1, DC2) [NSCM] 2

ROUSSAKIS, NICOLAS. March, song and dance...
(Card 2)

Duration: about 5 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, bassoon) 3. Clarinet in quintets (5 clarinets) 4. Marches (Quintets) 5. Dances (Quintets) I. A Collection of music for woodwind instruments

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FLUTE IN QUINTETS (FLUTE,OBOE,2 CLARINETS, TROMBONE
*MX

FITELBERG, JERZY, 1903-1951.

Capriccio for flute, oboe, B flat clarinet, bass clarinet, trombone or bassoon [1929] New York, Omega music edition [c1948] miniature score(31 p.) 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, trombone)

NN 10.60 c/L OC SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,ENGLISH HORN, CLARINET AND BASSOON)
*MX

SCHWAEN, KURT.

Mährisches Holzbläser-Quintett, für Flöte, Oboe, englisch Horn, Klarinette und Fagott [1958] Leipzig, Edition Peters, Collection Litolff [c1961] miniature score (24 p.) 19cm. (Collection Litolff. Nr. 5290a)

Edition Peters. 12102.
For flute, oboe, English horn, clarinet and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, English horn, clarinet and bassoon). I. Title.

NN 7.63 e/L OC SL MUg, 1g 2g, Ig (MUI1, LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,ENGLISH HORN,CLARINET,BASSOON)
*MX

Stockhausen, Karlheinz.

Nr. 5; Zeitmasse, für fünf Holzbläser. Partitur. Wien, Universal Edition [1957]
score (77 p.) 23 x 31 cm. (Universal Edition, 12697)

For oboe, flute, English horn, clarinet, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, English horn, clarinet, bassoon). 3. English horn in quintets. I. Title. II. Title: Zeitmasse.

NN 7.60 m/L OC SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1) (MUI 2)

FLUTE IN QUINTETS(FLUTE,OBOE,ENGLISH HORN,CLARINET,BASSOON)
*MX

VILLA-LOBOS, HEITOR, 1887-

Quintette en forme de chôros, pour flûte hautbois, cor anglais, clarinette et basson [1928] Paris, M. Eschig [c1953] 1 v. 35cm.

Score (20 p.) and 5 parts.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, English horn, clarinet, bassoon). 3. English horn in quintets. I. Title.

NN 4.57 a/L OC SL MUG, 1g, 2g, 3g, Ig (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,HARP, VIOLA,VIOLONCELLO)

See

HARP IN QUINTETS (HARP,FLUTE,OBOE,VIOLA,VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ii-25-59 5m]

FLUTE IN QUINTETS (FLUTE, OBOE, PIANO,VIOLA,VIOLONCELLO)

See

PIANO IN QUINTETS (PIANO,FLUTE,OBOE,VIOLA,VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ii-1-58 10m]

FLUTE IN QUINTETS (FLUTE, OBOE, PIANO, VIOLIN, VIOLA)

See

PIANO IN QUINTETS (PIANO, FLUTE, OBOE, VIOLIN, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-18-61 25m]

FLUTE IN QUINTETS (FLUTE, OBOE, TUBA, HARP, VIOLA)

See

HARP IN QUINTETS (HARP, FLUTE, OBOE, TUBA, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

FLUTE IN QUINTETS (FLUTE, OBOE, VIOLIN, VIOLA, VIOLONCELLO)--TO 1800 *MX

Beecke, Ignaz von, 1733-1803.

Quintetto, für Flöte, Oboe, Geige, Bratsche ,und, Violoncello. Hrsg. von Adam Gottron. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for U. S. A.: C. F. Peters, New York ,1961,

5 parts. 31 cm.

For flute, oboe, violin, viola, and violoncello.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello)--To 1800. I. Gottron, Adam, 1889- , ed.

NN 10.62 e/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,VIOLIN, VIOLA,VIOLONCELLO)--TO 1800 **MN D475 Nr. 198.

PLEYEL, IGNAZ, 1757-1831.

[QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & VIOLONCELLO, OP. 10, NO. 3]

Quintett, op. 10, Nr. 3, für Flöte, Oboe, Violine, Viola und Violoncello. Erstdruck [Hrsg. von] Hans Steinbeck. Wien, Doblinger [c1968] 5 parts. 30cm. (Diletto musicale. Nr. 198)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello)--To 1800. I. Series.

NN 6.69 k/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,VIOLIN, VIOLA,VIOLONCELLO)--TO 1800 * * MN D475 Nr. 112

SÜSSMAYER, FRANZ XAVER, 1766-1803.

[QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & VIOLONCELLO, D MAJ.]

Quintetto, a flauto traverso, oboe, violine, viola e violoncello. [Hrsg. von] Hans Steinbeck. Erstdruck. Wien, Verlag Doblinger [c1962] miniature score (40 p.) 19cm. (Diletto musicale, Nr. 112)

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello)--To 1800. I. Series.

NN 3.66 g/5 OC (OS)I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1)

FLUTE IN QUINTETS (FLUTE,OBOE,VIOLIN, VIOLA,VIOLONCELLO) * MX

Blackwood, Easley, 1933-

[CONCERTINO, FLUTE, OBOE, VIOLIN, VIOLA & VIOLONCELLO, OP. 5]

Concertino for five instruments, op. 5. New York, G. Schirmer ,1960,

miniature score (37 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 90)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello) 3. Concertos (Chamber ensemble)

NN 1.62 g/// OC (OAF 1) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE,VIOLIN, VIOLA,VIOLONCELLO) *MX

HARTIG, HEINZ FRIEDRICH.

Composizione per cinque (flauto, oboe, violino, viola, violoncello) op. 50. Berlin, Bote & Bock[1968] score(32 p.) 23cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, violoncello).

NN * 7.69 k/OC SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,OBOE, VIOLIN,VIOLA,VIOLONCELLO) *MX-Amer.

HEUSSENSTAMM, GEORGE.

Mini-variations; for flute (piccolo), oboe, violin, viola and violoncello, op. 25. By George Heussenstamm. New York, Seesaw music corp. [c1968] score (25 p.) 38cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello) I. Title.

NN 3.69 v/OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1) (MU1 1)

FLUTE IN QUINTETES(FLUTE,OBOE,VIOLIN, VIOLA,VIOLONCELLO) * MX

RUBBRA, EDMUND, 1901-

[The Buddha. Suite]

Suite "The Buddha" for flute, oboe, violin, viola & violoncello. Op. 64... London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 13 p. 28cm.

Score.

Arrangement by Adrian Cruft of the music composed for Clifford Bax's play The Buddha.

MOVEMENTS.--Prince Gautama. -- The peasant girl [flute solo]

(Continued)

NN 4.54 OC, III SL MUg, 1g. 2g, 1g, IIg, IIIg, IVg (LC1, X1)

RUBBRA, EDMUND, 1901- [The Buddha. Suite] (Card 2)

-- The ascetics. -- The chariot ride. -- The Buddha.

1. Suites (Quintets). 2. Flute in quintets (Flute, oboe, violin, viola, violoncello). I. Rubbra, Edmund, 1901- . Suite "The Buddha." II. Bax, Clifford, 1886- . The Buddha. III. Gruft, Adrian, 1921- , arr. IV. Title: The Buddha.

FLUTE IN QUINTETS (FLUTE, OBOE, PIANO, VIOLIN, VIOLONCELLO)

See

PIANO IN QUINTETS (PIANO, FLUTE, OBOE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 25m]

FLUTE IN QUINTETS(FLUTE,OBOE,VIOLIN, VIOLA,VIOLONCELLO) *MX

LEUKAUF, ROBERT.

[QUINTET, FLUTE, OBOE & STRINGS, OP. 32a]

Quintett für Flöte, Oboe und Streichtrio, Op. 32a. Stimmen. Wien, Doblinger [c1962] 5 parts. 31cm.

For flute, oboe, violin, viola and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello)

NN 8.63 e/OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE, OBOE, 3VIOLINS) * MN C701 no. 1

BRÄUTIGAM, HELMUT, 1914-1942.

Fröhliche Musik, für Flöte, Oboe, und 3 Violinen [1938/39] Wiesbaden, Breitkopf & Härtel [c1954] score (21 p.) 31cm. (Collegium musicae novae, 1)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3723.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 3 violins) I. Series. II. Title.

NN R X 9.60 g/OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

FLUTE IN QUINTETS (FLUTE, PIANO, HARP, VIOLA, VIOLONCELLO)

See

PIANO IN QUINTETS (PIANO, HARP, FLUTE, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

FLUTE IN QUINTETS (FLUTE, PIANO, PERCUSSION, VIOLA, DOUBLE BASS)

See

PIANO IN QUINTETS (PIANO, FLUTE, PERCUSSION, VIOLA, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25-59 8m]

FLUTE IN QUINTETS (FLUTE, PIANO, VIOLIN, VIOLA, VIOLONCELLO)

See

PIANO IN QUINTETS (PIANO, FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

Music div.

FLUTE IN QUINTETS (FLUTE, PIANO, 2 VIOLINS, VIOLA)

See

PIANO IN QUINTETS (PIANO, FLUTE, 2 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25-59 8m]

FLUTE IN QUINTETS (FLUTE, 3 PIANOS, VOICE)

See

PIANO IN QUINTETS (3 PIANOS, FLUTE, VOICE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [vii-15-59 25m]

FLUTE IN QUINTETS (FLUTE, SAXOPHONE, HARMONIUM, DRUM, DOUBLE BASS)

See

HARMONIUM IN QUINTETS (HARMONIUM, FLUTE, SAXOPHONE, DRUM, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

FLUTE IN QUINTETS(FLUTE,VIOLIN,2 VIOLAS, VIOLONCELLO) *MX box

KROMMER, FRANZ, 1759-1831.

[QUINTETS, STRINGS, OP. 25]

Trois quintetti, pour deux violons, deux altos et basse. Oeuvre 25. Offenback s/M., J. André [1803] Pl. no. 1703. 5 parts (1 v.) 34cm.

No. 1.

Imperfect: t.p. wanting. Title from Library of Congress.

No. 1 is for flute, violin, 2 violas and violoncello.

(Continued)

NN R 9.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

KROMMER, FRANZ, 1759-1831. [QUINTETS, STRINGS, OP. 25] Trois quintetti ... (Card 2)

Flute part is pl. no. 2069.

CONTENTS.--1. C maj.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, violin, 2 violas, violoncello)--To 1800.

FLUTE IN QUINTETS(FLUTE,2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800 * MX

BOCCHERINI, LUIGI, 1743-1805.

[QUINTET, FLUTE & STRINGS, OP. 21, NO. 5]

Quintet, G major, op. 21, no. 5, for flute (oboe) & strings. First edition. [Editor: Stanley Sadie] London, Musica rara [c1958] 5 parts. 32cm.

"Though originally published as Opus 21, Boccherini, in the thematic index of his works which he himself compiled, gave the set the number 17."

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello)--To 1800. I. Sadie, Stanley, ed. II. Sadie, Stanley.

NN 6.61 p// OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE IN QUINTETS(FLUTE,2 VIOLINS,VIOLA,
VIOLONCELLO)--TO 1800

* MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, FLUTE & STRINGS, OP. 21, NO. 6]
Quintetto, op. 21, n. 6; per flauto, due violini, viola, violoncello. Cadegliano, Edizioni Pellini [c1954] score (13 p.) 26cm.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello)--To 1800.
NN X 3.66 g/5 OC SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE, 2 VIOLINS,
VIOLA, VIOLONCELLO)-- TO 1800

*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, FLUTE & STRINGS, OP.21, NO.6]
Quintet in E flat, op.21, no.6, for flute and string quartet. Ed. by Karl Haas. London, Novello [c1960] miniature score (16 p.) 19cm.

For flute, 2 violins, viola and violoncello.
Duration: about 9 min.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello)--To 1800. I. Haas, Karl, 1900- , ed.
NN 5.62 e/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

FLUTE IN QUINTETS (FLUTE ,2 VIOLINS,VIOLA,
VIOLONCELLO)--TO 1800

*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, FLUTE & STRING QUARTET, OP. 45, NO. 1-3]
Quintette für Oboe, zwei Violinen, Viola und Violoncello, op. 45, Nr. 1-3. Hrsg. von Walter Lebermann. Frankfurt, New York, H. Litolff's Verlag/ C. F. Peters [c1967] 5 parts 31cm. (Edition Peters. Nr. 8005)
For oboe or flute, 2 violins, viola, and violoncello.

(Continued)
NN 12.67 e/ OC (OAF1) SL MUg,1g,2g,3g (LC1, X1)

BOCCHERINI, LUIGI, 1743-1805. [QUINTETS, FLUTE & STRING QUARTET, OP. 45. No. 1-3] Quintette für Oboe, zwei Violinen, Viola und Violoncello. ... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello)--To 1800. 3. Flute in quintets (Flute, 2 violins, viola, violoncello)--To 1800.

FLUTE IN QUINTETS(FLUTE,2 VIOLINS,VIOLA,
VIOLONCELLO)--TO 1800

*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, FLUTE & STRING QUARTET, OP.45, NO.1-3]
Quintette für Oboe, zwei Violinen, Viola und Violoncello, op.45, Nr.1-3. Hrsg. von Walter Lebermann. London, E.Eulenburg; New York, Edition Eulenburg [c1968] miniature score (51 p.) 19cm. (Edition Eulenburg. no.209)

For oboe or flute, 2 violins, viola and violoncello.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello)--To 1800. 3. Oboe in quintets (Oboe, 2 violins, viola, violoncello)--To 1800.
NN 6.69 k/z OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

FLUTE IN QUINTETS(FLUTE, 2 VIOLINS,VIOLAS,
VIOLONCELLO)--TO 1800

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H. II, D. 8]
Divertimento in D-dur, für Soloflöte und Streicher. Hrsg. und bezeichnet von Hermann Scherchen, Leipzig, Gebrüder Hug [1940?] Pl. no. G.H. 8902 score (8 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik. 5)

(Continued)
NN R 12.66 r/L OC,I (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1)

-2-

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H.II, D. 8] Divertimento in D-dur, für Soloflöte und Streicher. (Card 2)

For flute, 2 violins, viola, and violoncello (double bass).

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, violas, violoncello)--To 1800. 3. Suites (Quintets)--To 1800. 4. Flute and orchestra--To 1800. I. Scherchen, Hermann, 1891-1966, ed.

FLUTE IN QUINTETS(FLUTE,2 VIOLINS,
VIOLAS,VIOLONCELLO)--TO 1800

*MX
box

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H.II, D.8]
Divertimento in D-dur, für Soloflöte und Streicher. Hrsg. und bezeichnet von Hermann Scherchen. Zürich, Hug [1940] score (8 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik. 5)

(Continued)
NN R 1.68 c/ OC,I (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, FLUTE, 2 VIOLINS, VIOLA & DOUBLE BASS, H.II, D.8] Divertimento in D-dur... (Card 2)

For flute and string quartet or string orchestra.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, violas, violoncello)--To 1800. 3. Suites (Quintets)--To 1800. 4. Flute and orchestra--To 1800. I. Scherchen, Hermann, 1891-1966, ed.

FLUTE IN QUINTETS(FLUTE,2 VIOLINS,VIOLA,
VIOLONCELLO)

*MX

ANDRIESSEN, JURRIAAN, 1925-
Hommage à Milhaud, pour flûte et quatuor à cordes [1948] Amsterdam, Donemus [c1948] 8 p. 24cm.

Score: flute, violin I-II, viola and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). 3. Milhaud, Darius, 1892- . I. Title.
NN 4.59 1/P OC SL MUg, lg, 2g, 3g, I (X1, MUI1, LC1)

FLUTE IN QUINTETS(FLUTE,2 VIOLINS,VIOLA,
VIOLONCELLO)

*ZB-237

BERBIGUIER, BENOÎT TRANQUILLE, 1782-1838.
Fantaisie en quintetto pour flûte obligée, 2 violons alto & basse. Oeuvre 36. Paris, Janet et Cotelle [ca. 1820] Pl. no. 1036. 5 parts.

Microfilm.
For flute, 2 violins, viola and violoncello.
1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello)
NN R 1.69 e/t OC SL MUg, lg, 2g (MUF1, UM1, LC1, X1)

FLUTE IN QUINTETS(FLUTE,2 VIOLINS,
VIOLA,VIOLONCELLO)

*MX

FESCA, FRIEDRICH ERNST, 1789-1826.
[QUINTET, FLUTE & STRINGS, OP. 22]
Quintuor pour flûte, deux violons, alto et violoncelle. Op. 22. Bonn, Chez N. Simrock [ca.1820] 5 parts. Pl. no. 1778. 34cm.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (flute, 2 violins, viola, violoncello).
NN 12.65 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,2 VIOLINS,VIOLA,
VIOLONCELLO)

*MW

FOOTE, ARTHUR WILLIAM, 1853-1937.
[NIGHT PIECE]
A night piece [for flute and strings] [Boston] A.P. Schmidt, c1934. 12 p. 30cm.

Score.
Composer's signed presentation copy to Rosalie Housman.

1. Flute and string orchestra. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). 3. Autographs (Signatures, etc.)--Foote, A. I. Title.
NN 3.57 d// OC (OAF1) SL MUg, lg, 2g, 3g, lg (MUA4, MUI1, LC1, X1)

FLUTE IN QUINTETS(FLUTE,2 VIOLINS,VIOLA,
VIOLONCELLO)

*MX-Amer.

FRANCO, JOHAN, 1908-
Divertimento for flute and string quartet. New York, American composers alliance [c1946] 1 v. 36cm.
Score (27 p.) and 5 parts.
Title from label on cover.
"Composers facsimile edition."
MOVEMENTS.--Prelude.--Fugato.--Misterioso. Passionato.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). 3. Autographs (Music)--Franco, J.--Facsimiles. I. American composers alliance.
NN R 10.54 OCs (OS) Is SLs MUgs, lgs, 2gs, 3g, lgs (MUA 4s, MUI5s, LC1s, X1s)

FLUTE IN QUINTETS(FLUTE,2 VIOLINS,
VIOLA,VIOLONCELLO)

* MX

GINASTERA, ALBERTO, 1916-
Impresiones de la Puna, (para flauta y cuarteto de cuerdas), [1934] Partitura. Montevido, Editorial cooperativa interamericana de compositores [c1942] 13 p. 33cm. (Editorial Cooperativa Interamericana de Compositores. Publicación, no. 12)

Score: flute and string quartet.

(Continued)
NN 12.57 g/b OC (OS)I SL MUg, lg, 2g, lg, llg (MUC2, MUI1, LC1, X1)

GINASTERA, ALBERTO, 1916- Impresiones de la Puna... (Card 2)

At head of title: Instituto interamericano de musicología.
CONTENTS.--Quena.--Canción.--Danza.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). I. Instituto interamericano de musicologia, Montevideo. II. Title.

FLUTE IN QUINTETS(FLUTE,2
VIOLINS,VIOLA,VIOLONCELLO)

*MX--Amer.

HARRIS, ROY, 1898-
[FOUR MINUTES-TWENTY SECONDS]
4 minutes-20 seconds. New York, Mills music [c1942] 10 p. 31cm.

Score: flute, violin I-II, viola and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). I. Title.
NN X 7.56 s/b OC SL MUg, lg, 2g, lg (MUA4, MUI1, LC1, X1, Z1)

FLUTE IN QUINTETS(FLUTE,2 VIOLINS,
VIOLA,VIOLONCELLO

*MX

MUSARD, PHILIPPE, 1793-1859.
Quadrille, pour deux violons, alto et basse, flute, flageolet ou cornet à pistons (ad lib.), ou orchestre, Par P. Musard. Paris, E. Troupenas [ca. 1850] Pl. no. E. T. et cie.1743. 7 parts. 27cm.

For flute (flageolet or cornet) and string quartet, or for orchestra.

1. Quadrilles (Quintets). 2. Quadrilles (Orchestra). 3. Flute in quintets (Flute, 2 violins, viola, violoncello).
NN 4.69 k/ OC SL MUg, lg, 2g, 3g (DC2, LC1, X1)

FLUTE IN QUINTET (FLUTE,2 VIOLINS,
VIOLA,VIOLONCELLO)

* MX

OUTRELEAU, ISABELLE D'
Andante pastorale ed allegro; quintetto per flauto ed archi, in fa maggiore, op. 78. [19--?] score ([9] p.) and 6 parts. 34cm.

Reproduced from ms.
For flute and string quartet; includes part for double bass.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintet (Flute, 2 violins, viola, violoncello)
NN X 4.61 p// OC (1bo) SL MUg, lg, 2g (LC1, X1)

FLUTE IN QUINTETS (FLUTE,2 VIOLINS,
VIOLA,VIOLONCELLO)

*MX

PARTOS, OEDOEN, 1907-
Maqamat, for flute and string quartet. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1960] miniature score (54 p.) 24cm. (Study scores of orchestral works and chamber music. 51)

Title also in Hebrew.
Duration: about 20 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello) I. Title.
NN 6.61 s/ OC SL MUg, lg, 2g, lg (MUI1, LC1, X1)

FLUTE IN QUINTETS (FLUTE,2 VIOL-
INS,VIOLA,VIOLONCELLO)

*MX-Amer.

Porter, Quincy, 1897-
...Quintet on a childhood theme, for flute and string instruments... [Middlebury, Vt.] M. & H. publications [c1945] iv,17 p. port. 19cm.

Miniature score: flute, violin I-II, viola and violoncello.
Supplement to Musicology, v. 1, no. 1, 1945.

(Continued)
NN 12.52 OC (OS)I SL MU,1,2,I (MUA,4) (LC1,X1)

Porter, Quincy, 1897- ...Quintet on a childhood theme, for flute and string instruments... (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello) I. Musicology.

FLUTE IN QUINTETS(FLUTE,2 VIOLINS,VIOLA,VIOLONCELLO) *MX

REICHA, ANTON, 1770-1836.

[QUINTET, FLUTE & STRINGS, OP. 105]

Grand quintetto, pour flûte, deux violons, alto et violoncelle... Oeuv. 105. Leipsic, Breitkopf & Härtel [1828?] 1 v. Pl. no. 4800. 32cm.

Parts for flute, violin I, II, viola and violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello).

NN 7.58 j/*f*OC (OAF1) SL MUg, Ig, 9g (LC1, X1)

FLUTE IN QUINTETS(FLUTE,2 VIOLINS, VIOLA,VIOLONCELLO) **MX

ROUSSEL, ALBERT, 1869-1937.

Elpénor, poème radiophonique de Joseph Weterings. Op. 59. Paris, Durand; Philadelphia, Elkan-Vogel [c1947] score(44 p.). 26cm.

Music from the unfinished opera, Le Téméraire, used after the composer's death for the radio play; in part as incidental music, in part as melodrame.

(Continued)

NN 12.59 1/*l* OC, I, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

ROUSSEL, ALBERT, 1869-1937. Elpénor... (Card 2)

For speaker, flute, 2 violins, viola and violoncello.

Duration: 30 min.

DREXEL MUSICAL FUND

1. Flute in quintets(Flute, 2 violins, viola, violoncello). 2. Melodramas. 3. Incidental music. 4. Radio music (Quintets). I. Weterings, J. II. Title. III. Roussel, Albert, 1869-1937. Le Téméraire.

FLUTE--QUINTETS (FLUTE,2 VIOLINS, VIOLA,VIOLONCELLO) * MX - Amer.

Van Vactor, David, 1906-

[Quintet, flute, 2 violins, viola & violoncello]

...Quintet, for flute, 2 violins, viola and violoncello... New York, Published for the society by G. Schirmer [c1941] Pl.no. S.P.A.M. 46. 1 v. 30cm.

Score (32 p.) and 5 parts.

At head of title: Society for the publication of American music, twenty-first season, 1940-1941.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets (Flute, 2 violins, viola, Violoncello). I. Society for the publication of American music.

NN 1.53 OC (OS)I SL MUg, Ig, 2*l*, Ig (MUA4, LC1, X1)

FLUTE IN QUINTETS(FLUTE,2 VIOLINS, VIOLA,VIOLONCELLO)--ARR. *MN p.v.102

HAYDN, JOSEPH, 1732-1809.

[SYMPHONIES. SELECTIONS. ARR. FOR FLUTE & STRING QUARTET]

A new selection of Haydn's grand sinfonias. Arranged as quintetts for two violins, viola, flute & violoncello, with a separate accompaniment for the piano forte, by F.W. Crouch. No. [4-6] London, Royal harmonic institution [182-?] 3 v.(6 parts each) Pl. no. 625/642 34cm.

(Continued)

NN R 12.70 r/*l*OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES. SELECTIONS. ARR. FOR FLUTE & STRING QUARTET] A new selection of Haydn's grand sinfonias. (Card 2)

Contains nos. 56, 76 and 81.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Symphonies--Arr. for quintet.

FLUTE IN QUINTETS(FLUTE,2 VIOLINS, VIOLA,VIOLONCELLO)--ARR. *MN p.v.102

HAYDN, JOSEPH, 1732-1809.

[SYMPHONIES. SELECTIONS. ARR. FOR FLUTE & STRING QUARTET]

No. 1 [-3] of Haydn's celebrated old symphonies. Arranged as quintetts for two violins, tenor, violoncello & flute, with a part for the piano forte or extra bass, ad lib., by G. Masi. London, Lavenu [182-?] 3 v.(6 parts each) Pl. no. 2030/2044. 34cm.

(Continued)

NNR 12.70 r/*l* OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONIES. SELECTIONS. ARR. FOR FLUTE & STRING QUARTET] No. 1 [-3] of Haydn's celebrated old symphonies. (Card 2)

Contains no. 87 and G3 and D7 from Hoboken I.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Symphonies--Arr. for quintet. I. Masi, Girolamo, arr.

FLUTE IN QUINTETS(FLUTE,2 VIOLINS,VIOLA, VIOLONCELLO)--ARR. *MN p.v. 102

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.

[LE JEUNE HENRI. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]

La chasse, ouverture du Jeune Henri by Mehul. Arranged as a quintett for two violins, tenor, violoncello and flute by N. Mori. London, E. Lavenu [182-?] 5 parts. 34cm.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Mori, Nicolas, 1797-1839, arr.

NNR 12.70 m/*l*OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE IN QUINTETS(FLUTE,2 VIOLINS,VIOLA, VIOLONCELLO)--ARR. *MN p.v.102

ROSSINI, GIOACCHINO, 1792-1868.

[LA CENERENTOLA. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]

La Cenerentola; a favorite overture by Rossini. Arranged as a quintett for two violins, tenor, flute & violoncello, with an additional bass or piano forte (ad lib.) by N. Mori. London, E. Lavenu [182-?] 6 parts. 34cm.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Mori, Nicolas, 1797-1839, arr.

NNR 12.70 r/*l* OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE IN QUINTETS(FLUTE,2 VIOLINS, VIOLA,VIOLONCELLO)--ARR. *MN p.v. 102

ROSSINI, GIOACCHINO, 1792-1868.

[LA GAZZA LADRA. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]

La gazza ladra; a favorite overture by Rossini. Arranged as a quintett for two violins, tenor, flute & violoncello, with an additional bass or piano forte ad lib., by N. Mori. London, E. Lavenu [182-?] 6 parts. 34cm.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Mori, Nicolas, 1797-1839, arr.

NNR 12.70 r/*l*OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE IN QUINTETS(FLUTE,2 VIOLINS, VIOLA,VIOLONCELLO)--ARR. *MN p.v. 102

ROSSINI, GIOACCHINO, 1792-1868.

[OTELLO. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]

Otello; a favorite overture by Rossini. Arranged as a quintett for two violins, tenor, flute & violoncello, with an additional bass or piano forte (ad lib.) by N. Mori. London, E. Lavenu [182-?] 6 parts. 34cm.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Mori, Nicolas, 1797-1839, arr.

NNR 12.70 m/ OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

FLUTE IN QUINTETS(FLUTE,2 VIOLINS, VIOLA,VIOLONCELLO)--ARR. *MN p.v. 102

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

[DER FREISCHÜTZ. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]

The celebrated overture Der Freyschutz, by Carl Maria von Weber. Arranged as a quintett for two violins, tenor, flute & violoncello, with an additional bass or p.f. part ad lib., by N. Mori. London, Lavenu [182-?] Pl. no. 1990. 6 parts. 34cm.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Mori, Nicolas, 1797-1839, arr.

NNR 12.70 m/*l*OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

FLUTE IN QUINTETS(FLUTE,2 VIOLINS,VIOLA, VIOLONCELLO)--ARR. *MN p.v. 102

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

[RÜBEZAHL. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]

Two grand overtures: The ruler of the spirits (Der Beherrscher der Geister) and The jubilee, by Carl Maria von Weber. Arranged as quintetts for two violins, tenor, flute and violoncello, with an additional bass or piano forte (ad lib.) b.G. Masi. London, Mori & Lavenu [183-?] Pl. no. 2097. 6 parts. 34cm.

(Continued)

NNR 12.70 m/*l* OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826. [RÜBEZAHL. OVERTURE. ARR. FOR FLUTE & STRING QUARTET] Two grand overtures ... (Card 2)

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Weber, Karl Maria Freiherr von, 1786-1826. Jubel-Ouverture. Arr. for flute & string quartet. II. Masi, Girolamo, arr. III. Title: Der Beherrscher der Geister. IV. Title: The ruler of the spirits.

FLUTE IN QUINTETS(2 FLUTES,2 CLARINETS,BASSOON) *MX

Bissell, Keith.

A folk song suite, for woodwinds, for two flutes, two clarinets, bass clarinet or bassoon. [New York] Boosey & Hawkes [1963]

score (12 p.) and 6 parts. 31 cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (2 flutes, 3 clarinets). 3. Flute in quintets (2 flutes, 2 clarinets, bassoon). 4. Suites (Quintets). I. Title.

NN 1.66 1/ OC(ib*) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

FLUTE IN QUINTETS(2 FLUTES,3 CLARINETS) *MX

Bissell, Keith.

A folk song suite, for woodwinds, for two flutes, two clarinets, bass clarinet or bassoon. [New York] Boosey & Hawkes [1963]

score (12 p.) and 6 parts. 31 cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (2 flutes, 3 clarinets). 3. Flute in quintets (2 flutes, 2 clarinets, bassoon). 4. Suites (Quintets). I. Title.

NN 1.66 1/ OC(ib*) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

FLUTE IN QUINTETS (2 FLUTES, FLAGEOLET, 2 CORNETS) *MX

MUSARD, PHILIPPE, 1793-1859.

Deux quadrilles sur Le duc d'Olonne, opéra de D.F.E. Auber, pour orchestre ou quintette (deux violons, alto, basse; flûte, flageolet, cornet ad lib.) par Musard. Paris, E. Troupenas [1842?] Pl. no. T. 1223. 2 nos. (7 parts each). 27cm.

Version for string quintet; or, 2 flutes, flageolet and 2 cornets.

(Continued)

NN 5.69 v/*l* OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (DC2, LC1, X1) 2

MUSARD, PHILIPPE, 1793-1859. Deux quadrilles sur Le duc d'Olonne... (Card 2)

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). 3. Flageolet in quintets. 4. Flute in quintets (2 flutes, flageolet, 2 cornets). 5. Quadrilles (Quintets). I. Auber, Danial François Esprit, 1782-1871. Le duc d'Olonne.

FLUTE IN QUINTETS (2 FLUTES, PIANO, 2 VIOLINS)

See

PIANO IN QUINTETS (PIANO, 2 FLUTES, 2 VIOLINS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [11-23-69 8m]

FLUTE IN QUINTETS (2 FLUTES, VIOLIN, VIOLA, VIOLONCELLO)--TO 1800 **MN H823 no. 96

SCHEIDT, SAMUEL, 1587-1654.
[PADUANA, GALLIARDA, COURANTA. NO. 28]
Canzon "Bergamasca," für drei Violinen ([oder] c"-[und] f'-Blockflöte und Violine), Viola and Violoncello. Hrsg. von Heiner Garff. For three violins ([or] descant [and] treble recorder and violin), viola and violoncello. Kassel, New York, Bärenreiter [1961] score (16 p.) 29cm. (Hortus musicus, 96)

NN 3.65 c/ OC (OS)I (OAF1) (Continued) MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1) 2

SCHEIDT, SAMUEL, 1587-1654. [PADUANA, GALLIARDA, COURANTA. NO. 28] Canzon "Bergamasca," für drei Violinen... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To 1800. 3. Recorder in quintets (2 recorders, violin, viola, violoncello)--To 1800. 4. Flute in quintets (2 flutes, violin, viola, violoncello)--To 1800. 5. Instrumental music, 5-part--To 1800. I. Series.

FLUTE IN QUINTETS (2 FLUTES, 2 VIOLINS, VIOLONCELLO) * MX
BRÄUTIGAM, HELMUT, 1914-1942.

Tänzerische Spielmusik, für 2 Flöten (auch Sopran- und Altblockflöte), 2 Violinen und Cello, Bass ad lib.; hrsg. von Hermann Wagner. Mainz, Verlag Junge Musik, B. Schott's Söhne [c1952]
1 v. score (12 p.) and 6 parts. 28cm. (Bausteine für Musikerziehung und Musikpflege. Werkreihe B 111)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quitets (2 flutes, 2 violins, violoncello). 3. Dances (Quintets). I. Wagner, Hermann, 1912- ed. II. Wagner, Hermann, 1912-
NN 3.60 g/ OC, I, IIbKM SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

FLUTE IN QUINTETS (2 FLUTES, 2 VIOLINS, VIOLONCELLO)--TO 1800 *ZB-237

CAUCIELLO, PROSPERO, fl. 1780.

Premiere collection de trois quintetti pour deux violons, deux flutes traversieres et violoncelle. Composés par Mr. De Prospero Cauciello. Oeuvre 1... Mis au jour par Mr. Guera. Lyon, Chez le Sr. Guera; Paris [Bureau du Journal de musique, 178-?] 5 parts.

Microfilm.
NN R 1.69 1/ OC(1b*) SL UM1, LC1, X1) (Continued) MUg, 1g, 2g (MUF1, MUR1, 3

CAUCIELLO, PROSPERO, fl. 1780. Premiere collection de trois quintetti pour deux violons... (Card 2)

Microfilm.
Imprint partly supplied by LC card.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (2 flutes, 2 violins, violoncello)--To 1800.

FLUTE IN QUINTETS (4 FLUTES, PIANO)

See

PIANO IN QUINTETS (PIANO, 4 FLUTES)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 169 [viii-18 61 38m]

FLUTE IN QUINTETS (5 FLUTES)--TO 1800 *MX

HOLBORNE, ANTONY, d. 1602.
[PAVANS, GALLIARDS, ALMAINS. SELECTIONS]
The fruit of love, and four other quintets [for] descant, treble I, treble II or tenor I, tenor II, bass and great bass [by] Anthony Holborne. [Edited and arranged by] Edgar Hunt. London, Schott; New York, Associated music publishers [c1969]
score (11 p.) 30cm. (Schott's Recorder Bibliothek. No. 36)

NN 6.70 v/ OC, II (Continued) (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, IIg, IIIg (MUI 1, LC1, X1, DC2) 2
(NSCM)

HOLBORNE, ANTONY, d. 1602. [PAVANS, GALLIARDS, ALMAINS. SELECTIONS] The fruit of love... (Card 2)

CONTENTS.--The fruit of love, [no.] 58.--Spero, [no.] 23.--Galliard, [no.] 24.--Almayne, [no.] 56.--The funerals, [no.] 31.

1. Chamber music, 16th cent.--Quintets. 2. Recorder in quintets (5 recorders)--To 1800. 3. Flute in quintets (5 flutes)--To 1800. 4. Dances (Quintets). I. Schott's Recorder Bibliothek. II. Hunt, Edgar, Hubert, 1909- ,ed. III. Title.

FLUTE IN QUINTETS (5 FLUTES) *MX

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[CONCERTOS, 5 FLUTES, OP. 15, NO. 1-3]
Drei Konzerte für fünf Flöten, hrsg. von Franz von Glasenapp. Leipzig, F. Hofmeister [c1955] 32 p. 31cm. (Hofmeister Studienwerke)

Score: flûte I-V.

1. Flute in quintets (5 flutes). I. Glasenapp, Franz von, ed.
NN 10.59 1/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

FLUTE IN QUINTETS (5 FLUTES) *MX

Brade, William, ca. 1560-1630

Paduanen und Galliarden, zu 5 Stimmen, 1607. [Celle, Moeck Verlag, 1967]
score (10 p.) 31 cm. (Archiv für Spielmusik, Heft 1)
Edition Moeck. Nr. 330-337.
For recorders; originally for unspecified instruments: canto, quinto, alto, tenore, basso.
Selected from the collection Ausserlesener Paduanen und Galliarden. Hamburg, P. von Ohr, 1607.

NN* 3.68 p/ OC SL (Continued) MUg, 1g, 2g, 3g (LC1, X1) 2

BRADE, WILLIAM, ca. 1560-1630 Paduanen und Galliarden... (Card 2)

1. Recorder in quintets (5 recorders)
2. Flute in quintets (5 flutes) 3. Chamber music, 20th cent.--Quintets.

FLUTE IN QUINTETS (5 FLUTES) *MN Nagel 173

Dowland, John, 1563-1626.
[Lachrimae. Selections]

Lachrimae, oder sieben Tränen, dargestellt in sieben tief empfundenen Pavanen, für fünfstimmigen Violen- oder Blockflötenchor und Laute ad lib., hrsg. von F. J. Giesbert. Kassel, Nagel; New York, Ass. Music Publishers [1954, °1953]
score (16 p.) 30 cm. (Nagels Musik-Archiv, 173)
For 5 viols or recorders and optional lute, the latter in both tablature and staff notation.

NN 11.60 m/ OC, I (OS)II (OAF I) (Continued) MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g, IIg (LC1, X1) 2

Dowland, John, 1563-1626.
[Lachrimae. Selections]

Lachrimae ... [°1953] (Card 2)

CONTENTS.—Lachrimae antiquae.—Lachrimae antiquae novae.—Lachrimae gementes.—Lachrimae tristes.—Lachrimae coactae.—Lachrimae amantis.—Lachrimae verae.

1. Chamber music, 17th cent.--Quintets. 2. Viol (5 viols) 3. Recorder in quintets (5 recorders) 4. Flute in quintets (5 flutes) 5. Lute in sextets. 6. Pavans (Quintets) I. Giesbert, Franz Julius, 1896- , ed. II. Series.

FLUTE IN QUINTETS (5 FLUTES) *MX

GILTAY, BEREND.
[DIVERTIMENTO, 5 FLUTES]
Divertimento, per cinque flauti (1963) [Amsterdam, Donemus, c1963] score (18 p.) and 5 parts. 31cm.

Duration: about 14 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (5 flutes) 3. Suites (5 flutes)
NN 12.67 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN QUINTETS (5 FLUTES) * MX-Amer.

LORENZO, LEONARDO DE, 1875-
[SINFONIETTA, OP. 75]
Sinfonietta; divertimento flautistico, op. 75. Quintet for 5 flutes. [New York, C.F. Peters, c1961] 5 parts. 30cm. (HIS: New compositions in the modern idiom)

Edition Peters, 6276.
May be performed by piccolo and 4 flutes.
MOVEMENTS.—Mattinata e fughetta.—Serenata brave a Pan.—Allegro finale.
1. Suites (Quintets). 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (5 flutes). 4. Piccolo in quintets.
NN 8.64 a/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUI 1, LC1, X1)

FLUTE IN QUINTETS (5 FLUTES) *MX

PRAAG, HENRI C. VAN.
[SONATA, 5 FLUTES]
Sonata per cinque flauti. Amsterdam, Donemus [1963] score (17 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (5 flutes).
NN 2.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN QUINTETS (5 FLUTES) *MX

SCHEIN, JOHANN HERMANN, 1586-1630.
[BANCHETTO MUSICALE. SUITE 10]
Suite no. 10, from "Banchetto musicale," 1617. Transcribed for a consort of 5 recorders (SSATB) by Winifred Jaeger. Brooklyn, C. Van Roy [c1958] score (9 p.) 28cm. (Van Roy recorder library, no. 2)

Originally for 5 unspecified instruments.
MOVEMENTS.—Padouana.—Gagliarda.—Courante.—Allemande.—Tripla.

NN 2.65 a/ OC (OAF1) SL (Continued) MUg, 1g, 2g, 3g, 4g (MUI 1, LC1, X1) 2

SCHEIN, JOHANN HERMANN, 1586-1630. [BANCHETTO MUSICALE. SUITE 10] Suite no. 10, from "Banchetto musicale," 1617. (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Recorder in quintets (5 recorders). 3. Flute in quintets (5 flutes). 4. Suites (Quintets).

FLUTE IN QUINTETS (5 FLUTES)--ARR. * MX

BUXTEHUDE, DIETRICH, 1637-1707.
[MISSA BREVIS. ARR. FOR 5 RECORDERS]
Missa brevis, for five recorders. Arranged by Harold Newman. New York, Hargail music press [c1956] score (14 p.) and 6 parts. 32cm. (Hargail classical anthology, no. 13)

For 5 recorders (soprano I-II, alto, tenor and bass or tenor II); part for tenor II (as alternate for bass) included.
1. Recorder in quintets (5 recorders)--Arr. 2. Flute in quintets (5 flutes)--Arr. 3. Masses, Instrumental--Arr. I. Newman, Harold, 1903-
NN 7.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

Flute -- Sextets -- To 1800 *MX

Altenburg, Michael, 1584-1640
...Drei Intraden zu Advent und Weihnacht für 3 Violinen, Viola, 2 Violoncelli, eventuell mit einstimmigem Männerchor, Kontrabass und Blasinstrumenten; herausgegeben und bearbeitet von Arthur Egidi. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G. m. b. H. [, pref. 1930.] Publ. pl. no. V.1567. 11 p. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)
Score. German words. Parts may be doubled by flute, oboe, clarinet, bassoon, cornett, trombone and double bass.--of. Introd.
For contents, see main au. cd.
JUILLIARD FOUNDATION FUND. Music Div.

Flute -- Sextets -- 18 c.

Jiránek, Antonín, ca. 1712-1761. *MW
...Concerto a flauto traverso, viola d'amore, violino primo, violino secondo, violino terzo [ed] basso, del signore Gjraneck. [middle of 18th cent.] 16 l. sq. 8°.

Photostat reproduction of autograph ms.
Note at head of title: The original manuscript is preserved at the library of the grand-duke of Hesse at Darmstadt. [Signed,] Goeller.

MUSIC DIV.
586351A. 1. Concertos. 2. Chamber music, 17th-18th cent. 3. Flute—Sextets. 4. Viola d'amore—Sextets. 5. Facsimiles.
N. Y. P. L. August 13, 1932

Flute — Sextets — To 1800

*MN
Rahter 2-2a

Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632.

...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten... To be executed on all sorts of instruments... (Edgar Rabsch.) Leipzig: D. Rahter [1932] Publ. pl. no. 4473-4474. 2 v. in 1. 31cm. (Rahter's Kammer-Orchester. No. 2-2a.)

Score (including realized basso continuo).

(Continued)

Music Div.

N. Y. P. L. February 8, 1935

Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632: ...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten... (Card 2)

From: Paduanen, Gagliarden, etc., für allerley Instrumente. 5 v. ms., Kasseler Landesbibliothek. — *cf. Verein für hessische Geschichte und Landeskunde. Zeitschrift. Suppl. N. F. 7, p. 48.*

"[No.] 6. Intrada a 6 par pifferi [Querflöten], tromboni ed fagotti." "[No.] 10. Intrada à 4 (à cornetti)."

Carnegie Corporation of New York.

1. Chamber music, 17th cent.—Quintets. 2. Music for instruments, 5-part. 3. Flute—Sextets. 4. Trombone—Sextets. 5. Bassoon—Sextets. 6. Cornett (Early instrument). 7. Pavans—Quintets. 8. Galliards—Quintets. I. Rabsch, Edgar, 1892- , editor. II. Ser.

N. Y. P. L. February 8, 1935

Flute — Sextets — To 1800

Drexel 5433.5-5433.7

Rosseter, Philip, ca. 1575-1623, comp.

...Lessons for Consort: Made by fundry Excellent Authors, and fet to fixe feuerall inftruments: Namely, the Treble Lute, Treble Violl, Bafe Violl, Bandora, Citterne, and the Flute. Now newly fet forth by Phillip Roffeter... London: Printed by Tho. Efte alias Snodham, for Iohn Browne, and are to be fould at his fhop, 1609. 1 v. in 22½ x 19cm. (4°.)

Flute part only (in staff notation). Other parts supplied by photostatic reproduction: no. 1-21 of cittern part (in tablature); no. 6-9 of treble lute (in tablature).

(Continued)

Music Div.

N. Y. P. L. February 28, 1938

Rosseter, Philip, ca. 1575-1623, comp. ...Lessons for Consort... (Card 2)

Title within type ornament border.

Contains 4 compositions by Richard Alison, 2 by John Baxter, 1 by Thomas Campion, 2 by John Farmer, 4 by Antony Holborne, 1 by Edmund Kete, 2 by Thomas Lupo, 3 by Thomas Morley, 3 by Rosseter and 3 by anonymous composers.

1. Chamber music, 17th cent.—Sextets. 2. Lute—Sextets—To 1800. 3. Viol—Sextets. 4. Pandora—Sextets. 5. Cither—Sextets. 6. Flute—Sextets—To 1800. 7. Dances—Collections, 16th-17th cent. I. Title.

N. Y. P. L. *Revised* February 28, 1938

Flute — Sextets —

*MN
N511 v.15,no.4

Achron, Joseph, 1886-

Sextet for flute, oboe, clarinet, bassoon, French horn and trumpet, by Joseph Achron. [New York, 1942]

1 p. l., 29, [1] p. 27½cm. (*On cover:* New music; a quarterly of modern compositions [v. 15, no. 4])

"Photostatic reproduction of the composer's original manuscript."—Verso of t.-p.

Score.

"Op. 73."—p. [1]

"Approximate playing time ... is ... 15 minutes, 16 seconds."—p. [30]

"Among A's more important works": p. [30]

Contents. — Contemplatively. — With graceful motion. — Fanfare. Pendulum.—Dance improvisation.

1. [Chamber music: Sextets: Bassoon, clarinet, flute, horn, oboe, trumpet]

A 42-4837

New York. Public library for Library of Congress M1.N55M7 vol. 15, no. 4 [3]† MUSIC DIV.

Flute — Sextets.

*MN
N511v.17,no.3

Carrillo, Julián, 1875-

Preludio a Cristobal Colón, by Julián Carrillo. [New York, ©1944]

7 p. 28cm. (*On cover:* New music; a quarterly of modern compositions [v. 17, no. 3, Apr. 1944])

Sixteenth-tone music in composer's number notation.

Score: soprano voice, flute, violin, guitar, harp and octavina. Voice vocalizes on syllable "ah."

Explanations, in English and Spanish: p. [2]

1. Vocalises with instr. ensemble. 2. Quarter-tone music, etc.

A 45-1080

New York. Public library for Library of Congress M1.N55 vol. 17, no. 3 [3]† MUSIC DIV.

Flute — Sextets —

*MX

Hermann, Paul, 1904-

Kleines Konzert für Flöten (oder Blockflöten in c″ bzw. andere Melodieinstrumente), Streicher, Klavier und Laute nach Belieben, komponiert von Paul Hermann. Hannover: A. Nagel, 1936. 6 parts in 1 v. 15½ x 21cm.

Score (16 p.): recorder I-II, violin I-II, bass (violoncello) and lute (or guitar). 5 parts.

School music, for solo instruments or orchestra.

MUSIC DIV.

Carnegie Corp. of New York.

1. School music—Chamber music. 2. School music—Orchestra music. 3. Recorder—Sextets—1800- . 4. Flute—Sextets—1800- . 5. Lute—Sextets—1800- .

N. Y. P. L. November 30, 1937

Flute — Sextets —

*MX

Hill, Edward Burlingame, 1872-

[Sextets. Piano & wind. Op. 39]

...Sextet for flute, oboe, clarinet, horn, bassoon and piano, by Edward Burlingame Hill. Op. 39... New York: Galaxy music corp. [1939] Publ. pl. no. S.P.A.M. 42. 1 v. 30½ and 28cm.

Score (100 p.) and 5 wind parts.

At head of title: Society for the publication of American music, nineteenth season, 1937-1938.

(Continued)

MUSIC DIV.

N. Y. P. L. January 4, 1940

Hill, Edward Burlingame, 1872- . [Sextets. Piano & wind. Op. 39] ...Sextet for flute, oboe, clarinet, horn, bassoon and piano... (Card 2)

Carnegie Corp. of New York.

997947A. 1. Chamber music—Sextets—20th cent. 2. Piano—Sextets—1800- . 3. Flute—Sextets—1800- . 4. Oboe—Sextets—1800- . 5. Clarinet—Sextets—1800- . 6. Horn, French—Sextets—1800- . 7. Bassoon—Sextets—1800- . I. Society for the publication of American music.

N. Y. P. L. January 4, 1940

Flute - Sextets

*MX p. v. 7, no. 9

Janáček, Leoš, 1854-

...Mládí; suita pro dechové nástroje. Jugend. La jeunesse. Youth. Suite pour instruments à vent. Flauto (piccolo), oboe, clarinetto, corno, fagotto, clarinetto basso. Partitura. Praha: Hudební Matice Umělecké Besedy, 1925. Publ. pl. no. H. M. 341. 43 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Flute — Sextets

*MX

Jentsch, Walter, 1900-

[Kleine Kammermusik. Op. 5]

Kleine Kammermusik <Thema mit Variationen> für Flöte, Oboe, Klarinette, Horn, Fagott und Klavier, von Walter Jentsch. Op. 5... Berlin: Ries & Erler G.m.b.H. [c1935] Publ. pl. no. R. 10031 E.-R. 10032 E. 6 parts in 1 v. 33½cm.

Score (27 p.): flute, oboe, clarinet, horn, bassoon and piano. 5 parts.

MUSIC DIV.

Carnegie Corp. of New York.

897253A. 1. Chamber-music, 20th cent.—Sextets. 2. Flute—Sextets—1800- . 3. Oboe—Sextets—1800- . 4. Clarinet—Sextets—1800- . 5. Horn, French—Sextets—1800- . 6. Bassoon—Sextets—1800- . 7. Piano—Sextets—1800- .

N. Y. P. L. September 21, 1937

Flute — Sextets.

*MX – Amer.

Kleinsinger, George, 1914-

...Design for woodwinds; woodwind sextette (flute, oboe, two B♭ clarinets, horn and bassoon...) [By] George Kleinsinger ... New York, Broadcast music, inc. [1946] 1 v. 31cm.

Score (9 p.) and 7 parts, including alternative part for saxophone.

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets. 3. Oboe—Sextets. 4. Clarinet—Sextets. 5. Horn, French—Sextets. 6. Bassoon—Sextets. 7. Saxophone—Sextets. I. Title.

N. Y. P. L. December 5, 1947

Flute — Sextets.

** MX

Koppel, Herman D 1908-

[Sextet, op. 36]

...Sekstet for piano, flauto, oboe, clarinetto in A, corno in F og fagotto. Op. 36. (1942)... København, Skandinavisk musikforlag [c1947] Pl.no. S.M.5441a. 55 p. 19cm.

Miniature score.

MUSIC DIV.

DREXEL MUSICAL FUND.

491353B. 1. Chamber music, 20th cent.—Sextets. 2. Piano—Sextets. 3. Flute—Sextets. 4. Oboe—Sextets. 5. Clarinet—Sextets. 6. Horn, French—Sextets. 7. Bassoon—Sextets.

N. Y. P. L. January 18, 1950

Flute - Sextets — 1800 —

*MX

Krug, Arnold, 1849-1904.

...Serenade (Sextett) für 2 Violinen, Bratsche, Violoncello, Contrabass und Flöte (oder Streichorchester und Flöte), componirt von Arnold Krug. Op. 34. Partitur... Berlin: F. Luckhardt, cop. 1887. Publ. pl. no. F. L. 189. 43 p. 4°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Flute — Sextets

*MX

Mason, Daniel Gregory, 1873-

...Three pieces for flute, harp and string quartet [by] Daniel Gregory Mason. Op. 13... New York: G. Schirmer, Inc. [1923] 31 p. 4°.

Score.

At head of title: Published for the Society for the Publication of American Music, 1922-1923.

*MX
--- ---- 6 parts.

Music Div.

Flute — Sextets

*MX

Monteux, Pierre, 1875-

Deux pièccettes pour flûte, hautbois, clarinette, basson, trompette et batterie. A. Arietta. B. Petite marche. Par Pierre Monteux. Partition... Paris: A. Z. Mathot [1922]. Publ. pl. no. Z. 173 M. 11 p. 4°.

Full score.

Music Div.

Flute — Sextets —

Drexel. 5080-5089.

Onslow, G.,

Sextuor pour pianoforte, flûte, clarinette, cor, basson, et contrebasse. Op. 30. [With substitute parts for 2 violins, viola, and violoncello.] Leipsic: Breitkopf & Härtel, [18-]. 3 v. and 7 pms. f°.

Piano part in: Drexel 5080, no. 7. Violin I part in: Drexel 5081, no. 8. Violoncello part in: Drexel 5082, no. 8. Clarinet, Flute, Horn, Bass, Bassoon, Violin II and Viola parts in Drexel 5083-89.

Music Div.

Flute — Sextets —

*MX
box

Sauer, Emil, 1862-

Spieluhr (Boîte à musique) für 5 Solo-Blasinstrumente (grosse und kleine Flöte, Oboe, 2 Klarinetten in B) und Harfe, von Emil Sauer. Partitur... Leipzig: B. Schott's Söhne [cop. 1917]. Publ. pl. no. 30339. 8 p. 4°.

Score.

Juilliard Foundation Fund.

Music Div.

Flute — Sextets — 1800

*MX

Scherrer, Heinrich, 1865-

...Altfranzösische Tänze, componirt für Flöte, Oboe, zwei Clarinetten, Horn u. Fagott, von H. Scherrer... Op. 11... Heilbronn a./N.: C. F. Schmidt [etc., etc., 1899] Publ. pl. no. C. F. S. 1846. 7 parts in 1 v. 34½cm. (Cefes Edition.)

Score and 6 parts.

Contents.—Bourrée I und II.—Sarabande.—Menuet.—Gavote.—Musette.

MUSIC DIV.

Carnegie Corporation of New York.

1. Chamber music, 19th cent.—Sextets. 2. Flute—Sextets—1800- . 3. Oboe—Sextets—1800- . 4. Clarinet—Sextets—1800- . 5. Horn, French—Sextets—1800- . 6. Bassoon—Sextets—1800- . 7. Dances, French—Collections.

N. Y. P. L. July 1, 1936

Flute — Sextets —

*MP
(Ger.)

Schoenberg, Arnold, 1874-

Dreimal sieben Gedichte aus Albert Girauds Pierrot lunaire (Deutsch von Otto Erich Hartleben), für eine Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche) und Violoncell; (Melodramen), von Arnold Schönberg. Op. 21. Partitur. Wien: Universal-Edition A.-G., cop. 1914. Publ. pl. no. U. E. 5334, 5336. 3 p. l., 5-78 p. f°.

Dedication at head of title.

German words.

Full score.

MUSIC DIV.

Flute — Sextets

*MX – Amer.

Shanks, Ellsworth.

...Night music for six [by] Ellsworth Shanks. Sextet for flute, oboe, B♭ clarinet, horn in F, bassoon and piano, with optional absence of piano... Chicago: Gamble hinged music co. [c1936] Publ. pl. no. 1256. 1 v. 30cm. (Gamble's library of instrumental ensembles. Woodwind.)

Miniature score (11 p.) and 6 parts.

Cover-title.

Music Div.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets—1800- . 3. Oboe—Sextets—1800- . 4. Clarinet—Sextets—1800- . 5. Horn, French—Sextets—1800- . 6. Bassoon—Sextets—1800- . 7. Piano—Sextets—1800- . I. Title.

N. Y. P. L. August 5, 1943

Flute—Sextets— *MX

Thuille, Ludwig Wilhelm Andreas Maria, 1861–1907.
[Sextets. Op. 6.] ...Sextett, B dur. Op. 6. Pfte., Fl., Ob., Klar., Horn, Fag. ... Leipzig: Breitkopf & Härtel[, 1889]. Publ. pl. no. K. M. 807–808. 6 parts in 1 v. 33cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 807 a/d.)

Score and 5 wind parts.
At head of title: Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch. Kammermusik...Thuille.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

652323A. 1. Chamber music, 19th cent.—Sextets. 2. Piano—Sextets. 3. Flute—Sextets. 4. Oboe—Sextets. 5. Clarinet—Sextets. 6. Horn, French—Sextets. 7. Bassoon—Sextets.
N. Y. P. L. August 15, 1933

Flute—Sextets— *MX–Amer.

Tuthill, Burnet, 1888–
...Variations on "When Johnny comes marching home" [by] Burnet Tuthill, op. 9. [New York] Galaxy music corporation, c1934. Publ. pl. no. G.M. 646. 14 p. 30½cm. (The Galamuse instrumental library. no. 4.)

Score: flute, oboe, clarinet, horn, bassoon and piano.
"Under the editorship of A. Walter Kramer."
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets—1800– . 3. Oboe—Sextets—1800– . 4. Clarinet—Sextets—1800– . 5. Horn, French—Sextets—1800– . 6. Bassoon—Sextets—1800– . 7. Piano—Sextets—1800– . I. Title: When Johnny comes marching home.
N. Y. P. L. March 25, 1940

FLUTE IN SEXTETS (FLUTE, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO)--TO 1800 * MX

BOCCHERINI, LUIGI, 1743-1805.
[SEXTET, OP. 42, NO. 2]
Sextet in E flat, op. 42, no. 2, for oboe, bassoon, horn, violin, viola, and cello. Edited by Karl Haas. London, Novello [c1960] miniature score (14 p.) 19cm.

The oboe part can also be played by flute; the violoncello part by double bass.
Duration: about 16 min.

(Continued)
NN 7.62 g/g OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

BOCCHERINI, LUIGI, 1743-1805. [SEXTET, OP. 42, NO. 2]
Sextet in E flat, op. 42, no. 2... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (Oboe, bassoon, horn, violin, viola, violoncello)--To 1800. 3. Flute in sextets (Flute, bassoon, horn, violin, viola, violoncello)--To 1800. I. Haas, Karl, 1900- , ed.

FLUTE IN SEXTETS (FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLONCELLO) *MX-Amer.

TENNEY, JAMES.
Seeds, I-VI. [1961?] score ([14] p.) 37cm.

Reproduced from holograph.
For flute, clarinet, bassoon, horn, violin and violoncello.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, clarinet, bassoon, horn, violin, violoncello) I. Title.
NN 5.70 m/k OC SL MUg, 1g, 2g, 1g MUA(4) (MUI1, LC1, X1)

FLUTE IN OCTETS (FLUTE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX

REICHA, ANTON, 1770-1836.
[OCTET, OP. 96]
Octet, op. 96, for oboe or flute, clarinet, horn, bassoon, string quartet and double bass, ad lib. London, Musica rara [c1968] score (40 p.) and 9 parts. 31cm.

1. Oboe in octets (Oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello) 2. Flute in octets (Flute, clarinet, bassoon, horn, 2 violins, viola, violoncello)
NN 10.69 r/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN SEXTETS (FLUTE, CLARINET, BASSOON, TRUMPET, VIOLIN, VIOLONCELLO) * MX

ARDÉVOL, JOSÉ, 1911-
Música de cámara para seis instrumentos [1936] Chamber music for six instruments. Washington, Pan American union; sole selling agent: Peer international corp., New York. [c1955] 45 p. 31cm.

Score: flute, clarinet, bassoon, trumpet, violin and violoncello.
Duration: about 14 min.
CONTENTS.--Ricercar.--Allegro.--Quasi habanera.--Fanfarria.--Finale.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, clarinet, bassoon, trumpet, violin, violoncello). I. Pan American union. t. 1955.
NN X 8.56 p/A OC (OD)It (ED)It SL MUg, 1g, 2g, 1g (MUC2, MUI8, LC1, X1)

FLUTE IN SEXTETS (FLUTE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO). *MX

Hoddinott, Alun.
[SEXTET, OP. 20]
Sextet. London, Oxford University Press [1967] miniature score (48 p.) 22 cm.

For flute, clarinet, bassoon, violin, viola, and violoncello.
"Facsimile of the composer's manuscript."
Duration: about 20 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, clarinet, bassoon, violin, viola, violoncello).
NN 3.69 1/A OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

FLUTE IN SEXTETS (FLUTE, CLARINET, HORN, HARP, VIOLA, VIOLONCELLO)
See
HARP IN SEXTETS (HARP, FLUTE, CLARINET, HORN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]

FLUTE IN SEXTETS (FLUTE, CLARINET, HORN, HARP, VIOLIN, VIOLONCELLO)
See
HARP IN SEXTETS (HARP, FLUTE, CLARINET, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]

FLUTE IN SEXTETS (FLUTE, CLARINET, HORN, VIOLIN, VIOLONCELLO, DOUBLE BASS) *MX-Amer.

PECK, RUSSELL.
Six pak, for violin, cello, bass, flute, clarinet and horn. [1965?] score (17 p.) 39cm.

Reproduced from holograph.
Date at end: Aug. 1965.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, clarinet, horn, violin, violoncello, double bass) I. Title.
NN 5.70 r/OC(1bo) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

FLUTE IN SEXTETS (FLUTE, CLARINET, PIANO, HARP, VIBRAPHONE, VIOLONCELLO)
See
PIANO IN SEXTETS (PIANO, HARP, FLUTE, CLARINET, VIBRAPHONE, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [iv-29-68 20m]

FLUTE IN SEXTETS (FLUTE, CLARINET, PIANO, HARP, VIOLIN, VIOLONCELLO)
See
PIANO IN SEXTETS (PIANO, HARP, FLUTE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

FLUTE IN SEXTETS (FLUTE, CLARINET, PIANO, VIBRAPHONE, VIOLIN, VIOLONCELLO)
See
PIANO IN SEXTETS (PIANO, FLUTE, CLARINET, VIBRAPHONE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

FLUTE IN SEXTETS (FLUTE, CLARINET, PIANO, VIOLIN, VIOLA, VIOLONCELLO)
See
PIANO IN SEXTETS (PIANO, FLUTE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [vii-19-65 20m]

FLUTE IN SEXTETS (FLUTE, 2 CLARINETS, SAXOPHONE, TRUMPET, DOUBLE BASS) *MX-Amer.

DaCOSTA, NOEL GEORGE.
Occurrence for 6; flute, clarinet, trumpet, tenor saxaphone [sic], bass clarinet, double bass. [1966] score (21 p.) 36cm.

Reproduced from ms.
At end: Feb. 20, [19]66.
1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, 2 clarinets, saxophone, trumpet, double bass). I. Title.
NN 12.66 r/A OC SL MUg, 1g, 2g, 1g MUA(4) (MUI1, LC1, X1)

FLUTE IN SEXTETS (FLUTE, ENGLISH HORN, BASSOON, VIOLIN, VIOLA, VIOLONCELLO) *MX

BUTTING, MAX, 1888-
Festschrift für Bach; sechs Inventionen, für Flöte, Violine, Englischhorn, Viola, Fagott [und] Violoncello, Op. 77. Halle (Saale), Mitteldeutscher Verlag [ca. 1951] 35 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, English horn, bassoon, violin, viola, violoncello). 3. English horn in sextets. 4. Bach, Johann Sebastian, 1685-1750.
NN 2.58 e/b OC SL MUg, 1g, 2g, 3g, 4g (MUI1, LC1, X1)

FLUTE IN SEXTETS (FLUTE, ENGLISH HORN, BASSOON, VIOLIE, VIOLA, VIOLONCELLO) * MX

GERHARDT, CARL, 1900-1945.
[SEXTET]
Sextett, G dur, Flöte, Englisch Horn, Fagott, Violine, Viola, Violoncello [1937] Partitur. Berlin-Lichterfelde, R. Lienau [c1954] 1 v. 32cm.

Score: flute, English horn, bassoon, violin, viola and violoncello (22 p.), and 6 parts.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, English horn, bassoon, violin, viola, violoncello).
NN 4.58 1/rOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN SEXTETS (FLUTE, ENGLISH HORN, CLARINET, HARP, VIOLA, VOICE)
See
HARP IN SEXTETS (HARP, FLUTE, ENGLISH HORN, CLARINET, VIOLA, VOICE)

Music div.

FLUTE IN SEXTETS (FLUTE, HARP, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)
See
HARP IN SEXTETS (HARP, FLUTE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-59 8m]

FLUTE IN SEXTETS (FLUTE, HARP, GUITAR, VIOLIN, VIOLA, VIOLONCELLO)
See
HARP IN SEXTETS (HARP, GUITAR, FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]

FLUTE IN SEXTETS (FLUTE, HARP, 2 VIOLINS, VIOLA, VIOLONCELLO)
See
HARP IN SEXTETS (HARP, FLUTE, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

FLUTE IN SEXTETS (FLUTE,OBOE,CLARINET, BASSOON & HORNS)
*MX
TOCH, ERNST, 1887-
[PIECES, WIND & PERCUSSION]
Five pieces for wind instruments and percussion. New York, Mills Music [1961-63] score (3 v.) and 8 parts. 31cm.

The 1st piece for flute, oboe, clarinet, and bassoon; the 2d for flute, oboe, clarinet, bassoon, and snare drum; the 3d for flute, oboe, clarinet, bassoon, and 2 horns, the 4th and 5th for flute, oboe, clarinet, bassoon, 2 horns, and percussion.

(Continued)
NN R 1.64 a/8 OCs SLs MUgs, (MUI 5, LCls, Xls) lgs, 2gs, 3gs, 4gs, 5gs, 6g, 7g

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FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, PIANO, VIOLIN, VIOLONCELLO)
See
PIANO IN SEXTETS (PIANO, FLUTE, OBOE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

FLUTE IN SEXTETS (FLUTE, 2 HORNS, VIOLIN, VIOLA, DOUBLE BASS)--TO 1800
*MN D475 Nr. 371
SPERGER, JOHANN MATTIAS, 1750-1812.
[RONDO, FLUTE, 2 HORNS, VIOLIN, VIOLA & DOUBLE BASS, D MAJ.]
Rondo für Flöte, 2 Hörner, Violine, Viola und Kontrabass. Erstdruck hrsg. von Rudolf Malarić, Wien, Verlag Doblinger [1971]
8 parts. 30 cm. (Diletto musicale, Nr. 371)
Cover title.
DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Sextets. 2. Flute in sextets (Flute, 2 horns, violin, viola, double bass)--To 1800. I. Series.
NN 4.72 e/AOC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1, Z1)

TOCH, ERNST, 1887- . [PIECES, WIND & PERCUSSION]
Five pieces for wind instruments and percussion. (Card 2)

CONTENTS.—[v.1] I. Canzonetta, II. Capice. III. Night song. —[v. 2] IV. Roundelay. —[v. 3] V. Cavalcade.

1. Chamber music, 20th cent. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Flute in quintets (Flute, oboe, clarinet, bassoon, drum). 4. Drums in quintets. 5. Flute in sextets (Flute, oboe, clarinet, bassoon & horns). 6. Percussion. 7. Flute, oboe, clarinet, bassoon, 2 horns and percussion.

FLUTE IN SEXTETS (FLUTE,OBOE,CLARINET, SAXOPHONE,BASSOON,HORN)
*MX
Dubois, Pierre Max, 1930-
[SINFONIA DA CAMERA, WIND SEXTET]
Sinfonia da camera, pour sextuor à vent. Paris, A. Leduc [1965]
miniature score (84 p.) 21 cm. and 7 parts. 28cm.
For flute, oboe, clarinet, alto saxophone (or clarinet) horn, and bassoon.
(Continued)
NN * 6.67 1/J OC (OAF1) X1) SL MUg, 1g, 2g, 3g (LC1,

FLUTE IN SEXTETS (FLUTE, 2 HORNS, VIOLIN, VIOLA, VIOLONCELLO)--TO 1800
*MN M821 no. 32
ROSETTI, ANTON, 1750-1792.
[NOCTURNE, D MAJ.]
Notturno in D, per flauto traverso, violino, viola, violoncello, corni in D. Partitura. Prague, Artia [c1957] 1x, score (16 p.) 31cm. (Musica antiqua Bohemica, 32)

For flute, violin, viola, violoncello and 2 horns.
(Continued)
NN X 2.61 e/AOC, II, IIIbo (MUII, LCI, XI) (OS)I (OAF1) MUg, 1g, 2g, lg, IIg

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FLUTE IN SEXTETS(FLUTE,OBOE,CLARINET, BASSOON,TRUMPET,HORN)
*MX
ACHRON, JOSEPH, 1886-1943.
[SEXTET, OP. 73]
Sextet for flute, oboe, clarinet, bassoon, French horn & trumpet, op. 73. [n. p., 1938?] score (29 p.) 39cm.

Reproduced from holograph.
At end: Hollywood, Sept. 18, 1938.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, bassoon, trumpet, horn).
NN 11.65 e/r OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

DUBOIS, PIERRE MAX, 1930- . [SINFONIA DA CAMERA, WIND SEXTET] Sinfonia da camera... (Card 2)

Duration: 17 min.
CONTENTS.—Entrée.—Gigue en rondeau.—Variations.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, saxophone, bassoon, horn) 3. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn)

ROSETTI, ANTON, 1750-1792. [NOCTURNE, D MAJ.]
Notturno in D, per flauto traverso, violino, viola, violoncello, corni in D. (Card 2)

Biographical and analytical notes in Czech, German, and English, by Jan Racek and Vratislav Bělský, respectively.

1. Chamber music, 18th cent.--Sextets. 2. Flute in sextets (Flute, 2 horns, violin, viola, violoncello)--To 1800. I. Series. II. Bělský, Vratislav, ed. III. Bělský, Vratislav.

FLUTE IN SEXTETS(FLUTE,OBOE CLARINET,BASSOON,TRUMPET,HORN)
*MX
BÉREAU, J. S.
[SEXTET, WIND INSTRUMENTS]
Sextuor. Paris, Éditions Choudens [c1964] score (35 p.) 23cm. and 6 parts. 32cm.

For flute, oboe, clarinet, bassoon, horn, and trumpet.
Duration: 12 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, bassoon, trumpet, horn)
NN R 3.67 r/L OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, X1s)

FLUTE IN SEXTETS(FLUTE,OBOE,CLARINET, SAXAPHONE,BASSOON,HORN)
*MX
Tomasi, Henri, 1901-
Printemps, pour sextuor à vent. Paris, A. Leduc [*1964]
miniature score (46 p.) 21 cm.
For flute (alternating with piccolo), oboe, clarinet, alto saxophone, horn and bassoon.
Duration: 9 min., 30 sec.
1. Chamber music, 20th cent.--Sextets 2. Flute in sextets (Flute, oboe, clarinet, saxaphone, bassoon, horn) I. Title.
NN * 1.69 d/AOC SL MUg, 1g, 2g, 1g (MUI 1, LCI, X1)

FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, HARP)
See
HARP IN SEXTETS (HARP, FLUTE, OBOE, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

FLUTE IN SEXTETS (FLUTE,OBOE,CLARINET, BASSOON,TRUMPET,HORN)
*MX
SUTERMEISTER, HEINRICH, 1910-
[SERENADE, NO. 2]
Serenade Nr. 2; für Flöte, Oboe, Klarinette (B), Fagott, Horn (F) und Trompete (C) [1961] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music publishers) [1963] score (26 p.) 28cm. and 6 parts. 31cm.

Score, Edition Schott 5218; parts, Edition Schott 5184.
For flute, oboe, clarinet, bassoon, horn and trumpet.
(Continued)
NN 3.64 g/r OC (OAF 1) (LC1, X1) SL MUg, 1g, 2g, 3g (MUI 2,

FLUTE IN SEXTETS(FLUTE,OBOE,CLARINET, VIOLIN,VIOLA,VIOLONCELLO)
*MX
Giuliani, Vittorio.
[DIVERTIMENTO, FLUTE, OBOE, CLARINET & STRING TRIO]
Divertimento, per 6 strumenti. Milano, Edizioni Curci, *1969.
score (24 p.) 32 cm.
Caption title.
For flute, oboe, clarinet, violin, viola, and violoncello.
1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, violin, viola, violoncello) 3. Suites (Sextets).
NN* 11.70 m/AOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, PIANO)
SEE
PIANO IN SEXTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN)

Music Div.

SUTERMEISTER, HEINRICH, 1910- . [SERENADE, NO. 2]
Serenade Nr. 2... (Card 2)

Duration: 14 min.
CONTENTS.—Signal.—Choral.—Geschwindmarsch.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, bassoon, trumpet, horn). 3. Suites (Sextets).

FLUTE IN SEXTETS(FLUTE,OBOE,CLARINET, VIOLIN,VIOLA,VIOLONCELLO)
*MX
Pablo, Luis de.
Cesuras, für Flöte, Oboe, Klarinette, Violine, Viola und Cello. Darmstadt, Edition Tonos [1967]
miniature score (31 p.) 24 cm.
1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, violin, viola, violoncello). I. Title.
NN* 8.69 w/ OC(1b*) (MUI 1, LC1, X1) SL MUg, 1g, 2g, 1g

FLUTE IN SEXTETS (FLUTE,OBOE,CLARINET, BASSOON,HORN,VIOLIN)
*MX
QUINET, MARCEL, 1915-
[BALLADE, VIOLIN & WIND QUINTET]
Ballade pour violon et quintette à vent [1962] Bruxelles, CeBeDeM [1964] score (16 p.) and 6 parts. 31cm.

For violin, flute, oboe, clarinet, horn and bassoon.
Duration: about 9 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, bassoon, horn, violin)
NN 8.64 p/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, HARP, VIOLA, VIOLONCELLO)
See
HARP IN SEXTETS (HARP, FLUTE, OBOE, CLARINET, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

FLUTE IN SEXTETS (FLUTE,OBOE,2 CLARINETS, BASSOON,HORN)
*MX
DAVIES, PETER MAXWELL, 1934-
[ALMA REDEMPTORIS MATER, WIND SEXTET]
Alma Redemptoris Mater; for flute, oboe, two clarinets, horn and bassoon. London, Schott, c1965. miniature score (12 p.) 22cm. (Edition Schott. 10802)

Duration: 7 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn) I. Title.
NN 6.66 a/A OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

FLUTE IN SEXTETS (FLUTE,OBOE,2 CLARINETS,BASSOON,
HORN)
*MX

Dubois, Pierre Max, 1930-
[SINFONIA DA CAMERA, WIND SEXTET]

Sinfonia da camera, pour sextuor à vent. Paris, A. Leduc [1965]

miniature score (84 p.) 21 cm. and 7 parts. 26cm.

For flute, oboe, clarinet, alto saxophone (or clarinet) horn, and bassoon.

NN * 6.67 1/ OC (OAF1) SL MUg,1g,2g,3g (LC1, X1)
(Continued)
2

DUBOIS, PIERRE MAX, 1930- . [SINFONIA DA CAMERA, WIND SEXTET] Sinfonia da camera... (Card 2)

Duration: 17 min.

CONTENTS.—Entrée.—Gigue en rondeau.—Variations.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, saxophone, bassoon, horn) 3. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn)

FLUTE IN SEXTETS (FLUTE,OBOE,2 CLARINETS,BASSOON,
HORN)
*MX

FROSCHAUER, HELMUTH.

Sextett für Flöte, Oboe, 2 Klarinetten, Horn und Fagott. Hrsg. vom Kulturamt der Stadt Linz. Wien. Doblinger [c1962] miniature score (52 p.) 19cm. and 6 parts. 31cm. (Doblingers Studienpartituren)

For flute, oboe, 2 clarinets, horn and bassoon.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn). I. Linz, Austria. Kulturamt. II. Doblingers Studienpartituren. t. 1962

NN 7.63 a/ OC(Ibo) (OD)It (ED)It (OS)II SL MUg, Ig, 2g, Ig (LC1, X1) [NSCM]

FLUTE IN SEXTETS (FLUTE,OBOE,
2 CLARINETS,BASSOON,HORN)
*ZAN-*M22
Film Reproduction
sv. 32

JANÁČEK, LEOŠ, 1854-1928.
[YOUTH]

Mládí; suita pro flétnu (pikolu), hoboj, klarinet, lesní roh, fagot a klarinet basový, 1924. 2. rev. vydání. Praha, Hudební matice umělecké besedy, 1947. miniature score (49 p.) 20cm. (Sbírka kapesních partitur. sv. 32)

Film Reproduction. Negative.

NN R X 5.63 f/ OC (OS)I IIg, IIIg (MUF1, MUI2, UM1, (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, LC1, X1)
(Continued)
2

JANÁČEK, LEOŠ, 1854-1928. [YOUTH] Mládí... (Card 2)

For flute (piccolo), oboe, 2 clarinets, horn and bassoon.
Duration: 16 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn) 3. Piccolo in sextets. 4. Suites (Sextets) I. Series. II. Title. III. Title: Youth.

FLUTE IN SEXTETS (FLUTE,OBOE,
2 CLARINETS,BASSOON,HORN)--ARR.
*MX

STRAVINSKI, IGOR, 1882-
[PIÈCES FACILES, 1917. NAPOLITANA. ARR. FOR WIND SEXTET]
Napolitana [for] wood wind sextette. Arranged by Gregory Stone. Hollywood, Calif., Abbey music co. [c1958] score (5 p.) and 6 parts. 31cm.

For flute, oboe, 2 clarinets, horn and bassoon; originally for piano 4 hands.

NN X 12.60 m/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)
(Continued)
2

STRAVINSKI, IGOR, 1882- [PIECES FACILES, 1917. NAPOLITANA. ARR. FOR WIND SEXTET] Napolitana... (Card 2)

Imprint covered by label of E.D.M. music pub.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn)--Arr. I. Stone, Gregory, 1900- , arr. II. Title.

FLUTE IN SEXTETS(FLUTE,OBOE,ENGLISH
HORN,CLARINET,2 BASSOONS)
*MX-Amer.

THOMSON, VIRGIL, 1896-
[BARCAROLLE, WIND SEXTET]
Barcarolle for woodwinds; a portrait of Georges Hugnet. New York, Mercury music corp. [c1950] score (6 p.) 27cm. and 7 parts. 31cm. (The Mercury wind instrument library.)

For flute, oboe, English horn, clarinet, bass clarinet (or bassoon) and bassoon.

Duration: 1 min., 30 sec.

NN 9.70 m/ OC (OAF1) SL MUg,1g,2g,3g,4g,5g MUA(4) (LC1,X1)
(Continued)
2

THOMSON, VIRGIL, 1896- . [BARCAROLLE, WIND SEXTET] Barcarolle for woodwinds ... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, English horn, 2 clarinets, bassoon) 3. Flute in sextets (Flute, oboe, English horn, clarinet, 2 bassoons) 4. English horn in sextets. 5. Hugnet, Georges, 1906- .

FLUTE IN SEXTETS(FLUTE,OBOE,ENGLISH
HORN,2 CLARINETS,BASSOON)
*MX-Amer.

THOMSON, VIRGIL, 1896-
[BARCAROLLE, WIND SEXTET]
Barcarolle for woodwinds; a portrait of Georges Hugnet. New York, Mercury music corp. [c1950] score (6 p.) 27cm. and 7 parts. 31cm. (The Mercury wind instrument library.)

For flute, oboe, English horn, clarinet, bass clarinet (or bassoon) and bassoon.

Duration: 1 min., 30 sec.

NN 9.70 m/ OC (OAF1) SL MUg,1g,2g,3g,4g,5g MUA(4) (LC1,X1)
(Continued)
2

THOMSON, VIRGIL, 1896- . [BARCAROLLE, WIND SEXTET] Barcarolle for woodwinds ... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, English horn, 2 clarinets, bassoon) 3. Flute in sextets (Flute, oboe, English horn, clarinet, 2 bassoons) 4. English horn in sextets. 5. Hugnet, Georges, 1906- .

FLUTE IN SEXTETS (FLUTE, OBOE, PIANO, VIOLIN, VIOLA,
VIOLONCELLO)

See

PIANO IN SEXTETS (PIANO, FLUTE, OBOE, VIOLIN, VIOLA,
VIOLONCELLO)

Mus.Div.

FLUTE IN SEXTETS (FLUTE, OBOE, SAXOPHONE, CELESTA, HARP,
GUITAR)

See

HARP IN SEXTETS (HARP, GUITAR, CELESTA, FLUTE, OBOE,
SAXOPHONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-16-66 15m]

FLUTE IN SEXTETS (FLUTE,OBOE,2 VIOLINS,VIOLA,
VIOLONCELLO)
*MX

Thieme, Karl, 1909
Der Vetter Michel; eine lustige Spielmusik für 2 Holzbläser und Streicher... Wolfenbüttel, etc., G. Kallmeyer, 1939. 24 p. 27cm.

Score: flute, oboe and strings.
May be performed as a chamber ensemble or orchestral work.
Duration: 12 minutes.

1. Chamber music, 20th cent.--Sextets. 2. Flute, oboe and string orchestra. 3. Flute in sextets (Flute, oboe, 2 violins, viola, violoncello).

NN 1.53 OC SL MU,1,2, (LC1,X1)

FLUTE IN SEXTETS (FLUTE,OBOE,2 VIOLINS,VIOLONCELLO,
DOUBLE BASS)--TO 1800
**MN
D475
Nr. 57

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, OBOE & STRINGS, H.II, NO.11]
Divertimento a sei: Der Geburtstag (The birthday). Hoboken II: 11. Flauto, Oboe, 2 Violini, Violoncello e Basso (Cembalo). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (12 p.) 31cm. (Diletto musicale, Nr. 57)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)
(Continued)
2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, FLUTE, OBOE & STRINGS, H.II, NO.11] Divertimento a sei: Der Geburtstag (The birthday). Hoboken II: 11. (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 violins, violoncello, double bass)--To 1800. I. Landon, H.C. Robbins, ed. II. Series. III. Title: Der Geburtstag. IV. Title: The birthday.

FLUTE IN SEXTETS (FLUTE,PICCOLO,OBOE,
2 CLARINETS,BASSOON)
*MX-Amer.

ADLER, SAMUEL, 1928-
[EPIGRAMS]
Seven epigrams for woodwind sextet. New York, Oxford university press [c1970] score (18 p.) and 6 parts. 31cm.

For piccolo (or flute), flute, oboe, clarinet, bass clarinet and bassoon.
Duration: 8 min., 30 sec.

1. Chamber music, 20th cent.--Sextets. 2. Piccolo in sextets. 3. Flute in sextets (Flute, piccolo, oboe, 2 clarinets, bassoon) 4. Flute in sextets (2 flutes, oboe, 2 clarinets, bassoon) I. Title.

NN 5.71 e/ OC (OAF1) SL MUg,1g,2g,3g,4g, Ig MUA(2) (MUI 1, LC1, X1)

FLUTE IN SEXTETS (FLUTE, RECORDER, OBOE, PIANO, VIOLIN,
VIOLONCELLO)

See

PIANO IN SEXTETS (PIANO, RECORDER, FLUTE, OBOE, VIOLIN,
VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

FLUTE IN SEXTETS (FLUTE, PIANO, 2 VIOLINS, VIOLA,
VIOLONCELLO)

See

PIANO IN SEXTETS (PIANO, FLUTE, 2 VIOLINS, VIOLA,
VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]

FLUTE IN SEXTETS (FLUTE,TRUMPET,PIANO, VIOLIN,VIOLONCELLO,
VOICE)

See

PIANO IN SEXTETS (PIANO,FLUTE,TRUMPET,VIOLIN,VIOLONCELLO,
VOICE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

FLUTE IN SEXTETS (FLUTE,2 VIOLS,
LUTE,CITHER, PANDORA)
* MX

ALISON, RICHARD, 16th-17th cent.

Two consort lessons, collected by Thomas Morley. Transcribed and edited by Thurston Dart. London, Stainer & Bell [c1957] 15 p. 33cm.

Score: treble viol or violin, lute, tenor flute, cittern, pandora, and bass viol.

From Morley's First booke of consort lessons, made by divers exquisite

NN 10.61 g/ OC, I, II SL MUg, Ig, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg (MUI 3, LC1, X1)
(Continued)
2

ALISON, RICHARD, 16th-17th cent. Two consort lessons... (Card 2)

authors, for sixe instruments to play together.
CONTENTS.—Alison's Knell—Go from my window.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets). 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, cither, pandora). I. Dart, Thurston, 1921- , ed. II. Morley, Thomas, 1557-1603? comp. The first book of consort lessons.

FLUTE IN SEXTETS (FLUTE, 2VIOLS, LUTE, CITHER, PANDORA) Mus. Res. *MX

MORLEY, THOMAS, 1557-1603? ed.
The first book of consort lessons, 1599. [194-?] facsims. 35cm.

Reproduced from editor's ms.
Caption title.
For treble viol, flute, bass viol, lute, cittern and pandora.
Transcribed from the parts of the 1599 and 1611 eds. by Sydney Beck.
"This score has not been corrected."
(Continued)

NN R 5.70 e/j OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1) (MUR1)

MORLEY, THOMAS, 1557-1603? ed. The first book of consort lessons... (Card 2)

1. Chamber music, 16th cent.--Sextets. 2. Viol in sextets. 3. Flute in sextets (Flute, 2 viols, lute, cither, pandora) 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. I. Beck, Sydney, 1906- , ed.

FLUTE IN SEXTETS (FLUTE, 2 VIOLS, LUTE, CITHER, PANDORA) Drexel 5433.1, 5433.3.

Morley, Thomas, 1557-1604?, compiler.
First (The) booke of consort lessons, made by diuers exquisite authors, for sixe instruments... viz. the treble lute, the pandora, the citterne, the base-violl, the flute, and the treble-violl. Collected by Thomas Morley... corrected and inlarged. London: Thomas Snodham, 1611. 3 v. 4°.

Treble viol part, and photostatic reproductions of pandora (in tablature) and flute parts.

MUSIC DIV

FLUTE IN SEXTETS (FLUTE, 2 VIOLS, LUTE, CITHER, PANDORA) Drexel 5433.2

Morley, Thomas, 1557–1604?, compiler.
The First Booke Of Consort Lessons, made by diuers exquisite Authors, for six Instruments to play together, the Treble Lute, the Pandora, the Cittern, the Base-Violl, the Flute & Treble-Violl: Newly set forth at the coast & charges of a Gentle-man, for his priuate pleasure, and for diuers others his frendes which delight in Musicke. Printed at London in Little Saint Helens by William Barley, the Assigne of Thomas Morley... 1599. 12 l. 29½cm.

Photostat reproduction of citterne part only, in tablature.

(Continued)

MUSIC DIV.
N. Y. P. L. November 17, 1933

Morley, Thomas, 1557–1604?, compiler: The First Booke Of Consort Lessons... (Card 2)

Does not contain The batchelars delight and Responce pauin, of the 1611 ed.
Title within historiated border.

1. Chamber music, 17th cent.—Sextets. 2. Dances, 17th cent. 3. Viol. 4. Pandora. 5. Flute—Sextets. 6. Cither. 7. Facsimiles. I. Title.
N. Y. P. L. November 17, 1933

FLUTE IN SEXTETS(FLUTE,2 VIOLS,LUTE CITHER,PANDORA) *MX

MORLEY, THOMAS, 1557-1603? comp.
The first book of consort lessons. Collected by Thomas Morley, 1599 & 1611. Reconstructed and edited with an introduction and critical notes by Sydney Beck. Foreword by Carleton Sprague Smith. New York, Published for the New York public library by C.F. Peters corp [1959] xix, score (194 p.) front., facsims. 33cm. (Edition Peters)
(Continued)

NN S 2.60 t/OC ...)II, IIb+ SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg, IIIg (LC1, X...

MORLEY, THOMAS, 1557-1603? comp. The first book of consort lessons. (Card 2)

For treble viol, flute, bass viol, lute, cittern, and pandora.
"The New York public library music publications."

—— 2nd copy.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets)--Collections. 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, cither, pandora). I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Title.

FLUTE IN SEXTETS(FLUTE,2 VIOLINS, VIOLA,VIOLONCELLO,DOUBLE BASS) *ZB-363

GERNSHEIM, FRIEDRICH, 1839-1916.
[DIVERTIMENTO, OP. 53]
Divertimento für Flöte, 2 Violinen, Viola, Violoncell und Contrabass (oder Flöte und Streichorchester) von Friedrich Gernsheim. Op.53. Berlin, F. Luckhardt; New York, G. Schirmer, c1888.
Pl. no. F.L. 196. score (35 p.) and 6 parts. 34cm.

Microfilm.
(Continued)

NN R 9.72 g/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUF1, UM1, LC1, X1)

GERNSHEIM, FRIEDRICH, 1839-1916. [DIVERTIMENTO, OP. 53] Divertimento für Flöte, 2 Violinen, Viola, Violoncell und Contrabass... (Card 2)

CONTENTS.--Andante.--Allegretto vivace e scherzando.--Allegro ma non troppo ed energico.--Presto (perpetuum mobile)

1. Chamber music, 19th cent.--Sextets. 2. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass). 3. Suites (Sextets). 4. Flute and string orchestra.

FLUTE IN SEXTETS(FLUTE,2 VIOLINS, VIOLA,VIOLONCELLO,DOUBLE BASS) Mus. Res. *MX

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[SERENADE, OP. 65]
Sextett für Flöte, 2 Violinen, Viola, Violoncell und Contrabass componirt von Heinrich Hofmann, op. 65. [188-?] score (43 p.) and 6 parts. 34cm.

Manuscript, in ink.
At head of title: Dem Newyork Philharmonie Club zugeeignet.
Corrections and additions (3 p.) in composer's hand (?) laid in score.
(Continued)

NN S 4.71 b/OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

HOFMANN, HEINRICH KARL JOHANN, 1842-1902. [SERENADE, OP. 65] Sextett für Flöte, 2 Violinen, Viola, Violoncell und Contrabass... (Card 2)

Published by Breitkopf & Härtel in 1884 with title Serenade, for flute and string orchestra or for sextet. Cf. MGG.

1. Manuscripts (Music)--Hofmann, H. 2. Chamber music, 19th cent.--Sextets. 3. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass)

FLUTE IN SEXTETS(FLUTE,2 VIOLINS, VIOLA,VIOLONCELLO,DOUBLE BASS) Mus. Res. *MX

HOFMANN, RICHARD, 1844-1918.
Cuban dance: Chici, pipi, nini! par R. Hoffmann. [n.d.] 6 parts. 33cm.

Manuscript, in ink.
For flute, 2 violins, viola, violoncello and double bass.

1. Manuscripts (Music)--Hofmann, R. 2. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass. 3. Dances, Cuban. 4. Dances (Sextets). I. Title: Chici, pipi, nini.
NN S 8.71 d/OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, MUR1, LC1, X1)

FLUTE IN SEXTETS(FLUTE,2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MNZ (Kurth)

KURTH, CHARLES.
[INTERMEZZO, FLUTE & STRING QUINTET]
Intermezzo für Sextett. [n.d.] 6 parts. 34cm.

Holograph, in ink.
For flute, 2 violins, viola, violoncello and double bass.

1. Autographs (Music)--Kurth, C. 2. Chamber music, 19th cent.--Sextets. 3. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass)
NN S 7.71 d/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN SEXTETS(FLUTE,2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MNZ (Kurth)

KURTH, CHARLES.
[SEXTET, FLUTE & STRING QUINTET]
Sextett, composed... by Charles Kurth, jr. [n.d.] 6 parts. 33cm.

Holograph, in ink.
For flute, 2 violins, viola, violoncello and double bass.

1. Autographs (Music)--Kurth, C. 2. Chamber music, 19th cent.--Sextets. 3. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass).
NN S 7.71 d/OC (OAF1) SL MUg, 1g, 2g, 3g (MURl, LC1, X1)

FLUTE IN SEXTETS(FLUTE,2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MNZ (Kurth, C.)

KURTH, CHARLES.
[SUITE NO. 1, FLUTE & STRING QUINTET]
Suite no. 1 für Sextett componirt von Charles Kurth, jr. [n.d.] 6 parts. 33cm.

Holograph, in ink.
For flute, 2 violins, viola, violoncello and double bass.

1. Autographs (Music)--Kurth, C. 2. Chamber music, 19th cent.--Sextets. 3. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass). 4. Suites (Sextets).
NN S 8.71 d/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MURl, LC1, X1)

FLUTE IN SEXTET(FLUTE, 2 VIOLINS,VIOLA VIOLONCELLO,DOUBLE BASS)--ARR. *MNZ (Hofmann)

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[CHARACTERSTÜCKE, OP. 15. IM SONNENSCHEIN. ARR. FOR FLUTE & STRING QUINTET]
Im Sonnenschein; Characterstück für Orchester aus Op. 15 von Heinrich Hofmann. Für Flöte, 2 Violinen, Viola, Violoncelle u. Contrabass eingerichtet vom Componisten... [n.d.] score (9 p.) and 6 parts. 35cm.
(Continued)

NN S 8.71 d/OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, MUR1, LC1, X1)

HOFMANN, HEINRICH KARL JOHANN, 1842-1902. [CHARACTERSTÜCKE, OP. 15. IM SONNENSCHEIN. ARR. FOR FLUTE & STRING QUINTET] Im Sonnenschein... (Card 2)

Holograph score and manuscript parts, in ink.
Originally for orchestra.

1. Autographs (Music)--Hofmann, H. 2. Flute in sextet (Flute, 2 violins, viola, violoncello, double bass)--Arr. I. Title.

FLUTE IN SEXTETS(FLUTE,2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS)--ARR. Mus. Res. *MX

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[SERENADE, OP. 72. SCHLUMMERLIED. ARR. FOR FLUTE & STRING QUINTET]
2 Stücke aus der Serenade, op. 72 [von] Heinrich Hofmann. [n.d.] score (6 p.) and 12 parts. 34cm.

Manuscript, in ink.
Caption title.
Originally for string orchestra.
(Continued)

NN S 8.71 d/OC1, I (OAF1) SL MUg, 1g, 2g, Ig (MUR 1, LC1, X1)

HOFMANN, HEINRICH KARL JOHANN, 1842-1902. [SERENADE, OP. 72. SCHLUMMERLIED. ARR. FOR FLUTE & STRING QUINTET] 2 Stücke aus der Serenade... (Card 2)

CONTENTS.--Schlummerlied.--Gavotte.

1. Manuscripts (Music)--Hofmann, H. 2. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass)--Arr. I. Hofmann, Heinrich Karl Johann, 1842-1902. Serenade, op. 72. Gavotte. Arr. for flute & string quintet. I. [Title] Zwei.

FLUTE IN SEXTETS(FLUTE,2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS)--ARR. *MNZ (Hofmann)

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[WALDMÄRCHEN. GESTÄNDNISS. ARR. FOR FLUTE & STRING QUINTET]
2 Stücke aus dem Waldmärchen, op. 79 v. Heinrich Hofmann. score (10 p.) and 6 parts. 34cm.

Holograph score and manuscript parts in ink, with pencil notations.
Caption title.
"Für dem New York Philharmonic Club bearbeitet v. Componisten."
(Continued)

NN S 8.71 d/OC1, I (OAF1) MUR1, LC1, X1) SL MUg, 1g, 2g, … IIg (MUI 3, …

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[WALDMÄRCHEN. GESTÄNDNISS. ARR. FOR FLUTE & STRING QUINTET] 2 Stücke aus dem Waldmärchen op.79... (Card 2)

Originally for piano, 4 hands.
CONTENTS.--Geständniss.--Irrlichter.

1. Autographs (Music)--Hofmann, H. 2. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass)--Arr. I. Hofmann, Heinrich Karl Johann, 1842-1902. Waldmärchen. Irrlichter. Arr. for flute & string quintet. II. Title: Waldmärchen. i. [Title] Zwei.

FLUTE IN SEXTETS(2 FLUTES, 3 CLARINETS,HORN) *MX-Amer. box

HAZZARD, PETER.

Music in counterpoint for 6 winds, op. 26. New York, Seesaw music corp., 1971. score (9 p.) 32cm.

Caption title.
For 2 flutes, 2 clarinets in B-flat, horn and bass clarinet.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (2 flutes, 3 clarinets, horn)
NN R 11.71 d/& OC SL MUg, 1g, 2g (MUA2, LC1, X1)

FLUTE IN SEXTETS (2 FLUTES,OBOE,2 CLARINETS,BASSOON) *MX-Amer.

ADLER, SAMUEL, 1928-
[EPIGRAMS]
Seven epigrams for woodwind sextet. New York, Oxford university press [c1970] score (18 p.) and 6 parts. 31cm.

For piccolo (or flute), flute, oboe, clarinet, bass clarinet and bassoon.
Duration: 8 min., 30 sec.
1. Chamber music, 20th cent.--Sextets. 2. Piccolo in sextets. 3. Flute in sextets (Flute, piccolo, oboe, 2 clarinets, bassoon) 4. Flute in sextets (2 flutes, oboe, 2 clarinets, bassoon) I. Title.
NN 5.71 e/& OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g MUA(2) (MUI 1, LC1, X1)

FLUTE IN SEXTETS(2 FLUTES,OBOE,ENGLISH HORN,2 BASSOONS) *MX box

Zehm, Friedrich.
[MUSICA PASTORALE]
Musica pastorale, für 6 Holzbläser. Hamburg, N. Simrock [1966]
6 parts. 31 cm. (Elite Edition, 3298)
Cover title.
For 2 flutes, oboe, English horn and 2 bassoons.
(Continued)
NN * R 2.68 1/& OC(1b*) (OAF1) SL MUg, 1g, 2g, Ig (MUI 4)(LC1,X1) 2

ZEHM, FRIEDRICH. [MUSICA PASTORALE] Musica pastorale... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (2 flutes, oboe, English horn, 2 bassoons). I. Title.

FLUTE IN SEXTETS (2 FLUTES, OBOE, PIANO, VIOLIN, VIOLONCELLO)
See
PIANO IN SEXTETS (PIANO, 2 FLUTES, OBOE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1966

FLUTE IN SEXTETS (2 FLUTES,OBOE,VIOLIN, VIOLA,VIOLONCELLO) *MX

Marx, Karl, 1897-
[Variationen über ein altes englisches Volkslied, op.30]
Achtzehn Variationen über ein altes englisches Volkslied [Der Kuckuck] Für zwei Blockflöten in F (oder Querflöten), Oboe (oder Geige), Geige, Bratsche und Violoncello. Opus 30. Kassel, Bärenreiter-Verlag [ca. 1950] 20 p. 33cm. (Barenreiter-Ausgabe 1230)
(Continued)
NN R 4.55 d/& OCs SLs MUgs, 1gs, 2gs, 3gs, 4gs (MUI 2: The cuckoo. Der Kuckuck, I1, Z1, LC1s, X1s)

Marx, Karl, 1897- . [Variation über ein altes englisches Volkslied, op. 30] Achtzehn Variationen über ein altes englisches Volkslied... (Card 2)

Score; recorder I-II (or flute I-II), oboe (or violin), violin, viola and violoncello.
Words of The cuckoo, in English and German, precede score.
1. Chamber music, 20th cent.--Sextets. 2. Recorder in sextets (2 recorders, oboe, violin, viola, violoncello). 3. Flute in sextets (2 flutes, oboe, violin, viola, violoncello). 4. Folk songs, English (Instrumental settings)

FLUTE IN SEXTETS (2 FLUTES, 2 OBOES, 2 BASSOONS)--TO 1800 *MN E65 v.14
Prowo, P 18th cent.

Concerto a 6, C dur, für zwei Blockflöten, zwei Oboen und zwei Fagotte. Um 1735. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 38-48)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score: recorder I-II, oboe I-II and bassoon I-II.
See: Schwerin. Grossherz. Regierungs-Bibliothek. Die Musikalien-Sammlung. v. 2, p. 134.

MUSIC DIV.
532928B. 1. Concertos, Chamber—To 1800. 2. Chamber music, 18th cent.—Sextets. 3. Recorder—Sextets—To 1800. 4. Flute—Sextets—To 1800. 5. Oboe—Sextets—To 1800. 6. Bassoon—Sextets—To 1800.
N. Y. P. L. March 28, 1951

FLUTE IN SEXTETS (2 FLUTES, PIANO, 2 VIOLINS, VIOLA)
See
PIANO IN SEXTETS (PIANO, 2 FLUTES, 2 VIOLINS, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 103 [iii-13-58 5m]

FLUTE IN SEXTETS (2 FLUTES,2 VIOLINS,VIOLA, VIOLONCELLO)
* MX
Kukuck, Felicitas.

Christ ist erstanden; Choralfantasie für 2 Blockflöten (Alt F′ und Tenor C′) und Streichquartett. Stuttgart, Hänssler-Verlag [°1961]
score (16 p.) 30 cm. (Neue Musik für Blockflöte, Heft 4)
For 2 recorders and string quartet.
1. Chamber music, 20th cent.--Sextets. 2. Recorder in sextets (2 recorders, 2 violins, viola, violoncello). 3. Flute in sextets (2 flutes, 2 violins, viola, violoncello). 4. Chorale preludes (Sextets). I. Title.
NN 3.66 g/& OC(1b*) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

FLUTE IN SEXTETS(2 FLUTES,2 VIOLINS, 2 VIOLONCELLOS)--TO 1800
*MX
PROWO, P., 18th cent.
[CONCERTO, WIND SEXTET, C MAJ.]
Konzert C-dur, für 2 Alt-Blockflöten, 2 Oboen (Violinen), 2 Violoncelli (Fagotte) und Cembalo (Klavier) ad lib. Hrsg. von Gerd Ochs. Celle, H. Moeck [c1963] score (16 p.) and 6 parts. 31cm. (Moecks Kammermusik, Nr. 75)
(Continued)
NN 1.67 r/& OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

PROWO, P., 18th cent. [CONCERTO, WIND SEXTET, C MAJ.] Konzert C-dur, für 2 Alt-Blockflöten, 2 Oboen (Violinen), 2 Violoncelli (Fagotte) und Cembalo (Klavier) ad lib... (Card 2)

Edition Moeck, Nr. 1075.
For 2 recorders, 2 oboes (2 violins) and 2 bassoons (violoncellos) with harpsichord (or piano) ad lib.

1. Concertos (Chamber ensemble)--To 1800. 2. Chamber music, 18th cent.--Sextets. 3. Recorder in sextets (2 recorders, 2 oboes, 2 bassoons)--To 1800. 4. Flute in sextets (2 flutes, 2 violins, 2 violoncellos)--To 1800.

FLUTE IN SEXTETS(6 FLUTES)--TO 1800
*MX
BYRD, WILLIAM, 1543-1623.
[PSALMS, SONGS & SONNETS. FANTASIA NO.2]
Fantazia no.2, arranged for six recorders (2D, 2TrT or Tr2T, B) by Robert Salkeld. [London, Faber music co., 1969] score (8 p.) and 6 parts. 29cm.

Originally for 6 viols.
"Arranged from the British museum Add Mss. 17786-91."
(Continued)
NN 7.70 v/& OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

BYRD, WILLIAM, 1543-1623. [PSALMS, SONGS & SONNETS. FANTASIA NO. 2] Fantazia no.2... (Card 2)

1. Chamber music, 16th cent.--Sextets. 2. Recorder in sextets (6 recorders)--To 1800. 3. Flute in sextets (6 flutes)--To 1800.

FLUTE IN SEXTETS(6 FLUTES)
*MX-Amer.
WEBSTER, NANCY.

Harvest suite, for six recorders. Brooklyn, C. Van Roy [c1958] score (7 p.) and 2 parts. 28cm. (Van Roy recorder library. no. 1)

Parts for SAA, and TTB (each in score).
MOVEMENTS.--Reaping.--Thanksgiving.--Hoe-down.

1. Chamber music, 20th cent.--Sextets. 2. Recorder in sextets (6 recorders). 3. Suites (Sextets). 4. Flute in sextets (6 flutes). I. Van Roy recorder library. II. Title.
NN 2.65 e/& OC(1bo) (OS)I SL MUg, 1g, 2g, 3g, 4g, IIg MUA (4) (MUI4, LC1, X1) [SID, NSCM]

Flute—Septets—To 1800.
*MX
Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Wind. Wq. 184]
...Drei Sonaten für 7 Melodieinstrumente: 2 Flöten, 2 Klarinetten (in C), Fagott und 2 Hörner, oder 3 Violinen, Viola, Violoncello und Klavier; hrsg. von Ulrich Leupold. Braunschweig, H. Litolff's Verlag [1935–c37] 2 v. in 1. 30cm. (Scholasticum. Reihe II. Unterstufe, Heft 1–2.)

Score (17, 20 p.): flute I-II, clarinet I-II, bassoon (or violin I-III, viola, violoncello), horn I-II ad lib and piano ad lib. Parts for flute I, II, clarinet I, II, viola, bassoon and horn I-II.
On cover: Collection Litolff. No. 2814a–b.
(Continued)
MUSIC DIV.
N. Y. P. L. September 28, 1944

Bach, Carl Philipp Emanuel, 1714–1788. [Sonatas. Wind. Wq. 184] ...Drei Sonaten... (Card 2)

Contains the 6 sonatas composed 1775 in Hamburg. — *cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 63.*

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Septets. 2. Flute—Septets—To 1800. 3. Clarinet—Septets—To 1800. 4. Bassoon—Septets—To 1800. 5. Horn, French—Septets—To 1800. 6. Violin—Septets—To 1800. 7. Viola—Septets—To 1800. 8. Violoncello—Septets—To 1800. 9. Piano—Septets—To 1800. I. Leupold, Ulrich, 1909– , ed.
N. Y. P. L. September 28, 1944

Flute—Septets—To 1800
*MX
Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatinas. Piano, 2 fl. & 4 strings. Wq. 106.]
...Sonatine in C dur für Klavier, 2 Flöten, 2 Violinen, Viola und Violoncell; herausgegeben von Hjalmar von Dameck. Berlin: Raabe & Plothow[, 1922?]. 7 parts in 1 v. 33½cm.

Flute and piano, with instrumental cues, in score, and 6 parts.
His: Sonatina I a cembalo concertato, II. flauti traversi, II. violini, violetta e basso. Berlin: G. L. Winter, 1764.

JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Septets. 2. Piano—Septets. 3. Harpsichord—Septets. 4. Flute—Septets. 5. Violin—Septets. 6. Viola—Septets. I. Dameck, Hjalmar von, 1864–1927, editor.
N. Y. P. L. December 21, 1933

Flute - Septets - To 1800
*MYD p. v. 55, no. 3

Louis Ferdinand, prince of Prussia, 1772-1810.
Notturno pour le piano forte, flûte, violon, viola, violoncelle obligé et deux cors ad libitum, par Louis Ferdinand, prince de Prusse. Oeuv. 8... Leipsic: Breitkopf & Härtel [1808]. Publ. pl. no. 453. 31 p. f°.

Piano part only.

JUILLIARD FOUNDATION FUND.
Music Div.

Flute - Septets - To 1800
*MX

[Bliss, Arthur.]
...Conversations, for flute. (and bass flute), oboe (and cor anglais), violin, viola and violoncello... London: Goodwin & Tabb, Ltd. [cop. 1922.] 30 p. 4°.

Score.
Composer's name on cover.
no. 5 of 250 copies printed.
With autograph of composer

Music Div.

Flute — Septets

*MNZ - Amer.

Burditt, Benjamin A., arr.

Bird waltz . . . Arr'd. by B. A. Burditt . . . [n. p., 18—] 1 v. 13½ x 30cm.

In manuscript.
Parts only: violin I (2 copies), violin II, double bass, flute, cornet, clarinet and sleigh bells.

1. Chamber music, 19th cent.— Septets. 2. Violin—Septets—1800— 3. Flute—Septets—1800— 4. Clarinet—Septets—1800— 5. Cornet—Septets. 6. Sleigh bells. 7. Waltzes—Septets. 8. Autographs —Music—Burditt, B. A. I. Title.
N. Y. P. L. October 2, 1942

Flute — Septets

*MW

Höller, Karl, 1907–

. . . Kammerkonzert für Cembalo und kleines Kammerorchester oder sechs Soloinstrumente, von Karl Höller. Op. 19 . . . Leipzig: F. E. C. Leuckart [1936] Publ. pl. no. F. E. C. L. 9290. 49 p. 33½cm.

Score.
"Copyright 1935 assigned to Associated music publishers inc. New York."
Performance: 18-19 minutes.

908355A. 1. Concertos—Piano—Full score—1800— 2. Piano and orchestra—1800— 3. Piano—Septets—1800— 4. Flute—Septets—1800— 5. Oboe—Septets—1800— 6. Violin—Septets—1800— 7. Viola—Septets—1800— 8. Violoncello—Septets—1800— 9. Double-bass—Septets—1800—
N. Y. P. L. December 2, 1937

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*MX

Hummel, Johann Nepomuk.
J. N. Hummel's grosses Septett in D-moll für Pianoforte, Flöte, Oboe, Horn, Viola, Violoncell und Contrabass (oder 2tes Cello). Op. 74. Neue revidirte Ausgabe von Franz Liszt [Das vollständige Septett in Partitur.] Leipzig: J. Schuberth & Co., 1868. 128 p. 4°.

——— ——— 7 parts. Publ. pl. no. 4400.
*MX
+box

Piano part is arranged for solo or ensemble performance.

BOEKELMAN COLLECTION.

Flute — Septets

*MX

Hummel, Johann Nepomuk, 1778-1837.
Grand quintette pour piano, violon, alto, basse et contrebasse, composé par J. N. Hummel. Op. 74... Paris: Soc. pour la publication de musique classique et moderne[, ca. 1835]. Publ. pl. no. M. S. 407. 5 parts. f°.
Reprinted from plates of M. Schlesinger, 1828?
——— ——— Also viola, violoncello, contrabasso, flute, oboe and horn parts for the original Septuor, Op. 74, of which the Quintette is an arrangement.

Flute — Septets

*MX

Hummel, Johann Nepomuk, 1778-1837.
[Septets. Op. 74]
Septett, von J. N. Hummel. Op. 74. Leipzig [etc.] C. F. Peters [1873] Publ. pl. no. 5601. 75 p. 30½cm. (Edition Peters. No. 1304.)

Score (flute, oboe, 2 horns, viola, violoncello, double bass and piano).

JUILLIARD FOUNDATION FUND.

815234A. 1. Chamber music, 19th cent.—Septets. 2. Flute—Septets. 3. Oboe—Septets. 4. Horn, French—Septets. 5. Viola—Septets. 6. Violoncello—Septets. 7. Double bass—Septets. 8. Piano—Septets.
N. Y. P. L. May 12, 1936

Flute — Septets

*MX

Hummel, Johann Nepomuk, 1778-1837.
[Septet. Op. 114]
Septuor militaire pour piano-forte, flûte, violon, clarinette, trompette, violoncelle et contre-basse . . . composé par J. N. Hummel . . . Œuvre 114 . . . Paris: S. Richault [184–?] Publ. pl. no. 7324 R. (7325 R.) 1 v. 33cm.

Parts for piano, flute, violin, clarinet, trumpet, violoncello and double bass.
Reprinted from plates of 1838?
Previously published by A. Farrenc, Paris (1830) and T. Haslinger, Vienna.

225386B. 1. Chamber music, 19th cent.—Septets. 2. Piano—Septets—1800— 3. Flute—Septets—1800— 4. Violin—Septets—1800— 5. Clarinet—Septets—1800— 6. Trumpet—Septets—1800— 7. Violoncello—Septets—1800— 8. Double bass—Septets—1800—
N. Y. P. L. April 23, 1943

Flute — Septets

*MV

Indy, Vincent d', 1851-
...Chanson et danses; divertissement pour instruments à vent: 1 flûte, 1 hautbois, 2 clarinettes, 1 cor et 2 bassons. Par Vincent d'Indy. (Op. 50.) Partition... Paris: A. Durand & fils [1899]. Publ. pl. no. D. & F. 5592. 43 p. 4°.

Full score.

Flute — Septets

*MRH

Leighton, Sir William, fl.1603-1614.
[The Teares Or Lamentacions Of A Sorrowfvll Sovle. Selections]
Excerpts from The Teares Or Lamentacions Of A Sorrowfull Soule; airs and songs for four voices, treble viol, bass viol, flute, lute, citterne and bandora. By William Leighton. 1614. Transcribed and scored by Sydney Beck. New York, The New Yprk Public Library, 1934. 38 p. 32 x 29½cm.

Full score (black and white print) made from

Leighton, Sir William, fl.1603-1614. The Teares Or Lamentacions... (Card 2)

the printed part book in the New York Public Library. Treble viol, flute and bass viol double the cantus, altus and bassus respectively.

Flute — Septets

**MX

Milhaud, Darius, 1892–
Cinq symphonies pour petit orchestre [par] Darius Milhaud. Partition . . . Vienne: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7192. 80 p. 4°.

Full score.
no. 1 is for 9 instruments; no. 2–3, for 7; no. 4–5, for 10.
Contents: 1. Le printemps. 2. Pastorale. 3. Sérénade. 4. Dixtuor à cordes. 5. Dixtuor d'instruments à vent.

121724A

DREXEL MUSICAL FUND.

1. Chamber music. 2. Orchestra (Small). 3. Septets. 4. Nonets. 5. Decimets.
N. Y. P. L. March 10, 1924.

Flute — Septets

*MX

Mirouze, Marcel.

. . . Pièce en septuor pour piano et instruments à vent. Paris: A. Leduc [1933] Publ. pl. no. A. L. 18156. 35 p. 21cm.

Score.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Septets. 2. Piano—Septets. 3. Flute—Septets. 4. Oboe—Septets. 5. Clarinet—Septets. 6. Bassoon—Septets. 7. Horn, French—Septets. 8. Trumpet—Septets.
N. Y. P. L. August 15, 1935

Flute — Septets

*MX

Neidhardt, Nino, 1889–

Erzgebirgische Krippenspielmusik; Suite in vier Sätzen. I. Praeludium, II. Hirtentanz, III. Weihnachts-Pastorale, IV. Marsch der heiligen drei Könige. Für 3 Violinen, Violoncello, Klavier zu 2 Händen und nach Belieben mit Flöte und kleinem Schlagzeug, von Nino Neidhardt. Op. 55 . . . Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1958. 23 p. 31½cm.

Score.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 3 violins and violoncello. 3. Piano—Septets. 4. Flute—Septets. 5. Violin—Septets. 6. Triangle—Septets. 7. Tambourine—Septets. 8. Drum—Septets. 9. Christmas—Chamber music. I. Title.
N. Y. P. L. March 17, 1936

Flute — Septets

*MYO
box

Pietrapertosa, Janvier.
...Fantaisie sur Rigoletto, opéra de G. Verdi. Arrangée pour mandoline et piano avec 2e mandoline, mandole, luth (ou violoncelle), guitare et flûte, ad libitum [par] Janvier Pietrapertosa fils. Suite 2. Paris: J. Pisa[, 189-?]. Publ. pl. no. J. P. 440. 6 parts. f°.
Piano and mandolin in score and mandolin I and II, mandola, lute (or violoncello), and flute parts.
Caption-title. t.-p. reads: La mandoliniste au théâtre et au salon. Choix de fantaisies...Nouvelle série...56.

Flute — Septets

*MX

Roentgen, Julius, 1855–
. . . Serenade für Blasinstrumente (Flöte, Oboe, Clarinette, 2 Hörner, 2 Fagotte), componirt von Julius Röntgen. Op. 14. Partitur . . . Leipzig: Breitkopf & Härtel [, 1878]. Publ. pl. no. 14744. 109 p. 26cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

599686A. 1. Septets. 2. Flute—Septets. 3. Oboe—Septets. 4. Clarinet—Septets. 5. Horn, French—Septets. 6. Bassoon—Septets.
N. Y. P. L. August 19, 1932

Flute — Septets — Arr.

*MX
348.C1

Beethoven, Ludwig van.
...Grand symphonies, composed by L. v. Beethoven, adapted for two violins, flute, two tenors, violoncello, & double bass, or two violoncellos, by G. Masi... no. 1-3, 4-6. London: R. Cocks & Co.[, ca. 1810-46?] Publ. pl. no. 4462. 14 parts in 7 v. f°.
Violin I and II, viola I and II, violoncello bass and flute parts.
t.-p. of no. 4-6 reads: Grand symphonies performed at the Philharmonic Society... arranged...by W. Watts... London: L. Lavenu [, ca. 1810].
Plate no. in Symphonies no. 1-3 only.
BEETHOVEN ASSOCIATION FUND.

FLUTE IN OCTETS (FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

*MX-Amer.

GLICKMAN, EUGENE.
[OCTET, WIND & STRING INSTRUMENTS]
Octet for winds and strings. [196-?]
score (55 p.) 35cm.

Reproduced from holograph.
For flute, clarinet, bassoon, horn, violin, viola, violoncello and double bass.
1.Chamber music,20th cent.--Octets. 2. Flute in octets (Flute,clarinet,bassoon,horn, violin,viola,violoncello,double bass)
NN 7.76 v/A OC(1bo) (OAF1) SL MUg,1g,2g MUA(4) (LC1,X1)

FLUTE IN SEPTETS (FLUTE, CLARINET, BASSOON, TRUMPET, PIANO, VIOLIN, VIOLONCELLO)

See

PIANO IN SEPTETS (PIANO, FLUTE, CLARINET, BASSOON, TRUMPET, VIOLIN, VIOLONCELLO)

OC/OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

FLUTE IN SEPTETS (FLUTE, CLARINET, BASSOON, PIANO, VIOLIN, VIOLA, VIOLONCELLO)

See

PIANO IN SEPTETS (PIANO, FLUTE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

OC/OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

FLUTE IN SEPTETS (FLUTE,CLARINET,BASSOON, TRUMPET,VIOLIN,VIOLONCELLO,DOUBLE BASS)

*MX

POPOV, GAVRIIL NIKOLAYEVICH.
[SEPTET, OP. 2]
Septuor pour flûte (ou pet. flûte) clarinette, basson, trompête, violin, violoncelle et contrebasse, op. 2. Moskau, Musiksektion d. Staatsverlages, 1928. 111 p. 20cm. (Universal Edition, No. 9167)

Miniature score: flute (or piccolo) clarinet, bassoon, trumpet, violin, violoncello and double bass.
Title also in Russian.
1. Chamber music, 20th cent. --Septets. 2. Flute in septets (Flute, clarinet, bassoon, trumpet, violin, violoncello, double bass.)
NN 9.64 a/c OC SL MUg, 1g, 2g (LC1, X1, Z1)

FLUTE IN SEPTETS (FLUTE,CLARINET,BASSOON,VIOLIN, VIOLA,VIOLONCELLO,DOUBLE BASS)

*MX

KONT, PAUL, 1920-
[OP. 61. SEPTETT IN GEMISCHTER MANIER]
Op. 61, III: Septett in gemischter Manier, 3 Sätze für Flöte, Klarinette, Fagott, Violine, Viola, Violoncello, Kontrabass. Wien, Doblinger [1964] miniature score (54 p.) 19cm. (Doblingers Studienpartituren)

For flute, clarinet, bassoon, violin, viola, violoncello, and double bass.
Duration: 16 min., 30 sec.

(Continued)

NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, MU12)

KONT, PAUL, 1920- [OP.61. SEPTETT IN GEMISCHTER MANIER] Op.61, III: Septett in gemischter Manier... (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, clarinet, bassoon, violin, viola, violoncello, double bass)

FLUTE IN SEPTETS(FLUTE,CLARINET,BASSOON,
VIOLIN,VIOLA,VIOLONCELLO,DOUBLE
BASS) *MX
box

KONT, PAUL, 1920-
[OP. 61. SEPTETT IN GEMISCHTER MANIER]
Op. 61, III: Septett in gemischter Manier. Flöte, Klarinette in B, Fagott, Violine, Viola, Violoncello, Kontrabass. Wien, Doblinger [c1964] 7 parts. 30cm.

For flute, clarinet, bassoon, violin, viola, violoncello, and double bass.
(Continued)

NN R 10.67 e/R OC (OAF1) SL MUg,1g,2g
(LC1,X1)

KONT, PAUL, 1920- [OP.61. SEPTETT IN GEMISCH-
TER MANIER] (Card 2)

1. Chamber music, 20th cent.—Septets. 2. Flute in septets (Flute, clarinet, bassoon, violin, viola, violoncello, double bass.

FLUTE IN SEPTETS (FLUTE, CLARINET, CELESTA, HARP,
VIBRAPHONE, VIOLIN, VIOLONCELLO)

See

HARP IN SEPTETS (HARP, CELESTA, FLUTE, CLARINET,
VIBRAPHONE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

FLUTE IN SEPTETS (FLUTE, CLARINET, HARP, 2 VIOLINS,
VIOLA, VIOLONCELLO)

See

HARP IN SEPTETS (HARP, FLUTE, CLARINET, 2 VIOLINS,
VIOLA, VIOLONCELLO)

Mus.Div.

FLUTE IN SEPTETS(FLUTE,CLARINET,HARPSI-
CHORD,2 VIOLAS,VIOLONCELLO,DOUBLE BASS) *MX

NATRA, SERGIU.

Music for harpsichord and 6 instruments. Tel Aviv, Israel music institute [c1970] score (50 p.) 25cm.

Title also in Hebrew.
For harpsichord, flute, clarinet, 2 violas, violoncello and double bass.
Duration: about 19 min.
(Continued)

NN 10.71 m/J OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

NATRA, SERGIU. Music for harpsichord and 6
instruments. (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Harpsichord in septets. 3. Flute in septets (Flute, clarinet, harpsichord, 2 violas, violoncello, double bass) 4. Piano in septets (Piano, flute, clarinet, 2 violas, violoncello, double bass)

FLUTE IN SEPTETS (FLUTE, CLARINET, HORN, HARP,
VIOLIN, VIOLA, VIOLONCELLO)

See

HARP IN SEPTETS (HARP, FLUTE, CLARINET, HORN, VIOLIN,
VIOLA, VIOLONCELLO)

Music div.

FLUTE IN SEPTETS (FLUTE,CLARINET,HORN, 2 VIOLINS,
VIOLA,VIOLONCELLO) *MX
TIESSEN, HEINZ, 1887-
[SEPTET, OP. 20]
Septett, G-dur (Amsel-Septett), für Flöte, Clarinette in A, Horn in F und Streichquartett, Op.20. Berlin, Ries & Erler [c1957] 7 parts. 32cm.

For flute, clarinet, horn and string quartet.
Duration: 26 min.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, clarinet, horn, 2 violins, viola, violoncello) I. Title: Amsel-Septett.
NN 4.64 f/J OC (OAF1) SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

FLUTE IN SEPTETS (FLUTE, CLARINET, PIANO,2 VIOLAS,
VIOLONCELLO, DOUBLE BASS)

See

PIANO IN SEPTETS (PIANO, FLUTE, CLARINET, 2 VIOLAS,
VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

FLUTE IN SEPTETS (FLUTE, CLARINET, TRUMPET, PIANO,
VIOLIN, VIOLA, VIOLONCELLO)

See

PIANO IN SEPTETS (PIANO, FLUTE, CLARINET,TRUMPET, VIOLIN,
VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

FLUTE IN SEPTETS (FLUTE,CLARINET,TRUMPET,PIANO,VIOLIN,
VIOLONCELLO, DOUBLE BASS)

See

PIANO IN SEPTETS (PIANO,FLUTE,CLARINET,TRUMPET,VIOLIN,
VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

FLUTE IN SEPTETS (FLUTE, OBOE, BASSOON, PIANO, VIOLIN,
VIOLA, VIOLONCELLO)

See

PIANO IN SEPTETS (PIANO, FLUTE, OBOE, BASSOON, VIOLIN.
VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 (1x-25-59 8m)

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN,
PIANO, DOUBLE BASS)

See

PIANO IN SEPTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON,
HORN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 (1x-25-59 8m)

FLUTE IN SEPTETS (FLUTE,OBOE,CLARI- *MX
NET,BASSOON,HORN,VIOLIN,DOUBLE
BASS)
BAAREN, KEES VAN.

Settetto, per flauto, oboe, clarinetto, fagotto, corno, violino e contrabasso [1952] Amsterdam, Donemus; New York, C.F. Peters [c1952] 54 p. 24cm.

Miniature score: flute, oboe, clarinet, bassoon, horn, violin and double bass.
(Continued)
NN 11.59 c/H OC SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN SEPTETS (FLUTE,OBOE,CLARINET, * MX
BASSOON,HORN,VIOLIN,VIOLONCELLO)
YUN, ISANG.

Musik für sieben Instrumente; Flöte, Oboe, Klarinette, Fagott, Horn, Violine und Violoncello. Berlin, Bote & Bock [c1960] miniature score (35 p.) 23cm.

For flute, oboe, clarinet, bassoon, horn, violin, and violoncello.
Duration: about 12 min.
1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, oboe, clarinet, bassoon, horn, violin, violoncello). 3. Suites (Septets).
NN 8.64 g/B OC(1b*) SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN SEPTETS (FLUTE,OBOE,CLARINET,BASSOON,TRUMPET,
2 HORNS)
* MX--Amer.

KABALIN, FEDOR.
[DIVERTIMENTO, OP. 7]
Divertimento for wind septet, op. 7. [Hattiesburg, Miss.] Tritone press [c1962] score (25 p.) and 7 parts. 40cm. (Music in manuscript series)

For flute, oboe, clarinet, bassoon, trumpet and 2 horns.
Duration: 13 min.
MOVEMENTS.--Entrada.--Cancion de cuna de Maria Victoria.--Ronda.
1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, oboe, clarinet, bassoon, trumpet, 2 horns) 3. Suites (Septets).
NN 3.64 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, HORN, HARP,
VIOLA VIOLONCELLO)

See

HARP IN SEPTETS (HARP,FLUTE, OBOE, CLARINET, HORN, VIOLA,
VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

FLUTE IN SEPTETS(FLUTE,OBOE,CLARINET,
HORN,VIOLIN,VIOLA AND VIOLONCELLO) *MX

GENTILUCCI, ARMANDO.

Contrasti per sette strumenti. [Milano] Sonzogno [1969] 34 p. 35cm.

For flute, oboe, clarinet, horn, violin, viola and violoncello.

1. Flute in septets (Flute, oboe, clarinet, horn, violin, viola and violoncello)
NN 12.70 m/L OC SL MUg, 1g (LC1, X1)

FLUTE IN OCTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON,
PIANO, DOUBLE BASS, DRUMS)

See

PIANO IN OCTETS (PIANO, FLUTE, OBOE, 2 CLARINETS,
BASSOON, DOUBLE BASS, DRUMS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

FLUTE IN OCTETS(FLUTE,OBOE,2 CLARINETS,
2 BASSOONS,2 HORNS)
*MX

LACHNER, FRANZ, 1803-1890.
[OCTET, OP. 156]
Octet, op. 156, for flute, oboe, 2 clarinets, 2 horns and 2 bassoons. London, Musica rara [c1970] score (67 p.) and 8 parts. 30cm.

1. Chamber music, 19th cent.--Octets. 2. Flute in octets (Flute, oboe, 2 clarinets, 2 bassoons, 2 horns)
NN 9.71 e/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN SEPTETS (FLUTE, OBOE, PIANO, VIOLIN, VIOLA,
VIOLONCELLO, DOUBLE BASS)

See

PIANO IN SEPTETS (PIANO, FLUTE, OBOE, VIOLIN, VIOLA,
VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

FLUTE IN SEPTETS (FLUTE, OBOE, 2 VIOLAS, 2 VIOLONCELLOS, DOUBLE BASS) *MX

BURKHARD, WILLY, 1900-
[Canzona, op. 76]
...Canzona für zwei Flöten (oder Flöte und Oboe) und tiefe Streicher, op. 76. Kassel [etc.] Bärenreiter [1949] 14 p. 33cm. (Bärenreiter-Ausgabe 2237)

Score: flute I-II, viola I-II, violoncello I-II and double bass. May be performed with single strings or string orchestra.
Reproduced from manuscript.

(Continued)

NN OC SL MU, 1, 2, 3, 4, 5 (LCl, Xl)

BAAREN, KEES VAN. Septetto... (Card 2)

Reproduced from the composer's manuscript.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, oboe, clarinet, bassoon, horn, violin, double bass) 3. Autographs (Music)--Baaren, K.v.--Facsimiles.

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, SAXOPHONE, BASSOON, VIOLIN, VIOLONCELLO) *MX

VILLA-LOBOS, HEITOR, 1887-
[CHÔROS NO. 7]
Choros no 7; septuor. Paris, Eschig [c1955] miniature score (22 p.) 19cm.

For flute, oboe, clarinet, saxophone, bassoon, violin, and violoncello.
Duration: 10 min.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, oboe, clarinet, saxophone, bassoon, violin, violoncello).

NN 9.59 a/δ OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

FLUTE IN SEPTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON, TRUMPET, HORN) *MX

HINDEMITH, PAUL, 1895-

Septett [1948] für Blasinstrumente, für Flöte, Oboe, Klarinette in B, Bassklarinette in B, Fagott, Horn in F und Trompete in B... Mainz, B. Schott's Söhne; New York, Associated music publishers [etc., etc., c1949] Pl. no. B.S.S. 37477. 68 p. 19cm. (Edition Schott. 3540)

Miniature score: Flute, oboe, clarinet, trumpet, horn, bass clarinet and bassoon.

1. Flute in septets (Flute, oboe, 2 clarinets, bassoon, trumpet, horn)

NN 2.53 OC SL MUg, lg (LCl, Xl)

BURKHARD, WILLY, 1900- [Canzona, op. 76]... (Card 2)

1. Chamber music, 20th cent.—Septets. 2. Flute in septets (2 flutes, 2 violas, 2 violoncellos, double bass). 3. Flute in septets (Flute, oboe, 2 violas, 2 violoncellos, double bass). 4. Flute (2 flutes and string orchestra). 5. Autographs (Music)—Burkhard, W.—Facsimiles.

NN OC SL MU, 1, 2, 3, 4, 5 (LCl, Xl)

FLUTE IN SEPTETS (FLUTE, OBOE D' AMORE, CLARINET, HARP, VIOLIN, VIOLA, VIOLONCELLO)

See

HARP IN SEPTETS (HARP, FLUTE, OBOE D'AMORE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [iv-30-66 30m]

FLUTE IN SEPTETS (FLUTE, TROMBONE, TUBA, 2 PIANOS, VIOLIN, VIOLONCELLO)

See

PIANO IN SEPTETS (2 PIANOS, FLUTE, TROMBONE, TUBA, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

FLUTE IN SEPTETS (FLUTE, TRUMPET, HORN, PIANO, HARP, GUITAR, DOUBLE BASS)

See

PIANO IN SEPTETS (PIANO, HARP, GUITAR, FLUTE, TRUMPET, HORN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-20-63 30m]

FLUTE IN SEPTETS (FLUTE, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)--ARR. *MN p.v. 102

CHERUBINI, LUIGI, 1760-1842.
[OVERTURES. SELECTIONS. ARR. FOR FLUTE & STRING SEXTET]
Cherubini's grand overtures adapted for two violins, a flute, two tenors a violoncello & double bass (or two violoncellos) by W. Watts. London, E. Lavenu [182-?] Pl. no. 1114. 3 v. (7 parts each) 34cm.

Vols. 2 and 3 lack plate number.
CONTENTS.--[v. 1.] Les deux journées. 2. Faniska.

(Continued)

NNR 12.70 m/c OC, I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl) 2

CHERUBINI, LUIGI, 1760-1842. [OVERTURES. SELECTIONS. ARR. FOR FLUTE & STRING SEXTET] Cherubini's grand overtures adapted for two violins ... (Card 2)

3. Anacreon.--[v. 2] 4. Epicure. 5. L'hotellerie portugaise. 6. Medée.--[v. 3] 7. La prisonnière. 8. Eliza. 9. Lodoiska.

1. Flute in septets (Flute, 2 violins, 2 violas, violoncello, double bass)--Arr. 2. Overtures--Arr. for septet. I. Watts, W., arr.

FLUTE IN SEPTETS (FLUTE, 2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS) *MX-Amer. box

PERRY, JULIA.

Pastoral for flute septet [1959] New York, Southern music pub. co. [c1962] score (9 p.) and 6 parts. 31cm.

For flute, 2 violins, 2 violas and 2 violoncellos.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, 2 violins, 2 violas, 2 violoncellos).

NN R 8.64 e/δ OC SL MUg, lg, 2g MUA (4) (LCl, Xl)

FLUTE IN SEPTETS (FLUTE, 2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS)--ARR. *MN p.v. 102

BEETHOVEN, LUDWIG VAN, 1770-1827.
[OVERTURES. SELECTIONS. ARR. FOR FLUTE & STRING SEXTET]
Beethoven's three celebrated overtures arranged for two violins, two tenors, flute and two basses by N. Mori. London, Lavenu [182-?] Pl. no. 1967. 7 parts. 34cm.

CONTENTS.--Fidelio.--Coriolan.--Egmont.

1. Flute in septets (Flute, 2 violins, 2 violas, 2 violoncellos)--Arr. 2. Overtures--Arr. for septet. I. Mori, Nicolas, 1797-1839, arr.

NNR 12.70 m/c OC, I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

FLUTE IN SEPTETS (FLUTE, 2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS--ARR. *MN p.v. 102

ROSSINI, GIOACCHINO, 1792-1868.
[OVERTURES. SELECTIONS. ARR. FOR FLUTE & STRING SEXTET]
Rossini's three favorite overtures arranged for two violins, two tenors, flute & two violoncellos by N. Mori. London, E. Lavenu [182-?] 7 parts. 34cm.

CONTENTS.--L'italiana in Algeri.--Il barbieri.--Tancredi.

1. Flute in septets (Flute, 2 violins, 2 violas, 2 violoncellos--Arr. 2. Overtures--Arr. for septets. I. Mori, Nicolas, 1797-1839, arr.

NNR 12.70 m/c OC, I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

FLUTE IN SEPTETS (FLUTE, 2 VIOLINS, 2 VIOLAS, 2 VIOLONCELLOS)--ARR. *MN p.v. 102

WINTER, PETER VON, 1754-1825.
[OVERTURES. SELECTIONS. ARR. FOR FLUTE & STRING SEXTET]
Winter's three favorite overtures arranged for two violins, two tenors, flute & two violoncellos by N. Mori. London, E. Lavenu [182-?] 7 parts. 34cm.

CONTENTS.--Proserpina.--Tamerlan.--Calypso.

1. Flute in septets (Flute, 2 violins, 2 violas, 2 violoncellos)--Arr. 2. Overtures--Arr. for septet. I. Mori, Nicolas, 1797-1839, arr.

NNR 12.70 m/c OC, I (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

FLUTE IN SEPTETS (2 FLUTES, CLARINET, BASSOON, HORN, TROMBONE, TUBA) *MX-Amer.

WEISLING, RAYMOND

Poon Lim; a night upon the waves. Champaign, Ill., Media press, c1970. 7 scores (1 l. each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
For bass clarinet, 2 flutes, horn, bass trombone, bassoon and tuba.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (2 flutes, clarinet, bassoon, horn, trombone, tuba) I. Title. II. Title: A night upon the waves.

NN 8.71 m/δ OC(lbo) SL MUg, lg, 2g, lg, llg (MUA2, MUI2, LCl, Xl)

FLUTE IN SEPTETS (2 FLUTES, HARPSICHORD, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

HARPSICHORD IN SEPTETS (HARPSICHORD, 2 FLUTES, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25-59 8m]

FLUTE IN SEPTETS (2 FLUTES, 2 HORNS, 2 VIOLINS, DOUBLE BASS)--TO 1800 *MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 FLUTES 2 HORNS, 2 VIOLINS & BASS, H. II, NO. 8]
Divertimento in D, für zwei Flöten, zwei Hörner, zwei Violinen und Bass. [Leipzig, Pro musica Verlag, c1953] miniature score (22 p.) 19cm.

"Nr. 106."
Edited by Kurt Janetzky.
For 2 flutes, 2 horns, 2 violins and double bass.

1. Chamber music, 18th cent.--Septets. 2. Flute in septets (2 flutes, 2 horns, 2 violins, double bass)--To 1800. 3. Suites (Septets)--To 1800. I. Janetzky, Kurt, ed.

NN 3.66 r/δ OC, I (OAFl) SL MUg, lg, 2g, 3g, lg (LCl, Xl)

FLUTE IN SEPTETS (2 FLUTES, 2 HORNS, 2 VIOLINS, VIOLONCELLO)--TO 1800. Mus. Res. *MX

Abingdon, Willoughby Bertie, 4th earl of, 1740–1799.

Twelve country dances and three capricios for two flutes and a bass, with three minuets for two flutes, two violins, horns, and bass. Composed by...the earl of Abingdon... London, Printed & sold by T. Monzani; at Longman & Broderips, Mr. Smart's &c. [1798?] 13 p. 32cm.

Scores.
With autograph of T. Monzani.

(Continued)

NN 9.53 OC SL MUg, lg, 2g, 3g, 4g, 5g, 6g, 7 (MUI 21, MURl, Z3, LCl, Xl)

Abingdon, Willoughby Bertie, 4th earl of, 1740–1799. Twelve country dances... (Card 2)

CONTENTS.—April showers.—The Magdalen.—All in the wrong.—Fops alley.—Hop tops.—The man of Kent.—Much ado about nothing.—La bella donna.—The way to keep him.—Selena.—The blossoms of May.—La Bachelli.—Capricio 1-3 (A cure for the spleen. Maria's medley. The Siddons)—Minuet 1-3 (Miss Skinners. Dutchess of Marlboroughs. Lady Charlotte Berties)

1. Chamber music, 18th cent.—Trios. 2. Chamber music, 18th cent.—Septets—To 1800. 3. Flute in trios (2 flutes, violoncello)—To 1800. 4. Flute in septets (2 flutes, 2 horns, 2 violins, violoncello)—To 1800. 5. Country dances (Trios). 6. Minuets (Septets). 7. Autographs (Signatures, etc.)—Monzani, T.

FLUTE IN SEPTETS (2 FLUTES, 2 OBOES, PIANO, 2 VIOLINS)

See

PIANO IN SEPTETS (PIANO, 2 FLUTES, 2 OBOES, 2 VIOLINS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-20-63 30m]

FLUTE IN SEPTETS (2 FLUTES, PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

PIANO IN SEPTETS (PIANO, 2 FLUTES, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25-59 8m]

FLUTE IN SEPTETS (2 FLUTES, PIANO, 4 VIOLINS)

See

PIANO IN SEPTETS (PIANO, 2 FLUTES, 4 VIOLINS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 188 [iii-39-68 8im]

FLUTE IN SEPTETS (2 FLUTES, TRUMPET, 2 VIOLINS, VIOLA, VIOLONCELLO). *MX

Indy, Vincent d', 1851-1931.
[Suite, trumpet, 2 flutes, 2 violins, viola & vlc., op. 24]
...Suite en Ré, dans le style ancien, pour trompette, deux flûtes, deux violons, alto et violoncello. Op. 24... Paris, J. Hamelle [1887?] Pl.no. J.2770 H. 55 p. 4°.

Score.

1. Chamber music, 19th cent.—Septets. 2. Flute in septets (2 flutes, trumpet, 2 violins, viola, violoncello). 3. Suites (Septets). Card reprinted June 14, 1951

MUSIC DIV.

N. Y. P. L.

FLUTE IN SEPTETS (2 FLUTES, 2 VIOLAS, 2 VIOLONCELLOS, DOUBLE BASS) *MX

BURKHARD, WILLY, 1900-
[Canzona, op. 76]
...Canzona für zwei Flöten (oder Flöte und Oboe) und tiefe Streicher, op. 76. Kassel [etc.] Bärenreiter [1949] 14 p. 33cm. (Bärenreiter-Ausgabe 2237)

Score: flute I-II, viola I-II, violoncello I-II and double bass. May be performed with single strings or string orchestra.

Reproduced from manuscript.

(Continued)

NN OC SL MU, 1, 2, 3, 4, 5 (LC1, X1)

BURKHARD, WILLY, 1900- [Canzona, op. 76]... (Card 2)

1. Chamber music, 20th cent.—Septets. 2. Flute in septets (2 flutes, 2 violas, 2 violoncellos, double bass). 3. Flute in septets (Flute, oboe, 2 violas, 2 violoncellos, double bass). 4. Flute (2 flutes and string orchestra). 5. Autographs (Music)—Burkhard, W.—Facsimiles.

NN OC SL MU, 1, 2, 3, 4, 5 (LC1, X1)

FLUTE IN SEPTETS(3 FLUTES, TAMBOURINE, VIOLIN, VIOLA, VIOLONCELLO) *MX box

Linde, Hans Martin.

Capriccio, für drei Blockflöten (Alt, Alt, Tenor), oder drei Querflöten und drei Gamben (Diskant, Alt oder Diskant, Bass), oder Violine, Viola und Violoncello, mit Handtrommel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1965]

score (7 p.) and 6 parts. 30 cm. (Edition Schott, 5389)

(Continued)

NN * R 2.66 1/4 OC SL (MUI 4, LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g

1

LINDE, HANS MARTIN. Capriccio, für drei Blockflöten... (Card 2)

For 3 recorders or flutes, 3 viole da gamba (or violin, viola, violoncello) and tambourine.

CONTENTS.--Balletto.--Aria.--Improvisazione.--Piffaro.

1. Chamber music, 20th cent.--Septets. 2. Recorder in septets (3 recorders, tambourine, 3 violas da gamba. 3. Flute in septets (3 flutes, tambourine, violin, viola, violoncello) 4. Viola da gamba in septets. 5. Tambourine in septets.

Flute - Octets - To 1800.

*MX box

Gabrieli, Giovanni, 1557-1612.

...Canzona per sonar a 8, Fa sol la re, published by Alessandro Raueri in the collection Canzoni per sonar con ogni sorte di stromenti, Venetia, 1608. Adaptation for modern use by Dr. Hans David. [New York, 1937] 6 p. 34½cm.

Score (blank line print): oboe (or flute), violin I-II, English horn (or clarinet), viola I-II, bassoon, violoncello and keyboard instrument ad lib. (figured bass). May be performed by solo instruments, orchestra or string orchestra.

(Continued)

MUSIC DIV.

N. Y. P. L. July 1, 1938

Gabrieli, Giovanni, 1557-1612. ...Canzona per sonar a 8... (Card 2)

Caption-title.
Performance: 2 3/4—3 minutes.

1. Chamber music, 17th cent.—Octets. 2. Flute—Octets—To 1800. 3. Oboe—Octets—To 1800. 4. Clarinet—Octets—To 1800. 5. English horn—Octets—To 1800. 6. Bassoon—Octets—To 1800. 7. Violin—Octets—To 1800. 8. Viola—Octets—To 1800. 9. Violoncello—Octets—To 1800. 10. Music for instruments, 8-part—To 1800. 11. Orchestra—Full score—To 1800. I. David, Hans Theodor, 1902- , ed. II. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare.

N. Y. P. L. July 1, 1938

Flute — Octets. *MX-Amer.

Campbell-Watson, Frank, 1898-
[Divertimento, winds & horns]

Divertimento for eight wind instruments. New York, M. Witmark [1948] HENRY HADLEY MEM. LIB.

score (11 p.) and ——parts. 31 cm. (The Witmark instrumental library)

For flute, oboe, 2 clarinets, 2 horns, bassoon and bass clarinet.
"Time: 4½ minutes."

1. Wind octets (Bassoon, 3 clarinets, flute, 2 horns, oboe)

M857.C3D5 48-16317*

MUSIC DIV.

Library of Congress [1]

Flute - Octets *MX

Codivilla, Filippo, 1841-
...Ottetto per flauto, oboe, clarinetto si b, fagotto, cornetta si b, corni mi b 1 e 2, trombone. Bologna: Pizzi & C., cop. 1919. Publ. pl. no. P. & C. 102. 1 p. l., 56 p. 8°.

Full score.

Music Div.

Flute - Octets. *MX

Gouvy, Theodor, 1822-1898.
[Octets. Op. 71.] Ottetto pour flûte, hautbois, 2 clarinettes, 2 cors et 2 bassons, composé par Th. Gouvy. Op. 71. Partition... Leipzig: F. Kistner [, 1882]. Publ. pl. no. 5891. 57 p. 26cm.

Score.
Engraved throughout.

CARNEGIE CORPORATION OF NEW YORK.

654119A. 1. Chamber music, 19th cent.—Octets. 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets. 5. Horn, French—Octets. 6. Bassoon—Octets.

N. Y. P. L. July 21, 1933

Flute in octets *MX-Amer.

Green, Ray, 1908-
[Pieces for a concert]

Three pieces for a concert, for flute, 2 clarinets, 2 trumpets, trombone, percussion and piano. New York, E. B. Marks Music Corp. [1948]

piano-conductor score (11 p.) and parts. 31 cm. (Marks educational music library. Wind ensemble, no. 13)

Cover title. HENRY HADLEY MEM. LIB.

1. Octets (Piano, percussion, 2 clarinets, flute, trombone, 2 trumpets)

M847.G7P5 48-20817*

MUSIC DIV.

Library of Congress [1]

Flute - Octets *MX

Lachner, Franz, 1803-1890.
Octett für Blasinstrumente (Flöte, Oboe, 2 Clarinetten, 2 Hörner, 2 Fagotte), von Franz Lachner. Op. 156. Partitur... Leipzig F. Kistner [1873]. Publ. pl. no. 3843. 67 p. 4°.

Full score.

Music Div.

Flute - Octets - *MX

Nováček, Rudolf.
...Sinfonietta. Für Flöte, Oboe, 2 Klarinetten, 2 Fagotte und 2 Hörner. [Op. 48.] ... Leipzig: Breitkopf & Härtel [, 1905]. Publ. pl. no. Part. B. 1917. 27 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. No. 1917.)

Score.
At head of title: Harmoniemusik... Nováček.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Octets. 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets. 5. Bassoon—Octets. 6. Horn, French—Octets.

N. Y. P. L. August 18, 1933

Flute - Octets *MX

Poulenc, Francis, 1899-
...Rapsodie nègre pour: piano, 2 violons, alto, violoncelle, flûte, clarinette en Si b et une voix... London: J & W. Chester, cop. 1919. Publ. pl. no. J. W. C. 13. 8 parts in 1 v. f°.

Score and 6 instrumental and 1 voice part.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Flute - Octets *MX

Reinecke, Karl Heinrich Carsten, 1824-1910.
[Octets. Wind. Op. 216]
...Octett für Flöte, Hoboe, 2 Clarinetten, 2 Hörner und 2 Fagotte, componirt von Carl Reinecke. Op. 216... Leipzig: F. Kistner [1892] Publ. pl. no. 8253. 8 parts in 1 v. 34cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Octets. 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets. 5. Horn, French—Octets. 6. Bassoon—Octets.

N. Y. P. L. November 8, 1933

Flute - Octets *MX p. v. 5, no. 10

Stravinski, Igor, 1882-
...Octuor pour instruments à vent (Gde flûte, clarinette Sib, 2 bassons, 2 trompettes, 2 trombones). Partition.. Berlin: Édition russe de musique[, cop. 1924]. Publ. pl. no. R. M. V. 415. 53 p. 12°.

Score.
"Edited by Albert Spalding."

JUILLIARD FOUNDATION FUND.

Music Div.

Flute - Octets *MX Amer.

Varèse, Edgar, 1885-
...Octandre, ..for flute, clarinet, oboe, bassoon, horn, trumpet, trombone and contrabass, by Edgar Varèse... London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 93023. 23 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.

Music Div.

Flute - Octets - Arr. *MX box

Saint-Saëns, Charles Camille, 1835-1921.
...Feuillet d'album pour le piano à 4 mains, par C. Saint-Saëns. Op. 81... Transcrit pour octuor d'instruments à vent, par P. Taffanel. Partition... Paris: A. Durand & fils [1887]. Publ. pl. no. D. S. 3893. 8 p. 4°.

Full score.

Music Div.

FLUTE IN OCTETS(FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS *MX

Hoddinott, Alun.
[DIVERTIMENTI, OP. 58]

Divertimenti, for 8 instruments: flute, clarinet, bassoon, horn, violin, viola, cello, doublebass [(op. 58)] London, Oxford University Press [1969]

miniature score (52 p.) 19 cm. and 8 parts. 31 cm. ....

(Continued)

NN * 1.71 b/2 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

HODDINOTT, ALUN. [DIVERTIMENTI, OP.58]
Divertimenti, for 8 instruments... (Card 2)

"This score is a facsimile of the composer's manuscript."
Duration: 16 min.

CONTENTS.—Scherzo 1.—Canzonetta.—Scherzo 2.—Barcaruola.—Scherzo 3.

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, clarinet, bassoon, horn, violin, viola, violoncello, double bass. 3. Suites--Octets.

FLUTE IN OCTETS(FLUTE,CLARINET,BASSOON,
2 TRUMPETS,2 HORNS,TROMBONE) *MX-Amer.

LESSARD, JOHN, 1920-
[OCTET, WIND INSTRUMENTS]
Octet for wind instruments. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1965] score (35 columns)
23 x 31cm. and 8 parts. 31cm.

For flute, clarinet, bassoon, 2 trumpets, 2 horns and bass trombone.

NN 6.68 e/6 OC (OAF1) (LC1,X1) (Continued) SL MUg,1g,2g MUA(4) 2

LESSARD, JOHN, 1920- [OCTET, WIND INSTRUMENTS]
Octet for wind instruments. (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, clarinet, bassoon, 2 trumpets, 2 horns, trombone)

FLUTE IN OCTETS (FLUTE,CLARINET,2 BASSOONS,
2 TRUMPETS,2 TROMBONES) *MX

STRAVINSKĬ, IGOR, 1882-
[OCTET, WIND INSTRUMENTS]
Octuor pour instruments à vent [par] Igor Strawinsky. [Edited by Albert Spalding] Berlin, New York, Édition russe de musique [c1924] miniature score (53 p.) 20cm.

For flute, clarinet, 2 bassoons, 2 trumpets and 2 trombones.
CONTENTS.--Sinfonia.--Tema con variazione.--Finale.

NN R 5.70 r/· OC,I(OAF1)SL MUg,1g,2g,1g (LC1,X1) (Continued) 2

STRAVINSKĬ, IGOR, 1882- [OCTET, WIND INSTRUMENTS] Octuor pour instruments à vent... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, clarinet, 2 bassoons, 2 trumpets, 2 trombones) I. Spalding, Albert, 1888-1953, ed.

FLUTE IN OCTETS (FLUTE, 2 CLARINETS, 2 TRUMPETS,
TROMBONE, PIANO, PERCUSSION)

See

PIANO IN OCTETS (PIANO, FLUTE, 2 CLARINETS, 2 TRUMPETS,
TROMBONE, PERCUSSION)

MUSIC DIV.

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN,
PIANO, VIOLA, VIOLONCELLO)

See

PIANO IN OCTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON,
HORN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 159 [iii-39-53 24m]

FLUTE IN OCTETS (FLUTE,OBOE,
CLARINET,BASSOON,TRUMPET,HORN,
TROMBONE,DOUBLE BASS) *MX

VARÈSE, EDGAR, 1885-

Octandre, for flute, clarinet, oboe, bassoon, horn, trumpet, trombone and contrabass. New York, G. Ricordi [1956?c1924] 23 p. 21cm.

Miniature score.
Duration: 7 1/2 min.
1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, clarinet, bassoon, trumpet, horn, trombone, double bass.)
NN X 1.60 1/8OC SL MUg,1g, 2g (MUA4, LC1, X1)

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET,
TROMBONE, PIANO, VIOLA)

See

PIANO IN OCTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON,
TRUMPET, TROMBONE, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 109b

FLUTE IN OCTETS(FLUTE,OBOE,CLARINET,
BASSOON,2 TRUMPETS,HORN,TROMBONE) *MX

FELLEGARA, VITTORIO, 1927-
[OCTET, 1953]
Ottetto per strumenti a fiato. Milano, Suvini Zerboni [c1955] score (30 p.) 34cm.

For flute, oboe, clarinet, bassoon, horn, 2 trumpets and trombone.

1. Chamber music 20th cent.--Octets. 2. Flute in octets (Flute, oboe, clarinet, bassoon, 2 trumpets, horn, trombone)
NN 2.60 p/ OC (1bCIM) X1) (OAF1) SL MUg,1g,2g (LC1,

FLUTE IN OCTETS(FLUTE,OBOE,CLARINET,BASSOON,
VIOLIN,VIOLA VIOLONCELLO,DOUBLE BASS) *MX

SCHOLLUM, ROBERT, 1913-
[OCTET, OP. 63]
Oktett in acht Skizzen, op. 63. Wien, Doblinger [1960] miniature score (51 p.) 19 cm. (Doblingers Studienpartituren)
For flute, oboe, clarinet, bassoon, violin, viola, violoncello, double bass.
Duration: about 17 min.

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, clarinet, bassoon, violin, viola, violoncello, double bass).
NN 2.67 g/5 OC SL (OAF1) MUg,1g,2g (LC1,X1)

FLUTE IN OCTETS(FLUTE,OBOE,CLARINET,
BASSOON,2 VIOLINS,VIOLA,VIOLONCELLO) *MX

Chávez, Carlos, 1899-
[La hija de Cólquide. Suite]

Suite for double quartet [from the ballet The daughter of Colchis] New York, Mills Music [1967]
score (28 p.) and 8 parts. 31 cm.
For flute, oboe, clarinet, bassoon, and string quartet.
Duration: 23 min.

NN* 6.68 a/6OC SL 4g,1g,IIg (MUI 2, (Continued) (OAF1) MUg,1g,2g,3g, LC1,X1,DC2)

CHÁVEZ, CARLOS, 1899- [LA HIJA DE CÓLQUIDE. SUITE] Suite for double quartet...
(Card 2)

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello) 3. Suites (Octets). 4. Ballets (Chamber ensemble)--Suites, etc.
I. Title: The daughter of Colchis.
II. Title: La hija de Cólquide.

FLUTE IN OCTETS (FLUTE,OBOE,CLARINET,
BASSOON,2 VIOLINS,VIOLA,VIOLONCELLO) *MX

Skalkottas, Nikos, 1904-1949.

Octet, for flute, oboe, clarinet, bassoon and string quartet. [London] Universal Edition [1967]
miniature score (25 p.) 25 cm. (Universal Edition, 14134)

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello)
NN* 1.69 v/6OC SL MUg,1g, 2g (LC1, X1)

FLUTE IN OCTETS(FLUTE,OBOE,CLARINET,
BASSOON,2 VIOLINS,VIOLA,VIOLONCELLO)-- *MX-Amer.
ARR.
COWELL, HENRY, 1897-1965.
[AIR AND SCHERZO. ARR. FOR FLUTE, OBOE, CLARINET,
BASSOON & STRING QUARTET]
Air and scherzo, for alto saxophone and small orchestra. Scored for fl., ob., cl., bsn. and str., 1963, by Henry Cowell. c1963. score (8 p.) 36cm.

Reproduced from holograph, with additions in ink.

NN S 8.71 b/6OC (OAF1) SL MUg,1g,2g (MUA2,LC1,X1) (Continued) 2

COWELL, HENRY, 1897-1965. [AIR AND SCHERZO.
ARR. FOR FLUTE, OBOE, CLARINET, BASSOON & STRING
QUARTET] Air and scherzo... (Card 2)

Caption title.
Originally for saxophone and piano.

1. Autographs (Music)--Cowell, H.--Facsimiles. 2. Flute in octets (Flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello)--Arr.

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, CELESTA, HARP,
VIOLIN, VIOLA, VIOLONCELLO)

See

CELESTA IN OCTETS (CELESTA, HARP, FLUTE, OBOE, CLARINET,
VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 109b

FLUTE IN OCTETS (FLUTE,OBOE,CLARINET,
TYPEWRITER,CAT'S MEOW,CYMBALS,
TRIANGLE,DRUM) *MX-Amer.
SLONIMSKY, NICOLAS, 1894-

Little suite for woodwinds, percussion and typewriter. New York, Coleman-Ross co. [1955] 10 p. 30cm.

For flute, piccolo, oboe, clarinet, military drum, suspended cymbal, triangle, cat's meow and typewriter.

NN X 1.56 a/6 OC SL MUg. (Continued) 1g, 2g, 3g, 4g, 5g, 6g (MUA4, MUI 8, LC1, X1, Z3)

SLONIMSKY, NICOLAS, 1894- Little suite for woodwinds, percussion and typewriter. (Card 2)

MOVEMENTS.--Jazzelette.--A penny for your thoughts.--A merry interlude.--Fugato.--Anatomy of melancholy.--Bitonal march.--Valse très sentimenatle.--Typegraphical errors.

1. Chamber orchestra. 2. Suites (Chamber orchestra). 3. Flute in octets (Flute, oboe, clarinet, typewriter, cat's meow, cymbals, triangle, drum) 4. Typewriter. 5. Cat's meow. 6. Percussion.

FLUTE IN OCTETS(FLUTE,OBOE,2 CLARINETS,
BASSOON,TRUMPET,HORN,TROMBONE) *MX

Lazarof, Henri.
[OCTET, WIND INSTRUMENTS]

Octet, for flute, oboe, B♭ clarinet, bass clarinet, bassoon, C trumpet, F horn, trombone. New York, Associated Music Publishers [1967]
score (16 p.) 31 cm.

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, 2 clarinets, bassoon, trumpet, horn, trombone)
NN *10.68 1/6 OC SL (OAF1) MUg,1g,2g (LC1,X1)

FLUTE IN OCTETS(FLUTE,OBOE,2 CLARINETS,
TRUMPET,HORN,TROMBONE,TUBA) *MX

HOMS, JOAQUIN.
[OCTET, WIND INSTRUMENTS]
Octet de vent, 1968. Octet for winds. New York, Seesaw music corp. [1969] score (18 p.) 29cm.

For flute, oboe, 2 clarinets, horn, trumpet, trombone and tuba.

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, 2 clarinets, trumpet, horn, trombone, tuba)
NN 12.69 v/6 OC (OAF1) SL MUg,1g,2g (LC1,X1)

FLUTE IN OCTETS(FLUTE,PICCOLO,OBOE,
2 CLARINETS,2 BASSOONS,HORN) *MX

CHAGRIN, FRANCIS, 1905-
[PETITES PIÈCES, WIND OCTET]
7 petites pièces pour 8 instruments. London, Novello [c1969] score (32 p.) and 8 parts. 28cm.

For piccolo, flute, oboe, 2 clarinets, horn and 2 bassoons.

1. Chamber music, 20th cent.--Octets. 2. Piccolo in octets. 3. Flute in octets (Flute, piccolo, oboe, 2 clarinets, 2 bassoons, horn) I. [Sept.]
NN 6.70 d/6 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) ri7

FLUTE IN OCTETS (2 FLUTES, OBOE CLARINET, 2BASSOONS, HORN, **MX
PASCAL, CLAUDE, 1921-

Octuor pour instruments à vent. Paris, Durand et Cie [c1947] 89 p. 25cm.

Minature score: flute I-II, oboe, clarinet, bassoon I-II, horn and trumpet.

Drexel Musical Fund.

1. Chamber music, 20th cent. --Octets. 2. Flute in octets (2 fluets, oboe, clarinet, 2 bassoons, horn, trumpet).
NN 4.59 a/I OC SL MUg, lg, 2g (LC1, X1)

FLUTE IN OCTETS(2 FLUTES,2 OBOES,2 CLARINETS, BASSOON,TRUMPET *MX

HERMANS, NICO.
[BAGATELLEN, WIND OCTET]
Bagatellen voor blazers. [Amsterdam, Donemus, c1964] miniature score (15 p.) 25cm.

For 2 flutes, 2 oboes, 2 clarinets, bassoon and trumpet.

1. Chamber music, 20th cent. --Octets. 2. Flute in octets (2 flutes, 2 oboes, 2 clarinets, bassoon, trumpet)
NN 11.67 c/ OC(1bo) (OAF1) SL MUg, lg, 2g (LC1, X1)

FLUTE IN OCTETS (2 FLUTES,OBOE,2 CLARINETS, 2 BASSONS, HORN) ** MX

Dubois, Théodore, 1837-1924.

...Deuxième suite, pour instrument à vent... Paris [1898?] Pl.no. A.L.9928. 31 p. 29cm. (Bibliothèque-Leduc)

Score: flute I-II, oboe, clarinet I-II, horn and bassoon I-II.
Contents.—Ronde des archers.—Chanson lesbienne.—Petite valse.—Stella matutina.—Menuet.

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.—Octets. 2. Flute in octets (2 flutes, oboe, 2 clarinets, 2 bassons, horn)
NN-10.52 OC SL MUg, lg, 2g (MU#5, LC1, X1)

FLUTE IN OCTETS(2 FLUTES,2 OBOES,2 CLARINETS,2 BASSOONS) *MX

POOT, MARCEL, 1901-

Mosaïque für 2 Flöten, 2 Oboen, 2 Klarinetten und 2 Fagotte. [London, Universal Edition, c1969] 8 parts. 31cm. (Universal Edition. 13571)

For 2 flutes, 2 oboes, 2 clarinets and 2 bassoons.

1. Chamber music, 20th cent. --Octets. 2. Flute in octets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons).
NN 7.70 d/R OC SL MUg, lg, 2g (LC1, X1)

FLUTE IN OCTETS (2 FLUTES,2 OBOES, 2 CLARINETS, 2 BASSOONS) *MX

POOT, MARCEL, 1901-

Mosaïque, pour huit instruments à vent (bois) Wien, Philharmonia Partituren in der Universal Edition [c1969] miniature score (24 p.) 19cm. (Philharmonia Partituren. no.431)

For 2 flutes, 2 oboes, 2 clarinets and 2 bassoons.
1.Chamber music,20th cent.--Octets. 2.Flute in octets (2 flutes,2 oboes, 2 clarinets, 2 bassoons)
NN 4.70 v/ OC SL MUg, lg,2g (LC1,X1)

FLUTE IN OCTETS (2 FLUTES,2 OBOES,2 CLARINETS,2 BASSOONS) **MX

TANSMAN, ALEXANDRE, 1897-

Four impressions [for] woodwind octet (2 flutes, 2 oboes, 2 clarinets, 2 bassoons). New York, Leeds [c1950; c1949] score (12 p.) and 8 parts. 31cm.

MOVEMENTS. --Prelude. --Invention. --Nocturne.--Burlesque.

Drexel Musical Fund

1. Chamber music, 20th cent. --Octets. 2. Flute in octets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons). I. Title: Impressions.
NN 12.60 a/I OC SL MUg, lg, 2g, lg (LC1, MUI 1, X1)

FLUTE IN OCTETS (6 FLUTES, PIANO, GUITAR)

See

PIANO IN OCTETS (PIANO, GUITAR, 6 FLUTES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Flute — Nonets — To 1800.

*MX

Haydn, Franz Joseph, 1732-1809.
[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings]
...Notturno II in F-dur für Flöte, Oboe, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Bass (1790); herausgegeben von Ernst Fritz Schmid. Karlsbad: H. Hohler [etc., etc.] 1932. Publ. pl. no. H 11 H. 9 parts in 1 v. 30cm.

Score (19 p.) and 8 parts.
Haydn's arrangement of no. 2 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — cf. *Vorwort.*

(Continued)

N. Y. P. L. MUSIC DIV February 23, 1937

Flute — Nonets — 1800.

Haydn, Franz Joseph, 1732-1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings] ...Notturno II in F-dur für Flöte... (Card 2)

"Als Quelle diente eine...Abschrift der von Haydns Kopisten Elssler angefertigten Partitur (Fürstl. Esterházysches Archiv, Budapest), die der Haydnbiograph C. F. Pohl im Jahr 1868 gemacht hat und die sich heute im Archiv der Gesellschaft der Musikfreunde in Wien befindet."

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Schmid, Ernst Fritz, ed.
N. Y. P. L. February 23, 1937

Flute — Nonets — To 1800.

*MX

Haydn, Franz Joseph, 1732-1809.
[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings]
...Partita in F per flauto, oboe, 2 corni, 2 violini, 2 viole, violoncello e contrabasso. [Von] Josef Haydn, 1790; bearbeitet von Dr. Karl Geiringer. [Wien] Universal-Edition, 1932. 32 p. 34cm.

Score.

(Continued)

N. Y. P. L. MUSIC DIV February 23, 1937

Haydn, Franz Joseph, 1732-1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings] ...Partita in F per flauto... (Card 2)

Haydn's arrangement of no. 4 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — cf. *B. F. Schmid's preface to Notturno no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*
Caption-title.

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899– , ed.
N. Y. P. L. February 23, 1937

Flute — Nonets — To 1800.

*MX

Haydn, Franz Joseph, 1732-1809.
[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings]
...Notturno 5ᵒ für zwei Violinen, Flöte und Oboe, zwei Hörner, zwei Violen, Violoncello und Kontrabass; bearbeitet von Dr. Karl Geiringer... Wien [etc.] Universal-Edition A. G., cop. 1931. 23 p. 30½cm.

Score.
Haydn's arrangement of no. 5 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — cf. *E. F. Schmid's preface to Notturno no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*

(Continued)

N. Y. P. L. MUSIC DIV February 23, 1937

Haydn, Franz Joseph, 1732-1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings] ...Notturno 5ᵒ für zwei Violinen... (Card 2)

On t.-p. in ms.: Erstmalige Veröffentlichung.

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899– , ed.
N. Y. P. L. February 23, 1937

Flute — Nonets — 1800–

Write on slip words underlined below and class mark —

*MN

Caturla, Alejandro Garcia, 1906–

...Primera suite cubana para ocho instrumentos de viento e piano. First Cuban suite for eight wind instruments and piano ... San Francisco, 1933. 32 p. 35cm. (New music orchestra series. no. 10)

Score.
Contents.—Sonera.—Comparsa.—Danza.

MUSIC DIV.

1. Chamber music, 20th cent.—Nonets. 2. Piano—Nonets. 3. Flute—Nonets. 4. Oboe—Nonets. 5. English horn—Nonets. 6. Clarinet—Nonets. 7. Bassoon—Nonets. 8. Horn, French—Nonets. 9. Trumpet—Nonets. 10. Suites—Nonets.
N. Y. P. L. January 11, 1935

Flute — Nonets — 1800–

*MX

Goossens, Eugene, 1893-
Fantasy for nine wind instruments...(flute, oboe, 2 clarinets, 2 bassoons, 2 horns and trumpet) [by] Eugene Goossens... London: J. Curwen & Sons Ltd., cop. 1926. Publ. pl. no. 93031. 27 p. f°.

Score.
Printed in Germany.

JUILLIARD FOUNDATION FUND.

Music Div.

Flute — Nonets — 1800–

*MV

Gounod, Charles François, 1818-1893.
...Petite symphonie pour une flûte, deux hautbois, deux clarinettes, deux cors et deux bassons, par Ch. Gounod. Partition... Paris: Costallat & Cie., cop. 1904. Publ. pl. no. C. & C. 1000. 48 p. 4°.

Score.

Music Div.

Flute — Nonets — 1800–

*IN Lose 135

Halm, August, 1869-1929.

...Tanz in drei Teilen für 2 Flöten, 2 Geigen, Bratsche, Klavier, (dazu Glasklavier oder Glöckchen in A und Triangel ad libit.)...

Score: flute I-II, violin I-II, viola, violoncello and piano, and glassichord and triangle ad lib.
"Geschrieben für den Mondsauber in M. Luserkes Spiels 'Der gläserne Spiegel'."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 135.)

MUSIC DIV.

Flute — Nonets — 1800–

*MX

Harsányi, Tibor, 1898-
...Nonette pour flûte, hautbois, clarinette, basson, cor et quatuor à cordes... Paris: La Sirène musicale, cop. 1930. Publ. pl. no. S. M. 154. 103 p. 8°.

Score.
Cover-title.

JUILLIARD FOUNDATION FUND.

Music Div.

Flute — Nonets — 1800–

*MX

Kollmaneck, Ferdinand.
...Konzert-Ouverture No. 3 in C-dur, [von] Ferdinand Kollmaneck. Leipzig: Musik-Verlag "Hella," cop. 1931. Publ. pl. no. M. V. H. 205. 9 parts. 4°.

For 3 mandolins, mandola, mandolon-cello, guitar, bass, flute and drum.
Parts only.
Caption-title.

Music Div.

JUILLIARD FOUNDATION FUND.

Flute — Nonets — 1800–

**MX

Kornauth, Egon, 1891-
...Kammermusik für Flöte, Oboe, Klarinette, Horn und Streichquintett. Op. 31. Partitur... Wien: L. Doblinger[, cop. 1926]. Publ. pl. no. D. 6435. 91 p. 12°.

Score.

DREXEL MUSICAL FUND.

Music Div.

Flute — Nonets — 1800

*MX

Křenek, Ernst, 1900–

...Symphonische Musik für neun Soloinstrumente in zwei Sätzen (Flöte, Oboe, Klarinette, Fagott, 2 Violinen, Viola, Violoncell und Kontrabass), von Ernst Křenek. Op. 11. Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 7278. 59 p. 31cm.

Score.
On cover: Nr. 46.

1. Chamber music, 20th cent.—Nonets. 2. Flute—Nonets—1800– . 3. Oboe—Nonets—1800– . 4. Clarinet—Nonets—1800– . 5. Bassoon—Nonets—1800– . 6. Violin—Nonets—1800– . 7. Viola—Nonets—1800– . 8. Violoncello—Nonets—1800– . 9. Double bass—Nonets—1800–
N. Y. P. L. October 25, 1939

Flute—Nonets—1800

*MX

Marteau, Henri, 1874–1934.
[Serenades. Wind. Op. 20]
...Serenade <Entrata, Adagietto, Scherzino, Tema con variazioni> für 2 Flöten, 2 Oboen, 2 Klarinetten, Bass-Klarinette und 2 Fagotte. Op. 20. Leipzig: Steingräber-Verlag, 1922. Publ. pl. no. 2127. 31 p. 19cm. (Edition Steingräber. Nr. 2248.)

Miniature score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Nonets. 2. Flute—Nonets—1800– 3. Oboe—Nonets—1800– 4. Clarinet—Nonets—1800– 5. Bassoon—Nonets—1800–
N. Y. P. L. December 16, 1936

Flute—Nonets—1800–

**MX

Milhaud, Darius, 1892–
Cinq symphonies pour petit orchestre [par] Darius Milhaud. Partition... Vienne: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7192. 80 p. 4°.

Full score.
no. 1 is for 9 instruments; no. 2–3, for 7; no. 4–5, for 10.
Contents: 1. Le printemps. 2. Pastorale. 3. Sérénade. 4. Dixtuor à cordes. 5. Dixtuor d'instruments à vent.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music. 2. Orchestra (Small). 3. Septets. 4. Nonets. 5. Decimets.
N. Y. P. L. March 10, 1924.

Flute—Nonets—1800–

*MX

Schreck, Gustav, 1849–1918.
...Nonett. Divertimento für Blasinstrumente (2 Flöten, Oboe, 2 Klarinetten, 2 Hörner und 2 Fagotte). Op. 40. Partitur ... Leipzig: Breitkopf & Härtel[, cop. 1905]. Publ. pl. no. Part. B. 1837. 27 p. 33cm.

Score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

597747A. 1. Nonets. 2. Flute—Nonets. 3. Oboe—Nonets. 4. Clarinet—Nonets. 5. Horn, French—Nonets. 6. Bassoon—Nonets.
N. Y. P. L. August 19, 1932

Flute—Nonets—1800–

*MX

Shcherbachev, Vladimir Vladimirovich, 1889–
[Nonets. Op. 10.] ...Nonette...pour chant, flauto, arpa, piano et quatuor d'archets... Op. 10. Partition... Wien: Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9380, M. 10553 G. 68 p. 25cm.

Score, including vocal melody without words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

652385A. 1. Chamber music, 20th cent.—Nonets. 2. Chamber music, 20th cent.—With voices. 3. Vocal music—Wordless. 4. Flute—Nonets. 5. Harp—Nonets. 6. Piano—Nonets. 7. Violin—Nonets.
N. Y. P. L. August 31, 1933

Flute—Nonets—1800–

*MX

Spohr, Louis, 1784–1859.
[Quartets, Double. Op. 65, 77, 87, 136.] Saemmtliche Doppel-Quartette, Octett [Op. 32] und Nonett [Op. 31], von Louis Spohr. Leipzig: E. Eulenburg[, ca. 1892]. Publ. pl. no. E. E. 1197, 1226, 1229–1230 (97, 125–126, 128–130). 6 v. in 1. 18½cm.

Score.

(Continued)

MUSIC DIV.

N. Y. P. L. May 11, 1933

Spohr, Louis, 1784–1859: [Quartets, Double. Op. 65, 77, 87, 136.] ... (Card 2)

Published separately in 1888, collectively under above title in 1889, by A. Payne, Leipzig. Label of E. Eulenburg pasted over original imprint on separate t.-p. of Op., 65, 77, 87, 32, 31.

CARNEGIE CORPORATION OF NEW YORK.

624430A. 1. Chamber music, 19th cent.—Quartets. 2. Chamber music, 19th cent.—Octets. 3. Chamber music, 19th cent.—Nonets. 4. Violin—Quartets. 5. Viola—Quartets. 6. Violin—Octets. 7. Viola—Octets. 8. Clarinet—Octets. 9. Horn, French—Octets. 10. Double bass—Octets. 11. Violin—Nonets. 12. Viola—Nonets. 13. Double bass—Nonets. 14. Flute—Nonets. 15. Oboe—Nonets. 16. Clarinet—Nonets. 17. Horn, French—Nonets. 18. Bassoon—Nonets.
N. Y. P. L. May 11, 1933

FLUTE IN NONETS (FLUTE, CLARINET, BASSOON, HORN, W VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS) *MX

EISLER, HANNS, 1898–
[NONET NO. 1]
Nonett Nr. 1 (Variationen) für Flöte, Klarinette, Fagott, Horn und Streichquintett. Leipzig, Edition Peters [c1962] score (19 p.) and 9 parts. 31cm. (Edition Peters. Nr. 9019)

1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets (Flute, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass)
NN 8.63 c/$_/$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FLUTE IN NONETS (FLUTE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, 2 VIOLONCELLOS, DOUBLE BASS) *MX—Amer.

IVES, CHARLES EDWARD, 1874-1954.

Tone roads no. 1, for chamber orchestra [1911] (Performable also as chamber music) New York, Peer International corp. [1949] 8 p. 31cm.

Score: flute, clarinet, bassoon, violin I-II, viola, violoncello and double bass.
Duration: 7 to 8 min.

(Continued)

NN 5.57 d/POC SL MUg, 1g, 2g, 3g, 1g (MUA4, MUI1, LC1, X1)

IVES, CHARLES EDWARD, 1874-1954. Tone roads no. 1... (Card 2)

1. Chamber orchestra. 2. Chamber music, 20th cent.--Nonets. 3. Flute in nonets (Flute, clarinet, bassoon, 2 violins, viola, 2 violoncellos, double bass). I. Title.

FLUTE IN NONETS (FLUTE, 2 CLARINETS, BASSOON, TRUMPET, HARP, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

HARP IN NONETS (HARP, FLUTE, 2 CLARINETS, BASSOON, TRUMPET, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 198 [iii-38-48 25m]

FLUTE IN NONETS (FLUTE, ENGLISH HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS, 2 VOICES)

**MX

Bliss, Arthur, 1891–
...Rhapsody for flute, cor anglais, string quartet, bass and two voices (soprano and tenor), by Arthur Bliss... London: Stainer & Bell, Ltd.[, cop. 1921.] Publ. pl. no. S. & B. 2314. 15 p. f°. (Carnegie collection of British music.)

Full score. "The two voices are to vocalise on 'Ah' throughout and take their place as instruments in the ensemble."

Music div.

DREXEL MUSICAL FUND.

206746A. 1. Vocal music—Wordless. 2. Ser.
N. Y. P. L. December 14, 1925

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, HORN VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

* ZAN-* M22
Film Reproduction
sv. 21

BOŘKOVEC, PAVEL, 1894-

Nonet pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas, 1941. Praha, Hudební matice umělecké besedy, 1946. miniature score (60 p.) 20cm. (Sbírka kapesních partitur. sv. 21)

Film reproduction. Negative.

(Continued)

NN R X 5.63 g/J OC (OS)I MUg, 1g, 2g, 1g (MUF 1, UM 1, LC1, X1) 2

BOŘKOVEC, PAVEL, 1894- . Nonet pro flétnu... (Card 2)

For flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello and double bass.
Duration: 22 min., 30 sec.

1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, double bass). I. Series.

FLUTE IN NONETS (FLUTE, OBOE CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS) *MX

David, Thomas Christian, 1925–

Konzert für 9 Soloinstrumente. Wien, Verlag Doblinger [1964] miniature score (86 p.) 19 cm. (Doblingers Studienpartituren)

For flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, and double bass.
Duration: about 20 min.

1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, double bass). 3. Concertos (Chamber ensemble).
NN 11.64 c/$_/$ OC SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS) *ZAN-*M22
Film Reproduction
sv. 22

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[NONET, OP. 147]
Nonet (variace o dvou thematech) pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas, op. 147, 1931. Praha, Hudební matice umělecké besedy, 1948. miniature score (59 p.) 20cm. (Sbírka kapesních partitur. sv. 22)

(Continued)

NN R X 5.63 f/8 OC (OS)I (OAF1) MUg, 1g, 2g, 1g (UM1, LC1, X1) 2

FOERSTER, JOSEF BOHUSLAV, 1859-1951. [NONET, OP. 147] Nonet... (Card 2)

Film Reproduction. Negative.
For flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello and double bass.
Duration: 25 min.

1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, double bass) I. Series.

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS) *MX

HLOBIL, EMIL, 1901-

...Nonetto, op. 27... Praha, Orbis [c1951] Pl. no. 50467 77 p. 19cm. (Kapesní partitury Orbis. č. 55)

Miniature score.
Duration: About 23 min.

1. Chamber music, 20th cent.—Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, double bass)
NN 3.53 OC SL MUg, 1g, 2g S (LC1, X1)

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS) *ZAN-*M22
Film Reproduction
sv. 23

ŘIDKÝ, JAROSLAV, 1897-1956.
[NONET, NO. 2]
Druhý nonet, pro housle, violu, violoncello, kontrabas, flétnu, hoboj, klarinet, fagot a lesní roh, op. 39, 1943. Praha, Hudební matice, 1950. miniature score (119 p.) 20cm. (Sbírka kapesních partitur. sv. 23)

(Continued)

NN R X 5.63 f/$_4$ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (MUF1, MUI1, UM1, LC1, X1) 2

ŘIDKÝ, JAROSLAV, 1897-1956. [NONET, NO. 2] Druhý nonet, pro housle, violu, violoncello... (Card 2)

Film Reproduction. Negative.
For violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon and horn.
Duration: about 30 min.
MOVEMENTS.-- 1. Pastorale.--2. Scherzo.--3. Nokturno.--4. Burleska.

1. Chamber music, 20th cent.-- Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, double bass) I. Series.

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

PUTSCHÉ, THOMAS.

Fantasy pieces for nine instruments. [1960?] score (42 p.) 38cm.

Reproduced from holograph.
For flute, oboe, clarinet, horn, bassoon, 2 violins, viola and violoncello.
At end: MacDowell colony, June, 1959; revised, June, 1960.
Duration: about 12 min.

(Continued)

NN 6.64 a/$_/$ OC(1bo) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1) 2

PUTSCHÉ, THOMAS. Fantasy pieces for nine instruments. (Card 2)

CONTENTS. --Dance. --Air. --Finale.

1. Chamber music, 20th cent. --Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello). 3. Autographs (Music)--Putsché, T. --Facsimiles.

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO *MX

STRIEGLER, KURT, 1886-
[KAMMER-SINFONIE, OP. 14]
Kammer-Sinfonie für Streichquintett, Flöte, Oboe, Klarinette, Fagott und Horn, auch als Nonett ohne Kontrabass aufzuführen, op. 14. Leipzig, O. Junne [c1912] score (85 p.) 28cm.

For string quintet, flute, oboe, clarinet, bassoon and horn; also (Continued)

NN X 12.60 m/ǂOC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

FLUTE IN NONETS (FLUTE, OBOE, BASSOON, HORN, TRUMPET, PIANO, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

PIANO IN NONETS (PIANO, FLUTE, OBOE, BASSOON, HORN, TRUMPET, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [1a-26-59 8m]

FLUTE IN DECETS (FLUTE, 2 CLARINETS, BASSOON, TRUMPET, TROMBONE, PIANO, HARP, VIOLIN, VIOLONCELLO)

See

PIANO IN DECETS (PIANO, HARP, FLUTE, 2 CLARINETS, BASSOON, TRUMPET, TROMBONE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [1a-26-59 8m]

STRIEGLER, KURT, 1886- [KAMMER-SINFONIE, OP. 14]
Kammer-Sinfonie für Streichquintett... (Card 2)

performable as a nonet without the double bass.

1. Chamber music, 20th cent.--Decets. 2. Chamber music, 20th cent. --Nonets. 3. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass) 4. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello)

FLUTE IN NONETS (FLUTE, OBOE, 2 BASSOONS, HORN, PIANO, VIOLIN, VIOLONCELLO, DOUBLE BASS)

See

PIANO IN NONETS (PIANO, FLUTE, OBOE, 2 BASSOONS, HORN, VIOLIN, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [1a-26-59 8m]

FLUTE IN DECETS (FLUTE, ENGLISH HORN, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS) *MX

Rawsthorne, Alan, 1905-

Concerto for ten instruments. London, Oxford University Press [1962]
miniature score (38 p.) 20 cm.
For flute, oboe (doubling English horn), clarinet, bassoon, horn, string quartet, and double bass.
Duration: 16 min., 30 sec.

(Continued)

NN 8.63 e/R OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS) *MX

Milhaud, Darius, 1892-
[ASPEN--SERENADE]

Aspen-serenade, for nine instruments. Paris, Heugel [1957]
miniature score (54 p.) 19 cm.
For flute, oboe, clarinet, bassoon, trumpet, violin, viola, violoncello, and double bass.
Duration: 16 min., 5 sec.

1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, trumpet, violin, viola, violoncello, double bass)
I. Title.

NN X 4.60 m/ǂOC (OAF 1) SL (MU1 1) MUg, 1g, 2g, 1g (LC1, X1)

FLUTE IN NONETS (2 FLUTES, 2 CLARINETS, 2 HORNS, DOUBLE BASS)--TO 1800 *MX

HOFFMEISTER, FRANZ ANTON, 1754-1812.

Serenade, Es-dur, für 2 Oboen (Flöten), 2 Klarinetten, 2 Hörner, 2 Fagotte und Kontrabass (Kontrafagott). Herausgabe und Kadenzen von Ernst Hess. Basel, Edition Kneusslin; sole agent for USA: C. F. Peters, New York [1962] score (26 p.) and 9 parts 32cm. (Für Kenner und Liebhaber. Nr. 24)

(Continued)

NN 7.63 f/ǂOC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

RAWSTHORNE, ALAN, 1905- . Concerto for ten instruments. (Card 2)

1. Chamber music, 20th cent.--Decets. 2. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass). 3. Flute in decets (Flute, English horn, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass). 4. English horn in decets. 5. Concertos (Chamber ensemble).

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSON, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

*MX—Amer.

PISTON, WALTER, 1894-

Divertimento for nine instruments. New York, Broadcast music; sole selling agent: Associated music publishers [c1946] 1 v. 31cm.

Score: flute, oboe, clarinet, bassoon, violin I-II, viola, violoncello and double bass (36 p.) and 9 parts.
Commissioned by the International society of contemporary music.

1. Chamber music, 20th cent.—Nonets. 2. Flute in nonets (Flute, oboe, clarinet, basson, 2 violins, viola, violoncello, double bass).

NN 8.56 g/a OC SL MUg, 1g, 2g (MUA 4, LC1, X1)

FLUTE IN NONETS (5 FLUTES, CLARINET, 2 VIOLINS, VIOLONCELLO) *MX

MARTINŮ, BOHUSLAV, 1890-1959.

Pastorals. Für 5 Blockflöten, 2 Violinen, Klarinette and Violoncello. For 5 recorders, 2 violins, clarinet and violoncello. Kassel, New York, Bärenreiter [1960] score (35 p.) and 8 parts. 29cm. (Bärenreiter 3472)

1. Chamber music, 20th cent.--Nonets. 2. Recorder in nonets (5 recorders, clarinet, 2 violins, violoncello) 3. Flute in nonets (5 flutes, clarinet, 2 violins, violoncello)

NN R 7.62 a/ǂOC SL MUg, 1g, 2g, 3g (LC1, X1)

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS) *MX box

AITKEN, HUGH.

Serenade for double quintet. [1956?] score (14 p.) 36cm.

For flute (piccolo), oboe, clarinet, horn, bassoon, 2 violins, viola, violoncello and double bass.
Reproduced from ms.

1. Chamber music, 20th cent.--Decets. 2. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass).

NN R X 10.60 a/ǂOC (1bo) SL X1) MUg, 1g, 2g MUA, 1, 2 (LC1,

FLUTE IN NONETS (FLUTE, OBOE, 2 HORNS, 2 VIOLINS, 2 VIOLAS, DOUBLE BASS)--TO 1800

**MN D475 Nr. 48

HAYDN, JOSEPH, 1732-1809.
[NOCTURNE, H. II, NO. 25]
Notturno no. 1, in C, per la sua Maestà, il re di Napoli (Hoboken II: 25) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1961] score (32 p.) 31cm. (Diletto musicale, Nr. 48)

For 2 hurdy-gurdies (or flute and oboe), 2 horns, 2 clarinets (Continued)

NN 10.62 e/ǂOC, I (OS) II (OAF 1) X1) MUg, 1g, 2g, 3g, 4g, 11g (LC1, 2

HOFFMEISTER, FRANZ ANTON, 1754-1812. Serenade, Es-dur, für 2 Oboen (Flöten), 2 Klarinetten, 2 Hörner, 2 Fagotte und Kontrabass (Kontrafagott). (Card 2)

1. Chamber music, 18th cent.--Nonets. 2. Oboe in nonets (2 oboes, 2 clarinets, 2 bassoons, 2 horns, double bass)--To 1800. 3. Flute in nonets (2 flutes, 2 clarinets, 2 bassoons, 2 horns, double bass)--To 1800. I. Hess, Ernst, ed.

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS) *MX

Rawsthorne, Alan, 1905-

Concerto for ten instruments. London, Oxford University Press [1962]
miniature score (38 p.) 20 cm.
For flute, oboe (doubling English horn), clarinet, bassoon, horn, string quartet, and double bass.
Duration: 16 min., 30 sec.

(Continued)

NN 8.63 e/R OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [NOCTURNE, H. II, NO. 25]
Notturno no. 1, in C... (Card 2)

(or 2 violins), 2 violas and bass (violoncello and double bass).
First ed.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Nonets. 2. Hurdy-gurdy in nonets--To 1800. 3. Clarinet in nonets (2 clarinets, 2 horns, 2 hurdy-gurdies, 2 violas, violoncello)--To 1800. 4. Flute in nonets (Flute, oboe, 2 horns, 2 violins, 2 violas, double bass)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Flute — Nonets-Arr.

*MX

Hummel, Johann Nepomuk, 1778-1837.
Ariette favorite de l'opéra: Castor et Pollux, variée pour le piano-forté, avec accompagnement de deux violons, deux flûtes, deux cors, alto & basse, par J. N. Hummel. Oeuvre 6... Offenbach s/M.: J. André[, ca. 1815]. Publ. pl. no. 4501. 3 parts in 1 v. obl. 4°.

RAWSTHORNE, ALAN, 1905- . Concerto for ten instruments. (Card 2)

1. Chamber music, 20th cent.--Decets. 2. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass). 3. Flute in decets (Flute, English horn, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass). 4. English horn in decets. 5. Concertos (Chamber ensemble).

FLUTE IN NONETS (FLUTE, OBOE, 3 VIOLINS, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS) *MTO

Henkemans, Hans, 1913-

Primavera, voor klein orkest [1944] Amsterdam, Donemus [1950] 14 p. 24cm.

Miniature score: flute I, oboe I, oboe d'amore, clarinet I-II, horn I, violin I-III, viola I-II, violoncello and double bass. May be performed as a nonet employing the strings, flute and oboe.

1. Chamber orchestra. 2. Flute in nonets (Flute, oboe, 3 violins, 2 violas, violoncello, double bass). I. Title.

NN 10.52 OC SL MU, 1, 2, 1 (LC1, Z1, X1)

FLUTE IN DECETS (FLUTE, CLARINET, TRUMPET, TROMBONE, PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

PIANO IN DECETS (PIANO, FLUTE, CLARINET, TRUMPET, TROMBONE, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

Music div.

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS) *MX

STRIEGLER, KURT, 1886-
[KAMMER-SINFONIE, OP. 14]
Kammer-Sinfonie für Streichquintett, Flöte, Oboe, Klarinette, Fagott und Horn, auch als Nonett ohne Kontrabass aufzuführen, op. 14. Leipzig, O. Junne [c1912] score (85 p.) 28cm.

For string quintet, flute, oboe, clarinet, bassoon and horn; also (Continued)

NN X 12.60 m/ǂOC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

STRIEGLER, KURT, 1886- . [KAMMER-SINFONIE, OP. 14]
Kammer-Sinfonie für Streichquintett...
(Card 2)

performable as a nonet without the double bass.

1. Chamber music, 20th cent.--Decets. 2. Chamber music, 20th cent. --Nonets. 3. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass) 4. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello)

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, VOICE) *MX

VLIJMEN, JAN VAN.

Mythos, per 9 stromenti e mezzo/soprano, 1963. [Amsterdam, Donemus, 1963] score (19 p.) 31cm.

"Reproduced from the composer's manuscript."
For mezzosoprano, flute, oboe, clarinet, bassoon, horn, 2 violins, viola and violoncello.
Words by Paul van Ostaijen.

(Continued)

NN 12.64 e/B OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI1, MUI1, MUS2, LC1, X1) 2

VLIJMEN, JAN VAN. Mythos... (Card 2)

First line: Een hoge hand steekt in de nacht.
Duration: 13 min., 28 sec.

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Decets. 3. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, voice) 4. Autographs (Music)--Vlijman, J.--Facsimiles. I. Title. II. Ostayen, Paul van, 1896-1928.

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, 2 TRUMPETS, 2 HORNS, TROMBONE, TUBA) *MX-Amer.

PERSICHETTI, VINCENT, 1915-
[SERENADE, NO. 1]
Serenade no. 1, for ten wind instruments. Philadelphia, Elkan-Vogel [1963] score (16 p.) and 12 parts. 31cm.

For flute, oboe, clarinet, bassoon, 2 trumpets, 2 horns, trombone and tuba. Alternative parts for B flat trumpets included.

(Continued)

NN 5.63 e/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) MUA (4) 2

PERSICHETTI, VINCENT, 1915- . [SERENADE, NO. 1]
Serenade no. 1, for ten wind instruments. (Card 2)

Duration: 10 min.
MOVEMENTS.--Prelude.--Episode.--Song.--Interlude.--Dance.

1. Chamber music, 20th cent.--Decets. 2. Flute in decets (Flute, oboe, clarinet, bassoon, 2 trumpets, 2 horns, trombone, tuba). 3. Suites (Decets).

FLUTE IN DECETS (FLUTE, OBOE, 3 HORNS, 2 PIANOS, 2 VIOLAS, VIOLONCELLO)

See

PIANO IN DECETS (2 PIANOS, FLUTE, OBOE, 3 HORNS, 2 VIOLAS, VIOLONCELLO)

Music div.

FLUTE IN DECETS (FLUTE, PICCOLO, OBOE, ENGLISH HORN, CLARINET, BASSOON, TRUMPET, HORN, 2 TROMBONE *MX-Amer.

MAXFIELD, RICHARD VANCE.

Structures, for ten wind instruments, 1954. [195-] score (31 p.) 32cm.

Reproduced from ms.
For piccolo, flute, oboe, English horn, clarinet, bassoon, horn, trumpet and 2 trombones.

(Continued)

NN 8.63 f/B OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI1, LC1, X1) 2

MAXFIELD, RICHARD VANCE. Structures, for ten wind instruments, 1954. (Card 2)

1. Chamber music, 20th cent.--Decets. 2. Piccolo in decets. 3. Flute in decets (Flute, piccolo, oboe, English horn, clarinet, bassoon, trumpet, horn, 2 trombones) I. Title.

FLUTE IN DECETS (2 FLUTES, 2 HORNS, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)--TO 1800 *MX

HAYDN, JOSEPH, 1732-1809.
[NOCTURNE, H. II, NO. 32]
Notturni, Nr. 2 in C. Hrsg. und bearb. von Ernst Fritz Schmid. Leipzig, Musikwissenschaftlicher Verlag [c1936] score (31 p.) and 10 parts. 31cm.

For 2 flutes (or hurdy-gurdies), 2 horns, 2 violins (or clarinets), 2 violas, violoncello and double bass.

1. Chamber music, 18th cent.--Decets. 2. Flute in decets (2 flutes, 2 horns, 2 violins, 2 violas, violoncello, double bass)--To 1800. 3. Hurdy-gurdy in decets--To 1800. 4. Clarinet in decets (2 clarinets, 2 horns, 2 hurdy-gurdies, 2 violas, violoncello, double bass)--To 1800. I. Schmid, Ernst Fritz, 1904- ed.

NN 3.66 r/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

FLUTE IN DECETS (2 FLUTES, OBOE, ENGLISH HORN, 2 CLARINETS, 2 HORNS, 2 BASSOONS) **MX

Schmitt, Florent, 1870-

...Lied et scherzo, pour double-quintette d'instruments à vent dont un cor principal... [Op. 54] Paris, Durand et cie. [c1912] Pl.no. D.&F.8365. 39 p. 27cm.

Score: French horn, piccolo, flute, oboe, English horn, clarinet I-II, horn and bassoon I-II.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Decets. 2. Horn, French—Decets. 3. Flute—Decets. 4. Oboe—Decets. 5. English horn—Decets. 6. Clarinet—Decets. 7. Bassoon—Decets. I. Title.
N. Y. P. L. July 25, 1950

FLUTE IN DECETS (2 FLUTES, 2 OBOES, 2 CLARINETS, 2 BASSOONS, HORN, PIANO)

See

PIANO IN DECETS (PIANO, 2 FLUTES, 2 OBOES, 2 CLARINETS, 2 BASSOONS, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii-20-63 25m]

FLUTE IN DECETS (2 FLUTES, 2 OBOES, 2 CLARINETS, 2 BASSOONS, 2 HORNS) *MX

ANDRIESSEN, JURRIAAN, 1925-

"Respiration suite," voor blazers-ensemble [1962] [Amsterdam, Donemus, c1962] miniature score (35 p.) 25cm. and 10 parts. 35cm.

"Reproduced from the composer's manuscript."
For 2 flutes, 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
CONTENTS.--Blood-air (Dialogue)--Deep-sea sarabande.--Menuet at high altitude.--Flowing air.

1. Chamber music, 20th cent.--Decets. 2. Flute in decets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns). 3. Suites (Decets). 4. Autographs (Music)--Andriessen, J.--Facsimiles. I. Title.

NN 8.63 e/B OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI5, LC1, X1)

FLUTE IN DECETS (2 FLUTES, 2 OBOES, 2 CLARINETS, 2 BASSOONS, 2 HORNS **MX

Casadesus, Francis, 1870-

...London sketches; petite suite humoristique... Pour dixtuor d'instruments à vent... Paris, R. Deiss [c1926] 1 v. 35cm.

Score, flute I-II, oboe I-II, clarinet I-II, horn I-II and bassoon I-II (19 p.) and 10 parts.
CONTENTS.—The policeman in the zoo.—Trafalgar square idyll.—Children play.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Decets. 2. Flute in decets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns). 3. Suites (Decets). I. Title.

NN 9.53 OC SL MUg, 1g, 2g, 3g, Ig (MUI 3, LC1, X1)

FLUTE IN DECETS (2 FLUTES, 2 OBOES, 2 CLARINETS, 2 BASSOONS, 2 HORNS) *MX

LILIEN, IGNACE, 1897-

Sonatine apollinique, pour dix instruments à vent [1939] Amsterdam, Donemus [c1948] 28 p. 25cm.

Miniature score: flute I-II, oboe I-II, clarinet I-II, bassoon I-II and horn I-II.

1. Chamber music, 20th cent.--Decets. 2. Flute in decets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns). 1. Title: Sonatine apollinique.

NN 5.57 d/B OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

FLUTE IN DECETS (5 FLUTES, ORGAN, 2 VIOLINS, 2 VIOLAS)

See

ORGAN IN DECETS (ORGAN, 5 FLUTES, 2 VIOLINS, 2 VIOLAS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ix-25-58 5m]

Flûtes. *MP-Amer.

Bonner, Eugene, 1889- (U.S.)

"Flûtes." Op. 10. Musique de Eugène Bonner. Paroles de Franc-Nohain [pseud.] Pour voix moyenne, flûte, clarinette, basson et harpe (ou piano). Arrangement pour chant and [sic] piano par l'auteur... London: J. & W. Chester, ltd. [etc., etc., c1923] Publ. pl. no. J. W. C. 3896a–3896d. 18 p. 31cm.

For medium voice with piano acc. French words.
CONTENTS.—La chanson du porc-épic.—La complainte de Monsieur Benoit.—Chameaux.—Paysage de neige.

MUSIC 5/
HENRY HADLEY MEM. LIB.

1. Songs, French—U. S. composers. I. Le Grand, Maurice, 1873-1934. II. Title.
N. Y. P. L. October 14, 1940

Flutes qui chantent *MYR

ARMA, PAUL, 1905- , comp.

Flutes qui chantent; 17 morceaux pour 2 flutes égales (ou pour tous autres instruments mélodiques) sur des airs populaires de divers peuples... Bruxelles, H. Lemoine et cie. [1944] Pl. no. 23309HL. 31 p. 16 x 23cm.

Score: flute I-II.
Compiler's name stamped on t.-p. and cover.
At head of title: Collection Henry Lemoine et Cie.
1. Flute (2 flutes)—Arr. 2. Instrumental music, 2-part—Collections. I. Title.

NN OC SL MUg, 1g, 2g, Ig (LC1, X1)

Flûtes en vacances *MX

Castérède, Jacques.

Flûtes en vacances; quatre pièces pour trois flûtes avec une 4e flûte ad lib. Paris, A. Leduc [1964] miniature score (24 p.) 22 cm.

Duration: 10 min.
CONTENTS.—Flûtes pastorales.—Flûtes joyeuses.—Flûtes rêveuses.—Flûtes légères.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes). I. Title.

NN * 10.66 I/ OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI5)

Flûtes en vacances

Castérède, Jacques. * MX

Flûtes en vacances; quatre pièces pour trois flûtes avec une 4e flûte ad lib. Paris, A. Leduc [1964] miniature score (24 p.) 22 cm. and 4 parts. 28cm.

Duration: 10 min.
CONTENTS.—Flûtes pastorales.—Flûtes joyeuses.—Flûtes rêveuses.—Flûtes légères.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes). 3. Flute in quartets (4 flutes). I. Title.

NN II.65 g/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 5, LC1, X1)

Der Fluthgeist [opera]

see

Hillemacher, Paul Joseph Guillaume, 1852-
Le drac.

MUSIC DIV.

The Flutist. *MA
v. 1–10 (May, 1920–Dec., 1922; Jan., 1923–...)

Asheville, N. C.: E. Medicus, 1920– 4°.
v. illus.

Monthly.
Editor: 1920-21, Emil Medicus.

Cards in Public Cat

Periodicals (Eng.), U. S.

1. Music—Per. and soc. publ. 2. Flute.
MUSIC DIV.
N. Y. P. L. August 12, 1922.

FLUTISTS

See

FLUTE-PLAYERS

Music Div.

The flutist's "Non plus ultra".

* MKRBM

Lorenzo, Leonardo de, 1875–

... Il "Non plus ultra" del flautista, 18 capricci ... per flauto ⸢di⸣ Leonardo de Lorenzo. Op. 34. Leipzig, W. Zimmermann ⸢1929⸣

80 p. 31 x 24cm.

Title and text in Italian, English and German.
Publisher's plate no.: Z.11410.

1. Flute—Studies and exercises. I. Title. II. Title: The flutist's "Non plus ultra."

Library of Congress MT345.L765 42-30228 MUSIC DIV.

⸢2⸣ 788.5

DREXEL. 5667_5668

Flutonicon (The); or, Flute player's monthly magazine. [Compositions arranged for flute, or flute and piano.] Nos. 2, 16, 17, 24, 30, 31, 35, 36, 38, 53, 75, 83, 84, 89, 91, 93, 94, 98, 104, 105, 111, 114, 116, 122, 123, 126, 127, 131, 133, 137–159, 161–164, 172, and unidentified fragments. London: The proprietors, [1834–1848?] 2 v. 4°.

Periodicals—English
Flute—Collections

5667, 5668 Music Div.

Fluxus

*MX

ARRIGO, GIROLAMO.

Fluxus, per nove strumenti, op. 7. [Firenze, A. Bruzzichelli, 196-?] score([40] p) 29 x 38cm.

For flute, trumpet, harp, 2 clarinets, bassoon, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Nonets. 2. Harp in nonets (Harp, flute, 2 clarinets, bassoon, trumpet, viola, violoncello, double bass). I. Title.
NN 8.64 a/p OC(Ib*) SI. MUg, Ig, 2g, Ig (MU1, LC1, X1)

Fly, blackbird

NCOF p.v. 503

JACKSON, C.

Fly, blackbird; a musical in two acts, by C. Jackson and J. Hatch. [n.p.] The authors, 1960, 31, 27 l. 28cm.

Typescript.
Without the music.
Produced at the Metro theatre in Los Angeles, Feb. 8, 1961.
(Continued)

NN R 7.66 l/W OC(Ibo)I, IIb* PC, I, II SL MUy, Iy, Iy, IIy T, 2, 3, I, II (LC1, X1)

2

JACKSON, C. Fly, blackbird... (Card 2)

1. Musical comedies--Librettos. Fly, blackbird. 2. Drama--Promptbooks and typescripts. 3. Musical shows--U.S. I. Hatch, James Vernon, 1928– , joint editor. II. Title. III. Hatch, James Vernon, 1928–

Fly my swallow.

*MGD

STEIN, PALMA.

Fly my swallow; a merry guide through Hungarian songs and gipsy music, by Palma Stein. Budapest: Dr. G. Vajna & Co. [, 1933.] 111 p. illus. (incl. music.) 15½cm.

702591A. 1. Music—Hungary. 2. Folk songs, Hungarian—Hist. and crit. 3. Gipsy music. 4. Songs, Hungarian. I. Title.

N. Y. P. L. MUSIC DIV. April 30, 1934

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*MKDL

Flyckt, Yngve.

Pianokonserter före Mosart. ⸢Uddevalla, Forum ⸢1957⸣

127 p. illus., music. 22 cm.

1. CONCERTO 2. PIANO MUSIC--HIST. AND CRIT. 3. CONCERTOS 4. PIANO MUSIC, 18TH CENT. 5. HARPSICHORD MUSIC

NN* R 6.58 e/ OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

Flyckt, Yngve

* C-2 p.v.700

Mérimée, Prosper, 1803–1870.

...Carmen. Med teckningar av Goya och en essay av Yngve Flyckt. Stockholm, Sällskapet Bokvännerna ⸢1950⸣ 122 p. illus. 19cm. (Bokvännens bibliotek. nr. 8)

"Nyöversättning av Anders Fröhling och Carl Olof Nyman."
"Carmen som opera, av Yngve Flyckt," p. 105–⸢123⸣

1. Bizet, Georges. Carmen. I. Flyckt, Yngve. II. Fröhling, Anders, tr. III. Nyman, Carl Olof, tr. IV. Ser.
NN 4.53 OC, I, II, III PC, I, I, II, III SL MU, I, I, II, III (LC1, X1)

Flying Cloud.

NBF p.v.55, no.3.

Dean, Michael Cassius, *comp.*

Flying Cloud, and one hundred and fifty other old time songs and ballads of outdoor men, sailors, lumber jacks, soldiers, men of the Great lakes, railroadmen, miners, etc.; comp. by M. C. Dean. Virginia, Minn., The Quickprint ⸢1922⸣

1 p. l., 134 p. 21½cm.

1. American ballads and songs. I. Title.

CA 23–300 Unrev'd

Library of Congress PS593.L9D33

Copyright A 677006 ⸢34b1⸣ MUSIC DIV.

The flying dutchmen

*MS-Amer.

CARPENTER, JOHN ALDEN, 1876-1951.

[THE FLYING DUTCHMEN. VOCAL SCORE. ENGLISH]
The flying dutchmen; '97 Hasty pudding play. Music by J. A. Carpenter; words by M. E. Stone, jr.; lyrics by H. T. Nichols. Boston, H. B. Stevens, c1897. 95 p. 31cm.

1. College operas, revues, etc.--Harvard. I. Stone, Melville Edwin, 1874-1918. The flying dutchmen. II. Nichols, H. T. III. Harvard university. Hasty pudding club. IV. Title.
NN 10.71 w/OC, I, II, IIbo (OS)III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA2) (LC1, X1)

The flying Dutchman [opera]

see

Wagner, Richard, 1813-1883.
Der fliegende Holländer

MUSIC DIV.

Flying high, just you and I

*MTO-Amer. box

SCHWARTZENSTEIN, SIGMUND.

"Flying high, just you and I;" song with piano accompaniment. Brooklyn, N.Y., Beacon music pub. co. [c1943] Piano conductor score (2 p.) and 12 parts. 31cm.

Parts for saxophones 1-3, trumpets 1-2, trombone, drums, guitar, violins 1-3 and bass.
Arranged for dance band.

1. Orchestra--Arr. I. Title.
NN R 12.64 e/B OC (OAF1) SL MUg, Ig, Ig MUA (4) (LC1, X1, MU1)

The flying saucer cafe

*MS-Amer.

WICKHAM, FLORENCE, 1882-1962.

[THE FLYING SAUCER CAFE. VOCAL SCORE. ENGLISH]
The flying saucer cafe. [n.d.] 47, 17 p. 34cm.

Caption title.
Reproduced from manuscript.

1. Operas, Comic--Vocal scores. I. Title.
NN 4.64 a/ OC (OAFI) SL MUg, Ig, Ig MUA(4) (LC1, XI)

Write on slip words underlined and class mark- YEA

Flynn, Bernard Mary, 1914–

Pitch discrimination. The form of the psychometric function and simple reaction time to liminal differences, by Bernard M. Flynn ... New York, 1943.

41 p. diagrs. 25½cm. (Archives of psychology; R. S. Woodworth, editor. No. 280)

Issued also as thesis (PH. D.) Columbia university.
"References": p. 40–41.

~~1. Musical pitch. 2. Reaction time. I. Title.~~ II. Ser. 1. Pitch.

44-078

Library of Congress BF21.A7 no. 280 MUSIC DIV.

⸢6⸣ (150.82) 152.287422

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*MP / + box

Flynn, Clement.

The chatterers. ["Three little wives met to-gether."] Song. Words by A.M.Deglor, music by Clement Flynn... New York:G. Ricordi & Co.[,cop.1925.] Publ.pl.no.N.Y. 520. 5 p. f°.

1 card only.

MUSIC DIV.

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*MP / + box

Flynn, Clement.

The rose and the weed. ["A little weed grew at the foot of a rose."] Song. Words by Nicholas Ward... music by Clement Flynn... New York:G.Ricordi & Co. [,cop.1924.] Publ.pl.no.N.Y.415. 5 p. f°.

For high voice.

--- ---Publ. pl.no.N.Y.416.
For low voice.

1 card only.

MUSIC DIV.

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*MP / + box

Flynn, Joseph.

...Down went McGinty, dressed in his best suit of clothes; comic song. Words and music by Joseph Flynn. Brooklyn, N.Y.; Spaulding & Kornder, cop.1889. 3 p. f°.

First line: "Sunday morning just at nine."
At head of title: Sheridan & Flynn's greatest hit!

1.Comic songs.

Song index

JUL 2 2 1929 MUSIC DIV.

Foà, Mauro

Write on slip, class mark name, vol., page and year of magazine.

*MA

Gentili, Alberto.

La raccolta Mauro Foà nella Biblioteca Nazionale di Torino.

(Rivista musicale italiana. Torino, 1927. 8°. v.34, p.356-368.)

form 404 [vii-33-37 25m] MUSIC DIV.

Write on slip words underlined below and class mark— Mus. Res. – Amer. * MRA

Fobes, Azariah.

The Delaware harmony: a collection of psalm and hymn tunes, from the most approved authors: together with several tunes never before published: containing the rudiments of music on a plain and concise plan. By Azariah Fobes... Philadelphia: Printed and sold by W. M'Culloch: sold also by the publisher, Wilmington. 1809. 100 p. 13 x 23cm.

(Continued)

N. Y. P. L. Music Div. August 5, 1943

(Over)

Fobes, Azariah. The Delaware harmony... (Card 2)

"Hark ye heavenly angels," anthem by E. K. Dare, in manuscript, 2 l. bound in at end.
Bound with: Adgate, Andrew. The rudiments of music. Philadelphia, 1803.

1. Hymns. I. Dare, E. K. Hark ye heavenly angels. II. Title.
2. United States, Post-Revolution, to 1830

N. Y. P. L. August 5, 1943

La foccara

*MX

BRAMIERI, CLAUDIO, d. 1594?

Canzon, La foccara. Fugger-Kanzone für acht Instrumente in zwei Chören. [Hrsg. von] Paul Winter. Frankfurt, New York, C.F. Peters [c1967] score (15 p.) and 10 parts. 28cm. (Canticum)

Edition Peters. Nr. 5932.
For 8 unspecified instruments.

(Continued)

NN 3.69 d/, OC SL MUg, lg, 2g, Ig, IIg (MUI 2, LC1, X1)

2

BRAMIERI, CLAUDIO, d. 1594? Canzon, La foccara. (Card 2)

"Source: Codex Gumpelheimer 1599, autograph St. B. Berlin, book number 40028."
Duration: about 4 min.

1. Chamber music, 16th cent.--Octets. 2. Instrumental music, 8-part--To 1800. I. Title: La foccara. II. Title: Fugger-Kanzone.

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*MP (Netherlands)

Foch, Dirk, 1886-
Trois chants, Three songs, by Dirk Foch. Op. 13. New York: C. Fischer [cop. 1921]. Publ. pl. nos. 22184–22186. 15 p. f°.

French and English words with music for 1 voice with piano acc.
Cover-title.
Contents: no. 1. Romance sans paroles (P. Verlaine). (The dreary landscape.) no. 2. "Je dédie à tes pleurs, à ton sourire." ("Love, I give for thy tears.") (E. Verhaeren.) no. 3. Silence, silence! (P. Verlaine.) (The stillness.)

MUSIC DIV.

Dutch composers
1. Songs, (French)—2. Verlaine, Paul Marie, 1844-96. 3. Verhaeren, Émile, 1855-1916.
N. Y. P. L. September 5, 1922.

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*MYD

FOCH, DIRK, 1886-

Drei Balladen für das Pianoforte, von Dirk Fock. Op. 3, no. 2. Leipzig, J.H. Zimmermann [c1913] Pl. no. Z. 5964. 1 v. 34cm.

1. Piano.
NN 10.60 e/ OC SL MU, 1 (LC1, X1)

Foch, Dirk, 1886-
Cinq morceaux de concert pour violon et piano, par Dirk Foch. Op. 17. [no.] 1-2, 5 New York: Composers' Music Corporation [cop. 1921]. Publ. pl. nos. C.M.C. 312, 313, 316. 6parts in 3 v. f°.

*MYK +box

Violin and piano in score and violin part.
Contents: no. 1. Air triste. no. 2. Prélude. no. 5. Tarantelle.
nos. 3-4 lacking.

1 card only
Not access.

MUSIC D

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*MP + box

Foch, Dirk, 1886-
A cycle of songs from the Chinese for high voice and piano, by Dirk Foch. Opus 26... New York: G. Schirmer, cop. 1921. Publ. pl. no. 30100. 17 p. f°.

English words; music for 1 voice with piano acc.
Contents: Alone. Drinking before the peonies. Intermezzo. The potter. The return.

MUSIC DIV.

1. Songs, English
N. Y. P. L. April 20, 1927

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*MYD box

FOCH, Dirk, 1886-

Etude, op. 50, no. 1, [c1946] 4 p. 36cm.

For piano.
Reproduced from ms.

Ray Lev Collection.

1. Piano.
NN R X 10.60 e/ OC SL MUg, lg MUA, 1 (LC1, X1)

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*MYD

Foch, Dirk, 1886-

Java sketches, for piano. Opus 46. New York, C. Fischer [c1948] 23 p. 33cm.

Contents.—Evening on the sawahs.—The golden sarong.—Clustering orchids in dark foliage.—Borobudur, temple of a thousand Buddhas.

1. Suites (Piano). I. Title: Java sketches.

NN X 10.55 j/ OC SL MUg, lg, Ig (MUI5, LC1, X1)

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* MYD

FOCH, DIRK, 1886-

Java--suite I, op. 45. Preludes for piano. [c1945] 16 p. 35cm.

Reproduced from ms.
With this is bound his Java--suite II.
CONTENTS.--Temple of a thousand Buddhas (Borobudur)--Clustering orchids in dark foliage (Boenga angkrek ditengah daon idjau berkilau)--Call to harvest (Seroean menotong padi)

Ray Lev Collection.

1. Suites (Piano) I. Title: Java-suite I.
NN X 10.60 p/ OC SL MUg, lg, lg (MUI7, LC1, X1)

Copy only words underlined & classmark-- *MYD

FOCH, DIRK, 1886-

Java--suite II, op. 46. Preludes for piano. [c1945] 19 p. 35cm.

Reproduced from ms.
Bound with his Java-suite I.
CONTENTS.--Daybreak (Fadjar)--Evening on the sawahs (Petang di sawah)--The golden sarong (Sarong permas)--Clouds over Mount Papandajan (Mega diatas Goenoeng Papandajan)

Ray Lev Collection

1. Suites (Piano) I. Title: Java--suite II.
NN R X 12.60 s/ OC MUg, lg, lg (MUI9, LC1, X1)

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*MP (Netherlands)

Foch, Dirk, 1886-
...Four songs by Maurice Maeterlinck. [Op. 18]... New York: G. Schirmer, cop. 1920. Publ. pl. nos. 29988–29991. 4 v. f°.

French and English words with music for 1 voice and piano acc.
"English version of Alice Mattullath."
Contents: 1. Quand l'amant sortit. Medium voice. 2. J'ai cherché trente ans, mes soeurs. Medium voice. 3. La vierge, chantant. High voice. 4. Et s'il revenait un jour. Medium voice.

MUSIC DIV.

Dutch composers
1. Songs, French. 2. Maeterlinck, Maurice, 1862- . 3. Mattullath, Alice, translator.
N. Y. P. L. December 7, 1925

** MP (Netherlands)

Foch, Dirk, 1886-
...Four songs for voice and piano... Op. 19. New York: C. Fischer, Inc., 1931. Publ. pl. no. 22236–22239. 20 p. f°.

German and English words; music for 1 voice with piano acc.
Contents: 1–2. Höchstes Gebot (Hebbel). 2. Sie sehn sich nicht wieder (Hebbel). 3. Wenn du nur zuweilen lächelst (G. F. Daumer). 4. Zu Pferd! Zu Pferd! (Hebbel).

MUSIC DIV.

DREXEL MUSICAL FUND.

Dutch composers.
1. Songs, German. I. Hebbel, Christian Friedrich, 1813–1863. II. Daumer, Georg Friedrich, 1800–1875.
N. Y. P. L. May 17, 1932

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*MP (Netherlands)

Foch, Dirk, 1886-
Seven songs for voice with piano accompaniment, by Dirk Foch. Op. 21. English translated versions by Alice Mattullath... New York: C. Fischer [cop. 1920]. Publ. pl. nos. 21974–21980. 7 nos. in 1 v. f°.

English and German words.
Contents: no. 1. Mystic light (Nachtlied). no. 2. Sage advice (Rat einer Alten). no. 3. Chinese ode (Chinesische Ode). no. 4. Sunrise (Bei Sonnenaufgang). no. 5. Consolation (Troestung). no. 6. From the beyond (Aus weiter Ferne). no. 7. Over the meadow (Unter der Linde).

MUSIC DIV.

Dutch composers
1. Songs, (German) 2. Mattullath, Alice, translator.
N. Y. P. L. November 29, 1921.

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*MYD

Foch, Dirk, 1886-

Valse nostalgique, for piano. Op. 43, no. 1. New York, C. Fischer [c1947] 13 p. 33cm.

1. Piano. 2. Waltzes (Piano). I. Title.

NN X 10.55 j/ OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

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*MYD

FOCH, DIRK, 1886-
[VALSES NOSTALGIQUES, OP. 43. SELECTIONS]
Valses nostalgiques, op. 43, no. 1 [and] 3. [c1945] 2 v. in 1. 36cm.

For piano.
Reproduced from ms.

Ray Lev Collection.

1. Piano. 2. Waltzes (Piano) I. Title: Valses nostalgiques.
NN 10.60 m/ OC (OAF 1) SL MUg, lg, 2g, Ig MUA, 1, 2, 1 (MUI 1, LC1, X1)

Fock, Dirk, 1886-
See
Foch, Dirk, 1886-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

Fock, Gerard von Brucken.
See
Brucken-Fock, Gerard H.G. von.

Music Div.

Fock, Gerard H G von Brucken.
See
Brucken Fock, Gerard H G von, 1859-1935

NN 10.53 OC MU LC

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*MEC (Bach)

Fock, Gustav, 1893-
Der junge Bach in Lüneburg, 1700 bis 1702. Hamburg, Merseburger c1950 119 p. plates, ports., music. 23cm.

600596B. 1. Bach, Johann Sebastian--Germany--Lüneburg.

Music div.

Fock, Gustav, 1893- , ed.

*MN E651 Bd. 29

JEEP, JOHANN, 1582-1644.
[STUDENTENGÄRTLEIN]
Studentengärtlein, hrsg. von Rudolf Gerber. Neue teutsche weltliche Madrigalia und Balletten [von] Johann Steffens; hrsg. von Gustav Fock. Wolfenbüttel, Möseler, 1958. xvii, 53, xxi-xxiii, 55-109 p. facsims. 33cm. (Das Erbe deutscher Musik. Bd. 29. Abteilung Mehrstimmiges Lied, Bd. 4)

(Continued)

NN R X 5.60 I/ OC(1b)I, II, III (OS)V (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

JEEP, JOHANN, 1582-1644. [STUDENTENGÄRTLEIN] Studentengärtlein... (Card 2)

For 3-5 voices, unaccompanied.

1. Choral music, Secular--Collections. 2. Madrigals, German. 3. Balletts. I. Gerber, Rudolf, 1899- , ed. II. Stephan, Johann, d. 1616. Neue teutsche Madrigalia und Balletten. III. Fock, Gustav, 1893- , ed. IV. Title: Studentengärtlein. V. Das Erbe deutscher Musik. Bd. 29.

*MYR
box

FOCKING, HENDRIK, d. 1796.
[SONATA, FLUTE & CONTINUO, OP. 1, NO. 2]
Sonata a flauto traverso e basso continuo, opera prima, nr. 2, in sol maggiore. [Uitwerking continuo:] Hans Schouwman. Amsterdam, Edition Heuwekemeijer [c1956] score(7 p.) and 2 parts. 32cm. (Stichting voor oude nederlandse muziek. Serie kamermuziek. nr. 3)

Edition Heuwekemeyer no. 801.

1. Flute and piano--To 1800.
NN R 6.69 k/ OC(1b+) (OAF1) SL MUg, Ig (LC1, X1)

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*MKPBM

FODEN, WILLIAM, 1860–

Paramount method for tenor-banjo, by Wm. Foden. New York: W.J.Smith Music Co., cop. 1922. 62 p. 30½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Banjo—Methods.—Tenor banjo.
N. Y. P. L. MUSIC DIV. January 13, 1936

Fodor (J.)

See Fodor (Joseph)

** MYD p.v.6, no.23

Fodor, Janos.
...Ungarische Tänze ausgewählt von Janos Fodor, für Klavier zu 2 Händen gesetzt von Gustav Steffens... Charlottenburg: A. Michow [ca. 1890]. Publ. pl. nos. 680-701. 23 p. f°. (Musikalische Volksbibliothek. Bd. 24.)

t.-p. illustrated.

MUSIC DIV.
DREXEL MUSICAL FUND.
74604A. 1. Piano.—Dances. 1800 2. Steffens, Gustav. 3. Title.
N. Y. P. L. October 3, 1933

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*MW

Fodor, Joseph, 1752–1828.
Concerto [D dur] a violino principale, due violini, due oboi, due corni, viola & basso, del Sigr. J. Fodor... [n. p., first half 19th cent.] 11 parts in 1. f°.

Manuscript, copied in the hand of F. W. Rust.
Full score (black and white print) made from MS parts, 1934. Also 10 parts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Concertos—Violin ~~and orchestra~~.—Full score. 2. Manuscripts.—Autographs—Music
N. Y. P. L. July 11, 1929

Mus. Res.
*MN p.v. 28

FODOR, JOSEPH, 1752-1828.

Duetto, Ah! ça ira, arrangé en pot pourri pour deux violons par Monsieur J. Fodor... À Amsterdam, Chez T.H. Henning [179-?] 2 parts. 33cm.

1. Violin (2 violins)--To 1800. I. Title: Ah! ça ira.
NN S 3.71 e/ OC SL MUg, Ig, Ig (LC1, X1)

Mus. Res.
*MN p.v. 28

FODOR, JOSEPH, 1752-1828.
[DUOS, 2 VIOLINS, LIVRE 12]
Six duos pour deux violons composés par J. Fodor. XII. livre de duos. London, Printed for M. Clementi [180-?] 2 parts. 33cm.

1. Violin (2 violins)--To 1800.
NN S 3.71 e/ OC (OAF1) SL MUg, Ig (MUR 1, LC1, X1)

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*MYK
+

Fodor, Joseph, 1752–1828.
[Duos. 2 violins. Op. 17, no. 1–3.]
Trois duos pour deux violons, composés par Mr J. Fodor. Oeuvre XVII. À Berlin: Chés J. J. Hummel[, etc., etc., 1790?]. Publ. pl. no. 651. 2 parts in 1 v. 33cm.

Parts only.

MUSIC DIV.
1. Violin—Two violins.
N. Y. P. L. October 2, 1934

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*MYK
+

Fodor, Joseph, 1752–1828.
[Duos. 2 violins. Op. 18, no. 1–3.]
Trois duos pour deux violons, composés par Mr J. Fodor. Oeuvre XVIII. À Berlin: Chés J. J. Hummel[, etc., etc., 1790?]. Publ. pl. no. 651. 2 parts in 1 v. 33cm.

Parts only.

MUSIC DIV.
1. Violin—Two violins.
N. Y. P. L. October 2, 1934

Fodor (Joseph) 1752-1828. DREXEL. 5660

Six sonates pour le violon ... par J. Fodor. Oeuvre 29. 1er livre de sonates. Paris: Imbault, c17-?, 1pl., 63 pp. f°

Music Div.
Violin and piano—To 1800. 5660

Fodor (Joseph) 1752-1828. DREXEL. 5158-5159.3

See Pleyel (Ignaz Joseph) Six duetto concertenti ... selected ... by J. Foder. London, c17-?, f°

Music Div.
5158-5159

Födermayr, Franz

L-11
1246
Nr. 20

STIGLMAYR, ENGELBERT.
The Barela-Bhilala and their songs of creation [by] Engelbert Stiglmayr. Musical analysis of the songs [by] Franz Födermayr. Wien, 1970. 246 p. illus., map. 23cm. (Acta ethnologica et linguistica. Nr. 20)

Bibliography, p. 217-218.

1. Bhils. 2. Bhil language [Indo-Aryan]. I. Series.
II. Födermayr, Franz.
NN 6.71 w/ OC, II, IIbo (OS)I PC, 1, 2, I, II MU, 1, II O, 1, 2, II (LC1, X1)

Földes, Imre, 1881- ,Die Blume von Hawaii NCOF p.v.287
Ábrahám, Paul, 1892–1951.
[Die Blume von Hawaii. Libretto. German]
...Die Blume von Hawaii; Operette...von Alfred Grünwald ...Fritz Löhner-Beda [pseud.] und Emmerich Földes. Musik von Paul Abraham... Berlin, Alrobi, c1931. 179 p. illus. 21cm.

Prompt book.

1. Prompt books. I. Grünwald, Alfred, 1886–1951. Die Blume von Hawaii. II. Löhner, Fritz, 1883– Die Blume von Hawaii. III. Földes, Imre, 1881– Die Blume von Hawaii. IV. Title.
NN 2.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy I, I, II, III, IV (MUL1, LC1, X1)

DREXEL 1634

Foelsing (J.)
Züge aus dem Leben und Wirken des Dr. C. H. Rinck, gewesener Kantor, Hoforganist und Kammermusikus zu Darmstadt. *Erfurt: G. W. Körner* [1848] 66 pp., 1l. 8°.

Organists—Germany.

Music Div.
Rinck, Johann Christian Heinrich

Földes, Imre, 1881- Viktoria und ihr Husar *MG p. v. 363

ÁBRAHÁM, PAUL, 1892-1951.
[VIKTORIA UND IHR HUSAR. LIBRETTO. GERMAN]
Viktoria und ihr Husar; Operette in einem Vorspiel und drei Akten. Aus dem Ungarischen des Emmerich Földes von Alfred Grünwald und Beda [pseud. Textbuch der Gesänge] Berlin, Alrobi Musikverlag [c1930] 30 p. 18cm.

Without the dialogue.

(Continued)
NN 10.70 l/ OC, I, II, III PC, I, II, III, IV SL (OAF1) MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) 2

ÁBRAHÁM, PAUL, 1892-1951. [VIKTORIA UND IHR HUSAR. LIBRETTO. GERMAN] Viktoria und ihr Husar... (Card 2)

1. Földes, Imre, 1881- Viktoria und ihr Husar. II. Grünwald, Alfred, 1886-1951. Viktoria und ihr Husar. III. Löhner, Fritz, 1883- Viktoria und ihr Husar. IV. Title.

Foemen of the yard

*MS-Amer.

MOORE, FRANCIS DANIELS, 1913-
[FOEMEN OF THE YARD. VOCAL SCORE. ENGLISH]
Foemen of the yard. [Book by Arthur M. Jones, jr.; music by F.D. Moore and others; lyrics by F.D. Moore and others] Cambridge, Mass., The Hasty pudding club [c1935] 32 p. illus. 28cm.

At head of title: The Hasty pudding club of Harvard university.

(Continued)
NN 12.69 w/ OC(1bWWA), I, Ig, IIg, IIIg MUA(4), I, II (LC1, IVb+ (OS)II (OAF2) SL MUg, Ig, X1) 2

MOORE, FRANCIS DANIELS, 1913- . [FOEMEN OF THE YARD. VOCAL SCORE. ENGLISH] Foemen of the yard. (Card 2)

1. College operas, revues, etc.--Harvard. I. Jones, Arthur Morse. Foemen of the yard. II. Harvard university. Hasty pudding club. III. Title. IV. Jones, Arthur Morse.

Föss[illegible] (C.) *MP (School)

Chorgesangschule: Ein methodisch-praktisches Übungs- und Liederbuch für den Gesangunterricht in Bürger- und Volksschulen ... Kiel, Lipsius & Fischer, 1891-92. 3 pts. 12°

1. School music—Songbooks, etc.
2. Children's music—Songs.
3. School music—Germany

Music Div.

Foerstemann (Karl Eduard) DREXEL. 5791

Georg Friedrich Händel's Stammbaum, nach Original-Quellen und authentischen Nachrichten aufgestellt und erläutert... Leipzig: Breitkopf & Härtel, 1844. 1p.l., 12pp., 3 folding tab. f°

Händel (Georg Friedrich)

Music Div.
5791

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xx
Foerster, Adolph Martin 1854 — Write on slip class mark *MA name, vol., page and year of magazine.

Brush, G.M.,
Adolph M. Foerster and his vocal compositions. An appreciation.
(Musical Observer, v. 5 No. 6 p. 14.15
New York, 1911)

Music Div.

*MYD
+box

Foerster, Adolph Martin, 1854–
Album leaf (Theodore Kirchner). Improvisation by Ad. M. Foerster. ₍n. p.:₎ W. F. Shaw, cop. 1878. Publ. pl. no. 1565. 5 p. f°.

Music div.

1. Piano. 2. Kirchner, Theodor, 1823–1903. Albumblätter.
N. Y. P. L. December 1, 1925

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*MTO
Amer.

Foerster, Adolph Martin, 1854–
...American ode... Op. 81. Leipzig: F. Schuberth, jr.₍, cop. 1922.₎ Publ. pl. no. 45. 25 p. f°.

Full score.
At head of title: Compositions by Adolph M. Foerster. Orchestra...

Music div.

1. Orchestra, ~~Full~~ score—1800– ~~Misc.~~ 2. Title.
N. Y. P. L. November 27, 1925

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*MP
(U.S.)

Foerster, Adolph Martin, 1854–
Among flowers; songs for a soprano or tenor voice, by Ad. M. Foerster. Op. 28. Pittsburgh, Pa.: H. Kleber & Bro., cop. 1889. Publ. pl. no. 1. 35 p. 4°.

English words with music for 1 voice and piano acc.
With this is bound his: Four songs. Op. 30. cop. 1890.
Contents: 1. Violets. 2. Sunflowers. 3. Love in a rose-bush. 4. For-get-me-not. 5. The water-sprite. 6. Among the roses. 7. In blossom time. 8. Old proverb. 9. Cradle song. 10. On the wild rose tree. 11. The young rose.

Music div.

224671A
1. Songs, ~~American~~ English—U. S. composers. 2. Title.
N. Y. P. L. November 27, 1925

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*MP
+box

Foerster, Adolph Martin, 1854–
...Call to Charon... Op. 51. Leipzig: F. Schuberth Jr.₍, cop. 1924.₎ Publ. pl. no. 52. 34 p. f°.

Full score. German and English.
"Gedicht von Carl Hepp...Translation by George Seibel."
At head of title: Compositions by Adolph M. Foerster. Orchestra...
With autograph of composer on cover.

Music div.

1. Songs, ~~arias, etc.~~ with orchestra—Full score. 2. Hepp, Carl, 1841–1912. 3. Seibel, George, 1872– , translator. 4. Title.
N. Y. P. L. December 7, 1925

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*MP
box

Foerster, Adolph Martin, 1854–
...Call to Charon... Op. 51. Leipzig: F. Schuberth, Jr.₍, cop. 1924.₎ Publ. pl. no. 53. 15 p. f°.

Vocal score. German and English.
"Gedicht von Carl Hepp. Translation by George Seibel."
At head of title: Compositions by Adolph M. Foerster. Orchestra...

Music div.

1. Songs, English—U. S. composers.
~~1. Songs, arias, etc., with orchestra—Vocal score.~~ 2. Hepp, Carl, 1841–1912. 3. Seibel, George, 1872– , translator. 4. Title.
N. Y. P. L. December 7, 1925

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*MYD
+box

Foerster, Adolph Martin, 1854–
Two concert etudes for the pianoforte, by Ad. M. Foerster. Op. 37. no. 1. Exultation... no. 2. Lamentation... Chicago: C. F. Summy Co.₍, cop. 1893.₎ 2 v. f°.

"Fingering by E. C. Heffley."

Music div.

1. Piano—Studies.
N. Y. P. L. November 27, 1925

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*MYD
+box

Foerster, Adolph Martin, 1854–
Eros; melody for the pianoforte, by Adolph Foerster. Op. 27, no. 1... Philadelphia: T. Presser Co.₍, cop. 1890.₎ Publ. pl. no. 14915. 7 p. f°.

Music div.

1. Piano. 2. Title.
N. Y. P. L. November 27, 1925

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*MYD
+box

Foerster, Adolph Martin, 1854–
...Etude. Op. 27, no. 2... Philadelphia: T. Presser₍, cop. 1889₎ 3 p. f°.

At head of title: Two pieces for the pianoforte, by Ad. M. Foerster.

Music div.

1. Piano—Studies.
N. Y. P. L. November 27, 1925

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*MYD

Foerster, Adolph Martin, 1854–
12 fantasy pieces for the pianoforte... By Ad. M. Foerster. Op. 38. Pittsburgh, Pa.: H. Kleber & Bro., L't'd., cop. 1894. 3 v. in 1. f°.

Contents: Part 1. 1. The evening star. 2. Sylvan spirits. 3. Evening bells. 4. Canon. 5. The sea. 6. Harlequin.
Part 2. 7. Pretty Marie. 8. Triumphal march. 9. Antique.
Part 3. 10. Prelude. 11. Mazurka. 12. Homage to Rubinstein.

Music div.

1. Piano.
N. Y. P. L. December 8, 1925

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*MYD
+box

Foerster, Adolph Martin, 1854–
...Homage to Mozart. ₍Op. 84, no. 2.₎ Philadelphia: T. Presser Co.₍, cop. 1919.₎ Publ. pl. no. 16202. 3 p. f°.

At head of title: Two pianoforte compositions, by Adolph M. Foerster...

Music div.

1. Piano.
N. Y. P. L. November 27, 1925

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*MR
box

Foerster, Adolph Martin, 1854–
Joy to the world, by Adolph Foerster... New York ₍etc.₎ J. H. Remick & co. ₍c1909₎

Song with piano accompaniment.
Words by Isaac Watts.

Music div.

N. Y. P. L. Printed for the Music Division. January 18, 1945

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*MP
+box

Foerster, Adolph Martin, 1854–
...Love visions... Op. 80. Leipzig: F. Schuberth, jr.₍, cop. 1922.₎ Publ. pl. no. 44. 14 p. f°.

Full score. English words.
Words by composer.
At head of title: Compositions by Adolph M. Foerster. Orchestra...
With autograph of composer.

Music div.

1. Songs, ~~arias, etc.~~ with orchestra—Full score. 2. Title.
N. Y. P. L. December 1, 1925

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*MP
box

Foerster, Adolph Martin, 1854–
...Love visions... Op. 80. Leipzig: F. Schuberth, Jr.₍, cop. 1922.₎ Publ. pl. no. 43. f°.

Vocal score. English words.
Words by composer.
At head of title: Compositions by Adolph M. Foerster. Orchestra...

Music div.

1. Songs, English—U. S. composers.
~~1. Songs, arias, etc., with orchestra—Vocal score.~~ 2. Title.
N. Y. P. L. November 27, 1925

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*MYD
+box

Foerster, Adolph Martin, 1854–
...Nocturne (Nachtstück). For the piano, by Ad. M. Foerster. Op. 7... Philadelphia: T. A. Bacher, cop. 1877. 7 p. f°.

Music div.

~~1. Piano—Nocturnes.~~
N. Y. P. L. November 27, 1925

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*MTC
Amer.

Foerster, Adolph Martin, 1854–
Prelude to Goethe's Faust. Vorspiel zu Goethe's Faust. ₍By₎ Adolph M. Foerster. Op. 48. ₍New-York: C. Fischer,₎ cop. 1915. Publ. pl. no. 37. 36 p. f°.

Caption-title.
t.-p. reads: Compositions by Adolph M. Foerster...
Full score.

Music div.

1. Orchestra, ~~(Full)~~ score—1800– ~~Misc.~~ 2. Title: Faust. Prelude to Goethe's.
N. Y. P. L. October 2, 1928

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*MR
box

FOERSTER, ADOLPH MARTIN, 1854-1927.
Praise the Lord. Cincinnati, J. Church co. [c1903]

Song with piano accompaniment.
Words by Henry Francis Lyte.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- . I. Lyte, Henry Francis.

NN R 7.56 d/B OC SL MUg. 1g (MUA)2, I (MUS1, LC1, X1)

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*MP
(U.S.)

Foerster, Adolph Martin, 1854–
₍Songs, by Ad. M. Foerster.₎ Pittsburgh, Pa.: H. Kleber & Bro.₍, cop. 1877 – cop. 1911.₎ Publ. pl. nos. range from 4 to 27. 32 v. in 1. f°.

English, or English and German, words with music for 1 voice and piano acc.
Imprint varies.
Contents: Op. 1. Three songs. Philadelphia: T. A. Bacher, cop. 1877.
Op. 6. Sechs Lieder. Leipzig: C. F. Kahnt₍, ca. 1878₎. Publ. pl. no. 2195.
Op. 12, no. 2. The mists. New York: E. Schuberth & Co.₍, cop. 1882,₎ Publ. pl. no. 1143.
Op. 34. Two songs; poems by Lord Byron. cop. 1892.

(Continued)

Music div.

N. Y. P. L. January 13, 1926

Foerster, Adolph Martin, 1854– : ₍Songs₎ (Continued)

Op. 42. Three songs. Milwaukee: Rohlfing Sons Music Co., cop. 1897. Publ. pl. no. 730.
Op. 43. Four songs. cop. 1897.
Op. 49. Six songs. cop. 1900.
Op. 53. Album of lyrics. ₍cop. 1908.₎ Medium.
Op. 55. no. 2, 5, 6. Songs. ₍cop. 1900.₎
Op. 57. Six songs. rev. ed. ₍cop. 1909.₎
Op. 63. Greek love songs. (Cycle) S. or T. ₍cop. 1906.₎
Op. 64. Garland of songs. (12 songs.) Part 1, Medium voice. Part 2, High voice. ₍cop. 1906.₎

(Continued)

N. Y. P. L. January 13, 1926

Foerster, Adolph Martin, 1854– : ₍Songs₎ (Continued)

Op. 65. Four love songs. (High) ₍cop. 1908.₎
Op. 67. Child lyrics. (Stevenson) Medium.
Op. 69. Second album of lyrics. Part 1, Medium. Part 2, High. ₍cop. 1909.₎
Op. 72. Enslaved. ₍cop. 1910.₎
Op. 73. Love's silence. Those eyes of thine. In C. ₍cop. 1910.₎
Op. 76. no. 3. An evening song. Medium voice. New York: C. Fischer₍, cop. 1911₎. Publ. pl. no. 14856.

226351A
1. Songs, ~~American~~ English—U. S. composers
N. Y. P. L. January 13, 1926

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*MP
(U.S.)

Foerster, Adolph Martin, 1854–
...Four songs, by Adolph M. Foerster. Op. 30... Pittsburgh, Pa.: H. Kleber & Bro., cop. 1890. Publ. pl. no. 3. 19 p. 4°.

English words with music for 1 voice and piano acc.
Bound with his: Among flowers. Op. 28. cop. 1889.
Contents: 1. My Margaret. 2. To a violet. 3. He loves me. 4. Fantasy.

Music div.

224671A
1. Songs, ~~American~~ English—U. S. composers.
N. Y. P. L. December 9, 1925

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*ZB-318

FOERSTER, ADOLPH MARTIN, 1854-1927.
[SONGS. SELECTIONS]
Selected songs for a medium voice, by Adolph M. Foerster. New-York, G. Schirmer, c1912. 35 p. 35cm.

Microfilm.
For voice and piano. English, or English and German words.

1. Songs, U.S.
NN R 4.72 m/s OC (OAFI) SL MUg, 1g (MUA2) (MUFI, UM1, LC1, X1)

*MYD +Box

Foerster, Ad[olph] M[artin], 1854-
Suite in F Major for the pianoforte. Op. 46. Pittsburg, Pa.: H. Kleber & Bro. [cop. 1898] 15 p. f°.

Prelude. Waltz. Intermesso. Finale (Homage to Brahms).

1. Suites—Piano.
N. Y. P. L. Music Div. October 26, 1911.

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*MTC Amer.

Foerster, Adolph Martin, 1854-
...Suite no. 2... Op. 47. New-York: C. Fischer[, cop. 1915]. Publ. pl. no. 38. 70 p. f°.

Full score.
At head of title: Compositions by Adolph M. Foerster. Orchestra...

22-16231 A
1. Orchestra, Full—Suites.
N. Y. P. L. Music Div. November 27, 1925

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*MP box

Foerster, Adolph Martin, 1854-1927.
A wreath of songs. Music by Adolph M. Foerster. Op. 70. New York [etc.] J. H. Remick & co. [c1910]

With piano accompaniment.
Contents.—1. With moonlight beaming (Moore).—2. Finland love song (Moore).—3. Cupid armed (Moore).—4. O fair, O pure! (Moore).—5. Nubian girl's song (Moore).—6. Hidden love (from the Greek by Jane Minot Sedgwick).

Music Div.
1. Songs, English—U. S. composers. I. Moore, Thomas, 1779-1852. II. Song index (7).
Printed for the Music Division
N. Y. P. L. May 20, 1947

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*MX

Foerster, Alban, 1840-1916.
Trio in leichtem Style für Pianoforte, Violine und Violoncell, componirt von Alban Förster. Op. 61... Leipzig: F. Kistner[, 1879]. Publ. pl. no. 5499. 3 parts in 1 v. f°.

Piano part in score and violin and violoncello parts.

Music Div.
1. Trios—Piano, violin and violoncello. NICHOLL COLLECTION.
N. Y. P. L. 2. Chamber music, 19th cent.—Trios. June 18, 1925

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*MO (Slav.) + Box

Foerster, Ant.

Tuhjav. Slovenske pesmi za samospev se spremljanjem klavirja uredil Ant. Foerster. Sbirka slovinských písní národních a zanárodnělých. : A collection of slavonic folksongs with piano acc. Sešit 1 Nos. 1-12. Sešit 2. Nos. 13-24.
v Praze: F.A. Urbanek, c18-? 2 pts. f°.

Folksongs, Slovak.
Slavonic music. Music Div.

Foerster, August, 1828-1889 *XML-210

OFFENBACH, JACQUES, 1819-1880.
[LE BRÉSILIEN. LIBRETTO. GERMAN]
Fürst Acapulco; Burleske in einem Akt, mit Gesang. Nach dem Französischen, von Förster. Musik von Offenbach. Berlin, L. Kolbe, 1863. 30 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 850)
Libretto by H. Meilhac and L. Halévy.

I. Meilhac, Henri, 1831-1897. Le Brésilien. II. Halévy, Ludovic, 1834-1908. Le Brésilien. III. Foerster, August, 1828-1889. IV. Title.
NNR 8.72 g/ OC, I, II, III (OAFl) IIIy, IVy (MUF1, MUL 1, UM1, PC, I, II, III, IV SL MUy, Iy, IIy, LC1, X1, Z3, ZA1)

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*MG p. v. 355

FÖRSTER, AUGUST, firm.
100 Jahre Förster; Werden und Wirken deutscher Klavierbauer. [Löbau/Sa., 1959] [16] p. illus., ports. 31cm.

1. Piano makers--Germany--Löbau I. [Title] Hundert
NN R 11.66 p/ OS (1b+) PC, 1 SL MU, 1 (LC1, X1) [i]

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*MYD box

Foerster, Charles.
...Exercices sur cinq notes pour développer la force et l'indépendance des doigts... Paris: Enoch & Cie., cop.1904. Publ.pl.no.E. & C.5849. 9 p. f°.

Music Div.

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*MW

FÖRSTER, CHRISTOPH, 1693-1745.
[CONCERTO, HORN, E FLAT MAJ.]
Konzert für Waldhorn; hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [c1956] score (24 p.) and 5 parts. 31cm. (Waldhornarchiv. Nr. 1)

Hofmeister Studienwerke.
For horn, 2 violins, viola and reconstructed general bass realized for harpsichord. Includes part for violoncello (or double bass).
(Continued)

NN 11.61 p/ OC. III (OS)I. II IIIg (LC1, X1) [C, NSCM] (OAF1) SL MUg, 1g, 2g, 3g, 4g, IIg 2

FÖRSTER, CHRISTOPH, 1693-1745. [CONCERTO, HORN, E FLAT MAJ.] Konzert für Waldhorn... (Card 2)

First ed.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, horn, 2 violins, viola)--To 1800. 3. Concertos (Horn)--To 1800. 4. Horn and orchestra--To 1800. I. Hofmeister Studienwerke: Waldhornarchiv. II. Waldhornarchiv. III. Janetzky, Kurt, ed.

DREXEL. 5177-5178

Foerster, Christoph, 1693-1745.
Sei duetti a dusi violini... dal... Christofero Förster... Paris: Le Clerc le cadet, c17-? 2 v. f°.

1. Violin—Two violins
Music Div.

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*MN M5882 no. 1

FÖRSTER, CHRISTOPH, 1693-1745.
Sinfonie Es-dur (um 1740). Leipzig, Breitkopf & Härtel [1957] score (8 p.) 34cm. (Mittel- und norddeutsche Kammersinfonien. 1)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3531.
Figured bass realized for harpsichord.
(Continued)

NN R 9.60 g/ OC (OS)I MUg, 1g, Ig (LC1, X1) 2

FÖRSTER, CHRISTOPH, 1693-1745. Sinfonie Es-dur (um 1740). (Card 2)

Label below imprint: Breitkopf & Härtel, Wiesbaden.

1. Symphonies--To 1800. I. Series.

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*MN (Collegium)

Foerster, Christoph, 1693-1745.
...Suite mit Ouvertüre in G dur für 2 Violinen, Viola und Violoncell (Streichorch.). Partitur und Stimmen... Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. K. M. 1663/64. 5 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 22.)

Score, with violin I and II, viola and violoncello (with double bass) parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1663/64.

Suites—Orchestra—To 1800 Music Div.
~~1. Orchestra, String—Suites.~~ JUILLIARD FOUNDATION FUND.
~~2. Quartets—Two violins, viola and violoncello.~~ 3. Ser.
N. Y. P. L. 3 Violin—Quartets—Two violins, viola and violoncello. May 4, 1928

Write on slip words underlined below and class mark— ** MN

Foerster, Christoph, 1693-1745.
...Trio für 2 Violinen, Violoncell und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel[, 1926]. Publ. pl. no. 28130. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 14.)

Score, including realization of basso continuo, and 3 string parts.

Music Div.
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (piano or harpsichord).
DREXEL MUSICAL FUND.
~~1. Trios—Two violins and basso continuo. 2. Harpsichord, two violins and violoncello. 3. Trios—Piano and two violins.~~ I. Ser.
N. Y. P. L. September 17, 1931

Foerster, Emanuel Aloys, 1748-1823.

*MEC (Foerster)

Saltscheff, Nescho, 1885-
Emanuel Alois Förster ... München, Schwabinger druckerei [1914]

60 p., 1 l. 22cm.
Inaug.-diss.—Munich.
Lebenslauf.
Bibliographical foot-notes.

JUILLIARD FOUNDATION FUND.
1. Förster, Emanuel Aloys, 1748-1823.
Music Div. 21-20036
Library of Congress ML410.F676S2
Provisional

Write on slip, class mark name, vol., page and year of magazine. *MA

Foerster, Emanuel Aloys, 1748-1823

Weigl, Karl.
Emanuel Aloys Förster.
(Internationale Musik-Gesellschaft. Sammelbände, Leipzig, 1904-05. 8°. Jahrg.6, p.274-314.)

Music.

form 400 [ii 12-28 25m] Music Div.

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*MX

Förster, Emanuel Aloys, 1748-1823.
Anleitung zum general-bass. Von Emman. Aloys Förster. Mit gestochenen noten-beyspielen in 146 nummern. Wien, In commission zu haben bey J. Träg und sohn; [etc., etc.] 1805. v. 1

1 v. 16cm (v. 2: 17 x 25cm)
~~Label mounted over imprint of v. 1: À Vienne chez Artaria & comp.~~
Vol. 2, Noten-beyspielen, ~~has no t.-p.~~ lacking.

14426A 1. Thorough-bass. Card in Public Catalogue
Music Div. 9-31172
Library of Congress MT49.F63

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*MX

FÖRSTER, EMANUEL ALOYS, 1748-1823.
[CONCERTO, OBOE, E MIN.]
Concerto, E-moll, für Oboe mit Begleitung von Streichinstrumenten und Continuo oder Klavier. Bearb. und hrsg. von Richard Lauschmann. Oboe mit Streichinstrumenten und Cembalo/Klavier ad lib. [Bad Godesberg] R. Forberg; New York, C.F. Peters [c1969] score (20 p.) and 6 parts. 31cm.
(Continued)

NN 3.70 e/L OC, I (OAF1) SL MU, 1g, 2g, 3g, Ig (LC1, X1) 2

FÖRSTER, EMANUEL ALOYS, 1748-1823. [CONCERTO, OBOE, E MIN.] Concerto, E-moll... (Card 2)

The score is for oboe and continuo realized for harpsichord or piano. Parts for oboe, 2 violins, viola and violoncello or double bass (2 copies)

1. Concertos (Oboe)--To 1800--Parts. 2. Oboe and orchestra--To 1800. 3. Concertos (Oboe)--Piano acc. I. Lauschmann, Richard, 1889- , ed.

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*MYR

FÖRSTER, EMANUEL ALOYS, 1748-1823.
[CONCERTO, OBOE, E MIN. ARR. FOR OBOE & PIANO]
Concerto E-moll für Oboe mit Begleitung von Streichinstrumenten und Continuo oder Klavier. Bearb. und hrsg. von Richard Lauschmann [für] Oboe und Klavier. [Bad Godesberg] R. Forberg [c1968] score (21 p.) and part. 31cm.

1. Concertos (Oboe)--Piano acc. I. Lauschmann, Richard, 1889- , ed.
NN 5.69 k/ OC, I (OAF1) SL MU, 1g, Ig (LC1, X1)

Mus. Res.
* MP
(German)

FÖRSTER, EMANUEL ALOYS, 1748-1823.
Ein Gesang: Er machte Frieden, nach Claudius; für eine Stimme vom Clavier begleitet. Von Emanuel Aloys Förster. Wien, bey Johann Traeg [ca. 1800] Pl. no. 957. 5 p. 25x33cm.

For voice and piano.

(Continued)

NN 6.61 g/ OC,I,II SL MUg, lg, lg, IIg (LC1, X1, Z3, MUS1, MUR1) 2

FÖRSTER, EMANUEL ALOYS, 1748-1823. Ein Gesang: Er machte Frieden, nach Claudius... (Card 2)

1. Songs, German. I. Claudius, Matthias, 1740-1815. II. Förster, Emanuel Aloys, 1748-1823. Er machte Frieden.

Förster, Emanuel Aloys, 1748-1823. Er machte Frieden

Mus. Res.
* MP
(German)

FÖRSTER, EMANUEL ALOYS, 1748-1823.
Ein Gesang: Er machte Frieden, nach Claudius; für eine Stimme vom Clavier begleitet. Von Emanuel Aloys Förster. Wien, bey Johann Traeg [ca. 1800] Pl. no. 957. 5 p. 25x33cm.

For voice and piano.

(Continued)

NN 6.61 g/ OC,I,II SL MUg, lg, lg, IIg (LC1, X1, Z3, MUS1, MURI) 2

FÖRSTER, EMANUEL ALOYS, 1748-1823. Ein Gesang: Er machte Frieden, nach Claudius... (Card 2)

1. Songs, German. I. Claudius, Matthias, 1740-1815. II. Förster, Emanuel Aloys, 1748-1823. Er machte Frieden.

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*M I

Förster, Emanuel Aloys
Emmanuel Alois Förster's Praktische Beyspiele als Fortsetzung zu seiner Anleitung des General-Basses. Wien, Artaria, [1819?]

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*MX

Förster, Emanuel Aloys, 1748-1823.
[Quartets. Op. 8, livre 1.] Quatuor pour le clavecin, ou piano-forte, avec violon, alto et violoncelle, composé par E. A. Förster. Oeuvre 8me, livre 1... Offenbach sur le Mein: J. André[, 1794]. Publ. pl. no. 734. 4 parts in 1 v. 33½cm.

4 parts.
Illustrated engraved t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Quartets. 2. Harpsichord—Quartets. 3. Piano—Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. May 19, 1933

Mus. Res.
*MX

FÖRSTER, EMANUEL ALOYS, 1748-1823.
[QUARTETS, STRINGS, OP. 7]
Six quatuors pour deux violons, alto et basse... par A. E. Förster. Oeuvre. 7me... Offenbach sur le Mein, Chez Jean André [1794] Pl. no. 688. 4 parts. 30cm.

Liv. 2 (no. 4-6)

1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 5. 61 m/POC (OAF 1) SL MUg, lg, 2g (LC1, X1, Z3, MUR 1)

Mus. Res.
*MX

FÖRSTER, EMANUEL ALOYS, 1748-1823.
[QUARTETS, STRINGS, OP. 16]
Trois quatuors pour deux violons, alto et basse. Composés par E.A. Förster. Oeuvre 16... Vienne, Chez Artaria [1798] Pl. no. 742. 4 parts. 31cm.

Liv. 2 (no. 4-6).

1. Chamber music, 18th cent. --Quartets. 2. Violin in Quartets (2 violins, viola, violoncello).

NNS 6.61 s//OC (OAF1) SL MUg, lg, 2g (LC1, X1, Z3, MURI)

**MN
D475
Nr. 2

FÖRSTER, EMANUEL ALOYS, 1748-1823.
[QUARTET, STRINGS, OP. 21, NO. 1]
Streichquartett, C-dur, Op. 21, Nr. 1. Hrsg. von Paul Angerer. Wien, Doblinger [c1957] 4 parts. 31cm. (Diletto musicale. Nr. 2)

Cover title.

(Continued)

NN 12.62 e/f OC, I, IIIbo IIg (LC1, X1) (OS)II (OAF1) MUg, 1g, 2g, Ig. 2

FÖRSTER, EMANUEL ALOYS, 1748-1823. [QUARTET, STRINGS, OP. 21, NO. 1] Streichquartett, C-dur, Op. 21, Nr. 1. (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series. III. Angerer, Paul.

** MN
(Denkm. Öst.)

Foerster, Emanuel Aloys, 1748-1823.
...Zwei Quartette; drei Quintette [Op. 16, Nr. 4, 5, Op. 19, 20, 26]. Bearbeitet von Karl Weigl. Wien: Universal-Edition, A. G., 1928. vi, 3, 97 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 67.)

Score.
Also numbered: Jahrg. 35, Teil 1.

MUSIC DIV.

1. chamber music, 18th cent.—Quartets. 2. chamber music, 18th cent.—Quintets. 3. Violin—Quartets—Two violins, viola and violoncello.

408394A

DREXEL MUSICAL FUND.

~~1. Quartets—Two violins, viola and violoncello. 2. Quintets—Two violins, two violas and violoncello.~~ 3. Weigl, Karl, 1881- , editor. 4. Ser.
N. Y. P. L. 4. Violin—Quintets—Two violins, 2 violas and violoncello (viola da gamba or bass) January 18, 1929

Mus. Res. * MYD

FÖRSTER, EMANUEL ALOYS, 1748-1823.
[SONATAS, PIANO, OP. 1]
II sonates pour le forte-piano, ou clavecin, composés par Mr E. A. Förster. À Vienne, Chez Hoffmeister [1790?] Pl. no. 191. 33 p. 24x34 cm.

Later published as op. 12 by Artaria. —cf. Saltscheff.

1. Piano--To 1800. 2. Harpsichord--To 1800.
NN S 10.59 g/P OC (OAF 1) SL MUg, lg, 2g (MUR 1, LC1, X1, Z3)

Foerster, Josef Bohuslav. Bibl.—Discography

Write on slip only words underlined and classmark — *MA

Bartos, Jaroslav.
Diskografie J.B. Foerstra.

(Tempo; hudební měsíčník. Praze, 1947. v.19, no.4, p.119-121.)

Sla D

npc

MUSIC DIV.

form 190c [vi-28-48 25m]

FOERSTER, JOSEF BOHUSLAV, 1859-1951

*QT

Bartoš, Josef, 1887–
...Josef Bohuslav Foerster, s 19 obrazovými přílohami a 2 facsimily... V Praze: Nákladem Spolku výtv. umělců Manes, 1923. 106 p. front., plates, ports. 15½cm. (Zlatoroh; sbirka illustrovaných monografií... Svazek 38-39.)

Facsimiles of Foerster's "Polní cestou," Op. 47, nr. 5 (chorus), and of four pages of the overture of his opera "Eva," in pocket on inside of back cover.
"Několik poznámek," 1 leaf at end.

Music div.

CARNEGIE CORPORATION OF NEW YORK.

639917A. 1. Foerster, Josef Bohuslav, 1859- .
N. Y. P. L. August 28, 1933

FOERSTER, JOSEF BOHUSLAV, 1859-1951

*QVZ

J.B. FOERSTER, jeho životní pouť a tvorba, 1859-1949. [Vydáno k poctě devadesátých narozenin národního umělce J.b. Foerstra na konci jubilejního roku 1949. Redakce slovesné části: Josef Bartoš, Přemysl Pražák a Josef Plavec. V Praze] Národní hudební vydavatelství Orbis [1949?] 420 p. illus., ports., facsims. 28cm.

Includes compositions by 13 Czechoslovakian composers.
"Seznam díla J.B. Foerstra, sestavil Jaromír Fiala," p. 363-393.
"Literatura o J.B. Foerstrovi," p. 394-402.

(Continued)

NN* * R X 8. 57 a/ OCs, ls ls, 2s, ls Ss, ls, ls (LCEls, PCs, ls, ls SLs As, ls, ls MUs, LCls, Xls, Zls)

J.B. FOERSTER... (Card 2)

1. Foerster, Josef Bohuslav, 1859-1951. 2. Foerster, Josef Bohuslav--Iconography. I. Bartoš, Josef, 1887- , ed.

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*MEC
(Foerster)

FOERSTER, JOSEF BOHUSLAV, 1859-1951

Nejedlý, Zdeněk, 1878–
... Jos. B. Foerster ... V Praze, M. Urbánek, 1910.
2 p. l., 219, [1] p. front. (port.) illus. (music) 21½cm.
"Seznam skladeb J. B. Foerstera": p. [209]-219.

CARNEGIE CORPORATION OF NEW YORK

1. Foerster, Josef Bohuslav, 1859–

24-608
MUSIC DIV.

Library of Congress ML410.F68N3

Foerster, Joseph Bohuslav, 1859-1951

Write on slip, class mark name, vol., page and year of magazine. *MA

Nejedlý, Dr. Zdeněk.
Tschechische Musik. III. Jos. B. Foerster.
(Musikblätter des Anbruch. Wien, 1920. 8°. Jahrg.2. p.100-105.)

form 000 [12-8-23 20m]

FOERSTER, JOSEF BOHUSLAV--ICONOGRAPHY

*QVZ

J.B. FOERSTER, jeho životní pouť a tvorba, 1859-1949. [Vydáno k poctě devadesátých narozenin národního umělce J.b. Foerstra na konci jubilejního roku 1949. Redakce slovesné části: Josef Bartoš, Přemysl Pražák a Josef Plavec. V Praze] Národní hudební vydavatelství Orbis [1949?] 420 p. illus., ports., facsims. 28cm.

Includes compositions by 13 Czechoslovakian composers.
"Seznam díla J.B. Foerstra, sestavil Jaromír Fiala," p. 363-393.
"Literatura o J.B. Foerstrovi," p. 394-402.

(Continued)

NN* * R X 8. 57 a/ OCs, ls ls, 2s, ls Ss, ls, ls (LCEls, PCs, ls, ls SLs As, ls, ls MUs, LCls, Xls, Zls)

J.B. FOERSTER... (Card 2)

1. Foerster, Josef Bohuslav, 1859-1951. 2. Foerster, Josef Bohuslav--Iconography. I. Bartoš, Josef, 1887- , ed.

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* MYD

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[WORKS. SELECTIONS]
Foerstrovo-Album, výběr ze skladeb Jos. B. Foerstra. Vídeň, Universalní Edice [c1918] 72 p. port. 31cm.

Includes piano music, songs and excerpts from operas.

1. Piano. 2. Songs, Czech.
NN X 12.59 g/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MN p. v. 51

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[ALLEGRO AND SCHERZO, PIANO, OP. 5]
Allegro a scherzo; pro klavír na dvě ruce. [Op. 5.] V Praze, F.A. Urbánek [189-?] Pl. no. U. 557. 11 p. 36cm.

1. Piano.
NN R 11.68 k/ OC (OAF1) SL MUg, lg S (LC1, X1)

Write on slip words underlined below and class mark — *MA

Foerster, Josef Bohuslav, 1859-1951.

Auf das letzte Blatt meiner Lieder. Op.67, No.20.

For 1 voice with piano acc.

(Der Merker. Jahrg.1:1, following p.220.)

Music Div.

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*MRHI

Foerster, Josef Bohuslav, 1859-1951.

...Betlehem; smíšený sbor s průvodem houslí, violoncella, harfy (klavíru) a varhan (harmonia). Text podle starého chorálu upravil skladatel... Op. 160. Praha, Hudební matice umělecké besedy, 1949. Pl.no. H.M. 1185. 1 v. 32cm.

Score: SATB, violin, violoncello, harp or piano and organ or harmonium (11 p.) and parts for violin, violoncello and harp.
First line: Na betlémské nivy se sná ší noc tichá.
Part for harp copyright 1950.

1. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. 2. Christmas music—Choral music. I. Title.
NN R 5.53 OC SL MUg, 1g, 2g S, 1, 2, I (MUS2: Bethlehem. Na betlémské nivy se sná ší noc tichá, LC1, X1)

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*MP (Czechoslovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Bříz, červený, modrá; tři ženské sbory. Praha, Hudební matice umělecké besedy, 1949. 7 p. 28cm.

Score: SSAA.
CONTENTS.—Letní noc (J. Neruda)—Večerní nálada "Usíná květný kalich" (T. Dubrovská [pseud.])—Trikolora "Jsme jako záhon pestrý vykvětlý" (E. Vrchlická)

(Continued)

NN 1.56 s/OC SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg S, 1, 2, I, II, III, IV (MUS6, LC1, X1, Z3)

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Bříz... (Card 2)

1. Choral music, Secular (Women, 4 pt.)—Unacc. 2. Song cycles. I. Kosexová, Teréza, 1878- . II. Neruda, Jan, 1834-1891. III. Vrchlická, Eva, 1888- . IV. Title: Bříz, červený, modrá.

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*MP (Czechoslovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Čisté jitro; tři zpěvy pro sólový hlas a orchestr na slova Otakara Březiny, Antonína Sovy a F. X. Šaldy. Klavírní úprava skladatelova. Op. 107 (1914-18) Praha, Hudební matice umělecké besedy, 1943. [32] p. illus. 35cm.

For one voice with piano accompaniment.

(Continued)

NN 11.56 p/ OC SL MUg, 1g, 1g, IIg, IIIg S, 1, I, II, III (PRI1, MUS6 Z3, LC1, X1)

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Čisté jitro... (Card 2)

Illustrated by František Bílek.
CONTENTS.—Čisté jitro: "Když za jitra."—Blažené úsměvy mrtvých "Too rodičích svých znají vždy děti."—Vítězná píseň "Hloubějí a výše bytuje silné mé srdce."

1. Songs, Czech. I. Březina, Otakar, pseud. of Václav Jebavý, 1868-1929. II. Sova, Antonín, 1864-1928. III. Šalda, František Xaver, 1867-1937.

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*MW

Foerster, Josef Bohuslav, 1859-1951.

[Concertos. Violin & orch. Op. 88.]
Violin-Konzert, C moll, von Jos. B. Foerster. Op. 88. Kadenz von Jan Kubelík... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1913. Publ. pl. no. U. E. 5253. 76 p. 33cm.

Full score.

Music Div

683824A. 1. Violin—Concertos. Carnegie Corporation of New York. I. Kubelík, Jan, 1880- Cadenzas. N. Y. P. L. January 16, 1934

** MP box

Foerster, Josef Bohuslav, 1859-

...Čtvrtá kytka mužských sborových písní na slova J. V. Sládka ... Op. 145, čís. 16-20. Praha: Hudební matice umělecké besedy, 1931. Publ. pl. no. H.M. 514. 7 p. 27½cm.

Close score: T. T. B. B. unacc. Czech words.
Contents.—Pan vrchní.—Odbytý.—Tvrdá hlavička.—Dooráno.—A to milování.

Music Div

1. Songs, Bohemian. I. Sládek, Josef Václav, 1845-1912. II. Hudební matice umělecké besedy, Prague. DREXEL MUSICAL FUND.
N. Y. P. L. November 17, 1939

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*MS

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[DEBORAH. VOCAL SCORE. CZECH]
Debora; zpěvohra o 3. jednáních. Libreto napsal dle motivů Rosenthalovy [i.e. Mosenthalovy] činohry Jaroslav Kvapil, hudbu složil Jos. B. Foerster. Op.41. V Praze, Nakl. Foersterova společnost [c1919] 116 p. 32cm.

(Continued)

NN S 6.70 r/&OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg S, 1, III (LC1, X1, Z1) 2

FOERSTER, JOSEF BOHUSLAV, 1859-1951. [DEBORAH. VOCAL SCORE. CZECH] Debora... (Card 2)

At head of title: Nezapomenutelné první Deboře, své drahé ženě.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas—Vocal scores. I. Kvapil, Jaroslav, 1868-1950. Deborah. II. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Deborah. III. Title.

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*MN p.v.82

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Dva žalmy; pro střední hlas a varhany (harmonium neb klavír). Op.125/a. Praha, Hudební matice umělecké besedy, 1944. 11 p. 34cm.

For medium voice and harmonium or piano.

1. Sacred songs, Czech. 2. Sacred songs, with harmonium.
NN R 12.69 v/, OC SL MUg, 1g, 2g S (LC1, X1)

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*MI

FÖRSTER, EMANUEL ALOYS, 1748-1823.

Emmanuel Alois Förster's Praktische Beyspiele als Fortsetzung zu seiner Anleitung des Generalbasses. Wien, Artaria [1819?] 3 v.in 1. Pl.no.2600. 24 x 34cm.

1. Thorough bass—Exercises. I. [title] Praktische
NN 6.70 r/&OC SL MUg, 1g (LC1[I]X1)

** MP box

Foerster, Josef Bohuslav, 1859-

...Frühlings- und Herbstlieder; zehn Gesänge für eine Singstimme mit Klavierbegleitung, von Jos. B. Foerster. Op. 11. Heft 1- ...Langensalza: H. Beyer & Söhne [1900] Publ. pl. no. 733- v. 32cm. (Für's Haus. Heft 71-)

German words; songs for 1 voice with piano acc.
Contents.—Heft 1. Mädchenlied (H. von Gilm). Frauensang (K. Stieler).

Music Div.

1. Songs, German. I. Gilm zu Rosenegg, Hermann, 1812-1864. II. Stieler, Karl, 1842-1885. DREXEL MUSICAL FUND. November 21, 1935

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*MS

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[THE HEART. VOCAL SCORE. CZECH]
Srdce; zpěvohra o dvou dějstvích s předehrou a dohrou napsal Jos. B. Foerster. V Praze, Nakl. Foersterova společnost [c1922] 90 p. 31cm.

Libretto by the composer.

The Otto Kinkeldey Memorial Collection

1. Operas—Vocal scores.
NN 5.70 l/ OC (OAF1) SL MUg, 1g S (LC1, X1, Z1)

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*MYD box

Foerster, Josef Bohuslav, 1859-
...Impressionen; fünf Klavierstücke, von Jos. B. Foerster. Op. 73. Wien: "Universal-Edition," A. G., cop. 1911. Publ. pl. no. U. E. 3331. 17 p. f°.

Music Div.

1. Piano. Juilliard Foundation Fund.
N. Y. P. L. July 10, 1929

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*MS

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[THE INVINCIBLES VOCAL SCORE. CZECH]
Nepřemožení, zpěvohra o čtyřech dějstvích, op. 100. Wien, Universal-Edition, c1918. 165 p. 31cm.
(Universal Edition. No. 6047)

1. Operas—Vocal scores. I. Title: Nepřemožení. II. Title: The invincibles.
NN X 4.57 j/&OC SL MUg, 1g, 1g, IIg (LC1, X1)

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*MN p.v.51

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Jarní nálady; tři skladby pro piano na 2 ruce. L'humeur printanière. V Praze, F. A. Urbánek [188-?] Pl. no. U.389. 10 p. 36cm.

For piano.

1. Piano. I. Title. II. Title: L'humeur printanière.
NN R 11.68 k/, OC SL MUg, 1g, 1g, IIg (MU12) S (LC1, X1)

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*MS

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[JESSIKA. VOCAL SCORE. GERMAN]
Jessika; komische Oper in drei Aufzügen nach Shakespeares Kaufmann von Venedig von J. Vrchlický [pseud.] Deutsch von R. Batka. Musik von Jos. B. Foerster. Wien, Universal-Edition, c1909. Pl.no.UE.2590. 2591. 237 p. 32cm. (Universal Edition. No. 2590)

1. Operas, Comic—Vocal scores. I. Frida, Emil Bohuslav, 1853-1912. Jessika. II. Shakespeare, William. The merchant of Venice. III. Shakespeare, William. Plays. The merchant of Venice.
NN 12.69 r/&OC, I, III (OAF1) SL MUg, 1g, 1g, IIg (MUW1, LC1, X1)

Foerster, Josef Bohuslav, 1859-: Jessika

* MZ (Foerster)

[Frida, Emil Bohuslav,] 1853-1912.
Jessika; komische Oper in drei Aufzügen (nach Shakespeares "Kaufmann von Venedig") von J. Vrchlicky [pseud.]. Deutsche Bearbeitung von Richard Batka. Musik von Jos. B. Foerster... Textbuch... Wien: "Universal-Edition" Aktiengesellschaft [ca. 1911]. 42 p. 12°.

Libretto. German words.

Music Div.

1. Drama (Bohemian). 2. Foerster, Josef Bohuslav, 1859- . 3. Shakespeare, William.—Single plays: The merchant of Venice. 4. Batka, Richard, 1868- . 5. Title.
N. Y. P. L. February 21, 1931

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*ZB-312

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Legenda o sv. Julii; melodram. Na báseň Jaroslava Vrchlického [pseud.] Op. 34. 2. vyd. V Praze, F.A. Urbánek [190-?] Pl. no. U.1223. 7 p. 32cm.

Microfilm.

1. Melodramas—Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912.
NN R 3.72 m/ OC, I SL MUg, 1g, 1g (MUDI, MUFI, UMI, LCI, X1) S

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*MYD box

Foerster, Josef Bohuslav, 1859-
...Leuchtende Tage; vier Lieder von Ludw. Jakobowski, für eine Singstimme und Klavier, von Jos. B. Foerster. Zářivé dni... Op. 69... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 3330. 11 p. f°.

German and Bohemian words with music for 1 voice with piano acc.
Contents: no. 1. Leuchtende Tage. Zářivé dni. no. 2. Träumerei. Snění. no. 3. Trost der Nacht. Útěcha noci. no. 4. Nach Hause. Domů.

Music Div.

1. Songs, Bohemian. 2. Jacobowski, Ludwig, 1868-1900. 3. Title. Juilliard Foundation Fund.
N. Y. P. L. May 11, 1923

** MP
box

Foerster, Josef Bohuslav, 1859–
...Lieder der Sehnsucht; sechs Lieder für eine Singstimme und Klavier, von Jos. B. Foerster. Heft 1– ...Op. 53... Langensalza: H. Beyer & Söhne (Beyer & Mann) [1908 Publ. pl. no. 935– v. 32cm. (Für's Haus. Heft 236–)

German words; songs for 1 voice with piano acc.
CONTENTS.—Heft 1. Am Herde (K. Stieler). Lied (F. Rückert). Mein und dein (H. Kletke).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, German. I. Stieler, Karl, 1842-1885. II. Rückert, Friedrich, 1788-1866. III. Kletke, Hermann, 1813-1886.
N. Y. P. L. November 15, 1935

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*MP
box

Foerster, Josef Bohuslav, 1859–
...Vier Lieder für eine Singstimme und Klavier, von Jos. B. Foerster. Čtyři pisně... Op. 60... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 3332. 13 p. f°.

German and Bohemian words with music for 1 voice with piano acc.
Contents: no. 1. An die Laute (Rochlitz). Na loutnu. no. 2. Frühlingstag (K. Siebel). Jarní den. no. 3. Traumkinder. Snílci. no. 4. Ballade (Hedda Sauer). Ballada.

Music div.
JUILLIARD FOUNDATION FUND.

1. Songs, Bohemian.
N. Y. P. L. May 7, 1925

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*MYK

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
... Malá, suita pro dvoje housle. Smyky a frázování upravil Prof. Karel Moravec. Op. 183. Praha, Hudební matice umelecké besedy, 1949. 9 p. 31cm.

Score: violin I-II.
1. Violin (2 violins). 2. Suites (2 violins). I. Moravec, Karel, ed. II. Title: Malá. I. Subs for F-, J-B-, 1889-1951.
NN R 9.66 1/ OC, I SLs M/Ug, Igs, 2gs, Igs, IIgs Ss, (LCIs, [I]XIs)

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*MZ

Foerster, Josef Bohuslav, 1859–
Marja; Oper in drei Akten, Text (nach dem Drama "Gazdina roba" von G. Preisová) und Musik von Jos. B. Foerster. Deutsche Übertragung von Dr. Johannes Brandt. Wien: Universal-Edition A.-G. [cop. 1914.] 31 p. 8°.

Libretto. German words.

Cards in Public Catalogue

MUSIC DIV.

1. Drama (Bohemian). 2. Preissová, Gabriela, 1862– : Gazdina roba. 3. Brandt, Johannes, 1885– , translator. 4. Title.
N. Y. P. L. February 21, 1921.

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*MTA
+

Foerster, Josef Bohuslav, 1859–
[Meine Jugend. Op. 44.]
Meine Jugend; symphonisches Stimmungsbild für Orchester, von Jos. B. Foerster. Op. 44... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2814. 49 p. 33½cm.

Full score.
Publisher's plate number on p. 1 only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

710786A. 1. Orchestra—Full score. I. Title.
N. Y. P. L. July 10, 1934

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*MN p.v.32

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[MEINE JUGEND. ARR. FOR PIANO 4 HDS.]
Meine Jugend; symphonisches Stimmungsbild für grosses Orchester. Komponiert von Jos. B. Foerster. Op. 44. Für Klavier zu 4 Händen vom Komponist. Wien, "Universal-Edition" Aktiengesellschaft, c1910- 19 p. 23 x 31cm. (Universal-Edition. 2812)

1. Piano, 4 hands--Arr.
NN R 4.68 r/L OC (OAF1) SL M/Ug, Ig (LC1, X1)

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*ZB-312

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[MELODRAMES, OP. 162]
[Collection of melodrames with piano] op. 162. Praha, Hudební matice umělecké besedy, 1943. 3 no. 33cm.

Microfilm.
CONTENTS.--1. Cikánské děcko (J.V. Sládek)--2. Laš (J.V. Sládek) --3. Snīh (J. Vrchlický)

NN R 3.72 m/L OC (OAFI) SL M/Ug, Ig S (MUD3, MUFI, UMI, LC1, X1)

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*MP
(Czechoslovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
Nachtviolen, vier Lieder aus dem Zyklus "Eine Liebe" von Gustav Falke, für eine Singstimme und Klavier. Noční violy, čtyři písně. Op. 43. Wien, Universal-Edition, c1913. 12 p. 31cm. (Universal-Edition No. 4925)

(Continued)
NN 1.60 t/ OC, I SL MUg, Ig, 2g, Ig (MUDI, MUS9, LC1, X1)

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Nachtviolen ... (Card 2)

For voice and piano; German and Czech words.
CONTENTS. --Ja, holde Herrin (Ach, pani krasna)--Du hast in meinem Herzen (Ty vznitila's v mem srdci)--Vision (Vidění)--Epilog.

1. Song cycles. 2. Songs, German (Czech composers). I. Falke, Gustav, 1853-1916. Ein Liebe.

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*ZAN-*M22
Film Reproduction
sv. 22

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[NONET, OP. 147]
Nonet (variace o dvou thematech) pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas, op. 147, 1931. Praha, Hudební matice umělecké besedy, 1948. miniature score(59 p.) 20cm. (Sbírka kapesních partitur. sv. 22)
(Continued)
NN R X 5.63 f/B OC (OS)I (OAF1) MUg, Ig, 2g, Ig (UM1, LC1, X1)
2

FOERSTER, JOSEF BOHUSLAV, 1859-1951. [NONET, OP. 147] Nonet... (Card 2)

Film Reproduction. Negative.
For flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello and double bass.
Duration: 25 min.

1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets(Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, double bass) I. Series.

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*MEC
(Foerster)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
Der Pilger; Erinnerungen eines Musikers. Einleitende Studie von František Pala. [Aus dem Tschechischen übertragen von Pavel Eisner. 1. Aufl. Prag] Artia [1955] 762 p. illus., ports. 21cm.

"Unserer deutschen Ausgabe... liegt die zweibändige tschechische Originalfassung zu grunde: Poutník... und Poutník v cizině."

1. Musicians—Correspondence, reminiscences, etc. I. Pala, František.
NN *R 10.56 p/ OC, I, Ibo PC, 1, I SL MU, I S, 1, I (LC1, X1, LCE1, Y1)

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*ZB-326

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
Písně soumraku, pro zpěvný hlas a klavír. Op. 42. Praha, M. Urbánek [190-?] 15 p. 32cm. (Edition M.U. 195)

Microfilm.
For voice and piano.
"Č. 1-5 česky přeložil Karel Burian."

(Continued)
NN R 5.72 m/ OC SL MUg, Ig, Ig (MUD6, MUFI, UMI, LC1, X1)
2

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Písně soumraku... (Card 2)

CONTENTS.--Ta láska (R. M. Rilke)--Opuštěná (E. Eckstein)--Jak krásný ten svět (H. Heine)--Lasern (M. Greif)--Zřím krásnou ruku jak v struny hrá (P. Verlaine)--Modlitba (J. Vrchlický)

1. Songs, Czech. I. Title.

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* MP
(Czecho-Slovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
Pohádka o dlouhé touze; soubor 15 písní pro zpěv a klavír na slova Josefa Merhauta. Se třemi kresbami skladatelovými. Op. 10 (1910) 2. vyd. Praha, Hudební matice umělecké besedy, 1943. 47 p. col. illus. 35cm.

For one voice with piano accompaniment.
CONTENTS. —Prolog: Notturno I "Ticho je." Nové jaro "To dýchlo na mne ještě jednou mladí." Jste duše silná. Cestou "Je mír, je svatvečer." Notturno II "Ó, dite, vím..." —Marné sny: Notturno III "Východní hvězdy."
(Continued)
NN 4.54 OC, I, Ibo S SL MUg, 1g, 2g, Ig, IIg S, 1, I, II (MUS 32, LC1, X1)

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Pohádka o dlouhé touze... (Card 2)
Vždy v ráno jarní. Červený slunečník "Na cestě v neděli." Notturno IV "Bdím v noci sám." Hvězdy "Za nocí bílých tichý astronom utíká k hvězdám." Píseň beze slov "Když přicházíte." —Epilog: Notturno V "Vše se v tmách už tratí." Podzim "Jak listí spadavá zticha." Mlhy "Padaly mlhy včera, padly dnes." Notturno poslední "Co psal jsem Vám."

1. Songs, Czech. 2. Song cycles. I. Merhaut, Josef. II. Title.

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*QW

Foerster, Josef Bohuslav, 1859-
...Poutník v cizině. Praha, Orbis, 1947. 358 p. 22cm. (Knihy osudů a práce. sv. 42)

1. vyd.

1. Musicians--Correspondence, reminiscences, etc. I. Ser.
NN R 5.53 OC PC,1 SL MU S,1 (LC1,X1)

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*MN p.v.52

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[PŘI ZÁPADU. ARR. FOR PIANO 4 HDS.]
Při západu. Dvě notturna, op. 25, složil Jos. B. Foerster. Vyd. pro klavír na 4 ruce. V Praze, F.A. Urbánek [189-?] Pl. no. U. 622. 11 p. 35cm.

1. Piano, 4 hands--Arr. I. Title.
NN R 7.68 c/ OC (OAF1) SL MUg, Ig, Ig S (MUI 1, LC1, X1)

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*MN p.v.39

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[PRINCEZNA PAMPELIŠKA. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Princezna Pampeliška (Prinzessin Gänseblume). Suita na housle o původě klavíru. Op. 35. V Praze, F.A. Urbánek [190-?] Pl. no. U. 1225. score(17 p.) 35cm.

CONTENTS.--Intermezzo.--Chanson d'amour.--Air.--Chanson triste.--Serenata.

1. Suites (Violin and piano). 2. Violin and piano.
NN R 12.68 k/L OC (OAF1) SL MUg, Ig, 2g S (LC1, X1)

** MX

Foerster, Josef Bohuslav, 1859–
III. Quartett, C dur, für 2 Violinen, Viola und Violoncell, von Josef B. Foerster. Op. 61. Partitur. Wien: Universal-Edition, A.-G., cop. 1914. Publ. pl. no. U. E. 5478. 23 p. 12°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. September 13, 1929
1. Chamber music, 20th cent.—Quartets.

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*ZB-83
Film Reproduction

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[QUARTET, STRINGS, NO. 1]
Quartett, E-dur, für 2 Violinen, Viola und Violoncell op. 15. Leipzig, E. Eulenburg [1911?] Pl. no. E.E.1326 miniature score (38 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 226)

Film reproduction. Negative.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/B OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

*ZAN-*M22
Film Reproduction
iv. 46

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[QUARTET, STRINGS, NO. 4]
Čtvrtý kvartet, F-dur, pro dvoje housle, violu a violoncello, op. 182, 1943. Praha, Hudební matice umělecké besedy, 1949. miniature score(39 p.) 20cm.
(Sbírka kapesních partitur. sv. 48)

Film Reproduction. Negative.
Duration: about 24 min.

NN R X 5.63 f/B OC (OS)I (OAF1) MUg, 1g, 2g, Ig (UM1, LC1, X1) (Continued)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[QUARTET, STRINGS, NO. 4] Čtvrtý kvartet, F-dur, pro dvoje housle... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

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*MX

Foerster, Josef Bohuslav, 1859–
...Kvintet pro dechové nástroje. Quintette pour instruments à vent. Op. 95. Partitura s podloženým klavírním výtahem 2ruč. Partition avec partition pour piano à 2 ms. ajoutée (Br. Bakala). Praha: Hudební matice umělecké besedy, 1925. Publ. pl. no. H. M. 199. 50 p. f°.

Flute, oboe, clarinet, horn and bassoon in score, with part for piano, 2 hands, added.

1. Quintets—Wind instruments. 2. Flute, clarinet... I. Bakala, Břetislav, arranger.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. November 10, 1930

Foerster, Josef Bohuslav, 1859-1951. Rosa mystica

*MN p.v.52

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[VIOLA ODORATA]
Viola odorata. Rosa mystica. Pro piano na 4 ruce složil Josef B. Förster. V Praze, F.A. Urbánek [188-?] Pl. no. U. 382. 9 p. 35cm.

For piano, 4 hands.

1. Piano, 4 hands. I. Foerster, Josef Bohuslav, 1859-1951. Rosa mystica. II. Title. III. Title: Rosa mystica.
NN R 7.68 c/j OC, I(OAF2) SL MUg, 1g, Ig, IIg, IIIg S (MUI 2, LC1, X1)

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*MN p.v. 82

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
Šest písní na slova českých básníků. Op.165. [Brno, O. Pazdírek] 1944. [22] p. 34cm.

At head of title: Paní Ludě červinkové.
For voice and piano.
CONTENTS.--1. Notturno (Sládek)--2. Vzpomínka (Sladek)--3. Polibky (Vrchlický)--4. Jak drahokam (Vrchlický)--5. Dej... (Vrchlický)--6. Oblaka (Kvapil)
1. Songs, Czech.
NN R 12.69 v/AOC SL MUg, Ig (MUD 3, LC1, X1) S

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*MYK

Foerster, Josef Bohuslav, 1859–
Sonate für Violine und Klavier, von Jos. B. Foerster. Op. 10. Wien: "Universal-Edition" Aktiengesellschaft, [1910]. Publ. pl. no. U. E. 2655. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L. MUSIC DIV. December 28, 1929

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*MYL

Foerster, Josef Bohuslav, 1859-1951.
[SONATA, VIOLONCELLO & PIANO, OP. 45]
Sonata pro violoncelo a klavír [op. 45] Praha, M. Urbánek [190-]
score (21 p.) and part. 31 cm. (Edition Mojmír Urbánek; č. 197)

1. Violoncello and piano.
NN 4.65 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYL
+

Foerster, Josef Bohuslav, 1859–
[Sonatas. Violoncello & piano. Op. 130.]
...Sonata II. Violoncello & piano. Praha: Hudební matice umělecké besedy, 1932. Publ. pl. no. H. M. 528. 2 parts in 1 v. 34cm.

Violoncello and piano in score, and violoncello part.

1. Violoncello—Sonatas. 2. Violoncello and piano. I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. October 16, 1933

Foerster, Josef Bohuslav, 1859-1951.
SRDCE. See his

THE HEART.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
Form 186b

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*MRH

Foerster, Josef Bohuslav, 1859–
Stabat Mater für gemischten Chor und Orgel oder Orchester, von Jos. B. Foerster. Op. 56. Klavierauszug mit Text... Wien: "Universal-Edition," cop. 1910. Publ. pl. no. U. E. 2657. 23 p. f°.

Vocal score. Latin words.

1. Stabat Mater.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. June 18, 1925

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*MRHI
+

Foerster, Josef Bohuslav, 1859–
[Stabat Mater. Op. 56. With orch.]
Stabat Mater für gemischten Chor, Orgel (ad libit.) und Orchester, von Jos. B. Foerster. Op. 56... Wien: Universal-Edition A.-G., cop. 1916. Publ. pl. no. U. E. 3209. 57 p. 34cm.

Full score. Latin words.

710787A. 1. Stabat Mater.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. July 30, 1934

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*MTA
+

FOERSTER, JOSEF BOHUSLAV, 1859–
[Symphonies. Op. 54.]
Symphonie IV, C moll, von Jos. B. Foerster. Op. 54... Wien: Universal-Edition A.G., 1924. Publ. pl. no. U.E. 7449. 146 p. 33½cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

710780A. 1. Symphonies—Full score.
N. Y. P. L. MUSIC DIV. July 2, 1934

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*MN p.v.32

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[SYMPHONY, OP. 54. ARR. FOR PIANO 4 HDS.]
Vierte Symphonie, C moll, von Jos. B. Foerster, Op. 54. Klavier zu 4 Händen. Wien, "Universal-Edition" Aktiengesellschaft, c1911. 51 p. 23 x 31cm. (Universal-Edition. 3333)

1. Symphonies--Arr. for piano 4 hands.
NN R 4.68 r/A OC (OAF1) SL MUg, Ig (LC1, X1)

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*MS

Foerster, Josef Bohuslav, 1859-1951.
[Three riders. Vocal score. Czech]
...Tři jezdci, melodram (Jar. Vrchlický [pseud.]) [Op. 21] [Praha] Orbis [1950] Pl.no. EO 369 7 p. 30cm.

For declamation, with piano accompaniment.

1. Melodrames—Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title.

NN OC,I SL MUg,1g,Ig, IIg S,I,II (LC1,X1)

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*MYD
box

Foerster, Josef Bohuslav, 1859–
Traeumereien; fünf Klavierstücke, von Jos. B. Foerster. Op. 47. Prag: M. Urbánek[, 1902]. Publ. pl. no. Edition M. U. 58. 23 p. f°.

"In die Universal-Edition aufgenommen [No. 2816]."

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. September 21, 1929

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*MP
(Czechoslovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
Tři sbory pro ženské hlasy a klavír, op. 178. Praha, Hudební matice umělecké besedy, 1946. 28cm.

For chorus (SSAA) and piano; Czech words.
CONTENTS.--Maminka stůně (Vladimír Thiele)--Bez (Josef Pospíšil)--Letní noc (Marie Pujmanová)

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc.
NN 12.59 1/A OC SL MUg, Ig (MUD3, MUS6, LC1, X1)

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*MN p.v.52

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[VIOLA ODORATA]
Viola odorata. Rosa mystica. Pro piano na 4 ruce složil Josef B. Förster. V Praze, F.A. Urbánek [188-?] Pl. no. U. 382. 9 p. 35cm.

For piano, 4 hands.

1. Piano, 4 hands. I. Foerster, Josef Bohuslav, 1859-1951. Rosa mystica. II. Title. III. Title: Rosa mystica.
NN R 7.68 c/j OC, I(OAF2) SL MUg, 1g, Ig, IIg, IIIg S (MUI 2, LC1, X1)

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*MYK

Foerster, Josef Bohuslav, 1859–
Violin-Konzert, C moll, von Jos. B. Foerster. Op. 88. Kadenz von Jan Kubelik. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3887. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

1. Concertos—Violin and orchestra. 2. Concertos—Violin. 3. Kubelík, Jan, 1880–
N. Y. P. L. MUSIC DIV. January 7, 1930

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*MP
box

Foerster, Josef Bohuslav, 1859–
...Zpěvy večera, osm mužských sborů. Gesänge des Abends, acht Männerchöre... Op. 114 (1920–1923). Praha: Hudební matice umělecké besedy [etc., etc.] 1924. Publ. pl. no. H.M. 180/P. 25 p. 27cm.

Close score: T. T. B. B. Czech and German words.
CONTENTS.—Večer.—Ženci.—Na podzim.—Do památníku.—Vzkaz do hor.—Prosba o pokoj.—Za matkou.—Syn.

1. Songs, Bohemian. I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. November 20, 1939

Foerster, Josef Bohuslav, 1859-1951.

*QT

Bartoš, Josef, 1887–
...Josef Bohuslav Foerster, s 19 obrazovými přílohami a 2 facsimily... V Praze: Nákladem Spolku výtv. umělců Manes, 1923. 106 p. front., plates, ports. 15½cm. (Zlatoroh; sbírka illustrovaných monografií... Svazek 38-39.)

Facsimiles of Foerster's "Polní cestou," Op. 47, nr. 5 (chorus), and of four pages of the overture of his opera "Eva," in pocket on inside of back cover. "Několik poznámek," 1 leaf at end.

639917A. 1. Foerster, Josef Bohuslav, 1859–
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 28, 1933

FÖRSTER, KASPAR, 1617-1673

Copy only words underlined & classmark— *MA

SØRENSEN, SØREN.
Monteverdi [sic] - Förster - Buxtehude. Entwurf zu einer entwicklungsgeschichtlichen Untersuchung. (IN: Dansk aarbog for musikforskning. København. 25cm. 1963 p. [87]-100. music.)

1. Monteverdi, Claudio, 1567-1643. 2. Förster, Kaspar, 1617-1673. 3. Buxtehude, Dietrich, 1637-1707
NN 10.65 p/A OC OI MU, 1, 2, 3 (LC1, X1)

DREXEL. 3853

Foerster (Karl) translator

See Petrarca (Francesco) Tre sonetti ... Posti in musica ... [by] Angelo Ciccarelli. Dresda, [18-]. ob.4°

Music Div.

3853

Förster, Wilhelm Meyer, 1862-1934.

See

Meyer-Förster, Wilhelm, 1862-1934.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 105b

Förster, Wolfgang, pseud.

See

Neumann-Hofer, Otto, 1857-

MUSIC DIV.

Die Förster-Christel

*MS

JARNO, GEORG, 1868-1920.
[DIE FÖRSTER-CHRISTEL. VOCAL SCORE. GERMAN]
Die Förster-Christel, Operette in drei Akten von Bernhard Buchbinder. Klavier-Auszug mit Text von Gustav Volk. Berlin, Harmonie, c1908. Pl. no. Ch. 198. 191 p. 33cm.

1. Operas, Comic--Vocal scores. I. Buchbinder, Bernhard. Die Förster-Christel. II. Title.
NN X 8.56 s/6 OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z2)

Die Förster-Christel

*MS

JARNO, GEORG, 1868-1920.
[DIE FÖRSTER-CHRISTEL. VOCAL SCORE. ENGLISH]
The girl and the Kaiser. Operetta in three acts. By Bernhard Buchbinder. American version by Leonard Liebling. New York, T. B. Harms & Francis, Day & Hunter; sole selling agents: J. H. Remick [c1908, c1910] 163 p. 29cm.

Copyright 1908 by Harmonie Verlag, Berlin.

1. Operas, Comic--Vocal scores. I. Buchbinder, Bernhard. Die Förster-Christel. II. Liebling, Leonard, 1874-1945. The girl and the Kaiser. III. Title. IV. Title: Die Förster-Christel.
NN 7.57 c/I OC, I, II SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

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*MEC
W29.N6F

Förster-Nietzsche, ~~Frau~~ Elisabeth, 1846–1935.
Wagner und Nietzsche zur zeit ihrer freundschaft, von Elisabeth Förster-Nietzsche. Mit vier bildbeigaben. München, G. Müller, 1921.

vii, 289, [1] p. 1 illus., pl., ports., facsims. 21cm.

First edition, 1915.

Imperfect: i-ii wanting.

1. Nietzsche, Friedrich Wilhelm, 1844-1900. 2. Wagner, Richard, [1813-1883]

Nietzsche.

Cards in Public Catalogue

Library of Congress B3316.F76 1921 22-23413
[2] MUSIC DIV.

Foerster-Nietzsche, Elisabeth, 1846- , editor.

*MEC
W38.N65

Nietzsche, Friedrich Wilhelm, 1844–1900:, and R. Wagner.
The Nietzsche-Wagner correspondence, ed. by Elizabeth Foerster-Nietzsche; tr. by Caroline V. Kerr; introduction by H. L. Mencken. New York, Boni and Liveright [c1921]

2 p. l., vii-xvii p., 1 l., 312 p. 21½cm. (*Lettered on back:* Intimate letters series)

"This edition is limited to no.305 of 1500 numbered copies."

33440A I. Wagner, Richard, 1813-1883. II. Förster-Nietzsche, Frau Elisabeth, 1846- ed. III. Kerr, Caroline V., tr.

Library of Congress B3316.A35 22-2499
~~Copy 2.~~ MUSIC DIV.
Copyright A 630812 [4]

FÖRTSCH, JOHANN PHILIPP, 1652-1732

Copy only words underlined & classmark— * MG

WEIDEMANN, CARLA (Clausen)
Leben und Wirken des Johann Philipp Förtsch, 1652-1732. Kassel, Bärenreiter-Verlag, 1955. 47 p. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany, Schriften, Bd. 6)

Bibliographical footnotes.

1. Förtsch, Johann Philipp, 1652-1732. I. Series.
NN R X 11.60 p/ OC (1b) (OS)I PC, 1, I MU, ~~1~~, I (LC1, X1)

Förtsch, Johann Philipp, 1652-1732.

Bound with *MFC

Zelle, Friedrich, 1845–1927.
... Joh. Phil. Förtsch. Dritter beitrag zur geschichte der ältesten deutschen oper, von Dr. Friedrich Zelle ... Berlin, R. Gaertner, 1893.

24 p. 25½ x 20½cm.

Programm—Vierte städtische realschule, Berlin.
The first vol of the series, "Joh. Wolfg. Franck," was written by Zelle and pub. in 1889. The 2d vol., by Zelle, J. Theile and N. A. Strungk, appeared in 1891 as "Zweiter beitrag zur geschichte der ältesten deutschen oper."
Music: p. 13-24.
Bound with his: Joh. Wolfg. Franck 1889.
~~1. Förtsch, Johann Philipp, 1652-1732.~~

JULLIARD FOUNDATION FUND.
MUSIC DIV.

Library of Congress ML410.F688 5-22932

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* MN
G313
no. 9

FÖRTSCH, JOHANN PHILIPP, 1652-1732.

Aus der Tiefe rufe Ich, Herr, zu Dir; Concert à 4 für Sopran, Violine, Viola da Gamba (oder Bratsche) und Generalbass. Göttingen, Vandenhoeck & Ruprecht [pref. 1957] score (12 p.) and 3 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 9)

For soprano solo, violin, viola da gamba and figured bass realized for keyboard instrument; parts for violin, viola and violoncello (or bassoon).
(Continued)
NN 10.60 p/ OC (OS)II MUg, Ig, Ig, IIg (MUS1, LC1, X1) 2

FÖRTSCH, JOHANN PHILIPP, 1652-1732. Aus der Tiefe rufe Ich... (Card 2)

Contained in the Berlin Preussische Staatsbibliothek Mus. Ms. 6372.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title. II. Series.

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* MFR

FOESTER, OSKAR.
Musische Bildung mit technischen Mittlern. Wolfenbüttel, Möseler Verlag [c1964] 83 p. 21cm. (Martens-Minnich: Beiträge zur Schulmusik. Heft 14)

Bibliography, p. 82.

1. Instruction and study--Audio-visual aids. 2. Audio-visual education. I. Series.
NN 6.65 g/r OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Der Förster (opera)

See

Flotow, Friedrich, Freiherr von, 1812-1883.
L'âme en peine.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 105b

Foeth, Afanasiĭ Afanas'yevich, 1820-1892.

*MP
+box

Viardot-Garcia, Michelle Ferdinande Pauline, 1821–1910.
Die Sterne. Gedicht von Feth; übersetzt v. Fr. Bodenstedt, für eine Singstimme mit Begleitung des Pianoforte und Violoncell, componirt von Pauline Viardot-Garcia. Leipzig: Breitkopf & Härtel[, 1865]. Publ. pl. no. 10766. 2 parts. f°.

German words; music for 1 voice with piano and violoncello acc., in score. Also violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs, with various instruments. 3. Foeth, A. A., pseud. of Afanasiĭ Afanas'yevich Shenshin, 1820-1892. 4. Bodenstedt, Friedrich Martin von, 1819-1892. 5. Title.
N. Y. P. L. February 8, 1928

Recat. to *ZB-1983

** MEC
(Montichiari)

Foffa, Oreste.
...Pellegrino da Montichiari, inventore del violino; attribuzione basata su prove, documenti, testimonianze ed approvazioni d'insigni tecnici e studiosi della storia musicale... [Brescia: Stab. tip. ditta F. Apollonio & c., 1937] 48 p. 24½cm.

Portrait of author on t.-p.

Cards in Public Catalogue
MUSIC DIV
DREXEL MUSICAL FUND.

1. Montichiari, Pellegrino da, b. 1520.
N. Y. P. L. March 15, 1940

Fog Olsen, Dan, tr.

* MEC
(Beethoven)

Törnblom, Folke Hilding, 1908–
Beethoven, af Folke H. Törnblom. Kjøbenhavn, Nyt nordisk forlag, 1945. 166 p. illus. (music) 21cm.

"Paa dansk ved Gudrun og Dan Fog Olsen."
"2. oplag."
"Fortegnelse over Beethovens værker," p. [154]-161; "Fortegnelse over værker af Beethoven, der udførligere omtales i denne bog," p. [162]-163.

MUSIC DIV.

536145B. 1. Beethoven, Ludwig van, 1770-1827. I. Fog Olsen, Dan, tr. II. Fog Olsen, Gudrun, tr.
N. Y. P. L. September 15, 1950

Fog Olsen, Gudrun, tr.

* MEC
(Beethoven)

Törnblom, Folke Hilding, 1908–
Beethoven, af Folke H. Törnblom. Kjøbenhavn, Nyt nordisk forlag, 1945. 166 p. illus. (music) 21cm.

"Paa dansk ved Gudrun og Dan Fog Olsen."
"2. oplag."
"Fortegnelse over Beethovens værker," p. [154]-161; "Fortegnelse over værker af Beethoven, der udførligere omtales i denne bog," p. [162]-163.

MUSIC DIV.

536145B. 1. Beethoven, Ludwig van, 1770-1827. I. Fog Olsen, Dan, tr. II. Fog Olsen, Gudrun, tr.
N. Y. P. L. September 15, 1950

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*MEC
(Legrenzi)

Fogaccia, Piero.
Giovanni Legrenzi [Edizione a cura della Camera di commercio di Bergamo]. Bergamo, Orobiche [1954] 357 p. illus., port., facsims., music. 24cm.

Includes bio-bibliographical annotations.
Letters by Legrenzi, p. [323]-343.

(Continued)
NN** 9.55 f/K OC (OD)It (ED)It PC, 1, I SL MU, 1, I, II (LC1, X1)

Fogaccia, Piero. Giovanni Legrenzi. (Card 2)

1. Legrenzi, Giovanni, 1626-1690. I. Bergamo, Italy (Province). Camera di commercio, industria ed agricoltura. II. Legrenzi, Giovanni, 1626-1690. Letters. t. 1954.

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*MR
box

Fogarty, Francis.
Blessing on little boys. A man's prayer. Poem by Arthur Guiterman. Music by Francis Fogarty. New York, Galaxy music corp. [c1937]

Song with piano accompaniment.
First line: God, bless all little boys who look like Puck.
1. Sacred songs, U.S. 2. Songs, Sacred—1870- I. Guiterman, Arthur, 1871-1943.
NN R 9.54 OC (1bo) SL MUg, Ig, Ig (MUA)2, 3, I (MUS2, LC1, X1)

FOGAZZARO, ANTONIO, 1842-1911

*C-3 p.v. 1493

PONCINI, GIGLIOLA.
Il mondo tedesco in Fogazzaro. Varese, Tip. la "Varesina grafica" [1952] 135 p. 22cm.

Tesi--Friburgo, Svizzera, 1948.
Bibliography, p. [127]-131.

1. FOGAZZARO, ANTONIO, 1842-1911

NN ** R 9.57 v/I OC(1bo) PC, 1 SL (MU)I (LC1, X1)

Fogazzaro, Antonio, 1842-1911 — Write on slip words underlined below and class mark — NAA

Maynial, Édouard.
De Stendhal à Fogazzaro: la poésie de la musique chez un écrivain italien.
(Revue de littérature comparée. Paris, 1933. Année 13, p.630-650.)

~~Music and literature.~~
Beyle, Marie Henri, 1783-1842.
Literature and music.

MUSIC DIV.

Fogazzaro, Antonio, 1842-1911. *MGA

Palumbo, Pier Fausto.
... Palestrina, Bach, Beethoven e altri saggi (con tre tavole) Roma, Apollon 1940
230 p., 1 l. ports. 17cm.
"Gli scritti raccolti nel volume sono quasi tutti apparsi in riviste e giornali, tra il 1934 e il '40."—Nota, p. 227.
CONTENTS.—Beethoven e il genio della musica.—Giovanni Sebastiano Bach: il tempo, la vita, l'opera.—Vita del Palestrina.—Musicalità del tempo.—Musiche europee.—Musica nella letteratura.
1. Music—Addresses, essays, lectures. 2. Beethoven, Ludwig van, 1770-1827. 3. Bach, Johann Sebastian, 1685-1750. 4. Palestrina, Giovanni Pierluigi da, 1525?-1594.
ML60.P15 780.4 A F 47-4109
Newberry library for Library of Congress
MUSIC DIV.

Fogel, Al. The beautiful bums NCOF +

KLEINSINGER, GEORGE, 1914-
[THE BEAUTIFUL BUMS. LIBRETTO. ENGLISH]
The beautiful bums (musical comedy) Music: George Kleinsinger; lyrics and book: Joe Darion, Al Fogel [and] Mike Stratton. [New York, 19--] 92 l. 30cm.

Typescript.

(Continued)
NN** 12.56t/ OC, I, II, III, Vbo, VIbo, VIIbo PC, I, II, III, IV SL MUY, Iy, Iy, IIy, IIIy, IVy (MUL1, ..., LC1, X1, Z1)

KLEINSINGER, GEORGE, 1914- [THE BEAUTIFUL BUMS. LIBRETTO. ENGLISH]... (Card 2)

1. Musical comedies--Librettos. The beautiful bums. I. Darion, Joe. The beautiful bums. II. Fogel, Al. The beautiful bums. III. Stratton, Mike. The beautiful bums. IV. Title. V. Darion, Joe. VI. Fogel, Al. VII. Stratton, Mike.

NIQ

Fogelqvist, Torsten, 1880-1941.
Postludium; kultur och politik, av Torsten Fogelqvist. Stockholm, P. A. Norstedt & söner 1946 340 p. 23cm.
"Utgivare: Henry Olsson."
CONTENTS.—Cantor cantorum.—Orglarnas stad.—Musiklektion av Cortot.—Svenska psalmbokens vederdop.—Tal på Skansen.—Det talade ordets makt och vanmakt.—Litteraturreflexioner för dagen.—Med Xenofanes på Dramaten.—"Ateist i predikstolen."—Tros- och tankefrihet.—Kyrkoreform utifrån eller inifrån.—Där guldkonungen exponeras.—Den store rikskanslern.—Riksmarskalken.—Den okända skona.—Stadius och Brunnsvik.—En tysk ser på fransk kultur.—Winston Churchills minnen.—Totalistiska neutralitetsanspråk.—Björnstjerne Björnson.—Verner von Heidenstam.—Selma Lagerlöf.—Albert Engström.—Hans Larsson.—Wilhelm Peterson-Berger.—Fabian Månsson.—Ragnar Jändel.

MUSIC DIV.
407323B. 1. Bach, Johann Sebastian, 1685-1750. 2. Organ music. France. Paris. 3. Cortot, Alfred
N. Y. P. L. ... October 10, 1947

Fogg, Charles William Eric.
See
Fogg, Eric, 1903-1939.

MUSIC DIV.
MAY 17 1940

Fogg, Eric, 1903-1939. — Write on slip, class mark *MA name, vol., page and year of magazine.
Duncan, Edmondstoune.
A new composer. Eric Fogg.
(Musical Standard. London, 1919. 8°. N.S. v.14, no.316, p.124)

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*MP +box

Fogg, Eric, 1903-1939.
... The dove. ["I had a dove."] Song. Poem by Keats, music by Eric Fogg... New York; G.Ricordi & Co. [, cop.1924.] Publ.pl.no.E.& Co.1402. 5 p. f°.

For low voice in E♭.
Plate no. of Elkin & Co., Ltd., London.

--- --- E.& Co.1403.
For high voice in G.

1 card only.
MUSIC DIV.

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*MYD + p.v. 56 no. 22

Fogg, Eric, 1903-1939.
Faery pieces for the pianoforte, by Eric Fogg. 1. The faery coracle. 2. Grimm. 3. The moon-garden. 4. The wee-folk's market... London: Elkin & Co., Ltd. [, cop. 1923.] Publ. pl. no. E. & C°. 1348. 9 p. f°.

MUSIC DIV
1. Piano.
N. Y. P. L. June 29, 1925

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*MYK

FOGG, ERIC, 1903-1939.
Poem, for violoncello or violin with pianoforte accompaniment [1922] London, Elkin & co.; New York, G. Ricordi & co. [c1922] 1 v. 32cm.

Score, violoncello and piano (11 p.) and violin part.

1. Violoncello and piano. 2. Violin and piano. I. Title: Poem.

NN 1. 56 p/ OC SL MUG, 1g, 2g, Ig (MU1, LC1, X1)

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*MP (English)

Fogg, Eric, 1903-1939.
Songs of love and life. Words by Rabindranath Tagore, music by Eric Fogg... New York; G.Ricordi & Co. [cop.1921.] Publ.pl.nos.E.& Co.1210-1219. 5 (+4)nos. f°.

English words with music for 1 voice with piano acc.
Contents: Free me from the bonds of your sweetness.
In the dusky path of a dream.

Music Div.
continued

Fogg, Eric
Songs of love and life. (cont'd)

It was in May. In D flat. Also in E flat.
One morning in the flower garden. In E. Also in G.
Peace. In E flat. Also in F. Also in G.

1 card only
Not access.

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*MP box

Fogg, Howard.
Melodies of yesterday; song. Lyric by Harold Moon. Music by Howard Fogg. New York, Sprague-Coleman [c1940]

With piano accompaniment.
First line: Memory rides on the wings of song.

MID-Amer.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MN C801 no.10

Foggia, Antonio, 1650?-1707.
O quam fulgido splendore. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [1958]
18 p. 27 cm. (Cantio sacra, 10)
Figured bass realized for keyboard instrument; German translation: p. 2
"Als Quelle für die Ausgabe diente das Ms. 128 der Bibliothek des Conservatoire Royale de Musique in Brüssel."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 9. 60 m/ OC(1b) (OS)I MUG, Ig, Ig (LCl, XI) (MUS 1)

Foggia, Enrico Radesca di.
See
Radesca di Foggia, Enrico, fl. 1615.

Music div.
N. Y. P. L. September 13, 1939

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*MN C801 no.38

Foggia, Francesco, 1604-1688.
Cessate, deh, cessate. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [1962]
12 p. 27 cm. (Cantio sacra, 38)
Figured bass realized for keyboard instrument.
Latin words; German translation printed as text on p. 2.
Edited from ms. 24 F 4 in the Fitzwilliam Museum, Cambridge, dated Nov. 4, 1704.

1. Scenas, etc., Sacred (1 voice)--To 1700. I. Series. II. Title.
NN 12.64 g/ OC (OS)I MUG, Ig, IIg (LCl, XI)

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*MN C801 no. 28

Foggia, Francesco, 1604-1688.
De valle lacrimarum. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [1960]
11 p. 27 cm. (Cantio sacra, 28)
Figured bass realized for keyboard instrument; German translation: p. 3

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 2. 61 e/ OC(1b) (OS)I MUG, Ig, Ig (MUS1, LCl, XI)

Fogliani, Giacomo
See
Fogliano, Giacomo, 1473-1548.

OD ED OS PC SL A AH E PR R RC S SP ST T 8 G J MP MR MS MU MUP O P

Foghel (Joseph) DREXEL. 5527
The freemasons' polka... Piano. Philadelphia: Lee & Walker, cop. 1853. 5 pp. f°.

—3 other copies in the same volume.

(Polkas (Piano))

Music Div.

NFY

Foglar, Ludwig Stephan, 1820-1888.
Beethoven. Legenden, von Ludwig Foglar. Wien, C. Dittmarsch, 1870.
101, [1] p., 1 l. 16½cm.
Poems.

1. Beethoven, Ludwig van, 1770-1827. 2. Poetry. I. Title.
9—12126
Library of Congress ML410.B4F64
[42b1]
MUSIC DIV.

Foglar, Ludwig Stephan, 1820-1888. — Write on slip words underlined below and class mark — *ME

Musiker und Dichter. Mit Briefen von Robert Volkmann an L.Foglar. (In: [Lipsius, Ida Maria]. Classisches und Romantisches aus der Tonwelt. Leipzig, 1892. p.339-361.)

Volkmann, Robert, 1815-1883.
npc

Music Div.

Fogle, O. L., editor.
Sacred selections for men's voices. A collection of high grade music from standard writers; also original pieces suitable for use in church, gospel meetings, Christian Endeavor, Y. M. C. A. and other religious gatherings. Edited by O. L. Fogle. Cincinnati: J. Church Co., cop. 1896. 160 p. 12°.

Words and music

Cards in Public Catalogue
MUSIC DIV.

1. Hymns
N. Y. P. L. January 28, 1918

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*MP
(General)
Fogle, O. L., editor.
Standard selections for male voices. Compiled and arranged from the works of Brahms, Abt, Muller, Spohr, Silcher, Smart, Schultz, Moir and many other popular composers, by O. L. Fogle. Cincinnati: The J. Church Co. [cop. 1889.] Publ. pl. no. 2978. 160 p. 12°.

MUSIC DIV.
157155A. 1. Choruses—Men's voices.
N. Y. P. L. October 31, 1924

Fogli
*MYR
box
BUSSOTTI, SYLVANO.
[FOGLI]
Sette fogli. [London] Universal edition [c1963]
1 no. 35cm. (Universal Edition. 13238)

[No.] 1.
CONTENTS.--1. Couple (flute and piano)

1. Flute and piano. I. Title: Fogli.
NNR 1.71 m/c OC (OAF1) SL MUg, 1g, (LC1, X1)(MUI)

Fogli *MX
++
BUSSOTTI, SYLVANO.
[FOGLI]
Sette fogli; una collezione occulta. London Universal Edition [1970, c1963] [4] p., score ([7] l.) issued in portfolio. 41cm. (Universal Edition. no. 13238)

"Each sheet is a self-contained, experimental piece of chamber music."
In part graphic notation.
CONTENTS.--Couple, for flute and piano.--Coeur, for percussion.--Per tre, for piano.--Lettura di Brailbanti, for voice.
(Continued)
NN 9.71 e/c OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1) 2

BUSSOTTI, SYLVANO. [FOGLI] Sette fogli: una collezione occulta. (Card 2)

--Mobile-stabile, for guitars, voice and piano.--Manifesto per Kalinowski, for chamber orchestra.--Sensitive, for 1 string instrument.

1. Chamber music, 20th cent. I. Title: Fogli.

Fogli d'album *MN p.v. 110
ROMANIELLO, V.
[FOGLI D'ALBUM. PIANO, OP. 37]
Sei fogli d'album. Op. 37. Napoli, R. Izzo [191-?] Pl. no. 661. 1 no. 33cm.

No. 6.
Caption title.
CONTENTS.--6. Serenata.

1. Piano. I. Title: Fogli d'album.
NN R 7.71 w/c OC (OAF1) SL MUg, 1g, 1g (LC1, X1) (MUI)

DREXEL 2659
Fogliani, Lodovico, d. ca. 1540.
Musica theorica . . . in qua quaplures de harmonicis intervallis: non prius tentatae: continentur speculationes.
[*Venetiis: per I. Antonium & fratres de Sabio, 1529.*]
[ii], xliii ff. 12°. (4°.)

Harmony
Theory
Music Div.

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*XBK— 30
Microcopy
FOGLIANI, LODOVICO, d.ca. 1540.
Mvsica Theorica Ludouici Foliani Mutinensis: docte simul ac dilucide pertractata: in qua qua[m]plures de harmonicis interuallis: non prius tentatae: continentur speculationes. [Venetiis, per Io. Antonium & Fratres de Sabio, 1529, Rochester, N.Y. University of Rochester press, 1954] 3 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Sibley music library, Eastman school of music.
(Continued)
NN R X 3.60 p/c OC PC, 1 SL MU, 2 R, 1 (RI1, LC1, X1)

FOGLIANI, LODOVICO, d.ca. 1540. Mvsica Theorica Ludouici Foliani Mutinensis... (Card 2)

Eitner, Quellen-Lexikon. Brunet.
Collation of the original: 2 p. l., xliii f. illus. 27 1/2cm. (f°)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.

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*MH
+
FOGLIANI, LODOVICO, d. ca. 1540.
Musica theorica. A facsimile of the Venice 1529 edition. New York, Broude bros. [1969] xliii f. diagrams. 34cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, 93)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Series.
NN R 5.70 e/c OC (OS)I PC, 1, I SL MU, 2, I (LC1, MUI 1, X1)

Write on slip words underlined below and class mark — *MFB
Fogliano, Giacomo, 1473-1548.
Ave Maria; lauda.
(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.97.)
Close score: 3 voices.

form 1046 [ii 12 42 25m]

Fogliano, Giacomo, 1473-1548
Write on slip only words underlined and classmark — *MA

Roncaglia, Gino.
Di J. Fogliani e G. Segni; documenti.
(Rivista musicale italiana. Milano, 1942. Anno 46, p.294-299.)

Segni, Giulio.

MUSIC DIV.
form 1046 [ii-3-41 25m] npg

Fogliano, Giacomo, 1473-1548. Ricercari
* MN
C607
v. 1
BENVENUTI, GIACOMO, 1885- , ed.

Ricercari, mottetti, canzoni [di] Marco Antonio Cavazzoni. Ricercari e ricercate [di] Jacobo Fogliano. Julio Segni ed anonimi. 1. ed. moderna a cura di Giacomo Benvenuti. Milano, I Classici musicali italiani [1941] 101 p. 33cm. (I Classici musicali italiani. v. 1)
(Continued)
NN S 3.57 g/c OC, II, III, IV (OS)I SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg (LC1, X1)

BENVENUTI, GIACOMO, 1885- , ed. Ricercari, mottetti, canzoni [di] Marco Antonio Cavazzoni. (Card 2)

For organ, modern notation.
Cover title: Composizioni per organo.
Pt. 1 transcribed from the edition of 1523. Pt. 2, Composizioni per organo da manoscritti del secolo XVI, transcribed from mss. in Castell'Arquato, Piacenza.
1. Organ--To 1800. 2. Ricercari (Organ). I. Series. II. Cavazzoni, Marco Antonio, 15th-16th cent. Recerchari, motetti, canzoni. Libro primo. III. Fogliani, Giacomo, 1473-1548. Ricercari IV. Julio da Modena, 16th cent. Ricercare

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Fogliano, Lodovico.
See
Fogliani, Lodovico, d.ca. 1540.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUF O P PR R *R RC S SP ST T 8
form 158 [xii-11-56 8m]

Foglietti, Ignazio Domenico. *MM
[La Feillée, François de]
Il cantore ecclesiastico, ossia Metodo facile per imparare il canto fermo secondo le regole francesi, ridotte in italiana favella, ed ampliate dal prete Ignazio Domenico Foglietti ... Pinerolo, Nelle stampe di G. Peyras, e G. Scotto, 1788.
Spl, 3- 252 p. $18^{1/2}$cm.
"Aggiunta di alcune messe proprie de santi concesse da' sommi pontefici, le quali non sono notate in canto nel Graduale romano, ed alle quali si è aggiunto il canto": p. 151-208. "Quinque missæ pro majoribus festis, auctore D. D. Humont": p. 209-248.
1. Chant (Plain, Gregorian, etc.) I. Foglietti, Ignazio Domenico. II. Title.
CARNEGIE CORPORATION OF NEW YORK
Library of Congress MT860.A2F78 11—6244
[a54b1] MUSIC DIV.

Foglietti, Luis, .La araña azul
*ZB-169
Film Reproduction
CALLEJA, RAFAEL, 1874-
[LA ARAÑA AZUL. LIBRETTO. SPANISH]
La araña azul, vodevil en tres actos de los señores Keroul y Barré; adaptación castellana de José Juan Cadenas y Sinibaldo Gutiérrez, música de los maestros Calleja y Foglietti. Madrid, R. Velasco, impr., 1918. 86 p. 21cm.

Film reproduction. Negative.
(Continued)
NN R 1.65 e/c OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (MUF1, UM1, LC1, X1) 2

CALLEJA, RAFAEL, 1874- . [LA ARAÑA AZUL. LIBRETTO. SPANISH] La araña azul... (Card 2)

"Estrenado en... [el Teatro de la reina Victoria] el día 15 de febrero de 1918."

1. Vaudevilles--Librettos. La araña azul. I. Keroul, Henri, 1857-1921. La araña azul. II. Barré, Albert, 1854- . La araña azul. III. Cadenas, José Juan, 1872- . La araña azul. IV. Gutiérrez, Sinibaldo, tr. V. Foglietti, Luis, . La araña azul. VI. Title.

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* ZB-207
Film Reproduction
FOGLIETTI, LUIS.
[EL CAPRICHO DE LAS DAMAS. LIBRETTO. SPANISH]
El capricho de las damas; vodevil en tres actos [de] Blasco, Asensio Más [y] Cadenas. Madrid, R. Velasco, impr., 1916. 97 p. 20cm.
Film reproduction. Negative.
"Estrenado en el Teatro eslava el 17 de noviembre de 1915."
1. Vaudevilles--Librettos. El capricho de las damas. I. Blasco, Ricardo. El capricho de las damas. II. Asensio Más, Ramón. El capricho de las damas. III. Cadenas, José Juan, 1872- . El capricho de las damas. IV. Title.
NN R 1.67 p/c OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1)

Foglietti, Luis. Caralimpia
*XML-534
VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[CARALIMPIA. LIBRETTO. SPANISH.]
Caralimpia; zarzuela en un acto y tres cuadros, original de Ventura de la Vega, música de Quinito Valverde y Luis Foglietti. Madrid, R. Velasco, imp. 1914. 39 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,990)
"Estrenada en el Teatro Alvarez Quintero el 16 de marzo de 1914."
1. Zarzuelas--Librettos. I. Vega ventura de la. Caralimpia. II. Foglietto, Luis. Caralimpia. III. Title.
NN R 8.72 g/c OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, ZA1)

Foglietti, Luis. Feria de abril
*XML-711
VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[FERIA DE ABRIL. LIBRETTO. SPANISH]
Feria de abril; pasatiempo lírico en un acto y cuatro cuadros, original de Ventura de la Vega, música de Quinito Valverde y Luis Foglietti. Madrid, R. Velasco, imp., 1914. 53 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,986)
(Continued)
NN R 5.72 b/c OC, I, II (OAF 1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1) 2

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [FERIA DE ABRIL. LIBRETTO. SPANISH] Feria de abril; pasatiempo lírico... (Card 2)

"Estrenado en el Teatro cómico...[el] 6 de febrero de 1914."

I. Vega, Ventura de la. Feria de abril. II. Foglietti, Luis. Feria de abril. III. Title.

FUENTES, EDUARDO. [PAZ Y VENTURA. LIBRETTO. SPANISH] Paz y ventura... (Card 2)

"Estrenado en el Teatro cómico el día 19 de noviembre de 1917."

I. Foglietti, Luis. Paz y ventura. II. Perez Fernández, Pedro, 1885- . Paz y ventura. III. Luque, Fernando. Paz y ventura. IV. Title. V. Title: El que la busca la encuentra.

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*ZB-190
Film Reproduction

FOGLIETTI, LUIS.
[EL SOLDADO DE CUOTA. LIBRETTO. SPANISH]
El soldado de cuota, zarzuela en un acto, dividido en tres cuadros, en prosa; original de Manuel González de Lara y José Casado; música de los maestros Foglietti y Marquina. Madrid, R. Velasco, imp., 1915. 37 p. 20cm.

Film reproduction. Negative.

NN R 5.66 r/c OC, I, II, III ly, Iy, IIy, IIIy, Vy (MUF 1, (Continued) (OAF1) PC, I, II, III, IV SL MUy, UMI, LCI, XI) 2

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*ZB-193
Film Reproduction

FOGLIETTI, LUIS.
[IDEAL-RECUELO. LIBRETTO. SPANISH]
Ideal-recuelo; entremés lírico dividido en dos cuadros, original de Manuel Fernández de la Puente. Madrid, R. Velasco, imp., 1915. 28 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro cómico de Madrid... 23 de enero de 1915."

I. Fernández de la Puente, Manuel. Ideal-recuelo. II. Title.
NN R 6.66 p/LOC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, MUL1, MUF1)

Foglietti, Luis, La perla del frontón

*ZB-198
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LA PERLA DEL FRONTÓN. LIBRETTO. SPANISH]
La perla del frontón; sainete lírico en un acto, dividido en cuatro cuadros, en prosa, original de Manuel Fernández de la Puente, música de los maestros Rafael Calleja y Luis Foglietti. Madrid, R. Velasco, impr., 1918. 45 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro cómico de Madrid, el 30 de marzo de 1918."

I. Foglietti, Luis. La perla del frontón. II. Fernández de la Puente, Manuel. La perla del frontón. III. Title.
NN R 9.66 r/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)

FOGLIETTI, LUIS. [EL SOLDADO DE CUOTA. LIBRETTO. SPANISH] El soldado de cuota... (Card 2)

"Estrenada en el Teatro Martín... 18 de diciembre de 1914."

I. Zarzuelas--Librettos. I. González de Lara, Manuel. El soldado de cuota. II. Casado, Pardo, José. El soldado de cuota. III. Marquina, Eduardo, 1879-1946. El soldado de cuota. IV. Title.

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*ZB-191
Film Reproduction

FOGLIETTI, LUIS.
[ELLAS. LIBRETTO. SPANISH]
Ellas, desfile histórico-cómico-lírico-bailable en un acto y cinco cuadros, original de Angel Torres del Alamo y Antonio Asenjo; música de los maestros Foglietti y Gimeno Sanchis. Madrid, R. Velasco, impr., 1917. 31 p. 20cm.

Film reproduction. Negative.

NN R 5.66 r/c OC, I, II, III, MUy, Iy, IIy, IIIy, IVy (MUF 1, (Continued) Vbo (OAF1) PC, I, II, III, IV SL MUL 1, UM1, LC1, X1) 2

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*XML-675

FOGLIETTI, LUIS.
[LOS POSTINEROS. LIBRETTO. SPANISH]
Los postineros; sainete madrileño en un acto, dividido en cuatro cuadros, original libro de Angel Torres del Alamo y Antonio Asenjo, música de los maestros Foglietti y Luna. Madrid, R. Velasco, impr., 1917. 46 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,950)

NN R 5.72 b/á OC, I, II, III SL IIy, IIIy, IVy (MUF 1, MUL 1, UM1, (Continued) (OAF 1) PC, I, II, III, IV MUy, Iy, LC1, X1, ZA1) 2

Foglietti, Luis. El tango argentino

*XML-717

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL TANGO ARGENTINO. LIBRETTO. SPANISH]
El tango argentino; humorada en un acto, dividido en tres cuadros, en prosa, original de Luis de Larra y Manuel Fernández de la Puente, música de los maestros Valverde y Foglietti. Madrid, R. Velasco, imp., 1914. 44 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 992)

NN 5.72 b/á OC, I, II, III (OAF 1) IIIy, IVy (MUF 1, MUL 1, UM1, (Continued) PC, I, II, III, IV SL MUy, Iy, IIy, LC1, X1, ZA1) 2

FOGLIETTI, LUIS. [ELLAS. LIBRETTO. SPANISH] Ellas... (Card 2)

"Estrenado en el Teatro cómico el día 31 de octubre de 1917."

I. Torres del Alamo, Angel, 1880- . Ellas. II. Asenjo, Antonio. Ellas. III. Sanchis, Gimeno. Ellas. IV. Title. V. Sanchis, Gimeno.

FOGLIETTI, LUIS. [LOS POSTINEROS. LIBRETTO. SPANISH] Los postineros, sainete madrileño... (Card 2)

"Estrenado en el Teatro de Apolo el 2 de noviembre de 1917.

I. Luna, Pablo, 1880-1942. Los postineros. II. Torres del Alamo, Angel, 1880- . Los postineros. III. Asenjo, Antonio. Los postineros. IV. Title.

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [EL TANGO ARGENTINO. LIBRETTO. SPANISH] El tango argentino...(Card 2)

"Estrenada en el Teatro cómico de Madrid...[el] 18 de marzo de 1914."

I. Larra, Luis de, 1862-1914. El tango argentino. II. Fernández de la Puente, Manuel. El tango argentino. III. Foglietti, Luis. El tango argentino. IV. Title.

Foglietti, Luis. El organista de Móstoles

*Z-522
Film Reproduction

MILLÖCKER, KARL, 1842-1899.
El organista de Móstoles; zarzuela cómica en un acto, dividido en tres cuadros, en prosa. Libro original de Felipe Pérez Capo; música del maestro Millöcker, adaptada á la letra española por Luis Foglietti. Estreno: Teatro cómico, de Madrid, 24 dic. 1904. Madrid, R. Velasco, imp., 1905. 38 p. 21cm.

Film reproduction. Positive.

NN R 1.59 d/4 OC, I, II PC, I, II, LC1, X1) (Continued) III SL MUy, Iy, Iy, IIy, IIIy (UM1,

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Foglietti, Luis La reina del couplet.

NPL p.v.171, no.13

Paso, Antonio, and others.
La reina del couplet; zarzuela en un acto, dividido en cinco cuadros, original y en prosa de Paso, Arroyo y Rodriguez-Arias, música del Maestro Foglietti... Madrid: R. Velasco, 1905. 35 p. 8°.

Without music.

NPL p.v. 172, no.1 A second copy.

MUSIC Div.

1. Drama (Spanish). 2. Arroyo y Arias y Boada, Eugenio, 1883?- 3. Rodriguez, jt. au. Lamarca, Enrique, jt. au. 4. Title.
N. Y. P. L. December 6, 1922.

Foglietti, Luis. Los trovadores

*XML-346

CALLEJA, RAFAEL, 1874-
[LOS TROVADORES. LIBRETTO. SPANISH]
Los trovadores; comedia lírica en tres actos, inspirada en una obra extranjera, letra de Asensio Mas, F. Gutiérrez Roig y Cadenas, música original de los maestros Galleja y Foglietti. Madrid, R. Velasco, impr., 1916. 71 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2399)

NNR 2.72 d/c OC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy, Vy (Continued) (OAF1) PC, I, II, III, IV, V SL (MUF1, MUL1, UM1, LC1, X1) 2

MILLÖCKER, KARL, 1842-1899. El organista de Móstoles... (Card 2)

1. Zarzuelas--Librettos. I. Pérez Capo, Felipe, 1878- . El organista de Móstoles. II. Foglietti, Luis. El organista de Móstoles. III. Title.

Foglietti, Luis, Serafina La Rubiales

*MG p.v. 340

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[SERAFINA LA RUBIALES. LIBRETTO. SPANISH]
Serafina La Rubiales; o, ¡Una noche en el juzgao! Sainete en un acto y dos cuadros, de costumbres madrileñas, original de Torres del Alamo y Asenjo, música de los maestros Valverde y Foglietti. Madrid, Impr. hispano-alemana, 1914. 42 p. 20cm.

NN R 6.66 r/4 OC, I, II, V MUy, Iy, IIy, IIIy, IVy, Vy (Continued) (OAF1) PC, I, II, III, IV, V SL (MUL 1, LC1, X1) 2

CALLEJA, RAFAEL, 1874- . [LOS TROVADORES. LIBRETTO. SPANISH] Los trovadores... (Card 2)

"Estrenada en el Teatro Eslava... [el] 13 de abril de 1916."

I. Foglietti, Luis. Los trovadores. II. Asensio Mas, Ramón. Los trovadores. III. Gutierrez-Roig, Enrique F., Los trovadores. IV. Cadenas, José Juan, 1872- . Los trovadores. V. Title.

Foglietti, Luis, Paz y ventura

*ZB-192
Film Reproduction

FUENTES, EDUARDO.
[PAZ Y VENTURA. LIBRETTO. SPANISH]
Paz y ventura; o, El que la busca la encuentra. Sainete en un acto y en prosa, original de Pedro Perez Fernández y Fernando Luque; música de los maestros Fuentes y Foglietti. Madrid, R. Velasco, impr., 1917. 34 p. 20cm.

Film reproduction. Negative.

NN R 6.66 p/c OC, I, II, III MUy, Iy, IIy, IIIy, IVy, Vy (Continued) (OAF1) PC, I, II, III, IV, V SL (MUF1, MUL1, UM1, LC1, X1) 2

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918. [SERAFINA LA RUBIALES. LIBRETTO. SPANISH] Serafina La Rubiales... (Card 2)

"Estrenada en el Teatro de Eslava de Madrid...[el] 31 de marzo, de 1914."

I. Foglietti, Luis, Serafina La Rubiales. II. Torres del Alamo, Angel, 1880- . Serafina La Rubiales. III. Title. IV. Title: Una noche en el juzgao! V. Asenjo, Antonio. Serafina La Rubiales.

Foglietti, Luis: Ein Walzertraum

*MZ (Straus)

[Biedermann, Felix, 1870- , and L. Jacobson.]
La invitación al vals; opereta en tres actos. Versión castellana de Ramon Asensio Mas, y Jose Juan Cadenas, música del maestro Strauss (sic). Adaptación y música nueva de Luis Foglietti. Estrenada en el Teatro Eslava el día 1° de octubre de 1915. Madrid: R. Velasco, 1916. 73 p. 12°.

Libretto. Spanish words.
Adaptation of their: Ein Walzertraum.

Librettos

1. ~~Drama (German)~~. 2. Jacobson, Leopold, jt. au. 3. Asensio Mas, Ramón, translator. 4. Cadenas, José Juan, 1872- , jt. translator. 5. Straus, Oscar, 1870- . 6. Foglietti, Luis. 7. Title. 8. Title: Ein Walzertraum.
N. Y. P. L. November 16, 1921.

Foglietti,Luis

* ZB-192
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LA FLOR DEL BARRIO. LIBRETTO. SPANISH]
La flor del barrio; sainete lírico de costumbres madrileñas en dos actos, el segundo dividido en tres cuadros, original de Carlos Arniches, música de los maestros Calleja y Foglietti. Madrid, R. Velasco, impr., 1919. 76 p. 21cm.
Film reproduction. Negative.
"Estrenado en el Teatro de Apolo, el 30 de mayo de 1919."
I. Arniches, Carlos, 1866-1943. La flor del barrio. II. Foglietti, Luis. III. Title.
NN R 6.66 p/& OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFl, MULl, UMl, LCl, Xl)

Foglietti y Luis, Joaquín

*MS

Valverde y San Juan, Joaquín, 1875-1918, and E. C. M. Barrera y Gomez.
...El fondo del baúl; apropósito cómico-lírico en un acto. Libro de J. Jackson Veyan. Música de los maestros J. Valverde (hijo) y Barrera. Reducción par L. Foglietti. Madrid: Almagro y C^ía. [ca. 1900.] Publ. pl. nos. A. y C^a. 8791-8798. 49 p. f°.
Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Barrera y Gomez, Enrique Cleto Marcelino, 1844- jt. au. 4. Jackson Veyán, José, 1852- 5. Foglietti, Luis. 6. Title.
N. Y. P. L. July 6, 1923.

Foglio d'album

* MYD
box

PIZZETTI, ILDEBRANDO, 1880-
Foglio d'album. Milano, Casa editrice musicale italiana [c1909]c1908. 5 p. 35cm. (Biblioteca dei maestri italiani)
For piano.
Label mounted on t. p.: Trieste, Casa musicale Giuliana, Edizioni Schmidl.
1. Piano. I. Biblioteca dei maestri italiani (Music series) II. Title.
NN R X 12. 60 p/&OC (OS)I SL MUg, Ig, IIg (MUI 1, LC1, X1) [NSCM]

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*MYD
box

FOHS, ALFRED D.
New armory march. Brooklyn, N.Y., Hedenberg and Dakin, c 1894. 5 p. illus. 36cm.
For piano.
"Written for the opening of the new armory of the 23rd reg't N.G.S. N.Y., Nov. 14th, 1894."
1. Marches (Piano) 2. United States--N.Y.--New York. I. Title.
NN R X 7.61 a/& OC(Ibo) SL MUg, Ig, 2g, Ig MUA, 1, 2, I (MUGl, MUIl, LCl, Xl)

MUSIC DIV.

Fohström, Elin

See

Vandár, Elina, 1865-1949.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 188 [l1 59 59 8m]

Fohström-Tallqvist, Elin

See

Vandár, Elina, 1865-1949.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 188 [l1 59 59 8m]

La foi.

See

Saint-Saens, Charles Camille, 1835-1921.
La foi.

Foiano, G. Le poilu chez la cartomancienne BTZE p.v. 279 no. 8

Dernay, Émile.
Le poilu chez la cartomancienne; sketch en un acte, paroles d'Émile Dernay, représenté pour la première fois le 24 mars 1916, sur la scène de l'Eden-Théâtre, à Nice. Chansons intercalées (paroles de É. Dernay), musique de G. Foiano et Ch. Reboul... [Nice,] 1916. 7(1) p. 4°.
Caption-title.

Music div.

Foiano, G. Reboul, Ch.
1. European war, 1914- —Drama. 2. Drama (French). 3. Title.
N. Y. P. L. December 4, 1917.

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*MYD p.v.63

Foignet, Charles Gabriel, ca.1750-1823.
Romance "Loin d'une amante jeune et belle". [n.p., ca.1790.] 1 l. obl.4°.
Music for piano with interlinear French words.
Caption-title.
At head of title: Musique de Mr. Foiguet [sic].
CARNEGIE CORPORATION OF NEW YORK
520912A.

MUSIC DIV.

Foire madrilène...

*MYD

Turina, Joaquín, 1881-
...Verbena madrileña. Foire madrilène... Paris: Rouart, Lerolle & Cie., cop. 1927. Publ. pl. no. R. L. 11619 & Cie. 28 p. f°.
For piano.
Contents: 1. La verbena. 2. Columpios. 3. Caballitos. 4. Cortejo procesional. 5. Baile castizo.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Suites. 2. Title. 3. Title: Foire madrilène.
N. Y. P. L. October 17, 1928

La foire St. Laurent [opera].

See

Offenbach, Jacques, 1819-1880.
La foire St. Laurent.

Foix, Françoise de.

See

Châteaubriant, Françoise (de Foix), comtesse de, 1495?-1537.

NN 7.54 OC PC MØ LC

Foix, Mathieu, comte de, ca. 1374-1398

See

Matthew, count of Foix, ca. 1374-1398

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 193 [lll-18-58 8m]

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*QW

FOJTÍK, KAREL.
Rosicko-Oslavansko. Život a kultura lidu v kamenouhelném revíru. Praha, Nakl. Československé akademie věd, 1961. 352 p. illus. (part col.) 30cm.
At head of title: Karel Fojtík, Oldřich Sirovátka.
At head of half-title: Československá akademie věd. Sekce historická.
Includes unaccompanied melodies.
Summaries in Russian and English.
(Continued)
NN R 5.63 a/& OC(Ibo)I (OS)II PC, 1, 2, 3, I, II SL MUg, 3g, Ig, IIg S, 1, 2, 3, I, II (LCl, Xl)

FOJTÍK, KAREL. Rosicko-Oslavansko. (Card 2)
Bibliography, p. 328-330.

1. Rosice, Czechoslovakia. 2. Oslavany, Czechoslovakia. 3. Folk songs, Czechoslovakian. I. Sirovátka, Oldřich. II. Ceskoslovenská akademie věd, Prague. Sekce historická.

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* MG p.v.272

Fokin, Michael.
Feodor Chaliapin, the ingenious artist; his stage career. New York, 1952. 23 p. ports. 23cm.
Cover title.
Author's autographed presentation copy to Philip L. Miller.

1. Shalyapin, Fiodor Ivanovich, 1873-1938. 2. Autographs (Signatures, etc.)—Fokin, M.
NN R 12.59 OC(Ib) PC,1 SL MU,1,2 S,1 (LCl,Xl)

FOKIN, MIKHAIL MIKHAĬLOVICH, 1880-1942

*MGYB
(Fokine)

MULYS, GERARD.
Michel Fokine Dessins originaux et gravues rehaussés à la main de Louis V. Molné, dont une eau-forte gravée par P. Seguin-Bertault. Réalisation photographique de Fernand Detaille. Monte-Carlo, G. Detaille [1945] [5] l., 27 plates (incl. ports., part col.) col. illus. 33cm.
"Il a été tiré de cette plaquette 100 exemplaires numerotés de 1 à 100 sur velin des papeteries Navarre... no. 93."
1. Fokin, Mikhail Mikhaĭlovich, 1880-1942. 2. Ballet—Iconography. 3. Ballet, Pictorial works. I. Detaille, Fernand.
NN **2. 57 p/& OC, I, Ibo PC, 1, 3, I SL MU, 1, 2, I (PRET 1, PRI 1, T4, LC1, X1)

FOKIN, MIKHAIL MIKHAĬLOVICH, 1880-1942

*QCC p.v. 1176

Slonimski, Yuriĭ Osipovich.
...Египетские ночи. Музыка Аренского.—Шопениана. Музыка Шопена.—Карнавал. Музыка Шумана. [Ленинград] Лен. гос. акад. театр оперы и балета, 1935. 43 p. ports. 18cm.

1. Ballet--Stories, plots, etc. 2. Fokin, Mikhail Mikhaĭlovich, 1880-1942.

Music div.

NN

Fokin, Mikhail Mikhailovich, 1880-1942.
L'amore delle tre melarance

* MSP

SONZOGNO, GIULIO CESARE, 1906-
[L'AMORE DELLE TRE MELARANCE. ARR. FOR PIANO]
L'amore delle tre melarance; azione coreografica in nove quadri di Renato Simoni. [Regia e coreografia di Michele Fokine] Tratta dalla favola di Carlo Gozzi. Milano, Edizioni Suvini-Zerboni, 1936. Pl. no. S0448Z 84 p. 33cm.
With superlinear descriptive text.
First performed at La Scala, Feb. 1, 1936.
Composer's autographed presentation copy to Arturo Toscanini.
(Continued)
NN X 9. 57 c/& OC, I, II, III (OAFl) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUI 1, LCl, Xl)

SONZOGNO, GIULIO CESARE, 1906- . [L'AMORE DELLE TRE MELARANCE. ARR. FOR PIANO] L'amore delle tre melarance... (Card 2)

1. Ballets (Piano). 2. Autographs (signatures, etc.)--Sonzogno, G. I. Simoni, Renato, 1876-1952. L'amore delle tre melarance. II. Gozzi, Carlo, conte, 1722-1806. L'amore delle tre melarance. III. Fokin, Mikhail Mikhaĭlovich, 1880-1942. L'amore delle tre melarance. IV. Title.

Fokin, Mikhail Mikhailovich, 1880-1942. Cendrillon

*MSP

ERLANGER, FREDERIC, baron D', 1868-1943.
[CENDRILLON. ARR. FOR PIANO]
Cendrillon, ballet en trois tableaux (d'après le Conte de Perrault)... Scènes et danses de Michel Fokine. London, Schott [c1940] 74 p. 31cm.
Originally for orchestra.

1. Ballets (Piano). I. Fokin, Mikhail Mikhaĭlovich, 1880-1942. Cendrillon. II. Perrault, Charles, 1628-1703. Cendrillon. III. Title.
NN X 10. 57 a/& OC, I, II (OAFl) SL MUg, Ig, IIg, IIIg (MUI l, LCl, Xl)

Fokin, Mikhail Mikhailovich, 1880-1942.
Daphnis et Chloé

*MSI

Ravel, Maurice, 1875-1937.

Daphnis et Chloé; ballet en un acte de Michel Fokine, musique de Maurice Ravel... Paris, A. Durand & fils [c1913] Pl.no. D.&F.9127. 308 p. 8°. (Bibliothèque de partitions, format de poche)

Miniature full score.
"Appendice," 6 p., lettered A-G.

MUSIC DIV.

1. Ballets (Orchestra). I. Fokin, Mikhail Mikhailovich, 1880-1942. Daphnis et Chloé.
N. Y. P. L. Reprinted August 15, 1950

Fokin, Mikhail Mikhailovich, 1880-1942.
Daphnis et Chloé.

*MSP

Ravel, Maurice, 1875-1937.
[Daphnis et Chloé. Piano solo]
Daphnis et Chloé; ballet en 3 parties de Michel Fokine. Musique de Maurice Ravel. Partition pour le piano réduite par l'auteur. Paris, Durand & cie., c1910. Pl.no. D.&F.7748. 114 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

430555A. 1. Ballets (Piano). 2. Piano—Arr. I. Fokin, Mikhail Mikhailovich, 1880-1942. Daphnis et Chloé.
N. Y. P. L. Reprinted August 15, 1950

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*MGYB
(Fokin)

FOKIN, MIKHAIL MIKHAILOVICH, 1880-1942.
Memoirs of a ballet master. Translated by Vitale Fokine. Edited by Anatole Chujoy. [1st ed.] Boston, Little, Brown [1961] 318 p. illus. 24cm.

Lincoln Kirstein Coll.

1. Dancers--Correspondence, reminiscences, etc. I. Fokine, Vitale, ed. and tr. II. Chujoy, Anatole, 1894- , ed. III. Fokine, Vitale.
NN * R 1.62 e/ OC, I, II, IIIbo PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*QEB
(Fokin, M.)

FOKIN, MIKHAIL MIKHAILOVICH, 1880-1942.
Против течения; воспоминания балетмейстера. Статьи, письма. [Редактор-составитель и автор вступ. статьи Ю.И. Слонимский] Ленинград, Искусство, 1962.
638 p. illus. (part col.), ports. 23cm.

On verso of t.p. Государственная театральная библиотека имени А.В. Луначарского.
Title transliterated: Protiv techeniya.
(Continued)
NN*R 3.64 c/J OC, I (OS)II SL MU, 1, I, II S, 1, I, II T, 2, I, II (LCR1, LC1, X1)
2

FOKIN, MIKHAIL MIKHAILOVICH, 1880-1942. Против течения... (Card 2)

1. Dancers--Correspondence, reminiscences, etc.
2. Dancers--Reminiscences and anecdotes. I. Slonimski, Yurii Osipovich., ed. II. Union of Soviet Socialist Republics. Gosudarstvennaya teatral'naya biblioteka, Leningrad.

Fokin, Mikhail Mikhailovich, 1880-1942.
Le spectre de la rose

*MSP

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[AUFFORDERUNG ZUM TANZ]
Le spectre de la rose (The spirit of the rose), op. 65. Ballet by Michel Fokine. Arranged by R. W. Saar. Illustrated ed. with foreword by Cyril W. Beaumont. Photographs by Duncan Melvin. London, W. Paxton [c1951] Pl. no. 15733. 15 p. ports. 31cm.

Colored, illustrated cover.

(Continued)
NN 9.57 c/POC, I, II, III, Vbo (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MU1, LC1, X1, Z1)

WEBER, KARL MARIA, Freiherr VON, 1786-1826. [AUFFORDERUNG ZUM TANZ] Le spectre de la rose... (Card 2)

1. Ballets (Piano). I. Fokin, Mikhail Mikhailovich, 1880-1942. Le spectre de la rose. II. Beaumont, Cyril William, 1891- . Le spectre de la rose. III. Saar, R.W., arranger. IV. Title. V. Saar, R.W.

Fokin, Mikhail Mikhailovich, 1880-1942. Les sylphides

*MSP

CHOPIN, FRÉDÉRIC, 1810-1849.
[LES SYLPHIDES. ARR. FOR PIANO]
Les sylphides; a romantic reverie in one act by Michel Fokine. Scenery by Prince A. Schervachidze after Corot. London, W. Paxton [c1941] 29 p. illus. 31cm.

1. Ballets (Piano) I. Fokine, Mikhail Mikhailovich, 1880-1942. Les sylphides. II. Title.
NN 11.58 p/P OC, I (OAF1) SL MUg, Ig, IIg (MU1, LC1, X1, Z1)

Fokin, Mikhail Mikhailovich, 1880-1942.

*MSP

Cherepnin, Nikolai Nikolayevich, 1873-1945.

...Narcisse; poème mythologique en un acte d'après l'Ovide, par Léon Bakst et Nicolas Tschérepnine. Choréographie par Michel Fokine. Musique de Nicolas Tschérepnine. Décor et costumes par Léon Bakst. Represente pour la 1-re fois à Monte-Carlo le 26 avril 1911... Moscou: P. Jurgenson [etc., etc., 1912] Publ. pl. no. 35599. 72 p. 31½cm.

Arranged for piano by the composer.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

936058A. 1. Piano—Arr. 1868-1924. II. Fokine, Mikhail M., 2. Ballets—Piano. I. Bakst, Léon, 1885- .
N. Y. P. L. July 22, 1938

Fokin, Mikhail Mikhailovich, 1880-1942.

*MSI

Stravinski, Igor, 1882-

...L'oiseau de feu; conte dansé en 2 tableaux. Composé d'après le conte national russe par M. Fokine. Musique de Igor Strawinsky. Partition d'orchestre. Leipzig: R. Forberg[, ca. 1924]. Publ. pl. no. 34920. 180 p. 33½cm.

Full score.
Republished from the plates of P. Jurgenson, Moscow, 1911.
Title-page in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

674776A. 1. Ballets—Orchestra. I. Fokin, Mikhail M., 1880- . II. Title.
N. Y. P. L. November 16, 1933

Fokine, Vitale, ed. and tr.

*MGYB
(Fokin)

FOKIN, MIKHAIL MIKHAILOVICH, 1880-1942.
Memoirs of a ballet master. Translated by Vitale Fokine. Edited by Anatole Chujoy. [1st ed.] Boston, Little, Brown [1961] 318 p. illus. 24cm.

1. Dancers--Correspondence, reminiscences, etc. I. Fokine, Vitale, ed. and tr. II. Chujoy, Anatole, 1894- , ed. III. Fokine, Vitale.
NN * R 1.62 e/ OC, I, II, IIIbo PC, 1, I, II SL MU, 1, I, II (LC1, X1)

sd Vitale Fokine ballet school

Copy only words underlined & classmark— *MA

FOKKER, A. D.
Equal temperament with thirty-one notes. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 5, no. 4 (autumn, 1955) p. 41-45. illus.)

1. Temperament. 2. Intervals and scales--Measurements. 3. Organ--Iconography. 4. Organ--Construction.
NN R 8.57 c/POC OI MU, 1, 2, 3, 4 (LC5, X1)

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*MHF

FOKKER, ADRIAAN DANIEL, 1887-
Just intonation and the combination of harmonic diatonic melodic groups. The Hague, Nijhoff, 1949. 80 p. music. 26cm.

1. Musical temperament. 2. Musical intervals and scales. 3. Temperament. 4. Intervals and scales, 1901-
NN Z 9.59 a/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MI

FOKKER, ADRIAN DANIEL, 1887-
Neue Musik mit 31 Tönen. [von] Adriaan D. Fokker. Düsseldorf, Verlag der Gesellschaft zur Förderung der Systematischen Musikwissenschaft e. V., 1966.
80 p. 25 cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik; Bd. 5)

"Die musikalischen Schriften des Verfassers": p. 80.

(Continued)
NN * 10.67 1/ OC (OS)I PC, 1, I SL MU 2, I (LC1, X1)
2

FOKKER, ADRIAN DANIEL, 1887- . Neue Musik mit 31 Tönen. (Card 2)

1. Musical intervals and scales. 2. Intervals and scales, 1901- (In German). I. Series.

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*MI

FOKKER, ADRIAAN DANIEL, 1887-
Rekenkundige bespiegeling der muziek... Gorinchem [J. Noorduijn en zoon] 1944. 228 p. illus. music. 19cm. (Noorduijn's wetenschappelijke reeks. 21)

Bibliography at end of most chapters.

569828B. 1. Music—Theory, 1901- . Dutch. 2. Theory, 1901- . Dutch. 3. Theory—Hist. 4. Harmony. 5. Mathematics and music. 6. Intervals and scales.
NN* 2.53 OC PC, 1 SL MU, 2, 3, 4, 5, 6 (LC1, Z1, X1)

Fokos, David

See

Fuchs, Raphael, 1884-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 194a [viii-10-53 5m]

Fokos-Fuchs, David Raphael

See

Fuchs, Raphael, 1884-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 194a [viii-10-53 5m]

Folch y Torres, Joaquín, 1886-

HXV

... La Catalogne à l'époque romane; conférences faites à la Sorbonne en 1930 par mm. Anglès, Folch i Torrès, Ph. Lauer, Nicolau d'Olwer, Puig i Cadafalch; préface de Pierre Lavedan ... Paris, E. Leroux, 1932.

viii, 268 p. illus. (incl. plans) viii pl. 26 cm. (Université de Paris. Institut d'art et d'archéologie. Bibliothèque d'art catalan. Fondation Cambo. II)

"Abréviations et bibliographie des conférences de m. Nicolau d'Olwer": p. [251]-257.

CONTENTS.—Le cadre historique et social, par m. Nicolau d'Olwer.—La place de la Catalogne dans la géographie générale et la chronologie du premier art roman, par m. Puig i Cadafalch.—L'apparition de la (Continued on next card)

A C 34-1732
[3]
MUSIC DIV.

... La Catalogne à l'époque romane ... 1932. (Card 2)

CONTENTS—Continued.

voûte, par m. Puig i Cadafalch.—La coupole, par m. Puig i Cadafalch.—La miniature, par m. Philippe Lauer.—La peinture murale, par m. J. Folch i Torres.—La peinture sur panneaux, par m. J. Folch i Torres.—Peinture et orfèvrerie. Les origines de la peinture sur panneaux, par m. J. Folch i Torres.—La musique aux Xe et XIe siècles. L'école de Ripoll, par m. J. Anglès.—La littérature latine au Xe siècle, par m. Nicolau d'Olwer.—La littérature latine au XIe siècle, par m. Nicolau d'Olwer.—La littérature latine au XIIe siècle, par m. Nicolau d'Olwer.

1. Catalonia. I. Anglès, Higini, 1888- II. Folch y Torres, Joaquín, 1886- III. *Lauer, Philippe, 1874- IV. Nicolau d'Olwer, Luis, 1888- V. Puig y Cadafalch, José, 1869-

A C 34-1732

Title from Univ. of Cincinnati DP125.C33 Printed by L. C.
[3]

Folchetto da Marsiglia.

See

Foulques de Marseille, bp., of Toulouse, 1155?-1231

OC PC MU

OFF. CAT.

D-20
2886
FOLCLOR din Moldova. Texte alese din colecții inedite. [București] Editura pentru literatura, 1969. 2 v. 23cm.

CONTENTS--1. Costăchescu, M. Cîntece populare românești. Ediție îngrijită și studiu introductiv de G. Ivănescu și V. Șerban. --2. Oprișan, I. Folclor din Moldova-de-Jos. Folclor din Moldova-de-Sus.

(Continued)
NN R 2.71 e/⁄OC, I, II, IIIbo, IIy (LC1, X1) IVbo PC, 1, I, II SL MUy, 1y, Iy, 2

FOLCLOR din Moldova. Texte alese din colecții inedite. (Card 2)

1. Folk songs, Rumanian--Moldavia. I. Costăchescu, Mihai, comp. II. Oprișan, I., comp. III. Costăchescu, Mihai. IV. Oprișan, I.

K-10
7999
FOLCLOR din Transilvania. Texte alese din colecții inedite. [București] Editura pentru literatura, 1967-69. 2 v. 22cm.

Vol. 3-4.
Editor varies; v.3, I. Iliesiu; v.4, D. Lazăr.

1. Folk songs, Rumanian--Transylvania. 2. Folk tales, Rumanian--Transylvania. I. Iliesiu, Iustin, ed.
NN R 9.71 b⁄ OCs, Is PCs, 1s, 2s, Is SLs MUys, 1ys, Iys (LC1s, X1s)

Folclor muzical bănățean

*MO
(Rumanian)
LIGHEZAN, NICOLAE, 1883-1947, comp.
Folclor muzical bănățean. Note marginale de Petru Groza. [Bucuresti] Editura muzicală, 1959. 242 p. port., facsims. 25cm.

Unaccompanied melodies. Text and words in Rumanian.

1. Folk songs, German--Banat. 2. Folk songs, Rumanian. I. Groza, Petru. II. Title. III. Lighezan, Nicolae, 1883-1947.
NN 1.60 p⁄ OC, I, IIIb+ SL MUg, Ig, 2g, 1, Ig, IIg (LC1, X1)

K-10
7999
FOLCLOR din Transilvania. Texte alese din colecții inedite. [București] Editura pentru literatură, 1967. 1 v. 22cm.

Vol. 3.
"Nota asupra ediției," v.3, signed Iustin Iliesiu.

1. Folk songs, Rumanian--Transylvania. 2. Folk tales, Rumanian--Transylvania. I. Iliesiu, Iustin, ed. II. Iliesiu, Iustin.
NN R 6.70 l⁄ OC, I, IIbo PC, 1, 2, I SL MUy, 1y, Iy (LC1, X1)

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*Z-586
Film Reproduction
FOLCRÁ, ANTONIO.
[MAÑANA DE GLORIA. LIBRETTO. SPANISH]
Mañana de gloria; idilio lírico en verso, original de Adelardo Curros Vázquez. Estrenado en el Teatro de la Ciudad Lineal por la compañía Berges-Bauzá, el día 26 de mayo de 1907. Madrid, R. Velasco, imp., 1907. 16 p. 21cm.

Film reproduction. Positive.
1. Curros Vázquez, Adelardo. Mañana de gloria. II. Title.
NN R X 6.59 t⁄ OC(Ibo)I (OAFl) PC, I, II SL MUy, Iy, IIy (MUI, LC1, X1, UMI)

Foldes, Andor, 1913-

ILH
Foldes, Lili (Rendy)
Two on a continent, by Lili Foldes. New York, E. P. Dutton & company, inc., 1947.
254 p. 21cm.
"First edition."

1. Foldes, Andor, 1913- 2. U. S.—Soc. life & cust. I. Title.
ML417.F6F6 927.8 47-30076
© 27Jan47; 2c 23Dec46; author, New York; A10134.

Library of Congress [12] MUSIC DIV

FOLDES, ANDOR, 1913-

*MEC
(Foldes)
Lewinski, Wolf Eberhard von.
Andor Foldes. Berlin, Rembrandt Verlag [1970]
64 p. illus. 19 cm. (Rembrandt-Reihe, Bd. 61)

1. Foldes, Andor, 1913-
NN*R 3.71 d/⁄OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— *MA
FOLDES, ANDOR, 1913-
Bartók as pianist. (IN: The Juilliard review. New York. 26cm. v.2, no. 3 (fall, 1955) p. 18-21)

1. Bartók, Béla--As pianist.
NN R 1.64 a⁄ OC OI MU, Is (LC1s, X1s)

Foldes, Andor, 1913- ,Cadenza

*MYD
box
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 491. CADENZA (FOLDES)]
Cadenza to Mozart's Piano-concerto in C minor (K. no.491) Piano solo. [Drammen, Norway, H. Lyche, c1948] 5 p. 32cm. (Edition Lyche. no.122)

1. Cadenzas (Piano). I. Foldes, Andor, 1913- , Cadenza.
NN R 12.69 v/⁄ OC, I (OAFl) SL MUg, Ig, Ig (LC1, X1)

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*MKDM
Foldes, Andor, 1913-
Keys to the keyboard, a book for pianists; with explanatory music. [1st ed.] New York, E. P. Dutton, 1948.
117 p. music. 20 cm.
"A list of contemporary piano music suitable for teaching purposes": p. 107-111.

1. Piano—Instruction and study. I. Title.
Guide to Public Catalogue
MT220.F64 786.3 48—1001*

Library of Congress [4817] MUSIC DIV.

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*MKDM
Foldes, Andor, 1913-
Keys to the keyboard; a book for pianists by Andor Foldes. With an introductory letter by Sir Malcolm Sargent. London [etc.] Oxford univ. press [1951] xii, 65 p. illus. (music) 20cm.

"Originally published (by E. P. Dutton & co.) in New York in 1948."
"Playable piano music by contemporary composers, a graded list," p. 63-65.

606358B. ~~1. Piano—Instruction and~~ study. I.Title. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 13, 1951

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*MYD
Foldes, Andor, 1913-

...Two miniatures, for piano... New York, C. Fischer [c1947] Pl.no. N1042. 5 p. 31cm.

HENRY HADLEY MEM. LIB.

1. Piano. I. Title.
NN 1.53 OC SL MUg, Ig, Ig (LC1, X1)

Foldes, Andor, 1913- ,arr.

*MYD
KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[THE COMEDIANS. ARR. FOR PIANO]
The comedians, for small orchestra [by] Dmitri Kabalevsky, op. 26. [Transcribed for piano by Lou Singer and Andor Foldes] New York, Leeds music corp., c1951. 32 p. 31cm.
Suite.
1.Suites (Orchestra)--Arr. for piano. 2. Piano--Arr. I. Singer, Louis C., 1912- ,arr. II.Foldes,Andor,1913- arr. III. Title.
NN R 5.70 v/⁄ OCs,I, IIs (OAFls) SLs MUgs, 1gs,2gs,Ig,IIgs,IIIgs (LC1s,X1s) (MUI 1s)

Foldes, Andor, 1913- ,ed.

*MYD
Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Pieces, piano, op. 4]
...Four pieces...for piano. Edited with special annotations by Andor Foldes... Op. 4. New York, Leeds music corp., c1948. 18 p. 31cm. (Am-Rus edition)

CONTENTS.—Reminiscence.—Élan.—Despair.—Diabolic suggestions.

MUSIC DIV
1. Piano. I. Foldes, Andor, 1913- , ed. Card reprinted
N. Y. P. L. June 7, 1951

Foldes,Andor,1913- ,ed.

*MYD
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[Tales of the old grandmother]
Tales of the old grandmother. Op. 31. For piano. [Ed. with special annotations by Andor Foldes] Am-Rus ed. New York, Leeds Music Corp. [1948]
[10] p. 31 cm.
Cover title.
1. Piano I. Foldes, Andor, 1913- , ed.
II. Title.
NN 10.59 p/⁄ OC, I (OAFl) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Foldes,Andor,1913- ,arr.

*MYD-Amer.
THOMSON, VIRGIL, 1896-
[LOUISIANA STORY. SELECTIONS. ARR. FOR PIANO]
Three pieces from The Louisiana story, transcribed for piano by Andor Foldes. n.p., [1951?] 9,4,10 p. 35cm.
Caption title.
Reproduced from ms.
Originally for orchestra.
CONTENTS.--Bayou pastoral.--Chorale.--The squeeze-box.
1. Piano--Arr. I. Foldes, Andor, 1913- , arr.
NN 7.89 k⁄ OC,I SL MUg,1g,Ig (OAFl) MUA(4)I (LC1, X1)

Földes, Emmerich, 1881-
see
Földes, Imre, 1881-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8 CSR

ILH
Foldes, Lili (Rendy)
Two on a continent, by Lili Foldes. New York, E. P. Dutton & company, inc., 1947.
254 p. 21cm.
"First edition."

1. Foldes, Andor, 1913- ~~2. U. S.—Soc. life & cust.~~ I. Title.
ML417.F6F6 927.8 47-30076
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Library of Congress [12] MUSIC DIV.

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*MKK
Folegatti, Ercole.
Storia del violino e dell' archetto, relativo maneggio di essi, con alcune pratiche osservazioni ed aggiunte, raccolte e pubblicate per cura di Ercole Folegatti ... Bologna, Tipi Fava e Garagnani, 1873, 74.
2 v. in 1. 3 fold. pl. (incl. fronts.) 17cm.
Vol. 2 has title: Il violino esposto geometricamente nella sua costruzione, della preponderanza del violino nella musica d'insieme e della necessità dello studio del quartetto, dell' orchestra, dei sonatori e del direttore d'orchestra, con molte pratiche osservazioni ed aggiunte, raccolte e pubblicate per cura di Ercole Folegatti ... Parte II.
JUILLIARD FOUNDATION FUND
1. Violin. —Hist. and crit.
Cards in Public Catalogue 9-31173
Library of Congress ML802.F75 Music div.

Folette [opera].
See
Destouches, André Cardinal, 1672-1749.
Le carnaval et la folie.

Foley, Charles, 1861-
*MS
PIERNÉ, GABRIEL. 1863-1937.
[VENDÉE. VOCAL SCORE. FRENCH]
Vendéel drame lyrique en trois actes et quatre tableaux. Poème en vers libres de Charles Foley et Adolphe Brisson. Paris, A. Leduc, c1897.
Pl. no. A. L. 9700. 69, 335 p. illus. 30cm.

Libretto printed also as text preceding score.

1. Operas--Vocal scores. I. Foley, Charles, 1861- . 1860-1925. Vendéel III. Title.
Vendéel II. Brisson, Adolphe,
NN R 8. 71 m/z OC, I, II (OAF1) SL MUg, lg, IIg, IIIg (LC1, X1)

Foley, Red
*MRA-Amer.
WINSETT, R. E., ed.
"Red" Foley's sacred album, number 1. Edited by R. E. Winsett. Nashville, Tenn., Home folks music shop, c1948. close score (1 v., unpaged) port. 20cm.

Shape-note notation.

1. Hymns. I. Foley, Red.
NN 12. 69 r/ OC, I, Ibo SL MUg, lg, Ig MUA(4), I (LC1, X1)

ZDZ
FOLEY, ROLLA.
Song of the Arab; the religious ceremonies, shrines, and folk music of the Holy Land Christian Arab. New York, Macmillan, 1953.
xvi, 170 p. illus. 22cm.

Folk songs with music, p. 145-168.
Bibliography, p. 169-170.

1. Christians--Palestine. 2. Arabs--Palestine. 3. Music, Arabic. 4. Palestine. 5. Arabic music.
NN * R 11.53 OC (1bo) PC, 1, 2,3 MO, 4, 5g O, 2, 3 (LC1, X1) SL

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*MPW-Amer.
Foley & Sheffer's Big pound cake songster. A mammoth collection of Negro melodies... New York, A. J. Fisher [c1878] 60 p. 17cm. (Dime song books. 172.)

Words only.

Cards in Public Catalogue MUSIC DIV.
294614B. 1. Songs, American—Collections. 2. Negro minstrels.
I. Title: Big pound cake songster. II. Ser.
N. Y. P. L. 1. Songsters (y) 2. Negro minstrels—Songs (y) October 4, 1945

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*MPW-Amer.
Foley & Sheffer's Oh! Oh! I'll meet you songster. Containing... Oh! Oh! I'll meet you, Hop along, Sister Mary, &c. New York: Popular Publishing Company [cop. 1879]. 64 p. 16°. (The favorite dime song book. no. 35.)

Words only.

1. Songs (Popular), U.S. 1. Songsters. Music Dept.
N. Y. P. L. I. Ser. February 28, 1912

Folgar, Casto Sampedro y.
See
Sampedro y Folgar, Casto, 1848-

NN 9.54 OC PC MO LC

Folger booklets on Tudor and Stuart civilization.
*MG p.v.295
Mason, Dorothy E.
Music in Elizabethan England. Washington, Folger Shakespeare library, 1958. 38 p. illus., music. 22cm. (Folger booklets on Tudor and Stuart civilization)

Bibliography, p. 17-18.

1. Series.
1. England. 16th-17th cent. 2. Music—Gt. Br.
NN R 9.61 OC(1b*) PC,2 SL MU,1(LC1,X1)

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*MG p.v.29
Folgmann, Emil Ernst Erich, 1889-
An experimental study of composer-preferences of four outstanding symphony orchestras ... [by] Emil E. E. Folgmann ... [Lancaster, Pa., Lancaster press, inc., 1933]
1 p. l., p. 709-724. diagrs. 23cm.
Thesis (PH. D.)—University of Pennsylvania, 1933.
"Reprint from the Journal of experimental psychology, vol. xvi, no. 5."
CARNEGIE CORPORATION OF NEW YORK
1. ~~Music—~~Psychology. 2. ~~Music—Analysis, interpretation, appreciation.~~ 3. Musicians. 4. Attitude (Psychology) ~~1. Title: Composer-preferences of four outstanding symphony orchestras.~~
2. Appreciation.
Library of Congress Cards in Public Catalogue 33-35405
Univ. of Pennsylvania ML3838.F66 MUSIC DIV.
Libr.
~~Copy 2.~~ [3] 780.1

Folgore
* MSP
GIORZA, PAOLO, 1832-1914.
[FOLGORE. ARR. FOR PIANO]
Folgore; ballo fantastico in tre parti. Posto in scena dal coreografo Antonio Pallereni al Teatro Carlo Felice di Genova, la primavera del 1862. Musica composta e ridotta per pianoforte da Paolo Giorza. Milano, Tito di G. Ricordi [1862?] Pl. no. 34201-34205. 31 p. 35cm.

Selections also paged separately.

1. Ballets (Piano). I. Pallerini, Antonio. Folgore. II. Title.
NN R X 8. 57 c/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Folgore da San Gimignano, fl. 1309-1317
*MP
(U.S.)
IVES, CHARLES EDWARD, 1874-1954.
December, for unison men's chorus, woodwind and brass, [1912-1913] New York, Peer International Corp. [1963] score (14 p.) 31cm.

For unison men's chorus, piccolo, 2 clarinets, 2 horns, 3 trumpets, 3 trombones, and tuba.

(Continued)
NN 2. 64 c/5 OC, I SL MUg, lg, Ig MUA (4) I (MUD2, MUS2, LC1, X1)
2

IVES, CHARLES EDWARD, 1874-1954. December...
(Card 2)

Words by Folgore da San Geminiano; translated into English by Dante Gabriel Rossetti.
First line: Last, for December.

1. Choral music, Secular (Men, 1 pt.)--Instr. acc. I. Folgore da San Gimignano, fl. 1309-1317.

Folgore da San (Gimignano, fl. 1309-1317
*MP
box
ZECCHI, ADONE, 1904-
D'ottobre, per coro maschile. [Parole di Folgore da S. Gemignano] Bologna, F. Bongiovanni, c1941. score (4 p.) 36cm.

For chorus (TT Bar B)
Duration: 5 min., 30 sec.
First line: D'ottobre nel contà, chi ha buono stallo.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Folgore da San Gimignano, fl. 1309-1317.
NN R X 9. 60 s/ OC, I SL MUg, lg, Ig (MUD1, MUS2, LC1, X1)

Folianus, Ludovicus
See
Fogliani, Lodovico, d.ca.1540

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 [xii-11-48 5m]

Folias
Write on slip only words underlined and classmark — *MAA
Gombosi, Otto Johannes, 1902-
The cultural and folkloristic background of the Folía.
(American musicological soc. Papers. Oberlin, 1946. 1940, p.88-95.)

Au.cd.
npo
form 400a [iv 3 47 25m] MUSIC DIV.

Folias.
Write on slip words underlined below and class mark — *MA
Gombosi, Otto Johannes, 1902-
Zur Frühgeschichte der Folia.
(Acta musicologica. Lipsiae, 1936. v.8, p.119-129.)

Au.cd.
npo MUSIC DIV.
form 400b [viii-3-42 25m]

Folias.
Write on slip, name, year, vol., page of magazine and class mark— *MA
Moser, Andreas.
Zur Genesis der Folies d'Espagne.
(Archiv für Musikwissenschaft. Bückeberg, 1919. 8°. Jahrg.1, p.358-371.)
Music

form 400a [viii-10-28 25m] MUSIC DIV.

Folias.
Write on slip, class mark *MA name, vol., page and year of magazine.
Pulver, Jeffrey
"Folies d'Espagne"
(Monthly Musical Record, London, 1920, 8° v. 50, no. 590, p. 32-33, no. 593, p.103-104.)

MUSIC DIV.

Folias—Guitar.
*MYO
box
Sanz, Gaspar, fl. 17th cent.
...Folias [por] Gaspar Sanz (1674). Transcription de Emilio Pujol. Paris: M. Eschig, cop. 1928. Publ. pl. no. M. E. 2096. 3 p. 31½cm. (Gitarre-Archiv. No. 1006.)

For guitar. Transcribed into modern clef notation.
From his: Instruccion de musica sobre la guitarra española... Zaragoça: Los herederos de D. Dormer, 1674.—cf. *Barcelona. Diputación provincial. Catàlech de la Biblioteca musical.*
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les guitaristes espagnols du XVIIe siècle. MUSIC DIV.

1. Guitar—To 1800. 2. Folias— Guitar. I. Pujol, Emilio, 1886- . II. Ser.
CARNEGIE CORPORATION OF NEW YORK
N. Y. P. L. July 31, 1936

Folias — Guitar.
*MN
A751 v.2
Sanz, Gaspar, 17th cent.
Folia (1674) [por] Gaspar Sanz... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 63–64.)

For guitar.
Biographical sketch of the composer, p. 62.

MUSIC DIV.
1. Guitar—To 1800. 2. Folias —Guitar. I. Ser.
N. Y. P. L. September 22, 1943

Folias — Piano
Droxel 5853
Anglebert, Jean Henry d', 1628-1691.
Variations sur Les folies d'Espagne. [For harpsichord]
(In his: Pièces de clavecin... Paris [1689] obl. 4°. p.88-98.)

Folias — Piano.
*MYD p.v.6
Le Clerc, Jean Baptiste, 1756-1826.
Les folies d'Espagne variées pour le clavecin ou le piano, par Le Clerc... À Paris: Frère[, ca. 1790]. 9 p. obl. 4°.

Label of Louis, Paris, pasted over original imprint.

CARNEGIE CORPORATION OF NEW YORK
520912A. 1. Piano—Variations. I. Title.
N. Y. P. L. May 11, 1931

Folias—Violin and piano *MYK box

Corelli, Arcangelo, 1653–1713.
La folia, by Archangelo Corelli, freely transcribed by Albert Spalding. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. no. C. M. C. 446. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Spalding, Albert, 1888– . 3. Title.
N. Y. P. L. June 1, 1922.

Folias—Violin and piano *MYK

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 1–12]
Sonate a violino e, violono o cimbalo, da Arcangelo Corelle ... Opera quinta. Parte prima–[seconda] London: Printed by Preston & Son [ca. 1790] 69 p. front. (port.) 34½cm.

Violin and figured bass, in score.
Parte 2 has special t.-p. Preludi, allemande, correnti, gigue, sarabande, gavotte e Follia.
First published in 1700 in Rome.—*cf. Pincherle. Corelli. p. 223.*

MUSIC DIV.

743141A. 1. Sonatas—Violin and piano. 2. Violin and piano. 3. Folias.
N. Y. P. L. April 25, 1935

Folias—Violin and violoncello *MN Hausmusik 7

Dietze, Prinus, 1873–
[Chaconnes. Violin & violoncello. (Handel)]
...Ciacona nach einem Thema von G. Fr. Händel für Violine und Violoncello, von Prinus Dietze. ... In dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit einem empfehlenden Hinweis ausgezeichnet. Braunschweig: H. Litolff [1933] Publ. pl. no. Collection Litolff No. 2782. 9 p. 30½cm. (Hausmusik der Zeit. Heft 7.)

Score.

——— ——— Second copy.

In pocket.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and violoncello—1800– . 2. Chaconnes—Violin and violoncello. 3. Folias—Violin and violoncello. I. Handel, Georg Friedrich, 1685–1759. II. Ser.
N. Y. P. L. September 24, 1936

Une folie [opera].

See

Méhul, Etienne Nicolas, 1763-1817.
Une folie.

MUSIC DIV.

Folie parisienne; *MGTZ p.v.6

AGOUST, HENRI.
Folie parisienne; ballet-pantomime en deux actes et quatre tableaux, avec un grand divertissement espagnol. Musique de Francis Thomé. Paris, Lemoine, 1886. 33 p. 19cm.

Ballet scenario.
"Représenté pour la première fois à l'Eden-Théatre, le 18 février 1886."

1. Ballet. Folie parisienne. 2. Pantomimes--Librettos. Folie parisienne. 3. Pantomimes, French. I. Thomé, Francis, 1850-1909. Folie parisienne. II. Title.
NN 11.66 a/L OC(1b)I PC,3, I,II SL MUy,1y,2y,1y,IIy (LC1, X1)

Music Div.

Une folie à Rome [opera].

See

Ricci, Federico, 1809-1877.
Une folie à Rome.

MUSIC DIV.

Une folie à Rome *MS

RICCI, FEDERICO, 1809-1877.
[Une folie à Rome. Vocal score. French]
Une folie à Rome; opéra bouffe en trois actes. Poème de M. Victor Wilder. Musique de Federico Ricci. Représenté pour la 1ère fois, au théâtre des Fantaisies-Parisiennes, le 30 Janvier, 1869... Accompagnement de piano par M. Charles Constantin. Paris, L. Escudier [1869] Pl. nos. L. E. 2959, L. E. 2973. 353 p. 28cm.

Supplement, changes introduced by Mlle. Marimon in her rôle, p. 351-353.

4878998. 1. Operas, Comic—Vocal scores. I. Wilder, Victor van, 1835-1892. Une folie à Rome. II. Constantin, Charles, 1835-1891, arr. III. Title.
NN R 10.52 OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

La folie du siècle *XBK-236

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La manie des places; ou, La folie du siècle; comédie-vaudeville en un acte. [Paris, F. Didot frères, 1845] 133-176 p. (HIS: Oeuvres choisies, v.3)

Micro-opaque. Louisville, Ky., Falls city microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

Libretto.

1. Vaudevilles--Librettos. La manie des places. 2. Drama, French. I. Title. II. Title: La folie du siècle.
NNR 1.72 d/ OC PC, 2, I, II SL MUy, 1y, 1y, IIy (MUF1, LC1, X1)

La folies amoureuses *MS

BLAZE, FRANÇOIS HENRI JOSEPH, called CASTIL-BLAZE, 1784-1857.
[LES FOLIES AMOUREUSES. VOCAL SCORE. FRENCH & ITALIAN]
La folies amoureuses; opéra bouffon en 3 actes, d'après Regnard. Paroles ajustées sur la musique de Mozart [et al.] par Castil-Blaze. Paris, Castil-Blaze [1823?] Pl. no. C.B.15-15.12. 152 p. 34cm.

The Italian words are those of the original compositions.

1. Operas, Comic--Vocal scores. 1655-1709. II. Mozart, Wolfgang Amadeus, 1756-1791. III. Title. I. Regnard, Jean Francois,
NN R 9.71 m/OC,I,II (OAF1) SL MUg,Ig,Ig,IIg,IIIg (LC1, X1)

Folies bergère 1668 *MS

Parodi, Renato.
[FOLIES BERGERE 1668. VOCAL SCORE. FRENCH]
Folies bergère 1668; ou, Les amants magnifiques; festa teatrale in un atto, da Molière, per soli, coro e orchestra. [Milano] Ricordi [1963]

78 p. 34 cm.

(Continued)
NN * 10.67 1/ OC,I SL IIIg (LC1,X1) (OAF1) MUg,Ig,Ig,IIg,

PARODI, RENATO. [FOLIES BERGERE 1668. VOCAL SCORE. FRENCH] Folies bergère 1668... (Card 2)

1. Ballets, with voices--Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. Les amants magnifiques. II. Title. III. Title: Les amants magnifiques.

FOLIES D'ESPAGNE

See

FOLIAS

Les folies françaises. *MYF box

Couperin, François, 1668–1733.
[Pièces de clavecin. liv. 3. Les folies françaises]
...Les folies françaises; ou, Les dominos.... Paris: A. Durand & fils [ca. 1905] Publ. pl. no. D. & F. 6457. 8 p. 34½cm. (Bibliothèque des classiques français.)

For harpsichord.
From his: Troisième livre de pièces de clavecin... À Paris, 1722.—*cf. Couperin. Œuvres complètes. [v.] 4, p. 16–27.*
"Révision par Louis Diémer."
At head of title: ...Œuvres de François Couperin... Pièces de clavecin extraites.

Music Div.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Diémer, Louis Joseph, 1843–1919, ed. II. Title.
N. Y. P. L. March 3, 1941

Folies nationales. *KVM

Marchant, François, 1761–1793.
Folies nationales, pour servir de suite à la Constitution en vaudevilles, par M. Marchant. À Paris: Chez les Libraires royalistes, 1792. 192 p. front. 9½cm.

Tunes of songs indicated by title.

MUSIC DIV.

1. France—Hist.—Revolution—Poetry. 2. Songs, French—Collections. 3. France. Constitution, 1791. I. Title.
N. Y. P. L. *Card revised* April 17, 1940

Folio (The), a monthly journal of music, drama, art and literature. v.1[1,4],2[5],3[4,6]–11, 18–36, 38[7], 39–42[6] (Sept.-Dec. 1869, May, Aug.-Dec., 1870–1874, 1879–91, July 1892, 1893–June, 1895) Boston, 1869–95. f. 7 *MA

Lacking: v.25 (no.3); v.29 (no.4); v.31 (no.9); v.34 (no.8); v.36 (no.12); v.38 all but no.7.
Vol. 33 omitted in numbering.

Music Div.

(The Folio; a monthly journal of music...)

Subtitle varies.
Ceased publication with v.42,no.10 (Oct., 1895).

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*XML-522

FOLIO of bass and baritone songs. By favorite foreign and American composers. Equally adapted for contralto or mezzo-soprano with accompaniment for piano or organ. Boston, O. Ditson, c1893. [208] p.

Microfiche (negative). 5 sheets. 11 x 15cm. (NYPL FSN: 10,638)

1. Songs--Collections.
NN R 9.72 m/ OCs SL MUg, Igs (MUS 100) (UM1, LC1s, X1s, ZA1) (MUF1)

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*MYD

A FOLIO of old-time waltz favorites with vocal choruses. New York, Paull-Pioneer music corp.; exclusive distributors: Robbins music corp. [193-] 46 p. 30cm.

For piano, with interlinear words for the refrains.
On cover: No. 1 waltz folio.

1. Waltzes (Piano). I. Title: Old-time waltz favorites.
NN 9.62 e/ OC, I SL MUg, Ig, Ig MUA, I (LC1, X1)

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*MYD

Folio of popular marches. New York: R.A. Saalfield, [cop.1888]. 159p. Sq.4°.

1. Saalfield, R.A.

Music Div.

Write on slip words underlined below and class mark— **MP (French)

Foliot, 15th cent.

Regina celi.

Two-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-Lyre [c1937] p.237-239.)

Music Div.

form 106b [11-11-36 25m]

Foljanty, Detlef, joint author

*MAD (Japan)

Borris, Siegfried, 1906–
Musikleben in Japan in Geschichte und Gegenwart; Berichte, Statistiken, Anschriften. Im Auftrage des Verbandes Deutscher Musikerzieher und konzertierender Künstler e. V. zusammengestellt und kommentiert von Siegfried Borris. Unter Mitarbeit von Detlef Foljanty [u. a.] Kassel, New York, Bärenreiter, 1967.

246 p. illus. 21 cm.

(Continued)
NN* 10.68 p/ OC, II, IIIb* (OS)I, Ib* PC, 3, 4, I, II SL MU, 1, 2, I, II O, 3, 4, I, II (PCD 3, LC1, X1)

BORRIS, SIEGFRIED, 1906- Musikleben in Japan in Geschichte und Gegenwart ... (Card

1. Directories--Japan 2. Japan 3. Music--Direct.--Japan 4. Music--Japan I. Verband Deutscher Musikerzieher und konzertierender Künstler. II. Foljanty, Detlef, joint author. III. Foljanty, Detlef.

Folk and art music of the world

*MGD

Bonime, Josef, and A. Keith.
Folk and art music of the world; listeners' descriptive manual, by Josef Bonime and Alice Keith. New York: G. Schirmer (Inc.), 1930. 112 p. illus. (incl. facsims., ports.) 8°.

"Prepared in conjunction with the American School of the Air music broadcasts... Columbia Broadcasting System."—Foreword.

JUILLIARD FOUNDATION FUND.

1. Music—Analysis, interpretation, appreciation. 2. Music—Broadcasting. I. Keith, Alice, jt. au. II. American School of the Air, New York. III. Columbia Broadcasting System, Inc. IV. Title.
N. Y. P. L. June 17, 1931

Folk ballads for young actors

*MO (U.S.)
(General)

NILES, JOHN JACOB, 1892-
Folk ballads for young actors [by] John Jacob Niles [and] Helen Louise Smith. Illus. by Lee Ames. New York, Holt, Rinhart and Winston [c1962] 32 p. illus. 26cm. and phonodisc (2 s. 7 in. 33 1/3 rpm. microgroove) in pocket.

For voice and piano, with letter notation for guitar.
Includes instructions for dramatizing.
Phonodisc, issued with the above, in *LMXC 2

(Continued)

NN R 5.64 g/B OC,I,IIb* SL MUg,Ig,2g,Ig,IIg (MUP 1) MUA(4) (MUS 6,LC1,X1)

NILES, JOHN JACOB, 1892- . Folk ballads for young actors... (Card 2)

Bibliography: p. 32.
CONTENTS. — The frog in the spring (There was a frog)— The story of Noah (Now didn't old Noah build an ark)— Who killed cock robin?— Posheen, posheen, posho.

1. Singing games. 2. Ballads, U.S. I. Smith, Helen Louise, joint author. II. Title. III. Smith, Helen Louise.

The folk-chant book

*MRA

Shaw, Martin Fallas, 1875–
...The folk-chant book... Edited and arranged by Martin Shaw. London: J. Curwen & Sons, Ltd., 1932. Publ. pl. no. 6352. 33 p. 12 x 18½cm. (Curwen edition. 6352.)

"A collection of single and double chants adapted, with three exceptions, from English traditional melodies. No attempt has been made to allot them to particular psalms."—Pref.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chants. I. Title.
N. Y. P. L. August 23, 1933

Folk dance company of the U.S.S.R.

*MGTB
(Russian)

CHUDNOVSKI, MIKHAIL ALEKSANDROVICH.
Folk dance company of the U.S.S.R.; Igor Moiseyev, art director. [Translated from the Russian by S. Rosenberg. Edited by H. Perham. Designed by Y. Krasny.] Moscow, Foreign languages pub. house, 1959. 100 p. illus., ports. 22cm.

Cover title: Dancing to fame.
1. Ballet, Russian. 2. Moiseyev, Igor Aleksandrovich. 3. Dancing--Russia. I. Title. II. Title: Dancing to fame.
NN 4.64 a/B OC PC,1,2,3,I,II SL MU,1,2,3,I,II S,1,2,3,I,II (LC1,X1)

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*MGS
(Hindu)

FOLK dance and music of Orissa; bulletin. 1- Cuttack, Kala vikash kendra, 1959- no. illus. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Dancing--India--Orissa. 2. Music--India--Orissa. 3. India--Orissa. I. Kala vikash kendra, Cuttack, India.
NN * R 9.67 1/B OS,I CSR PC,1,2,I MU,3,I 0,1,2 (U1,LC1,X1,DC2) [C]

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*L p.v.1

FOLK DANCER RECORD SERVICE.
The Folk dancer records, square, folk, contra. [New York, Folk dance house] c1955. 30 p. illus. 22cm.

1. Phonograph records--Selected lists. 2. Dancing--Folk dances--Bibl.--Discography. 3. Dancing--Square dancing--Bibl.--Discography. 4. Phonograph records--Catalogs, Publishers'. 5. Folk music--Discography. 6. Square dances --Discography.
NN RX 2.64 p/B OS(1b+) PC,1 SL MU,2,3,4 MUP,5,6 (LC1,X1)

FOLK DANCES-PER. AND SOC. PUBL.

*LGZA

English dance and song; the magazine of the English folk dance and song society.
v. 1- ; Sept, 1936-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, 1936–
v. illus. 24cm.

Bimonthly (slightly irregular).
Supersedes E. F. D. S. news.

MUSIC DIV.

1. Folk dances—Gt. Br.—England. 2. Folk dances—Per. and soc. publ. I. English folk dance and song society.
N. Y. P. L. May 20, 1940

FOLK DANCES--BULGARIA--PER.AND SOC. PUBL.

*MO
(Bulgaria)

ДЪРЖАВЕН ансамбъл за народни песни и танци. София, Наука и изкуство. v. music. 29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Title romanized: Dŭrzhaven ansambŭl za narodni pesni.

1. Folk songs, Bulgarian--Per. and soc. publ. 2. Folk dances--Bulgaria--Per. and soc. publ.
NN 8.71 c/ OS CSR SL MUg,1,2 S,1,2 (DC2,U1,LC1,X1)

FOLK DANCES-GT. BR.-ENGLAND

*LGZA

English dance and song; the magazine of the English folk dance and song society.
v. 1- ; Sept, 1936-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, 1936–
v. illus. 24cm.

Bimonthly (slightly irregular).
Supersedes E. F. D. S. news.

MUSIC DIV.

1. Folk dances—Gt. Br.—England. 2. Folk dances—Per. and soc. publ. I. English folk dance and song society.
N. Y. P. L. May 20, 1940

Folk dances - Great Britain - Wales *MG p.v.115

MELLOR, HUGH.
Welsh folk dances; an inquiry by Hugh Mellor, with notation of certain dances... London: Novello and co., 1935. 91 p. illus. (incl. music.) 18½cm.

"The music for the dances will be found in Welsh dance tunes arr. for pianoforte solo by Hugh Mellor."

CARNEGIE CORP. OF NEW YORK.

894270A. 1. Folk dances—Gt.Br.—Wales.
N. Y. P. L. MUSIC DIV. June 22, 1937

FOLK DANCES--UKRAINE

*MTK

ZYRYANOV, YAKIV FEDOROVYCH, ed.
[FOLK SONGS AND DANCES. ARR. FOR ORCHESTRA]
Українські народні пісні і танці для духового оркестру. Партитура. Інструментовка Я. Зирянова. Київ, "Мистецтво", 1963. score (151 p.) 22cm.

Added t.p. in Russian.
Title romanized: Ukrayins'ki narodni pisni.

1. Folk songs, Ukrainian. 2. Folk dances--Ukraine. 3. Orchestra.
NN 10.70 c/ OC SL MU,1,2,3 S,1,2,3, (LC1,X1)

Folk dances for all

*MGS
(General)

Herman, Michael.
Folk dances for all, collected and arr. by Michael Herman; line drawings by Ben Stein; photos. by Gjon Mili. New York, Barnes & Noble [1947]
xii, 99 p. illus. 21 cm. (Everyday handbook series)
Includes music.

1. Dancing—Folk ~~and national~~ dances. I. Title. ~~II. Series.~~
GV1743.H4 793.31 47—11348*
Library of Congress [48k5] MUSIC DIV.

Folk dances of Czech Slovakia.

*MGS
(Bohemian)

Geary, Marjorie Crane.
Folk dances of Czecho Slovakia ...

For further information see main card.

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*MGS
(General)

Folk dances of Europe... collected from various sources, chiefly Swedish. London: J. Curwen & Sons Ltd. [ca. 1910.] Publ. pl. no. 8568. 45 p. diagrs., plates. f°.

Music for piano and directions for the dances.

116579A

JUILLIARD FOUNDATION FUND.

1. Folk dances. 2. Folk dances, Sweden.
N. Y. P. L. December 7, 1933.

Folk-dances of the Spanish-colonials of New Mexico.

*MGS
(U. S.)

LEA, AURORA (LUCERO-WHITE), comp.
Folk-dances of the Spanish-colonials of New Mexico; compiled by Aurora Lucero-White. Music transcribed by Eunice Hauskins. Patterns and description of dances by Helene Mareau. [n. p., Examiner pub. co., c1937] 46 p. illus. (charts.) 30½cm.

Includes tunes and directions for the dances.
On cover: Recuerdos de la fiesta, Santa Fe.

1. Dancing--U.S.--New Mexico. I. Hauskins, Eunice. II. Mareau, Helene. III. Title.
NN R 3.61 m/B OC,I,II SL MU,I,Ig,I,II (LC1,X1)

Folk festival council of New York.

NWA

Folk news calendar.
v.6,no.4-8,no.10
Dec 1937-June 1940
New York, 1937-1940 28-35cm.
v.

Monthly (slightly irregular).
Vol. 8, no. 7, 9-10 (March, May-June, 1940), incorrectly called v. 9, no. 6, 8-9.
Reproduced from typewritten copy, v.
Caption-title.
Published by the Folk festival council.

MUSIC DIV.

1. Folk songs, U.S.—Per. and soc. publ. 2. Dancing—U.S.—Per. and soc. publ. 3. Folk art—Per. and soc. publ. I. Folk festival council of New York.
N. Y. P. L. May 14, 1942

Folk festival council of New York.

*MGS
(General)

O'Brien, John, of New York.
...Bibliography, resource material and background notes on folk song, music and dance, compiled by John O'Brien... [New York, 1934] 22 f. 28cm.

At head of title: The New school for social research...New York city.
Reproduced from typewritten copy.
"Prepared especially for course #61—'Folk songs of many peoples' given under the direction of the Folk festival council of New York, season 1934–1935."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Folk songs—Bibl. 2. Folk-dances—Bibl. I. New school for social research, New York. II. Folk festival council of New York.
N. Y. P. L. September 20, 1938

Folk fiddlers' habits and styles in Western Pennsylvania

Copy only words underlined & classmark— *MAA

BAYARD, SAMUEL P.
Some folk fiddlers' habits and styles in Western Pennsylvania. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 8 (1956) p. 15-18)

1. United States--Pennsylvania. I. Title: Folk fiddlers' habits and styles in Western Pennsylvania.
NN R 12.57 v/B OI (MU)1,I (LC3,X1)

MUS. DIV.

FOLK folio. v.1-date; summer, 1964-date
Franklin Square, N.Y. v. illus., music. 24cm.

CURRENT IN MUSIC DIVISION
Semiannual.

*MA

1. Music--Per. and soc. publ. 2. Ethnomusicology--Per. and soc. publ. 3. Periodicals--U.S. 4. Folk songs--Per. and soc. publ.
NN S 3.65 p/B OS PC,1,2 MU,3,4 P(2)1,2 (U1,LC1,X1)

Folk games of Denmark and Sweden for school playground and social center.

*MOS (Scand.)

Pedersen, Dagny, and N. L. Boyd.

Folk games of Denmark and Sweden for school, playground and social center, by Dagny Pedersen and Neva L. Boyd. Harmonizing of music by Gertrude Shoemaker ... Chicago, Saul brothers ₍1915₎

62 p. pl. 18 x 26cm.

Title-page illustrated in color.

Contains music and directions for the games.

JUILLIARD FOUNDATION FUND

1. Games. 2. Children's songs. I. Boyd, Neva L., joint author. II. Shoemaker, Gertrude. III. Title.

A 16-1353

Title from California State Libr. Printed by L. C.

₍s21cl₎

MUSIC DIV.

FOLK HYMNS

See

FOLK SONGS
NEGROES—SONGS
WHITE SPIRITUALS

MUSIC DIV.

Folk instruments

* MFI

GILMORE, LEE.

Folk instruments. Illustrated by George Overlie. Prepared under the supervision of Robert W. Surplus. Minneapolis, Lerner publications [c1962] 40 p. illus. 24cm. (Musical books for young people)

1. Music--Juvenile literature 2. Children's books (History) I. Musical books for young people. II. Title.

NN R 6.64 p/-OC (1bo) (OS)I PC, 1, II SL MU, 2, I (LC1, X1) [NSCM]

FOLK LORE

*MFBQ (Indian-American)

Paredes, Manuel Rigoberto, 1871–

...El arte folklorico de Bolivia. 2. ed. corr. y aumentada. ₍La Paz, Talleres graficos Gomarra, 1949₎ 151 p. 26cm.

Issued also with title El arte en la altiplanicie (folk-lore).

MUSIC DIV.

553936B. 1. Dancing, Indian-American—Bolivia. 2. Folk lore, Indian-American—Bolivia. 3. Music, Instruments, Indian-American—Bolivia. 4. Music—Bolivia.

N. Y. P. L. June 21, 1951

Folk- and master-melodies for the young violinist

* MYK

Sontag, Wesley G., compiler.

...Folk- and master-melodies for the young violinist; selected and progressively arranged with special study-points by Wesley G. Sontag. New York: G. Schirmer (Inc.), ₍1929₎. Publ. pl. no. 34563–34565. 6 parts in 1 v. f°. (Schirmer's scholastic ser. v. 222–224.)

Violin part and violin and piano in score.

Music Dept.

1. Violin and piano. I. Title.

N. Y. P. L. May 27, 1930

MUS. DIV.

FOLK music guide-USA. v. 1-date; Oct. 1959-date New York, Folklore center. v. 23 x 10cm.

CURRENT IN MUSIC DIVISION

Monthly (except Aug.-Sept.)

*MAD (U.S.)

1. Folk singers--U.S.--Direct. 2. Directories--U.S. I. Folklore center, New York.

NN S 9.60 p/OS, I, Ib PC, 1, I MU, 1, 2, I P (1), 1, I (U1, LC1, X1)

Folk music & dance. no.1- ; Feb. 1963- New York.

Current issues of this periodical are available in MUSIC DIVISION

OSprocess PC P(2) (LC1) MU

11.65

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*MA

FOLK music journal.

London, English folk dance and song society. no. illus., music. 21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Supersedes: English folk dance and song society, London. Journal.

1. Folk songs—Per. and soc. publ. 2. Folk song, English—Per. and soc. publ. 3. Dancing—Gt.Br.—England. I. English folk dance and song society, London.

NN 7.67 r/-OS, I CSR, I PC, 1, 3, I SL MU, 1, 2, I (U1, LC1, X1, DC2) [C, I]

Folk music research in Hungary

* MFFB (Hungary)

Vargyas, Lajos, *ed.*

Folk music research in Hungary. ₍Responsible editor: Lajos Vargyas₎ Budapest, Akadémiai Kiadó, Pub. House of the Hungarian Academy of Sciences, 1964.

61 p. illus., facsims. (incl. music) ports. 17 x 24 cm.

Bibliography: p. 39–56.

1. Folk songs, Hungarian. 2. Folk songs--Collecting. 3. Ethnomusicology. 4. Folk songs, Hungarian--Hist. and crit. I. Title.

NN 4.66 g/ OC PC, 2, 3, 4, I SL MU, 1, 2, 3, I (DC 2, LC1, X1)

Folk music USA

* MFFB (U.S.)

Grafman, Howard.

Folk music USA, by Howard Grafman and B. T. Manning. Robert Amft, art editor. With articles by Pete Seeger and Win Stracke. ₍1st ed.₎ New York, Citadel Press ₍1962₎

144 p. illus., ports. 24 cm.

"The songs" (unacc. melodies): p. ₍88₎–119.

"A basic folk record library": p. ₍123₎–133; Discography: p. 134–143.

(Continued)

NN 3.65 g/ OC(1b*), I, IIb* 3, 4, I, III PC, 1, 4, I, III SL MU, 2, 2g, MUP, 3, I, III (MUS 15, LC1, X1)

GRAFMAN, HOWARD. Folk music USA... (Card 2)

1. Folk songs, U.S.--Hist. and crit. 2. Folk songs, U.S. 3. Folk songs, U.S.--Discography. 4. Folk singers--U.S. I. Manning, B.T., joint author. II. Manning, B.T. III. Title.

The folk music of the western hemisphere

* MCL

New York public library.

The folk music of the western hemisphere; a list of references in The New York public library. Compiled and annotated by Julius Mattfeld... ₍New York, 1924₎ p. 799–830, 864–889. 26½cm.

Excerpt: New York public library. Bulletin. v. 28, no. 11–12.

MUSIC DIV.

121277B. 1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U. S.—Bibl. 5. Folk songs, Eskimo—Bibl. 6. Folk songs, Latin-American—Bibl. 7. Cowboys—Songs and music—Bibl. 8. Negro songs—Bibl. 9. Musical instruments, Primitive—Bibl. 10. Music, Indian-American—Bibl. I. Mattfeld, Julius, 1893– . II. Title.

N. Y. P. L. June 19, 1941

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*R-Music

The FOLK music yearbook of artists. ed. 1; 1964. Fairfax, Va., Jandel productions. 1 v. illus., ports. 28cm.

1. Music--Almanacs, yearbooks, etc. 2. Folk singers--U.S.--Direct. 3. Almanacs, yearbooks, etc. --U.S. 4. Folk singers--U.S. 5. Directories--U.S.

NN*R 3.70 1/ OSs CSR PCs, 1s, 2s SLs MUs, 3s, 4s, 5s (U1s, LC1s, X1s)

FOLK MUSIC, LATIN AMERICAN--DISCOGRAPHY

*LCL

U. S. *Library of Congress. Division of Music.*

Folk music of the United States and Latin America; combined catalog of phonograph records. Washington, 1948.

v, 47 p. 28 cm.

Supersedes Folk music of the United States; catalog of phonograph records.

1. Folk music—U. S.—Discography—Catalogs. 2. Folk music—Spanish America—Discography—Catalogs.

ML156.4.F5U54 [789.9] 781.973 48-47156*

Library of Congress ₍12₎ M.D.-Phon.

MUSIC DIV.

FOLK MUSIC, U.S.--NORTH CAROLINA--DISCOGRAPHY

* MFHB (U.S.)

Hudson, Arthur Palmer, 1892–

Songs of the Carolina Charter colonists, 1663–1763. Raleigh, Carolina Charter Tercentenary Commission, 1962.

x, 82 p. facsims. 24 cm.

Includes music.

"Recordings of North Carolina songs," p. 71-80.

1. Folk songs, U. S.--North Carolina. 2. Folk songs, U. S.--South Carolina. 3. Folk music, U. S.--North Carolina--Discography. 4. Folk songs, U.S., British. I. Carolina Charter Tercentenary Commission, Raleigh, N.C. II. Title. t. 1962

NN 7.65 g/ OC (OD)I (ED)I PC, 1, 2, 3, 4, I, II SL MU, 1, 2, 3, I, II MUP, 3, I, II (LC1, X1)

NWA +

Folk news calendar.

v. 1-4?? (Dec., 1937–June, 1940)

New York, 1937–40. 28 – 35cm.

Monthly (slightly irregular).

Vol. 8, no. 7, 9–10 (March, May–June, 1940), incorrectly called v. 9, no. 6, 8–9.

Reproduced from typewritten copy, v. 2, no. 4 – v. 4, no. 12 (Dec. 1937–June, 1940)

Caption-title.

Published by the Folk festival council.

MUSIC DIV.

1. Folk songs, U. S.—Per. and soc. publ. 2. Dancing—U. S.—Per. and soc. publ. 3. Folk art—Per. and soc. publ. I. Folk festival council of New York.

N. Y. P. L. May 14, 1942

Folk out of focus

*MO (English)

RAVEN, MICHAEL, ed.

Folk lore and songs of the Black country. Edited by Michael and Jon Raven. [Wolverhampton, Wolverhampton folk song club, 1965]-67. 3 v. in 1. illus., facsims. 33cm.

Vol. 2 and 3 have title: Folk lore and songs of the Black country and the West Midlands.

(Continued)

NN R 8.71 b/OCs, Is PCs, 1s, 1ys, 3gs, 3ys, Igs, IIs (MUS 85, 2s, 3s, 4s, Is, II SLs MUGs, 1gs, LC1s, X1s)

RAVEN, MICHAEL, ed. Folk lore and songs of the Black country. (Card 2)

Vol. 1 half title: Folk out of focus; being a brief resumé of the little known folk lore of the Black country and Staffordshire.

Chiefly unacc. melodies and song texts.

Bibliography: v. 1, p. [83-85]

1. Folk songs, English--Black Country. 2. Folk lore--Gt. Br.--Eng.--Black Country. 3. Folk songs, English--Midlands (Region) 4. Folk lore--Gt. Br.--Eng.--Midlands (Region) I. Raven, Jon, joint ed. II. Title: Folk out of focus.

Folk overture

*MTC-Amer.

Mennin, Peter, 1923-

...Folk overture... New York, Hargail music press, 1946. 47 p. 31cm.

Full score.

1. Overtures. I. Title.

NN

MUSIC DIV.

Folk prelude for piano solo.

* MYD

Bowles, Paul Frederic, 1911–

Folk preludes for piano solo ₍by₎ Paul Bowles... New York, Mercury music corp. ₍c1947₎ Pl.no. 117. 9 p. 31cm.

Contents.—Peter Gray.—Ching a ring chaw.—Whar did you cum from.—Oh! potatoes they grow small over there.—Cape Ann.—Ole Tare river.—Kentucky moonshiner.

Henry Hadley Mem. Lib.

1. Piano. I. Title.

N. Y. P. L. January 25, 1950

FOLK PSYCHOLOGY

See

ETHNOPSYCHOLOGY

MUSIC DIV.

Folk-rock guitar *MYO-Amer.

LEE, RONNY.

Folk-rock guitar. New York, Alfred music co. [c1965] 31 p. 31cm.

"May be played by one, two or three guitarists."
Includes fingerboard and chord charts.

1. Guitar. 2. Guitar (2 guitars). 3. Guitar in trios (3 guitars) I. Title.
NN 3.69 v/;OC(lbo) SL MUg, 1g, 2g, 3g, 1g MUA(4) (LC1, X1)

FOLK SINGERS Copy only words underlined & classmark— *MA

KRAFT, GÜNTHER.

Von Volkssängern und Wandermusikanten; zur sozialen und ökonomischen Stellung des deutschen Spielmannstumes. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 9, Heft 1 (Jan., 1959) p. 20-24)

Bibliographical footnotes.

1. Musicians, Itinerant. 2. Folk singers.
NN R 11.59 t/ OI (MU)1, (LC3, X1)

FOLK SINGERS--ARGENTINE REPUBLIC *MFFB (Argentine)

MOYA, ISMAEL.

El arte de los payadores. [1. ed. Buenos Aires, P. Berruti [1959] 462 p. illus., ports. 20cm.

1. Folk songs, Argentine. 2. Folk singers--Argentine Republic.
NN 2.60 t/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

FOLK SINGERS--BRAZIL *MFFB (Brazil)

COUTINHO, FRANCISCO.

Violas e repentes; repentes populares, em prosa e verso. Pesquisas folclóricas no Nordeste brasileiro [ilustrações de Carlos Amorim] Recife, 1953. 276 p. illus. 24cm.

1. Folk songs, Brazilian—Hist. and crit. 2. Folk songs, Brazilian. 3. Folk singers—Brazil. 4. Musicians, Brazilian.
NN** X 5.54 OC (1b) PC, 1, 4 SL AH, 1 MU, 2, 3, 4 (PR1 1, LC1, X1)

FOLK SINGERS--BULGARIA Write on slip only words underlined and classmark: *QAA

Gesemann, Gerhard.

Ein bulgarischer Epensanger im Tonfilm.

(Slavische Rundschau. Prag, 1933. Jahrg. 5, p. 153-155)

Bibliography, p. 155.

Folk songs, Bulgarian

Music div.

Form 1490 [vi 22-31 25m]

FOLK SINGERS--CANADA--ONTARIO *MO (Canadian)

FOWKE, EDITH, ed.

Traditional singers and songs from Ontario, collected and edited by Edith Fowke. Musical transcriptions by Peggy Seeger. Illus. by Katherine Boykowycz. Hatboro, Pa., Folklore Associates, 1965. viii, 210 p. illus., ports. 24cm. (Traditional singers and songs. 1)

Melodies with texts.
Bibliography, p. 197-202; discography, p. 203-205.
(Continued)

NN R 12.66 r/c OC, II (OS)I 2, 2g, 3, 1g, IIg, IIIg (MUS62, PC, 1, 2, 3, I, II, III SL MUg, 1, 1g, (LC1, X1) 2

FOWKE, EDITH, ed. Traditional singers and songs from Ontario... (Card 2)

1. Folk-songs, Canadian--Ontario. 2. Ballads, Canadian--Ontario. 3. Folk singers--Canada--Ontario. I. Series. II. Seeger, Peggy, joint ed. III. Title.

FOLK SINGERS--CANADA--ONTARIO Copy only words underlined & classmark-- HXV

LEMIEUX, GERMAIN.

Chanteurs franco-ontariens et leurs chansons. Sudbury, 1963/64. 113 p. 23cm. (Société historique du Nouvel-Ontario. Documents historiques. no. 44/45)

1. Folk songs, Canadian-French. 2. Folk singers--Canada--Ontario.
NN 8.65 s/ OC OI PC, 1, 2 MU, 1, 2 (LC1, X1)

FOLK SINGERS--CANADA--ONTARIO *MFFB (Canada)

LEMIEUX, GERMAIN.

Chanteurs franco-ontariens et leurs chansons. Sudbury, Ont., 1963-64 [i.e. 1964] 113 p. 23cm. (Société historique du Nouvel-Ontario. Documents historiques, no. 44/45)

1. Folk songs, Canadian-French. 2. Folk singers—Canada—Ontario.
NN 6.67 r/- OC PC, 1, 2 SL AH, 1, 2 MU, 1, 1y, 2 (LC1, X1)

FOLK SINGERS--ESTHONIA *MO (Esthonian)

TAMPERE, HERBERT, ed.

Eesti rahvalaule viisidega. Tallinn, Eesti riiklik kirjastus, 1956-64. 3 v. illus., ports., maps. 23cm.

[Köide] 1, 3-5.
Publisher varies.
For 1-2 voices, with directions for the dances.
(Continued)

NN R 5.69 v/ OCs (OS)Is PCs, 3gs, Igs (DC2, LC1s, X1s) 1s, 2s, 3s, Is SLs MUgs, 1gs, 2s, 3

TAMPERE, HERBERT, ed. Eesti rahvalaule viisidega. (Card 2)

At head of title: Eesti NSV teaduste akadeemia. Fr. R. Kreutzwaldi nim. kirjandusmuuseum.
Vol. 1, commentary in Esthonian and Russian; v. 3-4, summaries in Russian at end of each section.

1. Folk songs, Esthonian. 2. Folk singers--Esthonia. 3. Dancing--Esthonia. I. Eesti NSV teaduste akadeemia. Fr. R. Kreutzwaldi nimeline kirjandusmuuseum.

FOLK SINGERS--ESTHONIA *MO (Esthonian)

TAMPERE, HERBERT, ed.

Eesti rahvalaule viisidega. Tallinn, Eesti riiklik kirjastus, 1956-64. 5 v. illus., ports., maps. 23cm.

[Köide] 1-5.
Publisher varies.
For 1-2 voices, with directions for the dances.
(Continued)

NN R 1.72 w/ OCs (OS)Is PCs, 3gs, Igs (DC2s, LC1s, X1s) 1s, 2s, 3s, Is SLs MUgs, 1gs, 2gs, 2

TAMPERE, HERBERT, ed. Eesti rahvalaule viisidega. (Card 2)

At head of title: Eesti NSV teaduste akadeemia. Fr. R. Kreutzwaldi nim. kirjandusmuuseum.
Vol. 1, commentary in Esthonian and Russian; v. 2-5, summaries in Russian at end of each section.

1. Folk songs, Esthonian. 2. Folk singers--Esthonia. 3. Dancing--Esthonia. I. Eesti NSV teaduste akadeemia. Fr. R. Kreutzwaldi nimeline kirjandusmuuseum.

FOLK SINGERS--FINLAND *Z-841 Film Reproduction

Päss, Elmar.

Kalevala laulikuid Soome rahvusmuuseumis. Tartu, Sihtasutis Eesti rahva muuseum, 1936. [44]-54 p. illus., ports. 23cm.

Film reproduction. Negative.
Summary in English.
Reprint from Eesti rahva muuseumi aastaraamatust. 11.
Bibliography, p. 54.

1. Kalevala. 2. Folk singers, Finnish. 3. Sailo, Alpo, 1877- 4. Folk singers—Finland. I. Tartu. Eesti rahva muuseum.
NN R 2.60 OC (OS)I PC, 1, 2, 3, I SL A, 3, I MU, 4 (UM1, LC1, X1)

FOLK SINGERS--GT.BR.--ENG. Copy only words underlined & classmark— *MGS (English)

LLOYD, A.L.

The singing style of the Copper family. (IN: English folk dance and song society. Journal. London. 21cm. v. 7, no. 3 (Dec. 1954) p. 145-151)

Includes words and music (3 voices) of the folk songs The Irish captain and The banks of the sweet primroses.

1. Folk singers—Gt. Br.—Eng. 2. Copper family. 3. Folk songs, English.
NN 5.56 g/P OI (MU)1, 2, 3g (MUS 2, LC4, X1)

FOLK SINGERS--GT.BR.--ENG.--BIRMINGHAM Copy only words underlined & classmark— *MGS (English)

SEVEN songs, recorded by the B.B.C. from Mrs. Costello of Birmingham. Transcribed by Patrick Shuldham-Shaw, introductory note by Maria Slocombe. (IN: English folk dance and song society. Journal. London. 21cm. v. 7, no. 2 (Dec., 1953) p. 96-105)

With unaccompanied melodies.
CONTENTS.--The lover's ghost.--For I am a maid that's deep in love.--The cruel mother.--The Jew's garden.--I wish, I wish.--My Johnny.--The frog and the mouse.

1. Folk songs, English. 2. Folk singers--Gt. Br.--Eng.--Birmingham.
NN 11.56 a/ OI (MU)1g, 2 (MUS7, LC3, X1)

FOLK SINGERS--GT.BR.--SCOTLAND--HEBRIDES *MO (Scottish)

Shaw, Margaret Fay.

Folk songs and folklore of South Uist. London, Routledge and Kegan Paul [1955] xiv, 290 p. plates, ports., map. 26cm.

Unaccompanied melodies with Gaelic words and English translation.
"Reciters," p. 269-271.
(Continued)

NN**R 11.55 a/ OC (1b) PC, 1, 2, 3 SL MUg, 2g, 3, 4 (LC1, X1)

Shaw, Margaret Fay. Folk songs and folklore of South Uist. (Card 2)

Bibliography, p. 277-281.

1. Folk lore—Gt. Br.—Scot.—Hebrides. 2. Folk songs, Scottish Gaelic—Hebrides. 3. Folk songs, Scottish Gaelic—Bibl. 4. Folk singers—Gt. Br.—Scotland—Hebrides.

FOLK SINGERS--IRELAND Copy only words underlined & classmark— *MA

JOHANN, A. E.

Anna NicaLuain, die irische Sagenerzählerin. (IN: Hausmusik. Kassel. 24cm. Jahrg. 17, Heft 4-5 (Juli-Okt. 1953) p. 131-135. port.)

From the author's Irland, Heimat der Regenbogen.

1. NicaLuain, Anna. 2. Folk singers—Ireland.
NN R X 6.54 OI1 (MU)1, 2 (LC3s, X1s)

FOLK SINGERS--LATIN-AMERICA *MFFB (Latin America)

ROMÁN, MARCELINO M.

Itinerario del payador. [Buenos Aires] Lautaro [1957] 390 p. 21cm. (Colección Pensamiento argentino. 3)

1. Folk songs, Latin-American--Hist. and crit. 2. Folk songs, Latin-American. 3. Folk singers--Latin-America. 4. Musicians, Itinerant--Latin-America.
NN X 2.58 h/ OC(1bo) PC, 1, 3, 4 SL MU, 2, 3, 4, (LC1, X1, C1, Y1)

FOLK SINGERS--MORAVIA *MFFB (Germany)

[JANICZEK, JULIUS] 1887-

Im zeichen des volksliedes. 2. aufl. Kassel, Bärenreiterverlag, 1936. 110 p. 19cm.

Author's pseud., Walter Hensel, at head of title.
"Eine Volksliedsängerin aus dem Schönhengstgau," p. 56-73.

1. Folk-songs, German—Hist. & crit. 2. Folk songs, German. 3. Folk singers—Moravia.
NN * 10.57 p/P OC PC, 1 SL MU, 2, 3 (LC1, X1)

FOLK SINGERS--RUMANIA

*MO (Rumanian)

BRAILOIU, CONSTANTIN, 1893-1958.
Vie musicale d'un village; recherches sur le répertoire de Drăguş (Roumanie), 1929-1932. Paris, Institut universitaire roumain Charles Ier, 1960.
164 p. illus., map, music. 25cm.

Bibliography, p. [1]-2.

1. Folk songs, Rumanian--Drăguş. 2. Folk singers--Rumania. I. Institut universitaire roumain Charles Ier, Paris.
NN 4.61 a/f OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

FOLK SINGERS--RUMANIA

* MFFB (Rumania)

ZIEHM, ELSA.
Rumänische Volksmusik; dargestellt an den Schallaufnahmen des Instituts für Lautforschung an der Universität Berlin, von Elsa Ziehm, unter Leitung und Mitarbeit von Fritz Bose. Berlin-Halensee, M. Hesse, 1939. viii, 134, [1] p. music 21cm. (Beiträge zur Volksmusikforschung. Nr. 1)

(Continued)

NN* 4.58 g/f OC(Ib*) (OS)I PC, 1, 2, 5, I SL MU, 2, 2g, 3, 5, I MUP, 4, I (LC1, X1)

ZIEHM, ELSA. Rumänische Volksmusik... (Card 2)

"Die Melodien": p. 105-134.
Die Sänger und Musikanten," p. 101-103.
"Schallplattenverzeichnis": p. [135]
Bibliography: p. vii-viii.
Includes German translations of the 32 songs.

1. Folk-songs, Rumanian--Hist. and crit. 2. Folk songs, Rumanian. 3. Folk songs, Rumanian--Bibl.--Discography. 4. Folk songs, Rumanian--Discography. 5. Folk singers--Rumania. I. Series.

FOLK SINGERS--SPAIN

*MGS (Spanish)

Pohren, D E.
Lives and legends of flamenco; a biographical history [by] D. E. Pohren. [Madrid] Society of Spanish Studies; [distribution: H. Howell, La Mesa, Calif., 1964]
357 p. ports. 22 cm.
Bibliography: p. 339-344.

1. Gipsy songs--Spain. 2. Cante hondo. 3. Folk singers--Spain. 4. Dancers--Spain. 5. Guitarists. I. Title.
NN R 10.65 e/ OC PC, 1, 2, 4, 5, I SL MU, 2, 3, 4, 5, I (DC1, LC1,

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FOLK SINGERS--SPAIN--CATALONIA

ZBIK

Amades, Joan.
Folklore de Catalunya [Il·lustracions artístiques de Francesc Almuni Il·lustracions musicals per Joan Tomàs. 1. ed.] Barcelona, Editorial Selecta [1950-51] 2 v. illus., music. 21cm. (Biblioteca Perenne. 13,15)

[Vols] 1-2.
Includes bibliographies.

(Continued)

NN**R X 4.55 j/ OCs (OS)I,II PCs,1s,2 SLs MUgs,2gs,3/ (U1,LCls, Xls)

Amades, Joan. Folklore de Catalunya. (Card 2)

Contents.--1. Rondallística: rondalles, tradicions, llegendes.--2. Cançoner: cançons, refranys, endevinalles [with unaccompanied melodies]

1. Folk lore--Spain--Catalonia. 2. Folk songs, Catalan. 3. Folk singers--Spain--Catalonia. I Biblioteca Perenne. 13. II. Biblioteca Perenne. 15.

FOLK SINGERS--SWEDEN

C-12
5796

ARNBERG, MATTS, ed.
Den medeltida balladen; en orientering och kommentarer till Sveriges radios inspelningar. [Stockholm] Sveriges radio [1962] 176 p. illus., ports., facsims., music. 20cm.

Added t.p. introd. and summaries in English.
Bibliography, p. 109.
"Om traditionsinspelningarna och om dem som sjöng, av Matts Arnberg."

(Continued)

NN R 3.65 e/K OC, IIbo (OS)I PC, 1, 2, I SL MU, 3g, 4, I (LC1, X1)

ARNBERG, MATTS, ed. Den medeltida balladen... (Card 2)

p. 32-67. "Balladmelodierna [including unaccompanied melodies]" p. 90-109.

1. Ballads, Swedish--Hist. and crit. 2. Folk singers, Swedish. 3. Ballads, Swedish. 4. Folk singers--Sweden. I. Sveriges radio a.b. II. Arnberg, Matts.

FOLK SINGERS--UKRAINE

*QGA
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TURCHENKO, YU.
Портрети українських кобзарів О. Сластіона. Київ, Вид-во Академії наук Української РСР, 1961. 61 p. illus., port. 31cm.

At head of title: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії.
Title transliterated: Portrety ukrayins'kykh kobzariv O. Slastiona.

(Continued)

NN R 11.61 c/ OC (OS)I S,1,2,3,5,I (LCR1,LC1, SL A,1,6 MU,2,4,5,I X1)

2

TURCHENKI, YU. Портрети українських кобзарів... (Card 2)

1. Slastion, Opanas Heorhiĭovych, 1855-1933. 2. Folk singers--Ukraine. 3. Blind as musicians. 4. Musicians, Blind. 5. Instruments, Ukrainian--Iconography. 6. Music in Art. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetzvoznavstva, fol'kloru ta etnohrafiyi.

FOLK SINGERS--U.S.

* MFFB (U.S.)

Brand, Oscar.
The ballad mongers; rise of the modern folk song. New York, Funk & Wagnalls [1962]
240 p. 22 cm.

Bibliography, p. [233]-234.

1. Folk songs, U.S. 2. Folk songs, U.S.--Hist. and crit. 3. Folk singers--U.S. I. Title.
NN R 12.62 g/ OC PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

FOLK SINGERS--U.S.

*R-Music

The FOLK music yearbook of artists. ed. 1; 1964. Fairfax, Va., Jandel productions. 1 v. illus., ports. 28cm.

1. Music--Almanacs, yearbooks, etc. 2. Folk singers--U.S.--Direct. 3. Almanacs, yearbooks, etc.--U.S. 4. Folk singers--U.S. 5. Directories--U.S.
NN R 3.70 1/ OSs CSR PCs, 1s, 2s SLs MUs, 3s, 4s, 5s (U1s, LC1s, X1s)

FOLK SINGERS--U.S.

* MFFB (U.S.)

Grafman, Howard.
Folk music USA, by Howard Grafman and B. T. Manning. Robert Amft, art editor. With articles by Pete Seeger and Win Stracke. [1st ed.] New York, Citadel Press [1962]
144 p. illus., ports. 24 cm.
"The songs" (unacc. melodies): p. [89]-119.
"A basic folk record library": p. [122]-133; Discography: p. 134-140.

(Continued)

NN 3.65 g/f OC(Ib*), I, IIb* PC, 1, 4, I, III SL MU, 2, 2g, 3, 4, I, III MUP, 3, I, III (MUS 15, LC1, X1)

2

GRAFMAN, HOWARD. Folk music USA... (Card 2)

1. Folk songs, U.S.--Hist. and crit. 2. Folk songs, U.S. 3. Folk songs, U.S.--Discography. 4. Folk singers--U.S. I. Manning, B.T., joint author. II. Manning, B.T. III. Title.

FOLK SINGERS--U.S.

* MFFB (U.S.)

Lawless, Ray McKinley, 1896-
Folksingers and folksongs in America; a handbook of biography, bibliography, and discography. Illustrated from paintings by Thomas Hart Benton and others, and from designs in Steuben glass. [1st ed.] New York, Duell, Sloan and Pearce [1960]
xviii, 662 p. plates, ports. 22 cm.
Includes bibliographies.

1. Folk singers--U.S. 2. Folk songs, U.S.--Bibl. 3. Folk songs, U.S.--Phonograph records. 4. Folk songs, U.S.--Bibl.--Discography. 5. Folk music, U.S.--Discography
NN * R 10.60 p/ OC(1b*) PC, 1, 2, 3 SL MU, 1, 2, 4 MUP, 5 (LC1, X1)

FOLK SINGERS--U.S.

*R-Phono

LAWLESS, RAY McKINLEY, 1896-
Folksingers and folksongs in America; a handbook of biography, bibliography, and discography. Illustrated from paintings by Thomas Hart Benton and others, and from designs in Steuben glass. [1st ed.] New York, Duell, Sloan and Pearce [1960] xviii, 662 p. plates, ports. 22cm.

1. Folk singers--U.S. 2. Folk songs, U.S.--Bibl. 3. Folk songs, U.S.--Discography. 4. Folk music, U.S.--Discography.
NN S 3.66 a/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 4 (LC1, X1)

FOLK SINGERS--U.S.

*R-Music

LAWLESS, RAY McKINLEY, 1896-
Folksingers and folksongs in America; a handbook of biography, bibliography, and discography. Illus. from paintings by Thomas Hart Benton and others, and from designs in Steuben glass. New [2d] rev. ed. with special supplement. New York, Duell, Sloan and Pearce [1965] xviii, 750 p. illus. 22cm.
---Second copy.

1. Folk singers--U.S. 2. Folk songs, U.S.--Bibl. 3. Folk songs, U.S.--Discography. 4. Folk music, U.S.--Discography.
NN S 2.66 m/ OCs PCs, 1s 2s, 3s SLs MUs, 1s, 2s, 3s MUPs, 4s (LC1s, X1s)

FOLK SINGERS--U.S.

Write on slip only words underlined and classmark: *MAA

Notes on the ways of folk-singers with folk-tunes.

(Folk-song soc. of the Northwest. Bulletin. Cambridge, Mass., 1937. No.12, p.2-6)

Signed: P.B.
Includes 10 tunes.

Folk songs

Music div.

form 1666 [...]

FOLK SINGERS--U.S.

*MO (U.S.) (General)

Okun, Milt, ed.
Something to sing about; the personal choices of America's folk singers. Collected and arr. by Milton Okun. New York, Macmillan Co. [1968]
241 p. illus. 28 cm.
Principally American folk songs.
For voice and piano, with chord symbols.
Includes notes on the folk singers by the compiler.

1. Folk songs, U.S. 2. Folk singers--U.S. I. Title.
NN * R 4.69 1/ OC SL MUg, 1g, 2, 1g MUA(4) (LC1, X1)

FOLK SINGERS--U.S.

*R-Music

STAMBLER, IRWIN.
Encyclopedia of folk, country and western music, by Irwin Stambler and Grelun Landon. New York, St. Martin's press [1969] viii, 396 p. ports., music. 25cm.

Bibliography: p. 393-396; discography: p. [375]-390.

1. Folk singers--U.S. 2. Popular music. I. Landon, Grelun, joint author. II. Landon, Grelun.
NN S 10.69 v/ OC, I, IIbo PC, 1, I SL MU, 2, I (LC1, X1)

FOLK SINGERS--U.S.--DIRECT.

MUS. DIV.

FOLK music guide-USA. v.1-date; Oct. 1959-date
New York, Folklore center. v. 23 x 10cm.

CURRENT IN MUSIC DIVISION
Monthly (except Aug.-Sept.)

*MAD (U.S.)

1. Folk singers--U.S.--Direct. 2. Directories--U.S. I. Folklore center, New York.
NN S 9.60 p/ OS, I, Ib PC, 1, I MU, 1, 2, I P (1), 1, I (U1, LC1, X1)

FOLK SINGERS--U.S.--ICONOGRAPHY

*MFFB
(U.S.)

Gahr, David.
The face of folk music. Photos. by David Gahr. Text by Robert Shelton. [1st ed.] New York, Citadel Press [°1968]
372 p. illus., ports. 32 cm.

1. Folk singers--U.S.--Iconography. 2. United States, 20th cent. 3. Music--U.S. 4. Popular music. I. Shelton, Robert. II. Title.
NN*R 9.69 w/ OC(1b*), I PC, 1, 3, I, II SL MU, 1, 2, 4, I, II (LC1, X1)

FOLK SINGERS--U.S.--ALABAMA

*MO(U.S.)
(General)

ARNOLD, BYRON, 1901- , compiler.
Folksongs of Alabama. University, Ala., University of Alabama press, 1950. xii, 193 p. ports. 26cm.

With unaccompanied melodies.
Includes biographies of the principal singers.
Bibliography, p. 187-188.

1. Folk songs, U.S.--Alabama. 2. Folk singers--U.S.--Alabama.
NN 12.55 a/ OCs PCs, 1s SLs MUgs, 1gs, 2 (MUA4s, LC1s, X1s)

FOLK SINGERS--U.S.--ALABAMA

* MFFB
(U.S.—Negro)

COURLANDER, HAROLD.
Negro folk music of Alabama, recorded by Harold Courlander in the course of a field trip sponsored by the Wenner-Gren foundation, assisted by Ruby Pickens Tartt and Emma Courlander. Introduction, notes and texts by Harold Courlander. New York, Folkways records and service corp., c1956. 43 p. illus., ports. 29cm.

Issued with Negro folk music of Alabama [PHONODISC] in * LRX.1902-1907.
(Continued)
NN X 4.58 p/ OC, I, Ibo, II, IIbo PC, 1, 2, 5, 6 SL MU, 1, 1y, 3, 3y, 4, 6 (LC1, X1, Z1)

COURLANDER, HAROLD. Negro folk music of Alabama... (Card 2)

CONTENTS.—Secular music.—Religous music.—Rich Amerson, 1-2—Spirituals.—Ring game songs and others [with directions]

1. Folk songs, U.S.—Alabama. 2. Negro songs. 3. Negroes—Songs, U.S.—Alabama. 4. Singing games. 5. Games, singing, English. 6. Folk singers—U.S.—Alabama. I. Tartt, Ruby Pickens. II. Courlander, Emma.

FOLK SINGERS--U.S.--KENTUCKY

IT

ROBERTS, LEONARD W.
Up Cutshin and down Greasy; folkways of a Kentucky mountain family. [Lexington] University of Kentucky press [1959] 165 p. music. 24cm.

Folk songs with melodies, p. 147-153.

1. Mountain whites--Southern states. 2. Folk songs, U.S.--Southern states. 3. Folk tales, U.S.--Southern states. 4. Folk songs, U.S.--South. 5. Folk singers--U.S.--Kentucky.
NN R 9.59 1/OC PC, 1, 2, 3 SL AH, 1, 3 MU, 4, 4g, 5 (MUA4, LC1, X1)

FOLK SINGERS--U.S.--SOUTH

*ME

Knippers, Ottis J , 1913–
Who's who among Southern singers and composers, by Ottis J. Knippers... Lawrenceburg, Tenn.: J. D. Vaughan [c1937] 168 p. illus. (ports.) 20cm.
——— Hot Springs National Park, Ark.: Knippers bros. [c1937]

1. Musicians—U.S.—Southern states. 2. Musicians—Dictionaries. I. Title.
N.Y.P.L.
CARNEGIE CORP. OF NEW YORK.
August 25, 1934

FOLK SINGERS--U.S.--TEXAS

*MFSB
(U.S.)

Haas, Oscar, 1885-
A chronological history of the singers of German songs in Texas. New Braunfels, Tex., 1948. 73 p. 25cm.

"Chronological table of song festivals and other events," p. 64-73.
"Bibliography and sources," p. 61.
(Continued)
NN * R X 5.55 s/ OCs PC, 1s, 2, 3 SLs MUs, 1, 2, 4s, 5 (MUA4, LC1s, X1s)

Haas, Oscar, 1885- . A chronological history of the singers of German songs in Texas. (Card 2)

1. Choral societies—U.S.—Texas. 2. Folk singers—U.S.—Texas. 3. Musical festivals—U.S.—Texas. 4. Festivals—U.S.—Texas. 5. United States—Texas.

The folk song abecedary

*MO (U.S.)
(General)

LEISY, JAMES F.
The folk song abecedary, by James F. Leisy. Musical autography by Alfredo Seville. New York, Hawthorn Books [c1966] xix, 391 p. illus. 26cm.

Unacc. melodies, with chord symbols, each preceded by a historical note and discography.
Bibliography, p. 379-383.
1. Ballads, U.S. 2. Folk songs, U.S. 3. Folk songs, U.S.—Discography. I. Title.
NN R 5.68 e/ OC SL MUg, 1, 1g, 2, 2g, 3, Ig MUP, 3, I MUA(4) (MUS100, LC1, X1) d.d.

The folk song abecedary

*MO (U.S.)
(General)

LEISY, JAMES F.
The folk song abecedary, by James F. Leisy. Musical autography by Alfredo Seville. New York, Hawthorn Books [c1966] xix, 391 p. illus. 26cm.

Unacc. melodies, with chord symbols, each preceded by a historical note and discography.
Bibliography, p. 379-383.
1. Ballads, U.S. 2. Folk songs, U.S. 3. Folk songs, U.S.—Discography. I. Title.
NN R 5.68 e/ OC SL MUg, 1, 1g, 2, 2g, 3, Ig MUP, 3, I MUA(4) (MUS100, LC1, X1) d.d.

Folk song of the American Negro

HAER

Work, John Wesley, 1873-1926.
Folk song of the American Negro. New York, Negro Universities Press [1969]
131 p. illus., music, ports. 23 cm.
Reprint of the 1915 ed.

1. Folk lore--Negroes--U.S. 2. Negro songs. I. Title.
1. Subs. for 1915 ed.
NN*RX 3.72 m/ OCs PCs, 1, 2s, Is SLs AHs, 1, Is MUs, 2s, I (LC1s, [1]X1s)

Folk song jamboree

* MO
(General)

MARAIS, JOSEF, 1905- , arr.
Folk song jamboree: Marais & Miranda. Illustrated by Barbara Remington. [New York] Ballantine Books [1960]
154 p. illus. 18 cm.
Cover title: Marais & Miranda folk song jamboree.
With guitar acc.

1. Folk songs. I. Title. II. Title: Marais & Miranda folk song jamboree.
NN 2.63 g/ OC SL MUg, Ig, Ig, IIg (PRI 1, LC1, X1)

Folk-song phantasy

** MX

Warner, H. Waldo.
Folk-song phantasy; string quartet (in one movement) in G minor. Op. 18. On the old English air "Dance to your daddy," composed by H. Waldo Warner... London: G. Ricordi & Co., cop. 1922. Publ. pl. no. 118436. 14 p. 4°.
Score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quartets.—Two violins, viola and violoncello. 2. Title.
N.Y.P.L.
April 26, 1923.

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*MAA

Folk-Song society, London.
Annual report.
June, 1905-1908/09, 1911/12-1931.
[London] 1905-[32] 12°.

For earlier years, see its: Journal.

1. Folk songs—Per. and soc. publ.

Music div.

Folk song society, London

*MO
(English)

HOLST, IMOGEN, 1907- , arr.
A jubilee book of English folk-songs, selected by Kenneth Loveless. Arranged for unison voices and piano by Imogen Holst. [London] Oxford university press [c1958] 41 p. 26cm.

"The Diamond Jubilee of the Folk Song Society, 1898-1958."
1. Folk songs, English. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Loveless, Kenneth, ed. II. Folk song society, London. III. Title. IV. Loveless, Kenneth.
NN 2.60 t/ OC, I, IVbo (OS)II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Microfilm in *ZAN-*M250

*MAA

See CATNYP for film hldgs.

Folk Song Society, *London.*
Journal of the Folk-song society. v. 1–8 (no. 1–35); 1899/1904–1927/31. London, 1899–1931.
8 v. 21cm.
~~Vol. 1, no. 2, is dated "1900. Reprinted 1904"~~.
Contains music.
List of members in each volume.
The society was amalgamated with the English folk dance society March 31, 1932, to form the English folk dance and song society.
"Works useful for the study of the folk-song of Great Britain and Ireland": v. 2 (no. 6) p. 61–65.
"Subject index to Folk-song journal, vols. I and II": v. 2, p. 305–343; index to the same journal, vol. III (paged 325–340) was issued with v. 4 (no. 15) and is bound at the end of v. 4, no. 17.
1. Folk-songs—Per. and soc. publ. ~~2. Folk-songs, English.~~ I. Title.
Includes its annual report.
Library of Congress ML5.J6 6–32328 Revised
MUSIC DIV.

Folk song society, London. Journal of the Folk song society. (Continued)

An Index of English songs contributed to the Journal of the Folk song society, 1899-1931, and its continuation, the Journal of the English folk dance and song society to 1950, compiled the Rev. E.A. White... London, 1951. 2 cm.

Folk Song Society, London.
List of members.
See its
Journal...

MUSIC DIV.

FOLK SONG SOCIETY, LONDON. JOURNAL. INDEX.

Write on slip only words underlined and classmark: *MGS
(ENGLISH)

Dean-Smith, Margaret.
The preservation of English folk song in the Journal of the Folk song society.

(English folk dance and song society. Journal. London, 1951. 1951, Dec., p. 69-76)

npc

Folk Song society, London

See also

English Folk Dance and Song society.

Music div.

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*MAA

Folk-song society of the Northeast.
Bulletin of the Folk-song society of the Northeast. no. 1- 12.

Cambridge, Mass., The Powell printing company, 1930-37.
v. 26½cm.

Cover-title.
Includes music.
Edited by Phillips Barry.
Ceased publication with no. 12.
1. Folk-songs, U.S. [w] 2. Folk-songs, U.S. [g] I. Title.
3. Folk songs—Per. and soc. publ. 4. Ballads, American [w]
5. Ballads, American [g]
Library of Congress ML27.U5F5 30-31723
——— ——— 2d set.
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[3]
MUSIC DIV.
784.4974

A folk-song suite *MX

Bissell, Keith.
A folk song suite, for woodwinds, for two flutes, two clarinets, bass clarinet or bassoon. New York, Boosey & Hawkes [1963]
score (12 p.) and 6 parts. 31 cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (2 flutes, 3 clarinets). 3. Flute in quintets (2 flutes, 2 clarinets, bassoon). 4. Suites (Quintets). I. Title.
NN L.66 1/ OC(lb*) Sl. MUg, 1g, 2g, 3g, 4g, Ig (MU1 I, LCl, XI)

FOLK song today. *MO (English)
London, E.F.D.S. publications.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Folk songs, English.
NN 2.72 d/OS CSR SL MUg, 1g (U1, LC1, X1) [A, C]

Folk song today, no.2 Copy only words underlined & Classmark-- *MO (English)

Hamer, Fred. ed.
Garners gay; English folk songs. London, E. F. D. S. Publications [1967]
80 p. illus., photos. 28 cm. (Folk song today, no. 2)
Preface.

1. Folk songs, English. I. Series. II. Hamer, Fred. III. Title.
NN* 4.72 e/J OC, IIbo (OS)I MUg, 1g, Ig, III (LC1, X1)

FOLK SONGS

See also

BALLADS
NATIONAL MUSIC

Music div.

FOLK SONGS--BIBL. *XML-639

AUBRY, PIERRE, 1874-1910.
Esquisse d'une bibliographie de la chanson populaire en Europe. Paris, A. Picard, 1905. 37 p. 29cm. (Essais de musicologie comparée)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,574)

1. Folk songs--Bibl. I. Series.
NN R 5.72 b/ OCs (OS) I PC, 1 XL, ZAl) SL MUs, Ii (MUF 1, UMI, LCl,

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FOLK SONGS--BIBL. Copy only words underlined & classmark-- *MFPB (Germany)

BACHMANN, WERNER.
Der Zupfgeigenhansl; zur Entstehung eines musikalischen Volksbuches. (IN: Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig. Tradition und Gegenwart. Leipzig, 1957. 30cm. p. 68-[74] facsims.)

1. Folk songs--Bibl. 2. Breuer, Hans, 1883-1918, ed. Der Zupfgeigenhansl. 3. Der Zupfgeigenhansl.
NN R 3.61 e/ OI (MU)I, 2, 3 (LC4, XI)

FOLK SONGS--BIBL. G-10 1762

CLEVELAND. Public library. John Griswold White collection.
Catalog of folklore and folk songs. Boston, G. K. Hall, 1964.
2 v. 37 cm.
Photographic reproduction of approximately 25,000 entries.

1. Folk lore--Bibl. 2. Folk songs--Bibl. 3. Bibliography--Catalogues--Libraries, Public--U. S.--O.--Special collections--U. S.--O. Cleveland. 4. Libraries----Cleveland. I. Hall (G. K.) & company, t. 1964.
NN*R 9.65 e/J ODt EDt (OS)I X1) PC, 1, 2, 3, 4, I SL MU, 2, I (LC1,

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FOLK SONGS--BIBL. Copy only words underlined & classmark-- *MA

DAL, ERIK.
Opgaver og muligheder i folkemusikforskningen belyst gennem anmeldelser af ny udenlandsk litteratur. (IN: Dansk musiktidsskrift. København. 26cm. årg. 32, nr. 3 (sept., 1957) p. 69-78. ports.)

1. Folk songs--Collecting. 2. Folk songs--Bibl.
NN R 6.58 a/ OI (MU)I, 2 (LC3, XI)

Folk-songs -- Bibl. *MFF

Engel, Carl, 1818-1882.
The literature of national music, by Carl Engel. London, Novello, Ewer & co., 1879.
8 p. l. 108 p. 22½ᶜᵐ.
"Republished from the Musical times ... July, 1878, to March, 1879."—Pref.
CONTENTS.—National music.—National songs.—Poetry.—Dance-tunes.—Sacred music.—Musical instruments.—Treatises.—Various sources.

1. Music—Bibl. 2. Folk-songs—Bibl. I. Title: National music, The literature of.
Library of Congress ML128.N3E5 5—10501
[a39e1] MUSIC DIV Card rev. 1941

FOLK SONGS--BIBL. *MC

GILLIS, FRANK.
Ethnomusicology and folk music; an international bibliography of dissertations and theses. Compiled and annotated by Frank Gillis and Alan P. Merriam. Middletown, Conn., Wesleyan university press [1966] 148 p. 24cm. (Special series in ethnomusicology. no. 1)

1. Ethnomusicology--Bibl. 2. Folk songs--Bibl. 3. Dancing, Folk and national--Bibl. 4. Dancing--Folk dances--Bibl. I. Merriam, Alan P., 1923- , joint author. II. Series.
NN R 12.66 r/c OC(Ibo), I (OS)II (DC2, LC1, XI) PC, 1, 2, 3, I, II SL MU, 1, 3, 4, I, II

Folk songs -- Bibl. *MC

International Institute of Intellectual Cooperation.
...Musique & chanson populaires. Paris: Soc. des nations, Institut internat. de coopération intellectuelle, 1934-[39] 2 v. 22½cm.

At head of title: Dossiers de la coopération intellectuelle.
"Étude entreprise sur la demande de la Commission internationale des arts populaires."—p. 27.
Vol.2 with title, Folklore musical, issued by the Département d'art, d'archéologie et d'ethnologie, Institut international de coopération intellectuelle.
Bibliographies included.

MUSIC DIV.
769919A. 1. Folk songs—Assoc. and org. 2. Folk songs—Bibl. I. International Commission of Popular Arts.
N. Y. P. L. October 22, 1935

FOLK SONGS--BIBL. *MC

KNAPP, J MERRILL ed.
Selected list of music for men's voices... Princeton, Princeton univ. press, 1952. xi, 164 p. music. 26cm.

1. Choral music—Male voices—Bibl. 2. Choral music—Bibl. 3. Folk songs—Bibl.
NN R 3.53 OC(lb) PC, 1 SL MU, 2, 3 (LC1, XI)

Folk songs -- Bibl. *MF p.v.2, no.10

Krehbiel, H. E.
Folk-music studies. Music of the Orient. III. Ancient theories and modern practices in Hindustan, Egypt, Turkey, Russia and Greece... The bibliography of the subject. [New York, 1899].

Clipping from the New York Daily Tribune of Sunday, Aug. 13, 1899. Mounted on four leaves.

MUSIC DIV.

FOLK SONGS--BIBL. *MF p.v. 2

Krehbiel, Henry Edward, 1854-1923.
Folk-music studies. Magyars and Slavs. The songs and dances of Hungary...Poland, Bohemia, Croatia, etc. ... Bibliography of the subject. New York, 1899. 4°.

Clipping from the New-York Daily Tribune of Sunday, July 30 and Aug.6, 1899. Mounted on 7 sheets.

Music div.

Folk songs -- Bibl. *MF p.v.2, no.2

Krehbiel (H. E.)
Musical literature. I. National and folk-music – An outline of study – ... Bibliography. ... New York, 1899. 4°

Clipping from the New-York Daily Tribune of Sunday, July 2, 1899. Mounted on 5 leaves.

Music Dept.

Folk songs -- Bibl. Write on slip, class mark *R name, vol., page and year of magazine.

Mattfeld, Julius.
The folk-music of the western hemisphere. A list of references in the New York Public Library.

(New York Public Library (1896-). Reference Dept. Bull. New York, 1924. 4°. v.28, p.799-830, 864-889.)

Instruments-Bibl.

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Folk songs -- Bibl. *MCL

New York public library.
The folk music of the western hemisphere; a list of references in The New York public library. Compiled and annotated by Julius Mattfeld... [New York, 1924] p. 799-830, 864-889. 26½cm.

Excerpt: New York public library. Bulletin. v. 28, no. 11-12.

121277B. 1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U. S.—Bibl. 5. Folk songs, Eskimo—Bibl. 6. Folk songs, Latin-American—Bibl. 7. Cowboys—Songs and music—Bibl. 8. Negro songs—Bibl. 9. Musical instruments, Primitive—Bibl. 10. Music, Indian-American—Bibl. I. Mattfeld, Julius, 1893- . II. Title.
N. Y. P. L. June 19, 1941

Folk songs -- Bibliography *MCL

New York Public Library.
The folk music of the western hemisphere; a list of references in the New York Public Library. Compiled by Julius Mattfeld, Music Division. New York, 1925. 74 p. 4°.

"Reprinted with additions from the Bulletin of the New York Public Library, November and December 1924."
*HND (N.YPL.) p.v.4, no.4 Second copy.
*RB-*MCL Third copy.

(Continued)

MUSIC DIV.
N. Y. P. L. December 20, 1936

New York Public Library. The folk music of the western hemisphere... (Continued)

HAE p.v.34, no.2 Fourth copy.

MUSIC DIV.
1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U. S. 5. Folk songs, Eskimo. 6. Folk songs, Spanish-American. 7. Cowboys—Songs and music—Bibl. 8. Negro songs—Bibl. 9. Musical instruments—Primitive—Bibl. 10. Music—Indian-American—Bibl. 11. Mattfeld, Julius, 1893- .
N. Y. P. L. December 20, 1936

Folk songs -- Bibl. *MCL

New York Public Library
List of works in the New York Public Library, relating to Folk songs, Folkmusic, ballads etc. etc. New York, 1907 187-231 p.

MUSIC DIV.

Folk songs -- Bibl. *MCL

New York Public Library.
List of works in the New York Public Library relating to folk songs, folk music, ballads, etc. [New York, 1907] 40 p. 26ᶜᵐ.

Reprinted from the Bulletin, May, 1907.

*HND (NYPL) p.v.4, no.19 A second copy.

MUSIC DIV.

Folk songs—Bibl.

* MGS
+
(General)

O'Brien, John, of New York.
...Bibliography, resource material and background notes on folk song, music and dance, compiled by John O'Brien... [New York, 1934] 22 f. 28cm.

At head of title: The New school for social research...New York city.
Reproduced from typewritten copy.
"Prepared especially for course #61—'Folk songs of many peoples' given under the direction of the Folk festival council of New York, season 1934–1935."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Folk songs—Bibl. 2. Folk-dances—Bibl. I. New school for social research, New York. II. Folk festival council of New York.
N. Y. P. L. September 20, 1938

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*MC

Quigley, Margery Closey.
Index to kindergarten songs, including singing games and folk songs, by Margery Closey Quigley, librarian Divoll Branch, St. Louis Public Library, assisted by other members of the staff. Chicago: Amer. Library Assoc., 1914. xii, 286 p. 12°.

Music Dept.

1. Kindergarten.—Games, songs, recitations. 2. Games (Musical).—Bibliography. 3. Folk songs.—Bibliography. 4. Children.—Music for: Bibliography. 5. American Library Association.—Publishing Board.
N. Y. P. L. May 7, 1915.

Folk-songs—Bibliography

*MC

Stainer, *Sir* John, 1840–1901.
Catalogue of English song books forming a portion of the library of Sir John Stainer, with appendices of foreign song books, collections of carols, books on bells, &c. London, Printed for private circulation by Novello, Ewer and co., 1891.
107 p. 24½cm.

Bells
1. Songs, English—Bibl. 2. Folk-songs—Bibl. 3. ~~Chimes and chiming~~—Bibl.

10-12479

Library of Congress ML128.V7S8 Music div.

Folk songs—Bibl.

Write on slip words underlined and class mark— *MD

Tiersot, Julien, 1857–1936.
La chanson populaire, par Julien Tiersot...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913–31. 29½cm. 2. ptie, [v. 5; (1930) p. [2866–3014. illus. (music))
"Bibliographie": p. 3002–3014.

1. Folk-songs—Hist. & crit. 2. Folk-songs—Bibl. I. Title.
[*Full name:* Jean Baptiste Elisée Julien Tiersot]

A 44-2515

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5
[2]†

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FOLK SONGS--BIBL.--DISCOGRAPHY

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PR R *R RC S SP ST T 8

form 104 [xi-15-69 10m]

FOLK SONGS

Write on slip words underlined below and class mark— *MA

Adler, Guido.
Die Wiederholung und Nachahmung in der Mehrstimmigkeit; Studie zur Geschichte der Harmonie.

(Vierteljahrsschrift für Musikwissenschaft, Leipzig, 1886. Jahrg. 2, p. 271-346.)

Includes music.

Theory—Medieval.

Au.cd.

MUSIC DIV.

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*MG p.v.167

Andersen, Arthur Olaf, 1880–
...Geography and rhythm, by Arthur Olaf Andersen... Tucson, Ariz., University of Arizona [1935]
42 p. illus. (music) 23cm. ([Arizona. University] Fine arts bulletin. no. 2)
University of Arizona bulletin, vol. vi, no. 8.

1. Musical meter and rhythm. 2. National music. 3. Folk-songs—Hist. & crit. I. Title.

36—27034

Library of Congress ML3832.A5G4 MUSIC DIV
[37d2] 781.62

FOLK SONGS

Copy only words underlined & classmark— *MAA

ASCH, MOSES.
Folk music. (IN: Music library association. Notes. Washington. 23cm. Ser. 2, v.14, no. 1 (Dec. 1956) p. 29-32)

Phonodisc of musical illustrations in *LMX. 30.

1. Folk songs.

NN S 4.57 l/ OC (1bo) OI MU, 1 (LC3, X1)

FOLK SONGS

Write on slip words underlined below and class mark— HBA

Barry, Phillips.
The origin of folk-melodies. [With music.]

(Journal of American Folk-Lore. Boston, 1911. v.23, p.440-445. 8°.)

MUSIC DIV.

form 400b [vi-28-17 25m]

Folk songs.

Write on slip words underlined below and class mark— *MA

Bartók, Béla, 1881–
...Miért és hogyan gyüjtsünk népzenét? Budapest: Somló B., 1936. 20 p. 24cm. (Népszerű zenefüzetek. Szám 5.)
Bibliographical footnotes.

MUSIC DIV.

1. Folk songs. I. Ser.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK.
April 21, 1937

Folk songs.

Write on slip words underlined below and class mark— *MA

Bartók, Bela, 1881-
Musique et chanson populaires.

(Acta musicologica. Lipsiae, 1936. v.8, p.97-101.

Au.cd.

MUSIC DIV.

form 400b [viii-8-43 25m]

Folk songs

Write on slip words underlined below and class mark— *MA

Bartók, Béla, 1881-
Race purity in music.

(Modern music. New York, 1942. v.19, p.153-155.)

Au.cd.

MUSIC DIV.

form 400b [i-14-42 25m]

FOLK SONGS

Copy only words underlined & classmark— *MAA

BAUSINGER, HERMANN.
Volkslied und Schlager. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 5 (1956) p. 59-76)

Bibliographical footnotes.

1. Folk songs. 2. Popular music.
NN R 7.59 t/ OI (MU), 2 (LC3, X1)

FOLK SONGS.

Write on slip only words underlined and classmark: *MA

Beaujean, Josef.
Volksmusik.

(Musik im Kriege. Berlin, 1944. 1944. April-Mai, p. 9-11. illus.: music)

npo

MUSIC DIV.

form 400d [vi 24 51 25m]

FOLK SONGS

Copy only words underlined & classmark— * MAA

BELYAYEV, VIKTOR MIKHAILOVICH, 1888-
The formation of folk modal systems. (IN: International folk music council. Journal. Cambridge 24cm. v. 15 (1963) p. 4-9. music, fold. tables.)

1. Modes. 2. Folk songs.
NN 1.64 g/ OC OI MU, 1, 2 (LC1, X1)

FOLK SONGS

*ZB-375

BENECKE, MAX, 1857-
Vom Takt in Tanz, Gesang und Dichtung, mit besonderer Berücksichtigung des Volkstümlichen. Bielefeld, Velhagen & Klasing, 1891. vii, 93 p. music.

Microfilm
Thesis--Leipzig.
"Lebensabriss," p. 92-93.

1. Musical meter and rhythm. 2. Dancing. 3. Folk songs. 4. Meter and rhythm.
NN R 10.72 m/ OCs PCs, 1s, 2s, 3s SL MUs, 3s, 4s (MUFl, UMI, LC1s, X1s, DC2s)

FOLK SONGS

Copy only words underlined & Classmark-- *QVA

BENEŠ, BOHUSLAV.
Světská kramářská píseň. Příspevek k poetice pololidové poezie. [1. vyd.] Brno, Univ. J. E. Purkyne, 1970. 287, [4] p. [16] p. of plates, front. 24cm. (Brno, Czechoslovakia. Universita. Filosofická fakulta. Spisy. 150)

Summary in German.
Bibliography: p. 263-273.

1. Folk songs, Czech--Hist. and crit. 2. Folk songs. I. Series. II. Title.
NN* 2.72 w/ OC(1b*) (OS)I PC, 1, I, II MU, 2 S, 1, I, II (LC1, X1)

Write on slip words underlined below and class mark— *MGS
(English)

Blackwood, Beatrice.
Ethnology, folk-lore, and popular art.

(English folk dance and song soc. Jour. London, 1942. v.4, p.89-99. illus.)

Bibliography, p.98-99.

Dancing, Primitive.
Exotic music.
Title

npo

MUSIC DIV.

form 400b [viii-3-43 25m]

FOLK SONGS

*MFF

Bonaccorsi, Alfredo, 1887-
...La musica popolare. Firenze, Monsalvato [1943] 2 p. l., 7-64 p., 1 l. illus. (music) 21cm. (Guide musicali, 7)

The musical illustrations are reproduced from manuscript.
"Bibliografia": p. 63-64.

560721B. 1. Folk-songs—Hist. & crit. 2. Folk songs.
NN*R 11.52 OC PC, 1 SL MU, 2 (LC1, Z1, X1)

FOLK SONGS

Copy only words underlined & classmark— *MAA

BOSE, FRITZ.
Law and freedom in the interpretation of European folk epics. (IN: International folk music council. Journal. Cambridge, Eng. 26cm. v. 10 (1958) p. 29-34. music)

1. Interpretation. 2. Folk songs.
NN R 10.59 1/ OI (MU) 1, 2 (LC3, X1)

Folk songs.

*M

BOUGHTON, RUTLAND, 1878-
The reality of music, by Rutland Boughton... London: K. Paul, Trench, Trubner & Co. Ltd, 1934. xii, 248 p. incl. tables. 19cm.

Bibliographical footnotes.
Contents.—Reality in primitive music.—Reality in folk-music.—The reality of music in Christian civilization.—Music=Mathematics + mystery.

CARNEGIE CORPORATION OF NEW YORK.

720532A. 1. Music. 2. Music, Primitive. 3. Folk songs—Hist. and crit. I. Title.

MUSIC DIV.
N. Y. P. L. August 7, 1934

FOLK SONGS

Copy only words underlined & classmark — *MD

Brailoiu, Constantin.
Le folklore musical. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 2. p. 277-332. illus., music)

1. Folk songs. 2. Folk songs—Study. I. Series.

NN R X 5.54 OC, I MU 1, 2 (LC3, X1)

Folk songs.

Write on slip words underlined below and class mark — QPT

Bringemeier, Martha.
Gemeinschaft und Volkslied; ein Beitrag zur Dorfkultur des Münsterlandes, von Martha Bringemeier. Münster in Westf.: Aschendorff, 1931. viii, 256 p. map, plates, port. 24½cm. (Provinzialinstitut für westfälische Landes- und Volkskunde, Münster. Volkskundliche Kommission. Veröffentlichungen. Reihe I. Heft I.)

Author's dissertation, Münster, 1931.
Includes tunes and words of 203 songs (p. [119]-229).
Bibliographical footnotes.

1. Folk songs—Germany—Westphalia. I. Ser.
N. Y. P. L. March 30, 1942

MUSIC DIV.

Folk songs.

Write on slip words underlined and class mark — *MA

Bronson, Bertrand H.
Folksong and the modes.
(Musical quar. New York, 1946, v. 32, no. 1, p. 37- ... illus.)

...odes

npc

form 400c [v-12-43 25m] MUSIC DIV.

FOLK SONGS

Copy only words underlined & classmark— *MAA

Bronson, Bertrand H.
Good and bad in British-American folk song. (IN: International folk music council. Journal. Cambridge. 25cm. v. 5 (1953) p. 60-64)

1. Folk songs.

NN R 12 54 c/e OI (MU)1 (LC2, X1)

FOLK SONGS

Copy only words underlined & classmark— *MAA

Bronson, Bertrand H
Melodic stability in oral transmission. (IN: International folk music council. Journal. Cambridge. 25cm. v. 3 (1951) p. 50-55. illus.)

1. Folk songs.

NN R 2.55 s/c OI (MU)1 (LC2, X1)

Folk songs.

NAE

Brouwer, Cornelis, 1863–
Das Volkslied in Deutschland, Frankreich, Belgien und Holland; Untersuchungen über die Auffassung des Begriffes; über die traditionellen Zeilen, die Zahlen-, Blumen- und Farbensymbolik von Dr. C. Brouwer. Groningen: J. B. Wolters, 1930. 251 p. facsims., 7 tables. 8°.

Bibliography, p. 237-239, and bibliographical footnotes.

Music Div.

500033A. 1. Folk tales—Hist. and crit. 2. Folk songs—Hist. and crit.
N. Y. P. L. November 28, 1930

FOLK SONGS

* MM

CHAMBERS, GEORGE B.
Folksong—plainsong; a study in origins and musical relationships. Pref. by Ralph Vaughan Williams. London, Merlin press [1956] viii, 120 p. 28cm.

The Jewish musical tradition," p. [69]-75.
Includes music (Gregorian notation)
Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) 2. Folk songs—Hist. and crit. 3. Folk songs. 4. Synagogue music.

NN R 4. 57 p/OC (1b+) PC, 1, 2 SL J, 4 MU, 1, 3, 4 (LC1, X1, Y1)

Folk songs.

Write on slip only words underlined and classmark — *MA

Cortázar, Augusto Raúl.
Naturaleza de los fenomenos folkloricos.

(Revista musical chilena, Santiago, 1949. 1949, agosto-nov., p. 23-25)

form 400c [xi-4-48 25m] npc MUSIC DIV.

Folk songs.

Write on slip words underlined below and class mark — *MAA

Cowell, Henry, 1897-
Folk music in a democracy.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p. 172-174.)

Au. cd.
R

npc

form 400b [viii-3-43 25m] MUSIC DIV.

Folk songs

*MFF

Danckert, Werner, 1900–
... Das europäische volkslied. Mit 364 notenbeispielen und 19 tabellarischen übersichten. Berlin, B. Hahnefeld [1939]

viii, 450 p. incl. illus. (music) tables. 22½cm.
Bibliographical foot-notes.

1. Folk-songs—History and criticism. I. Title.

MUSIC DIV.
A 39-1560

Yale univ. Library for Library of Congress [2]

Folk songs

*MFF

Danckert, Werner, 1900–
... Grundriss der volksliedkunde. Mit 30 notenbeispielen. Berlin, B. Hahnefeld [1939]

viii, 130 p. illus. (music) 19½cm.

1. Folk-songs—Study. 2. Folk-songs—Hist. & crit. I. Title.

Library of Congress ML3545.D16G7 41-18442 [2] MUSIC DIV. 784.4

FOLK SONGS

*MFF

Danckert, Werner, 1900–
Das Volkslied im Abendland. Bern, München, Francke (1966)

236 p. music. 18 cm. (Sammlung Dalp, Bd. 98)

"Anmerkungen" (bibliographical) : p. [218]-230.

1. Folk songs—Hist. and crit. 2. Folk songs.

NN * R 3.68 1/OC PC, 1 SL MU, 2 (LC1, X1)

Folk songs.

Write on slip words underlined below and class mark — *MA

Darlington, Dorothy.
European folk music in England.

(English dance and song. London, 1942. 1942, Apr.-May, p. 38-39, 43.)

form 400b [i-13-43 25m] npc MUSIC DIV.

Folk songs.

*MF

Dickinson, Helen Adell (Snyder), and C. Dickinson.
Excursions in musical history, by Helen A. Dickinson...and Clarence Dickinson... New York: H. W. Gray Co. [cop. 1917.] x p., 1 l., 209 p., 10 pl. (incl. front.), 5 port. illus. 8°.

Programs of Historical organ lecture-recitals, Union Theological Seminary, 1914-17, p. 177-203.

Contents: Music at the court of Louis XV. Music at the court of Frederick the Great. Music at the court of Elizabeth, as reflected in Shakespeare's plays. The organ. Fifteen famous Bachs. The sonata. Program music. Transcriptions. Epochs in the development of sacred choral music. Spiritual folk-songs. Music and some great religious movements. Music and the Reformation. Tonality. Music in America. Appendices. Index.

1. Music.—History. 2. Music.—Essays. 3. Dickinson, Clarence, 1873— , jt. au. 4. Title.
N. Y. P. L. March 15, 1918.

MUSIC DIV.

FOLK SONGS

Write on slip only words underlined and classmark: *MA

Doflein, E.
Volksmusik der Rückwanderer.

(Neues Musikblatt. Mainz, 1940. 1940, Nov., p. 4-5. illus.: music)

form 400d [xi-23-51 25m] npc MUSIC DIV.

FOLK SONGS

*MO General

Duncan, Edmondstoune, 1866–1920, editor.
Dancing songs of the world; a selection of twenty-four characteristic songs of a dance type drawn from the folk-minstrelsy of Brittany, Denmark, Egypt, France, Japan, Norway, Russia, Spain, Sweden, and Wales. For solo (or unison voices) and pianoforte. Edited, with English words, by Edmondstoune Duncan... London: Bayley & Ferguson, cop. 1915. Publ. pl. no. B. & F. 1681. 44 p. 4°.

Tonic sol-fa notation added.

MUSIC DIV.

1. Folk-songs.—~~Collections.~~ 2. Title.
N. Y. P. L. January 13, 1920.

FOLK SONGS

*MEC (Kodály)

EMLÉKKÖNYV Kodály Zoltán hatvanadik születésnapjára; szerk. Gunda Béla. Budapest, Magyar néprajzi társaság, 1943. iii, 369 p. illus., port., music. 25cm.

Added t. p. in French.
Text chiefly in Hungarian, with summaries in French, German, Italian or English.

(Continued)

NN R 7.59 1/ OC, I, IIbo (OS)II PC, 1, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

EMLÉKKÖNYV Kodály Zoltán hatvanadik születésnapjára... (Card 2)

Bibliographical footnotes. "Kodály Zoltán irodalmi munkássága," p. [363]-367.

1. Kodály, Zoltán. 2. Folk songs. 3. Folk songs, Hungarian. 4. Folk songs--Hist. and crit. I. Gunda, Béla, ed. II. Magyar néprajzi társaság, Budapest. III. Gunda, Béla.

Folk songs.

*MF

Engel (Carl.)
An introduction to the study of national music; comprising researches into popular songs, traditions, and customs. *London: Longmans,* 1866, 2 pl., vii-x, 1l., 435 pp. 1 pl. 8°.

Note: With a bibliography; pp. [369-421.

Drexel 1793
--- ---- Second copy

MUSIC DIV.

FOLK SONGS

*MG p.v.2, no. 3

Eschelbach, Hans.
Rettet das Volkslied. Titelillustration von Aloys Sieberath. Berlin, Boll und Pickardt, 1901. 30 p. 8°.

Music div.

FOLK SONGS

Write on slip words underlined below and class mark— *MA

Engel, Carl, 1883-
A reason for folk-song.

(Musical opinion. London, 1940. 1940, May, p. 347-348.)

Au. cd.

form 400b [i-12-42 25m] MUSIC DIV.

FOLK SONGS
Write on slip words underlined below and class mark — *MA

Ferreira, Julio.
A cancao popular.
(Amphion, Lisboa, 1891. Anno 5, no.2, p.9-10. f°.)

form 160b [ri-33-37 25m] MUSIC DIV

FOLK SONGS
Write on slip only words underlined and classmark: *MA

A folksong discussion.
(Musical Times. London, 1906. v.47, p. 806-809)

form 160d [vi-33-31 25m] Music div

FOLK SONGS
*MGS (General)
FOLKWAYS RECORDS AND SERVICE CORP.
[Collection of pamphlets on folk dances and songs] New York, c1952-61] 29 pams. in 1 v. illus. 22-29cm.

Issued to accompany phonodiscs.
Includes directions for some of the dances.
CONTENTS.--American Indian dances.--Argentine dances (2 v.).--Songs and dances of Armenia.--Dances of Austria, v.2.--Songs and dances of the Basques.--Folk songs and dances of Bolivia.--Songs
(Continued)

NN 12.63 e/ OS(1b+) PC, 2 SL MU, 1, 3 (LC1, X1, Z30) 2
Music Div.

FOLKWAYS RECORDS AND SERVICE CORP. [Collection of pamphlets on folk dances and songs. (Card 2)

and dances of Brazil.--Exotic dances.--Folk dances of Greece.--Music of Haiti.--Folk songs and dances of Iran.--Irish jigs, reels & hornpipes.--Italian folk songs and dances.--Kurdish folk songs and dances.--Love songs of Lebanon.--Folk songs and dance-tunes from the Netherlands.--Polish folk songs and dances.--Songs & dances of Puerto Rico.--Songs and dances of Quebec.--Dances of Spain.--Square dance.--Songs and dances of Switzerland.--Dances of Venezuela.--Songs and dances of Yugoslavia.--Dances of the world's peoples (4 v.).
1. Dancing--Folk dances. 2. Dancing, Folk and National.
3. Folk songs.

FOLK SONGS
Write on slip words underlined below and class mark — *MAA

Friedlaender, Max.
Eigenleben von Volksliedmelodien. (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p.131-146.)

form 160b [ri-33-37 25m] MUSIC DIV

FOLK SONGS
Write on slip only words underlined and classmark: *MA

Garms, J. H.
Over primitive en volksmuziek.
(Caecilia. Amsterdam, 1912. v.69, p.15-21, 65-67)

Exotic music
form 160d [vi-33-31 25m] Music div.

FOLK SONGS
*MFF
Gergely, Jean.
Introduction à la connaissance du folklore musical. Lausanne, les Éditions Rencontre, 1967.
128 p. illus., plates (part col.) 22 cm. (Histoire de la musique. 20)

Issued jointly by Les Éditions Rencontre and La Guilde du Disque.
Bibliographical references included in "Notes": p. 125.

(Continued)
NN*R 10.68 v/ OC(1b*) 2.4 (LC1, X1, DC2) PC, 1, 3, 5, 6 SL MU, 1, 2

GERGELY, JEAN. Introduction à la connaissance du folklore musical. (Card 2)

1. Folk songs. 2. Dancing--Folk dances.
3. Dancing, Folk and national. 4. Iconography.
5. Music in art. 6. Dancing--Pictorial works.

Folk songs.
Write on slip, class mark name, vol., page and year of magazine. *MA

Grainger, Percy.
The impress of personality in unwritten music.
(Musical Quarterly, New York, 1915. 8°. v.1, no.3, p.416-435, 2 facs.)

Music Div.
form mu [ix1-11-6 cm]

Folk songs.
Write on slip, class mark name, vol., page and year of magazine. *MA

Grew, Sydney.
The natural folk-song basis.
(New music review. New York, 1920. 8°. v. 19, no.219, p. 87-89.)

Music Div.

Folk songs.
NAC p.v.321
Grundtvig, Svend Hersleb, 1824–1883.
Elveskud, dansk, svensk, norsk, færøsk, islandsk, skotsk, vendisk, bømisk, tysk, fransk, italiensk, katalonsk, spansk, bretonsk Folkevise, i Overblik, ved Svend Grundtvig. Kjøbenhavn [Thieles Bogtrykkeri] 1881. 95 p. 17cm.

Author's autographed presentation copy.
"Meddelt i Det Kgl. danske Videnskabernes Selskab d. 6 Maj 1881."
"Særtryk af Danmarks gamle Folkeviser, 4de (og 2den) Del."

758544A. 1. Folk songs—Hist. and crit. I. Title.
N. Y. P. L. MUSIC DIV. August 23, 1935

Folk songs.
SSA
Haessler, Luise.
The folk-song.
(In National education association of the United States. Journal of proceedings and addresses, 1916. p. 608-612)

1. Folk-songs.
Music Dept E 17-922
Library, U. S. Bur. of Education

Folk songs.
ZBG
Hagemann, Carl, 1871–
Spiele der Völker; Eindrücke und Studien auf einer Weltfahrt nach Afrika und Ostasien, von Carl Hagemann... Berlin: Schuster & Loeffler, 1919. 495 p. 8°.

Contains no music.

1. Folk plays (Indian). 2. Folk plays (Japanese). 3. Folk plays (Chinese). 4. Dancing, African tribes. 5. Dancing, India. 6. Dancing, Japan.
N. Y. P. L. MUSIC DIV. May 29, 1920.

Folk songs.
Write on slip words underlined below and class mark — *MGA

Harrison, Sidney.
Composed by "Amon". (In his: Musical box, New York, 1941. p.13-27.)

form 160b [iii 38-41 25m] MUSIC DIV

FOLK SONGS
*MO (General)
HAYWOOD, CHARLES, 1904- , ed.
Folk songs of the world, gathered from more than 100 countries, selected and edited, with commentary on their musical cultures and descriptive notes on each song; in the original languages with English translations, and with chord suggestions for instrumental acc. Drawings by Carl Smith. New York, J. Day Co. [1966] 320 p. illus. 30cm.
Bibliography, p. 312-317.
1. Folk songs. I. Title.
NN * R 10.67 r/ OC SL MUg, 1, lg, Ig (MUS200, LC1, X1) 2

Folk songs.
*MO (General)
Heinroth, Charles, 1874–
A series of six radio talks on folk songs, by Charles Heinroth ... [Pittsburgh] 1929.
4 p., 1 l., 5-49 p. 22½cm. (University of Pittsburgh. Radio publication no. 48)
"Broadcast from the University of Pittsburgh studio of KDKA, Westinghouse electric and manufacturing company, Pittsburgh, Pennsylvania."
Bibliography: p. 46.

JUILLIARD FOUNDATION FUND

1. Folk-songs—Hist. & crit. 29-11778
Library of Congress ML3545.H3
———— Copy 2.
Copyright A 8001 [2] MUSIC DIV

Folk songs.
MNC +
International Congress of Popular Arts. 1st, Prague, 1928.
...Art populaire; travaux artistiques et scientifiques du 1er Congrès international des arts populaires, Prague, MDCCCCXXVIII; introduction par Henri Focillon... Paris: Éditions Duchartre[, 1931]. 2 v. facsims., col'd front., illus. (incl. charts), plates (part col'd). sq. 4°.

At head of title: Institut international de coopération intellectuelle.
Most plates printed on both sides.
Contains bibliographies.

MUSIC DIV.
580883-4A. 1. Art, Peasant. 2. Art industries and trade. 1. International Institute of Intellectual Cooperation.
N. Y. P. L. July 26, 1933

Folk songs.
*MC
International Institute of Intellectual Cooperation.
...Musique & chanson populaires. ... Paris: Soc. des nations, Institut internat. de coopération intellectuelle, 1934-[37] 2 v. 22½cm.

At head of title: Dossiers de la coopération intellectuelle.
"Étude entreprise sur la demande de la Commission internationale des arts populaires." — p. 27.
Vol.2 with title, Folklore musical, issued by the Département d'art, d'archéologie et d'ethnologie, Institut international de cooperation intellectuelle.
Bibliographies included.

MUSIC DIV.
769919A. 1. Folk songs—Assoc. and org. 2. Folk songs—Bibl. I. International Commission of Popular Arts.
N. Y. P. L. October 22, 1935

FOLK SONGS
*MFF
Jackson, Bruce, ed.
Folklore & society; essays in honor of Benj. A. Botkin. Hatboro, Pa., Folklore Associates, 1966.
xii, 192 p. port. 24 cm.
Includes unacc. melodies.
Includes bibliographical references.

(Continued)
NN * R 5.67 1/ OC, I, IIIb* PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1) 3

JACKSON, BRUCE, ed. Folklore & society ... (Card 2)

CONTENTS.—The folkness of the non-folk vs. the non-folkness of the folk, by C. Seeger.—Folk music, old and new, by W. Rhodes.—The question of folklore in a new nation, by R. M. Dorson.—The ballad scholar and the long-playing record, by K. S. Goldstein.—A sampling of bawdy ballads from Ontario, by E. Fowke.—Plugging, nailing, wedging, and kindred folk medicinal practices, by W. D. Hand.—Negro minstrelsy and Shakespearean burlesque, by C. Haywood.—John Henry, by M. Leach.—Some child ballads on hillbilly

(Continued)

JACKSON, BRUCE, ed. Folklore & society ... (Card 3)

records, by J. McCulloh.—Slavic influences in Yiddish folksong, by R. Rubin.—Cents and nonsense in the urban folksong movement: 1930-1966, by E. Stekert.—Bibliography of the writings of Benjamin A. Botkin (p. 169-192)

1. Folk-lore—Addresses, essays, lectures.
2. Folk songs. 3. Essays. I. Botkin, Benjamin Albert, 1901- . II. Title.
III. Jackson, Bruce.

Folk Songs

Write on slip words underlined below and class mark— *DF

Jöde, Fritz.
Musik und Volk.

(Atlantis. Zürich, 1934. Jahrg.6, p.644.)

npc MUSIC DIV.

Write on slip words underlined below and class mark— *MD

Jöde, Fritz, 1887-
Volkgesang und Hausmusik. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.870-875.)

Au.cd.

npc MUSIC DIV.

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*MFF

Jones, Max, *ed.*
Folk; review of people's music ... edited by Max Jones. [London] Jazz music books [1945-
Part 1
1 v. 28½cm.
Beethoven Assoc. Fund
Cover-title.
CONTENTS.—pt. 1. The English hymn, by George Woodcock. English songs of revolt: (1) The Luddites, by Reg Groves. The revolutionary origins of English folk-song, by A. L. Lloyd. The Calypso singers, by W. O. White. Negro music in Porto Rico, by Maud C. Hare. Poetry of Afro-American folk-song, by Denis Preston and Albert McCarthy. Balladeer for America, by Max Jones.
1. Folk music—Hist. & crit. I. Title.

46-2762

Library of Congress ML3545.J66 MUSIC DIV.
[2] 784.400

Write on slip, class mark *MA
name, vol., page and year of magazine.

Kerr, Caroline V.
The mission of the folksong.

(Musical Courier, New York, 1920, f°.
v. 81, no. 13, p. 6)

Music Div.

FOLK SONGS

Copy only words underlined & classmark— *MAA

Kirigin, Ivo.
Some theoretical statements on the art of musical folklore, based on examples from the National Republic of Croatia. (IN: International folk music council. Journal. Cambridge. 25cm. v. 4(1952) p. 54-56. music)

1. Folk songs.

NN R 2.55 s/c OI (MU)1, (LC2, X1)

Folk songs.

Write on slip only words underlined and classmark — *MA

Klier, K. M.
Einige Bemerkungen zu den taktwechselnden Volksweisen.

(Neue Musik Zeitung. Stuttgart, 1927. Jahrg. 48, p.161-163.)

Music

MUSIC DIV.

FOLK SONGS

*MFF
70-23

Klusen, Ernst.
Volkslied, Fund und Erfindung. Köln, Musikverl. Gerig (1969).
242 p. music. 21 cm.
Bibliography: p. 210-233.

1. Folk songs. 2. Folk songs--Hist. and crit.
NN* 10.70 m/ OC PC, 2 SL MU, 1 (LC1, X1)

FOLK SONGS

*XML-658

KRAUS, ALESSANDRO, barone, 1853-
Etnografia musicale; appunti sulla musica dei popoli nordici, di Alessandro Kraus figlio. Firenze, S. Landi, 1907. 43 p. music (12 p.), 3 plates. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11, 853)
"Estratto dall' Archivio per l'antropologia e la etnologia," v.37, fasc. 1, 1907.

1. Ethnomusicology. 2. Instruments, Primitive. 3. Musical instruments, Primitive. 4. Folk songs. I. Title.
NN R 5.72 b/ OCs PCs, 1, 3, 4s, Is SL MUs, 1, 2s, 4s, 4gs, Is (MUF 1, UMI, LC1s, X1s, ZA1)

Folk songs.

*MFp.v. 2, no.1

Krehbiel (H. E.)
Musical matters. Work for musical and literary clubs. The Tribune's suggestions for a course of study. (National and folk music.) New York, 1899. 4°

Clipping from the New-York Daily Tribune of Sunday, June 4, 1899. Mounted on 4 sheets in 4° envelope.

Music Dept

Folk songs.

Write on slip only words underlined and classmark — Drexel 242

Lacombe, Louis.
Naissance et développement des chants populaires.

(Chronique musicale, Paris, 1874, v.3, p.145-151; continued in subsequent numbers.)

npc MUSIC DIV.

Folk songs.

This is a magazine article. Write on slip name, year, vol., no. and page of journal not title of article. *MA

Lacombe (Louis)
Naissance et développement des chants populaires.
Revue internationale de musique. No. 10, pp. 601-611.

Paris, 1898.
Music Div.

Song (Lit)

FOLK SONGS

*MFF

Leach, MacEdward, *ed.*
The critics & the ballad; readings selected and edited by MacEdward Leach and Tristram P. Coffin. Carbondale, Southern Illinois University Press [1961]
284 p. illus. 24 cm.

1. Ballads--Hist. and crit. 2. Folk songs--Hist. and crit. 3. Ballads. 4. Ballads, U.S. 5. Folk songs. 6. Folk songs, U.S.
I. Coffin, Tristram P., joint ed.
NN R 12.61 a/ OC, I PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1)

Folk Songs.

Write on slip only words underlined and classmark — *MAA

Lewis, Elaine Lambert.
Folk song broadcasts of the Brooklyn public library.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1945. ser.39, p.64-69.)

Radio.

npc MUSIC DIV.

FOLK SONGS

* MFBP

LEYDI, ROBERTO, 1928-
Musica popolare e musica primitiva; guida breve alla conoscenza degli stili musicali spontanei. [Torino] Eri-Edizioni Rai [1959] 297 p. illus., maps (1 fold.), music. 22cm. (Saggi. 34)
"Discografia," p. 253-289
Includes bibliographies.
1. Music, Primitive. 2. Folk songs. 3. Exotic music. 4. Exotic music--Bibl.--Discography. 5. Exotic music--Discography.
I. Series.
NN R X 2.65 p/ OC (OS)I PC, 1, 2, I SL MU, 2, 3, 4 (MUP) 5 (LC1, X1, Z1)

FOLK SONGS

Copy only words underlined & classmark— HBA

LOMAX, ALAN, 1915-
Folk song style. (IN: American anthropologist. Menasha. 25cm. v. 61, no. 6 (Dec. 1959) p. 927-954)

Bibliography, p. 951-954.

1. Folk songs--Hist. and crit. 2. Folk songs.
NN R 11.60 g/ OC OI PC, 1 MU, 2 (LC3, X1)

FOLK SONGS

*MFF

LOMAX, ALAN, 1915-
Folk song style and culture. With contributions by the Cantometrics staff, and with the editorial assistance of Edwin E. Erickson. Washington, D.C., American association for the advancement of science [1968] xix, 363 p. illus., maps, music. 27cm. (American association for the advancement of science. Publication. no. 88)
"The Cantometrics project is administered by the Bureau of applied
(Continued)
NN R 1.70 v/ OCs, IIIs (OS)Is, IIs 1s, 2s, Is, IIs, IIIs (ST)Is (LC1s, PCs, 1s, 3s, Is, IIs, IIIs SLs MUs, [1], X1s) (DC2s)

2

LOMAX, ALAN, 1915- . Folk song style and culture. (Card 2)
social research of Columbia university."
Bibliography: p. 339-352.

1. Ethnomusicology. 2. Folk songs. 3. Folk songs--Hist. and crit.
I. Series. II. Columbia university. Applied social research, Bureau of.
III. Erickson, Edwin E., ed. 1. [Subs. for: Lomax, Alan].

FOLK SONGS

*MO
(General)

MacCOLL, EWAN.
Ewan MacColl - Peggy Seeger songbook. Foreword by Irwin Silber. New York, Oak publications [1963] 95 p. illus. 26cm.

Unacc. melodies.

1. Folk songs. I. Seeger, Peggy.
NN 10.63 e/ OC SL MUs, 1s Is (MUS51, LC1, X1)

Folk songs.

AN

McLoughlin, Peter P.
Father Tom; life and lectures of Rev. Thomas P. McLoughlin, by Peter P. McLoughlin... New York: G. P. Putnam's Sons, 1919. xiv p., 1 l., 400 p. front., plates, ports., facsims.

Reprinted in part from various periodicals.

1 card only

FOLK SONGS

Copy only words underlined & classmark— *MAA

Marinus, Albert
Chanson populaire—chanson folklorique. (IN: International folk music council. Journal. Cambridge. 25cm. v.6 (1954) p.21-25)

1. Folk songs. 2. Popular music.

NN R 12.54 c/e OI (MU)1, 2 (LC3, X1)

Folk songs.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Mark, Jeffrey.
The fundamental qualities of folk music.

(Music & letters. London, 1929. 8°. v.10, p.287-291.)

MUSIC DIV.

FOLK SONGS *MFF

MARÓTHY, JÁNOS.
Az európai népdal születése. Budapest, Akadémiai Kiadó, 1960. 797 p. music. 25cm.

Bibliographical footnotes.

1. Folk songs--Hist. and crit. 2. Folk songs.
NN R 8.61 e/& OC(1bo) PC, 1 SL MU, 2 (LCE1, LC1, X1)

FOLK SONGS

RLB

MAURER, FRIEDRICH, 1898- , ed.
Angebinde, John Meier zum 85. Geburtstag am 14. Juni 1949 dargeboten von Basler und Freiburger Freunden und Kollegen. Lahr, M. Schauenburg [1949] 198 p. illus., port. 21cm.

Includes music.
Bibliographical footnotes.
CONTENTS. — Ein Basler Gesprächspiel aus dem Jahre 1778, von W. Altwegg. — Über das Verhältnis von Rechtsgeschichte und Volkskunde, von K. S. Bader. — Wortsinn und ursprüngliche Aufgabe der altfränkischen (Continued)
NN*R 11.52 OC, 1 PC, 1, 2, 3, 4, 5, 1 SL A, 7, 1 MU, 6, 8, 9, 1 S, 8, 1 (MUS2; Donna Lombarda, Ich bin von Gott, LC1, Z1, X1)

MAURER, FRIEDRICH, 1898- , ed. Angebinde... (Card 2)

Rachinburgen, von F. Beyerle. — Vom Hornussen, von P. Geiger. — Zur "Donna Lombarda," von W. Heiske. — Das Leid im Nibelungenlied, von F. Mauer. — "Ich bin von Gott, ich will wieder zu Gott," von F. Ranke. — Phidias und der Parthenon, von W. H. Schuchhardt. — Das slovenische Kiltlied, von E. Seemann. — Alpenländische Liedweisen der Frühzeit und des Mittelalters im Lichte vergleichender Forschung, von W. Wiora.

555533B. 1. Meier, John, 1864- . 2. German language—Dialects—Switzerland—Basel. 3. Law—Hist. 4. Frankish language—Words—Indiv. — Rachinburgen. 5. Ball—Switzerland. 6. Nibelungenlied. 7. Phidias, ca. B. C. 500-ca. B. C. 430. 8. Folk songs. Slovenian. 9. Folk songs. I. Title.

Folk songs

Mersmann, Hans Hermann Ferdinand Karl, 1891- *MG p.v.13
...Volk und Musik, von Dr. Hans Mersmann... [Berlin, 1918.] 8 p. 8°.

Repr.: Allgemeine Musik-Zeitung. Jahrg. 45, Nr. 47. Nov. 22, 1918.
Cover-title.
At head of title: Veröffentlichungen der Deutschen Gesellschaft für künstlerische Volks-Erziehung.

Music Div.

JUILLIARD FOUNDATION FUND.

493717A. 1. Folk songs—Hist. and crit. 2. Deutsche Gesellschaft für kuenstlerische Volks-Erziehung. 3. Title.
N. Y. P. L. September 5, 1930

FOLK SONGS

Copy only words underlined & Classmark-- *MAA

The MIGRATION of folk music. [Collection of articles]
(IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 19 (1967) p. 11-48. illus., music)

Includes bibliographical notes.
CONTENTS.--Folk song migration in aboriginal South Australia (C. J. Ellis)--Migrating patterns of melody among the Berbers and Jews of the Atlas mountains (E. Gerson-Kiwi)--Dance types in Ethiopia (G. Martin)--La (Continued)
NN 6.68 r/A OI (MU)1 (DC2, LC1, X1)

2

The MIGRATION of folk music. [Collection of articles] (Card 2)

musique africaine dans le Golfe Persique (P. R. Olsen)--A riddle of cultural diffusion: the existence of inverted reed clarinets among the Indians of the Goajira peninsula (L. F. Ramón y Rivera)--Three Yoruba members of the Mbira-Sanza family (D. L. Thieme)

1. Folk songs.

FOLK SONGS

*MEC (Falla)-- C

MOLINA FAJARDO, EDUARDO.
Manuel de Falla y el "Cante jondo." [Granada] Universidad de Granada, Cátedra "Manuel de Falla," 1962. 250 p. illus. (part fold.) ports. 21cm.

1. Falla, Manuel de, 1876-1946. 2. Folk songs. 3. Cante jondo.
NN 10.64 p/ OC (1b) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Folk songs

Write on slip only words underlined and classmark — *MA

Montagu-Nathan, Montagu.
From folk to mob.

(Musical opinion. London, 1950. 1950, April, p. 399-401. illus.: music)

Au. cd.

Music Div.

Folk songs

Write on slip words underlined below and class mark— *DF

Moser, Hans Joachim, 1889-
Die Völker Europas in ihren Liedern.

(Atlantis. Zürich, 1934. Jahrg. 6, p. 641-644. illus.)

Au. cd.

Music Div.

FOLK SONGS

Nettl, Bruno, 1930- * MFF
Folk and traditional music of the western continents. Englewood Cliffs, N. J., Prentice-Hall [1965]
213 p. illus., music. 22 cm. (Prentice-Hall history of music series)

Includes bibliographies and discographies.

1. Folk songs. 2. Instruments. I. Prentice-Hall history of music series.

NN* 6.66 g/c OC (DS)I PC, 1, 2 SL MU, 1, 2 (LC1, X1) [NSCM]

FOLK SONGS

Copy only words underlined & classmark— *MA

NETTL, BRUNO.
Transposition as a composition technique in folk and primitive music. (IN: Ethnomusicology. Middletown, Conn. 24cm. v. 2, no. 2 (May, 1958) p. 56-65. music)

Bibliography, p. 63.

1. Folk songs. 2. Transposition. 3. Composition--Hist.
NN R 8.59 t/A OI (MU) 1, 2, 3 (LC4, X1)

Folk songs

Write on slip words underlined below and class mark— *MAA

Notes on the ways of folk-singers with folk-tunes.

(Folk-song soc. of the northwest. Bull. Cambridge, Mass., 1937. No. 12, p. 2-6.)

Signed: P. B.
Includes 10 tunes.

Folk singers--U.S.

Music Div.

FOLK SONGS

Copy only words underlined & classmark— * MA

OTTO, HANS.
Die Volksliedkunde in ihrer Bedeutung als Grundlagenforschung für die Musikerziehung. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 1 (1958) p. 27-33)

1. Folk songs. 2. Instruction and study.
NN R 5.59 g/A OI (MU) 1, 2 (LC3, X1)

FOLK SONGS

Write on slip only words underlined and classmark — *MA

Panoff, Peter.
Die Rassen der Erde im Spiegel der vergleichenden Musikforschung.

(Musik. Berlin, 1931. Jahrg. 23, Aug., p. 797-802. illus.: music)

Race and music

Music div.

Folk songs

Write on slip, class mark name, vol., page and year of magazine. *MAA

Pearson, Arthur A.
Comedy and drama in folk song.

(Musical Assoc., London. Proc. Leeds, 1924. 8°. Session 50, 1923-1924, p. 1-18.)

Discussion: p. 13-18.

Music Div.

Folk songs

Write on slip, name, year, vol., page of magazine and class mark— RIW

Pedrell, Felip.
Historia musical y étnica de la cançó popular.

(Estudis universitaris catalans, Barcelona. [Revista]. Barcelona, 1909. 8°. v. 3, p. 523-530.)

Music Div.

Folk songs

Pedrell, Felipe, 1841- *MFF
...Lirica nacionalizada; estudios sobre folk-lore musical. Paris: P. Ollendorff [1913]. 298 p. 8°.

1. Folk songs. 2. Title.
N. Y. P. L. March 10, 1922.

FOLK SONGS

Write on slip words underlined and classmark— *MA

PFAUTZ, HERMANN.
Melodielehre am Volkslied. (In: Hausmusik. Kassel. Jahrg. 16, Heft 4/5 (Juli/Oktober, 1952). p. 111-120. music.)

1. Melody. 2. Folk songs.
NN R 10.52 OI (MU) 1, 2 (LC2, X1)

FOLK SONGS

Copy only words underlined & classmark— *MAA

Poladian, Sirvart
Melodic contour in traditional music. (IN: International folk music council. Journal. Cambridge. 25cm. v. 3 (1951) p. 30-35. music)

1. Folk songs.
NN R 4.55 d/ OI (MU) 1 (LC2, X1)

FOLK SONGS

Copy only words underlined & classmark— *MAA

[The PRESENTATION of folk music in radio]
(IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 11 (1959) p. 79-86)

CONTENTS.--Some methods applied to broadcasting folk music at the Yugoslav broadcasting stations, by J. Stojanvić.--Folk music developments in the Hungarian radio, by M. Grabocz (Summary).--Problems involved in the "arrangement" of folk music for radio Ghana, by A. A. Mensah (Summary).--Folk music and light music, by H. J. Dahmen (Summary).--Discussion on the presentation of folk music in radio.

1. Radio music. 2. Folk songs.
NN R 11.59 l/ OI (MU) 1, 2 (LC3, X1)

Folk songs

Reményi, Eduard Hoffmann, known as, 1830-1898. * MNX
Japanese tit-bits and scraps... [n. p., 1886-87] [148] p. 35cm.

Original manuscript in the hand of an amanuensis, signed by the author.
Written during a voyage on the Pacific and Indian oceans, Dec. 1886 – Jan. 1887.
Page 1 of preface missing.
CONTENTS.—Japanese tit-bits and scraps: Essay on "popular music" and folk songs of the nations; article on "Hindu music"; Japanese arts, customs, and characteristics; construction of Japanese language and origin; Hungarian language, origin and history.—Hyderabad, the city of the nizam: Indian native music; Indian dancing and

(Continued)

Music Div.

N. Y. P. L. April 9, 1946

Reményi, Eduard Hoffmann, known as, 1830–1898. Japanese tit-bits and scraps... (Card 2)

entertainments; sketches of prominent people and types.—Fantasia: the garden of the Pamplemousses, island of Mauritius.—Manila; a sketch-fantasia.

334290B. 1. Folk songs—Hist. and crit. 2. Music—India. 3. Japan—Social life, 19th cent. 4. Japanese language. 5. Hyderabad, India (State)—Descr. and trav. 6. Mauritius—Descr. and trav. 7. Manila—Descr.
N. Y. P. L. April 9, 1946

Folksongs

Write on slip only words underlined and classmark —

*MA

Ritter, H.
Über Volksmusik und Volksgesang in alter und neuer zeit.

(Die Musik Berlin, 1903 Jahr 3, Heft 4, p.258-268.)

MUSIC DIV.

form 400e [iv-3-41 35m]

Folk songs

*MGD

Romero Santos Fonseca, Emma.
...Seis anos de divulgação musical... Prefácio, programas, conferências, criticas. v. 1–4 Lisboa [Oficinas gráficas da Emprésa do Anuário comercial] 1929–38. 4 v. facsims., fronts. (v. 2–4), illus., plates, ports. 24½cm.

At head of title: Emma Romero Santos Fonseca (Vera Ghharb).
Vol. 2–4 have title: Divulgação musical.
Imperfect: v. 2, p. ix–x wanting.
CONTENTS.—v. 1. 1923–1928.—v. 2. 1929–1933.—v. 3. Do 50.° ao 83.° concertos (1934–1935).—v. 4. Do 84.° ao 106.° concertos (1936).

MUSIC DIV.

1. Music—Essays. 2. Concerts—Portugal—Lisbon. 3. Songs—Hist. and crit. 4. Folk songs—Hist. and crit. 5. Music—Portugal—Lisbon. I. Title.
N. Y. P. L. November 22, 1940

FOLK SONGS

* MFF

ROSENMÜLLER, ERNST, 1891-1916.
Das Volkslied; Es waren zwei Königskinder; ein Beitrag zur Geschichte des Volkliedes überhaupt. Dresden, 1917. 113 p. fold. map. 24cm.

Inaug.-Diss.--Leipzig.
Vita.
"Notenanhang," melodies, p. 107-113.
Bibliography, p. 98-106.
1. Folk songs--Hist. and crit. 2. Folk songs. I. Title: Es waren zwei Königskinder.
NN 4.58 g/ρOC(1b+) PC,1,I SL J,1,I MU,2 (MUS1,LC1, X1)

Folk songs.

* MF

Salazar, Adolfo, 1890–
...Las grandes estructuras de la música. [México] La Casa de España en México [1940] xvii, 191 p. 22cm.

"Primera edición, 1940."
CONTENTS.—La música en el templo.—La música en la escena.—La música en el pueblo.—Bibliografía sucinta.

MUSIC DIV.

84104B. 1. Music—Hist. and crit. 2. Civilization. 3. Dancing, Religious. 4. Folk songs—Hist. and crit. I. Title.
N. Y. P. L. May 13, 1941

FOLK SONGS

Copy only words underlined & classmark— *MAA

Salmen, Walter.
Towards the exploration of national idiosyncracies in wandering song-tunes. (IN: International folk music council. Journal. Cambridge. 25cm. v.6 (1954) p.52-55. music)

Bibliographical footnotes.

1.Folk songs.

NN R 12.54 c/e OI (MU)1 (LC2,X1)

Folk songs.

*MFH

Schneider, Marius, 1903–
... Geschichte der mehrstimmigkeit; historische und phänomenologische studien ... Berlin, J. Bard, 1934-35. Teil 1-2.

2 v. 26cm.

Contains music.
CONTENTS.—1. t. Die naturvölker. 2. t. Die Anfänge in Europa.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music—History and criticism. 2. Harmony. 3. Folk songs—History and criticism.

A C 35-190

Title from Iowa State Univ. Printed by L. C.

[2] MUSIC DIV.

FOLK SONGS

Copy only words underlined & classmark— *MAA

Shuldham-Shaw, Patrick.
Folk song and the concert singer. (IN: International folk music council. Journal. Cambridge. 25cm. v. 4(1952) p. 42-44)

1. Folk songs.

NN R 2.55 s/a OI (MU)1 (LC2,X1)

Folk songs.

*MGD

Siegmeister, Elie, 1909– ed.
The music lover's handbook ... edited by Elie Siegmeister. New York, W. Morrow and company, 1943.

xiii, 817 p. illus. (music) diagrs. 22cm.

CONTENTS.—Fiddle strings and ballads.—How music is made.—In the concert hall.—High C's and pirouettes.—Meet the composers.—In our time.—Music of America.

1. Folk-songs—Hist. & crit. 2. Music—Analysis, interpretation, appreciation. 3. Musicians. 4. Music—U. S.—Hist. & crit. I. Title.

43—15247

Library of Congress ML55.S6

[43x7] MUSIC DIV. 780.4

FOLK SONGS

L-10
4456
t. 4

Sőtér, István.
Parallélismes de la poésie et de la musique populaires, à l'Europe de l'Est. (IN: Acta litteraria Academiae scientiarum hungaricae. Budapest. 25cm. t. 4 (1961) p. [3]-22)

1. Folk songs—Hist. and crit. 2. Hungarian literature—Hist. and crit., 19th–20th cent. 3. Folk songs.
NN R 5.63 OI (PC)1,2 (MU)3 (LC3,X1)

Folk songs.

Write on slip words underlined below and class mark — *MA

Sonner, Rudolf.
Groszstädtische Volksmusik.

(Deutsche Musikkultur, Kassel,1936. Jahrg.1, p.84-90.)

Germany,20th cent.

MUSIC DIV.

form 400b [xi-14-36 25m]

Folk songs.

Write on slip, class mark name, vol., page and year of magazine. *MA

Squire, William Barclay
Fitzgerald on folk-songs.

(Musical Times. London,1916. 4°. v.57, no.879, p.243-244.)

Music Div.

Folk songs.

Please write on slip, name of journal or series, volume, page and year. *MA

Stanford, Sir Charles Villiers
Some thoughts concerning folksong and nationality.
(Musical Quarterly vol. 1, p. 232-245
New York, 1915.)

Music Div.

Nationalism and nationality.

Folk songs.

*MFF

Stegemeier, Henri, 1912–
... The dance of death in folk-song, with an introduction on the history of the Dance of death ... by Henri Stegemeier. [Chicago] 1939.

1 p. l., ii–iii, 231 p. 24cm.

Thesis (PH. D.)—University of Chicago, 1939.
Lithoprinted.
"Private edition, distributed by the University of Chicago libraries, Chicago, Illinois."
Bibliography: p. 230–231.

1. Dance of death. 2. Folk-songs—Hist. & crit. 3. Death in literature. 4. Folk literature—Themes, motives. I. Title.

40—5108

Library of Congress PN687.D4S8 1939
Univ. of Chicago Libr.
~~Copy 2.~~ ML3545.S73D2 MUSIC DIV.
[40d3] 809

FOLK SONGS

*MFF

Suppan, Wolfgang.
Volkslied. Seine Sammlung und Erforschung. Stuttgart, Metzler, 1966.

ix, 50 p., music. 19 cm. (Sammlung Metzler, 52. Realienbücher für Germanisten. Abt. E: Poetik)

Includes bibliographies.

1. Folk songs--Hist. and crit. 2. Folk songs.
NN * 11.67 l/J OC PC, 1 SL MU,2 (LC1,X1)

Folk songs.

NAEF

Thurau, Gustav, 1863-1918.
Singen und Sagen; ein Beitrag zur Geschichte des dichterischen Ausdrucks. Berlin: Weidmann, 1912. vi p., 1 l., 140 p., 5 facsims.

Folk songs

Write on slip words underlined and class mark— *MD

Tiersot, Julien, 1857–1936.
La chanson populaire, par Julien Tiersot ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29½cm. 2. ptie. [v. 5] (1930) p. [2866]–3014. illus. (music))

"Bibliographie": p. 3002–3014.

1. Folk-songs—Hist. & crit. 2. Folk-songs—Bibl. I. Title.

[Full name: Jean Baptiste Elisée Julien Tiersot]

A 44–2515

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5

[2]† MUSIC DIV.

Folk songs.

Write on slip, class mark name, vol., page and year of magazine. *DF

Unger, Hermann.
Die Musik als volksbindende und volkserziehende Macht.
(Österreichische Rundschau. Wien,1920. 4°. Bd.65,p.32-36.)

Music Div.

form 400 [ix-21 ...]

FOLK SONGS

Copy only words underlined & classmark — *MA

Valentin, Erich.
Was ist Volksmusik? Gedanken über eine kaum zu beantwortende Frage. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 9 (Sept., 1953) p. [517]-520)

1. Folk songs.

NN R 1.54 OI (MU)1 (LC2,X1)

FOLK SONGS

Copy only words underlined & classmark— QOA

VARGYAS, L.
Kollektives schaffen in der Volksmusik. (IN: Acta ethnographica academiae scientiarum hungaricae. Budapest, 1955. 25cm. t. 4, fasc. 1-4. p. [395]-418)

Includes 36 musical examples, p. 406-418.
Summary in Russian.

1. Folk songs.
NN 12.55 f/a OI (MU) 1 (LC2, X1)

Folk-songs.

*MFFB
(Argentine)

Vega, Carlos.
... Fraseología; proposición de un nuevo método para la escritura y análisis de las ideas musicales y su aplicación al canto popular (con 717 ejemplos musicales) ... Buenos Aires, Imprenta de la Universidad, 1941.

2 v. illus. (music) 31½cm. (His ... La música popular argentina, canciones y danzas criollas, t. 2)

Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina. Director: Ricardo Rojas. [Publicaciones. Sección de folklore]
"Obras utilizadas": v. 2, p. 898–899.

1. Phrasing (Music) 2. Musical form. 3. Folk-songs—Hist. & crit. 4. Music—Philosophy and esthetics. I. Title.

41-17730

Library of Congress ML3575.V4M8

[2] MUSIC DIV. 781

FOLK SONGS
Copy only words underlined & classmark— *MAA
Wachsmann, K.P.
The transplantation of folk music from one social environment to another. (IN: International folk music council. Journal Cambridge. 25cm. v.6 (1954) p.41-45)

1. Folk songs. 2. African tribes.
NN R 1.55 j/e OI (MU)1,2 (LC3,X1)

Folk songs
*MF (Fundamentals)
Walker, Marie Anne Eva, 1898-
... The folk song and dance & The voice as a solo instrument, by Conway Walker, New York, The Caxton institute incorporated [c1927]
x, 102 p. 17½cm. (Fundamentals of musical art ... v. 2)
Lettered on cover: Caxton music series.
Bibliography: p. 102; Bibliography of song collections: p. 76-78.
—— —— [c1926]
Carnegie Corporation of New York
346286A 1. Folk-songs. 2. Dancing—Folk and national dances. 3. Singing and voice culture. I. Title.
Library of Congress MT6.F9 vol. 2 28-406
Copyright A 1013728 [3] MUSIC DIV.

Folk songs.
Write on slip words underlined below and class mark— *MA
Weber,
. Der Boden des Volksliedes.
(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1883-1885. 4°. No.71, p.1-22; No.72, p.1-26; No.73, p.1-30. port.)
Music.

Folk songs
Write on slip words underlined below and class mark- *MA
[Weber, Heinrich] 1821-1900.
[Geschichte des volksliedes] Zürich, Druck von Orell Füssli & co. [1883-84]
2 v. fronts. (ports.) 25½cm. (Neujahrsstück der Allgemeinen musikgesellschaft in Zürich. 71-72)
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Folk-songs—Hist. & crit.
Library of Congress ML5.N48 nos. 71-72 44-39509
[2] MUSIC DIV.

Folk songs
Write on slip words underlined below and class mark *MA
[Weber, Heinrich] 1821-1900.
[Kirchenlied und volkslied im 16. jahrhundert] Zürich, Druck von Orell, Füssli & co. [1872]
27 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. 60)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1872.
Title from p. [3]
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
Music: p. 23-27.
1. Music—Hist. & crit.—16th-17th cent. 2. Church music—Hist. & crit. 3. Folk-songs—Hist. & crit. I. Title.
44-39499
Library of Congress ML5.N48 no. 60
[2] MUSIC DIV.

Folk songs
Write on slip words underlined below and class mark *MA
[Weber, Heinrich] 1821-1900.
[Das patriotische volkslied] Zürich, Druck von Orell Füssli & co. [1885]
30 p. front. (port.) 25½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 73)
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
Includes music.

1. Folk-songs—Hist. & crit. I. Title.
44-39510
Library of Congress ML5.N48 no. 73
[2] MUSIC DIV.

FOLK SONGS
Copy only words underlined & classmark— * MA
WITTE, GERD.
Bedeutung und Grenzen des Volksliedsatzes. (IN: Hausmusik. Kassel. 23cm. Jahrg. 21, Heft 4-5 (Jul.-Okt., 1957) p. 102-106)

1. Folk songs. 2. Folk songs and art music.
NN S 11.57 p/POI (MU)1, 2 (LC3, X1)

Folk songs
Write on slip words underlined below and class mark— *MGZA
Williams, Ralph Vaughan, 1872-
The justification of folk song.
(English dance and song. London, 1941. 1941, July-Aug., p.66-67.)

Au.cd. MUSIC DIV.

Folk songs
*M
WILLIAMS, RALPH VAUGHAN, 1872-
National music, by Ralph Vaughan Williams... London [etc.] Oxford Univ. Press, 1934. ix, 146 p. illus. (music.) 22½cm. (The Mary Flexner lectures on the humanities. v. 2.)

756222A. 1. Music. 2. Folk songs—Hist. and crit. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. February 20, 1935

FOLK SONGS.
Copy only words underlined & classmark— *MAA
Wiora, Walter.
Concerning the conception of authentic folk music. (IN: International folk music council. Journal. Cambridge. 25cm. v.1 (1949) p.14-19. music.)
Translated from the German.

1. Folk songs.
NN R 2.55 d/e OI (MU)1 (LC2,X1)

Folk songs.
DREXEL 1954 1955
Wolf, Ferdinand Joseph, 1796-1866.
Über die Lais, Sequenzen und Leiche. Ein Beitrag zur Geschichte der rhythmischen Formen und Singweisen der Volkslieder und der volksmässigen Kirchen-und Kunstlieder im Mittelalter. *Heidelberg: C. F. Winter*, 1841.
2 p.l., vii-xvi, 514 pp., 1l. 8 fac-sim., 28 pp. of music. 8°.
——[Another copy]
MUSIC DIV.

FOLK SONGS
Copy only words underlined & classmark— * MAA
WOLFRAM, RICHARD.
European song-dance forms. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v.8 (1956) p. 32-36)
Bibliography, p. 35-36.

1. Dancing--Folk dances. 2. Folk songs. I. Title.
NN R 9.57 c/e OI (MU)1, 2, I (LC4, X1)

FOLK SONGS.
Write on slip only words underlined and classmark: *MA
Wünsch, Walter.
Volksmusik.
(Zeitschrift für Musik. Regensburg, 1951. 1951, Sept., p. 449-453)

npc MUSIC DIV.

FOLK SONGS
Copy only words underlined & classmark— *MA
Wünsch, Walther.
Vom Wandel in der Volksmusik. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 8 (Aug., 1954) p. 450-456)

1. Folk songs.
NN R 10.54 t/e OI (MU)1 (LC2,X1)

Folk songs
Write on slip words underlined below and class mark— MQA +
Yates, Peter.
Primitive music, folk art, and improvisation.
(Arts and architecture. Los Angeles, 1944. 1944, June, p.8, 10, 12.

Composition.
Philosophy and aesthetics.
npc MUSIC DIV.

FOLK SONGS--ARCHIVES
See
FOLK SONGS--LIBRARIES

Music div.

FOLK SONGS--ARRANGEMENTS
See
FOLK SONGS AND ART MUSIC

Music div.

FOLK SONGS AND ART MUSIC
Write on slip only words underlined and classmark — *MA
Bartók, Béla.
Folkemusikkens indflydelse på den moderne musik.
(Dansk musiktidsskrift. København, 1951. årg. 26, no. 1, p. 2-5)

History and criticism.
npc MUSIC DIV.

FOLK SONGS AND ART MUSIC
Write on slip only words underlined and classmark — *MA
Bartók, Béla, 1881-1945.
The influence of peasant music on modern music.
(Tempo [a quarterly review of modern music] London, 1949-1950. 1949-1950, Winter, p. 19-24)

Au.cd.
npo MUSIC DIV.

FOLK SONGS AND ART MUSIC
Write on slip only words underlined and classmark: *MA
Bartók, Béla, 1881-1945.
The relation of folk-song to the development of the art music of our time.
(Sackbut. London, 1921. v.2, no.1, p. 5-11)

Music div.

Folk songs and art music
Write on slip words underlined below and class mark— *DM
Biron, Ferdinand.
La chanson populaire et la cantilène grégorienne.
(Ottawa university, Ottawa, Canada. Revue de l'Universite d'Ottawa. Ottawa, 1939. v.9, p.434-443.)

Chant (Plain, Gregorian, etc.) [W]
over
MUSIC DIV

FOLK SONGS AND ART MUSIC

Copy only words underlined & classmark— *MA

Beck, Conrad, 1901-
Die Folklore und die Musik unserer Zeit. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 95, Nr. 3(März, 1955) p. 89-94)

1. Folk songs and art music. 2. History and criticism, 1900- (In German)

NN R X 4.55 s/c OC OI MU,1,2 (LC3,X1)

FOLK SONGS AND ART MUSIC

Write on slip only words underlined and classmark: *MA

Calvocoressi, Michel D.
Folk-song in modern music.

(Musical Times. London,1913. v.54, p. 716-719)

Music div.

form 100d [viii 21 52 25m]

Folk songs and art music

Write on slip words underlined below and class mark — *MA

Calvocoressi, M. D.
A note on folk-song in modern music.

(Music and letters. London,1931. 8°. v.12, p.66-70.)

Music.

MUSIC DIV.

form 100b [x 28 31 25m]

FOLK SONGS AND ART MUSIC

Copy only words underlined & classmark— *MA

CLAPHAM, JOHN.
Dvořák and folk-song. (IN: Monthly musical record. London. 22cm. v. 86, no. 976 (July-Aug., 1956) p. 130-138. music)

1. Dvořák, Antonín, 1841-1904. 2. Folk songs and art music.
NN R 1.58 e/ OI (MU)1,2 (LC3, X1)

Folk songs and art music

Write on slip words underlined and class mark — STZ

Devoto, Daniel.
La cancion tradicional y la música culta.

(Buenos Aires. Universidad nacional. Revista. Buenos Aires,1944. 1944,enero-junio,p.73-91.)

History and criticism,1900-

(over)

form 100c [v 15 45 25m]

FOLK SONGS AND ART MUSIC

Write on slip only words underlined and classmark: *DA

Elson, Louis C.
The influence of folk-song upon classical music.

(International Quarterly. Burlington,Vt.,1903. v.7, p. 32-44)

Music div.

form 100d [xi 23 31 25m]

FOLK SONGS AND ART MUSIC

*M

Finkelstein, Sidney Walter, 1909-
Composer and nation: the folk heritage of music. New York, International Publishers [1960]
333 p. 21 cm.

Bibliographical references included in "Reference notes," p. 323-330.

1. Music--Racial and national aspects. 2. Folk songs and art music. 3. Music--Hist. and crit. 4. Nationalism and nationality. 5. History and criticism. I. Title.
NN*R 12. 60 g/// OC PC,1, 3,1 SL MU,2,4,5,1 (LC1,X1)

FOLK SONGS AND ART MUSIC

Copy only words underlined & classmark— *MA

FORNEBERG, ERICH.
Das Volkslied als expressionistisches Symbol in Alban Bergs "Wozzeck." (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 5 (Mai, 1959) p. 261-265. port., music)

1. Berg, Alban. Wozzeck. 2. Folk songs and Art music.
NN R 11.59 1/ OI (MU)1,2 (LC3, X1)

FOLK SONGS AND ART MUSIC

Write on slip only words underlined and classmark: *MA

Gilbert, Henry F.
Folk-music in art-music - a discussion and a theory.

(Musical Quarterly. New York,1917 v.3, p.577-601)

Music div.

form 100d [vi 22-21 25m]

FOLK SONGS AND ART MUSIC

Write on slip only words underlined and classmark — *MA

Howes, Frank.
Folk song in extended composition.

(Hallé. Manchester,1948. no.13,p.4-7. illus.; music.)

npo

MUSIC DIV.

form 100c [vi-28-46 25m]

FOLK SONGS AND ART MUSIC

Copy only words underlined & classmark-- * MA

KHACHATURYAN, ARAM IL'ICH, 1904-
Wie ich die Volkstümlichkeit in der Musik auffasse, von Aram Chatschaturjan. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 2 (Feb., 1953). p. 5-8. music.)

"Aus der Zeitschrift 'Sowjetskaja musyka' Nr. 5, 1952."

1. Folk songs. 2. Composition, 1901- (In German)

NN R X 8.53 OC OI MU, 1,2 S (LC3, X1)

Folk songs and art music

* MF p.v.9, no.12

Kinkeldey, Otto, 1878-
The influence of folk-music upon artistic progress, [by] Otto Kinkeldey. [Hartford, Conn.:] Music Teachers' National Assoc., 1915. 271-283 p. 8°.

Caption-title.
Repr.: Music Teachers' National Assoc. Proc. ser. 10. 1915.

1. Folk-songs.
N. Y. P. L.

MUSIC DIV.
March 18, 1927

FOLK SONGS AND ART MUSIC

Write on slip only words underlined and classmark: *MAA

Kinkeldey, Otto, 1878-
The influence of folk-music upon artistic progress.

(M.T.N.A. Proceedings, 1915. Hartford,1916. p. 272-284)

Music div.

form 100d [viii 21 52 25m]

FOLK SONGS AND ART MUSIC

Copy only words underlined & classmark— * MAA

KLUSEN, ERNST.
Gustav Mahler und das Volkslied seiner Heimat. (IN: International folk music council. Journal. Cambridge. 26cm. v. 15 (June, 1963) p. 29-37. music.)

Bibliography, p. 37.

1. Mahler, Gustav--Composition and style. 2. Folk songs and art music.
NN 2.64 g/, OI (MU)1,2 (LC1,X1)

FOLK SONGS AND ART MUSIC

Copy only words underlined & classmark— *MA

Kodály, Zoltán, 1882-
Musica culta e musica popolare. (IN: Il Diapason. Milano. 24cm. Anno 4, n. 7-10 [1954] p. 9-14)

1. Popular music. 2. Folk songs and art music.

NN R X 2.55 s/c OC OI MU,1,2 (LC3,X1)

FOLK SONGS AND ART MUSIC

Write on slip only words underlined and classmark — *MA

Mahler, Gustav.
The influence of the Folk-song on German musical arts. [Portr.]

(Etude Philadelphia, 1911 v.29p.301-302)

Music div.

form 100c [x-2-41 25m]

FOLK SONGS AND ART MUSIC

Write on slip only words underlined and classmark: *MA

Mason, Daniel Gregory, 1873-1953.
Folk-song and American music. (A plea for the unpopular point of view)

(Musical Quarterly. New York,1918. v.4, p. 323-332)

Au.cd. Music div.

form 100d [xi 23-31 25m]

FOLK SONGS AND ART MUSIC

Copy only words underlined & classmark — *MA

Moser, Hans Joachim.
Das deutsche Volkslied in der Kunstmusik. (IN: Hausmusik. Kassel. 23cm. Jahrg. 18, Heft 2 (März-Apr., 1954) p. 38-47. illus., music)

1. Folk songs, German. 2. Folk songs and art music.

NN R 6.54 OI (MU) 1,2 (LC3,X1)

FOLK SONGS AND ART MUSIC

Please write on slip, name of journal or series, volume, page and year.

Niecks (F.) *MA
Edvard Grieg, the Norwegian composer, a critical study preceded by a short chapter on folk-music and nationality considered in their relations to art-music
(Monthly musical record. v.9, pp. 98, 113, 129
London, 1879)

XX

FOLK SONGS AND ART MUSIC

Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick.
Folk-song and art-song.
(Monthly Musical Record. London,1908. 8°. v.38, no.455, p.241-244.)

Music Div.

FOLK SONGS AND ART MUSIC

* QPZ

PASKHALOV, VYACHESLAV VIKTOROVICH, 1873-
Chopin a polska muzyka ludowa. [Kraków] Polskie wydawn. muzyczne [1951] 103 p. illus., music. 25cm.

"Tłumaczenie z rosyjskiego."

1. Chopin, Frédéric--Composition and style. 2. Folk songs, Polish 3. Folk songs and art music.

NN 12.64 p/G OC PC, 1, 2 SL MU, 1, 3 S, 1, 2 (LC1, X1)

FOLK SONGS AND ART MUSIC
Copy only words underlined & classmark— *MA

PAYNE, ELSIE.
Vaughan Williams and folk-song; the relation between folk-song and other elements in his comprehensive style. (IN: The Music review, Cambridge [Eng.] 25cm. v. 15, no. 2 (May, 1954) p. [103]-126. music)

Bibliographical footnotes.

1. Vaughan Williams, Ralph—Composition and style. 2. Folk songs and art music.
NN R 7.54 OI (MU) 1, 2 (LC3, X1)

FOLK SONGS AND ART MUSIC
Copy only words underlined & classmark— * MA

PETZOLDT, RICHARD, 1907-
Volksmusik wird Kunstmusik; Béla Bartók, 25. März 1881 bis 26. Sept. 1945. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 12, Heft 3 (1961) p. 105-125. port., music)

Bibliographical footnotes.

1. Bartók, Bela, 1881-1945. 2. Folk songs and art music.
NN R 4.62 g/U OC OI MU, 1, 2 (LC3, X1)

FOLK SONGS AND ART MUSIC
Write on slip only words underlined and classmark: *MA

Rathcol.
Folk-song arrangements.
(Irish musical monthly. Dublin. 1902. v.1. p.76-77)

Folk songs, Irish   Music div.

FOLKSONGS AND ART MUSIC
Copy only words underlined & classmark— *MA

SCHWAEN, KURT.
Der gefesselte Orpheus. (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 9, Heft 6 (Juni, 1959) p. 18-20)

Pages also numbered p. 338-340, continuing the paging of the preceding number.

1. Folksongs and art music.
NN R X 11.59 t/J OC OI MU, 1 (LC2, X1)

FOLK SONGS AND ART MUSIC
Copy only words underlined & classmark— *MFPB (Germany)

SCHWAEN, KURT.
Das Instrumentarium unserer Volksmusik. (IN: Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig. Tradition und Gegenwart. Leipzig, 1957. 30cm. p. 75-[80] facsims.)

1. Folk songs and art music.
NN R 3.61 e/J OI (MU) 1 (LC2, X1)

FOLK SONGS AND ART MUSIC
Write on slip words underlined below and class mark— *MA

Volbach, Fritz.
Das Volkslied und seine Beziehung zur Kunstmusik.
(Neue Musik Zeitung. Stuttgart, 1908. v.29, p. 361-363.)

MUSIC DIV.

FOLK SONGS AND ART MUSIC
Copy only words underlined & classmark-- * MG

Wiora, Walter, 1906-
Europäische Volksmusik und abendländische Tonkunst. Kassel, J. P. Hinnenthal [1957]
230 p. music. 23 cm. (Die Musik im alten und neuen Europa. Bd. 1)

Bibliographical footnotes.

1. Folk songs and art music. I. Series.
NN* X 3.60 g/> OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

FOLK SONGS AND ART MUSIC
Copy only words underlined & classmark— * MA

WITTE, GERD.
Bedeutung und Grenzen des Volksliedsatzes. (IN: Hausmusik. Kassel. 23cm. Jahrg. 21, Heft 4-5 (Jul.-Okt., 1957) p. 102-106)

1. Folk songs. 2. Folk songs and art music.
NN S 11.57 p/OI (MU) 1, 2 (LC3, X1)

FOLK SONGS AND ART MUSIC
Copy only words underlined & classmark— 3-MAA

ZOTTOVICEANU, ELENA.
Inspirația folclorică, trăsătură esențială a creației romînești pentru pian. (IN: Academia Republicii Populare Romîne. Institutul de istoria artei. Studii și cercetări de istoria artei. [București] 30cm. anul 6, [t.] 2 (1959) p. 213-[226] music)

Russian and French summaries.
Bibliographical footnotes.

1. Folk songs and art music. 2. Piano music--Rumania.
NN R 11. 61 p/OI (MU) 1, 2 (LC3, X1)

Folk songs of China
*MO (Chinese)

DIETZ, BETTY (WARNER), ed.
Folk songs of China, Japan, Korea. Edited by Betty Warner Dietz and Thomas Choonbai Park. English versions of foreign lyrics by Thomas Choonbai Park and Betty Warner Dietz. Piano arrangements by Betty Warner Dietz. New York, John Day Co. [1964]
47 p. and phonodisc (1 s. 7 in. 33 1/3 rpm. microgroove) in pocket. illus. 31cm. (Continued)

NN*R 4.68 v/R OC, I IIIb* SL MUg, 1g, 2g, 3g, Ig, IIg 0, 4, 5, 6, I, II (MUP 1, LC1, X1)   2

DIETZ, BETTY (WARNER), ed. Folk songs of China, Japan, Korea. (Card 2)

Title on phonodisc: Folk songs of Japan and Korea.
Words in English and in the original languages, romanized; words also written in original characters at end of each song.
"List of available songbooks and records": p. 47.

1. China. 2. Japan. 3. Korea. 4. Music--China. 5. Music--Japan. 6. Music--Korea. I. Park, Thomas Choonbai, joint ed. II. Title. III. Park, Thomas Choonbai.

FOLK SONGS--CLASSIFICATION
Copy only words underlined & classmark— *MA

COIRAULT, PATRICE.
Spécificité de nos chansons de folklore. (IN: Revue de musicologie. Paris. 25cm. v. 43 (juillet, 1959) p. [28]-43. music)

Includes music of several folk songs.

1. Folk songs, French. 2. Folk songs--Classification.
NN R 7.60 s/J OI (MU) 1, 2 (LC3, X1)

... Classification
Write on slip only words underlined and classmark — *MA

Koller, Oswald.
Die beste Methode, Volks- und volksmässige Lieder nach ihrer melodischen Beschaffenheit lexikalisch zu ordnen.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. Jahrg. 4, p. 1-15.)

Folk songs.   Music Div.

FOLK SONGS--CLASSIFICATION
Write on slip words underlined below and class mark— *MAA

Krohn, Ilmari Henrik Reinhold, 1867-
Über den lexikalische Orenen von Volksmelodien. (In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.66-74.)

Au.cd.

Folk song Classification
Write on slip only words underlined and classmark *MA

Krohn, Ilmari.
Welche ist die beste Methode, um Volks- und volksmässige Lieder nach ihrer melodischen (nicht textlichen) Beschaffenheit lexikalisch zu ordnen?
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. Jahrg. 4, p. 643-660.)

Folk songs.   Music Div.

FOLK SONGS--CLASSIFICATION
Copy only words underlined & classmark— *MAA

LOMAX, ALAN, 1915-
Folk song style. Notes on a systematic approach to the study of folk song. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 8 (1956) p. 48-50)

1. Folk songs--Classification. 2. Folk songs--Study.
NN R 9.57 c/J OC OI MU, 1, 2 (LC3, X1)

FOLK SONGS--CLASSIFICATION
Copy only words underlined & Classmark-- *MG

METHODEN der Klassifikation von Volksliedweisen. Bratislava, Verlag der Slowakischen Akademie der Wissenschaften, 1969. 155 p. illus., music. 25cm. (Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. Symposia. 2)

Includes bibliographies.

1. Folk songs--Classification. 2. Folk songs. I. Series.
NN R 8.71 d/J OC (OS)I PC, 2, I MU, 1, I (S)I (LC1, X1)

FOLK SONGS—CLASSIFICATION
Copy only words underlined & classmark— *MAA

Väisänen, A.O.
Suggestions for the methodical classification and investigation of the folk tunes. (IN: International folk music council. Journal. Cambridge. 25cm. v.1 (1949) p.34-35)

Translated from the German.

1. Folk songs—Classification.
NN R 2.55 d/J OI (MU) 1 (LC2, X1)

FOLK SONGS—COLLECTING—BIBL.
Copy only words underlined & classmark— *MAA

Nettl, Bruno, 1930-
Musicological studies in American ethnological journals. (IN: Music library association. Notes. Washington. 23cm. Ser. 2, v. 12 no. 2 (Mar., 1955) p. 205-209)

1. Folk songs—Collecting—Bibl. 2. Indians—Bibl. 3. Folk songs, U.S.—Bibl. 4. Negroes—Music—U.S.—Bibl. 5. Exotic music—Bibl. 6. Instruments, Primitive—Bibl.
NN R 7.55 d/J OC OI MU, 1, 2, 3, 4, 5, 6 (LC7, X1)

Folk songs—Collecting
Write on slip words underlined below and class mark— HBA

Barry, Phillips.
The collection of folk-song. [With music.]
[American Journal of Folk-Lore. Lancaster, 1914. v.27. p.77-78.)

Includes tunes of 3 Canadian-French songs: La belle Canadienne, Old Canadian French song, and La fille blonde.

Folk songs, French [g]
Folk songs, Canadian-French   Music Div.

Folk songs—Collecting
Write on slip words underlined below and class mark—FOA

Bartók, Béla.
Collecting folksongs in Anatolia.
(Hungarian quarterly. Budapest, 1937. v. 3, p. 337-346. illus. (music))

Turkey [w]   Music Div.

Folk songs—Collecting *MFF

Brailoiu, Constantin.
... Esquisse d'une méthode de folklore musical. (Les archives de la Société des compositeurs roumains) ... Paris, Librairie Fischbacher [1932]
2 p. l., 35, [1] p. illus. (incl. music) facsims. 25cm.
"Extrait de la Revue de musicologie, no 40."
CARNEGIE CORPORATION OF NEW YORK
1. Folk-songs, Rumanian—History and criticism. 2. Music-recorders. 3. Societatea compozitorilor romani.
A C 32-263
Title from Iowa State Univ. Printed by L. C. MUSIC DIV.
[2]

FOLK SONGS--COLLECTING

* MG p.v.299

Bronson, Bertrand Harris, 1902-
Mechanical help in the study of folk song. [Berkeley? Calif., 1949?] 81-86 p. fold. plate. 26cm.
Cover title.
Reprinted from Journal of American folklore, v. 62, no. 244, 1949."
1. Folk songs—Collecting.
NN R 4.62 OC PC,1 SL MU,1 (LC1,X1)

FOLK SONGS--COLLECTING Copy only words underlined & classmark— *MA

DAL, ERIK.
Opgaver og muligheder i folkemusikforskningen belyst gennem anmeldelser af ny udenlandsk litteratur. (IN: Dansk musiktidsskrift. København. 26cm. årg. 32, nr. 3 (sept., 1957) p. 69-78. ports.)
1. Folk songs--Collecting. 2. Folk songs--Bibl.
NN R 6.58 a/ OI (MU)1, 2 (LC3, X1)

Folk songs—Collecting Write on slip words underlined below and class mark — ZBA

Davis, Arthur Kyle, jr.
Some recent trends in the field of folksong.
(Southern folklore quarterly. Jacksonville, 1937. 1937, June, p. 19-23.)
form 400b [x-13-38 25m] MUSIC DIV

Folk songs—Collecting.

HAER

Folklore institute of America. 2d, Indiana university, 1946.
...Informal notes on transactions and lectures. [Bloomington, 1946] 1 v. 28cm.
Caption-title.
At head of title: For restricted circulation—not for publication. Folklore institute of America. Second session, Indiana university, June 19—August 16, 1946.
MUSIC DIV.
459973B. 1. Folk lore—Congresses— U. S.—Ind.—Bloomington.
N. Y. P. L. October 15, 1948

FOLK SONGS--COLLECTING Copy only words underlined & classmark— NIZ

GOTTLUND, CARL AXEL, 1796-1875.
Kaarle Aksel Gottlundin runonkeräykset; kirjoittanut Uuno Karttunen. Helsingissä, Suomalaisen Kirjall. Seuran kirjap., 1898. 82 p. 23cm. (Suomalaisen kirjallisuuden seura, Helsingfors. Suomi. Osa 15 [no. 2])
Otteita Gottlundin päiväkirja, p. [16]-52. "Runojen luettelo," p. [53]-75.
1. Folk songs--Collecting. 2. Folk songs--Finnish--Bibl. 3. Diaries, Finnish. I. Karttunen, Uuno.
NN 7.63 p/ OC, I OI PC, 1, 2, 3, I MU, 1, 2, I (LC5, X1)

FOLK SONGS_-COLLECTING Copy only words underlined & classmark— NIZ

HALTSONEN, SULO.
Runoretki Inkeriin v. 1853; lisätietoja D. E. D. Europaeuksen runonkeruun historiaan. Helsinki, Suomalaisen kirjallisuuden seura, 1957. 68 p. 21cm (Suomalaisen kirjallisuuden seura, Helsingfors. Suomi. [Osa] 107 [no] 4)
Bibliographical footnotes.
(Continued)
NN R X 2.60 t/ OC, I OI PC, 1, 2, I MU, Iy, 1, 2, I (LC5, X1)
2

HALTSONEN, SULO. Runoretki Inkeriin v. 1853... (Card 2)

CONTENTS.--Runoretki Inkeriin v. 1853.--D. E. D. Europaeuksen runosaalista v:lta 1853.--D. E. D. Europaeuksen viisi kirjettä 1853-1854.

1. Folk songs, Finnish. 2. Folk songs--Collecting. I. Europaeus, David Emanuel Daniel, 1820-1884.

Folk songs—Collecting Write on slip words underlined below and class mark— *MA

Harris, Roy, 1898-
Folksong-American big business.
(Modern music. New York, 1940. v.18, p.8-11.)
Au.cd. npc
MUSIC DIV.
form 400b [viii-3-43 25m]

Folk songs—Collecting Write on slip words underlined below and class mark— *MAA

Howes, Frank.
Recent work in folk-music.
(Musical association. Proc. Leeds, 1938. 1937-1938, p. 39-69.)
MUSIC DIV.
form 400b [viii-15-40 25m]

FOLK SONGS--COLLECTING

*MG p.v.238

INTERNATIONAL FOLK MUSIC COUNCIL.
Manual for folk music collectors. London [1951] 30 p. 20cm.
1. ed.
"Prepared... by Maud Karpeles and Arnold Baké, with a Supplement on ciné-filming by Doris Plaister."
Bibliography, p. 29-30.
1. Folk songs—Collecting. 2. Dancing—Folk dances—Collecting and recording. I. Karpeles, Maud. II. Bake, Arnold Adriaan. III. Title.
NN 2.53 (OC)I, II OS(Ib) PC, I, I, II, III SL MU, I, 2, I, II, III (LCI, X1)

FOLK SONGS--COLLECTING

*QVZ

JANÁČEK, LEOŠ, 1854-1928.
O lidové písni a lidové hudbě; dokumenty a studie [K vydání připravil a poznámkami opatřil Jiří Vysloužil. 1. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění, 1955. 661 p. illus., ports., fold. map, facsims., music. 25cm. (HIS: Archiv. Řada 2: Theoretické a literární dílo. sv. 1)
Includes music of many folk songs.
1. Folk songs—Study. 2. Folk songs, Czechoslovakian. 3. Folk songs, Moravian. 4. Folk songs—Collecting. I. Vysloužil Jiří, ed. II. Vysloužil, Jiří.
NN * * R X 3.56 j/ OC, I, IIbo PC, 2, 3, 4, I SL MU, 1, 2, 2g, 3, 3g, 4, I S, 2, 3, 4, I (LCE1, LC1, X1)

FOLK SONGS--COLLECTING Copy only words underlined & classmark— *MA

JONES, A. M.
On transcribing African music. (IN: African music, Roodepoort. 24cm. v. 2, no. 1 (1958) p. 11-14)
1. African tribes. 2. Folk songs--Collecting.
NN R 6.60 I/ OI (MU)1, 2 (LC3, X1)

FOLK SONGS--COLLECTING

*MG p.v. 277

Karpeles, Maud, *ed.*
The collecting of folk music and other ethnomusicological material; a manual for field workers. [1st ed. London] International Folk Music Council and the Royal Anthropological Institute of Great Britain and Ireland [1958]
40 p. 22 cm.
"Based on [Manual for folk music collectors, which was published by the International Folk Music Council in 1951]"
1. Folk songs--Collecting. 2. Sound--Recording and reproducing. 3. Recording and reproducing of music. I. International folk music council. Manual for folk music collectors. II. Royal anthropological institute of Great Britain and Ireland.
NN*R 5.60 I/ OC (OS)I, II PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

FOLK SONGS--COLLECTING Copy only words underlined & classmark— *MAA

Karpeles, Maud.
Some reflections on authenticity in folk music. (IN: International folk music council. Journal. Cambridge. 25cm. v. 3 (1951) p. 10-16)
1. Folk songs—Collecting.
NN R 4.55 d/ OI (MU)1 (LC2, X1)

FOLK SONGS--COLLECTING Copy only words underlined & classmark— *MGA

KERÉNYI, GYÖRGY.
The system of publishing the collection of Hungarian folksongs: Corpus musicae popularis hungaricae. (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 453-468. music)
Bibliographical footnotes.
1. A Magyar népzene tára. 2. Folk songs--Collecting. 3. Publishers and publishing.
NN R 6.59 m/ OI (PC)1, 2 (MU)1, 2, 3 (LC4, X1)

FOLK SONGS --COLLECTING Copy only words underlined & classmark-- *QPA

KU czci Oskara Kolberga. [Wrocław, Zakład imienia Ossolińskich, 1956] 2 v. (922 p.) illus., port., fold. maps, music. 22cm. (Lud. t. 42, cz. 1-2)
Title on p. [2] of cover.
By various authors.
Three articles have summaries, two in Russian and English, one in Russian and German.
Bibliographical footnotes.
(Continued)
NN 5.58 g/ OC OI PC, 1, 2, 5 MU, 3, 4 S, 1, 2, 5 (LC1, LCE 1, X1)

KU czci Oskara Kolberga. (Card 2)

Includes music incipits (with words) of several folk melodies.
1. Kolberg, Oskar, 1814-1890. 2. Ethnology--Essays and misc. 3. Folk song--Collecting. 4. Folk songs, Polish. 5. Folk songs, Polish--Hist. and crit.

Folk songs—Collecting Write on slip words underlined below and class mark — ZBA

List of collectors and persons interested in the ballad and folksong field.
(Southern folklore quar. Gainesville, 1937. v.1, p. 61-73.)
MUSIC DIV.
form 400b [viii-15-40 25m]

Folk songs—Collecting. Write on slip words underlined below and class mark — ZBA

Lomax, John A.
Field experience with recording machines.
(Southern folklore quarterly. Jacksonville, 1937. 1937, June, p. 57-60.)
Bibliographical footnotes.
form 400b [x-13-38 25m]

FOLK SONGS--COLLECTING. Write on slip only words underlined and classmark: *MA

Moberg, Carl Allan, 1896-
Från kämpevisa till locklat.
(Svensk tidskrift för musikforskning. Stockholm, 1951. årg. 31, p. 5-52)
English summary.
au.cd. npc

FOLK SONGS--COLLECTIONS

*MO
(General)

MÖLLER, HEINRICH, 1876- , ed.
Das Buch vom Lied der Völker. Eine Sammlung von 83 fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen für Klavier mit übergelegtem Text hrsg. von Heinrich Möller. Mainz, B. Schott's Söhne [c1929] Pl.no.32271. 70 p. 31cm. (Edition Schott. No. 1392)

For piano, with superlinear words.

1. Folk songs--Collections.
NN 6.69 k/$_{\mu}$OC SL MUg, 1g (MUS83, LC1, X1)

Folk song -Collecting

Write on slip words underlined below and class mark — SSA

Pound, Louise.
Sizing our ballads.

(American Scholar,1936, p.360-366.)
(Modern approaches to ballad literature: literary, musical, sociological.)

Ballads [w]

form 400b [iii-10-39 25m] Music Div.

Folk songs-Collecting

Write on slip words underlined below and class mark — ZBA

Powell, John.
In the lowlands low.

(Southern folklore quarterly. Jacksonville, 1937. 1937,March,p.1-12.)

Includes music.

Folk songs,U.S.-Virginia [w].

form 400b [x-13-38 35m] MUSIC DIV.

Folk songs-Collecting

Write on slip words underlined below and class mark — HAER

The recording of folk music in California.

(California folklore quar. Berkeley,1942. v.1,p.7-23.)

Folk songs,U.S.-California.

npc

D form 400b [iii-25-41 25m] MUSIC DIV.

Folk songs Collecting

HAER

Rio de Janeiro (City). Universidade do Brasil. Escola nacional de música. Centro de pesquisas folclóricas.
Publicações do Centro de pesquisas folclóricas, Escola nacional de música, Universidade do Brasil. n. 1- (1944-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Rio de Janeiro, 1944 – no. illus. 24cm.

(Continued)

1. Folk lore—Brazil.
N. Y. P. L. MUSIC DIV. March 29, 1946

Rio de Janeiro (City). Universidade do Brasil. Escola nacional de música. Centro de pesquisas folclóricas. Publicações do Centro de pesquisas folclóricas... (Continued)

CONTENTS.
n. 1. A Escola nacional de música e as pesquisas de folclore musical no Brasil. 1944.

N. Y. P. L. March 29, 1946

FOLK SONGS--COLLECTING

Copy only words underlined & classmark — *MA

Salmen, Walter.
Wie und zu welchen Zwecken sammelt man Volkslieder? (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 2 (Feb., 1954) p. 50-52. facsim.,music)

1. Folk songs--Collecting.

NN R 5.54 OI (MU)X (LC2,X1)

FOLK SONGS--COLLECTING

Copy only words underlined & classmark— *MAA

Saygun, Ahmed Adnan.
Authenticity in folk music. (IN: International folk music council. Journal. Cambridge. 25cm. v.3 (1951) p.7-10)

1. Folk song--Collecting.
NN R 2.55 d/e OI (MU)1 (LC2,X1)

FOLK SONGS--COLLECTING

Copy only words underlined & classmark— *MAA

Saygun, Ahmed Adnan.
Le recueil et la notation de la musique folklorique. (IN: International folk music council. Journal. Cambridge. 25cm. v.1 (1949) p.27-33)

1. Folk songs--Collecting. 2. Notation--Systems.
NN R 2.55 d/e OI (MU)1,2 (LC3,X1)

Folk songs Collecting

Write on slip words underlined below and class mark — *MA

Sharp, Cecil J.
Folksong Collecting.

(The Musical Times. v. 48, p. 16-18. London, 1907.)

form 400b [iv-9-39 25m] Music Div.

Folk songs-Collecting.

Write on slip words underlined below and class mark — ZBA

Smith, Reed.
A glance at the ballad and folksong field.

(Southern folklore quarterly. Jacksonville, 1937. 1937,June,p.7-18.)

Bibliographical footnotes.

form 400b [x-13-38 35m] MUSIC DIV.

Folk songs-Collecting

Write on slip words underlined below and class mark — *MAA

Spivacke, Harold.
The archive of American folk song in the Library of Congress.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford,1941. Ser.35,p.123-127.)

Folk songs,U.S. [w].
Folk songs—Libraries

D form 400b [iii-25-41 25m] MUSIC DIV.

Folk songs-Collecting

Write on slip words underlined below and class mark — *DF

Sprach- und Musikaufnahmen im Brasilianischen Urwald.

(Lasso. Buenos Aires,1938. v.6,p.172-174. illus.)

Indians,S.A.-Brazil.

form 400b [viii-3-43 25m] npc MUSIC DIV.

FOLK SONGS--COLLECTING

Copy only words underlined & Classmark-- *MAA

SUPPAN, WOLFGANG.
Das steirische Volkslied des 19. Jahrhunderts Spiegel seiner Forscher, Sammler und Pfleger. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 19 (1970) p. 75-95. facsims., music)

Includes bibliographical notes.

1. Folk songs, German--Austria--Styria. 2. Folk songs--Collecting.
NN 10.71 m/$_{L}$ OI (MU)1,2 (LC1, X1)

FOLK SONGS--COLLECTING

* MFFB
(Hungary)

Vargyas, Lajos, *ed.*
Folk music research in Hungary. ₍Responsible editor: Lajos Vargyas₎ Budapest, Akadémiai Kiadó, Pub. House of the Hungarian Academy of Sciences, 1964.

61 p. illus., facsims. (incl. music) ports. 17 x 24 cm.

Bibliography: p. 39-56.

1. Folk songs, Hungarian. 2. Folk songs--Collecting. 3. Ethnomusicology. 4. Folk songs, Hungarian--Hist. and crit. I. Title.
NN 4.66 g/$_{5}$ OC PC, 2, 3, 4, I SL MU, 1, 2, 3, I (DC 2, LC1, X1)

FOLK SONGS--COLLECTING

Write on slip only words underlined and classmark: *DD

Wheeler, Edith.
My experience of folk song collecting.

(Donahoe's Magazine. Boston,1904. v.52, p.448-454)

form 400d [vi-22-51 25m] Music div.

Folk songs—Collecting.

*MO
(U.S.) (General)

Whitfield, Irène Thérèse.

Louisiana French folk songs, by Irène Thérèse Whitfield. University, La., Louisiana state university press, 1939.

xiv, 159 p. 23½cm. (*Half-title:* Romance languages series, no. 1)

"There are three types of songs grouped according to the French used in them ... Louisiana-French, Acadian or Cajun-French, and the Negro-French or Creole dialect."—p. v-vi.
With music (unaccompanied melodies)
Bibliography: p. 153-156.

1. Folk-songs—U. S.—Louisiana. 2. Folk-songs, French—Louisiana. 3. Folk-songs, Creole. I. Title.

40-4380

Library of Congress M1629.W584L6

——— Copy 2. MUSIC DIV.

Copyright A 137436 ₍15₎ 784.49763

Folk songs Collecting.

Write on slip words underlined and class mark — HBA

Yurchenco, Henrietta.
La recopolación de música indígena.

(America indígena. Mexico,D.F.,1946. 1946,oct.,p.321-331. illus.)

English summary at head of article.

Indians,Mexican. npc (over)

form 400b [v-15-45 25m] MUSIC DIV.

FOLK SONGS--CONGRESSES,INTERNAT.,1952

*MG p. v. 350

ENTE NAZIONALE ASSISTENZA LAVORATORI.
La musica folkloristica in Italia. Documentazione presentata alla 5. Conferenza internazionale di musica folkloristica, Londra, 14-19 luglio 1952. Roma, Edizione ENAL, 1952. 33 p. illus. 25cm.

1. Folk songs, Italian. 2. Dancing--Italy. 3. Folk songs--Congresses, Internat., 1952.
NN R 11.66 r/$_{L}$ OS PC, 1, 2 SL MU, 1, 3 (DC2, LC1, X1)

FOLK SONGS--DISCOGRAPHY

*L

Berlin. Universität. Institut für Lautforschung.
Lieder der Völker; die Musikplatten des Instituts für Lautforschung an der Universität Berlin. Katalog und Einführung. Herausgegeben vom Institut für Lautforschung an der Universität Berlin. Berlin-Schöneberg: H. Hesse ₍pref. 1935₎ viii, 161 p. 18cm.

"Vorwort" signed: F. Bose.

MUSIC DIV.

869077A. 1. Phonograph records—Bibl. I. Bose, Fritz, 1906- CARNEGIE CORP. OF NEW YORK. Collections—Germany. 2. Folk songs
N. Y. P. L. April 7, 1937

FOLK SONGS--DISCOGRAPHY

HAER

Haywood, Charles, 1904-
A bibliography of North American folklore and folksong. New York, Greenberg ₍1951₎

xxx, 1292 p. maps. 26 cm.

1. Folk-lore—U. S.—Bibl. 2. Folk-lore, Negro—Bibl. 3. Folk-lore, Indian—Bibl. 4. Folk-songs—U. S.—Bibl. 5. Negro songs—Bibl. 6. Indians of North America—Music—Bibl.

Z5984.U5H3 016.398 51-1941
——— Copy 3. ML128.F75H3 MUSIC DIV.
Library of Congress ₍30₎

FOLK SONGS--DISCOGRAPHY

*LCL
(Regensburg)

INSTITUT FÜR MUSIKFORSCHUNG, Regensburg, Germany.
Katalog der europäischen Volksmusik im Schallarchiv des Institutes für Musikforschung Regensburg. Für die Unesco zusammengestellt und hrsg. Bearb. von Felix Hoerburger. Regensburg, G. Bosse [pref. 1952] 189 p. 24cm. (Archives de la musique enregistrée. [UNESCO] Serie C. v. 3)

(Continued)

NN R 5.59 g/ (OC)I1s (ED)I1s (OD)I1s OS1 PC1s, 1s, 3s, 1s, I1s SL1 MU1s, 2s, 3s, 1s, I1s MUP1s, 4s, 5s, 1s, I1s (LC1s, X1s)

INSTITUT FUR MUSIKFORSCHUNG, Regensburg, Germany.
Katalog der europäischen Volksmusik im Schallarchiv des Institutes für Musikforschung Regensburg. (Card 2)

"Zugleich I. Band der 'Quellen und Forschungen zur musikalischen Folklore' herausgegeben vom Institut."

1. FOLK SONGS--PHONOGRAPH RECORDS
2. FOLK SONGS--~~BIBL.~~--DISCOGRAPHY
3. PHONOGRAPH RECORDS--COLLECTIONS--GERMANY--REGENSBURG
4. FOLK MUSIC--DISCOGRAPHY
5. LIBRARIES AND COLLECTIONS--GERMANY--REGENSBURG
I. Archives de la musique enregistrée. [UNESCO] Serie C. v. 3
II. Hoerburger, Felix

FOLK SONGS--DISCOGRAPHY

*LCL
(Paris)

INTERNATIONAL COMMISSION OF POPULAR ARTS.
Collection Phonothèque nationale (Paris). Catalogue. Paris, UNESCO [1952] 254 p. 24cm. (Archives de la musique enregistrée. UNESCO. Série C. v. 1)

French and English.
Includes the collection of the Musée de la parole of the Université de Paris.

(Continued)

NN R 5.58 j/ (OD)I, IIIs (ED)I, IIIs SL1 MU1, 1s, 3, 4s, I, IIs, IIIs IIIs OS1, IIIs PC1, 1s, 2s, I, IIs, MUP1, 1s, 3s, 4s, I, IIs, IIIs (LC1s, X1s)

INTERNATIONAL COMMISSION OF POPULAR ARTS.
Collection Phonothèque national (Paris). Catalogue. (Card 2)

1. Phonograph records--Collections--France--Paris. 2. Folk songs--Phonograph records. 3. Folk songs--~~Bibl.~~--Discography. 4. Exotic music--Bibl.--Discography. I. Series. II. France. Phonothèque nationale, Paris. III. Paris. Université. Institut de phonétique et le musée de la parole. t. 1952.

FOLK SONGS--DISCOGRAPHY

*LCL
(Paris)

International commission of popular arts.
Collection Musée de l'homme (Paris). Catalogue. Paris, UNESCO [1952] 74 p. 24cm. (Archives de la musique enregistrée. [UNESCO] Serie C. v.2)

French and English.
Catalogue compiled at the request of the Département d'ethnologie musicale of the Musée de l'homme.

(Continued)

NN*Z X 3.55 j/ (OD)I (ED)I OS,II PC,1,2,I,II SL MU,1,3,4,5,I,II MUP,1,3,4,5,I,II (U1 LC1, X1)

International commission of popular arts. Collection. (Card 2)

1. Phonograph records--Collections--France--Paris. ~~2. Folk songs--Phonograph records.~~ 3. Folk songs--Bibl.--Discography. 4. Exotic music--Bibl.--Discography. 5 Africa-Bibl.--Discography. I. Series. II. Paris. Musée de l'homme.

FOLK SONGS--DISCOGRAPHY

* MFF

INTERNATIONAL FOLK MUSIC COUNCIL.
International catalogue of recorded folk music. Edited by Norman Fraser, with a pref. by R. Vaughan Williams and an introduction by Maud Karpeles. [London] Prepared and published for Unesco, by the International Folk Music Council in association with Oxford University Press, 1954. xii, 201 p. 21cm. (Archives de la musique enregistree. [UNESCO] Série C. v. 4)

1. Folk songs--Discography. 2. Folk music--Discography. I. Series. II. Fraser, Norman, ed. III. Title.

NN 12.65 g/ (OC)II (OD)I (ED)I OS PC,1,I,II,III SL MU,1,I,II,III MUP,2,I,II,III (DC 2, LC1, X1)

FOLK SONGS--DISCOGRAPHY--PER. AND SOC. PUBL.

*LA

INDIANA. University. Archives of traditional music.
Trimester report. v.1- ; fall 1964- Bloomington. v. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Issued 1964- spring, 1965 by the Archives under a variant form of name: Archives of folk and primitive music.

1. Folk songs--Discography--Per. and soc. publ.

NN R 1.70 L/OD ED CSR PC,1 SL MU,1 MUP,1 (U1, LC1, X1) [C]

FOLK SONGS--DISCOGRAPHY--PER. AND SOC. PUBL.

*L

JAZZ'n pops. v.1-3, no.5; 1957-summer, 1959. New York, Long player publications. 3 v. in 6. 22cm.

Monthly (slightly irregular).
"A complete catalog of jazz and popular longplay records."
Vol. 1, no.1, Mar. 1957, preceded by an issue dated Jan. 1957, called v.1, no.1, with title: The Long player; popular, jazz. (Also called

(Continued)

NN R 12.63 e/ OS, I PCs, 1s, 2s, I SLs MUs, 1s, 2s, I MUPs, 1s, 3s, 4s, I (U1s, LC1s, X1s)

2

JAZZ'n pops. (Cont.)

v.6, no.1, continuing the numbering of: The Long player; a complete catalog of longplaying records and hi-fi tapes).

1. Jazz--Discography--Per. and soc. publ. 2. Folk songs--Discography--Per. and soc. publ. 3. Folk music--Discography--Per. and soc. publ. 4. Popular music--Discography--Per. and soc. publ. I. Title: The Long player; popular, jazz.

FOLK SONGS IN EDUCATION

Write on slip only words underlined and classmark: SSA

Barlow-Smith, Constance.
The educational value of the folk-song.

(N.E.A. Journal of proceedings. Boston, 1910. 48. annual meeting, 1910, p. 818-822)

Music div.

form 106d [vi 23-31 25m]

FOLK SONGS IN EDUCATION

Copy only words underlined & classmark-- *MAA

Kennedy, Douglas.
The educational element in folk music and dance. (IN: International folk music council. Journal. Cambridge. 25cm. v.5 (1953) p.48-50)

1. Folk songs in education. 2. Dancing--Folk dances.

NN R 12.54 c/e OI (MU)1,2 (LC3,X1)

FOLK SONGS IN EDUCATION-

* MH p.v.4, no.13

Landman, Jacob Henry.
Phonograph records as an aid in the teaching of American history, [by] Jacob Henry Landman... [New York, 1927.] 681-685 p. 8°.

Caption-title.
Repr.: The School review. v. 35, no. 9. Nov., 1927.

MUSIC DIV.

1. Phonograph. 2. Folk songs, U. S.
N. Y. P. L.

June 13, 1928

FOLK SONGS IN EDUCATION

Write on slip only words underlined and classmark: *DE

MacIlwaine, H. C.
The educative influence of folk-music.

(University Review. London, 1908. v.6, p. 282-291)

Music div.

form 106d [vi 23-31 25m]

FOLK SONGS IN EDUCATION

Copy only words underlined & classmark-- *MAA

Pinon, Roger.
La chanson folklorique comme introduction à la poésie étrangère. (IN: International folk music council. Journal. Cambridge. 25cm. v.5 (1953) p.55-57)

1. Folk songs in education. 2. Education and music.

NN R 12.54 c/e OI (MU)1,2 (LC3,X1)

FOLK SONGS IN EDUCATION

Copy only words underlined & classmark-- *MAA

Seeger, Charles Louis, 1886-
Folk music in the schools of a highly industrialised society. (IN: International folk music council. Journal. Cambridge. 25cm v.5 (1953) p.40-44)

1. Folk songs in education.

NN R X 12.54 c/e OC OI MU,1 (LC2, X1)

FOLK SONGS IN EDUCATION

*MG p.v.6, no.11

Sharp, Cecil James, 1859-1924.
Folk singing in schools, by Cecil J. Sharp... London [1914?]. 20 p. 12°.

At head of title: English Folk Dance Society.
~~With this is bound his: Folk dancing in schools.~~

MUSIC DIV.

1. Folk-songs. 2. School music. 3. English Folk Dance Society.
N. Y. P. L.

December 1, 1916

FOLK SONGS IN EDUCATION

*MFBR
(U.S.)

Soifer, Joseph H
The folk spirit in contemporary American music and its use in music education... [n.p.] 1951. vi, 305 p. music. 27cm.

Bibliography, p. 299-305.

1. Music--U. S.

NN

MUSIC DIV.

FOLK SONGS IN EDUCATION--BRAZIL

Copy only words underlined & classmark-- *MAA

Almeida, Renato.
Le folklore et l'enseignement de la musique au Brésil. (IN: International folk music council. Journal. Cambridge. 25cm. v.5 (1953) p.44-47)

1. Folk songs in education--Brazil.
2. Instruction and study--Brazil.

NN R 12.54 c/e OI (MU)1,2 (LC3,X1)

FOLK SONGS IN EDUCATION--FRANCE

* MO
(French)

TEISSEIRE, MARIUS.
Chant; musique, folklore. Illustrations de Louis Fregier. Aix-en-Provence, Centre regional de documentation pédagogique, Service des éditions [196-?] 143 p. illus. 23cm.

"Méthode scolaire complète d'éducation musicale et chorale."
Includes music; chiefly unacc. melodies.
Bibliography, p. 137-138.

1. School music--Instruction. --France. 3. School songbooks, French. 2. Folk songs in education

NN R 4.66 g/ OCs SL MUs, 1s, 2s, 3gs (LC1s, X1s)

FOLK SONGS IN EDUCATION--GERMANY

Write on slip, class mark SSA name, vol., page and year of magazine.

Heyweng, Ernst.
Das Volkslied in der Landschule.

(Paedagogisches Magazin. Langensalza, 1929. 8°. Heft 1242, p.1-66.)

Music.

FOLK SONGS IN EDUCATION--GERMANY
Copy only words underlined & classmark-- * MA

WIORA, WALTER.
Junge Musik und europäisches Volkslied. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 7 (Juli, 1954) p. 282-285. illus.)

1. Folk songs in education--Germany. 2. Youth movement--Germany. 3. Children's singing--Germany.

NN R X 12.54 p/$_{/}$ OC OI MU,1,2,3 (LC4,X1)

Folk songs of Europe
* MO (General)

KARPELES, MAUD, ed.
Folk songs of Europe, edited for the International Folk Music Council. Prepared under the auspices of the International Music Council, with the assistance of the United Nations Educational, Scientific & Cultural Organisation (UNESCO) New York, Oak Publications [1964] xx, 268 p. 22cm. (International folk song anthologies)

Unacc., with chord symbols; words in original languages and English.

1. Folk songs. I. International Folk Music Council. II. Title.
NN R 5.65 p/ OC (OS)I SL MUg, 1g, Ig, IIg (MUS183, LC1, X1)

Folk songs and fiddle tunes of the U.S.A.
*MO(U.S.) (General)

KINSCELLA, HAZEL GERTRUDE, arr.
Folk songs and fiddle tunes of the U.S.A., arranged and annotated by Hazel Gertrude Kinscella. New York, C. Fischer, c1959. vi, 48 p. 27cm.

Chiefly with piano acc.; includes chord symbols for guitar or autoharp.
Bibliography, p. 45-47.

1. Folk songs, U.S. I. Title: Fiddle tunes of the U.S.A.
NN 9.63 f/ OC SL MUg, 1g, Ig (MUS50) (LC1, X1)

Folk-songs of the four seasons
*MO (Gen.)

Myers, Susanna, editor.
Folk-songs of the four seasons; thirty-three traditional melodies associated with festivals and folkways. The text and translations by Susanna Myers. The harmonization by Harvey Officer. New York: G. Schirmer (Inc.), 1929. Publ. pl. no. 34216. vii, 79 p. f°.

Music arranged for piano with interlinear English words of each song, preceded by historical and descriptive note.

459614A. 1. Folk songs. 2. Officer, Harvey. 3. Title.
N. Y. P. L. MUSIC DIV. March 11, 1930

Folk songs of the four seasons
*MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-
[FOLK SONGS OF THE FOUR SEASONS. VOCAL SCORE. ENGLISH]
Folk songs of the four seasons, a cantata for women's voices with orchestral or pianoforte accompaniment. London, Oxford university press [c1950] 81 p. 26cm.

Score: SSA and piano. Originally with orchestra.
"The pianoforte accompaniment revised by Michael Mullinar."
CONTENTS.--Prologue: To the ploughboy.--Spring: Early in the spring.
(Continued)
NN 1.57 a/ OC (OAFI) SL MUg, lg, 2g, Ig (MUS21, LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872- . [FOLK SONGS OF THE FOUR SEASONS. VOCAL SCORE. ENGLISH] Folk songs of the four seasons. (Card 2)

The lark in the morning. May song.--Summer: Summer is a-coming in and The cuckoo. The sprig of thyme. The sheep shearing. The green meadow.--Autumn: John Barleycorn. The unquiet grave. An acre of land.--Winter: Children's Christmas song. Wassail song. In Bethlehem city. God bless the master.

1. Cantatas, Secular--Keyboard acc. 2. Folk songs, English.
I. Title.

Folk songs Hawaii sings
* MO (Hawaiian)

Kelly, John M., 1919- ed.
Folk songs Hawaii sings. [A collection of songs from Polynesia and Asia for piano and voice, Compiled, arr. & annotated by John M. Kelly, Jr. Illustrated by Keichi Kimura. Rutland, Vt., C. E. Tuttle Co. [1963]
80 p. col. illus. 32 cm.

Words in the original languages, with English translations.
"Pronunciation guide" and "Selected bibliography": p. 80.
1. Hawaii. 2. Folk songs. I. Kelly, John M., 1919- . II. Title.

NN R 7.65 g/ OC, Ib* SL MUg, lg, 2g, IIg (MUS 27, LC1, X1)

FOLK SONGS--HIST. AND CRIT.
*MFFB

GORDEYEVA, Ye.M., ed.
Композиторы "Могучей кучки" о народной музыке. Москва, Музгиз, 1957. 244 p. music. 15cm. (Russkaya klassicheskaya muzykal'naya kritika)

Bibliography, p.206-[227]
Title romanized: Kompozitory Moguchei kuchki o narodnoi muzyke.

1. Musicians--Correspondence, reminiscences, etc. 2. Folk songs--Hist. and crit. I. Title.
NN R 8.68 c/ OC SL MU,1,2,I S,1,2,I (LCR1,LC1,X1)

FOLK SONGS--HIST. AND CRIT.
*MFF 70-29

Kröher, Oss.
Rotgraue Raben. Vom Volkslied z. Folksong. [Von] Oss u. Hein Kröher. [Die 1. Darstellung d. Neuen Singens in Deutschland. Mit e. Geleitw. von Helmut Gollwitzer. Mit 27 Fotos, 18 Plakatfaks., 10 Lieder mit Noten.] (Heidenheim/Brenz) Südmarkverl. Fritsch (1969).

159 p. 18 cm.
Bibliography: p. 182.

(Continued)
NN*R 1.71 m/ OC(1b*)I, IIb* PC, 2, I, III SL MU, 1, I, III (LC1, X1) 2

KRÖHER, OSS. Rotgraue Raben. (Card 2)

1. Folk songs. 2. Folk songs--Hist. and crit. I. Kröher, Hein, joint author. II. Kröher, Hein. III. Title.

FOLK SONGS--LIBRARIES
*MFFB (Rumania)

[Breazul, G]
...Arhiva fonogramică. [București: Direcția educației poporului, 1932] 321-347 p. illus. (incl. facsims., music.) 27-1/2cm.

Caption-title.
Signed: G. Breazul.
Excerpt: Boabe de grau. Anul 3, N-rul 8, August 1932.

Music Div.

Folk songs--Libraries
Write on slip only words underlined and classmark -- *MA

Ott, Alfons.
Die Bedeutung der musikalischen Volksbibliotheken für die allgemeine Volkserziehung.

(Neue Musikzeitschrift. München, 1948. 1948, Mai, p.131-133.)

npo MUSIC DIV.
form 699c [vi 20-18 25m]

Folk songs--Libraries
Write on slip words underlined below and class mark -- *MAA

Spivacke, Harold.
The archive of American folk song in the Library of Congress.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser. 35, p. 123-127.)

Folk songs--Collecting
Folk songs, U.S. [w]
MUSIC DIV.
form 166b [viii 3 12 25m]

FOLK SONGS--LIBRARIES--AUSTRIA
Copy only words underlined & classmark -- *MA

Schmidt, Leopold.
Ein Zentralarchiv für das Volkslied in Österreich. (IN: Musikerziehung. Wien. 26cm. Jg. 6, Heft 4 (Juni, 1953) p. 359-361)

1. Folk songs--Libraries--Austria.

NN R 4.54 OI (MU)1 (LC2,X1)

FOLK SONGS--LIBRARIES--GT. BR.--ENGLAND
Copy only words underlined & classmark-- *MGS (English)

FOLK music collected in the British Isles: some English manuscript and recorded collections accessible to the public. (IN: English folk dance and song society. Journal. London. 21cm. v. 8, no. 3 (Dec., 1958) p. 160-164)

1. Folk songs--Libraries--Gt. Br.--England.
NN R 5.60 m/. OI (MU)1 (LC2, X1)

FOLK SONGS--LIBRARIES--SWITZERLAND--BASEL.
Copy only words underlined & classmark-- *MAA

Altwegg, Wilhelm.
Les archives suisses de la chanson populaire. (IN: International folk music council. Journal. Cambridge. 25cm. v.1(1949) p.8-12)

1. Folk songs, Swiss. 2. Folk songs--Libraries--Switzerland--Basel.

NN R 2.55 d/e OI (MU)1,2 (LC3,X1)

Folk songs of many lands
*MO (General)

Castagnetta, Grace, *comp.*

Folk songs of many lands, by Grace Castagnetta and Hendrik Willem van Loon. New York, Simon and Schuster, 1938.

96 p. illus. (part col.) 31cm.
Illustrated t.-p. in colors.
On cover: By Hendrik Willem van Loon and Grace Castagnetta.
With music.
"Items of interest about the songs": p. 86-96.

1. Folk-songs. I. Van Loon, Hendrik Willem, 1882- joint comp. II. Title.
38-29006
Library of Congress M1627.C31F7
——— Copy 2. MUSIC DIV.
Copyright A 123913 [30f14] 784.4

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* MO (Jewish)

...Folk songs of the new Palestine.
Ser. 1 [no.] 1-4, 6

[New York, c1938-39] 30½cm.
5 nos. music.

(Continued)
1. Folk songs, Jewish--Palestine [g] 2. Songs, Hebrew--Collections [g] I. Fein, Harry H., tr. II. Nathan, Hans, 1910- , ed. III. Hechalutz organization of America. IV. Zionist organization of U. S. Masada.
N. Y. P. L. MUSIC DIV. February 25, 1941

...Folk songs of the new Palestine. (Continued)

"Published by Hechalutz organization of America and Masada, Youth Zionist organization of America."
Songs in Hebrew and English.
"Edited and annotated by Dr. Hans Nathan; English translations by Harry H. Fein."

N. Y. P. L. February 25, 1941

... Folk songs of the new Palestine. (Continued)

Contents:
ser.1.
[no.] 1. [Postolski] Kuma echa; Welbah. We've come. [c1938]
[no.] 2. [Seira] Hinne achal'la bachalili; Rabinovitz, M. Atop a hill in Galilee. [c1938]
[no.]3 [Seira] Bring the bricks. Postolski. Day after day. c1938.
[no.] 4. [Rabinovitz, M.] Avatiach, The almond tree is blooming. Gerechov. Our baskets on our shoulders. Wolpe, S., arr. Tel Aviv. c1939.

... Folk songs of the new Palestine. (Continued)

ser.1.

[no.] 6. [Nardi] Mi yivneh. Rabinovitz, M. An orange, A dunam here. c1939.

FOLK SONGS--PER. AND SOC. PUBL.

See also the subdivision PER. AND SOC. PUBL. in the regional files under FOLK SONGS, e.g.

FOLK SONGS, ENGLISH--PER. AND SOC. PUBL.

Music div.

Folk songs — Per. and soc. publ

*MF

Archives musicales de folklore. [Section 2: Textes littéraires et études critiques] v. A

ON ... VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Athènes: J. N. Sidéris, 1935- 23½cm. no. illus.

At head of title: v. A Société pour la propagation des livres utiles. Editor : v. A Melpo Merlier.

MUSIC DIV

1. Folk songs—Hist. and crit. I. Merlier, Melpo, ed. II. Syllogos pros diadosin ôphelimôn biblión, Athens.

N. Y. P. L. January 13, 1938

FOLK SONGS--PER. AND SOC. PUFL.

MUS. DIV.

FOLK folio. v.1-date; summer, 1964-date Franklin Square, N.Y. v. illus., music. 24cm.

CURRENT IN MUSIC DIVISION

Semiannual.

* MA

1. Music--Per. and soc. publ. 2. Ethnomusicology--Per. and soc. publ. 3. Periodicals--U.S. 4. Folk songs--Per. and soc. publ.

NN S 3.65 p/ OS PC, 1, 2 MU, 2, 3, 4 P (2) 1, 2 (U1, LC1, X1)

FOLK SONGS--PER.AND SOC.PUBL.

*MA

FOLK music journal. London, English folk dance and song society. no. illus.,music. 21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Supersedes: English folk dance and song society, London. Journal.

1. Folk songs--Per. and soc. publ. 2. Folk song, English--Per. and soc. publ. 3. Dancing--Gt.Br.--England. I. English folk dance and song society, London.

NN 7.67 r/- OS,I CSR,I PC,1,3,I SL MU,1,2,I (U1,LC1,X1,DC2) [C,I]

FOLK SONGS--PER.AND SOC.PUBL.

*MA

MUS. DIV.

The FOLKLORE and folk music archivist. v. 1, no. 3-date; Sept. 1958-date Bloomington, Indiana university. v. illus. 31cm.

CURRENT IN MUSIC DIVISION

Quarterly.

"A joint publication of the Folklore archives and the Archives of folk and primitive music, divisions of the Research center in anthropology, folklore and linguistics."

(Continued)

NN S 3.59 1/ ODs, Is IIs EDs, Is, Is, IIs P(1), 1, 2, I, II (U1s, LC1s, IIs PCs, 1s, 2s, Is, IIs (E1s) MUs, 2s, X1s)

The FOLKLORE and folk music archivist. (Cont.)

*MA

1. Folklore--Per. and soc. publ. 2. Folk songs--Per. and soc. publ. I. Indiana. University. Folklore archives. II. Indiana. University. Archives of folk and primitive music.

FOLK SONGS--PER.AND SOC.PUBL.

* MGZA

The FOLKLORIST. v.4-date; Mar./Apr. 1957-date Manchester, Eng. v. illus., diagrs., music. 23cm.

CURRENT IN MUSIC DIVISION

Quarterly.

Formed by the union of the Folk dancer and the Folk musician & singer (not in the library). Continues the numbering of the Folk dancer.

"The international magazine."

(Continued)

NN R 11.61 p/ OSs Is PCs, 1s, 3s SL MUs, 2s, 3s Ps (2s) 1s, 3s (U1s, LC1s, X1s) 2

The FOLKLORIST. (Cont.)

1. Dancing, Folk and national--Per. and soc. publ. 2. Dancing--Folk dances--Per. and soc. publ. 3. Folk songs--Per. and soc. publ. I. Folk musician & singer.

FOLK SONGS--PER. AND SOC. PUBL.

*MAA

INTERNATIONAL FOLK MUSIC COUNCIL. Bulletin. no.1- ; Oct. 1948- London. no. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Irregular.

No.1-2 includes report of the 1st-2d meeting of the council's General conference; no.5- includes report of the 3d- meeting of the council's General assembly.

1. Music--Assoc. and org. 2. Folk songs--Per. and soc. publ. I. International folk music council. Report of the meeting of the General assembly.

NN 2.60 1/ OS, I PC, 1, 2, I SL MU, 2, I (U1, LC1, X1) [C]

FOLK SONGS--PER. AND SOC. PUBL.

* MAA

INTERNATIONAL FOLK MUSIC COUNCIL. Journal. v.1- ; 1949- Cambridge, Eng. v. illus. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.

English or French.

Vols. 1- , 1949- include the Proceedings of the council's 1- Annual conference (varies slightly)

1. Music--Per. and soc. publ. 2. Folk songs--Per. and soc. publ. 3. Periodicals--Gt. Br.--England. I. International folk music council. Proceedings of the annual conference.

NN R 12.62 p/ OSs, I PCs, 1s, 2s, I SLs MUs, 2s, 3s, I (U1s, LC1s, X1s) [C, I]

FOLK SONGS--PER.AND SOC.PUBL.

* MA

JAHRBUCH für musikalische Volks- und Völkerkunde. Bd. 1- Berlin, Walter de Gruyter, 1963- v. illus. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Issued for the Kommission für musikalische Volks- und Völkerkunde of the Gesellschaft für Musikforschung, and other similar bodies.

Vols. 1- include phonograph record as Beilage (cataloged separately).

(Continued)

NN R 9.63 p/ OS, I, Ib+ PC, 1, 2, I SL MU, 2, 3, I (U1, LC1, X1) [C, I] 2

JAHRBUCH für musikalische Volks- und Völkerkunde. (Cont.)

1. Music--Per. and soc. publ. 2. Ethnomusicology--Per. and soc. publ. 3. Periodicals--Germany. 4. Folk songs--Per. and soc. publ. I. Gesellschaft für Musikforschung. Musikalische Volks- und Völkerkunde, Kommission für.

FOLK SONGS--PER. AND SOC. PUBL.

MUS. DIV.

SING and string. [Summer] 1961]-date Toronto. no. illus., music. 22cm.

CURRENT IN MUSIC DIVISION

Irregular?

Issued by the Folk song dept. of the Centre for adult education of the North Toronto YMCA.

* MA

1. Folk songs--Per. and soc. publ. 2. Periodicals--Canada. I. Young men's Christian associations. Toronto.

NN S 4.65 p/ OS, I PC, 1, I MU, 1, 2, I P (2) 1, I (U1, LC1, X1)

FOLK SONGS--PER.AND SOC.PUBL.

MUS. DIV.

SINGALONG. v. 1-date; spring, 1957-date Vancouver, B.C. v. music, 22cm.

CURRENT IN MUSIC DIVISION

Irregular.

"Study and encouragement of folk music."

Title varies slightly.

Melodies, with the words.

* MA

1. Folk songs--Per. and soc. publ. 2. Periodicals--Canada. 3. Folk songs.

NN S 6.59 g/ OS PC, 1 MUs, 1s, 2g, 3g P(1), 1 (U1, LC1, X1)

FOLK SONGS--RECORDING

See

FOLK SONGS--COLLECTING

Music Div.

FOLK SONGS IN SCHOOLS

See

FOLK SONGS IN EDUCATION

Music div.

FOLK SONGS--SOCIETIES

*MG p.v. 308

INTERNATIONAL CONFERENCE ON FOLK SONG AND FOLK DANCE, London, 1947. International conference on folk song and folk dance convened by the International (advisory) folk dance council, London, Steptember, 1947. Report. London, 1947. 15 l. 33cm.

"Appendix A-C" (5, 3 p.), listing delegates and with a statement of the provisional constitution, added.

1. Dancing--Societies. 2. Folk songs--Assoc. and org. 3. Dancing--Assoc. and org. 4. Folk songs--Societies. I. International folk dance council.

NN R 5.63 a/ OS, I PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

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*MO(U.S.) (General)

FOLK songs of the southern Appalachians as sung by Jean Ritchie; 77 traditional songs, tunes, and ballads from the singing of Jean Ritchie and the Ritchie family, with guitar chords and notes on the songs. Foreword by Alan Lomax. [New York] Oak Publications [1965] 96 p. illus. 26cm.

1. Folk songs, U.S.--Appalachian mountains. I. Ritchie, Jean.

NN 12.66 r/ OC, I SL MUg, Ig, Ig (MUS154, LC1, X1)

FOLK SONGS--STUDY

See also

ETHNOMUSICOLOGY

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 191 [iii-29-63 25m]

FOLK SONGS--STUDY

E-10 5944

BAYARD, SAMUEL P. A miscellany of tune notes. illus.(music) (IN: Studies in folklore in honor of... Stith Thompson. Bloomington, 1957. 24 cm. p. 151-178. (Indiana. University. Indiana university publications. Folklore series. no. 9)

1. Folk songs--Study.

NN X 9.59 m/ OI (MU)I (LC2, X1)

FOLK SONGS--STUDY

Copy only words underlined & classmark -- *MD

Brailoiu, Constantin. Le folklore musical. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 2. p. 277-332. illus., music)

1. Folk songs. 2. Folk songs--Study. I. Series.

NN R X 5.54 OC,I MU 1,2 (LC3,X1)

Folk songs — Study

Write on slip only words underlined and classmark — HBA

Bronson, Bertrand H.
Mechanical help in the study of folk song.

(Journal of American folklore. Menasha, 1949. 1949, April-June, p.81-86. illus.)

Title.

npc

FOLK SONGS--STUDY

ZBC

Cabral, Oswaldo R
Cultura e folclore; bases científicas do folclore. (Pref. de Roger Bastide.) [Florianopolis? Comissão catarinense de folclore, 1954] 302 p. illus., map, music. 24cm.

Includes bibliographies.

1. Folk lore. 2. Folk songs—Study. I. Comissão catarinense de folclore.
NN## X 3.55 f/4 OC (OS)1, Ib PC,1, I SL MU,2 (LC1,X1)

FOLK SONGS--STUDY

*MFPB (France)

COIRAULT, PATRICE.
Notre chanson folklorique (étude d'information générale); l'objet et la méthode, l'inculte et son apport, l'élaboration, la notion. Paris, A. Picard, 1941. 467 p. plates (music); 25cm.

"Note bibliographique," p. [395]-423.

1. Folk songs, French—Hist. and crit. 2. Folk songs, French. 3. Folk songs—Study.
NN** 6.54 OC PC,1 SL MU, 2, 3 (LC1, X1)

FOLK SONGS--STUDY

Copy only words underlined & classmark— * MA

COLLAER, PAUL, 1891-
Notes concernant certains chants espagnols, hongrois, bulgares et géorgians. (IN: Anuario musical. Barcelona. 27cm. v.9 (1954) p. [153]-160; v.10 (1955) p. [109]-110)

[Pte. 2] has title: Similitudes entre de chants [etc.]
Includes music.

1. Folk songs--Study.
NN 7.60 p/ OC OI MU,1 (LC2, X1)

Folk songs

Write on slip only words underlined and classmark — *MA

Danckert, Werner.
"Entwicklungsgeschichtliche" und organische Volkslied-Betrachtung.

(Archiv für Musikforschung. Leipzig, 1941. Jahrg.6, p.70-93. illus.;music.)

Musicology.

npc

FOLK SONGS--STUDY

Write on slip, name, year, vol., page of magazine and class mark — *MA

Fleischer, Oskar.
Ein Kapitel vergleichender Musikwissenschaft.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1899. 8°. Jahrg.1, p.1-53.)

Music.

Musicology, Comparative

FOLK SONGS--STUDY

Write on slip, name, year, vol., page of magazine and class mark — *MA

Fleischer, Oskar.
Zur vergleichenden Liedforschung.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. 8°. Jahrg.3, p.185-221.)

Music.

Musicology, Comparative

FOLK SONGS--STUDY

Write on slip words underlined below and class mark — ZBA

Gabriel, Gavino.
Laofonografia.

(Congresso nazionale di arti e tradizioni popolari. Atti, Firenze, 1936. No.3, p.347-349.)

Phonograph.

FOLK SONGS--STUDY

Copy only words underlined & classmark— *MAA

GERAMB, VIKTOR V.
Zur Biologie des Volksliedes. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd.2 (1953) p.7-[13])

Bibliographical footnotes.

1. Folk songs--Study.
NN R 7.59 t/4 OI (MU)1 (LC2, X1)

FOLK SONGS--STUDY

Write on slip words underlined below and class mark — ZBA

Herzog, George, 1901-
Musical typology in folksong.

(Southern folklore quarterly. Jacksonville, 1937. 1937, June, p.49-55.)

Bibliographical footnotes.

FOLK SONGS--STUDY

Copy only words underlined & classmark— *MA

HOHENSEE, WOLFGANG.
Unser Volkslied in der deutschen Musikforschung. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 10 (Okt., 1955) p. 318-320)

1. Folk songs, German. 2. Folk songs--Study.
NN R 12.55 d/6 OI (MU)1, 2 (LC2, X1)

Folk songs — Study

Write on slip only words underlined and classmark — *MA

Huber, Kurt.
Die volkskundliche Methode in der Volksliedforschung.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg.3, p.257-276; continued in subsequent numbers. illus.;music.)

Musicology.

npc

FOLK SONGS--STUDY

*MAA

INTERNATIONAL FOLK MUSIC COUNCIL.
Journal. v. 1-20; 1949-68. Cambridge, Eng. 20 v. illus., music. 25cm.

Lacking: 1957.
Annual.
English or French.
Superseded by its yearbook.

NN R 10.71 m/4 OSs, Is CSRs, I Xls) [C, I] PCs, 1, 3 SLs MUs, 1, 1 (Uls, LCls, (Continued)

INTERNATIONAL FOLK MUSIC COUNCIL. Journal. (Cont.)

Vols. 1-20, 1949-68, include the Proceedings of the council's 1st-19th Annual conference (varies slightly)
Cumulative indexes issued every 5 years, 1953-63.

1. Ethnomusicology. 2. Folk songs--Study. 3. Folk songs. I. International folk music council. Proceedings of the annual conference.

FOLK SONGS--STUDY

*MAA

INTERNATIONAL FOLK MUSIC COUNCIL.
Yearbook: v. 1- ; 1969-
Urbana, Univ. of Illinois press. v. music. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Supersedes its Journal.
Chiefly in English, with contributions in German and Spanish.

1. Ethnomusicology. 2. Folk songs--Study. 3. Folk songs.
NN R 9.71 e/5 OS CSR PC, 1, 3 SL MU, 1, 2 (U1, LC1, DC2, X1) [C]

FOLK SONGS--STUDY

*QVZ

JANÁČEK, LEOŠ, 1854-1928.
O lidové písni a lidové hudbě; dokumenty a studie [K vydání připravil a poznámkami opatřil Jiří Vysloužil. 1. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění, 1955. 661 p. illus., ports., fold. map, facsims., music. 25cm. (HIS: Archiv. Řada 2: Theoretické a literární dílo. sv. 1)

Includes music of many folk songs.

1. Folk songs--Study. 2. Folk songs, Czechoslovakian. 3. Folk songs, Moravian. 4. Folk songs—Collecting. I. Vysloužil Jiří, ed. II. Vysloužil, Jiří.
NN **R X 8.56 j/ OC, I, IIbo 3g, 4, I S, 2, 3, 4, I (LCE1, LC1, PC, 2, 3, 4, I SL MU, 1, 2, 2g, 3, X1)

FOLK SONGS--STUDY

Copy only words underlined & classmark — * MAD (Germany)

KLUSEN, ERNST
Künftige Aufgaben musikalischer Volksliedforschung. (IN: Der Musik-Almanach. München (1948) 18cm. Bd. 1, p. 354-372)

1. Folk songs--Study. 2. Folk songs, German.
NN R 9.53 OI (MU)1, 2 (LC3, X1)

FOLK SONGS--STUDY

Copy only words underlined & classmark— *MA

KNUDSEN, THORKILD.
Præmodal og pseudogregoriansk struktur i danske folkeviseme1odier. (IN: Dansk musiktidsskrift. København. 26cm. årg. 32, nr. 3 (sept., 1957) p. 63-68. music)

1. Folk songs, Danish. 2. Folk songs--Study.
NN R 6.58 a/ OI (MU)1, 2 (LC3, X1)

FOLK SONGS--STUDY

Write on slip, name, year, vol., page of magazine and class mark — *MA

Koller, Oswald.
Die beste Methode, Volks- und volksmässige Lieder nach ihrer melodischen Beschaffenheit lexikalisch zu ordnen.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. 8°. Jahrg.4, p.1-15.)

Music.

Folk songs—classification.

FOLK SONGS--STUDY

Copy only words underlined & classmark— * MAA

LOMAX, ALAN, 1915-
Folk song style. Notes on a systematic approach to the study of folk song. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 8 (1956) p. 48-50)

1. Folk songs--Classification. 2. Folk songs--Study.
NN R 9.57 c/4 OC OI MU, 1, 2 (LC3, X1)

FOLK SONGS--STUDY

Write on slip, name, year, vol., page of magazine and class mark — *MA

Krohn, Ilmari.
Welche ist die beste Methode, um Volks- und volksmässige Lieder nach ihrer melodischen (nacht textlichen) Beschaffenheit lexikalisch zu ordnen?

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg.4, p.643-660.)

Music.

Folk songs—classification.

FOLK SONGS--STUDY

Write on slip, name, year, vol., page of magazine and class mark-- *MA

Mersmann, Hans.
Grundlagen einer musikalischen Volksliedforschung.

(Archiv für Musikwissenschaft. Bückeburg, 1922-1923. 4°. Jahrg.4, p.141-154, 289-321, Jahrg.5, p.81-135. diagrs., fold.pl.) Jahrg.6,p.127-154.)
Music.

form 400c [viii-19-25 25m] MUSIC DIV.

FOLK SONGS--STUDY

Copy only words underlined & classmark-- *MAA

Michaelides, Solon.
Regional committees for the comparative study of folk music. (IN: International folk music council. Journal. Cambridge. 25cm. v. 2 (1950) p. 28-32)

1. Folk songs--Study.
NN R 2.55 s/с OI (MU) 1 (LC2,X1)

FOLK SONGS--STUDY

Copy only words underlined & classmark-- *MFPB (Germany)

NEDO, PAUL.
"Volkskunst," gestern und heute; eine begriffliche Erörterung. (IN: Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig. Tradition und Gegenwart. Leipzig, 1957. p. 81-[88] facsims.)

1. Folk songs--Study.
NN R 3.61 e/ОI (MU) (LC2, X1)

FOLK SONGS--STUDY

*MO (German)

Nennstiel, Berthold.
Arbeit am volkslied, eine erste einführung in die musikalische volksliedforschung und ihre musikpädagogische auswertung, von Berthold Nennstiel. Berlin-Lichterfelde, C. F. Vieweg g. m. b. h., 1931.
103 p. illus. (music) 22cm.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs--Study. 2. Folk-songs, German--Hist. & crit. I. Title.

Library of Congress ML3545.N28 31-33251
[2] MUSIC DIV. 784.4

FOLK SONGS--STUDY

Copy only words underlined & classmark-- * MAA

NETTL, BRUNO, 1930-
Unifying factors in folk and primitive music. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 9, no. 3 (fall, 1956) p. 196-201. music)

1. Folk songs--Study. 2. Exotic music. 3. Musicology, Comparative.
NN R 6.58 m/с OC OI MU, 1, 2, 3 (LC4, X1)

FOLK SONGS--STUDY

Write on slip words underlined below and class mark-- RMA

Pollmann, Jop.
Volksliedstudie. Een poging tot bepaling van haar kenobject, doel en middelen, en van eenige desiderata.
(Onze taaltuin. Maastricht, 1940. Jaarg.8, p.337-354.)

MUSIC DIV. over

form 400b [vi 13 26 25m]

FOLK SONGS--STUDY

*MFF

Pulikowski, Julian von, 1908–
Geschichte des begriffes volkslied im musikalischen schrifttum, ein stück deutscher geistesgeschichte, von Julian von Pulikowski. Heidelberg, C. Winter, 1933.
2 p. l., 636 p. diagrs. 22½cm.
Bibliographical foot-notes.

1. Folk-songs--Study. 2. Folk-songs, German--Hist. & crit. 3. Folk-songs, German--Bibl. I. Title.

Library of Congress ML3545.P98 34-15657
[2] MUSIC DIV. 784.4

FOLK SONGS--STUDY

*MGD (Staatliche)

Riemann, Hugo, 1849–1919.
Folkloristische Tonalitätsstudien. I. Pentatonik und tetrachordale Melodik im schottischen, irischen, walisischen, skandinavischen und spanischen Volksliede und im Gregorianischen Gesange von... H. Riemann... Leipzig: Breitkopf & Härtel, 1916. vii, 112 p. illus. (music.) 8°. (Staatliche Forschungsinstitute in Leipzig: — Forschungsinstitut für Musikwissenschaft. Abhandlungen. Reihe A, Heft 1.)

1. Musical intervals and scales. 2. Folk songs. 3. Chant, Plain, Gregorian, etc. 4. Title. 5. Ser.
N. Y. P. L. MUSIC DIV. May 11, 1925

FOLK SONGS--STUDY

Write on slip only words underlined and classmark-- *MA

Rossi-Doria, Gastone.
Note sullo studio del canto popolare.
(Musica. Firenze,1942. v.1,p.198-209. illus.)

MUSIC DIV.
form 400c [vi-29-48 25m] npc

Folk songs--Study

Write on slip only words underlined and classmark-- *MA

Salazar, Adolfo, 1890-
Limites y contenido del folklore.
(Nuestra musica. Mexico,1948. 1948,abril, suppl.no.4,p.119-158.)

Au.cd.
form 400c [vi-3-47 25m] npc MUSIC DIV.

FOLK SONGS--STUDY

Copy only words underlined & classmark-- HBA

SAMPER, BALTASAR.
La investigación folklórica en la "Obra del cancionero popular de Cataluña." (IN: Sociedad folklórica de México. Anuario. México, 1949. 24cm. v. 6 [pt. 2] p. 213-232)

1. Folk songs, Catalan. 2. Folk songs--Study.
NN R 1.57 a/е OI (MU)1, 2 (LC2, X1)

FOLK SONGS--STUDY

Write on slip only words underlined and classmark-- HBA

Seeger, Charles.
Professionalism and amateurism in the study of folk music.
(Journal of American folklore. Menasha,1949. 1949,April-June,p.107-113.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

FOLK SONGS--STUDY

Write on slip only words underlined and classmark-- *MA

Sichardt, Wolfgang.
Gegenwartsaufgaben der Volksliedforschung.
(Neue Musikzeitschrift. München,1949. 1949,Juli,p.183-185.)

form 400c [vi 29-48 25m] npc MUSIC DIV.

FOLK SONGS--STUDY

SSD p. v. 83 no. 11

Surette, Thomas Whitney.
Syllabus of the course of five lectures on national music.-Songs of the people. no t-p. [New York, 189-] 1 l. 8°.
(New York City. Education Dept. Manhattan and Bronx Boroughs. Free lectures to the people.)

Music Div.

FOLK SONGS--STUDY

Write on slip words underlined below and class mark-- *EE

Tardel, Hermann.
Zum Problem der Entstehung und Wesenart des Volksliedes.
(Bremer wissenschaftliche Gesellschaft. Abhandlungen und Vorträge. Bremen,1934. Jahrg.8-9, p.221-256.)

form 400b [x-24-34 25m] MUSIC DIV.

FOLK SONGS--STUDY

Copy only words underlined & classmark-- *MAA

VARGA, OVIDIU.
Les variantes folkloriques et les conditions de leur survivance. (IN: International folk music council. Journal. Cambridge. 25cm. v. 14 (1962) p. 91-95)

1. Folk songs--Study. I. Title.
NN 10.62 e/ɜOI (MU) I (LC3, X1)

FOLK SONGS--STUDY

Write on slip words underlined below and class mark-- *DH

Ven, Elise van der.
Volksliederen en het onderzoek naar hun oorsprong.
(Haagsch maandblad. Leiden,1938. Deel 29, p.382-393.)

form 400b [iii-16 38 25m] MUSIC DIV.

FOLK SONGS--STUDY

Copy only words underlined & classmark-- *MG

Das VOLKSLIED heute. Kassel, Bärenreiter, 1959. 86 p. 25cm. (Musikalische Zeitfragen. Bd. 7)
Essays by W. Wiora, and others.

1. Folk songs--Study. 2. Folk songs. 3. Essays. I. Series.
NN R 2.69 v/сOC (OS)I PC, 2, 1 MU, 1, 3, I (LC1, X1)

FOLK SONGS--STUDY

Copy only words underlined & classmark-- * MGA

WIORA, WALTER.
Älter als die Pentatonik. illus.(music) (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 185-208. music)

Bibliography, p. 206-208.

1. Folk songs--Study. 2. Musicology, Comparative.
NN R 6.59 m/с OI (MU)1, 2 (LC3, X1)

Write on slip only words underlined and classmark-- *MA

Wiora, Walter.
Zur Erforschung des europäischen Volksliedes.
(Archiv für Musikforschung. Leipzig,1940. Jahrg.5,p.192-219. illus.:music.)

form 400c [vi 29-48 25m] npc MUSIC DIV.

FOLK SONGS
See also
BALLADS
NATIONAL MUSIC

MUSIC DIV.

FOLK SONGS--COLLECTIONS
L-11
1245
TRASK, WILLARD ROPES, 1900- , ed.
The unwritten song: poetry of the primitive and traditional peoples of the world. Edited, in part re-translated, and with an introd. by William R. Trask. New York, Macmillan [1966-67] 2 v. 24cm.

Includes bibliographical references.

1. Folk songs--Collections.
NN R 5.72 m/A OCs PCs, Is SLs MUys, Iys (LCIs, XIs)

Bantock, Granville.
One hundred folksongs of all nations; edited by G. Bantock for medium voice. Boston: O. Ditson Company [1911]. xxxvii p., 1 l., 175 p., 1 port. sq. f°. (Musicians library.)

Bibliography, p. xxix-xxxvii.

1. Folksongs.
N. Y. P. L. Music Dept. February 10, 1912.

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*MO (General)
Berggreen, Andreas Peter, 1801-1880.
Folke-Sange og Melodier fædrelandske og fremmede, samlede og udsatte for Piano-forte. Bind 1-11. Kjøbenhavn; C.A.Reitzel, 1861-71. 11 v.in 5. obl.8°.

Bd.1, 3.ed. 1869; Bd.2-11, 2.ed., 1861-71.

*MO(English)
-- -- Second copy of Bd.4.
Carnegie Corporation of N.Y.

FOLK SONGS
*MO (General)
ARMA, PAUL, 1904-
Chantons les vieilles chansons d'Europe; 211 chansons populaires des divers peuples. Illustrées par Guy Georget; préf. de Roger Dévigne. Paris, Éditions ouvrieres [195-?] 318 p. illus. 18cm.

Unaccompanied melodies. French words.
Bibliography, p. 309-315.
1. Folk songs. 2. Folk songs--Collections.
NN 4.64 l/J OC PC, 2 SL MUg, lg (PRI 1, LC1, X1)

FOLK SONGS
*MFF
BARTÓK, BÉLA, 1881-1945.
Ethnomusikologische Schriften; Faksimile-Nachdrucke. Hrsg. von D. Dille. Mainz, B. Schott [c1965]-68. 4 v. 25cm.

Bd. 3-4 have imprint: Budapest, Editio musica.
Includes music.
CONTENTS.--1. Das ungarische Volkslied.--2. Volksmusik der (Continued)
NN R 11.69 w/rOCs, Is PCs, Is, Is SLs MUs, Is, 2gs, Igs (LC1s, X1s) 2

FOLK SONGS
*MP (Italian)
BERIO, LUCIANO, 1925-
Folk songs, arr. by Luciano Berio. [London] Universal Edition [c1968] score (52 p.) 31cm. (Universal Edition, 13717)

For mezzo soprano, flute (or piccolo), clarinet, viola, violoncello, harp, and percussion (2 performers); Words in the original languages. (Continued)
NN* 1.70 e/A OC SL MUg, lg, 2g (LC1, X1) 2

FOLK SONGS
* MO (General)
ARMA, PAUL, 1904- , arr.
Douze choeurs pour 4 voix mixtes d'après des thèmes populaires. Paris, Éditions ouvrières [c1953] 6 v. in 1. 28cm.

For SATB.
Words by Jean-Langois and by François Le Moyne.
CONTENTS.—1. Pourquoi ce silence? Past' achioute.—2. Fleur dans les blés.—3. Je ne veux pas de ces noces. Traîneaux.— (Continued)
NN 10.64 g/ OC SL MUg, lg, 2g (MUD 2, MUS 12, LC1, X1) 2

BARTÓK, BÉLA, 1881-1945. Ethnomusikologische Schriften... (Card 2)

Rumänen von Maramures.--3. Rumänische Volkslieder aus dem Komitat Bihar.--4. Melodien der rumänischen colinde (Weihnachtslieder)

1. Ethnomusicology. 2. Folk songs. I. Dille, Denijs, ed.

BERIO, LUCIANO, 1925- Folk songs... (Card 2)

Duration: 23 min.
CONTENTS.--Black is the colour.--I wonder as I wander.--Loosin yelav.--Rossignolet du bois.--A la femminisca.--La donna ideale.--Ballo.--Motettu de tristura.--Malurous qu'o uno fenno.--Lo fiolaire.--Azerbaijan love song.

1. Songs, with chamber ensemble. 2. Folk songs.

ARMA, PAUL, 1904- , arr. Douze choeurs pour 4 voix mixtes d'après des thèmes populaires. (Card 2)

4. Garcon meunier. Au marché.—5. Fusillades. Mes boeufs sont mon tresor.—Pauvre de moi.—6. Que les maris sont bètes. Somebody's knockin' at yo' doo'.

1. Choral music, Secular--Collections--Unacc. 2. Folk songs.

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*MNZ
Bartók, Béla, 1881-
44 duo (népi dallamokkal). [n. p., n. d.] 27 p. 34½cm.

Score: violin I-II.
Reproduced in black line print, 1940? from autographed ms.
Caption-title.

1. Violin—2 violins. 2. Folk songs. 3. Autographs—Music—Bartók—Facsimiles.
N. Y. P. L. September 19, 1941

FOLK SONGS
*MO (General)
BIKEL, THEODORE, ed.
Folksongs and footnotes; an international songbook. Piano settings by Milton Okun. New York, Amsco music pub. co. [c1960] 254 p. 27cm.

For voice and piano; original languages with English translation. "A Theodore Bikel discography": p. 250-252.

1. Folk songs.
NN 7.72 m/C OC SL MUg, lg (MUS85) (LC1, X1)

FOLK SONGS
*MO (General)
Arma, Paul, 1905-
Europäische Volkslieder. [Buchschmuck von Guy Georget] Ravensburg, O. Maier [c1950] viii, 143 p. illus. 20cm.

With unaccompanied melodies.

1. Folk songs. 2. Folk songs—Collections.
NN**2.54 OC PC, 2 SL MUg, lg (PRI 1, LC1, X1)

FOLK SONGS
*MP (German)
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONGS, PIANO TRIO ACC. SELECTIONS]
Neues Volksliederheft; 23 tiroler, schweizer, schwedische, spanische und andere Volksweisen, für eine Singstimme und Klavier mit Begleitung von Violine und Violoncell. Zum ersten Male nach der Handschrift hrsg. von Georg Schünemann. Leipzig, Breitkopf & Härtel [1955, c1941] score (63 p.) 31cm.
Original words with German and/or English translations.
1. Folk songs. 2. Songs, with chamber ensemble. I. Schünemann, Georg, 1884-1945, ed.
NN 9.71 b/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

FOLK SONGS
*MO (General)
Bikel, Theodore, ed.
Folksongs and footnotes; an international songbook. New York, Meridian Books [1960]
254 p. 27 cm.
For voice and piano.
Songs in languages other than English are accompanied by English lyrics or translations.
1. Folk songs. I. Title.
NN R 8.61 a/A OC SL MUg, lg, lg (LC1, X1)

FOLK SONGS
* MO (General)
ARMA, PAUL, 1904- , arr.
Quatorze choeurs à 4, 5, 6 et 7 voix mixtes, sur des chansons populaires de divers pays. Paris, H. Lemoine [c1947] score (56 p.) 28cm.

For 4-7 mixed voices.

1. Choral music, Secular--Collections--Unacc. 2. Folk songs.
NN 10.64 g/r OC SL MUg, lg, 2g (MUS 14, LC1, X1)

FOLK SONGS
*MO (General)
BELAFONTE, HARRY, comp.
Songs Belafonte sings. Illustrated by Charles White. [1st ed.] New York, Duell, Sloan and Pearce [1962] x, 196 p. illus. 29cm.

Commentary on each song by Belafonte.
Music editor: Bob Bollard; piano arrangements: Joseph Mazzu.
CONTENTS.--Around the world.--The American Negro.--The West Indies. (Continued)
NN R 1.62 j/B OC SL MUg, lg, 2g, 3g, lg MUA(4) (LC1, MUS 40, X1) 2

Folk songs
*MO (Gen)
Boisen, Elisabeth.
Fire Folkeviser, komponerede af Elisabeth Boisen. Kjøbenhavn: Nordisk Musikforlag [ca. 1896]. Publ. pl. no. N. F. 3742. 6 p. f°.

Danish words with music for 1 voice with piano acc.
Contents: no. 1-2. Russisk Folkevise. no. 3. Czechisk Folkevise. no. 4. Finsk Folkevise.

MUSIC DIV.
1. Folk songs.
N. Y. P. L. Juilliard Foundation Fund. November 19, 1923.

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*MP (School)
Armitage, Marie Teresa.
...Folk songs & art songs for intermediate grades [by] M. Teresa Armitage... Boston: C. C. Birchard & Co. [1924.] 2 v. 8°. (The laurel music series.)

MUSIC DIV.
135944A-135945A. 1. Schools.—Music for. 2. Folk songs.
N. Y. P. L. Juilliard Foundation Fund. July 8, 1924

BELAFONTE, HARRY, comp. Songs Belafonte sings. (Card 2)

1. Folk songs. 2. Negroes--Songs--U.S. 3. Folk songs, West Indian. I. Title.

Folk songs
*MO (General)
Boni, Margaret Bradford, 1893- ed.
Fireside book of folk songs, selected and ed. by Margaret Bradford Boni, arr. for the piano by Norman Lloyd; illus. by Alice and Martin Provensen. [New York] Simon and Schuster [1947]
323 p. col. illus. 29 cm.

1. Folk-songs. I. Lloyd, Norman, 1909- arr. II. Title.
M1627.B7F5 784.4 47-31480
Library of Congress [40] MUSIC DIV

Folk songs

*MO (General)

Botsford, Florence Hudson.
Botsford collection of folk-songs; with English versions by American poets. Compiled and edited by Florence Hudson Botsford. Introduction by Carl Engel. v. 1-3. New York: G. Schirmer (Inc.)[, 1930-cop. '33] Publ.pl.no. 34830, 34888,35560. 3 v. [rev. ed.] 4°.

Revised ed. of her Folk songs of many peoples, 1921-22.
Words in original language with English translation. Music mostly for 1 voice with piano acc.
Contents: v. 1. Songs from the Americas, Asia and Africa.—v.2.Northern Europe.—v.3.Southern Europe.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs—Collections.
N. Y. P. L. May 20, 1931

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*MO (General)

Botsford, Florence Hudson.
Folk songs of many peoples, with English versions by American poets. Compiled and edited by Florence Hudson Botsford. v. 1-2. New York: The Womans Press [1921]-. 2 v. 4°.

Words in original language with English translation. Music for 1 voice with piano acc.; some songs for 4 voices.

33709A
MUSIC D...

1. Folk songs.—Collections.
N. Y. P. L. November 23, 1921.

FOLK SONGS

*MO (General)

BRESGEN, CESAR, 1913-
Das improvisierte Chorlied; 20 europäische Volksliedbeispiele und eine Einführung in die mehrstimmige vokale Improvisation. Mainz, B. Schott's Söhne [c1961] score (23 p.) 28cm. (Bausteine für Musikerziehung und Musikpflege. Werkreihe B 138)

1. Folk songs. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Improvisation.
NN 9.62 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MO (General)

Brown, James Duff, 1862-1914, *ed.*
Characteristic songs and dances of all nations. Ed., with historical notes and a bibliography, by James Duff Brown ... The music arranged for the pianoforte by Alfred Moffat ... London [etc.] Bailey & Ferguson, °1901.
iv p., 1 l., 276 p. 27½cm.
Words and music of songs.

I. Moffat, Alfred Edward, 1866- II. Title: Songs and dances of all nations. III. Title: Dances of all nations.

Library of Congress M1627.B878 12—30990
Music div.

Folk songs

DREXEL 3984 - 3985

Callcott (William Hutchins)
Melodies of all nations, for the piano-forte.. *London: Leader & Cock*, [1851]. 2 v. f°.

Music Div.

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*MO (General)

Castagnetta, Grace, *comp.*
Folk songs of many lands, by Grace Castagnetta and Hendrik Willem van Loon. New York, Simon and Schuster, 1938.
96 p. illus. (part col.) 31cm.
Illustrated t.-p. in colors.
On cover: By Hendrik Willem van Loon and Grace Castagnetta. With music.
"Items of interest about the songs": p. 86-96.

1. Folk-songs. I. Van Loon, Hendrik Willem, 1882- joint comp. II. Title.

Library of Congress M1627.C31F7 38-29006
——— Copy 2. MUSIC DIV.
Copyright A 123913 [5] 784.4

FOLK SONGS

E-10
3218

CASTRO PIRES DE LIMA, FERNANDO DE.
A condessinha de Aragão (universalidade dum jogo infantil). Prefácio de Raffaele Corso. [Lisboa] Portucalense editora, 1957. 247 p. 24cm. (Colecção etnológica e etnográfica)

Bibliography, p. 243-246.

1. Games, Singing. 2. Singing games. 3. Folk songs. 4. Dancing--Children's dances. I. Colecção etnológica e etnográfica. II. Title.
NN 7.57 c/ OC (OS)I PC, I, II SL MU, 2, 3/, 4, II (LC1, X1, Y1)
[NSCM]

Folk songs

*MV

Churchill, Virginia Peakes.
Eighteen folk-tunes arranged for childrens rhythm band, to accompany Victor records 20350 A-B and 20351 A-B or with piano accompaniment. By Virginia Peakes Churchill... Boston: O. Ditson Co.[, etc., etc.], cop. 1931. Publ. pl. no. 77017. iv, 23 p. 31cm.

WESLEY WEYMAN COLL.
MUSIC DIV.

1. School music—Instrumental. 2. Toy orchestra—Full score. 3. Folk songs.
N. Y. P. L. November 9, 1934

Folk songs

*MO (General)

Commins, Dorothy Berliner, *comp.*
Lullabies of many lands [collected and arranged by] Dorothy Berliner Commins; illustrated by Nellie Farnam. New York, London, Harper & brothers [°1941]
72 p. illus. 28½ x 21cm.
Words in original languages with English translations.
Part of the songs with melody only, part arranged for piano.

1. Lullabies. 2. Folk-songs. I. Title.

Library of Congress M1997.C73L8 41-12154
[10] MUSIC DIV. 784.4

FOLK SONGS

HAER

Courlander, Harold
The drum and the hoe; life and lore of the Haitian people. Berkeley, University of California Press, 1960.
xv, 371 p. illus. 27 cm.
"The music: musical notations by Mieczyslaw Kolinski of 186 songs and drum rhythms": p. [203]-313.
"Bibliography and discography": p. [363]-366.

1. Folk lore--Haiti. 2. Folk songs, Haitian.
NN * R 3.61 a/ OC PC, 1, 2 SL AH, 1 MUg, 2g (LC1, X1, RS1)

FOLK SONGS

*MHDC

CROWE, EDGAR, ed.
The folk song sight singing series. Compiled and edited by Edgar Crowe, Annie Lawton, and W. Gillies Whittaker. [A collection of folk tunes of many countries, carefully graded for schools and colleges. London] Oxford university press [c1933-34] 12 v. in 1. 19cm.

For 1-2 voices, without words. Books 11-12 in tonic sol-fa notation only.
(Continued)

NN ** 7.56 d/ OC, I, II, IIIbo, IVbo PC, 1, 2, 3, 4, I, II SL MUg, 1g, 2g, 3g, 5, 1g, IIg (LC1, X1)

CROWE, EDGAR, ed. The folk song sight singing series. (Card 2)

1. Folk songs. 2. Tonic sol-fa. 3. Sight-singing. 4. Schools—Music. 5. School music—Vocal instruction. I. Lawton, Annie, joint ed. II. Whittaker, William Gillies, 1876-1944, joint ed. III. Crowe, Edgar. IV. Lawton, Annie.

Folk songs

Curwen, John Spencer, 1847-1916.
Folk songs of many lands... collected by J. Spencer Curwen. The words by Florence Hoare, John Guard, Kate T. Sizer, George Bennett, etc. The accompaniments by Percy E. Fletcher. London: J. Curwen & Sons Ltd., cop. 1911. Publ. pl. no. 6268. 112 p. 4°.

English words with music for 2 voices with piano acc.

118417A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs. 2. Fletcher, Percy E.
N. Y. P. L. December 22, 1933.

Folk songs

*MP (General)

Damrosch, Frank Heino, 1859-
Folk-songs and part-songs with preparatory exercises for choral classes. New York: G.Schirmer c1896. xv, 80 p. 8°.

—— —— Second copy.

MUSIC DIV.

Folk songs

Davison, Archibald Thompson, and T. W. Surette, compilers and editors.
...140 folk-songs with piano accompaniment ("rote songs" for grades I, II and III), compiled and edited for use in school and home, by Dr. Archibald T. Davison & Thomas Whitney Surette ... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1921.] 154 p. New ed., rev. 4°. (The Concord series. no. 7.)

English words with music for 1 voice with piano acc. 10 of the songs have French words also.

MUSIC DIV.

1. Folk songs. 2. Schools.—Music for. 3. Surette, Thomas Whitney, 1862- , jt. compiler. 4. Title. 5. Series.
N. Y. P. L. January 10, 1924.

Folk songs

*MP (School)

Davison, Archibald Thompson, 1883- , comp.
...140 folk-tunes. Rote songs, grades I, II and III, for school & home. Comp. and ed. by Dr. Archibald T. Davison & Thomas Whitney Surette. New and rev. ed.. Boston, E. C. Schirmer music co. [c1921] 99 p. 21cm. (The Concord series of music and books on the teaching of music. no. 3.)

Melodies unaccompanied.

MUSIC DIV.

345683B. 1. School music—Song-books, etc., U. S. 2. Folk songs. I. Surette, Thomas Whitney, 1862- , jt. comp. II. Ser.
N. Y. P. L. January 10, 1947

Folk songs

*MO (General)

Delaney, Robert, 1903- , **arr.**
...Six arrangements for women's voices... [By] Robert and Ellen Delaney. Boston, Mass.: E. C. Schirmer music co. [c1936] Publ. pl. E. C. S. no. 979. 33 p. 27cm. (His: Choralia. [no. 1])

Score: two- to four-part chorus and piano (2 or 4 hands). English or French and English words.
Cover-title.
"E. C. S. choral songs, no. 1582."
Contents.—The baboon's wedding.—The thoughts are free.—The river.—La bastringue.—The winter wind.—The leather bottel.

HENRY HADLEY MEM. LIB.
Music Div.

1. Choral music, Secular—Women—Collections. 2. Folk songs. I. Delaney, Ellen.
N. Y. P. L. May 22, 1940

Folk songs

*MO (General)

Delaney, Robert, 1903- , arr.
...A chorus book for boys; fifty-seven titles for unison, 2-, 3- and 4-part singing. [By] Robert and Ellen Delaney. Boston, Mass.: E. C. Schirmer music co. [c1938] Publ. pl. no. E.C.S. no. 1095. 150 p. 27cm. (His: Choralia. no. 2.)

Score: 1 to 4 voices and piano. English words.
"E. C. S. choral songs, no. 562."

Music Div.
HENRY HADLEY MEM. LIB.

38936B. 1. Choral music, Secular—Men—Collections. 2. Folk songs. I. Delaney, Ellen.
N. Y. P. L. May 3, 1940

Folk songs

*MO (General)

Deutsch, Leonhard, 1887- *comp. and arr.*
A treasury of the world's finest folk song, collected and arranged by Leonhard Deutsch, with explanatory text by Claude Simpson; lyrics versified by Willard Trask; illustrations by Emery I. Gondor. [New York] Howell, Soskin [°1942]
3 p. l., 9-430 p. illus. (part col.) 31cm.
Piano accompaniment.

1. Folk-songs. I. Simpson, Claude Mitchell. II. Trask, Willard. III. Title.

Library of Congress M1627.D45T7 42-23412
[25] 784.4

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*MV

Diller, Angela, 1877- , and **K. S. Page.**
Rhythmic ensemble band-books for children; compiled and arranged for the cultivation of musical taste and the development of the sense of rhythm and ensemble, by Angela Diller and Kate Stearns Page... [no. 1-] New York: G. Schirmer, Inc.[, cop. 1928-] parts in v. illus. f°.

Contents: [no. 1]. The Schubert book. [Score, child conductor's score and 5 instrumental parts.] Publ. pl. no. 33916, 33918.
[no. 2.] The folk-tune book. [Score, child conductor's score, 4 instrumental parts and song book.] Publ. pl. no. 34325-326.

MUSIC DIV.

1. Orchestra, Toy. 2. Children—Music for. 3. School music—Instrumental. 4. Bands. 5. Folk songs. I. Page, Kate Stearns, jt. au. II. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. February 11, 1931

Folk songs

*MV

Diller, Angela, 1877- , and **K. S. Page.**
Rote pieces for rhythm band; compiled and arranged for the cultivation of musical taste and the development of the sense of rhythm and ensemble, by Angela Diller and Kate Stearns Page. Instrumentation: triangle; tambourine; drum; cymbals; piano... New York: G. Schirmer (Inc.)[, cop. 1930.] Publ. pl. no. 35000. 71 p. 30½cm.

Score.
"Words of songs," p. 66-71.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK

724085A. 1. Toy orchestra—Full score. 2. School music, Instrumental. 3. Folk songs. 4. Children—Music. I. Page, Kate Stearns, jt. au. II. Title.
N. Y. P. L. September 12, 1934

Folk-Songs
*MO
General

Duncan, Edmondstoune, 1866– , editor.
Dancing songs of the world; a selection of twenty-four characteristic songs of a dance type drawn from the folk-minstrelsy of Brittany, Denmark, Egypt, France, Japan, Norway, Russia, Spain, Sweden, and Wales. For solo (or unison voices) and pianoforte. Edited, with English words, by Edmondstoune Duncan... London: Bayley & Ferguson, cop. 1915. Publ. pl. no. B. & F. 1681. 44 p. 4°.

Tonic sol-fa notation added.

1. Folk-songs.—Collections. 2. Title.
N. Y. P. L. January 12, 1920.

Folk songs
*MO
Gen.

Elson, Louis Charles
Folk songs of many nations. Collected and edited with preface and annotations by L. C. Elson. New York: John Church Co., 1905. 1 p.l. 171 p. 4°.

Gift of Mrs H. D...

FOLK SONGS
*MO
(General)

EWAN MacCOLL-PEGGY SEEGER songbook. Foreword by Irwin Silber. [Cover design: Ronald Clyne. Cover photo: David Gahr. Production and editorial assistant: Ethel Raim. Illus. selected by and from the collection of Moses Asch] New York, Oak Publications [1963] 95 p. illus. 26cm.

Includes traditional tunes as well as original songs by Ewan MacColl and Peggy Seeger.

1. Folk songs. 2. Songs, U.S.--Collections. I. MacColl, Ewan. II. Seeger, Peggy.
NN 10.64 c/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Folk songs
*MP
(General)

Faber, Villiam, 1847–1883, and C. E. Møller, compilers.
Sang og Klang, ældre og nyere Viser og Sange samlede af V. Faber og C. Møller. Musiken arrangeret af V. Kalhauge. Ny revideret Udgave af Carl Møller... Kjøbenhavn: W. Hansen [189–?]. 164 p. 4°.

Arranged for piano with interlinear Danish text.
On cover: Wilhelm Hansen Edition. Nr. 280.

MUSIC DIV.
129069A
JUILLIARD FOUNDATION FUND.
1. Songs.—Collections. 2. Folk songs.—Collections. 3. Møller, Carl Emanuel, 1844-98, jt. compiler. 4. Kalhauge, Viggo, 1840–1905. 5. Title.
N. Y. P. L. March 26, 1924.

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*MYD
box

The favorite union medley, in which are interspersed several popular & esteemed English, Irish, Scotch, & Welsh airs, including some favorite subjects, taken from Mozart, Martini, &c. for the piano forte, violin, or German flute. London: Printed for J. Dale [ca. 1805] 7 p. 32cm.

CONTENTS.—Maestoso, by Martini.—The downfall of Paris.—O Logie of Buchan.—Go to the devil & shake yourself.—March in the Samnites; Grand march, by Mozart.—Of noble race was Shenkin.—The blue bell of Scotland.—Roy's wife of Aldivaloch.—La pipe de tabac.—The Irish air as performed in Harlequin amulet.—Scotch air in Peeping Tom of Coventry.—The Goby O.—The Irish washerwoman.

MUSIC DIV.
1. Piano—Collections—1800– . 2. Violin—Collections—1800– . 3. Flute—Collections—1800– . 4. Folk songs.
N. Y. P. L. September 15, 1942

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*MO
(General)

...Folkevise-Album, Nr. 1–6... København: W. Hansen [ca. 1886]. 6 v. in 1. f°. (Wilhelm Hansens billige Bibliothek. Nr. 1, 2, 4–7.)

Nr. 1, 2, 5 and 6 arranged for 1 voice with piano acc.; nr. 3 and 4 arranged for piano with interlinear words. All songs have Swedish words; some have words of original language also.

122292A
JUILLIARD FOUNDATION FUND.
1. Folk songs (General). 2. Folk songs (Scandinavian).
N. Y. P. L. February 11, 1924.

Folk songs
*MO
(General)

Forde, William, 1796–1850.
Encyclopédie de mélodies; 500 airs favoris choisis des plus célèbres auteurs, pour clarinette, cornet à piston, bugle, oboe ou accordion, par W^m. Forde... Bonn: N. Simrock 1846–ca. 1854]. Publ. pl. nos. 4463, 5303–5304. 6 v. in 1. 4°.

Paging continuous.

MUSIC DIV.
95253A.
JUILLIARD FOUNDATION FUND.
1. Clarinet. 2. Cornet-à-pistons. 3. Oboe. 4. Accordion and concertina. 5. Folk songs.
N. Y. P. L. August 27, 1923.

Folk songs
*MO(U.S.)
(General)

Fun with poetry; musical settings of ballads and folk songs. Some suggestions on choral speaking. Based on materials in the Literature and life series. [Chicago, New York, Scott, Foresman and company, 1945]

81 p. illus. 28^cm.

The arrangements of traditional tunes for voice and piano are by Blythe Owen.
"A list of poems for choral speaking": p. 28-80.

1. Folk-songs. 2. Ballads, English. 3. Choral speaking. I. Owen, Blythe, arr. II. Miles, Dudley Howe, 1881– Literature and life.

46-15378
Library of Congress M1627.F875
[3] MUSIC DIV.

FOLK SONGS
*MP
(German)

Fussan, Werner, 1912–
[Tanzlieder-Kantate]

Tanzlieder-Kantate, nach europäischen Tanzliedern und Volkstänzen, für Sopran- und Tenor-Solo, gemischten Chor und kleines Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1968]

score (112 p.) 31 cm. (Cantata; Werke für Chor und Orchester) Edition Schott, 5000.

(Continued)
NN * 12.68 l/OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2) 2

FUSSAN, WERNER, 1912– . [TANZLIEDER-KANTATE] Tanzlieder-Kantate... (Card 2)

Includes piano reduction.
Duration: about 20 min.

1. Cantatas, Secular--Orch. acc. 3. Folk songs.

FOLK SONGS
NAEM

Gales, Richard Lawson, 1862-1927.
A posy of folk songs... London, Herbert & Daniel [1912] viii, 86 p. 19cm.

1. ed.

1. Folk songs—Collections. I. Title.

NN
MUSIC DIV.

Folk songs
*MO
(General)

Gervinus (V.)
Volksliederbuch. 80 Volkslieder ... [of many nations], mit deutschem Text und Klavierbegleitung zusammengestellt von V. G. Leipzig: Breitkopf & Härtel, [1896?]. 3 p.l., 96 pp. 4°.

Music Div.

Folk-songs
*MO
(General)

Gilbert, Henry Franklin Belknap, 1868– ed.
... One hundred folk-songs from many countries, selected, ed., and arranged by Henry F. Gilbert. Boston, C. C. Birchard & company, 1910.

111, [1] p. 27^cm. (The laurel music series)

1. Folk-songs. 2. School song-books. I. Title.

Library of Congress M1994.G465O5 17-30579
Copyright E 224202 MUSIC DIV.

Folk songs
*MP
(School)

Glenn, Mabelle, ed.
... Songs of many lands, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York [etc.] Ginn and company [°1936]

102 p. incl. col. front., col. illus. 20½^cm. (The world of music. Elementary grades. v. 4)

"Terms of expression" on back lining-paper.

1. School song-books. 2. Folk-songs. 3. Children's songs. I. Leavitt, Helen Sewall, 1880– joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880– joint ed. III. Baker, Earl L., 1888– joint ed. IV. Kirby, Clarence Valentine, 1875– V. Title.

36—7306
Library of Congress M1994.W9
——— Copy 2. MUSIC DIV.
Copyright A 91816 [3003] (784.624082) 784.624

FOLK SONGS
*MO
(General)

GOLDEN slumbers; a selection of lullabies from near and far. Soundbook. [Musical consultant: Frank Cooke] [New York] Book-records [c1956] 30 p. illus. 26cm.

Melodies, including letter notation for guitar accompaniment.
Phonodisc issued with the above in *LOX.492.

1. Lullabies--Collections. 2. Songs, with guitar--Collections, 20th cent. 3. Folk songs. I. Cooke, Frank.
NN 4.58 e/OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

FOLK SONGS
*MP
(Children)

GORDON, DOROTHY (LERNER) 1893-1970.
Around the world in song, by Dorothy Gordon. Illustrations by Alida van R. Conover. With a foreword by Dr. Ernest Schelling. New York, E.P. Dutton, 1930. xiv, 94 p. illus.

For voice and piano.

Juilliard Foundation Fund.
1. Children's music--Songs. 2. Folk songs. I. Title. I. subs. for G-, D-, 1895- , ed.
NN R 7.71 e/ OCs SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s)

FOLK SONGS
*MP
(Children)

GORDON, DOROTHY (LERNER) 1893-1970, ed.
Sing it yourself; collection of folk songs from "The young people's concert hour", by Dorothy Gordon, with a foreword by George H. Gartland. Illustrations by Alida Conover. New York, E.P. Dutton [c1928] 82 p. illus. 31cm.

Beethoven Association Fund.
1. Children's Music--Songs. 2. Folk songs. I. Title. I. subs. for G-, D-, 1895- , ed.
NN R 7.71 e/ OCs SLs MUgs, 1gs, 2gs, Igs (LC1s, [I], X1s)

Folk songs
NAC p.v.411

Gordon, Elias, 1898– tr.
Bards of the North; favorite verses and folk songs from the Russian, Scandinavian and Finnish, translated by Elias Gordon. New York, American cultural federation press, 1936.

1 p. l., v, 150, [1] p. 19^cm.

1. English poetry—Translations from foreign literature. 2. Scandinavian poetry—Translations into English. 3. Finnish poetry—Translations into English. 4. Russian poetry—Translations into English. I. Title.

37-37581
Library of Congress PN6101.G65
——— Copy 2. MUSIC DIV.
Copyright A 100629 [5] 808.81

Folk songs
NFK

Grabow, Hans, comp.
Die lieder aller völker und zeiten aus 75 fremden sprachen, in metrischen deutschen uebersetzungen und sorgfältiger auswahl. Nach dem vorbilde von J. G. von Herder's "Stimmen der völker". Zusammengestellt und herausgegeben von Hans Grabow... Hamburg, G. Kramer, 1888.

xx, 620 p. 21^cm.

CONTENTS.—I. Hymnen- und heldenbuch.—Familienbuch.—Lieder in freude und leid.—Balladen und romanzen.

1. Songs. 2. Folk-songs. 3. Ballads. 4. Hymns. 5. National songs. 6. German poetry — Translations from foreign literature. 7. German poetry (Collections) I. Title.

32—20808
Library of Congress PN1345.G7 Music Div.
[45b1] 831.08

FOLK SONGS
*MO
(General)

GREGOR, JOSEPH, 1888- , ed.
Europäische Lieder in den Ursprachen; im Auftrage der Deutschen UNESCO-Kommission, hrsg. von Josef Gregor, Friedrich Klausmeier [und] Egon Kraus. [2. Aufl.] Berlin, Merseburger [1957-60] 2 v. (xiv, 257 p.) 18cm.

Unaccompanied melodies; words in original languages and German translation.

(Continued)
NN R 4.65 e/ OC (OD)It (ED)It PC, 2, I SL MUg, 1g, Ig (LC1, X1) 2

GREGOR, JOSEPH, 1888- , ed. Europäische Lieder in den Ursprachen... (Card 2)

Vol. 2: 1. Aufl.
CONTENTS.--Bd. 1. Die Lieder in den romanischen und germanischen Sprachen.--Bd. 2. Die Lieder in den slavischen, finnisch-ugrischen und restlichen Sprachen.

1. Folk songs. 2. Folk songs--Collections. I. Germany (Federal republic, 1949-). Deutsche UNESCO-Kommission. t. 1957.

Folk songs

Hannemann, Carl, and others, eds. *MP (German)

Lobeda-Singebuch für Männerchor... Herausgegeben von Carl Hannemann...unter Mitarbeit von Erwin Lendvai und Walter Rein... Hamburg: Hanseatische Verlagsanstalt [cop. 1931-33] 2 v. fronts., illus. 19cm.

Music for 1 to 6 men's voices, unacc. Some numbers with instrumental accompaniment.
Bd. 1, 3. Auflage.
Contents.—Bd. 1. Volkslieder und volkstümliche Gesänge.—Bd. 2. Alte und neue Gesänge für Männerchor.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

758593A-94A. 1. Choral music—Secular—Men—Collections. 2. Choral music—Sacred—Men—Collections. 3. Folk songs—Collections. I. Lendvai, Erwin, 1882- , jt. ed. II. Rein, Walter, 1893- , jt. ed. III. Title.
N. Y. P. L. April 15, 1936

Folk songs *MYK

Haslam's sacred musical gems, for pianoforte or organ; consisting of 50 Jewish, Russian, Greek, and other melodies, adapted to English hymns, for four voices. The whole carefully revised by C. Day and J. Turtle. London: Cramer and Co., 1864. 31 l. 12°.

Music Dept.

1. Hymnody. 2. Sacred music (Non liturgical).—Collections. 3. Folk-songs. 4. Day, Rev. Charles, editor. 5. Turtle, James, editor.
N. Y. P. L. January 7, 1913.

FOLK SONGS

*MO (General)

HAUFRECHT, HERBERT, 1909- ed.
'Round the world folk sing. New York, Hollis Music [1963] 192 p. 23cm.

Melodies; words in original languages with English translations.

1. Folk songs. I. Title.
NN * 12.68 e/4 OC SL MUg, 1, 1g (MUS100, LC1, X1)

FOLK SONGS

*MO (General)

HAYWOOD, CHARLES, 1904- ,ed.
Folk songs of the world, gathered from more than 100 countries, selected and edited, with commentary on their musical cultures and descriptive notes on each song; in the original languages with English translations, and with chord suggestions for instrumental acc. Drawings by Carl Smith. New York, J. Day Co. [1966] 320 p. illus. 30cm.
Bibliography, p. 312-317.
1. Folk songs. I. Title.
NN * R 10.67 r/4 OC SL MUg, 1, 1g, Ig (MUS200, LC1, X1) 2

Folk *MYK box

Hellmesberger, Joseph, 1828-1893, arranger.
Sammlung beliebter Volks Melodien. Airs populaires. Folk songs. Für zwei Violinen arrangiert von Josef Hellmesberger. Wien: "Universal-Edition" Aktiengesellschaft[, 1901]. Publ. pl. no. U. E. 356. 2 parts. f°.

Arranged for two violins.
Cover-title reads: Volksmelodien-Album...

MUSIC DIV.

1. Violin—Two violins. 2. Folk songs—Collections
N. Y. P. L. December 4, 1929

Folk songs ~~—Collections.~~ *MO (General)

Ide, Chester Edward, 1878- , and H. A. Seymour, editors.
Seven and sixty folk-songs adapted for primary music study, by Chester Edward Ide and Harriet Ayer Seymour. New York: G. Schirmer[, cop. 1918]. Publ. pl. no. 28275. xiv, 78 p. obl. 24°.

"Words belonging to these airs have been omitted."—*Introd. note.*

383950A MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs. 2. Music—Instruction and study. 3. Seymour, Harriet Ayer, jt. editor. 4. Title.
N. Y. P. L. October 26, 1928

Folk-songs *MO

Israil (K.)
Sammlung von deutschen, schwedischen, bretonischen, portugiesischen, ungarischen und anderen National-melodien für Clavier bearbeitet ... von C. I. 2 Hefte. Leipzig: Breitkopf & Härtel, [18-]. 2 pms. 4°.

Music Div.

Folk songs

*MO (GENERAL)

JACOBS, FRANCES E.
...Old tunes with new rhymes; folk-music with words, by Frances E. Jacobs... Boston: O. Ditson Co., Inc. [, 1931.] 82 p. obl. 8°.

English words; music for 1 voice with piano acc.
At head of title: For young singers and players.

MUSIC DIV.

580637A. 1. Folk songs—Collections. 2. Children—Music for. I. Title.
N. Y. P. L. March 11, 1932

FOLK SONGS

* MO (General)

JÖDE, FRITZ, 1887- , ed.
Sonnenberg-Liederbuch pro musica. Song-book. Songs for international meetings, compiled by Fritz Jöde, Willi Gundlach. Wolfenbüttel, Möseler [1957] illus. 18cm.

Close score. Words in original languages and German translation.
For unison chorus with accompaniment of 3 melody instruments on guitar, accordion or piano. May be sung by 3-part chorus or played by (Continued)

NN R 9.58 g/ OC, I, IIIbo PC, 1, I, II SL MUg, 2/6, 3g, Ig, IIg (LC1, X1)

JODE, FRITZ, 1887- , ed. Sonnenberg-Liederbuch pro musica. (Card 2)

Instruments alone.
Enlargement of the 1952 edition.

1. Folk songs--Collections. 2. Folk songs. 3. Instrumental or vocal music, 3-part--Collections. I. Gundlach, Willi, ed. II. Title. III. Gundlach, Willi.

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*MO (General)

Johnson, Charles W , 1843-1905.

Songs of America and homeland; a collection of national, patriotic, and devotional songs, folksongs of America and of many lands, for use by mixed choruses in the school and in the home, at military and naval stations, on shipboard, and in camp...compiled and edited by Charles W. Johnson. New York [etc.] Silver, Burdett & Co. [cop. 1906] v, 154 p. port. 24cm.

Arranged for piano with interlinear English words.

MUSIC DIV.

749181A. 1. Songs, National—Collections. 2. Folk songs—Collections.
N. Y. P. L. October 4, 1935

Folk songs Drexel 3989

Jones, Edward, 1752-1824.
Terpsichore's banquet; or, Select beauties of various national melodies... Spanish, Maltese, Russian, Armenian, Hindostan, English, Swedish, German, French, Swiss, and other... airs... Pt.1. Op.13. London: The Author [1813]. 29 p. f°.

MUSIC DIV

Folk songs *MO (General)

Kappey (Jacob Adam)
Songs of Eastern Europe. A collection of 100 Volkslieder of Austria, Bohemia, Hungary ... and other countries, with English words by C. Kappey, edited by J. A. Kappey. London: Boosey & Co, [18] 2 p.l., 190 p. 4°. (Royal edition.)

MUSIC DIV.

Gift of Mrs. H. Draper.

FOLK SONGS.

*MO (General)

Karpeles, Maud, *ed.*
Folk songs of Europe, edited for the International Folk Music Council. Prepared under the auspices of the International Music Council, with the assistance of the United Nations Educational, Scientific & Cultural Organisation. London, Novello [1956]
xxiv, 268 p. 22 cm. (International folk song anthologies)
Melodies, and words in original languages and English.

1. FOLK SONGS. 2. FOLK SONGS--COLLECTIONS
I. International folk music council II. International folk songs anthologies
NN* R 4.58 e/3OC (OS)I, II PC, 2, I SL MUg, 1/6, Ig (LC1, X1, Z1) [NSCM]

FOLK SONGS

* MO (General)

KARPELES, MAUD, ed.
Folk songs of Europe, edited for the International Folk Music Council. Prepared under the auspices of the International Music Council, with the assistance of the United Nations Educational, Scientific & Cultural Organisation (UNESCO) New York, Oak Publications [1964] xx, 268 p. 22cm. (International folk song anthologies)

Unacc., with chord symbols; words in original languages and English.

1. Folk songs. I. International Folk Music Council. II. Title.
NN R 5.65 p/ OC (OS)I SL MUg, 1g, Ig, IIg (MUS 183, LC1, X1)

FOLK SONGS

*MP (Children)

KAUFMAN, WILLIAM IRVING, 1922- , ed.
UNICEF book of children's songs, compiled and with photos. by William I. Kaufman. Musical arrangements by Denes Agay; English lyrics by Joan Gilbert Poznak. Prepared for English-reading children by Rosamond V. P. Kaufman [and] Joan Gilbert Poznak. [Harrisburg, Pa.] Stackpole books [1970] 94 p. illus. 24cm.

(Continued)
NN R 1.71 b/ OC, I (OD)IIt (ED)IIt SL MUg, 1g, 2g, Ig, IIg (MUS35, LC1, X1) 2

KAUFMAN, WILLIAM IRVING, 1922- , ed. UNICEF book of children's songs... (Card 2)

For piano, with chord symbols; interlinear English words.

1. Children's music--Songs. 2. Folk songs. I. Agay, Denes, arr. II. United Nations international children's emergency fund. t. 1970.

FOLK SONGS

* MO (Hawaiian)

Kelly, John M., 1919- *ed.*
Folk songs Hawaii sings. [A collection of songs from Polynesia and Asia for piano and voice] Compiled, arr. & annotated by John M. Kelly, Jr. Illustrated by Keichi Kimura. Rutland, Vt., C. E. Tuttle Co. [1963]
80 p. col. illus. 32 cm.
Words in the original languages, with English translations.
"Pronunciation guide" and "Selected bibliography": p. 80.
1. Hawaii. 2. Folk songs. I. Kelly, John M., 1919- . II. Title.

NN R 7.65 g/ OC, Ib* SL MUg, 1g, 2g, IIg (MUS 27, LC1, X1)

Folk-songs *MGS (General)

Kimmins, Grace Thyrza (Hannam).
Peasant dances of many lands, by Mrs. C. W. Kimmins... [London:] Evans Bros. Ltd. [1918.] 2 p.l., 7-74 p. illus. f°.
Foreword signed: G. T. Kimmins.
Contains music and directions for the dances, and the words of several songs.

Music div.

1. Folk-dances. 2. Folk-songs. 3. Children.—Music for. 4. Title.
N. Y. P. L. April 14, 1919.

Koehler, Louis, 1820-1886.
Volksmelodieen aller Nationen der Erde als Uebungsstücke für das Pianoforte vom ersten Anfangs Unterrichte an in stufenweiser Folge bis zur höheren Ausbildung. Eingerichtet, geordnet, mit Fingersatz und Vortragsbezeichnung versehen u. hrsg. von Louis Koehler... Zu vier Händen... Braunschweig: G. Meyer, jr. [1852?] Publ. pl. nos. 672-675. 4 v. in 1. f°.

Arranged for piano, 4 hands.
t.-p. in German, French and English.

MUSIC DIV.

Van der Weyde Collection.

1. Folk songs. 2. Piano.—Duets.
N. Y. P. L. October 20, 1923.

FOLK SONGS

*XML-658

KRAUS, ALESSANDRO, barone, 1853-
Etnografia musicale; appunti sulla musica dei popoli nordici, di Alessandro Kraus figlio. Firenze, S. Landi, 1907. 43 p. music (12 p.), 3 plates. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11, 853)
"Estratto dall' Archivio per l'antropologia e la etnologia," v.37, fasc. 1, 1907.

1. Ethnomusicology. 2. Instruments, Primitive. 3. Musical instruments, Primitive. 4. Folk songs. I. Title.
NN R 5.72 b/ OC1 PC1, 1, 3, 4, I SL MUg, 1, 2s, 4s, 4g, Is (MUF 1, UM1, LC1, X1, ZA1)

FOLK SONGS

*MO (General)

Landeck, Beatrice, comp.
Songs my true love sings. Compiled by Beatrice Landeck. Piano settings by Charity Bailey. [New York] E. B. Marks music corp., 1951, c1946. Pl. no. 12377. 64 p. illus. 31cm.

1. Folk songs. 2. Songs--Collections. I. Bailey, Charity. II. Title.
NN R 1.61 e/ OC, I SL MUg, 1gs, 2gs, Igs, IIgs (LCls, XIs)

Lange, Otto Heinrich, editor.
Auslaendischer Liederschatz. Sammlung ausländischer Volkslieder, hrsg. von O. H. Lange... Leipzig: C. F. Peters [1886]. Publ. pl. no. 6950. iv, 116 p. 4°.

Music for 1 voice with piano acc. Words in original language with German translation.
Running footnote: Edition Peters. (no. 2258.)
Contents: Französische Volkslieder. Niederländische Volkslieder. Englische Volkslieder. Skandinavische Volkslieder. Russische Volkslieder. Italienische Volkslieder. Spanische Volkslieder. Amerikanische Volkslieder.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

98823A. 1. Folk songs.—Collections.
N. Y. P. L. October 26, 1923.

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*MYD box

Lobachev, Grigorii Grigor'yevich, 1888–
...7 chansons de différents peuples pour piano à 4 mains. Op. 20. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 6582 Г. 15 p. 36cm.

For piano, 4 hands.
Cover-title (in Russian and French); t.-p. in Russian.
Contains arrangements of Uzbek, Kirghiz, Don region, Bashkir, Ukrainian and Georgian folk songs.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—1800– 2. Folk songs—Collections.
N. Y. P. L. July 29, 1938

FOLK SONGS

*MO (General)

Lund, Engel.
Engel Lund's book of folk-songs, with pianoforte accompaniments by Ferdinand Rauter and a foreword by Douglas Kennedy. [London] Oxford univ. press [c1936] 54 p. port. 35cm.

Words in English, or in the original languages and English.
Translated by Eileen MacLeod.
CONTENTS.—Stódum tvau i tuni.—Hjuringsvisa.—Stev fra Telemarken.—Paal paa haugen.—Kristallen den fina.—Brudstassen.—Stor Ola, lill' Ola.—Lammen har jag.—Langt udi skoven.—Roselil og hendes moder.—De Tolv Hellige Ting.—Es isch kei söliger Stamme.—Kuhreigen.—Es kam ein Herr zum Schloessli.—Arum di lichtelach.—Pinchosl un chantschelle.—Die Chossid beim bojn di suke.—Ai, Ai, der rebe geit.—Sinner man.—Counting song.—Der schwere Traum.—Nachtwächterlied.—Fünf Söhne.—Die Vogelhochzeit.—Maria durch ein Dornwald ging.

Music div.

592113B. 1. Folk songs. I. MacLeod, Eileen, tr. II. Rauter, Ferdinand, 1902– , arr. III. Song index (25).
NN

Folk songs

*MO (General)

Lund, Engel.
A second book of folk-songs, with pianoforte accompaniments by Ferdinand Rauter, English translations by Ursula Wood. [London] Oxford Univ. Press; [New York, C. Fischer, 1947]

51 p. 26 cm.

1. Folk-songs. I. Rauter, Ferdinand, 1902– arr. II. Wood, Ursula, tr. III. Title: Book of folk-songs.

M1627.L96S4 48-18417*

Library of Congress [1] MUSIC DIV.

Folk songs

*MP (School)

McConathy, Osbourne, 1875– , and others, eds.
Music highways and byways, edited by Osbourne McConathy ... John W. Beattie ... [and] Russell V. Morgan ... New York, Boston [etc.] Silver Burdett company [°1936]

2 p. l., 252 p. illus. (part col.; incl. ports.) 26cm. (On cover: Music hour series)

CARNEGIE CORPORATION OF NEW YORK

1. School song-books. I. Beattie, John Walter, 1885– joint ed. II. Morgan, Russell Van Dyke, 1893– joint ed. III. Title.

Library of Congress M1994.M076H15 36-36405

——— Copy 2. MUSIC DIV.

Copyright A 98839 [2] 784.624

Folk songs

*MO (General)

Macmillan, Ernest, 1893–
A book of songs; compiled for the entertainment and delight of English men and women everywhere, but especially for those at home and in Canada, by Ernest Macmillan... New York: E. P. Dutton & Co., Inc., [1929.] xii, 180 p. 8°.

English words with music for 1 voice with piano acc., or for 4 voices. Some songs have French or Latin words.
"Published under the auspices of the National Council of Education."
Printed in Great Britain.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

422491A. 1. Folk songs—Collections. 2. Folk songs, Canadian. 3. Songs—Collections. 4. National Council of Education. 5. Title.
N. Y. P. L. September 11, 1929

FOLK SONGS

*MO (General)

Marais, Josef, 1905–
Ballads of long ago, vocal solos and duets with piano acc. New York, G. Schirmer [1954]

59 p. 30 cm.

Based on folk songs.
Words by Josef Marais.

CONTENTS.—The dilly song.—Chow Willy.—The messenger of love.—The rumble-drum.—Berg op soom.—The silver fleet.—The welcome.—The laird o' Cockpen.—The sheep under the snow.—The legend of St. Nicholas.—Mother Mary is rocking her Child.

1. FOLK SONGS I. Ballads of long ago
NN * 5.59 a// OC SL MUg, Ig. Ig (MUS12, LCI, XI)

FOLK SONGS

*MO (General)

MARAIS, JOSEF, 1905– , arr.
Folk song jamboree: Marais & Miranda. Illustrated by Barbara Remington. [New York] Ballantine Books [1960]

154 p. illus. 18 cm.

Cover title: Marais & Miranda folk song jamboree.
With guitar acc.

1. Folk songs. I. Title. II. Title: Marais & Miranda folk song jamboree.
NN 2.63 g/ OC SL MUg, Ig, IIg (PRI 1, LCI, XI)

FOLK SONGS

*MO (General)

Marais, Josef, 1905– , comp. and arr.
World folk songs [by] Marais & Miranda. Illustrated by Diane and Leo Dillon. New York, Ballantine Books [1964]

224 p. illus. 18 cm.

With guitar or piano acc., in part with dulcimer acc.
"The mountain dulcimer," notes on how to build and play the dulcimer, p. 127-157.
Discography, p. 212-218.

1. Folk songs. 2. Dulcimer, Plucked. I. Marais, Miranda, joint comp. and arr. II. Title.
NN 9.65 e/ OC, I SL MUg, 1g, 2, Ig, IIg (MUP1, LCI, XI)

Folk songs

*MGS (General)

Marzo, Eduardo, 1852–
Dance songs of the nations. The words by Margaret E. Lacey, the music by Eduardo Marzo, the dancing directions by Oscar Duryea... Cincinnati: J. Church Co. [cop. 1908.] 1 p.l., 5–100 p., 1 l. incl. col'd pl. 4°.

Words and music.

Music div.

1. Dancing. 2. Dances. 3. Lacey, Margaret E. 4. Duryea, Oscar. 5. Title.
N. Y. P. L. April 16, 1918.

Folk songs

*MO (Gen.)

Moore, Thomas, 1779–1852.
A selection of popular national airs, with symphonies and accompaniments by Sir John Stevenson... The words by Thomas Moore... [no. 1.] Dublin: W. Power [ca. 1818]. 1 v. plate. f°.

English words with music for 1 to 4 voices with piano acc.
t.-p. illustrated.

1. National music.—Collections. 2. Vocal music.—Collections. 3. Folk songs. 4. Stevenson, Sir John Andrew, 1760?–1833.
N. Y. P. L. September 27, 1922.

Folk songs

*MO (General)

Moore, Thomas, 1779–1852.
A selection of popular national airs, with symphonies and accompaniments, by Sir John Stevenson... The words by Thomas Moore, esq'. [no. 1–]4. London: J. Power, 1818–22. Publ. pl. nos. 356, 627. 4 v. in 1. plates. f°.

English words with music for 1 to 4 voices with piano acc.
no. 1–2, and 3–4, paged continuously.
Title of no. 2–4 reads: A selection of popular national airs, with symphonies and accompaniments by Henry R. Bishop...
t.-p. illustrated.

MUSIC DIV.

1. National music.—Collections. 2. Vocal music.—Collections. 3. Folk songs. 4. Stevenson, Sir John Andrew, 1760?–1833. 5. Bishop, Sir Henry Rowley, 1786–1855.
N. Y. P. L. September 29, 1922.

Folk songs

*MO (Gen.)

Myers, Susanna, editor/
Folk-songs of the four seasons; thirty-three traditional melodies associated with festivals and folkways. The text and translations by Susanna Myers. The harmonization by Harvey Officer. New York: G. Schirmer (Inc.) [1929]. Publ. pl. no. 34216. vii, 79 p. f°.

Music arranged for piano with interlinear English words of each song, preceded by historical and descriptive note.

MUSIC DIV.

459614A. 1. Folk songs. 2. Officer, Harvey. 3. Title.
N. Y. P. L. March 11, 1930

FOLK SONGS

*MO (General)

NEW CENTURY PUBLISHERS, INC., New York.
Songs for America. New York, Workers library publishers [c1939] 64 p. 24cm.

Chiefly close score.
"American ballads, folk songs, marching songs [and] songs of other lands; compiled and edited by Miriam Bogorad, Gertrude Burke, D. Hunt McCurdy and Earl Robinson."
1. Labor--Songs. 2. Folk songs. I. Bogorad, Miriam, comp. II. Bogorad, Miriam.
NN 1.65 g/B (OC)I, IIbo OS SL MUg, Ig, 2, Ig (MUS 36, LCI, XI)

FOLK SONGS

*MO (General)

OFFER, CHARLES K., ed.
Children's songs from other lands. Folk songs collected and translated by Charles K. Offer. Pianoforte acc. by John Hosier. London, W. Paxton; New York, Mills Music [c1960] 1 v. 26cm.

Book 1.

1. Children's music--Songs. 2. Folk songs. I. Offer, Charles K.
NN 8.64 g/ OC, Ib* SL MUg, Ig, 2g, Ig (MUS 15, LCI, XI)

FOLK SONGS

*MI

OSTEN, ELISABETH VON DER, ed.
Singende Völker; Volkslieder aus Vergangenheit und Gegenwart. Als Beispielsammlung zur Harmonie- und Melodielehre "Der musikalische Satz" zusammengestellt, bearb. und hrsg. von Elisabeth von der Osten. Leipzig, Breitkopf & Härtel, 1957. 175 p. 25cm.

Chiefly melodies with unrealized figured bass. German words.
"Kurze Anleitung zum Generalbass-Spiel:" p. 149-153.
1. Thorough-bass. 2. Thorough-bass--Exercises. 3. Folk songs. I. Title. II. Osten, Elisabeth Von Der Der musikalische Satz.
NN R X 10.59 a/ OC, II (OAFI) PC, I, I, II SL MUg, 2g, 3g, Ig, IIg (LCI, XI)

Folk songs ~~Collections.~~

*MO (German)

Otto, Theodor, 1873– , arranger.
Perlen alter Tonkunst; eine Auslese der schönsten Volkslieder und Kunstgesänge des A-cappella-Stils aus dem 13. bis 19. Jahrhundert, für drei- bis vierstimmigen Frauenchor bearbeitet von Theodor Otto... Bd. 1– Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1926– v. 8°.

German words; music for 3- and 4-part chorus of women's voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs. 2. Folk songs, German. 3. Title.
N. Y. P. L. March 20, 1929

Folk songs

NAEM

Palmer, John Williamson, 1825–1906, editor.
Folk songs; selected and edited by John Williamson Palmer ... Illustrated from original designs. A new edition, revised and enlarged. New York: C. Scribner and Co., 1867. xxxviii, 596 p. facsims., front., illus. 23cm.

MUSIC DIV.

703079A. 1. Folk songs—Collections. 2. Poetry—Collections.
N. Y. P. L. September 20, 1934

FOLK SONGS

*MO (General)

PAULI, FRIEDRICH WILHELM, comp. and tr.
Schöne Basin, lieber Stasin; Liebeslieder aus aller Welt, aus einem Himmel voller Geigen heruntergeholt von Friedrich Wilhelm Pauli, verziert von Ingrid Krämer. München, Ehrenwirth [n.d.]
59 p. illus. 20cm.

Includes unacc. melodies for some of the songs.

1. Love poetry--Collections. 2. Love and music. 3. Folk songs. I. Title. II. Pauli, Friedrich Wilhelm.
NN R 1.61 m/OC, IIbo PC, 1, I SL MUy, 2y, 3y, 3g, Ig (LCI, XI)

FOLK SONGS

*MO (General)

PAULI, FRIEDRICH WILHELM, comp. and tr.
Schöne Basin, lieber Stasin; Liebeslieder aus aller Welt, aus einem Himmel voller Geigen heruntergeholt von Friedrich Wilhelm Pauli, verziert von Ingrid Krämer. München, Ehrenwirth [n.d.]
59 p. illus. 20cm.

Includes unacc. melodies for some of the songs.

1. Love poetry--Collections. 2. Love and music. 3. Folk songs. I. Title. II. Pauli, Friedrich Wilhelm.
NN R 1.61 m/OC, IIbo PC, 1, I SL MUy, 2y, 3y, 3g, Ig (LCI, XI)

Folk-songs

*MBD

People's Institute, New York. Music League.

...Six centuries of folk songs of Europe and North America. Fifteen concerts given by the People's Music League of the People's Institute under the direction of Max Merz... Jan. 21–[April 29, 1919]. New York, 1919. 15 nos. in 1 v. 4°.

Cover-title.
* Words only, with comments.
Contents: [no. 1.] Early French, XII. to XVIII. century. [no. 2.] French country and workmen's songs. [no. 3.] Spanish, Italian. [no. 4.] English. [no. 5.] Gaelic, Irish. [no. 6.] Russian, Ukrainian. [no. 7.] Polish, Czech, Slovanian. [no. 8.]

(Continued)

*Prospectus inserted.

N. Y. P. L. September 10, 1920.

People's Institute, New York. Music League: ...Six centuries of folk songs of Europe and North America. (Continued)

The wandering folk-songs. 1. Serbian, Kroatian. [no. 9.] Swedish, Norwegian, Iceland. [no. 10.] Dutch, Flemish. [no. 11.] Wandering folk-songs. 2. Baltic provinces and Finnland. [no. 12.] Songs from the Alps in Swiss and Austrian dialects. [no. 13.] Danish, German. [no. 14.] Bulgarian, Roumanian, Greek, Hebrew. [no. 15.] U. S. of America.

1. Programmes. 2. Folk-songs — Collections. 3. Merz, Max.

N. Y. P. L. September 10, 1920.

FOLK SONGS

*MP (U.S.)

PETER, PAUL & MARY; a collection. A special section of rare, previously unpublished manuscripts. Photos by Sol Mednick. New York, Pepamar music corp. [1968?] 79 p. illus. 28cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs. I. Peter, Paul and Mary (Vocal trio)
NN 10.71 d/ₔ OC (OS)I SL MUg, Ig, 2g, Ig (MUA2, MUS23, LC1, X1)

FOLK SONGS

*MP (U.S.)

The PETER, PAUL AND MARY song book. Photographs by Barry Feinstein. New York, Pepamar music corp. [1965?] 143 p. illus. 28cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs. I. Peter, Paul and Mary (Vocal trio)
NN 8.72 b/ₗ OC (OS)I SL MUg, Ig, 2g, Ig (MUA 2, MUS42, LC1, X1)

FOLK SONGS

*MP (U.S.)

PETER, PAUL AND MARY in the wind. New York, Warner bros. music [1963?] 33 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs. I. Peter, Paul and Mary (Vocal trio).
NN 10.71 d/ₔ OC (OS)I SL MUg, Ig, 2g, Ig (MUA2, MUS10, LC1, X1)

**MO (General)

Petyrek, Feliks, 1892– , arr.

...Volkslieder für gemischten Chor a cappella... Wien [etc.] Universal-Edition A.-G., c1931. Publ. pl. no. U.E. 1111 a–b. 2 no. in 1 v. 27cm.

Score: three- and four-part chorus. German words.
CONTENTS.—Heft 1. Zyklus osteuropäischer Lieder.—Heft 2. Steirische Bauernhochzeit.

Music Div.
DREXEL MUSICAL FUND.

1. Choral music, Secular—Collections. 2. Folk songs—Collections. 3. Folk songs, German—Austria—Styria.

N. Y. P. L. March 10, 1939

FOLK SONGS

*MO (General)

Pollatschek, Walther, 1901– , ed.

Der Lieder-Freund; eine Sammlung der schönsten Volkslieder des In- und Auslandes. Für die Jugend zusammengestellt und mit Vorwort versehen von Walther Pollatschek. Graphische Gestaltung, H. Nater. Neu-Isenburg bei Frankfurt am Main, V. W. Stritzinger [1947]

191 p. col. illus. 16 cm.

Principally unacc. melodies.

1. FOLK SONGS 2. FOLK SONGS, GERMAN I. Der Lieder-Freund
NN R 2.58 v/ₒ OC PC, 1, 2, I SL MUg, 1g, 2g, Ig (LC1, X1)

FOLK SONGS

*QFH

PORĘBOWICZ, EDWARD, 1862-1937.
Pieśni ludowe; celtyckie, germańskie, romańskie. Lwów, Księgarnia H. Altenberga, 1909. xxxvii, 192 p. music. 21cm.

Music (unaccompanied melodies), p. [175]-187.
Bibliography, p. [xxxv]-xxxvii.

1. Folk songs.

NN**R 11.56 /p OCs PCs, 1s SLs MUys, lys, lgs Ss, ls (LC1s, X1s)

FOLK SONGS

*QFH

PORĘBOWICZ, EDWARD, 1862-1937.
Pieśni ludowe; celtyckie, germańskie, romańskie. Lwów, Księgarnia H. Altenberga, 1909. xxxvii, 192 p. music. 21cm.

Music (unaccompanied melodies), p. [175]-187.
Bibliography, p. [xxxv]-xxxvii.

1. Folk songs.

NN**R 11.56 /p OCs PCs, 1s SLs MUys, lys, lgs Ss, ls (LC1s, X1s)

Folk songs

*MO (General)

Ravel, Maurice, 1875–1937.

Chants populaires avec accᵗ de piano, harmonisés par Maurice Ravel... Paris, Durand & cie. [1925] Pl.nos. D.&F.10716–10719. 4 v. in 1. f°.

For one voice with piano accompaniment. Words in original language with French translation.
CONTENTS.—Chanson espagnole.—Chanson française.—Chanson italienne.—Chanson hébraïque.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs.

N. Y. P. L. *Reprinted* August 15, 1950

FOLK SONGS

*MO (General)

READ, DONALD, 1914- , comp. and arr.
Songs of the United Nations Singers. New York, Dodd, Mead [1965] 81 p. 28cm.

Principally for voice, or unison chorus, and piano.
Words in original languages, with English translations.

1. Folk songs. I. United Nations singers. II. Read, Donald, 1914- .
NN * R 1.71 b/ₔ OC, IIb* (OD)It(1b+) (ED)It SL MUg, 1g, Ig (MUS41, LC1, X1)

FOLK SONGS

*MO (General)

RECORDED hits of Peter, Paul and Mary in concert. [Words and music; chord symbols and guitar diagrams included] New York, Pepamar music corp. [c1964] 21 p. 31cm.

1. Folk songs. I. Peter, Paul and Mary (Vocal trio)
NN 9.71 w/ₔ OC (OS)I SL MUg, 1g, Ig (MUS8) (LC1, X1)

Folksongs

*MO (Gen.)

Reimann (Heinrich)
Internationales Volksliederbuch. Eine Sammlung ausländischer Volkslieder bearb. und hrsg. von H. Reimann. Bd. 1-3. Berlin: N. Simrock, [pref. 1893.] 3 pr 4°.

Gift of Mrs. H. Draper.

Folksongs

* MP (German)

Reiser (August)
Troubadour - Sammlung ausgewählter Chöre und Volkslieder for Sopran, Alt, Tenor und Bass. Herausgegeben und redigirt von Aug. Reiser.
Cöln a. Rh. : P. J. Tonger, [c1879] xvi, 648 p. 16°.

Music Div.
...COLLECTION.

FOLK SONGS

*MO (General)

REYNOLDS, WILLIAM J., comp.
Songs for fun and fellowship; compiled and ed. by William J. Reynolds and Cecil McGee. Nashville, Broadman press [c1959] close score (1 v., unpaged) 22cm.

1. Folk songs. I. McGee, Cecil, joint comp. II. Title. III. McGee, Cecil.
NN 6.63 g/B OC, I, IIIbo SL MUg, Ig, Ig, IIg (LC1, X1)

FOLK SONGS.

D-11
3831

Rowland, Joan.

Fun and festival from the Middle East. New York, Friendship press [1958] 43 p. music 21cm. (The Fun and festival series)

"Making music," including melodies of several folk songs, p. 18–30.
"Resources," p. 42–43.

1. Festivals—Near East. 2. Folk songs. I. Title.
NN R X 9.59 OC PC, 1, 2 SL MUg, 1g, Ig O, I (LC1, X1)

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*MP (Children)

Russell, *Mrs.* **Martha Stockton.**

Sing, swing, play; how to do it; illustrated with fifty-eight folk songs, edited and arranged by Martha Stockton Russell (Mrs. Frank Russell) New York, The Viking press, 1938.

98 p., 1 l. diagrs. 26ᶜᵐ.

"First published in November 1938."
For 1 voice with piano acc.

JUILLIARD FOUNDATION FUND.

1. Music—Instruction and study. 2. Musical meter and rhythm. 3. Folk-songs. 4. Children's songs. I. Title.

Library of Congress M1998.R95S4 38-29082
——— Copy 2.
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FOLK SONGS

*MO (General)

SCHERF, WALTER.
Zeitpostille; Geschichten und Lieder. [1. Aufl.] Recklinghausen, Paulus Verlag [1956] 224 p. illus. 19cm.

Includes 35 songs with music (melodies with letter notation for accompanying instruments)
Illustrated by Horus Engels and Heinz Aulig.

1. Folk songs. I. Title.

NN R 11.56 a/ₒ OC(Ibo) PC, I, I SL MUg, Ig, Ig (PRI 2, LC1, X1)

FOLK SONGS

*MO (General)
71-35

SCHILLING, KONRAD, ed.
Der Turm; Gesamtausg. 453 Lieder für Jungen, hrsg. von Konrad Schilling sowie Helmut König. Unter Mitarbeit von Dieter Dorn und Hans Schwark. Geschrieben und gestaltet von Hannes Jähn. [7. Aufl.] Bad Godesberg, Voggenreiter Verlag [1965] 1 v. (unpaged) 19cm.

Unacc. melodies.

1. Folk songs. I. König, Helmut, joint ed. II. Title.
NN R 7.71 d/ₔ OC, I SL MUg, 1g, Ig, IIg (MUS100, LC1, X1)

FOLK SONGS

*MP (U.S.)

SEE what tomorrow brings. New York, Pepamar music corp. [c1965] 24 p. 31cm.

At head of title: Peter, Paul and Mary.
For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs. I. Peter, Paul and Mary (Vocal trio)
NN 9.71 w/ₔ OC (OS)I SL MUg, 1g, 2g, Ig (MUA2) (MUS7) (LC1, X1)

FOLK SONGS

*MO (General)

SEEGER, PEGGY, ed.
Folk songs of Peggy Seeger; 88 traditional ballads and songs. Photographs by David Gahr. New York, Oak Publications [1964]

90 p. illus. 26 cm.

Unacc. melodies.
"Photographic selection and layout by Moses Asch. Cover photo by David Gahr. Cover design by Ronald Clyne. Production editor: Ethel Raim."
Bibliography and discography: p. 90.

1. Folk songs.
NN 12.64 c/ₔ OC SL MUg, 1g (LC1, X1)

Folk songs *MO (General)

Sembrich, Marcella, 1858–
My favorite folk songs. Marcella Sembrich. Boston: O. Ditson Co. [cop. 1918.] 138 p. illus. (port.) f°.

Edition for high voice.
Music for one voice with piano acc. Words in original language with English translation.

137235A KREHBIEL COLLECTION.
1. Folk songs.—Collections.
N. Y. P. L. April 30, 1924.

FOLK SONGS *MO (General)

SHEKERJIAN, HAIG, ed.
A book of ballads, songs and snatches. Selected and illustrated by Haig and Regina Shekerjian. Arranged for piano with guitar chord, by Robert de Cormier. New York, Harper and Row [c1966] 159 p. illus. 29cm.

Words in the original language and English.

1. Folk songs. 2. Ballads. I. Shekerjian, Regina, joint ed. II. De Cormier, Robert, arr.
NN R 4.72 m/J OCs, Is, II SLs MUgs, Igs, 2gs, Igs, IIg (LCIs, XIs)

Folk songs. *MO (German)

Silcher, Friedrich
Stimmen der Völker in Liedern und Weisen. Deutsche und ausländische Volkslieder für eine oder zwei Singstimmen mit Begleitung des Pianoforte oder der Guitarre gesetzt von F. Silcher. Erstes und zweites Heft. Op. 46 & 56. Tübingen: H. Laupp [n.d.] obl. 8°.

Music Div.
GORGE COLLECTION.

FOLK SONGS MUS. DIV.

SINGALONG. v. 1-date; spring, 1957-date Vancouver, B.C. v. music. 22cm.

CURRENT IN MUSIC DIVISION
Irregular.
"Study and encouragement of folk music."
Title varies slightly.
Melodies, with the words.

*MA

1. Folk songs--Per. and soc. publ. 2. Periodicals--Canada. 3. Folk songs.
NN S 6.59 g/J OS PC, 1 MUg, 1g, 2g, 3g P(I), 1 (UI, LCI, XI)

Folk songs *MO (General)

Société française "L'art à l'école."
Anthologie du chant scolaire et post-scolaire, publiée sous la direction de la Société française "L'art à l'école." Sér. 1–2. Paris: Heugel[, cop. 1925–28.] 2 v. in 1. 8°.

Contents: sér. 1. Chansons populaires des provinces de France: 1. Région de l'ouest: Aunis, Angoumois, Poitou, Saintonge. 2. Bretagne. 3. Région de la Loire: Maine, Anjou, Touraine, Orléanais, Nivernais, Berry. 4. Ile-de-France, Normandie. 5. Région du nord et nord-est: Flandre, Artois, Picardie, Champagne, Lorraine. 6. Alsace. 7. Région de l'est: Bourgogne, Franche-Comté, Lyonnais, Savoie. 8. Alpes et Méditerranée: Languedoc, Provence, Dauphiné, Corse. 9. Région du sud: Guyenne, Gascogne, Pays basque, Béarn, Roussillon. 10. Région du centre: Auvergne, Limousin, Marche.

(Continued)

MUSIC DIV.
N. Y. P. L. June 17, 1929

Société française "L'art à l'école": Anthologie du chant scolaire ... (Card 2)

sér. 2. Mélodies populaires du folklore étranger: 1. Pays de langue française: Belgique, Canada, Suisse. 2. Pays slaves: Bulgarie, Pologne, Russie, Serbie, Tchéco-Slovaquie, Ukraine. 3. Pays germaniques et scandinaves: Allemagne, Danemark, Suède, Norvège.

1. Folk songs. 2. Folk songs, French. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 17, 1929

FOLK SONGS *MP (U.S.)

A SONG will rise; recorded hits [of] Peter, Paul and Mary. New York, Pepamar music corp. [1965?] 20 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs. I. Peter, Paul and Mary (Vocal trio).
NN 8.71 4/J OC (OS)I SL MUg, 1g, 2g, Ig (MUA2) MUS8, LCI, XI)

Folk songs *MO (General)

Sousa, John Philip, 1854–1932.
... National, patriotic and typical airs of all lands. With copious notes. By John Philip Sousa, band master, U. S. M. C. Philadelphia, Pa., H. Coleman; New York, C. Fischer; [etc., etc., °1890]
283 p. 30 x 24cm.

At head of title: "By authority." The work was compiled by direction of the secretary of the navy.
The melodies have pianoforte accompaniment.

1. National songs. 2. Folk-songs. I. Title.
Library of Congress M1627.S720 17—17451
[a30b1] MUSIC DIV.

FOLK SONGS *MN M975 Nr. 11

STADLMAIR, HANS, arr.
Kommt, ihr G'spielen. Volkslieder und Tänze für Singstimme, Melodie- und Rhythmusinstrumente. Wiesbaden, Breitkopf & Härtel [c1965] score (18 p.) 28 x 19cm. (Musikalischer Spielplatz, Nr. 11)

Folk songs and dances for melody instruments and rhythm orchestra; a few with words.

1. Folk songs. 2. Folk songs (Instrumental settings) I. Series.
NN R 3.67 r/L OC (OS)I MUg, 1g, 2g, Ig (MUI6, MUS4, DC2, LCI, XI)

Folk songs *MO (General)

Stanovsky, R J comp.

Picturesque songs and costumes around the world ... compiled by Profs. R. J. Stanovsky and Herbert H. Wernecke, PH. D. For school, church, home and world friendship groups. Webster Groves, Mo., The Old orchard publishers, °1937.
32 p. illus. 23cm.

With the music.
"Companion volume to 'Carols, customs and costumes around the world' [compiled by Herbert H. Wernecke]" CARNEGIE CORPORATION OF NEW YORK

1. Songs, English. 2. National songs. 3. Costume. I. Wernecke, Herbert Henry, 1895– joint comp. II. Title.
38-24349
Library of Congress M1627.S8P5 MUSIC DIV.
——— Copy 2.
Copyright E pub. 63150 [5] 784.71

FOLK SONGS *MO (General)

STROHBACH, SIEGFRIED, 1929- , arr.
Tanz rüber, tanz nüber; eine Rundreise mit europäischen Tanzliedern in den Ursprachen, für Frauenchor, Klavier und Schlaginstrumente. Deutsche Textfassung von Peter Mühlbauer. Wiesbaden, Breitkopf & Härtel [1967] score (50 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4744)

(Continued)
NN * 3.68 r/L OC SL MUg, 1g, 2g, Ig (DC2, LCI, XI) 2

STROHBACH, SIEGFRIED, 1929- , arr. Tanz rüber, tanz nüber... (Card 2)

European folk dances, for SSA, percussion, and piano; words in original language, with German translation.
Duration: 23 min.

1. Choral music, Secular (Women)--Collections. 2. Folk songs. I. Title.

Folk songs *MO (General)

Swan, Alfred J.
Songs from many lands; 30 folk-songs of France, England, Scotland, Russia, Spain and North America. Arranged by celebrated composers, with new copyright translations by Helen Taylor. Edited by Alfred S. [sic] Swan... London: Enoch & Sons, cop. 1923. Publ. pl. nos. range from E. & S. 5822 to 5851. 62 p. f°.

English words with music for 1 voice with piano acc.

175078A MUSIC DIV.
1. Folk songs—Collections. 2. Taylor, Helen, translator. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 21, 1925

Folk songs *MO (General)

Taylor, Deems, 1885–
Traditional airs... Newly harmonized by Deems Taylor Opus 15. New York: J. Fischer & Bro.[, cop. 1920.] Publ. pl. nos. range from J. F. & B. 4801 to 4963. 14 v. in 1. f°.

For high voice.
no. 12 misbound between no. 13 and 14.
Contents: 1. La bele Yolans (French). 2. Je suis trop jeunette (French). 3. La sieste (Belgian). 4. L'abandonnée (Belgian). 5. La vie rustique (Belgian). 6. Rantin', rovin', Robin (Scotch). 7. Ae fond kiss (Scotch). 8. Hame, hame, hame (Scotch). 9. May day carol (English). 10. Twenty, eighteen (English). 11. The loyal lover (English). 12. The ways of the world (Breton). 13. The soul's departure (Breton). 14. The wedding dress (Breton).

191304A. 1. Folk songs—Collections. 2. Title. Music Div.
N. Y. P. L. June 29, 1925

Folk songs *MRC

Terry, Sir Richard Runciman, 1865– , editor.
Two hundred folk carols; edited by Sir Richard R. Terry... London: Burns Oates & Washbourne Ltd. 1933. xxxii, [395] p. 22cm.

English words; music for 4 voices. A few carols have Latin and English words.
Various paging.

MUSIC DIV.
730456A. 1. Christmas—Poetry, songs, hymns, etc. 2. Folk songs—Collections. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 28, 1934

Folk songs *MO (General)

[Thomas, A E W] ed.

A little song book of the nations... London: Oxford Univ. Press [cop. 1928] 26 p. 25½cm.

For piano. English words.
Cover-title.
"The accompaniments [are] written by Mr. Hubert J. Foss... Many of the tunes... are so arranged as also to be available for a four-part choir."

MUSIC DIV.
1. Songs—Collections. 2. Folk songs—Collections. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 25, 1935

Folk songs. *MO

Tiersot, Julien, 1857–1936.
La chanson populaire, par Julien Tiersot ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 2. ptie. [v. 5; (1930) p. [2866–3014. illus. (music))

"Bibliographie": p. 3002–3014.

1. Folk-songs—Hist. & crit. 2. Folk-songs—Bibl. I. Title.
[*Full name:* Jean Baptiste Elisée Julien Tiersot]
A 44-2515
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5
[2] MUSIC DIV

FOLK SONGS *MO (General)

TOBITT, JANET EVELYN, ed.
The ditty bag. New York, J. E. Tobitt, c1946. 184 p. 20cm.

Principally unaccompanied melodies; some arranged for 1-5 voices.
Included in this volume of 177 songs are 56 songs of a new compilation plus the complete contents of 'Yours for a song.' 'Sing me your song, O!' and 'Notes for song leaders.'"

(Continued)
NN 8.58 a/ OC, I, II PC, 2, 3, IIIg (LCI, XI) I, II, III SL MUg, 1g, 2g, Ig, IIg,

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TOBITT, JANET EVELYN, ed. The ditty bag. (Card 2)

CONTENTS.—Folk songs of the Americas.—Folk songs of other lands.—Rounds and canons.—Hymns and carols.—Art songs.

1. Folk songs. 2. Folk songs, U.S. 3. Folk songs--Collections. I. Tobitt, Janet Evelyn, ed. Yours for a song. II. Tobitt, Janet Evelyn, ed. Sing me your song, O! III. Title.

Folk songs. *MP (General)

Tobitt, Janet Evelyn, *comp.*
Sing me your song, O! Compiled by Janet E. Tobitt ... New York, N. Y., Janet E. Tobitt, °1941.
64 p. 21cm.

"Material drawn from about twenty countries." Most of the melodies unaccompanied.

1. Songs (Collections) I. Title.
42-22087
Library of Congress M1627.T59S5 MUSIC DIV.
[44c1] 784.8

FOLK SONGS *MEC (Trapp)

TRAPP, MARIA AUGUSTA.
Around the year with the Trapp family. Music arranged by Franz Wasner; illus. by Rosemary Trapp and Nikolaus E. Wolff. [New York] Pantheon [1955] 251 p. illus. 24cm.

Includes music for one to 4 voices of many folk and sacred songs.
English words.
1. Musicians—Correspondence, reminiscences, etc. 2. Church year. 3. Church music. 4. Folk songs.
NN * * R 12.55 s/A OC PC, 1, 2, 4 SL MU, 3, 4g (LCI, XI)

FOLK SONGS

*MO
(General)

TREASURE chest of world wide songs. New York, Treasure chest publications, c1936. 48 p. 24cm.

For voice and piano.

1. Folk songs.

NN X 9.63 p/ OC SL MUg, 1g (MUS 37, LC1, X1)

FOLK SONGS

*QGA
+

УКРАЇНСЬКІ народні пісні. [Упорядкували: Юрій Костюк і Юрій Цимбора. [Bratislava] Словацьке вид-во худож. літ-ри, 1958-63. 2 v. 31cm.

Unacc. melodies.

Title romanized: Ukrayins'ki narodni pisni.

CONTENTS.--кн. 1. Українські народні пісні Пряшівського краю. —кн. 2. Українські народні пісні Східної Словаччини.

1. Folk songs, Ukrainian--Tzechoslovakia. I. Kostyuk, Yurii Hrynorovycn, 1910- , ed. II. Tzymbora, Yurii ed.

NN R 5.69 c/ OC, I, II SL MUg, 1g, Ig, IIg S, 1, I, II (LCR1, LC1, X1)

FOLK SONGS

*MO
(General)

UNITED NATIONS EMERGENCY FORCE.

UNEF song book; international songs dedicated to the men of the United Nations emergency force. Delaware, O., Cooperative recreation service, c1958. 39 p. 17cm.

Folk songs of Brazil, Canada, Colombia, Denmark, India, Norway, Sweden and Yugoslavia.

Melodies with words in the original and English.

1. Folk songs. I. Title. t. 1958.

NN 7.70 v/ ODt EDt SL MUg, 1g, Ig (LC1, X1)

DREXEL. 5578

Unsre Lieblinge. Die schönsten Melodien alter und neuer Zeit in leichten Bearbeitung für das Pianoforte. Mit einem Vorworte von Carl Reinecke. Heft 1. Leipzig: Breitkopf & Härtel, c18-. 2 p.l., 41 pp. f°.

Music Div.

Folk songs

*MO
(General)

Vladeracken, Geertruida van, 1880-

Volksliederen uit verschillende landen; verzameld en bewerkt door Geertruida van Vladeracken. Bundel 1- Zutphen: W. J. Thieme & Cie., 1927- /v. f°.

Words with music for 1 voice with piano acc. Also separate flute part for "Under the greenwood tree."

Contents: Bundel 1. Engelsch: 1. The cherry tree. 2. Come lasses and lads. 3. Under the greenwood tree. Hollandsch: 4. De dry Koningen. 5. Jesus' dood. 6. Dans der maegdekens. 7. St. Jan's gheleide. Fransch: 8. La violette double. 9. Allons gay, ma mignone. 10. Le retour du conscrit.

Music div.

JUILLIARD FOUNDATION FUND.

1. Folk songs. 2. Title.

N. Y. P. L. August 22, 1928

Folk songs

*MP
(Children)

Warner, Lorraine d'Oremieulx.

...A kindergarten book of folk songs... Collected and arranged by Lorraine d'Oremieulx Warner. Boston, Mass.: E. C. Schirmer Music Co. [1923.] Publ. pl. no. E. C. S. M. Co., no. 50. 70 p. ob. 8°. (Concord series. no. 9.)

Words with music for 1 voice with piano acc.

Contents: 1. Mother Goose; her songs. 2. Songs of the seasons. 3. Songs for every day. 4. Dialogues, games and street calls. 5. Something about geography. 6. Lullabies and songs of festival.

Music Div.

113315A. 1. Folk songs—Collections. 2. Kindergarten.—Music. 3. Children's rhymes. 4. Series.

N. Y. P. L. January 9, 1924.

FOLK SONGS

*MO
(General)

The WEAVERS (Vocal quartet)

Travelin' on with the Weavers. Ronnie Gilbert, editorial supervisor. Arr. for piano and guitar by Herbert Haufrecht. [1st ed.] New York, Harper & Row [1966] viii, 165 p. 29cm.

Folk-songs.

"A selective record list": p. 163-164.

1. Folk songs.

NN S 5.69 v/ OS SL MUg, 1g (MUS 69, LC1, X1)

FOLK SONGS

*MO
(General)

THE WEAVERS (Vocal quartet).

The Weavers' song book. Arranged for piano and guitar by Robert De Cormier. New York, Harper [c1960] xii, 177 p. 29cm.

For voice and piano or guitar (latter notation); Words in English or the original language.

1. Folk songs. I. De Cormier, Robert, arr.

NN R 4.72 w/(OC)I OSs SLs MUgs, 1gs, Ig (LC1s, X1s)

NCI

The week-end book. London: The Nonesuch press [etc., etc., 1929] xii, 516 p. illus. (incl. charts.) 19cm.

"Draughts board and ruler" on front end papers; "Nine men's morris board" on back end papers.

Blank pages for notes, p. [470]-493.

Each chapter preceded with half-title illustrated in colors.

Preface signed: Vera Mendel, Francis Meynell, general editors; John Goss, music editor.

CONTENTS.—Great poems.—Hate poems.—State poems.—Epigrams.—The zoo.—Songs [tunes with words]—Play.—Travels with a donkey.—Bird songs at morning.—Starshine at night.—On food and drink.—The law and how you break it.—First aid in divers crises.—A list of great poems not in this book.

Music Div.

1617B. 1. Poetry, English—Collections. 2. Games. 3. Cookery, English. 4. First aid in illness and injury. 5. Folk songs. I. Mendel, Vera, ed. II. Meynell, Francis, 1891- , ed. III. Gross, John, 1894- , ed.

N. Y. P. L. October 26, 1939

Folk-songs.

*MP
(Children)

Whitehead, Jane Byrd (MacCall), editor.

Folk-songs and other songs for children, edited by Jane Byrd Radcliffe-Whitehead. Boston: O. Ditson Co. [cop. 1903.] Publ. pl. no. 4-95-64184-226. 5 p.l., 226 p. f°.

Words and music.

Music div.

1. Folk-songs.—Collections. 2. Children.—Music for.

N. Y. P. L. April 5, 1916.

Folk-songs

*MO

Whitehead, Ralph Radcliffe, 1854- , editor.

Folk-songs of eastern Europe, edited by Ralph Radcliffe Whitehead. Boston: O. Ditson Co. [cop. 1912.] Publ. pl. no. 5-92-69331-58. 4 p.l., 58 p. f°.

Words and music.

English.

1. Folk-songs.—Collections.

Music div.

N. Y. P. L. April 13, 1916.

Folk songs

*MP
(Children)

Whittaker, William Gillies, 1876- , and others, eds.

The Clarendon song books. Book I-[VI.] Edited by W. G. Whittaker, Herbert Wiseman and John Wishart. Piano edition. London: Oxford Univ. Press [cop. 1929-30] 6 v. in 2. 26½cm.

English words; songs mostly for 1 voice (staff and tonic-sol-fa notation) with piano acc.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

768613-14A. 1. School music—Song books, etc. 2. Nursery songs. 3. Folk songs—Collections. 4. Rounds, catches, canons. I. Wiseman, Herbert, jt. ed. II. Wishart, John, jt. ed. III. Title.

N. Y. P. L. August 28, 1935

Folk songs.

*MO
(General)

Wilson, James.

The musical cyclopedia; a collection of English, Scottish, and Irish songs, with appropriate music, adapted to the voice, piano forte, &c., by James Wilson... To which is prefixed, An essay on The first principles of music, by William Grier... London: A Bell & Co., 1834. lxxxiv, 272 p. 8°.

Music Div.

156000A

JUILLIARD FOUNDATION FUND.

1. Folk songs. 2. Songs (English). 3. Grier, William, fl. 1835. 4. Title.

N. Y. P. L. September 26, 1924

FOLK SONGS

* MD
(General)

WIORA, WALTER, 1906- , ed.

Europäischer Volksgesang; gemeinsame Formen in Charakteristischen Abwandlungen. Koeln, Arno Volk-Verlag [1953] 72 p. 32cm.

Unaccompanied melodies; words in various languages.

Bibliography: p. 69-71.

1. Folk songs. I. Title.

NN 5.61 p/ OC SL MUg, 1g, Ig (LC1, X1)

FOLK SONGS

*MN
A596
no. 4

WIORA, WALTER, 1906-

European folk song; common forms in characteristic modifications [English translation by Robert Kolben] Cologne, Arno Volk Verlag, H. Gerig [c1966] 94 p. 33cm. (Anthology of Music. no. 4)

Original title: Europäischer Volksgesang.

(Continued)

NN 1.70 c/ OC (OS)I MUg, 1g, Ig, IIg (MUS 200, LC1, X1)

WIORA, WALTER, 1906- . European folk song... (Card 2)

Unaccompanied melodies; words in the original languages.

Bibliography, p. 90-93.

1. Folk songs. I. Series. II. Title.

Folk songs

*MP
(German)

Wolzogen und Neuhaus, Elsa Laura (Seemann von Mangern), Freifrau von, 1876-

...Meine Lieder zur Laute... Leipzig: F. Hofmeister [cop. 1910]. Publ. pl. nos. 9208-9210. 3 v. in 1. port. (Bd. 3.) 4°.

Bd. 1 and 2 have German words with music for 1 voice with lute acc. Also some songs with French, English, or Scandinavian words. Bd. 3 has German words with music for 1 voice with lute, or guitar, or piano acc.

With autograph of composer.

Contents: Bd. 1. 41 deutsche Volkslieder. 9 Volkslieder des Auslandes. Bd. 2. 40 deutsche Volkslieder. 15. Volkslieder des Auslandes. Bd. 3. Zehn Lieder mit Lauten (Gitarre) oder Klavierbegleitung eigener Komposition der Herausgeberin.

Music Div.

136196A

KREHBIEL COLLECTION.

1. Folk songs (German). 2. Folk songs. 3. Songs, with lute acc. 4. Songs, with guitar acc. 5. Title.

N. Y. P. L. May 26, 1924

Folk songs

*MO
(General)

Young men's Christian associations.

Canciones de campamentos de las Asociaciones cristianas de jovenes. Editado por el Instituto tecnico de la Federación Sud Americana de las Asociaciones cristianas de jovenes, Montevideo. [Montevideo, 1931] viii, 51 f. 20 x 26½cm.

Tunes for 1 to 3 voices. Spanish words.

Preface signed: Rose M. Summers.

Text and t.-p. reproduced from typewritten copy; cover printed.

Music Div.

909807A. 1. Folk songs—~~Collections.~~ I. Summers, Rose M., comp. II. Young men's Christian associations. South America. Federación Sud Americana de las Asociaciones cristianas de jovenes. Uruguay. Instituto tecnico, Montevideo. III. Title.

N. Y. P. L. October 29, 193[illegible]

FOLK SONGS (INSTRUMENTAL SETTINGS)

*MYD

CLARK, FRANCES, comp.

Frances Clark library for piano students; selected and correlated by Frances Clark, edited by Louise Goss. [Chicago] C.F. Summy co., c1954. 3 v. in 1. illus. 31cm.

Book I is revised ed.

CONTENTS. —Book 1. An introduction to piano literature through folk songs and singing games. —Book 2-3. Piano literature of the 17th, 18th, and 19th centuries.

1. Children's music (Piano). 2. Folk songs (Instrumental settings). I. Goss, Louise, ed. II. Title.

NN 12.59 t/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

FOLK SONGS (INSTRUMENTAL SETTINGS)

*MYD-Amer.
box

DE FILIPPI, AMEDEO, 1900-

Folk melodies for piano. [New York] General music pub. co.; sole selling agent; Frank distributing corp., Boston [c1970] 6 p. 31cm.

CONTENTS. --Silesian folk tune. --Yorkshire folk tune. --Swiss dance song. --Devonshire folk song. --Appalachian mountains air. --Norwegian sailor song. --Corsican love song. --Icelandic fisherman song. --Danish dance tune.

1. Piano. 2. Folk songs (Instrumental settings)

NN R 7.71 m/ OC SL MUg, 1g, 2g (MUA 2, DC 2, LC1, X1)

FOLK SONGS (INSTRUMENTAL SETTINGS)

* MX

HOLST, IMOGEN, 1907- , arranger.

Folk songs for three descant recorders. [London, New York] Boosey and Hawkes [c1955] 6 pts. in 1 v. 30cm. (Music for recorders)

Scores: Recorders I-III.

CONTENTS. —Four Scottish folk songs—Seven French folk songs—Five Norwegian folk songs—Six Irish folk songs—Seven Flemish folk songs—Four Welsh folk songs.

1. Folk songs (Instrumental settings) 2. Recorder in trios (3 recorders)—Collections 3. Flute in trios (3 flutes)

NN X 2.59 p/ OC SL MUg, 1g, 2g, 3g (MUI 6, LC1, X1)

FOLK SONGS(INSTRUMENTAL SETTINGS)

*MX box

KEENAN, GERALD.

Rozmarinje, folk song for strings. Philadelphia, Elkan-Vogel co., c1944. score (6 p.) and 6 parts. 1 v. 31cm. (Elkan-Vogel orchestra publications O.S. 13)

For string orchestra; with piano reduction.

1. Orchestra, String. 2. Folk songs (Instrumental settings) I. Title.
NN R 2.60 p/ OC(1bo) SL MUg, 1g, 2g, 1g (MUA4, LC1, X1, MU11)

FOLK SONGS(INSTRUMENTAL SETTINGS) *MYD

MAROS, RUDOLF.

East European folksong suite, for solo piano. New York, Southern music pub. co. [1971] 11 p. 31cm.

1. Suites (Piano) 2. Folk songs (Instrumental settings)
I. Title.
NN 11.71 d/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

FOLK SONGS(INSTRUMENTAL SETTINGS)

*MYR

NEWMAN, HAROLD. 1903- , ed.

Music everywhere; Harold Newman's recorder notebook. 100 solos for soprano or tenor recorder and guitar (ad lib.) New York, Hargail music press [c1953] 34 p. 28cm.

Chiefly folk tunes; some with words. Includes letter notation for guitar.

1. Recorder and guitar--Collections. 2. Flute and guitar--Collections 3. Guitar and recorder--Collections. 4. Guitar and flute--Collections. 5. Folk songs (instrumental settings). I. Title.
NN R 5.61 a/ OC(1b) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1, MU1 1)

FOLK SONGS(INSTRUMENTAL SETTINGS)

*MKRBM

Nitka, Arthur.
The recorder guide; an instruction method for soprano and alto recorder, including folk melodies from around the world, by Arthur Nitka and Johanna E. Kulbach. New York, N. Y., Oak Publications [1965]

128 p. illus., music. 23 x 31 cm.

Includes music for 1-3 recorders.
"Fingering chart" followed by fingerings for various recorders: p. 125-127.

(Continued)

NN*R 5.68 v/ OC, I, IIb* SL MU, 1, 2g (LC1, X1)

2.

NITKA, ARTHUR. The recorder guide... (Card 2)

1. Recorder--Methods, 1901- . 2. Folk songs (Instrumental settings). I. Kulbach, Johanna E., joint author. II. Kulbach, Johanna E.

FOLK SONGS (INSTRUMENTAL SETTINGS

*MX

PETYREK, FELIX, 1892-1951.

Variationen über Volkslieder, für Streichtrio. Wien, Doblinger [1962] score (14 p.) and 3 parts. 31cm.

For violin, viola, and violoncello.
CONTENTS.--Das Lied von den drei Hasen.--Der Tanz unterm Apfelbaum (russischer Volkstanz)--Notturno (Der Mond ist aufgegangen)--
(Continued)

NN * 3.64 e/ OC SL MUg, 1g, 2g, 3g (MU15, LC1, X1)

2

PETYREK, FELIX, 1892-1951. Variationen über Volkslieder... (Card 2)

Lied des Hausierers, ukrainisches Volkslied (Schau, Mädle was ich hier im Kasten hab')

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Folk songs (Instrumental settings).

FOLK SONGS (INSTRUMENTAL SETTINGS) *ZB-89

Film Reproduction

Pörschmann, Walter, arr.
Die Ofenbank; 100 lustige Volkslieder, Schnurren und Schwänke, in zünftiger Runde zu singen. Für chromatisches Akkordeon mit 8, 12 und 24 Bässen leicht gesetzt. Wien, J. Aibl, c1939. 117 p. 15 x 24cm. (Collection Aibl 4019)

Film reproduction. Negative.
For accordion, with superlinear words.

1. Folk songs, German. 2. Folk songs (Instrumental settings). 3. Accordion—Collections. I. Collection Aibl. II. Title.
NN R 7.62 OC(1bo) (OS)I SL MUg, 1g, 2g, 3g, IIg (MUF1, UM1, LC1, X1) [NSCM]

FOLK SONGS(INSTRUMENTAL SETTINGS).

Mus. Res. *MX

Six miscellaneous quartetto's for two violins, a tenor and bass, or a flute, violin, tenor and bass. Consisting of the most favourite airs, selected from the English, Scotch, Irish, German, Italian & French music; composed, adapted & arranged by the most eminent masters. Set 1st. ... London, Printed for Wm. Napier [ca. 1780] 1 v. 32cm.

Parts for violin I (or flute), violin II, viola and violoncello.
First issued in single numbers by Napier under title: A miscellaneous quartetto for two violins, a tenor and bass.

(Continued)

NN 12.53 OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 25, MURI, Z3, LC1, X1)

Six miscellaneous quartetto's... (Card 2)

CONTENTS.—Barthélemon, F. H. Quartetto (Why how now Madam Flirt, Saw you my father, Lochabar, Hooly and fairly)—Vachon, Pierre. Quartetto (The deserter, The bush aboon Traquair, Larry Grogan) Quartetto (The de'el tak the wars, Peggy I must love thee, The waterman) Quartetto (A favourite air, Rosline castle, Quel che d'amore)—Anonymous. Quartetto (Molly, The lass of Peatie's mill, Over the water) Quartetto (Che farò, Love is the cause of my mourning, Bessy Bell and Mary Gray)

1. Chamber music, 18th cent.—Quartets—Collections. 2. Violin in quartets (2 violins, viola, violoncello)—Collections—To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)—Collections—To 1800. 4. Folk songs (Instrumental settings). I. Barthélemon, François Hippolyte, 1741-1808. Quartet, 2 violins, viola & vlc. II. Vachon, Pierre, 1731-1802. Quartets, 2 violins, viola & vlc. (Napier).

FOLK SONGS (INSTRUMENTAL SETTINGS)

*MN M975 Nr. 11

STADLMAIR, HANS, arr.
Kommt, ihr G'spielen, Volkslieder und Tänze für Singstimme, Melodie- und Rhythmusinstrumente. Wiesbaden, Breitkopf & Härtel [c1965] score (18 p.) 28 x 19cm. (Musikalischer Spielplatz, Nr. 11)

Folk songs and dances for melody instruments and rhythm orchestra; a few with words.

1. Folk songs. 2. Folk songs (Instrumental settings) I. Series.
NN R 3.67 r/, OC (OS)I MUg, 1g, 2g, 1g (MU16, MUS4, DC2, LC1, X1)

FOLK SONGS(INSTRUMENTAL SETTINGS)

*MX-Amer.

STILL, WILLIAM GRANT, 1895- .

Miniatures, for flute, oboe, and piano. London, Oxford University Press, Music Dept. [1963] score (19 p.) and 2 parts. 31cm.

"Suite...based on folk songs of the Americas."
CONTENTS.--I ride an old paint (U.S.A.)--Adolorido (Mexico)--Jesus is a rock in the weary land (U.S.A.)--Yaravi (Peru)--A frog went a-courtin' (U.S.A.)

(Continued)

NN 4.64 a/b OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA (4) (MUI 6, LC1, X1)

2

STILL, WILLIAM GRANT, 1895- . Miniatures for flute, oboe, and piano. (Card 2)

1. Chamber music, (20th cent.) --Trios. 2. Piano in trios (Piano, flute, oboe). 3. Suites (Trios). 4. Folk songs (Instrumental settings). I. Title.

FOLK SONGS, ABKHASIAN

See

ABKHASIANS

Music Div.

FOLK SONGS, AFRICAN, SOUTH

See

FOLK SONGS, AFRIKAANS

MUSIC DIV.

FOLK SONGS, AFRICAN TRIBES

See

AFRICAN TRIBES

Music Div.

FOLK SONGS, AFRIKAANS

Copy only words underlined & classmark— *MA

BOUWS, JAN.
Südafrikanische Volksmusik. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 99, Nr. 12 (Dez. 1959) p. 427-431)

Bibliographical footnotes.

1. Folk songs, Afrikaans.
NN R 6.60 m/ OI (MU) (LC2, X1)

FOLK SONGS, AFRIKAANS

*MFFS (Africa)

Bouws, Jan.
Die volkslied, deel van ons erfenis. [1. uitg.] Kaapstad, Human & Rousseau, 1969 [°1968]

71 p. music. 23 cm.
Bibliography: p. 60.

1. Folk songs, Afrikaans.
NN*R 8.70 m/ OC PC, 1 SL MU, 1 (LC1, X1)

FOLK SONGS, AFRIKAANS

*MFHB (Africa)

BOUWS, JAN.
Woord en wys van die Afrikaanse lied. Kaapstad, H.A.U.M. [1961] 114 p. ports., facsims. 21cm.

1. Songs, Afrikaans. 2. Folk songs, Afrikaans. 3. Songs, Afrikaans--Hist. and crit. 4. Folk songs, Afrikaans--Hist. and crit.
NN R 4.63 a/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Folk songs, Afrikaans

Write on slip, name, year, vol., page of magazine and class mark— *MA

Garms, J.H., jr.
"Suid-Afrikaanse volkspoësie".

(Vereenigde tijdschriften Caecilia maandblad voor muziek en het muziekcollege. Rotterdam, 1928. 4°. 1928, Nov., p. 21-25.)

Music.

MUSIC DIV.

form 666a [viii-10-35 25m]

Folk songs, Afrikaans

Write on slip words underlined below and class mark— *MA

Marais, Josef.
Music of the African Bushveld.

(Etude music magazine. Philadelphia, 1942. 1942, May, p. 316, 346, 355. ports.)

Africa, South[w].

npo

MUSIC DIV.

form 666 [1 13 12 25m]

FOLK SONGS, AFRIKAANS

Copy only words underlined & classmark - *MA

Warmelo, Willem van
Op zoek naar volksliederen in Zuid-Afrika (IN: Mens en melodie Utrecht 23cm. jaarg 9 no. 10 (Oct., 1954) p 321-325 illus., ports., music.)

1. Folk songs, Afrikaans.
NN R 1.55 j/e OI (MU) 1 (LC2, X1)

Folk songs, Afrikaans.

*MO (Afrikaans)

Boshoff, Stephanus Petrus Erasmus, 1891– , and L. J. du Plessis, editors.
Afrikaanse volksliedjies... Woorde met toeligtinge en wysiemusiek, deur S. P. E. Boshoff en L. J. du Plessis. Deel 1 (A-B)– Pretoria: J. H. de Bussy, 1918– v. 8°, obl. 24°.

Dutch dialect words, with tunes.
Full title from Deel 2.
Contents: Deel 1. "Piekniekliedjies" (Ballade-poësie): (A) Woorde met toeligtinge; (B) Woorde met wijsiemusiek. Deel 2. "Minneliedjies." Woorde met toeligtinge en wijsiemusiek.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Folk songs, African—South Africa. 2. Folk songs, Dutch. I. Plessis, L. J. du, jt. editor. II. Title.
N. Y. P. L. April 27, 1931

FOLK SONGS, AFRIKAANS

* MO (Afrikaans)

BOUWS, JAN.
Die volkslied weerklank van'n volk se hartklop. Kaapstad, H.A.U.M. [196-?] 63 p. ports. 27cm.

For voice and piano.

1. Folk songs, Afrikaans.
NN R 4.63 p/ OC SL MUg. 1g (LC1, X1)

FOLK SONGS, AFRIKAANS

BNI

DU PLESSIS, IZAK DAVID, 1900-
The Malay Quarter and its people [by] I. D. Du Plessis and C. A. Lückhoff. Photography: E. van Z. Hofmeyr and J. Lückhoff. Cape Town, Balkema, 1953. 90 p. illus. (part col.) music. 28cm. (Union of South Africa. Interior dept. Coloured affairs, Sub-dept. of. Race relations series no. 1)

"Song and music," including melodies of 6 songs, p. 43-52.
Bibliography, p. [85]

1. Cape Town—Descr. 2. Malays—Cape of Good Hope. 3. Cape of Good Hope. 4. Folk songs, Afrikaans. I. Series. II. Lückhoff, Carl August, joint author.
NN ** X 10.54 OC, II (OD) I (ED) I PC, 1, 2, I, II SL MU, 2, 3, 4g, I, II O, 2, I, II (U1, LC1, X1)

Folk songs, Afrikaans

*MO (Afrikaans)

Du Toit, Stephanus Johannes.
Suid-Afrikaanse volkspoësie; bydrae tot die Suid-Afrikaanse volkskunde, deur Dr. S. J. Du Toit. Amsterdam: Swets & Zeitlinger, 1924. 310 p. 8°.

Tunes of many of the songs.
Contents: Kinderliedjies en kinderryme. Die piekniekdans en piekniekied. Die dans. Die lied. Besluit. Bylae: Lys van geraadpleegde werke, ens. Aanvullinge.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

533573A. 1. Folk songs, Dutch—Africa, South. 2. Folk lore—Africa, South. 3. Dutch language—Dialects—Africa, South.
N. Y. P. L. June 27, 1931

FOLK SONGS, AFRIKAANS

*XML-648

HULLEBROECK, EMIEL, 1878- , ed.
Skoon Suid-Afrika: 22 een- en tweestemmige Zuid-Afrikaansche liederen. Antwerpen, Instituut voor Nationale Volkskunst [194-?] 32 p. map. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 843)
For 1-2 unacc. voices. Afrikaans words.
Historical note, in Dutch: p. 2-4.
"Verklarend woordenlijstje": p. 5-10.

1. Folk songs, Afrikaans. I. Title.
NN R 5.72 b/ OCs SL MUgs, Igs. Igs (MUF 1, UM1, LC1s, X1s, ZA1)

FOLK SONGS, AFRIKAANS

*MO (Afrikaans)

MANSVELT, NICOLAAS, 1852-1933, ed.
Hollands-Afrikaanse Liederbundel; volgens opdracht van het hoofdbestuur der Nederlandsch Zuid-Afrikaansche vereeniging. Met veler medewerking verzameld. Amsterdam, Kaapstad, Holl. Afr. Uitg. [1907] 153 p. 28cm.

Principally for voice and piano.

1. Folk songs, Afrikaans. I. Title.
NN R 5.61 p/ OC SL MUg, 1g. Ig (LC1, X1)

Folk songs, Afrikaans

ZBIS

Marais, Josef, 1905–
Koos, the Hottentot; tales of the veld by Josef Marais, illustrated by Henry Stahlhut. New York, A. A. Knopf, 1945.

2 p. l., 188, [8] p. illus. (part col.) col. plates. 21 x 16 cm.
Includes music (unaccompanied melodies)
"Songs of the South African veld" (with piano accompaniment): [8] p. at end.

1. Tales, Hottentot. I. Title.
45—35236
Library of Congress PZ8.1.M814Ko MUSIC DIV.
[48o2]

Folk songs, Afrikaans.

*MO (Afrikaans)

Marais, Josef, 1905– arr.

Songs from the veld; fourteen songs from South Africa, by Josef Marais. New York, G. Schirmer, inc., °1942.
82 p. 30½cm.
English words; at end of each song, one of the Afrikaans versions, with its literal translation. Piano accompaniment.
Publisher's plate no.: 39844.

1. Folk-songs, Afrikaans. I. Title.
42-25277
MUSIC DIV.
Library of Congress M1834.M
[2] 784.4968

FOLK SONGS, AFRIKAANS

* MGS (Afrikaans)

NASIONALE RAAD VIR VOLKSANG EN VOLKSPELE.
Vir ons volkspelers; 'n volkspelehandleiding met'n aantal nuwe en oorspronklike volkspele, asook reeds gepubliseerde volkspele uit vroeëre amptelike volkspelehandleidings. [Johannesburg, 1961?] 193 p. illus., ports. 26cm.

For piano, with interlinear words; includes directions for the dances.
1. Dancing--Africa, South. 2. Folk songs, Afrikaans. I. Title.
NN R 9.64 g/ OS(1b+) NWA I) SL MUg, 1g, 2g, Ig (LC1, X1).

FOLK SONGS, AFRIKAANS

*MGS (Afrikaans)

UNION OF SOUTH AFRICA. Folk song and folk dance, National council for.
Volkspele uit sonnige Suid-Afrika; 'n vyftiental eg afrikaanse volkspele spesiaal uitgegee vir die toer deur Europa, April tot Junie 1953. Uitgesoek, beskryf en in engels vertaal deur Cecile de Ridder op versoek van die Uniale raad vir volksang en volkspele. Illustrasies deur Katrine Harries. Volkspele from

(Continued)

NN 12.64 e/ (OC)I, IIIbo OD: ED: SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

UNION OF SOUTH AFRICA. Folk song and folk dance, National council for. Volkspele uit sonnige Suid-Afrika... (Card 2)

sunny South Africa; a selection of fifteen typical South African folk dances. Pretoria, J.L. van Schaik [1953?] 69 p. illus. 14 x 20cm.

Tunes with Afrikaans words; instructions for the dances in Afrikaans and English.
1. Dancing--Africa, South. 2. Folk songs, Afrikaans. I. Ridder, Cecile de, ed. II. Title. III. Ridder, Cecile de. t. 1953.

FOLK SONGS, AFRIKAANS

*MO (Afrikaans)

WAAL, ANTON DE, ed.
Afrikaanse liedjies en wysies. Johannesburg, Trutone Afrika [c1954] 36 p. 28cm.

For voice and piano, with chord symbols.

1. Folk songs, Afrikaans. I. Waal, Anton de.
NN 1.70 c/ OC, Ibo SL MUg. 1g (MUS 60, LC1, X1)

Folk Songs, Albanian

GIK

Hecquard, Louis Hyacinthe, 1814-1866.
Historie et description de la haute Albanie ou Guégarie, par Hyacinthe Hecquard... Paris, A. Bertrand [1858]

xvii p., 1 l., 516 p. fold. map. 22 1/2cm.

MUSIC DIV.

FOLK SONGS, ALBANIAN

E-10
8625

Lambertz, Maximilian, 1882–
Die Volksepik der Albaner. Halle (Saale), M. Niemeyer, 1958. 184 p. 24cm.

1. Folk songs, Albanian—Hist. and crit. 2. Folk songs, Albanian.
NN R 8.60 OC PC,1 SL MU,2 (LC1,X1)

FOLK SONGS, ALBANIAN

*MO (Albanian)

RUCHES, PYRRHUS J.
Albanian historical folksongs, 1716-1943. A survey of oral epic poetry from southern Albania, with original texts collected and translated by P. J. Ruches. Chicago, Argonaut inc., publishers, 1967. ix,123 p. 24cm.

Bibliography, p. 119-123.
1. Folk songs, Albanian
NN R 3.68 e/ OC PC,1 SL MU,1,1y (LC1,X1)

FOLK SONGS, ALBANIAN

*MO (Albanian)

RUCHES, PYRRHUS J.
Albanian historical folksongs, 1716-1943. A survey of oral epic poetry from southern Albania, with original texts collected and translated by P. J. Ruches. Chicago, Argonaut inc., publishers, 1967. ix,123 p. 24cm.

Bibliography, p. 119-123.
1. Folk songs, Albanian
NN R 3.68 e/ OC PC,1 SL MU,1,1y (LC1,X1)

FOLK SONGS, ALBANIAN

*MFFB (Albania)

SOKOLI, RAMADAN.
Chansons populaires albanaises. Trad. de l'albanais par K. Luka. Tirana, Albania, Editions Naim frashëri, 1966. 1v. illus. 21cm.

Vol.1.
Unacc. melodies, with Albanian words, at end.
Bibliography: p. 235-236.
CONTENTS.--v.1. Chansons lyriques.

1. Folk songs, Albanian. 2. Folk songs, Albanian--Hist. and crit.
NN 10.69 r/ OC PC, 2 SL MU, 1, lg (MUS100, LC1, X1)

FOLK SONGS, ALBANIAN

*MFFB (Albania)

Sokoli, Ramadan.
Folklori muzikor shqiptar; morfologjia. Tiranë, 1965.
283 p. 24cm.
Includes music: chiefly unacc. melodies.
At head of title: Instituti i Folklorit.
Bibliography: p. 282.

(Continued)

NN * 1.68 1/ OC (OD)It (ED)It PC,2,I SL MU,1, 1g,I (LC1,X1,DC2)

SOKOLI, RAMADAN. Folklori muzikor shqiptar... (Card 2)

1. Folk songs, Albanian. 2. Folk songs, Albanian--Hist. and crit. I. Albania. Instituti i folklorit. t. 1965.

FOLK SONGS, ALBANIAN

*MFFB (Albania)

STOCKMANN, DORIS.
Albanische Volksmusik [von] Doris Stockmann, Wilfried Fiedler [und] Erich Stockmann. Berlin, Akademie-Verlag, 1965. 1v. map. 25cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 36)

Bd.1.
Includes music and bibliography.
CONTENTS.--1. Gesänge der Çamen.
1. Folk songs, Albanian. I. Series.
NN R 4.66 a/ OC (OS)I PC, 1, I SL MU, 1, lg (MUS30, DC2, LC1, X1)

FOLK SONGS, ALBANIAN

Copy only words underlined & classmark— *MAA

ZUR Vokalmusik der südalbanischen Camen [von] Doris Stockmann. Two styles of vocal music in the Zlatibor region of West Serbia [by] Radmila Petrović. Der mehrstimmige Volksgesang in der Slowakei [von] Alica Elschekova. (IN: International folk music council. Journal. Cambridge. 25cm. v. 15 (June, 1963) p. 38-53. music)

1. Folk songs, Albanian. 2. Folk songs, Serbian. 3. Folk songs, Slovak.
NN 2.64 g/ OI (MU)1,2,3 (LC1, X1)

FOLK SONGS, ALBANIAN

*MO (Albanian)

ALBANIA. Instituti i folklorit. Mbledhës të hershëm të folklorit shqiptar, 1635-1912. Tiranë, 1961-62. 3 v. ports, facsims. 22cm.

Words only.

1. Folk songs, Albanian. 2. Folk tales, Albanian. t. 1961
NN R 8.65 g/+ OD (lb) ED PC, 1, 2 SL MUy, ly (LC1, X1)

FOLK SONG, ALBANIAN

*MO (Albanian)

ALBANIA. Arsimit dhe kulturës, Ministrija e. Këngë dhe valle. Tiranë, Botim i Ministris s'arsimit dhe kulturës, 1957. 183 p. 29cm.

Chiefly for voice and piano; includes some few dance tunes (melodies only).

1. Folk song, Albanian. 2. Dances, Albanian. t. 1957.
NN R 8.63 p/B ODt EDt SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS, ALBANIAN

*MO (Albanian)

ALBANIE NOUVELLE. Chansonnier populaire albanais. Introduction: Qemal Haxhihasani. Version française: K. Luka. [Tirana] 1961. 104 p. illus. 24cm.

Without music.
"Supplément de la revue Albanie Nouvelle."

1. Folk songs, Albanian. I. Title.
NN 8.64 g/+ (OC)I OS PC,1,I SL MUy,1y,Iy (LC1,X1)

FOLK SONGS, ALBANIAN

*MO (Albanian)

ANTONI, LORENC. Folklori muzikuer shqiptar. Prishtinë, Milladin Popoviq, 1956. 25cm.

[Vol.] 1.
Melodies.
Added t.p. in Croatian. Foreword in Albanian and Croatian.

1. Folk songs, Albanian.
NN R 10.57 p/P OC (lbo) PC, 1 SL MUg, lg (LC1, X1)

FOLK SONGS, ALBANIAN

*MO (Albanian)

KANGË popullore shqiptare. Përpilonjës Dh. Leka, Ç. Zadeja, T. Daija; redaktimi V. Belaev. 58 p. music. 26cm.

Added t.p. in Russian.
Unacc. melodies; Albanian and Russian words.

1. Folk songs, Albanian. I. Belyayev, Viktor Mikhailovich, 1888- , ed.
NN 9.71 m/z OC SL MUg, lg, Ig S,1,I (LC1,X1)

FOLK SONGS, ALBANIAN

*MO (Albanian)

KËNGË Shqiptare. [Tiranë] Botim i Ministrisë së arësimit dhe kulturës, 1959. score (172 p.) 30cm.

For 1-5 voices, partly with guitar or piano acc.

1. National music--Albania. 2. Bolshevism--Songs, Albanian 3. Folk songs, Albanian I. Albania. Arsimit dhe kulturës, Ministrija e. t. 1959
NN R 2.65 p/+ OC (OD)It (ED)It SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

FOLK SONGS, ALBANIAN

*MO (Albanian)

KËNGË të Shqipërisë së re. Tiranë, Botim in Ministrisë së arësimit dhe kulturës, 1960. score (88 p.) 31cm.

For 1-7 voices, partly with piano acc.

1. National music--Albania 2. Bolshevism--Songs, Albanian 3. Folk songs, Albanian I. Albania. Arsimit dhe kulturës, Ministrija e. t. 1960
NN R 2.65 p/+ OC (OD)It (ED) It SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Folk songs, Albanian

*MO (General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1-13 (Mainz: B. Schott's Söhne, 1924-29) Publ. pl. nos. 30880-30889, 31686-31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551-560, 1228-1230.
For contents see author card
In Bd.9

MUSIC DIV.
N.Y.P.L. October 30, 1930

FOLK SONGS, ALBANIAN

*MFFB (Albania)

SOKOLI, RAMADAN. Chansons populaires albanaises. Trad. de l'albanais par K. Luka. Tirana, Albania, Editions Naim Frashëri, 1966. 1v. illus. 21cm.

Vol. 1.
Unacc. melodies, with Albanian words, at end.
Bibliography: p. 235-236.
CONTENTS.--v.1. Chansons lyriques.

1. Folk songs, Albanian. 2. Folk songs, Albanian--Hist. and crit.
NN 10.69 r/+ OC PC, 2 SL MU, 1, 1g (MUS100, LC1, X1)

FOLK SONGS, ALBANIAN

*MFFB (Albania)

Sokoli, Ramadan.
Folklori muzikor shqiptar; morfologjia. Tiranë, 1965. 283 p. 24cm.
Includes music: chiefly unacc. melodies.
At head of title: Instituti i Folklorit.
Bibliography: p. 282.

(Continued)

NN * 1.68 1/ OC (OD)It (ED)It PC,2,I SL MU,1, 1g,I (LC1,X1,DC2)

2.

SOKOLI, RAMADAN. Folklori muzikor shqiptar... (Card 2)

1. Folk songs, Albanian. 2. Folk songs, Albanian--Hist. and crit. I. Albania. Instituti i folklorit. t. 1965.

FOLK SONGS, ALBANIAN (INSTRUMENTAL SETTINGS)

*MO (Albanian)

UNIVERSITETI SHTETËROR I TIRANËS. Instituti i folklorit. Sektori i folklorit muzikor. Melodi e valle popullore instrumentale. Tiranë, 1969. 119 p. 24cm.

"Pregatitur: Benjamin Kruta, Mexhid Daiu."
Unaccompanied melodies.

(Continued)

NN 6.70 1/ (OC)I, IIIbo, IV, Ig, IVg (LC1, X1) Vbo OS(lb+)IIb+ SL MUg, 1g,

2

UNIVERSITETI SHTETËROR I TIRANËS. Instituti i folklorit. Sektori i folklorit muzikor. Melodi e valle popullore instrumentale. (Card 2)

1. Folk songs, Albanian (Instrumental settings). I. Kruta, Benjamin, ed. II. Universiteti shtetëror i Tiranës. Instituti i folklorit. III. Kruta, Benjamin. IV. Daiu, Mexhid, ed. V. Daiu, Mexhid.

Folk songs, Albanian—Italy—Bibl

NNK

Kaden, Woldemar, 1838-1907, comp. and tr.
Italiens Wunderhorn. Volkslieder aus allen Provinzen der Halbinsel und Sicilien in deutscher Uebertragung, von Woldemar Kaden... Stuttgart: Meyer & Zeller, 1878. lxiii, 164 p. 19 1/2cm.

"Bibliographie," p.lv-lxiii.

Music Div.

Folk songs, Albanian—Italy

NNK

Kaden, Woldemar, 1838-1907, comp. and tr.
Italiens Wunderhorn. Volkslieder aus allen Provinzen der Halbinsel und Sicilien in deutscher Uebertragung, von Woldemar Kaden... Stuttgart: Meyer & Zeller, 1878. lxiii, 164 p. 19 1/2cm.

"Bibliographie," p.lv-lxiii.

MUSIC DIV.

FOLK SONGS, ALGERIAN

See

ALGERIA

MUSIC DIV.

Folk songs, Alsatian

Write on slip, class mark name, vol., page and year of magazine. *DM

Chuquet, Arthur.
L'Alsace et la chant populaire.
(Revue Hebdomadaire, Paris, 1919. 12°. N.S. v.15, no.22, p.591-598.)

Music Div.

FOLK SONGS, ALSATIAN

ETM

Haguenau, France. Musée.
...Études haguenauiennes, 1948. Hagenauer Studien. Haguenau, 1949, 314 p. illus. 29cm.

At head of title: ...Éditeur: G. Gromer.
"Bibliographie des travaux publiés par M. Georges Gromer," p. 307-314. Bibliography at end of some contributions.

MUSIC DIV.

572183B. 1. Haguenau, France—Hist. 2. Folk songs, German—Alsace-Lorraine. I. Gromer, Georges, 1879- , ed. II. Title.
N.Y.P.L. June 28, 1951

FOLK SONGS, ALSATIAN

*MO (Alsatian)

LEFFTZ, JOSEPH, 1888- Das Volkslied im Elsass. Colmar, Editions Alsatia, 1966. 1v. illus. 25cm.

Bd. 1.
Unaccompanied melodies.
CONTENTS.--Bd. 1. Erzählende und geschichtliche Lieder.

1. Folk songs, Alsatian--Hist. and crit. 2. Folk songs, Alsatian.
NN R 12.66 r/ OC PC, 1 SL MUg, 1, 2g (LC1, X1)

Folk songs, Alsatian

Write on slip words underlined below and class mark— EAA

Müller-Blattau, Josef.
Das elsässische Volkslied.
(Deutsches Archiv für Landes- u. Volksforschung. Leipzig, 1937. Jahrg.1, p.416-430. illus. (music).

MUSIC DIV.

Folk songs, Alsatian — Write on slip words underlined below and class mark-- *DM

Régamey, Jeanne and Frédéric Régamey.
La chanson populaire en Alsace.

(Correspondant. Paris, 1912. 8°. tome 246 (n. sér. tome 210), p. 165-181)

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*MO
(Alsatian)

Alexandre, André, 1860- , compiler.
Chansons populaires d'Alsace, recueillies et traduites par André Alexandre, harmonisées par André Messager. Images de Georges Delaw. Nancy: Berger-Levrault[, 1920?]. 24 l. col'd illus. obl. 8°.

French and Alsatian dialect words with music for 1 voice with piano acc.

MUSIC DIV.

181179A. 1. Folk songs, Alsatian. 2. Messager, André Charles Prosper, 1853- . 3. Delaw, Georges, illustrator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 8, 1925

FOLK SONGS, ALSATIAN

*MO
(Alsatian)

ANJOU, PIERRE D'.
Chansons d'Alsace; chansons populaires transcrites par Pierre d'Anjou. Couverture et hors-texte en couleurs de Félix Jobbé-Duval. Paris, Éditions de la Lyre chansonnière, 1939. 47 p. col. illus., music. 19cm. (Collection "Folklore")

Includes unacc. melodies.
CONTENTS.—Le beau pays d'Alsace.—Cigogne aux longues pattes.—Hans de Schnoekelok.—Le maître et Jacquet.—Le suis joyeux.—
(Continued)

NN 6.61 a/OC (OS)I, II PC,1 SL MUg, 1s (MUS10, LC1, PR1 1, X1) [NSCM] 2

ANJOU, PIERRE D'. Chansons d'Alsace... (Card 2)

Sot petit jeune homme.—Nina.—Dors, mon petit garçon.—À Lauterbach.—Alsace ma patrie.

1. Folk songs, Alsatian. I. Collection "Folklore." II. "Folklore," Collection.

Folk songs, Alsatian — Write on slip words underlined below and class mark- *MO (German)

Beyer, Valentin Georg, 1881- , editor.
Elsaessische Volkslieder mit Bildern und Weisen, hrsg. mit Unterstützung des Deutschen Volksliederarchivs, von Valentin Beyer. Bilder von Peter Trumm. Frankfurt a. M.: M. Diesterweg, 1926. 143 p. illus. 12°. (Landschaftliche Volkslieder. Heft 4.)

Arranged for piano (or lute) with interlinear German words.

1. Folk songs, German—Alsace. 2. Deutsches Volksliederarchiv. 3. Trumm, Peter, illustrator. 4. Ser.
N. Y. P. L. October 28, 1926

FOLK SONGS, ALSATIAN

*XML-54

BOUCHOR, MAURICE, 1855-1929.
Vieilles chansons d'Alsace rajeunies pour les écoles. Édition sans accompagnement, chants à l'unisson. Paris, A. Leduc, c1920. Pl. no. A.L. 16246. 23 p. 19cm.

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 805)
Unacc. melodies.
1. Folk songs, Alsatian. 2. School songbooks, French.
NN R 12.68 e/OCs SL MUgs, 1gs, 2gs (MUF1, MUS36, UM1, LC1s, X1s)

FOLK SONGS, ALSATIAN

*MO
(French)

CANTELOUBE, JOSEPH, 1879- , comp.
... Anthologie des chants populaires français, groupés et présentés par pays ou provinces... Paris, Durand & cie, c1951. 4 v. 21cm.

Unaccompanied melodies. Words in French, or in original dialect and modern French.
CONTENTS.—t. 1. Provence, Languedoc, Roussillon, Comté de Foix, Béarn, Gascogne, Corse.—t. 2. Savoie, Dauphiné, Lyonnais, Auvergne, Guyenne, Aunis, Saintonge, Angoumois.—t. 3. Poitou, Vendée, Berry,
(Continued)

NN R 11.52 OC PC,1 SL MU, 1, 2, 3, 4, 5, 6 (LC1, X1)

CANTELOUBE, JOSEPH, 1879- , comp. ...Anthologie des chants populaires français... (Card 2)

Marche, Limousin, Nivernais, Bourbonnais, Bourgogne, Franche-Comté, Lorraine, Alsace. t. 4.—Flandre, Artois, Picardie, Champagne, Île-de-France, Orléanais, Touraine, Anjou, Maine, Normandie, Bretagne.

1. Folk songs, French. 2. Folk songs, Alsatian. 3. Folk songs, Breton. 4. Folk songs, Corsican. 5. Folk songs, Flemish. 6. Folk songs Provençal.

FOLK SONGS, ALSATIAN

*XML-425

CROZE, AUSTIN DE, ed.
The beautiful folk songs of the stricken provinces of France, collected by Austin de Croze and harmonized by Gustave Ferrari. St. Leonards-on-Sea, A.H. Butler [c1917] 36 p. maps. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,018)
Book 1, set 1.
For voice and piano; French words (partly dialect). English translations printed as text.

NN R 9.72 g/OC, 1 SL MUg, 1g, 2g, 3g, 1g (MUF1, UM1, LC1, X1, ZA1) (MUS12)
(Continued)
2

CROZE, AUSTIN DE, ed. The beautiful folk songs of the stricken provinces of France... (Card 2)

1. Folk songs, French--Lorraine. 2. Folk songs, French--Champagne. 3. Folk songs, Alsatian. I. Ferrari, Gustave, 1872-1948, arr.

FOLK SONGS, ALSATIAN

*XML-549

DARCIEUX, FRANCISQUE.
Chansons alsaciennes, reconstituées et harmonisées, par Francisque Darcieux, adaptées du dialecte par R. Hierholtz. Paris, Rouart, Lerolle, 1921. Pl. no. R.L. 11187 & Cie. 32 p. 30cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,006)
For voice and piano.

NN R 6.72 g/OCs SL MUgs, 1gs (MUF1, MUS14, UM1, LC1s, X1s, ZA1)
(Continued)
2

DARCIEUX, FRANCISQUE. Chansons alsaciennes, reconstituées et harmonisées... (Card 2)

CONTENTS.--Chanson de berceau.--Un ancien chant pieux.--Berceuse de Noël.--À Strasbourg sur la place.--Nos voeux au maître de la maison.--Que le Nouvel an soit béni.

1. Folk songs, Alsatian.

Folk songs, Alsatian

*MO
(French)

Ferrari, Gustave, 1872-
"The beautiful folk-songs of France."
(Book 2)... [Paris: "La bonne France" French Pub.Co.,] cop. 1925 1 v. diagrs., illus.(incl.map.) 4°.

French or French dialect words; music for 1 voice with piano acc. English translation at end of each song. Most of the songs preceded by short introduction in French. Other explanatory and descriptive text, including directions for the dances, in English.
Book 2, new ed.
Illustrated t.-p.
For contents see main au. cd.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

Folk songs Alsatian

*MO
(French)

Ferrari, Gustave, 1872-
...The beautiful folk-songs of France.
Book 1- ... London: Novello and Co., Ltd.
[,1926- / v. 4°. (Novello's school songs. Book 277- no.1440-1451 .)

French or French dialect words; music for 1 voice (staff and tonic-sol-fa notation) with piano acc. Each song, preceded by short introduction in English, has English translation at end.
For contents see main au. cd.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

Folk songs Alsatian

Ferrari, Gustave, 1872-
Ten folk-songs of Alsace, Lorraine and Champagne, harmonized by Gustave Ferrari. English translations by Deems Taylor... New York: G. Schirmer [cop. 1919]. Publ. pl. no. 28718. 44 p. f°.

French and English words, with music.

1. Folk-songs (French): Alsace. 2. Folk-songs (French): Lorraine. 3. Folk-songs (French): Champagne. 4. Taylor, Deems, illustrator.
N. Y. P. L. June 23, 1919.

FOLK SONGS, ALSATIAN

*ZB-176
Film Reproduction

HEISS, HERMANN, 1897- , comp.
O Strassburg; Elsässisch-Lothringisches Liederbuch in drei- und zweistimmigem Chorsatz für gleiche und ungleiche Stimmen. Berlin-Lichterfelde, C.F. Vieweg [1941] score (47 p.). 21cm.

Film reproduction. Negative.

1. Folk songs, Alsatian. 2. Folk songs, Germany-Lorraine. I. Title.
NN R 7.65 s/OC SL MUg, 1g, 2g, 1g (UM1, LC1, X1) (MUF1)

FOLK SONGS, ALSATIAN

*MO
(Alsatian)

LEFFTZ, JOSEPH, 1888-
Das Volkslied im Elsass. Colmar, Editions Alsatia, 1966-67. 2 v. illus. 25cm.

Bd. 1-2.
Unaccompanied melodies.
CONTENTS.—Bd.1. Erzählende und geschichtliche Lieder.—Bd.2. Stände- und Wanderlieder aus Heimat und Fremde.
1. Folk songs, Alsatian—Hist. and crit. 2. Folk songs, Alsatian.
NN R 11.67 1/OCs PCs, 1s SLs MUgs, 1gs, 2gs (LC1s, X1s)

Folk songs, Alsatian.

*MO
(Alsatian)

Pinck, Louis, editor.
Volkslieder von Goethe im Elsass gesammelt, mit Melodien und Varianten aus Lothringen und dem Faksimiledruck der Strassburger Goethe-Handschrift, von Dr. phil. h. c. Louis Pinck. Heidelberg: C. Winters Universitäts-Buchhandlung, 1932. 9-120 p. incl. facsims. front., illus. 28cm. (Elsass-lothringische wissenschaftliche Gesellschaft, Strasbourg. Schriften.)

German words with tunes.
Facsimile, p. 15-42.

(Continued)

MUSIC DIV.
N. Y. P. L. October 31, 1933

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*MO
(Alsatian)

Pinck, Louis, ed.

Volkslieder von Goethe im Elsass gesammelt, mit Melodien und Varianten aus Lothringen und dem Faksimiledruck der Strassburger Goethe-Handschrift. Volksausgabe. Von Dr. phil. h. c. Louis Pinck. Saarbrücken: Saarbrücker Druckerei und Verlag AG., 1935. 111 p. illus. 29cm.

Tunes with German words.
"Zweite Ausgabe."
Facsimile, p. 9-36.

MUSIC DIV.

838558A. 1. Folk songs, Alsatian—Collections. 2. Manuscripts, German—Facsimiles. I. Goethe, Johann Wolfgang von.
CARNEGIE CORPORATION OF NEW YORK.
October 2, 1936

Pinck, Louis, editor: Volkslieder von Goethe im Elsass...
(Card 2)

CONTENTS.—Vorwort.—Das Strassburger Goethe-Manuskript.—Faksimiledruck des Manuskriptes.—Das Lied vom Pfalzgrafen.—Das Lied vom eifersüchtigen Knaben.—Das Lied vom Grafen Friderich.—Das Lied vom Herrn von Falckenstein.—Das Lied vom verkleideten Grafen.—Das Lied vom Zimmergesellen.—Das Lied vom Linden-schmidt.—Das Lied vom Herrn und der Magd.—Vom braun Annel.—Das Lied vom jungen Grafen.—Das Lied vom plauderhafften Knaben.

673482A. 1. Folk songs, German. 2. Manuscripts, German—Facsimiles. I. Goethe, Johann Wolfgang von. II. Elsass-lothringische wissenschaftliche Gesellschaft, Strasbourg.
CARNEGIE CORPORATION OF NEW YORK.
October 31, 1933

FOLK SONGS, ALSATIAN

ZBG

Weckerlin, Jean Baptiste, 1821-1910.

Chansons populaires de l'Alsace.
Paris, 1883. 2 v. 16°.
(Les litteratures populaires de toutes les nations. t. 17-18)

Music div.

FOLK SONGS, ALSATIAN

*MO (Alsatian)

WILHELM, F., compiler.
Vieilles chansons alsaciennes, recueillies et traduites par F. Wilhelm. Illustrations de René Kuder. Colmar, Éditions Alsatia, 1947. 287 p. illus. 25cm.

For one to 4 voices. French and German words.
Harmonized by Edouard Kieffer and others.
CONTENTS.—Complaintes et chansons historiques.—Noëls et chansons religieuses.—Chansons d'amour.—Chansons des travaux
(Continued)

NN 7.56 g/b OC, I, Ib, IIbo PC, I SL MUg, Ig, Ig (LCI, XI)

WILHELM, F., compiler. Vieilles chansons alsaciennes... (Card 2)

et des fêtes.—Chansons gaies.

1. Folk songs, Alsatian. I. Kieffer, Edouard, arranger. II. Wilhelm, F.

FOLK SONGS, ALSATIAN--HIST. AND CRIT.

*MO (Alsatian)

LEFFTZ, JOSEPH, 1888-
Das Volkslied im Elsass. Colmar, Editions Alsatia, 1966-67. 2 v. illus. 25cm.

Bd. 1-2.
Unaccompanied melodies.
CONTENTS.—Bd.1. Erzählende und geschichtliche Lieder.—Bd.2. Stände- und Wanderlieder aus Heimat und Fremde.
1. Folk songs, Alsatian—Hist. and crit. 2. Folk songs, Alsatian.
NN R 11.67 l/, OCs PCs, ls SLs MUgs, lgs, 2gs (LCls, XIs)

FOLK SONGS, ALSATIAN (INSTRUMENTAL SETTINGS)

*MV

SCHELB, JOSEF, 1894-
Variationen über ein elsässisches Volkslied, Zwische Basel und Minschter, für Streichorchester. Hrsg. von Heinrich Siegfried Wöhrlin. Heidelberg, W. Müller [1963] score (27 p.) 31cm. (Oberrheinische Musikblätter)

For string orchestra.
1. Orchestra, String. 2. Folk songs, Alsatian (Instrumental settings). I. Wöhrlin, Heinrich Siegfried, ed. II. Title: Zwische Basel und Minschter.
NN 7.63 a/, OC, I SL MUg, Ig, 2g, Ig, IIg (MUI I, LCI, XI)

FOLK SONGS, AMERICAN

See

FOLK SONGS, U.S.

Music Div.

FOLK SONGS, ANATOLIAN

See

TURKEY--ANATOLIA

Music div.

FOLK SONGS, ANNAMITE

See

ANNAM

Music Div.

FOLK SONGS, ARABIC

See

ARABIC MUSIC

MUSIC DIV.

FOLK SONGS, ARGENTINE

See also

INDIANS, S.A.--ARGENTINE REPUBLIC

MUSIC DIV.

FOLK SONGS, ARGENTINE--BIBL.

Copy only words underlined & classmark— HAER

BECCO, HORACIO JORGE.
Poesía tradicional argentina (antologías y estudios); contribución a la bibliografía folklórica argentina. (IN: Argentine Republic. Instituto nacional de investigaciones folklóricas. Cuadernos. Buenos Aires. 27cm. [t.]1 (1960) p. 259-272)

1. Folk songs, Argentine--Bibl.
NN 9.63 f/b OI (PC)1 (MU)1 (LC2, X1)

FOLK SONGS, ARGENTINE

*MFFB (Argentine)

Aretz-Thiele, Isabel, 1909-
Costumbres tradicionales argentinas [por] Isabel Aretz. Buenos Aires, Editorial Raigal [1954] 221 p. illus., music. 24cm. (Biblioteca de etnografía y folklore)

Bibliography, p. [209]-212.

(Continued)

NN** X 2.55 f/, OC PC, 1, 2, 3 SL AH, 1 MU, 3, 4, 5 (U 1, LC1, X1)

Aretz-Thiele, Isabel, 1909- . Costumbres tradicionales argentinas [por] Isabel Aretz. (Card 2)

1. Folk lore—Argentine Republic. 2. Folk songs, Argentine—Hist. and crit. 3. Dancing—Argentine Republic. 4. Folk songs, Argentine. 5. Carnival—Argentine Republic.
NN** Z 2.55 f/, OC PC, 1, 2, 3 SL AH, 1 MU, 3, 4, 5 (U 1, LC1, X1)

FOLK SONGS, ARGENTINE

*MGS (Argentine)

Aretz-Thiele, Isabel, 1909-
El folklore musical argentino. Buenos Aires, Ricordi americana [c1952] 271 p. illus., music. 24cm. [Biblioteca manuales musicales]

Bibliography at end of each chapter.

1. Folk songs, Argentine. 2. Dancing—Argentine Republic. 3. Musical instruments, Argentine. 4. Instruments, Argentine.
NN 6.54 OC PC, 1, 2, 3 SL MU, 1, 2, 4 (U1, LC1, X1)

Argentine Republic. Educación, Consejo nacional de.

HAER

... Antología folklorica argentina para las escuelas de adultos. Buenos Aires: G. Kraft ltda., 1940. 245 p. 22½cm.

Selected from the folklore collection presented by the council to the Instituto de literatura argentina of the Universidad nacional at Buenos Aires.

171020B. 1. Folk tales, Argentine. 2. Folk songs, Argentine. 3. Riddles, Argentine. I. Title.
N. Y. P. L. July 24, 1942

Folk songs, Argentine.

HAER

Argentine Republic. Educación, Consejo nacional de.
... Antología folklorica argentina para las escuelas primarias. Buenos Aires: G. Kraft ltda., 1940. 250 p. 22cm.

Selected from the folklore collection presented by the council to the Instituto de literatura argentina of the Universidad nacional at Buenos Aires.

171019B. 1. Folk tales, Argentine. 2. Folk songs, Argentine. 3. Riddles, Argentine. 4. Children's rhymes—Argentine Republic. I. Title.
N. Y. P. L. July 24, 1942

FOLK-SONGS, ARGENTINE

* MFFB (Argentine)

Becco, Horacio Jorge, 1924- ed.
Cancionero tradicional argentino; recopilación, estudio preliminar, notas y bibliografía de Horacio Jorge Becco. Buenos Aires, Librería Hachette [1960] 397 p. music. 21 cm. (Colección "El Pasado argentino")
Includes bibliography.

1. Folk-songs, Argentine. 2. Folk songs, Argentine--Hist. and crit.
NN 8.65 g/ OC PC, 1, 2 SL MU, 1, 1y (LC1, X1)

Write on slip words underlined below and class mark — HAFA

Cabrera, Ana S.
Elementos teatrales en el folklore nacional.
(Instituto nacional de estudios de teatro. Buenos Aires. Cuadernos de cultura teatral. Buenos Aires, 1940. No. 9. p. 45-57.)

Dancing-Argentine Republic [w]

MUSIC DIV.

Folk songs, Argentine.

NPV

Carrizo, Juan Alfonso, ed.
... Florilegio ... (de los cancioneros populares de Catamarca, Salta, Jujuy y Tucumán) Tucumán, M. Violetto, 1934- v. 18cm.

Contents.--tomo 1. El cristianismo en los cantares populares.--

1. Folk-songs, Argentine. I. Title.

Library of Congress PQ7760.C35 [3] 35-11968 Music Div. 861.0823

FOLK SONGS, ARGENTINE

Copy only words underlined & classmark— SST

Carrizo, Juan Alfonso.
La poesía popular del Noroeste argentino. (IN: Instituto popular de conferencias. Anales. Buenos Aires. 24cm. t. 20 (1934) p. [107]-115)

1. Folk songs, Argentine.
NN R 5.55 d/ OI (MU)1 (LC2, X1)

Folk songs, Argentine.

RAE p.v.155

Castex, Eusebio R.
... Cantos populares (apuntes lexicográficos). Buenos Aires, Talleres gráficos "La Lectura", 1923.
156, [3] p. 19½cm.

1. Spanish language—Provincialisms—Argentine republic. 2. Folk-songs, Argentine. I. Title.

Library of Congress PC4871.C3 [34b1] 25—15190 MUSIC DIV.

FOLK SONGS, ARGENTINE

* MG p.v.291

Flury, Lázaro.
Breve historia de la música argentina y folklore; adaptado a los programas de las escuelas syperiores de música e institutos afines. [Santa Fe, Ediciones "Colmegna", 1959. 132 p. music. 19cm.

1. Music—Argentine Republic. 2. Argentine Republic. 3. Folk lore—Argentine Republic. 4. Folk songs, Argentine.
NN R 9.61 OC PC, 1, 3 SL AH, 3 MU, 2, 4 (LC1, X1)

FOLK SONGS,ARGENTINE

*MEC
(Chazarreta)

Juicios acerca de la obra folklórica de Andrés A. Chazarreta. Buenos Aires [Impr. López] 1949. 223 p. illus.,ports.,music. 23cm.

525707B. 1. Chazarreta, Andrés A. 2. Folk-songs, Argentine--Hist. & crit. 3. Dancing--Argentine Republic. 4. Folk songs, Argentine.

NN*R 11.52 OC PC,1,2,3 SL MU,1,3,4 (LC1,X1)

FOLK SONGS,ARGENTINE

D-18
4744

LEONARD DE AMAYA, MARÍA CARMEN.
Andrés Chazarreta y nuestro folclor. Buenos Aires, Librería Huemul [1967] 133 p. 21cm.

1. Chazarreta, Andrés A. 1876- . 2. Folk lore--Argentine Republic. 3. Folk songs, Argentine. 4. Dancing--Argentine Republic.

NN R 2.69 e/4 OC PC,1,2,3,4 SL MU,1,3 (DC2, LC1, X1)

FOLK SONGS,ARGENTINE

*MFFB
(Argentine)

MOYA, ISMAEL.
El arte de los payadores. [1. ed. Buenos Aires, P. Berruti [1959] 462 p. illus., ports. 20cm.

1. Folk songs, Argentine. 2. Folk singers--Argentine Republic.

NN 2.60 t/4 OC PC,1,2 SL MU,1,2 (LC1,X1)

FOLK SONGS,ARGENTINE

HAE p.v.484

Ortigosa, Luis.
Nuestro folklore y sus nombres ilustres. Buenos Aires, J. Korn, 1954. 67 p. 23cm. (Selecciones de cultura popular)

1. Folk lore—Argentine Republic. 2. Folk songs, Argentine. 3. Dancing—Argentine Republic. I. Selecciones de cultura popular.

NN**R X 7.56 OC(1b0) (OS)I PC,1 SL AH,1 MU,2,3 (LC1,X1)
[NSCM]

FOLK SONGS,ARGENTINE

Copy only words underlined & classmark-- SST

Rómulo Fernández, Juan.
Aspectos del "folklore" argentino. (IN: Instituto popular de conferencias. Anales. Buenos Aires. 24cm. t. 15 (1929) p. [17]-24)

1. Folk songs, Argentine.

NN R 5 55 d/ OI (MU)X (LC2,X1)

Folk songs, Argentine.

*MFBR
(Argentine Republic)

Schianca, Arturo C 1889–
Historia de la música argentina; origen y características, por el profesor Arturo C. Schianca. Buenos Aires [Establecimiento gráfico argentino, 1933?]

5 p. l., 15-16 p., 1 l., 17-202 p., 1 l. 22cm.

"Danzas y canciones argentinas": p. [67]-132.
"Algunos juicios ... referente al autor de este libro": p. 15-27. "Obras del autor": p. 201-202.
"Cada volumen llevará la firma del autor. [Signed] Arturo C. Schianca."

WILLIAMS FOUNDATION FUND

1. Music. 2. Folk-songs, Argentine. 3. Dancing—Argentine republic. 4. Dancing—Folk and national dances. 5. Dance music, Argentine.

Library of Congress ML231.S32 34-11244
[2] 780.982

Folk songs, Argentine

Write on slip words underlined below and class mark — *MA

Schneider, Marius
Volksdeutsche lieder aus Argentinien.

(Archiv für Musikforschung. 4. Jahrgang 1939. heft 2. p.190-201.)

Music Div

form 460c [x 15 44 25m]

FOLK SONGS,ARGENTINE

Copy only words underlined & classmark-- SST

Schneider de Cabrera, Ana.
El "folklore" musical argentino. (IN: Instituto popular de conferencias. Anales. Buenos Aires. 24cm. t. 8(1922) p. [227]-231)

1. Folk songs, Argentine.

NN R 3.55 s/e OI (MU) X (LC2,X1)

Folk songs, Argentine.

*MFFB
(Argentine)

Silvano de Régoli, Margarita.
... Guitarra; poesías en estilo popular argentino, textos de cantos y danzas para musicar. Prefacio de Carlos Vega, ilustraciones de Aurora de Pietro. [Buenos Aires, Librería Hachette, s. a., 1941]

2 p. l., 7-104 p., 3 l. incl. plates. 18½cm.

Without music.
The preface discusses Argentine folk music.

1. Folk-songs—Argentine republic. I. Vega, Carlos. II. Title.

Library of Congress M1687.A7S5 43-33541
Music Div.
[2] 784.4982

FOLK SONGS,ARGENTINE

HAE p.v.672

Soler Cañas, Luis.
Negros, gauchos y compadres en el cancionero de la federación. [Buenos Aires, Instituto de investigaciones históricas Juan Manuel de Rosas, 1958] 104 p. 24cm. (Ediciones Theoria)

Includes bibliographies.

1. Folk songs, Argentine—Hist. and crit; 19th cent. 2. Folk songs, Argentine. I. Instituto de investigaciones históricas "Juan Manuel de Rosas," Buenos Aires. II. Ediciones Theoria. III. Theoria, Ediciones.

NN R 6.61 OC(1b) (OS)I, II,III PC,1,I SL AH,1,I MU,2,2y,I (LC1,X1) [S,NSCM]

FOLK SONGS, ARGENTINE

Write on slip, name, year, vol., page of magazine and class mark — *MA

Talamon, Gastón O.
La canción de cámara argentina con texto en idiomas extranjeros.

(Revista de musica. Buenos Aires,1930. 4°. Año 3,p.140-148.)

Songs, Argentine

Music Div.

form 460a [11-13-36 25m]

Folk songs, Argentine

*MGS
(Argentine)

Vega, Carlos.
... Danzas y canciones argentinas; teorías e investigaciones; un ensayo sobre el tango. Diez y nueve láminas y dibujos, veinticinco ejemplos musicales. Buenos Aires [G. Ricordi y cía.] 1936.

309, [3] p. illus. (incl. music) xiv pl. (incl. facsim.) 22½cm.

"Este libro contiene unas ciento cincuenta páginas de artículos (corregidos y aumentados) que publicó el autor entre 1932 y 1936, y otras tantas, o más, inéditas."
"Bibliografía de la materia": p. [305]-307.

CARNEGIE CORPORATION OF NEW YORK

1. Dancing — Argentine republic. 2. Dancing — Folk and national dances. 3. Dance music, Argentine. 4. Folk-songs, Argentine. 5. Tango (Dance) I. Title.

Library of Congress ML3575.V4D2 38-9556
——— Copy 2. Music Div.
[3] [781.50657982] 793.310982

Folk songs, Argentine.

*MFBR
(Argentine)

Vega, Carlos.
... Panorama de la música popular argentina, con un ensayo sobre la ciencia del folklore. 150 melodías, 8 láminas y 6 mapas. Ilustraciones de Aurora de Pietro. Buenos Aires, Editorial Losada, s. a. [1944]

3 p. l., 9-361 p. illus. (maps, music) viii pl. 22cm.

Beethoven Assoc. Fund

1. Folk music—Argentine republic. 2. Folk-lore. I. Title.

A 45-5526
Music Div.
New York. Public library for Library of Congress ML3575.A7V44
[4] 781.782

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*MFFB
(Argentine)

Wilkes, Josué Teófilo, 1883–
Formas musicales rioplatenses (cifras, estilos y milongas) su génesis hispánica [por] Josué T. Wilkes [e] I. Guerrero Cárpena. Buenos Aires, Publicaciones de Estudios Hispánicos, 1946.

312 p. ports., map. 24 cm.
Includes many songs, with and without piano accompaniment.
"Comandante don Cruz Guerrero ... recogió gran parte de la música vernácula rioplatense publicada en la presente obra."
"Bibliografía": p. 311-312.

1. Folk-songs, Argentine—Hist. & crit. 2. Folk music—South America—Río de la Plata. 3. Music—Spain—Andalusia. I. Guerrero Cárpena, Ismael, d. 1944, joint author. II. Title.

Full name: Josué Teófilo Wilkes y Ilianco.

ML3575.A7W42 784.4982 A 48-3827*
New York. Public Libr. for Library of Congress [2†]
Music Div.

FOLK SONGS,ARGENTINE

* MG p.v.275

Wilkes, José Teófilo, 1883–
La rítmica específica del canto nativo. Buenos Aires, Academia argentina de letras, 1945. 48 p. illus., music. 24cm.

"Del Boletín de la Academia argentina de letras, tomo XIII, páginas 389-432."

1. Folk songs, Argentine—Hist. and crit. 2. Musical meter and rhythm. 3. Folk songs, Argentine. 4. Meter and rhythm, 1901– (In Spanish). I. Academia argentina de letras, Buenos Aires.

NN R X 4.61 OC (OS)I PC,1,2,I SL MU,2,4,I (LC1,X1)

Folk songs, Argentine.

NPV

Moya, Ismael.
... Romancero, por Ismael Moya ... Buenos Aires, Imprenta de la Universidad, 1941.

2 v. 22cm. (Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina ... Estudios sobre materiales de la Colección de folklore, nº 1)

Includes bibliographies.

1. Argentine ballads and songs—Hist. & crit. 2. Spanish ballads and songs—Hist. & crit. 3. Argentine ballads and songs. 4. Spanish ballads and songs. I. Title.

Library of Congress PQ7680.M6 42-19640
[2] 861.04

FOLK SONGS,ARGENTINE--PER.AND SOC. PUBL.

MUS. DIV.

DANZAS nativas. Año 1, no.11-date; abril 26, 1957-date
Buenos Aires. v. illus. 27cm.

CURRENT IN MUSIC DIVISION
Semimonthly?
"Revista argentina de danzas y folklore."
Editor: 1957-date, P. Berruti.

*MGZA

1. Dancing—Per. and soc. publ. 2. Dancing—Argentine Republic—Per. and soc. publ. 3. Folk songs, Argentine—Per. and soc. publ. 4. Folk lore—Argentine Republic—Per. and soc. publ. I. Berruti, P.

NN S 4.58 p/v(OC)I OS PC,1,2,4 (U1, LC1, X1, C1, Y1) 4,I AH,4,I MU,1,2,3,I P(1)1,2,

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FOLK-SONGS,ARGENTINE

* MFFB
(Argentine)

Becco, Horacio Jorge, 1924– ed.
Cancionero tradicional argentino; recopilación, estudio preliminar, notas y bibliografía de Horacio Jorge Becco. Buenos Aires, Librería Hachette [1960] 397 p. music. 21 cm. (Colección "El Pasado argentino")

Includes bibliography.

1. Folk-songs, Argentine. 2. Folk songs, Argentine--Hist. and crit.

NN 8.65 g/ OC PC,1,2 SL MU,1,/y (LC1,X1)

Folk songs, Argentine.

Scattered

Buenos Aires (City). Universidad nacional. Instituto de literatura argentina.
[Publicaciones.] Sección folk-lore. [Serie 1.] El canto popular. Tomo 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Buenos Aires,1923- 29½cm.

Contents:
Tomo,no.1. Benavente,M.J. Música precolombiana. 1923

~~1.Folklore--Argentine Republic.~~ 1.Folk songs, Argentinian.

Music Div.

Folk songs, Argentine.

Scattered

Buenos Aires (City). Universidad nacional. Instituto de literatura argentina.
[Publicaciones.] Sección de folklore. Serie 2: Ensayos y compilaciones. Tomo 1-

Buenos Aires,1925- 29 1/2-31cm.
v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Contents:
Tomo 1,no.1. Lynch,V.R. Cancionero bonaerense. 1925.

~~1.Folklore--Argentine Republic.~~ 1.Folk songs, Argentinian.

Music Div.

FOLK SONGS, ARGENTINE

*ZB-326

CABRERA, ANA S. DE.
Cantos nativos y danzas del norte argentino; recopilados y armonizados por Ana S. de Cabrera. 3. ed. [Cuaderno 1] Buenos Aires, G. Ricordi [1930?] Pl. no. B.A. 6078. 10 l. 32cm.

Microfilm.
For voice with piano acc. Spanish words.

(Continued)

NN R 5.72 m/3 OC1 SL MUg, 1/s, 2g (MUFI, UMI, DC2, LC1, X1)

2

CABRERA, ANA S. DE. Cantos nativos y danzas del norte argentino. (Cont.)

CONTENTS.--La campera.--La belenista.--Adiós te digo.--La moza que quiere un viejo.--Por vos penando.--El palito.

1. Folk songs, Argentine. 2. Dances, Argentine.

FOLK SONGS, ARGENTINE

*MO (Argentine)

CABRERA, ANA S. DE, ed.
Cantos nativos y danzas del Norte Argentino, recopilados y armonizados por Ana S. de Cabrera. Album para canto y piano. 2. ed. Buenos Aires, G. Ricordi [n.d.] [20]p. 32cm.

1. Folk songs, Argentine. 2. Dances, Argentine.
NN R 9.66 r/OC SL MUg, 1b 2g (MUS 12, DC 2, LC1, X1)

NPV

Carrizo, Juan Alfonso.
... Antecedentes hispano-medioevales de la poesía tradicional argentina. Buenos Aires, Estudios hispánicos [1945]
3 p. l., 9-864 p., 9 l. illus., fold. maps. 27½cm.
"Indice de autores citados": 5th-7th leaves at end.

1. Folk-songs, Argentine. 2. Folk-songs, Spanish-American. 3. Literature, Comparative—Spanish and Argentine. 4. Literature, Comparative—Argentine and Spanish. I. Title.

PQ7080.C3 47-16120
Library of Congress [4] MUSIC DIV.

Folk songs, Argentine.

NPV

Carrizo, Juan Alfonso, ed.
Cantares tradicionales del Tucumán (antologia) de los cancioneros de Catamarca, Salta, Jujuy, Tucumán y La Rioja, recogidos y anotados por Juan Alfonso Carrizo... (Estudio preliminar del doctor Alberto Rougés.) Buenos Aires: Imp. A. Baiocco y cía., 1939. 204 p. incl. plates. 24cm.
Includes tunes of the "Romances," p. [23]-74.
"Indice alfabético de autores citados," p. [205]-[206]

MUSIC DIV.
60086B. 1. Folk songs, Argentine—Collections. I. Rougés, Alberto. II. Title.
N. Y. P. L. August 5, 1940

Folk songs, Argentine.

*MO(Argentine) p.v.1

Chazarreta, Andrés A comp.
[Album musical, 1]
... Primer álbum musical santiagueño de piezas criollas para piano, coleccionadas por Andrés A. Chazarreta. 10. ed. Buenos Aires, Casa Romero y Fernández [194-?]
cover-title, 40 p. illus. (incl. port.) diagrs. 35 x 27cm.
At head of title: 1816-9 de julio-1916.
Publisher's plate no.: 89.
Includes songs with piano accompaniment.
Directions for dancing accompany some of the pieces, with choreography on p. 3-8.
1. Folk music, Argentine. 2. Folk-songs, Argentine. 3. Dancing—Folk and national dances. 4. Dancing—Argentine republic.

Library of Congress M1687.A7C413 44-25783 MUSIC DIV
[3] 784.4982

Folk songs, Argentine.

*MO(Argentine) p.v.1

Chazarreta, Andrés A comp.
[Album musical, 2]
Segundo álbum musical santiagueño de tonadas y bailes criollos para piano y canto, por Andrés A. Chazarreta. 5. ed. Buenos Aires, Casa Romero y Fernández [194-?]
cover-title, 6 p. l., 38 p. illus. (port.) 35 x 27cm.

CARNEGIE CORPORATION OF NEW YORK

1. Folk music, Argentine. 2. Folk-songs, Argentine. 3. Dancing—Folk and national dances. 4. Dancing—Argentine republic.

Library of Congress M1687.A7C422 44-25781 MUSIC DIV
[3] 784.4982

FOLK SONGS, ARGENTINE

*MO (Argentine)

CHAZARRETA, ANDRÉS A., 1876-
[ALBUM MUSICAL, 2]
Segundo album musical santiagueño de tonadas y bailes criollos para piano y canto, coleccionados por Andrés A. Chazarreta. 4. ed. Buenos Aires [Imprenta musical Ortelli, 193-?] [12], 38 p. 36cm.

For voice and piano or piano solo.
Words printed also as text: p. [5-12] 1st group.
1. Folk songs, Argentine. 2. Dances, Argentine.
NN 7.71 e/ZOC (OAF1) SL MUg, 1b, 2g (DC2, LC1, X1)

Folk songs, Argentine.

*MO(Argentine) p.v.1

Chazarreta, Andrés A comp.
[Album musical, 3]
... Tercer álbum musical; tonadas, vidalas y bailes criollos para piano y canto, por Andrés A. Chazarreta. [Buenos Aires, Imprenta musical Ortelli hnos., 192-?]
47 p. 35 x 27cm.
At head of title: Arte nativo argentino.
On cover: 2. ed.

CARNEGIE CORPORATION OF NEW YORK

1. Folk music, Argentine. 2. Folk-songs, Argentine. 3. Dancing—Folk and national dances. 4. Dancing—Argentine republic.

Library of Congress M1687.A7C43 44-25782 MUSIC DIV.
[3] 784.4982

Folk songs, Argentine.

*MO(Argentine) p.v.1

Chazarreta, Andrés A comp.
[Album musical, 4]
... Cuarto álbum musical para piano y canto, por Andrés A. Chazarreta. [Buenos Aires, Imprenta musical Ortelli hnos., 1927]
42 p., 1 l. 35 x 27cm.
At head of title: Arte nativo argentino.
Portrait on t.-p. CARNEGIE CORPORATION OF NEW YORK
1. Folk music, Argentine. 2. Folk-songs, Argentine. 3. Dancing—Folk and national dances. 4. Dancing—Argentine republic.

Library of Congress M1687.A7C44 1927 44-25786 MUSIC DIV.
[3] 784.4982

Folk songs, Argentine.

*MO(Argentine) p.v.1

Chazarreta, Andrés A comp.
[Album musical, 5]
5º álbum de música nativa de Andrés A. Chazarreta. Buenos Aires, Argentina, N. H. Pirovano [1934]
cover-title, 1 p. l., 5-24, [2] p. diagrs. 35 x 27cm.
Includes songs with piano accompaniment.
Directions for dancing accompany some of the pieces, with choreography on p. [26] and p. [3] of cover.
CARNEGIE CORPORATION OF NEW YORK
1. Folk music, Argentine. 2. Folk-songs, Argentine. 3. Dancing—Folk and national dances. 4. Dancing—Argentine republic.

Library of Congress M1687.A7C45 1934 44-25785 MUSIC DIV.
[3] 784.4982

Folk songs, Argentine.

*MO(Argentine) p.v.1

Chazarreta, Andrés A comp.
[Album musical, 6]
6º álbum de música nativa de Andrés A. Chazarreta. Buenos Aires, N. H. Pirovano [194-?]
cover-title, 1 p. l., 34 p. diagrs. 35 x 27cm.
~~Publisher's plate no. 678.~~
~~On cover: 2. ed.~~
Includes songs with piano accompaniment.
Directions for dancing accompany some of the pieces, with choreography on p. 32-34. CARNEGIE CORPORATION OF NEW YORK
1. Folk music, Argentine. 2. Folk-songs, Argentine. 3. Dancing—Folk and national dances. 4. Dancing—Argentine republic.

Library of Congress M1687.A7C462 44-25784 MUSIC DIV
[3] 784.4982

FOLK SONGS, ARGENTINE

HAE p.v. 932

Díaz, Marco Antonio.
Piso i tierra; poemas, vidalas, chacareras, zambas, homenajes en prosa y verso. Todo realizado al calor de la vida de las peñas, especialmente de la Peña "Gaucha" de Santiago del Estero. [Santiago del Estero, Argentina, Tall. Graf. Amoroso, 1967]
61 p. ports. 25 cm.

1. Folk songs, Argentine. 2. Argentine literature--Misc.
NN*R 5.69 v/A OC(1b*) PC, 1, 2 SL AH, 1 MUy, 1b (LC1, X1)

FOLK SONGS, ARGENTINE

*MO (Argentine)

FERNÁNDEZ LATOUR, OLGA, ed.
Cantares históricos de la tradición argentina; selección, introducción y notas por Olga Fernández Latour. Buenos Aires, Instituto nacional de investigaciones folklóricas, 1960. xxx, 459 p. map.

Words only.
Published under the auspices of the Comisión nacional ejecutiva del 150° aniversario de la Revolución de Mayo.
(Continued)
NN 10.64 g/I OC(Ib) (OD)Ib, IIb (ED)Ib, IIb PC, I, I, II
SL MUy, Iy, Iy, IIy (LC1, X1) 2

FERNÁNDEZ LATOUR, OLGA, ed. Cantares históricos de la tradición argentina... (Card 2)

1. Folk songs, Argentine. I. Argentine Republic. Instituto nacional de investigaciones folklóricas. II. Argentine Republic. Revolución de Mayo, Comisión nacional ejecutiva del 150° aniversario de la. t. 1960

Folk songs, Argentine.

NPV

[Franco, Alberto, 1903- , comp.
Cancionerillo de amor. 2. ed Buenos Aires, Emecé editores [c1945] 88 p. illus. 18cm. (Colección Buen aire. [n. 16])
"Selección y prólogo de Alberto Franco."
"Bibliografía principal," p. 88.

MUSIC DIV.
389465B. 1. Folk songs, Argentine. 2. Love in poetry. I. Title.
N. Y. P. L. January 21, 1948

Folk songs, Argentine.

*MO (Argentine)

Gómez Carrillo, Manuel.
Coleccion de motivos, danzas y cantos regionales del norte Argentino, recopilados y armonizados por el maestro Manuel Gómez Carrillo, por encargo de la Universidad de Tucumán. Serie 1ª. [Tucumán: Universidad de Tucumán, 1914?]
1v. f°.

MUSIC DIV.
1. National music, Argentine Republic. 2. Piano. 3. Songs (Spanish). 4. Violin and piano. 5. Spanish-American music.
N. Y. P. L. September 19, 1924

Folk songs, Argentine.

NPV

Furt, Jorge M.
... Cancionero popular rioplatense, lírica gauchesca ... Buenos Aires, "Coni", 1923-25
2v. 22½cm.
Cover imprint of v. 1: Buenos Aires, J. Roldán y cía.
Words only.

1. Folk-songs, Argentine. I. Title. MUSIC DIV.

Library of Congress PQ7760.F8 24-23473

Folk songs, Argentine.

*MO (Argentine)

Gómez Carrillo, Manuel.
...Danzas y cantos regionales del Norte Argentino, recopilados y armonizados por encargo de la Universidad de Tucuman. Album 1- Buenos Aires: G. Ricordi & c., 1932- v. in 31cm.

Dances for piano, and violin and piano; songs with piano accompaniment. Violin part, album 1- , in pocket.
Album 1, 3d. ed.; album 2, 2d. ed.

MUSIC DIV.
223575B. 1. Dancing—Argentine Republic. 2. Folk songs, Argentine. I. Tucumán, Argentine Republic (City). Universidad.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. August 23, 1943

Folk-songs.-Argentine

XDM

Lugones, Leopoldo.
La musique populaire en Argentine. (Revue Sud-Americaine, 1914. V.2, p.185-206.).
With 11 morceaux de musique Argentine. (Supplement, Revue Sud-Americaine, 1914. V.2.).

Folk-songs Argentine

*MO (Argentine)

Lynch, Ventura R.
... Cancionero bonaerense [por] Ventura R. Lynch; reimpresión de "La provincia de Buenos Aires hasta la definición de la cuestión capital de la República", con introducción de Vicente Forte ... Buenos Aires, Imprenta de la Universidad, 1925.
xlv, 64 p. 29 x 23cm. (Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina ... Sección de folklore. 2. ser., t. 1, nº 1)
With reproduction of t.-p. of original edition, 1883.
Descriptive notes on Gauchos and Indians, and songs with guitar accompaniment.
1. Folk-songs, Argentine. 2. Guitar music. 3. Gauchos. 4. Indians of South America—Argentine Republic. I. Forte, Vicente, ed. II. Title.

Library of Congress M1687.A7L9 29-12549 [30b1] MUSIC DIV.

FOLK SONGS, ARGENTINE

*ZH-177 Film Reproduction

LYNCH, VENTURA R.
Folklore bonaerense. Buenos Aires, Lajouane, 1953. 92 p. music. 18cm. (Colección Lajouane de folklore argentino, 1)

Film reproduction. Negative.
Includes music, chiefly for guitars.

1. Folk lore--Argentine Republic 2. Folk songs, Argentine. I. Colección Lajouane de folklore argentino.
NN R 5.66 p/ OC (OS)I PC, 1, 2 SL AH, 1 MUg, 2g (UM1, LC1, X1) [NSCM]

FOLK SONGS,ARGENTINE

E-13
8786

MAGIS, CARLOS HORACIO.
La lírica popular contemporánea: España, México, Argentina [por] Carlos H. Magis. [1. ed.] [México] Colegio de México [1969] 724 p. 24cm. (Colegio de México, Mexico. Centro de estudios lingüísticos y literarios.Nueva serie. 1)
Bibliography, p. 651-658.
1.Folk songs, Spanish. 2. Folk songs, Mexican. 3.Folk songs,Argentine. I.Colegio de México.Centro de estudios lingüísti- cos y literarios. Nueva serie.
NN R 6.70 y/A OC (OS)I PC,1,2,3 SL MUy,1y,2y, 3y (LC1,X1) [SID, NSCM]

FOLK-SONGS,ARGENTINE.

*MO (Argentine)

Novillo Quiroga, Diego.
... Rasjidos (canciones criollas) Con música de María Suasnábar, Fernando E. Randle, Carlos V. G. Flores, José L. Padula, Adolfo R. Avilés, Alfredo A. Pelaia y Magaldi-Noda. Ilustraciones de Gustavo A. Pueyrredón y Alberto Güiraldes. Buenos Aires, J. Peuser [1930?]
2 p. l., 7-88 p., 4 l. illus. 22½ᶜᵐ.
Songs with pianoforte accompaniment.
1. Folk-songs, Argentine. I. Title.
31-23134
Library of Congress M1687.A7N7 MUSIC DIV. 784.4982

Folk songs, Argentine.

*MFFB (Argentine)

Silvano de Régoli, Margarita.
... Guitarra; poesías en estilo popular argentino, textos de cantos y danzas para musicar. Prefacio de Carlos Vega, ilustraciones de Aurora de Pietro. [Buenos Aires, Librería Hachette, s. a., 1941]
2 p. l., 7-104 p., 3 l. incl. plates. 18½ᶜᵐ.
Without music.
The preface discusses Argentine folk music.
1. Folk-songs—Argentine republic. I. Vega, Carlos. II. Title.
43-38541
Library of Congress M1687.A7S5 MUSIC DIV. [2] 784.4982

FOLK SONGS,ARGENTINE

HAE p.v.672

Soler Cañas, Luis.
Negros, gauchos y compadres en el cancionero de la federación. [Buenos Aires, Instituto de investigaciones históricas Juan Manuel de Rosas, 1958] 104 p. 24cm. (Ediciones Theoría)
Includes bibliographies.
1. Folk songs, Argentine—Hist. and crit, 19th cent. 2. Folk songs, Argentine. I. Instituto de investigaciones históricas "Juan Manuel de Rosas," Buenos Aires. II. Ediciones Theoría. III. Theoria, Ediciones.
NN R 6.61 OC(1b) (OS)I, II,III PC,1,I SL AH,1,I MU,2,2y,I (LC1,X1) [S,NSCM]

FOLK SONGS,ARGENTINE

*MO (Argentine)

Terrera, Guillermo Alfredo.
Cantos tradicionales argentinos. [Buenos Aires] A. Peña Lillo, 1967.
1 v. 21 cm.
T. 1.
CONTENTS.—t. 1. Complejo histórico-social: Buenos Aires, Córdoba, sur de Santiago del Estero, oeste de Santa Fe y norte de La Pampa.
1. Folk songs, Argentine.
NN* 5.68 p/J OC PC, 1 SL AH, 1 MUy, 1y (LC1, X1)

FOLK SONGS,ARGENTINE(INSTRUMENTAL SETTINGS)

*MYD box

AGUIRRE, JULIÁN, 1869-1924.
...Huella; canción argentina, para piano [Op. 49] Buenos Aires, Ricordi Americana [1948] Pl. no. B. A. 6334. 4 p. 32cm.
For piano.
Reissue of the edition of ca. 1930.
1. Piano. 2. Folk songs, Argentine (Instrumental settings). I. Title.
NN OC SL MUg, 1g, 2g, 1g (MUC2, LC1, X1)

Folk songs. Argentine—Catamarca.

NPV

Carrizo, Juan Alfonso, ed.
... Antiguos cantos populares argentinos. Buenos Aires, Impresores: Silla hermanos, 1926.
1v, 258 p., 1 l. incl. illus., maps (1 double) col. coat of arms. 28ᶜᵐ.
"Obras consultadas": p. [241]-245.
"Cada ejemplar de este libro va numerado. No. 2825."
Words only.
*MO (Argentine) —— Second copy.
1. Folk-songs, Argentine—Catamarca.
28-21251
[34b1] MUSIC DIV.
Library of Congress PQ7760.C3

FOLK SONGS, ARGENTINE--CORDOBA

*MO (Argentine)

Terrera, Guillermo Alfredo.
...Primer cancionero popular de Córdoba; investigación científica folklórica. Córdoba, Imprenta de la Universidad, 1949. 475 p. music. 28cm.
"Estudios musicales...por...Julio Viggiano Esain," p. 449-468.
1.Folk-songs, Argentine—Córdoba. 2. Folk-songs, Argentine—Córdoba. I. Viggiano Esain, Julio.
NN*12.52 OC PC,1 SL MU,2s,I (LC1,X1)

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*MO (Argentine)

Rodriguez, Alberto.
...Cancionero cuyano (canciones y danzas tradicionales). Con un breve estudio preliminar de Carlos Vega. Antecedentes, biografías y noticias históricas del autor, en colaboración con Juan Ramón Gutiérrez. [Buenos Aires: Impresa en la Editorial "Numen," 1938] 178 p. 33cm.
Songs for 2 voices with piano acc. Spanish words.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
104572B. 1. Folk songs, Argentine Republic—Cuyo. 2. Dancing—Argentine Republic—Cuyo. I. Gutiérrez, Juan Ramón. II. Title.
N. Y. P. L. March 14, 1941

NPV

Draghi Lucero, Juan, comp.
Cancionero popular cuyano, recogido y anotado por Juan Draghi Lucero... [Mendoza: Best hermanos, 1938] cxlvii, 632 p. incl. plates. 26½cm.
On cover: 900 composiciones líricas y coreográficas, 110 temas musicales, 120 adivinanzas, paremiología, 17 crónicas de Cuyo de la época colonial.
"Bibliografía," p. [627]-632.
—— —— Second copy.
85943B. 1. Folk songs, Argentine—Cuyo. I. Title. MUSIC DIV.
N. Y. P. L. December 31, 1940

Folk songs, Argentine—Cuyo.

*MO (Argentine)

Rodriguez, Alberto.
...Cancionero cuyano (canciones y danzas tradicionales). Con un breve estudio preliminar de Carlos Vega. Antecedentes, biografías y noticias históricas del autor, en colaboración con Juan Ramón Gutiérrez. [Buenos Aires: Impresa en la Editorial "Numen," 1938] 178 p. 33cm.
Songs for 2 voices with piano acc. Spanish words.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
104572B. 1. Folk songs, Argentine Republic—Cuyo. 2. Dancing—Argentine Republic—Cuyo. I. Gutiérrez, Juan Ramón. II. Title.
N. Y. P. L. March 14, 1941

Folk songs, Argentine—Jujuy.

NPV

Carrizo, Juan Alfonso, ed.
... Cancionero popular de Jujuy, recogido y anotado por Juan Alfonso Carrizo. Tucumán, M. Violetto, 1934.
3 p. l., [ix]-cxxxi p., 1 l., [135]-529 p., 7 l. vi pl. (part fold., incl. maps) 28ᶜᵐ.
At head of title: Universidad nacional de Tucumán.
"De esta obra se han impreso mil ejemplares numerados de 1 a 1000. [Núm.] 385."
Colophon and cover dated 1935.
Without music.
"Indice alfabético de autores citados": 2 leaves at end.
1. Folk-songs, Argentine—Jujuy (Province) I. Tucuman, Argentine republic. Universidad. II. Title.
37-7618
Library of Congress PQ7760.C32 MUSIC DIV.
—— Copy 2. —— [2] 861.04

Folk songs, Argentine—La Rioja.

NPV

Carrizo, Juan Alfonso, ed.
... Cancionero popular de La Rioja, recogido y anotado por Juan Alfonso Carrizo ... Buenos Aires, A. Baiocco y cía., 1942.
3 v. illus. (incl. music) xxvi pl. (incl. ports., maps (part fold.) fold. plan) on 20 l. 28ᶜᵐ. No.733 of 1000 copies printed.
At head of title: Universidad nacional de Tucumán.
"Indice alfabético de autores citados frecuentemente": v. 1, p. [291]-298.
1. Folk-songs, Argentine—La Rioja (Province) 2. Argentine poetry—Hist. & crit. 3. La Rioja, Argentine republic (Province)—Hist. I. Tucumán, Argentine republic. Universidad. II. Title.
44-34745
Library of Congress PQ7760.C323 MUSIC DIV.
[3] 861.04

Folk songs, Argentine—La Rioja.

NPV

Carrizo, Juan Alfonso, ed.
... Cancionero popular de La Rioja, recogido y anotado por Juan Alfonso Carrizo ... Buenos Aires, A. Baiocco y cía., 1942.
3 v. illus. (incl. music) xxvi pl. (incl. ports., maps (part fold.) fold. plan) on 20 l. 28ᶜᵐ. No.733 of 1000 copies printed.
At head of title: Universidad nacional de Tucumán.
"Indice alfabético de autores citados frecuentemente": v. 1, p. [291]-298.
1. Folk-songs, Argentine—La Rioja (Province) 2. Argentine poetry—Hist. & crit. 3. La Rioja, Argentine republic (Province)—Hist. I. Tucumán, Argentine republic. Universidad. II. Title.
44-34745
Library of Congress PQ7760.C323 MUSIC DIV.
[3] 861.04

FOLK SONGS,ARGENTINE--LA RIOJA(PROVINCE)

D-19
8340

Carrizo, Juan Alfonso, comp.
Canciones históricas. Recogidas y anotadas por Juan Alfonso Carrizo. [La Rioja, Dirección General de Cultura, Departamento de Publicaciones, 1967]
66 p. illus., maps. 23 cm.
Cover title: Coplas.
From the author's Cancionero popular de La Rioja.
At head of title: Cancionero popular de La Rioja.
Without music.
1. Folk songs, Argentine--La Rioja (Province). I. Carrizo, Juan Alfonso, ed. Cancionero popular de La Rioja.
NN*R 10.70 d/s OC, I PC, 1, I SL MU, 1, I (LC1, X1)

FOLK SONGS,ARGENTINE--SALTA

*MO (Argentine)

BERTOLOZZI DE OYUELA, MARIA C., ed.
8 canciones salteñas. Dictadas por María C. Bertolozzi de Oyuela; transcriptas y armonizadas por Athos Palma. Buenos Aires, G. Ricordi, 1924. 12 p. 31cm.
For voice and piano.
1. Folk songs, Argentine--Salta. I. Palma, Athos, 1891-1951. I. [Title] Ocho.
NNR 11.71 d/cOC, I SL MUg, 1g, Ig (MUS8, LC1, X1, [I])

NPV

Carrizo, Juan Alfonso, ed.
... Cancionero popular de Salta, recogido y anotado por Juan Alfonso Carrizo. Buenos Aires, A. Baiocco y cía., 1933.
2 p. l., [ix]-lvi, 707, [10] p., 1 l. vii pl. (part fold.; incl. maps, facsim.) 28ᶜᵐ.
At head of title: Universidad nacional de Tucumán.
"De esta obra se han impreso mil ejemplares numerados de 1 a 1000. n.° 0374"
"Indice alfabético de autores citados": p. [713]-[716]
1. Folk-songs, Argentine—Salta (Province) I. Tucuman, Argentine republic. Universidad. II. Title.
33-23881
Library of Congress PQ7760.C33 MUSIC DIV.
[2] 861.0822

Folk songs, Argentine—Santiago del Estero.

HKR

[Canal Feijóo, Bernardo] 1897- , comp.
El Norte... Buenos Aires, Emecé editores [1942] 109 p. illus. 18cm. (Colección Buen aire. [20])
"Selección de Bernardo Canal Feijóo."
MUSIC DIV.
431121B. 1. Argentine Republic—Santiago del Estero. Descr. and trav. 2. Songs, Argentine—Santiago del Estero. I. Title. II. Ser.
N. Y. P. L. March 30, 1948

FOLK SONGS,ARGENTINE
SANTIAGO DEL ESTERO

F-10
187

LULLO, ORESTES DI, comp.
Cancionero popular de Santiago del Estero. Recogido por Orestes di Lullo; con prólogo y notas de Juan Alfonso Carrizo. Buenos Aires, A. Baiocco, editores, 1940. viii, 520 p. map. 28cm.
At head of title: Universidad nacional de Tucumán.
Words only
Bibliography, p. [5]-[6]
1. Folk songs, Argentine Santiago del Estero. I. Tucumán, Argentine Republic (City) Universidad. II. Carrizo, Juan Alfonso, ed.
NN * 8.61 e/v OCs, II (OS)Is PC, 1s, Is, IIs SLs MUys, 1ys, Iys, IIys (LC1s, X1s)

Folk songs, Argentine—Tucumán.

*MFFB (Argentine)

Aretz-Thiele, Isabel.
Música tradicional argentina: Tucumán, historia y folklore. 795 melodías y ejemplos musicales, 18 melodías armonizadas, fotografías de Elena Hosmann, dibujos de Aurora de Pietro, mapa de M. Teresa Grondona. [Buenos Aires] Univ. Nacional de Tucmán, 1946.
743 p. illus., fold. map, music. 29 cm.
"Bibliografía": p. 729-736.
1. Folk music—Tucumán, Argentine Republic (Province)—Hist. & crit. I. Title.
ML3575.A7A67 780.982 48-1175*
Library of Congress [2] MUSIC DIV.

Folk songs, Argentine—Tucumán

NPV

Carrizo, Juan Alfonzo, ed.
...Cancionero popular de Tucumán; recogido y anotado por Juan Alfonso Carrizo... Buenos Aires: A. Baiocco y cía, 1937. 2 v. chart, illus. (music), maps, port. 27½cm.
At head of title: Universidad nacional de Tucumán.
"Apéndice (melodias)," v. 1, p. [537]-550.
"Indice alfabético de autores citados," v. 1, p. [551]-[556]
MUSIC DIV.
957917-18A. 1. Folk songs, Argentine. ~~Spanish~~ American—Argentine—Tucumán. I. Tucumán (City), Argentine Republic. Universidad.
N. Y. P. L. August 25, 1938

Folk songs, Argentine. Tucumán

NPV

Carrizo, Juan Alfonso, ed.
Cantares tradicionales del Tucumán (antología) de los cancioneros de Catamarca, Salta, Jujuy, Tucumán y La Rioja, recogidos y anotados por Juan Alfonso Carrizo... (Estudio preliminar del doctor Alberto Rougés.) Buenos Aires: Imp. A. Baiocco y cia., 1939. 204 p. incl. plates. 24cm.

Includes tunes of the "Romances," p. [23]–74.
"Indice alfabético de autores citados," p. [205]–[206]

MUSIC DIV.

60086B. 1. Folk songs, Argentine—Collections. I. Rougés, Alberto. II. Title.
N. Y. P. L. August 5, 1940

FOLK SONGS, ARMENIAN

See

ARMENIA

MUSIC DIV.

FOLK SONGS, AUSTRALIAN

See

AUSTRALIAN TRIBES
BALLADS, AUSTRALIAN

Music div.

FOLK SONGS, AUSTRALIAN TRIBES

See

AUSTRALIAN TRIBES

Music Div.

FOLK SONGS, AUSTRIAN

See

FOLK SONGS, GERMAN—AUSTRIA

Music Div.

FOLK SONGS, AZERBAIJANI

See

AZERBAIJAN

Music Div.

FOLK SONGS, AZORES

See

FOLK SONGS, PORTUGUESE--AZORES

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [v-25-38 8m]

Folk songs, Bahama.

HRG

Curry, Robert A.
Bahamian lore, by Robert A. Curry. Paris[: Lecram Press], 1930. ix, 127 p. illus. (incl. facsims.) 4°.

Illustrations in red.
One of 1030 copies printed.
Tunes and words of two folk songs, p. 80–81.
Bibliography, p. 124–127.

MUSIC DIV.

531244A. ~~1. Bahama Islands.~~ ~~2. Title.~~
N. Y. P. L. June 23, 1931

Folk songs, Bahama.

*MO
(Bahamas)

Edwards, C L
Bahama songs and stories: a contribution to folk-lore. Boston: the Amer. Folk-lore Soc.,1895. 1p.l.,x,(2) 13-111pp.,4p.l. 8°. (Amer. Folk-lore Soc. Memoirs, v.3.)

Music Div.

Folk songs, Bahama. HAER.

Parsons, *Mrs.* Elsie Worthington (Clews) *ed.*, 1875-
Folk-tales of Andros Island, Bahamas. By Elsie Clews Parsons. Lancaster, Pa., and New York, American folk-lore society, 1918.

xx, 170 p. illus. (music) 25cm. (*Half-title:* Memoirs of the American folk-lore society. vol. XIII)

"List of informants or writers of the tales": p. xv–xvi.
"Bibliography and abbreviations": p. xvii–xx.
Advertising matter: p. 168–170.
Contains music.

1. Folksongs (Bahama Islands) ~~1. Folk-lore—Bahamas.~~
2. Negroes—Music. 19–4413
Library of Congress GR1.A5
——— ~~Copy 2.~~ GR121.B3P3
Copyright A 511878 [3] Music Dept.

Folk songs, Bahama.

HRG

Defries, Amelia Dorothy, 1882–
The fortunate islands; being adventures with the Negro in the Bahamas, by Amelia Defries... with a foreword by Aloysius Horn, a preface by Rosita Forbes... London: C. Palmer[, 1929]. xxiii, 160 p. front., illus. (music), map, plates. 8°.

"Negro songs, taken down by Mrs. Alice Pashley," p. xix–xxi.

MUSIC DIV

464251A. ~~1. Bahama Islands—Descr. and trav.~~ ~~2. Negro—Bahama Islands.~~ 3. Title. Negroes—Songs—Bahama islands.
N. Y. P. L. April 3, 1930

FOLK SONGS, BALINESE

See

BALI

Music Div.

FOLK SONGS, BALKAN

See also

FOLK SONGS, ALBANIAN
FOLK SONGS, BOSNIA-HERZEGOVINA
FOLK SONGS, BULGARIAN
FOLK SONGS, CROATIAN
FOLK SONGS, DALMATIAN
FOLK SONGS, GREEK, MODERN
FOLK SONGS, MACEDONIAN
FOLK SONGS, MONTENEGRIN
FOLK SONGS, RUMANIAN
FOLK SONGS, SERBIAN
FOLK SONGS, SERBO-CROATIAN
FOLK SONGS, YUGOSLAV
TURKEY

Music Div.

FOLK SONGS,BALKAN

*MFF

INTERNATIONALE BALKANOLOGEN- UND MUSIKOLOGENTAGUNG. 1st, Graz, Austria, 1964.
Volksmusik Südosteuropas; Beiträge zur Volkskunde und Musikwissenschaft anlässlich der I. Balkanologentagung in Graz 1964. Hrsg. und redigiert von W.Wünsch. München, R. Trofenik, 1966. xiii,167 p. illus. 25cm, (Südosteuropa-Schriften. Bd. 7)
1. Folk songs, Balkan. 2. Dancing—Balkan peninsula. 3. Instruments,Balkan. I. Wünsch, Walther, 1908- , ed.
NN R9.67 p/ (OC)I OS PC,1,2,I SL MU,1,3,I
S,1,2,I (DC2,LC1,X1)

FOLK SONGS,BALKAN

L-10
6939
Bd. 7

INTERNATIONALE BALKANOLOGEN- UND MUSIKOLOGENTAGUNG. 1st, Gratz, Austria, 1964.
Volksmusik Südosteuropas; Beiträge zur Volkskunde und Musikwissenschaft anlässlich der I. Balkanologentagung in Graz 1964. Hrsg. und redigiert von W. Wünsch. München, R. Trofenik, 1966.
xiii, 167 p. illus. 25cm. (Südosteuropa-Schriften. Bd. 7)
(Continued)
NN R 11. 66 r/ (OC)II OS, I PC, 1, 2, I, II MU, 1, 2, 3, II S, 1, 2, I, II(DC2, LC1, X1)

2

INTERNATIONALE BALKANOLOGEN- UND MUSIKOLOGENTAGUNG. 1st. Gratz, Austria, 1964.
Volksmusik Südosteuropas... (Card 2)

1. Folk songs, Balkan. 2. Dancing--Balkan peninsula. 3. Instruments, Balkan I. Series. II. Wünsch, Walther, 1908- ,ed.

FOLK SONGS,BALKAN

Copy only words underlined & classmark-- *MA

KARMANN, RUDOLF.
Die Volksmusik des Balkans. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 11 (Nov. 1959) p. 554-559. illus.)

1. Folk songs, Balkan.
NN 4,60 a/I OI (MU)I (LC2, X1)

Folk songs, Balkan.

*MA

Narodny, Ivan
Music of the Balkan nations.
(Musical America vol. 18 no. 5. p. 21.
New York, 1913.)

Music Div.

FOLK SONGS,BALKAN

Write on slip only words underlined and classmark: *MA

Wünsch, Walter.
Das Volkslied in der Musikkultur des Balkans.
(Neues Musikblatt. Mainz, 1940. 1940, Jan., p. 3. illus.: music)

form 400d [xi-22-51 25m] npc MUSIC DIV.

FOLK SONGS,BALKAN

*MO
(Balkan)

CHANTER, RICHARD J.C., ed.
Serbian and Macedonian folk-songs; collected and transcribed during the British campaign in the Balkans, 1915-1918. Together with a preface by G.F. Milne. London, Cary; New York, E. Schuberth [c1919] 1v. 31cm.

Vol. 1.
For voice and piano; English words.
1. Folk songs, Balkan.
NN 8.71 d/ OC SL MUg, 1 (MUS24, LC1, X1) S, 1

Folk songs, Balkan

GIVP

Edmonds, Paul.
To the land of the eagle; travels in Montenegro and Albania, by Paul Edmonds... London: G. Routledge & Sons, Ltd., 1927. xv, 288 p. incl. maps, plates. col'd front., illus. (incl. music.) 8°.

Contains tunes of various Balkan folk songs.

only card
Music Dept.

318909A. 1. Montenegro—Descr. and trav. 2. Albania—Descr. and trav. 3. Title.
N. Y. P. L. August 24, 1927

FOLK SONGS, BANAT

See

FOLK SONGS, GERMAN—BANAT

Music Div.

FOLK SONGS,BASHKIR

*QDZ

LEBEDINSKI, LEV NIKOLAYEVICH.
Башкирские народные песни и наигрыши. 2. изд., испр. и доп. Москва, Музыка, 1965. 245 p. music. 23cm.

Includes unacc. melodies.
Title romanized: Bashkirskiye narodnyye pesni i naigryshi.

1. Folk songs, Bashkir.
NN R 10.67c/ OC MU,1 O,1 S,1 (LCR1,LC1,X1) SL

FOLK SONGS,BASHKIR

*QDZ

LEBEDINSKI, LEV NIKOLAYEVICH, comp.
Башкирские народные песни и наигрыши. Под оощей ред. С.В. Аксюка. Москва, Советский композитор, 1962. 249 p. music. 23cm.

"Песни послеоктяорьского периода", unacc. melodies with text in Bashkir and Russian: p.[63]-204.
Title transliterated: Bashkirskiye narodnyye pesni i naigryshi.

1 Folk songs, Bashkir.
NN*R 11.65 c/ OC(1b*) SL MUg,1g S(1b*)1 (LCR1,LC1, X1)

Folk songs, Basque

Write on slip only words underlined and classmark — \#DS +

[Cantos populares vascos; Euzko abestiak]

(Euzko deya. Mexico, 1948. 1948, marzo, p. 14; continued in subsequent numbers. illus.: music)

Includes music.

Folk songs, Basque [g]

npc

form 400c [ii-6-48 25m] MUSIC DIV.

Folk songs, Basque

Write on slip class mark name, vol., page and year of magazine. NPY

Choribit, J.
La chanson basque.
(Revue internationale des études basques. Paris, 1913. 8°. v.7,p.1-25.)

MUSIC DIV.

Folk songs, Basque.

QPR

Gallop, Rodney A.
A book of the Basques, by Rodney Gallop, illustrated with photographs by the author and drawings and a map by Marjorie Gallop. London: Macmillan and Co., Ltd., 1930. xii, 294 p. front., illus. (incl. music), map, plates. 8°.

Map on end-papers.
Includes chapters on The pastorales of Soule, Folk-song and Folk-dance.
Bibliography, p. 284-288.

518493A. 1. Basques.
N. Y. P. L. MUSIC DIV. April 22, 1931

Folk songs, Basque.

Write on slip words underlined below and class mark — *-MAA

Gallop, Rodney A.
La chanson populaire Basque.
(Art Basque. Bayonne [1930?] 8°. Fasc.3, p.1-31. illus.)

Bibliography p.29-31.
Music.

form 400b [ii-20-31 25m] MUSIC DIV.

Folk songs, Basque

Write on slip words underlined below and class mark — \#MAA

Gallop, Rodney.
The development of folk-song in Portugal and the Basque country.
(Musical assoc. Proc. Leeds,1935. Session 61, p.61-80.)

Includes tunes of 18 folk songs.

Folk songs,Basque[g].
Folk songs,Portuguese [w].
Folk songs,Portuguese [g].

form 400b [iii-15-40 25m] MUSIC DIV.

Folk songs, Basque.

\#MFFB
(Basque)

Ithurriague, Jean.
Un peuple qui chante; les Basques. Illus. de Louis Le Page. Paris, Edimpress [1947]
117 p. illus. 19 cm.

1. Basque ballads and songs—Hist. & crit. 2. Basques. I. Title.

PH5290.I 8 891.69109 A 48-7535*

Harvard Univ. Library for Library of Congress [1]† MUSIC DIV.

Folk songs, Basque.

DRD

Michel, Francisque-[Michel]
Le Pays Basque;sa population, sa langue, ses moeurs, sa litterature et sa musique.
Paris:Firmin Didot, 1857. 547 p. 8°.
Musique basque. Ch.12. p.435-439.
Musical illustrations p.541-544.

MUSIC DIV.

Folk songs, Basque.

Write on slip only words underlined and classmark — \#DS +

Musica popular vasca.
(Euzko deya. Mexico, 1948. 1948, mayo, p. 14; continued in subsequent numbers. illus.: music)

Includes music.

Basques [w]

npc

form 400c [ii-6-48 25m] MUSIC DIV.

Folk songs, Basque

Write on slip words underlined below and class mark — *DA

Palamedes.
The oldest Basque song [Lelo or Erezolao preserved in the mansion called Solartekua at Markina on the margin of the provinces of Gipuskoa and Bisoaya]
(Notes & Queries. London, 1900. ser.9, v.5, p.471-472.)

Includes words, original and English translation.

form 400b [iii-25-41 25m] MUSIC DIV.

Folk songs, Basque.

Write on slip, class mark name, vol., page and year of megazine. *MA

Williams, C.A Becket
Basque music.
(Monthly Musical Record. London,1923. v.53, p.170-1.)

form 400 [ii-9-31 5m] Music Div.

FOLK SONGS,BASQUE

*MO
(Basque)

ARRATIA, J. M. DE, ed.
Cancionero popular del país vasco. San Sebastián, Editorial Auñamendi [1968- v. 19cm.
(Colección Auñamendi. 56)

T. 1-
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Unacc. melodies. Basque words, in part with Spanish translation.
1. Folk songs, Basque. I. Arratia, J. M. de.
NN R 6.68 e/ OC,Ibo CBR SL MUg,1g (LC1,X1)
[C]

FOLK SONGS,BASQUE

*MO
(Basque)

AZKUE, RESURRECCIÓN MARÍA DE, 1864-1951.
Cancionero popular vasco, de Resurrección Ma. de Azkue; segunda éd. (facsímil de la primera, que se hizo en fascículos) revalorizada con notas complementarias de varios Académicos de la lengua vasca. Prólogo de Manuel de Lecuona. Bilbao [Editorial La gran enciclopedia vasca] 1968. 2 v. col. port. 24cm.
(Biblioteca de La Gran enciclopedia vasca)

(Continued)

NN R 12.71 d/ OC, I PC, 1, LC1, X1) I SL MUg, 1g, 1y, 2g, 1g (DC2, 1

AZKUE, RESURRECCIÓN MARÍA DE, 1864-1951.
Cancionero popular vasco... (Card 2)

Unacc. melodies; Spanish and Basque words.

1. Folk songs, Basque. 2. Dances, Basque. I. Title.

FOLK SONGS,BASQUE

*MO
(Basque)

AZKUE, RESURRECCIÓN MARÍA DE, 1864-1951.
Cancionero popular vasco, de Resurrección Ma. de Azkue; segunda éd. (facsímil de la primera, que se hizo en fascículos) revalorizada con notas complementarias de varios Académicos de la lengua vasca. Prólogo de Manuel de Lecuona. Bilbao [Editorial La gran enciclopedia vasca] 1968. 2 v. col. port. 24cm.
(Biblioteca de La Gran enciclopedia vasca)

(Continued)

NN R 12.71 d/ OC, I PC, 1, LC1, X1) I SL MUg, 1g, 1y, 2g, 1g (DC2, 1

AZKUE, RESURRECCIÓN MARÍA DE, 1864-1951.
Cancionero popular vasco... (Card 2)

Unacc. melodies; Spanish and Basque words.

1. Folk songs, Basque. 2. Dances, Basque. I. Title.

Folk songs (Basque).

*MO
~~(Basque)~~

Bordes, Charles, 1863-1909.
...Douze chansons amoureuses du pays basque français, recueillies et harmonisées par Charles Bordes... Traduction française rythmée de M. Gravollet. Textes basques revisés et traduits littéralement par M. le docteur Larrieu... Paris: Rouart, Lerolle & Cie, cop. 1910. Publ. pl. no. R. L. 4711-4722 & Cie. 25 p. f°.

French and Basque words with music for 1 voice with piano acc.
Cover-title.
At head of title: Archives de la tradition basque... Chansons populaires.

1. Folk songs (Basque). 2. Gravollet, Paul. 3. Larrieu, J. Félix, 1863- translator.
N. Y. P. L. August 10, 1922

Folk songs, Basque.

*MO
(Basque)

Bordes, Charles, 1863-1909, comp.

...Kantika espiritualak; 10 cantiques basques anciens (en dialecte souletin). Mélodies recueillies et notées au cours de sa mission par Ch. Bordes... Textes basques revisés par le docteur J.-F. Larrieu... Paris: Bureaux de la "Schola cantorum" [etc., etc., 1897] Publ. pl. no. S. 909 C. 7 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)

(Continued)

N. Y. P. L. September 22, 1943

Bordes, Charles, 1863-1909, comp. ...Kantika espiritualak... (Card 2)

For 1 voice with keyboard accompaniment.
CONTENTS.—Ama Birjinaren bestez.—Beneditzioneko.—Konfirmazioniaz.—Haor Komuniantek bathelarriala votoen arraberritzera joaitian.—Eguberriz.—Gorochumako.—Arima konbertitu baten sendimentiak Khurutchiaren aitzinian.—Kobesioniaz.—Herioaz I.—Herioaz II.

——— ——— [191-?]

Reprinted from plates of 1897.

1. Songs, Sacred, Basque—Collections. 2. Folk songs, Basque. I. Larrieu, J. Félix, 1863- , ed. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. September 22, 1943

FOLK SONGS,BASQUE
M-10
3804
t.13
CANTARES de Navidad, Año nuevo, etc. [por] Angel Irigaray [et al.] (IN: Anuario de Eusko- folklore. San Sebastian. 24cm. t.13(1933) p.[9]-86)
Basque and Spanish.
Includes unaccompanied melodies for a few of the songs.
1. Folk songs, Basque.
NN 2.60 c/vOI (PC)1 (MU)1y (LC2,X1)

FALANGE ESPAÑOLA TRADICIONALISTA Y DE LAS JUNTAS OFENSIVAS NACIONAL-SINDICALISTAS. Delegación nacional del frente de juventudes. Cancionero... (Card 2)
Bibliography, p. 605
1. Folk songs, Spanish. 2. Folk songs, Catalan. 3. Folk songs, Gallegan. 4. Folk songs, Basque.

Folk songs, Basque
*MO
box
Lozano, Vicente.
Album de cantos vascongados; arreglados para piano con letra por Vicente Lozano. Album 5°... Madrid: Unión musical española, cop. 1915. Publ. pl. no. 10442. 11 p. f°.
Arranged for piano with superlinear Basque words.
MUSIC DIV.
1. Folk songs, Basque.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
November 18, 1930

Write on slip only words underlined and classmark — *DS
+
[Cantos populares vascos; Euzko abestiak]
[Euzko deya. Mexico, 1948. 1948, marzo, p. 14; continued in subsequent numbers. illus.: music)
Includes music.
Folk songs, Basque [w]
npc
form 400c [xi-4-48 25m]
MUSIC DIV.

Write on slip words underlined below and class mark— *MA
Gallop, Rodney A.
Basque wassailing songs.
(Music and letters. London,1930. 8°. v.11,p.324-340. map.)
Music.
Basque music.
form 400b [ii-12-31 25m]
MUSIC DIV.

Folk songs, Basque
*MO
(Spanish)
Manén, Joan de, 1883–
...Drei iberische Lieder für Frauenchor mit Klavierbegleitung. Trois mélodies ibériques, chœur de femmes avec accompagnement de piano... Op. A.-12. Wien, Universal-Edition 1936, Publ. pl. no. U. E. 10707. 15 p. 27½cm.
Score: soprano I-II, alto I-II and piano. Basque and German, Spanish and German, and Catalan and German words.
CONTENTS.—Charmangarria cera.—Fuime à la Pola por vino.—Montanyes regalades.
MUSIC DIV.
1. Folk songs, Basque. 2. Folk Secular—Women—4 pt—Keyboard
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
songs, Spanish. 3. Choral music, acc.
June 14, 1937

Folk songs, Basque
*MO (Spanish)
box
Colección de aires vascongados... Arreglados para piano por W. K... Bilbao: Soc. anónima Casa Dotesio [19–?]. Publ. pl. no. 2. 10 p. f°.
Arranged for piano, 2 hands:
Contents: no. 1. Marcha de San Ignacio. no. 2. Jota de pastores arratianos. no. 3. Arin-arin. no. 4. Arin-arin antiguo. no. 5. Fandango. no. 6. Zortzico.
MUSIC DIV.
1. Folk songs (Spanish). 2. Piano. 3. K., W
N. Y. P. L.
August 9, 1923.

Folk songs, Basque
Write on slip words underlined below and class mark— *MAA
Gallop, Rodney.
The development of folk-song in Portugal and the Basque county.
(Musical assoc. Proc. Leeds,1935. Session 61, p.61-80.)
Includes tunes of 18 folk songs.
Folk songs, Portuguese [w].
Folk songs,Protuguese [g].
Folk songs,Basque[w].
form 400b [viii-15-40 25m]
MUSIC DIV.

Folk songs, Basque
*MO
(Spanish)
Martínez Villar, J.
Album de cantos vascongados. Arreglados para piano con letra, por J. Martinez Villar... Bilbao: Unión musical española [190–?]. Publ. pl. nos. 40681, 40760, 40925, 40983. 4 v. in 1. f°.
Spanish words with music in most part for 1 voice with piano acc.
1. Folk songs (Spanish).
N. Y. P. L.
August 14, 1922

FOLK SONGS, BASQUE
Write on slip words underlined below and class mark—BXT
Donostia, Jose Antonio de, 1886-
A propos du cantique "O Yesus Gurutzera."
(Bayonne, France. Musée basque. Bull. Bayonne, 1937. Année 14,p.27-31.)
Includes tune and French words.
Au.cd.
Title: O Yesus Gurutzera.
form 400b [x-13-38 25m]
MUSIC DIV.

FOLK SONGS,BASQUE
Copy only words underlined & classmark— BXV
GOROSTIAGA, JUAN.
Antología de poesía popular vasca. San Sebastián, Biblioteca vascongada de los Amigos del país, 1955. 124 p. illus. 23cm. (Monografías vascongadas. no. 13)
1. Folk songs, Basque. I. Series.
NN **R X 2. 57 J/b OC (1bo) (OS)I PC, 1, I MUy, 1y, I (U1, LC1, X1)

Folk songs, Basque.
*MO (Spanish)
+box
Martinez Villar,J.
Boga,boga mariñela; canto vascongado arreglada para piano, con letra por J. Martinez Villar... Bilbao:Unión musical española [190-?]. Publ.pl.no. 40680. 3 p. f°.
Spanish words with music for 1 voice with piano acc.
2 cards only.
Not access.
Music Div.

*MO
(Basques)
Donostia, José Antonio de, 1886– , arr. and comp.
Gure herria. Recueil de chansons basques, par le P. Donostia ... Paris: M. Eschig [c1928] Publ. pl. no. M.E. 1966. 45 p. 31½cm.
For 1 voice with piano acc. Basque and French words.
MUSIC DIV.
1. Folk songs, Basque. I. Title.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
January 26, 1940

FOLKSONGS, BASQUE
M-10
698
GURE herria. Urthea 22, [no.] 2-urthea 23, [no.]1, 3-urthea 24, [no.] 4, 6-date; ephail/jorraila, 1950-urtarril/otsaila, maiatz/ekhaina, 1951-uztail/agorrila, hazila/abendoa, 1952-date
Bayonne, v. illus. 25cm.
CURRENT IN PERIODICALS DIVISION
Bimonthly.
(Continued)
NN R 2.57 d/B OS, I PCs, 1, I SL MUy, 2y, Iy P(1), 1, I (U1, LC1, X1)

FOLK SONGS, BASQUE
K-10
7074
Michel, Francisque Xavier, 1809-1887 , ed.
Poesías populares de los vascos. (Poésies populaires des basques) Primera traducción española del original francés del capítulo xi de ese título, de la obra de Francisque Michel Le pays basque, París, 1857. Con notas aclaratorias y bibliográficas, ampliaciones de textos truncados, ilustraciones musicales que no trae el original y correcciones de las erratas
(Continued)
NN * 5.67 1/b OC,I, 2g,Iy (LC1,X1) IIb* PC,1,I SL MUy,2y,
2

FOLK SONGS,BASQUE
*MO
(Basque)
Etchemendy, Paul.
Kantuz; recueil de 120 chansons populaires basques, paroles et musique par Paul Etchemendy et Pierre Lafitte. Bayonne, "Eskual-Herria" [n.d.] 203 p. illus. 12cm.
Original woodcuts by P. Choribit.
Unaccompanied melodies. Basque words.
1. Folk songs, Basque. I. Lafitte, Pierre, , jt. au.
NN

GURE herria. (Cont.)
Published by Association "Gure herria."
Basque or French.
Occasionally includes texts of Basque folksongs.
1. Basques--Per. and soc. publ. 2. Folksongs, Basque. I. Association "Gure herria."

MICHEL, FRANCISQUE XAVIER, 1809-1887, ed.
Poesías populares de los vascos. (Card 2)
de la única edición existente, más un prólogo, por Angel Irigaray. San Sebastián, Editorial Auñamendi, 1962. 1 v. illus. 19cm. (Colección Auñamendi, 22)
Tomo 1.
Includes unaccomp. melodies.
1. Poetry, Basque--Collections. 2. Folk songs, Basque. I. Irigaray, Angel, ed. and tr. II. Irigaray, Angel.

FOLK SONGS,BASQUE
* MO
(Spanish)
FALANGE ESPAÑOLA TRADICIONALISTA Y DE LAS JUNTAS OFENSIVAS NACIONAL-SINDICALISTAS.
Delegación nacional del frente de juventudes.
Cancionero [de la Sección femenina del Frente de Juventudes. Madrid] Departamento de publicaciones de la delegación nacional del frente de juventudes [1943] 623 p. illus. (part col.) 25cm.
Chiefly unacc. melodies; words in Spanish, Catalonian, Gallegan or Basque.
(Continued)
NN R 10. 63 p/6 OS SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

Folk songs, Basque
*MO
(Basques)
Lamazou, Pascal, comp.
[Chants pyrénéens. Selections]
14 airs basques les plus populaires. Texte original et texte français. Extraits du recueil des Chants pyrénéens de Pascal Lamazou, avec accompagnement de piano par A. Barthe, F. David, H. Reber... [et d'autres] Pau (Basses-Pyrénées): Cachau jne [190–?] 29 p. 32cm.
For 1 and 2 voices with piano acc. Basque and French words.
MUSIC DIV.
1. Folk songs, Basque. I. Title.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
August 24, 1939

FOLK SONGS,BASQUE
K-10
7074
Michel, Francisque Xavier, 1809-1887 , ed.
Poesías populares de los vascos. (Poésies populaires des basques) Primera traducción española del original francés del capítulo xi de ese título, de la obra de Francisque Michel Le pays basque, París, 1857. Con notas aclaratorias y bibliográficas, ampliaciones de textos truncados, ilustraciones musicales que no trae el original y correcciones de las erratas
(Continued)
NN * 5.67 1/b OC,I, 2g,Iy (LC1,X1) IIb* PC,1,I SL MUy,2y,
2

MICHEL, FRANCISQUE XAVIER, 1809-1887, ed.
Poesías populares de los vascos. (Card 2)

de la única edición existente, más un prólogo, por Angel Irigaray. San Sebastián, Editorial Auñamendi, 1962. 1 v. illus. 19cm. (Colección Auñamendi, 22)

Tomo 1.
Includes unaccomp. melodies.

1. Poetry, Basque—Collections. 2. Folk songs, Basque. I. Irigaray, Angel, ed. and tr. II. Irigaray, Angel.

FOLK SONGS,BASQUE

NPY

Mitxelena, A Salbatore.
Arantzazu; euskal-sinismenaren poema, A. Salbatore Mitxelena 'k. A. Xabier Eulate' ren apaingarriakin. Oñate, Editorial Aranzazu, 1949. 247 p. illus., music. 22cm.

547677B. 1. Poetry, Basque. 2. Folk songs, Basque [g]

NN 12.52 OC PC,1 SL MU,2g (PRI1, LC1,X1)

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*MO (General)

Moeller, Heinrich, editor
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1–13 ₍Mainz: B. Schott's Söhne, 1924–₎ Publ. pl. nos. 30880–30889, 31686–31687, 32089. v. in f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551-560, 1228-1230

In Bd.6 For contents see author card.

N. Y. P. L. MUSIC DIV. October 30, 1930

NPY

Monzón-Olaso, Telesforo de.
... Urrundik, bake-oroi. Lenengo idaztia. Estampas interpretadas en español por Germán María de Iñurrategui. México ₍Talleres gráficos "Cultura", 1945.
218 p., 1 l. mounted plates. 24cm.

At head of title: Monzon-Olaso' neko Telespor.
"Doñu errikolak" (with music): p. ₍203₎-₍211₎

I. Iñurrategui, Germán María de, tr. II. Title.

one card only

PH5339.M6U7 47-23758

Library of Congress ₍2₎ MUSIC DIV.

Murray-Davey, M

*MO (Basque)

Murray-Davey
Anciennes mélodies basques (Ancient Basque folk songs). ₍Arr. par₎ Murray-Davey... Texte français et anglais... New York: J. Fischer & Bro. ₍cop. 1921.₎ Publ. pl. no. J. F. & B. 4981. 25 p. f°.

French and English words with music for 1 voice with piano acc.
For low voice.
Contents: 1. Reviens doux printemps. 2. Le roi des vents. 3. Andréa. 4. La douce voix. 5. Le trépas de l'aïeul. 6. Le méchant poupon.

1. Folk songs (Basque). 2. Title.
N. Y. P. L. April 16, 1923.

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*MO (Spanish) box

₍Nik baditut₎
Basque love song (Nik baditut). (As sung in Lekarotz, Spanish Pyrenees.) English version by Mary Ellis Opdycke and Kurt Schindler. Collected and harmonized by the padre José Antonio de San Sebastian (Padre Donostia). Edited by Kurt Schindler. ₍Boston₎ O. Ditson Co., cop. 1922. Publ. pl. no. 74198. 5 p. 31cm. (Songs of the Spanish provinces. 9.)

For medium voice with piano acc. English and Basque words.
Caption-title.

1. Folk songs, Basque. I. San Sebastian, José Antonio de, 1886– II. Schindler, Kurt, 1882-1935, ed.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 12, 1937

---

*MO (Basque)

Riezu, Jorge de, *ed.*
Flor de canciones populares vascas, con introd., versiones y notas del P. Jorge de Riezu e ilus. de Néstor Basterrechea. Buenos Aires, Editorial Vasca Ekin, 1948.
350 p. 18 cm. (Biblioteca de cultura vasca, 33-34)

Includes music.
"Bibliografía": p. 37-41.

1. Folk-songs, Basque I. Title. (Series)

M1779.R53F5 49-18715*

Library of Congress ₍1₎ MUSIC DIV.

Folk songs, Basque

*MO (Basque)

Sallaberry, Jean Dominique Julien, 1837– , comp.
Chants populaires du pays basque; paroles et musique originales recueillies et publiées avec traduction française par J.-D.-J. Sallaberry... Bayonne: Impr. de veuve Lamaignère, 1870. x, 415 p. 27cm.

Songs for 1 voice, mostly with piano acc. Basque and French words.
"Cet ouvrage étant la propriété de l'auteur, tout exemplaire qui ne serait par revêtu de sa signature serait réputé contrefait." With autograph of author.

1. Folk songs, Basque—Collections.
N. Y. P. L. MUSIC DIV. Revised April 7, 1936

FOLK SONGS,BASQUE

*Z-1615 Film Reproduction

VINSON, JULIEN, 1843-
Les Basques et le pays basque, mœurs, langage et histoire. Paris, L. Cerf, 1883. 148 p. illus., map. 21cm.

Film reproduction. Negative.
Contains music.
Bibliography, p. [147]-148.

1. Basques. 2. Basque provinces. 3. Folk songs, Basque.
NN R 10.66 r/L OCs PCs,1s, 2s SL MUs,3gs (UM1,LC1s,X1s)

FOLK SONGS,BASQUE

*MO (Basque)

VOGEL, FLORENTIN, comp.
Ene hautia. St.-Palais (B. Pyr.), F. Vogel [1928] 25 p. 17cm.

Tunes of 12 folk songs; Basque words.

1. Folk songs, Basque. I. Title.
NN S 3.64 f/B OC, I SL MUg, Ig, Ig (LC1s, X1)

Folk songs, Basque

*MO (Basques)

Vogel, Florentin, comp.
...Ene hautia, 25 chants basques... ₍par₎ Florentin Vogel... Saint-Palais (B.-Pyr.) ₍193–₎ 44 p. 18cm.

For 2 voices unacc. Basque words.
At head of title: 3me édition.
Stamped on cover: Paris, Magasin musical Pierre Schneider.

1. Folk songs, Basque. I. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. September 30, 1938

Folk songs, Basque—Instrumental settings.

*MO (Spanish) box

Alcorta, Marcos de.
...Ezpata dantza; baile vascongado para piano, por M. Alcorta ... Bilbao: Unión musical española ₍190–? or 191–?₎. Publ. pl. no. M. A. 1. 7 p. f°.

Arranged for piano, 2 hands.
At head of title: Coleccion de aires vascongados.

1. Folk songs (Spanish). 2. Piano.
N. Y. P. L. MUSIC DIV. August 10, 1923.

Folk songs, Basque—Instrumental settings.

*MO (French) + box

Bordes, Charles, 1863-1909.
Dix chants et danses populaires basques, recueillis et transcrits pour piano par Charles Bordes. ₍Op. 10.₎ Paris: S. Bornemann, 1923. Publ. pl. no. S. B. 5125. 16 p. f°.

Arranged for piano, 2 hands, without words.

1. Folk songs (Basque). 2. Folk dances (Basque). 3. Piano.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 29, 1924.

Folk songs, Basque—Instrumental settings.

*MYD box

Inchausti, S.
Neure Andria; canto popular vascongado, por S. Inchausti. Para piano fijo... Madrid: Soc. anónima Casa Dotésio, cop. 1912. Publ. pl. no. 42603. 3 p. f°.

Arranged for piano.

1. Piano. 2. Folk songs (Spanish). 3. Title.
N. Y. P. L. MUSIC DIV. November 8, 1932.

Folk songs, Basque—Instrumental settings

*MYR box

Vogel, Florentin.
...Macédoine basque; deux suites de célèbres airs basques pour trompes de chasse ₍par₎ Florentin Vogel. St. Palais (B. Pyr): F. Vogel₍, 1930₎. Publ. pl. no. 346280. 2 parts in 1 v. 4°.

Caption-title.
Parts for Horn I and II, III and IV.

1. Horn, Hunting. 2. Folk songs, Basque. I. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 16, 1931

FOLK SONGS, BAVARIAN

See

FOLK SONGS, GERMAN—BAVARIA

Music Div.

FOLK SONGS, BASHKIR

See

BASHKIRS

FOLK SONGS, BELGIAN

See

FOLK SONGS, BELGIAN-FRENCH
FOLK SONGS, FLEMISH
FOLK SONGS, WALLOON

Music Div.

FOLK SONGS, BELGIAN-FRENCH

See also

FOLK SONGS, WALLOON

Music Div.

Folk songs, Belgian-French

Write on slip words underlined below and class mark — *DM

Piérard, Louis.
Chansons populaires belges.

(Revue de Paris. Paris, 1915. Année 22, tome 4, p.117-133.)

Folk songs, Belgian-French

*MO (Belgian)

Chansons populaires tournaisiennes avec les airs notés. Pièces a dire, monologues & saynètes. Tournai, Vasseur-Delmée ₍1907₎ viii, 9–148 p., 8 l. 16cm.

6. éd.
Imperfect: All pages preceding p. 9 wanting. Title from old catalogue card.
Unaccompanied melodies (34 airs), 5 l. at end.

414519. 1. Folk songs, Belgian-French. 2. French language—Dialects—Tournais.
N. Y. P. L. MUSIC DIV. January 18, 1930

FOLK SONGS,BELGIAN--FRENCH

*MO (Belgian)

CLOSSON, ERNEST, 1870-1950, ed.
Chansons populaires des provinces belges. Anthologie, introduction, harmonisations et notes par Ernest Closson. Bruxelles, Schott frères [1905-ca. 1950] 2 v. 31cm.

For one voice with piano accompaniment. Words in the original languages. Title and introduction of v. 2 in French and Dutch. Dutch translation by Irène Bogaert.

1. Folk songs, Belgian--French. 2. Folk songs, Flemish. 3. Folk songs, Walloon. 4. Work songs, Belgian-French. I. Bogaert, Irène, tr. II. Bogaert, Irène.

NN R X 10.57 p/- OCs, I, IIb+ 4gs, 1g (LC1, X1) PC, 1, 2, 3, I SLs MUgs, 1gs, 2gs, 3gs,

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FOLK SONGS,BELGIAN--FRENCH

* MO (Belgian)

CLOSSON, ERNEST, 1870-1950, ed.
Chansons populaires des provinces belges, anthologie, introduction, harmonisations et notes par Ernest Closson. Traduction neelandaise par I. Bogaert. [2. ed.] Brussel, Schott [pref. 1949] 1 v. 30cm.

Vol. 1.

(Continued)

NN X 12.59 g/P OC SL MUg. 1g, 2g, 3g (LC1, X1)

CLOSSON, ERNEST, 1870-1950, ed. Chansons populaires des provinces belges, anthologie. (Card 2)

For voice and piano; words in the original languages. Title and introduction in French and Flemish.

1. Folk songs, Belgian--French. 2. Folk songs, Flemish. 3. Folk songs, Walloon.

Folk songs, Belgian-French.

*MO (Belgian)

Terry, Léonard, and L. Chaumont, comps.
Recueil d'airs de crâmignons et de chansons populaires à Liége. Liége: H.Vaillant-Carmanne, 1889. xv, 597 p. 8°.

French or Walloon words with tunes.
"Sources," p. [407]-408.

Music Div.

Folk songs, Belgian-French.

*MO (Belgian)

...Vieilles chansons wallonnes & crâmignons liègeois. Glorification de Grétry... Liège: Imp. chez Bénard [1913] xxiv p. col'd illus. 20 x 26½cm.

Tunes with French dialect or French words.
Cover-title.
At head of cover-title: Joyeuse entrée de II. MM. le roi & la reine à Liège le 13 juillet 1913.
Illustrations by Em. Dupuis.
"Itinéraire de cortège, 1re sortie," 1 leaf inserted at end.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, Belgian-French. 2. Folk songs, Walloon.
N. Y. P. L. December 2, 1936

FOLK SONGS,BELGIAN-FRENCH(INSTRUMENTAL SETTINGS)

*MTO

DANEAU, NICOLAS, 1866-1944.
[FANTAISIE SUR DEUX REFRAINS POPULAIRES TOURNAISIENS]
Fantaisie sur deux refrains populaires tournaisiens pour grand orchestre par N. Daneau. Bruxelles, Breitkopf & Härtel [192-?] score(29 p.) 34cm.

1. Orchestra. 2. Folk songs, Belgian-French (Instrumental settings).

NN 5.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS,BELGIAN-FRENCH--HAINAUT

*MO (Belgian)

LIBIEZ, ALBERT, comp.
Chansons populaires de l'ancien Hainaut. Bruxelles, Schott frères, 1939-59. 6 v. in 2. 24cm.

Vol. 1, 1A-B, 2, 4-5.
At head of title: v. 1A-B, Ministère de l'instruction publique. Commission royale de folklore; v. 1, 2, 4, 5, Ministère de l'instruction publique. Commission de la vieille chanson populaire.

(Continued)

NN X 10.62 e/b OC, III, IIIb*, SL MUg, 1g, IIg, IIIg (LC1, IVb* (OD)It, IIt, IIb (ED)It, IIt X1)

LIBIEZ, ALBERT, comp. Chansons populaires de l'ancien Hainaut. (Card 2)

Unacc.; some of the songs in dialect.
Vol. 2 is 2. éd. corrigée.
Vol. 1A-B: "Notes. Compilées par Roger Pinon."
Vol. 5: "Recueillies par Albert Libiez et Roger Pinon."

1. Folk songs, Belgian-French--Hainaut. I. Belgium. Folklore, Commission nationale de. II. Belgium. Vieille chanson populaire, Commission de la. III. Pinon, Roger. IV. Libiez, Albert. t. 1939.

FOLK SONGS, BERBER

See

BERBERS

MUSIC DIV.

FOLK SONGS, BÖHMERWALD.

see

FOLK SONGS, GERMAN--BÖHMERWALD

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S CSR

form 184a

FOLK SONGS, BOER

See

FOLK SONGS, AFRIKAANS

MUSIC DIV.

FOLK SONGS, BOHEMIAN

See also

FOLK SONGS, CZECH
FOLK SONGS, GERMAN--BOHEMIA
FOLK SONGS, GERMAN--CZECHOSLOVAKIA

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S

MAY 3 1968

form 184a [illegible]

Folk songs, Bohemian--Bibl.

Write on slip only words underlined and class mark — *QV

Zíbrt, Čeněk, 1864-1932.
Bibliografický přehled českých národních písní... Sestavil dr. Čeněk Zíbrt... Praha, Nákladem České akademie Císaře Františka Josefa pro vědy, slovesnost a umění, 1895. 326 p. 26cm. (Sbírka pramenův ku poznání literárního života v Čechách, na Moravě a v Slezsku. Skupina 3, číslo 1.)

305854. 1. Folk songs, Bohemian. 2. Folk songs, Bohemian—Bibl. I. Ser.
N. Y. P. L. Card revised October 25, 1948

Folk songs, Bohemian

*MGS (Bohemian)

Kuba, Ludvík, 1863-
Česká muzika. Staré tance z domažlicka, zapsal a pro klavír na 2 ruce upravil Ludvík Kuba... Řada 1- ... [Praha?:] Nákladom vlastnim, 1893]. Publ. pl. no. L. K. 1. v. f°.

Arranged for piano with superlinear Bohemian words.
Label of Hudební matice umelecké besedy, Praha, pasted over original imprint.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk dances—Czecho-Slovakia. 2. Folk songs, Bohemian.
N. Y. P. L. November 25, 1931

FOLK SONGS, BOHEMIAN

Copy only words underlined & classmark— *MA

MARKL, JAROSLAV.
Deutsche Volkslieder in Böhmen, gesammelt im Jahre 1819. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. [1. Jahrg.] Heft 1 (1959) p. 23-37. music)

Bibliographical footnotes.

1. Rittersberg, Jan, 1780-1841, ed. Böhmische Volkslieder. 2. Folk songs, Bohemian. 3. Folk songs, German--Bohemia.

NN R 11. 61m//(OC)Ib OI (MU)I, 2, 3 (LC4, X1)

Folk songs, Bohemian.

FIG (Beitraege)

Rank, Josef, 1816-1896.
Aus dem Böhmerwalde und volkskundliche Beiträge aus Ranks übrigen Werken. Neu hrsg. von Prof. Karl Wagner... Prag: J. G. Calve, 1917. lix, 422 p. illus. (music), front. (port.), plate. 8°. (Beitraege zur deutsch-böhmischen Volkskunde. Bd. 13.)

Contains reprint of t.-p. of first edition of "Aus dem Böhmerwalde," 1843.

73411A

MUSIC DIV.

1. Fiction (Bohemian). 2. Bohemia.—Social life. 3. Wagner, Karl, 1865- , editor. 4. Series.
N. Y. P. L. December 4, 1922.

Folk songs, Bohemian.

Write on slip words underlined below and class mark — *MA

Vojacek, Ignace.
Du chant populaire de la Bohême. [tr. by E. Adaïewsky.]
(Rivista Musicale Ital. v.16 fasc.3,p.563-584. Torino, 1909.)

MUSIC DIV.

d.d.

form 400b [11-18 32 25m]

Folk songs, Bohemian

Write on slip words underlined below and class mark — *QVA

Cernik, Joza.
Kopanicarské.
(Národopisný věstník československý. V Praze, 1914. Ročník 9,p.97-105. illus.(music).

Tunes of 20 songs with Bohemian words.

Folk songs, Moravian [g]
Folk songs, Slovak [g]

MUSIC DIV.

form 400b [ei 14-34 25m]

Folk songs, Bohemian.

*MO (Bohemian)

Cooper, Dorothy.
Folk songs of Bohemia. Illustrations by M. Fischerová-Kvěchová. Words and music arranged by Dorothy Cooper. Translated and published by Raf. D. Szalatnay... New York, 1925. 24 p. col'd illus. obl. 8°.

Music arranged for piano, with interlinear English words.
Contents: Bylo lásky. Much love. Mně se zdá. I think. Šel Franta. Frank. Marjánka. Mariana. Ráda. I love you. Muziky. Music. Sedlák. The farmer. Honzíček. Johnny dear. Teče voda. The kiss. Teče voda. The kiss returned.

231403A. 1. Folk songs, Bohemian. 2. Children—Music for. 3. Szalatnay, Rafael D., translator. 4. Fischerová-Kvechová, M., illustrator.
N. Y. P. L. May 10, 1926

FOLK SONGS,BOHEMIAN

*QV

EISNER, PAVEL.
... Malované děti. V Praze, Práce, 1949. 261 p. illus. 20cm. (Umění a skutečnost)

529689B. 1. Folk songs, Bohemian.

NN OC PC,1 SL MU,1 S,1 (LC1, X1)

FOLK SONGS,BOHEMIAN

*QVH

ERBEN, KAREL JAROMÍR, 1811-1870, ed.
Prostonárodní české písně a říkadla... nové vyd. V Praze, A. Hynek [pref. 1886] 607 p. port. 24cm.

1. Folk songs, Bohemian. 2. Children's rhymes, Bohemian.

NN R 12.52 OC PC,1,2 SL MU,1 S 3,1,2 (LC1, X1)

Folk-songs (Bohemian).

*MFBR (Bohemia)

Hantich, Henri, 1855–
La musique tchèque, par Henri Hantich. Préface par Jules Combarieu... Paris: Librairie Nilsson [1908]. 24, 36 p. illus. (incl. facsims., music), ports. f°.

"Supplément musical," last 36 pages, includes 6 national Bohemian songs.

1. Music, Bohemia. 2. Musicians (Bohemian).
N. Y. P. L.
JUILLIARD FOUNDATION FUND. Music Div. October 15, 1923.

Write on slip words underlined below and class mark — *QVA

Horák, Jiri.
Význam Otakara Hostinského pro theorii lidové písne české.

(Národopisný věstník československý. V Praze, 1910. Ročník 6, p. 97-103.)

Folk songs, Bohemian

*MO (Bohemian) box

International Music Festival League.
..."Tinóó není v posvíce." [By] Malát-Leitner. [New York, ca. 1917.] 1 l. 25cm.

English and Bohemian words; music for 4 mixed voices.
At head of title: International Chorus Festival League—Czechoslovak Divison, Section 4. Czechoslovak folksongs...
English title: There is a joy at country's fair.
1. Folk songs, Bohemian. I. Malát, Jan, 1843-1915. Tinóó není v posvíce. II. Leitner, arranger.

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*MO (Bohemian)

Jindřich, Jindřich, 1876–   , arr.
.. Chodské lidové písně a tance. Zapsal a pro hlas a klavír zpracoval Jindřich Jindřich. Řada   sešit 1– Praha: Hudební matice umělecké besedy, Publ. pl. no. H. M. no. in v. 30cm.

For one voice with piano acc. Bohemian dialect words.

1. Folk songs, Bohemian. 2. Dancing—Bohemia. I. Hudební matice umělecké besedy, Prague. II. Title.
N. Y. P. L.
MUSIC DIV. CARNEGIE CORP. OF NEW YORK. May 4, 1942

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*MO (Boh) + box

Kmitl, K.
Sedm národních písní. [Seven folksongs.]
v Praze: F.A. Urbanek [18–] [5, 33] p. 4°.
(Písně a zpěvy pro jeden hlas s průvodem, no. 2.)

1. Česká ... 2. Moravská ... 3. ... 4. Moravská ...

Folk songs, Bohemian.

*MO (Bohemian)

Krejčí, Miroslav, 1891–
...Kopaničárské písničky; ženské sbory s klavírem. V Praze: Hudební matice umělecké besedy, 1922. Publ. pl. no. H. M. 133 p. 23 p. 4°.

Bohemian dialect words; music for S. and A. with piano acc.
"K těmto harmonisacím bylo použito původních písní z okolí Starého Hrozenkova, přinesených z vlastních cest a doplněných Černíkovou sbírkou 'Zpěvy moravských Kopaničářů.'"

1. Folk songs, Bohemian. I. Title.
N. Y. P. L.
MUSIC DIV. JUILLIARD FOUNDATION FUND. October 5, 1931

Folk songs, Bohemian.

*MO (Czecho-Slovak)

Křička, Jaroslav, 1882–
...České, Moravské a Slezské; 9 lidových písní a tanců pro smíšený sbor. Op. 43. [Sešit] 1–2. Partitura. Praha: Hudební matice umělecké besedy, 1928. Publ. pl. no. H. M. 429. 2 v. in 1. 4°.

Bohemian and Bohemian dialect words; music for chorus of 4 to 6 mixed voices.
Contents: [Sešit] 1. Červená růžičko, rozvíjej se. Dycky mně maměnka říkávala. Kačenko, poď do kostela. Zavazali ciganovi oči. [Sešit] 2. Měla jsem včerá synečka. V šírem poli hruška stojí. Nechoď, synku, přes Polanku. V tej uherskej skalici. V dobrém jsme s se sešli.

1. Folk songs, Bohemian. 2. Folk songs, Moravian. 3. Folk songs, Slovak. 4. Folk dances—Czecho-Slovakia.
N. Y. P. L.
MUSIC DIV. JUILLIARD FOUNDATION FUND. November 30, 1931

Folk songs, Bohemian.

*MO (Bohemian)

Lustgarten, Egon, 1887–
...3 tschechische Volkslieder für eine Singstimme mit Klavier (oder Orchester), bearbeitet von Egon Lustgarten. Op. 6. 3 české národní písne... Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7623. 14 p. f°.

German and Bohemian words; music for 1 voice with piano acc.
Contents: 1. Bei der Trauung. Už mou milou. 2. Reiters Abschied. Jede mladík. 3. Andulka. Andulko, mé dítě.

1. Folk songs, Bohemian.
N. Y. P. L.
MUSIC DIV. JUILLIARD FOUNDATION FUND. June 5, 1926

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*MO (Bohem)

Malát, Jan,
Český národní poklad. Sbírka písní lidu českého v Čechách na Moravě, ve Slezsku a na Slovensku. Pro sólový hlas s průvodem piana upravil Jan Malát.
[A collection of Czechic folk-songs in Bohemia, Moravia, Silesia and Slavonia. Voice with piano acc.] Kniha 1-7.
v Praze: F. A. Urbánek [190?] 1 v. 4°.

Also numbered: Sešit 1-70. Sešit 1-2, 3. ed.; Sešit 5-10, 2. ed.

Music Div.

Folk songs, Bohemian

*MO (Bohemian) + box

Malát, Jan,
Vzpomínka na Prahu. 40 nejoblíbenějších písní národních. Klavírním průvodem opatřil J. Malát. Souvenir de Prague. 40 chansons tchèques les plus populaires, arrangées par J. Malát. [v. 1-2.]
v Praze: F.A. Urbanek [190?] 2 v. f°.

Music Div.

FOLK SONGS, BOHEMIAN

*QVZ

MARKL, JAROSLAV.
Dudy a dudáci; o jihočeských písních a lidové hudbě. [1. vyd.] Č[eské] B[udějovice] KN [1962] 98 p. illus. music. 21cm.

Summary in German.
"Dudácké variace": p. [59]-86.
"Lidové písně dudáka kopálka," p. [87]-92.
Bibliography: p. 95-96.
Phonodisc issued with the above, in *LMY. 149.
1. Bagpipe. 2. Bagpipe music. 3. Folk songs, Bohemian.
NN * R 10.64 J/ OC(1b*) PC, 1, 2 SL MU, 1, 1g, 2, 3g S, 1, 2 (LC1, X1)

Folk songs, Bohemian

DREXEL 3994

See:
Martinovsky, J. P.
Nápevy písní národních. (Drexel 3994.)

Folk songs, Bohemian

DREXEL 3993.8

Martinovsky (Johann Paul.)
Nápěvy písní národních v Čechách. Sbírka K. J. Erbena. Průwodem Fortepiana opatřil J. P. Martinowský. Zwazek 1. *w Praze: J. Hoffmann*, [1842–184–?] 65 pp. 4°.
Bd. with: ~~Goldschmidt (S.) Airs bohêmes variés pour piano. Prague, [18–]. f.~~
Contains 100 songs with piano acc.

MUSIC DIV.

Folk songs, Bohemian.

*MO (General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1–13. Mainz: B. Schott's Söhne, 1924–29. Publ. pl. nos. 30880–30889, 31686–31687, 32089. 13 v. in 3. f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551-560, 1228-1230.
In Bd. 10 For contents see author card.

N. Y. P. L.
MUSIC DIV. October 30, 1930

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*MO (Bohemian)

Nápevy
Bezpravné písně. ... V Praze: F. A. Urbanek ...

— Zpěvní hlas [Voice part only] 59 p. 12°
Publ. pl. no. U. 1436
In envelope inside of cover at back

MUSIC DIV.

Folk songs.

*MO (Bohemian)

Pisek, Vincent, 1859–   , translator and compiler.
Twenty-two Bohemian folk-songs. English and Bohemian texts, translated and compiled by Rev. Vincent Pisek... New York City [cop. 1912]. 78 p. illus. (incl. port.) f°.

English and Bohemian words, with music.

1. Folk-songs (Bohemian).
N. Y. P. L.
Music Dept. May 31, 1919.

Folk songs, Bohemian

*MO (Bohemian) + box

Procházka, Ludevít,
Variace na národní píseň "Ach není tu, není." Pro sólový hlas s průvodem piana. [Variations on the folksong Ah it is not here, it is not here. Voice with piano acc.]
v Praze: F.A. Urbánek [190?] 14 p. 4°.

MUSIC DIV.

Folk songs (Bohemian)

*MO (Boh)

Ratibor. Výbor nejlepších písní národních, jednohlasých i pro čtverozpěv upravených. Za spolupůsobení Jana Malata a přispěním K. Bendla, Z. Fibicha, K. Kovařovice, J. Nešvery, J. Procházky a F. Záhorského, sestaven péčí pěvecké jednoty „Ratibor" v Hořicích. V Praze: F. A. Urbanek, 1886. 1 p. l., iii, vi–xi, 1 l., 307 p. 8°.

Music Div.

Folk songs, Bohemian.

*MO [Bohemian]

Štěpán, Václav, 1889–   , editor.
Boehmische Volkslieder (aus den Sammlungen von Erben und Holas). České národní písně... Für Gesang und Klavier, bearbeitet von... Václav Štěpán... Op. 3... 10. Wien: Universal-Edition, A. G., cop. 1913–17. Publ. pl. nos. U. E. 3959, 5320–5321. 3 v. in 1. f°.

German and Bohemian words; music for 1 voice with piano acc.
"Op. 3, Deutsche Übersetzung von J. V. Löwenbach; Op. 10...von R. St. Hoffmann."
Contents: Folge 1. Op. 3. 1. Verlorene Liebe. 2. Abschied. 3. Trotz. 4. Aus-

(Continued)

N. Y. P. L.
Music Dept. December 23, 1926

Štěpán, Václav, 1889–   , editor: Boehmische Volkslieder... (Continued.

rede. 5. Hatt' einen Knaben... 6. Wunder. 7. Soldatenlied. 8. Versöhnung 9. Hoffnung. 10. Morgenlied. 11. Späte Reue. 12. Brautlied.
Folge 2. Op. 10. Heft 1: 13. Wie ist die Moldau tief. 14. Ännchen. 15. Trotz um Trotz. 16. Als ich gestern... 17. Schnell geheilt. 18. Weiss einen Weg. 19. Klage. 20. Sehnsucht. 21. Wie herrlich wird das sein. Heft 2. 22. Vor dem Abschied. 23. Vergangenes Lieben. 24. Vergeblicher Rat. 25. Das arme Mädchen. 26. Lustiges Scheiden. 27. Kirchweih. 28. Trost. 29. Abschied. 30. Trennung vom Liebchen. 3. Herrgott!

284075A
1. Folk songs, Bohemian. 2. Erben, Karel Jaromír, 1811-1870. 3. Holas. 4. Loewenbach, J. V., translator. 5. Hoffmann, Rudolf Stephan, 1878–   , translator.
N. Y. P. L.
JUILLIARD FOUNDATION FUND. December 28, 1926

Write on slip words underlined below and class mark — *MA

Vojacek, Ignace.
Du chant populaire de la Bohême. [tr. by E. Aldafewsky.]

(Rivista Musicale Ital. v.16 fasc.3, p.563-584. Torino, 1909.)

MUSIC DIV.

*MO (Bohemian) box

Vycpálek, Ladislav, 1882–
...Zmoravy; sedm lidových písní pro zpěv a klavír. Op. 11a. Aus Mähren; sieben Volkslieder für Gesang und Klavier. Praha: Hudební matice umělecké besedy, 1926. Publ. pl. no. H. M. 380. 22 p. f°.

Bohemian and German words; music for 1 voice with piano acc.
"Volksliedertexte in deutsche übertragen von Dr. Friedrich Adler."
Contents: 1. Jaku sem si frajirenku. 2. Mamko, moja mamko. 3. Zaviraj, Anko. 4. Prěco sa, dzievčence, névydáce? 5. Ani sem si bičička. 6. Chodzila po lesi. 7. Ked' sa Slovák.

Music Div.
Juilliard Foundation Fund.

1. Folk songs, Bohemian. I. Adler, Friedrich, 1857– , translator. II. Title.
N. Y. P. L. January 19, 1931

Write on slip only words underlined and class mark — *QV

Zíbrt, Čeněk, 1864–1932.
Bibliografický přehled českých národních písní... Sestavil dr. Čeněk Zíbrt... Praha, Nákladem České akademie Cisaře Františka Josefa pro vědy, slovesnost a umění, 1895. 326 p. 26cm. (Sbírka pramenův ku poznání literárního života v Čechách, na Moravě a v Slezsku. Skupina 3, číslo 1.)

Music Div.

305854. 1. Folk songs, Bohemian. 2. Folk songs, Bohemian—Bibl. I. Ser.
N. Y. P. L. *Card revised* October 25, 1948

FOLK SONGS, BOHEMIAN (INSTRUMENTAL SETTINGS)

* ZB-198
Film Reproduction

BASTL, JOS.

Fantasie na české narodní písně; pro housle s průvodem klavíru. Phantasie über böhmische Volkslieder; für Violine mit Klavierbegleitung. V Praze, Fr. A. Urbánek [ca. 1897] Pl.no. U. 973. score (11 p.) and part. 32cm.

Film reproduction. Negative.
1. Violin and piano. 2. Folk songs, Bohemian (Instrumental settings) I. Title. II. Title: Phantasie über böhmische Volkslieder.
NN R X 9.66 p/c OC (1b) SL MUg, 1g, 2g, Ig, IIg (UM1, LC1, X1, MOF1, MU12)

FOLK SONGS, BOHEMIAN (INSTRUMENTAL SETTINGS)

* MGS (Bohemian)

KUBA, LUDVÍK, 1863- arr.
Česká muzika na Domažlicku. Tance a písně průvodem dudáků a houdků; zapsal a pro klavír upravil Ludvík Kuba. Praha, Hudební matice umělecké besedy, 1947. 56 p. illus., facsims. 34cm.

For piano, with superlinear Bohemian words.

1. Dancing--Bohemia. 2. Folk songs, Bohemian (Instrumental settings) I. Title.
NN 3.60 p/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

FOLK SONGS, BOHEMIAN (INSTRUMENTAL SETTINGS)
*MN p.v.41

MOKREJS, JOHN, arr.
Bohemian folk-songs simply arranged for four hands. Op. 12. Chicago, C.F. Summy [c1908] Pl.no.C.F.S.Co.1083. 5 p. 34cm.

CONTENTS.--Chovejte mě, ma matičko.--Kuráž.--Furiant.

1. Children's music (Piano, 4 hands). 2. Folk songs, Bohemian (Instrumental settings).
NN R 12.68 k/k OC SL MUg, 1g, 2g MUA(4) S (DC2, LC1, X1)

FOLK SONGS, BOHEMIAN (INSTRUMENTAL SETTINGS)

*MN p.v.41

MOKREJS, JOHN, arr.
Bohemian folk-songs simply arranged for four hands. Chicago, C.F. Summy [c1910] Pl.no.C.F.S.Co. 1188. 9 p. 34cm.

CONTENTS.--Tam, kde věnčí modré hory.--Husitska.--Hájek jako mléko kvetl.--Česká milenka.

1. Children's music (Piano, 4 hands). 2. Folk songs, Bohemian (Instrumental settings).
NN R 12.68 k/k OC SL MUg, 1g, 2g MUA(4) S (LC1, X1)

FOLK SONGS, BOHEMIAN (INSTRUMENTAL SETTINGS) *MTK

Weinberger, Jaromír, 1896–

...Böhmische Lieder und Tänze. České písně a tance... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. range from U.E. 9879 – U.E. 9889. 6 nos. in 1 v. 33½cm.

Full score.
Performance: 24 minutes.

Music Div.
Carnegie Corp. of New York.

983837A. 1. Orchestra--Full score--1800- . 2. Violin and orchestra--1800- . 3. Folk dances--Bohemia. 4. Folk songs, Bohemian.
N. Y. P. L. March 9, 1939

FOLK-SONGS, BOHEMIAN (INSTRUMENTAL SETTINGS). *MYK

WEINBERGER, JAROMÍR, 1896-

České písně a tance, pro housle a klavír; revidoval Antonín Modr. Böhmische Lieder und Tänze, für Violine und Klavier. Wien, Universal-Edition, c1929. 6 v. in 1. 31cm. (Universal-Edition, Nr. 9736-9740)

Score (6 v.) and part.

(Continued)
NN 4.59 t/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MU12, LC1, X1).

WEINBERGER, JAROMÍR, 1896- . České písně a tance... (Card 2)

1. Violin and piano. 2. Folk-songs, Bohemian (Instrumental settings). 3. Dances, Bohemian. 4. Dances (Violin and piano). I. Modr, Antonín, 1898- , ed. II. Title: Böhmische Lieder und Tänze.

Folk songs, Bohemian—Bechin. *MO (Bohemian)

Bechyňské písně. Spévní hlas. c Songs from Bechin [with piano acc.]
v Praze: F.A. Urbánek c190-?] 39 p. 12°.

Music Div.

FOLK SONGS, BOLIVIAN

See also

INDIANS, S.A.—BOLIVIA

MUSIC DIV.

FOLK SONGS, BOLIVIAN

* MP (Bolivian)

IPORRE SALINAS, HUMBERTO.

Musica folklórica boliviana. [Potosí, 1952] 27 p. 31cm.

Cover title.
Principally for 1-2 voices and piano; includes works for piano solo and for violin and piano.
"La presente édición ha sido auspiciada por el 'Comité del Curato Centenario de la Fundación de Potosí'."
1. Bolivia. 2. Folk songs, Bolivian 3. Songs, Spanish (Bolivian composers).
NN 2.64 p/ OC (1b) SL MUg, 1g, 2g, 3g (LC1, X1) (MUG1)

FOLK SONGS BOLIVIAN (INSTRUMENTAL SETTINGS)
* MYD

ZÁRATE, BELISARIO.
Folklore boliviano; letra y música del autor. 12 piezas vernaculares típicas para piano. [Cochabamba, Bolivia, 1938] 29 p illus. 24cm.

CONTENTS.-- Serenata campestre (Tres motivos indianistas)--Wara wara (Oración y danza quechua)--Despedida del reservista (Pequeño bolero)--Llorando (Pasacalle)--Gloria (Cueca)--Vuelto del Chaco (Bailecito)--Ilusión (Andina)-- Celos (Bailecito)--En la valla (Cueca)--Cholita mía (Bailecito)--Destacamento 9 (Bailecito)--Skiris (Carnavalito)
1. Dances (Piano) 2. Folk songs Bolivian (Instrumental settings) 3. Dances, Bolivian. I. Title.
NN 10.64 p/ OC (1bo) SL MUg, 1g, 2g, 3g, Ig (MUI 13, LC1, X1)

FOLK SONGS, BOSNIA--HERZEGOVINA

Copy only words underlined & classmark— *QKKA

MILOŠEVIĆ, VLADO.
Босанске народне пјесме. [кв.] 1 Бања Лука, 1954- v. 24cm. (Banja Luka, Yugoslavia. Narodni muzej. Odjeljenje za muzički folklor. [Материјали] кв. 1)

Melodies with the original words. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
"Редактор текста Љубомир Тривић".
1. Folk songs, Bosnia-Herzegovina. 2. Folk songs, Serbian. I. Trivić, Ljubomir, ed. II. Trivić, Ljubomir.
NN R 7.57. (OC1bo)IIbo PC,1 MUg, 1g S(1bo)2, I, IIbo (LCE1, LC1, X1)

Folk songs, Bosnia-Herzegovina. Write ... as mark *EE ... page and year of magazine.

Murko, Matthias
Bericht über phonographische Aufnahmen epischer Volkslieder im mittleren Bosnien und der Herzegowina im Sommer 1913.
XXXVII Mitteilung der Phonogramm-Archivs-Kommission [der Kais. Akad. d. wiss. in Wien]
(Sitzungsberichte der Kais. Akademie der Wissenschaften in Wien. Philos.-hist. Klasse 179. Bd., 1. Abhandlung. Wien, 1915.

Music Div.

FOLK SONGS, BOSNIA-HERZEGOVINA

Copy only words underlined & classmark— *MAA

Rihtman, Cvjetko.
Les formes polyphoniques dans la musique populaire de Bosnie et d'Herzégovine. (IN: International folk music council. Journal. Cambridge. 25cm. v. 4 (1952) p. 30-35. music)

Translated from the Serbo-Croat.

1. Folk songs, Bosnia-Herzegovina.
NN R 2.55 s/a OI (MU)1 (S)1 (LC2, X1)

Folk songs, Bosnia-Herzegovina.

Write on slip words underlined below and class mark — *MA

Zorio, Vinko.
Musik und Gesang in Bosnien und der Herzegowina.

(Die Musik-Mappe. Unterhaltender Teil. Berlin, 1910. v.4, no.4, p.13-15.)

MUSIC DIV.

FOLK SONGS, BOSNIA-HERZEGOVINA (INSTRUMENTAL SETTINGS) *MYD

KAČEROVSKÝ, B., arr.
Bosnisch-hercegovinische Volkslieder, für Klavier. National songs of Bosnia and Hercegovina. Sarajevo, J. Studnička [191-?] Pl.no. 3. 17 p. 34cm.

For piano, with interlinear words in Croatian and German.
1. Folk songs, Bosnia-Herzegovina (Instrumental settings). 2. Folk songs, Bosnia-Herzegovina. I. Kačerovský, B.
NN 4.70 v/a OC, Ibo SL MUg, 1g S, 2 (LC1, X1)

FOLK SONGS, BRANDENBURG

See

FOLK SONGS, GERMAN--BRANDENBURG

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

FOLK SONGS, BRAZILIAN

See also

INDIANS, S.A.—BRAZIL

MUSIC DIV.

Folk songs, Brazilian—Bibl.

Write on slip words underlined below and class mark — TLA

Andrade, Mario de.
Folk music in Brazil.

(Pan American union. Bull. Washington, 1936. v.70, p.392-399.)

MUSIC DIV.

Write on slip only words underlined and classmark -- HFA

Andrade, Mario de, 1893-1945.
Popular music and song in Brazil.

(Brazil. Relações exteriores, Ministerio das, Cooperação intelectual, Divisão de. Resumé, Rio de Janeiro, 1943, no. 2, p. 1-23.)

Bibliographies, p. 10-22.

Au. cd.

npc

MUSIC DIV.

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*MFFB (Brazil)

Alvarenga, Oneyda, 1911-

Música popular brasileña. [1. ed. Traducción de José Lión Depetre] México, Fondo de Cultura Económica [1947]

272 p. illus., ports. 22 cm. (Colección Tierra firme. 33)

Includes music (unaccompanied melodies of 121 songs and dances)
"Bibliografía": p. 261-267.

1. Folk music—Brazil. 2. Dancing—Brazil.

A 50-313

New York. Public Libr. for Library of Congress [2]

MUSIC DIV.

FOLK SONGS, BRAZILIAN

* MFFB (Brazil)

ANDRADE, MARIO DE, 1893-1945.
Música de feitiçaria no Brasil. Organização, introdução e notas de Oneyda Alvarenga. São Paulo, Livraria Martins [1963] 295 p. port., music. 22cm.
(HIS: Obras completas. v. 13)

Includes bibliographies.

1. Folk songs, Brazilian. 2. Magic--Poetry and songs. 3. Magic. I. Alvarenga, Oneyda, 1911- ed. II. Title.

NN R 6.64 p/ OC, I PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

FOLK SONGS, BRAZILIAN

*MFHB (Brazil)

ARAUJO, ALCEU MAYNARD.
Escôrço do folclore de uma comunidade. São Paulo, Prefeitura do município de São Paulo, Secretaria de educação e cultura, Divisao do arquivo histórico, 1962. 472 p. illus. (part col.), facsim., music. 23cm.

"Separata da Revista do arquivo, 166."
Includes unacc. melodies.
Bibliographical footnotes.

1. Folklore--Brazil--Piassabussú. 2. Folk songs, Brazilian. 3. Dancing--Brazil.

NN 1.65 e/ OC PC, 1, 2, 3 SL AH, 1 MU, 2, 2g, 3 (LC1, X1)

FOLK SONGS, BRAZILIAN

Copy only words underlined & classmark— HFA

BRANDÃO, THÉO.
O reisado alagoano. (IN: Revista do arquivo municipal. São Paulo. 24cm. ano 19 (jan.-março, 1953) p. [13]-225. illus., music)

Includes the songs with music (melodies).
Bibliography, p. 177-180.

1. Folk songs, Brazilian. 2. Dancing, Negro—Brazil. 3. Negroes—Songs—Brazil—Alagoes. 4. Negro music I. Title: O Reisado alagoano.

NN R 8.57 p/ OI (PC) 1, 2, 4, I (MU) 1, 1g, 2, 3g, Ig (HLS1, LC6, X1)

MUSIC DIV.

Folk songs, Brazilian.

*MG p.v. 147

Corrêa de Azevedo, Luiz Heitor.

... Dois pequenos estudos de folclore musical: Algumas reflexões sobre folcmúsica no Brasil, Caminhos da música sul-americana. Rio de Janeiro [Typ. do "Jornal do commercio," Rodrigues & cia.] 1938.

43, [1] p. illus. (music) 22cm.

JUILLIARD FOUNDATION FUND

1. Music — South America. 2. Folk-songs — Brazil. 3. Folk-songs, Spanish American. I. Title: Folclore musical.

Library of Congress ML3575.C8D6 [2]

41-34422 Music Div. 781.78

Folk songs, Brazilian

Write on slip words underlined below and class mark — *DR

Correia Lopes, Edmundo.
A música no folclore brasileiro.

(Atlântico. Rio de Janeiro, 1943. v.4, p.157-162.)

npc

MUSIC DIV.

FOLK SONGS, BRAZILIAN

* MFFB (Brazil)

COUTINHO, FRANCISCO.
Violas e repentes; repentes populares, em prosa e verso. Pesquisas folclóricas no Nordeste brasileiro [Ilustrações de Carlos Amorim] Recife, 1953. 276 p. illus. 24cm.

1. Folk songs, Brazilian—Hist. and crit. 2. Folk songs, Brazilian. 3. Folk singers—Brazil. 4. Musicians, Brazilian.

NN** X 5.54 OC (1b) PC, 1, 4 SL AH, 1 MU, 2, 3, 4 (PR1 1, LC1, X1)

FOLK SONGS, BRAZILIAN

*MG p.v. 324

FIGUEIRA, GASTÓN, 1905-
Poesía folklórica brasileña Montevideo, Instituto de cultura uruguayo-brasileño, 1959. 16 p. 24cm.

1. Folk songs, Brazilian--Hist. and crit. 2. Folk songs, Brazilian. I. Instituto de cultura uruguayo-brasileño, Montevideo.

NN R 3.65 e/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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*MFBR (Brazil)

Gallet, Luciano, 1893-1931.
... Estudos de folclore. Rio de Janeiro, C. Wehrs & cia., 1934.

8 p. l., [9]-115 p. incl. facsim. (music) plates, port. 24cm.

Includes songs with music (unaccompanied melodies)
"Catalogo das obras de Luciano Gallet": p. 97-111.
"Bibliografia": p. 113.
"Introdução," biography of the author by Mario de Andrade, p [9]-34
CONTENTS.—O indio na musica brasileira.—O negro na musica brasileira.—Cantigas e dansas antigas do estado do Rio.—Têmas brasileiros.

1. Folk music—Brazil. I. Title.

Library of Congress ML3575.B7G2 [2]

42-12848 MUSIC DIV. 781.781

Folksongs, Brazilian

Write on slip words underlined below and class mark — *MA

Heitor, Luiz
Introdução ao curso de Folclore Nacional de Escola Nacional de Música da Universidade do Brasil.

(Revista Brasileira de Musica, 1939, vol. VI, p.1-9.)

MUSIC DIV.

Folk songs, Brazilian

Write on slip words underlined below and class mark — *DS

Heitor, Luis.
Música popular nordestina.

(Cultura política. Rio de Janeiro, 1944. 1944, maio, p.233-236.)

npc

Folk songs, Brazilian.

*MFBR (Brazil)

Lira, Mariza.
... Brasil sonoro, generos e compositores populares. Rio de Janeiro, Editora-S. a. A Noite [1938]

4 p. l., [7]-311 p., 2 l. 18cm.

1. Music—Brazil. 2. Musicians, Brazilian. 3. Folk music—Brazil. I. Title.

Library of Congress ML3575.B7L6 [2]

42-12406 MUSIC DIV. 784.4981

Folk songs, Brazilian.

Write on slip only words underlined and classmark — *MA

Mehlich, Ernst.
Brasilianische Folklore.

(Melos. Mainz, 1950. 1950, Mai, p. 136-141. illus.)

Brazil.

npc

MUSIC DIV.

Folksongs, Brazilian

Write on slip words underlined below and class mark — *MA

Melodias Alemãs e Brasileiras.

(Revista Brasileira de Musica. Rio de Janeiro, 1938. vol. V, 4° fasciculo, p. 37-51.)

MUSIC DIV.

Folk songs, Brazilian.

NQWB

Motta, Leonardo.
...Cantadores (poesia e linguagem do sertão cearense). Rio de Janeiro: A. J. de Castilho, 1921. 398 p. front., ports. 12°.

1. Poetry, Brazilian—Hist. and crit. 2. Folk songs, Brazilian.

N. Y. P. L. Music div. May 20, 1929

FOLK SONGS, BRAZILIAN

HAER

[Nascimento, Alfrêdo Ricardo do]
...Brasil sertanejo... Rio de Janeiro, 1948. 284 p. port. 23cm.

Author's pseud., Zé do Norte, at head of title.

554491B. 1. Folk lore—Brazil—Sertão. 2. Folk songs, Brazilian. 3. Portuguese language—Provincialisms—Brazil—Sertão. 4. Sertão, Brazil (Region).

NN R 3.53 OC PC, 1, 2, 3, 4 SL AH, 1, 4 MU, 2 (LC1, X1)

FOLK SONGS, BRAZILIAN

Copy only words underlined & classmark— * MA

NELSON, MARTHA O.
An introduction to the folk music of Brazil. (IN: Guitar review. New York. 28cm. no. 21 (1957) p. 3-13. illus., music)

Bibliography, p. 10.

1. Folk songs, Brazilian. 2. Dancing--Brazil.

NN S 12.57 m/P OI (MU) 1, 2 (LC3, X1)

MUSIC DIV.

Folk songs, Brazilian.

Write on slip words underlined below and class mark — HFA

Rabello, Maróquinha Jacobina.
Cantares brasileiros.

(Instituto historico e geographico brasileiro. Revista. Rio de Janeiro, 1931. Tomo, 107. p.47-76. port.)

MUSIC DIV.

Folk songs, Brazilian.

*MFFB (Brazil)

Rodrigues Valle, Flausino.
... Elementos de folk-lore musical brasileiro. São Paulo, Companhia editora nacional, 1936.

165 p., 1 l. illus. (music) 18cm. (Bibliotheca pedagogica brasileira. Ser. v. Brasiliana. vol. LVII)

1. Music—Brazil—Hist. & crit. 2. Folk-songs, Brazilian. 3. Folk-lore—Brazil.

Library of Congress ML3575.R6E5 [2]

MUSIC DIV. 36-23918 780.981

FOLK SONGS, BRAZILIAN

* MO (Brazilian)

SIQUEIRA, BAPTISTA.
Modinhas do passado; investigações folclóricas e artísticas. Rio de Janeiro, 1956. 185 p. illus., music. 24cm.

Includes unaccompanied melodies.
Bibliography, p. 184.

1. Folk songs, Brazilian. 2. Folk songs, Brazilian--Hist. and crit.

NN 9.57 g/P OC PC, 1, 2 SL MU, 1, 1g (LC1, X1, Y1)

FOLK SONGS,BRAZILIAN--HIST. AND CRIT.
E-13
3652
CANTEL, RAYMOND.
La mort de Caryl Chessman et la littérature populaire du Nordeste Brésilien. (IN: Homenaje. La Haya. 1966. 25cm. p. 147-159)

1. Chessman, Caryl, 1921-1960 --Poetry. 2. Folk songs, Brazilian--Hist. and crit.
NN 1.69 e/ OI (PC)1, 2 MU, 2 (LC1,X1)

FOLK SONGS,BRAZILIAN
--ALAGOAS(STATE)
Copy only words underlined & classmark— VPY
BRANDÃO, THEO.
Um auto popular brasileiro nas Alagoas. (IN: Brazil. Instituto Joaquim Nabuco de pesquisa social. Boletim. Recife. 24cm. no.10 (1961). p. [93]-136)

1. Dancing--Brazil--Alagoas (State). 2. Folk songs, Brazilian --Alagoas (State).
NN R 9.65 s/ OI (PC)1, 2 (MU)1, 2 (DC1, LC1, X1)

FOLK SONGS,BRAZILIAN--MATTO-GROSSO
Copy only words underlined & classmark— *MA
SCHNEIDER, MARIUS, 1903-
Contribución a la música indígena del Matto Grosso (Brasil) (IN: Anuario musical. Barcelona. 27cm. v.7 (1952) p. [159]-[176] music)

Includes music (1-3 voices)

1. Folk songs, Brazilian--Matto-Grosso.
NN 7.60 p/ OC OI MU, I (LC2, X1)

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*MGO p.v.9
Alvarenga, Oneyda.
... Cateretês do sul de Minas Gerais. Separata da Revista do Arquivo municipal, vol. xxx. São Paulo, Departamento de cultura, 1937.

cover-title, 1 p. l., [33]-70 incl. pl., diagr. 23cm.
With music (two-part songs)
"Bibliografia": p. 69-70.

1. Dancing—Brazil. 2. Dancing—Folk and national dances. 3. Folk-songs—Brazil. I. Title.

Library of Congress MT950.A39C2 41-34425
[2] Music Div.
793.30981

FOLK SONGS,BRAZILIAN
*MFHB
(Brazil)
ARAUJO, ALCEU MAYNARD.
Escôrço do folclore de uma comunidade. São Paulo, Prefeitura do município de São Paulo, Secretaria de educação e cultura, Divisão do arquivo histórico, 1962. 472 p. illus. (part col.), facsim., music, 23cm.
"Separata da Revista do arquivo, 166."
Includes unacc. melodies.
Bibliographical footnotes.

1. Folklore--Brazil--Piassabussú. 2. Folk songs, Brazilian. 3. Dancing--Brazil.
NN 1.65 e/ OC PC, 1, 2, 3 SL AH, 1 MU, 2, 2g, 3 (LC1, X1)

FOLK SONGS, BRAZILIAN
HAER
ARAÚJO, ALCEU MAYNARD.
Folclore nacional. [São Paulo] Edicões Melhoramentos [1964] 3 v. illus., map, music. 24cm.

Includes music (unacc. melodies) for songs and dances.
Bibliographical footnotes.
CONTENTS.--v.1. Festas, bailados, mitos e lendas.--v.2. Danças, recreação, musica.--v.3. Ritos, sabenca, linguagem, artes e técnicas.

1. Folk lore--Brazil. 2. Folk songs, Brazilian. 3. Dancing--Brazil.
NN R 3.65 e/ OCs PCs, 1s, 2s, 3 SLs AH, 1s (MU)2gs, 3g (DC1, LC1s, X1s)

Folk songs, Brazilian
Write on slip only words underlined and classmark — HFA

Boiteux, Lucas A.
Poranduba catarinense.

(Instituto historico e geographico brasileiro, Revista. Rio de Janeiro, 1944. v.181, p.3-92. illus.; music.)

MUSIC DIV.

FOLK SONGS,BRAZILIAN
*MRC
BARROS BARRETO, CEIÇÃO DE, ed.
Auto de pastorinhas, 24 de dezembro. Coligido e reconstituido por Ceição de Barros Barreto. [Rio de Janeiro, pref. 1950] 76 p. illus. 28cm.

1. Folk songs, Brazilian. 2. Carols, Brazilian. I. Title.
NN Z 5.61 e/ OC SL MUg, Ig. 2g, Ig (LC1, X1)

FOLK SONGS,BRAZILIAN
Copy only words underlined & classmark— HFA
BRANDÃO, THÉO.
O reisado alagoano. (IN: Revista do arquivo municipal. São Paulo. 24cm. ano 19 (jan.-março, 1953) p. [13]-225. illus., music)

Includes the songs with music (melodies).
Bibliography, p. 177-180.

1. Folk songs, Brazilian. 2. Dancing, Negro—Brazil. 3. Negroes—Songs—Brazil—Alagoes. 4. Negro music. I. Title: O Reisado alagoano.
NN R 8.57 p/ OI (PC)1, 2, 4, I (MU)1, 1g, 2, 3g, Ig (HLS1, LC6, X1)

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*MO
(Portuguese)
Brito Mendes, Julia de, compiler.
Canções populares do Brazil. Collecção escolhida das mais conhecidas e inspiradas modinhas brazileiras, acompanhadas das respectivas musicas, e maior parte das quaes trasladada da tradição oral pela distincta pianista D. Julia de Brito Mendes. Com um prefacio de Brito Mendes. Rio de Janeiro: J. Ribeiro dos Santos, n. d. xx, 336 p. 12°.

Portuguese words with tunes.

384581H
1. Folk songs, Brazilian. 2. Title.
N. Y. P. L. MUSIC DIV. November 12, 1938

FOLK SONGS,BRAZILIAN
D-20
1256
BUMBA-MEU-BOI.
Apresentação do Bumba-meu-boi [por] Hermilo Borba Filho. Recife, Imprensa universitária, 1966. 174 p. illus., music. 23cm.

Includes music (unaccompanied melodies) and words of the songs.

1. Drama, Brazilian. 2. Folk songs, Brazilian. I. Borba, Hermilo.
NN 12.70 d/ OC(1b+), I PC, 1, I SL MU, 2g, I (LC1, X1)

NQWB
Camara Cascudo, Luis da, 1899–
... Vaqueiros e cantadores; folclore poético do sertão de Pernambuco, Paraíba, Rio Grande do Norte e Ceará ... Pôrto Alegre, Edição da Livraria do globo [1939]

274 p., 1 l. illus. (incl. ports., music) 22½cm. (Biblioteca de investigação cultura, direção do prof. Josué de Castro. [6])
"Resumo biográfico dos cantadores": p. 248–267.
Includes bibliographies.
Imperfect: p.1-2 wanting.

1. Folk-songs—Brazil. 2. Brazilian ballads and songs. I. Title.

Library of Congress ML3575.C17V2 41-18180
[2] MUSIC DIV.
784.4981

FOLK SONGS,BRAZILIAN
Copy only words underlined & Classmark-- HFA
CASTRO, ZAÏDE MACIEL DE.
Folias de reis [por] Zaïde Maciel de Castro e Aracy do Prado Couto. [Rio de Janeiro] Secretaria de estado da educação e cultura [1961] 82 p. illus., map. 24cm. (Coleção Cidade do Rio de Janeiro. 16)

Bibliography, p. 63.
Includes folk songs for 2 voices, unacc. and music for dancing (2 part).
1. Festivals--Brazil. 2. Folk songs, Brazilian. 3. Dancing --Brazil. I. Couto, Aracy do Prado, joint author. II. Series.
NN R 1.67 a/ OC, I (OD)II (ED)II PC, 1, I, II AH, 1, I, II MU, 1, 2g, 3g, I (DC2, LC1, X1)

FOLK SONGS, BRAZILIAN
HAE p.v.691
Costa, João Ribas da.
Canoeiros do Rio Santa Maria. Rio de Janeiro [Editor Borsoi] 1951. 92 p. illus., ports., map. 19cm.
"Música e poesia," including the music of several songs, p. 64–85.
Bibliography, p. [91]–92.

1. Folk songs, Brazilian. 2. Santa Leopoldina, Brazil.
NN R X 3.62 OC(1b) PC, 1, 2 SL AH, 2 MUg, 1g (LC1, X1)

FOLK SONGS,BRAZILIAN
HAER
CUNHA, ERNESTO SALLES, 1907-
Aspectos do folclore de Alagoas, e outros assuntos (notas em tôrno de apontamentos do nosso tempo de menino). Rio [de Janeiro] Edições Spiker, 1956. 228 p. illus., music. 19cm.

Includes music (unaccompanied melodies) of 4 songs.

1. Folk lore--Brazil--Alagoas. 2. Folk songs, Brazilian.
NN** 11.57 e/ OC(1b) PC, 1 SL MUy, 2y (LC1, X1)

FOLK SONGS,BRAZILIAN
*MO
(Brazilian)
GALLET, LUCIANO, 1893-1931, ed.
Canções populares brazileiras, recolhidas e harmonisadas por Luciano Gallet. Chansons populaires brésiliennes, recueillies et harmonisées par [Luciano Gallet]. Rio de Janeiro, C. Wehrs[192-] 1 v.
Pl.no.C.1342.W. 31cm.

Caderno 3.
Brazilian folk songs for solo voices or chorus and piano; Portuguese, French and English words.

1. Folk songs, Brazilian.
NN 7.69 k/ OC SL MUg, 1g (MUS4, LC1, X1)

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*MFBR
(Brazil)
Gallet, Luciano, 1893-1931.
... Estudos de folclore. Rio de Janeiro, C. Wehrs & cia., 1934.

3 p. l., [9]–115 p. incl. facsim. (music) plates, port. 24cm.
Includes songs with music (unaccompanied melodies)
"Catalogo das obras de Luciano Gallet": p. 97–111.
"Bibliografia": p. 113.
"Introducão," portrait of the author by Mario de Andrade, p. [9]-36.
CONTENTS.—O indio na musica brasileira.—O negro na musica brasileira.—Cantigas e dansas antigas do estado do Rio.—Têmas brasileiros.

1. Folk music—Brazil. I. Title.

Library of Congress ML3575.B7G2 42-12848
[2] MUSIC DIV.
781.781

Folk-songs, Brazilian.
Write on slip, class mark name, vol., page and year of magazine. HBA
Hague, Eleanor.
Brazilian songs. [With music.]

(Journal of American Folk-Lore. Lancaster, 1912. 8°. v.25, p.179-181.)

Music Div.
Folk-songs, Portuguese.

Folk songs, Brazilian.
*MO
(Brazilian)
Houston-Péret, Elsie.
...Chants populaires du Brésil. Première série, recueillie et publiée par Mme. Elsie Houston-Péret; introduction par Philippe Stern. Paris: P. Geuthner, 1930. 27, 46 p. sq. 4°. (Bibliothèque musicale du Musée Guimet. sér 1, tome 1.)

Tunes with Portuguese words; French translation follows each song.

MUSIC DIV.
1. Folk songs, Brazilian. 2. Folk songs, Portuguese. I. Stern, Philippe. II. Title. III. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 27, 1933

FOLK SONGS,BRAZILIAN
Copy only words underlined & classmark— HFA
LESSA, LUIZ CARLOS.
Chimarrão. (IN: Revista do arquivo municipal. São Paulo. 24cm. ano 19 (jan-março, 1953) p. [357]-460. illus., music)

"A música folclórica," including melodies of 3 songs, p. 448-450.
Bibliography, p. [459]-460.

1. Maté. 2. Folk songs, Brazilian. 3. Drinking songs, Brazilian.
NN R 8.57 p/ OI (PC) 1, 2, 3 (MU) 2g, 3g (LC2, X1, HLS1)

HFB
Machado, Aires da Mata, 1909-
... O negro e o garimpo em Minas Gerais. Rio de Janeiro, J. Olympio [1943]
138 p., 1 l. 23cm. (Coleção Documentos brasileiros, dirigida por Octavio Tarquinio de Sousa, 42)
At head of title: Aires da Mata Machado Filho.
Includes music.

1. Negroes in Minas Geraes, Brazil. 2. Folk-lore—Brazil—Minas Geraes. 3. Folk-songs, Brazilian. 4. Portuguese language—Provincialisms—Minas Geraes. 5. Portuguese language—Dialects—Brazil. I. Title.

Library of Congress F2581.A57 44-31522
[3] MUSIC DIV.
325.260081

FOLK SONGS,BRAZILIAN

Copy only words underlined & classmark-- HFA

MELO, VERÍSSIMO DE.
Rondas infantis brasileiras. (IN: Revista do arquivo municipal. São Paulo. 24cm. ano 19 (jan.-março, 1953) p. [229]-356. music)

Includes the songs with music (melodies).
Bibliography, p. [351]-354.

1. Folk songs, Brazilian. 2. Children's music--Songs, Brazilian. 3. Children's songs, Brazilian.
NN R 8.57 p/ OI (PC) 1, 2 (MU) 1g, 3g (HLS1, LC3, X1)

FOLK SONGS,BRAZILIAN

E-11
4028

MOTTA, LEONARDO.
Cantadores; poesia e linguagem do sertão cearense. 3. ed. Fortaleza, Imprensa universitária do Ceará [1961] 302 p. 24cm.

Without music.

1. Poetry, Brazilian--Hist. and crit. 2. Folk songs, Brazilian.
NN 1.62 p/ OC PC, 1, 2 SL MU, 2y (LC1, X1)

FOLK SONGS,BRAZILIAN

HFS

Paula, Hermes de.
Montes Claros; sua história, sua gente e seus costumes. Rio de Janeiro, 1957.

xxvii, 657, [2] p. illus., port., maps. 27 cm.

Cover title.
Includes folk-songs (melodies unacc.)
"Antologia montesclarense: nesta pequena coletânea, demos preferência a trabalhos em prosa e verso sôbre Montes Claros": p. [411]-469.
Bibliography: p. 659.

1. Montes Claros, Brazil--Hist. 2. Montes Claros, Brazil--Geneal. 3. Folk songs, Brazilian.
NN * 12.59 a/ OC(Ib*) PC, 1, 2, 3 SL AH, 1 G, 2 MU, 3g (LC1, X1)

Folk songs, Brazilian.

Write on slip only words underlined and classmark - NQWD

Peixoto, Afranio, 1876- comp.
... Trovas brasileiras (populares: popularizadas) revisto pelo autor ... Rio de Janeiro [etc.] W. M. Jackson, inc., 1944.

320 p., 2 l. 20[cm]. ([Obras completas] Vol. XI)

1. Folk-songs, Brazilian. I. Title.

[Full name: Julio Afranio Peixoto]

Library of Congress PQ9660.P4 1944 45-17716
[3] MUSIC DIV. 869.1

Folk songs, Brazilian

KAP

Phillips, Grace Darling.
Far peoples, by Grace Darling Phillips. Chicago, Ill., The University of Chicago press [°1929]

xxii, 274 p. 19½[cm]. (Half-title: The University of Chicago publications in religious education ... Principles and methods of religious education)
JUILLIARD FOUNDATION FUND

Stories, songs with music, poetry, games, etc. representing India, China, Korea, Japan, the Philippines, Brazil, Africa and Russia, adapted to program building for Sunday school classes and young peoples' and missionary societies.
List of plays and pageants: p. 261-265.

~~I. Title.~~

Library of Congress BV2086.P45 29-11359
~~Copy 2.~~ M1627.P6
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FOLK SONGS,BRAZILIAN

*MO
(Brazilian)

REZENDE, ANGELICA DE, ed.
Nossos avôs contavam e cantavam; ensaios folclóricos e tradições brasileiros, op. 27. 3. edição ampliada, revista e melhorada. Belo Horizonte, Gráfica editôra Sion [1968] 1 v. illus. 32cm.

Livro 1.
Unacc. melodies.

1. Folk songs, Brazilian. I. Rezende, Angelica de.
NN 1.71 b/ OC, Ibo SL MUg, 1g (LC1, X1, MUS 100)

FOLK SONGS,BRAZILIAN

HAER

Romero, Sylvio, 1851-1914.
Folclore brasileiro. Ed. anotada por Luís da Câmara Cascudo e ilustrada por Santa Rosa. Rio de Janeiro, J. Olympio, 1954. 2 v. in 3. illus., ports. 23cm. (Coleção Documentos brasileiros. 75)

Includes bibliographies.
Contents.--1. Cantos populares do Brasil. 2 v.--2. Contos populares do Brasil.
(Continued)
NN** X 11.55 a/ OC, II (OS) I PC, 1, 2, I, II SL AH, 2, I, II MUy, Iy, Iy, I, II (U1, LC1, X1)

Romero, Sylvio, 1851-1914. Folclore brasileiro. (Card 2)

1. Folk songs, Brazilian. 2. Legends, Brazilian. I. Series. II. Camera Cascudo, Luis da, 1899- , ed.

FOLK SONGS,BRAZILIAN

*MP
(Brazilian)

SINZIG, PEDRO, father, 1876- , ed.
O Brasil cantando; canções, modinhas e outros cantares, para 1 ou 2 vozes orpheonicas ("a secco") ou com acompanhamento de piano, para o lar e a escola, festas e passeios. Op. 66. Petropolis, Editora "Vozes" [1938]

424 p. 26 cm.

"Emendas e notas": p. 424.
For 1-2 voices, unacc. or with piano, the voice-parts incorporated in the piano score with interlinear words.

1. SONGS, PORTUGUESE--BRAZIL--COLLECTIONS 2. SCHOOL SONGBOOKS, BRAZILIAN 3. FOLK SONGS, BRAZILIAN I. O Brasil cantando
NN * 2.58 v/ OC PC, 3 SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

FOLK SONGS,BRAZILIAN

* MO
(Brazilian)

SIQUEIRA, BAPTISTA.
Modinhas do passado; investigações folclóricas e artísticas. Rio de Janeiro, 1956. 186 p. illus., music. 24cm.

Includes unaccompanied melodies.
Bibliography, p. 184.

1. Folk songs, Brazilian. 2. Folk songs, Brazilian--Hist. and crit.
NN 9.57 g/ OC PC, 1, 2 SL MU, 1, 2g (LC1, X1, Y1)

Folk songs, Brazilian.

*MO
(Brazilian)

Spix, Johann Baptist, 1781-1826.
Brasilianische Volkslieder und indianische Melodien. Musikbeilage zu... Spix und... Martius Reise in Brasilien. [München, 1831?] 15 p. 4°.

MUSIC DIV.

Folk songs, Brazilian.

*MO
(Brazilian)

Villa-Lobos, Heitor, 1890-
Chansons typiques brésiliennes depuis les chants indiens jusqu'aux chansons populaires du carnaval carioca, harmonisées par H. Villa-Lobos... Paris: M. Eschig [, cop. 1929-cop. 1930]. Publ. pl. nos. M. E. 2215-20, 2610-13. 10 v. in 1. f°.

Indian dialect or Portuguese words; music for 1 voice with piano acc.; no. 10, for 4 mixed voices with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Brazilian. 2. Music, Indian-American—Brazil.
N. Y. P. L. August 14, 1931

FOLK SONGS,BRAZILIAN

*MO
(Brazilian)

VILLA-LOBOS, HEITOR, 1887-1959.
[SONGS. SELECTIONS]
Modinhas e canções. Mélodies et chansons, pour chant et piano. 2. recueil. [Paroles et mélodie populaires recueilles par E. Villalba-Filho. Paris, M. Eschig [c1964] 23 p. 32cm.
Portuguese words.
CONTENTS.--Pobre peregrino.--Vida formosa.--Nesta rua.--Manda tiro, tiro, lá--João Cambuête.--Na corda da viola.
1. Folk songs, Brazilian.
NN 6.68 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

FOLK SONGS, BRAZILIAN

C-10
7419

ZESPO, EMANUEL, ed.
Pontos cantados e riscados da umbanda (com vocabulario dos têrmos mais usados). 5. ed. Rio de Janeiro [Gráfica editôra Aurora] 1956. 143 p. illus. 20cm.

1. Folk songs, Brazilian. 2. Occult sciences--Brazil. I. Zespo, Emanuel.
NN 6.58 e/ OC, Ib* PC, 1, 2 SL MUy, 1y (LC1, X1, Y1)

FOLK SONGS,BRAZILIAN(INSTRUMENTAL SETTINGS)

*MTC-Amer.

SLONIMSKY, NICOLAS, 1894-
My toy balloon; variations on a Brazilian tune, for orchestra. Delaware Water Gap, Pa., Shawnee press, c1942. score (30 p.) 28cm.

1. Orchestra. 2. Folk songs, Brazilian (Instrumental settings) I. Title.
NN 5.69 v/ OC SL MUg, 1g. 2g, 1g MUA(4) (MUI 1, LC1, X1)

FOLK SONGS,BRAZILIAN(INSTRUMENTAL SETTINGS)

*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[CICLO BRASILEIRO. PLANTIO DO CABOCLO]
Plantio do caboclo. Native planting song, from Ciclo brasileiro, for piano [by] H. Villa-Lobos [New York] Villa-Lobos music corp. [c1948] 9 p. 31cm.

"New edition revised by the composer."

1. Piano. 2. Folk songs, Brazilian (Instrumental settings) I. Title. II. Title: Native planting song.
NN R 9.69 r/ OC (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUI 2, LC1, X1)

FOLK SONGS,BRAZILIAN(INSTRUMENTAL SETTINGS)

*MYD

VILLA-LOBOS, HEITOR, 1878-1959.
[CIRANDAS]
Cirandas; collecçao de 16 peças para piano sobre themas populares brasileiros. Rio de Janeiro, A. Napoleao [1926?] Pl. no. 8421/8444. 12 nos. 35cm.

No. 1,3,5-6,8-9,11-16.
1. Piano. 2. Folk songs, Brazilian (Instrumental settings) I. Title.
NN 9.68 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

FOLK SONGS,BRAZILIAN(INSTRUMENTAL SETTINGS)

*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[GUIA PRÁTICO, PIANO, ALBUM 1]
Guia prático, sobre temas populares infantis brasileiros. Practical guide, album 1: five pieces on popular Brazilian children's songs for piano. By H. Villa-Lobos. New York, Villa-Lobos music corp. [c1948] 15 p. 31cm.

"Revised edition by the composer."

(Continued)
NN 6.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2(a)

VILLA-LOBOS, HEITOR, 1887-1959. [GUIA PRÁTICO, PIANO, ALBUM 1] Guia prático, sobre temas populares infantis brasileiros. (Card 2)

Contains nos. 2, 78, 111, 74 and 43 from the composer's folk song collection with the same title.

1. Piano. 2. Folk songs, Brazilian (Instrumental settings)

(a)

FOLK SONGS,BRAZILIAN(INSTRUMENTAL SETTINGS)

*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[GUIA PRÁTICO, PIANO, ALBUM 8]
Guia prático, sobre temas populares infantis brasileiros. Practical guide, album 8: Seven pieces on popular Brazilian children's songs, for piano [by] H. Villa-Lobos. New York, Villa-Lobos music corp. [c1948] 11 p. 32cm.

Contains nos. 68, 28, 97, 88, 137, 120 and 131 from the composer's folk song collection with the same title.
1. Piano. 2. Folk songs, Brazilian (Instrumental settings)
NN 8.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS,BRAZILIAN(INSTRUMENTAL SETTINGS)

*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[GUIA PRÁTICO, PIANO, ALBUM 9]
Guia prático, sobre temas populares infantis brasileiros. Practical guide, album 9: six pieces on popular Brazilian children's songs, for piano. [By] H. Villa-Lobos. New York, Villa-Lobos music corp. [c1948] 12 p. 31cm.

(Continued)
NN 6.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

(b)2

VILLA-LOBOS, HEITOR, 1887-1959. [GUIA PRÁTICO, PIANO, ALBUM 9] Guia prático, sobre temas populares infantis brasileiros. (Card 2)

Contains nos. 67, 100, 35, 129, 40 and 32 from the composer's folk song collection with the same title.

1. Piano. 2. Folk songs, Brazilian (Instrumental settings)

(b)

FOLK SONGS, BRAZILIAN--ALAGOAS

*MO (Brazilian)

Brandão, Théo

..Trovas populares de Alagoas. Maceió, Edições Caeté, 1951. 122 p. 23cm.

1. Folk songs, Brazilian—Alagoas (State). 2. Folk songs, Brazilian—Alagoas.

NN OC PC,1 SL MU,2 (LC1,X1)

FOLK SONGS, BRAZILIAN--BAHIA

*MP (Brazilian)

CAYMMI, DORIVAL.

Cancioneiro da Bahia, prefacio de Jorge Amado, ilus. de Clovis Graciano. [2. ed.] [São Paulo] Livraria Martins [1947] 156 p. illus., music. 24cm.

Unaccompanied melodies. Words principally by the composer.

CONTENTS.—A jangada voltou só.—A lenda do abaete.—Dois de fevereiro.—É doce morrer no mar.—Festa de rua.—Historia de pescadores.—Itapoan.—Noite de temporal.—O mar.—O vento.—Promessa de pescador.—Pescaria.—Rainha do mar.—Saudades de Itapoan.—Sereia.

528281B. 1. Folk songs, Brazilian—Bahia. 2. Sambas. 3. Songs, Portuguese (Brazilian composers)

NN** 4.53 OC(lbo) PC,1 SL MUg,1g, 2g, 3g (LC1, X1)

FOLK SONGS, BRAZILIAN--BAHIA

L-10 3932 v. 6

Rossi, Nelson.

Quadras populares no sertão baiano. (IN: Bahia, Brazil (City). Universidade. Filosofia, Faculdade de. Arquives. Salvador. 24cm. v. 6 (1957-1958). p. [85]-134)

Bibliography, p. 134.

1. Folk songs, Brazilian—Bahia.

NN R 6.62 OI (PC)1 (AH)1 (MU)1 (LC2,X1)

FOLK SONGS, BRAZILIAN--ESPIRITO SANTO

* MO (Brazilian)

NEVES, GUILHERME SANTOS, ed.

Cantigas de roda [de] Guilherme Santos Neves [e] João Ribas da Costa. Rio de Janeiro, 1950. 1 v. 18cm. (Folclore infantil; contribuição para o estudio do folclore no Espírito Santo)

[Vol.] 2.

Unaccompanied melodies.

Stamped on preliminary page: Livraria J. Leite.

(Continued)

NN 11.64 g/c OC(lb)II (OS)I SL MUg, 1g, 2g, IIg (LC1, X1) [S, NSCM]

2

NEVES, GUILHERME SANTOS, ed. Cantigas de roda... (Card 2)

1. Folk songs, Brazilian--Espirito Santo. 2. Singing games, Brazilian. I. Folclore infantil. II. Costa, João Ribas da, joint ed.

FOLK SONGS, BRAZILIAN--RIO GRANDE DO SUL

* MO (Brazilian)

Meyer, Augusto, 1902–

...Cancioneiro gaúcho; seleção de poesia popular com notas e um suplemento musical. Rio de Janeiro [etc.] Editôra Globo [1952] xiii, 238 p. music. 23cm. (Coleção provincia. v. 2)

Bibliography, p. 220-224.

1. Gauchos—Poetry. 2. Gauchos—Brazil—Rio Grande do Sul. 3. Folk songs, Brazilian—Rio Grande do Sul. 4. Dancing—Brazil—Rio Grande do Sul. I. Series.

NN R 5.53 OC (OS)I PC,1,I SL AH,1,I MU,2g,3g,4,I (LC1, X1)

Folk songs, Breton—Bibl. Write on slip words underlined below and class mark — DPD

Ollivier, J.

Catalogue bibliographique de la chanson populaire bretonne sur euilles volantes.

(Annales de Bretagne. Paris, 1938-39. Tome 45, p.253-367; tome 46, p.122-181, 304-391.

MUSIC DIV.

form 400c [xi-13-39 25m]

Folk songs, Breton—Bibl.

*MFFB (Brittany)

Ollivier, Joseph.

Catalogue bibliographique de la chanson populaire bretonne sur feuilles volantes (Léon, Tréguier, Cornouaille) suivi de notices sur les auteurs et les imprimeurs, par Joseph Ollivier. Préface de Pierre Le Roux... Introduction de Charles Chassé. Quimper, Librairie Le Goaziou, 1942. lxvii, 451 p. incl. front. illus. (incl. facsims., ports.) 25cm.

"En dehors de la préface et de l'introduction, cet ouvrage...est composé d'articles parus dans les Annales de Bretagne de 1938 à 1941, mais...[avec] nombreuses corrections et additions." — p. [5]

One of 400 copies printed.

MUSIC DIV.

470384B. 1. Broadsides, Breton—Bibl. 2. Folk songs, Breton—Bibl. 3. Songs—Writing and publishing. I. Chassé, Charles, 1883– II. Le Roux, Pierre, professor.

N. Y. P. L. November 7, 1949

Folk songs, Breton. Write on slip only words underlined and classmark — *MA

Les chansons de village en Bretagne.

(Chronique musicale. Paris, 1837. v.1, p.24-27.)

Signed: Champfleury.

npc

MUSIC DIV.

form 400c [vi-29-48 25m]

Write on slip class mark DPD name, vol., page and year of magazine

Duhamel, Maurice.

Les 15 modes de la musique bretonne.

(Annales de Bretagne. Rennes, 1911. 8°. tome 26, p.687-740)

Music Dept.

Folk songs, Breton. Write on slip words underlined below and class mark — DPD

Kermené, Ronan de.

Folklore. Le mariage dans la région de Merdrignac: coutumes, danses, rites, chansons.

(Annales de Bretagne. Rennes, 1935. Tome 42, p.1-65.)

MUSIC DIV.

Folk lore—France—Brittany (LC)

form 400b [x-21-34 25m]

Folk songs, Breton. *MF p.v.2, no.2

Krehbiel (H. E.)

Musical literature. I. National and folk-music – An outline of study – ... Bibliography. [New York, 1899,] 4°

Clipping from the New-York Daily Tribune of Sunday, July 2, 1899. Mounted on 5 leaves ~~in 4. envelope~~

Music Dept.

Folk songs, Breton. NMY

La Villemarqué, Théodore Hersart, *vicomte* de, 1815–1895, *ed.*

Ballads and songs of Brittany, by Tom Taylor. Tr. from the "Barsaz-Breiz" of Vicomte Hersart de la Villemarqué, with some of the original melodies harmonized by Mrs. Tom Taylor. With illustrations by J. Tissot, J. E. Millais, R. A., J. Tenniel [and others] ... London and Cambridge, Macmillan and co., 1865.

xxii p., 1 l., 239, [1] p. incl. front., plates. 21½ x 17cm.

Title vignette.

Folk songs (French)—Brittany

1. Breton ballads and songs. 2. Breton poetry—Translations into English. 3. English poetry—Translations from Breton. I. Taylor, Tom, 1817-1880, tr. II. Taylor, Mrs. Laura Wilson (Barker)

15-11605

Library of Congress PB2931.E5T3 MUS DIV

Folk songs, Breton Write on slip only words underlined and classmark — *MA

Le Braz, A.

La chanson [populaire] bretonne.

(La Revue musicale. Paris, 1905. v.5, p. 423-435.)

MUSIC DIV.

form 400c [iv-3-47 25m]

Folk songs, Breton. Write on slip, class mark name, vol., page and year of magazine. *DF

Le Flem, Paul.

Folk-Lore de Bretagne.

(Boettcherstrasse, internationale Zeitschrift. Köln, 1928. f°. Jahrg.1, July, p.30-33.)

Music.

MUSIC DIV.

form 400 [xii-22-27 25m]

Folk songs, Breton Write on slip words underlined below and class mark — *MA

Marc-David.

Mélodies populaires Bretonnes.

(Guide du Concert. Paris, 1921. v.8, no.1, p.1-3.)

MUSIC DIV.

form 400b [ii-11-36 25m]

FOLK SONGS, BRETON Copy only words underlined & classmark— ZBA

MARCEL-DUBOIS, CL.

Musique populaire vocale de l'île de Batz, par Cl. Marcel-Dubois et M. Andral. (IN: Arts et traditions populaires. Paris. 25cm. Année 2 (juil.-sept., 1954) p. [193]-250. illus.)

Includes musical and textual incipits of 60 songs (p. [248]-249) and the music of 20 songs (p. 216-237)

1. Folk songs, Breton.

NN R 2.57 p/s OI (PC) 1 (MU) 1, 1g (U1, LC3, X1, Z1)

Folk songs, Breton Write on slip only words underlined and classmark — *MA

Quef, Charles.

Breton music.

(Musical quarterly. New York, 1918. v.4, p.402-408.)

MUSIC DIV.

form 400c [iv-3-47 25m]

Folk songs, Breton.

*MO (Breton)

Quellien, Narcisse, 1848-1902, *ed.*

... Chansons et danses des Bretons. Paris, J. Maison-neuve et C. Leclerc, 1889.

2 p. l., iii, 300 p. 25½cm.

At head of title: N. Quellien.

Each of the songs is accompanied by French prose translation at foot of page.

"Mélodies": p. [239]-279. "Airs de danse": p. [281]-296.

1. Folk-songs, Breton. 2. Dance music, Breton. I. Title.

22—21528

Library of Congress ML3621.Q83 MUSIC DIV. [35b1] Revised

Folk songs, Breton Write on slip words underlined below and class mark — DPD

Vallée, F.

Une collection inédite de chansons populaires bretonnes.

(Annales de Bretagne. Rennes, 1901. v. 16, p. 308-317.)

Includes text of "Juduel" in Breton and in French (tranlated by M. Daniel).

form 400b [viii-8-43 25m]

Folk songs, Breton

Write on slip words underlined below and class mark — *EN

Varenne

Les mélodies populaires bretonnes.

(Soc. d'émulation des Cotes-du-Nord. Bulletin. Saint-Brieuc, 1901. v.38, p. 43-56.)

"Conférence faite par l'Abbé Varenne."

MUSIC DIV.

NAE

Williams, Alfred Mason, 1840-1896.

Studies in folk-song and popular poetry, by Alfred M. Williams; with a prefatory note by Edward Clodd. London, Elliot Stock, 1895. vi, 329 p. 8°.

"Folk-songs of Lower Brittany," p.189-220.

FOLK SONGS, BRETON

*ZB-74
Film Reproduction

ARNOUX, GUY, ed.

20 chansons bretonnes, harmonisées par G. Arnoux. Paris, H. Lemoine [1946] c1933. 41 p. 19cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, Breton. I. [Title] Vingt.
NN R 12.66 1/c OC SL MUg. 1s (MUS 20, UM1, LC1, X1)[i]

FOLK SONGS, BRETON

*MO
(Breton)

BOTREL, THÉODORE JEAN MARIE, 1868-1925.

Chansons de Bretagne. [Mises en musique ou harmonisées par Feautrier, Marietti, C. de Sivry, Delerue, etc.] Paris, G. Ondet [189-] 1 v. (unpaged) illus. 34cm.

For voice and piano.
42 of the 48 separately published songs of Série 1-4.

1. Folk songs, Breton. I. Feautrier, E. II. Marietti, Jean. III. Sivry, Charles de. IV. Delerue.
NN R 6.65 e/s OC, I, Ibo, II, III, IV, IVb SL MUg, 1/c, Ig, IIg, IIIg, IVg (MUS1, LC1, X1)

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*MO
(Breton)

Botrel, Théodore Jean Marie, 1868-1925.

...Chansons de chez nous (Chansons bretonnes). Préface d'Anatole Le Braz. Couverture, aquarelles hors texte et dessins de Eugene-Hervé Vincent. Paris, G. Ondet, 1898. 282 p. illus., plates, port. 18cm.

Melodies unaccompanied.
"3e mille."

MUSIC DIV.

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*MO
(French)

Bourgault-Ducoudray, Louis Albert, 1840-1910.

Trente mélodies populaires de Basse-Bretagne, recueillies et harmonisées par L.-A. Bourgault-Ducoudray. Avec une traduction française en vers, adaptée à la musique, par Fr. Coppée. Paris: H. Lemoine & Cie [introd. 1885]. Publ. pl. no. 8994 H. L. 18,115 p. 4°.

French words with music for 1 voice with piano acc., followed by tune with Breton words.

5891?A

1. Folk songs (French), Brittany. 2. Coppée, François, 1842-1908, translator.
N. Y. P. L.

Music Div.

June 23, 1923.

Folk songs, Breton.

*MO

Bourgault-Ducoudray (Louis, Albert,)

Trente mélodies populaires de Basse-Bretagne; avec une traduction française en vers adaptée à la musique par F. [F. J.] Coppée. Paris: Lemoine et Fils, 1885. 18, (2) 115 pp. f°

Music Div.

FOLK SONGS, BRETON

*MO
(French)

CANTELOUBE, JOSEPH, 1879- , comp.

...Anthologie des chants populaires français, groupés et présentés par pays ou provinces... Paris, Durand & cie, c1951. 4 v. 21cm.

Unaccompanied melodies. Words in French, or in original dialect and modern French.

CONTENTS.—t. 1. Provence. Languedoc. Roussillon. Comté de Foix. Béarn. Gascogne. Corse.—t. 2. Savoie. Dauphiné. Lyonnais. Auvergne. Guyenne. Aunis. Saintonge. Angoumois.—t. 3. Poitou. Vendée. Berry.

(Continued)

NN R 11.52 OC PC, 1 SL MU, 1, 2, 3, 4, 5, 6 (LC1, X1)

CANTELOUBE, JOSEPH, 1879- , comp. ...Anthologie des chants populaires français... (Card 2)

Marche. Limousin. Nivernais. Bourbonnais. Bourgogne. Franche-Comté. Lorraine. Alsace. t. 4.—Flandre. Artois. Picardie. Champagne. Ile-de-France. Orléanais. Touraine. Anjou. Maine. Normandie. Bretagne.

1. Folk songs, French. 2. Folk songs, Alsatian. 3. Folk songs, Breton. 4. Folk songs, Corsican. 5. Folk songs, Flemish. 6. Folk songs Provençal.

Folk songs, Breton.

*MO
(French)

Chadwick, George Whitfield, 1854–

Songs of Britanny; arranged and harmonized from traditional Breton melodies, by G. W. Chadwick. With original words by Arlo Bates... Boston: A. P. Schmidt, cop. 1890. Publ. pl. no. A. P. S. 2704. 15 p. 4°.

English words; music for 1 voice with piano acc.
On cover: Edition Schmidt, no. 20.
Contents: 1. Loud trumpets blow. 2. Proudly child Haslin. 3. How flowers fade. 4. The autumn winds. 5. As summer wind. 6. Love is fleeting. 7. My sweetheart gave. 8. How youth with passion. 9. The lark that sang. 10. Proudly at morn. 11. The trumpet sounds. 12. The distaff whirled.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Brittany. I. Bates, Arlo, 1850-1918.
N. Y. P. L.

March 16, 1931

Folk songs, Breton.

Write on slip words underlined below and class mark — *EN

Chansons populaires recueillies en Ille-et-Vilaine par L. Esquieu.

(Soc. acad. de Brest. Bull. Brest, 1907. 8°. Ser. 2, v. 31, p. 8-152.)

form 190b [1-24-23 25m]

Folk songs, Breton.

*MO
(French)

Choleau, Jean, comp.

Chansons et danses populaires de Haute-Bretagne, accompagnées de nombreuses illustrations et notes. Texte et musique recueillis par Jean Choleau et Marie Droüart... Tome 1– Vitré: Unvaniez Arvor [1938–] v. facsims. (incl. music), illus., plates, ports. 25cm.

Tunes with French or dialect words. Includes 2 quadrilles for musette arranged for piano.
"Bibliographie," v. 1, p. [147]-148.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Folk songs, French—Brittany. 2. Folk-dances—France—Brittany. I. Droüart, Marie, jt. comp.
N. Y. P. L.

December 15, 1938

FOLK SONGS, BRETON

3-MML

CHOLEAU, JEAN, , ed.

Costumes et chants populaires de Haute-Bretagne, accompagnés de nombreuses illustrations et notes. Vitré, Édition Unvaniez Arvor [1954] 251, [9] p. (incl. 59 plates) illus., music. 25cm.

Includes unaccompanied melodies.
Bibliography, p. [253]-[255]
"Supplement à 'Costumes et chants populaires de Haut-Bretagne'" (3 maps) inserted at end.

1. Costume, French—Brittany. 2. Folk costume, French—Brittany. 3. Folk songs, Breton.
NN ** 1.55 p/v OC PC, 1, 2, 3 SL A, 1, 2 MUg, 2g (LC1, X1)

Folk songs, Breton

**MP
(French)

Duhamel, Maurice, 1884– ed.

Chansons populaires de Haute Bretagne; ritournelles et harmonisations de Maurice Duhamel. Chant et piano ... Paris [etc.] H. Lemoine & cie., °1938.

41 p. $29\frac{1}{2} \times 22\frac{1}{2}$ cm.

Publisher's plate no.: 23027 HL.
For solo voice, with piano accompaniment arranged by Duhamel.

1. Songs (Medium voice) with piano. 2. Folk-songs, French—Brittany. I. Title.

Library of Congress M1619.D88C5 45-32179
[2]

MUSIC DIV.

Folk songs, Breton.

*MO
(French)

Duhamel, Maurice, 1884–

...Chansons populaires du pays de Vannes; recueillies et publiées, avec textes bretons et traduction française par Loeiz Herrieu. Airs notés et introduction par Maurice Duhamel. Paris: Rouart, Lerolle & Cie., 1930. vi, 185 p. 4°.

With tunes.
At head of title: Guerzenneu ha sonnenneu Bro-Guéned.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

509098A. 1. Folk songs, French—Brittany. I. Herrieu, Loeiz, 1879– , compiler.
N. Y. P. L.

January 14, 1931

Folk songs, Breton.

Duhamel, Maurice, 1884–

Kanaouennou Breiz-Izel. Chants populaires de Basse-Bretagne; harmonisés pour le piano et publiés avec textes bretons et adaptations françaises. Par Maurice Duhamel... Paris: Rouart, Lerolle & Cie. [cop. 1913.] Publ. pl. no. R. L. 9960 & Cie. 1 p.l., 37 p. 4°.

French and Breton words, with music.

Music Dept

1. Folk-songs (French), Brittany. 2. Title. 3. Title: Chants populaires de Basse-Bretagne.
N. Y. P. L.

May 28, 1919.

Folk songs, Breton.

Duhamel, Maurice, 1884–

Mélodies kymriques (Bretagne & Pays de Galles), harmonisées et publiées avec textes originaux et adaptations françaises, par Maurice Duhamel. La partition piano et chant est publié avec les paroles françaises et le recueil chant seul avec les textes originaux... Paris: Rouart, Lerolle & Cie., 1925. Publ. pl. no. R. L. 11549 & Cie. 2 parts in 1 v. f°.

French words; music for 1 voice with piano acc. Separate voice part with Breton or Welsh words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Brittany. 2. Folk songs, Welsh.
N. Y. P. L.

June 8, 1926

FOLK SONGS, BRETON

DPB

Dupuis, A

Au beau pays de Bretagne; anthologie géographique, historique et littéraire avec illus. et dessins [par] A. Dupuis [et] F. Coant. Saint-Brieuc, Presses Bretonnes, 1953. 437 p. illus., ports. 25cm.

Chansons et airs populaires bretons," with music, p. [405]-418.

1. Brittany in literature. 2. Folk songs, Breton. I. Coant, F., joint author. II. Coant, F.
NN** X 10.54 OC (Ibo) I, IIbo PC, 1, I (MU) 2g (LC1, X1) SL

Folk songs, Breton.

DREXEL. 5817

Fleurs de bruyères. Mélodies bretonnes avec accompt. de piano. Paroles de Mr. Armand. Musique de l'auteur de Harmonies religieuses. [C. M. Le G..?] Paris: Debecourt, [pref. 1839.] 33 pp. f°

Music Div.

FOLK SONGS, BRETON

*MGS
(Breton)

GALBRUN, ERWANEZ.

La danse bretonne. Illus. [et] arrangements musicaux de Pierre Galbrun. [Carhaix, France, avant-propos 1936] 111 p. illus., diagrs., music. 26cm. (Editions "Armorica." no. 15)

Includes songs (melodies) for most of the dances with words in French or Breton and directions for performing the dances.

1. Dancing--France--Brittany. 2. Folk songs, Breton. I. Series. II. Galbrun, Pierre.
NN R X 11.57 a/P OC (Ibo) II, IIbo (OS) I PC, 1, 2, I, II SL MUg, Ig, 2g, IIg (LC1, X1)

Folk songs, Breton.

Gillington, Alice E., editor.

Breton singing games... Collected and edited by Alice E. Gillington... London: J. Curwen & Sons Ltd., cop. 1910. Publ. pl. no. 5703. 29 p. plate. f°.

French and English words with music for 1 voice (staff and tonic sol-fa notation), with piano acc. with directions for the games.
Plate printed on both sides.

JUILLIARD FOUNDATION FUND.

1. Games (Singing). 2. Folk songs (French): Brittany.
N. Y. P. L.

December 7, 1933.

Folk songs, Breton. *MO (General)

Graves, Alfred Perceval, 1846– , compiler.
The Celtic song book; being representative folk songs of the six Celtic nations, chosen by Alfred Perceval Graves... ₍London:₎ E. Benn Ltd., 1928. xix, 21-331 p. 8°.

English words with tunes. Many songs have words in original language also.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

381635A. 1. Folk songs, Irish. 2. Folk songs, Scottish. 3. Folk songs, Manx. 4. Folk songs, Welsh. 5. Folk songs, English. 6. Folk songs, French—Brittany. 7. Title.
N. Y. P. L. December 28, 1928

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*MO (French)

Guillerm, H.
Recueil de mélodies bretonnes, recueillies dans la campagne par mm. Guillerm et Herrieu... Quimper, Finistère, A. David ₍1905?₎

43, ₍1₎ p. 26cm.
The words of the songs are given in Breton and in French translation.

1. Folk-songs, Breton. I. Herrieu, Loeiz.

7—34214

Library of Congress M1732.G92 MUSIC DIV.
₍42b1₎

D*MO (French)

Huré, Jean.
... Sept chansons de Bretagne.
Recueil 1- Recueillies par Jean Huré...
Paris:A.Z.Mathot,cop.1910. Publ.pl.no.
Z.520 M. 25 p. f°.

French words with music for 1 voice with piano acc. Music Div.

Contents: 1.Ah! si j'étais petite alouette grise. 2.Derrière chez nous. 3.Belle,j'entends bien tourner la meule du moulin. 4.A Paris y a-t-une petite lingère. 5.En espérant le bâtiment naviguons ma brunette. 6.Dialogue. 7.Le petit cordonnier.
DREXEL MUSICAL FUND.

1.Folk songs (French), Brittany. 2 cards only. Not access.

FOLK SONGS, BRETON *MO (French)

Huré, Jean.
...Chansons et danses bretonnes, précédées d'une étude sur la monodie populaire et publiées par Jean Huré... Angers: A. Metzner-Leblanc, 1902. 44 p. 12°.

Breton words with tunes only.

MUSIC DIV.

1. Folk songs (French), Brittany. 2. Dancing (Breton).
N. Y. P. L. August 7, 1922.

FOLK SONGS,BRETON * C-2 p.v.697

Jacob, Max, 1876–1944, ed.
...La côte; recueil de chants celtiques anciens inédits. Texte breton revu par M. Julien Tanguy. Paris, P. Birault & cie., 1911. 139 p. illus. 19cm.

Text chiefly in French or Breton; part of text in French and Breton.

1. Folk songs, Breton. I. Tanguy, Julien, jt. ed. II. Title.
NN 4.53 OC, I PC, 1, I, II SL MU, Jy, I, II (LC1, X1)

Folk songs, Breton.

Jephson, John Mounteney, 1819-1865.
Narrative of a walking tour in Brittany. By John Mounteney Jephson... Accompanied by notes of a photographic expedition, by Lovell Reeve... London: L. Reeve, 1859. xvi, 352 p., front., 1 fold. map. 4°.

Chapter 20 contains some Breton songs, with music.
Case containing stereographs lacking.

Music Div.

1. Brittany.—Description, etc., 1850. 2. Reeve, Lovell Augustus, 1814-65.
N. Y. P. L. May 27, 1915.

Folk songs, Breton. *MO (French)

~~NMX~~

Keller, Heinrich Adelbert von, 1812–1883, and E. C. L. K. von Seckendorff, translators.
Volkslieder aus der Bretagne. Ins Deutsche übertragen von A. Keller und E. v. Seckendorff. Mit XVI Originalmelodieen. Tübingen: L. F. Fues, 1841. viii, 264, 16 p. 12°.

Music, last 16 p.

~~A second copy.~~

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs (French). 2. Seckendorff, Eduard Christoph Ludwig Karl, Freiherr von, 1813-75, jt. translator. 3. Title.
N. Y. P. L. September 6, 1924

Folk songs, Breton. *MO (French)

Ladmirault, Paul Émile, 1877–
Quelques chansons de Bretagne et de Vendée, Recueil ₍par₎ Paul Ladmirault... Paris: É. Meuriot; A. Rouart, succr. 1906 Publ. pl. nos. A. R. 4438–4443. 1 v. f°.

French, or French and Breton words, with music.

MUSIC DIV.

1. Folk-songs (French): Brittany. 2. Folk-songs (French): Vendée.
N. Y. P. L. July 3, 1919.

Folk songs, Breton *MO (French)

Ladmirault, Paul Émile, 1877–
Quelques vieux cantiques bretons; adaptations rythmées et harmonisations de Paul Ladmirault... Paris: É. Meuriot; A. Rouart, succ^r. ₍1906.₎ Publ. pl. nos. A. R. 4468–4473. 19 p. f°.

t.-p. illustrated.
French and Breton words, with music.

MUSIC DIV.

1. Folk-songs (French): Brittany.
N. Y. P. L. July 3, 1919.

Folk songs, Breton NMX

La Villemarqué, Théodore Hersart, vicomte de, 1815-1895, ed.
Ballads and songs of Brittany, by Tom Taylor. Tr. from the "Barsaz-Breiz" of Vicomte Hersart de la Villemarqué, with some of the original melodies harmonized by Mrs. Tom Taylor,... London and Cambridge, Macmillan and co., 1865. xxii, p.221-239.

Music, p. 221-239.

MUSIC DIV.

Folk songs, Breton. NMX

La Villemarqué, Théodore Claude Henri Hersart, vicomte de, 1815–1895, editor.
Barzas-Breiz. Chants populaires de la Bretagne recueillis et publiés avec une traduction française, des éclaircissements, des notes et les mélodies originales, par Th. de La Villemarqué. Paris: Delloye, 1840. 2 v. 2. ed. 8°.

With music at end of v. 2, 10 p.
Breton and French text on alternate pages.

Music Div.

Folk songs (French) - Brittany
1. Songs (Breton). 2. Title.
N. Y. P. L. August 6, 1915.

Folk songs, Breton. NMX

La Villemarqué, Théodore Hersart, vicomte de, 1815–1895, editor.
Barzaz-Breiz. Chants populaires de la Bretagne recueillis et publiés avec une traduction française, des arguments, des notes et les mélodies originales, par Th. Hersart de la Villemarqué. 4e édition, augmentée de trente-trois nouvelles ballades historiques. Paris: A. Franck, 1846. 2 v. 12°.

With music at end of v. 2, 56 p.
Breton and French text on alternate pages.

Music div.
COGSWELL

Folk songs (French – Brittany
1. ~~Songs (Breton).~~ 2. Title.
N. Y. P. L. March 28, 1918.

Folk songs, Breton.

La Villemarqué, Théodore Hersart, vicomte de, 1815 – 1895, editor. Drexel 1939-1940

Barzaz-Breiz. Chants populaires de la Bretagne recueillis et publiés avec une traduction française, des arguments, des notes, et les mélodies originales par Th. Hersart de la Villemarqué. Paris: A. Franck, 1846. 2v. 4. ed. 12°.

Music Div.

Folk songs, Breton. NMX

La Villemarqué, Théodore Hersart, vicomte de, 1815-1895, ed.
Barzaz Breiz. Chants populaires de la Bretagne recueillis, traduits et annotés par le vicomte Hersart de La Villemarqué... 6.éd. Ouvrage couronné par l'Académie française. Paris, Didier et Cie, 1867. lxxxii, 539, xliv p. 22cm.

Breton and French text.
Music, xliv p. at end.

MUSIC DIV.

Folk songs, Breton. NMX

Le Mercier d'Erm, Camille, 1888– , compiler.
La chanson des siècles bretons; poèmes et chansons populaires inspirés par la tradition historique du peuple breton et présentés avec notices bibliographiques et critiques, musique et traduction française, par Camille Le Mercier d'Erm. Dinard, Bretagne: A l'enseigne de l'Hermine₍, 1931₎. xiv, 126 p. 18½cm.

Tunes of five of the songs.
"Bibliographie," p. 24-26, and bibliographical footnotes.
CONTENTS.—La chanson des enfants d'Arthur.—Les chansons de la "Demoiselle de Bretagne": La chanson des trois cavaliers; Le "Dit" de Hans Ortenstein.—La chan-

(Continued)

MUSIC DIV.

N. Y. P. L. January 3, 1934

Le Mercier d'Erm, Camille, 1888– , compiler: La chanson des siècles bretons... (Card 2)

son d'Anne-en-sabots.—La chanson du marquis de Pontcallec.—Les chansons du conscrit de Saint-Pol: J'suis né natif du Finistère; Ar c'hleuz alaouret.—La chanson du camp de Conlie.—La chanson de "La vieille."

617515A. 1. Poetry, Breton—Collections. 2. Folk songs, French—Brittany.
N. Y. P. L. January 3, 1934

Folk songs, Breton. NMX

Luzel, François Marie, 1821–1895, *comp. and tr.*
... Gwerziou Breiz-Izel. Chants populaires de la Basse-Bretagne, recueillis et traduits par F. M. Luzel ... Lorient, É. Corfmat; ₍etc., etc.₎ 1868–74.
2 v. 22cm. (₍Documents pour servir à l'étude de l'histoire et de la langue bretonne₎)
Breton and French on opposite pages.
"Première partie: Gwerz. Chants épiques, historiques, anecdotiques, fantastiques, légendaires." Part 2 was subsequently published by Luzel and A. Le Braz under title: "Soulou Breiz-Izel. Chansons populaires de la Basse-Bretagne ... Soniou (Poésies lyriques)" (Paris, 1890. 2 v.)
Music for both parts is contained in Maurice Duhamel's "Gwerziou ha Soniou Breiz-Izel. Musiques bretonnes". (Paris, 1913. 1 v.)
1. Folk-songs, Breton. I. Title.

Library of Congress PB2895.L8 8–30267
₍a33b1₎ Revised MUSIC DIV.

FOLK SONGS,BRETON Copy only words underlined & classmark— ZBA

MARCEL-DUBOIS, CL.
Musique populaire vocale de l'île de Batz, par Cl. Marcel-Dubois et M. Andral. (IN: Arts et traditions populaires. Paris. 25cm. Année 2 (juil. -sept., 1954) p. [193]-250. illus.)

Includes musical and textual incipits of 60 songs (p. [248]-249) and the music of 20 songs (p. 216-237)

1. Folk songs, Breton.

NN R 2.57 p/B OI (PC) 1 (MU) 1, 1/2 (U1, LC3, X1, Z1)

Folk songs, Breton. *MO (General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von D^r. Heinrich Möller. Bd. 1–13 ₍Mainz: B. Schott's Söhne, 1924–₎ Publ. pl. nos. 30880–30889, 31686–31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551-560, 1228-1230.
In Bd. 4 For contents see author card.

MUSIC DIV.

N. Y. P. L. October 30, 1930

Folk songs, Breton. *RR-RFW

Orain, Adolphe.
Glossaire patois du departement d' Ille-et - Vilaine, suivi de chansons populaires avec musique. Paris: Maisonneuve Frères & C. Leclerc, 1886. xviii, 227 p. 8°.

Folk songs, Breton. *MO (Breton)

Quellien, Narcisse, 1848-1902, *ed.*
... Chansons et danses des Bretons. Paris, J. Maison-neuve et C. Leclerc, 1889.
2 p. l., iii, 300 p. 25½cm.
At head of title: N. Quellien.
Each of the songs is accompanied by French prose translation at foot of page.
"Mélodies": p. ₍239₎-279. "Airs de danse": p. ₍281₎-296.

1. Folk-songs, Breton. 2. Dance music, Breton. I. Title.

22—21528

Library of Congress ML3621.Q83 MUSIC DIV.
₍35b1₎ Revised

Folk songs, Breton

NAC p.v.171
+

Quilgars, H.
...La sirène; trois actes en prose d'après les chants populaires de Bretagne. Rennes: "Nouvelliste," 1926. 36 p. 4°.

Tunes and words of several folk songs inserted in text.

1 card only.
MUSIC DIV.

391722A. 1. Drama, French. 2. Title.
N. Y. P. L.
January 3, 1929

Folk songs, Breton

*MO
(French)

Ropartz, Joseph Guy Marie, 1864– , comp.

...Kanovenno santel (Pieux cantiques); 12 cantiques populaires bretons. Dialectes de Tréguier et de Léon. Recueillis par J.-Guy Ropartz. Textes bretons revisés par M. l'abbé Biler... Paris: Bureaux de la "Schola cantorum" [etc., etc., 1897] 27 p. 18cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)

Tunes with words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Brittany. I. Schola cantorum, Paris. Le chant populaire. II. Title.
N. Y. P. L.
September 29, 1943

FOLK SONGS, BRETON.

NMX

Pradère, O
...La Bretagne poétique; traditions, mœurs, coutumes, chansons, légendes, ballades, etc., etc. Paris, Librairie générale, 1872. xiv, 466 p. 24cm.

MUSIC DIV.

495573B. 1. Legends, Breton. 2. Folk songs, Breton.
N. Y. P. L.
June 14, 1951

FOLKSONGS, BRETON

ZBIK

Sébillot, Paul, 1846-1918.
Littérature orale de la Haute-Bretagne, par Paul Sébillot. Paris, Maisonneuve et cie, 1881.
4 p. l., xii, 400 p. 17cm. (Added t.-p.: Les littératures populaires de toutes les nations... t.1)

Printer's device.
"Principaux ouvrages consultés": p. [2].
Includes songs (p.[257]-296) in part with music.
578737B. 1. Folk lore—France—Brittany. 2. Folk-songs, Breton.

Card revised
NN*R 10.52 OC PC,1,2 SL MU.2g (LC1.X1)

Folk songs, Breton

*MO
(French)

Soreau, Abel, editor.
Vieilles chansons du pays nantais. Recueillies et transcrites avec accompagnement de piano par A. Soreau. Illustrations de J. Pohier. [Fasc. 1-4.]
Nantes: Imprimerie-Librairie des Ecoles, 1901-1904. 4 v. f°.

Music Div.

Folk songs, Breton (Instrumental settings)

*MYK

Mangeot, André.
Chants populaires et danses de Bretagne, recueillis et harmonisés pour violon et piano par André Mangeot. London: J. & W. Chester, Ltd.[, cop. 1931.] Publ. pl. no. J. W. C. 368. 2 parts in 1 v. 30½cm. (Edition Chester. no. 180.)

Violin and piano in score, and violin part.
CONTENTS.—Air.—Bourrée.—La Jeanne.—Bourrée.—Au clair de lune.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Folk songs, French—Brittany. 3. Folk dances—France—Brittany.
N. Y. P. L.
October 14, 1933

FOLK SONGS, BRETON (INSTRUMENTAL SETTINGS)

*MYD

WINKLER, ALEKSANDR ADOLFOVICH, 1865-1935.
[EN BRETAGNE. ARR. FOR PIANO 4 HDS.]
En Bretagne; ouverture-fantaisie sur trois chants bretons pour orchestre, Op.13. Réduction pour piano a quatre mains par l'auteur. Leipzig, M.P.Belaieff, 1908.
31 p. 34cm.
Cover title also in Russian, with title: Въ Бретани.

1. Overtures--Arr. for piano 4 hands. 2. Folk songs, Breton (Instrumental settings) I. Title.
NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

FOLK SONGS, BRITISH

See also

FOLK SONGS, ENGLISH
FOLK SONGS, IRISH
FOLK SONGS, SCOTTISH
FOLK SONGS, WELSH
FOLK SONGS, U.S., BRITISH
FOLK SONGS, U.S., IRISH

MUSIC DIV.

FOLK SONGS, BRITISH--BIBL.

Write on slip only words underlined and classmark: *MAA

Kidson, Frank.
Works useful for the study of the folk-song of Great Britain and Ireland.

(Folk song society, London. Journal. London, 1906. v.2, no.6, p. 61-65)

form 400d [xi-22-31 25m]

Music div.

FOLK SONGS, BRITISH--BIBL.
--DISCOGRAPHY

Copy only words underlined & classmark-- * MA

KARPELES, MAUD.
Some folk songs of the British Isles. (IN: Gramophone. London. 28cm. v. 35, no. 412 (Sept. 1957) p. [129]-130)

1. Folk music, British--Discography. 2. Folk songs, British--Bibl.--Discography.
NN R 6.58 m/r OI (MU)1 (MUP)1 (LC3, X1)

FOLK SONGS, BRITISH

Copy only words underlined & classmark-- * MGS
(English)

ALLEN, J.W.
Some notes on "O waly waly." (IN: English folk dance and song society. Journal. London. 21cm. v. 7, no. 3 (Dec. 1954) p. 161-171)

Includes music (unaccompanied melodies) of the folk songs O waly waly, Down in the meadows and The water is wide.
Bibliography, p. 170-171.
1. Folk songs, British.
NN 5.56 g/P OI (MU)1g (MUS 3, LC2, X1)

FOLK SONGS, BRITISH

Copy only words underlined & classmark-- *MAA

Bayard, Samuel P.
Principal versions of an international folk tune. (IN: International folk music council. Journal. Cambridge. 25cm. v.3 (1951) p.44-50. music)

1. Folk songs, U.S., British. 2. Folk songs, British.
NN R 2.55 d/e OI (MU) 1, 2 (LC3, X1)

Folk songs, British

Write on slip words underlined below and class mark— *MGS
(English)

Gilchrist, Anne G.
The song of marvels (or lies).

(English folk dance and song soc. Jour. London, 1942. v.4, p.113-131.)

Includes tunes of 6 songs.

Folk songs, British [g].

npc

form 400b [viii-8-33 25m]

MUSIC DIV.

Folk songs, British

Write on slip words underlined below and class mark— *MA

Keel, Frederick.
British folk-song.

(Internationale Musik-Gesellschaft. Leipzig, 1911. Zeitschrift. v.13, p.21-27.)

form 400b [x-13-36 25m]

Write on slip words underlined below and class mark— *MAA

Keel, Frederick,
Some characteristics of British folk-song.

(International Musical Society. Kongress. London, 1912. 4th(1911), p.179-184.)

English, Welsh, Scottish, Irish.
Also published in the Zeitschrift of the Internationale MusikGesellschaft 1911 (v.13, p.21-27).

form 400b [xi-6-33 25m]

MUSIC DIV.

FOLK SONGS, BRITISH

*ZB-214

REVITT, PAUL JOSEPH, 1922-
Attitudes and practices in the editing of secular songs in the British Isles, 1724-1862: a contribution to the study of romanticism., Chicago, 1956. xvi, 382 l. 23 plates (facsims.)

Microfilm.
Thesis--University of Chicago.
Bibliography, leaves 313-323.

(Continued)
NN R 6.68 e/ OC(1b*) PC, 1, 3, 4 SL MU, 2, 3, 5 (UM1, LC1, X1) (MUF1) 2

REVITT, PAUL JOSEPH, 1922- Attitudes and practices in the editing of secular songs in the British Isles, 1724-1862... (Card 2)

Musical examples, leaves 324-[360]

1. Music--Editing. 2. Editing. 3. Folk songs, British. 4. Romanticism in music. 5. Romanticism.

FOLK SONGS, BRITISH

Copy only words underlined & classmark-- * MGS
(English)

SOME "English" ballads and folk songs recorded in Ireland, 1952-1954. (IN: English folk dance and song society. Journal. London. 21cm. v.7, no. 4 (Dec. 1955) p. 239-244)

Includes music (unaccompanied melodies) of The shooting of his dear, The lowlands of Holland and Captain Wedderburn's courtship.

1. Ballads, British. 2. Folk songs, British.
NN R 10.57 p/ OI (MU) 1, 2g (MUS 3, LC3, X1)

FOLK SONGS, BRITISH

Copy only words underlined & classmark-- *MAA

UTLEY, FRANCIS LEE.
Noah in British and American folksong. (IN: International folk music council. Journal. Cambridge. 25cm. v.14 (1962) p. 70-73)

1. Noah. 2. Folk songs, British. 3. Negroes--Songs--U.S.
NN 10.62 e/ OI (MU)1, 3 (LC4, X1)

FOLK SONGS, BRITISH

*MFFB
(England)

HOWES, FRANK STEWART, 1891-
Folk music of Britain and beyond [by] Frank Howes. [London] Methuen [1969] xvii, 307 p. 23cm.

Includes melodies.
"Index of tunes and sources," p. 297-296.

1. Folk songs, British. 2. Ethnomusicology.
NN R 5.70 w/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

FOLK SONGS, BRITISH

* MFFB
(U.S.)

Wilgus, D K
Anglo-American folksong scholarship since 1898. New Brunswick, N. J., Rutgers University Press, 1959.

xx, 466 p. 22 cm.

"Grown out of a doctoral dissertation completed at the Ohio State University."
"A selected discography of folk music performances on long-playing records": p. [365]-382. Bibliographical references included in "Notes" (p. [383]-407) Bibliography: p. [409]-427.

1. Folk songs, U.S.--Hist. and crit. 2. Folk songs, U.S. 3. Folk songs, British--Hist. and crit. 4. Folk songs, British 5. Folk music, U.S.--Discography. 6. Folk music, British--Discography.
NN * R 3.61 p/ OC (1b*) PC. 1, 3 SL MU. 2, 4 MUP. 5, 6 (LC1, X1, Z2)

FOLK SONGS, BRITISH
Copy only words underlined & classmark— * MGS (English)

ALLEN, J. W.
Some notes on "O waly waly." (IN: English folk dance and song society. Journal. London. 21cm. v. 7, no. 3 (Dec. 1954) p. 161-171)

Includes music (unaccompanied melodies) of the folk songs O waly waly, Down in the meadows and The water is wide.
Bibliography, p. 170-171.
1. Folk songs, British.
NN 5.56 g/P O! (MU)1, 1g (MUS 3, LC2, X1)

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*MO (Scottish)

The British musical miscellany: being a collection of Scotch, English, & Irish songs, set to music, with proper keys for the voice, violin, German-flute, and military fife. Edinburgh, T. Turnbull, 1805. 1 p.l., v(i), 136 p. 23cm.

"Part first." No more published.
With autograph of Alfred Moffat.

MUSIC DIV.

311360B. 1. Folk songs, British.
N. Y. P. L.
Carnegie Corp. of New York.
June 29, 1943

FOLK SONGS, BRITISH
* MP (English)

BRITTEN, BENJAMIN, 1913- , arr.
Folk-song arrangements. New York, Boosey & Hawkes [c1943-61] 6 v. in 2. 31cm.

For voice and piano. Vol. 2 has English and French words.
CONTENTS.--v. 1. British Isles.--v. 2. France.--v. 3. British Isles. --v. 4. Moore's Irish melodies.--v. 5. British Isles.--v. 6. England.
Vol. 6 is for high voice and guitar.
1. Folk songs, British. 2. Folk songs, French
NN R 7.64 p/f OC SLs MUgs, 1gs, 2gs (LC1s, X1s) (MUS 21)

FOLK SONGS, BRITISH.
*MO (English)

CLAYRE, ALASDAIR, 1935- , ed.
100 folk songs and new songs, with guitar chords. Compiled by Alasdair Clayre, who also wrote some of the new songs. London, Wolfe [c1968] 190 p. 19cm.

Chiefly folk songs from the British Isles.

1. Folk songs, British. 2. Songs, English--Collections, 20th cent.
NN 12.71 d/&OC SL MUg, 1g, 2g (MUS 100, LC1, X1)

FOLK SONGS, BRITISH
*MO (English)

COLE, WILLIAM, 1919- . ed.
Folk songs of England, Ireland, Scotland, and Wales. Arr. for piano and guitar by Norman Monath. Drawings by Edward Ardizzone. Garden City, N.Y., Doubleday, 1961. 243 p. col.illus. 29cm.

For voice and piano and/or guitar.
"Discography": p. 237-239.
1. Folk songs, British. I. Monath, Norman, arr.
NN R 9.68 e/&OCs, Is PCs, Is SLs MUgs, 1gs, Igs (PRIls, LC1s, X1s)

Write on slip words underlined below and class mark — *MGS (English)
Egd.

Gilchrist, Anne G.
The song of marvels (or lies).
(English folk dance and song soc. Jour. London, 1942. v.4, p.113-121.)

Includes tunes of 6 songs.

Folk songs, British [w].

MUSIC DIV.
npc

Form 1035 [viii 3 42 25m]

FOLK SONGS, BRITISH
*MO (General)

HAUFRECHT, HERBERT, 1909- , ed.
Folk songs in settings by master composers. With a preface by Virgil Thomson. New York, Funk & Wagnalls [c1970] xvi, 236 p. 32cm.

English, Irish, Scottish, Welsh and American folk songs.
For voice and piano.
Bibliography, p. 231-233; discography, p. 235-236.

1. Folk songs, British. 2. Folk songs, U.S.
NN 5.71 d/&OC SL MUg, 1g, 2g (LC1, X1)

Folk songs, British
*MO (Eng)

Hogarth (George)
The book of British song . . . with pianoforte accompaniments and biographical and historical notes. *London: J. S. Virtue*, n. d. 2 v. f°.

Music Div.

Folk songs, British
DREXEL 4031

Hogarth (George)
How's book of British song . . . with piano-forte accompaniments, and biographical and historical notes. *London: J. How*, 1845. 2 p.l., 236 pp., 1 pl. f°.

Music Div.

FOLK SONGS, BRITISH
*MO (English)

Holst, Imogen, 1907- ed.
Twenty traditional British folk songs, the tunes and words taken from various late 19th and early 20th century collections in the journals of the Folk Song Society and the English Folk Dance and Song Society. Arr. for unacc. equal voices in 2, 3 and 4 parts. London, Faber Music; New York, G. Schirmer [1968]

score (31 p.) 26 cm.

1. Choral music, Secular (Women)--Collections.
2. Folk songs, British.
NN * 12.68 1/&OC SL MUg, 1g, 2g (MUS20, LC1, X1)

Folk-songs, British
*MO English

McNaught, William Gray, 1849– , editor.
Pocket sing-song book for soldiers, sailors, schools, homes, &c. Edited by W. G. McNaught. Vocal parts in both notations... London: Novello and Co., Ltd. [1916.] 2 p.l., 155(1) p. ob. 32°.

Words and music.
Contents.—National anthems, etc., of the Allies.—Marching songs.—National and folk-songs.—Hymns.

1. National music, Eng. 3. Folk-songs, Eng. Collections.
1. ~~Songs (National).~~ 2. Songs.— ~~3. Folk-songs.~~ 4. Title.
N. Y. P. L.
Music Div.
November 25, 1916.

Folk songs, British
*MO (English)

Melodist (The), comprising a selection of the most favourite English, Scotch, and Irish songs, arranged for the voice, flute, or violin. *New York: W. & P. C. Smith*, 1824. 2 p.l., 144 pp. nar. 8°.

FORD COLLECTION.
Music Div.

FOLK SONGS, BRITISH
JMC 72-37

More songs from the Ian Campbell Group, being street songs and straight songs. [London, Heathside Music, 1967]

56 p. illus. 19 cm.

Unacc., with chord symbols.

1. Ballads, British. 2. Folk songs, British.
I. Ian Campbell Folk Group.
NN* 3.72 w/&OC (OS)I, IIb* SL MUg, 1g, 2g, Ig (MUS27, LC1, X1)

Folk songs, British
DREXEL 4045 - 4046

New (The) musical and vocal cabinet, comprising a selection of the most favorite English, Scotch and Irish melodies, arranged for the voice, violin, flute, &c. . . . *London: T. Kelly*, 1820. 2 v. 12°.

Music Div.

FOLK SONGS, BRITISH
* MO (English)

The New national song book. Edited by Charles Villiers Stanford & Geoffrey Shaw. With new accompaniments by Sydney Northcote & Herbert Wiseman. [Full music ed. Rev. ed. London] Boosey & Hawkes, 1958.

242 p. 28 cm.

First ed. published in 1906 under title: The National song book.
1. SCHOOLS—MUSIC 2. FOLK SONGS, BRITISH
3. SCHOOL SONGBOOKS, BRITISH
I. Stanford, Sir Charles Villiers, 1852-1924, ed.
II. Shaw, Geoffrey Turton, 1879-1943, ed.
III. Northcote, Sydney, 1897- IV. Wiseman, Herbert, 1886-
NN * R 8.58 p/&OC, I, II, III, IV PC, 1, 2, I, II SL MUg, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

FOLK SONGS, BRITISH
* MO (U. S.) (General)

Niles, John Jacob, 1892–
. . . The Anglo-American ballad study book, containing eight ballads in current tradition in the United States of America. Collected and arr. by John Jacob Niles . . . New York, G. Schirmer [1945?] Pl. no. 40896. 38 p. 26cm. (Schirmer's American folk-song series. set 24)

With piano accompaniment.

(Continued)

NN R 2.54 OC PC, 1, 2 SL MUg, 1g, 3g, 4g (MUA 4, MUS 9, LC1, X1)

Niles, John Jacob, 1892– . . . The Anglo-American ballad study book. (Card 2)

Contents.—Lord Randal.—Edward.—The wife of Usher's well.—Bonny Barbara Allan.—The death of Queen Jane.—The Sweet Trinity (The Weep-Willow Tree)—The farmer's curst wife.—The two sisters.

398149B 1. Folk songs, British. 2. Ballads, American. 3. Folk songs, U. S., British. 4. Ballads, U. S.

FOLK SONGS, BRITISH
*MO (English)

RITCHIE, JEAN, comp.
From fair to fair: folk songs of the British Isles. Photos. by George Pickow. Piano arrangements by Edward Tripp. New York, H.Z. Walck, 1966. 93 p. illus. 24cm.

For voice and piano, with chord symbols.

1. Folk songs, British. 2. Children's music--Songs, English. I. Title.
NN* 8.70 w/&OC SL MUg, 1g, 2g, Ig (MUS17, LC1, X1)

FOLK SONGS, BRITISH
* MO (English)

SEEGER, PEGGY, comp.
The singing island; a collection of English and Scots folksongs, compiled by Peggy Seeger and Ewan MacColl. London, Mills music [c1960] 119 p. 26cm.

Unaccompanied melodies, with chord symbols (in letter notation).

1. Folk songs, British. I. MacColl, Ewan, jt. comp. II. Title.
NN R 5.62 g/&OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

FOLK SONGS, BRITISH
*MO (English)

SEDLEY, STEPHEN, ed.
The seeds of love; a comprehensive anthology of folk songs of the British Isles compiled and edited by Stephen Sedley and published in association with the English Folk Dance & Song Society. London, Essex Music [c1967] viii, 250 p. 22cm.

Unacc.

1. Folk songs, British. 2. Ballads, British. I. English Folk Dance and Song Society, London. II. Title. III. Sedley, Stephen.
NN * 4.69 k/&OC, IIIb* (OS)I SL MUg, 1g, 2g, Ig, IIg (MUS 100, LC1, X1)

FOLK SONGS, BRITISH
Copy only words underlined & classmark— * MGS (English)

SOME "English" ballads and folk songs recorded in Ireland, 1952-1954. (IN: English folk dance and song society. Journal. London. 21cm. v. 7, no. 4 (Dec. 1955) p. 239-244)
Includes music (unaccompanied melodies) of The shooting of his dear, The lowlands of Holland and Captain Wedderburn's courtship.

1. Ballads, British. 2. Folk songs, British.
NN R 10.57 p/&O! (MU) 1, 2, 2g (MUS 3, LC3, X1)

FOLK SONGS, BRITISH

*MO (British)

Watson, Clyde.
Fisherman lullabies. Edited and illustrated by Wendy Watson. With music by Clyde Watson. Cleveland, World Pub. Co. ,1968,
62 p. illus. (part col.) 21 x 24 cm.
For piano, with interlinear words; or voice and guitar.
1. Folk songs, British. 2. Lullabies, English. 3. Fishing songs, English. I. Watson, Wendy, illus. II. Watson, Wendy.
NN*R 8.69 w/ OC(1b*), I, IIb* SL MUg, 1g, 2g, 3g, Ig (PRI 1, LC1, X1)

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*MO (General)

Wilson (J.)
Musical encyclopaedia, being a collection of the most approved English, Scottish and Irish songs, with appropriate music, adapted to the voice, pianoforte, etc. To which is prefixed an elaborate essay on the first principles of music, by Wm. Grier. New ed. London: Parry & co., 1852. 272 p. 8°

Music Div.

Folk songs, British — DREXEL 3857.1

Geminiani (Francesco)
Rules for playing in a true taste on the violin, German flute, violoncello and harpsicord, particularly the thorough bass. Exemplified in a variety of compositions on the subjects of English, Scotch and Irish tunes. Opera VIII. [*London*, 1749?] 2 p.l., 2–19 pp. music. f°.
~~Bd. with his Treatise of good taste in the art of musick. London, 1749.~~

Music Div.

Folk songs, British—Instrumental settings. DREXEL. 5621 no.2

Geminiani (F.),
Rules for playing in a true taste on the violin, German flute, violoncello and harpsicord, particularly the thorough bass. Exemplify'd in a variety of compositions on the subjects of English, Scotch and Irish tunes. Opera VIII. London? 1749?, 2p.l., 19 pp. f°
T.-p. & preface missing.

Music Div.

Folk-songs, British (Instrumental settings) **MYR

Giesbert, Franz Julius, 1896– *arr.*
"Begone, dull care," folksongs of the British isles, arranged for 2 descant recorders (in C) by F. J. Giesbert. London, Schott & co. ltd. ,1938,
15, ,1, p. 15 x 23cm.
Publisher's plate no.: S. & C. 4496.
With interlinear words.

Drexel Musical Fund

1. Recorder music (2 recorders), Arranged. 2. Folk-songs, British (Instrumental settings) I. Title.

46-36117

Library of Congress M288.G3B4 ,2,

Music Div.

FOLK SONGS, BRITISH (INSTRUMENTAL SETTINGS)

*MYD

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[GREEN BUSHES. ARR. FOR 2 PIANOS 6 HDS.]
Green bushes; passacaglia for two pianos, 6 hands. New York, G. Schirmer [c1921] 2 parts. 31cm. (HIS: British folk-music settings. nr.25)
Originally for orchestra.
1. Passacaglias (2 pianos, 6 hands) 2. Piano (2 pianos 6 hands)—Arr. 3. Folk songs, British (Instrumental settings). I. Title.
NN 4.70 v/ OC (OAF1) (MUI 1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

FOLK SONGS, BRITISH (INSTRUMENTAL SETTINGS)

*MYD box

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[THE MERRY KING. ARR FOR PIANO]
The merry king; [English folk-song from Sussex, England, noted down by P.A. Grainger from the singing of Alfred Hunt and set for room-music (10 or more winds or strings and piano). Dished-up for piano solo by the composer] New York, G. Schirmer [c1939] 7 p. 31cm. (HIS: British folk-music settings. nr. 38)
1. Piano--Arr. 2. Folk songs, British (Instrumental settings). I. Title.
NN R 4.70 l/OC (OAF1) SL MUg, 1g 2g, Ig (MUI 1, LC1, X1)

FOLK SONGS, BRITISH (INSTRUMENTAL SETTINGS)

*ZB-311

O'HARA, CHARLES P.F., ed.
The gentleman's musical repository, being a selection from the ancient and modern music of Erin, ancient and modern music of Erin, with a number of Scotch and Welsh airs, and several original pieces by the compiler. Adapted to the violin, flute, flageolet, hautboy, and union pipes. By Charles P.F. O'Hara. New York, Printed for the author, and sold at his new music store, No. 70 William
(Continued)
NN R 4.72 e/ OC, Ibo SL MUg, 1g (MUF1, MUR1, UM1, DC2, LC1, X1) 2

O'HARA, CHARLES P.F., ed. The gentleman's musical repository... (Card 2)

Street, 1813. vi, [1] 4-44 p. 21 x 28cm.
Microfilm (negative)
Melodies, without words.
1. Folk songs, British (Instrumental settings) I. O'Hara, Charles P. F.

FOLK SONGS, BRITISH (INSTRUMENTAL SETTINGS)

*MTC-Amer.

SOUTHERS, LEROY W., 1941-
Suite of folk songs from the British isles for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (39 p.) 30cm. (CMP library edition, 061-2-03)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)
NN 3.70 r/l OC (OS)I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1) 2

SOUTHERS, LEROY W., 1941- . Suite of folk songs from the British isles for orchestra. (Card 2)

"Difficulty: advanced high school-college."
Duration: about 17 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Suites (Orchestra) 2. Folk songs, British (Instrumental settings) I. Composers in public schools program.

FOLK SONGS, BUKOWINA

See

FOLK SONGS, GERMAN—BUKOWINA

Music Div.

FOLK SONGS, BULGARIAN

See also

FOLK SONGS, MACEDONIAN

Music Div.

FOLK SONGS, BULGARIAN--BIBL.--THEMATIC INDEXES

* MO (Bulgarian)

STOIN, VASIL, ed.
Chants populaires bulgares du Timok à la Vita (Bulgarie du N.-O) Sofia, Ministère de l'instruction publique, 1928. viii, 1134 p. 30cm.
Melodies. Bulgarian words.
Added t.p., in Bularian.
Collected 1925-1928 by specialists of the Museum of ethnography, Sofia.
(Continued)
NN R 10.64 p/ OCs (OD)It (ED)Its PCs, 1s, Is SLs MUgs, 2g, 3g, Igs S, 1, I (LC1s, X1s) 2

STOIN, VASIL, ed. Chants populaires bulgares du Timok à la Vita... (Card 2)

Dance tunes, p. 990-1088.
Thematic index of melodies, p. [1117]-1127.
1. Folk songs, Bulgarian. 2. Dancing--Bulgaria. 3. Folk songs, Bulgarian--Bibl.--Thematic indexes. I. Bulgaria. Ministerstvo na narodnoto prosvyshtenie. t. 1928.

FOLK SONGS, BULGARIAN

*QK

BEZENSEK, ANTON, 1854-1915.
Оцѣнение на българскитѣ народни пѣсни по формата и съдържанието имъ. Двѣ скаски държани въ "Славянска беседа." София, Славянска беседа, 1881. 58 p. 23cm.
1. Folk songs, Bulgarian. 2. Folk songs, Bulgarian--Hist. and crit.
NN R 7.58. SL MU, 1 S, 2 (LC1, X1, Y1)

Write on slip words underlined below and class mark — *MA

Cabussi-Kabusch, Nelia.
Bulgarische Volksmusik.
(Musik. Berlin, 1931. Jahrg. 23, Aug., p. 802-806.)

form 109b [1-19-32 25m] MUSIC DIV.

FOLK SONGS, BULGARIAN

Copy only words underlined & classmark— RAA

CHODZKO, A.
Chants du Rhodope; au point de vue de leurs réminiscences mythiques et historiques. (IN: Société linguistique de Paris. Bulletin. Paris. 25cm. t. 2, no. 12-t. 3, no. 14 (mars-oct. 1875) p. clxi-clxviii, xxii-xliii, lviii-lxxi.
1. Verković, Stefan, 1827-1893. 2. Folk songs, Bulgarian--Hist. and crit. 3. Folk songs, Bulgarian.
NN R 10.61 j/OI (PC)1, 2 (MU) 3 (S)1, 2 (LC4, X1)

Write on slip words underlined below and class mark — GIV

Djoudjeff, Stojan.
Le folklore musical en Bulgarie.
(Revue internationale des études balkaniques, Beograd, 1936. 1936, p. 589-594.)
Indications bibliographiques, p. 593-594.

form 109b [11-10-36 25m] MUSIC DIV.

Folk songs, Bulgarian.

Write on slip words underlined below and class mark — *QAA

Dzhudzhev, Stoyan.
Rythme et mesure dans la musique populaire bulgare, par Stoyan Djoudjeff... Paris: Champion, 1931. ii, 364 p. diagrs., illus. (incl. music.) 25½cm. (Institut d'études slaves, Paris. Travaux. ,no., 12.)
The author's doctoral thesis, Paris.
"Indications bibliographiques," p. 360-364.

Music Div.

1. Folk songs, Bulgarian. 2. Prosody, Bulgarian. 3. Musical meter and rhythm. I. Ser.
N. Y. P. L. October 9, 1934

Write on slip words underlined below and class mark — *MA

Gesemann, Gerhard.
Ein bulgarischer Epensänger im Tonfilm.
(Slavische Rundschau. Prag, 1933. Jahrg. 5, p. 153-155.)
Bibliography p. 155.
Folk singers--Bulgaria

form 109b [1-25-33 25m] MUSIC DIV

FOLK SONGS, BULGARIAN *MO (Bulgarian)

GESEMANN, GERHARD FRIEDRICH FRANZ, 1888-1948, comp. and tr.
Zweiundsiebzig Lieder des bulgarischen Volkes; übersetzt und nachgedichtet von Gerhard Gesemann. Berlin, Wiking Verlag [1944]
146 p. 23 cm.
"Über das bulgarische Volkslied": p. 111-141.
Bibliography included in "Hinweise" (p. 142-146)

1. FOLK SONGS, BULGARIAN

NN * 1.58 v/ OC PC, 1 SL MUy, 1, 1y S, 1 (LC1, LC1, X1)

FOLK SONGS, BULGARIAN Copy only words underlined & classmark— *MAA

Katzarova-Koukoudova, Raina.
Methodes de preservation et de renaissance du folklore musical. (IN: International folk music council. Journal. Cambridge. 25cm. v.1 (1949) p.49-51)

1. Folk songs, Bulgarian.

NN R 2.55 d/e OI (MU)I (LC2, X1)

FOLK SONGS, BULGARIAN Copy only words underlined & classmark— * MGA

KATZAROVA-KOUKOUDOVA, RAÏNA.
Phénomènes polyphoniques dans la musique populaire bulgare. (IN: Zoltano Kodály octogenario sacrum. Budapest, 1962. 24cm. p. [161]-172. music.)

1. Folk songs, Bulgarian.
NN R 5.64 g/ OI (MU)I (S)1 (LC1, X1)

FOLK SONGS, BULGARIAN *QK

KEREMIDCHIEV, GENCHO.
Съвременната българска народна песен; проучване и образци. София, Изд. на Българската академия на науките, 1958. 191 p. 25cm.
At head of title: Българска академия на науките. Етнографски институт.
Summaries in Russian and French.
Bibliography, p. [168]-169.
Title transliterated: Sŭvremennata bŭlgarska narodna pesen.
(Continued)
NN R 11.63 c/OC (OS)I MU, 2I: SL S, 1, II (LC1, X1)

KEREMIDCHIEV, GENCHO. Съвременната българска народна песен... (Card 2)

1. Folk songs, Bulgarian--Hist. and crit. 2. Folk songs, Bulgarian. I. Bŭlgarska akademiya na naukite, Sofia. Etnografski institut.

FOLK SONGS, BULGARIAN *MFFB (Bulgaria)

KREMÉNLIEV, BORIS A
Bulgarian-Macedonian folk music... Berkeley [etc.] University of California press, 1952. xii, 165 p. illus., music. 26cm.
Bibliography, p. 145-155.

1. Folk songs, Bulgarian—Hist. and crit. 2. Music—Bulgaria. 3. Folk songs, Bulgarian. 4. Bulgaria. 5. Folk songs, Macedonian.

NN R X 6.53 OC(lb)a PCs, ls, 2s SLs MUs, 3s, 4, 5s Ss, ls, 2s (LC1s, X1s) MUSIC DIV.

Slavonic music.

Mazon, André, 1881- , ed. and tr. *QK
...Documents, contes et chansons slaves de l'Albanie du sud, par André Mazon... Paris: Librairie Droz, 1936. vii, 462 p. facsim., plates, ports. 25½cm. (Bibliothèque d'études balkaniques. 5.)
"Mélodies de quelques chansons," p. [387]-390.
"Principaux travaux cités," p. [456]-458.
CONTENTS.—Étude linguistique.—Textes [Bulgarian and French]

MUSIC DIV.
904019A. 1. Bulgarian language—Dialects—Albania. 2. Folk tales, Bulgarian. I. Ser.
N. Y. P. L. December 29, 1937

FOLK SONGS, BULGARIAN *QK

MILADINOV, DIMITŬR, 1832-1862.
Български народни песни; собрани от братя Миладиновци Димитрия и Константина и издани от Константина. 4. изд. Под ред. на Петър Динеков [1861-1961] София, Български писател, 1961. 692 p. ports. 25cm.

Title romanized: Bŭlgarski narodni pesni.

1. Folk songs, Bulgarian. I. Miladinov, Konstantin, 1862, joint author. II. Dinekov, Petur, ed. III. Title.
NN R 6.69 c/ OC, I, II SL MU, I, II S, 1, I, II, III (LC1, X1)

FOLK SONGS, BULGARIAN *QK

MOTZEV, ALEKSANDŬR D.
Орнаменти в българската народна музика. София, Изд-во на Българската академия на науките, 1961. 287 p. music. 25cm.
Added t.p. in German.
Summaries in German and Russian.
Bibliography, p.280.
Title transliterated: Ornamenti v bulgarskata narodna muzika.
1. Folk songs, Bulgarian.
NN R 3.62 c/ OC SL MU, 1 S, 1 (LC1, X1)

FOLK SONGS, BULGARIAN Copy only words underlined & classmark— *QKA

Motzev, Aleksandŭr D
Ритъм и такт в българската народна музика. София, 1849. 366 p. music. 25cm. (Bulgarska akademija na naukite, Sofia. Institut za muzika. Трудове. кн.1)

1. Meter and rhytm--Hist. 2. Folk songs, Bulgarian. 3. Musical meter and rhythm. I. Ser.
NN R 2.54. (OC1bo) MU, 1, 2/ S(1bo), 2, 3 (LC1, X1)

FOLK SONGS, BULGARIAN *QK

НАРОДНИ пѣсни отъ срѣдна северна България. Ред. Василь Стоинъ. [София] Издава Министерство на народното просвѣщение [1931] 893 p. music. 29cm.
Added t.p. in French: Chants populaires de la partie centrale de la Bulgarie du Nord.
Table of contents also in French.
Title romanized: Narodni pesni ot srednya severna Bulgariya.
1. Folk songs, Bulgarian. I. Stoin, Vasil.
NN R 3.72 c/ OC, I SL MU, I S, 1, I (LC1, X1)

Folksongs, Bulgarian.

Obreschkoff, Christo. *MFFB (Bulgaria)
...Das bulgarische Volkslied. Bern [etc.] P. Haupt, 1937. 106 p. illus. (music.) 24½cm. (Berner Veröffentlichungen zur Musikforschung. Heft 9.)
"Literatur," p. [105]-106.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
936800A. 1. Folk songs, Bulgarian—Hist. and crit. 2. Folk-dances—Bulgaria. I. Ser.
N. Y. P. L. May 2, 1939

Write on slip words underlined in red. *MA

Panoff, Peter.
Aufgaben und Ziele einer Erforschung der ostslawischen Musik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. 8°. Jahrg.10, p.161-168.)

Music.

Folk songs, Bulgarian. Write on slip only words underlined and classmark — GIVE

Romansky, Ljubomir.
Die dichterischen Motive der bulgarischen Weihnachtslieder.

(Bulgaria. Leipzig, 1938. 1938, p. 166-179)

Form 186c [xi-1-40 25m]

npc

Folk Songs Bulgarian

Slaveykov, Pencho Petkov, 1866-1912. *Q p.v.618
...La poésie populaire bulgare. Avant-propos de Nicolaï Dontchev. Sofia, Impr. "La Bulgarie," 1933. 75 p. 15cm.

MUSIC DIV.
1. Folk songs, Bulgarian—Hist. and crit.
N. Y. P. L. June 30, 1944

Slaveykov, Pencho Petkov, 1866-1912. *Q p.v.446
...La poésie populaire bulgare. Avant-propos de Nicolaï Dontchev. Sofia: Impr. "La Bulgarie," 1933. 75 p. 15cm.
At head of title: Pentcho Slaveikov.

MUSIC DIV.
1. Folk songs, Bulgarian—Hist. and crit. I. Donchev, Nikolaĭ, 1898-
N. Y. P. L. March 6, 1940

FOLK SONGS, BULGARIAN.

Stoin, Vasil. *QK p.v.194
...Българската народна музика; метрика и ритмика. [Grundriss der Metrik und der Rhytmik der bulgarischen Volksmusik] София, печатница С.М.Стайковъ, 1927. 84 p. 20cm.
Includes 187 musical examples.
German summary, p. [76]-84.
1. Folk songs, Bulgarian.

MUSIC DIV.

FOLK SONG, BULGARIAN *QK

STRANDZHANSKA ėkspeditziya. 1955.
Комплексна научна странджанска експедиция през 1955 година; доклади и материали. София, Изд. на Българската акад. на науките, 1957. 446 p. illus. col. plates maps. music 25cm.
At head of title: Българска академия на науките. Отделение за изобразителни изкуства, музика и архитектура.
Includes chapters about the folk-song and dance.
1. Ethnology—Bulgaria. 2. Folk song, Bulgarian. 3. Dancing—Bulgaria.
NN R 11.58. (OS1b) SL MU, 2, 2, 3 S(1b)1 (LC1, X1)

FOLK SONGS, BULGARIAN Copy only words underlined & classmark-- *QAA

WERNER, WALTRAUD.
Die männlichen Personennamen in den bulgarischen Volksliedern. Ein Beitrag zur bulgarischen Anthroponymie. Berlin, In Kommission bei O. Harrassowitz, Wiesbaden, 1965. xv, 171 p. fold. map. 26cm. (Berlin. Freie Universität. Osteuropa-Institut. Slavistische Veröffentlichungen. Bd. 33)
Bibliography, p. ix-xii.
1. Folk songs, Bulgarian--Hist. and crit. 2. Names--Forenames, Bulgarian. 3. Folk songs, Bulgarian. I. Series.
NN 3.66 r/ OC(1bo) (OS)I PC, 1, 2, I MU, 3 S, 1, 2, I (LC1, X1)

Folk songs, Bulgarian. Write on slip words underlined below and class mark — RAA

Wünsch, Walther.
...Heldensänger in Südosteuropa, von Dr. Walther Wünsch. Leipzig: In Kommission bei O. Harrassowitz, 1937. 40 p. chart, illus. (music), plates. 23½cm. (Berlin. Universität. Institut für Lautforschung. Arbeiten. Nr. 4.)
"Literaturverzeichnis," p. 32-33.

MUSIC DIV.
1. Ballads, Serbo-Croatian—Hist. and crit. 2. Ballads, Bulgarian—Hist. and crit. I. Ser.
N. Y. P. L. June 21, 1938

FOLK SONGS, BULGARIAN--HIST. AND CRIT. *QK

TEODOROV, EVGENIĬ K.
Същност и произход на българските юнашки и хайдушки песни във връзка с отразените в тях състезания. София, Изд-во на Българската академия на науките, 1963. 172 p. 21cm.
At head of title: Българска академия на науките. Етнографски институт и музей.
Summaries in Russian and German.
Bibliography, p.153-154.
(Continued)
NN R 6.64 c/OC(1bo) (OS)I, II SL MU, 1, I, II S, 1, 2, I, II (LC1, X1) 2

TEODOROV, EVGENIĬ K. Сѫщност и произход на българските юнашки и хайдушки песни... (Card 2)

Title transliterated: Sushtnost i proizkhod na bŭlgarskite yunashki i khaĭdushki pesni.

1. Folk songs, Bulgarian--Hist. and crit. 2. Ballads, Bulgarian--Hist. and crit. I. Bŭlgarska akademiya na naukite, Sofia. Etno- grafski institut. II. Bulgarska akademiya na naukite, Sofia. Etno- grafski muzey.

FOLK SONGS, BULGARIAN--PER. AND SOC. PUBL.

*MO (Bulgaria)

ДЪРЖАВЕН ансамбъл за народни песни и танци. София, Наука и изкуство. v. music. 29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.

Title romanized: Dŭrzhaven ansambŭl za narodni pesni.

1. Folk songs, Bulgarian--Per. and soc. publ. 2. Folk dances--Bulgaria--Per. and soc. publ.

NN 8.71 c/ OS CSR SL MUg, 1, 2 S. 1, 2 (DC2, U1, LC1, X1)

FOLK SONGS, BULGARIAN--PER. AND SOC. PUBL. *MO (Bŭlgaria)

РОДНА песен. София, Наука и изкуство. v. music. 29cm.

CURRENT ISSUES AVAILABLE IN THE MUSIC DIVISION

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Monthly.

At head of title: Institut za khudozhestvena samodeĭnost. Komitet za izkustvo i kultura.

Also called: Biblioteka rodna pesen.

(Continued)

NN R 4.71 c/ OS CSR SL MU, 1, 2, I S, 1, 2, I (U1, LC1, X1)

РОДНА песен. (Cont.)

Title romanized: Rodna pesen.

1. Folk songs, Bulgarian--Per. and soc. publ. 2. Songs, Bulgarian--Per. and soc. publ. I. Title: Biblioteka rodna pesen.

FOLK SONGS, BULGARIAN

*MO (Bulgarian)

ANGELOV, KRUM, comp.

Болгарские песни. Москва, Гос. муз. изд-во, 1955. 136 p. 30cm.

Partly for voice and piano, partly for chorus unacc.

Added t.p. in Bulgarian. Text in Russian and Bulgarian.

Title transliterated: Bolgarskiye pesni.

1. Folk songs, Bulgarian.

NN R 7.62 c/ OC(1b) SL MUg, 1g S, 1 (LC1, X1)

FOLK SONGS, BULGARIAN

*QK

BAL'MONT, KONSTANTIN DMITRIYEVICH, 1867-1943, tr.

Золотой снопъ болгарской поэзіи, Народныя пѣсни. Переводъ съ болгарскаго. Софія, 1930. 136 p. 20cm.

Title transliterated: Zolotoĭ snop bolgarskoĭ poézii.

1. Folk songs, Bulgarian. I. Title.

NN 6.61 c/ OC SL MUy, 1y S, 1, I (LC1, X1)

Folk songs, Bulg.

Write on slip words underlined below and class mark — *QKA

Bukoreshtliyev, Angel, 1870-

...Родопски пѣсни, съ нотирани гласове. [София, 1934] 212, xv, 311, 44 p. 27cm. (Сборникъ за народни умотворения и народописъ. кн. 39.)

With tunes.

CONTENTS.—Срѣдно-родопски пѣсни. Нотирани отъ Ангелъ Букорещлиевъ, записани №№ 1-106 отъ Н. Вранчевъ и №№ 107-461 отъ С. Ив. Бояновъ.—Родопски пѣсни. Нотирани и записани отъ Василъ Стоинъ.—Помашки пѣсни отъ срѣдинитѣ Родопи. Нотирани и записани отъ Райна Д. Кацарова.

MUSIC DIV.

754217A. 1. Folk songs, Bulgarian. I. Katzarova, Rayna D. II. Stoin, Vasil. III. Ser.

N. Y. P. L. December 8, 1942

FOLK SONGS, BULGARIAN

*MO (Bulgarian)

BŬLGARSKA AKADEMIYA NA NAUKITE, Sofia. Institut za muzika.

Народни песни от североизточна България [Отговорен ред. Христо Вакарелски] София, Изд-во на Българската академия на науките, 1962. 1 v. music. 29cm.

Том 1.

Unaccompanied melodies.

Title transliterated: Narodni pesni ot severoiztochna Bŭlgariya.

(Continued)

NN R 12.63 c/ (OC)I OS SL MUg, 1g, Ig S, 1, I, II (LC1, X1) 2

BŬLGARSKA AKADEMIYA NA NAUKITE, Sofia. Institut za muzika. Народни песни... (Card 2)

CONTENTS.--т.1. Обичайни песни. Песни, свързани с труда. Песни на трапеза. Хороводни песни. Детски приспивалки и игри. Инструментални мелодии.

1. Folk songs, Bulgarian. I. Vakarelski, Khristo, 1896- , ed. II. Title.

FOLK SONGS, BULGARIAN

*MO (Bulgarian)

Dimitrov, Georgi, comp.

Сто години българска борческа песен. Съставили Георги Димитров и Димо Бойчев. [София] Наука и изкуство [1949] 270 p. 31cm.

Mostly for 4-part chorus without accompaniment.

1 National music--Bulgaria. 2. Folk songs, Bulgarian. 3. Songs, Bulgarian--Collections. I. Title: Sto godini bulgarska borcheska pesen.

NN R 10.54. (OC1b) SL MUg, 1g, 2g, 3g S(1b), 3, I (LC1, X1)

FOLK SONGS, BULGARIAN

*MO (Bulgarian)

GESEMANN, GERHARD FRIEDRICH FRANZ, 1888-1948, comp. and tr.

Zweiundsiebzig Lieder des bulgarischen Volkes; übersetzt und nachgedichtet von Gerhard Gesemann. Berlin, Wiking Verlag [1944]

146 p. 23 cm.

"Über das bulgarische Volkslied": p. 111-141.

Bibliography included in "Hinweise" (p. 142-146)

1. FOLK SONGS, BULGARIAN

NN * 1.58 v/ OC PC, 1 SL MUy, 1, 1y S, 1 (LCE1, LC1, X1)

FOLK SONGS, BULGARIAN

*QK

KAMBUROV, IVAN DIMITROV, 1883-

160 български народни пѣсни, за единъ и два гласа. София, "Вестникъ на жената", [1940] 182 p. music. 18cm.

Includes unacc. melodies.

Title transliterated: Sto i shestdeset bŭlgarski narodni pyesni.

1. Folk songs, Bulgarian.

NN 3.65 c/ OC SL S, 1 MUg, 1g (LCR1, LC1, X1)

Folk songs, Bulgarian.

*MO (Russian)

Klenovski, Nikolaĭ Semionovich, 1857- , compiler.

Сборник народных песен (этнографический концерт), русских и других народностей (с переводом на русский язык), переложенных для одного двух и четырех голосов с фортепиано, Н. Кленовским... [Collection of folk songs (ethnographic concert), of Russian and other nationalities (with translation into Russian), arranged for one, two and four voices with piano accompaniment, by N. Klenovski...] Москва: Гос. издат. Музыкальный сектор, 1929. Publ. pl. nos. 19429–19439. 95 p. 5. ed. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. January 22, 1932

Klenovski, Nikolaĭ Semionovich, 1857- , compiler: Сборник народных песен (этнографический концерт)... (Cont'd)

Words in the original languages with translation into Russian; music for 1 to 4 voices, with piano acc.

Contains Russian, Ukrainian, Bulgarian, Polish, Lithuanian, Georgian, Armenian, Chuvash, Kirghiz and Uzbek folk songs.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Russian. 2. Folk songs, Ukrainian. 3. Folk songs, Bulgarian. 4. Folk songs, Polish. 5. Folk songs, Lithuanian. 6. Folk songs, Oriental. 7. Folk songs, Armenian.

N. Y. P. L. January 22, 1932

FOLK SONGS, BULGARIAN

*QK

KOSTADINOVA, MARGARITA, comp.

Юнашки знаме развейте; народни песни за борбата на българския народ против турското робство. София, Държавно военно изд-во, 1959. 191 p. 15cm. (Voynishka biblioteka)

Bibliographical references in "Бележки", p. 177-188.

Title transliterated: Yunashki zname razveĭte.

1. Folk songs, Bulgarian. I. Voynishka biblioteka. II. Kostadinova, Margarita.

NN R 1.64 c/ OC, IIbo (OS)I SL MUy, 1y S, 1 (LC1, X1) NSCM

FOLK SONGS, BULGARIAN

* QK

MAZON, ANDRÉ, 1881- , ed. and tr.

Documents, contes et chansons slaves de l'Albanie du sud, Paris, Droz, 1936-65. 2 v. illus., port., facsims, music. 26cm. (Bibliothèque d'études balkaniques. 5, 8)

Vol. 1. published without vol. numbering; v. 2. has title: Documents slaves de l'Albanie du sud.

Publisher varies.

Unaccompanied melodies.

(Continued)

NNR 2.66 p/c OCs, I, IVbo (OS)II, III PCs, 1is, 2s, 3s, I, II, III MUs, 3gs, I Ss, 1is, 2s, 3s, I, II, III SLs (LC1, X1) 2

MAZON, ANDRÉ, 1881- , ed. and tr. Documents, contes et chansons slaves de l'Albanie du sud. (Card 2)

Includes bibliographies.

CONTENTS:--[t. 1] Étude linguistique. Textes.--t. 2. Pièces complémentaires, par André Mazon et Maria Filipova-Bajrova.

1. Bulgarian language--Dialects--Albania--Texts. 2. Folk tales, Bulgarian. 3. Folk songs, Bulgarian. I. Filipova-Bajrova, Maria, joint ed. and tr. II. Series 5 III. Series 8 IV. Filipova-Bajrova, Maria i. Sub. for same subj. without subdiv. "Texts."

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* QK

Mikhaylov, Pancho.

Български народни пѣсни отъ Македония. Събралъ Панчо Михайловъ. Съ предговоръ отъ Проф. М. Арнаудовъ. Издава Щипското благотвор. братство въ София. София: печат. "Св. Климентъ," 1924. xv, 295 p. illus. (music, ports.) 8°.

Tunes of 16 songs given.

MUSIC DIV.

1. Folk songs, Bulgarian—Collections.

N. Y. P. L. January 4, 1932

Folk songs, Bulgarian.

* MO (General)

Moeller, Heinrich, editor.

Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1–13 [Mainz: B. Schott's Söhne, 1924–29] Publ. pl. nos. 30880–30889, 31686–31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.

Each volume has separate t.-p.

Edition Schott. Nr. 551–560, 1228–1230.

In Bd. 8 For contents see author card

MUSIC DIV.

N. Y. P. L. October 30, 1930

FOLK SONGS, BULGARIAN

Copy only words underlined & Classmark— EVA

Oikonomidēs, Dēmētrios V.

Μιχαηλ ὁ "γενναιος" και τα δημοτικα περι αὐτου ᾀσματα Ἑλληνων και Βουλγαρων. (IN: Laographia. En Athēnais. 24cm. tomos 14(1952) p. [53]-70)

(Continued)

NN 2.68 s/s OCs OIs PCs, 1s, 2s, 3s MUys, 4ys, 5ys, 6s, Ss, 3s (LC1s, X1s) 3

Oikonomidēs, Dēmētrios V. Μιχαηλ ὁ "γενναιος" (Card 2)

Title romanized: Michaēl ho "gennaios."

Bibliographical footnotes.

(Continued)

Oikonomidēs, Dēmētrios V. Μιχαηλ ὁ "γενναιος." (Card 3)

1. Michael III, prince of Wallachia, ca.1558-1601—Poetry. 2. Folk songs, Greek, Modern—Hist. and crit. 3. Folk songs, Bulgarian—Hist. and crit. 4. Folk songs, Greek, Modern. 5. Folk songs, Bulgarian. 6. Michael III, prince of Wallachia, ca.1558-1601.

FOLK SONGS,BULGARIAN

Copy only words underlined & Classmark-- BVA

Oikonomidēs, Dēmētrios V.
To ἱστορικον ᾀσμα Μιχαηλ του "γενναιου". (IN: Laographia. En Athēnais. 24cm. tomos 15(1953) p.[371]-373)

Title romanized: To historikon

(Continued)

NNR8.68 s/s OC,I OI PC,1,2,3, I MUy,4y,5y,6 S,3 (LC1,X1)

2

Oikonomidēs,Dēmētrios V. To ἱστορικον ᾀσμα Μιχαηλ του "γενναιου". (Card 2)

aisma Michaēl tou "gennaiou".
Bibliographical footnotes.

1. Michael III, prince of Wallachia, ca. 1558-1601—Poetry. 2.Folk songs,Greek, Modern—Hist.and crit. 3.Folk songs,Bulgarian—Hist.and crit. 4.Folk songs,Greek Modern.5. Folk songs,Bulgarian.6.Michael III,prince of Wallachia,ca.1558-1601. I.Oikonomidēs,Dēmētrios V. Michael ho genn aios.

FOLK SONGS,BULGARIAN

Write on slip words underlined and classmark—*GKA

Romansky, Ljubomir.
...Die einfachen Koledo-Refrains der bulgarischen Weihnachtslieder. Sofia, 1942. (IN: Bulgarska akademiya na naukite, Sofia Сборникъ. София, 1942 27cm. кн. 36 [no.] 4, p. 293-657 music)

Summary in Bulgarian, p. 615-654
Bibliography, p [297]-299.

1 Folk songs, Bulgarian. 2. Carols, Bulgarian. I. Ser.
NN 1 53 (OC1bo) MU,1, 2 S(1bo),1,2, (LC1,X1)

Folk songs, Bulgarian *G p.v.729

Salvini, Luigi, ed. and tr.
... Canti popolari bulgari, scelti e tradotti da Luigi Salvini, con prefazione di Enrico Damiani. Roma, Anonima romana editoriale [1930]

70 p. 19cm. (Poesia popolare indo-europea ... III)

Without music.
"Questa volume è stato pubblicato col concorso dell' 'Istituto per l'Europa orientale' in Roma, in occasione delle nozze di S. A. R. la principessa Giovanna di Savoia con S. M. Boris III re di Bulgaria."

1. Folk-songs, Bulgarian. 2. Bulgarian ballads and songs. 3. Bulgarian poetry—Translations into Italian. 4. Italian poetry—Translations from Bulgarian. I. Istituto per l'Europa orientale. II. Title.

Library of Congress PG1018.I 783 31-21038
[2] 891.811

Folk songs, Bulgarian *MYD box

Šebek, Gabriel.
Schumi Maritza; Marsch mit der bulgarischen Volkshymne (deutscher und bulgarischer Text) von Mareček, für das Pianoforte, von Gabriel Šebek... Op. 30. Leipzig: J. H. Zimmermann [, 1887]. Publ.pl.no.Z.1467. 3 p. f°.

1. Folk songs, Bulgarian. I.Mareček.

MUSIC DIV.

FOLK SONGS, BULGARIAN.

* MP (Bulgarian)

SONGS from Bulgaria. London, Workers' music assoc., 1955. score (23 p.) illus. 25cm.

For chorus, chiefly with piano accompaniment.
CONTENTS.--Play merrily, accordion (T. Popov)--The echo of our youth (P. Hadjiev)--The frontier guardsman (T. Popov)--Springtime blossom (folk song)--Red wine (P. Vladigerov)

1. Choral music, Secular--Collections. 2. Folk songs, Bulgarian. I. Workers' music association, London.
NN X 3.62 p/g OC (OS)I SL MUg, 1g, 2g, 1g (MUS 5, LC1, X1)

FOLK SONGS,BULGARIAN

* MO (Bulgaria)

STOIN, VASIL, ed.
Chants populaires bulgares du Timok à la Vita (Bulgarie du N.-O) Sofia, Ministère de l'instruction publique, 1928. viii,1134 p. 30cm.

Melodies. Bulgarian words.
Added t. p., in Bulgarian.
Collected 1925-1928 by specialists of the Museum of ethnography, Sofia.

(Continued)

NN 4.68 1/4 OC (OD)It (ED)It PC,1,1 SL MUg,1g,2g,3,1g (LC1, X1)

STOIN, VASIL, ed. Chants populaires bulgares du Timok à la Vita... (Card 2)

Dance tunes, p. 990-1088.
Thematic index of melodies, p. [1117]-1127.

1. Folk songs, Bulgarian. 2. Dancing--Bulgaria. 3. Folk songs, Bulgarian--Bibl. --Thematic indexes. I. Bulgaria. Ministerstvo na narodnoto prosvyeshteniye. t. 1928

FOLK SONGS,BULGARIAN

* MO (Bulgaria)

STOIN, VASIL, ed.
Chants populaires de la partie centrale de la Bulgarie du Nord. Sofia, Ministère de l'instruction publique, 1931. 893 p. 30cm.

Melodies. Bulgarian words.
Added t. p., in Bulgarian.
Collected by specialists of the Museum of ethnography, Sofia; the texts edited by St. Mladenov.

(Continued)

NN X 4.58 1/4 OC (OD)It (ED)It PC,1,1 SL MUg,1g,2g,3,1g (LC1, X1)

STOIN, VASIL, ed. Chants populaires de la partie centrale de la Bulgarie du Nord. (Card 2)

Dance tunes, p. 869-873.
Thematic index of melodies, p. 883-891.

1. Folk songs, Bulgarian. 2. Dancing--Bulgaria. 3. Folk songs, Bulgarian--Bibl. --Thematic indexes. I. Bulgaria. Ministerstvo na narodnoto prosvyeshteniye. t. 1931.

FOLK SONGS,BULGARIAN

*XML-424

STOYN, VASIL, ed.
Chants populaires de la partie centrale de la Bulgarie du nord. Sofia, Édition du Ministère de l'instruction publique, 1931. 893 p. 29cm.

Microfiche (neg.) 18 sheets. 11 x 15cm. (NYPL FSN 15,017)
Added t.p. in Bulgarian.
Melodies, with Bulgarian words.

1. Folk songs, Bulgarian.
NN R 9.72 g/J OC SL MUg, 1g (MUF1) S,1 (UM1, LC1, X1, ZA1)

FOLK SONGS,BULGARIAN

*ZB-116
Film Reproduction

STOIN, VASIL.
Народни пѣсни отъ Тимокъ до Вита. [София] Министерство на народното просвѣщение [1928] 1129 p. music. 30cm.
Film reproduction. Positive.
Unaccompanied melodies.
Imperfect: p. 1041-1129 wanting.
Title transliterated: Narodni pyesni ot Timok do Vita.
1.Folk songs,Bulgarian. I.Bulgaria.Ministerstvo na narodnoto prosveshtenie. t. 1928.
NN R 1.63 c/j OC (OD)It SL MUg,1g,Ig S,1,I (UM1,LC1,X1)

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* MO (Bulgarian)

Stoin, Vasil, comp.
Народна пѣснопойка, стъкмилъ Василъ Стоинъ [Collection of folk songs, compiled by Vasil Stoin] [София: Държавна печатница, 1930] 245, viii p. 20½cm. (Селска библиотека. № 9.)

Tunes for 1 voice unacc. Bulgarian words.

932379A. 1. Folk songs, Bulgarian.
N. Y. P. L.

MUSIC DIV.
April 13, 1938

FOLK SONG,BULGARIAN

*QK

STRANDZHANSKA ėkspeditzi, 1955.
Комплексна научна странджанска експедиция през 1955 година; доклади и материали. София, Изд. на Българската акад. на науките, 1957. 446 p. illus. col. plates maps. music 25cm.

At head of title: Българска академия на науките. Отделение за изобразителни изкуства, музика и архитектура.
Includes chapters about the folk-song and dance.
1. Ethnology—Bulgaria. 2. Folk song, Bulgarian. 3. Dancing—Bulgaria.

NN R 11.58. (OS1b) SL MU,2, 2,3 S(1b)1 (LC1,X1)

FOLK SONGS,BULGARIAN

*QK

TZONEV, BORIS.
Български народни хора и ръченици. София, Наука и изкуство, 1950-63. 3 v. illus., col.plates, music. 29-35cm.
Том 1,3-4.
Imprint varies.
Title varies: v.3. Избрани български народна хора (transliterated: Izbrani bŭlgarski narodni khora). v.4 Учебник по български народни хора (transliterated: Uchebnik po bŭlgarski narodni khora)

(Continued)

NN R 9.66 c/ OCs SLs MUs. 1gs 2gs 3gs,4s ,5s Ss,1s,2s, 6s,Is,IIs,III (DC1,LC1s,X1s)

2

TZONEV, BORIS Български народни хора... (Card 2)
Includes bibliographies.
Title transliterated: Bŭlgarski narodni khora i rŭchenitzi.

1. Dancing—Bulgaria. 2. Folk songs Bŭlgarian. 3.Dancing--Notation--Systems--Specimens. 4. Dancing--Notation--Systems 5. Instruments, Bŭlgarian. 6. Musical instruments, Bŭlgarian. I. Title. II.Title: Izbrani bŭlgarski narodni khora. III. Title:Uchebnik po bŭlgarski narodni khora.

FOLK SONGS, BULGARIAN

*QK

VRANSKA, TZVYETANA, comp.
Българско народно поетично творчество; христоматия. София, "Наука и изкуство", 1958. 250 p. 23cm.
Bibliography, p. [5]
Title transliterated: Bŭlgarsko narodno poetichno tvorchestvo.

1. Folk songs, Bulgarian. 2. Folk tale, Bulgarian
NN R 10.60 c/j OC SL MUy,1y S,1,2 (LCR1,LC1, X1)

FOLK SONGS,BULGARIAN--PER. AND SOC. PUBL.

*MO (Bulgaria)

НАРОДНЕ хорове и ансамбли.
София, Наука и изкуство. v. music. 29cm
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Bimonthly.
Title romanized: Narodni khorove i ansambli.

1. Folk songs, Bulgarian--Per. and soc. publ. 2.Periodicals--Bulgaria.
NN 5.71 c/ OS CSR SL MUg, 1g S,1,2 (U1,LC1,X1)

FOLK SONGS, BURGENLAND
See
FOLK SONGS, GERMAN—AUSTRIA—BURGENLAND

Music div.

FOLK SONGS, BURIAT
See
BURIATS

Music Div.

FOLK SONGS, BURMESE

See

BURMA

MUSIC DIV.

FOLK SONGS, CAMBOJAN

See

CAMBODIA

Music Div.

FOLK SONGS,CANADIAN--BIBL. HAER

Haywood, Charles, 1904-

A bibliography of North American folklore and folksong. New York, Greenberg [1951]

xxx, 1292 p. maps. 26 cm.

1. Folk-lore—U. S.—Bibl. 2. Folk-lore, Negro—Bibl. 3. Folk-lore, Indian—Bibl. 4. Folk-songs—U. S.—Bibl. 5. Negro songs—Bibl. 6. Indians of North America—Music—Bibl.

Z5984.U5H3 016.398 51-1941

——— Copy 3. ML128.F75H3

Library of Congress [50]

MUSIC DIV.

FOLK SONGS,CANADIAN--BIBL.

*R-Music

HAYWOOD, CHARLES, 1904-

A bibliography of North American folklore and folksong. 2d rev.ed. New York, Dover Publications [1961] 2 v. (xxx, 1301 p.) maps (on lining papers) 25cm.

CONTENTS.—v.1. The American people north of Mexico, including Canada.—v.2. The American Indians north of Mexico, including the Eskimos.

(Continued)

NN S 3.66 a/c OC PC, 1, 2, 3, 4, 5, 6, 7 SL AH, 1, 2, 3, 4, 7 MU, 5, 8, 9, 10 (LC1, X1)

2

HAYWOOD, CHARLES, 1904- . A bibliography of North American folklore and folksong. (Card 2)

1. Folk lore--U.S.--Bibl. 2. Folk lore--Canada--Bibl. 3. Folk lore--Negroes--Bibl. 4. Folk lore, Indian American--Bibl. 5. Folk songs, U.S.--Bibl. 6. Negro songs--Bibl. 7. Music, Indian American--Bibl. 8. Folk songs, Canadian--Bibl. 9. Negroes--Songs--Bibl. 10. Indians, N.A.--Bibl.

FOLK SONGS,CANADIAN--BIBL.

*MFFB
(U.S.)

Haywood, Charles, 1904-

A bibliography of North American folklore and folksong. 2d rev. ed. New York, Dover Publications [1961]

2 v. (xxx, 1301 p.) maps (on lining papers) 25 cm.

CONTENTS.—v. 1. The American people north of Mexico, including Canada.—v. 2. The American Indians north of Mexico, including the Eskimos.

(Continued)

NN * R 2.63 e/c OC PC, 1, 2, 3, 4, 5, 6, 7 SL AH, 1, 2, 3, 4, 7 MU, 5, 8, 9, 10 (LC1, X1)

2

HAYWOOD, CHARLES, 1904- . A bibliography of North American folklore and folksong. (Card 2)

1. Folk lore--U.S.--Bibl. 2. Folk lore--Canada--Bibl. 3. Folk lore--Negroes--Bibl. 4. Folk lore, Indian American--Bibl. 5. Folk songs, U.S.--Bibl. 6. Negro songs--Bibl. 7. Music, Indian American--Bibl. 8. Folk songs, Canadian--Bibl. 9. Negroes--Songs--Bibl. 10. Indians, N.A.--Bibl.

Folk songs, Canadian - Bibl.

*MCL

New York public library.

The folk music of the western hemisphere; a list of references in The New York public library. Compiled and annotated by Julius Mattfeld... [New York, 1924] p. 799–830, 864–889. 26½cm.

Excerpt: New York public library. Bulletin. v. 28, no. 11-12.

MUSIC DIV.

121277B. 1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U. S.—Bibl. 5. Folk songs, Eskimo—Bibl. 6. Folk songs, Latin-American—Bibl. 7. Cowboys—Songs and music—Bibl. 8. Negro songs—Bibl. 9. Musical instruments, Primitive—Bibl. 10. Music, Indian-American—Bibl. I. Mattfeld, Julius, 1893- . II. Title.

N. Y. P. L. June 19, 1941

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*MCL

New York Public Library.

The folk music of the western hemisphere; a list of references in the New York Public Library. Compiled by Julius Mattfeld, Music Division. New York, 1925. 74 p. 4°.

"Reprinted with additions from the Bulletin of the New York Public Library, November and December 1924."

*HND (N.Y.P.L.) p.v.4, no.4 Second copy.

*RB-*MCL Third copy.

(Continued)

MUSIC DIV.

N. Y. P. L. December 20, 1926

New York Public Library. : The folk music of the western hemisphere... (Continued)

HAE p.v.36, no.2 Fourth copy.

Music Div.

1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U. S. 5. Folk songs, Eskimo. 6. Folk songs, Spanish-American. 7. Cowboys—Songs and music—Bibl. 8. Negro songs—Bibl. 9. Musical instruments—Primitive—Bibl. 10. Music—Indian-American—Bibl. 11. Mattfeld, Julius, 1893- .

N. Y. P. L. December 20, 1926

FOLK SONGS,CANADIAN

*MP
(Sea)

Doerflinger, William Main, comp.

Shantymen and shantyboys; songs of the sailor and lumberman. New York, Macmillan, 1951. xxiii, 374 p. ports., illus. 27cm.

Music editors: Samuel P. Bayard, Hally Wood and Joseph Wood. Bibliography, p. 363–371.

572223B. 1. Sea songs, American. 2. Lumbermen—Songs and music—U. S. 3. Lumbermen—Songs and music—Canada. 4. Sea songs, U. S. 5. Lumbermen—U. S. 6. Lumbermen—Canada. 7. Folk songs, U. S. 8. Folk songs, Canadian. 9. Ballads, U. S. 10. Fishing songs, U. S. I. Title.

NN* 2.53 OC PC, 1, 2, 3, I SL MU, 4, 5, 6, 7, 8, 9, 10, I (MUA4, LC1, Z1, X1)

FOLK SONGS,CANADIAN

Copy only words underlined & Classmark-- HY

FOWKE, EDITH.

The Red river valley. (IN: The Alberta historical review. Edmonton. 26cm. v.13, no.1 (winter 1965) p. 20-25. port.)

Without music.

1. Folk songs, Canadian. 1. Sub. for BWA

NNR 7.70 m/c OI (MU)1s (MUS1s, LC1s, [I], X1s)

FOLK SONGS,CANADIAN

Copy only words underlined & classmark— BWA

FOWKE, EDITH.

The Red river valley. (IN: The Alberta historical review. Edmonton. 26cm. v. 13, no. 1 (winter 1965) p. 20-25. port.)

Without music.

1. Folk songs, Canadian.

NN R 8.65 s/c OI (MU) (MUS1, LC1, X1)

FOLK SONGS,CANADIAN

Copy only words underlined & classmark— *MAA

Sargent, Margaret.

Folk and primitive music in Canada. (IN: International folk music council. Journal. Cambridge. 25cm. v. 4(1952) p. 65-68)

Bibliography, p. 68.

1. Folk songs, Canadian.

NN R 2.55 s/c OI (MU)2 (LC2, X1)

FOLK SONGS,CANADIAN--BIBL.--DISCOGRAPHY

*MO
(Canadian)

JOHNSTON, RICHARD, 1917- , ed.

Folk songs of Canada. Edith Fulton Fowke, literary editor, Richard Johnston, music editor. Illus. by Elizabeth Wilkes Hoey. [1.ed.] Waterloo, Ontario, Waterloo music co. [1954] 198 p. illus. 28cm.

For one voice with piano accompaniment. Letter-notation for guitar. English or English and French words.

(Continued)

NN * * R 7.56 j/c OC (1b)I PC, 1, 2, I SL MUg, 1g, 2g, 3g, 1g MUP, 4 (LC1, X1)

JOHNSTON, RICHARD, 1917- , ed. Folk songs of Canada. (Card 2)

Bibliography, p. 193-194. "Records," p. 194.

1. Folk songs, Canadian. 2. Folk songs, Canadian-French. 3. Folk songs, Canadian—Bibl.—Discography. 4. Folk music, Canadian—Discography. I. Fowke, Edith, ed.

Write on slip, class mark name, vol., page and year of magazine. HBA

Barry, Phillips.

The sons of North Britain. [With music.]

(Journal of American Folk-Lore. Lancaster, 1913. 8°. v.26, p.183-184.)

[From Nova Scotia]

Music Div.

Folk songs, Canadian.

*MO
(General)

Botsford, Florence Hudson, comp.

Songs of the Americas, from the Botsford collection of folk-songs; compiled and edited by Florence Hudson Botsford. New York: G. Schirmer, inc. [1940?] Publ. pl. no. 39262. 106 p. 26cm.

For 1 voice with piano acc. English words or words in original language with English translation.

CONTENTS.—The United States.—Hawaii.—Canada.—Latin America.

MUSIC DIV.

155484B. 1. Folk songs, U. S. 2. Folk songs, Hawaiian. 3. Folk songs, Canadian. 4. Folk songs, Latin American. I. Title.

N. Y. P. L. February 25, 1942

FOLK SONGS,CANADIAN

*MO
(Canadian)

CANADA. Travel and exchange division.

Young Canada sings. Le jeune Canada chante. [Ottawa, Travel and exchange division, Secretary of State, c1968] 78 p. 22cm.

Partly unacc. melodies, with chord symbols; partly song texts. French-Canadian songs include also English texts.

1. Folk songs, Canadian. 2. Folk songs, Canadian-French. I. Title. II. Title: Le jeune Canada chante. t. 1968.

NN 10.71 e/c ODt EDt SL MUg, 1g, 1y, 2g, 2y, Ig, IIg (MUS27) (LC1, X1)

FOLK SONGS,CANADIAN

*MO
(Canadian)

CANADA. Travel and exchange division.

Young Canada sings. Le jeune Canada chante. [Ottawa, Travel and exchange division, Secretary of State, c1968] 78 p. 22cm.

Partly unacc. melodies, with chord symbols; partly song texts. French-Canadian songs include also English texts.

1. Folk songs, Canadian. 2. Folk songs, Canadian-French. I. Title. II. Title: Le jeune Canada chante. t. 1968.

NN 10.71 e/c ODt EDt SL MUg, 1g, 1y, 2g, 2y, Ig, IIg (MUS27) (LC1, X1)

Folk songs, Canadian

*MO
(Canadian)

Creighton, Helen, ed.

Songs and ballads from Nova Scotia, collected by Helen Creighton. Toronto & Vancouver, J. M. Dent & sons, limited [1932]

xxii, 333, [1] p. front. 25½cm.

Illustrated lining-papers.
Printed in Great Britain.
Melodies unaccompanied.
Bibliography: p. xvii.

CARNEGIE CORPORATION OF NEW YO[RK]

1. Folk-songs, Canadian. 2. Ballads, Canadian. 3. English literature—Nova Scotia. I. Title.

Library of Congress M1678.C9186 34-11243

[2] 784.49716

MUSIC DIV.

FOLK SONGS, CANADIAN C-10 9214

Eisenberg, Larry.
Fun and festival from the United States and Canada. New York, Friendship press, 1956. 48 p. 20cm. (The Fun and festival series)

Includes music (songs for 1-4 voices).

1. Amusements—U.S. 2. Amusements—Canada. 3. Folk songs, U.S. 4. Folk songs, Canada.
NN R X 9.39 OC PC,1,2 SL MUg,3g,4g (LC1,X1)

FOLK SONGS, CANADIAN *MO (Canadian)

JOHNSTON, RICHARD, 1917- , ed.
Folk songs of Canada. Edith Fulton Fowke, literary editor, Richard Johnston, music editor. Illus. by Elizabeth Wilkes Hoey. [1. ed.] Waterloo, Ontario, Waterloo music co. [1954] 198 p. illus. 28cm.

For one voice with piano accompaniment. Letter-notation for guitar. English or English and French words.

(Continued)
NN **R 7.56 j/OC (1b)I PC, 1, 2, I SL MUg, 1g, 2g, 3g, lg MUP, 4 (LC1, X1)

Folk songs, Canadian

Porter, Grace Cleveland.
Negro folk singing games and folk games of the Habitants... Traditional melodies and text transcribed by G. C. Porter. Accompaniments by H. W. Loomis. London: J. Curwen & Sons, Ltd. [1914.] xix, 35 p. illus. f°.

1. Negro (Music). 2. Games (Musical). 3. Folk songs (Canadian). 4. Loomis, Harvey Worthington. 5. Title.
N. Y. P. L. June 26, 1914

FOLK SONGS, CANADIAN *MO (Canadian)

FOWKE, EDITH, ed.
Canada's story in song, by Edith Fowke and Alan Mills. Piano accompaniments by Helmut Blume. Music drawn by J. R. Brooks. Illustrations and cover by Leo Rampen. Toronto, W. J. Gage [1960] x, 230 p. illus. 27cm.

For voice and piano; words in English or French and English.

1. Folk songs, Canadian. 2. Folk songs, Canadian--French. I. Mills, Alan, joint ed. II. Blume, Helmut, arr. III. Title. IV. Mills, Alan. V. Blume, Helmut.
NN R 12.61 a/OC, I, II, IVbo, Vbo SL MUg, 1g, 2g, 1g, IIg, IIIg (PRI 1, LC1, X1)

JOHNSTON, RICHARD, 1917- , ed. Folk songs of Canada. (Card 2)

Bibliography, p. 193-194. "Records," p. 194.

1. Folk songs, Canadian. 2. Folk songs, Canadian-French. 3. Folk songs, Canadian--Bibl.--Discography. 4. Folk music, Canadian--Discography. I. Fowke, Edith, ed.

FOLK SONGS, CANADIAN *MO (Spanish)

Santullano, Luis, 1879- , ed.
Romances y canciones de España y América; la poesía del pueblo. [Buenos Aires, Librería Hachette [1955]
004 p. 21 cm.
Includes Canadian songs in French or English, United States songs in English, and Brazilian songs in Portuguese, all with Spanish translations.

1. FOLK-SONGS, SPANISH 2. FOLK-SONGS, SPANISH-AMERICAN 3. FOLK SONGS, CANADIAN 4. FOLK SONGS, U.S. 5. FOLK SONGS, LATIN-AMERICAN
NN R 11.58 a/ OC PC, 1, 2 SL MUy, 1y, 3y, 4y, 5y (LC1, X1)

FOLK SONGS, CANADIAN *MO (Canadian)

FOWKE, EDITH, ed.
More folk songs of Canada. [Compiled by] Edith Fulton Fowke [and] Richard Johnston. Illus. by Elizabeth Wilkes Hoey. Waterloo, Ont., Waterloo Music Co. [c1967] 207 p. illus. 28cm.

Words in English or English and French.
Bibliography: p. 197-199; "Records": p. 200-201.

(Continued)
NN R 11.71 d/ OCs, Is SL MUgs, 1gs, 2gs, Igs MUPs, 3s, 4s, Is (LC1s, [I], X1s)

2.

Folk songs, Canadian DREXEL 3995

Knight (Edward) 1800?—
Canadian airs, collected by Lieutenant Back... during the late Arctic expedition under Captain Franklin, with symphonies and accompaniments by E. Knight Jun. The words by G. Soane... *London: J. Power*, [1823?] 4 p.l., 39 pp. f°.

Music Div.

FOLK SONGS, CANADIAN. Write on slip only words underlined and classmark: *MGS (ENGLISH)

Senior, Doreen H.
Folk songs collected in the Province of Nova Scotia, Canada, by Doreen H. Senior and Helen Creighton.

(English folk dance and song society. Journal. London, 1951. 1951, Dec., p. 83-91)

Words and music of 7 songs.

form 100d [vi-22-51 25m]
npc

FOWKE, EDITH, ed. More folk songs of Canada. (Card 2)

1. Folk songs, Canadian. 2. Folk songs, Canadian-French. 3. Folk songs, Canadian--Discography. 4. Folk songs, Canadian-French--Discography. I. Johnston, Richard, 1917- , joint ed. I. [Subs. for *MO (Canada)]

FOLK SONGS, CANADIAN *MO (General)

Lloyd, Albert Lancaster, 1908- ed.
Folk songs of the Americas, edited by A. L. Lloyd for the International Folk Music Council. Associate editor: Isabel Aretz de Ramón y Rivera. Prepared under the auspices of the International Music Council, with the assistance of the United Nations Educational, Scientific & Cultural Organisation (UNESCO) London, Novello [1965]
xvii, 276 p. 21 cm. (International folk song anthologies)

(Continued)
NN R 1.68 a/OC (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

FOLK SONGS, CANADIAN-FRENCH--BIBL. *MFFB (France)

LAFORTE, CONRAD.
Le catalogue de la chanson folklorique française. Préf. de Luc Lacourcière. Quebec, Presses universitaires Laval, 1958. xxix, 397 p. 28cm. (Publications des Archives de folklore, Université Laval)

1. Folk songs, French--Bibl. 2. Folk songs, Canadian-French--Bibl. I. Université Laval, Quebec. Archives de folklore. II. Université Laval, Quebec. Archives de folklore. Publications.
NN R 10.60 m/ OC(Ibo) (OS)I, Ib, II PC, 1, 2, I SL MU, I, 2, I (LC1, X1) [NSCM]

FOLK SONGS, CANADIAN *MO (Canadian)

FOWKE, EDITH.
Lumbering songs from the Northern woods. Tunes transcribed by Norman Cazden. Published for the American folklore society. Austin, University of Texas press [c1970] xiii, 232 p. fold. map. 24cm. (American folk-lore society. Memoirs, v. 55)

Unacc. melodies.
Bibliography: p. 221-226; discography: p. 226-228.
1. Lumbermen--Canada. 2. Folk songs, Canadian. 3. Lumbermen--Canada--Discography. I. Series. II. Cazden, Norman, 1914-
NN R 6.70 a/ OC, II (OS)I (PC)I SL MUg, 1g, 2g, 3, MUP, 3, II (LC1, X1)

LLOYD, ALBERT LANCASTER, 1908- , ed. Folk songs of the Americas... (Card 2)

Unacc. melodies.
Songs in languages other than English are accompanied by translations.

1. Folk songs, Canadian. 2. Folk songs, U.S. 3. Folk songs, Latin-American. I. International music council. II. Title.

Folk songs, Canadian-French *MO (Canadian)

Barbeau, Charles Marius, 1883- , comp.
...Alouette! Nouveau recueil de chansons populaires avec mélodies, choisies dans le répertoire du Musée national du Canada. Montréal, Les editions Lumen [c1946] 213 p. 20cm. (Collection humanitas.)

Words and unaccompanied melodies.
Annotated.
"Analyses musicales par Marguerite Béclard d'Harcourt, Paris," p. 211-213.

Music Div.
468837B. 1. Folk songs, Canadian-French. I. Harcourt, Marguerite (Béclard) d'. II. Title.
N. Y. P. L. June 13, 1949

Folk songs

Gibbon, John Murray, 1875- HWH
Canadian mosaic; the making of a northern nation, by John Murray Gibbon... Illustrations in colour by Kathleen Shackleton, W. J. Phillips... R. H. Palenske... [and others] also numerous halftone illustrations and maps. New York: Dodd, Mead & co., 1939. xiii p., 7 l., 455 p. incl. tables. illus. (incl. facsims., maps, music), plates (part col'd), ports. 24cm.

Map on end papers.
"An elaboration of the talks...delivered early in 1938 over the transcontinental network of the Canadian broadcasting corporation."—*Pref.*

Music Div.
990821A. 1. Emigration and immigration—Canada. 2. Nationalism and nationality—Canada. I. Title.
N. Y. P. L. August 5, 1940

FOLK SONGS, CANADIAN *MO (U.S.) (General)

LOMAX, ALAN, 1915-
The folk songs of North America in the English language. Melodies and guitar chords transcribed by Peggy Seeger, with 100 piano arrangements by Matyas Seiber and Don Banks. Illus. by Michael Leonard. Editorial assistant, Shirley Collins. Garden City, Doubleday [c1960] xxx, 623 p. illus. col. maps (on lining paper) 27cm.
1. Folk songs, U.S. 2. Folk songs, Canadian 3. Ballads, U.S.
NN R 7.67 p/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Write on slip words underlined and class mark— *DA

Barbeau, Marius.
Candian folk-songs.

(Univ. of Toronto quar. Toronto, 1947. 1947, Jan., p. 183-187.)

A. H.; P. C.; Folk songs, Canadian-French.
[W]
form 100a [v-18-45 35m] Music Div.

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*MO (Canadian)

Gibbon, John Murray, 1875-

Northland songs...by John Murray Gibbon. Arranged for piano by Harold Eustace Key, with guitar chords... no. 1 Toronto, Canada: G. V. Thompson ltd., 1936 1 v. illus. 31cm.

"These Northland songs were written to fine old tunes which were brought to North America by settlers from the British Isles and Europe."
Contents.—no. 1. Canoe song. The mountain stream. Voyageur song. Cradle song. On the cool Atlantic shore. Meadow lark. In the garden I love. Sweet Nelly, my prairie flower. Down in the coulee. Songsters of spring. The blue Laurentian hills. Canning song. Up on the amber Athabaska. Forget-me-not. The mountie. Old time Christmas.

Music Div.
1. Songs, National—Canada. I. Key, Harold Eustace, arr. II. Title.
N. Y. P. L. October 29, 1937

Folk songs, Canadian. *MO (General)

Macmillan, Ernest, 1893-
A book of songs; compiled for the entertainment and delight of English men and women everywhere, but especially for those at home and in Canada, by Ernest Macmillan... New York: E. P. Dutton & Co., Inc., [1929.] xii, 180 p. 8°.

English words with music for 1 voice with piano acc., or for 4 voices. Some songs have French or Latin words.
"Published under the auspices of the National Council of Education."
Printed in Great Britain.

Music Div.
Juilliard Foundation Fund.
422191A. 1. Folk songs—Collections. 2. Folk songs, Canadian. 3. Songs—Collections. 4. National Council of Education. 5. Title.
N. Y. P. L. September 11, 1929

FOLK SONGS, CANADIAN-FRENCH Copy only words underlined & classmark— *MAA

Barbeau, Charles Marius, 1883-
La chanson populaire française en Amerique du Nord, par Marius Barbeau. (IN: International folk music council. Journal. Cambridge. 25cm. v.6 (1954) p.7-10. music)

"'Le roi Eugène' servira ici à représenter tout le répertoire français d'Amérique"
1. Folk songs, Canadian-French.
NN R X 12.54 c/ OC OI MU, 1 (MUS 1: Le roi Eugène) (LC2, X1)

Folk songs, Canadian-French. Write on slip only words underlined and classmark -- *MA

Barbeau, Marius.
Folk-songs of French Canada.

(Music and letters. London, 1932, v.13, p.169-182. illus.; music.)

npc

Folk songs, Canadian-French. Write on slip only words underlined and class mark — *F

Barbeau, Charles Marius, 1883-
Folk-songs of old Quebec.

(National Museum of Canada. Bull. Quebec, 1935. no.75, p.1-72. illus.)

Bibliography, p.71-72.

Au. cd.

MUSIC DIV.

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*MO (Canadian)

Barbeau, Charles Marius, 1883-
Folk-songs of old Quebec, by Marius Barbeau. Song translations by Regina Lenore Shoolman. Illustrations by Arthur Lismer... [Quebec, 1935] 72 p. front. (port.) illus. 25cm. (Ottawa. National Museum of Canada. Museum bulletin. [no.] 75.)

"Anthropological series no. 16."
Tunes of folk songs with French and English words, p. 28-70.
"Bibliography of French Canadian folk-songs," p. 71-72.

(Continued)

N. Y. P. L. MUSIC DIV. November 13, 1936

Barbeau, Charles Marius, 1883- Folk-songs of old Quebec ... (Card 2)

* F (Ottawa)
——— ——— Second copy.

CARNEGIE CORPORATION OF NEW YORK.

847339A. 1. Folk songs, Canadian-French—Hist. and crit. I. Shoolman, Regina Lenore, tr. II. Ser.
N. Y. P. L. November 13, 1936

FOLK SONG, CANADIAN-FRENCH

* MO (Canadian)

BARBEAU, CHARLES MARIUS, 1883- , ed.
Folk-songs of old Quebec. 2d ed. Song translations by Regina Lenore Shoolman. Illustrations by Arthur Lismer. [Ottawa] 1962 72 p. illus., ports. 25cm. (Ottawa. National Museum of Canada. Museum bulletin. No. 75)

Anthropological series no. 16.
Unaccompanied melodies with French words and English translation, p. 28-70.

NN 9. 62 g/f OC PC, 1, 2 SL (Continued) MUg, 2g, 1 (PR1, LC1, X1) 2

BARBEAU, CHARLES MARIUS, 1883- , ed. Folk-songs of old Quebec. (Card 2)

"Bibliography of French Canadian folk-songs": p. 71-72.

1. Folk songs, Canadian-French--Hist. and crit. 2. Folk song, Canadian-French.

FOLK SONGS, CANADIAN-FRENCH

* MO (Canadian)

Barbeau, Charles Marius, 1883-
Jongleur songs of old Quebec. Interpreted into English by Sir Harold Boulton and Sir Ernest MacMillan. Decorations by Arthur Price. New Brunswick, N. J., Rutgers University Press [1962]
202 p. illus. 24 cm.
Includes unacc. melodies.
"References and sources" follow each song with its accompanying discussion.
"Bibliography of French-Canadian folksongs": p. 193-200; "Bibliography of French folksongs quoted here": p. 201-202.

1. Folk songs, Canadian-French--Hist. and crit. 2. Folk songs, Canadian-French. I. Title.
NN * R 6. 63 g/ OC PC, 1, 1 SL MUg, 2, 2g, 1g (MUS 42, LC1, X1)

Folk songs, Canadian-French. Write on slip words underlined below and class mark — *MA

Barbeau, Marius.
French Canadian folk-songs.

(Musical quar. New York, 1943. 1943, Jan., p.122-137. illus.)

Includes tunes and words of 9 songs.

Folk songs, Canadian-French [g].

npc MUSIC DIV.

FOLK SONGS, CANADIAN-FRENCH

Copy only words underlined & classmark— KAA

Barbeau, Charles Marius, 1883-
How the folk songs of French Canada were discovered. (IN: Canadian geographical journal. Ottawa. 29cm. v.49 no.2 (Aug., 1954) p. 58-65. illus., port.)

1. Folk songs, Canadian-French.

NN R X 10.54 m/ OC OI MU, 1 (LC2, X1)

FOLK SONGS, CANADIAN-FRENCH

* MG p.v.226

Barbeau, Charles Marius, 1883-
Modalité dans nos mélodies populaires. Ottawa, La Société royale du Canada, 1944. 15-25 p. illus. (music) 25cm. (Royal society of Canada, Ottawa. Mémoires. ser. 3, v. 38)

Author's autograph presentation copy to the Municipal library, New York.

1. Folk songs, Canadian-French—Hist. and crit. 2. Folk songs, Canadian-French. 3. Modes. 4. Autographs (Signatures, etc.)—Barbeau, C. M. I. Royal society of Canada, Ottawa.
NN 7.54 OC (OS) I PC, 1, 1 SL MU, 2, 3, 4, I (LC1, X1)

Folk songs, Canadian-French

HXP

Barbeau, Charles Marius, 1883-
Quebec; where ancient France lingers, by Marius Barbeau. Illustrations by Marjorie Bordon. Toronto: The Macmillan Co. of Canada Ltd. [1936] 173 p. front., illus. (incl. music, ports.) 21cm.

Music Div.

FOLK SONGS, CANADIAN-FRENCH

Copy only words underlined & classmark — IAA

Barbeau, Charles Marius, 1883-
Voyageur songs of the Missouri. (IN: Missouri historical society. Bulletin. St. Louis. 24cm. v. 10, no. 3 (April, 1954) p. [336]-350)

Includes words of several songs, and melodies of Dans l'Mississippi, On, rollon, my ball, Je suis des bords de l'Ohio, La fille du roi d'Espagne, Men revenant de Boulanger, Aux Illinois, and Le

NN R X 6.54 OC OI MU, 1, 2, 3 (MUA 4, MUS 7, LC4, X1) (Continued)

Barbeau, Charles Marius, 1883- Voyageur songs of the Missouri. (Card 2)

voyage.
Bibliographical footnotes.

1. Folk songs, U. S., French. 2. Roustabout, river and boatmen's songs. 3. Folk songs, Canadian-French.

Folk songs, Canadian-French. Write on slip words underlined below and class mark — *MA

Beclard d'Harcourt, Marguerite.
La chanson française au Canada.

(Revue musicale. Paris, 1940. 1940, fév.-mars, p.82-97.)

Includes tunes of 4 songs.

MUSIC DIV.

Folk songs, Canadian-French

*MG p.v.201

Bélanger, Jeannine.
... Une corde oubliée de notre lyre, par Jeannine Bélanger. Ottawa, Société royale du Canada, 1942.
cover-title, 13-24 p. 25cm.
"Mémoires de la Société royale du Canada, 3. sér.—1942, t. XXXVI."

1. Folk-songs, French-Canadian—Hist. & crit. I. Royal society of Canada, Ottawa. II. Title.

Library of Congress ML3563.B45 43-21102
[2] MUSIC DIV. 784.4971

Folk songs. Write on slip only words underlined and classmark — TB

Biron, Fernand.
Le chant et la musique quotidienne populaire dans la vie, par M. l'abbé Fernand Biron. [Québec] 1948. 38 p. 18cm. (Université Laval, Quebec. Sciences sociales. Faculté des. Cahiers. v. 5, no. 8.)

1. Music—Canada. 2. Folk songs, Canadian-French. I. Ser.
N. Y. P. L. MUSIC DIV. July 20, 1949

Folk songs, Canadian-French. Write on slip only words underlined and classmark — HBA

Brassard, François.
Le Retour du soldat et le Retour du voyageur.

(Journal of American folklore. Menasha, 1950. 1950, April-June, p. 147-157. illus.; music)

Includes music of "Quand l'voyageur vient des voyages."

npc MUSIC DIV.

FOLK SONGS, CANADIAN-FRENCH

*ZB-131
Film Reproduction

CANADIAN FOLK SONG AND HANDICRAFTS FESTIVAL, Quebec, 1927.
Canadian folk song and handicrafts festival, under the auspices of the National museum of Canada, Château Frontenac, Quebec, May 20-22, 1927. [Quebec? 1927?] 32 p. illus., ports. 18cm.

Film reproduction. Negative.

NN R 8. 63 e/B OS, I PC, 1, 3, I (Continued) SL MU, 2, 4, 4g, I (MUF1, UM1, LC1, X1) 2

CANADIAN FOLK SONG AND HANDICRAFTS FESTIVAL, Quebec, 1927. Canadian folk song and handicrafts festival... May 20-22, 1927. (Card 2)

Cover title.
Includes unacc. melodies and three melodies with piano acc.; French or English and French words.

1. Musical festivals--Canada--Quebec. 2. Festivals--Canada--Quebec. 3. Folk songs, Canadian-French--Hist. and crit. 4. Folk songs, Canadian-French. I. Ottawa. National museum of Canada.

FOLK SONGS, CANADIAN-FRENCH

C-11
3812

Dubé, Rodolphe, 1905-
Ô Canada, mon pays, mes amours; [par] François Hertel [pseud.] Paris, Éditions de Diaspora française [1959] 176 p. 19cm. (Collection Les essais)

"Chansons, cantiques et hymnes populaires canadiens," p. 129-141.

1. Canada—Civilization, 20th cent. 2. Canadians, French. 3. Folk songs, Canadian-French—Hist. and crit., 20th cent. 4. Folk songs, Canadian-French. I. Collection Les essais. II. Les essais.
NN R 4.61 OC (OS) 1, II PC, 1, 2, 3 SL AH, 1, 2 MU, 4 (LC1, X1) [NSCM]

FOLK SONGS, CANADIAN-FRENCH

*MO (Canadian)

GAGNON, ERNEST, 1834-1915, comp.
Chansons populaires du Canada, recueillies et publiées avec annotations, etc. 6. éd. Montréal, Librairie Beauchemin, 1925. 298 p. port. 27cm. (Bibliothèque canadienne. Collection Jacques Cartier)

Unaccompanied melodies.

1. Folk songs, Canadian-French. I. Title.
NN R 10. 63 e/3 OC SL MUg, 1g, I, 1g (MUS100, LC1, X1)

FOLK SONGS, CANADIAN-FRENCH

*MO (Canadian)

HARCOURT, MARGUERITE (BÉCLARD) D'., ed.
Chansons folkloriques françaises au Canada, leur langue musicale [par] Marguerite et Raoul d'Harcourt. Québec, Presses universitaires Laval, 1956. xii, 449 p. map, music. 24cm.

With music (unaccompanied melodies).

1. Folk songs, Canadian-French. I. Harcourt, Raoul d'., joint ed.
NN** 1.58 v/ OC, I PC, 1, I SL MUg, 1, 1g, Ig (LC1, X1, Y1)

Write on slip, class mark, name, vol., page and year of magazine. HBA

Lanctot, Gustave.
Chansons et rondes de Laprairie.

(Jour. of Amer. folk-lore. Lancaster, 1930. 8°. v. 33, p. 336-345.)

Music Div.

FOLK SONGS, CANADIAN-FRENCH

Copy only words underlined & classmark-- HXV

LEMIEUX, GERMAIN.
Chanteurs franco-ontariens et leurs chansons. Sudbury, 1963/64. 113 p. 23cm. (Société historique du Nouvel-Ontario. Documents historiques. no. 44/45)

1. Folk songs, Canadian-French. 2. Folk singers--Canada--Ontario.
NN 8.65 s/ OC OI PC, 1, 2 MU, 1, 2 (LC1, X1)

FOLK SONGS, CANADIAN-FRENCH

*MFFB (Canada)

LEMIEUX, GERMAIN.
Chanteurs franco-ontariens et leurs chansons. Sudbury, Ont., 1963-64 [i.e. 1964] 113 p. 23cm. (Société historique du Nouvel-Ontario. Documents historiques, no. 44/45)

1. Folk songs, Canadian-French. 2. Folk singers--Canada--Ontario.
NN 6.67 r/ OC PC, 1, 2 SL AH, 1, 2 MU, 1, 1y, 2 (LC1, X1)

Folk songs, Canadian-French.

Write on slip words underlined below and class mark— *DA

Lewis, John Oliver.
Twelve habitant songs. Translated with historical notes, from the original French.

(Canadian mag. Ontario, 1922. v. 59, p. 182-199.)

Includes tunes and words of the songs.

Folk songs, Canadian-French [g]

MUSIC DIV.

FOLK SONGS, CANADIAN-FRENCH

*MO (Canadian)

MacLEOD, MARGARET (ARNETT) 1877-
Songs of old Manitoba; with airs, French and English words, and introductions. Chosen and edited by Margaret Arnett MacLeod; foreword by W. L. Morton. Toronto, Ryerson press, [1960, c1959] 93 p. 22cm.

1. Folk songs, Canadian--Manitoba. 2. Folk songs, Canadian-French.
NN R 9.60 m/ OC PC, 1, 2 SL MU, 1, 1g, 2, 2g (LC1, X1)

FOLK SONGS, CANADIAN-FRENCH.

Write on slip only words underlined and classmark: HAER

Marie Ursule, sister.
...Civilisation traditionnelle des Lavalois. Préface de Luc Lacourcière... Québec, Les Presses universitaires Laval, 1951. 403 p. illus., map, music. 25cm. (In: Les archives de folklore, 5-6)

"Bibliographie," p. 391-395.

MUSIC DIV.

1. Folk lore—Canada—Sainte-Brigitte-de-Laval, Que.—Social life. 3. Folk songs, Canadian-French. 2. Sainte-Brigitte-de-Laval.
N. Y. P. L. December 18, 1951

Folk songs, Canadian-French.

** MFG

Myrand, Ernest, 1854–
...Noëls anciens de la Nouvelle-France... Québec: Laflamme & Proulx, 1907. 323 p. illus. (incl. music), plate. 2. ed. 8°.

Contains music of some of the carols.

844 32A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Christmas.—Poetry, songs, hymns, etc. 2. Folk songs (Canadian-French).
N. Y. P. L. March 31, 1923.

Write on slip words underlined below and class mark— *DA

Stewart, George.
Popular songs of old Canada.

(Monthly review. London, 1905. April 1905, p. 64-75.)

Includes words of Normandy version of A la claire fontaine.

MUSIC DIV.

Folk songs, Canadian-French

Write on slip words underlined below and class mark— HWA

Sulte, Benjamin.
Canadian exile's song.

(Courrier du livre. Québec, 1900. v. 4, p. 89-91. illus.)

Includes tune and words (English and French) of Un Canadien errant, translated by George Thomas Lanigan.

Lanigan, George Thomas, 1845-1886.

Song indexed.

MUSIC DIV.

FOLK SONGS, CANADIAN-FRENCH

*XML-521

ALLAIRE, ULDÉRIC S., ed.
Le chansonnier canadien: pour l'école et le foyer, contenant au delà de 180 chansons. Compilées et revisées par Uldéric S. Allaire. Montréal, Beauchemin limitée, 1931. 172 p. facsim. 31cm. (Bibliothèque canadien. Collection Lévis. no. 9029)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 10, 637)
Unacc. melodies.

1. Folk songs, Canadian-French. 2. Songs, French--Collections. I. Title.
NN R 7.72 g/ OCs SL MUgs, 1gs, 2gs, Igs (MUF1, UM1, LC1s, X1s, Z A1)

FOLK SONGS, CANADIAN-FRENCH

*MO (Canadian)

BAILLARGEON, HÉLÈNE, ed.
Vive la Canadienne; 77 belles chansons du Canada français. Préf. de Marius Barbeau. Montréal, Éditions du Jour [c1962] 157 p. 21cm.

Unaccompanied melodies.

1. Folk songs, Canadian-French. I. Title. II. Baillargeon, Hélène.
NN 3.63 s/ OC, IIbo SL MUg, Ig, Ig (LC1, X1)

Folk songs, Canadian-French.

*MO (Canadian)

Barbeau, Charles Marius, 1883– , comp.
...Alouette! Nouveau recueil de chansons populaires avec mélodies, choisies dans le répertoire du Musée national du Canada. Montréal, Les editions Lumen [c1946] 213 p. 20cm. (Collection humanitas.)

Words and unaccompanied melodies.
Annotated.
"Analyses musicales par Marguerite Béclard d'Harcourt, Paris," p. 211-213.

MUSIC DIV.

468837B. 1. Folk songs, Canadian-French. I. Harcourt, Marguerite (Béclard) d'. II. Title.
N. Y. P. L. June 13, 1949

Folk songs, Canadian-French

Write on slip words underlined below and class mark— *DM

Barbeau, Marius.
Deux de nos plus belles chansons.

(Revue trimestrielle canadienne. Montreal, 1932. Année 19, p. 424-439.)

Music.
Titles of songs: Germine, and Renaud.

MUSIC DIV.

Folk songs, Canadian-French

*MO (Canada)

Barbeau, Charles Marius, 1883– ed.
Folk songs of French Canada, by Marius Barbeau and Edward Sapir. New Haven, Yale university press; [etc., etc.] 1925.
xxii, 216 p. 24 cm.

JUILLIARD FOUNDATION FUND

"Mr. Barbeau is responsible for the French texts, the general introduction and the shorter explanations prefacing the songs, and for the musical transcriptions; Mr. Sapir, for the English translations of the songs and a revision of the explanatory matter."—Pref.
"The present volume is the fifth work published by the Yale university press on the Oliver Baty Cunningham memorial publication fund."

184772A 1. Folk-songs, French-Canadian. I. Sapir, Edward, 1884– joint ed. II. Yale university. Oliver Baty Cunningham memorial publication fund.

Library of Congress M1678.B23
———— Copy 2. PQ3915.B3 25-8559
Copyright A 822493 [3]

MUSIC DIV.

Folk songs, Canadian-French

*MO (Canadian)

Barbeau, Charles Marius, 1883–
Folk-songs of old Quebec, by Marius Barbeau. Song translations by Regina Lenore Shoolman. Illustrations by Arthur Lismer... [Quebec, 1935] 72 p. front. (port.) illus. 25cm. (Ottawa. National Museum of Canada. Museum bulletin. [no.] 75.)

"Anthropological series no. 16."
Tunes of folk songs with French and English words, p. 28-70.
"Bibliography of French Canadian folk-songs," p. 71-72.

(Continued)

MUSIC DIV.
N. Y. P. L. November 13, 1936

Barbeau, Charles Marius, 1883– Folk-songs of old Quebec ... (Card 2)

* F (Ottawa)
———— Second copy.

CARNEGIE CORPORATION OF NEW YORK.

847339A. 1. Folk songs, Canadian-French—Hist. and crit. I. Shoolman, Regina Lenore, tr. II. Ser.
N. Y. P. L. November 13, 1936

Folk songs, Canadian-French

*MO (Canadian)

Barbeau, Charles Marius, 1883-
Folk-songs of old Quebec, by Marius Barbeau. Song translations by Regina Lenore Shoolman. Illustrations by Arthur Lismer... [Quebec, 1935] 72 p. front. (port.) illus. 25cm. (Ottawa. National Museum of Canada. Museum bulletin. [no.] 75.)

"Anthropological series no. 16."
Tunes of folk songs with French and English words, p. 28-70.
"Bibliography of French Canadian folk-songs," p. 71-72.
* F (Ottawa)
———— Second copy.

MUSIC DIV.

FOLK SONG, CANADIAN--FRENCH

* MO (Canadian)

BARBEAU, CHARLES MARIUS, 1883- , ed.
Folk-songs of old Quebec. 2d ed. Song translations by Regina Lenore Shoolman. Illustrations by Arthur Lismer. [Ottawa], 1962 72 p. illus., ports. 26cm. (Ottawa. National Museum of Canada. Museum bulletin. No. 75)

Anthropological series. no. 16.
Unaccompanied melodies with French words and English translation, pl 28-70.

(Continued)

NN 9.62 g/ OC PC, 1, 2 SL MUg, 2i, 2 (PR1 1, LC1, X1)

2

BARBEAU, CHARLES MARIUS, 1883- , ed. Folk-songs of old Quebec. (Card 2)

"Bibliography of French Canadian folk-songs": p. 71-72.

1. Folk songs, Canadian-French--Hist. and crit. 2. Folk song, Canadian-French.

Folk songs, Canadian-French

Write on slip words underlined below and class mark— *MA

Barbeau, Marius.
French Canadian folk-songs.

(Musical quar. New York, 1943. 1943, Jan., p. 122-137. illus.)

Includes tunes and words of 9 songs.

Folk songs, Canadian-French [w].

npc

MUSIC DIV.

FOLK SONGS, CANADIAN-FRENCH

* MO (Canadian)

Barbeau, Charles Marius, 1883–
Jongleur songs of old Quebec. Interpreted into English by Sir Harold Boulton and Sir Ernest MacMillan. Decorations by Arthur Price. New Brunswick, N. J., Rutgers University Press [1962]
202 p. illus. 24 cm.
Includes unacc. melodies.
"References and sources" follow each song with its accompanying discussion.
"Bibliography of French-Canadian folksongs": p. 193–200; "Bibliography of French folksongs quoted here": p. 201–202.

1. Folk songs, Canadian-French--Hist. and crit. 2. Folk songs, Canadian-French. I. Title.
NN * R 6.63 g/ OC PC, 1, I SL MUg, 2, 2g, Ig (MUS 42, LC1, X1)

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*MO (Canadian)

Barbeau, Charles Marius, 1883–
... Romancero du Canada. Toronto, The Macmillan company of Canada, limited, 1937.
254 p., 1 l. 24cm.
At head of title: Marius Barbeau.
With music (unaccompanied melodies)
"Catalogue des versions" at end of each song.

JUILLIARD FOUNDATION FUND

1. Folk-songs, French-Canadian. I. Title.
Library of Congress M1678.B23R62 [3] 38-9811 784.4971

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* MO (Canadian)

Barbeau, Charles Marius, 1883– , comp.
Le soldat canadien chante [par] Marius Barbeau. Illustrations par Arthur Lismer, lettrage de Joseph-Ovila Fortin. [Ottawa] Service de guerre de la Légion canadienne, 1940. 40 p. illus. 17½cm.
Tunes with French words.

MUSIC DIV.
1. Folk songs, Canadian-French. 2. War songs, Canadian-French. I. British Empire service league. Canadian legion. II. Title.
N. Y. P. L. September 15, 1942

Folk-songs, Canad (French)
Write on slip, class mark name, vol., page and year of magazine. HBA

Barry, Phillips.
The collection of folk-song. [With music.]
(American Journal of Folk-Lore. Lancaster, 1914. 4°. v.27. p.77-78.)

Music Div.
Folk-songs (French)

** MP (English)

Bax, Sir Arnold Edward Trevor, 1883–
Le chant d'Isabeau (French Canadian melody); song freely arranged by Arnold Bax... London, Murdoch, Murdoch & co. [c1921] Pl.no. M.M.co.456. 11 p. 31cm.
For one voice with piano accompaniment.
First line: Isabeau s'y promène.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Folk songs, Canadian-French. 2. Songs, French (English composers). I. Song index (2).
N. Y. P. L. November 1, 1950

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*MP (Canadian)

Brothers of the Christian Schools.
Choix de chansons... Montréal: Les Frères des écoles chrétiennes, 1924. 231 p. 4. ed. obl. 32°.
French words with tunes.
Cover-title reads: Chansons.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
486256A. 1. Songs, French—Collections. 2. Folk songs, Canadian, French. 3. National music—Canada. I. Title.
N. Y. P. L. August 19, 1930

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* C p.v.3519

Burpee, Lawrence Johnstone, 1873– , comp.
Songs of French Canada; translated into English, selected and arranged by Lawrence J. Burpee. Toronto: The Musson book co., ltd. [1909] viii, 87 p. 14cm. (On cover: Canadian treasury series.)
Printed in Great Britain.

MUSIC DIV.
1. Folk-songs, Canadian-French—Collections. 2. Poetry, Canadian-French—Collections. I. Title.
N. Y. P. L. March 6, 1940

Folk songs (Canadian-French).

* MO (Canadian)

Burque, François Xavier, 1851–
Chansonnier canadien-français. Recueil de chansons populaires, chansons nouvelles et vieilles chansons restaurées... Par l'abbé F.-X. Burque. (Musique par Mme. J.-B. Duplain.) Québec: Imprimerie nationale, 1921. 4, xvii, 283 p. 8°.
French words. Tunes only.

MUSIC DIV.
30566A
1. Folk songs (Canadian-French). 2. Folk songs (French). 3. Duplain, Mme. J. B. 4. Title.
N. Y. P. L. November 15, 1921.

FOLK SONGS, CANADIAN-FRENCH

*MO (Canadian)

CANADA. Travel and exchange division.
Young Canada sings. Le jeune Canada chante. [Ottawa, Travel and exchange division, Secretary of State, c1968] 78 p. 22cm.
Partly unacc. melodies, with chord symbols; partly song texts.
French-Canadian songs include also English texts.

1. Folk songs, Canadian. 2. Folk songs, Canadian-French. I. Title. II. Title: Le jeune Canada chante. t. 1968.
NN 10. 71 e/ ODt EDt SL MUg, 1g, 1y, 2g, 2y, Ig, IIg (MUS27) (LC1, X1)

FOLK SONGS, CANADIAN-FRENCH

*MO (Canadian)

CANADA. Travel and exchange division.
Young Canada sings. Le jeune Canada chante. [Ottawa, Travel and exchange division, Secretary of State, c1968] 78 p. 22cm.
Partly unacc. melodies, with chord symbols; partly song texts.
French-Canadian songs include also English texts.

1. Folk songs, Canadian. 2. Folk songs, Canadian-French. I. Title. II. Title: Le jeune Canada chante. t. 1968.
NN 10. 71 e/ ODt EDt SL MUg, 1g, 1y, 2g, 2y, Ig, IIg (MUS27) (LC1, X1)

Folk songs, Canadian-French

* MO (Canadian)

Canadian folk song and handicrafts festival, Quebec, 1927.
Canadian folk song and handicrafts festival, under the auspices of the National museum of Canada, Château Frontenac, Quebec, May 20–22, 1927. [Quebec? 1927?] 32 p. illus. (incl. ports.) 18cm.
Cover-title.
Includes tunes of 8 folk songs, 3 with piano acc. French or English and French words.

MUSIC DIV.
1. Musical festivals—Canada—Quebec. 2. Folk songs, Canadian-French. I. Ottawa. National museum of Canada.
N. Y. P. L. March 25, 1941

FOLK SONGS, CANADIAN-FRENCH

*ZB-131
Film Reproduction

CANADIAN FOLK SONG AND HANDICRAFTS FESTIVAL, Quebec, 1927.
Canadian folk song and handicrafts festival, under the auspices of the National museum of Canada, Château Frontenac, Quebec, May 20-22, 1927. [Quebec? 1927?] 32 p. illus., ports. 18cm.
Film reproduction. Negative.

(Continued)
NN R 8. 63 e/B OS, I PC, 1, 3, I SL MU, 2, 4, 4g, I (MUF1, UM1, LC1, X1)
2

CANADIAN FOLK SONG AND HANDICRAFTS FESTIVAL, Quebec, 1927. Canadian folk song and handicrafts festival... May 20-22, 1927. (Card 2)

Cover title.
Includes unacc. melodies and three melodies with piano acc.; French or English and French words.

1. Musical festivals--Canada--Quebec. 2. Festivals--Canada--Quebec. --Hist. and crit. 3. Folk songs, Canadian-French 4. Folk songs, Canadian-French. I. Ottawa. National museum of Canada.

FOLK SONGS, CANADIAN-FRENCH

*MO (Canadian)

Canteloube, Joseph, 1879- , ed.
Anthologie des chants populaires franco-canadiens. Paris, Durand, 1953. 158 p. 21cm
With unaccompanied melodies.

1. Folk songs, Canadian-French.
NN**8.54 OC PC, 1 SL MUg, 1g (LC1, X1)

Folk-songs, Canada (French).

[Carrel, Frank] 1870– *comp.*
Guide to the city of Quebec, descriptive and illustrated, with map. Quebec, F. Carrel, 1899.
154, v p. illus. 16½cm.
Added t.-p., engr.
Advertising leaves interspersed.
Old French songs p. 119, 129.
4 melodies without acc.

1. Quebec (City)—Descr.—Guide-books.
Library of Congress F1054.Q3C26 MUSIC DIV. 6-15851

FOLK SONGS, CANADIAN-FRENCH

*MO (Indian-American)

Cass-Beggs, Barbara, ed.
Seven Métis songs of Saskatchewan, with an introd. on the historical background of the Métis. Don Mills, Ont., BMI Canada [1967]
31 p. illus. 26 cm.
Unacc.
Bibliography: p. 30.

(Continued)
NN* 6. 69 v/ OC PC, 2, 3 SL AH, 2, 3 MUg, 1, Ig, 4g (LC1, X1)
2

CASS-BEGGS, BARBARA, ed. Seven Métis songs of Saskatchewan... (Card 2)

1. Indians, N.A.--Saskatchewan. 2. Music, Indian-American--Canada--Saskatchewan. 3. Indians, N.A.--Tribes--Mixed blood. 4. Folk songs, Canadian-French.

Folk songs, Canadian-French.

* MO (Canadian)

Champagne, Claude Adonai.
...Suite canadienne pour chœurs et orchestre... Paris: Durand & Cie. [, 1929.] Publ. pl. nos. D. & F. 11684–11687. 4 v. in 1. f°.
Full score. French words.
At head of title: Œuvre primée au Festival de la chanson canadienne, Québec, 1928.
Contents: 1. C'est Pinson avec Cendrouille (4 voix mixtes). 2. Nous étions trois capitaines (4 voix mixtes). 3. Et moi je m'en passe! (sopranos et contraltos). 4. Le fils du roi s'en va chassant (4 voix mixtes).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Canadian-French. 2. Choruses, with orchestra—Full score. 3. Choruses—Women's voices. I. Title.
N. Y. P. L. May 26, 1931

FOLK SONGS, CANADIAN-FRENCH

*MO (Canadian)

CHANTS canadiens, avec accompagnement de piano. Québec, J. et O. Crémazie [187-?] [15] p. 31cm.
For voice and piano.

1. Folk songs, Canadian-French.
NN 11.69 1/OC SL MUg, 1g (LC1, X1)

Folk songs, Canadian-French
Write on slip only words underlined and classmark — HBA

Creighton, Helen.
Folklore of Victoria Beach, Nova Scotia.
(Journal of American folklore. Menasha, Wisc., 1950. v. 63, p. 131-146.)
Includes words and tune of "Corbett's barquentine."

Song index (1) MUSIC DIV.
form 400c [xi-4-19 25m]

FOLK SONGS, CANADIAN-FRENCH

*MO (Canadian)

DAIGNAULT, PIERRE, ed.
51 [i. e. Cinquante et une] chansons à répondre. 6. éd. Montréal, Éditions de l'Homme [1963] 124 p. illus. 20cm.
Unacc.

1. Folk songs, Canadian-French. I. Title: Chansons à répondre. t. sub. for m. e., 1925-
NN R 12. 68 e/ OCs SLs MUgs, Igs, Igs (MUS50, LC1s, [I], X1s)

FOLK SONGS,CANADIAN-FRENCH

*MO (Canadian)

DAIGNAULT, PIERRE, 1925- ,ed.
51 [i.e. Cinquante et une] chansons à répondre. 6. éd. Montréal, Éditions de l'Homme [1963] 124 p. illus. 20cm.

Unacc.

1. Folk songs, Canadian-French. I. Title: Chansons à répondre.
NN * 10.67 r/✓OC SL MUg,1g,Ig (MUS100,LC1, X1)

FOLK SONGS, CANADIAN--FRENCH

*MO (Canadian)

DAIGNAULT, PIERRE, ed.
Vive la compagnie; 50 chansons de chez nous. Préface de Conrad Gauthier. Montréal, Les éditions de L'homme [c1961] 126 p. 20cm.

Unaccompanied melodies.

1. Folk songs, Canadian-French. I. Title.
NN R 2.62 m/✓ OC(1bo) SL MUg, 1g, Ig (MUS 60) (LC1, X1)

Write on slip only words underlined and classmark — HXV

Folklore franco-ontarien chansons.

(Société historique du Nouvel-Ontario. Documents historiques. Sudbury, 1949. no.17, p.1-48. illus.; music.)

With unaccompanied melodies.

MUSIC DIV.

FOLK SONGS,CANADIAN--FRENCH

*MO (Canadian)

FOWKE, EDITH, ed.
Canada's story in song, by Edith Fowke and Alan Mills. Piano accompaniments by Helmut Blume. Music drawn by J.R.Brooks. Illustrations and cover by Leo Rampen. Toronto, W.J. Gage [1960?] x, 230 p. illus. 27cm.

For voice and piano; words in English or French and English.

1. Folk songs, Canadian. 2. Folk songs, Canadian--French. I. Mills, Alan, joint ed. II. Blume, Helmut, arr. III. Title. IV. Mills, Alan. V. Blume, Helmut.
NN R 12.61 a/✓OC, I, II, IVbo, (PRI I, LC1, X1) Vbo SL MUg, Ig, 3g, Ig, IIg, IIIg

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FOLK SONGS,CANADIAN-FRENCH

*MO (Canadian)

FOWKE, EDITH, ed.
More folk songs of Canada. [Compiled by] Edith Fulton Fowke [and] Richard Johnston. Illus. by Elizabeth Wilkes Hoey. Waterloo, Ont., Waterloo Music Co. [c1967] 207 p. illus. 28cm.

Words in English or English and French.
Bibliography: p. 197-199; "Records": p. 200-201.

(Continued)

NN R 11.71 d/✓ OCs, Is SL 4s, Is (LC1s, [1], X1s) MUgs, 1gs, 2gs, Igs MUPs, 3s,

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FOWKE, EDITH, ed. More folk songs of Canada. (Card 2)

1. Folk songs, Canadian. 2. Folk songs, Canadian-French. 3. Folk songs, Canadian--Discography. 4. Folk songs, Canadian-French--Discography. I. Johnston, Richard, 1917- , joint ed. I. [Subs. for *MO (Canada)]

FOLK SONGS,CANADIAN-FRENCH

*MO (Canadian)

GAGNON, ERNEST, 1834-1915, comp.
Chansons populaires du Canada, recueillies et publiées avec annotations, etc. 6.éd. Montréal, Librairie Beauchemin, 1925. 296 p. port. 27cm. (Bibliothèque canadienne. Collection Jacques Cartier)

Unaccompanied melodies.

1. Folk songs, Canadian-French. I. Title.
NN R 10.63 c/✓ OC SL MUg, 1/, 1, Ig (MUS100, LC1, X1)

Folk songs, Canadian, French

*MO (Canadian)

Gagnon, Ernest, 1834-1915.
...Chansons populaires du Canada recueillies et publiées avec annotations, etc., par Ernest Gagnon... Québec: R. Morgan, 1880. xvii, 350 p. 2. ed. 8°.

French words and tune of each song with descriptive notes.

350740A. 1. Folk songs, French— Canada.
N. Y. P. L.
MUSIC DIV. April 25, 1928

Folk-Songs Canadian-French

*MO (Canadian)

Gagnon (E.)
Chansons populaires du Canada...
Québec: C. Darveau, 1894.
xvii, 350 pp. 3.ed. 8°.

Music Div.

Folk songs, Canadian, French.

*MO (Canadian)

Gascoigne, Margaret.
Chansons of old French Canada, with accompaniments by Margaret Gascoigne. Script by James Kennedy. Illustrations by Ethel Seath. Chateau Frontenac, Quebec: Canadian Pacific Railway Co., 1929. iv, 31 p. col'd illus. 4°.

French words; music for 1 voice with piano acc.
Preface signed, C. Marius Barbeau.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Canadian, French. I. Canadian Pacific Railway Company. II. Seath, Ethel, illustrator. III. Title.
N. Y. P. L. October 4, 1930

FOLK SONGS,CANADIAN-FRENCH

*MO (Canadian)

GAUTHIER, CONRAD.
Dans tous les cantons; 82 chansons du bon vieux temps. Montréal, Archambault [c1963] 144 p. illus. 23cm.

Unaccompanied melodies.

1. Folk songs, Canadian-French. I. Title.
NN 8.63 c/✓ OC SL MUg, 1g, Ig (LC1, X1)

Folk songs, Canadian, French.

*MO (Canadian)

Gauthier, Conrad.
...40 chansons d'autrefois (mélodies et paroles). Répertoire Conrad Gauthier... Montréal: Thérien frères, limitée, 1932. 84 p. 30½cm.

French words, with tunes.
At head of title: Le folklore canadien. Running titles: Le folklore canadien. Les chansons du bon vieux temps.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

657508A. 1. Folk songs, Canadian, French. I. Title. II. Title: Le folklore canadien. III. Title: Les chansons du bon vieux temps.
N. Y. P. L. August 23, 1933

Folk songs, Canadian, French.

*MO (Canadian)

Gibbon, John Murray, 1875- , compiler and translator.
Canadian folk songs (old and new), selected and translated by J. Murray Gibbon; harmonizations by Geoffrey O'Hara and Oscar O'Brien; decorations by Frank H. Johnston. London: J. M. Dent & Sons, Ltd., 1927. xxii, 105 p. front., illus. 8°.

English and French words; music for 1 voice with piano acc.

MUSIC DIV.

303446A. 1. Folk songs, Canadian-French. 2. O'Hara, Geoffrey. 3. O'Brien, Oscar. 4. Johnston, Frank H., illustrator. 5. Title.
N. Y. P. L. June 23, 1927

Folk songs, Canadian, French.

*MO (Canadian)

Gibbon, John Murray, 1875- ed. and tr.
Canadian folk songs (old and new) selected and translated by J. Murray Gibbon; harmonizations by Geoffrey O'Hara and Oscar O'Brien; decorations by Frank H. Johnston. New York, E. P. Dutton & co., 1927.

xxii, 105, [1] p. incl. front. 22½cm. $2.50

Printed in Great Britain.
English and French.
Errata slip inserted.

348743A 1. Folk-songs, French-Canadian. I. O'Hara, Geoffrey, 1882- II. O'Brien, Oscar. III. Title.

Library of Congress M1678.G42 27—26447
——— Copy 2. ——— [27d5] Music Dept

Folk song, Canadian, French.

Grant-Schaefer, George Alfred, 1872-
French Canadian songs with words in English and French, arranged by G. A. Grant-Schaefer... Boston: The A. P. Schmidt Co., 1925?, Publ. pl. nos. A. P. S. 12282-12283, 12285-12287, 13497-13498. 32 p. f°.

Music for 1 voice with piano acc.
Contents: Sainte Marguerite. Down to the crystal streamlet (À la claire fontaine). The nightingale's song (Gai lon la, gai le rosier). I hear the millwheel (J'entends le moulin). Red river boat song (Mon cri cra, tir' la lirette). St. Lawrence boat song (Fringue, fringue sur l'aviron). The white rose tree (J'ai cueilli la belle rose).

1. Folk songs, Canadian, French.
N. Y. P. L.
MUSIC DIV. October 16, 1926

Folk-songs, Canada (French).

*R-ZBD

Greenough, William Parker.
Canadian folk-life and folk-lore. By William Parker Greenough "G. de Montauban"... With illustrations by Walter C. Greenough. New York: G.H. Richmond, 1897. 5 p.l.(i)x-xii, 199 p., 19 pl. 8°.

Part 9. Chansons Canadiennes. p.127-146.
With music.

Mus. Div.

Folk-songs (French)

FOLK SONGS, CANADIAN-FRENCH

*MO (Canadian)

GRENIER, FERNAND, ed. and comp.
Gai lon la. [2. éd.] Québec, Presses universitaires de Laval, 1952. 86 p. 21cm.

Unaccompanied melodies.

1. Folk songs, Canadian-French. I. Title.
NN 4.63 p/✓ OC SL MUg, 1g, Ig (LC1, X1)

FOLK SONGS,CANADIAN-FRENCH

*MO (Canadian)

HARCOURT, MARGUERITE (BÉCLARD) D', ed.
Chansons folkloriques françaises au Canada, leur langue musicale [par] Marguerite et Raoul d'Harcourt. Québec, Presses universitaires Laval, 1956. xii, 449 p. map, music. 24cm.

With music (unaccompanied melodies).

1. Folk songs, Canadian-French. I. Harcourt, Raoul d', joint ed.
NN** 1.58 v/✓ OC, I PC, 1, I SL MUg, 1, 2g, Ig (LC1, X1, Y1)

FOLK SONGS, CANADIAN--FRENCH

*MO (Canadian)

HARCOURT, MARGUERITE (BÉCLARD) D', arranger.
Chansons populaires du vieux Québec, pour chant et piano. [Recueillies et notées par Marius Barbeau. Harmonisées par M. Béclard d'Harcourt] Paris, P. Schneider [c1938] viii, 71 p. 33cm.

For voice and piano.

1. Folk songs, Canadian--French. I. Barbeau, Charles Marius, 1883- II. Title.
NN 5.57 a/✓OC, I SL MUg, 1/, Ig, IIg (LC1, X1)

FOLK SONGS,CANADIAN-FRENCH

*MO (Canadian)

JOHNSTON, RICHARD, 1917- , ed.
Folk songs of Canada. Edith Fulton Fowke, literary editor, Richard Johnston, music editor. Illus. by Elizabeth Wilkes Hoey. [1.ed.] Waterloo, Ontario, Waterloo music co. [1954] 198 p. illus. 28cm.

For one voice with piano accompaniment. Letter-notation for guitar. English or English and French words.

(Continued)

NN**R 7.56 j/✓OC (1b)I PC, 1, 2, I SL MUg, 1g, 2g, 3g, Ig MUP, 4 (LC1, X1)

JOHNSTON, RICHARD, 1917- , ed. Folk songs of Canada. (Card 2)

Bibliography, p. 193-194. "Records," p. 194.

1. Folk songs, Canadian. 2. Folk songs, Canadian-French. 3. Folk songs, Canadian--Bibl.--Discography. 4. Folk music, Canadian--Discography. I. Fowke, Edith, ed.

FOLK SONGS,CANADIAN-FRENCH
*MO
(Canadian)
JOHNSTON, RICHARD, 1917- , arr.
Folk songs of Quebec (Chansons de Québec). Notes and translations: Edith Fulton Fowke. Illus. by Elizabeth Wilkes Hoey. Waterloo, Ont., Waterloo music co. [1957] 93,[3] p. 28cm.
For voice and piano, with chord symbols. French and English words.
Bibliography, p. [94]; discography, p. [95]
1. Folk songs, Canadian-French.
NN R 7.70 w/z OC PC,1 SL MUg, 1g, 1y (LC1, X1)

FOLK SONGS,CANADIAN-FRENCH
*MO
(Canadian)
JOHNSTON, RICHARD, 1917- , arr.
Folk songs of Quebec (Chansons de Québec). Notes and translations: Edith Fulton Fowke. Illus. by Elizabeth Wilkes Hoey. Waterloo, Ont., Waterloo music co. [1957] 93,[3] p. 28cm.
For voice and piano, with chord symbols. French and English words.
Bibliography, p. [94]; discography, p. [95]
1. Folk songs, Canadian-French.
NN R 7.70 w/z OC PC,1 SL MUg, 1g, 1y (LC1, X1)

NWE
The King's book of Quebec. Ottawa, The Mortimer co., limited, 1911.
2 v. fronts., pl. (part col.) ports., fold. plan. 26 x 21ᶜᵐ.
Paged continuously; v. 1: 8 p. l., 166 p.; v. 2: 3 p. l., 167-388, [4] p.
Prepared by Dr. Doughty and Colonel Wood; preface by Lord Grey.
Memorial volume of the tercentenary celebrations of 1908, under direction of the National battlefields commission.
Includes music (v.2.).
1. Champlain tercentenary celebrations. 2. Quebec (City)—Hist. 3. Canada—Hist.—To 1763 (New France) I. Canada. National battlefields commission. II. Doughty, Arthur George, 1860– III. Wood, William Charles Henry, 1864– IV. Grey, Albert Henry George Grey, 4th earl, 1851-1917.
Library of Congress F1026.K53 11—27438
[a36b1]

Folk songs, Canadian-French DREXEL 3995
Knight (Edward) 1800?—
Canadian airs, collected by Lieutenant Back . . . during the late Arctic expedition under Captain Franklin, with symphonies and accompaniments by E. Knight Jun. The words by G. Soane . . . London: J. Power, [1823?]
4 p.l., 39 pp. f°.

Folk songs, Canadian-French
*MO
(Canadian)
La Liberté, Alfred, 1882–
...Recueil de chants populaires du Canada, harmonisés par Alfred La Liberté... Paris: M. Eschig et Cⁱᵉ, cop. 1926]. Publ. pl. no. M. E. 1544. 24 p. f°.
French words, music for 1 voice with piano acc.
At head of title: Mélodies de Alfred La Liberté.
Contents: Sur le pont d'Avignon. "Vive la Canadienne." Lève ton pied. Cécilia. Quand j'étais chez mon père." Aurai-je Nanette? Tenaouiche tenaga, Ouicheka. Gai lon la, gai le rosier. Je voudrais bien me marier. Petit Jean. "Et moi je m'en passe!" V'la l'bon vent. Dans Paris y'a t'une brune. Mélopée sauvage. Danse sauvage.
Music Div.
Juilliard Foundation Fund.
1. Folk songs, Canadian-French.
N. Y. P. L. December 5, 1927

FOLK SONGS,CANADIAN-FRENCH
*MO
(Canadian)
[Laramée, Jean] comp.
Chansons du vieux Québec. 2. éd. Montréal, Librairie Beauchemin, 1946. 260 p. illus. 21cm.
For one to four voices, in part with piano accompaniment.
"Présentation," signed: Jean Laramée, Jean-Paul Gingras.
Music Div.
589508B. 1. Folk songs, Canadian-French. I. Gingras, Jean Paul, jt. comp. II. Title.
N. Y. P. L. February 14, 1952

Folk songs, Canadian-French.
*MO
(Latin American)
The Latin-American song book; a varied and comprehensive collection of Latin-American songs ... Complete with piano accompaniment. Published in co-operation with the Music division of the Pan American union. Boston, New York [etc.] Ginn and company [1942]
128 p. col. plates. 26ᶜᵐ.
Includes Spanish-American songs of the southwestern United States, French-American songs of Louisiana and French-Canadian songs. All songs in English translation, many also in original language.
"Latin-American dances, from Recordings of Latin-American songs and dances, an annotated selected list of popular and folk music, by Gustavo Durán": p. 107-111.
"Readings in English on Latin-American music, compiled by Gilbert Chase": p. 127-128.
1. Folk songs, Spanish-American. 2. Folk-songs, Brazilian. 3. Folk-songs, French—U. S. 4. Folk-songs, French-Canadian. I. Pan American union. Music division.
Library of Congress M1680.L17 42—18630
[44d2] Music Div. 784.498

FOLK SONGS,CANADIAN-FRENCH
*MFFB
(Canada)
LEMIEUX, GERMAIN.
Chanteurs franco-ontariens et leurs chansons. Sudbury, Ont., 1963-64 [i.e. 1964] 113 p. 23cm. (Société historique du Nouvel-Ontario. Documents historiques, no. 44/45)
1. Folk songs, Canadian-French. 2. Folk singers—Canada—Ontario.
NN 6.67 r/- OC PC,1,2 SL AH,1,2 MU,1,1y,2 (LC1,X1)

Folk songs, Canadian-French.
Write on slip, class mark XDA
volume, vol., page and year of magazine.
Lewis, John Oliver.
Twelve habitant songs. Translated with historical notes, from the original French.
(Canadian mag. Ontario, 1922. v.59, p. 182-199.)
Includes tunes and words of the songs.
Folk songs, Canadian-French [w]
Music Div.

FOLK SONGS,CANADIAN-FRENCH
*MP
(Canadian)
LOVELL, JOHN.
Recueil de chansons canadiennes et françaises. Montreal, J. Lovell, 1859. 360 p. 15cm.
Words only; tunes for most songs indicated by title.
J.S. Billings Memorial Collection
1. Songs, Canadian-French--Collections. 2. Folk songs, Canadian-French. 3. Folk songs, French. 4. Songs, French--Collections, 19th cent.
NN R 4.62 g/B OC PC,1,2,3 SL MUy,1y,2y,3y,4y (LC1, X1)

FOLK SONGS,CANADIAN-FRENCH
*MO
(Canadian)
MacLEOD, MARGARET (ARNETT) 1877-
Songs of old Manitoba; with airs, French and English words, and introductions. Chosen and edited by Margaret Arnett MacLeod; Foreword by W.L. Morton. Toronto, Ryerson press, [1960, c1959] 93 p. 22cm.
1. Folk songs, Canadian--Manitoba. 2. Folk songs, Canadian-French.
NN R 9.60 m/POC PC,1,2 SL MU,1,1g,2,2g (LC1,X1)

Folk songs, Canadian, French.
*MO
(Canadian)
MacMillan, Ernest, 1893– , editor.
Vingt-et-une chansons canadiennes; arrangées par Achille Fortier, Alfred Laliberté, Oscar O'Brien, Leo Smith et Ernest MacMillan. Avec des traductions en Anglais et introduction par J. Murray Gibbon. Editées par Ernest MacMillan... Oakville, Ont. Can.: The F. Harris Co., cop. 1928. Publ. pl. no. F. H. 1813. 53 p. f°.
French and English words; music for 1 voice with piano acc.
Title-page in duplicate.
Music Div.
Beethoven Association Fund.
451253A. 1. Folk songs, Canadian, French. 2. Gibbon, John Murray, 1875– , translator.
N. Y. P. L. January 7, 1930

Folk songs, Canadian-French
*MZ
Montigny, Louvigny Testard de.
...Le bouquet de Mélusine... Scènes de folklore représentées au Festival de Québec, mai 1928. Montréal: L. Carrier & Cie., 1928. 112 p. front., plates. 8°.
Contents: Ordre de bon-temps (1606). Mme de Repentigny et sa 'manufacture' (1705). Forestiers et voyageurs (1810).
Music Div.
443348A. 1. Drama, French—Canadian. 2. Folk songs, Canadian-French. 3. Title. 4. Title: Ordre de bon-temps. 5. Title: Mme. de Repentigny et sa 'manufacture.' 6. Title: Forestiers et voyageurs.
N. Y. P. L. November 27, 1929

Folk songs, Canadian-French
**MFG
Myrand, Ernest, 1854-
...Noëls anciens de la Nouvelle-France... Québec: Laflamme & Proulx, 1907. 323 p. illus. (incl. music), plate. 2.ed. 8°.
Contains music of some of the cards.
DREXEL MUSIC FUND
Music Div.

Folk songs, Canadian-French.
IW
Nute, Grace Lee.
The voyageur, by Grace Lee Nute; illustrations by Carl W. Bertsch. New York and London, D. Appleton and company, 1931.
viii p., 2 l., 3-288, [1] p. front., illus. 22½ᶜᵐ.
Maps on lining-papers.
Includes songs with music.
"Notes" containing bibliography: p. 265-[281]
1. French-Canadians. 2. Fur trade — Canada. 3. Ballads, French-Canadian. I. Title.
Library of Congress F1027.N96 31—31636
——— Copy 2. Music Div.
Copyright A 43513 [32b5] 917.1

Folk songs, Canadian-French
Write on slip words underlined below and class mark — HXP
Nute, Grace Lee.
The voyageur's canoe.
(Voyageur's trail. Trois-Rivières, P.Q. Canada, 1938. v.2, p.9, 24.)
Includes tune and words of Mon canot d'écorce.
form 400b [1-18 43 25m] Music Div.

Folk songs, Canadian-French.
*MO
(Canadian)
O'Hara, Geoffrey, 1882– , arranger.
Seven songs of old Quebec; traditional airs arranged by Geoffrey O'Hara, translations by J. Murray Gibbons and Geoffrey O'Hara. Boston: White-Smith Music Pub. Co., cop. 1927. Publ. pl. no. 15753. 22 p. 27cm.
English words; music for 1 to 3 voices with piano acc.
Contents: 1. Gay la la. 2. Marianne wanders to the mill. 3. On, roll on, my ball I roll on. 4. Whence, O shepherd maiden? 5. Now the winter's come to stay. 6. I have culled a rose. 7. Paddling along.
Music Div.
Carnegie Corporation of New York.
1. Folk songs, Canadian-French. I. Title.
N. Y. P. L. September 28, 1932

FOLK SONGS,CANADIAN-FRENCH
*MO
(Canadian)
POUINARD, ALFRED, arr.
Folklore du Canada et de la Louisiane; harmonisation et adaptation par Alfred Pouinard. Paris, A. Leduc, c1953. 44 nos. 27 x 35cm.
No. 1-6, 8-19, 21-32, 34-38, 40-44, 47-50.
For 2-6 voices.
Caption title.
1. Folk songs, Canadian-French. 2. Folk songs, U. S.--Louisiana 3. Folk songs, U.S., French.
NN 12.60 a/ OC(lbo) SL MUg, 1g, 2g, 3g (LC1, X1)

Folk songs (Canadian), French.
*MO
(Canadian)
Prévost, P. E.
Chansons canadiennes. Paroles et musique par nos Canadiens, harmonisées par P. E. Prévost. Illustrées par J. C. Franchère. Montreal, 1907. 113 p. illus. f°.
French words with music for 1 voice with piano acc.
t.-p. illustrated.
Juilliard Foundation Fund.
1. Folk songs (Canadian), French. 2. Franchère, J. C., illustrator.
N. Y. P. L. December 8, 1923.

Folk songs, Canadian, French.
*MO
(Canadian)
Robertson, Walford Graham, 1867–1948.
French songs of old Canada. Pictured by W. Graham Robertson. With translations. London: W. Heinemann, 1904. 32 l. illus. (part col'd.) f°.
French words, with tunes.
English translation of words, 14 p., in pocket.
"This edition is limited to 350 copies...of which this is no. 84."
—— Same.
Bd. in 2 v.
No. 25 of 350 copies printed.
Music Div.
Carnegie Corporation of New York.
585453A. 1. Folk songs, Canadian, French. I. Title.
N. Y. P. L. July 8, 1932

FOLK SONGS,CANADIAN-FRENCH
*MO
(Canadian)
Roy, Raoul, comp.
Le chant de l'Alouette; 50 chansons folkloriques canadiennes. [Québec] Presses de l'Université Laval, ici Éditions Radio-Canada [1969]
104 p. illus. 23 cm.
Unacc. melodies with chord symbols.
1. Folk songs, Canadian-French. 2. Ballads, Canadian-French. I. Title. II. Roy, Raoul.
NN* 5.70 r/J OC, IIb* SL MUg, 1g, 2g, Ig (LC1, X1)

Folk songs, Canadian-French

*MO
(Canadian)

Somervell, Arthur, 1863–
Twelve ancient French-Canadian folk songs. Collected orally by C. Marius Barbeau, English translations by Harold Boulton, the music arranged by Arthur Somervell... London: Boosey & Co., Ltd., 1927. Publ. pl. no. H. 12049. 39 p. f°.

French and English words; music for 1 voice with piano acc.

Music div.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Canadian-French. 2. Barbeau, Charles Marius, 1883– , compiler. 3. Boulton, Sir Harold Edwin, 2nd bart., 1859– , translator.
N. Y. P. L. June 25, 1928

Folk-songs, Canada (French).

*MO (French)

Tiersot, Julien, 1857– , compiler and editor.
...Forty-four French folk-songs and variants from Canada, Normandy, and Brittany. Collected and harmonized by Julien Tiersot, the English translations by Henry Grafton Chapman... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21200. v(i), 3–118 p. 4°. (Songs of the people.)

French and English words, with music.

1. Folk-songs (French). 2. Folk-songs (Canadian). 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Series.
N. Y. P. L. May 13, 1919.

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*MO (Canadian)

Tremblay, Amédée.
Dix-huit du [sic] chansons populaires [sic] Canada; harmonisées pour quatre voix d'hommes ou pour le piano d'aprés des procèdès [sic] caractèristiques [sic] d'accompagnement, par Amédée Tremblay. Ottwawa, [sic] Can.: J. L. Orme et fils, 1902. 35 p. 4°.

French words, with music.

Music div.

1. Folk-songs (Canadian), French. 2. Folk-songs (French). 3. Title.
N. Y. P. L. May 21, 1919.

Folk songs, Canadian-French.

*MO
(Canadian)

Turcotte, Joseph Gers, ed.

Chansons canadiennes, vieux chants de France, noëls populaires, arrangés pour choeurs à 3, 4 et 5 voix (sans accompagnement) par l'abbé J. G. Turcotte... Les Trois Rivières [P. H. Marineau, impr., 1932] 131 p. illus. 31½cm.

Score: 3, 4, and 5 voices, and piano reduction. French words.
"Les clichés et les dessins ont été préparés par MM. L. Brouilly & fils." Several of the illustrations signed: WAF.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

837382A. 1. Folk songs, Canadian-French. 2. Folk songs, French. 3. Carols, Canadian-French.
N. Y. P. L. November 6, 1936

FOLK SONGS, CANADIAN--FRENCH

*MO
(Canadian)

UNIVERSITÉ LAVAL, Quebec. Survivance française, Comité de la.
À la claire fontaine. Québec [194-] 100 p. illus. 18cm.

Unaccompanied melodies.

1. Folk songs, Canadian--French. I. Title.
NN X 5.61 a/(OS(1b+) SL MUg, Ig, Ig (LC1, X1)

Folk songs, Canadian-French.

*MO
(French)

Vuillermoz, Émile, 1879– , editor.
...Chansons populaires, françaises et canadiennes... [Par] Émile Vuillermoz. Paris: A. Z. Mathot, cop. 1910[-21]. Publ. pl. no. Z. 50–52, 100–103 M. 40 p. f°.

Music for 1 voice with piano acc. no. 1-3 have French and German words; no. 4-7, French only.
Contents: 1. La belle Françoise. 2. Une perdriole. 3. Cæcilia. 4. Bourrée de Chapdes Beaufort. 5. Les trois princesses. 6. Jardin d'amour. 7. Ronde des filles de Quimperlé.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, French. 2. Folk songs, Canadian-French.
N. Y. P. L. January 7, 1930

FOLK SONGS, CANADIAN-FRENCH

Copy only words underlined & classmark -- HAER

YOUNG, RUSSELL SCOTT.
Vieilles chansons de la Nouvelle-France. Illustrations de William Cudahy. Québec, Presses universitaires Laval, 1956. 129 p. illus. 25cm. (Les Archives de folklore. 7)

Unaccompanied melodies.

1. Folk songs, Canadian-French. I. Series. II. Title.
NN 5.63 f/t OC(1bo) (OS)I PC, 1, I, II (AH)I MUg, 1g, IIg (MUS4I, LC1, X1)

FOLK SONGS, CANADIAN-FRENCH--COLLECTIONS

*MP
(Canadian)

NOUVEAU chansonnier Canadien; répertoire de romances, chansons comiques, barcarolles, mélodies, nocturnes, &. Québec, L. Rochette, 1857. 112 p. 14cm.

Words only; tunes indicated by title.

1. Songs, Canadian-French--Collections. 2. Folk songs, Canadian-French.
NN 10.63 f/c OC PC, 1, 2 SL MUy, 1y, 2y (LC1, X1)

FOLK SONGS, CANADIAN-FRENCH--NOVA SCOTIA

* MO
(Canadian)

DANIEL, brother, ed.
Chansons d'Acadie [par] Daniel et Anselme. Pointe-aux-Trembles, Montréal, La réparation [1945] 53 p. illus. 28cm.

Sér. 2.
Unacc. melodies.

1. Folk songs, Canadian-French--Nova Scotia. I. Anselme, brother, joint ed.
NN 12.64 p/c OC, I, Ib SL MUg, Ig, Ig (LC1, X1)

FOLK SONGS, CANADIAN--MANITOBA

*MO
(Canadian)

MacLEOD, MARGARET (ARNETT) 1877-
Songs of old Manitoba; with airs, French and English words, and introductions. Chosen and edited by Margaret Arnett MacLeod; Foreword by W. L. Morton. Toronto, Ryerson press, [1960, c1959] 93 p. 22cm.

1. Folk songs, Canadian--Manitoba. 2. Folk songs, Canadian-French.
NN R 9.60 m/(OC PC, 1, 2 SL MU, 1, 1g, 2, 2g (LC1, X1)

FOLK SONGS, CANADIAN--MANITOBA

*MO
(Canadian)

MacLEOD, MARGARET (ARNETT) 1877-
Songs of old Manitoba; with airs, French and English words, and introductions. Chosen and edited by Margaret Arnett MacLeod; Foreword by W. L. Morton. Toronto, Ryerson press, [1960, c1959] 93 p. 22cm.

1. Folk songs, Canadian--Manitoba. 2. Folk songs, Canadian-French.
NN R 9.60 m/(OC PC, 1, 2 SL MU, 1, 1g, 2, 2g (LC1, X1)

FOLK SONGS, CANADIAN--MARITIME PROVINCES

Copy only words underlined & classmark-- *MAA

IVES, EDWARD D.
Satirical songs in Maine and the maritime provinces of Canada. (IN: International folk music council. Journal. Cambridge. 25cm. v. 14 (1962) p. 65-69)

Bibliographical references included in "Notes" (p. 69)

1. Folk songs, U.S.--Maine. 2. Folk songs, Canadian--Maritime provinces. 3. Wit and humor.
NN 10.62 e/c OI (MU)1, 2, 3 (LC4, X1)

FOLK SONGS, CANADIAN--MARITIME PROVINCES

*MO
(Canadian)

CREIGHTON, HELEN, ed.
Maritime folk songs. Musical transcriptions and chord symbols by Kenneth Peacock. Toronto, Ryerson Press [1962] xvi, 210 p. illus. 26cm.

Unaccompanied melodies.

1. Folk songs, Canadian--Maritime Provinces. I. Peacock, Ken, arr. II. Title.
NN R 10.63 a/(OC SL MUg, Ig, IIg (LC1, X1)

FOLK SONGS, CANADIAN--NEW BRUNSWICK

*MO
(Canadian)

MANNY, LOUISE, comp.
Songs of Miramichi, by Louise Manny and James Reginald Wilson. Fredericton, N.B., Brunswick Press, 1968. 330 p. illus. 26cm.

Unacc. melodies.

1. Folk songs, Canadian--New Brunswick. I. Wilson, James Reginald, joint comp. II. Wilson, James Reginald.
NN *R 10.69 r/(OC, I, IIb* SL MUg, Ig, Ig (MUS100, LC1, X1)

FOLK SONGS, CANADIAN--NOVA SCOTIA

* MO
(Canadian)

Creighton, Helen.
Gaelic songs in Nova Scotia, by Helen Creighton and Calum MacLeod. [Ottawa] Dept. of the Secretary of State, Canada, 1964.

xii, 308 p. illus., ports. 25 cm. (National Museum of Canada. Bulletin no. 198. Anthropological series no. 66)
Unacc. melodies; words in Gaelic with English translations.
Bibliography: p. 298-300.

(Continued)
NN 5.67 g/(OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

CREIGHTON, HELEN. Gaelic songs in Nova Scotia... (Card 2)

1. Ballads, Canadian. 2. Folk songs, Canadian--Nova Scotia. 3. Folk songs, Scottish Gaelic. I. MacLeod, C.I.N., joint author. II. Title.

FOLK SONGS, CANADIAN--NOVA SCOTIA

*MO
(Canadian)

CREIGHTON, HELEN, comp.
Traditional songs from Nova Scotia. Collected by Helen Creighton and Doreen H. Senior. Toronto, Ryerson press [c1950] xvii, 284 p. music. 24cm.

With unaccompanied melodies.
1. ed.
Bibliography, p. 282.

1. Folk songs, Canadian—Nova Scotia. 2. Folk songs, English—Canada. I. Senior, Doreen H., jt. comp.
NN*R 11.52 OC, I, Ib PC, 1, I SL MUg, 1g, 2g, Ig (LC1, X1)

FOLK SONGS, CANADIAN--ONTARIO

*MO
(Canadian)

FOWKE, EDITH, ed.
Traditional singers and songs from Ontario, collected and edited by Edith Fowke. Musical transcriptions by Peggy Seeger. Illus. by Katherine Boykowycz. Hatboro, Pa., Folklore Associates, 1965. viii, 210 p. illus., ports. 24cm. (Traditional singers and songs. 1)

Melodies with texts.
Bibliography, p. 197-202; discography, p. 203-205.
(Continued)
NN R 12.66 r/c OC, II (OS)I PC, 1, 2, 3, I, II, III SL MUg, 1, 1g, 2, 2g, 3, Ig, IIg, IIIg (MUS62, LC1, X1) 2

FOWKE, EDITH, ed. Traditional singers and songs from Ontario... (Card 2)

1. Folk-songs, Canadian--Ontario. 2. Ballads, Canadian--Ontario. 3. Folk singers--Canada--Ontario. I. Series. II. Seeger, Peggy, joint ed. III. Title.

FOLK SONGS, CANADIAN--ONTARIO

*MO
(Canadian)

FOWKE, EDITH, ed.
Traditional singers and songs from Ontario, collected and edited by Edith Fowke. Musical transcriptions by Peggy Seeger. Illus. by Katherine Boykowycz. Hatboro, Pa., Folklore Associates, 1965. viii, 210 p. illus., ports. 24cm. (Traditional singers and songs. 1)

Melodies with texts.
Bibliography, p. 197-202; discography, p. 203-205.
(Continued)
NN R 12.66 r/c OC, II (OS)I PC, 1, 2, 3, I, II, III SL MUg, 1, 1g, 2, 2g, 3, Ig, IIg, IIIg (MUS62, LC1, X1) 2

FOWKE, EDITH, ed. Traditional singers and songs from Ontario... (Card 2)

1. Folk-songs, Canadian--Ontario. 2. Ballads, Canadian--Ontario. 3. Folk singers--Canada--Ontario. I. Series. II. Seeger, Peggy, joint ed. III. Title.

FOLK SONGS--CANARY ISLANDS

Copy only words underlined & classmark-- BXV

Alonso, Maria Rosa.
Las canciones populares canarias; a propósito de un trabajo del dr. Alvarez Delgado. (IN: El Museo canario. Las Palmas. 24cm. Año 6, núm. 16(oct.-dic., 1945) p. [55]-66)

Bibliography, p. 66.

1. Folk songs—Canary Islands.

NN R 2.55 s/ OI (PC) 1 (MU)1y (LC2,X1)

FOLK SONGS, CAPPADOCIAN

See

FOLK SONGS, GREEK, MODERN—CAPPADOCIAN

Music Div.

FOLK SONGS, CARINTHIAN

See

FOLK SONGS, GERMAN--AUSTRIA--CARINTHIA
FOLK SONGS, SLOVENIAN

Music div.

FOLK SONGS,CARPATHO-RUSSIAN

*QGA

HOSHOVS'KYI, VOLODYMYR LEONIDOVYCH.
Украинские песни Закарпатья. Москва, "Сов. композитор", 1968. 477 p. illus., maps., music. 22cm.
Includes melodies.
Bibliography: p.471-[474]
Title romanized: Ukrainskiye pesni Zakarpat'ya.

1. Folk songs, Ukrainian. 2. Folk songs, Carpatho-Russian.
NN R 12.68 c/ OC SL MU,1,2 S,1,2 (LCR1,LC1,X1)

FOLK SONGS,CARPATHO_RUSSIAN

*QPZ

MIERCZYŃSKI, STANISŁAW, comp.
Muzyka Huculszczyzny. Zebrał Stanisław Mierczyński. Przygotował do druku z rękopisu, skomentował i wstępem opatrzył Jan Stęszewski. [Music of the Hucuły region collected by Stanisław Mierczyński. Preparation of manuscript for publication, revisional notes and introd. by Jan Stęszewski. 1 wyd. Kraków] Polskie wydawn. muzyczne [1965] 199 p. plates,port.,music. 20cm.

(Continued)

NN S 9.67 1/-OC,I PC, 1,I SL MU,1,I S,1,I (LC1,X1)

MIERCZYŃSKI, STANISŁAW, comp. Muzyka Huculszczyzny. (Card 2)

Summary in English.
Bibliography, p. 31-35.

1. Folk songs, Carpatho-Russian. I. Stęszewski, Jan, ed.

FOLK SONGS,CARPATHO-RUSSIAN

*QGA

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'klora ta etnohrafiyi.
Закарпатські народні пісні. [Упорядкування передмова та примітки З.І. Василенко. Відповідальний редактор М.М. Гордійчук] Київ, Вид-во Академії наук Укр.РСР, 1962. 370 p. 21cm.
Principally unacc. melodies.
"Словник діалектних слів та виразів": p.353-355.

(Continued)

NN*R 6.63 c/x(OC)I,II SL MUg,1g,Ig,IIg S,1,I,II (LCR1,LC1,X1) OS

2

AKADEMIYA NAUK. U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'klora ta etnohrafiyi. Закарпатські народні пісні. (Card 2)

Title transliterated: Zakarpats'ki narodni pisni.

1. Folk songs, Carpatho-Russian. I. Vasylenko, Z. II. Hordiĭchuk, Mykola Maksymovych, ed.

FOLK SONGS,CARPATHO-RUSSIAN.

*MO (Carpatho-Russian)

Kolessa, Filyaret, 1871-1947.
Руськиї народниї пѣснѣ зъ Подкарпатскої Руси. Зобравъ и на мѣшаный хоръ уложивъ Филяретъ Колесса. (Текстъ и правописъ автора). [Carpatho-Russian folk songs...Compiled by Filyaret Kolessa. Text and orthography by the author] [Прага, 192-] 39 p. 16x24cm.
For mixed voices.
581997B. 1. Folk songs Carpatho-Russian.

MUSIC DIV.
MAY 18 1951

FOLK SONGS, CATALAN

See also

GOZOS

Music Div.

FOLK SONGS,CATALAN

Copy only words underlined & classmark— MAA

AMADES, J.
La canzone ritmica catalana. (IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p. 47-50)

1. Folk songs, Catalan.
NN 5.64 e/ OI (MU)1 (LC1,X1)

Folk songs, Catalan.

*MFFB (Catalonia)

Obra del cançoner popular de Catalunya. Materials.
v. 1-
Barcelona, 1926-
v. illus. (incl. music), ports. 4°.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Published by Fundació Concepció Rabell i Cibils, Viuda Romaguera.

1. Folk songs, Catalan—Hist.
N. Y. P. L.

MUSIC DIV.

June 5, 1929

Folk songs, Catalan.

NPF
p.v.2,no.6.

Pedrell, Felipe, 1841-1922.
Il·lustracions y notes breus per En Felip Pedrell, seguidas del Programma ab il·lustracions temàtiques y literaries del concert en honor dels congressistes del Congrés internacional de la llengua catalana, que donarà l'Orfeó català, dirigit per En Lluís Millet, en el teatre de Novetats, la nit del 16 d'octubre de 1906. Barcelona, Societat anònima la Neotipia, 1906.
60 p., 1 l. 21cm.
Half-title: La cansó popular catalana, la lírica nacionalisada y l'obra de l'Orfeó català.
1. Folk-songs, Catalan. 2. Orfeó català, Barcelona.

Library of Congress ML3712.P37 8—8103
[a27d1] Revised

MUSIC DIV.

FOLK SONGS,CATALAN

NPD

Romeu Figueras, José.
El mito de "el comte Arnau" en la canción popular, la tradición legendaria y la literatura. [Prólogo por Tomás Carreras Artau] Barcelona, Archivo de Etnografía y Folklore de Cataluña, Instituto "Balmes" de Sociología, 1948. xxiii, 272 p. illus., maps (part fold., part col.) 26cm.

At head of title: Consejo Superior de Investigaciones Científicas.
"Ampliación de Estudios sobre la leyenda catalana del conde Arnau, tesis doctoral leída en la Facultad de Filosofía y Letras de la Universidad Central (Madrid), el día 23 de enero de 1948."
"Bibliografía," p. [249]-264.

MUSIC DIV.

544751B. 1. Arnau, Count. 2. Folk songs, Catalan. 3. Legends, Catalan. 4. Catalan literature—Hist. and crit. I. Spain. Investigaciones científicas, Consejo superior de. Instituto Balmes de sociología.
NN *

FOLK SONGS,CATALAN

Copy only words underlined & classmark-- HBA

SAMPER, BALTASAR.
La investigación folklórica en la "Obra del cancionero popular de Cataluña." (IN: Sociedad folklórica de México. Anuario. México, 1949. 24cm. v. 6 [pt. 2] p. 213-232)

1. Folk songs, Catalan. 2. Folk songs--Study.

NN R 1.57 a/ OI (MU)1, 2 (LC2, X1)

Folk songs, Catalan.

Write on slip, class mark name, vol., page and year of magazine. HBA

Sinclair, A.
Folk-songs and music of Cataluña.

(Journal of American Folk-Lore. Boston, 1910, 8°, v. 23, p. 171-178.)

Music Div.

Folk songs, Catalan.

Write on slip, class mark name, vol., page and year of magazine. HBA

Sinclair, A.T.
Folk-songs and music of Cataluña. [Without music.]

(Journal of American Folk-Lore. Boston, 1911. 8°. v.23, p.171-178.)

Music Div.

FOLK SONGS,CATALAN

*MFBR (Catalonia)

VIOLANT Y SIMORRA, RAMÓN.
Els pastors i la música. Barcelona, 1953. 101 p. illus. 19cm. (Biblioteca folklórica Barcino. v. 10)

1. Folk songs, Catalan--Hist. and crit. 2. Musical instruments, Catalan. 3. Folk songs, Catalan. 4. Instruments, Catalan.
NN 5.60 s/ OC PC, 1, 2 SL MU, 3, 3y, 4 (LC1, X1)

Folk songs, Catalan

*MO (Catalan)

Alio, Francisco,
Chansons populars Catalanas. Recullidas y harmonisadas per F. Alio. Ab un próiech de D. Feliph Pedrell. [Voice and piano acc.]
Barcelona: Joan Bta. Pujol & Ca. [18-] 53 p. 4°.

Preface by F. Pedrell: La musica en lo Folk-Lore catalá.

VILANOVA COLLECTION
Music Div.

FOLK SONGS, CATALAN

*MO (Catalan)

Amades, Joan, , ed.
...Les cent millors cançons populars. Barcelona [Editorial selecta, 1948] 318 p. illus., music. 14cm. (Biblioteca selecta. 42)

532391B. 1. Folk songs, Catalan.
NN

MUSIC DIV.

FOLK SONGS, CATALAN

ZBIK

Amades, Joan.
Folklore de Catalunya [Il·lustracions artístiques de Francesc Almuni. Il·lustracions musicals per Joan Tomàs. 1. ed.] Barcelona, Editorial Selecta [1950-51] 2 v. illus., music. 21cm. (Biblioteca Perenne. 13,15)

[Vols.] 1-2.
Includes bibliographies.

(Continued)

NN**R X 4.55 j/ OCs (OS)I,II PCs,1s,2 SLs MUgs,2gs,3 (U1,LC1s, X1s)

Amades, Joan. Folklore de Catalunya (Card 2)

Contents --1. Rondallística: rondalles, tradicións, llegendes.--2. Cançoner: cançons, refranys, endevinalles [with unaccompanied melodies]

1. Folk lore—Spain—Catalonia. 2. Folk songs, Catalan. 3. Folk singers—Spain—Catalonia. I. Biblioteca Perenne. 13. II Biblioteca Perenne. 15.

Folk songs (Catalan)

*MO (Catalan)

Esquerrá, Adriá.
Nadales populars. Canciones populares catalanas para Navidad. Recollides i armonitzades amb acompanyament de piano, per Adriá Esquerrá... Madrid: Unión musical española, cop. 1917. 25, 18 p. f°.

Catalan and Spanish words accompany music for 1 voice with piano acc. Also Catalan words in separate book, now bound with music.

103566A 1. Christmas.—Poetry, songs, hymns, etc. 2. Folk songs (Catalan). 3. Title.
N. Y. P. L. September 10, 1923.

Folk songs (Catalan)

*MO (Catalan)

Mas i Serracant, Domingo, 1867–
La cançó popular a tret de mainada; recull de dotze cançons populars catalanes harmonitzades per a cant i piano, per en Domingo Mas i Serracant. Il·lustracions de l'Antoni Utrillo... Barcelona: Iberia musical [191–?]. Publ. pl. no. I. 355 M. 49 p. col'd illus. 4°.

Catalan words with music for 1 voice with piano acc.

36657A. 1. Folk songs (Catalan). 2. Utrillo, Antoni, illustrator. 3. Title.
N. Y. P. L. March 22, 1922

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*MO (Catalan)

Bertran y Bros, Pau, 1853–1890.
Cansons y follies populars (inédites), recullides al peu de Montserrat per Pau Bertran y Bros. Barcelona: A. Verdaguer, 1885. xxii, 325 p. 8°.

Catalan words. Tunes only.
"Noticia bibliografica de les coleccions de referencia," p. [xix–]xxii.

Music Div.
1. Folk songs (Catalan).
N. Y. P. L. March 9, 1922

FOLK SONGS, CATALAN

* MO (Spanish)

FALANGE ESPAÑOLA TRADICIONALISTA Y DE LAS JUNTAS OFENSIVAS NACIONAL-SINDICALISTAS. Delegación nacional del frente de juventudes.
Cancionero [de la Sección femenina del Frente de juventudes. Madrid] Departamento de publicaciones de la delegacion nacional del frente de juventudes [1943] 623 p. illus. (part col.) 25cm.
Chiefly unacc. melodies; words in Spanish, Catalonian, Gallegan or Basque. (Continued)

NN R 10. 63 p/ OS SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

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*MO (Catalan)

Briz, Francesch Pelay, 1839–1889, and others, editors.
Cansons de la terra. Cants populars catalans... Barcelona: E. F. Roca, 1866–77. 5 v. plates (music). 12°.

Catalan words with music.
v. 1, Col·lectionats per Francesch Pelay Briz y Candi Candi; v. 2, Col·lectionats per Francesch Pelay Briz y Joseph Saltó... Barcelona: J. Roca y Bros, 1867; v. 3, Col·lectionats per Francesch Pelay Briz... Barcelona: D'Alvar Verdaguer, 1871; v. 4, Col·lecció premiada en la exposició de Viena de 1873 y publicada per Francesch Pelay Briz... Barcelona: D'Alvar Verdaguer, 1874; v. 5, Coleccio premiada en las exposicions de Viena (1873) y de Filadelfia (1876) publicada per

(Continued)

Music Div.
N. Y. P. L. March 2, 1922.

FALANGE ESPAÑOLA TRADICIONALISTA Y DE LAS JUNTAS OFENSIVAS NACIONAL-SINDICALISTAS. Delegación nacional del frente de juventudes. Cancionero... (Card 2)

Bibliography, p. 605

1. Folk songs, Spanish. 2. Folk songs, Catalan. 3. Folk songs, Gallegan. 4. Folk songs, Basque.

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*MO(Spanish) +box

Folk songs, Catalan
Millet, Lluis, 1867-
Lo cant dels aucells; canso popular armonisada pera solo y chor per Lluis Millet. Transcripció pera cant y piano. [Barcelona, 1903.] 1 l. f°.

Catalan words; music for 1 voice with piano acc.
Excerpt: Ilustració catalana. 1903.

Music Div.
1.Folk songs,Catalan 2 cards

Briz, Francesch Pelay, 1839–1889, and others, editors: Cansons de la terra. (Continued)

Francesch Pelay Briz y acompanyada de un aplech de endevinallas... Barcelona: Alvar Verdaguer, 1877.

——MPZ—— A second copy.

1. Folk-songs (Catalan). 2. Songs (Catalan). 3. Poetry (Catalan).—Collections. 4. Candi y Casanovas, Cándido, 1844–1911, jt. editor. 5. Saltó y Viciana, José, 1817–68, jt. editor.
N. Y. P. L. March 2, 1922.

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* MO (Spanish) box

[La gata i en belitre]
Cat and dog (La gata i en belitre); Catalan folksong for chorus of mixed voices. English version by Mary Ellis Opdycke. Setting by Francesc Pujol... Edited by Kurt Schindler. [Boston] O. Ditson Co., cop. 1923. Publ. pl. no. 74389. 7 p. 27½cm. (Songs of the Spanish provinces.)

Open score: S. A. T. B. and piano reduction. English and Catalan words.
Caption-title.
"No. 13679."

Music Div.
Carnegie Corp. of New York.
1. Choral music, Secular—Mixed—4 pt—Unacc. 2. Folk songs, Spanish—Catalonia. I. Pujol Pous, Francesc, 1878– . II. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L. April 14, 1937

Folk songs, Catalan.

* MO (General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von D[r]. Heinrich Möller. Bd. 1–13 [Mainz: B. Schott's Söhne, 1924–29] Publ. pl. nos. 30880–30889, 31686–31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551–560, 1228–1230.
In Bd.6 For contents see author card.

N. Y. P. L. Music Div. October 30, 1930

Folk songs, Catalan.

* MO (Spanish) box

[Cançó del lladre]
The vagabond's song (Cançó del lladre); Catalan folksong. English version by Mary Ellis Opdycke. After the setting of Josep Sancho Marraco. Edited for one voice and piano by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 74196. 6 p. 31cm. (Songs of the Spanish provinces. 7.)

For medium voice with piano acc. English and Catalan words.
Caption-title.

Music Div.
Juilliard Foundation Fund.
1. Folk songs, Spanish—Catalonia. I. Sancho Marraco, José, 1879– . II. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L. April 12, 1937

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*MO (Catalan)

Gay, Joan.
Cançons populars de Catalunya, armonisades per Joan Gay. Lletra catalana, traducció francesa, per L. E. A. R... Paris: H. Lemoine & Cie [190–?]. Publ. pl. no. 19105 HL. 69 p. f°.

Catalan and French words with music for 1 voice with piano acc.

Music Div.
Juilliard Foundation Fund.
1. Folk songs, Catalan. 2. R., L. E. A., translator.
N. Y. P. L. June 18, 1925

FOLK SONGS, CATALAN

* MO (Catalan)

MORERA, ENRIQUE, 1867-1942, arr.
Cançons populars catalanes; harmonisades pel Enric Morera. Barcelona, Tip. "L'Avenc", 1910 [i.e. 1911?] 7 nos. in 1 v. 28cm.

Each song arranged for chorus (chiefly men, or men and boys) and for voice and piano.
Each song has separate t.p. with imprint dates 1897-1911.

1. Folk songs, Catalan. 2. Choral music, Secular--Collections
NN R X 3.62 p/B OC SL MUg, 1g, 8g (MUS 7, LC1, X1)

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*MO (Catalan)

[Capmany, Aureli,] editor.
Cançoner popular. [Serie 1]–3. [Barcelona, 1903–13.] 3 v. illus. 8°.

Catalan words. Tunes only.
"El cançoner popular...publicant-se a cura i obra d'Aureli Capmany."
Published separately in 100 numbers, each number containing 1 song, with descriptive notes.
Title-pages illustrated.

Music Div.
1. Folk songs (Catalan). 2. Title.
N. Y. P. L. February 17, 1922.

Folk songs, Catalan.

* MO (Catalan)

Gerhard, Robert, 1896–
...Sis cançons populars de Catalunya. Sechs Volkslieder aus Catalanien. Six Catalan songs. Canto e pianoforte. Deutscher Text von R. S. Hoffmann. English translation by J. B. Trend. Wien: Universal-Edition A.G., 1933. Publ. pl. no. U. E. 10418. 2 parts in 1 v. 30½cm.

Catalan, German and English words; music for 1 voice with piano acc. Also voice part.
Contents.—La calandria. La mort i la donzella. El petit vailet. El Cotiló. Enemic de las dones. Els ballaires dins un sac.

Music Div.
Carnegie Corporation of New York.
1. Folk songs, Catalan. I. Hoffmann, Rudolf Stephan, 1878– , translator. II. Trend, John Brande, 1887– , translator.
N. Y. P. L. September 6, 1933

Folk songs, Catalan.

*MO (Catalan)

Muset Ferrer, F.
...Cançons populars catalanes... Barcelona: Unión musical española[, ca. 1923]. Publ. pl. no. F. 48 M. 2 v. in 1. f°.

Music for 1 voice and piano acc. Catalan words of first verse accompany music; words in full at end of each volume.
Contents: Quadern 1. 1. Jesús i Maria. 2. Sant Ramon de Penyafort. 3. Les gitanes. 4. Cançó de Nadal. 5. L'adoració dels pastors. 6. En Pere Gal-leri. 7. La golafra. 8. La flor del llorer. 9. Cançó d'enamorat. 10. Darideta. 11. Lo mestre. 12. Cant dels aucells. 13. La presó del rei de França.
Quadern 2. 14. Bella companya. 15. La Samaritana. 16. Nit de vetlla. 17. Cap a Betlem. 18. Pel camí del pessebre. 19. I a Llenàs tots son pobres. 20. El rei de Xauxa. 21. El taronger. 22. Cant d'amor. 23. La mort i la donzella. 24. Lo Nostramo. 25. Mambrú.

Music Div.
Juilliard Foundation Fund.
1. Folk songs, Catalan.
N. Y. P. L. June 11, 1925

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*MO (Span.) + box

Folk-songs (Catalan).
Cumellas Ribó, J.
L'herèu Riera; canço popular harmonitzada a cinc veus mixtes [per] J.Cumellas Ribó. [n.p.,ca.1916.] 4 p. 4°.

Catalan words with music for 5 part mixed chorus.
Lithographed.
Caption-title.

Music Div.
1.Folk-songs(HUNEKER COLLECTION
2 cards only.
Not access.

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* MO (Catalan)

Llorens de Serra, Sara.
...El cançoner de Pineda; 238 cançons populars amb 210 tonades. Barcelona: J. Horta, 1931. 359 p. facsims., plates, ports. 22½cm. (Her: Folklore de la maresma. v. 1.)

Catalan words, with tunes.

Music Div.
653325A. 1. Folk songs, Catalan. Carnegie Corporation of New York. I. Title. II. Ser.
N. Y. P. L. September 21, 1933

FOLK SONGS, CATALAN

*MO (Catalan)

NIN-CULMELL, JOAQUÍN, 1908-
Quatre chansons populaires de Catalogne, pour chant et piano. Cuatro canciones populares de Cataluna. Paris, M. Eschig [1964] 8 p. 32cm.

For voice and piano. Catalan words, with French words printed as text, at end.
CONTENTS.--Rossinyol que vas a França (Rossignol qui vas en France) --L'hermosa Antonia (La belle Antoinette)--El pobre alegre (L'heureux (Continued)

NN 4.64 f/ OC SL MUg, 1g (MUS8, LC1, X1) 2

NIN-CULMELL, JOAQUÍN, 1908- . Quatre chansons populaires de Catalogne... (Card 2)

pauvre)--La gata i el belitre (Le chat et le coquin)

1. Folk songs, Catalan.

Folk songs, Catalan

*MO (Spanish) box

[La pastoreta]
...The shepherdess (La pastoreta); Catalan bergerette. The poem is a Catalan folksong; English version by Kurt Schindler. [Arranged by] Kurt Schindler, Op. 22a. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 74195. 10 p. 31cm. (Songs of the Spanish provinces. 6.)

For medium voice with piano acc. English and Catalan words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Catalonia. I. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L. April 12, 1937

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*MO (Catalan)

Pujol, Francesch.
Cançons populars catalanes a una veu, amb acompanyament de piano, per Francesc Pujol... Madrid: Unión musical española, 1921. Publ. pl. no. 43858. 25 p. f°.

Catalan words with music for 1 voice with piano acc.
Contents: 1. Estrella guiadora. 2. Marianna. 3. Els tres dallaires. 4. Joan de la Pobla. 5. L'enamorat. 6. Oh, serena de la mar! 7. Els presos de Vallcebre. 8. Margarida de Castelltersol. 9. La dama d'Aragó. 10. Rosa del Folló. 11. El sastre. 12. Cançó de l'Infant.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Catalan.
N. Y. P. L. June 11, 1925

Folk songs, Catalan

*MO (French)

Puymaigre, Théodore Joseph Boudet, comte de, 1816–1901, ed.
Chants populaires recueillis dans le pays messin, mis en ordre et annotés par le Cte. de Puymaigre... Metz, Rousseau-Pallez [etc., etc.] 1865. xxviii, 473, 20 p. 18cm.

Tunes of 36 songs, noted by Mouzin and Auricoste, last 20 p.
Bibliography, p. [xxix-xxxi]

1. Folk songs, French.
MUSIC DIV.
N. Y. P. L. January 18, 1950

Folk songs, Catalan

*MO (Spanish) box

[Rossinyol de França]
...Nightingale of France (Rossinyol de França) [arranged by] Kurt Schindler... Boston: O. Ditson Co. [etc., etc., cop. 1922] Publ. pl. no. 74020. 5 p. 31cm. (Songs of the Spanish provinces. 8.)

For high voice with piano acc. English and Catalan words.
"Catalan folksong. English version by Mary Ellis Opdycke and Kurt Schindler."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Catalonia. I. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L. April 15, 1937

Folk-songs (Catalan).
*MO (Sp) + box
Sancho Marraco, José, 1879-
Cançó de bressol. "Sant Joan feulo ben gran." Harmonitzada pera chor á cinc veus mixtes [per] J. Sancho Marraco. [n.p., ca.1916.] 5,3 p. 4°.

Catalan words with music for 5 part mixed chorus.
Lithographed.
Caption-title.
Huneker Collection.

1. Folk-songs(
2 cards only.
Not access.
Music Div.

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*MO (Spanish)

Schindler, Kurt, 1882- , editor.
...El comte Arnau; o, L'anima condemnada (Catalan folk-song); setting for 8 part chorus, by Kurt Schindler. Op. 20. New York, cop. 1918. 13 p. 4°.

Catalan words.
Lithographed.

MUSIC DIV.
HUNEKER COLLECTION.

1. Folk songs (Spanish): Catalonia. 2. Choruses (Unaccompanied).
N. Y. P. L. October 25, 1921.

Folk-songs (Catalan).
*MO(Sp) + box
Schindler, Kurt, 1882- , editor.
Fum, fum, fum! Catalan Christmas-song. Words and melody collected (in Prats del Llussanés) by Joaquim Pecanins. Setting for [8 part] mixed chorus by Kurt Schindler. New York, cop.1918. 11 p. 4°.

Catalan words.
Lithographed.
Caption-title.
HUNEKER COLLECTION

1. Folk-songs(
2 cards only.
Not access.
Music Div.

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*MO (Spanish) + box

Schindler, Kurt, 1882- , editor.
La pastoreta; Catalan folksong for 8 part mixed chorus, by Kurt Schindler. [New York, cop. 1918.] 11 p. 4°.

Catalan words.
Lithographed.

MUSIC DIV.
HUNEKER COLLECTION.

1. Folk songs (Spanish): Catalonia. 2. Choruses (Unaccompanied).
N. Y. P. L. October 25, 1921.

FOLK SONGS, CATALAN

*MO (Catalan)

SCHINDLER, KURT, 1882-1935, ed.
Spanish choral ballads; sacred and secular Catalonian folk music. Boston, O. Ditson [c1918] 12 nos. in 1 v. 28cm.

For 2-12 voices with piano. English or English and Catalan words.
CONTENTS.--A miracle of the Virgin Mary.--The miracle of Saint Raymond.--The Virgin's plaint.--The three kings.--The adoration of the shepherds (2 versions)--The birds praise the advent of the Saviour.--In the monastery of Montserrat.--The ballad of Don Joán and Don
(Continued)

NN R 8.71 w/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1, DC2)

SCHINDLER, KURT, 1882-1935, ed. Spanish choral ballads... (Card 2)

Ramón.--The three drummers.--Serenade de Murcia.--The silversmith.

1. Choral music, Sacred.--Collections--Keyboard acc. 2. Choral music, Secular--Collections--Keyboard acc. 3. Folk songs, Catalan. I. Title.

Folk songs (Catalan)

*MO (Catalan)

Serra y Vilaró, Juan.
El cançoner del Calic [pseud.], recollit i ordenat per Mn. J. Serra i Vilaró. Treball publicat en el Butlletí del Centre excursionista de Catalunya. Barcelona: Tipografia L'Avenç, 1913. 138 p. illus. (port.) 8°.

Catalan words with tunes of the songs.

MUSIC DIV.

1. Prat Molins, Joan. 2. Folk songs (Catalan). 3. Centre excursionista de Catalunya, Barcelona.
N. Y. P. L. June 27, 1922.

FOLK SONGS, CATALAN

*MO (Catalan)

SUBIRÀ, JOSÉ, 1882-
Cançons populars catalanes, lletra i musica; infantívoles i nadalenques, floresta de romanços, bucòliques i pagesívoles, amoroses, religioses, seleccionades i comentades per Josep Subirà, dibuixos de Jaume Passarell. Barcelona, Editorial Millà, 1948. 107 p. illus. 22cm. (Monografies històriques de Catalunya. Obra. nº4)

With unaccompanied melodies.

1. Folk songs, Catalan. I. Ser.

NN OC PC, 1, I SL MU, I (PRII, LC1, X1)

FOLK SONGS, CATALAN

*MFBR (Catalonia)

VIOLANT Y SIMORRA, RAMÓN.
Els pastors i la música. Barcelona, 1953. 101 p. illus. 19cm. (Biblioteca folklórica Barcino. v. 10)

1. Folk songs, Catalan--Hist. and crit. 2. Musical instruments, Catalan. 3. Folk songs, Catalan. 4. Instruments, Catalan.

NN 5.60 s/ OC PC, 1, 2 SL MU, 3, 3/, 4 (LC1, X1)

Folk songs, Catalan—Instrumental settings

*MYD

Bartolí, S.
Sis cansons populars catalanes, transcrites fàcils pera piano. S. Bartolí... Madrid: Casa Dotesio [190–?]. Publ. pl. no. 20233. 15 p. f°.

Arranged for piano, 2 hands.
Contents: Los tres tambors. Lo mestre. Lo mariner. La filadora. Lo pardal. El mestre.

MUSIC DIV.

1. Piano. 2. Folk songs (Catalan).
N. Y. P. L. September 7, 1922.

FOLK SONGS, CAUCASIAN

See

CAUCASUS

Music Div.

FOLK SONGS, CELTIC

See

FOLK SONGS, IRISH, GAELIC
FOLK SONGS, MANX
FOLK SONGS, SCOTTISH, GAELIC
FOLK SONGS, SCOTTISH, GAELIC--HEBRIDES
FOLK SONGS, WELSH

Music Div.

FOLK SONGS, CHECHEN

See

CHECHENS

Music Div.

FOLK SONGS, CHEREMISS

See

MARI (FINNO-UGRIANS)

Music Div.

FOLK SONGS, CHILEAN--BIBL.

HAER

Pereira Salas, Eugenio, 1904-
...Guía bibliográfica para el estudio del folklore chileno. [Santiago de Chile] Instituto de investigaciones musicales, Universidad de Chile [1952] 112 p. 25cm.

1. Folk lore—Chile—Bibl. 2. Folk songs, Chilean—Bibliography, Chilean. 3. Dancing—Chile—Bibl. 4. Dis- de Chile. Universidad de Chile. I. Santiago Instituto de investigaciones musicales.
NN R 3.53 OC (OS)I PC, 1, I SL MU, 2, 3, 4, 1 (LC1, X1)

Folk songs, Chilean.

*MFHB (Chile)

Acevedo Hernández, Antonio, 1886-
Canciones populares chilenas; recopilacion de cuecas, tonadas, y otras canciones, acompañada de una noticia sobre la materia y sobre los que han cantado para el público chileno, por A. Acevedo Hernández. Santiago de Chile: Ediciones Ercilla, 1939. 193 p. 18cm. (Half-title: Coleccion contemporaneos.)

"Registro no. 6930."

MUSIC DIV.

60273B. 1. Songs, Spanish American—Chile. 2. Songs, Spanish American—Chile—Hist. and crit.
N. Y. P. L. September 30, 1940

Folk songs, Chilean

Write on slip words underlined below and class mark — TIA

Allende, Humberto.
Chilean folk music.

(Pan American Union. Bull. Washington,1931.
8°. v.65,p.917-924. illus.)

Music.

Folk songs, Chilean [g]

Form 400b [II-12-31 25m] MUSIC DIV.

FOLK SONGS,CHILEAN

Copy only words underlined & classmark— *MA

BARROS, RAQUEL.
La poesía folklórica de Melipilla, por Raquel Barros y Manuel Dannemann. (IN: Revista musical chilena. Santiago de Chile. 26cm. año 12, no.60(julio-agosto, 1958) p. 48-70. illus.)

1. Folk songs, Chilean.
NN R 5.59 c/ OI (MU)1 (LC2,X1)

FOLK SONGS,CHILEAN

Copy only words underlined & Classmark-- TB

Grebe, Maria Ester.
The Chilean verso: a study in musical archaism. Translated by Bette Jo Hileman. Los Angeles, University of California, 1967.
133 p. illus., music. 24 cm. (Latin American studies. v. 9)

Bibliography: p. 80-85.
1. Folk songs, Chilean. 2. Folk songs, Chilean--Hist. and crit. I. Series.
NN* 2. 72 e/ OC(1b*) (OD)I (ED)I PC, 2, I MU, 1 (LC1, X1)

Folk songs, Chilean

Write on slip only words underlined and classmark — *MA

El Instituto de investigaciones del folklore musical.

(Revista musical chilena. Santiago,1945. 1945, julio,p.19-27.)

Signed: F.S.

npc

Form 400a [Ir 5-41 25m] MUSIC DIV.

FOLK SONGS,CHILEAN

Copy only words underlined & classmark — * MA

Las INVESTIGACIONES sobre el folklore chileno. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 8, no. 43 (set., 1952) p. 3-6)

1. Folk songs, Chilean.

NN R 11.53 OI (MU)1 (LC2,X1)

FOLK SONGS, CHILEAN

Copy only words underlined & classmark— *MA

ISAMITT, CARLOS.
El folklore en la creación artística de los compositores chilenos. (IN: Revista musical chilena. Santiago de Chile. 26cm. Año 11 no. 55 (oct.-nov. 1957) p. 24-36)

1. Musicians Chilean. 2. Folk songs, Chilean.
NN R 12. 58 1 OI (MU)1 (LC3 X1)

Folk songs, Chilean

HAER

Laval, Ramón A.
... Contribución al folklore de Carahue (Chile) por Ramón A. Laval ... Madrid, V. Suárez, 1916-
2v. illus. (music) 28cm.
At head of title: Folklore hispano-americano.

1. Folk-lore—Carahue, Chile.

Music Div.

19-11863

Library of Congress GR133.C5L3

FOLK SONGS,CHILEAN

Copy only words underlined & classmark— RAA

PEREIRA SALAS, EUGENIO.
Danzas y cantos populares de la patria vieja. (IN: Santiago de Chile. Universidad de Chile. Filosofía y ciencias de la educación. Facultad de. Anales de la Facultad de filosofía y educación. Sección de filología Santiago de Chile. 28cm. t. 2, cuaderno 1 (1937-38) p. [58]-76)

Bibliographical footnotes.
1. Dancing—Chile. 2. Folk songs, Chilean—Hist. and crit.
3. Folk songs, Chilean.
NN 5. 56 s/ OI (PC)1, 2 (MU) 1,3 (LC3, X1)

Write on slip only words underlined and classmark — *MA

Pereira Salas, Eugenio.
Los estudios folkloricos y el folklore musical en Chile.

(Revista musical chilena. Santiago,1945. 1945, mayo,p.4-12. illus.)

npc

Form 400a [Ir 5-41 25m] MUSIC DIV.

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*MFFB
(Chile)

Santiago de Chile. Universidad de Chile. Instituto de extensión musical.
Chile. [Santiago] Instituto de extensión musical, Universidad de Chile, 1943.
cover-title, 53 p. illus. $22\frac{1}{2}$ x $28\frac{1}{2}$cm.
Includes a program of Chilean folk music presented at the Teatro municipal, 1943, with program notes, musical examples (unaccompanied melodies) and brief essays on folk music.

1. Concerts—Programs. 2. Folk-songs, Chilean. 3. Folk music—Chile.
45-17708
Library of Congress ML44.S33C5 MUSIC DIV.
[3] 780.73083

Folk songs - Chilean

Write on slip words underlined below and class mark — TIA

Allende, Humberto.
Chilean folk music.

(Pan American Union. Bull. Washington,1931.
8°. v.65,p.917-924. illus.)

Music.

Folk songs, Chilean [w]

Form 400b [II-12-31 25m] Music Div.

FOLK SONGS,CHILEAN

* MO
(Chilean)

Baeza, Mario, ed.
Cantares de Chile. Santiago de Chile, Editorial del Pacífico [1956]
257 p. illus. 14 cm.

Without music.

1. FOLK SONGS, CHILEAN 2. COLLEGE SONGS, CHILEAN
3. SONGS, SPANISH — CHILE — COLLECTIONS
4. STUDENT SONGS, CHILEAN
NN * Z X 3. 59 p/ OC(1b) PC, 1, 2 SL MUy, 1y, 3y, 4y (LC1, X1)

Folk songs, Chilean.

Write on slip only words underlined and classmark — *MA

Gil, Bonifacio.
Juegos infantiles de extremadura y su folklore musical.

(Revista musical chilena. Santiago,1949. 1949, abril-mayo,p.18-39. illus.:music.)

Includes music.

Games,Singing [w].

Form 400a [Ir-23-48 25m] npc MUSIC DIV.

Folk songs, Chilean

*MFFB
(Chile)

Santiago de Chile. Universidad de Chile. Instituto de extensión musical.
Chile. [Santiago] Instituto de extensión musical, Universidad de Chile, 1943.
cover-title, 53 p. illus. $22\frac{1}{2}$ x $28\frac{1}{2}$cm.
Includes a program of Chilean folk music presented at the Teatro municipal, 1943, with program notes, musical examples (unaccompanied melodies) and brief essays on folk music.

1. Concerts—Programs. 2. Folk-songs, Chilean. 3. Folk music—Chile.
45-17708
Library of Congress ML44.S33C5 MUSIC DIV.
[3] 780.73083

FOLK SONGS,CHILEAN

* ZB-85
Film Reproduction

Santiago de Chile. Universidad de Chile. Instituto de investigaciones del folklóre musical.
Aires tradicionales y folklóricos de Chile. [Santiago, 19—]
42 p. illus. 22 x 24cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, Chilean. 2. Dancing—Chile.
NN R 8.62 OS SL MUg, 1g, 2g (MUF1,UM1,LC1,X1)

FOLK SONGS,CHILEAN

* MD
(Chilean)

SEPÚLVEDA, MARÍA LUISA.
La voz del pasado; pregones santiaguinos antiguos y otros temas folklóricos. [Santiago de Chile, 1942]
14 p. illus. 16 x 24cm.

Unacc. melodies.
CONTENTS.--Melero--Habero.--Motero.--Uvero.--Pollero.--Vendedores de tierra de hoja Guatero.--Tortillero.--Lustrín.--Vendedor de hojalatería.--Vendedor de empanadas.--La misa.--La flauta de Pedro.
1. Children's music--Songs, Chilean. 2. Folk songs, Chilean. I. Title.
NN 5. 64 p/ OC SL MUg, 1g, 2g, 1g (MUS 14, LC1, X1)

Folk songs, Chilean
Mexico

Write on slip only words underlined and classmark — *MA

Mendoza, Vicente T.
La cancion chilena en Mexico.

(Revista musical chilena. Santiago,1948. 1948, abril-mayo,p.7-21.)

Includes music.

Form 400c [Ir-23-48 25m] npc MUSIC DIV.

FOLK SONGS, CHILEAN--MEXICO

* MG p.v.231

Mendoza, Vicente T , 1894-
La canción chilena en México. [Santiago de Chile] Instituto de Investigaciones Musicales [1948] 15 p. 25cm. (Universidad de Chile. Instituto de Investigaciones Musicales. Facultad de Bellas Artes. Colección de ensayos, no. 4)

Musical examples, p. 4-14.

1. Folk songs, Chilean—Mexico. 2. Folk songs, Mexican.
NN*R 5.53 OC PC, 1, 2, SL MU, 1, 2 (LC1, X1)

FOLK SONGS, CHILEAN--SANTIAGO

* MO
(Chilean)

URIBE-ECHEVARRÍA, JUAN.
Cantos a lo divino y a lo humano en Folklore de la provincia de Santiago. [Santiago de Chile] Editorial Universitaria, 1962. 173 p. illus., music. 27cm.
Words only.

1. Folk songs, Chilean--Santiago. I. Title.

NN 2. 63 p/ OC PC, 1 SL MUy, 1y, Iy (LC1, X1)

FOLK SONGS, CHILEAN--VAPARAISO

HAER

URIBE-ECHEVARRÍA, JUAN, ed.
Contrapunto de alféreces en la provincia de Valparaíso. [Santiago de Chile] Ediciones de los Anales de la Universidad de Chile, 1958. 155 p. illus., music. 27cm. (Santiago de Chile. Universidad de Chile. Ediciones de los Anales. Serie celeste. Antropología-sociología, no. 1)

1. Folk lore--Chile--Valparaiso. 2. Folk songs, Chilean--Valparaiso. I. Series.
NN X 3. 60 t/ OC (OS)I PC, 1, 2, I SL AH, 1 MU, 2y (LC1, X1)

FOLK SONGS, CHINESE

See

CHINA

Music Div.

FOLK SONGS, CHUVASH

See

CHUVASHES

Music div.

FOLK SONGS, CIRCASSIAN

See

CIRCASSIA

Music Div.

FOLK SONGS, COLOMBIAN

L-10
2953
v. 2, no. 5

Velásquez M., Rogelio.
Cantares de los tres ríos. (IN: Revista colombiana de folclor. Bogotá. 24cm. época 2, v. 2, no. 5 (1960) p. [9]-99)

1. Folk songs, Colombian. I. Title.
NN R 12.61 OI (PC)1,1 (MU)Iy,Iy (HLS1,LC3,X1)

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*MFFB
(Colombia)

Quiñones Pardo, Octavio.
...Cantares de Boyaca, libro de cronicas. Bogotá: Tip. "Colón" [pref. 1937] xxiv, 222 p. illus. 18cm.

NPV
—— Second copy.

954649A. 1. Folk songs, Spanish American—Colombia—Boyaca—Hist. and crit. I. Title.
N. Y. P. L. August 4, 1938

Folk songs, Colombian—Boyacá.

NPV

Quiñones Pardo, Octavio.
Otros cantares de Boyacá. Bogotá, Editorial ABC, 1944.
234 p. 18 cm. (Ediciones Tierra firme)

1. Folk-songs, Colombian—Boyacá. I. Title. (Series)
A 49-1427*

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

FOLK SONGS, COLOMBIAN--BOYACA

NPV

MEDINA, JOAQUÍN R., 1894-1940, comp.
Cantas del valle de Tenza. Estudio preliminar de José Vargas Tamayo. Bogotá [Publicaciones de la Comisión nacional de folklore, Instituto de etnología y arqueología. Ministerio de educación de Colombia] 1949. 3 v. map. 21cm. (Biblioteca del folklore colombiano. 3-5)

At head of title: Del folklore boyacense.

(Continued)

NN * * 5. 56 s/ OC(Ib*)II (OD)I (ED)I PC, 1, I, II SL MU, 1, I, II (U1, LC1, X1)

MEDINA, JOAQUÍN R., 1894-1940, comp.
Cantas del Valle de Tenza. (Card 2)

1. Folk songs, Colombian—Boyaca. I. Series. II. Vargas Tamayo, José, 1891- , ed.

FOLK SONGS, COLOMBIAN--NORTE DE SANTANDER

HAER

PABÓN NÚÑEZ, LUCIO.
Muestras folklóricas del Norte de Santander. [Bogotá, Ministerio de educación nacional, Ediciones de la revista Bolívar, 1952] 172 p. 21cm. (Biblioteca de autores colombianos, 21)

Includes music.

1. Folk tales, Colombian--Norte de Santandes. 2. Folk songs, Colombian--Norte de Santander. I. Series.
NN 1.65 e/ OC (OD)I (ED)I PC, 1, 2, I SL AH, 1 MU, 2 (LC1, X1)

ZAE p.v.711

Tolima, Colombia. Educación pública, Dirección de.
...Cartilla de folk-lore tolimense. Ibague: Imprenta departamental [1936?] 26 p. illus. 24cm.

Printed in double columns.
"Coplas populares," p. 19-26.
Songs (tunes and words), 4 l. following p. 26.

1. Folk songs, Spanish American—Colombia—Tolima. 2. Folk lore—Colombia—Tolima.
N. Y. P. L. MUSIC DIV. June 29, 1939

FOLK SONGS, COLOMBIAN--VALLE DEL CAUCA

*ZH-173
Film Reproduction

SOLARTE MEJÍA, LIBARDO.
Tierra vallecaucana; motivos típicos del valle geográfico. 1. ed. Cali, 1961. 134 p. illus. 25cm.

Film reproduction. Positive.

1. Valle del Cauca, Colombia--Descr. and trav. 2. Folk lore--Colombia--Valle del Cauca. 3. Folk songs, Colombian--Valle del Cauca.
NN R 8.65 s/ OC PC, 1, 2, 3 SL AH, 1, 2 MUy, 3 (LC1, X1)

FOLK SONGS, CORSICAN

* ZB-160
Film Reproduction

CROZE, AUSTIN DE.
La chanson populaire de l'île de Corse. Avec conclusion de P. Fontana. Paris, H. Champion, 1911. music. xv, 188 p. 19cm.

Film reproduction. Negative.
Bibliography, p. 177-185.

1. Folk songs, Corsican--Hist. and crit. 2. Folk songs, Corsican.
NN S 8.64 g/ OCs PCs, 1 SL MUs, 2 (MUF 1, UM 1, LC1, X1)

FOLK SONGS, CORSICAN

*MFFB
(Corsica)

LAADE, WOLFGANG.
Die Struktur der korsischen Lamento-Melodik. Mit 12 Tabellen und 101 Notenbeispielen. [1. Aufl.] Strasbourg, P.H. Heitz, 1962. 126 p. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 43)

1. Folk songs, Corsican. 2. Folk songs, Corsican--Hist. and crit. I. Series.
NN 1.63 a/B OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

FOLK SONGS, CORSICAN

*MO
(French)

CANTELOUBE, JOSEPH, 1879- , comp.
...Anthologie des chants populaires français, groupés et présentés par pays ou provinces... Paris, Durand & cie, c1951. 4 v. 21cm.

Unaccompanied melodies. Words in French, or in origiani dialect and modern French.
CONTENTS.—t. 1. Provence. Languedoc. Roussillon. Comté de Foix. Béarn. Gascogne. Corse.—t. 2. Savoie. Dauphiné. Lyonnais. Auvergen. Guyenne. Aunis. Saintonge. Angoumois.—t. 3. Poitou. Vendée. Berry.

(Continued)

NN R 11.52 OC PC, 1 SL MU, 1, 2, 3, 4, 5, 6, (LC1, X1)

CANTELOUBE, JOSEPH, 1879- , comp. ...Anthologie des chants populaires français... (Card 2)

Marche. Limousin. Nivernais. Bourbonnais. Bourgogne. Franche-Comté. Lorraine. Alsace. t. 4.—Flandre. Artois. Picardie. Champagne. Ile-de-France. Orléanais. Touraine. Anjou. Maine. Normandie. Bretagne.

1. Folk songs, French. 2. Folk songs, Alsatian. 3. Folk songs, Breton. 4. Folk songs, Corsican. 5. Folk songs, Flemish. 6. Folk songs Provençal.

Music Div.

Folk songs, Corsican

NNW

Colucci, Edith Southwell, ed.
Canti popolari corsi, raccolti da Edith Southwell Colucci. Livorno: R. Giusti [1933] xxi, 233 p. 20½cm.

Without music.

903745A. 1. Folk songs, Italian—Corsica. 2. Poetry, Italian—Corsica. 3. Italian language—Dialects—Corsica.
N. Y. P. L. MUSIC DIV. September 20, 1937

Folk songs, Corsican.

NNW

Marcaggi, J. B., 1866-
...Lamenti, voceri, chansons populaires de la Corse; publiés avec le texte corse, la traduction française, une introduction sur la poésie populaire corse et des airs notés en musique. Ajaccio: J. Rombaldi, 1926. 399 p. 12°.

Music, p. [372-]396.
Bibliographical footnotes.

336958A. 1. Poetry, Italian—Corsica. 2. Italian language—Dialects, Corsican. 3. Folk songs, Corsican. 4. Title.
N. Y. P. L. MUSIC DIV. February 8, 1928

Folk songs, Corsican.

* MO
(Corsican)

Tomasi, Xavier, ed.
...Les chansons de Cyrnos; anthologie de la chanson populaire de l'isle de Corse. Recueillies, notées avec la traduction du dialecte, une introduction, des notes sur la langue, les vocératrices, les danses et les instruments de musique en Corse. Préface de Paul Arrighi. Illustrations de Marcel Poggioli. Marseille: F. Detaille [1932] 170 p. illus., 4 pl. 28½cm.

Tunes of songs with Corsican dialect and French words.
One of 700 copies printed.
"Ouvrages à consulter pour la connaissance de la chanson populaire corse," p. 167.

CARNEGIE CORPORATION OF NEW YORK

811511A. 1. Folk songs, Corsican—Collections. I. Title.
N. Y. P. L. MUSIC DIV. May 15, 1936

Folk songs, Corsican (Instrumental settings) **MX

Tomasi, Henri, 1901-

... Variations sur un thème corse, pour quintette à vent. La partition ... Paris, A. Leduc [1938]

1 p. l., 19 p. 21½cm.
Publisher's plate no.: A. L. 19,742.
"B. L. 733."
Miniature score: flute, oboe, clarinet, horn and bassoon.

DREXEL MUSICAL FUND

1. Variations (Bassoon, clarinet, flute, horn, oboe) 2. Folk-songs, Corsican (Instrumental settings) I. Title.

46-32664

Library of Congress M557.T65V8 1938 a [2] MUSIC DIV.

FOLK SONGS, COSTA RICAN (INSTRUMENTAL SETTINGS)

*MTO

FONSECA, JULIO, 1885-1950.
Gran fantasía sinfónica sobre motivos folklóricos. [San José] Secretaría de educación [1942] piano-conductor score (16 p.) 38cm. (Música nacional de Costa Rica)

Publicación auspiciada por la Secretaría de educación y por el Club rotario de Costa Rica.

(Continued)

NN X 2. 61 m/ OC (OD)It, IV (ED)It (OS)II, IIb+, III, V SL MUg, Ig, 2g, Ig, IIg (MUI 10, LC1, X1) [S, NSCM]

2)

FONSECA, JULIO, 1885-1950. Gran fantasía sinfónica sobre motivos folklóricos. (Card 2)

1. Orchestra. 2. Folk songs, Costa Rican (Instrumental settings) I. Costa Rica. Educación pública, Secretaría de. II. Club rotario de Costa Rica. III. Música nacional de Costa Rica. IV. Costa Rica. Educación pública, Secretaría de Música nacional de Costa Rica. V. Club rotario de Costa Rica. Música nacional de Costa Rica. t. 1942.

FOLK SONGS, CREOLE

See

CREOLES

Music Div.

FOLK SONGS, CRETAN

*MFBR
(Crete)

Chatzidakis, Geōrgios I.
Κρητικη μουσικη· ἱστορια, μουσικα συστηματα, τραγουδια και χοροι. Προλογος ὑπο του Ακαδημαϊκου Μανωλη Καλομοιρη. Ἀθηναι, προλογος 1958, 236 p. illus. 25cm.

(Continued)

NN 5.72 s/s OC PC,1,2,3 SL
MUg,2g,4g (LC1,X1)

2a

Chatzidakis, Geōrgios I. Κρητικη μουσικη. (Card 2)

Includes words and tunes for the songs; dance notation for the dances.
Title romanized: Krētikē mousikē.
Bibliography, p.233-[234]

1. Music—Crete. 2. Folk songs, Cretan. 3. Dancing—Crete. 4. Crete.

a

FOLK SONGS, CRETAN

*MO
(Cretan)

JANNARIS, ANTHONY NICHOLAS, 1852-1909.
Kretas Volkslieder; nebst Distichen und Sprichwörtern in der Ursprache, mit Glossar. Wiesbaden, M. Sändig [1970?] vii, 386 p. 21cm.

"Neudruck der Ausgabe von 1876."

1. Folk songs, Cretan.
NNR 11.70 d/ OC PC,1 SL MUy, 1y (LC1, X1)

FOLK SONGS, CRETAN

*MO
(Greek)

Psachos, K. A.
Δημωδη ᾁσματα Γορτυνιας εἰς Βυζαντινην & Εὐρωπαϊκην παρασημαντικην, ἐκδιδομενα δαπανῃ του ἐν Πειραιει Γορτυνιακου Συνδεσμου. ⟨Συλλογη πρωτη⟩ Ἐν Ἀθηναις, Τυποις περιοδικου

(Continued)

NN 6.70 s/s OC PC,1
SL MUg,1g,1y (IC2s,LC1,X1)

3

Psachos, K. A. Δημωδη ᾁσματα Γορτυνιας. (Card 2)

"Σφαιρας", 1923. [3], 161 p. illus. 24cm.

Words with music in Byzantine and staff notation on opposite pages.

(Continued)

Psachos, K. A. Δημωδη ᾁσματα Γορτυνιας. (Card 3)

"Ἐπιτραπεζια και χορευτικα διαφορα," p. 3-31; "Χορευτικα ἡρωικα-γαμηλια ἐρωτικα κλπ.," p. 33-153.
Title romanized: Dēmōdē aismata Gortynias.

1. Folk songs, Cretan.

FOLK SONGS, CRETAN

*MO
(Greek)

Psachos, K. A.
Δημωδη ᾁσματα Γορτυνιας εἰς Βυζαντινην & Εὐρωπαϊκην παρασημαντικην, ἐκδιδομενα δαπανῃ του ἐν Πειραιει Γορτυνιακου Συνδεσμου. ⟨Συλλογη πρωτη⟩ Ἐν Ἀθηναις, Τυποις περιοδικου

(Continued)

NN 6.70 s/s OC PC,1
SL MUg,1g,1y (IC2s,LC1,X1)

3

Psachos, K. A. Δημωδη ᾁσματα Γορτυνιας. (Card 2)

"Σφαιρας", 1923. [3], 161 p. illus. 24cm.

Words with music in Byzantine and staff notation on opposite pages.

(Continued)

Psachos, K. A. Δημωδη ᾁσματα Γορτυνιας. (Card 3)

"Ἐπιτραπεζια και χορευτικα διαφορα," p. 3-31; "Χορευτικα ἡρωικα-γαμηλια ἐρωτικα κλπ.," p. 33-153.
Title romanized: Dēmōdē aismata Gortynias.

1. Folk songs, Cretan.

FOLK SONGS, CRIMEAN

*MO
(Tatar)

BOROVKO, NINA, comp.
Tatariska sånger och danser från Krim. Tartarische Volkslieder und Tänze aus der Krim. Samlade och upptecknade av Nina Borovko. Stockholm, Kommission-Elkan & Schildknecht, E. Carelius [19--] 8 p. 32cm.

The songs for voice and piano (Tatar, Swedish, German and Russian words); the dances for piano.
Title in Swedish, German and Russian.
With the compiler's autograph.

1. Tatars. 2. Folk songs, Crimean. 3. Dances, Tatar 4. Autographs (Signatures, etc.) --Borovko, N.
NN X 2.61 p/ OC (1b) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Folk songs, Crimean

*MO
(Crimean)

Konchevski, Arkadiĭ Karlovich, 1884– , compiler.
...Песни Крыма. Собраны и записаны певцом-этнографом А. К. Кончевским. Гармонизованы М. А. Ставицким и В. В. Пасхаловым. Общая редакция В. В. Пасхалова, со вступительной статьей наркома просвещения А. В. Луначарского. [Songs of the Crimea.] Москва: Гос. издат. Музыкальный сектор, 1929. Publ. pl. no. G. M. 5262 I. M. 49 p. f°. (Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow. Труды.)

Russian and Tatar words; music for 1 voice with piano acc.
Contains Tatar and Bashkir folk songs.

MUSIC DIV.

1. Folk songs, Russian—Crimea. 2. Folk songs, Tatar. I. Paskhalov, Vyacheslav Viktorovich, 1873, editor. II. Stavitzki, M. A. III. Title: Pesni Kryma. IV Title: Songs of the Crimea.
N. Y. P. L. January 22, 1932

Folk songs, Crimean

*MO
(Crimean)

Konchevski, Arkadiĭ Karlovich, 1884– , compiler.
...Песни Востока; собраны и записаны в Крыму певцом этнографом А. К. Кончевским. Гармонизованы М. А. Ставицким и В. В. Пасхаловым. Общая редакция В. В. Пасхалова. [Songs of the Orient; compiled in the Crimea.] Москва: Гос. издат. Музыкальный сектор, 1927. Publ. pl. no. G. M. 5990 I. M. vii, 8–41 p. f°. (Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow. Труды.)

Words in original language with Russian translation; music for 1 voice with piano acc.

(Continued)

MUSIC DIV.

N. Y. P. L. January 22, 1932

Konchevski, Arkadiĭ Karlovich, 1884– , compiler: ...Песни Востока... (Continued)

Contains folk songs of the Caraims, Crymchaks, Tatars, Arabs, Turks, Jews, and Persians living in the Crimea.

1. Folk songs, Russian—Crimea. 2. Folk songs, Turkish. 3. Folk songs, Jewish. 4. Folk songs, Tatar. 5. Arabic music. I. Stavitzki, M. H. II. Paskhalov, Vyacheslav Viktorovich, 1873– , editor. III. Title: Pesni Vostoka. IV. Title: Songs of the Orient.
N. Y. P. L. January 22, 1932

FOLK SONGS, CROATIAN

See also

FOLK SONGS, SERBO-CROATIAN

Music Div.

Folk songs, Croatian *MEC

Hadow, W. H.,
A Croatian composer, notes toward the study of Joseph Haydn. London: Seeley & Co., 1897. 98pp. port. 8°.

Music Div.

FOLK SONGS, CROATIAN

*QKKA

NARODNA umjetnost. knj. 1- ; 1962- Zagreb [Yugoslavia] v. illus., ports, facsims, music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Institut za narodnu umjetnost, Zagreb.
Summaries in English, French or German.

1. Folk lore--Yugoslavia--Croatia. 2. Folk songs, Croatian--Hist. and crit. 3. Folk songs, Croatian. I. Institut za narodnu umjetnost, Zagreb, Yugoslavia.
NN 3.66 p/ OS, I PC, 1, 2, I SL MU, 2, I S, 1, 2, I (U1, LC1, X1)
[C]

FOLK SONGS, CROATIAN

*MGA

Reimann, Heinrich, 1850–1906.
Musikalische Rückblicke... Berlin, Harmonie Verlagsgesellschaft für Literatur und Kunst, 1900. 2 v. in 1. 23cm.

Revised and enlarged from articles in various periodicals.
CONTENTS.—Bd. 1. Physiologie und Musikästhetik. Otto Jahn und seine Mozartbibliographie. Philipp Spitta und seine Bachbiographie. Ein Berliner Musiktheoretiker und Kritiker [M. H. Fuhrmann] Haydns und Beethovens angebliche Plagiate aus kroatischen Volksliedern. Schubert. Eine "klassische" Liedfälschung. Beethoven und Graf Oppersdorf. Die erste Aufführung von Meyerbeers "Robert le diable." Rossini. —Bd. 2. Die Feen von R. Wagner. Christliche Poesie und poetisches Christenthum im Mittelalter. Altprovenzalisches in Wagner's "Tristan." Sprache und Musik in der

(Continued)

NN 6.54 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7, 8 (LC1, X1)

Reimann, Heinrich, 1850–1906. Musikalische Rückblicke... (Card 2)

Liebesszene in "Tristan." Über Bayreuth. Jung-Deutschland und Jung-Italien auf der Opernbühne. Zeitbilder aus Franz Liszts Jugendjahren. Jenny Lind, Adelina Patti, Amalie Joachim. Organistica.

1. Music—Essays. 2. Essays. 3. Wagner, Richard, 1813–1883. 4. Bach, Johann Sebastian—Biographies. 5. Fuhrmann, Martin Heinrich, b. 1669. 6. Folk songs, Croatian. 7. Misattributed compositions. 8. Singers.

FOLK SONGS, CROATIAN

Copy only words underlined & classmark— *MGA

ŠIROLA, BOŽIDAR.
Die Volksmusik der Kroaten. (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 89-106. music.)

Bibliography, p. 106.

1. Folk songs, Croatian.
NN R 6.59 p/ OI (MU) (LC2, X1)

FOLK SONGS, CROATIAN--HIST. AND CRIT. *QL

GRAFENAUER, IVAN, 1880-
Slovensko-hrvaška ljudska pesem Marija in brodnik. Zmaga Kumer. Legendarna pesem o "Mariji in brodniku" z glasbenega vidika. Ljubljana, 1966. 160 p. map, music. 25cm. (Slovenska akademija znanosti in umetnosti. Razred za filološke in literarne vede. Dela, 21)

"Inštitut za slovensko narodopisje, 9."

(Continued)

NN 1.70 w/ OC, II (OS)I PC, 1, 2, 3, I, II, III SL MUy, 2y, 3y, IIy, IIIy S, 1, 2, 3, I, II, III (LC1, X1)

GRAFENAUER, IVAN, 1880- . Slovensko-hrvaška ljudska pesem Marija in brodnik. (Card 2)

Title and table of contents also in German; summaries in German.
Bibliographical footnotes.

1. Mary, Virgin--Poetry. 2. Folk songs, Slovenian--Hist. and crit. 3. Folk songs, Croatian--Hist. and crit. I. Series. II. Kumer, Zmaga. III. Title: Marija in brodnik.

FOLK SONGS,CROATIAN--HSIT.AND CRIT.

*QL

GRAFENAUER, IVAN, 1880-
Spokorjeni grešnik; študija o izvoru, razvoju in razkroju slovensko-hrvaško-vzhodnoalpske ljudske pesmi. Zmaga Kumer. Slovenski napevi legendarne pesmi "spokorjeni grešnik." Ljubljana, 1965. 181 p. music. 25cm. (Slovenska akademija znanosti in umetnosti. Ljubljana, Yugoslavia. Razred za filološke in literarne vede. Dela. 19)

(Continued)

NN 5.67 p/. OC,I,Ibo (OS)II PC,1,2,I,II, III SL MU,1,2,I,III S,1, 2,I,II,III (LC1,X1) 2

GRAFENAUER, IVAN, 1880- Spokorjeni grešnik... (Card 2)

1. Folk songs, Slovenian--Hist. and crit. 2. Folk songs, Croatian--Hist. and crit. I. Kumer, Zmaga II. Series. III. Title.

FOLK SONGS,CROATIAN--HIST.AND CRIT.

*QKK

GRGEC, PETAR, 1890-
Razvoj hrvatskog narodnog pjesničtva; književno-poviestne razprave. Zagreb [Izd. Društva hrvatskih srednjoškolskih profesora] 1944. 1 v. 19cm. (Hrvatska školska knjižnica."Hrvatski pisci i djela". knj. 1, sv.1)

Dio 1.
Bibliographical footnotes.

(Continued)

NN R 8.67 1/ OC (OS)I II PC,1 SL MU,1 S,1 (LC1,X1) [S,NSCM] 2

GRGEC, PETAR, 1890- . Razvoj hrvatskog narodnog pjesničtva... (Card 2)

1. Folk songs, Croatian--Hist. and crit. I. Hrvatska školska knjižnica. "Hrvatski pisci i djela". II. Hrvatski pisci i djela.

Folk songs, Croatian *MO(Slavic) + box

Bena, A.
Ko lijepi san... Riječi od O.B... [Sarajevo:"Sol-Fa," ca.1920.] 2 l. f°.

Croatian and Serbian words with music for 1 voice with piano acc.
Caption-title.

1.Folk songs,Croatian
2.Folk songs,Serbian

3 cards only
Not access.

Music Div.

SEP 2 3 1929

FOLK SONGS,CROATIAN

* Q p. v. 2058

BOŠKOVIĆ-STULLI, MAJA, ed.
Petokraka zašto si crvena ? Narodne pjesme iz Ustanka. Zagreb, 1959. 69 p. 18cm. (Mala biblioteka poezije; izvanredno izdanje)

Supplement to Književna tribina.

1. Folk songs, Croatian. 2. World war, 1939-1945--Poetry--Collections. I. Title.

NN *R 10.65 p/ OC PC, 1, 2 SL MUy, 1 S, 1, 2, 1 (LC1, X1)

Folk songs, Croatian.

* MO (Yugoslav)

Chatterton, Julia.
Jugo-Slav folk-songs (Curwen edition 2976); translated and arranged with piano accompaniment by Julia Chatterton. London: J. Curwen & Sons, Ltd., cop. 1930. Publ. pl. no. 2976. 21 p. f°.

Croatian and English words; music for 1 voice with piano acc.
Contents: 1. The water-chain (Skripi djeram). 2. Tell me, O my darling (Vidim draga moja). 3. The woods will still be green (Gozdič ze že zelen). 4. Come, dance the kolo (Ajde moŕi momčeto!). 5. The song of the blind beggar (Slepačka pesma). 6. Supplication to the sun (Sunce jarko).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, Croatian. I. Title.
N. Y. P. L.

May 27, 1932

FOLK SONGS,CROATIAN

Copy only words underlined & Classmark-- *QKKA

DELORKO, OLINKO, ed.
Istarske narodne pjesme. Uredio, napisao uvod i protumačio Olinko Delorko. Zagreb, Institut za narodnu umjetnost, 1960. 208 p. fold.map. 24cm. (Narodno stvaralaštvo Istre. knj. 2)

Bibliography. p. 205-206.

1. Folk songs, Croatian. 2. Folk songs, Slovenian. I. Series. II. Title. III. Delorko, Olinko.
NN 5.68 r/ OC, IIIbo (OS)I PC, 1, 2, I MUy, 1y, 2y S, 1, 2, I, II (LC1, X1)

Folk songs, Croatian

*MO (Croatian)

Dobronić, Anton.
...Jugoslavenske pučke popijevke; Chants populaires yougoslaves (muški zborovi — choeurs d'hommes). Op. 4... Zagreb: "Mladost," 1920. Publ. pl. no. M. 1. 34 p. 4°. (Jugoslavenska pučko-muzička bibliotheka. Svezak 1.)

Croatian words; music for 4 men's voices.

MUSIC DIV

DREXEL MUSICAL FUND.

238044A. 1. Folk songs, Croatian. 2. Agram. Sveučilište. "Mladost." 3. Title. 4. Ser.
N. Y. P. L.

July 14, 1926

Folksongs, Croation.

* QKKA (Jugoslavenska)

Hektorović, Petar, 1487–1572.
Pjesme Petra Hektorovića i Hanibala Lucića... Zagreb: F. Župan, 1874. xlviii, 298 p. illus. (music.) 8°. (Jugoslavenska akademija znanosti i umjetnosti, Agram. Stari pisci hrvatski. Knjiga 6.)

Edited by S. Žepić.
Eight Croatian folk songs, words and music, collected by the author, after p. 182.

MUSIC DIV.

1. Croatian literature—Collections. 2. Lucić, Hanibal, ca. 1485–1553. 3. Žepić, Sebastijan, editor. 4. Ser.
N. Y. P. L.

April 11, 1927

FOLK SONGS,CROATIAN

*MO (Croatian)

HRVATSKE narodne pjesme i plesovi [Croatian folk songs and dances] [svezak I] Zagreb, Seljačka sloga, 1951. 1 v. illus., plates. 29cm.

Unaccompanied melodies. Serbo-Croatian words. English translation, p. 236-260.
Book 1 edited by Vinko Žganec i Nada Sremec.
Title and descriptive notices also in English.

1. Folk songs, Croatian. 2. Dancing—Croatia. 3. Folk songs, Dalmatian. I. Žganec, Vinko , ed. II. Sremec, Nada , ed. III. Seljačka sloga.
NN R 3.53 OC, I, Ib, II, IIb (OS)III PC, 1, 2, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg S, 1, 2, I, II, III (LC1, X1)

FOLK SONGS,CROATIAN

*QKK

JANKOVIĆ, SLAVKO.
Šokačke pismice. [Urednik: Dionizije Švagelj] Vinkovci, MH, 1967. 1 v. 160 p. illus.,music. 25cm.

[Sv.] 1.
"Napjevi 1-50 i statistički list," issued in pocket.

(Continued)

NN 9.68 e/ OC,I,IIbo, III PC,1,I,III SL MUy, 1y,1g,Iy,IIIy S,1,I,III (LC1,X1) 2

JANKOVIĆ, SLAVKO. Šokačke pismice. (Card 2)

CONTENTS.--1. Dvostihovi-deseterci 1-2000. Napjevi 1-50.

1. Folk songs, Croatian. I. Švagelj, Dionizije, ed. II. Svagelji, Dionizije III. Title.

FOLK SONGS,CROATIAN *QKK

JANKOVIĆ, SLAVKO.
Šokačke pismice. [Urednik: Dionizije Švagelj] Vinkovci, MH, 1967-70. 2 v. illus., music. 25cm.

"Napjevi" issued in pocket.
CONTENTS.--1. Dvostihovi-deseterci 1-2000. Napjevi 1-50.--2. Dvostihovi-deseterci 2001-4230. Napjevi 51-100.

1. Folk songs, Croatian. I. Švagelj, Dionizije, ed. II. Title.
NN R 11.71 d/ OCs, Is, IIs PCs, 1s, Is, IIs SLs MUys, 1ys, Igs, Iys, IIys Ss, 1s, Is, IIs (LC1s, X1s)

Folk songs (Croatian)

* MO (Croatian)

Lžičař, Slavoljub.
...Album hrvatskih napjeva (Album national croate); 100 hrvatskih narodnih napjeva za glasovir udesio Slavoljub Lžičař... Braunschweig: H. Litolff [ca. 1883]. Publ. pl. no. 11394. 70 p. f°. (Collection Litolff. no. 1289.)

Croatian words with music for 1 voice with piano acc.

70514A

1. Folk songs (Croatian).
N. Y. P. L.

October 11, 1922.

FOLK SONGS, CROATIAN

*QKK

MARJANOVIĆ, LUKA, comp.
Hrvatske narodne pjesme, što se pjevaju u gornjoj hrvatskoj krajini i u turskoj Hrvatskoj. U Zagrebu, Troškom i tiskom A. Jakića, 1864. 1 v. 23cm.

Svezak 1.
Imprint on cover (on mounted label): Nakladom D. Pretnera u Dubrovniku.

1. Folk songs, Croatian. I. Marjanović, Luka.
NN R 2.63 a/ OC, Ibo PC, 1 SL MUy, 1y S, 1 (LC1, X1)

Folk songs, Croatian.

* MO (General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1–13 [Mainz: B. Schott's Söhne, 1924–29] Publ. pl. nos. 30880–30889, 31686–31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551-560, 1228-1230.
In Bd. 8 For contents see author card

MUSIC DIV.

N. Y. P. L.

October 30, 1930

Folk songs, Croatian. *MO(Slavik) + box

Suzin, Albert.
...Pupoljak. Pokrij grudi mila kćeri, uglazbio A.Suzin... [Riječi od V.Tmuša.] Sarajevo:"Sol-Fa"[,cop.1921]. 2 l. f°.

Serbian and Croatian words with music for 1 voice with piano acc.
t.-p.in Serbian and Croatian.

1.Folk songs,Serbian
2.Folk songs,Croatian

3 cards only
Not access.

Music Div.

FOLK SONGS,CROATIAN

Copy only words underlined & classmark— *QKKA

ŽGANEC, VINKO, ed.
Hrvatske narodne pjesme kajkavske. Zagreb, Matica hrvatska, 1950. 533, xl p. illus., fold. map. 21cm. (Matica hrvatska, Zagreb. Narodna književnost, knjiga 1)

Unaccompanied melodies, p. i-xl.

1. Folk songs, ~~Slovenian~~ Croatian. I. Series.
NN R 1.62 e/B OC (OS)I PC, 1, I MUg, 1g S, 1, I (LC1, X1)

FOLK SONGS,CROATIAN

* MO (Croatian)

ŽGANEC, VINKO, ed.
Hrvatske pučke popijevke iz Medjimurja; sabrao, harmonizovao i izdao Vinko Žganec. 2. izdanje. Zagreb, Naklado St. Kugli, 1921- 1 v. 20cm.

Svezak 1.
Close score.

1. Folk songs, Croatian.
NN 11.59 p/ OC SL MUg, 1g S, 1 (LC1, X1)

FOLK SONGS, CROATIAN

* ZB-88 Film Reproduction

Žganec, Vinko.
Hrvatske pučke popijevke iz Međumurja. U Zagrebu, U knjižarnici L. Hartmana, 1924–25. 2 v. 25cm. (Zbornik jugoslavenskih narodnih popjevaka. knjiga 1)

Film reproduction. Negative.
Chiefly unaccompanied melodies.
CONTENTS.—sv. 1. Svjetovne.—sv. 2. Crkvene.

1. Folk songs, Croatian. I. Series.
NN R 7.62 OC (OS)I SL MUg, 1g, Ig S, 1, I (MUF1, UM1, LC1, X1)

FOLK SONGS, CROATIAN

*MO
(Croatian)

ŽGANEC, VINKO, ed.
Narodne popijevke hrvatskog Zagorja. Zagreb, Jugoslavenska akademija znanosti i umjetnosti, 1950. 1 v. 24cm. (Zbornik jugoslavenskih narodnih popjevaka. Knjiga 4)

[Svezak 2.]
Added t.p. in French; pref. also in French.
[Vol. 2.] includes unaccompanied melodies.
CONTENTS.--[2.] Napjevi.
1. Folk songs, Croatian. I. Series.
NN R 7.61 e/OC (OS)I PC, 1, I SL MUg, Ig, Ig S, 1, I (LC1, LC1, X1)

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*MO
(Croatian)

ŽGANEC, VINKO.
Narodne popijevke hrvatskog Zagorja; tekstovi. Zagreb, Jugoslavenska akademija znanosti i umjetnosti, 1952. 395 p. 24cm. (Zbornik jugoslavenskih narodnih popjevaka. Knjiga 5)

Added t.p. in French; pref. also in French.
Without music.

1. Folk songs, Croatian. I. Series. II. Jugoslavenska akademija znanosti i umjetnosti, Zagreb.
NN R 3.62 p/OC (OS)I, II PC, 1, I, II SL MUy, Iy, IIy, IIy S, 1, I, II (LC1, X1)

FOLK SONGS, CROATIAN--ISTRIA

*XML-161

BRAJŠA-RAŠAN, MATKO.
Hrvatske narodne popijevke iz Istre (50), svjetske i crkvene. Sabrao i harmonizovao za muški i mješoviti zbor Matko Brajša-Rašan iz Pazina. Pula, J. Krmpotić, 1910. close score (1 v.) 27cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,807)
Sv. 1.

1. Folk songs, Croatian--Istria. 2. Folk songs, Istrian.
NN R 9.72 g/OC SL MUg, 1g, 2g (MUF1, MUS50) S, 1, 2 (UM1, LC1, X1, ZA1)

Folk songs, Croatian — Lussin island

Write on slip, name, year, vol., page of magazine and class mark — *MA

Lach, Robert.
Alte Weihnachts- und Ostergesänge auf Lussin.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg. 4, p. 535-557.)

"Musikbeilage," p. 544-557.

Christmas [w]
Easter [w]

Music Div.

Folk songs, Croatian — Lussin island

Write on slip, name, year, vol., page of magazine and class mark — *MA

Lach, Robert.
Volkslieder in Lussingrande.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg. 4, p. 608-642.)

Music, p. 625-642.

Folk songs, Italian

Music Div.

FOLK SONGS, CROATIAN--POŽEGA

*MO
(Yugoslav)

ANDRIĆ, JOSIP, ed.
Slavonske narodne pjesme, požeške doline. Slavonska Požega [Matica hrvatska-Odbor] 1969. 166 p. illus., ports. 25cm.

Unacc. melodies.

1. Folk songs, Croatian--Požega.
NN 8.70 d/OC SL MUg, 1g (MUS100, LC1, X1) S, 1

Folk songs, Cuban.

NPW
(Carbonell y Rivero)

Agüero y Barreras, Gaspar, 1873-
Consideraciones sobre la música popular cubana. (In: Carbonell y Rivero, J.M. Evolución de la cultura cubana. La Habana, 1928. 8°. v.18, p.137-152.)

Biographical notice of author, p.[135-] 136.

Music Div.

Folk songs, Cuban.

Write on slip words underlined below and class mark — *MA

Cowell, Henry.
The "Sones" of Cuba.
(Modern music. New York, 1931. 8°. v.8, Jan.-Feb., p.45-47.)

Music Div.

FOLK SONGS--CUBAN

D-16
3517

FEIJÓO, SAMUEL, 1914-
Refranes, adivinanzas, dicharachos, trabalenguas, cuartetas y décimas antiguas de los campesinos cubanos. [Santa Clara] Dirección de publicaciones, Universidad central de Las Villas, 1961. 212 p. 21cm. (Universidad central de Las Villas, Santa Clara, Cuba. Biblioteca folklórica. 6)

At head of title: Dirección de investigaciones folklóricas.
(Continued)
NN 11.65 g/OC (OS)I PC, 1, 2, 3, I SL AH, 3, I MU, 3, I (LC1, X1)

FEIJÓO, SAMUEL, 1914- , ed. Refranes, adivinanzas ... (Card 2)

1. Proverbs, Cuban. 2. Riddles, Cuban. 3. Folk songs, Cuban. I. Universidad central de Las Villas, Santa Clara, Cuba. Investigaciones folklóricas, Departamento de.

FOLK SONGS, CUBAN

*MFFB
(Cuba)

León, Argeliers, 1918-
Música folklórica cubana. La Habana, Ediciones del Dept. de Música de la Biblioteca Nacional José Martí, 1964.
148 p. illus. 38 cm.
Includes music.

1. Folk songs, Cuban. 2. Folk song, Cuban--Hist. and crit.
NN 1.66 l/ OC PC, 2 SL MU, 1, Ig (DC 2, LC1, X1, F1)

FOLK SONGS, CUBAN

*MG p.v. 332

NOLASCO, SÓCRATES.
Una provincia folklórica: Cuba, Puerto Rico y Santo Domingo. Conferencia organizada por el Departamento de extensión y relaciones culturales, de la Universidad, el día 19 de junio de 1952. Santiago de Cuba, Universidad de Oriente, Departamento de extensión y relaciones culturales, 1952. 32 p. illus. 24cm. (Santiago de Cuba. Universidad de Oriente. Extensión y relaciones culturales, Departamento de. Cuadernos. 19)

1. Folk songs, West Indian--Hist. and crit. 2. Folk songs, Cuban. 3. Folk songs, Puerto Rican. 4. Folk songs, Dominican. I. Santiago de Cuba. Universidad de Oriente. Extensión y relaciones culturales, Departamento de.
NN R X 8.65 l/OC (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

FOLK SONGS, CUBAN

*MFFB
(Cuba)

Ortiz Fernández, Fernando, 1881-
La africanía de la música folklórica de Cuba. Habana, Ministerio de Educación, Dirección de Cultura, 1950.
xvi, 477 p. illus., music. 24 cm.
Bibliography: p. [465]-474.

1. Folk music—Cuba—Hist. & crit. 2. Negroes in Cuba. 3. Music, African—Hist. & crit. I. Title.
ML3565.O69 784.497291 51-2607
Library of Congress [2] MUSIC DIV.

FOLK SONGS, CUBAN

*MFFB
(Cuba)

Ortiz Fernández, Fernando, 1881-
La africanía de la musica folklórica de Cuba [por] Fernando Ortiz. 2. ed. revisada. La Habana, Editora Universitaria, 1965.
[xix], 489 p. illus., music. 23 cm.
Bibliography: p. [473]-482.

1. Folk songs, Cuban. 2. Negroes--Music--Cuba. 3. African tribes. 4. Negro music. 5. Music--African tribes.
NN * 1.69 d/OC PC, 1, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

Folk songs, Cuban.

NPW
(Carbonell y Rivero)

Sanchez de Fuentes y Peláez, Eduardo, 1874-
Influencia de los ritmos africanos en nuestro cancionero. (In: Carbonell y Rivero, J.M. Evolución de la cultura cubana. La Habana, 1928. 8°. v.18, p.155-202.)

Biographical notice of author, p.[153-] 154.

Music Div.

Folk songs, Cuban

Write on slip words underlined below and class mark — NPA

Sánchez de Fuentes, Eduardo.
Viejos ritmos cubanos. La letra de nuestras canciones.
(Academia nacional de artes y letras, Havana. Anales. Habana, 1937. Tomo 18, p.204-232.)

Music Div.

NPC p.v.99

Sánchez de Fuentes y Peláez, Eduardo, 1874-
...Viejos ritmos cubanos. La letra en nuestras canciones; conferencia leída por su autor, el dr. Eduardo Sánchez de Fuentes ...el día 7 de febrero de 1937. La Habana: Imp. Molina y cia, 1937. 34 p. 23½cm.
At head of title: Academia nacional de artes y letras.

Music Div.
1. Folk songs, Cuban—Hist. and crit. I. Academia nacional de artes y letras, Havana.
N. Y. P. L. February 4, 1938

FOLK SONGS, CUBAN

C-14
246

Yanes, Leoncio, 1908-
Donde canta el tocoloro; [versos] Santa Clara, Universidad Central de las Villas, 1963.
122 p. 20 cm. (Biblioteca folklórica)
"Investigaciones folklóricas."
Without music.

1. Folk songs, Cuban. I. Title.
NN*R 8.69 v/c OC(IIb*) PC, 1, I SL MU, 1 (LC1, X1)

Folk songs, Cuban.

HOV

Bacardi y Moreau, Emilio, 1852?-1922.
Crónicas de Santiago de Cuba, recopiladas por Emilio Bacardi y Moreau... Barcelona, España: Carbonell y Esteva, 1908-24. 10 v. facsims., illus., music, plates, ports. 8°.
v. 4-10, imprint: Santiago de Cuba, Arroyo hermanos.
v. 4-6, edited by Manuel A. Barrera y García.
V.2, p. 413-418 } contain music of folk songs
V.3, p. 423-427 } and national dances.

Music Div.
J. S. BILLINGS MEM. COLL.
1. Santiago de Cuba (province)—Hist. 2. Barrera y García, Manuel A., editor.
N. Y. P. L. April 27, 1925

Folk songs, Cypriote.

BVX

Gordon, Helen Cameron, 1867-
Love's island, by Helen Cameron Gordon... Nicosia, Cyprus: W. J. Archer, 1925. viii, 289 p. front. (port.), map, plates, table. 12°.
Music in text.
Plates printed on both sides.
Bibliography, p. 289.

Music Dept.
214776A. 1. Cyprus—Hist. 2. Folk tales, Cypriote. 3. Folk songs, Cypriote. 4. Title.
N. Y. P. L. July 14, 1926

FOLK SONGS, CUBAN

*MFFB
(Cuba)

León, Argeliers, 1918-
Música folklórica cubana. La Habana, Ediciones del Dept. de Música de la Biblioteca Nacional José Martí, 1964.
148 p. illus. 38 cm.
Includes music.

1. Folk songs, Cuban. 2. Folk song, Cuban--Hist. and crit.
NN 1.66 l/ OC PC, 2 SL MU, 1, 1g (DC 2, LC1, X1, F1)

FOLK SONGS, CZECH

See also

FOLK SONGS, BOHEMIAN
FOLK SONGS, GERMAN--CZECHOSLOVAKIA
FOLK SONGS, MORAVIAN
FOLK SONGS, SLOVAK

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [iv-29-66 20m] MAY 3 1968

FOLK SONGS, CZECHOSLOVAKIAN

*ZQ-146
Film Reproduction

BARTOŠ, FRANTIŠEK, 1837-1906.
Sto lidových písní československých s rozbory a výklady. S illustrací Mik. Aleše. V Praze, Nákladem J. Otty, 1903. 156 p. illus. 18cm. (Ceská knihovna zábavy a poucení. Číslo 15)

Film reproduction, Positive.

1. Folk songs, Czechoslovakian —Collections. 2. Folk songs, Czechoslovakian.
NN**X 6.56 g/½ OC PC,1 SL MUy,2y (U 1,UM1,LC1,X1)
S,1

Write on slip words underlined below and class mark — *QVA

Cernik, Joza.
Z kopanic St. Hrozenských.

(Národopisný véstnik ceskoslovanský. V Praze, 1911. Ročnik 6,p.156-173,193-206. illus., (music).

Includes tunes of 13 songs.

Folk songs, Czecho-Slovakian [g] Music Div.
form 160b [xi 16 36 25m]

FOLK SONGS, CZECHOSLOVAKIAN

*QV

EISNER, PAUL.
...Malované děti. V Praze, Práce, 1949. 261 p. illus. 20cm. (Umění a skutečnost)

1. Folk songs, Czechoslovakian.

NN R X 12.56 a/b OCs PCs,1 SLs MU,1 S,1 (LC1s, X1s)

FOLK SONGS, CZECHOSLOVAKIAN

*MFFB
(Czechoslovakia)

EISNER, PAUL.
Malované děti. [Obálku a ilustrace navrhl Evžen Weidlich]. V Praze, Nakl. Práce, 1949. 261 p. illus. 21cm. (Umění a skutečnost)

1. Folk songs, Czechoslovakian--Hist. and crit. 2. Folk songs, Czechoslovakian.
NN**R X 1.57 a/p OC PC,1 SL MU,2 (PRI 1) S,1 (LC1, X1, LCE1)

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*QV

Horák, Jiří, 1884–
...Naše lidová píseň. Praha, J. R. Vilímek, 1946. 156 p. illus. 19cm. (Za vzděláním, knížky pro každého. řada 2, sv. 1.)

"Bibliografický soupis sbírek," p. 144–155.

MUSIC DIV.

395692B. 1. Folk songs, Bohemian —Hist. and crit.
N. Y. P. L. June 9, 1948

FOLK SONGS, CZECHOSLOVAKIAN

*QVZ

JANÁČEK, LEOŠ, 1854-1928.
O lidové písni a lidové hudbě; dokumenty a studie [K vydání připravil a poznámkami opatřil Jiří Vysloužil. 1. vyd.] Praha, Státní nakl. krásné literatury, hydby a umění, 1955. 661 p. illus., ports., fold. map, facsims., music. 25cm. (HIS: Archiv. Řada 2: Theoretické a literární dílo. sv. 1)

Includes music of many folk songs.
1. Folk songs--Study. 2. Folk songs, Czechoslovakian. 3. Folk songs, Moravian. 4. Folk songs--Collecting. I. Vysloužil Jiří, ed. II. Vysloužil, Jiří.
NN**R X 8.56 j/p OC, I, IIbo PC, 2, 3, 4, I SL MU, 1, 2, 2g, 3, 3g, 4, I S, 2, 3, 4, I (LCE1, LC1, X1)

FOLK SONGS, CZECHOSLOVAKIAN Copy only words underlined & classmark— * MA

KARBUSICKY, VLADIMIR.
Über die tschechisch-deutschen Beziehungen in den Volks- und Arbeiterliedern. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 5 (Mai, 1956) p. 17-19. music.)

1. Folk songs, German. 2. Folk songs, Czechoslovakian.
NN R 11.57 v/ OI (MU)1,2 (LC3, X1)

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* MO
(Czecho-Slovak)

Kubát, Norbert, 1863–

Dvouhlasný zpěvník československých pochodových písní a hymen sbratřených národů. Pro školy, čs. vojsko, sokolské jednoty, skauty atd. Sestavil a dvojhlasně upravil Norbert Kubát. V Plzni: Nakladatelství "Českého Denníku," 1919. 126 p. 16½cm.

Songs for 1 and 2 voices. Czech or Slovak words.

Music Div.

824602A. 1. Folk songs, Czecho-Slovak. 2. Hymns, National.
N. Y. P. L. June 25, 1936

FOLK SONGS, CZECHOSLOVAKIAN

*MFFB
(Czechoslovakia)

Kutinová, Amálie, *comp.*
Muzikantské řemeslo ... Krkonošské putování za písničkou a lidovou vyprávěnkou. ₍Vyd. 1.₎ Praha, Lidová demokracie, 1964.

204 p. illus., ports. 21 cm.

1. Folk songs, Czechoslovakian--Hist. and crit. 2. Folk songs, Czechoslovakian. I. Kutinová, Amálie.
NN * R 10.66 l/d OC, Ib* PC, 1 SL MU, 2 S, 1 (LC1, X1)

FOLK SONGS, CZECHOSLOVAKIAN

* MGS
(Czechoslovak)

MICHAL, JOSEF, 1886-
Písně a tance z' Hradecka. Klavírní úpravy písní Jan Novák; partitury lidové hudby Jan Sündermann. Kresby Helena Livorová a Marta Heřmanová; fotografie Jaroslav Sládek. [1. vyd.] V Hradci Králové, Nakl. Krajského domu osvěty, 1959. 223 p. illus., port. 24cm.

At head of title: Josef Michal a kolektiv.
Includes music and directions for the dances.
Bibliography: p. 215.
1. Dancing, Folk and national. 2. Dancing--Czechoslovakia. 3. Folk songs, Czechoslovakian 4. Dancing--Folk dances
NN 6.64 p/ OC (1b*) PC, 1, 2, 3 SL MU, 2, 2g, 3, 3g, 4, 4g S, 1, 2, 3 (LC1, X1)

FOLK SONGS, CZECHO-SLOVAKIAN

Copy only words underlined & classmark — *MA

Nettl, Paul, 1889-
Ein Österreichisch-Böhmisches Manuskript volkstümlicher Barockmusik. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 171-179. music)

Bibliographical footnotes.

1. Manuscripts, 17th cent. 2. History and criticism, 1600-1750. 3. Folk songs, Czecho-Slovakian.

NN R X 7.54 OC OI MU,1,2,3 (LC4,X1)

FOLK SONGS, CZECHOSLOVAKIAN

*QT

PLICKA, KAREL, 1894- , ed.
Český rok v pohádkách, písních, hrách a tancích, říkadlech a hádankách. Praha, Druzstevní práce, 1944-53. 3 v. col. illus., music. 25cm.

[Sv. 1-3]
At head of title: Karel Plicka - František Volf - Karel Svolinský.
Publishers vary.
Illustrations by K. Svolinský.

(Continued)

NN*R X 8.55 g/ OCs, Is, IIs, IIIs PCs, 1s, 2s, Is, IIs, IIIs SLs MUs, 2s, 2gs, Is, IIs, IIIs Ss, 1s, 2s, Is, IIs, IIIs (PRI 1s, LCE 1s, LC1s, X1s)

PLICKA, KAREL, 1894- , ed. Český rok v pohádkách...
(Card 2)

CONTENTS. — [sv. 1] Jaro. — [sv. 2] Léto. — [sv. 3] Podzim.

1. Folk lore — Czechoslovakia. 2. Folk songs, Czechoslovakian. I. Volf, František, 1897- , joint ed. II. Svolinský, Karel, 1896- . III. Title.

Folk songs, Czech Slovakian *QW

Václavík, Ant.
...Podunajská dedina v Československu. (Monografia)... Bratislava: Vydavatel'ské družstvo, 1925. 440 p. illus. (incl. music), maps, plates (part col'd). f°.

Added t.-p. in French and English.
Bibliography, p. 413–414.
Résumés in English and in French.
"Jazykovú kapitolu napísal Dr. Václav Vážný; piesne notami opatril a pojednanie o notovej stránke napísal prof. Joža Černík."
Words, tunes and descriptive notes of folk songs, p.300-364.

MUSIC DIV.

244072A. ~~1. Horvatský Grób, Czecho-Slovakia.~~ 2. Czecho-Slovakia—Social life. 3. Art industries and trade—Czecho-Slovakia. 4. Croatians in Czecho-Slovakia. 5. Vážný, Václav.
N. Y. P. L. March 19, 1927

FOLK SONGS, CZECHO-SLOVAKIAN Copy only words underlined & classmark— *MAA

Vetterl, Karel.
Folk songs of East Czechoslovakia: methods of performance and notation. (IN: International folk music council Journal. Cambridge. 25cm. v.1 (1949) p 35-37)

Translated from the German.

1. Folk songs, Czecho-Slovakian.

NN R 2.55 d/e OI (MU)1 (LC2,X1)

FOLK SONGS, CZECHOSLOVAKIAN--HIST. AND CRIT.

*MFFB
(Czechoslovakia)

Kutinová, Amálie, *comp.*
Muzikantské řemeslo ... Krkonošské putování za písničkou a lidovou vyprávěnkou. ₍Vyd. 1.₎ Praha, Lidová demokracie, 1964.

204 p. illus., ports. 21 cm.

1. Folk songs, Czechoslovakian--Hist. and crit. 2. Folk songs, Czechoslovakian. I. Kutinová, Amálie.
NN * R 10.66 l/d OC, Ib* PC, 1 SL MU, 2 S, 1 (LC1, X1)

FOLK SONGS, CZECHOSLOVAKIAN

* QVZ
+

ALEŠ, MIKULÁŠ, 1852-1913.
Špalíček národních písní a říkadel. [280 Alšových ilustrac. Podle výběru Emanuela Svobody uspořádal Vladimír Novotný. 6. vyd.] V Praze, Orbis, 1951. xi, 280 p. illus. 30cm. (HIS: Dílo Mikoláše Alše. 6)

"Edice České dějiny, svazek 4."
1. Folk songs, Czech. 2. Proverbs, Czech. 3. Folk songs, Czechoslovakian. I. Novotný, Vladimír, ed.
NN R 3.66 g/ OC, I PC, 1, 2, I SL MUy, 3y, Iy (PRI 1) S, 1, 2, I (LC1, X1)

FOLK SONGS, CZECHOSLOVAKIAN

* QVH
+

ALEŠ, MIKULÁŠ, 1852-1913.
Špalíček národních písní a říkadel [péčí Maryny Svobodové-Alšové a Emanuela Svobody] V Praze, Melantrich, 1939. xx, 306 p. illus., (part col.) 31cm.

Without music.

1. Folk songs, Czech. 2. Proverbs, Czech. 3. Folk songs, Czechoslovakian. I. Svobodová-Alšová, Maryna, ed. II. Svoboda, Emanuel, 1884- , ed.
NN ** R 7.55 p/r OC, I, II, Ib PC, 1, 2, I, II SL MUy, 3y, Iy, IIy S, 1, 2, I, II (PRI 1, LC1, X1)

FOLK SONGS, CZECHOSLOVAKIAN

*ZB-86
Film Reproduction

BARVITIUS, KAREL J., ed.
Od Šumavy k Tatrám! Národní zpěvník československý s nápěvy pro školy i dům. V Praze, K.J. Barvitius, 1921. 105 p. 19cm. (Barvitiova edice. čís. 852)

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, Czechoslovakian. I. Barvitiova edice.
NN R 4.62 c/OC(1bo) (OS)I SL MUg,1g S,1 (MUF1,UM1,LC1,X1) [NSCM]

Folk songs, Czech Slovakian *MO
(Czecho-Slovak)

Bělohlávek, Bedřich, 1902– , ed.
Malý špalíček písní československých vojáků v Anglii. Uspořádali Bedřich Bělohlávek a Václav Koutník. ₍Londýn₎ Československá vojenská správa v Londýně ₍1941₎ 156 p. incl. front., music. 18½cm.

Tunes and words. A few songs for two to four voices.

MUSIC DIV.

145915B. 1. War songs, Czecho-Slovakian. I. Koutník, Václav, jt. ed. II. Czecho-Slovakia. Vojenská správa. 2. Folk songs, Czecho-Slovakian.
N. Y. P. L. September 9, 1942

FOLK SONGS, CZECHO-SLOVAKIAN
*QVH

ČELAKOVSKÝ, FRANTIŠEK LADISLAV, 1799-1852.
Slovanské národní písně, k vydání připravil Karel Dvořák. Kritické vyd. V Praze, L. Kuncíř [1946] 729 p. illus. 22cm. (His: Dílo. sv. 1)

Includes music, p. 177-202.

1. Folk songs, Slavonic. 2. Folk songs, Czecho-Slovakian. I. Dvořák, Karel, 1893- , ed.
NN R X 8.54 OCs, Is PCs, 1s, Is SLs MUys, 1ys, 2ys, Iys 8s, 1s, Is (LC1s, X1s)

Folk songs, Czech
*MO (Slavic)

Čeněk, Bohumil.
...Čtyřicet dvoj- a trojhlasých národních písní. Vynáto ze "Školy zpěvu na základě moderních metod." Kterou napsal Bohumil Čeněk... Praha: Hudební matice umělecké besedy, 1924. Publ. pl. no. 315. 40 p. 16 x 19½cm. (Sborníček pro žáky středních škol. [Číslo] 1.)

Bohemian words; music for 2 and 3 voices, unacc.
Publisher's plate number on p. [1] only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Slovenian. 2. Folk songs, Moravian. 3. Folk songs, Bohemian. 4. Folk songs, Slovak. 5. Choruses—Collections. I. Ser. 2. Folk songs, Czecho-Slovakian.
N. Y. P. L. April 7, 1936

Folk songs, Czech
*MO (Bohemian)

Čeněk, Bohumil.
...Dvacetpět národních písní pro smíšený sbor. Sešit 1–2 ... Partitura... V Praze: Hudební matice umělecké besedy, 1929. 2 v. in 1. 4°.

Bohemian and Bohemian dialect words; music for chorus of 4 to 6 voices.
Contents: Sešit 1. Písně české, moravské a slezské. Sešit 2. Písně slovenské.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~1. Folk songs, Bohemian.~~ 2. Folk songs, Moravian. ~~3. Folk songs, Slovak.~~ 1. Folk songs, Czecho-Slovakian.
N. Y. P. L. October 5, 1931

Folk songs, Czech
*MO (Czecho-Slovak)

Čeněk, Bohumil.
...Třicet národních písní pro ženský sbor. Se zřetelem k potřebám dívčích sborů studentských i pro pěvecké spolky harmonisoval Bohumil Čeněk... Praha: Hudební matice umělecké besedy, 1925. Publ. pl. no. H. 367 M. 51 p. 15 x 19½cm. (Sborníček pro žáky středních škol. [Číslo] 3.)

Bohemian words; music for 3 to 6 women's voices, unacc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~1. Folk songs, Bohemian.~~ 2. Folk songs, Moravian. 3. Folk songs, Slovak. 4. Choruses—Collections. I. Ser. 1. Folk songs, Czecho-Slovakian.
N. Y. P. L. April 7, 1936

FOLK SONGS, CZECHO~~SLOVAKIAN~~
*MO (Czechoslovakian)

ČERNÍK, JOSEF.
Na výlet! Kytice písní pochodových. Mládezi československé uvil Josef Černík. V Brně "Dědictví Havlíčkova," 1923. 47 p. 19cm. (Školní příručky "Dědictví Havlíčkova." sv. 10)

With music (unaccompanied melodies).

1. Folk songs, Czechoslovakian. I. Title.
NN 1.56 p/ OC PC, 1, I SL MUg, 1g, Ig S, 1, I (U1, LC1, X1)

Write on slip words underlined below and class mark — *QVA

Cernik, Joza.
Z kopanic St. Hrozenských.

(Národopisný věstník českoslovanský. V Praze, 1911. Ročník 6, p. 156-173, 193-206. illus., (music).

Includes tunes of 13 songs.

Folk songs, Czecho-Slovakian [w] MUSIC DIV.

FOLK SONGS, CZECHO~~SLOVAKIAN~~
*QW

FOJTÍK, KAREL.
Rosicko-Oslavansko. Život a kultura lidu v kamenouhelném revíru. Praha, Nakl. Československé akademie věd, 1961. 352 p. illus. (part col.) 30cm.

At head of title: Karel Fojtík, Oldřich Sirovátka.
At head of half-title: Československá akademie věd, Sekce historická.
Includes unaccompanied melodies.
Summaries in Russian and English.

(Continued)
NN R 5.63 a/ OC(Ibo)I (OS)II PC, 1, 2, 3, I, II SL MUg, 3g, Ig, IIg S, 1, 2, 3, I, II (LC1, X1)

FOJTÍK, KAREL. Rosicko-Oslavansko. (Card 2)

Bibliography, p. 328-330.

1. Rosice, Czechoslovakia. 2. Oslavany, Czechoslovakia. 3. Folk songs, Czechoslovakian. I. Sirovátka, Oldřich. II. Československá akademie věd, Prague. Sekce historická.

FOLK SONGS, CZECHO~~SLOVAKIAN~~
*ZB-160
Film Reproduction

HEYDUK, FRANTIŠEK, ed.
Společenský zpěvník český; sbírka 396 písní s nápěvy. V Praze, I. L. Kober [19--] 288 p. 21cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, Czechoslovakian. I. Title. II. Heyduk, František.
NN S 8.64 g/ OC, IIbo SL MUg, 1g, Ig (MUF 1, UM 1, LC1, X1)

FOLK SONGS, CZECHO~~SLOVAKIAN~~
*ZB-56
Film Reproduction

HOLAS, ČENĚK, 1855- , comp.
České národní písně a tance. V Praze, B. Kočího, 1908. 2 v. 24cm.

Film reproduction. Negative.
Melodies.
CONTENTS.--Díl 1. Písně duchovní. Klatovsko a Domažlicko.--Díl 2. Pošumaví. (Prácheňsko)

1. Folk songs, Czechoslovakian. 2. Dancing--Czechoslovakia.
NN R 7.59 m/ OC PC, 1, 2 SL MUg, 1g, 2g S, 1, 2 (UM 1, LC1, X1)

FOLK SONGS, CZECH (INSTRUMENTAL SETTINGS)
*ZB-312

ILLNER, JOSEF, arr.
Čechův sen; směs z písní česko-slovanských pro piano. Op. 70. 20. vyd. V Praze, J. Hoffmann [18--] Pl. no. 3583. 19 p. 33cm.

Microfilm.
For piano, with superlinear words.

1. Piano. 2. Folk songs, Czech (Instrumental settings)
NN R 3.72 m/ OC(Ibo) SL MUg, 1g, 2g S (MUF1, UM1, DC2, LC1, X1)

FOLK SONGS, CZECHO~~SLOVAKIAN~~
*QVZ

JANÁČEK, LEOŠ, 1854-1928.
O lidové písni a lidové hudbě; dokumenty a studie [K vydání připravil a poznámkami opatřil Jiří Vysloužil. 1. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění, 1955. 661 p. illus., ports., fold. map, facsims., music. 25cm. (HIS: Archiv. Řada 2: Theoretické a literární dílo. sv. 1)

Includes music of many folk songs.
1. Folk songs--Study. 2. Folk songs, Czechoslovakian. 3. Folk songs, Moravian. 4. Folk songs—Collecting. I. Vysloužil Jiří, ed. II. Vysloužil, Jiří.
NN **R X 8.56 j/ OC, I, IIbo PC, 2, 3, 4, I SL MU, 1, 2, 2g, 3, 3g, 4, I S, 2, 3, 4, I (LCE1, LC1, X1)

FOLK SONGS, CZECHO~~SLOVAKIAN~~
*ZB-95
Film Reproduction

JANÁČEK, LEOŠ, 1854-1928.
Ukvalská lidová poezie v písních Rev. Bohumír Štědroň. 3. vyd. Praha, Hudební matice umělecké besedy, 1949. 21 p. 32cm.

Film reproduction. Negative.
13 folk songs arranged for voice and piano.
Introd. also in Russian, English and French.
1. Folk songs, Czechoslovakian. I. Štědroň, Bohumír, ed.
NN R 4.62 a/ OC, I SL MUg, 1g, Ig S, 1, I (UM1, LC1, X1, LCE1)

FOLK SONGS, CZECHO~~SLOVAKIAN~~
*ZB-98
Film Reproduction

Janáček, Leoš, 1854–1928.
Ukvalské písně pro smíšený sbor. Z rukopisu po prvé připravil k tisku Bohumír Štědroň. Praha, Hudební matice umělecké besedy, 1949. 7 p. (incl. covers) 28cm.

Film reproduction. Negative.
Cover title.
6 folk songs arranged for SATB unacc.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Folk songs, Czechoslovakian. I. Štědroň, Bohumír, ed.
NN R 5.63 OC, I SL MUg, 1g, 2g, Ig S, 2, I (MUF1, UM1, LCE1, LC1, X1)

FOLK SONGS, CZECHO~~SLOVAKIAN~~
*ZB-151
Film Reproduction

JANKOVEC, JOSEF EMANUEL, 1866-1949, ed.
Podkrkonošské písne; padesát méne známých a zapomínaných starších písní lidových, znárodnelých a špalíčkovych. Z vlastní sbírky vybral a poznámkami opatřil. V Praze, A. Plechatý [1946] 1 v. (unpaged) 29cm.

Film reproduction. Negative.
For two treble voices, unacc.

1. Folk songs, Czechoslovakian. 2. Choral music, Secular (Women, 2-pt.)--Unacc.
NN R 10.64 e/ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

FOLK SONGS, CZECHO~~SLOVAKIAN~~
*ZB-107
Film Reproduction

KAPRÁL, VÁCLAV, 1889-1947, ed.
Svatobořické lidové písně. Vybral a harmonisoval [pro mužský sbor] Václav Kaprál. Ilustroval Jan Braun. Svatobořice, 1944. close score ([14] p.) col. illus. 16 x 25cm.

Film reproduction. Negative.
"Faksimilovaný přetisk."

1. Folk songs, Czechoslovakian.
NN R 8.62 e/ OC SL MUg, 1g (MUF1, UM1, LC1, X1) S, 1

FOLK SONGS, CZECH.
*MO (Czechoslovak)

KAPRÁL, VÁCLAV, 1889-1947, ed.
Svatobořické lidové písně. Vybral a harmonisoval Václav Kaprál. Ilustroval Jan Braun. [V Praze, 1944?] [16] p. col. illus. 16 x 25cm.

"Faksimilovaný přetisk."
Chiefly close score.

1. Folk songs, Czech.
NN 11.70 m/ OC SL MUg, 1g (MUS 10, PRI 1, LC1, X1)

FOLK SONGS, CZECHO~~SLOVAKIAN~~
*MGS (Czechoslovakia)

KREJČÍ, PAVEL.
Pojizerské a podještědské písně a tance. [1. vyd. V. Liberci] Severočeské krajské nakl., 1963. 197 p. illus. 25cm.

Includes melodies and instructions for the dances.
Bibliography, p. 193-194.

1. Dancing--Czechoslovakia. 2. Dancing--Folk dances. 3. Folk songs, Czechoslovakian.
NN * R 4.64 e/ OC(1bo) PC, 1, 3 SL MUg, 1, 2, 3g S, 1, 3 (LC1, X1)

Folk
*MO (Czecho-Slovak)

Kytice písní; zpěvník. [London, Young Czechoslovakia, 1943]
2 p. l., 82 p. 18½cm. (*On cover:* Edice Mladého Československa. Svazek 3)

Melodies unaccompanied. Bohemian words.

1. Folk-songs—Czechoslovak republic.
A 44-5785
MUSIC DIV.
New York. Public library for Library of Congress [2]

FOLK SONGS, CZECH (INSTRUMENTAL SETTINGS)
*MYD

[MALÁT, JAN] 1843-1915.

Jeník a Andulka; povídka. ze vsi. [Prague, F. Šimáček, c1909] 32 p. 34cm.

Imperfect: t. p. wanting; title from caption.
For piano, with superlinear words, from Czech folk songs.

1. Piano. 2. Folk songs, Czech (Instrumental settings) I. Title.
NN R 11.71 m/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

FOLK SONGS, CZECHO~~SLOVAKIAN~~
*MGS (Czechoslovak)

MICHAL, JOSEF, 1886-
Písně a tance z Hradecka. Klavírní úpravy písní Jan Novák; partitury lidové hudby Jan Sündermann. Kresby Helena Livorová a Marta Heřmanova; fotografie Jaroslav Sládek. [1. vyd.] V Hradci Králové, Nakl. Krajského domu osvěty, 1959. 223 p. illus., port. 24cm.
At head of title: Josef Michal a kolektiv.
Includes music and directions for the dances.
Bibliography: p. 215.
1. Dancing, Folk and national. 2. Dancing--Czechoslovakia. 3. Folk songs, Czechoslovakian 4. Dancing--Folk dances
NN 6.64 p/ OC (1b*) PC, 1, 2, 3 SL MU, 2, 2g, 3, 3g, 4, 4g S, 1, 2, 3 (LC1, X1)

FOLK SONGS,CZECHOSLOVAKIAN

* MO
(Czechoslovak)

NÁRODNÍ písničky. [New York] Vydala Česko americká matice školská [1913?-17?] 2 v. 28cm. (Sbírka Česka škola. sv. 14/15, 19/20)

Unaccompanied melodies.
[Sv. 1.] edited by L. Urban; sv. 2. edited by Václav Kopřiva and others.
1. Folk songs, Czechoslovakian. I. Urban, Ladislav, ed. II. Kopřiva, Václav, ed. III. Sbírka Česka škola. IV. Kopřiva, Václav.
NN R 3.65 g/B OC, I, II, IVb+ (OS)III SL MUg, Ig, Ig, IIg S, I, I, II (LCl, Xl) [NSCM]

FOLK SONGS,CZECHOSLOVAKIAN

* MO
(Czechoslovak)

NÁRODNÍ zpěvníček. [Red. Karel Hába, et al. Praha] Ministerstvo informací [1947-48, v. 3, 1947] 3 v. 19cm.

Unaccompanied melodies.
Vol. 3 has title in Slovak Národný spevníček.
CONTENTS.-- díl. 1. Sto českých lidových písní--díl 2. Sto moravskoslezských lidových písní.--díl. 3. Sto slovenskych l'udovych piesní.
(Continued)
NN R 9.66 g/d OCs, IIs (OD)Its (ED)Its SLs MUgs, Igs, Igs, IIgs Ss, Is, Is, IIs (LCls, Xls)
2

NÁRODNÍ zpěvníček. (Cont.)

1. Folk songs, Czechoslovakian. I. Czechoslovakia. Ministerstvo informací. II. Hába, Karel, 1898- , ed. t. 1947

FOLK SONGS,CZECHOSLOVAKIAN

* MO
(Czechoslovak)

NEJEDLÝ, VÍT, arr.
Lidové písně o zvířatech; ze sbírek K.F. Erbena, F. Sušila a F. Bartoše-L. Janáčka. Pro sólový zpěv s klavírem upravil Vít Nejedlý. Obrázky a obálku kreslil Josef Lada. Praha, Hudební matice umělecké besedy, 1949. 22 p. illus. 31cm.

For voice and piano.
1. Folk songs, Czechoslovakian. 2. Children's music--Songs, Czechoslovakian. I. Title.
NN 9.60 g/I OC SL MUg, Ig, 2g, Ig (LCl, Xl, MUS I)

FOLK SONGS,CZECHOSLOVAKIAN

*ZB-193
Film Reproduction

NOVÁK, TOMÁŠ, comp.
Dvanáctero prostonárodních českých pisní s nápěvy jež v okolí Strakonickém. A průvodem piána, předehrami i dohrami opatřil František Gregora. Praze, Nákladem vydavatelovým, 1872. 22 p. 25cm.

Film reproduction. Negative.
For voice and piano.
(Continued)
NN R X 10.66 r/ OC, I, IIbo, IIbo SL MUg, Ig, Ig (MUS12) S, I, I (UMl, LCl, Xl)
2

NOVÁK, TOMÁŠ, comp. Dvanáctero prostonárodních českých pisní s nápěvy jež v okolí Strakonickém. (Card 2)

CONTENTS.--Zahrádka milé.--Vyhrůžka milému.--Trucovitá Naninka.--Žádost ženichova.--Kletba milé.--Oslyšený ženich.--Loučení nevěsty.--Ubohý oráč.--Slíbený cimbál.--Zázračná basa.--Myslivci s kytkou.--Pochod na Turky.

1. Folk songs, Czechoslovakian. I. Gregora, František, arr. II. Gregora, František. III. Novák, Tomáš.

FOLK SONGS,CZECHOSLOVAKIAN

*MO
(Czechoslovak)

PICHL, JOSEF BOJISLAV, 1813-1888, comp.
Společenský zpěvník český. Text uspořádal J. Boj. Pichl. Nápěvy: Jos. Leop. Zvonař 6. rozmnožené vyd. V Praze, I.L. Kober, 1863. 232 p. 20cm.

Principally for 1 voice.

1. Folk songs, Czechoslovakian. I. Zvonař, Jos. Leop.
NN R 6.65 a/J OC, I, Ib SL MUg, Ig, Ig S, I, I (LCl, Xl)

FOLK SONGS,CZECH

*MO
(Czechoslovak)

PIVODA, FR.

Věnec; šedesát národních písní československých upravil pro koncert i domácí kruh Fr. Pivoda, op. 100. 3. přehlédnuté vyd. V Praze, Pěvecka škola F. Pivody [ca. 1890] 1 v. 28cm.

Kn. 1.
Czechoslovak folk songs.
For voice and piano.
1. Folk songs, Czech.
NN R 1.70 c/J OC(1bo) SL MUg, Ig S, 1 (MUS 60, LCl, Xl)

FOLK SONGS,CZECHOSLOVAKIAN

*QT

PLICKA, KAREL, 1894- , ed.
Český rok v pohádkách, písních, hrách a tancích, říkadlech a hádankách. Praha, Druzstevní práce, 1944-60. 4 v. col. illus., music. 25cm.

At head of title: Karel Plicka - František Volf - Karel Svolinský.
Publishers vary.
Illustrations by K. Svolinský.
(Continued)
NN R 4.64 e/I OCs, Is, IIs, IIIs PCs, 1s, 2s, Is, IIs, IIIs SLs MUg, Ig, Ig, IIg, IIIg Ss, 1s, 2s, Is, IIs, IIIs (PRI1s, LCl s, Xls)
2

PLICKA, KAREL, 1894- , ed. Český rok v pohádkách... (Card 2)

CONTENTS.--[sv. 1] Jaro.--[sv. 2] Léto.--[sv. 3] Podzim.

1. Folk lore--Czechoslovakia. 2. Folk songs, Czechoslovakian. I. Volf, František, 1897- , joint ed. II. Svolinský, Karel, 1896- . III. Title.

FOLK SONGS,CZECHOSLOVAKIAN

*MO
(Czechoslovak)

PLICKA, KAREL, 1894- , ed.
Český zpěvník. 500 lidových písní českých, moravských a slezských. [V Praze, Družstevní práce, 1940] 385 p. 22cm.

Unaccompanied melodies.
"Prameny," p. 371-372.

1. Folk songs, Czechoslovakian.
NN 5.62 a/I OC SL MUg, Ig S, 1 (LCl, Xl)

FOLK SONGS,CZECHOSLOVAKIAN

* QVH

PLICKA, KAREL, 1894- , comp.
Starý český kalendář. Ilustrovala Milada Marešová. [1. vyd.] Praha, Státní nakl. dětské knihy, 1959. 250 p. illus. 29cm.

At head of title: Karel Plicka, František Volf.
Includes unacc. melodies for some of the songs.

1. Church year. 2. Proverbs, Czech. 3. Folk songs, Czechoslovakian. I. Volf, František, 1897- , joint comp.
NN*R 3.64 g/B OC, I PC, 1,2,3,I SL MUg, 3g, Ig S, 1,2,3,I (PRI 1, LCl, Xl)

FOLK SONGS, CZECHOSLOVAKIAN

*MO
(Czechoslovak)

REINER, KAREL, ed.
Špalíček národních písní a říkadel; zpěvník pro hlas s doprovodem kytary, harmoniky nebo klavíru. Harmonisovali a upravili Karel Reiner a Jan Seidel. Revidoval Alois Hába. [2. vyd.] Praha, Orbis [1951-52] close score (2 v.) 19cm.

For voice with guitar, accordeon or piano.
Díl 2: 7 vyd.' "Zpěvem k srdci, 26."

1. Folk songs, Czechoslovakian. I. Reiner, Karel.
NN 1.65 e/B OC, Ib* SL MUg, Ig S, 1 (LCl, Xl)

Folk songs, Czech

* MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– arr.

Ach synku! (Oh, my son.) (Czech folk song.) Arr. by H. A. Schimmerling. [New York] E. B. Marks music corp., c1943. 7 p. 26cm. (Radio city choral series: Czecho-Slovak series of folk songs. 11954.)

Score: SATB and piano reduction. English and Bohemian words.
"English adaptation by Olga Paul."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. November 15, 1946

Folk songs, Czecho-Slovakian

* MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– arr.

...Close to Pressburg on the Danube. Pri Prešporku na Dunaji. For four-part chorus of men's voices with tenor solo, a cappella... Slovak folk-song arr. by H. A. Schimmerling. [New York] G. Schirmer, inc., c1945. Publ. pl. no. 40949. 3 p. 26cm. (G. Schirmer's secular choral music. Octavo no. 9437.)

Close score: TTBB. English and Slovak words.
"Translated by Harry Heineman."

MUSIC DIV.

1. Choral music, Secular—Men—4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. November 15, 1946

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* MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– arr.

...Two Czecho-Slovak folk songs... Arr. by H. A. Schimmerling... New York, Broadcast music, inc. [c1944] 7 p. 26cm.

Score: SSA. Bohemian and English words.
"English version by Harry Heineman."
CONTENTS.—Vyletěla holubička ze skaly (From the craggy mountains)—Dyby byla Morava (Moravian love song).

MUSIC DIV.

1. Choral music, Secular—Women—3 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (4).
N. Y. P. L. November 20, 1946

Folk songs, Czecho-Slovakian

* MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– arr.

...I am Slovak. Slovák som. For four-part chorus of men's voices, a cappella... Slovak folk-song, arr. by H. A. Schimmerling. [New York] G. Schirmer, inc., c1945. Publ. pl. no. 40948. 3 p. 26cm. (G. Schirmer's secular choral music. Octavo no. 9436.)

Close score: TTBB. English and Slovak words.
"English version by Erminie Huntress."

Music D.

1. Choral music, Secular—Men—4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2)
N. Y. P. L. December 13, 1946

Folk songs, Czech

* MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900–

...Kde sú kravy moje... Choral paraphrase on a Slovak folk-tune [by] H. A. Schimmerling... New York, Broadcast music, inc. [c1944] 11 p. 26cm.

Score: SATB. Slovak words.

MUSIC DIV

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. December 13, 1946

Folk songs, Czech

* MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– arr.

...I'm from Kutná Hora. Já jsem z Kutny Hory. For full chorus of mixed voices, a cappella... Czech folk-song, arr. by H. A. Schimmerling. [New York] G. Schirmer, inc., c1945. Publ. pl. no. 40950. 11 p. 26cm. (G. Schirmer's secular choral music. Octavo no. 9438.)

Score: SATB. English and Bohemian words.
"Translated by Harry Heinemann."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. November 15, 1946

Folk songs, Czech

* MO
(Czecho-Slovak)

Schimmerling, Hanuš Aldo, 1900– comp.

Memories of Czechoslovakia; comp. and arr. by H. A. Schimmerling. English lyrics by Olga Paul... New York, E. B. Marks music corp. [1945] Publ. pl. no. 12132. 56 p. illus. 31cm.

For one voice with piano accompaniment.
Words in original language with English translation.

MUSIC DIV.

1. Folk songs, Czecho-Slovakian. I. Paul, Olga, tr.
N. Y. P. L. November 20, 1946

Folk songs, Czech

* MO (Czecho-Slovak)
box

Schimmerling, Hanuš Aldo, 1900– arr.

Moravo! (Moravia.) (Moravian folk song.) Arr. by H. A. Schimmerling. [New York] E. B. Marks music corp., c1943. 3 p. 26cm. (Radio city choral series: Czecho-Slovak series of folk songs. 11955.)

Score: SATB and piano reduction. Bohemian and English words.
"English adaptation by Olga Paul."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. November 15, 1946

Folk songs, Czecho-Slovakian

* MO (Czecho-Slovak) box

Schimmerling, Hanuš Aldo, 1900- arr.

Nitra, milá Nitra. (Nitra, dearest Nitra.) (Slovak folk song.) Arr. by H. A. Schimmerling. [New York, E. B. Marks music corp., c1943. 3 p. 26cm. (Radio city choral series: Czecho-Slovak series of folk songs. 11956.)

Close score: SATB and piano reduction. English and Slovak words. "English adaptation by Olga Paul."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Folk songs, Czech—Slovakian. I. Song index (2).
N. Y. P. L. November 15, 1946

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* MO (Czecho-Slovak) box

Schimmerling, Hanuš Aldo, 1900- arr.

Šla panenka k zpovídání. (Confession.) (Czech folk song.) Arr. by H. A. Schimmerling. [New York, E. B. Marks music corp., c1943. 5 p. 26cm. (Radio city choral series: Czecho-Slovak series of folk songs. 11957.)

Close score: SATB and piano reduction. English and Bohemian words. "English adaptation by Olga Paul."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. November 15, 1946

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* MO (Czecho-Slovak) box

Schimmerling, Hanuš Aldo, 1900- arr.

Teče voda proti vodě. (While the stream flows ever onward.) (Czech folk song.) Arr. by H. A. Schimmerling. [New York, E. B. Marks music corp., c1943. 3 p. 26cm. (Radio city choral series: Czecho-Slovak series of folk songs. 11958.)

Close score: SATB and piano reduction. English and Bohemian words. "English adaptation by Olga Paul."

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Folk songs, Czecho-Slovakian. I. Song index (2).
N. Y. P. L. November 15, 1946

FOLK SONGS, CZECHO~~SLOVAKIAN~~

* ZB-117
Film Reproduction

SEIDEL, JAN, arr.

Spalíček národních písní a říkadel; zpěvník pro 1 hlas s doprovodem kytary, harmoniky nebo klavíru. Praha, Melantrich. Brno, Ol. Pazdírek [1940] 1 v. 19cm. (Edice Melpa. sv. 140)

Film reproduction. Negative.
Díl 2.
For voice with guitar, accordion or piano.

1. Folk songs, Czechoslovakian I. Edice Melpa. II. Melpa. Edice.
NN R 2. 63 p/ OC (OS)I, II SL S, 1 [NSCM] MUg, 1g/ (MUF1, UM1, LC1, X1)

FOLK SONGS, CZECHO~~SLOVAKIAN~~

*MGS (Czechoslovakian)

SEIDEL, JAN, ed.

Zahrajte mi do kola! Tance českého lidu [uspořádali Jan Seidel a Josef Špičák [1. vyd.] V Praze, L. Mazáč [1945] 284 p. illus., music. 28cm.

Arranged for piano, with superlinear words.

1. Dancing--Czechoslovakia. 2. Folk songs, Czechoslovakian. I. Špičák, Josef, joint ed. II. Špičák, Josef.
NN * 8. 58 s/ OC, I, IIbo PC, 1, 2, 1 SL MUg, lg, 2, lg S, 1, 2, 1 (LC1, X1, LCE1)

Folk songs - Czech

** MO (Czecho-Slovak)

Seidel, Jan, comp.

Zpěvy domova; druhý tisíc národních písní vybral, upravil a zharmonisoval Jan Seidel. [V Praze, L. Mazáč, 1943] 415 p. illus., col. plates. 27cm.

Melodies with accompaniment (staff and letter notation).
Added t.-p.: Národ v písni.
"Literatura," p. 414-415.

MUSIC DIV.
DREXEL MUSICAL FUND.

468836B. 1. Folk songs, Czecho-Slovak.
N. Y. P. L. October 5, 1949

FOLK SONGS, CZECHOSLOVAKIAN

*MO (Czechoslovak)

SLÁDEK, FERDINAND, ed.

Poklad 270 národních písní z pízní bechyňských, blatáckých chodských, libických, řečických, slovenských, trocnovských a Malátova "pokladu." Veškerá práva vyhrazena. V Praze, F. A. Urbánek a synové [n.d.] Pl. no. U.1614, U.1641. 2 v. 29cm.

Díl 1 is 19. vyd.; díl 2 is 5. vyd.
For voice and piano.

(Continued)
NN R 5.68 e/ OC, Ibo S, 1, II (LC1, X1) SL MUg, 1g, IIg (MUS100)

SLÁDEK, FERDINAND, ed. Poklad 270 národních písní z pízní bechyňských... (Card 2)

1. Folk songs, Czechoslovakian. I. Sládek, Ferdinand. II. Title: Poklad 270 národních písní.

Folk songs. Czech

*MO (Bohemian)

Szalatnay, Benjamin, editor.

Pravda vítězí. Deset československých vlasteneckých zpěvů s obrazy a výzdobou Jana Dědiny. Hudbu upravil Jaroslav Mádle. Vydal a upravil Benjamin Szalatnay... Praha: Československá Obca Sokolská, cop. 1926. 13 l. obl. 8°.

Bohemian, French and English words; music for 1 voice with piano acc.
Music enclosed in col'd ornamental border.
Verso of t.-p. reads: Veritas vincit. Dix chansons nationales tchécoslovaques... Musique arrangée par Jaroslav Mádle. Texte français par Junia Letty... Arrangé et publié par Benjamin Szalatnay... English words by L. A. Hudson...

(Continued)

MUSIC DIV.
N. Y. P. L. June 22, 1927

Szalatnay, Benjamin, editor: Pravda vítězí. (Continued)

Contents: Na břehu Rýna. Kdož jste Boží bojovníci. Bývali Čechové. Jede mladík na svém koni. Šestého července. Lví silou. Spějme dál. Legionářská. Kde domov můj? Nad Tatrou se blýská.

297347A. 1. Folk songs, Bohemian. 2. Songs, National. 3. Mádle, Jaroslav. 4. Dědina, Jan, illustrator. 5. Letty, Junia, translator. 6. Hudson, L. A., translator. 7. Title. 8. Title: Veritas vincit.
N. Y. P. L. June 22, 1927

FOLK SONGS, CZECHO~~SLOVAKIAN~~

*QT

ÚLEHLA, VLADIMÍR, 1888-1947.

Živá píseň [napsal] Vladimír Úlehla. Praha, F. Borový, 1949. 833 p. illus., music, ports. 23cm.

Includes music (unaccompanied melodies), p. 346-480.

601315B. 1. Folk songs, Czecho-Slovakian—Hist. and crit. 2. Music—Czecho-Slovakia. 3. Folk songs, Czecho-Slovakian. 4. Czecho-Slovakia. 5. Singers, Czecho-Slovakian.
NN R OC PC, 1, 2 SL MU, 4, 5 S, 1, 2 (LC1, X1)

FOLK SONGS, CZECHO~~SLOVAKIAN~~

* MO (Czechoslovak)

VÁCLAVEK, BEDŘICH.

České světské písně zlidovělé. Praha, Nakl. Československé akademie věd, 1955. 1 v. illus., ports., music. 24cm.

Část 1, sv. 1.
At head of title: Bedřich Václavek a Robert Smetana.
At head of half-title: Československá akademie věd, Sekce filosofie a historie.

(Continued)
NN R X 9, 58 m/ OC, I, II S, 1, I, II (LC1, LCE1, X1, Z1) (OS)II PC, 1, I, II SL MUg,

VÁCLAVEK, BEDŘICH. České světské písně zlidovělé. (Card 2)

Includes melodies.
Includes bibliographies.
CONTENTS.--Část 1. Písně epické: sv. 1. Slovesný, hudební a obrazový materiál písní.

1. Folk songs, Czechoslovakian. I. Smetana, Robert, joint author. II. Československá akademie věd, Prague. Sekce filosofie a historie.

Folk songs, Czech

*QW
†

Vāclavík, Ant.

...Podunajská dedina v Československu. (Monografia). Bratislava: Vydavatel'ské družstvo, 1925. 440 p. illus. (incl. music), maps, plates (part col'd). f°.

Added t.-p. in French and English.
Bibliography, p. 413-414.
Résumés in English and in French.
"Jazykovú kapitolu napísal Dr. Václav Vážný; piesne notami opatril a pojednanie o notovej stránke napís al prof. Joža Černík."

MUSIC DIV.

Václavík, Ant.
...Podunajská dedina v Československu...
(Card 2)

Words, tunes and descriptive notes of folk songs, p. 300-364.

MUSIC DIV.

FOLK SONGS, CZECHO~~SLOVAKIAN~~

*ZB-69
Film Reproduction

Vilím, Václav.

Národní písničky; výbor pro školy obecné, měšť. a střední... 5. vyd. V Praze, Nákladem vlastním, 1922. 2 v. in 1. illus. 19cm.

Film reproduction. Positive.
Unaccompanied melodies.

1. Folk songs, Czecho-Slovakian.
NN R 12. 60 m/ OC1 SL MUg, 1g (MUF 1, LC1, X1, UM 1) S1, 1s

FOLK SONGS, CZECH

*ZBD-35

VYCPÁLEK, JOS.

České tance; 145 (s varianty 185) českých lidových tanců, které zejména na Rychnovsku, Choceradsku i Táborsku sebral a sevrubně (za účelem naučení) popsal Jos. Vycpálek. V. Praze, B. Kočí 1921. 196 p.

Microfilm.
Unacc. melodies, in part with words; includes instructions for dancing.

1. Dances, Czech. 2. Folk songs, Czech. 3. Dancing—Czechoslovakia.
NN R 6. 71 w/ OC(1bo) PC, 3 SL MUg, lg, 2 S, 2, 3 (UM1, DC2) (LC1, X1)

FOLK SONGS, CZECH.

*ZQ-257
Film Reproduction

ZIBRT, ČENĚK, 1864-1932, ed.

Pivo v písních lidových a zňárodnelých. Praha, Nákladem O. Zachara, 1909. 401 p. 24cm.

Film reproduction. Negative.
"Příloha časopisu 'Sládek,' neodvislého týdenníku pivovarského, ročník III."

1. Folk songs, Czech. 2. Beer in literature. 3. Drinking songs, Czech. I. Sládek; neodvislý týdenník pivovarský. 1. subs. for m.e., no dates.
NN R 10. 66 r/ OC1 (OS)1s PC, 1s, 2s, 3s, 1s SL MUys, 1ys, 3ys, 1ys S1, 1s, 2s, 3s, 1s (UM1s, LC1s, X1s)[i]

FOLK SONGS, CZECH~~OSLOVAKIAN~~

* MO (Czechoslovak)

ZPEVEM k srdci. 1-
Praha, Státní nakl. krásné literatury, hudby a umění [etc.] 1949- illus. no. 17-20cm.

Unaccompanied melodies.
FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

1. Folk songs, Czechoslovakian.
NN 9. 60 g/ OS PC, 1 SL MUg, 1 S, 1 (U1, LCE 1, LC1, X1) [C]

FOLK SONGS, CZECH

*MO (Czechoslovak)

ZICH, OTAKAR V., arr.

25 Chodských písní. Zapsal a průvodem klavíru opatřil Otakar Zich. V Praze, F. A. Urbánek [190-?] Pl. no. U. 1465. 73 p. 30cm.

For voice and piano; part for voice in pocket.

1. Folk songs, Czech. I. [Title] Dvacet pět.
NN R 6.68 e/ OC SL MUg, 1 (MUS25) S (LC1, X1) [I]

FOLK SONGS, CZECH~~OSLOVAKIAN~~
(INSTRUMENTAL SETTINGS)

*ZB-151
Film Reproduction

MALÁT, JAN, 1843-1915, comp.

Lípa; sbírka skladeb pro menší orkestry, jakož i sbírka zpevu s pruvodem jednoho nebo více nástrojuv. V Praze, F.A. Urbánek [188-?] Pl. no. U.200, 251. score (2 v.) 29cm.

Film reproduction. Negative.
Č. 3, 5.
Title from č. 5.

(Continued)
NN R X 10. 64 c/ OC SL MUg, 1g, 2, 1g (MUF5, MUF1, UM1, LC1, X1)

MALÁT, JAN, 1843-1915, comp. Lípa... (Card 2)

Principally for string quartet.
Imperfect: t.p. of c.3 wanting.
CONTENTS.--c.3. Zpěvy lidu českého I. (Malát)--č.5. Z "Maličkostí" op.19, no.3 (Z. Fibich). Blahopřání, op.8 (J. Nesvera). Ukolébavka, op.25 (J. Nesvera).

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Folk songs, Czechoslovakian (Instrumental settings). I. Title.

FOLK SONGS,CZECHOSLOVAKIAN (INSTRUMENTAL SETTINGS) **MV

NIELSEN, CARL, 1865-1931.

Bøhmisk-dansk folketone, paraphrase for strygeorkester. København, Skandinavisk og Borups musikforlag [c1942] 11 p. port. 31cm.

Score: string orchestra.
Duration: 8 minutes.

Drexel musical fund

1. Orchestra, String. 2. Folk songs, Czechoslovakian (Instrumental settings). 3. Folk songs, Danish (Instrumental settings)
NN 12.64 c/(OC SL MUg, 1g, 2g, 3g (LC1, X1)

FOLK SONGS,CZECHO-SLOVAKIAN (INSTRUMENTAL SETTINGS) *MYD
Palkovský, Oldřich.

...Cvičení, písně a tanečky pro klavír na 2 ruce. V Praze, Hudební matice Umělecké besedy, 1948. Pl.no. H.M. 1010. 18 p. 31cm. (Klavírní repertoir. 29)

Easy pieces and dances for piano, in part with interlinear words.

1. Children's music (Piano). 2. Folk songs, Czecho-Slovakian (Instrumental settings). 3. Dances (Piano).
NN 1.53 OC SL MUg, 1g, 2g, 3g S, 2 (LC1, X1)

FOLK SONGS,CZECHOSLOVAKIAN--(INSTRUMENTAL SETTINGS) * ZB-207
Film Reproduction

PAT'HA, JAN, 1848-1924.

Česká kvartetta. V Praze, F.A. Urbánek [188-?] Pl.no. U.330-334. score (5 v. (46 p.)) and 4 parts. 29cm.

Film reproduction. Negative.
For string quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Folk songs, Czechoslovakian (Instrumental settings).
NN R 1.67 p/ OC (1b) SL MUg, 1g, 2g, 3g (MUF1, MUI 20, UM1, LC1, X1)

FOLK SONGS,CZECHOSLOVAKIAN--KLADENSKO *QW

ČESKOSLOVENSKÁ AKADEMIE VĚD, Prague. Ústav pro ethnografii a folkloristiku.
Kladensko. Život a kultura lidu v průmyslové oblasti; zprac. kolektiv pracovníků Ústavu pro etnografii a folkloristiku ČSAV za vedení Olgy Skalníkové. [1. vyd.] Praha, 1959. 591 p. illus., col. plate; ports, fold. map., music. 31cm.
Includes unaccompanied melodies.
Summaries in Russian and German.
Includes bibliographies.

(Continued)

NN R 7.60 p/P (OC)I, Ibo OS PC, 1, 2, 3, I SL MU, 3g, I S, 1, 2, 3, I (LCE1, LC1, X1)

ČESKOSLOVENSKÁ AKADEMIE VĚD, Prague. Ústav pro ethnografii a folkloristiku. Kladensko. (Card 2)

1. Kladensko, Czechoslovakia. 2. Folk lore--Czechoslovakia--Kladensko. 3. Folk songs, Czechoslovakian--Kladensko. I. Skalníková, Olga, ed. II. Skalníková, Olga.

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* MO
(Daghestan)

Gasanov, Gotfrid Alievich, 1900- , ed.
Дагестанские народные песни. Москва, Гос. музыкальное изд-во, 1959.
172 p. 28 cm.
Melodies with words.
Title transliterated: Dagestanskīe narodnye pesni.

1. Folk songs, Daghestan. I. Gasanov, Gotfrid Aliyevich, 1900- .
NN* R 12.61 g/ OC, Ib* SL MUg, Ig S, 1 (LC1, X1)

FOLK SONGS,DALMATIAN

* ZB-206
Film Reproduction

BERSA, VLADOJE, comp.
Zbirka narodnih popievaka iz Dalmacije. Uredili Božidar Širola i Vladoje Dukat. U Zagrebu, Tiskano u tisk. M. Šufflaya, 1944. 414, xxxi p. 23cm. (Zbornik hrvatskih narodnih popievaka. Knjiga 3)

Film reproduction. Negative.
CONTENTS.--1. Napjevi [Unaccompanied melodies]--2. Tekstovi.

1. Folk songs, Dalmatian. I. Zbornik hrvatskih narodnih popievaka. II. Bersa, Vladoje
NN R 1.67 p/L OC, IIbo (OS)I SL MUg, 1y, 1g S, 1 (UM1, LC1, X1) [NSCM]

FOLK SONGS,DALMATIAN

* ZB-206
Film Reproduction

BERSA, VLADOJE, comp.
Zbirka narodnih popievaka iz Dalmacije. Uredili Božidar Širola i Vladoje Dukat. U Zagrebu, Tiskano u tisk. M. Šufflaya, 1944. 414, xxxi p. 23cm. (Zbornik hrvatskih narodnih popievaka. Knjiga 3)

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CONTENTS.--1. Napjevi [Unaccompanied melodies]--2. Tekstovi.

1. Folk songs, Dalmatian. I. Zbornik hrvatskih narodnih popievaka. II. Bersa, Vladoje
NN R 1.67 p/L OC, IIbo (OS)I SL MUg, 1y, 1g S, 1 (UM1, LC1, X1) [NSCM]

FOLK SONGS,DALMATIAN *QKK

Delorko, Olinko, *comp.*
Ljuba Ivanova; hrvatske starinske narodne pjesme sakupljene u naše dane po Dalmaciji. [Antologija] Zapisao i uredio Olinko Delorko. Split [Matica hrvatska] 1969.
lii, 409 p. 20cm. (Antologija)

Bibliography: p. xlvii-lii.

1. Folk songs, Dalmatian. I. Title.
NN*R 6.71 w/ OC PC, 1, I SL MUy, Iy S, 1, I (LC1, X1)

FOLK SONGS,DALMATIAN

*MP
box

GOTOVAC, JAKOV, 1895-

Sechs dalmatinische Volkslieder. Deutsche Textgestaltung von Clemens Cunis nach R.L. Petelinowa. Bremen, Edition Eres [c1954] close score [10] p. 22cm. (Der Aufbau Chor.)

For TTBB.
CONTENTS.--Am Meer.--Die Unnahbare.--Gürtel und Tüchlein.--Das Schifflein.--Heimatland.--Die Sühne.
1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Folk songs, Dalmatian. I. Der Aufbau Chor.
NN R 11.67 c/ OC (OS)I SL MUg, 1g, 2g (LC1, X1) [NSCM]

FOLK SONGS,DALMATIAN

*MO
(Croatian)

HRVATSKE narodne pjesme i plesovi [Croatian folk songs and dances] [svezak I] Zagreb, Seljačka sloga, 1951. 1 v. illus., plates. 29cm.

Unaccompanied melodies. Serbo-Croatian words. English translation, p. 236-260.
Book I edited by Vinko Žganec i Nada Sremec.
Title and descriptive notices also in English.
1. Folk songs, Croatian. 2. Dancing--Croatia. 3. Folk songs, Dalmatian. I. Žganec, Vinko , ed. II. Sremec, Nada , ed. III. Seljačka sloga.
NN R 3.53 OC, I, Ib, II, IIb (OS)III PC, 1, 2, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg S, 1, 2, I, II, III (LC1, X1)

FOLK SONGS, DANISH

See also

FOLK SONGS, SCANDINAVIAN

Music Div.

FOLK SONGS,DANISH

Copy only words underlined & classmark-- RAA

AAGAARD, ANTON.
Restitutionen af folkeviserne, med særligt henblik paa Germand Gladensvend visen. København, Gad, 1960. 84 p. music. 22cm. (Det Filologisk-historiske Samfund, Copenhagen. Studier fra Sprog-og oldtidsforskning. nr. 244)

1. Folk songs, Danish--Hist. and crit. 2. Folk songs, Danish. 3. Germand Gladensvend visen. I. Series.
NN 1.62 p// OC, 3b (OS)I PC, 1, 3, I MU, 2 (MUS1, LC1, X1)

Folk songs, Danish. *MM

Abrahamsen, Erik, 1893–

Éléments romans et allemands dans le chant grégorien et la chanson populaire en Danemark, par Erik Abrahamsen ... Avec un resumé en danois. Copenhague, P. Haase & fils, 1923.

235 p. illus. (facsims., music) 25½cm. (*Added t.-p.:* Publications de l'Académie grégorienne de Fribourg (Suisse) ... cahier xi)

"Thèse de doctorat presentée à la Faculté des lettres de l'Université de Fribourg (Suisse)"

CARNEGIE CORPORATION OF NEW YORK

1. Church music—Denmark—Hist. & crit. 2. Chant (Plain, Gregorian, etc.) 3. Folk-songs, Danish—Hist. & crit. I. Title.

Library of Congress ML3082.A2 [2] 24-25754
MUSIC DIV.

FOLK SONGS,DANISH

C-13
4979

ABRAHAMSEN, POVL.
The Heart book; the tradition of the Danish ballad [by] Povl Abrahamsen and Erik Dal. Copenhagen, Royal Danish ministry of foreign affairs [1965] 41 p. illus. 20cm. (Presentation books. no. 3)

Includes bibliography.
1. Hjertebogen. 2. Folk songs, Danish. I. Dal, Erik.
NN R 8.67 e/ OC(1bo) I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

FOLK SONGS,DANISH

JFF
71-372

BUSCHARDT, LEO, comp.
Paa Vesterbro en tysker gik; folkelige digte og viser fra Danmarks besættelse. [København] Grafisk klub "13 Cicero," 1965. 38 p. illus. 30cm.

"Teksten og digtene har været udsendt i Danmarks radio den 5. maj. 1955, viser og digte blev da sunget af Buster Larsen og Ove Sprogøe."

1. World war, 1939-1945--Poetry. 2. Folk songs, Danish. 3. World war, 1939-1945--Free and resistance movements, Danish. I. Denmark. Statsradiofonien. II. Title. t. 1965.
NN 1.72 m/ OC (OD)It (ED)It PC, 1, 2, 3, I, II SL MUy, 2y, Iy, IIy (LC1, X1)

FOLK SONGS,DANISH

* MFFB
(Denmark)

Clausen, Karl.
Dansk folkesang gennem 150 år. [København] Fremad [1958]
338 p. illus., ports. 20 cm. (Statsradiofoniens grundbøger)
Bibliography: p. 323-330.

1. Folk songs, Danish--Hist. and crit. 2. Ballads, Danish--Hist. and crit. 3. Folk songs, Danish. 4. Ballads, Danish. 5. Title-pages--Specimens. I. Denmark. Statsradiofonien. t. 1958
NN* 3.60 g/ OC(1bo) (OD)It PC, 1, 2, I SL MU, 3, 4, 5, I (ED)It (LC1, X1)

FOLK SONGS,DANISH

Copy only words underlined & Classmark-- ZBA

Clausen, Karl.
Folkevise og nymodens sang i Napoleonstiden. Bidrag til en slesvigsk sanghistorie efter aktstykker og håndskrevne viser, samtidige sangbøger, mundtlig overlevering. København, Akademisk Forlag, (D. B. K.) 1968
1 v. illus. 25 cm. (Danmarks Folkeminder, nr. 78)
Includes bibliographical references.
CONTENTS.—Bd. 1. Introduktion. Sangens kår i et slesvigsk sogn.

1. Folk songs, Danish--Hist. and crit. 2. Folk songs, Danish. 3. Schleswig-Holstein. I. Series.
NN* 4.72 e/ OC (OS)I PC, 1, I MU, 2, 3 (LC1, X1)

FOLK SONGS,DANISH

M-10
9411

DANMARKS gamle folkeviser; udg. af Svend Grundtvig. Kjöbenhavn, Samfundet til den danske literaturs fremme, 1853-1958, 8 v., 1 pt. 28cm.

Deel 1-8, 10, hefte 5.
Issued in parts.
Del 6-8 also called Bind 1-3.
Del 3 imperfect, p. 383-384 wanting.

(Continued)

NN R 5.65 e/ OCs, Is, IIs (OS)IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 1s, Is, IIs (LC1s, X1s)

2

DANMARKS gamle folkeviser... (Card 2)

Del 5-8, edited by Axel Olrik; del 10, hefte 5, by Karl-Ivar Hildeman.
Del 6-7 have imprint: København, O.R. Wroblewskis boghandel; del 8, Gyldendalske boghandels sortiment; del 10, hefte 5, J.H. Schultz.
Del 6-8, "trykt og udgiven paa Carlsbergfondens bekostning."
Del 10, Universitets-jubilæets danske samfund. Skrifter, nr. 384.

1. Folk songs, Danish. I. Grundtvig, Svend Hersleb, 1824-1883, ed. II. Olrik, Axel, 1864-1917, ed. III. Series: Universitets-jubilæets danske samfund. Skrifter, nr. 384.

FOLK SONGS,DANISH

*MFFB
(Denmark)

Enevig, Anders.
Klunsere og kraemmere. ⌊København⌋ Forlaget Fremad, 1964.
158 p. illus., facsims., map, ports. 24 cm.
Includes unacc. melodies.

1. Folk songs, Danish--Hist. and crit. 2. Folk songs, Danish.

NN* R 3.67 g/$_{\!}$ OC PC,1 SL MU, 2, 2g (LC1, X1)

Folk songs, Danish.

NIW

Frandsen, Ernst, 1894–
...Folkevisen; Studier i Middelalderens poetiske Litteratur. Aarhus: Universitetsforlaget ⌊etc., etc.⌋ 1935. 177 p. 24½cm.
Bibliography included in "Noter," p. ⌊67⌋–77.

838570A. 1. Folk songs, Danish— Hist. and crit.
N. Y. P. L. MUSIC DIV. October 31, 1936

Folk songs, Danish.

Write on slip words underlined below and class mark — *MA

Hammerich, Angul.
Das Volkslied-Fragment im Codex Runicus.

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3, p.513-518.)

Music.

Form 189b [1-24-31 25m] MUSIC DIV.

FOLK SONGS,DANISH

Copy only words underlined & classmark— *MA

KNUDSEN, THORKILD.
Præmodal og pseudogregoriansk struktur i danske folkevisemelodier. (IN: Dansk musiktidsskrift. København. 26cm. årg. 32, nr. 3 (sept., 1957) p. 63-68. music)

1. Folk songs, Danish. 2. Folk songs--Study.
NN R 6.58 a/ OI (MU)1, 2 (LC3, X1)

FOLK SONGS,DANISH

Copy only words underlined & classmark— *MA

KNUDSEN, THORKILD.
Dansk Folkemindesamlings båndoptagelser. (IN: Dansk musiktidsskrift. København. 25cm. årg 34, nr. 4 (maj, 1959) p. 94-100. music)

1. Folk songs, Danish.
NN R 8.59 1/ OI (MU)1 (LC2, X1)

FOLK SONGS,DANISH

Copy only words underlined & classmark— *MAA

KNUDSEN, THORKILD.
Structures prémodales et pseudo-grégoriennes dans les mélodies des ballades danoises. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 10 (1958) p. 4-14. music)

1. Folk songs, Danish. 2. Tonality.
NN R 10.59 1/ OI (MU)1, 2 (LC3, X1)

**MFFB
(Denmark)

Langballe, Carl.
Folkesangen i Danmark, nogle kapitler om den danske sang og dens historie. Fortalt for Danmarks ungdom i anledning af den danske folkehøjskoles 100 aars minde. Pejrup, Det Fynske forlag, 1944.
142, ⌊1⌋ p. 23 cm.
"Nogle litteraturhenvisninger": p. ⌊143⌋

Drexel Musical Fund

1. Folk-songs, Danish—Hist. & crit.

A 50-2748

New York. Public Libr. for Library of Congress ⌊1⌋ MUSIC DIV.

Folk songs, Danish.

Write on slip words underlined below and class mark — *MG

Nielsen, H. Grüner.
Danske Folkemelodier.

(Aarbog for Musik. København, 1924. 8°. 1923, p.64-93.)

Form 189b [1-24-31 25m] MUSIC DIV.

Folk songs, Danish

*MFFB
(Denmark)

Slott-Møller, Agnes, 1862–1937.
...Folkevise Billeder. København, H. Aschehoug & Co., 1923. 159 p. illus. 28cm.

413491B. 1. Folk songs, Danish— Illus.
N. Y. P. L. MUSIC DIV. October 24, 1947

Folk songs, Danish.

This is a magazine article. Write on the name, year, vol., No. and page of journal

*MA

Thuren (Hjalmar)
Das Dänische Volkslied.
(Monthly Journal of the Internat. Mus. Society v. 9. part 1. p. 13-18
Leipzig, 1907.)

Music Div.

FOLK SONGS,DANISH

Copy only words underlined & classmark-- RAA

TOLDBERG, HELGE.
Marsk Stig-viserne. København, G.E.C. Gad, 1963. 86 p. 22cm. (Det Filologisk-historiske samfund, Copenhagen. Studier fra sprog og oldtidsforskning, nr. 252)

"Tillæg: udvalgte viser," p. [75]-86.

1. Folk songs, Danish. 2. Folk songs, Danish--Hist. and crit. 3. Hvide, Stig Andersen, called Marsk Stig, d. 1293. I. Series.
NN 1.65 e/ OC (OS)I PC, 2, 3, I MU, 1, 3 (LC1, X1)

Folksongs (Danish).

NIW

Abrahamson, Werner Hans Frederik, and others.
Udvalgte Danske Viser fra Middelalderin; efter A.S.Vedels og P.Syres, Udgivne paa ny af Abrahamson, Nyerop, og Rahbek. Kjobenhavn: J.F.Schultz, 1812-1814. 5 v. 16°.

Melodies in v.5, p.xvii-lxxxviii.

Music Div.

Folk songs (Danish)

*MO(Danish)

Barnekow, Christian, 1837–1913.
...Tre Folkeviser... for fire Mandsstemmer med Chor (ad lib.)... Kjöbenhavn: W. Hansen ⌊ca. 1888⌋. Publ. pl. no. 8286. 5 parts. 8°.

Score and 4 parts. Danish words.
At head of title: Melodier af Christian Barnekow udsatte for Chor... 4.
Contents: Svar som Tiltale. Klosterjomfruen. Morten Venstermand.

MUSIC DIV.

1. Choruses (Men's voices). 2. Folk songs (Danish).
N. Y. P. L. Juilliard Foundation Fund. October 9, 1923.

Folk songs, Danish.

*MO
(General)

Berggreen, Andreas Peter, 1801-1880.
Folke-Sange og Melodier faedrelandske og fremmede, samlede og udsatte for Piano-forte. Bind 1-11. Kjøbenhavn; C. A. Reitzel, 1861-71. 11 v.in 5. obl.8°.

Bd.1, 3.ed. 1869; Bd.2-11, 2.ed., 1861-71.

*MO (English)
----------Second copy of Bd.4.

Carnegie Corporation of N. Y.

MUSIC DIV.

Folk songs, Danish

*MP
(Piano)

Berggreen (Andreas Peter)
Marsk Stig og Niels Ebbesen, to danske Folkeviser fra det 13de og 14de Aarhundrede, med Melodier af A. P. B. *Kjöbenhavn: C. A. Reitzel*, 1872. 2 p l., 33 (1) pp. (In his: Compositioner for Sang og Claveer. *Kjöbenhavn*, 1872–74. obl. 8°. v. 2.)

Music Div.

Folk songs (Danish).

*MP
(Scand.)

Charivari; 150 Viser og Sange samlede af nogle Russer... Del 1, 3... Kjøbenhavn: W. Hansen ⌊188–?⌋. Publ. pl. nos. 4509, 5506 2v. 4°.

Arranged for piano with interlinear Danish words.
Cover-title. t.-p. of Del 1 reads: Halvtresindstyve Skæmte- og Gade Viser... of Del 2, Halvtresindstyve Vaudeville-Sange....
Contents: Del 1. 50 Skæmte-og Gadeviser.
Del 3. 50 Vaudevillesange.

131781A MUSIC DIV.
1. Songs (Danish). 2. Folk songs (Danish).
N. Y. P. L. Juilliard Foundation Fund. May 3, 1924.

FOLK SONGS,DANISH

*MO
(Danish)

DAL, ERIK, ed.
Danish ballads and folk songs. Translated by Henry Meyer. Woodcuts by Marcel Rasmussen. Copenhagen, New York, American-Scandinavian Foundation, Rosenkilde og Bagger, 1967. 4,303 p. illus. 22cm.
Without the music.
Translation of Danske viser: gamle folkeviser. Skaemt. Efterklang.
Includes bibliographical references.
1.Ballads,Danish. 2.Folk songs,Danish.
NN* R 7.68 v/OC PC,1, 2 SL MUy,1y,2y (MUS79, LC1,X1)

Folk songs (Danish)

*ZB-6
FILM REPRODUCTION

Danmarks Melodibog. 900 danske Sange for Piano med underlagt Text. Kjøbenhavn: W. Hansen ⌊191–?⌋. Publ. pl. nos. 11800, 12575, 12983. 3 v. 4°.

Words and music.

Film reproduction. Reduction 12. Positive.

Music div.

1. Songs (Danish). 2. Music, Denmark.
N. Y. P. L. April 5, 1916.

Folk songs, Danish.

*MO
(Danish)

⌊Danmarks Melodier til Brug for Skolen og Hjemmet. Samling 1. København: Erslev & Hasselbalch, ca. 1890.⌋ 1 v. 26cm.

Music arranged for piano (staff and numeral notation) with interlinear Danish words.
Title-page wanting. Title from Dansk Bogfortegnelse, 1881-92.

MUSIC DIV.

1. Folk songs, Danish.
N. Y. P. L. Carnegie Corporation of New York. April 6, 1933

Folk songs, Danish.

NIV

Danske Sange, Romancer og Folkesange, ældre, nyere og nye... Kjøbenhavn: B. Lunos Bogtrykkeri, 1854–55. 3 v. in 1. 22cm.

Imperfect? t.-p. of v. 3 wanting?

Music Div.

987548A. 1. Poetry, Danish—Collections. 2. Folk songs, Danish—
N. Y. P. L. August 8, 1939

FOLK SONGS,DANISH

*MFFB
(Denmark)

Enevig, Anders.
Klunsere og kraemmere. ⌊København⌋ Forlaget Fremad, 1964.
158 p. illus., facsims., map, ports. 24 cm.
Includes unacc. melodies.

1. Folk songs, Danish--Hist. and crit. 2. Folk songs, Danish.

NN* R 3.67 g/$_{\!}$ OC PC,1 SL MU, 2, 2g (LC1, X1)

Folk songs—Danish.

NIY

Frandsen, Ernst, 1894- , comp.
Danske Folkeviser, ved Ernst Frandsen. Illustreret af Povl Christensen. København, Thaning & Appel, 1945. 329 p. illus. 24cm.

MUSIC DIV.

408238B. 1. Folk songs, Danish.
N. Y. P. L. October 23, 1947

FOLK SONGS, DANISH

* MRA

GAD, C.C., ed.
Melodisamling til de unges sangbog; udgivet af K.F. U.M. og K.F.U.K. i Danmark ved C.C. Gad. Aarhus, De unges forlag, 1929. close score (246 p.) 23 x 30cm.

1. Hymns, Young people's 2. Hymns, Danish. 3. Songs, Danish--Collections 4. Folk songs, Danish.

NN R 3.65 p/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FOLK SONGS, DANISH

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-
Under a bridge (Under en bro), Danish folk song set for 2 voices (mezzo-soprano and baritone) accompanied by 7 or more single instruments (winds, strings, piano, tuneful-percussion [xylophone, wooden marimba, metal marimba or vibraharp and staff bells]) [1945-46] New York, G. Schirmer [1946-47] 1 v. 37cm. (HIS: Danish folk-music settings. no. 12)

(Continued)

NN X 1.56 s/ OC SL MUg, 1g, 2g, 3g (MUS4, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882-
Under a bridge (Under en bro)... (Card 2)

Score and parts. Includes part for voices with piano reduction for rehearsal.
"Folksong gathered in Jutland, Aug. 26, 1922 from the singing of Jens Kristian Jensen."
First line: Og naar saa skal vi brugg'. And say when shall we brew.
Reproduced from composer's ms.

1. Folk songs, Danish. 2. Vocal duos, Secular (Mixed)—Orch. acc. 3. Autographs (Music)—Grainger, P. A.—Facsimiles.

Folk songs (Danish)

*MO Danish

Hagen, Serine, and S. Hagen, compilers.
Børnenes Musik; Sange, Lege og Dandse fra en Børnekreds, samlede af en Moder (Serine og Sophus Hagen). Med 6 Billeder, tegnede af Pietro Krohn. Kjøbenhavn: W. Hansen [191-?]. Publ. pl. no. 770. 4 p.l., 5-109(1) p., 1 l. illus. [18. ed.] 4°.

Illus. t.-p.
Words and music.

Music div.

1. Children.—Music for. 2. Songs (Danish). 3. Music, Denmark. 4. Hagen, Sophus, jt. compiler. 5. Krohn, Pietro, illustrator. 6. Title.
N. Y. P. L. June 27, 1916.

Folk songs (Danish)

NIW

Grundtvig, Svend [Hersleb] 1824–1883, *comp.*
... Danske kæmpeviser og folkesange fra middelalderen, fornyede i gammel stil af Svend Grundtvig. Med 6 melodier. Ved Udvalget for folkeoplysnings fremme. Kjøbenhavn, I commission hos G. E. C. Gad, 1867.
xii, 166, [2] p. 18cm. (Folkelæsning [11])

Bookplate of Frederick Hegman

MUSIC DIV.

Library of Congress 5-1302†

Folk songs, Danish

Write on slip words underlined below and class mark — *MA

Hammerich, Angul.
Das Volkslied-Fragment im Codex Runicus.

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg. 3, p. 513-518.)

Music.

FOLK SONGS, DANISH

*MP (Danish)

[HARALDSTED, LEIF] comp.
Danish national music; national songs, morning and evening songs, folk songs and the most popular Danish music to operas and plays. English translations by Evelyn Heepe and Charles Bratli. Dansk nationalmusik; fædrelandssange morgen- og aftensange, folkeviser og den mest populære danske dramatiske musik. København, W. Hansen [etc., etc.] c1939. Pl. no. 24975. 51 p. 30cm.

Songs with Danish and English words, and piano music.

1. Songs, Danish—Collections. 2. Folk songs, Danish. I. Title.

NN 2.53 OC (1b) SL MUg, 1g, 2g, 3g (LC1, X1)

Folk songs, Danish.

*MO (Danish)

Kristensen, Evald Tang, 1843–1929.
Et hundrede gamle danske Skjæmteviser. Efter Nutidssang samlede og for Störstedelen optegnede, af Evald Tang Kristensen. Århus: J. Zeuners Bogtrykkeri, 1901. 311, 92 p. 8°.

"Melodier," last 92 p.

837095A
N. Y. P. L. 1. Folk songs, Danish. MUSIC DIV. June 17, 1931

ZBD

Folksongs (Danish).
Kristensen, Evald Tang.
Jydske Folkeminder isaer fra Hammerum-Herred, samlede af Evald Tang Kristensen. Samling 1-13. Kjøbenhavn, 1871-95. 7 v.

v.1. Jydske Folkeviser og Toner. Kjøbenhavn, 1871. Melodier p.102.

v.2. Gamle Jyske Følkeviser. Kjøbenhavn, 1876. Melodier. p.357-396.

Music Div.

2.

(Kristensen. Jydske Folkeminder...)

v.11. Gamle Viser i Folkemunde. Kjøbenhavn, 1891. Melodier p.353-416.

Music Div.

Folk songs, Danish

*MO (Danish

Laub, Thomas Linnemann, 1852-1927, editor.
Danske Folkeviser med gamle Melodier. Musiken lagt til rette ved Thomas Laub; Teksten ved Axel Olrik. Folkeudgave. Haefte [1]–2. København: Gyldendal, 1899–1904. 2 v. in 1. 4°.

Contains 28 folksongs, with music.

MUSIC DIV

1. ~~Songs (Danish).~~ 2. Folksongs (Danish). ~~3. Laub, Thomas Linnemann, 1852-1864-~~ 4. Olrik, Axel, 1864- . ~~5.~~ Title.
N. Y. P. L. October 19, 1915.

Folk songs, Danish.

*MO (Danish)

Laub, Thomas Linnemann, 1852–1927, editor.
Danske Folkeviser med gamle Melodier. Musiken lagt til Rette ved Thomas Laub; Teksten ved Axel Olrik. Folkeudgave ved Samfundet Dansk Kirkesang. [København:] Jespersen og Pios Forlag, 1930. 2 v. in 1. 4°.

Contains 28 folksongs with tunes.
Illustrated t.-p.
First published, 1899–1904, by Gyldendal.

MUSIC DIV.

552226A. 1. Folk songs, Danish. I. Olrik, Axel, 1864–1917. 1. Title.
N. Y. P. L. November 10, 1931

FOLK SONGS, DANISH

**MP (Danish)

LAUB, THOMAS LINNEMANN, 1852-1927.
30 danske sange, for 3 og 4 lige stemmer (kvinde-eller børnekor). København, Skandinavisk og Borups Musikforlag [194-?] score (23 p.). 28cm.

For 3-4 part women's or children's chorus.

Drexel Musical Fund

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, secular (Women, 4 pt.)--Unacc. 3. Folk songs, Danish.

NN 2.60 1/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Folk songs, Danish

*MP (Danish)

Madsen-Stensgaard, Niels Kristian, 1850–1927.
...Folkets Sangbog: 710 Sange, Tekster og Melodier samlede og udgivne af N. K. Madsen-Stensgaard. København: W. Hansen [etc., etc., 1903] 729 p. 19cm. (Wilhelm Hansen edition. Nr. 889.)

Melodies unaccompanied. Danish words.

MUSIC DIV.

229167B. 1. Songs, Danish—Collections, 20th cent. 2. Folk songs, Danish.
N. Y. P. L. August 10, 1943

FOLK SONGS, DANISH

Copy only words underlined & classmark— ZBA

NIELSEN, SELMA, 1887-1954, comp.
Viser; et repertoire af folkelige sange fra del 19. århundredes slutning, udg. af Nils Schiørring. København, Munksgaard, 1956. 187 p. group port., music. 24cm. (Danmarks folkeminder, nr. 66)

With music (melodies).
Bibliography, p. 181-182.

1. Folk songs, Danish. I. Schiørring, Nils, ed. II. Series. III. Nielsen, Selma, 1887-1954.

NN R X 10.57 g/ OC, I, IIIb+ (OS)II PC, 1, I, II MUg, 1g, Ig, IIg (LC1, X1, Y1)

Folk songs (Danish)

*MO (Scandinavian)

Nordens Melodier: 100 Sange i let populært Arrangement. Kjøbenhavn: Nordisk Musikforlag [190–?]. Publ. pl. no. K. H. M. 873. 88 p. 4°.

Arranged for piano with interlinear Danish words.
t.-p. illustrated.

MUSIC DIV.

127733A
1. Folk songs (Danish). 2. Songs (Danish).
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 3, 1924.

Folk songs, Danish.

*MGS (Danish)

Pedersen, Dagny, and N. L. Boyd.
Folk games and gymnastic play for kindergarten, primary and playground, by Dayny [sic] Pedersen and Neva L. Boyd. Harmonizing of music...by Gertrude Shoemaker... Chicago: Saul Bros. [, cop. 1914.] 43 p. diagrs., col'd illus. obl. 12°.

Contains music and directions for the games.
t.-p. illustrated in color.
"Material has been...selected from the Danish."—*Foreword.*

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Games, Singing. 2. Folk songs, Danish. 3. Boyd, Neva L., jt. au. 4. Shoemaker, Gertrude.
N. Y. P. L. December 20, 1928

Folk songs (Danish)

*MO (Scandinavian)

Rosenberg, Vilhelm, 1862–
Danske Folkeviser, arrangerede for én Stemme med Klaver, af Vilhelm Rosenberg... København: W. Hansen [ca. 1909]. Publ. pl. no. 14205. 21 p. f°.

Danish words with music for 1 voice with piano acc.
Contents: 1. Tourneringen. 2. Havfruens Spaadom. 3. Agnete. 4. Elverhøj. 5. Dronning Dagmar. 6. Gangerpilten. 7. Roselille. 8. Pigen synger. 9. Tye Hermansen. 10. De 3 Skalke. 11. Per Svinedreng. 12. Kællingen og Havmanden.

MUSIC DIV

125146A
1. Folk songs (Danish).
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 15, 1924.

Folk songs, Danish.

NIY

Schaldemose, Frederik Julius, 1783-1853.
Danske Kjæmpeviser, Aeldre og Nyere. Udgivne af Frederik Schaldemose. Kjøbenhavn: Brødrene Berling, 1846. 862 col. 8°.

Without music.

308824A. 1. Folk songs, Danish. 2. Title.

MUSIC DIV.

Folk songs (Danish).

*MO (Danish)

Thuren, Hjalmar Lauritz, 1873–1912, and H. Gruener Nielsen.
Færøske Melodier til danske Kæmpeviser, samlede og udgivne med historisk Indledning ved Hjalmar Thuren og H. Grüner Nielsen... København: J. H. Schultz Forlag A/S., 1923. xxii, 84 p. port. 4°.

Danish words with tunes.
"Bilag: 1-31, Nordiske Paralleler til de færøske Melodityper. 32-37, Melodier af tvivlsom Oprindelse i. Weyse: 'Kjæmpevise-Melodier,' Hefte II," p. 72-84.

160511A.
1. Folk songs (Danish). 2. Folk songs (Norwegian). 3. Gruener Nielsen, H., jt. au. 4. Title.
N. Y. P. L. July 29, 1924

Folk songs, Danish

Write on slip words underlined below and class mark — ZBA

Thyregod, Søren Tvermose, editor.
Danmarks Sanglege.

(Danmarks Folkeminder, København, 1931. 8°. Nr.38, p.1-xx, 1-390. illus.)

Tunes of most of the songs given.

Au.cd.

MUSIC DIV.

NIW

Vedel, Anders Sorensen, 1542-1616.
Folkevisebog... Udgivet af Paul V. Rubow. [Bind] 1-2. Kobenhavn: J. Jorgensen & Co., 1926-27 2v. 8°. (Danmarks National-literatur.)

Words only.

Music Div.

Folk songs, Danish

NIY

[Vedel, Anders Sørensen,] 1542-1616, compiler.
Et hundrede udvalde danske Viser, om allehaande mærkelige Krigs-Bedrivt og anden selsom Eventyr, som sig her udi Riget ved gamle Kæmper, navnkundige Konger, og ellers fornemme Personer begivet haver, af Arilds Tid til denne nærværende Dag. Forøgede med det andet hundrede Viser, om danske Konger, Kæmper og Andre, samt hosføyede Antegnelser, til Lyst og Lærdom. Kjøbenhavn: P. M. Høpffner, 1787. 24 p.l., 732 p., 6 l. 12°.

(Continued)

MUSIC DIV.

N. Y. P. L. July 9, 1932

[Vedel, A. S.,] 1542-1616, compiler: Et hundrede udvalde... 1787 ... (Card 2)

Added engraved t.-p. with title: 200 Viser om Konger, Kemper oc Andre.
In four parts.
Part 1-3 collected by A. S. Vedel, Part 4, collected by P. P. Syv has special t.-p. Det andet hundrede Viiser om danske Konger, Kiemper og Andre, som er denne Viise-Bogs fierdo Part.

525100A. 1. Folk songs, Denmark. I. Syv, Peder Pedersen, 1631-1702, compiler.
N. Y. P. L. July 9, 1932

Folk songs, Danish.

*MO (Danish)

Weyse, Christoph Ernst Friedrich, 1774-1842.
Halvtredsindstyve gamle Kaempevise Melodier harmonisk bearbeidede... af C. E. F. Weyse. Kjøbenhavn: C. C. Lose & Olsen, ca. 1840, 2 v. 35½ x 28cm.

Danish words; music for 1 voice with piano acc.
Title enclosed in ornamental border.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Danish. 2. Title.
N. Y. P. L. August 2, 1927

FOLK SONGS, DANISH--COLLECTIONS

*MO (Danish)

WINDING, ANDREAS FREDERIK, 1785-1868, ed.
Kjæmpeviser, hvis melodier ere harmonisk bearbeidede av prof. ridder Weyse, samlede og udgivne av A. F. Winding. Kjöbenhavn, H. C. Klein, 1843. 2 v. in 1. 17cm.

Issued in 2 parts, 1840-43, each part having special t.-p.: Kjæmpeviser, udgivne som text til 1ste [-2det] hefte av prof. ridder Weyses melodier...
598817B. 1. Ballads, Danish. 2. Folk songs, Danish—Collections. I. Weyse, Christoph Ernst Friedrich, 1774-1842. Halvtredsinstyve gamle kæmpevise-melodier.
NN R OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

FOLK SONGS, DANISH (INSTRUMENTAL SETTINGS)

*MNB

Grainger, Percy Aldridge, 1882-

Danish folk-music suite, for orchestra with piano & organ (or for room-music combinations). New York, G. Schirmer [1950? c1930-50] xi, [68] p. 32cm. (HIS: Danish folk-music settings. nos. 1-2, 9-10)

Score: orchestra.
Reissue of the separately published movements.
(Continued)

NN X 12.55 j/& OC SL MUg, 1g, 2g (MUI 8, LC1, X1)

Grainger, Percy Aldridge, 1882- Danish folk-music suite... (Card 2)

The first movement revised 1941, copyright 1950. "Program note" (p.i-iii) and "Sources of the tunes" (p. v-viii) in Danish and English. "To conductors," p. ix-xi.
MOVEMENTS.—The power of love. Kjærligheds styrke.—Lord Peter's stable-boy. Herr Peders stalddreng.—The nightingale and The two sisters. Nattergalen og De to søstre.—Jutish medley. Jysk sammenpluk.
1. Folk songs, Danish (Instrumental settings). 2. Suites (Orchestra)

Folk songs, Danish—Instrumental settings

*MNB

Grainger, Percy Aldridge, 1883-
...Jutish medley of Danish folk-songs gathered in Jutland by Evald Tang Kristensen and Percy Aldridge Grainger in 1922 and 1927, set for piano by Percy Aldridge Grainger... [New York: G. Schirmer, Inc., 1928.] Publ. pl. no. 33617. 19 p. f°. (His: Danish folk-music settings. nr. 8.)

t.-p. also in Danish.

Music div.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Folk songs, Danish. 3. Kristensen, Evald Tang, 1843- . 4. Title.
N. Y. P. L. December 21, 1928

Folk songs, Danish—Instrumental settings

Grainger, Percy Aldridge, 1883- *MNB
...Lord Peter's stable-boy; Danish folk-song gathered in Jutland by Evald Tang Kristensen and Percy Aldridge Grainger in 1922. Set for elastic scoring (from 4 single instruments up to massed orchestra), by Percy Aldridge Grainger... [New York: G. Schirmer, Inc., 1930.] Publ. pl. no. 34825. 3 l., 13 p. f°. (His: Danish folk-music settings. nr. 1.)

Full score.
Title-page in Danish and English.
"To conductors... elastic scoring," 2 l. preceding score.

JUILLIARD FOUNDATION FUND MUSIC DIV.

1. Orchestra, Full—Misc. 2. Folk songs, Danish.

Folk songs, Danish—Instrumental settings

*MNB

Grainger, Percy Aldridge, 1883-
...The nightingale and the two sisters; two Danish folk-songs gathered in Jutland by Evald Tang Kristensen and Percy Aldridge Grainger in 1922. Set for elastic scoring (from 3 single instruments up to massed orchestra), by Percy Aldridge Grainger. [New York:] G. Schirmer (Inc.)[, 1931]. Publ. pl. no. 35314. 2 l., 11 p. 45cm. (His: Danish folk-music settings. nr. 10.)

Full score; also indications for military band.
Caption-title: Nattergalen og de to Søstre...
Score is preceded by tunes as noted down from phonograms, with Danish words, and Program-note in Danish and English.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Orchestra. 2. Orchestra, Military band. 3. Folk songs, Danish. I. Kristensen, Evald Tang, 1843-1929. II. Title. III. Title: Nattergalen og de to Søstre.
N. Y. P. L. June 10, 1933

FOLK SONGS, DANISH (INSTRUMENTAL SETTINGS)

**MV

NIELSEN, CARL, 1865-1931.

Bøhmisk-dansk folketone, paraphrase for strygeorkester. København, Skandinavisk og Borups musikforlag [c1942] 11 p. port. 31cm.

Score: string orchestra.
Duration: 8 minutes.

Drexel musical fund

1. Orchestra, String. 2. Folk songs, Czechoslovakian (Instrumental settings). 3. Folk songs, Danish (Instrumental settings)
NN 12.64 c/ƒ OC SL MUg, 1g, 2g, 3g (LC1, X1)

FOLK SONGS, DANISH (INSTRUMENTAL SETTINGS)

*MW box

SANDBY, HERMAN, 1881- , arr.
Valravnen; dansk folkevise. Danish folk song. Bearbejdet for strygeorkester og harpe. København, W. Hansen, c1938. miniature score (7 p.) 19cm. (Wilhelm Hansen edition. nr. 3360.)

1. Harp and string orchestra--Arr. 2. Folk songs, Danish (Instrumental settings) I. Title.
NNR 11.70 m/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

FOLK SONGS, DODECANESE

See

FOLK SONGS, GREEK, MODERN—THE DODECANESE

Music Div.

Folk songs, Dominican

*MFFB (Dominican Republic)

Arzeno, Julio.
Del folk-lore musical dominicano, por Julio Arzeno ... Santo Domingo, R. D., Imp. "La Cuna de America", Roques Roman hnos., 1927-

1 v. port. 25 x 21cm.

With music (unaccompanied melodies)
Author's autographed presentation copy to Senorita Petronila A. Gomez.

1. Folk-songs, Dominican. I. Title: Folk-lore musical dominicano.

29-30355

Library of Congress ML3565.A8F7

[2]

MUSIC DIV.

FOLK SONGS, DOMINICAN

*ZB-200
Film Reproduction

LIZARDO BARINAS, FRADIQUE.
La canción folklórica en Santo Domingo. San Cristóbal, Impr. Benemérita, 1958. 83 p. (p. [75]-[82] music) map. 20cm. (Sociedad folklórica dominicana, Trujillo. Publicaciones, 1)

Film reproduction. Negative.
"Ejemplos musicales" (unacc. melodies): p. [75]-[82]
Bibliography: p. 27-28.
1. Folk songs, Dominican. I. Series.
NN * R 11.66 t/L OC(1b) (OS)I PC, 1, I SL MUy, 1, 1y, Iy (MUS28, UM1, LC1, X1)

FOLK SONGS, DOMINICAN

*MFFB (Dominican Republic)

MARCHENA, ENRIQUE DE, 1908-
Del areito de Anacaona al poema folklorico. Brindis de Salas en Santo Domingo. Ciudad Trujillo, Editora Montalvo, 1942. 95 p. port., music. 22cm.
Author's presentation copy to the New York public library.
1. Folk songs, Dominican. 2. Brindis de Salas, Claudio José Domingo, 1852-1911. 3. Anacaona, queen of Xaragua, d. 1503. I. Marchena, Enrique de, 1908- . Brindis de Salas en Santo Domingo.
NN 8.68 v/ OC, I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

FOLK SONGS, DOMINICAN

*MG p.v. 332

NOLASCO, SÓCRATES.
Una provincia folklórica: Cuba, Puerto Rico y Santo Domingo. Conferencia organizada por el Departamento de extensión y relaciones culturales, de la Universidad, el día 19 de junio de 1952. Santiago de Cuba, Universidad de Oriente, Departamento de extensión y relaciones culturales, 1952. 32 p. illus. 24cm. (Santiago de Cuba. Universidad de Oriente. Extensión y relaciones culturales, Departamento de. Cuadernos. 19)
1. Folk songs, West Indian--Hist. and crit. 2. Folk songs, Cuban. 3. Folk songs, Puerto Rican. 4. Folk songs, Dominican. I. Santiago de Cuba. Universidad de Oriente. Extensión y relaciones culturales, Departamento de.
NNRX 8.65 1/B OC (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

FOLK SONGS, DOMINICAN

* MO (Dominican)

Boggs, Edna (Garrido)
Folklore infantil de Santo Domingo; recogido y anotado por Edna Garrido de Boggs. Transcripciones musicales de Ruth Crawford Seeger. Ilustrado por Gloria Gastón. Madrid, Ediciones Cultura Hispánica, 1955.

661 p. illus. 21 cm.

Includes unacc. melodies.
Bibliography: p. 653-661.
1. GAMES, CHILDREN'S--DOMINICAN REPUBLIC
2. GAMES, SINGING, DOMINICAN 3. FOLK SONGS, DOMINICAN
4. SINGING GAMES, DOMINICAN 5. CHILDREN'S MUSIC--SONGS, DOMINICAN
I. Seeger, Ruth Porter (Crawford), 1901-1953
NN 2.58 g/ OC(1b)I PC, 1, 2, 3, I SL MUg, 3y, 3g, 4g, 5g, Ig (LC1, X1)

FOLK SONGS, DOMINICAN

* MO (Dominican)

Boggs, Edna (Garrido)
Folklore infantil de Santo Domingo; recogido y anotado por Edna Garrido de Boggs. Transcripciones musicales de Ruth Crawford Seeger. Ilustrado por Gloria Gastón. Madrid, Ediciones Cultura Hispánica, 1955.

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Includes unacc. melodies.
Bibliography: p. 653-661.
1. GAMES, CHILDREN'S--DOMINICAN REPUBLIC
2. GAMES, SINGING, DOMINICAN 3. FOLK SONGS, DOMINICAN
4. SINGING GAMES, DOMINICAN 5. CHILDREN'S MUSIC--SONGS, DOMINICAN
I. Seeger, Ruth Porter (Crawford), 1901-1953
NN 2.58 g/ OC(1b)I PC, 1, 2, 3, I SL MUg, 3y, 3g, 4g, 5g, Ig (LC1, X1)

FOLK SONGS, DOMINICAN

* MO (Dominican)

Hernández, Julio Alberto.
Música folklórica y popular de la República Dominicana; colección de danzas y canciones populares compuestas para piano, canto y piano y coro mixto a 4 voces. Santo Domingo, 1964.

100 p. 27 cm.

1. Folk songs, Dominican.
NN 6.60 g/ OC(1b*) SL MUg, 1g (DC2, LC1, X1)

FOLK SONGS,DOMINICAN

*ZB-200
Film Reproduction

LIZARDO BARINAS, FRADIQUE.
La canción folklórica en Santo Domingo. San Cristóbal, Impr. Benemérita, 1958. 83 p. (p. [75]-[82] music) map. 20cm. (Sociedad folklórica dominicana, Trujillo. Publicaciones, 1)

Film reproduction. Negative.
"Ejemplos musicales" (unacc. melodies): p. [75]-[82]
Bibliography: p. 27-28.

1. Folk songs, Dominican. I. Series.
NN * R II. 86 r/L OC(Ib) (OS)I PC,1,I SL MUy,1,Iy,Iy (MUS28, UMI,LCI,XI)

Folk songs, Dutch. Write on slip only words underlined and classmark — *MA

Brom-Struick, Willemien.
Ons oude Nederlandse lied.

(Vereeniging voor Nederlandse muziekgeschiedenis. Tijdschrift. Amsterdam,1929. Deel 13,p.104-125.)

Songs,Dutch,15th-16th cent [w].
npc
MUSIC DIV.

FOLK SONGS,DUTCH

Copy only words underlined & Classmark-- *MA

KUNST, JAAP, 1891-1960.
On Dutch folk dances and dance tunes.
(IN: Studies in ethnomusicology. New York. 25cm. v.1 (1961) p.29-37. illus.)

Includes music.

1. Folk songs, Dutch.
NN 9.68 1/OC OI MU, I (LC1,X1,DC2)

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*MP
(Dominican)

Ramírez-Peralta, José G , 1909- , comp.
Popular airs of the Dominican Republic. v. 1 New York: Alpha music [c1941] 1v. 30½cm.

Contains dances for piano, and songs for 1 voice with piano acc.
Cover-title.

MUSIC DIV.
1. Folk songs, Dominican. 2. Songs, Spanish—Dominican composers—Collections. 3. Dancing—Dominican Republic. I. Title.
N. Y. P. L. June 3, 1942

Folk songs, Dutch.

*MO
(Netherlands)

Duyse, Florimond van, 1843–1910.
De melodie van het Nederlandsche lied en hare rhythmische vormen, door Fl. van Duyse. Bekroond door de Koninklijke academie van België (1898) Klasse der schoone kunsten. 's-Gravenhage, M. Nijhoff, 1902.

2 p. l., [3]-351 p. 22½cm. illus. (music)
"Uittreksel uit het [XI] deel van de Bekroonde verhandelingen (1902)."
Bibliographical footnotes.

1. Folk-songs, Dutch.
JUILLIARD FOUNDATION FUND
Library of Congress [31c1] ML3671.D98 6-23628
MUSIC DIV.

Folk songs, Dutch. This is a ... write on slip name, year, vol. no. and page of journal.
*MA
Millegan (S. van)
Ons volksgesang.
(Caecilia. v. 60, no. 8. pp. 356-71.
's Gravenhage, 1903)
Music Div.
XX

FOLK SONGS, DUTCH

See also

FOLK SONGS, FLEMISH

Music Div.

Folk songs, Dutch. Write on slip words underlined below and class mark — *MA

Duyse, F. van.
Ontwect van slape, wie dat gy zijt! Oud nederlandsch-lied.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1888. Deel 3,p.111-119.)

Music.

Ontwect van slape - Hist. and crit.
MUSIC DIV.

Folksongs, Dutch. Write on slip words underlined below and class mark — ZBG

Mincoff-Marriage, Elizabeth.
Einige niederlandische Lieder mit Fremdlandischen Beziehungen. (In: Volkskundliche Gaben; John Meier zum siebzigsten Geburtstage dargebracht... Berlin,1934. p.138-141.)

MUSIC DIV.

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*MC

Koninckx, Willy.
Twee kostbare liederboeken. Een inventaris van 394 Vlaamsche volksliederen uit de XVIIIe en XIXe eeuw, door Willy Koninckx... Gent: N. V. Drukkerij "Erasmus," 1931. p. 483-580. 22cm.

Caption-title.
Excerpt: Koninklijke Vlaamsche Academie voor Taal en Letterkunde, Ghent. Verslagen en mededeelingen. Mei, 1931.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
664729A. 1. Folk songs, Flemish—Bibl. I. Title. Bibl. 2. Folk songs, Dutch—
N. Y. P. L. September 21, 1933

Folk songs, Dutch. Write on slip words underlined below and class mark — *MA

Duyse, F. van.
Oude nederlandsche meerstemmige liederboeken.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1888. Deel 3,p.125-129.)

MUSIC DIV.

Folk songs, Dutch. Write on slip words underlined below and class mark — *MA

Een minneliedje uit de eerste helft der zestiende eeuw.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1888. Deel 3,p.120-124.)

Minnesingers.
MUSIC DIV.

Folk songs, Dutch. Write on slip words underlined below and class mark — *MA

Acquoy, J. G. R.
De zangwijze van het "O Kersnacht, schooner dan de daegen".

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam,1894. Deel 4,p.177-200.)

Music.

O Kersnacht, schooner dan de daegen.

FOLK SONGS,DUTCH.

NFL

Gray, Sir Alexander, 1882- , ed. and tr.
Sir Halewyn [and] examples in European balladry and folk song. [1st ed.] Edinburgh, Oliver and Boyd [1949] 87 p. 19cm.

Bibliography: p. 81-83.

MUSIC DIV.
1. Ballads, German. 2. Ballads, Dutch. 3. Folk songs, German. 4. Folk songs, Dutch. 5. English language—Dialects—Scotland. I. Title.
N. Y. P. L. January 15, 1952

FOLK SONGS,DUTCH

*MO
(Dutch)

OUDVLAEMSCHE LIEDEREN EN ANDERE GEDICHTEN DER XIV. EN XV. EEUWEN.
Liederen en gedichten uit het Gruuthusehandschrift. Uitgeg. voor de Maatschappij der Nederlandse letterkunde te Leiden door K. Heeroma. Met medewerking van C.W.H. Lindenburg. Leiden, E.J. Brill, 1966. 1 v. facsims., music. 28cm. (Leidse drukken en herdrukken. Grote reeks. 4)

Deel 1.
"Liederen," unacc. melodies, deel 1, p. [231]-558.
1. Folk songs, Dutch. I. Series. II. Heeroma, Klaas Hanzen, 1909- , ed.
NN*R5.70 m/OC,II (OS)I PC,1,I, II SLMU,1,I,II (LC1, X1)

Folk songs, Dutch. Please write on slip, name of author, title of series, volume, page and year.
*MA
Batka (Richard)
Ein altes Niederdeutsches Volkslied, mitgetheilt von Dr. Richard Batka-Prag.
(Die Musik. v. 4 Heft. 21. p. 196/197.
Berlin (1904/1905.)
Music Div.

FOLK SONGS,DUTCH

* ZB-160
Film Reproduction

HÖWELER, CASPER, 1897-
Het nederlandsche volkslied in den loop der tijden. 's-Gravenhage, Dehofstad, 1941. 35 p. 18cm. (Natuur-Serie, 2)

Film reproduction. Negative.
Includes music, for voice and piano, for 12 songs.

1. Folk songs, Dutch. 2. Folk songs, Dutch--Hist. and crit.
NN S 7.64 g/ OC PC,2 SL MU,1,Ig (MUF 1, MUS 12, UM 1, LC1, X1)

Folk songs, Dutch. Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Volkslied en volkszang.

(Mensch en melodie. Utrecht,1946. v.1,p.212-216. illus.)

npc
MUSIC DIV.

Folk songs, Dutch. Write on slip words underlined below and class mark — *HA

Brom-Struick, Willemien.
J. Pollmann—Ons eigen volkslied. (H.J. Paris, Amsterdam)

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam,1937. Deel 15 p.109-124.)

Pollman, J . Ons eigen volkslied.
MUSIC DIV.

Folk songs, Dutch. Write on slip words underlined below and class mark — *DH

Hovy, J.
De herleving van ons oude lied.

(Nieuw Nederland. Leiden,1939. Jaarg.5, p.818-852.)

Includes tunes of 3 songs.

Songs, Dutch [w]
MUSIC DIV.

Folk songs, Dutch.

**MFPB
(Netherlands)

Prick van Wely, Max Arthur, 1909-
Het bloeitijdperk van het Nederlandse volkslied, van het ontstaan tot de zeventiende eeuw. [n. p.] Toorts [1949]
176 p. music. 21 cm.

DREXEL MUSICAL FUND
1. Folk-songs, Dutch—Hist. & crit. I. Title.
Oregon. Univ. Libr. for Library of Congress A 49-7011*
[1] MUSIC DIV.

Folk songs, Dutch.
Write on slip words underlined below and class mark — *DM

Riemsdijk, J. C. M. v.
Oud-nederlandsche volksliederen.

(Vereeniging voor Nederlandsche Muziek-geschiedenis. Tijdschrift. Amsterdam, 1887. Deel 2,p.205-207.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Riemsdijk, J. C. M. van.
De twee eerste musyckboekskens van Tielman Susato.

(Vereeniging voor Nederlandsche Muziek-geschiedenis. Tijdschrift. Amsterdam, 1888. Deel 3,p.61-110.)

Music.

Susato, Tylman, fl.153?-1560.

MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. QOA

Schonken, F. T.

Die Wurzeln der kapholländischen Volks-überlieferungen.

(Internationales Archiv für Ethnographie. Leiden, 1910 v.19, Supplement.)

Music Div.

Folk songs, Dutch.
*MO (Netherlands)

Souter Liedekens.

Zestiende-eeuwsche Dietsche volksliedjes; de oorspronkelijke teksten met de in de Souterliedekens van 1540 bewaarde melodieën, bijeengebracht en van aanteekeningen voorzien door Elizabeth Mincoff-Marriage. 's-Gravenhage: M. Nijhoff, 1939. xxxiv, 296 p. 27cm.

Tunes with Dutch words.

(Continued)

N. Y. P. L. MUSIC DIV. July 1, 1941

Souter Liedekens. Zestiende-eeuwsche Dietsche volksliedjes... (Card 2)

Music chiefly that of the 14th edition, Amsterdam, 1540. — *cf. p. xxxiv, xl.*
Remainder sheets of the 1922 edition which was published under title: Souterliedekens, een Nederlandsch Psalmboek van 1540 met de oorspronkelijke volksliederen die bij de melodieën behooren. — *cf. verso of half-title.*
"Bronnen der teksten," p. [297]

108897B. 1. Folk songs, Dutch. I. Mincoff-Marriage, Elizabeth, 1874- , ed. II. Title.
N. Y. P. L. July 1, 1941

FOLK SONGS,DUTCH
*MO (Netherlands)

VALERIUS, ADRIANUS, 1575-1625.
Nederlandtsche gedenck-clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626. Ingeleid en voorzien van biografische, taalkundige, historische en musicologische aanteekeningen door P.J. Meertens, N.B. Tenhaeff en A. Komter-Kuipers. Bandversiering van Georg Rueter. Amsterdam, Wereldbibliotheek, 1942. lxxii, 287 p. illus. 21 x 29cm.

(Continued)

NN*R 11.56 s/ OC, I, II, III, IIIb, IV PC, 1, 2, 3, I, II, III, IV, V SL MUg, 2, 2g, 3, 4g, I, II, III, IVg, Vg (LC1, X1)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 2)

The songs (1-2 voices), the 1626 title page and the original illustrations reproduced in facsimile. Historical text accompanies each song.
Without the lute and cither tablature.
Bibliography on Valerius, lxix-lxx.
CONTENTS.--Adriaen Valerius' leven en werken, door P.J. Meertens.--Valerius' gedenck-clanck als geschiedverhaal, door N.B. Tenhaeff.--De muziek-historische beteekenis van Valerius' gedenck-clanck, door A. Komter-Kuipers.--Neder-landtsche gedenck-clanck.
(Continued)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 3)

1. Folk songs, Dutch--Hist. and crit. 2. Folk songs, Dutch. 3. Valerius, Adrianus, 1575-1625. 4. Netherlands. I. Meertens, Pieter Jacobus, 1899- II. Tenhaeff, Nicolaas Bernardus, 1885-1942. III. Komter-Kuipers, A. IV. Rueter, Georg, 1875- ed. V. Title.

FOLK SONGS,DUTCH
*MO (Netherlands)

VALERIUS, ADRIANUS, 1575-1625.
Nederlandtsche gedenck-clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626. Ingeleid en voorzien van biografische, taalkundige, historische en musicologische aanteekeningen door P.J. Meertens, N.B. Tenhaeff en A. Komter-Kuipers. Bandversiering van Georg Rueter. 3. druk. Amsterdam, Wereldbibliotheek 1947. lxxi, [1], 287 p. 21 x 29cm.

(Continued)

NN R 3.57 g/ OC, I, II, III, IV PC, 1, 2, 3, I, II, III, IV, V SL MUg, 2, 2g, 3, 4g, I, II, III, IVg, Vg (LC1, X1)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 2)

The songs (1-2 voices), the 1626 title page and the original illustrations reproduced in facsimile. Historical text accompanies each song.
Without the lute and cither tablature.
Bibliography on Valerius, lxviii-lxx, lxxii.
1. Folk songs, Dutch--Hist. and crit. 2. Folk songs, Dutch. 3. Valerius, Adrianus, 1575-1625. 4. Netherlands. I. Meertens, Pieter Jacobus, 1899- II. Tenhaeff, Nicolaas Bernardus, 1885-1942. III. Komter-Kuipers, A. IV. Rueter, Georg, 1875- , ed. V. Title.

FOLK SONGS,DUTCH
Copy only words underlined & classmark— * MA

VLAM, CHR. C.
Een onbekend zestiende-eeuws liederenhandschrift. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 11, no. 10(Oct., 1956) p. 305-311. facsims, music)

"In het Leidse gemeente-archief."

1. Manuscripts, 16th cent. 2. Folk songs, Dutch. I. Leiden. Gemeente-Archief.

NN R 2.57 t/ OI (MU)1, I (LC4, X1)

Folk-songs (Dutch).
*MO(Netherlands)

Bos, Coenraad van, 1875- , compiler and editor.
Dutch folk-songs, with piano accompaniment. Compiled and edited by Coenraad v. Bos... New York: G. Schirmer [cop. 1917]. Publ. pl. no. 26757. 21 p., 1 l. 4°.

English and Dutch words, with music.

1. Folk-songs (Dutch). 2. Title.
N. Y. P. L. Music Dept. April 25, 1919.

Folk songs, Dutch.
**MFHB (Netherlands)

Wierts, Johannes Petrus Jodocus, 1866-1944.
... Ons Hollandsch lied en de muzikale declamatie, door J. P. J. Wierts ... Amsterdam, G. Alsbach & co. [1915]

4 p. l., 111 p. illus. (music) 24½cm.

At head of title: Hoogachtend opgedragen aan Cornelie van Zanten, bij haar 40-jarig jubileum.
"Lijst van Hollandsche componisten": p. 24.
"Muziekwerken van J. P. J. Wierts": p. [53]-56.

Drexel Musical Fund

1. Vocal music—Netherlands. 2. Musical declamation. 3. Songs, Dutch.

21—11852

Library of Congress ML2585.W43 [41b1] MUSIC DIV.

Folk songs, Dutch — Collections.
GAD p.v.120, no.1.

Volkszangen, vervaardigd op verzoek van het comité revolutionair, te Amsteldam, ter viering van het vryheidsfeest, den 4. van Leutemaand [March] 1795. Amsteldam, P.J. Uylenbroeck [1795] 32 p. 16°.

Music Div.

Write on slip words underlined below and class mark- *MA

Acquoy, J.G.R.
De zangwijze van het "O Kersnacht, schooner dan de daegen."

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1894. Deel 4,p.177-200.)

Music.

O Kersnacht, schooner dan de daegen.

Music Div.

Folk songs, Dutch
*MO (Netherlands)

Coers, F. R., 1870-
Liederboek van Groot-Nederland, versameld door F. R. Coers Frzn. Boek 1-4... Amsterdam: C. A. J. van Dishoeck[, 1897-1902]. 4 v. 4°.

Dutch words; music mostly for 1 voice with piano acc.
Boek 1, 2. ed. Also has added title: Studenten-liederboek van Groot-Nederland.
Imprint varies: boek 2 has label of C. A. J. van Dishoeck pasted over original imprint of Nijgh en van Ditmar, Rotterdam, 1898; boek 4, pub. by van Dishoeck at Bossum.

1. College songs, Dutch. 2. Folk songs, Dutch. 3. Title. 4. Title: Studenten-liederboek van Groot-Nederland.
N. Y. P. L. MUSIC DIV October 8, 1928

Folk songs, Dutch.
*MO (Netherlands)

Comité voor Eenheid in den Volkszang.
Volkszang; 20 liederen gekozen door "Het Comité voor Eenheid in den Volkszang"... Uitgave in notenschrift... Bussum: C. A. J. van Dishoeck, 1924. 37 p. 16°.

Dutch words with music for 1 or 2 voices.

MUSIC DIV. Juilliard Foundation Fund.

1. Folk songs, Dutch.
N. Y. P. L. June 9, 1932

FOLK SONGS,DUTCH
*MO (Netherlands)

Delft, Antonius Judocus Arianus Cornelis van 1890- ed.
Spin- en weversliedjes, oud & nieuw. Utrecht, Dekker & Van de Vegt, 1952. 130 p. illus., plates. 25cm.

Music of 4 songs, p. 124-125.

1. Work songs, Dutch. 2. Folk songs, Dutch. 3. Songs, Dutch—Collections. 4. Spinning and weaving.

NN*R X 8.53 OC PC, 1,2 SL MUy, 1y, 2y, 3y, 4y (LC1, X1)

FOLK SONGS,DUTCH
*MO (Netherlands)

DIELEMAN, F. S., ed.
Samen zingen. Nederlandse liederen en canons voor het Protestants Christelijk milieu. Amsterdam, J. F. Duwaer, 1958. 2 v. 21cm.

Melodies.
At head of title: F.S. Dieleman, W. Geursen.

1. Songs, Dutch--Collections. 2. Folk songs, Dutch. 3. Rounds, catches and canons, Dutch. I. Geursen, W., ed. II. Title. III. Dieleman, F. S. IV. Geursen, W.

NN R 7.59 l/ OC, I, IIIbo, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Folk songs, Dutch.
Write on slip words underlined below and class mark — *MA

Drie oud-nederlandsche volkswijzen.

(Vereeniging voor Nederlandsche Muziek-geschiedenis. Tijdschrift. Amsterdam, 1888. Deel 3,p.176-178.)

Music.
Signed, J.C.M. v. R.

MUSIC DIV.

Folk songs, Dutch
*MO (Netherlands)

Duyse (Fl[orimond, van])
10 oude Nederlandsche liederen (vierde reeks) voor koor met of zonder harmonium begeleiding 's-Gravenhage: Algemeen Nederlandsch Verbond, [1905.] 49 p. 4° (Algemeen Nederlandsch Verbond. [Publications,] No. 10.)

Gift of Mrs. Henry Draper.

*MO

Duyse, Florimond van, 1843-1910, *ed.*
Het oude Nederlandsche lied; wereldlijke en geestelijke liederen uit vroegeren tijd, teksten en melodieën, verzameld en toegelicht door Fl. van Duyse ... 's-Gravenhage, M. Nijhoff; [etc., etc.] 1903-08.
4 v. 25cm.
Vols. 1-3 paged continuously.
Issued in 44 parts, 1900-08.
"Voornaamste bronnen voor de studie van het oude Nederlandsche lied": v. 1, p. [ix]-xvi.
CONTENTS.—1.-2. deel. Het wereldlijk lied.—3. deel. Het geestelijk lied.—4. deel. Registers.
1. Songs, Dutch. 2. Folk-songs, Dutch. 3. Ballads, Dutch. 4. Hymns, Dutch. 5. Children's songs, Dutch. I. Title.
Library of Congress M1752.D8 6-8951 [a19c2]

2
Duyse, Florimond van, 1540-1910, editor.
*MO (Netherlands)
--- ----- Vervolg 1. Souterliedekens. Een Nederlandsch psalmboek van 1540 met de oorspronkelijke volksliederen die bij de melodieën behooren, uitgegeven door Elizabeth Mincoff-Marriage. 's-Gravenhage: M. Nijhoff, 1922. xxxiv, 296 p. 4°.
DREXEL MUSICAL FUND
Music Div.

Write on slip words underlined below and class mark- NHH

Duyse (Fl[orimond] van)
Oude Nederlandsche liederen; melodieën uit de souterliedekens, uitgegeven, met inleiding, aanteekeningen en klavierbegeleiding, door Fl. van Duyse. [Deel 1-2.] Gent: C. Annoot-Braeckman, 1889. 4 p.l., (1) viii-xvi, 526 p. 8°. (Maetschappy der Vlaemsche Bibliophilen. [Pub.] Ser. 4, no. 8[1-2].)
No. 120 of 200 cop., signed.

FOLK SONGS, DUTCH
*MO (Netherlands)
HAAN, TJAARD WIEBO RENZO DE.
Huilen op de kermis, inhoudende honderd en vijf straatmadelieven bijeenvergaard en waar nodig of nuttig van toelichtingen voorzien door Tjaard de Haan. Den Haag, Kruseman, 1968. 200 p. 20cm. (Volkskundereeks. nr. 1)
1. Folk songs, Dutch. I. Volkskundereeks.
NN 6. 69 k/JOC (OS)I PC, 1 SL MUy, 1/ (LC1, X1) [SID, NSCM]

FOLK SONGS, DUTCH
*MO (Netherlands)
HAAN, TJAARD WIEBO RENZO DE, comp.
Straat-madelieven, een bundel met oude & nieuwe voor het merendeel nog niet in boekvorm gepubliceerde volks- en straatliederen. Utrecht, Het Sprectrum [1957?] 216 p. illus., music 19cm. (Prisma boeken. 235)
Includes music (unaccompanied melodies) of a few songs. Melodies for other songs indicated.
1. Folk songs, Dutch.
NN X 6. 57 a/B OC PC, 1 SL MUy, ly, 1g/(LC1, X1, Y1)

FOLK SONGS, DUTCH
*MO (Netherlands)
HAAN, TJAARD WIEBO RENZO DE, comp.
Straat-madelieven, een bundel met oude & nieuwe voor het merendeel nog niet in boekvorm gepubliceerde volks- en straatliederen. Utrecht, Het Sprectrum [1957?] 216 p. illus., music 19cm. (Prisma boeken. 235)
Includes music (unaccompanied melodies) of a few songs. Melodies for other songs indicated.
1. Folk songs, Dutch.
NN X 6. 57 a/B OC PC, 1 SL MUy, 1/, lg (LC1, X1, Y1)

FOLK SONGS, DUTCH
E-10
4748
HENSSEN, GOTTFRIED, 1889-
Überlieferung und Persönlichkeit; die Erzählungen und Lieder des Egbert Gerrits. Münster, Westf., Aschendorff, 1951. xi, 236 p. illus., ports., fold. map, music, 24cm. (Volkskunde-Archiv, Marburg. Schriften, Bd. 1)
"Die Gedichte und Lieder," including melodies of many songs, p. [177]-220.
Bibliography, p. 221-228.
1. Folk lore—Germany. 2. Folk lore—Netherlands. 3. Folk songs, German. 4. Folk songs, Dutch. I. Series. II. Gerrits, Egbert, d. 1942.
NN R 2. 58 p/ OC, II, IIb (OS)I PC, 1, 2, 3, 4, I, II SL MUg, 3g, 4g, Ig, IIg (LC1, X1)

FOLK SONGS, DUTCH
* ZB-160
Film Reproduction
HÖWELER, CASPER, 1897-
Het nederlandsche volkslied in den loop der tijden. 's-Gravenhage, Dehofstad, 1941. 35 p. 16cm. (Natuur-Serie, 2)
Film reproduction. Negative.
Includes music, for voice and piano, for 12 songs.
1. Folk songs, Dutch. 2. Folk songs, Dutch--Hist. and crit.
NN S 7.64 g/ OC PC, 2 SL MU, 1, 1/ (MUF 1, MUS 12, UM 1, LC1, X1)

Folk songs, Dutch *MO(Netherlands) +box
Holland Society of New York.
[Dutch national and folk songs, edited or arranged for the Holland Society in most part by Peter Vander Weyde.] New York: Holland Soc., cop. 1887-89. 6 v. 4°.
Dutch, or English, words; music for 1 voice with piano acc.
For contents see author card.
MUSIC DIV.

FOLK SONGS, DUTCH
*MO (Netherlands)
KOHNSTAMM, CARLA, ed.
Zingen dat willen wij. Uitg. in samenwerking met de Arbeiders jeugd centrale. Amsterdam, N.V. de Arbeiderspers, 1951. 100 p. 12 x 17cm.
Unaccompanied melodies.
1. Folk songs, Dutch. 2. Rounds, catches and canons, Dutch. I. Arbeiders jeugd centrale. II. Title.
NN R 12. 65 e/B OCs (OS)I SLs MUgs, 1gs, 2gs, Ig, IIgs (LC1s, X1s)

Folk songs, Dutch *MO (Netherlands)
Kremser, Eduard, 1838-1914, editor.
Sechs altniederländische Volkslieder aus der Sammlung des Adrianus Valerius vom Jahre 1626, übersetzt von Joseph Weyl. Bearbeitet von Eduard Kremser. Für eine Singstimme (Solo oder Chor) mit Klavierbegleitung eingerichtet von F. Gustav Jansen. Klavier-Partitur... Leipzig: F. E. C. Leuckart [ca. 1895]. Publ. pl. no. F. E. C. L. 4719. 19 p. f°.
German words with music for 1 voice with piano acc.
MUSIC DIV.
173085A
1. Folk songs, Dutch—Collections. 2. Valerius, Adriaan, d. 1625. 3. Weyl, Joseph, 1821-1895, translator. 4. Jansen, Gustav, 1831-1910.
N. Y. P. L. January 16, 1925

Folk songs, Dutch *MO (Netherlands)
[Kremser, Eduard,] 1838-1914, editor.
...Six ancient folk songs of the Netherlands (from the collection by "Adrianus Valerius," A. D. 1626). English version by Dr. Th. Baker. [New York:] G. Schirmer, cop. 1894. Publ. pl. no. 16090. 30 p. 4°.
English words; music for 4 mixed voices with piano acc.
Caption-title. t.-p. reads: G. Schirmer's octavo choruses for mixed voices... no. 632. E. Kremser, arr.
Contents: 1. Lament. 2. William of Nassau. 3. War-song. 4. Parting. 5. Berg op zoom. 6. Prayer of thanksgiving.
Music div
1. Folk songs, Dutch—Collections. 2. Choruses, with piano or organ acc. 3. Valerius, Adriaan, d. 1625. 4. Baker, Theodore, 1851- , translator.
N. Y. P. L. September 4, 1929

Folk-songs (Dutch). *MO (Netherlands)
Kunst, Jaap.
Noord-Nederlandsche volksliederen en -dansen; uit den volksmond opgeteekend, eenvoudig bewerkt voor zang en piano en van aanteekeningen voorzien, door Jaap Kunst. Met talrijke silhouetten van Henriette Baukema. Reeks 1-2. Groningen: J. B. Wouters' U. M., 1919-20. 2v. illus. 2. ed., rev. and enl. ob. 12°.
Dutch words with music for 1 voice with piano acc.
MUSIC DIV.
1. Folk-songs (Dutch). 2. Folk-dances, Netherlands. 3. Baukema, Henriette, illustrator. 4. Title.
N. Y. P. L. February 5, 1920.

Folk songs, Dutch. *MO (Netherlands)
Kwast, Jacob, 1820-1890.
Gezelschapsliederen, of uitgezochte verzameling van 145 Nederlandsche zangen en 14 volksliederen van de voornaamste landen, met de in gebruik zijnde melodieën en piano-accompagnement... Grootendeels opnieuw gearrangeerd door J[b]. Kwast... Deel 1- Amsterdam: T. van Holkema[, 1882]. 1 v. 3. ed., enl. 12°.
Dutch words with music for 1 voice with piano acc.
George West Van Siclen Coll.
MUSIC DIV.
1. Songs, Dutch. 2. Folk songs, Dutch.
N. Y. P. L. March 11, 1925

Folk songs, Dutch *MO (Netherlands)
Lange, Daniël de, 1841-1918, and others, compilers.
Nederlandsch volksliederenboek. Samengesteld door Daniël de Lange, jhr. Mr. J. C. M. van Riemsdijk, Dr. G. Kalff. 143 liederen voor zang en klavier. Uitgave van de Maatschappij tot Nut van 't Algemeen... Amsterdam: S. L. van Looy, 1900. 201 p. 4. ed. 4°.
Dutch words; music for 1 voice with piano acc.
245316A. 1. Folk songs Dutch. 2. Riemsdijk, Johan Cornelis Marius van, 1843-1895, jt. compiler. 3. Kalff, Gerrit, 1856- , jt. compiler. 4. Maatschappij tot Nut van't Algemeen, Amsterdam.
N. Y. P. L. July 15, 1926

Folksongs (Dutch) *MO (Netherlands)
Lange (Daniël de). Riemsdijk (J C M van), and Kalff (G)
Nederlandsch Volksliederenboek. Samengesteld door D. de Lange, J.C.M. van Riemsdijk, G. Kalff. 143 liederen voor zang en klavier. Uitgave van de Maatschappij tot nut van 't algemeen. Amsterdam: S.L. van Looy, 1906. 201 p. 6. ed. sq 4°.
*MO
—— 2. ed. Amsterdam: S.L. van Looy, 1897. xvi, 181 p. sq. 4°.
Music Div.

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*MO(Netherlands)
Kunst, Jaap.
...Noord-Nederlandsche volksliederen en -dansen, verzameld en eenvoudig bewerkt voor zang en piano door Jaap Kunst... Groningen, den Haag: J. B. Wolters' U. M. [1916-]18. 3 v. in 2. illus. ob. 12°.
Sub-title of [v. 2] reads: Uit den volksmond opgeteekend en eenvoudig bewerkt voor zang en piano door Jaap Kunst. Nieuwe reeks, met talrijke silhouetten van Henriette Baukema.
Dutch words, with music.
MUSIC DIV.
1. Folk-songs (Dutch). 2. Folk-dances, Netherlands. 3. Baukema, Henriette, illustrator. 4. Title.
N. Y. P. L. June 28, 1919.

Folk songs, Dutch. *MO (Netherlands)
Lange, Daniël de, 1841-1918, and others, compilers.
Nederlandsch volksliederenboek. Samengesteld door Daniël de Lange, Jhr. Mr. J. C. M. van Riemsdijk, Dr. G. Kalff...Bundel 1-2... Uitgave van de Maatschappij tot Nut van 't Algemeen... Amsterdam: S. L. von Looy, 1922-25. 2 v. 12. ed. f°.
Dutch words: music for 1 voice with piano acc.
Title-page of bundel 2 reads: Nederlandsch volksliederenboek. Samengesteld door Daniël de Lange, Dr. G. Kalff en Mr. A. Loosjes ..
Contents: Bundel 1. 149 Liederen. Bundel 2. 141 Liederen.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
403020-403021A. 1. Folk songs, Dutch. 2. Riemsdijk, Johan Cornelis Marius van, 1843-1895, jt. compiler. 3. Kalff, Gerr't, 1856- , jt. compiler. 4. Loosjes, A., jt. compiler. 5. Maatschappij tot Nut van't Algemeen, Amsterdam.
N. Y. P. L. March 21, 1929

FOLK SONGS, DUTCH
*MO (Netherlands)
MOERDIJK, MARIE CÉCILE, comp.
Simsalabim; oude en nieuwe liedjes om samen te zingen. Bijeengebracht en toegelicht door Marie Cécile Moerdijk en Tjaard de Haan, en van gitaarbegeleiding voorzien door Joop Schouten. Den Haag, Kruseman's Uitgeversmij [1969] 1 v. 15 x 22cm.
Unacc. melodies; includes chord symbols.
(Continued)
NN*R 5.70 v/k OC, I, Ig, IIg (MUS 93, LC1, IIIb* SL MUg, 1g, 2g, 3g, X1)
2

MOERDIJK, MARIE CÉCILE, comp. Simsalabim...
(Card 2)
"Onder auspiciën van de Nederlandse vereniging voor de volkszang."
1. Folk songs, Dutch. 2. Songs, Dutch. 3. Songs, with guitar. I. Haan, Tjaard Wiebo Renzo de, joint comp. II. Title. III. Moerdijk, Marie Cécile.

FOLK SONGS, DUTCH
* MO (Netherlands)
NETHERLANDS (Kingdom, 1815-). Nederlandse volksliederen, Commissie voor de samenstelling van een bundel.
Volksliederenbundel in opdracht van de Regering samengesteld door A. Smijers, E. Bruning, Sem Dresden [et al] (Commissie voor de samenstelling van een bundel Nederlandse volksliederen) Haarlem, J.H. Gottmer [c1952] 418 p. 12x16cm.
(Continued)
NN R 12. 57 g/p (OC)I ODt(lb) EDt PC, 1, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

NETHERLANDS (Kingdom, 1815-). Nederlandse volksliederen, Commissie voor de samenstelling van een bundel. Volksliederenbundel in opdracht... (Card 2)

Unaccompanied melodies with words.
CONTENTS.—Geestelijke liederen: Kerkelijk jaar. Algemeen geestelijke liederen. —Wereldlijke liederen.

1. Folk songs, Dutch. 2. Children's music--Songs, Dutch. 3. Rounds, catches and canons, Dutch. I. Smijers, Albert, 1888- , ed. t. 1952.

Folk songs, Dutch Room 328

Noach en de wijn, (Noah and the wine, "Dutch" song put into English verse for the Holland Society of New York by... M. Fortescue.) 1 l. 4°.

In: Holland Society of New York. Year book 1890-1891. (New York, 1892?) 4°.

facing page 96.

Music Div.

Folk songs, Dutch. IRM.

Old Dutch ballads, rhymes and folk songs.
(In: Brink (Benjamin Myer) The early history of Saugerties 1660-1825. Kingston, N.Y., 1902 16°. p. 324-345.

no music

Music Div.

FOLK SONGS, DUTCH *MO (Dutch)

OUDVLAEMSCHE LIEDEREN EN ANDERE GEDICHTEN DER XIV. EN XV. EEUWEN.
Liederen en gedichten uit het Gruuthusehandschrift. Uitgeg. voor de Maatschappij der Nederlandse letterkunde te Leiden door K. Heeroma. Met medewerking van C.W.H. Lindenburg. Leiden, E.J. Brill, 1966. 1 v. facsims., music. 28cm. (Leidse drukken en herdrukken. Grote reeks, 4)
Deel 1.
"Liederen," unacc. melodies, deel 1, p. [231]-558.
1. Folk songs, Dutch. I. Series. II. Heeroma, Klaas Hanzen, 1909- , ed.
NN*R5.70 m/OC,II (OS)I PC,1,I, II SLMUg1,/gII (LC1,X1)

FOLK SONGS, DUTCH *MO (Netherlands)

Pijper, Willem, 1894–1947, arr.
[Oud Hollandsche liederen]
Acht oud Hollandsche liederen voor een zangstem met piano. Bewerkt [1924–36] door Willem Pijper. Utrecht, J. A. H. Wagenaar [194–?] Pl.no. 3673–7356. 1 v. 32cm.

For one voice with piano accompaniment.
CONTENTS.—v. 1. Daer staet een clooster in Oostenrijc.—Di Mey playsant willen wi planten.—De winter is een onweert gast.—Drie-Koningen-liet.—Herders-zang.—Jesus' Bloemhof.—De winter is verganghen.—De drie ghespeelkens.—v. 2. Thijsken van den Schilde.—Maegdekensdans.—Mijn liefken siet mi ovel aen.—De torteIduive hoorde ik weenen (Paaschlied)—O lustelike mey.—Na groene verwe mijn hert verlanct.—Ic sie die morghen sterre.—Snachts rusten meest de dieren.

1. Folk songs, Dutch.
NN 4,53 OC SL MUg, Ig (MUS16, LC1, X1)

FOLK SONGS, DUTCH *MO (Netherlands)

POLLMANN, JOP.
Nederlands volkslied. 282 Nederlandse liederen en canons. Verzameld en bewerkt door Jop Pollmann en Piet Tiggers. [De vignetten werden getekend door Frans Mandos, Hans Ducro en W.J. Boer Leffet. Haarlem] De Toorts [1956] 378 p. 9 x 13cm.

1. Folk songs, Dutch. 2. Rounds, catches and canons, Dutch. I. Tiggers, Piet 1891- , joint comp.
NN*R 5.70 v/ OC, I SL MUg, 1g, 2g, Ig (MUS 100, LC1, X1)

FOLK SONGS, DUTCH *MO (Netherlands)

POLLMANN, JOP, ed.
Nederlands volkslied; 287 nederlandse liederen en canons. Verzameld en bewerkt door Jop Pollmann en Piet Tiggers. [14. druk] [Heemstede] De Toorts [196-?] 384 p. illus. 9 x 13cm.

Unacc. melodies.

1. Folk songs, Dutch. 2. Rounds, catches and canons, Dutch. I. Tiggers, Piet, 1891- , joint ed. II. Title.
NN R 1.68 1/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Folk songs, Dutch. *MO (Netherlands)

Riemsdijk, Johan Cornelis Marius van, 1843–1895, editor.
...Vier en twintig liederen uit de 15de en 16de eeuw, met geestelijken en wereldlijken tekst, voor eene zangstem met klavierbegleiding, bewerkt door J. C. M. van Riemsdijk... Amsterdam: De Algemeene Muziekhandel [, pref. 1890]. viii, 43 p. 27½cm. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 16.)

Dutch words; music for 1 voice with piano acc.

(Continued)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
635257A. 1. Folk songs, Dutch—Collections. I. Ser. 2. Songs, Dutch. 3. Songs, Sacred
N. Y. P. L. July 22, 1933

Riemsdijk, Johan Cornelis Marius van, 1843–1895, ed. ...
Vier en twintig liederen uit de 15de en 16de eeuw met geestelijken en wereldlijken tekst ... [1890] (Card 2)
CONTENTS.—I. Aenhoort, ick sal beghinnen.—II. Ave Maria, maghet reyn.—III. Maria coninghinne.—IV. O Jesu soet!—V. Myn tyt gaet wech.—VI. Van liefden comt groot liden.—VII. Ghi, die Jesus wyngaert plant.—VIII. Die alre zuetste Jhesus.—IX. Een alre lieffelicken een.—X. Adieu, natuerlic leven.—XI. Och voor de doot.—XII. O creatuer dyn clagen.—XIII. Het daghet in den oosten.—XIV. Het viel eens henfels douwe.—XV. Och ligdy nu en slaept.—XVI. Alle myn ghepeys.—XVII. Verlangen.—XVIII. Ick seg adieu.—XIX. Het vlooch een cleyn wilt vogelken.—XX. Ick had een ghestadigh minneken.—XXI. Tandernaken op den Ryn.—XXII. Syt vrolic groot en cleyne.—XXIII. Ick zag mijnen heere van Valkenstein.—XXIV. Ghepeys, ghepeys vol van envyen.
1. Songs, Dutch. 2. Folk-songs, Dutch.
A 44-594
New York. Public library for Library of Congress
M2.V48 vol. 16
[3]† (780.82)

Folk-songs, (Dutch) *MO (Neth.)

Roentgen (Julius)
XIV Altniederländische Volkslieder nach A. Valerius (1626) Für eine Singstimme mit Klavierbegleitung bearbeitet von J. Röntgen. Deutsche Übertragung von K. Budde. Leipzig: Breitkopf & Härtel, cop. 1901. 32 p. f°.

Gift of Mrs. H. Draper; Music Div.

Folk songs (Dutch) *MGS (Netherlands)

Roentgen, Julius, 1855–
...Old Dutch peasant songs and country dances, transcribed for piano... London: Augener, Ltd. [cop. 1912.] Publ. pl. nos. 14495–14496. 2 v. in 1. f°.

"Selected from a collection published in Amsterdam in the beginning of the 18th century entitled 'Oude en nieuwe hollantse boerenlities en contradansen.'"—*Preface.*
Title-page illustrated.

Music div.
JUILLIARD FOUNDATION FUND.
166795A 1. Folk songs (Dutch). 2. Folk dances—Netherlands. 3. Title.
November 29, 1924

Folk songs, Dutch. *MGS (Netherlands)

Röntgen, Julius, 1855–
Oud-Hollandsche boerenliedjes en contradansen, bewerkt voor viool met begeleiding van klavier, door Julius Röntgen. Bundel 1–5... Amsterdam: G. Alsbach & Co. [, 1912–192–.] Publ. pl. no. 16, 26, 43a–b, 36. 10 parts in 1 v. 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 20, 23, 33, 36.)

Violin and piano in score, and violin part.
Bundel 1, 5. ed., reprinted 192– from plates of 1897; bundel 2, 3. ed., reprinted 192– from plates of 1897; bundel 3–4, 1912; bundel 5, 1916.

(Continued)

MUSIC DIV.
N. Y. P. L. August 7, 1933

Röntgen, Julius, 1855– : Oud-Hollandsche boerenliedjes en contradansen... (Card 2)

"De hier volgende 'Oud-Hollandsche boerenliedjes en contradansen' zijn, voorzoover de vioolstem betreft, aan een oude verzameling ontleend, gedrukt by 'Estienne Roger musyk- en boekverkooper' te Amsterdam."—*Voorbericht.*
"Oud-Engelsche liedjes en dansen," Bundel 5.

JUILLIARD FOUNDATION FUND.
636219A. 1. Folk dances—Netherlands. 2. Folk songs, Dutch. 3. Dances, English. 4. Violin and piano. I. Title. II. Ser.
N. Y. P. L. August 7, 1933

Folk-songs, Dutch. NHH

Scheltema de Heere, Jacobus Hendrik, 1829–1909.
Nederlandsche liederen uit vroegeren tijd, uitg. door J. H. Scheltema. Leiden, E. J. Brill, 1885.
2 p. l., xii, 458 p. 21^{cm}.
"Verzameling van liedboekjes aanwezig ter Koninklijke bibliotheek te 's-Gravenhage": p. [291]-417.
NHO (Netherlands) Dutch words with tunes.
A second copy
1. Songs, Dutch. 2. Folk-songs, Dutch. I. Title. MUSIC DIV.
Library of Congress M1752.S32 9-6792 Revised
[r21c1]

Folk songs, Dutch. ZBD

Schrijnen, Josef Karel Frans Hubert, 1869-1938.
Nederlandsche volkskunde, door Dr. Jos. Schrijnen... Deel 1-2. Zutphen: W.J. Thieme & cie, 1930-33. 2 v. col'd front., illus., plates, port. 2.ed., rev. 8°.

"Deel" 2 contains tunes of many folk songs.
"Het volkslied," deel 3, p. 225-269.

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Schuitemaker, J.
Oude Volksdeuntjes.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1922. Deel 10, p. 204-215.)

Words and music.

form 1096 [1-21-33 25m] MUSIC DIV.

Folk songs, Dutch. *MO (Netherlands)

Souter Liedekens.
Zestiende-eeuwsche Dietsche volksliedjes; de oorspronkelijke teksten met de in de Souterliedekens van 1540 bewaarde melodieën, bijeengebracht en van aanteekeningen voorzien door Elizabeth Mincoff-Marriage. 's-Gravenhage: M. Nijhoff, 1939. xxxiv, 296 p. 27cm.

Tunes with Dutch words.

(Continued)

MUSIC DIV.
N. Y. P. L. July 1, 1941

Souter Liedekens. Zestiende-eeuwsche Dietsche volksliedjes... (Card 2)

Music chiefly that of the 14th edition, Amsterdam, 1540.—*cf. p. xxxiv, xi.*
Remainder sheets of the 1922 edition which was published under title: Souterliedekens, een Nederlandsch Psalmboek van 1540 met de oorspronkelijke volksliederen die bij de melodieën behooren.—*cf. verso of half-title.*
"Bronnen der teksten," p. [297]

108897B. 1. Folk songs, Dutch. I. Mincoff-Marriage, Elizabeth, 1874– , ed. II. Title.
N. Y. P. L. July 1, 1941

Folk songs, Dutch. *MO (Netherlands)

Thomas, Eugen, 1863–1922, arranger.
...7 altniederländische Volkeslieder aus dem "Nederlandtschen gedenck-clanck" des Adrianus Valerius. Für gemischten Chor a cappella komp. von Eugen Thomas... Partitur. Wien: Universal-Edition, A.-G. [, 1912.] Publ. pl. no. U. E. 2713. 35 p. 4°.

German and Dutch words precede and accompany music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella Chor"... No. 33.
Contents: 1. Wilhelmus von Nassauen. 2. Maximilianus von Bossü. 3. Wohin man sich auch kehrt und wend't. 4. Wie glücklich ist, der's versteht, auch zu sterben. 5. Bergen op Zoom. 6. Seht Christenleut'. 7. O Niederland, bewach' dein Gut.

Music Dept

1. Folk songs, Dutch. 2. Valerius, Adriaan, d. 1625: Nederlandtsche gedenck-clanck. 3. Wiener a cappella-Chor.
N. Y. P. L. February 18, 1930

FOLK SONGS, DUTCH *MO (Netherlands)

VALERIUS, ADRIANUS, 1575-1625.
Nederlandtsche gedenck-clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626. Ingeleid en voorzien van biografische, taalkundige, historische en musicologische aanteekeningen door P.J. Meertens, N.B. Tenhaeff en A. Komter-Kuipers. Bandversiering van Georg Rueter. Amsterdam, Wereldbibliotheek, 1943. lxxii, 287 p. illus. 21 x 29cm.

(Continued)

NN*R 11.56 a/ OC, I, II, III, IIIb, IV PC, 1, 2, 3, I, II, III, IV, V SL MUg, 2, 2g, 3, 4g, I, II, III, IVg, Vg (LC1, X1)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 2)

The songs (1-2 voices), the 1626 title page and the original illustrations reproduced in facsimile. Historical text accompanies each song.
Without the lute and either tablature.
Bibliography on Valerius, lxix-lxx.
CONTENTS.--Adriaen Valerius' leven en werken, door P.J. Meertens. --Valerius' gedenck-clanck als geschiedverhaal, door N.B. Tenhaeff. --De muziek-historische beteekenis van Valerius' gedenck-clanck, door A. Komter-Kuipers. --Neder-landtsche gedenck-clanck.

(Continued)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 3)

1. Folk songs, Dutch--Hist. and crit. 2. Folk songs, Dutch. 3. Valerius, Adrianus, 1575-1625. 4. Netherlands. I. Meertens, Pieter Jacobus, 1899- II. Tenhaeff, Nicolaus Bernardus, 1885-1942. III. Komter-Kuipers, A. IV. Rueter, Georg, 1875- ed. V. Title.

FOLK SONGS, DUTCH

*MO (Netherlands)

VALERIUS, ADRIANUS, 1575-1625.
Nederlandtsche gedenck-clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626. Ingeleid en voorzien van biografiske, taalkundige, historische en musicologische aanteekeningen door P. J. Meertens, N. B. Tenhaeff en A. Komter-Kuipers. Bandversiering van Georg Rueter. 3. druk. Amsterdam, Wereldbibliotheek 1947. lxxi, [1], 287 p. 21 x 29cm.

(Continued)

NN R 3.57 g/ OC, I, II, III, IV PC, 1, 2, 3, I, II, III, IV, V SL MUg, 2, 3g, 3, 4g, I, II, III, IVg, Vg (LC1, X1)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 2)

The songs (1-2 voices), the 1626 title page and the original illustrations reproduced in facsimile. Historical text accompanies each song.
Without the lute and cither tablature.
Bibliography on Valerius, lxviii-lxx, lxxii.

1. Folk songs, Dutch--Hist. and crit. 2. Folk songs, Dutch. 3. Valerius, Adrianus, 1575-1625. 4. Netherlands. I. Meertens, Pieter Jacobus, 1899- II. Tenhaeff, Nicolaas Bernardus, 1885-1942. III. Komter-Kuipers, A. IV. Rueter, Georg, 1875- , ed. V. Title.

Folksongs, Dutch

DREXEL. 1936

Valerius (Adrianus)
Nederlandtsche gedenck-clanck. Kortelick openbarende de voornaemste geschiedenissen van de seventhien nederlandsche provintien . . . tot den jare 1625. Verciert met verscheydene aerdige figuerlicke platen, ende stichtelijcke rimen ende liedekens . . . gestelt op musyck-noten, ende elck op een verscheyden vois, beneffens de tablatuer van de luyt en de cyther. *Tot Haerlem, gedruct voor d'erfgenamen van den autheur* . . . 1626. 4 p.l., 295 (1) pp., 1l. 6 engr. obl. 4°.

Music Div.

Folk songs, Dutch

*MO (Netherlands)

Valerius, Adriaan, d. 1625.
. . . Oud-Nederlandsche liederen uit den "Nederlandtschen cedenck-clanck [sic]," van Adrianus Valerius (1626). Met toelichting en klavierbegleiding van Dr. A. D. Loman . . . Utrecht: L. Roothaan, 1871. Publ. pl. no. L. R. 25. 80, 27 p. 25½cm. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 2.)

(Continued)

MUSIC DIV
N. Y. P. L. October 9, 1933

Valerius, Adriaan, d. 1625: . . . Oud-Nederlandsche liederen uit den "Nederlandtschen cedenck-clanck [sic]" . . . (Card 2)

Dutch words; music for 1 voice with piano acc.
"Dezelfde toelichting naar harr hoofdinhoud in het Hoogduitsch overgezet . . . [en] eenigen van de opgenomen volksliederen in het Hoogduitsch overgebracht door Ferd. von Hellwald," p. 63-80.

JUILLIARD FOUNDATION FUND.
635034A. 1. Folk songs, Dutch—Collections. I. Loman, Abraham Dirk, 1823-1897, arranger. II. Hellwald, Ferdinand Heller von, 1843-1884, translator. III. Title. IV. Ser.
N. Y. P. L. October 9, 1933

FOLK SONGS, DUTCH

*MP (Netherlands)

VELDKAMP, J.
Kun je nog zingen, zing dan mee! 143 algemeen bekende schoolliederen. [Door] J. Veldkamp en K. de Boer. Groningen, P. Noordhoff, 1925. viii, 438 p. 18cm.

Dutch words; music for 2 voices (staff and numeral notation).

1. School songbooks, Dutch. 2. Children's music--Choral music. 3. Folk songs, Dutch. I. Boer, K. de, joint author. II. Title. i. Subs for V- , Jan.
NN R 7.68 c/ OCs, Is SLs MUgs 1gs, 2gs, 3gs, Igs, IIgs (LC1s, X1s) [i]

FOLK SONGS, DUTCH

*MP (Netherlands)

VELDKAMP, J.
Kun je nog zingen, zing dan mee! 146 algemeen bekende schoolliederen met pianobegeleiding van P. Jonker. [Door] J. Veldkamp en K. de Boer. 34. druk. Groningen, P. Noordhoff, 1949. 223 p. 28cm.

For 1 or more voices and piano. Dutch words.

1. School songbooks, Dutch. 2. Children's music--Choral music. 3. Folk songs, Dutch. I. Boer, K. de, joint author. II. Jonker, P., arr. III. Title. IV. Jonker, P.
NN R 3.69 k/ OC, I, II, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

FOLK SONGS, DUTCH

*MFBR (Netherlands)

VEURMAN, B. W. E.
Volendam, leven en lied. Door B. W. E. Veurman. [Met medewerking van J. van Biezen en C. Tuip] Arnhem, Gijsbers & Van Loon [1968] 300 p. with illus., music. 25cm.

"Dit boek is tevens verschenen als dubbelnummer van Neerlands Volksleven, jaarg. 18."
Summary in English.

(Continued)

NN * R 1.71 b/ OC PC, 1 SL MU, 2, 3g (LC1, X1, MU686)

VEURMAN, B. W. E. Volendam, leven en lied. (Card 2)

"Liederen en rijmen": p. 137-283; unacc. melodies.
Bibliography: p. 284-287.

1. Music--Netherlands--Volendam. 2. Netherlands--Volendam. 3. Folk songs, Dutch.

Folk songs - Dutch

*MO (Nether.)

Willems-Fonds
Nederlandsch liederboek. Deel 1. Gent: J. Vuylsteke, 1891. 1v. 8°

1. Vaderlandsche en plaatselijke liederen

Music Div.

FOLK SONGS, DUTCH (INSTRUMENTAL SETTINGS)

*MTC

BADINGS, HENK, 1907-

. . . Gedenckclanck; suite voor orkest naar Hollandsche volksliederen. Suite für Orchester nach holländischen Melodien . . . Wien, Universal-Edition, c1939. Pl. no. U. E. 11137. 123 p. 31cm.

Score: orchestra.
Duration: 28 minutes.
Movements. —Intrada. Marcia. Siciliano. Marcia. —Pavane. —Gagliarda. —Saltarello. —Sarabande. —Rondeau. —Finale. Tema con variazioni.
1. Suites (Orchestra). 2. Folk songs, Dutch (Instrumental settings). I. Title.
NN OC SL MU, 1, 2, I (LC1, X1)

FOLK SONGS, DUTCH (INSTRUMENTAL SETTINGS)

*MTO

BOEDIJN, GERARD, 1893-
[HOLLANDSCHE RHAPSODIE, OP. 102]
Hollandsche rhapsodie voor orkest. Opus 102. [Amsterdam, Donemus, c1949] 67 p. 24cm.

Miniature score: orchestra.
"Thematisch material naar bekende volksliederen."
Duration: 9-10 min.
1. Orchestra. 2. Folk songs, Dutch (Instrumental settings). I. Title.

NN 6.56 j/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, Z2)

FOLK SONGS, DUTCH (INSTRUMENTAL SETTING)

*MX

DEGEN, DIETZ, ed.
Der Spielmann aus Flandern. Zwei- bis vierstimmige Instrumentalsätze altniederländischer Weisen für Streicher, Bläser (vor allem Blockflöten) und Gitarre. Nach dem Quellen hrsg. und gesetzt von Dietz Degen und Anna E. Scheumann. Mainz, B. Schott's Söhne [c1940] 38 p. 28cm. (Edition Schott 2653)

Score: 2-4 instruments (recorders and/or strings)
Contains 38 Dutch folk songs and dances.

(Continued)

NN 2.57 t/ OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

DEGEN, DIETZ, ed. Der Spielmann aus Flandern . . . (Card 2)

1. Instrumental music--Collections--To 1800. 2. Recorder in trios (3 recorders)--Collections--To 1800. 3. Folk songs, Dutch (Instrumental setting). I. Scheumann, Anna Elisabeth, ed. II. Title. III. Scheumann, Anna Elisabeth.

FOLK SONGS, DUTCH (INSTRUMENTAL SETTINGS)

*MX

GROOT, HUGO DE.

Suite on a Dutch folksong, for flute, oboe, clarinet, bassoon and horn. Amsterdam, Broekmans & Van Poppel [196-?] score (15 p.) and 5 parts. 31cm.

"Nr. 400."

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). 4. Folk songs, Dutch (Instrumental settings).
NN 8.69 k/ OC (1bo) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Folk songs, Dutch—Instrumental settings.

*MO (Netherlands)

Houck, Izaäk Albertus, 1849–
. . . Verzameling van nederlandsche volksliederen (Album national hollandais) voor piano, door J^s. A. Houck . . . Braunschweig: H. Litolff [, 188–?]. Publ. pl. no. 11586. 23 p. f°. (Collection Litolff. no. 1354.)

Contains 46 songs, arranged for piano, without words.

MUSIC DIV.
1. Folk songs, Dutch. 2. Piano.
N. Y. P. L. August 30, 1936

FOLK SONGS, DUTCH (INSTRUMENTAL SETTINGS)

*MYD

KREMSER, EDUARD, 1838-1914, arr.
Sechs altniederländische Volkslieder, aus der Sammlung des Adrianus Valerius vom Jahre 1626, übersetzt von Joseph Weyl. Für Pianoforte und Harmonium mit hinzugefügtem Text eingerichtet von F. Gustav Jansen. Leipzig, F. E. C. Leuckart, 1914. 1 v.

Parts for piano (19 p.) and harmonium (15 p.). With superlinear words in German.

(Continued)

NN X 10.69 m/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUI 6)

KREMSER, EDUARD, 1838-1914, arr. Sechs altniederländische Volkslieder . . . (Card 2)

CONTENTS. --Klage. --Wilhelmus von Nassauen. --Kriegslied. --Abschied. --Berg op Zoom. - Dankgebet. --

1. Harmonium and piano. 2. Folk songs, Dutch (Instrumental settings) I. Valerius, Adrianus, 1575-1625. II. Jansen, Gustav, 1831-1910.

Folk songs, Dutch (Instrumental settings).

*MYD

Scheidt, Samuel, 1587–1654.
[Tabulatura nova. Selections]
. . . Auserlesene Kompositionen aus den Klavierwerken, bearb. von W. Niemann. (Denkmäler deutscher Tonkunst I, 1. Band) . . . Leipzig [etc.] Breitkopf & Härtel [c1905] Pl.no. Klav. Bibl.24719. 31 p. 33cm. (Meisterwerke deutscher Tonkunst . . . Alte Klaviermusik.)

For piano. Introduction and descriptive notes in German, English and French.
CONTENTS.—Variations on the Netherlandish song "Blow, breeze blow."—Variations on the Netherlandish song "Ah, thou gallant rider."—Courante, A min.—Allemande "Shall it be."—Passamezzo-variations (A min.)

MUSIC DIV.
513687B. 1. Piano—To 1800. 2. Folk songs, Dutch (Instrumental settings). I. Niemann, Walter, 1876- , ed.
N. Y. P. L. February 24, 1950

FOLK SONGS, DUTCH—NORTH HOLLAND

See also

FOLK SONGS, FRIESIAN

FOLK SONGS, DUTCH--NORTH-HOLLAND. *MFFB (Netherlands)

Kunst, Jaap, 1891-
. . . Terschellinger volksleven; gebruiken, feesten, liederen, dansen... 's-Gravenhage, H. P. Leopold ⌊1951⌋ 272 p. front., illus., plates, ports. 24cm.

3. ed., rev. and enl.
Includes music (unaccompanied melodies).
Bibliography, p. 262-267.

MUSIC DIV.

612252B. 1. Folk songs, Friesian. 2. Dancing—Netherlands—Holland (Province). I. Title.
N. Y. P. L. December 13, 1951

FOLK SONGS, DUTCH--NORTH HOLLAND

*MO (Netherlands)

VEURMAN, B. W. E.
Adelijn, bruin maagdelijn; een doos vol van vele en velerhande oude en nieuwe dansen, liederen, spelen. [Hoorn, "West-Friesland," 1966] 176 p. illus., facsims. 22cm. (Stolphoevereeks. 4)

Unaccompanied melodies, chiefly with words.
Includes dances, with instructions for dancing.
1. Folk songs, Dutch--North Holland. 2. Folk songs, Friesian. 3. Dancing--Netherlands--West Friesland. 4. Children's music --Songs, Dutch. I. Series.
NN 12. 66 r/c OC (OS)I (PC)I SL MUg, 1g, 2g, 3g, 4g (DC2, LCl, XI)

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*MO (Friesian)

Veurman, B comp.
Liederen en dansen uit West-Friesland; melodieën en teksten, verzameld en van een inleiding en commentaar voorzien, door B. Veurman en D. Bax. 's-Gravenhage, M. Nijhoff, 1944.

xvii, 259 p. 27½cm.

Principally with music (unaccompanied melodies)
"Bibliographie": p. ⌊238⌋-248.

1. Folk songs, Friesian. 2. Dancing—Folk and national dances. 3. Dancing—West Friesland. I. Bax, D., joint comp. II. Title.

A 46-4162

Harvard univ. Library for Library of Congress M1754.V48 ⌊2⌋† MUSIC DIV. 784.49492

FOLK SONGS, DUTCH--SOUTH AFRICA

See

FOLK SONGS, AFRIKAANS

MUSIC DIV

FOLK SONGS, DUTCH--TWENTHE

*MO (Netherlands)

BARTELINK, G. J. M.
Twents volksleven. [Wassenaar, 1967?] 152 p. illus. 25cm. (Neerlands volksleven. Jaarg. XVII, nr. 3)

Includes unacc. melodies.
Bibliography. p. 11-17.
1. Folk songs, Dutch --Twenthe.
NN 9.68 e/R OC PC,1 SL MU,1,1g (MUS100, LC1,X1)

FOLK SONGS, DUTCH--TWENTHE

*MO (Netherlands)

BARTELINK, G. J. M.
Twents volksleven. [Wassenaar, 1967?] 152 p. illus. 25cm. (Neerlands volksleven. Jaarg. XVII, nr. 3)

Includes unacc. melodies.
Bibliography. p. 11-17.
1. Folk songs, Dutch --Twenthe.
NN 9.68 e/R OC PC,1 SL MU,1,1g (MUS100, LC1,X1)

FOLK SONGS, DUTCH--VOLENDAM

Copy only words underlined & classmark— *MA

SCHEEPERS, WILL. D.
Oude liederen uit Volendam. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 13, nr. 5 (Mei, 1958) p. 141-143. music)

Includes melodies of 3 folk songs.
Bibliography, p. 143.

1. Folk songs, Dutch—Volendam.
NN R 6.59 p/ OI (MU)1, 1g (LC2, X1)

FOLK SONGS, ECUADORIAN

See also

INDIANS, S.A.—ECUADOR

MUSIC DIV.

FOLK SONGS, ECUADORIAN

Copy only words underlined & classmark — STZ

Cornejo, Justino.
Poesía popular ecuatoriana. Guayaquil, 1950. 193-218 p. 26cm. (Guayaquil Ecuador. Universidad. Anales. Año 2)

1. Poetry, Ecuadorian—Hist. and crit. 2. Folk songs, Ecuadorian—Hist. and crit. 3. Folk songs, Ecuadorian.

NN R 9.53 OI (PC)1, 2 (MU)3 (LC3, X1)

FOLK SONGS, ECUADORIAN *DS

SALGADO, LUIS H
Música vernacula ecuatoriana (micro-estudio) (IN: Casa de la cultura ecuatoriana, Quito. Revista. Quito. 22cm. t. 4, no. 11 (1951) p. [365]-376)

1. Ecuador. 2. Folk songs, Ecuadorian.

NN R 9.54 OI (MU) 1,2 (LC3, X1)

Folk songs, Ecuadorian.

NPV

Antologia ecuatoriana... Quito: Imprenta de la Universidad central del Ecuador, 1892. 2 v. 26½cm.

CONTENTS.—⌊v. 1⌋ Cantares del pueblo ecuatoriano; compilacion formada por Juan Leon Mera...precedida de un estudio sobre ellos, ilustrada con notas acerca el lenguaje del pueblo y seguida de varias antigualllas curiosas. Edicion hecha por orden y bajo el auspicio de la Academia ecuatoriana.—⌊v. 2⌋ Poetas.

——— ——— Second copy. v. 1.

MUSIC DIV

67536-7A. 1. Poetry, Spanish American—Ecuador—Collections. 2. Folk songs, Spanish American—Ecuador—Collections. I. Mera, Juan León, 1832-1894, ed. II. Academia ecuatoriana, Quito.
N. Y. P. L. *Card revised* September 12, 1940

FOLK SONGS, EGYPTIAN

See

EGYPT

Music Div.

FOLK SONGS, ENGLISH

See also

FOLK SONGS, BRITISH
FOLK SONGS, U.S., BRITISH

MUSIC DIV.

FOLK SONGS, ENGLISH--BIBL.

*MFB (England)

DEAN-SMITH, MARGARET.
A guide to English folk song collections, 1822-1952, with an index to their contents, historical annotations, and an introduction. Foreword by Gerald Abraham. Liverpool, University press in association with the English folk dance & song society, 1954. 120 p. 25cm.

1. Folk songs, English—Bibl. I. English folk dance and song society, London. II. Title.
NN* R 4.55 g/ OC(1b) (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Folk songs, English. Bibl. *MC

Holmes, Thomas James, 1874- , and G. W. Thayer, editors.
English ballads and songs in the John G. White Collection of Folk-lore and Orientalia of the Cleveland Public Library, and in the Library of Western Reserve University; being a list of the collections of English, Scottish and Anglo-American ballads, traditional songs, rhymes, carols, political ballads and songs, and critical material concerning them, compiled by Thomas J. Holmes... and Gordon W. Thayer... Cleveland: The Library Club, 1931. 85 p. 12°.
NCK
A Second Copy MUSIC DIV.

JUILLIARD FOUNDATION FUND

564318A. 1. Ballads—Bibl. 2. Folk songs, English—Bibl. 3. Folk songs, Scottish—Bibl. 4. Folk songs, U. S.—Bibl. I. Thayer, Gordon W., jt. editor. II. White, John Griswold, 1841-1928. III. Library Club of Cleveland and Vicinity.
N. Y. P. L. May 20, 1932

FOLK SONGS, ENGLISH--BIBL.--DISCOGRAPHY

*MFFB (England)

NETTEL, REGINALD, 1899-
Sing a song of England; a social history of traditional song. London, Phoenix house [1954] 286 p. illus., music. 22cm.

"With... over 60 music examples."
Bibliography, p. 276-277.

1. Folk songs, English—Hist. and crit. 2. England—Social life. 3. Folk songs, English. 4. Folk songs, English—Bibl.—Discography. 5. Folk songs, English—Discography. 6. Society and music—Gt. Br.—England. I. Title.
NN**R 5.55 g/ OC PC, 1, 2, I SL MU, 3, 4, 6, I MUP, 5 (LCl, XI)

FOLK SONGS, ENGLISH

ZBID

Alford, Violet.
Introduction to English folklore. London, G. Bell [1952] viii, 164 p. illus., music. 20cm.

Includes bibliographies.

1. Folk lore—Gt.Br. 2. Dancing—Gt.Br.—England. 3. Folk songs, English. 4. Dancing—Gt.Br.

NN**R X 2.54 OC PC, 1,2,4 SL MU,2,3 (LC1,X1)

Write on slip words underlined below and class mark — CO (Cornwall)

Folk songs, English.

Atchley, M.H.N. Cuthbert.
"The derby ram" folksong.

(Old Cornwall. St.Ives,1937. v.3,p.16-18.)

Title.

form 400b [xl-10-36 25m] MUSIC DIV.

Folk songs, English.

Write on slip, class mark name, vol., page and year of magazine. *MA

Attwater, Donald.
English folk-song.

(Music & letters. London,1928. 8°. v.9,p.129-139.)

form 400 [vii-33-27 25m] MUSIC DIV.

Folk songs, English.

Write on slip, class mark name, vol., page and year of magazine. *MA

Barker, E. Phillips.
The compendious way.

(Musical Times. London,1915. 4°. v.56, no.873. p.670-671.)

[A review of Kidson & Neal's "English Folk-song and Dance."]

Kidson, Frank, & Mary Neal. Eng. Folk-song & Dance. Music Div.

Folk songs, English.

*MA

Boughton, (Rutland)
English Folk-Song and English music
(Musical Times, v.51 No. 800 p. 428-1429
London, 1910.)

Music Div.

FOLK SONGS,ENGLISH

*MFFB
(England)

BRICE, DOUGLAS.
The folk-carol of England. London, H. Jenkins [1967] 174 p. music. 23cm.

Bibliography, p. [151]-165.

1. Carols, English. 2. Ballads, English. 3. Folk songs, English.
NN R 7.67 r/ OC(1bo) PC,1,2,3 SL MU,1,2,3 (LC1,X1)

Folk songs, English.

Write on slip words underlined below and class mark — *MA

British folk-song [a review of Mr. F.Maitland's lecture]

(Musical times. London, 1904. v.45, p.175-176.)

form 400b [x-14-33 25m] Music Div.

Folk songs, English.

*MA

Broadwood, Lucy E.
English Folk-song.
(Monthly Journal of the International Musical Society, v. 6. part. 12. p. 497-499.

Leipzig, 1905.)

Music Div.

Folk songs, English.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Broadwood, Lucy E.
On the collection of English folk-song.

(Musical Assoc., London, Proc. London,1905. 8°. Session 31, 1904-1905, p.89-109.)

Discussion, p.107-109.
Music.

form 400 [vii-22-27 25m] MUSIC DIV.

Folk songs, English.

Write on slip, class mark name, vol., page and year of magazine. *MA

Bunting,Basil.
Folk-song in London.

(Sackbut. London,1928. 8°. v.8,p.272-277.)

Music.

form 400 [vii-22-27 25m]

Folk songs, English.

Write on slip, class mark name, vol., page and year of magazine. *MA

Capell, Richard
English folk-song.

(Musical Times, London, 1921 8° v. 62, no. 937, p. 174-175)

Music Div.

FOLK SONGS,ENGLISH

*MFFB
(England)

CHAPPELL, WILLIAM, 1809-1888.
The ballad literature and popular music of the olden time: a history of the ancient songs, ballads, and of the dance tunes of England, with numerous anecdotes and entire ballads. Also a short account of the minstrels. The whole of the airs harmonized by G.A. MacFarren. London, Chappell and co. [1859] 2 v. facsim., music. 27cm.

(Continued)

NN R 12.60 m/ OC,I,II PC,2, 3,I,II SL MU,1,lg,4,4g,5,I,II (LC1,X1)

2

CHAPPELL, WILLIAM, 1809-1888. The ballad literature and popular music of the olden time... (Card 2)

A reissue of his Popular music of the olden time.

1. Ballads, English. 2. Ballads, English--Hist. and crit. 3. Folk songs, English--Hist. and crit. 4. Folk songs, English. 5. Dance music--Gt. Br. --England. I. MacFarren, Sir George Alexander, 1813-1887. II. Chappell William, 1809-1888. Popular music of the olden time.

FOLK SONGS,ENGLISH

*MFFB
(England)

Chappell, William, 1809–1888.
The ballad literature and popular music of the olden time; a history of the ancient songs, ballads, and of the dance tunes of England, with numerous anecdotes and entire ballads; also, a short account of the minstrels, by W. Chappell. The whole of the airs harmonized by G. A. Macfarren. With a new introd. by Frederick W. Sternfeld. New York, Dover Publications [1965]

(Continued)

NN* 6.66 g/c OC,I PC,2, 3,II,III SL MU,1,lg,4,4g,5, Ig,II,III (LC1,DC2,X1)

3

Chappell, William, 1809–1888. The ballad literature and popular music of the olden time ... [1965] (Card 2)

2 v. (xxvii, 822 p.) illus., facsims., music. 22 cm. (American musicological Society-Music library association reprint series)

Dover books, T1421-2.

An expansion of his Collection of national English airs, pub. in 1838–40. Recast by H. E. Wooldridge and pub. in 1893 as Old English popular music.

(Continued)

CHAPPELL, WILLIAM, 1809-1888. The ballad literature and popular music of the olden time... ([1965] (Card 3)

1. Ballads, English. 2. Ballads, English--Hist. and crit. 3. Folk songs, English--Hist. and crit. 4. Folk songs, English. 5. Dance music--Gt. Br.--England. I. Macfarren, Sir George Alexander, 1813-1887, arr. II. Title. III. Title: Popular music of the olden time.

FOLK SONGS,ENGLISH

*MO
(English)

CHAPPELL, WILLIAM, 1809-1888.
Old English popular music. A new ed. with a pref. and notes, and the earlier examples entirely rev. by H. Ellis Wooldridge. New York, J. Brussel [c1961] 2 v. in 1. 26cm.

Photomechanical reprint of 1893 editon.
First published 1838-40 as "A collection of national English airs" which was afterwards expanded into his "Popular music of the olden time" (1859, 2 vols.) Part of the latter edition was published

(Continued)

NN * R 4.64 a/b OC,I PC,2,I SL MUg,1,lg,3,lg (LC1,X1)

2

CHAPPELL, WILLIAM, 1809-1888. Old English popular music. (Card 2)

under title "The ballad literature and popular music of the olden time."

1. Folk songs, English. 2. Songs, English--Hist. and crit. 3. Songs, English. I. Wooldridge, Harry Ellis, 1845-1917.

FOLK SONGS,ENGLISH

Copy only words underlined & classmark— * MGS
(English)

DEAN-SMITH, MARGARET.
The preservation of English folk song and popular music: Mr. Malchair's collection and Dr. Crotch's Specimens. (IN: English folk dance and song society. Journal. London. 21cm. v. 7, no. 2 (Dec., 1953) p. 106-111.)

Bibliographical footnotes.

1. Malchair, John, 1730-1812. 2. Folk songs, English.
NN X 1.57 g/ OC(1b)1b OI MU,1,2 (LC3,X1)

Folk songs, English

Write on slip only words underlined and classmark — *MGS
(English)

Driffield-Hawkin, T.
Some folk song memories for the jubilee by an original member.

(English folk dance and song society. Journal. London, 1948. v. 5, no. 3, p. 147-151)

English folk dance and song society, London.

form 400c [xi-4-48 25m] npc MUSIC DIV

Folk songs, English.

*MFHB
(England)

Duncan, Edmondstoune, 1866–
The story of minstrelsy, by Edmondstoune Duncan. London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1907.

xv, 336 p., 1 l. illus., 5 facsim. (incl. col. front.) 18½cm. (*Half-title:* The music story series ...)

"Literature dealing with minstrelsy": p. 309–310. "Song collections": p. 310–323.

1. Minstrels. 2. Songs, English — Hist. & crit. 3. Ballads, English — Hist. & crit. 4. Folk-songs, English—Hist. & crit.

Library of Congress ML3650.D91 7–40289
Music Dept.

FOLK SONGS, ENGLISH

* MAA

English Folk Dance and Song Society, London.
...Memorandum of association of the English Folk Dance & Song Society. [London: Baines & Scarsbrook, Ltd., 1934] 19 p. 21½cm.

Caption-title.
At head of title: The Companies' act, 1929...
Includes Articles of association, p. 6–16, and Proprosed bye-laws to be made pursuant to article 34 of the Articles of association to be approved at the first general meeting of the incorporated society, p. 18–[20]

1. Folk songs, English
~~1. Folk dances—Gt. Br.—Eng.~~ Cards in Public Catalogue ~~Assoc. and org.~~
N. Y. P. L. MUSIC DIV. June 8, 1936

FOLK SONGS, ENGLISH

Write on slip only words underlined and classmark: *MA

English sacred folk-song.

(Musical Times. London,1922. v.63, p.54-55)

form 400d [vi-22-51 25m] Music div.

Folk songs, English.

Please write on slip, name of journal as well as volume number.

*MA

Erkmann (Fritz)
Altenglische Volkslieder und Balladen.
(Musikalisches Wochenblatt v.39. No.2 p. 26-28, No.3 p. 45-47, No.4 p. 70-72 No.5. p.102-104, No.6. p. 129-131, No. 8. p. 195-196.

Leipzig, 1907-8)

Music Div.

Folk songs, English.

*MAA

Folk Song Society, England
[Membership blank].
w.t.p. 2 ll. 4°.

Music Div.

FOLK SONGS, ENGLISH

Copy only words underlined & classmark— * MGS

GODMAN, STANLEY.
Horn fair. (IN: English folk dance and song society. Journal. London. 21cm. v. 8, no. 2 (1957) p. 105-108. music)

Includes the melody with words: As I was a-walking one fine summer morn.

1. Folk songs, English.
NN R 8.58 m/ OI (MU) 1,1g (MUS 2, LC2, X1)

Folk songs, English. — Write on slip words underlined and class mark — *MFF

Groves, Reg.
English songs of revolt. The Luddites.
(In Jones, Max., ed. Folk; review of people's music. London, 1945. Pt.1, p.10-12.)

Labor-Songs, English [w]
Title: The Luddites.

npc [w] MUSIC DIV.

Folk songs, English — Write on slip words underlined below and class mark — *MGS (English)

Harvey, Ruth.
The unquiet grave.
(English folk dance and song soc. Jour. London, 1941. v.4, p.49-66.)

npo MUSIC DIV.

Write on slip only words underlined and classmark — *MGS (English)

Helm, Alex.
The Cheshire soul-caking play.
(English folk dance and song society. Journal. London, 1950. 1950, Dec., p. 45-50)

Mumming.
Title.

npc MUSIC DIV.

Folk songs, English. — Write on slip, class mark name, vol., page and year of magazine. *MA

"Hockeys": Old harvest songs sung in the eastern countires.
(Musical standard. London, 1927. 4°. New series, v.30, July-Dec., p.148-149.)

Signed: H.M.C.

MUSIC DIV.

Folk songs, English — Write on slip words underlined below and class mark — *MGS (English)

Howes, Frank.
A centenary. [John Broadwood].
(English folk dance and song soc. Jour. London, 1943. v.4, p.157-160.)

npo MUSIC DIV.

FOLK SONGS, ENGLISH — Copy only words underlined & classmark— *MAA

Howes, Frank.
The influence of folk music on modern English composition. (IN: International folk music council. Journal. Cambridge. 25cm. v.5 (1953) p.52-54)

1. Folk songs, English. 2. England, 19th-20th cent.

NN R 12.54 c/e OI (MU)1,2 (LC3,X1)

Folk songs, English — *M

Howes, Frank Stewart, 1891-
Man, mind and music. London, Secker & Warburg, 1948.
viii, 184 p. 23 cm.

1. Music—Philosophy and esthetics. 2. Music—Psychology. 3. Music and society. I. Title.

MUSIC DIV.
ML3800.H76 780.1 49-2462*
Library of Congress [3]

Folk songs, English. — Write on slip only words underlined and classmark — *MA

Howes, Frank.
Prolegomena to an uncompiled lexicon.
(Music and letters. Sussex, 1940. 1940, July, p.266-274. illus.; music.)

[w] npo MUSIC DIV.

Folk songs, English. — Write on slip, name, year, vol., page of magazine and class mark — MZDA

Kettlewell, W.R.W.
The singing of English folk-songs.
(E.F.D.S news. London, 1930. 8°. no.23, p.267-272.)

MUSIC DIV.

Folk songs, English — *MFFB (England)

Kidson, Frank, and Mary Neal.
English folk-song and dance, by Frank Kidson and Mary Neal. Cambridge, Eng.: University Press, 1915. vii, 178 p., 1 fac., 5 pl. 8°.

Contains music.
Bibliography, p. 86-94, 173-176.

1. Folk songs (English). 2. Folk dances, Gt. Br.: Eng. 3. Neal, Mary, jt. au. 4. Title.

N. Y. P. L. Music Dept. August 23, 1916.

Folk songs, English. — Write on slip, class mark name, vol., page and year of magazine. *MA

Kidson, Frank.
A study of old English song and popular melody prior to the 19th century.
(Musical Quarterly. New York, 1915. 8°. v.1, no.4. p.569-582.)

Songs—History.

Music Div.

FOLK SONGS, ENGLISH — *MFFB (England)

Lloyd, Albert Lancaster, 1908-
Folk song in England [by] A. L. Lloyd. [1st United States ed.] New York, International Publishers, 1967.
433 p. 22 cm.
Includes melodies with words.
Bibliography: p. [415]-418.

1. Folk songs, English. 2. Ballads, English. 3. Folk songs, English--Hist. and crit. 4. Ballads, English--Hist. and crit.

NN*R 7.68 a/ OC PC,3,4 S MU,1,ly,lg,2,2y,2g (LC1,X1)

Folk songs, English — Write on slip words underlined and class mark — *MFF

Lloyd, A.L.
The revolutionary origins of English folk-songs. (In: Jones, Max., ed. Folk; review of people's music. London, 1945. Pt.1, p.13-15.)

[W] npc MUSIC DIV.

Folk songs, English. — *MG p.v.200

Lloyd, A L.
The singing Englishman, an introduction to folksong, by A. L. Lloyd. London, Workers' music association ltd. [1944]
70 p. illus. (music) 18½cm. (On cover: Keynote series [of music books, Book 4)
"A short bibliography": p. 69.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs, English—Hist. & crit. I. Workers' music association, London. II. Title.

44-44653
Library of Congress ML3650.L53 MUSIC DIV. 784.4942 [2]

FOLK SONGS, ENGLISH — *MO (English)

MARCHANT, W.T.
In praise of ale, or songs, ballads, epigrams & anecdotes relating to beer, malt and hops, with some curious particulars concerning ale-wives and brewers, drinking-clubs and customs. Collected and arranged by W.T. Marchant. London, G. Redway, 1888; Detroit, Singing tree press, 1968. viii, 632 p. 23cm.

1. Drinking songs, English. 2. Folk songs, English.

NN S 10.69 w/OC(1bo) PC,1 SL MUy,1y,2 (LC1,X1)

Folk songs, English. — Write on slip only words underlined and classmark — *MGS (English)

Moeran, Ernest John, 1894-
Some folk singing of to-day.
(English folk dance and song society. Journal. London, 1948. v. 5, no. 3, p. 152-154)

au.ed.

npo MUSIC DIV.

FOLK SONGS, ENGLISH — Copy only words underlined & classmark— *MGS (English)

LLOYD, A.L.
The singing style of the Copper family. (IN: English folk dance and song society. Journal. London. 21cm. v. 7, no. 3 (Dec. 1954) p. 145-151)

Includes words and music (3 voices) of the folk songs The Irish captain and The banks of the sweet primroses.

1. Folk singers—Gt. Br.—Eng. 2. Copper family. 3. Folk songs, English.

NN 5.56 g/P OI (MU)1, 2,3g (MUS 2, LC4, X1)

FOLK SONGS, ENGLISH — * MFHB (England)

NETTEL, REGINALD, 1899-
Seven centuries of popular song; a social history of urban ditties. London, Phoenix House [1956] 248 p. illus. 22cm.

Bibliography, p. 239-240.

1. Songs, English—Hist. & crit. 2. Ballads, English. 3. Folk songs, English—Hist. & crit. 4. Songs, English. 5. Folk songs, English.

NN *R 5.57 p/OC PC, 1, 2, 3 SL MU, 2, 4, 5 (LC1, X1)

FOLK SONGS, ENGLISH — *MFFB (England)

NETTEL, REGINALD, 1899-
Sing a song of England; a social history of traditional song. London, Phoenix house [1954] 286 p. illus., music. 22cm.

"With... over 60 music examples."
Bibliography, p. 276-277.

1. Folk songs, English—Hist. and crit. 2. England—Social life. 3. Folk songs, English. 4. Folk songs, English—Bibl.—Discography. 5. Folk songs, English—Discography. 6. Society and music—Gt. Br.—England. I. Title.

NN**R 5.55 g/ OC PC,1, 2,I SL MU,3,4,6,I MUP, 5 (LC1, X1)

Folk songs, English — Write on slip words underlined below and class mark — *MA +

Nettel, R.
What happened to folksong.
(Music and letters. London, 1945. v.26, p.28-30.)

npo MUSIC DIV.

FOLK SONGS, ENGLISH — *MFFB (England)

Sharp, Cecil James, 1859-1924.
English folk song; some conclusions. Rev. by Maud Karpeles with an appreciation by Ralph Vaughan Williams. [3. ed.] London, Methuen [1954] xxi, 143 p. music. 26cm.

Bibliography, p. [142]-143.

1. Folk songs, English—Hist. and crit. 2. Folk songs, English. I. Karpeles, Maud, ed.

NN**R 3.55 a/ OC, I PC,1,I SL MU,2,I (LC1,X1)

FOLK SONGS, ENGLISH

*MFFB (England)

Sharp, Cecil James, 1859-1924.
English folk song, some conclusions [by] Cecil J. Sharp. 4th rev. ed., prepared by Maud Karpeles, with an appreciation of Cecil Sharp by Ralph Vaughan Williams. London, Mercury books [1965]
xxv, 199 p. 22cm. (Mercury books. no. 61)
Includes unacc. melodies, principally without words.
"Bibliography: collections of English folk song which have been taken down directly from the lips of folk singers": p. 181-184.
(Continued)
NN 5.68 l/L OC, I PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1) 2

SHARP, CECIL JAMES, 1859-1924. English folk song... (Card 2)

1. Folk songs, English--Hist. and crit. 2. Ballads, English--Hist. and crit. 3. Folk songs, English. 4. Ballads, English. I. Karpeles, Maud, ed. II. Vaughan Williams, Ralph, 1872-1958.

FOLK SONGS, ENGLISH

D-11 4509

Sharp, Cecil James, 1859-1924, *comp.*
The idiom of the people; English traditional verse. Edited with an introd. and notes from the mss. of Cecil J. Sharp [by] James Reeves. London, Heinemann [1958]
244 p. 23 cm.
Bibliographical footnotes.
1. BALLADS, ENGLISH 2. FOLK SONGS, ENGLISH--HIST. AND CRIT. 3. FOLK SONGS, ENGLISH I. Reeves, James, 1909- , ed. II. The idiom of the people
NN*R 12.58 g/ OC, I PC, 1, 2, I, II SL MU, 3, I, II (LC1, X1)

Folk songs, English.

Write on slip only words underlined and classmark — *MGS (English)

Varia atque breviora; Duncan Gray.
(English folk dance and song society. Journal. London, 1948. v. 5, no. 3, p. 155)

npo

form 400c [xi-4-49 25m] MUSIC DIV.

Folk songs, English.

* MF p.v.9, no.10

Williams, Ralph Vaughan, 1872-
English folk-songs, by R. Vaughan Williams. A lecture given at the Vacation Conference on Musical Education, 10th January, 1912. Published in connection with the English Folk-Dance Society... London: J. Williams, Ltd. [, 1912?] 17 p. illus. (music.) 8°.

MUSIC DIV.
1. Folk songs, English. 2. English Folk Dance Society, London.
N. Y. P. L. March 6, 1927

Folk songs, English

Please write on slip, name of journal or series, volume, page and year.

*MA

Das Volkslied der Briten. I England.
(Neue Musik-Zeitung v 35, No 13 pp. 271-273, No 14, 293-297.
Stuttgart-Leipzig, 1904.)

Music Div.

Folk songs, English

Write on slip words underlined below and class mark — *MGS (English)

White, E.A.
The diggers' song.
(English folk dance and song soc. Jour. London, 1940. v.4, p.23-30.)
Includes words and music.
Title.

npo

MUSIC DIV.

Folk songs, English

Write on slip words underlined below and class mark — *MGA

Whittaker, William Gillies, 1876-
The folk-music of North-eastern England.
Includes pipe tunes and folk songs.
(In his: Collected essays. London, 1940. 23cm. p. 1-64.)

form 400b [xi-13-38 25m] MUSIC DIV.

Folk songs, English.

NCK

Williams, Alfred, of Swindon, Eng., editor.
Folk-songs of the upper Thames, with an essay on folk-song activity in the upper Thames neighbourhood, collected and edited by Alfred Williams... London: Duckworth & Co. [1923.] 306 p.

MUSIC DIV.
102932A. 1. Folk songs (English).
N. Y. P. L. October 10, 1923.

FOLK SONGS, ENGLISH

*MO (English)

WILLIAMS, ALFRED, 1877-1930.
Folk-songs of the upper Thames; with an essay on folk-song activity in the upper Thames neighbourhood. Collected and edited by Alfred Williams. London, Duckworth, 1923; Re-issued by Singing tree press, Detroit, 1968. 306 p. 23cm.
Without the music.
1. Folk songs, English.
NN R 4.69 v/, OC PC, 1 SL MU, 1, 1y (LC1, X1)

Folk songs, English.

*MFFB (England)

WILLIAMS, IOLO ANEURIN, 1890-
English folk-song and dance, by Iolo A. Williams... London [etc.] Longmans, Green and Co. [1935] xv, 200 p. illus. (music.) 18cm. (The English heritage series.)

787571A. 1. Folk songs, English—Hist. and crit. 2. Folk dances—Gt.Br.—Eng.—Hist. and crit.

MUSIC DIV.
N. Y. P. L. September 10, 1935

FOLK SONGS, ENGLISH

Write on slip only words underlined and classmark: *DA

Williams, I. A.
Notes on a small collection of folk-songs.
(London mercury. London, 1921. v.4, May, p.35-47)
Account of English carols and ballads written down by the author around 1912 (the airs having been noted down by Frederick Keel and Clive Carey)
Includes the words of 15 songs.

Music div.
form 400d [viii-21-52 25m]

Folk songs, English.

NABM

Wimberly, Lowry Charles.
... Minstrelsy, music, and the dance in the English and Scottish popular ballads, by Lowry Charles Wimberly ... Lincoln, 1921.
63 p. 22½cm. (University of Nebraska studies in language, literature, and criticism. no. 4)
"Selected bibliography": p. 63.

Music div.
1. English ballads and songs. 2. Scottish ballads and songs. 3. Minstrels. 4. Dancing. I. Title.

Library of Congress PR507.W5 22-27226
[4]

FOLK SONGS, ENGLISH

*MEC (Vaughan Williams)

Young, Percy Marshall, 1912-
Vaughan Williams. London, D. Dobson, 1953. 239 p. illus., ports., facsims., music. 23cm. (Contemporary composers)
"English folk-songs (abridged from a lecture) by R. Vaughan Williams," p. 200-217.
"Music of R. Vaughan Williams," p. 218-227.
"List of recorded works," p. 228-231.
1. Vaughan Williams, Ralph, 1872- 2. Folk songs, English. 3. Vaughan Williams, Ralph—Bibl.—Discography. I. Vaughan Williams, Ralph, 1872- English folk songs.
NN*R 11.53 OC, I PC, 1, I SL MU, 1, 2, 3, I (MUP)3 (U I, LC1, X1)

FOLK SONGS, ENGLISH

E-11 5071

Zoder, Raimund.
Das Volkslied; einige Gedanken über Vergleichbares in Forschung, Pflege und Motivgenalt, mit besonderer Berücksichtigung der Volksballade, von Raimund und Elisabeth Zoder. (IN: Hietsch, Otto, ed. Österreich und die angelsächsische Welt. Wien [1961] 24cm. p. [384]-407. port., facsims.)
Bibliographical footnotes.

1. Folk songs, German—Austria. 2. Folk songs, English.
NN R 11.62 OI (MU)1,2 (LC3, X1)

Folk songs, English—Per. and soc. publ.

* MGS (English)

English Folk Dance and Song Society, London.
Journal of the English Folk Dance and Song Society. v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

London, 1932- 20½cm.
v. illus. (incl. music), plates.
Annual.
Vol. 1 complete in 3 nos., 1932-34.
Vol. 2 called International festival number.

MUSIC DIV.
1. Folk songs—Per. and soc. publ. 2. Folk-dances—Gt. Br.—England.
N. Y. P. L. August 20, 1936

Folk songs, English—Per. and soc. publ.

*MGS (English)

English folk dance and song society, London.
...Report.
1931/32
[London, 1932- 21 1/2cm.
v.
At head of title: The English folk dance and song society.
Report year ends August 31st.
1931/32 includes a list of members.

Music Div.

FOLK SONGS, ENGLISH--PER. AND SOC. PUBL.

MUS. DIV.

ETHNIC. v. 1, no. 4-date; autumn, 1959-date
London, R. Hall. v. illus., music. 26cm.

CURRENT IN MUSIC DIVISION
"A quarterly survey of English folk music, dance & drama."

*MA

1. Folk songs--Per. and soc. publ. 2. Dancing--Gt. Br.--England. 3. Dancing--Per. and soc. publ. 4. Folk songs, English--Per. and soc. publ. 5. Periodicals--Gt. Br.
NN S 5.60 a/ OS PC, 1, 2, 3 MU, 2, 3, 4, 5 P(1), 1, 2, 3 (U1, LC1, X1)

FOLK SONGS, ENGLISH -- PER. AND SOC. PUBL.

*MA

FOLK music journal.
London, English folk dance and song society. no. illus., music. 21cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Supersedes: English folk dance and song society, London. Journal.
1. Folk songs—Per. and soc. publ. 2. Folk song, English—Per. and soc. publ. 3. Dancing—Gt.Br.—England. I. English folk dance and song society, London.
NN 7.67 r/- OS, I CSR, I PC, 1, 3, I SL MU, 1, 2, I (U1, LC1, X1, DC2) [C, I]

Folk songs, English — Per. and soc. publ.

*MAA

Folk Song Society, *London.*
Journal of the Folk-song society. v. 1-8 (no. 1-35); 1899/1904-1927/31. London, 1899-1931.
8 v. 21cm.
~~Vol. 1, no. 2, is dated "1900. Reprinted 1904".~~
Contains music.
List of members in each volume.
The society was amalgamated with the English folk dance society March 31, 1932, to form the English folk dance and song society.
"Works useful for the study of the folk-song of Great Britain and Ireland": v. 2 (no. 6) p. 61-65.
"Subject index to Folk-song journal, vols. I and II": v. 2, p. 305-343; index to the same journal, vol. III (paged 325-340) was issued with v. 4 (no. 15) and is bound at the end of v. 4, no. 17.
1. Folk-songs—Societies. 2. Folk-songs, English. I. Title.

Library of Congress ML5.J6 6-32328 Revised
[r35b2]

Folk songs, English.

* MO (English)

Austin, Frederic, 1872- , arranger.
...Songs in a farmhouse; a cycle of traditional songs, arranged for S. A. T. B. with accompaniment for pianoforte or orchestra, by Frederic Austin... London: Novello and Co., Ltd., cop. 1914. Publ. pl. no. 8392. 30 p. 4°.
Vocal score. English words.
At head of title: Novello's original octavo edition.
Contents: 1. Chorus: Summer is a-coming in. 2. Bass solo and chorus: The poacher. 3. Chorus: It was a lover and his lass. 4. Soprano solo: The banks of Allan Water. 5. Tenor solo and semi-chorus: Drink to me only with thine eyes. 6. Contralto solo: Early one morning. 7. Chorus (unaccompanied): The ash grove. 8. Bass solo and chorus: John Peel.

JUILLIARD FOUNDATION FUND

1. Folk songs, English. 2. Songs—Song cycles. 3. Choruses, with orchestra—Vocal score. I. Title.
N. Y. P. L. June 23, 1931

Folk songs, English
*MO (English)
Baring-Gould (Sabine) and Sharp (Cecil J.)
English folk-songs for schools. London: J. Curwen & Sons, 192-?, 1 p.l., IV, 108 p., 1 l. 27cm. (Curwen edition 6051)

Music Div.

Folk songs, English
*MO (Eng.)
Birch-Reynardson, H. F.
Sussex songs. (Popular songs of Sussex.) Arranged by H. F. Birch Reynardson. London: Stanley Lucas Weber & Co., c189-?. 2 p.l., 47 pp. 4°.

Music Div.

Folk-songs, English
*MO (General)
Bouchor, Maurice, 1855–1929.
Anthologie de la chanson populaire française, anglaise et russe, avec une introduction, paroles et mélodies transcrites par Maurice Bouchor; harmonisations par Jules de Brayer. Paris, Delagrave, 1921.
2 p. l., 201, (3) p. 31½cm. fr. 15
All the songs are in French.
JUILLIARD FOUNDATION FUND
1. Folk-songs, French. 2. Folk-songs, English. 3. Folk-songs, Russian. I. Brayer, Jules de.
Library of Congress M1627.B75A5 19–2479
Copyright A—Foreign 15646
(2)
Music div.

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*MO
Folk songs, English
Baring-Gould (S.) and Sheppard (H. J.)
A garland of country song.
London: 1895. 4°

Music Div.

NCK
The bishoprick garland, or, A collection of legends, songs, ballads, &c. belonging to the county of Durham... London: Nichols, and Baldwin & Cradock, 1834. viii, 84 p. illus., plates. 22½cm.
One of 150 copies printed.
Compiled by Sir Cuthbert Sharp.
Twelve tunes from Topliff's Selection of the most popular melodies of the Tyne and Wear, London, 1820, 2 l. at end.
37178B. 1. Poetry, English. 2. Durham county, Eng. I. Sharp, Sir Cuthbert, 1781–1849, comp.
Music Div.
N. Y. P. L. June 12, 1940

Folksongs (English)
*MO (English)
Broadwood (Lucy E.)
English traditional songs and carols, collected and edited, with annotations and pianoforte accompaniments, by L. E. Broadwood. London: Boosey & Co., 1908. xii, 126 p. 4°

Music Div.

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*MO (ENGLISH)
Folk songs, English
Baring-Gould (S.) & Sheppard (H. J.)
Songs and ballads of the West; a collection made from the mouths of the people, ... for voice and pianoforte. London 1892 4°

Music Div.

Folk songs (English)
*MO (General)
Bouchor, Maurice, 1855–
Anthologie de la chanson populaire, française, anglaise et russe, avec une introduction, paroles et mélodies transcrites par Maurice Bouchor, harmonisations par Jules de Brayer. Paris: Librairie Delagrave, 1917. 2 p.l., 203(1) p. f°.
French words, with music.
Music Div.
1. Folk-songs (French). 2. Folk-songs (English). 3. Folk-songs (Russian). 4. Brayer, Jules de. 5. Title.
N. Y. P. L. May 29, 1919.

Folk songs (English)
*MO (English)
Brown, Mrs. Florence (Warren) and N. L. Boyd.
Old English and American games for school and playground, by Florence Warren Brown and Neva L. Boyd; harmonizing of music by Gertrude Shoemaker ... Chicago, Ill., Saul brothers (°1915)
55 p. 23 x 29cm. $0.75
"Foreword" by Emily M. Burbank.
Contains music and directions for the dances.
Music div.
1. Children's songs. 2. Games. I. Boyd, Neva L., joint author. II. Shoemaker, Gertrude. III. Title.
JUILLIARD FOUNDATION FUND
Library of Congress M1993.B85O5 20–6290
Copyright A 411169 (s22c2)

FOLK SONGS, ENGLISH
Copy only words underlined & classmark— *MGS (English)
BARLEY, MAURICE WILLMORE, 1909.
Plough plays in the East Midlands. (IN: English folk dance and song society. Journal. London. 21cm. v. 7, no. 2-4(Dec. 1953, Dec. 1955) p. 68-(95), 249-252. map, music)
Includes words of several songs, and music for the Lady's song.
Includes bibliography.
"Further notes," p. 249-252.
(Continued)
NN R 9.56 s/ OI (PC)2s (MU)1/s, Is (LC3s, X1s)

FOLK SONGS, ENGLISH
* MP (English)
BOUGHTON, RUTLAND, 1878–
Two sets of unaccompanied choral variations upon English folk songs, op. 23. London, W. Reeves [191-] Pl. no. W.R. 14. 44 p. 32cm.
Score: SATB and piano reduction.
CONTENTS.—The Barkshire tragedy.—King Arthur had three sons.
1. CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--UNACC
2. FOLK SONGS, ENGLISH
NN R 5.58 g/P OCs SL MUg, 1gs, 2gs (LC1s, X1s)

FOLK SONGS, ENGLISH
*MO (English)
BRUNE, JOHN A.
The roving songster; songs and ballads written and collected by John A. Brune. London, G. Cook [c1965] 1 v. illus. 22cm.
Vol. 1.
Unacc. melodies or indication of tune.
1. Folk songs, English. 2. Ballads, English.
NN 4.71 c/C OC SL MUg, 1g, 2g (MUS32, LC1, X1)

BARLEY, MAURICE WILLMORE, 1909. Plough plays in the East Midlands. (Card 2)

1. Folk songs, English. 2. Folk plays, English—Hist. and crit. I. Title.

FOLK SONGS, ENGLISH
*MO (English) box
BRITTEN, BENJAMIN, 1913– , arr.
O can ye sew cushions? From Folk song arrangements by Benjamin Britten. Arranged for S.S.A. by Imogen Holst. [New York] Boosey & Hawkes [1958, c1943] score(4 p.) 27cm.
Caption title.
With piano accompaniment.
1. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 2. Folk songs, English. I. Holst, Imogen, 1907– , arr.
NN R 10.66 a/ OCs, Is SL MUgs, 1gs, 2gs, Igs (MUS1s, LC1s, X1s)

Folk songs (English).
*MO (English)
Carey, Clive, editor.
Ten English folk-songs... Edited, with pianoforte accompaniments, by Clive Carey. London: J. Curwen & Sons Ltd., cop. 1915. Publ. pl. no. 5790. 22 p. f°.
English words with music for 1 voice with piano acc.
Contents: The bailiff's daughter of Islington. The green grass. John Riley. The lily. One midsummer's morn. The rambler from Clare. The red rose-bud. Robin Hood. Scarboro' fair. The sweet primeroses.
1. Folk songs (English). JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 8, 1921.

Folk songs (English)
*MO (English)
Barrett, William Alexander, 1836–1891.
English folk-songs, collected, arranged, and provided with symphonies and accompaniments for the pianoforte, by Wm. Alexr. Barrett... London: Novello, Ewer and Co. (1891.) 95 p. 4°.
Words with music for 1 voice with piano acc.
Music Div.
32506A
1. Folk songs (English).
N. Y. P. L. November 23, 1921.

Write on slip only words underlined and classmark — #MGS (English)
Broadwood, Lucy Ethelred, 1858-1929.
[Collection of folk songs noted chiefly in Sussex and Surrey since 1892]
(English folk dance and song society. Journal. London, 1949. v. 6, no. 1, p. 29-72. illus.: music)
Words and music.
su.cd.
npc
form 400c [11-1-48 25m] Music Div.

FOLK SONGS, ENGLISH
*MFFB (England)
CHAPPELL, WILLIAM, 1809-1888.
The ballad literature and popular music of the olden time: a history of the ancient songs, ballads, and of the dance tunes of England, with numerous anecdotes and entire ballads. Also a short account of the minstrels. The whole of the airs harmonized by G.A. MacFarren. London, Chappell and co. [1859] 2 v. facsim., music. 27cm.
(Continued)
NN R 12.60 m/ OC, I, II PC, 2, 3, I, II SL MU, 1, 1g, 4, 4g, 5, I, II (LC1, X1)

Folk songs, English
NCK
Bell, Robert, 1800–1867, ed.
Ancient poems, ballads and songs of the peasantry of England, taken down from oral recitation and transcribed from private manuscripts, rare broadsides and scarce publications, ed. by Robert Bell. London, J. W. Parker and son, 1857.
vi, (7)–252 p. 17cm. (The annotated edition of the English poets, ed. by R. Bell)
A revised and much enlarged edition of J. H. Dixon's "Ancient poems, ballads and songs," pub. for the Percy society, 1846.
1. English ballads and songs. I. Dixon, James Henry, 1803–1876, ed. II. Title.
Second Copy
DUYCKINCK COLLECTION. 15-22311
Library of Congress PR1187.B3 MUSIC DIV

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*MO (English)
Broadwood, Lucy Etheldred, d. 1929, ed.
English county songs, words and music, collected and edited by Lucy E. Broadwood and J. A. Fuller Maitland ... London, The Leadenhall press, ltd. (etc.) New York, C. Scribner's sons, 1893.
viii, 185 p. 29cm.
1. Folk-songs, English. I. Fuller-Maitland, John Alexander, 1856–1936, joint ed. II. Title.
Library of Congress M1740.B868 2—27978
(a41g1) MUSIC DIV.

CHAPPELL, WILLIAM, 1809-1888. The ballad literature and popular music of the olden time.... (Card 2)
A reissue of his Popular music of the olden time.
1. Ballads, English. 2. Ballads, English--Hist. and crit. 3. Folk songs, English--Hist. and crit. 4. Folk songs, English. 5. Dance music--Gt. Br.--England. I. MacFarren, Sir George Alexander, 1813-1887. II. Chappell William, 1809-1888. Popular music of the olden time.

FOLK SONGS,ENGLISH

* MFFB
(England)

Chappell, William, 1809–1888.
The ballad literature and popular music of the olden time; a history of the ancient songs, ballads, and of the dance tunes of England, with numerous anecdotes and entire ballads; also, a short account of the minstrels, by W. Chappell. The whole of the airs harmonized by G. A. Macfarren. With a new introd by Frederick W. Sternfeld. New York, Dover Publications ,1965,

(Continued)

NN* 6.66 g/c OC, I PC, 2, 3, II, III SL MU, 1, lg, 4, 4g, 5, lgII, III (LC1, DC2, X1) /3

Chappell, William, 1809–1888. The ballad literature and popular music of the olden time ... ,1965, (Card 2)

2 v. (xxvii, 822 p.) illus., facsims., music. 22 cm. (American musicological Society-Music library association reprint series)

Dover books, T1421-2.

An expansion of his Collection of national English airs, pub. in 1838–40. Recast by H. E. Wooldridge and pub. in 1893 as Old English popular music.

(Continued)

CHAPPELL, WILLIAM, 1809-1888. The ballad literature and popular music of the olden time... ([1965] (Card 3)

1. Ballads, English. 2. Ballads, English--Hist. and crit. 3. Folk songs, English--Hist. and crit. 4. Folk music--Gt. Br.--England. 5. Dance songs, English. I. Macfarren, Sir George Alexander, 1813-1887, arr. II. Title. III. Title: Popular music of the olden time.

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*MO
(English)

Chappell, William, 1809-1888.
A collection of national English airs; ancient song, ballad, and dance tunes;...harmonized by W. Crotch, G. A. Macfarren and Y. A. Wade... London: Chappell, 1838-40. 2 v. f°.

Music, v.1; text, v.2.

Music Div.

Folk songs, English. DREXEL 4035-4036

Chappell (William)
A collection of national English airs, consisting of ancient song, ballad, & dance tunes, interspersed with remarks . . ., and preceded by an essay on English minstrelsy. The airs harmonized, for the pianoforte by W. Crotch, G. A. Macfarren, and J. A. Wade . . . *London: Chappell*, 1838–40, [v. 1, 1840]. 2 v. f°.

v. 1, music; v. 2, text.

Music Div.

Folksongs-English *MO (Eng.)

Chappell (William)
"Old English ditties, selected from W Chappell's Popular music of the olden time". With ... the long ballads compressed, and ... new words written, by J. Oxenford [and N. Macfarren] The symphonies and accompaniments by G. H. Macfarren. V. 1-2. London; Chappell & Co., [189?] 2 v. 4°.

Gift of Mrs. H. Draper.

Music Div.

FOLK SONGS,ENGLISH

*MO
(English)

CHAPPELL, WILLIAM, 1809-1888.
Old English popular music. A new ed. with a pref. and notes, and the earlier examples entirely rev. by H. Ellis Wooldridge, New York, J. Brussel [c1961] 2 v. in 1. 26cm.

Photomechanical reprint of 1893 editon.
First published 1838-40 as "A collection of national English airs" which was afterwards expanded into his "Popular music of the olden time" (1859, 2 vols.) Part of the latter edition was published

(Continued)

NN * R 4.64 a/b OC, I PC, 2, I SL MUg, 1, lg, 3, lg (LC1, XI) 2

CHAPPELL, WILLIAM, 1809-1888. Old English popular music. (Card 2)

under title "The ballad literature and popular music of the olden time."

1. Folk songs, English. 2. Songs, English--Hist. and crit. 3. Songs, English. I. Wooldridge, Harry Ellis, 1845-1917.

Folk songs, English.

*MP
(English)

Corder, Frederick, 1852– , arranger.
...A series of old English songs, frankly modernised by Frederick Corder... no. 1–12, 15, 17-18. London: J. Williams, Ltd.[, cop. 1917–24. Publ, pl. nos. range from J. W. 77 to J. W. 16035. 15 nos. f°.

Contents: 1. Summer is a-coming in. 2. Arne. Water parted. 3. Golden slumbers. 4. Good morning, pretty maid! 5. Easy and gay. 6. Never till now. 7. Arne. Parting. 8. Abroad as I was walking. 9. Bishop. Isabel. 10. Sweet day! 11. Moorfields. 12. Hook. The blackbird.

15. The bailiff's daughter of Islington.
17. Bishop. Come, love to me. 18. Derwentwater.

MUSIC DIV.

1. Songs, English. 2. Folk songs, English. 3. Title. 4. Title: Old English songs.
N. Y. P. L. December 28, 1928

FOLK SONGS,ENGLISH

*MO
(English)

CORFE, JOSEPH, 1740-1820, arr.
Six songs, arranged as duetts with an accompaniment for the harp or piano forte. London, Goulding, Phippi & D'Almaine [1803?] score (2 v.) 32cm.

Book 2-3.
For 2 treble voices and piano or harp.

(Continued)

NN 6.61 m/b OC SL MUg, lg, 2g, 3g (MUS 12, LC1, XI) 2

CORFE, JOSEPH, 1740-1820, arr. Six songs,.. (Card 2)

CONTENTS.--Book 2: The loud wind roar'd, Mysterious love, 'Ho sparso', Ally Croaker, "When first this humble roof," "Loose were her tresses seen,"--book 3: The village maid, Poor Mary of Buttermere, Crudel tu sai, The pigeon, Encompass'd in an angle's [sic] frame, Eve's hymn..

1. Folf songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Vocal duos, Secular (Women) --Instr. acc.

Folk songs, English.

* MO
(English)

Donovan, Richard, 1891– arr.

Six part-songs for women's voices, arranged by Richard Donovan ... New York, H. W. Gray co., c1926. Publ. pl. no. M.S.317–322. 30 p. 27cm.

Score: SSA and piano.
Words and tunes traditional.
Contents.—Oranges and lemons.—Dame get up.—The frog and the crow.—The ploughboy in luck.--There was a lady.—King Arthur.

MUSIC DIV.

1. Choral music, Secular—Women —3 pt.—Keyboard acc. 2. Folk songs, English.
N. Y. P. L. May 14, 1946

Folksongs, English.

*MO
(English)

Farnsworth, Charles Hubert, 1859– , and C. J. Sharp, editors.
Folk-songs, chanteys and singing games; edited by Charles H. Farnsworth and Cecil J. Sharp... New York: The H. W. Gray Co.[, 1916.] 111 p. 4°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

230869A. 1. Folk songs, English. 2. Games, Singing. 3. Sea songs. 4. Sharp, Cecil James, 1859–1924, jt. editor.
N. Y. P. L. April 29, 1926

FOLK SONGS,ENGLSIH

*MO
(English)

FERRARI, GUSTAVE, 1872-1948, arr.
Six old English songs arr. by Gustave Ferrari. London, Enoch & sons; New York, Boosey, c1908. Pl.no. E.& S. 3778. 21 p. 31cm.

For voice and piano.
CONTENTS.--I am seventeen come Sunday. Husband, husband, cease your strife. --Green broom. --He stole my tender heart away. --With my holyday gown. --What woman cou'd do.

1. Folk songs, English.
NN 6.69 vA OC (OAFI) SL MUg, lg (MUS 12, LC1, XI)

Folksongs, English.

CO
(Clipston)

Fisher, Ethel Lucie (Shaw).
Clipston, by Ethel Lucie Fisher... Kettering: T. B. Hart, Ltd., 1926. 62 p. map, plates. 8°.

"The downright husbandman," duet for tenor and bass, words and music, 3 p. following p. 50.

Music div.

279707A. ~~1. Clipston, Northampshire,~~ ~~Eng.~~
N. Y. P. L. February 25, 1927

Folk songs, English [g]

Write on slip words underlined below and class mark — #MGS
(English)

Five folk songs.

(English folk dance and song soc. Jour. London, 1937. v.3, p.126-134.)

npc

MUSIC DIV.

form 400b [viii-3-43 25m]

FOLK SONGS,ENGLISH

*MO
(English)

FOLK song today.
London, E.F.D.S. publications.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Folk songs, English.
NN 2.72 d/OS CSR SL MUg, lg (U1, LC1, X1) [A, C]

Folk songs, English DREXEL 4042

Forde, William
300 national melodies of the British Isles. v.1. 100 English and Welsh airs. v.2. 100 Scotch airs. v.3. 100 Irish airs. Arranged for the piano forte. London: R. Cocks & Co. [1850.] 3 v.in 1. f°.

Music Div.

Folk songs, English

Write on slip words underlined below and class mark — CO
(Cornwall)

The frog and the mouse.

(Old Cornwall. St. Ives, 1939. v.3, p.195-199.)

Includes tune of song.

MUSIC DIV

form 400b [iv-5-39 25m] over

Folk songs, English.

Write on slip only words underlined and classmark — #MGS
(English)

Gatty, Ivor.
The old tup and its ritual.

(English folk dance and song society. Journal. London, 1946. v. 5, no. 1, p. 23-30. illus.; music)

Horses in folk dancing.

npc

MUSIC DIV.

form 400c [xi-4-49 25m]

Folk songs (English).

*MO
(English)

Gill, William Henry, editor.
Songs of the British folk... collected and edited by W. H. Gill.... London: J. Curwen & Sons Ltd., cop. 1917. Publ. pl. no. 5795. 53 p. 4°.

English words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.

115483A JUILLIARD FOUNDATION FUND.

1. Folk songs (English).
N. Y. P. L. December 8, 1923.

Folk songs (English). *MO (English)

Gillington, Alice E., editor.
Old Christmas carols of the southern counties... Collected and edited by Alice E. Gillington... London: J. Curwen & Sons Ltd., cop. 1910. Publ. pl. no. 6266. 24 p. f°.

Binder's title: Gillington. Singing games.
English words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.

Music Div.
116580A
1. Carols. 2. Folk songs (English). Juilliard Foundation Fund.
N. Y. P. L. December 7, 1923.

Folk songs (English). *MO (English)

Gillington, Alice E., editor.
Old Dorset singing games... with a few from Wilts and New Forest. Collected and edited by Alice E. Gillington... London: J. Curwen & Sons Ltd., cop. 1913. Publ. pl. no. 5734. 16 p. f°.

Binder's title: Gillington. Singing games.
Words with music for 1 voice (staff and tonic sol-fa notation), with piano acc. and directions for the games.

Music Div.
116580A
1. Games (Singing). 2. Folk songs (English). Juilliard Foundation Fund.
N. Y. P. L. December 7, 1923.

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*MO (English)

Gillington, Alice E., compiler.
Old Hampshire singing games and trilling the rope rhymes ... Collected by Alice E. Gillington. London: J. Curwen & Sons Ltd., cop. 1909. Publ. pl. no. 5673. 24 p. front. f°.

Binder's title: Gillington. Singing games.
Words with music for 1 voice (staff and tonic sol-fa notation), with piano acc. and directions for the games.

Music Div.
116580A
1. Games (Singing). 2. Folk songs (English). Juilliard Foundation Fund.
N. Y. P. L. December 7, 1923.

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*MO (English)

Gillington, Alice E., editor.
Old Isle of Wight singing games... Collected and edited by Alice E. Gillington... London: J. Curwen & Sons Ltd., cop. 1909. Publ. pl. no. 5685. 32 p. plate. f°.

Binder's title: Gillington. Singing games.
Words with music for 1 voice (staff and tonic sol-fa notation), with piano acc. and directions for the games.
Plate printed on both sides.

Music Div.
116580A
1. Games (Singing). 2. Folk songs (English). Juilliard Foundation Fund.
N. Y. P. L. December 7, 1923.

Folk songs (English). *MO (English)

Gillington, Alice E., editor.
Old Surrey singing games and skipping-rope rhymes... Collected and edited by Alice E. Gillington... London: J. Curwen & Sons Ltd., cop. 1909. Publ. pl. no. 5668. 24 p. front. f°.

Binder's title: Gillington. Singing games.
Words with music for 1 voice (staff and tonic sol-fa notation), with piano acc. and directions for the games.

Music Div.
116580A
1. Games (Singing). 2. Folk songs (English). Juilliard Foundation Fund.
N. Y. P. L. December 7, 1923.

FOLK SONGS, ENGLISH

Copy only words underlined & classmark— *MGS

GODMAN, STANLEY.
Horn fair. (IN: English folk dance and song society. Journal. London. 21cm. v. 8, no. 2 (1957) p. 105-108. music)

Includes the melody with words: As I was a-walking one fine summer morn.

1. Folk songs, English.
NN R 8.58 m/ OI (MU)1, (MUS 2, LC2, X1)

Folk songs, English. NCK

The golden vanity, and The green bed; words and music of two old English ballads, with pictures by Pamela C. Smith. New York, Doubleday & McClure co., 1899.

17 l., 11 pl. fol.
Bookplate of John Quinn

128061A

Dec. 14, 99-24
Library of Congress (Copyright 1899: 68703) Music Div.

Folk songs (English). *MO (English)

Gomme, Alice Bertha (Merck) lady, and C. J. Sharp, editors.
...Children's singing games, edited by Alice B. Gomme and Cecil J. Sharp... In five sets... London: Novello and Co., Ltd., cop. 1909-12. 5 v. in 1. 4°. (Novello's school songs. Book 198-199, 227-229.)

Words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.

Music Div.
121874A
1. Games (Singing). 2. Folk songs (English). 3. Sharp, Cecil James, 1859- , jt. editor. Juilliard Foundation Fund.
N. Y. P. L. January 31, 1924.

Folk songs, English. *MO (English)

Goss, John, 1894- ed.

Ballads of Britain, edited, with a foreword, by John Goss. With an introduction by Sir John Squire and decorations by J. Whitehead. London, John Lane [1937]

xx, 140 p. 30 x 22½cm.

Tail-pieces.
With music (unaccompanied melodies)
"First published in 1937."

1. Ballads, English. 2. Ballads, Scottish. 3. Folk-songs, English. 4. Folk-songs, Scottish. I. Title.

Library of Congress M1738.G67B3 38-18859
[8] Music Div. 784.4942

Folk songs, English. *MO (English)

Goss, John, 1894- , compiler.
"Daily Express" community song book; collected and edited by John Goss. Pianoforte arrangements by Gerrard Williams, Ralph Greaves, S. Taylor Harris, Archibald Jacob, Kathleen Markwell and others. London: "Daily Express" National Community Singing Movement, cop. 1927. 208 p. 4°.

English words with music, mostly for 1 voice with piano acc.

Music Div.
470988A. 1. Community music. English—Collections. 4. "Daily Express" National Community Singing Movement. 5. Title. 2. Folk songs, English. 3. Songs,
N. Y. P. L. August 29, 1929

Folk songs (English). *MO (English)

Graham, John, musician, editor.
Dialect songs of the north (Lancashire, Cheshire, Westmorland & Cumberland)... Collected and edited by John Graham... With some of the pianoforte accompaniments by Percy E. Fletcher. London: J. Curwen & Sons Ltd., cop. 1910. Publ. pl. no. 5712. 28 p. front. 2. ed. f°.

English and dialect words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.
With this are bound his: Lancashire and Cheshire morris dances; and Shakespearean Bidford morris dances.

Music Div.
116578A
1. Folk songs (English). 2. Fletcher, Percy E. Juilliard Foundation Fund.
N. Y. P. L. December 10, 1923.

Folk songs (English). *MP (Children)

Graham, John, musician, editor.
Traditional nursery rhymes... with their old tunes & new accompaniments. Collected by John Graham... London: J. Curwen & Sons Ltd., cop. 1911. Publ. pl. no. 8584. 40 p. 6. ed. f°.

English words with music for 1 voice (staff and tonic sol-fa notation) with piano acc.

Music Div.
1. Nursery songs. 2. Folk songs (English). Juilliard Foundation Fund.
N. Y. P. L. December 8, 1923.

FOLK SONGS, ENGLISH

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-

Bold William Taylor, English folksong set for voice (mezzo-soprano or baritone), 1 or 2 clarinets, harmonium (or reed organ, or chromatic English concertina, or accordion) & 6 strings [by] Grainger [1908] New York, Sales agents: G. Schirmer [1952] 1 v. 37cm. (HIS: British folk-music settings, nr. 41)

(Continued)

NN X 1.56 s/ OC SL MUg. 1g, 2g, 3g (MUS2, UI, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882-
Bold William Taylor... (Card 2)

Score (20 p.) and 9 instrumental parts.
First line: I'll sing you a song about two lovers.
Reproduced from composer's ms.
Foreword, [2] p. preceding score.

1. Songs, English. 2. Songs, with chamber orchestra. 3. Autographs (Music)—Grainger, P. A.—Facsimiles. 4. Folk songs, English

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Folk-songs (English) *MNB
Grainger, Percy Aldridge, 1882-
..."Brigg fair." Folk-song from Lincolnshire. Tune taken down at Brigg, Lincs., 11.4.'05, from the singing of Mr. Joseph Taylor...by Percy Aldridge Grainger and set for a single high male voice and mixed chorus by Percy Aldridge Grainger... London: Schott & Co., cop. 1911. 6 p. 4°. (His: British folk-music settings. nr. 7.)

Caption-title. Music Div.

1. Folks-onges (English) HUNEKER COLLECTION
2 cards only
Not access.

Folk songs, English. *MO (English)

Grainger, Percy Aldridge, 1883- , comp. and ed.

Percy Grainger's collection of English folksongs, sea chanties, etc. Nos. 100-300... These hektographs were written by Percy Grainger & his mother (Rose Grainger) around 1907. [New York? 193-?] 156 l. 36cm.

Tunes with English words.
Reproduced from manuscript.
Caption-title.
Introduction, part of indexes and several poems in Rose Grainger's handwriting.
"Several songs in this collection were afterwards printed in Journal 12 of the (English) Folk song society. The versions of such songs in Journal 12 are more accurate than those appearing here."

882092A. 1. Folk songs, English. Music Div.
N. Y. P. L. June 30, 1937

Folk songs, English *MNB
Grainger, Percy Aldridge, 1883-
..."Died for love." (Folksong from Lincolnshire.) Collected from the singing of Mr. Joseph Taylor...by Lucy E. Broadwood and Percy Aldridge Grainger, and set for a woman's voice...by Percy Aldridge Grainger... [London: Schott & Co., cop. 1912.] 7 p. f°. (His: British folk-music settings. nr. 10.)

"Score, or voice and piano version."
JUILLIARD FOUNDATION FUND
1. Folk songs, English JAN 7 1929
Music Div.

FOLK SONGS, ENGLISH

*MO (English)

GRAINGER, PERCY ALDRIDGE, 1882-1961, ed.
Folksongs, sea-chanties, etc. [1951?]
1 v. (unnumbered leaves) 36cm.

Reproduced from editor's holograph.
Caption title.
Principally unacc. melodies; includes some texts without music.
"Noted down by Percy Grainger; written out & hektographed by Rose Grainger (P. G.'s mother) & Percy Grainger."
Some leaves include mounted material.
1. Folk songs, English. 2. Autographs (Music)—Grainger, P.—Facsimiles.
NN R 12.68 e/ OC SL MUg, 1, 2g (MUS100, MUFI, LCI, XI)

Folk songs, English. * MNB

Grainger, Percy Aldridge, 1883-
..."I'm seventeen come Sunday." Folk-song from Lincolnshire and Somerset. Freely set for mixed chorus and brass band (or concert brass), by Percy Aldridge Grainger... [London: Schott & Co., cop. 1913.] 26 p. f°. (His: British folk-music settings. nr. 8.)

Full score. English words.

Music Dept.
1. Choruses, with orchestra—Full score. 2. Folk songs, English. 3. Title. Juilliard Foundation Fund.
N. Y. P. L. February 14, 1929

Folk songs, English *MNB
Grainger, Percy Aldridge, 1883-
..."Six dukes went afishin'." Folksong from Lincolnshire, collected from the singing of George Gouldthorpe...by Percy Aldridge Grainger in 1905, and set for voice (woman's or man's) and piano by Percy Aldridge Grainger... [London: Schott & Co., cop. 1913.] Publ. pl. no. 35. 8 p. f°. (His: British folk-music settings. nr. 11.)

For high voice.
JUILLIARD FOUNDATION FUND
1. Folk songs, English. JAN 7 1929
Music Div.

Folk songs, English

* MNB

Grainger, Percy Aldridge, 1883-
..."Willow willow." Voice & piano version. London: Schott & Co., Ltd., cop. 1912. Publ. pl. no. 15. 10 p. f°. (His: Settings of songs & tunes from William Chappell's "Old English popular music." nr. 1.)

Originally composed for voice, string quartet and guitar (or harp, or piano). Arranged for voice and piano.

Music Div.
1. Folk songs, English. I. Chappell, William, 1809-1888: Old English popular music. II. Title. Juilliard Foundation Fund.
N. Y. P. L. July 6, 1931

*MO (General)

Graves, Alfred Perceval, 1846– , compiler.
The Celtic song book; being representative folk songs of the six Celtic nations, chosen by Alfred Perceval Graves... [London:] E. Benn Ltd., 1928. xix, 21–331 p. 8°.

English words with tunes. Many songs have words in original language also.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

381635A. 1. Folk songs, Irish. 2. Folk songs, Scottish. 3. Folk songs, Manx. 4. Folk songs, Welsh. 5. Folk songs, English. 6. Folk songs, French—Brittany. 7. Title.
N. Y. P. L. December 28, 1928

Folk songs (English)

Hadow, Sir William Henry, 1859– , editor.
...Songs of the British Islands... One hundred national melodies selected and edited for the use of schools, by W. H. Hadow... London: J. Curwen & Sons Ltd., cop. 1903. Publ. pl. no. 6179. vii, 123 p. 11. ed., rev. 4°.

Words with music for 1 voice with piano acc.

MUSIC DIV.

118928A

JUILLIARD FOUNDATION FUND.

1. Folk songs (English). 2. Folk songs (Scottish). 3. Folk songs (Irish). 4. Folk songs (Welsh).
N. Y. P. L. December 10, 1923.

FOLK SONGS, ENGLISH

Copy only words underlined & Classmark-- *MO (English)

Hamer, Fred. ed.
Garners gay; English folk songs. London, E. F. D. S. Publications [1967]
80 p. illus., photos. 26 cm. (Folk song today, no. 2)
Unacc.

1. Folk songs, English. I. Series. II. Hamer, Fred. III. Title.
NN* 4.72 e/J OC, IIbo (OS)I MUg, Ig, Ig, III (LC1, X1)

Folk songs, English. *MO (Eng.)
Hatton, John Liptrot, 1809-1886, editor.
Songs (The) of England: a collection of 200 English melodies, including... the principal songs and ballads of the last three centuries, edited, with new symphonies and accompaniments, by J. L. Hatton. in two volumes... v. 2. London: Boosey & Co. [, -1879.] 1 v. nar. 4°.

Music Div.

Gift of Dr. Van der Weyde

FOLK SONGS, ENGLISH

*MO & *XML-66 (English)

HATTON, JOHN LIPTROT, 1809-1886, ed.
Songs of England; a collection of 272 English melodies, including the most popular traditional ditties and the principal songs and ballads of the last three centuries. Edited with new symphonies and accompaniments by J. L. Hatton & Eaton Faning. In three volumes. London, Boosey [1873-92] 3 v. 25cm.

(Continued)

NN R 7.72 b/o OCs, I SLs, SL(*XML-66) MUgs, Igs, IIgs, Igs, IIg (MUF1, UM1, LC1, X1, ZA1) 2

HATTON, JOHN LIPTROT, 1809-1886, ed. Songs of England... (Card 2)

Vol. 2 is Microfiche (neg.). 11 x 15cm. (NYPL FSN 13,308) in *XML-66.
Title varies: v. 3, Songs of England, a further collection of 72 English melodies.., edited and arranged by E. Faning.

1. Songs, English--Collections. 2. Folk songs, English. I. Faning, Eaton, 1850-1927, joint ed. II. Title.

FOLK SONGS, ENGLISH

*XML-65

HATTON, JOHN LIPTROT, 1809-1886, ed.
The songs of England; a collection of 274 English melodies, including the most popular traditional ditties and the principle songs and ballads of the last three centuries. Edited with new symphonies and accomaniments by J. L. Hatton and Eaton Faning. In 3 volumes. New edition. London, Boosey [190-?] 1 v. 27cm.

(Continued)

NN R 7.72 b/o OCs, I SL MUgs, Igs, 2, Igs, IIgs (MUF1, UM1, LC1, X1, ZA1)

HATTON, JOHN LIPTROT, 1809-1886, ed. The songs of England... (Card 2)

Microfiche (neg.) 11 x 15cm. (NYPL FSN 13,309)
Vol. 1.
On cover: The Royal edition.
For voice and piano.

1. Songs, English--Collections. 2. Folk songs, English. I. Faning, Eaton, 1850-1927, joint ed. II. Title.

FOLK SONGS, ENGLISH

*MO (English)

HATTON, JOHN LIPTROT, 1809-1886, ed.
The songs of England; a collection of 281 English melodies, including the most popular traditional ditties, and the principal songs and ballads of the last 3 centuries. Edited, with new symphonies and accompaniments, by J. L. Hatton and Eaton Faning. London, New York, Boosey & co. [191-?] 2 v. 27cm.

Vol. 2-3.

(Continued)

NN R 11.69 v/ OC, I SL MUg, Ig, Ig (LC1, X1)

HATTON, JOHN LIPTROT, 1809-1886, ed. The songs of England... (Card 2)

Vol. 2 is New edition.
Vol. 3 has pl. no. H. 532.
For voice and piano.

1. Folk songs, English. I. Faning, Eaton, 1850-1927, joint ed.

FOLK SONGS, ENGLISH

*MO (English)

HOLST, IMOGEN, 1907- , arr.
A jubilee book of English folk-songs, selected by Kenneth Loveless. Arranged for unison voices and piano by Imogen Holst. [London] Oxford university press [c1958] 41 p. 26cm.

"The Diamond Jubilee of the Folk Song Society, 1898-1958."
1. Folk songs, English. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Loveless, Kenneth, ed. II. Folk song society, London. III. Title. IV. Loveless, Kenneth.
NN 2.60 t/J OC, I, IVbo (OS)II SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

FOLK SONGS, ENGLISH

*MO (English)

Holst, Imogen, 1907– ed.
A yacre of land; 16 folk-songs from the manuscript collection of Ralph Vaughan Williams. Edited by Imogen Holst and Ursula Vaughan Williams. Arr. for unison voices and piano or for unacc. part-singing. Full ed. London, Oxford University Press [1961]
close score (19 p.) 26 cm.

(Continued)

NN 8.62 m/J OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUS 16, LC1, X1) 2

HOLST, IMOGEN, 1907- , ed. A yacre of land... (Card 2)

"We have given the date, place of collection, and the names of the singers of each song."

1. Folk songs, English. I. Vaughan Williams, Ursula, joint ed. II. Vaughan Williams, Ralph, 1872–1958. III. Title.

Folk songs, English.

*MO (English) box

Johnson, Noel, 1863–1916, arr.
Three olde folk songs of Merrie England... Edited by Melton Reynolds. Music arranged by Noël Johnson. London: M. Reynolds [ca. 1924] Publ. pl. no. 437. 8 p. 31cm.

For 1 voice with piano acc.
Publisher's circular letter inserted.
CONTENTS.—A hunting song.—The winter piece.—The swelling sails.

MUSIC DIV.

1. Folk songs, English. I. Reynolds, Melton, ed.
N. Y. P. L. October 10, 1940

Folk songs, English

DREXEL 4038

Jones, Edward, 1752–1824.
Popular Cheshire melodies... harmonized for the harp, or harpsichord, and tambourin; [and adapted for two flutes]. [London]: the editor, 1798. 19 pp. f°.

Music Div.

**MO (Newfoundland)

Karpeles, Maud, ed.
Folk songs from Newfoundland, collected and edited by Maud Karpeles. With pianoforte accompaniments by R. Vaughan Williams, Clive Carey, Hubert J. Foss, and Michael Mullinar. Complete ed. [London] Oxford university press [°1934]

DREXEL MUSICAL FUND

2 v. in 1. 31 x 24½cm.
Paged continuously.
1. Folk-songs, English. 2. Ballads, English. 3. Folk-songs—Newfoundland. I. Vaughan Williams, Ralph, 1872– II. *Carey, Clive. III. Foss, Hubert James, 1899– IV. Mullinar, Michael.

45-23080

Library of Congress M1678.K18F6 MUSIC DIV.
[2] 784.49718

FOLK SONGS, ENGLISH

*MO (English)

Keeping, Charles, comp.
Tinker tailor; folk song tales. [1st American ed.] New York, World Pub. Co. [1969]
[48] p. col. illus. 26 cm.
Illustrated folk-songs.
"The old tunes have been newly arr. for voice and piano by K. Neil Slater."

1. Folk songs, English. I. Slater, K. Neil, arr. II. Title. III. Slater, K. Neil.
NN*R 1.71 d/J OC, I, IIIb* SL MUg, Ig, Ig, IIg (MUS8, PRI 1, LC1, X1)

FOLK SONGS, ENGLISH

E-13
5642

KEEPING, CHARLES, 1924-
Tinker, tailor; folk song tales. [Leicester] Brockhampton press [c1968] 1 v. (chiefly col. illus.) 25cm.

Juvenile.

1. Folk songs, English. I. Title.
NN R 7.69 v/J OC(lb+) PC, 1, I SL MUy, ly, ly (LC1, X1)

Folk songs, English.

*MO (English)

Kidson, Frank, 1855–1926, and M. Shaw, editors.
Songs of Britain. A collection of one hundred English, Welsh, Scottish and Irish national songs, selected and edited by Frank Kidson and Martin Shaw. The tunes newly arranged with accompaniments for pianoforte, by Martin Shaw... London: Boosey & Co., Ltd., cop. 1913. Publ. pl. no. H. 7576. 200 p. 4°.

MUSIC DIV.

361949A

JUILLIARD FOUNDATION FUND.

1. Folk songs, English. 2. Folk songs, Welsh. 3. Folk songs, Scottish. 4. Folk songs, Irish. 5. Shaw, Martin, 1876– , jt. editor. 6. Title.
N. Y. P. L. May 13, 1928

Folk songs (English) *MO (English)

Kidson, Frank, 1855– , compiler and editor.
Traditional tunes; a collection of ballad airs, chiefly obtained in Yorkshire and the south of Scotland; together with their appropriate words from broadsides and from oral tradition. Collected and edited with illustrative notes, by Frank Kidson. Oxford: C. Taphouse & Son, 1891. xvi, (1)18–174 p., 1 l. 8°.

Words and music.

MUSIC DIV.

1. Folk-songs (English). 2. Folk-songs (Scottish). 3. Ballads (English). 4. Ballads (Scottish). 5. Title.
N. Y. P. L. June 12, 1919.

Folk songs (English)

*MO (U.S.)

Knowlton, Fanny Snow, compiler.
Songs of other days. I. Puritan days. II. Revolutionary days. III. Ante-bellum days. An illustrative historical concert, compiled and arranged by Fanny Snow Knowlton. Boston: O. Ditson Co. [cop. 1922.] Publ. pl. no. 74343. 98 p. illus. 4°.

Contains directions for stage settings, costumes, etc., and words and music of the songs with piano acc.

MUSIC DIV.

161217A

JUILLIARD FOUNDATION FUND.

1. Pageants, U. S. 2. Folk songs (English). 3. Songs (American). 4. Title.
N. Y. P. L. October 21, 1924

Folk-songs, English ZB III

Leather, Ella Mary.

The folk-lore of Herefordshire; collected... With an introduction by E.S. Hartland. Hereford: Jakeman & Carver, 1912. xxvii, 286p. 11, illus. 4°.

Sec. XI. Games, sports, pageants, and plays. p. 127-146. [with music]

Sec. XIV. Traditional carols, ballads, and songs. p. 180-210. [with music]

Music Div.

Folk songs, English

*MO (English)

Leslie, William Henry Perry, 1860–1926, comp.

Shropshire song book; old national airs with descants, pianoforte accompaniment (ad lib.). Arranged by Nicholas Gatty and Alan Gray. Compiled by W. H. Leslie... London: Stainer & Bell [ca. 1925] Publ. pl. no. S. & B. 3243, 3285. 2 no. in 1 v. 21cm.

Score (including tonic-sol-fa notation).
"Descants to hymn tunes, by Alan Gray," book 2, p. 36–38.
Plate number of book 1: S. & B. 3285.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Folk songs, English. 2. Choral music, Secular—Collections. 3. Descant. 4. Tonic-sol-fa music. I. Gatty, Nicholas Comyn, 1874– , arr. II. Gray, Alan, 1855– , arr.

N. Y. P. L. June 16, 1937

FOLK SONGS, ENGLISH

*MFFB (England)

Lloyd, Albert Lancaster, 1908–

Folk song in England [by] A. L. Lloyd. [1st United States ed.] New York, International Publishers, 1967.

433 p. 22 cm.

Includes melodies with words.
Bibliography: p. [415]–418.

1. Folk songs, English. 2. Ballads, English. 3. Folk songs, English--Hist. and crit. 4. Ballads, English--Hist. and crit.

NN*R 7.68 a/ OC PC, 3, 4 S MU, 1, 1y, 1g, 2, 2y, 2g (LC1, X1)

FOLK SONGS, ENGLISH

*MFFB (England)

Lloyd, Albert Lancaster, 1908–

Folk song in England [by] A. L. Lloyd. [1st United States ed.] New York, International Publishers, 1967.

433 p. 22 cm.

Includes melodies with words.
Bibliography: p. [415]–418.

1. Folk songs, English. 2. Ballads, English. 3. Folk songs, English--Hist. and crit. 4. Ballads, English--Hist. and crit.

NN*R 7.68 a/ OC PC, 3, 4 S MU, 1, 1y, 1g, 2, 2y, 2g (LC1, X1)

FOLK SONGS, ENGLISH

* MO (English)

MacMahon, Desmond, 1898– ed.

May festival; a collection of songs and dances associated with May Day celebrations. Traditional songs, dances, mime, and drama. London, W. Paxton; New York, Mills Music [1961]

80 p. 28 cm

Songs with piano acc.; dances (for piano) include instructions.

1. May-day. 2. Dancing--Gt. Br.--England. 3. Folk songs, English. I. Title.

NN 2.62 g/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

Folk songs, English *MBD

Mark, Jeffrey.

Programme of a concert including songs and choruses to words in the Cumberland dialect; composed and arranged by Mr. Jeffrey Mark... Held in the Crown & Mitre Hall, Carlisle, on Wednesday, 16th March... Carlisle [Eng., 1927]. 4 l. 4°.

Contains words of songs.

1. Programmes. 2. Folk songs, Scottish. 3. Folk songs, English.

MUSIC DIV.

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*MO (General)

Moeller, Heinrich, editor.

Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von D^r. Heinrich Möller. Bd. 1–13 [Mainz: B. Schott's Söhne, 1924–29] Publ. pl. nos. 30880–30889, 31686–31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551-560, 1228-1230.

In Bd.3 For contents see author card.

MUSIC DIV

N. Y. P. L. October 30, 1930

Folk-songs, English.

*MO (English)

Moffat, Alfred Edward, 1866– , editor.

The minstrelsy of England. A collection of 200 English songs with their melodies, popular from the 16th century to the middle of the 18th century. Edited and arranged with pianoforte accompaniments, by Alfred Moffat. Supplemented with historical notes by Frank Kidson. London: Bayley & Ferguson, cop. 1901. viii, 318 p. 4°.

MUSIC DIV.

166004A

JUILLIARD FOUNDATION FUND.

1. Folk songs (English).—Collections. 2. Songs (English).—Collections. 3. Kidson, Frank, 1855– . 4. Title.

N. Y. P. L. November 19, 1924

Folk songs, English.

*MO (English)

Neal, Mary, editor.

The Espérance morris book. Part 1–2... A manual of morris dances, folk-songs and singing games, edited by Mary Neal... London: J. Curwen & Sons Ltd., cop. 1910–12. Publ. pl. no. 5694. 2 v. incl. fronts., plates. f°.

Music for dances for fiddle (also piano). For folk songs and singing games,

(Continued)

N. Y. P. L. December 11, 1923.

Neal, Mary, editor. The Espérance morris book. (Continued)

words with music for 1 voice (staff and tonic sol-fa notation) with piano acc. Also directions for games and dances.

Plates printed on both sides. Part 1, 6. ed.

Sub-title of part 2 reads: ...Morris dances, country dances, sword dances and sea shanties... Notes and steps written by Clive Carey. Music collected and arranged by Geoffrey Toye and Clive Carey.

733384A., 736103A

~~111348-111349A~~. 1. Morris dances. 2. Folk songs (English). 3. Games (Singing). 4. Carey, Clive. 5. Toye, Geoffrey. 6. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. December 11, 1923.

Folk songs, English.

*MP (English)

Nicholson, Sydney Hugo, 1875– , editor.

British songs for British boys; a collection of one hundred national songs designed for the use of boys in schools and choirs, selected, arranged, and edited, with explanatory notes, by Sydney H. Nicholson... With a preface by J. G. Legge... London: Macmillan and Co., Ltd., 1903. xi, 203 p. 4°.

MUSIC DIV.

274548A. 1. Songs, English—Collections. 2. Folk songs, English. 3. Title.

N. Y. P. L. January 8, 1927

FOLK SONGS, ENGLISH

*MO (English)

POSTON, ELIZABETH, 1905- comp.

A new garland of English folk songs; 16 songs from the Frank Kidson collection, Selected and rev. with new piano-forte accompaniments by Elizabeth Poston. London, Ascherberg, Hopwood & Crew; sole agents, U.S.A.: G. Schirmer, New York [1968] 35 p. 28cm.

1. Folk songs, English. I. Kidson, Frank, 1855-1926, ed. A garland of English folk-songs. II. Title. III. Title: Garland of English folk songs.

NN * 3.69 k/ OC, I SL MUg, 1g, Ig, IIg, IIIg (MUS16, LC1, X1)

FOLK SONGS, ENGLISH

*MP (English)

POTTER, FRANK HUNTER, 1851-1932, comp. and ed.

Reliquary of English song, collected and ed., with an historical introduction and notes, by Frank Hunter Potter. The accompaniments harmonized and arr. by Charles Vincent and T. Tertius Noble. New York, G. Schirmer [c1915-16] 2 v. illus., facsims., ports. 29cm.

(Continued)

NN R 4.61 s/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

POTTER, FRANK HUNTER, 1851-1932, comp. and ed. Reliquary of English song... (Card 2)

Vol. 2 called Series 2.
With piano accompaniment.
CONTENTS.--v. 1. 1250-1700.--v. 2. 1700-1800.

1. Songs, English--Collections. 2. Folk songs, English. I. Noble, Thomas Tertius, 1867-1953. II. Vincent, Charles John, 1852-1934. III. Title.

Folk songs, English.

*MO (General)

Répertoire Collignon... London: J. & W. Chester, Ltd. [, cop. 1920.] Publ. pl. nos. J. W. C. 3835–3846. 12 v. in 1. f°.

Words with music for 1 voice and piano acc.

Contents: no. 1. Variations sur Cadet Roussel, harmonisées par A. Bax, F. Bridge, E. Goossens, J. Ireland. French text.

no. 2. Behave yoursel' before folk (Old Scotch folk-song), arranged by E. Goossens.

no 3. Trois enfantines, arranged by A. Bax. French and English.

no. 4. Sainte Catharine, arranged by H. Howells. French and English. [Op. 29, no. 1.]

no. 5. C'est le grand duc de Maine, arranged by H. Howells. French and English. [Op. 29, no. 2.]

(Continued)

MUSIC DIV!

N. Y. P. L. December 22, 1925

Répertoire Collignon... (Continued)

no. 6. I'm owre young to marry yet, arranged by E. Goossens.

no. 7. Le petit couturier, arranged by H. Howells. French and English. [Op. 29, no. 4.]

no. 8. Angèle au couvent, arranged by H. Howells. French and English. [Op. 29, no. 3.]

no. 9. "Jack & Jone" (Thomas Campion), arranged by A. Bax.

no. 10. The maid and the miller, arranged by A. Bax.

no. 11. "O dear! What can the matter be?," arranged by A. Bax.

no. 12. I have a house and land in Kent, arranged by A. Bax.

226268A

JUILLIARD FOUNDATION FUND.

1. Folk songs, French. 2. Folk songs, English. 3. Folk songs, Scottish. 4. Collignon, Raymonde. 5. Bax, Arnold Edward Trevor, 1883– . 6. Goossens, Eugène, 1893– . 7. Howells, Herbert, 1892– . 8. Bridge, Frank, 1879– . 9. Ireland, John, 1879– .

N. Y. P. L. December 22, 1925

DREXEL 4049

Rimbault (Edward Francis) 1816-1876

Musical illustrations of Bishop Percy's Reliques of ancient English poetry. A collection of old ballad tunes, etc. chiefly from rare mss. and early printed books. Deciphered from the obsolete notation, and harmonized and arranged according to modern usage by... Rimbault. London: Cramer, Beale & Co., 1850. xii, 119 pp., I port. 4°.

Contains book-plate of J. J. Falconer.

Music Div.

Folk songs, English.

*MO (English)

Robertson, Walford Graham, 1867–1948.

Old English songs and dances. Decorated by W. Graham Robertson. London: Longmans, Green, & Co., 1902. 31 l. col'd illus. 40cm.

With tunes.

Contents: Songs: O mother, a hoop! The song of willow. Blue muslin. Crimson velvet. Love lies bleeding. Troy town. The garden of weeds. Courtiers, courtiers! O the trees they are so high! Cupid's gardens. Dances: Barley break. Put on thy smock o'Monday. The shaking of the sheets. Lusty gallant. Bobbing Joan. Donkyn Dargeson.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

614736A. 1. Folk songs, English. 2. Folk dances—Gt. Br.—England. I. Title.

N. Y. P. L. December 28, 1932

Folk songs, English.

*MO + (English)

Robertson, Walford Graham, 1867–1948.

Old English songs and dances. Decorated by W. Graham Robertson. London: H. Hamilton [1934] 31 l. col'd illus. 38½cm.

With tunes.

CONTENTS.—Songs: O mother, a hoop! The song of willow. Blue muslin. Crimson velvet. Love lies bleeding. Troy town. The garden of weeds. Courtiers, courtiers! O the trees they are so high! Cupid's gardens.—Dances: Barley break. Put on thy smock o' Monday. The shaking of the sheets. Lusty gallant. Bobbing Joan. Donkyn Dargeson.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

754978A. 1. Folk songs, English. 2. Folk dances—Gt. Br.—Eng.

N. Y. P. L. November 21, 1935

Folk songs, English.

*MO (English)

[Scott, Charles Kennedy,] 1876– , compiler.

The Chelsea song book. [London: Cresset Press, Ltd., 1927.] 52 p. col'd illus. f°.

"These songs have been collected, and in many instances newly arranged for the piano, by Charles Kennedy Scott. The drawings are by Juliet Wigan. The script of the music has been especially designed and written by Paul Woodroffe. The calligraphy is by Margaret Shipton."

t.-p. illustrated in color.

Contents: The lum hat. Leave me alone. Cherries and plums. The highwayman. Go from my window. The first time I met my love. James Macdonald. The

(Continued)

MUSIC DIV.

N. Y. P. L. May 15, 1928

[Scott, Charles Kennedy,] 1876– , compiler: The Chelsea song book. (Continued)

fireship. Soldiers three. The drunken sailor. It's open the door. Haul away Joe. Vilikins and his Dinah. The three ravens. Greensleeves. Sir Eglamore. Gently Johnnie my Jingalo. Ragged and torn and true. Spanish ladies. Kitty of Coleraine.

JUILLIARD FOUNDATION FUND.

355262A. 1. Folk songs, English. 2. Wigan, Juliet, illustrator. 3. Title.

N. Y. P. L. May 15, 1928

Folk songs, English. *Ma (English)

Scott, Harold, compiler and editor.
English song book, collected and edited with an introduction by Harold Scott. London: Chapman & Hall, Ltd., 1925. xviii, 149 p. facsim., front., plates. 4°.

Words with tunes.
Contains 18th and 19th century songs.

Music Div.

234598A. 1. Songs, English. 2. Folk songs, English. 3. Title.
N. Y. P. L. May 10, 1926

Folksongs (English) *M.

Sharp, Cecil J.
English folk-carols with pianoforte accompaniment and an introduction and notes collected in various parts of England by C. J. Sharp. London: Novello & Co., Ltd., 1911. 4 p.l., xi-xv, 68 p. 4°.

Music Dept.

1. Folksongs (English). 2. Carols (Christmas).
N. Y. P. L. August 19, 1912.

Folksongs (English) *MO (Eng.)

Sharp, Cecil J., 1859- , compiler.
English folk-chanteys, with pianoforte accompaniment, introduction, and notes, collected by Cecil J. Sharp. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 1914. xvi, 75 p. 4°.

Music Dept.

1. Folksongs (English). 2. Chanteys. 3. Sailor's songs. 4. Title.
N. Y. P. L. April 19, 1915.

Folksongs (English) *MO (English)

Sharp (Cecil J)
English folk-song: some conclusions. London: Simpkin & Co, 1907 xvi, 143 p. 4°

Music Div.

Folk-songs, English. *MO (English)

Sharp, Cecil James, 1859-1924, ed.
English folk songs, collected and arranged with pianoforte accompaniment by Cecil J. Sharp. Selected ed. ... London, Novello and company, limited [1920- v.1-2
2v. 32 x 25½cm.

A certain number of these have been published from time to time ... but ... the Somerset series, in which the bulk ... appeared, is now out of print."—Pref., v. 1.
Contents. v.1-2 songs and ballads

508771A 1. Folk-songs, English. 2. Ballads, English.

21-9716
Library of Congress M1740.S5E6 [2] Music Div.

FOLK SONGS, ENGLISH *MO(U.S.) (General)

Sharp, Cecil James, 1859-1924, compiler.
English folk songs from the southern Appalachians collected by Cecil J. Sharp, comprising two hundred and seventy-four songs and ballads with nine hundred and sixty-eight tunes, including thirty-nine tunes contributed by Olive Dame Campbell. Edited by Maud Karpeles. [2. and enl. ed., 2.impression] London, New York, Oxford university press [1952] 2 v. map. 26cm.
(Continued)

NN* R 11.55 a/ OC, I,II PC,1,2,3,I,II SL MUg,2g,3g,4g,Ig,IIg (LC1,X1)

Sharp, Cecil James, 1859-1924, compiler. English folk songs from the southern Appalachians... (Card 2)

"The original edition [1917] comprising 122 songs (323 variants) included a selection of the material collected by Cecil Sharp during his first visit to the mountains in 1916, together with 32 songs (42 variants) from the collection of Olive Dame Campbell—mainly songs and ballads from Kentucky...and Georgia...noted by her

(Continued)

Sharp, Cecil James, 1859-1924, compiler. English folk songs from the southern Appalachians... (Card 3)

during the years 1907 to 1910. In the present publication the contents of the earlier edition are reproduced [with the exception of 3 songs] in addition to songs and ballads subsequently collected by Cecil Sharp."—Pref.
Bibliography, v.1, p. 427-430; v.2, p.402-405.

(Continued)

Sharp, Cecil James, 1859-1924, compiler. English folk songs from the southern Appalachians... (Card 4)

1. Folk songs, U.S.—Southern states. 2. Folk songs, U.S., English. 3. Folk songs, English. 4. Folk songs, U.S.—South. I. Campbell, Olive Arnold (Dame), 1882- joint compiler. II. Karpeles, Maud.

FOLK SONGS, ENGLISH * MO (English)

SHARP, CECIL JAMES, 1859-1924, ed.
English folk songs, collected and arr. with pianoforte acc. by Cecil J. Sharp. Selected edition: Songs and ballads, volumes I & II. London, Novello [1959] xxvii, 115, xix, 129 p. 28cm.

1. Folk songs, English.
NN R 6.60 p/ OC SL MUg, 1g (LC1, X1)

Folk songs (English). *MO (English)

Sharp, Cecil James, 1859–
...Folk-song carols, collected and arranged by Cecil J. Sharp ... London: Novello and Co., Ltd. [cop. 1913.] 21 p. 4°. (Novello's school songs. Book 245.)

English words with music for 1 voice with piano acc.
Bound with his: Folk songs [for schools].
Contents: King Herod and the cock. The moon shines bright. The holly and the ivy. Come, all you true good Christians. Come, all you worthy gentlemen. As I sat on a sunny bank. The Virgin unspotted. Sons of Levi. Wassail song.

Music Div.
121909A Juilliard Foundation Fund.
1. Carols. 2. Folk songs (English).
N. Y. P. L. January 13, 1924.

Folk songs (English). *MO (English)

Sharp, Cecil James, 1859– , editor.
Folk-songs of England, edited by Cecil J. Sharp... Book 1-5. London: Novello & Co., Ltd., cop. 1908-12. Publ. pl. nos. range from 12593 to 13652. 5 v. in 1. f°.

Words with music for 1 voice with piano accompaniments by Gustav Holst, Albert Robins, Cecil J. Sharp, and R. V. Williams.
Contents: Book 1. Folk-songs from Dorset, collected by H. E. D. Hammond. Book 2. Folk-songs from the eastern counties, collected by R. V. Williams. Book 3. Folk-songs from Hampshire, collected by G. B. Gardiner.

(Continued)

Music Div.
N. Y. P. L. July 2, 1924

Sharp, Cecil James, 1859– , editor: Folk-songs of England... (Continued)

Book 4. Folk-songs from various counties, collected by C. J. Sharp.
Book 5. Folk-songs from Sussex, collected by W. P. Merrick.

Juilliard Foundation Fund.
1. Folk songs (English). 2. Hammond, H. E. D. 3. Williams, Ralph Vaughan, 1872- 4. Gardiner, George B. 5. Merrick, W. Percy. 6. Holst, Gustav Theodore, 1874- . 7. Robins, Albert.
Music Div.
N. Y. P. L. July 2, 1924

Folk songs (English). *MO (English)

Sharp, Cecil James, 1859– , editor.
...Folk songs [for schools], collected and edited by Cecil J. Sharp... London: Novello and Co., Ltd., cop. 1908-12. 6 v. in 1. 4°. (Novello's school songs. Book 201-202, 212-213, 222, 232.)

Words with music for 1 voice (staff and tonic sol-fa notation), with piano acc. With this is bound his: Folk-song carols.
Contents: Set 1-2. Folk-songs from Somerset. Set 3-4. Folk-songs (various). Set 5. Folk-songs from Somerset. Set 6. Folk-songs for schools arranged by R. Vaughan Williams.

Music Div.
121909A Juilliard Foundation Fund.
1. Folk songs (English). 2. Schools.—Music for. 3. Williams, Ralph Vaughan, 1872-
N. Y. P. L. January 31, 1924.

FOLK SONGS, ENGLISH *MO (English)

SHARP, CECIL JAMES, 1859-1924, arr. and comp.
A selection of collected folk-songs, arr. by Cecil J. Sharp and R. Vaughan Williams. London, Novello [1951-1957; v.1, 1957] 2 v. in 1. 26cm.

For voice and piano; includes tonic sol-fa notation.
Vol. 2 has title: A selection of some less known folk-songs, arr. by Cecil J. Sharp, R. Vaughan Williams and others. Compiled by Cyril Winn.

1. Folk songs, English. I. Vaughan Williams, Ralph, 1872-1958, arr. II. Winn, Cyril, 1886- , comp.
NN X 12.60 a/ OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Folksongs (English) *MO (English)

Sharp, Cecil James, 1859– , editor.
One hundred English folksongs, edited by Cecil J. Sharp. For medium voice. Boston: O. Ditson Co. [1916.] Publ. pl. no. ML-2734-235. xlv p., 1 l., 235 p., 1 port. f°. (The musicians library.)

Words and music.

Music div.
1. Folk-songs (English). 2. Title. 3. Series.
N. Y. P. L. January 25, 1917.

Folk songs, English. *MO (English)

Sharp, Cecil James, 1859–1924, arr. and comp.
A selection of collected folk-songs ... Arranged by Cecil J. Sharp and R. Vaughan Williams ... London: Novello and co., ltd. [ca. 1930–1935] Publ. pl. no. 16232. 2 nos. in 1 v. 25½cm.

Tunes with English words. Vol. 1 includes tonic sol-fa notation.
Vol. 1 without publisher's plate number.
Vol. 2 has title: A selection of some less known folk-songs (vol. 2). Arranged by Cecil J. Sharp, R. Vaughan Williams and others. Compiled by Cyril Winn.

Music Div.
Carnegie Corp. of New York.
1. Folk songs, English. I. Williams, Ralph Vaughan, 1872– II. Winn, Cyril.
N. Y. P. L. March 10, 1941

Folk songs, English. **MO (U.S.)

Sharp, Cecil James, 1859–1924, compiler.
Songs collected in the southern Appalachian mountains, by Cecil J. Sharp. [New York, 1918.] 13 v. 4°.

Photostat copy of manuscript made by Harvard College library.
Songs collected March 1916 to October 1918.
Letter from compiler to Prof. Kittredge included.
Contents: Music; Index. 8 v. p. 3105–4788. Text. 5 v., p. 1–1019.

Music Div.
Drexel Musical Fund.
1. Folk songs—U. S.—South. 2. Folk songs, English. 3. Manuscripts—Facsimiles.
N. Y. P. L. October 21, 1937

Folk songs, English. **MO (U.S.) (General)

Smith, Reed, 1881– ed.
American anthology of old world ballads, compiled and edited by Reed Smith; settings by Hilton Rufty ... New York, J. Fischer & bro. [°1937]
xxxii, 70, [2] p. 31 x 23½cm.
"Fischer edition no. 7270."
"Selected bibliography": [2] p. at end.
For 1 voice with piano acc.

Drexel Musical Fund
1. Ballads, English. 2. Folk-songs, English. 3. Folk-songs—U. S. I. Rufty, Hilton. II. Title.
38-6144
Library of Congress M1619.S6444A5 Music Div.
Copyright E pub. 65678 [3] 784 4973

Folksongs (English) *MO (Gen)

Somervell (Arthur)
Songs of the four nations. A collection of old songs of the people of England, Scotland, Ireland and Wales, for the most part never before published ... Edited by H. Boulton ... The music arranged by A. Somervell. London: J. B. Cramer & Co., 1893. viii, xv, 270 p. ... b.ed. f° Music Div.
Gift of Mrs. H. Draper.

FOLK SONGS, ENGLISH Copy only words underlined & classmark— *MGS (English)

SEVEN songs, recorded by the B.B.C. from Mrs. Costello of Birmingham. Transcribed by Patrick Shuldham-Shaw, introductory note by Maria Slocombe. (IN: English folk dance and song society. Journal. London. 21cm. v. 7, no. 2 (Dec., 1953) p. 96-105)

With unaccompanied melodies.
CONTENTS.--The lover's ghost.--For I am a maid that's deep in love.--The cruel mother.--The Jew's garden.--I wish, I wish.--My Johnny.--The frog and the mouse.

1. Folk songs, English. 2. Folk singers--Gt. Br.--Eng.--Birmingham.
NN 11.56 a/ OI (MU)1g, 2 (MUS7, LC3, X1)

Folk songs, English

Write on slip only words underlined and classmark —*MGS
(English)

Songs collected by Francis M. Collinson.

(English folk dance and song society. Journal. London, 1946. v. 5, no. 1, p. 13-22. illus.: music)

form 400c [xi-4 40 25m] npc MUSIC DIV

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*MO
(English)

Soubeyran, E , ed.

Rounds, songs and carols of the British Isles. Especially intended for part-singing in schools, with historical and biographical notes. Edited by E. Soubeyran. Preface by E. Lauvrière. Illustrated by Jacqueline Duché. [Paris] H. Didier, 1935. xvii, 118 p. illus. 19 x 22cm.

Music for 1 to 4 voices, some with piano acc.
Preface in French; introduction in English and French.
"Biographical notes," p. [109]-112; "Bibliography," p. [113]

MUSIC DIV

Carnegie Corporation of New York.

808902A. 1. Folk songs, English. 2. Folk songs, Irish. 3. Folk songs, Scottish. 4. Carols, English. I. Title.
N. Y. P. L. April 22, 1936

Folk songs (English)

*MO
(English)

Stanford, Sir Charles Villiers, 1852– , editor.

The national song book; a complete collection of the folk-songs, carols, and rounds, suggested by the Board of Education (1905). Edited and arranged for the use of schools, by Charles Villiers Stanford. Words and voice parts only... London: Boosey & Co., cop. 1906. vii, 280 p. 12°. (Rhythmic series.)

English, or English and Welsh words. Tunes only, in ordinary and tonic sol-fa notation.

11913A. 1. Folk songs (English). 2. Folk songs (Welsh).
N. Y. P. L. June 28, 1921.

Folk songs (English).

*MO
(English)

Thornhill, S. E., compiler.

London bridge... and other old singing games collected by S. E. Thornhill. London: J. Curwen & Sons Ltd., cop. 1911. Publ. pl. no. 5730. 19 p. f°.

Words and music for 1 voice (staff and tonic sol-fa notation), with piano acc. and directions for the games.

Juilliard Foundation Fund.

1. Games (Singing). 2. Folk songs (English).
N. Y. P. L. December 7, 1923.

Folk songs, English.

*MO
(English)

Williams, Ralph [Vaughan] 1872– , arranger.

Five English folk songs... Freely arranged for unaccompanied chorus, by R. Vaughan Williams... London: Stainer & Bell, Ltd.[, cop. 1913.] Publ. pl. no. S. & B. 1559–1563. 27 p. 4°.

Contents: 1. The dark eyed sailor. 2. The spring-time of the year. 3. Just as the tide was flowing. 4. The lover's ghost. 5. Wassail song.

MUSIC DIV.
Juilliard Foundation Fund.

1. Folk songs, English.
N. Y. P. L. April 22, 1931

FOLK SONGS,ENGLISH

**MO
(English)

VAUGHAN WILLIAMS, RALPH, 1872- , arranger.

Two English folk-songs, arranged for voice and violin. [London] Oxford university press [c1935] 1 v. 31cm.

Score: voice and violin (6 p.) and violin part.
CONTENTS.--Searching for lambs.--The lawyer.

Drexel Musical Fund

1. Songs, with violin. 2. Folk songs, English.
NN 1.57 a// OC SL MUg, lg, 2g (LCl, Xl, MUS2)

FOLK SONGS,ENGLISH

*MP
(English)

VAUGHAN WILLIAMS, RALPH, 1872-
[FOLK SONGS OF THE FOUR SEASONS. VOCAL SCORE. ENGLISH]
Folk songs of the four seasons, a cantata for women's voices with orchestral or pianoforte accompaniment. London, Oxford university press [c1950] 81 p. 26cm.

Score: SSA and piano. Originally with orchestra.
"The pianoforte accompaniment revised by Michael Mullinar."
CONTENTS.--Prologue: To the ploughboy.--Spring: Early in the spring.
(Continued)
NN 1.57 a/b OC (OAFl) SL MUg, lg, 2g, lg (MUS21, LCl, Xl)

VAUGHAN WILLIAMS, RALPH, 1872- . [FOLK SONGS OF THE FOUR SEASONS. VOCAL SCORE. ENGLISH] Folk songs of the four seasons. (Card 2)

The lark in the morning. May song.--Summer: Summer is a-coming in and The cuckoo. The sprig of thyme. The sheep shearing. The green meadow.--Autumn: John Barleycorn. The unquiet grave. An acre of land. --Winter: Children's Christmas song. Wassail song. In Bethlehem city. God bless the master.

1. Cantatas, Secular--Keyboard acc. 2. Folk songs, English. I. Title.

FOLK SONGS,ENGLISH

*MO
(English)

Vaughan Williams, Ralph, 1872–1958, *ed.*

The Penguin book of English folk songs, from the Journal of the Folk Song Society and the Journal of the English Folk Dance and Song Society. Selected and edited by R. Vaughan Williams & A. L. Lloyd. [Cover design by Juliet Renny. Harmondsworth, Middlesex. Baltimore] Penguin Books [°1959]

128 p. 20 cm.
"Q 18."
Unacc. melodies.
Bibliography: p. 127.

1. Folk songs, English. I. Lloyd, Albert Lancaster, 1908- joint ed. II. Title.
NN 5.60 a/ OC, 1 PC, 1, I, II SL MUg, lg, lg, IIg (LCl, Xl)

FOLK SONGS,ENGLISH

*MO
(English)

Wales, Tony, *comp.*

Field and furrow; songs of farm and country. London, English Folk Dance and Song Society, °1968.

[17] p. illus., photos. 25 cm.

Unacc. melodies, with chord symbols.

1. Folk songs, English. I. English folk dance and song society, London. II. Title.
NN*9.71 m/ OC (OS)I SL MUg, lg, IIg (LCl, Xl) (MUS16)

FOLK SONGS,ENGLISH

*MO
(English)

WILLIAMS, ALFRED, 1877-1930.

Folk-songs of the upper Thames; with an essay on folk-song activity in the upper Thames neighbourhood. Collected and edited by Alfred Williams. London, Duckworth, 1923; Re-issued by Singing tree press, Detroit, 1968. 306 p. 23cm.

Without the music.

1. Folk songs, English.
NN R4.69 v/ OC PC, 1 SL MUy, 1, 1 (LCl, Xl)

FOLK SONGS,ENGLISH

*MO
(English)

WILSON, HENRY LANE, 1871-1915, arr.

Old English melodies. Words and music arranged by H. Lane Wilson. New York, Boosey, c1899. Pl. no. 2156. 90 p. 28cm.

For voice and piano.
Contains folk songs and songs by Arne, Dibdin, Hook, Storace and others.

1. Folk songs, English. 2. Songs, English--Collections.
NN 4.70 l/ OC SL MUg, lg, 2g (MUS 21, LCl, Xl)

FOLK SONGS, ENGLISH

*MO
(English)

WILSON, HENRY LANE, 1871-1915, arr.

Old English melodies; word and music arranged by H. Lane Wilson. New York, Boosey & Hawkes [1927, c1899] 90 p. 27cm.

For voice and piano.
Includes folk songs and songs by Arne, Dibdin, Hook, Storace and others.

1. Folk songs, English. 2. Songs, English--Collections. 1 Subs for 1899.
NN R8.62 m/ OCs SLs MUgs, lgs, 2 (MUS 21, LCl, Xl) [i]

FOLK SONGS,ENGLISH(INSTRUMENTAL SETTINGS)

*MYD

BRIDGE, FRANK, 1879-1941.

Sally in our alley [and] Cherry ripe. Two old English songs arranged for string quartet, or string orchestra (with ad lib. part for contrabass) or pianoforte duet. London, New York, G. Schirmer [c1916] 19 p. 31cm.

Version for piano, 4 hands.

1. Piano, 4 hands. 2. Folk songs, English (Instrumental settings) I. Title. II. Title: Cherry ripe.
NN 9.69 t/ OC SL MUg, lg, 2g, lg, IIg (MUI 2, LCl, Xl)

FOLK SONGS,ENGLISH (INSTRUMENTAL SETTINGS)

*MYD
box

FULEIHAN, ANIS, 1900- , arranger.

The bailiff's daughter; English ballad, transcribed by Anis Fuleihan. New York, C. Fischer, c1947. 5 p. 31cm.

1. Piano--Arr. 2. Folk songs, English (Instrumental settings). I. Title.
NN R 12.57 a/ OC (OAFl) SL MUg, lg, 2g, lg (MUA4, MUI 1, LCl, Xl)

FOLK SONGS,ENGLISH (INSTRUMENTAL SETTINGS)

*MYD
box

FULEIHAN, ANIS, 1900- , arranger.

The blighted swain; old English melody, transcribed by Anis Fuleihan. New York, C. Fischer, c1947. 5 p. 31cm.

For piano.
"Also known as the Slighted swain."

1. Piano--Arr. 2. Folk songs, English (Instrumental settings). I. Title.
NN R 12.57 a/ OC SL MUg, lg, 2g, lg (MUA4, MUI 2, LCl, Xl)

FOLK SONGS,ENGLISH(INSTRUMENTAL SETTINGS)

*MV

GOOSSENS, EUGÈNE, 1893-

Pastorale 1942, for string orchestra... [Op. 59] London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York [c1953] 10 p. 32cm.

Score.
Duration: 8 min.
"Searching for lambs, English folk tune," introduced in measure 12.

1. Orchestra, String. 2. Folk songs, English (Instrumental settings). I. Title: Pastorale 1942.
NN 6.55 g/ OC SL MUg, lg, 2g, lg (MUS1; Searching for lambs, MUI 2, LCl, Xl)

FOLK SONGS,ENGLISH(INSTRUMENTAL SETTINGS)

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-

The merry king, English folksong set for piano & 9 (or more) single wind instruments, or piano & 6 single strings or string orchestra, or piano & small orchestra [1936-39] New York, G. Schirmer [194-?] 1 v. 34cm. (HIS: British folk-music settings. nr. 39)

Condensed score (13 p.) and 18 instrumental parts.

(Continued)
NN X 1.56 s/ OC SL MUg, lg, 2g, 3g, 4g, lg (MUS1, LCl, Xl)

GRAINGER, PERCY ALDRIDGE, 1882- . The merry king. (Card 2)

"Folksong from Sussex... noted down, August 1905... from the singing of Alfred Hunt."
Reproduced from composer's ms.

1. Folk songs, English (Instrumental settings). 2. Piano and chamber orchestra. 3. Piano and string orchestra. 4. Autographs (Music)--Grainger, P. A.--Facsimiles. I. Title: The merry king.

FOLK SONGS,ENGLISH (INSTRUMENTAL SETTINGS)

*MYD

HARVEY, VIVIEN, 1917-
[VARIATIONS, GREENSLEEVES]

Variations on Greensleeves (English folk song) for piano solo. [New York] Ricordi [c1953] 11 p. 31cm.

1. Piano. 2. Folk songs, English (Instrumental settings). I. Title: Greensleeves.
NN 2.58 h/ OC(lb*) (OAFl) SL MUg, lg, 2g, lg (MUA4, MUI 1, LCl, Xl)

Folk songs, Eng. (Instrumental settings).

*MX – Amer.

Hirsh, Harry.

...The turtle dove (Old English folk song); arr. by Harry Hirsh... New York, Sprague-Coleman [c1938] Publ. pl. no. 56. 1 v. 31cm.

Score (3 p., flute, oboe, clarinet, horn and bassoon) and 5 parts.

MUSIC DIV.

1. Flute—Quintets. 2. Oboe—Quintets. 3. Clarinet—Quintets. 4. Horn, French—Quintets. 5. Bassoon—Quintets. 6. Folk songs, English (Instrumental settings). I. Title.
N. Y. P. L. November 20, 1946

FOLK SONGS,ENGLISH(INSTRUMENTAL
SETTINGS) *MYD
Howard, John Tasker, 1890-

Pastorals; a suite for pianoforte based on British folk songs, by John Tasker Howard... New York [etc.] C. Fischer [c1926] pl.nos.23819-23821. 3 v. in 1. 31cm.

With autograph of composer.
Contents.—Minuet (When love is kind).—Reverie (All through the night).—Country dance (Begone, dull care).
1. Suites (Piano). 2. Folk songs, English (Instrumental settings). I. Title. Music Div.
NN

FOLK SONGS,ENGLISH (INSTRUMENTAL
SETTINGS) *MX

JACOB, GORDON, 1895-

Old wine in new bottles; four old English tunes arranged for wind instruments. London, Oxford university press [c1960] score(61 p.) 26cm.

For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons and 2 horns, with double bassoon and 2 trumpets ad lib.
Duration: 12 min.

(Continued)
NN 12.70 d/ OC SL MUg, 1g, 2g, 3g, 1g (MUI 5, LC1, X1)

2

JACOB, GORDON, 1895- . Old wine in new bottles... (Card 2)

CONTENTS.--The wraggle taggle gipsies.--The three ravens.--Begone, dull care.--Early one morning.

1. Chamber music, 20th cent.--10 instruments. 2. Chamber music, 20th cent.--13 instruments. 3. Folk songs, English (Instrumental settings). I. Title.

FOLK SONGS,ENGLISH (INSTRUMENTAL
SETTINGS)
*MX
Marx, Karl, 1897-
[Variationen über ein altes englisches Volkslied, op.30]
Achtzehn Variationen über ein altes englisches Volkslied [Der Kuckuck] Für zwei Blockflöten in F (oder Querflöten), Oboe (oder Geige), Geige, Bratsche und Violoncello. Opus 30. Kassel, Bärenreiter-Verlag [ca. 1950] 20 p. 33cm. (Bärenreiter-Ausgabe 1230)
(Continued)
NN R 4.55 d/ OCs SLs MUgs, 1gs, 2g, 3gs, 4gs (MUI 2: The cuckoo. Der Kuckuck, I1, Z1, LC1s, X1s)

Marx, Karl, 1897- . [Variation über ein altes englisches Volkslied, op. 30] Achtzehn Variationen über ein altes englisches Volkslied... (Card 2)

Score: recorder I-II (or flute I-II), oboe (or violin), violin, viola and violoncello.
Words of The cuckoo, in English and German, precede score.
1. Chamber music, 20th cent.—Sextets. 2. Recorder in sextets (2 recorders, oboe, violin, viola, violoncello). 3. Flute in sextets (2 flutes, oboe, violin, viola, violoncello). 4. Folk songs, English (Instrumental settings)

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* MTC – Amer.
Mason, Daniel Gregory, 1873–

Suite after English folk-songs, for orchestra, by Daniel Gregory Mason... ₍Op. 32₎ New York, G. Schirmer, inc. ₍c1936₎ Publ. pl. no. 37087. 87 p. 35cm.

Score.
Performance time: 22 minutes.
CONTENTS.—Oh no, John!—A brisk young sailor.—The two magicians.—Arise, arise.—The rambling sailor.

MUSIC DIV.
326224B. 1. Suites—Orchestra.
N. Y. P. L. April 9, 1946

Folk songs, English (Instrumental settings).
* MP
(English)
Moeran, Ernest John, 1894–

Lonely waters, from Two pieces for small orchestra, by E. J. Moeran... London, Novello and co., ltd. ₍etc., etc., c1935₎ Pl.no. 16133. 15 p. 31cm.

Score; solo voice ad lib. and orchestra.
"Based on a fragment of song...heard...in the Broads district of East Norfolk."

MUSIC DIV.
1. Orchestra. 2. Orchestra, with voices. 3. Folk songs, English (Instrumental settings). I. Title. II. Song index (1).
N. Y. P. L. April 17, 1950

FOLK SONGS,ENGLISH (INSTRUMENTAL
SETTINGS) *MX-Amer.

PRESSER, WILLIAM HENRY, 1916-

Folk song fantasy, for brass quintet. New York, Composers press [c1955]. 11 p. 31cm.

Score: trumpet I-II, trombone, baritone, tuba.
Based on two English folk songs, Lord Lovel and Barbara Allen.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, trombone, baritone, tuba). 3. Folk songs, English (Instrumental settings).
NN X 11.59 1/ OC(1b+) SL MUg, 1g, 2g, 3g (MUA4, MUI1, LC1, X1)

FOLK SONGS,ENGLISH(INSTRUMENTAL SETTINGS)
*MYO
box
SAINZ DE LA MAZA, EDUARDO, arr.
Greensleeves; canción popular inglesa arreglo y versión armónica de Eduardo Sainz de la Maza. Amsterdam, Brockmans & Van Poppel [c1969] [5] p. 31cm.

For guitar.

1. Guitar--Arr. 2. Folk songs, English (Instrumental settings) I. Title.
NN 12.70 m/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

Folk songs — English Instrumental settings.
* MX
Scott, Cyril Meir, 1879–
...Trios: violin, violoncello, piano. 1. Cornish boat song... 2. Little folk-danse ₍sic₎... Mainz: B. Schott's Söhne₍, 1931₎. Publ. pl. no. B. S. S. 32946–32947. 6 parts in 1 v. 31cm.

Score and 2 string parts.
Edition Schott no. 2181, 2182.

Music Div.
1 Chamber music, 20th cent. – Trios
2 Piano—Trios—Piano, violin and violoncello.
3.Folk songs—Gt. Br.—England.
4 Folk dances—Gt. Br.—England.
I. Title: Cornish boat song.
II. Title: Little folk danse.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 28, 1932

Folk songs, English (Instrumental settings) *MYR
Sherman, Elna, arr.
₍Anglo-American folk-songs and ballads₎

Ten Anglo-American folk-songs and ballads, for two equal recorders. In C, descant (soprano or tenor) Boston, E. C. Schirmer Music Co. ₍1948₎

score (x, 10 p.) 31 cm. (Earls court repertory of recorder music, group I, 2056)

Bibliography: p. 10.

M288.S5A5

MUSIC DIV.
(Continued on next card)
48-22266*
₍1₎

Sherman, Elna, arr.
₍Anglo-American folk-songs and ballads₎

Ten Anglo-American folk-songs and ballads ... ₍1948₎ (Card 2)

—— —— In F, treble or alto. Boston, E. C. Schirmer Music Co. ₍1948₎

score (xi, 10 p.) 31 cm. (Earls court repertory of recorder music, group I ₍2057₎)

Bibliography: p. 10.

1. Recorder music (2 recorders), Arranged. 2. Folk-songs, English (Instrumental settings) 3. Folk-songs, American (Instrumental settings)

M288.S5A52 48-22266*

Library of Congress ₍1₎

FOLK SONGS,ENGLISH
(INSTRUMENTAL SETTINGS)

* MX-Amer.

Schuman, William , 1910-

Amaryllis; variations for string trio (based on an old English round) by William Schuman. ₍n. p.₎ Merion Music; sole representative, T. Presser Co., Bryn Mawr, Pa., 1966.

score (37 p.) 28 cm.
The ending may be performed by added women's vocal trio.
Duration: 25 min.

(Continued)
NN 6.67 g/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, LC1, X1)

2

SCHUMAN, WILLIAM, 1910- . Amaryllis... (Card 2)

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Folk songs, English (Instrumental settings). 4. Chamber music, with voices. I. Title.

FOLK SONGS,ENGLISH
(INSTRUMENTAL SETTINGS)
Write on slip only words underlined and classmark:
Mus. Res.
* MYR

Thumoth, Burk.

Twelve English and twelve Irish airs with variations, set for the German flute, violin or harpsichord, by Mr. Burk Thumoth. Book the second. London, Printed for J. Simpson ₍1745?₎ 49 p. 24cm.

Melodies and figured bass. Words of a few songs added in manuscript.
Bound with his: Twelve Scotch, and twelve Irish airs. London ₍ca. 1748₎

1. Flute—To 1800. 2. Violin—To 1800. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Folk songs, English (Instrumental settings). 6. Folk songs, Irish (Instrumental settings).
NN 11.53 OC MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUR1, Z3, LC1, X1)

FOLK SONGS,ENGLISH(INSTRUMENTAL
SETTINGS) *MTC
Vaughan Williams, Ralph, 1872-

English folk songs, transcribed from the original suite for military band by Gordon Jacob. [London] Boosey & co.; New York, Boosey, Hawkes, Belwin [c1924] 56 p. 35cm.

Score: orchestra.
Duration: 10 min.
Contents.—March "Seventeen come Sunday."—
(Continued)
NN 1.54 OC,I SL MUg, 1g, 2g (MUI 3, LC1, X1)

Vaughan Williams, Ralph, 1872- . English folk songs... (Card 2)

Intermezzo "My bonny boy."—March "Folk songs from Somerset."

1. Suites (Band)—Arr. for orchestra. 2. Folk songs, English (Instrumental settings). I. Jacob, Gordon, 1895- ., arr.

FOLK SONGS,ENGLISH(INSTRUMENTAL SETTINGS)
*MW
VAUGHAN WILLIAMS, RALPH, 1872-
[GREENSLEEVES. ARR. FOR 2 FLUTES, HARP & STRING ORCH.]
Fantasia on 'Greensleeves' (Adapted from the opera "Sir John in love") Arranged from the score of the opera for string orchestra and harp (or pianoforte), with 1 or 2 optional flutes, by Ralph Greaves. [London] Oxford university press [c1934] 6 p. 31cm. (Oxford orchestral series)

Score.
1. Harp and string orchestra--Arr. 2. Folk songs, English (Instrumental settings). 3. Harp, 2 flutes and string orchestra. I. Greaves, Ralph, arranger. II. Title.
NN c/VOC,I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

FOLK SONGS,ENGLISH(INSTRUMENTAL
SETTINGS).
* MYD
VAUGHAN WILLIAMS, RALPH, 1872-
[GREENSLEEVES. ARR. FOR PIANO 4 HDS]
Fantasia on Greensleeves, adapted from the opera 'Sir John in love.' Arranged for pianoforte duet by Hubert J. Foss. London, Oxford university press [c1942] 8 p. 28cm.

Score.

1. Piano, 4 hands--Arr. 2. Folk songs, English (Instrumental settings). I. Foss, Hubert James, 1899-1953, arranger. II. Title.

NN 1.57 t/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

FOLK SONGS,ENGLISH--BEDFORDSHIRE
Copy only words underlined & classmark— *MGS
(English)
HAMER, F. B.
May songs of Bedfordshire. (IN: English folk dance and song society. Journal. London. 21cm. v. 9, no. 2 (Dec., 1961) p. 81-85)

Includes unacc. melodies.
CONTENTS.--Bromham May song.--Eaton Bray May song.--Lower Dean & Hargreave May song.--North Bedfordshire May song.--Buckworth (Hunts.) & Bedfordshire May song.

1. Folk songs, English--Bedfordshire. 2. May-day.
NN R 5.63 f/ OIs (MU) 1gs, 2gs MUS5s, LC3s, X1s)

FOLK SONGS,ENGLISH--BLACK COUNTRY
*MO
(English)
RAVEN, MICHAEL, ed.
Folk lore and songs of the Black country. Edited by Michael and Jon Raven. [Wolverhampton, Wolverhampton folk song club, 1965]-67. 3 v. in 1. illus., facsims. 33cm.

Vol. 2 and 3 have title: Folk lore and songs of the Black country and the West Midlands.

(Continued)
NN R 8.71 b/ OCs, Is PCs, 1s, 2s, 3s, 4s, Is, II SLs MUgs, 1gs, 1ys, 3gs, 3ys, Igs, IIg (MUS 85, LC1s, X1s)

2

RAVEN, MICHAEL, ed. Folk lore and songs of the Black country. (Card 2)

Vol. 1 half title: Folk out of focus; being a brief resumé of the little known folk lore of the Black country and Staffordshire.
Chiefly unacc. melodies and song texts.
Bibliography: v. 1, p. [83-85]

1. Folk songs, English--Black Country. 2. Folk lore--Gt. Br.--Eng.--Black Country. 3. Folk songs, English--Midlands (Region) 4. Folk lore--Gt. Br.--Eng.--Midlands (Region) I. Raven, Jon, joint ed. II. Title: Folk out of focus.

FOLK SONGS, ENGLISH--BLACK COUNTRY *MO (English)

RAVEN, MICHAEL, ed. Folk lore and songs of the Black country. Edited by Michael and Jon Raven. [Wolverhampton, Wolverhampton folk song club, 1965]-67. 3 v. in 1. illus., facsims. 33cm.

Vol. 2 and 3 have title: Folk lore and songs of the Black country and the West Midlands.

(Continued)

NN R 8.71 b/OOCs, Is PCs, 1s, 1ys, 3gs, 3ys, 1gs, IIg (MUS 85, 2s, 3s, 4s, Is, II SLs MUgs, 1gs, LCls, XIs) 2

RAVEN, MICHAEL, ed. Folk lore and songs of the Black country. (Card 2)

Vol. 1 half title: Folk out of focus; being a brief resumé of the little known folk lore of the Black country and Staffordshire.
Chiefly unacc. melodies and song texts.
Bibliography: v. 1, p. [83-85]

1. Folk songs, English--Black Country. 2. Folk lore--Gt. Br.--Eng.--Black Country. 3. Folk songs, English--Midlands (Region) 4. Folk lore--Gt. Br.--Eng.--Midlands (Region) I. Raven, Jon, joint ed. II. Title: Folk out of focus.

FOLK SONGS, ENGLISH--CANADA *MO (Canadian)

CREIGHTON, HELEN, comp. Traditional songs from Nova Scotia. Collected by Helen Creighton and Doreen H. Senior. Toronto, Ryerson press [c1950] xvii, 284 p. music. 24cm.

With unaccompanied melodies.
1. ed.
Bibliography, p. 282.

1. Folk songs, Canadian--Nova Scotia. 2. Folk songs, English--Canada. I. Senior, Doreen H., jt. comp.
NN*R 11.52 OC, I, Ib PC, 1, I SL MUg, 1g, 2g, 1g (LC1, X1)

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*MO (English)

Dunstan, Ralph, 1857-
Cornish dialect and folk songs, by Ralph Dunstan... A sequel to the "Cornish song book." Truro, Cornwall: Jordan's Bookshop[, 1932]. 48 p. 25 x 19cm.

Arranged mostly for piano with interlinear English dialect words; some songs for solo and unison chorus with piano acc.

Music Div. Carnegie Corporation of New York.

1. Folk songs, English—Cornwall.
N.Y.P.L. December 21, 1933

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*MO (English)

Dunstan, Ralph, 1857-
The Cornish song book (Lyver canow Kernewek) [by] Ralph Dunstan... Issued under the patronage of the Royal Institution of Cornwall, the London Cornish Association, the Federation of Old Cornwall Societies, and the Cornish Gorsedd... London: Reid Bros., Ltd.[, 1929.] 144 p. 4°.

Words with music for 1 to 4 voices, some with piano acc. Also music of 5 dances.
Contents: Part 1 and appendix. Songs with Cornish words. Songs, etc., with English words. Part 2. Carols.

Sequel, published in 1932, has title: Cornish dialect and folk songs.

Music Div. Beethoven Association Fund.

462688A. 1. Folk songs, English. 2. Christmas—Poetry, songs and hymns. 3. Title.
N.Y.P.L. March 18, 1930

FOLK SONGS, ENGLISH--DORSETSHIRE *MO (English)

Brocklebank, Joan, ed.
A Dorset book of folk songs. Edited by Joan Brocklebank and Biddie Kindersley. Illustrated by Joyce Davey. London, English Folk Dance & Song Society [1966] 30 p. illus. 19 cm.

Unacc.

1. Folk songs, English--Dorsetshire. I. Kindersley, Biddie, joint ed. II. Brocklebank, Joan. III. Kindersley, Biddie.
NN* 9.71 e/ OC, I, IIb*, IIIb* SL MUg, 1g, 1g (LC1, X1)

Folk songs, English East Anglia.

NCK

HARVEY, A S , ed.
Ballads, songs and rhymes of East Anglia, arranged with notes by A.S.Harvey...with a foreword by the Very Rev. D.H.S.Cranage... Norwich: Jarrold and Sons Ltd. [etc., etc., 1936] xv, 249 p. 19cm.

838656A. 1. Ballads, English—Collections. 2. Folk songs, English—East Anglia. 3. English literature—East Anglia.

N.Y.P.L. Music Div. June 26, 1936

FOLK SONGS, ENGLISH--HAMPSHIRE
Copy only words underlined & classmark— *MGS (English)

COPPER, BOB, comp.
Five songs from Hampshire and one from Sussex, collected by Bob Copper and transcribed by Michael Bell. (IN: English folk dance and song society. Journal. London. 21cm. v. 9, no. 2 (Dec., 1961) p. 72-80)

Includes music (unacc. melodies).
CONTENTS.--George Collins.--Cruel Lincoln.--Three maidens to milking did go.--The silver pin.--Dogs and ferrets.--The herring.

(Continued)

NN 9.62 m/ OI (MU)I, 2g (MUS 6, LC3, XI) 2

COPPER, BOB, comp. Five songs from Hampshire and one from Sussex... (Card 2)

1. Folk songs, English--Hampshire. 2. Folk songs, English--Sussex.

FOLK SONGS, ENGLISH --LINCOLNSHIRE *MO (English)

GRAINGER, PERCY ALDRIDGE, 1882-1961.
Seven Lincolnshire folk songs from the manuscript collection of Percy Grainger. Edited by Patrick O'Shaughnessy. Arranged for 2-part choir, piano and percussion (2 players) by Phyllis Tate. London, Oxford university press [c1966] score (53 p.) 26cm.

CONTENTS.--The sprig of thyme (Once I had a sprig of thyme)--Six dukes went a-fishing.--T'owd yowe wi' one horn (There was an owd

(Continued)

NN 7.70 w/A OC, I, II SL MUg, 1g, 2g, IIg (MUS11, LC1, X1) 2

GRAINGER, PERCY ALDRIDGE, 1882-1961. Seven Lincolnshire folk songs from the manuscript collection of Percy Grainger. (Card 2)

yowe)--Early one spring.--Bold William Taylor (William Taylor he has 'listed)--Horkstow grange (In Horkstow grange)--Oats and beans and barley grows.

1. Folk songs, English--Lincolnshire. 2. Choral music, Secular (Mixed, 2 part)--Instr. acc. I. O'Shaughnessy, Patrick, ed. II. Tate, Phyllis, 1911- , arr.

FOLK SONGS, ENGLISH--LINCOLNSHIRE *MO (English)

O'SHAUGHNESSY, PATRICK, comp.
Twenty-one Lincolnshire folk-songs, from the MS. collection of Percy Grainger. Guitar chords added. London, Oxford University Press [1968] viii, 61 p. 26cm.

Unacc. melodies.
"Notes on the songs": p. 25-48.
Bibliography: p. 49-51.

(Continued)

NN* 2.70 r/A OC, I, IIb* SL MUg, 1g, 1g (MUS21, LC1, X1) 2

O'SHAUGHNESSY, PATRICK, comp. Twenty-one Lincolnshire folk-songs... (Card 2)

1. Folk songs, English--Lincolnshire. I. Grainger, Percy Aldridge, 1882-1961. II. O'Shaughnessy, Patrick.

FOLK SONGS, ENGLISH--MIDLANDS(REGION) *MO (English)

RAVEN, MICHAEL, ed.
Folk lore and songs of the Black country and West Midlands. Edited by Michael and Jon Raven. [Wolverhampton] Wolverhampton folk song club, 1966-67. 2 v. illus., facsims. 33cm.

Vol. 2-3.
Title page of v. 3 varies slightly.
Includes unacc. melodies.

(Continued)

NN R 7.68 c/ OCs, Is PCs, 1s, 2s, 3s, 4s, Is, SLs MUgs, 1gs, 1ys, 3gs, 3ys (LCls, XIs) 2

RAVEN, MICHAEL, ed. Folk lore and songs of the Black country and West Midlands. (Card 2)

1. Folk songs, English--Black Country. 2. Folk lore--Gt.Br.--Eng.--Black Country. 3. Folk songs, English--Midlands (Region) 4. Folk lore--Gt.Br.--Eng.--Midlands (Region) I. Raven, Jon, joint ed.

FOLK SONGS, ENGLISH--MIDLANDS(REGION) *MO (English)

RAVEN, MICHAEL, ed. Folk lore and songs of the Black country. Edited by Michael and Jon Raven. [Wolverhampton, Wolverhampton folk song club, 1965]-67. 3 v. in 1. illus., facsims. 33cm.

Vol. 2 and 3 have title: Folk lore and songs of the Black country and the West Midlands.

(Continued)

NN R 8.71 b/OOCs, Is PCs, 1s, 1ys, 3gs, 3ys, 1gs, IIg (MUS 85, 2s, 3s, 4s, Is, II SLs MUgs, 1gs, LCls, XIs) 2

RAVEN, MICHAEL, ed. Folk lore and songs of the Black country. (Card 2)

Vol. 1 half title: Folk out of focus; being a brief resumé of the little known folk lore of the Black country and Staffordshire.
Chiefly unacc. melodies and song texts.
Bibliography: v. 1, p. [83-85]

1. Folk songs, English--Black Country. 2. Folk lore--Gt. Br.--Eng.--Black Country. 3. Folk songs, English--Midlands (Region) 4. Folk lore--Gt. Br.--Eng.--Midlands (Region) I. Raven, Jon, joint ed. II. Title: Folk out of focus.

FOLK SONGS, ENGLISH--MIDLANDS(REGION) *MO (English)

RAVEN, MICHAEL, ed.
Folk lore and songs of the Black country and West Midlands. Edited by Michael and Jon Raven. [Wolverhampton] Wolverhampton folk song club, 1966-67. 2 v. illus., facsims. 33cm.

Vol. 2-3.
Title page of v. 3 varies slightly.
Includes unacc. melodies.

(Continued)

NN R 7.68 c/ OCs, Is PCs, 1s, 2s, 3s, 4s, Is, SLs MUgs, 1gs, 1ys, 3gs, 3ys (LCls, XIs) 2

RAVEN, MICHAEL, ed. Folk lore and songs of the Black country and West Midlands. (Card 2)

1. Folk songs, English--Black Country. 2. Folk lore--Gt.Br.--Eng.--Black Country. 3. Folk songs, English--Midlands (Region) 4. Folk lore--Gt.Br.--Eng.--Midlands (Region) I. Raven, Jon, joint ed.

FOLK SONGS, ENGLISH--MIDLANDS(REGION) *MO (English)

RAVEN, MICHAEL, ed. Folk lore and songs of the Black country. Edited by Michael and Jon Raven. [Wolverhampton, Wolverhampton folk song club, 1965]-67. 3 v. in 1. illus., facsims. 33cm.

Vol. 2 and 3 have title: Folk lore and songs of the Black country and the West Midlands.

(Continued)

NN R 8.71 b/OOCs, Is PCs, 1s, 1ys, 3gs, 3ys, 1gs, IIg (MUS 85, 2s, 3s, 4s, Is, II SLs MUgs, 1gs, LCls, XIs) 2

RAVEN, MICHAEL, ed. Folk lore and songs of the Black country. (Card 2)

Vol. 1 half title: Folk out of focus; being a brief resumé of the little known folk lore of the Black country and Staffordshire.
Chiefly unacc. melodies and song texts.
Bibliography: v. 1, p. [83-85]

1. Folk songs, English--Black Country. 2. Folk lore--Gt. Br.--Eng.--Black Country. 3. Folk songs, English--Midlands (Region) 4. Folk lore--Gt. Br.--Eng.--Midlands (Region) I. Raven, Jon, joint ed. II. Title: Folk out of focus.

FOLK SONGS, ENGLISH--MIDLANDS
Copy only words underlined & classmark— *MGS (English)

SOME additional May songs from the East Midlands. (IN: English folk dance and song society. Journal. London. 21cm. v. 9, no. 2 (Dec. 1961) p. 86-90)

Includes unacc. melodies.
CONTENTS.--Aldbury May song.--Marsworth May song.--Leckhampstead May song.--Graveley May song.

1. May-day. 2. Folk songs, English--Midlands.
NN 9.62 m/$_B$ OI (MU)lg, 2g (MUS 4, LC3, X1)

FOLK SONGS, ENGLISH--NEWCASTLE-UPON-TYNE
*MO (English)

TYNESIDE songs. Newcastle upon Tyne, H. Hill & Son. [1965] 48 p. illus., map. 22cm.

Tunes, each followed by words.

1. Folk songs, English--Newcastle-upon-Tyne.
NN 5.68 e/$_J$ OC SL MUg, 1g (MUS80, LC1, X1)
D.D.

FOLK SONGS, ENGLISH--NORFOLK
*MO (English)

MOERAN, ERNEST JOHN, 1894-1950, ed.
Six folk songs from Norfolk; collected & arranged for voice & pianoforte by E. J. Moeran. London, Augener [c1924] 27 p. 32cm.

For voice and piano.
CONTENTS.--Down by the riverside (One morning in the month of June)--The bold Richard (Come all my brisk young seaman lads)--Lonely waters (As I walked out one bright May morning)--The pressgang (As I (Continued)

NN 7.70 w/A OC SL MUg, 1g (MUS 12, LC1, X1)
2

MOERAN, ERNEST JOHN, 1894-1950, ed. Six folk songs from Norfolk... (Card 2)

walked up of London street)--The shooting of his dear (O come all you young fellows)--The Oxford sporting blade (I am an Oxford sporting blade)

1. Folk songs, English--Norfolk.

FOLK SONGS, ENGLISH--NORTHUMBERLAND
*MO (English)

CRAWHALL, JOSEPH, b. 1821, comp.
A beuk o' Newcassel sangs. Newcastle upon Tyne, H. Hill, 1965. xiii, 129 p. illus. 19cm.

Illustrated with the compiler's woodcuts.
Unacc. melodies.
Reprinted from edition of 1888.

1. Ballads, English. 2. Folk songs, English--Northumberland.
NN R 4.66 a/$_C$ OC SL MUg, 1g, 2g (MUS40, LC1, X1)

Folk songs, English--Northumberland

Write on slip words underlined below and class mark— *MGS (English)

Whittaker, W. G.
Eleven Northumbrian folk tunes.
(English folk dance and song soc. Jour. London, 1940. v. 4, p. 1-7.)

npc
MUSIC DIV.
form 406b [iii-8-12 25m]

Folk songs (English), Northumberland.
*MO (English)

Whittaker, W. G.
North countrie ballads, songs & pipe-tunes...for use in home and school; edited and arranged by W. G. Whittaker, with an introductory note by Sir W. H. Hadow. Part 1-2... London: J. Curwen & Sons, Ltd., 1921. Publ. pl. no. 6306. 2 parts in 1 v. 4°.

English words with music for 1 voice with piano acc.
Pipe tunes, part 2, p. 133-159.

MUSIC DIV.

1. Folk songs (English), Northumberland. 2. Title.
N. Y. P. L. April 3, 1922.

FOLK SONGS, ENGLISH--NORTHUMBERLAND
*MO (English)

Williamson, Malcolm.
North Country songs. London, J. Weinberger [1966] 12 p. 28 cm.
Words edited, with historical notes, by Owen Brannigan.
CONTENTS.—Captain Bover.—Bonny at morn.—Derwentwater's farewell.—Adam Buckham-O!

1. Ballads, English. 2. Folk songs, English--Northumberland.
NN * 5.68 l/$_R$ OC SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS, ENGLISH--SOMERSETSHIRE
* ZB-207 Film Reproduction

SHARP, CECIL JAMES, 1859-1924, ed.
Folk songs from Somerset, gathered and edited with pianoforte acc. by Cecil J. Sharp and Charles L. Marson. [First]-Fifth series. London, Simpkin, Marshall, Hamilton, Kent, 1904-09. 5 v. 29cm.
Film reproduction. Negative.
Ser. 2-5 have imprint: London, Simpkin.

1. Folk songs, English--Somersetshire. 2. Ballads, English. I. Marson, Charles Latimer, 1859-1914, joint ed.
NN R 2.67 p/A OCs, Is PC, 1, 2, I SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1s, X1s)

FOLK SONGS, ENGLISH--SOMERSETSHIRE
*MFFB (England)

TONGUE, RUTH L.
The Chime Child; or, Somerset singers: being an account of some of them and their songs collected over sixty years, by Ruth L. Tongue. London, Routledge & K. Paul, 1967 [i.e. 1968] x, 102 p. music. 22cm.

"The music of the songs" (melodies): p. 85-100.
1. Folk songs, English--Somersetshire. I. Title.
NN* R 5.68 e/OC PC, 1, I SL MU, 1, 1g, I (MUS31) (LC1, X1)

FOLK SONGS, ENGLISH--SUFFOLK
*MO (English)

MOERAN, ERNEST JOHN, 1894-1950, ed.
Six Suffolk folk-songs; collected and arranged with pianoforte accompaniment by E. J. Moeran. London, J. Curwen; New York, G. Schirmer, c1932. 29 p. 31cm. (Curwen edition. 2979)

For voice and piano.
CONTENTS.--Nutting time (Come all you single fellows)--Blackberry fold (The squire and his sister were a-sitting in the hall)--Cupid's (Continued)

NN 7.70 w/A OC SL MUg, 1g (MUS12, LC1, X1)
2

MOERAN, ERNEST JOHN, 1894-1950, ed. Six Suffolk folk-songs... (Card 2)

garden (It's down in Cupid's garden)--Father and daughter (Said the father to his daughter)--The isle of Cloy (It's of a lady in the isle of Cloy)--A seaman's life (Oh a seaman's life is a merry, merry life)

1. Folk songs, English--Suffolk.

Folk songs, English--Sussex

Write on slip words underlined below and class mark— CA

Sawyer, F. E.
Sussex songs and music.
(Jour. Brit. Archaeol. Assoc. London, 1886. v. 42, pp. 306-327.)

MUSIC DIV.
form 406b [1-24-33 25m]

Folk songs, English--Sussex
*MO (English)

Butterworth, George Sainton Kaye, 1885-1916.
...Folk songs from Sussex... London: Augener, Ltd., [cop. 1913.] Publ. pl. no. 14502. 23 p. f°.

English words; music for 1 voice with piano acc.
Contents: 1. Yonder stands a lovely creature. 2. A blacksmith courted me. 3. Sowing the seeds of love. 4. A lawyer he went out. 5. Come my own one. 6. The cuckoo. 7. A brisk young sailor courted me. 8. Seventeen come Sunday. 9. Roving in the dew. 10. The true lover's farewell. 11. Tarry trowsers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, English--Sussex.
N. Y. P. L. January 22, 1926

FOLK SONGS, ENGLISH--SUSSEX
Copy only words underlined & classmark— *MGS (English)

COPPER, BOB, comp.
Five songs from Hampshire and one from Sussex, collected by Bob Copper and transcribed by Michael Bell. (IN: English folk dance and song society. Journal. London. 21cm. v. 9, no. 2 (Dec., 1961) p. 72-80)

Includes music (unacc. melodies).
CONTENTS.--George Collins.--Cruel Lincoln.--Three maidens to milking did go.--The silver pin.--Dogs and ferrets.--The herring. (Continued)

NN 9.62 m/$_D$ OI (MU)lg, 2g (MUS 6, LC3, X1)
2

COPPER, BOB, comp. Five songs from Hampshire and one from Sussex... (Card 2)

1. Folk songs, English--Hampshire. 2. Folk songs, English--Sussex.

FOLK SONGS, ESKIMO

See

ESKIMOS

MUSIC DIV.

FOLK SONGS, ESTHONIAN

See also

FOLK SONGS, SWEDISH--ESTHONIA

MUSIC DIV.

Folk songs, Esthonian

Write on slip words underlined below and class mark— STK

Anderson, Walter.
Studien zur Wortsilbenstatistik der älteren estnischen Volkslieder.
(Tartu. Ülikool. Acta et commentationes... B. Humaniora. Tartu, 1935. v. 34, article no. 1, p. 1-232.)
Without music.

P.C.
MUSIC DIV.
form 406b [iii-18-28 25m]

FOLK SONGS, ESTHONIAN
* ZQ-369 Film Reproduction

BERGSTRAESSER, KYRA VON.
Die Erwähnung Russlands in den Liedern der Setukesen. [Berlin] 1949. x, 200 p. maps

Film reproduction. Negative.
Inaug.-Diss.--Berlin.
Bibliography, p. vii-viii.
1. Folk songs, Esthonian--Hist. and crit. 2. Russia in literature, Esthonian. 3. Folk songs, Esthonian
NN R 8.65 p/A OC (1bo) PC, 1, 2 SL MU, 3 S, 1, 2 (UM1, LC1, X1)

Folk songs, Esthonian.
Write on slip only words underlined and classmark — RRA

Krohn, Kaarle.
Zaubermacht des gesanges; statistisch-geographische Untersuchung.

(Suomalais-ugrilainen seura. Suomalais-ugrilaisen seuran toimituksia. Helsinki,1926. No.58,p.96-108.)

Folk songs,Livonian[w].

form 104c MUSIC DIV.
npc

FOLK SONGS,ESTHONIAN. *XM-411

KÜLA, MADIS, comp.
Pilke- ja naljalaulud; rahvalaulu-kogudest pöimnud M. Nurmik. Haapsalus, "Laane," 1921. 32 p. 20cm.

Microfiche (negative). 1 sheet. 11 x 15cm. (NYPL FSN1003)
Bibliography, p. 32.

1. Folk songs, Esthonian. I. Küla, Madis.
NN R 1.69 1/LOC, Ibo PC, 1 SL MU, 1 (UM1, LC1, X1)

Folk songs, Esthonian. *KRA (Suomalais)

Launis, Armas.
Über Art, Entstehung und Verbreitung der estnisch-finnischen Runenmelodien; eine Studie aus dem Gebiet der vergleichenden Volksmelodienforschung. Helsinki: Soc. finno-ougrienne, 1913. 2 p.l., xxx, 125 p. 4°. (Suomalais-Ugrilainen Seura. Toimituksia. [no.] 34.)

Bibliography, p. 122-125.

1. Folksongs (Finnish). 2. National music (Finnish). music (Esthonian). 3. National
N. Y. P. L. June 22, 1914.

Folk songs, Esthonian.
Write on slip only words underlined and classmark — **MA

Moberg, Carl Allan.
De folkliga koralvarianterna på Runö.

(Svensk tidskrift för musikforskning. Stockholm, 1939. årg.21,p.9-47. illus.;music.)

Music of 32 folk hymns, p.30-36.

Hymns,Swedish[w].
Folk songs,Swedish-Esthonia[w].

MUSIC DIV.
npo

Folk songs, Esthonian. *MA

Narodny, Ivan
Music among the Esthonians. illus.
(Musical America v.15, no.25 p.25
New York, 1912.)

Music Div.

Folk songs, Esthonian.
Write on slip words underlined below and class mark — *DF

Neus, H.
Ueber die Volkslieder der Esthen. Reisen in mehrere russische Gouvernements in den Jahren 1826 bis 1833. Zehntes Bändchen. Meiningen, bei Friedemann Reyssner. 1834.

(Dorpater Jahrbücher für Literatur, Statistik und Kunst, besonders Russlands. Leipzig,1836. Bd.5,p.217-232.)

Reyssner,Friedemann. Reisen in mehrere russische Gouvernements.

MUSIC DIV.

Write on slip words underlined below and class mark — STZ

Päss, Elmar.
Eesti liulaul; runovördluse katse, Elmar Päss. Mit einem Referat: Das estnische Rodellied, eine vergleichende Liedstudie. Tartu, 1933. 122 p. charts, illus. (incl. music.) 24cm. (Tartu. Ülikool. Acta et commentationes [ser.] B [v.] 31 [no.] 1.)

"Tarvitatud kirjandus," p. 115-116.

1. Folk songs, Esthonian.
MUSIC DIV.
N. Y. P. L. August 1, 1935

Folk songs, Esthonian
Write on slip, class mark name, vol., page and year of magazine. *MA

Stratton, Stephen S.
A land of folksongs.

(Monthly Musical Record. London,1885. 8°. v.15, no.175, p.146-148.)

Music Div.

Folk songs, Esthonian.
Write on slip words underlined below and class mark — QOA

Tampere, Herbert.
Über das Problem des Rhythmus im alten estnischen Volkslied.

(Acta ethnologica. København,1937. 1937,p.65-78.)

MUSIC DIV.

FOLK SONGS,ESTHONIAN
Copy only words underlined & classmark— *MGZA

TOOMSALU, A.
The Estonian folksong. (IN: The Folklorist. Manchester. 22cm. v.7, no. 6 (spring, 1963) p. 142-143. music)

1. Folk songs, Esthonian.
NN R 10.63 a/c OI (MU) (LC2, X1)

FOLKS SONGS,ESTHONIAN
*Z-1445
Film Reproduction

VANAVARA valasti. Tartu, Öpetatud eesti selts, 1932. 222 p. illus., port., maps, music. (Öpetatud eesti seltsi kirjad. I)

Film reproduction. Negative.

1. Folk songs, Esthonian--Hist. and crit. 2. Folk songs, Esthonian. I. Öpetatud eesti selts, Tartu.
NN R 6.65 a/c OC (OS)I PC,1, I SL MU, 1 (UM1, LC1, X1)

FOLK SONGS,ESTHONIAN
*Z-1277
Film Reproduction

EESTI KIRJANDUSE SELTS, Dorpat.
Eesti rahvalaulud. Dr. Jakob Hurda ja teiste kogudest. Toimetanud M.J. Eisen [et al.] Tartu, 1926-32. 2 v. maps. (ITS: Toimetused, nr. 21)

Film reproduction. Positive.
Köide 1-2.
Added t. p. in Latin.
Köide 2: Monumenta Estoniae antiquae V.
(Continued)

NN S 6.63 f/c (OC)I, II OS, III, IIy (UM1, LC1, X1, Z1) IV PC, 1, I, II SL MUy, 1y, Iy, [8, NSCM]

EESTI KIRJANDUSE SELTS, Dorpat. Eesti rahvalaulud. (Card 2)

Prefatory matter and table of contents also in German.

1. Folk songs, Esthonian. I. Hurt, Jakob, 1839-1907. II. Eisen, Matthias J., ed. III. Eesti kirjanduse selts, Dorpat. Toimetused. IV. Monumenta Estoniae antiquae.

Folk songs, Esthonian.
*MO (Esthonian)

Esthonian folksongs. "America's making," Oct. 29th to Nov. 12th, 1921, New York. [New York city: Esthonian Consulate, 1921] 6 l. 26cm.

For piano with interlinear Esthonian words.
Cover-title; t.-p. in Esthonian.
CONTENTS.—Mu Isamaa, mu õnn ja rõõm.—Lauliku lapsepõli.—Kannel.—Tuljak.

1. Folk songs, Esthonian.
MUSIC DIV.
N. Y. P. L. April 8, 1936

FOLK SONGS,ESTHONIAN
D-17 393

KALLAS, OSKAR.
Lutsi maarahvas. Helsingissä, Suomalaisen kirjallisuuden seura, 1894. 151 p. 23cm.

Introduction in Finnish; Text in Esthonian.
First published in periodical Suomesta.
"Laulude viisid" (unaccompanied melodies and words) p. 122-125.
1. Esthonian language--Dialects--Latvia--Ludza. 2. Folk songs, Esthonian. 3. Esthonians in Latvia--Ludza.
NN S 1.67 a/c OC PC,1, 2, 3 SL E, 3 MU, 2y, 2g (LC1, X1)

FOLK SONGS,ESTHONIAN
D-17 393

KALLAS, OSKAR.
Lutsi maarahvas. Helsingissä, Suomalaisen kirjallisuuden seura, 1894. 151 p. 23cm.

Introduction in Finnish; Text in Esthonian.
First published in periodical Suomesta.
"Laulude viisid" (unaccompanied melodies and words) p. 122-125.
1. Esthonian language--Dialects--Latvia--Ludza. 2. Folk songs, Esthonian. 3. Esthonians in Latvia--Ludza.
NN S 1.67 a/c OC PC,1, 2, 3 SL E, 3 MU, 2y, 2g (LC1, X1)

FOLK SONGS,ESTHONIAN
Copy only words underlined & classmark-- NIZ

KALLAS, OSKAR.
Lutsi maarahvas. [Helsingissä, 1895] 151 p. music. 23cm. (Suomalaisen kirjallisuuden seura, Helsingfors, Suomi. Jakso 3, osa 12 [n:o 2])

"Laulude viisid," (18 unaccompanied melodies and words) p. 122-125.

1. Esthonian language--Dialects--Latvia--Ludza. 2. Folk songs, Esthonian. 3. Esthonians in Latvia--Ludza.
NN 10.62 c/c OC(1b*) OI PC, 1, 2, 3 E, 3 MUy, 2y (LC4, X1)

FOLK SONGS,ESTHONIAN
*MO (Esthonian)

KORVITS, HARRI, ed.
Eesti rahvalaulud häälele klaveri saatel koostanud H. Kõrvits. Tallinn, Nõvl muusikafondi eesti osakond, 1954-57. 3 v. in 1. 31cm.

Title also in Russian.
Esthonian folk songs.
For voice and piano; Esthonian and Russian words.
Vol. 2 edited by A. Velmet.

1. Folk songs, Esthonian. I. Velmet, A., joint ed.
II. Velmet, A.
NN 1.70 c/c OC, I, IIbo SL MUg, 1g, Ig (MUS 45, LC1, X1) S, I

FOLK SONGS,ESTHONIAN
*MP

KREEK, CYRILLUS.
Valimik koorilaule. Tallin, Eesti riiklik kirjastus, 1959. 209 p. port. 30cm.

For chorus; includes folk song arrangements.

1. Choral music, Secular. 2. Folk songs, Esthonian.
NN R 3.61 a/c OC(1bo) SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS,ESTHONIAN
*MO (Esthonian)

Laugaste, Eduard.
...Valimik eesti rahvalaule. Tallinn, "Ilukirjandus ja kunst," 1948. 414 p. illus. 20cm.

Words only.
"Illustreerinud B. Lukats."

1. Folk songs, Esthonian—Collections.
2. Folk songs, Esthonian.
NN 12.52 OC PC,1 SL MU,2(1) (PRI1, LC1,X1)

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*MO (General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1-13. Mainz: B. Schott's Söhne, 1924– . Publ. pl. nos. 30880-30889, 31686-31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551-560, 1228-1230.
In Bd.13 For contents see author card.

MUSIC DIV
N. Y. P. L. October 30, 1930

FOLK SONGS,ESTHONIAN

Copy only words underlined
& classmark— NIZ

MUSTONEN, O.A.F.
Virolaisia kansanrunoja, vihukene Eesti rahva laulusid. [Helsingissä, 1893] 101 p. 23cm. (Suomalaisen kirjallisuuden seura, Helsingfors, Suomi, Jakso 3, osa 7 [n:o 3])

Words only.

1. Folk songs, Esthonian.
NN 10.62 e/– OC OI PC, 1 MUy, Iy (LC2, X1)

FOLK SONGS,ESTHONIAN

*Z-1146
Film Reproduction

Ridala, Willem. comp.
Valik eesti rahvalaulusid; korraldanud ja sõnastikuga varustanud V. Ridala. Tartus, Noor-Eesti kirjastus, 1919. 152 p. 22cm. (E.K.S. Koolikirjanduse-toimekonna väljaanne. Nooresoo kirjavara. nr. 49)

Film reproduction. Negative.

1. Folk songs, Esthonian. I. Eesti kirjanduse selts, Dorpat. Koolikirjanduse toimkond. Väljaanne. II. Nooresoo kirjavara.
NN R 7.62 OC (OS)I,II PC,1 SL MUy,I/ (UM1,LC1,X1) (NSCM)

FOLK SONGS,ESTHONIAN

D-12
2008

Saareste, Andrus.
Valitud eesti rahvalaulud; keelelise ja värsiõpetusliku sissejuhatuse ning sõnastikuga. 2. muudetud ja täiendatud trükk. (Tallinna) Tallinna eesti kirjastus-ühisus, 1922. 120 p. 23cm.

1. Folk songs, Esthonian.
NN R X 3.61 OC PC,1 SL MUy,I/ (LC1,X1)

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*MO
(Esthonian)

Tamm, Aino, compiler.
Aino Tamme eesti rahwalaulude kawa. Estnische Volkslieder. Estniska folksånger. (Album) 1– ... Tallinn (Reval): G. Pihlakas(, ca. 1923). Publ. pl. no. 101–115. (v. f°.

Esthonian, German and Swedish words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Esthonian.
N. Y. P. L.
October 3, 1930

FOLK SONGS,ESTHONIAN

*MO
(Esthonian)

TAMPERE, HERBERT, ed.
Eesti rahvalaule viisidega. Tallinn, Eesti riiklik kirjastus, 1956-64. 5 v. illus., ports., maps. 23cm.

[Köide] 1-5.
Publisher varies.
For 1-2 voices, with directions for the dances.

(Continued)

NN R 1.72 w/– OCs (OS)Is PCs, 1s, 2s, 3s, Is SLs MUgs, 1gs, 2gs, 3gs, Igs (DC2s, LC1s, X1s)

2

TAMPERE, HERBERT, ed. Eesti rahvalaule viisidega.
(Card 2)

At head of title: Eesti NSV teaduste akadeemia. Fr. R. Kreutzwaldi nim. kirjandusmuuseum.
Vol. 1. commentary in Esthonian and Russian; v. 2-5, summaries in Russian at end of each section.

1. Folk songs, Esthonian. 2. Folk singers--Esthonia. 3. Dancing--Esthonia. I. Eesti NSV teaduste akadeemia. Fr. R. Kreutzwaldi nimeline kirjandusmuuseum.

FOLK SONGS,ESTHONIAN

*Z-1795

VANA Kannel. Esti vanad rahvalaulud. Estonum carmina popularia. Tartu, RK Teaduslik Kirjandus, 1875-1941 4 v. on 1 reel. illus., maps, music. (Monumenta Estoniae Antiquae. Estonum carmina popularia)
Film Reproduction. Positive.
Köide 1-2 edited by Jakob Hurt; köide 3-4 by Herbert Tampere.
Subtitle varies; Köide 1-2 have one in German: Alte Harfe.
Imprint varies.

(Continued)

NNR7.68 I/– OC, I, II (OS)V PC, 1, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1, UM1) [NSCM]

3

VANA Kannel. (Card 2)

Köide 1 text in Esthonian and German translation on opposite pages.
Köide 1 issued in 3 parts in 1875, 1876 and 1886; köide 2 in 2 parts in 1884 and 1886 respectively.
CONTENTS.--Köide 1. Laulud Põlva kihelkonnast Võrumaalt.--köide 2. Laulud Kolga-Jaani kihelkonnast Viljandimaalt.--köide 3. Kuusalu vanad rahvalaulud.--köide 4. Karksi vanad rahvalaulud.

(Continued)

VANA Kannel. (Card 3)

1. Folk songs, Esthonian. I. Hurt, Jakob, 1839-1907, ed. II. Tampere Herbert, ed. III. Title: Alte Harfe. IV. Title: Estonum carmina popularia. V. Monumenta Estoniae antiquae. Estonum carmina popularia.

FOLK SONGS, ETHIOPIC

See

ETHIOPIA

Music Div.

Folk songs, Faroese

NIEN

Føroya kvæði, Corpus carminum færoensium, a Sv. Grundtvig et J. Bloch comparatum. Mit Kommentaren in deutscher Sprache hrsg. von Chr. Matras für Universitets-jubilæets danske samfund... Bd. København, E. Munksgaard, 19 v. 31cm. (Universitets-jubilæets danske samfunds skrifter. nr. 324, 332, 339, 341, 344

Issued in parts, 1941–
Without music.

MUSIC DIV.

1. Folk songs, Faroese. 2. Ballads, Faroese. I. Grundtvig, Svend Hersleb, 1824–1883, ed. II. Bloch, Jørgen, 1839–1910, ed. III. Matras, Christian, 1900– , ed. IV. Title: Corpus carminum færoensium. V. Ser.
N. Y. P. L.
April 19, 1950

FOLK SONGS,FAROESE

Copy only words underlined
& classmark-- NIEN

GRÜNER NIELSEN, HAKON HARALD, 1881-1953.
De færøske kvadmelodiers tonalitet i middelalderen belyst gennem nutidsoverleveringen, af H. Grüner-Nielsen under medvirkning af Erik Petersen... København, E. Munksgaard, 1945. 79 p., 7 l. of music. 24cm. (Faeroensia. v. 1)

Summary in English, p. 69-79.
Bibliography at end of some chapters.

(Continued)

NN R 3.65 g/– OCs, Is PCs, 1, Is MUs, 2s, Is (LC1s, X1s)

2

GRÜNER NIELSEN, HAKON HARALD, 1881-1953.
De færøske kvadmelodiers tonalitet i middelalderen belyst gennem nutidsoverleveringen...
(Card 2)

1. Folk songs, Faroese--Hist. and crit. 2. Folk songs, Faroese. I. Petersen, Erik. II. Ser.

Folk songs, Faroese.

Write on slip, class mark
name, vol., page and year of magazine. NIMA

Nielsen, H. Grüner.
Folkesangen paa Färöerne.
(Nordisk tidskrift. Stockholm, 1909. 8°. p. 126-130.)

Music Div.

Form 400 [v-11-31 15m]

Folk songs, Faroese.

*MF p.v.10, no.13

Thuren, Hjalmar Lauritz, 1873–1912.
...Dans og Kvaddigtning paa Faerøerne med et Musikbilag. Forord af Dr. Phil. Jakob Jakobsen... København: A. F. Høst & Søn, 1901. 32, 16 p. 4°.

"Musikbilag," last 16 p.

MUSIC DIV.

1. Folk dances, Faroe islands. 2. Folk songs, Faroe islands.
N. Y. P. L.
October 27, 1928

Folk songs, Faroese.

Write on slip, name, year, vol., page of magazine and class mark —

Thuren, Hjalmar.
Tanz, Dichtung und Gesang auf den Färöern.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. 8°. Jahrg.3, p.222-269.)

Music.

MUSIC DIV.

form 406a [vi-1-29 25m]

Folk songs, Faroese.

NIC p.v.120, no.3

Patursson, Jóannes, editor.
Föroysk kvæði; um brögd norðmanna ættarinnar úti og heima. Úrvalt og lagt til rættis hevur Jóannes Patursson. (Oslo:) Noregs ungdomslag(, 1926). 161 p. 8°.

Tunes and words of 11 songs.

MUSIC DIV.

1. Folk songs, Faroe. 2. Title.
N. Y. P. L.
June 16, 1927

FOLK SONGS, FILIPINO

See

PHILIPPINE ISLANDS

Music Div.

FOLK SONGS, FINNISH

See also

FOLK SONGS, SWEDISH—FINLAND
FOLK SONGS, U.S., FINNISH

Music Div.

FOLK SONGS--FINNISH--BIBL.

Copy only words underlined
& classmark— NIZ

GOTTLUND, CARL AXEL, 1796-1875.
Kaarle Aksel Gottlundin runonkeräykset; kirjoittanut Uuno Karttunen. Helsingissä, Suomalaisen Kirjall. Seuran kirjap., 1898. 82 p. 23cm. (Suomalaisen kirjallisuuden seura, Helsingfors. Suomi. Osa 15 [no. 2])

Otteita Gottlundin päiväkirja, p. [16]-52. "Runojen luettelo," p. [53]-75.

1. Folk songs--Collecting. 2. Folk songs--Finnish--Bibl. 3. Diaries, Finnish. I. Karttunen, Uuno.
NN 7.63 p/– OC, I OI PC, 1, 2, 3, I MU, 1, 2, I (LC5, X1)

FOLK SONGS,FINNISH

*MFBR
(Finland)

Andersson, Otto, 1879-
Studier i musik och folklore (av) Otto Andersson. (Åbo?) Svenska litteratursällskapet i Finland (1964)
xii, 424 p. illus., music, ports. 25 cm. (Svenska litteratursällskapet i Finland. Skrifter. [v.] 408)
"Bibliografi 1895-1964 av Alfhild Forslin"; p. (373)-424.

1. Music--Finland--Hist. and crit. 2. Finland. 3. Folk songs, Finnish--Hist. and crit. 4. Folk songs, Finnish. 5. Finland--Bibl. I. Series.
NN * 12.66 a/– OC (OS)I PC, 1, 3, I SL MU, 2, 4, 5 (LC1, X1)

FOLK SONGS, FINNISH

ZBIE

Enäjärvi-Haavio, Elsa, 1901-1951.
Ritvalan helkajuhla; jälkeenjäänneen käsikirjoituksen täydentänyt ja painoon toimittanut Martti Haavio; tekijän esittelyn kirjoittanut Jouko Hautala. Porvoo, Helsinki, W. Söderström [1953] 406 p. illus., ports., maps. 22cm.

Bibliography, p. 389-399.

(Continued)

NN*R X 9.55 f/P OC, I PC, 1, 2, I SL
MU, 3, 4, I (LC1, X1)

Enäjärvi-Haavio, Elsa, 1901-1951. Ritvalan helkajuhla... (Card 2)

1. Folk songs, Finnish—Hist. and crit. 2. Folk songs, Scandinavian—Hist. and crit. 3. Folk songs, Finnish. 4. Folk songs, Scandinavian. I. Haavio, Martti, 1899- , ed.

Write on slip only words underlined and classmark — *MA

Ege, Friedrich.
Das finnische Volkslied.

(Zeit. für Musik. Regensburg, 1941. 1941, Sept., p. 583-584.)

npc

FOLK SONGS, FINNISH. Write on slip only words underlined and classmark: QOA +

Enäjärvi-Haavio, Elsa.
On the performance of the Finnish folk runes.

(Folk-liv. Stockholm, 1950-51. t. 14-15. p. 130-166. illus.)

npc

FOLK SONGS, FINNISH

ZBIE

Enäjärvi-Haavio, Elsa, 1901–
...Pankame käsi kätehen. Suomalaisten kansanrunojen esittämistavoista. Porvoo, Helsinki, W. Söderström [1949] 216 p. illus. 19cm.

1. Folk songs, Finnish. 2. Dancing—Finland. 3. Folk songs, Finnish. 4. Dancing—Finland.
NN 10.52 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

FOLK SONGS, FINNISH

ZBI

HAAVIO, MARTTI, 1899-
Kansanrunojen maailmanselitys. Porvoo, Helsinki, W. Söderström [1955] 502 p. 22cm.

Bibliography, p. 484-493.

1. Folk songs—Hist. and crit. 2. Folk songs, Finnish—Hist. and crit. 3. Folk songs, Finnish.

NN **R X 3.56 s/4 OC PC, 1, 2 SL MU, 3 (LC1, X1)

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*MFFB (Finland)

Haavio, Martti, 1899–
...Viimeiset runonlaulajat. 2., korjattu painos. Porvoo, Helsinki, W. Söderström [1948] 362 p. illus. 25cm.

475279B. 1. Music—Finland. 2. Folk songs, Finnish—Hist. and crit.
N. Y. P. L. MUSIC DIV. April 19, 1950

FOLK SONGS, FINNISH

L-10
189
1943

HARVA, UNO.
De finska forsångernas Sampo. (IN: Saga och sed. Uppsala. 25cm. 1943. p. [16]-55)

Bibliographical footnotes.

1. Folk lore, Finnish. 2. Folk songs, Finnish—Hist. and crit. 3. Kalevala. 4. Folk songs, Finnish.
NN 7.58 p/P OI (PC) 1, 2, 3 (MU) 4 (LC5, X1)

FOLK SONGS, FINNISH

Copy only words underlined & classmark— RRA

HAUTALA, JOUKA.
Vicissitudes in publishing the ancient poetry of the Finnish people. (IN: Studia fennica. Helsinki. 25cm. t. 7 (1957) 36 p.)

1. Folk songs, Finnish—Hist. and crit. 2. Folk songs, Finnish.
NN R 3.59 m/4 OI (PC) 1 (MU) 2 (LC2, X1)

FOLK SONGS, FINNISH

Copy only words underlined & Classmark-- *MA

HAUTALA, JOUKO.
The Folklore archives of the Finnish literature society [by] Jouko Hautala and Urpo Vento. (IN: The folklore and folk music archivist. Bloomington. 23cm. vol. 8, no. 2 (Winter, 1965/66) p. 39-53. illus.)

1. Suomalaisen kirjallisuuden seura, Helsingfors. Kansanrunousarkisto. 2. Folk lore—Museums and collections—Finland. 3. Folk songs, Finnish.
NN R 10.67 l/ OI (PC) 1, 2 (MU) 1, 3 (LC1, X1)

FOLK SONGS, FINNISH

Copy only words underlined & classmark— NIZ

HAUTALA, JOUKO, 1910-
Suomalainen kansanrunoudentutkimus. Helsinki, 1954. 407 p. illus. 22cm. (Suomalaisen kirjallisuuden seura, Helsingfors. Toimituksia. Osa 244)

1. Folk songs, Finnish--Hist. and crit. 2. Folk songs, Finnish.

NN **R 3.57 d/4 OC OI PC, 1 MU, 2 (LC2, X1)

FOLK SONGS, FINNISH.

*MFFB (Finland)

Ilvonen, Jussi, ed.
Laulun taika; nuorison ja varttuneen väen laulu- ja leikkikirja. Toimittanut Jussi Ilvonen. Helsinki, Raittiuden ystävät [1951] 448, 16 p. 15cm.

With music (unaccompanied melodies).

1. Folk songs, Finnish.
N. Y. P. L. MUSIC DIV. January 17, 1952

FOLK SONGS, FINNISH

Copy only words underlined & Classmark-- NIZ

ITKONEN, T. I.
Lappi ja lappalaiset vanhoissa kansanrunoissamme. (IN: Kalevalaseura Helsingfors. Kalevalaseuran vuosikirja. Helsingfors. 22cm. [Osa] 35 (1955) p. [175]-199)

1. Lapps. 2. Folk songs, Finnish--Hist. and crit. 3. Folk songs, Finnish.
NN 7.66 r/4 OI (PC) 1, 2 (MU) 3 (LC1, X1)

Folk songs, Finnish. NIZ (Suomalaisen)

Kantelettaren runoja; alkeisopetusta varten julkaistu valikoima. Helsinki: Suomalaisen Kirjallisuuden Seura [1911]. 72 p. 12°. (Suomalaisen Kirjallisuuden Seura. Toimituksia. Osa 127.)

1. Folk songs, Finnish
N. Y. P. L. Music Div. September 21, 1921.

FOLK SONGS, FINNISH

D-11
2718

Kemppinen, Iivar.
Suomalaisten muinaisrunojen Pohjola. [Helsinki, 1956] 95 p. 21cm.

Bibliography, p. 92-95.

1. Kalevala. 2. Folk songs, Finnish—Hist. and crit. 3. Folk songs, Finnish.
NN R X 6.59 OC PC, 1, 2 SL MU, 3 (LC1, X1)

FOLK SONGS, FINNISH

D-11
2718

Kemppinen, Iivar.
Suomalaisten muinaisrunojen ylösnousemususko. [Helsinki, 1957] 86 p. 21cm.

Bibliography, p. 84-86.

1. Folk songs, Finnish—Hist. and crit. 2. Resurrection. 3. Folk songs, Finnish.
NN R X 6.59 OC PC, 1, 2 SL MU, 3 (LC1, X1)

FOLK SONGS, FINNISH

S-MAM

KLEMETTI, HEIKKI, 1876-
...Kansan sana taiteessa. Porvoo, Helsinki, W. Söderström [1948] 362 p. illus. 26cm.

"Kansanmusiikki," including 5 musical examples, p. 340-351.

1. Art, Finnish. 2. Architecture--Finland. 3. Art, Ecclesiastical—Finland. 4. Folk songs, Finnish.

NN 6.54 OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 4 (LC1, X1)

Folk songs, Finnish. *MA

Krehbiel (H. E.)
Musical literature. I. National and folk-music – An outline of study – ... Bibliography. [New York, 1899.] 4°.

Clipping from the New-York Daily Tribune of Sunday, July 2, 1899. Mounted on 5 leaves in envelope.

Music Dept.

Folk songs, Finnish. Write on slip, name, year, vol., page of magazine and class mark — *MA

Krohn, Ilmari.
De la mesure à 5 temps dans la musique populaire finnoise.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg. 2, p. 142-146.)

Music,

Rhythm

MUSIC DIV.

Write on slip words underlined below and class mark— KAA

Krohn, Ilmari Henrik Reinhold, 1867-
Die finnische Volksmusik.

(Greifswald, Germany. Universität. Institut für Finnlandkunde. Berichte. Greifswald, 1935. Nr. 9, p. 1-20.)

au. ed.

MUSIC DIV.

Folk songs, Finnish. Write on slip, name, year, vol., page of magazine and class mark — *MA

Krohn, Ilmari.
Melodien der Berg-Tscheremissen und Wotjaken.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. 8°. Jahrg. 3, p. 430-438, 741-743.)

Music.

MUSIC DIV.

Folk songs, Finnish. Write on slip words underlined below and class mark — *MAA

Krohn, Ilmari, Henrik Reinhold, 1867-
Über den lexikalische Orenen von Volksmelodien.
(In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p. 66-74.)

Au. cd.

form 406b [iii-23-41 25m]

FOLK SONGS, FINNISH

Copy only words underlined & classmark— ZAW

KROHN, KAARLE LEOPOLD, 1863-1933.
Suomalaisten runojen uskonto. Helsingissä, Suomalaisen Kirjallisuuden seura [1915] 360 p. illus. 26cm. (Suomen suvun uskonnot. 1)

Suomalaisen kirjallisuuden seura, Helsingfors. Toimituksia. Osa 137.

1. Folk songs, Finnish--Hist. and crit. 2. Folk songs, Finnish. I. Series. II. Series: Suomalaisen kirjallisuuden seura, Helsingfors. Toimituksia. Osa 137.
NN * * 8. 57 j/// OC (OS)I, II PC, 1, I, II MU, 2, I, II (LC1, X1)

FOLK SONGS, FINNISH

Copy only words underlined & classmark — *MA

Lagercrantz, Ingeborg.
Fornfinsk runosång i ny belysning. (IN: Nordisk musikkultur. Oslo. 26cm. årg. 2, nr. 3-4 (Okt.-Dec., 1953) p. 83-97, 122-126. illus., music)

1. Kaleuala. 2. Folk songs, Finnish.

NN R 5.54 OI (PC)1 (MU)1,2 (LC3, X1)

Folk songs, Finnish. RRA (Suomalais)

Launis, Armas.
Über Art, Entstehung und Verbreitung der estnisch-finnischen Runenmelodien; eine Studie aus dem Gebiet der vergleichenden Volksmelodienforschung. Helsinki: Soc. finno-ougrienne, 1913. 2 p.l., xxx, 125 p. 4°. (Suomalais-Ugrilainen Seura. Toimituksia. [no.] 31.)

Bibliography, p. 122-125.

1. Folksongs (Finnish). 2. National music (Finnish). music (Esthonian). 3. National
N. Y. P. L. June 22, 1914.

Folk songs, Finnish. Write on slip words underlined below and class mark— *MA

Narodny, Ivan.
Sibelius and Finnish folk songs.

(Musical America. New York, 1912. f°. v.16, June 15, p.9. port.)

form 406b [v-24-31 25m] MUSIC DIV.

Folk songs, Finnish. Write on slip, class mark NISA name, vol, page and year of magazine.

Ohrt, Fr.
Blandt runosangere og graedekvinder.

(Tilskueren. Kjöbenhavn, 1907. 8°. p. 244-253.)

Music Div.

Folk songs, Finnish. Write on slip words underlined below and class mark- ZBA

Steinitz, Wolfgang.
... Der parallelismus in der finnisch-karelischen volksdichtung, untersucht an den liedern karelischen sängers, Arhippa Perttunen, von Wolfgang Steinitz. Helsinki, Suomalainen tiedeakatemia, Academia scientiarum fennica, 1934.
2 p. l., [7]-xiii, 219 p. 23½cm. ([Folklore fellows; FF communications n:o 115])

1. Finnish language—Versification. 2. Folk-songs, Finnish—Hist. & crit. 3. Perttunen, Arhippa, d. ca. 1840. I. Title.

Library of Congress GR1.F55 no. 115 35-8213 MUSIC DIV.
[3] (398.062471) 494.5416

Folk songs, Finnish. Write on slip, name, year, vol., page of magazine and class mark — TMA

Stephens, Anna Cox.
The Kalevala.

(Music. Chicago, 1892. 8°. v.2, p.133-143.)

Music.

Kalevala MUSIC DIV.

form 406a [vi-7-28 25m]

FOLK SONGS, FINNISH

Copy only words underlined & classmark— RRA

TERÄSVUORI, OLLA, 1888-1952.
Oljamissa käynti; runontutkimus. Helsinki, Suomalais- ugrilainen seura, 1954. 301 p. maps. 25cm. (Suomalais ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 107)

Bibliography. p. [287]-295.

1. Folk songs, Finnish--Hist. and crit. 2. Folk songs, Finnish. I. Series. II. Title.
NN * * X 12. 55 p/j OC (1b)II (OS)I PC, 1, I, II MU, 2, I, II (U1, LC1, X1)

FOLK SONGS, FINNISH

Copy only words underlined & classmark — NIZ

Tolvanen, Jouko.
Suomalaisen Kansanlyriikan runoluomisen psykologiaa. (IN: Kirjallisuudentutkijain seuran vuosikirja. Helsinki. 21cm. 12(1952) p.[247]-262)

French summary.
Bibliography, p. 262.
1. Folk songs, Finnish—Hist. and crit. 2. Folk songs, Finnish.
NN R 6.54 OI (PC)1 (MU)2 (LC2, X1)

Folk songs, Finnish. Write on slip, name, year, vol., page of magazine and class mark— NIZ

Väisänen, A. O.
...Kantele- ja jouhikko-sävelmiä johdannon kirjoittanut ja sävelmät julkaissut A. O. Väisänen. Helsinki: Suomal. kirjall. seuran kirjap.o.y., 1928. xci, 140 p. illus. (music, ports.) 8°. (Suomalaisen kirjallisuuden seura, Helsingfors. Toimituksia. Osa 68.)

"Kantelesävelmiä. Kantelemelodien," p. 1-140.

MUSIC DIV.
1. Folk songs, Finnish. 2. Musical instruments—Finland.
N. Y. P. L. October 18, 1928

FOLK SONGS, FINNISH

Copy only words underlined & Classmark-- NIZ

VÄISÄNEN, A. O.
Ritvalan helkavirsien esitystapa, sävelmä ja kertauma. (IN: Kalevalaseura, Helsingfors. Kalevalaseuran vuosikirja. Helsingfors. 22cm. (Osa) 34 (1954) p. [189]-209. music)

1. Folk songs, Finnish--Hist. and crit. 2. Folk songs, Finnish.
NN R 8. 66 r/4 OI (PC)1 (MU)2 (LC1, X1)

Folk songs, Finnish *MO (Finnish)

Väisänen, A. O.
Suomen kansan sävelmäin keräys, vajheet ja tulokset, kirjoittanut A. O. Väisänen... Helsinki: Suomalaisen Kirjallisuuden Seura, 1917. xi, 139 p. 8°.

Repr.: "Suomi" IV jakson, 16. osasta.

127190 A MUSIC DIV.
1. Folk songs (Finnish).—History and criticism.
N. Y. P. L. February 8, 1924.

FOLK SONGS, FINNISH D-16 1050

VIRTARANTA, PERTTI.
Tverin karjalaisten entistä elämää, kuvat: Helmi Virtaranta. Porvoo, Helsinki ,, W. Söderström [1961] 270 p. illus., ports, map (on lining papers), music. 22cm.

Bibliography, p. 47.
"Runoa ja satua" (including 5 unacc. melodies with words) p. [232]-251.

1. Kalinin, Russia (Region)--Civilization. 2. Kalinin, Russia (City). 3. Finns in Russia--Kalinin (Region). 4. Folk songs, Finnish. I. Virtaranta, Helmi.
NN R 7.65 g/B OC, I, Ibo PC, 1, 2, 3, 4, I SL E, 3, I MU, 4, 4g S, 1, 2, 3, I (LC1, X1)

FOLK SONGS, FINNISH--HIST. AND CRIT.

G-10 1687

TYTÖN RUNO SUOMALAISEN.
Finska runa, oersettingen fan in Finsk leafdesliet yn it Frysk, Nederlânsk en Skandinaefsk; mei help fan T. Hoekema utj. fan R. Djupedal en A.D. Kylstra. Grins, 1959. ii, 72 p. 33cm. (Groningen. Rijksuniversiteit. Fries instituut. Estrikken. 28)

(Continued)
NN R 11. 65 l/J OC(Ibo), I, II, IVbo (OS)III PC, 1, I, II, III SL MU, 1, I, II (LC1, X1)

TYTÖN RUNO SUOMALAISEN. Finska runa...
(Card 2)

1. Folk songs, Finnish--Hist. and crit. 2. Folk songs, Finnish. I. Kylstra, A.D., ed. II. Djupedal, Reidar, ed. III. Series. IV. Kylstra, A.D.

Folk *MO (Scandinavian)

Arlberg, Fritz, 1830-1896, arranger.
Nordische Volksweisen mit Klavierbegleitung arrangirt von Fritz Arlberg. Deutsche Textübertragung von Hjalmar Arlberg ...Nordiske folkeviser... Kristiania: Norsk musik forlag[, 1910]. Publ. pl. no. N. M. F. 2892 Kr. a. 31 p. f°.

German and Norwegian or German and Swedish words; music for 1 voice with piano acc.
Contains 3 Norwegian, 7 Swedish and 3 Finnish folk songs.

Music Dept.

1. Folk songs, Norwegian. 2. Folk songs, Swedish. 3. Folk songs, Finnish. 4. Arlberg, Hjalmar, 1869- , translator.
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 18, 1930

Folk songs, Finnish *MP (Sweden)

Borg, Selma Josefina, 1838- , arr.
Lays of Sweden and Finland; svenska och finska sånger. Arrangements and words by Selma Borg & Marie A. Brown... Philadelphia: L. Meyer [c1876] Publ. pl. no. range from L. M. 436 to L. M. 588. 94 p. 34½cm.

For 1 voice with piano acc. Words in Swedish or Finnish with English translation.

MUSIC DIV.
164292B. 1. Songs, Swedish—Collections, 19th cent. 2. Songs, Finnish—Collections, 19th cent. 3. Folk songs, Finnish. I. Shipley, Marie Adelaide (Brown), 1843-1900, tr. II. Title.
N. Y. P. L. April 3, 1942

Folk songs, Finnish. *MO (Finnish)

Ekman, Karl, 1869-
...Suomalaisia kansanlauluja. Finska folkvisor. Pianolle sovittanut...Karl Ekman. Vihko 1-10... Helsinki: R. E. Westerlund O/Y.[, ca. 1910.] Publ. pl. no. A 2001-2205, A. A. 2329-2331, A. A. 332-333. 10 v. in 1. f°.

Arranged for piano, with superlinear Finnish words.
At head of title of vihko 1: Edition Apostol.
Imprint varies: vihko 9-10 published by A. Apostol O/Y., Helsingfors.

MUSIC DIV.
448115A. 1. Folk songs, Finnish. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 27, 1929

Folk songs, Finnish *MO (Finnish) box

Ekman, Karl, 1869-
Tio folkvisor från Västfinska skärgården och Åland, upptecknade och arrangerade för en solostämma med enckelt pianoackompagnement af Karl Ekman... Helsingfors: A. E. Lindgren[, 190-?]. Publ. pl. no. A. E. L. 142. 11 p. f°.

Swedish words; music for 1 voice with piano acc.

Music Dept.

1. Folk songs, Finnish. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 27, 1929

FOLK SONGS, FINNISH *MP (Finnish)

Finland sings; Finland in music and pictures.
Suomi laulaa; suomi savelin ja kuvin. Helsinki, Fazer, 1952. Pl. no. F.M.3125. 96 p. illus., port. 31cm.

For one voice with piano accompaniment. English and Finnish words.
Edited by Einari Marvia.
CONTENTS.—Our land.—Finlandia hymn.—Suomi's song.—Kalevala melody.—The Pori march.—Standing on a hillock.—One night in Summer.—Serving a king.—Beside

(Continued)

NN R 2.54 OC, I SL MUg, 1g, 2g, 1g (MUS 50, LC1, X1)

Finland sings; Finland in music and pictures. (Card 2)

the stream.—Love song.—To song.—Meeting.—On a summer's eve.—Yearning.—The sky is blue.—The song of the lumber men.—The country lad.—The wedding in Härmä. —The singer.—The skylark.—Koivisto Polska.—Old Polska.—Forest trees are swaying.—Strawberries.—My best girl.—The song of the pedlar.—Cuckoo, Cuckoo!—Once I was rowing.—Summer evening.—The young cow-herd.—The rose in the vale.—Singing as I travel.—My wooing foal.—Fratricide.—Song of the Lapps.—The swan.—A Lappish Joiku.—The song of the skiers.—The sailor loves the sea.—Christmas song.—Who will heat the bath-house?—With all my heart.—Alas, my wretched mother.—Berceuse. Evening song.—Weep no more.—All hail! Oh northern strand.—Song of praise.—Finnish cavalry march from the Thirty years' war.—Oh, Blessed fatherland.

1. Songs, Finnish—Collections. 2. Folk songs, Finnish. I. Marvia, Einari, 1915- , ed.

Hannikainen, Väinö, 1900- . Karjalaisia kansanlauluja Kiihtelysvaarasta... (Card 2)

Contents.—Marjassa "Muistatko, muinoin."—Hänellä heliällä "Lintu lauloi oksalla."—Kultani on kaukana.—Aamusella kun herään.—Pikkuset lintuset.—Soi maailma säveleitä "Mull' on heili sorja ja hoikka."

1. Folk songs, Finnish. 2. Songs, Finnish.

FOLK SONGS, FINNISH

*ZB-197 Film Reproduction

RÄISÄNEN, AARNE A., comp.
Piirileikkilauluja. 3. painos. Turku, Raittiusyhdistys Toivo II [1942] 32 p. 13cm.

Film reproduction. Negative.
Words only.

1. Folk songs, Finnish. I. Räisänen, Aarne A.
NN R 9.66 t/, OC, Ibo SL MUy, Iy (MUF 1, UMl, LCl, Xl)

FOLK SONGS, FINNISH

C-14 2428

Hako, Matti, *comp.*
Kansanlaulun kauneimmat. Toimittanut Matti Hako. Helsinki, Kirjayhtymä, 1968.
102 p. 18 cm.
Bibliography: p. 95-98.

1. Folk songs, Finnish.
NN R 6.70 m/ OC PC, 1 SL MUy, 1 (LC1, X1)

FOLK SONGS, FINNISH

*MP (Finnish)

KILPINEN, YRJÖ, 1892-
Kanteletar-lauluja, op. 100. Laulutle ja pianolle. [Kanteletar-] Lieder. Für Gesang und Klavier. Deutsche Übersetzung von Erich Kunze und Yrjö Kilpinen. Helsinki, Edition Fazer, c1953-54. 8 v. in 2 (216 p.) 30cm.
For voice and piano. Words in Finnish and German.

1. Songs, Finnish. 2. Folk songs, Finnish. I. Kunze, Erich, 1905- tr.
NN 12.58 p/ OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

FOLK SONGS, FINNISH

Copy only words underlined & classmark— NIZ

SAARIMAA, EEMIL ARVI, 1888- , ed.
Valikoima kanteletaren runoja. 3. painos. Helsinki, Suomalaisen kirjallisuuden seura, 1950. 82 p. 19cm. (Suomalaisen kirjallisuuden seura, Helsingfors. Toimituksia. Osa 209)

Words only.

1. Folk songs, Finnish. I. Series.
NN * 5.64 g/s OC (OS)I PC, 1, I MUy, I (LC1, X1)

FOLK SONGS, FINNISH

Copy only words underlined & classmark-- NIZ

HAKO, MATTI, ed.
Suomalaisia kansanlauluja. Helsinki, 1967. 220 p. 26cm. (Suomalaisen kirjallisuuden seura, Helsingfors. Toimituksia. Osa 229:6)

1. Folk songs, Finnish. I. Series.
NN 1.69 a/I OC (OS)I PC, 1, I MUy, Iy (LC1, X1)

Folk songs, Finnish.

*MO (Finnish)

Melartin, Erkki Gustaf, 1875–
...112 kansanlaulua Käkisalmelta. Op. 55. Vihko 1–3... Helsinki: R. E. Westerlund O/Y., pref. 1908. Publ. pl. no. A. E. L. 789, 377, 468. 3 v. in 1. 4°.

Arranged for piano with superlinear Finnish words.
Imprint varies: vihko 2–3 published by Axel E. Lindgren, Helsinki.
Title of vihko 2 reads: ...Piirilauluja Käkisalmelta. Volkslieder aus Kexholm ...

448116A. 1. Folk songs, Finnish.
N. Y. P. L. Music Div. Juilliard Foundation Fund. December 30, 1929

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*MO (Finnish)

Similä, Aapo.
...Karjalaisia kansanlauluja... Sovittanut pianon säestyksellä Aapo Similä. Vihko 1–3... Helsinki: R. E. Westerlund O/Y., ca. 1923. Publ. pl. no. R. E. W. 549, 566, 641. 3 v. in 1. f°.

Finnish words; music for 1 voice with piano acc.

1. Folk songs, Finnish. 2. Title.
N. Y. P. L. Music Div. Juilliard Foundation Fund. January 10, 1930

FOLK SONGS, FINNISH

Copy only words underlined & classmark— NIZ

HALTSONEN, SULO.
Runoretki Inkeriin v. 1853; lisätietoja D. E. D. Europaeuksen runonkeruun historiaan. Helsinki, Suomalaisen kirjallisuuden seura, 1957. 68 p. 21cm (Suomalaisen kirjallisuuden seura, Helsingfors. Suomi. [Osa] 107 [n:o] 4)

Bibliographical footnotes.

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NN R X 2.60 t/ OC, I OI PC, 1, 2, I MU, Iy, 1, 2, I (LC5, X1)

2

Folk songs, Finnish.

*MO (General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1–13 Mainz: B. Schott's Söhne, 1924–29. Publ. pl. nos. 30880–30889, 31686–31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551-560, 1228–1230.
In Bd. 13 For contents see author card.

N. Y. P. L. Music Div. October 30, 1930

Folk songs, Finnish.

*MO (Finnish)

Similä, Aapo.
Pohjalaisia lauluja... Kansanlauluja Etelä-ja Pohjois-Pohjanmaalta, sovittanut pianon säestykselle Aapo Similä... Vihko, 1–7. Helsinki: R. E. Westerlund O/Y., 1920–24. Publ. pl. no. range from R. E. W. 352 to R. E. W. 1363. 7 v. in 1. f°.

Finnish words; music for 1 voice with piano acc.
Ports. on t.-p.

1. Folk songs, Finnish. 2. Title.
N. Y. P. L. Music Div. Juilliard Foundation Fund. January 10, 1930

HALTSONEN, SULO. Runoretki Inkeriin v. 1853... (Card 2)

CONTENTS.--Runoretki Inkeriin v. 1853.--D. E. D. Europaeuksen runosaalista v:lta 1853.--D. E. D. Europaeuksen viisi kirjettä 1853-1854.

1. Folk songs, Finnish. 2. Folk songs--Collecting. I. Europaeus, David Emanuel Daniel, 1820-1884.

Folk songs, Finnish.

*MO (Finnish)

Nyberg, Mikael, 1871–
Wäinön kanteleen kaikuja; suomen kansanlauluja, sovittanut Mikael Nyberg. Vihko 1–2... Helsinki: R. E. Westerlund O/Y., 192–? Publ. pl. no. A. E. L. 829–830. 2 v. in 1. f°.

Arranged for piano with Finnish and Swedish words.
Printed from plates of Alex E. Lindgren.
Title-pages illustrated in color.

1. Folk songs, Finnish. 2. Title.
N. Y. P. L. Music Div. Juilliard Foundation Fund. January 10, 1930

FOLK SONGS, FINNISH

Copy only words underlined & classmark-- NIZ

SJÖGREN, ANDREAS JOHAN, 1794-1855.
Kansanrunokokoelma. Pietarin Keisarillisen tiede-akatemian omistaman käsikirjoituksen XX M VI vol. 20 mukaan. Julkaissut A. R. Niemi. Helsingissä, Suomal. kirjallis. seuran kirjapaino, 1898. 123 p. 23cm. (Suomalaisen kirjallisuuden seura, Helsingfors. Suomi. Jakso 3, osa 15 [n:o 1])

1. Folk songs, Finnish. 2. Folk lore--Finland. I. Akademiy nauk. Biblioteka. Mss. XX M VI. II. Niemi, Aukusti Robert, 1869- , ed.
NN 10.62 e/ OC, II (OS)I OI PC, 1, 2, I, II MUy, Iy, Iy, IIy (LC5, X1)

FOLK SONGS, FINNISH

D-19 6314

Hämäläinen, Jouki, 1881-
Laulu uudesta Sammosta; runoja [kirj.] Jouki Hämäläinen, Maria Mihejeva [ja] Tatjana Perttunen. Petroskoi, Karjalan ASNT:n Valtion Kustannusliike, 1959.
187 p. ports. 21 cm.

1. Poetry, Finnish--Collections. 2. Folk songs, Finnish. I. Mihejeva, Maria, 1884- . II. Perttunen, Tatjana, 1878- . III. Title.
NN R 1.70 w/ OC, I, II PC, 1, 2, I, II, III SL MUy, 2y, Iy, IIy (LC1, X1)

Folk songs, Finnish.

*MO (Finnish) box

Pahlman, Emil, 1837–1890.
Suomalaisia kansanlauluja, sovittanut Emil Pahlman. Vihko 1–2... Helsinki: R. E. Westerlund O/Y., 192–? Publ. pl. no. A. E. L. 834–835. 2 v. f°.

Arranged for piano with superlinear Finnish words.
Printed from plates of Axel E. Lindgren.

1. Folk songs, Finnish.
N. Y. P. L. Music Div. Juilliard Foundation Fund. January 17, 1930

Folk songs (Finnish).

NIZ (Suomalaisen)

Suomen kansan sävelmiä... Jakso 1^{1-7}, 2^{1-12}, 3^{1-8}, 4^{1-2}. Jyväskylässä: Jyväskylän Kirjapainossa, 1893–1930. 27 parts in 5 v. 8°. (Suomalaisen Kirjallisuuden Seura. Toimituksia. Osa 68[1-3])

Finnish words. Tunes only.
Place of publication of Jakso 4, Helsinki.
Contents: Jakso 1^{1-7}. Hengellisiä sävelmiä (edited by Ilmari Krohn). 1898–1901.
Jakso 2. Laulusävelmiä (edited by Ilmari Krohn). 1904–12.
Jakso 3^{1-8}. Kansantansseja (edited by Ilmari Krohn). 1893.
Jakso 4. Runosävelmiä (Part 1. Inkerin runosävelmät, julkaisi Armas Launis. 1910. [Part]2. Karjalan runosävelmät, julkaisi Armas Launis.

1. Folk songs (Finnish). 2. Songs (Finnish). 3. Folk dances, Finland. 4. Music, Finland. 5. Krohn, Ilmari Henrik Reinhold, 1867– , editor. 6. Launis, Armas Emanuel, 1884– , editor. 7. Series.
N. Y. P. L. Music div. January 13, 1922.

FOLK SONGS, FINNISH

*MO (Finnish)

Hannikainen, Väinö, 1900-
Karjalaisia kansanlauluja Kiihtelysvaarasta. Karelische Volkslieder aus Kiihtelysvaara. Deutsch von V. Arti. Op. 79... Helsinki, V. Hannikainen [1943?] 1 v. 31cm.

Ser. 2.
For one voice with piano accompaniment. Finnish words with German translation.

(Continued)

NN 1.54 OC PC, 1 SL MUg, 1g, 2g (MUS 9, LC1, X1)

FOLK SONGS, FINNISH

*MO (Finnish)

POHJOIS-POHJALAISTEN laulukirja.
Helsinki, Pohjois-Pohjalainen osakunta, 1954. 1 v. 18cm.
[Book] 2.
Unaccompanied melodies.
Includes some songs of other countries with words in the original languages.

1. Folk songs, Finnish. 2. Songs, Finnish—Collections, 20th cent. I. Helsingfors. Universitet. Pohjois-pohjalainen osakunta.
NN R X 4.57 p/ OC (OS)I PC, 1, I SL MUg, 1g, 2g, Ig (LC1, X1)

FOLK SONGS, FINNISH

D-16 1050

VIRTARANTA, PERTTI.
Tverin karjalaisten entistä elämää, kuvat: Helmi Virtaranta. Porvoo, Helsinki, W. Söderström [1961] 270 p. illus., ports, map (on lining papers), music. 22cm.

Bibliography, p. 47.
"Runoa ja satua" (including 5 unacc. melodies with words) p. [232]-251.

1. Kalinin, Russia (Region)--Civilization. 2. Kalinin, Russia (City). 3. Finns in Russia--Kalinin (Region). 4. Folk songs, Finnish. I. Virtaranta, Helmi.
NN R 7.65 g/ OC, I, Ibo PC, 1, 2, 3, 4, I SL E, 3, I MU, 4, 4g 5, 1, 2, 3, I (LC1, X1)

FOLK SONGS,FINNISH(INSTRUMENTAL SETTINGS) *MYL

Busoni, Ferruccio, 1866-1924.

Kultaselle, zehn kurze Variationen über ein finnisches Volkslied für Violoncello und Pianoforte. Leipzig, Breitkopf & Härtel [1949] Pl. no.28271. 1v. 32cm.(Edition Breitkopf. Nr. 5478)

Score, violoncello and piano (15 p.) and violoncello part.

(Continued)

NN 2.55 a/+ OC SL MUg,1g,2g,Ig(MUI 1,U1, LC1,X1)

Busoni, Ferruccio, 1866-1924. Kultaselle,.. (Card 2)

Reissue from plates of the 1918 edition.

1. Violoncello and piano. 2. Folk songs, Finnish (Instrumental settings): I. Title: Kultaselle.

FOLK SONGS,FINNISH (INSTRUMENTAL SETTINGS) *MYD

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.

[FANTASY ON FINNISH AIRS. ARR. FOR PIANO 4 HDS.]

Fantaisie sur des airs finlandais pour l'orchestre par A. Dargomijsky. St. Petersbourg, W. Bessel; New-York, Breitkopf & Härtel [189-?] Pl. no. 248. 27 p. 35cm.

Title also in Russian.

1. Piano, 4 hands--Arr. 2. Folk songs, Finnish (Instrumental settings)

NN 5.70 w/p OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS,FINNISH (INSTRUMENTAL SETTINGS) * MW box

JÄRNEFELT, ARMAS, 1869-

Die Verlassene, finnisches Volkslied, Stimmungsbild für Streichorchester. Hyljätyn voitus, suomalainen kansanlaulu. Forsaken, Finnish folksong. Leipzig, Breitkopf & Härtel [1938] score (3 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3475)

For violin and string orchestra.

1. Violin and string orchestra. 2. Folk songs, Finnish (Instrumental settings) I. Title. II. Hyljätyn voitus.

NN R 4.59 p/L OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUI 2)

FOLK SONGS,FINNISH(INSTRUMENTAL SETTINGS) * MYZ

LARSEN, WILLIE.

Traditional Finnish songs and dances; formerly Scandinavian songs and dances. Compiled by Pietro Deiro. Rev. and augm, ed. New York, Accordion music pub. co., c1943. 40 p. 31cm. (AMPCO edition, no. 801)

1. Dances, Finnish. 2. Dances (Accordion). 3. Folk songs, Finnish (Instrumental settings). 4. Accordion. I. Deiro, Pietro, 1888-1954, comp.

NN 4.59 m/L OC(1b*)I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

FOLK SONGS,FINNISH(INSTRUMENTAL SETTINGS) **MYD box

MERIKANTO, OSKAR, 1868-1924.

"Alä itke äitini." Gråt ej moder. 1890. København, Skandinavisk musikforlag [194-?] Pl. no. S.B.M. 931. 5 p. 31cm. (Finske kompositioner)

For piano.

Drexel Musical Fund.

1. Piano. 2. Folk songs, Finnish (Instrumental settings). I. Title. II. Title: Gråt ej moder.

NN R 4.61 e/L OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI2)

Folk songs, Finnish—Instrumental settings.

*MYD box

Sibelius, Jean, 1865-

...Finnische Volksweisen für Pianoforte zu zwei Händen... Leipzig: Breitkopf & Härtel, cop. 1906. Publ. pl. no. V. A. 3488. 13 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Breitkopf, Nr. 3488.
Contents: 1. Mein Liebchen. Minun kultani. 2. Von Herzen liebe ich dich. Sydämestäni rakastan. 3. Der Abend kommt. Ilta tulee, ehto joutuu. 4. Also spielt die Maid. Tuopa tyttö, kaunis tyttö. 5. Brudermörder. Velisurmaaja. 6. Hochzeitserinnerung — Häämuitstelma.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Folk songs, Finnish.
N. Y. P. L. May 27, 1931

FOLK SONGS,FINNISH--KARELIA D-20 1421

Perttunen, Arhippa, *d. ca.* 1840.

Arhippa Perttusen runot; Arhippa Perttusen esittelyn ja selitykset, kirj. Iivar Kemppinen. Helsinki, Kirjayhtymä [1965]

78 p. 21 cm.

1. Folk songs, Finnish--Karelia. 2. Poetry, Finnish. I. Kemppinen, Iivar, ed.

NN*R 7.71 m/z OC,I PC,1,2,I SL MUy,1y,Iy (LC1,X1)

FOLK SONGS,FINNISH--RUSSIA--INGERMANLAND

Copy only words underlined & classmark— NIZ

KROHN, KAARLE.

Inkeriläisistä kansanrunoista. (IN: Kalevalaseura, Helsingfors. Kalevalaseuran vuosikirja. Helsingfors. 22cm. [Osa] 44 (1964) p. [91]-99)

Bibliographical footnotes.

1. Folk songs, Finnish--Russia--Ingermanland.

NN R 11.64 e/L OI (PC)1 (MU)I (S)1 (LC1,X1)

FOLK SONGS, FINNO-UGRIAN

See

FINNO-UGRIANS

Music Div.

Folk songs, Flemish—Bibl.

* MC

Koninckx, Willy.

Twee kostbare liederboeken. Een inventaris van 394 Vlaamsche volksliederen uit de XVIII[e] en XIX[e] eeuw, door Willy Koninckx... Gent: N. V. Drukkerij "Erasmus," 1931. p. 483-580. 22cm.

Caption-title.
Excerpt: Koninklijke Vlaamsche Academie voor Taal en Letterkunde, Ghent. Verslagen en mededeelingen. Mei, 1931.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

664729A. 1. Folk songs, Flemish—Bibl. 2. Folk songs, Dutch—Bibl. I. Title.
N. Y. P. L. September 21, 1933

Folk songs, Flemish.

Write on slip, class mark name, vol., page and year of magazine. *MA

Brüggemann, Werneck

Vom Werden und Wesen des flämischen Volksliedes.

([Neue] Zeitschrift für Musik, Leipzig, 1921, J. 88, no. 1, p. 5-6)

Music Div.

form 60 [12-21-20 25m]

FOLK SONGS,FLEMISH

Copy only words underlined & classmark— #MAA

Closson, Ernest.
La chanson populaire en Belgique.
(IN: International folk music council. Journal. Cambridge. 25cm. v.2 (1950) p.50-53)

1. Folk songs, Flemish. 2. Folk songs, Walloon.

NN R 2.55 d/e OI (MU)1,2 (LC3,X1)

Folk songs, Flemish

*MFFB (Belgium)

Closson, Ernest, 1870-

...Notes sur la chanson populaire en Belgique. Bruxelles: Schott frères, 1913. 84 p. 19cm.

"Rédigées d'après l'introduction de notre recueil Chansons populaires des provinces belges, renouvelée pour la seconde édition."
"Note bibliographique," p. 83-84.

MUSIC DIV.

150942B. 1. Folk songs, Flemish—Hist. and crit. 2. Folk songs, Walloon—Hist. and crit.
N. Y. P. L. October 4, 1943

Folk songs, Flemish.

* MFFB (Belgium)

Gheude, Charles.

...La chanson populaire belge. Illustrations par Henry Bodart, Em. Baes, Fernand Khnopff...[et d'autres] Couverture de H. Cassiers. Bruxelles, O. Lamberty, 1907. 130 p. plates. 26cm.

MUSIC DIV.

468656B. 1. Folk songs, Flemish—Hist. and crit. 2. Folk songs, Walloon—Hist. and crit.
N. Y. P. L. March 24, 1949

Folk songs, Flemish.

#MFFB (Flanders)

Lattin, Amand de.

Het marktlied; wat de liedjeszangers zongen. Antwerpen [etc.] N. v. Standaard-boekhandel, 1943.

103, [1] p. front., illus., facsims. 25 cm.

1. Folk-songs, Flemish—Hist. & crit. I. Title.

PT6140.L3 A F 47-5340

New York. Public library for Library of Congress [2]† MUSIC DIV.

Folk songs, Flemish.

Write on slip words underlined and class mark- * MD

Lyr, René, 1887-

... Histoire de la musique et des musiciens belges. (École flamande.—École wallonne.) Par René Lyr ... et Paul Gilson ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]-31. 29½cm. 1. ptie. [v. 3] ([°1914]) p. [1815]-1861. illus. (incl. music))

At head of title: Belgique.

1. Music—Belgium—Hist. & crit. 2. Music, Flemish—Hist. & crit. 3. Songs, Flemish—Hist. & crit. 4. Songs, Walloon—Hist. & crit. I. Gilson, Paul, 1865-

A 44-2420

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3 [3]†

MUSIC DIV.

Write on slip only words underlined and classmark -- #MA

Mennicken, Peter.
Über das flämische Volkslied.

(Zeitschrift für Musik. Regensburg,1941. 1941,Mai,p.306-308.)

form 466a [1-2-47 25m] npc

Folk-songs, Flemish.

#MO (Flemish)

Peeters, K C

... Het volksche kerstlied in Vlaanderen. Antwerpen, N. v. De Nederlandsche boekhandel, 1942.

170 p. illus. (music) 18cm. ("De Seizoenen," nr. 24/24 bis)

Bibliographical references included in "Aanteekeningen" (p. 157-167)

1. Folk-songs, Flemish. 2. Hymns, Flemish. I. Title.

46-36761

Library of Congress M1728.P4V6 [2]

MUSIC DIV.

FOLK SONGS,FLEMISH *ZB-210 Film Reproduction

SCHUYTER, JAN DE, 1889-

Drij moorden voor vijf cens; marktzangers als verspreiders van stadsnieuws, met teekeningen door Gaston Schuermans. Antwerpen, L. Opdebeek, 1945. 119 p. illus., plates, ports., facsim, (music) 21cm. (Levende folklore en anecdotisch Antwerpen. Nr. 4)

Film reproduction. Negative.
Bibliography, p. [6]

1. Street music--Belgium. 2. Music, Street. 3. Folk songs, Flemish--Hist. and crit. 4. Folk songs, Flemish. I. Title.

NN R 2.67 r/H OC PC,2,3,I SL MU,1,4,I (MUFI,UMI,LC1, X1)

Folk songs: Flemish.

Write on slip words underlined below and class mark — ZBA

Vlaamsche volksliederen.

(Volkskunde; tijdschrift voor Nederlandsche folklore. Antwerpen,1937-38. Jaarg.41,p.57-72, 135-140; jaarg.42,p.15-32,

Signed: V.V.
Part 3 by Victor de Meyere.

form 466b [xl-13-38 25m] MUSIC DIV.

Folk songs, Flemish

RAX

Belga esperanto-instituto, k. s., Antwerp.
Belga antologio... Eldonita okaze de la 20-a Universala Kongreso de Esperanto. Antverpeno, 1928. 2 v. 8°.

Tunes with Esperanto words of 4 Flemish folk songs, [v. 2,] p. 80-87.
Contents: [v. 1.] Franca parto, kompilita de M. Jaumotte. [v. 2.] Flandra parto, kompilita de H. Vermuyten.

MUSIC DIV.

524250-1A. 1. Esperanto—Works in. ~~2. Belgian French literature—Collections.~~ ~~3. Flemish literature—Collections.~~ I. Jaumotte, Maurice, compiler. ~~II. Vermuyten, Hector, compiler.~~ ~~III. Title.~~
N. Y. P. L. June 23, 1931

Folk NHH

Bols (Jan)
Honderd oude vlaamsche liederen met woorden en zangwijzen. verzameld... door Jan Bols. Namen: Ad. Wesmael-Charlier, 1897. 1 p.l., XXIV, 263 p. 4°. (Zuidnederlandsche Maatschappij van Taalkunde.)

only card

Music Div.

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*MO
(Flemish)

Broeckx, Jan.
Flemish folk-songs, with English words adapted from the Flemish by Adrian Ross [pseud.], the music by Jan Broeckx... London: Boosey & Co., cop. 1915. Publ. pl. no. H. 8877. 86 p. 4°.

English words with music mostly for 1 voice with piano acc.

Music div.

165033A
1. Folk songs (Flemish). 2. Ropes, Arthur Reed, 1859– JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 19, 1924

FOLK SONGS, FLEMISH

*MO
(French)

CANTELOUBE, JOSEPH, 1879- , comp.
... Anthologie des chants populaires français, groupés et présentés par pays ou provinces... Paris, Durand & cie, c1951. 4 v. 21cm.

Unaccompanied melodies. Words in French, or in original dialect and modern French.
CONTENTS.—t. 1. Provence, Languedoc, Roussillon, Comté de Foix, Béarn, Gascogne, Corse.—t. 2. Savoie, Dauphiné, Lyonnais, Auvergne, Guyenne, Aunis, Saintonge, Angoumois.—t. 3. Poitou, Vendée, Berry,
(Continued)

NN R 11.62 OC PC,1 SL MU, 1,2,3,4,5,6 (LC1, X1)

CANTELOUBE, JOSEPH, 1879- , comp. ... Anthologie des chants populaires français... (Card 2)

Marche, Limousin, Nivernais, Bourbonnais, Bourgogne, Franche-Comté, Lorraine, Alsace, t. 4.—Flandre, Artois, Picardie, Champagne, Ile-de-France, Orléanais, Touraine, Anjou, Maine, Normandie, Bretagne.

1. Folk songs, French. 2. Folk songs, Alsatian. 3. Folk songs, Breton. 4. Folk songs, Corsican. 5. Folk songs, Flemish. 6. Folk songs Provençal.

FOLK SONGS, FLEMISH

*ZB-231

CLÉMENT, JACQUES, 16th cent.
Alte flämische Volkslieder (aus den "Souterliedekens," 1556); 15 dreistimmige Liedsätze, hrsg. von Wilhelm Blanke. Wolfenbüttel, G. Kallmeyer, 1929. 18 p. 8°.

Microfilm. Negative.
German words; music for 3 voices.
At head of title: Jakobus Clemens non Papa.
(Continued)

NN R 9.68 1/k OCs, Is, IIs PCs, 1s, Is, IIs SL MUgs, 1gs, 2gs, 1gs, IIgs, IIIg (MUF1, UM1, LC1s, X1s)

2

CLEMENT, JACQUES, 16th cent. Alte flämische Volkslieder... (Card 2)

3-part settings extracted from Souterliedekens with secular words substituted.

1. Folk songs, Flemish. 2. Choral music, Secular--Mixed--3 pt.--Unacc.--To 1800. I. Blanke, Wilhelm, ed. II. Title: Souterliedekens. III. Title.

FOLK SONGS, FLEMISH

*MO
(Belgian)

CLOSSON, ERNEST, 1870-1950, ed.
Chansons populaires des provinces belges. Anthologie, introduction, harmonisations et notes par Ernest Closson. Bruxelles, Schott frères [1905-ca. 1950] 2 v. 31cm.

For one voice with piano accompaniment. Words in the original languages. Title and introduction of v. 2 in French and Dutch. Dutch translation by Irène Bogaert.
1. Folk songs, Belgian–French. 2. Folk songs, Flemish. 3. Folk songs, Walloon. 4. Work songs, Belgian -French. I. Bogaert, Irène, tr. II. Bogaert, Irène.
NN R X 10.57 p/ OCs, I, IIb+ PC, 1, 2, 3, I SLs MUgs, 1gs, 2gs, 3gs, 4gs, Ig (LC1, X1)

FOLK SONGS, FLEMISH

* MO
(Belgian)

CLOSSON, ERNEST, 1870-1950, ed.

Chansons populaires des provinces belges, anthologie, introduction, harmonisations et notes par Ernest Closson, Traduction néerlandaise par I. Bogaert. [2. ed.] Bruxelles, Schott [pref. 1949] 1 v. 30cm.

Vol. 1.

(Continued)

NN X 12.59 g/° OC SL MUg, 1g, 2g, 3g (LC1, X1)

CLOSSON, ERNEST, 1870-1950, ed. Chansons populaires des provinces belges, anthologie. (Card 2)

For voice and piano; words in the original languages. Title and introduction in French and Flemish.

1. Folk songs, Belgian--French. 2. Folk songs, Flemish. 3. Folk songs, Walloon.

Folksongs (Flemish)

*MO
(Flemish)

Coussemaker (Charles Edmond Henri de)
Chants populaires des Flamands de France, recueillis et publiés avec les mélodies originales une traduction française et des notes. Gand: F. et E. Gyselynck 1856. 2 p.l., xxvi, 419 p., 13 p.l. 4°.

Music Div.

Gift of Mrs. H. Draper.

Folk songs, Flemish.

*MO
(Flemish)

Coussemaker, Charles Edmond Henri de, 1805–1876.
...Chants populaires des Flamands de France; recueillis et publiés avec les mélodies originales, une traduction française et des notes. Nouvelle édition précédée d'un avant-propos de Monsieur l'abbé Bayart. Lille: R. Giard, 1930. xxxi, 441 p. table. 8°.

Flemish
Dutch words with tunes, followed by French translation.

MUSIC DIV.

520905A. 1. Folk songs, Flemish.
N. Y. P. L. April 27, 1931

Folk songs, Flemish.

Write on slip words underlined below and class mark —
DPA

Coussemaker, Charles Edmond Henri de, 1805–1876, editor.
Chants populaires des Flamands de France, recueillis et publiés avec les mélodies originales, une traduction française et des notes par C. de Coussemaker... Nouvelle édition précédée d'un avant-propos de Monsieur l'abbé Bayart. [Lille: S. I. L. I. C., 1930.] xxxi, 441 p. illus. (music.) 22½cm. (Comité flamand de France. Annales. Tome 37.)

Flemish words with tunes, followed by French translation.

MUSIC DIV.

1. Folk songs, Flemish.
N. Y. P. L. June 26, 1934

Folk songs, Flemish

*MO
(Flemish)

Friedenthal, Albert, 1862–1921, editor.
...Das flämische Volkslied... Berlin: N. Simrock, G.m. b.H., cop. 1918. Publ. pl. nos. 13815–13823. 12 v. in 1. f°. (His: Stimmen der Völker. Sammlung 2.)

Flemish and Dutch words.
On cover: Simrock Volks-Ausgabe, Nr. 412–420, 424.
Bibliography, [Abt. 7,] Geleitheft, p. [29–]31.
Contents: Abt. 1, Heft 1–4. Altflämische Balladen und Liebeslieder für eine mittlere Stimme mit Klavier.

(Continued)

MUSIC DIV.

N. Y. P. L. September 30, 1924

Friedenthal, Albert, 1862–1921, editor: ...Das flämische Volkslied... (Continued)

Abt. 2. Altflämische Lieder für Bass oder Bariton mit Klavier.
Abt. 3. Altflämische Zweigesänge mit Klavier.
Abt. 4. Altflämische Kinderlieder, Reigen und Gesellschaftslieder mit Klavier.
Abt. 5a–c. Altflämische Chorlieder mit und ohne Klavier: a. Frauenchor; b. Männerchor; c. Gemischter Chor.
Abt. 6. Altflämische Tänze und Tanzlieder für Klavier.
[Abt. 7.] Geleitheft: Einleitung; Aussprache; Literatur-Verzeichnis; Erläuterungen.

157643A JUILLIARD FOUNDATION FUND.
1. Folk songs (Dutch) 2. Title. 3. Series.
N. Y. P. L. September 30, 1924

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*MO
(Flemish)

Heyns, Pol, *comp.*
... Volksliederen. Antwerpen, N. v. De Nederlandsche boekhandel, 1941.

160 p., 3 l. illus. (facsim.) 18cm. ("De Seizoenen," nr. 13–14)
Melodies unaccompanied.
"Geraadpleegde werken": p. 57–60.

DRAPER MUSICAL FUND

1. Folk-songs, Flemish.

46-36763

Library of Congress M1728.H5V6

[2]

MUSIC DIV.

Folk songs, Flemish.

*MFFB
(Flanders)

Lattin, Amand de.
Het marktlied; wat de liedjeszangers zongen. Antwerpen [etc.] N. v. Standaard-boekhandel, 1943.

108, [1] p. front., illus., facsims. 25 cm.

1. Folk-songs, Flemish—Hist. & crit. I. Title.

PT6140.L3 A F 47-5340
New York. Public library for Library of Congress [2]†
MUSIC DIV.

Folk songs, Flemish.

*MO
(Flemish)

Lootens (Adolphe) and Feys (J M E)
Chants populaires Flamands avec les airs notés et poésies populaires diverses recueillis à Bruges par Adolphe Lootens et J.M.E. Feys. Bruges: Imprimerie classique de St.-Augustin, 1879.
2 p. l., XI (1) p., 1, 309 p. 4°.

MUSIC DIV.

DF.

Folk songs, Flemish.

Write on slip words underlined and class mark- *MD

Lyr, René, 1887–
... Histoire de la musique et des musiciens belges. (École flamande.—École wallonne.) Par René Lyr ... et Paul Gilson ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29½cm. 1. ptie. [v. 3] ([°1914]) p. [1815]–1861. illus. (incl. music))

At head of title: Belgique.

1. Music—Belgium—Hist. & crit. 2. Music, Flemish—Hist. & crit. 3. Songs, Flemish—Hist. & crit. 4. Songs, Walloon—Hist. & crit. I. Gilson, Paul, 1865–

A 44-2420

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3
[3]†

MUSIC DIV.

Folk songs, Flemish.

NPZ

[Machado y Alvarez, Antonio] 1846–1893, ed.
Coleccion de cantes flamencos, recojidos y anotados por Demófilo [pseud.] Sevilla: Imp. y lit. de el Porvenir, 1881. xviii, 209 p. 16cm.

MUSIC DIV.

218651B. 1. Folk songs, Flemish.
N. Y. P. L. June 23, 1943

Folk songs, Flemish

Write on slip words underlined below and class mark- NHH

Oudvlaemsche liederen en andere gedichten der XIVe en XVe eeuwen. With musical notes. Gent: C. Annoot-Braeckman, [18+3] 3 p.l., viii, 540, 31 p. 8°. (Maetschappy der Vlaemsche Bibliophilen.-Pub. Ser. 2, no. 3)

No. 7. of 100 cop, signed.

Music Div.

Folksongs (Flemish) — *MO (Nederlandse)

Fredericq (Paul)
Onze historische volksliederen van vóór de godsdienstige beroerten der 16. eeuw. Gent: J. Vuylsteke, 1894. xi(1), 159 p.
4° (Universite de l'état de Gand. Werken van den practischen leergang van vaderlandsche geschiedenis. Hoogeschool van Gent. v. 4)

Music Div.

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*MO (Flemish)

Peeters, K C
... Het volksche kerstlied in Vlaanderen. Antwerpen, N. v. De Nederlandsche boekhandel, 1942.

170 p. illus. (music) 18cm. ("De Seizoenen," nr. 24/24 bis)

Bibliographical references included in "Aanteekeningen" (p. 157-167)

1. Folk-songs, Flemish. 2. Hymns, Flemish. I. Title.

Library of Congress M1728.P4V6 46-36761

(2) MUSIC DIV.

FOLK SONGS, FLEMISH — *MO (Walloon)

Roullier, Gustave, comp. & tr.
...Mélodies populaires wallonnes et flamandes à l'usage des écoles normales, athénées, écoles moyennes; écoles de musique et écoles primaires. Préface, annotation et transcription en musique chiffrée par Adolphe Biarent... Namur, A. Wesmael-Charlier, 1949. 66 p. 20cm.

Unaccompanied melodies, in staff and numeral notation. French words.

1. Folk songs, Walloon. 2. Folk songs, Flemish. 3. School music—Songbooks, etc., Belgian. I. Biarent, Adolphe.
NN 1.53 OC, I PC, 1, 2, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

FOLK SONGS, FLEMISH — D-12 277

RYSWICK, THEODORE VAN, 1811-1849.
Volksliedjes. Antwerpen, K. Oberts, 1846. 112 p. illus. 23cm.

Tunes for some of the songs indicated by title.

1. Folk songs, Flemish.
NN R 10.60 e/g OC PC, 1 SL MUy, 1y (LC1, X1)

FOLK SONGS, FLEMISH — *XML-617

VLAAMSCH NATIONAAL ZANGVERBOND, Antwerp.
Hoort allegaer; 36 oude nederlandsche Volksliederen, bezorgd door Willem de Meyer. Historische nota's verzorgd door Dr. August Corbet. Musieknota's aangaande begeleiding, vokale en instrumentale bewerkingen door Ivo Mortelmans. [Antwerpen] Vlaamsch nationaal zangverbond [19--]. 48 p. 22cm.

(Continued)

NN R 5.72 b/ℓ (OC)I, II, Ibo, IIbo OS SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, ZA1)

2

VLAAMSCH NATIONAAL ZANGVERBOND, Antwerp.
Hoort allegaer; 36 oude nederlandsche Volksliederen, bezorgd door Willem de Meyer. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,273)
Unaccompanied melodies.
Foreword by Ivo Mortelmans.

1. Folk songs, Flemish. I. Meyer, Willem de. II. Mortelmans, Ivo. III. Title.

Folk songs (Flemish). — *MO (Flemish)

Wesselski, Albert, 1871- comp. and tr.
Flämische volkslieder, in deutscher nachdichtung und mit den singweisen, hrsg. von Albert Wesselski. Leipzig-Innsbruck, Wagner [pref. 1917]

2 p. l., 3-154 p. 19cm.

"Die weisen allesamt der sammlung von Fl. van Duyse, Het oude Nederlandsche lied, 's Gravenhage-Antwerpen, 1903-1907 entnommen sind."—Einleitung.
Melodies unaccompanied.
"Benutzte literatur": p. 143.

1. Folk-songs, Flemish. 2. Flemish poetry—Translations into German. 3. German poetry—Translations from Flemish. I. Title.

JUILLIARD FOUNDATION FUND

Library of Congress M1726.W5 20-5455

(2) MUSIC DIV.

Folk songs, Flemish. — *MO (Flemish)

Wilder, Victor van, 1835-1892, ed. and tr.
Chansons populaires flamandes (des XVe, XVIe et XVIIe siècles), recueillies et publiées avec le texte original et une traduction française par Victor Wilder... Paris: H. Gregh [18—?] 11, 94 p. 27½cm.

For 1 voice with piano acc. French words.
"Les chansons 3, 5, 9, 13, 14, 15 et 20 ont été harmonisées par M. Auguste Chapuis, les autres par M. Gustave Sandré."

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

881120A. 1. Folk songs, Flemish. I. Chapuis, Auguste, 1858-1933. II. Sandré, Gustave, musician.
N. Y. P. L. May 27, 1937

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*MO (Flemish)

Willems, Jan Frans, 1793-1846, *comp.*
Oude Vlaemsche liederen, ten deele met de melodiën, uitg. door J. F. Willems ... Gent, F. en E. Gyselynck, 1848.

3 p. l., lx, [3]-548 p. 25cm.
Added t.-p., engr.
"Inleiding" signed: F. A. Snellaert. with autograph of G. Brandes
"Werken, waerin over het Nederlandsch lied of de Nederduitsche muzyk en zangers gehandeld wordt, of waerin Nederlandsche liederen zyn opgenomen.—Naemlyst van ... liederenverzamelingen in handschrift.—Naemlyst van gedrukte liederenverzamelingen": p. xxxiv-lviii.
CONTENTS.—Inleiding.—Vorstenliederen.—Historische liederen.—Verhalende liederen.—Minne- en drinkliederen.—Geestelyke liederen.—Mengelliederen.—Tafel.—Verbeteringen en byvoegsels.

952894 1. Flemish ballads and songs. 2. Songs, Flemish. 3. Ballads, Flemish. I. Snellaert, Ferdinand Augustijn, 1809-1872.

JUILLIARD FOUNDATION FUND. 2-8677

Library of Congress PT5480.W5

[a23c1]

FOLK SONGS, FLEMISH (INSTRUMENTAL SETTINGS) — *MYR

KOSCHINSKY, FRITZ KARL HANS, 1903- , ed.
Alt-Brabanter Spielbuch für c"-Sopran- und f"-Altflöte; ausgewählt und hrsg. von Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel [c1955] score (15 p.) 15 x 21cm.

For 2 recorders.

1. Recorder (2 recorders)--Collections. 2. Folk songs, Flemish (Instrumental settings). I. Title.
NN 2.61 e/l OC SL MUg, 1g, 2g, Ig (LC1, X1)

Folk songs, Flemish—Instrumental settings. — *MYD

Mortelmans, Lodewijk, 1868-
...Twenty-seven old Flemish folk songs. Transcribed for piano by Lodewijk Mortelmans... New York: Composers' Music Corporation [1922]. Publ. pl. nos. 592-594. 3 v. in 1. f°. (C. M. C. educational library. Series 1, no. 3-5.)

MUSIC DIV

1. Piano. 2. Folk songs (Flemish).
N. Y. P. L. May 30, 1922.

Folk songs, Flemish—Kempen. — *MO (Flemish)

Peeters, Theophiel.
Oude Kempische liederen; verzameld en bewerkt voor begeleiding door T. Peeters. Aflevering 1-3. Turnhout: J. Splichal, 1910. 3 v. in 1. 8°.

Paging continuous.

Music Dept.

1. Folksongs (Flemish), Kempen. 2. ~~Flemish music.~~
N. Y. P. L. July 9, 1912.

Folksongs (Flemish), Kempen. — *MO (Flemish)

Peeters, Theophiel.
Oude Kempische liederen & dansen; opgeteekend en bewerkt voor begeleiding door Theofiel Peeters. Mechelen: L. & A. Godenne, 1911. 2 p.l., 39 p. 4°.

Music Dept.

1. Folksongs (Flemish), Kempen. 2. ~~Flemish music.~~
N. Y. P. L. July 9, 1912.

FOLK SONGS, FLEMISH--ROULERS — E-10 1304

Denys, Désiré.
Het Roeselaarse volksleven. Roeselare, 1955. 261 p. 24cm.

Includes several Flemish folk songs (p. 143-156)
Bibliography, p. 248-257.

1. Roulers, Belgium. 2. Folk lore—Belgium—Roulers. 3. Folk songs, Flemish—Roulers.
NN**R 11.58 OC PC, 1, 2 SL MUy, 3y (LC1, X1, Y1)

FOLK SONGS, FRENCH

See also

FOLK SONGS, BASQUE
FOLK SONGS, BELGIAN-FRENCH
FOLK SONGS, CANADIAN-FRENCH
FOLK SONGS, JUDEO-FRENCH
FOLK SONGS, PROVENCAL
FOLK SONGS, U.S., FRENCH
FOLK SONGS, WALLOON

OC OD ED OS PC SL A AH DC E G J MP. MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 106a [iv-20-66 20m]

Folksongs, French—Bibl. — Write on slip words underlined below and class mark — *MA

Aubry, Pierre.
Esquisse d'une bibliographie de la chanson populaire hors de France.

(La revue musicale. v. 5. p. 131-142. Paris, 1905)

Music Div.

form 400b [iv-5-38 25m]

FOLK SONGS, FRENCH--BIBL. — *MFFB (France)

LAFORTE, CONRAD.
Le catalogue de la chanson folklorique francaise. Pref. de Luc Lacourciere. Quebec, Presses universitaires Laval, 1958. xxix, 397 p. 28cm. (Publications des Archives de folklore, Universite Laval)

1. Folk songs, French--Bibl. 2. Folk songs, Canadian-French--Bibl. I. Universite Laval, Quebec. Archives de folklore. II. Universite Laval, Quebec. Archives de folklore. Publications.
NN R 10.60 m/ OC(Ibo) (OS)I, Ib, II PC, 1, 2, I SL MU, 1, 2, I (LC1, X1) [NSCM]

Write on slip words underlined below and class mark — *MA

Tiersot, Jules.
Bibliographie de la chanson populaire francaise.

(La Revue musicale. vol. 4. p. 617-624. Paris, 1904.)

Music Div.

form 400b [iv-5-38 25m]

FOLK SONGS, FRENCH — *MO (French)

Anjou, Pierre d', ed.
...Chansons des petits villages; musiques de Georges Aubanel, Maxime Belliard, Georges Briez, Paul Maye et M. Zimmermann. Composition lithographiques de L. Fontanarosa. Paris, Éditions de la Lyre chansonniere [1943] 48 p. illus. 19cm.

Unaccompanied melodies.
CONTENTS.—Un joli coin de Provence.—Le village déserté.—Un clocher parmi les vignes.—C'est un village breton.—Legende du village Angevin.—En pays maraichin.—Dans la Sologne aux étangs.—Le village aux toits roses.—Dans un petit coin de banlieue.—Autour d'un pommier.

1. Folk songs, French. I. Aubanel, Georges.
NN 11.52 OC, I SL MU, 1, I (MUS10, LC1, X1)

Write on slip words underlined below and class mark — *MA

Aubry, Pierre.
La chanson populaire au moyen age.

(La Revue musicale. v. 4. p. 594-604. Paris, 1904.)

Music Div.

form 400b [iv-5-38 25m]

Folk songs, French. — Write on slip only words underlined and classmark — HBA

Barbeau, Charles Marius, 1883-
I dressed me all in feathers.

(Journal of American folklore. Menasha, 1950. 1950, April-June, p. 181-184. illus.; music)

Includes words and music of the song.

Au. cd.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Folk songs, French

Write on slip only words underlined and classmark — ZBA

Brizard, Germaine.
Chansons populaires du Velay et du Forez. Traditions populaires chantées.

(Revue de folklore français et de folklore colonial. Paris, 1930. Tome 1, p.118-128.)

Includes words of five songs.

MUSIC DIV.

Folk songs, French.

*MFFB (France)

Canteloube, Joseph, 1879–
Les chants des provinces françaises. [Paris, Didier [1947]
61 p. illus., facsims., music. 24 cm. [France et Français]

1. Folk-songs, French—Hist. & crit.

Full name: Marie Joseph Canteloube de Malaret.

ML3620.C4 784.4944 49-26176*

Library of Congress [1] MUSIC DIV.

Folk songs, French

Write on slip words underlined below and classmark — ZBA

Chevais, Maurice.
La chanson populaire a l'école.

(Revue de folklore français et de folklore colonial. Paris, 1934. Tome 5, p.333-344.)

MUSIC DIV.

Folk songs, French.

Write on slip only words underlined and classmark — RDTA

Coirault, Patrice.
Belle Aelis et sa postérité folklorique.

(Romance philology. Berkeley, 1949. 1949, May, p.299-305. illus.: music.)

npc MUSIC DIV.

FOLK SONGS, FRENCH

*MFFB (France)

COIRAULT, PATRICE.
Formation de nos chansons folkloriques; ouvrage publié avec le concours du Centre national de la recherche scientifique. [Paris] Éditions du Scarabée, 1953-59. 3 v. 29cm.

Fasc. 1-3.
Includes music (unacc. melodies).

1. Folk songs, French--Hist. and crit. 2. Folk songs, French.
NN R X 6.61 s/4 OCs PCs, 1s MUs, 2s, 2gs (LC1s, X1s)

FOLK SONGS, FRENCH

*MFFB (France)

COIRAULT, PATRICE.
Notre chanson folklorique (étude d'information générale); l'objet et la méthode, l'inculte et son apport, l'élaboration, la notion. Paris, A. Picard, 1941. 467 p. plates (music). 25cm.

"Note bibliographique," p. [396]-423.

1. Folk songs, French—Hist. and crit. 2. Folk songs, French.
3. Folk songs—Study.
NN** 6.54 OC PC, 1 SL MU, 2, 3 (LC1, X1)

FOLK SONGS, FRENCH

Copy only words underlined & classmark— *MA

COIRAULT, PATRICE.
Spécificité de nos chansons de folklore. (IN: Revue de musicologie. Paris. 25cm. v. 43 (juillet, 1959) p. [28]-43. music)

Includes music of several folk songs.

1. Folk songs, French. 2. Folk songs--Classification.
NN R 7.60 s/// OI (MU)/, 2 (LC3, X1)

Folk songs, French.

*MFFB (France)

Daux, Camille, 1844-1917.
Les chansons des pèlerins de saint-Jacques (paroles et musique) avec introduction, notes historico-critiques, et reproduction de vieilles estampes, par m. l'abbé Camille Daux ... Montauban, Imprimerie et lithographie Édouard Forestié, 1899.

2 p. l., [3]-58, [3] p. 2 pl. (1 fold.) 25cm.
"Tiré à 250 exemplaires dont 5 sur papier de couleur."

1. Santiago de Compostela. 2. Pilgrims and pilgrimages. 3. Folk-songs, French. I. Title.

27-25081

Library of Congress ML2927.D19 [37b1] MUSIC DIV.

Folk songs, French

**MFFB (France)

Davenson, Henri, writer on music, ed.
Le livre des chansons; ou, Introduction à la connaissance de la chanson populaire française. S'ensuivent cent trente-neuf belles chansons anciennes, choisies et commentées par Henri Davenson ... Neuchâtel, Éditions de la Baconnière [1946]

4 p. l., 11-589, [1] p. diagrs. 19½cm. (Collection des Cahiers du Rhône) DREXEL MUSICAL FUND

Includes music.
"Bibliographie": p. 145-148.

1. Songs, French. 2. Songs, French—Hist. & crit. 3. Folk-songs, French. I. Title.

A 47-3050

Harvard univ. Library for Library of Congress [4] MUSIC DIV.

Write on slip words underlined below and class mark— *EN

Dubois, Fernand.
La chanson française.

(Académie des sciences, lettres et arts d'Arras. Mémoires. Arras, 1932. Ser.3, v.12, p.89-122.)

Au.cd.

MUSIC DIV.

Folk songs, French.

Write on slip only words underlined and classmark — BXA

Entwistle, W. J.
La chanson populaire française en Espagne.

(Bulletin hispanique. Bordeaux, 1949. t. 51, no. 3, p. 253-268)

npc MUSIC DIV.

Folk songs, French.

*MFFB (France)

Gardien, Jacques.
La chanson populaire française. Paris, Larousse [1948]
163 p. music. 17 cm. (Formes, écoles et œuvres musicales)
"Bibliographie": p. 159.
Includes tunes of 50 songs.

1. Folk-songs, French—Hist. & crit. I. Title. (Series)

A 49-4850*

Oregon. Univ. Libr. for Library of Congress [1] MUSIC DIV.

Folk songs, French.

*MFG

Gastoué, Amédée, 1873–
...Le cantique populaire en France; ses sources, son histoire, augmentés d'une Bibliographie générale des anciens cantiques et noëls. Lyon: Janin frères, cop. 1924. iii, 344 p. illus. (music.) 12°.

223831A. 1. Hymns, French. 2. Hymns, French—Bibl. 3. Carols, French. 4. Folk songs, French. 5. Title.
N. Y. P. L. MUSIC DIV. April 2, 1926

Folk songs, French

Write on slip words underlined below and class mark— RDTA

Gennrich, F.
Der Sprung ins Mittelalter. Zur Musik der altfranzösischen und altprovenzalischen Lieder.

(Zeitschrift für romanische Philologie. Halle (Salle) 1939. Bd.59, p.207-240.)

Includes tunes with French words of several songs.
Bibliographical footnotes.

France -Folk songs French 1935

MUSIC DIV.

FOLK SONGS, FRENCH

*XML-61

GUILBERT, YVETTE, 1865-1944.
Chansons anciennes, recueillies et reconstituées par Yvette Guilbert. [Mainz, B. Schott's Söhne, 191-] 109 p. port. 25cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 13,307)
Cover title.
Words only.

1. Folk songs, French. 2. Songs, French--Collections.
NN R 7.72 b/4 OC PC, 1, 2 SL X1, ZA1) MUy, b/, 2y (MUF 1, UM1, LC1,

---

Folk songs, French

Write on slip words underlined below and class mark— *DM

Guilcher, Jean-Michel.
Le chant et la danse populaire. Éléments de culture française, par J.M.Guilcher et Jean Marie Serreau.

(Esprit: revue internationale. Lyon, 1941. 1941, jan., p.168-181.)

Dancing-France [w].

MUSIC DIV.

FOLK SONGS, FRENCH

Write on slip words underlined and classmark—*MA

HEWITT, HELEN.
Malmaridade and Meshouwet. (IN: Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam deel 17, stuk 3 (1951). p. 181-191)

1. Folk songs, French. 2. Petrucci, Ottoviano dei, 1466-1539. Odhecaton.
NN R 12.52 OI (MU)/, 2 (MUS2, LC2, X1)

Folk songs, French.

Write on slip words underlined below and class mark— *MA

Idelsohn, Abraham Zebi, 1882-1938.
Parallels between the Old-French and the Jewish song.

(Acta musicologica. Basiliae, 1933, v.5, p.162-168; v.6, p.15-22.)

Au.cd.

npc MUSIC DIV.

FOLK SONGS, FRENCH

*ZAN-1639 Film Reproduction no. 1

JOISTEN, CHARLES.
Contes et chansons folkloriques des Hautes-Alpes. Gap, Impr. Ribaud frères, 1956. 95 p. illus. 25cm. (Folklore des Alpes, no 1)

Film reproduction. Negative.
Includes folk song texts.
Bibliography, p. 6-8.

1. Folk lore--France--Hautes-Alpes. 2. Folk tales, French.
3. Folk songs, French. 3. Folk songs, French--Hautes-Alpes. I. Series.
NN *RX 11.67 c/ OC(1b*) (OS)I PC, 1, 2, 3, I MUy, 3y (UM1, LC1, X1)

Folk songs, French.

*MA

Laloy (Louis.)
Au jardin des chansons.
(La Revue musicale vol. 4 no. 24 p. 585-593
Paris, 1904.)

Music Div.

Folk songs, French.

Write on slip only words underlined and classmark — *MA

Landowski, W. L.
Folklore musical de France.

(Revue musicale. Paris, 1940. 1940, jan., p.22-35.)

npc MUSIC DIV.

Folk songs, French.

Write on slip words underlined below and class mark — *DM

Lavault, Lucien.
Les chants populaires de France.

(Société académique du Nivernais, Mémoires, Nevers, 1900. v.9, p.37-92. music)

form 466b [viii-8-33 25m] MUSIC DIV.

Folk songs, French.

Write on slip words underlined below and class mark — *DM

Longnon, Jean, 1871-
Chansons anciennes et chansons populaires.

(Revue critique des idées et des livres. Paris, 1912, 8°. Tome 16, p. 280-309.)

form 466b [ii-26-23 25m] MUSIC DIV.

FOLK SONGS, FRENCH

Copy only words underlined & classmark— *MAA

Marcel-Dubois, Claudie.
Vues sommaires sur les recherches actuelles et le maintien de la tradition musicale populaire française. (IN: International folk music council. Journal. Cambridge. 25cm. v.1 (1949) p.51-52)

Folk songs, French.

NN R 2.55 d/e OI (MU)1 (LC2, X1)

Folk songs, French

Write on slip words underlined below and class mark — STG

Mestre y de Urbizu, Isabel.
Francia y traves de sus cantares.

(Universidad de La Habana; publicacion bimestral. La Habana, 1939. 1939, mayo-agosto, p.122-152.)

Folk songs, French[g]

form 466b [ir-5-30 25m] MUSIC DIV

Folk songs, French. DREXEL 3996

Meusnier de Querlon (ANNE GABRIEL)
Mémoire historique sur la chanson en général, et en particulier sur la chanson françoise. (In: Monnet (J.) Anthologie françoise. [*Paris*], 1765. 12°. v. 1, pp. 1-64.)

Music Div.

Folk songs, French.

Write on slip words underlined below and class mark — RAA

Morf, H.
Das französische Volkslied.

(Archiv für d. Studium d. neueren Sprachen und lit. Braunschweig, 1903. v. 111 (n.s. v. 11) p. 122-157.)

form 466b [viii-3-48 25m] MUSIC DIV.

Folk songs, French

*MG p.v.180

Morin, Victor, 1865-
I. La chanson française à travers les siècles; revue historique de ses auteurs et de leurs interprètes. II. Operetta-dinner; a gastronomico-musical fantasy in two acts. Par Victor Morin... Édition de l'auteur. Toronto: The Univ. of Toronto press, 1939. 56, 30 p. ports. 25cm.

Each part has special t.-p.
Author's autographed presentation copy.

MUSIC DIV.

1. Folk songs, French—Hist. and crit. 2. Songs, French—Hist. and crit. 3. Poets, French. 4. Drama, Canadian-French.
N. Y. P. L. April 15, 1942

Folk songs, French.

*MFC

Lyrand, Ernest
Noels anciens de la Nouvelle-France. Etude historique. Québec: Dussault & Proulx, 1899. 199(1)p., 1 fac., 1 pl. 8°.

Includes music.

MUSIC DIV.

Folk songs, French

Write on slip words underlined below and class mark — *MA

Neukomm, Edmond.
Le tour de France en musique.

(Ménestrel. Paris, 1901-02. v.67, p.403- and subsequent issues.)

France

form 466b [viii-15-40 25m] MUSIC DIV.

Folk songs, French. NKO

Nisard, Charles.
Des chansons populaires chez les anciens et chez les Français. Essai historique suivi d'une étude sur la chanson des rues contemporaine. Tome 1-2. Paris: E. Dentu, 1867. 2v. 12°.

Without music.

MUSIC DIV.

Folk songs, French. Write on slip words underlined below and class mark- NDT

Novati, Francesco.
La canzone popolare in Francia e in Italia nel più alto medio evo. (In: Mélanges de philologie romane et d'histoire littéraire offerts à M. Maurice Wilmotte... Paris, 1910. 8°. pt.2 p.417-441.)

MUSIC DIV.

Folk songs, French

*MO (French)

Pasqué, Ernst Heinrich Anton, 1821-1892, and E. von Bamberg.
Auf den Spuren des französischen Volkslieds. Dichtung und Wahrheit, von Ernst Pasqué und Eduard von Bamberg. Frankfurt a. M.: Rütten & Loening, 1899. vi, 237 p. 8°.

MUSIC DIV.

121472A

1. Folk songs (French). 2. Songs (National), France. 3. Songs (French). History.
N. Y. P. L. January 5, 1924.

FOLK SONGS, FRENCH

*MG p.v.273

PETIT, PIERRE, 1922-
Autour de la chanson populaire. Paris, française de diffusion musicale et artistique [1952] 38 p. illus., port., facsim. 19cm. (Journal musical français. Cahiers, 2)

1. Folk songs, French--Hist. and crit. 2. Folk songs, French. 3. Popular music. I. Series. i. Subs for P- , P- Y- M- C-
NN R 2.68 c/ OCs (OS)Is PCs 1s, Is SLs MUs, 2s, 3s, Is (LC1s, [I], X1s)

FOLK SONGS, FRENCH

ZBIK

Poncet, Henry.
...Au rythme des vieilles chansons; récits historiques romancés d'après les vieilles chansons de France. [Paris] Éditions du Conquistador [1951] 119 p. illus., music. 26cm.

1. Folk songs, French--Hist. and crit. 2. Folk tales, French. 3. Folk songs, French.

NN OC PC, 1, 2 SL MU, 3 (LC1, X1)

Folk songs, French

Write on slip only words underlined and classmark — *DM

Poulaille, Henry.
Les chansons de toile (XIIe siècle), par Henry Poulaille et Régine Pernoud.

(Maintenant. Paris, 1946. Cahier 2, p.32-41.)

"Bibliographie," p.40-41.

form 466a [iv-3-47 25m] MUSIC DIV.

Folk songs, French.

*MFBR (France)

... Pour la musique française, douze causeries avec une préface de Claude Debussy. Paris [etc.] G. Crès et c[ie], 1917.
vii, 342 p. 19[cm].
Names of authors at head of title.
"Conférences ... faites à Lyon, de mars à juin 1915."
CONTENTS.—Musique française et musique allemande: Wagner et Bizet jugés par Nietzsche, par P. Huvelin.—La chanson populaire française, par M. Zimmermann.—Lully, par E. Locard.—Jean-Philippe Rameau, par E. Goblot.—Jean-Jacques Rousseau, par P. Huvelin.—L'orientalisme dans la musique française, par V. Loret.—Les romantiques: Hector Berlioz, par H. Focillon.—Les romantiques tempérés: Gounod, Reyer Massenet, par J. Bach-Sisley.—Néoclassiques et véristes: Lalo, Saint-Saëns, Bruneau, Charpentier, par A. Sallès.—César Franck, par C. Roland.—L'école de César Franck, par M. Boucher.—Symbolistes et impressionnistes, par P. Huvelin.—Index des noms propres.
1. Music, French—Hist. & crit. 2. Music—Addresses, essays, lectures.
Library of Congress ML270.P78 24-615
[2]

MUSIC DIV.

Folk songs, French.

*MA

Schneider (Louis)
Das französische Volkslied.
Berlin: Marquardt & Co., 1908.
3 p.l., 126 p., 4 facsim., 3 pl., 6 port. 16°. (Die Musik. Bd. 28-29.)

Music Div.

Folk songs, French.

NKD p.v.63, no.2

Sévrette, Gaston.
...Les vieilles chansons des pays de France... par Gaston Sévrette. Paris: A. Colin, 1922. 138 p. front., illus. (incl. music.) 12°. ("La petite bibliothèque." Série D.)

Contents: Avant-propos. La chanson populaire. Les berceuses et les rondes. Les chansons de fêtes: L'aguilaneuf. Les rois. La semaine sainte. La Noël. Le mois de mai. Les chansons de mariage. La chanson militaire. Les chansons de métiers. Les légendes.

MUSIC DIV.

1. Folk songs (French).—History and criticism.
N. Y. P. L. January 31, 1924.

No author card.

FOLK SONGS, FRENCH

*ZB-195
Film Reproduction

TENTORI, MARIA ADELAIDE.
Teorie e studi recenti sulla canzone popolare francese. Roma, Edizioni dell'Ateneo [1951] 86 p. 22cm.

Film reproduction. Negative.
Bibliography, p. [84]-86.

1. Folk songs, French--Hist. and crit. 2. Folk songs, French. 3. Ballads, French.
NN * R 7.66 1/c OC(lb*) PC, 1, 3 SL MU, 2, 3 (LC1, X1, UM1)

FOLK SONGS, FRENCH

*ZB-174
Film Reproduction

TIERSOT, JULIEN, 1857-1936.
La chanson populaire et les écrivains romantiques. Avec 96 notations musicales. Paris, Librairie Plon [1931] viii, 326 p. 20cm.

Film reproduction. Negative.
With music (unaccompanied melodies).
CONTENTS.--Chateaubriand.--Gérard de Nerval; les chansons
(Continued)

NN R 3.65 e/ OCs PCs, 1s, 3s, 5s, 7s, 8s, 9s, 10s MUs, 2s, 4s, 6s, 8s, 9s, 10s (UM1, LC1, X1, MUF1) SL

2

TIERSOT, JULIEN, 1857-1936. La chanson populaire et les écrivains romantiques. (Card 2)

populaires du Valois.--George Sand; les chansons populaires du Berri.--Berlioz.--Romanciers, poètes, érudits.

1. Folk songs, French--Hist. and crit. 2. Folk songs, French. 3. Songs, French--Hist. and crit. 4. Songs, French. 5. Romanticism in music. 6. Romanticism. 7. Romanticism--France. 8. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. 9. Sand, George, pseud. of Mme. Dudévant, 1804-1876. 10. Berlioz, Hector, 1803-1869.

Folk songs, French.
Write on slip words underlined below and class mark — *MA

Tiersot, Julien, 1857-
Les chants populaires des montagnes romaines.

(Menestrel. Paris, 1930. f°. Année 92, p.403-405, 411-413, 424-425, 494-496.)

Au. cd.

MUSIC DIV.

form 449b [x-20-31 25m]

Folk songs, French
Write on slip words underlined below and class mark — *MA

Tiersot, Jules.
L'expansion de la chanson populaire française dans le temps et l'espace.

(La revue d'histoire et de critique musicales. Paris, 1904. v.4, p.604-617.)

MUSIC DIV.

form 449b [viii-15-40 25m]

Folk songs, French
... and page of journal,
*MA

Tiersot (Julien)
Études musicales sur le seizième siècle. Un vieux livre de chansons françaises. (Rev. internat. de musique. Paris, 1898. 8°. pp. 90-101; 148-156)

Music Div.

Folk songs, French
Write on slip words underlined below and class mark — *MA

Tiersot, Jules.
French folk song.

(Musician. Boston, 1907. v.12, p.21-22.)

MUSIC DIV.

form 449b [viii-15-40 25m]

Folk songs, French.
Write on slip, name, year, vol., page of magazine and class mark —
*MA

Tiersot, Julien.
Gérard de Nerval et les chansons populaires du Valois.

(Musique. Paris, 1929. 4°. Année 2, p.940-949.)

MUSIC DIV.

form 449a [xi-7-29 25m]

Folk songs, French.
*MFHB
(France)

Tiersot, Julien, 1857-1936.
Histoire de la chanson populaire en France, par Julien Tiersot ... Paris, E. Plon, Nourrit et c^ie, 1889.

3 p. l., viii, 541 p., 1 l. illus. (music) 23½cm.

With music.
Ouvrage couronné par l'Institut.

CONTENTS.—1. ptie. La chanson populaire.—2. ptie. Formes tonales et rythmiques; les origines.—3. ptie. La mélodie populaire et l'art musical.

1. Folk-songs, French—Hist. & crit. 2. Songs, French—Hist. & crit. 3. Ballads, French—Hist. & crit. I. Title: La chanson populaire en France.

[Full name: Jean Baptiste Élisée Julien Tiersot]

4—3210

Library of Congress ML3620.T56
[a40r30h1]

MUSIC DIV.
Card rev. 1941

Folk songs, French
*LFF
(France)

Tiersot, Julien i. e. Jean Baptiste Élisée Julien, 1857-
... Les types mélodiques dans la chanson populaire française, par Julien Tiersot. [Paris] E. Sagot [etc.] 1894.

30 p., 1 l. 24½cm.

At head of title: Société des traditions populaires.

"Mémoire lu à la séance du 30 novembre 1893."

1. Folk-songs, French.

CARNEGIE CORPORATION OF NEW YORK

4-9290

MUSIC DIV.

Library of Congress ML3620.T568

Folk songs, French
*MO
(French)

Weckerlin, Jean Baptiste Theodore.
Chansons populaires des provinces de France. Notices par Champfleury [pseudonym of Fleury-Husson]. Accompagnement de piano par J. B. W. Illustrations par M M. Bida, Bracquemond [and others]... Paris: Bourdilliat & Cie., 1860. 2 p.l., xxvii, 224 p., 1 pl. 4°.

Drexel 4003
——— ——— Second copy.
Frontispiece missing.

MUSIC DIV.

FOLK SONGS, FRENCH

*MP & *XML
(French) 90

WECKERLIN, JEAN BAPTISTE, 1821-1910.
Échos du temps passé; recueil de chansons, noëls, madrigaux, brunettes, musettes, airs à boire et à danser, menuets, chansons populaires, etc., du XIIme. au XVIIIme. siècle. Transcrits avec accompagnement de piano par J. B. Wekerlin. Paris, A. Durand [189-?] Pl. no. G.F. 225, D.S. et cie. 2461. 3 v. in 2. 28cm.

(Continued)

NN R 8.72 m/J OCs SLs SL (MUS 100, MUFl, UMl, LCls, (*XML-90) MUgs, Igs, 2gs, Igs Xls, ZAI) 1

WECKERLIN, JEAN BAPTISTE, 1821-1910. Échos du temps passé... (Card 2)

Vol. 2-3: microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14,739) in *XML-90.
For 1 voice with piano acc. A few numbers for 4 mixed voices.
Vol. 2 reprinted from plates of G. Flaxland, 1855; v. 3 from plates of Durand, Schoenewerk et cie., 1878?

1. Songs, French--Collections. 2. Folk songs, French. I. Title.

Folk songs, French
*MGA

Weckerlin, Jean Baptiste Théodore, 1821-1910.
... Opuscules sur la chanson populaire et sur la musique ... (Airs notés, planches, fac-simile.) ... Paris, J. Baur, 1874.

1 p. l., 53, 8, 8, 32 p. illus., fold. pl., fold. facsims. 25cm.

At head of title: J.-B. Wekerlin.
"Tirage à 50 exemplaires."
"Ouvrages consultés": p. 32.

Beethoven Assoc. Fund

CONTENTS.—1. Fêtes et chansons populaires du printemps et de l'été.—2. La chanson de Jean de Nivelle.—3. Notice sur la contrebasse.—4. Histoire de l'impression de la musique, principalement en France. (1re partie, la seule publiée)

1. Folk-songs, French. 2. Festivals. 3. Double-bass. 4. Music printing.

6—39473

Library of Congress ML60.W42
[a30f1]

Music div.

FOLK SONGS, FRENCH--PER. AND SOC. PUBL.

ZBA

FRENCH folklore bulletin. no. 2, 4, 7, 10-11, 13-43, 45-54; Mar., Sept./Oct. 1943, Jan., Apr.-July/Aug. 1944, 1945-spring, 1950, spring, 1952-Mar. 1956 New York. no. illus. 22-28cm.

Irregular.
No. 20-45 called year (or v.) 4-10.
Published by the French folklore society.
Title varies: no. 29-36, 1947-Feb. 1948. The Magazine of French folklore; [no.] 46-49, 54, winter, 1952-spring, 1954. Mar. 1956, Bulletin.

(Continued)

NN R 2.64 f/5 OSs, Is, IIs, IIIs, 3s, 4s, Is, II, III (UIs, LCIs, IV PCs, 1s, 2s, Is, IIs, IIIs SLs MUs, X1) 2

FRENCH folklore bulletin. (Cont.)

Includes music.
Some no. partly in French.
Continued as French folklore and historical bulletin (with no. 57, fall, 1957); not in the library. - cf. New serial titles.
1. Folk lore--Per. and soc. publ. 2. Folk lore--France. 3. Folk songs, French--Per. and soc. publ. 4. Dancing--France--Per. and soc. publ. I. French folklore society, New York. II. French folklore society, New York. Bulletin. III. Title: The Magazine of French folklore. IV. French folklore and historical bulletin.

FOLK SONGS, FRENCH--PER. AND SOC. PUBL.

K-10
5094

FRENCH FOLKLORE SOCIETY, New York.
Bulletin de la Société folklorique et historique française de New York. [1.]-2. jan-dec. 1962. [New York?] 2 no. illus. 21cm.

Includes music.
No more published?

1. Folk lore--Per. and soc. publ. 2. Folk lore--France. 3. Folk songs, French--Per. and soc. publ. 4. Dancing--France--Per. and soc. publ.
NN R 6.66 1/d OSs PCs, Is, 2s SL MUs, 3s, 4s (UIs, LCIs, XIs)

Folk-songs (French).
*MYK

Album national français. 100 airs populaires pour violon seul... Braunschweig: H. Litolff [187-?]. Publ. pl. no. Collection Litolff 1001. 39 p. f°. (Collection Litolff.)

Bound with: J. F. Mazas, Huit mélodies pour violon seul. Op. 80. Leipzig [188-?]. f°.

Music div.

1. Violin. 2. Folk-songs (French).
N. Y. P. L.

June 8, 1916.

FOLK SONGS, FRENCH

*MO
(French)

ARMA, PAUL, 1904- , ed.
Chantons la France (53 chansons populaires). Préface de Marc Blancpain. Illustrations de R. Peynet. Paris, Les Presses d'Ile-de-France [1955] 123 p. illus. 19cm.

With music (unaccompanied melodies).

1. Folk songs, French. I. Title.

NN* * 7.56 a/b OC PC, 1, I SL MUg, Ig, Ig (PRI 1, LCl, Xl)

Fol.
*MO
(French)

Arma, Paul, ed.
... Chantons le travail ... Chants de métier ... Paris, Camping-plein air [1942?] v. 3 only.

/ 3 v. illus. 15½ x 12cm. (Collection du sextant)

Melodies unaccompanied. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1. Folk-songs, French. 2. Work-songs. I. Title.

45-44503 Revised

Library of Congress M1730.A74C55
[r46c2]

MUSIC DIV.

Folk songs French
*MO
(French)

Arma, Paul, ed.
... Chantons au vent, 111 chansons des 37 provinces françaises, pour le plein air, la marche et le camp. Illustrations de Marti Bas et de Marcel Montagnier ... Paris, Camping plein air [1942]

200 p. illus. 16 x 12cm. (Collection du sextant)

Table of contents on p. [3] of cover.
Unaccompanied melodies.

1. Folk-songs, French. I. Title.

45-34375

Library of Congress M1730.A74C5
[2]

MUSIC DIV.
784.4944

Folk songs (French).
*MO
(French)

Aubry, Pierre, 1874-1910.
Huit chants héroïques de l'ancienne France (XIIe - XVIIIe siècles). Poèmes et musique recueillis et publiés par M. Pierre Aubry. Préface de M. Gaston Paris... Paris: Union pour l'action morale [190-?]. 19, 25 p. f°.

French words with music for 1 voice with piano acc.
"Texte original des chants et notices historiques," p. [7-]19.

74299A

1. Folk songs (French). 2. War songs (French).
N. Y. P. L.

MUSIC DIV.
October 19, 1922.

FOLK-SONGS, FRENCH

*MO
(French)

Baratte, Yvonne, comp.
Plein-air; chansons recueillies et illus. par Yvonne Baratte, avec le concours de Yvonne Debaisieux et un groupe de campeurs. 4. éd. Paris, J. Susse [193-?] 159 p. illus. 12 x 16cm. (Collection de la "Revue Camping")

Unacc. melodies.

387219B. 1. Folk-songs, French.

NN*R 12.52 OC PC, 1 SL MU, X (LC1, X1)

FOLK SONGS, FRENCH

*MGSB

BARBEAU, CHARLES MARIUS, 1883- , comp.
Roundelays; folk dances and games collected in Canada and New England. Piano arrangements by Maurice Blackburn, interpreted in English by Joy Tranter, illus. by Marjorie Borden. [Ottawa, 1958] 104 p. 28cm. (Ottawa. National museum of Canada. Museum bulletin. no. 151)

Added t. p. in French.
For voice and piano; English and French words.

(Continued)

NN 5.64 e/b OC, I PC, 2 SL MUg. 1g, 3g, 4g, 5g, Ig (LC1, X1) 2

BARBEAU, CHARLES MARIUS, 1883- , comp.
Roundelays... (Card 2)

1. Singing games, French. 2. Games, Singing, French. 3. Dancing--Round dancing. 4. Folk songs, French. 5. Folk songs, Canadian-French. I. Blackburn, Maurice.

FOLK SONGS, FRENCH

* MO
(French)

BARBIER, PIERRE, 1911- , ed.
Histoire de France par les chansons [par] Pierre Barbier et France Vernillat. [Paris] Gallimard [1956- v. illus. 23cm.

Vol. 1-
With music (principally unaccompanied melodies)
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Folk songs, French. 2. Occasional music. 3. National music--France. 4. Political music--France. 5. Occasional music--Collections. 6. Battle music--Collections. I. Vernillat, France, 1912- , joint ed. II. Vernillat, France, 1912- . III. Barbier, Pierre, 1911- .
NN X 9.58 d/OC, I, IIb*, IIIb* PC, 1, 2, I SL MUg, 1g, 2, 3g, 4g, 5g, 6g, 1g (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. HBA

Folk-songs (French).
Barry, Phillips.
The collection of folk-song. [With music.]

(American Journal of Folk-Lore. Lancaster, 1914. 4°. v.27. p.77-78.)

Includes tunes of 3 Canadian-French songs; La belle Canadienne, Old Canadian French song, and La fille blonde.

Music Div.

Folk songs, Canadian-French
Folk songs--Collecting

** MP
(English)

Bax, Sir Arnold Edward Trevor, 1883-

Traditional songs of France; freely arranged by Arnold Bax... London, Murdoch, Murdoch & co. [c1921] Pl.no. M.M.co. 413. 30 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Sarabande "Amours, tant tu me fais de mal."—Langueo d'amours.—Me suis mise en danse.—Femmes, battez vos marys.—La targo.

MUSIC DIV.
DREXEL MUSICAL FUND.

513973B. 1. Folk songs, French. 2. Songs, French (English composers). I. Song index (5).
N. Y. P. L.
November 1, 1950

Bouchor, Maurice, 1855-
Anthologie de la chanson populaire, française, anglaise et russe, avec une introduction, paroles et mélodies transcrites par Maurice Bouchor, harmonisations par Jules de Brayer. Paris: Librairie Delagrave, 1917. 2 p.l., 203(1) p. f°.

French words, with music.

1. Folk-songs (French). 2. Folk-songs (English). 3. Folk-songs (Russian). 4. Brayer, Jules de. 5. Title.
N. Y. P. L.
May 29, 1919.

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*MO
(General)

Bouchor, Maurice, 1855-1929
Anthologie de la chanson populaire française, anglaise et russe, avec une introduction, paroles et mélodies transcrites par Maurice Bouchor; harmonisations par Jules de Brayer. Paris, Delagrave, 1920.

2 p. l., 201, [3] p. $31\frac{1}{2}$cm. fr. 15-
All the songs are in French.

JUILLIARD FOUNDATION FUND

1. Folk-songs, French. 2. Folk-songs, English. 3. Folk-songs, Russian. I. Brayer, Jules de.

19-2479
Library of Congress M1627.B75A5
Copyright A—Foreign 15646 Music div.
[2]

FOLK SONGS, FRENCH

* MP
(English)

BRITTEN, BENJAMIN, 1913- , arr.
Folk-song arrangements. New York, Boosey & Hawkes [c1943-61] 6 v. in 2. 31cm.

For voice and piano. Vol. 2 has English and French words.
CONTENTS.--v. 1. British Isles.--v. 2. France.--v. 3. British Isles.--v. 4. Moore's Irish melodies.--v. 5. British Isles.--v. 6. England.
Vol. 6 is for high voice and guitar.
1. Folk songs, British. 2. Folk songs, French
NN R 7.64 p/OC SLs MUgs, 1gs, 2gs (LC1s, X1s) (MUS 21)

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* MO
(French)

Bujeaud, Jérôme, 1834–1880, comp.
Chants et chansons populaires des provinces de l'Ouest, Poitou, Saintonge, Aunis et Angoumois, avec les airs originaux, recueillis et annotés par Jérome Bujeaud... Niort, L. Clouzot, 1866. 2 v. 27cm.

Melodies unaccompanied.
"Extrait des mémoires de la Société de statistique, sciences et arts des Deux-Sèvres."
Compiler's autographed presentation copy to Monsieur Cazala.
"Bibliographie des recueils de chants populaires," tome 1, p. 18–20.
CONTENTS.—Tome 1. Rondes, bals, branles, bourrées. Chansons d'amour.—Tome 2. Chansons de mariage. Chants historiques, complaintes, légendes, satires et chants divers.

MUSIC DIV.

1. Folk songs, French.
N. Y. P. L.
Card revised
August 8, 1949

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* MO
(Canadian)

Burque, François Xavier, 1851-
Chansonnier canadien-français. Recueil de chansons populaires, chansons nouvelles et vieilles chansons restaurées... Par l'abbé F.-X. Burque. (Musique par Mme. J.-B. Duplain.) Québec: Imprimerie nationale, 1921. 4, xvii, 283 p. 8°.

French words. Tunes only.

30566A
1. Folk songs (Canadian-French). 2. Folk songs (French). 3. Duplain, Mme. J. B. 4. Title.
N. Y. P. L.
November 15, 1921.

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* MO
(French)

Cadou, André.
...Vingt chansons du Poitou (Poitou, Bas-Poitou, Aunis, Saintonge, Angoumois), harmonisées par André Cadou. Recueil 1–2... Paris: Édition musicales Buffet-Crampon, [1930]. Publ. pl. nos. B. C. 2969 – B. C. 2978. 2 v. f°.

Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, French. I. Title.
N. Y. P. L.
November 18, 1930

FOLK SONGS, FRENCH

*MO
(French)

CANTELOUBE, JOSEPH, 1879- , comp.
...Anthologie des chants populaires français, groupés et présentés par pays ou provinces... Paris, Durand & cie, c1951. 4 v. 21cm.

Unaccompanied melodies. Words in French, or in original dialect and modern French.
CONTENTS.--t. 1. Provence. Languedoc. Roussillon. Comté de Foix. Béarn. Gascogne. Corse.--t. 2. Savoie. Dauphiné. Lyonnais. Auvergen. Guyenne. Aunis. Saintonge. Angoumois.--t. 3. Poitou. Vendée. Berry.
(Continued)
NN R 11.52 OC PC, 1 SL MU, 1, 2, 3, 4, 5, 6 (LC1, X1)

CANTELOUBE, JOSEPH, 1879- , comp. ...Anthologie des chants populaires français... (Card 2)

Marche. Limousin. Nivernais. Bourbonnais. Bourgogne. Franche-Comté. Lorraine. Alsace. t. 4.--Flandre. Artois. Picardie. Champagne. Ile-de-France. Orléanais. Touraine. Anjou. Maine. Normandie. Bretagne.

1. Folk songs, French. 2. Folk songs, Alsatian. 3. Folk songs, Breton. 4. Folk songs, Corsican. 5. Folk songs, Flemish. 6. Folk songs Provençal.

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* MO
(French)

Canteloube, Joseph, 1879-
Chansons galantes du XVIIIme siècle pour voix seule avec accompagnement de piano (ou clavecin) harmonisées par J. Canteloube... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30748–H. 30751. 10 p. $32\frac{1}{2}$cm.

French words; songs for 1 voice with piano or harpsichord acc.
CONTENTS.—Colinette.—Jacques, Jacques.—Le curé de Pomponne.—L'ami Vincent.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, French. I. Title.
N. Y. P. L.
June 10, 1936

FOLK SONGS, FRENCH

** MP
(French)

Canteloube, Joseph, 1879-
Chants de France... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1948] Pl.no. D.&F.13317–13318. 2 v. in 1. 35cm.

For one voice with piano accompaniment. Originally with orchestra.
CONTENTS.—sér. 1. Auprès de ma blonde.—Ou irais-je me plaindre?—Au pré de la rose.—Délicieuses cimes.—Réveillez-vous.—D'où venez-vous, fillette.—sér. 2. Lorsque j'étais tant amoureuse.—L'autre jour en voulant danser.—Dodo Nanette.—Quand la Marie s'en va-t'à l'iau. Il était une frégate.—Moué, quand j'étais chez mon père.

DREXEL MUSICAL FUND

1. Songs, French. 2. Folk songs, French.
NN 10.52 OC SL MU, 1g, 2g (LC1, X1)

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* MO
(French)

Canteloube, Joseph, 1879-

Chants paysans (nouvelle série) pour quatuor vocal mixte a capella (ou avec accompagnement de piano)... Recueillis, notés, traduits et harmonisés par J. Canteloube... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30863–H. 30867. 5 nos. in 1 v. $27\frac{1}{2}$cm.

French and French dialect words. S. A. T. B. in score.
"Pour l'accompagnement se servir de l'édition pour voix seule."
CONTENTS.—Lo filho del poyson (La fille du paysan).—La chèvre.—Lo maire Ontouèno (La mère Antoine).—Digué, Dzonetto (Dis-moi, jeannette).—L'Izabéléto (Isabellette).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, French. I. Title.
N. Y. P. L.
June 10, 1936

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* MO
(French)

Canteloube, Joseph, 1879-

Chants paysans (nouvelle série) pour voix seule avec accompagnement de piano recueillis, notés, traduits et harmonisés par J. Canteloube... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30752–H. 30756. 5 nos. in 1 v. $35\frac{1}{2}$cm.

French and French dialect words.
CONTENTS.—Lo filho del poyson (La fille du paysan).—La chèvre.—La maire Ontouèno (La mère Antoine).—Digué, Dzonetto (Dis-moi, Jeannette).—L'Izabéléto (Isabellette).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, French. I. Title.
N. Y. P. L.
June 10, 1936

FOLK SONGS, FRENCH

*MO
(French)

Canteloube, Joseph, 1879–1957.
[Chants paysans, 3 ser.]

Chants paysans (3. série) chœur mixte a capella (piano ad libitum). Paris, Heugel, ©1947.
score (5 items in 1 v.) 28cm.
Caption title.
CONTENTS.—1. Virginie, les larm' aux yeux.—2. Rousinholet que
(Continued)

NN * 5.68 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

CANTELOUBE, JOSEPH, 1879-1957. [CHANTS PAYSANS, 3 SER.] Chants paysans...(Card 2)

cantes (Rossignolet qui chantes)—3. Oh! Madelon, je dois partir.—4. Réveillezvous, belle endormie.—5. Quond lou moulinié (Lorsque le meunier)

1. Folk songs, French. 2. Choral music, Secular (Mixed, 4 pts.)--Unacc.

FOLK SONGS, FRENCH

* MO
(French)

CANTELOUBE, JOSEPH, 1879-
Refrains des prés et des bois; chansons harmonisées par J. Canteloube. Illustrées par Élisabeth Ivanowsky. Tours, Maison Mame [c1950] 24 l. col., illus. 23 x 27cm.

French folk songs set for piano with interlinear words.
CONTENTS.--Une source claire.--Le pauvre loriot.--O caille, belle caille.--Il y a un nid.--Au marché je vais acheter.--Le renard avait un fils.--Beau papillon.--J'ai vu le renard.--Notre âne un jour se lève.--Au printemps la mère ageasse.--Ça, dit le pigeon.--C'est und petit oiseau.--Un jour, quand j'étais petite.--Une cigale.--Ah!
(Continued)
NN R X 4.54 OCs PCs, 1s SLs MUgs, 1gs, 2gs, 3gs (MUS 21s, PRB1, LC1, X1)

CANTELOUBE, JOSEPH, 1879- . Refrains des prés et des bois... (Card 2)

Le bricou! --Le pinson et l'alouette.--Pour le jour de son mariage.--Là-bas au bas du pré.--Notre âne.--Alouette, gentille alouette.--Ah! Mon Dieu! Le pauvre merle.

1. Folk songs, French. 2. Children's music--Songs, French. 3. Animals. I. Ivanowsky, Élisabeth, illus.

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*MP
(School)

Carter, Henry, 1837-
Petit recueil de chants français à l'usage de l'école et de la famille, by H. Carter... The accompaniments edited by G. Dyson ... London: Oxford University Press, 1913. 52 p. 4°.

French words with music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

156780A. 1. School music—Song books, etc. 2. Songs (French).—Collections. 3. Folk songs (French). 4. Dyson, G., music teacher, editor.
N. Y. P. L.
November 18, 1924

Folk songs (French) *MO

Chansons populaires des XVe et XVIe siècles, avec leurs mélodies. ⌊Edited by T. Gerold.⌋ Strasbourg: J. H. E. Heitz ⌊191–?⌋. lii, 101 p., 1 l. 24°. (Bibliotheca romanica. Bibliothèque française. no. 190-192.)

Music Dept.

1. Folk songs (French). 2. Gerold, Théodore, editor.
N. Y. P. L. December 15, 1913.

Folk songs (French) *MP (French)

Chants et chansons populaires de la France. Nouvelle édition avec airs notés et accompagnement de piano. ⌊Tome 1–⌋ 2. Paris: H. Plon, 1858–59. 2 v. illus. 4°.

French words with music for 1 voice, with piano acc., by H. R. Colet. Engravings after Steinheil, Trimolet, Daubigny and others.

JUILLIARD FOUNDATION FUND.

1. Songs (French). 2. Ballads (French). 3. Folk songs (French). 4. Colet, Hippolyte Raymond, 1808-51.
N. Y. P. L. November 14, 1923.

Folk songs (French) *MP (French)

Chants et chansons populaires de la France. Nouvelle édition illustrée d'après les dessins de... Daubigny... Steinheil... Trimolet ⌊et autres... tome⌋ 3 ⌊Paris:⌋ Garnier frères, 18[illegible] 1v. illus. 4°.

(Continued)

Music Div.
N. Y. P. L. November 14, 1923.

Chants et chansons populaires de la France. (Continued)

French words with music for 1 voice, with piano acc., by H. R. Colet.
Illustrations and part of text engraved.
1. ed., 1843.
The "notices" are by Dumersan, Ourry, Le Roux de Lincy, and others.
Contents:
⌊v.⌋ 3. Chansons choisies. Romances. Rondes et complaintes.

JUILLIARD FOUNDATION FUND.

1. Songs (French). 2. Ballads (French). 3. Folk songs (French). 4. Dumersan, Théophile Marion, 1780–1849. 5. Le Roux de Lincy, Antoine Jean Victor, 1806-69. 6. Ourry, E. T. Maurice, 1776–1843. 7. Colet, Hippolyte Raymond, 1808–51.
N. Y. P. L. November 14, 1923.

Folk-songs — French *MO

Chants et chansons populaires de la France. 3 Séries.
Paris: Garnier Frères, 1843. 3 v. 4°.

Music Div.

Folk songs, French DREXEL 3999–4001

Chants et chansons populaires de la France... [3 séries.] [Sér. 1.] Chants guerriers et patriotiques, chansons bachiques; [Sér. 2.] chansons et chansonnettes, chansons burlesques et satiriques; [Sér. 3.] chansons choisies romances, rondes et complaintes. *Paris: Garnier Frères*, 1855. New ed. 3 v. 4°.

Music Div.

Folk songs, French *MP (French)

Chants de France et d'Italie, publiés sous la direction de Henry Expert.
sér. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris, Édition M. Senart ⌊1910–19?–?–⌋ nos. 33cm.

With piano accompaniment.
Numbering continuous.

(Continued) CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Songs, French—Collections. 2. Choral music, Secular—Collections—Keyboard acc. 3. Folk songs, French. 4. Drinking songs, French. I. Expert, Henry, 1863– ed.
N. Y. P. L. May 23, 1945

Chants de France et d'Italie, publiés sous la direction de Henry Expert. (Continued)

First published 1910-11.
Sér. 2, no. 118, 125, 130 incorrectly issued with title-pages of sér. 1.
CONTENTS.—SÉR. 1: CHANSONS MONDAINES DES XVIIE ET XVIIIE SIÈCLES FRANÇAIS; RÉALISATIONS ET HARMONISATIONS DE ÉMILE DESPORTES.—Brunettes.—Chansons à danser en rond.—Chansons tendres.—Chansons galantes.—Chansons bachiques.—Chansons mêlées de tendre et de bachique.—Chansons de morale galante et bachique.—Rondes de table.—Chansons critiques et satiriques.—Chansons comiques et grotesques.—Airs de Lambert.—Chansons de Collé.—Danses.—SÉR. 2: AIRS FRANÇAIS DES XVIE & XVIIE SIÈCLES (JUSQU'À L'ÉPOQUE DE LULLY); RECONSTITUTIONS DES PARTITIONS VOCALES ET RÉDUCTIONS POUR CLAVIER PAR HENRY EXPERT.—Airs de cour d'Anthoine de Boesset.—Airs de cour de Pierre Guédron.—Airs et villanelles de Charles Tessier.

N. Y. P. L. May 23, 1945

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*MO (French)

Charpentier, Gustav, 1860– , editor.
...Le chant populaire; anthologie du folklore de tous les pays, publié sous la direction artistique de Gustave Charpentier... Paris: M. Senart & Cie.⌊, ca. 1910.⌋ Publ. pl. nos. M. S. & Cie. 1601–1700. 100 v. in 1. f°.

French words; music for 1 voice with piano acc. no. 1689–1700 have Swedish, Norwegian or Finnish words also.
Contains, no 1601–1688, French folk songs, harmonized by Maurice Duhamel; no. 1689–1700, Scandinavian, translated and harmonized by Gustave Bagge.

Music Div.

347961A JUILLIARD FOUNDATION FUND.
1. Folk songs, French. 2. Folk songs, Scandinavian. 3. Duhamel, Maurice, 1884– . 4. Bagge, Gustave. 5. Title.
N. Y. P. L. December 13, 1927

Folk songs, French *MO (Swiss)

Chœur des Vaudoisés de Lausanne.
Chansonnier du Pays romand, publié sous les auspices et par les soins du Choeur des Vaudoises de Lausanne. Lausanne: Éditions Spes, 1922. 156 p. 12°.

French words; music for 2 to 4 voices.
Contents: 1. Chansons anciennes. 2. Chansons modernes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
372536A. 1. Folk songs, Swiss. 2. Folk songs, French. 3. Title.
N. Y. P. L. January 4, 1929

FOLK SONGS, FRENCH--BRETON B-10 3093

CHOLEAU, JEAN, 1879-
Chansons et propos rustiques de Jean Lancelot, en parlers populaires de Haute-Bretagne. Vitré, Unvaniez Arvor [1947] 129 p. 30 illus. 17cm.

Includes music (unaccompanied melodies) of 2 songs Chant de marche des Hao-Beurtons "Vayci l'graon rassembleument" and Quand la huge elle est vide "Quand les ferm' sembeul' riche."
1. Folk songs, French--Breton. 2. French language--Dialects--Brittany. I. Title: Lancelot, Jean, Chansons de.
NN R 6.66 r/ OC, I PC, 2, I SL MUg, 1g, 1g (MUS4, LC1, X1)

Folk songs, French. *MG p.v.2, no.14

Clement, J B.

La chanson populaire, par J.-B. Clement. Paris: Bibliothèque ouvrière socialiste, 1900. 63 p. 24°.

A collection of French folksongs with an introduction. Words only.

MUSIC DIV.

FOLK SONGS, FRENCH *ZB-84 Film Reproduction

Clouzot, Marie Rose, ed.
La clé des choeurs; 105 chansons à une et plusieurs voix, recueillies et harmonisées par Marie-Rose Clouzot. Couverture et illustrations de Marianne Clouzot. Paris, Editions Bourrelier ⌊c1944⌋ score (167 p.) illus. 15cm.

Film reproduction. Negative.
For 1-4 voices.

1. Choral music, Secular—Collections—Unacc. 2. Folk songs, French. 3. Rounds, catches and canons, French. 4. Camps—Songs. I. Title.
NN R 7.62 OC(1bo) SL MUg, 1g, 2g, 3g, 4g, 1g (MUF1, UM1, LC1, X1)

FOLK SONGS, FRENCH *MFFB (France)

COIRAULT, PATRICE.
Formation de nos chansons folkloriques; ouvrage publié avec le concours du Centre national de la recherche scientifique. [Paris] Éditions du Scarabée, 1953-59. 3 v. 29cm.

Fasc. 1-3.
Includes music (unacc. melodies).
1. Folk songs, French--Hist. and crit. 2. Folk songs, French.
NN R X 6.61 s/ OCs PCs, 1s MUs, 2s, 2gs (LC1s, X1s)

Folk songs, French *MP (Children)

Conniston, Ruth Muzzy.
Chantons un peu; a collection of French songs, with games, dances, and costumes, grammar drill and vocabulary, by Ruth Muzzy Conniston... Garden City, N. Y.: Doubleday, Doran & Co., Inc., 1929. xvi, 148 p. diagrs. 4°.

French words with music, mostly for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
422298A. 1. Songs, French. 2. Games, Singing. 3. Children, Music for. 4. Folk songs, French. 5. French language—Exercises and readers. 6. Title.
N. Y. P. L. September 11, 1929

Folk songs, French. Write on slip words underlined below and class mark— NABT

Dähne, Rudolf.
Die lieder der maumariée seit dem mittelalter, von Rudolf Dähne. Halle (Saale) M. Niemeyer, 1933.
xii, 203 p.; [5] p. (music) 23½cm. (Added t.-p.: Romanistische arbeiten, hrsg. von dr. K. Voretzsch... 20)

"Literaturverzeichnis": p. [vii]-xii.
"Melodien", p. 205-208.

MUSIC DIV.

Folk songs, French *MO (French)

Daumas, Gustave, and others, editors.
...Roland; chansons populaires transcrites et adaptées par Gustave Daumas, Marc de Ranse ⌊et⌋ Carlo Boller. Préface par le R. P. Doncœur. Paris: Éditions du Foyer français⌊, 1927⌋. 7 l., 258 p. illus. 2. ed. 16°.

French words and tunes. "Chansons harmonisées ⌊pour 3 et 4 voix⌋," p. ⌊217–⌋250.

Music Dept
402443A JUILLIARD FOUNDATION FUND.
1. Folk songs, French. 2. Songs, French. 3. Ranse, Marc de, jt. editor. 4. Boller, Carlo, jt. editor. 5. Title.
N. Y. P. L. January 17, 1929

Folk songs, French, *MFFB (France)

Daux, Camille, 1844–1917.
Les chansons des pèlerins de saint-Jacques (paroles et musique) avec introduction, notes historico-critiques, et reproduction de vieilles estampes, par m. l'abbé Camille Daux ... Montauban, Imprimerie et lithographie Édouard Forestié, 1899.

2 p. l., ⌊3⌋–58, ⌊3⌋ p. 2 pl. (1 fold.) 25cm.

"Tiré à 250 exemplaires dont 5 sur papier de couleur."

1. Santiago de Compostela. 2. Pilgrims and pilgrimages. 3. Folk-songs, French. I. Title.

Library of Congress ML2927.D19 27—25061 ⌊37b1⌋
MUSIC DIV

Folk songs, French. *MFFB (France)

Davenson, Henri, *writer on music, ed.*
Le livre des chansons; ou, Introduction à la connaissance de la chanson populaire française. S'ensuivent cent trente-neuf belles chansons anciennes, choisies et commentées par Henri Davenson ... Neuchâtel, Éditions de la Baconnière ⌊1946⌋

4 p. l., 11-589, ⌊1⌋ p. diagrs. 19½cm. (Collection des Cahiers du Rhône)

DREXEL MUSICAL FUND

Includes music.
"Bibliographie": p. 145-148.

1. Songs, French. 2. Songs, French—Hist. & crit. 3. Folk-songs, French. I. Title.

A 47-3050
Harvard univ. Library for Library of Congress ⌊4⌋
MUSIC DIV.

FOLK SONGS, FRENCH *MO (French)

DEBRAUX, PAUL ÉMILE, 1796-1831, comp.
Chansonnier de tous les arts, états, métiers et professions; contenant des chansons des meilleurs auteurs sur les acteurs, actrices, auteurs, avocats, bateliers... Recueillies par Em. Debraux et Ch. Le Page. A Paris, Chez Roy-Terry, 1830. 299 p. illus. 15cm.

Words only. Tunes indicated by titles.
Cover title has imprint: Paris, Chez Terry, 1833.
(Continued)
NN R 5.60 s/ OC(1b)I, Ib PC, 1, 3, I SL M Uy, 1y, 2y, 3y, Iy (LC1, X1)

DEBRAUX, PAUL ÉMILE, 1796-1831, comp.
Chansonnier de tous les arts... (Card 2)

1. Songs, French--Collections, 19th cent. 2. Work songs, French. 3. Folk songs, French. I. Le Page, Charles, pseud., joint comp.

FOLK SONGS,FRENCH

*MGS
(French)

DECITRE, MONIQUE.
Dansez la France; danses des provinces françaises. Danses recueillies par Monique Decitre avec des illus. de Félix Comte et R. Leech. Nouv. éd., revue et augm. Paris, [Éditions Dumas, 1947?] 191 p. illus., music. 19cm. (Collection Danses. Ser. 1 [no.] 1)

Unaccompanied melodies, chiefly with words, and directions for performing the dances.
1. Dancing--France. 2. Folk songs, French. I. Collection Danses. II. Danses, Collection.
NN** 3.58 e/ OC (OS)I, II PC, 1, 2 SL MU, 1,2 (LC1, X1) [NSCM]

FOLK SONGS,FRENCH

*MGS
(French)

DECITRE, MONIQUE.
Dansez la France; danses des provinces françaises. Illus. de Félix Comte [et al] Saint-Etienne, Éditions Dumas [1958] 2 v. illus., music, 19cm.

Tome 1-2
Tome 1, nouvelle éd., rev. et augm.

(Continued)
NN X 10.59 1/4 OCs PO, 1s, 2s SLs MUs, 1gs, 2gs (LC1s, X1s)

DECITRE, MONIQUE. Dansez la France... (Card 2)

Melodies, chiefly with words, and directions for performing the dances.
"Table des disques," v.2, p. 414-418.
Dances for children, list, v.2, p. 419.
Includes bibliography.

1. Dancing--France. 2. Folk songs, French.

Folk songs, French.

*MN

Delsarte, François Alexandre Nicolas Chéri, 1811–1871, compiler.
...Archives du chant; recueillies par François Delsarte. Paris: Choudens, ca. 1900. Publ. pl. no. F. D. 1–7. 7 v. in 3. f°.

Printed from the plates of "édition de F. Delsarte."
Contents: v. 1. Chansons à danser, brunettes, musettes, cantiques, etc. v. 2. Gluck. v. 3. Auteurs divers. v. 4. Musique sacrée. v. 5. Rameau. v. 6. Philidor, Monsigny, Duni, et Grétry. v. 7. Lulli.

Music div.
Juilliard Foundation Fund.

521622-4A. 1. Vocal music—Collections. 2. Sacred music—Collections. 3. Operas—Selections. 4. Songs, French—Collections. 5. Folk songs, French. I. Title.
N. Y. P. L. April 30, 1931

FOLK SONGS,FRENCH

*MO
(French)

12 [i.e. Douze] chansons tirées des recueils anciens par les soins d'un amateur avec les principaux couplets de l'époque et des illustrations nouvelles de Guy Arnoux, artiste de Paris. [n.p., n.d.] 13 double l. col. illus. 26x34cm.

With music (unaccompanied melodies)
1. Folk songs, French. 2. Children's songs, French. 3. Children's music—Songs, French. I. Un amateur. I. [Title] Chansons.
NN R X 6.56 d/ OC(1b)I PC, 1, 2, I SLI MUgl, 1gl, 3gl, Igl (PRI1, LC1, X1, Z1)

Folksongs (French).

[Drouilly, José Germain,] 1884-
Le triomphe de Flore; féerie-opérette enfantine pour fillettes, sur des airs populaires de rondes anciennes. Niort: H. Boulord [1916]. 30 p. 12°.

Contains music.
At head of title: José Germain.

Music div.
1. Juvenile literature—Drama. (French). 2. Title.
N. Y. P. L. April 12, 1917.

Folk songs, French.

*MO
(French)

Duhamel, Maurice, 1884–
Chansons anciennes (XVII° et XVIII° siècle)... Recueillies & harmonisées, par Maurice Duhamel... Paris: A. Rouart, ca. 1906. Publ. pl. nos. range from A. R. 4262 to 4306. 10 l. f°.

French words with music for 1 voice with piano acc.

Portrait of Yvette Guilbert on t.-p.
Contents: La mie du soldat. L'enlèvement. La fille au roi d'Espagne. Le galant berger. La mie du Mercerot. En chevauchant mon cheval rouge. Quand j'étais chez mon père. Mon père, ribon-ribaine. Dessous le rosier blanc. La bergère fidèle.

Music div.
Juilliard Foundation Fund.

1. Folk songs, French. 2. Title.
N. Y. P. L. August 26, 1925

Folk-songs (French)

*MO (French)

Duhamel, Maurice, 1884–
Chansons de bord et de bivouac; ritournelles et harmonisations de Maurice Duhamel... Paris: Rouart, Lerolle & Cie, [cop. 1913.] Publ. pl. no. R. L. 9824 & Cie. 21 p. 4°.

t.-p. illustrated.
French words, with music.

Music div.
1. Folk-songs (French). 2. Title.
N. Y. P. L. May 13, 1919.

Folk-songs (French).

*MO
French

Duhamel, Maurice, 1884–
Chansons de marche populaires et patriotiques pour la jeunesse; arrangées à une ou plusieurs voix et harmonisées, par Maurice Duhamel... Paris: Rouart, Lerolle & Cie. [1913?] Publ. pl. no. R. L. 10,003 & Cie. 2 p.l., 43 p. 4°.

French words, with music.

Music div.
1. War songs (French). 2. Songs (French). 3. Folk-songs (French). 4. Title.
N. Y. P. L. May 13, 1919.

Folk songs, French.

*MP
(Children)

Dumoulin, Berthe, compiler.
Les chants populaires de la belle France; recueillis par Mlle. B. Dumoulin... Paris: F. Nathan, 1924. 47 p. illus. new ed. 4°.

French words with tunes.

Music div.
Juilliard Foundation Fund.
486628A. 1. Children—Music for. 2. Folk songs, French. I. Title.
N. Y. P. L. August 19, 1930

Folk songs, French.

*MN
P962

Eitner (R.)
60 Chansons zu vier Stimmen aus der ersten Hälfte des 16. Jahrhunderts von französischen und niederländischen Meistern in Partitur gesetzt und hrsg. von R. E. Leipzig: Breitkopf & Härtel, 1899. 1 p.l., iv, (2) 120, (2) pp. 8°. (Pub. älterer Musikw. v. 23.)

Music Div.

Folk songs, French

*MO
(French)

Ferrari, Gustave, 1872-
...The beautiful folk-songs of France. Book 1- ... London: Novello and Co., Ltd. [,1926-] v. 4°. (Novello's school songs. Book 277- no.1440-1451.)

French or French dialect words; music for 1 voice (staff and tonic-sol-fa notation) with piano acc. Each song, preceded by short introduction in English, has English translation at end.
For contents see main au. cd.

CARNEGIE CORPORATION OF NEW YORK
Music div.

Folk songs, French

*MO
(French)

Ferrari, Gustave, 1872-
"The beautiful folk-songs of France." (Book 2)... [Paris: "La bonne France" French Pub.Co.,] cop.1925 1 v. diagrs., illus.(incl.map.) 4°.

French or French dialect words; music for 1 voice with piano acc. English translation at end of each song. Most of the songs preceded by short introduction in French. Other explanatory and descriptive text, including directions for the dances, in English.
Book 2, new ed.
Illustrated t.-p.
For contents see main au. cd.

Music div.
CARNEGIE CORPORATION OF NEW YORK

Folk songs, French.

*MO
(French)

Ferrari, Gustave, 1872–
Twelve popular old rounds of France, the settings of the pretty tunes made by Gustave Ferrari, the pictures and the ornaments drawn by Paul Thévenaz, the englished doggerels done by Carl Engel. Boston, Mass.: The Boston Music Co., cop. 1917. 43 p. col'd illus. f°.

English and French words; music for 1 voice with piano acc.
Cover-title reads: Twelve popular old rounds of France brought out anew for the enjoyment of children and the delight of simple souls.

(Continued)
Music div.
N. Y. P. L. May 6, 1932

Ferrari, Gustave, 1872– : Twelve popular old rounds of France... (Card 2)

Contents: The youngest married first. With rosemary and marjoram. Fair Margaret. Upon the bridge at Nantes. Ten girls to marry. The unsuited suitor. Love's lair. Little Jeannette. The little soldier. The farmer's work. Pretty trappings. The nosegay.

Carnegie Corporation of New York.
573587A. 1. Rounds. 2. Folk songs, French. I. Engel, Carl, 1883– , translator. II. Thévenaz, Paul, 1891–1921, illustrator.
N. Y. P. L. May 6, 1932

FOLK SONGS,FRENCH

*MO
(French)

FLAGNY, LUCIEN DE, comp.
Mélodies et chansons françaises, recueillies et harmonisées pour chant et piano. Mayence, B. Schott's Söhne [c1911] 36 p. 31cm.

For voice and piano. French, or French and English words.
CONTENTS.--Belle qui tiens ma vie.--Les muses dans la forêt (A. de Flagny)--Qui veut ouïr chanson?--Veillées d'une petite ville.--La destinée, la rose-moi (L. de Flagny)--En m'en revenant de vers chez mon père.--
(Continued)
NN 4.64 e/ OC SL MUg, 1g, 2g (MUS10, LC1, X1)

2

FLAGNY, LUCIEN DE, comp. Mélodies et chansons françaises... (Card 2)

Le fils du Roy (L. de Flagny)--Les noces de Papillon.--Les souvenirs du peuple.--Las! si j'avais pouvoir d'oublier (chanson de Thibaut de Champagne)

1. Folk songs, French. 2. Songs, French--Collections.

Folks songs (French)

*MP
(Children)

Fletcher, Percy E.
French nursery songs... The traditional French nursery rhymes. English translations by Elizabeth Fox Howard. Pianoforte accompaniments by Percy E. Fletcher. London: J. Curwen & Sons Ltd., cop. 1915. Publ. pl. no. 5787. 46 p. front. f°.

English and French words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.

Music div.
140998A
Juilliard Foundation Fund.
1. Nursery songs. 2. Folk songs (French). 3. Howard, Elizabeth Fox, translator. I. Title.
N. Y. P. L. January 5, 1924.

FOLK SONGS, FRENCH

*MO
(French)

LeFOLKLORE à la Semaine de France. Paris, J. Vautrain, 1946. 239 p. illus., col. map, music. 23cm.

"Cet ouvrage a été établi avec le concours de Aerts [et al.]"

1. Dancing—France. 2. Folk songs, French. I. Aerts, F.
NN ** 5.57 pA OC, I, Ib+ PC, 1, 2, I SL MUy, 1y, 2y, Iy (LC1, X1)

FOLK SONGS,FRENCH

*MO
(French)

French folklore society, New York.
French folk songs. [Woodside, L.I.] c1940-[1943?] 11 v. in 1. illus. 29cm.

Arranged for the most part with piano accompaniment (by Harold Henry and others)
No. 9A and 11A entitled: French folk dances and songs. No. 7A-8A and [10A] issued without series title.
(Continued)
NN X 6.55 s/ (OC)Is, IIs OSs PCs, 1s, Is, IIs SLs MUgs, 1gs, 2gs, Igs, IIgs (MUS22s, LC1s, X1s)

French folklore society, New York. French folk songs. (Card 2)

No. 9A is also no. 12 of the series: French folk dances.
"Commentated by Louise Arnoux."
Contents.—La légende de St. Nicolas "Ils étaient trois petits enfants."—La cigale et la fourmi "Pauvre cigale."—Plantons la vigne.—Lorsque j'étais jeunette.—Mon Lison.—Joli tambour "Trois jeun's tambours."—Touro louro louro.—Le petit chaperon rouge "Un
(Continued)

French folklore society, New York. French folk songs. (Card 3)

pâtissier." Barbe bleu. A ma main droite.—Pastorale de Noël.—La légende de la Rose de Noël.—Alsace, nid de chansons: Au château de Belfort. La chanson des beignets "Des violettes, des roses." Je suis un Français, mesdames. Cicogne au long bec.

1. Folk songs, French. I. Arnoux, Louise. II. Henry, Harold, 1884– , arr.

FOLK SONGS, FRENCH *MO (French)

FULLER, BERNARD, ed.
La France qui chante; a collection of French folk-songs. London, Heinemann Educational Books [1964, c1959] 64 p. illus., map. 22cm.

Unacc. melodies.
Imprint on label: Chester Springs, Pa., Dufour Editions.

1. Folk songs, French. I. Fuller, Bernard.
NN * 1.71 b/ OC, Ib* SL MUg, 1g (MU548, LC1, X1)

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*MP (French)

Gauthiez, Cécile, 1873– , comp. and ed.
...La chanson française à travers les âges...par Cécile Gauthiez et Amédée Gastoué. Croquis de Adesc. [fasc.] 1– Paris: Delagrave [c1937–] v. illus. 27cm.

For 1 to 3 voices with piano acc. French words.
Transcribed into modern notation from the original manuscripts.—cf. Notes.
Several of the songs arranged as singing games.—cf. Notes.
At head of title: Pour nos enfants.
Printed in 1936. CARNEGIE CORPORATION OF NEW YORK
CONTENTS.—[fasc.] 1. Le moyen âge.

MUSIC DIV.
1. Children's songs, French. 2. Folk songs, French. 3. Games, Singing. I. Gastoué, Amédée, 1873– , jt. comp. and ed. II. Title.
N. Y. P. L. June 14, 1939

Folk songs, French

Write on slip words underlined below and class mark— RDTA

Gennrich, F.
Der Sprung ins Mittelalter. Zur Musik der altfranzösischen und altprovenzalischen Lieder.

(Zeitschrift für romanische Philologie. Halle (Salle) 1939. Bd.59, p.207-240.)

Includes tunes with French words of several songs.
Bibliographical foot notes.

MUSIC DIV.
Folk songs, French [w]

Folk songs (French).

D*MN

Gérold, Théodore, 1866– editor.
...Le manuscrit de Bayeux; texte et musique d'un recueil de chansons du XVe siècle. Strasbourg: Commission des Publications de la Faculté des Lettres, Palais de l'Université, 1921. liv, 127 p. facsims. 8°. (Strassburg. Université. Lettres, Faculté des. Publ. fasc. 2.)

Contains 103 chansons. French words. Tunes only.
Bibliographical footnotes.

MUSIC DIV.
71292A DREXEL MUSICAL FUND.
1. Songs (French). 2. Folk songs (French). 3. Manuscripts (French). 4. Series.
N. Y. P. L. December 5, 1922.

Folk-songs (French). *R-ZBD
Greenough, William Parker.
Canadian folk-life and folk-lore. By William Parker Greenough "G.de Montauban"... With illustrations by Walter C.Greenough. New York:G.H.Richmond,1897. 5 p.l.,(1)x-xii, 199 p.,19 pl. 8°.

Part 9. Chansons Canadiennes. p.127-146. With music.

Folk songs, Canada (French).
Music Div.

FOLK SONGS, FRENCH C-12 75

GUIGNÉ, YVONNE.
Un bouquet de contes ornés de chansons. Paris, Les Editions du Scorpion [1961] 223 p. 19cm. (Collection Alternance)

1. Folk tales, French. 2. Folk songs, French. I. Title.
NN 3.62 g/A OC(lbo) PC,1,2, I SL MUy,2I (LC1,X1)

Folk songs (French). *MP (Fr.)

Guilbert, Yvette, 1868–
Collection Yvette Guilbert... Leipzig: B. Schott's Söhne [cop. 1911–14]. Publ. pl. nos. 29148–29150, 29382, 29890, 30121. 6 v. in 1. f°.

French words, with music.
Contents: v. 1. Du moyen âge à la renaissance; [12 chansons] arrangées et harmonisées par Gustave Ferrari.
v. 2. Bergers et musettes; 12 chansons arrangées et harmonisées par Gustave Ferrari.
v. 3. Chansons de tous les temps; 12 chansons arrangées et harmonisées par Gustave Ferrari.
v. 4. Refrains des jeunes; quinze chansons et rondes anciennes harmonisées par Gustave Ferrari.

(Continued)

MUSIC DIV.
N. Y. P. L. July 3, 1919.

Guilbert, Yvette, 1868– : Collection... (Continued)

v. 5. Les petits soupers de Versailles; 12 chansons...arrangées et harmonisées par Hélène Chalot.
v. 6. Légendes dorées avec leurs airs anciens; episodes de la vie de Jésus recueillies et reconstituées par Yvette Guilbert des Bibles de noëls de Troyes, Melun, Nantes, éditées au xvi, xvii, xviii siècles.

1. Songs (French). 2. Folk-songs (French). 3. Ferrari, Gustave, 1872– . 4. Chalot, Hélène.
N. Y. P. L. July 3, 1919.

FOLK SONGS, FRENCH *MP (French)

GUILBERT, YVETTE, 1865-1944, compiler.
Chansons anciennes. [Mainz, B. Schott's Söhne, 191-] 11 p. port. 26cm.

Cover title.
Words only.
"Les airs originaux anciens sont harmonisés par Gustave Ferrad."

1. Folk songs, French. 2. Songs, French—Collections.
NN 5.57 c/p OC PC, 1, 2 SL MUy, 1, 2y (LC1, X1)

Folk songs, French.

*MP (French)

Guilbert, Yvette, 1868– , compiler.
Chansons de la vieille France; recueillies et chantées par Yvette Guilbert. Reconstituées et harmonisées par Maurice Duhamel. Paris: F. Juven[, 1906]. 31 l. col'd illus. f°.

French words; music for 1 voice with piano acc.
Contents: Les cloches de Nantes. J'ai tant dansé! Le joli tambour. Le garçon mal marié. C'était Anne de Bretagne. Les trois princesses. A l'auberge du Plat-d'Étain. La malchance du couturier. La fille du geôlier. Monsieur le curé. C'est la belle Françoise. Le déserteur. L'auberge sanglante. Vous ne m'aimez guère. Voici la Noël!

MUSIC DIV.
408606A. 1. Songs, French. 2. Folk songs, French. 3. Duhamel, Maurice, 1884– . 4. Roubille, A., illustrator. 5. Title.
N. Y. P. L. May 15, 1929

Folk songs (French). *MP (Fr)

Guilbert, Yvette, 1868–
Répertoire Yvette Guilbert. Chansons et cantilènes; douze chansons tant veilles que veillottes réunies par Maurice Le Sieutre, harmonisées par Victor Trassard... London: Augener Ltd. [cop. 1913.] Publ. pl. no. 14524. 1 p.l., 25 p. f°.

French words, with music. Pf. acc.

1. Songs (French). 2. Folk-songs (French). 3. Le Sieutre, Maurice. 4. Trassard, Victor.
N. Y. P. L. July 3, 1919.

FOLK SONGS, FRENCH *MP (French)

GUILBERT, YVETTE, 1865-1944, comp.
Les vieilles chansons de France. Harmonisation et ritournelles de Déodat de Sévérac. Paris, Rouart, Lerolle [ca. 1900] Pl. no. A.R. 4286. [21] p. illus. 33cm.

For voice and piano.
CONTENTS.--La semaine de la mariee.--La peureuse.--La ronde, ou La belle fille et le petit bossu.--L'auvergnat.--
(Continued)

NN 2.61 v/# OC, I SL MUg, 1d. 2a. 1g (MU511, LC1, X1)

GUILBERT, YVETTE, 1865-1944, comp. Les vieilles chansons de France. (Card 2)

Le manchon.--Ma mère il me tuera.--Les gens qui sont jeunes.--Le roi a fait battre tambour.--Les belles manières.--Le boudoir d'Aspasie.

1. Folksongs, French. 2. Songs, French, 1921, arr.
I. Sévérac, Déodat de, 1873-

Folk songs, French. **MP (Sea songs)

Hayet, Armand, , compiler.
Chansons de bord; recueillies et présentées par le capitaine au long cours Armand Hayet. Harmonisées par Charles Bredon, et illustrées de quatorze dessins originaux d'André Lhote. Paris: Éditions Eos, 1927. [151] p. incl. plates. 4°.

French words; music for 1 voice with piano acc.
no. 796 of 2000 copies printed.

Music div.
370176A DREXEL MUSICAL FUND.
1. Sea songs. 2. Folk songs, French. 3. Bredon, Charles. 4. Lhote, André, illustrator. 5. Title.
N. Y. P. L. July 6, 1928

Folk songs, French. *MO (French)

Indy, Vincent d', 1851–
3 chansons populaires françaises; adaptation pour chœur à 4 voix par Vincent d'Indy... Paris: Rouart, Lerolle & Cie., cop. 1924. Publ. pl. no. R. L. 11456–11458 & Cie. 3 v. in 1. 8°.

Contents: 1. La querelle d'amour. 2. Lisette. 3. L'histoire du jeune soldat.

MUSIC DIV.
1. Folk songs, French. 2. Choruses. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 9, 1931

Folk songs, French. *MO (French)

Indy, Vincent d', 1851– , arranger. Op. 90, [no.] 1–6...
...Six chants populaires français. Paris: Rouart, Lerolle & Cie.[, 1928.] Publ. pl. nos. R. L. 11624–11629 & Cie. 6 v. in 1. 4°. (Chœurs sans accompagnement.)

French words; music for 4 mixed voices; no. 2 for 3 women's voices.
Contents: 1. Le roy Loys. 2. Printemps nouveau. 3. La séparation. 4. L'apothicaire facétieux. 5. Les trois habillements. 6. L'histoire de Malbrouk.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, Unaccompanied. 2. Folk songs, French.
N. Y. P. L. December 3, 1928

Folk songs, French. *MO (French)

Indy, Vincent, d', 1851–1931.
Six chants populaires français pour chœur sans accompagnement. 2e série (Op. 100)... [Par] Vincent d'Indy. Paris: Rouart, Lerolle & cie., cop. 1931. Publ. pl. no. R. L. 11764 & cie.–R. L. 11769 & cie. 6 no. in 1 v. 26½cm. (Chœurs sans accompagnement.)

Open score: S. A. T. B. French words.
Caption-title.
CONTENTS.—Le vingt-cinq d'août.—En passant par la Lorraine.—A la pêche des moules.—Gentil coquelicot.—Cadet Rousselle.—Compère Guillery.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—4 pt—Unacc. 2. Folk songs, French.
N. Y. P. L. October 5, 1936

Folk songs (French). **MP (French)

Indy, Vincent d', 1851– , editor.
Vive Henry quatre; vieil air français, harmonisé et orchestré par Vincent d'Indy... Pour 4 voix mixtes avec accompagnement d'orchestre... Paris: Bureau d'édition de la "Schola cantorum" [190–?]. Publ. pl. no. S. 935⁴ C. 3 p. f°.

Full score. French words.

MUSIC DIV.
1. Folk songs (French). 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. February 21, 1923.

Folk songs, French. *MHDC

Johannès, François.
...Le solfège des chansons de France. Livre 1–2 avec une préface de M. Henry Expert... Paris: Éditions M. Senart, cop. 1921. Publ. pl. nos. E. M. S. 4369–4370. 2 v. in 1. diagrs. 8°.

Songs have both French and dialect words, with tunes.

MUSIC DIV.
388524A JUILLIARD FOUNDATION FUND.
1. Sight-singing. 2. Folk songs, French. 3. Title.
N. Y. P. L. November 15, 1928

Folk songs, French *MP

Joli mois de Mai. Chanson française du 15e siècle... Traduite et harmonisée par J. Tiersot. [Also: Berceuse de rêve. Poesie de E. Casanova. Musique de P. Delmet, and: Gavotte, par R. Bartel.] Paris, 1904. 73-80p. 4°. ("L'Illustration". Supplement musical, 1904.)

Music Div.

Folk songs French.

*MO (French)

"La Bourrée," Paris.

Recueil de chants et de danses populaires édité par "La bourrée," société artistique des originaires du Massif central actuellement émigrés dans l'agglomération parisienne... Paris ₍Éditions P. Bossuet, 193-?₎ 126 p. illus., plate, port. 21½cm.

Tunes with words in French dialect or French.
"5e édition."
Includes articles on the folk song and the bourrée.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

970370A. 1. Folk songs, French. 2. Dancing—France. 3. Bourrée (Dance).
N. Y. P. L. October 5, 1939

Folk songs, French.

DT

Menon, Pierre Louis.

... Au village de France, la vie traditionnelle des paysans ₍par₎ P. L. Menon ₍et₎ R. Lecotté. Paris, Éditions Bourrelier & c^ie ₍1945₎

211, ₍1₎ p. illus. (incl. map, plan, diagrs.) 19cm. (La Joie de connaître)

"Notation musicale de quelques chants paysans": p. 198-₍202₎
"Romans régionalistes" (bibliography): p. 208. "Le folklore est une science" (bibliography): p. 204-207.

1. Peasantry—France. 2. France—Soc. life & cust. 3. Folk-lore, French. I. Lecotté, R., joint author. II. Title.

DC33.M444 914.4 A F 46-834
Newberry library for Library of Congress ₍4₎† MUSIC DIV.

Folk songs (French) *MO (General)

Old songs in French and English, illustrated by Rie Cramer, with piano accompaniment. Philadelphia: The Penn Pub. Co., 1923. 31 l. col'd illus. 4°.

English or French, words with music for 1 voice with piano acc.

MUSIC DIV.

129460A. 1. Songs (English). 2. Songs (French). 3. Folk songs (French). 4. Cramer, Rie, illustrator.
N. Y. P. L. June 5, 1924

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*MP (Children)

Loth, Georges, musician.

12 vieilles chansons françaises, harmonisées par Georges Lhoth, et illustrées par André Collot. ₍Cahier no. 1. Paris: A. Collot, 1927.₎ 1v. illus. (part col'd.) obl. 8°.

French words; music for 1 voice with piano acc.
Cover-title reads: Chansons d'autrefois.
Contents: Cadet-Rousselle. La mère Michel. Le roi Dagobert. Monsieur Dumollet. Au clair de la lune. Tontaine, ton ton. Le petit navire. Malbrough. Meunier, tu dors. Fanfan la tulipe. Il pleut, bergère. Frère Jacques

According to Livres de l'année 1927, the name of the arranger is Georges Loth.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Children—Music for. 2. Folk songs, French. 3. Collot, André, illustrator. 4. Title. 5. Title: Chansons d'autrefois.
N. Y. P. L. January 3, 1929

Write on slip words underlined below and class mark— STG

Mestre y de Urbizu, Isabel.
Francia y traves de sus cantares.

(Universidad de La Habana; publicacion bimestral. La Habana, 1939. 1939, mayo-agosto, p. 122-152.)

Folk songs, French[w].

MUSIC DIV

form 180b [iv-5 39 25m]

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*MO (French)

Paris. Gaston Bruno Paulin, 1839-1903, *ed.*

Chansons du xve siècle, publiées d'après le manuscrit de la Bibliothèque nationale de Paris par Gaston Paris, et accompagnées de la musique transcrite en notation moderne par Auguste Gevaert. Paris, Firmin-Didot et c^ie, 1875.

3 p. l., ₍v₎-xx p., 1 l., 175 p., 1 l., 78 p. 2 facsim. 23cm. (*Half-title:* Société des anciens textes français)

Musique: 1 l., 78 p. at end.

1. Folk-songs, French. 2. Songs, French. 3. French poetry—Old French. I. Gevaert, François Auguste, 1828-1905. II. Paris. Bibliothèque nationale. Mss. fr. 12744.

Drexel 1455
Second Copy

Library of Congress PQ1173.P3 6—31674
——— Copy 2. —— 22½cm.

Title in red and black.
One of a limited number of copies printed on Whatman paper.

Music div

₍s27d1₎

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*MP (Canadian)

LOVELL, JOHN.
Recueil de chansons canadiennes et françaises. Montreal, J. Lovell, 1859. 360 p. 15cm.

Words only; tunes for most songs indicated by title.

J.S. Billings Memorial Collection

1. Songs, Canadian-French--Collections. 2. Folk songs, Canadian-French. 3. Folk songs, French. 4. Songs, French--Collections, 19th cent.
NN R 4.62 g/B OC PC, 1, 2, 3 SL MUy, 1y, 2y, 3y, 4y (LC1, X1)

FOLK SONGS, FRENCH

*MO (French)

MILLS, ALAN, ed.
Favorite French folk songs; sixty-five traditional songs of France and Canada; selected, translated and adapted by Alan Mills. With guitar accompaniments by Jerry Silverman. New York, Oak publications [1963] 95 [1] p. illus. 26cm.

Unacc. melodies, with chord symbols.
Discography: p. [96]

1. Folk songs, French. I. Title.
NN 4.66 a/3 OC SL MUg, 1g, Ig (MUP1, MUS130, LC1, X1)

Folk songs (French)

*MO (French)

Pasqué, Ernst Heinrich Anton, 1821-1892, and E. von Bamberg.

Auf den Spuren des französischen Volkslieds. Dichtung und Wahrheit, von Ernst Pasqué und Eduard von Bamberg. Frankfurt a. M.: Rütten & Loening, 1899. vi, 237 p. 8°.

MUSIC DIV.

121472A

1. Folk songs (French). 2. Songs (National), France. 3. Songs (French). History.
N. Y. P. L. January 5, 1924.

NKH

Malo, Charles.

Les chansons d'autrefois: vieux chants populaires de nos pères recueillis et annotés par Charles Malo. Illustrations par G. Doré. Paris: J. Laisné, 1861. xi, 432 p. 12°. (Bibliothèque illustrée.)

Words only, with indication of tunes.

MUSIC DIV.

Folk songs, French.

*MO (General)

Moeller, Heinrich, editor.

Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von D^r. Heinrich Möller. Bd. 1-13 ₍Mainz: B. Schott's Söhne, 1924-29₎ Publ. pl. nos. 30880-30889, 31686-31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551-560, 1228-1230.

In Bd. 5 For contents see author card.

MUSIC DIV.

N. Y. P. L. October 30, 1930

Folk songs (French). *MP (Children)

Pierné, Gabriel, 1863-

Sonnez les matines; chansons de jeu et rondes enfantines. Harmonies de Gabriel Pierné, images de George Delaw, préface de Madame Edmond Rostand. Paris: A. Sporck, cop. 1904. 47 p. col'd illus. ob. 8°.

French words with music for 1 voice with piano acc.
t.-p. illustrated in color.

111345A. 1. Children.—Music for. 2. Folk songs (French). 3. Songs (French). 4. Delaw, Georges, illustrator. 5. Rostand, Rosemonde (Gérard). 6. Title.
N. Y. P. L. December 11, 1923.

FOLK SONGS, FRENCH

Mus. Res. *MO (French)

[MANUSCRIPT book. ca. 1770] 1 v. (unpaged) 11 x 16cm.

Chiefly unaccompanied melodies, in ink, with musical annotations of a later date.

The book contains engraved music paper, interleaved with blank pages, and preceded by a frontispiece engraved by Paulus Matthysz, Amsterdam.

Bound in calf.

1. Folk songs, French.
NN S 4.70 r/a OC SL MUg, 1g (MUR1, LC1, X1, Z3)

Folk songs, French. NKH

Montjoie, Louis, pseud., comp.
Chansons populaires de la France, anciennes et modernes; classées par ordre chronologique et par noms d'auterus, avec biographies et notices... Paris: Garnier frères [1865]

Words only; no music.

Mus. Div.

FOLK SONGS, FRENCH

*ZB-89 Film Reproduction

Piglia, Enrico, comp.

Dai monti al mare; le più belle canzoni d'ogni regione e d'ogni età. Per una voce media (con II voce ad lib.) Scelte e raccolte a cura di Enrico Piglia. Roma, C. Casimiri, 1948. 138 p. 17cm.

Film reproduction. Negative.
For 1-2 voices, unacc. Includes some songs with French words.

1. Folk songs, Italian. 2. Folk songs, French. 3. Songs, Italian—Collections. I. Title. II. Piglia, Enrico.
NN R 7.62 OC, IIbo SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, LC1, X1)

RFR

Marchand, Louis.

...Le premier livre de français; ou, La famille Dupont, par Louis Marchand... 1225 dessins de l'auteur et de R. de La Nézière; chansons populaires harmonisées par Maurice Prunier ... Sixième édition. Paris: Impr. J. Mersch, 1931. 2 v. in 1. diagrs., illus. (part col'd.) 24½cm.

At head of title: La méthode intuitive illustrée pour l'enseignement des langues vivantes par la lecture directe et la phonographe.
Collation: v. 1, xii, 106 p.; v. 2, 138-218 p.
Includes folk songs for voice and piano with French words.

MUSIC DIV.

999573A. 1. French language—Exercises and readers.
N. Y. P. L. July 19, 1939

Folksongs, French

*MFG

Myrand, Ernest
Noels anciens de la Nouvelle-France. Étude historique. Québec: Dussault & Proulx, 1899. 199(1)p., 1 fac., 1 pl. 8°.

Includes music.

Music Div.

FOLK SONGS, FRENCH

*MP (French)

Pijper, Willem, 1894-1947, arr.

Vieilles chansons de France. Arrangement ₍1918₎ de Willem Pijper. Utrecht, J. A. H. Wagenaar, 1946. 19 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—La chanson de Malbrough.—J'ai un grand voyage à faire.—Derrière chez mon père.—Le roi a fait battre tambour.—La belle est au jardin d'amour.—Jean Renaud.—Joli tambour.—Jean de Nivelle.

1. Folk songs, French.
NN 4.53 OC SL MUg, 1g (MUS8, LC1, X1)

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*MO (French)

Matrat, Emmanuel, 1855-

Chansons d'aïeules, dites par Madame Amel... Préface de Jules Claretie... Lithographies de MM. Fantin-Latour, E. Grasset, Léandre, Lunois, Mucha, Steinlen, Jean Veber, Ad. Willette. Arrangements de E. Matrat... Paris: H. Tellier ₍ca. 1898₎. Publ. pl. no. H. T. 1179. iv, 12-133 p. plates. 4°.

French words with music for 1 voice with piano acc.

60781A

1. Folk songs (French). 2. Songs (French). 3. [illegible] 4. Title.
N. Y. P. L. [illegible] 1922.

Folk songs (French)

*MP (French)

Nouveau recueil de chansons choisies... La Haye: P. Gosse & J. Neaulme, 1729-36. 7 v. 16°.

French words with tunes for 1 voice; some for 2 voices, others with bass.
Tome 1, 3. ed., 1731; tome 2-3, 2. ed., 1731; tome 4-7, 1. ed., 1729-1836. Tome 7, published by J. Neaulme.
t.-p. of tome 4 reads: Nouveau recueil de chansons choisies. Auquel on a ajouté des airs pour la flûte.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (French). 2. Folk songs (French).
N. Y. P. L. September 19, 1923.

Folk songs, French.

*MO (French) box

...Quand je voy renouveller. XVe siècle... Harmonisation de Paul Berthier. Saint-Leu-la-Forêt (Seine et Oise): Procure de musique ₍1935₎ Publ. pl. no. P. 4601 M. 1 l. 28cm. (Répertoire de la manécanterie des Petits chanteurs à la croix de bois, et la Schola St. Étienne d'Auxerre. no. 12.)

Three-part music in open score. French words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Women—3 pt—To 1600. 2. Folk songs, French. I. Berthier, Paul, arr.
N. Y. P. L. April 14, 1938

Folk songs, French.

*MO (Vocal)

Répertoire Collignon... London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. nos. J. W. C. 3835–3846. 12 v. in 1. f°.

Words with music for 1 voice and piano acc.

Contents: no. 1. Variations sur Cadet Roussel, harmonisées par A. Bax, F. Bridge, E. Goossens, J. Ireland. French text.

no. 2. Behave yoursel' before folk (Old Scotch folk-song), arranged by E. Goossens.

no 3. Trois enfantines, arranged by A. Bax. French and English.

no. 4. Sainte Catharine, arranged by H. Howells. French and English. [Op. 29, no. 1.]

no. 5. C'est le grand duc de Maine, arranged by H. Howells. French and English. [Op. 29, no. 2.]

(Continued)

MUSIC DIV.

N. Y. P. L. December 22, 1925

Répertoire Collignon... (Continued)

no. 6. I'm owre young to marry yet, arranged by E. Goossens.

no. 7. Le petit couturier, arranged by H. Howells. French and English. [Op. 29, no. 4.]

no. 8. Angèle au couvent, arranged by H. Howells. French and English. [Op. 29, no. 3.]

no. 9. "Jack & Jone" (Thomas Campion), arranged by A. Bax.

no. 10. The maid and the miller, arranged by A. Bax.

no. 11. "O dear! What can the matter be?," arranged by A. Bax.

no. 12. I have a house and land in Kent, arranged by A. Bax.

226268A

JUILLIARD FOUNDATION FUND.

1. Folk songs, French. 2. Folk songs, English. 3. Folk songs, Scottish. 4. Collignon, Raymonde. 5. Bax, Arnold Edward Trevor, 1883– . 6. Goossens, Eugène, 1893– . 7. Howells, Herbert, 1892– . 8. Bridge, Frank, 1879– . 9. Ireland, John, 1879– .

N. Y. P. L. December 22, 1925

FOLK SONGS, FRENCH

*MO (French) box

RIEGGER, WALLINGFORD, 1885-1961, arr.

Two bergettes. For voice and piano. New York, Peer International corp. [c1950] [3] p. 31cm.

CONTENTS.--Toi, dont les yeux.--Charmant bocage.

1. Folk songs, French.

NN R 11.68 1/4OC SL MUg. 1g (LC1, X1)

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*MO (French)

Roger-Ducasse, Jean Jules, 1875–

Chansons populaires de France, harmonisées à 4 voix mixtes par Roger Ducasse... [Recueil 1– .] Paris: H. Lemoine & Cie., 1929– Publ. pl. no. 22280 HL. v. 4°.

French or French dialect words; music for mixed chorus or for solos and chorus. Last composition is for chorus without words.

Contents: [Recueil 1.] L'Angélus (Bretagne). La bique et le loup (Champagne). Lou bouyé (Gascogne). La fète de Douai (Flandre). Digo Janeto (Auvergne). Berceuse (Languedoc). Madama de Siran (Languedoc). Fugue, de J.-S. Bach (Clavecin bien tempéré, 2e partie).

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

1. Folk songs, French.

N. Y. P. L. December 27, 1929

FOLK SONGS, FRENCH

*MO (French)

ROLLAND, EUGÈNE, 1846-1909, ed.

Recueil de chansons populaires. Osnabrück, Biblio-Verlag, 1968. 6 v. in 3. 22cm.

Facsim. ed.; originally published 1883-90.

Unacc. melodies.

Includes bibliographical footnotes.

1. Folk songs, French. 2. Ballads, French.

NN * S 1.69 1/A OC SL MUg. 1g, 2g (LC1, X1)

FOLK SONGS, FRENCH

*MO (French)

RONDES et chansons de France. Illustrations de Cremonini. [Paris, O. D. E. J., c1961] 29 p. col. illus. 30cm. (Contes et couleurs 6)

Cover title.

For piano, with superlinear words.

1. Folk songs, French. 2. Rounds, catches and canons, French. I. Contes et couleurs.

NN R 9.63 e/ƒOC (OS)I SL MUg, 1g, 2g (MUS14, PRI1, LC1, X1) [SID, NSCM]

Folk songs, French.

*MO (French)

Rousseau, Louis Julien, compiler.

...Chansons et rondes de nos grand' mères, pour une voix avec accompagnement de piano; recueillies et harmonisées par L. Julien-Rousseau. Lausanne: Fœtisch frères (S. A.)[, 1926–28]. Publ. pl. nos. F. 6181 F., F. 6340 F. 2 v. in 1. f°.

French words; music for 1 voice with piano acc. Also directions for the games.

Title begins: ...50...

Title of v. 2 reads: 50 mélodies populaires, chansons de nos grand' mères; recueillies et harmonisées...par Jos. Bovet, A. de Cristofaro, L. Martin [et] L. J. Rousseau.

Music div.

JUILLIARD FOUNDATION FUND.

1. Games, Singing. 2. Songs, French. 3. Folk songs, French. 4. Bovet, Joseph. 5. Cristofaro, Alberto de. 6. Martin, Louis, musician. 7. Title.

N. Y. P. L. July 24, 1929

Folk songs, French.

*MO (French)

Ruy, Rachel de, comp.

Bouquet de chansons; recueillies, chantées et animées par Rachel de Ruy. Accompagnement de piano par Pierre Letorey. Illustrations de Raynolt. Paris: Librairie Delagrave, 1924. 31 p. illus. 28cm.

For 1 voice and piano.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

937194A. 1. Folk songs, French. I. Letorey, Pierre, 1867– . I. Title.

N. Y. P. L. July 29, 1938

Folk songs(French) BTZE Pages.

Sauvrezis, A., compiler.

Autres chants de soldats(1200–1916); chansons populaires, chansons de route, chants historiques et militaires...recueillis par A. Sauvrezis. Paris: Berger-Levrault, 1916. 100p. 16°. (Pages d'histoire, 1914-1916. [fasc.]149.)

Contains music.

Author. Music Div.

Folk songs(French) BTZE Pages.

Sauvrezis, A., compiler.

Chants de soldats (1525-1915); chansons populaires, chants militaires, hymnes nationaux, sonneries, recueillis par A. Sauvrezis. Paris: Berger-Levrault [1915]. 110 p., 1 l. 16°. (Pages d'histoire, 1914-1915. [fasc.] 72.)

Contains music.

Author. Music Div.

FOLKSONGS, FRENCH

*ZB-107 Film Reproduction

SEMPÉ, JANE, comp.

France qui chante; chansons d'histoire au fil du temps. Paris, Bourrelier, 1946. 355 p. 23cm.

Film reproduction. Negative.

Unaccompanied melodies, preceded by explanatory notes.

1. Songs, French. 2. Songs, French--Collections. 3. Folksongs, French. I. Title.

NN R 8.62 e/3 OC(1bo) SL MUg, 1, 2g, 3g, Ig (MUF1, UM1, LC1, X1)

Folk songs, French.

*MO (General)

Société française "L'art à l'école."

Anthologie du chant scolaire et post-scolaire, publiée sous la direction de la Société française "L'art à l'école". Sér. 1–2. Paris: Heugel[, cop. 1925–28]. 13 v. in 3. 8°.

Contents: sér. 1. Chansons populaires des provinces de France: 1. Région de l'ouest: Aunis, Angoumois, Poitou, Saintonge. 2. Bretagne. 3. Région de la Loire: Maine, Anjou, Touraine, Orléanais, Nivernais, Berry. 4. Ile-de-France, Normandie. 5. Région du nord et nord-est: Flandre, Artois, Picardie, Champagne, Lorraine. 6. Alsace. 7. Région de l'est: Bourgogne, Franche-Comté, Lyonnais, Savoie. 8. Alpes et Méditerranée: Languedoc, Provence, Dauphiné, Corse. 9. Région du sud: Guyenne, Gascogne, Pays basque, Béarn, Roussillon. 10. Région du centre: Auvergne, Limousin, Marche.

(Continued)

MUSIC DIV

N. Y. P. L. June 17, 1929

Société française "L'art à l'école": Anthologie du chant scolaire ... (Card 2)

sér. 2. Mélodies populaires du folklore étranger: 1. Pays de langue française: Belgique, Canada, Suisse. 2. Pays slaves: Bulgarie, Pologne, Russie, Serbie, Tchéco-Slovaquie, Ukraine. 3. Pays germaniques et scandinaves: Allemagne, Danemark, Suède, Norvège.

JUILLIARD FOUNDATION FUND.

1. Folk songs. 2. Folk songs, French. 3. Title.

N. Y. P. L. June 17, 1929

Folk songs, French.

RFR

Søltoft, Henriette, and A.W. Ballard.

... Children's French, by Henriette Søltoft ... and Anna Woods Ballard ... illustrated by Ingeborg Grave, Lucie Søltoft and Rodney Thomson. Yonkers-on-Hudson, N. Y., World book company, 1923.

xii, 168 p. illus. (part col.) 19cm. (New-world French series)

"Chansons" (with music): p. 153-168.

193102A. 1. French language—Composition and exercises. I. Ballard, Anna Woods, joint author. II. Title.

Library of Congress PC2111.S645 23-14502

Copyright A 759221 [2] MUSIC DIV

FOLK SONGS, FRENCH

*ZB-98 Film Reproduction

STRECKER, LUDWIG, 1883- , ed. and tr.

Weisse Schiffchen; 18 empfindsame Lieder aus höfli-cher Zeit, aus Sammlungen altfranzösischer Volksweisen von J. B. Weckerlin, Yvette Guilbert, G. Ferrari und anderen Quellen zusammengestellt bearb. und in's Deutsche übertragen von L. Andersen [pseud.] mit Klavierbegleitung. Mainz, B. Schott's Söhne [c1919] 37 p. 28cm. (Edition Schott. No. 622)

Film reproduction. Negative.

For voice and piano.

1. Folk songs, French. I. Title.

NN R X 8.62 c/4 OC SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Folk-songs, French.

*MGD

Striffling, Louis.

... Musique et musiciens de France: Paris, Fischbacher, 1921.

132 p., 1 l. 18½cm.

"Cet ouvrage a été tiré à 500 exemplaires numérotés. no. 488."

Includes examples of folk-songs, with melodies.

CONTENTS.—Jean-Jacques Rousseau musicien.—Massenet.—Saint-Saëns.—La chanson populaire en France.

371874A 1. Rousseau, Jean Jacques, 1712–1778. 2. Massenet, Jules Émile Frédéric, 1842–1912. 3. Saint-Saëns, Camille, 1835–1921. 4. Folk-songs, French. I. Title.

JUILLIARD FOUNDATION FUND

Library of Congress ML60.S86 22—21535

[28c1] MUSIC DIV.

Folk songs, French.

*MO (French)

Tiersot, Julien, 1857–

...Chansons populaires françaises, recueillies et harmonisées par Julien Tiersot... Recueil de 24 chansons avec accompagnement... Paris: Heugel[, cop. 1921]. Publ. pl. no. H. 27,606. 77 p. 28cm.

French words; music for solos and unison chorus with piano acc. Last song for S. with chorus of 3 women's voices.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

617519A. 1. Folk songs, French. I. Title.

N. Y. P. L. March 31, 1933

Folk songs, French.

*MO (French)

Tiersot, Julien, 1857– .

Chansons de Ronsard, reconstituées et transcrites par Julien Tiersot... Paris: Heugel[, cop. 1924]. Publ. pl. nos. H. 28688–28701. 64 p. f°.

French words; music for 1 voice with piano acc. no. 5 is for 2 voices; no. 11, 12, and 14, for 4 mixed voices.

Contents: 1. Ma petite Colombelle. 2. Quand j'étais libre. 3. Ode à Michel de L'Hospital, transcription d'après Cl. Goudimel. 4. Mignonne, allons voir si la rose. 5. À un aubépin, d'aprés Cl. Janequin. 6. L'amour piqué par une abeille. 7. Quand ce beau printemps je vois. 8. Douce maitresse. 9. Esclavage d'amour. 10. Petite nymphe,

(Continued)

MUSIC DIV.

N. Y. P. L. April 30, 1926

Tiersot, Julien, 1857– : Chansons de Ronsard... (Continued)

d'après Cl. Janequin. 11. J'espère et crains; musique de Certon. 12. Nature ornant la dame; musique de Cl. Janequin. 13. La chanson de Cassandre. 14. Corydon; chanson à boire, d'après P. de Monte.

240138A

JUILLIARD FOUNDATION FUND.

1. Folk songs, French. 2. Songs, French. 3. Choruses, with piano or organ accompaniment. 4. Ronsard, Pierre de, 1524-1585.

N. Y. P. L. April 30, 1926

FOLK SONGS, FRENCH

*MO (French)

TIERSOT, JULIEN, 1857-1936, ed.

Chansons du vieux temps. Illustrations de Gerbault. Paris, Hachette [1904] 38 p. col. illus. 31cm.

For voice and piano.

1. Folk songs, French.

NN R 8.69 w/4 OC SL MUg, 1g (MUS10, PRI 1, LC1, X1)

FOLK SONGS, FRENCH

*MP (School)

TIERSOT, JULIEN, 1857-1936, comp.

Chants populaires pour les écoles; poésies de Maurice Bouchor; mélodies recueillies et notées par Julien Tiersot. Paris, Hachette, 1895. 81 p. 25cm.

Unaccompanied melodies.

1. School songbooks, French. 2. Folk songs, French. I. Bouchor, Maurice, 1855-1929. II. Title.

NN R 2.60 w/4 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Folk-songs (French) *MO (Fr.)

Tiersot, Julien, 1857– , editor.
Sixty folksongs of France, edited by Julien Tiersot... Boston: O. Ditson Co. [1915.] Publ. pl. nos. M L — 2511-157. xxiv p., 1 l., 157 p. f°. (Musicians library.)

Edition for medium voice.
English and French.
"Sixty folksongs of France; Notes on the songs," p. ix-xxiv.

Music div.

1. Folk-songs, French. 2. Series.
N. Y. P. L. March 23, 1916.

Folk-songs (French) *MO (French)

Tiersot, Julien, 1857– , compiler and editor.
...Forty-four French folk-songs and variants from Canada, Normandy, and Brittany. Collected and harmonized by Julien Tiersot, the English translations by Henry Grafton Chapman... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21200. v(i), 3-118 p. 4°. (Songs of the people.)

French and English words, with music.

Music div.

1. Folk-songs (French). 2. Folk-songs (Canadian). 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Series.
N. Y. P. L. May 13, 1919.

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*MFHB (France)

Tiersot, Julien, 1857-1936.
Histoire de la chanson populaire en France, par Julien Tiersot... Paris, E. Plon, Nourrit et c^ie, 1889.
3 p. l., viii, 541 p., 1 l. illus. (music) 23½^cm.
With music.
Ouvrage couronné par l'Institut.
CONTENTS.—1. ptie. La chanson populaire.—2. ptie. Formes tonales et rythmiques; les origines.—3. ptie. La mélodie populaire et l'art musical.
1. Folk-songs, French—Hist. & crit. 2. Songs, French—Hist. & crit. 3. Ballads, French—Hist. & crit. I. Title: La chanson populaire en France.
[Full name: Jean Baptiste Élisée Julien Tiersot]
4—3210
Library of Congress ML3620.T56 MUSIC DIV.
[a40r30h1] Card rev. 1941

FOLK SONGS, FRENCH

*MO (French)

TIERSOT, JULIEN, 1857-1936.
Mélodies populaires des provinces de France; recueillies et harmonisées par Julien Tiersot. Publiées en dix séries de dix chansons chacune. Paris, Heugel [c1928-48] Publ. pl. no. range from H. 6809 to 30004. 10 v. in 1. 28cm.

French words; music for 1 voice with piano acc.
Série 3-4, 5-6, 7-8, 9-10, each two paged continuously.
1. Folk songs, French. I. Title.
NN R 6.66 a/ OCs PCs, 1s, Is SLs MUgs, 1gs, Igs (LC1s, X1s)

Folk-songs (French). *MO (Canada)

Tremblay, Amédée.
Dix-huit du [sic] chansons populaires [sic] Canada; harmonisées pour quatre voix d'hommes ou pour le piano d'après des procédès [sic] caractéristiques [sic] d'accompagnement, par Amédée Tremblay. Ottwawa, [sic] Can.: J. L. Orme et fils, 1902. 35 p. 4°.

French words, with music.

Music div.

1. Folk-songs (Canadian), French. 2. Folk-songs (French). 3. Title.
N. Y. P. L. May 21, 1919.

Folk songs, French. *MO (Canadian)

Turcotte, Joseph Gers, ed.

Chansons canadiennes, vieux chants de France, noëls populaires, arrangés pour choeurs à 3, 4 et 5 voix (sans accompagnement) par l'abbé J. G. Turcotte... Les Trois Rivières [P. H. Marineau, impr., 1932] 131 p. illus. 31½cm.

Score: 3, 4, and 5 voices, and piano reduction. French words.
"Les clichés et les dessins ont été préparés par MM. L. Brouilly & fils." Several of the illustrations signed: WAF.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

637382A. 1. Folk songs, Canadian-French. 2. Folk songs, French. 3. Carols, Canadian-French.
N. Y. P. L. November 6, 1936

Folk songs, French. *MO (French)

Udry, Albert, compiler.
...Les vieilles chansons patoises de tous les pays de France. Paris: Fasquelle[, 1930]. 240 p. 8°. (Le musée de la chanson.)

French dialect words, with tunes. Modern French version also, of some of the songs.

MUSIC DIV.

520904A. 1. Folk songs, French. I. Title.
N. Y. P. L. May 30, 1931

Folk songs, French. NKH

Ulrich, Jakob, 1856-1906.
Französische Volkslieder ausgewählt und erklärt von J. U. Leipzig: Rengersche Buchhandlung, 1899. xxxii, 176 pp. 12°.

Without music.

MUSIC DIV

Folk songs, French. **MP (English)

Vaughan Williams, Ralph, 1872– , arr.

Two French folk-songs...arranged for voice and piano by R. Vaughan Williams. [London] Oxford univ. press [c1935] 7 p. 31cm.

CONTENTS.—Chanson de quête (May day song).—La ballade de Jésus Christ (The ballad of Jesus Christ).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Folk songs, French. I. Song index (8).
N. Y. P. L. December 12, 1947

Folk songs, French. *MO (French)

Verrimst, Victor Frédéric, b. 1825.
Rondes et chansons populaires illustrées, avec musique et accompagnement par M. V.-F. Verrimst... Paris: A. Lahure[, 188–?]. 399 p. illus. (part col'd), col'd plates. new ed. 4°.

French words; music for 1 voice with piano acc.

Music div.

453585A. 1. Folk songs, French. 2. Songs, French—Collections. 3. National music—France. 4. Title.
N. Y. P. L. January 24, 1930

FOLK SONGS, FRENCH

ZBIK +

VERWAEST, JEAN.
Charentes et Poitou au bon vieux temps; folklore du pays d'ouest. Aquarelles de Louis Suire et C. Suire-Thomas. La Rochelle, A la Rose des vents, 1951. 153 p. col., illus. 29cm.

865 copies printed. "150 exemplaires sur Johannot, illustrations en couleurs numérotés de 56 à 205. (Les dessins on été rehaussés à la main par les illustrateurs)" No. 60.
"Chanson," including words and music, p. 119-[143]
1. Folk lore—France. 2. Charente, France (Department) 3. Charente-Maritime, France (Department) 4. Poitou, France. 5. Folk songs, French.
NN * 3.54 OC (1bo) PC, 1, 2, 3, 4 SL (MU)5g (PRI 2, LC1, X1)

FOLK SONGS, FRENCH

*MO (French)

VIEILLES chansons de France. Illustrations de R. Perrette. Paris, La technique du livre [c1944] 35 p. illus. 27cm.

Unaccompanied melodies.

1. Folk songs, French.
NN 4.61 c/OC SL MUg, 1g (PRI 1, LC1, X1)

FOLK SONGS, FRENCH

*MO (French)

VIGNERAS, MARCEL, ed.

Chansons de France; transcrites avec accompagnement de piano, notes historiques et explicatives, et guide de prononciation... Boston, D. C. Heath and co. [c1941] vi, 52 p. 22cm.

With piano accompaniment.

1. Folk songs, French. 2. Songs, French—Collections.

NN 12.52 OC SL MUg, 1g, 2g (LC1, X1)

Folk songs, French. *MO (French)

Vuillermoz, Émile, 1879– , editor.
...Chansons populaires, françaises et canadiennes... [Par] Émile Vuillermoz. Paris: A. Z. Mathot, cop. 1910[-21]. Publ. pl. no. Z. 50-52, 100-103 M. 40 p. f°.

Music for 1 voice with piano acc. no. 1-3 have French and German words; no. 4-7, French only.
Contents: 1. La belle Françoise. 2. Une perdriole. 3. Cæcilia. 4. Bourrée de Chapdes Beaufort. 5. Les trois princesses. 6. Jardin d'amour. 7. Ronde des filles de Quimperlé.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Folk songs, French. 2. Folk songs, Canadian-French.
N. Y. P. L. January 7, 1930

Folk-songs (French) *MO (French)

Weckerlin, Jean Baptiste Théodore, 1821-1910.
L'ancienne chanson populaire en France (16e et 17e siècle)] avec préface et notices par J. B. Weckerlin... 30 anciens airs notés et chromotypographies. Paris, Garnier frères, 1887.
2 p. l., xxxix, 534, [1] p. 4 col. pl. 18^cm.
"Bibliographie chansonnière": p. [xv]-xxxix.
"Airs anciens notés": p. [493]-517.
MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. French ballads and songs. 2. Songs, French. 3. Ballads, French. 4. Folk-songs, French. I. Title.
951878A
3-24239
Library of Congress ML3620.W37

Folk-songs (French) *MO (Fr.)

Weckerlin (Jean, Baptiste Théodore,)
Bergerettes, romances et chansons du XVIIIe siècle. Colligées et transcrites avec accompagnement de piano par J. B. Weckerlin. Paris: Heugel & Cie., [cop. 1898.] 1 p.l., 51 p., il. 4°.

Music Div.

Gift of Mrs. H. Draper.

FOLK SONG, FRENCH

* MO (French)

WECKERLIN, JEAN BAPTISTE, 1821-1910, compiler and arranger.
Bergerettes (pastoral ditties); twenty romances and songs of the eighteenth century. Collected and harmonized by J. B. Weckerlin. The English translations by Sigmund Spaeth. New York, G. Schirmer [c1913] 53 p. 27cm.

For voice and piano; French and English words.
(Continued)
NN 4.59 g/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 1, LC1, X1)

WECKERLIN, JEAN BAPTISTE, 1821-1910, compiler and arranger. Bergerettes (pastoral ditties)... (Card 2)

1. Songs, French--Collections, 18th cent. 2. Folk song, French. I. Spaeth, Sigmund Gottfried, 1885- , tr. II. Title: Bergerettes.

Folk-songs (French). *MO (Fr.)

Weckerlin, [Jean] B[aptiste Théodore].
Bergerettes; romances and songs of the eighteenth century, collected and transcribed with accompaniments for the piano by J. B. Wekerlin, with introduction and English text by F. H. Martens. Boston: O. Ditson Co. [1913.] 2 p.l., 4 p., 1 l., 52 p. 4°.

Music Div.

1. Pastorals. 2. Folksongs (French). 3. Martens, Frederick H.
N. Y. P. L. June 10, 1914.

Folk-songs, French. *MO (French)

Weckerlin, Jean Baptiste Théodore, 1821-1910.
La chanson populaire, par J. B. Weckerlin ... Paris, Firmin-Didot et c^ie, 1886.
3 p. l., xxxi, 206 p., 1 l. 25^cm.
"Bibliographie chansonnière": p. xxiii-xxviii.

MUSIC DIV.

142979A 1. Folk-songs, French. 2. Songs, French. 3. Ballads, French. I. Title.
6—39478
Library of Congress ML3620.W375
[a23c1]

Folk-songs (French) *MO (Fr.)

Weckerlin (Jean, Baptiste Théodore,)
Chansons populaires du pays de France, avec notices et accompagnements de piano par J. B. Weckerlin. Tome 1-2. Paris: Heugel & Cie., 1903. 2 v. 4°.

Music Div.

Gift of Mrs. H. Draper.

Folk songs, French

*MO (French)

Weckerlin (Jean Baptiste Théodore)

Chansons populaires des provinces de France. Notices par Champfleury [pseudonym of Fleury-Husson]. Accompagnement de piano par J. B. W. Illustrations par MM. Bida, Bracquemond [and others] . . . *Paris: Bourdilliat & Cie.*, 1860. 2 p.l., xxvii, 224 pp., 1 pl. 4°.

Drexel 4003

--- --- Second copy.

Frontispiece missing.

Music Div.

Folk songs, French

DREXEL 4017

Weckerlin (Jean Baptiste Théodore)

Échos du temps passé, transcrits avec accompagnem't de piano par J. B. Wekerlin. *Paris: G. Flaxland.* [18—] 4 p.l., 149 pp. 4°.

Vol.1 only.

A collection of French songs from the 12th to the 18th century.

Music D

Folk songs, French

*MP (French)

Weckerlin, Jean Baptiste Théodore, 1821–1910.

. . Échos du temps passé; recueil de chansons, noëls, madrigaux, brunettes, musettes, airs à boire et à danser, menuets, chansons populaires, etc., du XIIme. au XVIIIme. siècle. Transcrits avec accompagnement de piano par J. B. Wekerlin . . . v. 1–3. Paris: A. Durand & fils [189–?] Publ. pl. no. G. F. 225, D. S. et cie. 2461. 3v. in 2. 28cm.

For 1 voice with piano acc. A few numbers for 4 mixed voices.
Vol. 2 reprinted from plates of G. Flaxland, 1855; v. 3 from plates of Durand, Schoenewerk et cie., 1878?

MUSIC DIV.

1. Songs, French—Collections. 2. Folk songs, French. I. Title.
N. Y. P. L. May 28, 1941

Folk songs, French

*MO (Fr)

Weckerlin (Jean Baptiste Théodore)

Twelve old French songs, together with pianoforte accompaniment by Weckerlin. Selected and translated by G. L. Osgood. Boston: G. Schirmer, jr., 1903. 41p. 4°.

Music Div.

Gift of Mrs. H. Draper.

Folk songs, French

*MO (French)

Weckerlin (Jean Baptiste Théodore)

Pastourelles, romances and chansons du xviiie siècle. Colligées et transcrites avec accompagnement de piano par J. B. Weckerlin ... Paris: Heugel & Cie., cop. 1898. 1p.l., 55p. 4°.

Music Div.

Gift of Mrs. H. Draper.

Folk songs, French.

*MGS (French)

Weill, Germaine.

Gais refrains du pays de France; nos vieilles chansons populaires mimées, dansées, mises en jeux et évolutions par Germaine Weill . . . Dessins de Jacqueline Duché. Paris: F. Nathan, 1933. 101 p. illus. (incl. diagrs.) 24cm.

French words; songs for 1 voice, some with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

732119A. 1. Folk songs, French. 2. Children—Music. 3. Games, Singing. I. Duché, Jacqueline, illustrator.
N. Y. P. L. January 7, 1935

Folk songs, French.

*MO (U.S.) (General)

Whitfield, Irène Thérèse.

Louisiana French folk songs, by Irène Thérèse Whitfield. University, La., Louisiana state univ. press, 1939. xiv, 159 p. 23cm. (Romance languages series, no.1)

"There are three types of songs grouped according to the French used in them. . Louisiana-French, Acadian or Cajun-French, and the Negro-French or Creole dialect."—p.v-vi.

With music (unaccompanied melodies)

Bibliography: p.153-156.

MUSIC DIV.

Folk songs, French.

*MP (Children)

Widor, Charles Marie, 1845–1937, arr.

Vieilles chansons pour les petits enfants, avec accompagnements de Ch. M. Widor. Illustrations par M. B. de Monvel. Paris: Plon-Nourrit et cie. [189–?] 47 p. col'd illus. 22 x 26½cm.

For 1 voice with piano acc. French words.

MUSIC DIV.

342138. 1. Children's songs, French. 2. Folk songs, French. I. Title.
N. Y. P. L. *Revised* May 29, 1939

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*MO (French)

Zurfluh, Éliane.

Chansons de la vieille France, harmonisée [sic] & transcrites pour chant avec accompag' de piano, par Éliane Zurfluh . . . [Série 1–] [Paris: A. Zurfluh, 1934] Publ. pl. no. A. 500 Z.-A. 511 Z. v. 27cm.

For 1 voice with piano acc.
CONTENTS.—Série 1. Dans mon cœur. Sous le pommier. Vous êtes si laid! La batelière. Sur les bords de la Seine. La plume qui s'envole. Le roi fait battre tambour. Ronde lorraine. Mon biau galant. Sur le pont d'Avignon. Ballade bretonne. Ronde villageoise.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, French.
N. Y. P. L. July 1, 1936

Folk songs (French).

*MO (French)

Zwei französische Volkslieder (Brunettes) für Sopran, Alt, Tenor und Bass aus dem 17ten Jahrhundert. Partitur und Stimmen. Leipzig: Breitkopf & Härtel [1863]. Publ. pl. no. 10570. 5 parts in 1 v. 4°.

German words with music for 4 voices in score and 4 separate parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

99095A. 1. Folk songs (French). 2. Vocal music.—Quartets (mixed voices).
N. Y. P. L. October 29, 1923.

FOLK SONGS, FRENCH (INSTRUMENTAL SETTINGS)

*MYD

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732–1795.
[ALLEGRETTO CON XVIII VARIAZIONI, PIANO]

Variationen: Ah, vous dirai-je maman. (Morgen Kommt der Weihnachtsmann) Für Klavier (Cembalo). Hrsg. und für den praktischen Gebrauch eingerichtet von Henriette Barbé. Zürich, Hug [1966] 11 p. 31cm.

1. Piano—To 1800. 2. Folk songs, French (Instrumental settings) I. Title: Ah, vous dirai-je maman. II. Title: Morgen Kommt der Weihnachtsmann.

NN* 1.68 e/R OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

FOLK SONGS, FRENCH (INSTRUMENTAL SETTINGS)

*MTC

BUNGE, SAS, 1924–

Variaties over een Frans volkslied, voor orkest. [Amsterdam, Donemus, c1964] miniature score (34 p.) 25cm.

1. Orchestra. 2. Folk songs, French (Instrumental settings)

NN 11.67 e/R OC SL MUg, 1g, 2g (LC1, X1)

Folk songs, French—Instrumental settings.

*MYD +

Grosjean, Ernest, 1844–

Airs populaires et vieilles rondes pour piano précédés d'exercices préparatoires pour les débutants, par Ernest Grosjean. [Paris: Hachette, 1921.] Publ. pl. no. Hachette 4147. 62 p. col'd illus. 35cm.

Songs are arranged for piano, 2 hands, with interlinear French words. Illustrations by S. Castelnau.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Folk songs, French. 3. Children—Music for. I. Title.
N. Y. P. L. March 20, 1934

FOLKS SONGS, FRENCH (INSTRUMENTAL SETTINGS)

* MV

HERRMANN, HUGO, 1896–

Pastorale française; Bilder aus Frankreich, für Akkordeon-Orchester und Schlagzeug, 1945. Partitur. Trossingen, Württ., M. Hohner [195-] Pl. no. M. H. OK3. 22 p. port., facsim, 31cm. (Edition Hohner)

Score: accordion I-IV and percussion.

Based on French folk songs.

Duration: about 16 min.

(Continued)

NN R X 10, 58 g/ OCs SLs MUgs, Igs, 2gs, 3gs, Igs (LC1s, MUI 7s, X1s)

HERRMANN, HUGO, 1896– Pastorale française...
(Card 2)

CONTENTS. —Idylle; Jardin d'amour. —Tambourin; Weinlese in der Provence. —Sarabande; Cathedrale. —Capriccio; Der Angler. —Intermezzo; Versailles. —Quodlibet; Paris.

1. ACCORDION ORCHESTRA 2. AUTOGRAPHS (MUSIC)—HERRMANN, H.—FACSIMILES
3. FOLK SONGS, FRENCH (INSTRUMENTAL SETTINGS)
I. Pastorale française

FOLK SONGS, FRENCH (INSTRUMENTAL SETTINGS)

* MYA

LANGLAIS, JEAN, 1907–

Folkloric suite, for organ. Chicago, H. T. FitzSimons [c1954] 30 p. 31cm.

MOVEMENTS. —Fugue on "O filii." —Legend de Saint Nicolas. —Cantique. —Canzona. —Rhapsodie sur deux Noëls.

1. Suites (Organ). 2. Folk songs, French (Instrumental settings). I. Title

NN 12.58 d/ OC SL MUg, Ig, 2g, Ig (MUI 6, LC1, X1)

FOLKS SONGS, FRENCH (INSTRUMENTAL SETTINGS.)

* MYD

REINECKE, CARL, 1824-1910.

La belle Grisélidis, Improvisata über ein französisches Volkslied aus dem 17. Jahrhundert, für 2 Pianoforte zu 4 Händen, Op. 94. Zum Gebrauch für Unterricht und öffentlichen Vortrag bezeichnet von Anton Krause. Leipzig. New York, Breitkopf & Härtel [191-?] Pl. no. V. A. 2340., 17 p. 31cm. (Edition Breitkopf, No. 2340)

(Continued)

NNX 3. 59 m/OC, I SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

REINECKE, CARL, 1824-1910. La belle Grisélidis...
(Card 2)

Part for piano I.

Issued from plates of ca. 1905.

1. Piano (2 pianos). 2. Folk songs, French (Instrumental settings.)
I. Krause, Anton, 1834-1907, ed. II. Title.

FOLK SONGS, FRENCH-ALSACE

See

FOLK SONGS, ALSATIAN

Music Div.

Folk songs, French—Amiens.

Write on slip only words underlined and classmark — RDV

Koschwitz, E.

Ueber einen Volksdichter und die Mundart von Amiens.

(Beiträge zur romanischen Philologie. Halle, 1899. p.1-38.)

MUSIC DIV

Folk songs, French—Angoumois.

ZBIK

Mir, Mathilde.

. . . Vieilles choses d'Angoumois. Avec deux hors-texte de Germain Delatouche. Angoulême, Éditions Coquemard [1948] 166 p., 5 l. illus. 19cm.

Music, 5 l. at end.

MUSIC DIV.

547798B. 1. Legends, French—Angoumois.
N. Y. P. L. December 11, 1950

FOLK SONGS, FRENCH--ANJOU

* MO
(French)

LECLERC, MARC, 1874- , comp.
Sur l'air angevin: 50 chansons populaires recueillies en Anjou. Illustrations à la plume de Pierre Berjole. Paris, Lyre chansonnière, 1947.
134 p. illus. 20cm.

Unaccompanied melodies.

1. Folk songs, French--Anjou.
NN 9.63 g/ OC SL MUg, g (MUS 50, PRII, LC1, X1)

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*MO
(French)

Simon, François, compiler.
Chansons populaires de l'Anjou; recueillies et notées par François Simon. Préface de Maurice Bouchor. Illustrations de Constant le Breton. Angers: A. Bruel, pref. 1926. xv, 589 p. front., illus. 12°.

French words with tunes.
Contents: Préface. Avant-propos. Rondes. Chansons à danser. Branles. Chansons de conscrits. Chansons d'amour. Chansons de mariage. Chansons joyeuses. Chansons satiriques. Chansons locales. Noëls.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
385047A. 1. Folk songs, French—Anjou. 2. Le Breton, Constant, illustrator.
N. Y. P. L.
December 29, 1928

Write on slip words underlined below and class mark — DPH

Folk songs, French—Anjou.

Verrier, A.J.
A propos d'une chanson angevine, Ein brave soldat.
(Revue de l'Anjou. Angers, 1910. Nouv. sér., tome 61, p. 21-35.)

Includes tunes.

MUSIC DIV.

Folk songs, French—Aquitaine.

3-MNE

Vital-Mareille.
... Arts populaires de l'Aquitaine. Ouvrage illustré de 130 croquis ou photos d'habitations, meubles, faïences, costumes, danses, chansons, fers et vitraux. Bordeaux, Les Éditions d'Aquitaine, 1937.
1 p. l., [5]-255 p., 2 l. incl. illus. (incl. music) plates. 18½cm.
"Numérotage du présent exemplaire: 287."

1. Folk art—Aquitaine.

A C 38-876
New York. Public Library for Library of Congress [2]
Music Div.

Write on slip words underlined below Ardennes. and class mark — DPS

Vieilles chansons.
(Revue d'Ardenne et d'Argonne. Sedan, 1895. Année 3, no. 1, p. 1-7.)

Contains music.

Folk songs, French--Ardennes [g]

MUSIC DIV.

Folk songs, French—Ardennes. Write on slip words underlined below and class mark — GBA

Cinq vieilles danses populaires extraites du cahier d'un ménétrier d'Ardenne.
(La Vie wallonne. Liège, 1930. Année 11, p. 198-201. illus. (music.)

MUSIC DIV.

Folk songs, French—Ardennes.

* MO
(French)

Constantin-Gilles, Mme.
Chansons et rondes des Ardennes, harmonisation de Constantin-Gilles... Préface de M. Louis-Lucien Hubert. [v. 1-] Paris: Éditions de la Schola cantorum[, 1928?]. v. 4°.

French words; music for 1 voice with piano acc.
"Édition mutuelle."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, French—Ardennes. 2. Games, Singing.
N. Y. P. L.
July 24, 1931

Folk songs, French—Ardennes. Write on slip words underlined below and class mark — DPS

Vieilles chansons.
(Revue d'Ardenne et d'Argonne. Sedan, 1895. Année 3, no. 1, p. 1-7.)

Contains music.

Folk songs, French--Ardennes [w]

MUSIC DIV.

Folk songs, French—Ariège Write on slip words underlined below and class mark — *MA

Alford, Violet.
Traditional airs from a little known Pyrenean valley.
(Musical quar. New York, 1939. v.25, p. 351-371.)

Dancing-France-Arriège [w].
Folk songs, French-Arriège [g].

npc
MUSIC DIV.

Folk songs, French—Ariège Write on slip words underlined below and class mark — *MA

Alford, Violet.
Traditional airs from a little known Pyrenean valley.
(Musical quar. New York, 1939. v.25, p. 351-371.)

Folk songs, French-Arriège [w].
Dancing-France-Arriège [w].

npc
MUSIC DIV.

FOLK SONGS, FRENCH--ARIÈGE

E-13
2673

PALMADE, JULES, comp.
Ariège, pays de poésie et d'enchantement, anthologie présentée par Jules Palmade. Aurillac, Impr. du Cantal, 1967.
277 p. illus. 24 cm
Illustrated cover.
"Chants d'Ariège," p. 263-[272]

1. French literature--Ariège, France (Dept.)
2. Folk songs, French--Ariège.
NN*R 7.68 v/ OC PC, 1 SL MU, 2 (MUS 18, LC1, X1)

Folk songs, French—Artois. Write on slip words underlined below and class mark — ZBA

Lateur, Marius.
Chants d'enfants des régions minières de l'Artois.
(Revue de folklore français et de folklore colonial. Paris, 1936. Tome 7, p. 168-190, 217-236, continued in subsequent numbers.)

MUSIC DIV.

Folk songs, French—Auvergne.

DQO

... Visages de l'Auvergne, par Lucien Gachon, Henri Pourrat, André Bossuat, Henri Charlier [et] Alexandre Vialatte. Paris, Horizons de France [1943]
3 p. l., [11]-182, [4] p. incl. illus. (incl. ports., music) fold. maps, plates (part col., part fold.) 24½ x 19½cm. (Collection "Provinciales." [5])
CONTENTS.—Gachon, Lucien et Pourrat, Henri. Géographie humaine de l'Auvergne.—Bossuat, André. Histoire de l'Auvergne.—Charlier, Henri. L'art en Auvergne.—Vialatte, Alexandre. Auvergne et littératures.

Includes music.

1. Auvergne. I. Gachon, Lucien.

DC611.A942V55 914.459 46-43540
Library of Congress [2]
MUSIC DIV.

Write on slip words underlined below and class mark — DQN

Folk songs, French—Auvergne.

Dauzat, Albert, 1877-
Chansons et bourrées.
(L'Auvergne littéraire artistique et historique. Clermont-Fd., 1938. 1938, cahier 1, p. 24-60.)

Bourrées-Hist. and crit.

over
MUSIC DIV.

Folk songs, French—Auvergne. Write on slip words underlined below and class mark — DQM

Versepuy, Mario.
Le folklore musical du Massif central.
(Auvergne littéraire artistique et historique. Clermont-Ferrand, 1938. Année 15, cahier 5, p. 269-274.)

MUSIC DIV.

Folk songs, French—Auvergne

*MO
(Provençal)

Bouillet, Jean Baptiste, 1799–1878, *comp.*
Album auvergnat; bourrées, montagnardes, chansons, noels et poèmes en patois d'Auvergne; illustré de gravures représentant des danses et scènes villageoises, où se trouvent reproduits les costumes les plus remarquables du département du Puy-de-Dôme, par J.-B. Bouillet ... Moulins, Typ. de P.-A. Desrosiers, 1853.
195 p. illus., 13 pl. 27½cm.
Melodies unaccompanied.
Imperfect: half-title wanting, imprint date erased.
139796A 1. Folk-songs, Provençal—Auvergne. 2. Dance music—France. 3. Carols. 4. Provençal poetry, Modern. 5. Costume — France — Puy-de-Dôme. I. Title.

MUSIC DIV.
22-21542
Library of Congress M1732.B77

FOLK SONGS, FRENCH--AUVERGNE

*MO
(French)

CANTELOUBE, JOSEPH, 1879- , ed.
Chants populaires de Haute Auvergne et de Haut Quercy; recueillis et harmonisés par Canteloube de Malaret. Paris, Rouart, Lerolle [pref. 1907] 2 v. in 1. 36cm.

For voice and piano; dialect and French words.
CONTENTS.--Recueil 1. Chansons de danses.--Recueil 2. Chants de plein vent.

1. Folk songs, French--Auvergne. 2. Folk songs, French--Quercy.
NN 12.59 1/ OC SL MUg, 1g, 2g (MUS1, LC1, X1)

Folk songs, French—Auvergne.

*MO
(French)

Canteloube, Joseph, 1879- , editor.
Chants d'Auvergne, recueillis et harmonisés par J. Canteloube. Sér. 1-4.. Paris: Heugel[, cop. 1924-30]. Publ. pl. nos. H. 28794-28801, 30977. 4 v. in 3. f°.

Dialect and French words with music for 1 voice and piano acc.
Contents: Sér. 1. 1. La pastoura als camps. 2. Baïlèro. 3. Trois bourrées: a. L'aïo dè rotso. b. Ound'onorèn gorda? c. Obal, din lou limouzi.
Sér. 2. 1. Pastourelle. 2. L'antouèno. 3. La pastrouletta à lou chibalié. 4. La delaissado. 5. Deux bourrées: a. N'aï pas iéu de mio. b. Lo calhé.
Sér. 3. 1. Lo fiolairé. 2. Passo pel prat. 3. Lou boussu. 4. Brezairola. 5. Malurous qu'o uno fenno. Sér. 4. 1. Jou l'pount d'o Mirabel. 2. Oï, ayaï. 3. Pour l'enfant. 4. Chut, chut.

Music Div.
210529A
JUILLIARD FOUNDATION FUND.
1. Folk songs, French—Auvergne.
N. Y. P. L.
September 25, 1925

Canteloube, J. Chants d'Auvergne... cont'd.

5. Pastorale. 6. Lou coucut.

Folk songs, French—Auvergne.

*MO
(French)

Canteloube, Joseph, 1879- , editor.
5 chants paysans de Haute-Auvergne; recueillis, notés et harmonisés pour 4 voix mixtes, avec adaptation française par J. Canteloube... Paris: Heugel[, 1928]. Publ. pl. nos. H. 29905-29909. 5 v. in 1. 4°.

Dialect and French words; music for 4 mixed voices.
Contents: 1. Lo Sèn-Dzon (La Saint-Jean). 2. Lo postouro delaïssado (La bergère délaissée). 3. O lo componio (A la campagne). 4. En passant par le bois (Regret). 5. Chaîne de bourrées.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, French—Auvergne.
N. Y. P. L.
April 25, 1929

Folk songs, French—Auvergne.

* MO
(French)

Canteloube, Joseph, 1879- editor
Cinq chants religieux de Haute-Auvergne; recueillis, notés et harmonisés, avec traduction française par J. Canteloube... Paris: Heugel[, cop. 1929]. Publ. pl. no. H. 30166-30170. 5 v. in 1. f°.

French, or dialect and French, words; music for 1 voice with piano acc.
Contents: 1. Réveille-toi. 2. Éveillez-vous, fidèles. 3. La passion de Jésus-Christ. 4. Cal tust' oiçi, cal tust' olaï? (Qui frappe ici, qui frappe là?); Noël. 5. Loï vesproï del Falgoux (Les vêpres du Falgoux).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, French—Auvergne. 2. Hymns, French.
N. Y. P. L.
October 7, 1930

FOLK SONGS, FRENCH--AUVERGNE

*ZB-74
Film Reproduction

DARCIEUX, FRANCISQUE, ed.
20 chansons populaires du Massif central (Auvergne, Rouergue et Gévaudan); recueillies et chantées par "La Bourrée montagnarde," harmonisées par Francisque Darcieux. Paris, H. Lemoine, c1933. 41 p. 19cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, French--Auvergne. I. [Title] Vingt.
NN R 12.66 1/c OC SL MUg, 1t (MUS 20, UMI, LC1, X1)[I]

Folk songs, French — Béarn

*MO
(French)

Lamazou, Pascal, comp.
[Chants pyrénéens. Selections]
Airs béarnais. Les plus populaires. Texte original et texte français. Extraits du recueil des Chants pyrénéens de Pascal Lamazou. Avec accompagnement de piano par D. F. E. Aubert, Ad. Adam, Ad. Barthe ... [et d'autres] Pau (Basses-Pyrénées): Cachau j^{ne} [190-?] 59 p. 32cm.

For 1 and 2 voices with piano acc. French words and Béarnais dialect.

MUSIC DIV.
1. Folk songs, French—Béarn. Carnegie Corp. of New York. I. Title.
N. Y. P. L. December 18, 1939

FOLK SONGS, FRENCH--BOURBONNAIS DQM

BERNARD, AUGUSTIN, 1865-1947.
Le bourbonnais [par] Augustin Bernard [et] Camille Gagnon. [Paris] Gallimard [1954] 268 p. illus., maps, music. 23cm. (Les Provinces françaises. [v.] 3)

"Les jeux, les chansons et les danses," including music, p. [204]-235.
Bibliography, p. [258]-261.

1. Bourbonnais, France. 2. Folk lore—France—Bourbonnais. 3. Folk songs, French—Bourbonnais. 4. Art, French--Bourbonnais. I. Gagnon, Camille, joint author. II. Series.
NN * * X 4.55 p/ OC, I (OS) II PC, 1, 2, I, II SL A, 4, I, II MU, 3t, I, II (U1, LC1, X1)

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*MGS
(French)

[Delzangles, Fernand] 1871–
... Danses et chansons de danses d' Auvergne. Airs notés par Madame Fernand Delzangles. Aurillac: Impr. Poirier-Bottreau, 1931. 190 p. 22½cm.

Includes tunes with French dialect words.
At head of title: Orchestique.
Author's name on cover.
"Musique de sept chansons par J. Prulière."
Bibliographical footnotes.

MUSIC DIV.
861388A. 1. Folk dances—France—Auvergne. 2. Folk songs, French—Auvergne. I. Delzangles, Mme. Fernand. II. Prulière, Jean.
Carnegie Corporation of New York.
N. Y. P. L. January 13, 1937

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*MO
(French)

Mirat, Gaston, arr. and comp.
Chants populaires du Béarn, traduits, annotés et harmonisés par Gaston Mirat. Illustrés par Ernest Gabard ... Recueil 1 Paris: Philippo, 1934 1v. illus. 27cm.

For 1 voice with piano acc. French and Béarnais dialect words. Several dances for piano included.
No. 219 of 505 copies printed.

MUSIC DIV.
961726A. 1. Folk songs, French—Béarn. Carnegie Corp. of New York.
N. Y. P. L. November 21, 1938

Write on slip, name, year, vol., page of magazine and class mark— *EN

Folk songs, French — Bresse.

Hingre,
Cris et chants traditionnels des pâtres de la Bresse.

(Soc. philomatique vosgienne. Bull. Saint-Dié, 1888. 8°. Année 13, p.209-220.)
Music.

form 440a [viii-19-25 25m] MUSIC DIV.

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*MO
(French)

Versepuy, Marius.
Chansons d'Auvergne (en dialecte et avec traduction française). Nouvelles séries. 1. Sapins et fougères. II. Brousse et genêts. Recueillies, notées et harmonisées par Marius Versepuy ... Paris: Heugel & Cie, cop. 1907. Publ. pl. nos. H. & Cie 23523–23552. 2 v. in 1. fronts. (ports.) 4°.

French words with music for 1 voice with piano acc. Some of the songs have dialect words also.
Série 1, prefatory paging: "Troubadours & musiciens de Haute-Auvergne," signed Duc de la Salle de Rochemaure.
Série 2: preface signed Georges Pioch.
Title-page illustrated in color.

02534A MUSIC DIV.
1. Folk songs (French), Auvergne.
N. Y. P. L. September 8, 1922.

Rivarès, Frédéric, compiler.
Chansons et airs populaires du Béarn, recueillis par Frédéric Rivarès. Pau: É. Vignancour [1844]. xxiv p., 28 l., 152 p. front. 8°.

Béarnais words of first stanzas accompany music for 1 voice with piano acc., preceded by historical introduction with notes on the Béarnais dialect. Full text of songs, p. 1-148.

MUSIC DIV.
1. Folk-songs (French): Béarn. 2. Title.
N. Y. P. L. February 5, 1930.

FOLK SONGS, FRENCH—BRESSE

*MO
(French)

MAUBLANC, JOSEPH.
Contes et fabliaux, Vers et chansons de Joseph Maublanc. Préf. de G. Gœtz. Louhans, Impr. de l'Independent, 1960. 71 p. illus., ports. 22cm.

Includes the melodies for some of the songs. Words in Bresse dialect and French.

1. Folk songs, French--Bresse.
NN 11.64 e/c OC PC, 1 SL MU, 1t, 1g (LC1, X1)

Folk songs (French) Auvergne

*MGS
(French)

Versepuy, Marius.
Danses en sabots; bourrées et montagnardes de Haute et Basse Auvergne, avec paroles et théorie de la bourrée. Recueillies et notées avec harmonisations et ritournelles, par Marius Versepuy. Paris: Heugel & Cie, cop. 1910. Publ. pl. nos. H. & Cie 24736–24750. 31 p. 4°.

For piano with superlinear words in Auvergnat and French.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Folk songs (French), Auvergne. 2. Folk dances, France: Auvergne. 3. Title.
N. Y. P. L. January 22, 1923.

Folk songs, French — Béarn.

*MO
(French)

Vogel, Florentin, comp.
Canti beroy, 25 chants béarnais [par] Florentin Vogel... Saint-Palais (B. Pyr.) [193-] 45 p. 17½cm.

For 2 voices unacc. Béarnais dialect words.
Stamped on cover: Paris, Magasin musical Pierre Schneider.

MUSIC DIV.
1. Folk songs, French—Béarn. Carnegie Corp. of New York. I. Title.
N. Y. P. L. September 30, 1938

FOLK SONGS, FRENCH—BRESSE

*MO
(French)

MAUBLANC, JOSEPH.
Contes et fabliaux, Vers et chansons de Joseph Maublanc. Préf. de G. Gœtz. Louhans, Impr. de l'Independent, 1960. 71 p. illus., ports. 22cm.

Includes the melodies for some of the songs. Words in Bresse dialect and French.

1. Folk songs, French--Bresse.
NN 11.64 e/c OC PC, 1 SL MU, 1y, 1g (LC1, X1)

FOLK SONGS, FRENCH—BASSES PYRÉNÉES

See

FOLK SONGS, FRENCH—PYRENEES

Music Div.

... Instrumental

*MO
(French)

Dami, A.
20 airs béarnais, transcrits pour le piano seul par A. Dami... Pau: Cachau, jeune [186-?]. Publ. pl. no. C. P. 2203. 31 p. 4°.

Arranged for piano, 2 hands.

Music div.
1. Folk songs (French): Béarn. Juilliard Foundation Fund.
N. Y. P. L. September 18, 1934

FOLK SONGS, FRENCH--BRESSE

*MO
(French)

MAUBLANC, JOSEPH, ed.
Danses, chansons et poésies bressanes; textes et reconstitutions. Préf. de Ferdinand Meunier. Introd. de Gabriel Jeanton. Analyse littéraire par André Lagrange. Louhans, Groupe regionaliste bressan, 1936. 140 p. illus., music. 26cm.

Includes songs (melodies) for the dances with words in French and dialect of Bresse.

(Continued)
NN R 4.58 g/c OC PC, 1, 2, 3 SL MUg, 1g, 2t (LC1, X1)

Folk songs, French — Béarn

*EN.S756
Ser.3, t.3-5.

Mirat, Gaston.
La musique populaire en Béarn.

(Soc. des sciences, lettres et arts de Pau. Bull Pau, 1941. Ser.3, tome 3, p.25-57, tome 4, p.1-36, tome 5, p.1-27, 270-282.)

Au.cd.
MUSIC DIV.

Folk-songs, French — Beaune.

*MO
(French)

Emmanuel, Maurice, 1862–
... XXX chansons bourguignonnes du pays de Beaune, précédées d'une étude historique... Paris: A. Durand & fils [cop. 1917]. Publ. pl. no. D. & F. 9111. 1 p.l., xlvii(i), 188 p., 1 l. illus. (incl. diagrs., music.) 4°.

At head of title: Édition classique A. Durand & fils. no. 9111...
French words with music. In many cases the patois version of words is also given.

Music div.
1. Folk-songs (French): Burgundy. 2. Folk-songs (French). 3. Title.
N. Y. P. L. May 2, 1919.

MAUBLANC, JOSEPH, ed. Danses, chansons et poésies bressanes... (Card 2)

1. Dancing--France--Bresse. 2. Folk songs, French--Bresse. 3. French language--Dialects--Bresse. t. 1936

Folk songs, French — Béarn.

*MO
(French)

Bouéry, André, comp.
... Fleurs des montagnes; 20 mélodies béarnaises des premières années du XVIIIme siècle, recueillies & transcrites avec adaptation de paroles françaises pour les pensionnats et les familles [par] André Bouéry. Avec accomp^t. de piano par J. Arnoud... Paris: A. Pinatel [188-?] Publ. pl. no. H. G. 750. 41 p. 27cm.

For 1 to 3 voices and piano.

MUSIC DIV.
1. Folk songs, French—Béarn. Carnegie Corp. of New York. I. Arnoud, Jules Marie, 1847–1890.
N. Y. P. L. November 23, 1938

Folk songs, French — Berry

*MO
(French)

Barbillat, Émile, and L. Touraine, compilers.
Chansons populaires dans le Bas-Berri; paroles et musique, recueillies par Émile Barbillat & Laurian Touraine... Illustrations d'artistes berrichons. v. 1-5. Chateauroux: Éditions du "Gargaillou," 1930-31. 5v. front., illus. (incl. facsim.), plates. 4°.

French words with tunes.
Contents: v. 1. Rondes. v.2. Chansons d'amour. v.3. Chansons de bergères. v.4. Chansons de soldats. v.5. Chansons légères.

MUSIC DIV.
Juilliard Foundation Fund.
1. Folk songs, French—Berry. I. Touraine, Laurian, jt. compiler. II. Naudin, Bernard, illustrator. III. Moreau, Louis, illustrator. IV. Thary, L., illustrator.
N. Y. P. L. January 20, 1931

FOLK SONGS, FRENCH--BRESSE.

DQG

Maublanc, Joseph.
La veillée bressane; pièce populaire, avec ballets bressans de Joseph Maublanc... Préface de Gérard Goetz... Macon, Buguet-Comptour, 1950. 140 p. illus., music. 24cm.

MUSIC DIV.
569839B. 1. Pageants—France—Bresse. 2. Folk songs, French—Bresse. 3. Dancing—France—Bresse. I. Title.
N. Y. P. L. May 14, 1951

FOLK SONGS, FRENCH--BRIANÇONNAIS

DRR

RIBOIS, MARC DE.
Les belles pages de l'histoire brianconnaise. [Briançon?] Editions "Alpes et Midi [1953] 265 p. illus. 19cm.

"Le quadrille de la montagne," with music, p. 211-222. "Le Bacchu-Ber," with music, p. 223-[230] "Les chants anciens," with music p. 231-238.

1. Briançonnais, France. 2. Dancing--France--Briançonnais. 3. Folk songs, French--Briançonnais.
NN R 10.61 e/POCs PCs, 1s SLs (MU)2gs, 3gs (LC1s, X1s)

FOLK SONGS, FRENCH—BRITTANY

See

FOLK SONGS, BRETON

Music Div.

FOLK SONGS, FRENCH--BURGUNDY

*MFHB (France)

Gardien, Jacques.
Le Vin dans la chanson populaire bourguignonne, étude historique et documentaire accompagnée de 28 airs notés et de 84 textes ou fragments de chansons. Dijon, l'Arche d'or, 1967. 140 p. illus. 22cm.

Includes unacc. melodies.
Bibliography: p. 133-136.

1. Folk songs, French--Burgundy. 2. Wine and wine-making. 3. Folk songs, French--Burgundy--Hist. and crit. 4. Drinking songs, French.
NN * R 3.69 d/OC PC, 3, 4 SL MU, 1, 1g, 2 (LC1, X1)

Folk-songs (French): Burgundy. *MO (French)

Emmanuel, Maurice, 1862–
...XXX chansons bourguignonnes du pays de Beaune, précédées d'une étude historique... Paris: A. Durand & fils [cop. 1917]. Publ. pl. no. D. & F. 9111. 1 p.l., xlvii(i), 188 p., 1 l. illus. (incl. diagrs., music.) 4°.

At head of title: Édition classique A. Durand & fils. no. 9111...
French words with music. In many cases the patois version of words is also given.

Music div.

1. Folk-songs (French): Burgundy. 2. Folk-songs (French). 3. Title.
N. Y. P. L. May 2, 1919.

FOLK SONGS, FRENCH--BURGUNDY

*MFHB (France)

Gardien, Jacques.
Le Vin dans la chanson populaire bourguignonne, étude historique et documentaire accompagnée de 28 airs notés et de 84 textes ou fragments de chansons. Dijon, l'Arche d'or, 1967. 140 p. illus. 22cm.

Includes unacc. melodies.
Bibliography: p. 133-136.

1. Folk songs, French--Burgundy. 2. Wine and wine-making. 3. Folk songs, French--Burgundy--Hist. and crit. 4. Drinking songs, French.
NN * R 3.69 d/OC PC, 3, 4 SL MU, 1, 1g, 2 (LC1, X1)

Folk songs, French—Cambrai.

Write on slip only words underlined and classmark — *EN

Durieux, A.
Les chants populaires du Cambrésis.

(Soc. d'émulation de Cambrai. Mémoires. Cambrai, 1886. v.41, p. xix-xl.)

Form 160b [ii-3-31 25m] MUSIC DIV

FOLK SONGS, FRENCH-CANADIAN

See

FOLK SONGS, CANADIAN-FRENCH

MUSIC DIV.

FOLK SONGS, FRENCH--CHAMPAGNE

*XML-426

CROZE, AUSTIN DE, ed.
The beautiful folk songs of the stricken provinces of France, collected by Austin de Croze and harmonized by Gustave Ferrari. St. Leonards-on-Sea, A.H. Butler [c1917] 36 p. maps. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,018)
Book 1, set 1.
For voice and piano; French words (partly dialect). English translations printed as text.

(Continued)
NN R 9.72 g/J OC, I SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, LC1, X1, ZA1) (MUS12) 2

CROZE, AUSTIN DE, ed. The beautiful folk songs of the stricken provinces of France... (Card 2)

1. Folk songs, French--Lorraine. 2. Folk songs, French--Champagne. 3. Folk songs, Alsatian. I. Ferrari, Gustave, 1872-1948, arr.

Folk-songs, French — Champagne. *MO (French)

Dévignes, Geneviève.
...Chansons champenoises. Chansons du veilloir. Chansons anciennes précédées de glose & commentaires, harmonisées par Joseph Canteloube et par Alexandre-Georges, E. Baudemont[, etc.]... Avec extraits des Echos rustiques de l'Argonne de l'abbé L. Lallement. Imagerie de Sylvain Sauvage. Ornements de

(Continued)

Music Div.
N. Y. P. L. November 27, 1929

Dévignes, Geneviève: ...Chansons champenoises... (Card 2)

Valentine Saint-Pierre... Paris: P. Bossuet, 1929. 135 p. front., illus. f°.

French words; music for 1 voice with piano acc.

BEETHOVEN ASSOCIATION FUND.

444936A. 1. Folk songs, French—Champagne. 2. Canteloube, Joseph, 1879– , arranger. 3. Lallement, Louis, 1871–1928?: Echos rustiques de l'Argonne. 4. Sauvage, Sylvain, illustrator. 5. Saint-Pierre, Valentine, illustrator.
N. Y. P. L. November 27, 1929

Folk songs, French—Champagne. *MO (French)

Dévignes, Geneviève.

Douze chansons champenoises, de Geneviève Dévignes; inspirées du folklore populaire à l'intention des enfants. Ornementation de Léon Meige. Paris: Éditions Bourrelier et cie. [c1936] 34 p. 24½ x 18½cm.

For 1 voice and piano. French words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Folk songs, French—Champagne. 2. Children's music—Songs.
N. Y. P. L. November 30, 1939

Folk songs, French—Champagne. *MO (French) + box

Dévignes, Geneviève.
...Chansons champenoises à la manière ancienne, de Geneviève Dévignes. Harmonisées par Alexandre Georges. I. Pastorès. II. Jaboterie. III. Ballade du louvetier. Paris: P. Bossuet[, 1928]. 9 p. f°.

French words; music for 1 voice with piano acc.
Cover-title.
At head of title: Vieux airs—Vieilles chansons.

Music div.

JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Champagne. 2. Songs, French. 3. Georges, Alexandre, 1850– , arranger. 4. Title.
N. Y. P. L. June 14, 1929

Folk-songs (French): Champagne. *MO (French)

Ferrari, Gustave, 1872–
Ten folk-songs of Alsace, Lorraine and Champagne, harmonized by Gustave Ferrari. English translations by Deems Taylor... New York: G. Schirmer [cop. 1919]. Publ. pl. no. 28718. 44 p. f°.

French and English words, with music.

Music div.

1. Folk-songs (French): Alsace. 2. Folk-songs (French): Lorraine. 3. Folk-songs (French): Champagne. 4. Taylor, Deems, illustrator.
N. Y. P. L. June 23, 1919.

Folk songs, French — Charente *MO (French)

Morpain, J.
50 chansons populaires des Charentes et du Poitou, par J. Morpain... Paris: Heugel[, cop. 1924]. Publ. pl. nos. H. 28593, 28604. 2 v. in 1. 8°.

French words with tunes.

MUSIC DIV.

210585A

JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Charente. 2. Folk songs, French—Poitou. 3. Title.
N. Y. P. L. August 31, 1925

Folk songs, French—Chartres.

MDON

Garnier, Jacques Marie, b. 1806.
Histoire de l'imagerie populaire et des cartes à jouer à Chartres; suivie de recherches sur le commerce du colportage des complaintes, canards et chansons des rues, par J.-M. Garnier. Chartres: Imprimerie de Garnier, 1869. viii, 450 p. illus. (part col'd), plates. 20cm.

One of 624 copies printed.
Includes folk songs; a few with music; the remainder with tunes indicated by title.

MUSIC DIV.

934165A. 1. Wood-engraving, French. 2. Cards—Hist.—France. 3. Picture sheets, French.
N. Y. P. L. June 10, 1938

FOLK SONGS, FRENCH--CHOUANS

*ZB-197
Film Reproduction

CADIC, FRANÇOIS, 1864-
Chants de chouans. Introd. par Yves Le Diberder. Paris, Celtique [1949] 264 p. music. 21cm. (Collection celtique, 3)

Film reproduction. Negative.

1. Folk songs, French--Chouans.
NN R 9.66 r/J OC PC, 1 SL MU, 1 (MUF 1, UM1, LC1, X1)

FOLK SONGS, FRENCH--CHOUANS

C-10
2885

SIMON, FRANÇOIS.
La chouannerie en Anjou au XIXe siècle; étude historique, suivie de nombreux documents inédits d'ordre politique, économique et social. Dessins de Michel Altermatt. [Angers, 1956] 287 p. illus. music. 20cm.

"Chansons," words and melodies, p. [265]-283.

1. Anjou--Hist., 19th cent. 2. Chouans. 3. Folk songs, French--Chouans.
NN X 5.57 c/J OC PC, 1, 2 SL MUg, 3 (PR1 1, LC1, X1, Y1)

Folk songs, French—Corrèze.

Write on slip words underlined below and class mark — *EN

Laoombe, Oscar.
Chants et chansons populaires de la Corrèze.

(Soc. des lettres, sciences et arts de la Corrèze. Bull. Tulle, 1896. 8°. Tome 18, p. 538-574.)

Form 104b [1-24-23 25m] MUSIC D.

Folk songs, French—Craon.

DPK

Bodard de La Jacopière, Didacus Antoine Jérôme Marius de, 1793–1874.
Chroniques craonnaises, par M. de Bodard de La Jacopière... Deuxième édition augmentée de nouvelles recherches et accompagnée de trente planches dues en grande partie au crayon de Mr. Charpentier et Benoist... Le Mans: Impr. E. Monnoyer, 1871 [i. e. 1872] 750 p. facsims., map, plans, plates (incl. coats of arms, music), geneal. tables. 26cm.

Added engraved t.-p.
"...Deuxième édition (15 mars 1872)."—*Prelim. leaf 3.*
No. 117 of 200 copies printed.

MUSIC DIV.

931776A. 1. Craon, France (Mayenne)—Hist. I. Title.
N. Y. P. L. December 20, 1938

FOLK SONGS, FRENCH--CREUZE

F-11
7978

QUEYRAT, LOUIS.
Contribution à l'étude du parler de la Creuse; le patois de la région de Chavanat. Guéret, J. Lecante, 1924-27. 2 v. 26cm.

Cover date: v. 1, 1927; v. 2, 1930.
"Chansons, berceuses," tunes and words, v. 1, p. 368-388.
CONTENTS.--Partie 1. Grammaire et folk-lore.--Partie 2. Vocabulaire patois-français.

1. French language--Dialects--Creuse. 2. Folk lore--France--Creuse. 3. Folk songs, French--Creuze.
NN R 3.72 m/J OCs PCs, 1s, 2s SL MUgs, 3gs (LC1s, X1s)

Folk songs, French—Dauphiné.

*MO (French)

Gauthier-Lurty, P , comp.

31 chansons populaires dauphinoises; recueillies par P. Gauthier-Lurty...et M. Vincent... Préface et commentaires de M. Vincent. Notation musicale de P. Gauthier-Lurty. Édition de la Fédération des œuvres laïques et de l'Union des délégués cantonaux du département de l'Isère... Grenoble: Didier-Richard [ca. 1935] 64 p. 22 x 18cm.

Tunes with French words.

Music Div. Carnegie Corp. of New York.

1. Folk songs, French—Dauphiné. I. Vincent, M., jt. comp.
N. Y. P. L. December 12, 1939

Folk songs, French—Franche-Comté

*MO (French)

Beauquier (C.)
Chansons populaires recueillies en Franche-Comté. Paris: E. Lechevalier, 1894. 3 pl., 388 pp. 8°.

Music Div.

Guillaumie, Gaston, comp. Chansons et danses de la Gascogne... (Card 2)

Gascogne," p. [9]

1. Folk songs, French—Gascony. 2. Dancing—France—Gascony.

Folk songs, French—Dauphiné

*MO (French)

Gauthier-Villars, Marguerite, compiler.
Chansons populaires recueillies au Villard-de-Lans, par Marguerite Gauthier-Villars. Paris: B. Roudanez, [1929]. 5 p.l., 153 p. illus. (maps.) 8°.

French or French dialect words, with tunes.
Cover-title reads: ...Chansons du Dauphiné. Villard de Lans.
Contents: Chansons traditionnelles. Chants des fêtes de l'année. Chants relatifs au mariage. Chansons d'amour. Chansons de soldats. Chansons patoises. Rigaudons.
Bibliography, p. 1. 3

Music Div. Juilliard Foundation Fund.

489358A. 1. Folk songs, French—Dauphiné.
N. Y. P. L. August 14, 1930

Write on slip words underlined below and class mark — ZBA

Folk songs, French—Franche-Comté.

Mocquard, C. compiler.
Chansons franc-comtoises recueillies dans le village de Leffond (Hte-Saône).

(Revue de folklore français et de folklore colonial. Paris, 1934. Tome 5, p. 352-353.)

Contains tunes.

form 1046 [s 21 31 25m] Music Div.

Folk songs, French—Guienne

*MO (French)

Froment, Léon, compiler and arranger.
Chansons du Rouergue, recueillies & harmonisées par Léon Froment. [Paris: Éditions M. Senart, ca. 1925–pref. 1930.] Publ. pl. no. E. M. S. 6669, 8040. 2 v. in 1. 4°.

French dialect words; music for 1 voice with piano acc.
Illustrated title-pages.

Music Div.

529431A. 1. Folk songs, French—Guienne.
N. Y. P. L. June 17, 1931

FOLK SONGS, FRENCH--DAUPHINÉ

* MGS (French)

PITTION, PAUL.
En pays dauphinois; danses et chants traditionnels, Grésivaudan, Belledonne, Sept-Laux, Chartreuse, Matheysine, Trièves, Bièvre. Préf. de Roger Dévigne. Illus. d'Henri Rivoire. Grenoble, Roissard [1950] 216 p. col., illus. 23cm.

Melodies unaccompanied, with words.

1. Dancing—France—Dauphiné. 2. Folk songs, French—Dauphiné. 3. Rigaudons. I. Title.

NN ** 8.53 OC (1bo) PC, 1,2 SL MUg, 1g, 3g, 3g, 1g
(PRI 1, LC1, X1)

Write on slip words underlined below and class mark —

Folk songs, French—Gascogne

*EN

Lafont, Ernest.
Extraits d'un essai sur les vieilles chansons historiques du pays de Gascogne.

(Revue de l'Agenais. Agen, 1939. Année 66, no. 1/3, p. 31-49.)

form 1046 [s1-12-28 25m] Music Div

Folk songs, French—Guienne

*MFFB (France)

Soleville, Emmanuel.
Chants populaires du Bas-Quercy recueillis et notes. (6) v, (1) 352, 112 pp. Paris: H. Champion, 1889. 8°.

Music Div.

Folk songs, French—Dauphiné

*MO (French)

Tiersot, Julien.
Chansons populaires recueillies dans les Alpes françaises (Savoie et Dauphiné)... Grenoble: H. Falque & F. Perrin, 1903. 3 p.l., xxviii, xxix, 548 p. front., illus. (incl. ports.) 4°.

With tunes.
"Les danses," with tunes, p. 487–540.
No. 808 of 1350 copies printed.

Music Div.

FOLK SONGS, FRENCH--GASCONY

*XML-25

ARNAUDIN, FELIX.
Chants populaires de la Grande-Lande et des régions voisines. Recueillis par F. Arnaudin. Musique, texte patois, et traduction française. Tome 1. Paris, H. Champion, 1912. lxxxvi, 521 p. illus. 20cm.

Microfiche (Negative) 12 sheets. 11 x 15cm. (NYPL FSN 679)
No more published.
Unacc. melodies.
1. Folk songs, French--Gascony. 2. Gascon dialect--Landes.
NN R 1.69 e/h OC(1b*) PC, 1, 2 SL MUg, 1, 1g, 1y (MUF1, UM1, LC1s, X1s)

FOLK SONGS, FRENCH--HAUTES-ALPES

Copy only words underlined & classmark— DRQ

Joisten, Charles.
La vie traditionnelle enfantine dans les Hautes-Alpes (enquête folklorique, printemps 1951-hiver 1954.) (IN: Société d'études historiques, scientifiques et littéraires des Hautes-Alpes, Gap. Bulletin. Gap. 26cm. [sér. 7] no. 46 (1954) p. 103-152; no. 47 (1955) p. 116-135)

(Continued)

NN 11.55 j/v OI (PC) 1,2,3 (MU)4,5 (LC6, X1)

FOLK SONGS, FRENCH—ETAMPES

ZBIK

CAILLET, ARMAND.
Un peu de tout et le folklore étampois commun à la Beauce, au Gatinais et aux Hurepoix. [Largentière, Impr. Humbert & fils] 1953. vii, 204 p. port. 21cm.

Bibliography, p. 199.

1. Folk lore—France—Étampes. 2. Folk songs, French—Etampes.

NN** X 10.53 OC PC, 1, 2 SL (MU)2y (LC1, X1)

FOLK SONGS, FRENCH--GASCONY

*XML-25

ARNAUDIN, FELIX.
Chants populaires de la Grande-Lande et des régions voisines. Recueillis par F. Arnaudin. Musique, texte patois, et traduction française. Tome 1. Paris, H. Champion, 1912. lxxxvi, 521 p. illus. 20cm.

Microfiche (Negative) 12 sheets. 11 x 15cm. (NYPL FSN 679)
No more published.
Unacc. melodies.
1. Folk songs, French--Gascony. 2. Gascon dialect--Landes.
NN R 1.69 e/h OC(1b*) PC, 1, 2 SL MUg, 1, 1g, 1y (MUF1, UM1, LC1s, X1s)

Copy only words underlined & classmark— DRQ

Joisten, Charles. La vie traditionnelle enfantine dans les Hautes-Alpes... (Card 2)

1. Children's rhymes—France—Hautes-Alpes.
2. Children's songs, French—Hautes-Alpes.
3. Games, Children's—France—Hautes-Alpes.
4. Children's music—Songs, French—Hautes-Alpes.
5. Folk songs, French—Hautes-Alpes.

FOLK SONGS, FRENCH--FOREZ.

DQP

La Diana, Société historique et archéologique du Forez, Montbrison.
Manuel d'études foréziennes. [Montbrison, 1947] 290 p. 25cm.

Music and text of 4 folk songs, p. 272-276.
Includes bibliographies.
Contents.—ptie. 1. Géographie et linguistique.—ptie. 2. L'antiquité et le moyen âge.—ptie. 3. Ancien régime et Révolution.—ptie. 4. L'époque contemporaine.
1. Forez, France. 2. Folk songs, French—Forez.
I. Title.
NN**3.54 (OC)I OS PC, 1, I SL (MU)2g (LC1, X1)

FOLK SONGS, FRENCH--GASCONY

*XML-25

ARNAUDIN, FELIX.
Chants populaires de la Grande-Lande et des régions voisines. Recueillis par F. Arnaudin. Musique, texte patois, et traduction française. Tome 1. Paris, H. Champion, 1912. lxxxvi, 521 p. illus. 20cm.

Microfiche (Negative) 12 sheets. 11 x 15cm. (NYPL FSN 679)
No more published.
Unacc. melodies.
1. Folk songs, French--Gascony. 2. Gascon dialect--Landes.
NN R 1.69 e/h OC(1b*) PC, 1, 2 SL MUg, 1, 1g, 1y (MUF1, UM1, LC1s, X1s)

FOLK SONGS, FRENCH—ILLE-et-VILAINE
See
FOLK SONGS, BRETON

Music Div.

Folk songs, French—Forez

*MO (French)

Udry, Albert.
...Les vieilles chansons du Forez recueillies par Victor Smith. Illustrations de E. Allary. Saint-Étienne: Société anonyme de l'imprimerie Théolier, 1933. 80 p. illus. 24½cm.

Tunes with French words.
Some of the songs without music, 2 of them with French dialect words.
At head of title: Forez — Velay — Vivarais. Albert Udry.
"Lettres de Victor Smith à Eugène Muller," p. [7]–10; "Notes de Victor Smith, sur les noëls," p. [70]–71.

Music Div. Juilliard Foundation Fund.

795505A. 1. Folk songs, French—Collections. I. Smith, Victor, 1826–1882.
N. Y. P. L. February 13, 1936

FOLK SONGS, FRENCH--GASCONY

*MFFB (France)

Guillaumie, Gaston, comp.
Chansons et danses de la Gascogne, avec quarante-six airs notés et quatre hors-texte. [Bordeaux] Delmas [1945] 198 p. illus., music. 20cm. (HIS: Anthologie de la littérature et du folklore gascons. no. 7)

"Bibliographie de la chanson populaire en (Continued)

NN*Z 10.55 d/s OC PC, 1, 2 SL MUg, 1g, 2g
(LC1, X1) [NASCM]

Write on slip words underlined below and class mark — ZBA

Folk songs, French—Italy

Chiesa, Mary Tibaldi.
Canzoni popolari valdostane.

(Congresso nazionale di arti e tradizioni popolari. Atti. Firenze, 1936. No. 3, p. 397-433.)

Includes songs with piano acc.

form 1046 [11-11-36 25m] Music Div.

FOLK SONGS,FRENCH--ITALY

*MO
(Italian)

GHISI, FEDERICO, 1901- ed.
Vieilles chansons des Vallées Vaudoises du Piémont, recueillies et présentées par Federico Ghisi. Paris, M. Didier, 1963. 19 p., music (38 p.) 31cm. (Publications de l'Institut français de Florence. IIIe série: Textes musicaux, no.3)

For voice and piano.

(Continued)

NN 9.67 a/L OC SL MUg, 1g (LC1,X1) 2

GHISI, FEDERICO. Vieilles chansons des Vallées Vaudoises du Piémont... (Card 2)

Includes bibliography.

1. Folk songs, French—Italy.

Folk songs, French – Jura

*MF p.v.9, no.14

Grospierre, H.
...Quelques notes sur les vieilles chansons populaires du Jura et plus spécialement sur celles recueillies au village de Nanc, près Saint-Amour; avec lettre-préface de Julien Tiersot. Lons-le-Saunier: L. Declume, 1924. 97 p. 8°.

Music, p. 51-97.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Jura. 2. Tiersot, Julien, 1857–
N. Y. P. L. March 8, 1927

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*MO
(French)

Grospierre, H.
Chansons populaires, rondes enfantines et vieux branles du Jura, recueillis et harmonisés, par H. Grospierre... Dole: L'auteur[, pref. 1925]. 85 p. f°.

French words; music for 1 voice with piano acc.
Illustrated t.-p.

MUSIC DIV.

538499A. 1. Folk songs, French— JUILLIARD FOUNDATION FUND.
Jura.
N. Y. P. L. July 22, 1931

Folk songs, French – Landes.

*MO
(French)

Castéra, René d'Avezac de, 1873– , compiler.
Dix chansons populaires des Landes; recueillies et harmonisées par René de Castéra... Paris: Rouart, Lerolle & Cie.[, cop. 1928.] Publ. pl. no. R. L. 11676 & Cie. 20 p. f°.

Words in dialect and French translation; music for 1 voice with piano acc.
Contents: Chanson de bouvier. Ninoun, Ninoun, Ninette. May, may, may. La bergère et le monsieur. Las rebirades de Marioun. Lou retourn dou marcat. Un petit homme. La Margot. Ómis dous ómis. Lou moyne capucin.

Music div.
JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Landes.
N. Y. P. L. June 28, 1929

Folk songs, French – Languedoc NKI

Vaschalde, Henry.
Chansons populaires du vivarais. Paris: Lib. Hist. des provinces, 1897. 2 p.l., 62 pp. 8°.

Includes numerous texts (without music) of songs.

MUSIC DIV.

Folk songs, French – Languedoc **MG p.v.2,no.6

Bordes, Charles, 1863-1909.
Onze chansons du Languedoc, recueillies et publiées à l'occasion du Congrès du chant populaire de la Schola cantorum, à Montpellier, les 3,4,5 et 6 juin 1906, par Charles Bordes...textes languedociens et traduction française, revus et corrigés par M.Alph.Rogue-Ferrier... Paris:Bureau d'édition de la "Schola," 1906. 15 p. illus. (music.) 4°.

With tunes.

Music Div.

154014A.

Folk songs, French – Languedoc.

*MO
(Provençal)

David, Maurice, ed.

...Chansons languedociennes pour les élèves des écoles primaires, présentées par Maurice David...et Eugène Marty... Carcassonne: Inspection académique [192–?] 68 p. 24cm.

Tunes with French, or Provençal and French words.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Provençal. I. Marty, Eugène, jt. ed.
N. Y. P. L. December 7, 1939

Folk songs, French – Languedoc.

*MO
(French)

Indy (Vincent d')
Chansons populaires du Vivarais. Recueillies et transcrites avec accompagnement de piano par V. d'Indy. Paris: A. Durand & Fils, [190 ?] 1 p.l., viii, 161 p. 1°.

For 1 voice with piano acc. French or French dialect words.

Music Div.

Gift of Mrs. H. Draper.

Folk songs, French – Languedoc

*MO
(French)

Indy, Vincent d', 1851–1931, arr. and comp.

Chansons populaires du Vivarais, recueillies et transcrites avec accompagnement de piano par Vincent d'Indy. Op. 101... v.2 Paris: Durand & cie. [1936?] Publ. pl. no. D. & F. 12652. v.1 27½cm.

For 1 voice and piano. French words.
Songs in v. 2 collected by the granddaughters of V. d'Indy.—*cf. v. 2, introd., footnote.*

MUSIC DIV.

960012A. 1. Folk songs, French— CARNEGIE CORP. OF NEW YORK.
Vivarais.
N. Y. P. L. December 29, 1939

Folk songs, French – Languedoc

*MO
(French)

Lambert, Louis, b. 1835.
Chants et chansons populaires du Languedoc, recueillis et publiés avec la musique notée et la traduction française par Louis Lambert... Paris [etc.] H. Welter, 1906- 2v. 22 1/2cm.

"La première partie, composée uniquement des chants du berceau, fut publiée dans la Revue des langues romanes, pendant les années 1874-1875, et tirée à part en un volume... (Paris, 1880, Maisonneuve, éditeur) aujourd'hui épuisé."-Pref.

Music Div.

Folk songs, French – Languedoc.

*MO
(Provençal)

Pradère, René, ed.

...Le chant languedocien et pyrénéen à l'école; recueil de chants populaires publié sous la direction de M. René Pradère...par Marius Girou...et Louis Mélet... Avant-propos de M. Ghousi... Toulouse: É. Privat,1935. [v]-xv, 140 p. front. (port.) 20 1/2 x 16cm.

Tunes with Provençal words.
Foreword, preface and notes on songs in French.

Music Div.

Pradère, René, ed. ...Le chant languedocien et pyrénéen à l'école;... (Card 2)

CONTENTS.—Noëls.—Chansons bouffonnes.—Romances.—Berceuses.—Ballades et chansons soldatesques.—Chansons de métiers.—Chansons à évolutions.

FOLK SONGS,FRENCH--LANGUEDOC

*MO
(French)

TEXIER, MARIE.
Rondes et danses des pays d'Oc. Éléments de danse, exercices corporels, comptines, jeux gestes, rondes, chansons et danses populaires du premier âge. Premier recueil pour les petits. Préf. de Paul Crouzet. Collaboration musicale de Louis Raynaud. Illus. de R.B. Sibia. Paris, Éditions du Magazin musical P. Schneider [c1938] 38 p. illus., music. 28cm.

(Continued)

NN**R X 3.60 1/l OC PC, 1, 2,3, I SL MUg, 2g, 3g, 4g, Ig (LC1, X1)

TEXIER, MARIE. Rondes et danses des pays d'Oc. (Card 2)

"La musique est notée pour galoubet en si bémol avec batterie de tambourin."
Words of songs in French and Provençal.

1. Dancing, Children's. 2. Folk songs, French--Languedoc. 3. Children's songs. 4. Dancing--Children's dances. I. Raynaud, Louis.

FOLK SONGS,FRENCH--LIMOUSIN DQW

Cougnoux, Antoinette.
Le Limousin sur les ondes [par] Antoinette Cougnoux et Jean Ségurel. Scènes de la vie limousine. Sketches et chants donnes par les postes régionaux de la Radio-Diffusion française. Illus. de Charles Waller. [Aurillac, Éditions U. S. H. A., 1949]

138 p. illus., music. 24 cm.

1. Folk-lore—France—Limousin. I. Ségurel, Jean, joint author. II. Title.

...diana. Univ. Libr. for Library of Congress GR162.L6C8 [1] A 51-2417
MUSIC DIV.

Folk songs, French – Limousin

*MO (French)
box

Lagueny, Jean, compiler.

...Airs limousins; sélection de chants et airs populaires anciens et nouveaux... Limoges: J.Lagueny, c1927. Publ.pl.no. range from J.42 L. to J. 201 L. and F. 41 L. to 50 L. 17 no. 35 1/2cm. (His: La Limousinâ. sér. 1-2.)

Tunes with French or French dialect words.
Sér.1, "3me édition;" sér.2, mostly "3me édition" and "4e édition."

CARNEGIE.CORP.OF NEW YORK
MUSIC DIV.

FOLK SONGS, FRENCH—LORRAINE

See also

FOLK SONGS, GERMAN—LORRAINE

Music Div.

Folk songs, French – Lorraine

Write on slip words underlined below and class mark — ETI

Fourier de Bacourt, E, comte.
Anciens chants populaires du Barrois.

(Société d'Archéologie lorraine. Mémoires. [t. 44,] p. 339-384, 4 l. of music; [t. 46], p. 269-314, 4 l. of music; [t. 48], p. 207-256, 5 l of music. Nancy, 1894-98, 8°.)

MUSIC DIV

form 400b [1-24-33 25m]

Folk songs, French – Lorraine.

Write on slip words underlined below and class mark — ETI

Poésies populaires de la Lorraine.

(Société d' Archéologie lorraine. Mémoires [t. 15.] p. 43-87, 21 of music. Nancy, 1865, 8°.)

MUSIC DIV.

form 400b [1-24-33 25m]

Folk songs, French – Lorraine.

Write on slip words underlined below and class mark — ZBA

Sadoul, Charles.
Chansons populaires de la Lorraine.

(Rev. d. traditions pop, Paris, 1904. v. 19, pp. 203-209.)

MUSIC DIV.

form 400b [1-24-33 25m]

Folk songs (French) Lorraine *MO (French)

Chepfer, George.
...Anciennes chansons populaires recueillies en Lorraine, par M. George Chepfer, harmonisées par M. J.-M.-L. Maugué... Paris: A. Rouart, Lerolle & Cie [ca. 1910]. Publ. pl. nos. R. L. 4695-4706 & Cie. 25 p. f°.

French words with music for 1 voice with piano acc.
At head of title: Anthologie générale des chansons de France.

Music Div.

1. Folk songs (French), Lorraine. 2. Maugué, J. M. L.
N. Y. P. L. August 10, 1932.

FOLK SONGS, FRENCH--LORRAINE

*XML-426

CROZE, AUSTIN DE, ed.
The beautiful folk songs of the stricken provinces of France, collected by Austin de Croze and harmonized by Gustave Ferrari. St. Leonards-on-Sea, A. H. Butler [c1917] 36 p. maps. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,016)
Book 1, set 1.
For voice and piano; French words (partly dialect). English translations printed as text.

(Continued)
NN R 9.72 g/|OC, I SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, LC1, X1, ZA1) (MUS12) 2

CROZE, AUSTIN DE, ed. The beautiful folk songs of the stricken provinces of France... (Card 2)

1. Folk songs, French--Lorraine. 2. Folk songs, French--Champagne. 3. Folk songs, Alsatian. I. Ferrari, Gustave, 1872-1948, arr.

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*MO (French)

Ferrari, Gustave, 1872-
Ten folk-songs of Alsace, Lorraine and Champagne, harmonized by Gustave Ferrari. English translations by Deems Taylor... New York: G. Schirmer [cop. 1919]. Publ. pl. no. 28718. 44 p. f°.

French and English words, with music.

Music div.

1. Folk-songs (French): Alsace. 2. Folk-songs (French): Lorraine. 3. Folk-songs (French): Champagne. 4. Taylor, Deems, illustrator.
N. Y. P. L. June 23, 1919.

ETK

Garçot, Maurice.
En passant par la Lorraine; dessins de L. Husson. [Rennes, 1948]
205 p. illus. 23 cm. (La France, collection des provinces françaises)
Includes music.

1. Lorraine—Hist. I. Title. (Series)

A 49-5240*

New York. Public Libr. for Library of Congress [1] Music Div.

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*MO (French)
+box

Winsback, Cécile, compiler.
Chansons lorraines, recueillies par Cécile Winsback. Harmonisées par Paul Pierné... Paris: J. Hamelle [, 1928]. Publ. pl. no. J. 7416 H. 11 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Le coucou. 2. Trimazo. 3. Fanchette la quêteuse. 4. Conseil aux filles. 5. Gentille gondolière. 6. Ils m'ont appelée vilaine.

Music Div
Juilliard Foundation Fund.

1. Folk songs, French—Lorraine. 2. Pierné, Paul, 1874-
N. Y. P. L. October 1, 1928

Folk songs, French—Lorraine—Metz.

*MO (French)

Puymaigre, Théodore Joseph Boudet, comte de, 1816-1901, ed.
Chants populaires recueillis dans le pays messin, mis en ordre et annotés par le Cte. de Puymaigre... Metz, Rousseau-Pallez [etc., etc.] 1865. xxviii, 473, 20 p. 18cm.

Tunes of 36 songs, noted by Mouzin and Auricoste, last 20 p.
Bibliography, p. [xxix-xxxi]

1. Folk songs, French. Music Div.
N. Y. P. L. January 18, 1950

Folk songs, French—Lorraine—Metz

ZBIB

WESTPHALEN, R DE.
Petit dictionnaire des traditions populaires messines, par R. de Westphalen. Gravures de C. Kieffer. [Metz: Impr. du Jour. Le Lorrain, 1934] xv, p., 864 col. illus. (incl. music, plans.) 25½cm.

"Préface" signed: Ch. Ritz.
No. 214 of 400 copies printed.
"Bibliographie," col. [821]-824.

807575A. 1. Folk lore—Lorraine—Metz.

Music Div.
N. Y. P. L. February 10, 1936

Folk songs, French—Lyons.

*MFHB (France)

Droux, Georges, 1871-
...La chanson lyonnaise: histoire de la chanson à Lyon; les sociétés chansonnières. Lyon: Revue d'histoire de Lyon, 1907. 113 p. 25cm.

Music Div.

379053. 1. Music—France—Lyons. 2. Folk songs, French—Lyons. 3. Music—Assoc. and org.—France—Lyons. Card revised
N. Y. P. L. August 23, 1943

Folk songs, French—Lyons.

Write on slip words underlined below and class mark— D-II

Droux, Georges.
La chanson lyonnaise.

(Revue d'histoire de Lyon. Lyon, 1906-1907. Tome 6, p. 426-439; tome 7, p. 20-52, 103-133.)

Music Div.

FOLK SONGS, FRENCH--MENTON

*MP (French)

MILHAUD, DARIUS, 1892-
[BARBA GARIBO. VOCAL SCORE. FRENCH]
Barba Garibo, chansons populaires Mentonnaises pour choeurs mixtes et orchestre. Texte d'Armand Lunel. Paris, Heugel [c1955] 76 p. 27cm.

Score: SATB and piano.
CONTENTS. —Berceuse. —Barba Garibo. —Saint-Jean. —Rassemblez-nous, clocher. —Le petit corbillon au bras. —Le Romarin fleuri. —Le pâtre.

(Continued)
NN 3.57 a/|OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

FOLK SONGS, FRENCH—METZ

See

FOLK SONGS, FRENCH—LORRAINE—METZ

Music Div.

MILHAUD, DARIUS, 1892- . [BARBA GARIBO. VOCAL SCORE. FRENCH] Barba Garibo. (Card 2)

—Gian Braghetta. —Un, deux, trois. —Salut au public et retraite.

1. Choral music, Secular (Mixed, 4 pt.)--Piano acc. 2. Folk songs, French--Menton. I. Lunel, Armand. II. Title.

Folk songs, French—Moselle.

*MO (French)

Puymaigre, Théodore Joseph Boudet, comte de, 1816-1901, ed.
Chants populaires recueillis dans le pays messin, mis en ordre et annotés par le Cte. de Puymaigre... Metz, Rousseau-Pallez [etc., etc.] 1865. xxviii, 473, 20 p. 18cm.

Tunes of 36 songs, noted by Mouzin and Auricoste, last 20 p.
Bibliography, p. [xxix-xxxi]

1. Folk songs, French. Music Div.
N. Y. P. L. January 18, 1950

Folk songs, French—Moselle.

NMZ

Puymaigre, Théodore Joseph Boudet, comte de, 1816-1901, compiler.
Chants populaires recueillis dans le pays messin, mis en ordre et annotés par le Cte de Puymaigre... Metz: Rousseau-Pallez, 1865. xxviii, 473, 20 p. 12°.

Tunes of 36 songs, noted by Mouzin and Auricoste, last 20 p.
Bibliography, 2 l. following p. xxviii.

Music Div.

1. Folk songs, French.
N. Y. P. L. June 29, 1927

FOLK SONGS, FRENCH--NICE

*XML-556

BOZZA, EUGÈNE, 1905- , arr.
Cinq chansons niçoises, avec accompagnement de piano [op. 43]. Version française de Montera. Paris, S. Leduc [1942] 13 p. 30cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,012)
For voice and piano. Words in French or French and Provençal.
CONTENT.--Dors, mon enfant chérie.--Sur le chemin du moulin.--Bergerette.--Le rossignol.--La chanson du blé.

1. Folk songs, Provençal. 2. Folk songs, French--Nice.
NN R 4.72 b/|OC SL MUg, 1g, 2g (MUF1, MUS15, UM1, LC1, X1, ZA1)

Folk songs, French—Nivernais.

Write on slip words underlined below and class mark— *EN

Stramoy, Jean, comp.
Chansons populaires glanées en pays Nivernais.

(Société académique du Nivernais. Mémoires. Nevers, 1902. v. 10, p. 46-74)

Music Div.

Folk songs, French—Normandy.

*MP box

Doering, M.

Chanson normande; chanson de table, recueillie dans les environs de Caen. Ritournelle et harmonie nouvelles de M. Doering. Paris: M. Labbé [192-?] Publ. pl. no. M. L. 10084. 2 l. 27cm. (Encyclopédie de la chanson. Collection de chansons des XVIIe, XVIIIe et XIXe siècles.)

French dialect words; song for medium voice with piano acc.
Caption-title.

Music Div.
Juilliard Foundation Fund.

1. Folk songs, French.
N. Y. P. L. May 25, 1936

Folk songs (French), Normandy *MO (French) +box

Lair de Beauvais (Alfred)
La Lune de miel. Chansonnette Normande. Paroles de Mr. Eugène de Lonlay. Musique de A. Lair de Beauvais. Piano acc.
Mayence: B. Schott fils. 18-- 3p. F°.

Music Div.

Folk songs, French—Normandy.

*MO (French)

Le Clerc, Léon, compiler.
Chansons populaires du pays normand. Recueillies et illustrées par Léon Le Clerc. Harmonisées par René Lefebvre. Paris: R. Deiss [, 1927]. Publ. pl. no. R. D. 6093. 109 p. illus. 4°.

French dialect words; music for 1 voice with piano acc.
t.-p., illustrated.

Music Div.

357232 A
Juilliard Foundation Fund.
1. Folk songs, French—Normandy. 2. Lefebvre, René. 3. Title.
N. Y. P. L. March 30, 1928

FOLK SONGS, FRENCH--NORMANDY.

*MGS (French)

MESSAGER, JEANNE.
25 [i. e. Vingt-cinq] danses normandes. Recueillies par Jeanne Messager, présentées par Édouard Colin. Ornements de Jean Chièze. Illus. photographiques de Pierda. Bayeux, Calvados, R. P. Colas [1950] 111 p. illus., music. 21cm.

On spine: [no.] 1.
Includes songs (melodies) for the dances.

1. Dancing--France--Normandy. 2. Folk songs, French--Normandy. I. Collin, Édouard.
NN X 5. 57 c/|OC(Ibo)I, Ib* PC, 1, 2, I SL MUg, 1g, 2g, Ig (LC1, X1)

Full ... *MO (French)

Moullé, Édouard.
...Cinquante-deux chants anciens, recueillis en Normandie et harmonisés par E. Moullé. Comprenant chansons populaires, madrigaux, brunettes, airs à danser, etc. En trois recueils. Recueil 1–3 Paris: Rouart, Lerolle & Cie., cop. 1909–13 Publ. pl. nos. R. L. & Cie. 4933–4945, 4629, 4636, 9718–9732, 9772–9775. 3 v. in 1. f°.

Cover-title.
French words, with music.

1. Folk-songs (French): Normandy.
N. Y. P. L. July 3, 1919.

Folk songs, French, Normandy *MO (French)

Moullé, Édouard.
...Six chants populaires, recueillis, dans la Haute-Normandie et harmonisés par Édouard Moullé. Textes revus et corrigés par Maurice Donnay... Paris: A. Rouart, Lerolle & Cie [ca. 1910]. Publ. pl. no. E. M. 10. 23 p. f°.

French words with music for 1 voice with piano acc.

Music div.
1. Folk songs (French), Normandy. 2. Donnay, Maurice Charles, 1859– , editor.
N. Y. P. L. June 5, 1922.

Folk songs, French_Normandy Write on slip words underlined below and class mark — *MA

Moullé, Éduard.

Quand je menais mes chevaux boire. Vieille chanson normande harmonisée par M. Moullé. 8 p.

(Revue internationale de musique. Paris, 1898. Supplement. Oct. 1, 1898.)

form 490b [4-18-24 25m] MUSIC DIV.

Folk songs, French, Normandy *MO (French)

Perducet, G.
La chanson normande; airs et chansons du pays de Normandie. Recueillis, notés et harmonisés par G. Perducet... Paris: Heugel & Cie. [cop. 1913.] Publ. pl. nos. H. & Cie 25811–25830. 41 p. 4°.

French words with music for 1 voice with piano acc.

62368A
MUSIC DIV.
1. Folk songs (French), Normandy.
N. Y. P. L. August 29, 1922.

Folk songs, French_Normandy

DPN

Séguin, Jean, 1893–
...Comment nait, vit et meurt un Bas-Normand. Avec illustrations de Ch. Rocher de Gérigné. Paris, Clavreuil [1937] 147 p. illus. 25cm.

Imprint covered by label: Paris, C. Poisson.
Includes music.

MUSIC DIV.
358014B. 1. Normandy—Social life, 20th cent. 2. Proverbs, French—Normandy. I. Title.
N. Y. P. L. December 11, 1946

Folk songs, French_____ Périgord — This is magazine article, name, year, vol., no. and page of journal. *MA

Tiersot (J.)
Les "vieilles chansons patoises du Périgord" par l'Abbé Casse et l'Abbé Chaminade (Périgueux 1903)
(La Revue musicale. v. 3, no. 17, pp. 658-663.

Paris, 1903)

Music Div.

Folk songs, French — Perigord Write on slip words underlined below and class mark — RFA

Vieilles chansons patoises du Perigord (avec traduction adaptée au rythme musical. Recueillies et traduites par Emm. Casse et Eug. Chaminade.

(Rev. de Philol. française et de litt. v. 17, pp. 114-121; 186-204; 248-263; v. 18, pp. 89-102; 195-211; v. 19, p. 48-62, 176-190, 266-283. Paris, 1903-'04)

form 464b [4-24-21 25m] Music Div.

FOLK SONGS, FRENCH--PÉRIGORD

*XML-498

Les VIEILLES chansons patoises du Périgord. 2. éd. Périgueux, Cassard, 1903. xxxi, 119 p. 29cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 10,569)
Unacc. melodies.

1. Folk songs, French--Périgord. 2. Ballads, French.
NN R 10.72 b/$_\wedge$OCs SL MUg, 1g, 2g (MUF1, MUS 300, UM1, LC1, X1, ZA1)

FOLK SONGS, FRENCH--PICARDY

*MO (French)

BELLARD, JEAN, ed.
Vieilles chansons picardes. Amiens, Archives départementales de la Somme, 1969. 30 p. 27cm. (Éklitra. 6.)

In part unacc. melodies; in part without music.

1. Folk songs, French--Picardy. I. Series. II. Bellard, Jean.
NN 12.70 e/$_\wedge$ OC, IIbo (OD)I (ED)I PC, 1, I SL MUg, 1g, 1y (MUS8) (LC1, X1)

Folk-Songs (French): Poitou. NAF
Williams, Alfred Mason, 1840-1896.
Studies in folk-song and popular poetry, by Alfred M. Williams; with a prefatory note by Edward Clodd. London: Elliot Stock, 1895. iii-vi p., 1 l., 329 p. 8°.

"The Folk-Songs of Poitou". p.220-242.
No music.

Music Div.

Folk songs, French _ Poitou. *MP (French)

Couffon de Kerdellec'h, J. de, compiler.
30 vieilles chansons du Pays-de-Retz; recueillies et harmonisées par J. de Couffon de Kerdellec'h...avec accompagnement de piano... Paris: Heugel, [1927]. Publ. pl. no. H. 29562. 61 p. 4°.

French words; music for 1 voice with piano acc.

MUSIC DIV.
360441A
1. Folk songs, French—Poitou. Juilliard Foundation Fund. 2. Title.
N. Y. P. L. April 25, 1928

FOLK SONGS, FRENCH--POITOU

D-17
7348

Morin, Adrien.
Histoire de Thouars et du pays thouarsais. [Bois gravés de l'atelier de l'école du Thouet. Thouars, Syndicat d'initiative] 1964.

128 p. illus., music, port. 24 cm.
Includes music for 2 folk songs.

1. Thouars, France--Hist. 2. Folk songs, French-- Poitou.
NN* 3.68 p/$_\wedge$ OC(1b*) PC,1 SL MU,2 (LC1, X1)

Folk songs, French — Poitou. *MO (French)

Morpain, J.
50 chansons populaires des Charentes et du Poitou, par J. Morpain... Paris: Heugel, [cop. 1924]. Publ. pl. nos. H. 28593, 28604. 2 v. in 1. 8°.

French words with tunes.

MUSIC DIV.
210535A.
1. Folk songs, French—Charente. Juilliard Foundation Fund. 2. Folk songs, French—Poitou. 3. Title.
N. Y. P. L. August 31, 1925

FOLK SONGS, FRENCH--PROVENCE

See

FOLK SONGS, PROVENÇAL

Music Div.

Folk songs, French_Pyrenees.

*MG p.v.110

BREFEIL, ROBERT.
...Essai sur les chants et les danses de la vallée d'Ossau. Préface de Léon Bérard. Pau: Impr. artistique et commerciale de l'Indépendant, 1935. 141 p. 19cm.

863125A. 1. Folk songs, French—Basses-Pyrénées. 2. Dancing—France—Basses-Pyrénées.

MUSIC DIV.
N. Y. P. L. November 16, 1936

Folk songs, French_Pyrénées Write on slip words underlined below and class mark — *MA

Poueigh, Jean.
Les chansons populaires des Pyrénées.

(Guide du concert. Paris, 1921. v.8, p.49-50.)

form 490b [viii-15-40 25m] MUSIC DIV.

Folk songs, French_____ Pyrénées — Write on slip, name, year, vol., page of magazine and class mark — DRC

Poueigh, Jean.
Les chansons populaires des Pyrénées française.

(Soc. d'histoire et d'archéologie du Gers. Bull. Auch,1930. 8°. Année 31,trim.1, p.61-84.)

form 490a [11-13-30 25m] MUSIC DIV.

Folk songs, French_____ Pyrénées NKG
Trébucq, Sylv.
La chanson populaire et la vie rurale des Pyrénées à La Vendée. Préface de Paul Sébillot. Bordeaux: Feret & fils, 1912. 2 v. 4°.

Tome 1. Physionomie de la chanson populaire et de la vie rurale.
Tome 2. Les textes.

Music Dept.

FOLK SONGS, FRENCH--PYRENEES

C-10
21

DESPAUX, LÉON.
Notre vieux Marcadau; l'amitié d'un paysage pyrénéen. Toulouse, Privat [c1956] 302 p. illus., 9 fold. maps(issued in pocket) 19cm. (Sites de France)

"Chansons pyrénéennes," unaccompanied melodies; original words with French translation, p. [281]-[292]
Bibliography, p. [295]-298.

1. Mountaineering--Pyrenees. 2. Pyrenees--Descr. and trav. 3. Folk songs, French--Pyrenees.
NN * * X 7. 56 s/$_\wedge$ OC(Ibo) PC, 1, 2 SL MUg, 2g ST, 1 (LC1, X1)

Folk songs, French__ Pyrenees.

*MO (Spanish)

[Middlemore, Maria Trinidad Howard (Sturgis), and W. P. Blake,] editors.
Songs of the Pyrenees, with Spanish, French and English words... Arranged from traditional Pyrenean melodies... [Series 1–]2. London: S. Lucas, Weber & Co. [ca. 1884–] 1887. Publ. pl. nos. S. L. W. & Co. 1733, 2245. 2 v. in 1. 4°.

Spanish and English, or French and English, words with music for 1 voice with piano acc.
t.-p. of series 2 reads: Songs of the Pyrenees...collected and arranged from traditional Pyrenean melodies with accompaniments by Mrs. S. G. C. Middlemore (née M. H. Sturgis)...and translations by W. P. Blake and Miss Constance Bache. Boston: A. P. Schmidt & Co., cop. 1887. 2. augmented ed.

MUSIC DIV.
1. Folk songs (Spanish). 2. Folk songs (French). 3. Blake, W. P., jt. editor. 4. Bache, Constance, 1846–1903, translator. 5. Title.
N. Y. P. L. October 20, 1922.

FOLK SONGS, FRENCH--PYRENEES

*MO (Spanish)

MIDDLEMORE, MARIA TRINIDAD HOWARD (STURGIS). arr.
Songs of the Pyrenees, with Spanish, French and English words. Arranged from traditional Pyrenean melodies by M.H. Sturgis and W.P. Blake. Boston, A.P. Schmidt [1911?, c1877] Pl.no.A.P.S. 1205. 22 p. 35cm.

(Continued)

NN 7.71 b/$_\wedge$OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

2

MIDDLEMORE, MARIA TRINIDAD HOWARD (STURGIS), arr. Songs of the Pyrenees... (Card 2)

Imperfect: p. 5-6 wanting.
For voice and piano.

1. Folk songs, Spanish--Pyrenees. 2. Folk songs, French--Pyrenees. I. Blake, W. P., arr.

Folk songs — Pyrenees *MO (Provençal)

Poueigh, Jean, 1876–
...Chansons populaires des Pyrénées françaises; traditions — mœurs — usages. Tome 1 Paris: H. Champion, 1926 v. map (tome 1). 8°.

French or dialects words, with tunes.
One of 500 copies printed.

Music div.

1. Folk songs, French. 2. Folk songs, French—Provence.
N. Y. P. L. September 19, 1927

Folk songs, French—Pyrenees. *MO (Provençal)

Pradère, René, ed.

...Le chant languedocien et pyrénéen à l'école; recueil de chants populaires publié sous la direction de M. René Pradère...par Marius Girou...et Louis Mélet... Avant-propos de M. Gheusi... Toulouse: É. Privat, 1936. [v]-xv, 140 p. front.(port.) 20 1/2 x 16cm.

Tunes with Provençal words.
Foreword, preface and notes on songs in French.

Music Div.

Pradère, René, ed. ...Le chant languedocien et pyrénéen à l'école;... (Card 2)

CONTENTS.-Noëls.-Chansons bouffonnes.-Romances.-Berceuses.-Ballades et chansons soldatesques.-Chansons de métiers.-Chansons à évolutions.

Folksongs, French — Pyrenees. NKG

Trébucq, Sylv.
La chanson populaire et la vie rurale des Pyrénées à La Vendée. Preface de Paul Sébillot. Bordeaux: Feret & fils, 1912. 2v. 4°.

Tome 1. Physionomie de la chanson populaire et de la vie rurale.
Tome 2. Les textes.

MUSIC DIV.

FOLK SONGS, FRENCH--QUERCY *MO (French)

CANTELOUBE, JOSEPH, 1879- , ed.
Chants populaires de Haute Auvergne et de Haut Quercy; recueillis et harmonisés par Canteloube de Malaret. Paris, Rouart, Lerolle [pref. 1907] 2 v. in 1. 36cm.

For voice and piano; dialect and French words.
CONTENTS.--Recueil 1. Chansons de danses.--Recueil 2. Chants de plein vent.

1. Folk songs, French--Auvergne. 2. Folk songs, French--Quercy.
NN 12.59 1/4 OC SL MUg, 1g, 7b (MUS1, LC1, X1)

FOLK SONGS, FRENCH—RETZ

See

FOLK SONGS, FRENCH—POITOU

Music Div.

FOLK SONGS, FRENCH—ROUERGUE

See

FOLK SONGS, FRENCH—GUIENNE

Music Div.

Write on slip words underlined below and class mark — DPK

Vieilles chansons de Saint-Malo; recueillies et commentées par E. Herpin.

(Soc. historique et archéologique de l'arrondissement de Saint-Malo. Annales. Saint-Servan, 1906. 1906, p. 89-133.)

Music.

form 400b [11-5-33 25m] MUSIC DIV.

Folk songs, French—Savoy. Write on slip words underlined below and class mark — *EN

Servettaz, Claudius.
Chansons rustiques savoyardes.

(Acad. florimontane d'Annecy. Revue savoisienne. Annecy, 1908. 8°. Année 49, p.184-198.)

Music.

Folk songs, French--Savoy [g]

form 400b [11-5-33 25m] Music Div.

Folk songs, French. Savoy. MML +

Canziani, Estella.
Costumes, traditions, and songs of Savoy. London: Chatto & Windus, 1911. xiii, 179(1) p., 2 fac., 50 pl. 4°.

Contains tunes.

Music Div.

1. ~~Costume, France: Savoy.~~ 2. Traditions, France: Savoy. 3. Folk songs, France: Savoy.
N. Y. P. L. April 18, 1914.

Folk songs, French — Savoy. *EN.A131 t.48

Foras, E. de.
Vieux jeux, vieilles chansons.

(Académie chablaisienne. Mémoires et documents. Thonon-les-Bains, 1945. t.48, p. 171-184.)

Includes words and music of three songs.

Folk songs, French-Hist. and crit.

npc MUSIC DIV

Folk songs, French — Savoy Write on slip words underlined below and class mark — *EN

Servettaz, Claudius.
Chansons rustiques savoyardes.

(Acad. florimontane d'Annecy. Revue savoisienne. Annecy, 1908. 8°. Année 49, p.184-198.)

Music.

Folk songs, French--Savoy [w]

form 400b [11-13-31 25m] MUSIC DIV.

Folk songs, French — Savoy *MO. (French)

Tiersot, Julien.
Chansons populaires recueillies dans les Alpes françaises (Savoie et Dauphiné)... Grenoble: H. Falque & F. Perrin, 1903. 3 p.l., xxviii, xxix, 548 p. front., illus. (incl. ports.) 4°.

With tunes.
"Les danses," with tunes, p. 487-540.
No. 808 of 1350 copies printed.

Music Div.

FOLK SONGS, FRENCH--THEYS DRR

Pouchot, Henri.
Theys, son histoire. Préf. de Roger L. Lachat. [Éd. originale] Grenoble, Roissard [1954] 249 p. plates (incl. ports.) 23cm.

"Danses et chants de Theys," with music, p. [187]-194.
Bibliography, p. 249.
1. Theys, France. 2. Folk songs, French—Theys.
NN** X 4.55 a/ OC(1b) PC,1 SL (MU) 2b (LC1,X1)

Folk songs — French Touraine.

Rougé, Jacques Marie de, 1873– ZBD
...Le folklore de la Touraine; préface de René Boylesve... Ouvrage couronné par l'Académie française (Prix exceptionnel Montyon, 1923). Tours: Arrault et cie, 1931. xii, 378 p. illus. (incl. port.) 22½cm.

At head of title: Jacques-Marie Rougé.
Tunes of two folk songs included.
"Historique," p. xiii.
"Le parler tourangeau; glossaire," p. 262-374.

"Chansons et dances," p.246-261.

MUSIC DIV.

650134A. 1. Folk lore—France—Touraine. 2. French language—Dialects—Touraine. 3. Folk songs—France—Touraine.
N. Y. P. L. July 22, 1933

FOLK SONGS, FRENCH—VENDÉE

Copy only words underlined & classmark— *MAA

Godin, Huguette.
The Phonothèque nationale collects folk songs in the Marais Vendéen. (IN: International folk music council. Journal. Cambridge. 25cm. v.1 (1949) p.61-62)

1. Folk songs, French—Vendée.
NN R 2.55 d/e OI (MU)1 (LC2,X1)

Folk songs, French — Vendée. *MO (French)

Boismoreau, Émile, d. 1929?
Vieilles chansons de Vendée. Recueillies par le Dr. Émile Boismoreau... Harmonisées par Louis Blanpain de Saint Mars. Illustrations d'Andrée Petitjean... Paris: P. Bossuet, 1930. [48] p. illus. 4°.

French words; music for 1 voice with piano acc.
Contents: En souvenir (signé, Pierre Bossuet). Vieilles chansons de Vendée (extraits d'une conférence), par le Dr. Émile Boismoreau. (Chansons:) Dame l'endormette. Les cotillons. Donne ton cœur, bergère. Soldat par chagrin d'amour. A tantôt! Le moulin de Saint-Jean-de-Monts.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

572522A. 1. Folk songs, French—Vendée. I. Blanpain de Saint-Mars, Louis. II. Petitjean, Andrée, illustrator. III. Title.
N. Y. P. L. March 29, 1932

Folk songs (French): Vendée. *MO (French)

Ladmirault, Paul Émile, 1877–
Quelques chansons de Bretagne et de Vendée, Recueil (par) Paul Ladmirault... Paris: E. Menriot; A. Rouart, succr. 1906 Publ. pl. nos. A. R. 4438–4443. 1 v. f°.

French, or French and Breton words, with music.

MUSIC DIV.

1. Folk-songs (French): Brittany. 2. Folk-songs (French): Vendée.
N. Y. P. L. July 3, 1919.

FOLK SONGS, FRENCH—VIVARAIS

See

FOLK SONGS, FRENCH—LANGUEDOC

Music Div.

FOLK SONGS, FRENCH--VIZILLE C-13 4408

Naz, Raoul.
Souvenirs de Vizille et chansons d'autrefois. Belley, Impr. du Bugey, 1965.

95 p. 18 cm.

Songs by Albert Naz.
Without the music.

1. Vizille, France. 2. Folk songs, French--Vizille. I. Naz, Albert.
NN*R 11.67 a/ OC,I,Ib* PC,1,2,I SL MU,2,I (LC1,X1)

Folk songs, French—Vosges

Write on slip words underlined below and class mark — *EN

Jouve, Louis, 1814-1896.
Chansons en patois vosgien, avec un glossaire et la musique des airs.

(Société d'émulation du Département des Vosges. Annales. Épinal, 1875. 8°. Tome 15, cahier 1, p.282-405.)

Music, 8 p. following p.492.

Au. cd.
Folk songs, French--Vosges [g]

Music Div.

ETM +

Fraipont, Gustave, 1849-
...Les Vosges, par G. Fraipont... Préface de M. A. Fournier. Ouvrage orné de 160 dessins inédits de l'auteur. Paris, H. Laurens [1902] xii, 426 p. illus., map. 29cm. (His: Les montagnes de France.)

Sawyers' song (words and music), p. 380-381.

Music Div.

467118B. 1. Vosges mountains—Descr. and trav.
N. Y. P. L. September 21, 1949

FOLK SONGS, FRENCH--VOSGES

D-16
7860

LES MENESTRELS DE GERARDMER.
Au pays des lacs; arts et traditions des Hautes-Vosges. [Gérardmer, 1960-63] 2 v. illus., fold. map, music, 21cm.

Vol. 2 has title: Legendes et fiauves du Pays du lacs.
Vol. 1 includes folk songs and dances.
Bibliography, v. 2, p. 223-225.

1. Vosges mountains--Civilization. 2. Folk lore--France--Vosges mountains 3. Folk songs, French--Vosges mountains
4. Folk songs, French--Vosges
NN 2.65 p/ OS PC, 1, 2, 3 SL (MU) 4B (LC1, X1, DC1)

Folk songs, French—Vosges

Write on slip, name, year, vol., page of magazine and class mark — *EN

Jouve, Louis, 1814-1896.
Chansons en patois vosgien, avec un glossaire et la musique des airs.

(Société d'émulation du Département des Vosges. Annales, Épinal, 1875. 8°. Tome 15, cahier 1, p.282-405.)

Music, 8 p. following p.492.

Au. cd.
Folk songs, French--Vosges [w]

MUSIC DIV.

Folk songs, French—Yonne

Write on slip words underlined below and class mark — DQA

Noel, Marie.
Chansons de Basse-Bourgogne, par M. Noel et P. Berthier.

(Annales de Bourgogne. Dijon, 1939. Tome 11. p. 332-350.)

MUSIC DIV.

FOLK SONGS, FRIESIAN

K-10
794
no. 30

KROGMANN, WILLY, 1905-
Altfriesische Balladen: I, Buhske di Remmer. II, A redder träd a raiendaans. Aurich, Verlag Ostfriesische Landschaft, 1953. 96 p. 21cm. (Abhandlungen und Vorträge zur Geschichte Ostfrieslands. Heft 30)

Includes texts and melodies of the two ballads.

1. Ballads, Friesian. 2. Folk songs, Friesian. I. Buhske di Remmer. II. A redder träd a raiendaans.
NN R 4.58 j/ OC OS PCs, 1s, 2s, Is, IIs MUs, 1s, 2s (MUS2, LC5s, X1s)

FOLK SONGS, FRIESIAN. *MFFB (Netherlands)

Kunst, Jaap, 1891-
... Terschellinger volksleven; gebruiken, feesten, liederen, dansen... 's-Gravenhage, H. P. Leopold [1951] 272 p. front., illus., plates, ports. 24cm.

3. ed., rev. and enl.
Includes music (unaccompanied melodies).
Bibliography, p. 262-267.

MUSIC DIV.

612252B. 1. Folk songs, Friesian. 2. Dancing—Netherlands—Holland (Province). I. Title.
N. Y. P. L. December 13, 1951

FOLK SONGS, FRIESIAN

*MFFB
(Netherlands)
71-7

Molen, S. J. van der.
De Friese tjalk. Volbeladen met liederen, deuntjes en dansen. Door S. J. van der Molen. Den Haag, Kruseman, [1970].

209 p. with illus. 25 cm.

"Tevens verschenen als dubbel nummer van Neerlands volksleven, uitgave van het Nederlands Volkskundig Genootschap, jaargang 19 ..."
Bibliography: p. 205-207.

(Continued)

NN * R 3.71 b/ OC PC, 1, 3 X1) SL MU, 1, 1g, 2, 2g (LC1,

MOLEN, S. J. VAN DER. De Friese tjalk.
(Card 2)

1. Folk songs, Friesian. 2. Sea songs. 3. Folk songs, Friesian--Hist. and crit.

Folk songs (Friesian)

*MO
(Friesian)

Friske sin. Sangen mei musik, de Friesen oanbean by de mayefeesten fen 1874. Liowerd: W. Eekhoff & zoon [1874?]. 14 p. 8°.

For contents see author card.

1. Songs (Friesian).
N. Y. P. L. August 13, 1913.

FOLK SONGS, FRIESIAN

*MFFB
(Netherlands)
71-7

Molen, S. J. van der.
De Friese tjalk. Volbeladen met liederen, deuntjes en dansen. Door S. J. van der Molen. Den Haag, Kruseman, [1970].

209 p. with illus. 25 cm.

"Tevens verschenen als dubbel nummer van Neerlands volksleven, uitgave van het Nederlands Volkskundig Genootschap, jaargang 19 ..."
Bibliography: p. 205-207.

(Continued)

NN * R 3.71 b/ OC PC, 1, 3 X1) SL MU, 1, 1g, 2, 2g (LC1,

MOLEN, S. J. VAN DER. De Friese tjalk.
(Card 2)

1. Folk songs, Friesian. 2. Sea songs. 3. Folk songs, Friesian--Hist. and crit.

FOLK SONGS, FRIESIAN

*MO
(Netherlands)

VEURMAN, B. W. E.
Adeltjn, bruin maagdelijn; een doos vol van vele en velerhande oude en nieuwe dansen, liederen, spelen. [Hoorn, "West-Friesland," 1966] 176 p. illus., facsims. 22cm. (Stolphoevereeks, 4)

Unaccompanied melodies, chiefly with words.
Includes dances, with instructions for dancing.

1. Folk songs, Dutch--North Holland. 2. Folk songs, Friesian. 3. Dancing--Netherlands--West Friesland. 4. Children's music --Songs, Dutch. I. Series.
NN 12.66 r/ OC (OS)I (PC)I X1) SL MUg, 1g, 2g, 3g, 4g (DC2, LC1,

---

Folk songs, Friesian

*MO
(Friesian)

Veurman, B comp.
Liederen en dansen uit West-Friesland; melodieën en teksten, verzameld en van een inleiding en commentaar voorzien, door B. Veurman en D. Bax. 's-Gravenhage, M. Nijhoff, 1944.

xvii, 259 p. 27½cm.

Principally with music (unaccompanied melodies)
"Bibliographie": p. [238]-248.

1. Folk songs, Friesian. 2. Dancing—Folk and national dances. 3. Dancing—West Friesland. I. Bax, D., joint comp. II. Title.

Harvard univ. Library for Library of Congress A 46-4162
M1754.V48
[3]
MUSIC DIV. 784.49492

FOLK SONGS, FRIESIAN

Copy only words underlined & classmark— *MA

VLAM, CHR. C.
Bruiloftsliederen uit West-Friesland. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 10, no. 10(1955) p. 313-317)

Includes words and music of 6 songs.

1. Wedding music--Songs, Dutch--West Friesland. 2. Folk songs, Friesian
NN R 4.56 s/ OI (MU)Ig, 2g (LC3, X1)

Folk songs, Friesian

*MO
(Friesian)

Zee, Sjouke de.
Fryske foardrachten fen Sj. de Zee... Ljouwert: R. v. d. Velde [1922?]. 24 p. 12°.

Frisian words with tunes.
Cover-title.
Contents: 1. Reisgjen. 2. Klaproazen. 3. Gabe en Wabe. 4. De krantelêzers. 5. Harke en Gelske.

1. Folk songs (Frisian). 2. Title.
N. Y. P. L. April 10, 1923.

FOLK SONGS, FRIESIAN (INSTRUMENTAL SETTINGS)

*MV

Naumann, Ernst Guido.
Der Kaiser von Rom; ostfriesisches Volkslied. Spielmusik für Harmonika-Orchester. Berlin-Lichterfelde, C. F. Vieweg [°1939]

score (6 p.) 27 cm. (Fröhliche Volksmusik für Balginstrumente)

For harmonica orchestra and accordion.

1. ACCORDION AND MOUTH HARMONICA ENSEMBLE
2. MOUTH HARMONICA
3. FOLK SONGS, FRIESIAN (INSTRUMENTAL SETTINGS)
I. Der Kaiser von Rom
NN* 3.58 g/ OC (Ib*) SL MUg, 1g, 2g, 3g, Ig (MU1, LC1, X1)

FOLK SONGS, GAELIC
See
FOLK SONGS, IRISH, GAELIC
FOLK SONGS, MANX
FOLK SONGS, SCOTTISH, GAELIC
FOLK SONGS, SCOTTISH, GAELIC—HEBRIDES
FOLK SONGS, WELSH

Music Div.

FOLK SONGS, GALICIAN
See
FOLK SONGS, GALLEGAN
FOLK SONGS, GERMAN--GALICIA
FOLK SONGS, POLISH--GALICIA
FOLK SONGS, UKRAINIAN--GALICIA

OC OD ED OS PC SL A AH E G J MP MR MS MU.MUF O P
PR R *R RC S SP ST T S

FOLK SONGS, GALLEGAN

Copy only words underlined & classmark— BYR

ALVARELLOS, LOIS CARRÉ.
Romanceiro popular galego de tradizón oral. (IN: Douro-Litoral. Porto. 26cm. sér. 8, [no.] 7/8 (1958) p. 757-[802])

[Parte 1]
Bibliography, [pt. 1], p. 800-[802]

1. Folk songs, Gallegan--Hist. and crit. 2. Folk songs, Gallegan.
NN 11.58 g/ OI (PC)1 (MU)2 (LC2, X1)

FOLK SONGS, GALLEGAN

Copy only words underlined & classmark— BYR

QUIBEN, VICTOR LIS.
Afinidades galaico-lusitanas: Domingos Ovella. (IN: Douro-Litoral. Porto. 24cm. Ser. 4 [no.] 7-8 (1951) p. 32-35)

1. Folk songs, Gallegan. 2. Folk songs, Portuguese.
NN R 1.55 g/ OI (MU)1, 2 (LC3, X1)

FOLK SONGS, GALLEGAN

F-11
2722

ALPHONSO X, the Wise, King of Castile and Leon, 1221-1284.
Cantigas de Santa Maria. Editadas por Walter Mettmann. [Coimbra] Por ordem da Universidade, 1959-64. 3 v. 26cm. (Coimbra, Portugal (City). Universidade. Acta universitatis conimbrigensis.)

Galician text; notes and commentary in Portuguese.

1. Folk songs, Gallegan. 2. Mary, Virgin--Poetry. 3. Mary, Virgin. I. Coimbra, Portugal (City). Universidade. II. Mettmann, Walter, ed.
NN 3.67 p/ OC. II (OS)I PC. 1, 2, I, II SL MUy, 1y, 3y, Iy, IIy (LC1, X1)

FOLK SONGS, GALLEGAN

* MO
(Spanish)

FALANGE ESPAÑOLA TRADICIONALISTA Y DE LAS JUNTAS OFENSIVAS NACIONAL-SINDICALISTAS. Delegación nacional del frente de juventudes.
Cancionero [de la Sección femenina del Frente de Juventudes. Madrid] Departamento de publicaciones de la delegacion nacional del frente de juventudes [1943] 823 p. illus. (part col.) 25cm.
Chiefly unacc. melodies; words in Spanish, Catalonian, Gallegan or Basque.
(Continued)
NN R 10.63 p/ OS SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

FALANGE ESPAÑOLA TRADICIONALISTA Y DE LAS JUNTAS OFENSIVAS NACIONAL-SINDICALISTAS. Delegación nacional del frente de juventudes.
Cancionero... (Card 2)

Bibliography, p. 605

1. Folk songs, Spanish. 2. Folk songs, Catalan. 3. Folk songs, Gallegan. 4. Folk songs, Basque.

Write on slip words underlined below and class mark —
*MO (Spanish)
box

Montes, Juan.
Balada gallega, "Lonxe d'a terri," a quatre voux d'home [por] Juan Montes.
(In: Sancho Marraco, J. Cançó de bressol. [n.p., ca.1916] 4°. 3 p. at end.)
Spanish words with music for 4 men's voices.
Lithographed.

HUNEKER COLLECTION
Music Div.

form 400c [x-13 15 15m]

Folk songs, Gallegan

*MO (Spanish)
box

Montes, Juan.
Negra sombra. Balada gallega. A quatre veus d'home [por] Juan Montes. [n.p., ca.1916] 6 p. 4o.
Spanish words with music for 4 men's voices.
Lithographed.
Caption-title.

HUNEKER COLLECTION
Music Div.

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* MO (Spanish)
box

Montes, Juan.
[Negra sombra]
...The dark shadow (Negra sombra)... Poem by Rosalia de Castro (in Gallegan dialect). English version by Kurt Schindler. A ballad of Spanish Galicia by Juan Montes... Edited by Kurt Schindler... [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 74197. 7 p. 31cm. (Songs of the Spanish provinces. 12.)

For low voice with piano acc. English and Gallegan words.
"Originally written for orchestra."
Caption-title.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Galicia. 2. Songs, Gallegan. I. Castro de Murguia, Rosalia, 1837-1885. II. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L.
April 12, 1937

Write on slip words underlined below and class mark —
ZBD

Pérez Ballesteros, José, 1833-1918.
Cancionero popular gallego y en particular de la provincia de la Coruña, por José Pérez Ballesteros. Con un prólogo del ilustre mitógrafo portugués Theóphilo Braga... [Madrid: F. Fé, 1885-1886] 3 v. 19cm. (Added t.-p.: Biblioteca de las tradiciones populares españolas. tomo 7, 9, 11.)

Half-title.
"Apéndice, analogía entre algunas cántigas gallegas y otras coplas andaluzas, castellanas y catalanas," tomo 1, p. [213]-234, signed: Antonio Machado y Alvarez.

MUSIC DIV.
1. Folk songs, Gallegan—Collections. I. Braga, Theophilo, pres. of Portugal, 1843-1924. II. Machado y Alvarez, Antonio, 1846-1893. III. Ser.
N. Y. P. L.
Card revised
September 9, 1940

Folk songs, Gallegan.

NPZ

Pérez Ballesteros, José, 1833-1918.
Cancionero popular gallego y en particular de la provincia de la Coruña, por José Pérez Ballesteros, con un prólogo del ilustre mitógrafo portugués Theóphilo Braga y concordancias por Antonio Machado y Álvarez... Madrid: Tip. de R. Fé, 1886. 3 v. 18½cm.

MUSIC DIV.
60970-72B. 1. Folk songs, Gallegan—Collections. I. Braga, Theophilo, pres. of Portugal, 1843-1924. II. Machado y Alvarez, Antonio, 1846-1893.
N. Y. P. L.
Card revised
September 12, 1940

FOLK SONGS, GALLEGAN

* MO
(Spanish)

SAMPEDRO Y FOLGAR, CASTO, 1848- , ed.
Cancionero musical de Galicia; colección de la Sociedad arqueológica de Pontevedra, reunida por Don Casto Sampedro y Folgar. Reconstitución introducción y notas bibliográficas por José Filgueira Valverde. [Madrid] 1942 [i. e. 1943] 2 v. illus., plates, facsims. 35cm.

At head of title: "El museo de Pontevedra."
Colophon of v. 1 has date 1943.
Bibliography, v. 1, p. 49-63. "Relación de composiciones musicales e impresiones fonográficas (1877-1942)," v. 1, p. 65-72.
(Continued)
NN R 5.64 OC (1b)I (OS) II, III, IIIb PC, 1, 2, I, II, III SL MUg, 1g, 2g, 3, 4, Ig, IIg, IIIg (LC1, X1)

SAMPEDRO Y FOLGAR, CASTO, 1848- , ed.
Cancionero musical de Galicia... (Card 2)

CONTENTS.—t. 1. Text.—t. 2. Melodías: [the songs, unaccompanied; the dances for bagpipe, for the most part with accompaniment of drums, or drum and castanets]

1. Folk songs, Gallegan. 2. Dancing—Spain—Galicia. 3. Spain—Galicia—Bibl. 4. Spain—Galicia. I. Filgueira Valverde, José, 1905- , ed. II. Pontevedra, Spain (City). Museo. III. Sociedad arqueológica de Pontevedra.

Folk songs, Gallegan—Instrumental settings.

*MO (Spanish)
box

Taboada, Rafael.
...6 aires populares gallegos. Transcripcion para piano de Rafael Taboada... Madrid: A. Romero [189–?]. Publ. pl. no. A. R. 6486. 7 p. f°.

Arranged for piano, 2 hands.

Music Div.
1. Folk songs (Spanish). 2. Piano.
N. Y. P. L.
August 10, 1923.

FOLK SONGS, GEORGIAN

See

GEORGIA, TRANSCAUCASIA

Music Div.

FOLK SONGS, GERMAN

See also

FOLK SONGS, SWISS-GERMAN
FOLK SONGS, TYROLESE
FOLK SONGS, U.S., GERMAN

Music div.

Folk songs, German—Bibl.

Write on slip words underlined below and class mark-
NFK

Blümml, Emil Karl, 1881-1925, ed.
Ludwig Uhlands sammelband fliegender blätter aus der zweiten hälfte des 16. jahrhunderts. (Drucke des Samuel und Siegfried Apiarius, Thiebolt Berger, Wilhelm Bergk, Hans Burger, Johannes Frisch, Johann Ulhart und Benedikt Ulman.) 73 titelfaksimiles in originalgrösse mit 68 abbildungen. Mit einleitung, beschreibungen und nachweisen, hrsg. von Emil Karl Blümml. Strassburg, J. H. E. Heitz (Heitz u. Mündel) 1911.
4 p. l., 139 p., 2 l., 3-77, [6] p. incl. facsims. 23 x 18½cm. (Added t.-p.: Lieder und reime in fliegenden blättern des 16. und 17. jahrhunderts. 1. t.)

(Continued on next card)

14—16627
[a36b1]
Music Div.

Blümml, Emil Karl, 1881-1925, ed. Ludwig Uhlands sammelband fliegender blätter ... 1911. (Card 2)

Text, as reprinted, excludes poems already known. The original collection, formerly owned by Uhland, is now in the Tübingen university library. (Dk xi 1088) cf. Einleitung.
"Bibliographische beschreibung der flugblätter": p. [21]-70. "Verzeichnis der abgekürzt zitierten werke": p. [72]-74.

1. Folk-songs, German. 2. Folk-songs, German--Bibl. 3. Printers—Germany. 4. Printers—Switzerland. 5. Pamphlets—Bibl. 6. Title-page. 7. Bibliography—Rare books. I. *Uhland, Ludwig, 1787-1862. II. Tübingen. Universität. Bibliothek.

14—16627
Library of Congress PT1201.B5
[a36b1]

Folk songs, German—Bibl.

* MF HB
(Germany)

Breslauer, Martin, bookseller, Berlin.
...Das deutsche Lied, geistlich und weltlich bis zum 18ten Jahrhundert... Katalog III, von Martin Breslauer... Berlin: M. Breslauer, 1908. xi, [277-]581 p. front. (port.), illus. (incl. music.) 8°. (Documente frühen deutschen Lebens. Reihe 1.)

Music Div.
1. Songs (German).—Bibliography. 2. Folk songs (German).—Bibliography. 3. Hymns (German).— 4. Series.
N. Y. P. L.
February 19, 1923.

FOLK SONGS, GERMAN--BIBL.

*MFFB
(Germany)

Hoffmann von Fallersleben, August Heinrich, 1798-1874.
Unsere volkstümlichen Lieder. [Von] A. H. Hoffmann von Fallersleben. Hrsg. und neu bearb. von Karl Hermann Prahl. (Reprografischer Nachdruck der 4. Aufl. Leipzig 1900.) Hildesheim, Gg Olms, 1966.
viii, 348 p. 21 cm.

1. Folk songs, German--Bibl. 2. Songs, German--Bibl. I. Prahl, Karl Hermann, 1856- ed.
NN*R 1.70 w/ OC, I PC, 1, 2, I SL MU, 1, 2, 1 (LC1, X1)

Folk songs, German—Bibliography

* MC

Pommer, Josef, 1845-1918.
...Wegweiser durch die Literatur des deutschen Volksliedes. Von Prof. Dr. Josef Pommer. Wien: Verlag des Deutschen Volksgesang-Vereines, 1896. 45 p. 16°. (Deutscher Volksgesang-Verein in Wien. Flugschriften. [No.] 5.)

At head of title: Zur Kenntnis und Pflege des deutschen Volksliedes.

Music div.
1. Folk songs, German—Bibl. 2. Ser.
N. Y. P. L.
November 21, 1923

Folk songs, German—Bibl.

*MFF

Pulikowski, Julian von, 1908-
Geschichte des begriffes volkslied im musikalischen schrifttum, ein stück deutscher geistesgeschichte, von Julian von Pulikowski. Heidelberg, C. Winter, 1933.
2 p. l., 636 p. diagrs. 22½cm.
Bibliographical foot-notes.

1. Folk-songs—Study. 2. Folk-songs, German—Hist. & crit. 3. Folk-songs, German—Bibl. I. Title.

34-16657
Library of Congress ML3545.P98
[2]
MUSIC DIV.
784.4

FOLK SONGS, GERMAN

D-16
7465

AMMANN, ADOLF N.
Tannhäuser im Venusberg; der Mythos im Volkslied. Mit Bildern von Cornelia Forster. [1. Aufl.] Zürich, Origo Verlag [1964] 256 p. illus. 21cm.

1. Tannhäuser. 2. Folk songs, German.
NN R 7.66 p/ OC (1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

FOLK SONGS, GERMAN

*MFHB
(Germany)

BACHMANN, FRITZ.
Lied, Schlager, Schnulze. Einige Möglichkeiten und Ergebniss der Melodie-Analyse der "Alltagsmusik." Leipzig, F. Hofmeister [1961] 269 p. music. 22cm.
"Ein Beitrag für den Forschungsauftrag Musikpädagogische und -psychologische Untersuchungen zur Melodie-Analyse im Zusammenhang mit dem Liedgut der Gegenwart."
(Continued)
NN R 4.68 p/ OC PC, 1, 3, 4 SL MU, 1, 2, 3, 4, 5 (LC1, X1)

2

BACHMANN, FRITZ. Lied, Schlager, Schnulze.
(Card 2)

1. Songs--Analysis. 2. Popular music. 3. Songs, German. 4. Folk songs, German. 5. Children's music --Germany.

Folk songs, German.

*MG p.v.167

Bald, Ian James, 1902–
The klagelied; a study of the German secular song of complaint and protest, 1450–1650, by Ian James Bald ... Urbana, Ill., 1936.

13, [1] p. 23cm.

Abstract of thesis (PH. D.)—University of Illinois, 1936.
Vita.

1. Folk-songs, German—Hist. & crit. I. Title.

36-9909

Library of Congress PT509.K4B3 1936 MUSIC DIV.
Univ. of Illinois Libr.
——— Copy 2. [2] 831.04

FOLK SONGS,GERMAN

*ZB-58
Film Reproduction

BALD, IAN JAMES, 1902-
The Klaglied: a study of the German secular song of complaint and protest, 1450-1650. Urbana, Ill., 1935. 268, vii l.

Film reproduction. Positive.
Thesis—University of Illinois, Urbana, Ill.
Vita.
Bibliography, p.[1]-vii.
1. Folk songs, German--Hist. and crit. 2. Folk songs, German
I. Title.
NN S X 7.59 1/4 OC PC, 1, I SL MU, 2, I (UM1, LC1, X1)

Folk songs, German

*MFFB
(Germany)

Baragiola, Aristide.
Il canto popolare tedesco. Bari: G. Laterza & figli, 1902.
1 p.l., v, 113 p. 12°. (Piccola biblioteca di cultura moderna.)

Bibliography, p. i-v.

*NFK p.v.6,no.4.
——— A second copy.

MUSIC DIV.

1. Folk songs (German).—History.
N. Y. P. L. July 3, 1914

Folk songs, German.

Write on slip words underlined below and class mark— ZBG

Becker, Albert.
Bänkelsang in der Pfalz am Rhein. (In: Volkskundliche Gaben; John Meier zum siebzigsten Geburtstage dargebracht. Berlin,1934. p.15-24. plates.)

form 146b [xi-4-33 25m] MUSIC DIV.

FOLK SONGS,GERMAN

*MG p.v.272

Blankenburg, Walter, 1903–
Kirchenlied- und Volksliedweise. Gütersloh, Rufer-Verlag, 1953. 41, [2] p. music. 23cm. (Westfälische Landeskirchenmusikschule, Herford, Germany. Schriftenreihe. Heft 4)

Bibliography, p. [43]

1. Hymns, German—Hist. and crit. 2. Folk songs, German—Hist. and crit. 3. Hymns, German. 4. Folk songs, German. I. Series.
NN R X 12.59 OC (OS)I PC,1, 2,I SL MU,3,4,I (LC1,X1)

Folk songs, German.

Write on slip words underlined below and class mark— *EA

Bleisteiner, Georg.
Anderungen des Volksmundes an bekannten Liedern.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig,1894. Jahrg.10,p.474-482. illus. (music)

Songs,German-Hist.and crit.

MUSIC DIV.

Folk songs, German.

Write on slip only words underlined and classmark — *DF

Blochmann, Elisabeth.
Das volkstümliche Singen im achtzehnten Jahrhundert.

(Sammlung. Göttingen, 1950. 1950, Juni, p. 331-344; continued in subsequent numbers)

Songs, German.

form 446e [xi-4-49 35m] npc MUSIC DIV

Folk songs, German.

*KL

Bloesch, Hans, 1878– , comp.
Dreissig Volkslieder aus den ersten Pressen der Apiarius. In Faksimiledruck herausgegeben mit einer Einleitung und Bibliographie von Dr. Hans Bloesch. Veröffentlichung der Schweizer Bibliophilen Gesellschaft zur 400. Jahresfeier der Einführung der Buchdruckerkunst in Bern 1537. Bern, 1937. 55 p., facsim.: 30 leaflets. 17½cm.

In portfolio.
Each facsimile has title vignette.
Half-title: Apiarius-Lieder.

(Continued)

N. Y. P. L. MUSIC DIV. January 17, 1940

Bloesch, Hans, 1878– , comp. Dreissig Volkslieder...
(Card 2)

"Faksimile und Druck wurden von der Graphischen Anstalt Schüler A. G. in Biel ausgeführt. Für die Mitglieder der Schweizer Bibliophilen Gesellschaft sind folgende numerierte Exemplare bestimmt: Nr. I–XXX für die Stifter und Lebensmitglieder. Nr. 1-225 für die übrigen Mitglieder der Gesellschaft als Jahresgabe 1937. Dieses Exemplar trägt die Nr. 332."

CONTENTS.—Mathias Apiarius der erste Berner Buchdrucker und seine Söhne Samuel und Sigfrid Apiarius. Geleitwort zu den 30 Faksimiledrucken mit einer Bibliographie der Druckwerke des Mathias Apiarius von Hans Bloesch. (55 p.)—Ein nüw Lied, gemacht zů Lob dem edlen Båren von Bernn. [Getruckt zů Bernn By Mathia Apiario. 1553] (4 l.)—Zwey hüpsche nüwe Lieder, zů Lob vnd ehren dem

(Continued)

N. Y. P. L. January 17, 1940

Bloesch, Hans, 1878– , comp. Dreissig Volkslieder...
(Card 3)

edlen Båren von Bern. [Von Bendicht Gletting] [Bern: Mathias Apiarius, 1553] (4 l.)—Ein hüpsch Lied, zů lob vnnd Eeren, denen von Hassle. [Von Bendicht Gletting] [Getruckt zů Bernn By Mathia Apiario. 1551] (4 l.)—Ein Hüpsch nüw Lied, zů Lob vnnd Eheren denen von Frutingen. [Getruckt zů Bernn, by Mathia Apiario. 1553] (4 l.)—Ein hüpsch nüw Lied, zů lob vnd ehr der statt Nydouw. [Von Conrad Boll] Getruckt zů Bernn, by Sigfrid Apiario. [156–?] (4 l.)—Ein Hüpsch nüw Lied, gemacht zů lob vnd ehren der Loblichen Statt Murten. [Von Bendicht Gletting] [Getruckt zů Bernn, by Samuel Apiario. 1556] (4 l.)—Ein Hüpsch nüw Lied, zů lob vnd eer der Statt Solothurn... [Von Gwer Ritter] Ein ander Hüpsch nüw Lied. [Getruckt zů Bern by, Samuel Apiario. 1559] (8 l.)—Ein Hüpsch Nüw Lied zů

(Continued)

N. Y. P. L. January 17, 1940

Bloesch, Hans, 1878– , comp. Dreissig Volkslieder...
(Card 4)

Lob vnnd Eeren der Loblichen Landtschafft Wallis, rc. [Von Niclaus von Schalen] Getruckt zů Bernn, By Samuel Apiario. 1555. (4 l.)—Ein hüpsch nüw Lied, zů lob vnnd ehren der Graffschafft Tockenburg. [Von Bendicht Gletting] [Getruckt zů Bernn, by Mathia Apiario. 1553] (4 l.)—Ein Hüpsch Lied Vom vrsprung der Eydgnoschafft, vnnd dem ersten Eydgnossen Wilhelm Thell genant. Getruckt zů Bernn, by Sigfrid Apiario. [156–?] (4 l.)—Ein Hüpsch nüw Lied, vnnd fründtliche warnung, an ein Lobliche Eydgnoschafft... [Von] Hans Růdolff Manuel. [Getruckt zů Bernn, by Samuel Apiario. 1557] (8 l.)—Ein hüpsch Lied von den alten Eydgnossen. [Von Pamphilus Gengenbach] [Getruckt zů Bernn, by Samuel Apiario. 1557] (4 l.)—Ein Hüpsch nüw Lied, von Brůder Clausen von vnderwalden. [Ge-

(Continued)

N. Y. P. L. January 17, 1940

Bloesch, Hans, 1878– , comp. Dreissig Volkslieder...
(Card 5)

truckt zů Bernn, by Sigfrid Apiario. 1563] (4 l.)—Ein hüpsch nüw Lied, von der Schlacht der dry Growen Bündten. Getruckt zů Bernn, by Samuel Apiario. [156–?] (4 l.)—Das Lied von der schlacht gschehen vor Nawerren, mit dem Künig von Franckrych vnnd gemeyner Eydgnoschafft. [Von Pamphilus Gengenbach] Getruckt zů Bernn, by Sigfrid Apiario. [156–?] (8 l.)—Ein nüw Lied von der vffrůr der landtlüten zů Inderlappenn in der herschafft Bern in ůchtlandt beschehen Im M.D. XXVIII. Jar. [Von Niclaus Manuel] [Strassburg: Mathias Apiarius, 1536] (7 l.)—Ein hüpsch nüw Lied vnd waare gschicht, Wie fry der Bår den krieg hatt gricht. [Von N. Schorr] [Getruckt zů Bernn, by Samuel Apiario. 156–?] (8 l.)—Ein hüpsch nüw Lied von dem Hertzog von Sophoy, vnd der Statt Genff... Ein ander hüpsch

(Continued)

N. Y. P. L. January 17, 1940

Bloesch, Hans, 1878– , comp. Dreissig Volkslieder...
(Card 6)

nüw Lied. [Getruckt zů Bern, By Samuel Apiario. 1556] (8 l.)—Ein Nüws Lied von der Statt Callis. [Von Jonas Hachelberg] [Getruckt zů Bern, by Samuel Apiario. 1563] (4 l.)—Ein Hüpsch nüw Lied der Christenn klag, vom Türcken vnnd ouch andrer plag. [Von Niclaus Schorr] [Getruckt zů Bernn, By Mathia Apiario. 1553] (4 l.)—Ein schön Lied vom Concilio, vnnd allerley missbrüchen. [Von Johann Kolross] [Getruckt zů Bernn, By Mathia Apiario. 1553] (8 l.)—Sündtfluss. Wie Gott den frommen Noe selb achtest vnd aller Creatur einn par, zam vnd wilds, in der Arch erhaltet...[Von Gwer Ritter] Ein ander geystlich Lied. [Von Bendicht Gletting] [Getruckt zů Bern, by Samuel Apiario. 1563] (8 l.)—Der Geystlich Joseph. Wie er von synen Brůderen verhasst, vnnd inn Egypten verkoufft ward, rc. [Von

(Continued)

N. Y. P. L. January 17, 1940

Bloesch, Hans, 1878– , comp. Dreissig Volkslieder...
(Card 7)

Bendicht Gletting] Getruckt zů Bernn, by Sigfrid Apiario. [1563] (8 l.)—Susanna Lied, Vonn der Gotsförchtigen vnnd küschen Frouwen Susanna, ein schön gesang. Getruckt zů Bernn, by Samuel Apiario [156–?] (4 l.)—Ein Hüpsch neüw Geystlich Lied von der liebe Gottes. [Getruckt zů Bernn, by Mathia Apiario. 1553] (4 l.)—Zwey hüpsche nüwe geystliche Lieder, Das Erst, Hilff Gott das mir gelinge, du edler Schöpffer, rc. ...[von Heinrich Müller] Das ander, Christum vō himmel ruff ich an. [Getruckt zů Bernn by Mathia Apiario. 1553] (4 l.)—Der Geistlich Schlemmer, rc. ... Ein ander Lied, Man hat ein lied vom Gredlin gemacht. [Getruckt zů Bernn, By Samuel Apiario. 156–?] (4 l.)—Ein Hüpsch nüw Lied, Oder klag einer armen Wittwen... Ein ander hüpsch Lied, zů lob vnd ehr der Eydgnoschafft, in Gott

(Continued)

N. Y. P. L. January 17, 1940

Bloesch, Hans, 1878– , comp. Dreissig Volkslieder...
(Card 8)

vermant rc. [Von Hans Murer] [Getruckt zů Bernn, by Sigfrid Apiario. 156–?] (8 l.)—Der Edel Buwmann...[von Peter Fry]. Ein ander hüpsch nüw Lied Der Geystlich Schryber genant. Getruckt zů Bernn, by Samuel Apiario. 1558. (4 l.)—Bartle Beckenknechts Geschicht, Wie er zů Wien in österrych, syn frommen Meyster, Frow, Kindt vnd Magt, schandtlich vmbbracht vnd ermördt hat. [Von Jakob Bentz von Seckingen] Getruckt zů Bern, by Samuel Apiario. 1563. (8 l.)

977584A. 1. Folk songs, German. 2. Printing—Switzerland—Bern. 3. Apiarius, family of printers. I. Schweizer Bibliophilengesellschaft, Bern. II. Title: Apiarius-Lieder.
N. Y. P. L. January 17, 1940

FOLK SONGS,GERMAN

Copy only words underlined & classmark— ZBA

BLÖMML, E.K.
Zum deutschen Volksliede. (IN: Hessische Blätter für Volkskunde. Leipzig. 24cm. Bd. 6(1907) p. 24-43. music.)

1. Folk songs, German—Hist. and crit. 2. Folk songs, German.
NN R 9.57 p/ OI (PC)1 (MU) 2 (LC2, X1)

FOLK SONGS,GERMAN

*MFFB
(Germany)

BOECKEL, OTTO, 1859-1923.
Handbuch des deutschen Volksliedes. [Reprografischer Nachdruck der Ausg. Marburg 1908] Hildesheim, G. Olms, 1967.

viii, 303 p. 22 cm.

"Zugleich vierte gänzlich neu gestaltete Ausgabe von A. F. C. Vilmar's Handbüchlein für Freunde des deutschen Volksliedes."
Bibliographical footnotes.

1. Folk songs, German. I. Vilmar, August Friedrich Christian, 1800-1868. Handbüchlein für Freunde des deutschen Volksliedes.
NN * R 11.68 d/4 OC, I PC, 1, I SL MU, 1, ly. I (LC1, X1, MUF1)

Folk songs, German.

*MG p.v.13

[Bolte, Johannes,] 1858– , and others.
...Rundschreiben an die Mitarbeiter der Volksliedersammlung des Kreises Biedenkopf. [n. p., 1912.] 16 p., 4 l. 8°.

At head of title: Als Manuscript gedruckt.
Signed: Prof. Dr. phil. Johannes Bolte. Prof. Dr. phil. Max Friedlaender. Karl Lütge.
Music, last 4 leaves.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493717A. 1. Folk songs, German—Hist. and crit. 2. Friedlaender, Max, 1852– . 3. Luetge, Karl, 1875– .
N. Y. P. L. September 8, 1930

Folk songs, German.

*MEC
(Silcher)

Bopp, August, 1873–
Friedrich Silcher, von A. Bopp. Stuttgart: W. Spemann [pref. 1916]. x, 4–219 p. facsims., front., illus. (music), plates, ports. 8°.

"Originalkompositionen und Bearbeitungen Silchers," p. 167–197.
"Verzeichnis der Werke Silchers," p. [201]–219.

MUSIC DIV.

1. Silcher, Friedrich, 1789–1860. 2. Songs (German).—History. 3. Folk-songs (German).—History.
N. Y. P. L. March 21, 1921

FOLK SONGS,GERMAN

Copy only words underlined & classmark— *MA

BRODDE, OTTO.
"Geistlich" und "Weltlich." (IN: Hausmusik. Kassel. 23cm. Jahrg. 20, Heft 3 (Mai-Juni, 1956) p. 79-83)

1. Folk songs, German. 2. Hymns, German.
NN 12.57 m/ OI (MU)1, 2 (LC3, X1)

Folk songs, German

*MFFB (Germany)

Bruinier, Johannes Weijardus, 1867–

... Das deutsche volkslied; über wesen und werden des deutschen volksgesanges, von J. W. Bruinier. 4., umgearb. und verb. aufl. Leipzig, B. G. Teubner, 1911.

3 p. l., 158 p. 18½cm. (Aus natur und geisteswelt ... 7. bdchen.) mk. 1.25

JUILLIARD FOUNDATION FUND.

1. Folk-songs, German—Hist. & crit.

Library of Congress ML3630.B79 11—6370

Copyright A—Foreign 2660 MUSIC DIV

[a25d1]

FOLK SONGS, GERMAN

*ZB-111 Film Reproduction

Bruinier, Johannes Weijardus, 1867–

Das deutsche Volkslied; über Wesen und Werden des deutschen Volksgesänges. 7., verb. Aufl. Leipzig, B. G. Teubner, 1927. 125 p. music. 19cm. (Aus Natur und Geisteswelt. Bd. 7)

Film reproduction. Negative.

1. Folk songs, German—Hist., and crit. 2. Folk songs, German.

NN R 12.62 OC PC,1 SL MU,1 (MUF1,UM1,LC1,X1)

FOLK SONGS, GERMAN

D-18
2171

Budzinski, Klaus, *comp.*

Liederliche Lieder. Erotische Volkslieder aus fünf Jahrhunderten. Hrsg. von Klaus Budzinski und Hans Reinhard Schatter. München, Bern, Wien, Scherz (1967)

446 p. with illus. 22 cm.

Bibliography: p. [6]

(Continued)

NN * R 5.68 1/R OC, I, IIIb* PC, 1, 2, I, II SL MU, 1, I, II (LC1,X1)

2

BUDZINSKI, KLAUS, comp. Liederliche Lieder. (Card 2)

1. Folk songs, German. 2. Poetry, Erotic--Collections. I. Schatter, Hans Reinhard, joint comp. II. Title. III. Schatter, Hans Reinhard.

Folk songs, German.

Write on slip only words underlined and classmark — *MA

Danckert, Werner.
Von der Stammesart im Volkslied.

(Musik. Berlin, 1940. 1940, April, p. 217-222. illus.: music.)

form 400a [iv-3-47 25m] npc MUSIC DIV.

Folk songs, German.

NFCA (Germanische)

Dessauer, Renata.

... Das zersingen; ein beitrag zur psychologie des deutschen volksliedes, von dr. Renata Dessauer. Berlin, E. Ebering, 1928.

99 p. 24½cm. (Germanische studien ... hrsg. von dr. E. Ebering. hft. 61)

Issued also as the author's inaugural dissertation, Frankfurt.
"Literaturverzeichnis": p. [97]-99.

1. Folk-songs, German—Hist. & crit. I. Title.

Library of Congress PT509.Z4D4 29-1984

[3] MUSIC DIV.

Folk songs, German.

NFL

Deutsche Literatur; Sammlung literarischer Kunst- und Kulturdenkmäler in Entwicklungsreihen... Reihe [10]: Das deutsche Volkslied.
Bd. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: P. Reclam jun., 1935– 21cm.
v. plates (facsims.)

Editor : Bd. 1 , J. Meier.

MUSIC DIV.

1. Folk songs, German—Collections. I. Meier, John, 1864– , ed.
N. Y. P. L. December 31, 1935

Folk songs, German

Write on slip, name, year, vol., page of magazine and class mark — *MA

Deutscher Volksgesang im XIV. Jahrhundert.

(Jahrb. für musikalische Wissenschaft, Leipzig, 1863. 8°. Bd. 1, p. 115-146.)

form 400a [ii-15-30 25m] MUSIC DIV.

Folk songs, German.

Scattered

Deutscher Volksgesang-Verein in Wien.

... Flugschriften.
[Nr.
For full collation see main entry.
Wien, 189 16°.
no.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Folk songs, German—Per & soc. publ.
N. Y. P. L. September 15, 1926

Folk songs, German.

NAC p.v.99, no.6

Dorer-Eglof, Edward, 1807–1864.

Zur Literatur des Volksliedes. Von Edward Dorer-Eglof. Aarau: H. R. Sauerländer, 1860. 52 p. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Lombarda. 2. Clotilda.
N. Y. P. L. January 16, 1924.

FOLK SONGS, GERMAN

Copy only words underlined & classmark— *HA

EIS, GERHARD.

Historische Volkslieder aus einem Buchdeckel; eine Anregung zur Schaffung von Makulatur-Katalogen. (IN: Libri, Copenhagen, 27cm. v. 5, no. 2 (1954) p. [142]-152. facsims.)

Includes text of several verses from the song Wir wissen woll den grossen Trüg, and text of Der Tag ist so frödenreych.

1. Folk songs, German--Hist. and crit. 2. Bookbinding--Material--Printer's waste. 3. Folk songs, German.

NN R 2.57 j/a OI (PC)1, 2 (MU)2, 3 (MUS2, LC4, X1)

Folk songs, German *MG p.v. 138

* MG p.v.138

Erb, Jörg, 1899–

...Volkslied und Bildung. Sollen wir immer noch Volkslieder singen? Kassel: Bärenreiter-Verlag [1936?] 7 p. 23½cm. (Arbeitskreis für Hausmusik. 1.)

Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, German—~~Hist. and crit.~~ I. Ser.
N. Y. P. L. September 27, 1939

Folk-songs, German.

*MFFB (Germany)

Findeisen, Kurt Arnold, 1883–

... Innsbruck, ich muss dich lassen; geschichten um das deutsche volkslied. Reutlingen, Ensslin & Laiblin [°1939]

163 p. incl. front., plates. 19cm.
Plates are illustrated half-titles.
Some of the songs with music (unaccompanied melodies)
"Erzählungen, die ich 'volksliedgeschichten' nenne."—p. 161.
"Quellen der notenbeispiele": p. [4]
"Weitere werke von Kurt Arnold Findeisen": p. 163.
CONTENTS.—Innsbruck, ich muss dich lassen.—Was blast dich, Kuns, für unlust an?—Herr Fugger muss zahlen.—Das getreue Elsgen (Ein getreues herze wissen)—Ännchen von Tharau.—O du lieber Augustin.—Ein jäger aus Kurpfalz.—Ich bin der doktor Eisenbart.—Schleswig-Holstein, meerumschlungen.—Das lied der Deutschen.—Nachwort: Vom sinn dieses buches.

1. Folk-songs, German—Hist. & crit. I. Title.

Library of Congress ML3630.F56 I 6 40-14210
Copyright A—Foreign 44480 MUSIC DIV.
[2] 784.4943

Folk songs (German)

NFC (Freie)

Fischer, Eugen K.

Zur Stoff- und Formengeschichte des neueren Volkslieds: das Lied von der Amsel, von Eugen K. Fischer. Strassburg: K. I. Trübner, 1916. viii, 200 p. 1 fold. diagr., illus. (music), 2 tables (1 fold.). 8°. (Freie Forschungen zur deutschen Literaturgeschichte. [v.] 5.)

Music, p. 185-200.

MUSIC DIV.

1. Folk songs (German). 2. Series.
N. Y. P. L. February 25, 1920.

FOLK SONGS, GERMAN

*MFHB (Germany)

FISCHER, HERMANN.

Volkslied, Schlager, Evergreen; Studien über das lebendige Singen aufgrund von Untersuchungen im Kreis Reutlingen. Tübingen, Tübinger Vereinigung für Volkskunde, 1965. 211 p. map. 21cm. (Volksleben. Bd. 7)

Includes unacc. melodies.
Bibliography, p. 181-197.

1. Folk songs, German. 2. Songs, German--Hist. and crit. 3. Songs, German. I. Series.

NN 12.65 e/B OC (OS)I PC, 1, 2, I SL MU, 1, 3 (LC1, X1)

FOLK SONGS, GERMAN

D-15
2966

FLEDELIUS, POVL.

Volkslieder und Poesie des Hainbundes, ausgewählt und erläutert von Povl Fledelius. [København] Gyldendal, 1960. 71 p. 21cm. (Dichtung und Musik [von] Karl Clausen und Povl Fledelius)

"Hensigten med det [te]... hefte er at give gymnasieelever et indblik i den tyske folkevise."
Bibliography, p. 66-68.

(Continued)

NN R 6.65 e/g OC(1b*)II (OS)I PC, 1, 2, I, II SL MU, 1, I, II (LC1, X1)

2

FLEDELIUS, POVL. Volkslieder und Poesie des Hainbundes... (Card 2)

"Melodie und Tonsatz," p. 69-71.

1. Folk songs, German. 2. Poetry, German--Collections. I. Göttinger Hain. II. Clausen, Karl. Dichtung und Musik.

Folk songs, German.

Write on slip words underlined below and class mark — *MA

Friedlaender, Max.
Das Lied vom Kanapee.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1894. Jahrg. 10, p. 203-215. illus. (music)

form 400b [xi-10-36 25m] MUSIC DIV.

Folk songs, German.

* MG p.v.20

Frings, Wilhelm Michael, 1876–

Vom Musikalisch-Schönen im deutschen Volkslied... Von W. Frings. [Teil 3.] Bonn: Rhenania-Verlag, 1915. 36 p. 8°.

Dissertation, Bonn, 1915.
"Lebenslauf," p. [35–36].
"Mit Genehmigung der Fakultät kommt hier nur ein Teil (der 3. Teil) der eingereichten Arbeit zum Abdruck..."
Bibliography, p. [5–7].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

493918A. 1. Music—Philosophy and esthetics. 2. Folk songs, German—Hist. and crit. 3. Title.
N. Y. P. L. September 16, 1930

Folk songs, German.

*MFFB (Germany) p.v.1

Gericke, Hermann Peter, 1902– *ed.*

... Der anteil der volksdeutschen musikarbeit am gesamtdeutschen werden, eine berichtfolge aus einem unbeachteten arbeitsgebiet der deutschen musikpflege. Potsdam, L. Voggenreiter; Berlin, Verlag Grenze und ausland g. m. b. h. [1942]

124, [1] p. illus. (facsim.: music) 24cm. [Musik-reihe Voggenreiter, nr. 855]

Includes music (principally unaccompanied melodies)
Bibliographical foot-notes.

1. Germans in foreign countries—Music. 2. Folk music, German. 3. Community music. I. Title.

Library of Congress ML68.G47 45-22017
[2] MUSIC DIV.
784.4943

Folk songs, German.

* MG p.v.203

Gericke, Hermann Peter.

...Vom Volkstumserlebnis in Musik und Lied. Potsdam, L. Voggenreiter [1940] 109 p. 24cm. (Musik-Reihe Voggenreiter. Nr. 854.)

MUSIC DIV.

1. Folk songs, German—Hist. and crit.
N. Y. P. L. November 7, 1947

Folk songs, German — Write on slip, name, year, vol., page of magazine and class mark— *MA

Geutebrueck, Robert.
Über Form und Rhythmus des älteren deutschen Volksgesanges.

(Archiv für Musikwissenschaft. Leipzig, 1925. 4°. Jahrg. 7, p. 337-511.)

Music.

Form 106a [vii 10 25 25m] MUSIC DIV.

Folk songs, German — NFN

Görres, Johann Joseph von, 1776–1848.
Altteutsche volks- und meisterlieder aus den handschriften der Heidelberger bibliothek. Hrsg. von J. Görres. Mit einem kupfer. Frankfurt a. M., Gebrüder Wilmans, 1817.

2 p. l., lxvi p., 1 l., 336 p. front. 22 x 12cm.

1. Folk-songs, German. 2. Meistersinger. 3. German poetry (Collections) 4. Germany—Hist.—Poetry. I. Heidelberg. Universität. Bibliothek.

[33b1] MUSIC DIV. 16–3242
Library of Congress PT1203.G6 Revised 1935

FOLK SONGS, GERMAN. — NFL

Gray, Sir Alexander, 1882– , ed. and tr.
Sir Halewyn [and] examples in European balladry and folk song. [1st ed.] Edinburgh, Oliver and Boyd [1949] 87 p. 19cm.

Bibliography: p. 81–83.

MUSIC DIV.

1. Ballads, German. 2. Ballads, Dutch. 3. Folk songs, German. 4. Folk songs, Dutch. 5. English language—Dialects—Scotland. I. Title.
N. Y. P. L. January 15, 1952

Folk songs, German — *MO (Swiss)

Greyerz, Otto Aimé Alphons von, 1863–,
...Das Volkslied der deutschen Schweiz. Frauenfeld: Huber & Co. [cop. 1927.] 232 p. illus. (music.) 12°. (Die Schweiz im deutschen Geistesleben. Bd. 48–49.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
364965A. 1. Folk songs, Swiss. 2. Folk songs, German. 3. Title. 4. Ser.
N. Y. P. L. July 6, 1928

Folk songs, German. — *MG p.v.23

GUTTMANN, ALFRED, 1873–
Neue Volks-Musik-Kultur, von Dr. Alfred Guttmann... Berlin: Arbeiterjugend-Verlag, 1925. 32 p. 18cm.

803926A. 1. Folk songs, German—Hist. and crit.

MUSIC DIV.
N. Y. P. L. December 5, 1935

FOLK SONGS, GERMAN — *MFFB (Germany)

Heilfurth, Gerhard, 1909–
Das Bergmannslied: Wesen, Leben, Funktion; ein Beitrag zur Erhellung von Bestand und Wandlung der sozialkulturellen Elemente im Aufbau der industriellen Gesellschaft. Kassel, Bärenreiter-Verlag, 1954. 789 p. illus. 24cm.

"Liedbeispiele," with music, p. [359]-555. "Märsche und Tänze," music, p. 559-577. Bibliography, p. [763]-789.

(Continued)
NN*R 12.54 f/ OC PC, 1, 2 SL MU, 3, 3g, 4, 4g, 5 (LC1, X1)

Heilfurth, Gerhard, 1909– . Das Bergmannslied... (Card 2)

1. Folk songs, German—Hist. and crit. 2. Miners—Songs, German—Hist. and crit. 3. Folk songs, German. 4. Miners—Songs, German. 5. Miners—Songs, German—Bibl.

Folk songs, German — *MGS (German)

Henschel, Hildegard, 1909–
Das volkstümliche deutsche Tanzlied der neueren Zeit in seiner Beziehung zu Tanz und Musik... von Hildegard Henschel... Berlin: Druck von A. Scherl Nachfolger, 1938. 102 p. illus. (music.) 21cm.

Inaugural-Dissertation — München, 1935.
Lebenslauf.
"Literatur," p. 99–101.

MUSIC DIV.
983832A. 1. Dancing—Germany. 2. Folk songs, German—Hist. and crit. I. Title.
N. Y. P. L. November 22, 1939

Folk songs, German — Please write on slip, name of journal or series, volume, *MA

Heuss, Alfred,
Das Volksliederbuch für Männerchor (Official German Male Part-Song Book.)
(Monthly Journal of the Internat. Mus. Society v. 8 no. 8. p. 2303-310

Leipzig 1907.)

Music Div.

Folk songs, German — Write on slip words underlined below and class mark— RKA

Hirsch, Selma.
Das Volkslied von der Nachtigall—eine weltanschauliche Dichtung.

(Zeitschrift für deutsche Philologie. Stuttgart, 1937. Bd. 62, p. 129-137.)

Form 106b [xi 10 26 25m] MUSIC DIV.

Folk songs, German — *MFBR (Germany)

Hoeckner, Hilmar.
Die Musik in der deutschen Jugendbewegung; Entwicklungsgeschichtlich dargestellt von Hilmar Höckner. Wolfenbüttel: G. Kallmeyer, 1927. viii, 214 p. 8°.

Bibliographical footnotes.

Music Div.
JUILLIARD FOUNDATION FUND.
387811A. 1. Youth movement—Germany. 2. Title.
N. Y. P. L. February 1, 1929

Folk songs, German. — Write on slip words underlined below and class mark— *DF

Hoffmann von Fallersleben, August Heinrich, 1798–1874.
Unsere volksthümlichen Lieder.

(Weimarisches Jahrbuch für deutsche Sprache, Litteratur und Kunst. Hannover, 1857. Bd. 6, p. 85–215.)

Au. cd.

Form 106b [x 21-31 25m] MUSIC DIV.

FOLK SONGS, GERMAN — Copy only words underlined & classmark— *MA

HOHENSEE, WOLFGANG.
Über einige typische Eigenschaften der neueren deutschen Volksmusik. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 3 (März, 1953), p. 7–11. music)

1. Folk songs, German.

NN R 8.53 OI (MU) (LC2, X1)

FOLK SONGS, GERMAN — Copy only words underlined & classmark— *MA

HOHENSEE, WOLFGANG.
Unser Volkslied in der deutschen Musikforschung. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 10 (Okt., 1955) p. 318–320)

1. Folk songs, German. 2. Folk songs—Study.

NN R 12.55 d/ OI (MU) 2 (LC2, X1)

Folk songs, German. — *MFFB (Germany)

Hübner, Arthur, 1885–
Die deutschen geisslerlieder; studien zum geistlichen volksliede des mittelalters, von Arthur Hübner. Mit vier tafeln. Berlin, Leipzig, W. de Gruyter, & co., 1931.

2 p. l., 263 p. illus. (music) 4 facsim. (music) on 2 pl. 24cm.

JUILLIARD FOUNDATION FUND

1. Flagellants and flagellation. 2. Music—Hist. & crit.—Medieval. 3. German poetry—Middle High German—Hist. & crit. 4. Folk-songs, German—Hist. & crit. 5. Religious poetry, German—Hist. & crit. I. Title. II. Title: Geisslerlieder.

Library of Congress ML184.H8 32-18318 Revised
[r33d2] MUSIC DIV. [783] 245.32

Folk songs, German. — *MFG

Huenich, Fritz Adolf, 1885–
Das Fortleben des älteren Volksliedes im Kirchenliede des 17. Jahrhunderts... von Fritz Adolf Hünich... Leipzig: R. Voigtländer, 1911. 44 p. 8°.

Dissertation, Leipzig.
"Lebenslauf."

MUSIC DIV.
16M35A JUILLIARD FOUNDATION FUND.
1. Folk songs (German). 2. Hymns (German).—History. 3. Title.
N. Y. P. L. August 27, 1923.

Folk songs, German — Write on slip words underlined below and class mark— NFA

Ittenbach, Max.
Die symbolische Sprache des deutschen Volkslieds.

(Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte, Halle a Saale, 1938. Jahrg. 16, p. 476-510.)

Form 106b [iii-16 35 25m] MUSIC DIV.

FOLK SONGS, GERMAN — *MO (Germany)

JAHRBUCH für Volksliedforschung. 1.-Jahrg. Berlin, W. de Gruyter, 1928- . v. illus. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Biennial 1928-38; irregular, 1941-
Issued by the Deutsches Volksliedarchiv.
Includes music.
Vols. for 1928-34 include section: Verzeichnis der wichtigsten
(Continued)
NN R 1.65 e/ OSs, Is PCs, 1s, 3s, 4s, Is SLs MUs, 1, 2, Is (U1s, LC1s, X1s) [C]

JAHRBUCH für Volksliedforschung. (Cont.)

Volksliedliteratur, 1927-32. (Title of section varies slightly).

Beethoven assoc. fund.

1. Folk songs, German. 2. Almanacs, yearbooks, etc.--Germany. 3. Folk songs, German--Hist. and crit. 4. Music--Almanacs, yearbooks, etc. I. Deutsches Volksliedarchiv.

FOLK SONGS, GERMAN — *ZB-64 Film Reproduction

Janiczek, Julius, 1887–
Auf den spuren des volksliedes; sprachliche und musikalische betrachtungen als beiträge zu seiner wesensschau (kleine volksliedkunde) von Walther Hensel [pseud.] Kassel [etc.] Bärenreiter-verlag [pref. 1944]

101 p., 1 l. illus. (music) 25cm.

Film reproduction. Negative.

1. Folk-songs, German--Hist. & crit. 2. Folk songs, German.
NN*R 12.59 1/ OC PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

FOLK-SONGS, GERMAN — * MFFB (Germany)

JANICZEK, JULIUS, 1887–
Auf den Spuren des Volksliedes; sprachliche und musikalische Betrachtungen als Beiträge zu seiner Wesensschau; kleine Volksliedkunde [von] Walther Hensel. [pseud.] 2., durchgesehene Aufl. Kassel, Bärenreiter-Verlag, 1964. 123 p. music. 21cm.

1. Folk-songs, German--Hist. and crit. 2. Folk-songs, German. I. Title.
NN 3.66 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

FOLK SONGS, GERMAN
* MFFB (Germany)
[JANICZEK, JULIUS] 1887-
Im zeichen des volksliedes. 2. aufl. Kassel, Bärenreiterverlag, 1936. 110 p. 19cm.
Author's pseud., Walter Hensel, at head of title.
"Eine Volksliedsängerin aus dem Schönhengstgau," p. 58-73.
1. Folk-songs, German—Hist. & crit. 2. Folk songs, German. 3. Folk singers—Moravia.
NN * 10.57 p/P OC PC, 1 SL MU, 2, 3 (LC1, X1)

FOLK SONGS, GERMAN
Copy only words underlined & classmark— * MAD (Germany)
KLUSEN, ERNST
Künftige Aufgaben musikalischer Volksliedforschung. (IN: Der Musik-Almanach. München [1948] 18cm. Bd. 1. p. 354-372)
1. Folk songs—Study. 2. Folk songs, German.
NN R 9.53 OI (MU)1, 2 (LC3, X1)

FOLK SONGS, GERMAN
* MFFB (Germany)
KÜNZIG, JOHANNES, 1897- , ed.
Ehe sie verklingen; alte deutsche Volksweisen vom Böhmerwald bis zur Wolga. Mit 4 Schallplatten und 24 Bildtafeln. Gesammelt, hrsg. und eingeleitet von Johannes Künzig. [2. Aufl.] Freiburg, Verlag Herder [1959, c1958] 80 p. plates. 20cm.
Phonodiscs, issued with the above, in * LMY. 124-127.
1. Folk songs, German. 2. Folk songs, German—Hist. and crit. I. Title.
NN R 7.62 p/4 OC PC, 1, 2, I SL MU, 1, 1y, I (LC1, X1)

FOLK SONGS, GERMAN
Copy only words underlined & classmark— * MA
KARBUSICKY, VLADIMIR.
Über die tschechisch-deutschen Beziehungen in den Volks- und Arbeiterliedern. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 5 (Mai, 1956) p. 17-19. music.)
1. Folk songs, German. 2. Folk songs, Czechoslovakian.
NN R 11.57 v/4 OI (MU)1, 2 (LC3, X1)

Folk songs, German
NFL
Koberg, Fritz.
Lieder und taten, deutsche volksgeschichte im deutschen volkslied, von Fritz Koberg. 4.–23. tausend der gesamtauflage. Prag [etc.] Noebe & co. k. g. [1942]
451, [1] p. 21½cm.
"Die abschnitte 1 bis 10 ... sind im frühling 1940 gesondert als bändchen 1 der 'Deutschen volksgeschichte im deutschen volkslied' erschienen."
"Bücher und schriften zum gegenstand der darstellung": p. 429-446.
1. Folk-songs, German—Hist. & crit. 2. Germany—Civilization. I. Title.
A F 46-246
Illinois. Univ. Library for Library of Congress PT507.K68
[3] MUSIC DIV. 831.09

Folk songs, German
* PZB
Kynass, Fritz, 1908–
... Der Jude im deutschen Volkslied; eine Teilstudie ... von Fritz Kynass ... Greifswald: H. Adler, Inh., 1934. 155 p. 23cm.
Inaugural-Dissertation — Greifswald, 1933.
Lebenslauf.
"Literaturverzeichnis," p. 144-154.
MUSIC DIV.
980502A. 1. Jews in poetry. 2. Folk songs, German—Hist. and crit.
N. Y. P. L. March 27, 1939

FOLK SONGS, GERMAN
L-10 5326 Bd. 1
KIESLICH, GÜNTER.
Das "historische Volkslied" als publizistische Erscheinung; Untersuchungen zur Wesensbestimmung und Typologie der gereimten Publizistik zur Zeit des Regensburger Reichstages und des Krieges der Schmalkaldener gegen Herzog Heinrich den Jüngeren von Braunschweig, 1540-1542. [Münster, Westf., C.H. Fahle, 1958] 161 p. 25cm. (Studien zur Publizistik. Münstersche Reihe. Bd. 1)
(Continued)
NN R 4.59 v/4 OC (OS)I PCs, 1s, 2s, 3s, I MUs, 4s (LC1s, X1s) 2

FOLK SONGS, GERMAN
F-10 2901 Bd. 2
KOEPP, JOHANNES.
Die Lieder der Bauern. (IN: Hansen, Wilhelm, ed. Das deutsche Bauerntum. Berlin [1938] 26cm. Bd. 2, p. 46-80. illus., music)
Includes melodies of many songs.
1. Folk songs, German.
NN R 5.59 1/r OI (MU)1, 1g (LC2, X1)

FOLK SONGS, GERMAN
Copy only words underlined & classmark— * MA
LANGE, CHRISTIAN.
Neue Texte zu alten Melodien? (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 10, Heft 5 (1959) p. 197-208. music)
1. Songs, German. 2. Folk songs, German. 3. National music—Germany.
NN R 12.59 t/4 OI (MU)1, 2, 3 (LC4, X1)

KIESLICH, GÜNTER. Das "historische Volkslied" als publizistische Erscheinung... (Card 2)
Bibliography, p. 141-159.
1. Folk songs, German—Hist. and crit., 16th cent. 2. Poetry, Political German—Hist. and crit. 3. Schmalkaldic league, 1530-1547. 4. Folk songs, German. I. Series.

Write on slip words underlined below and class mark — * MA
Kossmann, C.F.
"Ich bin so lang nicht bei dir gwest".
(Zeitschrift für Musikwissenschaft, Leipzig, 1926. Jahrg. 8, p. 295-296.)
Dancing-Germany [w]
Title
MUSIC DIV.

Folk songs, German.
NFC
Leyen, Friedrich von der, 1873– ed.
Das reich deutscher volks-dichtung: märchen, sage, legende, zauberspruch, segen, rätsel und volkslied, ausgewählt und eingeleitet von Friedrich von der Leyen. Berlin, Deutsche buchgemeinschaft gmbh. [1935]
330, [2] p. 19cm.
Contains music.
"Quellen und hinweise für den abschnitt Volkslied": p. 320-324.
1. Folk literature, German. 2. Folk-songs, German. I. Title.
Library of Congress PT901.L4 36-10711
——— Copy 2.
Copyright A—Foreign 30931 MUSIC DIV
[3] 398.0943

FOLK SONGS, GERMAN
*MG p.v.247
Kirnbauer, Franz.
Bergmanns Gesang. Leoben, Im Selbstverlag der Berg- und Hüttenschule, 1952. 22 p. illus. 21cm.
Cover-title: Der Bergleute Gesang.
Includes texts of 7 songs (three with music).
"Quellennachweise," p.[23]
(Continued)
NN R 12.55 j/4 OC (OS) I, Ib PC, 1, I SL MU, 2, 3, I (MUS3: Barbaralied. Glück auf, mein guter Freund. Nicht das Arsch-leder); (LC1, X1).

Folk songs, German.
*KP (Woolly)
Kredel, Fritz, 1900-
Schnitzelbank, metamorphosed from the original German, with sketches by Fritz Kredel... New York, Printed by the Press of the Woolly whale, 1938.
30 l. illus. 19 x 15 1/2cm. Binding, 2 red silk, ditt.
Printed on double leaves, with uncut fold at top.
"This old German song, with some of its verses revised to mirror the activities & idiosyncrasies of the publishers, is enriched with illustrations by Fritz Kredel. The music, penned by Harry A. Groesbeck, jr., is an arrangement by Coenraad V. Bos. Set by hand and printed by George W. Van Vechten, jr. it is here newly presented in a small edition for Christmas, 1938."
Second copy
The illustrations are hand colored. In transparent binding.
dd

Folk songs, German.
* MO (German)
Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820–1912.
Deutsches Leben im Volkslied um 1530, herausgegeben von Rochus Freiherrn von Liliencron. Stuttgart: Union Deutsche Verlagsgesellschaft, [1926]. lxx, 436 p. 12°.
Many of the songs have tunes or music for 4 voices. German words.
Contains 147 songs, with or without music.
First published in 1885 in Kürschner's Deutsche National-Literatur, Bd. 13.
"Quellen und Hilfsmittel," p. [iv-viii].
MUSIC DIV.
Juilliard Foundation Fund.
560440A. 1. Folk songs, German. 2. Folk songs, German—Hist. and crit. I. Title.
N. Y. P. L. January 16, 1933

Kirnbauer, Franz. Bergmanns Gesang. (Card 2)
1. Miners—Songs, German—Hist. and crit.
2. Folk songs, German. 3. Miners—Songs, German.
I. Berg und Hüttenschule, Leoben, Austria.

Folk songs, German.
*MO German
[Krehbiel, Henry E.]
A note on German songs.
(In: Spiker, Max, Songs of Germany... N.Y. G. Schirmer, cop. 1904. p. iii-ii.)
Music Div.

FOLK SONGS, GERMAN
NFL
Mayer-Rosa, Norbert, 1907-
Studien zum deutschen Tagelied; Untersuchungen zur Gruppe "Tagelieder" in Uhlands Sammlung Alte hoch- und niederdeutsche Volkslieder." Tübingen, 1938. 159 p. 23cm.
Inaug.-Diss.—Eberhard-Karls-Universität, Tübingen, 1936.
Cover-title.
Vita.
(Continued)
NN** X 5.55 a/ OC (1b) PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Folk songs, German.
NFF p.v. 111
Kirschner, Heinrich.
... Beiträge zum deutschen volksliedstil um 1500. Jena, Eugen Diederichs verlag [1935]
2 p. l., 66 p. 23cm. (Half-title: Deutsche arbeiten der Universität Köln, hrsg. von Ernst Bertram und Friedrich von der Leyen. 8)
"Benutzte literatur": p. [64]-66.
1. Folk-songs, German—History and criticism.
A O 36-160
Title from Newberry Libr. Printed by L. C.
[2] MUSIC DIV.

Folk songs, German.
* MG p.v.17
Kretzschmar, Hermann, 1848–1924.
... Ueber volkstümlichkeit in der Musik; Rede zur Feier des allerhöchsten Geburtstages seiner Majestät des Kaisers und Königs am 27. Januar 1910 in der öffentlichen Sitzung der Königlichen Akademie der Künste, gehalten vom Geh. Reg. Rat Prof. Dr. Kretzschmar... Berlin: E. S. Mittler und Sohn, 1910. 15 p. 8°.
At head of title: Königliche Akademie der Künste zu Berlin.
MUSIC DIV.
Juilliard Foundation Fund.
493721A. 1. Folk songs, German—Hist. and crit. 2. Preussische Akademie der Kuenste, Berlin.
N. Y. P. L. September 16, 1930

Mayer-Rosa, Norbert, 1907- Studien zum deutschen Tagelied. (Card 2)
Bibliography, p. 6-8.
1. Uhland, Ludwig, 1787-1862. Alte hoch- und niederdeutsche Volkslieder. 2. Folk songs, German. 3. Folk songs, German—Hist. and crit. I. Title: Tagelied, Studien zum deutschen.

Folk songs, German

Write on slip words underlined below and class mark — *MO (German)

Meier, John, 1864– , ed.
...Balladen. Unter Mithilfe von Harry Schewe und Erich Seemann gemeinsam mit Wilhelm Heiske und Fred Quellmalz herausgegeben von John Meier. Teil 1–3. Berlin [etc.] W. de Gruyter & Co., 1935– v. illus. (music.) 28cm. (Deutsche Volkslieder mit ihren Melodien. Bd. 1–5)

Issued in parts, 1935–37

781483A. 1. Folk songs, German—Collections. 3. Ballads, German— N. Y. P. L. — Juilliard Foundation Fund. Hist. and crit. 2. Folk songs, German Collections. I. Ser. February 21, 1936

Folk songs, German

*MFFB (Germany)

Mersmann, Hans Hermann Ferdinand Karl, 1891–
Das deutsche volkslied, von Hans Mersmann. Mit 11 bildertafeln und 9 vignetten. Berlin, J. Bard [1922]

52 p. front., illus. (incl. music) plates. 24cm. (Added t.-p.: Kulturgeschichte der musik in einzeldarstellungen)

"Die vorliegende studie geht auf die habilitationsschrift des verfassers 'Grundlagen einer musikalischen volksliedforschung' zurück, welche im vierten jahrgang des Archivs für musikwissenschaft veröffentlicht wird."
"Quellen und abbildungen": p. 49.
Advertising matter: p. 51–52.

Juilliard Foundation Fund

1. Folk-songs, German—~~Hist. & crit.~~ I. Title.

Library of Congress ML3630.M36 24-19768 [2] Music div.

Folk songs, German

*MFFB p.v.1 (Germany)

Mersmann, Hans, 1891–
...Volkslied und gegenwart. Potsdam, L. Voggenreiter [1937]

94 p. illus. (music) 23 1/2cm.

"Das erste kapitel dieser arbeit wurde in der zeitschrift Musik und volk (3. jahr., heft. 6) veröffentlicht."—p. [4]

Music div.

FOLK SONGS, GERMAN

*MGA

MEYER, ERNST HERMANN, 1905–
Aufsätze über Musik. Berlin, Henschel, 1957.
239 p. illus., ports., facsims., music. 20cm.

1. Music--Essays. 2. Folk songs, German--Hist. and crit. 3. Essays. 4. Folk songs, German.
NN R 9.58 m/P OC PC, 1, 2 SL MU, 3, 4 (LC1, X1, Y1)

FOLK SONGS, GERMAN

Copy only words underlined & classmark— *MA

Meyer, Ernst Hermann, 1905–
Zur Frage der nationalen Intonation des deutschen Volksliedes. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 6 (Juni, 1954) p. 7–9; Heft 8 (Aug., 1953) p. 2–6; Jahr 4, Heft 2 (Feb., 1954) p. 7–9; Heft 7 (Juli, 1954) p. 7–10; Heft 8 (Aug., 1954) p. 2–5. music)

(Continued)

NN R X 3.55 s/c OCs OIs MUs, 1s (LC2s, X1s)

Copy only words underlined & classmark— *MA

Meyer, Ernst Hermann, 1905– . Zur Frage der nationalen Intonation des deutschen Volksliedes. (Card 2)

Title varies slightly.

1. Folk songs, German.
NN R X 3.55 s/c OCs OIs MUs, 1s (LC2s, X1s)

FOLK-SONGS, GERMAN

*MEC (Brahms)- C

Morik, Werner.
Johannes Brahms und sein Verhältnis zum deutschen Volkslied. Tutzing, H. H. Schneider, 1965.
xii, 301 p. 21 cm.

Bibliography: p. i–ix.

1. Brahms, Johannes, 1833–1897. 2. Folk-songs, German.
NN * 6.69 c/ OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

FOLK SONGS, GERMAN

Copy only words underlined & classmark — *MA

Moser, Hans Joachim.
Das deutsche Volkslied in der Kunstmusik. (IN: Hausmusik. Kassel. 23cm. Jahrg. 18, Heft 2 (März-Apr., 1954) p. 38–47. illus., music)

1. Folk songs, German. 2. Folk songs and art music.

NN R 6.54 OI (MU) 1, 2 (LC3, X1)

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*MFFB (Germany)

Moser, Hans Joachim, 1889–
Tönende Volksaltertümer, von Hans Joachim Moser. Berlin-Schöneberg: M. Hesse [1935] 351 p. front., illus. (music), 22 pl. (incl. facsims.) on 10 l. 23½cm.

"Quellenverzeichnis der Abbildungen," p. 332–333.

Music div.

811538A. 1. Music—Germany. N. Y. P. L. — Carnegie Corporation of New York. I. Title. April 2, 1936

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*MHD

Moser, Hans Joachim, 1889–
...Das Volkslied in der Schule, von Dr. Hans Joachim Moser ... Mit einem Geleitwort des Herausgebers. Leipzig: Quelle & Meyer, 1929. xvii, 178 p. illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 1.)

Bibliography, p. [177–]178.

Music div.

439598A. 1. Folk songs, German Germany. 3. Title. 4. Ser. N. Y. P. L. — Juilliard Foundation Fund. —Hist. and crit. 2. School music— January 13, 1930

Write on slip words underlined below and class mark— ZBG

Moser, Hans Joachim, and F. Quellmalz.
Volkslieder des 15. Jahrhunderts aus St. Blasien. (In: Volkskundliche Gaben; John Meier zum siebzigsten Geburtstage dargebracht... Berlin, 1934. p. 146–156.)

form 400b [xi-6-33 25m] Music div.

Write on slip words underlined below and class mark— *MA

Moser, Hans Joachim.
Zur Rhythmik der altdeutschen Volksweisen.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg. 1, p. 225–252.)

Music.

form 400b [iv-15-33 25m] Music div.

FOLK SONGS, GERMAN

Copy only words underlined & classmark— *MGA

MÜLLER-BLATTAU, JOSEPH, 1895–
Kontrafakturen im älteren geistlichen Volkslied. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 354–367. music.)

1. Folk songs, German.
NN R 5.66 r/P OCs OI MU, 1 (LC1s, X1s)

Folk songs, German.

*MO (German)

Nennstiel, Berthold.
Arbeit am volkslied, eine erste einführung in die musikalische volksliedforschung und ihre musikpädagogische auswertung, von Berthold Nennstiel. Berlin-Lichterfelde, C. F. Vieweg g. m. b. h., 1931.
103 p. illus. (music) 22cm.

Carnegie Corporation of New York

1. Folk-songs—Study. 2. Folk-songs, German—Hist. & crit. I. Title.

Library of Congress ML3545.N38 31-33351 [3] Music Div. 784.4

FOLK SONGS, GERMAN

*MGS (German)

Neumann, Ferdinand, compiler.
Altschlesische Tänze, gesammelt von F. Neumann... Schweidnitz: Schlesier-Verlag L. Heege, [1922]. 39 p. 8°.

Arranged for piano with interlinear German words and explanatory text.

1. Dance, German. 2. Folk-~~dances~~, German. I. Title. N. Y. P. L. September 10, 1925

**MG Musikalisches

Noatzsch, Richard.
Die musikalische form der deutschen volkslieder. Von Rich. Noatzsch ... Langensalza, H. Beyer & söhne, 1910.
32 p. 21cm. (Musikalisches magazin, hft. 33)

Music div.

1. Folk-songs, German—Hist. & crit. Drexel Musical Fund

Library of Congress ML55.M7 10-27759

AN (Eugene)

Oehler, Helmut.
Prinz Eugen in Volkslied und Flugschrift. Giessen, Von Münchowsche Universitäts-Druckerei, 1941.
130 p. 25 cm. (Giessener Beiträge zur deutschen Philologie, 77)

Issued also as thesis, Giessen.
"Literatur": p. 134–139. Bibliographical footnotes.

1. Eugène, Prince of Savoie-Carignan, 1663–1736. 2. Folk-songs, German—Hist. & crit. I. Title. (Series)

Chicago. Univ. Libr. for Library of Congress [2] A 48-7131* Music div.

FOLK SONGS, GERMAN

Copy only words underlined & classmark— *MA

PAUL, ERNST.
Klassische österreichische Volksmusik. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 4 (Apr., 1959) p. 146–151. music)

1. Folk songs, German-- Austria. 2. Dancing--Austria.
NN R 11.59 t/P OI (MU) 1, 2 (LC3, X1)

Folk songs, German.

*MFHB (Germany)

Penkert, Anton.
... Das gassenlied, eine kritik von Anton Penkert. Leipzig, Breitkopf & Härtel, 1911.
83 p. 20cm. (Kampf gegen musikalische schundliteratur, 1) pf. 60

1. Songs, German—Hist. & crit. 2. Folk-songs—Hist. & crit.

Library of Congress ML2862.P36 11-11083
Copyright A—Foreign 2816 Music Dept.

Folk songs, German.

ZHT

Petrich, Hermann, 1845–
Unser geistliches Volkslied; Geschichte und Würdigung lieber alter Lieder, von Hermann Petrich... Gütersloh: C. Bertelsmann, 1924. viii, 236 p. 2. ed., rev. and enl. 8°.

Bibliography, p. [217–]227.

Music div.

185626A. 1. Hymns, German— German—Hist. and criticism. N. Y. P. L. — Juilliard Foundation Fund. Hist. and criticism. 2. Folk songs, July 9, 1925

FOLK SONGS, GERMAN

ZAE p.v.1128

Petsch, Robert, 1875–
...Spruchdichtung des volkes, vor- und frühformen der volksdichtung; ruf, zauber- und weisheitsspruch, rätsel, volks- und kinderreim. Von Robert Petsch. Halle/Saale, Max Niemeyer verlag, 1938. ix, 202 p. 22cm. (Volk; grundriss der deutschen volkskunde in einzeldarstellungen, hrsg. von Kurt Wagner. bd. 4)

Bibliography included in "Verzeichnis der abkürzungen" (p. [vii]–ix); bibliographical footnotes.

Music div.

1. Folk songs, German—Hist. and crit. 2. Incantations, German. 3. Proverbs, German. 4. Riddles, German. 5. Childrens' rhymes—Germany.
NN

Folk songs, German

Write on slip words underlined and class mark- NABM

Platel, Marguerite.
Vom volkslied zum gesellschaftslied; zur geschichte des liedes im 16. und 17. jahrhundert von dr. Marguerite Platel. Bern-Leipzig, Paul Haupt, 1939.

xv, 133 p. 23½cm. (Added t.-p.: Sprache und dichtung, forschungen zur sprach- und literaturwissenschaft ... hft. 64)

"Literatur": p. [vii]-xv.

1. Folk-songs, German—History and criticism. 2. German ballads and songs—History and criticism.

A C 39-1479

Northwestern univ. Library for Library of Congress [3] Music Div.

Folk songs, German.

*MFF

Pulikowski, Julian von, 1908–
Geschichte des begriffes volkslied im musikalischen schrifttum, ein stück deutscher geistesgeschichte, von Julian von Pulikowski. Heidelberg, C. Winter, 1933.

2 p. l., 636 p. diagrs. 22½cm.

Bibliographical foot-notes.

1. Folk-songs—Study. 2. Folk-songs, German—Hist. & crit. 3. Folk-songs, German—Bibl. I. Title.

Library of Congress ML3545.P98 34-15657 [2] MUSIC DIV. 784.4

Folk songs, German.

*MFHB (Germany)

Rattay, Kurt.
Die Ostracher Liederhandschrift und ihre Stellung in der Geschichte des deutschen Liedes auf Grund der handschriftlichen Liedersammlungen des XVII. und XVIII. Jahrhunderts untersucht. Halle a. S.: E. Karras, 1911. xii, 135(1) p., 1 l. 8°.

Dissertation, Halle-Wittenberg. Bibliography, p. vii-xii.

1. Folk-songs (German).—History. 2. Manuscripts (German). Music Dept N. Y. P. L. February 14, 1912.

FOLK SONGS, GERMAN

* ZB-160
Film Reproduction

RATTAY, KURT.
Die Ostracher Liederhandschrift und ihre Stellung in der Geschichte des deutschen Liedes. Auf Grund der handschriftlichen Liedersammlungen des XVII. und XVIII. Jahrhunderts untersucht. Halle a.S., M. Niemeyer, 1911. xii, 135 p. 25cm.

Film reproduction. Negative.
Includes unacc. melodies.

(Continued)

NN S 8.64 g/A OC(lbo) PC, 1, I SL MU, 2, 2g, 3, 4, 5g, I (MUF 1, UM 1, LC1, X1) 2

RATTAY, KURT. Die Ostracher Liederhandschrift und ihre Stellung in der Geschichte des deutschen Liedes. (Card 2)

Issued also as thesis, Halle-Wittenberg.

1. Folk songs, German--Hist. and crit. 2. Folk songs, German. 3. Songs, German, 17th-18th cent. 4. Manuscripts, 18th cent. 5. Songs, German--Collections, 18th cent. I. Title.

Folk songs, German.

*MA

Riemann (L.)
Das Volkslied im niederrheinischen Industriegebiet.
(Neue Musik-Zeitung, v. 32 No. 4 p. 77-81 No. 23 p. 471-474)

Stuttgart, 1910-

Music Div.

Folk songs, German.

*MF

See Ritter (Hermann) Allgemeine illustrierte Encyklopädie der Musikgeschichte Bd. 5 Leipzig, 1902. 4°.

Music Div.

FOLK SONGS, GERMAN

Copy only words underlined & classmark— * MA

ROHLOFF, ERNST.
Mit ganzem Willen wünsch ich dir; neuer Vorschlag zur Textdeutung der einstimmigen Weise im Lochamer Liederbuch. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 3-4 (1956) p. [236]-242. music)

Includes the melody.

1. Folk songs, German.
NN R 5.58 1/A OI (MU) (MUS1, LC2, X1)

FOLK SONGS, GERMAN

Copy only words underlined & classmark— * MA

ROTHE, HANS-JOACHIM.
Ludwig Christian Erk und Franz Magnus Böhme; zum 150. und 130. Geburtstag. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 1 (1957) p. 14-19; Jahrg. 8, Heft 2 (1957) p. 78-84. port.)

Bibliographical references included in "Anmerkungen," p. 19, 84.

1. Erk, Ludwig Christian, 1807-1883. 2. Böhme, Franz Magnus, 1827-1898. 3. Folk songs, German.
NN R 8.57 p/A OI (MU) 1, 2, 3 (LC4, X1)

Folk songs, German.

ZAE p.v.617

Rotter, Curt, 1881–
Der Schnaderhüpfl-Rhythmus. Vers- und Periodenbau des ostälpischen Tanzlieds. (Einleitung und erster Abschnitt)... Von Curt Rotter... [Halle a. S.: E. Karras] 1909. 66 p. 2 pl. (music.) 24½cm.

Inaugural-Dissertation — Berlin, 1909.
Lebenslauf.
"Litteratur," p. 7-8.

876053A. 1. Folk songs, German. 2. Folk songs, Tyrolese. Music Div. N. Y. P. L. March 24, 1937

Folk songs, German

* MG p.v.94

Rüdiger, Theo, 1878–
...Die Entwicklung der deutschen Volksmusik... Von Theo. Rüdiger... [Weimar] Weimarer Druck- und Verlagsanstalt Gebr. Knabe K.-G. [1935-36] 2 no. illus. (port.) 20½cm. (Musik und Gegenwart... Folge 1-2.)

"Geistliche und Opernmusiker auch als Tondichter deutscher Volksmusik."
CONTENTS.—Heft 1. Vom Jahre 1400 bis zur Gegenwart.—Heft 2. Vom Jahre 1850 bis 1935.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, German—Hist. and crit. 2. Music—Germany. 3. Musicians, German. I. Title. II. Ser.
N. Y. P. L. August 26, 1941

FOLK SONGS, GERMAN

* MFFB (Germany)

SALMEN, WALTER.
Das Erbe des ostdeutschen Volksgesanges; Geschichte und Verzeichnis seiner, Quellen und Sammlungen. Würzburg, Holzner, 1956. xv, 127 p. music. 24cm. (Marburger Ostforschungen. Bd. 6)

Bibliography, p. 103-117.

1. Folk songs, German--Hist. and crit. 2. Folk songs, German. I. Series.

NN X 3.57 g/A OC(lbo) (OS)I PC, 1, I SL MU, 2, I (LC1, X1, Y1)

Folk songs, German.

* MGD

Saran, August Friedrich, 1836–1922.
Robert Franz und das deutsche Volks- und Kirchenlied, von August Saran. Mit Notenbeilagen, enthaltend: sechs Choräle für gemischten Chor und sechs altdeutsche Lieder für eine Singstimme mit Begleitung des Pianoforte. Bearbeitet von Robert Franz. Leipzig: F. E. C. Leuckart[, 1875]. 57, 43 p. illus. (music.) 4°.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

545053A. 1. Franz, Robert, 1815–1892. 2. Choral. 3. Folk songs, German—Hist. and crit.
N. Y. P. L. December 7, 1931

Folk songs, German.

*MG p. v. 13

Schmidt, Erich, 1853–1913.
Kleine blumen, kleine blätter, von Erich Schmidt und Max Friedlaender ... Braunschweig, Druck von G. Westermann [1896]

cover-title, 16 p. illus. (music) 21½cm.

"Sonderabdruck aus dem Archiv für das studium der neueren sprachen, bd. XCVII, hft. 1/2."

JUILLIARD FOUNDATION FUND

1. Kleine blumen, kleine blätter (Folk-song) 2. Goethe, Johann Wolfgang von. Gedichte. Mit einem gemalten bande. 3. Folk-songs, German—Hist. & crit. I. Friedlaender, Max, 1852–

[29b1] 22-8772
Library of Congress ML3645.S35 MUSIC DIV.

FOLK SONGS, GERMAN

*MFFB (Germany)

Schmidt, Leopold, 1912–
Volksgesang und Volkslied. Proben u. Probleme. Mit 16 Abb. (Berlin) E. Schmidt (1970).

587 p. with map., 16 p. of illus. 23 cm.
Includes bibliographical references.

1. Folk songs, German. 2. Folk songs, German— Austria.
NN * R 2.71 b/JOC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

FOLK SONGS, GERMAN

*MFFB (Germany)

SCHNABEL, ALOIS.
Weisenzüge des westdeutschen und des ostdeutschen Volksliedes. [Neuss a. Rhein, 1964?] 29-51 p. 24cm.

Detached from Deutscher Heimatbund. Jahrbuch. 1964.
Includes unacc. melodies.

1. Folk songs, German.
NN 1.69 1/A OC(lbo) PC, 1 SL MU, 1, 1g (LC1, X1)

Folk songs, German.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Schneider, Bernhard.
Hero und Leander im wendischen Volksliede, eine Volkslied-Studie.

(Zeitschrift für Musik. Leipzig, 1928. 4°. Jahrg. 95, p. 393-399.)

Music.

form 400a [viii-16-25 25m] MUSIC DIV.

Folk songs, German.

* C (Cimbria)

Schuhmacher, Wilhelm.
Volkslied und Soldatenlied. Von Wilhelm Schuhmacher. (In: Cimbria. Dortmund: W. Ruhfus, 1926. 8°. p. 117-123.)

MUSIC DIV.

306163A. 1. War songs, German. 2. European war, 1914-1918—Poetry—Hist. and crit. 3. Folk songs, German.
N. Y. P. L. September 8, 1927

FOLK SONGS, GERMAN

*MFFB (Germany)

Schuré, Edouard, 1841-1929.
Geschichte des deutschen Liedes. Eingeleitet von Adolf Stahr. 3. Aufl. Mit einem Vorwort von Oskar Schwebel. Allein berechtigte deutsche Ausg. Minden, J. C. C. Bruns, 1884. xvi, 408 p. 21cm.

1. Folk songs, German—Hist. and crit. 2. Ballads, German—Hist. and crit. 3. Folk songs, German. 4. Ballads, German.
NN**R 8.54 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Folk songs, German.

Drexel 1924

Schuré, Édouard, 1841–1929.
Histoire du lied; ou, La chanson populaire en Allemagne; avec une centaine de traductions en vers et sept mélodies, par Édouard Schuré. Paris: Librairie internationale [etc., etc.] 1868. 534, 4 p. 17cm.

Music, p. [513]-529.
"Principaux recueils de chansons populaires allemandes; Travaux sur la chanson populaire en Allemagne," 4 p. at end.

* MFFB (Germany)
——— ——— 2. éd. augm. d'une préface. Paris: Sandoz et Fischbacher, 1876. viii, [5]-534, 4 p. 18cm.

Music Div.

1. Folk songs, German—Hist. and crit. 2. Ballads, German—Hist. and crit.
N. Y. P. L. Card revised April 29, 1943

FOLK SONGS, GERMAN

Copy only words underlined & classmark— *MA

SCHWAEN, KURT.
Ziel und Weg der deutschen Volksmusik. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 8 (Aug. 1955) p. 242-246)

1. Folk songs, German.
NN R 2.56 s/A OI (MU) (LC2, X1)

FOLK SONGS,GERMAN

*ZAN-1836
Film Reproduction
Heft 4

SIEBER, FRIEDRICH.
Zwei bergmännische Kampflieder aus dem ersten Viertel des 18. Jahrhunderts. Frankfurt am Main, F. Hofmeister [1957?] 67 p. illus., music. 21cm. (Kleine Beiträge zur Volkskunstforschung. Heft 4)

Imprint on mounted label.
Includes bibliographical references.

1. Folk songs, German. 2. Miners--Songs, German.
NN R 3.66 1/3 OC OI MU, 1, 2 (LC1, X1)

FOLK SONGS,GERMAN

*MO
(German)

STEINITZ, WOLFGANG, 1905- , ed.
Deutsche Volkslieder demokratischen Charakters aus sechs Jahrhunderten. Berlin, Akademie-Verlag, 1954-62. 2 v. illus. 29cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 4)

Includes unacc. melodies.
Includes bibliography.

1. Folk songs, German. 2. Folk songs, German--Hist. and crit. I. Series.
NN R 12.62 p/4 OCs (OS)Is PCs, 1s, 2s, Is SLs MUys, 1s, 1ys, 1gs (LC1s, X1s, Z3)

Folk songs, German.

NFF p.v.154

Stephan, Waltraut, 1910–
...Die Haltung freier Mut und das ältere Volkslied; Studien zum Wandel vom ritterlich-höfischen zum bürgerlichen Mittelalter... von Waltraut Stephan... Würzburg: K. Triltsch, 1938. 154 p. incl. facsims. 21cm.

Inaugural-Dissertation — Bonn, 1936.
Lebenslauf.
"Quellen und Literatur," p. 142-143; "Bibliographie," p. 144-154.

MUSIC DIV.

1. Folk songs, German—Hist. and crit.
N. Y. P. L. July 2, 1940

FOLK SONGS,GERMAN

*MFBE

STOECKLIN, ADÈLE, 1876-
Die Schilderung der Natur im deutschen Minnesang und im älteren deutschen Volkslied. Teilpublikation. Strassburg, K. J. Trübner, 1913. vii, 125 p. 22cm.

Inaug.-Diss.--Basel.
Vita.

1. Nature in literature, German. 2. Minnesingers. 3. Nature and music. 4. Folk songs, German.
NN 8.65 s/G OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

Folk songs, German.

*M

Storck, Karl G.L., 1873-1920.
Der Niedergang des Volksliedes. Volkslied ung Gassenlied. (In his: Musik-Politik. Stuttgart, 1911. 8°. p.42-63)

MUSIC DIV.

Folk songs, German.

*MFFB
(Germany)

Stratil-Sauer, Lotte (Buchheim), 1904–
Volksliedhaftes unter Büchers deutschen Arbeitsliedern. Eine Untersuchung an Hand der deutschen Arbeitslieder in Karl Büchers "Arbeit und Rhythmus"...von Lotte Buchheim... Leipzig: Frommhold & Wendler, 1931. 113 p. 23cm.

Inaugural-Dissertation — Leipzig, 1926.
Vita.
Bibliographical footnotes.

MUSIC DIV.
Carnegie Corporation of New York.

642190A. 1. Bücher, Karl, 1847-1930: Arbeit und Rhythmus. 2. Labor—Poetry and songs, German—Hist. and crit. 3. Folk songs, German—Hist. and crit. I. Title.
N. Y. P. L. June 16, 1933

FOLK SONGS,GERMAN

Copy only words underlined & classmark— ZBA

STRACK, ADOLF, ed.
Hessische Vierzeiler. (IN: Hessische Blätter für Volkskunde. Leipzig. 23cm. Bd. 1 (1902) p. 30-60)

Bibliographical footnotes.

1. German language--Dialects--Hesse. 2. Quatrains, German--Collections. 3. Folk songs, German.
NN 9.57 j/f OI (PC)1, 2 MU, 3/ 3y (LC3, X1)

FOLK SONGS, GERMAN

*MFFB
(Germany)

STRAUB, AUGUST, 1900-
Und sind ewiger Klang; Erzählungen um Volkslieder. Bayreuth, R. Baumann [1957] 120 p. 19cm.

1. Folk songs, German--Hist. and crit. 2. Folk songs, German. I. Title.
NN R 8.58 m/s OC PC, 1, I SL MU, 2 (LC1, X1, Y1)

FOLK SONGS,GERMAN

*MFFB
(Germany)

STROBACH, HERMANN.
Bauernklagen; Untersuchungen zum sozialkritischen deutschen Volkslied. Berlin, Akademie-Verlag, 1964. 438 p. maps, facsims., music. 25cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 33)

Includes unaccompanied melodies.
Bibliography, p. 416-428.

(Continued)

NNR 3.65 g/B OC(Ibo) (OS)I PC2, 1, II SL MU, 1, 1y, II (LC1, X1)

2

STROBACH, HERMANN. Bauernklagen... (Card 2)

1. Folk songs, German. 2. Folk songs, German--Hist. and crit. I. Series. II. Title.

Folk songs, German.

Write on slip words underlined below and class mark— ZBG

Stroh, Fritz.
Das Lied der hessischen Landgänger.
(Giessener Beiträge zur deutschen Philologie. Giessen, 1938. Bd.60, p.199-211.)

Without music.
Bibliography, p. 210-211.

form 400b [iii-18-38 25m] MUSIC DIV.

FOLK SONGS,GERMAN

Copy only words underlined & classmark—*MA

UNGER, MAX.
Hundert Jahre Lahrer Kommersbuch. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 10 (Okt. 1958) p. 433-434. illus.)

1. Folk songs, German. I. Title: Lahrer Kommersbuch.
NN R 7.59 v/j OI (MU)1, I (LC3, X1)

FOLK SONGS,GERMAN

*MFFB
(Germany)

Waldmann, Guido, 1901- , ed.
Zur tonalität des deutschen volksliedes, herausgegeben im auftrage der Reichsjugendführung von Guido Waldmann. Mit beiträgen von prof. dr. Gotthold Frotscher, prof. dr. Kurt Huber, Fritz Metzler, prof. dr. Joseph Müller-Blattau, prof. dr. Georg Schünemann, Guido Waldmann. Wolfenbüttel und Berlin, G. Kallmeyer, 1938.
iv, 87, [1] p. illus. (music) fold. map. 23½cm.

Bibliography included in "Anmerkungen" (p. 28-27)

1. FOLK SONGS, GERMAN--HIST. AND CRIT. 2. TONALITY
3. MUSIC--RACIAL AND NATIONAL ASPECTS 4. FOLK SONGS, GERMAN
5. NATIONALISM AND NATIONALITY
I. Frotscher, Gotthold, 1897- II. Waldmann, Guido, 1901-
NN * 8.58 m/r OC, I, IIb* PC, 1, 2, 3, I SL MU, 2, 4, 5, 1 (LC1, X1)

Folk songs, German.

*MFFB
(Germany)

Weber, Clara, 1906–
Die Heischelieder an Fastnacht im Rheinlande...von Clara Weber... Köln: Druckerei W. May, 1933. 187 p. illus. (music), map, pl. 24½cm.

Reproduced from typewritten copy; t.-p. printed.
Inaugural-Dissertation — Köln, 1930.
"Schrifttum," p. 179-184.

MUSIC DIV.
Juilliard Foundation Fund.

766641A. 1. Folk songs, German—Hist. and crit. 2. Shrove tide customs—Germany. I. Title.
N. Y. P. L. August 30, 1935

FOLK SONGS,GERMAN

*MIB

Wehle, Gerhard Fürchtegott, 1884-
Die Kunst der Improvisation; Harmonielehre, Formenlehre und Kontrapunkt. Im Klaviersatz. 5. verm. und verb. Aufl. Hamburg, H. Sikorski [1950-c53] 2 v. music. 23cm.

Bd. 1-2.
Contents.—Bd. 1-2. Die Cantus-Firmus-Improvisation.

(Continued)

NN ** R 8.55 s/J OCs PCs, 1s, 2s SLs MUs, 2s, 3s (LC1s, X1s)

Wehle, Gerhard Fürchtegott, 1884- . Die Kunst der Improvisation... (Card 2)

1. Improvisation (Music). 2. Folk songs, German. 3. Improvisation.

Folk songs, German.

*MIB

Werlé, Heinrich, 1887–
Der Maennerchor Dirigent im Volkslied, von Heinrich Werlé. Programm Gestaltung, von Fr. Josef Ewens. Leipzig: F. Kistner & C. F. W. Siegel, 1932. iv, 176 p. diagrs., illus. (incl. music, ports.) 8°.

MUSIC DIV.
Juilliard Foundation Fund.

575431A. 1. Conducting (music). 2. Choral music. 3. Folk songs, German—Hist. and crit. 4. Programmes. I. Ewens, Franz Josef, 1899– . II. Title.
N. Y. P. L. April 4, 1932

FOLK SONGS,GERMAN

*MFFB
(Germany)

WIORA, WALTER, 1906-
Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms. Alte Liedweisen in romantischer Färbung. Bad Godesberg, Voggenreiter Verlag [1953] 205 p. music. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 7)

"Die Herkunft der siebenhundert Liedweisen im

(Continued)

NN*X 9.55 g/f OC (OS)I PC, 1, 3, 4, I SL MU, 2, 3, I (U I, LC1, X1)

WIORA, WALTER, 1906- . Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms. (Card 2)

Einzelnen," p. 35-108.
"Notenteil: Auswahl der Melodien und ihrer Parallelen," p. 164-196.

1. Folk songs, German. 2. Brahms, Johannes. Folksong settings. 3. Zuccalmaglio, Anton Wilhelm Florentin von, 1803-1869. 4. Brahms, Johannes—Folksong settings. I. Series.

Folk songs, German.

Write on slip words underlined below and class mark— ZBG

Wirth, Alfred.
Eduard Fiedlers Volksliedsammlung. (In: Volkskundliche Gaben; John Meier zum siebzigsten Geburtstage dargebracht... Berlin, 1934. p.293-299. plate.)

Fielder, Eduard.

form 400b [xi-6-33 25m] MUSIC DIV.

FOLK SONGS,GERMAN

*MFFB
(Germany)

Wittrock, Wolfgang.
Die ältesten Melodietypen im ostdeutschen Volksgesang. Marburg, Elwert, 1969. 224 p. (p.130-161 music) 21cm. (Kommission für ostdeutsche Volkskunde. Schriftenreihe. Bd. 7)

1. Folk songs, German. I. Series.
NN* 5.71 w/LOC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Folk songs, German.

*MFFB (German)

Zimmer, Friedrich, 1855-
Studien über das deutsche Volkslied im Anschluss an L. Erk's deutschen Liederhort. Grundzüge der Methode der Volksliedforschung. Von Lic. Dr. Friedrich Zimmer. Quedlinburg: C. F. Vieweg, 1881. vii, 89 p. illus. (music), tables. 12°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

440625A. 1. Folk songs, German—Hist. and crit. 2. Erk, Ludwig Christian, 1807-1883: Deutscher Liederhort.
N. Y. P. L. November 8, 1929

Folk songs, German—Exhibitions—Germany—Berlin, 1936.

*MCL

PRUSSIA. Staatsbibliothek, Berlin.
Das deutsche Volkslied; eine Ausstellung aus 5 Jahrhunderten deutscher Volkskunst. Berlin: Preussische Staatsbibliothek, 1936. 54 p. facsims. (music.) 21cm.

870999A. 1. Folk songs, German—Exhibitions—Germany—Berlin, 1936.
MUSIC DIV.
N. Y. P. L. June 29, 1937

FOLK SONGS, GERMAN--PER. AND SOC. PUBL.

*MA

Allgemeine Volksmusik-Zeitung. Jahrg. 1, Nr. 1-7; Jan.-Juli, 1946. Wien. v. illus. incl. music.

Organ of the Bund geeinter Österreichischer Volksmusikvereine, Jan.-June, 1946, of the Verbände der Arbeiter Musikvereine Österreichs, July, 1946.

1. Music—Per. and soc. publ. 2. Periodicals—Austria. 3. Folk songs, German—Per. and soc. publ.

NN R 3.54 OS PC,2. SL MU,2,1 (U 1,LC1,X1)

FOLK SONGS, GERMAN--PER. AND SOC. PUBL.

*ZAN-*MDS
Film Reproduction

DEUTSCHE Volkskunst. 1956-61, 1962, Heft 3-4
Bochum. no. illus., ports. 30cm.

Film reproduction. Positive.
Six no. a year.
"Mitteilungen der Studien- und Arbeitsgemeinschaft zur Förderung der deutschen Volks- und Laienkunst."
Ceased publication with no. 4, 1962?
(Continued)

NN R 1.65 c/, OS, 1s PC, 1s, 2s, 3s, 1s SL MUs, 1s, 2s, 3s, 4s, 1s (OC1, U1s, UM1, LC1s, X1s, MUF1) [C] 2

DEUTSCHE Volkskunst. (Cont.)

1. Folk songs, German--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Dancing--Germany. 4. Periodicals--Germany. I. Studien- und Arbeitsgemeinschaft zur Förderung der deutschen Volks- und Laienkunst.

FOLK SONGS, GERMAN--PER. AND SOC. PUBL.

*MA

Das DEUTSCHE Volkslied. Zeitschrift für seine Kenntnis und Pflege. Jahrg. 1-3, 6, 9-50; Mai, 1899-Dec. 1901, 1904, 1907-49
Wien [etc.] v. plates, ports, music, 24-27cm.

Monthly (except July-Aug. or Aug.-Sept.)
Issued by the Deutscher Volksgesang-Verein in Wien (1947-49 as: Österreichische Gesellschaft für Volkslied- und Volkstanzpflege).
(Continued)

NN *R 9.64 p/ (OC)1s OS, II, III, IV PCs, 1s, Is, IIs, IIIs, IV SLs MUs, 1s, Is, IIs, IIIs, IV (U1s, LC1s, X1s) [C] 2

Das DEUTSCHE Volkslied. (Cont.)

"Amtsblatt des Sängerbundes 'Deutsches Volkslied'," 1904-24.
Title varies: 1947-49, Volkslied, Volkstanz-Volksmusik.
"Begründet vom Josef Pommer."

INDEXES:
Vols. 1-48, 1899-1944. (Issued as v. 47)

1. Folk songs, German--Per. and soc. publ. I. Pommer, Josef, 1845-1918, ed. II. Deutscher Volksgesang-Verein in Wien. III. Sängerbund "Deutsches Volkslied." IV. Title: Volkslied, Volkstanz-Volksmusik.

FOLK SONGS, GERMAN—PER. AND SOC. PUBL.

*MA

Jahrbuch der Volksmusik.
1937- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Berlin: Junker und Dünnhaupt Verlag [1937- 24cm.
v.

Editor : 1937 Erwin Fischer.

1. Folk songs, German—Assoc. and org. I. Fischer, Erwin.
MUSIC DIV.
N. Y. P. L. April 29, 1938

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*MA

Musik und Volk.
Jahr. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Kassel: Im Bärenreiter-Verlag, 1933- 23½cm.
v. music, plates.

Bimonthly.

(Continued)
MUSIC DIV.
N. Y. P. L. October 22, 1936

Musik und Volk. (Continued)

Jahr 1, Heft 1-2 lack Jahr. numbering.
Oct. 1933-May, 1935 published by: Reichsbund Volkstum und Heimat; June, 1935- by: Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt.
Supersedes Der Kreis und Die Singgemeinde.

1. Music—Per. and soc. publ. 2. Folk songs—Per. and soc. publ. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt. II. Reichsbund Volkstum und Heimat.
N. Y. P. L. October 22, 1936

Folk songs, German—Per. and soc. publ.

Scattered

Sudetendeutscher Volksliederschatz. COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Sternberg (Mähren): Drei-Tannen-Verlag, 1925- 19cm.
nos. music.

Editors: 19 , W. Hensel (pseud. of J. Janiczek) and J. Stauda.

1. Folk songs, German—Per. and soc. publ. I. Janiczek, Julius, 1887- , editor. II. Stauda, Johannes, 1887- , editor.
JUILLIARD FOUNDATION. MUSIC DIV.
N. Y. P. L. April 24, 1933

FOLK SONGS, GERMAN

*MO
(German)

ALBRECHT, Prince of Hohenzollern, 1898- arr.
Fünf volkstümliche Liebeslieder. Bearb. für eine Singstimme, Violine, Cello und Klavier. Op. 30a. Köln, E. Bieler [c1963] score (21 p.) and 2 parts. 30cm.

CONTENTS.—All mein Gedanken.—Wenn ich ein Vöglein wär.—Heimliche Liebe.—Dat du min Leevsten büst.—Phyllis und die Mutter.
(Continued)

NN 1.68 a/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

ALBRECHT, Prince of Hohenzollern, 1898- arr.
Fünf volkstümliche Liebeslieder. (Card 2)

1. Folk songs, German. 2. Songs, with chamber ensemble. I. Title: Volkstümliche Liebeslieder.

Folk songs, German.

*MO
(German)

Allgemeines deutsches Commersbuch. Unter musikalischer Redaktion von Fr. Silcher und Fr. Erk... Jubiläums-Ausgabe, vermehrt durch viele neue Lieder, worunter solche von J. V. v. Scheffel mit Originalmelodien v. Franz Abt und Fr. Kücken, sowie Originalcompositionen von Vinz. Lachner, &c. Lahr: M. Schauenburg, 1883. 704 p. 25. ed. facsim. 16°.

German words; music for 1 to 4 voices without acc. Also a few songs in Latin or Greek.

(Continued)

Music Dept
N. Y. P. L. January 18, 1929

Allgemeines deutsches Commersbuch... (Card 2)

Facsim. printed on both sides.
Binder's title: Commersbuch.
Added t.-p. illustrated in colors.

393865A. 1. Drinking songs, German. 2. College songs, German. 3. Folk songs, German. 4. Silcher, Friedrich, 1789-1860, editor. 5. Erk, Friedrich Albrecht, 1809-1878, jt. editor. 6. Title: Kommersbuch, Allgemeines deutsches.
N. Y. P. L. January 18, 1929

Folk songs, German.

*MO
(German)

...Allgemeines deutsches Kommersbuch. Unter musikalischer Redaktion von Fr. Silcher und Fr. Erk. Lahr: M. Schauenburg, 1888. 720 p. illus. (facsims.) 35. ed. 16°.

Title begins: Schauenburg's allgemeines deutsches Kommersbuch.
Added t.-p. illustrated in colors.
German words with tunes.

MUSIC D.

280724A. 1. Drinking songs, German. 2. College songs, German. 3. Folk songs, German. 4. Silcher, Friedrich, 1789-1860, editor. 5. Erk, Friedrich Albrecht, 1809-1878, jt. editor. 6. Title: Kommersbuch, Allgemeines deutsches.
N. Y. P. L. May 12, 1927

Folk songs (German).

*MO
(German)

Allgemeines Deutsches Kommersbuch. 100. Jubiläums Auflage. Lahr: M. Schauenburg [1914]. xii, 760 p., 1 l., 1 fac., 7 pl. 8°.

1. ed., pub. in 1858, was edited by Friedrich Silcher and Friedrich Erk.
"Zur 100. Auflage" signed: Prof. Dr. Ed. Heyck.
Running footnote: Lahrer Kommersbuch.
no. 0169 of copies printed.
German words with music.
Binder's title: Kommersbuch.

1. Drinking songs (German). 2. College songs (German). 3. Folk-songs (German). 4. Silcher, Friedrich, 1789-1860, editor. 5. Erk, Friedrich Albrecht, 1809-78, jt. editor. 6. Heyck, Eduard, 1862- . 7. Title: Lahrer Kommersbuch. 8. Title: Kommersbuch, Allgemeines Deutsches.
N. Y. P. L. July 2, 1918.

Folk songs, German.

*MO
(German)

Allgemeines deutsches Kommersbuch. Unter musikalischer Redaktion von Fr. Silcher und Fr. Erk. 27. Aufl. Vermehrt durch eine grössere Anzahl neuer Lieder, worunter viele Scheffel'sche, mit Originalmelodien v. Franz Abt, Fr. Kücken, Vinz, Lachner, C. Isenmann... Lahr, M. Schauenburg, 1886. 716 p. facsim. 16cm.

Most of the songs with music (unaccompanied melodies or close score).
Added t.-p., illustrated in color.

MUSIC DIV.
FORD COLLECTION.

263366B. 1. College songs, German. 2. Drinking songs, German. 3. Folk songs, German. I. Silcher, Friedrich, 1789-1860, ed. II. Erk, Friedrich Albrecht, 1809-1878, ed.
N. Y. P. L. March 11, 1947

FOLK SONGS, GERMAN

*MO
(German)

ALLGEMEINES Deutsches Kommersbuch, ursprünglich hrsg. von Hermann und Moritz Schauenburg unter musikalischer Leitung von Friedrich Silcher und Friedrich Erk. Im gleichen Sinn weitergeführt von Ludwig Eichrodt und Eduard Heyck, musicalisch betaten von Hans Joachim Moser und Alfred Schlenker. Lahr-Baden, M. Schauenburg [pref. 1953] xxi, 525 p. illus., facsim. 17cm.

(Continued)

NN R 6.57 a/ OC, I, II, III, IV SL PC, 1, 2, 3, I, II, III, IV MUg, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

ALLGEMEINES Deutsches Kommersbuch. (Card 2)

Unaccompanied melodies.

1. College songs, German. 2. Drinking songs, German. 3. Folk songs, German. 4. Student songs, German. I. Silcher, Friedrich, 1789-1860. II. Erk, Friedrich Albrecht, 1809-1878. III. Moser, Hans Joachim, 1889- . IV. Schlenker, Alfred, 1876-

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FOLK SONGS, GERMAN

*MO
(German)

ALLGEMEINES deutsches Kommersbuch. Ursprünglich hrsg. von Hermann und Moritz Schauenburg unter musikalischer Leitung von Friedrich Silcher und Friedrich Erk. [156. Aufl.] Lahr, M. Schauenburg [1966] xiv, 543 p. illus. 16cm.

Principally unacc. melodies.

1. Folk songs, German. 2. Student songs, German. 3. Drinking songs, German.
NN *R 12.68 a/ OC SL MUg, 1g, 2g, 3g (MUS100, LC1, X1)

FOLK SONGS, GERMAN

*MO
(German)

ALTE und neue Lieder, mit Bildern und Weisen. Bilder von Ludwig Richter [et al.] Leipzig, Insel-Verlag [193-?] 424 p. illus. 19cm. (Insel-Bücherei. Nr. 18)

For 1-3 voices and lute (staff notation).
Also paged separately, as originally issued, in 8 parts (Hefte), each with separate title page.

(Continued)

NN R 7.62 e/ OC, III, IV, V (OS)I, II PC, 1, I, II, III, IV, V
SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (PRI1, LC1, X1)

ALTE und neue Lieder, mit Bildern und Weisen. (Card 2)

"Im Auftrage des Verbandes Deutscher Vereine für Volkskunde und der Preussischen Volkslied-Kommission herausgegeben."
"Die Durchsicht des Textes besorgte Johannes Bolte, die der Melodieen Max Friedlaender. Die Lautenbegleitungen rühren von Paul Kickstat."

1. Folk songs, German. I. Verband deutscher Vereine für Volkskunde. II. Preussische Volkslied-Kommission, Berlin. III. Friedlaender, Max, 1852-1934, ed. IV. Kickstat, Paul, 1893- , arranger. V. Bolte, Johannes, 1858-1937, ed.

Folk songs, German.

*MO
(German)

Arndt, Willy.
Altdeutsche Volkslieder für eine Singstimme mit Lautenbegleitung. Worte und Weise bearbeitet, erläutert und zur Laute gesetzt von Willy Arndt. Leipzig: C. F. Peters, [1921]. Publ. pl. no. 10273. 20 p. front., plates. sq. 8°.

German words; music for 1 voice with lute acc.
On cover: [Edition Peters.] Nr. 3698.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

349445A
1. Folk songs, German. 2. Title.
N. Y. P. L. March 9, 1927

Folk songs, German.

NFL

Avenarius, Ferdinand, 1856-1923.
... Balladenbuch, erneuert von Hans Böhm, mit vielen zeichnungen deutscher meister. München, G. D. W. Callwey; [etc., etc., 1943]
379 p. illus. 21½cm.
"108.-217. tausend."

1. German ballads and songs. I. Böhm, Hans, 1876- II. Title.
45-20081
Library of Congress PT1185.A8 1943 MUSIC DIV.
[a2] 831.04

FOLK SONGS, GERMAN

NFL

Avenarius, Ferdinand, 1856-1923.
Balladenbuch, erneuert von Hans und Hedwig Böhm. [Neuaufl.] Stuttgart, Steingrüben-Verlag, 1954. 552 p. 21cm.

Without music.

1. Ballads, German. 2. Folk songs, German. I. Böhm, Hans, 1876-1946, ed. II. Böhm, Hedwig, ed. III. Böhm, Hedwig.
NN**R 12.54 t/ OC, I, II, IIIbo PC, 1, 2, I, II
SL MUy, 1y, 2y, Iy, IIy (LC1, X1)

FOLK SONGS, GERMAN

NFK

Becher, Johannes Robert, 1891- , ed.
Tränen des Vaterlandes; deutsche Dichtung aus dem 16. und 17. Jahrhundert, eine Auswahl. [1. Aufl.] Berlin, Rütten & Loening [1954] 680 p. 23cm.

Contents.—Die Dichter der Tränen des Vaterlandes.—Landsknechtslieder.—Volkslieder.—Über die deutsche Sprache: Teutsche Unart, von Moscherosch. Von der deutschen Hauptsprache, von Schot-
(Continued)
NN**R X 5.55 d/ OC PC, 1, 2, 5, I SL MUy, 3y, 4y
(LC1, X1)

Becher, Johannes Robert, 1891- , ed. Tränen des Vaterlandes... (Card 2)

tel. Über die deutsche Sprache, von Leibniz.

1. Poetry, German—Collections. 2. German language. 3. Folk songs, German. 4. Songs, German—Collections, 16th-17th cent. 5. Germany—Hist.—Poetry—Collections. I. Title.

Folk songs, German.

*MO (German)
(Landschaftliche)

Becker, Karl, 1853- , editor.
Mittelrheinische Volkslieder mit Bildern und Weisen; hrsg. von Karl Becker. Bilder von Peter Trumm. Frankfurt a. M.: M. Diesterweg, 1926. 138 p. illus. 12°. (Landschaftliche Volkslieder. Heft 5.)

Arranged for piano with interlinear German words.

1. Folk songs, German. 2. Title. 3. Ser. MUSIC DIV.
N. Y. P. L. January 27, 1927

Folk songs (German).

*MO
(German)

Benda, L., editor.
Buch der Lieder. 253 beliebte Volksweisen aus alter und neuer Zeit für eine mittlere Singstimme mit Pianofortebegleitung, ausgewählt und bearbeitet von Dr. L. Benda... Braunschweig: H. Litoff [ca. 1893]. Publ. pl. no. Collection Litolff No. 846. 281 p. 4°.

German words with music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

146923A. 1. Folk songs (German). 2. Title.
N. Y. P. L. September 2, 1934

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*MO
(German)

Berg, Helmuth, and K. Hering.
Handwerkslieder aus alter Zeit [von] Helmuth Berg und Konrad Hering... [Hamburg:] Deutscher Baugewerksbund, 1927. 79 p. incl. plates. 16°. (Bauabend; Schriften für das Jungvolk vom Bau. Nr. 9.)

German words with tunes.

MUSIC DIV.

1. Folk songs, German. 2. Labor—Poetry and songs. 3. Hering, Konrad, jt. au. 4. Title.
N. Y. P. L. January 6, 1928

FOLK SONGS, GERMAN

*MO
(German)

BIEBL, FRANZ, arr.
Der Winter ist vergangen; Volkslieder in Sätzen für zwei bis drei gleiche Stimmen. [3. Aufl.] Potsdam, L. Voggenreiter [1944] 16 p. 22cm.

Score: 2-3 equal voices unacc.

1. Folk songs, German. 2. Choral music (Women, 3 pt.)--Unacc. I. Title.
NN 10.59 p/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark- NFK

Blümml, Emil Karl, 1881-1925, *ed.*
Ludwig Uhlands sammelband fliegender blätter aus der zweiten hälfte des 16. jahrhunderts. (Drucke des Samuel und Siegfried Apiarius, Thiebolt Berger, Wilhelm Bergk, Hans Burger, Johannes Frisch, Johann Ulhart und Benedikt Ulman.) 73 titelfaksimiles in originalgrösse mit 68 abbildungen. Mit einleitung, beschreibungen und nachweisen, hrsg. von Emil Karl Blümml. Strassburg, J. H. E. Heitz (Heitz u. Mündel) 1911.

4 p. l., 139 p., 2 l., 8-77, [6] p. incl. facsims. 23 x 18½cm. (*Added t.-p.:* Lieder und reime in fliegenden blättern des 16. und 17. jahrhunderts. I. t.)

(Continued on next card)

14—16627
[36b1]

MUSIC DIV.

Blümml, Emil Karl, 1881-1925, *ed.* Ludwig Uhlands sammelband fliegender blätter ... 1911. (Card 2)

Text, as reprinted, excludes poems already known. The original collection, formerly owned by Uhland, is now in the Tübingen university library. (Dk xi 1058) *cf.* Einleitung.
"Bibliographische beschreibung der flugblätter": p. [21]-70. "Verzeichnis der abgekürzt zitierten werke": p. [72]-74.

1. Folk-songs, German. 2. Folk-songs, German—Bibl. 3. Printers—Germany. 4. Printers—Switzerland. 5. Pamphlets—Bibl. 6. Title-page. 7. Bibliography—Rare books. I. *Uhland, Ludwig, 1787-1862. II. Tübingen. Universität. Bibliothek.

14—16627
Library of Congress PT1201.B5
[a36b1]

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*MP
(German)

Blumensaat, Georg, ed.

Lieder für Frühling und Ostern, für Gesang, zwei Geigen, Cello und Klavier, zusammengestellt und bearbeitet von Georg Blumensaat... Berlin: E. Bloch [cop. 1934] Publ. pl. no. E. B. 936. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederheft zu Osterfeuer soll lohen! Alte und neue Osterbräuche—Gedichte, Sprech-Chöre, zusammengestellt von Fred Berghammer."
CONTENTS.—Osterlied.—Durch die morgenroten Scheiben.—Alter Ostergesang.—Der Winter ist vergangen.—Nun will der Lenz uns grüssen.—So treiben wir den Winter aus.—Kanon zu 3 Stimmen.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, German. 2. Songs, with various instruments—Collections. 3. Easter.
N. Y. P. L. July 31, 1936

Folk songs, German.

*MP
(German)

Blumensaat, Georg, ed.

Lieder von Zunft und Gesellen, für Gesang, zwei Geigen, Cello und Klavier, gesammelt und bearbeitet von Georg Blumensaat... Berlin: E. Bloch [cop. 1934] Publ. pl. no. E. B. 941. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederhefte zu Mit Gunst, Meister und Gesellen, deutsches Handwerk in Dichtung und Sprechchor [und] Frischauf, ihr Handwerksleut! kleine Szenen für Lehrling, Gesell' und Meister, zusammengestellt von Franz Bauer."
CONTENTS.—Bergmannslied.—Schlosserlied.—Die Gesellenwoche.—So machen sie's!—Abschied der Handwerksgesellen.—Jeder ist wichtig für unsre Gemeinschaft.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, German. 2. Songs, with various instruments—Collections. 3. Work songs.
N. Y. P. L. August 7, 1936

FOLK SONGS, GERMAN

*MO
(German)

BLUMENSAAT, GEORG, ed.
Posener Chorbuch; Chorsätze für dreistimmigen gemischten Chor. Wolfenbüttel, G. Kallmeyer, 1941. close score (1 v.) 19cm.

Heft 1.

1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Folk songs, German. I. Title.
NN 5.61 e/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

FOLK SONGS, GERMAN

*MFFB
(Germany)

BOECKEL, OTTO, 1859-1923.
Handbuch des deutschen Volksliedes. [Reprografischer Nachdruck der Ausg. Marburg 1908] Hildesheim, G. Olms, 1967.

viii, 393 p. 22 cm.

"Zugleich vierte gänzlich neu gestaltete Ausgabe von A. F. C. Vilmar's Handbüchlein für Freunde des deutschen Volksliedes."
Bibliographical footnotes.

1. Folk songs, German. I. Vilmar, August Friedrich Christian, 1800-1868. Handbüchlein für Freunde des deutschen Volksliedes.
NN * R 11.68 d/ OC, I PC, 1, I SL MU, 1, W. I (LC1, X1, MU1)

DREXEL 4018

Boehme (FRANZ MAGNUS)
Altdeutsches Liederbuch. Volkslieder der Deutschen nach Wort und Weise aus dem 12. bis zum 17. Jahrhundert. Gesammelt und erläutert von F. M. Böhme. *Leipzig: Breitkopf und Härtel,* 1877. lxxii, 832 pp. 4°.

Music Div.

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*MO

Boehme (F. M.)
Volksthuemliche Lieder der Deutschen im 18. und 19. Jahrhundert. Leipzig: 1895. 4°.

Music Div.

Folk songs, German.

*MO (German)
box

Bornefeld, Helmut.
Drei Volkslieder in Sätzen von Helmut Bornefeld... Gesang und Melodie-Instrumente. [Kassel: Bärenreiter-Verlag, 1935] 4 p. 27cm. (Bärenreiter-Ausgabe 795.)

Music for voices and instruments.
CONTENTS.—Der Winter ist vergangen.—Nun laube, Linde, laube.—Der heilig Herr St. Matheis.

MUSIC DIV.

1. Folk songs, German. 2. Songs, with various instruments.
N. Y. P. L. April 30, 1937

Folk songs, German.

*MO
(German)

Bornhak, Gustav Adolf Emanuel, b. 1828, comp.

Volkslieder des 14., 15. und 16. Jahrhunderts in Auswahl. Übersetzt und bearb. von Dr. G. Bornhak... Leipzig: B. G. Teubner [1892] viii, 97 p. 17cm. (Teubner's Sammlung deutscher Dicht- und Schriftwerke für höhere Töchterschulen. Bd. 25.)

Words only.

MUSIC DIV.

248533B. 1. Folk songs, German.
N. Y. P. L. September 29, 1943

*MP (German)

Brahms, Johannes, 1833–1897.
Deutsche Volkslieder für eine Singstimme mit Klavierbegleitung, von Johannes Brahms... Berlin: N. Simrock, G.m.b.H.[,] 1910–13.[] Publ. pl. nos. 12654, 12966, V. A. 150ª, 215ª. 2 v. in 1. 4°.

High voice.
German and French words; music for 1 voice with piano acc.
Portrait on t.-p. of Bd. 1.
On cover: Bd. 1, Universal-Edition, no. 2275; Bd. 2, Simrock Volksausgabe, no. 215a.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Songs, German. 2. Folk songs, German.
N. Y. P. L. April 25, 1927

FOLK SONGS, GERMAN

*MO (German)

BRAHMS, JOHANNES, 1833-1897.
Folk songs for women's voices, arr. by Johannes Brahms. Edited by Vernon Gotwals and Philip Keppler. Northampton, Mass., Smith College, °1968.
ix, 60 p. facsim. 29 cm. (Smith College music archives, no. 15)

(Continued)
NN*R 7.70 e/ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

2

BRAHMS, JOHANNES, 1833-1897. Folk songs for women's voices... (Card 2)

For 3-4 voices; unacc.
German words.
Arrangements attributed to Brahms; edited from part-books in the Drinker collection.
"General index of the Drinker materials": p. 58-58.

1. Folk songs, German. 2. Choral music, Secular (Women, 4 pt.)--Unacc. I. Series.

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*MP (German)

Brahms, Johannes, 1833–1897.
German folk-songs (Deutsche Volkslieder with pianoforte accompaniment, by Johannes Brahms. English version by Albert B. Bach. Book 1–6... Berlin: N. Simrock G.m.b.H., cop. 1894. Publ. pl. nos. 10216, 10266–10269, 10271. 6 books in 1 v. f°.

Low voice. "Transposed edition." English and German.
Book 7, for solo and chorus, not included in this volume.
Binder's title: Brahms. Lieder. v. 6.

17427A. 1. Songs (German). 2. Folk songs (German). 3. Bach, Albert Bernhard, 1844–1912, translator.
N. Y. P. L. September 16, 1921.

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*MP (German)

Brahms, Johannes, 1833–1897.
Volks-Kinderlieder, mit hinzugefügter Clavierbegleitung, von Johannes Brahms... Leipzig: J. Rieter-Biedermann [1858]. Publ. pl. no. 60. 19 p. f°.

Low voice. German words.
Binder's title: Brahms. Lieder. v. 6.
Contents: No. 1. Dornröschen. No. 2. Die Nachtigall. No. 3. Die Henne. No. 4. Sandmännchen. No. 5. Der Mann. No. 6. Haidenröslein. No. 7. Das Schlaraffenland. No. 8. Beim Ritt auf dem Knie. No. 9. Der Jäger im Walde. No. 10. Das Mädchen und die Hasel. No. 11. Wiegenlied. No. 12. Weihnachten. No. 13. Marienwürmchen. no. 14. Dem Schutzengel.

MUSIC DIV.

17427A. 1. Songs (German) 2. Folk songs (German). 3. Children—Music for.
N. Y. P. L. September 21, 1921.

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*MO (German)

Brahms, Johannes, 1833–1897.
...12 Volks Lieder aus der Sammlung "Deutsche Volkslieder für eine Singstimme und Klavier, von Johannes Brahms. Berlin: N. Simrock, G.m.b.H[, ca. 1920.] Publ. pl. no. 13436, Original 10206–10211 Ausgabe. 27 p. f°.

For high voice.
German words; music for 1 voice with piano acc.
Cover-title. t.-p. reads: Deutsche Volkslieder... Auswahl.
At head of title: Simrock Volksausgabe, Nr. 300a.

(Continued)

Music div
N. Y. P. L. December 21, 1926

Brahms, Johannes, 1833–1897: ...12 Volks Lieder aus der Sammlung... (Continued)

Contents: 1. "Erlaube mir, fein's Mädchen." 2. "Die Sonne scheint nicht mehr so schön." 3. "Feinsliebchen, du sollst mir nicht barfuss geh'n." 4. Schwesterlein. 5. "Mein Mädel hat einen Rosemund." 6. "Och Moder, ich well en Ding han." 7. "Schöner Augen schöne Strahlen." 8. "In stiller Nacht." 9. "Da unten im Tale." 10. "Dort in den Weiden steht ein Haus." 11. "Mir ist ein schön's braun's Maidelein." 12. "Wie komm'ich denn zur Tür herein."

BEETHOVEN ASSOCIATION FUND.

1. Folk songs, German.
N. Y. P. L. December 21, 1926

FOLK SONGS, GERMAN

*MP (Children)

Bresgen, Cesar, 1913–
Trariro; 44 alte und neue Kinderlieder. [Potsdam, L. Voggenreiter, ca. 1940] 46 p. illus. 21cm.

Unaccompanied melodies. German words.
Illustrated by the composer.

1. Children's music—Songs, German. 2. Folk songs, German. I. Title.
NN 10.53 OC SL MUg, 1g, 2g, Ig (PR1 1, Z1, LC1, X1)

Folk-songs, German.

*MO (German)

Breuer, Hans, 1883–1918, ed.
Der Zupfgeigenhansl. Hrsg. von Hans Breuer, unter Mitwirkung vieler Wandervögel; mit leichter Gitarrebegleitung versehen von Heinrich Scherrer... Cambridge, Mass., Schoenhof's foreign books [1945] Publ. pl. no. 9473. 307 p. illus. 20cm.

For one voice with guitar accompaniment.
Reprinted from plates of Fr. Hofmeister, Leipzig, 1914.
Illustrated by Hermann Pfeiffer.

BEETHOVEN ASSOCIATION FUND.
MUSIC DIV.

347016B. 1. Folk songs, German. I. Wandervogel, deutscher Bund für Jugendwanderungen. II. Scherrer, Heinrich, 1865– arr. III. Title.
N. Y. P. L. September 30, 1940

FOLK SONGS, GERMAN

* MO (German)

CORNELISSEN, THILO, ed.
Der Kreis; deutsche Volkslieder, Gesänge und Kanons mit vollständigen Texten. Melodie-Ausg. Neue erweiterte Ausg. Berlin-Lichterfelde, R. Lienau [195-] 140 p. 16cm.

For 1-3 voices, with letter notation for guitar accompaniment.
1. Folk songs, German. 2. Rounds, catches and canons, German. 3. Songs, German--Collections, 20th cent. 4. Songs, with guitar--Collections, 20th cent. I. Title. II. Cornelissen, Thilo.
NNRX 9.57 g/b OC, IIbo PC, 1, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

Folk songs, German.

*MKD

Deutsch, Leonhard, 1887–
Klavierfibel; eine Elementarschule des Primavista-Spielens. Zusammengestellt aus Volksliedern aller Nationen von Dr. Leonhard Deutsch... Ausgabe mit Anleitung für Lehrer... Leipzig: Steingräber Verlag, cop. 1929–31. Publ. pl. no. 2604, 2606, 2607. 3 v. in 1. 31cm.

Heft 1, 3d. ed.
Contents: Heft 1. Deutsche Vorschule mit Lieder-Textheft. Heft 2. 164 Volkslieder der slavischen Nationen... Deutsche Übertragungen von Dr. Heinrich Möller.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

621996A. 1. Piano playing. 2. Folk songs, German. 3. Folk songs, Slavonic. I. Moeller, Heinrich Wilhelm Theodor, 1876– , translator. II. Title.
N. Y. P. L. February 8, 1933

FOLK SONGS, GERMAN

*MO (German)

DEUTSCHE Studenten-Lieder, Taschen-Kommersbuch. Textauswahl von Liedern aus dem Allgemeinen deutschen Kommersbuch. Lahr/ Schwarzwald, M. Schauenburg [1961] 117 p. 14cm.

Words only.

1. Drinking songs, German. 2. Folk songs, German. 3. Student songs, German. 4. College songs, German. I. Allgemeines deutsches Kommersbuch.
NN R 1.64 f/ OC, I PC, 1, 2, 4, I SL MUy, 1y, 2y, 3y, Iy (LC1, X1)

Folk songs, German.

*MO + (German)

DEUTSCHE Volkslieder mit ihren Melodien...
Bd. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin: W. de Gruyter & Co., 1935– 28½cm.
v. illus. (music.)

Published by Deutsches Volksliedarchiv.

1. Folk songs, German. I. Deutsches Volksliedarchiv.

MUSIC DIV.
N. Y. P. L. October 23, 1935

FOLK SONGS, GERMAN

*MO (German)

DEUTSCHE Wiegenlieder in Wort und Weise; ausgewählt von Hans Fraungruber. Schrift und Bilder von R. Daenert. Wien, Gerlach und Wiedling [193-?] 95 p. col. illus. 15cm. (Gerlachs Jugendbücher.)

Unacc. melodies.

(Continued)
NN R 9.60 m/ OCs, Is PCs, 1s, 2s, Is SLs MUGs, 1gs, 2gs, Igs (PR1 1s, LC1s, X1s)

DEUTSCHE Wiegenlieder in Wort und Weise... (Card 2)

"Für diese Sammlung wurden nebst mündlicher Überlieferung die Werke von F. M. Böhme, Erk, Greef u. a. selbständig benutzt."
Includes some songs by K. M. v. Weber, Johannes Brahms, and others.

1. Folk songs, German. 2. Lullabies, German. I. Fraungruber, Hans, 1863-1933, ed.

FOLK SONGS, GERMAN

NFL

Die Deutschen Mundarten im Liede. Sammlung deutscher Dialektgedichte. Nebst einem Anhang: Poetische Proben aus dem Alt- Mittel- und Neudeutschen, sowie den germanischen Schwestersprachen. Leipzig, F. A. Brockhaus, 1875. xvi, 358 p. 19cm.

1. Poetry, German—Collections. 2. Folk songs, German. 3. German language—Dialects. 4. Songs, German—Collections.
NN** X 2.55 a/ OC PO, 1, 2, 3, 4 SL MUy, 2y, 4y (LC1, X1)

Folk songs, German.

*MP (German)

Deutscher Sängerbund.
Liederbuch für Frauenchor, herausgegeben vom Deutschen Sängerbund. 149 mehrstimmige unbegleitete und begleitete Gesänge für Frauenstimmen in Originalsätzen und Bearbeitungen. Leipzig: P. Zschocher [1936] 329 p. illus. 19cm.

Choruses for 1 to 4 women's voices; some with piano acc. German words.
Cover-title: Liederbuch des DSB.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

849659A. 1. Folk songs, German.
N. Y. P. L. March 26, 1937

Folk songs, German.

*MO (German) p.v.1

Deutscher Schutzbund für das Grenz- und Auslandsdeutschtum, Berlin.
Deutsche Heimat- und Wander-Lieder. Als Andenken an die Fahrt zur Volksabstimmung in Ost- u. Westpreussen zusammengestellt vom Deutschen Schutzbund für die Grenz- und Auslands-Deutschen, Berlin, Schloss Bellevue. Berlin-Schöneberg: M. Kettembeil[, ca. 1920]. 32 p. 15½cm.

German words; music for 1 to 3 voices without acc.

661671A. 1. Folk songs, German. I. Title.
N. Y. P. L. d.d. MUSIC DIV. October 3, 1933

FOLK SONGS, GERMAN

*MO (German)

DEUTSCHES AUSLAND-INSTITUT, Stuttgart.
An Weichsel, San und Warthe; Chöre des deutschen Ostens für gleiche u. gemischte Stimmen. [Köln, P.J. Tonger, 193-?] Pl. no. P.J.T. 8547. score (48 p.) 21cm. (Chöre der deutschen Landschaft im Auftrag des Deutschen Ausland-Instituts Stuttgart, hrsg. von Guido Waldmann)

Tongers Chorheft. Nr. 14.
For chorus.
1. Folk songs, German. I. Waldmann, Guido, 1901- , ed. II. Title.
NN X 11.61 e/ (OC)I OS SL MUg, 1g, Ig, IIg (LC1, X1)

Folk songs (German).

*MO (German)

Ditfurth, Franz Wilhelm, *freiherr* von, 1801–1880.
Deutsche volks- und gesellschaftslieder des 17. und 18. jahrhunderts. Wort und weise gesammelt und hrsg. von Franz Wilhelm freiherrn von Ditfurth. Nördlingen, C. H. Beck, 1872.
xv, [1], 344 p. 22cm.
Includes music.

JUILLIARD FOUNDATION FUND

119473A 1. German ballads and songs. 2. Folk-songs, German. 3. Songs, German.

MUSIC DIV.
Library of Congress PT1204.D5 13—26942

Folk songs, German.

NFL

Ditfurth, Franz Wilhelm, Freiherr von, 1801–1880, compiler.
Die historisch-politischen Volkslieder des dreissigjährigen Krieges. Aus fliegenden Blättern, sonstigen Druckwerken und handschriftlichen Quellen gesammelt und nebst den Singweisen zusammengestellt von Franz Wilhelm Freiherrn von Ditfurth. Herausgegeben von Karl Bartsch. Heidelberg: C. Winter, 1882. xvi, 355 p. illus. (music.) 22½cm.

MUSIC DIV.

612473A. 1. Folk songs, German. 2. Poetry, German—Collections. 3. Thirty Years' war, 1618–1648—Poetry. I. Bartsch, Karl Friedrich, 1832–1888, editor.
N. Y. P. L. December 19, 1934

FOLK SONGS,GERMAN

*MO
(German)

DITFURTH, FRANZ WILHELM, Freiherr VON, 1801-1880.
Die historischen Volkslieder der Zeit von 1648 bis 1871. Hildesheim, G. Olms, 1965. 3 v. music. 21cm.

Bd.1: Reprografischer Nachdruck der Ausgabe Heilbronn 1877; Bd.2-3: Reprografischer Nachdruck der Ausgabe Berlin 1871-72.
Words only.

(Continued)

NN R 1.68 a/; OC PC,1, 2,3 SL MUy,1y,2y (LC1, X1)

2

DITFURTH, FRANZ WILHELM, Freiherr VON, 1801-1880.
Die historischen Volkslieder der Zeit von 1648 bis 1871. (Card 2)

CONTENTS.--Bd.1. Von 1648 bis 1756.--Bd.2. Von 1756 bis 1815.--Bd. 3. Von 1815 bis 1871.

1. Folk songs, German. 2. War songs, German--Collections. 3. Germany--Hist.--Poetry.

FOLK SONGS,GERMAN

*MO
(German)

DIXON, FRANK N.
Lieder und Gedichte. Collected by Frank N. Dixon and K. Gee. London, Gregg pub. co. [foreword 1932] 32 p. 21cm.

Unacc. melodies with German words. Includes tonic sol-fa notation.
1. Folk songs, German. 2. Songs, German. I. Gee, K., joint author. II. Gee, K.
NN 6.67 p/L OC(1bo)I, IIbo SL MUg,1s,2g,Ig (MUS24,LC1,X1)

FOLK SONGS,GERMAN

*MO
(German)

DORNHEIM, ALFRED, ed.
La canción popular a través de los siglos. Selección, traducción y prólogo de A. Dornheim. [Buenos Aires, 1945] 42 p. 20cm. (Antología alemana. fasc. 41)

German and Spanish texts, without music.
CONTENTS.—Kume, Kume, geselle min.—Mayenlied.—Geprüfte Treue.—Das Sichelein.—Twei Kunnigeskinner.—Winterrose.—Heideröslein.—Heidenröslein.—Stille Nacht, heilige Nacht!—Auf der Lüneburger Heide.—Tuentes (p. 42).
1. Folk songs, German. I. Title.
NN** 6.53 OC PC,1,1 SL MUy,1y,1y (MUS10, LC1, X1)

Folk songs (German)

(Ger)

Druffel (Peter)
Deutsche Lieder aus dem 15. und 16. Jahrhundert. Für eine Singstimme eingerichtet und mit Klavierbegleitung versehen von P. Druffel. Leipzig: Breitkopf & Härtel, [190?] 1 p.l., 29 p. 4°. (Volksausgabe Breitkopf & Härtel, no. 1652)

Gift of Mrs. H. Draper.

Music Div.

Folk songs, German

NFL

Dulcken, Henry William, 1832-1894, ed. and tr.
The book of German songs: from the sixteenth to the nineteenth century. Tr. and ed. by H. W. Dulcken. London, Ward and Lock, 1856.

xxx, [31]-324 p. incl. front., illus. 18½cm.

Title vignette (portraits of Schiller and Goethe) Illus. half-title preceding each section not included in paging (except the first, which serves as frontispiece)
The originals of most of the poems are given, following the translations.

1. German ballads and songs. 2. German poetry—Translations into English. 3. English poetry—Translations from German. I. Title.

15-25642

Library of Congress PT1160.E5D8 Music Div.

——— Copy 2. Revised.1934

Folk songs, German

*MP
(German)

[Eitner, Robert] 1832-1905.
Das deutsche lied des xv. und xvi. jahrhunderts in wort, melodie und mehrstimmigem tonsatz ... Berlin, L. Liepmanssohn, 1876-80.

2 v. in 1. facsim. 25cm. (Monatshefte für musikgeschichte, jahrg. VIII-X, XII-XV. Beilagen)
Imprint varies: v. 2, Berlin, T. Trautwein.
Introductions signed: Rob. Eitner.
"Quellensammlungen": p. xiv-xv.
CONTENTS.—[Quodlibets, spiel-, tanz- und trinklieder]—Handschriften des 15. jahrhunderts [das Münchener liederbuch, das Berliner liederbuch, einige meistergesänge des 16. jahrh., einige quodlibets des 16. und 17. jahrh.]
1. Songs, German. 2. Folk-songs, German. 3. Music—Manuscripts. 4. German poetry—Early modern (to 1700) I. Monatshefte für musikgeschichte. Supplement. II. Title.

30-8286

Library of Congress M1736.E3 [30c1] Music Div.

FOLK SONGS,GERMAN

*ZB-79
Film Reproduction

EITNER, ROBERT, 1832-1905.
Das deutsche lied des XV. und XVI. Jahrhunderts in wort, melodie und mehrstimmigem tonsatz ... Berlin, L. Liepmanssohn, 1876-80. 2 v. facsim. 25cm. (Monatshefte für musikgeschichte, jahrg. VIII-X, XII-XV. Beilagen)

Film reproduction. Positive.
Imprint varies: v.2, Berlin, T. Trautwein.

(Continued)

NN R 10.61 e/OC (OS)I PC, 2,3,I SL MUg, 1g, 2g,4, Ig (MUF1, UM1, LC1, X1)

2

EITNER, ROBERT, 1832-1905. Das deutsche lied des XV. und XVI. jahrhunderts in wort, melodie und mehrstimmigem tonsatz ... (Card 2)

Introductions signed: Rob. Eitner.
"Quellensammlungen": p. xiv-xv.
CONTENTS.--[Quodlibets, spiel-, tanz- und trinklieder]--Handschriften des 15. jahrhunderts [das Münchener liederbuch, das Berliner liederbuch, einige meistergesänge des 16. jahrh., einige quodlibets des 16. und 17. jahrh.]
1. Songs, German--Collections, 15th-16th cent. 2. Folk songs, German. 3. Music--Manuscripts. 4. Manuscripts, 15th cent. I. Monatshefte für musikgeschichte. Supplement.

Folk songs, German.

*MP
(German)

Enders, Hans, 1877- , and others, eds.

...Aus deutscher Seele; sechs Jahrhunderte deutschen Lebens im Lied. Ein Musikbuch für Jugend und Volk, herausgegeben von Hans Enders, Gustav Moissl und Dr. Curt Rotter. Mit 12 Bildtafeln nach Zeichnungen und Gemälden deutscher Meister. Wien [etc.] Deutscher Verlag für Jugend und Volk, Ges.m.b.H. [1933] 320 p. 12 pl. 23½cm. (Oesterreichisches Liederbuch. Teil 4.)

(Continued)

N. Y. P. L. Music Div. May 8, 1935

Enders, Hans, 1877- , and others, eds. ...Aus deutscher Seele... (Card 2)

German words; music for 1, 2, or 3 voices, mostly with piano acc.
"Quellen," p. 319-320.

CARNEGIE CORPORATION OF NEW YORK.

735146A. 1. Songs, German—Collections. 2. Folk songs, German. I. Moissl, Gustav, 1894- , jt. ed. II. Rotter, Curt, 1881- , jt. ed. III. Title. IV. Ser.
N. Y. P. L. May 8, 1935

Folk songs, German.

*MP
(German)

Enders, Hans, 1877- , ed.

...Mit Herz und Mund; Musikbuch für die Jugend herausgegeben von Hans Enders, Gustav Moissl und Dr. Curt Rotter. Umschlagzeichnung von Herbert Schimkowitz. Buchschmuck von Karl Friedrich Bell... Wien [etc.] Deutscher Verlag für Jugend und Volk, G.m.b.H. [c1931] 208 p. illus. 22½cm. (Österreichisches Liederbuch. Teil 3.)

For 1 to 4 voices mostly with accompaniment of piano or other instruments. German words.
"Quellen," p. 206-208.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

972474A. 1. Songs, German—Collections. 2. Folk songs, German. I. Moissl, Gustav, 1894- , jt. ed. II. Rotter, Curt, 1881- , jt. ed.
N. Y. P. L. May 2, 1939

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*MA

Folksongs (German).

Please write on slip, name of journal or series, volume, page and year.

Erckmann, Fritz.
Fastnachtlieder.
(Neue Zeitschrift für Musik, v.82, no.10, p.85-92. Leipz.,1915

Contains tunes.

Folk songs, German.

*MO
(German)

Erk, Ludwig Christian, 1807-1883.
Der alte Fritz im volksliede. Zur feier des 31. mai. Von Ludwig Erk. 2., verb. und verm aufl. Berlin, W. Logier, 1851.

cover-title, 24 p. 14cm.

In honor of the anniversary of Frederick the Great's accession to the throne, May 31, 1740.
With the music (unaccompanied melodies) of part of the songs.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs, German. 2. Friedrich II, der Grosse, king of Prussia, 1712-1786—Poetry. I. Title.

31-30026
MUSIC DIV.

Library of Congress M1736.E8 [831.08] 784.4943

FOLK SONGS,GERMAN

*MO
(German)

ERK, LUDWIG CHRISTIAN, 1807-1883, comp.
Die deutschen Volkslieder mit ihren Singweisen, gesammelt und hrsg. von Ludwig Erk und Wilhelm Irmer. Faksimile-Druck, neu hrsg. von Johannes Koepp. Potsdam, L. Voggenreiter, 1938. facsim.: 1 v. 20cm.

Heft 4.
Cover title.

(Continued)

NN 6.62 e/; OC, I, II SL MU, 1s, Ig, IIg (MUF1, LC1, X1)

2

ERK, LUDWIG CHRISTIAN, 1807-1883, comp.
Die deutschen Volkslieder mit ihren Singweisen ... (Card 2)

Unaccompanied melodies.
Title page of original has imprint: Berlin, Plahn'sche Buchhandlung (L. Ritze) 1839.

1. Folk songs, German. I. Irmer, Wilhelm Heinrich, b. 1803, joint comp. II. Koepp, Johannes, 1895- , ed.

Folk songs (German)

*MP
(School)

Erk (Ludwig) und Jakob (August)
Deutscher Liedergarten. Sammlung von ein-, zwei-, drei- und vierstimmigen Liedern für Mädchenschulen. In drei Heften herausgegeben. Erstes Heft, 70 ein- und zweistimmige Lieder enthaltend.
Essen: G. D. Bädeker, 1877. iv, 32 p. 7. ed. 16°.

Music Div.

SORGE COLLECTION

DREXEL 4019

Erk (Ludwig)
Deutscher Liederhort. Auswahl der vorzüglichern deutschen Volkslieder aus der Vorzeit und der Gegenwart mit ihren eigenthümlichen Melodien. *Berlin: T. C. F. Enslin*, 1856. xviii, [1], 416 pp. 4°.
——— Another copy.

Music Div.

Folk-songs-German

*MO
(German)

Erk (L.)
Deutscher Liederhort. Auswahl der vorzüglicheren deutschen Volkslieder, nach Wort und Weise aus der Vorzeit und Gegenwart gesammelt und erläutert ... neubearbeitet und fortgesetzt von F. M. Böhme. Bd. 1-3
Leipzig: Breitkopf & Härtel, 1893-94. 4°.

Music Div.

FOLK SONGS,GERMAN

*ZB-268

ERK, LUDWIG CHRISTIAN, 1807-1883, ed.
Deutscher Liederhort. Auswahl der vorzüglicheren deutschen Volkslieder, nach Wort und Weise aus der Vorzeit und Gegenwart gesammelt und erläutert von Ludwig Erk. Neubearb. und fortgesetzt von Franz M. Böhme. Leipzig, Breitkopf und Härtel, 1893-94. 3 v. 27cm.

Microfilm.

(Continued)

NN R 8.70 v/OCs,I SL MUg, 1s, 2g, Ig, IIgs (MUF I, UM1, LC1, X1)

2

ERK, LUDWIG CHRISTIAN, 1807-1883, ed. Deutscher Liederhort. (Card 2)

Unacc. melodies.
Bibliography, v. 1, p. [xvii]-ix.

1. Folk songs, German. 2. Ballads, German. I. Böhme, Franz Magnus, 1827-1898. II. Title.

Folk songs (German) *MO (German)

Erk (Ludwig)

Erk's Deutscher Liederschatz. Eine Auswahl der beliebtesten Volks,- Vaterlands ... Studenten- und Weihnachts-Lieder, für eine Singstimme mit Pianofortebegleitung. Die Texte und Melodien revidirt... von L. Erk. Band I neu durchgesehen... von M. Friedlaender... Bd. 1-3, Leipzig: C.F. Peters ,189?, 3v. 4°. (Edition Peters.)

Gift of Mrs. H. Draper.

Music Div.

Folk songs, German *MO (German)

Erk, Ludwig Christian

Volkslieder für ... etzt ... Heft 1

1 v.

German words; music for 4 men's voices.
Contents: Heft 1. 68 Lieder.

Music Div.

FOLK SONGS, GERMAN

*MO (German)

ERK, LUDWIG CHRISTIAN, 1807-1883, ed.
Volkslieder-Album. 80 Volkslieder für eine Singstimme mit Pianofortebegleitung. Leipzig, C. F. Peters [189-?] Pl. no. 7360. 80 p. 28cm. (Edition Peters. No. 1041)

For voice and piano.

1. Folk songs, German.
NN 4.67 r/ OC SL MUg, 1g (MUS80, LC1, X1)

FOLK SONGS, GERMAN

*ZB-196
Film Reproduction

ERK, LUDWIG CHRISTIAN, 1807-1883, arranger.
Volkslieder, alte und neue, für Männerstimmen gesetzt und hrsg. von Ludwig Erk. Erstes Heft: 70 Lieder enthaltend. Essen, G. D. Bädeker, 1847. 4 parts. 19cm.

Film reproduction. Negative.
For unacc. chorus (TTBB)

1. Folk songs, German. 2. Choral music, Secular (Men)--Collections.
NN R 7.66 r/ OC SL MUg, 1g, 2g (UM1, LC1, X1)

FOLK SONGS, GERMAN

*MO (German)

ERLACH, FRIEDRICH KARL, Freiherr VON, 1769-1852, ed.
Die Volkslieder der Deutschen; eine vollständige Sammlung der vorzüglichen deutschen Volkslieder von der Mitte des fünfzehnten bis in die erste Hälfte des neunzehnten Jahrhunderts. Hrsg., und mit Anmerkungen versehen. Hildesheim, G. Olms, 1969. 5 v. 22cm.

"Reprografischer Nachdruck der Ausgabe Mannheim 1834 1834[-37]"

1. Folk songs, German. I. Erlach, Friedrich Karl, Freiherr von, 1769-1852.
NNS 3.70 e/ OC, Ib* PC, 1 SL MUy, 1y (LC1, X1)

FOLK SONGS, GERMAN

**MO (German)

Erndtekranz, 1793. Auserlesene Lieder bei Sonnenschein und Regen, beim Heumachen, Kornbinden und Erndtekranz, Flachs-, Spinn- und Liebeslieder, daheim und in freier Luft zu singen, wenn man gern froh ist, leicht zu singen und angenehm zu hören, neu hrsg. von Willi Schramm. Kassel, Bärenreiter, 1935. 29 p. 27cm.

For one or 2 voices with piano accompaniment.
Text selected and partly written by J. L. Ewald.
The music attributed by the editor to Kantor Pustkuchen on the basis of its similarity in style to his known compositions.

DREXEL MUSICAL FUND

1. Songs, German—Collections, 18th cent. 2. Folk songs, German. I. Ewald, Johann Ludwig, 1747-1822. II. Schramm, Willi, 1884- , arr. III. Pustkuchen, Anton Heinrich, supposed composer.
NN 6.54 OC(Ib), I, II, III, IIIb PC, 2, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Folk songs, German.

NFW

Falk, Johannes Daniel, 1768–1826.
Dr. Martin Luther und die Reformation in Volksliedern, von Johannes Falk... Weimar: Im Luthershofe [etc., etc.] 1830. x, 122, 24 p. facsim., front., plates. 17½cm.

"Singweisen der Volks-Lieder auf Dr. Martin Luther und die Reformation. Erfurt, gedruckt bei J. I. Uckermann," 24 p. (music) at end.
"Vorwort" and "Gedächtnisstätten und Denkmähle Luthers," p. [97]-122, signed: Karl Reinthaler.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

812875A. 1. Luther, Martin—Poetry. 2. Poetry, German. 3. Reformation—Poetry, German. I. Reinthaler, Karl. II. Singweisen der Volks-Lieder auf Dr. Martin Luther und die Reformation.
N. Y. P. L. June 14, 1937

FOLK SONGS, GERMAN

*MP (Children)

Fehlbehr, Hella Augusta, ed.

Kinderlieder im tages- und jahreslauf; volkslieder für kinder aller altersstufen in haus, schule und heim, im auftrage des Pestalozzi-Fröbel-hauses [herausgegeben von Hella Augusta Fehlbehr. Leipzig [etc.] B. G. Teubner, 1938.

xiv p., 1 l., 172 p. 18½cm.

Melodies unaccompanied.

Contents.—1. t. 1. bis 7. lebensjahr.—2. t. 7. bis 14. lebensjahr.

1. CHILDREN'S SONGS, GERMAN 2. FOLK SONGS, GERMAN 3. CHILDREN'S MUSIC--SONGS, GERMAN 4. SINGING GAMES, GERMAN I. Fehlbehr, Hella Augusta
NN * R 10.58 a/ OC, Ib* PC, I, 2 SL MUg, 2g, 3g, 4g (LC1, X1)

Folk songs, German

*MO (German)

Eyn feyner kleyner Almanach vol schönerr echterr liblicherr Volckslieder, lustigerr Reyen vnndt kleglicherr Mordgeschichte, gesungen von Gabriel Wunderlich...herausgegeben von Daniel Seuberlich [pseud.]... Erster [-Zweyter] Jahrgang... Berlynn [etc.] F. Nicolai, 1777–78 [facsim. repr.: Berlin, 1918] 2 v. in box. fronts. 11½cm.

Label on box: Feyner kleyner Almanach, 1777–1778.
With tunes.
On cover: Wiedergabe der Reichsdruckerei.

(Continued)

MUSIC DIV.
N. Y. P. L. December 23, 1938

Eyn feyner kleyner Almanach... (Card 2)

Accompanied by Friedrich Nicolais Volkslieder-Almanach, 1777–1778; Wiedergabe der Reichsdruckerei. Nachwort von Johannes Bolte. Weimar: Gesellschaft der Bibliophilen, 1918. 48 p. 11½cm.
In box with the above.

890662A. 1. Music—Almanacs, yearbooks, etc. I. Bolte, Johannes, 1858- . II. Nicolai, Christoph Friedrich, 1733-1811, ed. III. Gesellschaft der Bibliophilen, Weimar.
N. Y. P. L. December 23, 1938

FOLK SONGS, GERMAN

*MO (German)

FIDELITAS; 200 beliebte Volks- und Studentenlieder für Klavier, mit begleitendem Text. Berlin, Globus Verlag [190-?] Pl. no. A.J.B. 890. 111 p. 27cm.

German folk songs and student songs; for piano, with superlinear words.

1. Folk songs, German. 2. Student songs, German. I [title] Fidelitas; zwei hundert
NN R 10.69 r/ OC SL MUg, 1g, 2g (MUS100, LC1(I)X1)

Folk songs, German *MO (German)

Fink (G. W.), compiler

Musikalischer Hausschatz der Deutschen.

3. Ausgabe.

Leipzig. G. Mayer, 1849. ix, 700 p. 4°.

Music Div.

Folk songs, German. *MO (German)

[Fink, Gottfried Wilhelm,]1783-1846, compiler.
Musikalischer Hausschatz. Eine Sammlung von über 1100 Liedern und Gesängen, mit Singweisen und Klavierbegleitung... Cöln: Verlag des "Musikalischen Hausschatz" [1892?]. vii(i), 941 p. [10. ed.] 4°.

German words with music.

10 ed., edited by Wilhelm Tschirch.

MUSIC DIV.

1. Songs (German).—Collections. 2. Folk-songs (German).
N. Y. P. L. July 28, 1917.

Folk songs, German.

*MO (German)

Fink, Gottfried Wilhelm, 1783–1846, compiler.
Musikalischer Hausschatz der Deutschen. Eine Sammlung von 1000 Liedern und Gesängen mit Singweisen und Klavierbegleitung. Gesammelt und hrsg. von G. W. Fink. Fünfter unveränderter Stereotypabdruck. Leipzig: G. Mayer, 1856. iv, 700 p. 4°.

German words; music for 4 voices or for 1 voice with piano acc.
Later editions published under title: Musikalischer Hausschatz.

251773A
MUSIC DIV.

1. Songs, German—Collections. 2. Folk songs, German.
N. Y. P. L. July 14, 1926

Folk songs, German.

*MO (German)

Finkensteiner Blaetter; ein lebendiges Liederbuch in monatlicher Folge für Jugend und Volk.
Jahrg. 1- (1923/24-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Bärenreiter-Verlag, 1923- obl. 32°.
v. music.

German words; music for 1 to 4 voices, or arranged for piano.
Sub-title varies slightly.
Editor : 1923/24- , W. Hensel (pseud. of J. Janiczek).

MUSIC DIV.

1. Folk songs, German. I. Janiczek, Julius, 1887- , editor.
N. Y. P. L. February 24, 1933

FOLK SONGS, GERMAN.

*MO (German)

FISCHER, HANS, 1899- , ed.
Wer jetzig Zeiten leben will; Chorbuch für Sopran, Alt und Bariton. Berlin-Lichterfelde, C.F. Vieweg [pref. 1940] score (94 p.) 21cm.

1. Folk songs, German. 2. Choral music, Secular--Collections--Unacc. I. Title.
NN 3.82 g/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Folk songs, German.

*MO (German)

Fischer, Ludwig Hermann.
Klavier-Ausgabe des Kommersbuches. Zu 188 der beliebtesten Trink- und Kommerslieder die Klavierbegleitung. Arrangiert unter Berücksichtigung leichter Spielbarkeit und der Baritonlage, von L. Hermann Fischer... Magdeburg: Creutz, 189-?. 137 p. 2. ed., enl. 4°.

Music arranged for piano with interlinear German words.

MUSIC DIV.

216996A. 1. Drinking songs, German. 2. College songs, German. 3. Folk songs, German.
N. Y. P. L. December 17, 1925.

Folk songs, German.

*MYR

Der Flötenmusikant; schöne deutsche Volkslieder und Volkstänze in leichter Spielbarkeit für eine oder zwei Blockflöten gleicher Stimmung oder andere Melodie-Instrumente, Gitarre ad lib. Mainz, B. Schott's Söhne [1939?] Pl. no. B. S. S. 35959.

score (84 p.) 19 cm.

1. Recorder music (2 recorders)

M288.F595 48-33104*‡

Library of Congress [1] MUSIC DIV.

Folk songs, German.

*MO (German)

Forster, Georg, ca. 1514-1568.
Forsters frische Liedlein, eine Sammlung deutscher Lieder aus dem XVI. Jahrhundert. Fünfzig ausgewählte Lieder für eine Singstimme und Klavier; bearbeitet von Felix Schwab. Wien: Universal-Edition, A. G., [1908.] Publ. pl. no. U. E. 1998. 112 p. illus. (incl. facsim.) 4°.

Each song, arranged for 1 voice with piano acc., is preceded by facsim. of tenor part.
Contains facsims. of original t.-p. and preface.
"Tabellarische Übersicht," p. 11–13.

Music Dept.
JUILLIARD FOUNDATION FUND.

428274A. 1. Folk songs, German. 2. Songs, German—Collections. 3. Schwab, Felix, arranger.
N. Y. P. L. November 27, 1929

FOLK SONGS, GERMAN

*MO (German)

FORSTER, GEORG, ca. 1514-1568.
Frische teutsche Liedlein; in fünf Teilen. Abdruck nach den ersten Ausgaben 1539, 1540, 1549, 1556, mit den Abweichungen der späteren Drucke; hrsg. von M. Elizabeth Marriage. Halle a.d.S., M. Niemeyer, 1903. xx, 278 p. 20cm. (Neudrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts.nr. 203-206)

1. Folk songs, German. 2. Songs, German--Collections. 3. Songs, German--Collections, 16th cent. I. Marriage, M. Elizabeth, ed. II. Series. III. Title. IV. Marriage, M. Elizabeth
NN 8.68 a/ OC, I, IVbo (OS)II PC, 1, 2, I, II, III SL MUy, 1y, 3y, Iy, IIy, IIIy (LC1, X1)

Folk songs, German.

*MO (German)

Friedlaender, Max, 1852– , editor.
Commersbuch. Herausgegeben und mit kritisch-historischen Anmerkungen versehen, von Max Friedlaender. Leipzig: C. F. Peters, [introd. 1892]. viii, 163 p. illus. 16°.

German words with tunes.
On cover: Edition Peters. No. 2666.

Music div.
JUILLIARD FOUNDATION FUND.

457083A. 1. Folk songs, German. 2. Drinking songs, German. 3. College songs, German. 4. Title.
N. Y. P. L. February 21, 1930

Folk songs, German. *MO (German)

Friedlaender, Max, 1852– , editor.
Commersbuch. Hrsg. und mit kritisch-historischen Anmerkungen versehen von Max Friedlaender. Leipzig: C. F. Peters[, introd. 1897]. viii, 204 p. 2 ed., enl. 16°.

German words with tunes.

227240A. MUSIC DIV.
1. Folk songs, German. 2. Drinking songs, German. 3. College songs, German. 4. Title.
N. Y. P. L. January 4, 1926

Folk songs, German. *MO (German)

Friedrichs, Fr., editor.
50 deutsche Volkskinderlieder für eine Singstimme mit Klavierbegleitung, hrsg. von Fr. Friedrichs. Leipzig: Breitkopf & Härtel [1905]. Publ. pl. no. V. A. 1093. 83 p. 4°.

German words with music for 1 voice with piano acc.

175083A MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Children—Music for. 2. Folk songs, German.
N. Y. P. L. January 13, 1925

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*MO (German)

Frischauf! Rheinisches Wanderliederbuch. Neuwied [etc.] Heuser [1929] 214 p. illus. 17cm.

Words with unaccompanied melodies. A few songs for 3 voices.

MUSIC DIV.
361911B. 1. Folk songs, German. 2. Songs, German—Collections.
N. Y. P. L. August 8, 1949

FOLK SONGS, GERMAN

*MP (German)

FÜRNBERG, LOUIS.
Lieder, Songs, Kantaten; Kompositionen des Dichters sowie zu Volksweisen verfasste Texte und Vertonungen Fürnbergischer Dichtungen anderer Komponisten. [Hrsg. von der Deutschen Akademie der Künste zu Berlin, Sektion Musik, Sektion Dichtkunst und Sprachpflege. Zusammengestellt von Lotte Fürnberg und Eberhard Rebling] Leipzig, Breitkopf & Härtel [1966] xv, 202 p. 31cm.
(Continued)

NN R 4.71 e/c OC (OS)I SL MUg, Ig, 2I, Ig (LC1, X1) 2

FÜRNBERG, LOUIS. Lieder, Songs, Kantaten... (Card 2)

Chiefly for voice and piano.

1. Songs, German. 2. Folk songs, German. ; I. Deutsche Akademie der Künste, Berlin.

Folk. Songs *MP (Ger.)
Geissler (E.)
100 Jugend- und Volkslieder für Schule und Haus ... Leipzig: W. Bock, [18-?] viii, 104 pp. 3. ed. 8°.

Music Div.

Folk songs, German. *MO (German)

GERMAN Volkslieder album; forty songs with the original words and an English version by John Oxenford... London: Novello, Ewer & Co. [ca. 1883.] Publ. pl. no. 186. 125 p. 27½cm.

For 1 voice with piano acc.

WESLEY WEYMAN COLL.

707076A. 1. Folk songs, German. I. Oxenford, John, 1812–1877, translator.
MUSIC DIV.
N. Y. P. L. June 18, 1934

FOLK SONGS, GERMAN

*MP (German)

Goedeke, Karl Friedrich Ludwig, 1814–1887, ed.
Liederbuch aus dem sechzehnten Jahrhundert. Von Karl Goedeke und Julius Tittmann. Leipzig, F. A. Brockhaus, 1867. xxvi, 399 p. 19cm.

Bibliographical footnotes.

1. Songs, German—Collections, 16th cent. 2. Folk songs, German. I. Tittmann, Julius, 1814–1883, joint ed.
NN**R 9.54 OC, I PC, 1, 2, I SL MUy, 1y, 2y, Iy (LC1, X1)

FOLK SONGS, GERMAN

*MO (German)

Goerts, Hartmann, comp.
Lieder aus der Küche; Perlen vergessener Poesie, gesammelt mit alten Singweisen und geschmückt mit anmutigen Bildern. [3. Aufl.] München, Ehrenwirth Verlag [1958] 62p. illus., music. 20cm.

Includes melodies for some of the songs.

1. FOLK SONGS, GERMAN

NN R 7.59 a/b OC PC, 1 SL MUy, Iy, Ig (LC1, X1)

FOLK SONGS, GERMAN

* MO (German)

GOERTZ, HARTMANN, comp.
Mariechen sass weinend im Garten; 171 Lieder aus der Küche gesammelt und in acht Kränze gebunden. München, Ehrenwirth Verlag [1963] 258 p. illus., music. 23cm.

1. Folk songs, German. I. Title.

NN R 1.64 p/c OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

FOLK SONGS, GERMAN

*MO (German)

GOETHE, JOHANN WOLFGANG VON.
Es stehen drei Sterne am Himmel; die Volksliedsammlung des jungen Goethe, zum ersten Male mit sämtlichen Weisen (und vollständigem Text) hrsg. von Joseph Müller-Blattau. Textrevision von Alfred Dieck. Kassel, Bärenreiter-Verlag, c1955. 74 p. illus., music. 19cm.

Unaccompanied melodies.

(Continued)
NN*R 3.56 a/c OC, I, II, IIbo PC, 1, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

GOETHE, JOHANN WOLFGANG VON. Es stehen drei Sterne am Himmel. (Card 2)

The texts drawn from manuscripts in the Landesbibliothek, Strassburg, and the Goethe- und Schiller-Archiv, Weimar.

1. Folk songs, German. I. Müller-Blattau, Joseph, 1895– , ed. II. Dieck, Alfred.

FOLK SONGS, GERMAN

* MO (German)

Goethe-Institut, *Munich.*
Deutsche Volkslieder. 3. Aufl. München, M. Huebler Verlag, 1962.
81 p. 17 cm.
Unacc. melodies.

1. Folk songs, German.

NN 11.65 g/ OS SL MUg, Ig (LC1, X1, MUS 23)

Music Div.

Folk songs, German. *MO (German)

Götze, Walter, 1885–
Der Lautenmusikant; das Singebuch aller Lauten und Gitarrespieler, von Walter Götze. Mainz: B. Schotts Söhne [c1935] Publ. pl. no. B. S. S. 34379. 80 p. incl. table. illus. 18½cm.

Score: 1 voice and guitar or lute. Also includes letter-notation for guitar or lute. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, German. I. Title.
N. Y. P. L. July 9, 1937

Folk songs, German. * MO (German) p.v.1

Goldschmid, Theodor, 1867– , editor.
Liedergarten. Sammlung volkstümlicher Lieder für gemischten Chor; neu bearbeitet und herausgegeben von Th. Goldschmid. Achte Auflage. Zürich: Gebrüder Hug & Co., 1926. v, 80 p. 17½cm.

German words; music for 4 mixed voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
661671A. 1. Folk songs, German. I. Title.
N. Y. P. L. October 24, 1933

Folk songs, German. NFL

Gray, Alexander, 1882– , editor and translator.
Arrows; a book of German ballads and folk-songs attempted in Scots, by Alexander Gray. Edinburgh: Grant & Murray Ltd., 1932. xi, 133 p. 23cm.

"Most of the songs and ballads..have appeared in the columns of The Glasgow Herald."

MUSIC DIV.
660457A. 1. Ballads, German. 2. Folk songs, German. 3. English language—Dialects—Scotland. I. Title.
N. Y. P. L. August 29, 1933

Folk songs, German. * MO (Swiss)

Greyerz, Otto Aimé Alphons von, 1863– , editor.
Im Röseligarte; eine Auswahl von 50 Liedern, herausgegeben von Otto von Greyerz. Mit Buchschmuck von Rudolf Münger. Bern: A. Francke A.-G., 1927. 116 p. illus. 12°.

German words, with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
525839A. 1. Folk songs, Swiss. 2. Folk songs, German. I. Muenger, Rudolf, illustrator. II. Title.
N. Y. P. L. June 12, 1931

Folk songs (German) *MO
Grimmer (Friedrich)
20 Balladen und Romanzen im Volkston für eine Singstimme mit Begleitung des pianoforte in Musik gesetzt von F. Grimmer... Leipzig: Breitkopf & Härtel, [pref., 1877.] 2 p.l., 37 p. sq.4°

Music Div.
Gift of Mrs. H. Draper,

FOLK SONGS, GERMAN

* MP (Children)

GRÜGER, HERIBERT, 1900-
Liederfibel; Kinderlieder in Bildernoten, dargestellt von Heribert Grüger, gemalt von Johannes Grüger. [Stuttgart] Brentanoverlag [c1949] 39 p. col. illus. 27cm.

With music (melodies)

1. Children's songs, German. 2. Folk songs, German. 3. Children's music—Songs, German. I. Title.
NN R X 2.58 p/ OC PC, 1, 2, I SL MUg, 2g, 3g, Ig (PR11, LC1, X1)

Folk songs, German. * MP (Children)

Grüger, Heribert, 1900–
Liederfibel; Kinderlieder in Bildernoten dargestellt von Heribert Grüger, gemalt von Johannes Grüger. Breslau: Ostdeutsche Verlagsanstalt G.m.b.H. [cop. 1927 – cop. 1941] 4 v. col'd illus. 27cm.

Tunes with German words.
Title-pages illustrated in colors.
Title-pages and text in German script.
"Die englisch-amerikanische Übersetzung der Liederfibel heisst 'Sing song'-picture book."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
811943-5A. 1. Children's songs, German. 2. Folk songs, German. I. Grüger, Johannes, illus. II. Title.
N. Y. P. L. February 17, 1937

Folk songs, German. *MO (German)

Guttmann, Alfred, 1873– , compiler.
...Gemischte Chöre ohne Begleitung; gesammelt von Alfred Guttmann. Partitur... Berlin: Deutscher Arbeiter-Sängerbund[, pref. 1926]. Publ. pl. no. 1170. xxxii, 839 p. plates. 8°.

German words; music for 4 to 8 voices.
"Anmerkungen, von Karl Lütge," p. 795–823. "Alphabetisches Verzeichnis der Komponisten, Dichter und Bearbeiter," p. [824–]833.
Cover-title reads: Chorsammlung des deutschen Arbeiter-Sängerbundes...
Imperfect: p.199–200 wanting.
(Continued)

MUSIC DIV.
N. Y. P. L. November 13, 1929

Guttmann, Alfred, 1873- , compiler: ...Gemischte Chöre ohne Begleitung... (Card 2)

Contents: 1. Von Not und Arbeit, Kampf und Freiheit. 2. Das Jahrhundert der Blüte des mehrstimmigen Gesanges (1500-1600). 3. Stimmen der Völker aus fünf Jahrhunderten. 4. Aufstieg der Harmonie (1630-1830). 5. Romantische Melodie in Kunst und Volkslied. 6. Musik unserer Zeit.

Carnegie Corporation of New York

~~414381A.~~ 1. Choruses—Collections. ~~2. Labor—Poetry and songs, German.~~ 3. Folk songs, German. 4. Deutscher Arbeiter-Saengerbund.
N. Y. P. L. November 13, 1929

Folk songs, German.

*MO (German)

Guttmann, Alfred, 1873- , compiler.
...Maenner-Chöre ohne Begleitung; gesammelt von Alfred Guttmann. Partitur... Berlin: Deutscher Arbeiter-Sängerbund, 1929. Publ. pl. no. 1350. xxxi, 879 p. plates. 8°.

German words; music for 4 to 8 men's voices.
"Anmerkungen," p. 825-859.
"Alphabetisches Verzeichnis der Komponisten, Bearbeiter und Dichter," p. 861-871.
At head of title: Deutscher Arbeiter-Sängerbund.
Cover-title reads: Chorsammlung des Deutschen Arbeiter-Sängerbundes...

Music Dept
Carnegie Corporation of New York

~~442512A.~~ 1. Choruses—Men's voices. 2. Folk songs, German. 3. Deutscher Arbeiter-Saengerbund.
N. Y. P. L. November 4, 1929

DREXEL 4022

Haertel (August)
Deutsches Liederlexikon. Eine Sammlung der besten und beliebtesten Lieder und Gesänge des deutschen Volkes. Mit Begleitung des Pianoforte. *Leipzig: P. Reclam Jun.*, 1865. 2 p.l., viii, 767 pp. 4°.

Music Div.

Folk songs, German.

*MO (German)

Härtel, August.
Deutsches liederlexikon. Eine sammlung der besten und beliebtesten lieder und gesänge des deutschen volkes. Mit begleitung des pianoforte. Hrsg. von August Härtel. Leipzig, P. Reclam jun., 1867. 2. aufl
2 p. l., viii, 707 p. 25½cm.

7-*MO (German) A Second Copy

1. Songs, German. 2. Folk-songs, German. 3. Ballads, German.

Library of Congress M1734.H22 [32c1] 18—17794
MUSIC DIV.

Folk songs, German.

*MO (German)

Hajek, Egon, 1888- , editor.
Siebenbuergisch-saechsische Heimats- und Volkslieder. Im Auftrage des allg. siebenbürgisch-deutschen Jugendbundes herausgegeben und zum praktischen Gebrauch mit Klavier- und Lautenbegleitung versehen von Dr. Egon Hajek... Heft 1. Kronstadt-Brasov: W. Hiemesch[, pref. 1929] 13 l. 16 x 24cm.

Music arranged for piano and lute with interlinear German words.
Cover-title.
No more published.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, German. I. Allgemeiner siebenbuergisch-deutscher Jugendbund.
N. Y. P. L. December 23, 1931

Folk songs, German

*MP (German)

Hase, Karl August von, 1800-1890, and others, editors.
Liederbuch des deutschen Volkes. Hrsg. von Carl Hase, Felix Dahn und Carl Reinecke. Leipzig: Breitkopf und Härtel, 1883. xii, 646 p. new ed. 16°.

German words with tunes.
1. ed., 1843.
Bookplate of Dr. A. A. Herzfeld.

MUSIC DIV.

193354A. 1. Songs, German—Collections. 2. Folk songs, German—Collections. 3. Dahn, Felix Ludwig Sophus, 1834-1912, jt. editor. 4. Reinecke, Karl Heinrich Carsten, 1824-1910, jt. editor. 5. Title.
N. Y. P. L. August 31, 1925

Folk songs, German.

*MP (German)

Hatzfeld, Johannes Heinrich, 1882-
Tandaradei; ein Buch deutscher Lieder mit ihren Weisen aus acht Jahrhunderten, bearbeitet und hrsg. von Johannes Hatzfeld. M[ünchen] Gladbach: Volksvereinsverlag, 1922. 330 p. front., 15 pl. [4. ed., rev.] 4°.

German words with music for 1 voice with piano acc.

Drexel Musical Fund
MUSIC DIV.

62907A. 1. Folk songs (German). 2. Songs (German). 3. Songs (National), Germany. 4. War songs (German). 5. Title.
N. Y. P. L. November 13, 1922.

Folk songs, German.

*MO (German) box

Haussner, Rudolf, arranger.
...Drei Lilien, drei Lilien. Volkslied. Mit Piccoloflöte, Klarinette (ad lib.) und Schlagwerk. Partitur... Leipzig: Gebrüder Hug & Co.[, 1931.] Publ. pl. no. G. H. 7334. 7 p. 4°.

Score. German words.
At head of title: Dreistimmige Männerchöre...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. 2. Choruses, with other acc. 3. Folk songs, German. I. Title.
N. Y. P. L. February 16, 1932

FOLK SONGS,GERMAN

*MFFB (Germany)

Heilfurth, Gerhard, 1909-
Das Bergmannslied: Wesen, Leben, Funktion; ein Beitrag zur Erhellung von Bestand und Wandlung der sozialkulturellen Elemente im Aufbau der industriellen Gesellschaft. Kassel, Bärenreiter-Verlag, 1954. 789 p. illus. 24cm.

"Liedbeispiele," with music, p. [359]-555. "Märsche und Tänze," music, p. 559-577.
Bibliography, p. [763]-789.

(Continued)

NN*R 12.54 f/ OC PC,1,2 SL MU,3,~~3g~~,4,4g,5 (LC1,X1)

Heilfurth, Gerhard, 1909- . Das Bergmannslied... (Card 2)

1. Folk songs, German—Hist. and crit. 2. Miners—Songs, German—Hist. and crit. 3. Folk songs, German. 4. Miners—Songs, German. 5. Miners—Songs, German—Bibl.

Folksongs (German)

*MP (German)

Heim (Ignaz)
Neue Volksgesänge für den Männerchor. Herausgegeben unter Mitwirkung deutscher und schweizerischer Tonsetzer von I. Heim. Bd. 1. Zürich: Der Herausgeber, 1866. 1 v. 2. ed. 16°.

Music Div.

Folk songs, German

*MP (German)

Heim (Ignaz)
Sammlung von Volksgesängen für den gemischten Chor. Herausgegeben von einer Commission der Zürcherischen Schulsynode, unter Redaction von I. Heim. Zürich: Die Commission, 1867. viii, 440 p. 7. ed. 16°.

Music Div.
SORGE COLLECTION.

Folk songs, German.

*MP (German)

Heim, Ignaz, 1818-1880, editor.
...Sammlung von Volksgesängen für gemischten Chor... Hrsg. von der Zürcherischen Liederbuchanstalt, vormals Musik-Kommission der Zürcherischen Schulsynode, unter Redaktion von J. Heim... Bd. 1- Zürich: Selbstverlag der Liederbuchanstalt[, 190-?]. v. 38. ed. 12°.

German words; music for 4 voices.

Music Div.

1. Folk songs, German. 2. Folk songs, Swiss. 3. Zuercherische Liederbuchanstalt.
N. Y. P. L. June 28, 1926

Folk songs, German

*MP (German)

Heim (Ignaz)
Sammlung von Volksgesängen für den Männerchor. Herausgegeben von einer Commission der Zürcherischen Schulsynode unter Redaction von I. Heim. Zürich: Die Commission, 1867. viii, 1 p.l., 416 p. 11. ed. 16°.

SORGE COLLECTION.
Music Div.

Folk songs, German.

*MP (German)

Heim, Ignaz, 1818-1880, editor.
...Sammlung von Volksgesängen für Männerchor... Liederbuch für Schule, Haus und Verein. Hrsg. von der Zürcherischen Liederbuchanstalt, vormals Musik-Kommission der Zürcherischen Schulsynode, unter Redaktion von J. Heim. 48. Ausgabe für Deutschland. Bd. 1- Zürich: Selbstverlag der Liederbuchanstalt[, 190-?]. v. 12°.

German words; music for 4 men's voices.

MUSIC DIV

1. Folk songs, German. 2. Folk songs, Swiss. 3. Zuercherische Liederbuchanstalt.
N. Y. P. L. October 27, 1926

Folk songs, German.

*C p.v.2214

Heimatslieder für die Kriegsgefangenen 1915. [London: H. F. O. Timme & Co., 1915?] 63 p. 24°.

Illustration on front end-paper.
Without music.

MUSIC DIV.

584637A. 1. Hymns, German. 2. Folk songs, German.
N. Y. P. L. May 25, 1932

FOLK SONGS, GERMAN

E-10
4748

HENSSEN, GOTTFRIED, 1889-
Überlieferung und Persönlichkeit; die Erzählungen und Lieder des Egbert Gerrits. Münster, Westf., Aschendorff, 1951. xi, 236 p. illus., ports., fold. map, music. 24 cm (Volkskunde-Archiv, Marburg. Schriften. Bd. 1)

"Die Gedichte und Lieder," including melodies of many songs, p. [177]-220.
Bibliography, p. 221-228.

1. Folk lore—Germany. 2. Folk lore—Netherlands. 3. Folk songs, German. 4. Folk songs, Dutch. I. Series. II. Gerrits, Egbert, d. 1942.

NN R 2.58 p/ OC, II, IIb (OS)I PC, 1, 2, 3, 4, I, II SL MUg, ~~3g~~, 4g, Ig, IIg (LC1, X1)

Folk songs—German.

*MP (German)

Heralth, Edith, compiler.
Kinderlieder für Kleine und Grosse; gesammelt von Edith Heralth. Wien: Tagblatt-Bibliothek, Steyrermühl-Verlag[, 1929]. 136 p. illus. obl. 32°. (Tagblatt-Bibliothek. no. 831-834.)

German words with tunes.
Advertising matter, p. [131-136].

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Children—Music for. 2. Songs, German. 3. Folk songs, German.
N. Y. P. L. July 31, 1930

Folk songs, German.

*MP box

Herrmann, Hugo, 1896- , arranger.
...Madrigale und Volkslieder bearbeitet für gemischten Chor... Partitur... Heidelberg: K. Hochstein[, 1929]. Publ. pl. no. H. 2636 H. 7 p. 4°.

German words; music for 4 mixed voices.
Contents: 1. Gastoldi, G. Amor im Nachen. "Fahren wir froh im Nachen." 2. Neidhard von Reuenthal. "Maienzeit bannet Leid." 3. Herzlich tut mich erfreuen (Volkslied, 1545).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Madrigals. 2. Folk songs, German. 3. Choruses, Unaccompanied. I. Gastoldi, Giovanni Giacomo, ca. 1556-1622. II. Neidhart, von Reuenthal, 13th cent.
N. Y. P. L. February 16, 1932

FOLK SONGS, GERMAN

*MRH

HESSELBACHER, KARL, 1871- , ed.
Geistlich und weltlich. Gesänge für 4 stimmigen gemischten Chor. Im Auftrage des Vorstandes des Evang. Kirchengesangvereins für Baden hrsg. von Karl Hesselbacher und Hermann Poppen. Heidelberg, E. Pfeiffer, 1914. xiv p., close score (163 p.) 20cm.

For SATB.

1. Choral music, Sacred--Collections. 2. Choral music, Secular--Collections. 3. Folk songs, German. I. Poppen, Hermann Meinhard, 1885- , ed. II. Evangelischer Kirchengesangverein für Baden.

NN R X 6.61 s/ OC, I (OS)II, IIb+ SL MUg, 1g, 2g, ~~3g~~, Ig, IIg (LC1, X1)

Folk songs, German.

*MP (School)

Hessischer Volksschullehrerverein.
Lasset uns singen! Hessisches Liederbuch für Schule und Haus. Band 1[-3]... Herausgegeben vom Hessischen Volksschullehrerverein. Kassel: Kommissionsverlag der Hessischen Schulbuchhandlung (R. Röttger), 1928-29. 3 v. diagrs. 12°.

German words; music for 1 to 3 voices, some with acc. of various instruments.
Illustrated t.-p.
Contents: Bd. 1. Unter- und Mittelstufe. Bd. 2. Oberstufe. Bd. 3. Sing- und Musikbuch.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

481728-30A. 1. School music—Song books, etc. 2. Songs, German. 3. Folk songs, German. I. Title.
N. Y. P. L. August 19, 1930

FOLK SONGS,GERMAN

B-10
3927

HOFFMANN VON FALLERSLEBEN, AUGUST HEINRICH, 1798-1874, ed.
Die deutschen Gesellschaftslieder des 16. und 17. Jahrhunderts; aus gleichzeitigen Quellen gesammelt. Hildesheim, G. Olms Verlagsbuchhandlung, 1966. 2 v. in 1. 17cm.

Reprint of 2d ed., 1860.
Without music.
1. Songs, German--Collections, 16th-17th cent. 2. Folk songs, German. i. subs. for 1860 ed., NFK.
NN R 6.67 r/OCs PCs,1, 2 SL MUy,1y,2y (LC1s, X1s[i])

Folksongs, German. *MO (German)

Hoffmann, August Heinrich, von Fallersleben.
Deutsches Volksgesangbuch von Hoffmann von Fallersleben. Mit 175 eingedruckten Singweisen und Nachrichten über die Dichter und Tonsetzer. Leipzig: Wilh. Engelmann, 1848. 1 p.l., 188 p. 24°.

Music Div.
GORGE COLLECTION.

Folk songs, German.

*MP (School)

Hoffmann, Joseph, 1865- , editor.
Singendes Volk; ein Buch zum Singen und Musizieren für Schule und Haus, herausgegeben von Joseph Hoffmann... unter Mitarbeit von Heinrich Martens... Professor Georg Rolle und Richard Schneider... Ausgabe A für Ostpreussen, Teil 1-2, unter Mitarbeit von Franz Tolxdorff... Frankfurt a.M.: M. Diesterweg, 1929-30. 2 v. illus. 12°, 8°.

German words; music for 1 to 4 voices, some with acc. of violin or piano or other instrument.

(Continued)

MUSIC DIV.
N. Y. P. L. July 1, 1930

Hoffmann, Joseph, 1865- , editor: Singendes Volk... (Card 2)

Teil 1, 1930.

BEETHOVEN ASSOCIATION FUND.
478630-1A. 1. School music—Song books, etc. 2. Songs, German. 3. Folk songs, German. I. Martens, Heinrich, 1876- . II. Rolle, Georg, 1855- . III. Schneider, Richard, 1884- . IV. Tolxdorff, Franz. V. Title.
N. Y. P. L. July 1, 1930

FOLK SONGS, GERMAN

VPR

HORNBERGER, THEODOR.
Der Schäfer; Landes- und volkskundliche Bedeutung eines Berufsstandes in Süddeutschland. [Stuttgart] W. Kohlhammer [1955] 246 p. illus. 24cm. (Schwäbische Volkskunde. N.F. 11/12)

"Erscheint zugleich als Band 10 der Beiträge zur Volkstumsforschung, herausgegeben von der Bayer. Landesstelle für Volkskunde."
Also published without series title and numbering.
Includes music (unaccompanied melodies); also directions for dances.

(Continued)

NN R X 7.57 p/p OCs (OD)I (ED) I (OS)II PCs, 1s, 2s, 3s, 4s, 5s, I
SL Es, 1s, 3s MUgs, 4gs, 5gs, 6gs. I (LC1, X1)

HORNBERGER, THEODOR. Der Schäfer... (Card 2)

Bibliographical footnotes.

1. Shepherds—Germany. 2. Sheep—Germany. 3. Gilds, Sheepraisers'—Germany. 4. Folk songs, German. 5. Dancing—Germany. 6. Herdsmen's songs and calls. I. Series. II. Beiträge zur Volkstumsforschung. Bd. 10.

FOLK SONGS,GERMAN

*MPBE

JAMMERS, EWALD, 1897-
Ausgewählte Melodien des Minnesangs. Einführung, Erläuterungen und Übertragung von Ewald Jammers. Tübingen, M. Niemeyer, 1963. xii, 289 p. music. 21cm. (Altdeutsche Textbibliothek. Ergänzungsreihe. 1)

"Melodien und Beispiele:" p. [135]-289.

1. Minnesingers. 2. Songs, German--Collections, Medieval. 3. Folk songs, German. I. Series.
NN 9.65 a/yOC (OS)I PC, 1, I SL MU, 1, 1g, 2g, 3g (LC1, X1)

Folk-songs, German.

*MO (German)

Janiczek, Julius, 1887- ed.
... Der singende quell, lieder für fahrt und herberge, in einfachem satz von Walther Hensel [pseud.] 221.-230. tausend. Kassel, Bärenreiter-verlag, 1937.

63, [1] p. 19½cm. (Bärenreiter-ausgabe 50)

Principally for 1-2 voices; some of the songs have chord symbols above the staff.

1. Folk-songs, German. I. Title.

46-31890

Library of Congress M1734.J25S5 MUSIC DIV.
[2] 784.4943

Folk songs, German.

*MO (German)

Jahrbuch für volksliedforschung im auftrage des Deutschen volksliedarchivs ... hrsg. 1.- jahrg.; 1928- [in shelf list]
Berlin und Leipzig, W. de Gruyter & co. [etc.] 1928-
v. 26cm.

Includes music.
Editor: 1928- John Meier.
1927-32 Includes section "Verzeichnis der wichtigsten volksliedliteratur" 1927-32. (Title of section varies slightly.)
Beethoven Assoc Fund

1. Folk-songs, German. 2. Folk-songs, German—Hist. & crit. I. Meier, John, 1864- ed. II. Deutsches volksliedarchiv.

29-13934

Library of Congress ML3630.J2 MUSIC DIV.
[2]

Folk songs, German.

* MO (German) p.v.1

Jekel, Péter, 1869- , and P. Tschida, compilers.
...Volksliederbuch für die Deutschen in Ungarn. Zusammengestellt von Dr. Peter Jekel und Dr. Paul Tschida... Herausgegeben vom Ungarländischen deutschen Volksbildungsverein ... Budapest[, pref. 1928]. vi, 167 p. 15cm. (Ungarländischer deutscher Volksbildungsverein, Budapest. Volkschriften. Nr. 4.)

German words with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
661671A. 1. Folk songs, German. 2. Folk songs, Hungarian. I. Tschida, Paul, jt. compiler. II. Ser.
N. Y. P. L. October 16, 1933

Folk songs, German.

* MO (German)

Jochum, Otto, 1898- , arr.
...Die Lust hat mich gezwungen—— 21 Volkslieder für Männerchor von Otto Jochum. Op. 34... Augsburg [etc.] A. Böhm & Sohn [1932] Publ. pl. no. 7903-1 — 7903-21. 68 p. 28½cm.

Score: 2 to 4 voices with instrumental or piano acc. 9 numbers unacc. German words.
CONTENTS.—Begleitete alte Weise.—Unbegleitete Lieder.—Begleitete heitere Gesänge.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, German. I. Title.
N. Y. P. L. October 22, 1940

Folk songs, German

* MO (German)

Jöde, Fritz, 1887-
Altdeutsches Liederbuch in polyphonem Satz zu zwei Stimmen, von Fritz Jöde. Gesamtausgabe... Wolfenbüttel: G. Kallmeyer, 1929. 151 p. 18cm.

German words; songs for 2 voices unacc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
734974A. 1. Folk songs, German—Collections. I. Title.
N. Y. P. L. October 8, 1935

Folk songs, German.

* MP (German)

Joede, Fritz, 1887- , editor.
Frau Musica; ein Singbuch fürs Haus aus dem einstimmig und mehrstimmig zu singen und dazu auf allerlei Instrumenten zu spielen ist. Herausgegeben von Fritz Jöde. Berlin: Deutsche Buch-Gemeinschaft, G.m.b.H.[, cop. 1929.] 523 p. illus. 4°.

German words; music for 1 to 4 voices with accompaniment of piano or various instruments.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
547091A. 1. Songs, German—Collections. 2. Folk songs, German. I. Title.
N. Y. P. L. September 28, 1931

Folk songs, German.

* MO (German)

Jöde, Fritz, 1887- , ed.
Lasst uns singen! Ein Liederbuch für das Haus, herausgegeben von Fritz Jöde. Berlin: Deutsche Buch-Gemeinschaft G.m.b.H. [1930] 398 p. 19cm.

Songs for 1 and 2 voices doubled by instruments ad lib.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
658039A. 1. Folk songs, German. I. Title.
N. Y. P. L. April 22, 1934

Folk songs, German

* MP (School)

Jöde, Fritz, 1887- , editor.
Der Musikant; Lieder für die Schule. Herausgegeben von Fritz Jöde.., Gesamtausgabe. Wolfenbüttel; G. Kallmeyer, 1932. Publ. pl. no. 83332. 414 p. illus., port. 19cm.

German words; music for 1 to 4 voices with accompaniment of piano or various instruments.
First published in 6 v., by Zwissler, Wolfenbüttel, 1922-24? Here republished from plates of ca. 1924, with new t.-p.
Plate no. 83332 on p. 9 only.
"Literatur," p. 393-394.

(Continued)

MUSIC DIV.
N. Y. P. L. June 2, 1933

Jöde, Fritz, 1887- , editor: Der Musikant... (Card 2)

Contents: Kinderlieder und Spiele, teilweise mit einem Melodieninstrument. Bunte Lieder, hin und wieder mit freien zweiten Stimmen und mit Instrumenten. Alte und neue Lieder für Einzel-, Wechsel- und Chorgesang, einstimmig, zweistimmig und mit Instrumenten. Volks- und Kunstlieder, meist in polyphonem Satz mit und ohne Instrumentalbegleitung. Lieder und Gesänge von Praetorius, Scheidt, Schütz, Händel, Mozart, Beethoven, Schubert, Bruckner und anderen Meistern, mit und ohne Instrumentalbegleitung. BACH, J. S. Ein- und mehrstimmige Gesänge mit und ohne Instrumentalbegleitung.

CARNEGIE CORPORATION OF NEW YORK.
637178A. 1. Songs, German—Collections. 2. Folk songs, German. 3. Schools—Music for. I. Title.
N. Y. P. L. June 2, 1933

Folk songs, German.

*MO (German)

Joede, Fritz, 1887-
Ringel, Rangel, Rosen; Volkskinderlieder für Schule, Haus und Kindergarten, herausgegeben von Fritz Jöde. Vierte, stark erweiterte und völlig umgearbeitete Auflage... Mit 17 Bildern nach Ludwig Richter. Leipzig: B. G. Teubner, 1928. 259 p. illus. 12°.

German words, with tunes and directions for the games.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
368744A. 1. Games, Singing. 2. Folk songs, German. 3. Richter, Ludwig, illustrator. 4. Title.
N. Y. P. L. August 27, 1928

Folk songs, German.

*MP (German)

[Jöde, Fritz] 1887- , ed.
Die Singstunde. Nr. 1-12 ... [Wolfenbüttel: G. Kallmeyer, 1929-] 12 no. 19 1/2cm.

Tunes with German words.
Issued monthly. Also published in yearly accumulations.
Illustrated title-pages.

Carnegie Corporation of New York

Folk songs, German.

* MP (German)

Jöde, Fritz, 1887- , ed.
...Die Singstunde; Lieder für alle... Jahrkreis 2-3 Wolfenbüttel [etc.] G. Kallmeyer, 1930-32 no. 19cm.

Tunes with German words.
In box.
Each "Jahrkreis" consists of 12 numbers, paged continuously, with several songs in each number and special illustrated title-pages. The numbers are also issued separately.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
148367B. 1. Songs, German—Collections. 2. Folk songs, German. I. Title.
N. Y. P. L. December 5, 1941

Folksongs (German) *MO (German)

JOHN (Ernst H. H.
Volkslieder und volkstümliche Lieder aus dem sächsischen Erzgebirge. Anhang: Tschumperliedchen und Spottreime. Nach Wort und Weise aus dem Munde des Volkes gesammelt und mit literarhistorischen Anmerkungen versehen. Annaberg: Grasers Verlag, 1909. 239 p. 8.°
With music.
Bibliography, p.7-10.

Music Div.

Folk songs, German.

* MO (Jewish)

Jüdischer Wanderbund "Blau-Weiss."
Blau-Weiss Liederbuch, herausgegeben von der Führerschaft des Jüdischen Wanderbundes Blau-Weiss, Berlin. Berlin: Juedischer Verlag, 1914. 137 p. 14½cm.

Tunes for 1 and 2 voices. German, Hebrew or Judeo-German words.
"Vorwort" signed: Karl Glaser.

MUSIC DIV.
871275A. 1. Folk songs, Jewish. 2. Folk songs, German. I. Glaser, Karl, comp.
N. Y. P. L. August 27, 1937

*MP (German)

Kaminski, Heinrich, 1886-

...Geistliche Chöre... [Wien] Universal-Edition [cop. 1932] Publ. pl. no. U. E. 1517-1519. 3 nos. in 1 v. 27½cm.

Open score: choruses mostly for S.A.T.B. unacc.; one number with instrumental acc. German words.
CONTENTS.—Heft 1. Maria durch ein Dornenwald ging. Maria und die arme Seele. Joseph, lieber Joseph mein.—Heft 2. O Jesulein zart. Lasst uns das Kindelein wiegen. Da Jesus in den Garten ging. Ich wollt, dass ich daheime wär.—Heft 3. Frau Musika singt. Drei Canons über Sprüche des Angelus Silesius.

Carnegie Corporation of New York.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred. 3. Folk songs, German.
N. Y. P. L. August 10, 1936

FOLK SONGS, GERMAN

*MO (German)

Kevess, Arthur, ed.
German folk songs. New York, Oak Publications [1968]
96 p. illus. 25 cm.
Unacc., with chord symbols; words in German and English.

1. Folk songs, German. I. Kevess, Arthur.
NN * 7.70 d/E OC, Ib* PC, 1 SL MUg, lg, [illegible] (LC1, X1)

FOLK SONGS, GERMAN

*MO (German)

KNIESE, JULIUS, 1848-1905.
Zwölf deutsche Volkslieder, für gemischten Chor gesetzt... Leipzig, Breitkopf & Härtel [c1905] Pl, no, V. A. 2060. 16 p. 26cm. (Edition Breitkopf. Nr. 2060)

Close score: SATB
CONTENTS. —Abschied im Winter. "Entlaubet ist der Walde." — Heidenröslein "Sie gleicht wohl einem Rosenstock." — Treue Liebe "Ach, wie ist's möglich dann." — Liebesklage "In Trauern und Unruh." — Schlaflied "Die Blümelein, sie schlafen." — Ich komme, feins (Continued)
NN R 11.52 OC SL MUg, lg. [illegible] (LC1, X1)

Folk songs, German.

*MO (German)

Kantorei; Volkslieder für Männerchor.
Nr. 1-

COMPLETE RECORD OF VOL. ... ON MAIN ENTRY CARD

Leipzig: Kistner & Siegel [1929- 25cm.
nos.

Words and music.
"Bearbeitet von Artur Schaller."

(Continued)

Music Div.

1. Folk songs, German. I. Schaller, Artur, ed.
N. Y. P. L. July 28, 1943

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*MO (German)

Kienholz, C , and R. Lindemann, eds.
Deutscher Liederhain. Auswahl von 134 der schönsten deutschen Volksweisen mit Original- und untergelegten Texten für Schule und Leben... Herausgegeben von C. Kienholz und R. Lindemann ... 14te verbesserte und vermehrte (Stereotyp-) Auflage... Heft 1- Potsdam: A. Stein, 1871. v. 17½cm.

German words; songs for 2 voices unacc.
Cover-title.

Music Div.

1. Folk songs, German. I. Lindemann, R., jt. ed. II. Title.
N. Y. P. L. June 15, 1936

KNIESE, JULIUS, 1848-1905. Zwölf deutsche Volkslieder... (Card 2)

Mädchen. —Des Abends "Des Abends kann ich nicht schlafen gehn." — Waldeinsamkeit "Gestern Abend in der stillen Ruh." — Jäger und Bäuerin "Was gehst so früh dein Strasse." — Allerschönster Engel "Allerschönster Engel du, allerschönstes Kind." — Ade, zu guter Nacht "Ade zur guten Nacht, jetzt ist der Schluss gemacht." — Tanzlied "Aus, aus, aus ists mit mir."

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Folk songs, German. I. Song index (18)

Kantorei; Volkslieder für Männerchor. (Continued)

CONTENTS.
Nr. 1. SCHALLER, ARTUR, arr. Dat du min Leevsten büst. [1929]
Nr. 2. SCHALLER, ARTUR, arr. Es wollt ein Jägerlein jagen. [1929]
Nr. 3. SCHALLER, ARTUR, arr. Es waren einmal drei Reiter gefang'n. [1929]
Nr. 4. SCHALLER, ARTUR, arr. Maien-Courante. [1929]
Nr. 5. SCHALLER, ARTUR, arr. Meerstern, ich dich grüsse. [1929]
Nr. 6. GÁL, HANS, arr. Es wollte sich einschleichen. [1930]
Nr. 7. GÁL, HANS, arr. Das bucklige Männlein. [1930]
Nr. 8. GÁL, HANS, arr. Hons ging zum Tor hinaus. [1931]
Nr. 9. GÁL, HANS, arr. Die Binzgauer Wallfahrt. [1931]
Nr. 10. GÁL, HANS, arr. Der Krähwinkler Landsturm. [1931]
Nr. 11. GÁL, HANS, arr. Die Leineweber. [1931]

(Continued)

N. Y. P. L. July 28, 1943

FOLK SONGS, GERMAN

*MRA

KLEINE Missionsharfe im Kirchen- und Volkston, für festliche und ausserfestliche Kreise. Einundzwanzigste Auflage. St. Louis, Mo., L. Volkening, 1884 [c1863] 189 p. 17cm.

Tunes for 1-2 voices.

1. Hymns, German. 2. Folk songs, German.
NN R 2.62 m/B OC SL MUg, lg. [illegible] MUA, 1, 2 (LC1, X1)

Folk-songs (German).

*MO (German)

Köhler, Carl.
Volkslieder von der Mosel und Saar mit ihren melodien, aus dem volksmunde gesammelt von Carl Köhler, mit vergleichenden anmerkungen und einer abhandlung hrsg. von John Meier ... Bd. 1. Halle a. S., M. Niemeyer, 1896-
1v. 19½cm.

Bibliography: v. 1, p. [460]-466.
CONTENTS.—1. bd. Texte und anmerkungen.

1. Folk-songs, German. I. Meier, John, 1864- ed.

Music Div.

Library of Congress M1.3638.K77 6—32320

Kantorei; Volkslieder für Männerchor. (Continued)

Nr. 12. GRABNER, HERMANN, arr. Das gefangene Zeisele. [1931]
Nr. 13. MARTENS, HEINRICH, arr. Der flandrische Tod. [1932]
Nr. 14. SCHALLER, ARTUR, arr. Wild Vögelein. [1933]
Nr. 15. THIEME, CARL, arr. Wenn schwarze Kittel. [1933]
Nr. 16. THIEME, CARL, arr. Glückauf! Ihr Bergleut'. [1933]
Nr. 17. THIEME, CARL, arr. Glückauf! Der Steiger kommt. [1932]
Nr. 18. THIEME, CARL, arr. Nach Ostland wollen wir fahren. [1932]
Nr. 19. LANG, HANS, arr. Wer geht mit? [1935]
Nr. 20. LANG, HANS, arr. Die Sonne scheint nicht mehr. [1935]
Nr. 21. SCHALLER, ARTUR, arr. Frisch auf zum Streit. [1935]
Nr. 22. SCHALLER, ARTUR, arr. Ei du feiner Reiter. [1935]
Nr. 23. SCHALLER, ARTUR, arr. Es liegt ein Schloss in Österreich. [1935]
Nr. 24. LEMACHER, HEINRICH, arr. "Wohl heute noch und morgen." [1936]
Nr. 25. SCHLEGL, HANS, arr. Des Morgens zwischen drein und vieren. [1937]

N. Y. P. L. July 28, 1943

FOLK-SONGS, GERMAN

*MO (German)

Das Kleine Quempas-Heft; Weihnachtslieder fürs deutsche Haus. [Kassel, Bärenreiter, 1947]
16 p. illus. 21 cm. (Bärenreiter-Ausgabe 944)

Cover title.
Unacc. melodies.

1. FOLK-SONGS, GERMAN 2. CHRISTMAS--POETRY, SONGS, HYMNS, ETC. 3. CHRISTMAS MUSIC--SONGS, GERMAN
NN * 10.37 v/L OC PC, 1, 2 SL MUg, lg, 3g (LC1, X1)

Folk songs, German.

*MO (German) (Landschaftliche)

Koehler, Carl, teacher.
Volkslieder von der Mosel und Saar, mit Bildern und Weisen. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs, von Carl Köhler. Bilder von Robert Engels. Frankfurt a. M.: M. Diesterweg, 1926. 110 p. illus. 12°. (Landschaftliche Volkslieder. Heft 7.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Konrad Ameln."

Music Dept

374457A. 1. Folk songs, German. 2. Ameln, Konrad. 3. Deutsches Volksliederarchiv. 4. Engels, Robert, illustrator. 5. Ser.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 9, 1928

Folk songs (German).

*MO (German)

Kappey, Jacob Adam, 1826-1907, editor.
The songs of Germany. A collection of one hundred and two Volkslieder, with German and English words. The latter by Miss M. X. Hayes. Edited by J. A. Kappey. London: Boosey and Co. [1877.] ii, 196 p. 4°.

English and German words with music for 1 voice with piano acc.
With bookplate of Charles Donald Maclean.

Music Div.

133643A. 1. Folk songs (German). 2. Songs (German). 3. Hayes, Maria Ximena, translator.
N. Y. P. L. JUILLIARD FOUNDATION FUND. July 2, 1924

Folk songs, German.

*MO (German)

Klier, Karl Maria, ed.
...Wir lernen Weihnachtslieder! [Klosterneuburg bei Wien: Augustinus-Druckerei, 1937] 32 p. 12 x 16½cm.

Close score: 1 to 3 voices. One number for 4 voices. Letter-notation for guitar, zither or keyboard accompaniment. German words.

Music Div.

1. Choral music, Sacred—Collections. 2. Christmas—Choral music. 3. Folk songs, German. I. Title.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. April 13, 1938

FOLK SONGS, GERMAN

F-10 2901 Bd. 2

KOEPP, JOHANNES.
Die Lieder der Bauern. (IN: Hansen, Wilhelm, ed. Das deutsche Bauerntum. Berlin [1938] 26cm. Bd. 2, p. 45-80. illus., music)

Includes melodies of many songs.

1. Folk songs, German.
NN R 5.59 1/f OI (MU)1, 1B (LC2, X1)

Folk songs (German).

*MO (German)

Kassel, A[uguat].
Spruechle (Schnaderhüpfeln) im elsässischen Volksmund, mit 35 Melodien. Strassburg: J.H.E. Heitz, 1912. 61 p. 8°.

Music Dept.

1. Folk songs (German). 2. German language.-Dialects: Alsace-Lorraine. 3. Schnaderhüpfeln.

FOLK SONG, GERMAN

*MO (German)

KNEIP, GUSTAV, ed.
Deutschland im Volkslied; 714 Lieder aus den deutschsprachigen Landschaften und aus Europa. Mit Texten und Quellenangaben, einstimmig. Mit Unterstützung des Deutschen Volkslied-Archivs, hrsg. von Gustav Kneip; revision der Texte von Will Schifferdiek. Mit 29 Zeichnungen von Peter Zollna. Frankfurt, New York, C.F. Peters [c1958] 28cm. (Edition Peters. 4879)

(Continued)
NN R 9.59 a/B OC, I, Ibo, IVbo (OS)II (OAFI) MUg, lg, IIg, IIIg (PRI 1, LC1, X1)

Folk songs, German.

NFN (Königliche)

Kopp, Arthur.
Volks-und Gesellschaftslieder des XV und XVI Jahrhunderts. [Pt.] 1 - Berlin: Weidmann, 1905 - 1 v. 4°. (Königl. Akad. d. Wissenschaften zu Berlin. Deutsche Texte d. Mittelalters. Bd. 5.)

[Pt.] 1. Die Lieder der Heidelberger Handschrift Pal. 343. XVIII p., 1 l, 254 p., 1 fac-sim. 1905.

Music Div.

Folk songs, German.

NFL

Kern, Fritz, 1884- , comp.
Deutsche Volkslieder des Mittelalters, ausgewählt von Fritz Kern. Mit zwanzig Zeichnungen nach Albrecht Dürer. Berlin: Volksverband der Bücherfreunde, Wegweiser-Verlag G.m.b.H., 1922. xix, 385 p. illus. 19cm.

"Dieses Buch wurde als fünfter Band der siebenten Sonderreihe des Volksverbandes der Bücherfreunde hergestellt und wird nur an dessen Mitglieder abgegeben."

Music Div.

37198B. 1. Folk songs, German—Collections. I. Volksverband der Bücherfreunde, Berlin. II. Title.
N. Y. P. L. April 22, 1940

KNEIP, GUSTAV, ed. Deutschland im Volkslied... (Card 2)

Unaccompanied melodies.

1. Folk songs, German. I. Schifferdiek, Willi. II. Deutsches Volkslied-archiv. III. Title. IV. Kneip, Gustav.

FOLK SONGS, GERMAN

*MO (German)

KOTHE, ROBERT, 1869- , ed.
Liederbuch der N.S.-Frauenschaft, zusammengestellt und bearb. von Robert Kothe, Zwei- und dreistimmige Vokalsätze, Lautensätze und Geigensätze hrsg. im Auftrage der Reichsführung der N.S.-Frauenschaft. Magdeburg, Heinrichshofens Verlag [c1934] xi p, score (118 p.) 14 x 19cm.

For 2-3 voices with violin and lute.
1. National music--Germany. 2. Folk songs, German. I. Nationalsozialistische Frauenschaft.
NN 6.62 e/B OC (OS)I SL MUg, lg, 2f, Ig (LC1, X1)

*KP
(Woolly)

Kredel, Fritz, 1900-
Schnitzelbank, metamorphosed from the original German, with sketches by Fritz Kredel ... New York, Printed by the Press of the Woolly whale, 1938.
30 l. illus. 19 x 15½cm.
Printed on double leaves, with uncut fold at top.
"This old German song, with some of its verses revised to mirror the activities & idiosyncrasies of the publishers, is enriched with illustrations by Fritz Kredel. The music, penned by Harry A. Groesbeck, jr., is an arrangement by Coenraad V. Bos. Set by hand and printed by George W. Van Vechten, jr., it is here newly presented in a small edition for Christmas, 1938."
I. Bos, Coenraad Valentyn, 1875- II. Title.
40-1095
Library of Congress M1.80.K82S3
——— Copy 2. Mus. D..
Copyright A 124116 [2] 784

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*MO
(German)

Kremser, Eduard, 1838–1914, editor.
Das Lied im Volke (Liederschatz); Sammlung von Lieblingsliedern des deutschen Volkes, herausgegeben von Eduard Kremser. Wien: "Universal-Edition," Aktiengesellschaft[, ca. 1902]. Publ. pl. no. U. E. 273, 604. 281 p. 4°.
German words; music for 1 voice with piano acc.
"Aus den Alpen," 60 additional folksongs, p. 225–281.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
420585A. 1. Folk songs, German. 2. Folk songs, Swiss. 3. Title. 4. Title: Liederschatz.
N. Y. P. L. August 29, 1929

Folk songs, German.
*MO
(German)

Kretzschmer, Andreas, 1775–1839, editor.
Deutsche Volkslieder mit ihren Original-Weisen. Unter Mitwirkung des Herrn Professor Dr. Massmann...des Herrn von Zuccalmaglio...und mehrerer anderer Freunde der Volks-Poesie, nach handschriftlichen Quellen herausgegeben und mit Anmerkungen versehen, von A. Kretzschmer... Theil 1–2. Berlin: Vereins-Buchhandlung, 1840. 2 v. 8°.
German words; music for 1 to 4 voices.
Title-page of Theil 2 reads: Deutsche Volkslieder mit ihren Original-Weisen. Unter Mitwirkung des Herrn Professor Dr. E. Baumstark und mehrerer anderer
(Continued)
MUSIC DIV.
N. Y. P. L. April 30, 1930

Kretzschmer, Andreas, 1775–1839, editor: Deutsche Volkslieder mit ihren Original-Weisen... (Card 2)
Freunde der Volks-Dichtung, als Fortsetzung des A. Kretzschmer'schen Werkes, gesammelt und mit Anmerkungen versehen von A. Wilh. v. Zuccalmaglio...
Issued in 12 parts, 1838–40. Theil 1 contains Heft 1–8, 558 p.; Theil 2, Heft 9–12, 270 p.
JUILLIARD FOUNDATION FUND.
1. Folk songs, German. 2. Massmann, Hans Ferdinand, 1797–1874. 3. Zuccalmaglio, Anton Wilhelm Florentin von, 1803–1869. 4. Baumstark, Eduard, 1807–1889.
N. Y. P. L. April 30, 1930

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*MO
(German)

Krome, Hermann, 1888– , editor.
Deutscher Liederwald; die schönsten deutschen Volkslieder für Klavier mit Text, herausgegeben von Hermann Krome. Illustriert v. E. Heigenmooser mit einem Vorwort von Professor Dr. Altmann. Berlin: Drei-Masken-Verlag, A.G.[, 1925.] Publ. pl. no. D. M. V. 2608. 208 p. incl. plates. illus. f°.
Arranged for piano. German words.
Illustrated t.-p.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
516456A. 1. Folk songs, German. 2. Songs, German—Collections. I. Heigenmooser, E., illustrator. II. Title.
N. Y. P. L. April 18, 1931

FOLK SONGS, GERMAN
*MP
(German)

KROME, HERMANN, 1888- , ed.
Was die Wandervögel singen. Für Klavier bearb. und hrsg. von Hermann Krome. Illustriert von Paul Telemann. Berlin, R. Birnbach [192-?] Pl.no. R.B. 142
1 v. 31cm.
Bd. 1.
Songs and German folk songs.
Edition for piano, with interlinear words.
1. Songs, German--Collections. 2. Folk songs, German.
I. Title.
NN 9.69 r/A OC, I SL MUg, 1g, 2g, Ig (MUS100, PRI 1, LC1, X1)

Folk songs, German.
*MP
(Children)

Kuegele, Richard, editor.
103 Kinder-Lieder mit leichter Klavierbegleitung, gesammelt und herausgegeben von Richard Kügele... Köln a. Rh.: P. J. Tonger[, 190–?]. Publ. pl. no. P. J. T. 2067. 140 p. obl. 32°. (Tongers Taschen-Album. Bd. 7.)
German words; music for 1 or 2 voices with piano acc.
MUSIC DIV.
514852A. 1. Children—Music for. 2. Folk songs, German.
N. Y. P. L. June 12, 1931

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*MP
(School)

Kuehn, Walter, 1883– , and F. Haupt.
Klingende Heimat; Volksschulausgabe des Musikbuches für die deutsche Schule: Deutsche Tonkunst. Auf Grund der neuen preussischen Richtlinien für den Musikunterricht an Volksschulen aufgebaut in fünf Abteilungen von Walter Kühn... und Fritz Haupt... Abt. 1–4 ... Lahr in Baden: M. Schauenburg, 1928–29. 6 v. in 4 illus., table. 12°, 8°.
Title from Abt. 2; t.-p. of Abt. 1 reads: Singbuch für die Kleinen. Musik in der Grundschule. Abt. 3 is in 3 parts.
(Continued)
MUSIC DIV.
N. Y. P. L. July 1, 1930

Kuehn, Walter, 1883– , and F. Haupt: Klingende Heimat... (Card 2)
Contents: Abt. 1. Singbuch für die Kleinen... 140 Volks-, Spiel- und Tanzlieder, Kanons und Reime. Abt. 2. Das Volkslied; 240 Volkslieder und Kanons... bearbeitet in Gemeinschaft mit Walter Kühn und Fritz Haupt, von Oskar Olbrich. Abt. 3. Schul- und Hausmusik zum Singen und Spielen: Heft 1–2. Zwei- und mehrstimmige polyphone Musik und Klavierstücke zur Formenlehre; Heft 3. Das Kunstlied; leichtere Sololieder und Zwiegesänge mit Begleitung. Abt. 4. Das Chorlied; 149 drei- auch vierstimmige Gesänge.
1. School music—Song books, etc. 2. Children—Music for. 3. Folk songs, German. 4. Choruses—Women's voices, 3- and 4-part. I. Haupt, Fritz, jt. au. II. Olbrich, Oskar. III. Title.
N. Y. P. L. July 1, 1930

FOLK SONGS, GERMAN
* MFFB
(Germany)

KÜNZIG, JOHANNES, 1897- , ed.
Ehe sie verklingen; alte deutsche Volksweisen vom Böhmerwald bis zur Wolga. Mit 4 Schallplatten und 24 Bildtafeln. Gesammelt, hrsg. und eingeleitet von Johannes Künzig. [2. Aufl.] Freiburg, Verlag Herder [1959, c1958] 80 p. plates. 20cm.
Phonodiscs, issued with the above, in *LMY. 124-127.
1. Folk songs, German. 2. Folk songs, German--Hist. and crit. I. Title.
NN R 7.62 p/A OC PC, 1, 2, I SL MU, 1, 2y, I (LC1, X1)

FOLK SONGS, GERMAN
*MN
G301
Heft 20

KURIG, HANS HERMANN.
Es geht wahl zu der Sommerzeit; 18 Volkslieder für gemischten chor in Sätzen zu 4-6 Stimmen. Stuttgart, Hänssler [c1964] score (23 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 20)
Folk song settings for mixed chorus, 2-4 voices.
1. Folk songs, German. 2. Choral music, Secular--Collections--Unacc. I. Series. II. Title.
NN 1.68 r/A OC(1bo) (OS)I MUg, 1g, 2g, Ig, IIg (MUS18, LC1, X1)

Folk songs (German).
D*MO
(German).

Kutscher, Artur, 1878–
Das richtige Soldatenlied; Verse und Singweisen im Felde, gesammelt von Artur Kutscher. Berlin: G. Grote, 1917. 181 p. 12°.
German words with tunes, unaccompanied.
MUSIC DIV.
62894A. 1. War songs (German). 2. Folk songs (German). 3. Title.
N. Y. P. L. November 8, 1922

Folk songs, German.
*MO
(German)

Kutschke's Volks-Liederbuch. Eine Auswahl der schönsten, neuesten und beliebtesten Volks-, Liebes-, Soldaten-, Trink- und Gesellschafts-Lieder komischen und ernsten Inhalts. New York: Fischer & Dennison [19—?] 64 p. 15½cm.
German words; 2 songs with tunes, several others with tunes indicated.
MUSIC DIV.
1. Folk songs, German.
N. Y. P. L. May 31, 1939

FOLK SONGS, GERMAN
*MP
(German)

Lang, Hans, 1897-
Fröhliche Fahrt, ein Volksliederzyklus für Männerchor und Instrumente... Op. 42 (Neufassung) München, F.E.C. Leuckart [ca. 1950, c1934] 15 p. 28cm.
Score.
Contents differ from 1934 ed., Der Besenbinder being substituted for Ihr lustigen Soldaten.
(Continued)
NN 11.54 m/A OC SL MUg, 1g, 2g, 3g, Ig (MUI 1; Serenade im Wald, MUS8, LC1, X1)

Lang, Hans, 1897- . Fröhliche Fahrt,... (Card 2)
Contents.—Schäfersleut "Freut euch ihr Schäfersleut" [TBarB and oboe]— Jägerlied "Auf, ihr wilden Männer, wacht" [TTBB and horn]—Der Besenbinder "Ich hab mir mein Weizen [TTB and flute]—Serenade im Wald [flute, oboe and horn]—Fröhliche Fahrt "Im Frühtau zu Berge wir gehn" [TTBB, flute, oboe and horn]
1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Song cycles. 3. Folk songs, German. I. Title: Fröhliche Fahrt.

FOLK SONGS, GERMAN
*MO
(German)

Lang, Margarete, ed.
Zwischen minnesang und volkslied, die lieder der Berliner handschrift, Germ. fol. 922, herausgegeben von Margarete Lang. Die weisen bearbeitet von Müller-Blattau. Berlin, W. de Gruyter & co., 1941. 3 p. l., 113 p. 24cm. (Added t.-p.: Studien zur volksliedforschung, beihefte zum jahrbuch für volksliedforschung...hrsg. von John Meier. Hft. 1)
(Continued)
NN*R 12.52 OC, I (OD)I (ED)I PC, 1, I, II SL MU, 2g, 3g, 4, I, II (LC1, X1)

Lang, Margarete, ed. Zwischen minnesang und volkslied... (Card 2)
"Benutzte werke und gegebenenfalls abkürzungen:" p. 110-111.
561684B. 1. Songs, German—Collections. 2. Songs, German—Collections, Medieval. 3. Folk songs, German. 4. Manuscripts. I. Prussia. Staatsbibliothek, Berlin. Mss. (Ger. fol. 922). II. Müller-Blattau, Joseph Maria, 1895- ed. III. Ser.

Folk songs (German)
Lange (O H) (Ger)
Altdeutsche Lieder für eine Singstimme mit Pianoforte Begleitung eingerichtet von O. H. Lange. Braunschweig: H. Litolff, [189] 39 p. 4°. (Collection Litolff, no. 897)
Music Div.
Gift of Mrs. H. Draper.

Folk songs, German.
*MP
(German)

Leibl, Ernst, 1895–
Grenzlanddeutsche Lieder und Spielstücke aus der Heimat der böhmischen Musikanten. Worte und Weisen von Ernst Leibl mit Sätzen der verschiedensten Besetzung von Walther Hensel[, pseud.]. Celle: H. Moeck, 1933. 31 p. 15½ x 23½cm. (Moeck's gelbe Musikhefte. Nr. 3.)
German words; music for 1 or 2 voices, mostly with instrumental acc. 3 compositions for instruments only.
(Continued)
MUSIC DIV.
N. Y. P. L. November 14, 1934

Leibl, Ernst, 1895– : Grenzlanddeutsche Lieder und Spielstücke aus der Heimat der böhmischen Musikanten... (Card 2)
CONTENTS.—Ein Abendlied.—Windzauber.—Mädchen, mein Mädchen.—Will ich zu meinem Schätzlein gehn.—Neigst du mir lächelnd dein Angesicht.—Wiegenlied.—Tanz im Egerland.—Tanzweisen ohne Worte.—Ein Tanzlied.—Da Engl. is kumma.—Alte Weise, dem Christkindlein aufzuspielen.—Altes Graslitzer Weihnachtslied.—Weihnachtsmusik.—Totenklage.—Lied des Verbannten.—Ein Nachtgesang.—Schön ist der Morgenschein.—Sudetendeutschland, höre mich!—Es rufen die Berge.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with various instruments. 2. Music for instruments or voices. 3. Violin—2 violins. 4. Violin—4 violins. 5. Viola and violoncello. 6. Folk songs, German. 7. Christmas—Music. I. Janiczek, Julius, 1887– . II. Ser.
N. Y. P. L. November 14, 1934

Folk songs, German.
*MP
(German)

Lendvai, Erwin, 1882–
Vier variierte Volkslieder für Frauenchor ohne Begleitung, von Erwin Lendvai. Opus 42... Leipzig: C. F. Peters [cop. 1927] Publ. pl. no. 10594. 30 p. 27cm. (Edition Peters. No. 3884.)
For 4 unaccompanied women's voices in open score. German words.
CONTENTS.—Das treue Mägdelein.—Es fiel ein Reif.—Marienlied.—Das Mädchen und die Hasel (Quodlibet).
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Choral music, Secular—Women—4 pt.—Unacc. 2. Folk songs, German. 3. Quodlibets.
N. Y. P. L. July 7, 1934

Folk-songs, German.
*MO
(German)
Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820-1912.
Deutsches Leben im Volkslied um 1530, herausgegeben von Rochus Freiherrn von Liliencron. Stuttgart: Union Deutsche Verlagsgesellschaft, 1926. lxx, 436 p. 12°.
Many of the songs have tunes or music for 4 voices. German words.
Contains 147 songs, with or without music.
First published in 1885 in Kürschner's Deutsche National-Literatur, Bd. 13.
"Quellen und Hilfsmittel," p. [iv-]viii.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
560440A. 1. Folk songs, German. 2. Folk songs, German—Hist. and crit. I. Title.
N. Y. P. L. January 16, 1933

Folk songs (German)
**MOS
(German)
Meyer, Gertrud.
Volkstänze, gesammelt von Gertrud Meyer... Leipzig: B. G. Teubner, 1921. 58 p. 5. ed. 16°.
German words with tunes. Also descriptions of dances.
With this is bound her: Tanzspiele und Volkstänze. [1920.]
81148A
DREXEL MUSICAL FUND.
1. Folk songs (German). 2. Folk dances (German). 4. Folk dances (Scandinavian). songs (Scandinavian). 3. Folk
N. Y. P. L. February 19, 1923.

Folk-songs, German.
*MO
(German)
Müller, Hans, 1880- ed.
Alte deutsche volkslieder, hrsg. von dr. Hans Müller. New York, Germanistische presse, 1916.
96 p. illus. 27½cm. $1.50
Label mounted over imprint: New York, Deutscher akademiker bund, 1916.
Arranged for piano with interlinear German words.
1. Folk-songs, German.
Library of Congress M1734.M94 16-24103
176317A
——— Copy 2.
Copyright A 445841
MUSIC DIV.

Folksongs (German)
*MO
(German)
Lyra (Justus W)
Deutsche Weisen ... Bearb. von C. Weigel. In 5 Heften ... Heft 1-4. Leipzig: Breitkopf & Härtel, cop. 1896. 4 pmp. 4°
Music Div.
Gift of Mrs. H. Draper.

Folk songs, German.
*MYR
Mönkemeyer, Helmut.
...Deutsche Volkslieder für 2 und 3 Blockflöten in "c". Celle: H. Moeck, 1934. 8 p. 15½ x 23½cm. (Moeck's gelbe Musikhefte. Nr. 7.)
Flute I-II, or Flute I-III, in score. Interlinear German words.
"Diese Volksliedsätze sind als Ergänzung meines kleinen Lehrganges 'Das Spiel auf der Blockflöte in-c-' gedacht."
Cover-title.
(Continued)
MUSIC DIV.
N. Y. P. L. January 17, 1935

Folk-songs, German.
*MFFB
(Germany)
Müller-Blattau, Joseph Maria, 1895-
Das deutsche volkslied, von Joseph M. Müller-Blattau. Berlin-Schöneberg, M. Hesse [1932]
167, [1] p.; 12 p. (music) 1 illus. (music) diagr. 18½cm. (Max Hesses Handbücher, nr. 34)
"Literaturverzeichnis": p. 155-156.
1. Folk-songs, German—Hist. & crit. I. Title.
Library of Congress ML3630.M94 34-23491
[2] MUSIC DIV.
784.4943

Folk songs (German)
*MO
(German)
Martin, H., musician, compiler and editor.
German folksongs, German and English version, for medium voice and piano or organ. Compiled and arranged by H. Martin. Deutsche Volkslieder, deutscher und englischer Text, für eine Singstimme und Piano oder Orgel. Gesammelt und arrangiert von H. Martin... [New York:] Academic Music Co., cop. 1908. 2 v. in 1. f°.
At head of title: Academic edition.
German and English words, with music.
Music Dept.
1. Folk-songs (German). 2. Title. 3. Title: Deutsche Volkslieder.
N. Y. P. L. February 26, 1918.

Mönkemeyer, Helmut: ...Deutsche Volkslieder für 2 und 3 Blockflöten in "c". (Card 2)
CONTENTS.—Morgen wolln wir Hafer mähn.—Gefunden.—Hirtenlied.—Es reit ein Herr zum Schlössli.—Es blies ein Jäger.—Der Maie.—Wach auf! Trarira! Der Sommertag ist da!—Jetzt kommt die fröhliche Sommerzeit.—Es, es und es.—Nun ruhen alle Wälder.
CARNEGIE CORPORATION OF NEW YORK.
1. Flute—2 flutes. 2. Flute—3 flutes. 3. Folk songs, German. I. Ser.
N. Y. P. L. January 17, 1935

Folk-songs (German).
*MO
(German)
Mueller von der Werra, Friedrich Konrad Mueller, known as, 1823-1881, compiler.
Allgemeines Reichs-Commersbuch für deutsche Studenten. Hrsg. von Müller von der Werra. Unter Mitwirkung von Stud. M. R. neu bearbeitet von Felix Dahn und Carl Reinecke... Leipzig: Breitkopf und Härtel, 1885. 5 p.l., 578 p. 7. ed. 16°.
Added, illustrated t.-p.
German words and music.
Contents: I. Vaterlandslieder. II. Volkslieder. III. Studentenlieder. IV. Carmina latina et graeca.
Music div.
1. Folk-songs (German). 2. Student songs. 3. Dahn, Felix Ludwig Sophus, 1834-1912, editor. 4. Reinecke, Karl Heinrich Carsten, 1824-1910, editor. 5. Title.
N. Y. P. L. October 19, 1916.

Folk songs, German
NFL
Meier, John, 1864- ed.
Lesebuch des deutschen volksliedes ... herausgegeben von John Meier und Erich Seemann. Berlin, Junker und Dünnhaupt, 1937.
2 v. 21cm. (Half-title: Literarhistorische bibliothek ... hrsg. von Gerhard Fricke ... bd. 19)
Without music.
MUSIC DIV.

Folk songs, German.
*MO
(German)
Mönkemeyer, Helmut, ed.
...Frisch auf; Wander-, Marsch- und Vaterlandslieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1936] 17-40 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 16.)
Score: 1 to 4 voices (doubled by instruments ad lib.). May be played by instruments alone. German words.
"Krefelder Liederblätter, Lieferung 3-5."
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, German. 2. Choral music, Secular—Collections. 3. Music for instruments—Collections. I. Title. II. Ser.
N. Y. P. L. April 14, 1937

FOLKS SONGS, GERMAN
*MP
(German)
NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Reichsjugendführung. Kulturamt.
Wir Mädel singen. Liederbuch des Bundes deutscher Mädel. Wolfenbüttel, G. Kallmeyer, 1937. 190 p. 19cm.
For 1-2 voices, a few with intrumental accompaniment.
1. Songs, German--Collections. 2. Folk songs, German. I. Title.
NN R X 12. 58 a/[0] OS SL MUg, lg, 2g, lg (LCl, Xl)

Folk songs, German
DREXEL 3852,3
Messer (Franz)
Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte componirt von... Messer. 2. Werk. *Offenbach a/M.: J. André*, [18—?] 15 pp. f°.
—In: Souvenirs de Francfort.
Music Div.

Folk songs, German.
*MO
(German)
Mönkemeyer, Helmut, ed.
...Kindlein mein; Kinder- und Wiegenlieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1935] 16 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 15.)
For 1 to 4 voices (doubled by instruments ad lib.) or for 1 to 4 instruments. Three songs for 1 voice with piano acc.
"Krefelder Liederblätter. Lieferung 1-2."
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Folk songs, German. 2. Children's music—Songs—Collections. 3. Music for instruments or voices—Collections. 4. Recorder—Collections. 5. Lullabies. I. Title. II. Ser.
N. Y. P. L. September 24, 1936

Folk songs, German.
NFK
Neuestes Taschenliederbuch. Eine ausgewählte Sammlung der bekanntesten und schönsten Volkslieder. Zweiundzwanzigste Auflage. Styrum a.d. Ruhr: A. Spaarmann, 189-?. 192 p. 13½cm.
MUSIC DIV.
598385A. 1. Folk songs, German. 2. Poetry, German—Collections.
N. Y. P. L. May 19, 1933

FOLK SONGS, GERMAN
*MGS
(German)
MEYER, GERTRUD.
Tanzspiele und Singtänze gesammelt von G. Meyer. Leipzig: B.G. Teubner, 1908. 67 (1) p. 2.ed. 12°.
Includes unacc. melodies, with German words.
1. Dancing--Germany. 2. Dancing--Scandinavia. 3. Folk songs, German. 4. Folk songs, Scandinavian.
NN R 4. 62 e/[0] OCs PCs, 1, 2, 3, 4 SL MU, 1, 2, 3, 4g (LCl, Xl)

Folk songs, German.
*MP
(German)
Mönkemeyer, Helmut, ed.
...Lieb und Leid; alte Volkslieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1936] 97-144 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 20.)
Score: 1 to 5 voices (doubled by instruments ad lib.). May be performed by 1 to 5 instruments alone. German words.
"Krefelder Liederblätter, Lieferung 13-18."
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Folk songs, German. 2. Choral music, Secular—Collections. 3. Music for instruments or voices. I. Title. II. Ser.
N. Y. P. L. January 28, 1937

Folk songs, German.
*MO
(German)
Neumann, Klemens, editor.
Der Spielmann; Liederbuch für Jugend und Volk, herausgegeben v. Klemens Neumann. Mainz: M. Grünewald, 1928. 320 p. [9. ed.] 16°.
German words, with tunes and accompanying harmonies indicated by letter.
Music Dept
JUILLIARD FOUNDATION FUND.
422295A. 1. Folk songs, German. 2. Songs, German—Collections. 3. Title.
N. Y. P. L. August 29, 1929

Folk songs (German).
**MOS
(German)
Meyer, Gertrud.
Tanzspiele und Singtänze, gesammelt von Gertrud Meyer ... Leipzig: B. G. Teubner [1922?]. viii, 63 p. 11. ed. 12°.
German words with tunes. Also descriptions of dances.
81131A
DREXEL MUSICAL FUND.
1. Folk songs (German). 2. Folk dances (German). 4. Folk dances (Scandinavian). songs (Scandinavian). 3. Folk
N. Y. P. L. February 19, 1923.

Folk songs, German.
*MO
(German)
Moser, Hans Joachim, 1889-
Minnesang und Volkslied; zweiundvierzig Liedweisen des elften bis sechzehnten Jahrhunderts, für mittlere Stimme mit Klavierbegleitung, von Hans Joachim Moser. Erweiterte Neuausgabe, 1933. Leipzig: C. Merseburger [cop. 1933] Publ. pl. no. C. 1257 M. 69 p. 27½cm.
German words; songs for 1 voice with piano acc.
Reprinted in part from plates of 1926.
Supplements the author's "Geschichte der deutschen Musik" and "Alte Meister des deutschen Lieds." — *cf. Vorbemerkung.*
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Folk songs, German—Collections. 2. Minnesinger.
N. Y. P. L. September 17, 1935

Folk songs, German.
*MO
(German)
New York Turnverein.
Frish, fröhlich, frei! Deutsch-amerikanisches Turn-Liederbuch mit Weisen. Herausgegeben vom New-Yorker Turnverein. [Edited by Ed. Müller.] Dritte Auflage. Williamsburg, [Brooklyn, N.Y.]: Druck von G. Erdmann. [1875.] 64 pp. 24°
Music Div.

Folk songs (German)
*MO (German)

New Yorker Staats-Zeitung, editor.
Deutscher Volkslieder-Schatz; Text und Noten der beliebtesten Lieder, sowie eine vollständige Liste der gegenwärtig allgemein bekannten Volkslieder nach den Anfängen geordnet. Hrsg. von der New Yorker Staats-Zeitung. New York: New Yorker Staats-Zeitung ⌊1911?⌋. 2 p.l., 2–189 p. ob. 24°.

German words with music.

Music Div.

1. Folk-songs (German). 2. Title.
N. Y. P. L. January 31, 1918.

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*MP (German)

New Yorker Staats-Zeitung.
Liederbuch der New-Yorker Staats-Zeitung. ⌊New York, 191–? or 192–?⌋ 220 p. 23cm.

Contains words of 1000 songs with tunes of the last 25.
Cover-title; t.-p. reads: 1000 ausgewählte deutsche Lieder.

Music Div.

622431A. 1. Songs, German—Collections. 2. Folk songs, German. I. Title. II. Title: 1000 ausgewählte deutsche Lieder.
N. Y. P. L. May 10, 1933

Folk songs, German.
**MGM

Nicolai, Christoph Friedrich, 1733-1811.
Friedrich Nicolai's Kleyner feyner Almanach. 1777 und 1778.... Herausgegeben von Georg Ellinger... Jahrg. Berlin: Gebrüder Paetel 1888 v. facsim. 21cm. (Berliner Neudrucke. Ser.1, Bd.2.)

Words only.

DREXEL MUSICAL FUND

MUSIC DIV.

FOLK SONGS,GERMAN
*MGS (German)

Oetke, Herbert.
Aus der Entwicklung des deutschen Volkstanzes. Musiksatz von Hermann Hohrenburg. ⌊Herausgeber: Ministerium für Kultur, Hauptabt. Künstlerische Lehranstalten. Dresden, Verlag der Kunst, 1954, 128 p. illus. 25cm.
(Studienmaterial für die künstlerischen Lehranstalten. Theater und Tanz. 1954, Heft 2)
Includes music.
Bibliography, p. 118-120.

1. DANCING--GERMANY 2. DANCING--GERMANY--ICONOGRAPHY 3. DANCING--ROUND DANCING 4. FOLK SONGS, GERMAN 5. DANCE--GERMANY I. Studienmaterial für die künstlerischen Lehranstalten. Theater und Tanz. 1954, Heft 2

NN* X 4. 58 e/VOC (ODI (ED)I PC, 1, 2, 3, I SL MU, 1, 1g, 2, 3, 3g, 4g T, 5, I (LC1, X1)

Folksongs, German
*MO (German)

Ossian. Eine Sammlung von Volksliedern und Compositionen neuerer Meister für gemischten Chor. Partitur und Stimmen. Heft 1. Leipzig: C.F. Kahnt, c18- 5 pms obl.32°.

Music Div.

SONGS COLLECTION.

FOLK SONGS,GERMAN
* MO (German)

OSTDEUTSCHER SING- UND SPIELKREIS, Berlin.
Singende Heimat; Lieder des deutschen Ostens. Berlin, Merseburger [c1958-59] score (2 v. in 1) 19cm. (Edition Merseburger, 751-752)

For 1-4 voices, unacc.
CONTENTS.—Heft 1. Festliche Lieder "Bewahrung und Bewährung."— Heft 2. Fröhliche Lieder "Laune und Lust."

1. Folk songs, German. 2. Choral music, Secular--Collections--Unacc. I. Title.
NN 2, 65 g/5 (OC)I OS(1b) SL MUg, 1g, 2g, Ig (LC1, X1)

FOLK SONGS,GERMAN
*XM-2757

OSTWALD, HANS OTTO AUGUST, 1873-1940, ed.
Erotische Volkslieder aus Deutschland. Berlin, Frowein [1910] 130 p. illus. 19cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11, 906)
Includes unacc. melodies.

1. Folk songs, German.
NNR5. 72 b/μOC PC, 1 SL MUy, 1 (MUF 1, UM1, LC1, X1, ZA1)

Folk songs, German.
*MO (German)

Otto, Theodor, 1873– , arranger.
Perlen alter Tonkunst; eine Auslese der schönsten Volkslieder und Kunstgesänge des A-cappella-Stils aus dem 13. bis 19. Jahrhundert, für drei- bis vierstimmigen Frauenchor bearbeitet von Theodor Otto... Bd. 1– Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1926– 1v. 8°.

German words; music for 3- and 4-part chorus of women's voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs. 2. Folk songs, German. 3. Title.
N. Y. P. L. March 20, 1929

FOLK SONGS,GERMAN
*MO (German)

PALLMANN, GERHARD, 1906- , ed.
Wohlauf Kameraden! Ein Liederbuch der jungen Mannschaft von Soldaten, Bauern, Arbeitern und Studenten. Im Auftrag des Nationalsozialistischen deutschen Studentenbundes, der Reichsschaft der Studierenden der deutschen Hoch- und Fachschulen, der deutschen Fachschulschaft, der deutschen Studentenschaft und in Verbindung mit dem Reichsbund Volkstum und Heimat, hrsg. von Gerhard Pallmann. Kassel, Bärenreiter, 1934. 138 p. 20cm. (Bärenreiter-Ausgabe 689)

(Continued)

NN 2, 58 e/p OC PC, 1, 2, I SL MUg, 1g, 2g, Ig (LC1, X1)

PALLMANN, GERHARD, 1906- , ed. Wohlauf Kameraden! (Card 2)

For 1-4 voices.

1. Folk songs, German. 2. War songs, German--Collections. I. Title.

FOLK SONGS,GERMAN
* MP (German)

Pepping, Ernst, 1901–

Der Morgen; Volkslieder für gemischten Chor a cappella... Mainz, B. Schott's Söhne ⌊c1942⌋ Pl.no. B.S.S. 36196. 20 p. 28cm.

Scores: 4-6 mixed voices.
CONTENTS.—Wann ich des Morgens früh aufsteh.—Ich sah mir einen blauen Storchen.—Zwischen Berg und tiefem Tal.—Ach Gott, wie weh tut Scheiden.—Wann ich des Morgens früh aufsteh.

1. Songs, German. 2. Folk songs, German. I. Title.
NN 4.53 OC SL MUg, 1g, 2g, Ig (MUS5, LC1, X1)

FOLK SONGS,GERMAN
*ZB-192
Film Reproduction

PFANNENSTIEL, EKKEHART, arr.
Liedsätze für gemischten Chor ohne Instrumente. Wolfenbüttel, G. Kallmeyer [194-] close score (24 p.) 26cm.

Film reproduction. Negative.
For 3-4 voices.

1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Folk songs, German.
NN R 8. 66 r/u OC SL MUg, 1g, 2g, 3g (MUF 1, UM1, LC1, X1)

Folk songs (German).
* MO (Hungarian) + box

Pfeifer, Johann.
...4 ungarische Volkslieder, componirt für eine Singstimme mit Pianofortebegleitung, von Johann Pfeifer. Op. 3... Berlin: Hansa Verlag ⌊1919⌋. Publ. pl. no. 13. 9 p. 4°.

German words with music for 1 voice with piano acc.
Contents: no. 1. Vergiss mein nicht. no. 2. Mein Stern! no. 3. Ein Mädel sah ich! no. 4. Grolle nicht!

MUSIC DIV.

1. Folk songs (Hungarian). 2. Folk songs (German).
N. Y. P. L. January 29, 1923.

FOLK SONGS,GERMAN
* ZB-89
Film Reproduction

Pörschmann, Walter, arr.
Die Ofenbank; 100 lustige Volkslieder, Schnurren und Schwänke, in zünftiger Runde zu singen. Für chromatisches Akkordeon mit 8, 12 und 24 Bässen leicht gesetzt. Wien, J. Aibl, c1939. 117 p. 15 x 24cm. (Collection Aibl 4019)

Film reproduction. Negative.
For accordion, with superlinear words.

1. Folk songs, German. 2. Folk songs (Instrumental settings). 3. Accordion—Collections. I. Collection Aibl. II. Title.
NN R 7.62 OC(1bo) (OS)I SL MUg, 1g, 2g, 3g, IIg (MUF1, UM1, LC1, X1) ⌊NSCM⌋

FOLK SONGS,GERMAN
* MO (General)

Pollatschek, Walther, 1901– , ed.
Der Lieder-Freund; eine Sammlung der schönsten Volkslieder des In- und Auslandes. Für die Jugend zusammengestellt und mit Vorwort versehen von Walther Pollatschek. Graphische Gestaltung, H. Nater. Neu-Isenburg bei Frankfurt am Main, V. W. Stritzinger ⌊1947⌋
191 p. col. illus. 16 cm.
Principally unacc. melodies.

1. FOLK SONGS 2. FOLK SONGS, GERMAN I. Der Lieder-Freund
NN R 2. 58 v/a OC PC, 1, 2, I SL MUg, 1g, 2g, Ig (LC1, X1)

Folk songs, German.
*MN
Lose 289

Quellmalz, Fred, ed.

Sechs Volks-Balladen herausgegeben von Fred Quellmalz.

Tunes with German words.
Contents.—Schäfer und Edelmann.—Die unglückliche Rheinbraut.—Tannhauser.—De Herr van Valkensteen.—Der gefangene Knabe.—Der Lindenschmid.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 289.)

Music Div.

Folk-songs (German).
FIG (Beitraege)

Rank, Josef, 1816–1896.
Aus dem Böhmerwalde und volkskundliche Beiträge aus Ranks übrigen Werken. Neu hrsg. von Prof. Karl Wagner... Prag: J. G. Calve, 1917. lix, 422 p. illus. (music), front. (port.), plate. 8°. (Beitraege zur deutsch-böhmischen Volkskunde. Bd. 13.)

Contains reprint of t.-p. of first edition of "Aus dem Böhmerwalde," 1843.
With tunes.

73411A
MUSIC DIV.

1. Fiction (Bohemian). 2. Bohemia.—Social life. 3. Wagner, Karl, 1865– , editor. 4. Series.
N. Y. P. L. December 4, 1922.

FOLK SONGS,GERMAN
* ZB-160
Film Reproduction

RATTAY, KURT.
Die Ostracher Liederhandschrift und ihre Stellung in der Geschichte des deutschen Liedes. Auf Grund der handschriftlichen Liedersammlungen des XVII. und XVIII. Jahrhunderts untersucht. Halle a.S., M. Niemeyer, 1911. xii, 135 p. 25cm.

Film reproduction. Negative.
Includes unacc. melodies.

(Continued)

NN S 8.64 g/N OC(1bo) PC, 1, I SL MU, 2, 2g, 3, 4, 5g, I (MUF 1, UM 1, LC1, X1)

2

RATTAY, KURT. Die Ostracher Liederhandschrift und ihre Stellung in der Geschichte des deutschen Liedes. (Card 2)

Issued also as thesis, Halle-Wittenberg.

1. Folk songs, German--Hist. and crit. 2. Folk songs, German. 3. Songs, German, 17th-18th cent. 4. Manuscripts, 18th cent. 5. Songs, German--Collections, 18th cent. I. Title.

Folk songs, German.
*MO (German)

Rebbeling, Louis, editor.
...Volkslieder-Album. 100 beliebte Volkslieder für das Pianoforte übertragen von Louis Rebbeling... Braunschweig: H. Litolff⌊, 1872⌋. Publ. pl. no. 3294. 50 p. 31½cm. (Collection Litolff. v. 443.)

Arranged for piano, 2 hands, with interlinear German words.

MUSIC DIV.

32692. 1. Folk songs, German.
N. Y. P. L. Revised July 21, 1933

Folk songs, German
*MO (German)
Reimann, Heinrich, editor.
Deutsche (Das) Lied. Eine Auswahl deutscher Gesänge aus dem XIV ten bis XIX ten Jahrhundert aus den Programmen der historischen Lieder-Abende der Frau A. Joachim, hrsg. von H. Reimann. English version of vol. I & II by Mrs. J. P. Morgan and of vol. III & IV by P. England. Bd. 1-4. Berlin: N. Simrock, 1893. 4 v. in 1. 4°.

MUSIC DIV.

Gift of Mrs. H. Draper.

*MO (German)
Reimann, Heinrich, 1850-1906, editor. Das deutsche Lied... (cont'd)

--- ---- Erster- [vierter] Lieder-Abend. [Liederprogramm.] Heft 1-4. [Berlin, 1893.] 4 v. in 1. 8°.

Bound with above. KREHBIEL COLLECTION

Folk songs (German).
*MO (German)
Rotter, Curt.
Der Schnaderhüpfl-Rhythmus; Vers- und Periodenbau des ostälpischen Tanzlieds; nebst einem Anhang selbstgesammelter Lieder; eine Formuntersuchung. Berlin: Mayer & Müller, 1912. 2 v. 4°, ob. 12°. (Palaestra. Bd. 90.)

Supplement has title: 34 Liedersätze aus dem Pinzgau und 10 Ländlerweisen.

Music Dept.

1. Folk songs (German). 2. Folk songs (Tyrolese). 3. Title. 4. Rhythm.
N. Y. P. L. April 11, 1913

Folk songs, German.
*MO (German) box
Schäffer, H.

Deutsches Volkslied: "Sie sollen ihn nicht haben, den freien deutschen Rhein!" Gedicht von N. Becker, componirt für Tenor od. Bass mit Begleitung des Piano-Forte von H. Schäffer. Hamburg: B. S. Berendsohn, 185-? or 186-?. 2 l. 32cm.

German words; music for 1 voice with piano acc.
Illustrated t.-p.
"Lithographie v. T. Boehden."

MUSIC DIV.

1. Folk songs, German. I. Becker, Nicolaus, 1809-1845: Sie sollen ihn nicht haben, den freien deutschen Rhein!
N. Y. P. L. January 30, 1934

Folk songs, German.
*MP (German)
Reisert, Karl, 1857-

Deutsche Lieder. Klavierausgabe des Deutschen Kommersbuches, besorgt von Dr. Karl Reisert. Enthaltend 557 der beliebtesten Vaterlands-, Studenten- und Volkslieder, sowie ein- und zweistimmiger Solo-Gesänge mit Klavierbegleitung. Freiburg im Breisgau: Herder [pref. 1900] viii, 460, 14 p. 27½cm.

Arranged for piano with interlinear German words.
"Verbandsbundeslied und Bundeslieder einzelner Vereine des Verb. d. kath. Stud-Ver. Deutschlands," 14 p. at end.
CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

612477A. 1. Folk songs, German—Collections. 2. College songs, German. 3. Songs, German—Collections. I. Deutsches Kommersbuch.
N. Y. P. L. August 6, 1933

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*MO (German)
Runkel, Otto, compiler.
Lasset uns singen, tanzen u. springen. Deutsche Kinder-Spiel- und Tanzlieder. Aus dem Volksmund gesammelt zum Gebrauche in Schulen, Familien und Jugendvereinen... Von O. Runkel. Leipzig: C. Merseburger [, 1928]. 129 p. 8°.

German words with tunes and directions for the games.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
399236A. 1. Games, Singing. 2. Folk songs, German. 3. Title.
February 21, 1929

FOLK SONGS, GERMAN
*MYO
SCHALLER, ERWIN.
Lehrwerk für die Gitarre. Wien, Universal-Edition, c1939. 1 v. 31cm. (Universal-Edition. Nr. 11113)

Heft 2.
Complete in 5 v.
Heft 2 includes 11 folk songs with guitar accompaniment.

1. Guitar—Studies and exercises. 2. Folk songs, German. I. Scheit, Karl, 1909- , joint author. II. Title.
NN X 11.58 p/P OC (1b+) I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Folk songs, German.
*MP (German)
Riemann, Ludwig, 1863- , editor.
Einstimmiges Chorbuch mit Klavierbegleitung. Eine Auswahl von Volks-, volkstümlichen und Kunstliedern, für höhere Lehranstalten, Seminarien, Männergesangvereine und gesellige Kreise, hrsg. von Ludwig Riemann. Klavierpartitur... Leipzig: Breitkopf & Härtel, introd. 1903. Publ. pl. no. V. A. 1917. 133 p. f°.

German words with music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Songs, German—Collections. 2. Folk songs, German—Collections.
N. Y. P. L. July 17, 1935

Folk songs (German).
*MO (German)
Sahr, Julius, 1859-1913.
... Das deutsche volkslied; ausgewählt und erläutert von dr. Julius Sahr... Leipzig, G. J. Göschen, 1905. 2. ed. rev.
188 p. 16cm. (Sammlung Göschen. [25])
"Lit eratur": p. [3]-4; "Musikproben": p. 182-183.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
119472A
1. Folk-songs, German. 2. Germany—Hist.—Poetry. I. Title.
2-28045
Library of Congress PT1204.S3

Folk songs (German).
*MO (German)
Schanz, Julius, and C. Parucker, editors.
Deutsches Liederbuch. Hrsg. von Julius Schanz und Carl Parucker. Leipzig: Serig, 1848. 380 p. 24°.

German words, with tunes of most of the songs.

MUSIC DIV.

44618A. 1. Songs (German). 2. Folk songs (German). 3. Parucker, Carl, jt. editor.
N. Y. P. L. June 1, 1922.

Folk songs, German.
*MO (German)
Relling, Franz.
... Volkslieder-Album ... beliebte Volkslieder für Pianoforte, übertragen von Franz Relling. [No. -2.] Braunschweig: H. Litolff [, ca. 18] Publ. pl. no. Collection Litolff No. -443b. v. 31cm.

Arranged for piano, 2 hands, with superlinear German words.

MUSIC DIV.

1. Folk songs, German.
N. Y. P. L. August 25, 1933

Folk songs, German.
NFL
Sahr, Julius, 1859-1913.
... Das deutsche Volkslied, ausgewählt und erläutert von Prof. Dr. Julius Sahr. Vierte Auflage hrsg. von Prof. Paul Sartori... Berlin: W. de Gruyter & Co., 1924. 2 v. illus. (music.) 16°. (Sammlung Göschen. Nr. 25, 132.)

Words and music of many songs interspersed in text.
Bibliography, Teil 1, p. [3-]5.

MUSIC DIV.

1. Folk songs, German. 2. Sartori, Paul, 1857- , editor. 3. Ser.
N. Y. P. L. October 9, 1925

FOLK SONGS, GERMAN
*MO (German)
SCHELLENBERG, ERNST LUDWIG, 1883- , ed.
Das deutsche Volkslied; ein Hausschatz von über 1000 der besten deutschen Volkslieder, herausgegeben für Gesang und Klavierbegleitung von E. L. Schellenberg. 2. vollst. neu durchges. Aufl. Berlin-Lichterfelde, Verlag für Kultur und Menschenkunde [1925-c1927] 3 v. 33cm.

Vol. 2 is negative film reproduction in *ZB-167.
Melodies with piano accompaniment.
1. Folk songs, German.
NN R 12.64 a/ OCs SLs SL (*ZB-167) MUgs, Is (UM1, LCls,

FOLK SONGS, GERMAN
*MO (German)
Richter, Lukas, ed.
Mein Liebchen hat ein Etwas; derbdreiste Volkslieder. Illustrationen von Regine Grube-Heinecke. [Hanau] Müller & Kiepenheuer [c1968]
235 p. illus. 27 cm.
Bibliography: p. 230-[232]

1. Folk songs, German. 2. Erotic literature. I. Title.
NN*R 1.71 m/ OC PC, 1, 2, I SL MUy, 1y, 2y, Iy (LC1, X1)

Folk-songs, German.
*MO (German)
Salzmann, Theodor, 1854-1928.

Die lieder des Zupfgeigenhansl; deutsche volksweisen, mit klavierbegleitung von Theodor Salzmann. 3. Aufl. Leipzig, F. Hofmeister 1914.
2 p. l., 180, [2] p. plates. 30 x 22½cm.
First published 1913?
Publisher's plate no.: 9467.

1. Folk-songs, German. 2. Ballads, German. I. Title. II. Title: Zupfgeigenhansl, Die lieder des.
30-24805
Library of Congress M1734.S16L7 MUSIC DIV.
[2] 784.4943

Folksongs (German).
NAS
Scherer, Georg, 1828-1909.
Georg Scherer's illustrirtes deutsches Kinderbuch. Alte und neue Lieder, Märchen, Fabeln, Sprüche und Räthsel. Mit Radirungen und Holzschnitten nach Zeichnungen von P. v. Cornelius, Wilh. v. Kaulbach, E. Neureuther, O. Pletsch, Franz Pocci, Ludw. Richter, Moriz v. Schwind, A. Strähuber u. A... Leipzig: A. Dürr [1869?]. viii, 199 p. incl. plates. front., illus. (incl. music.) 4. ed., enl. 8°.
Music, p. 191-199.

MUSIC DIV.

1. Juvenile literature.—Poetry (German).
N. Y. P. L. January 26, 1920.

Folk
*MO (German)
Ries, Georg, compiler and editor.
Dorflieder; eine Sammlung bester Volksgesänge in ein-, zwei- und dreistimmigen Sätzen mit angedeuteter Begleitung für Landwirtschafts- und Haushaltungsschulen und für alle ländlichen Vereine, sowie für Wanderer, Stubenhocker und sonstige Freunde des guten Volksliedes. Gesammelt und herausgegeben von Georg Ries. Ansbach: C. Brügel & Sohn A.G., 1930. 177 p. 12°.

German words; music for 1 to 3 voices, with harmonies indicated by letter.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
478601A. 1. Folk songs, German. I. Title.
N. Y. P. L. June 25, 1930

Folk-songs (German)
*MP (School)
[Sammlung [Eine] deutscher Volksweisen, etc. Dessau: Gebrüder Katz, 18-?.
48 pp. 8°.

Bd. with: Kintze (C.) Erstes Uebungsbuch beim Gesangunterricht... Leipzig, [18-?]. 8°.

Music Div.

Folk songs (German)
*MO (German)
Scherer, Georg.
Die schönsten deutschen Volkslieder mit ihren eigenthümlichen Singweisen. Gesammelt u. hrsg. von G. Scherer. Mit einer Radirung nach M. Schwind u. 68 Holzschn. nach Original-Zeichnungen von J. Grünenwald, A. Müller, C. Piloty ... etc. Die vierstimmige Bearbeitung der Melodien ... von K. M. Kunz. Leipzig: A. Dürr, 1868. ix, 155 p., 1 l., pl. 2 ed. 4°.

Music Div.

Folk songs German.
*MO (German)
Ritter, Elfriede (Cario), compiler.
Alte und neue Volkstänze, gesammelt von Elfriede Cario. Klaviersatz von Lotte Schulz. Bildschmuck nach Scherenschnitten von H. Giesecke... Leipzig: B. G. Teubner, 1928. 63 p. illus. [8. ed.] obl. 16°.

Arranged for piano with interlinear German words. Also directions for dances. t.-p. illustrated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Folk dances—Germany. 2. Folk songs, German. 3. Schulz, Lotte. 4. Giesecke, H., illustrator. 5. Title.
N. Y. P. L. March 1, 1929

Folk-songs - German
*MO (German)
Saran (A.)
30 altdeutsche Volksmelodien, aus F. M. Böhme's Altdeutschem Liederbuch; mit grösstentheils neuen Texten von W. Osterwald; für eine Singstimme mit Clavierbegleitung. Leipzig: [18-]. 4°.

Music Div.

Folk songs, German.
*MP (School)
Scherer (G.)
120 ein- und zweistimmige Volkslieder für den Elementar-Gesang-Unterricht systematisch zusammengestellt. München: E. H. Gummi, 18-?.
2 pl., 122 pp. 8°.

~~Bd. with: Bonnhofer (H.) Die Behandlung~~

Music Div.

Folk-songs - German

Scherer (G.)

88 zwei- und dreistimmige Volkslieder für den Elementar-Gesang-Unterricht systematisch zusammengestellt.

München: E. H. Gummi. 1863.

1 p.l., 106 (2) pp. 8°.

Music Div.

~~Bd. with: Bönicke (H.) Die Behandlung des Gesanges in der Schule. Leipzig, 1859. 8°.~~

Folk-songs - German

Scherer (G.)

120 ein- und zweistimmige Volkslieder für den Elementar-Gesang-Unterricht systematisch zusammengestellt.

München: E. H. Gummi. 1863.

2 p.l., 122 pp. 8°.

Music Div.

~~Bd. with: Bönicke (H.) Die Behandlung des Gesanges in der Schule. Leipzig, 1859. 8°.~~

Folk songs, German.

*MO (German)

Scherrer, Heinrich, 1865–

Deutsche Volkslieder zur Gitarre...nach Stil und Spielweise der alten Lautenschläger gesetzt von Heinrich Scherrer... Leipzig: F. Hofmeister₍, cop. 1912–13₎. Publ. pl. no. 9361, 9365, 9427, 9435, 9438, 9443. 6 v. in 1. 22½ x 31cm.

For high voice.
German words; music for 1 voice with guitar acc.
Illustrated t.-p.
Bd. 1, 2, 4, 6, contain folk songs sung by Robert Kothe, numbered Folge. 1–4; Bd. 3 and 5, those sung by Anna Zinkeisen, numbered Folge. 1–2.

CARNEGIE CORPORATION OF NEW YORK.

-620154A. 1. Folk songs, German. I. Kothe, Robert, 1869– II. Zinkeisen, Anna. III. Title.
N. Y. P. L. April 17, 1933

Folk songs, German

*MO (German)

Scherrer, Heinrich, 1865–

Deutsche Volkslieder zur Laute (Besemfelder, 1. Folge), von Heinrich Scherrer. Leipzig: F. Hofmeister₍, 1923₎. Publ. pl. no. 9893. 15 p. 27cm.

German words; music for 1 voice with lute acc.
Illustrated t.-p.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, German. 2. Songs, arias, etc., with various instruments. I. Besemfelder, Oscar Adolf Georg, 1893– . II. Title.
N. Y. P. L. May 15, 1933

FOLK SONGS, GERMAN

*ZB-111
Film Reproduction

Schessl, Johann, ed.

Werdenfelser Lieder, gesammelt und bearb. von Johann Schessl. 2. Auflage. Garmisch-Partenkirchen, J. Schessl ₍193–?₎ 43 p. 20cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, German. I. Title.
NN R 11.62 OC SL MUg, 1, 1g (MUF1, UM1, LC1, X1)

FOLK SONGS, GERMAN

*XM-2366

SCHIDROWITZ, LEO, 1894- , ed.

Das schamlose Volkslied; eine Sammlung erotischer Volkslieder. [Wien, Gloriette Verlag, 1921] 221 p. illus. 19 x 27cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 11,396)

1. Folk songs, German. I. Title.
NN R 5.72 m/, OC PC, 1, I SL MUy, 1y, Iy (UM1, LC1, X1, ZA1)

FOLK SONGS, GERMAN

*MO (German)

SCHIRACH, BALDUR VON, 1907- , ed.

Blut und Ehre; Lieder der Hitler-Jugend. Berlin, Deutscher Jugendverlag, 1935 [c1933] 128 p. 19cm.

Melodies with words.
Unaccompanied melodies.

1. Folk songs, German. 2. Children's music--Songs, German. I. Title.
II. Nationalsozialistische deutsche Arbeiterpartei. Hitler-Jugend.
NN R 11.61 a/B OC (OS)II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

FOLK SONGS, GERMAN

*XML-475

SCHMID, ERNST FRITZ, 1904- , arr.

"Drei Laub auf einer Linden;" sieben alte Volkslieder zu vier, fünf und sechs Stimmen polyphon gesetzt. Augsburg, Bärenreiter-Verlag, 1926. score(16 p.) 24cm. (Musikalisch Hausgärtlein für die deutsche Jugend und die Singgemeinde. Heft 8)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,551)
For 4-6 mixed voices.
CONTENTS.--Drei laub auf einer Linden.--Wol auf gut gsell, von hinnen.--Wo soll ich mich hinkeren.--So wünsch ich ihr

(Continued)

NN R 8.72 n/ OC SL MUg, 1g, 2g, Ig (MUF1, MUS7) (UM1, LC1, X1, ZA1) 2

SCHMID, ERNST FRITZ, 1904- , arr. "Drei Laub auf einer Linden"... (Card 2)

ein gute Nacht.--Ich stund an einem Morgen.--Da Jesus in den Garten ging.--Es ist der Morgensterne.

1. Folk songs, German. 2. Choral music, Secular--Collections. I. Title.

Folk songs, German

Write on slip words underlined below and class mark —
EAA

Schmid, Hans, of Prague.

Sprachinsel und Volkstumsentwicklung; die Wandlung volkskundlichen Bestandes in der deutschen Sprachinsel Machliniec in Ostgalizien, von Dr. Hans Schmid, mit einem Vorwort und Anmerkungen von Dr. Gustav Jungbauer... Münster in Westfalen: Aschendorff'sche Verlagsbuchhandlung, 1931. xvi, 141 p. illus. (maps, music), plates. 8°. (Deutschtum und Ausland. Heft 46.)

Bibliography, p. xiii–xiv.
Contains tunes and words of 11 German folk-songs, p. 99–120.
Volksdichtung: Das Lied, p.99-120.

MUSIC DIV.

566214A. 1. Germans in Poland. 2. Machliniec, Poland. I. Jungbauer, Gustav, 1886– . II. Ser.
N. Y. P. L. February 29, 1932

FOLK SONGS, GERMAN

*MFFB (Germany)

SCHNABEL, ALOIS.

Wesenszüge des westdeutschen und des ostdeutschen Volksliedes. [Neuss a. Rhein, 1964?] 29-51 p. 24cm.

Detached from Deutscher Heimatbund. Jahrbuch. 1964.
Includes unacc. melodies.

1. Folk songs, German.
NN 1.69 1/, OC(1bo) PC, 1 SL MU, 1, 1g (LC1, X1)

FOLK SONGS, GERMAN

*MO (German)

SCHNEIDER, WILLY, 1907- , comp.

Deutsche Weisen; die beliebtesten Volkslieder für Klavier mit Text, hrsg. und gesetzt von Willy Schneider. Stuttgart, Lausch & Zweigle [Vorwort 1958] 320 p. 29cm.

For voice and piano.

1. Folk songs, German.
NN R 11.63 a/, OC SL MUg, 1g (MUS 250, LC1, X1)

FOLK SONGS, GERMAN

*MO (German) box

SCHÖNBERG, ARNOLD, 1874-1951.

Drei Volksliedsätze für gemischten Chor a cappella. [Satz v. Arnold Schönberg] Frankfurt, New York, C.F. Peters [1957?-c1930] score (15 p.) 27cm. (Das Singwerk)

Edition Peters. Nr. 4863.

(Continued)

NN R 3.61 g/ OC, I (OS)II SL MUg, 1g, 2/g, Ig (MUS 4, LC1, X1) [NSCM] 3

SCHÖNBERG, ARNOLD, 1874-1951. Drei Volksliedsätze für gemischten Chor a cappella. (Card 2)

"Aufgenommen in den Chorverlag P.J. Tonger, Rodenkirchen [am] Rh."
For chorus (SATB)
"Erstmalig erschienen im 'Volksliederbuch für die Jugend' (C.F. Peters, 1930)"
CONTENTS.—Schein uns, du liebe Sonne (A. Scandellus)--Es gingen zwei Gespielen gut.—Herzlieblich Lieb, durch Scheiden.

(Continued)

SCHÖNBERG, ARNOLD, 1874-1951. Drei Volksliedsätze für gemischten Chor a cappella. (Card 3)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Folk songs, German. I. Scandelli, Antonio, 1517-1580. Schein uns, du liebe Sonne. II. Das Singwerk.

FOLK SONGS, GERMAN

*MKPGM

SCHOLL, J.

Praktische Guitarre-Schule zur Selbsterlernung nebst zahlreichen Liedern, Soloscenen, Couplets, Duetten, etc., von J. Scholl. Neue verbesserte Aufl. Leipzig, J. H. Zimmermann [1898?] Pl. no. Z.2422. 160 p. illus. 15cm.

"Lieder": p. 39-105. For guitar, with interlinear words.
1. Guitar--Methods, 1800-1900. 2. Folk songs, German. 3. Songs, with guitar--Collections, 19th cent.
NN R 5.70 e/ OC(1bo) SL MU, 1, 2g, 3g (MUS34, LC1, X1)

Folk songs, German.

*MO (German) p.v.1

Schuller, Fritz.

...Sechs siebenbürg.-sächsische Lieder im Volkston. Für gemischten Chor bearbeitet von Franz Xaver Dressler. ₍Hermannstadt: Krafft & Drotleff, A.-G., 1929.₎ 11 p. 19cm.

German dialect words; music for 4 mixed voices.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

661671A. 1. Folk songs, German. 2. Folk songs, Hungarian. I. Dressler, Franz Xaver, arranger.
N. Y. P. L. September 19, 1933

FOLK SONGS, GERMAN

*MO (German)

SCHULTEN, GUSTAV, 1897- , ed.

Der Ring; ein Liederbuch für den Tageslauf und den Jahreskreis, für Feste und Feiern. Potsdam, L. Voggenreiter [Vorwort 1935] 190 p. illus. 18cm.

For 1-3 voices, for the most part with accompaniment of various instruments.

1. Folk songs, German. 2. Choral music, Secular—Collections. 3. Vocal collections. I. Title.
NN 8.59 p/, OC, I PC, 1, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Folk songs, German.

*MO (Swiss)

Seelig, Carl, 1894– , editor.

Schweizerische Volkslieder; herausgegeben von Carl Seelig. Für mittlere Singstimme mit Klavierbegleitung bearbeitet von Hans Jelmoli... Zürich: Gebr. Hug & Co.₍, pref. 1927.₎ Publ. pl. no. G. H. 6820. 44 p. f°.

German dialect, French or Italian words; music for 1 voice with piano acc.

Music Dept

JUILLIARD FOUNDATION FUND.

582711A
1. Folk songs, Swiss. 2. Folk songs, German. 3. Jelmoli, Hans, 1877– . 4. Title.
N. Y. P. L. September 4, 1928

EAS

Folk songs, German.

Seemann, Erich.

Volkslied, von Erich Seemann. (In: Meier, J. Deutsche Volkskunde. Berlin: W. de Gruyter & Co., 1926. 8°. p.263-304.)

MUSIC DIV.

FOLK SONGS, GERMAN

*MO (German)

SEIFERT, ADOLF, 1902-

Der Rosenstrauch; Volkslieder in meist dreistimmigen Chorsatz. 4., unveränderte Aufl. Kassel, Bärenreiter Verlag, 1931. close score(16 p.) 23cm. (Kleines Bärenreiterheft. Nr.3)

Bärenreiter Ausgabe. 45.
Principally for 3 voices, unacc.
1. Folk songs, German. I. Title.
NN 5.68 e/, OC SL MUg, 1g, Ig (LC1, X1)

Folk songs (German)

*MO (German)

Silcher (Friedrich)
100 Volkslieder für eine Singstimme mit Begleitung des Pianoforte von F. Silcher, revidirt von A. Dörffel. Leipzig: C. F. Peters, 189 ? 96 p. 4°. (Edition Peters, no. 2535)

Music Div.

Gift of Mrs. H. Weger.

Folk songs, German.

*MSP

Seidler-Winkler, Bruno, 1880–
[Also sprach Bismarck (piano solo)]
Also sprach Bismarck, deutsche Lieder zur Huldigung. Melodienkranz zum Mitsingen von B. Seidler-Winkler... Berlin, Schlesinger [etc., etc., 1915] Pl.no. S.9925. 15 p. 34cm.

CONTENTS.—Festliches Vorspiel.—Bismarck im Volkslied (with superlinear words)

MUSIC DIV.

1. Folk songs, German. 2. Bismarck, Otto, Fürst von, 1815-1898. 3. National music—Germany.
N. Y. P. L.
April 26, 1950

Folk songs (German).

*MP (German)

Siegesklaenge. Neue Folge. 55 Vaterlands- und Soldatenlieder, Märsche, Hymnen und patriotisches Marsch-Potpourri, für Klavier mit Text... Hamburg: A. J. Benjamin [cop. 1914]. Publ. pl. no. A. J. B. 5056. 86 p. f°.

German words.

MUSIC DIV.

168080A

JUILLIARD FOUNDATION FUND.

1. War songs (German). 2. Folk songs (German).
N. Y. P. L.
December 1, 1924

Folk songs, German

*MO (German)

Silcher, [Friedrich]
XII Volkslieder für vier Männerstimmen gesetzt ... von Fr. Silcher. Heft I-10. Op. 7, 8, 14, 18, 26, 31, 38, 55, 58. [Also] Fr. Silchers Volkslieder, Heft I, arranged as partition apparently written by the donor F. A. Sorge, a manuscript.]
Tübingen: H. Laupp. and [Hoboken, 1858?] 5 v. obl. 24° & f°.
Heft 1, 4.ed.; Heft 2-3, 3.ed.; Heft 4-6, 2.ed.; Heft 7-10, 1.ed.
First published, 1826-52.

Music Div.
SORGE COLLECTION.

Folk songs, German.

*MO (Swiss)

...Soldaten Lieder, hrsg. auf Veranlassung des Generalstabes... Zürich: Hug & Cie., 1918. 74 p. 2. ed. 12°. (Schweizerische Gesellschaft für Volkskunde. Liederhefte. Heft 1.)

German-Swiss dialect words with tunes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. War songs, Swiss. 2. Folksongs, Swiss. 3. Folk songs, German. 4. Ser.
N. Y. P. L.
January 27, 1925

Folk songs, German.

*MO (German)

Sotke, Fritz, editor.
Unsere Lieder; ein Liederbuch für die wandernde Jugend, herausgegeben von Fritz Sotke. Buchschmuck von Walter Jüngst. Zweite, bedeutend erweiterte und durchgesehene Auflage... Iserlohn (Westf.): Sauerland-Verlag, e. G.m.b.H., 1928. 238 p. incl. plates. diagrs. 16°.

German words and tunes with harmonies indicated by letter.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

405235A. 1. Songs, German. 2. Folk songs, German. 3. Juengst, Walter, illustrator. 4. Title.
N. Y. P. L.
April 23, 1929

Folk songs (German)

*MO

Spicker (Max)
Songs of Germany. Eighty-one German folk- and popular songs. Collected and edited by M. Spicker. The English translations by H. G. Chapman.
New York: G. Schirmer, cop. 1904. vi, ii., 176 p. 4°. (Songs of the people.)

Music Div.

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*MO (German)
box

Stahl, Ludwig.
Liederbuch für die deutschen Turnvereine, enthaltend die schönsten und bekanntesten Turner-, Volks-, und Vaterlandslieder. In leichter, dreistimmiger Bearbeitung von Ludwig Stahl ... Offenbach a. M.: J. André, [ca. 1878]. Publ. pl. no. 12126. 65 p. 2. ed., enl. obl. 32°.

German words; music for 3 voices without acc.

MUSIC DIV

1. Folk songs, German. 2. Songs, German.
N. Y. P. L.
May 15, 1930

FOLK SONGS, GERMAN

*MRA

STANOVSKY, R.J., comp.
Favorite Christmas, folk and sacred songs, compiled by R.J. Stanovsky and Herbert H. Wernecke. Weihnachts, volks und geistliche Lieder. Webster Groves, Mo., Old orchard publishers, c1948. 32 p. 23cm.

Chiefly close score; English and German words.

1. Folk songs, German. 2. Carols, German. 3. Hymns, German. I. Wernecke, Herbert Henry, 1895- , jt. comp.
NN 11.60 a/J OC, I SI, MUg, Ig, 2g, 3g, Ig (LC1, X1)

Folk songs, German.

*MP (School)

Steingraeber, Theodor, 1830-1904, editor.
Liederbuch für Schulen. 168 ein,- zwei- und mehrstimmige Lieder. Hrsg. von Gustav Damm (Theodor Steingräber)... Leipzig: Steingräber Verlag, 1880. 208 p. 16°.

German words, with music.

MUSIC DIV

1. School music-Song books, etc. 2. Folk songs, German. 3. Title.
Aug. 6, 1917

Folk songs, German.

*MP (School)

Steingraeber, Theodor, 1830–1904, editor.
Liederbuch für Schulen. 185 ein-, zwei- und dreistimmige Lieder und 20 Kanons für 3 Unterrichtsstufen methodisch geordnet. Hrsg. von Gustav Damm (Theodor Steingräber). Neubearbeitung von Bernhard Schneider... Leipzig: Steingräber Verlag, 1911. 204 p. 30. ed. 12°.

German words; music for 1, 2 and 3 voices.
Cover-title.

MUSIC DIV.

285634A

1. School music—Song books, etc. 2. Folk songs, German. 3. Schneider, Bernhard, editor.
N. Y. P. L.
January 27, 1927

FOLK SONGS, GERMAN

*MO (German)

STEINITZ, WOLFGANG, 1905- , ed.
Deutsche Volkslieder demokratischen Charakters aus sechs Jahrhunderten. Berlin, Akademie-Verlag, 1954-62. 2 v. illus. 29cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 4)

Includes unacc. melodies.
Includes bibliography.

1. Folk songs, German. 2. Folk songs, German--Hist. and crit. I. Series.
NN R 12.62 p/ OCs (OS)Is PCs, 1s, 2s, Is SLs MUys, 1s, 1ys, 1gs (LC1s, X1s, Z3)

FOLK SONGS, GERMAN

*MO (German)

STEINITZ, WOLFGANG, 1905- , ed.
Deutsche Volkslieder demokratischen Charakters aus sechs Jahrhunderten. Berlin, Akademie-Verlag, 1954-62. 2 v. illus. 29cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 4)

Includes unacc. melodies.
Includes bibliography.

1. Folk songs, German. 2. Folk songs, German--Hist. and crit. I. Series.
NN R 12.62 p/ OCs (OS)Is PCs, 1s, 2s, Is SLs MUys, 1s, 1ys, 1gs (LC1s, X1s, Z3)

FOLK SONGS, GERMAN

*MO (German)

STOCKMANN, ERICH, ed.
Des Knaben Wunderhorn in den Weisen seiner Zeit. Berlin, Akademie-Verlag, 1958. 165 p. 22 x 29cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 16)

Melodies.
Music drawn from manuscript and printed sources of the period 1780-1840.

(Continued)

NN R X 3.59 a/J OC, I, II, IVbo (OS)III PC, I, I, II, III SI, MUg, Ig, IIg, IIIg (LC1, X1)

STOCKMANN, ERICH, ed. Das Knaben Wunderhorn in den Weisen seiner Zeit. (Card 2)

"Literaturverzeichnis," p. 162-[163]

1. Folk songs, German. I. Brentano, Clemens Maria, 1778-1842, compiler. Des Knaben Wunderhorn. II. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. III. Series. IV. Stockmann, Erich.

Folk songs, German.

*MO (German)

Stollberg, Oskar Hans Ludwig, 1903–
Sechs alte deutsche Volkslieder, für drei und vier Stimmen, bearbeitet von Oskar Stollberg. Partitur (zugleich Stimme)... München: O. Halbreiter, [1927]. 3 v. in 1. 8°.

Contents: Heft 1. Zwei Wanderlieder: a. Maienfahrt. b. Wohlauf, ihr Wandersleut. Heft 2. Zwei Lieder von Lieb und Leid: a. Blümlein blaue. b. Abschied. Heft 3. Zwei Krippenwiegenlieder: a. Schlaf, mein Kindelein. b. O Jesulein süss, c. Jesulein mild.

MUSIC DIV.

1. Folk songs, German.
N. Y. P. L.
June 27, 1931

FOLK SONGS, GERMAN

Copy only words underlined & classmark— ZBA

STRACK, ADOLF, ed.
Hessische Vierzeiler. (IN: Hessische Blätter für Volkskunde. Leipzig. 23cm. Bd. 1 (1902) p. 30-60)

Bibliographical footnotes.

1. German language--Dialects--Hesse. 2. Quatrains, German--Collections. 3. Folk songs, German.
NN 9.57 j/ OI (PC)1, 2 MU, 3, 3/ (LC3, X1)

FOLK SONGS, GERMAN

*MFFB (Germany)

STROBACH, HERMANN.
Bauernklagen; Untersuchungen zum sozialkritischen deutschen Volkslied. Berlin, Akademie-Verlag, 1964. 438 p. maps, facsims., music. 25cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 33)

Includes unaccompanied melodies.
Bibliography, p. 416-428.

(Continued)

NNR 3.65 g/B OC(Ibo) (OS)I PC2, I, II SL MU, 1, Iy, II (LC1, X1)

2

STROBACH, HERMANN. Bauernklagen... (Card 2)

1. Folk songs, German. 2. Folk songs, German--Hist. and crit. I. Series. II. Title.

FOLK SONGS, GERMAN

Copy only words underlined & classmark— ZBA

STÜCKRATH, OTTO, 1885-
Die Liedersammlung der Studenten Friedrich Rolle 1846/47. (IN: Hessische Blätter für Volkskunde. Leipzig. 25cm. Bd. 11 (1912) p. 63-99)

Includes excerpts from Rolle's manuscript (DL 326) in the Stadtbibliothek in Homburg.

1. Folk songs, German. I. Rolle, Friedrich, 1827-1887. Sammlung von Liedern und Sprüchen. II. Homburg, Germany (Hesse-Nassau). Stadtbibliothek. Mss. (DL 326)
NN R 12.57 v/OC, I (OD)II (BD)II OI PC, 1, I, II MUy, Iy, IIy, IIIy (LC4, X1)

Folk songs, German.

Write on slip words underlined below and class mark —
*MN

Taubert, Karl Heinz, 1912–
...Drei volkstümliche Duette mit Klavier. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 8 p. 32cm. (Deutsche Hausmusik der Gegenwart. Reihe 2, Heft 4.)

For 2 voices and piano. German words.
Cover-title.
CONTENTS.—Jahreszeiten (Heinrich Seidel).—Mutterliebe; Tanzliedchen (Volksmund).

Music Div.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Folk songs, German. I. Ser.
N. Y. P. L.
October 4, 1938

FOLK SONGS,GERMAN

*MO (German)

TORNECK, HARRO, comp.
Still im Aug' erglänzt die Träne; Lieder die zu Herzen gehen, ausgewählt und hrsg. von Harro Torneck und Hermann Mährlen, mit Bildern von Bele Bachem. [Braunschweig] G. Westermann [1960] 125 p. illus. (part col.) 19 x 20cm.

Unaccompanied melodies.
Phonodisc, issued with the above, in *LMY 125.

1. Folk songs, German. 2. Songs, German--Collections. I. Mährlen, Hermann, joint comp. II. Mährlen, Hermann.
NN R 6.64 e/B OC(1bo), I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

FOLK SONGS,GERMAN

*MP (German)

VENUS-GÄRTLEIN.
Venus-Gärtlein. Ein Liederbuch des XVII. Jahrhunderts. Nach dem Drucke von 1656, hrsg. von Max Freiherrn von Waldberg. Halle a. S., M. Niemeyer, 1890. xlvi, 220 p. 18cm. (Neudrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts. no. 86-89)

Without music.

1. Poetry, German—Collections. 2. Folk songs, German. 3. Songs, German—Collections, 17th cent. I. Waldberg, Max, Freiherr von, 1858- , ed. II. Ser.
NN** 5.53 OC (1b)I PC, 1, 2, I SL MUy, 2y, 3y, I (LC1, X1)

Folk songs, German.

*MO (German)

Vierundzwanzig alte deutsche Lieder aus dem Wunderhorn: mit bekannten meist älteren Weisen beym Klavier zu singen. Heidelberg: Mohr und Zimmer, 1810. [Offenbach a.M. gedruckt bey Joh. André.] 51 p. sq.8°.
lithographed

Avery Collection.

Music Div.

Vierundzwanzig

Folk songs (German)

*MO (German)

Vogel, Moritz.
Liederschatz für gemischten Chor. Hundert beliebte Volks- und andere Lieder für Sopran, Alt, Tenor und Bass. Leipzig: C. F. Peters [190-]. 1 v. 12°.

Tenor part only

Music Dept.

1. ~~Vocal music—Quartets.~~ 2. Folk songs (German). 3. Choruses.
N. Y. P. L. February 20, 1913.

Folk songs, German.

*MO (German)

Voggenreiter, Ludwig, *ed.*
Der kleine Kilometerstein, eine lustige sammlung, herausgegeben von Ludwig Voggenreiter. Gekürtze feldposttaschenausgabe. Potsdam, L. Voggenreiter [1942]
91 p., 1 l. illus. 14½cm.
"Dieses bändchen stellt eine verkürzte kriegsausgabe des 256 seiten starken 'grossen' Kilometersteins dar."
Songs with unaccompanied melodies.

1. Folk-songs, German. 2. Humorous songs. I. Title. II. Title: Der kilometerstein.
M1734.V7K55 784.4943 46-43990
Library of Congress [2] MUSIC DIV.

Folk songs (German)

*MO

...Volkslieder-Album: 100 der schönsten Volks-Lieder für eine mittlere Singstimme mit leichter Klavierbegleitung... Köln a. Rh.: P. J. Tonger, 1898-1913 Publ. pl. no. P. J. T. 1473, 5175. 2 v. ob. 32°. (Tongers Taschen-Album. Bd. 1, 50.)
German words with music for 1 voice with piano acc.
t.-p. of Bd. 2 reads: Zweites Volkslieder-Album. Noch 105 der schönsten Volkslieder...

Juilliard Foundation Fund (Bd. 2)

Music Div.

1. Folk songs (German).
N. Y. P. L. February 23, 1923.

FOLK SONGS,GERMAN

*MO (German)

VOLKSLIEDER zur Jahresfeier der grossen Errettungsschlacht am. 18ten October 1813, bei Leipzig. Frankfurt am Mayn, B. Körner [1814] 47 p. 17cm.

Words only; tunes indicated by title.

1. Leipzig, Battle of, 1813--Songs and music. 2. Folk songs, German. 3. Leipzig, Battle of, 1813.
NN 4.59 m/J OC PC, 1, 2 SL MUy, 2y, 3y (LC1, X1)

FOLK SONGS,GERMAN

*MX

VOLKSLIEDER in neuen Sätzen, für 2 bis 4 Blockflöten oder andere Instrumente. Stuttgart, Hänssler-Verlag [c1962] score(39 p.) 30cm. (Neue Musik für Blockflöte. Heft 6)

Folk songs arranged for 2-4 recorders or other instruments. With words.

1. Recorder--Collections. 2. Flute--Collections. 3. Folk songs, German.
NN 7.66 1/C OC SL MUg, 1g, 2g, 3g (LC1, X1)

Folk songs, German.

*MO (German)

Volksliederbuch für gemischten Chor; hrsg. durch die Kommission für das deutsche Volksliederbuch. Partitur. Leipzig: C. F. Peters [, introd. 1915]. Publ. pl. nos. 9905, 9910. 2 v. 12°.
German words; music for 4 voices.
Preface signed: Im Namen der Kommission für das Volksliederbuch, Max Friedlaender.

Music Div.

244049A-244050A. 1. Folk songs, German. 2. Friedlaender, Max.
Juilliard Foundation Fund.
N. Y. P. L. June 29, 1926

Folk songs, German.

*MO (German)

Volksliederbuch für die Jugend. Bd. 1[-3]... Leipzig: C. F. Peters [, 1930]. Publ. pl. no. 10720-10723, 10731-10740. 3 v. in 4. 4°.

Preface signed: Die Staatliche Kommission für das Volksliederbuch. I. A.: Max Friedlaender.
Issued in 14 parts, each part having separate t.-p., table of contents, index and notes.
Contents: Bd. 1. Chöre für gleiche [2-4] Stimmen für Kinder-, oder Frauen-, oder Männerchor [ohne Begleitung und mit Instrumenten]. Bd. 2, Teil 1. Gemischte Chöre, vierstimmig, ohne Begleitung und mit Instrumenten; Teil 2. Gemischte Chöre, vier-, drei- und zweistimmig, ohne Begleitung und mit Instrumenten. Bd. 3. Einstimmige Lieder mit Begleitung für Solo- oder Chorgesang.

Beethoven Assoc Fund

466558-61A. 1. Folk songs, German. I. Prussia. Volksliederbuch, Staatliche Kommission für das. II. Friedlaender, Max, 1852-
N. Y. P. L. Music div. July 2, 1930

Volkssongs (German)

*MO (Germ)

Volksliederbuch für Männerchor. Hrsg. auf Veranlassung Seiner Majestät des Deutschen Kaisers Wilhelm II. Bd. 1-2 Leipzig: C.F. Peters, c. 1906
2 v. 8°.

Music Div.

Folk songs, German.

NFK

Wachsmann, Ernst, comp. and ed.
Sammlung der deutschen Kriegs- und Volkslieder des Jahres 1870. Herausgegeben von Ernst Wachsmann... Berlin: Verlag von Liebheit & Thiesen [1870] 502, x p. 16½cm.

Issued in three parts called Heft 1-4.

Music Div.

993582A. 1. War songs, German. 2. Folk songs, German. I. Title.
N. Y. P. L. October 3, 1939

FOLK SONGS,GERMAN

*MO (German)

WALCHA, HELMUT, 1907- , arr.
Deutsche Liebeslieder; zweistimmig gesetzt von Helmut Walcha. Zeichnungen von Josua Leander Gampp. Mainz, B. Schott's Söhne [193-?] illus. 20cm. (Edition Schott 3596)

For 2 treble voices unaccompanied.

1. Folk songs, German. 2. Vocal duos, Secular (Women)--Collections. I. Title.
NN R 5.61 e/P OC SL MUg, 1g, 2g, Ig (PRII, LC1, X1)

DREXEL 4029

Waldhoer (Matthias)
Neues Volks-Lieder-Buch zur Weckung und Belebung der Tugend und des Frohsinns, sowohl in den Schulen als auch im öffentlichen Leben zu gebrauchen... *Kempten: J. Koesel,* [18—.] 2 p.l., 99 pp. ob. 8°.

Music Div.

Folk songs (German)

*MO (German)

Wedemann, Wilhelm, 1805-1849.
100 auserlesene deutsche Volkslieder mit Begleitung des Claviers, gesammelt von W. Wedemann... Weimar: B. F. Voigt, 1843-46. 3 v in 1. 3. ed., rev. 24°.
German words with music.

Music Div.

44625A. 1. Folk songs (German).
N. Y. P. L. May 31, 1922.

Das WEIMARER Liederbuch. (Card 2)

aus dem Jahre 1540 stammenden Mischbandes 14/6: 60e der Landes-Bibliothek Weimar. Dieses ist Nummer XXXII.

1. Folk songs, German. 2. Songs, German—Collections, 16th cent. I. Pfeiffer, Max Adolf, 1875- , ed. II. Series. III. Saxe-Weimar-Eisenach. Landesbibliothek, Weimar. t. 1918.

Folk songs, German.

9-QPT

Wegner, Richard Nikolaus, 1884-
Volkslied, tracht und rasse; bilder und alte lieder deutscher bauern, von Richard N. Wegner ... Mit 33 abbildungen im text und einer nur für das werk hergestellten schallplatte mit stücken aus alten liedern deutscher rassen. München, Knorr & Hirth g. m. b. h. [°1934]
51 p. incl. front., illus. 31½cm.
"Liedtexte", without music: p. 46-50. The songs are recorded on phonograph record (in pocket) laid in.

Juilliard Foundation Fund

1. Folk-songs, German. 2. Costume—Germany. 3. Ethnology—Germany. I. Title.
A 35-2066
Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.
[2]

Folk-songs, German.

*MIB

Wehle, Gerhard F.
Die kunst der improvisation; die technischen grundlagen zum stilgerechten, künstlerischen improvisieren nach den grundprinzipien des klaviersatzes, unter besonderer berücksichtigung des volksliedes, ausführlich erläutert von Gerh. F. Wehle ...
Münster i. W., E. Bisping, 1925-26
2 v. front. illus. (music) 24½cm. (*On cover:* Musikbücherei Bisping. nr. 2a–2b)
"Anhang: Sammlung von volksliedmelodien": v. 1, p. [256]-271.
CONTENTS.—I. Die harmonielehre im klaviersatz, op. 21a. II. Die höhere Kompositionstechnik im Klaviersatz, op. 21b.
323072A 1. Improvisation (Music) 2. Folk-songs, German. 26-1949
Library of Congress MT68.W45
Copyright A—Foreign 29142
[2]

MUSIC DIV.

Folk songs, German.

Write on slip words underlined below and class mark —

*MO (German)

Wehrhan, Karl, 1871- , editor.
Frankfurter Kinderleben in Sitte und Brauch, Kinderlied und Kinderspiel. Gesammelt, geordnet und herausgegeben von Karl Wehrhan. Wiesbaden: H. Staadt, 1929. xv, 387 p. illus. 24cm. (Volksliedausschuss für das Land Nassau, die Stadt Frankfurt am Main und den Kreis Wetzlar, Wiesbaden-Biebrich. Veroeffentlichungen. Bd. 1.)
Includes tunes of many of the songs.

Music Div.

611675A. 1. Children—Folk lore. 2. Folk lore—Germany—Frankfurt am Main. 3. Children—Germany—Frankfurt am Main. 4. Children—Music. 5. Folk songs, German. 6. Games, Singing. I. Title. II. Ser.
N. Y. P. L. October 26, 1932

FOLK SONGS,GERMAN

Mus. Res. *MO (German)

Das WEIMARER Liederbuch. [München, 1918-20]
404 p. 20cm. (Druck für die Hundert. 28-29)

Without music
Colophon: Das Weimarer Liederbuch' wurde als 28. und 29. Hundertdruck herausgegeben von Max Adolf Pfeiffer und im Auftrage von Hans von Weber bei Knorr & Hirth in München... gedruckt in den Jahren 1918 bis 1920. Dieser wortgetreue Neudruck umfasst sämtliche Volkslieder-Einzeldrucke des unter dem Namen des Weimarer Liederbuches bekannten etwa
(Continued)

NN** 4.56 p/b OC, I (OD)IIII (ED)IIII (OS)II PC, 1, I, II, III SL MUy, 1y, 2y, I, II, III (MUR1, U1, Z3, LC1, X1)

Folk songs (German).

*MO (German)

Wilson, Christopher.
German folk-songs, selected, and the words translated into English, by Paul England, with pianoforte accompaniments by Christopher Wilson... London: Boosey & Co., cop. 1909. Publ. pl. no. H. 5724. 180 p. 4°.
English words with music for 1 voice with piano acc.
Imperial edition of song books.

Music Div.

36122A
1. Folk songs (German). 2. England, Paul.
N. Y. P. L. December 2, 1921.

FOLK SONGS,GERMAN *MO (German)

WILTBERGER, AUGUST, ed.
Auswahl von Volks- und volkstümlichen Liedern. Bearb. u. hrsg. von August Wiltberger. 7. Aufl. Düsseldorf, L. Schwann [pref. 1910] 171 p. 20cm.

Close score.

1. Folk songs, German. I. Wiltberger, August.
NN R 11.59 c/ OC,Ibo SL MUg,1g (LC1,X1)

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*MO (German)

Winter, Georg, editor.
...100 lustige Lieder aus dem XV.–XIX. Jahrhundert, mit leichter Gitarrebegleitung... Hrsg. von M. Georg Winter. Op. 121. Leipzig: C. F. W. Siegel [1917]. Publ. pl. no. 16261. viii, 158 p. incl. plates. 16°.

German words with music for 1 voice with guitar acc.

MUSIC DIV.

182780A JUILLIARD FOUNDATION FUND.
1. Folk songs (German). 2. Songs, with guitar acc.
N. Y. P. L. October 20, 1921

FOLK SONGS,GERMAN *MFFB (Germany)

WIORA, WALTER, 1906-
Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms; alte Liedweisen in romantischer Färbung. Bad Godesberg, Voggenreiter, 1953. 205 p. music. 24cm. (Quellen und Studien zur Volkskunde. Bd. 1)

Bibliography, p. 201-205.

(Continued)
NN 10.62 j/ OC (OS)I PC, 3, 4, 5, I SL MU, 2, 3 (LC1, X1)

WIORA, WALTER, 1906- . Die rheinisch-bergischen Melodien bei Zuccalmaglio und Brahms... (Card 2)

1. Folk songs, German. 2. Brahms, Johannes. Folksong settings. 3. Zuccalmaglio, Anton Wilhelm Florentin, von, 1803-1869. 4. Brahms, Johannes--Folksong settings. 5. Folk songs, German--Hist and crit. I. Series.

FOLK SONGS,GERMAN *ZB-86
Film Reproduction

Witzke, Wilhelm, ed.
Vierzig auserlesene alte deutsche Volkslieder für drei Stimmen in polyphonem Satz. Osterwieck am Harz, A. W. Zickfeldt, 1925. score (76 p.) 21cm.

Film reproduction. Negative.
For 3 treble voices.

1. Folk songs, German. 2. School songbooks, German. I. Witzke, Wilhelm.
NN R 7.62 OC,Ibo SL MUg, 1,2g (MUF1,UM1,LC1,X1)

FOLK SONGS,GERMAN *MP (German)

WOLF, HEINER, ed.
Unser fröhlicher Gesell; ein Liederbuch für alle Tage [Erweiterte Neuaufl.] Wolfenbüttel, Möseler Verlag, 1964. 454 p. 17cm.

Song-book.

1. Songs, German--Collections. 2. Songs--Collections. 3. Folk songs, German. I. Wolf, Heiner. II. Title.
NN* R 5.66 r/ OC, Ib* SL MUg, 1g, 2g, 3, Ilg (LC1, X1)

FOLK SONGS,GERMAN NFL

Wolff, Oskar Ludwig Bernhard, 1799–1851, ed.
Sammlung historischer Volkslieder und Gedichte der Deutschen. Aus Chroniken, fliegenden Blättern und Handschriften zusammengetragen von Dr. O. L. B. Wolff... Stuttgart [etc.] J. G. Cotta, 1830. xxxiv, 769 p. 19cm.

MUSIC DIV.

597263B. 1. Folk songs, German. 2. Germany—Hist.—Poetry. I. Title.
NN

FOLK SONGS,GERMAN *MYR

WOLTER, WILLI, ed.
Allerlei Volkslieder zum Singen und Spielen. Celle, H. Moeck [c1936] score (24 p.) 16 x 23cm. (Moeck's gelbe Musikhefte. Nr. 36)

Two part folk song arrangements for voices, recorders (or other melody instruments) or voice and recorder.

1. Recorder (2 recorders)--Collections. 2. Flute (2 flutes)--Collections. 3. Folk songs, German. I. Series.
NN 4.61 s/ OC (OS)I SL MUg, 1g, 2g, 3, Ig (LC1, X1)

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*MP (German)

Wolzogen und Neuhaus, Elsa Laura (Seemann von Mangern), Freifrau von, 1876–
...Meine Lieder zur Laute... Leipzig: F. Hofmeister [cop. 1910]. Publ. pl. nos. 9208–9210. 3 v. in 1. port. (Bd. 3.) 4°.

Bd. 1 and 2 have German words with music for 1 voice with lute acc. Also some songs with French, English, or Scandinavian words. Bd. 3 has German words with music for 1 voice with lute, or guitar, or piano acc.
With autograph of composer.
Contents: Bd. 1. 41 deutsche Volkslieder. 9 Volkslieder des Auslandes. Bd. 2. 40 deutsche Volkslieder. 15. Volkslieder des Auslandes. Bd. 3. Zehn Lieder mit Lauten (Gitarre) oder Klavierbegleitung eigener Komposition der Herausgeberin.

Music div.

136146A KREHBIEL COLLECTION.
1. Folk songs (German). 2. Folk songs. 3. Songs, with lute acc. 4. Songs, with guitar acc. 5. Title.
N. Y. P. L. May 26, 1924

FOLK SONGS,GERMAN *MO (German)

WORBS, HANS CHRISTOPH, comp.
Das grosse Buch vom deutschen Volkslied. (Mit Illustrationen von Elfriede Weidenhaus. Hannover, Fackelträger-Verlag Schmidt-Küster, 1969.) 381 p. with illus. and music. 24cm.

Unacc. melodies.

1. Folk songs, German.
NN*R 5.70 v/ OC SL MUg,1g (MUS 100,LC1, X1)

Folk songs, German. *MO (German)

Wortelmann, Fritz, editor.
Alte Landsknechtslieder, herausgegeben von Fritz Wortelmann. Mit Lautenbegleitung versehen von Emil Hegel. Buchschmuck von Herbert Schimkowitz. Wien: Gerlach & Wiedling [, 1931]. 134 p. incl. plates. illus. 18½cm.

Tunes with German words; with lute tablature.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
572064A. 1. War songs, German. 2. Folk songs, German. I. Hegel, Emil. II. Schimkowitz, Herbert, illustrator. III. Title.
N. Y. P. L. August 11, 1933

Folk songs, German. *MO (German)

Wüllner, Franz, 1832–1902, arr.

...Deutsche Volkslieder für vierstimmigen Chor, bearbeitet von Franz Wüllner. Heft 2, 4. Berlin: Ries & Erler [etc., etc., 18..-18..] Publ. pl. no. R. 2292b E., R. 4235 E. 2no. 27cm.

Open score: S. A. T. B. German words.

MUSIC DIV.

1. Folk songs, German.
N. Y. P. L. October 14, 1940

Folk *MO (German)

Ziemann-Molitor, Heinrich, and E. Ziemann-Molitor, eds.
200 alte deutsche Volkslieder für die Fünfton-Flöte, für das Fünfton-Glockenspiel, für das pentatonische Spiel auf der Geige und zum Singen. Zur vornehmlichen Pflege des Musikalischen in der Kindheit bis zum neunten Lebensjahre. Gesammelt und herausgegeben von H. und E. Ziemann-Molitor. Liederheft 2. Hamburg: Selbstverlag: Ziemann-Molitor [cop. 1931] viii, 75 p. 19cm.

German words; songs for 1 voice unacc. Some songs with instructions for games. Sequel to their: Neue Kinderlieder und Melodien [Liederheft 1] — *cf. Vorwort.*

JUILLIARD FOUNDATION FUND.
585187A. 1. Folk songs, German—Collections. 2. Games, Singing. I. Ziemann-Molitor, Elisabeth, jt. ed.
N. Y. P. L. October 9, 1935

NFK p.v.47

Zoff, Otto, 1890– , comp.
"—Ja, das Heiraten steht mir an—" Ehestands- und Junggesellenlieder gesammelt und mit einem Nachweis über die Entstehung versehen, von Otto Zoff; mit 39 farbigen, handkolorierten Bildern von Fritz Wolff. Berlin, Morawe & Scheffelt [c1914] 75 p. illus. 19cm.

"Benutzte Literatur," p. 72.
"Nachweis," p. 73–75.

MUSIC DIV.

1. No subject. I. Title.
N. Y. P. L. April 9, 1946

Folksongs (city). German *MO (German)

Zurich, Zuercherische Schulsynode
Sammlung von Volksgesängen fur den Männerchor. Herausgegeben von einer Kommission der Zürcherischen Schulsynode. Zurich: Zürcher u. Furrer, [18-] 335 p. 4. ed. 16°.

Words and music.

Gift of F. A. Sorge.

MUSIC DIV.

FOLK SONGS, GERMAN * MO (German)

ZURMÜHLEN, HANS, ed.
Des Dülkener Fiedlers Liederbuch. Anhang: Ruyter-Liedekens (1870-71). Viersen, Baedeker, 1875. vii, 149 p. 22cm.

Words only.
"Vorwort des alten Fiedlers," signed: Theles von Dülken.

1. Folk songs, German. I. Title. II. Zurmühlen, Hans.
NN R X 9.58 p/ OC, IIbo PC, 1, I SL MUy, Iy, Iy (LC1, X1)

FOLK SONGS,GERMAN(INSTRUMENTAL SETTINGS) * MV

BACHMANN, FRITZ, ed.
An hellen Tagen; Volksliederbuch für Posaunenchöre. In Arbeitsgemeinschaft mit Hermann Stern hrsg. im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland von Fritz Bachmann. [3. Aufl.] Gütersloh, Rufer-Verlag [c1959] condensed score (228 p.) 21cm.

For 4 trombones, with superlinear German words.

1. Band. 2. Trombone in quartets (4 trombones) 3. Folk songs, German (Instrumental settings) I. Title.
NN R 5.60 p/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

FOLK SONGS,GERMAN(INSTRUMENTAL SETTINGS) * MN C701 no. 20

BENKER, HEINZ, 1921-
Der Wächter auf dem Turme sass; Volkslieder-Rondo für Streicher und Klavier. Wiesbaden, Breitkopf & Härtel [c1956] score (12 p.) 31cm. (Collegium musicae novae, 20)

Breitkopf & Härtels Partitur-Bibliotek Nr. 3757.
(Continued)
NN R X 9.60 g/ OC (OS)I MUg, 1g, 2g, 1g, IIg (MU1 1, LC1, X1) 2

BENKER, HEINZ, 1921- . Der Wächter auf dem Turme sass... (Card 2)

For string orchestra and piano.
Duration: 5 min.

1. Piano and string orchestra. 2. Folk songs, German (Instrumental settings) I. Series. II. Title.

FOLK SONGS,GERMAN (INSTRUMENTAL SETTINGS) *MP (German)

Bialas, Günter, 1907-
...Der beste Stand; Chor und Instrumentalvariationen zu dem schlesischen Volkslied "Es hatt ein Baur drei Töchter"... Potsdam, L. Voggenreiter [195-?] 14 p. 32cm.

Score: chorus (SAB) soprano solo, four strings (quartet or orchestra) and solo flute or violin.
(Continued)
NN 12.52 OC SL MUg,1g, 2g,Ig (MUS 2,LC1,X1)

Bialas, Günter,1907- . ...Der beste...(Card 2)

1. Choral music, Secular (Mixed, 3 pt.)— Instr. acc. 2. Folk songs, German (Instrumental settings). I. Title.
(MUS 2: Der beste Stand. Es hatt ein Baur drei Töchter.)

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) *MVR

BIEBL, FRANZ.

Das Lieben bringt gross Freud, zehn Volkslieder in Sätzen für Streichinstrumente, Flöte und Klarinette. Potsdam, L. Voggenreiter [1941] 15 p. 32cm.

Score: flute, clarinet, trumpet (ad lib.), violin I-II, viola (violin III), violoncello and double bass. Interlinear German words.

CONTENTS.--Guten Abend, euch allen.--Das Lieben bringt gross Freud. --Ich ging durch einen grasgrünen Wald.--Wenn ich ein Vöglein wär.--

(Continued)

NN 7.57 d/P OC, 1 SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

BIEBL, FRANZ. Das Lieben bringt gross Freud... (Card 2)

Es wollte sich einschleichen.--Tanz rüber, tanz nüber.--Lustig ists vor allen Dingen.--Drunten im Unterland.--Hans hat Hosen an.--Heissa, Kathreinerle.

1. Folk songs, German (Instrumental settings). 2. Flute, clarinet and string orchestra. 3. Flute, clarinet, trumpet and string orchestra. I. Title.

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) *MW

BIEBL, FRANZ.

Wem Gott will rechte Gunst erweisen (Lieder des Jahres) Zehn Volkslieder für Streichinstrumente, Flöte, Oboe oder Klarinette und Trompete (ad lib.) Potsdam, L. Voggenreiter [1943] 17 p. 31cm.

Score. Interlinear German words.

CONTENTS.--Ach, bittrer Winter.--Nach grüner Farb.--Der Winter ist vergangen.--Grüss Gott, du schöner Maien.--Der Mai, der Mai, der

(Continued)

NN 12.58 d/P OC SL MU, 1g, 2g, 3g, 1 (MUI 1, LC1, X1)

BIEBL, FRANZ. Wem Gott will rechte Gunst erweisen (Lieder des Jahres). (Card 2)

lustige Mai.--Wenn Gott will rechte Gunst erweisen.--Ihr kleinen Vögelein.--Bunt sind schon die Wälder.--Still, still, still.--Kindlein mein.

1. Folk songs, German (Instrumental settings). 2. Flute, oboe and string orchestra. 3. Flute, clarinet and string orchestra. I. Title.

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) *MX

BRESGEN, CESAR, 1913-

Kleine Musik über zwei altdeutsche Volkslieder, für 2 Altblockflöten in f' und Klavier (Singstimme ad lib.) [1939] Mainz, B. Schott's Söhne [c1940] 1 v. 28cm. (Edition Schott 2654)

Score: recorder I-II and piano (11 p.) and parts for recorder I-II and voice.

(Continued)

NN 12.56 g/a OC SL MUg, 1g, 2g, 3g, 1g (MUI 3, LC1, X1)

BRESGEN, CESAR, 1913- Kleine Musik über zwei altdeutsche Volkslieder... (Card 2)

CONTENTS.--Es flog ein kleins Waldvögelein.--Frisch auf zum fröhlichen Jagen.

1. Chamber music, 20th cent.--Trios. 2. Folk songs, German (Instrumental settings). 3. Piano in trios (Piano, 2 recorders). I. Title.

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) *MX

Brühl, Heinrich.

...11 Variationen über Lass doch der Jugend ihren Lauf; eine heitere Musik zum Singen, Spielen und Tanzen für 3 Blockflöten in F, Streichquartett und Klavier. Hamburg, Hanseatische Verlagsanstalt [c1937] 11 p. 22 x 29cm. (Lobeda-Spielhefte. Reihe B, Heft 5)

(Continued)

NN 12.52 OC SL MU, Y, I (LC1, X1)

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) *MYD box

CRAMER, HENRI, 1818-1877.

Volkslieder, für pianoforte bearbeitet, Op. 144. Offenbach a/M, J. André [188-?] Pl. no. 8242. 1 v. 34cm.

No. 20.

CONTENTS.--no. 20. Ich wollt' meine Lieb ergösse sich (Mendelssohn)

1. Piano. 2. Folk songs, German (Instrumental settings)

NN R 6.61 m/f OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

Brühl, Heinrich. 11 Variationen über Lass doch... (Card 2)

Score: recorder I-III, string quartet and piano.

1. Folk songs, German (Instrumental settings). I. Title: Lass doch der Jugend ihren Lauf.

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) *MTO

David, Johann Nepomuk, 1895-

[KUME, KUM, GESELLE MIN, OP. 24]

Kume, kum, geselle min, divertimento nach alten Volksliedern. Werk 24 [1939] Leipzig, Breitkopf & Härtel [1940] 65 p. 20cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3338)

Miniature score: chamber orchestra.

Duration: 20 min.

(Continued)

NN 3.55 OC MUg, 1g, 2g, 3g, 1g (U 1, LC1, Z1, X1, MUI, 1) SL

David, Johann Nepomuk, 1895- [KUME, KUM, GESELLE MIN, OP. 24]. Kume, kum, geselle min ... (Card 2)

1. Chamber orchestra. 2. Folk songs, German (Instrumental settings). 3. Suites (Chamber orchestra). I. Title: Kume, kum, geselle min.

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) *MO (German)

DONATH, PAUL L., arr.

Donath's German album of folk songs and dances, for piano, violin or piano accordion. Chicago, Chart music pub. house [c1939] 34 p. 31cm.

In part with interlinear words.

1. Folk songs, German (Instrumental settings) 2. Dances, German. 3. Dances (Piano) 4. Piano--Arr. I. Donath, Paul L.

NN 7.69 w/LOC, Ibo SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1)

Folk songs, German. (Instrumental settings)

Write on slip words underlined below and class mark— *MYR

Götz, Robert, ed.

...Bauernfanfaren, Bauernmärsche und Bauernlieder für Dorfkapellen. Plauen i. V.: G. Wolff [1936] 28 p. 15 x 23cm. (Heraldische Musik. Teil 6.)

A miscellaneous collection of music for a village band.

Carnegie Corp. of New York.

1. Folk songs, German. 2. Band—Full score—Collections. I. Title. II. Ser.

N.Y.P.L. September 8, 1937

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) *MV

Grabner, Hermann, 1886-

I bin Soldat, valera! Variationen für Luftwaffen-Orchester. (Auch für Infanterie-Musik ohne Saxophone ausführbar) Op. 54... Leipzig, F. Kistner & C. F. W. Siegel [1941] 49 p. 34cm.

Score: band. Words of song on verso of t.-p.

Duration: 15 min.

1. Band. 2. Folk songs, German (Instrumental settings). I. Title.

NN R 5.54 OC SL MUg, 1g, 2g, 1g (MUI 1, MUS 1, LC1, X1)

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) *MYD

HARTMANN, HUGO, ed.

266 Volks- Trink- und Wander-Lieder, für Klavier. Stade/Elbe, O. Teich [195-] 109 p. 31cm.

With superlinear German words.

1. Piano--Collections. 2. Folk songs, German (Instrumental settings). 3. Drinking songs, German--Collections.

NN X 5.60 s/A OC SL MUg, 1g, 2g, 3g (LC1, X1)

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) *MYZ

HERRMANN, HUGO, 1896-

Leichte Spielstücke zu Zweien, nach deutschen Volksliedern [Für das Akkordeon] III. aug 24 Seiten erweiterte Aufl. Trossingen, Württ[emberg], M. Hohner [1941] 22 p. port. 31cm. (Hohner Musikalbum 222)

Score: accordion I (Schüler) and II (Lehrer oder Schüler)

1. Accordion (2 accordions). 2. Folk songs, German (Instrumental settings).

NN 12.58 1/P OC SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) **MYA

HINDEMITH, PAUL, 1895-

[SONATA, ORGAN, NO. 3]

Sonate III über alte Volkslieder (1940) Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1940] 16 p. 23 x 30cm. (Edition Schott 3736)

MOVEMENTS.--Ach Gott, wem soll ich's klagen..--Wach auf, mein Hort.--So wünsch ich ihr.

Drexel Musical Fund

1. Organ. 2. Folk songs, German (Instrumental settings).

NN X 8.56 g/a OC SL MUg, 1g, 2g (LC1, X1, Z1, MUI 3)

DREXEL 5517

Folksongs—German (Instrumental settings)

"Hoch vom Dachstein" Volkslied. 6pp.

(In: Transcriptionen von Victor Felix

Piano solo. Leipzig, c18-- f

v. 2.)

Music Div.

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) *MTC

KLENAU, PAUL VON, 1883-1946.

Altdeutsche Liedersuite für kleines Orchester. Wien, Universal-Edition, 1934. score (25 p.) 34cm. (Universal Edition. No. 10.617)

For chamber orchestra.

Duration: 15 min.

"Die Suite umfasst folgende Volkslieder: Das Lindenlied (L. de Langenau),

(Continued)

NN 3.64 e/b OC SL MUg, 1g, 2g, 3g (MUI 1, LC1, X1) 2

KLENAU, PAUL VON, 1883-1946. Altdeutsche Liedersuite für kleines Orchester. (Card 2)

Das Maienlied, Wohlauf, gut G'sell (G. Otmayr), Melodien von Walther von der Vogelweide, Wohl in Sant Mertens Ehr, Ein Bäumlein zart, Das Hildebrandslied."

1. Suites (Chamber orchestra). 2. Chamber orchestra. 3. Folk songs, German (Instrumental settings). I. Title.

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) *MYD

MICHEELSEN, HANS FRIEDRICH, 1902-

Klavierübung nach Volksliedern. Kassel, Bärenreiter [1947] 2 v. 19 x 26cm. (Bärenreiter-Ausgabe 1334-5)

Teil 1, Heft 1-2.

CONTENTS.--T. 1, Heft 1-2. Für den Anfang.

1. Piano--Studies and exercises. 2. Folk songs, German (Instrumental settings). 3. Children's music (Piano). I. Title.

NN 12.58 d/I OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) *MVR
SCHELB, JOSEF, 1894-
Variationen über ein alemannisches Volkslied (D' Zit isch do), für Kleines-Orchester. Hrsg. von Heinrich Siegfried Wöhrlin. Heidelberg, W. Müller [c1939] 31cm. (Oberrheinische Musikblätter. 5. Folge)
Score.
Duration: about 8 min.
1. Orchestra. 2. Folk songs, German (Instrumental settings). I. Oberrheinische Musikblätter. II. Wöhrlin, Heinrich Siegfried, ed. III. Title: D'Zit isch do. IV. Wöhrlin, Heinrich Siegfried.
NN 4.67 a/ OC(1b)II, IVbo (OS)I SL MUg, lg, 2g, IIg, IIIg (LC1, X1) [NSCM]

Folk songs, German (Instrumental settings.) *MO (German)
Taschenliederbuch für Trompete, Cornet à Piston oder Posthorn. Eine Sammlung von über 100 Gebirgs und Volksliedern, Opernarien, Ländlern, Märschen etc., leicht spielbar arrangirt von F. v. P... München: J. Seiling [pref. 1892]. Publ. pl. no. 108. 2 p.l., 63 p. ob. 24°.
1. Trumpet. 2. Cornet. 3. Folk-songs (German). 4. P., F. von.
N. Y. P. L. November 1, 1930.

Folk songs, German—Anhalt. *MO (German: Landschaftliche)
Wirth, Alfred, editor.
Anhaltische Volkslieder mit Bildern und Weisen, hrsg. von Alfred Wirth. Bilder von Georg Heil. Dessau: C. Dünnhaupt, 1925. 115 p. illus. 12°. (Landschaftliche Volkslieder. Heft 3.)
Arranged for piano (or lute) with interlinear German words.
Music Div.
1. Folk songs, German—Anhalt. 2. Heil, Georg, illustrator. 3. Ser.
N. Y. P. L. October 27, 1926

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) *MYH
SCHLIEPE, ERNST, 1893-
Variationen und Fuge über ein altes Lied, "In stiller Nacht," für Harfe, Werk 26. Leipzig, W. Zimmermann [194-] Pl. no. Z.11748. 19 p. 34cm.
1. Harp. 2. Folk songs, German (Instrumental settings). I. Title: In stiller Nacht.
NN 4.67 a/ OC SL MUg, lg, 2g, lg (LC1, X1, MU1 I)

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) *MYA
THOMAS, KURT, 1904-
[VARIATIONS, ES IST EIN SCHNITTER]
Orgel-Variationen über das Volkslied Es ist ein Schnitter, heisst der Tod, Op. 19. Leipzig, Breitkopf & Härtel [c1932] 18 p. 23 x 31cm. (Edition Breitkopf. Nr. 5533)
1. Organ. 2. Folk songs, German (Instrumental settings). I. Title: Es ist ein Schnitter, heisst der Tod.
NN X 1.68 e/ OC(OAP1) SL MUg, lg, 2g, Ig (MUI1, LC1, X1)

FOLK SONGS, GERMAN--AUSTRIA--BIBL. *MAA
ÖSTERREICHISCHES VOLKSLIEDWERK.
Jahrbuch. Bd. 1- Wien, 1952- v. music 24cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Supersedes: Volkslied, Volkstanz, Volksmusik.
1. Folk songs, German—Austria—Per. and soc. publ. 2. Folk songs, German—Austria—Bibl.
NN * 11.68 d/ OS PC, 1, 2 SL MU, 1, 2 (U1, LC1, X1) [C, I]

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) **MYA
Schroeder, Hermann, 1904-
[Orgelchoräle, op. 11]
Sechs Orgelchoräle über altdeutsche geistliche Volkslieder, von Hermann Schroeder... Mainz, B. Schott's Söhne; New York, Associated music publishers [c1934] 12 p. 22 x 30cm. (Edition Schott. 2265)
For organ.
CONTENTS.—Es flog ein Täublein weisse (Advent)—In dulci jubilo (Weihnachten)—In stiller Nacht (Fastenzeit)—Christ ist erstanden (Ostern)—Nun bitten wir den heiligen Geist (Pfingsten)—Schönster Herr Jesu (während des ganzen Jahres).
DREXEL MUSICAL FUND
1. Organ chorales. 2. Folk songs, German (Instrumental settings). 3. Organ.
NN 9.53 OC SL MUg, lg, 2g, 3g (MU16, U1, LC1, X1)

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) * MYD
VOLKART-SCHLAGER, KÄTHE, ed.
Arbeitsbuch für kleine Klavierspieler; Volkslieder im Satz von Käthe Volkart-Schlager mit Scherenschnitten von Sabine Wetzel. Wolfenbüttel, G. Kallmeyer, 1937. 26 p. illus. 19 x 27cm. (Edition Schott 3948)
For piano; includes the melodies and words of the original folk songs.
1. Children's music (Piano). 2. Folk songs, German (Instrumental settings).
NN 7.64 p/ OC (1b) SL MUg, 1g, 2g (PRI1, LC1, X1)

FOLK SONGS, GERMAN--AUSTRIA--BIBL. *MAA
ÖSTERREICHISCHES VOLKSLIEDWERK.
Jahrbuch. (Cont.)
INDEXES:
Bd.1-15, 1952-66. 1 v.
1. Folk songs, German--Austria--Per. and soc. publ.
2. Folk songs, German--Austria--Bibl.
NN* 4.70 v/ OS CSR PC, 1, 2 SL MU, 1, 2 (U1, LC1, X1)

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) *MYD
SPINDLER, FRITZ, 1817-1905.
Jungbrunnen; Kleine Liederfantasien für Pianoforte von Franz Spindler. Hannover, Steingräber; New York, E. Schuberth [188-?] 2 v. Pl. no. 167, 174. 33cm. (Edition Steingräber)
Band 2-3.
Based chiefly on German folk songs.
1. Piano. 2. Folk songs, German (Instrumental settings) I. Title.
NN 12.69 v/ OC SL MUg, lg, 2g, Ig (LC1, X1)

Folk songs, German (Instrumental settings.) *MYR
Wolter, Willi, ed.
...Allerlei Volkslieder zum Singen und Spielen auf ein oder zwei Blockflöten in -c- (Tenor oder Sopran) oder Sopran -c"- und Alt -f'- und anderen Melodieinstrumenten mit Klavier- oder Lautenbegleitung ad lib. ... Celle: H. Moeck [c1936] 1 v. 30½cm. (Moeck's gelbe Musikhefte. Nr. 30.)
Score (32 p.): recorder I-II, and keyboard instrument and lute ad lib. Recorder I-II part. German words.
Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Recorder—2 recorders—Collections. 2. Music for instruments or voices, 2-part—Collections. 3. Folk songs, German. I. Ser.
N. Y. P. L. March 21, 1938

Folk songs, German—Austria. NAC p.v.114, no.3
Arbeitsausschuss für die Aufsammlung und Herausgabe des deutschen Volksliedes der Steiermark.
"Das Volkslied in Österreich." Anleitung zur Sammlung und Aufzeichnung. Fragebogen. Wien: Schneider & Lux [191-?] 24 p. illus. (music.) 16°.
Cover-title.
MUSIC DIV
1. Folk songs, Austria. 2. Title
N. Y. P. L. November 10, 1924

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) *MTK
SPOHR, LOUIS, 1784-1859.
[Festmarsch für Orchester zur Vermählungsfeier der Prinzessin Marie von Hessen und des Herzogs Bernhard von Sachsen-Meiningen den 23. Marz 1825] [Kassel, P. Voigt, 1884] Pl. no. 190. 16 p. 27cm.
Score: orchestra.
First edition.
Imperfect: t.-p. wanting; title from Hofmeisters Jahresverzeichnis 1884.
Includes the folk song "Als der Grossvater die Grossmutter nahm."
1. Wedding music—Marches (Orchestra). 2. Folk songs, German (Instrumental settings).
NN 1.54 OC SL MUg, 1g, 2g (MUG1, LC1, X1)

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) *MW
Zoll, Paul, 1907-
...Hessische Spielmusik für Flöte, Klarinette, Trompete und Streichorchester, nach hessischen Volksliedern und -Tänzen. Kassel [etc.] Bärenreiter [1950?] 1 v. 29cm. (Bärenreiter-Ausgabe 623)
Score, flute, clarinet, trumpet and string orchestra (20 p.) and 7 parts.
1. Flute, clarinet, trumpet and string orchestra. 2. Folk songs, German (Instrumental settings). I. Title.
NN 1.53 OC SL MU, 1g, 2g, Ig (LC1, X1)

Folksongs, German—Austria *MA
Blümml (E.K.) and Loder (R.)
Joseph Lanner's Fortleben im Volkslied.
(Monthly Journal of the International Musical Society, v. 8. Part 1. p. 6-12.
Leipzig, 1906.)
Please write on slip, name of journal (or series), volume, page and year.
Music Div.

FOLK SONGS, GERMAN (INSTRUMENTAL SETTINGS) *MX box
Staeps, Hans Ulrich, 1909-
Das Lied tönt fort; Spielmusik für 3 Blockflöten oder Streicher (Gesang ad lib.) [von] Hans U. Staeps. Wien, Verlag Doblinger [1966]
score (8 p.) 30 cm. (Flautario, Nr. 2)
For 3 recorders or 2 violins and viola, with optional words, from a German folk song.
(Continued)
NN * R 6.68 1/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)
2

FOLK SONGS, GERMAN—ALSACE
See
FOLK SONGS, ALSATIAN
Music Div.

FOLK SONGS, GERMAN—AUSTRIA *MAA
Copy only words underlined & Classmark--
GRIESHOFER, FRANZ.
Das "Antlass-Singen" in Traunkirchen, volkskundlich betrachtet. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 19 (1970) p. 96-111)
Includes music.
1. Folk songs, German--Austria.
NN 10.71 m/ OI (MU) I (LC1, X1s)

STAEPS, HANS ULRICH, 1909- Das Lied tönt fort... (Card 2)
1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes). 4. Violin in trios (2 violins, viola). 5. Chamber music, with voices. 6. Folk songs, German (Instrumental settings). I. Title.

FOLK SONGS, GERMAN—ALTMARK * MFFB (Germany)
STOCKMANN, DORIS.
Der Volksgesang in der Altmark, von der Mitte des 19. bis zur Mitte des 20. Jahrhunderts. Berlin, Akademie-Verlag, 1962. xvi, 506 p. map, music, tables. 25cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 29)
Includes melodies, principally unaccompanied.
Bibliography, p. [327]-350.
1. Folk songs, German--Altmark. 2. Folk songs, German--Altmark--Hist. and crit. I. Series.
NN R 8.63 p/ OC (1bo) (OS)I PC, 2, I SL MU, 1 (LC1, X1)

Folk songs, German—Austria. *MA
Write on slip only words underlined and classmark —
Jindracek, Karl B.
Weihnacht im Volkslied.
(Österreichische Musikzeitschrift. Wien, 1946. 1946, Dez., p. 384-387. illus. music.)
Christmas[w].
npc
MUSIC D

FOLK SONGS,GERMAN--AUSTRIA
Copy only words underlined & classmark-- *MAA

KLIER, KARL M.
Die Steirischen Alpensänger um 1830. (IN: Österreichisches Volksliedwerk, Jahrbuch. Wien. 24cm. Bd. 5 (1956) p. 1-15. music)

Bibliographical footnotes

1. Steirische Alpensänger 2. Folk songs, German--Austria.
NN R 7.59 t/ (OS)Ib OI (MU)1, 2 (LC3, X1)

FOLK SONGS,GERMAN--AUSTRIA
Copy only words underlined & Classmark-- *MAA

MOSER, DIETZ-RÜDIGER.
Zur Melodieüberlieferung der Ballade von der "Liebesprobe." (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 19 (1970) p. 129-140. music)

Includes bibliographical notes.

1. Folk songs, German--Austria.
NN 10.71 m/ OI (MU)1 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Paumgartner, Bernhard.
Österreichischer Minnesang.
(Österreichische Musikzeitschrift. Wien, 1946. 1946, Okt.-Nov., p. 327-331.)

Minnesinger.
npc
MUSIC DIV.

Folk songs, German — Austria.
Write on slip words underlined below and class mark — ZBA +

Piger, Franz Paul.
Das Schnaderhüpfel in der Iglauer Sprachinsel.
(Ztschr. f. österr. Volkskunde. Wien, 1898. Jahrg 4, pp. 6-28.)

Schnaderhüpfel
MUSIC

Folk songs, German — Austria.
*MFFB (Austria)

Pommer, Josef, 1845-1918.
Die Wahrheit in Sachen des österreichischen Volksliedunternehmens, von Dr. Josef Pommer. Wien: Verlag des Verfassers, 1912. 54 p. 4°.

Repr.: Das deutsche Volkslied.

199164 A
MUSIC DIV.
1. Folk songs (Austrian).
N. Y. P. L.
July 1, 1924

FOLK SONGS,GERMAN--AUSTRIA
Copy only words underlined & Classmark-- *MAA

RATHNER, HERBERT.
Eine Klosterneuburger Liederhandschrift aus der Mitte des XVII. Jahrhunderts. Mit 1 Abbildung. (IN: Österreichisches Volksliederwerk. Jahrbuch. Wien 24cm. Bd. 14 (1965) p. 1-30)

Includes bibliographical notes.

1. Folk songs, German--Austria. 2. Manuscripts, 17th cent. 3. Klosterneuburg, Austria (Abbey of Augustinian canons). Bibliothek. Mss. (1278).
NN 7.66 1/ OI (MU)1, 1y, 2, 3 (LC1, X1)

FOLK SONGS,GERMAN--AUSTRIA--VIENNA.
NFL

Rebiczek, Franz.
...Der Wiener Volks- und Bänkelgesang in den Jahren von 1800–1848. Wien [etc.] Gerlach & Wiedling [191–] 122 p. 18cm.

Bibliography, p. 119-122.

MUSIC DIV.
604061B. 1. Folk songs, German—Austria—Vienna. 2. Ballads, German—Austria—Vienna.
N. Y. P. L.
October 1, 1951

FOLK SONGS,GERMAN--AUSTRIA--VIENNA
*MFFB (Austria)

REBICZEK, FRANZ.
Der Wiener Volks- und Bänkelgesang in den Jahren von 1800-1848. Wien, Gerlach & Wiedling [191-] 122 p. 19cm.

Includes words of some of the songs.
Bibliography, p. 119-122.

1. Folk songs, German--Austria--Vienna. 2. Ballads, German.
NN R 9.70 v/ OC PC, 1, 2 SL MU, 1, 1y, 2, 2y (LC1, X1)

FOLK SONGS,GERMAN--AUSTRIA
*MFFB (Germany)

Schmidt, Leopold, 1912-
Volksgesang und Volkslied. Proben u. Probleme. Mit 16 Abb. (Berlin) E. Schmidt (1970).
587 p. with map., 16 p. of illus. 23 cm.
Includes bibliographical references.

1. Folk songs, German. 2. Folk songs, German--Austria.
NN * R 2.71 b/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

FOLK SONGS, GERMAN--AUSTRIA
Copy only words underlined & classmark— *MAA

SCHMIDT, LEOPOLD.
Zur österreichischen Form der Tannhäuser-Ballade. (IN: Österreichisches Volksliedwerk, Jahrbuch. Wien. 24cm. Bd. 1 (1952) p. 9-18)

Bibliographical footnotes.

1. Tannhäuser. 2. Ballads, German. 3. Folk songs, German--Austria.
NN R 8.59 t/ OI (PC)1, 2 (MU)1, 2, 3 (MUSI: Tannhäuser.) (LC4, X1)

FOLK SONGS,GERMAN--AUSTRIA
Copy only words underlined & Classmark-- *MA

SUPPAN, WOLFGANG.
Remigius Sztachovics und die ungarndeutsche Überlieferung des geistlichen Volksliedes. (IN: Musik des Ostens. Kassel. 24cm. [Bd.] 3 (1965) p. [90]-112, music)

Includes bibliographical notes.

1. Sztachovics, Remigius Alois, 1812-1884. 2. Folk songs, German--Hungary. 3. Folk songs, German--Austria. 4. Hymns, German.
NN 2.67 1/ OC, Ib+ OI MU, 1, 2, 3, 4 (LC1, X1)

Folk songs, German — Austria.
Write on slip only words underlined and classmark — #MA

Das Volkslied in unserer Zeit.
(Österreichische Musikzeitschrift. Wien, 1946. 1946, Juni, p. 210-211.)
Signed: F.S.

MUSIC DIV.
npc

FOLK SONGS,GERMAN--AUSTRIA
*MFFB (Austria)

Zoder, Raimund, 1882-
...Volkslied, Volkstanz und Volksbrauch in Österreich... Wien, L. Doblinger [1950] 139 p. music. 22cm. (Lehrbücher des Musikunterrichtes)

"Musikbeispiele," words and unaccompanied melodies, p. 103-139.
Bibliography, p. 97-102.

MUSIC DIV.
1. Folk songs, German—Austria—Hist. and crit. 2. Dancing—Austria.
NN

FOLK SONGS,GERMAN--AUSTRIA
E-11 5071

Zoder, Raimund.
Das Volkslied; einige Gedanken über Vergleichbares in Forschung, Pflege und Motivgenalt, mit besonderer Berücksichtigung der Volksballade, von Raimund und Elisabeth Zoder. (IN: Hietsch, Otto, ed. Österreich und die angelsächsische Welt. Wien [1961] 24cm. p. [384]-407. port., facsims.)

Bibliographical footnotes.

1. Folk songs, German—Austria. 2. Folk songs, English.
NN R 11.62 OI (MU)1, 2 (LC3, X1)

FOLK SONGS,GERMAN-AUSTRIA-PER. AND SOC, PUBL.
*MAA

ÖSTERREICHISCHES VOLKSLIEDWERK.
Jahrbuch. Bd. 1-
Wien, 1952- v. music 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Supersedes: Volkslied, Volkstanz, Volksmusik.

1. Folk songs, German—Austria—Per. and soc. publ. 2. Folk songs, German—Austria—Bibl.
NN * 11.58 d/ OS PC, 1, 2 SL MU, 1, 2 (U1, LC1, X1) [C, I]

FOLK SONGS,GERMAN--AUSTRIA--PER. AND SOC.PUBL.
*MAA

ÖSTERREICHISCHES VOLKSLIEDWERK.
Jahrbuch. (Cont.)

INDEXES:
Bd.1-15, 1952-66. 1 v.

1.Folk songs, German--Austria--Per. and soc. publ.
2.Folk songs, German--Austria--Bibl.
NN* 4.70 v/ OS CSR PC, 1, 2 SL MU, 1, 2 (U1, LC1, X1)

FOLK SONGS,GERMAN--AUSTRIA
MUS. RES. *MO (German)

BLÜMML, EMIL KARL, 1881-1925, ed.
Erotische Volkslieder aus Deutsch-Österreich, mit Singnoten. Gesammelt u. hrsg. von E. K. Blümml. [n.p.] Privatdruck [1906] 183 p. 19cm.

Unacc. melodies, p. [161]-183.
JUILLIARD FOUNDATION FUND

1. Folk songs, German--Austria. I. Title.
NN R 7.67 p/ OC PC, 1 SL MUy, 1y, Ig (LC1, X1)

FOLK SONGS,GERMAN--AUSTRIA
***

BLÜMML, EMIL KARL, 1881-1925, ed.
Erotische Volkslieder aus Deutsch-Österreich, mit Singnoten. Gesammelt u. hrsg. von E. K. Blümml. [n.p.] Privatdruck [1906] 183 p. 19cm.

Unacc. melodies, p. [161]-183.

1. Folk songs, German--Austria. I. Title.
NN S 10.68 p/ OC PC, 1, I SL MUy, 1, Iy (LC1, X1)

FOLK SONGS,GERMAN--AUSTRIA
*MO (German)

Commenda, Hans, 1889- , compiler.
Hoamatkläng; oberösterreichische Volksweisen... Gesammelt von Dr. Hans Commenda... Linz a. d. D.: F. Steurer, 1925-29. 2 v. in 1. 16°.

German words; music for 1 to 4 voices, with harmonies indicated by letter.
Heft 1, 2. ed., 1929.
Contents: Heft 1. 25 oberösterreichische Volkslieder und Jodler. Heft 2. 25 oberösterreichische Volkslieder und Jodler.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, German-Austria. I. Title.
N. Y. P. L.
April 27, 1931

FOLK SONGS,GERMAN--AUSTRIA
*MO (Österreichische)

Commenda, Hans, 1889- , compiler.
...Von der Eisenstrasse; Volkslieder aus dem oberösterreichischen Ennstale, gesammelt von Dr. Hans Commenda. Hälfte 1- Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1926. v. illus. 12°. (Österreichische Volkslied-Unternehmen. Kleine Quellenausgabe. Bd. 2.)

German words with tunes.
At head of title: Arbeitsausschuss für Oberösterreich, Band 2.

MUSIC DIV.
1. Folk songs, German. 2. Title. 3. Ser.
N. Y. P. L.
April 23, 1927

FOLK SONGS,GERMAN--AUSTRIA
*MP (German)

EGK, WERNER, 1901-
[VARIATIONEN UBER EIN ALTES WIENER STROPHENLIED. PIANO ACC.]
Variationen über ein altes Wiener Strophenlied; Einlage der Rosine im "Barbier von Sevilla" [1937] Für Koloratur-Sopran und Orchester. Ausgabe mit Klavier. Mainz, B. Schott's Söhne [c1940] 10 p. 31cm. (Edition Schott 3788)

(Continued)
NN 5.60 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUS1)
2

EGK, WERNER, 1901- . [VARIATIONEN UBER EIN ALTES WIENER STROPHENLIED. PIANO ACC.] Variationen über ein altes Wiener Strophenlied... (Card 2)

For soprano and piano; originally with orchestra.
Duration: 7 min.

1. Songs, German. 2. Folk songs, German--Austria. I. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. II. Title.

Folk songs, German--Austria

Jungwirth, Ernst, compiler.
...Alte Lieder aus dem Innviertel mit ihren Singweisen, gesammelt von Ernst Jungwirth, mit Lautenbass nach dem Satze von August Falk. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1925. 72 p. illus. 12°. (Oesterreichisches Volkslied-Unternehmen. Kleine Quellenausgabe. Bd. 1.)

German words with tunes.
At head of title: Arbeitsausschuss für Oberösterreich, Band 1.

Music Div.
223115A. 1. Folk songs, German—Austria. 2. Falk, August. 3. Ser.
N. Y. P. L. April 19, 1926

FOLK SONGS, GERMAN--AUSTRIA

*MO (German)

POMMER, HELMUTH, 1883- , ed.
Jodler des deutschen Alpenvolkes; in planmässiger Folge hrsg. von Helmuth Pommer. Frankfurt a. Main, W. Zimmermann [1936] 44 p. 14x19cm. (Schulen für den Selbstunterricht)

For 1-5 voices; German dialect words.

1. Folk songs, German--Austria. 2. Yodeling. I. Series: Schulen für den Selbstunterricht.
NN 5.59 c/// OC (OS)I SL MUg, 1g, 2g (LC1, X1)
[NSCM]

Austria

*MO (German)

Enders, Hans, and G. Moissl, editors.
...Juchheissa juchhei! Lieder für die Jugend; herausgegeben von Hans Enders und Gustav Moissl, unter Mitwirkung von Dr. Curt Rotter, in Verbindung mit Karl Liebleitner, Heinrich Martinek, Rudolf Preiss und Raimund Zoder. Buchschmuck von Erich Schütz. Wien: Deutscher Verlag für Jugend und Volk, Ges.m.b.H., cop. 1925. 230 p. illus., col'd plates. 8°. (Oesterreichisches Liederbuch. Teil 2.)

German words with tunes.
"Quellen," p. 230.

JUILLIARD FOUNDATION FUND. Music Dept

390842A. 1. Folk songs, German—Austria. 2. Songs, German. 3. Children, Music for. 4. Moissl, Gustav, jt. editor. 5. Rotter, Curt, 1881- . 6. Schuetz, Erich, illustrator. 7. Title. 8. Ser.
N. Y. P. L. January 18, 1929

Kienzl, Wilhelm, 1857- , and V. Zack, editors: Alpenlieder aus Deutsch-Österreich... (Card 2)

German or German dialect words; music for 1 and 2 voices with piano acc. Also 50 folk dances, for piano, 6 of them for piano, 4 hands.
Illustrated t.-p.
Contents: 1. Weihnachts- und Hirtenlieder. 2. Liebeslieder. 3. Alm- und Bauernlieder. 4. Jäger- und Wildschützenlieder. 5. Historische Lieder. 6. Gesellschafts-, Scherz- und Spottlieder. 7. Schnadahüpfln. 8. Volkstänze.

Music Div.

JUILLIARD FOUNDATION FUND.

526088A. 1. Folk songs, German—Austria. 2. Folk dances—Austria. 3. Folk dances—Tyrol. I. Zack, Viktor, 1854- , jt. editor. II. Pommer, Josef, 1845-1918. III. Rieter, Josef, 1862- . IV. Title.
N. Y. P. L. June 17, 1931

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*MO (German)

Pommer, Helmuth, 1883- , editor.
Lieder des deutschen Alpenvolkes, herausgegeben von Helmuth Pommer. München: O. Halbreiter, 1927. vii, 168 p. obl. 24°.

German-Swiss words; music mostly for 1 to 3 voices without acc.
"Literaturangaben," p. 168.

Music Div

478635A. 1. Folk songs, German—Austria. JUILLIARD FOUNDATION FUND.
July 18, 1930

Write on slip words underlined below and class mark—

*MO (German)

Gielge, Hans, comp.
...Rund um Aussee; Volkslieder, Jodler und Rufe aus dem steiermärkischen Salzkammergut gesammelt von Hans Gielge. Wien [etc.] Universal-Edition A. G. und Österr. Bundesverlag f. Unterr., Wissensch. u. Kunst, 1935. Publ. pl. no. U. E. 10661. viii, 59 p. illus. 18cm. (Österreichisches Volksliedunternehmen. Kleine Quellenausgabe. Bd. 8.)

German dialect words; songs for 1 to 3 voices unacc.
Publisher's plate number on verso of 1 to 3 t.-p. only.

Music Div.
1. Folk songs, German—Austria. I. Title. II. Ser.
N. Y. P. L. May 25, 1936

Folk songs, German—Austria

*MO (German)

Kienzl, Wilhelm, 1857- , and V. Zack, editors.
Alpenlieder aus Deutsch-Österreich; 110 Lieder und 60 echte Volkstänze aus Kärnten, Steiermark und Tirol, für Gesang und Klavier, nebst einem Dialekt-Wörterbuch, herausgegeben von Dr. Wilhelm Kienzl und Victor Zack, unter Mitwirkung von Dr. Josef Pommer und Josef Reiter. Mit einem Vorwort und Dialektwörterbuch von Victor Zack. Illustrationen von Konrad Mautner... Leipzig: Lyra-Verlag, 1919. Publ. pl. no. L. 37 V. 163 p. illus., col'd, mounted plates. f°.

(Continued)

Music Div.
N. Y. P. L. June 17, 1931

Folk songs, German—Austria

*MO (German) (Oesterreichisches)

Pommer, Helmuth, editor.
...Volkslieder und Jodler aus Vorarlberg aus der Volksüberlieferung herausgegeben von Helmuth Pommer. Folge 1- Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1926. v. illus. 12°. (Österreichisches Volkslied-Unternehmen. Kleine Quellenausgabe. Bd. 3.)

German words with tunes.
At head of title: Arbeitsausschuss für Vorarlberg, Bd. 1.

Music Div.
1. Folk songs, German—Austria. 2. Title. 3. Ser.
N. Y. P. L. September 14, 1927

Folk songs, German—Austria

*MP (School)

Goller, Vinzenz, 1873- , and J. P. Simmer, compilers.
Mein Österreich; Liederbuch für Schule, Haus und Leben. Teil 1- 2... Zusammengestellt von Regierungsrat Professor Vinzenz Goller und Hauptschuldirektor Johann Paul Simmer. Buchumschlag und Bilder von Robert Wosak. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1929-30. 2 v. col'd front., illus. obl. 16°.

For contents see main card.

Music Div.
N. Y. P. L. May 2, 1930

FOLK SONGS, GERMAN--AUSTRIA

*ZB-107
Film Reproduction

KOLNEDER, WALTER, 1910- , arranger.
Alpenländisches Chorbuch, für drei gleiche Stimmen. Wien, S. Stanberg [c1940] score (2 v.) 24cm.

Film reproduction. Negative.
Heft 1-2.
For 3 equal voices.
Heft 1, 6. Aufl.; Heft 2, 4. Aufl.

1. Folk songs, German--Austria. 2. Choral music, Secular (Women, 3 pt.)--Unacc. I. Title.
NN R 8.62 e/ OC SL MUg, 1, 2g, Ig (MUF1, UM1, LC1, X1)

FOLK SONGS, GERMAN--AUSTRIA

Copy only words underlined & Classmark-- *MAA

RATHNER, HERBERT.
Eine Klosterneuburger Liederhandschrift aus der Mitte des XVII. Jahrhunderts. Mit 1 Abbildung. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien 24cm. Bd. 14 (1965) p. 1-30)

Includes bibliographical notes.

1. Folk songs, German--Austria. 2. Manuscripts, 17th cent. 3. Klosterneuburg, Austria (Abbey of Augustinian canons). Bibliothek. Mss. (1278).
NN 7.66 1/ OI (MU)1, 1y, 2, 3 (LC1, X1)

FOLK SONGS, GERMAN--AUSTRIA

*MG p. v. 336

GRABER, FELIX, comp.
Unser Lied; zusammengestellt für das "Junge Osterreich." [London] Verlag Jugend voran, 1944. 48 p. illus., music. 19cm.

Includes unacc. melodies for a few songs.

1. Folk songs, German--Austria. 2. War songs, Austrian--Collections. 3. World war, 1939-1945--Austria. I. Young Austria (Gt. Br.) II. Graber, Felix.
NN R 6.66 r/ OC, IIbo (OS)I PC, 1, 2, I SL MUy, 1y, 2y, 3y, Iy (LC1, X1)

FOLK SONGS, GERMAN--AUSTRIA

*ZB-86
Film Reproduction

Kotek, Georg, *comp. and arr.*
Volkslieder und Jodler um den Schneeberg und Semmering in Niederdonau. Wien, Universal-Edition [Vorrede 1943]

42 p. 19 cm. (Universal-Edition 11298)
Film reproduction. Negative.
For 1-4 voices.
At head of title: Gau-Ausschuss für Volksmusik in den Gauen Wien und Niederdonau.

1. Folk songs, German--Austria.
NN R X 5.62 e/ OC SL MUg, 1t (MUF1, UM1, LC1, X1)

FOLK SONGS, GERMAN--AUSTRIA

*MO (Austrian)

REBICZEK, FRANZ, ed.
Es steht ein Schloss in Österreich; Sammlung österreichischer Volkslieder für Gesang, Klavier und Laute (Guitarre). Hrsg. von Franz Rebiczek und A.J. Scholz, mit 4 farbigen Volkbildern von Ernst Liebenauer. Wien, Gerlach & Wiedling, c1924. 130 p. illus. 20x25cm.

Close score, with part for lute (or guitar) printed below.

1. Folk songs, German—Austria. I. Scholz, Arthur Johannes, 1883-1945, joint ed. II. Title.
NN R 1.63 c/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Folk songs, German—Austria.

SNV

Hurdes, Franz, ed.
Die niederösterreichische Bauernhochzeit, in Vierzeilern, Liedern und Sprüchen gesammelt und mit einer Einführung in die niederösterreichischen Hochzeitsgebräuche...hrsg. von Franz Hurdes. Mit fünfzehn farbigen Vollbildern von Barbara Laaber. Wien, C. Gerold's Sohn [1949] 200 p. illus. 20cm.

Includes music.

Music Div

527605B. 1. Marriage—Customs and rites—Austria. 2. Peasantry—Austria.
N. Y. P. L. September 13, 1950

Folk songs, German—Austria

*MO (German) (Oesterreichisches)

Kronfuss, Karl, and others, compilers.
...Niederoesterreichische Volkslieder und Jodler aus dem Schneeberggebiet, gesammelt von Karl Kronfuss und Alexander und Felix Pöschl. Wien: Universal-Edition A. G., 1930. 50 p. 12°. (Oesterreichisches Volkslied-Unternehmen. Kleine Quellenausgabe. Bd. 5.)

German words; music for 3 voices, or instruments.
At head of title: Arbeitsausschuss für Niederösterreich, Bd. 1.
Published jointly by Universal-Edition, A. G., and Österr. Bundesverlag f. Unterr., Wissensch. u. Kunst, Wien.

Music Div.

1. Folk songs, German—Austria. I. Poeschl, Alexander, compiler. II. Poeschl, Felix, compiler. III. Title. IV. Ser.
N. Y. P. L. May 16, 1932

Folk songs, German—Austria

*MO (German) p.v.1

[Rotter, Curt,] 1881-
"Das Volkslied in Österreich." Arbeitsgebiet Salzburg. Anleitung zum Sammeln und Aufzeichnen. Fragebogen. In der ersten Sitzung des Arbeitsausschusses für das Volkslied in Salzburg, am 5. Oktober 1912, einstimmig angenommen. [Wien: Schneider & Lux, G.m.b.H., 1913?] 44 p. pl. (music.) 17cm.

Prefatory note signed: Dr. Curt Rotter.
With autograph of author.

Music Div.

JUILLIARD FOUNDATION FUND.

661671A. 1. Folk songs, German—Salzburg. I. Austria. I. Austria. Volkslied in Salzburg. Arbeitsausschuss für das. II. Title.
N. Y. P. L. September 11, 1933

Folk songs, German—Austria

*MO (German)

Janiczek, Julius, 1887-
Deutsche Liedlein aus Österreich. Heft 1-2. Gesammelt und zur Laute gesetzt von Dr. Jul. Janiczek. Leipzig: F. Hofmeister, cop. 1913-17. Publ. pl. no. 9456, 9700. 2 v. in 1. obl. 8°.

German or German dialect words; music for 1 voice with lute acc.
Cover-title.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Folk songs, German—Austria. I. Title.
N. Y. P. L. July 27, 1931

FOLK SONGS, GERMAN--AUSTRIA

ZBIE

MAIS, ADOLF, ed.
Österreichische Volkskunde für Jedermann; hrsg. von Adolf Mais unter Mitarbeit von Herta Schmied-Scholze [et al.] Wien, M. A. Pechlcek [1952] 509 p. illus., map. 25cm.

"Beilage: 'Trachtenschnitte.' "
Includes music of song and dances.
Bibliography at end of each chapter.

1. Folk lore—Austria. 2. Austria—Social life. 3. Folk songs, German—Austria. 4. Dancing—Austria. I. Schmied-Scholze, Herta.
NN*R 4.53 OC(Ib), I, Ib PC, 1, 2, I SL (MU)3g, 4g (LC1, X1)

FOLK SONGS, GERMAN--AUSTRIA

Copy only words underlined & classmark—* MAA

RUTH, WALTER.
Alte und neue österreichische Volksliedaufnahmen aus dem Phonogrammarchiv. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 5 (1956) p. 16-28. music)

1. Folk songs, German--Austria. 2. Phonograph records--Collections--Austria. 3. Libraries and collections, Public--Austria.
NN R 8.59 t/ OI (MU)1g, 2 (MUP)3 (LC4, X1)

Folk Songs, German--Austria

*MO (German)

Senn, Walter, comp.

Österreichisches Liederbuch, Volk und Vaterland, zusammengestellt von Walter Senn. Innsbruck [etc.] Tyrolia-Verlag [1935] 137 p. 16cm.

Tunes with German words.

MUSIC DIV.

Carnegie Corporation of New York.

859193A. 1. Folk songs, German—Austria. I. Title.
N. Y. P. L. December 15, 1936

FOLK SONGS,GERMAN--AUSTRIA (INSTRUMENTAL SETTINGS)

*ZB-101 Film Reproduction

GUERICKE, WALRAD, 1892-

Variationen über die Volkslieder: Die Vogelhochzeit [und] Ein Jäger aus Kurpfalz. Sonate für C Flöte allein. Wien, S Stanberg[c1944] 10 p. 18x24cm. (Blockflötenmusik für Blockflöte in C allein)

Film reproduction. Negative.
For recorder.
1. Recorder. 2. Folk songs, German --Austria (Instrumental settings) I. Blockflötenmusic für Blockflöte in C allein.
NN R 8.62 c/$_J$ OC(IbKM) (OS)I SL MUg, 1g, 2g (MUF1, MU12, UM1, LC1, X1) [NSCM]

KLIER, KARL MARIA, 1892- . Drei handschriftliche Liederbücher aus dem Burgenland. (Card 2)

1. Folk songs, German--Austria--Burgenland. 2. Songs, German--Collections, 19th cent. 3. Music--Manuscripts. 4. Manuscripts, 19th cent. 5. Songs, German. I. Series.

FOLK SONGS,GERMAN--AUSTRIA.

NFOD

Spaun, Anton, Ritter von, 1790-1849.
Heinrich von Ofterdingen und das Nibelungenlied. Ein Versuch den Dichter und das Epos für Oesterreich zu vindiciren. Von Anton Ritter von Spaun. Mit einem Anhange: Proben österreichischer Volksweisen im Rythmus des Nibelungenliedes. Linz, Q. Haslinger, 1840. 131, 6 p. 21cm.

Bibliographical footnotes.

MUSIC DIV.

604060B. 1. Ofterdingen, Heinrich von. 2. Nibelungenlied.
N. Y. P. L. October 3, 1951

FOLK SONGS,GERMAN-AUSTRIA (INSTRUMENTAL SETTINGS)

*MX

SPAUN, ANTON, RITTER VON, 1790-1849, comp.
[DIE ÖSTERREICHISCHEN VOLKSWEISEN. SELECTIONS]
Alpenmelodien (1845) zum Spiel auf zwei gleichen Blockflöten (oder anderen Instrumenten) mit Begleitung der Laute (Gitarre) oder Zither, hrsg. von Fritz Jöde. Potsdam, L. Boggenreiter [1943] score (15 p.) 15 x 24cm.

For 2 recorders, with chord symbols.

(Continued)

NN X 6.62 p/$_B$ OC.I (OAF1) SL MUg, 1g, 2g, 3g, 11g, IIIg (MU11, LC1, X1)

2

FOLK SONGS,GERMAN--AUSTRIA--BURGENLAND

*MG p.v. 256

KLIER, KARL MARIA, 1892-
Das Neujahrsingen im Burgenland. [Eisenstadt, 1950] 64 p. map. 24cm. (Burgenländische Forschungen. Heft 11)

Includes 40 songs, mostly with music, p. 19-63.
Bibliographical footnotes.

1. NEW YEAR--SONGS,GERMAN
2. FOLK SONGS,GERMAN--AUSTRIA--BURGENLAND
3. NEW YEAR--AUSTRIA--BURGENLAND
I. Burgenländische Forschungen. Heft 11

NN** R 8.57 v/$_A$ OC (OD)I (ED)I PC,2,3,I SL MU, 1g,2g,I (LC1,X1)

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*MO (German) box

Thomas, Eugen, 1863-1922, arranger.
...Der hore-hori-ridl-ai; Jodler aus Payerbach am Semmering, Niederösterreich, für achtstimmigen gemischten Chor a cappella. Zum Konzertvortrag bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G. [, 1913.] Publ. pl. no. U. E. 2722. 4 p. 4°.

German words; music for double chorus.
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 43.

MUSIC DIV.

Juilliard Foundation Fund.

1. Folk songs, German—Austria. 2. Choruses, Unaccompanied.
3. Wiener a cappella-Chor. 4. Title.
N. Y. P. L. October 8, 1929

SPAUN, ANTON, RITTER VON, 1790-1849, comp.
[DIE ÖSTERREICHISCHEN VOLKSWEISEN. SELECTIONS] Alpenmelodien (1845) zum Spiel auf zwei gleichen Blockflöten... (Card 2)

1. Folk songs, German-Austria (Instrumental settings) 2. Recorder in trios (2 recorders, lute) 3. Lute in trios. I. Jöde, Fritz, 1887- , ed. II. Title.

FOLK SONGS,GERMAN--AUSTRIA--BURGENLAND

*MO (German)

KLIER, KARL MARIA, 1892- , compiler.
Weihnachtslieder aus dem Burgenland. Eisenstadt, 1955. 68 p. 24cm. (Burgenländische Forschungen. Heft 28)

With unaccompanied melodies.
Bibliographies, p. 8-11.

(Continued)

NN X 1.56 f/$_V$ OC (OD) I (ED) I PC, 1, I SL MUg, 2g, 3g, 1g (U 1, LC1, X1)

---

*MO (German) (Oesterreichisches

Zack, Viktor, 1854- , compiler.
...Volkslieder und Jodler aus dem obersteirischen Murgebiet; gesammelt und herausgegeben von Viktor Zack. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1927. 93 p. illus. 12°. (Oesterreichisches Volkslied-Unternehmen. Kleine Quellenausgabe. Bd. 4.)

German words with tunes.
At head of title: Arbeitsausschutz für Steiermark, Band 1.

MUSIC DIV.

1. Folk songs, German—Austria. 2. Ser.
N. Y. P. L. November 17, 1927

FOLK SONGS,GERMAN--AUSTRIA--AHRNTAL

Copy only words underlined & classmark— ZBA

DÖRRER, ANTON.
Volksdichterische Charakteristik aus dem Ahrntal. (IN: Österreichische Zeitschrift für Volkskunde. Wien. 22cm. Neue Serie, Bd. 1, Gesamtserie Bd. 50. Heft 1-4 (1947) p. 28-66)

Includes words and music of several folk songs.

1. Folk songs, German—Austria—Ahrntal.

NN 12.55 d/$_A$ OI (MU)2g (LC2, X1)

KLIER, KARL MARIA, 1892- , compiler. Weihnachtslieder aus dem Burgenland. (Card 2)

1. Christmas—Poetry, songs, hymns, etc., German. 2. Christmas music—Songs, German. 3. Folk songs, German—Austria—Burgenland. I. Series.

FOLK SONGS,GERMAN--AUSTRIA

*MO (Austrian)

ZISKA, FRANZ, ed.
Oesterreichische Volkslieder mit ihren Singeweisen, gesammelt und hrsg. durch Franz Ziska und Julius Max Schottky mitglied der Berliner Gesellschaft für deutsche Sprache. Pesth, Hartleben's Verlag, 1819. [Wien, Wiener Bibliophilen-Gesellschaft, 1970] 288, [15] p. 21cm.

Unacc. melodies.

(Continued)

NNR 6.71 d/$_A$ OC, I, III (OS)II SL MUg, 1g, Ig, IIg, IIIg (MUS 68, LC1, X1)

2

FOLK SONGS,GERMAN--AUSTRIA--BRUCK AN DER LEITHA

PHA

GRUBMÜLLER, JOSEF, ed.
Heimatbuch des Bezirkes Bruck a. d. Leitha, einschliesslich des ehemaligen Gerichtsbezirkes Schwechat. Hrsg. und bearb. über Anregung des Bezirksschulrates von einer Lehrerarbeitsgemeinschaft unter Leitung des Obmannes Josef Grubmüller. Bruck a. d. Leitha. Verlag: Bezirksschulrat. 1951. 4 v. (615 p.) illus., plates, fold. col. map. 23cm.

Includes bibliographies.

(Continued)

NN** 4.55 g/$_A$ OC (OD)It, Ib+ (ED)It PC, 1, I, II SL (MU)2g (LC1, X1)

Folk songs,German--Austria--Carinthia

Copy only words underlined & classmark— FHT

ANDERLUH, ANTON.
Ist das Kärntner Volkslied gesunkenes Kulturgut? (IN: Carinthia I. Klagenfurt. 23cm. Jahrg. 141, Heft 1-3 (1951) p. 66-84. music)

1. Folk songs, German—Austria—Carinthia.

NN 1.57 p/$_B$ OI (MU) I (LC2, X1)

ZISKA, FRANZ, ed. Oesterreichische Volkslieder mit ihren Singeweisen... (Card 2)

"Mit einem Nachwort von... Leopold Schmidt wird dieser Band von der Wiener Bibliophilen-Gesellschaft als Jahresgabe für 1970 an die Gesellschaftsmitglieder ausgegeben."
Bibliography, p. [300-302].

1. Folk songs, Austrian. I. Schottky, Julius Max, joint ed. II. Wiener Bibliophilen-Gesellschaft. III. Title.

GRUBMÜLLER, JOSEF, ed. Heimatbuch des Bezirkes Bruck a. d. Leitha... (Card 2)

CONTENTS.—Teil I. Geschichte.—Teil 2. Ortskunde.—Teil 3. Landschaft und Wirtschaft.—Teil 4. Brauchtum und Verschiedenes (Volkslieder, p. 512-518).

1. Bruck an der Leitha, Austria. 2. Folk songs, German—Austria—Bruck an der Leitha. I. Bruck an der Leitha, Austria. Schulrat. II. Title. t. 1951.
NN** 4.55 g/$_A$ OC (OD)It, Ib+ (ED)It PC, 1, I, II SL (MU)2g (LC1, X1)

FOLK SONGS,GERMAN--AUSTRIA--CARINTHIA

*MO (German)

ANDERLUH, ANTON, 1896- , ed.
Kärntens Volksliedschatz. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1960-71. 9 v. 28cm. (Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe. Bd. 7, 12, 16, 21, 25-28, 30)

Abt. 1, Bd. 1 5; Abt. 2, Bd. 1; Abt. 3, Bd. 1-3.
For 1-3 voices unacc.
Includes bibliographical references.

(Continued)

NN R 11.71 w/$_6$ OCs (OS)Is, IIs, IIIs, IVs, Vs, VIs SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIg (LC1s, X1s)

2

FOLKSONGS,GERMAN--AUSTRIA (INSTRUMENTAL SETTINGS)

*ZB-94 Film Reproduction

Böhm, Hermann, comp.
"Dorfg'sangl'n;" Volkslieder aus den Alpengauen, für das Akkordeon bearb. von Hermann Böhm. Wien, S. Stanberg [c1943] 40 p. 31cm.

Film reproduction. Negative.
With superlinear words.

1. Folk songs, German—Austria (Instrumental settings). 2. Accordion. I. Title.
NN R 8.62 OC(Ib) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

FOLK SONGS,GERMAN--AUSTRIA--BURGENLAND

*MO (German)

KLIER, KARL MARIA, 1892-
Drei handschriftliche Liederbücher aus dem Burgenland. Eisenstadt, 1958. 124 p. facsims. 24cm. (Burgenländische Forschungen. Heft 38)

Includes melodies of serveral folk songs.
PARTIAL CONTENTS.--Das Liederbuch des Josef Humann aus Purbach, Bez. Eisenstadt.--Das Liederbuch der Theresia Sattler aus Andau, Bez. Neusiedl am See.--Das Liederbuch der Theresia Nika aus Riedlingsdorf, Bez. Oberwart.

(Continued)

NN X 1.59 1/HOC (OD)I (ED)I PC, 1, 2, 3, I SL MUy, 1y, 2y, 4, 5, I (LC1, X1)

ANDERLUH, ANTON, 1896- , ed. Kärntens Volksliedschatz. (Card 2)

CONTENTS.--Abt. 1, Bd. 1-5, Liebeslieder.--Abt. 2, Bd. 1, Balladen, Romanzen, erzählende Lieder.--Abt. 3, Bd. 1-3, Brauchtumslieder.

1. Folk songs, German--Austria--Carinthia. I. Series, Bd. 7. II. Series, Bd. 12. III. Series, Bd. 16. IV. Series, Bd. 21. V. Series, Bd. 25-28. VI. Series, Bd. 30.

FOLK SONGS,GERMAN--AUSTRIA--CARINTHIA
*MO
(German)

ANDERLUH, ANTON, 1896- ed.
Kärntens Volksliedschatz, erste Abt.: Liebeslieder, 4. Bd. Klagenfurt, Selbstverlag des Landesmuseums für Kärnten, 1968. 203 p. 28cm. (Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe. Bd. 25)

Chiefly unacc. melodies.
Includes bibliographical footnotes.

1. Folk songs, German--Austria--Carinthia.
NN R 11. 71 e/b OC SL MUg, 1g (LC1, X1)

FOLK SONGS,GERMAN--AUSTRIA--CARINTHIA
*MFBR
(Austria)

ANDERLUH, ANTON, 1896-
Das Singen in Kärnten; mit einem Geleitwort von Gotbert Moro und einem Beitrag "Zur zehnten Anderluh-Singwoche am Turnersee" von Elli Zenker-Starzacher. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1961. 68 p. plates(incl. ports.) 21cm. (Kärntner Heimatleben. 5)

1. Austria--Carinthia. 2. Music--Austria--Carinthia. 3. Choral societies--Austria--Carinthia. 4. Folk songs, German--Austria--Carinthia. I. Series.
NN X 6.62 m/ OC (OS)I PC, 2, 3, 4, I SL MU, 1, 3, 4 (LC1, X1)

FOLK SONGS,GERMAN--AUSTRIA--CARINTHIA
FHV

AUSTRIA. Österreichischer Rundfunk.
Kärnten; lebendiges Volkstum. Festschrift herausgegeben vom Österreichischen Rundfunk anlässlich der Arbeitstagung "Lebendiges Volkstum und Rundfunk" in Klagenfurt, Pfingsten 1954. [Klagenfurt] 1954. 60 p. illus. 30cm.

Includes bibliographies.
CONTENTS. -- Der Loibl; von J. F. Perkonig. --Seltsame Kärntner
(Continued)
NN** 5. 56 p/v ODt EDt PC, 1 SL (MU)2, 3 (LC1, X1, Z1)

AUSTRIA. Österreichischer Rundfunk. Kärnten...
(Card 2)

Volksbräuche, von G. Graber. -- Wiedersehn mit der Drau, von V. Haselbach. -- Entwicklung der Singarten des Kärntnerliedes, von A. Anderluh. -- Ländlicher Altar, von V. Haselbach. --Kärtner Brauchtumstänze,von F. Koschier. --Dar ålte Tradkåstn, von G. Glawischnig. -- Vom Hochwald und von den Waldleuten, von A. Traunig. -- Dorfschullehrer, von V. Haselbach. --Volkskunst in Kärnten, von O. Moser. --De ålte Truhgn, von G. Glawischnig. -- Dar sege Måhda, von G. Glawischnig. -- Geschichtliche Wahrzeichen in Kärntens Landschaft, von R. Wanner. -- Dar Roahrbrunn, von G. Glawischnig. --Zur Entstehung des Kärntner Freilichtmuseums,
(Continued)

AUSTRIA. Österreichischer Rundfunk. Kärnten...
(Card 3)

von G. Moro. -- Dar Röchnmåcha Hane, von G. Glawischnig. -- Reise durch Kärnten, von V. Haselbach. -- Aufn Kirchte, von G. Glawischnig.

1. Carinthia--Social life, 20th cent. 2. Folk songs, German--Austria--Carinthia. 3. Dancing--Austria--Carinthia. t. 1954.

FOLK SONGS,GERMAN--AUSTRIA--CARINTHIA
Copy only words underlined
& Classmark-- FHT

KLIER, KARL MARIA, 1892-
Beiträge zur Volksliedforschung in Kärnten, von Karl M. Klier und Ivan Grafenauer. Mit Einbegleitungen von Leopold Schmidt und Leopold Kretzenbacher. Klagenfurt, Verlag des Geschichtsvereines für Karnten, 1967. 170 p. 24cm. (Archiv für vaterländische Geschichte und Topographie. Bd. 62)
Includes unacc. melodies.
Includes bibliographical notes.
1. Folk songs, German--Austria--Carinthia. I. Series. II. Grafenauer, Ivan, 1880- , joint author.
NN 9. 69 w/ OC, II (OS)I PC, 1, I, II (E)I MU, 1, 1g, II (LC1, X1)

FOLK SONGS,GERMAN--AUSTRIA--CARINTHIA
*MFFB
(Germany)

KLIER, KARL MARIA, 1892-
Beiträge zur Volksliedforschung in Kärnten, von Karl M. Klier und Ivan Grafenauer. Mit Einbegleitungen von Leopold Schmidt und Leopold Kretzenbacher. Klagenfurt, Verlag des Geschichtsvereines für Karnten, 1967. 170 p. 24cm. (Archiv für vaterländische Geschichte und Topographie. Bd. 62)

(Continued)
NN 3. 71 b/ OC, I PC, 1, I SL MU, 1, 1g, I (MUS60, LC1, X1)

KLIER, KARL MARIA, 1892- . Beiträge zur Volksliedforschung in Kärnten... (Card 2)

"Lieder": p. 33-138. Unacc. melodies.
Includes bibliographical notes.

1. Folk songs, German--Austria--Carinthia. I. Grafenauer, Ivan, 1880- , joint author.

FOLK SONGS,GERMAN--AUSTRIA--CARINTHIA
Copy only words underlined
& classmark-- FHT

KOLLITSCH, ANTON.
Die ältesten Kärntnerlieder-Sammlungen. (IN: Carinthia I. Klagenfurt. 24cm. Jahrg. 144, Heft 1/3 (1954) p. 876-895. ports.)

1. Folk songs, German--Austria--Carinthia.
NN 1.56 d/ OI (MU)1 (LC2, X1)

FOLK SONGS,GERMAN--AUSTRIA--CARINTHIA
* MFHB
(Austria)

LIED und Brauch; aus der Kärntner Volksliedarbeit und Brauchforschung. [Anton Anderluh zur Vollendung seines 60. Lebensjahres dargebracht] Klagenfurt, Verlag des Landesmuseums für Kärnten, 1956, 167 p. illus., ports, music. 24cm. (Kärntner Museumsschriften. 8)

Includes music.
"Anton Anderluh-Bibliographie," p. 165-167.

1. Folk songs, German--Austria--Carinthia. 2. Anderluh, Anton, 1896- . I. Series.
NN X 11. 60 p/ OC, 2b+ (OS)I PC, 1, 2, I SL MU, 1, 2 (LC1, X1, Z1)

FOLK SONGS, GERMAN--AUSTRIA--CARINTHIA
*MEC
(Koschat)

Marold, Max.
Das Kaerntner Volkslied und Thomas Koschat. Fest-Gabe zum 8. August 1895, von Max Marold... Leipzig: F. E. C. Leuckart, 1895. 15 p. front. (port.) 4°.

"Verzeichniss von Thomas Koschat's Compositionen. Von September 1870 bis Juni 1895," verso of p. 15.

Music Div.
1. Koschat, Thomas, 1845-1914. 2. Folk songs (German), Carinthia. 3. Title.
N. Y. P. L. September 11, 1923.

FOLK SONGS,GERMAN--AUSTRIA--CARINTHIA
*MO
(German)

ANDERLUH, ANTON, 1896- , ed.
Kärntens Volksliedschatz. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1960-71. 9 v. 28cm. (Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe. Bd. 7, 12, 16, 21, 25-28, 30)

Abt. 1, Bd. 1-5; Abt. 2, Bd. 1; Abt. 3, Bd. 1-3.
For 1-3 voices unacc.
Includes bibliographical references.
(Continued)
NN R 11. 71 w/ OCs (OS)Is, IIs, IIIs, IVs, Vs, VI SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIg (LC1s, X1s)

ANDERLUH, ANTON, 1896- , ed. Kärntens Volksliedschatz. (Card 2)

CONTENTS. --Abt. 1, Bd. 1-5, Liebeslieder. --Abt. 2, Bd. 1, Balladen, Romanzen, erzählende Lieder. --Abt. 3, Bd. 1-3, Brauchtumslieder.

1. Folk songs, German--Austria--Carinthia. I. Series, Bd. 7. II. Series, Bd. 12. III. Series, Bd. 16. IV. Series, Bd. 21. V. Series, Bd. 25-28. VI. Series, Bd. 30.

FOLK SONGS,GERMAN--AUSTRIA--CARINTHIA
* MO
(German)

GARTNER, JOSEFINE, ed.
Und der Wind verwaht's Lab...; altüberlieferte Kärntner Volkslieder und Jodler in allen Stimmen aus dem Volksmund aufgezeichnet von Josefine Gartner und Robert Geuterbrück. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1957. 84 p. 16 x 22cm. (Kärntner Museumsschriften. 15)
For 2-5 unacc. voices, with chord symbols.
1. Folk songs, German--Austria--Carinthia. 2. Choral music, Secular--Collections. I. Geuterbrück, Robert, joint ed. II. Title. III. Series. IV. Gartner, Josefine. V. Geuterbrück, Robert.
NN R X 11. 60 p/ OC, I, IVbo, Vbo (OS)III PC, I, II, III SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

FOLK SONGS,GERMAN--AUSTRIA--CARINTHIA
Copy only words underlined
& Classmark-- FHT

GARTNER, JOSEFINE, ed.
Wiegenlieder aus Kärnten. (IN: Carinthia I: Geschichtliche und volkskundliche Beiträge zur Heimatkunde Kärntens. Klagenfurt. 25cm. Jahrg. 156 (1966) p. 99-108. illus.)

Unacc. melodies.

1. Lullabies, German. 2. Folk songs, German--Austria--Carinthia.
NN 1.68 e/g OI (MU)1g, 2g (LC1, X1)

FOLK SONGS,GERMAN--AUSTRIA--CARINTHIA
*MFFB
(Germany)

KLIER, KARL MARIA, 1892-
Beiträge zur Volksliedforschung in Kärnten, von Karl M. Klier und Ivan Grafenauer. Mit Einbegleitungen von Leopold Schmidt und Leopold Kretzenbacher. Klagenfurt, Verlag des Geschichtsvereines für Karnten, 1967. 170 p. 24cm. (Archiv für vaterländische Geschichte und Topographie. Bd. 62)

(Continued)
NN 3. 71 b/ OC, I PC, 1, I SL MU, 1, 1g, I (MUS60, LC1, X1)

KLIER, KARL MARIA, 1892- . Beiträge zur Volksliedforschung in Kärnten... (Card 2)

"Lieder": p. 33-138. Unacc. melodies.
Includes bibliographical notes.

1. Folk songs, German--Austria--Carinthia. I. Grafenauer, Ivan, 1880- , joint author.

FOLK SONGS, GERMAN--AUSTRIA--CARINTHIA
Copy only words underlined
& Classmark-- FHT

KLIER, KARL MARIA, 1892-
Beiträge zur Volksliedforschung in Kärnten, von Karl M. Klier und Ivan Grafenauer. Mit Einbegleitungen von Leopold Schmidt und Leopold Kretzenbacher. Klagenfurt, Verlag des Geschichtsvereines für Karnten, 1967. 170 p. 24cm. (Archiv für vaterländische Geschichte und Topographie. Bd. 62)
Includes unacc. melodies.
Includes bibliographical notes.
1. Folk songs, German--Austria--Carinthia. I. Series. II. Grafenauer, Ivan, 1880- , joint author.
NN 9. 69 w/ OC, II (OS)I PC, 1, I, II (E)I MU, 1, 1g, II (LC1, X1)

Folk songs, German--Austria--Carinthia
*MO (German)
box

Koschat (Thomas)
Carinthian song. (Verlassen bin i). [Song with piano acc. Germ. & Engl. text.] New York: Edward Schuberth & Co., [c18--] 3 p. f°. (Vocal beauties of all nations. No. 15)

Music Div.

Folk songs, German--Austria--Carinthia
Write on slip words underlined below and class mark --
* MO
(German)

Liebleitner, Karl.
...Wulfenia-Blüten; einige fünfzig Lieder und Jodler aus Kärnten im Volke gesammelt von Karl Liebleitner. Wien [etc.] Universal-Edition A. G. und Österr. Bundesverlag f. Unterr., Wissensch. u. Kunst, 1932. Publ. pl. no. U. E. 9999. 51 p. 18cm. (Österreichisches Volksliedunternehmen. Kleine Quellenausgabe. Bd. 6.)

German dialect words; songs for 1 or 2 voices unacc.
Publisher's plate number on verso of t.-p. only.

Music Div.
1. Folk songs, German. I. Title. II. Ser.
N. Y. P. L. April 10, 1936

FOLK SONGS, GERMAN--AUSTRIA--CARINTHIA
* MP
(German)

Neckheim, Hans.
222 echte Kärntnerlieder, gesammelt und für vier Männerstimmen gesetzt von Hans Neckheim. Unter Mitwirkung von Dr. Jos. Pommer herausgegeben von dem Deutschen Volksgesang-Vereine in Wien... Wien: Verlag des Deutschen Volksgesang-Vereines, 1926-30. 2 v. 7. ed. 16°.

German dialect words; music for 4 men's voices.

Music Div.
Juilliard Foundation Fund.
525581-2A. 1. Folk songs, German--Austria--Carinthia. I. Pommer, Josef, 1845-1918. II. Deutscher Volksgesang-Verein in Wien. III. Title.
N. Y. P. L. June 17, 1931

FOLK SONGS, GERMAN--AUSTRIA--LOWER AUSTRIA
Copy only words underlined & Classmark-- MAVZ (Vienna)

VIENNA. Niederösterreichische Landessammlungen. Museum.
Das Volkslied in Niederösterreich. Sonderausstellung des Niederösterreichischen Landesmuseums in Zusammenarbeit mit dem Volkslied-Arbeitsausschuss für Wien und Niederösterreich des Österreichischen Volksliedwerkes. Wien, 1964.
1 v. (unpaged) 4 plates. 20 cm. (Vienna. Niederösterreichische Landessammlungen. Museum, Katalog. Neue Folge, Nr. 12)
(Continued)
NN* 10.71 d/ OS, I, II, IIb+ PC, 2, 3, I, II, III (A)I MU, I, II
(LC1, X1)

VIENNA. Niederösterreichische Landessammlungen. Museum. Das Volkslied in Niederösterreich. (Card 2)

Includes bibliography.

1. Exhibitions--Austria--Vienna, 1964. 2. Music--Exhibitions--Austria--Vienna, 1964. 3. Folk songs, German--Austria--Lower Austria. I. Series. II. Österreichisches Volksliedwerk. Volkslied-Arbeitsausschuss für Wien und Niederösterreich. III. Title.

FOLK SONGS, GERMAN--AUSTRIA--LOWER AUSTRIA
*MO (German)

KRONFUSS, KARL, comp.
Niederösterreichische Volkslieder und Jodler aus dem Schneeberggebiet, gesammelt von Karl Kronfuss und Alexander und Felix Pöschl. 2. Auflage. Wien, Universal-Edition A.G. [Vorrede 1939] 50 p. 19cm. (Universal-Edition 5621)

Chiefly for SSA.
At head of title: Gau-Ausschuss für Volksmusik in den Gauen Wien und Niederdonau.
1. Folk songs, German--Austria--Lower Austria. I. Poeschl, Alexander, joint comp.
NN 12.64 e/ OC, I SL MUg, Ig, Ig (LC1, X1)

Write on slip words underlined below and class mark —
*MO (German)

Eberhard, Otto, musician, comp. and ed.
...Salzburgische Bauernlieder; im Pinzgau aus dem Volksmunde aufgezeichnet von Otto Eberhard. Herausgegeben von Dr. Curt Rotter. Wien: Universal-Edition A. G. [etc., etc.] 1933. x, 72 p. 18cm. (Österreichisches Volksliedunternehmen. Kleine Quellenausgabe. Bd. 7.)

Tunes with German dialect words.
At head of title: ...Arbeitsausschuss für Salzburg. Bd. 1.

MUSIC DIV.
1. Folk songs, German—Austria—Salzburg. I. Rotter, Curt, 1881– ed. II. Title. III. Ser.
N. Y. P. L. September 29, 1936

FOLK SONGS, GERMAN--AUSTRIA--SALZBURG (INSTRUMENTAL SETTINGS)
*MX

PREISS, RUDOLF, ed.
Volksmusik aus dem Salzkammergut; ausseer Tänze für zwei Geigen und Gitarre oder ein Bassinstrument hrsg. von G.R. Preiss. Mainz, B. Schott's Söhne [c1940] score (35 p.) and 3 parts. 15 x 24cm. (Edition Schott 3753)

The score for violins I-II and guitar; the parts for violins I, II and bass (violoncello or double bass).
1. Folk songs, German—Austria--Salzburg (Instrumental settings). 2. Dances, Austrian. 3. Guitar in trios (Guitar, 2 violins). 4. Violin in trios (2 violins, violoncello). I. Title.
NN X 4.65 a/ OC SL MUg, Ig, 2g, 3g, 4g, Ig (DC1, LC1, MU1 1, X1)

FOLK SONGS, GERMAN--AUSTRIA--STYRIA
Copy only words underlined & Classmark-- *MAA

SUPPAN, WOLFGANG.
Das steirische Volkslied des 19. Jahrhunderts Spiegel seiner Forscher, Sammler und Pfleger. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 19 (1970) p. 75-95. facsims., music)

Includes bibliographical notes.

1. Folk songs, German--Austria--Styria. 2. Folk songs--Collecting.
NN 10.71 m/ OI (MU) 1, 2 (LC1, X1)

Folk songs, German—Austria—Styria.
Write on slip, class mark *MA name, vol., page and year of magazine.

Garms, J.H. Jr.
Stëiersche volksmuziek.
(Caecilia. Amersfoort, 1919. 4°. v.76, no. 14, p.216-217).

Music Div.

FOLK SONGS, GERMAN--AUSTRIA--STYRIA
Copy only words underlined & classmark-* MAA

GERAMB, VIKTOR.
Ein obersteirisches Fuhrmannslied. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 5 (1956) p. 77-82. music)

Includes melody in three different versions.

1. Folk songs, German--Austria--Styria. 2. Folk songs, Tyrolese.
NN R 7.59 t/ OI (MU) 1, 2g (LC3, X1, MUS1: fuhrmannslied)

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*MO (German)

Kain, Johann.
Lieder aus Aussee, von Johann Kain... Wien: L. Rosner, 1884. 153 p. front. 2. ed., enl. 12°.

German dialect words with tunes.

MUSIC DIV.
138604A 1. Folk songs (Austrian), Styria. 2. Title.
N. Y. P. L. April 30, 1924.

Folk songs, German—Austria—Styria.
*MO (German)

Kelbetz, Fritz, and O. Lawatsch, eds.
Steirerlieder; 42 echte Volkslieder und Jodler aus der grünen Mark. Herausgegeben von Fritz Kelbetz und Otto Lawatsch. Potsdam: L. Voggenreiter [1935] 62 p. illus. 17½cm.

German dialect words; tunes for 1 and 2 voices unacc.
"Quellenverzeichnis," p. 60-61.

MUSIC DIV.
822038A. 1. Folk songs, German—Austria—Styria. I. Lawatsch, Otto, jt. ed. II. Title.
Carnegie Corporation of New York.
N. Y. P. L. May 26, 1936

Folk songs, German—Austria—Styria.
Write on slip words underlined below and class mark —
QOA

Knaffl, Johann Felix, 1769–1846.
Die Knaffl-Handschrift, eine obersteirische Volkskunde aus dem Jahre 1813; herausgegeben von Viktor von Geramb... Berlin: W. de Gruyter & Co., 1928. 172 p. incl. tables. facsims., col'd front., map, col'd plates. 26cm. (Quellen zur deutschen Volkskunde. Heft 2.)

Includes music.
"Literaturverzeichnis," p. 163–168.

MUSIC DIV.
Juilliard Foundation Fund.
1. Folk lore—Austria—Styria. 2. Styria, Austria—Social life. I. Geramb, Viktor von, 1884– , ed. II. Ser.
N. Y. P. L. March 31, 1936

FOLK SONGS, GERMAN--AUSTRIA--STYRIA
NAFM

Kretzenbacher, Leopold.
Lebendiges Volksschauspiel in Steiermark. Wien, Osterreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1951] 405 p., music (40 p., issued in pocket) illus. 24cm. (Osterreichische Volkskultur; Forschungen zur Volkskunde. Bd. 6)

Includes 64 unaccompanied melodies with words.
Bibliography, p. 367-[387]
(Continued)
NN**R X 11.53 OC (OS)I PC, 1, 2, 4, I
SL MU, 3, 4/, I (U 1, LC1, X1)

Kretzenbacher Leopold. Lebendiges Volksschauspiel in Steiermark. (Card 2)

1. Folk plays, German—Austria—Styria—Hist. and crit. 2. Drama, Religious, German—Austria—Styria—Hist. and crit. 3. Fall of man—Drama. 4. Folk songs, German—Austria—Styria. I. Series.

Folk songs, German—Austria—Styria.
*MO (German)

Mautner, Konrad, compiler and editor.
Alte Lieder und Weisen aus dem steyermärkischen Salzkammergute. Gesammelt und hrsg. von Konrad Mautner. Wien: Staehelin und Lauenstein [pref. 1918] xxi, 412 p. illus. 8°.

German words with music.
"Die Holzschnitte hat Josef von Diveky verfertigt."

MUSIC DIV.
1. Folk-songs (Austrian), ~~Styria~~. ~~2. Divcky, Josef, illustrator.~~
N. Y. P. L. November 11, 1920.

** MO (General)

Petyrek, Felix, 1892– , arr.
...Volkslieder für gemischten Chor a cappella... Wien [etc.] Universal-Edition A.-G., c1931. Publ. pl. no. U.E. 1111 a–b. 2 no. in 1 v. 27cm.

Score: three- and four-part chorus. German words.
Contents.—Heft 1. Zyklus osteuropäischer Lieder.—Heft 2. Steirische Bauernhochzeit.

Music Div.
Drexel Musical Fund.
1. Choral music, Secular—Collections. 2. Folk songs—Collections. 3. Folk songs, German—Austria—Styria.
N. Y. P. L. March 10, 1939

Folk songs, German—Austria—Styria.
*MO (German)

Pommer, Josef, 1845–1918, editor.
Steirer Lieder für vierstimmigen Männerchor, bearbeitet von Dr. J. Pommer. In Partitur und Stimmen... Leipzig: F. E. C. Leuckart [1889–90?]. Publ. pl. nos. F. E. C. L. 4066–4070, 4191–4195. 10 v. in 1. 4°.

Words in Styrian dialect with music for 4 men's voices.
Contents: Nr. 1. Greane Fensterl. Nr. 2. Steirisches Jägerlied. Nr. 3. Mein junges Leb'n. Nr. 4. Pürschlied. Nr. 5. "Diandl bist launig." Nr. 6. Der Jagerbua. Nr. 7. 's Dierndl sein Liegastätt. Nr. 8. 's Gamselschiass'n. Nr. 9. Der Almaspitz. Nr. 10. 'n Buam sein Vorsatz.

Music Div.
Juilliard Foundation Fund.
1. Folk songs (German), Austria; Styria. 2. Choruses (Men's voices). 3. Title.
N. Y. P. L. October 23, 1923.

Folk songs, German—Austria—Styria
*MO (German)

Rosegger, Peter, 1843–1918, ed.
Volkslieder aus Steiermark mit Melodieen. Gesammelt und bearbeitet von P. K. Rosegger und Richard Heuberger. Pest: G. Heckenast, 1872. vi, 24 p. music. 24cm.

For one voice with piano or zither accompaniment. German words.

MUSIC DIV.
Astor 536. 1. Folk songs, German—Austria—Styria. I. Heuberger, Richard Franz Joseph, 1850–1914, jt. ed.
Card revised
N. Y. P. L. January 9, 1941

Folk songs, German—Austria—Styria
*MO (German)

Schlossar, Anton, 1849– , editor.
Deutsche Volkslieder aus Steiermark. Zugleich Beiträge zur Kenntniss der Mundart und der Volkspoesie auf Bairisch-österreichischem Sprachgebiete; mit Einleitung, Anmerkungen und ausgewählten Melodien hrsg. von Dr. Anton Schlossar... Innsbruck: Wagner'sche Universitäts-Buchhandlung, 1881. xxxii, 482 p. 8°.

Tunes and words of 46 songs (p. 441-463).
Bibliography, p. xii-xiv.

MUSIC DIV.
Juilliard Foundation Fund.
117510A. 1. Folk songs, German—Austria—Styria.
N. Y. P. L. January 14, 1925

FOLK SONGS, GERMAN--AUSTRIA--STYRIA
NFL

Schlossar, Anton, 1849-
Oesterreichische Cultur- und Literaturbilder, mit besonderer Berücksichtigung der Steiermark... Wien, W. Braumüller, 1879. xi, 421 p. 22cm.

578149B. 1. Wiener Musen-Almanach. 2. Ziegler und Kliphausen, Heinrich Anselm von, 1663-1696. Die asiatische Banise. 3. State—Austria—Gratz. 4. Goethe, Johann Wolfgang von, as a theatre director. 5. Sword-dance. 6. Folk-songs, German—Austria—Styria.
NN
MUSIC DIV

Folk songs German—Austria—Styria (Instrumental settings)
DREXEL 5861

Steyermarker Alpen-Ländler. [Piano, 4 hands.] Offenbach a/M.: J. André, [18--] 3pp. obl. 8° (Petits morceaux favoris, arrangés pour piano-forte à 4 mains, No. 3.)

MUSIC DIV.

FOLK SONGS, GERMAN—AUSTRIA—TYROL

See

FOLK SONGS, TYROLESE

FOLKSONGS,GERMAN--AUSTRIA--UPPER AUSTRIA *ZB-107
Film Reproduction

COMMENDA, HANS, 1889- , ed.
Oberdonau Chorbuch für 3 gleiche oder gemischte Stimmen. Wien, Stanberg [c1944] score (32 p.) 23cm.

Film reproduction. Negative.
Title partly covered by label: Oberösterreich Chorbuch.
For chorus of 3 equal or 3 mixed voices or for unison chorus and 2 melody instruments.
(Continued)

NN R X 8.62 e/B OC SL MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg (MUF1, UM1, LC1, X1)

COMMENDA, HANS, 1889- , ed. Oberdonau Chorbuch für 3 gleiche oder gemischte Stimmen. (Card 2)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Choral music, Secular (Mixed, 3 pt.)--Unacc. 4. Choral music, Secular (Women, 1 pt.)--Instr. acc. 5. Folksongs, German--Austria--Upper Austria. I. Title. II. Title: Oberösterreich Chorbuch.

FOLK SONGS,GERMAN--AUSTRIA--UPPER AUSTRIA
K-10
4226
Bd. 9

SAMMELBAND heimatlicher Dichtungen und Weisen. kleine Volksausg. Linz, 1899. xi, 228 p. illus., ports., music. 21cm. (Aus da Hoamát. Bd. 9)

Songs for voice and piano.

1. Poetry, German--Austria--Upper Austria--Collections. 2. German language--Dialects--Austria--Upper Austria--Texts. 3. Folk songs, German--Austria--Upper Austria. I. Series.
NN R 9.64 J/f OC (OS)I PC, 1, 2, I MUg, 3g (LC1, X1)

FOLK SONGS,GERMAN--AUSTRIA--UPPER AUSTRIA
K-10
4226
Bd. 23

SCHOSSER, ANTON, 1801-1849.
Bilder aus dem Natur-und Volksleben der oberösterreichischen Alpen, von Anton Schosser [und Josef Moser] Neuaufl. des Bandes 3. Linz, R. Pirngrauber, 1926. 2 v. in 1. illus., music. 21cm. (Aus da Hoemát. Bd. 23)

Part 2 has special t. p.
(Continued)
NN R 9.64 J/f OC(1b+)II, IIb+ (OS)I PC, 1, I, II MUg, 3g (LC1, X1)

SCHOSSER, ANTON, 1801-1849. Bilder aus dem Natur-und Volksleben der oberösterreichischen Alpen... (Card 2)

Includes songs for voice and piano.

1. German language--Dialects--Austria--Upper Austria--Texts. 2. Folk songs, German--Austria--Upper Austria. I. Series. II. Moser, Josef, 1812-1893.

Folk songs, German--Austria--Vienna NABM

Jaffé, Walther.
Alexander Baumann (1814-1857); ein Beitrag zum Wiener literarischen Vormärz und zum volkstümlichen Lied in Österreich. Weimar: A. Duncker, 1913. xvii p., 1 l., 139 (1) p., 1 pl., 9 port. 8°. (Forschungen zur neueren Literaturgeschichte. [v.] 42.)

Bibliography, p. ix-xvii.

Music Dept.
1. Baumann, Alexander. 2. Folksongs (Austrian).
N. Y. P. L. April 17, 1913.

FOLK SONGS,GERMAN--AUSTRIA--VIENNA
Mus. Res. *MP
(German)

[COLLECTION of Viennese songs: broadsides and song sheets. Vienna, etc., 1760-1850] 135 pieces in portfolio. 10-19cm.

Unbound, as issued.
Imprint varies.
In German.
Many include unaccompanied melodies.
Some are entirely engraved or lithographed, and many have vignettes.
(Continued)
NN S 12.71 d/f OC PC, 2, 3 SL MUy, 1y, 1g, 2y, 2g, 3y, 3g (MUS 100, MUR1, LC1, X1)

[COLLECTION of Viennese songs... (Card 2)

Beethoven Association Fund

1. Comic songs, German. 2. Songs, German--Collections. 3. Folk songs, German--Austria--Vienna.

FOLK SONGS,GERMAN--AUSTRIA--VIENNA
Mus. Res. *MP
(German)

[COLLECTION of Viennese songs: broadsides and song sheets. Vienna, etc., 1760-1850] 135 pieces in portfolio. 10-19cm.

Unbound, as issued.
Imprint varies.
In German.
Many include unaccompanied melodies.
Some are entirely engraved or lithographed, and many have vignettes.
(Continued)
NN S 12.71 d/f OC PC, 2, 3 SL MUy, 1y, 1g, 2y, 2g, 3y, 3g (MUS 100, MUR1, LC1, X1)

[COLLECTION of Viennese songs... (Card 2)

Beethoven Association Fund

1. Comic songs, German. 2. Songs, German--Collections. 3. Folk songs, German--Austria--Vienna.

FOLK SONGS,GERMAN--AUSTRIA--VIENNA
*MP
(German)

Kremser, Eduard, 1838-1914, editor.
Wiener Lieder und Tänze, im Auftrage der Gemeindevertretung der k. k. Reichshaupt- und Residenzstadt Wien; herausgegeben von Eduard Kremser. Mit 6 farbigen Vollbildern von Hans Larwin. Wien: Gerlach & Wiedling, pref. 1911 v. frontis. (col'd) col'd plates. illus. obl. 4°.

"Lieder," mostly for 1 voice with piano acc., v. 1, p. 7-223; "Tanz-Musik," v. 1, p. 224-353.
Title of v.2-3 varies slightly.

Music Div.
Juilliard Foundation Fund.
425177A. 1. Songs, German—Collections. 2. Folk songs, German—Austria. 3. Folk dances, Austria. 4. Dances, Austrian. 5. Larwin, Hans, illustrator. 6. Title.
N. Y. P. L. November 13, 1929

FOLK SONGS,GERMAN--AUSTRIA--VIENNA
*MFFB
(Austria)

REBICZEK, FRANZ.
Der Wiener Volks- und Bänkelgesang in den Jahren von 1800-1848. Wien, Gerlach & Wiedling [191-] 122 p. 19cm.

Includes words of some of the songs.
Bibliography, p. 119-122.

1. Folk songs, German—Austria—Vienna. 2. Ballads, German.
NN R 9.70 v/v OC PC, 1, 2 SL MU, 1, 1y, 2, 2y (LC1, X1)

FOLK SONGS,GERMAN--AUSTRIA--VIENNA
* MFBR
(Austria)

STRADAL, OTTO.
Klingende Vindobona; mit einem Notenteil "Wiener Lieder" für Klavier, Singstimme, Gitarre- und Akkordeonbegleitung, arrangiert von Norbert Pawlicki. [Wien] E. Wancura [1962] 128 p., music (79 p.), 129-233 p. illus. 22cm.

1. Austria--Vienna. 2. Music--Austria--Vienna. 3. Songs, German--Collections. 4. Folk songs, German--Austria--Vienna. I. Pawlicki, Norbert, arr. II. Title. III. Pawlicki, Norbert
NN R 12.62 p/B OC, I, IIIb+) PC, 2, II SL MU, 1, 1g, 3g, 4g, 1g, II (LC1, X1) (MUS23)

FOLK SONGS,GERMAN--AUSTRIA --VIENNA
Mus.Res.*MO
(German)

[Wiener Volkslieder] [Wien, ca. 1840] 56 nos. in 1 v. illus. 18cm.

Without music except for three songs.
Made up volume of 56 song sheets issued separately by Franz Barth, Carl Barth, or M. Mossbeck, Vienna.
Table of contents in manuscript, 2 l. at end.

1. Folk songs, German—Austria.

NN MUSIC DIV.

FOLK SONGS,GERMAN—AUSTRIA—VIENNA
9-* IPZ
(Wiener)

Wolkan, Rudolf, 1860–1929? comp.
Wiener Volkslieder aus fünf Jahrhunderten. Gesammelt und eingeleitet von Rudolf Wolkan... Bd. 1, Abt. 2–Bd. 2, Abt. 2. Wien: Wiener Bibliophilen-Gesellschaft, 1920–24. 2 v. in 20½cm.

Bibliographies included.
Contents.—Bd. 1.

Abt. 2. 1500-1799. 1924.—Bd. 2, Abt. 1. 1800-1848. 1920. Abt. 2. 1850-1914. 1923.

Music Div.
J. S. BILLINGS MEM. COLL.
1. Folk songs, German—Austria—Vienna. I. Wiener Bibliophilen-Gesellschaft. II. Title.
N. Y. P. L. November 21, 1935

FOLK SONGS,GERMAN--AUSTRIA--VORARLBERG
Copy only words underlined & Classmark-- *MAA

BEITL, KLAUS.
Totenwacht und Totenwachtsingen in Vorarlberg. Dargestellt an Hand des Materials des Atlas der deutschen Volkskunde (1934) und einer Liedhandschrift. "Trauer Lieder" aus Klaus, Bez. Feldkirch, mitte 19. Jahrhundert. Mit 10 Notenbeispielen. Bemerkung zu den Melodien von Walter Deutsch. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 19 (1970) p. 20-74)
(Continued)
NN 10.71 m/ OI (MU)1, 2 (LC1, X1)

BEITL, KLAUS. Totenwacht und Totenwachtsingen in Vorarlberg. (Card 2)

Includes bibliographies.

1. Death in music. 2. Folk songs, German--Austria--Vorarlberg.

FOLK SONGS,GERMAN--AUSTRIA--ZILLER RIVER AND VALLEY
E-11
2459

Hupfauf, Erich.
Zillertaler Reimkunst und andere Beiträge zur Zillertaler Volkskunde. Innsbruck, Universitätsverlag Wagner, 1960. 166 p. illus. (part col.), music. 24cm. (Schlern-Schriften. 209)

Includes unacc. melodies.

1. Folk lore—Austria—Ziller river and valley. 2. German language—Dialects—Austria—Ziller river and valley—Texts. 3. Folk songs, German—Austria—Ziller river and valley. I. Series.
NN R X 12.61 OC (OS)I PC, I, 2, I SL MUg, 3g (LC1, X1)

Folk songs, German—Baden
Write on slip words underlined below and class mark— *MO
(German)

Deutsches Volksliederarchiv.
Badische Volkslieder mit Bildern und Weisen, hrsg. vom Deutschen Volksliederarchiv. Bilder von Adolf Jutz. Karlsruhe: G. Braun, 1925. 142 p. illus. 12°. (Landschaftliche Volkslieder. Heft 2.)

Arranged for piano (or lute) with interlinear German words.

Music Div.
1. Folk songs, German—Baden. 2. Jutz, Adolf, illustrator. 3. Ser.
N. Y. P. L. October 27, 1926

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*MO
(German)

Kuenzig, Johannes, 1897- , editor.
Lieder der badischen Soldaten; herausgegeben im Auftrage des Badischen Volksliedausschusses von Dr. Johannes Künzig. Ausgabe B (mit Anmerkungen). Leipzig: H. Eichblatt, 1927. viii, 208 p. illus. 12°.

German words, with tunes.
Bibliography, p. 177-179.

Music Div.
Juilliard Foundation Fund.
478634A. 1. War songs, German. 2. Folk songs, German—Baden. I. Badischer Volksliedauschuss.
N. Y. P. L. July 3, 1930

Folk songs, German—Baden
*MO
(German)

Meisinger, Othmar.
Volkslieder aus dem badischen Oberlande. Gesammelt und im Auftrag des Vereins Badische Heimat hrsg. von O. Meisinger. Heidelberg: C. Winter, 1913. viii, 320 p. 8°.

With music.

Music Dept.
1. Folk songs, Germany: Baden. 2. Badische Heimat.
N. Y. P. L. April 20, 1914.

FOLK SONGS, GERMAN--BADEN *MO (German)

MINCOFF-MARRIAGE, ELIZABETH, 1874- , ed
Volkslieder aus der Badischen Pfalz; gesammelt und hrsg. von M. Elizabeth Marriage. Halle a. S., M. Niemeyer, 1902. xiv, 404 p. 20cm.

Unacc. melodies.

1. Folk songs, German--Baden.
NN 9.60 1/ OC PC, 1 SL MUg, 1g (LC1, X1)

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*MG p.v.189

Diplich, Hans.
Das deutsche Volkslied im Banat. Hermannstadt: Gedruckt bei J. Botschner, 1938. 31 p. 20cm. (Banater Blätter.)

Includes words of several songs.

1. Folk songs, German—Banat.
N. Y. P. L. MUSIC DIV. April 9, 1942

FOLK SONGS, GERMAN--BANAT *MO (Rumanian)

LIGHEZAN, NICOLAE, 1883-1947, comp.
Folclor muzical bănăţean. Note marginale de Petru Groza. [Bucuresti] Editura muzicală, 1959. 242 p. port., facsims. 25cm.

Unaccompanied melodies. Text and words in Rumanian.

1. Folk songs, German--Banat. 2. Folk songs, Rumanian. I. Groza, Petru. II. Title. III. Lighezan, Nicolae, 1883-1947.
NN 1.60 p/ OC, I, IIIb+ SL MUg, 1g, 2g, I, Ig, IIg (LC1, X1)

Folk songs, German—Banat.

*MG p.v.189

Diplich, Hans.
Das deutsche Volkslied im Banat. Hermannstadt: Gedruckt bei J. Botschner, 1938. 31 p. 20cm. (Banater Blätter.)

Includes words of several songs.

1. Folk songs, German—Banat.
N. Y. P. L. MUSIC DIV. April 9, 1942

[Folk songs, German—]Banat

Write on slip words underlined below and class mark- *MO (German)

Künzig, Johannes, 1897- ed.
Deutsche volkslieder aus dem rumänischen Banat, mit bildern un weisen. Im auftrage des Deutschen volksliedarchivs, herausgegeben von Johannes Künzig. Bilder von Franz Ferch. Berlin und Leipzig, W. de Gruyter & co., 1935.
88 p. illus. (incl. music) plates. 18cm. (Landschaftliche volkslieder ... 28. hft.)
Songs for 1 or 2 voices unacc.
German and German dialect words.

1. Folk-songs, German—Banat. I. Deutsches Volksliedarchiv.
JUILLIARD FOUNDATION FUND
A C 35-2188
Title from Univ. of Chicago PT1205.A1L3 no. 28
Library of Congress [M1736.L2 hft. 28]
[2] MUSIC DIV.

FOLK SONGS, GERMAN--BANAT. *MO (Rumanian)

LIGHEZAN, NICOLAE, 1883-1947, comp.
Folclor muzical bănăţean. Note marginale de Petru Groza. [Bucuresti] Editura muzicală, 1959. 242 p. port., facsims. 25cm.

Unaccompanied melodies. Text and words in Rumanian.

1. Folk songs, German--Banat. 2. Folk songs, Rumanian. I. Groza, Petru. II. Title. III. Lighezan, Nicolae, 1883-1947.
NN 1.60 p/ OC, I, IIIb+ SL MUg, 1g, 2g, I, Ig, IIg (LC1, X1)

Folk-songs, German—Bavaria—Bibl.

*MC

Gassner, Heinz.
Bibliographie des Volksliedes im nordöstlichen Altbayern. Kallmünz: M. Lassleben, Oberpfalz-Verlag, 1937. 62 p. 20½cm.

MUSIC DIV.

1. Folk songs, German—Bavaria —Bibl.
N. Y. P. L. December 10, 1937

FOLK SONGS, GERMAN--BAVARIA

F-11 5321

Häussermann, Ulrich.
Der Chiemgau. Kunst und Landschaft. Aufnahmen von Max Baur. Köln, DuMont Schauberg (1967).
90 p. with 75 illus., front. 30 cm.

Bibliography: p. 97-98.

1. Chiemgau, Germany--Descr. and trav. 2. Chiemgau, Germany--Views. 3. Art, German--Chiemgau. 4. Architecture--Germany--Chiemgau. 5. Folk songs, German--Bavaria. I. Bauer, Max.
NN*R 5.69 v/ OC, I PC, 1, 2, I SL A, 3, 4, I MU, 5 (LC1, X1)

FOLK SONGS, GERMAN--BAVARIA *MFFB (Germany)

HUBER, KURT, 1893-1943.
Volkslied und Volkstanz; Aufsätze zur Volksliedkunde des bajuwarischen Raumes. [Hrsg. von Clara Huber und Otto Alexander von Müller. Ettal] Buch-Kunstverlag Ettal [1959] 102 p. maps, music. 25cm.
Includes unacc. melodies.
Bibliography included "Anmerkungen," (p. 99-102)

(Continued)

NN R 6.60 m/ OC, I, II, IIIbo PC, 1, 2, I, II SL MU, 1, 1g, 2, I, II (LC1, X1)

HUBER, KURT, 1893-1943. Volkslied und Volkstanz... (Card 2)

1. Folk songs, German--Bavaria. 2. Dancing--Germany--Bavaria. I. Huber, Clara, 1908- , ed. II. Müller, Otto Alexander von, ed. III. Müller, Otto Alexander von.

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*MG p.v.16

Dillmann, Joseph, 1874- , and A. Dillmann, editors.
Tanzspiele von der Wegscheide; herausgegeben von Joseph Dillmann und Annemarie Dillmann. Frankfurt am Main: M. Diesterweg[, 1928]. 80 p. illus. 12°.

German words with tunes and directions for the games. Harmonies indicated by letter.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
493718A. 1. Games, Singing. 2. Folk dances—Germany. 3. Folk songs, German—Bavarian. 4. Dillmann, Annemarie, jt. editor. 5. Title.
N. Y. P. L. September 10, 1930

Folk songs (German), Bavaria. *MO (German)

Ditfurth, Franz Wilhelm, Freiherr von, 1801–1880.
Die historischen Volkslieder des bayerischen Heeres, von 1620–1870. Aus fliegenden Blättern, handschriftlichen Quellen und dem Volksmunde gesammelt und hrsg. von Franz Wilhelm Freiherrn von Ditfurth. Nördlingen: C. H. Beck, 1871. xii, 160 p. 8°.

Music for 2 voices for many of the songs.

MUSIC DIV.

119474A. 1. War songs (German). 2. Folk songs (German), Bavaria.
N. Y. P. L. March 25, 1924.

Folk songs, German—Bavaria. *MO (German)

Dondl, Hans.
Der Landler, seine Entwicklung u. kulturgeschichtliche Bedeutung im bayer. Volksleben, erläutert and in Musik dargestellt, von Hans Dondl... München: F. Seith[, pref. 1912]. 21, vi p. illus. (incl. music.) 8°.

"Landler-Melodien mit Zitherbegleitung," vi p. at end.

MUSIC DIV.

1. Folk songs, German—Bavaria.
N. Y. P. L. November 17, 1927

Folk songs, German—Bavaria. *MRHI

Haas, Joseph, 1879-

...Christnacht; ein deutsches Weihnachtsliederspiel, nach oberbayerischen und Tiroler Weisen, mit verbindenden Worten von Wilhelm Dauffenbach, für Solostimmen, Sprecher, gemischten Chor (oder Frauen- bezw. Kinder-chor) mit kleinem Orchester. Von Joseph Haas. Opus 85... Mainz: B. Schott's Söhne[, 1932]. Publ. pl. no. B. S. S. 33578. 72 p. 37½cm. (Edition Schott. Nr. 3311.)

(Continued)

MUSIC DIV.
N. Y. P. L. July 31, 1934

Haas, Joseph, 1879- : ...Christnacht... (Card 2)

Full score. German words.
"Die Melodien wurden von Anton Schiegg ausgewählt und zusammengestellt."
CONTENTS.—Sinfonia.—Die Erwartung.—Die Anbetung.

CARNEGIE CORPORATION OF NEW YORK.
708198A. 1. Cantatas, Sacred. 2. Christmas—Music. 3. Folk songs, German—Bavaria. 4. Folk songs, Tyrolese. I. Dauffenbach, Wilhelm. II. Schiegg, Anton, 1879- . III. Title.
N. Y. P. L. July 31, 1934

Folksongs, German—Bavaria. *MO (Germ.)

Hartmann (August)
Volkslieder. In Bayern, Tirol und Land Salzburg gesammelt von A. Hartmann. Mit vielen Melodien nach dem Volksmund aufgezeichnet von H. Abele. Bd. I
Leipzig, Breitkopf & Härtel, 1884. I v. 4°.

Bd. I. Volksthümliche Weihnachtslieder. 1884.

FOLK SONGS, GERMAN--BAVARIA *MO (German)

HUBER, KURT, 1893-1943, ed.
Altbayrisches Liederbuch für Jung und Alt von Kurt Huber und Kiem Pauli, mit Bildern von Paul Neu. Mainz, B. Schott's Söhne [1937?] Pl. no. B.S.S. 34645. 80 p. illus. 19cm. (Edition Schott, No. 2599)

Chiefly for 1-3 voices unacc.; includes dances.

1. Folk songs, German--Bavaria. 2. Dances, German. I. Kiem, Paul, 1882- , joint ed.
NN 9.70 m/ OC, I SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

Folk songs, German—Bavaria

Write on slip words underlined below and class mark- *MO (German)

Huber, Kurt, 1893- , and P. Kiem, eds.
Oberbayerische volkslieder mit bildern und weisen. Herausgegeben mit unterstützung der Deutschen akademie und des Deutschen volksliedarchivs von Kurt Huber und Paul Kiem. Bilder von Eduard Thöny; vorspruch von Karl Alexander von Müller. München, Knorr & Hirth, 1930.
81 p., 1 l. illus. 18cm. (Landschaftliche volkslieder ... 23. hft.)
Oberbayerische volkslieder. 1. hft.
"Musikalische sätze von Kurt Huber."
Arranged for piano (or lute) with interlinear German words.
1. Folk-songs, German—Bavaria. I. Kiem, Paul, joint ed. II. Title.
JUILLIARD FOUNDATION FUND
A C 36-4890
Title from Univ. of Chicago PT1205.A1L3 no. 23
Library of Congress [M1736.L2 hft. 23]
[2] MUSIC DIV. (784.4943)

FOLK SONGS, GERMAN--BAVARIA *MFFB (Germany)

HUBER, KURT, 1893-1943.
Volkslied und Volkstanz; Aufsätze zur Volksliedkunde des bajuwarischen Raumes. [Hrsg. von Clara Huber und Otto Alexander von Müller. Ettal] Buch-Kunstverlag Ettal [1959] 102 p. maps, music. 25cm.
Includes unacc. melodies.
Bibliography included "Anmerkungen," (p. 99-102)

(Continued)

NN R 6.60 m/ OC, I, II, IIIbo PC, 1, 2, I, II SL MU, 1, 1g, 2, I, II (LC1, X1)

HUBER, KURT, 1893-1943. Volkslied und Volkstanz... (Card 2)

1. Folk songs, German--Bavaria. 2. Dancing--Germany--Bavaria. I. Huber, Clara, 1908- , ed. II. Müller, Otto Alexander von, ed. III. Müller, Otto Alexander von.

FOLK SONGS, GERMAN--BAVARIA

*MG p. v. 335

KERNICH, HEINRICH.
Von wold san ma aussa. Straubing, Humanistisches Gymnasium und Ludwig-Oberrealschule, 1961. 47 p. illus., music. 21cm. (Straubinger Hefte. Heft 11)

Words and music (with guitar accompaniment).
"Grifftabelle für Guitarre," p. 46-47.
"Quellennachweis," p. 45.

1. Folk songs, German--Bavaria. 2. German language--Dialects--Bavaria--Texts. I. Series.
NN R 6.66 p/ OC (OS) I PC, 1, 2, I SL MUg, 1g (LC1, X1)

Folk songs German Bavaria

*MO (German)

[Kiem, Paul] comp.

Lieder und jodler aus Oberbayern, gesammelt von Kiem Pauli [pseud.] mit bildern von Thomas Baumgartner. München, G. D. W. Callwey [1938]

95 p. col. plates. 20cm.

One- and two-part songs, unaccompanied.

"Eine auswahl der singbarsten lieder und jodler aus dem ... grossen work: 'Sammlung Oberbayrischer volkslieder, herausgeg. von Kiem Pauli'."—p. 95.

1. Folk-songs, Low German. I. Baumgartner, Thomas, illus. II. Title.

39-7579

Library of Congress M1736.K47L5 MUSIC DIV.

Copyright A—Foreign 39027 [2] 784.4943

Folk songs, German, Bavaria

*MO (German)

Kiem, Paul, comp.

Sammlung oberbayrischer volkslieder, herausgegeben von Kiem Pauli München, Verlag Georg D. M. Callwey [1934]

498, [2] p. incl. mounted col. plates. 23cm.

Coat of arms on t.-p. and cover.

Illustrated lining-papers.

"Dieses buch wurde im herbst 1934 in einer numerierten und vom herausgeber signierten auflage von 600 stück gedruckt ... Die aquarelle schuf Thomas Baumgartner ... Dieses stück trägt die nummer 343."

German dialect words with tunes.

"Quellen-verzeichnis": p. 497-[499] CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs, German—Bavaria. I. Baumgartner, Thomas, illus.

A C 35-2310

Title from N. Y. Pub. Libr. Printed by L. C. [2] MUSIC DIV.

FOLK-SONGS, GERMAN--BAVARIA

* MO (German)

KIEM, PAUL, 1882- , comp.

Sammlung oberbayrischer Volkslieder; mit einem Nachwort von Karl Alexander von Müller. [2. Aufl.] München, G.D.W. Callwey [1962; c1934]

462 p. 23cm.

Unaccompanied melodies; words in Bavarian dialect.

1. Folk-songs, German--Bavaria.

NN R 10.62 g/ OC SL MUg, 1g (LC1,

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*MO (German)

Kobell, Franz von, 1803-1882, editor,

Oberbayerische Lieder mit ihren Singweisen. Im Auftrage ...für das bayerische Gebirgsvolk, gesammelt und hrsg. von Fr. v. Kobell. Mit Bildern von A. v. Ramberg... München: Braun & Schneider, 1871. 100 p. illus. 2. ed. 8°.

Bavarian dialect words, with music for 1 and 2 voices, unaccompanied. t.-p. illustrated.

MUSIC DIV.

174721A. 1. Folk songs, German—Bavaria. 2. Ramberg, A. von, illustrator. 3. Title.

N. Y. P. L. April 27, 1925

FOLK SONGS, GERMAN--BAVARIA

*MO (German)

Schmidkunz, Walter, 1887- , comp.

Auf der Alm — — 365 waschechte Schnaderhüpfln. [München, Münchner Buchverlag, 1949] 383 p. illus. 10cm.

First collection in a series, the second and third volumes of which are entitled "— —gibts koa Sünd!" and "— —Da is a Leben."

Illustrated by Paul Neu.

(Continued)

NN* R 10.53 OC, I PC, 1,2, I SL MUy, ly, 2y, Iy (PRI 1, LC1, X1)

Schmidkunz, Walter, 1887- , comp. Auf der Alm— — (Card 2)

First published by Richter, Erfurt, in 1934.

Music (unaccompanied melodies), p. 363-367.

1. Schnaderhüpfel. 2. Folk songs, German—Bavaria. I. Title.

FOLK SONGS, GERMAN--BAVARIA

*MO (German)

Schmidkunz, Walter, 1887- , comp.

— —Da is a Lebn! 580 neue, waschechte, bairische Schnaderhüpfln. Ausgemalt von Paul Neu... [München, Münchner Buchverlag, 1949] 376 p. illus. 10cm.

Third collection in a series, the two preceding volumes of which are entitled "Auf der Alm— —" and "— —gibts koa Sünd!"

(Continued)

NN* R 10.53 OC PC, 1, 2 SL MUy, ly, 2y (PRI 1, LC1, X1)

Schmidkunz, Walter, 1887- , comp. — —Da is a Lebn! (Card 2)

First published by Richter, Erfurt, in 1941.

1. Schnaderhüpfl. 2. Folk songs, German—Bavaria.

FOLK SONGS, GERMAN--BAVARIA

*MO (German)

Schmidkunz, Walter, 1887- , comp.

— — gibts koa Sünd. 365 Schnaderhüpfln, wieder lauter waschechte. [München, Münchner Buchverlag, 1949] 383 p. illus. 10cm.

Second collection in a series, the first and third volumes of which are entitled "Auf der Alm— —" and "— —Da is a Lebn!"

Illustrated by Paul Neu.

(Continued)

NN* R 10.53 OC, I PC, 1,2, I SL MUy, ly, 2y, Iy (PRI 1, LC1, X1)

Schmidkunz, Walter, 1887- , comp. — —gibts koa Sünd. (Card 2)

First published by Richter, Erfurt, in 1936.

1. Schnaderhüpfel. 2. Folk songs, German—Bavaria. I. Title.

FOLK SONGS, GERMAN--BAVARIA (INSTRUMENTAL SETTINGS)

*MN p.v. 11

MAZZINGHI, JOSEPH, count, 1765-1844.

Bavarian air, with variations; for piano forte, harp & flute. London, Goulding, D'Almaine, Potter [181-] 7 p. 33cm.

Part for harp only.

At head of title: No. 1.

1. Folk songs, German--Bavaria (Instrumental settings). I. Title.

NN R 10.62 a/s OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

FOLK SONGS, GERMAN--BERGISCHES LAND

* MEC (Zuccalmaglio)

ARBEITSKREIS ZUCCALMAGLIO.

A.W. Zuccalmaglio (Wilh. v. Waldbrühl). [Düsseldorf, Rheinland-Verlag, c1962] 48 p. illus., facsims. 20cm.

Published on the occasion of the centennial of the founding of the Waldbröler Männer-Gesang-Verein, 1862.

"Bergische Volkslieder aus dem Nachlass von Max Friedlaender" (unacc. melodies), p. 35-45.

(Continued)

NN R 7.64 g/ OS(1b+) PC, 1, 2 SL MU, 1, 2, 2g, Ig (LC1, X1)

ARBEITSKREIS ZUCCALMAGLIO. A.W. Zuccalmaglio (Wilh. v. Waldbrühl) (Card 2)

1. Zuccalmaglio, Anton Wilhelm Florentin von, 1803-1869. 2. Folk songs, German--Bergisches Land. I. Friedlaender, Max, 1852-1934, ed. Bergische Volkslieder.

FOLK SONGS, GERMAN--BERGISCHES LAND

* MEC (Zuccalmaglio)

ARBEITSKREIS ZUCCALMAGLIO.

A.W. Zuccalmaglio (Wilh. v. Waldbrühl). [Düsseldorf, Rheinland-Verlag, c1962] 48 p. illus., facsims. 20cm.

Published on the occasion of the centennial of the founding of the Waldbröler Männer-Gesang-Verein, 1862.

"Bergische Volkslieder aus dem Nachlass von Max Friedlaender" (unacc. melodies), p. 35-45.

(Continued)

NN R 7.64 g/ OS(1b+) PC, 1, 2 SL MU, 1, 2, 2g, Ig (LC1, X1)

ARBEITSKREIS ZUCCALMAGLIO. A.W. Zuccalmaglio (Wilh. v. Waldbrühl) (Card 2)

1. Zuccalmaglio, Anton Wilhelm Florentin von, 1803-1869. 2. Folk songs, German--Bergisches Land. I. Friedlaender, Max, 1852-1934, ed. Bergische Volkslieder.

Folk songs, German—Beuthen.

NAC p.v.220

Perlick, Alfons.

...Zur Geschichte der deutschen Volksliedforschung im Beuthener Lande; mit einem Verzeichnis der bereits veröffentlichten Texte, von Alfons Perlick. Beuthen O.-S. Heimatstelle Beuthen O.-S., 1926. 9 p. 8°. (Beitraege zur Heimatkunde des Beuthener Landes. [Nr.] 3.)

MUSIC DIV.

500677A. 1. Folk songs, German—Beuthen.

N. Y. P. L. January 9, 1931

FOLK SONG, GERMAN--BIELITZ

Copy only words underlined & classmark— *MAA

HORAK, KARL.

Alte Balladen aus der Bielitzer Sprachinsel. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 5 (1956) p. 29-40. music)

Includes melodies of several ballads.

1. Folk songs, German--Bielitz. 2. Ballads, German.

NN R 7.59 t/ OI (MU)1, 2, 2g (LC3, X1)

FOLK SONGS, GERMAN--BIELITZ

Copy only words underlined & classmark— *MAA

PETREI, BERTL.

Die Werschlinger Totenwachlieder. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 5 (1956) p. 83-87. music)

Includes melodies for the songs Der Tod und das Mädchen, Gute nacht, O Welt and Mein letztes Haus auf Erden.

1. Folk songs, German--Austria--Carinthia. 2. Funeral music--Songs, German.

NN R 7.59 t/ OI (MU)1g, 2g (LC3, X1)

FOLK SONGS, GERMAN--BÖHMERWALD

*MO (German)

SAATHEN, FRIEDRICH, ed.

Tief drin im Böhmerwald; Volkslieder aus dem Böhmerwalde, ausgewählt und bearb. von Friedrich H. Saathen. Ausg. für Klavier und Singstimme. Wien, H. von Marouschek [1945, c1944] 60 p. 24cm.

For voice and piano.

1. Folk songs, German--Böhmerwald.

NN 8.71 b/ OC SL MUg, 1g (MUS100, LC1, X1)

Folk songs, German—Bohemia—Bibl.

... words underlined below ... class mark- FIO

Jungbauer, Gustav, 1886-

Bibliographie des deutschen volksliedes in Böhmen. Zusammengestellt von dr. Gustav Jungbauer. Prag, J. G. Calve (R. Lerche) 1913.

xlvii, 576 p. 24cm. (Added t.-p.: Beiträge zur deutsch-böhmischen volkskunde ... XI. bd.)

1. Folk-songs, German—Bohemia—Bibliography.

A 22-1734

Chicago. Univ. Library for Library of Congress Z2138.J9 [GR157.A4 bd. 11] MUSIC DIV.

[a37b1-] Revised-1942

FOLKS SONGS, GERMAN--BOHEMIA

Copy only words underlined & classmark— *MA

MARKL, JAROSLAV.

Deutsche Volkslieder in Böhmen, gesammelt im Jahre 1819. (IN: Beitrage zur Musikwissenschaft. Berlin. 24cm. [1. Jahrg.] Heft 1 (1959) p. 23-37. music)

Bibliographical footnotes.

1. Rittersberg, Jan, 1780-1841, ed. Böhmische Volkslieder. 2. Folk songs, Bohemian. 3. Folk songs, German--Bohemia.

NN R 11.61 m/ (OC)1b OI (MU)1, 2, 3 (LC4, X1)

Folk songs, German Bohemia NFK

Jungbauer, Gustav, 1886-1942.
Da mensch muass a freud habn, Böhmerwälder schnaderhüpfeln gesammelt von Gustav Jungbauer. Zeichnungen von Erik. Reichenberg, E. Ullmann [194-?]
100 p. illus. (incl. music) 15cm.

1. Schnaderhüpfel. I. Title.
PT3803.B4J8 A F 47-4525
Wisconsin. Univ. Libr. for Library of Congress [2] MUSIC DIV.

FOLK SONGS, GERMAN--BRANDENBURG

*MO (German)

WEBER-KELLERMANN, INGEBORG, 1918-
Ludolf Parisius und seine altmärkischen Volkslieder. Herausgabe der Melodien von Erich Stockmann. Berlin, Akademie-Verlag, 1957. 793 p. port., map, facsim. 28cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 10)

Includes unacc. melodies for a few songs.
1. Parisius, Ludolf, 1827-1900. 2. Folk songs, German--Brandenburg. I. Series. II. Stockmann, Erich, ed.
NN R X 3.61 g/OC, II (OS)I PC, 1, 2, I, II SL MUy, 1, 2, 2y, I, II (LC1, X1)

FOLK SONGS, GERMAN--BRANDENBURG

*MGS (German)

OETKE, HERBERT, ed.
Schurt den Kedel ut; märkische Volkstänze. Mit einem Anhang, Märkischer Volkslieder. Gesammelt und hrsg. von Herbert Oetke. Halle, Mitteldeutscher Verlag 1952. close score(213 p.) 16x22cm.

The dances arranged for several instruments or for piano solo by Ernst Lindenberg and Hermann Horenburg. The songs are chiefly for 2 voices.
1. Dancing--Germany--Brandenburg. 2. Folk songs, German--Brandenburg. I. Title.
NN R 5.61 c/POC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

FOLK SONGS, GERMAN--BRANDENBURG

*MO (German)

WEBER-KELLERMANN, INGEBORG, 1918-
Ludolf Parisius und seine altmärkischen Volkslieder. Herausgabe der Melodien von Erich Stockmann. Berlin, Akademie-Verlag, 1957. 793 p. port., map, facsim. 28cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 10)

Includes unacc. melodies for a few songs.
1. Parisius, Ludolf, 1827-1900. 2. Folk songs, German--Brandenburg. I. Series. II. Stockmann, Erich, ed.
NN R X 3.61 g/OC, II (OS)I PC, 1, 2, I, II SL MUy, 1, 2, 2y, I, II (LC1, X1)

FOLK SONGS, GERMAN--COLOGNE

*MFFB (Germany)

MIES, PAUL, 1889-
Das kölnische Volks- und Karnevalslied; ein Beitrag zur Kulturgeschichte der Stadt Köln von 1823 bis 1923 im Lichte des Humors. Köln, Staufen-Verlag, 1951. 290 p. illus., facsims. 24cm. (Denkmäler rheinischer Musik. Bd. 2)

"Die wichtigsten Karnevalslieder des Jahrhunderts und ihre Geschichte," including texts and music, p. 119-284.
Bibliography, p. 115-116.
1. Folk songs, German—Cologne. 2. Carnival—Songs, German—Cologne. 3. Carnival—Germany—Cologne. I. Series.
NN ** R 5.54 OC (OS) I PC, 1, 3, I SL MU, 1, 2g, 2, I (U1, LC1, X1)

FOLK SONGS, GERMAN--COLOGNE

*MFFB (Germany)

MIES, PAUL, 1889-
Das kölnische Volks- und Karnevalslied; ein Beitrag zur Kulturgeschichte der Stadt Köln von 1823 bis 1923 im Lichte des Humors. Köln, Staufen-Verlag, 1951. 290 p. illus., facsims. 24cm. (Denkmäler rheinischer Musik. Bd. 2)

"Die wichtigsten Karnevalslieder des Jahrhunderts und ihre Geschichte," including texts and music, p. 119-284.
Bibliography, p. 115-116.
1. Folk songs, German—Cologne. 2. Carnival—Songs, German—Cologne. 3. Carnival—Germany—Cologne. I. Series.
NN ** R 5.54 OC (OS) I PC, 1, 3, I SL MU, 1, 2g, 2, I (U1, LC1, X1)

FOLK SONGS, GERMAN--COLOGNE

* Z-1664 Film Reproduction

SPRICHWÖRTER und alte Volks- und Kinderlieder in Kölnischer Mundart. Köln, K.A. Stauff [1899] 65 p. 16cm.

Film reproduction. Positive.
1. German language--Dialects--Cologne--Texts. 2. Proverbs, German--Cologne. 3. Children's songs, German. 4. Folk songs, German--Cologne. 5. Children's music--Songs, German.
NN R 1.67 p/OC PC, 1, 2, 3, 4 SL MUy, 4y, 5y (UM1, LC1, X1)

FOLK SONGS, GERMAN--CZECHOSLOVAKIA

See also

FOLK SONGS, CZECH

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 186b

Write on slip words underlined below and class mark— ZBA

Haudeck, Johann.
Ein Beitrag zum Ansingeliede in Deutschböhmen.
(Zeitschrift für österreichische Volkskunde. Wien, 1910. Jahrg.16, p.174-183.)
Includes music (tunes of three songs).

form 400b [iii-25-41 25m] MUSIC DIV.

FOLK SONGS, GERMAN--CZECHOSLOVAKIA

*MO (Czechoslovak)

BERGMANN, ALOIS, ed.
Liederbuch der Egerländer. Im Auftrage und im Verlage des Bundes der Egerländer Gmoin, Sitz Geislingen/Steige. München, T. Dietz, 1952. x, 197 p. 19cm. (Bücher der Egerländer. Bd. 4)

Unaccompanied melodies, with words in Egerland dialect.
1. Folk songs, German--Czechoslovakia. I. Series.
NN R 8.63 a/OC (OS)I (PC)I SL MUg, 1g (LC1, X1)

FOLK SONGS, GERMAN--CZECHOSLOVAKIA

*MO (German)

FINKE, FIDELIO F., 1891-
Sudetendeutsche Volkslieder [für] Gesang und Klavier [1939] Wien, Universal-Edition, c1940. 23 p. 31cm. (Universal-Edition. Nr. 11203)

For voice and piano.
CONTENTS.--Wiegenlied.--Mutter und Tochter.--Hochzeitslied.--Der junge Bauer.--Der Verschmähte.--Handwerk im Sommer.--Gute Nacht, o Welt.--Auf, auf, ihr Hirten.
1. Folk songs, German--Czechoslovakia.
NN 1.59 a/OC SL MUg, 1g (LC1, X1, MUS?)

QPT

Gréb, Julius.
Zipser Volkskunde, von Dr. Julius Gréb... Hesmark: Verlag der Anstalt für Sudetendeutsche Heimatforschung, 1932. xii, 342 p. incl. tables. illus. (incl. music, plans), map, plates (part col'd), ports. 23cm. (Quellen und Studien zur Kunde des Grenz- und Auslanddeutschtums; im Auftrage des 'Instituts für Auslandkunde, Grenz- und Auslanddeutschtum' herausgegeben von ... Hugo Grothe. Bd. 8.)

Some plates printed on both sides.
Words and music of three national songs, p. 190-195. Zipserlied, by Carl Thern, and Zipser Volkslied, and Bestellong ens Getreid, by W. Wegner.
642403A. 1. Germans in Czechoslovakia—Spis. I. Institut für Auslandkunde, Grenz- und Auslanddeutschtum. II. Quellen und Studien zur Kunde des Grenz- und Auslanddeutschtums.
N.Y.P.L. Thern, Carl Wegner, W. MUSIC DIV. May 29, 1933

Write on slip words underlined below and class mark— FIH +

Horntrich, Herbert
Sudetendeutsches Volkslied. (In: Sudetendeutschtum; ein Land, ein Volk und sein Arbeit. Böhmisch-Leipa-Leipzig, 1936. p.64-68.)

form 400b [vi-23-37 25m] MUSIC DIV.

Folk songs, German — Czecho-Slovakia

Write on slip words underlined below and class mark— FIG

Jungbauer, Gustav, 1886-
Volksdichtung aus dem Böhmerwalde. Gesammelt und hrsg. von Gustav Jungbauer ... Prag, J. G. Calve (J. Koch) 1908.
2 p. l., xxxvi, 232 p., 1 l., [2] p. illus. (music) 2 ports. 23cm. (Added t.-p.: Beiträge zur deutsch-böhmischen volkskunde ... viii. bd.)
List of references: p. [xxxi]-xxxvi.
Includes tunes of most of the songs.

1. Folk-songs, German. 2. Folk-songs—Bohemia.

Library of Congress [a37b1] 12—14254 Revised-1942

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*MO (German)

Jungbauer, Gustav, 1886- , compiler.
Volkslieder aus dem Boehmerwalde... Herausgegeben von Dr. Gustav Jungbauer. [Heft] 1, Lief. 1-7, 2, Lief 1-2. Praha: J. G. Calve, 1930-38 2 v. in 9 parts 8°. (Czecho-Slovakia. Státní ústav pro lidovou píseň. Lidová píseň v Republice Československé. Rada C, díl 3, svazek 1.)

German words with tunes.
Bibliography, [Heft] 1, p. xxx-xxxii.
Abschnitt IV of Lief 4 was issued separately and privately printed.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Czecho-Slovakia. I. Ser.
N.Y.P.L. May 13, 1931

FOLK SONGS, GERMAN--CZECHOSLOVAKIA

*MYD

REITER, MICHL, arr.
Egerländer Tanzweisen für Klavier zu zwei Händen bearb. Geislingen/Steige, Egerland-Verlag. 1963. 84 p. illus., map. 30cm. (Bücher der Egerländer. Bd. 36)

For piano, with chord symbols; includes some words in German dialect.
1. Dances, Czech. 2. Folk songs, German--Czechoslovakia. 3. Dances, German. I. Series. II. Title. III. Reiter, Michl.
NN R 7.71 e/c OC, IIIbo (OS)I IIg (DC2, LC1, X1) (PC)I SL MUg, 1g, 2g, 3g, Ig.

FOLK SONGS, GERMAN--CZECHOSLOVAKIA

* MRD

ROSCHER, FRANZ.
Echhalanda Mess (Egerländer Volkssingmesse). Worte: Anton Haubner. Geislingen/Steige, Verlag des Bundes der Eghalanda Gmoin [pref. 1950] [12] p. 25cm. (Bücher der Egerländer. Bd. 1)
For voice and keyboard instrument.
Words in Egerland dialect, with High German version printed as text.
1. Masses--Keyboard acc. 2. Folk songs, German--Czechoslovakia. I. Haubner, Anton. II. Series. III. Title. IV. Title: Egerländer Volkssingmesse.
NN 8.63 p/c OC, I, Ibo (OS)II (PC)II SL MUg, 1g, 2g, Ig, IIIg, IVg (LC1, X1)

Folk songs, German — Czecho-Slovakia.

*MO (German)

Schmidt, Gizella.
...Szepesi német népdalok és népies énekek, irta dr. Schmidt Gizella. Budapest: F. Pfeifer, 1919. iv, iv, 110 p. illus. (music.) 24½cm. (Német philological dolgozatok. [Kötet] 25.)

Tunes of many songs; all songs have German words.
Résumé in German, under title: Deutsche Volkslieder aus der Zips, first iv p.
"A szövegben sürübben idézett munkák teljes címe," p. 16.

MUSIC DIV
681305A. 1. Folk songs, German—Czecho-Slovakia. I. Ser.
N.Y.P.L. January 16, 1934

Folk songs, German — Czecho-Slovakia.

*MO (German)

Stauda, Johannes, 1887- , editor.
As'n Echaländ. Egerländer Volkslieder in der Mundart. Erste Folge. Mit Unterstützung von Joseph Frank (für die Weisen und den Klampfensatz) und von Balder Gütter (für Mundart) herausgegeben von Johannes Stauda. Veröffentlichung des Vereins "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. Sternberg (Mähren): Drei-Tannen-Verlag[, 1926]. 32 p. 18½cm. (Sudetendeutscher Volksliederschatz.)

(Continued)

N.Y.P.L. September 11, 1933

Stauda, Johannes, 1887- , editor: As'n Echaländ... (Card 2)

German dialect words with tunes; harmonies for guitar, piano or harmonium indicated by letter.

JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Czecho-Slovakia. 2. German language—Dialects—Egerland. I. Frank, Josef. II. Gütter, Balder. III. Verein "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. IV. Title. V. Title: Egerländer Volkslieder in der Mundart. VI. Ser.
N.Y.P.L. September 11, 1933

Folk songs, German — Czecho-Slovakia.

*MO (German)

Stauda, Johannes, 1887- , editor.
Iwan schmoln Roin. Egerländer Volkslieder in der Mundart, zweite Folge. Mit Unterstützung von Joseph Frank (für die Weisen und den Klampfensatz) und von Balder Gütter (für die Mundart), herausgegeben von Johannes Stauda. Veröffentlichung des Vereins "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. Sternberg (Mähren): Drei-Tannen-Verlag[, 1926]. 32 p. 18½cm. (Sudetendeutscher Volksliederschatz.)

(Continued)

N.Y.P.L. September 11, 1933

Stauda, Johannes, 1887- , editor Iwan schmoln Roin...
(Card 2)

German dialect words with tunes, harmonies for guitar, piano or harmonium indicated by letter

JUILLIARD FOUNDATION FUND.

1. Folk songs, German—Czecho-Slovakia. 2. German language—Dialects—England. I. Frank, Josef, of Eger. II. Gütter, Balder. III. Verein "Unser Egerland," Verein für Heimaterkundung und Heimatpflege in Eger. IV. Title. V. Title: Egerländer Volkslieder in der Mundart. VI. Ser.
N. Y. P. L. September 11, 1933

FOLK SONGS,GERMAN--CZECHOSLOVAKIA *MO
(Czechoslovak)

SYKORA, JOSEF, ed.
Singendes Egerland; ein- und zweistimmige Egerländer Lieder. Zusammenstellung und musikalische Bearbeitung: Josef Sykora und Michl Reiter. Mundartschreibung: Josef Weitzer [und] Fred Hanig. Geislingen/Steige, Egerland Verlag, 1959. xv, 236 p. illus. 19cm. (Bücher der Egerländer. Bd. 25)

For 1-2 voices, unacc.

1. Folk songs, German--Czechoslovakia. I. Series. II. Reiter, Michl, joint ed. III. Sykora, Josef.
NN R 7.71 d/5 OC, II, IIIbo (OS)I (PC)I SL MUg, 1g, IIg (MUS100, LC1, X1)

FOLK SONGS,GERMAN--CZECHOSLOVAKIA
F-10
5793

TILSCHER, GEORG.
Runarz; das Bild eines deutschen Sprachinseldorfes. München, R. Lerche, 1961. 186 p. illus., port., maps. 26cm. (Collegium Carolinum, Munich. Veröffentlichungen. Bd. 10)

Includes music (unacc. melodies).

1. Runářov, Czechoslovakia. 2. Folk songs, German--Czechoslovakia. 3. German language--Dialects--Czechoslovakia--Runářov. I. Series.
NN R 6.63 f/b OCs (OS)I PCs, 1s, 2s, 3s, I SLs MUgs, 2gs Ss, 1s, 2s, 3s, I (LC1s, X1s)

FOLK SONGS,GERMAN--CZECHOSLOVAKIA *MO
(Czechoslovak)

TITTOR, WALTHER, ed.
Brunn ist nit hin; Volkslieder der Brünner und Wischauer Sprachinsel. Ausgewählt und bearb. von Walther Tittor. Wolfenbüttel, G. Kallmeyer, 1939. close score(18 p.) 19cm.

1. Folk songs, German--Czechoslovakia. I. Title. II. Tittor, Walther.
NN X 5.61 c/POC, IIbo SL MUg, 1g, Ig (LC1, X1)

Folk songs, German—Czecho-Slovakia. *MO
(German)

Zerlik, Otto, comp.

Hol-la-rou-di! Egerländer Volkslieder, gesammelt von Otto Zerlik u. Gustav Bayer. Sätze von Friedrich und Heinrich Kernich. Buchschmuck und Umschlag von Jos. Mich. Göhsl. Karlsbad-Donitz: H. Hohler, 1937. 31 p. illus. 20½cm.

For 1 and 2 voices unacc. Several songs with a melody instrument acc. German dialect words.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, German—Czecho-Slovakia. 2. German language—Dialects—Egerland. I. Bayer, Gustav, jt. comp. II. Kernich, Friedrich, arr. III. Kernich, Heinrich, arr. IV. Title.
N. Y. P. L. December 23, 1938

FOLK SONGS,GERMAN--CZECHOSLOVAKIA (INSTRUMENTAL SETTINGS) *MYD

Finke, Fidelio F 1891-

Egerländer Sträusslein; eine Reihe kleiner Stücke für Klavier nach Egerländer Volksliedern. Piano solo. Wien, Universal-Edition, °1939.

15 p. 31 cm. (Universal-Edition, Nr. 11154)

"Egerländer-Marsch [von] W. Kopetzky, op. 172": 3 p., inserted.

1. Children's music (Piano). 2. Folk songs, German--Czechoslovakia (Instrumental settings). I. Kopetzky, Wendelin d. 1899. Egerländer-Marsch. II. Title. III. Title: Egerländer-Marsch.
NN * 12.64 e/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Folk songs, German—Czecho-Slovakia — Eger. Write on slip words underlined below and class mark- *MO
(German)

Jungbauer, Gustav, 1886- *ed.*

Egerländer volkslieder, herausgegeben von Gustav Jungbauer. Bilder von Toni Schönecker. Berlin und Leipzig, Walter de Gruyter & co., 1932.

86 p. plates. 17cm. (*On verso of t.-p.:* Landschaftliche volkslieder ... 22. hft.)

~~With music.~~ Arranged for piano (or lute) with interlinear German words. "Musikalische Sätze von Paul Kickstat".

JUILLIARD FOUNDATION FUND

1. Folk-songs, German—Bohemia—Eger. I. Title.

A C 32-232

Title from Univ. of Chicago PT1205.A113 vol. 22
Library of Congress [M1736.12 22. hft.]
[2] MUSIC DIV.

Folk songs, German — East Prussia. Write on slip words underlined below and class mark — *EE

Müller-Blattau, Joseph Maria, 1895-
...Zur Erforschung des ostpreussischen Volksliedes, von Joseph Müller-Blattau. Halle, Saale: M. Niemeyer, 1934. p. [19]-68. 26cm. (Königsberger gelehrte Gesellschaft. Geisteswissenschaftliche Klasse. Schriften. Jahr 11, Heft 2.)

Includes tunes without words.

MUSIC DIV.

813963A. 1. Folk songs, German—East Prussia—Hist. and crit. I. Title. II. Ser.
N. Y. P. L. October 10, 1940

Folk songs, German — Eifel. *MO
(German)

Meyers, H., and J. Zoumer, editors. (Landschaftliche)
Eifler Volkslieder mit Bildern und Weisen, herausgegeben von H. Meyers und J. Zoumer. Bilder von Adolf Schinnerer. Frankfurt a. M.: M. Diesterweg, 1929. 140 p. illus. 12°. (Landschaftliche Volkslieder. Heft 6.)

Arranged for piano (or lute) with interlinear German words. "Zweistimmiger Satz und Lautensatz von Reinhold Heyden."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

444733A. 1. Folk songs, German—Eifel. 2. Zoumer, J., jt. editor. 3. Heyden, Reinhard. 4. Schinnerer, Adolf, illustrator. 5. Title. 6. Ser.
N. Y. P. L. November 27, 1929

NFK

Heilfurth, Gerhard.
...Das erzgebirgische Bergmannslied; ein Aufriss seiner literarischen Geschichte. Schwarzenberg, Erzgebirge: Glückauf-Verlag, 1936. 142 p. illus. (facsims.), plates. 26cm.

"Die Schrift wurde gleichzeitig als Inaugural-Dissertation des Verfassers gedruckt." "Quellen (Abkürzungen) und Schrifttum," p. 70-72.

MUSIC DIV.

895310A. 1. Miners—Songs. 2. Folk songs, German—Erzgebirge.
N. Y. P. L. August 25, 1937

Folk songs, German — Erzgebirge Write on slip words underlined and class mark — * MO
(German)

Thieme, Carl, 1909-

...Glückauf! Ihr Bergleut'. Bearbeitung von Karl Thieme. Leipzig, Kistner & Siegel [1933] Publ. pl. no. 28549. 3 p. 25cm. (Kantorei. Nr. 16.)

Score: TBB.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, German—Erzgebirge. I. Song index (1). II. Ser.
N. Y. P. L. April 17, 1946

Folk songs, German — Erzgebirge. Write on slip words underlined and class mark — * MO
(German)

Thieme, Carl, 1909-

...Glückauf! Der Steiger kommt. Erzgebirgisches Berglied. Bearb. von Karl Thieme. Leipzig, Kistner & Siegel [1932] Publ. pl. no. 28550. 2 p. 25cm. (Kantorei. Nr. 17.)

Score: TBB.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, German—Erzgebirge. I. Song index (1). II. Ser.
N. Y. P. L. April 17, 1946

Folk songs, German — Erzgebirge Write on slip words underlined and class mark — * MO
(German)

Thieme, Carl, 1909-

...Schwarze Kittel. Bearbeitung von Karl Thieme. Leipzig, Kistner & Siegel [1933] Publ. pl. no. 28548. 3 p. 25m. (Kantorei. Nr. 15.)

Score: TBB.
First line: Wenn schwarze Kittel scharenweis'.
"Aus Dörings 'Sächsische Bergreyhen'." — *p. [4] of cover.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, German—Erzgebirge. I. Song index (2). II. Ser.
N. Y. P. L. April 17, 1946

FOLK SONGS,GERMAN--ERZGEBIRGE * MP
(German)

WAGNER, RICHARD, 1871- , comp.

Erzgebirgische Heimat im Lied; zehn beliebte Lieder mit Klavierbegleitung bearb. von Richard Wagner. Akkordeonbezeichnung von Fritz Ladewig. Leipzig, F. Hofmeister [194-?] Pl.no. 10883. 1 v. 32cm.

Heft 1.
For voice and piano or accordion.

1. Songs, German--Collections, 20th cent. 2. Folk songs, German--Erzgebirge. 3. Songs, with accordion. I. Ladewig, Fritz II. Title.
NN 11.64 p/OC (1b), I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 10, LC1, X1)

FOLK SONGS,GERMAN--ERZGEBIRGE * MP
(German)

WAGNER, RICHARD, 1871- , comp.
Das schimmert und flimmert; 12 Lieder von Winter und Weihnachten im Erzgebirge. Klavierbegleitung von Richard Wagner. Akkordeonbezeichnung von Fritz Ladewig. Leipzig, F. Hofmeister [194-?] Pl.no. 10893 16 p. illus. 31cm.

For voice and piano or accordion

(Continued)

NN 11.64 p/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS 12, LC1, X1)

2

WAGNER, RICHARD, 1871- , comp. Das schimmert und flimmert... (Card 2)

CONTENTS.--Winter (O. Peuschel)--Wenn's in Winter schneie tut (O. Peuschel)--Winterlaabn (G.J. Lattermann)--Winterobnd in Arzgebirg (O. Schönherr)--'s is Weihnachtszeit (E. Bauersachs)--Wenn's Weihnachten ist (J.L. Böhner)--Weihnachten is, stille Nacht (W. Eisert)--'s Heilig-Obnd-Lied.--Der Bargma (E. Lang)--O, selige Weihnachtszeit! (A. Günther)--'s Raachermannel (E. Lang)--Hutzenlied (K. Richter)

1. Songs, German--Collections, 20th cent. 2. Folk songs, German--Erzgebirge. 3. Songs, with accordion. 4. Christmas music--Songs, German. I. Ladewig, Fritz. II. Title.

FOLK SONGS,GERMAN--ESSEN *MO
(German)

FELDENS, FRANZ.
Postkarten-Grüsse u. Lieder aus dem alten Essen. Essen, Rheinisch-Westfälische Verlagsgesellschaft [1962] 96 p. illus. 16 x 22cm.

The folk songs have unacc. melodies.

1. Folk songs, German--Essen. 2. Postal cards--Germany--Essen. 3. Essen, Germany--Views.
NN R 5.68 e/4 OC PC, 1, 2, 3 SL MUg, 1g PR, 2 (LC1, X1)

Folk songs, German — Franconia. * MFFB
(Germany)

Boehm, Max, 1889-
Volkslied, Volkstanz und Kinderlied in Mainfranken; ein Beitrag zur Erforschung fränkischer Melodien (unter Beziehung auf das Volkslied der Rheinpfalz)... Von Max Böhm... Nürnberg: F. Zorn, 1929. vi, 256 p. illus. (maps, music), tables. 8°.

Dissertation, Erlangen, 1928.
"Lebenslauf," leaf following last page.
Bibliography, p. 254-256.

MUSIC DIV.

487470A. 1. Folk songs, German—Franconia.
N. Y. P. L. August 6, 1930

Folk songs, German — Franconia Write on slip words underlined below and class mark — * MO
(German)

Ankenbrand, Stephen, 1884- , editor.
Fränkische Volkslieder; herausgegeben von Stephan Ankenbrand. Bilder von Hans Röhm. München: Knorr & Hirth G.m.b.H., 1933. 80 p. illus. 18½cm. (Landschaftliche Volkslieder. Heft 18.)

German words; music for 1 and 2 voices with lute (or guitar or piano) acc. "Musikalische Sätze von Fred Quellmalz."

JUILLIARD FOUNDATION FUND.

666585A. 1. Folk songs, German—Franconia. I. Quellmalz, Fred, arranger. II. Röhm, Hans, illustrator. III. Ser.
N. Y. P. L. October 5, 1933

FOLK SONGS, GERMAN--FRANCONIA *MO
(German)

GESSINGER, JULIUS, 1899-
Hohenlohisch-fränkisches Sing- und Spielbuch. Über 100 Lieder, Chöre, Gedichte und Sprüche. Schwäbisch-Hall, J.G. Musikverlag [1960] 95 p. illus. 22cm.
For 2-4 voices or unspecified instruments.
CONTENTS.--Alte Volkslieder in Hohenlohe-Franken.--Acht fränkische Heimatlieder.--Neue Lieder in hohenlohisch-fränkischer Mundart nach alten Sprüchen und
(Continued)
NN R 8.63 c/4 OC, I SL MUg, 1g, Ig (LC1, X1)

2

GESSINGER, JULIUS, 1899- . Hohenlohisch-fränkisches Sing- und Spielbuch. (Card 2)

Gedichten von Eugen Geiger und Emil Künzel.--Neue Lieder zum Singen und Spielen nach verschiedenen Dichtern.--Anhang.

1. Folk songs, German--Franconia. I. Title.

FOLK SONGS, GERMAN--FRANCONIA

*MO (German)

MÖCKL, FRANZ, ed.
Fränkisches Liederbuch. Mit Illustrationen von Alfred Zacharias. Regensburg, G. Bosse [1962, c1961] close score (118 p.) illus. 20cm. (Bosse-Edition, 211)

For 1-4 voices in part with instrumental acc.

1. Folk songs, German--Franconia. I. Bosse-Edition.
NN R 10.65 a/4 OC(ibo) (OS)I SL MUg, Ig (MUS107, LC1, X1)
[NSCM]

FOLK SONGS, GERMAN--FÜSSEN--BIBL.

Copy only words underlined & Classmark-- *MAA

KÖNIG, ADOLF.
Das Volkslied im Kreise Füssen und im Tiroler Grenzgebiet. (IN: Österreichisches Volksliederwerk. Jahrbuch. Wien. 24cm. Bd. 15 (1966) p. 63-74)

Includes unacc. melodies and lists of songs.

1. Folk songs, German--Füssen--Bibl. 2. Folk songs, Tyrolese--Bibl.
NN 2.68 p/- OI (MU) 1, 2 (LC1, X1)

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*MO (German)

Beck-Vellhorn, Frida, ed.
Aus deutschen Gauen; Lieder der Deutschen in Galizien. Gesammelt von Frida Beck-Vellhorn. Musikalisch bearbeitet von Fritz Scharlach. Plauen im Vogtland: G. Wolff, 1936. 181 p. 17 x 24cm. (Ostdeutsche Heimathefte. Bd. 6.)

For 1 and 2 voices unacc.; some with string or wind acc.

MUSIC DIV.

869877A. 1. Folk songs, German—Poland—Galicia. I. Scharlach, Fritz, arr. II. Title.
N. Y. P. L. April 30, 1937

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*MO (German)

Rech, Friedrich, and O. Kantor, editors.
Heimatlieder... Herausgegeben von Friedrich Rech, unter Mitwirkung von Otto Kantor... Heft 1- 2. Biala bei Bielitz: Musikverlag Fortuna, 1924- 27. 2 v. in 1. 12°.

German words with tunes.
Imprint varies: Heft 2 published by E. Lincks-Crusius at Kaiserslautern.
Contents: Heft 1. Aus den deutschen Siedlungen Galiziens.—Heft 2. Aus den deutschen Siedlungen Kleinpolens.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, German—Galicia. 2. Folk songs, German—Poland. 3. Kantor, Otto, jt. editor. 4. Title.
N. Y. P. L. January 13, 1930

FOLK SONGS, GERMAN--GOTTSCHEE.

see

FOLK SONGS, GERMAN--YUGOSLAVIA--KOČEVJE.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Folk-songs, German—Hanover.

*MO(German) (Landschaftliche)

Alpers, Paul, 1887- comp.
Hannoversche volkslieder mit bildern und weisen, hrsg. mit unterstützung des Deutschen volksliedarchivs von Paul Alpers. Bilder von Karl Reinecke-Altenau. Frankfurt a. M., M. Diesterweg, 1927.

127, [1] p. illus. 18cm. (Landschaftliche volkslieder mit bildern, weisen und einer lautenbegleitung ... 11. hft.)

Part of the songs in Low German.
"Musikalische Sätze von Reinhard Heyden."

376459A 1. Folk-songs, German—Hanover. 2. Folk-songs, Low German. I. Title.

JUILLIARD FOUNDATION FUND.
Library of Congress M1736.A45
[2] MUSIC DIV.

Folk songs, German—Hungary.

*MG p.v.100

Kramer, Imre.
... A magyarországi német népdal, irta: Kramer Imre. Budapest: Pfeifer F. [etc.], 1933. 112 p. 24cm. (Német philologiai dolgozatok. [Kötet] 58.)

Includes tunes of German folk songs with German words.
"Das deutsche Volkslied in Ungarn," abstract in German, p. 101-109.
"Irodalom," p. [111]-112.

MUSIC DIV.
862845A. 1. Folk songs, German—Hungary. I. Ser.
N. Y. P. L. December 30, 1936

FOLK SONGS, GERMAN--HUNGARY

Copy only words underlined & classmark-- *MAA

SCHEIERLING, KONRAD.
Volksliedüberlieferung bei Ungarndeutschen. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 5 (1956) p. 49-68. music)

Includes melodies of several songs.

1. Folk songs, German--Hungary.
NN R 7.59 t/J OI (MU)1, Ig (LC2, X1)

Folk songs, German—Hungary.

FOO

Basch, Franz, ed.
Buch der deutschen Forschungen in Ungarn. [Schriftleitung: Anton Tafferner] Budapest [Deutsches Haus] 1940.

320 p. fold. maps. 25 cm.
Includes unacc. melodies.
Title-page and dedication: 2 leaves inserted.

CONTENTS.—Ansiedlung der Deutschen in der Baranya, von Johann Weidlein.—Die Bekämpfung und Vertreibung der Protestanten aus den Pfarren Pürgg und Irdning im steirischen Ennstal, von Paul Dedic.—Zur Erforschung des deutschen Volksliedes in Ungarn, von Adam Schlitt.—Nikolaus Lenaus mütterliche Ahnen, von Ernst

(Continued on next card)

A F 48-503*

[1]† MUSIC DIV.

Basch, Franz, ed. Buch der deutschen Forschungen in Ungarn ... 1940. (Card 2)

CONTENTS—Continued.

Häckel.—Die völkischen Verhältnisse an der mittleren Donau um die Mitte des vorigen Jahrhunderts, von Andreas Pfaff.—Siedlungskontrakt von Harta. — Mundartliches und Volkskundliches aus Triebswetter im Banat, von Georg Reiser.—Bevölkerungsverteilung und -bewegung im 18. Jahrhundert in den Komitaten Wesprim und Weissenburg, von Irma Heil.

1. Germans in Hungary. 2. Protestants in Austria. 3. Folk-songs, German—Hungary. 4. Folk-lore—Hungary. 5. Hungary—Nationality. I. Tafferner, Anton, ed. II. Title.

DB34.G4B3 A F 48-503*

Harvard Univ. Library for Library of Congress [1]†

FOLK SONGS, GERMAN--HUNGARY

D-12
1288

HENSSEN, GOTTFRIED, 1889- , ed.
Ungardeutsche Volksüberlieferungen; Erzählungen und Lieder. Marburg, Elwert, 1959. viii, 372 p. illus., ports., map, music. 23cm. (Volkskunde Archiv, Marburg. Schriften, Bd. 7)

Includes music (unaccompanied melodies)
Bibliography, p. 354-355.

1. German language--Dialects--Hungary. 2. Folk tales, German. 3. Folk songs, German--Hungary. I. Series.
NN R X 12.59 p/J OC (OS)I PC, 1, 2, 3, 1 SL MUg, 3 (LC1, X1)

FOLK-SONGS, GERMAN--HUNGARY

Copy only words underlined & classmark-- *MO (German)

Scheierling, Konrad, ed.
Deutsche Volkslieder aus der Schwäbischen Türkei, mit ihren Weisen. Im Auftrage des Deutschen Volksliedarchivs. Berlin, Walter de Gruyter, 1960.

85 p. 18 cm. (Landschaftliche Volkslieder. Heft 41)
Melodies.

1. Folk-songs, German--Hungary. I. Series. II. Deutsches Volksliedarchiv. III. Scheierling, Konrad.
NN 5.65 a/ OC, IIIb* (OS)I, II MUg, Is, Ig, IIg (LC1, X1)

FOLK SONGS, GERMAN--HUNGARY

Copy only words underlined & classmark-- *MAA

SCHEIERLING, KONRAD.
Volksliedüberlieferung bei Ungarndeutschen. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 5 (1956) p. 49-68. music)

Includes melodies of several songs.

1. Folk songs, German--Hungary.
NN R 7.59 t/J OI (MU)1, 1g (LC2, X1)

FOLK SONGS, GERMAN--HUNGARY

Copy only words underlined & Classmark-- *MA

SUPPAN, WOLFGANG.
Remigius Sztachovics und die ungarndeutsche Überlieferung des geistlichen Volksliedes. (IN: Musik des Ostens. Kassel. 24cm. [Bd.] 3 (1965) p. [90]-112. music)

Includes bibliographical notes.

1. Sztachovics, Remigius Alois, 1812-1884. 2. Folk songs, German--Hungary. 3. Folk songs, German--Austria. 4. Hymns, German.
NN 2.67 l/Y OC, Ib+ OI MU, 1, 3, 4 (LC1, X1)

FOLK SONGS, GERMAN--HUNSRÜCK

D-14
2993

DIENER, G. WALTER.
Hunsrücker Volkskunde. 2., neubearb. Aufl. Bonn L. Röhrscheid, 1962. 259 p. illus., ports., maps, music. 21cm. (Volkskunde rheinischer Landschaften. Bd. 3)

"[Volkslieder]" (words and unaccompanied melodies), p. 127-135, 157.
" Quellen und Anmerkungen ", p. 227-246.

1. Hunsrück, Germany. 2. Folk lore--Germany--Hunsrück. 3. German language--Dialects--Hunsrück--Texts. 4. Folk songs, German--Hunsrück. I. Series.
NN R 4.63 f/J OC(1b) (OS)I PC, 1, 2, 3, 4, I SL MUg, 4g (LC1, X1)

FOLK SONGS, GERMAN--KEMPEN

*MO (German)

Klusen, Ernst, ed.
Das Mühlrad; ein Liederbuch der Heimat. Kempen/Niederrhein, 1966.

77 p. 17 cm. (Kempen-Krefeld, Germany (Kreis). Schriftenreihe. Bd. 17)
Unacc. melodies.

1. Folk songs, German--Kempen. 2. Folk songs, German--Krefeld. 3. Songs, German--Collections. I. Series. II. Title.
NN* R 9.68 p/- OC (OD)I (ED)I (PC)I SL MUg, 1g, 2g, 3g, IIg (MUS 51, LC1, X1)

Folk songs, German—Kleeberg

ZAE p.v.747

Keller, Margarete.
... Sage und lied in Kleeberg; zur volkskunde eines rheinfränkischen dorfs, von Margarete Keller ... Giessen, von Münchowsche universitäts-druckerei Otto Kindt, gmbh, 1939.

86 p.; 7, [1] p. (music) 24½cm. (Giessener beiträge zur deutschen philologie ... 66)

1. Legends—Germany—Kleeberg. 2. Folk-songs, German—Kleeberg.

A O 39-3183

Chicago. Univ. Library for Library of Congress PF3025.G5 no. 66
[4] MUSIC DIV.

FOLK SONGS, GERMAN--KREFELD

*MO (German)

Klusen, Ernst, ed.
Das Mühlrad; ein Liederbuch der Heimat. Kempen/Niederrhein, 1966.

77 p. 17 cm. (Kempen-Krefeld, Germany (Kreis). Schriftenreihe. Bd. 17)
Unacc. melodies.

1. Folk songs, German--Kempen. 2. Folk songs, German--Krefeld. 3. Songs, German--Collections. I. Series. II. Title.
NN* R 9.68 p/- OC (OD)I (ED)I (PC)I SL MUg, 1g, 2g, 3g, IIg (MUS 51, LC1, X1)

Folk songs, German—Livonia.

*MO (Livonian)

Manteuffel, Gustaw, baron, 1832-1916.
Deutsche altlivländische Volkslieder für eine Singstimme gesetzt von Gustav Freiherrn von Manteuffel. Riga: P. Neldner, [c1907]. 2 p.l., 23 p. f°.

Music Div.

FOLK SONGS, GERMAN—LORRAINE

See also

FOLK SONGS, FRENCH—LORRAINE

Music Div.

Folk songs, German—Lorraine

Write on slip words underlined below and class mark— EAA

Müller-Blattau, Josef.
Das deutsche Volkslied in Lothringen.

(Deutsches Archiv für Landes-u. Volksforschung. Leipzig. 1938. Jahrg. 2, p. 128-170.)

Includes music.

Folk songs, German—Lorraine [g] Music Div.

Folk songs, German— Lorraine
Write on slip words underlined below and class mark — EKP

Fournmann, J.
Deux chansons populaires lorraines.

(Société des amis des pays de la Sarre. Bull. Nancy, 1928. No.5, p.274-278.)

Includes words and music of: Es waren mal zwei Geschwister, and; Es ist eine Mutter gestorben.

npo MUSIC DIV.

FOLK SONGS, GERMAN--LORRAINE
*ZB-176
Film Reproduction

HEISS, HERMANN, 1897- , comp.
O Strassburg; Elsässisch-Lothringisches Liederbuch in drei- und zweistimmigem Chorsatz für gleiche und ungleiche Stimmen. Berlin-Lichterfelde, C.F. Vieweg [1941] score (47 p.). 21cm.

Film reproduction. Negative.

1. Folk songs, Alsatian. 2. Folk songs, German--Lorraine. I. Title.
NN R 7.65 s/OC SL M(Lg.)X ... Ig (UM1, LC1, X1) (MUF1)

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*MO (German)

Moser, Hans Joachim, 1889-
Zwölf Lothringer Volkslieder aus den "Verklingenden Weisen" von Louis Pinck. Für eine mittlere Singstimme mit Klavierbegleitung bearbeitet und erläutert von Hans Joachim Moser. Frankfurt a.M.: Selbstverlag des Elsass-Lothringen-Instituts, 1933. xiv, 42 p. illus. 22½cm. (Wissenschaftliches Institut der Elsass-Lothringer im Reich, Frankfurt am Main. Veröffentlichungen.)

(Continued)

N. Y. P. L. MUSIC DIV. September 10, 1935

Moser, Hans Joachim, 1889- . Zwölf Lothringer Volkslieder ... (Card 2)

German words; songs for medium voice with piano acc.
Illustrated by H. Bacher.

751391A. 1. Folk songs, German—Lorraine—Collections. I. Pinck, Louis. Verklingende Weisen. II. Wissenschaftliches Institut der Elsass-Lothringer im Reich, Frankfurt am Main.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 10, 1935

Write on slip words underlined below and class mark — EAA

Müller-Blattau, Josef.
Das deutsche Volkslied in Lothringen.

(Deutsches Archiv für Landes-u. Volksforschung. Leipzig, 1938. Jahrg.2, p.126-170.)

Includes music.

Folk songs, German-Lorraine. [w]

MUSIC DIV.

Write on slip words underlined below and class mark- *MO (German)

Pinck, Louis.
Lothringer volkslieder aus den "Verklingenden weisen", herausgegeben von dr. h. c. Louis Pinck. Kassel, Bärenreiter-verlag, 1937.

80, [1] p. illus. (incl. music) 18cm. (Landschaftliche volkslieder ... 31. hft.)

"Vorwort" signed: Josef Müller-Blattau.
Tunes with German words.

JUILLIARD FOUNDATION FUND

1. Folk-songs, German—Lorraine.
A C 38-1548
Chicago. Univ. Library for Library of Congress PT1205.A1L3 no. 31 [M1736.L2 hft. 31] MUSIC DIV.
[2] (784.4943)

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*MO (German)

Pinck, Louis.
Zwölf Lothringer volkslieder aus den "Verklingenden weisen", von Louis Pinck. Für eine mittlere singstimme mit klavierbegleitung bearbeitet und erläutert von Hans Joachim Moser. Frankfurt a. M., Selbstverlag des Elsass-Lothringen-instituts, 1933.
JUILLIARD FOUNDATION FUND

xiv, 42 p. illus. 22½cm. (Added t.-p.: Veröffentlichungen des Wissenschaftlichen instituts der Elsass-Lothringer im Reich an der Universität Frankfurt)
German words; songs for 1 voice with piano acc.
"Vorwort" signed: Georg Wolfram.

1. Folk-songs, German. I. Moser, Hans Joachim, 1889-
A C 35-941
Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.
[2]

Folk songs, German—Lorraine.
*MO (German)

Pinck, Louis, compiler.
Verklingende Weisen; Lothringer Volkslieder gesammelt und herausgegeben von Louis Pinck. Metz: Lothringer Verlags- und Hilfsverein, 1926. 316 p. illus. 8°.

German words with tunes.
"Unsere Gewährsleute," p. 273-285; "Unsere Lieder und Bilder," p. 286-312.

Music D.

407866A. 1. Folk songs, German—Lorraine. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 23, 1929

FOLK SONGS, GERMAN--BAVARIA
*MO (German)

[Kintzelé, Wilhelm.]
Aus der Ucht! Lidder aus ale Zeit gesonge vum Letzeburger Vollek, gesimmelt vum Broulli [pseud.]. [Bd.] I-3. Letzeburg: Linden & Hansen, 1926-28. 3 v. 16°.

German, or German dialect, words; music for 1 and 2 voices.

MUSIC DIV.

1. Folk songs, German—Luxemburg. 2. Title.
N. Y. P. L. November 17, 1937

Write on slip words underlined below and class mark- *MO (German)

Thill, Mathias, ed.
Luxemburgische volkslieder mit bildern und weisen, herausgegeben von Mathias Thill. Bilder von Harry Rabinger. Luxemburg, P. Linden, 1936.

78 p. illus. (music) plates. 18cm. (Landschaftliche volkslieder ... 29. hft.)

JUILLIARD FOUNDATION FUND

1. Folk-songs, German—Luxemburg.
A C 37-2455
Chicago. Univ. Library for Library of Congress PT1205.A1L3 no. 29 [M1736.L2 hft. 29] MUSIC DIV.
[2] (784.4943)

FOLK SONGS, GERMAN—MASURIA.
See
FOLK SONGS, GERMAN—PRUSSIA.

Music Div.

Folk songs, German— Mecklenburg.
Write on slip only words underlined and classmark — *MA

Schenk, Erich.
Mecklenburgs Volkslied und musikalisches Brauchtum.

(Musik. Berlin, 1942. 1942, Nov., p.33-37. illus.: music.)

npo MUSIC DIV.

Folk songs, German—Mecklenburg.
*MG p.v.77

Volksliedkommission für Mecklenburg.
Das Volkslied in Mecklenburg, von der Volksliedkommission. [Rostock i. Meckl.: Druck vom Rostocker Anzeiger, 1930] 7-25 p. illus. (music.) 29½cm.

Issued in Mecklenburgische Landes-Universitäts-Gesellschaft. Jahresbericht. 1930.

804370A. 1. Folk songs, German—Mecklenburg.
MUSIC DIV.
N. Y. P. L. April 7, 1936

Folk songs, German—Mecklenburg
Write on slip words underlined below and class mark- *MO (German)

Gosselck, Johannes, , and F. Siems, eds.
Volkslieder aus den beiden Mecklenburg, mit bildern und weisen. Mit unterstützung des Deutschen volksliedarchivs aus den sammlungen der Mecklenburgischen volksliedkommission und Richard Wossidlos, herausgegeben von Johannes Gosselck und Friedrich Siems. Bilder von Wolfgang Bergenroth. Rostock, C. Hinstorff, 1933.

107 p. illus. 17½cm. (Landschaftliche volkslieder ... 20. hft.)
German words; music mostly for 2 voices unaccompanied.
JUILLIARD FOUNDATION FUND

1. Folk-songs, German—Mecklenburg. I. Siems, Friedrich, joint ed.
A C 34-3622
Title from Univ. of Chicago Library of Congress PT1205.A1L3 no. 20 [M1736.L2 hft. 20] MUSIC DIV.
[2]

FOLK SONGS, GERMAN--MORAVIA
Copy only words underlined & classmark— *MAA

LAABER, BARBARA.
Das Volkslied der Heimatvertriebenen aus Südmähren. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 5 (1956) p. 41-48. music)

Includes music of several songs for 1-2 voices.

1. Folk songs, German-- Moravia.
NN R 7.59 t/ OI (MU)1, Ig (LC2, X1)

Write on slip words underlined and class mark — *MO (German)

Grabner, Hermann, 1886-
...Das gefangene Zeisele; Volksliedvariationen (Volkslied aus der deutschen Sprachinsel Wachtl-Brodek in Mähren). [Von] Hermann Grabner. Leipzig, Kistner & Siegel, 1931. Publ. pl. no. 28503. 4 p. 25cm. (Kantorei. Nr. 12.)

Score: TTBB.
First line: Ich bin einmal spazieren gegangen.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, German—Moravia. I. Song index (2). II. Ser.
N. Y. P. L. April 17, 1946

Folk songs, German— Moravia
Write on slip words underlined below and class mark- FIG

Hadwich, Rudolf.
Totenlieder und grabreden aus Nordmähren und dem übrigen sudetendeutschen gebiete, von dr. Rudolf Hadwich. Reichenberg, F. Kraus, 1926.

2 p. l., 501 p., 1 l. 22cm. (Beiträge zur deutschböhmischen Volkskunde. Bd. 16)
Contains music.
Bibliography: p. [21]-25.

1. Folk-songs, German—Moravia. 2. Folk-songs, German—Sudetes. 3. Funeral sermons. 4. Death.
A 28-2084
Title from Univ. of Chicago PT1231.D3H2 Printed by L. C. MUSIC DIV.
[2]

FOLK SONGS, GERMAN--MORAVIA
Copy only words underlined & classmark— *MAA

LAABER, BARBARA.
Das Volkslied der Heimatvertriebenen aus Südmähren. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 5 (1956) p. 41-48. music)

Includes music of several songs for 1-2 voices.

1. Folk songs, German-- Moravia.
NN R 7.59 t/ OI (MU)1, Ig (LC2, X1)

Folk songs, German— Moselle.
Write on slip words underlined below and class mark — EKP

Moulin,
Chansons populaires de la Sarre et de la Moselle.

(Société des amis des pays de la Sarre. Bull. Nancy, 1924. No.1, p.31-38.)

Folk songs, German-Sarre valley.
npo MUSIC DIV.
d.d.

Folk songs, German — Nassau
*MO (German) (Landschaftliche)

Stueckrath, Otto, editor.
Nassauische Volkslieder mit Bildern und Weisen; herausgegeben mit Unterstützung des Deutschen Volksliedarchivs von Otto Stückrath. Bilder von Peter Trumm. Frankfurt a. M.: M. Diesterweg, 1929. 114 p. illus. 12°. (Landschaftliche Volkslieder. Heft 8.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Paul Kickstat."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

444732A. 1. Folks songs, German—Nassau. 2. Deutsches Volksliederarchiv. 3. Kickstat, Paul. 4. Trumm, Peter, illustrator. 5. Title. 6. Ser.
N. Y. P. L. November 13, 1929

Folk songs, German—Nassau.
Write on slip words underlined below and class mark — *MO (German)

Stueckrath, Otto, 1885- , editor.
Nassauisches Kinderleben in Sitte und Brauch, Kinderlied und Kinderspiel. Gesammelt, geordnet und herausgegeben von Otto Stückrath. Wiesbaden-Biebrich: Verlag des Volksliedausschusses für das Land Nassau, die Stadt Frankfurt am Main und den Kreis Wetzlar, 1931-3?. 160 p. 24cm. (Volksliedausschuss für das Land Nassau, die Stadt Frankfurt am Main und den Kreis Wetzlar, Wiesbaden-Biebrich. Veroeffentlichungen. Bd. 2, [Heft 8])
Includes tunes of many of the songs.

MUSIC DIV.

1. Children—Folk lore. 2. Folk lore—Germany—Nassau. 3. Children—Music. 4. Children—Nassau. 5. Folk songs, German—Nassau. 6. Games, Singing. I. Title. II. Ser.
N. Y. P. L. March 13, 1933

Folk songs, German—Nuremberg

*MFFB (Germany)

Hampe, Theodor, 1866-
Volkslied und Kriegslied im alten Nürnberg. Von Dr. Theodor Hampe. Teil 1- [Nurnberg: J.L.Schrag, 1919- .] / v. 8°.

Excerpt: Mitteilungen des Vereins für Geschichte der Stadt Nürnberg. Heft 23 p.1-54 1919-

Caption-title.

JUILLIARD FOUNDATION FUND

1. Folk songs, German—Nuremberg. 2. War songs, German. 3. Music in cities--Nuremberg.

MUSIC DIV.

Folk songs, German—Oldenburg

*MO (German)

Joede, Fritz, 1887- , and H. M. Sambeth, editors.
Oldenburger Musikant, herausgegeben von Fritz Jöde und Heinrich M. Sambeth, unter Mitarbeit von Fr. Clausing und A. Plochg. Münster i. W.: Aschendorffsche Verlagsbuchhandlung, 1931. 136 p. illus. 12°.

German words, with music for 1 to 4 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

574035A. 1. Folk songs, German. 2. Songs, German—Collections. I. Sambeth, Heinrich Maria, jt. editor. II. Clausing, Fr. III. Plochg, A. IV. Title.
N. Y. P. L. May 10, 1932

FOLK SONGS, GERMAN--PALATINATE

Copy only words underlined & Classmark-- *MG

BRAUN, HARTMUT.
Studien zum pfälzischen Volkslied. Regensburg, G. Bosse, 1964. 119 p. illus., fold. map. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 16)

Includes music (6 fold. leaves)
Bibliography, p. 115-117.

1. Folk songs, German--Palatinate. I. Series.

NN 8.66 p/ OC (1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Folk songs, German—Palatinate.

Write on slip words underlined below and class mark— *MO (German)

Heeger, Fritz, and W. Wüst, editors.
Pfälzische Volkslieder mit Bildern und Weisen. Herausgegeben mit Unterstützung des deutschen Volksliedarchivs und der Pfälzischen Gesellschaft zur Förderung der Wissenschaften, von Fritz Heeger und Wilhelm Wüst. Bilder von Friedrich Jossé. Speyer am Rhein: Pfälzische Gesellschaft zur Förderung der Wissenschaften, 1929. 128 p. illus. 18½cm. (Landschaftliche Volkslieder. Heft 15.)

German words; music for 1 and 2 voices with lute (or guitar or piano) acc.

(Continued)

N. Y. P. L. MUSIC DIV. September 29, 1933

Heeger, Fritz, and W. Wüst, editors: Pfälzische Volkslieder mit Bildern und Weisen... (Card 2)

"Musikalische Sätze von Paul Kickstat."

JUILLIARD FOUNDATION FUND.

661426A. 1. Folk songs, German—Palatinate. I. Wüst, Wilhelm, jt. editor. II. Kickstat, Paul. III. Jossé, Friedrich, illustrator. IV. Deutsches Volksliedarchiv. V. Pfälzische Gesellschaft zur Förderung der Wissenschaften. VI. Ser.
N. Y. P. L. September 29, 1933

FOLK SONGS, GERMAN--PALATINATE

*MO (German)

HEEGER, GEORGE, 1857-1915, comp.
Pfälzische Volkslieder, mit ihren Singweisen, gesammelt von Georg Heeger und Wilhelm Wüst. Neubearbeitet und in einem Bande herausgegeben in Verbindung mit Friedrich Heeger von Joseph Müller-Blattau. Mainz, B. Schott's Söhne, 1963. 240 p. ports. 24cm. (Pfälzische Gesellschaft zur Förderung der Wissenschaften, Veröffentlichungen. Bd. 44)

Unaccompanied melodies.

1. Folk songs, German--Palatinate. I. Wüst, Wilhelm, joint comp. II. Series.
NN 11.64 e/ OC, I (OS)II SL MUg, 1g, Ig, IIg (LC1, X1)

Folk songs (German), Palatinate.

*MO (German)

Heeger, Georg, 1857-1915, ~~ed.~~ and W. Wuest, editors.
Volkslieder aus der Rheinpfalz. Mit singweisen aus dem volksmunde gesammelt. Im auftrage des Vereins für bayerische volkskunde hrsg. von dr. Georg Heeger und Wilh. Wüst ... Kaiserslautern, Hof-buchdr. H. Kayser, 1909-

2v. 24cm.

Lettered: Pfälzische volkslieder.
"Verzeichnis der in abgekürzter form angeführten werke": v. 1, p. [xiii]-xv. Tunes only.

MUSIC DIV.

1. Folk-songs, German—Palatinate. I. Wüst, Wilhelm, joint ed. II. Verein für bayerische volkskunde und mundartforschung, Würzburg. III. Title. IV. Title: Pfälzische volkslieder.

NFL A second copy

JUILLIARD FOUNDATION FUND

10-5060

Library of Congress M1736.H45 [a24d1]

Folk songs, German—Paderborn.

Write on slip words underlined and class mark— *MO (German)

Schaller, Artur.
Meerstern, ich dich grüsse; Volkslied für Männerchor. Satz von Artur Schaller... Leipzig, Kistner & Siegel [1929] Publ. pl. no. 28359. 3 p. 25cm. (Kantorei. Nr. 5.)

Score: TTBB.
Pilgrim song from Paderborn.

Music Div

CARNEGIE CORP. OF NEW YORK.

1. Folk songs, German—Paderborn. 2. Mary, Virgin. I. Song index (1). II. Ser.
N. Y. P. L. April 18, 1946

FOLK SONGS, GERMAN--POLAND

K-10
78
Bd. 3.

HORAK, KARL.
Deutsche Balladen aus Mittelpolen. (IN: Jahrbuch für Volkskunde der Heimatvertriebenen. Salzburg, Austria. 22cm, Bd. 3 (1958) p. [180]-215)

With music (melodies).

1. Ballads, German. 2. Folk songs, German--Poland.
NN R 6.59 m/ OI (PC)1, 2 (MU)1g, 2g (LC3, X1)

Folk songs, German—Poland.

OME

Lück, Kurt.
...Die deutschen Siedlungen im Cholmer und Lubliner Lande, mit Gemälden und Zeichnungen von Friedrich Kunitzer. Plauen i. V.: G. Wolff, 1933. 306 p. incl. tables. facsims., illus. (incl. music), map, plates (part col'd, mounted). 24cm. (Deutsche Gaue im Osten. Bd. 6.)

"Volkslieder" [words and tunes of 29 folksongs], p. 241-264.
Bibliographical footnotes.

MUSIC DIV.

1 card only.

669423A. 1. Germans in Poland—Chelm. 2. Germans in Poland—Lublin. I. Ser.
N. Y. P. L. October 21, 1933

Folk songs, German—Poland.

*MO (German)

Rech, Friedrich, and O. Kantor, editors.
Heimatlieder... Herausgegeben von Friedrich Rech, unter Mitwirkung von Otto Kantor... Heft 1–2. Biala bei Bielitz: Musikverlag Fortuna, 1924–27. 2v. in 1. 12°.

German words with tunes.
Imprint varies: Heft 2 published by E. Lincks-Crusius at Kaiserslautern.
Contents: Heft 1. Aus den deutschen Siedlungen Galiziens. —Heft 2. Aus den deutschen Siedlungen Kleinpolens.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, German—Galicia. 2. Folk songs, German—Poland. 3. Kantor, Otto, jt. editor. 4. Title.
N. Y. P. L. January 13, 1930

Folk songs, German—Pomerania.

Write on slip words underlined below and class mark— EIP

Haas, Alfred.
Das pommersche Herzogshaus im Volksliede.

(Gesellschaft für pommersche Geschichte und Altertumskunde. Baltische Studien. Stettin, 1937. N.F., Bd.39, p.36-55.)

form 400b [11-23-37 25m] over

MUSIC DIV

Folk songs, German—Pomerania.

*MFFB (Germany)

Klein, Paul, under music.
...Volkslied und Volkstanz in Pommern. Greifswald: L. Bamberg, 1935. 191 p. incl. table. illus. (map, music), pl. 24cm. (Pommernforschung. Reihe 1: Vorarbeiten zum Pommerschen Wörterbuch. Heft 6.)

Issued also as dissertation—Greifswald, 1934.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

820425A. 1. Folk songs, German—Pomerania—Hist. and crit. 2. Folk dances—Germany—Pomerania.
N. Y. P. L. May 8, 1936

Folk songs, German—Pomerania.

*MN Lose 249

Dombrowski, Hansmaria, 1897-

Vier pommersche Volkslieder, gesetzt von Hansmaria Dombrowski...

Score: 2 voices, violin I-III, lute and violoncello. German or German dialect words.
Contents.—Die Reise nach Jütland.—Adjus, Christian's —Von Stralsund, seggt he.—Hans Vagelnest.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 249.)

Music Div.

Folk songs, German—Pomerania

*MO (German)

Engel, Hans, 1894- , and F. M. Goebel.
Pommersche Volksballaden, unter Mitwirkung von Priv.-Doz. Dr. Hans Engel und Dr. des. F. M. Goebel; herausgegeben vom Pommerschen Volksliedarchiv. Ausgabe B: mit Anhang. Leipzig: Eichblatt-Verlag [1932]. xii, 162 p. 21½cm.

German words, with tunes, some with violin acc.; a few for 2 and 3 voices.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

609288A. 1. Folk songs, German—Pomerania. I. Goebel, F. M., jt. au. II. Volkskundliches Archiv für Pommern, Greifswald, Germany.—Pommersches Volksliedarchiv.
N. Y. P. L. August 29, 1933

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*MO (Landschaftliche) (German)

Haas, Alfred Wilhelm Moritz Gottlieb, 1860- , editor.
Pommersche Volkslieder mit Bildern und Weisen; herausgegeben mit Unterstützung des Deutschen Volksliedarchivs von Alfred Haas. Bilder von Fritz Hullmann. Leipzig-Gohlis: H. Eichblatt, 1927. 134 p. illus. 12°. (Landschaftliche Volkslieder. Heft 14.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Konrad Ameln."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

478633A. 1. Folk songs, German—Pomerania. I. Deutsches Volksliedarchiv. II. Ameln, Konrad Josef Heinrich Maria, 1899- . III. Hullman, Fritz, illustrator. IV. Title. V. Ser.
N. Y. P. L. July 3, 1930

FOLK SONGS, GERMAN--POMERANIA

*MO (German)

Kremser, August, ed.
Glücklich blühe unser Land; Lieder aus Pommern. Potsdam, L. Voggenreiter [1941]

48 p. 10 cm.

Unacc. melodies.

1. Folk songs, German--Pomerania. I. Title.
NN 12.59 1/ OC SL MUg, 1g. Ig (LC1, X1)

FOLK SONGS, GERMAN--PRUSSIA

Copy only words underlined & classmark — *MA

Fornaçon, Siegfried.
Volkslieder in ostpreussischen Büchern. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 7, Heft 12 (Dez., 1953) p. 561-565. music)

1. Folk songs, Lithuanian. 2. Folk songs, German—Prussia.

NN R 3.54 OI (MU)1, 2 (LC3, X1)

Folk songs, German—Prussia.

ZBIE

Grudde, Hertha.
Plattdeutsche Volksmaerchen aus Ostpreussen, aufgezeichnet von Hertha Grudde; herausgegeben vom Institut für Heimatforschung, Universität Königsberg i. Pr. Mit einem Nachwort von W. Ziesemer u. I. Müller-Blattau. Königsberg Pr.: Gräfe und Unzer Verlag, 1931. vii, 222 p. front., illus. (music.) 8°.

MUSIC DIV

545204A. 1. Folk tales, German—Low. 2. German language, Prussia. 3. Folk songs, German—Prussia. I. Koenigsberg. Universitaet. Institut für Heimatforschung.
N. Y. P. L. November 23, 1931

Folk songs, German—Prussia.

Write on slip words underlined below and class mark- *MO (German)

Königsberg. Universität. *Institut für heimatforschung.*
Masurische volkslieder, mit unterstützung des Deutschen volksliedarchivs und der Landesstelle Altpreussen des Reichsbundes volkstum und heimat, herausgegeben vom Institut für heimatforschung an der Universität Königsberg. Berlin und Leipzig, W. de Gruyter & co., 1934.

61 p. 17½cm. (Landschaftliche volkslieder ... 26. hft.)

"Verantwortlich: für die texte: A. Jezlorowski; für die weisen: prof. Müller-Blattau."
German words; music for one voice unaccompanied.

1. Folk songs, German—Prussia. I. Jezlorowski, Alfred, 1902– II. Müller-Blattau, Joseph Maria, 1895– III. Title.

A C 34-3557

Title from Univ. of Chicago PT1205.A1L3 no. 26
Library of Congress [M1736.L2 hft. 26]
[2]

Folk songs, German—Prussia.

*MO (German)

Lukat, Ewald, arranger.
Masurische Volkslieder, in deutscher Umdichtung von Hedwig Borowski...musikalische Bearbeitung Ewald Lukat... Königsberg, Pr.: Gräfe und Unzer [, 1931]. 58 p. plates. 12°.

German words; music for 1 to 3 voices without acc.

MUSIC DIV

1. Folk songs, German—Prussia. I. Borowski, Hedwig, translator. II. Title.
N. Y. P. L. February 16, 1933

FOLK SONGS, GERMAN--PRUSSIA
*MO
(German)

PLENZAT, KARL, 1882- , ed.
Der Liederschrein; hundertundzehn deutsche, litauische und masurische Volkslieder aus Ostpreussen mit Lautensatz von Heinrich Scherrer und Buchschmuck von Robert Budzinski. [3. Aufl.] Leipzig, F. Hofmeister [1934] 160 p. 21cm.

For voice and stringed instrument.

1. Folk songs, German--Prussia. I. Scherrer, Heinrich, 1865-
NN R 8.60 s/ OC, I SL MUg. 1g, 1g (PR11, LC1, X1)

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*MO (German)
(Landschaftliche)

Plenzat, Karl, 1882- comp.
Ostpreussische volkslieder, herausgegeben, mit unterstützung des Deutschen volksliedarchivs, von Karl Plenzat. Bilder von Robert Budzinski. Leipzig, H. Eichblatt, 1927.
123, [2] p. illus. 19cm. (Landschaftliche volkslieder mit bildern, weisen und einer lautenbegleitung ... 16. hft.)
"Musikalische Sätze von Paul Wickstat."

JUILLIARD FOUNDATION FUND

1. Folk-songs, German--Prussia, East. I. Title.
29-15423
MUSIC DIV.
Library of Congress M1730.P7

FOLK SONGS, GERMAN--PRUSSIA
* MP
(German)

Weiss, Helmuth, 1901-
Kleines masurisches Liederspiel, für Singstimmen und Instrumente. [Partitur] Hamburg, Hanseatische Verlagsanstalt [°1937]
score (9 p.) 22 x 29 cm. (Lobeda-Kantaten, Folge 7)
For voices and instruments.

1. CANTATAS, SECULAR--INSTR. ACC.
2. FOLK SONGS, GERMAN--PRUSSIA I. Kleines masurisches Liederspiel
II. Lobeda-Kantaten
NN* II. 58 g/ OC (OS)II SL MUg, 1g, 2/8, 1g (LC1, X1)
[NSCM]

FOLK SONGS, GERMAN--RHINE PROVINCE
* ZB-206
Film Reproduction

KLUSEN, ERNST.
Das Volkslied im niederrheinischen Dorf; Studien zum Volksliedschatz der Gemeinde Hinsbeck mit besonderer Berücksichtigung der Melodien. Potsdam, L. Voggenreiter [1941] 99 p. illus. 24cm. (Viersen, Germany. Niederrheinisches Volksliedarchiv. Veröffentlichungen. Wissenschaftliche Reihe. Bd. 1)
Film reproduction. Negative.
Music (1 fold. leaf) issued in pocket.

1. Folk songs, German--Rhine Province. I. Series.
NN R 2.67 p/ OC (1bo) (OD)I (ED)I PC, 1, I SL MU, 1, I (UM1, LC1, X1, MUF1)

FOLK SONGS, GERMAN--RUMANIA--TRANSYLVANIA

See also

FOLK SONGS, RUMANIAN--TRANSYLVANIA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Folk songs, German--
Rumania--Transylvania.
Write on slip words underlined below and class mark --
EAA

Brandsch, Gottlieb, , editor.
Siebenbürgisch-deutsche Volkslieder...herausgegeben von G. Brandsch. Bd. 1- Hermannstadt: Krafft & Drotleff, A. G., 1931 v. 23½cm. (Deutsche Akademie, Munich. Schriften. Heft 7.)

"Mit Unterstützung des Vereins für siebenbürgische Landeskunde und mit teilweiser Benützung des Nachlasses von D. Adolf Schullerus."
German dialect words, mostly with tunes.

(Continued)
MUSIC DIV.
N. Y. P. L. June 10, 1933

Brandsch, G., editor. Siebenbürgisch-deutsche Volkslieder...
(Card 2)

Bibliography, v. 1, p. xvii-xx.
Contents: Bd. 1. SCHUSTER, F. W. Lieder in siebenbürgisch-sächsischer Mundart; zweite, umgearbeitete und vermehrte Auflage der Sammlung "Siebenb.-sächsischer Volkslieder."

1. Folk songs, German--Transylvania. I. Schullerus, Adolf, 1864-1928. II. Schuster, Friedrich Wilhelm, b. 1824. III. Ser.
N. Y. P. L. June 10, 1933

FOLK SONGS, GERMAN--RUMANIA--
TRANSYLVANIA
*MO
(German)

PHLEPS, ERICH, ed.
Siebenbürgen, Land des Segens; ein Liederbuch. Bearb. und hrsg. von Erich Phelps, unter Mithilfe vieler Landsleute und mit Unterstützung der Landsmannschaft der Siebenbürger Sachsen in Deutschland e. V 2. Aufl. München, H. Meschendörfer, 1961. 99 p. illus. 18cm.
For 1 - 4 voices.
(Continued)
NN R 1.63 c/ OC, IIbo SL MUg, 1g, 1g (LC1, X1) 2

PHLEPS, ERICH, ed. Siebenbürgen... (Card 2)

"77 Lieder in siebenbürgisch-sächsischer Mundart; 23 Lieder hochdeutsch."

1. Folk songs, German--Rumania--Transylvania. I. Title. II. Phleps, Erich.

Write on slip words underlined and class mark --
* MO
(German)

Schaller, Artur.
...Wild Vögelein; Volkslied aus Siebenbürgen. [Von] Artur Schaller. Leipzig, Kistner & Siegel [1933] Publ. pl. no. 28546. 2 p. 25cm. (Kantorei. Nr. 14.)

Close score: TTBB.
First line: Es sass ein klein wild Vögelein.
"Quelle: Schuster, Siebenbürgisch-Sächsische Volkslieder (1865)." -- p. [4] of cover.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, German--Rumania--Transylvania. I. Song index (2). II. Ser.
N. Y. P. L. April 17, 1946

Folk songs, German--Rumania--Transylvania.
Write on slip words underlined below and class mark --
*MO
(German)

Siebenbürgische volkslieder aus den sammlungen von Gottlieb Brandsch und Adolf Schullerus. Bilder von Trude Schullerus. Berlin und Leipzig, W. de Gruyter & co., 1932.
1 p. l., 64 p. illus. 17½cm. (*On verso of t.-p.:* Landschaftliche volkslieder ... 21. hft.)
With music.
German words with tunes.

JUILLIARD FOUNDATION FUND

1. Folk-songs, German--Transylvania. I. Brandsch, Gottlieb. II. Schullerus, Adolf, 1864-1928.
A C 32-14
MUSIC DIV.
Title from Univ. of Chicago PT1205.A1L3 vol. 21
Library of Congress [M1736.L2 21 hft.]

Folk songs, German--Russia.
Write on slip words underlined below and class mark-
*MO
(German)

Dinges, Georg, 1882- ed.
Wolgadeutsche volkslieder mit bildern und weisen; hrsg. mit unterstützung der Deutschen akademie und des Deutschen volksliedarchivs von Georg Dinges. Bilder von Paul Rau. Berlin und Leipzig, W. de Gruyter & co., 1932.
74 p. illus. 17½cm. (*On verso of t.-p.:* Landschaftliche volkslieder ... 25. hft.)
Arranged for piano (or lute) with interlinear German words.

JUILLIARD FOUNDATION FUND.

1. Folk-songs, German. I. Deutsche akademie, Munich. II. Deutsches volksliedarchiv. III. Title.
MUSIC DIV.
A C 32-15
Title from Univ. of Chicago PT1205.A1L3 vol. 25
Library of Congress [M1736.L2 25 hft.]

Folk songs, German--Russia
* MO
(German)

Schuenemann, Georg, 1884-
Das Lied der deutschen Kolonisten in Russland, von Georg Schünemann. Mit 434 in deutschen Kriegsgefangenenlagern gesammelten Liedern. München: Drei Masken Verlag, 1923. xii, 446 p. 4°. (Sammelbände für vergleichende Musikwissenschaft. Bd. 3.)

JUILLIARD FOUNDATION FUND.

* MO (German) A second copy.

DREXEL MUSICAL FUND.

MUSIC DIV.
1. Folk songs (German). 2. Series.
N. Y. P. L. January 5, 1924.

FOLK SONGS, GERMAN--RUSSIA
C-10
1047

Volkslieder und Kinderreime aus den Wolgakolonien. Gesammelt und mit einem Anhang von Rätseln zum 150 jährigen Jubiläum der Wolgakolonien hrsg. von I. C. und P. S. Ssaratow, In Kommission bei de "Buchdruckerei Energie," 1914. xxvii, 256 p. 19cm.

1. Folk songs, German--Russia. 2. Children's rhymes--Russia. I. C., I. II. S., P.
NN 7.57 OC(1b)I,II PC,1,2, I,II SL MUy,1y (S2,LC1,X1)

FOLK SONGS, GERMAN--RUSSIA--UKRAINE

See

FOLK SONGS, GERMAN--UKRAINE

Music Div.

FOLK SONGS, GERMAN--RUTHENIA
K-10
4561
Bd. 2

KÜNZIG, JOHANNES.
Deutsch-Mokra in der Karpatho-Ukraine und seine "Sternsinger." (IN: Kommission für Volkskunde der Heimatvertriebenen. Schriftenreihe. Dortmund. 21cm. Bd. 2 (1960), p. 52-67. music.)

Includes songs (words and unaccompanied melodies).
Bibliographical footnotes.

1. Christmas--Poetry, songs, hymns, etc., German. 2. Folk songs, German--Ruthenia.
NN R 2.65 a/ OI (PC)1, 2 (MU)2, 2g (LC1, X1)

FOLK SONGS, GERMAN--RUTHENIA
K-10
4561
Bd. 2

KÜNZIG, JOHANNES.
Deutsch-Mokra in der Karpatho-Ukraine und seine "Sternsinger." (IN: Kommission für Volkskunde der Heimatvertriebenen. Schriftenreihe. Dortmund. 21cm. Bd. 2 (1960), p. 52-67. music.)

Includes songs (words and unaccompanied melodies).
Bibliographical footnotes.

1. Christmas--Poetry, songs, hymns, etc., German. 2. Folk songs, German--Ruthenia.
NN R 2.65 a/ OI (PC)1, 2 (MU)2, 2g (LC1, X1)

Folk songs, German--Sarre valley.
Write on slip words underlined below and class mark -- EKP

Moulin, G.
Les chansons populaires sarroises.

(Société des amis des pays de la Sarre. Bull. Nancy, 1932. No. 8, p. 92-99.)

npo
MUSIC DIV
form 400b [1-12-32 25m]

Folk songs, German--Sarre valley.
Write on slip words underlined below and class mark -- EKP

Moulin,
Chansons populaires de la Sarre et de la Moselle.

(Société des amis des pays de la Sarre. Bull. Nancy, 1924. No. 1, p. 31-38.)

Folk songs, German-Moselle.

npo
MUSIC DIV.
form 400b [1-12-32 25m]

FOLK SONGS, GERMAN--SAXONY
E-10
9138

ALPERS, PAUL, 1887- .
Märchen, Sage und Volkslied in Niedersachsen. Celle, Schweiger & Pick Verlag-Cellesche Zeitung, 1954. 111 p. illus. 25cm. (Saxony, Lower. Landesplanung und Statistik, Amt für. Veröffentlichungen. Reihe A. II. Volkstum und Kultur. Bd. 28)

"Schriften des niedersächsischen Heimatbundes E.V. Neue Folge. Bd. 28."

(Continued)
NN R 12.63 f/ OC (OD)I (ED)I PC, 1s, 2s, 3s, I SL MUs, 4s, Is (LC1s, X1s) 2

ALPERS, PAUL, 1887- . Märchen, Sage und Volkslied in Niedersachsen. (Card 2)

1. Folk songs, German--Hist. and crit. 2. Fairy tales, German--Hist. and crit. 3. Folk tales, German--Hist. and crit. 4. Folk songs, German--Saxony. I. Series.

Folk songs, German — Saxony Write on slip words underlined below and class mark- **NFF**

Bergliederbüchlein.

Bergliederbüchlein; historisch-kritische ausgabe, herausgegeben von Elizabeth Mincoff-Marriage, unter mitarbeit von Gerhard Heilfurth. Leipzig, K. W. Hiersemann, 1936.

xviii, 313 p. facsim. 23½cm. (<u>Literarischer verein in Stuttgart. Bibliothek. Bd. cclxxxv</u>)

With facsimile reproduction of original t.-p.: Neu-vermehrtes vollständiges berg-lieder-büchlein ... ₍n. p., ca. 1700₎
Without music.
"Bibliographie": p. ₍310₎-313.

1. Folk-songs, German. I. *Mincoff-Marriage, Mrs. Elizabeth, 1874- ed. II. Heilfurth, Gerhard, joint ed.

37—13131

Library of Congress PT1101.L5 vol. 285 MUSIC DIV.
₍38c2₎ (830.82) 831.04

Folk songs, German — Saxony. *MO (German)

Koldewey, Friedrich, 1866- , and **R. Ahrens,** editors.

Liederbuch für Niedersachsen. Im Auftrage des Heimatbundes Niedersachsen herausgegeben von Dr. Friedrich Koldewey und Richard Ahrens. Bordesholm: Heliand-Verlag₍, pref. 1928₎. ix, 304 p. illus. 12°.

German words; music for 1 to 3 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
430956A. 1. Folk songs, German—Saxony. 2. School music—Song books, etc. 3. Songs, German. 4. Ahrens, Richard, jt. editor. 5. Heimatbund Niedersachsen.
N. Y. P. L. October 2, 1929

Lemmermann (Albert)

Ut Hartensgrund. Alte Volkslieder in Wort und Weise aus Niedersachsen. Gesammelt von A.L. Bremen: Carl Schünemann, 1908. 63(1)p. illus. sq. 12°.

Music Div.

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*MO (German)

Schneider, Bernhard, editor.

...33 obersächsische Volkslieder für eine Singstimme mit Klavierbegleitung, von Bernhard Schneider. Op. 51, ₍Bd.₎ 1- Leipzig: Steingräber-Verlag₍, 1925₎. Publ. pl. no. 03171. v. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Saxony.
N. Y. P. L. August 31, 1926

Folk songs, German — Saxony. *MO (German)

Steglich, Ludwig.

Vom saechsischen Volkslied; Beiträge zum Werdegang des Volksliedes unter besonderer Berücksichtigung der Grossenhainer Pflege, von Ludwig Steglich. Mit 82 Melodien und zahlreichen Texten. Leipzig: F. Brandstetter, 1928. 112 p. 12°. (Saechsisches Volkstum. Heft 3.)

German words and tunes of 82 songs.
Bibliography, p. 110-111.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
424251A. 1. Folk songs, German—Saxony—Hist. and crit. 2. Title.
N. Y. P. L. September 4, 1929

Folk songs, German — Saxony Write on slip words underlined below and class mark- *MO (German)

Voretzsch, Karl, 1867- *ed.*

Volkslieder aus der provinz Sachsen, herausgegeben mit unterstützung des Deutschen volksliedarchivs von Karl Voretzsch. Bilder von Ernst Sigmund von Sallwürk. Halle/Saale, M. Niemeyer, 1937.

95, ₍1₎ p. illus. (incl. music) 18cm. ₍<u>Landschaftliche volkslieder ... 30. hft.</u>₎

JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Saxony. I. Deutsches volksliedarchiv.

A C 37-1406

Chicago. Univ. Library for Library of Congress PT1205.A1L3 no. 30 [M1736.L2 hft. 30] MUSIC DIV.
₍2₎ (784.4943)

Folk songs, German — Schleswig-Holstein. *MN Lose 157

Kickstat, Paul, 1893-

Beddelmanns Hochtid. Aus Holstein.

Score: 1 voice and violin I-II. German dialect words.
First line: Ick un min junges Wif könnt mal schön danzen.
"Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 157 [p.1-2])

MUSIC DIV

Folk songs, German — Schleswig-Holstein. *MO (German) (Landschaftliche)

Meyer, Gustav Friedrich, 1878-

Schleswig-Holsteinische Volkslieder mit Bildern und Weisen. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs, von Gustav Fr. Meyer. Bilder von Friedrich Missfeldt. Altona: H. Ruhe, 1927. 122 p. illus. 12°. (Landschaftliche Volkslieder. Heft 12.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Paul Kickstat."

MUSIC DIV
JUILLIARD FOUNDATION FUND.
376458A
1. Folk songs, German—Schleswig-Holstein. 2. Kickstat, Paul. 3. Deutsches Volksliederarchiv. 4. Missfeldt, Friedrich, illustrator. 5. Title. 6. Ser.
N. Y. P. L. August 9, 1928

FOLK SONGS,GERMAN--SCHLESWIG-HOLSTEIN.
ZBIE

Müllenhoff, Karl Victor, 1818-1884, comp.

Sagen, Märchen und Lieder der Herzogthümer Schleswig Holstein und Lauenburg. Hrsg. von Karl Müllenhoff. Kiel, Schwersche Buchhandlung, 1845. liv, 619 p. 21cm.

MUSIC DIV.
601814B. 1. Folk tales—Schleswig-Holstein. 2. Folk songs, German—Schleswig-Holstein.
N. Y. P. L. December 20, 1951

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*MO (German) (Landschaftliche)

Tardel, Hermann, 1869- , editor.

Niederdeutsche Volkslieder aus Schleswig-Holstein und den Hansestädten. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs von Hermann Tardel. Bilder von Ingwer Paulsen. Münster i. W.: Aschendorff, 1928. 94 p. illus. 12°. (Landschaftliche Volkslieder. Heft 10.)

Arranged for piano (or lute) with interlinear German dialect words.
"Musikalische Sätze von Hans Dagobert Bruger."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
369590A
1. Folk songs, German—Schleswig-Holstein. 2. Deutsches Volksliederarchiv. 3. Bruger, Hans Dagobert, arranger. 4. Paulsen, Ingwer, illustrator. 5. Title. 6. Ser.
N. Y. P. L. July 7, 1928

FOLK SONGS,GERMAN--SCHLESWIG-HOLSTEIN (Instrumental settings) *MX

POSER, HANS, 1917-

Kleine Spielmusik nach schlesischen Volksliedern, für Streicher und Flöte (Oboe/Violine solo). (1964) [Hamburg, Musikverlag H. Sikorski, 1965] score(12 p.) 32cm. (Cantare e sonare. Nr. 24)

Edition Sikorski. Nr. 424.
For flute, or oboe or violin, and string orchestra.
CONTENTS.--Wenn ich ein klein' Waldvöglein wär.--Wohl heute noch und morgen.--Rusia, wenn du meine wärst.

1. Flute and string orchestra. 2. Folk songs, German--Schleswig-Holstein (Instrumental settings).
NN * 6.69 k/OC SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS,GERMAN--SCHLESWIG-HOLSTEIN(INSTRUMENTAL SETTINGS)
*MX
box

POSER, HANS, 1917-

Kleine Spielmusik nach schlesischen Volksliedern für Streicher und Flöte (Oboe/Violine solo), 1964. [Hamburg, H. Sikorski [c1965] 5 parts. 32cm. (Cantare e sonare. Nr. 24)

Edition Sikorski.
Parts for strings only.

(Continued)

NN R 1.70 v/OC SL MUg, 1g, 2g (LC1, X1) 2

POSER, HANS, 1917- Kleine Spielmusik nach schlesischen Volksliedern für Streicher und Flöte... (Card 2)

For flute (oboe or violin) and string orchestra.

1. Flute and string orchestra. 2. Folk songs, German--Schleswig-Holstein (Instrumental settings)

FOLK SONGS,GERMAN--SILESIA--BIBL.
K-10
78
Bd.2

HORAK, KARL.

Das Volkslied in der Bielitzer Sprachinsel. (IN: Jahrbuch für Volkskunde der Heimatvertriebenen, Salzburg, Austria. 22cm. Bd. 2 (1956) p. [141]-153)

An index, by first lines, to published and private ms. song collections containing Bielitzer folksongs.

1. Folk songs, German—Silesia. 2. Folk songs, German—Silesia—Bibl.
NN R 8.57 p/ OI (PC) 2 (MU) 1, 2 (LC3, X1)

FOLK SONGS,GERMAN--SILESIA--BIBL.
K-10
78
Bd. 2

KÜNZIG, JOHANNES.

Volkslied, Reim- und Spielgut der Kinder, Brauchtumsspiele, Volkstanz und Volksmusik im schlesischen Stammesbereich; eine kritische und referierende Bibliographie. (IN: Jahrbuch für Volkskunde der Heimatvertriebenen, Salzburg, Austria. 22cm. Bd. 2 (1956) p. [199]-263.)

1. Folk songs, German—Silesia—Bibl. 2. Folk songs, Polish—Silesia—Bibl. 3. Dancing—Germany—Silesia—Bibl. 4. Dancing—Poland—Silesia—Bibl.
NN R 8.57 p/ OI (PC) 1, 2, 3, 4 (MU) 1, 2, 3, 4 (LC5, X1)

Folk songs, German — Silesia.
NFL

Guenther, Fritz.

Die schlesische Volksliedforschung, von Fritz Günther... Breslau: M. & H. Marcus, 1916. 232 p. illus. (music.) 8°. (Wort und Brauch. Heft 13.)

56994A
MUSIC DIV.
1. Folk songs (German): Silesia. 2. Series.
N. Y. P. L. June 12, 1922.

FOLK SONGS,GERMAN--SILESIA
K-10
78
Bd.2

HORAK, KARL.

Das Volkslied in der Bielitzer Sprachinsel. (IN: Jahrbuch für Volkskunde der Heimatvertriebenen, Salzburg, Austria. 22cm. Bd. 2 (1956) p. [141]-153)

An index, by first lines, to published and private ms. song collections containing Bielitzer folksongs.

1. Folk songs, German—Silesia. 2. Folk songs, German—Silesia—Bibl.
NN R 8.57 p/ OI (PC) 2 (MU) 1, 2 (LC3, X1)

Folk-songs, German — Silesia. *MO (German)

Deutsches volksliedarchiv.

Oberschlesische volkslieder, aus den beständen des Oberschlesischen volksliedarchivs, herausgegeben vom Deutschen volksliedarchiv. Bilder von Grete Schmedes. Kassel, Bärenreiter-verlag, 1938.

75, ₍1₎ p. illus. (incl. music) 18cm. ₍<u>Landschaftliche volkslieder ... 33. hft.</u>₎

JUILLIARD FOUNDATION FUND.
1. Folk-songs, German—Silesia. I. Title.

A C 39-845

Chicago. Univ. Library for Library of Congress PT1205.A1L3 no. 33 [M1736.L2 hft. 33] MUSIC DIV
₍2₎ (784.4943)

Folk songs, German — Silesia.
QPT

Peuckert, Will Erich, 1891-

Schlesische Volkskunde, von Will-Erich Peuckert... Leipzig: Quelle & Meyer, 1928. 272 p. incl. diagrs. illus. (incl. charts, plans), plates. 23cm. (Half-title: Deutsche Stämme, deutsche Lande...)

Includes music.
"Nachweise und Anmerkungen," p. ₍237₎-271.

MUSIC DIV.
76394B. 1. Peasantry—Germany—Silesia. 2. Ethnology—Germany—Silesia.
N. Y. P. L. October 31, 1940

Folk songs, German — Silesia. Write on slip words underlined below and class mark- *MO (German)

Steller, Walther, 1895- *ed.*

Sudetenschlesische volkslieder, herausgegeben von Walther Steller. Bilder von Max Odon. Berlin und Leipzig, W. de Gruyter & co., 1934.

62 p. illus. (incl. music) plates. 18cm. ₍<u>Landschaftliche volkslieder ... 27. hft.</u>₎

"Sudetenschlesien", 1 l. tipped in.
German words; music for one voice.

JUILLIARD FOUNDATION FUND
1. Folk-songs, German—Sudetes.

A C 34-4037

Title from Univ. of Chicago PT1205.A1L3 vol. 27
Library of Congress [M1736.L2 hft. 27] MUSIC DIV.
₍2₎

Folk songs, German — Silesia Write on slip words underlined below and class mark — * MO (German)

Amft, Georg, 1873- , editor.

Volkslieder aus der Grafschaft Glatz, mit Bildern und Weisen. Unter Förderung der Schlesischen Gesellschaft für Volkskunde herausgegeben von Georg Amft. Bilder von Hans Franke. Breslau: Bergstadtverlag, 1926. 143 p. illus. 18cm. (<u>Landschaftliche Volkslieder. Heft 13.</u>)

German words; music for 2 voices with lute (or guitar or piano) acc.
"Zweistimmiger Satz von Georg Amft. Lautensatz von Wilhelm Picha."

(Continued)

MUSIC DIV.
N. Y. P. L. October 30, 1933

Amft, Georg, 1873- , editor: Volkslieder aus der Grafschaft Glatz... (Card 2)

Heft 2 of Schlesische Volkslieder. For Heft 1, see Siebs, Theodor, and M. Schneider, editors: Schlesische Volkslieder. (Landschaftliche Volkslieder. Heft 1.)

Juilliard Foundation Fund.

661425A. 1. Folk songs, German—Silesia. I. Picha, Wilhelm. II. Franke, Hans, illustrator. III. Schlesische Gesellschaft für Volkskunde, Breslau. IV. Ser.
N. Y. P. L. October 30, 1933

Folk songs, German—Silesia

Write on slip words underlined and class mark — *MO (German)

Gál, Hans, 1890-

...Hons ging zum Tor hinaus. (Hans Gál...) Leipzig, Kistner & Siegel [1931] Publ. pl. no. 28483. 3 p. 25cm. (Kantorei. Nr. 8.)

Score: TTBB.
Silesian folk song arranged from Amft's Volkslieder aus der Grafschaft Glatz.—cf. p. [4] of cover.

Music Div.
Juilliard Foundation Fund.

1. Folk songs, German—Silesia. I. Song index (1). II. Ser.
N. Y. P. L. April 10, 1946

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*MO (German) p.v.1

...HEIMATTREU. Oberschlesisches Liederbuch. [Kattowitz: Gebr. Wenske, 19—?] 28 p. 14½cm.

Words only. First song, Heimattreu, has music for 4 voices; music of many others indicated.

661671A. 1. Folk songs, German—Silesia.

Music Div.
N. Y. P. L. June 16, 1933

Folk songs, German—Silesia. *MO (German) (Landschaftliche)

Siebs, Theodor, 1862- , and M. Schneider, editors.
Schlesische Volkslieder mit Bildern und Weisen, hrsg. von Theodor Siebs und Max Schneider. Bilder von Hans Zimbal. Breslau: Bergstadtverlag, 1924. 110 p. illus. 12°. (Landschaftliche Volkslieder. Heft 1.)

Arranged for piano (or lute) with interlinear German words.
For Heft 2, see Amft, Georg, editor: Volkslieder aus der Grafschaft Glatz. (Landschaftliche Volkslieder. Heft 13.)

Music Div.

1. Folk songs, German—Silesia. 2. Schneider, Max, 1875- , jt. editor. 3. Zimbal, Hans, illustrator. 4. Ser.
N. Y. P. L. November 1, 1926

Write on slip words underlined below and class mark — *QVA

SOUCEK, STANISLAV.
Jak pouzito sbirky lidových pisni a tancu moravských a slezských porizené r.1819

(Národopisný véstnik československý. V Praze, 1910. Ročnik 5, p.1-23.)

Folk songs-Moravia.

Music Div.
N. Y. P. L. July 15, 1937

FOLK SONGS,GERMAN--STORNDORF

Copy only words underlined & classmark— ZBA

WEBER, HEINRICH, Feb. 1885- ,ed.
Die Storndorfer Volkslieder. Der Liederschatz eines Vogelsberger Dorfes. Gesammelt in den Jahren 1907-1909. (IN: Hessische Blätter für Volkskunde. Leipzig. 24cm. Bd. 9 (1910) p. [1]-125)

With music (unaccompanied melodies)

1. Folk songs, German--Storndorf.
NN X 9.57 j/; OC(1b) OI PC, 1 MU, 2g (LC2, X1)

Folk songs, German — Sudetes mountains.

Write on slip words underlined below and class mark- FIG

Hadwich, Rudolf.
Totenlieder und grabreden aus Nordmähren und dem übrigen sudetendeutschen gebiete, von dr. Rudolf Hadwich. Reichenberg, F. Kraus, 1926.

2 p. l., 501 p., 1 l. 23cm. (Beiträge zur deutsch-böhmischen Volkskunde. Bd. 16)

Contains music.
Bibliography: p. [21]-25.

1. Folk-songs, German—Moravia. 2. Folk-songs, German — Sudetes. 3. Funeral sermons. 4. Death.

A 28-2084

Title from Univ. of Chicago PT1231.D3H2 Printed by L. C.
Music Div.
[2]

FOLK SONGS,GERMAN--SWABIA

*MO (German)

DEUTSCHES AUSLAND-INSTITUT, Stuttgart.
Frisch fröhlich, wend wir singen; schwäbisch-alemannische Lieder für gleiche u gemischte Stimmen. [Köhn, P.J. Tonger, 193-?] Pl. no. P.J.T. 8544. score(48 p.) 21cm. (Chöre der deutschen Landschaft im Auftrage des Deutschen Ausland-Instituts Stuttgart, hrsg. von Guido Waldmann)

Tongers Chorheft. Nr. 13.
For chorus.

1. Folk songs, German--Swabia. I. Chöre der deutschen Landschaft. II. Tongers Chorheft. III. Waldmann, Guido, 1901- .
NN R X. 11. 61 e/ OC(OI)III OS, I, II SL MUg, 1g, IIIg, IVg (LC1, X1)

Folk songs, German—Swabia

*MO (German)

[Laemmle, August,] 1876- , editor.
Die Volkslieder in Schwaben... Aus dem Munde des Volkes aufgezeichnet. Reihe 1- Stuttgart: Verlag Silberburg, G.m.b.H., 1924. 1v. 12°. (Schwaebische Volkskunde. Buch 2.)

Pref. signed: August Lämmle.
German words with tunes.

Music Div.

1. Folk songs, German. 2. Title. 3. Ser.
N. Y. P. L. September 27, 1929

Folk-lore

Folk songs-German-Swabia

Geschichte von den sieben Schwaben.
Nebst einigen schwäbischen Volksliedern.
Leipzig: O. Wigand, 1838. 59 pp. 12°.
(Volksbücher, 7. Hrsg. v. G.O. Marbach.)

Folk songs, German—Swabia. Write on slip words underlined below and class mark— ZBA

Kolesch, Hermann.
Schwabentum im Schwabenlied, von Hermann Kolesch. Stuttgart: W. Kohlhammer, 1936. 169 p. 24½cm. (Tübingen. Universität. Institut für deutsche Volkskunde. Arbeiten. Bd. 1.)

"Literaturverzeichnis," p. [163]-169.

Music Div.

1. Swabia. 2. Folk songs, German—Swabia. I. Ser.
N. Y. P. L. November 29, 1937

FOLK SONGS,GERMAN--SWABIA

*MO (German)

MOSER, HUGO, ed.
Alte schwäbische Volkslieder aus Sathmar, mit ihren Weisen hrsg. von Hugo Moser. Musikalische Sätze von Karl Aichele. [2. Aufl.] Kassel, Bärenreiter Verlag, 1953. 147 p. 18cm. (Baerenreiter-Ausgabe 658)

For 1-2 voices unaccompanied.

(Continued)
NN 10.59 t/b OC, I, Ibo (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

MOSER, HUGO, ed. Alte schwäbische Volkslieder aus Sathmar... (Card 2)

"Die erste Auflage des Liederbuches erschien im Jahre 1943 als 40. Heft der Reihe Landschaftliche Volkslieder mit ihren Weisen... unter dem Titel Volkslieder der Sathmarer Schwaben mit ihren Weisen."

1. Folk songs, German--Swabia. I. Aichele, Karl. II. Title.

FOLK SONGS,GERMAN--SWABIA

*MO (German)

WEITNAUER, ALFRED, ed.
Volkslieder aus dem Schwabengau, hrsg. im Auftrag des Schwäbischen Kreistags in Augsburg, von Alfred Weitnauer; mit Bildern von Paul Reck. Lindau, J. T. Stettner [195-?] 1 v. (unpaged) illus. 15cm.

For 1--2 voices, unacc.

1. Folk songs, German--Swabia.
NN R 10.59 p/ OC SL MUg, 1g (LC1, X1)

FOLK SONGS,GERMAN--SWABIA (INSTRUMENTAL SETTINGS)

*MW

GEBHARDT, RIO, 1907-
"Improvisation," über Schwäbische Volksweisen; für Streichorchester und Klavier (dazu ad libitum: 2. Klavier, gemischter Chor und eine Sopranstimme) Leipzig, W. Zimmerman [c1939] 19 p. 33cm.

Score: soprano solo, mixed chorus (SATB), piano 1-II and string orchestra.
First line: Vögelein im Tannenwald.
Duration: 5 1/2 min. (with chorus: 6 1/2 min.)

(Continued)
NN 8.57 j/4 OC SL MU, 1g, 2g, 3g, 1g (MUI 1, MUS2, LC1, X1)

GEBHARDT, RIO, 1907- "Improvisation," (Card 2)

*MO (German)

1. Piano and string orchestra. 2. Folk songs, German--Swabia (Instrumental settings). 3. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title.

DREXEL. 5527 (8)

Folk songs, German—Swabia (Instrumental settings)

Schwäbisches Volkslied. [Piano.]
Philadelphia: Robinson & Son, c18--.
4pp. f° (6 Lieder - Transcriptionen ... Ch. Voss. op. 102. no. 2.)

Music Div.

FOLK SONGS,GERMAN--SWABIA (INSTRUMENTAL SETTINGS)

* MX

SPRINGER, MAXIMILIAN, Dec. 19th 1877-1955.
Zehn Variationen über das schwäbische Volkslied: "Was hab' ich denn meinem Feinsliebchen getan?" für Klavier, zwei Violinen, Bratsche und Violoncell, Op. 38. Wien, New York, Universal-Edition, c1922. 1 v. 31cm. (Universal-Edition. Nr. 7094)

Score (30 p.) and 4 parts.

(Continued)
NN X 7.58 g/ OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

SPRINGER, MAXIMILIAN, Dec. 19th 1877-1955.
Zehn Variationen über das schwäbische Volkslied ... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Folk songs, German--Swabia (Instrumental settings). I. Title: Was hab' ich denn meinem Feinsliebchen getan?

Folk songs, German—Thuringia

Write on slip only words underlined and classmark — *MGA

Moser, Hans Joachim.
Brauchtümliches im Thüringer Chorlied des Frühbarock.

(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939. p.48-56. illus. music.)

Songs, German, 16th-17th cent. [w]

npc

Form 446a [ix-3-41 25m] Music Div.

FOLK SONGS,GERMAN--THURINGIA

D-10
3848

Wähler, Martin, 1880-
... Thüringische volkskunde. Jena, E. Diederichs [1940]
2 p. l., 7-553, [1] p., 1 l. illus. (incl. music) plates, maps (1 fold.) 23cm.
"1.-3. tausend."
"Belege und anmerkungen": p. [525]-544.
Includes words and melodies of several folk songs.

1. Thuringia--Social life. 2. Folk songs, German--Thuringia.
NN * 6.57 d/ OC PC, 1 SL MU, 2, 2g (LC1, X1)

Folk songs – German – Thuringia
Write on slip words underlined below and class mark— *MO (German)

Hartenstein, Carl, 1863- ed.
Thüringische volkslieder mit bildern und weisen, herausgegeben von C. Hartenstein. Bilder von Walter Bergmann. Weimar, H. Böhlaus nachfolger, 1933.
88 p. illus. 18cm. [Landschaftliche volkslieder ... 17. hft.]
Music for piano with interlinear German words.
JUILLIARD FOUNDATION FUND
1. Folk-songs, German—Thuringia.
[Full name: Carl Ernst Ottomar Hartenstein]
A C 33-4096
Title from Univ. of Chicago PT1205.A1L3 vol. 17
Library of Congress [M1736.L2 hft. 17]
[2]

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FOLK SONGS, GERMAN--THURINGIA D-10 3848
Wähler, Martin, 1889-
... Thüringische volkskunde. Jena, E. Diederichs [1940]
2 p l., 7-553, [1] p., 1 l. illus. (incl. music) plates, maps (1 fold.) 23cm.
"1.-3. tausend."
"Belege und anmerkungen": p. [525]-544.
Includes words and melodies of several folk songs.
1. Thuringia--Social life. 2. Folk songs, German--Thuringia.
NN * 6.57 d/ OC PC, 1 SL MU, 2, 2g (LC1, X1)

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Write on slip words underlined below and class mark— *DF
Schade, Oskar, 1826-1906, compiler.
Volkslieder aus Thüringen in und um Weimar gesammelt.
(Weimarisches Jahrbuch für deutsche Sprache, Litteratur und Kunst. Hannover, 1855. Bd. 3, p. 241-328.)
Au. cd.
MUSIC DIV.

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FOLK SONGS, GERMAN—TRANSYLVANIA
See
FOLK SONGS, GERMAN—RUMANIA—TRANSYLVANIA
Music Div.

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FOLK SONGS, GERMAN--TROSSINGEN *MEC (Hohner)
LÄMMLE, AUGUST, 1876-
Matthias Hohner, Leben und Werk [Mit Bildbeilagen und Zeichnungen von Kurt Weinhold] Stuttgart, Cotta, 1957. 186 p. illus., ports (part col.), music. 21cm.
"Im 100. Jahre des Hauses Hohner verlegt."
"Zwölf alte Trossinger Volkslieder," melodies with words, p. [123]-136.
(Continued)
NN R X 10.57 g/ OC, Ib+ PC, 1, 2, 3 SL MU, 1, 3, 4g, 5 (PR1, LC1, X1, C1, Y1)

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LÄMMLE, AUGUST, 1876- . Matthias Hohner...
(Card 2)
1. Hohner, Matthias, 1833-1902. 2. Musical instrument workers--Germany--Trossingen. 3. Mouth harmonica. 4. Folk songs, German--Trossingen. 5. Instruments--Makers--Germany--Trossingen.

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FOLK SONGS, GERMAN—TYROL
See
FOLK SONGS, TYROLESE
Music Div.

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FOLK SONGS, GERMAN—U.S.
See
FOLK SONGS, U.S., GERMAN
Music Div.

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Folk songs, German – Ukraine *MO (German)
Shirmunski, Viktor, comp.
Volkslieder aus der bayrischen kolonie Jamburg am Dnjepr. Von prof. dr. Viktor Schirmunski. Wien, Verlag des Deutschen volksgesang-vereines in Wien, 1931.
71, [1] p. 15 x 18½cm.
Bibliographical foot-notes.
German words, with tunes.
1. Folk-songs, German—Ukraine.
A C 33-89
Title from N. Y. Pub. Libr. Printed by L. C.
[2]
MUSIC DIV.

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FOLK SONGS, GERMAN--VOGTLAND NFL
Dunger, Hermann, 1843-1912, ed.
Rundås und Reimsprüche aus dem Vogtlande. Mit 22 vogtländischen Schnaderhüpfl-Melodien... Plauen, F. E. Neupert, 1876. lxvi, 304 p. 19cm.
Unaccompanied melodies, p. 296-304.
1. Schnaderhüpfel. 2. Folk songs, German—Vogtland.
NN 4.53 OC PC, 1, 2 SL MU, 1g, 2g (LC1, X1)

* * *

Folk-songs, German – Westphalia. Write on slip words underlined below and class mark— *MA
Eickhoff, Paul.
Westfälische mittelalterische Volkslieder.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 507-513. illus. music.)
MUSIC DIV.

* * *

FOLK SONGS, GERMAN-- WESTPHALIA
Copy only words underlined & classmark— EKI
SALMEN, WALTER.
Das Volkslied in Westfalen: seine Geschichte und Eigenart. (IN: Der Raum Westfalen. Berlin. 31cm. Bd. 4. T. 1 (1958) p. [153]-188 music)
Includes melodies of serveral folk songs.
Bibliography, p. 186-188.
1. Folk songs, German--Westphalia.
NN R 5.59 l/5 OI (PC)1 (MU)1, 1g (LC2, X1)

* * *

Folks songs, German – Westphalia. Write on slip words underlined below and class mark— QPT
Bringemeier, Martha.
Gemeinschaft und Volkslied; ein Beitrag zur Dorfkultur des Münsterlandes, von Martha Bringemeier. Münster in Westf.: Aschendorff, 1931. viii, 256 p. map, plates, port. 24½cm. (Provinzialinstitut für westfälische Landes- und Volkskunde, Münster. Volkskundliche Kommission. Veröffentlichungen, Reihe I. Heft I.)
Author's dissertation, Münster, 1931.
Includes tunes and words of 203 songs (p. [119]-229).
Bibliographical footnotes.
1. Folk songs—Germany—Westphalia. I. Ser.
N. Y. P. L.
MUSIC DIV.
March 30, 1942

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FOLK SONGS, GERMAN--WESTPHALIA *MO (German)
GÖTZ, ROBERT, comp.
Häime, laiw Haimel Lieder in westfälischer Mundart. Potsdam, Ludwig Voggenreiter [c1939] 19 p. 19cm.
Unaccompanied melodies.
1. Folk songs, German--Westphalia. I. Title
NN X 2.60 p/3 OC SL MUg, 1g, 1g (MUS1, LC1, X1)

* * *

Folk songs, German – Westphalia *MO (German) (Landschaftliche)
Hatzfeld, Johannes Heinrich, 1882- , editor.
Westfaelische Volkslieder mit Bildern und Weisen. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs, von Johannes Hatzfeld. Bilder von Bernhard Bröker. Münster i. W.: Aschendorffsche Verlagsbuchhandlung, 1928. 139 p. illus. 12°. (Landschaftliche Volkslieder. Heft 9.)
Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Theodor Ritter."
Music Dept
376460A.
JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Westphalia. 2. Deutsches Volksliederarchiv. 3. Ritter, Theodor. 4. Broeker, Bernhard, illustrator. 5. Title. 6. Ser.
N. Y. P. L.
July 31, 1928

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Volksongs (German) Westphalia. *MO
Reifferscheid (Alexander)
Westfälische Volkslieder in Wort und Weise mit Klavierbegleitung und liedervergleichenden Anmerkungen herausgegeben von Dr. A. Reifferscheid. Heilbronn: Gebr. Henninger, 1879. xvi, 192 p. 4°.
Music Div.
Gift of Mrs. Henry Draper

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FOLK SONGS, GERMAN--WESTPHALIA
Copy only words underlined & classmark— EKI
SALMEN, WALTER.
Das Volkslied in Westfalen: seine Geschichte und Eigenart. (IN: Der Raum Westfalen. Berlin. 31cm. Bd. 4. T. 1 (1958) p. [153]-188 music)
Includes melodies of serveral folk songs.
Bibliography, p. 186-188.
1. Folk songs, German--Westphalia.
NN R 5.69 l/5 OI (PC)1 (MU)1, 1g (LC2, X1)

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FOLK SONGS, GERMAN--WESTPHALIA *MO (German)
SCHULTZ, HERBERT, 1911- , arr.
Acht Volkslieder aus Westfalen, für mittlere Stimme und Klavier. Hamburg, Musikverlag H. Sikorski [1967] 11 p. 32 cm. (Edition Sikorski, no. 705)
1. Folk songs, German--Westphalia. I. Title: Volkslieder aus Westfalen. II. Schultz, Herbert, 1911- .
NN * 5.69 cA OC, IIb+ SL MUg, 1g, Ig (LC1, X1)

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FOLK SONGS, GERMAN-- WÜRTEMBERG
Copy only words underlined & classmark— EMY
GÜNDLE, ELSE.
Brauchtum im alten Gmünd. [Schwäbisch Gmünd] Stadt Schwäbisch Gmünd, 1953. 106 p. 21cm. (Gmünder Hefte. 3)
Four folk songs, words and music (unaccompanied melodies), p. 100-104.
1. Folk lore--Germany--Gmünd (Würtemberg). 2. Folk songs, German--Würtemberg. I. Series.
NN** R X 11.57 e/ OC(Ibo) (OD) I (ED)I PC, 1, 2, I MUg, 2g (LC1, X1)

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Folk songs German – Würtemburg.
Write on slip words underlined below and class mark— *MO (German)
Lämmle, August, 1876- , editor.
Württembergische Volkslieder, mit Bildern und Weisen. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs, von August Lämmle. Bilder von Karl Stirner. Heilbronn: E. Salzer, 1929. 132 p. illus. 18½cm. (Landschaftliche Volkslieder. Heft 19.)
German words; music for 1 and 2 voices with lute (or guitar or piano) acc.
"Musikalische Sätze von Erich Seemann."
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
661672A. 1. Folk songs, German—Würtemberg. I. Seemann, Erich. II. Stirner, Karl, illustrator. III. Deutsche Volksliedarchiv. IV. Ser.
N. Y. P. L.
October 30, 1933

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FOLK SONGS, GERMAN--WURTEMBERG NFL
STEIFF, KARL.
Geschichtliche Lieder und Sprüche Württembergs. Im Auftrage der Württembergischen Kommission für Landesgeschichte gesammelt und unter Mitwirkung von Gerhard Mehring hrsg. von Karl Steiff. Stuttgart, W. Kohlhammer, 1902 [i. e. 1899-1903] 4 pts. in 1 v. 24cm.
Lfg. 1-4.
Title from cover of Lfg. 3; label mounted on cover gives volume numbering incorrectly as Lfg. 1-5.
Imprint date and volume numbering supplied from Kayser. Vollständiges Bücher Lexikon. Bd. 32, 34.
1. Folk songs, German--Würtemberg. 2. Würtemberg—Hist.--Poetry. I. Mehring, Gerhard. II. Würtemberg. Landesgeschichte, Kommission für. t. 1899.
NN**R X 1.55 g/+ OC(Ibo) I, Ibo (OD)IIt (ED)IIt PC, 1, 2, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Write on slip words underlined below and class mark — *MA

Sur le chant populaire dans le Wurtemberg, le Tyrol et la Suisse.

(Revue et gazette musicale de Paris, 1835. v.2,p.64-66)

Includes tunes and words of 5 folk songs.

Folk songs, Tyrolese
Folk songs, Swiss-French

form 1006 [11-11-36 25m] MUSIC DIV.

Write on slip words underlined below and class mark- *MO (German)

Deutsches volksliedarchiv.

Gottscheer volkslieder mit bildern und weisen, herausgegeben mit unterstützung der Deutschen akademie und des Verbandes deutscher vereine für volkskunde vom Deutschen volksliedarchiv. Bilder von Michael Ruppe. Berlin und Leipzig, W. de Gruyter & co., 1930.

95, [1] p. illus. 18cm. [Landschaftliche volkslieder mit bildern und weisen ... 24. hft.]

With music (unaccompanied melodies) German words, with tunes

Most of the songs are in dialect, with translations.

"Wir haben die lieder zusammengestellt aus sammlungen, die der verstorbene gymnasialdirektor dr. Hans Tschinkel mit hilfe seiner Gottscheer landsleute, vor allem seines neffen Wilhelm Tschinkel ... zusammengebracht hatte."—Zum geleit.

1. Folk-songs, German—Gottschee. 2. German language—Dialects—Gottschee. I. Tschinkel, Hans, 1872-1925. II. Title.

MUSIC DIV.

Library of Congress M1730.L2 24. hft. 31-23120
[2] 784.494307

FOLK SONGS,GERMAN--YUGOSLAVIA--KOČEVJE

*MO (German)

BREDNICH, ROLF WILH., ed.

Gottscheer Volkslieder: Gesamtausgabe auf Grund der Sammlung Hans Tschinkel und der Vorarbeiten von Erich Seemann mit Unterstützung des Deutschen Volksliedarchivs hrsg. von Rolf Wilh. Brednich, Zmaga Kummer und Wolfgang Suppan. Mainz, B. Schott's Söhne, 1969. 1 v. 25cm. (Edition Schott. 6201)

(Continued)

NN R 1.70 c/4 OC, I, II, IVbo (OS)III PC, 1, 2, I, II, III SL MUg,
1g, 2g, Ig, IIg, IIIg S, 1, I, II, III (LC1, X1, MUS 100)

BREDNICH, ROLF WILH., ed. Gottscheer Volkslieder ... (Card 2)

Bd. 1.

Unacc. melodies; German dialect words.

Bibliography, Bd. 1, p. 19-26.

CONTENTS.--Bd. 1. Volksballaden, hrsg. von R. W. Brednich und W. Suppan.

1. Folk songs, German--Yugoslavia--Kočevje. 2. Ballads, German. I. Kummer, Zmaga, joint ed. II. Suppan, Wolfgang, joint ed. III. Deutsches Volksliedarchiv. IV. Kummer, Zmaga.

FOLK SONGS,GERMAN,MIDDLE HIGH

*C-4 p.v.139

Stoecklin, Adèle, 1876-

Die Schilderung der Natur im deutschen Minnesang und im älteren deutschen Volkslied (Teilpublikation) ... Strassburg, 1913. vii,125 p. 22cm.

Inaug.-Diss.—Basel.

1. Nature in literature, German. 2. Minnesingers. 3. Folk songs, German, Middle High.

NN R 4.53 OC PC,1, 2,3 SL MU,3 (LC1,X1)

FOLK SONGS, GIPSY

See

GIPSIES

Music Div.

FOLK SONGS,GREEK

*MO (Greek)

Athos, Mount(Monasteries)Iveron.Mss. (1203=Σειρα 1305)

Δημοτικα τραγουδια ἀπο χειρογραφο της Μονης των Ἰβηρων. Ἀθηνα, 1960. 78 p. 26cm. (Ekdoseis tou Gallikou

(Continued)

NN 3.70 s/s (OC)I,IIbo OS,III
PC,1,2,I,III SL MU,2,2y,2g,I,III
(LC1,X1)

Athos, Mount(Monasteries)Iveron.Mss. (1203=Σειρα 1305) Δημοτικα τραγουδια. (Card 2)

institoutou Athēnōn. 120. Mousiko laographiko archeio)

At head of title: Bertrand Bouvier.

(Continued)

Athos, Mount(Monasteries)Iveron.Mss. (1203=Σειρα 1305) Δημοτικα τραγουδια. (Card 3)

At head of cover title: Collection de l'Institut français d'Athènes. "Τα πανομοιοτυπα", p.[57]-172] (Greek words, Byzantine notation)

(Continued)

Athos, Mount(Monasteries)Iveron.Mss. (1203=Σειρα 1305) Δημοτικα τραγουδια. (Card 4)

Title romanized: Dēmotika tragoudia apo cheirographo tēs monēs tōn Ivērōn.

1. Poetry, Byzantine. 2. Folk songs, Greek. I. Bouvier, Bertrand, ed. II. Bouvier, Bertrand. III. Institut français d'Athènes.

FOLK SONGS,GREEK

Copy only words underlined & classmark— *MAA

Baud-Bovy, Samuel.

La chanson cleftique. [summary of a public lecture] (IN: International folk music council. Journal. Cambridge. 25cm. v.1 (1949) p.44-45. music)

1. Folk songs, Greek.

NN R 2.55 d/e OI (MU)1 (LC2,X1)

FOLK SONGS,GREEK

Write on slip only words underlined and classmark: *MA

Le folklore de la Grèce.

(Musique et radio. Paris, 1952. 1952. avril. p. 137-139; continued in subsequent numbers. illus.:music)

form 100d [11-22-51 25m] npo MUSIC DIV.

Folk songs, Greek.

##MFBR (Greece)

Georgiades, Thrasybulos.

Der griechische Rhythmus; Musik, Reigen, Vers und Sprache. Hamburg, M. von Schröder [°1949]

168 p. illus., music. 21 cm.

Drexel Musical Fund

1. Greek language—Metrics and rhythmics. 2. Music, Greek and Roman. 3. Folk-songs, Greek—Hist. & crit.

PA411.G43 486 A 50-3250

New York. Public Libr. for Library of Congress MUSIC DIV. [2]†

FOLK SONGS,GREEK.

Copy only words underlined & classmark— *MAA

Michaelides, Solon.

Greek folk music: its preservation and traditional practice. (IN: International folk music council. Journal. Cambridge. 25cm. v.1(1949) p.21-24)

1. Folk songs, Greek.

NN R 2.55 d/e OI (MU)1 (LC2,X1)

Athos, Mount(Monasteries)Iveron.Mss. (1203=Σειρα 1305) Δημοτικα τραγουδια. (Card 2)

institoutou Athēnōn. 120. Mousiko laographiko archeio)

At head of title: Bertrand Bouvier.

(Continued)

Athos, Mount(Monasteries)Iveron.Mss. (1203=Σειρα 1305) Δημοτικα τραγουδια. (Card 3)

At head of cover title: Collection de l'Institut français d'Athènes. "Τα πανομοιοτυπα", p.[57]-172] (Greek words, Byzantine notation)

(Continued)

Athos, Mount(Monasteries)Iveron.Mss. (1203=Σειρα 1305) Δημοτικα τραγουδια. (Card 4)

Title romanized: Dēmotika tragoudia apo cheirographo tēs monēs tōn Ivērōn.

1. Poetry, Byzantine. 2. Folk songs, Greek. I. Bouvier, Bertrand, ed. II. Bouvier, Bertrand. III. Institut français d'Athènes.

FOLK SONGS,GREEK

*MO (Greek)

Athos, Mount(Monasteries)Iveron.Mss. (1203=Σειρα 1305)

Δημοτικα τραγουδια ἀπο χειρογραφο της Μονης των Ἰβηρων. Ἀθηνα, 1960. 78 p. 26cm. (Ekdoseis tou Gallikou

(Continued)

NN 3.70 s/s (OC)I,IIbo OS,III
PC,1,2,I,III SL MU,2,2y,2g,I,III
(LC1,X1)

Athos, Mount(Monasteries)Iveron.Mss. (1203=Σειρα 1305) Δημοτικα τραγουδια. (Card 2)

institoutou Athēnōn. 120. Mousiko laographiko archeio)

At head of title: Bertrand Bouvier.

(Continued)

Athos, Mount(Monasteries)Iveron.Mss. (1203=Σειρα 1305) Δημοτικα τραγουδια. (Card 3)

At head of cover title: Collection de l'Institut français d'Athènes. "Τα πανομοιοτυπα", p.[57]-172] (Greek words, Byzantine notation)

(Continued)

Athos, Mount(Monasteries)Iveron.Mss. (1203=Σειρα 1305) Δημοτικα τραγουδια. (Card 4)

Title romanized: Dēmotika tragoudia apo cheirographo tēs monēs tōn Ivērōn.

1. Poetry, Byzantine. 2. Folk songs, Greek. I. Bouvier, Bertrand, ed. II. Bouvier, Bertrand. III. Institut français d'Athènes.

FOLK SONGS,GREEK

*MO (Greek)

Papaspyropoulos, Theodoros, comp.
32 εἰδη 'Ελληνικων χορων. 'Ασματα 46. Σειρα πρωτη. Μεταγραφη, διασκευη και ἐναρμονησις δια τραγουδι, πιανο, βιολι κ.τ.λ. 'Εν 'Αθηναις, Ι. Ν. Σιδερης, 1931. 78 p. illus., port. 36cm.
(Continued)

NN 12.63 s/s OC, 1bo SL MUg,1g (LC1,X1)

2

Papaspyropoulos, Theodoros, comp. 32 εἰδη 'Ελληνικων χορων. (Card 2)

Title transliterated: 32[trianta duo] eidē Hellēnikōn chorōn.
For voice and piano.

1. Folk songs, Greek. I. Papaspyropoulos, Theodoros.

FOLK SONGS,GREEK

*MO (Greek) 70-44

Pym, Hilary, *comp.*
Songs of Greece: a companion for travellers; collected and translated by Hilary Pym; illustrated by Rosemary Grimble. London, Sunday Times, 1968.

96 p. illus., map. 21 cm.

Bibliography and list of recordings, p. 96.

1. Folk songs, Greek. I. Pym, Hilary.
NN*R 1.71 e/a OC, Ib* PC, 1 SL MUy, 1y (PRI 1, LC1, X1)

FOLK SONGS, GREEK—CRETE

See

FOLK SONGS, CRETAN

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 105b

Folk songs, Greek, Modern.

*MFFB (Greece)

Apostolakēs, Giannēs M , 1885–
...Τα δημοτικα τραγουδια... Μερος A' 'Αθηναι: 'Εκδοτικη ἑταιρια Α. Μ. Κοντομαρης και σ ., 1929 1v. 22cm.

Contents.—Μερος A'. Οἱ συλλογες.

1. Folk songs, Greek, Modern—Hist. and crit. I. Title. MUSIC DIV
N. Y. P. L. December 3, 1942

FOLK SONGS,GREEK,MODERN

*MFFB (Greece)

Apostolakēs, Giannēs M., 1885-
Το κλεφτικο τραγουδι· το πνευμα κ' ἡ τεχνη του. 'Εν 'Αθηναις, Βιβλιοπωλειον της "'Εστιας" Ι. Δ. Κολλαρου, 1950. 179 p. port. 22cm.

Title transliterated: To klephtiko tragoudi; to pneuma k' hē technē tou.
(Continued)

NN 2.58 s/s OC PC,1 2 SL MU,3,3y (LC1,X1,C1)

Apostolakēs, Giannēs M., 1885- To κλεφτικο τραγουδι... (Card 2)

1. Folk songs, Greek, Modern—Hist. and crit. 2. Poetry, Greek, Modern—Hist. and crit. 3. Folk songs, Greek, Modern.

Folk songs, Greek, Modern —

Write on slip words underlined below and class mark — *OHN +

Asserin, Marie Louise.
La poesie du terroir dans la chanson populaire grecque.

(Balkans. Athènes, 1938. v.10, p.286-302.)

MUSIC DIV.

form 406b [x-18-28 25m]

Folk songs, Greek, Modern.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Buerchner, L.
Griechische Volksweisen.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. 8°. Jahrg.3, p.403-429.)

Music.

MUSIC DIV.

form 406a [xi-7-28 25m]

FOLK SONGS, GREEK, MODERN

Copy only words underlined & classmark— *MA

DE JONG, MAR.
Het Griekse volkslied. (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. Jaar 57, no.4 (Dec., 1956) p. [177]-183. music)

1. Folk songs, Greek, Modern.
NN R 4.58 a/J OI (MU)1 (LC2, X1)

FOLK SONGS,GREEK,MODERN

*MFFB (Greece)

DETER-GROHMANN, ISMENE.
Das neugriechische Volkslied, dargestellt am Beispiel ausgewählter Gattungen. [1. Aufl.] München, E. Heimeran [1968] 99 p. 18cm. (Tusculum Schriften)

Bibliography, p. 92-96.

1. Folk songs, Greek, Modern.
NN 8 11.69 1/a OC PC, 1 SL MU, 1 (LC1, X1)

FOLK SONGS,GREEK,MODERN

M-11 3308

LÜDEKE, HEDWIG (VON RICHTER), 1879-
Neugriechische Volkslieder; Auswahl und Übertragung ins deutsche von Hedwig Lüdeke. Herausgabe im Auftrag der Akademie Athen besorgt von G.A. Megas. Athen, 1964. xv, 344 p. port. 26cm.

Teil 2.
At head of title: Akademie Athen.
1. Folk songs, Greek, Modern. I. Megas, Geōrgios A., ed. II. Akadēmia Athēnōn.
NN 3.68 a/OC,I (OS)II PC,1,I,II SL MU,Iy,Iy, IIy (LC1,X1)

FOLK SONGS,GREEK,MODERN

Write on slip only words underlined and classmark: *MA

Dounias, Minos.
Griechische Volksmusik.

(Neues Musikblatt. Mainz, 1940. 1940, Sept., p. 3-4. illus.: music)

Dancing--Greece [w]

npc

form 404d [xi 13-31 15m]

Folk songs, Greek, Modern

Write on slip, class mark name, vol., page and year of magazine. *DA

Greek folk-songs.
(Balkan review. London, 1919. 8°. v.1, p.210-215; v.2, p. 238-243, 399-401.)

Music Div.

Folk songs, Greek, Modern

Write on slip words underlined below and class mark — RBA

Klaar, Marianne, tr.
...Klephtenkrieg, naugriechische volkslieder, in rhythmischer prosa frei ins deutsch übertragen von Marianne Klaar. Athen, Verlag der "Byzantinisch-neugriechischen jahrbücher", 1938.

74 p., 1 l. 25cm. (Texte und forschungen zur byzantinisch-neugriechischen philologie... nr. 26)

MUSIC DIV.

form 406b [ii-11-36 25m]

Folk songs, Greek, Modern.

BVZ

Lüdeke, Hedwig (von Richter), 1879–
...Im Paradies der Volksdichtung; Erinnerungen an meine volkskundlichen Sammel- und Forschungsreisen im griechischen Sprachgebiet. Berlin, Minerva-Verlag, 1948. 224 p. 21cm.

524662B. 1. Greece, Modern—Descr. and trav., 1900– . 2. Folk songs, Greek, Modern. MUSIC DIV.
N. Y. P. L. November 22, 1950

Folk songs, Greek, Modern.

Write on slip words underlined below and class mark —3-MAA

Logotheti,
La contribution française à l'étude de la chanson populaire grecque.

(Congrès d'histoire de l'art. Actes. Paris, 1921. Tome 3, p. 929-934.)

form 406b [xi-14-36 25m]

FOLK SONGS,GREEK,MODERN

Copy only words underlined & classmark-- BVA

Manousakas, M. I.
Το 'Ελληνικο δημοτικο τραγουδι για το Βασιλια 'Ερρικο της Φλαντρας. (IN: Laographia. En Athēnais, 1952. 24cm. t. 14, p.[3]-52)

Title transliterated: To Hellēniko dēmotiko tragoudi gia to Basilia Herriko tēs Phlantras.
(Continued)

NN 9.62 s/s OI (PC)1,2 (MU)1,4 (LC3,X1)

Manousakas, M. I. Το 'Ελληνικο δημοτικο τραγουδι... (Card 2)

Bibliographical footnotes.

1. Henry, Latin emperor of Constantinople, 1174?-1216—Poetry. 2. Folk songs, Greek, Modern—Hist. and crit. 3. Folk songs, Greek, Modern. 4. Henry, Latin emperor of Constantinople, 1174?-1216.

FOLK SONGS,GREEK,MODERN

*MFFB (Greece)

Mazarakē, Despoina.
Το λαϊκο κλαρινο στην 'Ελλαδα, με εἰκοσι μουσικα παραδειγματα. Προλογος του κ. Samuel Baud-Bovy. 'Αθηνα, 1959. 152 p. plates. 30cm. (Institut français d'Athènes. Archives
(Continued)

NN 7.70 s/s OC (OS)I PC,1,2,4,I SL MU,1,1g,2,2g,3,I (DC2,LC1,X1,Z1)

4

Mazarakē, Despoina. Το λαϊκο κλαρινο.
(Card 2)

musicales de folklore. [Ekdoseis]22)
Institut français d'Athènes. Ekdoseis 114.
"Μουσικα παραδειγματα," p.[82]-137.
(Continued)

Mazarakē, Despoina. Το λαϊκο κλαρινο.
(Card 3)

includes Greek words of songs with clarinet accompaniment.
Title romanized: To laïko klarino stēn Hellada.
Author's autograph presentation copy
(Continued)

Mazarakē, Despoina. Το λαϊκα κλαρινο.
(Card 4)

to Miss(?)Divry(?) dated 27-12-1959.
With marginal ms. notes.
Bibliography, p.[13]-15.

1.Folk songs,Greek,Modern. 2.Clarinet.
3.Gipsies—Greece,Modern.
4.Gipsy songs—Greece,Modern.
I.Institut français d'Athènes
Archives musicales de folklore.

, Modern. Write on slip words underlined below and class mark —
*MFF

Merlier, Melpo.
Essai d'un tableau du folklore musical grec; le syllogue pour l'enregistrement des chansons populaires. Athènes: J. N. Sidéris, 1935. 64 p. illus., map. 23½ x 18cm. (Archives musicales de folklore. [Section 2: Textes littéraires et études critiques] v. A.)

At head of title: Société pour la propagation des livres utiles.
Bibliographical footnotes.

Music Div.
Carnegie Corp. of New York.

1. Folk songs, Greek—Hist. and crit. I. Ser.
N. Y. P. L. March 24, 1938

FOLK SONGS,GREEK,MODERN
*MFFB
(Greece)

Pétropoulos, Dimitrios.
La comparaison dans la chanson populaire grecque. Athènes, 1954. 167 p. 26cm. (Collection de l'institut français d'Athènes. 86)

"Publié avec le concours du Centre national de la recherche scientifique."
The author's thesis—Sorbonne, 1951.
(Continued)

NN**Z X 10.55 a/c OC (lbo) (OD)IIt (ED) IIt (OS)I PC,1,2,I,II SL MU,1,I,II (U1,LC1, X1)

Pétropoulos, Dimitrios. La comparaison dans la chanson populaire grecque. (Card 2)

Bibliography, p. [141]-149.

1. Folk songs, Greek, Modern. 2. Greek language, Modern—Figures of speech. I. Institut français d'Athènes. II. France. Recherche scientifique, Centre national de la. t.1954.

FOLK SONGS,GREEK,MODERN
*MGS
(Greek)

Sakellarios, Ch., comp.
'Ελληνικοι χοροι, συλλογη X. Σακελαριου, ἀγγλικαι μεταφρασεις Θ. Στεφανιδη. 'Αθηνα [1940] 61 l. illus. 35cm.

Dances arranged for piano, or for one voice with piano accompaniment, by T.
(Continued)

NN 1.65 s/s OC,I, II PC,1,2,I,II SL MU,1,2,I,II (DC1, LC1,X1)
3

Sakellarios, Ch., comp. 'Ελληνικοι χοροι.
(Card 2)

Karalivanos. Greek words; twenty of the songs with English translation.
Half-title: Fifty Greek dances.
Introduction and descriptive text in Greek and English translation.
(Continued)

Sakellarios, Ch., comp. 'Ελληνικοι χοροι.
(Card 3)

Title transliterated: Hellēnikoi choroi.

1. Dancing—Greece, 20th cent. 2. Folk songs, Greek, Modern. I. Stephanidēs, Theodore, 1896- ,tr. II. Karalivanos, T., arr.

FOLK SONGS,GREEK,MODERN Copy only words underlined & classmark--
BVA

Steinmetz, A.
Untersuchungen zu den Klephtenliedern. (IN: Laographia. En Thessalonikē, 1932. 24cm. t. 10, p. [305]-380)

"Literaturverzeichnis," p. 379-380.

1. Folk songs, Greek, Modern—Hist. and crit.
2. Folk songs, Greek, Modern
NN 10.62 s/s OI (PC)1 (MU)2
(LC2,X1)

FOLK SONGS,GREEK,MODERN
*XML-742

TZERMIAS, PAVLOS.
Die volkstümliche Musik Griechenlands; kulturelle und soziologische Aspekte. Zürich, Flamberg Verlag [c1962] 23 p. 20cm. (Beiträge zur Förderung der Beziehungen Griechenlands mit dem Ausland, Nr. 1)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9697)

1. Greece, Modern. 2. Music--Greece, Modern. 3. Folk songs, Greek, Modern.
NN*R 10.72 m/4 OC PC, 2 SL MU,1,3 (LC1,X1)

FOLK SONGS,GREEK,MODERN
D-19
1375

Anthologie des chansons populaires grecques. Introductions de Georges C. Spyridakis et Dimitri A. Petropoulos. Traduction et notes de Jean-Luc Leclanche. [Paris,] Gallimard, 1967.

341 p. 21 cm. (Collection Unesco d'œuvres représentatives. Série européenne)

Bibliography: p. [21]-28.

1. Folk songs, Greek, Modern. I. Leclanche, Jean Luc, ed.
II. Leclanche, Jean Luc.
NN*R 8.69 v/a OC, I, IIb* PC, 1, I SL MUy, Iy, Iy (LC1, X1)

FOLK SONGS,GREEK,MODERN
#MFFB
(Greece)

Apostolakēs, Giannēs M., 1885-
Το κλεφτικο τραγουδι· το πνευμα κ' ή τεχνη του. 'Εν 'Αθηναις, Βιβλιοπωλειον της "Εστιας" I. Δ. Κολλαρου, 1950. 179 p. port. 22cm.

Title transliterated: To klephtiko tragoudi; to pneuma k' hē technē tou.
(Continued)

NN 2.58 s/s OC PC,1 2 SL MU,3,3y
(LC1,X1,C1)

Apostolakēs, Giannēs M., 1885- To κλεφτικο τραγουδι... (Card 2)

1. Folk songs, Greek, Modern—Hist. and crit. 2. Poetry, Greek, Modern—Hist. and crit. 3. Folk songs, Greek, Modern.

FOLK SONGS,GREEK,MODERN
**MO
(Greek)

BAX, Sir ARNOLD EDWARD TREVOR, 1883- , arr.

Five Greek folk songs. English translation from the Greek and readjustment of text by M. D. Calvocoressi. Arranged for S. A. T. B. by Arnold Bax... London, New York [etc.] Chappell & co. [c1947]
Pl. no. 38450. 31 p. 28cm.

Score: SATB and piano reduction.
Contents.—Miracle of Saint Basil "Saint Basil walked along the road."—The bridesmaids song "Here comes the falcon for his
(Continued)

NN OC,I SL MUg,1g,2g,1g (MUS10, LC1, X1)

BAX, Sir ARNOLD EDWARD TREVOR, 1883- , arr. Five Greek folk songs... (Card 2)

bride."—In far-off Malta.—The happy tramp "I was weary."—A pilgrim's chant "Oh, brothers hear the bells."

DREXEL MUSICAL FUND.

1. Folk songs, Greek, Modern. 2. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Calvocoressi, Michel Dimitri, 1877-1944, tr.

NN OC,I SL MUg, 1g, 2g, 1g (MUS10, LC1, X1)

Folk songs, Greek, Modern.
*MO
(Greek)

Bourgault-Ducoudray, Louis Albert
Trente mélodies populaires de Grèce & d'Orient recueillies et harmonisées par L. A. Bourgault-Ducoudray. Traduction italienne en vers adaptée à la musique et traduction française en prose de M. A. de Lauzières. Paris H. Lemoine et Cie. [,1914]. 87 p. 4.°

Music Div.
Juilliard Found. Fund.

Folk songs, Greek, Modern.
* MP
box

Cafagna, Maria Pia.
. . . Sept chansons populaires grecques pour chant et piano, de Maria Pia Cafagna. Traduction française de Hubert Pernot... Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E.M.S. 8278. 19 p. 34½cm.

French words; music for 1 voice with piano acc.
Contents: 1. L'éloge de la belle. 2. La Valaque. 3. Distiques. 4. Saint Basile. 5. Berceuse de l'île de Chio. 6. Chanson de l'île de Chio. 7. Les noces du soleil.

Music Div.
Carnegie Corporation of New York.

1. Songs, Greek. 2. Folk songs, Greek. I. Pernot, Hubert Octave, 1870- translator. II. Title.
N. Y. P. L. April 28, 1933

FOLK SONGS,GREEK,MODERN
BVA

Chianis, Sam.
Some observations on the mixed-dance in the Peloponnesus. (IN: Laographia. En Athēnais. 26cm. Tomos 18(1959)p.[244]-256)

Includes unaccompanied melodies(words in Greek)
(Continued)

NN 3.64 s/s OI (PC)1,2 (MU)1g,2g
(LC1,X1)

Chianis, Sam. Some observations on the mixed-dance in the Peloponnesus. (Card 2)

Bibliographical footnotes.

1. Dancing—Greece, Modern. 2. Folk songs, Greek, Modern.

FOLK SONGS,GREEK,MODERN
F-10
8080

Christophoridēs, Periclēs G., ed.
'Ελλάδα· τα τραγουδια του λαου μας. Το βιβλιο στολιζεται με σκιτσα δλοσελιδα ἐκτος κειμενου. 'Αθηνα [195-?] 71 p. plates. 26cm.

"'Εκδοση - καλλιτεχνικη ἐπιμελεια:
(Continued)

NN 10.63 s/s OC, Ib+ PC,1,2 SL MUy,1y (PRI1,LC1, X1)

Christophoridēs, Periclēs G., ed. 'Ελλαδα.
(Card 2)

'Αννας Π. Χριστοφοριδη."

1. Folk songs, Greek, Modern. 2. Costume, Greek, Modern. I. Christophoridēs, Periclēs G.

Folk songs, Greek, Modern   Write on slip words underlined below and class mark — *MA

Heilig, Otto.
Slovakische, griechische, walachische und türkische Tänze, Lieder u.s.w.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. Jahrg. 4, p.293-301.)

Contains music of 3 Slovak songs, 7 Greek songs and dances, 10 Wallachian dances and songs without words, and 5 Turkish marches and airs.

Folk songs, Rumanian—Wallachia. Dancing—Greece, Modern.
Folk songs, Slovak.
Turkey.
Dancing—Rumania—Wallachia.

Music Div.

Folk songs, Greek, Modern   Drexel 2210.1

Joss, Paul Maria Leopold.
Παραδειγματα 'Ρωμαικης Ποιητικης. Specimens of Romaic lyric poetry: with a translation into English ...prefixed a concise treatise on music... London: R. Glynn, 1826. xvi, 143,(1) p. 8°.

Title-page and text in Romaic and English.
Words only.
Contents.—Amatory songs.—Brigand songs.— Patriotic songs.

FOLK SONGS,GREEK,MODERN

BVA

Katsouros, Antonios Phl.
'Η Ριμα του καπεταν Μανεττα. (IN: Laographia. En Athēnais. 26cm. Tomos 18 (1959) p.[432]-468. music)

Title transliterated: Hē Rima tou kapetan Manetta.

(Continued)

NN 3.64 s/s OI (PC)1,I,II (MU)1, I,II (LC1,X1)

2

Katsouros, Antonios Phl. 'Η Ριμα του καπεταν Μανεττα. (Card 2)

Bibliography included.

1. Folk songs, Greek, Modern. I. Title. II. Title: Manetta, Rima tou kapetan.

FOLK SONGS,GREEK,MODERN

*MO
(Greek)

Lambelet, Georges, 1875-
'Η 'Ελληνικη δημωδης μουσικη· 60 τραγουδια και χοροι. (Κριτικη μελετη, μεταγραφη και εναρμονισις) Μεταφραστης των στιχων 'Αντωνιος Κωνστ. Ρουμπεν. 'Αθηναι, 1933. 199 p. 33cm.

NN 6.72 s/s OC PC SL MUg,1g,2g (DC2,LC1,X1)

3 ak

Lambelet, Georges, 1875- 'Η 'Ελληνικη δημωδης μουσικη. (Card 2)

Cover date 1934.
Folk songs for voice and piano, Greek and French words; dances for piano.
Title romanized: Hē Hellēnikē dēmōdēs

(Continued)

ak

Lambelet, Georges, 1875- 'Η 'Ελληνικη δημωδης μουσικη. (Card 3)

mousikē.
Minos Dounias' copy with his marginal notes.

1. Folk songs, Greek, Modern.
2. Dances, Greek.

ak

FOLK SONGS,GREEK MODERN

*MO
(Greek)

LAMBELET, GEORGES, 1875- , ed.
La musique populaire grecque, chants et danses (étude-critique, transcription et harmonisation) Traduction de Antoine C. Ruben. Athènes, 1934. 195 p. 32cm.

The songs are for voice and piano, French and Greek words; the dances, for piano.

"Edité par les soins de la Direction de la Presse du Ministère des Affaires Étrangères, et imprimé par... M. Constantinidès."

1. Folk songs, Greek Modern. 2. Dances, Greek. I. Title.
NN 2.66 j/, OC SL MUg, 1g, 2g. Ig (MUS 46, DC2, LC1, X1)

FOLK SONGS,GREEK,MODERN

L-10
6697
v.7

Makrēs, Hippokratēs K.
Λαογαρφικα 'Αρτακης. (IN: Mikrasiatika chronika. Athēnai. tomos 7(1957)p.[201]-272)

(Continued)

NN 4.64 s/s OI (PC)1 (E)3 (MU)1g (O)2 (LC1,X1)

2

Makrēs, Hippokratēs K. Λαογαρφικα 'Αρτακης. (Card 2)

Title transliterated: Laographika Artakēs.
Includes words and tunes of 34 songs.

1. Folk songs, Greek, Modern. 2. Erdek, Turkey—Social life. 3. Greeks in Turkey.

FOLK SONGS,GREEK,MODERN

NSRG

Marcellus, Marie Louis Jean André Charles Demartin du Tyrac, comte de, 1795-1865, ed. and tr.
Chants populaires de la Grèce moderne. Paris, M. Lévy frères, 1860. xvi,335 p. 19cm. (Bibliothèque contemporaine.)

1. Folk songs, Greek, Modern. 2. Poetry, Greek, Modern—Translations into French—Collections. 3. Proverbs, Greek, Modern—Collections.

NN** 10.54 OC PC,1,2, 3 SL MUy,1y (LC1,X1)

FOLK SONGS,GREEK,MODERN

*ZB-375

MATSAS, PERIKLĒS.
80 mélodies populaires grecques pour chant avec accompagnement de piano ou pour piano seul. Recueillies et harmonisées par Périclès A. Matsa. Constantinople, F. Adam [1883] 1v. 34cm.

Microfilm.
Pdc. 1.

(Continued)

NNR 10.72 m/J OCIs SL MUgs, Igs (MUFl, UMl, LClls, Xlls)

2

MATSAS, PERIKLĒS. 80 mélodies populaires grecques ... (Card 2)

Title in Greek and French.
For 1-3 voices and piano. Greek and romanized Greek words.

1. Folk songs, Greek, Modern. I. [Title] Quatre-vingts.

FOLK SONGS,GREEK,MODERN

*MFFB
(Greece)

Mazarakē, Despoina.
Το λαϊκο κλαρινο στην 'Ελλαδα, με εικοσι μουσικα παραδειγματα. Προλογος του κ. Samuel Baud-Bovy. 'Αθηνα, 1959. 152 p. plates. 30cm. (Institut français d'Athènes. Archives

(Continued)

NN 7.70 s/s OC (OS)I
PC,1,2,4,I SL
MU,1,1g,2,2g,3,I (DC2,LC1,X1,Z1)

4.

Mazarakē, Despoina. Το λαϊκο κλαρινο.
(Card 2)

musicales de folklore. [Ekdoseis]22)

Institut français d'Athènes. Ekdoseis 114.
"Μουσικα παραδειγματα," p.[82]-137.

(Continued)

Mazarakē, Despoina. Το λαϊκο κλαρινο.
(Card 3)

includes Greek words of songs with clarinet accompaniment.
Title romanized: To laïko klarino stēn Hellada.
Author's autograph presentation copy

(Continued)

Mazarakē, Despoina. Το λαϊκα κλαρινο.
(Card 4)

to Miss(?)Divry(?) dated 27-12-1959.
With marginal ms. notes.
Bibliography, p.[13]-15.

1. Folk songs, Greek, Modern. 2. Clarinet. 3. Gipsies—Greece, Modern. 4. Gipsy songs—Greece, Modern. I. Institut français d'Athènes Archives musicales de folklore.

Folk songs, Greek, Modern.

*MO
(Greek)

Merlier, Melpo.
...Τραγούδια τῆς Ρούμελης. ('Εν 'Αθήναις: 'I. N. Σιδέρης, 1931. λα', 96 p. 24cm. (Syllogos pros diadosin ōphelimōn bibliōn, Athens. 'Ιστορικὴ καὶ λαογραφικὴ βιβλιοθήκη. (Τόμος 12.)

Greek words with tunes.
Preface and introduction in Greek and French.

1. Folk songs, Greek, Modern. I. Ser.
N. Y. P. L.   September 18, 1934

FOLK SONGS,GREEK,MODERN

E-10
9920

Minōtou, Marietta.
Τραγουδια ἀπο τη Ζακυνθο. ['Αθηναι, 1934] 101 p. 24cm. (Ηer: Ζακυνθινης λαογραφιας. Τομος Β'.)

"'Ανατυπωσις ἀπο την ''Ιονιο ἀνθολογια,' τευχος 78-79-80."

(Continued)

NN 4.60 s/s OC PC,1 SL MUy,1y (LC1,X1)

2

Minōtou, Marietta. Τραγουδια ἀπο τη Ζακυνθο. (Card 2)

Title transliterated: Tragoudia apo tē Zakyntho.

1. Folk songs, Greek, Modern

Folk songs, Greek, Modern

*MO (General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von D^r. Heinrich Möller. Bd. 1– ⌊Mainz: B. Schott's Söhne, 1924– ⌋ Publ. pl. nos. 30880–30889, 31686–31687, 32089. v. in f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551–560, 1228–1250.
For contents see author card

In Bd.9

N. Y. P. L. — MUSIC DIV. October 30, 1930

Folk songs, Greek, Modern — DREXEL 1950

Neugriechische Melodien, Volkslieder. (In: Weitzmann (C. F.) Geschichte der griechischen Musik. Berlin, 1855. 8 pp.) 4.°

MUSIC DIV.

FOLK SONGS, GREEK, MODERN

*XML-882

ŌDEION ATHĒNŌN.
50 δημωδη ασματα Πελοποννησου και Κρητης. Συλλογη 'Ωδειου 'Αθηνων. ⌊'Εν 'Αθηναις,⌋ Ι.Ν.Σιδερης, 1930. 240p. 24cm. (Syllogos pros diadosin ōphelimōn bibliōn, Athenai. 'Ιστορικη και λαογραφικη βιβλιοθηκη. 3)
Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 11,967)
Greek words, with tunes.
Preface signed: G.N. Nazos.

(Continued)

NN R 5.72 b/4 (OC)I OSs SL — MUGs, 1Gs, 1gs (MUF 1, UM1, LC1s, X1s, ZA1)

ŌDEION ATHĒNŌN. 50 δημωδη ασματα Πελοποννησου. (Card 2)

Title transliterated: 50 [pentē konta] dēmōdē asmata Peloponnēsou kai Krētēs.

1. Folk songs, Greek, Modern. I. Nazos, G.N.

FOLK SONGS, GREEK, MODERN

Copy only words underlined & Classmark— EVA

Oikonomidēs, Dēmētrios V.
Μιχαηλ ὁ "γενναιος" και τα δημοτικα περι αυτου ασματα 'Ελληνων και Βουλγαρων. (IN: Laographia. En Athēnais. 24cm. tomos 14(1952) p.[53]-70)

(Continued)

NN 2.68 s/s OCs — OIs PCs, 1s, 2s, 3s
MUys, 4ys, 5ys, 6s, — Ss, 3s (LC1s, X1s)

3

Oikonomidēs, Dēmētrios V. Μιχαηλ ὁ "γενναιος" (Card 2)

Title romanized: Michaēl ho "gennaios."
Bibliographical footnotes.

(Continued)

Oikonomidēs, Dēmētrios V. Μιχαηλ ὁ "γενναιος." (Card 3)

1. Michael III, prince of Wallachia, ca.1558-1601—Poetry. 2. Folk songs, Greek, Modern—Hist. and crit. 3. Folk songs, Bulgarian—Hist. and crit. 4. Folk songs, Greek, Modern. 5. Folk songs, Bulgarian. 6. Michael III, prince of Wallachia, ca.1558-1601.

FOLK SONGS, GREEK MODERN

Copy only words underlined & Classmark-- BVA

Oikonomidēs, Dēmētrios V.
Το ιστορικον ασμα Μιχαηλ του "γενναιου". (IN: Laographia. En Athēnais. 24cm. tomos 15(1953) p.[371]-373)

Title romanized: To historikon (Continued)

NNR8.68 s/s OC,I — OI PC,1,2,3, I
MUy,4,5y,6 S,3 — (LC1,X1)

2

Oikonomidēs, Dēmētrios V. Το ιστορικον ασμα Μιχαηλ του "γενναιου". (Card 2)

aisma Michaēl tou "gennaiou".
Bibliographical footnotes.

1. Michael III, prince of Wallachia, ca. 1558-1601—Poetry. 2. Folk songs, Greek, Modern—Hist. and crit. 3. Folk songs, Bulgarian—Hist. and crit. 4. Folk songs, Greek Modern. 5. Folk songs, Bulgarian. 6. Michael III, prince of Wallachia, ca. 1558-1601. I. Oikonomidēs, Dēmētrios V. Michaēl ho genn aios.

MUSIC DIV.

Folk songs, Greek, Modern. — *MO (Greek)

Pachtikos, (Georgios D.)
260 δημωδη ελληνικα ασματα απο του στοματος του ελληνικου λαου... Τομος α'
'Εν 'Αθηναις: τυποις Π. Δ. Σακελλαριου, 1905.
1 v. 8°. (Βιβλιοθηκη Μαρασλη.)
(260 Greek songs. (Asia Minor, Macedonia, Cyprus, Albania, etc.; Athens, 1905)

Folk songs (Greek)

Music Div.

Folk songs, Greek, Modern.

*C p.v.2636

Pasagiannēs, Kōstas, 1872– , editor.
...Κώστα Πασαγιάννη Μανιάτικα μοιρολόγια καὶ τραγούδια... ⌊'Εν 'Αθήναις:⌋ I. N. Σιδέρης, 1928. 8°, 191 p. 24½cm. (Syllogos pros diadosin ōphelimōn bibliōn, Athens. 'Ιστορικὴ καὶ λαογραφικὴ βιβλιοθήκη. ⌊Τόμος⌋ 3.)

Words only.

745034A. 1. Folk songs, Greek, Modern. I. Ser.
N. Y. P. L. — MUSIC DIV. December 27, 1934

FOLK SONGS, GREEK, MODERN

E-10
7567

Patriarcheas, Vasileios Dēmoth., 1907-
Α'. Χριστοφορος Παπουλακης (ανεκδοτα τινα εγγραφα του 1852). Β'. Το πρωτον και πατριωτικον στοιχειον εις τα λαϊκα τραγουδια της Μανης. 'Εν 'Αθηναις, 1954. 20, 16 p. port. 24cm.

Cover title.
Title transliterated: 1. Christophoros (Continued)

NN 11.59 s/s OC — (1t+) 1t PC,1,2
MU,2y (LC1,X1)

Patriarcheas, Vasileios Demoth., 1907-
Α'. Χριστοφορος Παπουλακης... (Card 2)

Papoulakēs...

1. Papoulakēs, Christophoros. 2. Folk songs, Greek, Modern.

Folk songs, Greek, Modern.

Write on slip words underlined below and class mark — NSRC

Pernot, Hubert Octave, 1870– , editor.
...Chansons populaires grecques des XVe et XVIe siècles; publiées et traduites, par Hubert Pernot... Paris: Société d'édition "Les Belles lettres," 1931. 151 p. 8°. (Paris. Université. Institut néo-hellénique. Collection de l'Institut néo-hellénique. fasc. 8.)

Text in Greek and French on opposite pages.

1. Folk songs, Greek, Modern. I. Ser.
N. Y. P. L. — MUSIC DIV. December 28, 1931

Folk songs, Greek, Modern — *MO (Greek)

Pernot, Hubert Octave, 1870–
Mélodies populaires grecques de l'île de Chio, recueillies au phonographe, par Hubert Pernot... et mises en musique par Paul Le Flem... Paris: Imprimerie nationale, 1903. 129 p. 8°.

Greek words with tunes.
Repr.: Nouvelles archives des missions scientifiques et littéraires. Tome 11.

152080A — JUILLIARD FOUNDATION FUND.
1. Folk songs (Greek). 2. Songs (Greek). 3. Le Flem, Paul.
N. Y. P. L. — May 2, 1924.

FOLK SONGS, GREEK, MODERN

ZAE p.v.1156

Pernot, Hubert Octave, 1870–
...Mythes astrals et traditions littéraires, le thème de Griséldis, les fiançailles du soleil, par Hubert Pernot... Paris, G. P. Maisonneuve, 1944. 120 p. 1 illus. 25cm. (Added t.-p.: Les Littératures populaires de toutes les nations... ⌊Nouvelle sér.⌋ t. VII)

Series title also at head of t.-p.
Bibliography: p. 10-14.

1. Griselda. 2. Sun (in religion, folk-lore, etc.) 3. Folk songs, Greek, Modern. I. Ser.
NN*R 6.54 — OC PC,1,2,3 SL — MUy,3y (U1, LC1, X1)

FOLK SONGS, GREEK, MODERN

F-10
8871

Phrankaki, Evangelias K.
Συμβολη στα λαογραφικα της Κρητης. 'Αθηναι, Ι. Γ. Γκουφας, 1940. 188, 4 p. 26cm.

Title transliterated: Symbolē sta (Continued)

NN 5.64 s/s OC — PC,1,2,3 SL MUy,3y
(LC1,X1)

Phrankaki, Evangelias K. Συμβολη στα λαογραφικα της Κρητης. (Card 2)

laographika tēs Krētēs.

1. Crete—Social life. 2. Folk lore—Crete. 3. Folk songs, Greek, Modern.

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*MP (French)

Ravel, Maurice, 1875–1937.
⌊Mélodies populaires grecques⌋
Cinq mélodies populaires grecques. Traduction française par M.-D. Calvocoressi, avec accompagnement de piano, par Maurice Ravel... Paris, A. Durand & fils, c1906. Pl.nos. D.&F. 6683–6687. 5 v. in 1. f°.

For one voice with piano accompaniment. French and Greek words.
CONTENTS.—Le réveil de la mariée.—Là-bas vers l'église.—Quel galant!—Chanson des cueilleuses de lentisques.—Tout gai!

MUSIC DIV. — JUILLIARD FOUNDATION FUND.
1. Songs, French. Folk songs, Greek, Modern. I. Calvocoressi, Michel Dimitri, 1877–1944, tr. II. Song index (5).
N. Y. P. L. — Reprinted August 15, 1950

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*MGS (Greek)

Sakellarios, Ch comp.
'Ελληνικοὶ χοροί, συλλογὴ Χ. Σακελλαρίου, 'Αγγλικαὶ μεταφράσεις Θ. Στεφανίδη. 'Αθῆναι ⌊1940⌋ 61 l. illus. 34cm.

Dances arranged for piano, or for one voice with piano accompaniment, by T. Karalivanos. Greek words; twenty of the songs with English translation.
Half-title: Fifty Greek dances.
Introduction and descriptive text in Greek and English.
No. 44 of 170 copies printed.

MUSIC DIV.

291740B. 1. Dancing—Greece. Modern. 2. Folk songs, Greek, Modern. I. Karalivanos, T., arr. II. Stephanides, Th., tr.
N. Y. P. L. — April 30, 1948

**MP (Greek)

Seiber, Mátyás, 1905–
...Four Greek folk songs. English words by Peter Carroll. For soprano (mezzo-soprano) or tenor and piano. (This work in its original form is scored for voice and string orchestra...) London ⌊etc.⌋ Boosey & co. ltd. ⌊c1947⌋ Pl.no. B.&H. 16193. 14 p. 31cm.

CONTENTS.—O my love, how long.—Have pity on me.—Each time, my love, you say farewell.—O your eyes are dark and beautiful.

MUSIC DIV. — DREXEL MUSICAL FUND.
1. Folk songs, Greek, Modern. 2. Songs, Greek, Modern. I. Song index (4).
N. Y. P. L. — November 1, 1950

FOLK SONGS,GREEK,MODERN

*MO (Greek)

Sphyroeras, Nikos Vl.
'Απεραθιτικα πολεμικα τραγουδια (1940-1944) 'Αθηνα, 'Εκδοση "Ναξιακου Μελλοντος," 1946 [i.e.1946] 55 p. 22cm.

Title transliterated: Aperathitika polemika tragoudia (1940-1944)

(Continued)

NN 12.59 s/s OC (lbo) PC,1,2,3
SL MUy,3v,4v,5v (LC1,X1)

Sphyroeras, Nikos Vl. 'Απεραθιτικα πολεμικα τραγουδια (1940-1944) (Card 2)

1. Folk songs, Greek, Modern--Naxos
2. Songs, Greek, Modern
3. War songs, Greek, Modern--Collections
4. World war, 1939-1945
5. Folk songs, Greek, Modern

FOLK SONGS,GREEK,MODERN

*MP (Greek)

Theodōropoulos, Spyros, 1876- , comp.
Δημοτικα τραγουδια. Μετα προλογου και εἰκονογραφιων υπο Π. Ρουμπου. 'Αθηναι, 'Εκδοτικη έταιρεια 'Ο Φοιβος[1909] 126 p. illus. 24cm.

Without music.
Compiler's pseud., 'Αγις Θερος, at head of title.

(Continued)

NN 12.59 s/s OC PC,1,2 SL MUy,1y,
2y (PR1,LC1,X1)

Theodōropoulos, Spyros, 1876- , comp.
Δημοτικα τραγουδια. (Card 2)

Προλογος' ἐκ διαλεξεως περι της 'Ελληνικης Ψυχης εἰς τα δημοτικα τραγουδια γενομενης την 23 Φεβρουαριου 1909 εἰς την αἰθουσαν του 'Ωδειου 'Αθηνων (ὀργανωσις της γαλλοφωνου ἐφημεριδος ὁ 'Ελληνικος κοσμος'.)'
Illustrator's name transliterated: F. Roumpos.

(Continued)

Theodōropoulos, Spyros, 1876- , comp.
Δημοτικα τραγουδια. (Card 3)

Title transliterated: Dēmotika tragoudia.
Bibliography, p.[121]-122.

1. Songs, Greek, Modern--Collections.
2. Folk songs, Greek, Modern.

FOLK SONGS,GREEK,MODERN

E-10
2958

[Theodōropoulos, Spyros]1876- , ed.
Τα τραγουδια των Ἑλληνων. Ἀγις Θερος[pseud.] ἐσυναξε κ' ἑρμηνευσε. Ἀθηνα, ΑΕΤΟΣ[1952] 2 v. illus. 25cm. (Βασικη βιβλιοθηκη. Σειρα Α'. Τομος 47.)

Without the music.

(Continued)

NN R 6.57 s/s OC (OS)I PC,1,2 SL MUy,1y,2y
(LC1,X1)

[Theodōropoulos, Spyros]1876- ed. Τα τραγουδια των Ἑλληνων. (Card 2)

Title transliterated: Ta tragoudia tōn Hellēnōn.
Bibliography, v. 1, p. [340]-[341] v. 2, p. [313]-318.

1. Songs, Greek, Modern--Collections. 2. Folk songs, Greek, Modern. I. Basikē bibliothēkē. Seira 1. Tomos 47.

FOLK SONGS,GREEK,MODERN

* MO (Greek)

UNITED STATES. Army language school, Monterey, Calif.
Greek song book. Presidio of Monterey, Calif., 1961.
ill, 61 p. illus. 28 cm.

Greek words.
In part without the music.

1. Folk songs, Greek, Modern.
NN 8.65 g/ OC PC,1 SL MUg,1g,1y (MUS 9,LC1,X1)

FOLK SONGS,GREEK,MODERN

* MO (Greek)

UNITED STATES. Army language school, Monterey, Calif.
Greek song book. Presidio of Monterey, Calif., 1961.
ill, 61 p. illus. 28 cm.

Greek words.
In part without the music.

1. Folk songs, Greek, Modern.
NN 8.65 g/ OC PC,1 SL MUg,1g,1y (MUS 9,LC1,X1)

Drexel 1950

Weitzmann, Carl Friedrich.
Geschichte der griechischen Musik. Mit einer Musikbeilage, enthaltend die sämmtlichen noch vorhandenen Proben altgriechischer Melodien und 40 neugriechische Volksmelodien. Berlin: H. Peters, 1855. 35, 12 p. 4°.

Drexel 1549
——— ———[Another copy]

MUSIC DIV.

Folk songs, Greek, Modern

DREXEL. 5820 (19)

When I left thy shores, O Naxos! an original Greek air; the words never before published, by Lord Byron... Philadelphia: A.R.Poole, c18-. 3pp. f°

Music Div.

Folk songs, Greek, Modern ___ Write on slip words underlined below and class mark — MTA
Cappadocia

Dawkins, R. M.
Modern Greek songs from Cappadocia.

(American Journal of Archaeology. 1934. p.112-122.)

Includes words of 4 songs in Greek with English translation, from the manuscript collection of Anastasios Levidis.

Form 444c [x-13-33 25m] Music Div.

FOLK SONGS,GREEK,MODERN--CHIOS

M-10
8811

Karakasēs, Stauros.
Μουσικη ἀποστολη εἰς Χιον ἀπο της 28 Αὐγουστου μεχρι της 9 Σεπτεμβριου 1962. (IN: Akadēmia Athēnōn. Laographikon archeion. Epetēris. En Athēnais. 27cm. tomos 15-16(1964) p.273-287. illus., music)

(Continued)

NN 8.66 s/s OI (PC)1,2 (MU)1,2
(OC(2) (LC1,X1) / 2

Karakasēs, Stauros. Μουσικη ἀποστολη εἰς Χιον. (Card 2)

Title transliterated: Mousikē apostolē eis Chion.
Includes music.
Summary in French.

1. Dancing--Greece, Modern--Chios.
2. Folk songs, Greek, Modern--Chios.

Folk songs, Greek, Modern__ Write on slip words underlined and class mark-
The Dodecanese

NSRC

Baud-Bovy, Samuel, 1906-
...La chanson populaire grecque du Dodécanèse... par Samuel Baud-Bovy... Paris, Société d'édition "Les Belles lettres", 1936-
Part 1-

v. 24 1/2cm. (Paris. Université. Institut néo-hellenique. Collection de l'Institut neo-hellenique. [Grand-in-8°] t.iii.)

MUSIC DIV.

NSRG

Baud-Bovy, Samuel.
...La chanson populaire grecque du Dodécanèse ... par Samuel Baud-Bovy ... [Tome] 1- Genève: A. Kundig, 1936- v. illus. (music.) 25cm.

Thèse — Genève. 1936.
"Liste des ouvrages cités en abrégé," v. 1, p. [9]-16; "Bibliographie des chansons recueillies dans les différentes iles du Dodécanèse," v. 1, p. [17]-24.
CONTENTS.—Tome 1. Les textes.

1. Folk songs, Greek, Modern—Dodecanese islands—Hist. and crit.
N. Y. P. L. Music Div. June 9, 1938

Folk songs, Greek, Modern__ The Dodecanese

*MO (Greek)

Baud-Bovy, Samuel, 1906- ed.
... Chansons du Dodécanèse. Tome I- Athènes, J. N. Sidéris, 1935-
1 v. pl., map. 24 x 19cm. (Added t.-p.: Société pour la propagation des livres utiles ... Archives musicales de folklore. Textes et travaux publiés sous la direction de mme M. Merlier. [1. section: Textes musicaux] I-
At head of title: S. Baud-Bovy.
French edition, with preface and tables in French. Words of songs in Greek, with French résumés or prose translations.
Melodies unaccompanied.
"Recueils de traductions où ont paru des variants de nos chansons": v. 1, p. 369.
1. Folk-songs, Greek (Modern)—Islands of the Ægean. 2. Greek poetry (Modern)—Translations into French. 3. French literature—Translations from Greek (Modern) I. Syllogos pros diadosin ōphelimōn bibliōn, Athens. II. Title.

38-35336

Library of Congress ML3545.A66 Sect. I, vol. I MUSIC DIV.
[3] (781.7082) 784.49499

FOLK SONGS,GREEK,MODERN--THE DODECANESE

*MO (Greek)

Baud-Bovy, Samuel, 1906-
Τραγουδια των Δωδεκανησων. [Ἀθηναι, I. N. Σιδερης, 1935-38. 2 v. plates, map. 25cm. (Ekdoseis mousikou laographikou archeiou. Dieuthynsē Melpōs Merlie. Syllogos pros diadosin ōphelimōn bibliōn. 1)

(Continued)

NN 1.67 s/s OC (OS)I SL MUg,1/g,
Ig (LC1,X1) 2

Baud-Bovy, Samuel, 1906- Τραγουδια των Δωδεκανησων. (Card 2)

Melodies unaccompanied.
Title transliterated: Tragoudia tōn Dōdekanēsōn.

1. Folk songs, Greek, Modern--The Dodecanese. I. Syllogos pros diadosin ōphelimōn bibliōn, Athens.

FOLK SONGS,GREEK,MODERN--MANTINEA

Copy only words underlined & classmark-- ZBA

CHIANIS, SOTIRIOS.
Folk songs of Mantineia, Greece. Berkeley, University of California press, 1965. viii, 171 p. illus. 26cm. (California. University. Publications: folklore studies. 15)

Unaccompanied melodies with Greek words. English translations printed as texts. Also includes dance songs.
1. Folk songs, Greek, Modern--Mantinea. 2. Dancing--Greece, Modern. I. Series.
NN 4.66 a/g OC(lbo) (OD)I (ED)(PC)I MUg, 1g, 2g (MUS68, DC2, LC1, X1)

Folk songs, Greek, Modern_Nisyros

BVX

Casavis, George Nicholas, 1898-
Νισυρου λαογραφικα, μετ'εἰκονων (Folklore of Nisyros isle), ὑπο Γεωργιου Ν. Καζαβη... [New York, D. C. Divry, inc. [1940] 210 p. illus. (incl. map, ports.) 23½cm.

Added t.-p. with imprint: Νεα Υορκη, 1930.

MUSIC DIV

75169B. 1. Nisyros (island). 2. Folk songs, Greek, Modern—Dialects—Nisyros. 3. Greek language, Modern—Dialects—Nisyros.
N. Y. P. L. October 15, 1940

FOLK SONGS,GREEK,MODERN--RUMELIA

*MFFB
(Greece)

BAUD-BOVY, SAMUEL, 1906-
Études sur la chanson cleftique, avec 17 chansons cleftiques de Roumélie transcrites d'après les disques des Archives musicales de folklore. Préf. de M. Merlier. Athènes, 1958. xiv, 123, [2] p. music. 28cm. (Institut français d'Athènes. Archives musicales de folklore. [Ekdoseis] 21)

Institut français d'Athènes, Ekdoseis, 53.

(Continued)

NN R 10.70 1/4OCs (OS)I PCs, 1s, I SLs MUs, 1s, 1gs, I (LC1s, X1s)

BAUD-BOVY, SAMUEL, 1906- . Études sur la chanson cleftique... (Card 2)

"Chansons cleftiques, transcrites et annotées," for 1-4 voices with Greek words, p. [85]-[125]. French translations printed before each song.

1. Folk songs, Greek, Modern--Rumelia. I. Institut français d'Athènes. Archives musicales de folklore.

FOLK SONGS,GREEK,MODERN--RUMELIA

*MFFB
(Greece)

BAUD-BOVY, SAMUEL, 1906-
Études sur la chanson cleftique, avec 17 chansons cleftiques de Roumélie transcrites d'après les disques des Archives musicales de folklore. Préf. de M. Merlier. Athènes, 1958. xiv, 123, [2] p. music. 28cm. (Collection de l'Institut français d'Athènes, 53)

Bibliography, p. [3].

(Continued)

NN 5.65 c/b OC (OS)I PC, 1, I SL MU, 1, 1g, I (LC1, X1)

2

BAUD-BOVY, SAMUEL, 1906- . Études sur la chanson cleftique... (Card 2)

"Chansons cleftiques, transcrites et annotées," for 1-4 voices with Greek words, p. [85]-[125]. French translations printed before each song.

1. Folk songs, Greek, Modern--Rumelia. I. Institut français d'Athènes.

FOLK SONGS,GREEK,MODERN--RUMELIA

*MFFB
(Greece)

BAUD-BOVY, SAMUEL, 1906-
Études sur la chanson cleftique, avec 17 chansons cleftiques de Roumélie transcrites d'après les disques des Archives musicales de folklore. Préf. de M. Merlier. Athènes, 1958. xiv, 123, [2] p. music. 28cm. (Institut français d'Athènes. Archives musicales de folklore. [Ekdoseis] 21)

Institut français d'Athènes, Ekdoseis, 53.

(Continued)

NN R 10.70 1/4OCs (OS)I PCs, 1s, I SLs MUs, 1s, 1gs, I (LC1s, X1s)

BAUD-BOVY, SAMUEL, 1906- . Études sur la chanson cleftique... (Card 2)

"Chansons cleftiques, transcrites et annotées," for 1-4 voices with Greek words, p. [85]-[125]. French translations printed before each song.

1. Folk songs, Greek, Modern--Rumelia. I. Institut français d'Athènes. Archives musicales de folklore.

FOLK SONGS,GREEK,MODERN--SKIATHOS

L-10
1589
11

Rēgas, Geōrgios A.
Σκιαθου λαϊκου πολιτισμος. Θεσσαλονικη, 1958. 1 v. 26cm. (Hellēnika filologikon, historikon kai laographikon periodikon syngramma. Parartēma. 11)

(Cont)

NN 1.68 s/s OC (OS)I PC,1,2,3,I SL MUg,1g (LC1, X1)

2

Rēgas, Geōrgios A. Σκιαθου λαϊκου πολιτισμος. (Card 2)

Unacc. melodies.
Title romanized: Skiathou laïkou politismos.
Contents.-- τευχος 1. Δημωδη ᾀσματα.

1. Folk songs,Greek,Modern--Skiathos. 2. Folk lore--Greece,Modern--Skiathos. 3.Skiathos (Island) I. Series.

FOLK SONGS,GREEK,MODERN--SKIATHOS

L-10
1589
1118

Rēgas, Geōrgios A.
Σκιαθου λαϊκου πολιτισμος. Θεσσαλονικη, 1958-68. 2 v. 26cm. (Hellēnika filologikon, historikon kai laographikon periodikon syngramma. Parartēma. 11,18)

(Cont)

NN 8.71 s/s OCs (OS)I PCs,1s,2s,3s,I SLs MUgs,1gs (LC1s,X1s)

2

Rēgas, Geōrgios A. Σκιαθου λαϊκου πολιτισμος. (Card 2)

Unacc. melodies.
Title romanized: Skiathou laïkou politismos.
Contents.-- τευχος 1. Δημωδη ᾀσματα. --

(Continued)

Rēgas, Geōrgios A. Σκιαθου λαϊκου πολιτισμος. (Card 3)

τευχος 3. Λοιπα μνημεια του λογου. Παροιμιαι, ἐπωδαι, εὐχαι, καταραι, ὁρκοι κτλ., αἰνιγματα, γλωσσα.

1. Folk songs,Greek,Modern--Skiathos.
2. Folk lore--Greece,Modern--Skiathos.
3. Skiathos(Island) I.Series.

FOLK SONGS,GREEK,MODERN--SOUPHLION

M-10
1121
Αριθ. 18

Papachristodoulos, Polydōros.
Το Σουφλι εστια λαϊκων τεχνων και παραδοσεων· διαλεξις της Έταιρειας Θρακικων μελετων(1952-53)στην αἰθουσα του Έλληνοαμερικανικου ἐπιμορφωτικου ἰνστιτουτου, την 31η Όκτωβριου 1952. Έν Άθηναις, 1953. 20 p. illus.,facsim. 25cm. (Hetaireia

(Continued)

NN 12.57 s/s OI (PC)1,2,3,4 (A)2 (MU)5,5y (LC1,X1, C1)

FOLK SONGS,GREEK,MODERN--SOUPHLION

M-10
1121
Αριθ. 18

Papachristodoulos, Polydōros.
Το Σουφλι εστια λαϊκων τεχνων και παραδοσεων· διαλεξις της Έταιρειας Θρακικων μελετων(1952-53)στην αἰθουσα του Έλληνοαμερικανικου ἐπιμορφωτικου ἰνστιτουτου, την 31η Όκτωβριου 1952. Έν Άθηναις, 1953. 20 p. illus.,facsim. 25cm. (Hetaireia

(Continued)

NN 12.57 s/s OI (PC)1,2,3,4 (A)2 (MU)5,5y (LC1,X1, C1)

Papachristodoulos, Polydōros. Το Σουφλι εστια λαϊκων τεχνων και παραδοσεων... (Card 2)

Thrakikōn meletōn. [Δημοσιεύματα .] Αριθ.18.)

The facsim. is music(4 melodies with words)
Title transliterated: To Souphli hestia laïkōn technōn kai paradoseōn dialexis tēs Hetaireias Thrakikōn meletōn 1952-53.

(Continued)

Papachristodoulos, Polydōros. Το Σουφλι εστια λαϊκων τεχνων και παραδοσεων... (Card 3)

1. Souphlion, Greece. 2. Folk art, Greek, Modern. 3. Folk lore--Greece, Modern--Souphlion. 4. Folk songs, Greek, Modern--Souphlion--Hist. and crit. 5. Folk songs, Greek, Modern--Souphlion.

FOLK SONGS,GREEK, MODERN--THRACE

M-10
1121
no.46

Τα Άναστεναρια του 1955 ἀπο παρατηρησεις και συνεργασια των κ. κ. Πολ. Παπαχριστοδουλου [κ.α.] Άθηναι, 1955. [357]-382 p. illus., music. 25cm. (Hetairea Thraikōn meletōn. [Dēmosieumata] arith. 46.)

(Continued)

NN 9.60 s/s OI (PC) 1,2 (MU)2 (LC3,X1)

2

Τα Άναστεναρια του 1955... (Card 2)

"Άνατυπον ἐκ του 20 τομου του Άρχειου του Θρακικου λαογραφικου και γλωσσικου θησαυρου."
Title transliterated: Ta Anastenaria tou 1955.

1. Festivals--Greece--Thrace. 2. Folk songs, Greek, Modern--Thrace.

FOLK SONGS, GURAL

See

FOLK SONGS, POLISH--TATRA MOUNTAINS

MUSIC DIV.

Folk songs, Haitian.

*MO
(Haiti)

Bowman, Laura, comp. and ed.

The voice of Haiti, by Laura Bowman and LeRoy Antoine; an unusual collection of original native ceremonial songs, invocations, voodoo chants, drum beats and rhythms, stories of traditions, etc. of the Haitian people. New York, N. Y., C. Williams [1938] 41 p. 30½cm.

Tunes with Haitian and English words. Two songs for 1 voice with piano acc.
Cover-title.
Bibliography, p. 5.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Haitian. I. Antoine, LeRoy, jt. comp. and ed. II. Title.

N. Y. P. L. November 20, 1939

Folk songs, Haitian.

Write on slip words underlined below and class mark -- HBA

Comhaire-Sylvain, Suzanne.
Creole tales from Haiti.

(Journal of American folk-lore. New York, 1937-38. v.50,p.207-295;v.51,p.219-346. illus. (music.)

Bibliography, p. 292-295.(v.50)
Includes tunes of several songs.

Au. cd.
Creoles [g]

MUSIC DIV.

g form 406b [iv-5-38 25m]

FOLK SONGS, HAITIAN

HAER

Courlander, Harold
The drum and the hoe; life and lore of the Haitian people. Berkeley, University of California Press, 1960.

xv, 371 p. illus. 27 cm.

"The music: musical notations by Mieczyslaw Kolinski of 186 songs and drum rhythms": p. [203]-318.
"Bibliography and discography": p. [363]-366.

~~1. Folk lore~~--Haiti. 2. Folk songs, Haitian. I. Title.

NN * R 3.01 s/5 OC PC, 1, 2 SL AH, 1 MUg, 2g (LC1, X1, RS1)

Folk songs—Haitian

*MFBR
(Haiti)

Courlander, Harold.
Haiti singing, by Harold Courlander. Chapel Hill, The University of North Carolina press, 1939.

xii p., 1 l., 273 p. illus. (incl. map, music) plates, port. 24ᶜᵐ.

Illustrated lining-papers.
Words of the songs in Creole and English.
"Drum music for two dances [Quitta moullle' and 'Juba']": p. 177–[181] "Music for the songs" (unaccompanied melodies): p. 183–[226]
"References": p. 261.

1. Folk-songs—Haiti. 2. Folk-songs, Creole. 3. Haiti—Soc. life & cust. 4. Dancing—Haiti. 5. Voodooism. I. Title.

40 31:1

Library of Congress ML3565.C68H2

——— Copy 2.

Copyright A 134763 [40r5] 784.497294

Write on slip words underlined below and class mark — IEC

Courlander, Harold.
Profane songs of the Haitian people.

(Jour. of Negro history. Washington, 1942. v.27. p.320-344.)

Includes words of several songs.

Folk songs, Haitian. MUSIC DIV.

FOLK SONGS, HAITIAN

Write on slip only words underlined and classmark: QOA

Denis, Lorimer.
...Quelques aspects de notre folklore musical. Port-au-Prince, Impr. de l'état, 1950. 48 p. illus. 23cm. (Haiti <Republic>. Ethnologie, Bureau d'. Publications. sér. 2, no. 7.)

Includes music.

NN 1. Music—Haiti. I. Ser. MUSIC DIV

Folk songs, Haitian

Write on slip words underlined below and class mark — HBA

Herskovits, Melville Jean, 1895- , and F. (S.) Herskovits.
Suriname folk-lore, by Melville J. Herskovits and Frances S. Herskovits; with transcriptions of Suriname songs and musicological analysis, by Dr. M. Kolinski. New York, Columbia university press, 1936.

xx, [2], 766 p. xxvii pl. (incl. front., facsims., diagrs.) on 15 l. $24\frac{1}{2}$cm. (Half-title: Columbia university contributions to anthropology, vol. xxvii)

Part of text in Negro-English with English translation. MUSIC DIV.

(Continued)

Form 1006 [x-12-38 25m] [9]

Write on slip words underlined below and class mark —

Herskovits, Melville Jean, 1895- , and F. (S.) Herskovits. ...Suriname folk-lore. (Card 2)

Includes music. p. 532-740.
Contents.--I. Notes on the culture of the Paramaribo Negro.--II. Stories, riddles, proverbs and dreams.---III. Music.--Appendices.--References (p. [761]-766).

Form 1006 [x-12-38 25m]

Folk songs, Haitian

HPI

Hurston, Zora Neale.
Tell my horse, by Zora Neale Hurston. Philadelphia, New York [etc.] J. B. Lippincott company [©1938]

301 p. front., plates, ports. 22ᶜᵐ.

Illustrated lining-papers.
"Songs of worship to voodoo gods" (words and music): p. 279-301.

1. Jamaica—Soc. life & cust. 2. Haiti—Soc. life & cust. 3. Haiti—Pol. & govt.—1844– 4. Voodooism. 5. Negroes in Haiti. I. Title.

38-27934

Library of Congress F1886.H87 MUSIC DIV

——— Copy 2. [8] 917.292

Folk songs, Haitian.

HPI

Hurston, Zora Neale.
Voodoo gods; an inquiry into native myths and magic in Jamaica and Haiti, by Zora Hurston; illustrated with 24 photographs and two maps. London, J. M. Dent & sons, ltd. [1939]

x, 290 p. incl. maps. front., plates, ports. 22ᶜᵐ.

"First published in Great Britain, 1939."
American edition first published, 1938, under title: Tell my horse.
"Songs of worship to Voodoo gods" (with music): p. 253-260.

1. Jamaica—Soc. life & cust. 2. Haiti—Soc. life & cust. 3. Haiti—Pol. & govt.—1844– 4. Voodooism. 5. Folk-lore—Jamaica. 6. Folk-lore—Haiti. I. Title.

39-30103

Library of Congress F1886.H873

[4] 917.292

FOLK SONGS, HAITIAN

*MGS
(Haitian)

Hutson, Alaveta Eugenia.
Folk dances of Haiti [by] Alaveta Eugenia Hutson... [New York] 1946. 57 f. illus. 28cm.

Typewritten.
"Submitted in partial fulfillment of the requirements for the degree of master of arts in the School of education of New York university."
Includes music and directions for most of the dances. The folk songs are in original language with English translation.
Bibliography, f. 57.

1. Dancing—Haiti. 2. Folk songs, Haitian.
NN 9.53 OC PC,1,2 SL MU,1,2 (LC1,X1)

FOLK SONGS, HAITIAN

HAE p.v.697

Hyppolite, Michelson P.
Une étude sur le folklore haitien. Port-au-Prince, Haiti, Imprimerie de l'état, 1954. 53 p. illus., music. 21cm. (Collection du cent-cinquantenaire de l'indépendence d'Haiti.)

Bibliography, p. 53.

1. Folk lore—Haiti. 2. Folk songs, Haitian. 3. Dancing—Haiti. 4. Folk songs, Haitian—Hist. and crit.
NN R 5.62 OC PC,1,3,4 SL AH,1 MU1,3 (LC1,X1)

Folk songs, Haitian

ZAZC

Maximilien, Louis.
...Le vodou haïtien; rite radas—canzo. Préface du dr. Pierre Mabille. Port-au-Prince, Haïti, Imprimerie de l'état [1945]

3 p.l., ix-xxviii, 224 p., 2 l. plates, port., facsim. 21cm.

Chants (words and melodies): plates following p. 206.
"Bibliographie": p. [225]

MUSIC DIV.

FOLK SONGS, HAITIAN

*MG p.v.234

Paul, Emmanuel Casséus.
...Nos chansons folkloriques et la possibilité de leur exploitation pédagogique. Port-au-Prince, Presses libres, 1951. 38 p. 20cm. (Notre terre)

1. Folk songs, Haitian—Hist. and crit. 2. Folk songs, Haitian.
NN R 5.53 OC PC,1 SL MU,2 (LC1,X1)

FOLK SONGS, HAITIAN

L-10
6976
no. 2

ROMAIN, J. B.
Quelques moeurs et coutumes des paysans haitiens; travaux pratiques d'etnographie sur la region de Milot à l'usage des etudiants. [Port-au-Prince, Haiti] Impr. de l'état, 1959. 264 p. illus., music. 24cm. (Université d'Haiti. Port-au-Prince. Ethnologie, Faculté d'. Revue. no. 2)

(Continued)

NN R 5.66 1/c OCs (OS)I PCs, 1s, 2s, 3s, 1s AHs, 1s, 2s, 1s MUs, 3gs (LCls, Xls) 2

ROMAIN, J. B. Quelques moeurs et coutumes des paysans haitiens... (Card 2)

Includes unacc. melodies.
Bibliographie p. 249-253.

1. Haiti--Social life. 2. Folk lore--Haiti. 3. Folk songs, Haitian. I. Series.

Folk songs, Haitian

Write on slip words underlined below and class mark — IEC

Simpson, George Eaton.
Peasant songs and dances of northern Haiti.

(Journal of Negro history. Washington, D.C., 1940. v. 25, p. 203-215.)

Bibliographical footnotes.

Dancing—Haiti.

Form 1006 [xi-13-38 25m] MUSIC DIV

FOLK SONGS, HAITIAN (INSTRUMENTAL SETTINGS)

* MTC

EGK, WERNER, 1901-
[VARIATIONEN ÜBER EIN KARIBISCHES THEMA]
Variationen über ein karibisches Thema. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960] miniature score (175 p.) 23cm. (Edition Schott 5013)

Based on the Haitian folk-song Choucoune.
"Für die szenische Aufführung lautet der Titel: Danza, Variationen über ein karibisches Thema."

(Continued)

NN 11.61 g/// OC (PAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (LCl, Xl, MUI 2) 2

EGK, WERNER, 1901- . [VARIATIONEN ÜBER EIN KARIBISCHES THEMA] Variationen über ein karibisches Thema. (Card 2)

For orchestra.
Duration: 30 min.

1. Orchestra. 2. Folk songs, Haitian (Instrumental settings). 3. Ballets (Orchestra). I. Title; Choucoune. II. Title: Danza, Variationen über ein karibisches Thema.

FOLK SONGS, HAWAIIAN

See

HAWAII

Music Div.

FOLK SONGS, HEBREW

See

FOLK SONGS, JEWISH

MUSIC DIV

FOLK SONGS, HEBRIDES

See

FOLK SONGS, SCOTTISH, GAELIC—HEBRIDES

Music Div.

FOLK SONGS, HERZEGOVINIAN

See

FOLK SONGS, BOSNIA-HERZEGOVINA

Music Div.

FOLK SONGS, HIMALAYA MOUNTAINS

See

HIMALAYA MOUNTAINS

Music div.

FOLK SONGS, HINDU

See

INDIA

Music Div.

FOLK SONGS, HUNGARIAN

See also

FOLK SONGS, GERMAN—HUNGARY
FOLK SONGS, U.S., HUNGARIAN
GIPSIES

Music Div.

FOLK SONGS, HUNGARIAN

*MN
M197

A MAGYAR népzene tára.
Budapest. 26cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also in Latin: Corpus musicae popularis hungaricae.
"A Magyar tudományos akadémia megbízásából szerkesztette Bartók Béla és Kodály Zoltán."

1. Magyar tudományos akadémia, Budapest. II. Title: Corpus musicae popularis hungaricae. III. Bartók, Béla, 1881-1945, ed. IV. Kodály, Zoltán, 1882- , ed.

NN * * R 10.56 j/ (OC)III, IV OS, I, II PC, 1, I, II, III, IV SL B MUg, I/g, Ig, IIg, IIIg, IVg (U1, LC1, X1, Z1) [A, C]

1. Folk songs, Hungarian.

FOLK SONGS, HUNGARIAN

*MO
(Hungarian)

ARANY, JÁNOS, 1817-1882, comp.
Arany János népdalgyűjteménye. Közzéteszi Kodály Zoltán és Gyulai Ágost. Budapest, Akadémiai Kiadó, 1952. facsim: music ([44] p.), 204 p. plates, music. 34cm.

Facsim. of compiler's folk song collection; unacc. melodies also included in the commentaries.
"Arany János sajat szerzésű dallamai" (unacc. melodies), p. [179]-191.
"A jegyzetekben előforduló dalgyűjteményet és egyéb művek jegyzéke," p. [193]-198.

(Continued)

NN R 8.60 x/ OC, I, II, IIIbo PC, 2, I, II SL MUg, 1g, 1, 3g, Ig, IIg (LC1, X1) /2

ARANY, JÁNOS, 1817-1882, comp. Arany János népdalgyűjteménye. (Card 2)

1. Folk songs, Hungarian. 2. Folk songs, Hungarian--Hist. and crit. 3. Autographs (Music)--Arany, J.--Facsimiles. I. Gyulai, Agost, ed. II. Kodály, Zoltán, 1882- ed. III. Gyulai, Agost.

FOLK SONGS, HUNGARIAN

Copy only words underlined & classmark— QOA

AVASI, BÉLA.
Aus der Pentatonik zur Diatonik. (IN: Acta ethnographica Academiae scientiarum hungaricae. Budapest. 24cm. t. 6, fasc. 3-4 (1958) p. [323]-346. music)

Includes melodies of many folk songs.

1. Folk songs, Hungarian--Hist. and crit. 2. Musical intervals and scales. 3. Folk songs, Hungarian. 4. Intervals and scales.
NN 11.59 g/ OI (PC)1, 2 MU, 2, 3g, 4 (LCE 1, LC5, X1)

Write on slip words underlined below and class mark — *MA

Bartha, Dénes von.
Neue ungarische Literatur zur vergleichenden Melodieforschung.

(Acta musicologica. København, 1936. v.8, fasc.1-2, p.38-49.)

Musicology, Comparative.

Music Div.

Folk songs, Hungarian.

Write on slip only words underlined and classmark — *MA

Bartha, Dénes v.
Untersuchungen zur ungarischen Volksmusik.

(Archiv für Musikforschung. Leipzig, 1941. Jahrg.6, p.1-22; continued in subsequent numbers. illus.: music.)

Hungary.

npc

Music D.

Folk songs, Hungarian.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Bartok, Bela.
The folk songs of Hungary.

(Pro musica quarterly. New York, 1928. 4°. v.7, Oct., p.28-35.)

Music.

Music Div.

Folk songs, Hungarian.

Write on slip only words underlined and classmark — *MA

Bartók, Béla, 1881-1945.
Gypsy music or Hungarian music?

(Musical quar. New York, 1947. 1947, April, p.240-257. illus.; music.)

Au.cd.

npc

Music Div.

Folk songs, Hungarian

Write on slip words underlined below and class mark — *MA

Bartók, Béla, 1881-
Hungarian peasant music.

(Musical quarterly. New York, 1933. v.19, p.267-287. illus.)

Translated by Theodore Baker.

Au.cd.

Music Div.

Folk songs, Hungarian.

Write on slip, class mark name, vol., page and year of magazine. *MA

Bartók, Béla.
La musique populaire Hongroise.

(Revue Musicale. Paris, 1921. 8°. Année 3, Nov. p.8-22.)

Music.

Music Div.

Folk songs, Hungarian.

Write on slip words underlined below and class mark — BTA

Bartók, Béla.
La musique populaire des Hongrois et des peuples voisins.

(Archivum Europae Centro-Orientalis. Budapest, 1936. Tome 2, p.197-232. plates, music.)

Music Div.

Write on slip words underlined below and class mark — BRA

Bartók, Béla.
Resultats des recherches sur la chanson populaire en Hongrie.

(Revue des études hongroises. Paris, 1933. N.S. Année 11, p.39-45.)

Music Div.

Folk songs, Hungarian.

Write on slip words underlined below and class mark — FOA

Bartók, Béla.
Über die Herausgabe ungarishcer Volkslieder.

(Ungarische Jahrbuecher. Berlin, 1931. Bd.11, p.191-205. music.)

"Notenbeispiele," p.203-205.

form 400b [iii-25-41 25m]

Music Div.

Folk songs, Hungarian.

*MO
(Hungarian)

Bartók, Béla, 1881-
...Ueber die Herausgabe ungarischer Volkslieder, von Béla Bartók... Berlin: W. de Gruyter & Co., 1931. 17 p. 8°. (Ungarische Bibliothek. Reihe 1[, Heft] 17.)

"Sonderabdruck aus den Ungarischen Jahrbüchern, Band XI, Heft 3."
"Notenbeispiele," p. 15-17.

Music Div.

1. Moeller, Heinrich, Wilhelm Theodor, 1876- editor: Das Lied der Völker. Bd. 12. Ungarische Volkslieder. 2. Folk songs, Hungarian—Hist. and crit. I. Ser.
N. Y. P. L. February 24, 1932

Folk songs, Hungarian.

Write on slip words underlined below and class mark — FOA

Bartók, Béla, 1881-
Die Volksmusik der Magyaren und der benachbarten Völker.

(Ungarische Jahrbücher. Berlin, 1935. Bd.15, p.194-258.)

Au.cd.

Music Div.

Folk songs, Hungarian.

Write on slip words underlined below and class mark — *F

Domokos, Pál Péter.
Régi csíki népdalok.

(Erdélyi múzeum. Cluj, 1937. Kötet 42, p.319-338.

Includes music.

Music Div.

Folk songs, Hungarian.

Write on slip words underlined below and class mark — *DM

Coeuroy, André.
De Nagykörös au Bokréta.

(Nouvelle revue de Hongrie. Budapest, 1936. 1936, août, p.153-156.)

Music Div.

Folk songs, Hungarian.

Write on slip words underlined below and class mark — *DM

Eckhardt, Alexandre.
La chanson hongroise.

(Nouvelle revue de Hongrie. Budapest, 1937. 1937, nov., p.417-424.)

Music Div.

FOLK SONGS, HUNGARIAN

Copy only words underlined & classmark— *MA

EDVI-ILLES, S.
Bela Bartók's Magyar folk-song elaborations. (IN: The Canon. [Sydney] 24cm. v.8, no.5(Dec., 1954) p.[200]-205. port.)

1. Bartók, Béla--Composition and style. 2. Folk songs, Hungarian.
NN R 11.59 1/p OI (MU)1, 2 (LC3, X1)

FOLK SONGS,HUNGARIAN

*MEC
(Kodály)

EMLÉKKÖNYV Kodály Zoltán hatvanadik születésnapjára; szerk. Gunda Béla. Budapest, Magyar néprajzi társaság, 1943. iii, 369 p. illus., port., music. 25cm.

Added t.p. in French.
Text chiefly in Hungarian, with summaries in French, German, Italian or English.

(Continued)

NN R 7.59 l/ OC, I, IIIbo (OS)II PC, 1, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

EMLÉKKÖNYV Kodály Zoltán hatvanadik születésnapjára... (Card 2)

Bibliographical footnotes. "Kodály Zoltán irodalmi munkássága," p. [363]-367.

1. Kodály, Zoltán. 2. Folk songs. 3. Folk songs, Hungarian. 4. Folk songs--Hist. and crit. I. Gunda, Béla, ed. II. Magyar néprajzi társaság, Budapest. III. Gunda, Béla.

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* MEC
(Kodály)

EMLÉKKÖNYV Kodály Zoltán 70. születésnapjára; szerk. Szabolcsi Bence és Bartha Dénes. Budapest, Akadémiai kiadó, 1953. 766 p. illus., ports., maps, facsim., music. 25cm. (Zenetudományi tanulmányok. 1.)

1. Kodály, Zoltán, 1882- . 2. Folk songs, Hungarian. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Series.
NN R X 5.57 g/s OC, I, II (OS)III PC, 1, 2, I, II, III SL MU, 1, 2, 3, I, II, III (LCE 1, LC1, X1)

FOLK SONGS,HUNGARIAN

*MFFB
(Hungary)

ERDELY, STEPHEN.
Methods and principles of Hungarian ethnomusicology. Bloomington, 1965. vii, 150 p. music. 23cm. (Indiana. University. Indiana university publications. Uralic and Altaic series. v.52)

1. Ethnomusicology. 2. Folk songs, Hungarian. 3. Folk songs, Hungarian--Hist. and crit. I. Series.
NN 12.65 a/ OC(Ibo) (OD)I (ED)I PC, 1, 3, I SL MU, 1, 2 (LC1, X1)

FOLK SONGS,HUNGARIAN

*MO
(Hungarian)

FABÓ, BERTALAN.
A magyar népdal zenei fejlődése ezer Kótapéldával, számos hasonmással és Képpel, irta Fabó Bertalan. Budapest, Magyar tudományos akadémia kiadasa, 1908. x, 608 p. illus. 25cm.

Includes unacc. melodies and piano arrangements.

1. Folk songs, Hungarian. 2. Dances, Hungarian. 3. Folk songs, Hungarian--Hist. and crit. 4. Dancing--Hungary.
NN 5.69 k/z OC(Ibo) PC, 3, 4 SL MU, 1, 1g, 2, 2g (DC2, LC1, X1)

Write on slip only words underlined and classmark — *MAA

Grille, Lola de.
Hungarian folk music.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser. 40, p. 125-131.)

npc

form 166a [iv-2-47 25m] MUSIC DIV.

FOLK SONGS,HUNGARIAN

D-16
6072

HUNGARY. Országos idegenforgalmi tanács.
About the Hungarian people and Hungarian folk art. [Editor: Béla Lukács. Budapest, National council for tourism, 1961?] 104 p. illus. (part col.) 21cm.

1. Folk art, Hungarian. 2. Dancing--Hungary. 3. Folk songs, Hungarian--Hist. and crit. 4. Folk costume, Hungarian. 5. Folk songs, Hungarian. I. Lukács, Béla, ed. t. 1961.
NN R 6.66 r/W (OC)I ODt EDt SL PC, 1, 2, 3, 4, I A, 1, 4, I MU, 5, I (DC2, LC1, X1)

Folk songs, Hungarian.

Write on slip words underlined below and class mark — *DM

Illyés, Jules.
La symbolique de la chanson populaire hongroise.

(Nouvelle revue de Hongrie. Budapest, 1939. 1939, sept., p. 242-249.)

form 166b [iv-5-39 25m] MUSIC DIV

Folk songs, Hungarian.

3-MAR p.v.299

International Congress for Art Education, Drawing and Art Applied to Industry. 6th, Prague, 1928.
Az 1928. évi Prágai nemzetközi népművészeti kongresszuson benyujtott jelentések, a magyar népművészetről. Budapest: Magyar tudományos akad., 1929. 63 p. illus. (incl. music.) 25cm.

Chapter on Hungarian folk songs, with illustrations, by Béla Bartók.

MUSIC DIV

649781A. 1. Art, Peasant--Hungary. 2. Folk songs, Hungarian.
N. Y. P. L. September 6, 1933

FOLK SONGS,HUNGARIAN

L-10
3466
Köt. 14

KISS, LAJOS.
A szlavóniai magyar népsziget nepzenéje. (IN: Magyar tudományos akadémia, Budapest. Nyelv- és irodalomtudományok osztálya. Közlemények. Budapest. 24cm. köt. 14(1959) p. [269]-311. music)

Includes unacc. melodies.
Bibliographical footnotes.
1. Folk songs, Hungarian --Czechoslovakia.
2. Folk songs, Hungarian.
NN 5.60 c/ OI (PC)1 (MU)2, 2g (LC2, X1)

FOLK SONGS,HUNGARIAN

*MFFB
(Hungary)

Kodály, Zoltán, 1882-
Folk music of Hungary. [Translated from the Hungarian and rev. in accordance with the German ed. (1956) by Ronald Tempest and Cynthia Jolly] London, Barrie and Rockliff [1960]

166 p. illus., ports. 25 cm.
Includes music (unacc. melodies)
Bibliographical references included in "Notes" (p. 120-144)

1. Folk songs, Hungarian--Hist. and crit. 2. Folk songs, Hungarian. 3. Instruments, Hungarian. I. Tempest, Ronald, ed. II. Jolly, Cynthia, ed. III. Tempest, Ronald. IV. Cynthia.

NN * R 12.60 a//OC, I, II, IIIbo, IVbo PC, 1, I, II SL MU, 2, 2g, 3, I, II (LC1, X1)

FOLK SONGS,HUNGARIAN

* MFFB
(Hungary)

KODÁLY, ZOLTÁN, 1882-
Die ungarische Volksmusik. [Übertragen von Bence Szabolcsi] Budapest, Corvina [1956] 181 p. illus., music. 25cm.

"Liedertexte [Übertragung: Imre Ormay]" p. 162-181.
Bibliographical references included in "Anmerkungen," p. 141-157.
1. Folk songs, Hungarian--Hist. and crit. 2. Folk songs, Hungarian. I. Ormay, Imre, tr. II. Ormay, Imre.
NN R 4.57 g/ OC, I, IIb+ PC, 1, 2, I SL MU, 2, 2g (LC1, X1, Y1)

FOLKSONGS, HUNGARIAN

*MFFB
(Hungary)

Kodály, Zoltán, 1882-
A Magyar népzene, a példatárt szerkesztette Vargyas Lajos. Budapest, Zeneműkiado, 1952. viii, 307 p. illus., music 25cm.

Includes 495 songs with words and music (unaccompanied melodies), p. 85-291.
1. Folksongs, Hungarian. 2. Instruments, Hungarian. I. Vargyas, Lajos ed.

NN**R 9.54 OC PC, 1 SL MU, 1, 2, 1g, I (LC1, X1)

Folk songs, Hungarian.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Korbay, F.
The Hungarian folk-songs.

(Musical Assoc., London. Proc. London, 1910. 8°. Session 36, 1909-1910, p. 17-27.)

Discussion: p. 26-27.
Music.

form 166 [vii 22-27 25m] MUSIC DIV.

Folk songs, Hungarian.

*MF p.v. 2, no.7

Krehbiel, H. E.
Folk-music studies. Magyars and Slavs. The songs and dances of Hungary... Poland, Bohemia, Croatia, etc. ... bibliography of the subject. [New York, 1899] 4°.

Clipping from the New York Daily Tribune of Sunday July 30 and Aug. 6, 1899.

Music Div.

Folk songs, Hungarian

Write on slip words underlined below and class mark — *MA

Leichtentritt, Hugo.
Bartok and the Hungarian folk-song.

(Modern music. New York, 1933. v. 10, p. 130-139.)

Bartok, Bela, 1881-

npc MUSIC DIV.

form 166b [viii-3-43 25m]

FOLK SONGS,HUNGARIAN

*MFFB
(Hungary)

Manga, János.
Hungarian folk song and folk instruments. [Translated by Gyula Gulyas. Translation rev. by Cynthia Jolly. Budapest, Corvina Press, 1969]

70 p. 16 col. plates, 32 plates. 20 cm. (Hungarian folk art, 2)

Translation of Magyar népdalok, népi hangszerek.
Bibliography: p. 63-[64]

(Continued)

NN*R 11.70 d/z OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

2

MANGA, JÁNOS. Hungarian folk song and folk instruments. (Card 2)

1. Folk songs, Hungarian. 2. Instruments, Hungarian. 3. Folk songs, Hungarian--Hist. and crit. 4. Musical instruments, Hungarian.

Volkssongs, Hungarian.

Write on slip only words underlined and classmark — *MA

Moller, Heinrich.
Zur Frage der Herausgabe ungarischer Volkslieder.

(Zeit. fur Musikwissenschaft. Leipzig, 1931-32. 1931, Nov., p. 105-107; 179.)

Part II by Béla Bartók.

form 166a [iv-2-47 25m] npc MUSIC DIV.

Folk songs, Hungarian.

FOG

Neményi, Ambrus, 1852- , editor.
Das moderne Ungarn. Essays und Skizzen von Johann von Asboth, Dr. Agay [u. a.] ... hrsg. von Dr. Ambros Neményi. Berlin: A. Hofmann & Comp., 1883. v, 429 p. 12°.

"Musik und Musiker der Ungarn, von Stefan Bartalus, p. 194-217; Die ungarische Oper, von Max Schütz," p. 218-225.

175749A. 1. Hungary.
N. Y. P. L. April 16, 1925

FOLK SONGS,HUNGARIAN

L-10
8453

NÉPRAJZI közlemények. 3. évf., 4. szám-date
Budapest, 1958-date v. illus. 20-24cm.

CURRENT IN PERIODICALS DIVISION
Four issues a year (some issues combined).
Issued by Magyar nemzeti múzeum, Néprajzi múzeum (some issues by its Néprajzi kutatócsoport).
Tables of contents in Hungarian and German; German summaries

(Continued)

NN S 12.64 p/ OS, I PC, 1, I SL MU, 2 P (2), 1, I (U1, LC1, X1)

2

NEPRAJZI közlemények. (Cont.)

Some volumes have also distinctive titles.
Includes music.

1. Ethnology--Per. and soc. publ. 2. Folk songs, Hungarian. I. Budapest. Magyar nemzeti múzeum. Magyar történeti múzeum. Neprajzi muzeum.

Folk songs, Hungarian. *MOD

STEIN, PALMA.
Fly my swallow; a merry guide through Hungarian songs and gipsy music, by Palma Stein. Budapest: Dr. G. Vajna & Co. [, 1933.] 111 p. illus. (incl. music.) 15½cm.

702591A. 1. Music—Hungary. 2. Folk songs, Hungarian—Hist. and crit. 3. Gipsy music. 4. Songs, Hungarian. I. Title.

N. Y. P. L. MUSIC DIV. April 30, 1934

Folk songs, Hungarian.

Write on slip only words underlined and classmark — FOA

Vargyas, Lajos.
Román-magyar kapcsolatok a népzenében. (In: Deér, József, ed. Magyarok és románok. Budapest, 1944. v. 2, p. 530-584)

"Magyar történettudományi intézet, Budapest. Evkönyve. 1944."
Includes musical examples (p. 574-584).

1. Folk songs, Rumanian. (w) 2. Folk songs, Hungarian. (w)
N. Y. P. L. MUSIC DIV. September 15, 1950

Folk songs, Hungarian.

Write on slip only words underlined and classmark — *MA

Ottó, Ferenc.
Das ungarische Volkslied als Ausdruck der ungarischen Volksseele.

(Musik. Berlin, 1940. 1940, Juni, p. 295-296.)

npo

FOLK SONGS, HUNGARIAN *MGA

STUDIA memoriae Belae Bartók sacra. [Adiuvantibus Z. Kodály et L. Lajtha curant B. Rajeczky et L. Vargyas] Budapestini, Aedes Academiae Scientiarum Hungaricae, 1956. 544 p. illus. (on 7 fold. sheets in pocket), ports., music. 25cm.

In German, English, French or Russian.
Includes bibliographies.
Includes essays on folk instruments: tilinca (Rumania), Brazilian archaic guitar and the dudelsack (Hungary).

(Continued)

NN* R 7.58 m/ OC, I, II, IVb* (OS)III PC, 1, 2, 3, I, II, III SL MU, 3, 4, 6, 8, I, II, III (LC1, X1) [I]

FOLK SONGS, HUNGARIAN

Copy only words underlined & classmark-- QOA

Vargyas, Lajos.
Угорский слой в венгерской народной музыке.

(IN: Acta ethnographica academiae scientiarum hungaricae. Budapest, 1950. 24cm. t. 1, fasc. 1-4. p. [161]-196)

Music, p. 165-192.
German summary: Ugrische Schicht in der ungarischen Volksmusik.

(Continued)

NN 4.55 s/ OI (MU)1, 2g (LC3, X1)

FOLK SONGS, HUNGARIAN

Copy only words underlined & classmark-- QOA

RAJECZKY, BENJAMIN.
Deszendenzmelodik im Choral und unsere absteigenden Perioden. (IN: Acta ethnographica Academiae scientiarum hungaricae. Budapest. 24cm. t. 6, fasc. 3-4 (1958) p. [357]-369. music)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.). 2. Folk songs, Hungarian--Hist. and crit. 3. Folk songs, Hungarian.
NN R 10.59 1/ OI (PC)1, 2 MU, 1, 3 (LC4, X1, LCE1)

STUDIA memoriae Belae Bartók sacra. [Adiuvantibus Z. Kodály et L. Lajtha curant B. Rajeczky et L. Vargyas] (Card 2)

1. Music--Essays. 2. Folk songs, Hungarian--Hist. and crit. 3. Bartók, Béla, 1881-1945. 4. Essays. 5. Folk songs, Hungarian. 6. Instruments. I. Vargyas, Lajos, ed. II. Rajeczky, Benjamin, ed. III. Magyar tudományos akadémia, Budapest. IV. Rajeczky, Benjamin.

Copy only words underlined & classmark-- QOA

Vargyas, Lajos. Угорский слой в венгерской народной музыке. (Card 2)

Bibliographical footnotes.

1. Folk songs, Hungarian. 2. Finno-Ugrians.

FOLK SONGS, HUNGARIAN

Copy only words underlined & classmark— *MAA

RAJECZKY, BENJAMIN.
Old and new singing styles in Hungarian folk song. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 12 (1960) p. 56-61. music)

1. Folk songs, Hungarian.
NN 2.61 a/ OI (MU)1 (LC1, X1)

FOLK SONGS, HUNGARIAN

Copy only words underlined & classmark— *MGA

SZABOLCSI, BENCE, 1899-
Über das Fortleben antiker Metren in der ungarischen Lied- und Tanzmusik. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm. p. 15-19. music)

Bibliography, p. 19.

1. Folk songs, Hungarian.
NN R 1.65 e/ OC OI MU, 1 (LC1, X1)

Folk songs, Hungarian.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Ware, Helen.
The American-Hungarian folk-song.

(Musical Quarterly. New York, 1916. 8°. v. 2, no. 3. p. 434-441.)

Musical illus.

xFolk-song (U.S.).-Hungarian.

Music Div.

FOLK SONGS, HUNGARIAN

Copy only words underlined & classmark— * MA

SCHWAEN, KURT.
Die ungarische Volksmusik; ein bedeutendes Buch von Zoltán Kodály über dieses Thema. (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 7, Heft 1 (Jan., 1957) p. 16-19. illus., music)

1. Kodály, Zoltán, 1882- 2. Folk songs, Hungarian.
NN R 4.58 p/ OI (MU) 1, 2 (LC3, X1)

FOLK SONGS, HUNGARIAN

L-10
3466
köt. 13

SZOMJAS-SCHIFFERT, GYÖRGY.
Csallóközi népzenegyűjtés. (IN: Magyar tudományos akadémia, Budapest. Nyelv- és irodalomtudományok osztálya. Közlemények. Budapest. 24cm. köt. 13, sz. 1-4(1958) p. [215]-245. illus., music)

Includes unacc. melodies.

1. Folk songs, Hungarian--Czechoslovakia--Csallóköz. 2. Folk songs, Hungarian.
NN R 6.60 / OI (PC)1 (MU)2, 2g (LC2, X1)

Folk songs, Hungarian.

Williams, Alfred Mason, 1840-1896.
Studies in folk-song and popular poetry, by Alfred M. Williams; with a prefatory note by Edward Clodd. London: Elliot Stock, 1895. iii-vi p., 1 l, 329 p. 8°.

"Hungarian Folk-Songs". p. 282-309.
No music.

Music Div.

Folk songs, Hungarian.

NWD

Sebestyén, Gyula, 1864–
Dunántúli gyüjtés, gyüjtötte és szerkesztette dr. Sebestyén Gyula. Budapest: Athenaeum részvény-társulat tulajdona, 1906. xxvi, 599 p. 5 pl. 17½cm. (Added t.-p.: Magyar népköltési gyüjtemény... Kötet 8.)

Bibliography included in "Jegyzetek" (p. 489-599).

995629A. 1. Folk lore—Hungary. 2. Folk songs, Hungarian. I. Title.
N. Y. P. L. MUSIC DIV. June 6, 1939

FOLK SONGS, HUNGARIAN

Copy only words underlined & classmark— * MA

SZOMJAS-SCHIFFERT, GYÖRGY.
Die finnisch-ugrische Abstammung der ungarischen Regös-Gesänge und der Kalewala-Melodien. (IN: Musik des Ostens. Kassel. 23cm. 2 (1963) p. [126]-156. music.)

1. Folk songs, Hungarian. 2. Finno-Ugrians.

NN R 8.65 p/ OI (MU)1, 2 (LC1, X1)

FOLK SONGS, HUNGARIAN

* MGA

ZOLTANO KODÁLY octogenario sacrum. Budapest, Akadémiai kiadó, 1962. 399 p. illus. 24cm.

Also issued as: Studia musicologica academiae scientiarum Hungaricae, t. 3 (1962)

1. Music--Essays. 2. Essays. 3. Kodály, Zoltán, 1882- 4. Folk songs, Hungarian. I. Kodály, Zoltán, 1882-

NN R 4.64 p/ OC, I PC, 1, 3, 4 SL MU, 2, 3, 4 (LC1, X1, Z1)

Folk songs, Hungarian.

*MFBR (Gipsy)

Starkie, Walter Fitzwilliam, 1894–
Raggle-taggle; adventures with a fiddle in Hungary and Roumania, by Walter Starkie ... London, J. Murray [1933] xvi, 300 p. incl. front., illus. (music) 22cm.

"First edition, March 1933. Reprinted, April 1933 ... July, 1933."
"The library of a gypsy lover, a short bibliography": p. 382-389.
"List of gramophone records of gypsy music": p. 390-392.

1. Gipsies. 2. Gipsy music. 3. Hungary—Descr. & trav. 4. Rumania—Descr. & trav. I. Title. II. Title: Adventures with a fiddle in Hungary and Roumania.

Library of Congress DX118.S7 1933 a 33—20271 MUSIC DIV.
[3143] 397

FOLK SONGS, HUNGARIAN

* MFFB (Hungary)

Vargyas, Lajos, ed.
Folk music research in Hungary. [Responsible editor: Lajos Vargyas; Budapest, Akadémiai Kiadó, Pub. House of the Hungarian Academy of Sciences, 1964.

61 p. illus., facsims. (incl. music) ports. 17 x 24 cm.

Bibliography: p. 59-56.

1. Folk songs, Hungarian. 2. Folk songs--Collecting. 3. Ethnomusicology. 4. Folk songs, Hungarian--Hist. and crit. I. Title.
NN 4.66 g/ OC PC, 2, 3, 4, I SL MU, 1, 2, 3, I (OC 2, LC1, X1)

FOLK SONGS, HUNGARIAN--HIST. AND CRIT.

L-11
2964
évk. 4

KÜLLOS, IMOLA.
Kísérletek a magyar népköltészet szerelmi dalainak tipologizálására. (IN: Magyar tudományos akadémia, Budapest. Néprajzi kutató csoport. Evkönyv. Budapest. 25cm. 4(1970) p. 127-146)

Summary in German.
Bibliography, p. 146.

1. Love in literature. 2. Folk songs, Hungarian. 2. Folk songs, Hungarian--Hist. and crit.
NN R 10.71 d/ OI (PC)1, 2 (MU)1 (LC1, X1)

Folk-songs (Hungarian) *MYD (Hungarian)

Allaga, Géza, and others.
...A legszebb 101 magyar népdal, czimbalomra átirták Allaga Géza, Késmárky Árpád és Kún László... Budapest: F. Bárd és Testvére [189-?]. Publ. pl. no. B. F. T. 12. 51 p. f°.

The 101 most beautiful Hungarian folk-songs, transcribed for czimbalom by Géza Allaga, Árpád Késmárky and László Kún.
~~Hungarian words with music for 1 voice with czimbalom acc.~~
Music for czimbalom.
Words follow after music.

1. Folk-songs (Hungarian). 2. Késmárky, Árpád, jt. au. 3. Kún, László, jt. au. 4. Title.
N. Y. P. L. December 27, 1919.

FOLK SONGS, HUNGARIAN *MO (Hungarian)

ARANY, JÁNOS, 1817-1882, comp.
Arany János népdalgyűjteménye. Közzéteszi Kodály Zoltán és Gyulai Ágost. Budapest, Akadémiai Kiadó, 1952. facsim: music ([44] p.), 204 p. plates, music. 34cm.

Facsim. of compiler's folk song collection; unacc. melodies also included in the commentaries.
"Arany János saját szerzésű dallamai" (unacc. melodies), p. [179]-191.
"A jegyzetekben előforduló dalgyűjteményet és egyéb művek jegyzéke," p. [193]-198.
(Continued)
NN R 8.60 s/X OC, I, II, IIbo PC, 2, I, II SL MUg, 1g, 1, 3g, 1g, IIg (LC1, X1) 2

ARANY, JÁNOS, 1817-1882, comp. Arany János népdalgyűjteménye. (Card 2)

1. Folk songs, Hungarian. 2. Folk songs, Hungarian--Hist. and crit. 3. Autographs (Music)--Arany, J.--Facsimiles. I. Gyulai, Agost, ed. II. Kodály, Zoltán, 1882- ed. III. Gyulai, Agost.

FOLK SONGS, HUNGARIAN *MO (Hungarian)

ARMA, PAUL, 1904- , arr.
Gerbe hongroise; sept chansons paysannes pour chant et piano. Adaptations françaises de Jean-Lançois et de François Le Moyne. 2. édition. Paris, Éditions ouvrières [1950] c1944. 23 p. 24cm.

CONTENTS.--Devant mon beau cheval.--Au marché de Yanochida.--Voici le gai printemps.--C'est une princesse.--Avant que j'y goûte.--Les amours du pâtre.--Mon épouse est si proprette.
1. Folk songs, Hungarian.
NN 10.64 e/b OC SL MUg, 1g (MUS8, LC1, X1)

FOLK SONGS, HUNGARIAN Copy only words underlined & classmark-- QOA

AVASI, BÉLA.
Aus der Pentatonik zur Diatonik. (IN: Acta ethnographica Academiae scientiarum hungaricae. Budapest. 24cm. t. 6, fasc. 3-4 (1958) p. [323]-346. music)

Includes melodies of many folk songs.

1. Folk songs, Hungarian--Hist. and crit. 2. Musical intervals and scales. 3. Folk songs, Hungarian. 4. Intervals and scales.
NN 11.59 g/A OI (PC)1, 2 MU, 3, 1g, 4 (LC1, LC5, X1)

FOLK SONGS, HUNGARIAN *XML-165

BALÁZS, ÁRPÁD, 1874-
Ötödik nótáskönyve. Budapest, Rózsavölgyi és társa udvari zeneműkereskedők kiadása [c1925] 23 p. 12 x 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,811)
Hungarian folk songs; for voice and piano.

1. Folk songs, Hungarian.
NN R 9.72 g/A OC SL MUg, 1g (MUF1, MUS19, UM1, LC1, X1, ZA1)

FOLK SONGS, HUNGARIAN *MO (Hungarian)

BÁRDOS, LAJOS, ed.
Gyöngyvirág, 92 magyar népdal. Budapest, Zeneműkiadó vallalat [1952] 120 p. music. 14cm. (Virágos sorozat[2])

Unacc. melodies.

1. Folk songs, Hungarian. I. Virágos sorozat. II. Bárdos, Lajos.
NN 3.63 c/b OC, IIbo (OS)I SL MUg, 1g (LC1, X1) [NSCM]

FOLK SONGS, HUNGARIAN *MP (Hungarian)

BARTÓK, BÉLA, 1881-1945
[CHORUSES, 1935]
Kórusművei; két és három szólamra, gyermeknői és férfikarok részére. Budapest, Magyar Kórus, 1942 [c1937] 84 p. 25cm. (Éneklő Magyarország 8)

Score: 2-3 equal voices.

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Folk songs, Hungarian. I. Title.
NN R 1.60 1/A OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

FOLK SONGS, HUNGARIAN *MO (Hungarian)

BARTÓK, BÉLA, 1881-1945.
[HUNGARIAN FOLK SONGS, 1929]
Zwanzig ungarische Volkslieder [für] Gesang und Klavier. Twenty Hungarian folksongs. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1955], c1932] 4 v. in 1. 31cm.

For voice and piano. Hungarian and German words.
(Continued)
NN 5.62 m/A OC (OAF 1) SL MUg, 1g (LC1, X1) 2

BARTÓK, BÉLA, 1881-1945. [HUNGARIAN FOLK SONGS, 1929] Zwanzig ungarische Volkslieder... (Card 2)

CONTENTS.--Heft 1. Lieder der Trauer.--Heft 2. Tanzlieder.--Heft 3. Diverse Lieder.--Heft 4. Lieder der Jugend.

1. Folk songs, Hungarian.

Folk songs, Hungarian. *MFFB (Hungary)

Bartók, Béla, 1881-
...Das ungarische Volkslied; Versuch einer Systematisierung der ungarischen Bauernmelodien, von Béla Bartók. Mit 320 Melodien. Deutsche Übersetzung der Liedertexte von Hedwig Lüdeke. Berlin: W. de Gruyter & Co., 1925. 236, 87 p. illus. (music), tables. 4°. (Ungarische Bibliothek. Reihe 1, Bd. 11.)

"Verzeichnis der Ortschaften," p. 97-111.
"Liedertexte," p. 119-207.
"Die Liedernoten," last 87 p.
Bibliography, p. 112-115.

Music Div.
~~235086A~~. 1. Folk songs, Hungarian. 2. Luedeke, Hedwig, translator. 3. Title. 4. ~~Ser.~~
N. Y. P. L. May 10, 1926

Folk songs, Hungarian *MO (Hungarian)

Bartók, Béla, 1881- , and Z. Kodály, editors.
Erdélyi magyarság. Népdalok, közzé teszik Bartók Béla és Kodály Zoltán. Budapest: Népies Irodalmi Társaság[, introd. 1921]. 210 p. tables. 8°.

Hungarian words with tunes.

Music Div.
1. Folk songs, Hungarian. 2. Kodály, Zoltán, 1882- , jt. editor. 3. Népies irodalmi társaság, Budapest. 4. Title.
N. Y. P. L. March 19, 1927

FOLK SONGS, HUNGARIAN *MO (Hungarian)

BARTÓK, BÉLA, 1881-1945, arr.
[FROM THE PAST]
Elmúlt időkből. [Budapest] Magyar kórus, c1937. score(32 p.) 25cm.

Caption title.
For TBB.
Words also printed as text at front.
First line: Nincs boldogtalanabb a parasztembernél.
1. Folk songs, Hungarian. 2. Choral music, Secular (Men, 3 pt.)--Unacc.
NN 3.70 1/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

(Hungarian). *MYD + box

Bartók, Béla, 1881-
Fuenfzehn ungarische Bauernlieder für Klavier zu zwei Händen, von Béla Bartók... Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6370. 17 p. f°.

The original tunes with Hungarian words, p. 2.
t.-p. in German and Hungarian.

1. Piano. 2. Folk songs (Hungarian). Music Div.
N. Y. P. L. April 4, 1923.

Folk songs (Hungarian). ** MYD

Bartók, Béla, 1881-
Gyermekeknek; apró darabok kezdő zongorázóknak (oktávfogás nélkül) magyarországi gyermekés népdalok felhasználásával, irta Bartók Béla. Für Kinder; kleine Stücke für Anfänger (ohne Oktavenspannung) mit Benützung ungarländischer Kinder- und Volkslieder, von Béla Bartók. Budapest: K. Rozsnyai [1909]. Publ. pl. nos. R. K. 376, 377, 378, 634, 728. 4 v. in 1. f°.

(Continued)

Music Div.
N. Y. P. L. June 5, 1923.

Bartók, Béla, 1881- : Gyermekeknek... (Continued)

Arranged for piano, 2 hands. Heft 1-2 have Hungarian words of the original folk songs following the piano arrangement; Heft 3-4 have Hungarian, German and Slovak words.
t.-p. of Heft 3-4 reads: Pro děti...,
"In die Universal-Edition aufgenommen, [illegible], 6872, 6873."

923?7A DREXEL MUSICAL FUND.
1. Piano. 2. Folk songs (Hungarian). 3. Children.—Music for. 4. Title. 5. Title: Fuer Kinder. 6. Title: Pro děti.
N. Y. P. L. June 5, 1923.

Folk songs, Hungarian. *MO (Hungarian)

Bartók, Béla, 1881-
Hungarian folk music, [by] Bela Bartók; translated by M. D. Calvocoressi. London: Oxford Univ. Press, 1931. 218, 87 p. 4°.

"Lists of places of origin of tunes, contained in the recent collections," p. 81-96.
"Song texts" [Hungarian and English words], p. 103-190.
Music, 87 p. at end.
"List of editions and literature," p. 97-98.

Music Div.
539600A. 1. Folk songs, Hungarian. I. Calvocoressi, Michael D., 1877- , translator.
N. Y. P. L. October 6, 1931

Folk songs (Hungarian). *MYD + box

Bartók, Béla, 1881-
Improvisations sur des chansons paysannes hongroises [par] Béla Bartók. Op. 20. [Wien:] Universal-Edition, 1922. Publ. pl. no. U. E. 7079. 16 p. f°

The original tunes with Hungarian words, p. 2.
Caption-title.
t.-p. reads: Compositions pour piano par Béla Bartók...

1. Piano. 2. Folk songs (Hungarian). Music Div.
N. Y. P. L. April 4, 1923.

Folk songs (Hungarian) *MO (Hungarian)

Bartók, Béla, 1881- , and Z. Kodály, editors.
Magyar népdalok; énekhangra zongorakisérettel, közlik Bartók Béla (1-10 sz.) és Kodály Zoltán. (11-20 sz.)... Budapest: K. Rozsnyai [introd. 1906]. 26 p. f°.

Hungarian words with music for 1 voice with piano acc.

Music Div.
1. Folk songs (Hungarian). 2. Kodály, Zoltán, 1882- , jt. editor. 3. Title.
N. Y. P. L. June 28, 1921.

Folk songs, Hungarian. Write on slip words underlined below and class mark -- *MA

Bartók, Béla, 1881-
...Népzenénk és a szomszéd népek népzenéje, 127 dallammal, irta Bartók Béla. Budapest: Somló B. [1935] 36, 32 p. 24cm. (Népszerű zenefüzetek. Szám 3.)

Folk songs (tunes with Hungarian words), 32 p. at end.
Bibliographical footnotes.

Music Div.
Juilliard Foundation Fund.
1. Folk songs, Hungarian. I. Ser.
N. Y. P. L. September 24, 1936

Folk songs, Hungarian. *MP + box

Bartók, Béla, 1881-
Nyolc magyar népdal, ének zongorakisérettel Bartók Béla... Acht ungarische Volkslieder... Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7191. 19 p. f°.

Hungarian and German words; music for 1 voice with piano acc.
Contents: 1. "Fekete föd, fehér az én zsebkendőm." 2. "Istenem, Istenem, árasszd meg a vizet." 3. "Asszonyok, asszonyok, had' legyek társatok." 4. "Annyi bánat szűvemen." 5. "Ha kimegyek arr' a magos tetőre." 6. "Töltik a nagy erdő utját." 7. "Eddig való dolgom a tavaszi szántás." 8. "Olvad a hó, csárdás kis angyalom."

Music Div.
Juilliard Foundation Fund.
1. ~~Songs~~, Hungarian. 2. Folk songs, Hungarian
N. Y. P. L. June 12, 1929

Folk songs (Hungarian) *MO

Bartók, Béla, 1881– , and Z. Kodály, editors.
Transylvanian Hungarians. Folksongs, edited by Béla Bartók and Zoltán Kodály. Budapest: The Popular Literary Soc. [pref. 1921.] 212 p. 8°.

Hungarian words with tunes.

MUSIC DIV.
157019A
JUILLIARD FOUNDATION FUND.

1. Folk songs (Hungarian). 2. Kodály, Zoltán, 1882– , jt. editor. 3. Popular Literary Society in Budapest. 4. Title.
N. Y. P. L. September 26, 1921

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*MO

Blaháné dalai. A legszebb 102 magyar népdal a "Népszinház müsorából..." Énekre zongorára... Budapest: Rózsavölgyi és Társa [188–?]. Publ. pl. nos. R. & C° 2045, 2082. 2 v. f°.

Portrait on t.-p.
Blaha's songs. 102 most beautiful Hungarian folk-songs from the repertory of the "People's Theater." For voice and piano.
Each v. contains 102 songs.
Hungarian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Folk-songs (Hungarian). 2. Blahá, Kölesi Lujza (Splényiné).
N. Y. P. L. December 20, 1919.

FOLK SONGS, HUNGARIAN

*ZB-208
Film Reproduction

BORSY, ISTVÁN, ed.
Tiszán innen, Dunán túl; 150 magyar népdal. Szerkesztették: Borsy István és Rossa Ernö. A gyüjteményt átnézte: Járdányi Pál. [Budapest] Zenemukiadó, 1951. 160 p. 14cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, Hungarian. I. Rossa, Ernö, joint ed. II. Borsy, István. III. Rossa, Ernö. IV. Title.
NN R 2.67 1/L OC, I, IIbo, IIIbo SL MUg, Ig, Ig, IVg (MUF1, UM1, LC1, X1)

FOLK SONGS, HUNGARIAN.

*MO
(Hungarian)

Carneri, Bartholomäus, Ritter von, 1821–1909, tr.
Ungarische Volkslieder und Balladen. Deutsch von B. Carneri. Wien [etc.] W. Braumüller, 1892. viii, 39 p. 18cm.

Without music.

MUSIC DIV.
544679B. 1. Folk songs, Hungarian.
N. Y. P. L. December 4, 1951

Folk songs, Hungarian

*MO
(Hungarian)

Demény, Dezsö, 1871– , compiler.
100 magyar nóta, 100 ungarische Lieder, 100 Hungarian songs. Desiderius Demény. Deutsche Übersetzungen von Adalbert Heidelberg. English translated by Edgar Yolland [and] Mary Busch. Budapest: Rózsavölgyi & Co., [, cop. 1929.] Publ. pl. no. R. & T. 4930. 104 p. f°.

Hungarian, German and English words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

520572A. 1. Folk songs, Hungarian. I. Heidelberg, Adalbert, translator. II. Yolland, Edgar, translator. III. Busch, Marie, translator. IV. Title.
N. Y. P. L. April 30, 1931

Folk songs, Hungarian.

*MO (Hungarian)
box

Dohnányi, Ernö, 1877–
...Magyar népdalok énekhangra, zongorakiśerettel. Hungarian folksongs for voice with piano. Ungarische Volkslieder für eine Singstimme mit Klavierbegleitung. By...Ernst v. Dohnányi. English translation by Elisabeth M. Lockwood. Deutsche Übersetzungen von Adalbert Heidelberg. Budapest: Rózsavölgyi & co. [c1936] Publ. pl. no. R. & Co. 5921. 20 p. 34½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. March 20, 1940

Dohnányi, Ernö, 1877– ....Magyar népdalok énekhangra... (Card 2)

Hungarian, English and German words.
CONTENTS.—Love I gave you.—Rain I thought it was that ran down.—Many fish are swimming in Lake Balaton.—Born to hardships and oppression.—Some one I hear prowling around.—Ah, an ox my mignonette has trodden.—Husbands must be always loved.

1. Folk songs, Hungarian. I. Lockwood, Elisabeth M., tr. II. Heidelberg, Adalbert, tr. III. Title.
N. Y. P. L. March 20, 1940

FOLK SONGS, HUNGARIAN

*ZB-89
Film Reproduction

Dunántúli daloskönyv; 107 magyar népdal. Budapest, Magyar kórus [bevezetés 1947] 128 p. illus., map. 15cm.

Film reproduction. Negative.
Unaccompanied melodies.
Introductory notes by Attila Péczely.

1. Folk songs, Hungarian. I. Péczely, Attila.
NN R 7.62 OC(1bo), I SL MUg, 1, Ig (MUF1, UM1, LC1, X1)

FOLK SONGS, HUNGARIAN

*Z-1178
Film Reproduction

ENDRŐDI, SÁNDOR, 1850– , ed.
Bokréta a magyar népköltés java termékeiből. Budapest, Magyar kőnyvkiadó társaság, 1905. xvi, 319 p 21cm.

Film reproduction. Negative.

1. Folk songs, Hungarian.
NN R X 9.62 c/ OC PC, 1 SL MUy, 1y (MUF1, UM1, LC1, X1)

FOLKS SONGS, HUNGARIAN

QOA

ETHNOGRAPHIA. 1.-55. évf., 2. szám, 59.-67. évf., 3. szám, 68.-date évf.; 1890-[jún.] 1944, 1948-[jún. ?] 1956, 1957-date
Budapest, Akadémiai kiadó [etc.] v. illus. (part fold), plates (part col.) 24-29cm.

CURRENT IN PERIODICALS DIVISION
Monthly (irregular; many issues combined), 1890-93, 1900-04, 1923-25; bimonthly (irregular; some issues combined), 1894-99, 1905-22; four issues a year (many issues combined), 1926-date.

(Continued)

NN* R 4.62 a/ OSs, I, II, III, IV, V PCs, Is, Is, II, III, IV, Vs SLs MUg, 2g P(2s), Is, Is, II, III, IV, Vs (UIs, LCIs, XIs)

ETHNOGRAPHIA. (Cont.)

Vols. 11-27, 37-45, 1900-16, 1926-34, include the current suppl.: A Magyar nemzeti múzeum Néprajzi tárának értesitője. v. 1-26. (For these and later issues, see separate entry under: Budapest. Magyar nemzeti múzeum. Magyar történeti múzeum. Néprajzi múzeum. Értesítő.) Vols. 13, 37-45, 1902, 1926-34, also include as suppl: Anzeiger der Ethnographischen Abteilung des Ungarischen National-Museums. v. 1, 16-24 (These are the German summaries of Értesítő, v. 3, 18-26)
Includes music.

(Continued)

ETHNOGRAPHIA. (Cont.)

Vols. 16-33, 1905-22, also called Új folyam 1-18; v. 34-36, 1923-25, also called 3. folyam, 1.-3. évf.
Issued by the Magyar néprajzi társaság (in cooperation with the Magyar nemzeti múzeum, 1892-1904).
Table of contents also in German; summaries in English, German or French (1948-date also in Russian).
Title varies: v. 34-36, 1923-25, Népélet; v. 37-55, no. 2, 1926-June, 1944, Ethnographia-Népélet.

(Continued)

ETHNOGRAPHIA. (Cont.)

1. Ethnology--Per. and soc. publ. 2. Folks songs, Hungarian. I. Magyar néprajzi társaság, Budapest. II. Budapest. Magyar nemzeti, múzeum. III. Budapest. Magyar nemzeti múzeum. Magyar történeti múzeum. Néprajzi múzeum. Anzeiger. IV. Title: Népélet. V. Title: Ethnographia-Népélet.

FOLK SONGS, HUNGARIAN

QOA

ETHNOGRAPHIA. (Cont.)

INDEXES:
Vols. 1-10, [1890-99], with v. 10.
Vols. 1-50, [1890-1939] 1 v.

1. Ethnology--Per. and soc. publ. 2. Folk songs, Hungarian. I. Magyar néprajzi társaság, Budapest. II. Budapest. Magyar nemzeti, múzeum. III. Budapest. Magyar nemzeti múzeum. Magyar történeti múzeum. Néprajzi múzeum. Anzeiger. IV. Title: Népélet. V. Title: Ethnographia-Népélet.
NN R 4.62 a/B OS, I, II, III, IV, V PC, I, I, II, III, IV, V SL MUg, 2g P(2), I, I, II, III, IV, V (UI, LC1, XI)

FOLK SONGS, HUNGARIAN

*MO
(Hungarian)

FABÓ, BERTALAN.
A magyar népdal zenei fejlődése ezer Kótapéldával, számos hasonmással és Képpel. Irta Fabó Bertalan. Budapest, Magyar tudományos akadémia kiadasa, 1908. x, 608 p. illus. 25cm.

Includes unacc. melodies and piano arrangements.

1. Folk songs, Hungarian. 2. Dances, Hungarian. 3. Folk songs, Hungarian--Hist. and crit. 4. Dancing--Hungary.
NN 5.69 k/zOC(1bo) PC, 3, 4 SL MU, 1, 1g, 2, 2g (DC2, LC1, X1)

FOLK SONGS, HUNGARIAN

D-10
7976

GŐNCZI, FERENC, 1861-1948.
Göcsej népköltészete. Zalaegerszeg, Zalai táj- és népkutató munkaközösség, 1948. 359 p. port. 22cm. (Zalai tudományos gyüjtemény. 1. Néprajz)

Includes melodies of many children's songs, with words in dialect.

1. Hungarian language--Dialects. 2. Folk lore--Hungary. 3. Folk songs, Hungarian. 4. Children's music--Songs, Hungarian. I. Zalai, táj-és népkutató munkaközösség. II. Zalai tudomanyos gyüjtemény, II
NN X 1.58 a/ OC(1b+) (OS)I, 1b+ PC, 1, 2, 3, I SL MUg, 3y, 4g (LC1, LCE1, X1) [NSCM]

Folk songs (Hungarian).

*MO
(Hungarian)

Greguss, Ágost, 1825–1882, editor.
Ungarische Volkslieder. Uebersetzt und eingeleitet von M. A. Greguss. Leipzig: G. Wigand, 1846. 100 p. 16°.

Words only.

MUSIC DIV.
142197A
JUILLIARD FOUNDATION FUND.

1. Folk songs (Hungarian).
N. Y. P. L. July 9, 1924

FOLK SONGS, HUNGARIAN

*MO
(Hungarian)

HAJDU, MIHÁLY, ed.
Viola; 93 magyar népdal. A gyüjteményt szerk.: Hajdu Mihály és Halász Kálmán. Budapest, Zeneműkiadó vállalat [1953] 111 p. music. 15cm. (Virágos sorozat [3])

Unacc. melodies.

1. Folk songs, Hungarian. I. Halász, Kálmán, joint ed. II. Hajdu, Mihály. III. Halász, Kálmán.
NN R 3.63 e/ OC, I, IIbo, IIIbo SL MUg, 1g, Ig (LC1, X1)

FOLK SONGS HUNGARIAN

*MO
(Hungarian)

HALMOS, LÁSZLÓ.
71 magyar népdal. Budapest, Magyar kórus, 1947. 90 p. music. 25cm.

For voice and piano.

1. Folk songs, Hungarian. 1. [Title] Hetvenegy.
NN 9.61 a/B OC(1bo) SL MUg, 1g (LC1, [I], X1)

Folk songs, Hungarian

NAC p.v.234

Hermann, Egyed.
...A bátaszéki németek és népdalaik, irta Hermann Egyed. Budapest: F. Pfeiffer-féle, 1929. 175 p. illus. (map, music.) 8°. (Német philologiai dolgozatok. [Kötet] 38.)

Bibliography, p. 5–8.

MUSIC DIV.
519527A. 1. Folk songs, German—Hungary. I. Ser.
N. Y. P. L. March 31, 1931

Folk songs (Hungarian) *MO

Huber, Sándor.
...A legujabb és legszebb 101 magyar népdal, cigányos modorban átirva, szerkesztette Huber Sándor... Zongorára és énekre... Budapest: K. Rozsnyai [190–?]. Publ. pl. nos. R. K. 3, 128, 254. 3 v. f°.

Cover-title.
The 101 newest and most beautiful Hungarian folk-songs, noted down in gypsy style, collected by Sándor Huber. Piano and voice.
Each v. contains 101 songs.
On t.-p. of v. 2–3, Új folyam [New series], follows volume number.
v. 2, p. 97–98, lacking.
Hungarian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Folk-songs (Hungarian). 2. Title.
N. Y. P. L. December 27, 1919.

Folk songs, Hungarian

Huber, Sándor.
A szabadságharcz dalai és indulói, 1848-49; zene szóban. Énekre és zongorára. Átirta Huber Sándor... Budapest: K. Rozsnyai [190-?]. Publ. pl. no. R. K. 46. 85 p. f°.

t.-p. illustrated in color.
Songs of the revolution and marches, 1848-49... For voice and piano. Transcribed by Sándor Huber.
Hungarian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Folk-songs (Hungarian). 2. Piano.—Marches. 3. Title.
N. Y. P. L. December 27, 1919.

FOLK SONGS, HUNGARIAN

*MGTB
(Hungarian)

HUNGARIAN rhapsody; the Hungarian state folk ensemble. [Compiled by Rezső Varjasi and Vine Horváth. Photos by Ferenc Bartal et al. Colour drawings by Gitta Mallász. Edited by László Tarr] Budapest, Corvina [1956] 175 p. (p. 41-168 chiefly illus. (part col.) music) 26cm.

Includes folk songs with melodies; Hungarian or English words.

(Continued)

NN R 7.57 d/OC, I, IIbo, II, A, 5, I, II MU, 1, 2, 3g, 4, I, II IIIbo (OS)1b PC, 1, 2, 4, I, II SL (PRI1, LCE1, LC1, X1, Y1)

HUNGARIAN rhapsody... (Card 2)

1. Hungarian state folk ensemble. 2. Dancing--Hungary--Iconography. 3. Folk songs, Hungarian. 4. Ballet, Hungarian. 5. Folk costume, Hungarian. I. Varjasi, Rezső. II. Tarr, László, ed. III. Tarr, László.

FOLK SONGS, HUNGARIAN

*MO
(Hungarian)

JÁRDÁNYI, PÁL, 1920- , ed.
Röpülj páva; magyar szerzök népdalfeldolgozasai énekhangra, zongorakiséréttel. Budapest, Zeneműkiado vállalat [c1952] 26 p. 31cm.

Hungarian folk songs, for voice and piano.

1. Folk songs, Hungarian. I. Title.
NN 6.69 v/A OC SL MUg, Ig. Ig (MUS 20, LC1, X1)

FOLK SONGS, HUNGARIAN

*MO
(Hungarian)

JEKEL, PETER, 1869- , ed.
Hongaarsch liederboek. Ungarisches Liederbuch. Magyar daloskönyv. Hollandsche tekst van Charlotte Telcs; deutscher Text von Peter Jekel. Muziek bewerkt door Aurel v. Kern. Uitg. door P. Jekel & A. v. Kern. Budapest, 1923. 1 v. 23cm.

Deel 1.
For voice and piano; Hungarian, Dutch and German words. Critical notes in Dutch and German.

1. Folk songs, Hungarian. I. Kern, Aurél, joint ed.
NN R 12.68 k/A OCs, I SLs X1s) MUgs, 1gs, Ig (MUS21s, LC1s,

FOLK SONGS, HUNGARIAN

*MO
(Hungarian)

JEKEL, PETER, 1869- , ed.
Hongaarsch liederboek. Ungarisches Liederbuch. Magyar daloskönyv. Hollandsche tekst van Charlotte Telcs; deutscher Text von Peter Jekel. Muziek bewerkt door Aurel v. Kern. Uitg. door P. Jekel & A. v. Kern. Budapest, 1923. 1 v. 23cm.

Deel 1.
For voice and piano; Hungarian, Dutch and German words. Critical notes in Dutch and German.
1. Folk songs, Hungarian. I. Kern, Aurel von, joint ed.
II. Kern, Aurel von.
NN 1.68 c/R OC, I, IIbo SL MUg, 1g, Ig (MUS21, LC1, X1)

Folk songs, Hungarian.

*MO (German) p.v.1

Jekel, Péter, 1869- , and **P. Tschida,** compilers.
...Volksliederbuch für die Deutschen in Ungarn. Zusammengestellt von Dr. Peter Jekel und Dr. Paul Tschida... Herausgegeben vom Ungarländischen deutschen Volksbildungsverein ... Budapest[, pref. 1928]. vi, 167 p. 15cm. (Ungarländischer deutscher Volksbildungsverein, Budapest. Volkschriften. Nr. 4.)

German words with tunes.

Juilliard Foundation Fund.

661671A. 1. Folk songs, German. 2. Folk songs, Hungarian.
I. Tschida, Paul, jt. compiler. II. Ser.
N. Y. P. L. October 16, 1933

Folk songs, Hungarian

*MO
(Hungarian)

Káldy, Gyula, 1838-1901.
...XVI. XVII. XVIII. századi magyar történeti énekek. Irta Káldy Gyula... (Felolvastatott a társulat 1896, évi deczember hó 20-án tartott felolvasó ülésében.) Budapest: Az Athenaeum r. társulat könyvnyomdája, 1897. 16 p. 22cm. (Magyar történelmi társulat. Felolvasásai. 3.)

Contains Hungarian words and tunes of 8 songs.

1. Folk songs, Hungarian. I. Ser. MUSIC DIV.
N. Y. P. L. February 28, 1933

FOLK SONGS, HUNGARIAN

NWE

KÁLMÁNY, LAJOS, 1852-1919, comp.
Kálmány Lajos népköltési hagyatéka, szerkeszti Ortutay Gyula. [Budapest] Közoktatásügyi kiadóvállalat [1952-54] 2 v. port., map. 21cm.

At head of title: Magyar néprajzi társaság.
Each vol. has also special t. p.
CONTENTS. —1. Történeti énekek és katonadalok. —2. Alföldi nép alladák.

(Continued)

NN** 5.56 a/s OC (Ib) II (OS) I PC, 1, 2, 3, I, II SL MUy, Iy, 2y, 3y, Iy, IIy (LC1, X1)

KÁLMÁNY, LAJOS, 1852-1919, comp. Kálmány Lajos népköltési hagyatéka... (Card 2)

1. War songs, Hungarian—Collections. 2. Ballads, Hungarian. 3. Folk songs, Hungarian. I. Magyar néprajzi társaság. Budapest. II. Ortutay, Gyula, ed.

FOLK SONGS, HUNGARIAN.

*MN
M197 v. 2

Kerényi, György, 1902- , ed.
Jeles napok. Budapest, 1953. xxiii, 1248 p. plates. 25cm. (A Magyar népzene tára. [köt.] 2)

Unaccompanied melodies.
Bibliography, p. 1209-1233.
1. Folk songs, Hungarian. 2. Hymns, Hungarian. 3. Christmas plays, Hungarian—Collections. 4. Christmas music—Songs, Hungarian. I. Series.
NN R 11.56 /p OCs (OS) Is PCs, 1s, 2s, 3s, Is MUgs, 1gs, 2gs, 3gs, 4gs, Igs (LC1s, X1s, Z1s)

FOLK SONGS, HUNGARIAN

* MN
M197
v. 4

KERÉNYI, GYÖRGY, 1902- , ed.
Párositók. Budapest, Akadémiai Kiadó, 1959. 905 p. plates, maps (3 fold., issued in pocket) 25cm. (A Magyar népzene tára. 4)

Unaccompanied melodies.
English summary, p. 885-888
Bibliography: p. 860-868

1. Folk songs, Hungarian. 2. Singing games, Hungarian
3. Games, singing, Hungarian I. Series. II. Title.
NN R 5.63 p/ OC (OS)I PC, 1, 3 MUg, 1g, 2g, Ig, IIg (LC1, X1)

FOLK SONGS, HUNGARIAN

*MO
(Hungarian)

KERTÉSZ, GYULA, comp.
Erdélytől Felvidékig; magyar népdalok 2 es 3 szólamú vegyeskarra, Kodály Zoltán [et al.] műveiből közreadja Kertész Gyula. Budapest, Magyar kórus, 1940. score (112 p.) illus. 24cm. (Éneklő Magyarország 6)

For 2 and 3 part mixed chorus.

1. Folk songs, Hungarian. 2. Choral music, Secular--Collections--Unacc. I. Title. II. Kertész, Gyula.
NN R 8.63 e/ OC, IIbo SL MUg, 1g, 2g, Ig (MUS61, LC1, X1)

FOLK SONGS, HUNGARIAN

*MN
M197
Köt. 3A-B

KISS, LAJOS, ed.
Lakodalom. Budapest, Akadémiai Kiadó, 1955-56. 2 v. plates (part col.), maps. 25cm. (A Magyar népzene tára. [Köt.] 3A-B)

Unaccompanied melodies; courting and betrothal songs and dances.
With instructions for dancing.
Includes bibliography.
1. Wedding songs, Hungarian. 2. Wedding music--Songs, Hungarian. 3. Folk songs, Hungarian. 4. Dancing--Hungary. I. Series. II. Title.
NN R 12.67 r/ OCs (OS) Is PCs, 1s, 3s, 4, Is, IIs MUgs, 2gs, 3gs, 4g, Igs, IIgs (DC2, LC1, X1, Z1)

FOLK SONGS, HUNGARIAN

*ZB-204
Film Reproduction

KISS, LAJOS, comp.
Rozmaring; 91 magyar népdal. Gyűjtötte és közreadja Kiss Lajos. [Budapest] Zeneműkiadó [c1952] 115 p. 15cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, Hungarian. I. Title.
NN R 11.66 r/L OC SL MUg, Ig. Ig (MUF1, UM1, LC1, X1)

FOLK SONGS, HUNGARIAN

L-10
3466
Köt. 14

KISS, LAJOS.
A szlavóniai magyar népsziget nepzenéje. (IN: Magyar tudományos akadémia, Budapest. Nyelv- és irodalomtudományok osztálya. Közlemények. Budapest. 24cm. köt. 14(1959) p. [269]-311. music)
Includes unacc. melodies.
Bibliographical footnotes.
1. Folk songs, Hungarian --Czechoslovakia.
2. Folk songs, Hungarian.
NN 5.60 c/POI (PC)1 (MU)2, 2g (LC2, X1)

FOLK SONGS, HUNGARIAN

*MFFB
(Hungary)

Kodály, Zoltán, 1882-
Folk music of Hungary. [Translated from the Hungarian and rev. in accordance with the German ed. (1956) by Ronald Tempest and Cynthia Jolly] London, Barrie and Rockliff [1960]

166 p. illus., ports. 25 cm.
Includes music (unacc. melodies)
Bibliographical references included in "Notes" (p. 129-144)
1. Folk songs, Hungarian--Hist. and crit. 2. Folk songs, Hungarian. 3. Instruments, Hungarian. I. Tempest, Ronald, ed. II. Jolly, Cynthia, ed. III. Tempest, Ronald. IV. Cynthia.

NN * R 12.60 a//OC, I, II, IIIbo, IVbo PC, 1, I, II SL MU, 2, 2g, 3, I, II (LC1, X1)

FOLK SONGS, HUNGARIAN

*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[KÁLLÓ FOLK DANCES. FULL SCORE. GERMAN & HUNGARIAN]
Kállai kettős vegyeskarra és zenekarra eredeti népi dallamok után. The Kálló doubledance after original folk songs for mixed chorus and orchestra. Masodik kiad. Budapest, Zeneműkiado vállalat, 1954. score (57 p.) 32cm.

Title also in Russian and German.

(Continued)

NN 8.70 v/z OC (OAFI) SL MUg, Ig, 2g, 3g (LC1, X1, DC2)

KODÁLY, ZOLTÁN, 1882-1967. [KÁLLÓ FOLK DANCES. FULL SCORE. GERMAN & HUNGARIAN] Kállai kettős vegyeskarra és zenekarra eredeti népi dallamok után. (Card 2)

For SATB and orchestra; Hungarian and German words.
Pref. in Hungarian, Russian, German and English.
Duration: about 9 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Folk songs, Hungarian. 3. Dances, Hungarian.

FOLK SONGS, HUNGARIAN

* MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-
[KÁLLÓ FOLK DANCES. VOCAL SCORE. ENGLISH & GERMAN]
Kálló folk dances [1951] Volkstänze aus Kálló. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1954, c1952] 39 p. 31cm.

For SATB and piano. Originally with 3 clarinets, 2 cimbaloms and string orchestra.
English words by Nancy Bush.
CONTENTS. — Through the forest winds are sighing. — Pour the red wine. — Ah! New good mother.
1. Choral music, Secular (Mixed, 4 pt.) — Keyboard acc. 2. Folk songs, Hungarian. I. Bush, Nancy, tr. II. Title.
NN 8.57 c/b OC, I (OAFI) SL. MUg, Ig, 2g, Ig, IIg (MUS4, LC1, X1)

Folk songs, Hungarian

*MO (Hungarian)
box

Kodály, Zoltán, 1882-
...Két gyermekkar; magyar népi gyermekdalok után... Zwei Kinderchöre nach ungarischen Volks-Kinderliedern bearbeitet... Two children's choruses... Budapest: Rózsavölgyi és társa[, cop. 1925]. Publ. pl. no. 9154. 11 p. f°.

Hungarian, German and English words; music for 2 S. and 2 A.
"English translation by M. D. Calvocoressi. Deutsch von E. Kodály."
Contents: Villő. Strohhans. The straw guy. Túrót eszik a cigány. Topfen der Zigeuner kaut. See the gipsy.

MUSIC DIV.

Juilliard Foundation Fund.

1. Folk songs, Hungarian. 2. Children--Music for. 3. Choruses—Women's voices. 4. Calvocoressi, Michel D., 1877- , translator. 5. Kodály, E., translator.
N. Y. P. L. July 17, 1929

Folk songs, Hungarian.

*MO (Hungarian) box

Kodály, Zoltán, 1882–
Két zoborvidéki népdal, nöi karra alkalmazta... Kodály Zoltán. Zwei Volkslieder aus der Zoborgegend... Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7447. 12 p. 4°.

Hungarian and German words; music for 3 S. and 3 A. and 4-part women's chorus.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Hungarian. 2. Choruses—Women's voices.
N. Y. P. L. July 15, 1929

Folk songs, Hungarian.

*MO (Hungarian)

Kodály, Zoltán, 1882–
...Magyar népzene... Ungarische Volksmusik... Hungarian folk-music... ₍Füzet₎ I–X... Budapest: Rözsavölgyi és társa₍, cop. 1925 – cop. 1932₎. Publ. pl. no. 9113, 9151, 9155, 9737, U. E. 1508, 1509, 7554, 10008–10010. 10 v. in 1. 34cm.

Hungarian, German and English words; music for 1 voice with piano acc. Füzet 4 has Hungarian and German words.
English translations by M. D. Calvocoressi, Elisabeth M. Lockwood, Clement F. Rogers and M. W. Pursey: German, by Emma Kodály and Bence Szabolcsi.
Imprint varies: Füzet 5–10 published by Universal-Edition, Wien.

(Continued)

MUSIC DIV.
N. Y. P. L. May 18, 1933

Kodály, Zoltán, 1882– : ...Magyar népzene... Ungarische Volksmusik... (Card 2)

Füzet 1–4, "In die Universal-Edition aufgenommen."

JUILLIARD FOUNDATION FUND.

629858A. 1. Folk songs, Hungarian. I. Calvocoressi, Michel D., 1877– , translator. II. Lockwood, Elisabeth M., translator. III. Rogers, Clement F., translator. IV. Pursey, M. W., translator. V. Kodály, Emma, 1899– , translator. VI. Szabolcsi, Bence, translator.
N. Y. P. L. May 18, 1933

FOLKSONGS, HUNGARIAN

*MFFB (Hungary)

Kodály, Zoltán, 1882-
A Magyar népzene, a példatárt szerkesztette Vargyas Lajos. Budapest, Zeneműkiado, 1952. viii,307 p. illus., music 25cm.

Includes 495 songs with words and music (unaccompanied melodies), p. 85-291.
1. Folksongs, Hungarian. 2, Instruments, Hungarian. I. Vargyas, Lajos ed.

NN**R 9.54 OC PC,1 SL MU,1,2,1g,I (LC1,X1)

FOLK SONGS, HUNGARIAN

*MHDC

KODÁLY, ZOLTÁN, 1882-
333 olvasógyakorlat; bevezetö a magyar népzenébe. Budapest, Magyar Kórus, 1943 [c1945] 64 p. 12 x 17cm.

Unaccompanied melodies, without text.

1. Sight-singing. 2. Folk songs, Hungarian. I. Title.
NN 1.60 l/ OC SL MUg. 1g. 2g. Ig (LC1, X1)

FOLK SONGS, HUNGARIAN

* MFFB (Hungary)

KODÁLY, ZOLTÁN, 1882-
Die ungarische Volksmusik. [Übertragen von Bence Szabolcsi] Budapest, Corvina [1956] 181 p. illus., music. 25cm.

"Liedertexte [Übertragung: Imre Ormay]" p. 162-181.
Bibliographical references included in "Anmerkungen," p. 141-157.
1. Folk songs, Hungarian--Hist. and crit. 2. Folk songs, Hungarian. I. Ormay, Imre, tr. II. Ormay, Imre.
NN R 4.57 g/ OC, I, IIb+ PC, 1, 2, I SL MU, 2, 2g (LC1, X1, Y1)

FOLK SONGS, HUNGARIAN

*XML-437

KORBAY, FRANCIS ALEXANDER, 1846-1913, arr.
Hungarian melodies. Text from the originals done into English by J.S. of Dale and F. Korbay. The music transcribed by Francis Korbay. Vol. 1. London, Pitt & Hatzfeld; Boston, H.B. Stevens [c1891] Pl. no. P. & H. 700. 701. 77 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,030)
For voice and piano; English and Hungarian words.
1. Folk songs, Hungarian.
NN R 9.72 g/ OC SL MUg, 1g (MUF1, MUS25, UM1, LC1, X1, ZA1)

Folk songs, Hungarian.

* MO (Hungarian)

Korbay, Francis Alexander, 1846–1913.
...Hungarian melodies for contralto or baritone voice. Text from the originals done into English by J. S. of Dale ₍pseud.₎ and F. Korbay, and into German by Dr. Georg von Schulpe. The music transcribed by Francis Korbay... London: S. Lucas, Weber, Pitt & Hatzfeld, Ltd., cop. 1893. Publ. pl. no. S. L. W. P. & H. 3200. 99 p. 4°.

English and German words with music for 1 voice with piano acc.
At head of title: Mr. H. Plunket Greene's edition.

40268A

Music div.

1. Folk songs (Hungarian). 2. Stimson, Frederic Jesup, 1855– , translator. 3. Schulpe, Georg von, 1867– , translator.
N. Y. P. L. March 31, 1922.

Folksongs (Hungarian)

*MO + (Hungarian)

Korbay (Francis A)
Hungarian melodies, text from the originals done into English by J.S. of Dale and F. Korbay. The music transcribed by F. Korbay. London: Schott & Co. [189 ?], 3p.l., xiii xvi, 154p. 1pl. f°. Defective

Music Div.

x pseud. of Stimson (Frederic Jesup) Gift of Mrs. H. Draper

Folksongs Hungarian

MO (Hungarian)

Korbay (Francis A)
Twelve Magyar songs. Words by F. Korbay and P. England. The music arranged from folk songs by F. Korbay. London: G. Ricordi & Co; cop. 1900. 2p.l., 63p. f°.

Music Div.

Gift of Mrs. H. Draper.

Folk songs, Hungarian.

* MO (Hungarian)

Kún, László, 1869– , compiler.
A magyar dal; ezer magyar népdal összegyüjtötte, kiválogatta, zongorára és énekhangra harmonizálta Kún László. Budapest: Könyves Kálmán magyar mükiadó r.-t.,₍1907.₎ Publ. pl. nos. 2948, 2985, 3002, 3265–3266. 5 v. f°.

Hungarian words; music for 1 voice with piano acc.
Notes and alternative verses at end of each volume.
Bookplate of Hedwig Marx Kirsch.

MUSIC DIV.

509113–17A. 1. Folk songs, Hungarian. 2. Songs, Hungarian.
N. Y. P. L. January 23, 1931

FOLK SONGS, HUNGARIAN

*MO (Hungarian)

LEGUJABB 101 magyar népdal; czigányos modorban. Budapest, Rózsavölgyi [189-?] Pl. no. 2627. R. & co. 1 v. 35cm.

2. folyam.
For voice and piano.

1. Folk songs, Hungarian. 2. Songs, Hungarian--Collections. I. Title: Magyar népdal.
NN-X 8.63 e/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

FOLK SONGS, HUNGARIAN

*MO (Hungarian)

LENGYEL, MISKA, arr.
100 eredeti magyar hallgató és duhaj nóta, ének és zongorára szerzé Lengyel Miska. Budapest, Harmonia [192-?] Pl.no.H.512. 102 p. 34cm.

For voice and piano.

1. Folk songs, Hungarian. I. Lengyel, Miska.
i. [Title] Száz
NN 3.70 r/ OC, Ibo SL MUg, 1g (LC1[i]X1)

Folk songs, Hungarian.

* MO (General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1–13 ₍Mainz: B. Schott's Söhne, 1924–29₎ Publ. pl. nos. 30880–30889, 31686–31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551–560, 1228–1230.
In Bd. 12 For contents see author card.

N. Y. P. L. MUSIC DIV October 30, 1930

FOLK SONGS, HUNGARIAN

*ZB-812

MOLNÁR, IMRE, 1888- ,ed.
Daloskert. Négy évszázad daltermésébol összeválogatta és magyarázó jegyzetekkel kisérte Molnár Imre; énekszóra zongorakisérettel feldolgozta Kern Aurél. Budapest, Királyi magyar egyetemi nyomda, 1927. 55 p. 32cm.

Microfilm.
Hungarian folk songs, arr. for voice and piano.

(Continued) 2

NN R 9.72 m/ OC, I SL MUg, 1g, Ig, II (MUF1, UM1, LC1, X1) (MUS 50)

MOLNÁR, IMRE, 1888- ,ed. Daloskert. (Card 2)

Editor's and arranger's presentation copy to Patricia Macdonald.
Bibliography: p. [v]

1. Folk songs, Hungarian. I. Kern, Aurél, arr. II. Title.

FOLK SONGS, HUNGARIAN

*MO (Hungarian)

MOLNAR, IMRE, 1888- ed.
Daloskert. Négy évszázad daltermésébol összevalogatta és magyarázó jegyzetekkel kisérte Molnár Imre. Enekszóra zongorakisérettel feldogozta Kern Aurél. 2. kiadás. Budapest, Rózsavölgyi és társa zeneműkiadók kiadasa [c1939] xvi, 56 p. 30cm.

Hungarian folk songs, for voice and piano.
Bibliography: p. v.
1. Folk songs, Hungarian. I. Kern, Aurél, arr. II. Title.
i. Sub. for m.e. no date.
NN R 10.68 e/ OCs, Is SLs MUgs, 1gs, Igs, IIgs (LC1s, [i], X1s)

FOLK SONGS, HUNGARIAN

B-10 4443

ORTUTAY, GYULA, ed.
Magyar népdalok [Szerk. és a bevezetöt írta Ortutay Gyula. Válogatta és jegyzetekkel ellátta Katona Imre. Budapest] Szépirodalmi könyvkiadó, 1970. 2 v. 17cm.

1. Folk songs, Hungarian. I. Katona, Imre, joint ed. II. Title.
NN R 4.71 e/ OC, I, II PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

FOLK SONGS, HUNGARIAN

* MO (Hungarian)

PALOTÁSY, GYULA, ed.
101 legszebb magyar népdal; czigányos modorban átirta Palotásy Gyula. Budapest, N. Kálmán [19-?] 106 p. 34cm.

For voice and piano.

1. Folk songs, Hungarian. I. Title: Legszebb magyar népdal. II. Palotásy, Gyula.
NN X 9.60 g/ OC, IIbo SL MUg, 1g, Ig (LC1, X1)

FOLK SONGS, HUNGARIAN

*ZB-315

PALOTÁSY, GYULA, ed.
101 magyar népdal. Budapest, Bárd F. [1900] 2 v. 31cm.

Microfilm.
1.-2. köt.
2. kötet: Cigányos modorban átírták Palotásy Gyula és Huber Sándor.
For voice and piano.
1. Folk songs, Hungarian. I. Huber, Sándor, joint ed. II. Title. i. Százegy.
NN R 3.72 m/ OC, I, II SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, [i], X1)

Folk-songs, Hungarian.

*MP (Hungarian)

Pasti, Barbara, *comp.*
Memories of Hungary. Magyarország legszebb dalai ... A collection of its best-loved songs, with original Hungarian words, and English lyrics by Olga Paul. New York, E. B. Marks Music Corp., ©1947.
63 p. port. 31 cm.
For voice and piano.

1. Songs, Hungarian. 2. Folk-songs, Hungarian. I. Paul, Olga, tr. II. Title. III. Title: Magyarország legszebb dalai.

M1706.P28M4 48-14191*

Library of Congress [1] MUSIC DIV.

Folk songs, Hungarian

*MO (Hungarian)

Pauer, Ernest, 1826–1905, editor.
...Hungaria; a collection of the most beautiful Hungarian national airs, selected, arranged for the pianoforte, and revised by E. Pauer. London: Augener & C°, [1897.] Publ. pl. no. 11076. 51 p. f°.

Without words.
At head of title: Augener's edition, no. 8280.

Music div
Juilliard Foundation Fund.
1. Folk songs, Hungarian. 2. Songs, National—Hungary. 3. Title.
N. Y. P. L. February 24, 1925

FOLK SONGS, HUNGARIAN

*MO (Hungarian)

PAULINI, BÉLA, comp.
The pearly bouquet (Gyöngyösbokréta). [Translated from the Hungarian by Catherine Dallas] Budapest, G. Vajna [c1937] 64 p. illus., music. 24cm.

For voice and piano; words in Hungarian.
Profusely illustrated.

1. Dancing—Hungary. 2. Folk songs, Hungarian. I. Title. II. Title: Gyöngyösbokréta. III. Paulini, Bela.
NN **R 5.57 p/ OC, IIIbo PC, 2, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Folk songs (Hungarian).

*MO (Hungarian) + box

Pfeifer, Johann.
...4 ungarische Volkslieder, componirt für eine Singstimme mit Pianofortebegleitung, von Johann Pfeifer. Op. 3... Berlin: Hansa Verlag [1919]. Publ. pl. no. 13. 9 p. 4°.

German words with music for 1 voice with piano acc.
Contents: no. 1. Vergiss mein nicht. no. 2. Mein Stern! no. 3. Ein Mädel sah ich! no. 4. Grolle nicht!

Music div
1. Folk songs (Hungarian). 2. Folk songs (German).
N. Y. P. L. January 29, 1923.

FOLK SONGS, HUNGARIAN

B-10 2503

SÁROSI, BÁLINT, ed.
Magyar népi líra. [Budapest] Móra Ferenc Könyvkiadó [1961] 311 p. 15cm. (A magyar irodalom gyöngyszemei)

Without music.

1. Folk songs, Hungarian. I. Sárosi, Bálint.
NN 9.63 e/ OC, Ib* PC, 1 SL MUy, 1y (LC1, X1)

Folk songs, Hungarian.

*MO (German) p.v.1

Schuller, Fritz.
...Sechs siebenbürg.-sächsische Lieder im Volkston. Für gemischten Chor bearbeitet von Franz Xaver Dressler. [Hermannstadt: Krafft & Drotleff, A.-G., 1929.] 11 p. 19cm.

German dialect words; music for 4 mixed voices.

Music div.
Beethoven Association Fund.
661671A. 1. Folk songs, German. 2. Folk songs, Hungarian. I. Dressler, Franz Xaver, arranger.
N. Y. P. L. September 19, 1933

FOLK SONGS, HUNGARIAN

*ZB-329

SZABÓ, FERENC, 1902-
Nótaszó; magyar népdalfeldolgozások kórusa vagy szólóénekre zongorakísérettel. Budapest, Zeneműkiadó vallalat [c1951] piano-vocal score (23 p.) 31cm.

Microfilm.
Hungarian folk songs.
For SATB and piano; acc. originally for orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
2. Folk songs, Hungarian.
NN R 5.72 c/ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

FOLK SONGS, HUNGARIAN

*MO (Hungarian)

SZABOLCSI, BENCE, 1899-
A xvii. század magyar világi dallamai. [Budapest] Akadémiai kiadó [1950] 123 p. facsims. 21cm.

Instrumental and vocal music; in part in modern notation, in part in plainsong.

1. Folk songs, Hungarian. 2. Dances, Hungarian. 3. Hungary, 17th cent. I. A tizenhetedik.
NN R 10.65 s/ OC SL MUg, 1g, 2g, 3g (DC1, LC1, [I], X1)

FOLK SONGS, HUNGARIAN

* MO (Hungarian)

Szatmári, Antal, *ed.*
Hej kenyér, barna kenyér. Közreadja és szerkesztette: Szatmári Antal, Pálinkás József. Budapest, Zeneműkiadó, 1964.
285 p. illus., ports., facsim. 25 cm.

Unacc. melodies.

1. Bolshevism--Songs, Hungarian. 2. Songs, Hungarian. 3. Folk songs, Hungarian. I. Pálinkás, József, joint ed. II. Szatmári, Antal. III. Pálinkas, József.
NN* R 11.66 g/ OC, I, IIb*, IIIb* SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MO (Hungarian)

Szilasi, Béla, comp. and tr.
Hungarian folk-songs. English text by Béla Szilasi. Budapest: Dr. G. Vajna & Co. [1935] 102 p. 30½cm.

English words; folk songs for 1 voice with piano acc.
"Music transcription by Albert Hetényi Heidelberg."

Music Div.
Carnegie Corporation of New York.
814183A. 1. Folk songs, Hungarian. I. Hetényi-Heidelberg, Albert, 1875–
N. Y. P. L. May 18, 1936

Folk songs, Hungarian.

*MO (Hungarian)

Színi, Károly.
A magyar nép dalai és dallamai. (200 darab.) Hangjegyekre tette és kiadta Színi Károly. Pest: G. Heckenast, 1872. 219 p. 2. ed. 12°.

Hungarian words with tunes.

Music Div.
1. Folk songs, Hungarian. 2. Title.
N. Y. P. L. August 2, 1927

FOLK SONGS, HUNGARIAN

L-10 3466 köt. 13

SZOMJAS-SCHIFFERT, GYÖRGY.
Csallóközi népzenegyűjtés. (IN: Magyar tudományos akadémia, Budapest. Nyelv- és irodalomtudományok osztálya. Közlemények. Budapest. 24cm. köt. 13, sz. 1-4(1958) p. [215]-245. illus., music)

Includes unacc. melodies.

1. Folk songs, Hungarian--Czechoslovakia--Csallóköz.
2. Folk songs, Hungarian.
NN R 6.60 / OI (PC)1 (MU)2, 2g (LC2, X1)

Folk songs, Hungarian.

*MO (Hungarian) box

Thomas, Eugen, 1863–1922, arranger.
...Auf dem wogenden Plattensee. Hallámzó Balaton tetején. Magyarische Volksweise. Für vierstimmigen Chor gesetzt von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G., [1913.] Publ. pl. no. U. E. 2725. 6 p. 4°.

German and Hungarian words; music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 46.

Music Div.
Juilliard Foundation Fund.
1. Folk songs, Hungarian. 2. Choruses, Unaccompanied. 3. Wiener a cappella-Chor. 4. Title.
N. Y. P. L. October 8, 1929

FOLK SONGS, HUNGARIAN

*MO (Hungarian)

UJ IDÖK.
Az Uj Idök nótáskönyve. Budapest, 1933. 216 p. 24cm.

Principally folk songs for voice and piano; includes some dances for piano.

1. Folk songs, Hungarian. 2. Dancing--Hungary.
NN R 7.65 s/ OS SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS, HUNGARIAN

*ZB-151 Film Reproduction

UNGARLAND; eine Sammlung der schönsten Lieder und Tänze aus Ungarn. Für Klavier. Wien, F. Hofmeister, Figaro-Verlag [194-?] Pl. no. Ho-F1460. 55 p. 31cm.

Film reproduction. Negative.
Songs for voice and piano, German and Hungarian words, and dances for piano.

1. Folk songs, Hungarian. 2. Dances, Hungarian.
NN R 10.64 e/ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Folk songs (Hungarian).

*MO

Várnay, Alexander.
Sechs ungarische Volkslieder für eine Singstimme mit Klavierbegleitung, bearbeitet und übersetzt von Alexander Várnay. Schwedischer Text von Sven Scholander. Sex ungerska folkvisor ... Stockholm: A. B. Nordiska Musikförlaget [introd. 1916]. Publ. pl. no. N. M. S. 46. 8 p. f°.

Swedish and German words with music for 1 voice with piano acc.
Contents: Ensam är jag, Waise bin ich. Hör, lilla mor, Lieb' Mütterlein. Flickan från Balaton gråter, Das Mägdlein am Balaton weinet. Lilla fågel, Kleines Vöglein. Gulnat vete, Schöner Weizen. Gud skapt stjärnan, Gott schafft Sterne.

Music Div.
Juilliard Foundation Fund.
1. Folk songs (Hungarian). 2. Scholander, Sven, 1860– , translator.
N. Y. P. L. November 19, 1923.

Folk songs, Hungarian.

NWE

Vikár, Béla, 1859–
Somogymegye népköltése. Gyüjtötte, rendezte és világosító jegyzetekkel kisérte Vikár Béla... Budapest: Az Athenaeum r.-társulat könyvnyomdája, 1905. xii, 472 p. 18½cm. (Added t.-p.: Magyar népköltési gyüjtemény. Kötet 6.)

Music Div.
975645A. 1. Folk songs, Hungarian. 2. Folk tales, Hungarian.
N. Y. P. L. August 16, 1939

FOLK SONGS, HUNGARIAN (INSTRUMENTAL SETTINGS)

*MTO

BARTÓK, BÉLA, 1881-1945.
... Hungarian peasant songs [and dances] London, New York [etc.] Boosey & Hawkes [1939] 36 p. Pl. no. B.&H. 16167 (Hawkes pocker scores)

Miniature score: orchestra.
Duration: 9 min.

1. Orchestra. 2. Folk songs, Hungarian (Instrumental settings). 3. Dances, Hungarian.
NN 1.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

Folk songs, Hungarian (Instrumental settings)

*MYD

Bartók, Béla, 1881–1945.
...For children... Piano solo... New York, Boosey & Hawkes, inc. [1946] Publ.pl.no. U.S. book 112-U.S. book 113. 2 v. in 1. 31cm.

"Revised and arranged by the composer, January 1945."
Contents.—v. 1. Based on Hungarian folk tunes.—v. 2. Based on Slovakian folk tunes.

Music Div.
Carnegie Corp. of New York.
391470B. 1. Children's music (Piano). 2. Folk songs, Hungarian (Instrumental settings). 3. Folk songs, Slovak (Instrumental settings).
N. Y. P. L. October 23, 1947

FOLK-SONGS, HUNGARIAN (INSTRUMENTAL SETTINGS)

*MYD

BARTÓK, BÉLA, 1881-1945.
[FOR CHILDREN. SELECTIONS]
Bilderbuch für Kinder. Mainz, B. Schott's Söhne [1963, c1951] [16] p. col. illus. and 2 phonodiscs (2 s. 7 in. 33 1/3 rpm) in pockets. 19cm.

"Illustrationen und Einbanddeckel von Károly Reich."

1. Children's music (Piano). 2. Folk-songs, Hungarian (Instrumental settings).
NN * S 9.68 1/ OC (OAF1) SL MUg, 1g, 2g (MUP1, LC1, X1, PRI 1)

FOLK SONGS, HUNGARIAN (INSTRUMENTAL SETTINGS)

*MYD

BARTÓK, BÉLA, 1881-1945.
[FOR CHILDREN. SELECTIONS]
42 Hungarian folk melodies ("For children") for piano. New York, Leeds music corp., c1951. 42 p. 31cm.

1. Folk songs, Hungarian (Instrumental settings). 2. Children's music (Piano). I. Title: Hungarian folk melodies. II. Title: For children.
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1)

Folk songs, Hungarian—Instrumental settings.

*MYD

Bartók, Béla, 1881–
[Gyermekeknek. Selections]
...Album of selected pieces for the piano, compiled by Katherine K. Davis... Boston, Mass.: E. C. Schirmer music co., c1929. Publ. pl. no. E.C.S. no. 403–404. 2 no. in 1 v. 30½cm. (The Concord series of music and books on the teaching of music. no. 605–606.)

Chiefly selections from his Gyermekeknek.
Cover-title; t.-p. reads: Publications of E. C. Schirmer music co. Katherine K. Davis...

Music Div.
1. Piano—1800– . 2. Folk songs, Hungarian. 3. Children's music—Piano. I. Davis, Katherine K., comp. II. Ser.
N. Y. P. L. January 19, 1939

FOLK SONGS, HUNGARIAN (INSTRUMENTAL SETTINGS) *MYD

BARTÓK, BÉLA, 1881-1945.
[UNGARISCHE BAUERNLIEDER, PIANO]
Fifteen Hungarian peasant songs [for] piano solo. New York, Boosey & Hawkes; sole selling agents: Boosey, Hawkes, Belwin, New York [1939, c1920] 15 p. 32cm. (Universal-Edition, Nr. 6370)

"U.S. bk. no. 94."

1. Piano. 2. Folk songs, Hungarian (Instrumental settings)
NN 9.69 t/ OC (OAF1) SL MUg, 1, 2g (LC1, X1)

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*MYK box

Bartók, Béla, 1881–
...Ungarische Volksweisen. Airs populaires hongroises. Hungarian folk tunes. (Transcription für Violine und Klavier von Joseph Szigeti)... Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. nos. U. E. 8784–8784ᵃ. 2 parts. f°.

Violin and piano in score and violin part.
"Aus den Klavierstücken 'Für Kinder' I/II."

Music Dept
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Folk songs, Hungarian. 3. Szigeti, József, 1892- , arranger.
N. Y. P. L. June 18, 1929

FOLK SONGS, HUNGARIAN (INSTRUMENTAL SETTINGS) *MV

Bartók, Béla, 1881–1945.

Vier kleine Tanzstücke und sechs ungarische Volkslieder für Streich-orchester. Bearb. von Gábor Darvas. Mainz, B. Schott's Söhne [c1961]
score (12 p.) 32 cm. and 6 parts. 30 cm. (Concertino; Werke für Schul- und Laienorchester)

Edition Schott 4971.

(Continued)
NN 7.65 l/ OC, I, IIbo SL MUg, lg, 2g, 3g, 4g, Ig (MUI 10, LC1, X1, DC I)

3

BARTÓK, BÉLA, 1881-1945. Vier kleine Tanzstücke und sechs ungarische Volkslieder für Streich-orchester. (Card 2)

For string orchestra. Includes solo part for flute or violin, for Abend auf dem Lande.
CONTENTS.--Kleine Tanzstücke: Man lässt dich nicht zu mir. Auf den Markt von Gödöllö fiel der erste Schnee. Abend auf dem Lande. Slowaken-Tanz.--Ungarische Volkslieder: Scheiden muss ich von der Heimat. Mein Geliebter pflügt den Boden. Nicht weit von
(Continued)

BARTÓK, BÉLA, 1881-1945. Vier kleine Tanzstücke und sechs ungarische Volkslieder für Streich-orchester. (Card 3)

hier. In mein Fenster. Hintern Garten, hintern Dorf. Über die Theiss möcht ich rudern.

1. Orchestra, String--Arr. 2. Orchestra, String--Parts. 3. Dances, Hungarian. 4. Folk songs, Hungarian (Instrumental settings). I. Darvas, Gábor, ed. II. Darvas, Gábor.

Folk songs, Hungarian—Instrumental settings. *MO (Hungarian)

Bloch, József, 1862–
...A legujabb és legszebb 101 magyar népdal. Uj folyam. Hegedüre átirta Bloch József... Op. 38 [51, 62]... Szolo-hegedüre... Budapest: K. Rozsnyai [190–?]. Publ. pl. nos. R. K. 6, 148, 321. 3 v. in 1. f°.

Cover-title.
The newest and most beautiful Hungarian folk-songs. New series. Transcribed for violin by József Bloch... Op. 38, 51, 62... Solo-violin.
Each volume contains 101 songs.
v. 1-2, 7. ed.
Words lacking.

MUSIC DIV.

1. Violin. 2. Folk-songs (Hungarian). 3. Title.
N. Y. P. L. December 19, 1919.

FOLK SONGS, HUNGARIAN (INSTRUMENTAL SETTINGS) * MYK

BURGER, LAJOS, ed.
101 legszebb magyar népdal; czigányos modorban hegedure átirta. 5. kiad. Für Violin-solo. Budapest, Nádor Kálmán [189-?] Pl. no. N. K. 1110. 27 p. 34cm.

1. Violin. 2. Folk songs, Hungarian (Instrumental settings) I. Burger, Lajos.
NN X 12.64 p/s OC, Ibo SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS, HUNGARIAN (INSTRUMENTAL SETTINGS) *ZB-312

DOHNÁNYI, ERNŐ, 1877-1960.

Variationen über ein ungarisches Volkslied. Op. 29. Budapest, Rózsavölgyi és Társa [c1921] 15 p. 30cm.

Microfilm.
For piano.

1. Piano. 2. Folk songs, Hungarian (Instrumental settings).
NN R 3.72 w/ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

FOLK SONGS, HUNGARIAN (INSTRUMENTAL SETTINGS) *MYK

KADOSA, PAUL, 1903-

Népdal szvit zongorára. Suite based on Hungarian folksongs, for piano [op. 21] [Budapest] Cserépfalvi [c1949] 11 p. 31cm.

Ray Lev Collection
1. Suites (Piano) 2. Folk songs, Hungarian (Instrumental settings)
I. Title.
NN 10.60 s/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

FOLK SONGS, HUNGARIAN (INSTRUMENTAL SETTINGS) * MTC

KODALY, ZOLTÁN, 1882-
[THE PEACOCK]
Variations on a Hungarian folksong (The peacock) London, New York, Boosey & Hawkes [c1947, c1941] miniature score (80 p.) 19cm. (Hawkes pocket scores, no. 704)

For orchestra.
Title in English, French and German.
Original title: Felszállott a páva.
Duration: 24 min., 30 sec.
1. Orchestra. 2. Folk songs, Hungarian (Instrumental settings). I. Title: The peacock. II. Title: Felszállott a páva.
NN 4.60 g/ OC (OAF I) SL MUg, lg, 2g, Ig, IIg (MUI 2, LC1, X1)

Folk songs, Hungarian—Instrumental settings. *MYK

Koessler, Hans, 1853–
...Ungarische Tanzweisen; Originalkompositionen für Violine und Klavier, von Hans Koessler... Magyar tánczok; eredeti zeneszerzemények hegedü és zongorára... Strassburg i. E.: Süddeutscher Musikverlag (G.m.b.H.), cop. 1902. Publ. pl. no. S. M.-V. 14ᵃ⁻ᵉ. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Folk songs, Hungarian. 3. Title.
N. Y. P. L. June 15, 1925

FOLK SONGS, HUNGARIAN (INSTRUMENTAL SETTINGS) *MW +++

LISZT, FRANZ, 1811-1886.
[FANTASIE ÜBER UNGARISCHE VOLKSMELODIEN. ARR. FOR PIANO & BAND]
Hungarian-Fantasy for piano, with the band accompaniment arranged for symphonic band by Nicholas D. Falcone. [193-?] score (44 p.) 61cm.

Photocopy (positive).
Originally for piano and orchestra.
(Continued)
NN R X 12.60 s/ OC, I, IIIbo (OD)IIt (ED)IIt (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

LISZT, FRANZ, 1811-1886. [FANTASIE ÜBER UNGARISCHE VOLKSMELODIEN. ARR. FOR PIANO & BAND] Hungarian-Fantasy for piano... (Card 2)

"Bound by Project 45-1, Chicago, Illinois."

1. Piano and wind orchestra. 2. Folk songs, Hungarian (Instrumental settings) I. Falcone, Nicholas D., arr. II. United States. Works progress administration. Illinois. III. Falcone, Nicholas D. t. 193-

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FOLK SONGS, HUNGARIAN (INSTRUMENTAL SETTINGS) * MNZ

LISZT, FRANZ, 1811-1886.
[UNGARISCHE VOLKSLIEDER]
Cinque melodie ungheresi, per pianoforte. [Torino] RAI Radiotelevisione italiana [1963] [17] p. 26cm.

Facsim. of holograph ([7-10] p. fold.)
The music printed format: p. [11-17]

1. Piano. 2. Folk songs, Hungarian (Instrumental settings). 3. Autographs (Music)--Liszt, F.--Facsimiles.
NN S 1.66 g/ OC (OAF I) SL MUg, lg, 2g, 3g (MUR 1, LC1, X1)

FOLK SONGS, HUNGARIAN (INSTRUMENTAL SETTINGS) *MX box

OTTÓ, FERENC.

Chorale variations, for brass ensemble. New York, F. Colombo [c1967] score (4 p.) and 8 parts. 31cm. (A Collection of music for brass instruments)

For 3 trumpets cornet, 3 trombones and tuba.
Duration: about 8 min.
(Continued)
NNR1.68 a/ OC (1b*) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

OTTÓ, FERENC. Chorale variations... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Trumpet in octets (3 trumpets, cornet, 3 trombones, tuba) 3. Folk songs, Hungarian (Instrumental settings) I. Title.

FOLK SONGS, HUNGARIAN (INSTRUMENTAL SETTINGS) *MYL-Amer. box

STEVENS, HALSEY, 1908-

Hungarian children's songs, for violoncello and piano. New York, Peer international corp. [c1957] score (10 p.) and part. 31cm.

English words printed as text: p. [2]
CONTENTS.--Hej, vára, vára, Eger vára!--Hatan vannak a mi ludaink.--A váradi kapitány.--Kiskomárom, Nagy Komárom.--Kender buga, mag van benne.--Haja, haja, mennyei lécske.
1. Violoncello and piano. 2. Folk songs, Hungarian (Instrumental settings)
NN R 11.68 e/ OC SL MUg, lg, 2g MUA(4) (LC1, X1)

FOLK SONGS, HUNGARIAN (INSTRUMENTAL SETTINGS) *MYD box

WEINER, LEO, 1885-

Hat magyar parasztdal, a "Magyar parasztdalok" elso sorozata zongorara, op. 19. Budapest, Zenemükiado Vállalat [c1951] 10 p. 34cm.

For piano.
CONTENTS.--Ipolyság.--Zajzon.--Nagymegyer.--Mezőkövesd.--Vajdácska.--Karcsa.
(Continued)
NN R 12.60 m/ OC SL MUg, 1g, 2g (MUI 7, LC1, XI)

2

WEINER, LEO, 1885- . Hat magyar parasztdal... (Card 2)

Ray Lev Collection.
1. Folk songs, Hungarian (Instrumental settings) 2. Piano.

FOLK SONGS, HUNGARIAN (INSTRUMENTAL SETTINGS) *MYD

WEINER, LEÓ, 1885-1960.

Magyar parasztdalok, harmadik sorozat, zongorára. Ungarische Bauernlieder, dritte Folge, für Klavier. [Op. 22] Budapest, Zenemükiado vállalat [c1951] 14 p. 33cm.

For piano, based on Hungarian folk songs; words of the songs printed on p. [2]-3.
Contains nos. 13-20 of the series of 31.
1. Folk songs, Hungarian (Instrumental settings). 2. Piano.
NN 6.70 m/ OC SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS, HUNGARIAN (INSTRUMENTAL SETTINGS) *MYD

WEINER, LEÓ, 1885-1960.

Magyar parasztdalok (második sorozat) zongorára, op. 19. Budapest, Zeneműkiadó vallalat [c1952] 15 p. 34cm.

Piano settings of Hungarian folk songs.
Words printed as text on p. [2].
Contains nos. 7-12 of the series of 31.

1. Piano. 2. Folk songs, Hungarian (Instrumental settings) i. subs. for W- , L- , 1865-1960.
NN R 5.72 b/ OCs SLs MUgs, 1gs, 2gs (LC1s, [I], X1s)

FOLK SONGS, HUNGARIAN (INSTRUMENTAL SETTINGS)

*MYD

WEINER, LEO, 1885-

Magyar parasztdalok (Negyedik sorozat) zongorára [op. 33] Budapest, Zeneműkiadó [c1950] 12 p. 34cm.

For piano.
CONTENTS.--Betfalva.--Betfalva.--Ipolyság.--Gyergyó-Alfau.--Nagymegyer.

Ray Lev Collection

1. Folk songs, Hungarian (Instrumental settings) 2. Piano.
NN 12.60 p/ OC SL MUg, 1g 2g (MU15, LC1, X1)

FOLK SONGS, HUNGARIAN (INSTRUMENTAL SETTINGS)

*MYD

WEINER, LEÓ, 1885-1960.

Magyar parasztdalok, ötödiksorozat, zongorára [op. 34] Budapest, Zeneműkiadó, N.Y. [c1950] 16 p. 35cm.

For piano, based on Hungarian folk songs.
Contains nos. 26-31 of the series of 31.

1. Folk songs, Hungarian (Instrumental settings) 2. Piano.
NN 6.70 m/ OC SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS, HUNGARIAN--BARANYA

D-12
6440

BERZE-NAGY, JÁNOS, ed.
Baranyai magyar néphagyományok. Pécs, Kultúra könyvnyomdai műintézet, 1940. 3 v. illus., music. 22cm.

Includes unacc. melodies.

1. Folk lore--Hungary--Baranya. 2. Folk songs, Hungarian--Baranya.
NN 9.60 OC PC, 1, 2 SL MUg, 2g (LC1, X1)

Folk songs, Icelandic.

Write on slip, class mark name, vol., page and year of magazine. *MA

Crome, Fritz.
Isländische Musik. Eine Studie...

(Signale. Berlin, 1915. 8°. v.73, no.43. p.569-573. no.45, p.603-607.)

Iceland

MUSIC DIV.

Folk songs, Icelandic.

Write on slip words underlined below and class mark — *MA

Eggen, Erik.
En förhistorisk intervall.

(Svensk tidskrift. Stockholm, 1925. Årg.7, p.83-88. illus.)

MUSIC DIV.

Folk songs, Icelandic.

*MA

Eckmann, Fritz
Lieder und Balladen aus Island, No music

(Neue Zeitschrift für Musik Jahrg. 80 No. 10 p. 139-142 Leipzig 1913)

MUSIC DIV.

Folk songs, Icelandic.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Hammerich, Angul.
Studien über isländische Musik.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg.1, p.341-371. fold. facsim.)

Music.

Iceland

MUSIC DIV.

FOLK SONGS, ICELANDIC

D-17
6280

JON SAMSONARSON, ed.
Kvae i og dansleikir. Reykjavik, Almenna bokafelagid, 1964. 2 v. 22cm. (Islenzk pjoð fraeði)

1. Folk songs, Icelandic 2. Folk songs—Hist., and crit. I. Islenzk pjoð fraeði
NN R 8.67 p/ OC (OS)I PC, 1, 2 SL MU, 1, 1y (LC1, X1) [NSCM]

Folk songs, Icelandic.

Write on slip words underlined below and class mark — *MA

Leifs, Jón.
Isländische Volksmusik und Germanische Empfindungsart.

Die Musik. Stuttgart, 1923. 4°. Jahrg. 16, p.43-52.)

MUSIC DIV.

Folk songs, Icelandic.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Leifs, Jón.
Isländische Volkslieder.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 4°. Jahrg.11, p.365-373.)

Music.

MUSIC DIV.

FOLK SONGS, ICELANDIC

*MO (Icelandic)

HELGASON, HALLGRIMUR, ed.
Farsaelda frón; 45 íslenzk lög. Hallgrímur Helgason valdi og raddsetti. Reykjavík, Útgáfa Gígjan, 1952. close score (38 p.) 31cm.

At head of title: Organum II.

1. Folk songs, Icelandic. 2. Songs, Icelandic. I. Title.
NN 8.71 b/ OC SL MUg, 1g, 2g, Ig (MUS45, LC1, X1)

FOLK SONGS, ICELANDIC

*MO (Icelandic) box

HELGASON, HALLGRÍMUR.

Þitt hjartans barn; mótetta fyrir blandaðan kór. Dein Kindelein; Motette über ein isländisches Volkslied für gemischten Chor. Reykjavík, Útgáfa Gígjan, 1953. close score (7 p.) 31cm. (Íslenzk Þjóðlög. 7)

For SATB, unacc.

1. Folk songs, Icelandic. (Mixed, 4 pt.)--Unacc. Thitt; II (Series) Íslenzk þjóðlög. 2. Choral music, Secular I. Íslenzk Þjóðlög. 1. [Title]
NN R 6.70 m/ OC (OS)II SL MUg, 1g, 2g (LC1, I1, X1) [NSCM]

FOLK SONGS, ICELANDIC

E-11
6745

HELGASON, JÓN, 1899- , ed.
Íslenzk fornkvaedi. Islandske folkeviser. København, Munksgaard, 1962-70 7 v. 25cm. (Editiones Arnamagnaeanae. Series B, v. 10-16)

[Bind] 1-7.
Words only.

1. Folk songs, Icelandic. I. Series.
NN R 4.71 m/ OCs (OS)Is PCs, Is, Is SLs MUys, 1ys (LC1s, X1s)

FOLK SONGS, ICELANDIC

D-17
6280

JON SAMSONARSON, ed.
Kvae i og dansleikir. Reykjavik, Almenna bokafelagid, 1964. 2 v. 22cm. (Islenzk pjoð fraeði)

1. Folk songs, Icelandic 2. Folk songs—Hist., and crit. I. Islenzk pjoð fraeði
NN R 8.67 p/ OC (OS)I PC, 1, 2 SL MU, 1, 1y (LC1, X1) [NSCM]

Folk songs, Icelandic

*MO (Icelandic) box

Leifs, Jón, 1899-
...Isländische Singtänze. Íslenzkir söngdanzar. Op. 17a... Leipzig: F. Kistner & C. F. W. Siegel, 1933. Publ. pl. no. 28590. 11 p. 23½cm.

Icelandic and German words, with acc. of violin I (oboe, flute, clarinet), violin II (viola), and violoncello (bass).
"Deutsch von Wolfgang Mohr."
CONTENTS.—Heill þér ylur; Heil die Wärme (H. Hafstein).—Siglir dýra súðin mín; Durch die Himmels Heiterkeit. (E. Benediktsson).

1. Folk songs, Icelandic 2. Folk dances—Iceland. I. Hafstein, Hannes, 1861- : Heill þér ylur. II. Benediktsson, Einar, 1864- : Siglir dýra súðin mín. III. Mohr, Wolfgang, translator.
N. Y. P. L. June 13, 1934

Folk songs, Icelandic

*MP box

Leifs, Jón, 1899-
...Meereslieder für Männerchor. Sjávarvísur fyrir karlakór. Op. 15b. Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., cop. 1933] Publ. pl. no. 28583. 5 p. 23½cm.

Close score: T. B. B. unacc. Icelandic words by Einar Benediktsson, and Þorsteinn Gíslason; German translation by Wolfgang Mohr.

MUSIC DIV.

1. Choral music, Secular—Men—3 pt—Unacc. 2. Folk songs, Icelandic. I. Benediktsson, Einar, 1864- . II. Gíslason, Þorsteinn Vilhjálmur, 1867-
N. Y. P. L. September 24, 1936

FOLK SONGS, ICELANDIC

*MO Icelandic)

LEIFS, JON, 1899-
Þjóðlög. Folketonar. Volkslieder. [2. útg.] [Reykjavik] Islandia [c1951] close score (18 p.) 30cm.

Words in Icelandic, Norwegian and German.

1. Folk songs, Icelandic. i [Title] Thjóðlög.
NN i 3.61 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Folk songs, Icelandic

GHYK

Ramselius, Nils.
På Islandsfärd, av Nils Ramselius. Stockholm: Facklans förlag, 1930. 75 p. front., illus. (incl. ports.), col'd pl. 8°.

"Isländska folksången" (words with music for 4 voices, p. 4-9).

1. Iceland—Descr. and trav., 1900-
N. Y. P. L. September 2, 1931

Folk songs, Icelandic.

*MFBR (Iceland)

Thorsteinsson, Bjarni, 1861-
Íslenzk þjóðlög. Bjarni Þorsteinsson ... hefur safnað lögunum 1880-1905 og samið ritgjörðirnar ... Kaupmannahöfn, Prentuð hjá S. L. Møller, 1906-1909.

4 p. l., xi, 955, (2) p. 23cm.

"Gefin út á kostnað Carlsbergssjóðsins í Kaupmannahöfn."

1. Music—Iceland. 2. Church music—Iceland. I. Carlsbergfondet, Copenhagen.

Library of Congress M1771.T7 14—5248
(a24c1) MUSIC DIV. Revised—1942

FOLK SONGS, ICELANDIC (INSTRUMENTAL SETTINGS)

*MV

SANDBY, HERMANN, 1881- , arr.
Islandsk folkevise. Icelandic folk song. Bearbejdet for strygeorkester og harpe. København, W. Hansen, c1938. miniature score (7 p.) 19cm. (Wilhelm Hansen edition. nr. 3361)

Title also in German.

1. Harp and string orchestra--Arr. 2. Folk songs, Icelandic. (Instrumental settings)
NN 11.70 m/ OC SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS, INDIAN

See

INDIA

MUSIC DIV.

FOLK SONGS, INDIAN-AMERICAN
See
INDIANS

MUSIC DIV.

FOLK SONGS, INDIC
See
INDIA

MUSIC DIV.

FOLK SONGS, INDO-CHINESE
See
INDO-CHINA

MUSIC DIV.

FOLK SONGS, INGERMANLAND
See
INGERMANLAND

FOLK SONGS, INGUSH
*MO
(Chechen)

RECHMENSKI, N., comp.
Чеченские и ингушские народные мелодии и песни. Москва, Советский композитор, 1962. 80 p. music. 23cm.
Includes unacc. melodies.
Introd., table of contents and notes in Russian.
Song titles in Russian and Chechen or Ingush.
Text in Chechen or Ingush.
Title transliterated: Chechenskiye i ingushskiye narodnyye melodii i pesni.
1. Folk songs, Chechen. 2. Folk songs, Ingush.
NNR 9.65 c/ OC(1bo) SL MUg.1g.2g O.1.2 S(1bo)12 (LCR1,LC1,X1)

FOLK SONGS, IRISH
See also
FOLK SONGS, BRITISH
FOLK SONGS, U.S., IRISH

MUSIC DIV.

FOLK SONGS, IRISH
*MFFB
(Ireland)

CALDER, GRACE J.
George Petrie & The ancient music of Ireland. [Dublin] Dolmen press; [distributed in the U.S.A. by Dufour editions, Chester Springs, Pa., 1968] 59 p. port. 21cm. (The New Dolmen Chapbooks, 10)
Bibliographical references in "Notes": p. 53-56.
1. Petrie, George, 1789-1866. The ancient music of Ireland. 2. Folk songs, Irish. I. Series.
NN R 6.69 v/ OCs (OS)Is PCs, 1s, 2s, Is SLs MUs, 1s, 2s (RSIs, LCIs, XIs)

FOLK SONGS, IRISH
Copy only words underlined & classmark— *MGA

Closson, Ernest, 1870-1950.
L'élément celtique irlandais dans le chant liturgique. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 63-65)
1. Chant (Plain, Gregorian, etc.) 2. Folk songs, Irish.
NN X 11.55 a/ OC OI MU,1,2 (LC3,X1)

FOLK SONGS, IRISH
*MFFB
(Ireland)

COLUM, PADRAIC, 1881- ed.
A treasury of Irish folklore; the stories, traditions, legends, humor, wisdom, ballads, and songs of the Irish people. 2d rev. ed. New York, Crown Publishers, 1967. xx, 620 p. 22cm.
"Ballads and songs" (principally unacc. melodies): p. [587]-613.
Bibliographical footnotes.
1. Folk lore--Ireland. 2. Folk songs, Irish. 3. Ballads, Irish. 4. Irish literature--Collections.
NN*R 12.68 e/ OC PC, 1, 2, 3, 4 SL MU, 1, 2g, 2y, 3, 3g, 3y (MUS23, LC1, X1)

Folk songs, Irish.
*MH p.v.2, no.1

Culwick, James Cooksey, 1845-1907.
The distinctive characteristics of ancient Irish melody: the scales....
Dublin, E. Ponsonby, 1897. 31p. 8°.
*MF p.v.5, no.10. A second copy.
With autograph of author.
JUILLIARD COLLECTION.

Music Dept.

FOLK SONGS, IRISH
*MFFB
(Ireland)

GALVIN, PATRICK.
Irish songs of resistance. New York, Folklore press [1956] 102 p. 22cm.
With music (unaccompanied melodies)
1. Folk songs, Irish--Hist. and crit. 2. Songs, National--Ireland--Hist. and crit. 3. Songs, National--Ireland. 4. Folk songs, Irish. 5. National music--Ireland. 6. Ballads, Irish.
NN * * 4.56 s/ OC PC, 1, 2, 3, 6 SL MU, 4, 4g, 5, 5g, 6g (LC1; X1)

FOLK SONGS, IRISH
*MFFB
(Ireland)

Graves, Alfred Perceval, 1846-1931.
Irish literary and musical studies. Freeport, N. Y., Books for Libraries Press [1967]
240 p. 19 cm. (Essay index reprint series)
Reprint of the 1913 ed.
CONTENTS.—Tennyson in Ireland.—The English spoken in Ireland.—James Clarence Mangan.—Sir Samuel Ferguson.—Joseph Sheridan Le Fanu.—William Allingham.—Early Irish religious poetry.—The religious songs of Connacht.—Celtic nature poetry.—The preternatural in early Irish poetry.—Dr. Joyce's Irish wonder book.—Folk song.—Edward Bunting.—George Petrie as an artist and man of letters.—George Petrie as an antiquary.—George Petrie as a musician and amongst his friends.
(Continued)
NN° R 9.68 p/ OC PC, 1, 2, 3 SL MU, 2, 2y, 3 (LC1, X1)

GRAVES, ALFRED PERCEVAL, 1846-1931.
Irish literary and musical studies. (Card 2)
1. Poetry, Irish--Hist. and crit. 2. Folk songs, Irish 3. Petrie, George, 1789-1866

FOLK SONGS, IRISH
Copy only words underlined & classmark— *MA

HUFSTADER, ALICE ANDERSON.
Beethoven's Irische Lieder: sources and problems. (IN: Musical quarterly. New York. 25cm. v. 45, no. 3 (July, 1959) p. 343-360. music)
Bibliographical footnotes.
1. Beethoven, Ludwig van. Folk song settings. 2. Beethoven, Ludwig van--Thomson. 3. Folk songs, Irish.
NN R 11.59 t/ OI (MU)1, 2, 3 (LC4, X1)

Folk songs, Irish.
*MAA

Irish Folk Song Society, London
Journal
v.1-23 (1904-1926).
COMPLETE ... RETURN ... CARD
Dublin, 1904-1927. 8°.

Cards in Public Catalogue
MUSIC DIV.

Folk songs, Irish.
Write on slip only words underlined and classmark — ZMTB

Jones, Percy.
New songs for old tunes; the Irish ballad in exile.
Capuchin annual. Dublin, 1946. 1946-47, p. 438-444.)
Includes words of several folk songs.
Folk songs, Irish- Hist. and crit.
Folk songs, Australian- Hist. and crit.
Folk songs, Australian [w]
Folk songs, Australian [y]

MUSIC DIV.

Folk songs, Irish.
Write on slip words underlined and classmark — *MA

Lacy (F. St. J.)
Notes on Irish music
(Musical Association. Proceedings 16 Sess. 1889-1890. pp. 171-198 illus. (music))
London, 1889)
Instruments, Irish.

Music Div.

Folk songs, Irish.
Please write on slip, name of journal or series, volume, page and year. *MA

Lecture (A) on Irish music
(Musical Standard. v. XIX, no. 473. pp. 54-55. London, 1903)
XX

Music Div.

FOLK SONGS, IRISH
*MFFB
(Ireland)

MASON, REDFERN, d. 1941.
The song lore of Ireland: Erin's story in music and verse. Ann Arbor, Mich., Gryphon books, 1971. viii, 329 p. 22cm.
"A facsimile reprint of the 1911 edition."
Includes music.
1. Ireland--Hist. 2. Folk songs, Irish--Hist. and crit. 3. Folk songs, Irish. 4. Ballads, Irish. 5. Folk songs, Irish, Gaelic. I. subs. for 1910 edition.
NN S 9.71 e/ OCs PCs, 1s, 2s SLs MUs, 3s, 4s, 5s (LC1s, [I], X1s)

Folk songs, Irish.
DREXEL 1546

Moore (Thomas)
Notes from the letters of T. Moore to his music publisher, James Power (the publication of which were suppressed in London.) With an introductory letter from T. C. Croker. *New York: Redfield,* [1854?] xxxii, iii-ix, 176 pp., 4 pl. 12°.

Music Div.

Folk songs, Irish.
DREXEL 2207.3

Moore (Thomas)
Preface to Chappell & Co.'s edition of Moore's Irish melodies: with new symphonies and accompaniments, by E. F. Rimbault. *London: Chappell & Co.,* [18— ?] xvi pp. 12°.
~~In: Musical pamphlets.~~

Music Div.

Folk songs, Irish.

Write on slip only words underlined and classmark — *MA

Patterson, Annie Wilson, 1868- 1934.
The folk-music of Ireland. Its past, present, and future aspects.

(Musical quarterly, New York, 1920, v. 6, p. 455-467, illus.)

Music Div.

Folk songs, Irish.

*MFB (Ireland)

O'Neill, Francis, 1849-1936.
Irish folk music, a fascinating hobby; with some account of allied subjects, including O'Farrell's treatise on the Irish or union pipes and Touhey's Hints to amateur pipers, by Capt. Francis O'Neill ... Chicago, The Regan printing house, 1910.

359 p. front., plates, ports. 24cm. $2.00
Music, p. 338-343.

1. Music, Irish. 2. Folk-songs, Irish. I. Title.

Library of Congress ML3654.O7 10—19204
Copyright A 268888 (a30d1) MUSIC DIV. Card rev. 1941

Folk songs, Irish

Write on slip words underlined below and class mark — CT (Dublin)

O'Sullivan, Donal.
Dublin slang songs, with music.

(Dublin historical record. Dublin, 1938. v.1, p.75-93.)

Includes tunes of 6 songs with words.

Folk songs, Irish [g]

MUSIC DIV.

FOLK SONGS, IRISH

K-10
4203
no. 3

O'Sullivan, Donal Joseph, 1893–
Irish folk music and song. With illus. by Muriel Brandt. Dublin, Published for the Cultural relations committee of Ireland by C. O. Lochlainn, 1952. 62 p. illus. 19cm. (Irish life and culture. 3)

Added t. p. in Gaelic.
Bibliography, p. 61-62.

1. Music—Ireland. 2. Ireland. 3. Folk songs, Irish.—Hist. and crit. 4. Folk songs, Irish. I. Series.
NN R X 5.64 OC (OD)I (ED)I PC,1,3,I MU,2,I (LC1,X1)

Folk songs, Irish.

This is a magazine article. Write on name, year, vol., No. and page of journal.

Petrie (The complete) collection of ancient Irish music Pt. I. Edited by Sir C. V. Stanford...
A critical study: by an Irish musician *MA

(Irish musical monthly. v. 1, pp. 93, 105, 121, 171. Dublin, 1902-'03 f°)

Music Div.

Folk songs, Irish.

Write on slip words underlined below and class mark — *MA

Phipson, Thomas Lamb, 1833-1908.
Irish airs for violin [discussion without music]

(Strad. London, 1903. v. 14, p. 60-65)

Ireland

MUSIC DIV.

FOLK SONGS, IRISH

Write on slip only words underlined and classmark: *MA

Rathcol.
Folk-song arrangements.

(Irish musical monthly. Dublin, 1902. v.1, p.76-77)

Folk songs and art music

Music div.

Folk songs (Irish).

Bourgault-Ducoudray, Louis Albert, 1840-1910.
Quatorze mélodies celtiques (Écosse, Irlande, pays de Galles), harmonisées par L. A. Bourgault-Ducoudray, traduction française de Mme. C. Chevillard. Partition piano et chant avec le recueil chant seul... Paris: Rouart, Lerolle & Cie., cop. 1909. Publ. pl. nos. R. 9585-9598 L. & Cie. 2 parts in 1 v. f°.

Cover-title.
English and French words, with music.

MUSIC DIV.

1. Folk-songs (Scotch). 2. Folk-songs (Irish). 3. Chevillard, Mme. Camille. 4. Title.
N. Y. P. L. May 16, 1919.

Folk songs, Irish.

*MO (Irish)

Bunting (E.)
A general collection of the ancient Irish music... admired airs never before published ...also the compositions of Conolan and Carolan; collected from the harpers... and adapted for the pianoforte, with... introduction by... Bunting. Vol. 1. Dublin: Hime, c17-?. 1p.l., iv, 36 pp. f°

Music Div.

Autograph (erased) on fly-leaf, with date 1803.
(His 1st coll. complete.)

Folk songs, Irish

DREXEL 4055

Bunting (E.)
A general collection of the ancient Irish music... admired airs never before published... also the compositions of Conolan and Carolan; collected from the harpers... and adapted for the pianoforte, with... introduction... by... Bunting London: Preston, c1796. 1p.l., vi, 36 pp., 1 port. f°

Music Div.

Duplicate t.-p. after p. 16.

Folk songs, Irish

DREXEL 4156

Campbell (Thomas)
Exile of Erin, or, Erin go bragh. Written by Campbell. [Music of an old Irish melody, "Savourneen Deelish"]. *New York: E. Riley,* [18—]. sl. f°.

In: Old songs for the piano forte.

Music Div.

FOLK SONGS, IRISH

*MO (Irish)

The CLANCY brothers and Tommy Makem song book. New York, Tiparm music publishers [1964] 64 p. illus. 26cm.

Melodies with letter notation for guitar.

1. Folk songs, Irish. I. Clancy brothers (Vocal trio). II. Makem, Tommy.
NN 8.64 e/B OC, II (OS)I SL MUg, Ig, Ig, IIg (MUS52, LC1, X1)

FOLK SONGS, IRISH

ZBIG

COLUM, PADRAIC, 1881- , ed.
A treasury of Irish folklore; the stories, traditions, legends, humor, wisdom, ballads and songs of the Irish people, edited with an introd. by Padraic Colum. New York, Crown [1954] xx, 620 p. music. 22cm.

Twenty three ballads and songs with music (unaccompanied melodies), p. 591-613.

1. Folk lore—Ireland. 2. Folk songs, Irish. 3. Ballads, Irish. 4. Irish literature—Collections. I. Title.
NN**R X 1.55 g/V OC PC, 1, 2, 3, 4, I SL MUg, 2g, 3g, Ig (LC1, X1)

FOLK SONGS, IRISH

*MFFB (Ireland)

COLUM, PADRAIC, 1881- ed.
A treasury of Irish folklore; the stories, traditions, legends, humor, wisdom, ballads, and songs of the Irish people. 2d rev. ed. New York, Crown Publishers, 1967. xx, 620 p. 22cm.

"Ballads and songs" (principally unacc. melodies): p. [587]-613.
Bibliographical footnotes.

1. Folk lore--Ireland. 2. Folk songs, Irish. 3. Ballads, Irish. 4. Irish literature--Collections.
NN*R 12.68 e/J OC PC, 1, 2, 3, 4 SL MU, 2, 2g, 2y, 3, 3g, 3y (MUS23, LC1, X1)

FOLK SONGS, IRISH

*MFFB (Ireland)

COLUM, PADRAIC, 1881- ed.
A treasury of Irish folklore; the stories, traditions, legends, humor, wisdom, ballads, and songs of the Irish people. 2d rev. ed. New York, Crown Publishers, 1967. xx, 620 p. 22cm.

"Ballads and songs" (principally unacc. melodies): p. [587]-613.
Bibliographical footnotes.

1. Folk lore--Ireland. 2. Folk songs, Irish. 3. Ballads, Irish. 4. Irish literature--Collections.
NN*R 12.68 e/J OC PC, 1, 2, 3, 4 SL MU, 2, 2g, 2y, 3, 3g, 3y (MUS23, LC1, X1)

FOLK SONGS, IRISH

*MO (Irish) box

COWELL, HENRY, 1897- , arr.
The Irish girl. New York, Broadcast music inc., c1945. score (4 p.) 28cm.

Caption title.
For SATB.
"From 'Old Irish folk music and songs,' by P. W. Joyce."
First line: As I walked out one evening.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Folk songs, Irish.
NN R 7.63 a/4 OC SL MUg, Ig, 2g MUA (4) (LC1, MUSR, X1)

Folk songs, Irish

*MN

Cruiskeen (The) lawn. Irish ballad...sung...in... The colleen bawn... [*New York: W. Dressler,* 1860]. 5 pp. f°.

In: Poillon's collection of music, v. 1.

Music Div.

Folk songs, Irish

*MO (Irish)

Davidson's musical miracles. One hundred and twenty songs of Ireland, music and words... London, Davidson, [1855]. 64 pp. 8°

Music Div.

Folk-songs, Irish

CT

Donnellan, Rev. Luke.
Traditional Irish and Highland airs.
(County Louth Archaeological Soc. Jour. Dundalk, Ireland, 1912. 8°. v.3, p.5-10.)

Music Div.

Folk songs, Irish.

*MO (Irish) + Box

Dressler (William)
The Cruiskeen Lawn. Irish ballad (with chorus ad lib.) Sung with rapturous applause by Miss Agnes Robertson in the successful play The Colleen Bawn, or The Brides of Garryowen. [Voice with piano acc.] Boston: O. Ditson Co., ©cop. 1860. 3p. F°

Gift of Miss Cornelia Prime.

Folk songs, Irish.

*MO (Irish)

Esposito, Michele, 1855–
...Roseen Dhu; Irish vocal suite. Lyrics by Alfred Perceval Graves. Adapted from old Irish airs by Michele Esposito. Op. 49... London: Breitkopf & Härtel, cop. 1901. 31 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Folk songs, Irish. 2. Songs, Irish. 3. Songs—Song cycles. 4. Graves, Alfred Perceval, 1846– . 5. Title.
N. Y. P. L. October 11, 1929

Folk songs, Irish *MO (Irish)

Feis Ceóil Association.
Feis Ceoil collection of Irish airs hitherto unpublished. Edited by A. Darley & P. J. McCall v. 1 Dublin: the association, 1914. v. 8°.

Without words.

1. Folksongs:—Irish 2. National music.—Ireland. 3. Title. 4. Darley, Arthur, editor. 5. McCall, P. J., editor.
N. Y. P. L. October 29, 1914.

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*MO

Fisher, William Arms, 1861– , editor.
Sixty Irish songs, edited by William Arms Fisher... Boston: O. Ditson Co. ₍1915.₎ Publ. pl. nos. M. L.—2512–2571. xii p., 1 l., 201 p., 1 pl. f°. (Musicians library.)

Edition for high voice.
"Sixty Irish songs," p. ix–xii.

Music DIV.

1. Songs (Irish). 2. Folk-songs (Irish). 3. Series.
N. Y. P. L. March 23, 1916.

Folk songs, Irish DREXEL 4042

Forde (William)
300 national melodies of the British Isles. v. 1. 100 English and Welsh airs. v. 2. 100 Scotch airs. v. 3. 100 Irish airs. Arranged for the piano forte. *London: R. Cocks & Co.,* ₍1850₎. 3 v. in 1. f°.

MUSIC DIV.

FOLK SONGS, IRISH *ZB-312

FOX, CHARLOTTE (MILLIGAN). 1860-1916, ed.
Songs of the Irish harpers. Collected and arranged for harp or piano by C. Milligan Fox. London, Bayley & Ferguson; New York, G. Schirmer [c1910] viii, 67 p. port. 31cm.

Microfilm.
For voice and harp or piano.

1. Folk songs, Irish. I. Title.
NN R 3. 72 w/OCs SL MUgs, Igs, Is (UM1, LC1s, X1s) (MUF1)

FOLK SONGS, IRISH *MO (Irish)

GALLAGHER, ELIZABETH LUCY, 1870- , ed.
Irish songs and airs; arranged for children to play and sing, by Elizabeth L. Gallagher and Carlo Peroni. Toms River, N.J., E.L. Gallagher, c1936.
close score (1 v., unpaged) 31cm.

1. Folk songs, Irish. I. Peroni, Carlo, joint ed. II. Peroni, Carlo.
NN R 7. 70 w/A OC, I, IIbo SL MUg, 1g, Ig (MUS 100, LC1, X1)

FOLK SONGS, IRISH *MFFB (Ireland)

GALVIN, PATRICK.
Irish songs of resistance. New York, Folklore press [1956] 102 p. 22cm.

With music (unaccompanied melodies)

1. Folk songs, Irish—Hist. and crit. 2. Songs, National—Ireland—Hist. and crit. 3. Songs, National—Ireland. 4. Folk songs, Irish. 5. National music—Ireland. 6. Ballads, Irish.
NN * * 4. 56 s/ OC PC, 1, 2, 3, 6 SL MU, 4, 4g, 5, 5g, 6g (LC1, X1)

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*MO (Irish)

Goodman, P., compiler.
The school & home song book (complete). ₍By₎ Goodman. Dublin: Browne and Nolan, Ltd., 1922. v, 98 p. 12°.

English words; music in tonic sol-fa notation.
Contents: Part 1. Irish songs. Part 2. English and Scottish songs.

MUSIC DIV

361885A. 1. Folk songs, Irish. 2. Title.
N. Y. P. L. Juilliard Foundation Fund. July 5, 1928

Folk songs, Irish *MO (General)

Graves, Alfred Perceval, 1846– , compiler.
The Celtic song book; being representative folk songs of the six Celtic nations, chosen by Alfred Perceval Graves... ₍London:₎ E. Benn Ltd., 1928. xix, 21–331 p. 8°.

English words with tunes. Many songs have words in original language also.

MUSIC DIV.

381635A. 1. Folk songs, Irish. 2. Folk songs, Scottish. 3. Folk songs, Manx. 4. Folk songs, Welsh. 5. Folk songs, English. 6. Folk songs, French—Brittany. 7. Title.
N. Y. P. L. Juilliard Foundation Fund. December 28, 1928

Folk-songs (Irish)

NCE p.v.41, no.1

Graves, Alfred Perceval, 1846–
Father O'Flynn, by Alfred Perceval Graves; with additional versions in Gaelic & Latin and a facsimile of the author's ms; also by the same author, Ould Doctor Mack; with ten drawings by L. D. Symington. London: Burns & Oates, Ltd., 1908. 32 p. illus. (incl. music, port.) 8°.

With bookplate of John Quinn.
Contains the tunes of both songs.

MUSIC DIV.

1. Poetry (Irish). 2. Symington, L. D., illustrator. 3. Title. 4. Title: Ould Doctor Mack.
N. Y. P. L. November 10, 1924

Folk songs, Irish *MO (Irish)

GRAVES, ALFRED PERCEVAL, 1846-1931, ed.
The Irish song book, with original Irish airs; edited with an introduction and notes by Alfred Perceval Graves. Second edition. London: T. F. Unwin [etc., etc.] 1895. xxiv, 188 p. 15½cm. (The new Irish library.)

1. Folk songs, Irish—Collections. 2. Songs, Irish—Collections. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. May 3, 1935

FOLK SONGS, IRISH *MFFB (Ireland)

Graves, Alfred Perceval, 1846-1931.
Irish literary and musical studies. Freeport, N. Y., Books for Libraries Press ₍1967₎
240 p. 19 cm. (Essay index reprint series)
Reprint of the 1913 ed.
CONTENTS.—Tennyson in Ireland.—The English spoken in Ireland.—James Clarence Mangan.—Sir Samuel Ferguson.—Joseph Sheridan Le Fanu.—William Allingham.—Early Irish religious poetry.—The religious songs of Connacht.—Celtic nature poetry.—The preternatural in early Irish poetry.—Dr. Joyce's Irish wonder book.—Folk song.—Edward Bunting.—George Petrie as an artist and man of letters.—George Petrie as an antiquary.—George Petrie as a musician and amongst his friends.
(Continued)
NN* R 9. 68 p/ OC PC, 1, 2, 3 SL MU, 2, 3, 3 (LC1, X1)

GRAVES, ALFRED PERCEVAL, 1846-1931.
Irish literary and musical studies.
(Card 2)

1. Poetry, Irish--Hist. and crit. 2. Folk songs, Irish
3. Petrie, George, 1789- 1866

Folk songs (Irish). *MO (English)

Hadow, Sir William Henry, 1859– , editor.
...Songs of the British Islands... One hundred national melodies selected and edited for the use of schools, by W. H. Hadow... London: J. Curwen & Sons Ltd., cop. 1903. Publ. pl. no. 6179. vii, 123 p. 11. ed., rev. 4°.

Words with music for 1 voice with piano acc.

MUSIC DIV.

118428A
1. Folk songs (English). 2. Folk songs (Scottish). 3. Folk songs (Irish). 4. Folk songs (Welsh).
N. Y. P. L. Juilliard Foundation Fund. December 10, 1923.

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*MO (Irish)

Hannagan, Margaret, and S. Clandillon, editors
"Londubh an Chairn"; being songs of the Irish Gaels in staff and sol-fa with English metrical translations, edited by Maighréad ni Annagáin agus Seamus de Clanndiolúin. London, New York ₍etc.₎ Pub. for the Carnegie United Kingdom trust by the Oxford university press, H. Milford, 1927.
xii, 36, ₍155₎ p. 28½cm.

Juilliard Foundation Fund

1. Folk-songs, Irish. I. Clandillon, Seamus, joint ed. II. Carnegie United Kingdom trust. III. Title. IV. Title: Songs of the Irish Gaels.
Library of Congress M1744.H2 28-14500 ₍3₎ MUSIC DIV

Folk songs, Irish. *MO (Irish)

₍Hardebeck, Carl Gilbert,₎ 1869– , arranger.
"Gems of melody." Part 1₍–3₎... A collection of traditional Irish melodies, with accompaniments for piano or harp. Gaelic and English words... Dublin: Pigott & Co., Ltd., ₍191–?₎ Publ. pl. nos. P. & Co. 201, C. G. H. 4–5. 3 v. in 1. f°.

Voice part in staff and tonic sol-fa notation.
Title of part 3 varies slightly, and imprint reads: Published by Carl G. Hardebeck .. Belfast.

MUSIC DIV.

1. Folk songs, Irish. 2. Title.
N. Y. P. L. Juilliard Foundation Fund. July 10, 1929

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*MO

Hatton, John Liptrot, 1809–1886, and J. L. Molloy, editors.
The songs of Ireland. Including the most favourite of Moore's Irish melodies, and a large collection of old songs and ballads, with new symphonies and accompaniments, by J. L. Hatton and J. L. Molloy. London: Boosey and Co. ₍187–?₎ 2 p.l., 220 p. ₍4. ed.₎ 4°.

At head of title: New and enlarged edition.
Words and music.

Music Div.

1. National music, Ireland. 2. Songs (Irish). 3. Folk-songs (Irish). 4. Moore, Thomas, 1779–1852: Irish melodies. 5. Molloy, James Lynam, 1837–1909, jt. editor. 6. Title.
N. Y. P. L. October 23, 1917.

Folk songs, Irish CTB (Ulster)

Hayward, Richard, 1892-
In praise of Ulster. With 32 drawings by J. Humbert Craig. ₍5th ed., rev.₎ Belfast, W. Mullan ₍1946₎
viii, 347 p. illus., music. 26 cm.

1. Ulster, Ire.—Descr. & trav. 2. Ulster, Ire.—Antiq. 3. Folklore—Ireland—Ulster. I. Craig, James Humbert, illus. II. Title.
[DA990.U46H] 914.16 A 48-4046*
Harvard Univ. Library for Library of Congress ₍1₎ MUSIC DIV.

Folk songs, Irish *MO (Irish)

Henebry, Richard, 1863–1916.
A handbook of Irish music, by Richard Henebry... Dublin: Cork Univ. Press, 1928. 325 p. front. (port.), illus. (music), tables. 8°.

MUSIC DIV.

414845A. 1. Folk songs, Irish—Hist.
N. Y. P. L. Juilliard Foundation Fund. June 14, 1929

FOLK SONGS, IRISH *MP (German)

HINDEMITH, PAUL, 1895-
[THE HARP THAT ONCE THRO' TARA'S HALLS]
Altes irisches Lied. Einst klang in Tara Harfenton. Old Irish air. The harp that once thro' Tara's halls. Für gemischten Chor (SATB) mit Klavier oder Orchester (Harfe und Streicher) Mainz, B. Schott's Söhne [c1958] score (15 p.) 28cm.

For chorus (SATB) and string orchestra with harp, or piano; German and English words.
(Continued)
NN * 2. 64 p/ OC (OAF1) SL MUg, 1g, 2g (MUS4, LC1, X1)

HINDEMITH, PAUL, 1895- [THE HARP THAT ONCE THRO' TARA'S HALLS] Altes irisches Lied... (Card 2)

Includes piano reduction.
Duration: 3 min.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 2. Folk songs, Irish.

(Irish) *MO Irish

Hughes, Herbert, 1882– , editor.
...Irish country songs, edited, arranged, and for the most part collected by Herbert Hughes... New York: Boosey & C°. ₍cop. 1909-36₎ Publ. pl. nos. H. 6116, 8846, 14235, 14563. 4 v. in 2. 4°.

Words and music.

Music Dept

1. Folk-songs (Irish). 2. Songs (Irish). 3. Title.
N. Y. P. L. April 28, 1919.

Folk songs, Irish

*MO (Irish)

Hughes, Herbert, 1882-1937, arr.

Old Irish melodies selected from the Bunting mss. Set to words by Harold Boulton, edited and freely arranged with pianoforte accompaniment by Herbert Hughes. Historical note on Edward Bunting...by D. J. O'Sullivan. London [etc.] Boosey & co., ltd., c1931. Publ. pl. no. H. 13436. 55 p. 28cm.

With English words.
On cover: First volume.

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1943

FOLK SONGS,IRISH

*XML-48

JOYCE, PATRICK WESTON, 1827-1914.

Irish peasant songs in the English language, the words set to the proper old Irish airs, by P. W. Joyce. 2d ed. London, New York, Longmans, Green, 1906. iv, 16 p. 19cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 804)
Unacc. melodies.

1. Folk songs, Irish. I. Title.
NN R 11.68 k/ OCs SL MUGs, Igs, Igs (MUF1, UM1, LC1s, X1s)

MOORE, THOMAS, 1779-1852. Irish melodies with the celebrated and unsurpassed symphonies and accompaniments of Sir John Stevenson and Sir Henry Bishop. (Card 2)

For one voice with piano accompaniment.
Half-title, bound in v. 2, reads:Moore's Irish melodies.
In commemoration of the one hundredth anniversary of the birth of the poet.

1. Folk songs, Irish. 2. Songs, English—Irish composers. I. Stevenson, Sir John Andrew, 1760?-1833. II. Bishop, Sir Henry Rowley, 1786-1855.

Hughes, Herbert, 1882-1937, arr. Old Irish melodies... (Card 2)

No more published.

CONTENTS.—The forlorn queen.—Come over and dance with me, Eily.—Oh! Where are the swifts and the swallows gone?—The boreens of Derry.—Lady, be tranquil.—Little boats.—Grânia's lament for Dermot.—Beltane night.—Loving dark maid.—The Rose of Kildare.—Kitty Traill.—Johnny O'Reilly.

CARNEGIE CORP. OF NEW YORK.

247410B. 1. Folk songs, Irish. 2. Bunting, Edward, 1773-1843. I. Boulton, Sir Harold Edwin, 2d bart., 1859-1935.
N. Y. P. L. October 27, 1943

Folk songs (Irish)

*MO

Joyce (P[atrick] W[eston])

Old Irish folk music and songs: a collection of 842 Irish airs and songs hitherto unpublished. Edited, with annotations, for the Royal Society of Antiquaries of Ireland by P. W. Joyce. London: Longmans, Green & Co., 1909. xxxvi, 468 p. 8°.

Notice of book inserted.

Music Div.

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*MO (Irish)

Moore (Thomas)

Moore's Irish melodies. With symphonies and accompaniments by Sir John Stevenson, and characteristic words by Thomas Moore. *Boston: P. Donahoe. n. d.* 199 pp., 1 port. 4°.

Music Div.

Folk songs, Irish

*MO C.

Irish (The) musical repository: a choice selection of esteemed Irish songs, adapted for the voice, violin, and German flute. London: B. Crosby & Co., [1816.] 288 p. nar. 12.

Frontispiece and eng. title-page.

Music Div.

Folk songs, Irish.

*MO (English)

Kidson, Frank, 1855-1926, and M. Shaw, editors.

Songs of Britain. A collection of one hundred English, Welsh, Scottish and Irish national songs, selected and edited by Frank Kidson and Martin Shaw. The tunes newly arranged with accompaniments for pianoforte, by Martin Shaw... London: Boosey & Co., Ltd., cop. 1913. Publ. pl. no. H. 7576. 200 p. 4°.

MUSIC DIV.

361949A JUILLIARD FOUNDATION FUND.

1. Folk songs, English. 2. Folk songs, Welsh. 3. Folk songs, Scottish. 4. Folk songs, Irish. 5. Shaw, Martin, 1876– , jt. editor. 6. Title.
N. Y. P. L. May 15, 1938

Folk songs, Irish

*MO (Irish)

Moore, Thomas

Irish melodies with symphonies and accompaniments by Sir John Stevenson and characteristic words by Thomas Moore. New edition, edited by J. W. Glover. Dublin: James Duffy, [pref. 1859] vi, 363 p. ...

Drexel 4059
—— —— Second copy. Gift of Mr. Morrison.

Music Div.

Folk songs, Irish

*MO

Irish (The) song book, with original Irish airs. Edited... by A. P. Graves. London: T. F. Unwin, 1895. xxiv, 188 p. 2. ed. 16°. (The new Irish library.)

Music Div.

FOLK SONGS,IRISH

CZ p.v. 279

MARKS, HUGH, 1879-

An old-timer talking; [reminiscences and stories narrated by Hugh Marks of Kilkeel (Co. Down) to W. J. Fitzpatrick] 2. ed., rev. and enl. Newcastle, Mourne Observer press, 1963. 72 p. illus.,ports. 22cm.

Includes songs (words only) and poems.
1. Kilkeel, Ireland. 2. Folk songs, Irish. I. Fitzpatrick, W. J.
NN R 5.68 e/ OC(1b+)I Ibo PC,1,I SL G,1,I (MU)2,Iy (LC1,X1)

FOLK SONGS,IRISH

*MO (Irish)

MOORE, THOMAS, 1779-1852.

Irish melodies. Symphonies and accompaniments by Sir John Stevenson and Sir Henry Bishop. Dublin, Gill and son [1963] 261 p. 21cm.

For voice and piano.

1. Songs, English (Irish composers). 2. Folk songs, Irish. I. Stevenson, Sir John Andrew, 1760?-1838. II. Bishop, Sir Henry Rowley, 1786-1855.
NN 12.64 g/ OC, I, II SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

FOLK SONGS,IRISH

*MO (Irish)

Ives, Burl, 1909- comp.

Irish songs. Edited with new piano accompaniments by Michael Bowles. [1st ed.] New York, Duell, Sloan and Pearce [°1958] ix, 126 p. 28 cm.

1. FOLK SONGS, IRISH 2. BALLADS, IRISH I. Bowles, Michael
NN* R 7.58 m/J OC, I, Ibo PC, 1, 2, I SL Mug, 1g, 2g, Ig (LC1, X1)

FOLK SONGS,IRISH

** MO (Irish)

Moeran, Ernest John, 1894-1950, arr.

Songs from County Kerry, collected & arranged for voice & pianoforte... London, Augener [c1950] Pl.no. 18079. 32 p. 31cm.

"Noted in Co. Kerry...between 1934 and 1948... Sung...by Kerrymen in Cahirciveen, Sneem and Kenmare."

CONTENTS.—The dawning of the day.—My love passed me by.—The murder of Father Hanratty.—The roving Dingle boy.—The lost lover.—The tinker's daughter.—Kitty, I am in love with you.

DREXEL MUSICAL FUND

1. Folk songs, Irish.
NN 4.53 OC SL MUg, 1g (MUS9, LC1, X1)

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*MO (Irish)

Moore, Thomas, 1779-1852.

...Moore's Irish melodies, with new symphonies and accompaniments for the pianoforte by M. W. Balfe... London: Novello, Ewer and Co., [1875.] viii, 192 p. 4°.

At head of title: Novello's original octavo edition...

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

381649A. 1. Songs, Irish. 2. Folk songs, Irish. 3. Balfe, Michael William, 1808-1870.
N. Y. P. L. December 28, 1928

Folk songs, Irish

*MO (Irish)

Joyce (Patrick Weston).

Ancient Irish music: comprising one hundred Irish airs hitherto unpublished... Collected and edited by P. W. Joyce. The harmonies by Professor Glover. Dublin: M. H. Gill & Son, 1901. 1 p.l., ix, 104 pp. sq. 4°.

Music Div.
Gift of Hon. M. J. O'Brien.

Folk songs, Irish

*MO (Irish)

Moore, [Thomas], poet, 1779-1852.

Moore's Irish melodies, with the celebrated and unsurpassed symphonies and accompaniments of Sir John Stevenson, and Sir Henry Bishop. With a biography of Thomas Moore, and an essay on the music of Ireland. London: London Prtg. and Pub. Co., Ltd. [1879-80.] 1 p.l., (i)vi-viii p., 2 l., 384 p., 15 pl., 1 port. f°.

Four plates lacking.

Music Dept.

1. Poetry (Irish). 2. Songs (Irish). 3. Stevenson, Sir John Andrew, Rowley, 1786-1855, composer. 4. Bishop, Sir Henry composer.
N. Y. P. L. September 17, 1913.

Folk-songs (Irish).

*MO Irish

Moore, Thomas, 1779-1852.

Moore's Irish melodies, with symphonies and accompaniments by Sir John Stevenson; and characteristic words by Thomas Moore. Boston: O. Ditson & Co. [cop. 1852.] 199 p., front. (port.) sq. 4°.

Words and music.

MUSIC DIV.

1. Songs (Irish). 2. National music, Ireland. 3. Folk-songs (Irish). 4. Stevenson, Sir John Andrew, 1760?-1833.
N. Y. P. L. November 12, 1917.

Folk songs, Irish.

*MO (Irish)

Joyce, Patrick Weston, 1827-1914, ed.

Irish music and song: a collection of songs in the Irish language set to music. Ed. for the Society for the preservation of the Irish language by P. W. Joyce.... Dublin, M. H. Gill and son, 1888. vi, 44 p. 25cm.

Melodies unaccompanied. Gaelic words, with English translations of most of the songs, and descriptive notes.

MUSIC DIV.

1. Folk songs, Irish. I. Society for the preservation of the Irish language, Dublin.
N. Y. P. L. Card revised September 4, 1946

FOLK SONGS,IRISH

*MO (Irish)

MOORE, THOMAS, 1779-1852.

Irish melodies with the celebrated and unsurpassed symphonies and accompaniments of Sir John Stevenson and Sir Henry Bishop. Illustrated by twenty original steel engravings, after W.P. Frith. With a biography of Thomas Moore, and an essay on the music of Ireland. London, The London print. and pub. co. [1879?] 1 v. in 2(xii,384 p.) plates,port. 35cm.

(Continued)

NN**R X 3.56 j/ OC,I, II PC,1,I,II SL MUg,1g, 2g,Ig,IIg (PRE1,LC1,X1)

FOLK SONGS,IRISH

*MO (Irish)

MOORE, THOMAS, 1779-1852.

Irish melodies. With the celebrated and unsurpassed symphonies and accompaniments of Sir John Stevenson and Sir Henry Bishop. With a biography of Thomas Moore, and an essay on the music of Ireland. London, New York, Ward, Lock [188-?] 384 p. port. 31cm.

Irish tunes, principally arr. for voice and piano; the (Continued)

NN R 12.68 e/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS100, LC1, X1)

MOORE, THOMAS, 1779-1852. Irish melodies.
(Card 2)

words, by Moore, adapted to the tunes.

1. Folk songs, Irish. 2. Songs, English (Irish composers) I. Stevenson, Sir John Andrew, 1760?-1833, arr. II. Bishop, Sir Henry Rowley, 1786-1855, arr.

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*MO
(Irish)

Moore, Thomas, 1779-1852.
Melodies, songs, sacred songs, and national airs. Containing several never before published in America. By Thomas Moore, esq. New York, J.T.Goodrich & co., 1821.
3 p.l., [iii]-xvi, [17]-227 p. 15½cm.
Imperfect: p. 29-30, 165-168, 217-220 wanting.
Added t.-p. (engraved): Irish melodies, national airs, songs and sacred songs.
Without music.
The "Irish melodies" were originally published in numbers to which "advertisements" were prefixed. This volume includes seven numbers, the last of which has caption title, "Moore's Irish melodies. Volume VII", and includes the original "advertisement".

I. Title.

34-40080
MUSIC DIV.
Library of Congress PR5054.I 8 1821 821.75

Folk songs, Irish
*MO (Irish)
Moore, Thomas, 1779-1852.
A selection of Irish melodies, with symphonies and accompaniments by Sir John Stevenson...and characteristic words by Thomas Moore... no. 1-5 London: Printed & sold at J.Power's Music & instrument warehouse...and at W.Power's music warehouse...Dublin [1807-13] Publ.pl.no. 51, 210
5 no. in 2 v. facsim., plates. f°.

For 1 to 4 voices with piano acc. Also airs arranged for piano, 4 hands.
No.1-2, 3-4, 5- paged continuously and published as v.1-3. No.3-4 with plate no.51; no.5 with plate no.210.
No.1-4 "printed by W. Clowes." No.5 "printed by J.Rayer."
Illustrated title-pages.
MUSIC DIV.

FOLK SONGS, IRISH
*MO
(Irish)
MOORE, THOMAS, 1779-1852.
A selection of Irish melodies, with symphonies and accompaniments by John Stevenson, and characteristic words by Thomas Moore. London, Published & sold at J. Powers; and at W. Powers, Dublin [1810-15] 3 v. illus. 37cm.
No. 3-4,6.
Also called vol.2, no. 1-2; vol. 3, no. 2.
(Continued)
NN 10.62 c/ OC, I SL MUg, 1g, Ig (LC1, X1)

MOORE, THOMAS, 1779-1852. A selection of Irish melodies... (Card 2)

Imprint reversed in no. 3.
"List of subscribers" (8 p.) and "A catalogue of vocal music of Thomas Moore and Sir John Stevenson" (London, 1815. 3 p.) at end of no.6.

1. Folk songs, Irish. I. Stevenson, Sir John Andrew, 1760?-1833.

Folk songs, Irish
*MO (Irish)
Moore, Thomas, 1779-1852.
A selection of Irish melodies, with symphonies and accompaniments by Sir John Stevenson...and characteristic words by Thomas Moore... no.1-4 6-7 London, J. Power [ca.1830] Publ.pl.no. 50-51, 404
6 no. in v. f°.

Reprinted from plates of 1.ed., 1807-18 with later t.-p.
No.1-2, 3-4, -6 paged continuously and published as v.1-3. No.1-2 with plate no.50; no.3-4 with plate no.51; no. -6 with plate no.210; no.7 with plate no.404.

(Continued) MUSIC DIV.

Moore, Thomas, 1779-1852. A selection of Irish melodies. (Card 2)

No.1 "printed by C.Richards." No.2 "printed by J. Power." No.4, 6-7 "printed by J.Rayer."
Illustrated title-pages.

—— —— Second copy of no.7. "Printed by W.Clowes."

Folk songs, Irish
*MO
(Irish)
Murphy, M. J., editor.
The national songs of Ireland. A collection of the best Irish patriotic, military and party songs. Edited by M. J. Murphy. Cincinnati: The J. Church Co., cop. 1892. Publ. pl. no. 8511. 164 p. 4°.
English words; music for 1 voice with piano acc.

Music div.
428982A. 1. Folk songs, Irish. 2. Songs, Irish. 3. Title.
N. Y. P. L. November 4, 1939

Folk songs, Irish
*MO
(Irish)
New (A) selection of most admired original Irish airs never before printed. Arranged for the piano forte violin or flute. Dublin: Hime, [17-?] 7pp f°

Bd. with: Bunting (E.) A general collection of the ancient Irish music... Vol.1. Dublin, [17-?]
Music Div.

Folk songs, Irish.
*MO
(Irish)
O'Loughlin, Colm, *ed.*
Irish street ballads, collected and annotated by Colm O Lochlainn and adorned with woodcuts from the original broadsheets. Dublin, Sign of the Three candles; London, Constable & co., ltd. [1939]
xvi, 235 p. illus. 19cm.
NDM Second copy
With music (unaccompanied melodies)
"I deliberately limited the scope of this book to ballads in English."—Introd.

1. Ballads, Irish. 2. Folk-songs, Irish. 3. Street music and musicians. I. Title.
40-31907
Library of Congress M1744.O45 MUSIC DIV.
[4] 784.40415

FOLK SONGS, IRISH
* MO
(Irish)
O'LOUGHLIN, COLM, ed.
Irish street ballads; collected and annotated by Colm O Lochlainn and adorned with woodcuts from the original broadsheets. [Rev.] Dublin, The Sign of the three candles [1952 c1939] xvi, 235 p. illus., music. 19cm.

Unacc. melodies.
1. Ballads, Irish. 2. Folk songs, Irish. I. Title: Street ballads.
NN R 2.61 g/4 OC PC, 1, I SL MUg, 1g, 2g, Ig (RS 1, LC1, X1)

FOLK SONGS, IRISH
*MO
(Irish)
O'LOUGHLIN, COLM, ed.
More Irish street ballads; collected and annotated by Colm O Lochlainn. Adorned with woodcuts from various sources. Dublin, The Three candles [c1965] 270 p. illus. 20cm.

Unacc. melodies.

1. Ballads, Irish. 2. Folk songs, Irish.
NN R 8.66 a/4 OC PC, I SL MUg, 1g, 2g (LC1, X1)

Folk-songs (Irish).
*MO
(Irish)
One hundred Irish airs arranged for the piano forte. [Series 1-3.] New York: P. M. Haverty, cop. 1858. 148 p. f°.
Binder's title: 300 Irish airs.
Each series has separate t.-p., illustrated.

MUSIC DIV.
147588A. 1. Folk songs (Irish). 2. Piano. 3. Title: 300 Irish airs.
N. Y. P. L. August 25, 1924

Folk songs, Irish
DREXEL 4047
One hundred songs of Ireland: music and words. *Boston: O. Ditson & Co.*, [*cop.* 1859]. 64 pp. 8°.

Folk songs, Irish.
*MO
(Irish)
O'Neill, Francis, 1849- , editor.
The dance music of Ireland. 1001 gems; double jigs, single jigs, hop or slip jigs, reels, hornpipes, long dances, set dances, etc. Collected and selected from all available sources, and edited by Capt. Francis O'Neill... Arranged by Sergt. James O'Neill. Chicago: Lyon & Healy, 1907. 172 p. front. (port.) f°.
Tunes only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
358161A. 1. Dances, Irish. 2. Folk songs, Irish. 3. O'Neill, James, 1863- , arranger. 4. Title.
N. Y. P. L. July 5, 1928

Folk songs, Irish.
*MO
(Irish)
O'Neill, Francis, 1849- , editor.
...O'Neill's Irish music. 400 choice selections arranged for piano or violin. Airs, jigs, reels, hornpipes, long dances, etc., most of them rare; many of them unpublished. Collected and edited by Capt. Francis O'Neill... Arranged by Selena O'Neill ... Chicago: Lyon & Healy, cop. 1915. 11-192 p. illus. enl. ed. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
358160A. 1. Dances, Irish. 2. Folk songs, Irish. 3. O'Neill, Selena, arranger. 4. Title: Irish music.
N. Y. P. L. July 5, 1928

FOLK SONGS, IRISH
*MO
(Irish)
O'NEILL, FRANCIS, 1849-1936.
O'Neill's music of Ireland; eighteen hundred and fifty melodies: airs, jigs, reels, hornpipes, long dances, marches, etc., many of which are now published for the first time. Collected from all available sources and edited by Francis O'Neill; arr. by James O'Neill. Chicago, Lyon & Healy, 1903. 4, 366 p. illus., ports. 30cm.

Unacc. melodies, without words; titles in Irish Gaelic and English.
1. Folk songs, Irish. 2. Dances, Irish. I. O'Neill, James, 1863-
NN R 3.69 k/4 OC, I SL MUg, 1g, 2g, Ig (MUS 100, DC2, LC1, X1)

Write on slip words underlined below and class mark — CT
(Dublin)
O'Sullivan, Donal.
Dublin slang songs, with music.

(Dublin historical record. Dublin, 1938. v.1, p.75-93.)

Includes tunes of 6 songs with words.

Folk songs, Irish [w]
MUSIC DIV.

Folk songs, Irish.
*MO
(Irish)
Page, Nathaniel Clifford, 1866-
Irish songs; a collection of airs old and new; ed. and the piano accompaniments arranged by N. Clifford Page. Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc.] °1907.
3 p. l., 126 p. 25½cm.

JUILLIARD FOUNDATION FUND
325401A. MUSIC DIV.
8-35376
Library of Congress M1744.P133
(Copyright 1907 C 163639)

Folk-songs (Irish).
*MO
Irish
Petrie, George, 1789-1866.
The complete collection of Irish music, as noted by George Petrie... Edited from the original manuscripts, by Charles Villiers Stanford. Published for the Irish Literary Society of London... London: Boosey & Co., cop. 1902-05. Publ. pl. no. H. 3279. xxix p., 1 l., 397 p., 1 double fac. 4°.
Cover-title: The complete Petrie collection of ancient Irish music.
Contains 1582 tunes without words.

Music div.
1. Folk-songs (Irish). 2. Stanford, Sir Charles Villiers, 1852- , editor.
N. Y. P. L. September 29, 1916.

Folk songs, (Irish)
DREXEL 4057
Petrie (GEORGE)
The Petrie collection of the ancient music of Ireland. Arranged for the piano forte. Edited by... Petrie. *Dublin: Soc. for the Preservation... of the melodies of Ireland*, 1855. v. 1. xxiv, 196 pp. f°. (Soc. for the Preserv. and Publ. of the Melodies of Ireland. v. 1.)
v. 1, and pp. 1-48 of v. 2, are all published.
*MO (Irish)
--- ---- A second copy.

Music Div.

Folk songs (Irish).

DREXEL 4303

Ritter, Frédéric Louis, 1834–1891.
10 Irish melodies with a new pianoforte accompaniment, by Frederic Louis Ritter... New York: E. Schuberth & Co., cop. 1875. Publ. pl. nos. 98–107. 10 v. in 1. f°.

English words with music for 1 voice with piano acc.
In: Drexel 4303, no. 7.
Contents: She is far from the land. After the battle. O breathe not his name. Elegy. The time I've lost in wooing. While gazing on the moon's light. The harp that once through Tara's halls. The shamrock. The minstrel boy. Before the battle.

Music Div.

1. Folk songs (Irish).
N. Y. P. L. June 12, 1922.

Folk songs (Irish).

*MGS (Irish)

Roche, F., compiler.
...Collection of Irish airs, marches and dance tunes; compiled and arranged for violin, mandoline, flute or pipes, by F. Roche. With introduction by the Rev. Charles J. Brennan. New edition, carefully revised by the author. Dublin: Pigott & Co., Ltd., cop. 1911,–27. Publ. pl. no. P. & Co. 369. 3 v. in 1. 4°.

Publ. pl. no. in v. 3 only; and preface dated 1927.

Music Div.
Juilliard Foundation Fund.

1. Dances, Irish. 2. Folk songs, Irish.
N. Y. P. L. July 10, 1929

Folksongs (Irish)

*MO (Irish)

Rooney (Hubert E.)
The well-known songs of Ireland. Edited and arranged by H. L. Rooney. Dublin: J. Duffy & Co., [1904?] 1 p.l., 85 p. 4°.

Music Div.

Folksongs (Irish)

*MO Gen.

Somervell (Arthur)
Songs of the four nations. A collection of old songs of the people of England, Scotland, Ireland and Wales, for the most part never before published... Edited by H. Boulton... the music arranged by A. Somervell. London: J. B. Cramer & Co., 1893. viii, 4 l., 270 p., 1 l. 6 ed. f°.

Gift of Mrs. H. Draper.

Music Div.

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*MO (English)

Soubeyran, E , ed.
Rounds, songs and carols of the British Isles. Especially intended for part-singing in schools, with historical and biographical notes. Edited by E. Soubeyran. Preface by E. Lauvrière. Illustrated by Jacqueline Duché. [Paris] H. Didier, 1935. xvii, 118 p. illus. 19 x 22cm.

Music for 1 to 4 voices, some with piano acc.
Preface in French; introduction in English and French.
"Biographical notes," p. [109]–112; "Bibliography," p. [113]

Music Div.

Carnegie Corporation of New York.

808902A. 1. Folk songs, English. 2. Folk songs, Irish. 3. Folk songs, Scottish. 4. Carols, English. I. Title.
N. Y. P. L. April 22, 1936

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*MO (Irish)

Stanford, Sir Charles Villiers, 1852–
The Irish melodies of Thomas Moore, the original airs restored and arranged for the voice (with pianoforte accompaniment), by Charles Villiers Stanford. Op. 60. London: Boosey & Co., cop. 1895. Publ. pl. no. 2. 4 p.l., [1]8–11, 251 p. 4°.

Words and music.

Music Div.

1. Songs (Irish). 2. Folk-songs (Irish). 3. Moore, Thomas, 1779–1852. 4. Title.
N. Y. P. L. April 25, 1919.

Folksongs (Irish)

Stanford (Charles Villiers)
Irish songs and ballads. The words by A. P. Graves. The music arranged by C. V. Stanford. London: Novello & Co., cop. 1893. 2 p.l., 125 p. 4°.

Music Div.

Gift of Mrs. H. Draper.

Folksongs (Irish)

*MO (Irish)

Stanford (Charles Villiers)
Songs of Erin. A collection of fifty Irish folk songs. The words by A. P. Graves. The music arranged by C. V. Stanford. London: Boosey & Co., cop. 1901. 2 p.l., 235 p. 4°.

Music Div.

Gift of Mrs. H. Draper.

Folksongs (Irish)

*MO (Irish)

Stanford (Charles Villiers)
Songs of old Ireland. A collection of fifty Irish melodies. The words by A. P. Graves. The music arranged by C. V. Stanford. London: Boosey & Co., [dedication 1882.] 2 p.l., 135 p. 4°.

Music Div.

Gift of Mrs. H. Draper.

Folksongs—Irish

DREXEL 4059

Stevenson (*Sir* John)
Irish melodies with symphonies and accompaniments by ...Stevenson, and characteristic words by Thomas Moore. New edition, edited by J. W. Glover. *Dublin: J. Duffy*, [*pref.* 1859]. vii, 333, (1) pp., 1 pl. 4°.

Music Div.

Folksongs, Irish.

*MO (Irish)

Stockhausen, Ernst von.
Irische Volkslieder mit deutschen Texten von Claire von Glümer. Für eine mittlere Singstimme mit Klavierbegleitung, bearbeitet von Ernst von Stockhausen. Heft 1– Irish popular songs... Leipzig: Breitkopf & Härtel, [ca. 1900]. v. 4°.

English and German words with music for 1 voice with piano acc.
On cover: Volksausgabe Breitkopf & Härtel, no. 1647.

Music Div.
Juilliard Foundation Fund.

1. Folk songs, Irish. 2. Gluemer, Claire von, 1825–1906. 3. Title.
N. Y. P. L. August 31, 1925

Folk-songs, Irish.

*MO (Irish)

Surenne, John Thomas, 1814–1878, editor.
The songs of Ireland, without words, for the pianoforte, arranged and edited by J. T. Surenne. Edinburgh: Wood and Co., 1854. xxiv, 156 p. 4°.

Introduction signed: George Farquhar Graham.
Music only.

Music div.

1. Folk-songs, Irish. 2. Graham, George Farquhar, 1789–1867. 3. Title.
N. Y. P. L. June 6, 1916.

Folk songs, Irish

*MO (Irish)

Thomson, (G.),
A select collection of original Irish airs for the voice united to characteristic English poetry... with symphonies and accompaniments for the piano forte, violin, & violoncello, composed by Beethoven. London: Preston, [1814]. 2 v. in 1. f°.

Music Div.

Folk songs, Irish

*MO (Irish)

Walker (Joseph Cooper)
Historical memoirs of the Irish bards... with... observations on the music of Ireland... also, an... account of the musical instruments of the ancient Irish, and an appendix containing several biographical and other papers, with select Irish melodies. London: T. Payne & Son, 1786. xii, 166, 124, 3 l., 1 pl., 1 part. 4°.

Music Div.

Folk songs (Irish).

*MO (Irish)

Walsh, Patrick A.
Songs of the Gael. Series 1–4 A collection of Anglo-Irish songs and ballads wedded to old traditional Irish airs, by an t-Athair Pádraig Breathnach... Revised and enlarged. Dublin: Browne and Nolan, Ltd., 192 2 3 v. 16°.

English words with music in tonic sol-fa notation.

Music Div.
Juilliard Foundation Fund.

1. Folk songs (Irish). 2. Songs (Irish). 3. Ballads (Irish). 4. Title.
N. Y. P. L. July 31, 1924

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*MO (Irish)

Whiting, Arthur Battelle, 1861–1936, arr.
A cycle of old Irish melodies, for four solo voices (soprano, contralto, tenor and bass) with pianoforte accompaniment, arranged by Arthur Whiting... New York: G. Schirmer [etc., etc., c1912] Publ. pl. no. 23138. 67 p. 30½cm.

Score.

883433A. 1. Folk songs, Irish. 2. Vocal quartets, Secular—Mixed—Keyboard acc.
N. Y. P. L. June 16, 1937

Folk songs, Irish.

*MO (Irish)

Wood, Charles, 1866–1926, arr.
...Irish country-side songs... Written, edited, and arranged by Alfred Perceval Graves and Charles Wood. v. 1–2 London: Stainer and Bell, ltd. [c1914–1927] 2 v. 31cm.

Piano accompaniment.
Contents.—v. 1. The sea singer. My Wicklow mountains. The enchanted valley. The high caul cap. The winding banks of Erne. Kate of Garnavilla.—v. 2. The invention of wine. My own lake of lakes. Lament for King Laery. The doom of Deirdre. I bridled my nag. Andy.

Carnegie Corp. of New York.

237747B. 1. Folk songs, Irish. I. Graves, Alfred Perceval, 1846–1931. II. Title.
N. Y. P. L. August 25, 1943

Folksongs (Irish).

Wood (Charles)
Irish folk songs, the words by A. P. Graves, the airs arranged by C. Wood. London: Boosey & Co., cop. 1897. 3 p.l., 138 p. 4°.

Music Div.

Gift of Mrs. H. Draper.

FOLK SONGS, IRISH

*KP (Cuala)

The wren boys. [Dublin, Printed and published by the Cuala press, 193–?] 4 l. col. illus. 21cm.

"Words and music taken down from groups of boys singing this traditional rhyme, from house to house, on Saint Stephen's day."
Illustration by Jack B. Yeats.
First line: The wren — the wren — the king of all birds.

1. Folk songs, Irish.
NN R 4.65 OC PC SL MUg, R (MUS2, PR1 1, R1 1, RS1, LC1, X1)

FOLK SONGS, IRISH (INSTRUMENTAL SETTINGS)

*MV-Amer.

Blakeney, Ben Bruce.
The flight of the earls, for string orchestra, by Ben Bruce Blakeney... New York, D. Gornston [c1941] 1 fold. l. ([4] p.) 27cm.

Score.
Cover-title.

1. Orchestra, String. 2. Folk songs, Irish (Instrumental settings). I. Title: The flight of the earls.
NN 1.53 OC SL MUg, lg, 2g, lg (MUA4, LC1, X1)

FOLK SONGS, IRISH (INSTRUMENTAL SETTINGS)

*MX

BRIDGE, FRANK, 1879-1941, arr.
[AN IRISH MELODY]
An Irish melody (The Londonderry air) for string quartet. London, Augener [c1916] miniature score (11 p.) 20cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Folk songs, Irish (Instrumental settings). I. Title: The Londonderry air.
NN 8.70 1/1 OC (OAF1) SL MUg, 1g, 2g, 3g, lg (MU1 1, LC1, X1)

FOLK SONGS, IRISH (INSTRUMENTAL SETTINGS)
*MN p.v. 11

CHALLONER, NEVILLE BUTLER, b. 1784.

A duet concertante for the harp, with piano forte, in which are introduced three favorite Irish melodies, viz.: Erin go brach, Gramachree, and The bard's bequest; or, The legacy. Op. 26. London, Clementi [ca. 1813] 9 p. 33cm.

Part for harp only

1. Folk songs, Irish (Instrumental settings)
NN R X 10.62 a/c OC SL MUg, 1g (MUI 4, LC1, X1)

Folk songs, Irish—Instrumental settings. Write on slip words underlined below and class mark— *MO (Irish)

Dangle (The): The favorite air of the dangle, with variations for the piano-forte or harpsichord, by Mr. A. Sandys. Dublin: The author, 17--?. pp. 20-22. f°

Bd. with: Bunting (E.) A general collection of the ancient Irish music... Vol. 1. Dublin, 17--?

Music Div.

Air known also as: "Come haste to the wedding".

FOLK SONGS, IRISH (INSTRUMENTAL SETTINGS)
Mus. Res. *MYD

Fischer, Johann Christian, 1733-1800.
[Concerto, oboe, no. 7. Arr. for piano]

A seventh concerto with the favorite air "Gramachree Molly" adapted for the harpsichord or piano forte, composed by John Christian Fischer, musician to the Queen of Great Britain... London, Printed by Longman and Broderip [ca. 1782] 10 p. 31cm.

1. Harpsichord—Arr. 2. Piano—Arr. 3. Concertos (Oboe)—Arr. for piano, 2 hands. 4. Folk songs, Irish (Instrumental settings).
NN 10.53 OC SL MUg, 1g, 2g, 3g, 4g (MUI 1: Gramachree Molly, MUR1, Z3, LC1, X1)

FOLK SONGS, IRISH (INSTRUMENTAL SETTINGS)
Mus. Res. *MYF box

Fischer, Johann Christian, 1733-1800.

Fischer's variations on Gramachree Molly, sett for the harpsichord. Violin. German flute. And guittar. [Dublin] John Lee [ca. 1777] [2] p. 31cm.

Imperfect: cropped.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Violin—To 1800. 4. Flute—To 1800. 5. Guitar—To 1800. 6. Folk songs, Irish (Instrumental settings). I. Title: Gramachree Molly.
NN 11.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (MUI 1: Gramachree Molly, MUR1, Z3, LC1, X1)

FOLK SONGS, IRISH (INSTRUMENTAL SETTINGS)
*MV

HERRMANN, HUGO, 1896-

Irland-Suite, nach irischen Volksweisen aus dem Zyklus "Tönende Landschaften." (1955) Partitur. Trossingen, Württ., M. Hohner [c1956] 14 p. 30cm. (Akkordeon-Orchester-Ausgabe. Nr. 46)

"Edition Hohner."
Score: accordion I-IV and bass accordion.
Duration about 11 min.

(Continued)

NN X S 3.58 p/c OC SL MUg, 1g, 2g, 3g, Ig (MUI 4, LC1, X1)

HERRMANN, HUGO, 1896- Irland-Suite...
(Card 2)

CONTENTS.—Pastoral: Meeting of the waters.—Variations of a song "Let Erin remember."—Hornpipe.

1. Suites (Accordion orchestra). 2. Accordion orchestra. 3. Folk songs, Irish (Instrumental settings). I. Title.

FOLK SONGS, IRISH (INSTRUMENTAL SETTINGS)
*MGS (Irish)

O'FLANNAGAN, PATRICK, ed.

The Hibernia collection; containing about 200 Irish jigs, reels, hornpipes, songs, &c., including all the famous national airs of Ireland, ancient and modern. Arranged for the violin, flute, cornet, clarionett, &c. Boston, E. Howe, 1860. 40 p. 17 x 25cm.

For one melody instrument.

1. Jigs (Tunes). 2. Folk songs, Irish (Instrumental settings)
NN 9.68 1/c OC(1bo) SL MUg, 1g, 2g (DC2, LC1, X1)

FOLK SONGS, IRISH (INSTRUMENTAL SETTINGS)
*MYD

O'NEILL, NORMAN, 1875-1934.
[VARIATIONS ET FUGUE SUR UN THÈME IRLANDAIS, OP. 17]

Variations et fugue sur un thème irlandais, pour deux pianos. Op. 17. London, Schott & co. [c1905] 27 p. 35cm.

Score: piano I-II.

1. Piano (2 pianos). 2. Fugues (2 pianos). 3. Folk songs, Irish (Instrumental settings).
NN X 4.55 p/c OC SL MUg, 1g, 2g, 3g (MUI LC1, X1, Z1)

FOLK SONGS, IRISH (INSTRUMENTAL SETTINGS)
*MN p.v. 11

PERCIVALL, GEORGE A. F.

Introduction & rondo for the harp, in which is introduced a favorite Irish air. London, Goulding, D'Almaine, Potter [181-] 7 p. 33cm.

1. Harp. 2. Folk songs, Irish (Instrumental settings).
NN R X 10.62 a/c OC(1b) SL MUg, 1g, 2g (LC1, MUI 1, X1)

FOLK SONGS, IRISH (INSTRUMENTAL SETTINGS)
*MYD box

RIES, FERDINAND, 1784-1838.

Air célèbre irlandois, arrangé en rondeau et précédé d'une introduction pour le piano forte, op. 67, no. 2. Bonn, N. Simrock [1818?] Pl. no. 1541. 9 p. 35cm.

1. Piano. 2. Folk songs, Irish (Instrumental settings)
NN R 7.82 c/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

FOLK SONGS, IRISH (INSTRUMENTAL SETTINGS)
Write on slip only words underlined and classmark:
Mus. Res. *MYR

Thumoth, Burk.

Twelve English and twelve Irish airs with variations, set for the German flute, violin or harpsichord, by Mr. Burk Thumoth. Book the second. London, Printed for J. Simpson [1745?] 49 p. 24cm.

Melodies and figured bass. Words of a few songs added in manuscript.
Bound with his: Twelve Scotch, and twelve Irish airs. London [ca. 1748]

1. Flute—To 1800. 2. Violin—To 1800. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Folk songs, English (Instrumental settings). 6. Folk songs, Irish (Instrumental settings).
NN 11.53 OC MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUR1, Z3, LC1, X1)

FOLK SONGS, IRISH (INSTRUMENTAL SETTINGS
Mus. Res. *MYR

Thumoth, Burk.

Twelve Scotch, and twelve Irish airs with variations, set for the German flute, violin or harpsichord, by Mr. Burk Thumoth. London, Printed for and sold by John Cox [ca. 1748] 49 p. 24cm.

Melodies and figured bass. Words of most of the Scotch songs added in manuscript.
His first book of airs. First published in 1745? by J. Simpson, London.
With this is bound his: Twelve English and twelve Irish airs. London [1745?]

1. Flute—To 1800. 2. Violin—To 1800. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Folk songs, Scottish (Instrumental settings). 6. Folk songs, Irish (Instrumental settings).
NN 11.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUR1, Z3, LC1, X1)

FOLK SONGS, IRISH (INSTRUMENTAL SETTINGS)
*MYD

TRIMBLE, JOAN, 1915-

The Gartan mother's lullaby, and The heather glen, arranged for two pianos, four hands. [London] Boosey; sole selling agents: Boosey & Hawkes, London, New York [c1949] 2 scores (14 p. each) 31cm.

Arrangements of Irish folk songs.

1. Piano (2 pianos) 2. Folk songs, Irish (Instrumental settings) I. Title. II. Title: The heather glen.
NN 9.69 r/c OC(1bG) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

FOLK SONGS, IRISH, GAELIC
*MFFB (Ireland)

MASON, REDFERN, d. 1941.

The song lore of Ireland: Erin's story in music and verse. Ann Arbor, Mich., Gryphon books, 1971. viii, 329 p. 22cm.

"A facsimile reprint of the 1911 edition."
Includes music.

1. Ireland—Hist. 2. Folk songs, Irish—Hist. and crit. 3. Folk songs, Irish. 4. Ballads, Irish. 5. Folk songs, Irish, Gaelic. t. 1910 edition. subs. for
NN S 9.71 e/l OC PC1, 1t, 2t, SL MU1, 3t, 4t, 5t (LC1, [1], X1)

FOLK SONGS, IRISH, GAELIC
*MFFB (Ireland)

Steenstrup, Norman V

Gælisk sang. [Af] Norman V. Steenstrup. Illustrationer af Emma Steenstrup. Liselund, Hjallese, 1965.
24 p. 20 cm. unpriced

Includes unacc. melodies.

1. Folk songs, Irish, Gaelic
NN* 3.68 p/c OC(1b*) PC,1 SL MU,1 (LC1, X1)

FOLK SONGS, IRISH GAELIC
*MO (Irish)

An CHOISIR cheoil. 1-
Baile Átha Cliath, Comhlucht Oideachais [1952]-
no. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Compiler: 1952- , S. Ó. Tuama.
Unaccompanied melodies.

1. Folk songs, Irish Gaelic. 2. Sacred songs, Irish Gaelic. I. Ó Tuama, Séan, 1926- , comp.
NN 10.63 f/c(OC)I OS PC, 1, I SL MUg, 1g, 2g, Ig (U1, LC1, X1) [C]

FOLK SONGS, IRISH GAELIC
*MO (Irish)

An claisceadal... [Cuid] [Baile átha Cliath, Faoi Chómhartha na dtri gcoinneal, 193-] nos. 16cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1. Folk songs, Irish Gaelic.

MUSIC DIV.
N.Y.P.L. February 19, 1952

Folk songs, Irish Gaelic.
*MO (Irish)

Costello, Evelyn Bean, compiler and editor.

Amhráin Mhuighe Seóla. Traditional folk-songs from Galway and Mayo. Collected and edited by Mrs. Costello... London: The Irish Folk Song Soc., 1919. xxv, 150 p. port. 8°.

"Mrs. C. Milligan Fox. A memoir of the principal founder of the Irish Folk Song Society, by Miss Alice Milligan and Mr. Alfred Perceval Graves," p. [vii]-xii.
Gaelic words accompany tunes, followed by English translation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

136441A. 1. Folk songs (Irish). 2. Fox, Charlotte (Milligan), 1860-1916. 3. Milligan, Alice L. 4. Graves, Alfred Perceval, 1846- 5. Title. 6. Irish Folk Song Society, London.
N.Y.P.L. July 30, 1924

Folk songs, Irish Gaelic.
*MAA (Irish)

Costello, Evelyn Bean, compiler and editor.

Amhráin Mhuighe Seóla. Traditional folk-songs from Galway and Mayo. Collected and edited by Mrs. Costello... London: The Irish Folk Song Soc., 1919. xxv(i), 150 p. port. 8°. (Irish Folk Song Soc. Jour. v. 16.)

"Mrs. C. Milligan Fox. A memoir of the principal founder of the Irish Folk Song Society, by Miss Alice Milligan and Mr. Alfred Perceval Graves," p. [vii]-xii.
Gaelic words accompany tunes, followed by English translation.

MUSIC DIV.

1. Folk-songs (Irish). 2. Fox, Charlotte (Milligan), 1860-1916. 3. Milligan, Alice L. 4. Graves, Alfred Perceval, 1846- 5. Title. 6. Series.
N.Y.P.L. May 17, 1930.

FOLK SONGS, IRISH, GAELIC
*MO (Irish)

LARCHET, JOHN F., arr.

An claisceadal. Containing twelve Gaelic songs collected from various sources by Colm O Lochlainn and arranged for voice and pianoforte by John F. Larchet. [Dublin] Plogóid [193-?] 23 p. 29cm.

For voice and piano. Gaelic words.
Title also in Gaelic.

1. Folk songs, Irish, Gaelic. I. O'Loughlin, Colm, ed. II. Larchet, John F.
NN 3.70 r/c OC, 1, IIbo SL MUg, 1g, Ig (LC1, X1)

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*MO (Irish)

[MacColuim, Fionán, 1875- comp.

Amhráin na ngleann ... Fingin na Leamhna [pseud.] do chuir in eagar ... Baile Átha Cliath, Ar n-a foillsiú ar son an Cumann le Béaloideas Éireann ag Comhlucht Oideachais na hÉireann, teor. [1939]- v. 1
[v. 19cm.

With music (tonic sol-fa notation); tunes for some of the songs indicated by title.
Sources included in "Easra" (v. 1, p. [81]-82) and in notes at end of each song. Special publication of the Cumann Le Bealoideas Éireann.

1. Folk-songs, Irish. I. Title (transliterated): Amhráin na ngleann.

Library of Congress M1744.M15 41-40875
[2] MUSIC DIV.

Folk songs, Irish Gaelic

*MO (Irish)

Maguire, E.
Ranna na leanbh. Ceapuighthe ag E. Maguidhir, leas thimthire cheóil, oideachais náisiúnta... Baile-Átha-Cliath: Brún agus ó Nóláin, Teor, 192–?. 52 p. obl. 16°.

Irish words; tunes in tonic sol-fa notation.
Published by Browne & Nolan, Dublin.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Children's rhymes. 2. Folk songs, Irish. 3. Irish literature—Texts and translations. 4. Title.
N. Y. P. L. August 9, 1938

Folk songs, Irish Gaelic.

NDK

Mangan, James Clarence, 1803-1849, translator.
The poets and poetry of Munster: a selection of Irish songs by the poets of the last century. With poetical translations by the late James Clarence Mangan, now for the first time published, with the original music, and biographical sketches of the authors. By John O'Daly... Dublin: J. O'Daly, 1850. xvi, 290 p. 2. ed. 18cm.

Gaelic and English on opposite pages.
Tunes of many of the songs.

MUSIC DIV.

98221. 1. Poetry, Irish Gaelic. 2. Folk songs, Irish Gaelic. I. O'Daly, John, b. 1800, editor. II. Title.
N. Y. P. L. Revised December 21, 1932

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*KP (Cuala)

O'Connor, Frank, 1903– , tr.
Lords and commons; translations from the Irish, by Frank O'Connor. Dublin, The Cuala press, 1938. 2 p.l., 40 p., 2 l. 22cm.

One of 250 copies printed.
"Music of Song of repentance," p. [41]

MUSIC DIV.

297852B. 1. Poetry, Irish-Gaelic—Collections. I. Title.
N. Y. P. L. March 21, 1945

FOLK SONGS, IRISH GAELIC

L-10
7354
iml. 3

Ó DUIBHGINN, SEOSAMH.
Dónall óg; taighde ar an amhrán [1. chló] Baile Átha Cliath, Clóchomhar [1960] 134 p. music. 22cm. [Leabhair thaighde, 3]

Bibliography, 132-134.

1. Folk songs, Irish Gaelic. I. Series. II. Title.
NN R 7.65 e/s OC(1bo) (OS)I PC, 1, I, II MUy, 1/y, IIy (MUS1, LC1, X1)

Folk songs, Irish Gaelic.

*MAA (Irish)

[Queen's University, Belfast, Ireland. — Library.]
The Bunting collection of Irish folk music and songs; edited from the original manuscripts by D. J. O'Sullivan. Part 1– Dublin: Published with the aid of the Feis Ceóil Assoc., 1927– 1 v. 8°. (Irish Folk Songs Soc., London. Jour. v. 22–23)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Contains Irish text and translations of folk songs with tunes and bibliographical notes.
Publication of the manuscripts of Edward Bunting, formerly in the possession of his grandchildren, and now in the Library of the Queen's University, Belfast. — cf. Pref.
"Bibliography of Bunting's printed collections," Part 1, p. xxxv – xxxvii.

MUSIC DIV

1. Folk songs, Irish. 2. Bunting, Edward, 1773-1843. 3. O'Sullivan, D. J., editor. 4. Feis Ceóil Association, Dublin. 5. Title. 6. Ser.
N. Y. P. L. February 25, 1929

MUSIC DIV

Folk songs, Irish Gaelic.

*MO (Irish)

Rooney, Hubert E.
An smólach. Irish songs, edited and arranged by Hubert E. Rooney... Dublin: Maunsel & Co., Ltd., 192–? 23 p. 4°.

Irish words; music for 1 voice with piano acc.
Contents: Eamonn an Chnuic. Eibhlín a rúin! Cailín deas cruidhte na mbó. Siubhail, a ghrádh. Jimmy mo mhíle stór. 'S a mhúirnín dílis. An Páisdín fionn. An Maidrín ruadh. Péarla an bhrollaigh bháin. An draighneán donn. Bán-chnoic Éireann ógh.

Music Dept

1. Folk songs, Irish. 2. Irish literature—Texts and translations. 3. Title.
N. Y. P. L. April 23, 1930

Folk songs, Irish Gaelic.

*MO (Irish)

Walsh, Patrick A., editor.
Céol ár sinsear. An semadh chur amach, an tAthair Pádraig Breathnach do chruinnigh... Baile-Átha-Cliath: Muinntir Bhrúin & Nualláin, 1923. xvi, 228 p. 16°.

Irish words; tunes in tonic sol-fa notation.
Published by Browne and Nolan, Dublin.
Introduction by Canon Peter O'Leary.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

351511A. 1. Folk songs, Irish. 2. Irish literature—Texts and translations. 3. Title.
N. Y. P. L. July 5, 1928

Folk songs, Irish Gaelic

*MO (Irish)

Walsh, Patrick A., editor.
Mo cheólaide. An t-Athair Pádruig Breathnach, do chuir le chéile... Baile Átha Cliath: Brún agus ó Nóláin, Teor, ca. 1925. 33 p. 15cm.

Irish words; tunes in tonic sol-fa notation.
Contains all the songs prescribed for the Easter Scholarship Examination.
Published by Browne & Nolan, Dublin.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Folk songs, Irish Gaelic. I. Title.
N. Y. P. L. March 20, 1933

Folk songs, Irish Gaelic.

*MO (Irish)

Walsh, Patrick A., editor.
Sidh-cheól. Cuid 1–2. An tAthair Pádruig Breathnach, do bhailigh agus do chuir i n-eagar... Baile-Átha-Cliath: Brún agus ó Nóláin, Teor, pref. 1924–26. 2 v. 16°.

Irish words; tunes in tonic sol-fa notation.
Published by Browne & Nolan, Dublin.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Folk songs, Irish. 2. Irish literature—Texts and translations. 3. Title.
N. Y. P. L. July 6, 1928

Folk songs, Irish Gaelic.

*MO (Irish)

Walsh, Patrick A., editor.
Traditional Irish airs, selected from "Ceól ár sinsear," "Ar gceól Féinig," "Sidh-cheól," and "Songs of the Gael," as collected and edited by the Rev. P. A. Walsh... Words in Irish; airs in staff notation. Arranged for two and three vocal parts with pianoforte accompaniments, by Annie W. Patterson... [ser. 1–]2. Dublin: Browne and Nolan, Ltd., 1924–25. 2 v. in 1. f°.

Each series in 4 parts with separate t.-p.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

357952A. 1. Folk songs, Irish. 2. Irish literature—Texts and translations. 3. Patterson, Annie Wilson, 1868– , arranger. 4. Title.
N. Y. P. L. July 14, 1928

FOLK SONGS, IRISH, GAELIC (INSTRUMENTAL SETTINGS)

*MTO

O'Donnell, B Walton, 1887?-1939.
...Songs of the Gael (Amráin na n-Gaedeal). A Gaelic fantasy by B. Walton O'Donnell. Op. 31... London, Hawkes & son, ltd. [c1928] Pl.no. H.&S. 6604. 67 p. 34cm.

Score, orchestra.
CONTENTS.—Yellow Tim.—All round my hat I wear a green ribbon.—Air from C. Antrim.—Along the ocean shore.—Chorus jug.—Piper's dance.—Farewell.—Twisting of the rope.—Reel from Co. Limerick.—Reel from Munster.

MUSIC DIV.

442141B. 1. Orchestra. 2. Folk songs, Irish, Gaelic (Instrumental settings). I. Title. II. A Gaelic fantasy.
N. Y. P. L. February 7, 1952

FOLK SONGS, ISRAELI

See

FOLK SONGS, JEWISH—ISRAEL

MUSIC DIV

Folk songs, Istrian

Write on slip only words underlined and classmark — *MA

Baldanello, Franco.
Canti Rovignesi.

(Rivista musicale italiana. Milano, 1946. anno 48, fasc. 4, p. 499-515.)

Includes music of 4 songs.

npc

MUSIC DIV.

Folk songs, Istrian

*MQ (Italian)

Bernardi, Gian Giuseppe, 1865–
Canzoni popolari dell' Istria per canto e pianoforte; scelte, ordinate ed armonizzate da G. G. Bernardi... Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 115638. 7 p. f°.

Italian words with music for 1 voice with piano acc.
Contents: 1. L'anello caduto nel mare. 2. Donna Lombarda. 3. La Passione. 4. La moglie fedele. 5. Saluto amoroso. 6. Una quaglia da pigliare...con le braccia. 7. Le tre vecchie.

MUSIC DIV.

1. Folk songs (Italian), Istria.
N. Y. P. L. January 26, 1923.

FOLK SONGS, ISTRIAN

*XML-161

BRAJŠA-RAŠAN, MATKO.
Hrvatske narodne popijevke iz Istre (50), svjetske i crkvene. Sabrao i harmonizovao za muški i mješoviti zbor Matko Brajša-Rašan iz Pazina. Pula, J. Krmpotić, 1910. close score (1 v.) 27cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,807)
Sv. 1.

1. Folk songs, Croatian--Istria. 2. Folk songs, Istrian.
NN R 9.72 g/a OC SL MUg, 1g, 2g (MUF1, MUS50) S, 1, 2 (UM1, LC1, X1, ZA1)

FOLK SONGS, ~~ITALIAN~~--ISTRIAN

L-10
5540
v. 19

RADOLE, GIUSEPPE, ed.
Canti popolari istriani. Firenze, L. S. Olschki, 1965. xxx, 231 p. map. 22cm. (Biblioteca di "Lares." v. 19)

Unaccompanied melodies; words also printed as text.
Bibliography, p. 223.

1. Folk songs, Italian--Istria. I. Series. II. Radole, Giuseppe.
NN R 9.65 l/ OC, IIbo (OS)I PC, 1, I MUg, Ig (LC1, X1)

FOLK SONGS, ~~ITALIAN~~--ISTRIAN

L-10
5540
v. 28

RADOLE, GIUSEPPE.
Canti popolari istriani. Seconda raccolta con bibliografia critica. Firenze. L. S. Olschki, 1968. xv, 264 p. 22cm. (Biblioteca di "Lares". v. 28)

Includes unacc. melodies.
Bibliography, p. 227-259.

1. Folk songs, Italian--Istria. I. Series.
NN 3.69 y/A OC (OS)I PC, 1, I MUg, Ig (LC1, X1)

FOLK SONGS, ~~ITALIAN~~--ISTRIAN

Copy only words underlined & classmark— STT

Vidossi, Giuseppe.
Canzoni popolari narrative dell' Istria. (IN: Turin (City). Università. Magistero, Facoltà di. Scritti vari. Torino, 1951. 25cm. [v.] 2. p. [145]-182)

Bibliographical footnotes.

1. Folk songs, Italian--Istria.
NN 4.55 d/ OI (MU)1/ (LC2, X1)

Write on slip words underlined below and class mark — ZBA

Zorzut, Dolfo.
Canti di guerra nella Venezia Giulia.

(Congresso nazionale di arti e tradizioni popolari. Atti. Firenze, 1936. No. 3, p. 553-554.)

War songs, Italian.

MUSIC DIV.

FOLK SONGS, ITALIAN

See also

FOLK SONGS, CORSICAN
FOLK SONGS, SICILIAN

Music Div.

Folk songs, Italian—Bibl.

*MFB (Italy)

Caravaglios, Cesare.
...Il folklore musicale in Italia. Napoli: Editrice Rispoli anonima, 1936. 467 p. ports. 25½cm. (On cover: Studi di etnografia e folklore, diretti da Cesare Caravaglios.)

"Bibliografia della musica popolare," p. [247]–467.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

902460A. 1. Folk songs, Italian. 2. Folk songs, Italian—Bibl. 3. Folk dances—Italy. 4. Folk dances—Italy—Bibl. I. Title.
N. Y. P. L. August 27, 1937

Folk songs, Italian—Bibl.

NNK

Kaden, Woldemar, 1838–1907, compiler and translator.
Italiens Wunderhorn. Volkslieder aus allen Provinzen der Halbinsel und Siciliens in deutscher Uebertragung, von Woldemar Kaden... Stuttgart: Meyer & Zeller, 1878. lxiii, 164 p. 19½cm.

"Bibliographie," p. lv–lxiii.

598875A. 1. Folk songs, Italian. 2. Folk songs, Italian—Bibl. 3. Poetry, Italian—Collections. I. Title.
N. Y. P. L. May 16, 1933

FOLK SONGS, ITALIAN--BIBL.

*MO (Italian)

PRATELLA, FRANCESCO BALILLA, 1880- , ed.
Primo documentario per la storia dell' etnofonia in Italia. Udine, Idea [1941] 2 v. 26cm. (Le arti e le tradizioni popolari d'Italia)

With music (unaccompanied melodies)
At head of title: O. N. D. Comitato nazionale italiano per le arti popolari.
Bibliography, v. 1, p. 13-37.
1. Folk songs, Italian. 2. Dancing—Italy. 3. Street cries—Italy. 4. Folk songs, Italian—Bibl. I. Comitato nazionale italiano per le arti pololari, Rome.
NN 8.54 OC (OS)I PC, 1, 2, 3, I SL MUg, 1g, 2g, 3g, 4, 1g (LI, LCl, XI)

FOLK SONGS, ITALIAN--BIBL.--DISCOGRAPHY

*L

CENTRO NAZIONALE STUDI DI MUSICA POPOLARE, Rome.
Elenco delle registrazioni di musica popolare. Gennaio, 1954. Roma [1954] 30 p. 16 x 22cm.

1. Folk songs, Italian--Phonograph records. 2. Folk songs, Italian--Bibl.--Discography. 3. Folk songs, Italian--Discography.
NN ** 5.58 g// OS PC, 1 SL MU, 2 MUP, 3 (LC1, X1)

Folk songs, Italian. *MA

Adajewsky (E.)
Anciennes Mélodies et chansons populaires d'Italie, recueillies de la bouche du peuple.
(Rivista Musicale Italiana, v. 16, No. 1, p. 143–166; No. 2, p. 311–319, v. 18, Fº 1, p. 137
Torino, 1909,)

Music Div.

Folk songs, Italian.

Write on slip words underlined below and class mark — ZBA

Barbi, Michele.
Poesia e musica popolare.

(Congresso nazionale di arti e tradizioni popolari. Atti. Firenze, 1936. No. 3, p. 511-523. plate.)

form 400b [ii-11-36 25m] Music Div.

Write on slip words underlined and class mark — *MA

Bignami, Giovanni.
Canti stradaioli bresciani.

(Musica d'oggi. Milano, 1941. Anno 23, num. 8-9, p. 238-240. illus.: music)

npo

[illegible] MUSIC DIV.

form 400c [v-13-48 35m]

FOLK SONGS, ITALIAN

*XML-305

BOLTE, JOHANNES, 1858-1937.
Italienische Volkslieder aus der Sammlung Hermann Kestners. [Berlin, 1902] 57-65 p. music. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 940)
"Aus der Zeitschrift des Vereins für Volkskunde in Berlin. Heft 1. 1902."
Includes bibliographical notes.
1. Folk songs, Italian. I. Hanover (City). Kestner museum.
NN R 9.72 g/4 OCs (OS)Is PC, 1, I SL MUs, 1, Is (MUF1, UM1, LC1s, X1s, ZA1)

FOLK SONGS, ITALIAN

Copy only words underlined & classmark— *MA

BONACCORSI, ALFREDO, 1887-
Il canto tradizionale e la musica d'arte. (IN: La Rassegna musicale. Roma. 25cm. Anno 25, no. 2 (apr.-giugno, 1955) p. 81-97)

Bibliography, p. 97.

1. Folk songs, Italian. 2. Songs, Italian. 3. Festivals--Italy.
NN R 3.58 e/POC OI MU, 1, 2, 3 (LC4, X1)

FOLK SONGS, ITALIAN

* MFFB (Italy)

BRONZINI, GIOVANNI.
La canzone epico-lirica nell'Italia centro-meridionale; con pref. di Vittorio Santoli. Roma, A. Signorelli [1956-61] 2 v. facsims, music. 25cm. (Rome (City). Università. Istituto di storia delle tradizioni popolari. Nuova serie di studi e testi)

Includes bibliographies.

(Continued)

NN R 6.64 g/, OC (OS)I PCs, Is, 2s, Is SIs MUs, Is, Is (LCIs, XIs)

2

BRONZINI, GIOVANNI. La canzone epico-lirica nell'Italia centro-meridionale... (Card 2)

1. Folk songs, Italian. 2. Folk songs, Italian--Hist. and crit. I. Rome (City). Università. Istituto di storia delle tradizioni popolari.

FOLK SONGS, ITALIAN

E-12
2389

BRONZINI, GIOVANNI.
Principali generi e forme della poesia popolare italiana; lezioni dell'anno accademico 1961-62 a cura di Maria Luisa Mangosi. [Roma] Edizioni dell'Ateneo [1962] 230 p. illus. 24cm.

At head of title: Università degli studi.
Bibliographical footnotes.
1. Folk songs, Italian--Hist. and crit. 2. Folk songs, Italian. I. Mangosi, Maria Luisa, ed. II. Mangosi, Maria Luisa.
NN R 10.65 1/5 OC, I, IIbo PC, 1, I SL MU, 2, I (LC1, X1)

FOLK SONGS, ITALIAN

K-10
3617

CANTI e racconti del popolo italiano. Pubblicati per cura di Domenico Comparetti ed Alessandro d'Ancona. Bologna, [Forni editore]. v. 22cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Ristampa anastatica dell'edizione di ... Torino."
Half-title; each volume has special t. p.

(Continued)

NN 12.70 d/z. OC, I, II CSR PC, 2, 3, I, II SL MUy, 1y, 3, 1y, IIy (LC1, X1) [A]

2

CANTI e racconti del popolo italiano. (Card 2)

1. Folk songs, Italian. 2. Folk songs, Italian--Collections. 3. Folk songs, Italian--Hist. and crit. I. Comparetti, Domenico Pietro Antonio, 1835-1927, ed. II. Ancona, Alessandro d', 1835-1914, ed.

FOLK SONGS, ITALIAN

NNC

CANTI e racconti del popolo italiano. Publicati per cura di Domenico Comparetti ed Alessandro d'Ancona. Torino, E. Loescher, 1870-89. 7 v. 20cm.

Vol. 1-6, 8.
Vol. 8 is microfilm (negative) in *Z-1914.
CONTENTS LISTED UNDER MAIN ENTRY ONLY.

(Continued)

NN 4.71 m/s OC, I, II PC, 2, 3, I, Iy, IIy (LC1, X1) [A] I, II SI, SI(*Z-1914) MUy, Iy,

2

CANTI e racconti del popolo italiano... (Card 2)

1. Folk songs, Italian. 2. Folk songs, Italian--Hist. and crit. 3. Folk songs, Italian--Collections. I. Comparetti, Domenico Pietro Antonio, 1835-1927, ed. II. Ancona, Alessandro d' 1835-1914, ed.

d. d.

Folk songs, Italian.

* MFFB (Italy)

Caravaglios, Cesare.
...Il folklore musicale in Italia. Napoli: Editrice Rispoli anonima, 1936. 467 p. ports. 25½cm. (On cover: Studi di etnografia e folklore, diretti da Cesare Caravaglios.)

"Bibliografia della musica popolare," p. [247]–467.

Music Div.

Carnegie Corp. of New York.

902460A. 1. Folk songs, Italian. 2. Folk songs, Italian—Bibl. 3. Folk dances—Italy. 4. Folk dances—Italy—Bibl. I. Title.
N. Y. P. L. August 27, 1937

FOLK SONGS, ITALIAN

Copy only words underlined & classmark— *MA

Carpitella, Diego.
Note sullo studio del folkore [sic] musicale italiano. (IN: Il Diapason. Milano. 24cm. Anno 4, n.7-10 [1954] p. 33-36)

1. Folk songs, Italian.
NN R 2.55 s/e OI (MU) 1 (LC2, X1)

Folk songs, Italian.

Write on slip words underlined below and class mark — ZBA

Caravaglios, Cesare.
Metodi ed orientamenti nella ricerca delle tradizioni popolari musicali.

(Congresso nazionale di arti e tradizioni popolari. Atti. Firenze, 1936. No. 3, p. 76-98. plate.)

Au. od.

form 400b [ii-11-36 25m] Music Div.

Folk songs, Italian.

NNL

Clerke, Ellen Mary, 1840–1906.
Fable and song in Italy, by E. M. Clerke. London, G. Richards, 1899.
xi, 260 p. 20ᶜᵐ.

Reprinted in part from the Dublin, National and Contemporary reviews, and the Gentleman's magazine.

CONTENTS.—The legacy of the past.—The Theseid and the octave stanza.—The preludes of the ballad epic.—Charlemagne's tournament.—The Hercules saga in mediæval song.—Circe the island goddess.—Fountain magic.—Lyrics of Boiardo.—Verse letters of Ariosto.—Italian folk songs.—The Tuscan Béranger.—Manzoni and modern romanticism.—Epilogue.

392112A 1. Italian literature—Hist. & crit.

Library of Congress PQ4046.C8 3—1769
(a25c1)

1 card only.

Music Div.

FOLK SONGS, ITALIAN

* C-3 p. v. 1535

COCCHIARA, GIUSEPPE, 1904-
Il linguaggio della poesia popolare. Palermo, G. B. Palumbo [1942] 158 p. 21cm. (Testi, ricerche e saggi di letteratura, arte e tradizioni popolari. 1)

Bibliographical footnotes.

1. Folk songs, Italian--Hist. and crit. 2. Folk songs, Italian. I. Series.
NN** 5.57 c/b OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

FOLK SONGS, ITALIAN

D-10
9168

COCCHIARA, GIUSEPPE, 1904-
Il linguaggio della poesia popolare. 2. ed. riv. accresciuta. [Palermo] Palumbo [1951]. 265 p. 22cm.

Bibliographical footnotes.

1. Folk songs, Italian--Hist. and crit. 2. Folk songs, Italian.
NN Z X 2.58 m/ OC PC, 1, 2 SL MU, 2 (LC1, X1, C1)

FOLK SONGS, ITALIAN

K-10
8617
v. 6

COMPARETTI, DOMENICO PIETRO ANTONIO, 1835-1927, ed.
Novelline popolari italiane. Pubblicate ed illustrate da Domenico Comparetti. Bologna, Forni editore [1968] 1 v. 22cm. (Canti e racconti del popolo italiano. v. 6)

Vol. 1.

(Continued)

NN 4.71 m/c OC, I PC, 2, I MU, I (LC1, X1)

COMPARETTI, DOMENICO PIETRO ANTONIO, 1835-1927, ed. Novelline popolari italiane. (Card 2)

"Ristampa anastatica dell'edizione di ... Torino ... 1875."

1. Folk songs, Italian. 2. Folk songs, Italian--Hist. and crit. I. Series.

FOLK SONGS, ITALIAN

Copy only words underlined & Classmark-- NNC

COMPARETTI, DOMENICO PIETRO ANTONIO, 1835-1927, ed.
Novelline popolari italiane. Pubblicate ed illus. da Domenico Comparetti. Torino, E. Loescher, 1875. 1 v. 20cm. (Canti e racconti del popolo italiano, v. 6)

Vol. 1.

1. Folk songs, Italian. 2. Folk songs, Italian--Hist. and crit. I. Series.
NN 6.71 m/A OC, I PC, 2, I MU, I (LC1, X1) d. d.

Folk songs, Italian.

NAC p.v.99, no.6

Dorer-Eglof, Edward, 1807–1864.
Zur Literatur des Volksliedes. Von Edward Dorer-Eglof. Aarau: H. R. Sauerländer, 1860. 52 p. 12°.

Includes text of the two folk songs, Donna Lombarda and Clotilde.
Contents: Rosamunda, die Longobardenkönigin in Dichtung und Geschichte. Clotilde, die fränkische Königstochter in Dichtung und Geschichte.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

139919A. 1. Folk songs, Italian. 2. Folk songs, Provençal. 3. Rosamund, queen of the Lombards, d., ca. 573. I. Title: Donna Lombarda. II. Title: Lombarda. III. Title: Clotilde.
N. Y. P. L. Revised September 23, 1931

FOLK SONGS, ITALIAN

*MG p. v. 350

ENTE NAZIONALE ASSISTENZA LAVORATORI.
La musica folkloristica in Italia. Documentazione presentata alla 5. Conferenza internazionale di musica folkloristica, Londra, 14-19 luglio 1952. Roma, Edizione ENAL, 1952. 33 p. illus. 25cm.

1. Folk songs, Italian. 2. Dancing--Italy. 3. Folk songs--Congresses, Internat., 1952.
NN R 11.66 r/A OS PC, 1, 2 SL MU, 1, 3 (DC2, LC1, X1)

Folk songs, Italian.

*MPPB (Italy)

Fara, Giulio, 1880–
... L'anima musicale d'Italia; la canzone del popolo. Roma: Ausonia, 1921. 233 p. 12°. (L'Italia musicale moderna.)

Music 11 l. at end.
"Bibliografia con note critiche," p. 211–233.

1. Folk songs (Italian). 2. Title. 3. Series.
N. Y. P. L. April 11, 1922.

Folk songs, Italian.

Write on slip words underlined below and class mark— *MA

Fara, Giulio.
I canti del popolo d'Italia. Montagnana - Ferrarese.

(Musica d'oggi. Milano, 1931. Anno 13, p.161-167.)

Music.

form 400b [x-18-31 25m] MUSIC DIV.

Folk songs, Italian.

Write on slip words underlined below and class mark— ZBA

Fara, Giulio.
Canzone popolare, canto del popolo, etnofonia.

(Congresso nazionale di arti e tradizioni popolari. Firenze, 1936. No.3, p.335-347.)

form 400b [ii-11-36 25m] MUSIC DIV.

FOLK SONGS, ITALIAN

L-10
5540
v. 17

FONTANA, SESTO.
"Il maggio". Firenze, L.S. Olschki, 1964. 290 p. illus., music. 22cm. (Biblioteca di "Lares". v.17)

Bibliographical footnotes.

1. May day customs--Italy. 2. May day. 3. Folk songs, Italian. I. Series.
NN R 5.65 e/y OC(1bo) (OS)I PC, 1, 2, 3, I MU, 2, 3 (LC1, X1)

Write on slip words underlined below and class mark— ZBA

Giraldi, Romolo.
La liuteria italiana come arte popolare.

(Congresso nazionale di arti e tradizioni popolari. Atti. Firenze, 1936. No.3, p.350-351.)

Lute-Hist.

form 400b [ii-11-36 25m] MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Lach, Robert.
Volkslieder in Lussingrande.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg.4, p.608-642.)

Music.

Folk songs, Croatian

form 400a [xi-7-29 25m] MUSIC DIV.

Write on slip words underlined below and class mark— ZBA

Liuzzi, Fernando.
Della raccolta dei canti popolari a cura della commissione tecnica del C.N.I.A.P.

(Congresso nazionale di arti e tradizioni popolari. Atti. Firenze, 1936. No.3, p.111-167.)

Comitato nazionale italiano per le arti popolari, Rome.

form 400b [ii-11-36 25m] MUSIC DIV.

Folk songs, Italian.

Write on slip only words underlined and classmark— *MA

Nolthenius, Helene.
Iets over de volksmelodiek van Zuid-Italie.

(Mens en melodie. Utrecht, 1949. Jaarg.4, no.9, p.267-269. illus.music.)

npo

form 400c [xi-4-48 25m] MUSIC DIV.

Folk songs, Italian.

Write on slip words underlined below and class mark— ZBA

Partini, Riccardo.
Elementi e sviluppi nel canto popolare.

(Congresso nazionale di arti e tradizioni popolari. Atti. Firenze, 1936. No.3, p.393-397.)

Includes 3 songs (tunes and words).

form 400b [ii-11-36 25m] MUSIC DIV.

FOLK SONGS, ITALIAN

*MO (Italian)

PASOLINI, PIER PAOLO, ed.
Canzoniere italiano; antologia della poesia popolare. [Parma] Guanda, 1955. cxxv, 454 p. 24cm. (Collezione Fenice. 28)

Includes bibliographies.

1. Folk songs, Italian—Hist. and crit. 2. Folk songs, Italian. I. Title.
NN **2.57 p/y OC PC, 1, 2, I SL MUy, 2, 2y, 1y (LC1, X1, Y1)

MUSIC DIV.

FOLK SONGS, ITALIAN

Copy only words underlined & classmark — *MA

Poggiali, Ciro.
Questa la fonte. (IN: La Scala. Milano. no. 36 (nov., 1952). p. 53-57. illus.)

1. Folk songs, Italian.

NN R 6.53 OI (MU)I (LC2, X1)

FOLK SONGS, ITALIAN

*ZB-56
Film Reproduction

PRATELLA, FRANCESCO BALILLA, 1880-
Saggio di gridi, canzoni, cori e danze del popolo italiano; per una cultura della sensibilità musicale italiana. Bologna, F. Bongiovanni, 1919. 134 p. 27cm.
Film reproduction. Negative.
Songs, p. 61-134, have Italian words with music chiefly for voice and piano.

(Continued)

NN R 7.59 m/A OCs PCs, 1, 4 SL MUs, 2, 2g, 3, 4 (UM 1, LC1, X1)

PRATELLA, FRANCESCO BALILLA, 1880-
Saggio di gridi... (Card 2)

"Appendice: Vecchie edizioni anteriori al 1915. --Edizioni nuove e recenti posteriori al 1915," p. [57-] 59.

1. Folk songs, Italian--Hist. and crit. 2. Folk songs, Italian. 3. Street cries--Italy. 4. Dancing--Italy.

FOLK SONGS, ITALIAN

L-10
5540
v. 22

PROFETA, GIUSEPPE.
Canti nuziali nel folklore italiano. Firenze, L.S. Olschki, 1965. ix, 370 p. illus., map, music. 21cm. (Biblioteca di "Lares". v. 22)
Includes song texts.
Bibliography, p. 353-359.

1. Wedding songs, Italian. 2. Folk songs, Italian. 3. Wedding music--Songs, Italian. I. Series.
NN 9.66 p/c OC (1bo) (OS)I PC, 1, 2, I MU, 2, 2y, 3, 3y (LC1, X1)

FOLK SONGS, ITALIAN

L-10
5540
v. 11

RICAGNI, MARIA LAGHEZZA.
Studi sul canto lirico monostrofico popolare italiano. Firenze, L.S. Olschki, 1963. 153 p. 22cm. (Biblioteca di Lares. v. 11)

"Raccolta dei canti": p. 25-76.
Bibliographical footnotes.

1. Folk songs, Italian. I. Series.
NN * 11.64 e/A OC (OS)I PC, 1, I MU, 1, 1y (LC1, X1)

Folk songs, Italian.

Write on slip words underlined below and class mark— *MA

Rubertis, V.de
Maggio della defènsa.

(Rivista Musicale Italiana, Milano, 1920. 12°. v.27, no.1, p.112-132)

form 400b [xi-21-27 25m]

FOLK SONGS, ITALIAN
*BR
A 225
v. 21

RUTA, MICHELE.
Le maggiolate; ricordi storico-artistici. (IN: Accademia pontaniana, Naples. Atti. Napoli. 33cm. v. 21 (1891) p. [164]-169)

1. Folk songs, Italian—Hist. and crit. 2. Folk songs, Italian. 3. May day customs—Italy. 4. May-day.
NN R 7.58 d/POI (PC)1, 3 (MU) 1, 4 (LC3, X1)

FOLK SONGS, ITALIAN

See also

FOLK SONGS, CORSICAN
FOLK SONGS, FRENCH—ITALY
FOLK SONGS, SICILIAN

Music Div.

CANTI e racconti del popolo italiano. (Card 2)

1. Folk songs, Italian. 2. Folk songs, Italian--Collections. 3. Folk songs, Italian--Hist. and crit. I. Comparetti, Domenico Pietro Antonio, 1835-1927, ed. II. Ancona, Alessandro d', 1835-1914, ed.

FOLK SONGS, ITALIAN
*MO p.v.213

Santoli, Vittorio.
I canti popolari italiani; ricerche e questioni. Firenze, G. C. Sansoni, 1940. 208 p. 18cm. (Biblioteca del Leonardo. XV)

1. Folk songs, Italian—Hist. & crit. 2. Barbi, Michele, 1867-1941. 3. Folk songs, Italian. I. Title.

NN*R X 7.53 OOs PCs, 1s, 2s, Is SLs
MUs, 2s, 3s, Is (LC1s, X1s)

Folk Songs—Italian
NNW (Volgo)

Barghiglioni, Publio.
Feste e canti della plebe romana. (In: Il volgo di Roma. Roma: B. Lux, 1901. 12°. v. 3, p. [201-]238.)

Without music.

Music Div

1. Festivals—Italy—Rome. 2. Songs, Italian.
N. Y. P. L. August 11, 1939

FOLK SONGS, ITALIAN
NNC

CANTI e racconti del popolo italiano. Publicati per cura di Domenico Comparetti ed Alessandro d'Ancona. Torino, E. Loescher, 1870-89. 7 v. 20cm.

Vol. 1-6, 8.
Vol. 8 is microfilm (negative) in *Z-1914.
CONTENTS LISTED UNDER MAIN ENTRY ONLY.

(Continued)
NN 4.71 m/z OC, I, II PC, 2, 3, I, II SL, SL(*Z-1914) MUy, 1y, 1, 1y, IIy (LC1, X1) [A]
2

FOLK SONGS, ITALIAN
D-20
3582

Santoli, Vittorio.
I canti popolari italiani. Ricerche e questioni ... Nuova edizione accresciuta. Firenze, G. C. Sansoni, 1968.
xiv, 283 p. 23cm. (La Civiltà europea)
"Tavola bibliografica": p. [13]

1. Folk songs, Italian--Hist. and crit. 2. Barbi, Michele, 1867-1941. 3. Folk songs, Italian.
NN* 4.71 m/z OC PC, 1, 2 SL MU, 2, 1 (LC1, X1)

FOLK SONGS, ITALIAN
*MO
(Italian)

BENELLI, SANDRO, comp.
Su ... cantiamo. A selection of Italian folksongs edited by Mina B. Caselli. Haverford [Pa.] -1962. 276 p. 28cm.

Principally for voice and piano.

1. Folk songs, Italian. I. Caselli, Mina B., ed. II. Title. III. Caselli, Mina B.
NN 10.62 j/6 OC, I, IIIb* SL MUg, 1g, Ig, IIg (MUS 102) (LC1, X1)

CANTI e racconti del popolo italiano... (Card 3)

1. Folk songs, Italian. 2. Folk songs, Italian--Hist. and crit. 3. Folk songs, Italian--Collections. I. Comparetti, Domenico Pietro Antonio, 1835-1927, ed. II. Ancona, Alessandro d' 1835-1914, ed.
d. d.

FOLK SONGS, ITALIAN
*ZAN-1002
v.15
Film Reproduction

SANTOLI, VITTORIO.
Forme e spiriti dei canti populari italiani. (IN: Accademia toscana di scienze e lettere "La Colombaria." Atti e memorie. Firenze. 27cm. [v.15], anni 1943/46. p.[391]-412)
Film reproduction. Negative.
Bibliographical footnotes.
1. Folk songs, Italian--Hist. and crit.
2. Folk songs, Italian.
NN R 5.59 c/OI (PC)1 (MU)2 (UM1, LC3, X1)

Folk songs, Italian
*MO (Italian)

Berti, Antonio.
Le voci del popolo. [Canti popolari di A. Berti; scritti sui temi di musica popolare, raccolti da T. Zacco.] Padova: [Tipografia Crescini,] 1842. 3 p.l., (1)10-147 p., 2 l., 63 p. 4°.

Music Dept.

1. Folk songs (Bergamo), Italian. 2. Zacco, Teodoro. 3. Title.
N. Y. P. L. September 20, 1912.

FOLK SONGS, ITALIAN
Copy only words underlined & Classmark-- NNC

CASETTI, ANTONIO, ed.
Canti popolari delle provincie meridionali. Raccolti da Antonio Casetti e Vittorio Imbriani. Roma, E. Loescher, 1871-72. 2 v. 20cm. (Canti e racconti del popolo italiano, v. 2-3)

1. Folk songs, Italian. 2. Folk songs, Italian--Collections. I. Imbriani, Vittorio, 1840-1886, joint ed. II. Series. III. Casetti, Antonio.
NN 5.71 m/z OC, I, II, IIIbo PC, 2, I, II MUy, 1y, Iy, IIy (LC1, X1) d. d.

Folk songs, Italian.
Write on slip words underlined below and class mark— *MA *LA

Sharp, F.
Piedigrotta & Neapolitan songs.

(Gramophone. London, 1926. 4°. v.2, p.321-324)

Festivals — Italy — Naples.

MUSIC DIV.

form 400b [vi-23-17 25m]

Folk songs, Italian
Write on slip words underlined below and class mark— *MA

Bonaccorsi, A.
Cinque melodie popolari.

(Musica d'oggi. Milano, 1940. Anno 22, num. 6, p. 160-163.)

Includes music.

npo

form 400b [v-15-40 25m]
MUSIC DIV.

Folk songs, Italian.
*MO (Italian)

Confalonieri, Giulio Melian, 1896– , compiler.
...Dieci bozzetti su motivi popolari dell' alta Italia; raccolti e trascritti da Giulio Confalonieri. (Testo italiano ed inglese.)... Milano: G. Ricordi & C., cop. 1926. Publ. pl. no. 119997. 44 p. 4°.

Italian and English words; music for 1 voice with piano acc.
Contents: La rosa e la viola. Canzone di nozze. Ninna nanna del mugnaio. Contrasto. Notturno. Invito alla danza alpestre. Serenata. Il papa e i dominatori. La mala figlia. La partenza del soldato.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Italian.
N. Y. P. L. October 3, 1930

FOLK SONGS, ITALIAN
D-11
1887

TOSCHI, PAOLO, 1893-
Poesia e vita di popolo. 2. ed. [Venezia] F. Montuoro [1946] 245 p. facsim. 23cm. (Biblioteca di saggi e lezioni accademiche. n. 20)

Published also with title: Saggi di letteratura poplare.
Includes bibliographies.
1. Folk lore--Italy. 2. Folk songs, Italian--Hist. and crit. 3. Folk songs, Italian.
NN 8.68 g/3 OC PC, 1, 2 SL MU, 3 (LC1, X1)

FOLK SONGS, ITALIAN
*MO
(Italian)

BURKHART, FRANZ, 1902- , arr.
Bella Italia; zwanzig italienische Volkslieder für Gesang und Klavier, neu gesetzt von Franz Burkhart. Deutsche Nachdichtungen von Fritz Koselka. Wien, Universal-Edition, c1933. 47 p. 31cm. (Universal-Edition, No. 10581)

Italian folk songs, for voice and piano; German and Italian words.

1. Folk songs, Italian. I. Title.
NN 6.69 k/OC SL MUg, 1g, Ig t. (MUS20, LC1, X1)

FOLK SONGS, ITALIAN
*MO
(Italian)

CORNOLDI, ANTONIO.
Canti della montagna; scelti ed ordinati da Nino Lion. Revisione musicale del Guido Albanese [e] Antonio Cornoldi. Roma, Casa editrice "Dalmatia" di L. Morpurgo, 1954-62 (v.1, 1961) 3 v. illus. 18cm.

Vols. 2 and 3, compiled by Cornoldi alone.
Vol. 1 is 6. rev. ed.; v.2 is 1.ed.
Titles vary slightly.

(Continued)
NN 4.68 c/A OC(1bo)I, Ibo, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
d. d. 2

FOLK SONGS, ITALIAN
*MFPB
(Italy)

Toschi, Paolo, 1893-
La storia d'Italia attraverso la canzone popolare. Anno accademico 1958-59. Roma, Ediz. Ricerche 1959.
cm. 24 pp. 137, [2] (Corsi universitari).

Litografato.

1. Folk songs, Italian--Hist. and crit. 2. Songs, Political--Italy. 3. Folk songs, Italian. 4. Political music--Italy.
NN 10.60 a/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

FOLK SONGS, ITALIAN
K-10
8617

CANTI e racconti del popolo italiano. Pubblicati per cura di Domenico Comparetti ed Alessandro d'Ancona. Bologna, [Forni editore]. v. 22cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Ristampa anastatica dell'edizione di ... Torino."
Half-title; each volume has special t. p.

(Continued)
NN 12.70 d/z OC, I, II CSR PC, 2, 3, I, II SL MUy, 1y, 1, Iy, IIy (LC1, X1) [A]
2

CORNOLDI, ANTONIO. Canti della montagna...
(Card 2)

Chiefly for treble voices.

1. Folk songs, Italian. 2. Mountaineering--Songs, Italian. I. Lion, Nino. II. Albanese, Guido.

Folk songs, Italian.

*MO (Italian)

Farina, F., editor.
Canzoni popolari per i bambini. Illustrate da Bona Gigliucci. Firenze: Editore F. Farina, 1912. 30 f. col'd illus. obl. 8°.

Arranged mostly for piano with Italian words.
"Parole e musica sono state raccolte a orecchio da varie fonti; la trascrizione ne fu affidata alle Signorine Raimonda Michela e Lina Anau."
Illustrated t.-p.

Music div.

409098A. 1. Folk songs, Italian. 2. Children—Music for. 3. Michela, Raimonda, arranger. 4. Anau, Lina, jt. arranger. 5. Gigliucci, Bona, illustrator. 6. Title.
N. Y. P. L. June 28, 1929

Folk songs, Italian.

*MGS (Italian)

Girotondi e filastrocche, come si cantano in varie parti d' Italia. Illustrazioni di Bona Gigliucci. Round dances and rigmaroles... Translations by N. M. M. Firenze: G. Giannini & figlio, cop. 1930. 22 l. illus. (part col'd.) obl. 12°.

Italian and English words with tunes; two of the six songs arranged for piano.

MUSIC DIV.

Carnegie Corporation of New York.

542944A. 1. Games, Singing. 2. Folk dances—Italy. 3. Folk songs, Italian. 4. Children—Music for. I. Gigliucci, Bona, illustrator. II. M., N. M., translator. III. Title: Round dances and rigmaroles.
N. Y. P. L. February 29, 1932

Folk Songs—Italian

*MO

Gordigiani (L.)

Impressione, parole di Leontina Gordigiani musica di Luigi Gordigiani, canto popolare Toscano. Paris: Choudens, [18-] 5 pp. f°.

Music Div.

Folk songs, Italian.

*MO (Italy) box

Gordigiani (L.)

Impressione, parole di Leontina Gordigiani musica di Luigi Gordigiani, canto popolare Toscano. Paris: Choudens, [18-] 5 pp. f°.

Music Div.

Folk-songs (Italian).

*MO (Italian).

Grimandi, Carlo, editor.
18 vecchie canzoni delle campagne emiliane presentate con accompagnamento di pianoforte, da C. Grimandi... Bologna: F. Bongiovanni [pref. 1915]. Publ. pl. no. F. 700 B. 1 p.l., 23 p. f°.

Italian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Folk-songs (Italian).
N. Y. P. L. November 16, 1930.

Folk songs—Italian

*MO (Ital)

Hoeppner (Karl Magnus)

0 der schönsten italiänischen Volksmelodien meist mit neuem, deutschen, für die Jugend geeigneten Texte versehen von R. Kretzschmar. Ausgewählt und für eine Singstimme mit Klavierbegleitung bearb. von C. M. Höppner. Leipzig: Breitkopf & Härtel, [189?] 39 p. 4°.

Music Div.

Gift of Mrs. H. Draper.

Folk songs, Italian.

NNK

Kaden, Woldemar, 1838-1907, compiler and translator.
Italiens Wunderhorn. Volkslieder aus allen Provinzen der Halbinsel und Siciliens in deutscher Uebertragung, von Woldemar Kaden... Stuttgart: Meyer & Zeller, 1878. lxiii, 164 p. 19½cm.

"Bibliographie," p. lv-lxiii.

MUSIC DIV.

598875A. 1. Folk songs, Italian. 2. Folk songs, Italian—Bibl. 3. Poetry, Italian—Collections. I. Title.
N. Y. P. L. May 16, 1933

Folk songs, Italian.

*MO (Italian)

Levi, Eugenia, compiler.
Fiorita di canti tradizionali del popolo italiano; scelti nei vari dialetti e annotati da Eugenia Levi. Con 50 melodie popolari tradizionali. Firenze: R. Bemporad & F°., [cop. 1926.] xiv, 383 p. 2. ed. 12°.

Tunes of 50 songs.
"Indice bibliografico," p. [371-]383.

Music Dept

Juilliard Foundation Fund.

349193A. 1. Folk songs, Italian. 2. Title.
N. Y. P. L. March 23, 1928

Folk songs, Italian.

*MO (Italian)

Marzo, Eduardo.
Songs of Italy. Sixty-five Tuscan, Florentine, Lombardian and other Italian folk and popular songs. Collected and edited by E. Marzo. The English translations by T. Baker. New York: G. Schirmer, cop. 1904. 4 p.l., 188 p. 4°. (Songs of the people.)

Gift of Mrs. H. Draper.

Music Div.

Folk songs, Italian.

*MO (General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1–13 [Mainz: B. Schott's Söhne, 1924–29] Publ. pl. nos. 30880–30889, 31686–31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551–560, 1228–1230.
In Bd. 7 For contents see author card.

MUSIC DIV.

N. Y. P. L. October 30, 1930

Folk songs, Italian.

NNM

Müller, Wilhelm, 1794–1827, *comp.*
Egeria. Raccolta di poesie italiane popolari, cominciata da Guglielmo Mueller, dopo la di lui morte terminata e pubblicata da O. L. B. Wolff... Lipsia, E. Fleischer, 1829.

xviii, 262, 8 p. fold. tab. 17½cm.
Added t.-p. in German.
"Musikbeilage zur Egeria": 8 p. at end.

1. Folk-songs, Italian. I. Wolff, Oskar Ludwig Bernhard, 1799–1851. II. Title.

[Full name: John Ludwig Wilhelm Müller]

13–21411 Revised

Library of Congress PQ4217.A3M7 [r27d2]

MUSIC DIV.

Folk songs, Italian.

*MO (Italian)

Oddone, Elisabetta, 1878–
Canzoniere popolare dell' Italia settentrionale; trascritto e armonizzato da Elisabetta Oddone... Milano: G. Ricordi & C., 1929. Publ. pl. no. 120298. 152 p. 4°.

Italian and dialect words; first 2 songs in French. Music for 1 voice with piano acc.
Contains songs in most part from her collection: Canzoniere popolare italiano, v. 1, with additions.

MUSIC DIV.

Juilliard Foundation Fund.

499049A. 1. Folk songs, Italian.
N. Y. P. L. November 5, 1930

Folk songs (Italian).

*MO (Italian)

Oddone, Elisabetta, 1878–
Canzoniere popolare italiano, trascritto e armonizzato da Elisabetta Oddone. v. 1– Milano: G. Ricordi & C., 1917. 1 v. f°.

Italian words with music for 1 voice with piano acc.
At head of title: Edito a cura dell'Associazione per l'Italianità "Fratelli d'Italia."

88015A

MUSIC DIV.

1. Folk songs (Italian).
N. Y. P. L. May 1, 1923.

Folk songs (Italian).

Parthey, Gustav Friedrich Constantin 1798–1872.
Wanderungen durch Sicilien und die Levante... Berlin, Nicolai, 1834–40.

2 v. 17½cm.
Vol. 2, pub. 1840 under author's name, with added t.-p.: Wanderungen durch das Nilthal.
"Musikbeilage": v. 1, 32 p.
Contents.—1. th. Sicilien. Malta. 2. th. Das Nilthal.

MUSIC DIV.

1. Levant—Descr. & trav. 4-12180

Library of Congress D848.P27

FOLK SONGS, ITALIAN

*MO (Italian)

PASOLINI, PIER PAOLO, ed.
Canzoniere italiano; antologia della poesia popolare. [Parma] Guanda, 1955. cxxv, 454 p. 24cm. (Collezione Fenice, 28)

Includes bibliographies.

1. Folk songs, Italian—Hist. and crit. 2. Folk songs, Italian. I. Title.
NN **2.57 p/ OC PC, 1, 2, I SL MUy, 2, 2Y, Iy (LC1, X1, Y1)

FOLK SONGS, ITALIAN

C-11
7774

PASOLINI, PIER PAOLO, ed.
La poesia popolare italiana [1.ed. Milano] Garzanti [1960] 245 p. 18cm. (La Cultura moderna; antologie)

1. Poetry, Italian--Collections. 2. Italian language--Dialects--Texts. 3. Folk songs, Italian.
NN R 5.61 e/OC PC, 1, 2 SL MUy, 3y (LC1, X1)

FOLK SONGS, ITALIAN

*ZB-89
Film Reproduction

Piglia, Enrico, comp.
Dai monti al mare; le più belle canzoni d'ogni regione e d'ogni età. Per una voce media (con II voce ad lib.) Scelte e raccolte a cura di Enrico Piglia. Roma, C. Casimiri, 1948. 138 p. 17cm.

Film reproduction. Negative.
For 1–2 voices, unacc. Includes some songs with French words.

1. Folk songs, Italian. 2. Folk songs, French. 3. Songs, Italian—Collections. I. Title. II. Piglia, Enrico.
NN R 7.62 OC, IIbo SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, LC1, X1)

FOLK SONGS, ITALIAN

*MO (Italian)

PRATELLA, FRANCESCO BALILLA, 1880- , ed.
Primo documentario per la storia dell' etnofonia in Italia. Udine, Idea [1941] 2 v. 26cm. (Le arti e le tradizioni popolari d'Italia)

With music (unaccompanied melodies)
At head of title: O. N. D. Comitato nazionale italiano per le arti popolari.
Bibliography, v. 1, p. 13-37.
1. Folk songs, Italian. 2. Dancing—Italy. 3. Street cries—Italy. 4. Folk songs, Italian—Bibl. I. Comitato nazionale italiano per le arti pololari, Rome.
NN 8.54 OC (OS)I PC, 1, 2, 3, I SL MUg, 1g, 2g, 3g, 4, Ig (LC1, LC1, X1)

FOLK SONGS, ITALIAN

*ZB-56
Film Reproduction

PRATELLA, FRANCESCO BALILLA, 1880-
Saggio di gridi, canzoni, cori e danze del popolo italiano; per una cultura della sensibilità musicale italiana. Bologna, F. Bongiovanni, 1919. 134 p. 27cm.

Film reproduction. Negative.
Songs, p. 61-134, have Italian words with music chiefly for voice and piano.

(Continued)

NN R 7.59 m/ OCs PCs, 1, 4 SL MUs, 2, 2s, 3, 4 (UM 1, LC1, X1)

PRATELLA, FRANCESCO BALILLA, 1880-
Saggio di gridi... (Card 2)

"Appendice: Vecchie edizioni anteriori al 1915. --Edizioni nuove e recenti posteriori al 1915," p. [57]-59.

1. Folk songs, Italian--Hist. and crit. 2. Folk songs, Italian. 3. Street cries--Italy. 4. Dancing--Italy.

FOLK SONGS, ITALIAN

L-10
5540
v. 22

PROPETA, GIUSEPPE.
Canti nuziali nel folklore italiano. Firenze, L. S. Olschki, 1965. ix, 370 p. illus., map, music. 21cm. (Biblioteca di "Lares". v. 22)

Includes song texts.
Bibliography, p. 353-359.

1. Wedding songs, Italian. 2. Folk songs, Italian. 3. Wedding music--Songs, Italian. I. Series.
NN 9.66 p/ OC (1bo) (OS)I PC, 1, 2, I MU, 2, 3y, 3, 3y (LC1, X1)

FOLK SONGS,ITALIAN L-10 5540 v.11

RICAGNI, MARIA LAGHEZZA.
Studi sul canto lirico monostrofico popolare italiano. Firenze, L.S. Olschki, 1963. 153 p. 22cm. (Biblioteca di Lares, v.11)

"Raccolta dei canti": p. 25-76.
Bibliographical footnotes.

1. Folk songs, Italian. I. Series.
NN * 11.64 e/b OC (OS)I PC, 1,I MU, 1, Iy (LC1,X1)

Folk songs, Italian. *MP (School)

Rostagno, Giuseppe Ippolito, 1877– , and A. della Corte.
Canzoniere paraviano per le scuole elementari. Centottantacinque canti antichi e moderni, religiosi e profani, raccolti, adattati ed annotati da G. I. Rostagno ed A. della Corte. Torino: G. B. Paravia & C.[, 1924?] vii, 123 p. 4°.

Italian words, with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
525305A. 1. School music—Song books, etc. 2. Songs, Italian. 3. Folk songs, Italian. 4. Carols. I. Corte, Andrea della, 1883– , jt. au. II. Title.
N. Y. P. L. May 21, 1931

Folk songs, Italian. *MP (School)

Rostagno, Giuseppe Ippolito, 1877– , and A. della Corte.
...Canzoniere paraviano per le scuole elementari con accompagnamenti facilissimi par il pianoforte o per l'armonium di G. F. Ghedini. Torino: G. B. Paravia & C.[, 1926?] xx, 167 p. f°.

Music for piano with superlinear Italian words, or for 1 to 3 voices with piano acc.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
471082A. 1. School music—Song books, etc. 2. Songs, Italian. 3. Folk songs, Italian. 4. Carols. I. Corte, Andrea della, 1883– , jt. au. II. Ghedini, Giorgio Federico, 1892– . III. Title.
N. Y. P. L. May 15, 1930

Folk songs, Italian. *MO (Italian)

Songs of Italy. Containing 54 canti popolari of Naples, Florence, Milan, and Venice, including some popular modern songs, with Italian and English words, the latter by Maria X. Hayes. London: Boosey & Co.[, 188–?] 188 p. 4°. (Royal edition of song books.)

English and Italian words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
352648A. 1. Folk songs, Italian. 2. Songs, Italian. 3. Hayes, Maria Ximena, translator.
N. Y. P. L. April 13, 1928

Folk songs (Italian). *MO (Italian)

Teschner, Gustav Wilhelm, 1800–1883.
Italienische Volks-Melodien mit dem Originaltext und einer deutschen Uebersetzung von August Kopisch, vierstimmig bearbeitet für Sopran, Contralt, Tenor & Bass... von Gustav Wilhelm Teschner... Partitur und Stimmen... Berlin: G. Crantz [ca. 1836]. 9 parts in 1 v. 4°.

Score with Italian and German words; also 4 voice parts with Italian and 4 voice parts with German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
114785A
1. Folk songs (Italian). 2. Vocal music.—Quartets (Mixed voices). 3. Kopisch, August, 1799–1853, translator.
N. Y. P. L. October 10, 1923.

Folk songs (Italian). *MO (Italian)

Teschner, Gustav Wilhelm, 1800–1883.
...Sammlung italienischer Volkslieder mit Begleitung des Pianoforte und beigefügter deutscher Uebersetzung, hrsg. von G. W. Teschner... Berlin: T. Trautwein [1832–33]. Publ. pl. nos. 391, 423. 2 v. in 1. ob. 4°. (Collezione di canzonette, barcarolle e calascionate napolitane, veneziane, siciliane, etc.)

Italian and German words with music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs (Italian).
N. Y. P. L. October 24, 1923.

Folk songs, Italian. NNK

Warrack, Grace Harriet, 1855– , compiler.
Dal cor gentil d'Italia; canti dal Veneto alla Sardegna. Out of the heart of Italy; folk songs from Venetia to Sardinia; lyrics, lullabies, sacred stories; chosen & translated by Grace Warrack. Oxford: B. Blackwell, 1925. lxi, 175 p. col'd, mounted front., plates (part. col'd and mounted). sq. 8°.

Text in Italian and English on opposite pages.
"Six musical airs," on two leaves between Roman and Arabic paging.

Music Dept.
254542A. 1. Folk songs, Italian. 2. Title. 3. Title: Out of the heart of Italy.
N. Y. P. L. October 8, 1926

Folk songs, Italian. *MO (Italian)

Zanetti, Lorenzo, compiler.
Canti popolari della Svizzera Italiana, raccolti da Lorenzo Zanetti. Armonizzati da Friedrich Niggli. Adattazioni tedesche di E. Piguet, O. Weibel... Berna: Mueller & Schade, 1930. Publ. pl. no. M. & S. 295. 67 p. obl. 24°.

Arranged for piano with superlinear Italian and German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
535770A. 1. Folk songs, Italian. 2. Folk songs, Swiss. I. Niggli, Friedrich, 1875– , arranger. II. Piguet, Edgar, translator. III. Weibel, Oskar, translator. IV. Title.
N. Y. P. L. July 22, 1931

FOLK SONGS,ITALIAN(INSTRUMENTAL SETTINGS) *MX

PILATI, MARIO, 1903-1938.
[CANZONI POPOLARI ITALIANE]
Quattro canzoni popolari italiane per piccola orchestra. Milano, Carisch, 1937. score(31 p.) 31cm. (Edizioni Carisch. n.18744)

CONTENTS.--Canzone e ballo.--Filastrocca con variazioni.--Ritorna dalla mietitura.--L'addio.

1. Chamber orchestra. 2. Folk songs, Italian (Instrumental settings)
NN 7.71 b/LOC (OAF1) SL MUg. 1g, 2g (LC1, X1)

FOLK SONGS,ITALIAN--ABRUZZI ZBIK

Lupinetti, Donatangelo.
La sanda Passijone; nella letteratura, nei canti; nella vita, nei riti del popolo abruzzese (con un canto inedito di Cesare de Titta). Lanciano, Orfanotrofio Antoniano, 1954. 158 p. 22cm.

Bibliography, p. 155-156.
(Continued)

NN ** Z 5.55 s/ OC (1bo) PC,1,2,3,6 SL MU,1/,5y (LC1,X1)

Lupinetti, Donatangelo. La sanda Passijone... (Card 2)

1. Folk lore—Italy—Abruzzi e Molise.
2. Italian language—Dialects—Abruzzi e Molise.
3. Jesus Christ in literature, Italian. 4. Folk songs, Italian—Abruzzi. 5. Jesus Christ.
6. Folk songs, Italian—Abruzzi e Molise.

FOLK SONGS,ITALIAN--ABRUZZI E MOLISE *MO (Italian)

CIRESE, EUGENIO, ed.
I canti popolari del Molise, con saggi delle colonie albanesi e slave. Rieti, Nobili [1953]-57. 2 v. 22cm.

Vol. 2 edited by Alberto M. Cirese.

1. FOLK SONGS, ITALIAN—ABRUZZI E MOLISE
I. Cirese, Alberto M., ed. II. Cirese, Alberto M.
NN X 7.59 p/ OC, I, IIbo X1s) PCs, 1s, I SLs MUys, 1/ys, Iy (LC1s,

---

Folk songs (Italian). — Abruzzi e Molise *MO (Italian)
Tosti (Francesco Paolo)
Canti popolari Abruzzesi. Trascritti da F. P. Tosti. Versione ritmica di R. Petrosemolo. Milano: G. Ricordi & C., [189 ?] 2 p.l., 35 p. 4°.

Music Div.

Gift of Mrs. H. Draper.

Folk songs, Italian — Abruzzi e Molise *MO (Italian)

Montanaro, Ettore, compiler.
Canti della terra d'Abruzzo, riespressi da Ettore Montanaro. Versione ritmica italiana di Emidio Mucci... [v. 1–2.] Milano: G. Ricordi e C., cop. 1924–[27]. Publ. pl. no. 119471, 120057. 2 v. facsims. f°.

Italian dialect and Italian words; music mostly for 1 voice with piano acc. Headpieces in color.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
428989-90A. 1. Folk songs, Italian—Abruzzi. 2. Mucci, Emidio, translator. 3. Title.
N. Y. P. L. November 13, 1929

FOLK SONGS,ITALIAN--ABRUZZI E MOLISE L-10 5540 v.10

NOBILIO, ELVIRO.
Vita tradizionale dei contadini abruzzesi nel territorio di Penne. Firenze, L.S. Olschki, 1962. xiii, 236 p. (Biblioteca di Lares, v.10)

Includes bibliography.

1. Folk lore--Italy--Abruzzi e Molise. 2. Folk songs, Italian--Abruzzi e Molise. I. Series.
NN * 11 64 e/b OC(1b*) (OS)I PC, 1, I MU, 2y (LC1, X1)

FOLK SONGS,ITALIAN--ABRUZZI E MOLISE *MO (Italian)

TOSTI, FRANCESCO PAOLO, 1846-1916, ed.
Canti popolari abruzzesi, trascritti per canto e pianoforte da F. Paolo Tosti. [Milano] Ricordi [1956] 35 p. 27cm.

For voice and piano.

1. Folk songs, Italian--Abruzzi e Molise.
NN 2.60 v/ OC SL MUg, 1g (LC1, X1)

FOLK SONGS,ITALIAN--APULIA *ZB-161 Film Reproduction

SCHIUMA, ARMANDO.
Sei canti popolari pugliesi per canto e pianoforte. Milano, G. Ricordi, 1930. 43 p. 29cm.
Film reproduction. Negative.
Italian dialect and Italian words.

1. Folk songs, Italian--Apulia.
NN R 4.64 f/b OC SL MUg, MUf1) 1g (MUS8, UM1, LC1s, X1)

FOLK SONGS, ITALIAN--BRIANZA *MO (Italian)

Spreafico, Maria Adelaide.
Canti popolari di Brianza. [Milano, Istituto di propaganda libraria [1959]
214 p. music (16 p. in pocket) 19 cm.
The music principally unacc. melodies.
Bibliography: p. 213-214.

1. Folk songs, Italian--Brianza.
NN* 10.60 a/ OC(1b*) PC, 1 SL MUy, 1y (LC1, X1)

FOLK SONGS,ITALIAN--CALABRIA L-10 3662 v. 1

Basile, Antonino.
Leggende della Madonna del Carmine nei canti popolari calabresi. (IN: Congresso storico calabrese. Atti. Roma. 24cm. 1 (1954) p. [375]-397)

1. Mary, Virgin—Poetry. 2. Folk songs, Italian—Calabria.
NN R 9.61 OI (PC)1,2 (MU)2, 2y (LC3,X1)

FOLK SONGS,ITALIAN--CALABRIA--HIST.AND CRIT. Copy only words underlined & classmark-- BWO

MACCARRONE, ROSA MARIA.
Per un'edizione critica di canti popolari calabresi. (IN: Archivio storico messinese. Messina. 25cm. ser. 3, v.7 (1955-56) p.[187]-201)

1. Lombardi Satriani, Raffaele, 1873- , ed. Biblioteca delle tradizioni popolari calabresi. 2. Folk songs, Italian--Calabria--Hist. and crit. 3. Folk songs, Italian--Calabria.
NN R 7.58 j/ OI (PC)1, 2 (MU) 1, 2 (LC4, X1)

FOLK SONGS,ITALIAN--CALABRIA L-10 3662 v. 1

Basile, Antonino.
Leggende della Madonna del Carmine nei canti popolari calabresi. (IN: Congresso storico calabrese. Atti. Roma. 24cm. 1 (1954) p. [375]-397)

1. Mary, Virgin—Poetry. 2. Folk songs, Italian—Calabria.
NN R 9.61 OI (PC)1,2 (MU)2, 2y (LC3,X1)

FOLK SONGS, ITALIAN--CALABRIA

ZBIK

Lombardi Satriani, Raffaele, 1873- ed.
Biblioteca della tradizioni popolari calabresi. Napoli, "Alcione," 1929-[53] 8 v. 23cm.

Vol. 1-8.
Imprint on cover of v. 1: Napoli, De Simone, 1932.
Vols. 2-8 have imprint: Napoli, De Simone.
(Continued)

NN** X 8.55 a/↓ OCs PCs,1s,2s,3s,4 SLs MUYs,1ys (LC1s,X1s)

Lombardi Satriani, Rafaele, 1873- ed. Biblioteca della tradizioni popolari calabresi.
(Card 2)

Contents.--v.1-6. Canti popolari calabresi.--v.7. Credenze popolari calabresi.--v.8. Racconti popolari calabresi. v.1.

1. Folk songs, Italian--Calabria. 2. Folk lore--Italy--Calabria. 3. Italian language--Dialects--Calabria. 4. Folk tales, Italian--Calabria.

FOLK SONGS, ITALIAN--CARNIA

Copy only words underlined & classmark-- *MA

NOLIANI, CLAUDIO.
Rilevazioni di canti popolari in Carnia. (IN: Musica d'oggi. Milano. 23cm. Anno 2, n.1(genn. 1959) p.4-6)

1. Folk songs, Italian--Carnia.
NN R 7.59 1/↓ OI (MU)/ (LC2, X1)

Folk-songs, Italian--Ciociaria.

##MGS (Italy)

Colacicchi, Luigi, 1900- comp.
... Canti popolari di Ciociaria. Comunicazione tenuta al III Congresso nazionale di arti e tradizioni popolari, sotto, gli auspici del Comitato nazionale italiano per le arti popolari--con aggiunte. Roma, Il Selvaggio editore [1936]

1 p. l., [5]-64 p., 2 l. illus. 25cm.

"L'organetto è lo strumento che accompagna usualmente i canti ciociari, all' infuori delle pastorali natalizie che si accompagnano con il piffero e la zampogna."--p. 11.
Principally for 1-2 voices.

Drexel Musical Fund

1. Folk-songs, Italian--Ciociaria. 2. Dance music, Italian (Collections) I. Title.

Library of Congress M1750.C64C8 45-22922

[2] MUSIC DIV. 784.4945

FOLK SONGS, ITALIAN--CORSICA

See

FOLK SONGS, CORSICAN

FOLK SONGS, ITALIAN--EMILIA

L-10 5540 v.9

BORGATTI, MARIO.
Canti popolari emiliani raccolti a Cento. Firenze, L.S. Olschki, 1962. viii,120 p. music. 22cm. (Biblioteca di Lares. v.9)

"Esempi musicali," unaccompanied melodies, p. [115]-120.
Includes bibliography.

1. Folk songs, Italian--Emilia. 2. Italian language--Dialects--Emilia--Texts. I. Series.
NN* 11.64 e/↓ OC(1b*) (OS)I PC, 1, 2, I MUy, 1y (LC1, X1)

FOLK SONGS, ITALIAN--EMILIA

L-10 5540 v.27

BORGATTI, MARIO.
Folklore emiliano raccolta a Cento. Firenze, L. S. Olschki, 1968. xvi, 362 p. music. 22cm. (Biblioteca di "Lares". v.27)

Includes unacc. melodies.
Bibliography, p. xiv-xvi.

1. Folk songs, Italian--Emilia. I. Series.
NN 3.69 y/↓ OC (OS)I PC, 1, I MUy, 1y (LC1, X1)

Folk songs, Italian--Emilia.

*MO (Italian)

Masetti, Enzo, 1893- , editor.
...Canti popolari emiliani... Milano: G. Ricordi e C., 1929. Publ. pl. no. 120955. v, 68 p. 4°.

Music for 1 voice with piano acc. Italian dialect words precede and accompany music.
Contents: 1. Passo e non ti vedo. 2. Esterina alla lucanda. 3. Alla mattina mi alzo alle nove. 4. Rusinèin. 5. Tre marinari che van per acqua. 6. Col ciricìricl, col trollerillerà. 7. Bell' assassino. 8. Con gli occhi bianchi e neri. 9. La "Boara." 10. La figlia disonorata. 11. La pastorella. 12. Il mio piccio. 13. La rumagnòla. 14. La bèla baganàj.

MUSIC DIV.

560307A. 1. Folk songs, Italian--Emilia. Carnegie Corporation of New York.
N. Y. P. L. January 7, 1933

FOLK SONGS, ITALIAN--FRIULI--BIBL.

E-10 5358

ARONCO, GIANFRANCO D', 1920-
Bibliografia ragionata delle tradizioni popolari friulane (contributo). [Udine, 1951] 167 p. 25cm.

"Appendice agli 'Annali della Scuola friulane,' Udine, 1950."
CONTENTS.--Pagine friulane (1888-1907).--Società filologica friulana (1919-1945).--La Panârie (1924-1938).

1. Friuli, Italy--Bibl. 2. Italian literature--Friuli--Bibl. 3. Folk songs, Italian--Friuli--Bibl. 4. Villotas--Bibl.
NN R X 9.58 v/↓ OC PC, 1, 2, 3 SL MU, 1, 4 (LC1, X1)

Folk songs, Italian--Friuli

Write on slip words underlined below and class mark-- RIG

Due villotte popolari friulane.

(Ce fastu. Udine, 1940. Anno 16, p.37-38.)

Close score: T.T.B.B.

Folk songs, Italian-Friuli. pc only

form 166b [xi-13-38 25m] MUSIC DIV.

FOLK SONGS, ITALIAN--FRIULI

*MO (Italian)

FIOR, ADELGISO.
Villotte e canti del Friûl; antologia di canti friulani, con versione in italiano e saggi di notazione musicale. Premessa di Giorgio Nataletti. Milano, Piva [1954] 412 p. illus., music. 21cm.

With melodies (or their incipits) of many of the songs.
Bibliography, p. 371-376.
1. Vilanella. 2. Folk songs, Italian--Friuli. 3. Villotas.
NN X 4.57 d/↓ OC(1bo) PC, 1, 2 SL MUy, 2y, 2g, 3g, (LC1, X1)

FOLK SONGS, ITALIAN--FRIULI

*MO (Italian)

FIOR, ADELGISO.
Villotte e canti del Friûl; antologia di canti friulani, con versione in italiano e saggi di notazione musicale. Premessa di Giorgio Nataletti. Milano, Piva [1954] 412 p. illus., music. 21cm.

With melodies (or their incipits) of many of the songs.
Bibliography, p. 371-376.
1. Vilanella. 2. Folk songs, Italian--Friuli. 3. Villotas.
NN X 4.57 d/↓ OC(1bo) PC, 1, 2 SL MUy, 2y, 2g, 3g, (LC1, X1)

Music Div.

Folk songs, Italian--Friuli.

*MO (Italian)

Società filologica friulana "Graziadio Isia Ascoli."
Villotte e canti popolari friulani a cura della Società filologica friulana G. I. Ascoli...
fasc. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Firenze [1931- 21cm.
nos.

Contains music.

MUSIC DIV.

1. Folk songs, Italian--Friuli. 2. Italian language--Dialects--Friuli.
N. Y. P. L. September 23, 1935

FOLK SONGS, ITALIAN--ISTRIA

See

FOLK SONGS, ISTRIAN

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 166b

FOLK SONGS, ITALIAN--ISTRIA

Copy only words underlined & Classmark-- NNC

IVE, ANTONIO, 1851- , ed.
Canti popolari istriani. Raccolti a Rovigno ed annotati da Antonio Ive. Torino, E. Loescher, 1877. xxxii, 383 p. 20cm. (Canti e racconti del popolo italiano. v. 5)

"Melodie populari rovignesi," 3 p., at end.

1. Folk songs, Italian--Istria. Collections. I. Series. 2. Folk songs, Italian--Istria--
NN 6.71 m/ OC, I PC, 2, I MUy, 1y, 2y (LC1, X1)
d.d.

Folk songs, Italian--Lazio

Write on slip words underlined below and class mark-- ZBA

Colacicchi, Luigi.
Canti popolari di Ciociaria.

(Congresso nazionale di arti e tradizioni popolari. Atti. Firenze, 1936. No. 3, p.289-335.)

Includes music, p.294-331.

form 166b [ii-11-36 25m] MUSIC DIV.

FOLK SONGS, ITALIAN--LECCE

ZBIK

Gigli, Giuseppe, 1863-
Superstizioni, pregiudizi e tradizioni in terra d'Otranto, con un aggiunta di canti e fiabe popolari. Firenze, Tip. di G. Barbèra, 1893. 290 p. 19cm.

"Canti popolari," words only, p. [111]-183.

1. Folk lore--Italy--Lecce (Province).
2. Superstition--Italy--Lecce (Province).
3. Folk songs, Italian--Lecce.
NN**R X 7.54 OC PC, 1,2,3 SL MUy, 3y (LC1, X1)

Folk songs (Italian), Lombardy.

*MO (Italian)

Gialdini, Gialdino, 1843-1919, and G. Ricordi, compilers.
Eco della Lombardia; 50 canti popolari lombardi, raccolti e trascritti da G. Gialdini e Giulio Ricordi. Con interpretazione italiana di L. Pullè, A. Zanardini, ecc... Milano: G. Ricordi & C. [1880.] Publ. pl. no. 46961. 107 p. 4°.

Italian words with music for 1 voice with piano acc.

MUSIC DIV.

159653A Juilliard Foundation Fund.

1. Folk songs (Italian), Lombardy. 2. Ricordi, Giulio, 1840-1912, jt. compiler. 3. Pulle, Leopoldo Giovanni Battista Carlo, conte, 1835-1916. 4. Zanardini, Angelo, 1820-1893. 5. Title.
N. Y. P. L. October 21, 1924

Folk-songs (Italian), Lombardy

*MO (Italian)

Ricordi (Giulio)
Canti popolari lombardi. Raccolti e trascritti con accomp.to di pianoforte da G. Ricordi. Con imitazione italiana di Leopoldo Pullé. Fasc. 2-1. Milano: G. Ricordi & Co, [189?] 2 pmp. f°.

Fasc. 1. Canti milanesi.
Fasc. 2. Canti comaschi.

Music Div.
Gift of Mrs. H. Hoper.

FOLK SONGS, ITALIAN--LOMBARDY

* ZB-84 Film Reproduction

Traini, Carlo.
Musica e musicisti in Valle Brembana. [Bergamo, Tip. orfanotrofio maschile, 1948] 91 p. 21cm.

Film reproduction. Negative.

1. Music--Italy--Lombardy. 2. Italy--Lombardy. 3. Folk songs, Italian--Lombardy.
NN R 7.62 OC PC, 1 SL MU, 2, 3 (MUF1, UM1, LC1, X1)

FOLK SONGS, ITALIAN--LOMBARDY (INSTRUMENTAL SETTINGS)

*MYD box

SORESINA, ALBERTO, 1911-

Varianti su motivo popolare lombardo, per pianoforte. Milano, Curci [c1960] 9 p. 32cm.

1. Folk songs, italian--Lombardy (Instrumental settings)
2. Piano.
NN R X 12.60 c/↓ OC SL MUg, 1g, 2g. (LC1, X1)

Folk songs, Italian – Lucca

Write on slip words underlined below and class mark — VBWO

Giannini, Giovanni.
I canti popolari lucchesi nella raccolta del Tigri. (In: Miscellanea lucchese di studi storici e letterari in memoria di Salvatore Bongi. Lucca, 1931. p. 381-393.)

MUSIC DIV.

FOLK SONGS, ITALIAN--LUCCA

*Z-1914

GIANNINI, GIOVANNI, 1867- ed.
Canti popolari della Montagna lucchese. Raccolti e annotati da Giovanni Giannini. Torino; E. Loescher, 1889. iii, 334 p. 21cm. (Canti e racconti del popolo italiano. v. 8)

Microfilm (negative).
Includes bibliographies.

1. Folk songs, Italian--Lucca. 2. Folk songs, Italian--Lucca--Collections. I. Series.
NNR 12.70 d/ OC, I PC, 2, I SL MUy, Iy, Iy (UM1, LC1, X1)

FOLK SONGS, ITALIAN--LUCCA

K-10
8617
v. 8

GIANNINI, GIOVANNI, 1867- , ed.
Canti popolari della Montagna lucchese. Raccolti e annotati; da Giovanni Giannini. Bologna, Forni editore [1968] iii, 334 p. 22cm. (Canti e racconti del popolo italiano. v. 8)

"Ristampa anastatica dell'edizione di Firenze... 1889."

(Continued)

NN 4. 71 m/ OC, I PC, 2, I MUy, Iy, Iy (LC1, X1) 2

GIANNINI, GIOVANI, 1867- , ed. Canti popolari della Montagna lucchese. (Card 2)

Includes bibliographies.

1. Folk songs, Italian--Lucca. 2. Folk songs, Italian--Lucca--Collections. I. Series.

FOLK SONGS, ITALIAN--MANTUA

K-10
8617
v. 7

VISENTINI, ISAIA, ed.
Fiabe mantovane; raccolte da Isaia Visentini. Bologna, Forni editore [1968] vii, 223 p. 22cm. (Canti e racconti del popolo italiano. v. 7)

"Ristampa anastatica dell'edizione di Torino 1879."

1. Folk songs, Italian--Mantua. 2. Folk songs, Italian--Mantua--Hist. and crit. I. Series. II. Visentini, Isaia.
NN 4. 71 m/ OC, I, IIbo PC, 2, I MU, I, I (LC1, X1)

FOLK SONGS, ITALIAN--THE MARCHES

Copy only words underlined & Classmark-- NNC

GIANANDREA, ANTONIO, ed.
Canti popolari marchigiani. Raccolti e annotati dal Antonio Gianandrea. Torino, E. Loescher, 1875. xxviii, 303 p. 20cm. (Canti e racconti del popolo italiano. v. 4).

1. Folk songs, Italian--The Marches. 2. Folk songs, Italian--The Marches--Collections. I. Series. II. Gianandrea, Antonio.
NN 6. 71 m/ OC, I, IIbo PC, 2, I MUy, Iy, Iy (LC1, X1)
d.d.

FOLK SONGS, ITALIAN--MILAN

*MO
(Italian)

FRESCURA, ATTILIO, 1881- , ed.
Canzoni popolari milanesi, contributo di Attilio Frescura e Giovanni Re. A cura del Dopolavoro provinciale di Milano. Milano, Ceschina [1939] 361 p. 22cm.

Melodies. Words in dialect, with Italian translation.
Bibliography, p. [10]

1. Folk songs, Italian--Milan. I. Re, Giovanni, ed. II. Opera nazionale dopolavoro. Dopolavoro provinciale di Milano.
III. Re, Giovanni.
NN X 12. 58 d/ OC, I, IIbo SL (OS)II, IIb PC, 1, I, II MUg, Ig, Ig, Ig (LC1, X1)

FOLK SONGS, ITALIAN--MOLISE

SEE

FOLK SONGS, ITALIAN--ABRUZZI E MOLISE

Mus. Div.

Folk songs, Italian – Montagnana

Write on slip, class mark name, vol., page and year of magazine. *MA

Fara, Giulio.
I canti del popolo d'Italia: Montagnana.

(Musica d'oggi. Milano, 1924. 8°. Anno 6, p. 193-197.)

Music.

FOLK SONGS, ITALIAN--MONTFERRAT

Copy only words underlined & Classmark-- NNC

FERRARO, GIUSEPPE, 1846-1907, ed.
Canti popolari Monferrini. Raccolti ed annotati dal Giuseppe Ferraro. Torino, E. Loescher, 1870. xvi, 158 p. 20cm. (Canti e racconti del popolo italiano. v. 1)

1. Folk songs, Italian--Montferrat. 2. Folk songs, Italian--Montferrat--Collections. I. Series.
NN 6. 71 m/ OC, I PC, 2, I MUy, Iy, Iy (LC1, X1)
d.d.

FOLK SONGS, ITALIAN--NAPLES

L-10
4236
v. 7

Massa, Sebastiano di.
Storia della canzone napoletana dal '400 al '900. Napo F. Fiorentino [1961]

379 p. illus., ports., facsims., music. 23 cm. (Collana di cultura napoletana, 7)

Includes songs with and without piano acc.
Includes music (for voice and piano or unacc. melodies) for several songs.
Bibliographical references included in "Note" (p. [349] -370).

(Continued)

NN 8. 62 m/ OC (OS)I PC, 3, 5, 6, I MU, 1, 2, 4g, 5, 5g, 7 (LC1, X1) 2

MASSA, SEBASTIANO DI. Storia della canzone napoletana dal '400 al '900. (Card 2)

1. Songs, Italian. 2. Italy--Naples. 3. Music--Italy--Naples. 4. Songs, Italian--Collections. 5. Folk songs, Italian--Naples. 6. Songs, Italian--Hist. and crit. 7. Musicians, Italian--Naples. I. Series.

FOLK SONGS, ITALIAN--NAPLES

D-16
8061

CONSIGLIO, ALBERTO, 1902- , ed. and tr.
Li cante antiche de lo popolo napoletano. [Roma] Canesi editore [1961] 155 p. illus. 22cm. (La Bottega dell'antiquario)

Songs in Neapolitan dialect and Italian translation on opposite pages.

1. Folk songs, Italian--Naples. 2. Italian language--Dialects--Naples--Texts
NN R 2. 65 p/ OC PC, 1, 2 SL MUy, Iy (LC1, X1)

Folk songs (Italian). – Naples. *MO (Italian)

Favilli, Mario, editor.
Echoes of Naples (thirty Neapolitan songs); edited by Mario Favilli. Boston: O. Ditson Co., cop. 1909. Publ. pl. nos. range from 67742 to 67834. 87 p. f°.

Italian and English words with music for 1 voice, or for 1 voice and 2-part chorus, with piano acc. Some of the songs have Neapolitan dialect words.

1. Folk songs (Italian). 2. Songs (Italian). 3. Title.
N. Y. P. L. November 18, 1924

Naples *MO

...lag, Philipp
Dolce Napoli. Ausgewählte Neapolitanische Volkslieder der "Raccolta di canti popolari Napoletani" für eine Singstimme mit Begleitung des Pianoforte in heimischer Volksmundart und deutscher Übertragung von P. Freylag. Leipzig: Breitkopf & Härtel, 1891. 1 p.l., 47 p. 4°. (Volksausgabe Breitkopf & Härtel, no. 337.)

Gift of Mrs. H. Draper.

Music Div.

Folk-songs (Italian). – Naples. (Italian)

Marzo, Eduardo, 1852- , compiler and editor.
...Neapolitan songs; nineteen Neapolitan folk- and popular songs. Collected and edited by Eduardo Marzo. The English translations by Dr. Th. Baker and Henry Grafton Chapman. New York: G. Schirmer (cop. 1905). Publ. pl. no. 17481. vi, 80 p. 4°. (Songs of the people.)

Italian and English words with piano accompaniment.

*MNB
--- --- Second copy.

1. Songs (Italian). 2. Folk-songs (Italian). 3. Baker, Theodore, 1851- , translator. 4. Chapman, Henry Grafton, 1860-1913, jt. translator. 5. Title. 6. Series.
N. Y. P. L. December 30, 1919.

FOLK SONGS, ITALIAN--NAPLES

L-10
4236
v. 7

Massa, Sebastiano di.
Storia della canzone napoletana dal '400 al '900. Napo F. Fiorentino [1961]

379 p. illus., ports., facsims., music. 23 cm. (Collana di cultura napoletana, 7)

Includes songs with and without piano acc.
Includes music (for voice and piano or unacc. melodies) for several songs.
Bibliographical references included in "Note" (p. [349] -370).

(Continued)

NN 8. 62 m/ OC (OS)I PC, 3, 5, 6, I MU, 1, 2, 4g, 5, 5g, 7 (LC1, X1) 2

MASSA, SEBASTIANO DI. Storia della canzone napoletana dal '400 al '900. (Card 2)

1. Songs, Italian. 2. Italy--Naples. 3. Music--Italy--Naples. 4. Songs, Italian--Collections. 5. Folk songs, Italian--Naples. 6. Songs, Italian--Hist. and crit. 7. Musicians, Italian--Naples. I. Series.

FOLK SONGS, ITALIAN--NAPLES

*MO
(Italian)

MEGLIO, VINCENZO DE.
Eco di Napoli; 150 canzoni popolari napoletane per canto e pianoforte, in tre volumi. Milano, Ricordi [1948-55] 3 v. 27cm.

1. Folk songs, Italian--Naples. I. Title.
NN 9.68 v/ OC(Ibo) SL MUg, Ig, Ig (LC1, X1)

FOLK SONGS, ITALIAN--PIEDMONT

Copy only words underlined & classmark-- *MA

ALLORTO, RICCARDO.
I canti popolari piemontesi nelle raccolte di Leone Sinigaglia. (IN: Ricordiana [Milan] Milan. 23cm. Nuova ser. anno 3, n. 6 (giugno, 1957) p. 283-288. music)

1. Sinigaglia, Leone, 1868-1944. 2. Folk songs, Italian--Piedmont.
NN R 6. 58 m/ OI (MU)1, 2 (LC3, X1)

Pied-mont

Write on slip words underlined below and class mark — RAA

Hirsch, Ernst.
Provenzalische und pimontesische Lieder aus dem Varaitatale.

(Archiv für das Studium der neueren Sprachen. Braunschweig, 1938. Bd. 174, p. 57-77.)

Tunes with Provençal and German, or Piedmont dialect with German words.

Folk songs, Provençal
Folk songs, Italian-Piedmont.
Folk songs, Provençal- Hist. and crit.

FOLK SONGS,ITALIAN--PIEDMONT

S
*MO
(Italian)

BROFFERIO, ANGELO, 1802-1866.
Tutte le Canzoni piemontesi e i poemetti. Con la biografia e note dall'edizione centenaria di L. De-Mauri. Pref., riscontri critici, commenti, glossario e versioni in italiano di Andrea Viglongo. Torino, Edilibri, 1966. 413 p. illus., facsims., ports. and phonodisc (2 s. 7 in. 45 rpm.) in pocket. 25cm.
(Continued)

NN * S 3.68 1/ OC,I PC,1,I SL MUy,ly,lg,Iy (MUP1,LC1,X1)

BROFFERIO, ANGELO, 1802-1866. Tutte le Canzoni piemontesi e i poemetti. (Card 2)

Principally without music.
"Note bibliografiche": p. 392-395.

1. Folk songs, Italian--Piedmont. I. Viglongo, Andrea.

FOLK SONGS,ITALIAN--PIEDMONT

S
*MO
(Italian)

BROFFERIO, ANGELO, 1802-1866.
Tutte le Canzoni piemontesi e i poemetti. Con la biografia e note dall'edizione centenaria di L. De-Mauri. Pref., riscontri critici, commenti, glossario e versioni in italiano di Andrea Viglongo. Torino, Edilibri, 1966. 413 p. illus., facsims., ports. and phonodisc (2 s. 7 in. 45 rpm.) in pocket. 25cm.
(Continued)

NN * S 3.68 1/ OC,I PC,1,I SL MUy,ly,lg,Iy (MUP1,LC1,X1)

BROFFERIO, ANGELO, 1802-1866. Tutte le Canzoni piemontesi e i poemetti. (Card 2)

Principally without music.
"Note bibliografiche": p. 392-395.

1. Folk songs, Italian--Piedmont. I. Viglongo, Andrea.

Folk songs, Italian--Piedmont.

Write on slip words underlined below and class mark — RAA

Hirsch, Ernst.
Provenzalische und pimontesische Lieder aus dem Varaitatale.

(Archiv für das Studium der neueren Sprachen. Braunschweig,1938. Bd.174,p.57-77.)

Tunes with Provençal and German, or Piedmont dialect and German words.

Folk songs, Provençal -Hist. and crit.
Folk songs, Italian- Piedmont-Hist. and crit
Folk songs, Provençal.

Write on slip words underlined below and class mark — RDTA

Italian--Piedmont.

Hirsch, Ernst.
Der König von Froschsang. Ein waldenisches Scherzlied.

(Zeitschrift für romanische Philologie. Halle(Saale),1937. Bd.57,p.594-597.)

Includes music of the song.

MUSIC DIV.

FOLK SONGS,ITALIAN--PIEDMONT

*MO
(Italian)

NIGRA, CONSTANTINO, conte, 1828-1907.
Canti popolari del Piemonte. [Torino] G. Einaudi, 1957. lxxiv, 763 p. port., music 23cm.

Songs in the original languages with Italian translation.
Includes several melodies.
Bibliography, p. 753-763.

1. Folk songs, Italian--Piedmont.
NN R 9. 58 a/ OC PC, 1 SL MUy, ly, lg (LC1, X1)

FOLK SONGS,ITALIAN--PIEDMONT

*MO
(Italian)

NIGRA, CONSTANTINO, conte, 1828-1907.
Canti popolari del Piemonte. [Torino] G. Einaudi, 1957. lxxiv, 763 p. port., music 23cm.

Songs in the original languages with Italian translation.
Includes several melodies.
Bibliography, p. 753-763.

1. Folk songs, Italian--Piedmont.
NN R 9. 58 a/ OC PC, 1 SL MUy, ly, lg (LC1, X1)

Folk songs, Italian--Piedmont.

*MO
(Italian)

Sinigaglia, Leone, 1868- , editor.
Vecchie canzoni popolari del Piemonte, raccolte e trascritte con accompagnamento di pianoforte, da Leone Sinigaglia. Op. 40. Versione francese di Marguerite Turin... Lipsia: Breitkopf & Härtel, cop. 1914-23. Publ. pl. nos. 27609-27610, 28806-28807. 4 v. in 1. 4°.

Italian dialect and French words; music for 1 voice with piano acc.

M. DIV.

Juilliard Foundation Fund.

1. Folk songs, Italian—Piedmont. 2. Turin, Marguerite, translator.
3. Title.
N. Y. P. L.

July 15, 1927

FOLK SONGS,ITALIAN--PIEDMONT

*MO
(Italian)

SINIGAGLIA, LEONE, 1868-1944.

36 vecchie canzoni popolari del Piemonte, raccolte e trascritte per canto e pianoforte da Leone Sinigaglia, op. 40. Versione francese di Marguerite Turin. [Milano] Ricordi [1957] 258 p. 27cm.

Italian folk songs from the Piedmont region, arr. for voice and piano; Italian dialect and French words.

1. Folk songs, Italian--Piedmont. i [title] Trenta sei.
NN 12. 68 d/ OC SL MUg, lg (LC1, X1)

FOLK SONGS,ITALIAN--PIEDMONT (INSTRUMENTAL SETTINGS)

* MYD

PERRACHIO, LUIGI, 1883-

3 canzoni popolari del Piemonte, fiorite e variate per pianoforte. Turin, Brandé, 1958. 8 p. 31cm.
(Colan-a musical dij Brandé. No. 39)

CONTENTS.—La pastora fedele.—Il tamburino.—La sposa morta.

1. Folk songs, Italian--Piedmont (Instrumental settings). 2. Piano.
I. Title: Canzoni popolari del Piemonte.
NN X 12.60 g/ OC SL MUg, lg, 2g, lg (MU1 4, LC1, X1)

Folk songs, Italian--Rome.

Write on slip, class mark #MA name, vol., page and year of magazine.

Romagnoli, Ettore,
Musa romanesca.

(Musica d'oggi. Milano,1927. 8°. Anno 9, p.133-137,169-173.)

Music.

MUSIC DIV.

FOLK SONGS,ITALIAN--ROME

* ZB-56
Film Reproduction

MARCHETTI, FILIPPO, 1831-1902.
Canti popolari romaneschi, raccolti e corredati d'accompagnamento di pianoforte da Filippo Marchetti. Milano, Edizioni Ricordi [1862] Pl. no. 34230. 27 p. 28cm.

Film reproduction. Negative.
For voice and piano; Italian words. The 1st song is for 2 voices.
(Continued)

NN R 7. 59 m/ OCs SL MUgs, lg (MUS 12, UM 1, LC1, X1)

MARCHETTI, FILIPPO, 1831-1902. Canti popolari romaneschi... (Card 2)

CONTENTS.--La treccia bionda.--L'occhio morello.--Lascia el paino.--Passa via.--Colsi la rosa.--Er passagallo.--Coraggio ben mio.--La vita da signora.--Piariari ti vo' sposà.--Il cerchio.--Lo scoparo.--C'è una bomba.

Drexel Musical Fund

1. Folk songs, Italian--Rome.

Folk songs Italian Rome

*MO
(Italian)

Nataletti, Giorgio, 1907- , and G. Petrassi.
Canti popolari della campagna romana, raccolti e armonizzati da Giorgio Nataletti e Goffredo Petrassi... Milano: G. Ricordi & C., 1930. Publ. pl. no. 121335. 117 p. illus. 4°.

Italian words precede and accompany music for 1 voice with piano acc.
Two songs for 2 voices.
Illustrations by Am. Stefanori.

MUSIC DIV.

Carnegie Corporation of New York.

563680A. 1. Folk songs, Italian—Rome. I. Petrassi, Goffredo, 1904- jt. au. II. Stefanori, Am., illustrator.
N. Y. P. L.

February 10, 1932

Write on slip words underlined below and class mark — ZBA

Nataletti, Giorgio.
I poeti a braccio della campagna romana.

(Congresso nazionale di arti e tradizioni popolari. Atti. Firenze,1936. No.3,p.383-393.)

Includes three songs (themes and words).

MUSIC DIV.

Folk songs, Italian--Sardinia.

Write on slip, class mark #MA name, vol., page and year of magazine.

Dessy,Giulio Fara.
Musica popolare sarda. Piccolo contributo alla storia ed all'arte dei suoni. [With music.] illus.

(Rivista musicale italiana. Torino,1909. 8°. v.16, no.4, p.713-49)

Music Div.

Folk songs, Italian--Sardinia.

Write on slip words underlined below and class mark — *MA

Cocchi, Luigi.
I canti della Sardegna.

(Musica d'oggi. Milano,1931. Anno 13, p.397-400.)

Music.

MUSIC DIV.

Folk songs, Italian--Sardinia.

Write on slip, class mark #MA name, vol., page and year of magazine.

Fara, Giulio.
Appunti di etnofonia comparata.

(Rivista musicale italiana. Torino, 1922. 8°. v. 29. no. 2. p. 276-334.)

Sardinia, Music in.

Folk songs, Italian--Sardinia.

Write on slip, class mark #MA name, vol., page and year of magazine.

Fara, Giulio.
Bricciche di etnofonia sarda.

(Musica d'oggi. Milano,1928. 8°. Anno 10, p.45-51.)

Music.

MUSIC DIV.

Folk songs, Italian--Sardinia.

Write on slip, class mark #MA name, vol., page and year of magazine.

Fara,Giulio.
Bricciche di etnofonia sarda. (Note di viaggio).

(Musica d'oggi. Milano,1923. 8°. Anno 5,p.209-214.)

Music.

MUSIC DIV.

FOLK SONGS, ITALIAN--SARDINIA

*MKRK

BENTZON, ANDREAS FRIDOLIN WEIS.
The launeddas; a Sardinian folk-music instrument. Copenhagen, Akademisk forlag, 1969. 2 v. 11 plates, map. 25cm. (Acta ethnomusicologica danica. 1)

Denmark. Det Kongelige bibliotek, Copenhagen. Dansk folkemindesamling. Skrifter 1.
Vol. 2 contains music.

(Continued)

NN R 4.71 b/ OC(1bo) (OD)II (ED)II (OS)I PC, 1, I, II SL MU, 1, 2g, 3g, I, II (MUS14, LC1, X1, DC2)

2

BENTZON, ANDREAS FRIDOLIN WEIS. The launeddas... (Card 2)

Summary in Danish: v. 1, p. 147-156.
Discography: v. 1, p. 139-143.

1. Launeddas. 2. Dances, Sardinian. 3. Folk songs, Italian--Sardinia. I. Series. II. Series: Denmark. Det Kongelige bibliotek, Copenhagen. Dansk folkemindesamling. Skrifter 1.

FOLK SONGS, ITALIAN--SARDINIA

*MO
(Italian)

BOSSI, RENZO, 1883-
Cinque canti popolari sardi, per coro a quattro voci [op. 46] Milano, Suvini Zerboni [c1956] score (23 p.) 26cm.

For SATB; words in Italian and Sardinian dialect.
Duration: 11 min., 30 sec.

(Continued)

NN X 9.60 m/ OC SL MUg, 1g, 2g, 1g (MUS II, LC1, X1)

2

BOSSI, RENZO, 1883- Cinque canti popolari sardi... (Card 2)

CONTENTS.--Mottetto (Muttettu)--Laude (Goccius)--Ninna-nanna (Ninnia)--Mottetto triste (Muttettu de tristura)--Canzone (Canzoni)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Folk songs, Italian--Sardinia. I. Title: Canti popolari sardi

---

NNW

Boullier, Auguste, b. 1833.
L'île de Sardaigne; dialecte et chants populaires, par Auguste Boullier... deuxième édition, refondue et corrigée. Paris: E. Dentu, 1865. 298 p. 22½cm.

With autograph of author.

Words only.

JUILLIARD FOUNDATION FUND.
611909A. 1. Folk songs, Italian—Sardinia. 2. Sardinian dialects. I. Title.
N. Y. P. L. October 5, 1933

Fara, Giulio, 1880-
...Canti di Sardegna; l'anima del popolo sardo. Edizione illustrata da Virgilio Simonetti... Milano: G. Ricordi e C., cop. 1923. Publ. pl. no. 119080. 205 p. illus. 4°.

Words in Sardinian dialect and Italian translation with music for 1 voice with piano acc.
Preface contains descriptions of musical instruments with 13 illustrations.
Bibliography, p. 123.

JUILLIARD FOUNDATION FUND.
140624A. 1. Folk songs (Italian), Sardinia. 2. Musical instruments. I. Simonetti, Virgilio, illustrator
N. Y. P. L. July 29, 1924

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*MC
(Italian)

Gabriel, Gavino.
... Canti di Sardegna. Milano, Casa editrice "Italica ars", dr. I. Z. Laviani [1923?]
3 p. l., 9-61 p., 1 l. pl. 17cm.

"Stampato ... il dì xv dicembre MCMXXIII."
Contains music.

1. Folk-songs, Italian Sardinia. I. Title.

28-30708

Library of Congress M1.3601.G2 MUSIC DIV.

FOLK SONGS, ITALIAN--SICILY
See
FOLK SONGS, SICILIAN

FEB 1934

MUSIC DIV.

Folk songs, Italian—Siena

Write on slip, class mark name, vol., page and year of magazine.

*MA

Bonaccorsi, Alfredo.
Armonie e canti di Siena.

(Musica d'oggi. Milano, 1926. 8°. Anno 8, p. 78-81.)

Music.

Music in cities—Siena

MUSIC DIV.

Folk songs, Italian—Ticino.

Write on slip words underlined below and class mark — ZBA

Canti popolari ticinesi, raccolti e publicati da Vittore Pellandini (Taverne).

(Schweizerisches Archiv f. Volkskunde. Basel, 1908. 8°. Jahrg. 12, p. 36-46, 266-275).

FOLK SONGS, ITALIAN--TRIESTE
See
FOLK SONGS, TRIESTE

Music div.

Folk songs, Italian—Tuscany.

Alexander, Francesca i.e. Esther Frances.
Roadside songs of Tuscany. Tr. and illustrated by Francesca Alexander, and ed. by John Ruskin ... Complete in ten parts, with twenty illustrations. Orpington, Kent, G. Allen, 1885.
4 p. l., 340 p. front., 19 pl. 31½cm.

NNK
Second Copy

Songs in Italian and English.

1. Italian poetry (Selections) 2. Italian poetry—Tuscany. I. Ruskin, John, 1819-1900, ed. II. Title.

2-10442

Library of Congress PQ4225.E77R7 1885 MUSIC DIV.

FOLK SONGS, ITALIAN--TUSCANY

L-10
5540
v.3

BONACCORSI, ALFREDO, 1887-
Il folklore musicale in Toscana. Firenze, L. S. Olschki, 1956. vii, 151 p. illus., music. 23cm. (Biblioteca di "Lares". v. 3)

Includes unacc. melodies.
Bibliographical footnotes.

1. Folk songs, Italian--Tuscany I. Series.

NN R X 2.65 p/ OC (OS)I PC, 1, I MU, I (LC1, X1)

Folksongs, Italian—Tuscany

*KP
(Rogers

Alexander, Francesca, 1837-1917, ed. and tr.
Tuscan songs. Collected, translated and illustrated by Francesca Alexander. One hundred and eight photogravures from the original designs. ~~Cambridge,~~ Houghton, Mifflin & company, The Riverside press, Cambridge, 1897
vii, 58 p., 1 l. cviii pl. (incl. front.) 37cm. Designed by Bruce Rogers
~~"Fifty copies printed." Edition de luxe.~~
A portion of the work was issued in 1885 under title: Roadside songs of Tuscany ... ed. by John Ruskin, with additional matter supplied by Miss Alexander.
The photogravures include half-title, preface, music, text, index, &c.
Italian and English.
1. Folk-songs, Italian—Tuscany. 2. Italian poetry—Translations into English. 3. English poetry—Translations from Italian. I. Title.

16-20880

Library of Congress PQ4218.T8A5 1897

Copyright 1897: 63494

MUSIC DIV.

Card rev.

FOLK SONGS, ITALIAN--TUSCANY

Spencer Coll.
Ital. 1947

Bramanti, Bruno.
Stornelli e rispetti toscani; con melodie et illustrazioni incise in legno da Bruno Bramanti. [Verona, Officina Bodoni, 1947] 32 l. incl. plates. illus. 27cm.

No. 62 of 150 copies printed.
With colophon.
Compiled by Bramanti.—cf. Nota, signed: B. B.
Illustrations: numerous wood engravings (white on black, 12 full-page) by Bruno Bramanti.

MUSIC DIV.

NN 1. Folk songs, Italian—Tuscany. I. Title.

Caracciolo, Luigi.
Six Tuscan folk songs for two voices; words by T. Marzials. New York: G. Schirmer, 190–. 27 p. 4°. (Schirmer's edition, no. 72.)

1. Folksongs (Italian), Tuscany. 2. Marzials, Theodore.
N. Y. P. L. January 3, 1913

Folksongs (Italian) Tuscany

Ciardi (Cesare)
Canti stornelli popolari toscani in chiave di sol. Raccolta 1-3.
Milano: G. Ricordi & C., 18 3 pp.
(Edizioni Ricordi)

Mus. Div.

Gift of Mrs. H. Draper

Folk-songs (Italian)—Tuscany

Fairchild, Blair, 1877-
Canti popolari italiani; a collection of Tuscan stornelli, with music by Blair Fairchild. Series 1-3. Boston: C. W. Thompson & Co., cop. 1901-09. 3 v. in 1. f°.

Cover-title.
t.-p. reads: Stornelli toscani...
Italian and English words, with music.

1. Songs (Italian). 2. Folk-songs (Italian)—Tuscany. 3. Title. 4. Title: Stornelli toscani
N. Y. P. L. December 5, 1917.

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*MO
(Italian)

Fortini, Piero, editor.
...Modi e canti della Toscana per canto e pianoforte... Milano: G. Ricordi & C., 1930. Publ. pl. no. 121230. x, 73 p. 4°.

Music for 1 voice with piano acc. Italian words precede and accompany music
CONTENTS: Prefazione. Parte 1. Tre modi per cantare di poesia in ottava rima. Parte 2. Canzoni. Parte 3. Altri modi per cantare di poesia. Parte 4. Cantilene dei Bimbi toscani.

CARNEGIE CORPORATION OF NEW YORK.
560306A. 1. Folk songs, Italian--Tuscany.
N. Y. P. L.

Folksongs (Italian) Tuscany

(Italian)

Gordigiani (Luigi)
Canti popolari Toscani V. 1-2. Milano. G. Ricordi & C., 18 ...

Mus. Div.

Gift of Mrs. H. Draper

Folk songs, Italian—Tuscany

*MG p.v.139

Keller, Walter, 1882-
Das toskanische Volkslied; ein Beitrag zur Charakteristik der italienischen Volksdichtung... von Walter Keller... Basel: Werner-Riehm, 1908. 134 p. map. 22½cm.

Inaugural-Dissertation — Basel, 1908.
Vita.
"Musikbeilage," p. [127]-134.
"Bibliographie," p. [8]-10.

Music Div.

CARNEGIE CORP. OF NEW YORK.
1. Folk songs, Italian—Tuscany —Hist. and crit.
N. Y. P. L. September 29, 1939

FOLK SONGS, ITALIAN--TUSCANY

*MO (Italian)

NERETTI, LUIGI, 1865-
Fiorita di canti popolari toscani. Firenze; A. Polivesi, c1929-41. 5v. 30cm.

Vol. 1-4 for voice and piano; vol. 5, Laudi for 2-3 voices unacc.

1. Folk songs, Italian--Tuscany. 2. Laudi spirituali. I. Title.
NN R 5. 61 m/-OCs PCs, ls, ls SLs MUgs, lgs, 2g, lgs (LCls, Xls)

Folk songs, Italian--Tuscany. BWX

Ross, *Mrs.* Janet Ann (Duff-Gordon) 1842-1927.
Italian sketches, by Janet Ross. Illustrated by Carlo Orsi. London, K. Paul, Trench & co., 1887.

vi, 2, 268 p. front., plates. 19½cm.

"Several of the following sketches have already been published."—Pref.

Contents.—Old Florence and modern Tuscany.—The dove of holy Saturday.—A September day in the valley of the Arno.—Popular songs of Tuscany.—The Ghetto of Florence.—Vintaging in Tuscany.—Oil making in Tuscany.—Virgil and agriculture in Tuscany.—Tommaso Crudeli and the Freemasons of Florence in 1735.—San Gimignano delle Belle Torre.—The baths of Casciana in July.—La Gioconda.—Tarentum.—Leucaspide.

5-18420 1. ~~Italy—Descr. & trav.~~ 2. Crudeli, Tommaso, 1703-1745. ~~I. Title.~~
p. 177-?, Included words (Ital. and Eng.) and tunes.
Library of Congress DG427.R82 4-11845 1 copy only.

Folk songs, Italian--Tuscany.

BWQ

Ross, Janet Ann (Duff-Gordon), 1842-1927.
Old Florence and modern Tuscany, by Janet Ross... London: J. M. Dent & Co., 1904. 228 p. front., illus. (music), plates. 12°.

"Popular Songs of Tuscany", pp. 85-118, includes Ital. and Eng. words, with melody, of many popular songs.

1 card only
Music Div

391300A. ~~1. Florence—Descr.~~ ~~2. Tuscany—Descr. and trav.~~
N. Y. P. L. January 7, 1929

FOLK SONGS, ITALIAN--TUSCANY (INSTRUMENTAL SETTINGS)

*MW

Jachino, Carlo, 1889-
[Concerto, violoncello]

Concerto per violoncello e orchestra (Canti della Toscana) 1960. Roma, Edizioni musicali Mercurio [1962]

score (75 p.) 36cm.

Contents.—Granate e fragole.—L'insaltina di campo.—Ritornelli del Maggio e del Bruscello.

1. Concertos (Violoncello). 2. Folk songs, Italian--Tuscany (Instrumental settings). I. Title: Canti della Toscana.
NN* R 8. 63 g/ OC (OAF 1) SL MUg, lg, 2g, lg (LC1, X1, MU1 4)

FOLK SONGS, ITALIAN--UDINE

*MP (Italian)

Aronco, Gianfranco d', 1920-
Dodici canti popolari raccolti in provincia di Udine. Udine, Società filologica friulana, 1952.
68 p. 25cm.

"Inchiesta effettuata sotto gli auspici della Società filologica friulana e del Provveditorato agli studi di Udine."
Without the music.

1. Folk songs, Italian--Udine. I. Società filologica friulana "Graziadio Isaia Ascoli."
NN* 10.54 OC (OS)I PC1, I SL MUy, 1y, Iy (LC1, X1)

FOLK-SONGS, ITALIAN--VENETIA

*MO (Italian)

Cornoldi, Antonio, ed.
Ande, bali e cante del Veneto. Con particolar riguardo al Polesine. Prefazione di Paolo Toschi. [Padova], Rebellato, 1968.

453 p. incl plates map. 24½ cm. (Collana Documenti)

Unacc. melodies.

(Continued)
NN* 4. 71 e/z OC (OS)I SL MUy, lg, 2g (LC1, X1) [S. NSCM]

2

CORNOLDI, ANTONIO, ed. Ande, bali e cante del Veneto. (Card 2)

Cover has subtitle: Canti per l'infanzia, canzoni iterative, orazioni, canti di questua, villotte, canzonette ottonarie, ballate e canzoni narrative, canti sociali e politici, danze e balli con coreografie, i "Vecchi canti popolari" del Mazzucchi, glossario e una ricchissima bibliografia con raffronti poetico-musicali.

1. Songs, Italian. 2. Folk-songs, Italian--Venetia. I. Collana documenti.

Folk songs, Italian-Venice.

NAC p.v.370

Belloni, Antonio, 1868-
...Un cantare popolaresco veneziano del secolo XVII. Catania: Libreria Tirelli di F. Guaitolini, 1929. 27 p. 24cm.

"Estratto da il Folklore italiano...anno IV, 1929, fasc. 2."

Music Div.

Juilliard Foundation Fund.

839192A. 1. Folk songs, Italian—Venice. I. Title.
N. Y. P. L. September 3, 1936

Folksongs (Ital.an-Venice) MP

Bortolini (G)
Amori veneziani. Canzonette popolari in dialetto. Parole di D. M. Piava, noti di G. Bortolini. Milano: R. Stabilimento Ricordi, 18 v. p. f°.

Music Div.

Gift of Mrs. H. Draper.

Bortolini (G)
Raccolta di 12 canzonette popolari Veneziane. Milano, 19—
55 p. f°.

Music Div.

Gift of Mrs. Draper.

FOLK SONGS, ITALIAN--VENICE

E-12
9680

FRIEDMAN, ALBERT B.
Tasso among the gondoliers. (IN: Wilgus, D.K. ed. Folklore international. Hatboro, Pa., 1967. 24cm. p. 55-66. music)

Bibliography, p. 65-66.

1. Tasso, Torquato, 1544-1595. 2. Folk songs, Italian--Venice.
NN R 1.68 a/,OI (PC)1, 2 (MU)2 (LC1, X1)

Folk songs, Italian-Venice. Write on slip words underlined and class mark— *MAA

Jeppesen, Knud, 1892-
Venetian folk-songs of the Renaissance.
(International congress of musicology. Papers. New York, 1939. 1939, p. 62-75.)

An. ed.

npc

Music Div.

Form 1090 [x-12-33 25m]

Folk songs, Italian-Venice (Italian)

Springer, Hermann Wilhelm, 1872- , and E. Buhle, editors.
Canzonette da battello; eine Auswahl venezianischer Gesänge aus der ersten Hälfte des achtzehnten Jahrhunderts, von Hermann Springer und Edward Buhle. Klavierbegleitung von Edward Buhle, deutsche Verse von Jeanne Schoen... Berlin: Schlesinger [, 1915.] Publ. pl. no. S. 9921. 2 parts in 1 v. f°.

Music for 1 voice and piano acc.; also separate voice part. Italian dialect words accompany music; Italian and German precede it.
t.-p. illustrated.

Music Div.

Juilliard Foundation Fund.

221769A
1. Songs, Italian. 2. Folk songs, Italian. 3. Buhle, Edward, 1875-1913, jt. editor. 4. Schoen, Jeanne, translator. 5. Title.
N. Y. P. L. December 7, 1935

FOLK SONGS, ITALIAN--VENICE (INSTRUMENTAL SETTINGS)

*MTC

MEDICUS, VALDO, 1896-

Musica intorno a un canto popolare del '700 veneziano, in 5 variazioni; "Sento che'l cor me manca averte de lassar" [1946] Partitura. Trieste, [Casa musicale Giuliana 195- ?] score (68 p.) 32cm.

Copist's ms. in ink, with additions in red pencil.
For orchestra.

(Continued)
NN R 12, 66 r/L OC SL MUg, 1g, 2g, 3g, lg, Ilg (MUI2, LC1, X1, Z3)

-2-

MEDICUS, VALDO, 1896- Musica intorno a un canto popolare del '700 veneziano, in 5 variazioni... (Card 2)

Label mounted on t. p.: Casa musicale Giuliana; Edizione Schmidl, Trieste.

Duration: about 17 min.

1. Folk songs, Italian--Venice (Instrumental settings). 2. Orchestra. 3. Manuscripts (Music)--Medicus, V. I. Title: Musica intorno a un canto popolare del '700 veneziano. II. Title: Sento che'l cor me manca averte da lassar.

FOLK SONGS, ITALIAN--VERSILIA

D-13
8745

Cocci, Gilberto.
Folclore della Versilia; raccolta di canti popolari, proverbi e dittaggi. Pisa, V. Lischi [1960?]

123 p. 22 cm.

1. Folk lore--Italy--Versilia. 2. Folk songs, Italian--Versilia. 3. Italian language--Dialects--Versilia.
NN * R 3. 63 f/- OC(1b*) PC, 1, 2, 3 SL MU, 2 (LC1, X1)

Folk songs, Jamaican

ZBA (Vassar)

Beckwith, Martha Warren.
Christmas mummings in Jamaica, by Martha Warren Beckwith, with music recorded in the field by Helen H. Roberts. Poughkeepsie, New York: Vassar College, 1923. 46 p. front., illus. (incl. music.) 8°. (Vassar College. Folk-lore Foundation. Publications. no. 2.)

Tunes of the songs, p. 19-46.

M. Div.

1. Christmas, Jamaica. 2. Folk-lore (Negro), West Indies: Jamaica. 3. Negro songs. 4. Roberts, Helen H.
N. Y. P. L. July 30, 1924

FOLK SONGS, JAMAICAN

*ZH-151
Film Reproduction

BECKWITH, MARTHA WARREN, 1871-
Jamaica Anansi stories. With music recorded in the field by Helen Roberts. New York, American folk-lore society, 1924. xiii, 295 p. 25cm. (American folk-lore society. Memoirs. v. 17)

Film reproduction. Positive.
Includes unacc. melodies.

(Continued)
NN R 4. 64 f/B OCs, ls (OS)IV PCs, 1, 2, 4, Is, IIs, IIIs, IV SL AHs, 1, 2, 4, Is, IIIs, IV MUgs, 3g, lgs, IIg, IIIgs (UM1, LC1, X1)

2

BECKWITH, MARTHA WARREN, 1871- Jamaica Anansi stories. (Card 2)

1. Folk lore--Jamaica. 2. Folk tales, Jamaican. 3. Folk songs, Jamaican. 4. Negro language, English--Jamaica. I. Roberts, Helen Heffron, 1888- II. Title. III. Title: Anansi stories. IV. Series.

HAER

Beckwith, Martha Warren, 1871-
Jamaica folk-lore, collected by Martha Warren Beckwith, with music recorded in the field by Helen H. Roberts. New York, The American folk-lore society, G. E. Stechert & co. [1928]

4 p. l., [5]-95, 67, [5]-137, 47 p. front., illus., plates. 25cm. (*Half-title:* Memoirs of the American folk-lore society. vol. XXI)

Each part also published separately as Publications of the Folk-lore foundation, no. 1, 2, 6 and 8.
Contains "References".

Contents.—Folk games of Jamaica.—Christmas mummings in Jamaica.—Jamaica proverbs.—Notes on Jamaican ethnobotany.

1. Folk-lore—Jamaica. I. Roberts, Helen Heffron.

Library of Congress GR1.A5 vol. XXI 30-18613
[3] 398.097292

Folk songs, Jamaican

Beckwith, Martha Warren, 1871-
The Hussay festival in Jamaica, by Martha Warren Beckwith; with music recorded by phonograph. Poughkeepsie, N. Y., Vassar college, 1924.

2 p. l., 17 p. front. ... (... Publications of the Folk-lore foundation. no. 4)

At head of cover title: Vassar college field-work in folk-lore.

1 Festivals-Jamaica 2 Jamaica, ... 3. Title
1. Festivals—Jamaica. I. Title.

Library of Congress GT4827.B4 24-25648
CR15 V3 no. 4
Copyright

FOLK SONGS, JAMAICAN

**MO (Jamaican) box

BENJAMIN, ARTHUR, 1893-

Linstead market; a Jamaican folk-song. Set to music by Arthur Benjamin. London, New York [etc.] Boosey & Hawkes [c1947] Pl. no. B.&H. 16216. 5 p. 31cm.

With piano accompaniment.
First line: Carry me ackee go Linstead market.

DREXEL MUSICAL FUND.

1. Folk songs, Jamaican.
NN R 11.56 /b OCs SLs MUg, 1ge (MUC2s, MUB2c, LC1s, X1s)

Folk songs, Jamaican

HPI

Hurston, Zora Neale.

Tell my horse, by Zora Neale Hurston. Philadelphia, New York [etc.] J. B. Lippincott company [1938]

301 p. front., plates, ports. 22cm.

Illustrated lining-papers.
"Songs of worship to voodoo gods" (words and music): p. 279-301.

1. Jamaica—Soc. life & cust. 2. Haiti—Soc. life & cust. 3. Haiti—Pol. & govt.—1844– 4. Voodooism. 5. Negroes in Haiti. I. Title.

38-27934

Library of Congress F1886.H87 MUSIC DIV.
———Copy 2. [8] 917.292

Folk ...

HPI

Hurston, Zora Neale.

Voodoo gods; an inquiry into native myths and magic in Jamaica and Haiti, by Zora Hurston; illustrated with 24 photographs and two maps. London, J. M. Dent & sons, ltd. [1939]

x, 290 p. incl. maps. front., plates, ports. 22cm.

"First published in Great Britain, 1939."
American edition first published, 1938, under title: Tell my horse.
"Songs of worship to Voodoo gods" (with music): p. 253-269.

1. Jamaica—Soc. life & cust. 2. Haiti—Soc. life & cust. 3. Haiti—Pol. & govt.—1844– 4. Voodooism. 5. Folk-lore—Jamaica. 6. Folk-lore—Haiti. I. Title.

39-30103

Library of Congress F1886.H873 MUSIC DIV.
[4] 917.292

FOLK SONGS, JAMAICAN

HAER

Jekyll, Walter, *ed.*

Jamaican song and story; Annancy stories, digging sings, ring tunes, and dancing tunes. With new introductory essays by Philip Sherlock, Louise Bennett and Rex Nettleford. New York, Dover Publications [1966]

xv, 288 p. 22 cm.

Includes unacc. melodies.
"An unabridged and unaltered republication of the work first published ... in 1907."

1. Folk lore--Jamaica. 2. Folk songs, Jamaican.
NN* 4.67 a/OC PC,1,2 SL AH,1 MUg,2 (LC1,X1)

ZBD

Jekyll, Walter, *comp. and ed.*

Jamaican song and story: Annancy stories, digging sings, ring tunes, and dancing tunes, collected and edited by Walter Jekyll: with an introduction by Alice Werner, and appendices on traces of African melody in Jamaica by C. S. Myers, and on English airs and motifs in Jamaica, by Lucy E. Broadwood ... London, Pub. for the Folk-lore society by D. Nutt, 1907.

xxxviii p., 1 l., 288 p. illus. (music) 22½cm. (*Added t.-p.:* ... Publications of the Folk-lore society, LV)

1. Werner, Alice, 1859–1935. II. Myers, C. S. III. Broadwood, Lucy Etheldred, d. 1929.

7-23939

Library of Congress GR121.J2J4 MUSIC DIV.
[44b1]

FOLK SONGS, JAMAICAN

*Z-647
Film Reproduction

McKAY, CLAUDE, 1890-1948.

Songs of Jamaica. With an introd. by Walter Jekyll. Kingston, Jamaica, A. W. Gardner, 1912. 140 p. port, illus. (music) 19cm.

Film Reproduction. Negative.
Includes unaccompanied melodies for 6 songs.

1. Folk songs, Jamaican.
NN R 7.59 m/B OCs PCs SL MU, 1B (UM 1, LC1s, X1s)

FOLK SONGS, JAMAICAN

*MP (Jamaican)

Murray, Tom, *ed. and arr.*

Folk songs of Jamaica. London, New York, Oxford University Press [1952]

50 p. 25 cm. (Oxford choral songs)

For voice and piano.

1. FOLK SONGS, JAMAICAN I. Murray, Tom
NN 2.59 t/B OC, Ib* SL MUg, 1B (LC1, X1)

Folk songs, Jamaican.

*KO 1707

Sloane, *Sir* Hans, *bart.*, 1660–1753.

A voyage to the islands Madera, Barbados, Nieves, S. Christophers and Jamaica, with the natural history of the herbs and trees, four-footed beasts, fishes, birds, insects, reptiles, &c. of the last of those islands; to which is prefix'd an introduction, wherein is an account of the inhabitants, air, waters, diseases, trade, &c of that place, with some relations concerning the neighbouring continent, and islands of America. Illustrated with figures of the things describ'd, which have not been heretofore engraved; in large copper-plates as

(Continued on next card)

7—7820
[31c1] MUSIC DIV.

Sloane, *Sir* Hans, *bart.*, 1660–1753. A voyage to the islands Madera, Barbados ... (Card 2)
big as the life. By Hans Sloane ... London, Printed by B. M. for the author, 1707–25.

2 v. xi, 274 *fold.* pl. (incl. *fold.* map) 35 cm.
Sabin 82167
Titles in red and black.
Vol. 2: London, Printed for the author, 1725. Titles vary slightly
Engravings by M. vander Gucht and J. Savage
Music of 3 Jamaican songs, v. 1, p. l-l
Imperfect: plate is wanting

~~1. Jamaica—Descr. & trav. 2. Natural history—Jamaica.~~

7—7820

Library of Congress QH109.J586
[31c1]

FOLK SONGS, JAPANESE

See

JAPAN

Music Div.

FOLK SONGS, JAVANESE

See

JAVA

Music Div.

FOLK SONGS, JEWISH

See also

FOLK SONGS, JUDEO-FRENCH
FOLK SONGS, JUDEO-SPANISH
FOLK SONGS, YIDDISH

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 196a [ii-30-46 20m]

FOLK SONGS, JEWISH--BIBL.--DISCOGRAPHY

See

FOLK SONGS, JEWISH--DISCOGRAPHY

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 196a [ii-30-46 20m]

Folk songs, Jewish.

Write on slip words underlined below and class mark — *PBF

Gordonoff, T.
La chanson populaire juive.

(Revue juive de Geneve. Genève, 1936. Année 4 p.268-272.)

MUSIC DIV.

Folk songs, Jewish.

*MF p.v.8, no.6

Idelsohn, Abraham Zebi, 1882–

... The distinctive elements of jewish folksong [by] Abraham Zevi Idelsohn ... [Hartford, Conn., 1924. 8 l. illus. (music.) 8°.

Repr.: Music Teachers' National Assoc. Proc., 1924.

MUSIC DIV.

1. Folk songs, Jewish.
N. Y. P. L. July 14, 1925

Folk songs, Jewish

Write on slip only words underlined and classmark — *MA

Idelsohn, Abraham Zebi, 1882-1938.
Het Joodsche religieuze volkslied.

(Muziek. Amsterdam 1929. v. 3, p. 358-366; continued in subsequent numbers)

Au. cd.

form 400c [xi-4-40 25m] npc

Folk songs, Jewish

Write on slip, class mark *PBC name, vol., page and year of magazine

Idelsohn, A.Z.
Der juedische Volksgesang im Lichte der orientalischen Musik.

(Ost und West. Berlin, 1916. 4°. Jahrg.16, p.253-258, 331-343.)

MUSIC DIV.

Folk songs, Jewish

Write on slip words underlined below and class mark — *MA

Idelsohn, Abraham Zebi, 1882-1938.
Musical characteristics of east-European Jewish folk-song.

(Musical quarterly. New York, 1932. v.18, p.634-645. illus. (music).)

Au.cd.

Folk songs, Jewish

*MG p.v.166

Idelsohn, Abraham Zebi, 1882–1938.

... Der ostaschkenasische Gesang (Geschichte der jüdischen Musik, B. II, Kap. 11). Aus dem hebräischen Manuskript übersetzt von Martin Cohen. [n. p., 192–?] 14, 16 p. 22½cm.

Author's presentation copy.
In manuscript on t.-p.: Cantoren Zeitung, Hamburg, June – August, 1928.
Bibliographical footnotes.
"Noten-Beispiele zu 'Der ost-aschkenasische Gesang,' von A. Z. Idelsohn," 16 p. at end.

1. Folk songs, Jewish. I. Cohen, Martin, tr. II. Title. MUSIC DIV.
N. Y. P. L. September 12, 1940

Write on slip words underlined below and class mark — *MA

Idelsohn, Abraham Zebi, 1882-1938.
Parallels between the Old-French and the Jewish song.

(Acta musicologica. Basiliae, 1933. v.5, p.162-168; v.6, p.15-22.)

Au.cd.

npc MUSIC DIV.

Folk songs, Jewish

*PBM p.v.153

Kisselhoff, S.

Das jüdische Volkslied, von S. Kisselhoff. Berlin: Jüdischer Verlag, cop. 1913. 22 p. 23½cm. (Die jüdische Gemeinschaft.)

MUSIC DIV.
SCHIFF COLLECTION.

539533A. 1. Folk songs, Jewish. I. Ser. *Revised*
N. Y. P. L. April 13, 1934

FOLK SONGS, JEWISH

*PRA

Patai, Raphael, 1910- *ed.*

Studies in Biblical and Jewish folklore, edited by Raphael Patai, Francis Lee Utley [and] Dov Noy. Bloomington, Indiana University Press [1960]

vii, 374 p. illus., music. 23 cm. (Indiana. University. Indiana university publications. Folklore series, no. 13)

Memoir series of the American Folklore Society, v. 51.
Bibliographical references included in "Notes."
Includes unacc. melodies.

1. Folk lore, Jewish. 2. Folk lore. 3. Folk songs, Jewish. I. Utley, Francis Lee, joint ed. II. Noy, Dov, joint ed. III. Series: American folk-lore society. Memoirs. v. 51. IV. Series.
V. Noy, Dov.

NN * X 7.60 m/// OC, I, II, Vbo (OD)IV (ED)IV (OS)III PC, 1, 3, I, II, III, IV SL J, 2, 1, II MU, 3, 3g, I, II (LC1, X1)

Folk songs, Jewish

* PCI

Saalschuetz, Joseph Levin, 1801-1863.

Von der Form der hebräischen Poesie nebst einer Abhandlung über die Musik der Hebräer, von J. L. Saalschütz... Mit einem Vorworte von Dr. August Hahn... Königsberg: A. W. Unzer, 1825. xvi, 385 p. plates (music). 8°.

KREHBIEL COLLECTION.

102394A. 1. Hebrew language.—Prosody.
N. Y. P. L. November 16, 1923.

Folk songs, Jewish

*MFB
(Jewish)

Saminsky, Lazare, 1883-

Music of the ghetto and the Bible, by Lazare Saminsky ... New York, Bloch publishing company, 1934.

vii, 261 p. illus. (music) 22 cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Jews—Hist. & crit. 2. Bible—Music. 3. Jews. Liturgy and ritual. 4. Folk-songs, Jewish. 5. Musicians, Jewish. I. Title.

35-2375

Library of Congress ML3776.S3M8
———— Copy 2.
Copyright A 79105 [3] [781.733] 781.72

FOLK SONGS, JEWISH--DISCOGRAPHY

*MFFB
(Jewish)

IDELSOHN, ABRAHAM ZEBI, 1882-1938.

Phonographierte Gesänge und Aussprachsproben des Hebräischen der jemenitischen, persischen und syrischen Juden. Wien, Im Kommission bei A. Hölder, 1917. 119 p. music. 25cm. (Kaiserliche Akademie der Wissenschaften in Wien. Phonogramm-Archivs-Kommission. Mitteilung 35)

(Continued)

NN 4.67 r/c OC PC, 1, 3, 4 SL J, 2, 4 MU, 1, 3 MUP, 3 (LC1, X1)

2

IDELSOHN, ABRAHAM ZEBI, 1882-1938. Phonographierte Gesänge und Aussprachsproben des Hebräischen der jemenitischen, persischen und syrischen Juden. (Card 2)

"Aus den Sitzungsberichten der philosophisch-historischen Klasse der kais. Akademie der Wissenschaften in Wien, 175. Band, 4. Abhandlung, separat abgedruckt."

"Notenbeilagen," p. [67]-119.

1. Folk songs, Jewish—Orient. 2. Folk songs—Orient. 3. Folk songs, Jewish—Discography. 4. Hebrew language—Pronunciation.

FOLK SONGS, JEWISH

*MO
(Jewish)

ADLER, HUGO CHAYIM.

[HEBREW FOLKSONGS, OP. 20]

Six Hebrew folksongs for mixed choir a cappella, by Hugo Adler, op. 20. Mannheim, 1937. score (15 p.) 33cm.

Title also in Hebrew and German.
Romanized Hebrew words.
CONTENTS.--Mi jazilenu merrau.--Schomer jisrael.--

(Continued)

NN 11.71 e/ OC (OAF1) SL J, 3 MUg, 1g, 2g (LC1, X1)

2

ADLER, HUGO CHAYIM. [HEBREW FOLKSONGS, OP. 20] Six Hebrew folksongs for mixed choir a cappella... (Card 2)

Baolam haba.--Elijahu hannaawi.--Boi na jaldati.--Urah jisrael.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
2. Folk songs, Jewish. 3. Folk songs.

FOLK SONGS, JEWISH

*MO
(Jewish)

ADLER, HUGO CHAYIM.

Vier hebräischen Volkslieder für Solo und Klavier bearb. von Hugo Adler. Four Hebrew folksongs for solo and piano, composed by Hugo Adler. Mannheim, 1938. 11 p. 32cm.

Hebrew and romanized Hebrew words.
CONTENTS.--Libi bemisrach.--Kinereth.--Lemdadti.--Tow lischtot.

1. Folk songs, Jewish. 2. Folk songs.
NN 11.71 e/ OC SL J, 2 MUg, 1g (LC1, X1)

Folk songs, Jewish

*PRA

Ausubel, Nathan, 1899- *ed.*

A treasury of Jewish folklore; stories, traditions, legends, humor, wisdom and folk songs of the Jewish people. New York, Crown Publishers [1948]

xxiv, 741 p. music. 22 cm.

1. Folk-lore—Jews. 2. Tales, Jewish. I. Title.

GR98.A8 296 48-7593*

Library of Congress [25] MUSIC DIV

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*MO
(Jewish)

BACHRACH, MOSES, ed.

[Jewish folk songs] New York, N.Y., U.S.A.: Hechalutz Music Soc. [192-?-34] 1 v. 14½cm.

Hebrew and Yiddish, and transliterated Hebrew and Yiddish words with tunes. Some numbers without words.
Loose-leaf.

1. Folk songs, Jewish—Collections.

MUSIC DIV.
N. Y. P. L. July 31, 1933

FOLK SONG, JEWISH

*MO
(Jewish)

BENNETT, ELSIE M., arr.

Hebrew and Jewish songs and dances, compiled and arranged by Elsie M. Bennett. New York, Accordion music pub. co. [c1951] 38 p. port. 32cm.

For one voice with accordion accompaniment. Transliterated Hebrew or transliterated Yiddish words.

1. Folk songs, Jewish. 2. Dancing, Jewish. 3. Songs, with accordion. 4. Folk songs. 5. Dancing. I. Bennett, Elsie M.

NN X 11.54 OC, Ibo SL J, Ibo, 4, 5 MUg, 1g, 2g, 3g (LC1, X1)

FOLK SONGS, JEWISH.

*MO
(Jewish)

BONIN, MARY, arr.

Hebrew and Yiddish folk-songs. London, Elkin; New York, Galaxy Music Corp. [1961] 21 p. 31cm.

For voice and piano.
Part of the words in Hebrew (transliterated) part in Yiddish (transliterated). English text at end of each song.

1. Folk songs, Jewish. 2. Folk songs. I. Title. II. Bonin, Mary.

NN 3.62 e/ OC, IIbo SL J, 2, I MUg, 1g, Ig (MUS 19, LC1, X1)

FOLK SONGS, JEWISH

* MP
(Jewish)

Coopersmith, Harry, 1902- , ed.

...The songs we sing. Illus. by K. Oechsli. New York. United synagogue commission on Jewish education, 1950. 453 p. illus. 29cm.

Principally for voice and piano.
Words partly in English, partly in Hebrew with transliteration and translation. English summaries by D. Pessin.

1. Songs, Jewish—Collections. 2. Folk songs, Jewish. 3. Songs—Collections. 4. Folk songs. I. Pessin, Deborah, tr.
NN 6.54 OC, I SL J, 3, 4, I MUg, 1g, 2g, Ig (PRI1, LC1, X1)

Folk songs, Jewish.

*MO
(Jewish)

Coopersmith, Harry, *ed.*

Songs of Zion, compiled and edited by Harry Coopersmith ... under the auspices of the Department of youth and education of the Zionist organization of America. English renditions by Deborah Pessin; illustrations by Margot Tomes; book design and cover by Dorothy Weiss. New York, Behrman's Jewish book house, 1942.

7 p. l., 241 p. illus. 23½ cm.
Added t.-p. in Hebrew.
Melodies unaccompanied. Words in Hebrew, with transliteration, and an English summary of each song. English versions of some of the songs are contained in an appendix (p. 233-238)

1. Songs, Jewish I. Pessin, Deborah, tr. II. Zionist organization of America. Dept. of youth and education. III. Title.

*PBX
(Zionist)
SECOND COPY

Library of Congress M1851.C686 42—18969
[42c2] MUSIC DIV 784.7

FOLK SONGS, JEWISH

* MO
(Jewish)

DE HARRACK, CHARLES , arr.

14 popular Hebrew melodies (with words) For piano. Hebräische Volksmelodien mit Text. Fur Klavier. New York, Bloch pub. co. [19--] 8 p. 31cm.

With interlinear words.
CONTENTS. — Hevenu shalom aleychem. — Dundai. — Artsa alinu. — Havah nageelah. — Anu banu artsah. — Maoz tsur. — Hatikvoh. — Am Yisrael chai. — Boker. — Shalom chavereem. — Naaleh l'artsenu. — K'reem anu Shir ha-ma-alos. — Hine ma tov.

1. Folk songs, Jewish. 2. Folk songs, Jewish (Instrumental settings). 3. Folk songs.
NN 10.61 g/P OC SL J, 3 MUg, 1g, 2g (LC1, X1, MUS 14)

FOLK SONGS, JEWISH

*MP
(Jewish)

Doniach, Shula, 1905-

Voices of Jerusalem; six songs for soprano, baritone, string quartet, oboe and piano... Vocal score. London, Elkin & co.; New York, Galaxy music corp. [1950] Pl.no. E.&co.2176. 31 p. 31cm.

With piano accompaniment. English and transliterated Hebrew words. "Hebrew texts," p. 3.

Contents.—Morning song.—Wheel of fortune.—Arab shepherd.—Hora.—Yemenite maiden.—Bells in Jerusalem.

NN R 1.53 OC SL J, 1, 2, I MU, 1, 2, I (MUS2, LC1, X1)

(Over)

FOLK SONGS, JEWISH

* MO
(Jewish)

EPHROS, GERSHON, 1890- , arr.

Three Jewish folk songs. Voice and piano. New York, Bloch [c1946] 14 p. 31cm

Words in Hebrew and Yiddish (both transliterated) and English.
CONTENTS. --Sabbath night prayer (Got fun avrohom)--Chassidic reverie and dance--Palestinian song (Naalozah v'nism'chah)

RAY LEV COLLECTION

1. Folk songs, Jewish. 2. Folk songs.
NN X 6.62 p/ OC SL J, 2 MUg, 1g (MUS5, LC1, X1)

FOLK SONGS, JEWISH

*MO
(U.S.)

FAKTORI, DANIEL, 1924-1949.

Songs, for choir and orchestra. [Tel-Aviv] Education and culture centre of the General federation of Labour-Histadrut [1965] score (44 p.) port. 24cm. (The Nissimov music library. no. 147)

Title and prefatory material also in Hebrew.

(Continued)

NN 11.65 a/ OC, IIb+ (OS)I SL J, 3 MUg, 1g, 2g (MUS5, DC2, LC1, X1, MUI 14) [SID, NSCM]

D. 2

FAKTORI, DANIEL, 1924-1949. Songs, for choir and orchestra. (Card 2)

Arrangements of Jewish folk songs for various vocal and instrumental combinations. Words in Hebrew, with transliteration.

1. Folk songs, Jewish. 2. Folk songs, Jewish (Instrumental settings) 3. Folk songs. I. The Nissimov music library. II. Faktori, Daniel, 1924-1945.

FOLK SONGS, JEWISH

* MO
(Jewish)

FAKTORI, DANIEL, 1924-1949.

Songs, for choir and orchestra. [Tel-Aviv] Education and culture centre of the General federation of Labour-Histadrut [1965] score (44 p.) port. 24cm. (The Nissimov music library. no. 149)

Arrangements of Jewish folk songs for various vocal and instrumental combinations. Words in Hebrew, with transliteration.

(Continued)

NN 12.65 g/ OC(Ib+)(OS)I SL J, 3 MUg, 1g, 2g (MUS 6, MUI 14, DC 2, LC1, X1) [SID, NSCM]

D. 2

FAKTORI, DANIEL, 1924-1949. Songs, for choir and orchestra. (Card 2)

Title and prefatory material also in Hebrew.

1. Folk songs, Jewish. 2. Folk songs, Jewish (Instrumental settings). 3. Folk songs. I. The Nissimov music library.

FOLK SONGS, JEWISH

*MO
(Jewish)

FRAKNÓI, KÁROLY, comp.
Jewish folk choruses. Settings by Károly Fraknói [and others]. Introduction by Bence Szabolcsi. English verse translations by J. M. Ben-Tsur. Budapest, Edition Cserepfalvi [c1948] score (1 v.) 26cm. (Goldmark music-school library. v. 1)

Pt. 1.
Chiefly for SATB. English and transliterated Hebrew words.

(Continued)

NN 1.66 g/c OC, IIbo (OS)I. SL J, 2, I MUg, Ig, Ig (LC1, X1) 2

Folk songs, Jewish

*MO
(Jewish)

Idelsohn, Abraham Zebi, 1882–
שירי אהבה ושירי עם. צלילי הארץ. ברלין: הוצאת כלל, תרפ״ב.
Berlin: Klal-Verlag, 1922. iv, 55 p. 12°.

At head of title, author's name: אברהם צבי אידלזון.
Hebrew words with music for 1 to 4 voices.

MUSIC DIV.

SCHIFF COLLECTION.

1. Folk songs, Jewish. 2. Songs, Jewish. 3. Title.
N. Y. P. L. August 19, 1939

FOLK SONGS, JEWISH

*MO
(Jewish)

KAUFMANN, FRITZ MORDECHAI, 1888-1921.
Die schönsten Lieder der Ostjuden; siebenundvierzig ausgewählte Volkslieder, hrsg. von Fritz Mordechai Kaufmann. Berlin, Jüdischer Verlag, 1920. vii, 100 p. 24cm. (Schriften des Ausschusses für jüdische Kulturarbeit)

Melodies, with words in Yiddish and romanized Yiddish.

1. Music--Jews. 2. Folk songs, Jewish. 3. Music. 4. Folk songs. 5. Jewish music. I. Title. 1. subs. for K-, F-M-, n.d.
NN R 2.72 e/b OCs PCs, 1s, 2s, Is SLs Js, 3s, 4s, Is MUgs, 2gs, 5s, Igs (LC1s, [I], X1s)

FRANKNÓI, KÁROLY, comp. Jewish folk choruses. (Card 2)

Added t.p. in Hebrew; prefatory material in English and Hebrew.

1. Folk songs, Jewish. 2. Folk songs. I. Series. II. Franknói, Károly.

FOLK SONGS, JEWISH

*MO
(Jewish)

IDELSOHN, ABRAHAM ZEBI, 1882-1938, ed.
Thesaurus of oriental Hebrew melodies, collected and edited, with an introd. by A. Z. Idelsohn. Berlin, B. Harz, 1923-25 [v. 1, 1925] 2 v. 34cm.

Vol. 1-2.
Vol. 2. imperfect: t.p. wanting; imprint from special t.p.
Each vol. has also special t.p.
Unacc. melodies. romanized Hebrew words.

(Continued)

NNR3.70m/AOC SL J, 2, 4 MUg, 1g, 2g, 3g O, 5 (LC1, X1) 2

FOLK SONGS, JEWISH

*MO
(Jewish)

KAUFMANN, FRITZ MORDECHAI, 1888-1921.
Die schönsten Lieder der Ostjuden. Berlin, Jüdischer Verlag [1935] 100 p.

"Zweite Auflage."
Schiff collection.

1. Folk songs, Jewish. 2. Jewish music. 3. Music--Jews. 4. Music. 5. Folk songs. I. Title.
NN 2.72 e/b OC PC, 1, 3, I SL J, 1, 4, 5, I MUgs, 1g, 2, Ig (LC1, X1)

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*PSY

The Friday night book (a Jewish miscellany). London: The Soncino Press. 1933. 239 p. incl. diagrs., music. 18½cm.

"Printed in Holland."
"Folk songs (with music)," p. 73-95.

MUSIC DIV.

721415A. 1. Poetry, English—Collections. 2. Magic, Jewish. 3. Folk songs, Jewish. 4. Mathematics—Recreations. 5. Purim plays. 6. Cookery, Jewish. 7. Hebrew language—Conversation and phrase books. 8. Games. 9. Bible—Selections.
N. Y. P. L. November 5, 1934

IDELSOHN, ABRAHAM ZEBI, 1882-1938, ed. Thesaurus of oriental Hebrew melodies... (Card 2)

CONTENTS.--v. 1. Songs of the Yemenite Jews.--v. 2. Songs of the Babylonian Jews.

1. Folk songs, Jewish. 2. Sacred songs, Hebrew. 3. Oriental music. 4. Folk songs. 5. Music, Oriental.

Folk songs, Jewish

*MO
(Jewish)

Kotylansky, Chaim.
Folks-gezangen, as interpreted by Chaim Kotylansky; a collection of Chassidic songs and chants, Yiddish-Ukrainian folk songs and "shteiger-lieder." Prefaces, introductions, explanatory notes in Yiddish and English, and free translations into English by Chaim Kotylansky. Piano arrangements by Dan Michaud, A. Pressman and H. Russotto. Los Angeles, Chaim Kotylansky book committee [etc., 1944] 152 p. front. (port.) 31cm.

MUSIC DIV.

317526B. 1. Folk songs, Jewish. I. Michaud, Dan, arr. II. Pressman, A., arr. III. Russotto, H. A., arr. IV. Chaim Kotylansky book committee, Los Angeles, Calif. V. Yiddisher kultur farband.
N. Y. P. L. September 12, 1945

FOLK SONGS, JEWISH

*MO
box

FROHMAN, WALTER, arr.

Out of Egypt. [From Three Hebrew folk songs] Words by S. Moskowitz. Brooklyn, L. Frohman [c1951] 7 p. ports. 31cm.

Title also in Hebrew.
For voice and piano. Words in Hebrew (romanized)

1. Folk songs, Jewish. 2. Folk songs.
NN R 1.68 a/A OC SL J, 2 MUg, 1g (LC1, X1)

FOLK SONGS, JEWISH

*MO
(Jewish)

JEWISH NATIONAL FUND. Youth and education dept.
Shiron; a loose-leaf song book for Jewish youth. London [n. d.] 1 v. (loose leaf) illus. 22cm.

Cover title; title also in Hebrew.
Unaccompanied melodies with transliterated Hebrew words. Hebrew words and English translations printed as text.
Includes tonic-sol-fa notation.

1. Songs, Hebrew--Collections. 2. Folk songs, Jewish. 3. Folk songs. I. Title.
NN R 4.65 a/ OS(Ibo) SL J, 1, 3, I MUg, 1g, 2g, Ig (LC1, X1)

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*MRA

Lehman, Karl, comp. and ed.
Semiraus; ed. by Karl Lehman. [New York, 1945] 34 f. 18 x 23cm.

Photostatic reproduction of manuscript.
Melodies unaccompanied. Transliterated Hebrew words.
Traditional songs of the Jewish family circle collected from the South-German-Jewish cultural sphere, and not found in collections of Hebrew melodies.—*cf. Pref.*

MUSIC DIV.

528581B. 1. Hymns, Jewish. 2. Folk songs, Jewish. I. Title.
N. Y. P. L. January 29, 1953

FOLK SONGS, JEWISH

*PKB

GOLDMAN, ALEX J.
A handbook for the Jewish family; understanding and enjoying the Sabbath and holidays. New York, Bloch pub. co., 5719--1958. xix, 420 p. illus. 25cm.

Includes melodies of many folk and religious songs.

1. Sabbath, Jewish. 2. Festivals--Jews. 3. Sabbath. 4. Festivals. 5. Folk songs, Jewish. 6. Sacred songs, Jewish.

NN R X 2.59 g/b OC(Ib*) PC, 1, 2 SL J, 3, 4 MUg, 5g, 6g (LC1, X1)

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*MO
(Jewish)

The Judæan songster [by] Shalom Altman. [New York city: Young Judaea, inc., c1934] 130 p. illus. 23cm.

Tunes with Hebrew, Judeo-German or English words.
CONTENTS.—Succos.—Simchas Torah.—Chanukah.—Purim.—Chamisho osor.—Pesach.—Lag b'omer.—Shovuos.—Zmiros and liturgical.—Yiddish songs.—Chassidic songs.—Palestinian songs (old and new).

MUSIC DIV.

888124A. 1. Folk songs, Jewish. I. Altman, Shalom, ed. II. Young Judaea.
N. Y. P. L. November 17, 1937

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*PXR

Molho, Michael S
Usos y costumbres de los sefardies de Salonica, por Michael Molho. Traducido del frances por F. Perez Castro. Madrid [etc.] Consejo superior de investigaciones cientificas, Instituto Arias Montano, 1950. 341 p. illus. 18cm. (Biblioteca hebraicoespañola. v. 3.)

"Melodias sefardies," words and music, p. [327-331]

574206B. 1. Jews in Greece—Salonica. I. Ser. MUSIC DIV.
N. Y. P. L. April 17, 1951

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*MP
(Jewish)

Idelsohn, Abraham Zebi, 1882–
...ספר השירים. קבץ שירים עברים לגני ילדים, לבתי־ספר עממים ותיכונים. חבר אברהם צבי אידלזון. ... ברלין: חברת העזרה ליהודי גרמניה, תרע״ב.
Berlin: Hilfsverein der Deutschen Juden[, 1912]. xii, 112 p. 8°.
(ספרי־למוד של חברת העזרה ליהודי גרמניה. ב׳)

Hebrew words with music for 1 to 4 voices.

Translation of title: Book of songs; a collection of Hebrew songs for kindergarten, schools, etc.

MUSIC DIV.

1. Schools—Music for. 2. Folk songs, Jewish. 3. Title.
N. Y. P. L. May 27, 1925

FOLK SONGS, JEWISH

*MP
(Jewish)

JÜDISCHER Lieder-Schatz.
[Berlin, v. d.] 11 pieces in 1 v. 28cm.

Binder's title.
Made-up collection of Jewish songs and folk songs, arr. for voice and piano by Arno Nadel and Janot S. Roskin; German or Yiddish words.

1. Songs, Jewish. 2. Folk songs, Jewish. 3. Songs. 4. Folk songs. I. Nadel, Arno, 1878-1943, arr. II. Roskin, Janot S., arr. III. Roskin, Janot S.
NN R 4.72 w/AOC, I, II, IIIbo (MUS 32, LC1, X1) SL J, 3, 4, I, II MUg, 1g, 2g, Ig, IIg

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FOLK SONGS, JEWISH

*MO
(Jewish)

NEWMAN, HAROLD, 1903- , arr.
Music of the Hebrew people; Israeli and Jewish songs for solo alto recorder with guitar chords. Singable English version by Grace West. New York, Hargail music press [c1960] 20 p. 31cm. (The Hargail folk anthology)

Unacc. melodies, with chord symbols; romanized Hebrew and English words.

1. Folk songs, Jewish. 2. Folk songs.
NN 7.70 w/L OC SL J, 2 MUg, 1g (MUS26, LC1, X1)

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*MP
(Jewish)

Idelsohn, Abraham Zebi, 1882–
ספר השירים. קבץ חדש לגני ילדים ולבתי־ספר עממים ותיכונים, לבית ולמקהלה. חברו אברהם צבי אידלזון. ברלין: הוצאת יודישר פרלאג, תרפ״ב.
[Berlin: Jüdischer Verlag, 1922.] x, 168 p. 8°.

Hebrew words with music for 1 to 4 voices.

Translation of title: Book of songs; a new collection of Hebrew songs for kindergarten, schools, etc.

204684A MUSIC DIV.

1. Schools—Music for. 2. Folk songs, Jewish. 3. Title.
N. Y. P. L. May 27, 1925

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*MO
(Jewish)

Jüdischer Wanderbund "Blau-Weiss."
Blau-Weiss Liederbuch, herausgegeben von der Führerschaft des Jüdischen Wanderbundes Blau-Weiss, Berlin. Berlin: Juedischer Verlag, 1914. 137 p. 14½cm.

Tunes for 1 and 2 voices. German, Hebrew or Judeo-German words.
"Vorwort" signed: Karl Glaser.

MUSIC DIV.

871275A. 1. Folk songs, Jewish. 2. Folk songs, German. I. Glaser, Karl, comp.
N. Y. P. L. August 27, 1937

FOLK SONGS, JEWISH

*PRA

Patai, Raphael, 1910- *ed.*
Studies in Biblical and Jewish folklore, edited by Raphael Patai, Francis Lee Utley [and] Dov Noy. Bloomington, Indiana University Press [1960]
vii, 374 p. illus., music. 23 cm. (Indiana. University. Indiana university publications. Folklore series. no. 13)
Memoir series of the American Folklore Society, v. 51.
Bibliographical references included in "Notes."
Includes unacc. melodies.

1. Folk lore, Jewish. 2. Folk lore. 3. Folk songs, Jewish. I. Utley, Francis Lee, joint ed. II. Noy, Dov, joint ed. III. Series: American folk-lore society. Memoirs. v. 51. V. Series. V. Noy, Dov.
NN * X 7.60 m/H OC, I, II, Vbo (OD). V (ED)IV (OS)III PC, I, 3, I, II, III, IV SL J, 2, I, II MU, 3, 3g, I, II (LC1, X1)

*MO
(Jewish)

[Rosmarin, J.]
Jewish folk songs... [Montreal: Federation of Young Judaea of Canada, 1927?] 32 p. 12°.

Hebrew words, transliterated and in Hebrew characters, with tunes.
Cover-title.
"All the music in this collection was adapted, arranged and transcribed by Prof. J. Rosmarin."
Preface signed, Sam Chait.
Sold by Bloch Pub. Co. New York.

1. Folk songs, Jewish. 2. Federation of Young Judaea of Canada. 3. Title.
N. Y. P. L. December 16, 1927

FOLK SONGS, JEWISH

*MO
(Jewish)

RUBIN, RUTH, ed.
A treasury of Jewish folksong, selected and edited by Ruth Rubin. Piano settings: Ruth Post. Drawings: T. Herzel Rome. New York, Schocken books [c1950] 224 p. illus. 29cm.

For one voice with piano accompaniment. Transliterated Hebrew or transliterated Yiddish words, with English translation.
"Selected bibliography," p. 224.

1. Folk songs. 2. Folk songs, Jewish. 3. Folk songs, Yiddish. I. Post, Ruth. II. Title. III. Rubin, Ruth.
NN R 7.56 g/f OC, I, Ibo, IIbo PC, 2, 3, II SL J, 1, II MUg, 2g, 3g, Ig, IIg (PRI 1, LC1, X1)

FOLK SONGS, JEWISH

*PVO

RUBIN, RUTH, ed.
A treasury of Jewish folksong, selected and edited by Ruth Rubin. Piano settings: Ruth Post. Drawings: T. Herzel Rome. New York, Schocken books [c1950] 224 p. illus. 29cm.

For one voice with piano accompaniment. Transliterated Hebrew or transliterated Yiddish words, with English translation.
"Selected bibliography," p. 224.

(Continued)
NN R 12.65 e/f OC, I PC, 2, 3, II SL J, 1, II MUg, 2g, 3g, Ig, IIg (PRI1, LC1, X1) 2

RUBIN, RUTH, ed. A treasury of Jewish folksong... (Card 2)

1. Folk songs. 2. Folk songs, Jewish. 3. Folk songs, Yiddish. I. Post, Ruth. II. Title.

Saminsky, Lazare.
Ten Hebrew folk songs and folk dances, arranged for the piano, by Lazare Saminsky. Op. 22... New York: C. Fischer, Inc.[, cop. 1924.] Publ. pl. no. 23152. 29 p. f°.

Contents: 1. A song and a dance of the feast. (Zur mischelej ochalnu.) 2. Folk-dance. 3. A lullaby. 4. A Chassidic religious song. ("Reb' Schmuel's nigun.") 5. A merry wedding dance. 6. A love-song. (Lied fun a feigele.) 7. A Chassidic Sabbath dance. (Mlave Malke.) 8. A Chassidic religious dance. 9. A lullaby. ("As ich wollt gebat.") 10. A Chassidic dance of the feast. ("A Lioubavitcher redl.")

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Folk songs, Jewish. 2. Folk dances, Jewish.
N. Y. P. L. June 8, 1926

FOLK SONGS, JEWISH *MRDG

SANDER, WERNER.

Schiron; Liebeslieder-Zyklus aus dem Hohen Lied, nach hebräischen Volksweisen, für Alt und Frauenchor a cappella. Deutsche Textfassung von Hubert Witt. Cycle of love-songs from the Song of songs, based on Hebrew folk melodies, for contralto and female chorus a cappella. English version by Margaret Bent. Leipzig

(Continued)
NN 9.70 l/A OC, I SL J, 3, I, II MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

SANDER, WERNER. Schiron... (Card 2)

Deutscher Verlag für Musik [1968] score(23 p.) 28cm.

Romanized Hebrew, German and English words.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Folk songs, Jewish. 3. Folk songs. I. Bible. O T. Song of Solomon. Hebrew. 1968. II. Title.

Folk songs, Jewish

*MP
(Jewish)

Schalit, Heinrich, 1886–
...The pilgrims; cantata based on Palestinian and Hebrew folk songs for solo voice, unison or two part chorus and piano, by Heinrich Schalit. Tr. into English by William G. Braude... Providence, H. Schalit [c1945] Pl.no. 1396. 36 p. 27cm.

With transliterated Hebrew and English words.
"Melodies and words...taken from Harry Coopersmith's...collection 'Songs of Zion'."
Stamped imprint.
Performance time: 20 minutes.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cantatas, Secular—Keyboard acc. 2. Folk songs, Jewish. I. Coopersmith, Harry. Songs of Zion. II. Title.
N. Y. P. L. June 26, 1950

FOLK SONGS, JEWISH

*ZB-72
Film Reproduction

SEELIG, CARL, 1894- , ed.
Jüdische Volkslieder. Für mittlere Singstimme mit Klavierbegleitung. Gesetzt von Wilhelm Gross und Paul Juon. Leipzig, Gebr. Hug [pref. 1920] Pl. no. G.H. 5787. 35 p. 33cm.

Film reproduction. Negative.
For medium voice and piano.

1. Folk songs, Jewish. 2. Folk songs. I. Gross, Wilhelm, 1894-1939. II. Juon, Paul, 1872-1940.
NN R 1.65 e/ OC, I, II SL J, 2 MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

Write on slip class mark *PBC name, vol., page and year of magazine.

Siebzehnjährige, Die. (Jüdisches Volkslied) Mitgeteilt von L. Rosenstein. Bearbeitet von Arno Nadel. Aus der Sammlung: Leo Winz.
(Ost und West. Berlin, 1913. 4°. Jahrg. 14, p.59.)

Music Dept.

FOLK SONGS, JEWISH (INSTRUMENTAL SETTINGS)

*MTO

Boskovich, Alexander Uriah, 1907-

Chansons populaires juives (Niggounim) [By] A. Urijah Boskovitch... Tel-Aviv, c 1950. 80 p. 35cm.

Score: orchestra.
Reproduced from manuscript.
Contents.—Berceuse.—Chazkele-scherzino.—Fregt die Welt (L'énigme éternelle)—Jissmach Moische

(Continued)
NN 12.52 OC SL J MU(6) 1, 2 (LC1, X1)

Boskovich, Alexander Uriah, 1907- . Chansons populaires... (Card 2)

(Marche juive)—Tief im Weldele (Chanson d'amour) —Jumme-Jumme (Dialogue entre la mère et sa fille) —Rikkud (Danse).

1. Orchestra. 2. Folk songs, Jewish (Instrumental settings).

FOLK SONGS, JEWISH (INSTRUMENTAL SETTINGS)

*MTC

BOSKOVICH, ALEXANDER URIAH, 1907-

The golden chain; suite for orchestra [1937] Tel-Aviv, Israel music institute [c1962] miniature score (72 p.) 26cm.

Title also in Hebrew.
"Based on East-European Jewish folk tunes."
Duration about 20 min.

1. Suites (Orchestra). 2. Folk songs, Jewish (Instrumental settings). I. Title.
NN 7.63 a/f OC SL J, I MUg, 1, 2, I (LC1, MUI1, X1)

FOLK SONGS, JEWISH (INSTRUMENTAL SETTINGS) *MYD
+box

Bonime, Josef.
...דער רבי האט געחייסען פרעהליך זיין.
Celebrated Hebrew song and dance. Arranged for piano solo by Josef Bonime. New York: J. P. Katz[, cop. 1916]. 5 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Folk songs, Jewish.
N. Y. P. L. March 17, 1927

FOLK SONGS, JEWISH (INSTRUMENTAL SETTINGS)

*MC
(Jewish)

DE HARRACK, CHARLES , arr.
14 popular Hebrew melodies (with words) For piano. Hebräische Volksmelodien mit Text. Fur Klavier. New York, Bloch pub. co. [19--] 8 p. 31cm.

With interlinear words.
CONTENTS. —Hevenu shalom aleychem. —Dundai. —Artsa alinu. —Havah nageelah. —Anu banu artsah. —Maoz tsur. —Hatikvoh. —Am Yisrael chai. —Boker. —Shalom chavereem. —Naaleh l'artzenu. —K'reem anu Shir ha-ma-alos. —Hine ma tov.

1. Folk songs, Jewish. 2. Folk songs, Jewish (Instrumental settings). 3. Folk songs.
NN 10.81 g/P OC SL J, 3 MUg, Ig, 2g (LC1, X1, MUS 16)

FOLK SONGS, JEWISH (INSTRUMENTAL SETTINGS) *MYD

Engel, Julius, 1868–1927.

...Jüdische Volkslieder (10 №№)...für Klavier 2-händig. Moskau: Musiksektion des Staatsverlages, 1930. Publ. pl. no. M. 10114 Г. 19 p. 36½cm.

For piano.
Title-page in Russian and German.
CONTENTS.—"Dem alt'n reb'ns" lied.—"Sait gesunter-heit."—"Er hot mir zugesogt."—"A zock."—A skotschne.—Chssidisch.—A chassuno nigun.—Chssidisch.—A chabader nigun.—A freilechs.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Folk songs, Jewish.
N. Y. P. L. April 25, 1939

FOLK SONGS, JEWISH (INSTRUMENTAL SETTINGS)

*MO
(U.S.)

FAKTORI, DANIEL, 1924-1949.

Songs, for choir and orchestra. [Tel-Aviv] Education and culture centre of the General federation of Labour-Histadrut [1965] score (44 p.) port. 24cm.
(The Nissimov music library. no. 147)

Title and prefatory material also in Hebrew.

(Continued)
NN 11.65 a/ OC, IIb+ (OS)I SL J, 3 MUg, Ig, 2g (MUS5, DC2, LC1, X1, MUI 14) [SID, NSCM] 2

FAKTORI, DANIEL, 1924-1949. Songs, for choir and orchestra. (Card 2)

Arrangements of Jewish folk songs for various vocal and instrumental combinations. Words in Hebrew, with transliteration.

1. Folk songs, Jewish. 2. Folk songs, Jewish (Instrumental settings) 3. Folk songs. I. The Nissimov music library. II. Faktori, Daniel, 1924-1945.

FOLK SONGS, JEWISH (INSTRUMENTAL SETTINGS) *MO
(Jewish)

FAKTORI, DANIEL, 1924-1949.

Songs, for choir and orchestra. [Tel-Aviv] Education and culture centre of the General federation of Labour-Histadrut [1965] score (44 p.) port. 24cm.
(The Nissimov music library. no. 149)

Arrangements of Jewish folk songs for various vocal and instrumental combinations. Words in Hebrew, with transliteration.

(Continued)
NN 12.65 g/f OC(Ib+)(OS)I MUI 14, DC 2, LC1, X1) SL J, 3 MUg, Ig, 2g (MUS 5, [SID, NSCM] 2

FAKTORI, DANIEL, 1924-1949. Songs, for choir and orchestra. (Card 2)

Title and prefatory material also in Hebrew.

1. Folk songs, Jewish. 2. Folk songs, Jewish (Instrumental settings). 3. Folk songs. I. The Nissimov music library.

FOLK SONGS, JEWISH (INSTRUMENTAL SETTINGS)

*ZB-108
Film reproduction

FRANZ, ROBERT, 1815-1892.
[HEBRÄISCHE MELODIE. ARR. FOR ORCHESTRA]
Hebräische Melodie, "Beweinet, die geweint an Babel's Strand," bearb. von Robert Franz. Für grosses Orchester eingerichtet von Joh. N. Cavallo. Leipzig, F.E.C. Leuckart (C. Sander) [187-?] Pl. no. F.E.C.L. 2425. score (19 p.) 27cm.

Film reproduction. Negative.
Originally for piano and violin.

1. Orchestra--Arr. 2. Folk songs, Jewish(Instrumental settings) I. Cavallo, Joh. Nep., 1840-1917, arr. II. Title III. Title: Beweinet, die geweint an Babel's Strand.
NN R 8.62 p/ OC, I, Ib (OAF1) SL I, II, III MUg, Ig, 2g, Ig, IIg, IIIg (UM1, LC1, X1) (MUF1, MUI2)

FOLK SONGS, JEWISH (INSTRUMENTAL SETTINGS) *MYD box

HARRACK, CHARLES DE, arr.
14 popular Hebrew melodies (with words) for piano. Hebräische Volksmelodien mit Text, für Klavier. New York, Bloch pub. co. [195-?] 8 p. 31cm.

Transliterated Hebrew words.

1. Children's music (Piano) 2. Folk songs, Jewish (Instrumental settings)
NN R 5.61 c/POC SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS, JEWISH (INSTRUMENTAL SETTINGS) *MX box

KATZ, ERICH, 1900-
Suite of Jewish folk tunes (Chanukah melodies) for three recorders (or other instruments). [New York] Omega music edition [c1955] 7 p. 25cm.

Score: recorder I-III.
CONTENTS.--1. Who can retell.--2. Song of thanksgiving (Al Hanisim) --3. Candle song--4. Dreydl song ("S'vivon")
(Continued)
NN 10.59 1/ OC SL J MUg, 1g. 2g, 3g, 4g, 5g (MUI4, LC1, X1)

KATZ, ERICH, 1900- . Suite of Jewish folk tunes... (Card 2)

1. Recorder in trios (3 recorders). 2. Suites (3 recorders). 3. Folk songs, Jewish (Instrumental settings). 4. Chamber music, 20th cent.--Trios. 5. Hanukkah.

FOLK SONGS, JEWISH (INSTRUMENTAL SETTINGS)

Salomon, Karel, 1897- *MYD
...Israel lives; bagatelles for piano [1947] Tel Aviv, Israeli music publications [c1950] 11 p. 33cm.

Contents.--In the diaspora.--In the nursery.--At school.--In Jewish youth.--At sea.--At the factory.--In Jerusalem--In Tel Aviv.

1. Piano. 2. Folk songs--Jewish (Instrumental settings) I. Title.
NN 12.52 OC SL J, I MU, 1g, 2g, Ig (LC1, X1)

FOLK SONGS, JEWISH (INSTRUMENTAL SETTINGS) *MYD

SAMINSKY, LAZARE, 1882- , arr.
Ten Hebrewfolk songs and folk dances. Arranged for the piano, by Lazare Saminsky. Op. 22. New York [etc.] C. Fischer [c1924] Pl. no. 23152. 29 p. 30cm.

Without words.

Henry Hadley Mem. Lib.
1. Piano--Arr. 2. Folk songs, Jewish (Instrumental settings).
NN 2.53 OC SL J, 2 MUg, 1g, 2g (MUA4, LC1, XI)

FOLK SONGS, JEWISH (INSTRUMENTAL SETTINGS) *MYK

SAMINSKY, LAZARE, 1882-
Kleine Rapsodie (über zwei jüdische Volksthemen) für Violine und Klavier. St. Petersburg, Gesellschaft für jüdische Volkmusik, 1914. 1 v. 35cm. (Gesellschaft für jüdische Volkmusik. Ausgabe nr. 39)

Score (11 p.) and part.
Title in German and Yiddish.
1. Violin and piano. 2. Folk songs, Jewish (Instrumental settings). I. Gezelschaft far Yidishe folks-muzik, Leningrad.
NN X 5.61 a/ OC (OS)Ib SL J, I, Ib MUg, 1g, 2g, Ig (LC1, X1)

FOLK SONGS, JEWISH (INSTRUMENTAL SETTINGS) * MX

STERNBERG, ERICH WALTER, 1891-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1, with mezzosoprano solo [1924. Rev. 1952] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] score(40 p.) 24cm. (Study scores of orchestral works and chamber music. 6)

Title also in Hebrew.
"Printed as facsimile."
Based on the Jewish folksong "By the stream, where it is deep and wide" which is sung by a low voice in the last movement.
(Continued)
NN X 5.62 p/ OC (OAFI) SL J MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

STERNBERG, ERICH WALTER, 1891- [QUARTET, STRINGS, NO. 1] String quartet no. 1 . . . (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Chamber music, with voices. 4. Autographs (Music)--Sternberg, E.--Facsimiles 5. Folk songs, Jewish (Instrumental settings)

FOLK SONGS, JEWISH (INSTRUMENTAL SETTINGS) *MYK

STUTSCHEWSKY, JOACHIM, 1891-
13 jüdische Volksweisen, für Violine (oder Violoncell) mit Klavierbegleitung (leicht). Berlin, "Juwal" Verlagsgesellschaft für jüdische Musik [192-] Pl. no. J. 165. 1 v. 34cm.

Score: violin and piano (14 p.) and part.

1. Violin and piano. 2. Folk songs, Jewish (Instrumental settings)
NN X 10.59 1/ OC SL J MUg. 1g. 2g (LC1, X1, MUI1)

FOLK SONGS, JEWISH (INSTRUMENTAL SETTINGS) *MYD

WEINBERG, JACOB, 1879-
Two Hebrew melodies, transcribed for the pianoforte. Philadelphia, T. Presser [c1927] 2 v. in 1. 31cm.

CONTENTS.--Kol nidrei, op. 25.--Eili, Eili.

1. Piano--Arr. 2. Folk songs, Jewish (Instrumental settings).
NN X 12.60 a/ OC SL MUg, 1g, 2g (MUI 2, LC1, X1)

FOLK SONGS, JEWISH (INSTRUMENTAL SETTINGS) *MYD

WEINBERG, JACOB, 1879-
Improvisation on a Jewish folk song, for piano solo. New York, Transcontinental music corp. [c1950] 7 p. 31cm.

1. Piano. 2. Folk songs, Jewish (Instrumental settings). 3. Music. I. Title.
NN X 8.56 s/ OC SL J, I, 3 MUg, 1g, 2g, Ig (MUA4, MUI1, LC1, X1)

FOLK SONGS, JEWISH--BOKHARA

Copy only words underlined & classmark-- *MAA

GERSON-KIWI, EDITH, 1908-
Wedding dances and songs of the Jews of Bokhara. (IN: International folk music council. Journal. Cambridge. 25cm. v. 2 (1950) p. 17-18)

1. Dancing, Jewish--Bokhara. 2. Folk songs, Jewish--Bokhara. 3. Dancing--Bokhara. 4. Folk songs. 5. Wedding music, Jewish.
NN R 7.55 p/s OI J, 3, 4 MU, 1, 2, 5 (LC3, X1)

Folk songs, Jewish Crimea *MO (Crimean)

Konchevski, Arkadiĭ Karlovich, 1884- , compiler.
...Песни Востока; собраны и записаны в Крыму певцом этнографом А. К. Кончевским. Гармонизованы М. А. Ставицким и В. В. Пасхаловым. Общая редакция В. В. Пасхалова. [Songs of the Orient; compiled in the Crimea.] Москва: Гос. издат. Музыкальный сектор, 1927. Publ. pl. no. G. M. 5990 I. M. vii, 8-41 p. f°. (Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow. Трудн.)

Words in original language with Russian translation; music for 1 voice with piano acc.

(Continued)

MUSIC DIV.
N. Y. P. L. January 22, 1932

Konchevski, Arkadiĭ Karlovich, 1884- , compiler: ...Песни Востока... (Continued)

Contains folk songs of the Caraims, Crymchaks, Tatars. Arabs, Turks, Jews, and Persians living in the Crimea.

1. Folk songs, Russian--Crimea. 2. Folk songs, Turkish. 3. Folk songs, Jewish. 4. Folk songs, Tatar. 5. Arabic music. I. Stavitzki, M. H. II. Paskhalov, Vyacheslav Viktorovich, 1873- , editor. III. Title: Pesni Vostoka. IV. Title: Songs of the Orient.
N. Y. P. L. January 22, 1932

Folk songs, Jewish Israel

Write on slip only words underlined and classmark-- *MAA

Edel, Yitzchak.
The Palestinian song.

(Jewish music forum. Bulletin. New York, 1948. 1948, Dec., p. 14-17. illus.: music.)

npc

FOLK SONGS, JEWISH--ISRAEL *MFFB (Israel)

Smoira-Roll, Michal.
Folk song in Israel; an analysis attempted. Tel-Aviv, Israel Music Institute [°1963] 59 p. 24 cm.

At head of title: Ministry of Education and Culture--The National Council of Culture and Art.
Includes music. melodies.

1. Folk songs, Jewish--Israel. 2. Folk songs, Israeli.
NN*R 3.67 a/c OC PC, 1 SL J, 2 MU, 1, 1g (LC1, X1)

FOLK SONGS, JEWISH--ISRAEL *MO (Jewish)

Bannister, Maurice, compiler.
Hebrew songs of Palestine, collected by Maurice Bannister. The music arranged by Arthur Somervell... London: Boosey & Co., [cop. 1931.] Publ. pl. no. H. 13544. 4 p.l., 31 p. 31cm.

Transliterated Hebrew words; music for 1 voice with piano acc. English translation with tune follows each song.
CONTENTS.--Shir shomrim (The watchman's song).--B'shuv Adonai (When the Lord turned again).--Shir Temany (Rachel at the well).--Im en anee lee mee lee (If not for self I stand).--Al s'fat yam Kineret (On the shores of Galilee).--Hayeta ts'eera bakineret (There was a maiden).--Havah nagilah (Invocation to dance).--Shir

(Continued)

MUSIC DIV.
N. Y. P. L. September 22, 1933

Bannister, Maurice, compiler: Hebrew songs of Palestine... (Card 2)

chassidi (O hear us).--Poh baaretz (This is the land).--Yah-lel (Homeland).--Yafim Haleilot bic'naan (Nights in Canaan).--Boker (Come to work).

1. Folk songs, Jewish. I. Somervell, Arthur, 1863- , arranger. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 22, 1933

FOLK SONGS, JEWISH--ISRAEL *MO (JEWISH)

Binder, Abraham Wolf, 1895-
New Palestinean folk songs; noted, collected, edited and arranged by Abraham Wolf Binder.. New York: Bloch Pub. Co., Inc., 1926. 28 p. 4°.

Transliterated Hebrew words; music for 1 voice with piano acc. English words precede music.

1. Folk songs, Jewish. 2. Title.
MUSIC DIV.
N. Y. P. L. March 19, 1927

FOLK SONGS, JEWISH--ISRAEL *MO (Jewish)

Binder, Abraham Wolf, 1895- comp.
... Pioneer songs of Palestine (Shire' chalutzim) compiled, edited, and arranged by A. W. Binder ... English adaptations by Olga Paul ... New York, Edward B. Marks music corporation, °1942.

44 p. illus. 30½cm.
Words in Hebrew (transliterated) and English. Piano accompaniment.
Publisher's plate no.: 11722-40.

1. Songs, Jewish. I. Paul, Olga. II. Title. III. Title: Shire' chalutzim.
Library of Congress M1850.B6P5 42-21170
[45c1] MUSIC DIV. 784.7

Folk songs (Jewish) Israel *MO

Binder, Abraham W., 1895-
Three songs of new Palestine. 1. Singing and swinging. 2. Onward! onward! 3. Palestinian scout song. Arr. by A. W. Binder... [New York, cop. 1924.] 4 p. 4°.

Transliterated Hebrew and English words with music for 1 voice with piano acc.
"Gift of Irma L. Lindheim to her fellow students of the Jewish Institute of Religion. Published on the occasion of the fiftieth birthday of Dr. Stephen S. Wise, founder and leader.

1. Folk songs (Jewish). 2. Jewish Institute of Religion, New York.
N. Y. P. L. December 23, 1924

Folk songs, Jewish — Israel

*MO
(Jewish)

Chajes, Julius, 1910- *arr.*

Ten Palestinian folk songs, arranged by Julius Chajes. New York, N. Y., Transcontinental music corporation ₍1941₎

10, ₍1₎ p. 30½cm.

With Hebrew words (transliterated) and piano.
Hebrew text: p. ₍1₎ at end.

Beethoven Assoc. Fund

1. Folk-songs, Jewish. I. Title: Palestinian folk songs.

45-17770

Library of Congress M1850.C5T4 MUSIC DIV.
₍2₎

*MO
(Jewish)

Coopersmith, Harry, *ed.*

Songs of Zion, compiled and edited by Harry Coopersmith ... under the auspices of the Department of youth and education of the Zionist organization of America. English renditions by Deborah Pessin; illustrations by Margot Tomes; book design and cover by Dorothy Weiss. New York, Behrman's Jewish book house, 1942.

7 p. l., 241 p. illus. 23½cm.
Added t.-p. in Hebrew.
Melodies unaccompanied. Words in Hebrew, with transliteration, and an English summary of each song. English versions of some of the songs are contained in an appendix (p. 233-238)

1. Songs, Jewish I. Pessin, Deborah, tr. II. Zionist organization of America. Dept. of youth and education. III. Title.

*PBX (Zionist)
Library of Congress M1851.C6S6 42—18069
SECOND COPY ₍42c2₎ 784.7

*MO
(Jewish)

...**Folk** songs of the new Palestine
Ser. 1

₍New York, c19 30½cm.
nos. music.

(Continued) MUSIC DIV.

1. Folk songs, Jewish—Palestine (g) 2. Songs, Hebrew—Collections (g) I. Fein, Harry H., tr. II. Nathan, Hans, 1910- , ed. III. Hechaluz. U. S. Hechalutz organization of America. IV. Zionist organization of U. S. Masada.
N. Y. P. L. February 25, 1941

...**Folk** songs of the new Palestine. (Continued)

"Published by Hechalutz organization of America and Masada, Youth Zionist organization of America."
Songs in Hebrew and English.
"Edited and annotated by Dr. Hans Nathan; English translations by Harry H. Fein."

N. Y. P. L. February 25, 1941

Folk songs, Jewish — Israel

*MP
(Jewish)

Goldfarb, Thelma, editor.

Echoes of Palestine...noted, edited and arranged for the piano by Thelma Goldfarb. Brooklyn, N. Y., 1929. 159 p. illus. 4°.

Illustrated t.-p.
Contents: Chalutsim songs. Love songs. Folk songs. Sacred songs. Songs without words.

*PVO
--- ---Second copy.

Music Dept
SCHIFF COLLECTION.

415823A. 1. Songs, Jewish. 2. Hymns, Jewish. 3. Folk songs, Jewish. 4. Title.
N. Y. P. L. July 5, 1929

* PBM p.v.443

Jewish education committee of New York, inc.

...Balfour day program for the observance of the twenty-fifth anniversary of the Balfour declaration, Nov. 2, 1917 – Nov. 2, 1942. New York, Jewish education committee of New York ₍1942₎ 12 l. 28cm.

English and Hebrew.
Includes music.

1. Balfour declaration. MUSIC DIV.
N. Y. P. L. February 29, 1944

FOLK SONGS, JEWISH--ISRAEL

*MO
(Jewish)

MIRON, ISSACHAR, ed.

Sing a song of Israel; for unison or two-part voices, with piano accompaniment. Compiled, edited and arranged by Issachar Miron and Samuel Rosenbaum. New York, Mills music, c1962.
score (48 p.) 27cm.

Transliterated Hebrew words.
Includes English summary of each song.

1. Folk songs, Jewish--Israel. 2. Folk songs. I. Rosenbaum, Samuel, joint ed. II. Title. III. Miron, Issachar. IV. Rosenbaum, Samuel.
NN 1.65 c/, OC, I, IIIbo, IVb* SL J, 2 MUg, Ig, Ig, IIg (MUS18, LC1, X1)

Folk songs, Jewish — Israel

*MO
(Jewish)

Rothenberg, Anna Shomer, compiler.

Songs heard in Palestine (Hebrew and Yiddish), as collected and sung by Anna Shomer Rothenberg, with explanatory notes and suggestions for interpretation. Piano arrangements by Max Posner... New York: Bloch Pub. Co., 1928. xv, 89 p. incl. port. f°.

Hebrew or Yiddish words, transliterated and in Hebrew characters; music for 1 voice with piano acc.

*PVO
--- --- Second copy.

MUSIC DIV

406408A. 1. Folk songs, Jewish. 2. Songs, Jewish. 3. Posner, Max. 4. Title.
N. Y. P. L. June 17, 1929

Folk songs, Jewish — Israel

*MO
(Jewish)

Rothmüller, Aron M arr.

...Drei palästinensische Volkslieder für gemischten Chor und Klavier... Wien ₍etc.₎ Jibneh-Verlag, c1931. 8 p. 31cm.

Score: SATB and piano. Transliterated Hebrew words.
CONTENTS.—Moladeti.—Pakad Adonaj.—He, chalux.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Jewish—Palestine. 2. Choral music, Secular—Mixed —4 pt.—Keyboard acc.
N. Y. P. L. August 25, 1943

FOLK SONGS, JEWISH_-ISRAEL

*MO
(Israeli)

SAGI, YAACOV.

Festive Israeli dances; five village dances, Serie Moadey Israel. From a folk dance cycle of the Carmon dance group. Edited by Shlomo Kaplan. [n.p.] Merkaz Letarbut Ulechinuch [c1968] 14 p. illus. 12 x 17cm.

Title also in Hebrew.
Unacc. melodies.

(Continued)
NN 10.69 v/A OC(Ibo), I SL J, 3, 4, I MUg, Ig, 2g, Ig (DC2, LC1, X1)
2

SAGI, YAACOV. Festive Israeli dances...
(Card 2)

Words in Hebrew and Hebrew romanized.

1. Folk songs, Jewish--Israel. 2. Dances, Israeli. 3. Folk songs. 4. Dances. I. Kaplan, Shlomo, 1909- , ed.

FOLK SONGS, JEWISH--ISRAEL

*MP
(Jewish)

SCHOENBERG, JAKOB, 1900- , ed.

Sechs palästinensische Volkslieder, für Klavier und Gesang, bearb. von Jakob Schönberg. [n.d.] 6 p. 34cm.

For voice and piano; words in Hebrew (transliterated).
Reproduced from ms.
CONTENTS.--Gam hajom.--W'ulaj.--Tapuach sahaw.--Sch'chaw b'ni.--Hinneh achal'lah.--Hawu L'wenim.

Ray Lev Collection

1. Folk songs, Jewish--Israel. I. Title: Palästinensische Volkslieder.
NN X 10.60 ✓ OC SL MUg. Ig (MUS8, LC1, X1)

FOLK SONGS, JEWISH--ISRAEL

*MPFB
(Israel)

Smoira-Roll, Michal.

Folk song in Israel; an analysis attempted. Tel-Aviv, Israel Music Institute ₍1963₎

59 p. 24 cm.

At head of title: Ministry of Education and Culture—The National Council of Culture and Art.
Includes unacc. melodies.

1. Folk songs, Jewish--Israel. 2. Folk songs, Israeli.
NN*R 3.67 a/c OC PC, 1 SL J, 2 MU, 1, 1g (LC1, X1)

Folk songs, Jewish — Israel

*MYD

Weinberg, Jakob, 1879- *arr.*
₍Palestinian songs; arranged₎

Ten Palestinian songs, harmonized and arranged for piano (grade III) with words, by Jacob Weinberg ... Published with the cooperation of the Music department of the Jewish education committee of New York city. New York, N. Y., Bloch publishing company ₍1941₎

15 p. 30½cm.
Words in Hebrew with transliteration.

1. Piano music, Juvenile. I. Jewish education committee of New York.

45-25228

Library of Congress M1380.W43P3 MUSIC DIV.
₍2₎

Folk songs, Jewish
Israel

Write on slip words underlined below and class mark —

* MO
(Jewish)

Wolpe, Stefan, arr.

Tel Aviv... Arranged by Stefan Wolpe. (In: ₍Rabinovitz, M.₎ ...Avatiach. ₍New York, c1939₎ 30½cm. p. 7–8.)

Folk songs of the new Palestine. ser. 1 ₍no.₎ 4: Songs in summertime.
For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. ₍2₎ of cover.
Descriptive notes on the song, p. ₍3₎ of cover.
Includes the words of Lamidbar sung to the same melody.

MUSIC DIV.

1. Folk songs, Jewish—Palestine.
N. Y. P. L. August 25, 1943

FOLK SONGS, JEWISH--ISRAEL (INSTRUMENTAL SETTINGS)

* MKRBM

JOCHSBERGER, TZIPPORA.

Hava n'halela; a method for the recorder based on Israel folk tunes. [New York] The Jewish agency, Dept. of culture and education. 61 p. 31cm.

Includes music for 1-2 recorders with percussion instruments.
Introduction in Hebrew and English; caption titles in Hebrew with transliteration.
Hebrew words printed as text: p. 49-61.

1. Recorder--Methods, 1901- . 2. Recorder--Collections. 3. Flute--Collections. 4. Folk songs, Jewish--Israel (Instrumental settings). 5. Folk songs. I. Title.
NN R 1.65 g/5 OC(Ib) SL J, 1, 5, I MU, 1, 2g, 3g, 4g, I (LC1, X1)

FOLK SONGS, JEWISH--ISRAEL
(INSTRUMENTAL SETTINGS)

* MTO

Lustig, Moshe.

...Kinneret, fantasy on two Israeli folk-songs for orchestra ₍1945, revised 1951₎... Tel-Aviv, Israeli music publications ₍c1951₎ 55 p. 35cm.

Score: flute I-II, oboe I-II, clarinet I-II, bassoon I-II, horn I-II, trumpet I-II, percussion, celesta, harp and strings.
Duration: about 15 minutes.

1. Orchestra. 2. Celesta, harp and orchestra. 3. Folk songs, Jewish—Israel (Instrumental settings). I. Title.
NN 4.53 OC SL J, 3 MUg. 1g, 2g, 3g, Ig (LC1, Z1, X1)

FOLK SONGS, JEWISH--MOROCCO

Copy only words underlined & classmark— * MO
(Moroccan)

LARREA PALACÍN, ARCADIO DE ed.

Canciones rituales hispano-judías; celebraciones familiares de transito y ciclo festivo anual, recogidas y transcritas por Arcadio de Larrea Palacín. [Madrid, Consejo superior de investigaciones científicas, Instituto de estudios africanos, 1954] 288 p. 24cm. (Cancionero judío del Norte de Marruecos, 3)

With music (unaccompanied melodies).

(Continued)
NN**X 6.56 g OC (OD)I (ED)I PC, 1, 2, 3, I J, 2, 3, I MUg, 1g, 2g, 3g, 4g, I (U 1, LC1, X1)

LARREA PALACÍN, ARCADIO DE ed Canciones rituales hispano-judías... (Card 2)

1. Folk songs, Jewish—Morocco. 2. Folk songs, Moroccan. 3. Folk songs, Spanish—Morocco. 4. Wedding music, Jewish. I. Series.

FOLK SONGS, JEWISH-- MOROCCO-- TETUAN.

Copy only words underlined & classmark-- * MO
(Moroccan)

LARREA PALACÍN, ARCADIO DE, ed.

Romances de Tetuán, recogidos y transcritos por Arcadio de Larrea Palacín. [Madrid, Consejo superior de investigaciones científicas, Instituto de estudios africanos, 1952] v. (Cancionero judío del Norte de Marruecos. 1- .)

With music (unaccompanied melodies).

1. Folk songs, Jewish--Morocco--Tetuán. 2. Folk songs, Spanish--Morocco--Tetuán. 3. Folk songs, Moroccan--Tetuán. 4. Villancicos. I. Series.
NN *R X 1.57 g/ OCs (OD)Is (ED)Is PCs, Is, 2s, 3s, Is Is, 2s, 3s, Is MUgs, 1/s, 2gs, 4gs, Igs (UIs, LCIs, XIs)

Folk songs, Jewish — Morocco

* PXL

Ortega, Manuel L.

...Los hebreos en Marruecos. Prólogo de Pedro Sainz Rodriguez... Madrid: Ediciones Nuestra raza ₍1934₎ ix, 369 p. 19½cm.

Songs (tunes and words), p. 210-236.
Cuarta edición.
"Algunas opiniones sobre la acción sefardí," p. ₍311₎-369.
Bibliographical footnotes.

833629A. 1. Jews in Morocco. MUSIC DIV.
N. Y. P. L. January 6, 1937

Folksongs Jewish Orient

*MO (Jewish)

Idelsohn, Abraham Zebi, 1882- ed.

Hebräisch-orientalischer melodienschatz, zum ersten male gesammelt, erläutert und herausgegeben von A. Z. Idelsohn ... Leipzig, Breitkopf & Härtel, 1914-32.

10 v. 34cm (v. 1: 31½cm) For contents see author card.

Each volume has also special t.-p.

Imprint varies: v. 2-5, Berlin [etc.] B. Harz; v.6-10, Leipzig, F. Hofmeister

Published also under title: Thesaurus of Oriental Hebrew melodies.

The words of the songs are in Hebrew, transliterated.

*PWO A Second Copy Schiff collect. of BA 1-5

CONTENTS.—I. Gesänge der jemenischen Juden. 1914.—II. Gesänge der babylonischen Juden. 1922.—III. Gesänge der persischen, bucharischen und daghestanischen Juden. 1922.—IV. Gesänge der orientalischen sefardim. 1923.—V. Gesänge der marokkanischen Juden. 1929.

1. Songs, Jewish. 2. Folk-songs, Jewish. 3. Music—Jews. I. Title.

MUSIC DIV. 30-3300

Library of Congress M1852.I 22 [2]

FOLK SONGS, JEWISH--ORIENT

*MFFB (Jewish)

IDELSOHN, ABRAHAM ZEBI, 1882-1938.

Phonographierte Gesänge und Aussprachsproben des Hebräischen der jemenitischen, persischen und syrischen Juden. Wien, Im Kommission bei A. Hölder, 1917. 119 p. music. 25cm. (Kaiserliche Akademie der Wissenschaften in Wien. Phonogramm-Archivs-Kommission. Mitteilung 35)

(Continued)

NN 4.67 r/c OC PC,1,3, 4 SL J,2,4 MU,1,3 MUP,3 (LC1,X1)

2

IDELSOHN, ABRAHAM ZEBI, 1882-1938. Phonographierte Gesänge und Aussprachsproben des Hebräischen der jemenitischen, persischen und syrischen Juden. (Card 2)

"Aus den Sitzungsberichten der philosophisch-historischen Klasse der kais. Akademie der Wissenschaften in Wien, 175. Band, 4. Abhandlung, separat abgedruckt."

"Notenbeilagen," p. [67]-119.

1. Folk songs, Jewish--Orient. 2. Folk songs--Jewish--Discography. 3. Folk songs, Hebrew language--Pronunciation. 4. Hebrew language--Pronunciation.

Folk songs, Jewish—Orient

*MO (General) box

Schor, Samuel, arr. and comp.

...Nine oriental songs. Arranged & collected by the Rev. Samuel Schor... London: London society for promoting Christianity amongst the Jews [ca. 1929] 7 p. 25cm.

Tunes with transliterated Arabic or transliterated Hebrew words.

At head of title: Palestine exhibition.

CONTENTS.—Baftoo Hindee.—Bedouin love song.—Wedding chant.—A slave song.—A Nazareth part song.—Arab mill song.—El yivneh.—Ya reebon.—Galilean school song.

MUSIC DIV. JUILLIARD FOUNDATION FUND

1. Folk songs, Arabic. 2. Folk songs, Jewish. I. London society for promoting Christianity amongst the Jews.

N. Y. P. L. May 23, 1940

FOLK SONGS, JEWISH—PALESTINE

See

FOLK SONGS, JEWISH—ISRAEL

MUSIC DIV.

FOLK SONGS, JEWISH--POLAND

Write on slip words underlined below and class mark —

*QPA

Bystroń, Jan Stanisław, 1892-

...Uwagi nad dziesięciu pieśniami ludowymi żydów polskich (Notes on ten folksongs of the Polish Jews)... Warszawa [etc.] Książnica Polska towarzystwa nauczycieli szkół wyższych, 1923. 16 p. 28cm. (Archiwum nauk antropologicznych. tom 1, nr. 10.)

Cover-title.

Summary in English.

1. Folk songs, Jewish. I. Ser.

MUSIC DIV.

N. Y. P. L. June 26, 1939

FOLK SONGS, JEWISH--POLAND

*MG p.v.178

Bystroń, Jan Stanisław, 1892-

...Uwagi nad dziesięciu pieśniami ludowymi żydów polskich (Notes on ten folksongs of the Polish Jews)... Warszawa [etc.] Książnica Polska towarzystwa nauczycieli szkół wyższych, 1923. 16 p. 28cm. (Archiwum nauk antropologicznych. tom 1, nr. 10.)

Cover-title.

At head of title: Towarzystwo naukowe warszawskie. Societas scientiarum Varsaviensis.

Summary in English (p. 16).

Bibliographical footnotes.

1. Folk songs, Jewish—Hist. and crit.

MUSIC DIV.

N. Y. P. L. April 9, 1942

Folksongs Jewish—Russia

Write on slip, class mark, name, vol., page and year of magazine.

Nach dem Pogrom. (Jüdisches Volkslied aus Russland.)

(Ost und West. Berlin, 1915. 4°. Jahrg.14, col.865-866.)

For one voice and piano.

Music Dept.

FOLK SONGS, JUDEO-FRENCH

Copy only words underlined & Classmark-- *PBN (Peri)

LAZAR, MOSHE, 1928- ,ed.

Lis obros; chansons hébraico-provençales. Edition critique d'après tous les mss. connus. (IN: Romanica et occidentalia. Jerusalem, 1963. 25cm. p.290-345)

Bibliographical footnotes.

1. Judeo-Provençal language. 2. Folk songs, Judeo-French. 3. Circumcision--Jews. 4. Circumcision.

NN X R 10.67 e/&OC OI PC,1,2,3 J,1,2,4 MU,3 (LC1,X1)

FOLK SONGS, JUDEO-SPANISH

See also

FOLK SONGS, JEWISH--MOROCCO

Music div.

FOLK SONGS, JUDEO-SPANISH

*MO (Jewish)

ALGAZI, LÉON, 1890- , comp.

Chants sephardis, recueillis et notés par Léon Algazi. [London, World Sephardi Federation, c1958] xvi, 63 p. 29cm.

At head of title: Publications de La Fédération séphardite mondiale, Département culturel.

Melodies with words in Hebrew (in part transliterated) Aramaic, Spanish, or Judeo-Spanish.

(Continued)

NN S X 10.59 t/ OC (OS)Ib, II SL J, 2, I, Ib MUg, Ig, 2g, Ig (LC1, X1) [NSCM]

ALGAZI, LÉON, 1890- , comp. Chants sephardis... (Card 2)

CONTENTS.--Chants religieux.--Chants populaires judeo-espagnols.

1. Jewish music. 2. Folk songs, Judeo-Spanish. I. World sephardi federation. Cultural dept. II. World sephardi federation. Cultural dept. Publications.

FOLK SONGS, JUDEO-SPANISH

*MP (French)

ALGAZI, LÉON, 1890-

...Quatre mélodies judéo-espagnoles pour chante et piano (ou harpe) ... Paris, New York, Salabert [c1951] Pl. no. E. A. S. 15401. 11 p. 32cm. (Collection "Mizmor")

For one voice with piano or harp accompaniment.

CONTENTS.—El Diogrande. O, Dieu très grand!—Noches buenas. Belles nuits.—Arvolera. Bois de chênes.—Salerica de Oro. Petite Échelle d'Or. [with flute ad lib.]

1. Songs, French. 2. Folk songs, Judeo-Spanish.

NN OC SL J, 2 MUg, 1g, 2g (MUS8, LC1, X1)

Folk songs, Judeo-Spanish.

*MP (Jewish)

Bernheim, Lucien L.

...Pet sefardskih narodnih pjesama iz XVI stoljeća (Smirna). Cinq chansons populaires judéo-espagnoles du XVIe siècle (Smyrne). Fünf sephardische Volkslieder aus dem XVI. Jahrhundert (Smyrna)... Zagreb (Yougoslavia), Edition Omanut [c1939] Publ. pl. no. E.O.19-E.O.23. 5 v. in 1. 32cm.

For one voice with piano accompaniment. Spanish words, with translations in Croatian, French and German.

CONTENTS.—En la mar.—A la una.—Las estreas.—Arvoles joran.—Los bilbilikos.

MUSIC DIV.

1. Songs, Judeo-Spanish. 2. Folk songs, Judeo-Spanish.

N. Y. P. L. CARNEGIE CORP. OF NEW YORK. June 14, 1945

FOLK SONGS, JUDEO-SPANISH

*MO (Jewish)

HEMSI, A.

[COPLAS SEFARDIES, OP. 22]

Coplas sefardies; chansons judéo-espagnoles [par] A. Hemsi, op. 22 (V. sér.) Alexandrie, Édition orientale de musique [c1938] xxii, 27 p. 32cm.

For voice and piano.

Pref. in Spanish and English.

1. Folk songs, Judeo-Spanish.

NN 10.71 d/ OC (OAF1) SL J, 1 MUg, 1g (LC1, X1)

FOLK SONGS, JUDEO-SPANISE

*MO (Jewish)

LEVY, ISAAC, 1919- ,ed.

Chants judéo-espagnols, recueillis et notés par Isaac Levy. Jerusalem, Édition de l'auteur, 1970. 1 v. 28cm.

Tome 2.

Unacc. melodies; Spanish words.

1. Folk songs, Judeo-Spanish.

NN R 11.71 d/ OC SL J, 1 MUg, 1g (LC1, X1)

FOLK SONGS, JUDEO-SPANISH

*MO (Jewish)

Sojo, Vicente Emilio, 1887- arr.

Nueve canciones de los safardíes de Salonica, armonizadas por V. E. Sojo. Editado por la Dirección de la Escuela de Música "José Angel Lamas." Caracas, 1964.

18 p. 32 cm.

1. Folk songs, Judeo-Spanish. I. Title: Nueve canciones de los safardíes de Salónica.

NN * 4.67 1/c OC SL J, I, I MUg, 1g, 1g (MUS 12, LC1, X1)

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*MP (Jewish)

Wolf-Simoni.

...4 cánticas sefardíes; chants populaires... Paris, La Sirène musicale [c1937] Publ. pl. no. S.204M. 12 p. 35cm.

For one voice with piano accompaniment.

CONTENTS.—Alma y vida y coraçon.—Tres hermanicas.—Canción de cuna.—Abraham Avinu.

MUSIC DIV.

1. Songs, Judeo-Spanish. 2. Folk songs, Judeo-Spanish.

N. Y. P. L. CARNEGIE CORP. OF NEW YORK. June 14, 1945

FOLK SONGS, JUGOSLAV

See

FOLK SONGS, YUGOSLAV

Music Div.

FOLK SONGS, KABYLE

See

KABYLES

Music div.

FOLK SONGS, KARAKALPAK

*OOY

GREBNEV, NAUM, tr.

Народная лирика Узбекистана. [Ред. К. Симонов. Художник С.А. Мальт] Ташкент, Гос. изд-во худож. лит-ры УзССР, 1959. 167 p. col. illus. 22cm.

Title transliterated: Narodnaya lirika Uzbekistana.

1. Folk songs, Uzbek. 2. Folk songs, Uigurian. 3. Folk songs, Karakalpak. I. Simonov, Konstantin Mikhailovich, 1915- , ed. II. Title.

NN R 10.64 c/ OC, I, II SL MUy, 1y, 2y, 3y, Iy, IIy O, 1, 2, 3, I, II S, 1, 2, 3, I, II (PRI 1, LCRI LCI, X1)

FOLK SONGS, KARELIAN

See

KARELIA

MUSIC DIV

---

folk songs, Kashubian

*QX

Cenôva, Florjan, 1817-1881.

Sbjór pjeśnj śvjatovich, które naród slovjańskj v krolestvje pruskjm špjevać lubj, vidal Dr. Florjan Cenôva... Gdańsk: H. F. Boenig [1868?] 2 v. in 1. 13cm.

Without music.

CONTENTS.—Seszit 1. Dumkj i arije.—Seszit 2. Krakovjakj, sjelankj i marsze.

MUSIC DIV.

305419. 1. Folk songs, Kashubian.
N. Y. P. L.

Card revised April 9, 1943

FOLK SONGS, KAZAK

See

KAZAKS

MUSIC DIV

FOLK SONGS, KIRGHIZ

See

KIRGHIZ

Music Div.

FOLK SONGS, KOMI

*QDZ

KUSHEV, ANATOLII KONSTANTINOVICH, comp.

Коми народные песни; Ижма и Печора. 2. вып. Сыктывкар, Коми книж. изд-во, 1968] 191 p. music. 27cm.

At head of title: А.К. Микулев, П.И. Чисталев.

Added t.p. in Komi.

Text in Komi and Russian.

Title romanized: Komi narodnyye pesni.

1. Folk songs, Komi. I. Chistalev, Prometei Ionovich, joint comp.

NN R 1.71 c/ OC, I, Ibo SL MU, I S, 1, I, Ibo (LC1, X1)

FOLK SONGS, KONKANI

See

INDIA—KONKAN

MUSIC DIV

FOLK SONGS, KOREAN

See

KOREA

Music Div.

FOLK SONGS, LAPPISH

See

LAPLAND

Music Div.

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*MP

Brown, Calvin Smith, 1866- , editor. (Latin)

Latin songs, classical, medieval, and modern, with music. Edited by C. S. Brown. New York: G. P. Putnam's Sons, 1914. v, 135 p. 8°.

Music Dept.

1. Songs (Latin).—~~Collections.~~ 2. ~~Student songs.~~ 2. Hymns (Latin). 3. Folk songs (Latin). 5. Brown, Calvin Smith, editor.
N. Y. P. L.

April 18, 1914.

FOLK SONGS, LATIN-AMERICAN

See also names of Latin-American countries under the heading FOLK SONGS, e.g.

FOLK SONGS, BRAZILIAN

Music div.

Folk songs, Latin American—Bibl.

*MCL

New York public library.

The folk music of the western hemisphere; a list of references in The New York public library. Compiled and annotated by Julius Mattfeld... [New York, 1924] p. 799–830, 864–889. 26½cm.

Excerpt: New York public library. Bulletin. v. 28, no. 11–12.

MUSIC DIV.

121277B. 1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U. S.—Bibl. 5. Folk songs, Eskimo—Bibl. 6. Folk songs, Latin-American—Bibl. 7. Cowboys—Songs and music—Bibl. 8. Negro songs—Bibl. 9. Musical instruments, Primitive—Bibl. 10. Music, Indian-American—Bibl. I. Mattfeld, Julius, 1893- . II. Title.
N. Y. P. L.

June 19, 1941

Folk songs, Latin - American—Bibl.

*MCL

New York Public Library.

The folk music of the western hemisphere; a list of references in the New York Public Library. Compiled by Julius Mattfeld, Music Division. New York, 1925. 74 p. 4°.

"Reprinted with additions from the Bulletin of the New York Public Library, November and December 1924."

*HND(N.Y.P.L.) p.v. 4 no. 4 Second copy.

*RB-*MCL Third copy.

(Continued)

Music Div.

N. Y. P. L.

December 20, 1926

New York Public Library. The folk music of the western hemisphere... (Continued)

HAE p.v. 36, no. 2 Fourth copy.

1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U. S. 5. Folk songs, Eskimo. 6. Folk songs, Spanish-American. 7. Cowboys—Songs and music—Bibl. 8. Negro songs—Bibl. 9. Musical instruments—Primitive—Bibl. 10. Music—Indian-American—Bibl. 11. Mattfeld, Julius, 1893- .
N. Y. P. L.

December 20, 1926

FOLK SONGS, LATIN AMERICAN--BIBL.

HAER

Simmons, Merle Edwin, 1918-

A bibliography of the romance and related forms in Spanish America. Bloomington, Indiana University Press, 1963.

xv, 396 p. 26 cm. (Indiana. University. Indiana university publications. Folklore series, no. 18)

1. Folk lore--Latin America--Bibl. 2. Folk songs, Spanish American--Bibl. 3. Folk songs, Latin American--Bibl. I. Series.

NN * 10.63 e/A OC (OD)I (ED)I PC, 1, 2, I SL AH, 1 MU, 3 (LC1, X1)

Folk songs, Latin American Bibl.

*MFFB (Latin America)

U. S. *Library of Congress. Division of music.*

... Bibliography of Latin American folk music, compiled by Gilbert Chase. [Washington, Library of Congress, Division of music] 1942.

1 p. l., 8 numb. l., iv-ix, 141 p., 2 l. 27 x 20½cm.

Mimeographed.

"We have grouped under the rubric 'Latin America' all of South and Central America, Mexico, the West Indies, and those parts of the United States in which Hispanic influence was once predominant."—Introd.

1. Folk music, Spanish-American—Bibl. I. Chase, Gilbert, 1906- II. Title. III. Title: Latin American folk music.

Library of Congress ML120.S7L5 42-37094

Music Div.

[8] 016.78178

FOLK SONGS, LATIN AMERICAN--BIBL.--DISCOGRAPHY

See

FOLK SONGS, LATIN AMERICAN--DISCOGRAPHY

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 165 [viii-16-61 30m]

FOLK SONGS, LATIN-AMERICAN

HDMA

ARCHIVOS venezolanos de folklore. Año 1- (no. 1-); 1952-

Caracas. v. illus., plates. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Semiannual, 1952; irregular, 1953- .

Año 2/3- , 1953/54- also called t. 2- .

Includes music.

Published by the Instituto de antropología y geografía, the Instituto de filología "Andres Bello" and the Seminario de folklore of the Facultad

(Continued)

NN * 10.57 j/p OS, I, II, III PC, 1, 2, I, II, III SL AH, 1, 2, I, II, III MU, 3, 4, 5 (U1, LC1, X1) [C]

ARCHIVOS venezolanos de folklore. (Cont.)

de filosofia y letras, Universidad central de Venezuela, 1952; by the Instituto de antropologia e historia and the Instituto de filogia "Andres Bello" of the Facultad de humanidades y educación of the Universidad central de Venezuela, 1953-

1. Folklore--Venezuela. 2. Folklore--Per. and soc. publ. 3. Folk songs, Latin-American. 4. Instruments, Indian-American. 5. Dancing, Indian-American. I. Caracas, Venezuela (City). Universidad central. Instituto de antropologia y geografia. II. Caracas, Venezuela (City). Universidad central. Instituto de antropología e historia. III. Caracas, Venezuela (City). Universidad central. Instituto de filología "Andrés Bello."

Folk songs, Latin-American

NPV

Carrizo, Juan Alfonso.

... Antecedentes hispano-medioevales de la poesía tradicional argentina. Buenos Aires, Estudios hispánicos [1945]

3 p. l., 9-884 p., 9 l. illus., fold. maps. 27½cm.

"Indice de autores citados": 5th-7th leaves at end.

1. Folk-songs, Argentine. 2. Folk-songs, Spanish-American. 3. Literature, Comparative—Spanish and Argentine. 4. Literature, Comparative—Argentine and Spanish. I. Title.

PQ7680.C3 47-16120

Library of Congress [4] MUSIC DIV

Folk songs, Latin American.

*MFBR (Latin-America)

Cortijo Alabija, L.

Musicologia latino-americana. La música popular y los músicos célebres de la América Latina, por L. Cortijo A. Barcelona, Maucci [1919?]

446 p. incl. ports. illus. (incl. music) 21cm.

Part of the section on Venezuela is by Ramón de la Plaza.

"Principios de la música en el Nuevo mundo": p. 43-56.

"Instrumentos indigenas": p. 56-89.

HBC ----- Second copy.

1. Music—Spanish America. 2. Musicians, Spanish-American. 3. Indians—Music. 4. Musical instruments, Primitive. I. La Plaza, Ramón de. II. Title.

Library of Congress ML230.C67 19-17381

Music Div.

[2]

Folk songs, Latin—American. Write on slip only words underlined and classmark — *MA

Mendoza, Vicente T.

La décima; sus derivaciones musicales en América.

(Nuestra musica. Mexico, 1947. 1947, abril, p. 78-113.)

Includes words and music of several folk songs.

Meter and rhythm.

Folk songs, Spanish-American [g]

Title: La décima.

npc

form 460c [iv-8-47 25m]

FOLK SONGS, LATIN-AMERICAN. HCC p.v.549

Pan American union.
Folk songs and stories of the Americas ... Washington, D. C., Pan American union ₍1943₎
64 p. 23 cm.
"Reprinted from the February 1937 issue of the 'Bulletin' of the Pan American union."
Includes music.

1. Folk-lore—Spanish America. 2. Folk-songs, Spanish American.
43-51829
Library of Congress ML3549.P2F6 MUSIC DIV.
₍3₎ 398.2

FOLK SONGS, LATIN AMERICAN--DISCOGRAPHY *LCL

UNITED STATES. Library of Congress. Music division.
Folk music: a selection of folk songs, ballads, dances, instrumental pieces and folk tales of the United States and Latin America; catalog of phonograph records. [Washington] Music division, Recording laboratory, Reference dept., Library of Congress, 1959. 1v, 103 p. 23cm.

Representative of the best... in the collection of the Archive of folk song," p. 1.
(Continued)
NN 3.62 A/OD: ED: PC, 1, 2, (LC1, X1, Z3) 3, 4 SL MU, 1, 2 MUP, 3, 4, 5, 6
2

Folk songs, Latin-American *MO (Mexican)

Hague, Eleanor, compiler and editor.
Folk songs from Mexico and South America, compiled and edited by Eleanor Hague; pianoforte accompaniments by Edward Kilenyi... New York: H. W. Gray Co. ₍1914.₎ 1 p.l., 37 p. f°.

Contains music.
Spanish and English text.
With autograph of Edward Kilenyi.

MUSIC DIV.
1. Folk-songs (Mexican). 2. Folk-songs (South American). 3. Kilenyi, Edward.
N. Y. P. L. November 9, 1915.

Folk songs, Latin-American Write on slip words underlined below and class mark— *DR

Pidal, Ramon Menéndez.
Los romances tradicionales en America.

(Cultura espanola. Madrid, 1906. no.1, p.72-111.)

form 400b [x-12-38 25m] MUSIC DIV.

UNITED STATES. Library of Congress. Music division.
Folk music... (Card 2)

1. Folk songs, U.S.--Discography. 2. Folk songs, Latin American--Discography. 3. Folk songs, U.S.--Discography. 4. Folk tales, Spanish American--Discography. 5. Folk music, U.S.--Discography. 6. Folk music, Latin American--Discography. t.1959.

Folk songs, Latin-American Write on slip words underlined below and class mark— HBA

Hague, Eleanor.
Spanish-American folk-songs, transcribed by Eleanor Hague. [Music].

(Journal of American Folk-Lore. Lancaster, 1911. v. 24. p. 323-331.)

Folk songs, U.S.(Spanish).

form 400b [x-12-38 25m] MUSIC DIV.

FOLK SONGS, LATIN-AMERICAN *MFFB (Latin America)

Rebel, Juanita de.
Van Zamba tot Samba; een zwerftocht door de Zuid-Amerikaanse volksmuziek en volksdansen. Met illustraties van Jan Douze. Leiden, Nederlandsche Uitgeversmaatschappij, 1955.
96 p. illus. 15 cm. (Onderwijs, kunsten en wetenschappen, 60)

1. Folk songs, Spanish American. 2. Folk songs, Latin-American. 3. Dancing--Latin America. I. Title.
NN 8.65 e/ OC PC, 1, 3, I SL MU, 2, 3, I (DC1, LC1, X1)

FOLK SONGS, LATIN-AMERICAN--DISCOGRAPHY *LCL

U. S. *Library of Congress. Division of Music.*
Folk music of the United States and Latin America; combined catalog of phonograph records. Washington, 1948.
v, 47 p. 23 cm.
Supersedes Folk music of the United States; catalog of phonograph records.

1. Folk music—U. S.—Discography—Catalogs. 2. Folk music—Spanish America—Discography—Catalogs.
ML156.4.F5U54 [789.9] 781.973 48-47156*
Library of Congress ₍12₎ MUSIC DIV.

Folk songs, Latin-American *LP (Children)

Henius, Frank, *arr.*

Songs and games of the Americas, translated and arranged by Frank Henius, illustrated by Oscar Fabrés. New York, C. Scribner's sons, 1943.
4 p. l., 56 p. illus. (part col.) diagrs. 26 x 20ᶜᵐ.
Melodies unaccompanied.
Words in original language with English translation.

CARNEGIE CORPORATION OF NEW YORK
1. Children's songs, Spanish-American. 2. Folk-songs, Spanish-American. 3. Games—Spanish America. 4. Dancing—Children's dances. I. Title.
43-10968
Library of Congress M1998.H55 MUSIC DIV.
₍10₎ 796.13

FOLK SONGS, LATIN-AMERICAN * MFFB (Latin America)

ROMÁN, MARCELINO M.
Itinerario del payador. [Buenos Aires] Lautaro [1957] 390 p. 21cm. (Colección Pensamiento argentino. 3)

1. Folk songs, Latin-American--Hist. and crit. 2. Folk songs, Latin-American. 3. Folk singers--Latin-America. 4. Musicians, Itinerant--Latin-America.
NN X 2.58 h/ OC(1bo) PC, 1, 3, 4 SL MU, 2, 3, 4, (LC1, X1, C1, Y1)

FOLK SONGS, LATIN-AMERICAN *MO (Latin-American)

ANDRÉ, JULIE, ed.
Songs from south of the border. Comp. and ed. by Julie André. With original Spanish text. English adaptation by Albert Gamse. Supervised by Enric Madriguera. New York, E.B. Marks [c1946] 64 p. 31cm.

1. Songs, Latin-American--Collections. 2. Folk songs, Latin-American.
NN R 10.68 v/ OC SL MU, 1, 2 (LC1, X1)

FOLK SONGS, LATIN-AMERICA HAER

Jijena Sánchez, Lidia Rosalía B de, comp.
...Poesia popular y tradicional americana. Buenos Aires ₍etc.₎ Espasa-Calpe argentina ₍1952₎ 219 p. 18cm. (Colección austral)
"Bibliografía," p. 215-219.

1. Folk songs, Spanish American. 2. Folk songs, Latin-America.
NN R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

Folk songs, Latin-American Write on slip words underlined below and class mark— TLA

Some folk songs and stories of the Americas.

(Pan American Union. Bull. Washington, D.C., 1937. 1937, Feb., p. 133-149. illus., music.)

form 400b [x-12-38 25m] MUSIC DIV.

Folk songs, Latin American. *MO (General)

Botsford, Florence Hudson, comp.

Songs of the Americas, from the Botsford collection of folk-songs; compiled and edited by Florence Hudson Botsford. New York: G. Schirmer, inc. ₍1940?₎ Publ. pl. no. 39262. 106 p. 26cm.

For 1 voice with piano acc. English words or words in original language with English translation.
CONTENTS.—The United States.—Hawaii.—Canada.—Latin America.

MUSIC DIV.
155484B. 1. Folk songs, U. S. 2. Folk songs, Hawaiian. 3. Folk songs, Canadian. 4. Folk songs, Latin American. I. Title.
N. Y. P. L. February 25, 1942

FOLK SONGS, LATIN-AMERICAN C-11 3092

JIJENA SÁNCHEZ, RAFAEL, 1904- , ed.
Cancionero de coplas, antología de la copla en América, con un estudio preliminar por Rafael Jijena Sánchez y Arturo López Peña. Buenos Aires, Editorial Abies, 1959. 266 p. 20cm.

Bibliography, p. 257-261.

1. Folk songs, Spanish American. 2. Folk songs, Latin-American. I. López Peña, Arturo, joint ed.
NN 12.59 1/ OC, I, Ib PC, 1, I SL MUy, 2y, Iy (LC1, X1)

FOLK SONGS, LATIN-AMERICAN--DISCOGRAPHY *L

Pan American union. *Music division.*
... Recording of Latin American songs and dances; an annotated selected list of popular and folk music, by Gustavo Duran. Sponsored by National bureau for the advancement of music and National and inter-American music week committee. Washington, D. C., Music division, Pan American union, 1942.
1 p. l., 65 p. illus. (music) 23ᶜᵐ. (*Its* Music series, no. 3)
"List of works consulted": p. 59-62.

1. Phonograph records—Catalogs. 2. Folk music, Spanish-American—Catalogs. I. Durán, Gustavo, 1906- II. Title. III. Title: Latin American songs and dances.
PHONOGRAPH CAT. 42-7680
Library of Congress ML156.P17R3 MUSIC DIV.
₍42d3₎ [789.9] 781.973

Folk songs, Latin-American NPV

Carrizo, Juan Alfonso.
... Antecedentes hispano-medioevales de la poesía tradicional argentina. Buenos Aires, Estudios hispánicos ₍1945₎
3 p. l., 9-664 p., 9 l. illus., fold. maps. 27½ᶜᵐ.
"Indice de autores citados": 5th-7th leaves at end.

1. Folk-songs, Argentine. 2. Folk-songs, Spanish-American. 3. Literature, Comparative—Spanish and Argentine. 4. Literature, Comparative—Argentine and Spanish. I. Title.
PQ7680.C3 47-16120
Library of Congress ₍4₎ MUSIC DIV.

Folk songs, Latin American *MO (Latin-American)

Krone, Beatrice (Perham) *arr.*

Spanish and Latin American songs, arranged by the Krones, Beatrice and Max. A collection of easy to medium arrangements of folk songs of Spain, Central and South America for four mixed voices, or for two treble or two changed voices, with piano and optional percussion for some of the arrangements ... Chicago, Ill., Neil A. Kjos music co., ᶜ1942—
v. 26ᶜᵐ.
Text on inside of covers.
English and Spanish words.
Publisher's plate no.: 46270.
CARNEGIE CORPORATION OF NEW YORK
1. Folk-songs, Spanish-American. 2. Folk-songs, Spanish. 3. Folk-songs, Brazilian. I. Krone, Max Thomas, joint arr. II. Title.
43-15511
Library of Congress M1680.K7S6 MUSIC DIV.
₍5₎ 784.498

FOLK SONGS, LATIN-AMERICAN--DISCOGRAPHY *L

Pan American union. Music and visual arts division.
Recordings of Latin American songs and dances; an annotated selective list of popular and folk-popular music, by Gustavo Duran. 2. ed., rev. and enlarged by Gilbert Chase. Washington, Division of music and visual arts, Department of cultural affairs, Pan Amer. union, 1950. xii, 92 p. music. 23cm. (Its: Music series. no. 3.)
"Bibliography," p. 83-87.

1. Phonograph records—Selected lists. 2. Folk songs, Latin-American—Phonograph records. 3. Dancing—Latin America—Phonograph records. 4. Discography, Latin-American—Discography. 5. Folk songs, Latin-American—Discography. 6. Dancing, Latin America—Discography. I. Chase, Gilbert, 1906- II. Durán, Gustavo, 1906- III. Ser.
NN 1.53 (OC)I, II OD ED PC, 1, 2, 3, I, II SL MU, 4, 5, 6, I, II MUP, 4, 5, 6, I, II (LC1, X1)

Folk songs, Latin American *MO (General)

Friedenthal, Albert, 1862-1921, editor.
...Die Volksmusik der Kreolen Amerikas... La musique populaire des créoles d'Amérique... Folkmusic of the American Creoles... Berlin: Schlesinger ₍cop. 1911₎. Publ. pl. no. S. 9708 A-F. 6 v. in 1. f°. (His: Stimmen der Völker. ₍Sammlung₎ 1.)

German, French and English explanatory text. Songs have words in original language with German, French and English translations, and music for 1 or 2 voices with piano acc.
Contents: Heft 1. Einleitung. Mexiko. Heft 2. Zentralamerika, Westindien und Venezuela. Heft 3. Ecuador, Peru, Bolivia. Heft 4. Chile. Heft 5. Die La Plata-Länder. Heft 6. Brasilien.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
148806A. 1. Folk songs (South American). 2. Folk songs (Spanish-American). 3. Series.
N. Y. P. L. September 19, 1924

Folk songs, Latin American *MO (Latin-American)

Labastille, Irma, *ed.*

Canciones típicas, by Irma Labastille. ₍New York, Chicago, etc.₎ Silver Burdett company ₍ᶜ1941₎
cover-title, 48 p. illus. 25 x 19ᶜᵐ.
Map on p. ₍3₎ of cover.
Piano accompaniment.
All songs in English translation; some with Spanish, Portuguese, French or Indiana dialects texts.

1. Folk-songs, Spanish-American. I. Title.
42-7587
Library of Congress M1680.L12C2 CARNEGIE CORPORATION OF NEW YORK
₍43f3₎ 784.498
MUSIC DIV.

Folk songs, Latin-American. *MO
(Latin-American)

Labastille, Irma, *arr.*

Recuerdo latino-americano (Memories of Latin-America) Album of folk songs for voice and piano, compiled and arranged by Irma Labastille ... Radio City, N[ew] Y[ork] Edward B. Marks music corporation, °1943.

64 p. illus. 30½cm.

Publisher's plate no.: 11011 58
Spanish and English words.

1. Folk-songs, Spanish-American. I. Title. II. Title: Memories of Latin-America.

Library of Congress M1680.L12R4 44-36167
[3] MUSIC DIV 784.498

FOLK SONGS, LATIN-AMERICAN

* MO
(General)

Landeck, Beatrice.

Echoes of Africa in folk songs of the Americas. Instrumental arrangements by Milton Kaye. English version of foreign lyrics by Margaret Marks. Drawings by Alexander Dobkin. New York, D. McKay Co. [1961]

viii, 184 p. illus. 29 cm.

Includes discussions of the origin of each folk song as well as techniques of performance.
Instrumental arrangements consist of accompaniment of the songs by percussion instruments in varying combinations.
Bibliography: p. 182-183. Discography: p. 178-181.

(Continued)

NN R 10.62 g/ OC, I SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (PRI I, LCI, XI)
2

LANDECK, BEATRICE. Echoes of Africa in folk songs of the Americas. (Card 2)

1. African tribes. 2. Negroes--Songs. 3. Folk songs, Latin-American. 4. Folk songs, U. S. 5. Blues. I. Kaye, Milton. II. Title.

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*MO
(Latin American)

The **Latin-American** song book; a varied and comprehensive collection of Latin-American songs ... Complete with piano accompaniment. Published in co-operation with the Music division of the Pan American union. Boston, New York [etc.] Ginn and company [°1942]

128 p. col. plates. 26cm.

Includes Spanish-American songs of the southwestern United States, French-American songs of Louisiana and French-Canadian songs. All songs in English translation, many also in original language.
"Latin-American dances, from Recordings of Latin-American songs and dances, an annotated selected list of popular and folk music, by Gustavo Duran": p. 107-111.
"Readings in English on Latin-American music, compiled by Gilbert Chase": p. 127-128.

1. Folk-songs, Spanish-American. 2. Folk-songs, Brazilian. 3. Folk-songs, French — U. S. 4. Folk-songs, French-Canadian. I. Pan American union. Music division.

Library of Congress M1680.L17 42-18030
[44d²4] MUSIC DIV 784.498

FOLK SONGS, LATIN-AMERICAN

*MO
(General)

Lloyd, Albert Lancaster, 1908- *ed.*

Folk songs of the Americas, edited by A. L. Lloyd for the International Folk Music Council. Associate editor: Isabel Aretz de Ramón y Rivera. Prepared under the auspices of the International Music Council, with the assistance of the United Nations Educational, Scientific & Cultural Organisation (UNESCO) London, Novello [1965]

xvii, 276 p. 21 cm (International folk song anthologies)

(Continued)

NN*R 1.68 a/, OC (OS)I SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)
2

LLOYD, ALBERT LANCASTER, 1908- ,ed. Folk songs of the Americas... (Card 2)

Unacc. melodies.
Songs in languages other than English are accompanied by translations.

1. Folk songs, Canadian. 2. Folk songs, U.S. 3. Folk songs, Latin-American. I. International music council. II. Title.

Folk songs, Latin-American. Write on slip only words underlined and classmark — *MA

[M]endoza, Vicente T.

La décima; sus derivaciones musicales en América.

(Nuestra música, Mexico, 1947. 1947, abril, p. 78-11[?].)

Includes words and music of several folk songs.

[M]eter and rhythm.
[Fo]lk songs, Spanish-American[w]
[Ti]tle: La décima.

NYPC

Folk songs, Latin-American.

HAE p.v.195

Pan American union.

Folk songs and stories of the Americas... Washington: Pan American union [1937] 64 p. 23cm.

Includes words and tunes of ten folk songs.
"Reprinted from the February 1937 issue of the 'Bulletin' of the Pan American union."

*MO (Latin American)
—— ——Second copy.

1. Folk songs, Spanish American. 2. Folk tales, Spanish American.
N. Y. P. L. MUSIC DIV. October 8, 1943

FOLK SONGS, LATIN-AMERICAN

*MO
(Spanish)

Paz, Elena, *ed.*

Favorite Spanish folksongs; traditional songs from Spain and Latin America. Foreword by Pru Devon. [Music autography by Carl Rosenthal. Illus. selected and positioned by Moses Asch. Cover: woodcut by Mariana Yampolsky. Cover design by Ronald Clyne] New York, Oak Publications [1967] 96 p. illus. 28cm.

Unacc., with chords for guitar.
Includes English translations of the texts.

1. Folk songs, Spanish. 2. Folk songs, Latin-American. I. Paz, Elena.

NN* 10.70 m/ OC, D* SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS, LATIN-AMERICAN

* MO
(Latin-American)

SANDI, LUIS, 1905- , arr.

Choral arrangements of Latin-American folk songs. Washington, Dept. of cultural affairs, Section of music, Pan American union, 1954. 1v, p., score (26 p.) 28cm.

CONTENTS. — De aquel cerro verde (Canción Peruana)—El tecolote. — Ćaŕaki sapijatica (Florecita-canción Tarasca)—Ronda del Comte Arnaü. — Los xtoles (Canción Maya)—Esta calle es un jardín (Asturias)—Mambrú. — Ćaŕaki sapiću: (Florecita del cielo-canción Tarasca)—Adiós Mariquita Linda (M. A. Jiménez).

(Continued)

NN X 4. 61 g/ OC (OD)It (ED)It SL MUg, 1g, 2g, Ig (MUS9, LC1, X1)
2

SANDI, LUIS, 1905- , arr. Choral arrangements of Latin-American folk songs. (Card 2)

1. Folk songs, Latin-American. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Pan American union. Cultural affairs dept. t. 1954

FOLK SONGS, LATIN-AMERICAN

*MO
(Latin-American)

Sandoval, Miguel, 1903-1953, arranger.

25 favorite Latin-American songs, arr. for voice and piano, with English versions by Lorraine Noel Finley. New York, G. Schirmer [1949] 130 p. 31cm.

Contents.—Una vez clavelina Sometimes a marigold —A las montañas iré. Up to the mountains I'll go.—A casinha pequenina Our small

(Continued)

NN S 11.55 j/ OC, I PC, 1, I SL MUg, 1g, 2g, Ig (MUS44) (LC1, X1, Z1)

Sandoval, Miguel, 1903-1953, arranger. 25 favorite Latin-American songs .. (Card 2)

house.—Ay, ay, ay!—Así amo yo. As I love you.—Rio, rio. River, river.—Por un beso de tu boca. Oh, To kiss your lips.—Mis flores negras. My sable flowers.—En Cuba. Cuba—El mishito. The kitten —Adelita —A la orilla del palmar. In a palm grove —Cielito lindo Dear little heaven.—Cuatro milpas Four cornfields.—El tecolote. The owl.—La golondrina. The swallow.—La paloma. The dove —Las mananitas. Birthday morning song.—Te quiero porque te quiero

(Continued)

Sandoval, Miguel, 1903-1953, arranger. 25 favorite Latin-American songs. (Card 3)

You are my love, for I love you.—Coco de los Santos The cocoa-nut —Riqui, riqui, riquirrán. Sugar-cane.—Pregúntale a las estrellas. O ask all the stars.—La tarde era triste How sad was the evening.

1. Folk songs, Latin-American 2. Songs, Latin-American—Colle[ct]ions. I. Finley, Lorraine Noel, tr

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FOLK SONGS, LATIN-AMERICAN

*MO
(Spanish)

Santullano, Luis, 1879- *ed.*

Romances y canciones de España y América; la poesía del pueblo. [Buenos Aires, Librería Hachette [1955]

104 p. 21 cm.

Includes Canadian songs in French or English, United States songs in English, and Brazilian songs in Portuguese, all with Spanish translations.

1. FOLK-SONGS, SPANISH 2. FOLK-SONGS, SPANISH-AMERICAN 3. FOLK SONGS, CANADIAN 4. FOLK SONGS, U. S. 5. FOLK SONGS, LATIN-AMERICAN

NN* R 11.58 a/ OC PC, 1, 2 SL MUy, 1y, 3y, 4y, 5y (LC1, X1)

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*MFFB
(Argentine)

Wilkes, Josué Teófilo, 1883-

Formas musicales rioplatenses (cifras, estilos y milongas) su génesis hispánica [por] Josué T. Wilkes [e] I. Guerrero Cárpena. Buenos Aires, Publicaciones de Estudios Hispánicos, 1946.

312 p. ports., map. 24 cm.

Includes many songs, with and without piano accompaniment.
"Comandante don Cruz Guerrero ... recogió gran parte de la música vernácula rioplatense publicada en la presente obra."
"Bibliografía": p. 311-312.

1. Folk-songs, Argentine—Hist. & crit. 2. Folk music—South America—Río de la Plata. 3. Music—Spain—Andalusia. I. Guerrero Cárpena, Ismael, d. 1944, joint author. II. Title.

Full name: Josué Teófilo Wilkes y Blanco.

ML3575.A7W42 784.4982 A 48-3827*

New York. Public Libr. for Library of Congress [2]† MUSIC DIV.

FOLK SONGS, LATVIAN

See

FOLK SONGS, LETTISH

OC OD ED OS PC SL A AH DC E C J MP MR MS MO MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1916

FOLK SONGS, LEBANESE (INSTRUMENTAL SETTINGS)

*MYD

Fuleihan, Anis, 1900-

[Epithalamium. Arr. for 2 pianos]

...Epithalamium, variations for piano and string orchestra. The orchestra part condensed for a second piano by the composer... New York, G. Schirmer [c1942] Pl.no.39948. 40 p. 30cm.

Score: piano I-II.
"The theme is a traditional Lebanese wedding song."

(Continued)

NN 12.52 OC SL MU, 1, 2, 3 (MUA4, LC1, X1)

Fuleihan, Anis, 1900- . [Epithalamium. Arr. for 2 pianos] ...Epithalamium... (Card 2)

Duration: 12-13 minutes.

1. Piano (2 pianos)—Arr. 2. Weddings (2 pianos). 3. Folk songs, Lebanese (Instrumental settings).

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* Q p.v.569

Bērziņš, Ludvigs, 1870-

...Atraktā tautas dzeja... Rigā, 1933. 39 p. illus. (facsims., music.) 22cm.

"Atsevišks novilkums no FBR., XIII. sēj."
"Literātūra," p. 39.

1. Folk songs, Lettish.
N. Y. P. L. May 26, 1943

FOLK SONGS, LETTISH

* ZQ-132
Film Reproduction

BĒRZINŠ, LUDVIGS, 1870-

Ievads latviešu tautas dzejā. Rīgā, Latvijas ūniversitāte 1940. 1v music. (Latvijas ūniversitātes mācibas grāmatu serija, nr. 22)

Film reproduction. Positive.
Dala 1.
CONTENTS. -- daļa 1. Metrika un stilistika.

1. Folk songs, Lettish—Hist. and crit. 2. Folk songs, Lettish. I. Latvijas ūniversitāte, Riga. II. Latvijas ūniversitāte, Riga. Latvijas ūniversitātes mācibas grāmatu serija.

NN* R 10.55 p/ OC (OS) I II PC, 1 I SL MU, 2, I S, 1, I (U1, LC1, X1) [NSCM]

Folk songs, Lettish.
Write on slip words underlined below and class mark— **ZBA**

Bērzkalne, Anna, 1891–
... Typenverzeichnis lettischer volksromanzen in der sammlung Kr. Barons' Latvju dainas, von Anna Bērzkalne. Helsinki, Suomalainen tiedeakatemia, Academia scientiarum fennica, 1938.

58 p. 23½cm. (Folklore fellows, FF communications n:o. 123)

"Das verzeichnis beschränkt sich auf die sammlung Kr. Barons' Latvju dainas—Lettische volkslieder, erschienen 1894–1915 in 6 bänden."—Vorwort.

1. Folk-songs, Lettish—Hist. & crit. 2. Folk-lore, Lettish. 3. Folk literature—Themes, motives. 4. Barons, Krišjānis, 1835–1923, ed. Latwju dainas. I. Title.

38–33907
Library of Congress GR1.F55 no. 123 MUSIC DIV
[6] (398.062471) 398.00474

FOLK SONGS, LETTISH
Copy only words underlined & Classmark-- *MA

BRAMBATS, KARL.
Die lettische Volkspoesie in musikwissenschaftlicher Sicht; ein Versuch. (IN: Musik des Ostens. Kassel. 23cm. [Bd.] 5 (1969) p. [25]-48; continued in subsequent numbers)

Includes bibliographical footnotes.

1. Folk songs, Lettish.
NN 9.69 w/R OI (MU)1(LC1, X1)

Folk ...
Write on slip words underlined below and class mark-- *MA

Greiser, Wolfgang.
Lettländisch-Litauische Musik.

(Musik. Berlin, 1931. Jahrg. 23, Aug., p. 821-826.)

MUSIC DIV.

FOLK SONGS, LETTISH
AN (Herder, J.)

KEYSER, ERICH, 1893- , ed.
Im Geiste Herders; gesammelte Aufsätze zum 150. Todestage J. G. Herders [hrsg. vom J. G. Herder-Forschungsrat in Marburg a.d. Lahn] Kitzingen am Main, Holzner-Verlag, 1953. 305 p. 24cm. (Marburger Ostforschungen. Bd. 1)

Bibliographical footnotes.

CONTENTS. — Bekenntnis zu Herder, von E. Keyser. — Die Beurteilung der russischen Politik im 18. Jahrhundert durch J. G. Herder, von K. Bittner. -- Herders Ideen zur Geschichte der Musik, von (Continued)

NN** R 5.55 p/, OC, II, III (OS) I, IV PC, 1, 2, I, II, III, IV SL MU, 1, 2, I, II, III, IV S, 2, I, II, III, IV (U1, LC1, X1)

KEYSER, ERICH, 1893- , ed. Im Geiste Herders... (Card 2)

W. Wiora. — Herder und die Begründung der Volksliedforschung im deutschbaltischen Osten, von L. Arbusow. --Herder in Argentinien, von J. C. Probst. -- Herder-Schrifttum 1916-1953, von D. Berger. (p. 268-305).

1. Herder, Johann Gottfried von, 1744-1803. 2. Folk songs, Lettish. I. Johann Gottfried Herder-Forschungsrat, Marburg, Germany. II. Wiora, Walter, 1906- . Herders Ideen zur Geschichte der Musik. III. Arbuzov, Leonid, 1882-1951. Herder und die Begründung der Volksliedforschung im deutschbaltischen Osten. IV. Series.

FOLK SONGS, LETTISH
L-10 2186 v. 2

MACEINA, ANTANAS.
Das Volkslied als Ausdruck der Volksseele; Geist und Charakter der litauischen Dainos. Bonn, Baltisches Forschungsinstitut, 1955. 41 p. 23cm. (Commentationes Balticae. 2:3)

Bibliographical footnotes.

1. Folk songs, Lettish--Hist. and crit. 2. Folk songs, Lettish.
NN 8.59 m/ OI (PC)1 (MU)1 (S)1 (LC2, X1)

Folk songs, Lettish
*** QYN p.v.169**

Mazversits, Jānis.
...Latviešu lauksaimniecības kultūras vēsture. Rīgā: Valters un Rapa akc. s-bā [1931] 311 p. 22cm.

856707A. 1. Country life—Latvia. 2. Folk songs, Lettish.
N. Y. P. L. December 2, 1936

Folk songs, Lettish
*** QYN p.v.350**

Rudzīte, Vallija.
...Gauja tautas dziesmās (salīdzinot ar Daugavu). Rīgā [J. Lukstiņš un b-dri grāmatu spiestuve] 1933. 5 p. 24½cm.

Cover-title.

1. Folk songs, Lettish.
N. Y. P. L. MUSIC DIV September 25, 1940

*** QYN p.v.325**

Šmidts, Pēteris, 1869–
... Vēsturiski un etnografiski raksti. Rīgā: Valters un Rapa akc. sab., 1937. 185 p. 22½cm.

1. Folklore—Latvia. 2. Folk songs, Lettish.
N. Y. P. L. MUSIC DIV. September 30, 1940

FOLK SONGS, LETTISH
* QYN

ŠVĀBE, ARVĒDS, 1888- , ed.
Latviešu tautas dziesmas. Redaktori A. Švābe, K. Straubergs [un] E. Hauzenberga-Šturma. Kopenhāgena, Imanta, 1952-56. 12 v. illus. (some col., mounted) 24cm.

Each volume has added t. p. in French: Chansons populaires lettonnes...
Vol. 12 edited by A. Švābe and K. Straubergs.
"Latvju tautas melodiju veidi un īpatnības," with music examples, v. 11, p. 577-613.
(Continued)

NN R X 4.57 g/s OC, I, II, IIb PC, 1, 2, I, II, III SL MUy, 2, 2y, Iy, IIy, IIIy S, 1, 2, I, II, III (LCE1, LC1, X1, Y1)

ŠVĀBE, ARVĒDS, 1888- , ed. Latviešu tautas dziesmas. (Card 2)

1. Folk songs, Lettish--Hist. and crit. 2. Folk songs, Lettish. I. Straubergs, Kārlis, 1890- , joint ed. II. Hauzenberga-Šturma, Edite, 1901- , joint ed. III. Title.

FOLK SONGS, LETTISH
* ZAN-* Q70
v. 5 (1935-36)
Film Reproduction

TROST, PAUL.
Zur vorgestalt des lettischen Volksliedes. (IN: Studi baltici. Roma. 23cm. v. 5 (1935-36) p. [109]-111)

Film reproduction. Negative.

1. Folk songs, Lettish.
NN R 7.58 d/ OI (MU)1 (LC2, X1)

Folk songs, Lettish
Write on slip words underlined below and class mark — ***DP**

Ulmann, Carl Chr.
Lettische Litteratur. Ueber lettische Volkslieder.
(Dorpater Jahrbücher für Literatur, Statistik und Kunst, besonders Russlands. Riga und Dorpat, 1834. Bd. 2, p. 393-407.)

over MUSIC DIV.

FOLK SONGS, LETTISH--HIST. AND CRIT.
*QYN

Bukšs, M
Senču pasaule; apceres par tautas poeziju. Traunstein, V. Lōča izdevniecība, 1950.
149 p. 21 cm.

1. Folk songs, Lettish--Hist. and crit. I. Title.
NN* 4.68 a/ OC PC, 1, I SL MU, 1 S, 1, I (LC1, X1)

FOLK SONGS, LETTISH -HIST. AND CRIT.
* QYN

Ozols, Arturs, 1912-
Latviešu tautasdziesmu valoda. Rīgā, Latvijas valsts izdevniecība, 1961.
484 p. 23 cm
Bibliography: p. 419-420

1. Folk songs, Lettish--Hist. and crit.

NN* R 11.65 g/ OC(Ib*) PC, 1 SL MU, 1 S, 1 (LC1, X1)

*** QYN p.v.217**

...**Ataugas** dziesmu krājums 25 gadu jubilejas atcerei 1909.–1934. [Rīgā: "Atauga," 1934] 124 p. 16½cm.

857832A. 1. Folk songs, Lettish—Collections.
N. Y. P. L. MUSIC DIV November 30, 1936

FOLK SONGS, LETTISH
* QYN

BARONS, KRIŠJĀNIS, 1835-1923.
Latvju dainu izlase. 3. izdevums. [n. p.] J. Kadilis, 1949. 2 v. illus., ports. 21cm.

CONTENTS. — [1] Trīs svarīgi brīži cilvēka mūžā. — 2. Mūža ritums.

1. Folk songs, Lettish.

NN **R 10.56 p/s OC PC, 1 SL MUy, 1y S, 1 (LC1, X1, LCE1)

FOLK SONGS, LETTISH
* MO (Lettish)

BĒRZINŠ, LUDVIGS, 1870-1965.
Tēvu dziesma; skandinasanai svetkos un darbdienā, setā un nometne. Ludis Berziņš un Irene Berzina. [Emendingen/Breisgau, I. Berzina] 1948. 131 p. illus. 30cm.

Unaccompanied melodies.

1. Folk songs, Lettish. I. Berziņa, Irene
NN S 6.66 p/ OC, I, Ibo SL MUg, 1g, Ig S, 1, I (LC1, X1)

FOLK SONGS, LETTISH
*OYN

Biezais, Haralds,
Die erste Sammlung der lettischen Volkslieder von Gustav Bergmann, mit einer historischen Einleitung über die Ausgaben der lettischen Volkslieder [von] H. Biezais. Uppsala, Senatne, 1961.

100 p. 24 cm.

"Sammlung ächt lettischer Sinngedichte": p. [47]-100. Text of folk songs in Latvian with German translation, first published in 1807.
Bibliography: p. 44-46.
(Continued)

NN*2.68 p/, OC, I PC, 1, I SL MUy, 1y, Iy S, 1, I (LC1, X1)

1

BIEZAIS, HARALDS. Die erste Sammlung der lettischen Volkslieder von Gustav Bergmann ... (Card 2)

1. Folk songs, Lettish. I. Bergmann, Gustav von, 1749-1814. Sammlung ächt lettischer Sinngedichte.

FOLK SONGS, LETTISH
Mus. Res. *MO (Lettish)

BIRZTALINA; latviešu tautas dziesmas. [Sastādītājs G. Dovgjallo; mākslinieks H. Purviņš] Rīgā, Izdevniecība "Liesma", 1969. 258 p. illus. 12cm.

Unacc. melodies.

1. Folk songs, Lettish. I. Dovgjallo, G., ed.
II. Dovgjallo, G.
NN S 4.71 b/ OC, I, IIbo SL MUg, 1g, Ig (MUS100, MUR1)
S, 1, I (LC1, X1)

FOLK SONGS,LATVIAN LETTISH

*MO
(Lettish)

DARZIŅŠ, VOLFGANGS, 1906-1962, ed.
Latviešu tautas dziesmas solo balsij un klavierēm.
Latvian folksongs. [Chicago] A. Kalnājs [1961]
[28] p. 23cm.

For voice and piano.

1. Folk songs, Latvian.
NN R 9.62 e/B OC SL MUg, 1s (MUS25, LC1, X1) S, 1

Folk songs, Lettish.

*MO (Lettish)
+box

Kalniņš, Alfred, 1879- , arranger.
...5 latv. tautas dziesmas — 5 lettische Volkslieder... Rigā: P. Neldner, ca. 1923. Publ. pl. no. A. K. 33. 9 p. f°.

Lettish, Russian and German words; music for 1 voice with piano acc.
At head of title: A. Kalniņš. Atjaunotas un revidetas kompozicijas. Erneuerte und revidierte Kompositionen...Dziesmas vienai balsi; ar klavierēm...b.

MUSIC DIV

1. Folk songs, Lettish.
N. Y. P. L.

April 30, 1929

Folk songs, Lettish.

*QYNA
+

Latvijas saule...
Gads 1- For full collation see main entry.
Riga: E. Paegle, 1923
v. illus. (part col'd.) f°.

Monthly.
Numbering continuous.
Editor : 1923 E. Paegle.
Contains music and numerous patterns of peasant embroidery.

MUSIC DIV

1. Art, industries and trade—Latvia. 2. Latvia—Archaeology. 3. Embroidery, Lettish. 4. Folk songs, Latvian.
N. Y. P. L.

September 9, 1926

FOLK SONGS,LETTISH

*QYN

Dzilleja, Kārlis, 1891- , comp.
Kamoliņš; latviešu tautas dziesmu izlase.
[n.p.] P. Mantnieka apgads, 1948. 154 p. 15cm.

Without music.

1. Folk songs, Lettish. I. Title.

NN**Z 9.55 f/ OC PC,1 SL MUy,1y,Iy
S,1,I (LCE 1,LC1,X1)

FOLK SONGS,LETTISH

*QYN

KARA dainas [sakārtojis un redigejis Jānis Rudzītis; Jāna Plepja gravējumi koka. Rīgā] Zelta Ābele [1943] 126 p. illus. 14cm.

1. Folk songs, Lettish. I. Rudzītis, Jānis, 1909- , ed.
NN S 3.68 1/ OC,I PC, 1,I SL MUy,1y,Iy S,1,I
(LC1,X1)

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*MO

Latvju vispārējo dziesmu un mūzikas svētki.
Latvju vispārējo dziesmu un mūzikas svētku dziesmas.
no.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Riga, 1930-
no. 8°.

Latvian words; music for 4 to 8 voices.

MUSIC DIV.

1. Folk songs, Lettish. 2. Songs, Lettish.
N. Y. P. L.

April 11, 1932

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*QYN

Endzeliņš, Jānis, 1873- , and R. Klaustiņš, editors.
Latvju tautas daiņas. Illūstrēts izdevums ar variantiem un zinātniskiem apcerējumiem. Redigējis prof. J. Endzelins. Sakārtojis R. Klaustiņš. Sējums 1-4, 11-12. Rigā: Izdevusi "Literātūra," 1928-32. 11 v. illus. (incl. music), col'd plates. 4°.

"Latvju tautas melodijas," v. 1-9.
"Muzikas dalu vadijis prof. P. Jurjans."

—— 2.izdevums. 1931. v.1.

Music div.

1. Folk songs, Lettish. 2. Klaustiņš, Roberts, 1875- , jt. editor. 3. Zarriņš, Richard, illustrator. 4. Jurjan, Andreas, 1856- . 5. Title.
N. Y. P. L.

January 28, 1930

Folk songs, Lettish.

**QY

Katzenelenbogen, Uriah.
The daina; an anthology of Lithuanian and Latvian folksongs, with a critical study and preface by Uriah Katzenelenbogen; with an introduction by Clarence A. Manning ... Chicago, Lithuanian news publishing company, incorporated, 1935.
xii, 165 p. incl. map. 23cm.

Bibliography: p. 156-160.

1. Folk-songs, Lithuanian. 2. Mythology, Lithuanian. 3. Lithuanian poetry—Translations into English. 4. English poetry—Translations from Lithuanian. 5. Folk-songs, Lettish. 6. Mythology, Lettish. 7. Lettish poetry—Translations into English. 8. English poetry—Translations from Lettish. I. Title. II. Title: An anthology of Lithuanian and Latvian folk-songs.

Library of Congress PG8709.K3 35—10886
——— Copy 2.
Copyright A 84611 35c2 891.9210822

FOLK SONGS,LATVIAN

*MO
(Lettish)

MELNGAILIS, EMĪLIS, 1874- , arr.
15 dziesmas koriem. Chicago, A. Kalnājs, 1951.
score (40 p.) 25cm.

For 2-8 voices unacc.

1. Folk songs, Latvian.
NN R 9.63 c/b OC(1b) SL MUg, 1s (MUS15, LC1, X1)

Folk songs, Lettish.

*MO
(Lettish)

Jurjāns, Pāvuls, 1866-
100 Latvju tautas dziesmas. Vieglis ierikojums balsij ar klavieru pavadijumu Pāvula Jurjāna... Rigā: "Imanta," 1930. 102 p. 8°.

Arranged for piano, with superlinear Lettish words.

MUSIC DIV.

558286A. 1. Folk songs, Lettish.
N. Y. P. L.

January 20, 1932

Folk songs, Lettish.

*MO
(Lettish)

Koklu skaņas. Garigu tschetrbalsigu dseesmu krahjums... Rigā: Latwijas rakstu apgahdiba 1931, 280 p. 19cm.

Folk songs for piano with interlinear Lettish words.

MUSIC DIV.

822480A. 1. Folk songs, Lettish.
N. Y. P. L.

June 10, 1936

Folk songs, Lettish.

*MO
(General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1-13 Mainz: B. Schott's Söhne, 1924-30 Publ. pl. nos. 30880-30889, 31686-31687, 32089. 13 v. in f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551-560, 1228-1230.
In Bd. 13 For contents see author card.

MUSIC DIV.

N. Y. P. L.

October 30, 1930

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*MO
(Lettish)

Jurjan, Andreas, 1856- , compiler and editor.
...Latvju tautas muzikas materiali. Gramata 1-6 ... Jurjanu Andreja... Rigā: A. fon Grothuss, 1903-26. 2 v. 8°.

Lettish words, with tunes.
At head of title: R. L. B. Muzikas komisijas rakstu krajums.
Cover-title in Lettish, Russian and French.

Music div.

1. Folk songs, Lettish. 2. Latveešu beedriba, Riga—Muzika komisija. 3. Title.
N. Y. P. L.

October 26, 1928

FOLK SONGS,LETTISH

* MN
L365

LATVIEŠU muzikas chrestomatija. Sastadījis Latvijas PSR valsts konservatorijas muzikas vēstures pedagogu kolektivs. Rīgā, Latvijas valsts izdevniecība, 1955-57. 3 v. ports. 27cm.

Vocal and instrumental music.
Pref. signed: Jēk. Vītoliņš.
1. Latvia. 2. Folk songs, Lettish. I. Latvia. Konservātorija, Riga.
II. Vītoliņš, Jēkabs, 1898- , ed. t. 1955
NN R 9.66 g/c OCs, IIs (OD)Its (ED)Its SLs MUgs, Igs,
2gs, Igs, IIgs Ss, 2s, Is, IIs (LCls, Xls)

FOLK SONGS,LETTISH

Slav. Reserve

SEX songs of the ancient Letts. Translated into American by Bud Berzing. introd. and annotations by Arsene Eglis. New York, University Books [1969] x, 306 p. 25cm.

1. Folk songs, Lettish. 2. Love poetry, Lettish--Collections. I. Berzing, Bud. II. Eglis, Arsene.
NN*S 8.70 d/ OC, I, Ib*, II, IIb* PC, 1, 2, I, II SL MUy, 1,
Iy, IIy S, 1, 2, I, II (LC1, X1)

Folk songs, Lettish.

*MO
(Lettish)

Kalninš, Alfred, 1879- arranger.
...Klavierpavadijumi 50 latviešu tautas dziesmām latgaliešu izloksnē. Meldijas savācis A. Erss. Burtnīca 1-5... Piano accompaniments to the 50 Lettish folk-songs in the Lalgallian dialect... Klavierbegleitungen zu 50 lettischen Volkslidern [sic]... Riga, Latvia: Jzglitibas Ministrijas īpašums un izdevums, ca. 1923. 5 v. in 1. f°.

Lettish, English and German words; music for 1 voice with piano acc.

MUSIC DIV.

1. Folk songs, Lettish. 2. Erss, A., compiler. 3. Latvia. Izglitibas ministrija.
N. Y. P. L.

March 7, 1929

FOLK SONGS, ~~LATVIAN~~ LETTISH

* QYN

LATVIEŠU nerātnās tautasdziesmas mīklas sakāmvārdi un parunas. Kopenhāgenā, Imanta, 1957. 330 p. 20cm.

Follsongs without music.

1. Folk songs, Latvian. 2. Riddles, Latvian. 3. Proverbs, Latvian.
NN R 11.57 p/ OC PC, 1, 2, 3 SL MUy, 1y S1, 2, 3 (LC1, X1, C1, Y1)

Write on slip words underlined below and class mark —

* QYNA

Šmidts, Pēteris, 1869- , ed.
...Tautas dziesmas (Papildinājums Kr. Barona "Latvju dainām"), prof. P. Šmita redakcijā. Sējums, 1-2, Rigā: Latviešu folkloras krātuve, 1936-37. 2 v. 27½cm. (Latviešu folkloras krātuves materiāli. A. 1-2)

Added t.-p. in French: Chansons populaires (supplément pour l'édition de Kr. Barons "Latvju dainas").

MUSIC DIV.

1. Folk songs, Lettish. I. Barons, Kristjans, 1835-1923. Latvju dainas. II. Ser.
N. Y. P. L.

April 30, 1937

Folk songs, Lettish.

*MO (Lettish)
+ box

Kalniņš, Alfred, 1879- , arranger.
11 latveešu tautas dzeesmas (iz R. L. B. Muz. kom. latvju tautas muz. materialeem), veenai vid. balsij. Klaveeru pavadijumi A. Kalniņa. 11 lettische Volkslieder... für eine mittl. Singstimme ... Rigā (Lettland): P. Neldner, ca. 1923. Publ. pl. no. A. K. 34. 15 p. f°.

Lettish and German words; music for 1 voice with piano acc.
Caption-title. t.-p. reads: A. Kalniņš. Atjaunotas un revidetas kompozicijas. Erneuerte und revidierte Kompositionen... Dziemas vienai balsij ar klavierēm...c.

Music div.

1. Folk songs, Lettish.
N. Y. P. L.

April 30, 1929

FOLK SONGS,LETTISH

*QYN

LATVIJAS PADOMJU SOCIALISTISKĀS REPUBLIKAS ZINĀTNU AKADEMIJA. Valodas un literaturas instituts.
Latviešu tautasdziesmas; izlase. [Redakcijas kolegija: E. Sokols et al. Rīgā] Latvijas PSR zinātnu akademijas izdevniecība [1956]-57. 2 v. illus. 27cm.

[Sējums] 2-3.
Without music.
1. Folk songs, Lettish. I. Sokols, E., ed.
NN R 2.59 1/ (OC)Is OSs PCs, Is, Is SLs MUys, Iys, Iys Ss, Is, Is
(LC1s, X1s, LCE1s)

FOLK SONGS,LETTISH

*QYN

STRÉLERTE, VERONIKA, comp.
Māras laiva; latviešu tautas dziesmas.
Stockholm, Vegastiftelsen, 1946. 192 p. 19cm.
(Daugavas serija)

1. Folk songs, Lettish.
NN S 1.67 a/ OC PC,1 SL MU,1y S,1(LC1,X1)

Folk songs, Lettish.

*QYN p.v.190

Stūritis, Jānis.
...Senlatvju līgo-svētki; tautas dziesmu garā ar dziedāšanu, deju un rotaļām divās ainās. [Rīgā: "Esperanto"] 1932. 62 p. 19½cm.

Some tunes included.

MUSIC DIV.

857197A. 1. Drama, Lettish. 2. Folk songs, Lettish. I. Title.
N. Y. P. L. December 2, 1936

FOLK SONGS, LETTISH *MGS (Lettish)

Sūna, Harija.
Latviešu rotaļas un rotaļdejas. [Rīgā, Zinātne [1965]
658 p. illus. (part col.) music. 23 cm.
On verso of t. p.: Latvijas PSR Zinātņu akadēmijas Valodas un literatūras institūts.
Bibliographical references included in "Saīsinājumi" (p. 648-[652])
Includes unacc. melodies, with words, for each dance.

1. Dancing--Latvia. 2. Folk songs, Lettish.
NN * R 2.68 c/4 OC(1b*) PC, 1 SL MU, 2 (DC2, LC1, X1)

FOLK SONGS, LETTISH

*QYN

ŠVĀBE, ARVĒDS, 1888- , ed.
Latviešu tautas dziesmas. Redaktori A. Švābe, K. Straubergs [un] E. Hauzenberga-Šturma. Kopenhāgena, Imanta, 1952-56. 12 v. illus. (some col., mounted) 24cm.

Each volume has added t. p. in French: Chansons populaires lettonnes...
Vol. 12 edited by A. Švābe and K. Straubergs.
"Latvju tautas melodiju veidi un īpatnības," with music examples, v. 11, p. 577-613.

(Continued)

NN R X 4.57 g/# OC, I, II, IIb PC, 1, 2, I, II, III SL MUy, 2, 3y, 1y, IIy, IIIy S, 1, 2, I, II, III (LCE1, LC1, X1, Y1)

ŠVĀBE, ARVĒDS, 1888- , ed. Latviešu tautas dziesmas. (Card 2)

1. Folk songs, Lettish--Hist. and crit. 2. Folk songs, Lettish.
I. Straubergs, Kārlis, 1890- , joint ed. II. Hauzenberga-Šturma, Edite, 1901- , joint ed. III. Title.

FOLK SONGS, LETTISH

*ZQ-242
Film Reproduction

ULMANN, KARL, tr.
Lettische Volkslieder, übertragen im Versmaass der Originale. Riga, H. Brutzer, 1874. xii, 212 p. 19cm.

Film reproduction. Positive.
Includes unacc. melodies for a few of the songs.

1. Folk songs, Lettish.
NN R X 2.61 e/# OC PC, 1s SL MUy, 1y, 1g Ss, 1 (UM1, LC1s, X1s)

FOLK SONGS, LETTISH

*ZQ-242
Film Reproduction

ULMANN, KARL, tr.
Lettische Volkslieder, übertragen im Versmaass der Originale. Riga, H. Brutzer, 1874. xii, 212 p. 19cm.

Film reproduction. Positive.
Includes unacc. melodies for a few of the songs.

1. Folk songs, Lettish.
NN R X 2.61 e/# OC PC, 1s SL MUy, 1y, 1g Ss, 1 (UM1, LC1s, X1s)

FOLK SONGS, LETTISH

*QYN

VARS, FRĪDRICHS DĀVĪDS, ed.
Pelcmarlešu dziesmu krājums. Izdevis ar ievadu un piezīmēm Haralds Biezais [Ērika Šītca ilustrācijas] Upsalā, Senatne, 1961. 79 p. illus. 29 x 14cm.

No. 21 of 200 copies printed.

1. Folk songs, Lettish. I. Biezais, Haralds, ed. II. Vars, Frīdrichs Dāvīds.
NN * 12.64 p/4 OC, I, IIbo PC, 1, I SL MUy, 1y, Iy (PRI1, LC1, X1) S, 1, I

FOLK SONGS, LETTISH *MO (Lettish)

Vītoliņš, Jēkabs, 1898- , ed.
Kāzu dziesmas. Sakārtojis Jēkabs Vītoliņš. Rīgā, Zinātne, 1968.
521 p. 20 cm. (Latviešu tautas mūzika)
At head of title: Latvijas PSR Zinātņu akadēmija. Valodas un literatūras institūts.
Traditional Latvian wedding songs, without acc.

1. Folk songs, Lettish. 2. Wedding music--Songs, Lettish.
NN*R 5.70 e/4 OC SL MUg, 1, 2g S, 1 (LC1, X1)

Folk songs (Lettish).

*MO (Lettish)

Vītols, Jāzeps, 1863-
...200 latweeschu tautas dseesmas ar klaweeru pawadijumu un ari klaweerem ween...200 lettische Volksweisen mit Klavierbegleitung, auch für Klavier allein spielbar. Nachdichtung von Rudolf Blaumann und Hans Schmidt... Riga: P. Neldner [introd. 1906-19]. Publ. pl. nos. range from P. N. 217-316, 434-533 R. 2 v. in 1. f°.

Lettish and German words with music for 1 voice with piano acc.

165912A MUSIC DIV.
1. Folk songs (Lettish). 2. Blaumanis, Rudolfs, 1872-1908.
3. Schmidt, Hans, 1854-
N. Y. P. L. October 31, 1934
Revised-1937

FOLK SONGS, LETTISH

*MO (Lettish)

VĪTOLS, JĀZEPS, 1863-1948.
200 latviešu tautas dziesmas ar klavieŗu pavadījumu un ari klavierēm vien 200 lettische Volksweisen mit Klavierbegleitung auch für Klavier allein spielbar. Nachdichtung von Rudolf Blaumanis und Hans Schmidt. [Stockholm] Dangava [1962] 1 v. 30cm.

Gramata 1.

(Continued)

NN R 1.64 f/4 OC, I, II PC, 1, I, X1) [ ] II SL MUg, 1g, Ig, IIg (LC1,

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VĪTOLS, JĀZEPS, 1863-1948. 200 latviešu tautas dziesmas ar klavieŗu pavadījumu... (Card 2)

For voice and piano; Lettish and German words.

1. Folk songs, Lettish. I. Blaumanis, Rudolfs, 1872-1908. II. Schmidt, Hans, 1854-1923. I. [Title] Divi simti.

Folksongs, Lettish

*MO (Lettish)

Vītols, Jāzeps, 1863-

100 Latweeschu tautas dseesmas ar klaweeru pawadijumu un ari klaweerem ween. 100 lettische Volksweisen mit Klavierbegleitung, auch für Klavier allein spielbar. Nachdichtung von R. Blaumann. Riga: P. Neldner, [pref. 1906] 2 p.l., 98 p. f°.

Lettish and German.

Music Div.
Revised-1937

FOLK SONGS, LETTISH *MO (Lettish)

Zöllner, Heinrich, 1854-
Lettische Volkslieder für eine mittlere Singstimme mit Begleitung des Pianoforte, componirt...von Heinrich Zöllner. Op. 58... Leipzig: F. Kistner [1892] Publ. pl. no. 8258. 31 p. 27cm.

German words; folk songs for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Lettish.
N. Y. P. L. June 10, 1936

FOLK SONGS, LETTISH (INSTRUMENTAL SETTINGS)

*MYD

GRĀVĪTIS, OLGERTS.
50 latviešu tautas dziesmas klavierēm. Rīgā, Latvijas Valsts izdevniecība, 1955. 73 p. 27cm.

Title in Lettish and Russian.

1. Folk songs, Lettish (Instrumental settings). 2. Piano.
NN R 11.61 a/& OC SL MUg, 1g, 2g S (LC1, X1)

FOLK SONGS, LETTISH (INSTRUMENTAL SETTINGS)

*MYD

ORE, HARRY.
Three Latvian folk songs, for piano duet [op. 27] London, J. Curwen; New York, G. Schirmer [c1958] score (11 p.) 31cm. (Festival series of piano duets)

Curwen edition. 9740.

1. Piano, 4 hands. 2. Folk songs, Latvian (Instrumental settings)
I. Festival series of piano duets.
NN 11.69 v/4 OC(Ibo) (OS)I SL MUg, 1g, 2g (LC1, X1) [NSCM]

FOLK SONGS, LETTISH (INSTRUMENTAL SETTINGS)

*ZB-362

VĪTOLS, JĀZEPS, 1863-1948.
Huit chansons populaires lettones: paraphrases miniatures pour piano, par Joseph Wihtol, op. 32. Leipzig, M. P. Belaïeff, 1905. Pl. no. 2573. 13 p. 34cm.

Microfilm.

1. Piano. 2. Folk songs, Lettish (Instrumental settings)
NNR 9.72 b/4 OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

FOLK SONGS, LETTISH (INSTRUMENTAL SETTINGS)

*MYK

VĪTOLS, JĀZEPS, 1863-1948.
[RHAPSODY, VIOLIN & PIANO, OP. 39]
Rapsodija par latviešu tautas dziesmām; vijolei klavieru pavadījumā. [Long Beach, N. Y., 1954] score 18 p.) 27cm.

Photocopy (positive) of ms. in the hand of the composer's wife, dated at end: Long Beach, N. Y., 1954.

1. Violin and piano. 2. Folk songs, Lettish (Instrumental settings).
NN 3.64 a/& OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Folk songs, Lettish (Instrumental settings)

*MTC

Vītols, Jāzeps, 1863-
Sept chants populaires lettons. Petite suite pour orchestre, par Joseph Wihtol. Op. 29*. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1905. Publ. pl. no. 2560. 17 p. f°.

Full score.
Cover-title in Russian and German.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Folk songs, Lettish.
N. Y. P. L. December 16, 1927
Revised-1937

FOLK SONGS, LITHUANIAN

Copy only words underlined & classmark—

*MAA

Balys, Jonas.
Lithuanian folk songs in the United States. (IN: International folk music council. Journal. Cambridge. 25cm. v.3 (1951) p.67-74)

Bibliographical footnotes.

1. Folk songs, Lithuanian. 2. Folk songs, U.S., Lithuanian.
NN R 2.55 a/& OI (MU)1, 2 (LC3, X1)

FOLK SONGS, LITHUANIAN

*Q p.v.1932

Cappeller, Carl, 1840-
Kaip seneji Lėtuvininkai gyveno. Aufzeichnungen aus dem Kreise Stallupönen mit Anmerkungen und Wörterbuch; hrsg. von der Litauischen literarischen Gesellschaft zu Tilsit. Heidelberg, C. Winter (in Kommission), 1904. vi, 75 p. 25cm.

Text in Lithuanian, foreword in German; vocabulary in Lithuanian and German.
Includes melodies of 5 folk songs.

1. Lithuania—Social life, 19th cent. 2. Folk songs, Lithuanian.
3. Lithuanian language—Dialects. 4. Folk tales, Lithuanian.
I. Litauische literarische Gesellschaft, Tilsit.
NN R 12.59 OC (OS)I PC, 1, 2, 3, 4, I SL MUg, 2g, 1g S, 1, 2, 3, 4, I (LC1, X1)

FOLK-SONGS, LITHUANIAN

*QY

Čiurlionytė, Jadvyga, 1899-
Lietuvių liaudies dainų melodikos bruožai. Vilnius, "Vaga", 1969.
344 p. with music. 22 cm.
Bibliography: p. 334-[337]

1. Folk-songs, Lithuanian--Hist. and crit. 2. Folk-songs, Lithuanian.
NN * R 2.71 b/4 OC PC, 1 SL MU, 2 (LC1, X1) S, 1, 2

FOLK SONGS,LITHUANIAN

*QY

ДАЙНЫ; литовские народные песни. [Перевели: Александр Прокофьев, Анатолий Чепуров и Георгий Герасимов. Гравюры Валерионаса Гальдикаса] Вильнюс, "Vaga", 1965. 210 p. illus. 17cm.

Title romanized: Dainy.

CONTENTS.--Дайны к календарным праздникам.—Трудовые дайны.—Военные дайны.—Молодежно-любовные дайны.—Свадебные дайны.—Шуточные дайны.—Народная поэзия советских лет.

1. Folk songs, Lithuanian.

NN R 12.68 c/ OC SL S,1 MU,1 (PRI 1,LCR1,LC1,X1)

FOLK SONGS,LITHUANIAN

Copy only words underlined & classmark — *MA

Fornaçon, Siegfried.
Volkslieder in ostpreussischen Büchern. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 7, Heft 12 (Dez., 1953) p. 561-565. music)

1. Folk songs, Lithuanian. 2. Folk songs, German—Prussia.

NN R 3.54 OI (MU)1, 2 (LC3,X1)

FOLK SONGS,LITHUANIAN

*MFFB (Lithuania)

Krištopaitė, D.
Lietuvių liaudies karinės-istorinės dainos: feodalizmo epocha. Vilnius, Vaga, 1965.
285, [3] p. 21 cm.
At head of title: D. Krištopaitė.
Bibliographical footnotes.
Bibliographical references also included in "Santrumpos" (p. 284-[286])

1. Folk songs, Lithuanian--Hist. and crit. 2. Folk songs, Lithuanian.

NN*R 8.67 R/ OC(1b*) PC,1 SL MU,2 (LC1,X1)

FOLK SONGS,LITHUANIAN

*QY

LIETUVOS TSR MOKSLŲ AKADEMIJA. Lietuvių kalbos ir literatūros institutas.
Lietuvių tautosaka, penki tomai. [Vyr. redaktorius K. Korsakas. Medžiaga paruošė: V. Barauskiene et al. Dailininkas V. Kalinauskas]. Vilnius, Valstybinė politines ir mokslinės literatūros leidykla, 1962-68. 5 v. illus. 23cm.
Tomas 1-5.
Publisher varies.

(Continued)

NN R 9.68 v/r(OC)Is OSs PCs,1s,2s,Is SLs MUs,1s,1gs,Is (PRI 1s) Ss,1s,2s,Is (LC1s,X1s) 2

LIETUVOS TSR MOKSLŲ AKADEMIJA. Lietuvių kalbos ir literatūros institutas. Lietuvių tautosaka, penki tomai. (Card 2)

Each vol. has also special t.p.
Includes unaccompanied melodies for 1-2 voices.
CONTENTS.--t. 1. Dainos. Redaktorius Amb. Jonynas. --t. 2. Dianos, raudos. Redaktorius Amb. Jonynas. --t.3. Pasakos. Redaktorius I. Sauka.--t. 4. Pasakos, sakmės, pasakojimai, oracijos. Redaktorius I. Sauka. --t.5. Smulkioji tautosaka,žaidimai ir šokiai. Redaktorius K. Grigas.

1.Folk songs,Lithuanian. 2.Folk tales,Lithuanian. I. Korsakas, Kostas, 1909- ,ed.

FOLK SONGS,LITHUANIAN

L-10
2186
v.3

SENKUS, KAZIMIERAS.
Die Formen der litauischen Volkslieder. Bonn, Baltisches Forschungsinstitut, 1957. 47 p. music. 23cm. (Commentationes Balticae. 3:4)
Pages also numbered 121-165, continuing the paging of the preceding number.
Bibliographical footnotes.

1. Folk songs, Lithuanian--Hist. and crit. 2. Folk songs, Lithuanian.

NN X 8.59 m/n OC(1b+) OI PC,1 MU,1 S,1 (LC3,X1)

FOLK SONGS, LITHUANIAN

Write on slip words underlined below and class mark — *QYA

Über das litauische Volkslied oder die Daina.
(Litauische literarische Gesellschaft, Tilsit. Mitteilungen... Heidelberg, 1883. Band 1, p 186-219.)

form 496b [II-17-38 25m]

FOLK SONGS, LITHUANIAN

*MO (Lithuanian)

YUSHKEVICH, ANTON VASIL'YEVICH, 1819-1880, ed.
Lietuviškos svotbinės dainos. Užrašytos Antano Juškos ir išleistos Jono Juškos. Vilnius, Valstybinė grožinės literatūros leidykla, 1955. 2 v. facsims. 23cm.
With music (unaccompanied melodies).
New ed., including his Svotbine reda (1880) and Lietuvių liaudies melodijos (1900).
Introductory notices by Z. Slaviūnas.

(Continued)

NN R X 11.57 v/ OC, I, II, IIbo PC, 1, 2, I, II SL MUg, 1, 1g, 3, 3g, Ig S, 1, 2, I, II (LC1, X1)

FOLK SONGS,LITHUANIAN--HIST. AND CRIT.

Copy only words underlined & classmark-- *QYA

BALYS, JONAS, 1909-
Lithuanian narrative folksongs; a description of types and a bibliography. Washington, 1954. 144 p. 23cm. (A Treasury of Lithuanian folklore, 4)
Bibliography, p. 26-35.

1. Folk songs, Lithuanian--Hist. and crit. 2. Folk songs, Lithuanian. I. Series.

NN X 4.61 e//OC (OS)I PC, 1, I MU, 1 S, 1, I (LCEI, LCI, XI)

FOLK SONGS, LITHUANIAN--U.S.

Copy only words underlined & classmark-- *QYA

Balys, Jonas, 1909- , ed.
Lietuvių dainos Amerikoje; pasakojamosios dainos ir baladės. [Boston] Lietuvių enciklopedijos leidykla [1958] xiii, 320 p. 23 cm. (A Treasury of Lithuanian folklore, 5)
Added t. p.: Lithuanian folksongs in America.
Foreword and summaries in English.
"Melodies; tape recordings," transcribed by Vladas Jakubėnas: p. [261]-300.
Bibliography: p. xiii.

Folk songs, Lithuanian--U.S. I. Jakubėnas, Vladas, 1904- II. Series.

NN * R X 10.61 e/OC, I, Ib*(OS)II PC,1,I,II MUg, 1g, Ig S,1,I,II (LC1,X1)

Folk songs, Lithuanian.

*MO (Lithuanian)

Bačiūnas, Juozas J.
Šaulių trimitai; šaulių chorams giesmių bei dainų rinkinys įvairių Lietuvių kompozitorių. Išleido Juozas J. Bačiūnas. Sodus, Michigan, U. S. A.: Lietuvos šaulių sąjungos leidinys [pref. 1932] 32 p. 26cm.
Lithuanian words; songs mostly for S. A. T. B. unacc.

1. Folk songs, Lithuanian—Collections. I. Lietuva šaulių sąjunga.
N. Y. P. L.

MUSIC DIV. November 6, 1935

Folk songs, Lithuanian.

*MO (Lithuanian) box

Brazys, Teodoras, 1870-
3 liaudies dainos...Keturiems mišriems balsams liaudies motyvais laisvai sudėstė Kun. Teodoras Brazys. Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923. 5 p. 33½cm.
Lithuanian words; music for S. A. T. B. unacc.
CONTENTS.—1. Mušė mane vyras.—2. Kaip pas močiutę buvau.—3. Motulė mano, širdele mano.

1. Folk songs, Lithuanian.
N. Y. P. L.

MUSIC DIV. May 31, 1935

Folk Songs, Lithuanian.

*MO (Lithuanian)

Brazys, Teodoras.
Lietuvių tautinių dainų melodijos. Kietaviškių parapijos (Trakų apskrities) apylinkėje, surinko ir surašė doc. kun. Teodoras Brazys. Tekstą redagavo prof. V. Krėvė Mickevičius. Knygos 1- [Kaunas:] Humanitarinių mokslų fakulteto leidinys, 1927- 1. v. obl. 8°.
Lithuanian words with tunes.
Knygos 1 contains 199 folk songs.

1. Folk songs, Lithuanian. I. Krėvė-Mickevičius, Vincas, 1882- . II. Kaunas. Lietuvos universitetas. Humanitarinių mokslų fakultetas.
N. Y. P. L.

MUSIC DIV. May 12, 1933

Folk songs, Lithuanian.

*MO (Lithuanian)

Brazys, Teodoras, 1870-
...Mūsų dainelės. Trečioji dalis. Skiriama pradedamųjų ir vidurinių mokyklų chorams. 3-4 lygiems balsams — I, II sopranams bei I, II altams. Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923.
Lithuanian words; music for 3 or 4 voices unacc.
Contains 30 short songs adapted for children's choruses.

1. Folk songs, Lithuanian. 2. School music—Song books, etc. I. Title.
N. Y. P. L.

MUSIC DIV. June 12, 1935

Folk songs, Lithuanian.

*MO (Lithuanian) box

Brazys, Teodoras, 1870-
Putinėli raudonasai. Keturiems mišriems balsams liaudies motivais laisvai sudėstė Kun. Teodoras Brazys. Kaunas: "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.
Lithuanian words; music for S. A. T. B. unacc.

1. Folk songs, Lithuanian. I. Title.
N. Y. P. L.

MUSIC DIV. June 12, 1935

FOLK SONGS,LITHUANIAN

*Q p.v.1932

Cappeller, Carl, 1840-
Kaip seneji Lėtuvininkai gyveno. Aufzeichnungen aus dem Kreise Stalluponen mit Anmerkungen und Wörterbuch; hrsg. von der Litauischen literarischen Gesellschaft zu Tilsit. Heidelberg, C. Winter (in Kommission), 1904. vi, 75 p. 25cm.
Text in Lithuanian, foreword in German; vocabulary in Lithuanian and German.
Includes melodies of 5 folk songs.

1. Lithuania—Social life, 19th cent. 2. Folk songs, Lithuanian. 3. Lithuanian language—Dialects. 4. Folk tales, Lithuanian. I. Litauische literarische Gesellschaft, Tilsit.

NN R 12.59 OC (OS)I PC,1,2, 3,4,I SL MUg,2,2g,Ig S,1,2,3,4,I (LC1, X1)

FOLK SONGS,LITHUANIAN

*MP (Lithuanian)

CIURLIONIS, MIKALOJUS KOSTANTAS, 1875-1911.
Liaudies dainos chorams ir fortepijonui. [Paruošė J. Čiurlionytė]. Vilnius, Valstybinė grožinės literatūros leidykla, 1959. 89 p. port. 30cm.
Lithuanian folk songs (for 3-4 voices) ~~and dances~~ (for piano).
Colophon title in Russian: Народные песни. [i.e. Narodnyye pesni].

1. Folk songs, Lithuanian. 2. Dancing--Lithuania. I. Čiurlionytė, Jadvyga, 1899- , ed.

NN R 3. 62 m/s OC, I SL MUg, 1g, 2g, Ig S, 1, I (LC1, X1)

FOLK SONGS, LITHUANIAN

* QY

Čiurlionytė, Jadvyga, 1899- , comp.
Lietuvių liaudies dainos; rinktinė. Vilnius, Valstybinė grožinės literatūros leidykla, 1955.
310 p. 23 cm.
Added t. p.: Литовские народные песни.
Lithuanian and Russian.
Folk-songs unacc.

1. Folk songs, Lithuanian.

NN * R 11.60 p/ OC(1b) SL MUg, 1g S, 1 (LCR1, LC1, X1)

FOLK SONGS.LITHUNIAN

*Q p.v.1452

Dainos. [Kaunas] Valstybinė grožinės literatūros leidykla [1946] 112 p. 17cm.
By various authors.
Without music.

1. Poetry, Lithuanian—Collections. 2. Folk songs, Lithuanian.

NN**R 7.56 OC PC,1,2 SL MUy,2,S,1,2 (LCEI,LC1,X1)

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*MO (Lithuanian)

Gudavičius, Juozapas.
Žemaitiškos dainos. Sutaise 2, 3, ir 4 mišriems balsams Juozapas Gudavičius. [Tauragė:] Išleido savo lėšomis Autorius, 1912. 23 p. 8°.
Lithuanian words with music for 2, 3, and 4 voices.

98551A

1. Folk songs (Lithuanian). 2. Title.
N. Y. P. L.

MUSIC DIV. JUILLIARD FOUNDATION FUND. August 14, 1923.

Folk songs, Lithuanian

*MO (Lithuanian) box

International Music Festival League.
...Važiavau dieną [, ir, Ant tėvelio dvaro, New York, ca. 1917]. 1 l. 26 1/2cm.
English and Lithuanian words; music for mixed chorus.
Caption title; at head of title: Lithuanian Division of Section 4 of the International Music Festival Chorus.
Translation of titles: I rode through day; In our own home garden.

1. Folk songs, Lithuanian.

Folk songs, Lithuanian

**QY

Katzenelenbogen, Uriah.

The daina; an anthology of Lithuanian and Latvian folk-songs, with a critical study and preface by Uriah Katzenelenbogen; with an introduction by Clarence A. Manning ... Chicago, Lithuanian news publishing company, incorporated, 1935.
xii, 165 p. incl. map. 23cm.

Bibliography: p. [156]-160.

1. Folk-songs, Lithuanian. 2. Mythology, Lithuanian. 3. Lithuanian poetry—Translations into English. 4. English poetry—Translations from Lithuanian. 5. Folk-songs, Lettish. 6. Mythology, Lettish. 7. Lettish poetry—Translations into English. 8. English poetry—Translations from Lettish. I. Title. II. Title: An anthology of Lithuanian and Latvian folk-songs.

Library of Congress PG8709.K3 35—10886 MUSIC DIV.
——— Copy 2.
Copyright A 84611 [35c2] 891.9210822

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*MO (Russian)

Klenovski, Nikolai Semionovich, 1857- , compiler.

Сборник народных песен (этнографический концерт), русских и других народностей (с переводом на русский язык), переложенных для одного двух и четырех голосов с фортепиано, Н. Кленовским... [Collection of folk songs (ethnographic concert), of Russian and other nationalities (with translation into Russian), arranged for one, two and four voices with piano accompaniment, by N. Klenovski...] Москва: Гос. издат. Музыкальный сектор, 1929. Publ. pl. nos. 19429–19439. 95 p. 5. ed. 4°.

(Continued)

MUSIC DIV.
N. Y. P. L. January 22, 1932

Klenovski, Nikolai Semionovich, 1857- , compiler: Сборник народных песен (этнографический концерт)... (Cont'd)

Words in the original languages with translation into Russian; music for 1 to 4 voices, with piano acc.
Contains Russian, Ukrainian, Bulgarian, Polish, Lithuanian, Georgian, Armenian, Chuvash, Kirghiz and Uzbek folk songs.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Russian. 2. Folk songs, Ukrainian. 3. Folk songs, Bulgarian. 4. Folk songs, Polish. 5. Folk songs, Lithuanian. 6. Folk songs, Oriental. 7. Folk songs, Armenian.
N. Y. P. L. January 22, 1932

FOLK SONGS, LITHUANIAN

**QY

Landsbergis, Algirdas, 1924- *ed.*

The green linden, selected Lithuanian folksongs. Edited by Algirdas Landsbergis and Clark Mills. With a foreword by Robert Payne, an introd. by Marija Gimbutas and illus. by Viktoras Petravičius. [1st ed.] New York, Voyages Press [1964]
187 p. illus. 22 cm.

Bibliography: p. 185-187.

1. Folk songs, Lithuanian. I. Mills, Clark, 1913- , joint ed.
NN* R 4.65 e/ OC, I PC, 1, I SL MUg, 3y, 1y S, 1, I (PRI1, LC1, X1)

FOLK SONGS, LITHUANIAN

*QY

LIETUVISZKOS dainos isz visur surinktos. Plymouth, Pa., Kasztu ir spaustuveje J. Paukszczio, 1893. 496 p. 22cm.

Pref. signed Júzas Paukisztys.

1. Poetry, Lithuanian--Collections. 2. Folk songs, Lithuanian. I. Paukisztys, Júzas.
NN R12. 71 m/ OC, I, Ibo PC, 1, 2, I SL MUy, 2y, 1y S, 1, 2, I (LC1, X1)

FOLK SONGS, LITHUANIAN

*QY

Lietuvos TSR Mokslų akademija. *Lietuvių kalbos ir literatūros institutas.*

Lietuvių tautosaka, užrašyta 1944–1956. [Vyr. redaktorius K. Korsakas] Vilnius, Valstybinė grožinės literatūros leidykla, 1957.
534 p. ports. 23 cm.

Includes unacc. melodies.

1. FOLK LORE--LITHUANIA 2. FOLK SONGS, LITHUANIAN
I. Korsakas, Kostas, 1909- , ed.
NN*R 12. 58 s/ (OC)I OS PC, 1, 2, I SL MUg, 2g, I S, 1, 2, I (LCE 1, LC1, X1)

LIETUVOS TSR MOKSLU AKADEMIJA. Lietuviu kalbos ir literaturos institutas. Lietuviu tautosaka, penki tomai. (Card 2)

Vol. 1. includes unaccompanied melodies for 1-2 voices.
CONTENTS.--t. 1. Dainos. Redaktorius Amb. Jonynas.

1. Folk songs, Lithuanian. I. Korsakas, Kostas, 1909- , ed.

FOLK SONGS, LITHUANIAN

*QY

LIETUVOS TSR MOKSLŲ AKADEMIJA. Lietuvių kalbos ir literatūros institutas.
Lietuvių tautosaka, penki tomai. [Vyr. redaktorius K. Korsakas. Medžiaga paruoše: V. Barauskiene et al. Dailininkas V. Kalinauskas] Vilnius, Valstybinė politines ir mokslinės literatūros leidykla, 1962-68. 5 v. illus. 23cm.
Tomas 1-5.
Publisher varies.

(Continued)

NN R 9.68 v/ (OC)Is OSs PCs, 1s, 2s, Is SLs MUs, 1s, 1gs, Is (PRI 1s) Ss, 1s, 2s, Is (LC1s, X1s)

2

LIETUVOS TSR MOKSLŲ AKADEMIJA. Lietuvių kalbos ir literatūros institutas. Lietuvių tautosaka, penki tomai. (Card 2)

Each vol. has also special t.p.
Includes unaccompanied melodies for 1-2 voices.
CONTENTS.—t. 1. Dainos. Redaktorius Amb. Jonynas. --t. 2. Dianos, raudos. Redaktorius Amb. Jonynas. --t. 3. Pasakos. Redaktorius I. Sauka.--t. 4. Pasakos, sakmės, pasakojimai, oracijos. Redaktorius I. Sauka. --t. 5. Smulkioji tautosaka, žaidimai ir šokiai. Redaktorius K. Grigas.
1. Folk songs, Lithuanian. 2. Folk tales, Lithuanian. I. Korsakas, Kostas, 1909- , ed.

FOLK SONGS, LITHUANIAN

*MO (Lithuanian)

LIETUVOS TSR MOKSLŲ AKADEMIJA. Lietuvių kalbos ir literaturos institutas.
Lietuvių tautosakos rinktinė. [Kaunas] Valstybinė grožinės literatūros leidykla, 1954. 558 p. illus., ports., facsims., music. 23cm.

Includes music (unaccompanied melodies) for most of the songs.

1. Folk songs, Lithuanian. 2. Folk lore—Lithuania.
NN R 5.61 a/ OSs PCs, 1s, 2s SIs MUgs, 1gs Ss, 1s, 2s (LCEls, LC1s, X1s)

MUS. RES. *MO (Lithuanian)

Melodje ludowe litewskie, zebrane przez... Antoniego Juszkiewicza, opracowane przez... Oskara Kolberga i Izydora Kopernickiego, a ostatecznie opracowane, zredagowane i wydano przez Zygmunta Noskowskiego i Jana Baudouina de Courtenay. Część I. Wydawnictwo Akademji Umiejetnosci. Krakow: Akademja Umiejetności, 1900. 1 v. sq.4°.
*QY
——— Second copy.

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*MO (General)

Moeller, Heinrich, editor.

Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1-13 [Mainz: B. Schott's Söhne, 1924-?] Publ. pl. nos. 30880-30889, 31686-31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551-560, 1228-1230.
In Bd.13 For contents see author card.

MUSIC DIV
N. Y. P. L. October 30, 1930

FOLK SONGS, LITHUANIAN

*QY

MORICI, GIUSEPPE, ed. and tr.
Canti popolari lituani. Con uno studio sulla poesia popolare lituana. Roma, Anonima romana [1930] 248 p. 19cm. (Poesia popolare indo-europea. 2)

Words only.
Bibliography, p. 46-47.

1. Folk songs, Lithuanian. I. Morici, Giuseppe.
NN 6. 61 m/ OC, Ibo PC, 1 SL MUy, 1y S, 1 (LC1, X1)

Petrausku, Mikas.

Liaudies dainos; solo balsui ir pijanui, sutaisė Petrausku Mikas. Chicago: J. M. Tananevicio [19—?]. 11 pieces. f°.

Words and music.
1. Šiu nakciały (dzukiška). 2. a) Jojau dieną (augštam balsui); b) Jojau dieną (žemesniam balsui). 3. Ko liudit, sveteliai? 4. Siuntė mane motinėlė. 5. Vai aš pakirsčiau. 6. Už šilingėli. 7. Dovanojo (dzukiška). 8. Skyniau skynimėli. 9. Tykiai nemunėlis teka. 10. Saulelė raudona. 11. Lihgo (latviška).

1. Folksongs (Lithuanian).
Music Dept
N. Y. P. L. May 7, 1915.

FOLK SONGS, LITHUANIAN

*QY

RHESA, LUDWIG J.
Lietuvių liaudies dainos. [Paruoše J. Jurginis ir B. Kmitas] Vilnius, Valstybinė grožinės literatūros leidykla, 1958. 1v. port., facsims, incl. music) 20cm.

[Tomas] 1
Facsimile of Lithuanian text issued with title Dainos (Königsberg, 1825) and modern version on opposite pages.
"Lietuvių tautiškės dainos (melodijos)" p. [365]-372.
1. Folk songs, Lithuanian. I. Jurginis, Juozas, 1909- , ed. II. Kmitas, B., ed. III. Kmitas, B.
NN R 3.63 a/ OC(lb)I, II, IIIbo PC, I, I, II SL MUy, 1y, lg, I, II S, 1, I, II (LCE1, LC1, X1)

FOLK SONGS, LITHUANIAN

*QY

RHESA, LUDWIG J.
Lietuvių liaudies dainos. [Paruoše J. Jurginis ir B. Kmitas] Vilnius, Valstybinė grožinės literatūros leidykla, 1958. 1v. port., facsims, incl. music) 20cm.

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1. Folk songs, Lithuanian. I. Jurginis, Juozas, 1909- , ed. II. Kmitas, B., ed. III. Kmitas, B.
NN R 3.63 a/ OC(lb)I, II, IIIbo PC, I, I, II SL MUy, 1y, lg, I, II S, 1, I, II (LCE1, LC1, X1)

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*MO (Lithuanian)

Tallat-Kelpša, Juozas, 1888-

...Dainu rinkinėlis. 16 dainu mišriu balsu chorui (soprano, alto e basso). [Kaunas] "Švyturio" leidinys [192-?] 29 p. 18½cm.

Lithuanian words; music for S. A. B. unacc.
"Pagal liaudies dainą."
CONTENTS.—Atjoja bernelis.—Ei, mes keleiviai.—Nečeslyvas jomarkėlis.—O nėr neikieno.—Oi, ievuže, ievuže.—Per lauką jojau.—Ai, ką aš veiksiu.—O ir atlėkė.—Tai gražiai žydi.—O ko jūs liūdyt.—Močiute mano.—Tu sakalėli.—Treji gaideliai giedojo.—Tėvyti mano.—Tu sakalėli.—Močiute mano.

MUSIC DIV.
1. Folk songs, Lithuanian. 2. Choruses, Unaccompanied.
N. Y. P. L. August 5, 1935

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*MO (Lithuanian)

Tallat-Kelpša, Juozas, 1888-

Liaudies dainos. Mišriu balsu chorui. Suharmonizavo Juozas Tallat-Kelpša [no.] I- ... Vilnius: "Švyturio" Bendrovės leidinys, 1919 v. 28½cm.

Lithuanian words; music for 4 voices unacc.
CONTENTS.—1. Eisiu i girelę. Ui, ui, ui, Dieve.—2. Aš pas tėveli. Močiute mano.—3. Mergvakario daina. Ei, tėveli. 4. Aš toli nuleista. Tris dienas.—5.
6. Kad aš buvau mergelė. Ir atlėkė sakalėlis.—7. Oi tu, lakštingėle. Vanagėlis tupėjo.—8. Balnok, tarne, žirgą. Gerkim, broliai.

MUSIC DIV.
1. Folk songs, Lithuanian. 2. Choruses, Unaccompanied.
N. Y. P. L. July 29, 1935

Folk songs, Lithuanian.

*MO (Lithuanian) box

Tallat-Kelpša, Juozas, 1888-

...Saulelė raudona. Vienam balsui su fortepionu. [Kaunas] "Švyturio" leidinys [192-?] 3 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
"Liaudies daina."

MUSIC DIV.
1. Folk songs, Lithuanian.
N. Y. P. L. July 29, 1935

Folk songs (Lithuanian).

*MO (Lithuanian)

Tetzner, Franz Oskar, 1863–1919, and H. Tetzner, compilers.

Dainos. Litauische Volksgesänge, mit Einleitung, Abbildungen und Melodieen, hrsg. von F. und H. Tetzner. Leipzig: P. Reclam, jun. [1897.] 112, iv p. illus. 24°. (Universal-Bibliothek. [Nr.] 3694.)

Ten tunes, 2 arranged for 4 mixed voices, last 4 pages.

158251A
1. Folk songs (Lithuanian). 2. Tetzner, Helene, 1872- , jt. au. 3. Title.
N. Y. P. L. October 1, 1924

FOLK SONGS, LITHUANIAN

*QYI

Vasaitis, J
Leiskit į tėvynę. Memmingenas, "Minties," 1946. 272 p. 15cm.

1. Poetry, Lithuanian—Collections. 2. Folk songs, Lithuanian. 3. Songs, Lithuanian—Collections. I. Title.
NN**I 6.54 OC(Ibo) PC, 1, 2, I SL MUy, 2y, 3y, 1y S, 1, 2, I (LC1, X1)

FOLK SONGS,LITHUANIAN

*QY

Vyšniauskaitė, A
Lietuvių šeimos tradicijos. ⌈Dailininkai: V. Jucys ir V. Kisarauskas⌉ Vilnius, Mintis, 1967.
182 p. illus. (part col.), music. 23 cm.
On.p. ⌈1⌉: Lietuvos TSR Mokslų akademija. Istorijos institutas.

1.Lithuania--Social life. 2.Folk songs, Lithuanian. I.Title.
NN*R 5.70 v/ₐOC(1b*) PC,1,2,I SL MUg,2g,Ig S,1,2,I (LC1,X1)

FOLK SONGS,LITHUANIAN

*QY

YUSHKEVICH, ANTON VASIL'YEVICH, 1819-1880, ed.
Lietuviškos dainos. [Tekstus paruošė A. Mockus Melodijas paruošė J. Čiurlionytė. Dailininkas M. Bulaka. 1. leid. Vilnius] Valstybinė grožinės literatūros leidykla [1954] 3 v. ports. 23cm.
Tomas 1-3 (Dainos 1-1569)
Unacc. melodies.
(Continued)
NN R 9. 61 m/ OCs, Is, IIs PCs, Is, Is, IIs SLs MUgs, Igs, Igs, IIgs Ss, Is, Is, IIs (LCE Is, LCIs, XIs)

2

YUSHKEVICH, ANTON VASIL'YEVICH, 1819-1880, ed.
Lietuviškos dainos. (Card 2)
Tomas 3: "Melodijas paruošė J. Čiurlionytė ir V. Paltanavičius."
Text is facsimile of first ed. with facing modern transcription.

1. Folk songs, Lithuanian. I. Čiurlionytė, Jadvyga, 1899- , comp.
II. Paltanavičius, V., comp.

FOLK SONGS, LITHUANIAN

* MO
(Lithuanian)

YUSHKEVICH, ANTON VASIL'YEVICH, 1819-1880, ed.
Lietuviškos svotbinės dainos. Užrašytos Antano Juškos ir išleistos Jono Juškos. Vilnius, Valstybinė grožinės literatūros leidykla, 1955. 2 v. facsims. 23cm.
With music (unaccompanied melodies).
New ed., including his Svotbine reda (1880) and Lietuvių liaudies melodijos (1900).
Introductory notices by Z. Slaviūnas.
(Continued)
NN R X 11. 57 v/ OC, I, II, IIbo PC, 1, 2, I, II SL MUg, 1, Ig, 3, 3g, Ig S, 1, 2, I, II (LC1, X1)

YUSHKEVICH, ANTON VASIL'YEVICH, 1819-1880, ed.
Lietuviskos svotbines dainos.... (Card 2)

1. FOLK SONGS, LITHUANIAN 2. WEDDING SONGS, LITHUANIAN
3. WEDDING MUSIC--SONGS, LITHUANIAN
I. Yushkevich, Ivan Vasil'yevich, 1815-1886 II. Slaviūnas, Z.

FOLK SONGS,LITHUANIAN

*QY

Vasaitis, J
Leiskit į tėvynę. Memmingenas, "Minties," 1946. 272 p. 15cm.

1. Poetry, Lithuanian—Collections. 2. Folk songs, Lithuanian. 3. Songs, Lithuanian—Collections. I. Title.
NN ** R X 5.55 s/. OCs PCs,1s,2s,Is SLs MUys,2ys,3ys,Iys Ss, 1s,2s,Is (LC1s,X1s)

FOLK SONGS,LITHUANIAN (INSTRUMENTAL SETTINGS)

3-MCZ
C58.W9

Čiurlionis, Mikolajus Kostantas,1875-1911.

Variationen über das Lied der Schnitter "Bėkit, Bareliai."

(In: Worobiow,N. M.K.Čiurlionis, der litauische Maler und Musiker. Kaunas,1938. p.88-93)

For piano.

Au.cd. Music div.

FOLK SONGS,LITHUANIAN--U.S.

Copy only words underlined & classmark-- *QYA

Balys, Jonas, 1909- , ed.
Lietuvių dainos Amerikoje; pasakojamosios dainos ir baladės. ⌈Boston⌉ Lietuvių enciklopedijos leidykla ⌈1958⌉
xiii, 326 p. 23 cm. (A Treasury of Lithuanian folklore, 5)
Added t. p.: Lithuanian folksongs in America.
Foreword and summaries in English.
"Melodies; tape recordings," transcribed by Vladas Jakubėnas: p. ⌈281⌉-306.
Bibliography: p. xiii.
Folk songs, Lithuanian--U.S. I. Jakubėnas, Vladas, 1904-
II. Series.
NN * R X 10. 61 e/ₐOC, I, Ib*(OS)II PC, 1, I, II MUg. 1/, Ig S, 1, I, II (LC1, X1)

Folk songs, Livonian

Write on slip only words underlined and classmark — RRA

Krohn, Kaarle.
Zaubermacht des gesanges; statistisch-geographische Untersuchung.

(Suomalais-ugrilainen seura. Suomalais-ugrilaisen seuran toimituksia. Helsinki,1928. No.58,p.96-108.)

Folk songs,Esthonian[w]

npc

Form 166c [ii 1 41 25m] MUSIC DIV.

Songs ...

#MO
(Livonian)

Manteuffel, Gustaw, baron, 1832-1916.
Deutsche altlivländische Volkslieder für eine Singstimme gesetzt von Gustav Freiherrn von Manteuffel. Riga, P.Neldner [1907]
2 p. l., 23 p. f°.

Music div.

FOLK SONGS, LORRAINE

See

FOLK SONGS, FRENCH—LORRAINE
FOLK SONGS, GERMAN—LORRAINE

Music Div.

FOLK SONGS, LUSSIN ISLAND

See

FOLK SONGS, CROATIAN—LUSSIN ISLAND

Music Div.

Luxemburgian

#MO
(German)

[Kintzelé, Wilhelm.]
Aus der Ucht! Lidder aus âle Zeit gesonge vum Letzeburger Vollek, gesimmelt vum Brouili [pseud.] [Bd.] 1-3. Letzeburg, Linden & Hansen, 1926-28. 3 v. 16°.

German, or German dialect, words; music for 1 and 2 voices.

MUSIC

Write on slip words underlined below and class mark — #MO
(German)

Thill, Mathias, ed.
Luxemburgische Volkslieder mit Bildern und Weisen, hrsg. von Mathias Thill. Bilder von Larry Rabinger. Luxemburg, P. Linden, 1936.
78 p. illus. (music) plates. 18cm.

(Landschaftliche Volkslieder... 29.Heft.)

Form 166b [1-12 12 25m]

FOLK SONGS,MACEDONIAN

Copy only words underlined & classma·k— *MAA

Firfov, Zivko.
Les caractères métriques dans la musique populaire macédonienne. (IN: International folk music council. Journal. Cambridge. 25cm. v. 4(1952) p. 49-53. music)

Translated from the Serbo-Croat.

1. Macedonia. 2. Folk songs, Macedonian.

NN R 2.55 s/ₐ OI (MU) 1,2 (LC3,X1)

Folk songs, Macedonian

Write on slip words underlined below and class mark — *DO

Giani, Renato, comp.
Canti e cantori popolari della Macedonia.

(Rassegna italiana. Roma,1938. 1938,agosto-sett. p.615-625.)

Form 166b [i-13 28 25m] MUSIC DIV.

FOLK SONGS,MACEDONIAN

*MFFB
(Bulgaria)

KREMENLIEV, BORIS A
Bulgarian-Macedonian folk music... Berkeley [etc.] University of California press, 1952. xii, 165 p. illus., music. 26cm.

Bibliography, p. 145-155.

1. Folk songs, Bulgarian—Hist. and crit. 2. Music—Bulgaria. 3. Folk songs, Bulgarian. 4. Bulgaria. 5. Folk songs, Macedonian.

NN R X 6. 53 OC(Ib)s PCs, Is, 2s SLs MUs, 3s, 4, 5s Ss, Is, 2s (LCIs, XIs)

FOLK SONGS,MACEDONIAN

Copy only words underlined & classmark-- *QAA

PEUKERT, HERBERT.
Serbokroatische und makedonische Volkslyrik; Gestaltuntersuchungen. Berlin, Akademie-Verlag, 1961. vi, 211 p. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Forschungsinstitut für Slawistik. Veröffentlichungen. Nr. 24)

Lieder-Beiheft (31 p.) issued in pocket: Unaccompanied melodies; words in Serbian or Croatian.
Bibliographical footnotes.
1. Folk songs, Serbo-Croatian. 2. Folk songs, Macedonian.
I. Series.
NN 4. 62 e/ₚOC (OS)I PC, 1, 2, I MU, 1, 1g, 2, 2g S, 1,2,I (LC1,X1)

Folk songs, Macedonian

*MO
(Bulgarian)

Khristov, Dobri, 1875- , compiler and arranger.
...66 chansons populaires des Bulgares macédoniens; recueillies et transcrites avec accompagnement de piano par Dobri Christov... Sofia: Imprimerie P. Glouchcoff, 1931. vi, 172 p. 29cm.

Original and transliterated Bulgarian words with French translation in verse or prose of each song; music for 1 voice with piano acc. One dance arranged for piano without words.
Title-page in Bulgarian and French. At head of title: Institut scientific macédonien.

(Continued)

MUSIC DIV

N. Y. P. L. February 8, 1933

Khristov, Dobri, 1875- , compiler and arranger: ...66 chansons populaires des Bulgares macédoniens... (Card 2)

Preface signed, Prof. L. Milétitch; introduction, Les chansons populaires bulgares de la Macédonie, signed D. Christoff. Bulgarian and French in parallel columns.
"Notices sur les personnes de qui l'auteur tient les chansons contenues dans ce recueil," p. 166-168.

CARNEGIE CORPORATION OF NEW YORK.

621528A. 1. Folk songs, Bulgarian—Macedonia. I. Makedonski nauchen institut, Sofia. II. Title.
N. Y. P. L. February 8, 1933

FOLK SONGS,MACEDONIAN

Copy only words underlined & classmark-- *QAA

PEUKERT, HERBERT.
Serbokroatische und makedonische Volkslyrik; Gestaltuntersuchungen. Berlin, Akademie-Verlag, 1961. vi, 211 p. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Forschungsinstitut für Slawistik. Veröffentlichungen. Nr. 24)

Lieder-Beiheft (31 p.) issued in pocket: Unaccompanied melodies; words in Serbian or Croatian.
Bibliographical footnotes.
1. Folk songs, Serbo-Croatian. 2. Folk songs, Macedonian.
I. Series.
NN 4. 62 e/ₚOC (OS)I PC, 1, 2, I MU, 1, 1g, 2, 2g S, 1,2,I (LC1,X1)

FOLK SONGS, MACEDONIAN *QLL

TZURNUSHANOV, K., ed.
Македонски народни песни. Текст и мелодии записал Коста Църнушанов. София, Изд. на Българската академия на науките, 1956. 390 p. 29cm.

At head of title: Българска академия на науките. Етнографски институт с музей.
Includes unacc. melodies.
Title transliterated: Makedonski narodni pesni.
1. Folk songs, Macedonian. I. Bulgarska akademiya na naukite, Sofia. Etnografski institut. II. Title.
NN R 9.64 c/ OC (OS)1 SL MUg, 1g, Ig S, 1, I, II (LC1, X1)

FOLK SONGS, MAJORCAN

*MFFB (Majorca)

Ensenyat, Barthélemy.
Chant à Majorque. Palma de Majorque, Éditions Clumba, 1953. 76 p. 34 illus., music. 17cm.

1. Folk songs, Majorcan—Hist. and crit. 2. Folk songs, Majorcan. 3. Dancing—Majorca.

NN*9.54 OC(1b*) PC,1 SL MU,2,3 (LC1, X1)

FOLK SONGS, MAJORCAN

B-10 3255

Ginard Bauçà, Rafel.
El cançoner popular de Mallorca. Palma de Mallorca, Editorial Moll, 1960.
138 p. 16 cm. (Biblioteca Les Illes d'or, 78)

1. Folk songs, Majorcan—Hist. and crit. 2. Folk songs, Majorcan.
NN * R 7.66 1/ OC PC,1 SL MU,2 (LC1, X1)

FOLK SONGS, MAJORCAN

*MFFB (Majorca)

GINARD BAUÇÀ RAFEL.
Cançoner popular de Mallorca. Replegat i ordenat, amb. nombroses variants, pel Rafel Ginard Bauçà. Amb un estudi preliminar per Francesc de B. Moll. Mallorca, Editorial Moll, 1966-1970. 2v. 24cm. (Els treballs i els dies. 4, 6)

Vol. 1, 3.
Vol. 3, chiefly song texts.
1. Folk songs, Majorcan—Hist. and crit. 2. Folk songs, Majorcan.
NN R 9.70 m/2OCs PCs, 1s SLs MUs, 2s, 2y (LC1s, X1s)

FOLK SONGS, MAJOR-CAN

*MFFB (Majorca)

GINARD BAUÇA RAFEL.
Cançoner popular de Mallorca. Replegat i ordenat, amb. nombroses variants, pel Rafel Ginard Bauçà. Amb un estudi preliminar per Francesc de B. Moll. Mallorca, Editorial Moll, 1966. 1 v. 24cm. (Els treballs i els dies. 4)

Vol. 1.
1. Folk songs, Majorcan—Hist. and crit.
2. Folk songs, Majorcan.
NN 11.67 e/ROC PC,1 SL MU,2 (LC1, X1)

FOLK SONGS, MAJORCAN

*MFFB (Majorca)

GINARD BAUÇÀ RAFEL.
Cançoner popular de Mallorca. Replegat i ordenat, amb. nombroses variants, pel Rafel Ginard Bauçà. Amb un estudi preliminar per Francesc de B. Moll. Mallorca, Editorial Moll, 1966-1970. 2v. 24cm. (Els treballs i els dies. 4, 6)

Vol. 1, 3.
Vol. 3, chiefly song texts.
1. Folk songs, Majorcan—Hist. and crit. 2. Folk songs, Majorcan.
NN R 9.70 m/2OCs PCs, 1s SLs MUs, 2s, 2y (LC1s, X1s)

FOLK SONGS, MAJORCAN

*MP +box

Llorens, V.
[Cançons mallorquinas. Lletra den M. Obrador. Música den V. Llorens.] Barcelona: Soc. anónima Casa Dotesio [188-?or 189-?]. Publ. pl. nos. 1368-1370. 3 v. f°.

Spanish words with music for 1 voice with piano acc.
t.-p. reads: Obras escogidas de varios autores.
Contents: Primavera. Anyoransa. ?Quant tornarás?

1. Folk songs (Spanish) Majorca 2 cards only Not access.
Music Div.

FOLK SONGS, MAJORCAN *MO (Spanish)

Pol, A.
Colección de canciones populares mallorquinas, Para canto y piano. Premiadas por el "Orfeó Català" (año 1907,?) y por el Ministerio de Instrucción Pública y Bellas Artes (año 1925). [Por] A. Pol... Tomo 1– Barcelona: Iberia musical[, 1926?]. v. f°.

Dialect and Spanish words; music for 1 voice with piano acc.
Port. on t.-p.
Cover-title reads: Folk-lore musical mallorquin.
Date 1907 corrected in ms.

Music Div.

1. Folk songs, Spanish—Majorca.
N. Y. P. L. April 23, 1927

FOLK SONGS, MAJORCAN

*MO (Spanish)

POL, A., ed.
Folk-lore musical mallorqui. 2.ed., corretgida i augmentada. [Barcelona, Boileau, 1925] 1 v. port. 28cm.

V.1.
For voice and piano; Spanish dialect words.

1. Folk songs, Majorcan.
NN 8.68 1/OC SL MUg,1g (MUS13, LC1, X1)

FOLK SONGS, MAJORCAN

BXVN

West, Gordon.
Jogging round Majorca, by Gordon West, illustrated by Warwick Lendon... London: A. Rivers, Ltd.[, 1929.] 256 p. front., illus. (incl. music), map, plates. 8°.

Map on end paper.
"Island Folk Songs" - Chapt. XI, p. 247-262.

1. Folk songs-Majorcan. 2. Majorca-music in. 3. Folk songs-Spanish. Music div.
481318A. 1. Majorca—Descr. and trav. I. Lendon, Warwick, illustrator. II. Title.
N. Y. P. L. June 30, 1930

FOLK SONGS, MALAYAN

See

MALAY ARCHIPELAGO

Music div.

FOLK SONGS, MALTESE

Copy only words underlined & classmark—

STK (Malta)

Pullicino, Joseph Cassar
Folk-bards and folk-music in Malta. (IN: The Sundial. Valletta. 25cm. v.4, no. 5(Dec., 1945) p. 23-26)

1. Folk songs, Maltese. 2. Malta.
NN 2.55 j/ OI (MU)1 2(0)1 (LC3, X1)

FOLK SONGS, MANTINEAN

See

FOLK SONGS, GREEK, MODERN--MANTINEA

OC OD ED OS PC SL A AH E G J MP MR MS MO MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-29-65 25m]

FOLK SONGS, MANX

*MO (Manx) box

Corlett, Frances P.
Longing (My heer deyr); song, English words by Mona Douglas, Manx translation by Thomas Moore. Air taken down and arranged by Frances P. Corlett from the singing of the late Dr. Clague... [Douglas, Isle of Man:] The Manx Soc., 1915. 2 l. f°.

English and Manx words; music for 1 voice with piano acc.

Music Div.

1. Folk songs, Manx. 2. Douglas, Mona. 3. Moore, Thomas, translator. 4. Title. 5. Title: My heer deyr. 6. Manx Society, Douglas, Isle of Man.
N. Y. P. L. September 9, 1926

Folk songs

*MO (Manx)

Delaney, Robert, 1903– , arr.
...Hunt the wren, for chorus of women's voices. Manx folk-song arranged by Robert Delaney... [Boston] E. C. Schirmer music co., c1934. Publ. pl. no. E.C.S. no. 853. 15 p. 27cm. (E. C. S. choral songs. no. 1095.)

Score: S. S. A. A. and piano, 4 hands. English words.
Caption-title; t.-p. reads: Choral songs. Women's voices (group 6)...

Music Div.
Henry Hadley Mem. Lib.

1. Choral music, Secular—Women—4 pt.—Keyboard acc. 2. Folk songs, Manx [8]
N. Y. P. L. May 22, 1940

FOLK SONGS, MANX

*MO (Manx)

FOSTER, ARNOLD, 1898- , arr.
[The fairy isle. Vocal score. English & Manx]
"The fairy isle," a garland of Manx folk songs, arranged for female or children's voices and strings (or pianoforte) by Arnold Foster. Manx-Gaelic and English words, translations by Mona Douglas. London, Stainer & Bell [c1948] Pl. no. S. &B. 5211. 42 p. 25cm.

With piano accompaniment. The overture for piano, 4 hands. Voice parts also in tonic sol-fa notation.
CONTENTS.—Overture.—Spinning wheel song.—The nimble mower "The Fenoderee went to meadow alone."—Red top-knots.—Manx (Continued)

NN 2.53 OC,1 SL MUg,2g, 2g, 3g, 1g, 11g (MUS11, LC1, X1)

FOSTER, ARNOLD, 1898- , arr." [The fairy isle...] (Card 2)

dirk dance.—Little red bird.—Brown Berrey Berrey Dhone.—Good-night song "Time to go home."

1. Folk songs, Manx. 2. Choral music, secular (women, 2 pt)—keyboard acc. 3. Children's music—Choral music. I. Douglas, Mona, 1898- , tr. II. Title.

FOLK SONGS, MANX.

*MO (Manx)

FOSTER, ARNOLD, 1898- , arr.
Twelve Manx folk songs with Manx Gaelic and English words. Translated by Mona Douglas. Arranged with pianoforte accompaniment by Arnold Foster. London, Stainer Bell [c1928-29] 2 v. in 1. 26cm.

Set 1-2, 12 songs in each set.
1. Folk songs, Manx. I. subs. for F-, A- Wilfred Allen, 1896- , arr.
NN R 9.66 r/ OCs SLs MUg, 1gs (1LC1s, X1s [I])

Folk Songs (Manx)

*MO (MANX)

Gill, (William Henry.)
Manx national songs with English words selected from the MS. collection of the Deemster Gill, Dr. J. Clague, & W. H. Gill, and arranged by W. H. Gill. London: Boosey & Co., cop. 1896. xiv, 145 p. 4°.

Music Div.

Folk songs, Manx.

*MO (Manx)

Gill, William Henry.
...Songs of my fatherland. A collection of Manx music (ancient and modern). Selected, adapted, and composed by W. H. Gill. Angmering, Sussex[, Eng.]: "Ye Angmering Press," cop. 1908. 3 v. in 1. 4°.

English, or English and Manx, words; music for 1 to 5 voices, some with piano acc.
Contents: Part 1, no. 1. Ode to song. no. 2. Traa-dy-liooar! no. 3. The Phynodderee. Part 2, no. 4 Mona ma chree! no. 5. Flown from the nest. no. 6. His last good-bye. no. 7. Alone. Part 3, no. 8. Tynwald day. no. 9. The tholtan. no. 10. Baby mine

Music Dept

1. Songs, Manx. 2. Choruses. 3. Folk songs, Manx.
N. Y. P. L. September 5, 1926

Folk songs, Manx.

*Mo (Manx)

Gill, William Henry.
...The straw cradle. A Manx lullaby. The words written by W. H. Gill, and the music adapted by him from the traditional Manx air, "Clean-suggane" (The straw cradle). Peel, I. of M.: Published for the author, by the Manx Music Festival Committee[, n. d.]. 1 leaf. 4°.

English words; music for 1 voice with piano acc.
Caption-title.

Music Div.

1. Folk songs, Manx. 2. Children's rhymes. 3. Title.
N. Y. P. L. September 8, 1926

Folk song Manx

*MO (General)

Graves, Alfred Perceval, 1846– , compiler.
The Celtic song book; being representative folk songs of the six Celtic nations, chosen by Alfred Perceval Graves... ⌊London;⌋ E. Benn Ltd., 1928. xix, 21–331 p. 8°.

English words with tunes. Many songs have words in original language also.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

381635A. 1. Folk songs, Irish. 2. Folk songs, Scottish. 3. Folk songs, Manx. 4. Folk songs, Welsh. 5. Folk songs, English. 6. Folk songs, French—Brittany. 7. Title.
N. Y. P. L.
December 28, 1928

Folk songs, Manx

CW

Harrison, William, 1802-1884, ed.
Mona miscellany; a selection of proverbs, sayings, ballads, customs, superstitions, and legends, peculiar to the Isle of Man. Collected and edited by William Harrison... Douglas, Isle of Man, 1869. xv, 254 p. incl.music. 8°. (Manx Soc...for the publication of national documents. Publications. v.16.)

only card
231114A Mus. Div.
Oct.14, 1926

Manx Society, Douglas, Isle of Man.
...Arraneyn, Songs; cohirraghyn Gailckagh, Manx compositions, jeh'n Chaglym Kiaullee, of the Music Festival, April 1, 2, and 3, 1913. Douglas: Printed by G. & L. Johnson, 1913. 2 l. 4°.

Contents: Chee stiagh lesh ny eeastyn (Coming in with the fish); old Manx air "Ushtey millish 'sy garee," arranged for two voices by M. L. Wood. Illiam Dhone (Brown William); solo for juniors. Mylecharaine; solo for female voices.

Music div.

1. Folk songs, Manx. 2. Title.
N. Y. P. L.
September 28, 1926

FOLK SONGS,MANX

*MO (Manx)

Moore, Arthur William, 1853-1909, ed.
Manx ballads & music. With a pref. by T. E. Brown. Douglas, Isle of Man, G. & R. Johnson, 1896. xxxvi,265 p. illus. 23cm.

"Music to ballads," with piano accompaniment, p. [223]-265.

1. Ballads, Manx. 2. Folk songs, Manx.

NN*12.53 OC PC,1, 2 SL MUg,1g,2g (LC1, X1)

FOLK SONGS, MAORI

See

MAORIS

Music div.

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*MG p.v.140

Kodály, Zoltán, 1882–
...Sajátságos dallamszerkezet a cseremisz népzenében, irta: Kodály Zoltán. Budapest: Rózsavölgyi és társa ⌊1935?⌋ 16 p. illus. (music.) 24cm. (Magyar zenei dolgozatok. 11.)

"Különlenyomat a Balassa-emlékkönyvből."
"Über einen Melodietypus in der Volksmusik der Tscheremissen (Deutscher Auszug)," p. ⌊15⌋–16.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Mari.
N. Y. P. L.
September 28, 1939

FOLK SONGS, MARI (FINNO-UGRIAN)

See

MARI (FINNO-UGRIANS)

Music Div.

FOLK SONGS, MARQUESAN

See

MARQUESAS ISLANDS

Music Div.

FOLK SONGS,MARTINIQUE

*MP (Martinique)

Gabriel-Solme, Léona.

Ça! c'est la Martinique. ⌊Paris, Imprimerie La Productrice, 1966⌋

315 p. illus. 31 cm.

Unacc.; includes folk songs.

1. Songs, French. (Martinique composers). 2. Folk songs, Martinique.
NN * R 8.68 1/A OC SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS, MASURIAN

SEE

FOLK SONGS, GERMAN—PRUSSIA
FOLK SONGS, POLISH—MASURENLAND

OC OD ED OS (PC) SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [sll-11-58 8m]

FOLK SONGS, MEXICAN

See also

CANACUAS
INDIANS, MEXICAN

MUSIC DIV.

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*MFFB (Mexico)

Boggs, Ralph Steele, 1901–
Bibliografía completa, clasificada y comentada, de los artículos de Mexican folkways (MF), con indice. Por Ralph Steele Boggs. Mexico, 1945. p. 221–268. 24cm.

Repr.: Boletín bibliografico de antropologia americana, v. 6, 1942.

1. Folk lore—Mexico—Bibl. I. Mexican folkways.
N. Y. P. L.
MUSIC DIV.
October 29, 1946

FOLK SONGS,MEXICAN

*CA
B575
no.126

Campos, Rubén M , 1876–
...El folklore literario y musical de Mexico, de Ruben M. Campos. Selección y notas preliminares, por Alfredo Ramos Espinosa. Mexico, Sec. de educación pública, 1946. xiii, 94 p. 20cm. (Biblioteca enciclopédica popular. ⌊no.⌋ 126.)

453968B. 1. Folk lore—Mexico. 2. Folk songs, Mexican—Hist. and crit. 3. Folk songs, Mexican. I. Series. II. Ramos Espinosa, Alfredo, 1903– , ed.
NN R 3.53 OC, II (OD)I (ED)I PC, 1, 2, I, II AH, 1, 2, I, II
MU, 3, I, II (LC1, X1)

Folk songs, Mexican.

*MFFB (Mexico)

Campos, Rubén M 1876–
... El folklore y la musica mexicana; investigación acerca de la cultura musical en México (1525–1925) Obra integrada con 100 sones, jarabes y canciones del folklore musical mexicano, cuyas melodías están intactas. Ilustraciones de tipos, escenas y paisajes pintorescos de antaño y retratos de músicos mexicanos. Publicaciones de la Secretaria de educacion publica. Mexico, Talleres graficos de la nacion, 1928.

2 p.l., 7, 351 p. illus. (incl. ports., facsims., music) 24cm.

"Cien aires nacionales mexicanos para piano": p. ⌊237⌋–341.

1. Folk-songs, Mexican. 2. Music—Mexico. I. Mexico. Departamento de educación pública. Publicaciones. II. Title.

Library of Congress ML3570.C2 28-24547
~~Copy 2.~~ ⌊32c1⌋
MUSIC DIV.

Folk songs Mexican

*MFFB (Mexico)

Campos, Ruben M , 1876–
..El folklore musical de las ciudades; investigación acerca de la música mexicana para bailar y cantar. Obra integrada con 85 composiciones para piano cuyas melodias estan intactas. Mexico: Sec. de educación pública, 1930. 457 p. illus. (incl. ports.) 23½cm.

Music for piano, p. 295–443.
CONTENTS.—La cultura musical mexicana en el siglo XIX.—Causas que produjeron nuestra música bailable.—Poemas y escenas de ballet: Danzas indigenas, pantomimas y ballets; Quetzalcoatl Sacnicté, Xochítl, Tlahuicole, Coosihueza y Moctezuma Xocoyotzin, La fiesta de Tlaloc, Anahuac, Aben-Ahmet.

CARNEGIE CORPORATION OF NEW YORK
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839874A. 1. Folk songs, Mexican—Hist. and crit. 2. Music—Mexico. I. Mexico. Educación pública, Secretaría de.
N. Y. P. L.
October 28, 1936

Write on slip, class mark name, vol., page and year of magazine. *LA

Campos, Rubén.
Las fuentes del folklore mexicano.
(Revista musical de Mexico, Mexico, 1919. 4°
v.1, no.1, p.18-23.)

form 000 [vi-10-18 000]

FOLK SONGS,MEXICAN

K-10
4091
v.1

CHENCINSKY, JACOBO.
El mundo metafórico de la lírica popular mexicana (IN: Mexico (City). Universidad nacional. Filosofía y letras, Facultad de. Anuario de letras. México. 22cm. año 1 (1961) p. [113]-148)

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1. Folk songs, Mexican.
NN R 2.64 a/ OI (MU) (LC1, X1)

FOLK SONGS,MEXICAN

* MGSB

GIL DE PARTEARROYO, CECILIA.
Links into past; a folkloric study of Mexican children relative to their singing games. México, Editorial Jus, 1953. 160 p. 24cm.

Bibliography, p. 155-158.

1. Singing games, Spanish 2. Folk songs, Mexican 3. Games, Singing, Mexican.
NN R 1.65 p/B OC (1b) PC, 1, 3 SL MU, 1, 2, 2y (DC1, LC1, X1)

Write on slip words underlined below and class mark — HAER

Johnson, Jean B.
The Huapango: a Mexican song contest.
(California folklore quar. Berkeley,1942. v.1, p.233-244.)

Title.

form 400b [i-13-42 25m]
MUSIC DIV.

Folk songs, Mexican

Write on slip words underlined below and class mark — NBQ

Lee, Amy (Freeman)
On and off the record. (In her: A critic's notebook. Boston, c.1943. p.55-58.)

npo MUSIC DIV.

form 400b [viii-2-43 25m]

FOLK SONGS,MEXICAN

* MG p.v.231

Mendoza, Vicente T , 1894–
La canción chilena en México. ⌊Santiago de Chile⌋ Instituto de Investigaciones Musicales ⌊1948⌋ 15 p. 25cm. (Universidad de Chile. Instituto de Investigaciones Musicales. Facultad de Bellas Artes. Colección de ensayos, no. 4)

Musical examples, p. 4–14.

1. Folk songs, Chilean—Mexico. 2. Folk songs, Mexican.
NN*R 5.53 OC PC, 1, 2, SL MU, 1, 2 (LC1, X1)

Folk songs, Mexican

Write on slip words underlined below and class mark — SA

Mendoza, Vicente T.
Los cantos de Arada en España y Mexico.

(Revista mexicana de sociologia. México,1940. Año 2,num.1,p.45-55. illus.‹music›).

Includes tunes and words of 2 songs.

Folk songs,Spanish[w]

MUSIC DIV.
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Write on slip only words underlined and classmark — HBA

Mendoza, Vicente T.
La copla musical en Mexico.

(Sociedad folklórica de México, Anuario. Mexico, 1945. 1944,v.5,p.189-202. illus.:music.)

P.C.: Songs,Mexican.
M.D.: Songs,Mexican[w].

npc

Write on slip only words underlined and classmark — *MA

Mendoza, Vicente T.
El Cuándo.

(Nuestra musica. México,1948. 1948,julio,p. 198-205.)

Includes tunes of 6 songs.

Title.

npc

Write on slip words underlined below and class mark — HBA

Mendoza,Vicente T.
La influencia del medio geográfico en la música de México.

(Sociedad folklórica de Mexico. Anuario. Mexico 1943. v.3,p.81-91.)

Folk songs,Mexican.

MUSIC DIV.

Write on slip only words underlined and classmark — HBA

Mendoza, Vicente T.
Mexico aun canta seguidillas.

(Sociedad folklórica de México, Anuario, Mexico, 1945. 1944,v.5,p.203-217. illus.:music.)

P.C.: Songs,Mexican.
M.D.: Seguidillas [w].

npc

FOLK SONGS,MEXICAN

* MFFB
(Mexico)

MENDOZA, VICENTE T., 1894-
Panorama de la música tradicional de México. México, Imprenta universitaria, 1956. 257 p. illus. (1 col.) ports., music. 24cm. (Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Estudios y fuentes del arte en México. 7)
Includes bibliographies.
1. Folk songs, Mexican--Hist. and crit. 2. Folk songs, Mexican. 3. Music--Mexico. 4. Mexico. 5. Dancing--Mexico. I. Series.

NN X 7.61 p/g OC (OS) I PC, 1, 3, 5, I SL MU, 2, 2y, 2g, 4, 5 (LC1, X1)

Folk songs, Mexican.

*MFFB
(Mexico)

Mendoza, Vicente T.
...El romance español y el corrido mexicano; estudio comparativo. México: Ediciones de la Universidad nacional autónoma, 1939. xviii, 832 p. illus. (incl. facsims., ports.), plates (charts, music). 23½cm.

On cover: Universidad nacional autónoma de México. Instituto de investigaciones esteticas.
Music: "Romances," "Corridos," "Romances de relación," "Derivaciones del corrido," p. ₍233₎-782.
"Indice de corridos que no aparecen en esta obra," p. 786-792.

(Continued)

MUSIC DIV.

N. Y. P. L. May 20, 1940

Mendoza, Vicente T. ...El romance español y el corrido mexicano... 1939. (Card 2)

"Bibliografía," p. 793-799.

37991B. 1. Folk songs, Mexican. 2. Folk songs, Spanish. 3. Folk songs, Mexican—Hist. and crit. 4. Folk songs, Spanish—Hist. and crit. I. Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. II. Title.

N. Y. P. L. May 20, 1940

FOLK SONGS, MEXICAN

* MFFB
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MEXICO. Instituto nacional de bellas artes, México. Música, departamento de. Investigación folklórica en México. México, 1962.
1 v. illus., music. 28cm.

Vol. 1.
Issued by its Sección de investigaciones musicales.
Includes bibliography.
CONTENTS.—1. Materiales.

1. Dancing--Mexico. 2. Folk songs, Mexican. 3. Folk songs, Mexican--Hist. and crit. I. Title.

NN 4.63 g/ꝭ (OC)I OD(1b+) ED PC,1,3 SL MU,1,lg,2,I (LC1, X1)

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*MG p.v.203

Michaca, Pedro.
... El nacionalismo musical mexicano, por Pedro Michaca ... ₍México, Universidad nacional de México₎ Sección editorial, 1931.
22, ₍1₎ p. illus. (music) diagrs. 23ᶜᵐ.
At head of title: Universidad nacional de México autónoma.

1. Folk-songs, Mexican. 2. Nationalism in music. I. Mexico (City) Universidad nacional. II. Title.

38-35535

Library of Congress ML3570.M62N3
₍a44c1₎

MUSIC DIV.
781.772

Write on slip words underlined below and class mark — HTA

Plenn, Abel.
Mexico's folk music.

(Mexican life. Mexico City,1934. 1934,July, p.15-16,43-44. illus.)

MUSIC DIV.

Folk songs, Mexican.

• NAC
(Cultura)

Ponce, Manuel M.
...Escritos y composiciones musicales. Prólogo de Ruben M. Campos. ₍México:₎ Cultura, 1917. 1 p.l., v, 48 p. incl. music. 12°. (Cultura; seleccion de buenos autores antiguos y modernos. Tomo 4, num. 4.)

Contents: Manuel M. Ponce. Ensayos de estetica musical. Estudio sobre la música mexicana: I. La música popular bailable. II. La canción mexicana. La guerra y la música alemana.

MUSIC DIV.

1. Music, Mexico. 2. Series.
N. Y. P. L. May 19, 1920.

Folk songs, Mexican.

Write on slip, class mark name, vol., page and year of magazine. *MA

Ponce,Manuel M.
El Folk-lore Musical Mexicano. Lo Que se ha Hecho. Lo Que Puede hacerse.

(Revista Musical de Mexico. Mexico,1919. v.1, no.5, p.5-7)

Music Div.

Folk songs, Mexican.

HBA

Sociedad folklórica de Mexico.
...Anuario...
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON SHELF LIST CARD

México, 1942-
v. illus. (incl. music.) 24cm.

At head of title: 1938/40 , Círculo panamericano de folklore...

MUSIC DIV.

1. Folk lore, Indian-American—Mexico. I. Círculo panamericano de folklore, Natal, Brazil.
N. Y. P. L. June 18, 1943

FOLK SONGS,MEXICAN

*MFFB
(Mexico)

TUCKMAN, WILLIAM.
Source materials for the correlation of Mexican music with our secondary school curriculum. Workshop in inter-American education, summer session, 1945, Teachers college, Columbia university, New York, N.Y. In cooperation with the Office of inter-American affairs. New York, Curriculum service bureau for international studies [1945] 69 p. illus., map, music. 23cm.

(Continued)

NN 1.65 e/ꝭ OC(1bo) (OD)I (ED)I (OS)I, Ib PC, 1, 2, 4, I, II SL MU, 1, 3, 4, 4g, I, II (LC1, X1)

2

TUCKMAN, WILLIAM. Source materials for the correlation of Mexican music with our secondary school curriculum. (Card 2)

Includes unacc. melodies.
"Source materials," p. [53]-67.

1. School music--Outlines, syllabi, etc. 2. Music--Mexico. 3. Mexico. 4. Folk songs, Mexican. I. Workshop in inter-American education, New York, 1945. II. United States. Inter-American affairs office. t. 1945.

HBC

Cabada, Juan de la.
... Incidentes melódicos del mundo irracional; 40 grabados originales de Leopoldo Méndez. México, La Estampa mexicana, 1944.
3 p. l., 9-60 p., 1 l. illus. 28½ x 22ᶜᵐ.
Includes music.

I. Méndez, Leopoldo, 1903- illus. II. Title.

45—17281

Library of Congress PQ7297.C2 I5
₍46c2₎

MUSIC DIV.
863.6

Folk songs, Mexican

*MFFB
(Mexico)

Campos, Rubén M 1876-
... El folklore y la musica mexicana; investigación acerca de la cultura musical en México (1525-1925) Obra integrada con 100 sones, jarabes y canciones del folklore musical mexicano, cuyas melodías están intactas. Ilustraciones de tipos, escenas y paisajes pintorescos de antaño y retratos de músicos mexicanos. Publicaciones de la Secretaria de educacion publica. Mexico, Talleres graficos de la nacion, 1928.
2 p.l., ₍3₎-351 p. illus. (incl. ports., facsims., music) 24ᶜᵐ.
"Cien aires nacionales mexicanos para piano": p. ₍237₎-341.

1. Folk-songs, Mexican. 2. Music—Mexico. I. Mexico. Departamento de educación pública. Publicaciones. II. Title.

28-24547

Library of Congress ML3570.C2
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MUSIC DIV.

Folk songs, Mexican

* MFFB
(Mexico)

Campos, Ruben M , 1876-
..El folklore musical de las ciudades; investigación acerca de la música mexicana para bailar y cantar. Obra integrada con 85 composiciones para piano cuyas melodias estan intactas. Mexico: Sec. de educación pública, 1930. 457 p. illus. (incl. ports.) 23½cm.

Music for piano, p. 295-443.
CONTENTS.—La cultura musical mexicana en el siglo XIX.—Causas que produjeron nuestra música bailable.—Poemas y escenas de ballet: Danzas indígenas, pantomimas y ballets; Quetzalcoatl Sacnicté, Xochitl, Tlahuicole, Coosihueza y Moctezuma Xocoyotzin, La fiesta de Tlaloc, Anahuac, Aben-Ahmet.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

839874A. 1. Folk songs, Mexican—Hist. and crit. 2. Music—Mexico. I. Mexico. Educación pública, Secretaria de.
N. Y. P. L. October 28, 1936

FOLK SONGS,MEXICAN

G-10
537

CASTELLO ITURBIDE, MARIA TERESA.
Fiesta. [México] 1958. 98 p. illus. 38cm.

Includes songs and melodies.
CONTENTS.—Las fiestas patrias.—Día de muertos.—12 de diciembre.—El Nacimiento.—El aguinaldo.—Las posadas.—Para pedir posada.—Nochebuena.—La pastorela.—Los Santos Inocentes.—6 de enero.—Carnaval.—El altar del Viernes de Dolores.—Semana Santa.—Jueves de Corpus.
(Continued)

NN R X 3.59 p/// OC(1b) PC, 1, 2 SL MU, 1, 2g (PR1, LC1, X1)

CASTELLO ITURBIDE, MARIA TERESA. Fiesta. (Card 2)

La cruz de mayo.—Epílogo.—Repostería.—Bibliografía (p. 97-98)

1. Festivals—Mexico. 2. Folk songs, Mexican.

Write on slip words underlined below and class mark— ZBA

Dobie, James Frank, 1888- ed.
... Puro mexicano, edited by J. Frank Dobie. Austin, Texas folk-lore society, 1935.
1 p. l., x, 261 p. illus. (music) 23½cm. (Texas folk-lore society publications. no. XII)
"Ranchero sayings of the border, by Howard D. Wesley": p. 211-220.
"Songs of the Mexican migration, by Paul S. Taylor": p. 221-245.

HBC
SECOND COPY 1. Tales, Mexican. 2. Folk-lore—Mexico. 3. Folk-songs, Mexican. 4. Maxims. I. Title.

A 36-1517

Title from Newberry Library of Congress Libr. [GR1.T4 vol. 12]
[36d3]

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*MO(U.S.)
(Spanish)

Espinel, Luisa, *comp.*
... Canciones de mi padre, Spanish folksongs from southern Arizona, collected by Luisa Espinel from her father Don Federico Ronstadt y Redondo ... Tucson, Ariz., University of Arizona, 1946.
56 p. 22½cm. ([Arizona. University] General bulletin no. 10)
University of Arizona bulletin, vol. XVII, no. 1, January 1, 1946.
Harmonizations principally by Earle C. Voorhies, English translations principally by Eleanor Hague.
For voice and piano. Words in Spanish and English.
1. Folk-songs, Spanish—Arizona. 2. Folk-songs, Mexican. I. Voorhies, Earle C., arr. II. Hague, Eleanor, tr. III. Title.

M1629.E8C3 784.49791 46-27507

Library of Congress [8]

Write on slip words underlined below and class mark — HBA

La Eulalia. Song collected by Concha Michel.

(Mexican folkways. Mexico, 1926, v.2, no.4, p.7.)

Tune and words.
First line: Hace un ano recuerdas, Ulalia.

Song index

MUSIC DIV.

Folk-songs, Mexican

*MO
(Mexican)

Flores y Parra, José.
Colección de 12 canciones mexicanas populares arregladas para piano solo ó piano y canto, por José Flores y Parra. Mexico: A. Wagner y Levien Suc*. [191-?] Publ. pl. no. W. y L. 2075. 13 p. f°.

Arranged for piano with interlinear Spanish words.
Contents: 1. La tapatía. 2. La hamaca. 3. El céfiro. 4. Las golondrinas. 5. "La llanesca." 6. Lola. 7. Carmela. 8. Boanerges. 9. Crepúsculo. 10. La jivara. 11. Las gaviotas. 12. Tu y yo.

Music div.

1. Folk songs, Mexican.
N. Y. P. L.

Juilliard Foundation Fund.
November 10, 1924

Write on slip words underlined below and class mark — HBA

Folk songs, Mexican

Garfias, Carlota.
Mexican folklore collected in New York city.

(Journal of American folk-lore. New York, 1938. v.51, p.83-91.)

Includes tunes of four folk-songs with Spanish words.

MUSIC DIV.

FOLK SONGS, MEXICAN

* MGSB

GIL DE PARTEARROYO, CECILIA.
Links into past; a folkloric study of Mexican children relative to their singing games. México, Editorial Jus, 1953. 160 p. 24cm.

Bibliography, p. 155-158.

1. Singing games, Spanish 2. Folk songs, Mexican 3. Games, Singing, Mexican.

NN R 1. 65 p/B OC (1b) PC, 1, 3 SL MU, 1, 2, 2y (DC1, LC1, X1)

Folk-songs, Mexican

*MO
(Mexican)

Hague, Eleanor, compiler and editor.
Folk songs from Mexico and South America, compiled and edited by Eleanor Hague; pianoforte accompaniments by Edward Kilenyi... New York: H. W. Gray Co. [1914.] 1 p.l., 37 p. f°.

Contains music.
Spanish and English text.
With autograph of Edward Kilenyi.

MUSIC D

1. Folk-songs (Mexican). 2. Folk-songs (South American). 3. Kilenyi, Edward. Folk songs (Spanish)
N. Y. P. L.
November 9, 1915.

Folk songs, Mexican

Write on slip words underlined below and class mark — HBA

Hague, Eleanor.
Mexican folk-songs, transcribed by Eleanor Hague.
[With music]

(Journal of American Folk-Lore. Lancaster, 1912. v.25, p.261-267. 8o.)

Folk songs, U.S., Spanish

MUSIC DIV.

FOLK SONGS, MEXICAN

*MO
(Mexican)

HENNAGIN, MICHAEL, arr.
La cucaracha. [Traditional Mexican] SATB, a cappella. New York, Walton music corp. [c1968] 12 p. 27cm.

With piano, for rehearsal only.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
2. Folk songs, Mexican.
NN 2. 70 r/A OC SL MUg, 1g, 2g (DC2, LC1, X1)

FOLK SONGS, MEXICAN

E-13
8786

MAGIS, CARLOS HORACIO.
La lírica popular contemporánea: España, México, Argentina [por] Carlos H. Magis. [1. ed.] [México] Colegio de México [1969] 724 p. 24cm.
(Colegio de México, Mexico. Centro de estudios lingüísticos y literarios. Nueva serie. 1)
Bibliography, p. 651-658.
1. Folk songs, Spanish. 2. Folk songs, Mexican. 3. Folk songs, Argentine. I. Colegio de México. Centro de estudios lingüísticos y literarios. Nueva serie.
NN R 6.70 v/A OC (OS)I PC,1,2,3 SL MUy,1y,2y, 3y (LC1,X1) [BID, NSCM]

Folk songs, Mexican

*MO
(Spanish)

Manney, Charles Fonteyn, 1872- , compiler.
Mexican and Spanish songs. The English texts by Frederick H. Martens. Collected and with piano accompaniments by Charles Fonteyn Manney... Boston: O. Ditson Co., cop. 1928. Publ. pl. no. range from 76096 to 76268. 43 p. f°.

Contents: The breeze (El céfiro). Carmela. Carnations (Clavelitos). Granadinas. Grant those glances (Mírame así). I'm off to port (Voy a partir). Little princess (Princesita). Marinela. O ask of the stars above you (Pregúntale á las estrellas). Little star (Estrellita). O Cuba (Tú).

1. Songs, Mexican. 2. Songs, Spanish. 3. Folk songs, Mexican. 4. Martens, Frederick Herman, 1874- , translator. 5. Title.
N. Y. P. L.

Juilliard Foundation Fund.
Music Div
October 11, 1929

FOLK SONGS, MEXICAN

Copy only words underlined & classmark— HAER

MENDOZA, VICENTE T., 1894- , ed.
La canción mexicana; ensayo de clasificación y antología. [1. ed.] México, 1961. 671 p. plates., music. 22cm. (Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Estudios de Folklore. 1)

Includes unacc. melodies.

1. Folk songs, Mexican. I. Series.
NN 6. 63 g/B OC (OS)I PC, 1, I (AH)I MUg, 1g (LC1, X1)

FOLK SONGS, MEXICAN

* MO
(Mexican)

Mendoza, Vicente T., 1894- , arr.
Canciones mexicanas (Mexican folk songs) seleccionadas y armonizadas por Vicente T. Mendoza. New York, Hispanic Institute in the U. S., 1948.
xv, 136 p. 26 cm.
For 1-2 voices and piano.

1. FOLK SONGS, MEXICAN I. Hispanic institute in the United States
NN * 12. 57 v/B OC (OS)I PC, 1, I SL MUg, 1g, 1g (LC1, X1)

Folk songs, Mexican.

*MO
(Mexican)

Mendoza, Vicente T 1894- arr.
[Corridos mexicanos]

Cincuenta corridos mexicanos, escogidos y armonizados por Vicente T. Mendoza. México, Ediciones de la Secretaría de educación pública, 1944.
117, [3] p. 32½cm.
Reproduced from manuscript copy. Beethoven Assoc. Fund
For 2 voices with piano accompaniment.
"La presente colección, junto con mis Cincuenta romances escogidos y armonizados, completa mi obra Romance y corrido, en la cual solamente aparecen ejemplos melódicos."—p. 5.
1. Ballads, Mexican. 2. Folk-songs, Mexican. I. Mexico. Secretaría de educación pública.

A 45-5015

New York. Public library for Library of Congress M1682.M46C8 [3]† MUSIC DIV.

FOLK SONGS, MEXICAN

* MO
(Mexican)

MENDOZA, VICENTE T., 1894- , ed.

Cincuenta romances, escogidos y armonizados por Vicente T. Mendoza. Mexico, E.D.I.A.P.S.A. [c1940] close score (111 p.) 32cm. (Ediciones musicales EDIAPSA. No. 2)
For voice and piano.
Editor's autographed presentation copy to the New York public library.

1. Folk songs, Mexican. 2. Autographs (Signatures, etc.)--Mendoza, V.T. I. Ediciones musicales EDIAPSA.
NN X 11. 64 p/B OC (OS)I SL MUg, 1g, 2 (LC1, X1) [NSCM]

FOLK SONGS, MEXICAN

Copy only words underlined & classmark— HBA

MENDOZA, VICENTE T.
Folklore y música tradicional de Baja California y Sonora. (IN: Sociedad folklórica de México. Anuario. México. 24cm. v.10(1955) p. 53-69. illus., music)
Includes 12 songs, in part with unaccompanied melodies.

1. Folk songs, Mexican.
NN R 3. 59 p/A OI (MU)1/B (LC2, X1, HLS1)

FOLK SONGS, MEXICAN

C-10
3773

MENDOZA, VICENTE T., 1894- , ed.
Glosas y décimas de México. Introd. y selección de Vicente T. Mendoza. [1. ed. México] Fondo de cultura económica [1957] 371 p. 18cm. (Letras mexicanas. 32)

"Antecedentes de las glosas y de las décimas," p. 348-362.

1. Folk songs, Mexican. I. Series.
NN R X 7. 57 a/A OC (OS)I PC, 1, I SL MUy, 1y, I (LC1, X1, Y1)

Folk songs, Mexican

*MFPB
(Mexico)

Mendoza, Vicente T.
...El romance español y el corrido mexicano; estudio comparativo. México: Ediciones de la Universidad nacional autónoma, 1939. xviii, 832 p. illus. (incl. facsims., ports.), plates (charts, music). 23½cm.

On cover: Universidad nacional autónoma de México. Instituto de investigaciones estéticas.
Music: "Romances," "Corridos," "Romances de relación," "Derivaciones del corrido," p. [233]-782.
"Indice de corridos que no aparecen en esta obra," p. 786-792.

(Continued)

N. Y. P. L.
MUSIC DIV
May 20, 1940

Mendoza, Vicente T. ...El romance español y el corrido mexicano... 1939. (Card 2)

"Bibliografía," p. 793-799.

37991B. 1. Folk songs, Mexican. 2. Folk songs, Spanish. 3. Folk songs, Mexican—Hist. and crit. 4. Folk songs, Spanish—Hist. and crit. I. Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. II. Title.
N. Y. P. L.
May 20, 1940

Folk-songs (Mexican).

Mexico. Antropologia, Dirección de.
La poblacion del valle de Teotihuacan; el medio en que se ha desarrollado. Su evolucion etnica y social. Iniciativas para procurar su mejoramiento, por la Direccion de antropologia; siendo director de las investigaciones Manuel Gamio... Mexico: Direccion de talleres graficos dependiente de la Secretaria de educacion publica, 1922. 2 v. in 3. charts, forms, illus. (incl. facsims.), maps, plans (part col'd), plates (part col'd, incl. music), port., tables. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L.
September 7, 1923.

Mexico. Antropologia, Dirección de: La poblacion del valle... (Continued)

Half-title reads: Secretaria de agricultura y fomento. Direccion de antropologia. Poblaciones regionales de la Republica Mexicana...
v. 3 contains songs with music.
Bibliography, v. 1, part 1, p. 185-186, and bibliographical footnotes.
Title in red and black.
Contents: Tomo 1, v. 1. Introducción. Parte 1. Ambiente fisico-biologico. Parte 2. La poblacion prehispanica. Tomo 1, v. 2. Parte 3. La poblacion colonial. Parte 4. La poblacion del siglo XIX. Tomo 2, Parte 5. La poblacion contemporanea.

1. Teotihuacán, Mexico. 2. Indians (Mexican), Teotihuacán. 3. Ethnology, Mexico: Teotihuacán. 4. Population, Mexico: Teotihuacán.
N. Y. P. L.
September 7, 1923.

FOLK SONGS,MEXICAN
Copy only words underlined & classmark— HBA

MONCADA GARCÍA, FRANCISCO.
Recolección folklórica. (IN: Sociedad folklórica de México. Anuario. Mexico, 1951. 24cm. v. 7 p. 73-86. diagr.)

Includes music of 9 songs.

1. Folk songs, Mexican.

NN R 1.57 a/P OI (MU) 1g (LC2, X1)

FOLK SONGS,MEXICAN
*MO(Mexico) box

PONCE, MANUEL MARÍA, 1886-1948, arr.
[CANCIONES POPULARES MEXICANAS]
Seis canciones populares mexicanas. Six Mexican folk songs. Harmonized by Manuel M. Ponce; [English lyric by Thomas W. van Ess] For voice and piano. New York, Peer international corp. [c1958] 1 no. 31cm.

[No.] 6.

Spanish and English words.
CONTENTS.--6. Hace ocho meses (Unrequited love)
1. Folk songs, Mexican.
NN R 11.68 e/I OC (OAF1) SL MUg, 1g (LC1, X1)

FOLK SONGS,MEXICAN
*ZB-330

RIOS TOLEDANO, MIGUEL, arr.
Al pueblo mexicano; unica y autentica colección de treinta jarabes, sones principales y mas populares aires nacionales de la República Mexicana, recopilados y arreglados para piano y canto. [Mexico] H. Nagel [189-?] 34 p. 34cm.

Microfilm.
For piano, with interlinear words.
1. Folk songs, Mexican. 2. Dances, Mexican. I. Title.
NN R 6.72 m/ OC SL MUg, 1g, 2g, 1g (UM1, DC2, LC1, X1) (MUF1)

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*MO (Mexican)

Toor, Frances, editor.
Cancionero mexicano, editado por Frances Toor; arreglos para piano o guitarra por Graciela Amador y Angel E. Salas. Portada y viñetas de Rufino Tamayo. Mexico[: Mexican folkways], 1931. 36 p. illus. 4°.

Arranged for piano and guitar, with interlinear Spanish words.

MUSIC DIV.
1. Folk songs, Mexican. I. Amador, Graciela, arranger. II. Salas, Angel E., arranger. III. Tamayo, Rufino, illustrator. IV. Title.
N. Y. P. L. February 17, 1932

FOLK SONGS,MEXICAN
*MFFB (Mexico)

TUCKMAN, WILLIAM.
Source materials for the correlation of Mexican music with our secondary school curriculum. Workshop in inter-American education, summer session, 1945, Teachers college, Columbia university, New York, N.Y. In cooperation with the Office of inter-American affairs. New York, Curriculum service bureau for international studies [1945] 69 p. illus., map, music. 23cm.

(Continued)
NN 1.65 e/OC(1bo) (OD)II (ED)II (OS)I, Ib PC, 1, 2, 4, I, II SL MU, 1, 3, 4, 4g, I, II (LC1, X1)

TUCKMAN, WILLIAM. Source materials for the correlation of Mexican music with our secondary school curriculum. (Card 2)

Includes unacc. melodies.
"Source materials," p. [53]-67.

1. School music--Outlines, syllabi, etc. 2. Music--Mexico. 3. Mexico. 4. Folk songs, Mexican. I. Workshop in inter-American education, New York, 1945. II. United States. Inter-American affairs office. t. 1945.

Folk songs, Mexican
*MO (Mexican)

21 sonecitos del pais, arreglados para piano y canto ó piano solo ... Mexico: A. Wagner y Levien Suc⁵. [191-?] 11 p. f°.

Arranged for piano with interlinear Spanish words.
Contents: no. 1. El telele. no. 2. El perico. no. 3. La palomita. no. 4. Las margaritas. no. 5. Los enanos. no. 6. El atole. no. 7. El toro. no. 8. El sabino. no. 9. Las palomas. no. 10. Las mañanitas. no. 11. El huerfanito. no. 12. El cojo. no. 13. El zochipitzahuac. no. 14. La gaita. no. 15. El mambró. no. 16. La petenera. no. 17. El zorro. no. 18. Las posadas. no. 19. El jarabe. no. 20. El payo. no. 21. El café.

Mus.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Mexican
N. Y. P. L. November 3, 1924

FOLK SONGS,MEXICAN--BAJIO.
Write on slip only words underlined and classmark — 3-MAA

Mendoza, Vicente T.
Musica popular del Bajío.

(Mexico en el arte. Mexico, 1949. 1949, primavera, p. 87-99. illus.: music)

npo
MUSIC DIV.

Folk songs. Mexican — Guerrero
Write on slip only words underlined and classmark — *MA

Mendoza, Vicente T.
Musica tradicional de Guerrero.
(Nuestra musica. Mexico, 1949. 1949, julio, p. 198-214. illus.: music)

Mexico--Guerrero

npo
MUSIC DIV.

FOLK SONGS,MEXICAN--JALISCO
Copy only words underlined & classmark— 3-MAA

MENDOZA, VICENTE T., 1894-
Una colección de cantos jaliscienses. (IN: Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Anales. Mexico. [no.] 21 (1953) p. 59-73. port., music)

Description of the collection of jarabes, sones, etc. compiled by Clemente Aguirre and preserved in the National library in Mexico.
Includes the music of 4 pieces.

1. Folk songs, Mexican--Jalisco. 2. Jarabe.
NN R X 1.57 g/4 OC OI MU, 1, 2 (LC3, X1)

FOLK SONGS,MEXICAN--GUERRERO
Copy only words underlined & classmark— HBA

SERRANO MARTINEZ, CELEDONIO.
Romances tradicionales en Guerrero. (IN: Sociedad folklórica de México. Anuario. México, 1951. 24cm. v. 7 p. 7-72. illus.)

Includes music.

1. Folk songs, Mexican--Guerrero.

NN R 1.57 a/P OI (MU) 1g (LC2, X1)

FOLK SONGS,MEXICAN--JALISCO
Copy only words underlined & classmark— HBA

BUSTOS VARGAS, MARÍA.
Investigación folklórico-musical en San Nicolas de Ibarra, Jalisco. (IN: Sociedad folklórica de México. Anuario. México, 1949. 24cm. v. 6 [pt. 2] p. 233-247)

Includes words and music of 8 songs.

1. Folk songs, Mexican--Jalisco.

NN R 1.57 a/P OI (MU) 1g (LC2, X1)

Folk songs, Mexican — Jalisco.
*MO (Mexican)

Cancionero jalisciense.
no. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Mexico, [n. d.]- nos. illus. 24cm.
Without music.

1. Songs, Mexican--Collections.
N. Y. P. L.
MUSIC DIV. December 8, 1947

Folk songs. Mexican — Jalisco
Write on slip words underlined below and class mark — HBA

[Two songs from Jalisco collected by Concha Michel]
(Mexican folkways. Mexico, 1926. v.2, no.2, p.23,27)

Tunes and words.
Contents.—Lo que digo "Los higos y las naranjas".—Mañanitas "Quisiera ser solecito".

Songs index
MUSIC DIV.

Folk songs, Mexican — Michoacan.
*MO (Mexican)

Domínguez, Francisco, musician, comp.
... Álbum musical de Michoacán; melodías recopiladas, armonizadas y transcritas para piano y canto y piano solo, por Francisco Domínguez. México [Talleres gráficos de la nación, 1941]
[30] p. 31ᶜᵐ.
At head of title: Secretaría de educación pública.
On cover: IV centenario d. la fundación d. la ciudad d. Morelia, Mich. 1541-1941.
Text on p. [3] of cover.
1. Folk music—Mexico—Michoacán. I. Mexico. Secretaría de educación pública. II. Title.
42—50695
Library of Congress M1682.D66A6
[44d1]
MUSIC DIV.

FOLK SONGS,MEXICAN--MICHOACAN
Copy only words underlined & classmark— HTA

STANFORD, THOMAS.
La lírica popular de la costa michoacana. (IN: Mexico. Antropología é historia, Instituto nacional de. Anales. México. 28cm. t. 16, no. 45 (1963) p. 231-282. illus., music)

Includes music.

1. Folk songs, Mexican--Michoacan.
NN 6.65 1/6 OI (PC)1 (MU)1/4 (LC1, X1)

FOLK SONGS,MEXICAN--SONORA
Copy only words underlined & classmark— HBA

MARTÍ, SAMUEL.
Música primitiva en Sonora (IN: Yan; ciencias antropológicas. Mexico, D.F. 33cm. no. 1 (1953) p. 10-[17] illus.)

Bibliography, p. [17]

1. Indians, Mexican--Sonora. 2. Instruments, Indian-American--Mexico--Sonora. 3. Folk songs, Mexican--Sonora. 4. Music, Indian-American--Mexico--Sonora.
NN R 6.59 g/ OI (PC)4 (AI)4 (MU)1, 2, 3 (LC5, X1)

FOLK SONGS,MEXICAN--TABASCO
*MO (Mexican)

SANTAMARÍA, FRANCISCO JAVIER, 1889-
Antología folklórica y musical de Tabasco. Arreglo y estudio musical de Gerónimo Baquiero Fóster. Villahermosa, Méj., 1952. xlviii, 482, [6] p. 33cm. (Tabasco, Mexico. Publicaciones del gobierno del estado. no. 65)

Songs and dances arr. for piano or guitar.
"El desarrollo musical de Tabasco, por Gerónimo Baqueiro Fóster": p. xii-xliii.
"Datos biográficos de los compositores": p. xliv-xlviii.
Includes bibliographies.

(Continued)
NN 7.54 OC, II (DD) I (ED)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (U1, LC1, X1)

SANTAMARIA, FRANCISCO JAVIER, 1889- comp.
Antología folklorica y musical de Tabasco. (Card 2)

Thematic index [6] p. at end.
CONTENTS.—Huapangos, sones y zapateos.—Canciones y corridos.—Valses, mazurkas y schotis.—Composiciones varias.

1. Folk songs, Mexican—Tabasco. 2. Dancing—Mexico—Tabasco. 3. Mexico--Tabasco. 4. Huapango. 5. Songs, Spanish—Mexico—Collections. I. Series. II. Baqueiro Foster, Gerónimo.

Folk songs, Mexican — Topolobampo colony.
HCT

Robertson, Thomas A 1897-
A southwestern utopia. Sketches by Cas Duchow. Los Angeles, Ward Ritchie Press, 1947.
xiii, 261 p. illus., ports., map (on lining-papers) 22 cm.
"Appendix II" (p. 145-154): Topolobampo pioneer songs (including music of two of the songs)
Includes bibliographies.

1. Topolobampo, Mexico. 2. Sinaloa, Mexico (State)—Descr. & trav. 3. Mayo Indians. I. Title.
A 48-6376*
New York. Public Libr. for Library of Congress [4]
MUSIC DIV.

FOLK SONGS,MEXICAN--ZACATECAS
*MO (Mexican)

MENDOZA, VICENTE T., 1894-
Folklore de San Pedro Piedra Gorda Zacatecas, por Vicente T. Mendoza y Virginia R.R. de Mendoza. [México, Secretaría de Educación Pública, 1952] 498 p. illus. 30cm.

"Contribución a la 1ᵃ. sección de la ix sesión del Congreso Mexicano de Historia.
Folk songs and dances with music (melodies).

(Continued)
NN R 7.58 p/4 OC, I, IIb* (OD)II (ED)II PC, 1, 2, I, II SL AH, 1, 2, I, II MUg, 1g, 3g, I, II (LC1, X1)

MENDOZA, VICENTE T., 1894- Folklore de San Pedro Piedra Gorda Zacatecas... (Card 2)

Issued by the Instituto nacional de bellas artas.

1. Folk songs, Mexican -- Zacatecas. 2. Folk lore -- Mexico -- Zacatecas. 3. Dancing -- Mexico -- Zacatecas. I. Mendoza, Virginia R. R. de, joint author. II. Mexico. Instituto nacional de bellas artes, Mexico. III. Mendoza, Virginia R.R. de t. 1952.

FOLK SONGS, MEXICAN--ZACATECAS

Copy only words underlined & classmark— HBA

PINEDO, MANUEL D.
Recolección folklórica en Valparaíso, Zacatecas, [por] Manuel D. Pinedo [y Rebeca Pérez Vda. de Nava] (IN: Sociedad folklórica de México. Anuario. México. 24cm. v. 6 [pt. 3] (1950) p. 503-538. port.)

Includes unaccompanied melodies.

1. Folk songs, Mexican—Zacatecas.

NN 3.54 OI (MU)Ig (LC2, X1)

FOLK SONGS, MINGRELI

See

MINGRELI

Music Div.

FOLK SONGS, MOLDAVIAN

See also

FOLK SONGS, RUMANIAN--MOLDAVIA

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 193b

FOLK SONGS, MOLDAVIAN

*MO (Moldavian)

LEBEDEVA, Ye.N., comp.
Молдавские народные песни. Общая редакция и предисловие В. Виноградова. Москва, Гос. муз. изд-во, 1951. 44 p. music. 22cm.

Unacc. melodies; Moldavian and Russian words.
Title transliterated: Moldavskiye narodnyye pesni.

1. Folk songs, Moldavian. I. Lebedeva, Ye.N.
NN 9.64 c/ OC, Ibo SL MUg, Ig S, 1, Ibo (LC1, X1)

FOLK SONGS, MOLDAVIAN

*MO (Moldavian)

МОЛДАВСКИЕ народные песни для голоса и фортепиано [Составление и музыкальная ред. Л. Берова] Кишинев, Гос. изд-во "Картя Молдовеняскэ", 1959. 215 p. music. 30cm.

For voice and piano; Moldavian and Russian words.
Added t.p. in Moldavian.
Title transliterated: Moldavskiye narodnyye pesni.

1. Folk songs, Moldavian. I. Berov, L., ed. II. Berov, L.
NN R 1.62 c/ OC, I, IIbo SL MUg, Ig, Ig S, 1, I (LC1, X1)

FOLK SONGS, MOLDAVIAN

*MO (Moldavian)

NICOLESCU, VASILE D., ed.
Cîntece și jocuri populare din Moldova [de] Vasile D. Nicolescu [și] Constantin Gh. Prichici. [București] Editura muzicală a Uniunii compozitorilor din R.P.R., 1963. 191 p. 24cm.

Moldavian folk songs and dances. Unacc. melodies. Rumanian words.

(Continued)

NN 11.67 p/r OC, I, IIbo, IIIbo SL MUg, Ig, 2g, Ig (DC2, LC1, X1) 2

NICOLESCU, VASILE D., ed. Cîntece și jocuri populare din Moldova... (Card 2)

1. Folk songs, Moldavian. 2. Dances, Moldavian. I. Prichici, Constantin G., joint ed. II. Nicolescu, Vasile D. III. Prichici, Constantin G.

FOLK SONGS, MOLUCCA

See

MOLUCCAS

MUSIC DIV.

FOLK SONGS, MONGOLIAN

See

MONGOLIA
MONGOLS

Music Div.

FOLK SONGS, MONTENEGRIN

*ZB-203 Film Reproduction

KUBA, LUDVÍK, 1863-
Album černohorské. 70 národních písní. Přeložil Bohumil Daďourek. S úplnými teksty původními i přeloženými. V Praze, Nákl. vlastnim, V komissi Bursika & Kohouta, 1890. 124 p. 27cm.

Film reproduction. Negative.
For 1-4 voices; in part with piano.

1. Folk songs, Montenegrin.
NN R 11.66 r/c OC SL MUg, Ig (MUF1) S, 1 (UM1, LC1, X1)

FOLK SONGS, MORAVIAN

See also

FOLK SONGS, CZECH
FOLK SONGS, GERMAN--MORAVIA

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8

form 103a [iv-29-66 20m]

MAY 3 1968

FOLK SONGS, MORAVIAN

Copy only words underlined & classmark— *MAA

HOLÝ, DUŠAN.
Instrumental and vocal performance of dance music in the Horňácko district of South-East Moravia. (IN: International folk music council. Journal. Cambridge. 25cm. v. 15 (June, 1963) p. 65-72. illus.)

1. Folk songs, Moravian. 2. Dancing--Moravia.
NN 2.64 g/ OI (MU)I, 2 (LC1, X1)

FOLK SONGS, MORAVIAN

Copy only words underlined & Classmark-- *QVA

HOLY, DUSAN.
Probleme der Entwicklung und des Stils der Volksmusik; volkstümliche Tanzmusik auf der mährischen Seite der Weissen Karpaten. Brno, Universita J.E. Purkyně, 1969. 208 p. illus., music. 24cm. (Brno, Czechoslovakia. Universita. Filosoficka fakulta. Spisy. 132)

Fold. tables in pocket.
Summary in Czech.
Bibliography: p. 202-207.

1. Folk songs, Moravian. 2. Dances, Moravian. 3. Folk songs, Moravian--Hist. and crit. 4. Dancing--Moravia. I. Series.
NN 10.69 k/ OC(Ibo) (OS)I PC, 3, 4, I MU, 1, 2 S, 3, 4, I (DC2, LC1, X1)

FOLK SONGS, MORAVIAN

*QVZ

JANÁČEK, LEOŠ, 1854-1928.
O lidové písni a lidové hudbě; dokumenty a studie [K vydání připravil a poznámkami opatřil Jiří Vysloužil. 1. vyd.] Praha, Státní nakl. krásné literatury, hydby a umění, 1955. 661 p. illus., ports., fold. map, facsims., music. 25cm. (HIS: Archiv. Řada 2: Theoretické a literární dílo. sv. 1)

Includes music of many folk songs.

1. Folk songs--Study. 2. Folk songs, Czechoslovakian. 3. Folk songs, Moravian. 4. Folk songs--Collecting. I. Vysloužil Jiří, ed. II. Vysloužil, Jiří.
NN **R X 8.56 j/ OC, I, IIbo PC, 2, 3, 4, I SL MU. 1, 2, 2g, 3g, 4, I S, 2, 3, 4, I (LCE1, LC1, X1)

FOLK SONGS, MORAVIAN

*QVZ

PERNICA, BOHUSLAV, ed.
Říkadla, Ykádlivky, lidové hry a písně. [Ilustrace nakreslila Alena Ladová. 1. vyd.] Havlíčkův Brod, Krajské nakl. [1952] 324 p. illus., col. plates, music, 25cm. (HIS: Moravské Horácko a Podhorácko. [sv.] 1)

Includes unaccompanied melodies for some of the songs.

1. Folk songs, Moravian. 2. Proverbs, Moravian.
NN R 2.62 c/ OC PC, 1, 2 SL MU, 1, Ig S, 1, 2 (PRI1, LC1, X1)

FOLK SONGS, MORAVIAN

*MO (Moravian)

Bartoš, František, 1837-1906, comp.
Národní písně moravské, nově nasbírané... V Praze, Česká akademie Císaře Františka Josefa pro vědy, slovesnost a umění, 1899-1901. 2 v. music. 27cm.

Melodies unaccompanied.
v. 2: "Po stránce hudební pořádal Leoš Janáček."

1. Folk songs, Moravian. I. Janáček, Leoš, 1854-1928, arr.

MUSIC DIV.

NN

FOLK SONGS, MORAVIAN

*ZB-86 Film Reproduction

Bartoš, František, 1837-1906.
Nové národní písně moravské s napěvy do textu vřaděnými. Přispěním Ant. Novotného [et al.] za doplněk sbírky Sušilovy vydal František Bartoš. V Brně, Nákl. K. Winikera, 1882. 196 p. 23cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, Moravian. I. Sušil, František, 1804-1868. Moravské národní písně s napěvy do textu vřaděnými.
NN R 7.62 OC, I SL MUg, Ig, Ig S, 1, I (MUF1, UM1, LC1, X1)

Write on slip words underlined below and class mark — *QVA

Folk songs, Moravian

Cernik, Joza.
Kopanicárské.

(Národopisný věstnik českoslovanský. V Praze, 1914. Ročník 9, p. 97-105. illus. (music).

Tunes of 20 songs with Bohemian words.

Folk songs, Slovak [g]
Folk songs, Bohemian [g]

Music Div.

form 1096 [viii-6-35 25m]

FOLK SONGS, MORAVIAN

*MO (Czecho-Slovak)

Janáček, Leoš, 1854-1928.
[Moravian folk poetry in songs]
...Moravská lidová poesie v písních. 3. ed. Praha, Hudební matice umělecké besedy, 1947. Pl.no. H.M. 362. 64 p. illus. 32cm.

With piano accompaniment.
Editor's preface signed: Bohumír Štědroň.
First published (1890) under title: Kytice z národních písní moravských.—cf. p. [65]
Biographical sketch of Leoš Janáček in Russian, English, French and Italian, p. [65-67]

576017B. 1. Folk songs, Moravian. I. Štědroň, Bohumír, ed. II. Janáček, Leoš, 1854-1928. Kytice z národních písní moravských.
NN 4.53 OC, I, II PC, 1, I, II SL MUg, Ig, Ig, IIg S, 1, I (LC1, X1)

FOLK SONGS, MORAVIAN

*MYD

Janáček, Leoš, 1854-1928, arr.
[Moravian folk songs. Arr. for piano]
Moravské lidové písně pro klavír 2ruční (1922). S předmluvou a v revisi Dr. Bohumíra Štědroně. Praha, Hudební matice, 1950. 15 p. 31cm.

The arrangement allows for vocal performance, and the words are included.
Cover illustrated by Karel Svolinský.

(Continued)

NN 12.53 OC, I SL MUg, Ig, 2g, 3g, I S, 1, I (LC1, Z1, X1)

Janáček, Leoš, 1854-1928, arr. [Moravian folk songs. Arr. for piano] Moravské lidové písně pro klavír... (Card 2)

1. Folk songs, Moravian. 2. Folk songs, Moravian (Instrumental settings) 3. Piano—Arr. I. Štědroň, Bohumír., ed.

FOLK SONGS,MORAVIAN
*MO (Moravian)

JANÁČEK, LEOŠ, 1854-1928, ed.

Moravské písně milostné... Vydali Dr. Leoš Janáček a Pavel Váša. V Praze, V Komisi Orbis, 1930. 524 p. 24cm.

Vol. 1.
Melodies unaccompanied. Bohemian words.
"Nákladem Státního ustavu pro lidovou píseň v ČSR."

1. Folk songs, Moravian. I. Váša, Pavel, 1874- , joint ed. II. Czecho-Slovakia. Státní ústav pro lidovou píseň. 1. 1930.

NN R X 3.54 OC,1 (OD) III (ED) III PC,1,I,II SL MUg,1g, Ilg S,1,I,II (LC1,X1)

FOLK SONGS,MORAVIAN
*QVZ

JANÁČEK, LEOŠ, 1854-1928.
O lidové písni a lidové hudbě; dokumenty a studie [K vydání připravil a poznámkami opatřil Jiří Vysloužil. 1. vyd.] Praha, Státní nakl. krásné literatury, hydby a umění, 1955. 661 p. illus., ports., fold. map, facsims., music. 25cm. (HIS: Archiv. Řada 2: Theoretické a literární dílo. sv. 1)

Includes music of many folk songs.
1. Folk songs—Study. 2. Folk songs, Czechoslovakian. 3. Folk songs, Moravian. 4. Folk songs—Collecting. I. Vysloužil Jiří, ed. II. Vysloužil, Jiří.

NN * * R X 8.56 j/\ OC, I, IIbo 3g,4, I S,2,3,4, I (LCE1, LC1, PC,2,3,4, I SL MU,1,2,2g,3, X1)

Folk songs, Moravian
*MO (Czecho-Slovak)

Křička, Jaroslav, 1882–
...České, Moravské a Slezské; 9 lidových písní a tanců pro smíšený sbor. Op. 43. [Sešit] 1–2. Partitura. Praha: Hudební matice umělecké besedy, 1928. Publ. pl. no. H. M. 429. 2 v. in 1. 4°.

Bohemian and Bohemian dialect words; music for chorus of 4 to 6 mixed voices.
Contents: [Sešit] 1. Červená růžičko, rozvíjej se. Dycky mně maměnka fikávala. Kačenko, poď do kostela. Zavazali ciganovi oči. [Sešit] 2. Měla jsem včera synečka. V širém poli hruška stojí. Něchoď, synku, přes Polanku. V tej uherskej skalici. V dobrém jsme s se sešli.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Bohemian. 2. Folk songs, Moravian. 3. Folk songs, Slovak. 4. Folk dances—Czecho-Slovakia.
N. Y. P. L. November 30, 1931

FOLK SONGS,MORAVIAN
*ZB-87
Film Reproduction

Lísa, Valeš, ed.
Slovácké a lidové písně z Uher. Hradištska. 2. vyd. V Kroměříži, Nákl. J. Pitharta, 1919. 212 p. 21cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, Moravian. I. Lísa, Valeš.
NN R 7.62 OC,Ibo SL MUg,Ig S,I (MUF1,UM1,LC1,X1)

FOLK SONGS,MORAVIAN
*MP (Czechoslovak)

Martinů, Bohuslav, 1890–1959.
[Primrose. English, Czech & German]

Petrklíč; dvojzpěvy na texty moravské lidové poesie pro soprán, alt, housle a klavír. [Primrose]; duets based on Moravian folk texts for soprano, alto, violin, and piano. [Himmelschlüssel] Praha, Panton [°1960] score (30 p.) and 3 parts. 31 cm.
Cover title.

(Continued)
NN 7.63 f/\ OC (OAF1) SL MUg, 1g,2g,Ig,IIg,IIIg (LC1,X1) 2.

MARTINŮ, BOHUSLAV, 1890-1959. [PRIMROSE. ENGLISH, CZECH & GERMAN] Petrklíč... (Card 2)

Critical notes, by Jiří Válek, in Czech, Russian, German, English, and French.
CONTENTS.--Klobouk novej (A new bonnet)--Nade dvorem ("Bove the farm-house")--Žaloba (Plaint). --Malovaná dřevo (Good timber)--Polední (Noonday).

1. Vocal duets, Secular (Women)--Instr. acc. 2. Folk songs, Moravian. I. Title. II. Title: Primrose. III. Title: Himmelschlüssel.

Folk songs, Moravian
*MO (General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1–12 [Mainz: B. Schott's Söhne, 1924–30] Publ. pl. nos. 30880–30889, 31686–31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551–560, 1228–1230.
In Bd.10 For contents see author card.

MUSIC DIV.
N. Y. P. L. October 30, 1930

FOLK SONGS,MORAVIAN
*MO (Moravian)

Sušil, František, 1804–1868.
Moravské národní písně s nápěvy do textu vřaděnými sebral a vydal František Sušil. 3. vydání. Praha, Čin [1941] 794 p. facsims., front., plates (part col.), ports. 29cm.

Melodies unaccompanied. Bohemian words.
"Doslov" (signed: Robert Smetana, Bedřich Václavek), p. 748–764.

MUSIC DIV.
587934B. 1. Folk songs, Moravian. I. Smetana, Robert. II. Václavek, Bedřich.
N. Y. P. L. December 18, 1951

FOLK SONGS,MORAVIAN
*QVZ

PERNICA, BOHUSLAV, ed.
Říkadla, vykládlivky, lidové hry a písně. [Ilustrace nakreslila Alena Ladová. 1.vyd.] Havlíčkův Brod, Krajské nakl. [1952] 324 p. illus., col. plates, music, 25cm. (HIS: Moravské Horácko a Podhorácko. [sv.] 1)

Includes unaccompanied melodies for some of the songs.

1. Folk songs, Moravian. 2. Proverbs, Moravian.
NN R 2.62 c/\OC PC,1,2 SL MU,1,1g/S,1,2 (PRI1, LC1, X1)

Write on slip words underlined below and class mark— *QVA

SOUCEK, STANISLAV.
Jak pouzito sbirky lidových písní a tanců moravských a slezských porizené r.1819

(Národopisný věstník československý. V Praze, 1910. Ročník 5, p.1–23.)

Folk songs-Silesia.

MUSIC DIV.
N. Y. P. L. July 15, 1937

FOLK SONGS,MORAVIAN
*MO (Moravian)

VYCPÁLEK, LADISLAV, 1882- , arr.
Lásko, Bože, láska... Patnáct lidových písní moravských o lásce a trampotách milování. V Praze, Hudební matice umělecké besedy, 1949. 2 v. in 1. 31cm.

15 Moravian folk songs for voice and piano.
CONTENTS.--sez.1, op 27. Lásko, milá láskol Ani tok nevoní. Ach (Continued)
NN 4.61m f/\OC SL MUg, 1,Ig (MUS 15, LCE 1, LC1, X1) 2

VYCPÁLEK, LADISLAV, 1882- , arr. Lásko... (Card 2)

maměnko, maměnko. Pověz mi, synečku. Šohajku, duša má. Nédávaj mi, mamko. U Dunaja, u Prešpurka.--sez.2, op. 26. Dolina, dolina. Nichto neví, čo ma bolí. Ach Bože můj. V maštalence stáli. Pře mý milý vostatke Sokolové oči. Žení sa mi, žení. Už je slůnko z téj hory ven.

1. Folk songs, Moravian. I. Title.

FOLK SONGS,MORAVIAN
*ZB-317

VYCPÁLEK, LADISLAV, 1882- , arr.
Vojna; cyklus 10 lidových písní moravských pro střední hlas a klavír, op. 13. 1915. V Praze, Hudební matice umělecké besedy, 1919. 36 p. 34cm.

Microfilm.
Moravian folk songs for medium voice and piano.
CONTENTS.--Rakúský císař pán.--Keď já pôjdzem.--Ach dybys ty věděla.--Tatíčku můj starý.--Vojáček idzě.--Belegrad, Belegrad,
(Continued)
NN R 3.72 m/\ OC SL MUg, 1i (MUS1I)(MUF1,UM1,LC1, X1) 1a.

VYCPÁLEK, LADISLAV, 1882- , arr. Vojna... (Card 2)

turecké pomezí.--Tá moja mamička.--Na Trávníčku na zelenám.--Belegrad, Belegrad, ta turecká skala.--V městě Holomúci.

1. Folk songs, Moravian.
a.

FOLK SONGS,MORAVIAN(INSTRUMENTAL SETTINGS)
*MYD

Janáček, Leoš, 1854-1928, arr.
[Moravian folk songs. Arr. for piano]
Moravské lidové písně pro klavír 2ručně (1922). S předmluvou a v revisi Dr. Bohumíra Štědroně. Praha, Hudební matice, 1950. 15 p. 31cm.

The arrangement allows for vocal performance, and the words are included.
Cover illustrated by Karel Svolinský.

(Continued)
NN 12.53 OC,I SL MUg, 1g,2g,3g,Ig S,1,I (LC1,Z1,X1)

Janáček, Leoš, 1854-1928, arr. [Moravian folk songs. Arr. for piano] Moravské lidové písně pro klavír... (Card 2)

1. Folk songs, Moravian. 2. Folk songs, Moravian (Instrumental settings) 3. Piano—Arr. I. Štědroň, Bohumír., ed.

FOLK SONGS,MORAVIAN(INSTRUMENTAL SETTINGS)
*MX-Amer.

KURKA, ROBERT, 1921-1957.
Moravian folk songs; a little suite for woodwind quartet, op. 18. Edited by Eric Simon. New York, Weintraub [c1958] 4 parts. 32cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Folk songs, Moravian (Instrumental settings). 4. Suites (Quartets).
NN 4.69 v/\OC SL MUg, 1g, 2g, 3g,4g MUA(4) (LC1, X1)

FOLK SONGS, MORDVINIAN
*QZ

МОРДОВСКИЕ народные песни. Составитель П.С. Кириллов. Под ред. Ф.Ф. Советкина и В.В. Горбунова, Гос. изд-во худож. лит-ры, 1957. 270 p. 21cm.

Bibliographical footnotes.
Title romanized: Mordovskiye narodnyye pesni.

1. Folk songs, Mordvinian. I. Kirillov,P.S. II. Sovetkin,F.F., ed.
NN R 6.69 c/ OC,I,IboII SL MU,1,I,II S,1,I,IboII (LCR1,LC1,X1) 2

FOLK SONGS,MORDVINIANS
*MO (Mordvinian)

МОРДОВСКИЕ народные песни [Составители Г.И. Сураев-Королев (напевы), Л.С. Кавтаськин (тексты)] Москва, Гос. Муз. изд-во, 1957. 163 p. 27cm.

For 3-5 voices unacc. With Mordvinian and Russian words. Also some melodies for accordion or violin.
On verso of t.p.: Научно-исследовательский институт языка, литературы, истории и экономики при Совете министров Мордовской АССР.

(Continued)
NN R 1.62 c/\OC,I,Ib,II, IIIbo SL MUg,1g,Ig,IIg S,1,I,II (LC1,X1) 2

МОРДОВСКИЕ народные песни... (Card 2)

Title transliterated: Mordovskiye narodnyye pesni.

1. Folk songs, Mordvinian. I. Surayev-Koroliov,G.I., arr. II. Kavtas'kin, L.S., comp. III. Kavtas'kin,L.S.

FOLK SONGS, MOROCCAN
See
FOLK SONGS, SPANISH--MOROCCO
MOROCCO

Music div.

FOLK SONGS, MORDVINIAN
See
MORDVINIANS

FOLK SONGS, NEGRO
See
NEGROES—SONGS
AFRICAN TRIBES

Music Div.

FOLK SONGS, NEPALI
See
NEPAL

MUSIC DIV.

FOLK SONGS-NETHERLANDS
See
FOLK SONGS, DUTCH

Music Div.

FOLK SONGS, NEW CALEDONIAN
See
NEW CALEDONIA

MUSIC DIV.

FOLK SONGS, NEW GUINEAN
See
NEW GUINEA

Music Div.

FOLK SONGS, NEW ZEALAND
See
NEW ZEALAND

Music Div.

Folk songs, Newfoundland.

NCE p.v.95

Doyle, Gerald S., compiler.
The old time songs and poetry of Newfoundland... St. John's, Newfoundland[: Manning & Rabbitts], 1927. 71 p. 8°.

Cover-title.
Advertising matter interspersed.

Music div.

409327A. 1. Folk songs—Newfoundland. 2. Poetry, Newfoundland—Collections. 3. Newfoundland—in poetry. 4. Title.
N. Y. P. L. April 30, 1929

Folk songs, Newfoundland.

*MO
(Newfoundland)

Greenleaf, *Mrs.* Elisabeth (Bristol) *ed.*
Ballads and sea songs of Newfoundland, collected and edited by Elisabeth Bristol Greenleaf; music recorded in the field by Grace Yarrow Mansfield and the editor. Cambridge, Mass., Harvard university press, 1933.
xliv, 395 p. plates, ports. 24½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Ballads, Canadian. 2. Sea songs. 3. English literature—Newfoundland. I. *Mansfield, Mrs. Grace (Yarrow) II. Title.

33-8232
Library of Congress ML3563.G81
——— Copy 2. MUSIC DIV.
Copyright A 59997 [3] [811.04] 784.49718

Folk songs, Newfoundland.

**MO
(Newfoundland)

Karpeles, Maud, *ed.*
Folk songs from Newfoundland, collected and edited by Maud Karpeles. With pianoforte accompaniments by R. Vaughan Williams, Clive Carey, Hubert J. Foss, and Michael Mullinar. Complete ed. [London] Oxford university press [°1934]

DREXEL MUSICAL FUND

2 v. in 1. 31 x 24½cm.
Paged continuously.

1. Folk-songs, English. 2. Ballads, English. 3. Folk-songs—Newfoundland. I. Vaughan Williams, Ralph, 1872- II. *Carey, Clive. III. Foss, Hubert James, 1899- IV. Mullinar, Michael.

45-23080
Library of Congress M1678.K18F8 MUSIC DIV.
[2] 784.49718

FOLK SONGS, NEWFOUNDLAND

*MO
(Newfoundland)

MILLS, ALAN, ed.
Favorite songs of Newfoundland. Piano acc. by Kenneth Peacock. Toronto, BMI Canada ltd., c1958. 50 p. illus. 31cm.

1. Folk songs, Newfoundland. I. Peacock, Ken, arr. II. Title.
NN 9.67 e/ OC, I SL MUg, 1g, Ig, IIg (MUS44, LC1, X1)

FOLK SONGS, NEWFOUNDLAND

*MO
(Newfoundland)

PEACOCK, KEN, ed.
Songs of the Newfoundland outports. Melodies transcribed and drawn by the author. Photos. by the author. Ottawa [R. Duhamel] 1965.
3 v. photos. 25 cm. (National Museum of Canada. Bulletin no. 197. Anthropological series, no. 65)
Unacc.
1. Ballads, Newfoundland. 2. Folk songs, Newfoundland. I. Title.
NN 5.67 a/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Folk songs, Nicaraguan

*ME

Vega Miranda, Gilberto, 1895-
Breviario del recuerdo, antología de músicos nicaragüenses. Managua, 1945 [colophon 1946]
212 p. ports. 24 cm.
Includes music.
"Apéndice: La canción nicaragüense, compilación de cantos populares, labor del profesor Gilberto Vega Miranda": 54 p., with special t.-p., inserted after p. 210.

1. Musicians, Nicaraguan. I. Title.
ML220.V4 927.8 48-17864*
Library of Congress [1] MUSIC DIV.

FOLK SONGS, NICARAGUAN

*MO
(Nicaraguan)

NICARAGUA. Educación pública, Secretaría de.
La canción nicaragüense; compilación de cantos populares, labor del Gilberto Vega Miranda. Managua, D.N., Impreso en los talleres nacionales, 1945. 54 p. 24cm.

For voice and piano.

1. Folk songs, Nicaraguan. I. Vega Miranda, Gilberto, 1895- . t. 1945.
NN 10.67 r/ (OC)I ODt EDt SL MUg, 1g, Ig (MUS48, LC1, X1)

FOLK SONGS, NICARAGUAN

* MO
(Nicaraguan)

NICARAGUA. Educación publica, Secretaría de.
Cancionero folklórico nicaragüense. Contribución de la Academia "Véritas" al folklore nacional. Trabajo de Fr. Secundino García. [Managua, D.N.] Impreso en los talleres nacionales, 1945. 1 v. 25cm.

Tomo 1.
Complete in 3 v.
For 1-2 voices.
CONTENTS. — t. 1. De cantos al niño Dios.

1. Folk songs, Nicaraguan. 2. Christmas—Poetry, songs, hymns, etc., Nicaraguan. 3. Christmas music—Songs, Nicaraguan. I. García, Secundino, father. t. 1945.
NN 7.58 p/ (OC)I, Ib ODt EDt PC, 1, 2, I SL MUg, 1g, 3g, Ig (LC1, X1

FOLK SONGS, NICARAGUAN

*ZB-149
Film Reproduction

NICARAGUA. Educación pública, Secretaría de.
Cancionero folklórico nicaragüense. Contribución de la Academia "Véritas" al folklore nacional. Trabajo de Fr. Secundino García. [Managua, D.N.] Impreso en los talleres nacionales, 1945. 1 v. 25cm.

Tomo 1.
Film reproduction. Positive.
Complete in 3 v.

(Continued)

NN R 4.64 e/B (OC)I ODt EDt SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

NICARAGUA. Educación pública, Secretaría de.
Cancionero folklórico nicaragüense. (Card 2)

For 1-2 voices.
CONTENTS.--t. 1. De cantos al niño Dios.

1. Folk songs, Nicaraguan. 2. Christmas music--Songs, Nicaraguan. I. García, Secundino, father. t. 1945.

FOLK SONGS, NICARAGUAN

*MN
N583

Nicaragua. Relaciones exteriores, Ministerio de.
Música nicaragüense. [Managua, 1953] 1 v. (unpaged) 31cm. (ITS: Publicaciones)

Folk music, original songs and piano pieces (the piano works by Delgadillo, Mena, Picado, A. Ramirez, C. Ramirez Velazquez, M.A. Solis H., R. Vega, Vega Matus, and G. Vega Miranda)

(Continued)

NN 6.55 a/ (OC)IIb, IVb, Vb, VIb, VIIIb ODt SL B MUg, 1g, 2g, 3g, 4g (MUS14, MUC2, U1, LC1, X1, Z1)

Nicaragua. Relaciones exteriores, Ministerio de.
Música nicaragüense. (Card 2)

Partial Contents (Songs.).—"Dormite ninito."—Kruger, E. El sabanero.—"Toda hermosa."—"Fué concebida."—Vega, P. Niño precioso.—López, T. Managua.—López, T. Nicaragua mía.—Vega, G. Tacho en Montelimar, tango.—Vega, G. Oh! Nicaragua.—López, T. Viva León "Leal Santiago."—Ramirez Velazquez, C. Tus primaveras.—Himno nacional "Salve a ti Nicaragua."

(Continued)

Nicaragua. Relaciones exteriores, Ministerio de.
Música nicaragüense. (Card 3)

1. Nicaragua. 2. Folk songs, Nicaraguan. 3. Dancers, Nicaraguan. 4. Waltzes (Piano)—Collections. I. Delgadillo, Luis Abraham, 1887- II. López, Tino. III. Mena, José de la Cruz, 1874-1907. IV. Picado, Arturo, 1888-1944. V. Ramirez Velázquez, Carlos. VI. Vega Matus, Alejandro, 1875-1937. VII. Vega Miranda, Gilberto, 1895- VIII. Vega y Raudes, Pablo, 1850-1919. t.1953.

FOLK SONGS, NORWEGIAN

See also

FOLK SONGS, SCANDINAVIAN

Music Div.

FOLK SONGS,NORWEGIAN--BIBL.

Write on slip only words underlined and classmark — *MAA

Gaukstad, Øystein, 1912-
Norsk folkemusikk; ein bibliografi.

(Norsk musikkgranskning. Årbok. Oslo, 1950. 1947-50, pt. 2, p. 1-84)

au.cd. npc MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Innsendte folketonemanuskripter.

(Norsk musikkgranskning. Årbok. Oslo,1947. 1943-46,p.91-52.)

npc MUSIC DIV.

Folk songs, Norwegian.

Write on slip, class mark name, vol., page and year of magazine. NIFA

Elling, Catharinus.
En ny samling af gamle norske folkemelodier.

(Samtiden. Kristiania, 1906. 8°. v. 16-17, p. 174-177.)

Folk songs, Norwegian.

Write on slip words underlined below and class mark — *EI

Elling, Catharinus, 1858-
Nye bidrag til belysning af norsk folkemusik.

(Norske videnskaps-akad, Oslo. Skrifter. II.Hist.-filos.klasse. Oslo,1933. 1932, no.6,p.1-30.)

Music.

Au.cd. MUSIC DIV.

Folk songs, Norwegian.

Write on slip words underlined below and class mark — *EI

Elling, Catharinus, 1858-
Sprogforholdet inden vore Folkemelodier.

(Norske videnskaps-akademi i Oslo. Skrifter. II. Historisk-filosofisk Klasse. Oslo,1930. 1930,no.2,p.1-28.)

Au.cd. MUSIC DIV.

Folk songs, Norwegian.

Write on slip words underlined below and class mark — *EI

Elling, Catharinus, 1858-
Vore religiøse folketoner.

(Norske videnskaps-akademi i Oslo. Skrifter. II. Historisk-filosofisk Klasse. Oslo,1927. 1927,no.7,p.1-60.)

Music.

Au.cd. MUSIC DIV.

Folk songs, Norwegian.

** MGA

Festskrift til O. M. Sandvik, 70-års dagen, 1875 — 9. mai — 1945. Oslo, H. Aschehoug & co., 1945. 268 p. front. (port.), illus. (music) 27cm.

CONTENTS. — Olsen, Sparre. O. M. Sandvik. — Sandvold, Arild. O. M. Sandvik i norsk kirkemusikk.—Eggen, Erik. Skalaen i Sinklar-marsjen.—Groven, Eivind. Det natursvarande i musikk-kjensla vår.—Gurvin, Olav. Norsk programmatisk folkemusikk.—Jeppesen, Knud. "Coralis Constantinus" som liturgisk dokument.—Kolsrud, Oluf. Korsongen i Nidarosdomen.—Krohn, Ilmari. Den lutherske koral i Finland.—Marstrander, Petter. De første kristenmenigheters gudstjenesteliv.—Moberg, C.-A. Musikforskningen och den praktiske musikodlingen.—Norlind, Tobias. Sång och harpespel under vikingatiden.—Platou, Olaf. Nutidens orgeltyper og våre to domkirkeorgler.—Winding-Sørensen, Dag. Carl Nilsen [i. e. Nielsen]—Sommerfeldt, W. P. Musiklivet i Christiania da Ole blev født.—Gaukstad, Øystein. Bibliografi (p. 247-258).

MUSIC DIV.
DREXEL MUSICAL FUND.

373924B. 1. Sandvik, Ole Mørk, 1875- 2. Music—Norway.
N. Y. P. L. July 28, 1950

FOLK SONGS,NORWEGIAN

*MEC (Backer-Gröndahl)-C

KORTSEN, BJARNE.
Agathe Backer Grøndahl og Folketonen. With an English summary. Bergen [Forord, 1970] 63 l. music. 30cm.

List of folk songs arranged by Agathe Backer Grøndahl, leaves 49-51.
Bibliography, leaf 52.

1. Backer-Gröndahl, Agathe Ursula, 1847-1907. 2. Folk songs, Norwegian.
NN 7.71 b/OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

FOLK SONGS,NORWEGIAN

* C-4 p.v.342

Lid, Nils, 1890-
...Truls-visa, av Nils Lid. [Oslo, 1931] 32 p. 23cm.

Caption-title.
At head of title: Særtrykk av Maal og minne, 1.hefte 1931.

1. Folk songs, Norwegian—Hist. and crit. 2. Folk songs, Norwegian. I. Title: Trulsvisa.
NN 4.53 OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Folk songs, Norwegian.

Write on slip only words underlined and classmark — *MAA

Religiøse folketoner fra Gloppen, Nordfjord.

(Norsk musikkgranskning. Årbok. Oslo,1947. 1943-46,p.101-104. illus.:music.)

npc MUSIC DIV.

Folk songs, Norwegian.

Write on slip only words underlined and classmark — *MAA

Ryssdal, O.
Salmetonar, kingo, frå Gloppen, Nordfjord.

(Norsk musikkgranskning. Årbok. Oslo,1947. 1943-46,p.[105-135].

Words and unaccompanied melodies.

npc MUSIC DIV.

FOLK SONGS,NORWEGIAN

E-10
2123

SANDVIK, OLE MØRK, 1875-
Forholdet mellem tekst og tone i norsk folkemusikk. (IN: Festskrift tilegnet førstebibliothekar A Kjær av venner, 26 sept. 1924. Christiania, 1924. 24cm. p. [22]-27. music.)

1. Folk songs, Norwegian.
NN R 2.59 a/ OC OI PC MU, I LC2, X1)

Folk songs, Norwegian

Write on slip words underlined and class mark — *MAA

Sandvik, O.M.
Keltiske melodior og norsk folkemusikk.

(Norsk musikkgranskning. Oslo,1941. 1940, p.63-90.)

Includes music.

Celtic music [w]

npc MUSIC DIV.

FOLK SONGS,NORWEGIAN

* MG p. v. 248

SANDVIK, OLE MØRK, 1875-
...Ludv. M. Lindeman og folkemelodien; en kildestudie. Oslo, J.G. Tanum, 1950. 84 p. facsims., music. 22cm.

1. Lindeman, Ludvig Matthias, 1812-1887. 2. Folk songs, Norwegian—Hist. and crit. 3. Folk songs, Norwegian.
NN 6.56 g/B OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

FOLK SONGS,NORWEGIAN.

Copy only words underlined & classmark— *MAA

Sandvik, O.M.
Norwegian folk music and its social significance. (IN: International folk music council. Journal. Cambridge. 25cm. v.1 (1949) p.12-13. music)

1. Folk songs, Norwegian.
NN R 2.55 d/ OI (MU) I (LC2, X1)

Folk songs, Norwegian

Write on slip words underlined below and class mark — **MA

Sandvik, Ole Mørk, 1875-
Die norwegische Volksmusik.

(Union musicologique. Bull. La Haye, 1924. v.4, p.121-127.)

Au.cd. npc MUSIC DIV.

FOLK SONGS,NORWEGIAN

Copy only words underlined & classmark— **MA

SANDVIK, OLE MÖRK
Original eller variant? (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 283-286. music.)

Summary in English.
Bibliographical footnotes.

1. Folk songs, Norwegian.
NN 7.62 m/B OI (MU) I (LC2, X1) (MUS I (Aasmund Fraegdagjaeva))

FOLK SONGS,NORWEGIAN

Copy only words underlined & classmark— ZBA

TRADISJONSINNSAMLING på 1800-talet; stipendmeldingar frå P. Chr. Asbjørnsen [et al.] [Oslo] Universitetsforlaget, 1964. 164 p. music, 23cm. (Norsk folkeminnelag. [Skrifter] 92)

1. Folk lore--Norway. 2. Folk songs, Norwegian. I. Asbjørnsen, Peter Christen, 1812-1885. II. Series.
NN 3.66 r/LOC, I (OS)II PC, 1, 2, I, II MU, 2, I (LC1, X1)

FOLK SONGS,NORWEGIAN

* MO (Norwegian)

AAMODT, VALTER comp.
Melodihefte til Gamle bergensviser. [Bergen] J.W. Eides [1949] 61 p. 20cm.

Unaccompanied melodies.

1. Folk songs, Norwegian. I. Title: Gamle bergensviser. II. Aamodt, Valter
NN X 4.65 p/ OC, IIbo SL MU, 1, Ig (LC1, X1)

Folk songs, Norwegian.

*MO (Scandinavian)

Arlberg, Fritz, 1830-1896, arranger.
Nordische Volksweisen mit Klavierbegleitung arrangirt von Fritz Arlberg. Deutsche Textübertragung von Hjalmar Arlberg ...Nordiske folkeviser... Kristiania: Norsk musik forlag, 1910. Publ. pl. no. N. M. F. 2892 Kr. a. 31 p. f°.

German and Norwegian or German and Swedish words; music for 1 voice with piano acc.
Contains 3 Norwegian, 7 Swedish and 3 Finnish folk songs.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Norwegian. 2. Folk songs, Swedish. 3. Folk songs, Finnish. 4. Arlberg, Hjalmar, 1869- , translator.
N. Y. P. L. March 18, 1930

Folk songs, Norwegian

*MO (Norwegian)

Backer-Gröndahl, Agathe Ursula, 1847–1907.

20 folke- og skjæmteviser arrangeret for mezzo sopran eller baryton med akkompagnement af piano, af Agathe Backer Gröndahl. Op. 43, hefte 2... Kristiania: Norsk musik forlag[, 191–?]. Publ. pl. no. N. M.-F. 2212 Kr. a. 31 p. f°.

Norwegian and Norwegian dialect words; music for 1 voice with piano acc.
Reprinted from plates of C. Warmuth of ca. 1897.
On cover: Norsk edition, no. 2211–2212.
Contents: Avskje mæ Hövringen. Ho Guro. Byssan lu. Liti Kjersti. Å desse gamle kjærringar. Katten under ovnen. Vilborg på Kveste. Eg beisla min stövel. Hei, husk om i hei. Kjella bukken. Kjella bukk. Bådnlåt. Katten å killingen. Å Ola,

(Continued)

MUSIC DIV.

N. Y. P. L. February 21, 1930

Backer-Gröndahl, Agathe Ursula, 1847–1907: 20 folke-og skjæmteviser... (Card 2)

Å Ola. Østerdölsmarsch. Ha du set nokor gamal kjæring. Bådnlåt. Håvar Hedde. Vesle guten. Fruens spiseseddel.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Norwegian.
N. Y. P. L. February 21, 1930

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*MO (Norwegian)

Backer-Gröndahl, Agathe Ursula, 1847–1907:

8 kjæmpeviser arrangeret for baryton eller mezzo sopran med akkompagnement af piano, af Agathe Backer Gröndahl. Op. 43, hefte 1... Christiania: C. Warmuth[, ca. 1897]. Publ. pl. no. 2211. 15 p. f°.

Norwegian dialect words; music for 1 voice with piano acc.
On cover: Warmuth's edition. no. 2211.
Contents. Beiarblakkjen. Falkvor Lommansson. Raamund den unge. Haugebonden. Store bror aa lisle bror. Herre Per aa Gjoalin. Rikeball aa Gubjörg. Dalebu Jonsson.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Norwegian.
N. Y. P. L. February 21, 1930

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*MO (Norwegian)

Backer-Gröndahl, Agathe Ursula, 1847–1907.

...Norske folkeviser arrangeret for en sopranstemme med klaver-akkompagnement, af Agathe Backer Gröndahl. Op. 34... Christiania: C. Warmuth[, ca. 1897]. Publ. pl. no. C. W. 2024. 23 p. f°.

Norwegian dialect words; music for 1 voice with piano acc.
Cover-title reads: Ni norske folkeviser...
On cover: Warmuth's edition. no. 2024.
Contents: Lokk. Baadnlaat. Huldrelok. Bygdevise fra Röraas. Bygdevise fra Foldalen. Folkevise. Lokkeleg. Huldre aa en Elland. Der var eingang ein stein.

MUSIC DIV.

577440B. JUILLIARD FOUNDATION FUND.

1. Folk songs, Norwegian.
N. Y. P. L. February 21, 1930

Folk songs, Norwegian

NIC p.v.208

BERGE, RIKARD, 1881– , ed.

Stev fraa Telemarki, samla og utgjevne av Rikard Berge. [1–II] Oslo: Det Norske samlage (Landsmaals-lage), 1908–09. 2 v. 18½cm.

Words only.

No more published?

Bibliography included in preface, v. 1.

733151A. 1. Folk songs, Norwegian. 2. Norwegian language—Dialects—Telemarken.

MUSIC DIV.

N. Y. P. L. March 25, 1935

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*MO (Scandinavian)

Bjørndal, Arne, 1882– , arranger.

Gamle slaattar, uppskrivne fyr fela og innsamla med statsstudnad, av Arne Bjørndal. Oslo: Norsk musik forlag[, ca. 1925]. Publ. pl. no. Norsk musikforlag 5278–5279. 2 v. in 1. f°.

For violin.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Norwegian. 2. Violin.
N. Y. P. L. February 21, 1930

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*MO (Scandinavian)

Bjørndal, Arne, 1882– , arranger.

Norske slaattar [av] Springar, Halling, Gangar, Vossarull. Uppskrivne fyr fela av Arne Bjørndal.... Kristiania: Norsk musikforlag[, 1909?]. Publ. pl. no. Norsk musikforlag 2883–2887. 5 v. in 1. f°.

For violin.
Illustrated t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

456271A. 1. Folk songs, Norwegian. 2. Violin.
N. Y. P. L. February 3, 1930

Folk songs, Norwegian.

*MO (Norwegian)

Blegen, Theodore Christian, 1891–

Norwegian emigrant songs and ballads, edited and translated by Theodore C. Blegen and Martin B. Ruud, songs harmonized by Gunnar J. Malmin. London, H. Milford, Oxford university press; Minneapolis, The University of Minnesota press [°1936]

6 p. l., 3–350 p. illus. (music) 22cm.

"Printed in the United States of America."

"The assembling of the songs ... was made possible by the John Simon Guggenheim memorial foundation of New York through a fellowship that enabled Mr. Blegen in 1928–29 to conduct a search in Nor-

(Continued on next card)

37-27502

[5]

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

Blegen, Theodore Christian, 1891– Norwegian emigrant songs and ballads ... [°1936] (Card 2)

way for materials relating to Norwegian emigration. He has supplied the texts and the historical sketches accompanying them, and Mr. Ruud the translations."—Publisher's note.

1. Norwegian ballads and songs. 2. Norwegians in the U. S. 3. Folk-songs, Norwegian. 4. Ballads, Norwegian. 5. Norwegian poetry—Translations into English. 6. English literature—Translations from Norwegian. I. Ruud, Martin Brown, tr. II. Malmin, Gunnar Johannes. III. Title.

37-27502

Library of Congress PT9144.B5

——— Copy 2. M1772.B5N6

Copyright A 101601 [5] [784.49481] 839.82104

FOLK SONGS,NORWEGIAN

Write on slip only words underlined and classmark:
ZBA

Bjørndal, Martin, 1873–

Segn og tru; folkeminne fra Møre. Oslo, Norsk folkeminnelag, 1949. 183 p. port. 23cm. (Norsk folkeminnelags skrifter, 64)

1. Folk lore—Norway—Møre og Romsdal. 2. Folk songs, Norwegian. I. Ser.

NN*R 4.54 OC PC, 1, 2 MU,⅞ (LC1, X1)

NIL

Bugge, Sophus, 1833-1907, ed.

Gamle norske folkeviser. Samlede og udgivne af Sophus Bugge. Kristiania, Feilberg & Landmark, 1858.

xii p., 1 l., 156 p. 21 1/2cm.

Music: p. 156.

MUSIC DIV.

FOLK SONGS,NORWEGIAN

Copy only words underlined & Classmark-- ZBA

Bugge, Sophus, 1833-1907, comp.

Gamle norske folkeviser. Uendret oppter. av utg. fra 1858. Oslo, Universitetsforlaget, 1971.

xii, 156 p. music. 21 cm. (Norsk folkeminnelags skrifter, 106)

1. Folk songs, Norwegian. I. Series.

NN* S. 72 w/ OC (OS)I PC, 1, I MUy, ⅞ (LC1, X1)

Folk songs, Norwegian.

*MO (Swedish)

Dybeck, Richard, 1811–1877, ed.

Svenska vallvisor och hornlåtar, med norska artförändringar; utgifna af Richard Dybeck. Stockholm, J. L. Brudin, 1846. viii, 49 p. 25cm.

With music (the songs for the most part with accompaniment).

1. Folk songs, Swedish. 2. Folk songs, Norwegian.
N. Y. P. L. *Card revised* January 3, 1950

FOLK SONGS,NORWEGIAN

*MP (Scandinavian)

EGNER, THORBJØRN, 1912- , ed.

Den store viseboka. [Redaksjon: Thorbjørn Egner, et al.; arrangert og illustrert av Thorbjørn Egner; notetegner Johnny Nilsen. Oslo] J. W. Cappelen [1955] 1 v. illus., music. 19cm.

[Nr.] 2.

1. Songs, Norwegian. 2. Songs, Scandinavian. 3. Folk songs, Norwegian. 4. Sea songs, Scandinavian. I. Title.

NN * * R 6. 56 p/v OC PC, 1, 2, 3, 4, I SL MUg, Ig, 2g, 3g, 4g, Ig (PR1 1, LC1, X1)

Folk songs, Norwegian

*MO (Norwegian)

Elling, Catharinus, 1858– , editor.

Norske folkeviser; samlede og udgivne for sang og piano, af Catharinus Elling. H. 1-12... Oslo: Norsk musikforlag[, 191–?–192?]. Publ. pl. no. N. M.-F. 5316, 6338, 6397, O. B. 1526, 1559, 1595, 1629, N.7, 33, 39, 42, 51

12 parts. f°.

Norwegian words; music for 1 voice with piano acc.
Imprint varies: H. 2–5 published by O. By's Musikhandel, Kristiania. Stamped below imprint: Optaget e Norsk Musikforlag.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

423282A. 1. Folk songs, Norwegian.
N. Y. P. L. October 5, 1929

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*MO (Scandinavian)

Elling, Catharinus, 1858– , editor.

Religiøse folketoner; bearbeidet for sang og pianoforte, av Catharinus Elling. H. 1–12... Kristiania: J. M. Stenersen & Co., 1912–1929. Publ. pl. nos. 4-7, N. M. F. 5872, 5338, 5339, O. B. 1462, 1608, 1609 12 v. in 2. f°.

Norwegian words; music for 1 voice with piano acc.
Imprint varies: H. 7, 9–10, published by Norsk Musik Forlag, Oslo; H. 8, 11–12a-b, by O. By's Musikforlag, Kristiania.
H. 4, 2. ed.
H. 12a-b has title: Religiøse folketoner til texter af Petter Dass...

—— —— Tillaegshefte. Oslo; Norsk musik forlag [192-] Publ.pl.no.N.M.O.6425. 11 p. f°.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Folk songs, Norwegian. 2. Hymns, Norwegian. 3. Dass, Petter, 1647–1708. 4. Title.
N. Y. P. L. October 16, 1929

Folk songs – Norwegian

Write on slip words underlined in red. *EI

Elling, Catharinus.

Vore folkemelodier. Christiania: J. Dybwad, 1909. 101 p., 1 l. 4°. (Videnskabs-Selskabet i Christiania. Skrifter. II. Historisk-filosofisk Klasse. 1909. no. 5.)

(Norske Videnskaps-Akademi - Oslo. Skrifter. II. Historisk-filofisk Klasse. 1909. no.5.)

Contains tunes.

1. Folk-songs (Norwegian). 2. Folk-music (Norwegian).
Music Dept.
N. Y. P. L. November 20, 1911.

FOLK SONGS,NORWEGIAN

Copy only words underlined & classmark-- ZBA

ERIKSEN, ERLING VEGUSDAL, 1907-

Folkeminne fra Beiarn. Oslo, Norsk folkeminnelag, 1953-58. 2 v. 23cm. (Norsk folkeminnelag. [Skrifter] nr. 72, 81)

At head of title: v. 1. Atterklang fra gammeltida; v. 2. Farne tider.
Includes music.
Includes bibliographies.

1. Folk lore—Norway—Beiarn. 2. Folk songs, Norwegian. 3. Norwegian language—Dialects—Beiarn. 4. Beiarn, Norway—Civilization. I. Series. nr. 72. II. Series. nr. 81.

NN 11. 58 p/# OC (OS)I, II PC, 1, 2, 3, 4, I, II (MU) 2/8 (LC1, X1)

Folk songs, Norwegian.

*MYK box

Fire og Tredive

34 norske nationalsange og folkedandse... Oslo: Norsk Musikforlag[, ca. 1910]. Publ. pl. no. Norsk Musikforlag 198. 8 p. f°.

Arranged for violin.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin. 2. Folk songs, Norwegian. 3. Title: Norske nationalsange og folkedandse.
N. Y. P. L. October 5, 1929

FOLK SONGS,NORWEGIAN

Copy only words underlined & classmark-- ZBA

Fjellstad, Lars M , ed.

Folkeminne frå Eidskog. Oslo, Norsk folkeminnelag, 1951-54. 2 v. port. 23cm. (Norsk folkeminnelag [Skrifter] nr. 68, 74)

[Bind] 1-II.

Unaccompanied melodies, v. 1. p. 126-127.

Contents.—1. Till-till-tove; eventyr, segner, regler og anna.—2. Haugfolk og trollskap.

(Continued)

NN**X 9.55 d/ OCs (OS)II PC, 1, 2, 3, 4, 5, II (MU)6 (U1, LC1s, X1s)

Copy only words underlined & classmark— ZBA

Fjellstad, Lars M , ed. Folkeminne frå Eidskog. (Card 2)

1. Folk tales, Norwegian—Eidskog. 2. Children's rhymes—Norway. 3. Riddles, Norwegian. 4. Folk lore—Norway—Eidskog. 5. Magic, Norwegian. 6. Folk songs, Norwegian. I. Ser. II. Series. nr. 74.

Folk songs, Norwegian

NAC p.v.556

Eskeland, Lars, 1867- , comp. and ed.
På Klårefjell, og annan gamal ervesong ifrå ei fjellbygd på Vestlandet. Lars Eskeland gav ut. Bergen: A. s. Lunde & co., 1938. 93 p. illus. (incl. ports.) 26cm.

Includes tunes of 7 folk songs with Norwegian words.

MUSIC DIV.

1. Poetry, Norwegian. I. Title.
N. Y. P. L. July 2, 1940

FOLK SONGS, NORWEGIAN

Copy only words underlined & Classmark-- ZBA

FJELLSTAD, LARS M. , ed.
Folkeminne frå Eidskog. Oslo, Norsk folkeminnelag, 1951-66. 3 v. port. 23cm. (Norsk folkeminnelag [Skrifter] nr. 68, 74, 98)

[Bind] 1-3.
Unaccompanied melodies, v. 1. p. 126-127.
CONTENTS.--1. Till-till-tove; eventyr, segner, regler og anna.--2. Haugfolk og trollskap.--3. I Grendom.

(Continued)

NN R 8.68 e/ OCs (OS)IIs IIs, III(MU)6/s (LC1s, III PCs, 1s, 2s, 3s, 4s, 5s, X1s) 2

FJELLSTAD, LARS M., ed. Folkeminne frå Eidskog.
(Card 2)

1. Folk tales, Norwegian--Eidskog. 2. Children's rhymes--Norway. 3. Riddles, Norwegian. 4. Folk lore--Norway--Eidskog. 5. Magic, Norwegian. 6. Folk songs, Norwegian. I. Ser. II. Series. nr. 74. III. Series. nr. 98.

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*MO (Scandinavian)
box

Gammelt julevers; folketone fra Fjotland, for 3 like stemmer. Av Sparre Olsen. Yule-tide hymn set by Sparre Olsen. [n. p., 1936?] 1 l. 33cm. (Grainger, P. A. Adelaide. 13.)

Open score: 3 voices. Norwegian and English words.
Reproduced from Olsen's manuscript.
Caption-title.

MUSIC DIV

1. Choral music, Sacred. 2. Folk songs, Norwegian. 3. Christmas—Choral music. I. Olsen, Sparre, arr. II. Grainger, Percy Aldridge, 1883-
N. Y. P. L. July 9, 1937

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*MO (Scandinavian)

Garborg, Hulda.
Norske dansevisur. Kristiania: H. Aschehoug & Co., 1913. 4 p.l., 96 p. 12°.

Music Dept.

1. Songs (Norwegian).
N. Y. P. L. January 16, 1914.

Folk-songs (Norwegian)

*MO (Scandinavian)

The Hals album; a collection of Norse national music, containing the most popular folk-songs, dances, &c., and also compositions by various Norse composers. (With Norse and English words.) [Kristiania: Brödrene Hals, 188-?] Publ. pl. no. B. H. M. 365. 66 p. f°.

Cover-title: National musik.
Words and music.
Norwegian and English.

MUSIC DIV

1. Folk-songs (Norwegian). 2. Songs (Norwegian).
N. Y. P. L. June 9, 1916.

Heinze, Hermann.
Nordiska folkvisor, dansar m.m. för alpzittra, af Hermann Heinze... Stockholm: Elkan & Schildknecht [190-? or 191-?]. Publ. pl. no. E. & S. 2226. 18 p. 4°.

Arranged for zither.

MUSIC DIV.

10 1933 A

JUILLIARD FOUNDATION FUND.

1. Zither. 2. Folk songs (Norwegian).
N. Y. P. L. August 17, 1923.

Folk songs (Norwegian).

(Scandinavian)

100 nordiske melodier for pianoforte med underlagt text... Kjøbenhavn: W. Hansen [188-?]. Publ. pl. no. 7670. 81 p. 4°.

Arranged for piano with interlinear Norwegian words.

MUSIC DIV.

127728 A

JUILLIARD FOUNDATION FUND.

1. Folk songs (Norwegian).
N. Y. P. L. April 29, 1924.

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*MO
(Scandinavian)

Kjerulf, Halfdan, 1815-1868, arranger.
Norske folke viser (Norwegische Volkslieder) satte for pianoforte af Halfdan Kjerulf... Kristiania: Norsk musik forlag[, 191-?]. Publ. pl. no. N. M.-F. 2207 Kr. a. 31 p. f°.

Arranged for piano with superlinear Norwegian, or Norwegian dialect words.
First published in 1868.
Illustrated t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Norwegian.
N. Y. P. L. February 21, 1930

ZISE

Landstad, Magnus Brostrup, 1802-1880, editor.
Norske folkeviser, samlede og udgivne af M. B. Landstad. Christiania: C. Tönsberg, 1853. xix, 867 p. 8°.

52 pages of music at end of volume.
"Musikbilagene skyldes fornemmelig præstedatteren Jomfru Olea Crøger, der ogsaa forövrigt har en væsentlig andeel i denne samlings istandbringelse, samt Organist Lindemanns velvillige og kyndige bistand."

MUSIC DIV.

2718A. 1. Folk-songs (Norwegian). 2. Crøger, Olea Styhr, 1801-55. 3. Lindeman, Ludvig Matthias, 1812-87.
N. Y. P. L. May 13, 1921.

FOLK SONGS, NORWEGIAN

*MP
box

LENDVAI. ERWIN, 1882-1949.
Heimkehr von der Alm; Norwegisches Volkslied. Mainz, B. Schott's Söhne, c1928. 5 p. 28cm. (HIS: Weltgesang no. 4)

For chorus (TTBB)
First line: Sommers Arbeit ist beendet.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Folk songs, Norwegian.
NN R 2.60 l/ OC, SL MUg, 1g, 2g. (MUS2, LC1, X1)

FOLK SONGS, NORWEGIAN

Copy only words underlined & classmark— ZBA

LIESTØL, KNUT, 1881-1952.
Knut Liestøl: in memoriam. Oslo, Norsk folkeminnelag, 1955. 111 p. port. 23cm. (Norsk folkeminnelag. [Skrifter] nr. 76)

"I denne boken er det... først og fremst som samler at vi møter Knut Liestøl, men her er også tatt med etpar av hans artikler som ikke før er opptrykt."--p. 8.
CONTENTS.--Knut Liestøl, av R. T. Christiansen.--Viser.--Eventyr.--Segner.--Skikk og tru.

(Continued)

NN * * X 4.57 j// OC, II (OS)I PC, 1, 2, 3, I MUy, 1y, Xy (U1, LC1, X1)

LIESTØL, KNUT, 1881-1952. Knut Liestøl...
(Card 2)

1. Folk songs, Norwegian. 2. Folk tales, Norwegian. 3. Folk lore--Norway. I. Series. II. Title.

Folk songs, Norwegian

*MO
(Scandinavian)

Lindeman, Ludvig Matthias, 1812-1887, editor.
Ældre og nyere norske fjeldmelodier; samlede og bearbeidede for pianoforte af Ludvig M. Lindeman. Christiania: C. Warmuths musikforlag[, 1879]. Publ. pl. no. N. M.-F. 327 Kr.a., C. 327 W. 3 v. in 1. f°.

Arranged for piano, with interlinear Norwegian, or Norwegian dialect, words.
Illustrated t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

456461A. 1. Folks songs, Norwegian.
N. Y. P. L. February 18, 1930

Folksongs, Norwegian

Write on slip only words underlined and classmark — ZBA

Mageroy, Nils H
Gamle visor og kvedor; samla av Nils H. Mageroy og Arne H. Mageróy. Oslo, Norsk folkeminnelag, 1943.

86 p. music. 23 cm. (Norsk folkeminnelags skrifter, 52)

MUSIC DIV.

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*MO
(Norwegian)

[Moore, Aubertine (Woodward),] 1841-1929, comp.
The Norway music album: a selection for home use, from Norway's folk-songs, dances, etc., national airs, and recent compositions, arranged for pianoforte and solo singing, with a few four-part songs. Ed., and furnished with English text, by Auber Forestier [pseud.] and Rasmus B. Anderson... Boston, O. Ditson & co. [etc., etc.] c1881. 260 p. port. 29cm.

MUSIC DIV.

32560. 1. Folk songs, Norwegian. 2. Dances, Norwegian. 3. Norway. I. Anderson, Rasmus Björn, 1846- 1936, jt. comp. II. Title.
N. Y. P. L. *Card revised* March 28, 1951

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*MO
(Norwegian)

Norges melodier, arrangerede for pianoforte med text. Kjøbenhavn: E. Wagner [1875?] 164 p. 26cm.

Arranged for piano with interlinear Norwegian words.
Edited by Edvard Grieg.—*cf. publisher's note on p. 4 of covers of the 1910–22 edition of W. Hansen.*

MUSIC DIV.

178713B. 1. Folk songs, Norwegian. 2. Songs, Norwegian—Collections. I. Grieg, Edvard Hagerup, 1843-1907, ed.
N. Y. P. L. August 6, 1942

Folk songs, Norwegian.

*MO
(Norwegian)

Norges Melodier; [500] norske Sange for Piano med underlagt Tekst. Del 1[-4]. Kjøbenhavn: W. Hansen[, 1910-22]. Publ. pl. nos. 4287, 14519-14520, 17993. 4 v. in 2. 4°.

Arranged for piano with interlinear Norwegian words.
Sub-title of del 1-3 reads: 368 norske Sange for Piano.
"Valget og Arrangementet for Klaver af 2den, 3die og 4de Del er besørget af... Eyvind Alnaes."

Del 1, edited by Edvard Grieg and first published in 1875, reprinted from plates of 1888; Del 2-3, 1910, first edition; Del 4, 1922, first edition.—cf. publisher's note on p.4 of cover.

JUILLIARD FOUNDATION FUND. Music div.

1. Folk songs, Norwegian. 2. Songs, Norwegian. 3. Alnaes, Eyvind, 1872- , compiler and arranger.
N. Y. P. L. September 16, 1929

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*MO
)(Scandinavian)

Norges vakreste folke melodier. Oslo: Norsk musikforlag[, ca. 1927]. Publ. pl. no. N. M. O. 5776. 60 p. f°.

Arranged for piano, with interlinear Norwegian words. no. 53-60 for piano alone.
Title-page illustrated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

455808A. 1. Folk songs, Norwegian.
N. Y. P. L. February 4, 1930

Folksongs (Norwegian).

*MO
(Scandinavian)

Norske folkevisur; av samlingane etter S. Bugge. Med visur samla og utgjevna av R. Berge, bilæte av J. Bugge Berge. Kristiania: J. Dybwad, 1911. 4 p.l., 132 p., 1 pl. 8°.

Music Dept.

1. Folksongs (Norwegian). 2. Bugge, Sophus. 3. Berge, Rikard, editor. 4. Berge, Johanna Bugge.
N. Y. P. L. May 31, 1912.

FOLK SONGS, NORWEGIAN

*MO
(Norwegian)

NORWAY sings; a collection of Norwegian folk music. English-Norwegian ed. Oslo, Norsk musikforlag, c1950. close score (96 p.) illus. 31cm.

1. Folk songs, Norwegian.
NN R 12.66 r/ OC SL MUg, 1g (MUS86, LC1, X1)

Folk songs, Norwegian.

*MO
(Scandinavian)

Ross, Hans Mathias Elisæus, 1833–1914, editor.
Norske viser og stev. Med en indledning af Jørgen Moe. Tredie forandrede og forøgede udgave, ved Hans Ross. Musikbilaget af L. M. Lindeman. Christiania: P. T. Malling, 1869. xiv, 144, 12 p. 14cm.

"35 melodier til 'Norske viser og stev' (leveret af L. M. Lindeman)," 12 p. at end.

MUSIC DIV.

670582A. 1. Folk songs, Norwegian. I. Moe, Jørgen Engebretsen, 1813–1882. II. Lindeman, Ludvig Matthias, 1812–1887.
N. Y. P. L. February 21, 1934

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*MO
(Scandinavian)

Sandvik, Ole Mørk, 1875–
Folke-Musik i Gudbrandsdalen; optegnet og undersøkt av Ole Mørk Sandvik, med musikbilag og billeder. Kristiania: A. Cammermeyers forlag[, 1919]. 72, 128 p. front., illus. (incl. music, ports.) f°.

Tunes of the dances and songs, the latter with Norwegian words, 128 p.
"Utgit av De Sandvigske samlinger."
Includes an introductory account of folk dancing and singing in Gudbrandsdalen; also additional and variant words to the songs.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

552450A. 1. Folk dances—Norway. 2. Folk songs, Norwegian. I. De Sandvigske samlinger, Lillehammer, Norway. II. Title.
N. Y. P. L. November 18, 1931

**MFFB
(Norway)

Sandvik, Ole Mørk, 1875–
Folkemusikk i Gudbrandsdalen (særlig i de nordre bygder) Med musikkbilag og billeder. 2. økede utg. Oslo, J. G. Tanum, 1948.

831 p. ports., music. 26 cm.

Summary in English.
"Melodiavsnittet": p. [113]–822.

1. Music—Norway—Gudbrandsdalen. 2. Folk-songs, Norwegian—Hist. & crit. 3. Dance music, Norwegian—Hist. & crit.

ML3704.S16 1948 784.49481 49–13358*

Library of Congress [1] MUSIC DIV.

FOLK SONGS, NORWEGIAN

*MO
(Norwegian)

SONS OF NORWAY.
Sons of Norway songbook; a collection of Norway's most popular folk songs, patriotic songs, and ballads. Arr. for ensemble singing as well as solo voice and piano. Norwegian and English texts. [Minneapolis, pref. 1967, c1948] 152 p. 26cm.

Third ed.

1. Folk songs, Norwegian. 2. Songs, Norwegian--Collections.
NN * R 4.69 k/[?]OS SL MUg, 1g, 2g (MUS 100, LC1, X1)

Folk songs (Norwegian)
Steffen, R.
Norske stev. [with music]
("Nyare bidrag till kännedom om de svenska landsmålen ock svenskt folklif", Stockholm, 1899. 103p.)

Write on slip, class mark NIMA
name, vol., page and year of magazine.

MUSIC DIV.

FOLK SONGS, NORWEGIAN

NIL

Storm, Edvard, 1749-1794.
Døleviser. [Tegninger av Øystein Jørgensen. Litteraturhistorisk oversikt og kommentarer av Didrik Arup Seip] Oslo, Aschehoug [1949] 55 p. illus., music. 26cm.

"Utgitt ved 200-årsminne."

567697B. 1. Folk songs, Norwegian. I. Seip, Didrik Arup, 1884-

NN*R 10.52 OC, I PC, I SL MUg, 1g, Ig (LC1, X1)

FOLK SONGS, NORWEGIAN

NIGH
(Frimann)

STØYLEN, KAARE.
Claus Frimann, almuens sanger, 1746-1829; glimt fra et hundreårs kirke- og kulturhistorie. Bergen, J. W. Eide, 1955. 390 p. illus., ports. 26cm.

Includes 6 Norwegian folk song melodies used with Frimann's poems.
Includes bibliographies.

1. Frimann, Claus, 1746-1829. 2. Church history--Norway. 3. Folk songs, Norwegian.
NN ** 6.56 p/[?] OC (1bo) PC, 1, 2 SL MUg, 3g (LC1, X1)

Folk songs (Norwegian).

*MO
(Scandinavian)

Thuren, Hjalmar Lauritz, 1873–1912, and H. Gruener Nielsen.
Færøske Melodier til danske Kæmpeviser, samlede og udgivne med historisk Indledning ved Hjalmar Thuren og H. Grüner Nielsen... København: J. H. Schultz Forlag A/S., 1923. xxii, 84 p. port. 4°.

Danish words with tunes.
"Bilag: 1–31, Nordiske Paralleler til de færøske Melodityper. 32–37, Melodier af tvivlsom Oprindelse i. Weyse: 'Kjæmpevise-Melodier,' Hefte II," p. 72–84.

MUSIC DIV.

160511A
1. Folk songs (Danish). 2. Folk songs (Norwegian). 3. Gruener Nielsen, H., jt. au. 4. Title.
N. Y. P. L. July 29, 1924

Folk songs, Norwegian.

*MO
(Scandinavian)

Warmuth's album. Norske nationalsange og folkeviser. Norwegische Nationallieder und Volksweisen. Norwegisch-Deutsche Ausgabe. Kristiania: Norsk musikforlag[, 191–?]. Publ. pl. no. N. M.-F. 2000 Kr. a. 62 p. f°.

Norwegian, or Norwegian dialect, and German words. Music mostly arranged for piano with interlinear words; some songs for 1 voice with piano acc.; others for 4 mixed voices.
At head of title: Norsk national Musik.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

456270A. 1. Folk songs, Norwegian. 2. Title: Norsk national musik.
N. Y. P. L. February 13, 1930

FOLK SONGS, NORWEGIAN (INSTRUMENTAL SETTINGS)

*MYD

CARSE, ADAM, 1878-1958.
Norwegian folk tunes, arranged for piano. London, Augener [c1924] 14 p. 31cm. (Augener's album series. no. 197)

1. Piano. 2. Dances, Norwegian. 3. Folk songs, Norwegian (Instrumental settings). I.. Augener's album series.
NN 6.69 k/JOC (OS)I SL MUg, 1g, 2g, 3g (DC2, LC1, X1) [NSCM]

FOLK SONGS, NORWEGIAN (INSTRUMENTAL SETTING)

*MW

EGGE, KLAUS, 1906-
[CONCERTO, PIANO, NO. 2]
Piano concerto no. 2, op. 21. [Symfoniske variasjoner og fuge over en norsk folketone] Piano and strings. Pocket score. [Drammen, H. Lyche, c1948] 78 p. 19cm. (Edition Lyche. no. 156)

Miniature score: Piano and string orchestra.
Duration: 22 min.
1. Concertos (Piano). 2. Folk songs, Norwegian (Instrumental settings).
NN R X 1.59 a/[?] OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS, NORWEGIAN (INSTRUMENTAL SETTINGS)

*MYD

EGGE, KLAUS, 1906-

Draumkvede-sonate; sonate over Draumkvedetonane. For piano, verk 4. Sonata over the Draumkvedetunes. Oslo, Musikk-Huset, c1942. 18 p. illus. 30cm. (Noreg-edition. No. 6)

Title in Norwegian, German and English.
Caption title: Klaver-sonate no. 1.

1. Piano. 2. Folk songs, Norwegian (Instrumental settings) I. Title.
NN 12.64 e/B OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

FOLK SONGS, NORWEGIAN (INSTRUMENTAL SETTINGS)

*MTO

GROVEN, EIVIND, 1901-

Om kvelden [Norsk folketone] Menuett av "Historiske syner." Arrangement: Eivind Groven. Oslo, Musikk-Huset, c1954; c1946. piano-conductor score (7) and 15 parts. 31cm. (Edition Norvegia)

For orchestra.

(Continued)

NN X 4.62 e/[?]OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIIg, IVg (MUI2, LC1, X1) [NSCM]

2

GROVEN, EIVIND, 1901- . Om kvelden [Norsk folketone] Menuett av "Historiske syner." (Card 2)

1. Orchestra. 2. Minuets (Orchestra). 3. Folk songs, Norwegian (Instrumental settings) I. Groven, Eivind, 1901- . Historiske syner. Menuett. II. Edition Norvegia. III. Title. IV. Title: Historiske syner.

FOLK SONGS, NORWEGIAN (INSTRUMENTAL SETTINGS)

*MYD
box

OLSEN, SPARRE, 1903-

Frå Telemark, op. 31 nr. 2; Suite over norske folkevisur nr. 2, for piano-solo. Oslo, Musikk-Huset, c1942. 8 p. 30cm. (Noreg-edition. no. 10)

Title in Norwegian, German and English.

1. Suites (Piano). 2. Folk songs, Norwegian (Intrumental settings). I. Title.
NN R 2.64 f/B OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

FOLK SONGS, NORWEGIAN (INSTRUMENTAL SETTINGS)

*MYD

OLSEN, SPARRE, 1903-

Frå Telemark; suite over norske folkevisur, nr. 1. Suite over norse folktunes, nr. 1. For piano, op. 31, nr 1. Oslo, Musikk-Huset, c1941. 7 p. 31cm. (Noreg-edition. No. 5)

Title in Norwegian, German and English.
Tunes prefaced by titles in Norwegian.

1. Suites (Piano). 2. Folk songs, Norwegian (Instrumental settings). I. Title.
NN 12.64 c/[?] OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

FOLK SONGS, NORWEGIAN (INSTRUMENTAL SETTINGS)

* MTC

OLSEN, SPARRE, 1903-

Variationer over en norsk folketone, for orkester, op. 5. Variations on a Norwegian folk tune. Orkesterpartitur. Oslo, Norsk musikforlag [c1947] 26 p. 34cm.

Score.
Title in Norwegian, French and English.

1. Orchestra. 2. Folk songs, Norwegian (Instrumental settings).
NN X 12.58 p/[?] OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS, NORWEGIAN (INSTRUMENTAL SETTINGS)

* MYD

RIVERTZ, JOHANNES M., 1902-

Tre folkeviser for klaver, op. 3. Oslo, Musikkhuset, c1947. 7 p. 31cm. (Noreg-edition. no. 42)

For piano.
CONTENTS.—Blåbukken.—Pål sine høner.—Eg ser deg utfor gluggjen.

1. Piano. 2. Folk songs, Norwegian (Instrumental settings).
NN R 12.64 g/[?] OC(1b) SL MUg, 1g, 2g (MU 3, LC1, X1)

FOLK SONGS, NORWEGIAN (INSTRUMENTAL SETTINGS)

*XML-402

SVENDSEN, JOHAN SEVERIN, 1840-1911.

I fjol gjaett'e gjeitinn; norwegische Volksmelodie für Streichorchester von Johan S. Svendsen. Leipzig, C.F.W. Siegel (R. Linnemann) 1877. Pl. no. E.W.F. 338. L. score (9 p.) 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,997)
1. Orchestra, String. 2. Folk songs, Norwegian (Instrumental settings). I. Title.
NN R 9.72 g/[?] OC SL MUg, 1g, 2g, Ig (MUF1, MUI 1, UM1, LC1, X1, Z A1)

FOLK SONGS, NORWEGIAN (ISNTRUMENTAL SETTINGS)

*XML-290

SVENDSEN, JOHAN SEVERIN, 1840-1911.

I fjol gjaett'e Gjeitinn. Norwegische Volksmelodie für Streichorchester, bearb. von Johan S. Svendsen. Leipzig, E.W. Fritzsch, 1877. Pl. no. E.W.F. 338. L. score (9 p.) 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,925)
For string orchestra.
1. Orchestra, String. 2. Folk songs, Norwegian (Instrumental settings). I. Title.
NN R 9.72 g/ OC SL MUg, 1g, 2g, Ig (MUF1, MUI 1, UM1, LC1, X1, Z A1)

FOLK SONGS, NORWEGIAN (INSTRUMENTAL SETTINGS)

*MYZ

TOLLEFSEN, SVEND, arranger.
Norwegian songs and dances, arranged by Svend Tollefsen. New York, Accordion music pub. co. [c1947] 37 p. port. 31cm. (AMPCO edition. no. 821)

For accordion, in part with interlinear Norwegian words.

1. Accordion. 2. Folk songs, Norwegian (Instrumental settings). 3. Dances (Accordion). 4. Dances, Norwegian. I. Tollefsen, Svend.
NN 12.58 1/[?] OC, Ibo SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FOLK SONGS,NORWEGIAN--GUDBRANDSDAL

K-10
1394
1960

KVELDSETO-STUBBAR. (IN: Årbok for Gudbrandsdalen. Otta. 22cm. 1960, p. 92-134; continued in consequent nos. illus., portr.)

1. Folk tales, Norwegian--Gudbrandsdal. 2. Folk lore--Norway--Gudbrandsdal. 3. Folk songs, Norwegian--Gudbrandsdal.

NN 3.65 p/ OI (PC) 1, 2, 3 (MU) (LC1, X1)

FOLK SONGS,NORWEGIAN--LOM

*MO (Norwegian)
box

OLSEN, SPARRE, 1903- , arr.

Seks gamle bygdevisur frå Lom. 2. opplag. Oslo, Norsk musik forlag [c1928] 5 p. 31cm.

For piano, with interlinear words.

CONTENTS.--Eg ei vise. Høyre du gauken du gamle maina.--Leirungsdal'n hain er stor.--Hoppa og dansa den gamle Bulabba.--Å Moen gjekk åt kveinn.--Trøste og bere oss fatige bønder.

1. Folk songs, Norwegian--Lom.

NNR1.65 e/ OC SL MUg, lg (MUS8, LC1, X1)

FOLK SONGS,NORWEGIAN--LOM (INSTRUMENTAL SETTINGS)

*MYK

OLSEN, SPARRE, 1903-

Seks gamle bygdevisur frå Lom, for fiolin og piano. Oslo, Norsk musikforlag [c1949] 1 v. 31cm.

Score: violin and piano (7 p.) and part.

1. Violin and piano--Arr. 2. Folk songs, Norwegian--Lom (Instrumental settings). I. Title: Gamle bygdevisur.

NN X 12.58 1/ OC SL MUg, lg. 1/ lg (MU1, LC1, X1)

FOLK SONGS,NORWEGIAN--NORDMØR (INSTRUMENTAL SETTINGS)

*MW

BRAEIN, EDVARD, 1887-

[SUITE, STRING ORCHESTRA]

Suite for strykeorkester [Motiver fra Nordmøre] Partitur. Drammen, Edition Lyche, 1947. 18 p. 35cm. (Norsk komponistforenings serie)

Score.

MOVEMENTS.--Gangar.--Bånsull.--Springar.

1. Suites (String orchestra). 2. Orchestra, String. 3. Folk songs, Norwegian--Nordmør (Instrumental settings). I. Norsk komponistforenings serie.

NN X 1.59 a/ OC (1b) (OS)I (OAFI) SL MUg, lg, 2g, 3g
(MUI 4, LC1, X1) [NSCM]

Østerdal

*MFBR
(Norway)

Sandvik, Ole Mørk, 1875-

...Østerdals musikken. Oslo, J. Grundt Tanum, 1943. 263 p. facsims., ports. 26cm.

Unaccompanied melodies (dances and songs), p. 185-263.

MUSIC DIV.

462052B. 1. Music—Norway—Østerdal. 2. Dancing—Norway—Østerdal.
N. Y. P. L. September 19, 1949

FOLK SONGS,NORWEGIAN--ØSTFOLD

K-10
5967
v.3

SANDVIK, O. M.

Gamle folketoner fra Østfold. L. M. Lindemans opptegnelser 1868. (IN: Østfoldarv. Sarpsborg. 21cm. [v.]3 (1954,1955) p. 7-16)

Includes music.
Bibliography, p. 16.

1. Folk songs, Norwegian--Østfold.

NN 3.66 p/ OI (MU) (LC1, X1)

FOLK SONGS,NORWEGIAN--ROMERIKE

L-10
7054
v.1

CHRISTIANSEN, REIDAR TH.

Gamle viser. (IN: Romerike; studier og samlinger. Oslo. 24cm. [Bind] 1 (1948) p. 83-108)

1. Folk songs, Norwegian--Romerike.

NN 8.65 s/ OI (MU) (LC1, X1)

FOLK SONGS,NORWEGIAN--SETESDAL

*MO
(Norwegian)

Sandvik, Ole Mørk, 1875-
Setesdalsmelodier. Oslo, Grundt Tanum, 1952. 62 p. music. 22cm.

Includes words and tunes of 41 folk songs, p. 30-62.

Folk songs, Norwegian—Setesdal.

NN** 6.55 f/ OC PC,1 SL MU,1g
(LC1,X1)

FOLK SONGS,NORWEGIAN--VALDRES

Copy only words underlined
& Classmark-- ZBA

HERMUNDSTAD, KNUT, 1888-

Gamal Valdreskultur. Oslo, Norsk folkeminnelag, 1936-67. 8 v. illus.,ports. 23cm. (Norsk folkeminnelag. [Skrifter] nr. 36, 45,55,65,70,75,86, 99)

[Bind] 1-8.

Includes music (unaccompanied melodies)

Vol. 7-8 have imprint: Oslo, Universitetsforlaget.

(Continued)

NN R 7.68 e/ OCs (OS)IIs,IIIs,IVs,V PCs,
1s,2s,IIs,IIIs,IVs,V MUgs,2gs (LC1s,X1s) 2

HERMUNDSTAD, KNUT, 1888- Gamal Valdreskultur. (Card 2)

CONTENTS.--1. Gamletidi talar.--2. Bondeliv; samrôdor og song etter Ragndi Moen.--3. I manns minne.--4. Ættarørv.--5. Ættarminne.--6. I kveldseta.--7. Kvorvne tider Truer om villdyr, fangst og fiske.

1. Folk lore--Norway--Valdres. 2. Folk songs, Norwegian--Valdres. I. Ser. II. Series. nr. 70. III. Series. nr. 75. IV. Series. nr. 86. V. Series. nr. 99

FOLK SONGS, NUBIAN

See

NUBIA

Music Div.

FOLK SONGS, OIRAT

See

OIRATS

Music Div.

FOLK SONGS, OROCHENE

See

OROCHES

Music Div.

FOLK SONGS, ORIENTAL

See

ORIENTAL MUSIC

Music Div.

Folk songs, Orkney Islands

Write on slip words underlined below and class mark— *MGS
(English)

Ancient Orkney melodies.

(English folk dance and song soc. Jour. London, 1938. v.3,p.183-194,241-257.)

Introduction by E.A.White; A note on the tunes and ballads, by Anne G.Gilchrist.

Folk songs, Orkney islands [g]

npc

MUSIC DIV.

form 1046 [viii-3-43 25m]

Write on slip words underlined below and class mark— *MGS
(English)

Ancient Orkney melodies.

(English folk dance and song soc. Jour. London, 1938. v.3,p.183-194,241-257.)

Introduction by E.A.White; A note on the tunes and ballads, by Anne G.Gilchrist.

Folk songs, Orkney islands [w].

npc

MUSIC DIV.

form 1046 [viii-3-43 25m]

FOLK SONGS, OSSETIAN

See

OSSETES

MUSIC DIV.

FOLK SONGS, OSTIAK

See

OSTIAKS

Music Div.

FOLK SONGS, PALESTINIAN

See

FOLK SONGS, JEWISH--ISRAEL

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*MFFB
(Panama)

Garay, Narciso.

...Tradiciones y cantares de Panama; ensayo folklorico. [n. p., 1930.] 203 p. col'd front., illus. (incl. music, ports.), col'd plates. 4°.

"Sorti des presses de L'Expansion belge, octobre 1930."
Colored plates by Allard L'Olivier.

Music Div.

538476A. 1. Folk songs—Panama. 2. Folk songs, Spanish-American. 3. Folk lore—Panama. I. L'Olivier, Allard, illustrator.
N. Y. P. L. July 27, 1931

FOLK SONGS,PANAMA

HAER
+

Panama (City). Universidad. Instituto de investigaciones folklóricas.

...Boletin... v. 1, nos. 1-2 (julio-nov. 1944). Panamá, 1944, 1 v. illus. 30cm.

Irregular.
Title also in English, French and Portuguese; Bulletin of the Institute of folklore research; Bulletin de l'Institut des recherches folkloriques; Boletim do Instituto de investigações folcloricas.
Includes music.
No more published.

Music Div.

NN 1. Folk lore—Per. and soc. publ. 2. Folk lore—Panama.

Panama (City). Universidad interamericana.
Instituto de investigaciones folklóricas.
...Boletín... v.1 (julio,1944-
Panamá, 1944- 30cm.

Text in Spanish and English.

*MFFB
(Panama)
—— Second copy of v.1, no.2.
No.2 contains text and musical settings of the mejorana (typical song of Panama) and description and analysis.

MUSIC DIV.

Panama (City). Universidad interamericana.
Instituto de investigaciones folklóricas.
...Boletín... v.1 (julio,1944-
Panamá, 1944- 30cm.

Text in Spanish and English.

*MFFB
(Panama)
—— Second copy of v.1, no.2.
No.2 contains text and musical settings of the mejorana (typical song of Panama) and description and analysis.

MUSIC DIV.

FOLK SONGS, PERSIAK

See

PERUVIANS

Music Div.

FOLK SONGS, PANAMAN

*MO
(Panaman)

ZÁRATE, MANUEL F

La décima y la copla en Panamá, por Manuel F. Zárate y Dora Péres de Zárate. Décimas y coplas que compone y canta el campesino panameño. Colección precedida de un estudio sobre esas formas de la poesía popular. [Panamá, c1953] 548 p. illus., map 23cm.
Bibliography, p. 108-109.
"Publicado con la cooperación del Departamento de bellas artes del Ministerio de educación."
1. Folk songs, Panaman. 2. Music—Panama. 3. Panama.
(Continued)
NN*X 7.54 OC(1b*) I, Ib (OD) III (ED) III PC, 1, 2, I, II,
III SL MUy, 1y, 3, Iy, IIy, IIIy (LC1, X1)

FOLK SONGS, PERSIAN

See

PERSIA

Music Div.

ZÁRATE, MANUEL F La décima y la copla en Panamá, por Manuel F. Zárate y Dora Perez de Zárate... (Card 2)

1. Perez de Zárate, Dora, joint author. II. Panamá (Republic). Bellas artes. Departamento de. III. Title. t.1953.

FOLK SONGS, PARAGUAYAN

See

INDIANS, S.A.—PARAGUAY

FOLK SONGS, PERUVIAN

See also

INDIANS, S.A.—PERU

MUSIC DIV

FOLK SONGS,PERUVIAN

HAE p.v.261

Angeles Caballero, César Augusto.
...Rumor y aroma en las leyendas y tradiciones de mi pueblo. Nota liminar de Jorge Flores Ramos... Lima [Rimac] 1950. 107 p. 18cm.

1. Folk lore—Peru—Ancacha. 2. Ancacha, Peru (Department).
3. Folk songs, Peruvian.
NN

MUSIC DIV.

FOLK SONGS,PERUVIAN

HAE p.v.286

Macedo Arguedas, Alfredo.
Escritos de esencia americana. Puno, Tip. L. Camacho A., 1950. 29 p. 22cm.

1. Folklore—Peru. 2. Ethnology—Peru.
3. Folk songs, Peruvian [w]

NN®R 5.53 OC PC,1, 2 SL MU,3 (LC1,X1)

FOLK SONGS,PERUVIAN

* MGS
(Peruvian)

VARGAS UGARTE, RUBÉN, 1886-
Folklore musical del siglo XVIII. Lima, Empresa gráfica Scheuch, 1946. [16] p. [18]facsims. 29cm.

"Colaboran en este cuaderno: Rubén Vargas Ugarte, César Arróspide de la Flor [y] Rodolfo Holzmann."
The facsimiles are of 18 music ms. scores (chiefly voice, violin and continuo), from the 18th cent. collection of D. Baltasar Jaime Martínez de Compañón now in the library of the Palacio real, Madrid.
(Continued)
NN 3.65 p/OC, II (OD)It (ED)It PC, 1, 2, I, II SL MU, 1, 1g, 2, 2g, I
II (LC1, X1) 2

VARGAS UGARTE, RUBEN, 1886- Folklore musical del siglo XVIII. (Card 2)

At head of title: Universidad católica del Peru. Instituto de investigaciones artísticas.

1. Folk songs, Peruvian. 2. Dancing--Peru. I. Spain. Real biblioteca, Madrid. Mss. II. Martínez Compañón, Baltasar Jaime, abp., 1735-1797. t. 1946

FOLK SONGS, PERUVIAN

*MO
(Peruvian)

LIMA (City).UNIVERSIDAD CATÓLICA DEL PERÚ. Instituto de investigaciones artísticas.
Folklore musical del siglo XVIII. Lima, Empresa gráfica Scheuch, 1946. [34] p. (p. [17]-[34] music) 28cm.

Eighteen songs and dances (in facsimile) from the collection of Jaime Martínez de Compañon preserved in the Royal library in Madrid.
"Colaboran en este cuaderno: Rubén Vargas Ugarte, César Arróspide de la Flor [y] Rodolfo Holzmann."
1. Folk songs, Peruvian. 2. Dancing—Peru. I. Martínez Compañón, Baltasar Jaime, abp. 1735-1797. II. Vargas Ugarte, Rubén, 1886-
NN R 2.61 e/v (OC)I, II OSs PC, Is, 2s, Is, IIs MUs, 1gs, 2gs, Igs, IIgs
(LC1s, X1s) SLs

Folk songs, Peruvian.

* MO (Peruvian)

Miles de Musgo, Arturo, arranger.

Bailes y canciones peruanas. Peruvian national dances & songs. Peruanische Volkstänze & Lieder... Colección 1-2... Por A. Musgo... Lima: G. Brandes[, 1918?]. Publ. pl. no. G. 207, 215 B. 2 v. in 1. 34cm.

Spanish words; music mostly for 1 voice with piano acc.
Cover-title; t.-p. reads: ...Cuatro canciones populares de la sierra del Perú, arregladas por Arturo Miles de Musgo.
"Nueva edición revisada."
CONTENTS.—Colección 1. Canción de carnaval. Canción de fiesta. Yaraví ó Triste. Canción guerrera.—Colección 2. Suspiros de Chanchamayo. Huayno. La doncella inconstante. Cachaspare.

1. Folk songs, Peruvian. I. Title.
N. Y. P. L.

MUSIC DIV.
April 20, 1934

---

* MO (So. Amer.)
box

Oderover, A , arranger.

No peudo vivir sin él; cashua por A. Oderover. Lima: G. Brandes[, cop. 1920]. 2 l. 34cm.

Spanish words; music for 1 voice with piano acc.
First line: Que dichosa seria. Additional superlinear words: Suspiro de mi pecho parte.
At head of title: Bailes y canciones peruanas...12.
Illustrated t.-p.

MUSIC DIV.

1. Folk songs, Peruvian. 2. Peru—Music. I. Title: Bailes y canciones peruanas.
N. Y. P. L.
April 19, 1934

FOLK SONGS,PERUVIAN

*MN
P471

PERÚ. Escuela nacional de música y danzas folklóricas. Lima. Servicio musicológico. Publicaciones.
Lima. v. illus.
30cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Folk songs, Peruvian. 2. Indians--S.A.--Peru.
NN 11.71 w/& OD(1b+) ED CSR SL B MUg, 1g, 2g (U1, LC1, X1)
[C]

Folk songs, Peruvian.

*MO
(Peruvian)

Valcarcel, Theodoro.

Tâhwa inka'j tak'y-nam, Cuatro canciónes inkaicas. (En el idioma nativo de los Inkas del Perú)... Paris: M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8112. 12 p. 35cm.

Indian dialect and Spanish words; music for 1 voice with piano acc.
CONTENTS.—Suray-surita.—H' acuchu! (Vámonos!).—W'ay! (Ayes!).—Chili-lin-uth' ajà (Campanita de mi pueblo).

MUSIC DIV.

1. Folk songs, Peruvian. 2. Indian-American—Inca. 3. Peru—Music.
I. Title.
N. Y. P. L.
June 27, 1934

FOLK SONGS,PERUVIAN

* MGS
(Peruvian)

VARGAS UGARTE, RUBÉN, 1886-
Folklore musical del siglo XVIII. Lima, Empresa gráfica Scheuch, 1946. [16] p. [18]facsims. 29cm.

"Colaboran en este cuaderno: Rubén Vargas Ugarte, César Arróspide de la Flor [y] Rodolfo Holzmann."
The facsimiles are of 18 music ms. scores (chiefly voice, violin and continuo), from the 18th cent. collection of D. Baltasar Jaime Martínez de Compañón now in the library of the Palacio real, Madrid.
(Continued)
NN 3.65 p/OC, II (OD)It (ED)It PC, 1, 2, I, II SL MU, 1, 1g, 2, 2g, I
II (LC1, X1) 2

VARGAS UGARTE, RUBEN, 1886- Folklore musical del siglo XVIII. (Card 2)

At head of title: Universidad católica del Peru. Instituto de investigaciones artísticas.

1. Folk songs, Peruvian. 2. Dancing--Peru. I. Spain. Real biblioteca, Madrid. Mss. II. Martínez Compañón, Baltasar Jaime, abp., 1735-1797. t. 1946

FOLK SONGS,PERUVIAN(INSTRUMENTAL SETTINGS)

*MYD
box

HOLZMANN, RUDOLPH, 1910-

Sonatina sobre motivos del folklore peruano [para] piano. Montevideo, Editorial cooperativa interamericana de compositores [c1944] 10 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 33)
At head of title: Instituto interamericano de musicología.
Caption title: Pequeña suite para piano; estilizaciones sobre motivos del folklore del Perú.
1. Suites (Piano) 2. Folk songs, Peruvian (Instrumental settings)
I. Instituto interamericano de musicología, Montevideo.
NN R 12.68 d/k OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

FOLK SONGS,PERUVIAN(INSTRUMENTAL SETTINGS)

*MYD

SAS, ANDRES, 1900-
Aires y danzas indios del Peru para niños. Paris, H. Lemoine & cie. [1950] c1934. 17 p. 35cm.

For piano.
CONTENTS. --Canción (de Coracora). --Ronda (de Urbamba). --Melopeya (de Huaral). --Canción (de la Merced). --Aire de siembra (de Huanca). --Huaino (del Cuzco). --Aire y danza (de Urubamba). --Pastoral (de la provincia de Candarave). --Carnaval (del Cuzco).--Aire y danza (de Huancayo). --Huaino (de Urubamba).
1. Children's music (Piano). 2. Folk songs, Peruvian (Instrumental settings)
NN R 1.56 a/h OCs SLs MUgs, 1g, 2g (MUC2, UMI 1I, LC1s, X1s, Z1)

Folk songs, Peruvian Cerro de Pasco

NPV

Bernal, Dionicio Rodolfo.

La muliza cerreña; teorías é investigaciones, origen y realidad folklórica, su técnica literaria y musical, folklore peruano, con un estudio sobre el origen del cantar popular en el Perú. ₍Lima, 1947₎

239 p. illus. 18 cm.

"Bibliografía consultada": p. 231-237.

1. Mulizas. I. Title.

PQ8380.B4 861.082 48-13336*

Library of Congress ₍1₎ MUSIC DIV.

FOLK SONGS, PHILIPPINE ISLANDS

See

PHILIPPINE ISLANDS

Music div.

FOLK SONGS, PLATA, RIO DE LA

See

NEGROES--SONGS--RIO DE LA PLATA

Music div.

FOLK SONGS, POLISH

See also

FOLK SONGS, GERMAN—POLAND

Music Div.

FOLK SONGS, POLISH

*Q p.v.1272

Bystroń, Jan Stanisław, 1892–

Pieśni ludu polskiego. Kraków, Nakł. Księgarni geograficznej Orbis, 1924. 154 p. 16cm. (Bibljoteczka geograficzna "Orbis." Serja 3: Polska, ziemia i człowiek, t. 3)

Bibliography, p. 153-154.

1. Folk songs, Polish—Hist. and crit. 2. Folk songs, Polish.

NN**R 10.55 OC PC,1 SL MU,2 S,1 (U1,LC1,X1)

FOLK SONGS, POLISH

*MGS (Polish)

Chorosiński, Jan.

Melodie taneczne Powiśla, zebrał i objaśnieniami opatrzył Jan Chorosiński. Wyd. 2 rozsz. ₍Kraków₎ Polskie Wydawn. Muzyczne ₍1953₎

127 p. illus., map. 24 cm.

Melodies, with texts and annotations

1. Dancing--Poland. 2. Folk songs, Polish.

NN 7.65 1/ OC(lb*) SL MUg, 1, lg, 2, 2g S, 1, 2 (LC1, X1, DC1)

Write on slip words underlined below and class mark— *QPA

Chybiński, Adolf.

Dalszy ciag pracy czy praca od nowa?

(Muzyka polska. Warszawa, 1937. Roc. 5, p. 99–107.)

Kolberg, Oscar, 1814–1890.

N. Y. P. L. MUSIC DIV. May 17, 1937

Folk songs, Polish.

Write on slip words underlined below and class mark— *QPA

Chybiński, Adolf.

O źródłach i rozpowszechnieniu dwudziestu melodyj ludowych na skalnem Podhalu.

(Kwartalnik muzyczny. Warszawa, 1933. Zeszyt 17-18, p.48-65.)

Folksongs, Polish.

form 100b [x-24-34 25m] MUSIC DIV.

FOLK SONGS, POLISH

*QP

FURMANIK, STANISŁAW.

Z zagadnień wersyfikacji polskiej. [Wyd.1] Warszawa, Państwowe wydawn. naukowe, 1956. 317 [1] p. music. 25cm.

"O wierszu polskiej pieśni ludowej," p. [93]-133.

Bibliography, p. [318]

1. Prosody, Polish. 2. Folk songs, Polish.

NN** R 9.57 a/P OC PC, 1, 2 SL MU, S, 1, 2 (LC1, X1, LCE1, Y1)

FOLK SONGS, POLISH

Copy only words underlined & classmark— *MA

HŁAWICZKA, KAROL.

Ze studiów nad muzyka polskiego Odrodzenia. (IN: Muzyka; kwartalnik. [Warszawa] 24cm. nr. 8/9: t. 3. nr. 1/2(1958) p. 53-[71])

Includes unaccompanied melodies.

1. Songs, Polish. 2. Folk songs, Polish.

NN R 7.60 c/ OI (MU)1,2 (LC3,X1)

FOLK SONGS, POLISH

Copy only words underlined & classmark — *QPA

Jackowski, Aleksander.

O wartości poznawczej folkloru. (IN: Polska sztuka ludowa. Warszawa. 30cm. Rok 7, nr. 1 (stycz./lut. 1953) p. 9-25)

Bibliographical footnotes.

1. Folk songs, Polish. 2. Folk songs, Polish—Hist. and crit.

NN 11.53 OI (PC)2 (MU)2 (S)2 (LC2,X1)

Folk songs, Polish.

Write on slip words underlined below and class mark— *QPA

Kondracki, Michał.

Współczesna muzyka góralska na Podhalu i Żywiecczyźnie.

(Kwartalnik muzyczny. Warszawa, 1932. Zeszyt 14-15, p.565-573.)

form 100b [x-24-34 25m] MUSIC DIV.

FOLK SONGS, POLISH

Copy only words underlined & classmark-- *QPA

KU czci Oskara Kolberga. [Wrocław, Zakład imienia Ossolińskich, 1956] 2 v. (922 p.) illus., port., fold. maps, music. 22cm. (Lud. t. 42, cz. 1-2)

Title on p. [2] of cover.

By various authors.

Three articles have summaries, two in Russian and English, one in Russian and German.

Bibliographical footnotes.

(Continued)

NN 5.58 g/P OC OI PC, 1, 2, 5 MU, 3, S, 1, 2, 5 (LC1, LCE 1, X1)

KU czci Oskara Kolberga. (Card 2)

Includes music incipits (with words) of several folk melodies.

1. Kolberg, Oskar, 1814-1890. 2. Ethnology--Essays and misc. 3. Folk song--Collecting. 4. Folk songs, Polish. 5. Folk songs, Polish--Hist. and crit.

FOLK SONGS, POLISH

*QPA

MATERIAŁY do polskiej muzyki ludowej. [Kraków] Polskie wydawn. muzyczne.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Includes unacc. melodies.

1. Folk songs, Polish.

NN 5.61 a/ OS PC, 1 SL MU, 1, lg S, 1 (U1, LC1, X1, LCE1) [A, C]

FOLK SONGS, POLISH

Copy only words underlined & classmark— *QPA

MIKA, EMIL.

Pieśni orawskie: Emil Mika. Pieśni ludu polskiego na Orawie: Adolf Chybiński. [Kraków] Polskie wydawn. muzyczne [c1957] 168 [4] p. 20cm. (Materiały do polskiej muzyki ludowej. t. 1)

Includes unacc. melodies.

Bibliography, p. 168-[169]

(Continued)

NN X 5.61 m/ OC(1bo)I (OS)II PC, 1, 2, I, II MUg, lg, Ig, IIg S, 1, 2, I, II (LCE 1, LC1, X1)

2

MIKA, EMIL. Pieśni orawskie... (Card 2)

1. Folk songs, Polish. 2. Folk songs, Polish--Hist. and crit. I. Chybiński, Adolf, 1880-1952. Pieśni ludu polskiego na orawie II. Series.

FOLK SONGS, POLISH.

*QDZ p.v.70

Paskhalov, Vyacheslav Viktorovich, 1873–

...Шопен и польская народная музыка [Chopin and Polish folk music] Ленинград [etc.] Гос.муз.издат., 1949. 114 p. illus. 23cm.

Includes music.

Bibliography, p.113.

1. Chopin, Frédéric, 1810-1849. 2. Folk songs, Polish.

JUN 18 1951

MUSIC DIV.

FOLK SONGS, POLISH

Copy only words underlined & classmark— * QPA

SOBIESKI, MARIAN.

Polska muzyka ludowa. (IN: Materiały do studiów i dyskusji. Warszawa, 1951. 25cm. [Rok 2, nr.]5. p. 383-[403])

1. Folk songs, Polish. 2. Folk songs, Polish--Hist. and crit.

NN R 1.57 g/ OI (MU)I (S)2 (LC3, X1)

Folk songs, Polish.

Write on slip words underlined below and class mark— *QPA

Szczepańska, Marja.

Z folkloru muzycznego w XVII wieku.

(Kwartalnik muzyczny. Warszawa, 1933. Zeszyt 17-18, p.27-34.)

Folksongs, Polish.

form 100b [x-24-34 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *QA

Wójcik-Keuprulian, Bronisława.

Polska muzyka ludowa.

(Lud słowiański... Kraków, 1932. Tom 3, zeszyt 1, dział B, p.B3-B33.)

Folk-dances-Poland.

over

form 100b [III-18-38 25m] MUSIC DIV

Folk songs, Polish
*MN
Century, v.18
Zielenski (Jaroslaw de)
The Poles in music (In: The century library of music. ... New York, 1902. f°
v.18, pp. 591-603.)
MUSIC DIV.

FOLK SONGS, POLISH
*MO
(Polish)
CONTOSKI, JOSEPHA K., ed.
Treasured Polish songs with English translations. Published by Polainie club inc. Selected and edited by Josepha K. Contoski. Assisting editorial staff: Helen Busyn [and others] Original Marya Werten illustrations arranged and adapted by Lucille Jasinski. Other illustrations by Stanley Legun [and others] Minneapolis, Polanie pub. co. [c1953] 352 p. illus. (part col.) 29cm.
(Continued)
NN R 1.58 p/ OC, IIboS (OS)I PC, 1, 3, I SL MUg, 1g, 2g, 3g, 4g, Ig (PRI2) S, 1, 3, I (LC1, X1)

FOLK SONGS, POLISH
*QPH
HERNAS, CZESŁAW.
W kalinowym lesie. [1 wyd. Warszawa] Panstwowy instytut wydawniczy [1965] 2 v. plates. 21cm.
CONTENTS.--t. 1. U źródeł folklorystyki polskiej.--t. 2. Antologia polskiej pieśni ludowej ze zbiorków polskich XVIII w.
1. Folk lore--Poland. 2. Folk songs, Polish. I. Title.
NN R X 1.68 r/ OC PC, 1, 2 SL MUy, 2y S, 1, 2, I (LC1, X1)

FOLK SONGS, POLISH
*QCT
ARTZIMOVICH, V., ed.
Польские песни, народные и революционные. [Составитель--Б.Э. Арцимович. Под ред. Б.Э. Арцимовича и П.К. Богатырева] Москва, Гос. изд-во худ. лит., 1954. 334 p. 21cm.
1. Folk songs, Polish. 2. Songs, Revolutionary. 3. Political music--Poland. I. Title: Pol'skiye pesni.
NN R 6.56 SL MUy, 1y, 3y S, 1, 2, I (LC1, X1)

CONTOSKI, JOSEPHA K., ed. Treasured Polish songs with English translations. (Card 2)
For 1-4 voices and piano. Polish and English words.
1. Folk songs, Polish. 2. Songs, Polish—Collections. 3. Carols, Polish. 4. Lullabies, Polish—Collections. I. Polanie club, Minneapolis. II. Contoski, Josepha K.

FOLK SONGS, POLISH
*ZB-205
Film Reproduction
KAMIEŃSKI, LUCJAN, 1885-
Pieśni ludowe polskie. Chansons populaires de la Pologne, harmonisées par Lucjan Kamieński. Op. 20. Traduction française de Marie-Thérèse Koerner. Warszawa, Gebethner & Wolff [c1923] 3 v. 32cm. (Édition Gebethner & Wolff. Nr. 23-25)
Film reproduction. Positive.
For voice and piano; Polish and French words. Also German words with tunes.
Drexel musical fund.
1. Folk songs, Polish.
NN R I. 67 r/ OCs SL MUgs, Ig (MUFI, MUSII) Ss, Is (UMI, LCIs, XI)

FOLK SONGS, POLISH
*MO
(Polish)
BARANSKI, FRANCISZEK, ed.
Jeszcze Polska nie zginęła! Pieśni patryotyczne i narodowe. Lwów, Nakł. Księg. polskiej B. Połonieckiego [190-] 2 v. 17 x 31cm.
Electrostatic reproduction. New York public library.
Vol. 1 for piano with interlinear words; vol. 2, words only.
CONTENTS.--cz. 1. Muzyka. 6. wyd. pomnożone.--cz. 2. Słowa. 7. wyd.
1. Folk songs, Polish. 2. Songs, National--Poland. 3. National music--Poland.
NN 2.62 p/ OC PC, 1, 2 SL MUg, 1g, 3g S, 1, 2 (LC1, X1)

Write on slip words underlined below and class mark —
*QPA
Dworakowski, Stanisław.
...Zwyczaje rodzinne w powiecie wysoko-mazowieckim. Melodje zapisał Wacław Mikołajczyk. Warszawa: Nakładem Towarzystwa naukowego warszawskiego, 1935. xiv, 191 p. map. 24½cm. (Prace etnologiczne. [Tom] 3.)
MUSIC DIV.
1. Natal customs—Poland. 2. Marriages—Customs and rites—Poland. 3. Burial and funerals—Poland. 4. Wedding songs, Polish. 5. Folk songs, Polish. I. Mikołajczyk, Wacław. II. Ser.
N. Y. P. L.
July 9, 1941

Folk songs, Polish
Write on slip words underlined below and class mark —
*QPA
Kamieński, Łucjan, 1885–
...Pieśni ludu pomorskiego... [Tom] 1– v. 24cm. Toruń, 1936– (Instytut bałtycki, Thorn. Pamiętnik. Serja: Balticum. Zeszyt 9.)
Tunes with Polish words.
At head of title: Wydawnictwa Instytutu bałtyckiego.
CONTENTS.—Tom] 1. Pieśni z Kaszub Południowych.
MUSIC DIV.
1. Folk songs, Polish. I. Ser.
N. Y. P. L.
December 2, 1936

FOLK SONGS, POLISH
*QPH
BYSTROŃ, JAN STANISŁAW, 1892-
Polska pieśń ludowa, wybór. Chicago, Nakł. Dziennika Związkowego, 1946. xlii, 119 p. 21cm.
Bibliography, p. [xxxviii]-xlii.
1. Folk songs, Polish.
NN X 1.58 v/ OC PC, 1 SL MUy, 1y S, 1 (LCE1, LC1, X1, C1)

FOLK SONGS, POLISH
*QR
Fedorowski, Michał, 1853-1923.
Lud okolic Żarek, Siewierza i Pilicy, jego zwyczaje, sposób życia, obrzędy, podania, gusła, zabobony, pieśni, zabawy, przysłowia, zagadki i właściwości mowy. Warszawa, M.Arct, 1888-89. 2v.in 1 (434,iii p.) 1 illus. 17cm. (Bibljoteka "Wisły." 1-2)
Includes melodies of several folk songs, p.[431]-434.
1.Katowice, Poland (Province)—Civilization. 2.Gusla. 3. Folk songs, Polish. I.Bibljoteka "Wisły." [NSCM]
NN**R X3.54 OC (OS)I PC,1 SL MU,2,3 S,1(U1,LC1,X1)

FOLK SONGS, POLISH
*QPB
KOLBERG, OSKAR, 1814-1890.
Dzieła wszystkie. [Wydano pod opieką naukową Polskiej akademii nauk. Komitet redakcyjny: Julian Krzyżanowski, przewodniczący, et al. 1. wyd.] Wrocław, Polskie tow ludoznawcze [1961- v. col. plates., fold. map. 22cm.
CONTENTS UNDER MAIN ENTRY ONLY
Unaccompanied melodies.
1. Folk songs, Polish. 2. Folk lore--Poland. I. Polskie towarzystwo Ludoznawcze. II. [Title] Collected works.
NN R 4.63 f/ OC (OS)I PC, 1, 2, I SL MUg, 1g, Ig S, 1, 2, I (LC1, X1)

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*MM
(Polish)
Chopin (Frédéric François)
Polish Songs with German and English words. English version by Dr. Theo. Baker. New York: G. Schirmer, cop. 1897. 1 p.l., 51 p. 4°.
(In Schirmer's Library of Musical Classics vo. 249. 250.)
Music Div.

Folk songs, Polish.
*MGS
(Polish)
[Gliński, Tomasz] arr.
Polskie tańce ludowe. Polish folk dances. [London, Printed by Maxwell, Love & co., 1943]
xx numb. l. 20 col. pl. 29½cm.
Issued in case; title lettered on case.
"Plates by Irena Lukaszewicz. Music arranged by Tomasz Glinski. Translation of Polish folk songs by Antoni and Janina Filcek."
One voice with piano accompaniment. English and Polish words.
CARNEGIE CORPORATION OF NEW YORK
MMO
Second Copy
1. Folk-songs, Polish. 2. Dancing—Folk and national dances. 3. Dancing—Poland. 4. Costume—Poland. I. Łukaszewicz, Irena, illus. II. Filcek, Antoni, tr. III. Filcek, Janina, joint tr. IV. Title.
A 44-5202
New York. Public library for Library of Congress
M1762.G45P6 1943
[3]†
Music Div.

FOLK SONGS, POLISH
*QR
KOLBERG, OSKAR, 1814-1890.
Lud, jego zwyczaje, sposób życia, mowa, podania, przysłowia, obrzędy, gusła, zabawy, pieśni, muzyka i tańce. Warszawa, W druk. J. Jaworskiego, 1857-90. 23 v. illus., plates (part col.), music. 24cm. (Materyjały do etnografii słowiańskiej)
Ser. 1-23, cz. 1.
Vols. 2-3, 9, 12, 21 Electrostatic reproduction, University microfilms.
(Continued)
NN 8.64 e/ OCs (OS)I PCs, 1, 2 SL MUgs, Ig Ss, 1, 2 (LC1s, X1s) [NSCM]
2

FOLK SONGS, POLISH
*MGS
(Polish)
Chorosiński, Jan.
Melodie taneczne Powiśla, zebrał i objaśnieniami opatrzył Jan Chorosiński. Wyd. 2 rozsz. [Kraków] Polskie Wydawn. Muzyczne [1953]
127 p. illus., map. 24 cm.
Melodies, with texts and annotations
1. Dancing--Poland. 2. Folk songs, Polish.
NN 7.65 l/ OC(Ib*) SL MUg, l, lg, 2, 2g S, l, 2 (LCl, Xl, DCl)

Folk songs - Polish
*MO
(Polish)
Gloger, Zygmunt
Piesni ludu. Zebrał Z. Gloger lwlatach 1861-1891. Muzyke opracowat Z. Noskowski. Krakow, Naktadem autora, 1892. vi, (1)8-361(1)p., 11. 4°.
Music Div.

KOLBERG, OSKAR, 1814-1890. Lud, jego zwyczaje...
(Card 2)
Vol. 1. published with title: Pieśni ludu polskiego; not in series.
Imprint varies.
CONTENTS.--1. Pieśni ludu polskiego.--2. Sandomierskie.--3-4. Kujawy, cz. 1-2.--5-8. Krakowskie, cz. 1-4.--9-15. W. Ks Poznańskie, cz. 1-7.--16-17. Lubelskie, cz. 1-2.--18-19. Kieleckie, cz. 1-2.--20-21. Radomskie, cz. 1-2.--22. Tęczyckie.--23. Kaliskie, cz. 1.
1. Folk songs, Polish. 2. Folk lore--Poland. I. Materyjały do etnografii słowiańskiej.

FOLK SONGS, POLISH
*MO
(Polish)
CHYBIŃSKI, ADOLF, 1880-1952, compiler.
Od Tatr do Bałtyku. Kraków, Polskie wydawnictwo muzyczne, 1950-51. 2 v. in 1. illus. 25cm.
Unaccompanied melodies.
CONTENTS.--cz. 1. Śpiewnik krajoznawczy; wybór 218 polskich melodii ludowych.--cz. 2. Lud polski gra; wybór 125 polskich melodii ludowych.
1. Folk songs, Polish.
NN X 10.58 m/ OC PC, 1 SL MUg, 1g S, 1 (LC1, X1)

Folk songs (Polish).
*MRA
Hejliński, J., and M. Dębiński.
Melodyie do wyboru pieśni na dwa lub trzy głosy z organami, rozpoczęte przez J. Hejlińskiego... a ukończone przez M. Dębińskiego... Poznań, 1826. 54 p. ob. 12°.
Polish words with music for 2 or 3 voices with organ acc.
Music div.
1. Hymns (Polish). 2. Folk songs (Polish). 3. Debinski, M., jt. au.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
October 16, 1933

FOLK SONGS, POLISH
*MO
(Polish)
LUDWIG, IRENA, ed.
Polish dances. London, Orbis Polonia [c1962] 16 l. illus. 30cm.
Added t.p. in Polish.
For voice and piano, with English and Polish words.
1. Folk songs, Polish. 2. Dances, Polish.
NN R 6.64 e/ OC(Ibo) SL MUg, 1g, 2g (MUS16, LC1, X1)

FOLK SONGS, POLISH *QPA

MATERIAŁY do polskiej muzyki ludowej. [Kraków] Polskie wydawn. muzyczne.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes unacc. melodies.

1. Folk songs, Polish.
NN 5.61 a/OS PC, 1 SL MU, 1, Ig S, 1 (U1, LC1, X1, LCE1) [A, C]

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*MP (Polish)

Kassern, Tadeusz Zygfryd, 1904–
[Polish folk songs from the Western Territories] ...10 pieśni ludowych z ziem zachodnich. 10 Polish folk songs from the Western Territories. 10 chants populaires polonais des territoires occidentaux... Kraków, Polskie wydawnictwo muzyczne; representants: London, J. W. Chester ltd. [etc., etc., c1948] Pl.no. P.W.M.213. 18 p. 34cm.

For one voice with piano accompaniment. Polish, English and French words.
CONTENTS.—Oh, my Johnny.—The shepherdess.—From Berlin I'm coming.—On the market square in Wrocław.—The maple tree.—The soldier.—The green bridge.—The sparrow and the jackdaw.—The nightwatchman.—Heigh, you sailors!

MUSIC DIV.
1. Folk songs, Polish. 2. Songs, Polish. I. Song index (10).
N. Y. P. L. November 22, 1950

FOLK SONGS, POLISH *MO (Polish)

KITSCHMANN, ANDA.
60 wesołych piosenek ludowych ułożyła i napisała nowe zwrotki Anda Kitschmann. Lwów, G. Seyfarth [192-?] Pl.no.G.S.167. 55 p. 28cm.

For piano, with interlinear words.

1. Folk songs, Polish. I. [Title] Sześćdziesiąt.
NN 5.70 v/ OC(1bo) SL MUg, 1g S, 1 (LC1, [1], X1)

Folk songs, Polish.

*MO (Russian)

Klenovski, Nikolaĭ Semionovich, 1857– , compiler.
Сборник народных песен (этнографический концерт), русских и других народностей (с переводом на русский язык), переложенных для одного двух и четырех голосов с фортепиано, Н. Кленовским... [Collection of folk songs (ethnographic concert), of Russian and other nationalities (with translation into Russian), arranged for one, two and four voices with piano accompaniment, by N. Klenovski...] Москва: Гос. издат. Музыкальный сектор, 1929. Publ. pl. nos. 19429–19439. 95 p. 5. ed. 4°.

(Continued)

MUSIC DIV.
N. Y. P. L. January 22, 1932

Klenovski, Nikolaĭ Semionovich, 1857– , compiler: Сборник народных песен (этнографический концерт)... (Cont'd)

Words in the original languages with translation into Russian; music for 1 to 4 voices, with piano acc.
Contains Russian, Ukrainian, Bulgarian, Polish, Lithuanian, Georgian, Armenian, Chuvash, Kirghiz and Uzbek folk songs.

JUILLIARD FOUNDATION FUND.
1. Folk songs, Russian. 2. Folk songs, Ukrainian. 3. Folk songs, Bulgarian. 4. Folk songs, Polish. 5. Folk songs, Lithuanian. 6. Folk songs, Oriental. 7. Folk songs, Armenian.
N. Y. P. L. January 22, 1932

FOLK SONGS, POLISH * QR

KOLBERG, OSKAR, 1814-1890.
Przemyskie. Zarys etnograficzny. Kosztem Muzeum imienia Dzieduszyckich we Lwowie, z pośmiertnych materyałów, wydał I. Kopernicki. Kraków, W drukarni Uniwersytetu Jagiellońskiego, 1891. xx, 243 p. illus., port. 26cm.

Includes music.

1. Przemyśl, Poland—Social life. 2. Folk songs, Polish. I. Kopernicki, Izydor, 1825-1891, ed. II. Lemberg, Poland. Museum imienia Dzieduszyckich. III. Title.
NN** Z 5.54 OC, I (OS) II PC, 1, 2, I, II, III SL MUg, 2g, Ig, IIg, IIIg S, 1, 2, I, II, III (LC1, X1)

FOLK SONGS, POLISH *MO (Polish)

KOLBERG, OSKAR, 1814-1890.
...Wołyń; obrzedy, melodye, pieśni z rękopisów pośmiertnych, przy współudziale St. Fischera i F. Szopskiego, wydał Józef Tretiak. Kraków, Akademie umiejetności, 1907. xi, 450 p. music. 25cm.

1. Folk songs, Polish. 2. Volhynia—Social life. I. Tretiak, Józef, 1841-1923, ed.
NN 1.53 OC, I PC, 1, 2, I SL MU, 1g, I S, 1, 2, I (LC1, X1)

Folk songs (Polish). *MO (Polish)

Koschny, Ernst.
...Polnische Volkslieder in Oberschlesien aus dem Munde des Volkes, gesammelt und mit Klavier-Begleitung versehen, von Ernst Koschny. Leipzig: C. F. Peters [pref. 1910]. Publ. pl. no. 9502. 59 p. 4°.

German and Polish words with music for 1 voice with piano acc.
On cover: Edition Peters. no. 3243.

79786A
1. Folk songs (Polish).
MUSIC DIV.
N. Y. P. L. January 24, 1923.

FOLK SONGS, POLISH *ZQ-237 Film Reproduction

LIRNIK polski, zawierający 547 dumek, aryi, krakowiaków i piosnek ludowych. [Milwaukee, Polish American pub. co., 191-?] 672; v-xxii p. 15cm.

Film reproduction. Negative.
Label of C. N. Caspar co. pasted over original imprint.

1. Folk songs, Polish.
NN R 3.61 m/ OC PC, 1 SL MUy, Iy S, 1 (UM 1, LC1, X1)

FOLK SONGS, POLISH * QPA

LITERATURA ludowa. r. 1, nr 2-date; 1957-date Warszawa, Polskie tow. ludoznawcze. v. illus., plates, ports. 25cm.

CURRENT IN SLAVONIC DIVISION
Bimonthly.

1. Folk lore--Per. and soc. publ. 2. Folk songs, Polish. 3. Folk tales, Polish. I. Polskie towarzystwo ludoznawcze.
NN R 5.63 p/ OSs, Is PCs, 1s, 2s, 3s, Is SL MUys, 2ys Ps (2s), 1s, 2s, 3s, I Ss, 1s, 2s, 3s, Is (U1s, LC1s, X1s) [I]

FOLK SONGS, POLISH

Copy only words underlined & classmark— *QPA

MIKA, EMIL.
Pieśni orawskie: Emil Mika. Pieśni ludu polskiego na Orawie: Adolf Chybiński. [Kraków] Polskie wydawn. muzyczne [c1957] 168 [4] p. 20cm. (Materiały do polskiej muzyki ludowej. t. 1)

Includes unacc. melodies.
Bibliography, p. 168-[169]

(Continued)
NN X 5.61 m/ OC(1bo)I (OS)II PC, 1, 2, I, II MUg, 1g, I, Ig, IIg S, 1, 2, I, II (LCE 1, LC1, X1)

2

MIKA, EMIL. Pieśni orawskie... (Card 2)

1. Folk songs, Polish. 2. Folk songs, Polish--Hist. and crit. I. Chybiński, Adolf, 1880-1952. Pieśni ludu polskiego na orawie. II. Series.

Folk songs, Polish.

*MO (General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1–13 [Mainz: B. Schott's Söhne, 1924–29] Publ. pl. nos. 30880–30889, 31686–31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551–560, 1228–1230.
In Bd. 12 For contents see author card.

MUSIC DIV.
N. Y. P. L. October 30, 1930

FOLK SONGS, POLISH *XML-1

NIEWIADOMSKI, STANISŁAW, 1869-1936, ed.
12 polnische Volkslieder, für Gesang und Klavier bearb. von St. Niewiadomski. Op. 43. Deutsche Übersetzung von E. Bienenfeld. Wien, Universal-Edition, 1917. Pl. nos. U.E. 6080-U.E. 6081. 2 v. 31cm.

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 339)
Title also in Polish.
For voice and piano. German and Polish words.
1. Folk songs, Polish.
NN R 12.68 e/ OCs SL MUgs, Igs (MUS24) S, 1 (UM1, LC1s, X1s) (MUF1)

FOLK SONGS, POLISH

Copy only words underlined & classmark— *QPA

OLESZCZUK, ALEKSANDER.
Ludowe obrzędy weselne na Podlasiu. Lublin, Polskie tow. ludoznawcze, 1951. 208 p. music. 29cm. (Archiwum etnograficzne. nr. 1)

Includes music (unaccompanied melodies) for many of the songs.
Bibliography, p. 206-208.

1. Marriage--Customs and rites--Poland--Podlachia. 2. Wedding music--Songs, Polish. 3. Folk songs, Polish. I. Series.
NN** R 11.57 e/ OC(1boS) (OS)I PC, 1, I MUg, 2g, 3g, Ig S, 1, I (LCE1, LC1, X1)

Folk songs, Polish.

* MO (Polish)

Opieński, Henryk, 1870–
Chansons populaires de la Pologne, recueillies et harmonisées par Henryk Opienski. Traduction française de Emmanuel Barblan... Hors-texte de St. Poray-Pstrokonski, préface de Henryk Opienski. Genève: Édition Henn, cop. 1919. Publ. pl. no. A. 175 H. iii, 21 p. plate. f°.

Polish and French words with music for 1 voice with piano acc.

MUSIC DIV.
1. Folk songs (Polish). 2. Barblan, Emmanuel, translator. 3. Pstrokonski, St. Poray-, illustrator.
N. Y. P. L. May 25, 1922.

Folk songs, Polish.

* MP (Polish)

Panufnik, Andrzej, 1914–
...5 pieśni ludowych na głos chłopięcy lub chór sopranów unisono z towarzyszeniem 2 fletów, 2 klarnetów i basklarnetu... 5 chansons populaires... Kraków, Polskie wydawnictwo muzyczne [etc., etc.] c1946. Pl.no. P.W.M.43. 1 v. 24 x 34cm.

Score (20 p., boy's voice or unison soprano chorus, flute I-II, clarinet I-III) and voice part. Polish words. The voice part in three copies, with words in Russian, French and English respectively.
CONTENTS.—Od Zwolenia.—Od Przysuchy.—Od Olkusza.—Od Kazanowa.—Od Janowca.

MUSIC DIV.
1. Folk songs, Polish. 2. Songs, with various instruments. 3. Songs, Polish. I. Song index (5).
N. Y. P. L. March 29, 1950

FOLK SONGS, POLISH * MO (Polish)

Pawlowska, Harriet M.
Merrily we sing; 105 Polish folksongs. Collected and edited by Harriet M. Pawlowska, with an analysis of the music by Grace L. Engel. Foreword by Emelyn Elizabeth Gardner. Detroit, Wayne State University Press, 1961.

xx, 263 p. 27 cm.
Unacc. melodies; Polish and English words.

1. Folk songs, Polish. I. Engel, Grace L. II. Title.
NN R 2.62 g/ OC(1b*)I, Ibo SL MUg, 1g, Ig, IIg (LC1, X1)

Folk songs, Polish.

** QPH

Pol, Wincenty, 1807–1872, ed.
Volkslieder der Polen. Gesammelt und übersetzt von W. P. Leipzig, Weidmannsche Buchhandlung, 1833. xxii, 93 p. 17cm.

MUSIC DIV.
DRAPER COLLECTION.
348370. 1. Folk songs, Polish. I. P., W.
N. Y. P. L. Card revised August 10, 1945

FOLK SONGS, POLISH * MO (Polish)

POLAND. Cultural institute, London.
Folk songs of Poland. [London, 1954] 31 p. 25cm.

For voice and piano. English words (translated by Randall Swingler and Stewart Farrar).
Music of 4 of the songs by T. Sygietynski.
CONTENTS. —Pine cones. —Softly-o-ha-ha-softly! —The suitors. —Is that so? —Little cuckoo. —The valley. —Why did you never come? —Where the alders grow. —In the wood. —Mary, time you were wedded.
1. Folk songs, Polish. I. Sygietyński, Tadeusz. t. 1954.
NN 3.57 t/ (OC)I ODt EDt. SL MUg, 1g, Ig (MUS11) (LC1, X1)

FOLK SONGS, POLISH *MO (Polish)

POLAND. Państwowy instytut sztuki.
Wybór polskich pieśni ludowych. [1. wyd. Kraków] Polskie wydawn. muzyczne [1955] 2 v. 24cm. (ITS: Prace)
Unaccompanied melodies.
"... część pieśni (przeważnie z Wielkopolski) zebrali mgr Marian i Jadwiga Sobiescy w ramach prac Poznańskiego archiwum muzycznego, a potem Zakładu muzyki ludowej Instytutu badania sztuki ludowej."
"Tom 2 opracował Marian Sobieski."

(Continued)
NN 1.63 f/ (OC)I, II, IIb+, III ODt, IV EDt, IV PC, 1, I, II, III SL MUg, 1g, Ig, IIg S, 1, I, II, III (LC1, X1) [NSCM]

2

POLAND. Państwowy instytut sztuki. Wybór
polskich pieśni ludowych. (Card 2)

1. Folk songs, Polish. I. Sobieski, Marian , ed. II. Sobieska, Jadwiga. III. Title. IV. Poland. Państwowy instytut sztuki. Prace. t. 1955

FOLK SONGS, POLISH

*ZB-86
Film Reproduction

Powroźniak, Jósef.
Śpiewajmy wszyscy wraz! 107 pieśni na jeden głos z tekstem. Kraków, T. Gieszczykiewicz, 1947. 125 p. 17cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Songs, Polish—Collections. 2. Folk songs, Polish.
NN R 7.62 OC SL MUg, 1g, 2g S (MUF1, UM1, LC1, X1)

FOLK SONGS, POLISH

*QPH

PRZYBOŚ, JULIAN, 1901- comp.
Jabłoneczka; antologia polskiej pieśni ludowej. [Wyd. 1. Warszawa] Państwowy instytut wydawniczy [1953] 511 p. 20cm.

Without music.
Bibliography, p. 494.

1. Folk songs, Polish. I. Title.

NN* 8.55 g/J OC PC, 1 SL MUy, 1y S, 1, 1 (LCE1, LC1, X1)

Folk-songs, Polish.

*QO

Roger, Juliusz.
Piesni Ludu Polskiego w Górnym Szlasku z muzka. Wrocław: H. Skutsch, 1863. 271pp. 8°.

1. Author.

FOLK SONGS, POLISH

*MP
(Children)

ROGOSZÓWNA, ZOFJA, d. 1921.
Piosenki dziecięce. Muzykę natle motywów ludowych napisał Stanisław Colonna Walewski. Warszawa, Nakł. własność Gebethnera i Wolffa [1924] 60 p. illus. 30cm.

For voice and piano.

1. Children's music--Songs, Polish. 2. Folk songs, Polish. I. Colonna-Walewski, Stanisław.
NN 12.64 c/ OC, I, Ib SL MUg, 1g, 2g, 1g (LC1, X1)

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*MO
(Polish)

Stojowski, Sigismund, 1870–
...Chansons polonaises. Textes français, polonais et anglais, traduction anglaise de Miss Eleanor Hague... Paris: Heugel[, cop. 1927]. Publ. pl. no. H. 29162–29181. 74 p. f°.

French, Polish and English words; music for 1 voice with piano acc.

MUSIC DIV.

538500A. 1. Folk songs, Polish. I. Hague, Eleanor, translator.
N. Y. P. L. July 27, 1931

FOLK SONGS, POLISH

*MO
(Polish)

RZEPECKI, WŁ. K., ed.
Pieśni góralskie. W Krakowie, Nakl. autora; sztych i druk Zakladów graficznych "Styl" [1934] 1 v. 33cm.

Część 2.
For 1-3 voices unaccompanied.

1. Folk songs, Polish.
NN 3.61 e/ OC(Ibo) SL MUg, Ig. (LC1, X1)

Folk songs, Polish.

*MO
(Polish)

Stojowski, Sigismund, 1870- comp. and arr.

Memories of Poland; album. A collection of its best-loved melodies with English and the original Polish text, compiled and arranged by Sigismond Stojowski. English lyrics by Olga Paul... London, M. I. Kolin (publishers) ltd. [1941]

cover-title, 48 p. 31½cm.

Piano accompaniment.

JUILLIARD FOUNDATION FUND

1. Songs, Polish. 2. [National music, Polish] I. Paul, Olga, tr. II. Title.

A 42-2424

New York. Public library
for Library of Congress M1762.S87M31 MUSIC DIV.

[3]†

FOLK SONGS, POLISH

*QR

ŚWIĘTEK, JAN.
Lud nadrabski (od Gdowa po Bochnię). Obraz etnograficzny. W Krakowie, Nakładem Akademii umiejętności, 1893. ix, 728 p. illus. 23cm.

1. Poland—Social life. 2. Folk songs, Polish.

NN** R 4.53 OC (1bo S) PC, 1, 2 SL MU, 2y S, 1, 2 (LC1, X1)

FOLK SONGS, POLISH

*MO
(Polish)

SZYMANOWSKI, FELIKS, arr.

...Pieśni polskie, opracowali na fortepian z podlozonym : tekstem Feliks Szymanowski i Karol Szymanowski. Warszawa, New York [etc.] Gebethner i Wolff, Polish book importing co. [c1928] Pl. no. G. 6570 W 22 p. 31cm. (Edition Gebethner & Wolff. nr. 120)

Arranged for piano. Superlinear Polish words.

1. Folk songs, Polish. 2. Folk songs, Polish (Instrumental settings)
I. Szymanowski, Karol, 1883- 1937, jt. arr.
NN 2.53 OC, I (Ib) SL MUg, 1g, 2g, 1g S, 1, 1 (LC1, X1)

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*MO
(Polish)

Szymanowski, Karol, 1883– 1937.

...Pieśni Kurpiowskie; 12 pieśni na głos solowy z fortepianem ... Op. 58. Chants de Kurpie; 12 mélodies pour chant et piano ... Version française de Sophie Szymanowska. Deutsche Übertragung von J. Effenberg-Śliwiński. Warszawa: Towarzystwo wydawnicze muzyki polskiej [c1934–35] Publ. pl. no. T. W. M. P. 50, 53, 54. 3 nos. in 1 v. 32cm.

For 1 voice with piano acc. Polish, French and German words.

(Continued)

N. Y. P. L. June 8, 1937

Szymanowski, Karol, 1883–1937. ...Pieśni Kurpiowskie...
(Card 2)

"Les mélodies et les textes de l'élaboration présente des 'Pieśni Kurpiowskie'... furent puisée [sic] de l'oeuvre du rév. père Władysław Skierkowski, intitulée 'Puszcza Kurpiowska w pieśni.'"

CONTENTS.—v. 1. Lecioły zórazie. Wysła burzycka. Uwoz mamo. U jeziorecka. —v. 2. A pod borem siwe kunie.—Bzicem kunia. Ściani dumbek. Leć głosie po rosie. —v. 3. Zarzyj ze kuniu. Ciamna nocka, ciamna. Wysły rybki wysły. Wsyscy przyjechali.

1. Folk songs, Polish. I. Szymanowska-Grzybowska, Sophie, tr. II. Sliwiński-Effenberger, Jan, tr. III. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. June 8, 1937

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*MO(Polish)
box

Thomas, Eugen, 1863–1922, arranger.
...Eng ist wohl mein Hüttchen; polnische Volksweise für vierstimmigen gemischten Chor a cappella. Zum Konzertvortrag bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G.[, 1913.] Publ. pl. no. U. E. 2724. 5 p. 4°.

German words; music for 4 mixed voices.
"Deutsch von Dr. A. Gatscha."
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 45.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Polish. 2. Choruses, Unaccompanied. 3. Gatscha, A., translator. 4. Wiener a cappella-Chor. 5. Title.
N. Y. P. L. October 8, 1929

Folk songs, Polish.

*MO
(Polish)

Tralka, Joseph, compiler.
Forty Polish national hymns and songs. Czterdzieści narodowych hymnów i pieśni polskich. Arranged and compiled by Joseph Tralka... Piano solo... New York: C. Fischer[, cop. 1916]. Publ. pl. no. 19417. 31 p. f°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Songs, National—Poland. 2. Folk songs, Polish. 3. Title.
N. Y. P. L. October 3, 1928

Folk songs, Polish.

DREXEL 4061

Wade (J. AUGUSTINE)
Polish melodies; the poetry and music by...Wade...
London: J. Cochrane & Co., 1831. 2 p.l., 46 pp. 1 pl. f°.

Music Div.

FOLK SONGS, POLISH

**QPH

WALTER, ROBERT, 1883- , ed. and tr.
Dudelsack, Schalmei und Geige; polnische Volkslieder. Nachdichtungen von Robert Walter, mit Federzeichnungen von Edward von Manteuffel. Hamburg: Dr. E. Hauswedell & Co. [1936] 95 p. illus. 19½cm.

876653A. 1. Folk songs, Polish. 2. Poetry, Polish—Collections. I. Title.

MUSIC DIV.

N. Y. P. L. March 15, 1937

FOLK SONGS, POLISH (INSTRUMENTAL SETTINGS) *MW

FINKE, FIDELIO F., 1891-1968.
[CAPRICCIO ÜBER EIN POLNISCHES VOLKSLIED]
Capriccio über ein polnisches Volkslied für Klavier und Orchester. Leipzig, Breitkopf & Härtel [c1953] score (57 p.) 34cm. (Breitkopf and Härtels Partitur-bibliothek. Nr. 4040)

For piano and orchestra.
Duration: 15 min.

1. Piano and orchestra. 2. Folk songs, Polish (Instrumental settings)
NN 8.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS, POLISH (INSTRUMENTAL SETTINGS)

*MV
box

LUTOSŁAWSKI, WITOLD, 1913-

5 folk melodies for string orchestra. 5 melodii ludowych na zespół smyczkowy. Cracow, Polskie wydawn. muzyczne, c1947, c1968. score (7 p.) 30cm.

Caption title.
CONTENTS.--O my Johnny (Ach, mój Jasieńko)--Hey, down from Cracow (Hej, od Krakowa jadę)--The grove (Gaik)--A gander (Gąsior)--The schoolmaster (Rektor)

(Continued)

NN R 6.71 m/ OC SL MUg, 1g, 2g, 3g (MUI 10, LC1, X1)
(DC 2)

2

LUTOSŁAWSKI, WITOLD, 1913- . 5 folk melodies for string orchestra... (Card 2)

1. Orchestra, String. 2. Folk songs, Polish (Instrumental settings)
3. Dances, Polish.

FOLK SONGS, POLISH (INSTRUMENTAL SETTINGS)

*MO
(Polish)

SZYMANOWSKI, FELIKS, arr.

...Pieśni polskie, opracowali na fortepian z podlozonym : tekstem Feliks Szymanowski i Karol Szymanowski. Warszawa, New York [etc.] Gebethner i Wolff, Polish book importing co. [c1928] Pl. no. G. 6570 W 22 p. 31cm. (Edition Gebethner & Wolff. nr. 120)

Arranged for piano. Superlinear Polish words.

1. Folk songs, Polish. 2. Folk songs, Polish (Instrumental settings)
I. Szymanowski, Karol, 1883- 1937, jt. arr.
NN 2.53 OC, I (Ib) SL MUg, 1g, 2g, 1g S, 1, 1 (LC1, X1)

FOLK SONGS, POLISH (INSTRUMENTAL SETTINGS)

*MYK
box

SZYMANOWSKI, KAROL, 1883-1937.
[KURPIAN SONGS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
2 pieśni kurpiowskie: nr. 2. "Wysła burzycka," nr. 7. "Ściani dumbek" Transkrypcje na skrzypce i fortepian ułożyli Irena Dubiska i Jerzy Lefeld. Kraków, Polskie wydawn. muzyczne, c1947. score (7 p.) and part. 34cm.

(Continued)

NN R X 1.61 s/ OC, I, II, IIIbo, IVbo SL MUg, 1g, 2g, 1g, IIg (LCE1, LC1, X1)

2

SZYMANOWSKI, KAROL, 1883-1937. [KURPIAN SONGS. SELECTIONS. ARR. FOR VIOLIN & PIANO] 2 pieśni kurpiowskie... (Card 2)

Title also in French.
Originally for voice and piano.

1. Piano and violin--Arr. 2. Folk songs, Polish (Instrumental settings)
I. Dubiska, Irena, arr. II. Lefeld, Jerzy, arr.
III. Dubiska, Irena. IV. Lefeld, Jerzy.
I. [Title] Dwie.

Folk songs Polish - Instrumental settings *MYD box

Tansman, Alexandre, 1900-
...Vingt pièces faciles sur des mélodies populaires polonaises. Paris: Éditions M. Senart, 1925. Publ. pl. no. E. M. S. 6707. 15 p. f°.

For piano.

Music Div.
Juilliard Foundation Fund.

1. Piano. 2. Folk songs, Polish.
N. Y. P. L. April 26, 1926

FOLK SONGS, POLISH (INSTRUMENTAL SETTINGS) *ZB-331

WIEHLER, ZYGMUNT.
[UMARŁ MACIEK, UMARŁ]
Umarł Maciek, umarł. Maciek lies dead on his bier. Na orkiestrę. Warszawa, Wydawn. M. Arcta [c 1911] 17 parts. 35cm.

Microfilm.
For orchestra.
Duration: 4 min., 10 sec.

(Continued)
NN R 5.72 c/ℓOC(1bo) (OAF1) SL MUg, 1g, 2g, 1g, 1lg (MUT1, MUI 2, UM1, LC1, X1) 2

WIEHLER, ZYGMUNT. [UMARŁ MACIEK, UMARŁ] Umarł Maciek, umarł. (Card 2)

1. Orchestra. 2. Folk songs, Polish (Instrumental settings). I. Title.
II. Title: Maciek lies dead on his bier.

FOLK SONGS, POLISH--CHELM

*QR

Kolberg, Oskar, 1814-1890.
Chełmskie. Obraz etnograficzny. Zrycinami podług rysunków Walerego Elijasza. Kraków, W drukarni Uniwersytetu Jagiellońskiego, 1890-91. 2 v. illus. 26cm.

Vol. 2: edited by I. Kopernicki.
"Materjały dodatkowe spisane przez Maryę Hempel," v. 2, p. [214]-244.
Includes music.

(Continued)
NN•• 5.54 OC, I PC, 1, I SL MUg, 2g, 1g S, 1, I (LC1, X1)

Kolberg, Oskar, 1814-1890. Chełmskie... (Card 2)

Bibliographical footnotes.

1. Chelm, Poland—Soc. life. 2. Folk songs, Polish—Chelm. I. Kopernicki, Izydor, 1825-1891, ed.

FOLK SONGS, POLISH--ERMLAND

*QPH

Okęcka-Bromkowa, Maryna, ed.
Śpiewa wiatr od jezior; pieśni ludowe Warmii i Mazur. Zebrała i opracowała Maryna Okęcka-Bromkowa. [Wyd. 1. Warszawa, Ludowa Spółdzielnia Wydawnicza, 1966.
xiv, 413 p. illus. 20 cm.
Without music.
1. Folk songs, Polish--Masurenland. 2. Folk songs, Polish--Ermland. I. Title.
NN*R 3.68 a/ OC PC, 1, 2 SL MUy, 1y, 2y S, 1, 2, I (LC1, X1)

FOLK SONGS, POLISH--GALICIA

*MO (Polish)

ZALESKI, WACŁAW MICHAŁ, 1799-1849, ed.
Pieśni polskie i ruskie ludu galicyjskiego; z muzyka instrumentowana przez Karola Lipińskiego. Zebrał i wydał Wacław z Oleska [pseud.] We Lwowie, Nakł. Fr. Pillera, 1833. liv, 516 [13] p. 23cm.

Polish or Ukrainian words.

(Continued)
NN R 10.66 r/ OCs, I PCs, 2gs, 1ys Ss, 1s, 2s, Is (LC1s, X1s) 1s, 2s, Is SLs MUys, 1ys, 1gs, 2ys, [I]) 2

ZALESKI, WACŁAW MICHAŁ, 1799-1849, ed. Pieśni polskie i ruskie ludu galicyjskiego... (Card 2)

--- ---Muzyka. Do śpiewu i na fortepian ułożył Karol Lipiński. We Lwowie, Nakł. Fr. Pillera, 1833. 183 p. 24cm.
For voice and piano; Polish or Ukrainian words.

1. Folk songs, Polish--Galicia. 2. Folk songs, Ukrainian--Galicia.
I. Lipiński, Karl Joseph, 1790-1861, arr. 1. subs. for Z-, Wacław

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FOLK SONGS, POLISH--GALICIA

*MO (Polish)

ZALESKI, WACŁAW MICHAŁ, 1799-1849, ed.
Pieśni polskie i ruskie ludu galicyjskiego; z muzyka instrumentowana przez Karola Lipińskiego. Zebrał i wydał Wacław z Oleska [pseud.] We Lwowie, Nakł. Fr. Pillera, 1833. liv, 516 [13] p. 23cm.

Polish or Ukrainian words.

(Continued)
NN R 10.66 r/ OCs, I PCs, 2gs, 1ys Ss, 1s, 2s, Is (LC1s, X1s) 1s, 2s, Is SLs MUys, 1ys, 1gs, 2ys, [I]) 2

ZALESKI, WACŁAW MICHAŁ, 1799-1849, ed. Pieśni polskie i ruskie ludu galicyjskiego... (Card 2)

--- ---Muzyka. Do śpiewu i na fortepian ułożył Karol Lipiński. We Lwowie, Nakł. Fr. Pillera, 1833. 183 p. 24cm.
For voice and piano; Polish or Ukrainian words.

1. Folk songs, Polish--Galicia. 2. Folk songs, Ukrainian--Galicia.
I. Lipiński, Karl Joseph, 1790-1861, arr. 1. subs. for Z-, Wacław

---

FOLK SONGS, POLISH--KIELCE Copy only words underlined & classmark— *QPA

CHOROSIŃSKI, JAN.
Życie i walka ludu ziemi kieleckiej w pieśni. (IN: Polska sztuka ludowa. Warszawa. 30cm. Rok 6, nr. 6 (listop.-grudz., 1952) p. 301-315. illus., port.)

Includes tunes and words of 15 songs.
Bibliographical footnotes.

1. Folk songs, Polish--Kielce.

NN R 1.57 j/ OI (MU) 1, 1g (S) 1 (LC2, X1)

FOLK SONGS, POLISH--KIELCE Copy only words underlined & classmark— *QPA

CHOROSIŃSKI, JAN.
Życie i walka ludu ziemi kieleckiej w pieśni. (IN: Polska sztuka ludowa. Warszawa. 30cm. Rok 6, nr. 6 (listop.-grudz., 1952) p. 301-315. illus., port.)

Includes tunes and words of 15 songs.
Bibliographical footnotes.

1. Folk songs, Polish--Kielce.

NN R 1.57 j/ OI (MU) 1, 1g (S) 1 (LC2, X1)

FOLK SONGS, POLISH--LUBLIN

*MP (Polish)

SZELIGOWSKI, TADEUSZ, 1896-
[TRIPTYCH. PIANO ACC.]
Tryptyk; parafrazy trzech pieśni ludowych z Lubelszczyzny, na sopran i orkiestrę. [1946] Triptyque; paraphrases sur des trois themes populaires de Lublin, pour soprano et orchestre. Réduction pour piano. [Cracow] Polskie wydawn. muzyczne [1954, c1955] 24 p. 34cm.

(Continued)
NN X 1.58 g/ OC (OAF1) LC1, X1) SL MUg, 1g, 2g, 3g, 1g (MUS 4,

---

SZELIGOWSKI, TADEUSZ, 1896- . [TRIPTYCH. PIANO ACC.] Tryptyk... (Card 2)

For soprano and piano. Polish and French words.
"Chaque paraphrase peut être exécutée séparément."
CONTENTS.—Lata ptaszek.—Zaśpiewaj słowiku.—Oberek.

1. Songs, Polish. 2. Song cycles. 3. Folk songs, Polish--Lublin.
I. Title.

FOLK SONGS, POLISH--MASURENLAND *ZQ-214 Film Reproduction

Małek, Karol.
Jutrznia mazurska na gody. Wyd. 3. uzupełnione i popr. Olsztyn, 1946. 61 p. music 21cm. (Wydawnictwa Instytutu mazurskiego.)

Film reproduction. Positive.

1. Folk songs, Polish—Masurenland. 2. Christmas music—Songs, Polish. 3. Christmas—Poetry, songs, hymns, etc., Polish. I. Instytut mazurski, Olsztyn, Poland.
NN R 6.59 OC (OS) I PC, 1, 3, I SL MUg, 1g, 2g, I S, 1, 3, I (UM1, LC1, X1)

FOLK SONGS, POLISH--MASURENLAND

*QPH

Okęcka-Bromkowa, Maryna, ed.
Śpiewa wiatr od jezior; pieśni ludowe Warmii i Mazur. Zebrała i opracowała Maryna Okęcka-Bromkowa. [Wyd. 1. Warszawa, Ludowa Spółdzielnia Wydawnicza, 1966.
xiv, 413 p. illus. 20 cm.
Without music.
1. Folk songs, Polish--Masurenland. 2. Folk songs, Polish--Ermland. I. Title.
NN*R 3.68 a/ OC PC, 1, 2 SL MUy, 1y, 2y S, 1, 2, I (LC1, X1)

FOLK SONGS, POLISH--PODLACHIA Copy only words underlined & Classmark-- *QPA

OLESZCZUK, ALEKSANDER, comp.
Pieśni ludowe z Podlasia. Wrocław, Polskie tow. ludoznawcze, 1965. 199 p. 29cm. (Archiwum etnograficzne, nr. 28)

Unaccom. melodies.
Bibliography, p. 191-199.

1. Folk songs, Polish--Podlachia. I. Series. II. Oleszczuk, Aleksander.

NN 7.66 p/ OC, 1lbo (OS) I PC, 1, I MUg, 1/ S, 1, I (LC1, X1)

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*MO (Polish)

Kamieński, Łucjan, 1885-
...Kaszebście nuti; pieśni kaszubskie, 13 piesni na głos z fortepianem. Volkslieder der pomerellischen Kaszuben, 13 Lieder für Gesang mit Klavierbegleitung... Zeszyt 1- 2. Warszawa: Towarzystwo wydawnicze muzyki polskiej [1936] Publ. pl. no. T. W. M. P. 64, 72. 2v. 33cm.

No more published.

(Continued)
1. Folk songs, Polish—Pomerania. I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. Music Div. June 8, 1937

Kamieński, Łucjan, 1885- ...Kaszebścię nuti... (Card 2)

For 1 voice with piano acc. Polish words.
"Aus dem Polnischen ins Deutsche übertragen vom Bearbeiter."
"Pieśni...wybrane są spośród materjałów kaszubskich, które zebrałem na fonografie i ogłosiłem w brzmieniu oryginalnem w 1. serji 'Pieśni ludu pomorskiego' w Toruniu, nakładem Instytutu bałtyckiego, 1935."
Includes voice part with German words, zeszyt 1- 2.
CONTENTS.—Zeszyt 1. Zmówiny. Jabłoneczka. Rycerz wraca do matki. Walecżna królewna.—

For other contents see next card

N. Y. P. L. June 8, 1937

FOLK SONGS, POLISH--SILESIA--BIBL.

K-10
78
Bd. 3

KÜNZIG, JOHANNES.
Volkslied, Reim- und Spielgut der Kinder, Brauchtumsspiele, Volkstanz und Volksmusik im schlesischen Stammesbereich; eine kritische und referierende Bibliographie. (IN: Jahrbuch für Volkskunde der Heimatvertriebenen. Salzburg, Austria. 22cm. Bd. 2 (1956) p. [199]-263.)

1. Folk songs, German—Silesia—Bibl. 2. Folk songs, Polish—Silesia—Bibl. 3. Dancing—Germany—Silesia—Bibl. 4. Dancing—Poland—Silesia—Bibl.
NN R 8.57 p/ OI (PC) 1, 2, 3, 4 (MU) 1, 2, 3, 4 (LC5, X1)

Write on slip words underlined below and class mark— *QR

Reiss, Józef Władysław, 1879–
...Socjologiczne podłoże śląskiej pieśni ludowej. Katowice, 1935. 31 p. illus. (music.) 24½cm. (Polski Śląsk. [nr. 6])

"Przypisy," p. 31.

1. Folk songs, Polish—Silesia. I. Ser.
MUSIC DIV.
N. Y. P. L. January 24, 1941

FOLK SONGS, POLISH--SILESIA

Copy only words underlined & classmark-- *QPA

ZAKRZEWSKI, BOGDAN.
Śląska pieśń ludowa w zbiorach z okresu romantyzmu. [1. wyd.] Wrocław [Zakład narodowy im Ossolińskich] 1962. 38 p. ports., facsims. 25cm. (Wrocławskie towarzystwo naukowe. Prace. ser. A, nr. 85)

Includes unaccompanied melodies.
Summary in German.

1. Folk songs, Polish--Silesia. I. Series.
NN 1.65 e/ OC(1b*) (OS)I PC, 1, I MU, 1 S, 1, I (LC1, X1)

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*MO (Polish)

...Pieśni ludowe z polskiego Śląska, z rękopisów zebranych przez ks. Emila Szramka, oraz zbiorów dawniejszych A. Cinciały i J. Rogera. Wydał i komentarzem zaopatrzył Jan St. Bystroń Kraków [etc.] Gebethner i Wolff, 1934–37. 3 v. 24½cm.

Tunes with Polish words.
Vol. 2 edited by Józef Ligęza and S. M. Stoiński.
Vol. 1 issued in two parts, 1927–1934.
At head of title, v. 1: Polska akademja umiejętności; v. 2: Polska akademja umiejętności. Wydawnictwa śląskie.

(Continued)

Music Div.
N. Y. P. L. December 22, 1939

...Pieśni ludowe z polskiego Śląska. 1934–1938. (Card 2)

Contents.—Tom 1. zeszyt 1: Pieśni balladowe. zeszyt 2: Pieśni o zalotach i miłości.—Tom 2. Pieśni balladowe o zalotach i miłości. — Tom. 3. zeszyt 1. Pieśni o miłości.

v.1-2 Juilliard Foundation Fund.

14576-7B. 1. Folk songs, Polish—Silesia. I. Bystroń, Jan Stanisław, 1892– , ed. II. Ligęza, Józef, ed. III. Stoiński, Stefan Marian, ed. IV. Szramek, Emil. V. Cinciała, Andrzej, 1825-1898. VI. Roger, Juljusz, d. 1865. VII. Polska akademja umiejętności, Cracow.
N. Y. P. L. December 22, 1939

Write on slip words underlined below and class mark— *QR

Reiss, Józef Władysław, 1879–
...Socjologiczne podłoże śląskiej pieśni ludowej. Katowice, 1935. 31 p. illus. (music.) 24½cm. (Polski Śląsk. [nr. 6])

"Przypisy," p. 31.

1. Folk songs, Polish—Silesia. I. Ser.
MUSIC DIV.
N. Y. P. L. January 24, 1941

FOLK SONGS, POLISH--SILESIA

Copy only words underlined & classmark — *QPA

Wallis, Stanisław.
Śląskie pieśni górnicze. (IN: Polska sztuka ludowa. Warszawa. 30cm. Rok 6, nr. 3 (maj-czerw., 1952) p.134-146)

With words and music of 19 songs.
Bibliographical references included in "Przypisy," p. 145.
1. Folk songs, Polish—Silesia. 2. Miners—Songs, Polish—Silesia.
NN R 10.54 f/ OI (MU)1, 2g (S)1 (LC3, X1)

Music Div.

FOLK SONGS, POLISH--SILESIA (INSTRUMENTAL SETTINGS)

*MX

LUTOSŁAWSKI, WITOLD, 1913-
[SILESIAN MELODIES]
4 melodie śląskie na 4 skrzypiec. [Opracowała I. Dubiska. 1. wyd. Kraków] Polskie wydawn. muzyczne [1955] score (8 p.) and 4 parts. 30cm. (Pedagogiczna biblioteka skrzypcowa. zesz. 58)

For 4 violins.
CONTENTS.—1. Zalotny.—2. Gaik.—3. Gąsior.—4. Rektor.
(Continued)

NN X 4.61 g/ OC, I (OAF 1) MUg, 1g, 2g, 3/, Ig (LCE 1, LC1, X1, MU1)

2

LUTOSŁAWSKI, WITOLD, 1913- . [SILESIAN MELODIES]
4 melodie śląskie na 4 skrzypiec. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins). 3. Folk songs, Polish--Silesia (Instrumental settings). I. Dubiska, Irena, ed.

Folk songs, Polish_Tatra mountains.

GMC

Firsoff, V A
The Tatra mountains, by V. A. Firsoff, with 60 illustrations. [London] L. Drummond [1942]
127, [1] p. illus. (incl. map) 24cm.
"Hej, idem w las!" (song with music): p. 43.

1. Tatra mountains—Descr. & trav.
42—50467
Library of Congress DK511.T3F5 MUSIC DIV.
[43c1] 914.37

FOLK SONGS, POLISH--WIELKOPOLSKI

Write on slip words underlined and classmark— *QPA

SOBIESKA, JADWIGA.
Pieśń i muzyka ludowa Wielkopolski i ziemi lubuskiej w świetle dotychczasowych badań; metoda naszej pracy zbierawczej [napisali] Jadwiga i Marian Sobiescy. (IN: Polska sztuka ludowa. Warszawa. Rok 4, nr. 1-6 (stycz.—czerw., 1950). p. 17-35. illus., map, music)

1. Folk songs, Polish—Wielkopolski. 2. Poland—Wielkopolski. 3. Music—Poland—Wielkopolski.
NN R 11.52 OI (MU)1, 2 (S)1, 3 (LC2, X1)

FOLK SONGS, POLYNESIAN

See

POLYNESIA

Music Div.

FOLK SONGS, POMERANIAN

See

FOLK SONGS, GERMAN—POMERANIA
FOLK SONGS, POLISH—POMERANIA

Music Div.

FOLK SONGS, PORTUGUESE

See also

FADOS

Music Div.

FOLK SONGS, PORTUGUESE

C-11
1362

ASENSIO, EUGENIO.
Poetica y realidad en el cancionero peninsular de la edad media. Madrid, Editorial Gredos [1957] 288 p. 20cm. (Biblioteca románica hispánica)

1. Folk songs, Spanish--Hist. and crit. 2. Folk songs, Portuguese--Hist. and crit. 3. Folk songs, Spanish. 4. Folk songs, Portuguese.
NN * R 6.59 a/ OC (1bo) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Folk songs, Portuguese.

*MA

Blanco, Pedro
La musique populaire Portugaise. illus. (music.)
(S.I.M. Revue musicale vol. 8. No. 2 p. 41-47 Paris, 1912.)

Music Div.

Folk songs, Portuguese.

Write on slip only words underlined and classmark — BYR

Carneiro, A. Lima.
Canções populares.
(Douro-Litoral; boletim. ser. 3, no. 8, p. 66-79. Porto, 1950. illus.: music)

Tunes and words of 13 songs.

form 400c [viii-8-58 25m] npc MUSIC DIV.

FOLK SONGS, PORTUGUESE

*MO (Portuguese)

CASTRO PIRES DE LIMA, FERNANDO DE, ed.
A chula; verdadeira canção nacional. Com uma carta-prólogo de Mário de Sampayo Ribeiro. [Lisboa] Fundação nacional para a alegria no trabalho, Gabinete de etnografia, 1962. 214, [1] p. 19cm. (Colecção Cultura e recreio)

Includes music for 1-2 voices, in part with piano, or for piano solo.
Bibliography: p. 213-[215].
1. Folk songs, Portuguese. 2. Dancing--Portugal. I. Fundação nacional para a alegria no trabalho. II. Title.
NN R 12.63 f/ OC (OS)I PC, 1, I SL MUg, 1g, 1, 2g, Ig, IIg (LC1, X1)

Folk songs, Portuguese.

*MFHB (Portugal)

Correia Lopes, Edmundo Arménio.
...Cancioneirinho de Fozcoa; contribuição para a história e crítica da música do povo português. Coimbra: Imprensa da Universidade, 1926. xvii, 238 p. illus. (music.) 8°. (Subsidios para a história da arte portuguesa. [v.] 20.)

Includes: Cantigas de Gil Vicente, p. [225-]233.
no. 38 of 100 copies printed.
Bibliographical footnotes.

MUSIC DIV.
430193A. 1. Folk songs, Portuguese—Hist. and crit. 2. Music—Portugal. 3. Vicente, Gil, ca. 1470–ca. 1536. 4. Ser.
N. Y. P. L. September 12, 1929

FOLK SONGS, PORTUGUESE

*MFFB (Portugal)

DIAS, MARIO SIMOES.
Aspectos da cançao popular portuguesa. Coimbra, [Edição do Curso de férias da Faculdade de letras da Universidade de Coimbra] 1952. 71 p. music. 26cm.

1. Folk songs, Portuguese—Hist. and crit. 2. Folk songs, Portuguese. I. Coimbra, Portugal (City). Universidade. Letras, Faculdade de.
NN **X 10.57 p/ OC (1b) (OS)I PC, 1, I SL MU, 2, 1 (LC1, X1)

Folk songs, Portuguese

Write on slip words underlined in red. *MA

Ey, Louise
Portugiesische Folklore. Quadras und Fados.
(Neue Musik-Zeitung. Stuttgart, 1915. f°. v.36, no.17, p.207-208. no.22, p.267-268)

Folk dances - Portugal

Music Div.

Folk songs, Portuguese.

*MO (Portuguese)

Gallop, Rodney, 1901- comp.
Cantares do povo português; estudo crítico, recolha e comentário de Rodney Gallop. Tradução de António Emílio de Campos. Lisboa, Edição do Instituto para a alta cultura; depositária, Livraria Ferin, 1937.
3 p. l., [9]-149 p., 2 l. 25cm.
With music (unaccompanied melodies)
Tunes with Portuguese words.

1. Folk-songs, Portuguese. I. Campos, António Emílio de, tr. II. Title.
[Full name: Rodney Alexander Gallop]
39-15940
Library of Congress M1781.G17C
[2] 784.49469

Folk songs, Portuguese

Write on slip words underlined below and class mark — *MAA

Gallop, Rodney.
The development of folk-song in Portugal and the Basque country.

(Musical assoc. Proc. Leeds,1935. Session 61, p.61-80.)

Includes tunes of 18 folk songs.

Folk songs,Portuguese [g].
Folk songs,Basque[w].
Folk songs,Basque[g].

MUSIC DIV.

Folk

Write on slip only words underlined and classmark — *MA

Gallop, Rodney.
The folk music of Portugal.

(Music and letters. London,1933. v.14,p.222-230;continued in subsequent numbers. illus.; music.)

MUSIC DIV.

npo

Folk songs, Portuguese.

ZBD

Gallop, Rodney.
Portugal; a book of folk-ways, by Rodney Gallop. Illustrated with photographs by the author and drawings by Marjorie Gallop ... Cambridge: Univ. Press, 1936. xv, 291 p. front., illus., 16 pl. on 8 l. 22½cm.

Map on end papers.
Includes folk songs, (tunes and words) and the melodies of several fados.
"Obra subsidiada pela Junta de educação nacional."
"Bibliography of works quoted or consulted," p. [281]-284.

MUSIC DIV.
867700A. 1. Folk lore—Portugal. I. Portugal. Educação nacional, Junta de.
N. Y. P. L. January 25, 1937

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*MFFB
(Portugal)

Leça, Armando.
... Da música portuguesa ... Pôrto, Livraria educação nacional, 1942.

127 p. 23cm.

On cover: 2.ª edição.
"Obras": p. [2]
"Algumas das melodias populares inéditas, colhidas e estilizadas pelo autor em as fitas portuguesas": p. [87]-[90]
"Discoteca da música popular portuguesa": p. [101]-120.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs, Portuguese—Hist. & crit.

44-28614
Library of Congress ML3718.L4 1942 MUSIC DIV.
[2] 784.49469

Folk

*MFFB
(Portugal)

Leça, Armando.
...Música popular portuguesa, por Armando Leça... v.1- Pôrto, D. Barreira [1945?- v. illus., plates. 25cm. (Colecção folclore e pedagogia. no. 4.)

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Includes melodies (unaccompanied) of many songs.

MUSIC DIV.
475039B. 1. Folk songs, Portuguese—Hist. and crit. 2. Music—Portugal—Hist. and crit.
N. Y. P. L. November 7, 1949

FOLK SONGS,PORTUGUESE

*ZB-89
Film Reproduction

Lopes Graça, Fernando, 1906-
A canção popular portuguesa. Lisboa, Publicações Europa-América [1953] 109 p. 18cm. (Colecção Saber)

Film reproduction. Negative.
"Antologia," p. [55]-103, includes unacc. melodies.

1. Folk songs, Portuguese—Hist. and crit. 2. Folk songs, Portuguese. I. Colecção Saber.
NN R X 7.62 OC (OS)I PC,1,2 MUg,1,2g (MUF1,UM1,LC1, X1) [NSCM]

FOLK SONGS,PORTUGUESE

*MFFB
(Portugal)

Moita, Luiz.
O fado; canção de vencidos. Oito palestras na Emissora nacional. [Ilus. de Bernardo Marques. Lisboa] 1936. 357 p. illus.,music. 20cm.

Bibliography, p. [349]-355.

1. Fados. 2. Folk songs, Portuguese. 3. Folk songs, Portuguese—Hist. and crit.

NN** 1.55 f/r OC PC, 1,3 SL MU,1,2 (LC1, X1)

Folk songs, Portuguese.

Write on slip only words underlined and classmark — BYR

Oliveira, José Nunes de.
Cantarĕus colhidos em Abragão.

(Douro-Litoral; boletim, ser. 3, no. 7, p. 32-33. Porto, 1949. illus.: music)

Tunes and words of 5 folk songs.

npo

MUSIC DIV.

FOLK SONGS, PORTUGUESE

Write on slip only words underlined and classmark: HBA

Moore, Isabel.
Portuguese folk-songs.

(Journal of American folk-lore. Boston,1902. v.15, p. 165-169)

Music div.

FOLK SONGS,PORTUGUESE

Copy only words underlined & classmark— BYR

QUIBEN, VICTOR LIS.
Afinidades galaico-lusitanas: Domingos Ovelle. (IN: Douro-Litoral, Porto. 24cm. Ser. 4 [no.] 7-8 (1951) p. 32-35)

1. Folk songs, Gallegan. 2. Folk songs, Portuguese.

NN R 1.55 g/ OI (MU)1, 2 (LC3, X1)

Write on slip words underlined below and class mark — NQA

Sampayo Ribeiro, Mário de.
Do justo valor da canção popular.

(Lisbon. Universidade. Letras,Faculdade de. Revista... Lisboa,1936. Tomo 2,p.305-325. illus.(music).)

MUSIC DIV.

FOLK SONGS,PORTUGUESE

Copy only words underlined & classmark— BYA

Vilaça, José.
Breves reflexões sobre a primitiva música popular do Minho. (IN: Minia. Braga. 26cm. Ano 1, fasc. 3-4, no 3(dez., 1946) p. 238-242. music)

1. Folk songs, Portuguese.

NN R 3.55 s/e OI (MU) X (LC2,X1)

FOLK SONGS,PORTUGUESE

*MO
(Spanish)

AUSWAHL spanischer und portugisischer Lieder für eine oder zwei Stimmen, mit deutscher Uebersetzung versehen von H.K. Hannover, 1846. 45 p. 33cm.

For 1-2 voices and piano; Spanish or Portuguese and German words.

1. Folk songs, Spanish. 2. Folk songs, Portuguese. 3. Vocal duos, Secular (Mixed)--Keyboard acc. I. K., H. II. H.K.
NN R X 8.62 a/g OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

FOLK SONGS,PORTUGUESE

*XM-3572

BASTO, CLAUDIO, 1886-1945.
Flores de Portugal; colecçao de 100 de mas lindas cantigas do povo portuguës. Pôrto, F. Machado, 1926. 40 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,548)

1. Folk songs, Portuguese.
NN R 6.72 n/g OC PC, 1 SL MUy, 1y (UM1, LC1, X1, ZA1)

Folk songs (Portuguese)

Canções populares, para piano ou piano e canto... Serie 1-3. Lisboa: Sassetti & ca. [191-?] Publ. pl. nos. 1113-1130. 3 v. in 1. f°.

Portuguese words with music for 1 voice with piano acc.
no. 2-5 of series 3 from the operetta, Sacrificios de Abrahão, by Nicolino Milano.
Series 1, in 6 nos., paged separately.
Contents: Serie 1, no. 1. A rolinha. no. 2. A carrasquinha. no. 3. Cavaco do rio. no. 4. Chama Rita. no. 5. Mangericão. no. 6. Sapateia!
Serie 2, no. 1. O derriço. no. 2. Morena. no. 3. Não canto por bem cantar. no. 4. Marujinho. no. 5. Lundum da Figueira. no. 6. Meu bemzinho.
Serie 3, no. 1. A triste canção do fado. no. 2. A chula. no. 3. Cantiga da banana. no. 4. Cantiga da alface. no. 5. Vira. no. 6. Reinadio (fado).

1. Folk songs (Portuguese). 2. Milano, Nicolino, 1875- .
N. Y. P. L. April 8, 1922.

FOLK SONGS,PORTUGUESE

*MO
(Portuguese)

CASTRO PIRES DE LIMA, FERNANDO DE, ed.
A chula; verdadeira canção nacional. Com uma carta-prólogo de Mário de Sampayo Ribeiro. [Lisboa] Fundação nacional para a alegria no trabalho, Gabinete de etnografia, 1962. 214, [1] p. 19cm. (Colecção Cultura e recreio)

Includes music for 1-2 voices, in part with piano, or for piano solo.
Bibliography: p. 213-[216].

1. Folk songs, Portuguese. 2. Dancing--Portugal. I. Fundação nacional para a alegria no trabalho. II. Title.
NN R 12.63 f/ OC (OS)I PC, 1, I SL MUg, 1g, 1, 2g, Ig, IIg (LC1, X1)

NQG

Cortesão, Jaime, 1884- *comp.*
... O que o povo canta em Portugal; trovas, romances, orações e seleção musical. Rio de Janeiro, Livros de Portugal ltda. [1942]

320 p., 1 l. port. 22cm. (*On cover:* Coleção Clássicos e contemporâneos. [No. 3])

Musical selections (unaccompanied melodies): p. [265]-318.
"Bibliografia de Jaime Cortesão": p. [3]-[5]
"Indice e fontes da seleção musical": p. [317]-320.

1. Folk-songs, Portuguese. 2. Portuguese ballads and songs. I. Title.

A 44-5565
New York. Public library for Library of Congress PQ9160.C6 MUSIC DIV.
[2]† 869.1082

FOLK SONGS,PORTUGUESE

BYR

Dias, Jorge.
Rio de Onor; comunitarismo agro-pastoril. Cancioneiro de Margot Días, desenhos de Fernando Galhano. Porto, Instituto de alta cultura, Centro de estudos de etnología peninsular, 1953. 610 p. illus., music. 25cm.

"Danças. Instrumentos musicais," p.[363]-369.
"Cancioneiro musical [including text and music of 41 songs]" p.[381]-466.
Bibliography, p. [577]-589.

(Continued)

NN** X 8.54 OC (OD)I1 (ED)I1 PC,1,2,I SL E,2 MU,3,4g,5,I (LC1,X1)

Dias, Jorge. Dio de Onor... (Card 2)

1. Rio de Onor, Portugal. 2. Country life—Portugal—Rio de Onor. 3. Portugal—Rio de Onor. 4. Folk songs, Portuguese. 5. Dancing—Portugal—Rio de Onor. I. Portugal. Etnología peninsular, Centro de estudos de. i. 1953.

Folk songs, Portuguese.

*MO
(Portuguese)

Fernandes Thomás, Pedro, comp.
...Canções portuguesas (do século XVIII à actualidade). Coimbra: Impr. da Universidade, 1934. 169 p. 24cm. (Subsídios para a historia da arte portuguesa. 30...)

Tunes with Portuguese words.
At head of title: ...Pedro Fernandes Tomás.
"Desta edição fêz-se uma tiragem de 120 exemplares...numerados e rubricados. no. 111. [signed] Dr. J. de Carvalho."

MUSIC DIV.
54078B. 1. Folk songs, Portuguese. 2. Dancing—Portugal. I. Ser.
N. Y. P. L. May 28, 1940

Folk songs, Portuguese

*MO
(Portuguese)

Fernandes Thomás, Pedro.
...Cantares do povo (poesia e musica). (Prefaciado por Antonio Arroyo.) Coimbra: F. França Amado, 1919. xiv, 124 p. 12°.

Portuguese words; music for 1 to 4 voices.

Music Dept
447721A. 1. Folk songs, Portuguese.
N. Y. P. L. March 12, 1930

Folk songs, Portuguese

Fernandes Thomás, Pedro.
...Velhas canções e romances populares portuguêses. Introducção por Antonio Arroyo. Coimbra: F. França Amado, 1913. lii, 191 p. 8°.

Portuguese words, with tunes for 1 or 2 voices for many of the songs.

MUSIC DIV.

1. Folk songs (Portuguese). 2. Arroyo, Antonio.
N. Y. P. L. March 10, 1922.

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*MO
(Portuguese)

Gallop, Rodney, 1901– comp.

Cantares do povo português; estudo crítico, recolha e comentário de Rodney Gallop. Tradução de António Emílio de Campos. Lisboa, Edição do Instituto para a alta cultura; depositária, Livraria Ferin, 1937.
3 p. l., 9, 140 p., 2 l. 25ᶜᵐ.
With music (unaccompanied melodies)
Tunes with Portuguese words.
1. Folk songs, Portuguese. I. Campos, António Emílio de, tr. II. Title.
[Full name: Rodney Alexander Gallop]
Library of Congress M1781.G17C2 39-15940
[2] 784.49469

Write on slip words underlined below and class mark — *MAA

Gallop, Rodney.
The development of folk-song in Portugal and the Basque country.

(Musical assoc. Proc. Leeds, 1935. Session 61, p.61-80.)

Includes tunes of 18 folk songs.

Folk songs, Basque[w].
Folk songs, Basque[g].
Folk songs, Portuguese [w].

Folk songs, Portuguese

*MO (Portuguese)
box

Gallop, Rodney, 1901– , arr.

...Eight Portuguese folksongs. Oito canções regionais portuguesas. With Portuguese and English words... Collected and arranged for voice and piano...by...Rodney Gallop. London: Oxford univ. press [etc., etc., c1936] 12 p. 25½cm.

CONTENTS.—The thief.—Reaping song: Do not lose your heart.—Reaping song: On the plain.—Pilgrimage song.—Dance song.—O foolish and wayward maiden.—The falcon.—Mary Mother.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Portuguese.
N. Y. P. L. November 30, 1939

Write on slip, class mark HBA
name, vol., page and year of magazine.

Folk-songs (Portuguese).
Hague, Eleanor.
Brazilian songs. [With music.]

(Journal of American Folk-Lore. Lancaster, 1912. 8°. v.25, p.179-181.)

Folk-songs, Brazil

Music Div.

FOLK SONGS, PORTUGUESE

* MO
(Spanish)

HODGES, GEORGE LLOYD, 1789?-1862, comp.
A collection of Peninsular melodies; the English words by Mrs Hemans [and others]. The airs selected and compiled by G.L.H. London, Goulding D'Almaine [pref. 1830] 2 v. 37cm.

For 1-5 voices and piano; English and Spanish or Portuguese words. Music arranged and instrumental introductions composed by Alexandro Esain.

(Continued)
NN 12.64 g/c OC, I, Ib SL MUg, Ig, 2g, 3g, Ig, IIg
(LC1, X1)

2

HODGES, GEORGE LLOYD, 1789?-1862, comp. A collection of Peninsular melodies...
(Card 2)

1. Folk songs, Spanish. 2. Folk songs, Portuguese. 3. Choral music, Secular--Collections--Keyboard acc. I. Esain, Alexandro. II. Title: Peninsular melodies.

Folk songs, Portuguese

*MO
(Brazilian)

Houston-Péret, Elsie.
...Chants populaires du Brésil. Première série, recueillie et publiée par Mme. Elsie Houston-Péret; introduction par Philippe Stern. Paris: P. Geuthner, 1930. 27, 46 p. sq. 4°. (Bibliothèque musicale du Musée Guimet. sér 1, tome 1.)

Tunes with Portuguese words; French translation follows each song.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, Brazilian. 2. Folk songs, Portuguese. I. Stern, Philippe. II. Title. III. Ser.
N. Y. P. L. May 27, 1932

FOLK SONGS, PORTUGUESE

*MO
(Spanish)

Martínez Hernández, Antonio, ed.
Antología musical de cantos populares españoles y un suplemento de cantos populares portugueses. Prólogo por José Subirá. Barcelona, I. Durán, 1930. xv,256 p. 23cm.

With unaccompanied melodies.

1. Folk songs, Spanish. 2. Folk songs, Portuguese.

NN**R 8.54 OC(1b) PC,1,2 SL MUg,1g,2g
(LC1,X1)

Folk songs, Portuguese

* MO
(General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dʳ. Heinrich Möller. Bd. 1–13 [Mainz: B. Schott's Söhne, 1924–1?] Publ. pl. nos. 30880–30889, 31686–31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551-560, 1228-1230.
In Bd.6 For contents see author card.

MUSIC DIV
N. Y. P. L. October 30, 1930

FOLK SONGS, PORTUGUESE

ZBIK

LOPES DIAS, JAIME, 1890-
Etnografia da Beira; lendas, costumes, tradições, crenças e superstições. Carta-prefácio do Dr. Leite de Vasconcelos. Lisboa, Livraria Morais [1926]-53. 7 v. illus., map, music. 20cm. (v. 4, 18 x 22cm.)
Vols. 1, 3-8.
Vols. 3-8 have imprint: Lisboa, Depositários: Torres & c. ta-Livraria Ferin.
Includes music.
Subtitle of v. 5-8 varies slightly; v. 4 has subtitle: Odue a nossa gente canta.
1. Folk lore—Portugal—Beira. 2. Folk songs, Portuguese. 3. Portuguese language—Dialects—Beira. 4. Dancing—Portugal—Beira.
NN * * X 8.54 OCs PCs, 1s, 2s, 3s, 4s SLs MUg, 2g, 4 (LC1s, X1s)

FOLK SONGS, PORTUGUESE

* ZB-89
Film Reproduction

Lopes Graça, Fernando, 1906–
A canção popular portuguesa. Lisboa, Publicações Europa-América [1953] 109 p. 18cm. (Colecção Saber)

Film reproduction. Negative.
"Antologia," p. [55]-103, includes unacc. melodies.

1. Folk songs, Portuguese—Hist. and crit. 2. Folk songs, Portuguese. I. Colecção Saber.
NN R X 7.62 OC (OS)I PC,1,2 MUg,2,4 (MUF1,UM1,LC1, X1) [NSCM]

Folk-songs (Portuguese). Write on slip, class mark HBA
Moore, Isabel. name, vol., page and year of magazine.
Portuguese folk-songs. [With music.]

(Journal of American Folk-Lore. Boston, 1902. 8°. v. 15, p. 165-169.)

Music Div.

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*MO(Folk...)

Neves, Cesar das, compiler and translator.
Cancioneiro de musicas populares, contendo letra e musica de canções, serenatas, chulas...etc. e cançonetas estrangeiras vulgarisadas em Portugal, collecção recolhida e escrupulosamente trasladada para canto e piano, por Cesar das Neves, coordenada a parte poetica por Gualdino de Campos... Porto: Typographia occidental, 1893–98. 3 v. f°.

Portuguese words, with music.
v. 2-3 published by Cesar, Campos & Cᵒ., Porto.

MUSIC DIV.
1. Folk-songs (Portuguese). 2. ~~Music, Portugal~~. 3. Campos, Gualdino de. 4. Title.
N. Y. P. L. May 27, 1919.

FOLK SONGS, PORTUGUESE

*C-1 p.v.224

Pires, Antonio Thomaz, ed.
Contigas a Santo Antonio, S. João e S. Pedro; recolhidas, da tradição oral, na provincia do Alemtejo por Johel [pseud.] Elvas, Typ. de M. A. Silva, 1891. 46 p. 15cm. (Poesia popular portugueza. 1)

Folk-lore portuguez. 1.

1. Folk songs, Portuguese. I. Title.

NN**R 11.53 OC PC,1, I SL MUy,1, Iy
(LC1,X1)

Neves e Mello, Adelino Antonio das.
Musicas e canções populares, colligidas da tradição por Adelino Antonio das Neves e Mello (filho). Lisboa: Imprensa nacional, 1872. 245 p. 8°.

Portuguese words. Tunes only.
With autograph of author.

MUSIC DIV.
1. Folk songs (Portuguese).
N. Y. P. L. February 10, 1922.

NQG

Paço, Afonso do.
...Cancioneiro de Viana do Castelo. Braga, Livraria Cruz & cª., 1928. 275 p. 22cm.

MUSIC DIV.
278931B. 1. Folk songs, Portuguese. 2. Poetry, Portuguese. I. Title.
N. Y. P. L. August 23, 1944

FOLK SONGS, PORTUGUESE

*MO
(Portuguese)

Pereira, Vergílio.
Coros lusíadas (para a juventude) 1. ed. Porto, D. Barreira [19—] score (97 p.) illus. 27cm. (Colecção folclore e pedagogia. no. 5)

For chorus (SSA)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Folk songs, Portuguese. 3. Children's music--Choral music. I. Title.
NN 9.60 m/c OC(1b*) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

FOLK SONGS, PORTUGUESE

* XML-587

PIRES, ANTONIO THOMAZ, ed.
Cantos populares portuguezes, recolhidos da tradição oral e coordenados por A. Thomaz Pires. Elvas [Portugal] Typographia progresso, 1905-10. 3 v. 18cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11, 043)
Vol. 2-4.
Words only.

1. Folk songs, Portuguese.
NN R 5.72 b/c OC PC, 1, SL MUy, 1y (MUF1, UM1, LC1, X1, ZA1)

FOLK SONGS, PORTUGUESE

ZAE p.v.1177

Pires de Lima, Augusto César, 1883–
...As artes e os ofícios nas tradições populares. Porto, Ed. de "Portvcale", 1947 [i. e. 1950] 95 p. illus. 24cm.

Colophon dated: 1950.
Includes music of six folk songs.
Bibliographical footnotes.

MUSIC DIV.
1. Folk lore—Portugal. 2. Industrial arts—Portugal. 3. Folk art, Portuguese.
NN

Folk-songs Portuguese.

*M
(Portuguese)

Rey Colaço, Alexandre, 1854–
Cantigas de Portugal. Harmonias de Alexandre Rey Colaço; ilustrações de Alice Rey Colaço. [Lisboa: Lit. Mata, 1918.] 31 p. col'd illus. ob. 8°.

Portuguese words with music for 1 to 3 voices with piano acc.

MUSIC DIV.
33448A. 1. Folk-songs (Portuguese). 2. Rey Colaço, Alice, illustrator.
N. Y. P. L. March 1, 1922.

Folk songs, Portuguese

NQG

Santos, Victor, 1904- *comp.*

... Cancioneiro alentejano; prefácio do professor Hernâni Cidade. Ed. especial do grémio alentejano. [Lisboa, Imprensa Baroëth] 1938.

cover-title, xvi, 233 p., 1 l. 23 x 16½cm.

At head of title: Comentário, recolha e notas de Victor Santos.
Includes the music for only a few of the songs.
"Corrigenda" slip inserted.

1. Portuguese ballads and songs. 2. Folk-songs, Portuguese—Alentejo (Province)

Library of Congress PQ9401.A5283 44-37536

[2]

MUSIC DIV.

Folk songs, Portuguese.

*MO (Spanish)

Schindler, Kurt, 1882–1935, *ed.*

Folk music and poetry of Spain and Portugal. Música y poesía popular de España y Portugal. Collected by Kurt Schindler. New York, Hispanic institute in the United States, 1941.

xxx p., 1 l., [378] p. (music) 127 p. incl. front. (port.) 25½cm.

Introduction, "Kurt Schindler and his Spanish work" (in English and Spanish) signed: Federico de Onís.
"Arrangements of Spanish music by Kurt Schindler published by Oliver Ditson company": p. xxix-xxx.

1. Folk-songs, Spanish. 2. Folk-songs, Portuguese. I. Onís y Sánchez, Federico de. II. Title. III. Title: Música y poesía popular de España y Portugal.

Library of Congress M1315.S25F6 41-23492

[10] MUSIC DIV. 784.4946

Folk-songs (Portuguese).

SIO (Portuguese)

Sousa, David de.

... Cantos portuguezes para canto e piano, recolhidos e harmonizados por David de Sousa. Serie 1. Lisboa: Sassetti & Ca.[191-?] 14 p. f°.

Portuguese words with music for 1 voice with piano acc.

1.Folk-songs (Portuguese).

2 cards

Not access.

-songs (Portuguese).

1 box

Vira, virou! Dansa popular. [Lisboa: Typographia do Annuario commercial, 1915.] 4 p. ob. 8°.

Arranged for piano solo. Also for 1 voice with Portuguese words.
"Transcripçao de Alexandre Rey Calaço."
t.-p. illustrated in color.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Folk songs (Portuguese). 2. Dances. 3. Rey Colaço, Alexandre, 1854-

N. Y. P. L. March 9, 1922.

FOLK SONGS,PORTUGUESE(INSTRUMENTAL SETTINGS)

*MYD

BOSMANS, ARTHUR, 1908-

Sonatina lusitana (piano). Montevideo, Editorial cooperativa interamericana de compositores [c1947] 15 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 60)

At head of title: Instituto interamericano de musicología.
"A sonatina on Portuguese folk-tunes."
Bio-bibliographical note, p. [2] of cover.

1. Piano. 2. Folk songs, Portuguese (Instrumental settings). I. Instituto interamericano de musicología, Montevideo. II. Title.

NN X 7.58 e/ OC (OS)I SL MUg. 1g,2g,Ig,IIg (MUC2,MUI1,LC1,X1)

FOLK SONGS,PORTUGUESE (INSTRUMENTAL SETTINGS)

*MX

DANCKERT, WERNER, 1900- , arr.

El canto iberico. Lieder und Tänze der Pyrenäenhalbinsel, in dreistimmigem Satz für Sopran-, Alt- und Tenorblockflöte, auch Fidel- oder Gambentrio. Songs and dances from the Pyrenean Peninsula, in three-part arrangements for descant, treble and tenor recorders, also fidel [sic] or gamba trio. Kassel, Nagels Verlag; New York, Baerenreiter music [1961] score (2 v. in 1) 30cm. (Edition Nagel 568-569).

(Continued)

NN 9.62 e/OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

DANCKERT, WERNER, 1900- , arr. El canto iberico. (Card 2)

Title and preface in German, English and French.
CONTENTS.--Heft 1. Weisen aus Spanien und Portugal.--Heft 2. Weisen aus Spanien, Katalonien, Baskenland und Portugal.

1. Recorder in trios (3 recorders)--Collections. 2. Flute in trios (3 flutes)--Collections. 3. Folk songs, Spanish (Instrumental settings). 4. Folk songs, Portuguese (Instrumental settings). 5. Dances, Spanish--Collections. 6. Dances, Portuguese--Collections. I. Title.

FOLK SONGS,PORTUGUESE(INSTRUMENTAL SETTINGS)

*MYD-Amer. box.

STEVENS, HALSEY, 1908-

Five Portuguese folksongs, transcribed by Halsey Stevens for piano. New York, Peer international corp. [1968] 7 p. 31cm.

Duration: 4 min., 42 sec.

1. Piano. 2. Folk songs, Portuguese (Instrumental settings)

NN R 12.68 d/OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

FOLK SONGS,PORTUGUESE--ALENTEJO

E-10 2892

DELGADO, MANUEL JOAQUIM, ed.

Subsídio para o cancioneiro popular do Baixo Alentejo. Comentário, recolha e notas do professor Manuel Joaquim Delgado. Lisboa, Edição de A. Pinto ('Revista de Portugal') [1955] 2 v. illus., map, music. 25cm.

1. Folk songs, Portuguese--Alentejo.

NN X 6.57 c/OC PC, 1 SL MUy, 1y (LC1, X1, Y1)

FOLK SONGS,PORTUGUESE--ALENTEJO

*MO (Portuguese)

MARVÃO, ANTÓNIO.

Cancioneiro alentejano. Corais majestosos, coreográficos e religiosos do Baixo Alentejo. Beringel, 1955. 263 p. 22cm.

For solo voice and 2-part chorus.

1. FOLK SONGS, PORTUGUESE—ALENTEJO
2. DANCING—PORTUGAL—ALENTEJO.

NN R X 5.59 p/OCs PCs, 1s, 2s SL MUgs, 1gs, 2gs (LC1s, X1s)

FOLK SONGS, PORTUGUESE--ALENTEJO

K-10 1621

SANTOS, VICTOR, 1904- , ed.

Cancioneiro alentejano; recolha, pref., comentário e notas de Victor Santos. Lisboa, Livraria Portugal, 1959. 1 v. illus. 22cm.

Vol. 1.
CONTENTS.--v. 1. Poesia popular.

1. Ballads, Portuguese. 2. Folk songs, Portuguese--Alentejo.

NN R 10.59 t/ OC PC, 1, 2 SL MUy, 1y, 2y (LC1, X1)

NQG

Athaide Oliveira, Francisco Xavier de, 1842–1915, comp.

...Romanceiro e cancioneiro do Algarve (lição de Loulé), acompanhado de importantes notas para esclarecimento do texto e onde se reproduz tudo quanto ha publicado neste genero pertencente ao Algarve, por Francisco Xavier d'Athaide Oliveira... Pôrto, Typographia Universal, 1905. xvii, 22–432 p. 21cm.

At head of title: Contos tradicionaes do Algarve em verso.

MUSIC DIV.

278930B. 1. Folk songs, Portuguese—Algarve. 2. Ballads, Portuguese—Algarve. I. Title.

N. Y. P. L. August 23, 1944

FOLK SONGS,PORTUGUESE--ALGARVE

E-11 1522

VIANA, ABEL, ed.

Para o cancioneiro popular algarvio. Lisboa, Edicao de Alvaro Pinto [1956] 321 p. 25cm.

"Separata da 'Revista de Portugal'."
Words only.

1. Folk songs, Portuguese--Algarve.

NN X 11.60 m/ OC PC, 1 SL MUy, 1y (LC1, X1)

FOLK SONGS,PORTUGESE--AROUCA

Copy only words underlined & classmark— BYR

PEREIRA, VERGÍLIO, ed.

Cancioneiro de Arouca. Notas monográficas de Manuel Rodrigues Simões Júnior. Porto, Junta de Província do Douro Litoral, 1959 [i.e. 1960] 904 p. illus., ports., fold. map. 26cm. (Douro-Litoral, Portugal (Province). Etnografia e história, Comissão provincial de. [Publicações. Série A] t. 18)

For 1-3 voices unacc.

1. Folk songs, Portuguese--Arouca. I. Series. II. Simões, Manuel Rodrigues.

NN 10.63 a/ OC, II, IIb (OD)I (ED)I PC, I, I, II MUg, I, Ig, II (LC1, X1)

FOLK SONGS, PORTUGUESE--AROUCA

Copy only words underlined & classmark— BYR

PEREIRA, VERGÍLIO, ed.

Cancioneiro de Arouca. Notas monográficas de Manuel Rodrigues Simões Júnior. Porto, Junta de Província do Douro Litoral, 1959 [i.e. 1960] 904 p. illus., ports., fold. map. 26cm. (Douro-Litoral, Portugal (Province). Etnografia e história, Comissão provincial de. [Publicações. Série A] t. 18)

For 1-3 voices unacc.

1. Folk songs, Portuguese--Arouca. I. Series. II. Simões, Manuel Rodrigues.

NN 10.63 a/ OC, II, IIb (OD)I (ED)I PC, I, I, II MUg, I, Ig, II (LC1, X1)

FOLK SONGS, PORTUGUESE--AZORES

See also

FOLK SONGS, PORTUGUESE--TERCEIRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [r-26-55 5m]

FOLK SONGS,PORTUGUESE--BEIRA LITORAL

B-10 806

Sousa, Arlindo de, *comp.*

Cancioneiro de Entre Douro e Mondego (Douro Litoral e Beira Litoral) Lisboa, Livraria Bertrand [1944]

407 p. 16 cm.

"Comunicação apresentada ao XVIII Congresso Luso-Espanhol para o Progresso das Ciências, realizado, em Córdova, em Outubro de 1944."

1. FOLK SONGS, PORTUGUESE--BEIRA LITORAL
2. FOLK SONGS, PORTUGUESE--DOURO LITORAL

NN X 4.58 g/ OC PC, 1, 2 SL MUy, 1y, 2y (LC1, X1)

FOLK SONGS,PORTUGUESE--AZORES

Copy only words underlined & classmark — BYR

Ribeiro, Luis da Silva.

A saudade na poesia popular açoriana. (IN: Instituto historico da Ilha Terceira. Boletim. Angra-do-Heroismo. 22cm. v. 11 (1953) p. [220]-241)

Includes texts of several songs.
Bibliographical footnotes.

1. Folk songs, Portuguese—Azores—Hist. and crit.
2. Folk songs, Portuguese—Azores.

NN R 4.54 OI (PC)1 (MU)2 (LC2,X1)

BYR

Leite de Vasconcellos Pereira de Mello, José, 1858–

Mês de sonho; conspecto de etnografia açórica. Discurso pronunciado na Academia das sciências de Lisboa em 17 de maio de 1925 e ora trazido a lume com extenso apêndice. Autor: — J. Leite de Vasconcellos. Lisboa [Comp. e imp. nas Of. do Museu comercial de Lisboa] 1926. 318 p. illus. 22½cm.

Bibliographical notes, p. [71]–77.

143831B. 1. Azores—Descr. and trav. 2. Folk songs, Portuguese—Azores. I. Title.

Music Div.

N. Y. P. L. March 25, 1942

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*MO (Portuguese)

Fernandes Thomas, Pedro, *ed.*

... Canções populares da Beira, acompanhadas de 52 melodias recolhidas directamente da tradição oral, e arranjadas para piano; com uma introducção por J. Leite de Vasconcellos. Figueira, Imprensa lusitana, 1896.

xxxiii p., 1 l., 221, [2] p., 1 l. 21½cm.

At head of title: Pedro Fernandes Thomaz.

1. Folk-songs, Portuguese—Beira. I. Title.

Library of Congress M1781.F26C2 33-35069

MUSIC DIV. 784.4946

Folk songs, Portuguese—Beira.

*MO (Portuguese)

Fernandes Thomás, Pedro, *ed.*

... Canções populares da Beira, acompanhadas de 58 melodias recolhidas directamente da tradição oral; com uma introdução por J. Leite de Vasconcellos. [2. ed.] Coimbra, Imprensa da Universidade, 1923.

xxxiii, 254 p. 22½cm. (Subsídios para a historia da arte portuguesa. IX)

1. Folk-songs, Portuguese—Beira. I. Title.

Library of Congress M1781.F26C3 28-21746

Music Dept

FOLK SONGS, PORTUGUESE—DOURO LITORAL

SEE ALSO

FOLK SONGS, PORTUGUESE—ENTRE MINHO E DOURO

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [xii-6-58 10m]

FOLK SONGS, PORTUGUESE--DOURO LITORAL

*MO
(Portuguese)

CARDOSO, CARLOS LOPES, ed.
Cancioneiro popular de Cete [por] Carlos Lopes Cardoso e José Nunes d'Oliveira. Luanda, Instituto de Investigação Científica de Angola, 1963. 251 p. 30cm.

Unacc. melodies.
"Quadras populares," words only, p. [145]-246.
1. Folk songs, Portuguese--Douro Litoral. I. Oliveira, José Nicolau Nunes de, 1890- , joint ed.
NN 4.66 a/c OC, 1 PC, 1, 1 SL MUg, 1y, lg, lg (MUS109, LC1, X1)

FOLK SONGS, PORTUGUESE--DOURO LITORAL

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NN 4.66 a/c OC, 1 PC, 1, 1 SL MUg, 1y, lg, lg (MUS109, LC1, X1)

FOLK SONGS, PORTUGUESE--DOURO LITORAL

Copy only words underlined & classmark— BYR

Cardoso, Carlos Lopes.
Cancioneiro popular de Cete. (IN: Douro-Litoral. Porto. 24cm. ser. 3 [no.] 4(1949) p. 43-49; ser. 3, [no.] 7(1949) p. 60-66; ser. 4 [no.] 7-8(1951) p. 82-89)

Part 1-2, 5.

1. Folk songs, Portuguese—Douro Litoral.

NN R 4.55 s/c OI (PC) 1 MUy, 1y (LC1, X1)

FOLK SONGS, PORTUGUESE—DOURO LITORAL

B-10
806

Sousa, Arlindo de, *comp.*
Cancioneiro de Entre Douro e Mondego (Douro Litoral e Beira Litoral) Lisboa, Livraria Bertrand [1944]
407 p. 16 cm.
"Comunicação apresentada ao XVIII Congresso Luso-Espanhol para o Progresso das Ciências, realizado, em Córdova, em Outubro de 1944."

1. FOLK SONGS, PORTUGUESE--BEIRA LITORAL
2. FOLK SONGS, PORTUGUESE--DOURO LITORAL
NN X 4.58 g/, OC PC, 1, 2 SL MUy, 1y, 2y (LC1, X1)

FOLK SONGS, PORTUGUESE—ENTRE MINHO E DOURO

SEE ALSO

FOLK SONGS, PORTUGUESE—DOURO LITORAL

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [xii-6-58 10m]

Folk songs, Portuguese - Entre Minho e Douro.

*MO
(Portuguese)

Homem de Mello, Pedro, 1904–
... A poesia na dança e nos cantares do povo português (Alto-Minho) Pôrto [Imprensa portuguesa] 1941.
3 p. l., 9-125 p., 1 l. plates. 18cm.
"Gotas de Carrêço, recolhidas por Enes Pereira": p. [75]-104. "Fandangos, recolhidos por Gonçalo Sampayo e publicados no seu cancioneiro": p. [105]-125.
The "gotas" and "fandangos" have music for 2 voices (unaccompanied)

1. Folk-songs, Portuguese—Entre Minho e Douro (Province) I. Enes Pereira, Manuel. II. Sampayo, Gonçalo. III. Title.

43-21855

Library of Congress ML3718.H6
[3] 784.49469

Folk songs, Portuguese — Entre Minho e Douro.

*MO
(Portuguese)

Sampaio, Gonçalo.
... Cancioneiro minhoto. Pôrto [Tipografia Costa Carregal] 1944.
xl, 2 l., 214 p., 1 l. front. (port.) illus. (music) 25½cm.
Folk-songs, principally for one or two voices, unaccompanied.
Edited by José Vilaça, with the assistance of Augusto Cesar Pires de Lima and others. cf. Antelóquio. 2.ed.
CONTENTS.—Antelóquio, por José Vilaça.—Notas sôbre a linguagem, por A. C. Pires de Lima.—Introdução (p. [xvii]-[xlv]): Cantos populares minhotos.—Cancioneiro.
1. Folk-songs, Portuguese—Entre Minho e Douro (Province) I. Vilaça, José, ed. II. Pires de Lima, Augusto Cesar, 1883– III. Title.
[Full name: Gonçalo Antonio Ferreira da Silva Sampaio]

44-15672

Library of Congress M1781.S3C3 Music Div.
[2] 784.49469

FOLK SONGS, PORTUGUESE--FREIXO DE NUMÃO

*C-5 p.v.251

Pinto Ferreira, J. A.
Freixo de Numão; apontamentos. Porto, Edições Marânus, 1954. 143 p. illus., ports., maps. (part fold.) 26cm.

"Bailes, modas de roda, baladas e hinos," words and music, p. 63-81.
Bibliographical footnotes.

1. Freixo de Numão, Portugal. 2. Folk songs, Portuguese—Freixo de Numão.
NN*R X 12.56 OC PC, 1 SL (MU) 2 (LC1, X1)

FOLK SONGS, PORTUGUESE--MADEIRA ISLANDS

L-11
487

PESTANA, EDUARDO ANTONINO.
Ilha da Madeira. [Funchal] Edição da Câmara municipal da Funchal, 1965. 1 v. 23cm.

[Vol.] 1.
On spine: Folclore madeirense.
Includes unacc. melodies for 1-2 voices.
CONTENTS:-- v. 1. Folclore madeirense.

1. Folk lore--Madeira islands. 2. Folk songs, Portuguese--Madeira islands.
NN R 8.66 p/c OC PC, 1, 2 SL MU, 2y, 2g (LC1, X1)

FOLK SONGS, PORTUGUESE--MADEIRA ISLANDS

L-11
487

PESTANA, EDUARDO ANTONINO.
Ilha da Madeira. [Funchal] Edição da Câmara municipal da Funchal, 1965. 1 v. 23cm.

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1. Folk lore--Madeira islands. 2. Folk songs, Portuguese--Madeira islands.
NN R 8.66 p/c OC PC, 1, 2 SL MU, 2y, 2g (LC1, X1)

Folk songs, Portuguese — Madeira islands.

*MGS
(Portuguese)

Santos, Carlos M
... Trovas e bailados da ilha; estudo do folclore musical da Madeira. [Funchal] Delegação de turismo da Madeira [1942]
4 p. l., [xi]–xxxi, 232 p. illus. (incl. facsim., music) pl. 23cm.
"Erratas mais importantes": slip inserted.

Beethoven Assoc. Fund

1. Dancing—Folk and national dances. 2. Dancing—Madeira islands. 3. Folk-songs, Portuguese—Madeira islands. I. Delegação de turismo da Madeira, Funchal. II. Title.

44-52044

Library of Congress MT950.S28 Music Div.
[2] 793.31

FOLK SONGS, PORTUGUESE--MINHO

*MG p.v.325

AMORIM, EUGENIO.
As dancas e cantos populares nas romarias do Minho. Arcos de Valdevez, 1960. 15 p. illus., ports. 24cm.

1. Dancing--Portugal--Minho. 2. Folk songs, Portuguese--Minho.
NN R 3.65 e/ OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

FOLK SONGS, PORTUGUESE--RIBATEJO

Copy only words underlined & classmark— BYR

PAÇO, ALFONSO DO.
Cancioneiro popular ribatejano; contribuição de Vila Nova de S. Pedro. (IN: Douro-Litoral, Porto. 25cm. sér. 5, [no.] 1-2, (1953) p. 89-153; [no.] 3-4 (1953) p. 48-84)

Parts 1-2.
Bibliographical footnotes.

1. Folk songs, Portuguese — Ribatejo.
NN R 8.57 p/p (PC) 1s (MU) 1s (LC2s, X1s)

FOLK SONGS, PORTUGUESE-- TERCEIRA

Copy only words underlined & classmark— BYR

DRUMOND, LUIS FERREIRA MACHADO.
O baile popular terceirense; estudo do folclore regional. (IN: Instituto historico da Ilha Terceira. Boletim. Angra-do-Heroismo. 23cm. v. 13 (1955) p. [118]-196. illus.)

1. Dancing--Portugal--Terceira. 2. Folk songs, Portuguese--Terceira.
NN R 9.57 c/, OI (PC) 1, 2 (MU) 1, 2, 2y (LC3, X1)

FOLK SONGS, PORTUGUESE-- TERCEIRA

Copy only words underlined & classmark— BYR

DRUMOND, LUIS FERREIRA MACHADO.
O baile popular terceirense; estudo do folclore regional. (IN: Instituto historico da Ilha Terceira. Boletim. Angra-do-Heroismo. 23cm. v. 13 (1955) p. [118]-196. illus.)

1. Dancing--Portugal--Terceira. 2. Folk songs, Portuguese--Terceira.
NN R 9.57 c/, OI (PC) 1, 2 (MU) 1, 2, 2y (LC3, X1)

BYR

Dias, Jorge.
... Vilarinho da Furna, uma aldeia comunitária, por Jorge Dias ... Porto, 1948. xv, 274 p. illus. 24cm.

At head of title: Instituto para a alta cultura. Centro de estudos de etnologia peninsular.
"Cancioneiro de Margot Dias, desenhos de Fernando Galhano, prefácio de Orlando Ribeiro."
Includes words and music of 24 songs.
Bibliographical footnotes.

MUSIC DIV.

517168B. 1. Villarinho das Furnas, Portugal. 2. Country life—Portugal—Villarinho das Furnas. 3. Folk lore—Portugal—Villarinho das Furnas. I. Portugal. Estudos de etnologia peninsular, Centro de.
N. Y. P. L. December 8, 1950

ZBIK

Martins, Firmino Augusto, 1890–
... Folklore do concelho de Vinhais. Coimbra, Imprensa da universidade, 1928–38. 2 v. fronts. 18cm.

Vol. 2 has imprint: Lisboa, Imprensa nacional, 1938.
Cover of v. 2 dated 1939.
Includes music.

MUSIC DIV.

558407-8B. 1. Folklore—Portugal—Vinhaes. 2. Folk songs, Portuguese—Vinhaes.
N. Y. P. L. January 15, 1951

Folk songs, Provençal.

NAC p.v.99, no.6

Dorer-Eglof, Edward, 1807–1864.
Zur Literatur des Volkslieds. Von Edward Dorer-Eglof. Aarau: H. R. Sauerländer, 1860. 52 p. 12°.

Includes text of the two folk songs, Donna Lombarda and Clotilde.
Contents: Rosamunda, die Longobardenkönigin in Dichtung und Geschichte. Clotilde, die fränkische Königstochter in Dichtung und Geschichte.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

139919A. 1. Folk songs, Italian. 2. Folk songs, Provençal. 3. Rosamund, queen of the Lombards, d., ca. 573. I. Title: Donna Lombarda. II. Title: Lombarda. III. Title: Clotilde.
N. Y. P. L. *Revised* September 23, 1931

Folk songs, Provençal

Write on slip words underlined below and class mark — HAA

Hirsch, Ernst.
Provenzalische und pimontesische Lieder aus dem Varaitatale.

(Archiv für das Studium der neueren Sprachen. Braunschweig, 1938. Bd. 174, p. 57-77.)

Tunes with Provençal and German, or Piedmont dialect and German words.

Folk songs, Italian-Piedmont-Hist. and crit.
Folk songs, Provençal
Folk songs, Italian- Piedmont.

form 400b [x-11-38 25m] MUSIC DIV.

Folk songs, Provençal.

Write on slip, class mark *EN name, vol., page and year of magazine.

Lacroix, Marcel. and C. Lacroix.
Vieilles chansons populaires de la région de Damazan.

(Revue de l'Agenais. Agen, 1924-24. 8°. Année 51, p. 226-254, 317-341, 423-443; année 52, p. 33-55, 107-123.)

form 400 [xii-15-24 25m]

Folksongs, Provençal
*MO (Provençal)
Arbaud, Damase, b. 1818.
Chants populaires de la Provence, recueillis et annotés par Damase Arbaud... Aix: Makaire, 1862–64. 2 v. in 1. 12°. (Bibliothèque provençale. 4–5.)
Publisher on t.-p. of v. 2, A. Makaire.
With music.
JANVIER COLLECTION.
NM ——— A second copy. 2 v.
With this is bound his: De l'orthographe provençale. Aix, 1863.
MUSIC DIV.
1. Songs (Provençal). 2. Folk-songs (French), Provence. 3. Title.
N. Y. P. L. June 10, 1919.

Folk songs, Provençal
NM
Atger, Aimé, comp.
Poésies populaires en langue d'oc, recueillies par Aimé Atger. Montpellier: Imprimerie centrale du Midi, 1875. 67 p. 22cm.
"Extrait de la Revue des langues romanes, tome VI, p. 244 à 265...juillet 1874."
Includes tunes to some of the songs.
Astor 4987. 1. Folk songs, Provençal. *Card revised*
N. Y. P. L. November 22, 1939

** MG p.v.2, no.6
Bordes, Charles, 1863–1909.
Onze chansons du Languedoc, recueillies et publiées à l'occasion du Congrès du chant populaire de la Schola cantorum, à Montpellier, les 3, 4, 5 et 6 juin 1906, par Charles Bordes...textes languedociens et traduction française, revus et corrigés par M. Alph. Roque-Ferrier... Paris: Bureau d'édition de la "Schola," 1906. 15 p. illus. (music.) 4°.
With tunes.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Folk songs (French), Provence. 2. Roque-Ferrier, Alphonse, 1844–
N. Y. P. L. June 27, 1924

Folk songs, Provençal
*MO (Provençal)
Bouillet, Jean Baptiste, 1799–1878, *comp.*
Album auvergnat; bourrées, montagnardes, chansons, noels et poèmes en patois d'Auvergne; illustré de gravures représentant des danses et scènes villageoises, où se trouvent reproduits les costumes les plus remarquables du département du Puy-de-Dôme, par J.-B. Bouillet... Moulins, Typ. de P.-A. Desrosiers, 1853.
195 p. illus., 13 pl. 27½cm.
Melodies unaccompanied.
Imperfect: half-title wanting, imprint date erased.
397964 1. Folk-songs, Provençal—Auvergne. 2. Dance music—France. 3. Carols. 4. Provençal poetry, Modern. 5. Costume—France—Puy-de-Dôme. I. Title.
22-21542
Library of Congress M1732.B77

FOLK SONGS, PROVENÇAL
*XML-556
BOZZA, EUGÈNE, 1905- , arr.
Cinq chansons niçoises, avec accompagnement de piano [op. 43]. Version française de Montera. Paris, S. Leduc [1942] 13 p. 30cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 012)
For voice and piano. Words in French or French and Provençal.
CONTENT.--Dors, mon enfant chérie.--Sur le chemin du moulin.--Bergerette.--Le rossignol.--La chanson du blé.
1. Folk songs, Provençal. 2. Folk songs, French--Nice.
NN R 4.72 b/OC SL MUg, 1, 2g (MUFI, MUSI5, UMI, LCI, XI, ZAI)

FOLK SONGS PROVENÇAL
*MO (French)
CANTELOUBE, JOSEPH, 1879- , comp.
...Anthologie des chants populaires français, groupés et présentés par pays ou provinces... Paris, Durand & cie, c1951. 4 v. 21cm.
Unaccompanied melodies. Words in French, or in original dialect and modern French.
CONTENTS.—t. 1. Provence. Languedoc. Roussillon. Comté de Foix. Béarn. Gascogne. Corse.—t. 2. Savoie. Dauphiné. Lyonnais. Auvergne. Guyenne. Aunis. Saintonge. Angoumois.—t. 3. Poitou. Vendée. Berry.
(Continued)
NN R 11.62 OC PC,1 SL MU, 1,2,3,4,5,6 (LCI, XI)

CANTELOUBE, JOSEPH, 1879- , comp. ...Anthologie des chants populaires français... (Card 2)
Marche. Limousin. Nivernais. Bourbonnais. Bourgogne. Franche-Comté. Lorraine. Alsace. t. 4.—Flandre. Artois. Picardie. Champagne. Ile-de-France. Orléanais. Touraine. Anjou. Maine. Normandie. Bretagne.
1. Folk songs, French. 2. Folk songs, Alsatian. 3. Folk songs, Breton. 4. Folk songs, Corsican. 5. Folk songs, Flemish. 6. Folk songs Provençal.

Folk songs, Provençal
*MO (Provençal)
Chantoclar.
100 chansous del pays (musico et dessens). Mende: Imprimerie Saint-Privat, 1929. 280 p. illus. 8°.
Provençal words, with tunes.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
484142A. 1. Folk songs, French—Provence.
N. Y. P. L. August 11, 1930

Folk songs, Provençal.
*MO (Provençal)
David, Maurice, ed.
...Chansons languedociennes pour les élèves des écoles primaires, présentées par Maurice David...et Eugène Marty... Carcassonne: Inspection académique [192–?] 68 p. 24cm.
Tunes with French, or Provençal and French words.
Cover-title.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, Provençal. I. Marty, Eugène, jt. ed.
N. Y. P. L. December 7, 1939

Folk songs, Provençal
*MO (Provençal)
Estieu, Prosper, 1861–
...Lo flahut occitan; cantas nòvas sus vièlhs aires (paraulas e muzica). Prefacia de l'abat Jozèp Salvat. Toloza: Edicions "Occitania," 1926. 101 p. 8°.
Provençal and French words set to old Provençal tunes.
MUSIC DIV.
1. Folk songs, French—Provence. 2. Poetry, Provençal, Modern. 3. Title.
N. Y. P. L. January 27, 1927

Folk-songs, Provençal
*MO (French)
Le Félibrige. Escolo felibrenco de Paris.
Lou cansounié de la Prouvènço, adouba pèr l'Escolo parisenco dóu Felibrige. Avignoun: E. de Roumaniho [1903]. 116 p. 8°.
Provençal words, with music.
MUSIC DIV.
JANVIER COLLECTION.
1. Folk-songs (French): Provence. 2. Title.
N. Y. P. L. June 10, 1919.

Folk songs, Provençal.
NM
Lou Gai-sabé; antoulougìo prouvençalo pèr l'an 1905– . Avignoun: Aubanel, 1905– v. illus. (music.) 22cm.
1905– called Annado
Edited by Pau Roman.
Includes bibliographies.
Ceased publication with Annado 3 (1907)?
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
MUSIC DIV.
1. Poetry, Provencal—Collections. I. Roman, Paul.
N. Y. P. L. June 3, 1943

Folk songs, Provençal
*MP (French)
Le Félibrige. Lou Flourege, Avignon.
Lou cansounié de la Prouvènço. Tresenco edicioun adoubado pèr Lou Flourege... Avignoun: E. d'A. Pinguet [19—] 116 p. 21½cm.
Tunes with Provençal words.
Stamped below imprint: Le magazin musical, Pierre Schneider, Paris.
CONTENTS.—Nou cansoun de Frederi Mistral.—Quatre cansoun populari.—Dos cansoun de Jóusè Roumaniho.—Sièis cansoun de Teodor Aubanel.—Dos cansoun de Pau Areno.—Dos cansoun de Fèlis Gras.—Tres cansoun d'Aguste Marin.—Dos cansoun de Charloun Rièu.—La Respelido de Mistral.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
933010A. 1. Folk songs, Provençal. 2. Songs, Provençal—Collections.
N. Y. P. L. October 31, 1938

FOLK SONGS, PROVENÇAL
*MO (Provençal)
Gaubert, Reine, arr.
La Provence, mélodies populaires annotées, recueillies ou harmonisées par Reine Gaubert. (Texte provençal et français) Paris, H. Lemoine & cie. [1951, c1950] Pl.no.23496HL 27 p. 27cm.
For 1-3 voices without accompaniment. French translation, 16 p. at end.
1. Folk songs, French—Provence.
2. Folk songs, Provençal
NN 8.53 OC(1b) PC,1 SL MUg, 2g (LCl, Xl)

Folk songs Provençal
Write on slip words underlined below and class mark— HAA
Hirsch, Ernst.
Provenzalische und pimontesische Lieder aus dem Varaitatale.
(Archiv für das Studium der neueren Sprachen. Braunschweig, 1938. Bd. 174, p. 57-77.)
Tunes with Provençal and German, or Piedmont dialect and German words.
Folk songs, Italian-Piedmont
Folk songs, Provençal-Hist. and crit.
Folk songs, Italian-Piedmont-Hist. and crit.
MUSIC DIV.

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*MO (French)
Lambert, Louis, b. 1835.
Chants et chansons populaires du Languedoc, recueillis et publiés avec la musique notée et la traduction française par Louis Lambert... Paris [etc.] H. Welter, 1906–
v. 22½cm.
"La première partie, composée uniquement des chants du berceau, fut publiée dans la Revue des langues romanes, pendant les années 1874–1875, et tirée à part en un volume ... (Paris, 1880, Maisonneuve, éditeur) aujourd'hui épuisé."—Pref.
1. Songs, Provençal. 2. Ballads, Provençal. 3. Folk-songs, Provençal. I. Title.
6-4746
Library of Congress ML3631.L22
JUILLIARD FOUNDATION FUND

FOLK SONGS, PROVENÇAL
**MO (Provençal)
PASSANI, ÉMILE, 1905-
Chansons populaires provençales; harmonisées pour choeurs à 3 voix égales. Traduction de Pierre Lofys. Paris, Heugel et Cie [c1949] 11 p. 27cm.
For chorus (3 equal voices) with piano reduction. Provençal and French words.
(Continued)
NN 5.59 m/POC, (1b) SL MUg, 1g, 2g, 3g, 4g (MUS8, LCl, Xl)

PASSANI, ÉMILE, 1905- . Chansons populaires provençales... (Card 2)
CONTENTS.--Nouvè (Noël)--Moun Signe San Jóuselet (Monseigneur Saint-Joseph)--Cantico (Cantique)
1. Choral music, Sacred (Women music, Sacre (Men, 3 pt.)--Provençal. 4. Christmas music--
Drexel Musical Fund
3 pt.)--Unacc. 2. Choral Unacc. 3. Folk songs, Choral music.

Folk
*MO (Provençal)
Poueigh, Jean, 1876–
...Chansons populaires des Pyrénées françaises; traditions — mœurs — usages. Tome 1 Paris: H. Champion, 1926 v. map (tome 1). 8°.
French or dialects words, with tunes.
One of 500 copies printed.
Music div.
1. Folk songs, French. 2. Folk songs, French—Provence.
N. Y. P. L. September 19, 1927

Folk songs, Provençal.
*MO (Provençal)
Pradère, René, ed.
...Le chant languedocien et pyrénéen à l'école; recueil de chants populaires publié sous la direction de M. René Pradère...par Marius Girou...et Louis Mélet... Avant-propos de M. Gheusi ... Toulouse: É. Privat, 1935. [v]–xv, 140 p. front. (port.) 20½ x 16cm.
Tunes with Provençal words.
Foreword, preface and notes on songs in French.
CONTENTS.—Noëls.—Chansons bouffonnes.—Romances.—Berceuses.—Ballades et chansons soldatesques.—Chansons de métiers.—Chansons à évolutions.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
931387A. 1. Folk songs, Provençal. 2. Schools—Music. I. Girou, Marius, comp. II. Mélet, Louis, comp. III. Title.
N. Y. P. L. April 14, 1938

Folk songs, Provençal
*MKV
Vidal, François, 1832–1911.
Lou tambourin; istori de l'estrumen prouvençau, seguido de la Metodo dou galoubet e dou tambourin, e deis Ér nacionau de Prouvènço, per F. Vidal cadet... A-z-Ais: Remondet-Aubin [1862]. 299[1] p. 8°.
Provençal and French translation on opposite pages.
Contains music.
Ms. note, giving biographical sketch of author, inserted.
Music div.
JANVIER COLLECTION.
1. Tambourine. 2. Music, France: Provence. 3. Folk-songs (French), Provençal. 4. Wind-instruments.
N. Y. P. L. January 17, 1917.

FOLK SONGS, PUERTO RICAN

*MFFB (Puerto Rico) 70-36

Canino Salgado, Marcelino J.
La copla y el romance populares en la tradición oral de Puerto Rico [por] Marcelino J. Canino Salgado. San Juan, Instituto de Cultura Puertorriqueña, 1968.
176 p. music. 23 cm.

Bibliography: p. 165-172.

1. Folk songs, Puerto Rican--Hist. and crit. 2. Folk songs, Puerto Rican.
NN*R 11.70 r/z OC PC, 1, 2 SL MU, 2, 2y (LC1, X1)

FOLK SONGS, PUERTO RICAN

*MFFB (Puerto Rico)

JIMÉNEZ DE BÁEZ, YVETTE.
La décima popular en Puerto Rico. [Xalapa, México, 1964] 446 p. 18cm. (Universidad veracruzana, Jalapa, Mexico. Filosofía y letras, Facultad de. Cuadernos. 21)

Bibliography, p. [439]-446.

1. Poetry, Puerto Rican--Hist. and crit. 2. Folk songs, Puerto Rican--Hist. and crit. 3. Folk songs, Puerto Rican.
NN 9.65 e/r OC PC, 1, 2 SL MU, 3 (LC1, X1, F1)

FOLK SONGS, PUERTO RICAN

C-12 8520

JIMÉNEZ DE BÁEZ, YVETTE.
La décima popular en Puerto Rico. [Xalapa, México, 1964] 446 p. 18cm. (Universidad veracruzana, Jalapa, Mexico. Filosofía y letras, Facultad de. Cuadernos. 21)

Bibliography, p. [439]-446.

1. Poetry, Puerto Rican--Hist. and crit. 2. Folk songs, Puerto Rican--Hist. and crit. 3. Folk songs, Puerto Rican. I. Series.
NN 3.65 e/b OC (OS)I PC, 1, 2, I SL MU, 3 (LC1, X1)

FOLK SONGS, PUERTO RICAN

*MG p.v. 332

NOLASCO, SÓCRATES.
Una provincia folklórica: Cuba, Puerto Rico y Santo Domingo. Conferencia organizada por el Departamento de extensión y relaciones culturales, de la Universidad, el día 19 de junio de 1952. Santiago de Cuba, Universidad de Oriente, Departamento de extensión y relaciones culturales, 1952. 32 p. illus. 24cm. (Santiago de Cuba. Universidad de Oriente. Extensión y relaciones culturales, Departamento de. Cuadernos. 19)

1. Folk songs, West Indian--Hist. and crit. 2. Folk songs, Cuban. 3. Folk songs, Puerto Rican. 4. Folk songs, Dominican. I. Santiago de Cuba. Universidad de Oriente. Extensión y relaciones culturales, Departamento de.
NNRX 8.65 l/b OC (OS)I PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

Music Div.

Folk songs, Puerto Rican.

NPW

Cadilla de Martínez, María, 1886-
La poesía popular en Puerto Rico, por María Cadilla de Martínez ... [Madrid, Universidad de Madrid, 1933.
4 p. l., 366, [2] p. 25cm.

"Tesis doctoral."
Includes music.
"Bibliografía": p. [347]-359.

1. Puerto Rican ballads and songs—Hist. & crit. 2. Spanish ballads and songs—Hist. & crit. 3. Folk-songs, Puerto Rican. I. Title.

Library of Congress PQ7430.C3 1933 35—36192
[36b1] MUSIC DIV. 861.04

FOLK SONGS, PUERTO RICAN

*MFFB (Puerto Rico) 70-36

Canino Salgado, Marcelino J.
La copla y el romance populares en la tradición oral de Puerto Rico [por] Marcelino J. Canino Salgado. San Juan, Instituto de Cultura Puertorriqueña, 1968.
176 p. music. 23 cm.

Bibliography: p. 165-172.

1. Folk songs, Puerto Rican--Hist. and crit. 2. Folk songs, Puerto Rican.
NN*R 11.70 r/z OC PC, 1, 2 SL MU, 2, 2y (LC1, X1)

FOLK SONGS, PUERTO RICAN

*MO (Puerto Rican)

DELIZ, MONSERRATE, comp.
Renadío del cantar folklórico de Puerto Rico. (2. ed. Aumentada.) Madrid, 1952. 303 p. 28cm.

For one voice with piano accompaniment.

1. Folk songs, Puerto Rican.
NN** X 1.54 OC PC, 1 SL MUg, 1g (LC1, X1)

FOLK SONGS, PUERTO RICAN

HAER

Garrido, Pablo, 1905–
Esoteria y fervor populares de Puerto Rico; contribución al estudio y análisis de la conducta mística del pueblo en sus aspectos intuitivos, tradicionales y vulgares. Madrid, Ediciones Cultura hispánica, 1952. 250 p. plates, map. 22cm.

Includes music (unaccompanied melodies).

1. Folk lore—Puerto Rico. 2. Folk songs, Puerto Rican. 3. Prayers.
NN** 4.53 OC PC, 1, 2 SL MUg, 2g, 3g (LC1, X1)

FOLK SONGS, PUERTO RICAN

*MO (Puerto Rican)

LÓPEZ CRUZ, FRANCISCO.
El aguinaldo y el villancico en el folklore puertorriqueño. Illustraciones de Rafael Rios Rey. [n. p.] Instituto de cultura puertorriqueño, 1956. xvi p., score (43 p.) illus. 32cm.

Principally for voice and piano; in part for piano.

1. Carols, Puerto Rican. 2. Folk songs, Puerto Rican. 3. Christmas music (Piano) I. Puerto Rico. Instituto de cultura puertorriqueña. II. Title.
NN 4.61 t/r OC(1b) (OD)It (ED)It SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

FOLK SONGS, PUERTO RICAN

E-12 667

TORRES TORRES, MODESTO.
Decimario puertorriqueño. [Rio Piedras, P.R. Impresp. por Negrón, 1964] vi, 10 p. illus. 25cm.

Cover title

1. Poetry, Puerto Rican. 2. Folk songs, Puerto Rican. I. Title.
NN R 2.65 p/r OC PC, 1, 2, I SL MUy, 2y, Iy (LC1, X1)

FOLK SONGS, PYRENEES

See

FOLK SONGS, FRENCH—PYRENEES
FOLK SONGS, SPANISH—PYRENEES

Music Div.

Folk songs, Rhaeto-Romanic.

Write on slip words underlined below and class mark— NQXA

Dolf, Th., compiler.
Canzuns popularas da Schons. Rimnadas da Th. Dolf.

(Societad Rhaeto-romanscha. Annalas. Coira, 1919. 8°. Annada 33, p. 127-166.)

Music Div.

form 100b [1-24-33 25m]

FOLK SONGS, RHAETO-ROMANIC

*MFSB (Switzerland)

LIGIA GRISCHA.
Tschien onne Ligia Grischa, 1852-1952. [n. p., 1952] 168 p. illus., ports. 23cm.

"Entgins plaids sur la canzun populara romontscha," p. 142-144.

1. Music--Switzerland--Graubünden. 2. Switzerland--Graubunden. 3. Folk songs, Rhaeto-Romanic.
NN 2.59 t/r OS(1b) PC, 1 SL MU, 2, 3 (LC1, X1)

FOLK SONGS, RHAETO-ROMANIC

*MO (Swiss)

CLOETTA, G. G., comp. and tr.
Chanzunettas populeras rumauntschas. Basel, Schweizerische Gesellschaft für Volkskunde; G. Krebs, 1958.
x, 151 p. illus. 18 x 18 cm.

Unacc. melodies; words in Romansch and German.

1. Folk songs, Rhaeto-Romanic. I. Schweizerische Gesellschaft für Volkskunde. II. Title.
NN 2.60 t/r OC (OS)I SL MUg, Ig, IIg (MUS1, LC1, X1)

FOLK SONGS, RHAETO-ROMANIC

*MO (Swiss)

MANI, CURO, ed.
Canzúnettas a versets. Cuera, Leia Rumántscha, 1945. 46 p. 21cm. (Cudischs da La Sutselva. 3)

Unnaccompanied melodies.

1. Folk songs, Rhaeto-Romanic. I. Mani, Curo.
NN X 2.60 a/r OC, Ibo SL Mug, Ig (LC1, MUS 1, X1)

FOLK SONGS, RHAETO-ROMANIC

Write on slip only words underlined and class mark— ZBD (Schweizerische)

Rätoromanische Volkslieder. Erste Folge. Die Lieder der Consolaziun dell'olma devoziusa, hrsg. von Alfons Maissen, Andrea Schorta und Werner Wehrli. Basel, Schweizerische Gesellschaft für Volkskunde, 1945.
2 v. ports., map, music. 25 cm. (Schriften der Schweizerischen Gesellschaft für Volkskunde, Bd. 26-27)
"Melodienverzeichnis": v. 1, p. 307-344.
Bibliographical footnotes.
CONTENTS.—1. T. Die Melodien, aus mündlicher überlieferung gesammelt. Hrsg. von A. Maissen und W. Wehrli.—2. T. Kritischer Text, nach den Originalausgaben hrsg. von A. Maissen und A. Schorta.
1. Folk-songs, Swiss (Raeto-Romance) 2. Folk-songs, Swiss (Raeto-Romance)—Hist. & crit. I. Maissen, Alfons, 1905- ed. II. Schorta, Andrea, 1905- ed. III. Wehrli, Werner, 1892- ed. IV. Title: Consolaziun dell'olma devoziusa. (Series: Schweizerische Gesellschaft für Volkskunde, Basel. Schriften, Bd. 26-27)

GR240.S3 Bd. 26-27 51—38671
Library of Congress [52e2] MUSIC DIV.

FOLK SONGS, RIO DE LA PLATA

See

NEGROES--SONGS--RIO DE LA PLATA

Music div.

FOLK SONGS, ROMANSCH

See

FOLK SONGS, RHAETO-ROMANIC

FOLK SONGS, RUMANIAN

See also

FOLK SONGS, GERMAN—BANAT
FOLK SONGS, GERMAN—BUKOWINA

Music Div.

Write on slip words underlined below and class mark— ZBA

Bibliografia folklorului românesc pe anii 1936-37.

(Academia româna, Bucharest. Arhiva de folklor. Anuarul Arhivei de folklor. Bucuresti, 1939. Nr.5, p.177-212.)

form 400b [viii 15 to 25m]

MUSIC DIV.

FOLK SONGS, RUMANIAN--BIBL.--DISCOGRAPHY

* MFFB (Rumania)

ZIEHM, ELSA.
Rumänische Volksmusik; dargestellt an den Schallaufnahmen des Instituts für Lautforschung an der Universität Berlin, von Elsa Ziehm, unter Leitung und Mitarbeit von Fritz Bose. Berlin-Halensee, M. Hesse, 1939. viii, 134, [1] p. music 21cm. (Beiträge zur Volksmusikforschung. Nr. 1)

(Continued)

NN* 4.58 g/r OC(lb*) (OS)I PC, 1, 2, 5, 1 SL MU, 2, 2g, 3, 5, 1 MUP, 4, 1 (LC1, X1)

ZIEHM, ELSA. Rumänische Volksmusik... (Card 2)

"Die Melodien": p. 105-134.
Die Sänger und Musikanten, " p. 101-103.
"Schallplattenverzeichnis": p. [135]
Bibliography, p. vii-viii.
Includes German translations of the 32 songs.

1. Folk-songs, Rumanian--Hist. and crit. 2. Folk songs, Rumanian. 3. Folk songs, Rumanian--Bibl. --Discography. 4. Folk songs, Rumanian--Discography. 5. Folk singers--Rumania. I. Series.

FOLK SONGS, RUMANIAN

Copy only words underlined & classmark-- *MA

ALEXANDRU, TIBERIU.
Investigación y valorización del folklore rumano. (IN: Clave; voz de la juventud musical uruguaya. Montevideo. 25cm. no. 34 (agosto-set. 1959) p. 16-21; 31)

1. Folk songs, Rumanian.
NN R 2.60 a/p OI (MU)I (LC2, X1)

Write on slip words underlined below and class mark -- *MA

Bartók, Béla.
Der Musikdialekt der Rumänen von Hunyad.
(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2, p.352-360.)

Music.

form 400b [11-25-37 25m] MUSIC DIV.

GIVB

Berger, Florence K.
A winter in the city of pleasure; or, Life on the lower Danube. By Florence K. Berger ... London, R. Bentley & son, 1877.
5 p. l., [3]-294 p. 20½cm.

CONTENTS.--Down the Danube.--Bucharest.--A winter drive on the Chaussée.--The Tzigans at home.--A Gipsy camp.--Morals, manners, and national character.--Starlight sledging.--Money-lending Israel in the East.--A boyard's funeral procession.--About many things.--Finances--Doine.

290372A 1. Bucharest--Soc. life & cust. 2. Gipsies--Rumania. 3. Legends--Rumania. 4. National characteristics, Rumanian.

Library of Congress DR209.B4 5--7266
[a27e1] Music div.

Write on slip words underlined below and class mark -- *DH

Bouwman, J.H.
Roemeensche volkspoëzie.
(Haagsch maandblad. Leiden, 1940. 1940, Feb., p.134-147.)

MUSIC DIV.

Write on slip words underlined below and class mark -- *MA

Brailoiu, Const.
La musique populaire roumaine.
(Revue musicale. Paris, 1940. 1940, fév.-mars, p.146-153.)

Includes tunes of 9 songs.

Folk songs, Rumanian[g].

form 400b [iii-13-36 25m] MUSIC DIV.

FOLK SONGS, RUMANIAN

M-10
2436
t.2

BRĂILOIU, CONSTANTIN.
Le vers populaire roumain chanté. (IN: Revue des études roumaines. Paris. 25cm. t.2(1954) p. [7]-74. music)

Bibliography, p. 73-74.

1. Prosody, Rumanian. 2. Folk songs, Rumanian--Hist. and crit. 3. Folk songs, Rumanian.
NN R 8.59 c/ OI (PC)1, 2 (MU)3 (LC3, X1)

Folk songs, Rumanian.

*MFFB (Rumania)

[Breazul, G]
... Arhiva fonogramică. [Bucureşti: Direcţia educaţiei poporului, 1932.] 321-347 p. illus. (incl. facsims., music.) 27½cm.

Caption-title.
Signed: G. Breazul.
Excerpt: Boabe de grâu. Anul 3, N-rul 8, August, 1932.

1. Music--Rumania. 2. Folk songs, Rumanian. 3. Phonograph. I. Rumania. Educaţiei poporului, Direcţia. II. Title.
N. Y. P. L. MUSIC DIV. April 16, 1934

Write on slip words underlined below and class mark -- SA

Breazul, G.
Die Musikerziehung in Rumänien.
(Arhiva pentru stiinta si reforma sociala. Bucaresti, 1936. Anul 13, p.47-95. plates.)

School music-Rumania.

form 400b [xi-10-36 25m] MUSIC DIV.

Folk songs, Rumanian.

Write on slip words underlined below and class mark -- ZBA

Caraman, Petru.
Contribuţie la cronologizarea şi geneza baladei populare la Români.
(Academia română, Bucharest. Archiva de folklor. Anuarul Arhivei de folklor. Bucuresti, 1932. Nr. 1, p. 53-105.)

form 400b [xi-10-36 25m] MUSIC DIV

FOLK SONGS, RUMANIAN

Copy only words underlined & classmark-- *MAA

DRAGOI, SABIN V.
The production of new songs in the Rumanian People's Republic. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v.12 (1960) p. 36-42. music)

1. Folk songs, Rumanian.
NN R 2.61 a/JOI (MU)I (LC2, X1)

FOLK SONGS, RUMANIAN

Copy only words underlined & classmark-- 3-MAA

FONI, FERNANDA.
Gavril Muzicescu despre cîntecul popular. (IN: Academia Republicii populare Romîne. Institutul de istoria artei. Studii şi cercetări de istoria artei. [Bucureşti] 30cm. anul 5, [t.] 1 (1958) p. 213-[225] music)

Russian and French summaries.
Bibliographical footnotes.
1. Muzicescu, Gavril. 2. Folk songs, Rumanian.
NN R 7.60 g/ (OC)Ibo OI (PC)I (MU)I, 2 (LC3, X1)

Folk songs, Rumanian.

Write on slip, name, year, vol., page of magazine and class mark -- *MA

Golestan, Stan.
La canzone popolare rumena.
(Musica d'oggi. Milano, 1928. 8°. Anno 10, p.346-347.)

form 400a [ii-13-36 25m] MUSIC DIV.

Folk-songs (Rumanian)

Write on slip, class mark *MA name, vol., page and year of magazine.

Golestan, Stan.
La chanson populaire roumaine.
(Le Guide du Concert, Paris, 1911, 8°, An. 3, no. 3, p. 33-34.)

FOLK SONGS, RUMANIAN

*ZB-72
Film Reproduction

GOLESTAN, STAN, 1875-
Dix chansons populaires roumaines pour chant et piano avec texte original et francais. Paris, E. Gallet, c1909. Pl. no. E.G.7169. 29 p. 32cm.

Film reproduction. Negative.
For voice and piano, French words; Rumanian words with unacc. melody follow each song.
(Continued)
NN R 1.65 e/ OCs SL MUgs, Is (MU510, UM1, LC1, X1, MUF1)

GOLESTAN, STAN, 1875- . Dix chansons populaires roumaines pour chant et piano... (Card 2)

CONTENTS.--Chanson de larmes.--Le Pope dit...--Mon pauvre coeur.--Pour toi Janot!--Jeune fille au village.--Chanson à boire.--Aoleo!--Complainte rustique.--A la fontaine.--Chanson valaque.

Drexel Musical Fund.

1. Folk songs, Rumanian.

FOLK SONGS, RUMANIAN

*MFFB (Rumania)

KUCKERTZ, JOSEF.
Gestaltvariation in dan von Bartók gesammelten rumänischen Colinden. Regensburg, G. Bosse, 1963. 2 v. in 1. illus., music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 23)

Part 2 is "Notenteil."
Bibliography, p. 177-178.
1. Folk songs, Rumanian. 2. Folk songs, Rumanian--Hist. and crit. 3. Bartók, Béla, 1881-1945. I. Series.
NN 11.63 e/ OC(1bo) (OS)I PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

Write on slip words underlined below and class mark -- IEE (Rumanians)

Oceneanu, Traian.
The "Doina" Romanian folk song.
(The New pioneer. Cleveland, 1943. v.1, no.4-5, p.16-18.)

Includes words and music of De s'ar afla cineva. Transylvanian Romanian folk song.

form 400b [iii-25-41 25m] MUSIC DIV

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*MFFB (Rumania)

Riegler-Dinu, Emil.
Das rumänische Volkslied, eine musikwissenschaftliche Studie mit 162 Liederbeispielen und 2 Tabellen. Berlin, W. de Gruyter, 1940.
167, [1] p. 24 cm.
"Liedertexte" (Rumanian and German): p. [85]-112. "Musikbeispiele--Melodien": p. [113]-161.
"Literatur": [1] p. at end.

1. Folk-songs, Rumanian--Hist. & crit. 2. Folk-songs, Rumanian.
ML3608.R5 A F 48-2104*
New York. Public Libr. for Library of Congress [1]†
MUSIC DIV.

Folk songs, Rumanian.

*MFBR (Gipsy)

Starkie, Walter Fitzwilliam, 1894-
Raggle-taggle; adventures with a fiddle in Hungary and Roumania, by Walter Starkie ... London, J. Murray [1933]
xvi, 390 p. incl. front., illus. (music) 22cm.
"First edition, March 1933. Reprinted, April 1933... July, 1933."
"The library of a gypsy lover, a short bibliography": p. 382-389.
"List of gramophone records of gypsy music": p. 390-392.

1. Gipsies. 2. Gipsy music. 3. Hungary--Descr. & trav. 4. Rumania--Descr. & trav. I. Title. II. Title: Adventures with a fiddle in Hungary and Roumania.

Library of Congress DX118.S7 1933 a 33--20271
[34d3] Music Div. 397

FOLK SONGS, RUMANIAN

* MG p.v. 325

Teodorescu, Cesar.
Pângărirea cântecului românesc. [Paris, Vatra, 1961.
50 p. 24 cm.

Cover title.

1. Folk songs, Rumanian. I. Title.
NN R 10.64 g/ OC(1b*) PC, 1, I SL MU, 1, I (LC1, X1)

Write on slip only words underlined and classmark — FOA

Vargyas, Lajos.
Román-magyar kapcsolatok a népzenében. (In: Deér, József, ed. Magyarok és románok. Budapest, 1944. v. 2, p. 530-584)

"Magyar történettudományi intézet, Budapest. Evkönyve. 1944."
Includes musical examples (p. 574-584).

MUSIC DIV.

1. Folk songs, Rumanian. (w) 2. Folk songs, Hungarian. (w)
N. Y. P. L. September 15, 1950

Write on slip, name, year, vol., page of magazine and class mark — *MA

Wagner, Otto.
Das rumänische Volkslied.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. 8°. Jahrg. 4, p. 164-169.)

form 400a [xi-7-28 25m] MUSIC DIV.

FOLK SONGS, RUMANIAN

Copy only words underlined & classmark— *MAA

ZAMFIR, CONSTANTIN.
The instrumental basis of vocal style in Năsăud.
(In: International folk music council. Journal. Cambridge, Eng. 25cm. v. 12 (1960) p. 62-63. music)

1. Folk songs, Rumanian.
NN 3.61 a/ OC (MU)I (LC2, XI)

FOLK SONGS, RUMANIAN

* MFFB
(Rumania)

ZIEHM, ELSA.
Rumänische Volksmusik; dargestellt an den Schallaufnahmen des Instituts für Lautforschung an der Universität Berlin, von Elsa Ziehm, unter Leitung und Mitarbeit von Fritz Bose. Berlin-Halensee, M. Hesse, 1939. viii, 134, [1] p. music 21cm. (Beiträge zur Volksmusikforschung. Nr. 1)

(Continued)

NN* 4.58 g/ OC(1b*) (OS)I PC, 1, 2, 5, I SL MU, 2, 2g,
3, 5, I MUP, 4, I (LC1, X1)

ZIEHM, ELSA. Rumänische Volksmusik... (Card 2)

"Die Melodien": p. 105-134.
Die Sänger und Musikanten," p. 101-103.
"Schallplattenverzeichnis": p. [135]
Bibliography: p. vii-viii.
Includes German translations of the 32 songs.

1. Folk-songs, Rumanian--Hist. and crit. 2. Folk songs, Rumanian.
3. Folk songs, Rumanian--Bibl.--Discography. 4. Folk songs, Rumanian--Discography. 5. Folk singers--Rumania. I. Series.

Folk songs, Rumanian

Write on slip only words underlined and classmark — *MA

Země živé lidové hudby.

(Tempo; hudební měsíčník. Praze, 1947. v. 20, no. 5, p. 128-129.)

form 400c [xi 29 48 25m] npc MUSIC DIV.

FOLK SONGS, RUMANIAN--HIST. AND CRIT.

C-14
4346

CARACOSTEA, D.
Poezia tradiţională română. Balada populară şi doina. Ediţie critică de D. Şandru. Prefaţa de Ovidiu Bîrlea. Bucureşti, Editura pentru literatură, 1969. 2 v. port. 20cm. (Studii de folclor)

Bibliographical footnotes.

1. Poetry, Rumanian--Hist. and crit. 2. Folk songs, Rumanian--Hist. and crit. I. Sandru, D., ed. II. Title. III. Sandru, D. IV. Studii de folclor.
NN 12.70 d/ OC, I, IIIbo (OS)IV PC, 1, 2, I, II SL MU, 2,
I, II (LC1, X1) [NSCM]

FOLK SONGS, RUMANIAN--TRANSYLVANIA

See also

FOLK SONGS, GERMAN--RUMANIA--TRANSYLVANIA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

FOLK SONGS, RUMANIAN

*MEC
(Bartók)-C

Alexandru, Tiberiu.
Béla Bartók despre folclorul romînesc. Bucureşti, Editura Muzicală, 1958.
128 p. illus. 21 cm.

Includes unacc. melodies.

1. Bartók, Béla, 1881-1945. 2. Folk songs, Rumanian.
NN* 5.60 1/ OC PC, 1 SL MU, 1, 2g (LC1, X1)

FOLK SONGS, RUMANIAN

K-10
6762

ALEXICI, GHEORGHE.
Texte din literatura poporana română. Publicat cu un studiu introductiv, note şi glosar de Ion Muşlea. Bucureşti, Editura Academiei Republicii Socialiste România, 1966. 1 v. 236 p. 21cm.

Tomo 2.
Words only.

1. Folk songs, Rumanian. I. Muşlea, Ion, ed.

NN 10.66 p/ OC (1b+)I PC, 1, I SL MUy, 1y, Iy (LC1, X1)

Write on slip words underlined below and class mark — ZBA

Amochina, N.P.
Din literatura populara a Românilor de peste Nistru.

(Academia română, Bucharest. Arhiva de folklor. Anuarul Arhivei de folklor. Bucuresti, 1939. Nr. 5, p. 7-56.)

form 400b [viii 15 40 25m] MUSIC DIV.

Folk songs, Rumanian.

NQY
(Academia)

Bartók, Béla, 1881- , editor.
...Cântece poporale româneşti din comitatul Bihor (Ungaria), Chansons populaires roumaines du département Bihar (Hongrie); culese si notate de Béla Bartók... Bucureşti: Librăriile Socek & Comp., 1913. xxii, 360 p. illus. (music.) 8°. (Academia Romana. Din vieaţa poporului român; culegeri si studii. (v.) 14.)

1. Folk songs, Rumanian. 2. Ser.
N. Y. P. L. MUSIC DIV. January 6, 1927

FOLK SONGS, RUMANIAN

*MO

BARTÓK, BÉLA, 1881-1945.
Rumanian folk music. Edited by Benjamin Suchoff. With a foreword by Victor Bator. The Hague, Martinus Nijhoff, 1967. 3 v. illus., plates, port. 24cm. (Bartók Archives. Studies in musicology. no. 2-4)

"Text translations by E.C. Teodorescu."
Includes bibliographies.
CONTENTS.--v.1. Instrumental melodies.--v.2.
(Continued)

NN * R 3.68 1/ OC, II (OS)I SL MUg, 1g, 1y, 2g,
Ig, IIg (MUS100, DC2, LC1, X1)

BARTÓK, BÉLA, 1881-1945. Rumanian folk music. (Card 2)

Vocal melodies.--v.3. Texts.

1. Folk songs, Rumanian. 2. Dances, Rumanian.
I. Series. II. Suchoff, Benjamin, ed.

FOLK SONGS, RUMANIAN

*MO

BARTÓK, BÉLA, 1881-1945.
Rumanian folk music. Edited by Benjamin Suchoff. With a foreword by Victor Bator. The Hague, Martinus Nijhoff, 1967. 3 v. illus., plates, port. 24cm. (Bartók Archives. Studies in musicology. no. 2-4)

"Text translations by E.C. Teodorescu."
Includes bibliographies.
CONTENTS.--v.1. Instrumental melodies.--v.2.
(Continued)

NN * R 3.68 1/ OC, II (OS)I SL MUg, 1g, 1y, 2g,
Ig, IIg (MUS100, DC2, LC1, X1)

BARTÓK, BÉLA, 1881-1945. Rumanian folk music. (Card 2)

Vocal melodies.--v.3. Texts.

1. Folk songs, Rumanian. 2. Dances, Rumanian.
I. Series. II. Suchoff, Benjamin, ed.

Write on slip words underlined below and class mark — *MA

Brailoiu, Const.
La musique populaire roumaine.

(Revue musicale. Paris, 1940. 1940, fév.-mars, p. 146-153.)

Includes tunes of 9 songs.

Folk songs, Rumanian[w]

D form 400b [viii 15 40 25m] npc MUSIC DIV.

FOLK SONGS, RUMANIAN

*MP
(School)

BREAZUL, GEORGE, 1887-
Carte de cântece pentru elevii şi elevele de clasa IV-a secundară. Craiova, Editura Scrisul românesc [1933] 192 p. illus. (part col.) 23cm.

School songbook.
Chiefly Rumanian folk songs and dances; unacc. melodies.

1. School songbooks, Rumanian. 2. Folk songs, Rumanian. 3. Dances, Rumanian.
NN 1.70 w/ OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

Write on slip words underlined below and class mark — ZBA

Breazu, Ion.
Versuri populare in manuscrise ardelene vechi.

(Academia româna, Bucharest. Arhiva de folklor. Anuarul Arhivei de folklor. Bucuresti, 1939. Nr. 5, p. 79-110.)

form 400b [viii 15 40 25m] MUSIC DIV.

Folk songs, Rumanian

* MFRB
(Rumania)

Breazul, G.
...Die Musikerziehung in Rumänien... Bucuresti: Institutul de arte grafice "Luceafărul" s. a., 1936. 51 p. 32 pl. (part col'd.) 24½cm.

"Sonderdruck aus 'Mélanges D. Gusti,' 1936.
Includes 13 folk tunes with Rumanian words.

879499A. 1. School music—Rumania.
N. Y. P. L. June 30, 1937

Write on slip words underlined and class mark — IEE
(Rumanians)

Brediceanu, Tib.
Bagă, Doamne, luna'n nor... Romanian folk song

(New pioneer. Cleveland, 1945. 1945, Jan., p. 40-41.)

For one voice with piano accompaniment.

npo
form 400c [v-13-45 25m] MUSIC DIV.

Folk Songs Rumanian

Write on slip words underlined and class mark— IEE (Rumanians)

Brediceanu, Tib.
Bade, zău, o fi păcat, Romanian folk song.

(New pioneer. Cleveland,1945. 1945,April, p.24.)

For one voice with piano accompaniment.

npc

MUSIC DIV.

Write on slip words underlined and class mark— IEE (Rumanians)

Brediceanu, Tib.
Cine m'aude cântând... Romanian folk song.

(New pioneer. Cleveland,1944. 1944,April, p.43.)

For 1 voice with piano accompaniment.

npc

MUSIC DIV.

FOLK SONGS,RUMANIAN

*MO (Rumanian)

BREDICEANU, TIBERIU, 1877-

Doinę cantece şi balade româneşti, pentru voce şi pian. [Bucureşti] Editura de Stat pentru literatură şi artă [1954] 79 p. port. 34cm.

For voice and piano.

1. Folk songs, Rumanian. 2. Ballads, Rumanian. I. Title.
NN 6.57 a/#OC(lb) SL MUg, 1g, 2g, Ig (LC1, X1)

FOLK SONGS,RUMANIAN

*MO (Rumanian)

BREDICEANU, TIBERIU, 1877- , arr.

Doine şi cântece poporale româneşti. Voce şi piano. [Braşov, De vânzare la toate librăriile româneşti [195-?; pref 1927] Pl. no. T.48./T.259. 10 v. in 1. 32cm.

For voice and piano.

Vols. 1, 3-4: noua ed. (reissued); v. 2: ed. 2-a; v. 5, 6-10: 1. ed. (v. 6-10 reissued).

1. Folk songs, Rumanian.
NN R 4.65 e/ OC SL MUg, 1g (LC1, X1)

FOLK SONGS, RUMANIAN

*MO (Rumanian)

BREDICEANO, TIBERIU, 1877- , arr.

Румынские народные песни в обработке для голоса с фортепиано. [Москва] Музгиз, 1962. Score(20 p.) 29cm. (Pesni zarubezhnykh narodov)

Rumanian folk songs for voice and piano. Russian and Rumanian words.

Title romanized: Rumynskiye narodnyye pesni.

1. Folk songs, Rumanian. I. Pesni zarubezhnykh narodov.
NN 6.70 c/ OC (OS)I SL MUg, Ig (LC1, X1)
[NSCM]

FOLK SONGS,RUMANIAN

*MO(Rumanian) box

CÂNTECUL fusului [cântec popular de şezătoare. n. p., Editura confederatiei generale a muncii, 196-?] score (3 p.) 25cm.

For voice, violin and piano.

1. Folk songs, Rumanian. 2. Songs, with violin.
NN R 6.70 m/ OC SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS,RUMANIAN

E-12
1729

CRISTO-LOVEANU, ELIE.

The Romanian language. With a foreword by Mario A. Pei. [New York, c1962] 487 p. illus., fold. map, music. 25cm.

Includes melodies for 1-3 voices; in part with piano.
Bibliography, p. [435]-444.

1. Rumanian language--Exercises and readers. 2. Folk songs, Rumanian.
NN R-11.64 j/ OC(lbo) PC, 1 SL MUg, 2g (LC1, X1)

FOLK SONGS,RUMANIAN

ZBIK

DIN folklorul nostru; culegere de texte şi melodii. Pref. de M. Beniuc. [Bucureşti] Editura de stat pentru literatură şi artă [1953] 381 p. music. 17cm. (Biblioteca pentru toţi)

"Melodii," 38 folk songs with music (unaccompanied melodies), p. [329-366].

1. Folk lore--Rumania. 2. Folk songs, Rumanian. I. Beniuc, Mihai.
NN Z X 12.56 a/ OC, I PC, 1, 2, I SL MUg, 2g, I (LC1, LC1, X1)

FOLK SONGS,RUMANIAN

*MP (German)

FÜSSL, KARL HEINZ.

Mioriţa; Rumänische Volksballade für Tenor oder Sopran, Frauenchor ad lib., und fünf Instrumentalisten. Deutsche Übertragung von Helmut Wagner. [Wien] Universal Edition [1968] score(37 p.). 31cm. (Universal Edition. Nr. 13916)

For high voice, flute, clarinet, violin, violoncello, and piano.

(Continued)

NN 6.69 k/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

2

FÜSSL, KARL HEINZ. Mioriţa... (Card 2)

Rumanian and German words.
Reproduced from holograph.
Duration: about 16 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Folk songs, Rumanian. I. Title.

Folk songs (Roumanian).

** MO (Roumanian)

Golestan, Stan.

...Dix chansons populaires roumaines pour chant et piano avec texte original et français. Paris: E. Gallet, cop. 1909. Publ. pl. no. E. G. 7159. 29 p. f°.

French words with music for 1 voice with piano acc., followed by Roumanian words with tunes.
Cover-title.
Contents: no. 1. Chanson de larmes. no. 2. Le Pope dit... no. 3. Mon pauvre cœur. no. 4. Pour toi Janot! Janot! no. 5. Jeune fille au village. no. 6. Chanson à boire. no. 7. Aoleo! no. 8. Complainte rustique. no. 9. À la fontaine. no. 10. Chanson valaque.

MUSIC DIV.

1. Folk songs (Roumanian).
N. Y. P. L.

DREXEL MUSICAL FUND.
January 22, 1923.

FOLK SONGS,RUMANIAN

*ZB-72 Film Reproduction

GOLESTAN, STAN, 1875-

Doînes-et-chansons; poésies populaires roumaines, textes francais par Jules Brun. Paris, Compagnie francaise d'éditions [c1922]. Pl. no. E.D.95 L.S. 32 p. 25cm.

Film reproduction. Negative.
For voice and piano; French words.

(Continued)

NN R 1.65 e/ OC SL MUg, 1g, Ig (MUF1, MUS7, UM1, LC1, X1)

GOLESTAN, STAN, 1875- . Doînes-et-chansons...
(Card 2)

CONTENTS.--Le mariage.--La déclassée.--Le rossignol captif.--La promesse.--Le baiser.--La hora.

Drexel Musical Fund.

1. Folk songs, Rumanian. I. Title.

FOLK SONGS,RUMANIAN

*MRC

HUMBERT-LAVERGNE, M., ed.

Onze colindes et cinq chants populaires roumains: Valachie, Transylvanie, Moldavie, Constantza, Dovohol, Macédo-Roumanie. [Paris, Éditions de l'Oiseau lyre, c1933] 82 p. 32cm.

For one voice with piano accompaniment. Seven numbers arranged also for mixed chorus. "Tumbé" for 2 voices unaccompanied.
Noted down and harmonized by M. Humbert-Lavergne from disques recorded in Rumania, 1928, by the Institut de phonétique de l'Université de Paris

(Continued)

NN R 4.55 p/ OC (OS) I PC, 1, 2, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS31 LC1, X1)

HUMBERT-LAVERGNE, M , ed. Onze colindes et cinq chants populaires roumains... (Card 2)

"Cinq cents exemplaires... numérotés de 1 à 500 et cinquante exemplaires hors commerce numérotés I à L." No. 316.

CONTENTS.

Colindes: Citine le citi oara dragă ler. Branchage de sapin. — Steaua spre răsărit stră lucește. L'étoile resplendit à l'Orient. — Pleacă și Pleacă. Pars Pierre pars. — La lină fântână. Près de la claire fontaine. — Ferice de elu. Qu'heureux est celui. — Colea'n vadul.

(Continued)

HUMBERT-LAVERGNE, M , ed. Onze colindes et cing chants populaires roumains... (Card 3)

Du versant de Brăliţti. — Florile dalbe. Fleurs de neige. — Tu eşti lumina cea sfântă. Tu es la lumière sainte. — Colinzi de băiat. Colinde de garçon. — Colinde de fată. Colinde de fille. — Colo'n susu. Là haut dans les nuées.

Chants populaires: Peste deal la nana' vale. Là -bas au dela de la vallée. — Bate vântul prin ovăz. Le vent souffle à travers l'avoine. — Taci mirea să numai plânge. Chanson de la fiancée. —

(Continued)

HUMBERT-LAVERGNE, M , ed. Onze colindes et cing chants populaires roumains... (Card 4)

Fă Marițo la mai stăi. Marie reste encore un peu. — Tumbé.

1. Carols, Rumanian. 2. Folk songs, Rumanian. 3. Christmas music —Choral music — Collections. 4. Choral music, Sacred — Collections. I. Paris. Université. Institut de phonétique et le Musée de la parole.

FOLK SONGS,RUMANIAN

* MO (Rumanian)

KIRIAC, D.G., arr.

Nouă cântece populare româneşti, armonizate pentru voce şi pian. Ediţie postumă îngrijită de Constantin Brăiloiu. Bucureşti, Editura Societăţii compozitorilor români, 1929. 14 p. 35cm.

For voice and piano.
CONTENTS.--1. Necredinciosul.--2. Ionică.--3. Mândra mea făr' de noroc.--4. Sus pe malul Cernii.--5. Asta-i seara de pe urmă.--

(Continued)

NN R 2.65 p/ OC SL MUg, 1g (LC1, X1)

2

KIRIAC, D.G., arr. Nous cantece populare romanesti ... (Card 2)

6. Cuculeţ cu pana sură.--7. Îngheţată-i Dunărea?--8. Foaie verde didițel.--9. Cântecul murgului.

1. Folk songs, Rumanian.

FOLK SONGS,RUMANIAN

* MO (Rumanian)

LIGHEZAN, NICOLAE, 1883-1947, comp.

Folclor muzical bănăţean. Note marginale de Petru Groza. [Bucuresti] Editura muzicală, 1959. 242 p. port., facsims. 25cm.

Unaccompanied melodies. Text and words in Rumanian.

1. Folk songs, German--Banat. 2. Folk songs, Rumanian. I. Groza, Petru. II. Title. III. Lighezan, Nicolae, 1883-1947.
NN 1.60 p/ OC, I, IIb+ SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

FOLK SONGS,RUMANIAN

*MO (Rumanian) box

MÂNDRA mea sprâncene multe [cântec popular. n. p., Editura confederatiei generale a muncii? 196-?] 4 p. 24cm.

For voice and piano.

1. Folk songs, Rumanian.
NN R 7.70 e/ OC SL MUg, 1g (LC1, X1)

Folksongs (Roumanian)

Mandyczewsk (Eusebius, (Roumanian)

Rumänische Lieder (Cantece Romanesci) Deutsche Übersetzung von Jos. Wiedmann. Musik von E. Mandyczewski. Wien, A. Robitschek, 19—. 50 p. (Universal edition no 387)

Gift of Mrs H Draper.

Music Div.

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*MO
(General)

Moeller, Heinrich, editor.

Das Lied der Volker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller Bd. 1– (Mainz: B. Schott's Söhne, 1924– Publ. pl. nos. 30880–30889, 31686–31687, 32089. v. in f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551–560, 1228–
In 51.9 For contents see author card

MUSIC DIV.

N. Y. P. L. October 30, 1930

NQYC

ORTON, MAY.

Roumanian folk-songs, and other verses, by May Orton. London: Besant & Co., Ltd., 1931. vi, 9–62 p. 16°.

No music.

585211A. 1. Folk songs, Rumanian.

MUSIC DIV.

N. Y. P. L. May 9, 1932

Folksongs, Rumanian

NQY
(Academia)

Pamfile, Tudor, d. 1921, compiler.

...Cântece de țară, adunate de Tudor Pamfile... București: Socec & Comp., 1913. xiv, 358 p. 8°. (Acad. română. Din vieața poporului român; culegeri și studii. (v.) 12.)

Music Dept

1. Poetry, Rumanian—Collections. 2. Folk songs, Rumanian. 3. Ser.
N. Y. P. L. December 17, 1926

FOLK SONGS, RUMANIAN

* MO
(Rumanian)

PANN, ANTON, pseud., comp.

Spitalul amorului; cântece populare culese de Anton Pann. Armonizate pentru voce și pian de C. Brăiloiu. București, Editura Societății compozitorilor români [195- ?] 11 p. 31cm.

For voice and piano.
CONTENTS.--Cântec orășean.—Cântec.—Cântec și horă.—Femeia bătută.—Horă.
1. Folk songs, Rumanian. I. Brăiloiu, Constantin, 1893-1958, arr. II. Title.
NN 10.65 g/r OC,I SL MUg, Ig, Ig, IIg (MUS 5, LCl, XI)

FOLK SONGS, RUMANIAN

D-14
8730

PAPADIMA, OVIDIU, ed.

Cu cît cînt, atîta sînt; antologie a liricii populare. [București] Editura pentru literatură, 1963. xliv, 605 p. 23cm.

Bibliography, p. 559-[573]

1. Folk songs, Rumanian. I. Title. II. Papadima, Ovidiu.
NN R 2.64 f/ OC, IIbo PC, 1, I SL MUy, Iy, Iy (LC1, X1)

Folk-songs, Roumanian

NGY
Acad.

Parvescu, Pompiliu.

Hora din Cartal. Cu arii notate de C. M. Cordoneanu. Bucuresti, 1908. 195 p. 8°. (Academia Română. Din vieata poporului român culegeri si studii. v.1.)

*Parvescu, Pompiliu

MUSIC DIV.

FOLK SONGS, RUMANIAN

*MO(Rumanian)
box

PE murăș și pe târnavă [cântec popular. n.p., Editura confederatiei generale a muncii, 196-?] 3 p. 25cm.

For voice and piano.

1. Folk songs, Rumanian.
NN R 6.70 m/ OC SL MUg, Ig (LC1, X1)

Fore

*MFFB
(Rumania)

Riegler-Dinu, Emil.

Das rumänische Volkslied, eine musikwissenschaftliche Studie mit 162 Liederbeispielen und 2 Tabellen. Berlin, W. de Gruyter, 1940.

167, (4) p. 24 cm.

"Liedertexte" (Rumanian and German): p. (85)–112. "Musikbeispiele—Melodien": p. (113)–161.
"Literatur": (4) p. at end.

1. Folk-songs, Rumanian—Hist. & crit. 2. Folk-songs, Rumanian.

ML3608.R5 A F 48-2104*

New York. Public Libr.
for Library of Congress (1)†

MUSIC DIV.

Write on slip words underlined below and class mark —

NQY

Rădulescu-Codin, Codru, 1875– , editor.

...Literatură, tradiții și obiceiuri din Corbii-Mușcelului. Cu note istorice, 21 arii, 162 figuri in text și unele vederi din Corbi. București: "Cultura națională," 1929. 126 p. illus. (incl. music), plates. 8°. (Academia Română. Din vieața poporului român; culegeri și studii. (v.) 39.)

Bibliographical footnotes.

MUSIC DIV.

1. Folk songs, Rumanian. 2. Folklore—Rumania. I. Ser.
N. Y. P. L. December 30, 1930

FOLK SONGS, RUMANIAN

B-10
2912

TOCILESCU, GRIGORE GEORGE, comp.

Balade și doine. Ediție îngrijită și prefațată de Marin Bucur. [București] Editura Tineretului, 1958. 309 p. 17cm. (Colecția Miorița)

1. Ballads, Rumanian. 2. Folk songs, Rumanian

NN 2.65 p/B OC (1b) PC, 1, 2, SL MUy, 2y (LC1, X1)

FOLK SONGS, RUMANIAN (INSTRUMENTAL SETTINGS)

*MO
(Rumanian)

100 melodii de jocuri din Ardeal. Culegere alcătuită sub îngrijirea Institutului de folclor. [București] Editura de Stat pentru literatură și artă, 1955. 128 p. 24cm.

Melodies, without words; principally for violin.
Preface signed: Rodica Weiss, Pascal Bentoiu.

(Continued)

NN 5.64 e/B OC, I, II, IVbo, Vbo (OS)III SL MUg, 1g, Ig, IIg, IIIg (LC1, [1], X1)

2

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100 melodii de jocuri din Ardeal. (Card 2)

1. Folk songs, Rumanian (Instrumental settings). I. Weiss, Rodica, ed. II. Bentoiu, Pascal, ed. III. Institutul de folclor. IV. Weiss, Rodica. V. Bentoiu, Pascal. 1. [Title] Sută

FOLK SONGS, RUMANIAN

C-11
2753

VĂCĂRESCU, ELENA, 1868-1947.

The bard of the Dimbovitza, Roumanian folk-songs, collected from the peasants by Hélène Vacaresco; translated by Carmen Sylva [pseud.] and Alma Strettell. [New and enl. ed.] London, Harper, 1902. xii, 274 p. 20cm.

1. Poetry, Rumanian. 2. Folk songs, Rumanian. I. Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr. II. Strettell, Alma, tr. III. Title.
NN R 10.59 a/P OC, I, II PC, 1, 2, I, II, III SL MUy, 2y, Iy, IIy (LC1, X1)

FOLK SONGS, RUMANIAN

NQYC

Văcărescu, Elena, 1868-1947, ed.

The bard of the Dimbovitza; Roumanian folk-songs collected from the peasants. Translated by Carmen Sylva [pseud.] and Alma Strettell. [New and enl. ed.] New York, Scribner [1902] xii, 274 p. 20cm.

Includes the songs published under the same title in 1892, and the second series, 1894, with additional poems.

(Continued)

NN*R 4.54 OC, I, II PC, 1, I, II, III SL MUy, 1y, Iy, IIy (LC1, X1)

Văcărescu, Elena, 1868-1947, ed. The bard of the Dimbovitza... (Card 2)

1. Folk songs, Rumanian. I. Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr. II. Strettell, Alma, tr. III. Title.

Write on slip, name, year, vol., page of magazine and class mark— COA

Vulpesco, Michel.

Coutumes roumaines. Chapter IV.

(Revue d'ethnographie et des traditions populaires. Paris, 1928. 8°. Année 9, p. 114-128.)

Music.

form 400a [viii-18-28 25m] MUSIC DIV.

Folk songs (Roumanian)

*MO
(Roumanian)

Vulpesco, Mihail.

Doinas de Roumanie; chants populaires roumains, receuillis par M. Vulpesco, harmonisés par A. M. Auzende et C. Castrisanu, poésies de Maurice Boukay (pseud.)... Paris: J. Vieu, cop. 1917. Publ. pl. no. J. V. 363 p. 31 p. f°.

French and Roumanian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Folk songs (Roumanian). 2. Auzende, A. M. 3. Castrisanu, C. 4. Couyba, Charles Maurice, 1866– . 5. Title.
N. Y. P. L. May 26, 1922.

Folk-SOngs (Roumanian) NAE

Williams, Alfred Mason, 1840-1896.

Studies in folk-song and popular poetry, by Alfred M. Williams; with a prefatory note by Edward Clodd. London: Elliot Stock, 1895. iii-vi, . 329 p.

"Folk-Songs of Roumania". p. 309-329.
No music.

Music Div

FOLK SONGS, RUMANIAN

* MFFB
(Rumania)

ZIEHM, ELSA.

Rumänische Volksmusik; dargestellt an den Schallaufnahmen des Instituts für Lautforschung an der Universität Berlin, von Elsa Ziehm, unter Leitung und Mitarbeit von Fritz Bose. Berlin-Halensee, M. Hesse, 1939. viii, 134, [1] p. music 21cm. (Beiträge zur Volksmusikforschung. Nr. 1)

(Continued)

NN* 4.58 g/r OC(1b*) (OS)I PC, 1, 2, 5, I SL MU, 2, 2g, 3, 5, I MUP, 4, I (LCl, XI)

ZIEHM, ELSA. Rumänische Volksmusik... (Card 2)

"Die Melodien": p. 105-134.
Die Sänger und Musikanten," p. 101-103.
"Schallplattenverzeichnis": p. [135]
Bibliography: p. vii-viii.
Includes German translations of the 32 songs.

1. Folk-songs, Rumanian--Hist. and crit. 2. Folk songs, Rumanian. 3. Folk songs, Rumanian--Bibl.--Discography. 4. Folk songs, Rumanian--Discography. 5. Folk singers--Rumania. I. Series.

Folk song. Rumanian— Instrumental settings. *MI (Rumanian) box

Bartók, Béla, 1881–
Rumänische Weihnachtslieder, für Klavier zu zwei Händen (ohne Oktavenspannung) gesetzt von Béla Bartók... Wien: Universal-Edition A. G., cop. 1918. Publ. pl. no. U. E. 5890. 15 p. f°.

Arranged for piano, 2 hands. Original tunes with Rumanian words precede piano arrangement.
t.-p. in German, Hungarian and Rumanian.

DREXEL MUSICAL FUND.

1. Carols. 2. Folk songs (Rumanian).
N. Y. P. L. May 28, 1923.

FOLK SONGS, RUMANIAN (INSTRUMENTAL SETTINGS)

*MYK

FELDMAN, LUDOVIC.
[SUITE, VIOLIN & PIANO, NO. 2]
Suita nr. 2 de 8 cântece şi dansuri pentru vioara şi pian. Bucureşti, Editura de stat, 1949. score (22 p.) and part. 35cm.

1. Suites (Violin and piano) 2. Violin and piano. 3. Folk songs, Rumanian (Instrumental settings) 4. Dances, Rumanian.
NN 6.70 m/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

FOLK SONGS, RUMANIAN (INSTRUMENTAL SETTINGS)

*MTC

Jelescu, Paul.
[Suite symphonique sur des thèmes dobroudjeéns]

Suita simfonică pe teme dobrogene. Bucureşti, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.
miniature score (182 p.) port. 21cm.
Duration: 40 min.

1. Suites (Orchestra). 2. Folk songs, Rumanian (Instrumental settings)
NN* 11.68 v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Reuter, Florizel von, 1893–
...Danses roumaines (Rumänische Tänze) d'après des airs roumains pour le violon avec accompagnement de l'orchestre ou de piano. Op. 2. Cahier 1– Leipzig: C. Schmidl & C°., cop. 1909. Publ. pl. no. C. Sch. 4099 & C°. facsim. parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Dances, Rumanian. 2. Concertos—Violin and orchestra. 3. Concertos—Violin and piano. 4. Folk songs, Rumanian.
N. Y. P. L. June 12, 1925

Folk songs, Rumanian—Instrumental settings **MYD box

Bartók, Béla, 1881–
...2 danses roumaines pour le piano. Budapest: Rózsavölgyi & Cie. [cop. 1910.] Publ. pl. no. R. & C°. 3333. 19 p. f°.

This is called Op. 8ª in the Universal-Edition catalogue.
"In die Universal-Edition aufgenommen." no. 6857.
Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Folk songs (Rumanian).
N. Y. P. L. May 28, 1923.

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*MO
(Rumanian)

Friedwagner, Matthias, 1861–1940? ed.

Rumänische volkslieder aus der Bukowina. I. band: Liebeslieder, mit 380 von Alex. Voievidca aufgezeichneten melodien, 6 farbigen bildern, einer auswahl von 100 liedern in deutscher übersetzung und einer karte. Herausgegeben von dr. Matthias Friedwagner ... Würzburg, K. Triltsch, 1940.
xliii p., 1 l., 595, [1] p. col. plates, fold. map. 25cm. (*Added t.-p.:* Literarhistorisch-musikwissenschaftliche abhandlungen, hrsg. von dr. Friedrich Gennrich, bd. v)
"Nachwort" signed: Irmgard v. Frauendorfer, geb. Friedwagner.
No more published?
"Literaturverzeichnis": p. xix.
1. Folk-songs, Rumanian—Bukowina. I. Frauendorfer, Frau Irmgard (Friedwagner) von, 1900– II. Title.

Library of Congress M1718.F75R8 41-22314
[2] MUSIC DIV. 784.494375

FOLK SONGS, RUMANIAN--CRISANA-MARAMURES

D-20
7869

BÎRLEA, ION, comp.
Literatură populară din Maramureş. Ediţie ingrijita şi studiu introductiv de Iordan Datcu, cu un cuvînt inainte de Mihai Pop. [Bucureşti] Editura pentru literatură, 1968. 2 v. plates, port., music. 23cm. (Ediţii critice de folclor-culegători)

1. Folk songs, Rumanian--Crisana-Maramures. I. Datcu, Iordan, ed. II. Title. III. Bîrlea, Ion. IV. Datcu, Iordan. V. Ediţii critice de folclor-culegători.
NN R 8.71 b/OC, I, IIIbo, IVbo (OS)V PC, 1, I, II SL MUy, Iy, Iy (LC1, X1) [NSCM]

FOLK SONGS, RUMANIAN--DRAGUŞ

*MO
(Rumanian)

BRAILOIU, CONSTANTIN, 1893-1958.
Vie musicale d'un village; recherches sur le répertoire de Drăguş (Roumanie), 1929-1932. Paris, Institut universitaire roumain Charles Ier, 1960. 164 p. illus., map, music. 25cm.

Bibliography, p. [1]-2.

1. Folk songs, Rumanian--Drăguş. 2. Folk singers--Rumania. I. Institut universitaire roumain Charles Ier, Paris.
NN 4.61 s/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

FOLK SONGS, RUMANIAN--MARAMUREŞ

* MO
(Rumanian)

Brediceanu, Tiberiu, 1877– , ed.
170 [i. e. O sută saptezeci] melodii populare romîneşti din Maramureş. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1957]
214 p. 25 cm.
Unacc. melodies and tunes.
Errata slip inserted.

1. Folk songs, Rumanian--Maramureş. I. Title: Meolodii populare romînesti din Maramures.
NN 11.59 g/ OC SL MUg, 1g, Ig (LC1, X1)

FOLK SONGS, RUMANIAN--MOLDAVIA

D-20
2886

FOLCLOR din Moldova. Texte alese din colecţii inedite. [Bucureşti] Editura pentru literatura, 1969. 2 v. 23cm.

CONTENTS--1. Costăchescu, M. Cîntece populare româneşti. Ediţie ingrijita şi studiu introductiv de G. Ivănescu şi V. Şerban. --2. Oprişan, I. Folclor din Moldova-de-Jos. Folclor din Moldova-de-Sus.

(Continued)
NN R 2.71 e/OC, I, II, IIIbo, IVbo PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

2

FOLCLOR din Moldova. Texte alese din colecţii inedite. (Card 2)

1. Folk songs, Rumanian--Moldavia. I. Costăchescu, Mihai, comp. II. Oprişan, I., comp. III. Costăchescu, Mihai. IV. Oprişan, I.

FOLK SONGS, RUMANIAN--OLTENIA

L-11
4112

POPESCU, AURELIAN I., comp.
Cîntece bătrîneşti din Oltenia. Craiova, Editura Academiei Republicii Socialiste România, 1970. 1 v. map. 22cm.

Vol. 2.
At head of title: Academia Republicii Socialiste România Centrul de istorie, filologie si etnografie Craiova.

1. Folk songs, Rumanian--Oltenia. I. Title. II. Popescu, Aurelian I.
NN R 8.71 d/OC, IIbo PC, 1, I SL MUy, 1 (LC1, X1)

FOLK SONGS, RUMANIAN--TRANSYLVANIA

*MO
(Rumanian)

COMIŞEL, EMILIA, ed.
Antologie folclorică din tinutul Pădurenilor (Hunedoara). [Antologia a fost alcătuita de un grup de folclorişti din cadrul Institutului de folclor, condus de Emilia Comişel. La introducere a colaborat Adrian Vicol. Bucureşti] Editura muzicală, 1959. 143 p. 24cm.

Unacc. melodies.

(Continued)
NN 1.71 b/OC, IIbo (OS)I SL MUg, 1g, 2g, Ig (MUS100, DC2, LC1, X1)

2

COMIŞEL, EMILIA, ed. Antologie folclorică din tinutul Pădurenilor (Hunedoara). (Card 2)

1. Folk songs, Rumanian--Transylvania. 2. Dances, Rumanian. I. Institutul de folclor. II. Comişel, Emilia.

FOLK SONGS, RUMANIAN--TRANSYLVANIA

K-10
7999

FOLCLOR din Transilvania. Texte alese din colecţii inedite. [Bucureşti] Editura pentru literatura, 1967-69. 2 v. 22cm.

Vol. 3-4.
Editor varies: v.3, I. Ilieşiu; v.4, D. Lază r.

1. Folk songs, Rumanian--Transylvania. 2. Folk tales, Rumanian--Transylvania. I. Ilieşiu, Iustin, ed.
NN R 9.71 b/OCs, Is PCs, 1s, 2s, Is SLs MUys, 1ys, Iys (LC1s, X1s)

FOLK SONGS, RUMANIAN--TURDA

*MO
(Rumanian)

BORZA, HORATIU D.
Chants de mort roumains du district de Turda. Recueillis et publiés avec un avant-propos par Horatiu D. Borza. Strasbourg, "Fides romana", 1953. xi, 32 p. 1 v. 22cm.

1. Folk songs, Rumanian--Turda. 2. Burial and funeral songs. 3. Funeral music--Songs, Rumanian.
NN ** R X 8.57 d/ OC(1bo) PC, 1, 2 SL MUy, 1y, 3y (LC1, X1)

Folk songs, Rumanian—Wallachia Write on slip words underlined below and class mark — *MA

Heilig, Otto.
Slovakische, griechische, walachische und türkische Tänze, Lieder u.s.w.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. Jahrg. 4, p.293-301.)

Contains music of 3 Slovak songs, 7 Greek songs and dances, 10 Wallachian dances and songs without words, and 5 Turkish marches and airs.

Folk songs, Slovak. Dancing—Greece, Modern.
Folk songs, Greek, Modern.
Turkey.
Dancing—Rumania—Wallachia.
Music Div.

FOLK SONGS, RUMELIAN

See

FOLK SONGS, GREEK, MODERN--RUMELIAN

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 135 (iii-29-63 30m)

FOLK SONGS, RUSSIAN

See also

ABKHASIANS
ARMENIA
AZERBAIJAN
BASHKIRS
BURIATS
CAUCASUS
CHECHENS
CHUVASHES
CIRCASSIA
DUKHOBORS
FINNO-UGRIANS
FOLK SONGS, CARPATHO-RUSSIAN
FOLK SONGS, CRIMEAN
FOLK SONGS, GERMAN—RUSSIA
FOLK SONGS, LIVONIAN
FOLK SONGS, UKRAINIAN
FOLK SONGS, WHITE RUSSIAN
GEORGIA, TRANSCAUCASIA
KAZAKS
KIRGHIZ
KOMI
MARI (FINNO-UGRIANS)
MINGRELI
MOLOKANS
OIRATS
OROCHES
OSSETES
OSTIAKS
PERMIANS
SWANETIANS
TATARS
TUNGUSES
TURKMENISTAN
UZBEKS
VOTIAKS
YAKUTS

MUSIC DIV.

FOLK SONGS, RUSSIAN--BIBL.

*QDH

AKADEMIYA NAUK. Institut mirovoĭ literatury.
Русская народная песня; библиографический указатель 1735-1945 гг. Составил В.М. Сидельников. Москва, Изд-во Академии наук СССР, 1962. 169 p. 20cm.
Title transliterated: Russkaya narodnaya pesnya.
CONTENTS.--Тексты песен.--Исследования, статьи, заметки, высказывания о русской народной песне.

1. Folk songs, Russian--Bibl. I. Sidel'nikov, Viktor M.
NN* 6.63 c/ (OC)I OS SL MU, 1, I S, 1, I (LCR1, LC1, X1)

FOLK SONGS, RUSSIAN--BIBL.

SLAV. DIV. DESK

AKADEMIYA NAUK. Institut russkoĭ literatury.
Русский фольклор; библиографический указатель. Составила М.Я. Мельц. Под ред. А.М. Астаховой и С.П. Луппова. Ленинград, 1961-67. 3 v. 22cm.

At head of title: Академия наук СССР. Институт русской литературы (Пушкинский дом) Ордена трудового красного знамени Библиотека Академии наук.
Added t.p. in German: Russische Folklore.

(Continued)
NN R 7.68 c/ (OC)Is OSs, IIIs SLs MUs, 2s Ss, 1s, 2s, 3s, 4s, Is, IIs, IIIs, IV (LCR1s, LC1s, X1s)

2

AKADEMIYA NAUK. Institut russkoĭ literatury.
Русский фольклор... (Card 2)

Title romanized: Russki fol'klor.
CONTENTS:--[вып.1.]. 1945-1959.--[вып.2]. 1917-1944.--[вып.3]. 1960-1965.

1. Bibliography, Russian. 2. Folk songs, Russian--Bibl. 3. Folk tales, Russian--Bibl. 4. Folk lore--Russia--Bibl. I. Mel'tz,M.Ya. II. Title. III. Akademiya nauk. Biblioteka. IV. Title: Russische Folk lore.

FOLK SONGS,RUSSIAN

*QCT

AKADEMIYA NAUK. Institut russkoĭ literatury.
Частушки в записях советского времени. Изд. подготовили З.И. Власова и А.А. Горелов. [Ответственный ред. Б.Н. Путилов.] Ленинград, "Наука", 1965.
495 p. music. 27cm. (Pamyatniki russkovo fol'klora)
Bibliographical footnotes.
Title romanized: Chastushki v zapisyakh sovetskovo vremeni.

1. Chastushki. 2. Folk songs, Russian. I.Vlasova,Z.I. II.Gorelov,A.A. III. Putilov,B.N., ed. IV.Title.
NN R 11.67 c/ (OC)I,Ibo,II, IIbo,III OS SL MU,1,2,I,II,III, IV S,1,2,I,Ibo,II,IIbo,III,IV (LCR1,LC1,X1)

FOLK SONGS, RUSSIAN

*QD

BARANOV, SERGEĬ FIODOROVICH.
Русское народное поэтическое творчество; пособие для студентов историко-филологических факультетов педагогических институтов. Москва, Гос. учеб.-педагог. изд-во Министерства просвещения РСФСР, 1962. 306 p. 23cm.

Includes bibliographies.
Title transliterated: Russkoye narodnoye poeticheskoye tvorchestvo.
1. Folk songs, Russian--Russian--Hist. and crit. Hist. and crit. 2. Poetry, 3. Folk songs, Russian.
NN R 4.63 c/J OC(1b+) SL MU,1 S,1,2 (LCR1,LC1,X1)

Folk songs, Russian.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Beleiev, Victor.
Kastalsky and his Russian folk polyphony.

(Music & letters. London,1929. 8°. v.10,p.378-390.)

Music.
Translated by S. W. Pring.
Kastalski, Aleksandr Dmitryevich, 1856-1926

form 100a [vi-7-28 25m] Music Div.

FOLK SONGS,RUSSIAN

*QDZ

BERSHADSKAYA, TAT'YANA SERGEYEVNA.
Основные композиционные закономерности многоголосия русской народной крестьянской песни. Под ред. Х.С.Кушнарева. Ленинград, Гос. музыкальное изд-во, 1961.
155 p. music. 23cm.
Bibliographical footnotes.
Title transliterated: Osnovnyye kompozitzionnyye zakonomernosti

1.Folk songs, Russian--Hist. and crit. 2.Folk songs, Russian. I. Kushnariov, Khristofor Stepanovich, ed.
NN R 9.64 c/ OC(1b+) SL MU,2,I S(1b+)1,I (LCR1,LC1,X1)

Folk songs, Russian.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Bertrand, Gustave
Chanson populaires de Russie

(La Chronique Musicale Paris
Année I, Tome 2, no.9, Nov.1,1873.
p.97-103.)

Music Div.

Folk songs, Russian

Write on slip only words underlined and classmark — Drexel 241

Bertrand, Gustave.
Chansons populaires de Russie.

(Chronique musicale, Paris,1873, v.2,p.97-103. illus.;music.)

MUSIC DIV.

form 100c [vi-29-18 25m] npc

FOLK SONGS,RUSSIAN

*QDZ

BOGDANOVA, N., ed.
Песенник, выпуск второй. Москва, Гос. музыкальное изд-во, 1951. 174 p. music. 15cm.

Title transliterated: Pesennik.

1. Folk songs,Russian.
NN R 3.65 c/ OC(1bo) SL MU,1 S(1bo)1 (LCR1,LC1,X1)

FOLK SONGS,RUSSIAN--

*QCC p. v. 1210

Bryusova, Nadezhda Yakovlevna, 1881-
...Русская народная песня в русской классике и советской музыке. Москва, Музгиз, 1948.
131 p. 20cm.

Includes music.

1. Folk songs, Russian--Hist. and crit.

NN

Music Div.

Folk songs, Russian.

Write on slip only words underlined and classmark — *MA

Bugoslawski, Sergei.
Volksmuziek in de Sovjet-Unie.

(Muziek. Amsterdam, 1930. v. 4, p. 352-355)

Russia.

form 100c [xi-4-40 25m] npc

FOLKSONGS,RUSSIAN

Copy only words underlined & classmark—

QOA

CASTAGNÉ, J.
Chants et danses populaires folkloriques de Quelques peuples orientaux de l'U.R.S.S. (IN: L'Ethnographie. Paris. 29cm. Nouv. sér., no.51(1956) p.[82]-94. music)

Includes music (chiefly unacc. melodies).

1. Music, Oriental. 2. Oriental music. 3. Dancing, Oriental. 4. Folksongs, Russian. 5. Dancing--Russia.
NN 11.65 1/c OI (PC)1, 3, 4, 5 (MU)2, 2g, 4, 4g (O)1, 3 (S)4, 5 (DC2,LC1,X1)

Folk songs, Russian

Write on slip words underlined below and class mark — *MAA

Castoe, Virginia.
Folk songs of Russia.

(National federation of music clubs. Official bulletin. New York, 1942. v.21, no.4, p.37-38.)

form 100b [iii-35-41 25m] MUSIC DIV.

FOLK SONGS,RUSSIAN

*QD

CHICHEROV, V.
Вопросы теории и истории народного творчества. Москва, Советский писатель, 1959. 309 p. port. 21cm.

Bibliographical footnotes.
Title transliterated: Voprosy teorii i istorii narodnovo tvorchestva.
1.Poetry, Russia--Hist. and crit. 2. Folk songs, Russian--Hist. and crit. 3.Folk songs, Russian.
NN R 1.61 c/J OC SL MU,1 S,1,2 (LCR1,LC1,X1)

Folk songs, Russian.

Write on slip words underlined below and class mark — NPB

Collet, Henri, 1885-
Musique espagnole et musique russe. (In: Hommage à Ernest Martinenche... Paris,1939? p.15-22.)

Au.cd.

form 100b [iii-35-41 25m] MUSIC DIV.

Folksongs(Russian)

Write on slip, class mark *MA
name, vol., page and year of magazine.

Cripps,A.R.
Doukhobour Music.

(Monthly Musical Record, London,1906. 8°. v.36, no.424, p.75-77.)

Music Div.

Folk songs, Russian.

Elmore (John Comfort) *MA
Russian folk-songs. A study in musical psychology.

In: Music Chicago, 1893. 8°. v. 4 pp. 123-147.

With music

Music Div.

FOLK SONGS,RUSSIAN

*QCC p.v.76

Findeisen, Nikolaĭ Fiodorovich, 1868-1928, ed.
Музыкальная этнография; сборник статей. Ленинград, 1926. 51 p. illus. music. 23cm.
At head of title: Государственное русское географическое общество. Отделение этнографии. Комиссия по изучению народной музыки.
1 Folk songs, Russian I. Title: Muzykal'naya etnografiya
NN 3.55 R SLs MU,1 Ss,1,I (LC1,X1)

Write on slip words underlined and class mark — *MA

Folk song in the USSR.

(Music academy,Madras. Jour. Madras,1931. v.2, p.7-10.)

npc

MUSIC DIV.

Folk songs, Russian.

Write on slip words underlined below and class mark — *MA

Folk songs of the Russians.

(Musical America, New York,1912. f°. v.16,June 1,p.19. illus.)

form 100b MUSIC DIV.

Folk songs, Russian.

*QDZ

Garbuzov, Nikolaĭ Aleksandrovich, 1880-
...О многоголосии русской народной песни [On Russian folk part singing] Москва [etc.] Гос. музыкальное издат., 1939. 109 p. illus. (music.) 23cm.

French summary, p. 107-108; English summary, p. 109-110.

Music Div.

213574B. 1. Folk songs, Russian —Hist. and crit.
N. Y. P. L. December 18, 1942

FOLK SONGS,RUSSIAN

Write on slip only words underlined and classmark: *MA

Handschin, Jacques, 1886-
La musique paysanne russe.

(Schweizerische Musikzeitung. Zürich, 1952. 1952, Juli, p. 289-299. illus.; music)

Au.cd.

npc MUSIC DIV.

Folk songs, Russian.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Hernried, Robert.
Russische Volksmusik.

(Neue Musik Zeitung. Stuttgart, 1927. 4°.
Jahrg. 48, p. 181-184.)

Music

form 490 [11-1-27 25m] MUSIC DIV.

FOLK SONGS, RUSSIAN

*QCT

ISTOMIN, FIODOR MIKHAĬLOVICH, 1856- , ed.
Пѣсни русскаго народа собраны въ губерніяхъ Архангельской и Олонецкой въ 1886 году. Записали: слова Ф.М. Истоминъ, напѣвы Г.О. Дютшъ. Санктпетербургъ, издано Имп. русскимъ геогр. об-вомъ, 1894. 244 p. map, music. 28cm.

Bibliographical footnotes.
Includes melodies without acc.
Title transliterated: Pesni russkavo naroda.

1. Folk songs, Russian. I. Dyutsch, Georgiĭ Ottonovich, 1860-1891, ed.
NN R 4.67 c/ OC, I SL MU, I, I S, 1, I (LC1, X1)

Folk songs, Russian.

*MA

K A. W.
Acquainting us with Folk-Songs of the Russians (Jampolski) illus.
(Musical America v. 16 no. 7 p. 3
New York, 1912)

Music Div.

FOLK SONGS, RUSSIAN

*Q p.v. 2129

KASTAL'SKI, ALEKSANDR DMITRIYEVICH, 1856-1926.
Особенности народно-русской музыкальной системы. [Под ред. Т.В. Поповой] Москва, Гос. музыкальное изд-во, 1961. 89 p. port., music. 21cm.

Bibliography: p. 20-[21]
Title transliterated: Osobennosti narodno-russkoĭ muzykal'noĭ sistemy.

1. Folk songs, Russian—Hist. and crit. 2. Folk songs, Russian. I. Popova, Tat'yana Vasil'yevna, ed.
NN R 5.66 c/ OC, I SL MU, 2, I S, 1, I (LCR1, LC1, X1)

Folk songs, Russian.

Please write on slip, name of journal or series, volume, page and year.

*MA

Keeton (A. E.)
Russian folk songs.
(Etude. v. 22, no. 4, pp. 165.
Philadelphia, 1904)

no music

FOLK SONGS, RUSSIAN

*QCT

KOLPAKOVA, NATAL'YA PAVLOVNA, 1902-
Русская народная бытовая песня. Москва, Изд-во Академии наук СССР, 1962. 282 p. music. 23cm.

At head of title: Академия наук СССР. Институт русской литературы (Пушкинский дом)
Bibliographical footnotes.
Title transliterated: Russkaya narodnaya bytovaya pesnya.

1. Folk songs, Russian—Hist. and crit. 2. Folk songs, Russian. I. Akademiya nauk. Institut russkoĭ literatury.
NN R 4.63 c/3OC (OS)I SL MU, 2, I S, 1, I (LCR1, LC1, X1)

FOLK SONGS, RUSSIAN

*MFFB
(Russia)

KOLPAKOVA, NATAL'YA PAVLOVNA, 1902-
Русская народная бытовая песня. Москва, Изд-во Академии наук СССР, 1962. 282 p. music. 23cm.

At head of title: Академия наук СССР. Институт русской литературы (Пушкинский дом)
Bibliographical footnotes.
Title romanized: Russkaya narodnaya bytovaya pesnya.

1. Folk songs, Russian—Hist. and crit. 2. Folk songs, Russian. I. Akademiya nauk. Institut russkoĭ literatury.
NN R 11.67 c/ OC (OS)I SL MU, 2, I S, 1, I (LCR1, LC1, X1)

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*MF p.v. 2, no. 13

Folk songs, Russian.

Krehbiel (H. E.)
Russian music. The folksongs of Russia—Their poetic and musical character—How they are sung. New York, 1899. 4 l. 4°.

Clipping from The New-York Daily Tribune, Sunday, July 23, 1899. Mounted on 4 l. in 4° envelope.

Music Dept.

Folk songs, Russian.

Please write on slip, name of journal or series, volume, page and year.

*MA

Kuba, Ludvik
The Folk Songs of White Russia. (From the Bohemian of Ludvik Kuba.) Translated by J. J. Kral.
(Music V. 15 p. 162-173.
Chicago 1899.)

Music Div.

FOLK SONGS, RUSSIAN

*QDZ

KULAKOVSKI, LEV VLADIMIROVICH.
Песня; ее язык, структура, судьбы. На материале русской и украинской народной, советской массовой песни. Москва, Советский композитор, 1962. 341 p. music. 23cm.

Bibliographical footnotes.
Title transliterated: Pesnya.

1. Folk songs, Russian—Hist. and crit. 2. Folk songs, Ukrainian—Hist. and crit. 3. Folk songs, Russian. 4. Folk songs, Ukrainian.
NN R 11.63 c/7OC(1bo) SL MU, 3, 4 S, 1, 2 (LCR1, LC1, X1)

FOLK SONGS, RUSSIAN

*Q p.v. 2299

LAZUTIN, S.G.
Очерки по истории русской народной песни; филологическое исследование. Воронеж, Изд-во Воронежского унив., 1964. 149[3] p. 22cm.

Bibliography in: "Источники", p. 145-[150]
Title romanized: Ocherki po istorii russkoĭ narodnoĭ pesni.

1. Folk songs, Russian.
NN R 11.68 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

Folk songs, Russian.

Please write on slip, name of journal or series, volume, page and year.

Melancholy of the Russian melodies *MA
(Musical leader and Concert-goer. v. 6, no. 2, pp. 3
Chicago, 1903)

Music Div.

X X

Folk songs, Russian.

Please write on slip, name of journal or series, volume, page and year.

*MA

Mitawa (L.)
Das russische Volkslied.
(Musikalisches Wochenblatt. v. 34, no. 40, pp. 549-551. no. 41, pp. 564-565.
Leipzig, 1903)

Music Div.

FOLK SONGS, RUSSIAN

*QCT

MOKHIREV, I.
Народные песни Кировской области. Москва, "Музыка", 1966. 349 p. illus., music. 22cm.

At head of title: И. Мохирев, В. Харьков, С. Браз.
Bibliography in: Примечания и указатели, p. 321-332.
Title romanized: Narodnyye pesni Kirovskoĭ oblasti.

1. Folk songs, Russian. I. Khar'kov, V., joint author. II. Braz, S., joint author. III. Khar'kov, V. IV. Braz, S.
NN R 12.68 c/ OC(1bo)I, II, IIIbo, IVbo SL MU, I, I, II S(1bo)1, I, II, IIIbo, IVbo (LCR1, LC1, X1)

FOLK SONGS, RUSSIAN

*Q p.v. 1880

Mrkos, Zbyněk.
Ruská lidová píseň; její poměr k moravskoslovácké písni. V Brně, Nakl. Rovnost, 1946. 23 p. music. 21cm. (Masarykova universita, Brno, Czechoslovakia. Filosofická fakulta. Hudební vědecký seminář. Práce a referáty. čís. 1)

Knihovna Rovnosti. sv. 2.
Bibliography, p. 23.

1. Folk songs, Russian—Hist. and crit. 2. Folk songs, Russian.
NN R 12.61 OC(1bo) PC, 1 SL MU, 2 S, 1 (LCE1, LC1, X1)

Folk songs, Russian.

Write year, vol., no. and page of journal.

*MA

Vötzel (Karl)
Neues ueber das Russische Volkslied
(Die Musik v. 10 (Jahrgang) No. 9 (Heft 9) p. 150-161
Berlin, 1911.)

Music Div.

FOLK SONGS, RUSSIAN

*QDZ

НОВЫЙ полный пѣсенникъ съ нотами для игры и пѣнія; романсы, народныя, солдатскія, цыганскія и студенческія пѣсни. Берлинъ, Русское книгоиздательство, 1920. 124 p. music. 20cm.

Includes melodies for 1-2 voices with piano acc.
Title transliterated: Novyĭ polnyĭ pesennik s notami.

1. Folk songs, Russian.
NN 1.66 c/ OC SL MU, 1 S, 1 (LC1, X1)

Folk songs, Russian.

*QCB

Obshchestvo lyubitelеĭ yestestvoznaniya, antropologii i etnografii, Moscow. Etnograficheski otdyel. Muzykalno-étnograficheskaya komissiya.
Труды Музыкально-этнографической коммиссіи...
Том 2
Москва, 1911 4°.
(Общество любителей естествознанія, антропологіи и этнографіи. Извѣстія. Том 94
1v. illus., notes.

(Continued)

MUSIC DIV.

N. Y. P. L. September 10, 1925

Obshchestvo lyubitelеĭ yestestvoznaniya, antropologii i etnografii, Moscow. Etnograficheski otdyel. Muzykalno-étnograficheskaya komissiya. (Continued)

At head of title: ...Труды Этнографическаго отдѣла.
Tunes of many of the folk songs interspersed.
Shelved with its Извѣстія.

1. Folks songs. 2. Folk songs, Russian.
N. Y. P. L. September 10, 1925

Folk songs, Russian.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Panoff, Peter.
Die Volksmusik der Grossrussen.

(Musik. Stuttgart, 1929. 4°. Jahrg. 21, p. 333-341.)

RD

form 490a [viii-10-28 25m] MUSIC DIV.

FOLK SONGS, RUSSIAN

*QDZ

ПЛЯСКИ [сборник] Москва, Воен. изд-во Министерства обороны СССР, 1964. 179 p. illus., music. 22cm.

Title romanized: Plyaski.

1. Dancing—Russia. 2. Folk songs, Russian.
NN R 4.68 c/ OC SL MU, 2 S, 1, 2 (LCR1, LC1, X1) (DC2)

FOLK SONGS,RUSSIAN
*QDZ
POPOVA, TAT'YANA VASIL'YEVNA.
Русское народное музыкальное творчество. вып. 1
Москва, Музгиз, 1955- v illus 23cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Includes music (unaccompanied melodies) of many songs
Includes bibliography
1. Folk songs, Russian 2. Russia
NN R 9.56 SL MU/1,2 S,1 (LC1,X1)

Write on slip only words underlined and classmark — *MA
Runge, Johann.
Das russische Volkslied und der Kommunismus.
(Neue Musikzeitschrift. München, 1950. 1950, Nov., p. 316-318)
form 400c [viii-8-50 25m] npc MUSIC DIV.

FOLK SONGS, RUSSIAN
*QCT
РУССКАЯ народная песня в Молдавии. [Сборник. Сост., подгот. текстов, вступит. статья, с. 3-20, и коммент. Р. Богомольной] Кишинев, "Картя молдовеняскэ," 1968. 184 p. 17cm.
Includes bibliographies.
Title romanized: Russkaya narodnaya pesnya v Moldavii.
1. Ballads, Russian. 2. Folk songs, Russian. I. Bogomol'naya, R., ed. II. Bogomol'naya, R.
NN* 3.73 c/ OC,I,IIb* SL MU,2,I S,1,2,I,IIb* (LC1,X1)

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*MFBL
Saminsky, Lazare, 1885-
Music of our day: essentials and prophecies, by Lazare Saminsky. New York, Thomas Y. Crowell company [°1932]
v, 313 p. illus. (music) 22½cm.
CONTENTS.—pt. I. The tonal language of our time.—pt. II. Race and revolution.—pt. III. New Russians and their alma mater.—pt. IV. The new art of conducting.
823513A 1. Music—Hist. & crit.—Modern. 2. Music—Philosophy and esthetics. 3. Tonality. 4. Music—Russia—Hist. & crit. 5. Conducting (Music) I. Title.
Library of Congress ML197.S18 32—31717
——— Copy 2. ——— Music Div.
Copyright A 56826 [3315] 780.904

Folk songs, Russian
*MA
Write on slip, name of journal
Scharlitt (Bernard)
Die Lieder der Kleinrussen und Ruthenen.
(Die Musik, v. 6 No. 13, p. 41-41
Berlin. 1907.)

Folk songs, Russian
QOL
Schuenemann, Georg, 1884-
Kurzer Abriss der Musik im östlichen Europa, von Georg Schünemann. (In: Doegen, W., editor. Unter fremden Völkern. Berlin [,1925]. 8°. p.310-317.)
1.Folk songs, Russian

FOLK SONGS,RUSSIAN
Copy only words underlined & classmark— *MA
SEAMAN, GERALD.
Russian folksong in the eighteenth century.
(IN: Music and letters. London. 25cm. v.40, no.3(July, 1959) p. 253-260)
1. Folk songs, Russian.
NN R 12.59 1/OI (MU)I (LC2, X1)

FOLK SONGS,RUSSIAN
*Q p.v.1151
Serov, Aleksandr Nikoalyevich, 1820-1871.
Русская народная песня как предмет науки. [Общая ред. и примечания А.С. Оголевец] Москва, Музгиз, 1952. 62 p. music. 17cm. (Русская классическая музыкальная критика)
1. Folk songs, Russian--Hist. and crit. 2. Folk songs, Russian.
NN 1.54. SL MU,2 S,1 (LC1,X1)

FOLK SONGS, RUSSIAN
*QCT
Shedden-Ralston, William Ralston, 1828-1889.
The songs of the Russian people, as illustrative of Slavonic mythology and Russian social life. By W. R. S. Ralston... London; Ellis & Green, 1872. xvi, 439 (1)p. 8°.
Bibliography, p. x-xii.
MUSIC DIV.

FOLK SONGS,RUSSIAN
*QDH
Sidel'nikov, Viktor M.
Поэтика русской народной лирики; пособие для вузов. Под ред. Л. И. Тимофеева. Москва, Гос. учебно-педагог. изд-во, 1959.
127 p. illus., ports., music. 23 cm.
At head of title: Академия наук СССР. Институт мировой литературы им. А. М. Горького.
Title transliterated: Poetika russkoĭ narodnoĭ liriki.
1. Folk songs, Russian--Hist. & crit. 2. Folks songs, Russian. I. Akademiya nauk. Institut mirovoĭ literatury.
NN*R 8.60 s/5 OC (OS)I SL MU, 2, I S, 1, I (LCR1, LC1, X1)

Folksongs (Russian)
*MGA
Simpson, Eugene E., 1871-
Eugene E. Simpson's travels in Russia, 1910 and 1912... Taylorville, Ill.: the author, 1916. 3 p.l., 126 p., front. illus. (incl. map, port.) 8°.
"The material is largely excerpted from letters written in 1910 and 1912 to the New York Musical courier."
Russia.-Music in Folksongs (Russian)
1. ~~Russia.—Description and travel,~~ 1910- . 2. Music, ~~Music, Russia.~~
3. Musicians.
N. Y. P. L. April 3, 1917.

Write on slip words underlined below and class mark — GLA
Sokolov, Y.
Soviet folklore.
(Voks bull. Moscow, 1940. 1940, Nov.-Dec., p.75-78
form 400b [viii-3-43 25m] npc MUSIC DIV.

Folk songs—Russian
Write on slip words underlined below and class mark — *MAA
Sternfeld, Frederick W.
Some Russian folk songs in Stravinsky's Petrouchka.
(Music library assoc. Notes for the members. Washington, 1945. 1945, Mar., p.95-107.)
Stravinski, Igor, 1882-
form 400b [viii-3-43 25m] npc MUSIC DIV.

FOLK SONGS,RUSSIAN
*MFFB (Russia)
STOCKMANN, ERICH, ed.
Sowjetische Volkslied- und Volksmusikforschung; ausgewählte Studien. Hrsg. von Erich Stockmann und Hermann Strobach, in Zusammenarbeit mit Kirill Čistov und Eugen Hippius. Berlin, Akademie Verlag, 1967. 367 p. music. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche volkskunde. Veröffentlichungen. Bd. 37)
1. Folk songs, Russian. I. Series. II. Strobach, Hermann, joint ed.
NN 3.68 1/ OC,II (OS)I PC,1,I,II SL MU, I,II S,1,II (LC1,X1)

FOLK SONGS,RUSSIAN
*QDZ
STOCKMANN, ERICH, ed.
Sowjetische Volkslied- und Volksmusikforschung; ausgewählte Studien. Hrsg. von Erich Stockmann und Hermann Strobach, in Zusammenarbeit mit Kirill Čistov und Eugen Hippius. Berlin, Akademie Verlag. 1967. 367 p. music. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche volkskunde. Veröffentlichungen. Bd. 37)
1. Folk songs, Russian. I. Strobach, Hermann, joint ed.
NN 11.68 1/ OC,I PC,1,I SL MU,1,I S,1,I (LC1,X1)

Write on slip words underlined below and class mark — *MA
Swan, Alfred, Julius, 1890-
The nature of the Russian folk-song.
(Musical quar. New York, 1943. v.29, p.498-516. illus.)
Au.cd.
form 400b [ii-12-42 25m] MUSIC DIV.

Folk-songs (Russian).
Write on slip, class mark name, vol., page and year of magazine. *MA
Tridon, Andre.
Wealth of folk music added to world's store when Ukraina severed its chains.
(Musical America. New York, 1918. f1. v.27, no.18, p.33.)
Music Div.

Write on slip words underlined below and class mark — GLA
Vernadsky, Nina.
The Russian folk-song.
(Russian review. New York, 1944. v.3, no.2, p.94-99.)
form 400b [viii-3-43 25m] MUSIC DIV.

Folk songs, Russian.
*MF p.v.5, no.16
Vetter, Theodor, 1853-1923.
... Über russische volkslieder. Von Theodor Vetter. Zürich, Fäsi & Beer, 1906.
31 p. front. 26cm. (Neujahrsblatt auf das jahr 1906 zum besten des Waisenhauses in Zürich von einer gesellschaft hrsg. 69. stück)
"Als fortsetzung der Neujahrsblätter der Chorherrenstube, no. 128."
Ms. letter from author inserted.
JUILLIARD FOUNDATION FUND
MUSIC DIV.
Library of Congress 8-17044

FOLK SONGS,RUSSIAN
*MO (Russian)
VLADYKINA, NINA, ed.
Русское народное музыкальное творчество; хрестоматия. Допущено в качестве учеб. пособия для музыкальных училищ. Москва, Гос. музыкальное изд-во, 1958.
267 p. 23 cm.
Folk songs for 1-3 voices unacc.
Bibliography: p. 263-[264].
Title transliterated: Russkoye narodnoye musykal'noye tvorchestvo.
1. Folk songs, Russian.
NN* R. 12.61 g/ OC SL MUg. lg S,1 (LC1, X1)

FOLK SONGS,RUSSIAN
*QDZ
ZEMTZOVSKI, IZALIĬ IOSIFOVICH.
Русская протяжная песня; опыт исследования. Ленинград, Музыка, 1967. 193 p. music. 22cm.
At head of title: Ленинградский государственный институт театра, музыки и кинематографии.
"Нотные примеры": p.169-188.
Summary in German.
Includes bibliographies.
Title romanized: Russkaya protyazhnaya pesnya.
1.Folk songs, Russian--Hist. and crit. 2.Folk songs, Russian. I. Title.
NN*R 3.72 c/ OC(1b+) SL S(1b+)1,2,I MU,2 (LC1,X1)

FOLK SONGS,RUSSIAN--HIST.AND CRIT.
*QDZ
CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
П.И. Чайковский и народная песня; избранные отрывки из писем и статей. Москва, Гос. музыкальное изд-во, 1963. 157 p. music. 15cm. (Russkaya klassicheskaya muzykal'naya kritika)
Bibliography, p.145-[147]
Title romanized: P.I. Chaĭkovski i narodnaya pesnya.
1. Folk songs, Russian--Hist. and crit.
NN R 8.69 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

FOLK SONGS,RUSSIAN--HIST. AND CRIT. Copy only words underlined & Classmark-- *QAA
HEXELSCHNEIDER, ERHARD.
Die russische Volksdichtung in Deutschland bis zur Mitte des 19. Jahrhunderts. Berlin, Akademie-Verlag, 1967. 265 p. music. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Forschungsinstitut für Slawistik. Veröffentlichungen, Nr. 39)
Bibliography, p. 236-265.
1. Folk songs, Russian--Hist. and crit. 2. Russian literature--Foreign influence of. 3. German literature--Foreign influence on, Russian. I. Series.
NN 5.68 r/s OC(1bo)(OS)I PC, 1,2,3,1 MU,1 S,1,2,3,1(LC1, X1)

FOLK SONGS,RUSSIAN--HIST. AND CRIT.
*QCT
KULAKOVSKI, LEV VLADIMIROVICH.
Искусство села Дорожева; у истоков народного театра и музыки. 2. изд., испр. и доп. Москва, Музыка, 1965. 152 p. illus., plates(part. col.) music. 23cm.
Unaccompanied melodies for 1-3 voices.
Title romanized: Iskusstvo sela Dorozheva.
1. Folk songs, Russian--Hist. and crit. 2. Drama, Russian--Hist. and crit. 3. Folk songs, Russian. I.Title.
NN R 2.70 c/ OC(1b+) SL MUg,1,3g S(1b+)1,2,3,I (LCR1,LC1,X1)

FOLK SONGS,RUSSIAN--HIST.AND CRIT.
*QDZ
POPOVA, TAT'YANA VASIL'YEVNA.
Русское народное музыкальное творчество. Москва, Музгиз, 1955-57. 3 v. illus. 23cm.
Includes unacc. melodies of many songs.
Includes bibliography.
Title transliterated: Russkoye narodnoye muzykal'noye tvorchestvo.
1. Folk songs, Russian--Hist. and crit. 2. Russia.
NN R 3.65 c/ OCs SLs MUs,1s,2s S,1s (LCR1,LC1s, X1s)

FOLK-SONGS,RUSSIAN --HIST. AND CRIT.
*Q p.v. 2337
YEVSEYEV, SERGEĬ VASIL'YEVICH, 1894-1956.
Русские народные песни в обработке А.Лядова. Под ред. В.В. Будрина. Москва, Музыка, 1965. 89[3] p. music. 22cm. (V pomoshch' pedagogu-muzykantu)
Bibliography: p.[91]
Title romanized: Russkiye narodnyye pesni.
1. Lyadov, Anatoliĭ Konstantinovich, 1855-1914. 2. Folk-songs, Russian--Hist. and crit. I. V pomoshch pedagogu-muzykantu.
NN*R 4.69 c/ OC (OS)I SL MU,1,2 S,1,2 (LCR1,LC1, X1) [NSCM]

FOLK SONGS,RUSSIAN--PER. AND SOC. PUBL.
*MO (Russia)
КЛУБНЫЕ вечера; сборник песен, частушек, припевок, страданий для народного и молодежного хора и для голоса в сопровождении баяна. Вып. Москва, Советский композитор. v. illus., music. 29cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Title romanized: Klubnyye vechera.
1. Songs, Russian--Per. and soc. publ. 2. Folk songs, Russian--Per. and soc. publ.
NN R 12.71 c/ OS CSR SL MUg,1,2 S,1,2 (U1,LC1,X1)

*QCT
Agreneva-Slavyanskaya, Ol'ga Khristoforovna, comp.
Описаніе русской крестьянской свадьбы съ текстомъ и пѣснями: обрядовыми, голосильными, причитальными и завывальными. Въ 3-хъ частяхъ... О. Х. Агреневой-Славянской. Записаны отъ Ирины Андреевой Федосовой, крестьянки Олонецкой губерніи, и отъ нищей Ульяны изъ Петрозаводска. Собственность О. Х. Славянской. [Москва: тип. А. А. Левенсонъ, 1887]-89. 3 v. illus. (music), port. 26½cm.
Imprint varies; v. 3, Тверь, типо-литографія Ф. С. Муравьева.
Bound in blue plush, gilt; v. 2, white silk moire doublure.
(Continued)
N. Y. P. L. MUSIC DIV. February 9, 1937

Agreneva-Slavyanskaya, Ol'ga Khristoforovna, comp. Описаніе ... (Continued)
On binding in gold: Е. И. В. великой княгинѣ Маріи Павловнѣ.
CONTENTS.—ч. 1. Описаніе всѣхъ обрядовъ со дня сватовства и до дня свадьбы.—ч. 2. Описаніе всѣхъ обрядовъ свадебнаго дня.—ч. 3. Пѣсни голосильныя, причитальныя и завывальныя; плачи и причитанія по умершимъ и по рекрутамъ; стихи великопостные; былины и легенды; старинныя пѣсни и величанія; сказки, загадки, пословицы и прибаутки. (Съ текстомъ и мелодіями.)
594094-6A. 1. Wedding songs, Russian. 2. Marriage—Customs and rites—Russia. 3. Folk lore—Russia. 4. Ballads, Russian. 5. Folk songs, Russian. I. Fedosova, Irina Andreyevna.
N. Y. P. L. February 9, 1937

FOLK SONGS,RUSSIAN
*QCT
AKADEMIYA NAUK. Institut russkoĭ literatury.
Песни Печоры. Изд. подготовили Н.П. Колпакова и др. Москва, Изд-во Академии наук СССР, 1963. 458 p. music. 27cm. (Pamyatniki russkovo fol'klora)
Chiefly unacc. melodies for 1-2 voices.
Bibliographical footnotes.
Title transliterated: Pesni Pechory.
1. Folk songs, Russian. I. Kolpakova, Natal'ya Pavlovna, 1902- ,ed. II. Title.
NN R 5.64 c/s(OC)I OS SL MUg,1g,Ig S,1,I,II (LCR1,LC1,X1)

FOLK SONGS,RUSSIAN
*MO (Russian)
AKADEMIYA NAUK. Institut russkoĭ literatury.
Русские народные песни; записанные в Ленинградской области, 1931-1949 гг. Составили В.А. Кравчинская и П.Г. Ширяева. Ленинград, Гос. музыкальное изд-во, 1950. 242 p. music. 26cm. (Russkiye narodnyye pesni; materialy k izucheniyu fol'klora narodov SSSR)
For 1 - 2 voices, chiefly unacc.
Title transliterated: Russkiye narodnyye pesni.
(Continued)
NN R 9.65 c/ (OC)I,Ibo,II, IIbo OS,III SL MUg,1g,Ig, Ig S,1,I,Ibo,II,IIbo (LCR1, LC1,X1) [NSCM]

AKADEMIYA NAUK. Institut russkoĭ literatury. Русские народные песни... (Card 2)
1. Folk songs, Russian. I. Kravchinskaya, V.A. II.Shiryayeva, P.G. III. Title. IV. Russkiye narodnyye pesni; materialy k izucheniyu fol'klora narodov SSSR.

FOLK SONGS,RUSSIAN
*QCT
AKADEMIYA NAUK. Institut russkoĭ literatury.
Русские народные песни о крестьянских войнах и восстаниях. [Составители: В.М. Добровольский и А.Д. Соймонов. Общая ред. и вступ. статья А.Н. Лозановой. Муз. ред. Ф.Б. Соколов] Москва, Изд-во Акад. наук СССР, 1956. 206 p. 26cm.
Music for 1-4 voices.
1. Folk songs, Russian. 2. Cossacks—Songs and music. I. Dobrovol'ski, B.M., comp. II. Dobrovol'ski, B.M. III. Lozanova, Aleksandra Nikolayevna, 1896- , ed. IV. Sokolov, F.V., ed. V. Sokolov, F.V.
NN R 3.57 (OC)IIbo,Vbo SL MUg,1g,I,III,IV S,1,2,I,IIbo, III,IV,Vbo (LC1,X1)

FOLK SONGS,RUSSIAN
*MO (Russian)
AKADEMIYA NAUK. Institut russkoĭ literatury.
Русские народные песни Поволжья [Составители: В.М. Добровольский et al.] Москва, Изд-во Академии наук СССР, 1959. 1 v. music. 27cm.
Vyp. 1.
For 1-4 voices, chiefly unacc.
Title transliterated: Russkiye narodnyye pesni povolzh'ya.
Insludes bibliographies.
CONTENTS.--Вып.1.Песни, записанные в Куйбышевской области.
1. Folk songs, Russian. I. Dobrovol'ski, B.M.
NN R 4.61 c/s(OC)I,IboOS SL MUg,1g,Ig S,1,I (LCR1,LC1,X1)

FOLK SONGS,RUSSIAN
*QDZ
AKSYUK, S., ed.
Русские народные песни Красноярского края. ... Под общей ред. С.В. Аксюка. Москва, Советский композитор, 1962. 1 v. music. 23cm.
Вып. 2.
Melodies for 4 voices.
Title transliterated: Russkiye narodnyye pesni Krasnoyarskovo kraya.
1. Folk songs, Russian. I. Title.
NN R 11.65 c/ OC SL MUg, 1g,Ig S,1,I (LCR1,LC1,X1)

FOLK SONGS,RUSSIAN
*MO (Russian)
Alexandrovitch, A , ed.
Chants de Russie, choisis et revus par A. Alexandrovitch... Pour 1 ou 2 voix d'enfants (choeur ad libitum) avec accompagnement de piano. Version française par le prince A. Galitzine. English version by H. Knitl and A. Flotat. Deutsch von H. Knitl und G. Fuchs. Paris, A. Gutheil [etc.,etc.] 1930. 1 v. 33cm.
(Continued)
NN 1.54 OC,I PC,1,2, I SL MUg,1g,3g,4g,Ig S,1,2,I (LC1,X1)

Alexandrovitch, A , ed. Chants de Russie... (Card 2)
Sér. 1.
For one or 2 children's voices (solo or chorus) with piano accompaniment. Russian, French, English and German words.
1. Folk songs, Russian. 2. Children's songs, Russian. 3. Children's music—Songs, Russian. 4. Vocal duos, Secular—Collections. I. Golitzyn, Augustin Petrovich, knyaz, 1824-1875.

*MG
Altmann, Julius
Die Balalaika. Russische Volks-Lieder, gesammelt und ins Deutsche übertragen von J. Altmann. Berlin: F.Schneider, 1863. xxxiv, 1 l. 400 p. 24°.
*XOI
— —A second copy.

Anan'yev, V.
...Волга. Русская песня. Для голоса с сопровожденнем фортепиано. [Volga. Russian song. For voice and piano.] Москва: Госиздат[, 1924?]. Publ. pl. no. G. M. 3993 I. M. 3 p. f°.
Russian words.
Binder's title: Russian revolutionary songs, 1917.
1. Folk songs, Russian. 2. Title: Volga.
N. Y. P. L. MUSIC DIV. March 30, 1926

DREXEL. 571
Folk songs—Russian
Ascold's tomb: a Russian opera comique as performed in America by the Slavansky Russian opera company. Music by Verstowskago i.e. Verstovsky. Translated from the Russian by Olga Agreneff Slaviansky. Libretto. New York: Sanford, Cushing & Co., 1869. 14 pp. 8°.
Eng. text
Music Div.

Folk songs, Russian.
*MO (Russian)
Atovmian, L , comp.
Русские народные песни в обработке советских композиторов. Для голоса и дуэта с фортепиано. Составители А.Атовмян и М.Иорданский. [Russian folk songs arranged by Soviet composers. For one voice and duet with piano accompaniment. Compiled by A.Atovmian and M. Iordanski] Москва [etc.] Музгиз, 1947. Publ. pl.no. M.18594 Г. 161 p. 29cm.
(Cont'd)
MUSIC DIV. DEC 11 1948

Atovmian, L , comp.
Русские народные песни. Card 2
1. Folk songs, Russian. I. Iordanski, Mikhail Vasil'yevich, 1901- , jt.comp. II. Aleksandrov, Aleksandr Vasil'yevich, 1884-1946. III. Prokof'yev, Sergeĭ, 1891-
468793B.
DEC 11 1948

FOLK SONGS,RUSSIAN

*MO (Russian)

AXMAN, EMIL, 1887- , arr.

... Ruské národní písne strední hlas a klavír... Praha, Hudební matice umělecké besedy, 1946. Pl. no. H. M. 963. 39 p. 31cm.

For one voice with piano accompaniment.
Russian and transliterated Russian words. Song no. 2 in Ukrainian.

574932B. 1. Folk songs, Russian.

NN OC PC,1 SL MU,1 S,1 (LC1, X1)

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*MO (Russian)

Balakirev, Mili Aleksyeyevich, 1837–1910, editor.
... Recueil de chansons populaires russes. Leipzig: M. P. Belaïeff, 1895. Publ. pl. no. 1138. 81 p. 4°.

Russian words; music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Folk songs, Russian.
N. Y. P. L. April 28, 1926

FOLK SONGS,RUSSIAN

*MO (Russian)

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910, ed.
Recuel de chants populaires russes, notés et harmonisés par M. Balakirew. Traduction française de J. Sergennois. Leipzig, M. P. Belafeff, 1898. Pl. no. 1551. 55 p. 28cm.

For voice and piano.

1. Folk songs, Russian.
NN 9.69 r/; OC SL MUg, Ig (MU540, LC1, X1)

Folk-songs. Russian *MO (Russ)

Balakirev, M.
Сборникъ русскихъ народныхъ пѣсенъ
Recueil de chants populaires Russes.
Traduction Française. Leipzig: M.P. Byelyaiev, 1898 55pp. 8°

Music Div.

Write on slip words underlined below and class mark— *MO (Russian)

Balakirev, Miliĭ Aleksyeyevich, 1837–1910, editor.
30 пѣсенъ русскаго народа для одного голоса съ сопровожденіемъ фортепьяно изъ собранныхъ въ 1886 г. Г. О. Дютшемъ и Ө. М. Истоминымъ. Гармонизовалъ Милій Балакиревъ. ₍30 Russian folk songs for one voice with piano accompaniment.₎ ₍С.-Петербургъ₎ изд. Пѣсенной Коммиссіи И. Р. Г. О. ₍1899?₎ 95 p. 4°.

Added t.-p. reads: 30 chants populaires russes, harmonisés par M. Balakirew...
Binder's title: Russian folk songs. no. 1.

MUSIC DIV.

1. Folk songs (Russian). 2. Dyutsh, Georgiĭ Ottonovich, 1860–91, compiler. 3. Istomin, Fiodor Mikhailovich, 1856– , jt. compiler.
N. Y. P. L. September 10, 1923.

FOLK SONGS,RUSSIAN

*MO (Russian)

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Русские народные песни для одного голоса с сопровождением фортепиано. Ред., предисловие, исследование и примечания Е.В. Гиппиуса. Москва, Гос. муз. изд-во, 1957. 375 p. port. 27cm.
For voice and piano.
Bibliography, p. 351-[369]
Title transliterated: Russkiye narodnyye pesni.
1. Folk songs, Russian. I. Gippius, Yvgeniĭ Vladimirovich, 1903- ed.
NN R 1.62 c/, OC, I SL MUg, Ig, Ig S, 1, I (LCR1 LC1, X1)

MUSIC DIV.

Folk songs (Russian)

DREXEL 4061.1

Barnett (John)
Russian melodies, with appropriate English words by H. S. Van Dyk, with symphonies & accompaniments for the piano forte composed...by...Barnett. *London: Goulding, D'Almaine,* [1822]. 3 p.l., 2–57 pp. f°.
pp. 5-8, 17-18, wanting.

Music Div.

FOLK SONGS,RUSSIAN

*MO (Russian)

BELYAYEV, VIKTOR MIKHAĬLOVICH, 1888-
Сборник Кирши Данилова. Опыт реставрации песен. Москва, "Сов. композитор," 1969. 227 p. music. 22cm.

Includes bibliographical references.
Title romanized: Sbornik Kirshi Danilova.

1. Folk songs, Russian. 2. Danilov, Kirsha. I. Title.
NN*R 6.71 c/ OC SL MUy, 1y, Ig, 2 S, 1, 2, I (LC1, X1)

FOLK SONGS,RUSSIAN

*MO (Russian)

BELYAYEV, VIKTOR MIKHAĬLOVICH, 1888-
Сборник Кирши Данилова; опыт реставрации песен. Москва, "Сов. композитор", 1969. 224 p. music. 22cm.

Bibliographical footnotes.
Title romanized: Sbornik Kirshi Danilova.

1. Folk songs, Russian. 2. Ballads, Russian. 3. Danilov, Kirsha. I. Title.
NN R 1.72 c/ OC SL MUy, ly, 2y, 3 S, 1, 2, 3, I (LC1, X1)

FOLK SONGS,RUSSIAN

*MO (Russian)

BELYAYEV, VIKTOR MIKHAĬLOVICH, 1888-
Сборник Кирши Данилова. Опыт реставрации песен. Москва, "Сов. композитор," 1969. 227 p. music. 22cm.

Includes bibliographical references.
Title romanized: Sbornik Kirshi Danilova.

1. Folk songs, Russian. 2. Danilov, Kirsha. I. Title.
NN*R 6.71 c/ OC SL MUy, 1y, 1g, 2 S, 1, 2, I (LC1, X1)

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*MO (Russian)

Bergman, Marion, 1908–
The Russian-American song and dance book, by Marion Bergman. New York, A. S. Barnes & company ₍1947₎
95, ₍1₎ p. incl. col. front., illus. (part col.) 26½cm.
With music.

1. Folk-songs, Russian. 2. Dancing—Folk and national dances. 3. Dancing—Russia. I. Title.
M1756.B47R8 784.4947 47—2454
© 24Feb47; A. S. Barnes & co., inc.; A10972.

MUSIC DIV.

Library of Congress ₍47k5₎

Folk songs, Russian *MO

Bernard, Matvyei Ivanovich, 1794-1871.
Pyesni Russkavo naroda. Sobrannyya i arranzhirovannyya dlya odnovo golosa s akkompanementom forteplano. St. Petersburg: M. Bernard, 1888. 2 p.l., 157 p. 4°.

1. Folk-songs, Russian.

EDWARDS COLLECTION

Music Div.

Folk-songs.-Russian. Slavonic Division *OCT

Bernard, Matvyei Ivanovich, 1794-1871.
Pyesni Russkavo naroda. Dyla pyaniya s fortepiano. Moscow: P. Yurgenson, 1886. 157 p. 4°. Publ. pl. no. 9285 T. 426.

Folk songs, Russian.

*MO (Russian)

Bernard, Matveĭ Ivanovich, 1794–1871, comp.
Пѣсни русскаго народа для пѣнія съ фортепіано. (М. Бернардъ.) ₍Russian folk songs for singing, with piano accompaniment₎ Москва: у П. Юргенсона ₍1886₎ Publ. pl. no. 9285 T. 426. 157 p. 30½cm.

For 1 voice with piano acc. Russian words.

MUSIC DIV.

312482. 1. Folk songs, Russian.
N. Y. P. L. Card revised September 3, 1942

Folk Songs, Russian.

*MO (Russian)

Botsford, Florence Hudson, editor.
Russian folk-songs; reprinted from Folk-songs of many peoples, edited and compiled by Florence Hudson Botsford. With an introduction by Boris Brasol. New York: G. Schirmer (Inc.)₍, 1929₎. Publ. pl. no. 34636. x, 3–50 p. 4°.

English and Russian words; music mostly for 1 voice with piano acc.
Explanatory notes, p. 44–50.

1. Folk songs, Russian. 2. Brasol, Boris Leo, 1885– . MUSIC DIV.
N. Y. P. L. April 2, 1930

Bouchor, Maurice, 1855–
Anthologie de la chanson populaire, française, anglaise et russe, avec une introduction, paroles et mélodies transcrites par Maurice Bouchor, harmonisations par Jules de Brayer. Paris: Librairie Delagrave, 1917. 2 p.l., 203(1) p. f°.

French words, with music.

MUSIC DIV.

1. Folk-songs (French). 2. Folk-songs (English). 3. Folk-songs (Russian). 4. Brayer, Jules de. 5. Title.
May 29, 1919.

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*MO (General)

Bouchor, Maurice, 1855–1929.
Anthologie de la chanson populaire française, anglaise et russe, avec une introduction, paroles et mélodies transcrites par Maurice Bouchor; harmonisations par Jules de Brayer. Paris, Delagrave, 1920.
2 p. l., 201, ₍3₎ p. 31cm. fr. 15
All the songs are in French.

JUILLIARD FOUNDATION FUND

1. Folk-songs, French. 2. Folk-songs, English. 3. Folk-songs, Russian. I. Brayer, Jules de.

Library of Congress M1627.B75A5 19-2479
Copyright A—Foreign 15646
₍2₎

Music div.

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*MO (Russian)

Bugoslavski, Sergei Alekseyevich, 1888– , and I. P. Shishov, comps.

Песни донских и кубанских казаков, составители: Сергей Бугославский ₍и₎ Иван Шишов. ₍Songs of the Don and Kuban cossacks, compiled by Sergei Bugoslavski and Ivan Shishov₎ Москва: Музгиз, 1937. Publ. pl. no. M. 15504 Г. 109 p. 26½cm.

Score: 1 to 4 voices; some with piano acc. Russian words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

934675A. 1. Folk songs, Russian. 2. Choral music, Secular—Men—Collections. I. Shishov, Ivan Petrovich, 1888– , jt. comp.
N. Y. P. L. April 13, 1938

Write on slip words underlined in red.

*QCT

Bulgakovski, Dmitri Gavrilovich, 1845–
Пинчуки. Этнографическій сборникъ. Пѣсни, загадки, пословицы, обряды, примѣты, предразсудки, повѣрья, суевѣрья и мѣстный словарь. Собралъ въ Пинскомъ уѣздѣ Минской губерніи, Д. Г. Булгаковскій. St. Petersburg: V. Bezobrazov i Ko., 1890. 1 p.l., vi, 200 p., 1 l. 8°. (Записки Императорскаго Русскаго Географическаго Общества по Отдѣленію Этнографіи. томъ XIII, вып. 3.)
Words only.

Music Div.

1. Folk-lore (Russian). 2. Folk-songs (Russian). 3. Istomin, Fiodor Mikhailovich, 1856– , editor.
N. Y. P. L. April 16, 1919.

FOLKSONGS,RUSSIAN

Copy only words underlined & classmark— QOA

CASTAGNÉ, J.
Chants et danses populaires folkloriques de Quelques peuples orientaux de l'U.R.S.S. (IN: L'Ethnographie. Paris. 29cm. Nouv. sér., no. 51 (1956) p. [62]-94. music)

Includes music (chiefly unacc. melodies).

1. Music, Oriental. 2. Oriental music. 3. Dancing, Oriental. 4. Folksongs, Russian. 5. Dancing—Russia.
NN 11.65 1/ OI (PC) 1, 3, 4, 5 (MU) 2, 2g, 4, 4g (O) 1, 3 (S) 4, 5 (DC2, LC1, X1)

FOLK SONGS,RUSSIAN

*MO (Russian)

CHAIKIN, NIKOLAI YAKOVLEVICH, comp.
Русские народные песни в обработке советских композиторов, для голоса с фортепьяно. Москва, Гос. музыкальное изд-во, 1957. 131 p. 29cm.
For voice and piano.
Title transliterated: Russkiye narodnyye pesni.

1. Folk songs, Russian.
NN 9.64 c/ OC SL MUg, 1g S, 1 (LC1, X1)

Folk songs Russian

*MO (Russian)

Cheremukhin, Mikhail Mikhaĭlovich, 1900-

Пять русских народных песен, в обработке М. Черемухина, для дуэта с фортепиано (сопрано и меццо-сопрано) [Five Russian folk songs arranged by M. Cheremukhin for a duet with piano accompaniment (soprano and mezzo-soprano)] Москва [etc.] Музгиз, 1946. Publ.pl.no.18272 Г. 28 p. 29cm.

1. Folk songs, Russian.

MUSIC DIV. DEC 11 1948

FOLK SONGS, RUSSIAN

*MP (Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[OF THINGS LIGHT AND EARNEST. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN]
Vom Spass und Ernst; Volkslieder-Kantate für mittlere Stimme und Streichorchester [von] Alexander Tcherepnin. Russischer Text von Alexander Tcherepnin; deutsche Übersetzung von Robin P. Marchev. Of things light and earnest; folksong cantata for medium voice and string orchestra.

(Continued)

NN 1.70 l/$_J$OC (OAF1) SL MUg, 1g, 2g, lg, IIg S, 2, I, II (LC1; X1)

2

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[OF THINGS LIGHT AND EARNEST. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN] Vom Spass und Ernst... (Card 2)

English version by Joseph Machlis. [Op. 98] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1967] 28 p. 31cm. (Edition Gerig. HG 524a)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Folk songs, Russian. I. Title. II. Title: Of things light and earnest.

FOLK SONGS, RUSSIAN

* MO (Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- , ed.
Russische Musik-Anthologie; 80 Beispiele vom Ursprung bis zum Beginn des 19. Jahrhunderts [von] Alexander Tcherepnin. Anthology of Russian music; 80 examples from the origins to the beginning of the 19th century. Bonn, Edition M. P. Belaieff [1966]
xii, 77 p. 25 cm.
Text of the vocal music in Russian.

(Continued)

NN* R 12.66 g/L OC SL MUg, lg, 2g, 3g, 4g, Ig, IIg S, 5, I, II (LC1, X1)

(2)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- , ed. Russische Musik-Anthologie... (Card 2)

"Erläuterungen. Deutsche Übersetzung von Guido Waldmann": p. v-xxiii; "Explanatory notes. English translation by Alfred Swan": p. xxv-xli.

1. Hymns, Russian. 2. Folk songs, Russian. 3. Russia. 4. Eastern Orthodox church, Russian. 5. Music--Russia. I. Title. II. Title: Anthology of Russian music.

FOLK SONGS, RUSSIAN

*QCT

CHERNOV, ALEKSEĬ IVANOVICH, 1891- , ed.
Russian folk songs. New York, 1949-53. 2 v. illus.(music) 19cm.

Added Russian t.p.: Народные русские песни и романсы.
Text in Russian.

1. Folk songs, Russian.
NN R X 2.60 c/$_J$OCs PCs, 1s SLs MUys, 1/s Ss, 1s (LC1s, X1s)

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*QDH

Coleccion completa de canciones rusas modernas y antiguas. Buenos Aires, W. Laszkiewicz y hno., 1946. 383 p. 19cm.

2. ed. corr.

Russian t.-p.: Полный русский песенник... Буэнос Айрес, В. Лашкевич, 1946.

Text in Russian.

390078B. 1. Folk songs, Russian.
N. Y. P. L.

MUSIC DIV. July 9, 1948

FOLK SONGS, RUSSIAN

*MO (Russian)

DALMAS, HONORÉ J., ed. and comp.
Nouveau choix d'airs russes, ukrainiens, kosaques, &.; avec accompagnement de forte piano, paroles russes et françaises. Par Dalmas, éditeur et auteur des paroles françaises. St. Pétersbourg, Dalmas [ca. 1820] Pl. no. 1087. [51 p. 33cm.

For voice and piano; Franch and Russian words.

1. Folk songs, Russian. 2. Folk songs, Ukrainian. I. Title.
NN 11.60 s/// OC, 1 SL MUg, 1g, 2g, lg (LC1, X1)

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*QCT

Danilov, Kirsha.
Древнія россійскія стихотворенія, собранныя Киршею Даниловымъ... Moscow: Kommissiya pechataniya Gosudarstvennykh Gramot i Dogovorov, 1878. 10, xxv, 296 p., 2 l. 3. ed. 8°.

По 2-му, полному изданію, съ нотами.

Contains tunes and texts.

1. Folk-songs (Russian). 2. Poetry (Russian). 3. Music (Russian). 4. Kalaidovich, Konstantin Fiodorovich, 1792–1832.
N. Y. P. L.

April 16, 1919.

FOLK SONGS, RUSSIAN

*QCT

DANILOV, KIRSHA.
Древние российские стихотворения собранные Киршею Даниловым... Изд. подготовили А.П. Евгеньева и Б.Н. Путилов. Москва, Изд-во Академии наук СССР, 1958. 665 p. music. 23cm. (Literaturnyye pamyatniki)

Title transliterated: Drevniye rossiĭskiye stikhotvoreniya.
1. Folk songs, Russian. 2. Ballads, Russian. I. Yevgen'yeva, A.P., ed. II. Yevgen'yeva, A.P.
NN R 6.61 c/$_F$OC, I, IIbo SL MUy, 1y, Iy S, 1, 2, I (LCR1, LC1, X1)

Folk songs (Russian).

*MO (Russ) +box

Dargomyzhski, Aleksandr Sergyeyevich, 1813–1869.
The three cavaliers (Dooshetchka djevitza); translated and arranged after the setting of Alex. Dargomyzhsky, for soprano or medium voice, by Kurt Schindler... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 28260. 7 p. f°.

English and Russian works in phonetic spelling with music for 1 voice with piano acc.

1. Folk songs (Russian.) 2. Schindler, Kurt, 1882- , translator. 3. Title.
N. Y. P. L.

Music div. February 15, 1923.

FOLK SONGS, RUSSIAN

*MO (Russian)

DOBROWEN, ISSAY, 1893-1953.

Fünf russische Volkslieder, für Männerchor und Bariton-(Tenor-) Solo. Wien, Universal Edition [192-?] Pl. no. U.E. 8710. close score(19 p.) 31cm. (Universal Edition, No. 8710)

Title also in Russian.
For TTBB, unacc.; Russian and German words.
CONTENTS.--Räuberliedchen.--Trüber Samstag.--Sträusschen.--Stenka Rasin.--Scherzliedchen.
1. Folk songs, Russian. 2. Choral music, Secular (Men, 4 pt.)--Unacc.
NN 6.69 k/$_J$OC SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS, RUSSIAN

*MO (Russian)

DONSKOĬ KAZACHIĬ KHOR S. ZHAROVA.
Don Cossack Chorus ablum. Russian folk songs for male chorus. Arr. by Serge Jaroff and Constantin Shvedoff. With original Russian text and English adaptions. New York, E.B. Marks [c1938] close score (39 p.) 32cm.

Words in Russian, English and German.
1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Folk songs, Russian. I. Zharov, Sergeĭ Alekseyevich, arr. II. Shvedov, Konstantin, 1886- , arr.
NN 6.69 v/$_J$ (OC)I, II OS SL MUg, lg, 2g, Ig, IIg S, 2, I, II (LC1, X1)

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*MO (Russian)

Donskoĭ kazachiĭ khor S. Zharova.

Die populärsten russischen Volkslieder aus dem Repertoir des Don Kosaken Chors, Dirigent Serge Jaroff, revidiert und für Klavier bearbeitet von Prof. I. Dobrowen. [Berlin] Verlag des Don Kosaken Chors [1927] 25 p. 30½cm.

German and Russian words; folk songs for men's chorus with piano acc.

Cover-title; t.-p. in Russian: Популярныя русскія народныя пѣсни изъ репертуара Донского казачьяго хора...

(Continued)

N. Y. P. L.

MUSIC DIV. April 9, 1936

Donskoĭ kazachiĭ khor S. Zharova. Die populärsten russischen Volkslieder aus dem Repertoir des Don Kosaken Chors ... (Continued)

Most of the songs arranged by Zharov.
CONTENTS.—Zieht fest an (Ehj uchnjem!).—Stjenka Rasin.—Auf der Petersburger Landstrasse.—Der rote Sarafan.—Abendglocken.—Eintönig erklingt das Glöckchen.—Die zwölf Räuber.—Fragment aus der Sage vom Riesen Dobrynja Nikititsch.—Platoff-Lied (Kosaken Kriegslied v. 1812).

1. Folk songs, Russian. I. Zharov, Sergeĭ Alekseyevich, arr. II. Dobrovein, Isaya Aleksandrovich, 1894- , ed.
N. Y. P. L.

April 9, 1936

FOLK SONGS, RUSSIAN

*QDH

ELYSEEV, THEODORE, 1892-
Песни Кубанских казаков. Нью Йорк, 1960. 2 nos. ports. 28cm.

Broshyura No. 1-2.
Without the music.
Title transliterated: Pesni Kubanskikh kazakov.

1. War songs, Russian--Collections. 2. Folk songs, Russian.
NN 7.61 c/$_F$OC SL MUy, 1y, 2y S, 1, 2 (LC1, X1)

FOLK SONGS, RUSSIAN

*QDX

FEDOSEYEV, NIKOLAĬ YEVGRAFOVICH, 1871-1898.
Статьи и письма. Москва, Гос. изд-во полит. литры, 1958. 355 p. ports., facsim. 21cm.

Title transliterated: Stat'i i pis'ma.
"Народные песни, записанные Н.Е. Федосеевым в Вологодской ссылке," p. [315]-352.

1. Letters, Russian. 2. Folk songs, Russian.
NN R 12.59 c/$_J$OC SL MUy, 2y S, 1, 2 (LC1, X1)

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* MO (Russian) box

..."The flowers that bloomed in the field..." from "Great-Russian songs in folk-harmonisation" (noted phonographically from the improvised part-singing of peasants)... (Moscow, 1921). For 4 mixed voices...or 4 part mixed choir... [n. p., 1934?] 2 l. 35½cm. (Grainger, P. A. Adelaide. 7.)

Open score: S.A.T.B. English words.
From Lineva's collection of Russian folk songs.
Reproduced from Grainger's manuscript.
Caption-title.

1. Folk songs, Russian. 2. Vocal quartets, Secular—Mixed—Unacc. 3. Choral music, Secular—Mixed—4 pt—Unacc. I. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L.

MUSIC DIV. July 12, 1937

FOLK SONGS, RUSSIAN

*MO (Russian)

GERSTENBERG, J.D. comp.
Русские песни XVIII века; песенник И.Д. Герстенберга и Ф.А. Дитмара. Общая ред. и вступительная статья В. Вольмана. Москва, Гос. муз. изд-во, 1958. close score(360 p.) facsims. 23cm.
At head of title: Академия наук СССР. Институт русской литературы (Пушкинский дом).
Includes bibliographies.
Title transliterated: Russkiye pesni.

(Continued)

NN R 7.62 c/$_F$OC, II, IIb (OS)I SL MUg, 1g, Ig, IIg S, 1, I, II (LC1, X1)

2

GERSTENBERG, J.D., comp. Русские песни... (Card 2)

1. Folk songs, Russian. I. Akademiya nauk. Institut russkoĭ literatury. II. Ditmar, F.A. joint comp.

Folk-songs, Russian

Write on slip words underlined and class mark— *QCB

Gippius, Yevgeniĭ Vladimirovich, 1903- ed.
... Песни Пинежья; материалы фонограмм-архива, собранные и разработанные Е. В. Гиппиус и З. В. Эвальд, под общей редакцией Е. В. Гиппиус ... Москва, Государственное музыкальное издательство, 1937- v. 2.
1 v. 26½cm. (Академия наук СССР. Труды Института антропологии, этнографии и археологии. т. VII. Фольклорная серия. № 2)
With music.
"Указатель источников, цитируемых в примечаниях, и их библиографических сокращений": v. 2, p. 547-[567]

1. Folk-songs, Russian. I. Ewald, Zinaida Viktorovna, 1895- joint ed. II. Title.
Title transliterated: Pesni Pinezh'ia.

43-45565

Library of Congress GN2.A214 t. 7
——— Copy 2. M1756.G51P3
[2]

MUSIC DIV.

Folk songs, Russian.

*QCT

Globa, Andrei Pavlovich, 1888- ,ed.and tr.
...Песни народов СССР. Москва, Гос.издат.худ. лит., 1947. 814 p. 20cm.
"О принципах перевода национальных песен," p.749-[752]
Folk songs (words and music), p.753-[802]
444957B. 1. Folk songs, Russian. I. Title: Pesni narodov SSSR.

MUSIC DIV.
JUL 1 2 1948

Folk songs, Russian.

*MO (Russian)

Goedicke, Aleksandr Fiodorovich, 1877-
...Русские народные песни, для голоса, фортепиано, скрипки и виолончели. Соч. 29. Тетрадь 1-3. [Russian folk songs, for voice, piano, violin and violoncello. Op. 29. Issue 1-3.] Москва: Государственное издат. Музыкальный сектор, 1922. Publ. pl. nos. G. M. 2674-2685 I. M. 9 parts in 1 v. f°.

Russian words.
Score and 2 parts.

MUSIC DIV.
284242A
1. Folk songs, Russian. 2. Songs, with various instruments.
N. Y. P. L. March 30, 1926

Folk songs, Russian.

*MO (Russian)

Goedicke, Aleksandr Fiodorovich, 1877-
...Russische Volkslieder, für eine Singstimme, Klavier, Violine und Cello. Op. 29... Moskau: Musiksektion des Staatsverlages, 1925. Publ. pl. no. G. M. 2674-2685 I. M. 9 parts in 1 v. 35½cm.

Score, and violin and violoncello parts.
Russian and German words; Heft 1 has Russian words only.
Cover-title and t.-p. in Russian and German.
CONTENTS.—Heft 1. [Vor dem Tore. Der grüne Hain. Mein Schatz geht. Kätchen's Mann ist ein Bummler.]—Heft 2. Ruck ich an, tret' ich ran. Es flog ein Rabe. In später Abendstund. Chorlied.—Heft 3. Im weiten Meer. Hei du, Sjonia. Es zog auf ein Wetter. Lied der Braut.

MUSIC DIV.
524231A. 1. Folk songs, Russian.
N. Y. P. L. September 11, 1934

Folk songs, Russian.

*MO (Russian)

Goedicke, Aleksandr Fiodorovich, 1877-
...Russische Volkslieder, für eine Singstimme, Klavier, Violine und Cello... Op. 31. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. M. 6722 G. 3 parts in 1 v. f°.

Voice, piano, violin and violoncello in score and 2 string parts.
Title-page and cover-title in Russian and German. Russian and German words.
Contents: No. 1. Das Feld. (T.) No. 2. Gung ein Fussweg. (S.) No. 3. Die Ussen. (T.) No. 4. Der Garten.

MUSIC DIV.
524230A. 1. Folk songs, Russian.
N. Y. P. L. May 19, 1931

FOLK SONGS, RUSSIAN

*MO (Russian) box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956, arr.
4 folk songs of White Russia, op. 84. [English version by Iwan von Wladimiroff. Musique de] A. Gretchaninoff. Mainz, B. Schott's Söhne [1926] Pl. no. 31880. 4 nos. 31cm.

Title also in Russian.

(Continued)
NN R 1.72 e/c OCs SL MUg₃ 1g₃ Ss, 2₃ (LC1₃, [I], X1₃) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956, arr. 4 folk songs of White Russia... (Card 2)

For voice and piano. Words in Russian and English.
CONTENTS.--1. New-born spring (Chant de printemps)--2. Koupalinka.--3. Lullaby (Berceuse)--4. The cuckoo (Zazulia)

1. Folk songs, Russian. 2. Folk songs, White Russian.
1. subs. for *MO box

FOLK SONGS, RUSSIAN

*MO (Russian) box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956, arr.
2 folk songs of Great Russia, op. 91. [Adaptation française par Jean Chantavoine. English version by Rosa Newmarch. Musique de] A. Gretchaninoff. Mainz, B. Schott's Söhne [ca. 1927] Pl. no. 31881. 1 no. 30cm.

No. 2.

(Continued)
NN R 1.72 e/c OCs SL MUg₃ 1g₃ Ss, 1₃ (LC1₃, [I], X1₃) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956, arr. 2 folk songs of Great Russia, op. 91. (Card 2)

Title also in Russian.
For voice and piano. Russian, French and English words.
CONTENTS.--2. Aux premiers rayons du soleil (Early in the morn)

1. Folk songs, Russian. 1. subs. for *MO box

FOLK SONGS, RUSSIAN

*MO (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956, arr.
Петушок; сборник народных песен для детей А. Гречанинова, соч. 39. Москва, Гос. изд-во, Музыкальный сектор, 1928. Pl. no. 31440. 21 p. 30cm.

For voice and piano, or for chorus and piano.
Title romanized: Petushok.
1. Folk songs, Russian.
NN 4.71 e/c OC SL MUg, 1g S,1 (LC1,X1)

FOLK SONGS, RUSSIAN

*MO (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956, arr.
Восем беларускіх народных песень; спевы з фортэпіяна. Москва, Музгиз, 1946. 22 p. 28cm.

For voice and piano.
Title romanized: Vosem belaruskikh narodnykh pesen'

(Continued)
NN 4.71 e/c OC SL MUg. 2g S,1 (LC1,X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956, arr. Восем беларускіх народных песень... (Card 2)

CONTENTS.--1. Ой, рана, рана куры залелі (калядка).—2. Ой, пайду я лугам.—3. Ой, ты грушка мая.—4. Ой, не вылятай (восень).—5. Ляціць сарока.—6. Шчука-рыба у моры.—7. Там каля млына.—8. На дварэ дождж (камічная).

1. Folk songs, White Russian. 2. Folk songs, Russian.

Folk songs, Russian.

*QCT

Grigor'yev, Aleksandr Dmitriyevich, 1874-
Архангельскія былины и историческія пѣсни, собранныя А. Д. Григорьевымъ въ 1899-1901 гг. Съ напѣвами, записанными посредствомъ фонографа... Изданіе Императорской академіи наукъ. т. 1, 3. Москва: Университетская тип., 1904- v. map (v. 3). 28cm. (v. 3: 30cm.)

Vol. 2 not published.
Vol. 3 has imprint: С.-Петербургъ, тип. Императорской академіи наукъ.
Ballads and historical folk songs collected in the Archangel region.

MUSIC DIV.
1. Ballads, Russian. 2. Folk songs, Russian. 3. Archangel, U. S. S. R. (Government). I. Akademiya nauk.
N. Y. P. L. *Card revised* April 27, 1942

FOLK SONGS, RUSSIAN

*ZQ-404
Film Reproduction

GUREVICH Ye.A., comp.
Красноармейский песенник. Москва, Госиздат, 1930. 143[1] p. 20cm

Film reproduction. Positive.
At head of title: СССР. Пролетарии всех стран, соединяйтесь.
Unaccompanied melodies for 2 voices, p.125-[144].
Title transliterated: Krasnoarmeiski pesennik.

1 Folk songs, Russian. I. Gurevich, Ye.A.
NN 12.66 c/ OC,Ibo SL MUy,1y,Iy S,1,Ibo (UM1,LC1,X1)

Folk songs, Russian.

"Guslyar"... "Гусляр." Сборник народных и революционных песен, для оркестра русских народных инструментов (Балалайки, домры, гусли и пр.) и хора (ad libitum). "Dulcimer-player." Collection of folk and revolutionary songs for orchestra of Russian folk instruments (balalaikas, domras, dulcimers, etc.) and chorus (ad libitum). Москва: Гос. издат., 1923. Publ. pl. nos. G. M. 4219-4220 I. M. 2 v. in 1. f°.

Russian words; music for 2-part chorus with accompaniment for 4 balalaikas and 4 domras.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.
1. Folk songs, Russian. 2. Russia—Hist.—Revolution, 1917—Poetry and songs. 3. Title: "Dulcimer-player."
N. Y. P. L. April 1, 1926

Folk songs (Russian)

*MGDR (Russia)

Guthrie, Matthew.
Dissertations sur les antiquités de Russie; contenant l'ancienne mythologie, les rites païens, les fêtes sacrées, les jeux ou ludi, les oracles, l'ancienne musique, les instrumens de musique villageoise, les coutumes, les cérémonies, l'habillement, les divertissemens de village, les mariages, les funérailles, l'hospitalité nationale, les repas, &c. &c. des Russes; comparés avec les mêmes objets chez les anciens, & particulièrement chez les Grecs. Par Matthieu

(Continued)

N. Y. P. L. September 21, 1923.

Guthrie, Matthew: Dissertations sur les antiquités de Russie... (Continued)
Guthrie... Traduites sur son ouvrage anglais... Saint-Petersbourg: Imprimerie du Corps Impérial des Cadets Nobles, 1795. 239 p. plates. 12°.

Bibliographical footnotes.
3 plates, music of 12 songs.

GLP
A Second Copy

98973A. 1. Russia.—Social life. 2. Greece.—Social life. 3. Mythology (Russian). 4. Mythology (Greek). 5. Musical instruments (Russian). 6. Folk songs (Russian).
N. Y. P. L. September 21, 1923.

Folk songs (Russian).

*QCB

Hilferding, Aleksandr Fiodorovich, 1831-1872.
Онежскія былины, записанныя Александромъ Ѳедоровичемъ Гильфердингомъ лѣтомъ 1871 года. Томъ 1-3. St. Petersburg: Imperatorskaya Akademiya Nauk, 1894-1900. 3v. notes, ports. 2. ed. 8°. (Сборникъ Отдѣленія русскаго языка и словесности Императорской Академіи Наукъ. Томъ 59-61.)

With a biography of author by К. Бестужевъ-Рюминъ.
Words only.

MUSIC
1. Folk songs (Russian). 2. ~~Poetry (Russian). 3. Bestuzhev-Ryumin, Konstantin Nikolayevich, 1829-97.~~
N. Y. P. L. September 10, 1920.

FOLK SONGS, RUSSIAN

*QCT

Ivanov, Az , ed. and comp.
Русские песни. вып. 1- Ленинград, Музгиз, 1953. 15cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
With music.
Contents.--вып. 1. Старинные народные песни.

1. Folk songs, Russian. 2. Songs, Russian. I. Title: Russkiye pesni.
NN R 7.55. SL MUg, 1g S,1,2,I (LC1,X1)

FOLK SONGS, RUSSIAN

*MO (Russian)

Ivanoff, D
...Russie... [Paris] Bordas [1946] 2 v. in 1. 21cm. (Chants et danses de tous les pays. 3-4)

Includes music.
For four mixed voices without accompaniment.

1. Folk songs, Russian.

NYPL MUSIC DIV.

FOLK SONGS, RUSSIAN

* QDZ

JAMES, CARADOG VAUGHAN, ed.
Russian song-book. Music arr. by V. M. Leach and N. Dannatt. Oxford, Pergamon press, New York, Macmillan [c1963] 2 v. in 1. 20cm. (The Commonwealth and international library of science, technology, engineering and liberal studies. 159)

Pergamon Oxford Russian series. Teaching aids. 2, 6.
Unacc.; Russian words.
"The contents...range from traditional folk-tunes to contemporary popular songs."
1. Folk songs, Russian. 2. Songs, Russian--Collections. I. Pergamon Oxford Russian series. Teaching aids.
NN* 12.65 g/b OC (OS)I PC, 1, 2 SL MUg, 1g, 2g S, 1, 2 (LC1, X1) (S, NSCM)I

FOLK SONGS, RUSSIAN

*QEB (Lineva, Ye.)

Kann-Novikova, Ye.
Собирательница русских народных песен Евгения Линева. Ред. и предисл. Е.В. Гиппиуса. Москва, Музгиз, 1952. 182 p. ports. 18cm.

Music of 12 songs, p. 157-[183]

1. Lineva, Yevgeniya Éduardovna (Papritz), 1854-
2. Folk songs, Russian. I. Gippius, Yevgenii Vladimirovich, 1903- , ed.
NN 1.55. R SL MU,1g, 2g S,1 2,I (LC1,X1)

Folk songs, Russian

*MO (Russian)
box

Karatygin, Vyacheslav Gavrilovich, 1875–1925.

...„Прощай, радость;" сибирская народная песня ["Goodbye, joy;" Siberian folk song] Ленинград: Кооперативное издательское т-во "Тритон" [192–] Publ. pl. no. T. 5. 3 p. 34cm.

For 1 voice with piano acc. Russian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Russian. I. Title: Proshchal radost'.
N. Y. P. L. September 27, 1938

Folk songs, Russian. *MC (Slavic)

Karpenko (S.)
Vasil'kovskii solovei Kievskoi Ukrainui. Slavyanorusskii al'bom dlya odnogo golosa... c' prisovokupleniem malorossiiskikh i evreiskikh tantzev. The Vasilkov nightingale of the Kiev Ukraine. Slavo-Russian album for one voice... added Little-Russian and Hebrew dances. St. Petersburg:
See next card.

2.
M. Bernard. [184-]. 8°.

vol. marked XII otayelenie, kniga no. 2.

Folk songs, Russian. *MP (Russian)

Kastal'ski, Aleksandr Dmitriyevich, 1856– , editor.

...Сельские работы в народных песнях; с сопровождением русских народных инструментов. [Agricultural work in folk songs, with accompaniment of Russian folk instruments.] Москва: Госиздат, 1923?]. Publ. pl. nos. G. M. 3951–3954 I. M. 4 v. in 1. f°.

Russian words; music for mixed chorus with accompaniment for domras, balalaika and percussion.

Binder's title: Russian revolutionary songs, 1917.

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1926

Kastal'ski, Aleksandr Dmitriyevich, 1856– , editor: ...Сельские работы в народных песнях... (Continued)

Contents: no. 1. Посев. [The sowing-time.] no. 2. Сенокос. [The hay-mowing.] no. 3. На пашне. [The ploughed field.] no. 4. Жито. [The corn.] no. 5. Лен. [The flax.] no. 6. Жатва. [The harvest.] no. 7. Дожинки. [The end of the harvest.]

1. Folk songs, Russian. 2. Russia—Hist.—Revolution, 1917.—Poetry and songs. 3. Labor—Poetry and songs, Russian. 4. Choruses, with other accompaniment. 5. Title: Sel'skiye raboty v narodnych pesnyakh. 6. Title: Agricultural work in folk songs.
N. Y. P. L. April 2, 1926

FOLK SONGS, RUSSIAN

*Q p.v.1589

KHRISTIANSEN, L.

Современное народное песенное творчество Свердловской области. [Под ред. Н.М. Вачинской] Москва, Музгиз, 1954. 153 p. music. 22cm.

Music for 1-4 voices.

1. Folk songs, Russian. I. Bachinskaya, N.M., ed. II. Bachinskaya, N.M.
NN 3.57. (OC1bo) SL MUG, 1E, FS S(1bo)1, I, IIbo (LC1, X1)

Folk songs, Russian

*MO (Russian)
box

..."Kindling wood..." from "Great-Russian songs in folk-harmonisation" (noted phonographically from the improvised part-singing of peasants)...(Moscow, 1921). For 3 women's voices (sop., mezzo-sop., alto) or 3 part women's choir... [n. p., 1934?] 2 f. 34½cm. (Grainger, P. A. Adelaide. 8.)

Open score. English words.
From Lineva's collection of Russian folk songs.
Reproduced from Grainger's manuscript.
Caption-title.

MUSIC DIV

1. Folk songs, Russian. 2. Choral music, Secular—Women—3 pt—Unacc. 3. Vocal trios, Secular—Women—Unacc. I. Grainger, Percy Aldridge, 1883– , ed.
N. Y. P. L. July 12, 1937

Folksongs (Russian) *QCT

Kiryeyevski, P[iotr] V[asilyevich].

Пѣсни собранныя П. В. Кирѣевскимъ. Изданы Обществомъ Любителей Россійской Словесности. Часть 1-2 Выпускъ 1-4 6-10 Moscow: P. Bakhmetev, 1868-1874 9 v. 8°.

Часть 1-2 Выпускъ 2-4 8-10 edited by P. A. Bezsonov.
Часть 1 Выпускъ 2-4 2. ed.

Words only.

MUSICAL DIVISION.

1. Folksongs (Russian). 2. Obshchestvo Lyubitelei Rossiskoi Slovesnosti pri Moskovskom Universitetye, editor. 3. Bezsonov, Piotr Aleksyeyevich, editor.
N. Y. P. L. July 10, 1913.

Folk songs, Russian.

*MO (Russian)

Klenovski, Nikolaĭ Semionovich, 1857– , compiler.

Сборник народных песен (этнографический концерт), русских и других народностей (с переводом на русский язык), переложенных для одного двух и четырех голосов с фортепиано, Н. Кленовским... [Collection of folk songs (ethnographic concert), of Russian and other nationalities (with translation into Russian), arranged for one, two and four voices with piano accompaniment, by N. Klenovski...] Москва: Гос. издат. Музыкальный сектор, 1929. Publ. pl. nos. 19429–19439. 95 p. 5. ed. 4°.

(Continued)

MUSIC DIV.
N. Y. P. L. January 22, 1932

Klenovski, Nikolaĭ Semionovich, 1857– , compiler: Сборник народных песен (этнографический концерт)... (Cont'd)

Words in the original languages with translation into Russian; music for 1 to 4 voices, with piano acc.
Contains Russian, Ukrainian, Bulgarian, Polish, Lithuanian, Georgian, Armenian, Chuvash, Kirghiz and Uzbek folk songs.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Russian. 2. Folk songs, Ukrainian. 3. Folk songs, Bulgarian. 4. Folk songs, Polish. 5. Folk songs, Lithuanian. 6. Folk songs, Oriental. 7. Folk songs, Armenian.
N. Y. P. L. January 22, 1932

Folk songs, Russian.

*MO (Russian)

Kondrat'yev, Sergeĭ.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

...Русские народные песни, в обработке для голоса с ф.-п. тетрадь [Russian folk songs arranged for one voice with piano accompaniment] Москва [etc.] Музгиз, 19 v. 28cm.

1. Folk songs, Russian.

MUSIC DIV.
DEC 11 1948

Folk songs, Russian.

*MO (Russian)

Koposov, Alekseĭ Pavlovich, 1902–

...Три русские народные песни, в обработке для смешанного хора... [Three Russian folk songs arranged for mixed chorus] [Москва] Музгиз, 1946. Publ.pl. no.M 18250 Г. 29 p. 29cm.

1. Folk songs, Russian.

MUSIC DIV.
DEC 11 1948

Folk songs, Russian.

Slav. Reserve.

Kornilovich, Aleksandr Osipovich, 1795–1833.

Руская старина. Карманная книжка для любителей отечественнаго, на 1825 годъ. Изданная А. Корниловичемъ. Изд. 2. Санктпетербургъ, въ Тип. Департ. народн. просвѣщ., 1825.

vi p., 1 l., 350 p., 1 l. 14cm.
No more published.
~~Contains music.~~ Music of 3 songs, at end by Г. Кольбе
CONTENTS.—Отд. I. О. частной жизни императора Петра I.—Объ увеселенiяхъ русскаго двора при Петрѣ I.—О первыхъ балахъ въ Россiи.—О частной жизни русскихъ при Петрѣ I.—Отд. II. Вступленiе.—Рыцарская жизнь казаковъ.—Частная жизнь донцевъ въ концѣ XVII и первой половинѣ XVIII вѣка.—Свадебные обряды.—Донскiя пѣсни.

1. Peter I, the Great, emperor of Russia, 1672–1725. 2. Russia—Soc. life & cust. 3. Don River and Valley, Russia. 4. Cossacks. I. Title.

CA 15–1099 Unrev'd
Library of Congress DK142.K MUSIC DIV.

FOLK SONGS, RUSSIAN

*Q p. v. 2192

KOTIKOVA, NATAL'YA L'VOVNA, ed.

"Гдовская старина"; русские народные песни и наигрыши Гдовского района. Ленинград, Советский композитор, 1962. 93 p. music. 22cm.

Chiefly acc. melodies.
Bibliographical footnotes.
Title transliterated: "Gdovskaya starina".

1. Folk songs, Russian.
NN R 11.66 c/ OC(1b+) SL MUg, 1E S(1b+)1 (LCR1, LC1, X1)

Folk songs, Russian

*MO (Russian)

Krasev, Mikhail Ivanovich, comp.

...Советская деревня; 12 частушек, песен и сказов для запевалы, 2-х голосного хора и фортепиано. [The soviet village; 12 chastushki, songs and ditties for solo, 2 part chorus and piano] Москва: Гос. издат. Музыкальный сектор, 1925. Publ. pl. no. Г.М. 6153 И.М. 21 p. 26cm.

For 1 and 2 women's voices with piano acc. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!

MUSIC DIV.

1. Choral music, Secular—Women—2 pt.—Keyboard acc. 2. Folk songs, Russian. I. Title: Sovetskaya derevnya.
N. Y. P. L. January 8, 1940

FOLK SONGS, RUSSIAN

*QCT

KULAKOVSKI, LEV VLADIMIROVICH.

Искусство села Дорожева; у истоков народного театра и музыки. 2. изд., испр. и доп. Москва, Музыка, 1965. 152 p. illus., plates(part. col.), music. 23cm.

Unaccompanied melodies for 1-3 voices.
Title romanized: Iskusstvo sela Dorozheva.

1. Folk songs, Russian--Hist. and crit. 2. Drama, Russian--Hist. and crit. 3. Folk songs, Russian. I. Title.
NN R 2.70 c/ OC(1b+) SL MUg, 1, 3E S(1b+)1, 2, 3, I (LCR1, LC1, X1)

Folk songs, Russian.

*MO (Russian)

Lach, Robert, 1874– , ed.

Gesaenge russischer Kriegsgefangener; aufgenommen und herausgegeben von Robert Lach... Bd.1, Abt.1-3 Bd.2, Abt.1 Bd.3, Abt.1-2
Wien: Hölder-Pichler-Tempsky A.-G., 1926-52
3 v. in 4 illus.(music.) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd.203, Abhandl.5; Bd.204, Abhandl.4-5, Bd.205, Abhandl.1 ; Bd.211, Abhandl.3)

54. Mitteil. der Phonogramm-Archivs-Kommission.
Tunes with words in original languages and German translation.

(Continued)

Music Div.

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*MO (Russian)
(Card 2)

Lach, Robert, 1874- , ed.

Contents.—Bd.1. Finnisch-ugrische Völker. Abt.1-3
Bd.2. Turktatarische Völker. Abt.1
Bd.3. Kaukasusvölker. Abt.1-2.

*EF
(Akademie)
—— Second copy of Bd.1, Abt.1-3 ; Bd.2, Abt.1-2 Bd.3, Abt.1-2.

(Continued)

FOLK SONGS, RUSSIAN

*MO (Russian)

LAVASKA, ANNA, 1894- , comp.

Russian in song. Seattle, University of Washington press, 1949. 78 p. 27cm.

Russian folk songs for 2 voices and piano; Russian and English words.
Each song preceded by a Russian-English vocabulary.

1. Folk songs, Russian. 2. Russian language--Conversation and phrasebooks, English. I. Lavaska, Anna, 1894-
NN 5.64 e/p OC, Ib* SL MUg, 1E (MUS24, LC1, X1) S, 2

Folk songs, Russian

*MO (Russian)

Lineva, Yevgeniya Eduardovna (Papritz), compiler.

...Великорусские песни в народной гармонизации... Редакция В. А. Федорова. [Great-Russian songs in folk harmonisation. Edited by V. A. Fiodorov.] Вып. 1– Москва: Гос. музыкальное издат. Этнографический отдел, 1921– Publ. pl. no. G. M. 1205– I. M. v. 4°.

Russian words; music for 2 to 4 voices, mostly with piano acc.

MUSIC DIV.

1. Folk songs Russian. 2. Choruses, with piano, or organ, acc. I. Fiodorov, V. A., editor.
N. Y. P. L. May 13, 1931

Folk songs, Russian

*MO (Russian)

Lineva, Yevgeniya Eduardovich (Papritz), compiler.

...Peasant songs of Great Russia as they are in the folk's harmonization. Collected and transcribed from phonograms by Eugenie Lineff. Russian edition published by the Imperial Academy of Science. Series 2 ... Moscou: Municipal Prtg. Off., 19 v. diagrs., illus. (incl. music, ports.) 4°.

At head of title: Chants des paysans de la Grande Russie...
Edited by F. Y. Korsh.

(Continued)

MUSIC DIV.

N. Y. P. L. January 5, 1920.

Lineva, Yevgeniya Eduardovich (Papritz), compiler: ...Peasant songs of Great Russia... (Continued)

Text, series 2, in English followed by Russian, with a Russian t.-p. dated 1909. Songs, series 2, p. 1-65, with Russian words and music for 1 to 3 voices.

Music Div.

1. Folk-songs (Russian). 2. Korsh, Fiodor Yevgeniyevich, 1843-1915, editor. 3. Imperatorskaya Akademiya Nauk. 4. Title.
N. Y. P. L. January 5, 1920.

Folk songs, Russian. *MO (Russian)

Lineva, Yevgeniya Eduardovna (Papritz).
Великорусскія пѣсни въ народной гармонизаціи. Текстъ подъ редакціей академика Ѳ.Е.Корша. ⌐Russian songs in a folk harmonisation. For two to four voices.⌐ Вып.1-2. С.Петербургъ, Императорская академія наукъ, 1904-09. 2 v. in 1. diagrs., illus. 4°.
v. 2 headline reads: Chants des paysans de la Grande Russie.
Another copy in *QCT.

1. Folk songs, Russian. I. Korsh, Fiodor Yevgen'yevich.

FOLK SONGS, RUSSIAN

*MP (RUSSIAN)

LISTOPADOV, ALEKSANDR MIKHAĬLOVICH, 1873-1949.
Песни донских казаков. Под общей ред. Г. Сердюченко. [Songs of the Don Cossacks. Editor in chief: G. Serdyuchenko] [Москва] Музгиз, 1949-54. 5 v. in 6. ports. 27cm.
Vol 2 in 2 parts.
Music for men's chorus. Russian words.
NN R 7.56. SL MUg, 1g, 2g, 3g, 5g, 6g, 1g, IIg S, 1, 2, 3, 4, I, III (LC1, X1)

Continued

LISTOPADOV, A.M. Песни донских казаков.

Card 2.

Bibliographical sketch of the author, v.2, p.3-29.
Bibliography, v.1, part 1, p.23.

1. Songs, Russian--Collections. 2. Folk songs, Russian. 3. Ballads, Russian. 4. Wedding songs, Russian. 5. Wedding music--Songs, Russian. 6. Choral music, Secular (Men)--Collections. I. Serdyuchenko, Georgiĭ Petrovich, 1904- , ed. II. Title: Songs of the Don Cossacks. III. Title: Pesni donskikh kazakov.

FOLK SONGS, RUSSIAN

*QDZ

Livanova, Tamara Nikolayevna.
Русская музыкальная культура XVIII века в ее связях с литературой, театром и бытом; исследования и материалы. Москва, Гос. музыкальное изд-во, 1952-53. 2 v. music. 27cm.
At head of title: Академия наук СССР. Институт истории искусств.
"Между делом безделье или собрание разных песен; музыка Г. Теплова" (score, for 2 voices and continuo); v. 1, p. 189-245.

(Continued)

Livanova, T.N. Русская музыкальная культура XVIII века ...

Card 2.

With 2 separately paged suppl. titled: Сборник кантов XVIII в.; and Симфония Бортнянского (Копия автографа партитуры).

1. Music--Russia--Hist. and crit. 2. Russia. 3. Folk songs, Russian. I. Teplov, Grigoriĭ Nikolayevich, 1711-1779. II. Bortnyanski, Dmitriĭ Stepanovich, 1751-1825. III. Sbornik kantov XVIII v.
NN R 4.54. SL MU, 2, 3g, II Ss, 1, 3, I, II, III (LC1, X1)

Folk songs, Russian *MO (Russian)

Lopatin, Nikolaĭ M., and V. P. Prokunin, compilers.
Сборникъ русскихъ народныхъ лирическихъ пѣсенъ, Н. М. Лопатина и В. П. Прокунина. Опытъ систематическаго свода лирическихъ пѣсенъ, съ объясненіемъ варіантовъ со стороны бытового и художественнаго ихъ содержанія, Н. М. Лопатина, съ положеніемъ пѣсенъ для голоса и фортепіано В. П. Прокунина; и съ приложеніемъ полной разстановки словъ нѣкоторыхъ варіантовъ по ихъ напѣву. ⌊Collection of Russian lyrical folk songs, by N. M. Lopatin and V. P. Prokunin. A systematic cycle of lyrical songs with

(Continued)

Music Div.

N. Y. P. L. April 2, 1926

Lopatin, Nikolai M., and V. P. Prokunin, compilers: Сборникъ русскихъ народныхъ лирическихъ пѣсенъ... (Continued)

explanation of variants...by N. M. Lopatin, with arrangement of songs for voice and piano by V. P. Prokunin; with the supplement of further complete settings of words in different passages.⌋ Часть 2
Москва: Государственное издат. Музыкальный сектор, 1922–
Publ. pl. no. G. M. 2775 I. M. 1 v. 2. ed. 4°.

Russian words with music for 1 voice and piano acc.
Edited by V. Fiodorov.

1. Folk songs, Russian. 2. Prokunin, Vasilii P., jt. compiler. 3. Fiodorov, V., editor.
N. Y. P. L. April 2, 1926

FOLK SONGS, RUSSIAN

*MZ

...Love and death, a triple bill drawn from the works of Alexander Pushkin... English translation from the Russian by George S. and Gilbert Seldes. With an introduction by Oliver M. Sayler. ⌊Also⌋ Russian folk songs New York, Brentano's ⌊c1925⌋ 58 p. 19cm. (Morris Gest edition of librettos)

Librettos. English words.

(Continued)

NN 11.52 OC, III, IV PC, III, IV, IIIy, Vy IVy, VIy, VIIy, VIIIy VI, VII, VIII SL MUy, Iy, IIy, S, 1. I, II, III, IV, V, VI, VII, VIII (MULI, LCI, X1)

...Love and death, a triple bill... (Card 2)

CONTENTS.—Aleko (music by Rachmaninoff; text by Nemirovitch-Dantchenko)—The fountain of Bakhchi-sarai (music by Arensky)—Cleopatra (music and text by Glière).

1. Folk songs, Russian. I. Arenski, Anton Stepanovich, 1861-1906. The fountain of Bakhchi-sarai. II. Glière, Reinhold Moritzovich, 1875- . Cleopatra. III. Nemirovich-Danchenko, Vasilii Ivanovich, 1845-1936. Aleko. IV. Pushkin, Aleksandr Sergeyevich. V. Rakhmaninov, Sergei Vasil'yevich, 1873-1943. Aleko. VI. Title: Aleko. VII. Title: Cleopatra. VIII. Title: The fountain of Bakhchisarai.

FOLK SONGS RUSSIAN

*MO (Russian)

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914, comp.
Песни русского народа в обработке для одного голоса и фортепьяно [Соч. 43. Предисловие и общая редакция Н.М. Владыкиной-Вачинской] Москва, Гос. музыкальное изд-во, 1959. 382 p. 23cm.
For voice and piano.
Includes bibliographies.
Title transliterated: Pesni russkovo naroda.
1. Folk songs, Russian. I. Vladykina, Nina, ed.
NN R 1.62 c/OC, I SL MUg, 1g, Ig S, 1, I (LCR1, LC1, X1)

Folk songs, Russian *MO (Russian)

Lyadov, A.
Сборникъ русскихъ народныхъ пѣсенъ. (Recueil de chansons populaires Russes.)
Leipzig: M.P. Byelyaev, 1898. 40 p. 8°.

MUSIC DIV.

FOLK SONGS, RUSSIAN

*XML-550

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
[RUSSIAN FOLK SONGS, OP. 43]
Recueil de chansons populaires russes. Op. 43. Leipzig, M.P. Belaieff, 1898. Pl. no. 1730. 40 p. 29cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,006)
Cover title. t.-p. in Russian.
For voice and piano. Russian words.
1. Folk songs, Russian. i. subs for no filing title.
NN R 6.72 g/s OCs (OAF1) SL MUg, 1gs (MUF1) Ss, 1s (UM1, LC1s, [i], X1s, Z A1)

FOLK SONGS, RUSSIAN

*MO (Russian)

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
Русские народные песни, обработки для хора без сопровождения. Москва, Гос. муз. изд-во, 1955. 58 p. port. 22cm.
For 3-5 voices, unacc.
Title transliterated: Russkiye narodnyye pesni.
1. Folk songs, Russian.
NN 5.62 c/OC SL MUg, 1g S (LC1, X1)

Folk Songs, Russian

Write on slip words underlined below and class mark- *MO (Russian)

Lyadov, Anatoliĭ Konstantinovich, 1855-1914, editor.
35 пѣсенъ русскаго народа изъ собранныхъ въ 1894, 1895, 1901 и 1902 гг. И. В. Некрасовымъ, Ѳ. М. Истоминымъ и Ѳ. И. Покровскимъ въ губерніяхъ: Владимірской, Нижегородской, Рязанской, Саратовской, Тверской и Ярославской, для одного голоса съ сопровожденіемъ фортепьяно. Переложилъ Анатолій Лядовъ. ⌊35 Russian folk songs for one voice with piano accompaniment...⌋ ⌊С.-Петербургъ:⌋ изд. Пѣсенной Комиссіи И. Р. Г. О., 1907. 28 p. 4°.

Binder's title: Russian folk songs. no. 2.

MUSIC DIV.

1. Folk songs (Russian). 2. Nekrasov, Il'ya Vasil'yevich, compiler. 3. Pokrovski, F. I., jt. compiler. 4. Istomin, Fiodor Mikhailovich, 1856- , jt. compiler.
N. Y. P. L. September 10, 1923.

Write on slip words underlined below and class mark- *MO (Russian)

Lyadov, Anatol Konstantinovich, 1855-1914, editor.
35 пѣсенъ русскаго народа для одного голоса съ сопровожденіемъ фортепьяно изъ собранныхъ въ 1894-95 гг. И. В. Некрасовымъ и Ѳ. М. Истоминымъ. Переложилъ Анатолій Лядовъ. ⌊35 Russian folk songs for one voice and piano accompaniment. С.-Петербургъ:⌋ изд. Пѣсенной комиссіи Императорскаго Русскаго Географическаго общества ⌊ca. 1901⌋. 63 p. 4°.

Binder's title: Russian folk songs. no. 3.
Added t.-p. reads: 35 chants populaires russes, harmonisés par A. Liadow...

MUSIC DIV.

1. Folk songs (Russian). 2. Nekrasov, Il'ya Vasil'yevich, compiler. 3. Istomin, Fiodor Mikhailovich, 1856- , jt. compiler.
N. Y. P. L. September 10, 1923.

Write on slip words underlined below and class mark- *MO (Russian)

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859- , editor.
35 пѣсенъ русскаго народа для одного голоса съ сопровожденіемъ фортепьяно изъ собранныхъ въ 1893 г. С. М. Ляпуновымъ и Ѳ. М. Истоминымъ. Переложилъ С. Ляпуновъ. ⌊35 Russian folk songs for one voice with piano accompaniment...⌋ ⌊С.-Петербургъ:⌋ изд. Пѣсенной Комиссіи И. Р. Г. О. ⌊190-?⌋ 94 p. 4°.

Binder's title: Russian folk songs. no. 4.
Added t.-p. reads: 35 chants populaires russes, harmonisés par S. Liapounow.

MUSIC DIV.

1. Folk songs (Russian). 2. Istomin, Fiodor Mikhaĭlovich, 1856- , jt. editor.
N. Y. P. L. September 10, 1923.

FOLK SONGS, RUSSIAN

*MO (Russian)

LYAPUNOV, SERGEĬ MIKHAĬLOVICH, 1859-1924.
Russische Volkslieder für eine Singstimme mit Pianoforte-Begleitung, harmonisiert von S. Liapounow. Op. 10. Leipzig, J. H. Zimmerman 1900. Pl. no. Z.3098. 62 p. 27cm.
Electrostatic reproduction.
Cover-title, t.p. in Russia.
For voice and piano. Russian and German words.
1. Folk songs, Russian
NN R 12.67 e/OCs SLs MUgs, 1gs (MUS30) (LC1s, X1s)

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*QCT

Lyatzki, Yevgeniĭ Aleksandrovich, 1868- , comp.
Стихи духовные. Вступительная статья Е. А. Ляцкаго. Тексты избралъ Е. А. Ляцкій, при участіи Н. С. Платоновой. С.-Петербургъ: изд. т-ва "Огни," 1912. liv, 188 p. illus. (music.) 25½cm.

MUSIC DIV.

763989A. 1. Hymns, Russian. 2. Folk songs, Russian. I. Platonova, N. S. II. Title.
N. Y. P. L. January 28, 1936

FOLK SONGS, RUSSIAN

*MO (Russian)

Mahler, Elsa, 1885-
...Altrussische Volkslieder aus dem Pečoryland. Bern, Bärenreiter-Verlag [1951] 180 p. illus., map. 25cm.
Music, 175 p. at end.

1. Folk songs, Russian.

MUSIC DIV.

Folk songs, Russian.

*MO (Russian)

Mel'gunov, Yuliĭ Nikolayevich, 1846-1893.
Русскія пѣсни непосредственно съ голосовъ народа, записанныя (съ объясненіями) Ю. Н. Мельгуновымъ... Переложеніе для фортепіано въ двѣ руки П. Бларамберга. ⌊Russian folk songs, recorded (with explanations) by Yu. N. Mel'gunov... Arranged for piano, two hands, by P. Blaramberg.⌋ Вып. 2 – . С.-Петербургъ: Т-во "Печатня С. П. Яковлева," 1885– Publ. pl. no. 1818. v. f°.

Arranged for piano with superlinear Russian words.

MUSIC DIV.

1. Folk songs, Russian. I. Blaramberg, Pavel Ivanovich, 1841-1907.
N. Y. P. L. May 13, 1931

Folk songs, Russian

*MO
(General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1– (Mainz: B. Schott's Söhne, 1924– Publ. pl. nos. 30880–30889, 31686–31687, 32089. v. in f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551–560, 1228

In Bd.1.

Music Div.

N. Y. P. L. — October 30, 1930

FOLK SONGS,RUSSIAN

*QDH

НАРОДНО-ПОЭТИЧЕСКАЯ сатира [Статьи, подготовка текста и примечания Д.М. Молдавского. Ленинград] Советский писатель [1960] 468 p. plates. 21cm. (Biblioteka poėta. Bol'shaya seriya. 2. izd.)
Includes bibliographies.
Title transliterated: Narodno-poėticheskaya satira.

1.Satire, Russian--Collections. 2. Russia--Hist., Comic, Satirical, etc. 3. Folk songs, Russian. I. Moldavski, Dmitriĭ, ed.
NN R 10.61 c/4OC,I SL MUy,3y,Iy S,1,2,3,I (LCR1,LC1,X1)

FOLK SONGS,RUSSIAN

Copy only words underlined & classmark— *QCA

Narodnyye ... Народные песни и припевки. Москва, Музгиз, 1953. 30 p. 19x26cm. (Нотное приложение к журналу Советская музыка, no.6, 1953)

Settings of folk songs, with accompaniment.

1. Folk songs, Russian.
NN R 9.55 MUg,1g S,1 (LC1,X1)

FOLK SONGS,RUSSIAN

*MO
(Russian)

НАША песьня; рэпэртуар беларускага хору Р. Ширмы. Вільня [Выд. Вітаўта Тумаша] 1938. 24 p. music. 24cm.
Electrostatic reproduction, The New York Public Library.
Sshytok 1.
For SATB, chiefly close score.
Text in White Russian.
Title romanized: Nasha pes'nya.

1. Folk songs, White Russian. 2. Folk songs, Russian. 3.Choral music, Secular (Mixed,4 pt.) --Unacc. I.Shyrma,R., ed. II. Title.
NN R 12.70 c/ OC SL MUg, 2g,3g,Ig S,1,I,II (LC1,X1)

Folk songs (Russian)

Write on slip words underlined below and class mark— *MO
(Russian)

Nekrasov, Il'ya Vasil'yevich, editor.
50 пѣсенъ русскаго народа для мужского хора изъ собранныхъ въ 1902 году въ Саратовской губ. И. В. Некрасовымъ и Ө. И. Покровскимъ. Положилъ на голоса И. В. Некрасовъ. Сочиненіе литера Ж. (50 Russian folk songs; arranged for a male chorus.) Москва: изд. Пѣсенной Комиссіи Императорскаго Русскаго Географическаго Общества, 1907. 52 p. 4°.

Binder's title: Russian folk songs. no.6.

Music Div.

1. Folk songs (Russian). 2. Pokrovski, F. I., jt. compiler.
N. Y. P. L. — September 10, 1923.

Folk songs (Russian)

Write on slip words underlined below and class mark— *MO
(Russian)

Nekrasov, Il'ya Vasil'yevich, editor.
50 пѣсенъ русскаго народа для мужскаго хора изъ собранныхъ И. В. Некрасовымъ и Ө. М. Истоминымъ въ 1894, 1895, 1896 и 1897 гг. Положилъ на голоса И. В. Некрасовъ. (50 Russian folk songs arranged for a male chorus.) С.-Петербургъ: изд. Пѣсенной комиссіи И. Р. Г. О., 1901. 51 p. 4°.

Binder's title: Russian folk songs. no.4

Music Div.

1. Folk songs (Russian). 2. Istomin, Fiodor Mikhailovich, 1856– , jt. compiler.
N. Y. P. L. — September 10, 1923.

Folk songs, Russian.

*MO
(Russian)

Nekrasov, Il'ya Vasil'yevich, compiler and editor.
50 пѣсенъ русскаго народа для мужского и смѣшаннаго хора, изъ собранныхъ И. В. Некрасовымъ и Ө. М. Истоминымъ въ 1894, 95, 96, 97, 98 и 99 гг. Положилъ на голоса И. В. Некрасовъ. Сочиненіе литера Г. (50 songs of the Russian people, arranged for male and mixed chorus...by I. V. Nekrasov.) Москва: Пѣсенная комиссія Императорскаго русскаго географическаго общества, 1903. 84 p. 4°.

Binder's title: Russian folk songs. no.8-10.

Music Div.

1. Folk songs, Russian. 2. Choruses. 3. Istomin, Fiodor Mikhailovich, 1856– , jt. compiler. 4. Russkoye geograficheskoye obshchestvo. Pyesennaya komissiya.
N. Y. P. L. — April 2, 1926

Folk songs, Russian

*MO
(Russian)

Nekrasov, Il'ya Vasil'yevich, compiler and editor.
50 пѣсенъ русскаго народа для мужского хора изъ собранныхъ И. В. Некрасовымъ и Ө. И. Покровскимъ въ 1901 г. въ Нижегородской губ. Положилъ на голоса И. В. Некрасовъ. Сочиненіе литера Е. (50 songs of the Russian people, arranged for a male chorus, by I. V. Nekrasov.) Москва: Пѣсенная комиссія Императорскаго русскаго географическаго общества, 1903. Publ. pl. no. 1169a. 51 p. 4°.

Binder's title: Russian folk songs. No. 8-10.

Music Div.

1. Folk songs, Russian. 2. Choruses—Men's voices. 3. Pokrovski, F. I., compiler. 4. Russkoye geograficheskoye obshchestvo. Pyesennaya komissiya.
N. Y. P. L. — April 2, 1926

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*MO
(Russian)

Newmarch, Rosa Harriet (Jeaffreson), 1857– , compiler and translator.
Fourteen Russian folk-songs, with pianoforte accompaniment, selected and translated by Rosa Newmarch... London: J. & W. Chester, cop. 1915. Publ. pl. no. J. W. C. 3701. 2 p.l., 14 p. f°.

English words, with music. Last song has English and Russian words.

Music Dept.

1. Folk-songs (Russian).
N. Y. P. L. — June 13, 1919.

Folk songs, Russian.

*MO
(Russian)

Newmarch, Rosa Harriet (Jeaffreson), 1857– , ed.
Russian folk-songs with pianoforte accompaniment, selected and translated by Rosa Newmarch... London: J. & W. Chester, Ltd. (etc., etc.) cop. 1915. Publ. pl. no. J. W. C. 3701. 18 p. 31cm.

English words; songs for 1 voice with piano acc.; some songs for piano with interlinear English words.
"Third edition."

Music Div.

1. Folk songs, Russian—Collections. — Carnegie Corporation of New York.
N. Y. P. L. — November 8, 1935

Folk songs, Russian.

*MP (Russian)

Novyi... Новый школьный сборник для школ 1-й ступени и детских домов. В 3-х частях...и приложение... "Пролетарские годовщины." (New musical collection for schools of 1st grade and children's homes. In 3 parts...with supplement... "The proletariats' anniversaries.") Москва: Гос. издат. Музыкальный сектор, 1923. Publ. pl. no. G. M. 3961 I. M. 95, ix p. 4°.

At head of title: К изданию разрешено Государственным Ученым Советом.

(Continued)

Music Div.

N. Y. P. L. — April 2, 1926

Novyi... Новый школьный сборник для школ 1-й ступени и детских домов. (Continued)

Russian words; music for S. S. A. with piano acc.

Contents: 1. Песни революции. (Songs of Revolution.) 2. Народные песни. (Folk songs.) 3. Разные песни. (Various songs.)

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Folk songs, Russian. 3. Songs, Russian. 4. Schools—Music for. 5. Title: New musical collection for schools of 1st grade and children's homes.
N. Y. P. L. — April 2, 1926

Folk songs, Russian.

*QCB

Obshchestvo lyubitelei yestestvoznaniya, antropologii i ėtnografii, Moscow. Etnograficheski otdyel. Muzykal'no-ėtnograficheskaya komissiya.
Труды Музыкально-этнографической комиссии...
Том 2.
Москва, 1911 4°.
(Общество любителей естествознанія, антропологіи и этнографіи. Извѣстія. Том 84.)
1v. illus., notes.

(Continued)

Music Div.

N. Y. P. L. — September 10, 1925

Obshchestvo lyubitelei yestestvoznaniya, antropologii i ėtnografii, Moscow. Etnograficheski otdyel. Muzykal'no-ėtnograficheskaya komissiya. (Continued)

At head of title: ...Труды Этнографическаго отдѣла.

Tunes of many of the folk songs interspersed.

Shelved with its Извѣстія.

1. Folks songs. 2. Folk songs, Russian.
N. Y. P. L. — September 10, 1925

Folk songs, Russian

Write on slip words underlined below and class mark— *QCB

Obshchestvo lyubitelei yestestvoznaniya, antropologii i ėtnografii, Moscow. Muzykal'no-ėtnograficheskaya komissiya.
...Опыты художественной обработки народныхъ пѣсенъ. т. 1. (Москва, 1913) xi, 240, 8, 8 p. 30cm. (Obshchestvo lyubitelei yestestvoznaniya, antropologii i ėtnografii, Moscow. Извѣстія. т. 118.)

No more published.
Contains 133 vocal and instrumental compositions of 32 different peoples arranged and harmonized by D. I. Arakchiyev, R. M. Glière, A. T. Grechaninov, A. A. Il'inski,

(Continued)

N. Y. P. L. — October 30, 1942

Obshchestvo lyubitelei yestestvoznaniya, antropologii i ėtnografii, Moscow. Muzykal'no-ėtnograficheskaya komissiya. ...Опыты художественной обработки народныхъ пѣсенъ. (Continued)

M. M. Ippolitov-Ivanov, A. D. Kastal'ski, P. A. Kotov, A. L. Maslov, A. A. Olenin, V. V. Paskhalov, G. A. Pakhul'ski, N. S. Potolovski, Yu. S. Sakhnovski, M. Slavinski, S. I. Taneyev and Yu. D. Ėngel'.

1. Folk songs—Collections. 2. Folk songs, Russian. I. Title: Opyty khudozhestvennoĭ obrabotki narodnykh pesen. II. Ser.
N. Y. P. L. — October 30, 1942

FOLK SONGS,RUSSIAN

*MO
(Russian)

ORLOV, V.M., ed.
Русские народные песни, записанные в Тамбовской области. Москва, Гос. музыкальное изд-во, 1949. 2 v. 26cm.

Вып. 1-2.
"В... первый выпуск... вошло 14 песен, изданных в 1890 г. в Петербурге А.Е. Пальчиковым."
Title transliterated: Russkiye narodnyye pesni,
(Continued)
NN 4.60 c/4OC(1bo) SL MUg,2g S,1 (LCR1,LC1,X1)

ORLOV, V.M., ed. Русские народные песни...(Card 2)

zapisannyye v Tambovskoĭ oblasti.

Drexel Musical Fund

1. Folk songs, Russian--Collections. 2. Folk songs, Russian.

Folk-songs (Russian).

*QCT

Ozarovskaya, O. E.
Бабушкины старины. Petrograd: Ogni, 1916. 116 p., 4 l., port. 12°.

Music Div.

1. Folk-tales (Russian). 2. Folk-songs (Russian).
N. Y. P. L. — December 14, 1917.

Folk songs, Russian

*MO
(Russian)

Pal'chikov, Nikolaĭ Yevgrafovich, 1838–1888, compiler.
Крестьянскія пѣсни, записанныя въ с. Николаевкѣ, Мензелинскаго уѣзда, Уфимской губерніи, Н. Пальчиковымъ... (Peasant songs, recorded in the village of Nikolayevka, Menzelinsk county, Ufa government, by N. Pal'chikov...) Москва: П. Юргенсонъ, 1896. Publ. pl. no. 20433. xviii, 276 p. 2. ed. obl. 8°.

Russian words; ~~music for chorus of 6 to 8 voices without acc.~~

Music Div.

512942A. 1. Folk songs, Russian. 2. ~~Choruses, unaccompanied.~~
N. Y. P. L. — May 11, 1931

Folk songs, Russian

Write on slip, name, year, vol., page of magazine and class mark — *MA

Panóff, Peter.
Phonographierte wotjakische, permjakische und tatarische Lieder.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 8°. Jehrg.11,p.609-626.)

Music.

Tartars

form 400a [vi-1-29 25m]

FOLK SONGS,RUSSIAN

Pauliat, Paul, *ed.* * Q p.v. 2184
Песенник; chansons populaires russes. Paris, Didier ⌊1962⌋
57 p. 21 cm. (Cours Davydoff-Pauliat)
Folk-songs for 1-2 treble voices; Russian words.
Title transliterated: Pesennik.
1. Folk songs, Russian.
NN*R 6.66 g/ c OC(1b*) SL MUg,1g S(1b*),1
(LCR 1, LC1, X1)

FOLK SONGS,RUSSIAN

*QCT

PAVLOVA, GALINA BORISOVNA.
Народные песни Смоленской области, напетые А.И. Глинкиной. Москва, Сов. композитор, 1969. 110 p. port. 22cm.
Unacc. melodies.
Title romanized: Narodnyye pesni Smolenskoĭ oblasti.
1. Folk songs, Russian. I. Glinkina, Agrafena Ivanovna,1892- II. Title.
NN R 12.71 c/ OC(1b+II) SL MUg,1g,Ig,IIg S(1b+)1,I,II
(LC1,X1)

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*QCC p.v.82

Pesennik... Пѣсенникъ (съ нотами). Russisches Liederbuch. Сборникъ русскихъ народныхъ, солдатскихъ, цыганскихъ пѣсенъ, романсовъ и стихотвореній. Berlin: изд. "Русскаго Вѣстника"⌊, 19—⌋. 74 p. illus. (music.) 8°.
Contains tunes of many of the songs.
MUSIC DIV.
505748A. 1. Folk songs, Russian. 2. Gipsy music. 3. War songs, Russian. 4. Title: Russisches Liederbuch.
N. Y. P. L. November 26, 1930

FOLK SONGS,RUSSIAN

*MO (Russian)

ПЕСНИ народов СССР, в обработке советских композиторов, для голоса с сопровождением фортепиано. Москва, Гос. муз. изд-во, 1950-51. 2 v. 29cm.
Sbornik 2-3.
For voice and piano.
Sbornik 3- ed. by Strannolyubski.
Title transliterated: Pesni narodov SSSR.
1. Folk songs, Russian.
NN 11.61 c/ OC SL MUg,1g S,1 (LCR1,LC1,X1)

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*MO(Russian) + box

Пѣсни русскаго народа. ⌊Songs of the Russian folk.⌋ Общедоступное изданіе Пѣсенной коммиссіи Императорскаго русскаго географическаго общества. Выпускъ 1–2 . Москва: П. Юргенсонъ⌊, 1902⌋– 03 . 2v. 4°.
Russian words. Part 1 has music for S. A. T. B.; part 2 for T. T. B. B. Part 2 transposed by I. V. Nekrasov.
MUSIC DIV.
1. Folk songs, Russian. 2. Russkoye geograficheskoye obshchestvo. 3. Nekrasov, Il'ya Vasil'yevich.
N. Y. P. L. April 2, 1926

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* MO (Russian)

Petrov, Aleksyeĭ, editor.
20 народныхъ пѣсенъ Сибири. Для одного голоса съ сопровожденіемъ фортепьяно. Изъ собранныхъ въ 1900 г. въ Иркутской губерніи и Забайкальской области Н. П. Протасовымъ. Переложилъ Алексѣй Петровъ. ⌊20 folk songs of Siberia. Compiled by N. P. Protasov. Arranged for voice and piano, by A. Petrov. Москва?:⌋ Пѣсенная комиссія Императорскаго русскаго географическаго общества⌊, 1902⌋. Publ. pl. no. 4. 34 p. 4°.
Binder's title: Russian folk songs. no. 8-10.
MUSIC DIV.
1. Folk songs, Russian. 2. Protasov, N. P., compiler. 3. Russkoye geograficheskoye obshchestvo. Pyesennaya komissiya.
N.Y. P. L. April 2, 1926

Folk songs (Russian)

Write on slip words underlined below and class mark- *MO (Russian)

Petrov, Aleksyeĭ.
50 русскихъ народныхъ пѣсенъ, переложенныхъ для трехголоснаго и четырехголоснаго смѣшаннаго хора для употребленія въ учебныхъ заведеніяхъ Алексѣемъ Петровымъ. ⌊50 Russian folk songs. Arranged for a three and four voice mixed chorus; for school use.⌋ С.-Петербургъ: изд. Пѣсенной Комиссіи И. Р. Г. О., 1901. 56 p. 4°.
Binder's title: Russian folk songs. no. 7
MUSIC DIV.
1. Folk songs (Russian).
N. Y. P. L. September 10, 1923.

Folk songs, Russian

*MO (Russian)

Petrov, B , comp. and ed.
Жемчужины русской народной пѣсни; 100 великорусскихъ народныхъ пѣсенъ для фортепіано въ двѣ руки (или фисгармоніи.) Съ прибавленіемъ полнаго текста. Аррангировалъ Б.Петровъ. ⌊Pearls of the Russian folk song; 100 Great Russian folk songs...With the addition of the complete text. Arranged by B.Petrov⌋ С.Петербургъ ⌊etc.⌋ Ю.Г.Циммерманъ, 1902. 61 p. 31cm.
(Cont'd)
MUSIC DIV.
JUN 24 1947

Petrov, B ,comp. and ed.
Жемчужины русской народной пѣсни.
Card 2.
Arranged for piano or harmonium, 2 hands.
1. Folk songs, Russian. I. Title: Pearls of the Russian folk song.
JUN 24 1947

Folk songs – Russia

KAP

Phillips, Grace Darling.
Far peoples, by Grace Darling Phillips. Chicago, Ill., The University of Chicago press ⌊°1929⌋
xxii, 274 p. 19½cm. (*Half-title:* The University of Chicago publications in religious education ... Principles and methods of religious education)
JUILLIARD FOUNDATION FUND
Stories, songs with music, poetry, games, etc. representing India, China, Korea, Japan, the Philippines, Brazil. Africa and Russia, adapted to program building for Sunday school classes and young peoples' and missionary societies.
List of plays and pageants: p. 261-265.
~~I. Title.~~
Library of Congress BV2086.P45 29—11359
~~Copy 2.~~ M1627.P6
Copyright A 6622 ⌊29f5⌋ MUSIC DIV.

Folk songs, Russian.

NAFH

Plays of the Moscow art theatre musical studio ... English translation from the Russian by George S. and Gilbert Seldes, with introductions by Oliver M. Sayler. New York, Brentano's ⌊°1925⌋
⌊428⌋ p. 19½cm.
Various pagings.
CONTENTS.—Lysistrata, by Aristophanes.—Carmencita and the soldier, by C. Lipskeroff.—The daughter of Madame Angot, by Lecocq.—La Périchole, by Offenbach.—Love and death, featuring "Aleko", by Rachmaninoff and including Russian folk songs. Words only.
233717A 1. Drama—Collections. I. Moscow art theatre. II. Aristophanes. III. Lipskerov, Konstantin, 1899– IV. Lecocq, Alexandre Charles, 1832–1918. V. Offenbach, Jacques, 1819–1880. VI. Rakhmaninov, Sergieĭ Vasil'evich, 1873– VII. Seldes, George S., tr. VIII. Seldes, Gilbert, joint tr. IX. Sayler, Oliver Martin, 1887–
Library of Congress PN6112.P6 26—1845
~~Copy 2.~~
Copyright A 879012 ⌊s26g5⌋ (over)

Folk songs, Russian.

* MO (Russian)

Pratsch, Johann Gottfried, d. 1798.
Собраніе русскихъ народныхъ пѣсенъ съ ихъ голосами, положенныхъ на музыку Иваномъ Прачемъ. Вновь изданное съ прибавленіемъ къ онымъ второй части... Музыку гравир. и печат. К. Фроловъ... ⌊Collection of Russian folk songs with their voices, set to music by Ivan Pratsch. Re-edited with the addition of a second volume...Music engraved and printed by K. Frolov...⌋ Санктпетербургъ, 1806. 2 v. 25½cm.
Russian words; music for 1 voice with piano acc.
Engraved throughout.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
655944-5A. 1. Folk songs, Russian.
N. Y. P. L. September 12, 1933

FOLK SONGS,RUSSIAN

*QCT

PRATSCH, JOHANN GOTTFRIED, d. 1798.
Собрание народных русских песен с их голосами. На музыку положил Иван Прач. Под ред. и с вступ. статьей В.М. Беляева. Москва, Музгиз, 1955. 349 p. plate. port. 23cm.
With music.
On cover: Львов-Прач.
1. Folk songs, Russian. I. L'vov, Nikolaĭ Aleksandrovich, 1751-1803. II. Belyayev, Viktor Mikhaĭlovich, 1888- , ed.
NN R 9.56. SL MUg,1g, Ig,IIg S,1,I,II
(LC1,X1)

Folk songs, Russian.

*MO (Russian)

Pritzker, David Abramovich, 1902-
...Шесть русских народных песен. Обработка для голоса и фортепиано [Six Russian folk songs. Arranged for one voice with piano accompaniment] Ленинград [etc.] Гос.муз.издат., 1946. Publ.pl. no.M. 18506 Г. 38 p. 29cm.
1. Folk songs, Russian.
MUSIC DIV.
DEC 11 1948

Folk songs — Russian

*MO (Russian)

Prokunin, P
65 Русских народних песень для одного голоса съ фп. (П. Чайковскій.) Moscow: P. Yurgenson, 1898. 86p. 8°.
MUSIC DIV.

Folk songs, Russian.

*MO (Russian)

Prokunin, Vasiliĭ Pavlovich, , comp. and arr.
...65 русскихъ народныхъ пѣсенъ для одного голоса съ фи. (П.Чайковскій.) [65 Russian folk songs for one voice with piano accompaniment. P.Chaĭkovski] Москва П.Юргенсонъ[etc. etc.,1881] Publ.pl.no.1897 1428-1898 1428. 86 p. 28cm.
Most of the songs for one voice with piano
(Continued)
SEP 24 1945
MUSIC DIV.

Prokunin, Vasiliĭ Pavlovich, comp.and arr.
...65 русскихъ народныхъ пѣсенъ. Card 2.
accompaniment.
At head of title: Н.(sic) Прокунинъ.
First published in 1872-1873.—cf. Yakovlev, V.Ya. Дни и годы П.И. Чайковского. Москва, 1940, p.688.
Compiled and arranged by Prokunin, edited by P.I.Chaĭkovski.—Ibid.,p.90.
Imperfect: p.22-25 wanting.
I. Folk songs, Russian. I.Chaĭkovski, Piotr Il'ich, 1840-1893,ed.
Card revised.

Folk songs, Russian

* MO (Russian)

Protopopov, S., and B. L. Yavorski.
...Сборник пяти народных песен, изложенных для смешанного хора. ⌊Collection of five folk songs, arranged for mixed chorus.⌋ Москва: Гос. издат. Музыкальный сектор, 1928. Publ. pl. no. G. M. 5964 I. M. 19 p. 4°.
Russian words; music for 4 mixed voices.
MUSIC DIV.
1. Folk songs, Russian. 2. Choruses, Unaccompanied. I. Yavorski, Boleslav Leopol'dovich, 1877– , jt. au.
N. Y. P. L. May 13, 1931

FOLK SONGS,RUSSIAN *QDH

PUTILOV, B.N., ed.
Исторические песни XIII-XVI веков. Изд. подготовили В.Н. Путилов, Б.М. Добровольский. Москва, Изд-во Академии наук СССР, 1960. 696 p. music. 27cm. (Pamyatniki russkovo fol'klora)
On p.[1] Академия наук СССР, Институт русской литературы (Пушкинский дом).
Includes unacc. melodies.
Includes bibliographies.
(Continued)
NN R 5.61 c/ OC,I (OSIII SL MUy,1y,1g,Iy,IIy
S,1,I,II (LCR1,LC1,X1) 2

PUTILOV, B.N., ed. Исторические песни XIII-XVI веков. (Card 2)
Title transliterated: Istoricheskiye pesni XIII-XVI vekov.
1. Folk songs, Russian. I. Dobrovol'ski, B.M.joint ed. II.Akademiya nauk. Institut russkoĭ literatury.

FOLK SONGS,RUSSIAN *QDH

PUTILOV, B.N., ed.
Исторические песни XIII-XVI веков. Изд. подготовили В.Н. Путилов, Б.М. Добровольский. Москва, Изд-во Академии наук СССР, 1960. 696 p. music. 27cm. (Pamyatniki russkovo fol'klora)
On p.[1] Академия наук СССР, Институт русской литературы (Пушкинский дом).
Includes unacc. melodies.
Includes bibliographies.
(Continued)
NN R 5.61 c/ OC,I (OSIII SL MUy,1y,1g,Iy,IIy
S,1,I,II (LCR1,LC1,X1) 2

PUTILOV, B.N., ed. Исторические песни XIII-XVI веков. (Card 2)

Title transliterated: Istoricheskiye pesni XIII-XVI vekov.

1. Folk songs, Russian. I. Dobrovol'ski, B.M. joint ed. II. Akademiya nauk. Institut russkoi literatury.

FOLK SONGS, RUSSIAN *QDH

PUTILOV, B.N., ed.
Народные исторические песни. Вступ. статья, подготовка текста и примечания В.Н. Путилова. Москва [Советский писатель] 1962. 404 p. 21cm. (Biblioteka poéta. Bol'shaya seriya. 2. izd.)

Bibliographical references included in "Примечания," p. 315-[389]

Title transliterated: Narodnyye istoricheskiye pesni.
1. Folk songs, Russian. I. Title.
NN R 7.63 c/5OC, I SL MUy, 1y S, 1, I (LCR1, LC1, X1)

Folk songs, Russian.

*MO (Russian)

Pyatnitzki, Mitrofan Yefimovich, compiler.
Концерты М. Е. Пятницкаго съ крестьянами. [Concerts by M. Ye. Pyatnitzki and the peasants.] Москва: изд. "Робертъ Кенцъ"[, 1914]. Publ. pl. no. 2070. 10, 16, xvi, 80 p. illus. (incl. facsim., ports.) f°.

Cover-title. Illustrated in color.

t.-p. reads: О былинахъ и пѣсняхъ Великой Руси. [Ballads and songs of Great Russia.]

Russian words; music for 1 voice and chorus, without acc.

(Continued)

MUSIC DIV

N. Y. P. L. January 22, 1932

Pyaatnitzki, Mitrofan Yefimovich, compiler: Концерты М. Е. Пятницкаго съ крестьянами... (Continued)

Contents: Вяч. Пасхаловъ. Обзоръ музыкальной конструкцiи, записанныхъ М. Е. Пятницкимъ Воронежскихъ пѣсенъ въ связи съ характерными особенностями Великорусскаго пѣсеннаго склада. [V. Paskhalov. A survey of the musical construction of Voronezh songs.] Старинныя пѣсни Воронежской губернiи въ народной гармонизацiи, записанныя М. Е. Пятницкимъ. [Ancient Voronezh songs, transcribed by M. Ye. Pyatnitzki.] Народныя пѣсни и духовныя стихи, съ поясненiями М. Е. Пятницкаго. [Folk songs and spirituals, with explanations by M. Ye. Pyatnitzki.]

1. Folk songs, Russian. I. Paskhalov, Vyacheslav Viktorovich, 1873- .
N. Y. P. L. January 22, 1932

FOLK SONGS, RUSSIAN *MO (Russian)

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908, arr.
100 chants nationaux russes; recueillis et harmonisés par N. Rimsky-Korsakov. Op. 24. Paris, W. Bessel [c1925] 2 v. in 1. 31cm.

Vol. 2-3.
For voice and piano. Russian, German, French and English words.

(Continued)

NN 2.70 1/A OC SL MUg, 1/g (LC1, [1]X1)

2

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908, arr. 100 chants nationaux russes ... (Card 2)

Preface in Russian, German, French and English.
CONTENTS.--v.2. no. 40-70.--v.3. no. 70 [i.e. 71]-100.

1. Folk songs, Russian. I. [Title] Cent.

Folk songs — Russian

*MO (Russian)

Rimski-Korsakov (N.A.)
Chants nationaux Russes. Сборникъ Русскихъ народныхъ пѣсенъ. Т. 1ая Былины повѣствовательныя, лирическiя и плясовыя. Т. 2ая Пѣсни игровыя и обрядныя. St. Petersburg: V. Bessel & Co., 1876. 2 p. in 1. 8°

MUSIC DIV.

Folk songs (Russian).

*MP (Gen.) (MacDowell)

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Folk song [by] Rimsky-Korsakow... New York: P. L. Jung [cop. 1897]. Publ. pl. no. P. L. J. 433. 3 p. 4°.

English words with music for 4 men's voices.
Arranged by E. A. MacDowell.
At head of title: P. L. Jung's choruses for men's voices... 14.
Binder's title: MacDowell. Arrangements: Part songs. no. 6.

96076A

1. Choruses (Men's voices). 2. Folk songs (Russian). 3. MacDowell, Edward Alexander, 1861-1908. 3. Title.
N. Y. P. L. May 28, 1923.

Folk songs, Russian.

*MO (Russian)

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...40 народных песен с сопровождением фортепиано, гармонизованных Н. Римским-Корсаковым. [40 folk songs with piano accompaniment, harmonized by N. Rimski-Korsakov.] Москва: Музыкальный отдел Н. К. П., 1919. 62 p. 4°.

Russian words with music for 1 voice and piano acc.
At head of title: T. Filippov; [compiler].
1. Folk songs, Russian. 2. Filippov, Tertil Ivanovich, 1825-1899, compiler.

MUSIC DIV.

N. Y. P. L. March 30, 1926

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*MO (Russian)

Rimski-Korsakov, Nicolai Andreyevich, 1844-1908, editor.
...100 russische Volkslieder, 100 chants nationaux russes, gesammelt und bearbeitet von N. Rimsky-Korssakoff. Op. 24. Deutsche Übersetzung von Dr. Heinrich Möller, version française et anglaise par M. D. Calvocoressi. Gesang und Klavier... Petersburg: W. Bessel & Co.[, cop. 1925.] Publ. pl. no. W. 8021 B. (965.) 3 v. in 1. f°.

Russian, German, French and English words; music for 1 voice with piano acc.
On cover: Universal-Edition. Nr. 8449-8451.

MUSIC DIV.

320-709A

1. Folk songs, Russian. 2. Moeller, Heinrich, translator. 3. Calvocoressi, Michel D., 1877- , translator. 4. Title.
N. Y. P. L. July 16, 1927

FOLK-SONGS, RUSSIAN *MO (Russian)

RUBIN, ROSE N., ed.
A Russian song book, edited by Rose N. Rubin and Michael Stillman. Introd. by Henrietta Yurchenco. English translations by Jerry Silverman, with the assistance of Helen and Bill Silverman. Piano arrangements and guitar chords by Jerry Silverman. Decorations by Warren Chappell. New York,

(Continued)

NN R 3.65 e/s OC, I, IIb*, IIIb* SL MUg, 1g, 2g, 1g (MUP2, MUS44, LC1, X1)

3

RUBIN, ROSE N., ed. A Russian song book ... (Card 2)

Random House [1962] xvii, 197 p. illus. 16 x 24cm.

"Folk songs and popular songs, with lyrics in Russian, transliteration and English."
"Discography": p. 192-193.

(Continued)

RUBIN, ROSE N., ed. A Russian song book ... (Card 3)

1. Folk-songs, Russian. 2. Songs, Russian--Collections. I. Stillman, Michael, joint ed. II. Rubin, Rose N. III. Stillman, Michael.

FOLK SONG, RUSSIAN *MO (Russian)

RUPIN, IVAN ALEKSEYEVICH, 1792-1850.
Народные русские песни, аранжированные для голоса с аккомпанементом фортепиано и для хора [Под ред. и с предисловием В.М. Беляева и с вводной статьей Т.В. Поповой] Москва, Гос. муз. изд-во, 1955. 96 p. port. 23cm.
Each song arr. for voice with piano acc. and also for 3-4 voices unacc.
Title transliterated: Narodnyye russkiye pesni.
1. Folk songs, Russian. I. Belyayev, V.M., ed. II. Belyayev, V.M.
NN R 1.62 c/OC(1b)I, IIbo SL MUg, 1g, Ig S, 1, I(LC1, X1)

Folk-songs.-Russian.

*MO (Russian)

Russkaya Zhizn, St. Petersburg.
For the benefit of the Russian sufferers. Autographie [sic] album of writers, artists... St.-Petersburg: W. V. Stein, 1892. 5 p.l., 35 p., 5 pl. (part fold.), 2 port. illus. f°.

Contains: Not the white snow. Down the Volga. The workmen's on the barks song.
Arr. for mixed chorus with piano acc. Russian text.

Music Div.

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*MO (Russian)

Das russische Volkslied wie es heute gesungen wird. München: Orchis-Verlag[, cop. 1922]. 171 p. 8°.

German words with music for 1 voice and piano acc.
Introduction signed G. v. W.

MUSIC DIV

210383A. 1. Folk songs, Russian. 2. W., G. v.
N. Y. P. L. November 24, 1925

FOLK SONGS, RUSSIAN *QCT

ПѢСЕННИКЪ съ нотами. Сборникъ русскихъ народныхъ, солдатскихъ, цыганскихъ пѣсенъ, романсовъ и стихотворенiй. Berlin, Изд. "Русскаго вѣстника" [19-] 74 p. music. 22cm.

Electrostatic reproduction, The New York Public Library.
Includes melodies.
Added title in German: Russisches Liederbuch.
Title romanized: Pesennik.

1. Folk songs, Russian. 2. Gipsy songs--Russia. 3. War songs, Russian.
NN R 1.69 c/ OC SL MUg, 1g, 2g, 3g S, 1, 2, 3 (LC1, X1)

FOLK SONGS, RUSSIAN *MO (Russian)

РУССКИЙ песенник. [Ithaca, N.Y., The Thrift press, c1947] 47 p. 23cm.

Principally close score; Russian words. English words printed as text, p. 38-47.
Title transliterated: Russki pesennik.

1. Folk songs, Russian.
NN 10.61 c/OC SL Mug, 1g (MUS34) S, 1 (LC1, X1)

Folk songs (Russian) DREXEL 4062

Russian (The) troubadour; or, A collection of Ukranian and other national melodies, together with the words of each respective air translated into English verse by the author of the German Erato, interspersed with several favorite Russian songs, set to music by foreign masters and translated by the same hand. *London: the translator*, 1816. 3 p.l., 40 pp. f°.

FOLK SONGS, RUSSIAN *MO (Russian)

РУССКИЕ народные песни. 2-е изд. [Редактор О.П. Коловский] Ленинград, Гос. муз. изд-во, 1959. 608 p. 15cm.

Chiefly for 1-2 voices unacc.
Title transliterated: Russkiye narodnyye pesni.

1. Folk songs, Russian. I. Kolovski, O.P., ed. II. Kolovski, O.P.
NN R 1.62 c/OC, I, IIbo SL MUg, 1g, Ig S, 1, I (LC1, X1)

FOLK SONGS, RUSSIAN *MP (Russian)

Russkiye ... Русские песни. [Russian songs] Москва, Госкультпросветиздат, 1949. 210 p. 30cm.

At head of title: Комитет по делам искусств при Совете министров РСФСР. Комитет по делам культурно-просветительных учреждений при Совете министров РСФСР.
With accordion accompaniment.
Part 1, music by V.G. Zakharov and A.G. Novikov; pts. 2-3, original folk songs arranged by several composers.
1. Songs, Russian--Collections. 2. Folk songs, Russian. I. Russia. Komitet po delam iskusstv.
NN 10.53. SL MUg, 1g, 2g, Ig S, 1, 2, I (LC1, X1)

Folk songs, Russian

*MO
(Tatar)

Rybakov, Sergei Gavrilovich, 1867– , arranger.
50 песен татар и башкир, с текстами, переводами и гармонизациями. Записал и гармонизовал С. Г. Рыбаков. Вып. 1– . [50 songs of the Tatars and Bashkirs, with text, translation and harmonization. Transcribed and arranged by S. G. Rybakov. Part 1– .] Москва: Гос. издат. Музыкальный сектор, 1924– . Publ. pl. nos. G. M. I. M. 1806– . 1v. 4°.

Russian and Tatar words; music for 1 voice with piano acc.

—— Second copy, вып.1

MUSIC DIV.
1. Folk songs, Tatar. 2. Folk songs, Russian.
N. Y. P. L. January 22, 1932

Folk songs, Russian

*MO
(Russian)

Sbornik... Сборник красных частушек и песен, для голосов соло и хора с фортепиано. [Collection of Red folk songs and other songs, for solo voices and chorus, with piano.] Москва: Гос. издат. Музыкальный сектор, 1924. Publ. pl. no. range from G. M. 4939 to 5409 I. M. 35 p. 4°.

At head of title: К пятилетию Гос. издата, 1919–1924.

Russian words; music for 1 to 4 voices, with piano acc.

Music Dept
1. Folk songs, Russian. 2. Russia—Hist., 1917—Poetry and songs.
N. Y. P. L. April 7, 1930

Folk songs, Russian.

Sbornik... Сборник русских народных песен...песен для хора без сопровождения. [Collection of Russian folk songs... Songs for chorus.] Москва: Гос. издат., 1923. Publ. pl. nos. G. M. 351, 352, 1302 I. M. 3 v. in 1. f°.

Russian words; music for 1 to 8 voices, many with piano acc.
Contains 65 songs.

MUSIC DIV.
1. Folk songs; Russian.
N. Y. P. L. March 25, 1926

Folksongs (Russian)

*MO
(Russian)

Schindler, Kurt.
Folk songs of Russia in choral settings, by Kurt Schindler. New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27610–27615, 27877–27883. 13 nos. in 1 v. 4°.

Issued separately.
English versions by Deems Taylor and Kurt Schindler.
English words, with music; 2 songs have Yiddish words also.
Contents: no. 6665. The prisoner in the Caucasus.
no. 6666. Amongst the berries, by Rimsky-Korsakoff.
no. 6667. Farewell, carnival! by Rimsky-Korsakoff.
no. 6668. The spell of the forest, by N. A. Rimsky-Korsakoff.
no. 6669. Little duck in the meadow.

(Continued)

Music div.
N. Y. P. L. June 19, 1918.

Schindler, Kurt: Folk songs of Russia in choral settings... (Continued)

no. 6670. The goldfinch's wedding.
nos. 6688, 6693. The three cavaliers, by Alex. Dargomyzhsky.
no. 6689. Avrahm, Avrahm!
no. 6690. Eili, Eili.
nos. 6691–6692. Vasilissa the Fair.
no. 6694. Dunya.

Music Div.
1. Folk-songs (Russian). 2. Russian music. 3. Choruses. 4. Taylor, Deems, translator.
N. Y. P. L. June 19, 1918.

Folk-songs (Russian).

*MO
(Russian)

Schindler, Kurt, 1882– compiler.
Sixty Russian folk-songs for one voice, compiled from the best existing sources with piano accompaniment, introductory essay and notes by Kurt Schindler. The English versions by Deems Taylor and Kurt Schindler... v. 1–3. New York: G. Schirmer [cop. 1918–19]. Publ. pl. no. 28615–28617. 3v. f°.

English words with music.
Contents: v. 1. The bells of Nóvgorod. The blue dove. The bride's farewell. Dobrynia bids his mother farewell. Down on Mother Vólga. The feast of Vladimir. The garland. The gay bachelor. The girl who would not dance. The jackdaw and the falcon. The legend of Volgá. The legend of young nightingale. Little Yashka. The lovesick maiden. Postilion's song. Riddle-song. The slain Cossack. The three gifts. Ványa. The wedding-suit.

Music Dept.
1. Folk-songs (Russian). 2. Taylor, Deems, translator. 3. Title.
N. Y. P. L. March 27, 1919.

Schindler, K. Sixty Russian folk-songs. cont'd

Contents: v.2. Advice to lovers. A maiden's revenge. The beggars' blessing. The birch in the meadow. The birchwood splinter. The bridegroom's plea. In the kitchen-garden. Jealousy. The joyous meeting. Little duckling. Mary's quest. The novice. Peasant-idyl. The reproach. The robber's fate. The sowing of the millet. The story of poor Lazarus. Wedding-day song. The white snow. Vólga boat-song.

Music Div.

Schindler, K. Sixty Russian folk-songs. cont'd.

Contents: v.3. The angry father-in-law. Butter-week. The captive maiden. The conscript's departure. The conscript's lament. The conscript's return. The guests arrive. The impish little girl. In the fields. The lonely waif. The lover's lament. The love-spell. The old lover and the new. The rabbit's story. Round-dance. The song of praise. The swan-maiden. The Tartar host. Towing-song (Dubínushka). The wooing of titmouse.

Music Div.

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*MO
(Russian)

Shishov, Ivan Petrovich, 1888–

...Zehn Volkslieder...für tiefe Stimme mit Orchester... Die Melodien und Texte sind mitgeteilt von Irma Jaunsem. Deutsch von D. Ussov. Ser. 1– Moskau: Staatsmusikverlag R. S. F. S. R., 1932. Publ. pl. no. M. 12916 Г. v. 32½cm.

Buriat, Yakut, Oirat, Orochene, Shor Tungusian, Russian and German words; music for low voice with orchestra in score.
Title-page in Russian and German.
Russian translation by S. Bolotin.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Folk songs, Russian. 2. Bolshevism—Songs. I. Jaunsem, Irma Petrovna. II. Usov, D. S., tr. III. Bolotin, S , tr.
N. Y. P. L. August 19, 1935

FOLK SONGS, RUSSIAN

*MO
(Russian)

SHISHOV, IVAN PETROVICH, 1888-1947.

Zehn Volkslieder für tiefe Stimme mit Orchester, I. Serie [von] Iwan Schischov. Klavierauszug vom Komponisten. Die Melodien und Texte sind mit geteilt von Irma Jaunsem. Deutsch von D. Ussov. Moskau, Staatsmusikverlag R.S.F.S.R., 1932. 22 p. 32cm.

Title also in Russian.
For low voice and piano; acc. originally for orchestra.
Russian and German words.
1. Folk songs, Russian.
NN 4.70 m/l OC SL MUg, 1g S,1 (LC1,X1)

FOLK SONGS, RUSSIAN

*MO
Russian)

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906- , arr-
Три русские народные песни; обработка для солистов и хора с сопровождением фортепианоъ Москва, Музгиз, 1952. 13 p. 29cm.

3 Russian folk songs arranged for solo voices, chorus and piano.
Title transliterated: Tri russkiye narodnyye pesni.

1. Folk songs, Russian.
NN 1.65 c/ OC SL MUg, 1g S (LC1,X1)

FOLK SONGS, RUSSIAN

* MO
(Russian)

SHVEDOV, KONSTANTIN, 1886- , arranger.
Songs of the Russian people, for mixed voices, with two-staff arrangement for convenience in playing on piano. Arranged by C. Shvedoff. New York, Federated Russian orthodox clubs [c1939] 1 v. 31cm.

Vols. 2.
Close score: SATB. Russian and English words (translations by Tatiana Smirnova)
Title also in Russian.

(Continued)

NN X 1.59 p/o OC, II, IVbo (LC1, X1) (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg

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SHVEDOV, KONSTANTIN, 1886- , arranger.
Songs of the Russian people... (Card 2)

1. Folk songs, Russian. 2. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Federated Russian orthodox clubs. II. Smirnova, Tatiana, tr. III. Title. IV. Smirnova, Tatiana.

FOLK SONGS, RUSSIAN

*MO
(Russian)

SHYRMA, R., ed.
Беларускія народныя песьні. Сабраў і выдаў Г.Шырма. Музычная апрацоўка на мяшаны хор: Анцава, Галкоўскага, Грэчанінава і Уладзімірскага. Вільня, 1929. close score (63 p.) pt.1. music. 24cm.

Electrostatic reproduction, The New York Public Library.
Выпуск першы.
For SATB.
Text in White Russian.

(Continued)

NN R 12.70 c/ OC SL MUg, 2g, 3g S,1,I (LC1,X1)

SHYRMA, R., ed. Беларускія народныя песьні.
(Card 2)

Title romanized: Belaruskiya narodnyya pes'ni.

1. Folk songs, White Russian. 2. Folk songs, Russian. 3. Choral music, Secular (Mixed, 4 part)—Unacc. I. Title.

Folk songs (Russian)

*MGM

Slaviansky d'Agreneff, Olga.
Dmitri Slaviansky d'Agreneff's celebrated Russian choir. Grand vocal concert of SACRED and NATIONAL SONGS. 60 performers in splendid historical costumes... All the songs performed ...were selected, translated, and set to music by Madame Olga Slaviansky d'Agreneff... [June 18 and 25, 1886.] London: Printed by J. Miles & Co. [1886.] 2 v. 8°.

Words only, in English. Music Div.

1. Folk songs (Russian)

2 cards only
Not access.
NO OFF. CARD

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*QCT

Speranski, Mikhail Nestorovich, 1863– , editor.
Былины, подъ редакціей съ вводными статьями и примѣчаніями М. Сперанскаго. Томъ 1-2. Москва: Изд. М. и С. Сабашниковыхъ, 1916–19 2 v. facsims., plates, ports. 8°. (Русская устная словесность. Томъ 1–2.)

Contains music.
О музыкѣ былинъ въ связи съ исторіей ихъ изученія. (Статья Янчука.) Томъ 2, p. 527–554.
Томъ 1. Былины. Томъ 2. Былины. Историческія пѣсни.

Music
1. Folk songs Russian) 2. Yanchuk, N. A. 3. Series.
N. Y. P. L. March 1, 1933.

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*MO
(Russian)

Steinberg, Maximilian Oseyevich, 1888–

...Sechs Volkslieder... Freie Bearbeitung für tiefe Stimme und Orchester... Op. 19. Ser. 1– Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1932. Publ. pl. no. M. 11890Г. ; U. E. 10134. 1v. 31½cm.

Score: contralto and orchestra. Vocal part (Publ. pl. no. M. 11905 Г) Russian and German words. Russian words by Yuliya Weissberg. "Deutsch von D. Ussov."

(Continued)

MUSIC DIV.
1. Folk songs, Russian. 2. Songs, with orchestra. I. Weissberg, Yuliya Lazarevna, 1879–
N. Y. P. L. December 6, 1938

Steinberg, Maximilian Oseyevich, 1888– ...Sechs Volkslieder... (Card 2)

Title-page in Russian and German.
CONTENTS.—Ser. I. Tatarische Gefangenschaft. Abdurachmans Klage. Dudeck. Türkisches Liebeslied. Der Altai. Ça ira.

CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 6, 1938

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*MP
(U.S.)

Stoessel, Albert Frederic, 1894– , arr.

Song of the Volga boatmen; a choral-symphonic paraphrase of an old Russian folk song (chorus optional), by Albert Stoessel ... Boston: C. C. Birchard & co. [c1928] Publ. pl. no. 1301. 16 p. 34cm. (On cover: Birchard edition.)

Full score. English words.
Performance: 7 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra—Full score—1800– . 2. Choral music, Secular—Mixed—4 pt.—Orch. acc. 3. Folk songs, Russian.
N. Y. P. L. December 7, 1939

Folk songs, Russian.

NAFH
(Plays)

Tret'yakova, Anna, compiler.
Russian and other songs of the Moscow Art Theatre Musical Studio, collected in the villages of central Russia by Anna Tretyakova. (In: Plays of the Moscow Art Theatre Musical Studio. New York, cop. 1925. p. [29–]58. 12°.)

Paging at end of volume.

233773A. 1. Folk songs, Russian.
N. Y. P. L. July 30, 1926

Folk songs (Russian) *MYD +box

Two of the most admired Russian airs, which have been performed by the Russian band in George street assembly rooms... to which is added a grand original Russian polonoise. London: Corri, Dussek & Co. [ca. 1798.] 2 p. f°.

Caption-title.

MUSIC DIV.

1. Folk songs (Russian).
N. Y. P. L. November 10, 1921.

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*MO (Russian)

Union of Soviet Socialist Republics. Armiya. Politicheskoye upravleniye.

...Русские народные песни. [Russian folk songs] Сборник 2. Москва: Гос. военное издат. Народного комиссариата обороны союза ССР, 1937. 1 v. 29½cm.

Songs for 1 to 3 voices, mainly unacc. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!

Music Div.

1. Folk songs, Russian. I. Title: Russkiye narodnyye pesni.
N. Y. P. L. August 9, 1938

FOLK SONGS, RUSSIAN

*MO (Russian) box

VARLAMOV, ALEKSANDR YEGOROVICH, 1801-1848.

...Der rothe Sarafan. Berühmtes russisches Volkslied componirt von Warlamoff... Deutsch von Ferd. Gumbert... Berlin, A. M. Schlesinger [1841?] Pl. no. S. 2551 (38). p.[9]-11. 32cm. (Nationallied. No. 38)

For one voice with piano and guitar accompaniment. German and Russian words.

First line: Nähe nicht, lieb Mütterlein.
"No. 4." MUSIC DIV.

1. Folk songs, Russian. 2. Songs, with guitar. I. Gumbert, Ferdinand, 1818-1896, tr. II. Song index (2).
NN Card revised

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*MO (Russian)

Vasil'yev-Buglai, D.

...Фома и Ерема. Былина-скоморошина. Для высокого баса с сопровожденнем фортепиано. [Foma and Yerema. Ballad-buffonade. For high bass with piano accompaniment.] Москва: Госиздат, 1923?]. Publ. pl. no. G. M. 4221 I. M. 7 p. f°.

Russian songs.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Folk songs, Russian. 2. Russia—Hist.—Revolution, 1917—Poetry and songs. 3. Title: Foma i Yerema.
N. Y. P. L. April 2, 1926

Folk songs (Russian) *MO (Russian)

Villebois, Konstantin Petrovich, 1817–1882.

...150 airs nationales russes pour piano à 2 mains. Moscou: P. Jurgenson [ca. 1874]. Publ. pl. no. 2444 T. 52. 39 p. f°.

Cover-title in Russian.

MUSIC DIV.

1. Piano. 2. Folk songs (Russian).
N. Y. P. L. October 10, 1922.

FOLK SONGS, RUSSIAN.

*MO (Russian)

VLADYKINA, NINA, ed.

Русское народное музыкальное творчество; хрестоматия. Допущено в качестве учеб. пособия для музыкальных училищ. Москва, Гос. музыкальное изд-во, 1958.

287 p. 23 cm.

Folk songs for 1-3 voices unacc.
Bibliography: p. 263-[264].
Title transliterated: Russkoye narodnoye muzykal'noye tvorchestvo.

1. Folk songs, Russian.
NN* R. 12. 61 g/ OC SL MUg. 1 S, 1 (LC1, X1)

Folk songs, Russian.

*MO (Russian)

Volkov, Vyacheslav.

...Семь русских народных песен. Для голоса с фортепиано. [Seven Russian folk songs. For one voice with piano accompaniment] Москва [etc.] Гос.муз. издат., 1947. Publ.pl.no.N.18986 Г. 28 p. 26cm.

1. Folk songs, Russian.

MUSIC DIV.
DEC 11 1948

Folk songs, Russian

*QG

Weinberg, Piotr Isayevich, 1830–1908.

...Русскія народныя пѣсни объ Иванѣ Васильевичѣ Грозномъ. 2-е изданіе. С.-Петербургъ: тип. Б. М. Вольфа, 1908. 206 p. 20cm.

At head of title: Петръ Вейнбергъ.

MUSIC DIV.

763349A. 1. Ivan IV, the Terrible, czar of Russia, 1530-1584. 2. Folk songs, Russian.
N. Y. P. L. September 27, 1935

Folk songs (Russian). *MO (Russian)

Yavorski, Yu. A.

Великорусскія пѣсни въ старинныхъ карпаторусскихъ записяхъ. С.-Петербургъ: Тип. Императорской Академіи Наукъ, 1912. 84 p. 8°.

Bibliographical footnotes.

No music.

Music

1. Folk songs (Russian).
N. Y. P. L. June 30, 1923.

Folk songs, Russian

**MO (Russian)

[Zarkevich, Theodore, arr.

... Russian melodies, a collection of favorite songs for voice and piano ... New York, N. Y., Colonial music publishing co., inc., °1944.
1 v. 30½cm.

Arranged by Zarkevich and Harold Grant. Drexel Musical Fund
For solo voice with piano accompaniment; English and Russian words.

1. Music, Popular (Songs, etc.)—Russia. I. Grant, Harold, joint arr. II. Title.

Library of Congress M1756.18.Z3R8 45-21349
[2] MUSIC DIV.

FOLK SONGS, RUSSIAN

**QDH

Zinner, Hedda.

...Freie Völker—freie Lieder; eine Auswahl alter und neuer Volkslieder aus der Sowjetunion und Gedichte. Weimar, G. Kiepenheuer, 1951. 159 p. 20cm.

MUSIC DIV.

1. Poetry, Russian—Translations into German—Collections. 2. Folk songs, Russian. I. Title.
NN

Folk songs, Russian. *MO (Russian)

Zvyerkov, Ye. L., editor.

50 chansons russes populaires pour chant et piano, arrangés par E. L. Swerkow. Traduction française par E. de Bila... Leipzig: J. H. Zimmermann [, introd. 1921]. Publ. pl. no. Z. 10771. 59 p. f°.

Arranged for piano with superlinear French and Russian text.
t.-p. in French and Russian.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

24-0220A
1. Folk songs, Russian. 2. Bila, E. de, translator.
N. Y. P. L. April 28, 1926

FOLK SONGS, RUSSIAN

*MO (Russian)

ZVYERKOV, YE. L., ed.

50 Russian folk songs for voice and pianoforte. Edited by E.L. Swerkoff. English versions by D. Millar Craig. Leipzig. W. Zimmermann [c1937] close score(59 p.). 32cm.

Title and words also in Russian.

1. Folk songs, Russian.
NN 4. 69 k/OC SL MUg, 1 (MUS 100) S, 1 (LC1, X1)

Folk songs (Russian). *MO (Russian)

Zvyerkov, Ye. L., editor.

50 russische Volkslieder für Gesang und Klavier, bearb. von E. L. Swerkoff. Deutsche Übersetzung von August Scholz... Leipzig: J. H. Zimmermann [1921]. Publ. pl. no. Z. 10771. 59 p. f°.

Arranged for piano with superlinear German and Russian text.
t.-p. in German and Russian.

92383A MUSIC DIV.

1. Folk songs (Russian). 2. Scholz, August, translator.
N. Y. P. L. May 29, 1923.

FOLK SONGS, RUSSIAN (INSTRUMENTAL SETTINGS)

*MW

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[Fantasia on Russian folk songs, 9

Фантазия на темы И. Т. Рябинина, для фортепьяно с оркестром. Fantasia on the themes of I. T. Ryabinin, for piano and orchestra. [Op. 48] Москва, Гос. музыкальное изд-во, 1958.

score (52 p.) 29 cm.

(Continued)

NN* 2. 64 c/ OC. I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg S, I (MUI2, LC1, X1) 2

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[FANTASIA ON RUSSIAN FOLK SONGS]

Title transliterated: Fantaziya na temy. I. T. Ryabinina dlya fortep'yano s orkestrom.

1. Piano and orchestra. 2. Folk songs, Russian (Instrumental settings). I. Ryabinin, Ivan Trofimovich, b. 1844. II. Title: Fantasia on the themes of I. T. Ryabinin. III. Title: Fantasia on Russian folk songs.

FOLK SONGS, RUSSIAN (INSTRUMENTAL SETTINGS)

*MYD

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[FANTASIA ON RUSSIAN FOLK SONGS. ARR. FOR 2 PIANOS]

Fantaisie sur des chants épiques russes, chantés par I.T. Riabinine, Pour piano avec accompagnement d'orchestre. Op.48. Transcription pour 2 pianos (par l'auteur). Moscou, P. Jurgenson [1900] Pl. no. 24984. score (30 p.) f°.

Originally for piano and orchestra.

(Continued)

NN R 4. 64 e/ OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI2) 2

ARENSKI, ANTON STEPANOVICH, 1861-1906. [FANTASIA ON RUSSIAN FOLK SONGS. ARR. FOR 2 PIANOS] Fantaisie sur des chants épiques russes... (Card 2)

1. Piano (2 pianos)--Arr. 2. Folk songs, Russian (Instrumental settings). I. Ryabinin, Ivan Trofimovich, b. 1844. II. Title. III. Title: Fantasia on Russian folk songs.

Folk-songs, Russian (Instrumental settings).

*MV-Amer.

Barrymore, Lionel, 1878–
[Russian dances; arranged]

... Russian dances, based on five Russian folk-songs; adaptation by Lionel Barrymore, scored for band by William C. Schoenfeld. [New York, Robbins music corporation, 1945]

cover-title, 1 l., 10 p. and 44 pts. 31 x 23½cm. (Robbins modern concert band series)

"Playing time approximately 4½ minutes." HENRY HADLEY MEM. LIB.
Condensed score.

1. Band music, Arranged—Scores (reduced) 2. Folk-songs, Russian (Instrumental settings) I. Schoenfeld, William C., arr.

46-13794

Library of Congress M1258.B25R8
[2] MUSIC DIV.

FOLK SONGS, RUSSIAN (INSTRUMENTAL SETTINGS)

*MYD

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893, arr.

50 Russian folk songs, arranged [for piano, 4 hands] by Peter I. Tchaikovsky. Edited with special annotations by Joseph Wolman. New York, Leeds music corp., c1950. 59 p. 31cm. (Soviet composers authorized edition)

Am Rus edition.

1. Piano, 4 hands. 2. Folk songs, Russian (Instrumental settings). I. Soviet composers authorized edition. II. Wolman, Joseph, ed.
NN 5. 61 m/ OC, II (OS)I SL MUg, Ig, 2g, IIg (LC1, X1) [NSCM]

FOLK SONGS, RUSSIAN (INSTRUMENTAL SETTINGS).

*MYD

FLEISCHMAN, J., compiler.

Twenty-five Russian folk-songs and operatic airs. Piano solo, arranged by T. Bloom. New York, C. Fischer [c1914] 33 p. 31cm.

Titles in English and Russian.

1. Piano--Arr. 2. Folk songs, Russian (Instrumental settings). I. Bloom, I. T., arranger. II. Fleischman, J.
NN X 4. 59 m/ OC(Ib)I, IIbo SL MUg, Ig, 2g, Ig (LC1, X1)

Folk songs, Russian—Instrumental settings.

Graener, Paul, 1873- ** MTC

. . . Variationen über ein russisches Volkslied [Ej uchnem-Dubinuschka], für grosses Orchester. Op. 55. Orchester-Partitur . . . Berlin: E. Bote & G. Bock[, cop. 1922]. Publ. pl. no. B. & B. 19073. 67 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

569413A. 1. Orchestra, Full—Variations. 2. Folk songs, Russian.
N. Y. P. L. February 24, 1932

FOLK SONGS, RUSSIAN (INSTRUMENTAL SETTINGS)

GESENSWAY, LOUIS. *MTO-AMER.

. . . Five Russian melodies, for orchestra. . . Philadelphia, Elkan-Vogel co. [c1949] 50 p. 31cm.

Score.

Henry Hadley Mem. Lib.

1. Orchestra. 2. Folk songs, Russian (Instrumental settings)

NN 2.53 OC(lbo) SL MUg, lg, 2g (MUA4, LC1, X1)

HERRMANN, HUGO, 1896- . Russische Fantasie... (Card 2)

1. Accordion orchestra. 2. Percussion. 3. Folk songs, Russian (Instrumental settings). I. Akkordeon-Orchester-Ausgaben. II. Title.

FOLK SONGS, RUSSIAN (INSTRUMENTAL SETTINGS) *MYZ

GOVORUSHKO, P., ed.
Русские пляски для баяна. Редактор-составитель П. Говорушко. Москва, "Музыка", 1965. 47 p. 29cm.

For accordion, with chord symbols.
Title romanized: Russkiye plyaski.

1. Dances, Russian. 2. Folk songs, Russian. 3. Folk songs, Russian (Instrumental settings) 4. Accordion—Collections. I. Govorushko, P.

NN 1.72 c/ OC, lbo SL MUg, lg, 3g, 4g S, 1, 2, lbo (DC2, LC1, X1)

FOLK SONGS, RUSSIAN (INSTRUMENTAL SETTINGS) *MN p. v. 96

GRAENER, PAUL, 1872-1944.
[VARIATIONS, RUSSIAN FOLK SONG, ARR. FOR PIANO]
Variationen über ein russisches Volkslied: Ej uchnem (Dubinuschka), op. 55. Für Klavier [bearb. von Georg Gräner] Berlin, E. Bote & G. Bock [c1922] 23 p. 36cm.

Caption title also in Russian.
Originally for orchestra.

(Continued)

NN R 7.70 c/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1) 2

GRAENER, PAUL, 1872-1944. [VARIATIONS, RUSSIAN FOLK SONG, ARR. FOR PIANO] Variationen über ein russisches Volkslied... (Card 2)

1. Piano—Arr. 2. Folk songs, Russian (Instrumental settings) I. Graener, Georg, 1876- arr.

FOLK SONGS, RUSSIAN (INSTRUMENTAL SETTINGS) *MYO

IGNATIEFF, MICHAÏL, 1910- , arr.
20 russische Volkslieder und Tänze aus den berühmten Sammlungen von Rimsky-Korssakoff, Balakireff, Liadoff und Liapunoff in der Bearbeitung für Balalaika und Klavier. Russian folk songs and dances from the famous collections of Rimsky-Korssakoff, Balakireff, Liadoff and Liapunoff arranged for balalaika and piano. Frankfurt am Main, W. Zimmermann; sole agents for USA: C.F. Peters, New York [c1970] score (15 p.) 31cm.

(Continued)

NN 6.71 e/ OCI SL MUg, lg, 2g, 3g (DC2, LC1, X1) 2

IGNATIEFF, MICHAÏL, 1910- , arr. 20 russische Volkslieder und Tänze aus den berühmten Sammlungen von Rimsky-Korssakoff, Balakireff, Liadoff und Liapunoff in der Bearbeitung... (Card 2)

Title also in Russian.

1. Balalaika and piano—Arr. 2. Folk songs, Russian (Instrumental settings) 3. Dances, Russian. I. [Title] Zwanzig.

FOLK SONGS, RUSSIAN (INSTRUMENTAL SETTINGS) *MV

IVANOV-RADKEVICH, NIKOLAĬ PAVLOVICH.
[OVERTURE ON RUSSIAN FOLK THEMES]
Overture on Russian folk themes, composed for band. Arranged and edited for American band by Paul Yoder. New York, Leeds music corp. [c1947] condensed score (13 p.) 31cm. (Am-Rus edition)

Duration: about 5 min.

1. Overtures (Band) 2. Band. 3. Folk songs, Russian (Instrumental settings)

NN 11.70 m/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

FOLK SONGS, RUSSIAN (INSTRUMENTAL SETTINGS) *MV

KOUGUELL, ARKADIE.
[VOLGA, ARR. FOR BAND]
Volga, poème symphonique; sur le célèbre "Chant des bateliers de la Volga;" pour harmonie et fanfare. Trans. par Jean Filleul. Paris, Andrieu frères, c1938. 4 p. 28cm. (Collection artistique Andrieu frères. 1.)

Condensed score: band. Originally for orchestra.

1. Band—Arr. 2. Folk songs, Russian (Instrumental settings). I. Filleul, Jean, arranger. II. Collection artistique Andrieu frères. III. Title. IV. Title: Song of the Volga boatmen. V. Filleul, Jean.

NN X 12.57 v/ OC, I, Vbo SL (OS)II (OAF1) MUg, lg, 2g, 3g, IIIg, IVg (LC1, X1) [NSCM]

FOLK SONGS, RUSSIAN (INSTRUMENTAL SETTINGS) * MYD

KNORR, IWAN OTTO ARMAND, 1853-1916.

Variationen und Fuge über ein Russisches Volkslied, für 2 Pianoforte zu 4 Händen, Op. 8. Leipzig, Breitkopf & Härtel [1928?] Pl. no. V.A. 3321. 27 p. 31cm. (Edition Breitkopf. Nr. 3321)

Score: piano I-II.
Issued from plates of ca. 1910.

1. Piano (2 pianos). 2. Folk songs, Russian (Instrumental settings).

NN X 12.58 g/ OC SL MUg, lg, 2g (LC1, X1)

FOLK SONGS, RUSSIAN (INSTRUMENTAL SETTINGS) *MV

HERRMANN, HUGO, 1896-

Russische Fantasie; Konzertvariationen über russische Volkslieder, für Akkordeon-Orchester mit Pauken und Glockenspiel ad lib. [1947] Russian Fantasie. Trossingen, Württ., M. Hohner [c1956] 31 p. 30cm. (Akkordeon-Orchester-Ausgaben)

Score.
Title in German, French and English.

(Continued)

NN S X 5.57 d/ OC (OSI) MUI1) [NSCM] SL MUg, lg, 2g, 3g, IIg (LC1, X1)

Folk songs, Russian—Instrumental settings. *MYD box

Lyadov, Anatol Konstantinovich, 1855-1914.

. . . Four Russian folk songs (from Op. 58) . . . New York: C. Fischer[, cop. 1923]. Publ. pl. no. 22715. 10 p. f°.

Arranged for piano, 2 hands.
At head of title: Alexander Siloti Concert repertoire; piano transcriptions, arrangements and revisions . . .
Contents: 1. Legend of the birds. 2. "I danced with a mosquito." 3. Cradle song. 4. Dance.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Russian. 2. Piano—Transcriptions. 3. Ziloti, Aleksandr Ilyich, 1863- , editor.
N. Y. P. L. January 24, 1925

Folk songs, Russian—Instrumental settings. *MX box

Mayseder, Joseph, 1789-1863.

Variations sur un air russe favori des cosaques. Pour le violon avec accompagnement d'un second violon, alto et violoncelle. Par J. Mayseder. Œuv. 1er . . . Paris: Richault [ca. 1822] Publ. pl. no. 640 R. 1 v. 34½cm.

Parts only: violin I-II, viola and violoncello.
Variations on the Russian folk song Lovely Minka.

MUSIC DIV.

1. Chamber music, 19th cent.—2 violins, viola and violoncello—1800- . 2. Violin—Quartets—Quartets. 3. Folk songs, Russian. I. Title.
N. Y. P. L. December 7, 1939

FOLK SONGS, RUSSIAN (INSTRUMENTAL SETTINGS) *MYD box

MORINI, A.

IV airs russes variés pour le forte-piano. St. Petersbourg, Dalmas [ca. 1818] Pl. no. 364-1274. 11 p. illus. 34cm.

1. Piano. 2. Folk songs, Russian (Instrumental settings). I. Title: Airs russes variés. 1. [Title] Quatre.

NN R 5.64 a/ OCI (lb) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

FOLK SONGS, RUSSIAN (INSTRUMENTAL SETTINGS) * MYD box

PITFIELD, THOMAS BARON, 1903-

Diversions on a Russian air (The blacksmith) for piano solo. [London] Oxford univ. press [c1959] 7 p. 31cm.

1. Piano. 2. Folk songs, Russian (Instrumental settings) I. Title. II. Title: The blacksmith. t. 1962

NN R 6.63 p/ OC SL MUg, lg, 2g, lg, IIg (LC1, X1, MUI2)

Folk songs, Russian—Instrumental settings. *MYD (Russian)

Roloff, Alex.

. . . Russian folk-songs, harmonized & edited for young pianists. . . London: Augener, Ltd.[, cop. 1917.] Publ. pl. no. 15119. 16 p. f°. (Album ser. no. 55.)

Contents: 1. Songs of the Volga boatmen. 2. At daybreak. 3. Mazurka. 4. On the river. 5. In the steppe. 6. Fiddle and bass. 7. Balalaika. 8. In the canteen. 9. The beggar's song. 10. Song and chorus. 11. Complaint. 12. Happiness. 13. Song and dance. 14. Sea birds. 15. Bridesmaids' chorus.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Russian. 2. Piano.
N. Y. P. L. June 15, 1925

FOLK SONGS, RUSSIAN (INSTRUMENTAL SETTINGS) *MYL box

ROMBERG, BERNHARD, 1767-1841.

Variations sur deux airs russes, pour le violoncelle avec accompagnement de deux violons, alto, basse et contre basse ad-libitum, oeuvre 20. . Paris, Erard [181-?] Pl. no. 787. 2 parts. 36cm.

Caption title: Deux airs russes variés.
For violoncello with piano; originally with 2 violins, viola and general bass (double bass ad lib.)

(Continued)

NN R 3.62 a/ OC SL MUg, lg, 2g (LC1, MUI 1, X1) 2

ROMBERG, BERNHARD, 1767-1841. Variations sur deux airs russes. (Card 2)

Piano part in copyist's ms., in ink.

1. Violoncello and piano—Arr. 2. Folk songs, Russian (Instrumental settings)

FOLK SONGS, RUSSIAN (INSTRUMENTAL SETTINGS) * MYD

SHVEDOV, KONSTANTIN, 1886-

Variations for piano on the theme of Volga-boatmen song (El uhnem), op. 54. [New York, C. Shvedoff, c1941] 19 p. 31cm.

1. Piano. 2. Folk songs, Russian (Instrumental settings) I. Title: Volga-boatmen song.

NN 1.61 g/ OC SL MUg, lg, 2g, lg (MUI1, LC1, X1)

Folk songs, Russian—Instrumental settings. *MYH box

Song of the Volga boatmen. Transcribed for harp by Carlos Salzedo from the original Russian folk tune. [New York:] Composers' Music Corporation, 1923. Publ. pl. no. 786. 3 p. f°.

Caption-title.
t.-p. reads: Carlos Salzedo. Popular transcriptions for the harp.

MUSIC DIV.

1. Harp. 2. Folk songs (Russian). 3. Salzedo, Carlos, 1885.
N. Y. P. L. August 9, 1923.

FOLK SONGS,RUSSIAN--KRASNODAR

*MO
(Russian)

MOSOLOV, ALEKSANDR VASIL'YEVICH, 1900
Песни Краснодарского края. Под общей ред. С.Аксюка. Москва, Советский композитор, 1959. 32 p. music. 22cm.

For 1 - 4 voices unacc.
Title transliterated Pesni Krasnodarskovo kraya.

1. Folk songs, Russian--Krasnodar. I. Aksyuk, S.,ed.
NN 9.62 c/ OC,I SL MUg, 1g,Ig S,1,I (LC1,X1)

FOLK SONGS,RUSSIAN--KURSK

*MO
(Russian)

RUDNEVA, ANNA VASIL'YEVNA.
Народные песни Курской области. Под общей ред. С. Аксюка. Москва, Советский композитор, 1957. 127 p. illus. 21cm.

Title transliterated: Narodnyye pesni Kurskoĭ oblasti.

1. Folk songs, Russian--Kursk.
NN 9.64 c/ OC(1b+) SL MUg,1g S(1b+)1 (LC1,X1)

FOLK SONGS,RUSSIAN--LENINGRAD (REGION)

*MO
(Russian)

RUBTZOV, F.A., comp.
Народные песни Ленинградской области. Под общей ред. С.В. Аксюка. Москва, Советский композитор, 1958. 226 p. 23cm.

Principally melodies unacc.
Title transliterated: Narodnyye pesni Leningradskoĭ oblasti.

1. Folk songs, Russian--Leningrad (Region) I.Aksyuk,S.
NN*R 12.61 c/ OC,I SL MUg,1g,Ig S,1,I (LC1,X1)

FOLK SONGS,RUSSIAN--MOSCOW

*MO
(Russian)

YARKOV, PIOTR GLEBOVICH, 1875-1945.
Русские народные песни Подмосковья собранные... П.Г. Ярковым с 1890 по 1930. Музыкальные записи от русского народного хора П.Г. Яркова А.В. Рудневой. Ред. и предисловие Е.В. Гиппиуса. Москва, Гос. муз. изд-во, 1951. 143 p. ports. 27cm.

For 4 voices unacc.
Title transliterated: Russkiye narodnyye pesni Podmoskov'ya.
1. Folk songs, Russian-- Moscow.
NN R 9.64 c/ OC(1b) SL MUg,1g S(1b)1 (LC1,X1)

FOLK SONGS,RUSSIAN--PSKOV

*QDZ

KOTIKOVA, NATAL'YA L'VOVNA.
Народные песни Псковской области. Под общей ред. С.В. Аксюка. Москва, Изд-во Музыка, 1966. 371 p. music. 27cm.

Includes melodies for 1-2 voices.
Title transliterated: Narodnyye pesni Pskovskoĭ oblasti.

1. Folk songs. Russian--Pskov. I. Aksyuk,S., ed.
NN R 9.67 c/ OC,I SL MUg, 1g,Ig S,1,I (LCR1,LC1,X1)

FOLK SONGS,RUSSIAN--PSKOV

*MO
(Russia)

KOTIKOVA, NATAL'YA L'VOVNA.
Народные песни Псковской области. Под общей ред. С.В. Аксюка. Москва, Изд-во Музыка, 1966. 371 p. 27cm.

Includes melodies for 1 - 2 voices.
Title transliterated: Narodnyye pesni Pskovskoĭ oblasti.

1. Folk songs, Russian--Pskov. I. Aksyuk, S., ed.
NN R 7.67 c/ OC,I SL MUg, 1g,Ig S,1,I (LCR1,LC1,X1)

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*MO
(Russian)

Dom narodnovo tvorchestva Voronezhskoĭ oblasti.
Русские народные песни Воронежской области [Russian folk songs of the Voronezh province] Сборник подготовлен Домом народного творчества Воронежской области. Москва [etc.] Музгиз, 1939. Publ. pl. no. M. 16640 г. 84 p. 26½cm.

For 2 to 4 voices unacc. Russian words.

MUSIC DIV.

1. Folk songs, Russian—Voronezh (Province). 2. Choral music, Secular—Collections—Unacc.
N. Y. P. L. November 17, 1941

FOLK SONGS, RUTHENIAN
See
FOLK SONGS, UKRAINIAN

Music Div.

FOLK SONGS, RYŪKYŪ
See
RYŪKYŪ ISLANDS

Music div.

FOLK SONGS,SALVADORIAN. HAE p.v.237

Espinosa, Francisco, *comp.*
Folk-lore salvadoreño. San Salvador, 1946.
128 p. 19 cm.

1. Folk-lore—Salvador.

A 49-6363*

New York. Public Libr.
for Library of Congress MUSIC DIV.

Folk songs, Salvadorian.

Write on slip words underlined below and class mark — HAER

Espinosa, Francisco.
...Bombas, recopiló Francisco Espinosa. San Salvador: Imp. "La Salvadoreña," 1934. 40 p. 17cm. (Folk-lore salvadoreño. Cuaderno no. 2.)

MUSIC DIV.
1. Folk songs, Salvadorian—Collections. I. Title. II. Ser.
N. Y. P. L. May 6, 1943

Folk songs, Salvadorian.

Write on slip words underlined below and class mark — HAER

Espinosa, Francisco.
...Canciones populares, recopiló Francisco Espinosa. San Salvador, 1941. 40 p. 18cm. (Folk-lore salvadoreño. Cuaderno no. 3.)

MUSIC DIV.
1. Folk songs, Salvadorian—Collections. I. Title. II. Ser.
N. Y. P. L. May 6, 1943

FOLK SONGS,SALVADORIAN

HAER

HERRERA VEGA, ADOLFO.
Expresión literaria de nuestra vieja raza; folklore. [1.ed.] San Salvador, Ministerio de educación, Dept. editorial [1961] 331 p. illus. 21cm. (Colección Certamen nacional de cultura. 18)

1. Folk songs, Salvadorian. 2. Folk lore--Salvador. 3. Folk lore, Indian-American--Salvador.
NN * 1.65 e/b OC(1b) PC, 1, 2, 3 SL AH, 1, 2, 3 MUy, 1 (LC1, X1)

FOLK SONGS,SALVADOREAN--CUSCATLÁN

*MO
(Indian-American)

Baratta, Maria de.

Estilizaciones folkloricas de Cuzcatlán tipico, por Maria de Baratta. San Salvador, El Salvador [1952] 1 v. illus. 34cm.

Songs with piano accompaniment; dances for
(Continued)

NN X 9.55 a/ OC (OD)It (ED)It PC,3,I SL MUg,1g, 2g,3g,Ig (MUI 4: La partesana. La ofrenda. Son de novios. Danza de evocación de siembra.; MUS 17, LC1,X1)

Baratta, Maria de. Estilizaciones folkloricas de Cuzcatlán tipico. (Card 2)

piano solo.
Published under the auspices of the Ministerio de cultura.
Contents.—La yeguita.—La partesana [piano]—Son del "Tunco de monte" [3 versions]—Son de el venadito.—¡Jeu!¡Jeu!—Son del "Medio real."—El fandango (Zapateado) [piano]—La ofrenda [piano]—Son de novios [piano] —Son del "Torito pinto."—El barreño. —El mango.—Me quiero
(Continued)

Baratta, Maria de. Estilizaciones folkloricas de Cuzcatlán tipico. (Card 3)

casar.—El indio dijo a Siguàpil.—Duermase mi niño.—El petatiyu.—El panadero.—No hay placer igual.—Danza de evocación de siembra [piano]—El hijo del trueno.—Dicen que solitario.—Los honoros a los "chivos."
1. Dancing, Indian—American—Salvador—Cuscatlán. 2. Indians, C.A.—Salvador—Cuscatlán. 3. Folk songs, Salvadorean—Cuscatlán. I. Salvador. Cultura, Ministerio de. t.1952.

FOLK SONGS, SAMOAN
See
SAMOA

Music Div.

FOLK SONGS, SAMOYED
See
SAMOYEDS

Music div.

FOLK SONGS, SARDINIAN
See
FOLK SONGS, ITALIAN—SARDINIA

Music Div.

FOLK SONGS, SCANDINAVIAN
See also
FOLK SONGS, DANISH
FOLK SONGS, NORWEGIAN
FOLK SONGS, SWEDISH

Music Div.

FOLK SONGS, SCANDINAVIAN--BIBL.

* MFFB
(Scandinavia)

DAL, ERIK.
Nordisk folkeviseforskning siden 1800; omrids af text- og melodistudiets historie og problemer især i Danmark. København, J. H. Schultz, 1956. 448 p. illus. 25cm. (Universitets-jubilæets danske samfund, 376)

Summary in English: Scandinavian ballad research since 1800.

1. Folk songs, Scandinavian—Hist. and crit. 2. Folk songs, Scandinavian. 3. Folk songs, Scandinavian—Bibl. I. Series.
NN X 7.57 p/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1, Y1)

FOLK SONGS, SCANDINAVIAN

*MFFB
(Scandinavia)

DAL, ERIK.
Nordisk folkviseforskning siden 1800; omrids af text- og melodistudiets historie og problemer især i Danmark. København, J. H. Schultz, 1956. 448 p. illus. 25cm. (Universitets-jubilæets danske samfund, 376)

Summary in English: Scandinavian ballad research since 1800.

1. Folk songs, Scandinavian—Hist. and crit. 2. Folk songs, Scandinavian. 3. Folk songs, Scandinavian—Bibl. I. Series.
NN X 7.57 p/ OC (OS)I PC, 1, I SL MU, 2, 3, 1 (LC1, X1, Y1)

FOLK SONGS, SCANDINAVIAN

Copy only words underlined & classmark— *MAA

DAL, ERIK.
Scandinavian folk music--a survey. [Translated by Lis Pihl] (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 8 (1956) p. 6-10)

1. Folk songs, Scandinavian. 2. Dancing—Scandinavia.
NN R 12.57 v/ OI (MU)I, 2 (X1, LC3)

FOLK SONGS, SCANDINAVIAN

ZBIE

Enäjärvi-Haavio, Elsa, 1901-1951.
Ritvalan helkajuhla; jälkeenjääneen käsikirjoituksen täydentänyt ja painoon toimittanut Martti Haavio; tekijän esittelyn kirjoittanut Jouko Hautala. Porvoo, Helsinki, W. Söderström [1953] 406 p. illus., ports., maps. 22cm.

Bibliography, p. 389-399.

(Continued)

NN*R X 9.55 f/ OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Enäjärvi-Haavio, Elsa, 1901-1951. Ritvalan helkajuhla... (Card 2)

1. Folk songs, Finnish—Hist. and crit. 2. Folk songs, Scandinavian—Hist. and crit. 3. Folk songs, Finnish. 4. Folk songs, Scandinavian. I. Haavio, Martti, 1899- , ed.

Write on slip words underlined and class mark— *MAA

Gurvin, Olav.
Norske særdrag i musikken.

(Norske musikkgranskning. Oslo, 1941. 1940. p. 45-57. illus.: music.)

Grieg, Edvard Hagerup, 1843-1907.

form 166c [x-11-45 25m]

MUSIC DIV.

NDC

FOLK SONGS, SCANDINAVIAN

*MFFB
(Scandinavia)

Huldt-Nystrøm, Hampus.
Det nasjonale tonefall; studier av motiv og motivkombinasjoner, særlig i norsk springar og svensk polska. Oslo, Universitets-forlaget, 1966
267 p. music, tables. 28 cm. (Oslo. Universitet. Institutt for Musikkvitenskap. Skrifter. 6)
Bibliography: p. [268]-287.

(Continued)

NN * 4.67 1/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (DC2, LC1, X1)

HULDT-NYSTRØM, HAMPUS. Det nasjonale tonefall... (Card 2)

1. Folk songs, Scandinavian. 2. Dancing—Scandinavia. I. Series.

Folk songs, Scandinavian

*MF pv2, no. 13

Krehbiel (H. E.)
Scandinavian music. [New-York, 1899]
4°

Clipping from the New-York Daily Tribune of Sunday, July 9, 1899. Mounted on 3 leaves ~~in~~ ~~4° envelope~~.

Music Dept.

Folk songs, Scandinavian.

Write on slip words underlined below and class mark— ZOA

Leifs, Jón.
Altnordische Volksmusik.

(Volk und Rasse. München, 1932. Jahrg. 7, p. 163-169. illus.)

Music.

form 166b [iv-15-33 25m]

MUSIC DIV.

Folk songs, Scandinavian.

Write on slip words underlined below and class mark— GED

Liestøl, Knut, 1881- , editor.
...A. Folkevisor, utgjeven av Knut Liestøl... B. Folksägner och folksagor, utgiven av C. W. von Sydow... Stockholm: A. Bonnier[, etc., etc., 1931]. 295, xxviii p. facsims., plates. 26½cm. (Nordisk kultur. [bd.] 9.)

Added t.-p. in Danish.
Bibliography at end of most chapters.

MUSIC DIV.

1. Folk songs, Scandinavian. 2. Folk tales, Scandinavian. 3. Folk lore—Scandinavia. I. Sydow, Carl Wilhelm von, 1878- , editor. II. Ser.
N. Y. P. L. January 30, 1935

Folk-songs, Scandinavian.

Write on slip, class mark name, vol., page and year of magazine. *MA

Schjelderup, Gerhard.
The development of the romantic folk-songs of Scandinavia.

(Etude. Phila., 1915. f°. v. 33. no. 10. p. 705-706.)

Music Div.

Folksongs, Scandinavian

Write on slip, class mark name, vol., page and year of magazine. NIMA

Steffen, R.
Enstrofig nordisk folklyrik. [With music]
("Nyare bidrag till kännedom om de svenska landsmålen ock svenskt folkliv". Stockholm, 1898. 236 p.)

Music Div.

FOLK SONGS, SCANDINAVIAN--HIST. AND CRIT.

D-20
7382

Jørgensen, Aage, 1888-1964.
Folkevisesproget. Med særligt henblik på DgF 239 Møens Morgendrømme. (Århus, Akademisk Boghandel), 1969.
28 p. 23 cm.

"Oprindelig trykt i Danske studier, bd. 59, 1964..."
Includes bibliographical references.

1. Folk songs, Scandinavian--Hist. and crit. I. Møens morgendrømme (Scandinavian folk song).
NN*R 3.72 w/ OC PC, 1, I SL MU, 1, I (LC1, X1)

FOLK SONGS, SCANDINAVIAN

*MP
(Danish)

BEK, JENS, compiler.
Sangbog for den danske folkehöjskole, samlet af Jens Bek og N. Joh. Laursen. 19. opl. Aarhus, Eget forlag, 1924. xvi, 704 p. 17cm.

Words only; tunes indicated.

1. Songs, Danish—Collections, 20th cent. 2. School song books. 3. Folk songs, Scandinavian. I. Laursen, Niels Johan, joint compiler. II. Bek, Jens.
NN**R X 10.56 d/ OC, I, Ib, IIb PC, 1, 3, I SL MU, 1y, 2y, 3y, 1y (LC1, X1)

Folk songs, Scandinavian

*MO
(French)

Charpentier, Gustav, 1860- , editor.
...Le chant populaire; anthologie du folklore de tous les pays, publié sous la direction artistique de Gustave Charpentier... Paris: M. Senart & Cie.[, ca. 1910.] Publ. pl. nos. M. S. & Cie. 1601-1700. \ v. in\. f°.

French words; music for 1 voice with piano acc. no. 1689-1700 have Swedish, Norwegian or Finnish words also.
Contains, no 1601-1688, French folk songs harmonized by Maurice Duhamel; no. 1689-1700, Scandinavian, translated and harmonized by Gustave Bagge.

MUSIC DIV.

1. Folk songs, French. 2. Folk songs, Scandinavian. 3. Duhamel, Maurice, 1884- . 4. Bagge, Gustave. 5. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. December 13, 1927

Folk songs, Scandinavian.

*MO
(Scandinavian)

Kuckel, Max, 1890- comp.
Nordische Volkslieder. Zeichnungen: Wilhelm Petersen. [1. Aufl.] Wedel, C. Brauns, 1944.
238, [1] p. illus. 25 cm. (Das Europäische Volkslied, Bd. 1)
Cover title: Sven Norman er reitet.
Includes a few unacc. melodies.
"Literaturverzeichnis": p. 235-[239]

1. Folk-songs, Scandinavian. I. Title. II. Title: Sven Norman er reitet. III. Series.
M1768.K8N6 A F 48-720*
Cornell Univ. Library for Library of Congress [1]†

MUSIC DIV.

Folk songs (Scandinavian).

...Folkevise-Album, Nr. 1-6... København: W. Hansen [ca. 1886]. 6 v. in 1. f°. (Wilhelm Hansens billige Bibliothek. Nr. 1, 2, 4-7.)

Nr. 1, 2, 5 and 6 arranged for 1 voice with piano acc; nr. 3 and 4 arranged for piano with interlinear words. All songs have Swedish words; some have words of original language also.

123398A

MUSIC DIV.

1. Folk songs (General). 2. Folk songs (Scandinavian).
N. Y. P. L. JUILLIARD FOUNDATION FUND. February 11, 1924.

Folk songs, Scandinavian.

*MO
(Scandinavian)

Folkvisedanslaget i Stockholm.
...Kväden och folkvisor sjungna till dans inom laget samlade till den 100:de sammankomsten i högloftet å [sic] Skansen den 26 januari 1918. Stockholm: Kungl. boktryckeriet P. A. Norstedt & söner, 1938. Publ. pl. no. 382397. 104 p. plate. 18½cm.
Tunes with Swedish words. Includes Faroese, Finnish and Norwegian songs.
Edited by Laura Stridsberg.

(Continued)

N. Y. P. L. October 31, 1940

Folkvisedanslaget i Stockholm. ...Kväden... (Card 2)

Cover imprint: Stockholm: A. B. Seelig & co., 1939.
"Andra utökade upplagan."
Publisher's plate number on t.-p. only.
"Litteratur om folkvisor och sångdans," p. 101.

63204B. 1. Folk songs, Scandinavian. 2. Dancing—Sweden. 3. Musical festivals. I. Stridsberg, Laura, ed.
N. Y. P. L. October 31, 1940

FOLK SONGS, SCANDINAVIAN

*MO
(Scandinavian)

HANSON, CARL FREDRIK, 1849- , arr.
Lays of Sweden and Norway. [Worcester, Mass., C.F. Hanson, 1888?] close score (56 p.) 30cm.

Caption title.
Some are for voice and piano. Words in the original and English.
1. Folk songs, Scandinavian. 2. Choral music, Secular--Collections--Unacc. 3. Songs, Scandinavian. I. Title.
NN 4.70 v/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Folk songs, Scandinavian.

*MO
(Scandinavian)

Hjortdal, Johanne, compiler.
Sanglege; Samlede af Johanne Hjortdal. Del 1-2... København: Schønberg[, 1926]. 2 v. in 1. 8°.

Danish or Norwegian or Swedish words, with tunes and directions for games.
Del 1, 5. ed.

1. Games, Singing. 2. Folk songs, Scandinavian. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 4, 1928

Folk-songs (Scandinavian).

NIDC

Kershaw, Nora, editor and translator.
Stories and ballads of the far past, translated from the Norse (Icelandic and Faroese) with introductions and notes, by N. Kershaw. Cambridge [Eng.]: University Press, 1921. 256 p. 12°.

Music, p. 178, 196-198.

10956A. 1. Sagas (Icelandic). 2. Ballads (Faroe).
N. Y. P. L. June 28, 1921.

FOLK SONGS, SCANDINAVIAN

*MGS (German)

MEYER, GERTRUD.
Tanzspiele und Singtänze gesammelt von G. Meyer. Leipzig: B.G. Teubner, 1908. 67(1)p. 2.ed. 12°.

Includes unacc. melodies, with German words.

1. Dancing--Germany. 2. Dancing--Scandinavia. 3. Folk songs, German. 4. Folk songs, Scandinavian.
NN R 4.62 e/ OCs PCs, 1, 2, 3, 4 SL MU, 1, 2, 3g, 4g (LC1, X1)

**MGS (German)

Meyer, Gertrud.
Tanzspiele und Singtänze, gesammelt von Gertrud Meyer ... Leipzig: B. G. Teubner [1922?]. viii, 63 p. 11. ed. 12°.

German words with tunes. Also descriptions of dances.

81131A

1. Folk songs (German). 2. Folk dances (German). 4. Folk dances
N. Y. P. L.

DREXEL MUSICAL FUND.
songs (Scandinavian). 3. Folk (Scandinavian).
February 19, 1923.

**MGS (German)

Meyer, Gertrud.
Volkstänze, gesammelt von Gertrud Meyer... Leipzig: B. G. Teubner, 1921. 58 p. 5. ed. 16°.

German words with tunes. Also descriptions of dances.
With this is bound her: Tanzspiele und Volkstänze. [1920.]

81138A

1. Folk songs (German). 2. Folk dances (German). 4. Folk dances
N. Y. P. L.

DREXEL MUSICAL FUND.
songs (Scandinavian). 3. Folk (Scandinavian).
February 19, 1923.

FOLK SONGS, SCANDINAVIAN

*MFN

MÖBIUS, GERHARD.
Musik aus dem Tetrachord. Köln [G. Möbius, Musikverlag] 1963. 76 p. illus. 21cm.

CONTENTS.--Einführung in das Tonsystem aus der Zeit vor 1000.--60 nach tonalen Gesichtspunkten geordnete nordische Volksmelodien (p. [15]-76)--Herkunft der Melodien.

1. Notation, Ancient. 2. Musical notation. 3. Folk songs, Scandinavian.
NN 9.63 e/ OC PC, 2 SL MU, 1, 3g (LC1, X1).

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*MO (General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1-13 [Mainz: B. Schott's Söhne, 1924-] Publ. pl. nos. 30880-30889, 31686-31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551-560, 1228-1230.
In Bd.2 For contents see author card

N. Y. P. L. October 30, 1930

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*MO (Scandinavian)

Norden, svensk förening för nordiskt samarbete.
Nordens sångbok, utgiven av föreningarna Norden i Danmark, Finland, Island, Norge och Sverige. [Stockholm:] Norden, svensk förening för nordiskt samarbete, 1928. 100 p. 16°.

Danish, Norwegian, Swedish, Finnish or Icelandic words, with tunes.

448629A. 1. Folk songs, Scandinavian. 2. Songs, Scandinavian.
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.
December 30, 1929

Folk songs (Scandinavian)

*MGS (Scand.)

Pedersen, Dagny, and N.L. Boyd.
Folk games of Denmark and Sweden for school, playground and social center, by Dagny Pedersen and Neva L. Boyd. Harmonizing of music by Gertrude Shoemaker ... Chicago, Saul brothers [1915]

62 p. pl. 18 x 26cm.

Title-page illustrated in color.
Contains music and directions for the games.

1. Games. 2. Children's songs. I. Boyd, Neva L., joint author. II. Shoemaker, Gertrude. III. Title.

A 16-1353

Title from California State Libr. Printed by L. C.
[s21c1]

Folk songs (Scandinavian) *MO (Scandinavian) + box

Skandinavisk Album. Nordiske Folkemelodier, udsatte for Pianoforte... Kjöbenhavn: C. C. Lose [188-?]. Publ. pl. nos. 2156, 2160, 2217, 2348. 27 p. f°.

Arranged for piano, without words.

1. Folk songs (Scandinavian). 2. Piano.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
February 18, 1924.

NIC

[Warrens, Rosa, 1821-1878, comp. and tr.
Nordgermanische balladen der frühzeit; herausgegeben von Arthur Bonus. Hamburg, Hanseatische verlagsanstalt [1937]

180 p. 21cm.

Without music.
Selections from the collections compiled and translated by Rosa Warrens. cf. Vorwort.
"Verzeichnis der von Rosa Warrens benutzten quellenausgaben": p. 180.

1. Folk-songs, Scandinavian. I. Bonus, Arthur, 1864- ed. II. Title.

A 38-81

New York. Public library for Library of Congress [2]

Folk songs, Scandinavian—Instrumental settings.

*MO (Scandinavian)

Gade, Niels Wilhelm, 1817-1890.
Skandinaviske Folkesange udsatte for Pianoforte, af Niels W. Gade. Kjøbenhavn: C. C. Lose & Delbanco's Forlag [184-?]. Publ. pl. no. 2060. 23 p. f°.

Arranged for piano solo.

G2512A

1. Folk songs (Scandinavian). 2. Piano.
N. Y. P. L. August 29, 1922.

Folk songs, Scandinavian—Instrumental settings.

*MO (Scandinavian)

Gade, Niels Wilhelm, 1817-1890.
Skandinavische Volkslieder für Pianoforte, von Niels W. Gade... Leipzig: C. F. Peters [, ca. 1895]. Publ. pl. no. 8055. new ed., rev. 15 p. f°.

Arranged for piano solo.
On cover: Edition Peters. No. 1267.

1. Folk songs, Scandinavian. 2. Piano.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 24, 1929

Folk songs, Scandinavian—Instrumental settings.

*MNB

Grainger, Percy Aldridge, 1883-
...La Scandinavie; mélodies et danses du Nord pour violoncelle et piano, par Percy Grainger... Mainz: B. Schott's Söhne[, 1903]. Publ. pl. no. 27158. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Contents: Air et danse suédois. Vermelanda visa, mélodie suédoise. Polska norvégien. Mélodie danoise. Air et finale sur des danses norvégiennes.

1. Violoncello and piano. 2. Folk songs, Scandinavian. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
February 14, 1929

FOLK SONGS, SCHLESWIG-HOLSTEIN

See

FOLK SONGS, GERMAN—SCHLESWIG-HOLSTEIN

FOLK SONGS, SCOTTISH

See also

FOLK SONGS, BRITISH
FOLK SONGS, ORKNEY ISLANDS
FOLK SONGS, SCOTTISH, GAELIC

FOLK SONGS, SCOTTISH--BIBL.

*MG p.v.261

Glasgow. Corporation public libraries.
A selected list of songs of Burns. Edited by Marion E. Walden. Drawings by Gordon Jack. Glasgow, Printed for the Libraries Committee by The Corp. Print. and Stationery Dept. [1950]

12 p. 19 cm.

1. BURNS, ROBERT, 1759-1796--BIBL. 2. BURNS, ROBERT--BIBL. 3. FOLK SONGS, SCOTTISH--BIBL. I. Walden, Marion E., ed. II. Walden, Marion E. t. 1950
NN* 3.59 1/ (OC)I, II, b* MU, 2, I, 1 (LC1, X1) ODt EDt PC, 1, I SL

Folk songs, Scottish—Bibl.

*MPFB (Scotland)

Glen, John, 1833-1904.
Early Scottish melodies: including examples from mss. and early printed works, along with a number of comparative tunes, notes on former annotators, English and other claims, and biographical notices, etc., written and arranged by John Glen ... Edinburgh, J. & R. Glen, 1900.

xvi, 271, (1) p., 1 l. front. (port.) illus. (music) facsim. 27½cm.

No. 121.
"Bibliography of manuscripts and printed works in chronological order: p. xi-xvi.

1. Ballads, Scottish. 2. Songs, Scottish. 3. Folk-songs, Scottish. I. Title.

2-12203

Library of Congress ML3655.G55
[31d1] Revised

Folk songs, Scottish—Bibl. *MC

Holmes, Thomas James, 1874- , and G. W. Thayer, editors.
English ballads and songs in the John G. White Collection of Folk-lore and Orientalia of the Cleveland Public Library, and in the Library of Western Reserve University; being a list of the collections of English, Scottish and Anglo-American ballads, traditional songs, rhymes, carols, political ballads and songs, and critical material concerning them, compiled by Thomas J. Holmes... and Gordon W. Thayer... Cleveland: The Library Club, 1931. 85 p. 12°.

NCK
A Second Copy

564318A. 1. Ballads—Bibl. 2. Folk songs, English—Bibl. 3. Folk songs, Scottish—Bibl. 4. Folk songs, U. S.—Bibl. I. Thayer, Gordon W., jt. editor. II. White, John Griswold, 1841-1928. III. Library Club of Cleveland and Vicinity.
N. Y. P. L.

JUILLIARD FOUNDATION FUND
May 20, 1932

Folk songs, Scottish.

Write on slip, class mark *M, name, vol., page and year of magazine.

Abraham, Gerald E. H.
Burns and the Scottish folk-song.

(Music and letters. London, 1923. 8°. v.4, p.71-84.)

Music.

Burns, Robert 1759-1796

Form 400 [iii-23 2l 25m]

Folk songs, Scottish. *MO (Scot.)

Ballantine (J.)
Historical epitome of Scottish song. (In: Fulcher (J.) Lays and lyrics of Scotland... Glasgow, c1870? f° pp. v.-viii.)

FOLK SONGS, SCOTTISH

MUS. RES. *MO (Scottish)

BREMNER, ROBERT, d.1789, compiler.
[SCOTS SONGS. BOOK 1]
Thirty Scots songs for a voice & harpsichord. The music taken from the most genuine sets extant. The words from Allan Ramsay. Edinburgh, Printed for & sold by R. Bremner [1757] 32 p. 33cm.

Score: 1-2 voices and figured bass.
1. Folk songs, Scottish. I. Ramsay, Allan, 1686-1758.
NN 4.56 j/ OC, I PC, 1, I SL MUg, Ig, Ig (MUR1, LC1, X1, Z4)

FOLK SONGS,SCOTTISH. Write on slip only words underlined and classmark: *MGS (ENGLISH)

Bassin, Rose Ethel.
The Tolmie manuscripts.

(English folk dance and song society. Journal. London, 1951. 1951, Dec., p. 61-68)

Includes music.

Title.

npc

Folk songs, Scottish NDP

Campbell, Alexander, 1764–1824.
An introduction to the history of poetry in Scotland, from the beginning of the thirteenth century down to the present time; together with a conversation on Scotish song, by Alexander Campbell ... To which are subjoined, Sangs of the lowlands of Scotland, carefully compared with the original editions, and embellished with characteristic designs, composed and engraved by the late David Allan ... Edinburgh, A. Foulis, 1798.
vii, [1], 374, [8], 222 p. front., plates. 30cm.
With music.
"Ninety copies only of this work have been printed."
List of mss. ... relating to poetry in Scotland: p. 356-359.

4-20716

Library of Congress Music div.

Folk songs, Scottish Stuart 10087

[Campbell, Alexander,] 1764–1824.
Sangs of the lowlands of Scotland; carefully compared with the original editions, and embellished with characteristic designs composed and engraved by the late David Allan... Edinburgh: Printed and sold by A. Foulis, 1799. 222 p., 4 l. plates. 8°.

With music.

Music div.

1. Folk songs, Scottish. 2. Folk songs, Scottish—Hist. and crit. 3. Allan, David, illustrator. 4. Title.
STUART COLLECTION.
N.Y.P.L. August 20, 1929

Folk songs Write on slip only words underlined and classmark — *DM

Chansons écossaises, recueillies et adaptées par Robert Burns.

(Maintenant. Paris,1947. no.6,p.168-180.)

Words English and French and music.

Songs,Scottish.

npc Music Div.

AN (Macintosh)

Coates, Henry.
A Perthshire naturalist: Charles Macintosh of Inver, by Henry Coates... Introduction by J. Arthur Thomson... & Patrick Geddes... with a chapter on Scottish folk-music, by Herbert Wiseman... London: T. F. Unwin Ltd [1923]. xx, 244 p. front., map, plates, ports. 8°.
Illus. (music).
Musical activities, p. 132-155.

Music Div.

102800A. 1. Macintosh, Charles, 1839-1922. 2. Folk songs, Scottish—Hist. and crit. ~~2. Natural history, Gt. Br.: Scotland: Perth. 3. Scotland.—Social life. 4. Wiseman, Herbert.~~
N.Y.P.L. October 10, 1923.

Write on slip words underlined below and class mark — *DA

Cook, Davidson.
Watlen's "Scots songs"; a rare collection.

(Scots magazine. Dundee, 1933. New series, v.20,p.56-63,150-156.)

Watlen, John, fl.1788-1807: Scots songs.

Music Div.

Folk songs, Scottish Write on slip only words underlined and classmark — *DA

Dunn, Charles W.
Highland song and Lowland ballad; a study in cultural patterns.

(University of Toronto quar. Toronto,1948. 1948,Oct.,p.1-19.)

P.C.: Folk songs,Scottish-Hist. and crit.
Ballads,Scottish-Hist. and crit.
M.D.: Ballads,Scottish [w].

npc Music Div.

Folk songs, Scottish. Write on slip, class mark name, vol., page and year of magazine. *MA

Elliott, Gilbert.
Some remarks about Scottish folk songs.
(Harvard Musical Review. Cambridge, Mass. v.3, no.7, p.3-6.)

Folk songs, Scottish Write on slip words underlined below and class mark — *MGS (English)

Gilchrist, Anne G.
Sacred parodies of secular folk songs.

(English folk dance and song soc. Jour. London, 1938. v.3,p.157-182.)

Includes tunes of several songs.

Folk songs,Scottish[g].

npc Music Div.

Folk songs, Scottish *MFPB (Scotland)

Glen, John, 1833-1904.
Early Scottish melodies: including examples from mss. and early printed works, along with a number of comparative tunes, notes on former annotators, English and other claims, and biographical notices, etc., written and arranged by John Glen ... Edinburgh, J. & R. Glen, 1900.
xvi, 271, [1] p., 1 l. front. (port.) illus. (music) facsim. 27½cm.
No.121.
"Bibliography of manuscripts and printed works in chronological order: p. xi-xvi.

1. Ballads, Scottish. 2. Songs, Scottish. 3. Folk-songs, Scottish. I. Title.

Library of Congress ML3655.G55 2-12203
[31d1] Music Div. Revised

FOLK SONGS,SCOTTISH *MFPB (Scotland)

GREIG, GAVIN, 1856-1915.
Folk-song in Buchan and Folk-song of the North-east. Foreword by Kenneth S. Goldstein and Arthur Argo. Hatboro, Pa., Folklore Associates, 1963. 2 v. in 1. port. 28cm.

Includes folk-songs (without music) preceded by historical notes.
Folk-song in Buchan reprinted from Transactions of the Buchan field club, v.9, 1906-1907; Folk-song of the North-East, from (Continued)

NN R 4.63 p/; OC PC, 1 SL MU, 1, 1y (LC1, X1) 2

GREIG, GAVIN, 1856-1915. Folk-song in Buchan and Folk-song of the North-east. (Card 2)

articles contributed to the Buchan observer, Dec., 1907-June, 1911.

1. Folk songs, Scottish.

FOLK SONGS, SCOTTISH 9-*MNB

Haydn, Joseph, 1732-1809.
[Scottish airs (Whyte)]
A collection of Scottish airs, harmonized for the voice & piano forte, with introductory & concluding symphonies; and accompaniments for a violin & violoncello, by Joseph Haydn... v. 1- Edinburgh, W. Whyte, sold by Clementi & co., London [1804-] v. 35cm.

For one and two solo voices with keyboard accompaniment. First edition.

OFF. CAT. MD

1. Folk songs, Scottish. ~~2. Songs.~~ 3. Vocal duos, Secular—Collections. I. Title. ~~English (German composers)~~
N.Y.P.L. November 27, 1911

FOLK SONGS, SCOTTISH *MGS (Scottish)

Lowe, Joseph, 1797-1866.
Lowe's collection of reels, strathspeys, & jigs; being a collection of the best dancing tunes, in their proper keys, carefully arranged as duets for the piano forte, by Joseph Lowe. Book 1[-6] ... London: Paterson & Sons[, 190-?]. Publ. pl. nos. 201-205 P. & S. 6 v. in 1. f°.

At head of title of book 1, New edition.
Sub-title of book 2-6 reads: Being a new & complete selection of the best dancing tunes in their proper keys...carefully arranged with appropriate basses for the piano forte & violoncello...

1. Dances, Scottish. 2. Piano 4 hands. 3. Folk songs, Scottish. Music Div.
N.Y.P.L. July 10, 1929

Folk songs, Scottish. Write on slip class mark name, vol., page and year of magazine NDO

Mackintosh, Andrew.
The history of strathspeys and reels.

(Gaelic Society of Inverness. Transactions. Inverness, 1915. 8°. v. 27, p. 275-290.)

Dances.
Reels and strathspeys.

Music Div.

Folk songs, Scottish *MO (Scottish)

[Ritson, Joseph], 1752-1803, comp.
Scotish song ... London, Printed for J. Johnson [etc.] 1794.
2 v. 18cm.
Engraved title-pages, with vignettes; engraved head-pieces and tail-pieces.
With music (unaccompanied melodies)
"A historical essay on Scotish song": v. 1, p. [xi]-cxix.
~~Imprint date of v. 1 incorrect (MDCCXIV for MDCCXCIV)~~

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Scottish. I. Title. 16-4678

Library of Congress M1746.R4
[42r34d1]

Folk songs, Scottish. Please write on slip, name of journal or series, volume, page and year. *MA

Hadden (J. Cuthbert)
Popular Songs -- "Auld Lang Syne".
(The musical leader and Concert Goer, v. 8, no.10, p.16.
Chicago, 1904)

Music Div.

Folk songs, Scottish. Write on slip, class mark name, vol., page and year of magazine. *DA

Mark, Jeffrey.
Popular ballads and songs.

(London Mercury. London,1926. 4°. v.13, p.624-636,v.14,p.50-60,147-155.)

Music.

Ballads - Hist.

Music Div.

Folk songs, Scottish. Please write on slip, name of journal or series, volume, page and year. *MA

Wilson (Dr.)
The folk music of Scotland
(Musical Standard. v.21, no. 523, pp 22-23
London, 1904)

Music Div.

Folk songs, Scottish. NABM

Wimberly, Lowry Charles.
...Minstrelsy, music and the dance in the English and Scottish popular ballads, by Lowry Charles Wimberly... Lincoln,1921. 63 p. 22 1/2 cm (University of Nebraska studies in language, literature, and criticism. no.4.)

Music Div. 22-27226

CR (Orkney)

Banks, Mary Macleod.
British calendar customs: Orkney & Shetland, by Mrs. M. Macleod Banks. London, W. Glaisher [etc., etc.] 1946. xii, 110 p. illus. 22cm. (Folk-lore society, London. Publications. v. 112.)

Includes music.

398843B. 1. Orkney islands—Soc. life. 2. Shetland islands—Soc. life. 3. Folk lore—Gt. Br.—Scot.—Orkney islands. 4. Folk lore—Gt. Br.—Scot.—Shetland islands. 5. Days. I. Ser.
N.Y.P.L. November 13, 1947

Folk songs, Scottish

The beauties of Caledonia, or, Gems of Scottish song; being a collection of more than fifty of the most beautiful Scotch ballads, set to music, many of which have hitherto been unpublished in this country; the whole arranged, collected, and compiled from the very best sources, and latest revisals of the authors' works... Boston: O. Ditson, [cop. 1845]. 99 p. 4°.

English words with music for 1 voice with piano acc.

Music Div.

124928A. 1. Folk songs (Scottish). 2. Songs (Scottish).
N. Y. P. L. May 9, 1924.

Folk songs, Scottish.

*MYR

Bett, James, compiler.
A collection of pipe music, by James Bett. [n. p., 189–?] 92 p. f°.

Illustrated title-page with portrait.
With autograph of compiler.

Music Div.

Juilliard Foundation Fund.

155311A. 1. Bagpipe. 2 Folk songs, Scottish.
N. Y. P. L. October 29, 1924

Drexel 5820 (7)

Bishop, Sir Henry Rowley, 1786-1855.
Peace be around thee...popular Scotch air from Moore's national melodies, arranged by [Sir] Henry R. Bishop. Philadelphia: G.E.Blake [18--]. 2 pp. f°.

Music Div.

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*MO

Bourgault-Ducoudray, Louis Albert, 1840–1910.
Quatorze mélodies celtiques (Écosse, Irlande, pays de Galles), harmonisées par L. A. Bourgault-Ducoudray, traduction française de Mme. C. Chevillard. Partition piano et chant avec le recueil chant seul... Paris: Rouart, Lerolle & Cie., cop. 1909. Publ. pl. nos. R. 9585–9598 L. & Cie. 2 parts in 1 v. f°.

Cover-title.
English and French words, with music.

Music Div.

1. Folk-songs (Scotch). 2. Folk-songs (Irish). 3. Chevillard, Mme. Camille. 4. Title.
N. Y. P. L. May 16, 1919.

Folk songs, Scottish.

*MO
(Scottish)

Bremner, Robert, d. 1789.
[Scots songs. Book 1]
Thirty Scots songs adapted for a voice & harpsichord. By Robert Bremner. The words by Allen Ramsey. Book first... London. Printed and sold by R: Bremner [ca. 1765] 32 p. 34cm.

Score: 1-2 voices and figured bass.
First published in 1757 in Edinburgh. — *cf. Brown. British musical biography.*

Music Div.

423819B. 1. Folk songs, Scottish. I. Ramsay, Allan, 1686–1758.
N. Y. P. L. March 17, 1949

FOLK SONGS, SCOTTISH

Mus. Res. *MO
(Scottish)

BREMNER, ROBERT, d. 1789, compiler.
[SCOTS SONGS. BOOK 2]
A second set of Scots songs for a voice & harpsichord. Edinburgh, Printed for, & sold by R. Bremner [ca. 1759] 30 p. 33cm.

Score; one voice and figured bass.

1. Folk songs, Scottish.

NN 4.56 s/c OC PC, I SL MUg, 1g (MURI, LC1, X1, Z3)

FOLK SONGS, SCOTTISH

Mus. Res.
*MO
(Scottish)

BREMNER, ROBERT, d. 1789, comp.
[SCOTS SONGS. BOOK 2]
A second set of Scots songs. Adapted for a voice & harpsichord by Robert Bremner... London, Sold at his music shop [ca. 1770] 28 p. 33cm.

For voice and figured bass.

1. Folk songs, Scottish.
NN 5.61 e/P OC (OAFI) SL MUg, 1g (MURI, LC1, X1, Z3)

Folk songs, Scottish.

*MO
(Scottish)

Bremner, Robert, d. 1789.
[Scots songs. Book 2]
A second set of Scots songs adapted for the voice and harpsichord by Robert Bremner. The words by Allen Ramsey... London, Printed and sold by Preston and son [1790?] 33 p. 32cm.

Score: one voice and figured bass. Some songs also for flute.
Reissue of Bremner's edition, first published in Edinburgh. — *cf. Brown. British musical biography.*

Music Div.

423818B. 1. Folk songs, Scottish. I. Ramsay, Allan, 1686–1758.
N. Y. P. L. March 17, 1949

FOLK SONGS, SCOTTISH

D-18
4626

BURNS, ROBERT, 1759-1796.
Poems and songs. Edited by James Kinsley. Oxford, Clarendon press, 1968. 3 v. xxxi, 1625 p. ports., music. 23cm.

CONTENTS.--v.1-2, Text.--v.3, Commentary.

1. Folk songs, Scottish. I. Kinsley, James, ed.
1. File under [Works]-dates not in brackets.
NN R 10.68 a/c C, I PC, I SL MUy, 1y, 1g, 1y (LC1, [I]X1)

FOLK SONGS, SCOTTISH

D-18
4626

BURNS, ROBERT, 1759-1796.
Poems and songs. Edited by James Kinsley. Oxford, Clarendon press, 1968. 3 v. xxxi, 1625 p. ports., music. 23cm.

CONTENTS.--v.1-2, Text.--v.3, Commentary.

1. Folk songs, Scottish. I. Kinsley, James, ed.
1. File under [Works]-dates not in brackets.
NN R 10.68 a/c C, I PC, I SL MUy, 1y, 1g, 1y (LC1, [I]X1)

Folk songs, Scottish

*MO
(Scottish)

Burns, Robert
The songs of Robert Burns now first printed with the melodies for which they were written. A study in tone-poetry. With bibliography, historical notes and glossary by J. C. Dick. London: H. Frowde 1903
xliv, 536 pp., 2 facsim. 8°.

Music Div.

Folk songs, Scottish.

*MO
(Scottish)

Burns, Robert, 1759–1796.
...The songs of Burns, with symphonies and accompaniments by John Kenyon Lees, and an introduction and historical notes by H. C. Shelley. Centenary edition. London: Bayley & Ferguson [, 191–?]. xxi, 197 p. front. (port.), illus. (incl. ports.) new and rev. ed. 4°.

English words; music for 1 voice with piano acc. Voice part also in tonic sol-fa notation.
First published in 1896.
Title begins: The centenary edition of...

Music Div.

Juilliard Foundation Fund.

522167A. 1. Folk songs, Scottish. 2. Songs, Scottish. I. Lees, John Kenyon, 1853– . II. Shelley, Henry Charles.
N. Y. P. L. May 7, 1931

FOLK SONGS, SCOTTISH

*MO
(Scottish)

BURNS, ROBERT, 1759-1796.
The songs of Burns, with symphonies and accompaniments by John Kenyon Lees and introduction & historical notes by H.C.Shelley. Glasgow, J. Hedderwick, c1896. xxxii, 252 p. illus., ports. 34cm.

For voice and piano; includes tonic sol-fa notation.
1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish.
I. Lees, John Kenyon, 1853- , arr. II. Shelley, Henry Charles.
NN R 4.66 a/c OC, I, II SL MUg, 1g, 2g, 1g, II (MUS150, LC1, X1)

FOLK SONGS, SCOTTISH

*MP
(Scottish)

BURNS, ROBERT, 1759-1796.
Songs and poems of Robert Burns. With Burn's autobiographical letters. Selection and introd. by Ralph Knight, new accompaniments by Paul Nordorff for thirty songs. New York, Twayne publishers [c1959] 239[1] p. 26cm.

The songs, for voice and piano, p. [127]-192; songs without music (tunes indicated by title) p. [193]-239.
"Selected bibliography," p. [240]

(Continued)

NN R 12.60 p/ OC, I, II, IIIbo PC, I SL MUg, 1g, 1y, 2g, 2y, IIg
(LC1, X1)

2

BURNS, ROBERT, 1759-1796. Songs and poems of Robert Burns. (Card 2)

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish.
I. Knight, Ralph, ed. II. Nordoff, Paul, 1909- , arr. III. Knight, Ralph.

FOLK SONGS, SCOTTISH

*MP
(Scottish)

BURNS, ROBERT, 1759-1796.
Songs and poems of Robert Burns. With Burn's autobiographical letters. Selection and introd. by Ralph Knight, new accompaniments by Paul Nordorff for thirty songs. New York, Twayne publishers [c1959] 239[1] p. 26cm.

The songs, for voice and piano, p. [127]-192; songs without music (tunes indicated by title) p. [193]-239.
"Selected bibliography," p. [240]

(Continued)

NN R 12.60 p/ OC, I, II, IIIbo PC, I SL MUg, 1g, 1y, 2g, 2y, IIg
(LC1, X1)

2

BURNS, ROBERT, 1759-1796. Songs and poems of Robert Burns. (Card 2)

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish.
I. Knight, Ralph, ed. II. Nordoff, Paul, 1909- , arr. III. Knight, Ralph.

FOLK SONGS, SCOTTISH

*MO
(Scottish)

Burns, Robert, 1759–1796.
The songs of Robert Burns and Notes on Scottish songs [i. e. song] by Robert Burns, by James C. Dick. Together with Annotation of Scottish songs by Burns, by Davidson Cook. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.
1 v. (various pagings) facsims. (incl. music) 28 cm.
Facsimiles of The songs of Robert Burns ... with the melodies for which they were written (1903) and Notes on Scottish song (1908)

(Continued)

NN R 8.63 e/ OC, I, II PC, 3, I, II SL MU, 1, 2g, 4g, Ig, II (LC1, X1)

2.

BURNS, ROBERT, 1759-1796. The songs of Robert Burns and Notes on Scottish songs... (Card 2)

edited by James C. Dick, and of Annotation of Scottish songs by Burns (1922) by Davidson Cook.
Bibliography: p. [xxv]-xliii (2d group)

1. Songs, Scottish. 2. Songs, English--Scotland--Collections. 3. Songs, Scottish--Hist. and crit. 4. Folk songs, Scottish. I. Dick, James C., ed. II. Cook, Davidson, 1874-1941. Annotation of Scottish songs by Burns.

Folk songs, Scottish

Mus. Res. *MO
(Scottish)

Burns (R.) Thomson, George
Thomson's collection of the songs of Burns, Sir Walter Scott and other ... poets ... united to the select melodies of Scotland ... with symphonies and accompaniments for the piano forte by Pleyel, Haydn Beethoven etc. London. 1822-25.
6 v. in 2. nar. 4°.

Music Div.

Folk songs, Scottish

DREXEL 4063

Caledonian (The) musical repository: a choice selection of ... Scottish songs, adapted for the voice, violin, and German flute. *Edinburgh: Oliver & Boyd,* 1811. 286 pp. 12°.

Engraved title-page: Crosby's Caledonian musical repository, &c. London; B. Crosby & Co.
Incorrectly paged; actual number of pages is 292.

—— ——A second copy.
Front., t.-p. and p.57-62 missing.

Music Div.

Folk songs Scottish
*MO

Campbell (Alexander)
Albyn's anthology; or, A select collection of the melodies and vocal poetry peculiar to Scotland and the Isles... Collected and arranged by A. C... The modern Scotish and English verses adapted to the Highland, Hebridean, and Lowland melodies written by Walter Scott and other living poets... *Edinburgh: Oliver & Boyd*, 1816-18. 2 v. f°.

Music Div.

DREXEL 4064

Campbell (Alexander)
Albyn's anthology; or, A select collection of the melodies & vocal poetry peculiar to Scotland & the isles... collected and arranged by .. Campbell. The modern Scotish and English verses adapted to the Highland, Hebridean & Lowland melodies written by Walter Scott and other... poets... *Edinburgh: Oliver & Boyd*, 1816-18. 2v. f°.

Music Div.

NDP

Campbell, Alexander, 1764-1824.
An introduction to the history of poetry in Scotland, from the beginning of the thirteenth century down to the present time; together with a conversation on Scotish song, by Alexander Campbell ... To which are subjoined, Sangs of the lowlands of Scotland, carefully compared with the original editions, and embellished with characteristic designs, composed and engraved by the late David Allan ... Edinburgh, A. Foulis, 1798.
vii, [1], 374, [8], 222 p. front., plates. 30cm.
With music.
"Ninety copies only of this work have been printed."
List of mss. ... relating to poetry in Scotland: p. 356-359.
4-20716
Library of Congress Music div.

Stuart 10087

[Campbell, Alexander,] 1764-1824.
Sangs of the lowlands of Scotland; carefully compared with the original editions, and embellished with characteristic designs composed and engraved by the late David Allan... Edinburgh: Printed and sold by A. Foulis, 1799. 222 p., 4 l. plates. 8°.
With music.

Music div.
STUART COLLECTION.
1. Folk songs, Scottish. 2. Folk songs, Scottish—Hist. and crit. 3. Allan, David, illustrator. 4. Title.
N. Y. P. L. August 20, 1929

Folk-songs, Scottish.
*MO (Scottish)

Chambers, Robert, 1802-1871, *ed.*
The songs of Scotland prior to Burns. With the tunes. Ed by Robert Chambers. Edinburgh and London, W. & R. Chambers, 1862.
xviii p., 1 l., [2]-462 p. illus. 17½cm.
Title vignette.
M1746.C445
~~Edinburgh and London, W. & R. Chambers [186-?]~~
~~xviii p., 1 l., [2]-462 p. illus. 18cm.~~
~~Title vignette.~~
JUILLIARD FOUNDATION FUND.
352388A 1. Folk-songs, Scottish. 2. Songs, Scottish. 3. Ballads, Scottish. I. Title.
Library of Congress M1746.C45 Music Dept 12-12801
[28f1]

Folk songs, Scottish.
***MO** (Scottish)

Christie, William, 1817-1885, and W. Christie, editors.
Traditional ballad airs. Arranged and harmonised for the pianoforte and harmonium, from copies procured in the counties of Aberdeen, Banff, and Moray, by W. Christie...and the late Wm. Christie... Edited, with the words for singing, and with illustrative notes...by W. Christie... Edinburgh: Edmonston & Douglas, 1876-81. 2 v. 29cm.

MUSIC DIV.
412260-1A. 1. Ballads, Scottish. 2. Folk songs, Scottish. 3. Songs, Scottish. I. Christie, William, ca. 1778-1849, jt. editor. II. Title.
N. Y. P. L. Revised April 17, 1933

Folk songs, Scottish
*MO (Scott.) Fbox

Comin' thro' the Rye [Scotch ballad] Arranged for voice with piano acc.] New York: C. B. Demarest, [18-] 4p. f°.
(Universal Favorites by eminent composers No. 4.)

BORGE COLLECTION.
Music Div.

FOLK SONGS, SCOTTISH

*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832, arr.
Nine Scots songs, and three duets, newly arranged with a harp or piano forte; accompaniment by P. Antony Corri. London, L. Lavenu [1812] 37p.

Film reproduction. Negative.
"Some of the words were written expressly for this work by Mr. Rannie."
The duets are for women's voices.
(Continued)
NN S 1.63 e/a OC, I SL MUg, MUS12, UM1, LC1, X1) 1g, 2g, 3g, 4g, Ig (MUD1, MUF1,
2.

CORRI, PHILIP ANTONY, 1784-1832, arr. Nine Scots songs, and three duets... (Card 2)

CONTENTS.--no. 1. O dinna think bonnie lassie.--no. 2. O Mary turn awa'.--no. 3. Ye banks and braes; duett.--no. 4. Jenny's bawbie.--no. 5. Bonnie Tweed Side.--no. 6. I've a cot on yonder hill; duett.--no. 7. Donald.--no. 8. Here's to thy health my bonnie lass.--no. 9. Her daddie forbade; duett.--no. 10. Roy's wife of Alldivaloch.--no. 11. O lay thy loof.--no. 12. The banks of the Dee.

1. Songs, English--Scotland--Collections. 2. Songs, with harp. 3. Vocal duos, Secular(Women)--Keyboard acc. 4. Folk songs, Scottish. I. Rannie, John.

DREXEL 4066

Corri (Sig)
A new & complete collection of the most favourite Scots songs including a few English & Irish with proper graces and ornaments peculiar to their character, likewise the new method of accompaniment of thorough bass. *Edinburgh: Corri & Coy*, [17—?] 1 p.l., 33, (1) pp. f°.

Music Div.

Folk songs, Scottish.
Mus. Res. * MO (Scottish)

Cromek, Robert Hartley, 1770-1812, ed.
Select Scottish songs, ancient and modern; with critical observations and biographical notices, by Robert Burns. Ed. by R. H. Cromek... London, Printed for T. Cadell and W. Davies, by J. M'Creery, 1810. 2 v. 19cm.

Without music.
With supra-libros of Hon[ble]. George Agar Ellis.

MUSIC DIV.
360499-500B. 1. Songs, Scottish—Collections. I. Burns, Robert, 1739-1796.
N. Y. P. L. September 24, 1947

Folk songs, Scotch.
NDP

Cunningham, Allan, 1784-1842, *ed.*
The songs of Scotland, ancient and modern; with an introduction and notes, historical and critical, and characters of the lyric poets ... By Allan Cunningham ... London, J. Taylor, 1825.
4 v. 19½cm.
Without music.
"Introduction to Scottish song" and "Characters of lyric poets": v. 1, p. 1-255.
~~1. Scottish ballads and songs. 2. Scottish ballads and songs—Hist. & crit. I. Title.~~
Only card.
30-9208
MUSIC DIV.
Library of Congress PR8661.L8C8 Revised 1934

Folk-songs (Scottish) *MO (Scottish)

Dauney, William, 1800-1843.
Ancient Scotish [sic] melodies, from a manuscript of the reign of King James VI. With an introductory enquiry illustrative of the history of the music of Scotland. By William Dauney... Edinburgh: The Edinburgh Prtg. and Pub. Co., 1838. 3 p.l., (i)vi-x, 390 p. facsim., illus. (music.) 4°.

Appendix: no. I. Analysis of the structure of the music of Scotland. By Mr. Finlay Dun... no. II. Music. no. III. Extracts from documents preserved in the General Register House at Edinburgh. no. IV. Information touching the Chappell-royall of Scotland.
"The Skene manuscript," p. [215-]251.
Ms. letter from the author pasted in; also advertising matter.
(Continued)

MUSIC DIV.
DOANE COLLECTION.
N. Y. P. L. July 9, 1919.

Dauney, William, 1800-1843: Ancient Scotish [sic] melodies, from a manuscript of the reign of King James VI. (Cont'd)

4067 A second copy.
4068 A third copy.
4069 A fourth copy.
4070 A fifth copy.

Music Div.
1. Folk-songs (Scottish). 2. Ballads (Scottish). 3. Music, Gt. Br.: Scotland.—History. 4. Skene manuscript.
N. Y. P. L. July 9, 1919.

Folk-songs, Scottish
Write on slip class mark, name, vol., page and year of magazine. CT

Donnellan, Rev. Luke.
Traditional Irish and Highland airs. (County Louth Archaeological Soc. Jour. Dundalk, Ireland, 1912. 8°. v.3, p.5-10.)

Songs
Music Dept.

Dun, Finlay, 1795-1853, ed.
Stuart 1626

Finlay Dun & John Thomson's edition of the vocal melodies of Scotland, arranged in a familiar style for the piano forte with an accompaniment for the flute and violoncello, ad libitum. By Alfred Devaux... London, Cramer, Addison & Beale; Edinburgh, Paterson & Roy [ca. 1842] Publ. pl. no. range from 2905 to 3101. 6 v. in 1. 35cm.

For piano. Without words.

MUSIC DIV.
1. Folk songs, Scottish. 2. Piano—Arr. I. Thomson, John, 1805-1841, jt. ed. II. Devaux, Alfred, arr.
N. Y. P. L. Card revised June 12, 1944

Folk songs, Scottish.
*MO (Scottish)

Dun, Finlay, 1795-1853.
...Lays of Strathearn, by Caroline Baroness Nairne, the symphonies & accompaniments by Finlay Dun. Edinburgh: Paterson & Sons[, ca. 1880]. 104 p. front. new ed. f°.

English words with music for 1 voice with piano acc.

Music Div.
JUILLIARD FOUNDATION FUND.
191327A. 1. Folk songs, Scottish. 2. Nairne, Carolina Oliphant, baroness, 1766-1845. 3. Title.
N. Y. P. L. June 30, 1925

Folk songs, Scottish
*MO (Scottish)

Dun, Finlay, 1795-1853, and J. Thomson, editors.
...The vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte, by the late Finlay Dun, and the late John Thomson... Edinburgh: Paterson & Sons[, 1880]. 519 p. f°.

Title begins: New guinea edition of...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
191869A. 1. Folk songs, Scottish—Collections. 2. Songs, Scottish—Collections. 3. Thomson, John, 1805-1841, jt. editor. 4. Title.
N. Y. P. L. August 15, 1925

Folk songs, Scottish
*MO (Scottish)

Elouis (J.)
First [and second] volume of a selection of favorite Scots songs with accompaniments for the harp or piano forte which may be performed on these instruments either with the voice or without it as familiar lessons, to which are added several airs with variations, composed by I. Elouis. Edinburgh: Gow & Sheperd, [1807] 2 v. f°.
With author's autograph.

Music Div.

Folk songs (Scottish).
*MO (Scottish)

Eyre-Todd, George, 1862- , editor.
Ancient Scots ballads, with the traditional airs to which they were wont to be sung. Edited by George Eyre-Todd... With harmonies for the pianoforte arranged by Emile Berger. London: Bayley & Ferguson [1894]. 217 p. front. f°.

Added t.-p., illustrated.
no. 2 of 150 copies printed.

108363A. 1. Folk songs (Scottish). 2. Songs (Scottish). 3. Ballads (Scottish). 4. Berger, Emile. 5. Title.
N. Y. P. L. November 16, 1923.

Folk songs, Scottish
DREXEL 4042

Forde (William)
300 national melodies of the British Isles. v. 1. 100 English and Welsh airs. v. 2. 100 Scotch airs. v. 3. 100 Irish airs. Arranged for the piano forte. *London: R. Cocks & Co.*, [1850]. 3 v. in 1. f°.

Music Div.

Folk songs, Scottish

*MO
(Scottish)

Fraser (Simon)

The airs and melodies peculiar to the Highlands of Scotland and the Isles communicated in an original ... style ... with ... harmony for the piano forte, harp, organ, or violoncello ... edited by S. Fraser.
Edinburgh: The Editor, [1816]. 2 p.l., 119 p. sq F°.

MUSIC DIV.

Folk songs, Scottish

*MO
(Scottish)

Fulcher (J.)

Lays and lyrics of Scotland. Arranged with new symphonies and accompaniments for the pianoforte by John Fulcher. With a historical epitome of Scottish song by James Ballantine... appendix of notes historical biographical and critical... Glasgow: Swan & Pentland, c1870? xi, 374 pp. f°

MUSIC DIV.

DREXEL 4089

Garland (The) of Scotia; musical wreath of Scottish song, with descriptive and historical notes, adapted for the voice, flute, violin, &c. Edited by J. Turnbull and P. Buchan. *Glasgow: W. Mitchison*, 1841. 190 pp. 8°.

MUSIC DIV.

Folk songs, Scottish

*MO
(Scottish)

Gesto (The) collection of Highland music. Compiled and arranged by K.N. MacDonald. Leipzig: O. Brandstetter, 1895. 1 p.l., ii, 6, 154, 67(1) p. f°

MUSIC DIV.

Write on slip words underlined below and class mark — *MGS

Folk songs, Scottish [g]

(English)

Gilchrist, Anne G.

Sacred parodies of secular folk songs.

(English folk dance and song soc. Jour. London, 1938. v.3, p.157-182.)

Includes tunes of several songs.

Folk songs, Scottish [w].

npc

form 400b [viii-3-42 25m]

Folk songs — Scottish

*MO
(Scottish)

Glen (David)

The music of the Clan MacLean. Compiled and arranged under the auspices of the Clan MacLean Association...
Edinburgh: D. Glen, pref. 1900. 2 p.l., 51(1) p. f°.

MUSIC DIV.

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*MO
(Scottish)

[Gordon, Thomas,] 1714-1797, compiler.
Scottish ballads. MS. 1793. (Photostat copy.)
4 p.l., 102 p. 4°.

English words with tunes only.
Photostat copy of MS. made by Harvard College Library.
Prefatory letter signed: Thos. Gordon.
Note at bottom of 2. leaf, signed: J. R., i.e., Joseph Ritson.

MUSIC DIV.

13245A. 1. Folk songs (Scottish). 2. Manuscripts (Scottish).—Facsimiles. 3. Ritson, Joseph, 1752-1803. 4. Title: Scotish ballads.
N. Y. P. L. June 1, 1921.

Folk songs, Scottish

*MO
(English)

Goss, John, 1894- ed.

Ballads of Britain, edited, with a foreword, by John Goss. With an introduction by Sir John Squire and decorations by J. Whitehead. London, John Lane [1937]

xx, 140 p. 30 x 22½cm.

Tail-pieces.
With music (unaccompanied melodies)
"First published in 1937."

1. Ballads, English. 2. Ballads, Scottish. 3. Folk-songs, English. 4. Folk-songs, Scottish. I. Title.

Library of Congress M1738.G67B3 38-18859
[3] MUSIC DIV.
784.4942

Folk songs, Scottish

*MO
(Scottish)

Graham, George Farquhar, 1789-1867, editor.
The songs of Scotland, adapted to their appropriate melodies; arranged with pianoforte accompaniments by G. F. Graham, T. M. Mudie, J. T. Surenne, H. E. Dibdin, Finlay Dun, &c. Illustrated with historical, biographical, and critical notices by G. F. Graham... Edinburgh: Wood and Co., 1848-49. 3 v. in 1. 4°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

353534A. 1. Folk songs, Scottish. 2. Title.
N. Y. P. L. April 25, 1928

Folk songs, Scottish

NDP

Graham, John.

Scottish national melodies. New York: C.T.Gesluin, 1841. 3 p.l., 3-110p. 8°.

x Graham, John.

MUSIC DIV.

Folk songs, Scottish

STUART. 11559

Graham (J)

Scottish national melodies.
New York: C. T. Gesluin, 1840-41. no. 1-2.
[4] 3 pm. 8°

Music & words.

MUSIC DIV.

Folk songs, Scottish.

*MO
(General)

Graves, Alfred Perceval, 1846- , compiler.
The Celtic song book; being representative folk songs of the six Celtic nations, chosen by Alfred Perceval Graves... [London:] E. Benn Ltd., 1928. xix, 21-331 p. 8°.

English words with tunes. Many songs have words in original language also.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

381635A. 1. Folk songs, Irish. 2. Folk songs, Scottish. 3. Folk songs, Manx. 4. Folk songs, Welsh. 5. Folk songs, English. 6. Folk songs, French—Brittany. 7. Title.
N. Y. P. L. December 28, 1928

FOLK SONGS, SCOTTISH

*MO
(Scottish)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956, arr.

20 Scotch folk-songs, with words by Burns. Pianoforte accompaniment by A. Gretschaninow, op.49. Russian translation by A. Dewet. Leipzig, J.H. Zimmermann [c1911] Pl.no. Z.5034. 43 p. 30cm.

For voice and piano. English and Russian words.
"Music and words of these songs are taken from the Collection The songs of Scotland.

1. Folk songs, Scottish. I. The songs of Scotland.
NN 3.71 b/ₓOC, I (OAF1) SL MUg, 1g, Ig S (LC1, X1)

FOLK SONGS, SCOTTISH

* MFFB
(Scotland)

GREIG, GAVIN, 1856-1915.

Folk-song in Buchan and Folk-song of the North-east. Foreword by Kenneth S. Goldstein and Arthur Argo. Hatboro, Pa., Folklore Associates, 1963. 2 v. in 1. port. 26cm.

Includes folk-songs (without music) preceded by historical notes.
Folk-song in Buchan reprinted from Transactions of the Buchan field club, v.9, 1906-1907; Folk-song of the North-East, from
(Continued)

NN R 4.63 p/ₓ OC PC, 1 SL MU, 1, 1/ (LC1, X1) 2

GREIG, GAVIN, 1856-1915. Folk-song in Buchan and Folk-song of the North-east. (Card 2)

articles contributed to the Buchan observer, Dec., 1907-June, 1911.

1. Folk songs, Scottish.

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*MO
(Scottish)

Greig, Gavin, 1856-1915, compiler.
Last leaves of traditional ballads and ballad airs, collected in Aberdeenshire by the late Gavin Greig and edited, with an introductory essay, collations, and notes, by Alexander Keith. Aberdeen: The Buchan Club, 1925. xliv, 320 p. illus. (music.) 4°.

"Index of contributors, with biographical notes" p. 281-291.
"A short bibliography of Aberdeenshire ballad manuscripts," p. 293-297; "List of books and mss. containing or alluding to ballads or airs mentioned..." p. 299-304.
Contains 250 tunes and variants.

MUSIC DIV.

227425A. 1. Ballads, Scottish. 2. Folk songs, Scottish. 3. Keith, Alexander, editor. 4. Buchan Field Club. 5. Title.
N. Y. P. L. May 12, 1926

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*MO
(Scottish)

Greig, John, ed.

Scots minstrelsie: a national monument of Scottish song. Edited and arranged by John Greig ... In six volumes, with original coloured illustrations by J. Michael Brown ... Edinburgh, T. C. & E. C. Jack 1893[-95]

6 v. col. mounted fronts. 32 x 25cm.
Fronts, v.1-3, lacking.
Each frontispiece is accompanied by a guard sheet with descriptive letterpress. Words with music for staff and tonic sol-fa notation) with piano acc.

MUSIC DIV.

1. Songs, Scottish. 2. Ballads, Scottish. 3. Folk-songs, Scottish. 4. Songs, Scottish—Hist. & crit. I. Title.

Library of Congress M1746.G8 23-3671

CN
(Sutherland)

Gunn, Adam, and J. Mackay, editors.
Sutherland and the Reay country: history, antiquities, folklore, topography, regiments, ecclesiastical records, poetry and music, etc. ... ed. by Rev. Adam Gunn, M. A., and John Mackay. Glasgow, J. Mackay, 1897.

2 p. l., [viii]-xix, 399 p. front., illus. (incl. music) ports. 26½cm.

MUSIC DIV.

193861A 1. Sutherland, Scot. 2. Sutherland, Earls of. 3. Reay, Barons. I. Mackay, John, 1865-1909, joint author. II. Title: Reay country.

Library of Congress DA880.S96G8 21-10859

Folk songs (Scottish).

*MO
(English)

Hadow, Sir William Henry, 1859- , editor.
...Songs of the British Islands... One hundred national melodies selected and edited for the use of schools, by W. H. Hadow... London: J. Curwen & Sons Ltd., cop. 1903. Publ. pl. no. 6179. vii, 123 p. 11. ed., rev. 4°.

Words with music for 1 voice with piano acc.

MUSIC DIV.

115429A JUILLIARD FOUNDATION FUND.

1. Folk songs (English). 2. Folk songs (Irish). 3. Folk songs (Scottish). 4. Folk songs (Welsh).
December 10, 1923.

Folk songs (Scottish)

*MO
(Scottish)

Hamilton, Adam.
The Scottish Orpheus; a collection of the most admired songs of Scotland, arranged for medium voices with pianoforte accompaniment, by Adam Hamilton... Edinburgh: Paterson & Sons [ca. 1900]. 215 p. 4°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

95254A. 1. Songs (Scottish).—Collections. 2. Folk songs (Scottish). 3. Title.
N. Y. P. L. August 31, 1923.

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* MP
+
(German)

Haydn, Franz Joseph, 1732-1809.

...Schottische und walisische Volkslieder mit Begleitung von Violine, Violoncello und Klavier. Heft I-[IV] Revidiert und mit neuen, passenden Texten zum ersten Male deutsch herausgegeben von Dr. Bernh. Engelke. Leipzig: Steingräber-Verlag, cop. 1927-[28] Publ. pl. no. 2346-2347, 2406-2407. 16 parts in 1 v. 31cm. (Edition Steingraeber. Nr. 2450-2451, 2595-2596.)

German words; score, and voice, violin, and violoncello parts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

781249A. 1. Folk songs, Scottish—Collections. 2. Folk songs, Welsh—Collections. I. Engelke, Bernhard, 1884- , ed.
N. Y. P. L. October 24, 1935

Folk songs (Scottish) *MO (Scottish)

Haydn, Franz Joseph, 1732–1809.
...Twelve Scotch popular songs for one voice with the accompaniment of pianoforte, violin and violoncello. Newly edited by Eusebius Mandyczewski, German words by Hugo Engelbert Schwarz. Vienna: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 7001. 4 parts in 1 v. f°. (Viennese collection of musical rarities; book lovers edition. v. 2.)

Score and separate parts for voice, violin and violoncello. German and English.

Music Div.

141291A. 1. Folk songs (Scottish). 2. Songs, with various instruments. 3. Mandyczewski, Eusebius, 1857– , editor. 4. Schwarz, Hugo Engelbert, 1880– , translator. 5. Series.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 11, 1924

Haydn, Joseph, 1732-1809. *MO (Scottish)
[Scottish airs. (Whyte)]
A collection of Scottish airs, harmonized for the voice and piano forte with ... symphonies and accompaniments for a violin and violoncello. v.1- Edinburgh: W. Whyte, 1806] v. 35cm.

Music Div.

FOLK SONGS,SCOTTISH

**MO (Scottish)

HOLST, IMOGEN, 1907- , arranger.

Six Scottish folk songs (arranged for voice and pipes with piano accompaniment) Adapted by Imogen Holst. Paris, The lyrebird press [c1934] 15 p. 16x25cm.

Score: solo voice, treble pipe in D and piano.
CONTENTS.—Cauld blaws the wind.—I'm owre young to marry yet.—Ca' the yowes.—Go to Berwick, Johnnie.—The auld man.—Baloo, loo, lammy.

DREXEL MUSICAL FUND.

1. Folk songs, Scottish.
NN 10.57 g/OC SL MUg,1g (MUS 6,LC1,X1)

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*MYK

Honeyman, William Crawford, 1845–
The strathspey, reel and hornpipe tutor. Being a concise analysis of the peculiar method of bowing these compositions, with numerous examples, and a selection of 92 favourite strathspeys and reels, and 50 favourite hornpipes, with the bowing and fingering marked throughout exactly as these should be played. By Wm. C. Honeyman. Edinburgh: E. Köhler & Son, 190–?. 52 p. 3. ed. f°.

Contains markings for up and down strokes for violin; and also "Horn pipe playing: the different styles of bowing analysed and explained."

Music Div.

381342A 1. Violin. 2. Dances, Scotch. 3. Hornpipe. 4. Folk songs, Scottish. 5. Title.
N. Y. P. L. May 3, 1926

Hopekirk, Helen, 1856– , editor.
Seventy Scottish songs, edited with accompaniments by Helen Hopekirk... Boston: O. Ditson Co., cop. 1905. Publ. pl. nos. M. L.—937–941, 964–1006. xi(i) p., 1 l., 189 p., 1 port. f°. (Musicians library.)

Edition for high voice.
"Scottish folk songs," p. vii-xi.

Music div.

1. Folk-songs, Scotland. 2. Series.
April 1, 1916

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*MO (Scottish)

Howe, Elias, 1820–1895, editor.
Howe's 100 songs of Scotland, with accompaniment for piano or organ... Boston: E. Howe, 188–?. 120 p. f°.

English words; music for 1 voice with piano acc.

Music Div.

373595A 1. Folk songs, Scottish. 2. Songs, Scottish.
N. Y. P. L. July 5, 1928

DREXEL 4072

Johnson (James)
The Scotish musical museum; consisting of upwards of six hundred songs, with proper basses for the piano forte. Originally published by J. Johnson; and now accompanied with...notes and illustrations of the lyric poetry and music of Scotland, by... William Stenhouse... *Edinburgh: W. Blackwood and Sons*, 1839. 6 v. 8°.

Music Div.

Folk-songs (Scottish) *MO (Scottish)

Johnson, James, ca. 1750–1811, compiler.
The Scots musical museum. Humbly dedicated to the Catch Club, instituted at Edinr. June 1771. By James Johnson. [In 6 v.] v. 1–2 Edinburgh: Printed and sold by J. Johnson [1787–1803]. 2 v. in 1. 8°.

t.-p., illustrated.
Paging continuous. Engraved throughout.

(Continued)

Doane Collection.
N. Y. P. L. Music Div. July 11, 1919.

Johnson, James, ca. 1750–1811, compiler: The Scots musical museum. (Continued)

Burns contributed 184 songs, wrote most of the prefaces to the different volumes, and may be said to have edited the work. The arrangements of the airs were prepared chiefly by Stephen Clarke.—*cf. Dict. nat. biog.*, under James Johnson.
"The volumes of the Musical museum, as originally published, were 'Humbly dedicated to the Catch Club...' On the completion of the sixth and last volume, in 1803, Johnson substituted a new set of title-pages, dedicating the work 'To the Society of Antiquaries of Scotland.'" (Laing's pref. to 1839 ed., v. 1, p. ii, footnote.) There was also added to a number of the songs the ascription, wanting in the earlier issue: Written for this work by Robert Burns.
English words, with music.

DOANE COLLECTION.
1. Songs (Scottish). 2. Folk-songs (Scottish). 3. Ballads (Scottish). 4. Burns, Robert, 1759–96. 5. Clarke, Stephen, d. 1797. 6. Title.
N. Y. P. L. July 11, 1919.

Folk songs, Scottish. Write on slip only words underlined and classmark — *MGS (English)

Keel, Frederick.
Folk songs from Scotland and "cries" from Kent.

(English folk dance and song society. Journal. London, 1944. v. 4. no. 5, p. 180-189. illus.: music)

Words and music.

Street cries--Gt.Br. --Eng.-- Kent.
npc
form 104c [xi-4-49 25m] MUSIC DIV.

FOLK SONGS,SCOTTISH

*XML-201

KENNEDY, DAVID, 1825-1886.
Kennedy's handbook of Scottish song, containing 70 standard national songs, as given in his entertainments on the songs of Scotland, while singing round the world. New York, Printed for Mr. Kennedy [ca. 1880] 28 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,845)
Without the music.

1. Folk songs, Scottish. 2. Songs, English--Scotland--Collections. I. Title.
NN R 8.72 g/c OC,I PC,1,2,I SL MUy,1y,2y,Iy (MUF1,UM1, LC1,X1,ZA1)

Folk songs, Scottish. *MO (English)

Kidson, Frank, 1855–1926, and M. Shaw, editors.
Songs of Britain. A collection of one hundred English, Welsh, Scottish and Irish national songs, selected and edited by Frank Kidson and Martin Shaw. The tunes newly arranged with accompaniments for pianoforte, by Martin Shaw... London: Boosey & Co., Ltd., cop. 1913. Publ. pl. no. H. 7576. 200 p. 4°.

Music Div.

361449A JUILLIARD FOUNDATION FUND.
1. Folk songs, English. 2. Folk songs, Welsh. 3. Folk songs, Scottish. 4. Folk songs, Irish. 5. Shaw, Martin, 1876– , jt. editor. 6. Title.
N. Y. P. L. May 15, 1928

Folk-songs (Scottish) *MO (English)

Kidson, Frank, 1855– , compiler and editor.
Traditional tunes; a collection of ballad airs, chiefly obtained in Yorkshire and the south of Scotland; together with their appropriate words from broadsides and from oral tradition. Collected and edited with illustrative notes, by Frank Kidson. Oxford: C. Taphouse & Son, 1891. xvi, (1)18–174 p., 1 l. 8°.

Words and music.

Music Div.

1. Folk-songs (English). 2. Folk-songs (Scottish). 3. Ballads (English). 4. Ballads (Scottish). 5. Title.
N. Y. P. L. June 12, 1919.

Folk songs - Scottish

NDP

[Kinloch, George Ritchie] 1796?–1877, *ed.*
Ancient Scottish ballads, recovered from tradition, and never before published: with notes, historical and explanatory: and an appendix, containing the airs of several of the ballads ... London, Longman, Rees, Orme, Brown, & Green; [etc., etc.] 1827.
xiv, 270 p., 8 l. 21[cm].
Dedication signed: Geo. R. Kinloch.

1. Scottish ballads and songs. I. Title.

Library of Congress PR1181.K5 9–16550
——— Copy 2. MUSIC DIV.
Revised - 1931

Folk songs, Scottish DREXEL 5576

[Kinloch (George R.)] 1796?–1877.
Ancient Scottish ballads, recovered from tradition, and never before published: with notes... and an appendix, containing the airs of several of the ballads. *London: Longman, R., O., B. & G.*, 1827. iii–xiv, 270 pp., 8 l. music. 8°.

Music Div.

Folk songs - Scottish *MO (Scottish)

Kyle's Scottish lyric gems. A collection of the songs of Scotland, original and selected, with new and appropriate symphonies and accompaniments for the pianoforte by T.S. Gleadhill. Glasgow: Joseph Ferrie, 1882. 1 p.l., ii, 403 p. 2 l. f°.

Gift of Mr. Morrison.
MUSIC DIV.

Folk songs (Scottish) *MO (Scottish)

Lawson (Malcolm)
Songs of the North, gathered together from the Highlands and Lowlands of Scotland. Edited by A.C. Macleod and H.Boulton. The music arranged by M. Lawson. V.1-3.
London: J.B. Cramer & Co. [184?-1926] 3v. pl. f°.
V.1 20.ed. V.2 5.ed. and edited by H.Boulton
v.3,ed. by H.Boulton Gift of Mrs. H. Draper.
Music Div.

Folk-songs (Scottish) *MGS (Scottish)

Lowe, Joseph, 1797–1866.
Lowe's collection of reels, strathspeys, & jigs; being a collection of the best dancing tunes, in their proper keys, carefully arranged as duets for the piano forte, by Joseph Lowe. Book 1–6. ... London: Paterson & Sons, 190–?. Publ. pl. nos. 201–205 P. & S. 6 v. in 1. f°.

At head of title of book 1, New edition.
Sub-title of book 2–6 reads: Being a new & complete selection of the best dancing tunes in their proper keys ..carefully arranged with appropriate basses for the pianoforte & violoncello ..

Music Div.

1. Dances, Scottish. 2. Piano. 3. Folk songs, Scottish.
N. Y. P. L. July 10, 1929

FOLK SONGS,SCOTTISH

*MO (Scottish)

MacCOLL, EWAN, ed.
Folk songs and ballads of Scotland. [Music autography by Carl Rosenthal. Music edited by Peggy Seeger] New York, Oak Publications [1965] 96 p. illus. 28cm.

Unacc., with chord symbols.
"Sources and recordings of the songs": p. 93-94. Bibliography and discography: p. 95.
1. Folk songs, Scottish. 2. Ballads, Scottish. 3. Folk songs, Scottish--Discography. 4. Ballads, Scottish--Discography.
NN 12.66 r/c OC SL MUg,1g 2g MUP,3,4 (MUS80,LC1,X1)

FOLK SONGS,SCOTTISH

*MO (Scottish)

MACCOLL, EWAN, ed.
Personal choice of Scottish folksongs and ballads. [London, Workers music association, ca. 1950] 71 p. 19cm.

With unaccompanied melodies.

1. Folk songs, Scottish. 2. Ballads, Scottish. I. Workers' music association, London II. Title.
NN 3.55 p/c OC (OS) I PC, 1,2,I,II SL MUg,1g 2g,Ig,IIg (LC1,X1)

FOLK SONGS,SCOTTISH

*MO (Scottish)

MACCOLL, EWAN, ed.
Scotland sings; a collection of folk songs and ballads. [London] Scottish branch of the Workers' music association [1953] 166 p. 18cm. (An Edie Miller publication)

With unaccompanied melodies.

1. Folk songs, Scottish. 2. Ballads, Scottish. I. Worker's music association, London. Scottish branch. II. An Edie Miller memorial publication. III. Title.
NN** 11.54 g/c OC (OS) Ib+,II PC,1,2,I,III SL MUg,1g 2g,Ig,IIIg (U1,LC1,X1) [NSCM]

Folk songs, Scottish

*MO (Scottish)

MacCunn, Hamish, 1868-1916, editor.
Songs and ballads of Scotland, with pianoforte accompaniment by Hamish MacCunn. Glasgow: Paterson, Sons & Co., Ltd., [191-?] 4, 201 p. front. (port.) 4°.

Music div.

416872A. 1. Folk songs, Scottish.
N. Y. P. L. July 6, 1929

FOLK SONGS, SCOTTISH

Mus. Res. *MO (Scottish)

MacDonald, Patrick, 1729–1824, ed.
A collection of Highland vocal airs, never hitherto published. To which are added a few of the most lively country dances or reels, of the North Highlands, & Western Isles: and some specimens of bagpipe music. By Patrick McDonald. 2. ed. Edinburgh, Printed for the publisher, and to be had at the music shops of Corri and Sutherland, and N: Stewart [ca. 1788] 43 p. 33cm.

(Continued)

NN 10.53 OC,I,II SL MUg,I. 2g,3g,4g,5g,Ig,IIg (MUR1,LC1,X1,Z3)

MacDonald, Patrick, 1729–1824, ed. A collection of Highland vocal airs. (Card 2)

The airs without accompaniment except for a few with bass; the dances for a melody instrument, unaccompanied.
Written down by Patrick and Joseph MacDonald, the basses composed by Walter Young. Published in 1784, Edinburgh, with a preliminary dissertation by Young.—cf. Scott. Fasti ecclesiae Scoticanae. new ed. p. 94-95.
Imperfect: dissertation (omitted from 2. ed.?) wanting; p. 43 cropped.

1. Folk songs, Scottish. 2. Folk songs, Scottish (Instrumental settings). 3. Instrumental music—Collec. (1 instrument). 4. Country dances—To 1800. 5. Bagpipe—Collec.—To 1800. I. MacDonald, Joseph, 1739–1762, joint ed. II. Young, Walter, 1745–1814.

FOLK SONGS, SCOTTISH

*MO (Scottish)

MacFARREN, Sir GEORGE ALEXANDER, 1813-1887, ed.
A selection of popular Scotch songs, with new symphonies and accompaniments. Edinburgh, Wood & Co. [1868?] Pl. no. 6943. 1 v. 33cm.

Part 1.
For voice and piano.
CONTENTS.--Farewell to Lochaber.--Mary of Castle Carey.--Logie o'Buchan.--John Anderson, my jo.--Ye banks & braes o'bonnie Doon.--
(Continued)

NN 5.61 m/OC SL MUg, 1g, 2g (MUS 12, LC1, X1)

MacFARREN, Sir GEORGE ALEXANDER, 1813-1887, ed.
A selection of popular Scotch songs...
(Card 2)

Roy's wife of Aldivalloch.--Bonnie prince Charlie (N. Gow)--Gloomy winter's now awa (A. Campbell)--Scots wha hae wi' Wallace bled.--Wha'll buy caller herrin (N. Gow)--The lass o' Gowrie (E. Side)--Come o'er the stream, Charlie

1. Folk songs, Scottish. 2. Songs, English--Scotland--Collections.

FOLK SONGS, SCOTTISH

*MO (Scottish)

MACKENZIE, J. MURRAY.
The Gaelic old smuggler hotch-potch of story, song and music, by J. Murray Mackenzie. 6th ed. [Stirling, Scot., Stirling bonding co.; printed for the proprietors by McCorquodale, Glasgow, 1911] 50, 101 p. illus. 35cm.

"Highland music" (101 p.) contains Scottish dances for piano, and folk songs with piano acc.
1. Folk songs, Scottish. 2. Dances, Scottish. 3. Dances (Piano). I. Title.
NN 12.69 k/OC(1bo)I SL MUg, 1g, 2g, 3g, Ig (MUS24, LC1, X1)

Folk songs, Scottish

*MO (Scottish)

McLeod (P.)
New national songs, the melodies never before published. Edinburgh: G. Croall, n.d. 3 p.l., 52 pp. nar. 4°.

Music Div.

Folk songs, Scottish

*MO (Scottish)

McLeod (P.)
Original national melodies of Scotland. London: G. Virtue, [1838] 3 p.l., 234 pp. 8°.

Music Div.

Folk songs, Scottish.

*MP + box

Mark, Jeffrey.
...An' when she cam' ben, she bobbit fu' low... Jeffrey Mark. London: Stainer & Bell Ltd., cop. 1924. Publ. pl. no. S. & B. 2817. 7 p. 4°. (Choral library. no. 187.)

English words; music arranged for 4 mixed voices with piano acc.
"This...tune appears in Mrs. Crockat's manuscript (1709) and was printed in many of the early collections of Scottish music. The verses...are an old set, polished up by Burns."
Caption-title.

Music Div.

1. Choruses, with piano, or organ accompaniment. 2. Folk songs, Scottish. 3. Title.
N. Y. P. L. December 16, 1927

Folk songs, Scottish.

*MP + box

Mark, Jeffrey.
...The birks of Abergeldy–O... London: Stainer & Bell, Ltd., cop. 1924. Publ. pl. no. S. & B. 2818. 4 p. 4°. (Choral library. no. 188.)

English words; music of an old tune arranged for 4 mixed voices with piano acc.

Music Div.

1. Choruses, with piano, or organ accompaniment. 2. Folk songs, Scottish. 3. Title.
N. Y. P. L. December 16, 1927

Folk songs, Scottish

Write on slip words underlined below and class mark — *DA

Mark, Jeffrey.
Popular ballads and songs.

(London mercury. London, 1926. v.13, p.624-636, v.14, p.50-60, 147-155.)

Includes music.

Folk songs, Scottish [w]
Ballads.

Music Div.

Folk songs, Scottish

*MBD

Mark, Jeffrey.
Programme of a concert including songs and choruses to words in the Cumberland dialect; composed and arranged by Mr. Jeffrey Mark...held in the Crown & Mitre Hall, Carlisle, on Wednesday, 16th March.... Carlisle [Eng., 1927]. 4 l. 4°.

Contains words of songs.

1. Programmes. 2. Folk songs, Scottish. 3. Folk songs, English.

Music Div.

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*MP + box

Mark, Jeffrey.
...Will ye gang o'er the lee rig?... Jeffrey Mark. London: Stainer & Bell, Ltd., cop. 1924. Publ. pl. no. S. & B. 2816. 4 p. 4°. (Choral library. no. 186.)

English words; music arranged for 4 mixed voices with piano acc., from a "tune which appears in nearly all the early collections of Scottish music... Verses ...are by Robert Fergusson."
Caption-title.

Music div.

1. Choruses, with piano, or organ accompaniment. 2. Folk songs, Scottish. 3. Fergusson, Robert, 1750-1774. 4. Title.
N. Y. P. L. December 31, 1927

Folk songs, Scottish

MDP

[Marr (John G.)]
Two hundred and twenty-two popular Scottish songs, with music: The choicest melodies of Scotland, as sung by Wilson, Templeton, Mackay, and other popular vocalists. Glasgow: J. G. Marr, 1872. 138pp. 24°.

x Marr, John G.

Music Div.

Folk songs, Scottish

DREXEL 4079

Martin (John)
[Scotch airs, reels and strathspeys in manuscript]. Collected by J. Martin for Alexr. Anderson, first wood-engraver in America. n. p., n. d. 50 l. ob. 24°.

Music Div.

Folk songs, Scottish

*MO (Scottish)

Maver's collection of genuine Scottish melodies for the pianoforte or harmonium, in keys suitable for the voice. Harmonized by C. H. Morine. Edited by George Alexander. Glasgow: Robert Maver [1866] xiv, 244 double pages, p. 245-254. F°.

The double pages contain music on one, and text on the opposite side.

Music Div. Gift of Mr. Morrison.

Folk-songs (Scotch)

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

*MA

Metcalf (J. W.)
Scottish folk song "Oh, dinna ask me"
(Musical world, v. 3, no. 3, pp. 1-3
Boston, 1903)

Music Div.

XX

Folk songs (Scottish).

*MO (Scotch)

...Miniature museum of Scotch songs and music. Written by Scots poets with & without symphonies & accompaniments, each vol. containing one hundred songs. The whole arranged for the voice and pianoforte by the most eminent composers. v. 2. Edinburgh: Printed for J. Sutherland [182-?]. Sports in 1v. front. (v. 2.) 12°.

Paging continuous.

Music Div.

1. Folk songs (Scottish).—Collections.
N. Y. P. L.
Juilliard Foundation Fund. November 18, 1924

Folk songs (Scottish)

*MO (Scottish)

Mitchison, William, ca. 1809–1867.
Hand-book of the songs of Scotland, with music, and descriptive and historical notes. Edited by William Mitchison. To which is added, A biographical sketch of the life of the late John Wilson, the celebrated Scottish vocalist. London: R. Griffin and Co. [1851.] xx, 204 p. 8°.

Words with tunes.

Music Div.

95274A. 1. Songs (Scottish).—Collections. 2. Folk songs (Scottish). 3. Wilson, John, 1800–49.
N. Y. P. L.
Juilliard Foundation Fund. August 31, 1923.

Folk songs, Scottish.

*MO (General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1–13 Mainz: B. Schott's Söhne, 1924–29. Publ. pl. nos. 30880–30889, 31686–31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551-560, 1228-1230.
In Bd. 4 For contents see author card.

Music Div.

N. Y. P. L. October 30, 1930

Folk songs, Scottish

Moffat, Alfred Edward, 1866– , compiler and editor.
The minstrelsy of the Scottish Highlands. A collection of Highland melodies, with Gaelic and English words. Selected, edited, and arranged by Alfred Moffat. London: Bayley & Ferguson [1907]. 2 p.l., 135 p. 4°.

Words and music.

Music div.

1. Songs (Scottish). 2. Songs (Gaelic). 3. Music, Gt. Br.: Scotland. 4. Folk-songs, Scottish. 5. Title.
N. Y. P. L. April 10, 1916.

Folk songs, Scottish

*MO (Scottish)

Napier, William, ca. 1740-1812.
A selection of the most favourite Scots songs, chiefly pastoral, adapted for the harpsichord, with an accompaniment for a violin, by eminent masters... ⌊v. 1–⌋2. London: Printed for Willm. Napier⌊, 1790–94⌋. v. f°.

t.-p. of v. 2 reads: A selection of original Scots songs in three parts. The harmony by Haydn.
v. 1 arranged by Arnold, Barthelemon, Carter, and Shield.
v. 3, consisting of p. 1-25 only, lacking.
2 pages ms. music inserted, v. 1.

——— ——— Second copy of v. 1.

(Continued)

Music div.
N. Y. P. L. November 27, 1928

Napier, William, ca. 1740–1712: A selection of the most favourite Scots songs, chiefly pastoral... (Card 2)

With slight variations in pagination and without List of subscribers. Also gives name author of preface: A dissertation on the Scottish music: By the late William Tytler...

1. Folk songs, Scottish. 2. Haydn, Franz Joseph, 1732–1809. 3. Tytler, William, 1711–1792.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 27, 1928

DREXEL 4047.⌋

One hundred songs of Scotland; music and words. *Boston: O. Ditson & Co.,* cop 1859, 64 pp. 8°.

Bd. with: ~~One hundred songs of Ireland. Boston, [1859].~~

Music Div.

Folk songs, Scottish.

*MO (Scottish)

...120 Scotch songs. Words and music with piano and organ accompaniments. Toronto: Whaley, Royce & Co., Ltd.⌊, n. d.⌋ 192 p. new and rev. ed. 4°.

255606A
Music Dept.
1. Folk songs, Scottish. 2. Songs, Scottish.
N. Y. P. L. July 29, 1936

Folk songs, Scottish

*MBD

Oriana Madrigal Society, London.
[Programmes of concerts.]
Season, 1927/28 (March 6, 1928)
[London,] 1928. 4°.
v.

Conductor, 1928- , Charles K. Scott.
Contains words of songs.

1. Programmes
2. Folk songs, Scottish

MUSIC D.

Folk songs (Scotch).

*MYR

'The pipes of war;' a collection of original pipe tunes composed during the great war, 1914–18. Glasgow: Maclehose, Jackson and Co., 1920. 58 p. ob. 8°.

"This collection is limited to two hundred copies for sale, and is issued only with the edition de luxe of 'The pipes of war,' by Brev.-Lieut.-Col. Sir Bruce Seton, bart., and John Grant."

Music div.
3439A. 1. Bagpipe. 2. Folk-songs (Scotch). 3. Seton, Bruce Gordon, 1868- , and J. Grant: The pipes of war.
N. Y. P. L. March 11, 1921.

Folksongs, Scottish.

*MO (Scottish)

Reid, John, singer.
Songs of Scotland; a selection by John Reid, with an essay by John Foord... New York: Boosey & Co., cop. 1908. 19, 259, 11, iii p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.
246156A. 1. Folk songs, Scottish. 2. Foord, John, 1842-1922.
N. Y. P. L. July 29, 1936

Folk songs, Scottish.

*MO (General)

Répertoire Collignon... London: J. & W. Chester, Ltd.⌊, cop. 1920.⌋ Publ. pl. nos. J. W. C. 3835–3846. 12 v. in 1. f°.

Words with music for 1 voice and piano acc.
Contents: no. 1. Variations sur Cadet Roussel, harmonisées par A. Bax, F. Bridge, E. Goossens, J. Ireland. French text.
no. 2. Behave yoursel' before folk (Old Scotch folk-song), arranged by E. Goossens.
no 3. Trois enfantines, arranged by A. Bax. French and English.
no. 4. Sainte Catharine, arranged by H. Howells. French and English. ⌊Op. 29, no. 1.⌋
no. 5. C'est le grand duc de Maine, arranged by H. Howells. French and English. ⌊Op. 29, no. 2.⌋

(Continued)

Music Div.
N. Y. P. L. December 22, 1925

Répertoire Collignon... (Continued)

no. 6. I'm owre young to marry yet, arranged by E. Goossens.
no. 7. Le petit couturier, arranged by H. Howells. French and English. ⌊Op. 29, no. 4.⌋
no. 8. Angèle au couvent, arranged by H. Howells. French and English. ⌊Op. 29, no. 3.⌋
no. 9. "Jack & Jone" (Thomas Campion), arranged by A. Bax.
no. 10. The maid and the miller, arranged by A. Bax.
no. 11. "O dear! What can the matter be?," arranged by A. Bax.
no. 12. I have a house and land in Kent, arranged by A. Bax.

226268A
JUILLIARD FOUNDATION FUND.
1. Folk songs, French. 2. Folk songs, English. 3. Folk songs, Scottish. 4. Collignon, Raymonde. 5. Bax, Arnold Edward Trevor, 1883- . 6. Goossens, Eugène, 1893- . 7. Howells, Herbert, 1892- . 8. Bridge, Frank, 1879- . 9. Ireland, John, 1879-
N. Y. P. L. December 22, 1925 Music Div.

Folk songs, Scottish.

*MO (Scottish)

⌊**Ritson, Joseph**⌋ 1752–1808, *comp.*
Scotish song ... London, Printed for J. Johnson ⌊etc.⌋ 1794.
2 v. 18mo.

Engraved title-pages, with vignettes; engravel head-pieces and tail-piece.
With music (unaccompanied melodies)
"A historical essay on Scotish song": v. 1, p. ⌊xi⌋–cxix.
~~Imprint date of v. 1 incorrect (MDCCXIV for MDCCXCIV)~~

CARNEGIE CORPORATION OF NEW YORK
1. Songs, Scottish. I. Title.
16—4678
Library of Congress M1746.R4
⌊42r34d1⌋
MUSIC DIV.

Folk songs, Scottish.

Drexel 2591

Robertson, David, 1795–1854, editor.
Songs for the nursery... Glasgow: D. Robertson, 1844. 6, viii–x, 108 p. illus. 14 x 11½cm.

Illustrated half-title: Nursery songs.
Tunes indicated.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Children's rhymes. 2. Folk songs, Scottish. 3. Songs, Scottish. I. Title.
N. Y. P. L. *Revised* August 16, 1933

FOLK SONGS, SCOTTISH

*MO (Scottish)

ROSS, DONALD, ed.
The Scottish mezzo-soprano album. The songs selected, edited and annotated by Donald Ross; the accompaniments composed & revised by Alfred Moffat. Edinburgh, Patterson's publications [c1913] 71 p. 28cm.

1. Songs, Scottish—Collections. 2. Folk songs, Scottish. I. Moffat, Alfred Edward, 1866-1950, arr.
NN 6.70 v/ OC, I SL MUg, 1g, 2g, Ig (MUS 38, LC1, X1)

Folk songs, Scottish

*MYR

Ross (William)
Ross's collection of pipe music. By Uilleam (i.e. William) Ross.
n.p., pref. 1869. ca. 1876? 2? ed.
10 p.l., 131 pp., 1 l. f°
Lithographed t.p. Letterpress t.p. wanting?

Music Div.
Gift of S. P. Avery

Folk songs, Scottish.

*MO (Scottish)

Scenery & songs of Scotland. Edinburgh: Banks & Co.⌊, n. d.⌋ 38 l. incl. plates. illus. 8°.

Contains 18 folk songs, with words and music for 1 voice with piano acc. Illustrated with full-page views of Scotland and numerous vignettes.

Music Dept.
270502A. 1. Folk songs, Scottish. 2. Scotland—Views.
N. Y. P. L. December 3, 1926

Folk songs, Scottish

*MO (Scottish)

Scotish (The) minstrel. A selection from the vocal melodies of Scotland, ancient and modern, arranged for the piano forte, and voice, by R⌊obert⌋ A⌊rchibald⌋ Smith. Vol. 1-6. Edinburgh: R. Purdie, ⌊1820-24?⌋ 6 v. in 3. 4°.

Music Div.

DREXEL 4081

Scottish (The) minstrel. A selection of the most favorite songs of Caledonia: adapted for the voice, German flute, and violin. *Edinburgh: Oliver & Co.,* 1807. vi, 216 pp., 1 pl. 16°.

Music Div.

DREXEL 4082

Scottish (The) minstrel. A valuable selection of popular songs, with music adapted for the voice, violin & German flute. *Edinburg: Oliver & Boyd,* [18—]. 220 pp. 16°.

Contains book-plate of Rev. Thomas Hugo.

Music Div.

Folk songs, Scottish.

*MO (Scottish)

Scottish songs; a souvenir. London: T. Nelson & Sons⌊, 185–?⌋. 14 f. illus. 12°.

English words; music for 1 voice with piano acc.
Contents: He's owre the hills. The flowers of the forest. Lichaber no more. The boatie rows. Scots wha hae. The garb of old Gaul. My ain fireside. Logie o'Buchan. Auld Robin Gray. The rowan tree. John Anderson, my Jo. Auld lang syne.

MUSIC DIV.
363921A. 1. Folk songs, Scottish.
N. Y. P. L. July 17, 1928

Folk-songs (Scotch).

BTZE

Seton, Sir Bruce Gordon, 1868– , and J. Grant.
The pipes of war; a record of the achievements of pipers of Scottish and overseas regiments during the war 1914–18, by Brevet-Col. Sir Bruce Seton...and Pipe-Major John Grant; with contributions by Neil Munro, Boyd Cable, Philip Gibbs, and others. Glasgow: Maclehose, Jackson & Co., 1920. x, 291 p. mounted col'd front., music, mounted plates (part col'd). 4°.

"Two hundred copies of this edition...are printed on handmade paper, of which this is no. 156."

1944A
MUSIC DIV.
1. Bagpipe. 2. European war, 1914- —Regimental histories, Gt. Br. 3. European war, 1914- —Registers, lists, etc. 4. Grant, John.
N. Y. P. L. March 7, 1921.

Folk songs, Scottish

NDP

Sharpe, Charles Kirkpatrick, 1781?–1851, *comp.*
... A ballad book; or, Popular and romantic ballads and songs current in Annandale and other parts of Scotland. Collected by Charles Kirkpatrick Sharpe. Reprinted from the rare original edition of 1824, and ed. by Edmund Goldsmid ... Edinburgh, Priv. print., 1891.
2 v. 17½cm. (Bibliotheca curiosa)

1. Scottish ballads and songs. I. Goldsmid, Edmund Marsden, ed. II. Title.
15—749
Library of Congress PR1181.S45 1891
⌊36b1⌋
Music Div.

Folksongs (Scottish)

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Somervell (Arthur)
Songs of the four nations. A collection of old songs of the people of England, Scotland, Ireland and Wales, for the most part never before published... Edited by H. Boulton... The music arranged by A. Somervell. London: J. B. Cramer & Co., 1893. viii, 3 l., 270 p. 6 ed. f°

Music Div.
Gift of Mrs. H. Draper.

FOLK SONGS,SCOTTISH

*MO
(Scottish)

The SONGS of Scotland. London, Boosey [1877?-1894]
2 v. 27cm.

Vol. 2 is enl. ed.

CONTENTS.--1. A collection of one hundred and ninety songs. The music edited by J. Pittman and Colin Brown.--2. One hundred and fifty songs, collected and edited by Myles B. Foster.

1. Folk songs, Scottish. I. Pittman, Josiah, 1816-1886, ed. II. Brown, Colin, 1818-1896, ed. III. Foster, Myles Birket, 1851-1922, ed.

NN R 12.67 r/A OC,I,II,III SL MUg, Ig, IIg, IIIg (LC1,X1)

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*MO
(English)

Soubeyran, E , ed.

Rounds, songs and carols of the British Isles. Especially intended for part-singing in schools, with historical and biographical notes. Edited by E. Soubeyran. Preface by E. Lauvrière. Illustrated by Jacqueline Duché. [Paris, H. Didier, 1935. xvii, 118 p. illus. 19 x 22cm.

Music for 1 to 4 voices, some with piano acc.
Preface in French; introduction in English and French.
"Biographical notes," p. [109]-112; "Bibliography," p. [113].

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

808002A. 1. Folk songs, English. 2. Folk songs, Irish. 3. Folk songs, Scottish. 4. Carols, English. I. Title.
N.Y.P.L. April 22, 1936

DREXEL. 1928

Stenhouse (William)
Illustrations of the lyric poetry and music of Scotland
Edinburgh: Blackwood & Sons, 1853. 1 p.l., 512 pp. 8°.

Music Div.

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*MO
(Scottish)

Stewart, Neil.
A collection of Scots songs adapted for a voice and harpsichord. Edinburgh: Printed and sold by Neil Stewart[, ca. 1790]. 28 p. f°.

Arrangement for German flute, p. 27–28.
Binder's title: Stewart's Scots songs.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

374544A. 1. Folk songs, Scottish.
N.Y.P.L. December 19, 1928

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*MO
(Scottish)

Stewart, Neil.
Thirty Scots songs adapted for a voice and harpsichord. The words by Allan Ramsey. Book Edinburgh: Printed and sold by N. Stewart[, ca. 1790]. 30 p. f°.

This collection begins with: For lake of gold she's left me, and ends with: Auld Robin Gray, "When the sheep are in the fauld."
Defective; last page, or more, missing.
Binder's title: Stewart's Scots songs.

Music Dept

JUILLIARD FOUNDATION FUND.

374544A. 1. Folk songs, Scottish. 2. Ramsay, Allan, 1686-1758. 3. Title.
N.Y.P.L. January 16, 1929

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*MO
(Scottish)

Stewart, Neil.
Thirty Scots songs adapted for a voice and harpsichord. The words by Allan Ramsey. Book Edinburgh: Printed and sold by N. Stewart[, ca. 1790]. 33 p. f°.

This collection begins with: Lochaber no more, and ends with: Oscar's ghost.
Arrangement for German flute, p. 32-33.
Binder's title: Stewart's Scots songs.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

374544A. 1. Folk songs, Scottish. 2. Ramsay, Allan, 1686-1758. 3. Title.
N.Y.P.L. December 19, 1928

FOLK SONGS, SCOTTISH

*MO
(Scottish)

Thomson, George, 1757-1851.

Thomson's collection of the songs of Burns... Sir Walter Scott and other... poets... with symphonies and accompaniments for the piano-forte by Pleyel, Haydn, Beethoven etc. London:
1822-25. 6 v. in 2. nar 4°.

MUSIC DIV.

FOLK SONGS,SCOTTISH

*MO
(Scottish)

THOMSON, GEORGE, 1757-1851, ed.
Original Scottish airs for the voice, with introductory & concluding symphonies and accompaniments for the piano forte, violin, or flute & violoncello, by Pleyel, Haydn, Weber, Beethoven &c. With select & characteristic verses, both Scottish & English, adapted to the airs, including upwards of one hundred songs by Burns. New eddition, 1838, with many additions & improvements. London, Printed & sold by Coventry (Continued)

NN R 5.72 b/A OC,I,II SL MUg, I, Ig, IIg, IIIg, IVg (LC1,X1)

3

THOMSON, GEORGE, 1757-1851, ed. Original Scottish airs for the voice... (Card 2)

& Hollier, and by G. Thomson, Edinburgh [1838-41]
6 v. engr. illus. 40cm.

Vol. 1-5 are 8th ed., v.6 is "First ed."--cf. Hopkinson.
Titles vary: v. 2-6, The melodies of Scotland.
Imprints vary: v. 5, London, Printed & sold by T. Preston and by G. Thomson, Edinburgh. v.6, London, Printed & sold by Coventry & Hollier, and by G. Thomson. v.5 appears to have t.p. of earlier edition.

(Continued)

THOMSON, GEORGE, 1757-1851, ed. Original Scottish airs for the voice... (Card 3)

All have covers of 1831 edition, entitled The Melodies of Scotland. London, Published by T. Preston, and by G. Thomson, Edinburgh.
Pagings are more or less continuous, but irregular.

1. Folk songs, Scottish. I. Burns, Robert, 1759-1796. II. Thomson, George, 1757-1851, ed. The melodies of Scotland. III. Title. IV. Title: The melodies of Scotland.

Folk songs, Scottish.

*MO
(Scottish)

Thomson, George, 1757–1851, editor.
A select collection of original Scottish airs for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs by Burns... London: Printed & sold by Preston[, 1803–09]. 4 v. in 2. f°.

Music for 1 voice with piano acc. "The violin & viola parts separate," are lacking.

(Continued)

MUSIC DIV.

N.Y.P.L. May 10, 1926

Thomson, George, 1757–1851, editor: A select collection of original Scottish airs for the voice... (Continued)

v. 1, 1809.
Paging continuous.
Colophon: Edinburgh: Printed by J. Moir...for the proprietor, George Thomson... 1803–09.
With autograph of editor.

1. Folk songs, Scottish. 2. Pleyel, Ignaz Joseph, 1757–1831. 3. Koželuch, Leopold Antonín Tomáš, 1752–1818. 4. Haydn, Franz Joseph, 1732–1809. 5. Burns, Robert, 1759–1796.
N.Y.P.L. May 10, 1926

Folk songs, Scottish.

Drexel 4083–4086

Thomson, George, 1757–1851, editor.
A select collection of original Scottish airs for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs, by Burns... London: Printed & sold by T. Preston[, 1803–05]. 4 v. fronts. f°.

Music for 1 voice with piano acc. "The violin & viol" parts separate," are lacking.

(Continued)

MUSIC DIV.

N.Y.P.L. May 12, 1926

Thomson, George, 1757–1851, editor: A select collection of original Scottish airs for the voice... (Continued)

front. of v. 4, lacking.
Paging continuous.
Colophon: Edinburgh: Printed by J. Moir...for the proprietor, G. Thomson...
With autograph of editor.

4087–4088 Second copy. 4 v. in 2.

t.-p. of v. 1 lacking, also different order of frontispieces.

Music Div.

1. Folk songs, Scottish. 2. Pleyel, Ignaz Joseph, 1757–1831. 3. Koželuch, Leopold Antonín Tomáš, 1752–1818. 4. Haydn, Franz Joseph, 1732–1809. 5. Burns, Robert, 1759–1796.
N.Y.P.L. May 12, 1926

Folk songs, Scottish

DREXEL. 5535

[Thomson (G.)],
A select collection of original Scottish airs for the voice with... symphonies & accompaniments by Pleyel, Kozeluch & Haydn..., [Edinburgh? 1839?]
pp. [237-252], f°.

Contains pp. 1-15 of v.1.
Title-page missing.

Music Div.

Folk songs, Scottish.

*MO
(Scottish)

Thomson, George, 1757-1851, editor.
A select collection of original Scottish airs for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs, by Burns... London: Printed and sold by T. Preston[, 1809–18]. 5 v. in 3. fronts. (v. 1–4.) f°.

(Continued)

MUSIC DIV.

N.Y.P.L. May 12, 1926

Thomson, George, 1757–1851, editor: A select collection of original Scottish airs for the voice... (Continued)

Music for 1 voice with piano acc. "The violin & viol" parts separate," are lacking.
Paging of v. 1–4 continuous.
t.-p. of v. 5 reads: A select collection of original Scottish airs with... accompaniments... by Haydn & Beethoven. With... one hundred new songs by Burns, together with his... The jolly beggars, set to music by Henry R. Bishop...
Colophon of v. 1–4: Edinburgh: Printed by John Moir... for the proprietor, G. Thomson...

(Continued)

MUSIC DIV.

N.Y.P.L. May 12, 1926

Thomson, George, 1757–1851, editor: A select collection of original Scottish airs for the voice... (Continued)

With autograph of editor.

——— ——— Second copy of v. 5.

With frontispiece.

Music Div.

1. Folk songs, Scottish. 2. Pleyel, Ignaz Joseph, 1757–1831. 3. Koželuch, Leopold Antonín Tomáš, 1752–1818. 4. Haydn, Franz Joseph, 1732–1809. 5. Beethoven, Ludwig van. 6. Bishop, Sir Henry Rowley, 1786–1855. 7. Burns, Robert, 1759–1796.
N.Y.P.L. May 12, 1926

Folk songs, Scottish.

*MO
(Scottish)

Thomson, George, 1757–1851, editor.
A select collection of original Scottish airs, for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello, by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs by Burns... v. 4 London: Printed & sold by T. Preston[, 1820]. 1 v. front. f°. Lenox

(Continued)

MUSIC DIV.

N.Y.P.L. May 10, 1926

Thomson, George, 1757–1851, editor: A select collection of original Scottish airs... (Continued)

Music for 1 voice with piano acc. "The violin & viola parts separate," are lacking.
v. 4 has accompaniments by Haydn only.
Colophon: Edinburgh: Printed by John Moir, for the proprietor, G. Thomson...
With autograph of editor.

1. Folk songs, Scottish. 2. Haydn, Franz Joseph, 1732–1809. 3. Burns, Robert, 1759–1796.
N.Y.P.L. May 10, 1926

FOLK SONGS,SCOTTISH

Mus. Res. *MO
(Scottish)

[THOMSON, GEORGE] 1757-1851.
Violoncello accompaniment to The select collection of original Scottish airs for the voice. With characteristic verses, both Scottish & English, including upwards of one hundred new songs by Burns. In three volumes. London, Printed & sold by Preston [1801?]
2 v. in 1 (20 p.) 37cm.

(Continued)

NN S 5.68 r/A OC,I,II SL MUg, I, Ig, IIg (LC1,X1)

2

[THOMSON, GEORGE] 1757-1851. Violoncello accompaniment to The select collection of original Scottish airs for the voice. (Card 2)

Vols. 1-2.
2d ed.
Accompaniments by I. Pleyel and L. Kozeluch.

1. Folk songs, Scottish. I. Pleyel, Ignaz, 1757-1831. II. Koželuch, Leopold, 1752-1818.

FOLK SONGS, SCOTTISH

*MP (Scottish)

THORNTON, ROBERT D., ed. and arr. The tuneful flame: songs of Robert Burns as he sang them, edited and transcribed with an introd. Lawrence, University of Kansas Press, 1957. 74 p. facsims. 28cm.

For voice and piano.

(Continued)

NN R 12. 60 m/ OC, II, IIb* (LC1, X1) PC, I, II SL MUg, 1g, 2g, Ig, IIg

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THORNTON, ROBERT D., ed. and arr. The tuneful flame... (Card 2)

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. I. Title. II. Burns, Robert, 1759-1796. III. Thornton, Robert D.

FOLK SONGS, SCOTTISH

*MO (Scottish)

TOMLYN, ALFRED W., ed. Gem selection; Scottish songs. 2d ed. Dundee, Valentine [190-?] xv p., music (112 p.) illus., ports. 28cm.

For voice and piano.

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. I. Title. II. Title: Scottish songs. III. Tomlyn, Alfred W.

NN R 12. 71 w/ OC, IIbo SL MUg, 1g, 2g, Ig, IIg (MUS100) (LC1, X1)

Folk songs, Scottish

*MO (Scottish)

Urbani (P.)

A select collection of original Scottish airs, for the voice, with... symphonies & accompaniments for the piano forte, violin & violoncello, with... verses... Scottish and English... including nearly 100 new songs by Burns. Edinburgh. J. Sutherland. n.d. 2 v. f°

Music Div.

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*MO (Scottish)

Whiting, Arthur Battelle, 1861–1936, arr.

A cycle of old Scottish melodies, for four solo voices (soprano, contralto, tenor and bass) with pianoforte accompaniment, arranged by Arthur Whiting. New York: G. Schirmer [etc., etc., c1917] Publ. pl. no. 26974. 69 p. 30½cm.

Score.

883434A. 1. Folk songs, Scottish. 2. Vocal quartets, Secular—Mixed—Keyboard acc.
N. Y. P. L. June 16, 1937

Music Div.

FOLK SONGS, SCOTTISH (INSTRUMENTAL SETTINGS) **MYF

Elliott, Kenneth, *ed.*

Early Scottish keyboard music; ten pieces by William Kinloch, Duncan Burnett, and others, together with a short selection of Scots airs for cittern and for violin. London, Stainer & Bell [c1958]

24 p. 33 cm.

The keyboard music is for virginals; cithern music also playable on harp or guitar.

Drexel Musical Fund

1. Virginal--Collections. 2. Piano--Collections--To 1800. 3. Cither. 4. Folk songs, Scottish (Instrumental settings). I. Kinloch, William. Works, Keyboard. Selections. II. Burnett, Duncan. Works, Keyboard. Selections. III. Title.

NN 10. 60 m/ OC, I, Ib, II, IIb SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

FOLK SONGS, SCOTTISH (INSTRUMENTAL SETTINGS)

Mus. Res. *MN p. v. 6

GRAFF,

Tweed side; a favorite Scotch air, arranged as a rondo and duet for two performers on the piano forte by Graff... London, Printed and sold by G. Walker [1805?] 5 p. 33cm.

1. Piano, 4 hands. 2. Folk songs, Scottish (Instrumental settings) I. Title

NN R 6. 61 m/ OC(Ib) SL MUg, 1g, 2g, Ig (MUR 1, LC1, X1)

FOLK SONGS, SCOTTISH (INSTRUMENTAL SETTINGS)

*MNB

GRAINGER, PERCY ALDRIDGE, 1882- , arranger.

Ye banks and braes o' bonnie Doon Scottish folk song set for school or amateur orchestra or school ensembles of string and wind instruments (with or without harmonium or organ) London, Schott & co. [c1937] 3 p. 32cm. (HIS: British folk-music settings. nr. 31)

Score.

(Continued)

NN X 12. 55 g/ OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- , arranger. Ye banks and braes o' bonnie Doon... (Card 2)

"List of 25 possible combinations," p. [2] of cover.

1. Folk songs, Scottish (Instrumental settings). 2. School music (Orchestra). I. Title: Ye banks and braes o' bonnie Doon.

Folk songs, Scottish—Instrumental settings

*MX

Holst, Gustav Theodore, 1874–

...Seven Scottish airs arranged as a quintet for pianoforte and stringed instruments, by Gustav von Holst. London: Novello & Co., Ltd., cop. 1908. Publ. pl. no. 12762. 5 parts in 1 v. f°. (Novello's albums for pianoforte and stringed instruments. no. 28.)

Score and 4 parts.

Music Div.

Juilliard Foundation Fund.

1. Quintets—Piano, two violins, viola and violoncello. 2. Folk songs, Scottish.
N. Y. P. L. January 20, 1926

FOLK SONGS, SCOTTISH (INSTRUMENTAL SETTINGS)

*MN p. v. 11

KNAPTON, PHILIP, 1788-1833.

Caller Herring, a favorite Scotch air; arranged with variations as a duet for the harp & piano forte. London, Goulding, D'Almaine, Potter [ca. 1818] 5 p. 33cm.

Part for harp only.

1. Folk songs, Scottish (Instrumental settings). I. Title.

NN R 10. 62 a/ OC SL MUg, 1g, Ig (LC1, MU1 1, X1)

FOLK SONGS, SCOTTISH (INSTRUMENTAL SETTINGS) *MX

Koželuch, Leopold, ~~Antonín Tomáš~~, 1752–1818.

[Sonatas, piano, violin & violoncello, op. 50]

Three sonatas, for the piano forte, with accompaniments for a violin & violoncello, composed & dedicated to His Excellency Count Starhemberg, by Leopold Kozeluch... Op. 50... London, Printed & sold by R. Birchall [1811?] 1 v. 31cm.

Parts.

"The subjects of the adagios & last movements are taken from favourite Scotish airs."

Music Div.

588311B. 1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello. 3. Folk songs, Scottish (Instrumental settings).
N. Y. P. L. November 27, 1931

FOLK SONGS, SCOTTISH (INSTRUMENTAL SETTINGS)

Mus. Res. *MN p. v. 6

LATOUR, T.

The Caledonian laddy; a favorite scotch air arranged as a rondo for the piano forte by T. Latour... London, Printed & sold at Bland & Wellers [before 1819] 3 p. 33cm.

Caption title.

1. Piano. 2. Folk songs, Scottish (Instrumental settings) I. Title.

NN R 8. 62 c/ OC SL MUg, 1g, 2g, Ig (LC1, X1, Z3)

FOLK SONGS, SCOTTISH (INSTRUMENTAL SETTINGS)

Mus. Res. *MO (Scottish)

MacDonald, Patrick, 1729–1824, ed.

A collection of Highland vocal airs, never hitherto published. To which are added a few of the most lively country dances or reels, of the North Highlands, & Western Isles: and some specimens of bagpipe music. By Patrick McDonald. 2. ed. Edinburgh, Printed for the publisher, and to be had at the music shops of Corri and Sutherland, and N: Stewart [ca. 1788] 43 p. 33cm.

(Continued)

NN 10.53 OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUR1, LC1, X1, Z3)

MacDonald, Patrick, 1729–1824, ed. A collection of Highland vocal airs. (Card 2)

The airs without accompaniment except for a few with bass; the dances for a melody instrument, unaccompanied.

Written down by Patrick and Joseph MacDonald, the basses composed by Walter Young. Published in 1784, Edinburgh, with a preliminary dissertation by Young.—*cf. Scott. Fasti ecclesiae Scoticanae. new ed. p. 94–95.*

Imperfect: dissertation (omitted from 2. ed.?) wanting; p. 43 cropped.

1. Folk songs, Scottish. 2. Folk songs, Scottish (Instrumental settings). 3. Instrumental music—Collections—To 1800. 4. Country dances (1 instrument). 5. Bagpipe—Collections—To 1800. I. MacDonald, Joseph, 1739–1762, joint ed. II. Young, Walter, 1745–1814.

FOLK SONGS, SCOTTISH (INSTRUMENTAL SETTINGS)

*MYD

MARR & Co.'s royal collection of highland airs, quicksteps, strathspeys, reels & country dances, easily and effectively arranged for the piano-forte. Glasgow, M. Allan [193-?] 60 p. 31cm.

1. Dances, Scottish. 2. Dances (Piano). 3. Folk songs, Scottish (Instrumental settings).

NN 11. 69 1/ OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

FOLK SONGS, SCOTTISH (INSTRUMENTAL SETTINGS).

Mus. Res. *MYR

Oswald, James, 1711-1769.

The Caledonian pocket companion containing a favourite collection of Scotch tunes with variations for the German flute or violin, by James Oswald. Book London, Printed for the author [175–?] v. in 21cm.

Book 5: mutilated.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Music Div.

1. Flute—To 1800. 2. Violin—To 1800. 3. Folk songs, Scottish (Instrumental settings). I. Title.
N. Y. P. L. December 4, 1951

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*MO (Scottish)

Peacock, Francis, 1723–1807.

Fifty favourite Scotch airs for a violin, German-flute and violoncello with a thorough bass for the harpsichord... By Francis Peacock. London: Printed for the publisher in Aberdeen, and sold by Mrs. Johnson [etc., 1762?] 34 p. f°.

1. Folk songs, Scottish. 2. Harpsichord.
N. Y. P. L. November 10, 1924

FOLK SONGS, SCOTTISH (INSTRUMENTAL SETTINGS)

Mus. Res. *MN p. v. 6

PLEYEL, IGNAZ, 1757-1831

[SONATAS, PIANO, VIOLIN & VIOLONCELLO (SCOTISH AIRS). SET 1]

Three grand sonatas, for the piano-forte or harpsichord; in which are introduced, for the subjects of the adagios & last movements select Scotish airs. With accompanyments for a violin and violoncello. Composed by Ignace Pleyel... 1st set. London, Printed & sold by Bland & Weller [1806?] 38 p. 33cm.

(Continued)

NN R 6. 61 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (MUR 1, LC1, X1)

2

PLEYEL, IGNAZ, 1757-1831. [SONATAS, PIANO, VIOLIN & VIOLONCELLO (SCOTISH AIRS). SET 1] Three grand sonatas... (Card 2)

Part for piano only; with indication of string passages in small notes.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) 3. Harpsichord in trios (Harpsichord, violin, violoncello) 4. Folk songs, Scottish (Instrumental settings)

FOLK SONGS, SCOTTISH
(INSTRUMENTAL SETTINGS)
*MYA-Amer.

PURVIS, RICHARD, 1915-

Seven folktone poems for the organ. Waco, Tex., Sacred songs, c1968. 24 p. 31cm.

CONTENTS.--Of moor and fen.--Brigg fayre.--Of sea and skye.--A highland ayre.--Of banks and braes.--A Sussex lament.--From the Hebrides.

1. Organ. 2. Folk songs, Scottish (Instrumental settings).
NN 2.69 l/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

FOLK SONGS, SCOTTISH (INSTRUMENTAL SETTINGS)
*MX

RAPHAEL, GÜNTER, 1903-
[Variationen über eine schottische Volksweise, op. 23]
Variationen über eine schottische Volksweise für kleines Orchester. Op. 23... Leipzig, Breitkopf & Härtel [c1930] 55 p. 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3261)

Score: chamber orchestra.

1. Chamber orchestra. 2. Folk songs, Scottish (Instrumental settings).

NN 12.54 p/ OC SL MUg, 1g, 2g (U1, LC1, X1)

Robertson, Mrs., of Ladykirk.
Miss Johnston of Huttonhall's reel, Berwickshire Vol^{rs}. quick step, Rock and a wee pickle tow, and Follow her over the border, with variations, &c., composed by M^{rs}. Robertson of Ladykirk. Edinburgh: Gow & Shepherd [ca. 1807]. 3 p. f°.

For piano.
Caption-title.

Music Div.
DOANE COLLECTION.

1. Dances (Scotch). 2. Folk songs (Scottish). 3. Title.
N. Y. P. L.
March 9, 1922.

FOLK SONGS, SCOTTISH (INSTRUMENTAL SETTINGS)
Mus. Res.
* MYK

The SHEPHERD'S delight. Containing twelve favorite Scots tunes: never before published... London, Printed for J. Bland, 1781. score (5 p.) 34cm.

For melody instrument and unfigured bass.
CONTENTS.—Auld lucky of the glen.—Turn the timmer.—David Hume's lamentation.—The frisking bonny blue-ey'd lassie.—I'll break my reed and ne'er whistle mair.—Ye're ay sae cadgy.—There's nought sae sweet as love.—The shaveling gabbit brock.—The lucky Chiels.—Berwick bridge.—What gars thee greet,—The man's gane gyte.

1. Folk songs, Scottish (Instrumental settings).
NN S 1.66 g/ OC SL MUg, 1g (MU1 13, DC2, LC1, X1, Z3)

FOLK SONGS, SCOTTISH (INSTRUMENTAL SETTINGS)
Mus. Res.
* MYD

THERE'S nae luck about the house; a Scotch air, with variations... [Kate of Aberdeen; a Scotch air, with variations] London, Printed by Longman and Broderip [179-?] 3 p. 33cm.

Caption title.
Kate of Aberdeen, p. 2-3, has it's own caption title.
For piano.

1. Piano—To 1800. 2. Folk songs, Scottish (Instrumental settings) I. Title: Kate of Aberdeen.
NN S 2.62 p/B OC, I SL MUg, 1g, 2g, Ig (MU12, MUR2, LC1, X1, Z3)

FOLK SONGS, SCOTTISH (INSTRUMENTAL SETTINGS)
Mus. Res.
*MYR

Thumoth, Burk.
Twelve Scotch, and twelve Irish airs with variations, set for the German flute, violin or harpsichord, by Mr. Burk Thumoth. London, Printed for and sold by John Cox [ca. 1748] 49 p. 24cm.

Melodies and figured bass. Words of most of the Scotch songs added in manuscript. His first book of airs. First published in 1745? by J. Simpson, London. With this is bound his: Twelve English and twelve Irish airs. London [1745?]

1. Flute—To 1800. 2. Violin—To 1800. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Folk songs, Scottish (Instrumental settings). 6. Folk songs, Irish (Instrumental settings).
NN 11.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (MUR1, Z3, LC1, X1)

FOLK SONGS, SCOTTISH—HEBRIDES

See

FOLK SONGS, SCOTTISH, GAELIC—HEBRIDES

Music Div.

FOLK SONGS, SCOTTISH—ORKNEY ISLANDS

See

FOLK SONGS, ORKNEY ISLANDS

MUSIC DIV.

Folk

Write on slip only words underlined and classmark — *MGS
(English)

Shuldham-Shaw, Patrick.
Folk music and dance in Shetland.

(English folk dance and song society. Journal. London, 1947, v. 5, no. 2, p. 74-80. illus.: music)

Includes music of 6 songs and dances.

Dancing--Gt.Br.--Scotland--Shetland islands[w]

Form 400c [xi-6-48 25m]
npc
MUSIC DIV

Write on slip only words underlined and classmark —*MGS
(English)

Shuldham-Shaw, Patrick.
Folk songs collected in the Shetland isles.

(English folk dance and song society. Journal. London, 1949, v. 6, no. 1, p. 13)

form 400c [xi-6-48 25m]
npc
MUSIC DIV.

FOLK SONGS, SCOTTISH GAELIC--BIBL.

*MO
(Scottish)

Shaw, Margaret Fay.
Folk songs and folklore of South Uist. London, Routledge and Kegan Paul [1955] xiv, 290 p. plates, ports., map. 26cm.

Unaccompanied melodies with Gaelic words and English translation.
"Reciters," p. 269-271.

(Continued)
NN**R 11.55 a/ OC (1b) PC,1,2,3 SL MUg, 2g, 3, 4 (LC1, X1)

Shaw, Margaret Fay. Folk songs and folklore of South Uist. (Card 2)

Bibliography, p. 277-281.

1. Folk lore—Gt. Br.—Scot.—Hebrides. 2. Folk songs, Scottish Gaelic—Hebrides. 3. Folk songs, Scottish Gaelic—Bibl. 4. Folk singers—Gt. Br.—Scotland—Hebrides.

Write on slip words underlined below and class mark — *MGS
(English)

Ten Gaelic folk songs.

(English Folk Dance and Song Society. Jour. London, 1932. [Ser. 3], v. 1, no. 1, p. 42-51.)

Music.

Form 1 [iv-19 22 25m]
MUSIC DIV.

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*MG p.v.115

KENNEDY-FRASER, MARJORY, 1857-1930.
...Hebridean song and the laws of interpretation [by] Marjory Kennedy-Fraser... Glasgow [etc.] Paterson sons & co. ltd. [c1922] 21 p. 18½cm. (Festival booklets. no. 6.)

CARNEGIE CORP. OF NEW YORK.

894270A. 1. Folk songs, Scottish, Gaelic—Hist. and crit.

N. Y. P. L.
MUSIC DIV
June 21, 1937

Folk songs, Scottish, Gaelic

*MEC

Kennedy-Fraser, Marjory, 1857-
A life of song [by] Marjory Kennedy-Fraser... London: Oxford Univ. Press, 1929. viii, 198 p. front., illus., map, ports. 12°.

Music Dept
JUILLIARD FOUNDATION FUND.

470980A. 1. Musicians—Correspondence, reminiscences, etc. 2. Folk songs, Scottish, Gaelic—Hist. and crit. 3. Kennedy, David, 1825-1886. 4. Title.
N. Y. P. L.
August 13, 1929

Folk songs, Scottish, Gaelic.

Write on slip, class mark *MAA
name, vol., page and year of magazine.

Kennedy-Fraser, Marjory
Songs of the Hebrides.

(Musical Association. Leeds, 1920, 12° Proceedings, 1918-1919, v. 45, p. 1-11)

Music Div.

Folk-songs (Scottish) Gaelic.

Write on slip, class mark NDO
name, vol., page and year of magazine.

MacFarlane, Malcolm.
Studies in Gaelic music.

(Gaelic Society of Inverness. Transactions. Inverness, 1915. 8°. v. 27, p. 47-84.)

With tunes in tonic-sol-fa notation.

Music Div.

Folk songs, Scottish, Gaelic.

Write on slip, class mark *DA
name, vol., page and year of magazine.

Macleod, Ada.
Songs of our Highland forefathers.

(Dalhousie review. Halifax, 1927. 4°. v. 6, p. 478-487.)

MUSIC DIV

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*MO
(Scottish)

Cameron, Iain.
Corrie voices; folk songs of the Gael, collected by Iain Cameron. London: Folk Press, Ltd. [, 1927?] 99 p. 8°.

English words, with tunes.
Foreword by Neil McLean.

Music Div.

303320A. 1. Folk songs, Scottish, Gaelic. 2. Title.
N. Y. P. L.
June 22, 1927

FOLK SONGS, SCOTTISH GAELIC

NDO

CARMICHAEL, ALEXANDER, 1832-1912, comp. and tr.
Carmina gadelica; hymns and incantations with illustrative notes on words, rites, and customs, dying and obsolete: orally collected in the Highlands and islands of Scotland and translated into English by Alexander Carmichael... Edinburgh, London, Oliver and Boyd, 1928-54. 5 v. ports. 24cm.

Vols. 1-5.
Gaelic and English on opposite pages.
Initials from Gaelic mss.

(Continued)
NN * R 10.56 p/ OCs, Is, IIs, III, IVbo PCs, 1s, 2s, 3s, 4s, Is, IIs, III SLs MUys, 4ys, Iys, IIys, IIIy, Vys (LC1s, X1s)

CARMICHAEL, ALEXANDER, 1832-1912, comp. and tr.
Carmina gadelica... (Card 2)

Half-title: Carmina gadelica; ortha nan Gaidheal.
Vols. 1-2 first issued in a limited edition, 1900; 2. ed. edited by Mrs. Elizabeth Carmichael Watson 1928. Vols. 3-4 a continuation of the work, translated and edited by James Carmichael Watson from the author's unfinished manuscripts, published 1940-41; v. 5 edited by Angus Matheson.

(Continued)

CARMICHAEL, ALEXANDER, 1832-1912, comp. and tr.
Carmina gadelica... (Card 3)

"Elizabeth Catherine Carmichael, by the Rev. Dr. Donald Lamont." v. 3, p. xxi-xxiv.

1. Poetry, Scottish Gaelic--Collections. 2. Hymns, Scottish Gaelic. 3. Incantations, Scottish Gaelic. 4. Folk songs, Scottish Gaelic. I. Watson, Elizabeth Catherine (Carmichael) d. 1928, ed. II. Watson, James Carmichael, 1910-1942, ed. III. Matheson, Angus, ed. IV. Matheson, Angus. V. Title.

Folk-songs (Scottish) Gaelic. NDO
The Celtic monthly. A magazine for Highlanders. Edited by John Mackay. v. 1-25. Glasgow, 1893-1917.

Ceased publication.
Has a music page for songs in tonic solfa notation, with words and historical notes.

Music Div.

Folk songs (Scottish) Gaelic *MO (Scottish)

Coisir a' Mhoid. The Mod collection of Gaelic part songs. Book 2... Glasgow: Published for An Comunn Gaidhealach, by A. Maclaren & Sons, 1926. /v. 4°.

Gaelic words; music for 4 to 6 voices.
Contents: Book 2. 1913–1925.
In tonic sol-fa notation.
Bound with above.

Music div.

1. Choruses, Unaccompanied. 2. Folk songs, Scottish, Gaelic. 3. Tonic sol-fa music. 4. Highland Association (An Comunn Gaidhealach).
N. Y. P. L. June 1, 1927

FOLK SONGS, SCOTTISH GAELIC *MO (Canadian)

Creighton, Helen.
Gaelic songs in Nova Scotia, by Helen Creighton and Calum MacLeod. (Ottawa) Dept. of the Secretary of State, Canada, 1964.

xii, 308 p. illus., ports. 25 cm. (National Museum of Canada. Bulletin no. 198. Anthropological series no. 66)
Unacc. melodies; words in Gaelic with English translations.
Bibliography: p. 298-300.

(Continued)

NN 5.67 g/AOC,I SL MUg,1g,2g,3g,Ig,
IIg (LC1,X1) / 2

CREIGHTON, HELEN. Gaelic songs in Nova Scotia... (Card 2)

1. Ballads, Canadian. 2. Folk songs, Canadian--Nova Scotia. 3. Folk songs, Scottish Gaelic. I. MacLeod, C.I.N., joint author. II. Title.

Folk songs, Scottish, Gaelic. *MO (Scottish)

...An lòn dubh... The blackbird; a collection of... Gaelic songs, with music in two-part harmony. Intended for use in the schools of the Highlands; but all the songs are suitable for adults... Dundee: M. C. Macleod (192-?). 2 parts in 1 v. 12°.

Gaelic words with tunes in tonic sol-fa notation.
"The harmonies have been arranged by Mr. R. D. Jamieson... and the editing has been done by Mr. Malcolm MacFarlane."—*Preface to part 2.*
Cover-title.

Music Div.

1. Songs, Scottish, Gaelic. 2. Folk songs, Scottish, Gaelic. 3. Jamieson, R. D. 4. MacFarlane, Malcolm, 1853– , editor. 5. Title: The blackbird.
N. Y. P. L. August 14, 1925

Folk songs (Scottish) Gaelic. *MO (Scottish)

Macbean, Lachlan, 1853–
Songs of the Gael (by) Macbean. Stirling: E. Mackay (1920). 32 p. 8°.

Gaelic and English words with tunes (staff and tonic sol-fa notation).

121919A
1. Folk songs (Gaelic). 2. Songs (Gaelic).
N. Y. P. L. January 10, 1924.

Folk songs, Scottish, Gaelic. *MO (Scottish)

Macbean, Lachlan, 1853– , editor.
The songs and hymns of the Gael, with translations and music, and an introduction. By L. Macbean. Stirling: E. Mackay, 1900–10. xvi, 86 p. 4°.

Gaelic and English words, with tunes (staff and tonic sol-fa notation).
Part 3 has separate t.-p.: Gaelic psalmody...
Contents: Part 1. Secular songs. Part 2. Sacred songs. Part 3. Gaelic psalmody.

Music Div.
Juilliard Foundation Fund.

353517A. 1. Folk songs, Scottish, Gaelic. 2. Songs, Gaelic. 3. Hymns, Gaelic.
N. Y. P. L. May 8, 1925

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*MO (Scottish)

Macbean, Lachlan, 1853–1931, ed.

The songs and hymns of the Scottish Highlands, with translations and music, and an introduction. By L. Macbean. Edinburgh, Maclachlan & Stewart (etc., etc.) 1888. 12 p., 35 l. 22cm.

Unaccompanied melodies in staff and tonic sol-fa notation. A few of the hymns in close score. Gaelic and English words.
No. 359 of 450 copies printed.

Music Div.

318413B. 1. Songs, Scottish Gaelic—Collections. 2. Folk songs, Scottish, Gaelic. 3. Hymns, Scottish, Gaelic.
N. Y. P. L. September 14, 1945

Folk songs (Scottish) Gaelic. *MO (Scottish)

MacFarlane, Malcolm: 1853 –
Binneas nam bàrd; leabhar anns am bheil dàin, òrain is duanagan nan Gaidheal albannach air am foillseachadh maille ri'm fuinn le Calum Mac Phàrlain ... Book 1. part 1.
Struibhle, A. Mac Aoidh, 1908–
iv. 22cm.
Tunes only. Gaelic words.
Added t.-p.: Bardic melody; a book in which the poems, songs and ditties of the Scottish Gaels are exhibited along with their airs, by Malcolm Mac Farlane ... Stirling, E. Mackay, 1908.
Preface in Gaelic followed by English translation.

M 1774
1. Songs, Gaelic—Collections. 2. Folk-songs, Gaelic—Collections.

11-1122
Library of Congress M1746.M25 Music Div.

Folk songs, Scottish, Gaelic. *MO (Scottish)

MacFarlane, Malcolm, 1853– , editor.
Songs of the Highlands. The Gaelic and English words arranged by Malcolm MacFarlane. The symphonies and accompaniments, by Fr. W. Whitehead. Inverness: Logan & Co., ca. 1900. 200 p. f°.

Gaelic and English words with music for 1 voice (staff and tonic sol-fa notation) and piano acc.

Music Div.
Juilliard Foundation Fund.

191937A. 1. Folk songs, Scottish, Gaelic. 2. Whitehead, Fr. W. 3. Title.
N. Y. P. L. August 14, 1925

FOLK SONGS, SCOTTISH GAELIC
Copy only words underlined & classmark— NDO

MacLEAN, CALUM I.
Traditional songs from Raasay and their value as folk-literature. (IN: Gaelic society of Inverness. Transactions. Inverness. 21cm. v. 39/40 (1942-50), p. 176-192)

1. Folk songs, Scottish Gaelic.
NN R 6.64 e/g OI (PC)1 (MU)1 (LC1, X1)

Folk songs (Scottish) Gaelic NDO

Macleod, Malcolm Chisholm, editor.
Modern Gaelic bards. Edited by Malcolm C. Macleod. Second series. Part I– Dundee: J. Leng & Co., Ltd., 1913– iv. ports. 8°.

Contains tunes of the songs in tonic sol-fa and staff notation.
Contents: Part 1. Rev. Alexander Stewart. James Munro. Mrs. Mary MacKellar. Malcolm Campbell MacPhail. Murdo MacLeod. Duncan Reid.

1. Poetry (Scottish), Gaelic.—Collections. 2. Songs (Gaelic). 3. Poets (Gaelic).
N. Y. P. L. January 30, 1924.

Folk songs, Scottish, Gaelic. *MO (Scottish)

Macleod, Roderick, 1867– , compiler.
Leabhar-fhaclan nan oran Gaidhlig a sheinneadh 's a' ghreislabhrais, le Ruairidh Mac-Leoid... Gaelic songs on the gramophone, sung by Roderick Macleod. Glascho: A. MacLabhruinn's a Mhic, pref. 1923. 19 p. front. (port.) 12°.

Gaelic words with tunes (tonic sol-fa notation).

Music Div.

1. Songs, Scottish, Gaelic. 2. Folk songs, Scottish, Gaelic.
N. Y. P. L. August 14, 1925

Folk songs, Scottish, Gaelic.

Moonie, James Anderson, 1853–
Gems of Highland song with the original Gaelic words, and a translation into English by William Mackenzie. Arranged for solo voices with accompaniment (and chorus ad. lib.) by J. A. Moonie ... Edinburgh: Bruce, Clements & Co., cop. 1914–23. Publ. pl. nos. B. C. & Co. 140, P. & S. 83. 2 v. in 1. 4°.

Book 2 is 2. ed., cop. 1914. Published by Paterson & Sons, Edinburgh.
Contents: Book 1. My faithful fair one. Where rests she? Song to the chief. The maiden's tochei. Moràg. Lament for MacCrimmon.

(Continued)

N. Y. P. L. Music Div. July 2, 1924

Moonie, James Anderson, 1853– : Gems of Highland song... (Continued)

Book 2. I love the dear Highlands. The dairymaid. A maiden's love lilt. The tardy lover. The wail of the Gael. The march of the Cameron men. The mountains of Morven. Prince Charlie.

Music Div.

1. Folk songs (Scottish), Gaelic. 2. ~~Folk songs (Gaelic).~~ 3. Songs (Scottish). 4. Mackenzie, William, translator.
Juilliard Foundation Fund.
N. Y. P. L. July 2, 1924

Folk songs, Scottish, Gaelic. (Scottish)

Morrison, Angus, editor.
Orain nam beann (Songs of the mountains); a collection of Gaelic songs containing many airs not hitherto published. Selected, edited, and in part composed by Angus Morrison. Music in both notations with pianoforte accompaniment. Part 1– Glasgow: Aird & Coghill, L^td^, pref. 1913. \v. f°.

Gaelic words.

Juilliard Foundation Fund.

1. Folk songs, Scottish, Gaelic. 2. Title. 3. Title: Songs of the mountains.
N. Y. P. L. August 14, 1925

Folk songs, Scottish, Gaelic. *MO (Scottish)

Orain a' Mhoid. (Book, 3 Glascho: A. MacLabhruinn's a Mhic, 192–?. /v. 8°.

Gaelic words; music in tonic sol-fa notation.
Contents:
Book 3. (12) Gaelic songs for solo singing. Poem (by John Macfadyen) and prose for recitation.

Music Div.

1. Folk songs, Scottish, Gaelic. 2. Songs, Scottish, Gaelic. 3. Tonic sol-fa music.
N. Y. P. L. June 8, 1927

FOLK SONGS, SCOTTISH, GAELIC *MO (Scottish)

ROBERTON, Sir HUGH STEVENSON, 1874-1952, arranger.
Songs of the Isles; a collection of Island and Highland tunes from various sources, set to English (or to Anglo-Scottish) words and arranged by Hugh S. Roberton ... London, J. Curwen & sons; New York, G. Schirmer, sole agents for U. S. A. (1950) 2v. map (v.1) 31cm.
(Curwen edition 2984-2985)

For one voice with piano accompaniment.

(Continued)

NN R 8.57 a/POC PC, 1, I SL MUg, 1g, Ig (MUS24, LC1, X1)

ROBERTON, Sir HUGH STEVENSON, 1874-1952, arranger.
Songs of the Isles. (Card 2)

CONTENTS. -v. 1. Joy of my heart. Glenlyon lament. Health and joy be with you. The bashful wooer. Hebridean plaint. Sing at the wheel. In praise of Isla. Mingulay boat song. Morag's cradle song. Island shanty. Rise and follow love. Westering home. -v. 2. Lewis bridal song. The fidgety bairn. Hebridean shanty. Highland cradle song. Iona boat song. Air falalalo. None so sweet. Ossianic processional. Shuttle and loom. The Top of the morning. Uist tramping song. The windjammer.

1. Folk songs, Scottish, Gaelic. I. Title.

Folk songs, Scottish, Gaelic ARZ (MacFarlane)

'Thogail nam bò thoid cinn. [Clan pibroch of the MacFarlane clan.] (In: J. MacFarlane, History of Clan MacFarlane. Glasgow, 1922. Coloplate foll. p. 88)

Gaelic words and music.

Music Div.

Only card

Folk songs (Scottish) Gaelic *MO

[Whyte, Henry,] 1852-1913, compiler.
The Celtic lyre; a collection of Gaelic songs with English translations, by Fionn [pseud.]. Music in both notations... [v. 1.] Edinburgh: J. Grant, 1902. 68 p. 8°.

No more published.

MUSIC

1. Folk-songs (Gaelic). 2. Title.
N. Y. P. L. April 12, 1921.

Folk songs (Scottish) Gaelic.

[Whyte, Henry,] 1852-1913, compiler.
The Celtic lyre; a collection of Gaelic songs, with English translations, by Fionn [pseud.]. Music in both notations... [v. 1.] Edinburgh: J. Grant, 1898. 68 p. 8°.

No more published.

1. Folk-songs (Gaelic). 2. Title. MUSIC DIV.
N. Y. P. L. April 12, 1921.

Folk songs (Scottish) Gaelic. *MO (Scottish)

[Whyte, Henry,] 1852-1913, compiler.
The Celtic lyre; a collection of Gaelic songs with English translations, by Fionn [pseud.]. Music in both notations... [v. 1.] Edinburgh: J. Grant, 1906. 68 p. 8°.

No more published.

1. Folk-songs (Gaelic). 2. Title. MUSIC DIV.
N. Y. P. L. April 12, 1921.

FOLK SONGS, SCOTTISH GAELIC--HEBRIDES
Copy only words underlined & classmark-- *MAA
COLLINSON, FRANCIS.
The repertoire of a traditional Gaelic singer in the Outer Hebrides; with reference to versions of her songs known in Canada. (IN: International folk music council. Journal. Cambridge. 26cm. v. 14(1962) p. 87-90)

1. Folk songs, Scottish Gaelic--Hebrides.
NN L 63 g/A OI (MU) (LC2, X1)

FOLK SONGS, SCOTTISH GAELIC--HEBRIDES
Copy only words underlined & classmark-- *MGA
SHAW, MARGARET FAY.
Gaelic folksongs from South Uist. (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 427-443. music)

Includes melodies, with the original words.

1. Folk songs, Scottish Gaelic--Hebrides.
NN R 6.59 p/ OI (MU)/ 1g (LC2, X1)

Folk

Write on slip only words underlined and classmark -- *MGS (English)

More Hebridean songs from the collection of Margaret Shaw Campbell.

(English folk dance and song society. Journal. London, 1941. v. 4, no. 5, p. 190-196. illus.; music)

Words and music.

form 446 [11-1-43 25m] npc MUSIC DIV.

Folk songs, Scottish, Gaelic -- Hebrides. *MO (Scottish)
Campbell (Alexander)
Albyn's anthology; or, A select collection of the melodies and vocal poetry peculiar to Scotland and the Isles... Collected and arranged by A. C... The modern Scottish and English verses adapted to the Highland, Hebridean, and Lowland melodies written by Walter Scott and other living poets.. *Edinburgh: Oliver & Boyd*, 1816-18. 2 v. f°.

Music D.

Folk Songs, Scottish Gaelic -- Hebrides. DREXEL 4064
Campbell (Alexander)
Albyn's anthology; or, A select collection of the melodies & vocal poetry peculiar to Scotland & the isles... collected and arranged by... Campbell. The modern Scotish and English verses adapted to the Highland, Hebridean & Lowland melodies written by Walter Scott and other... poets... *Edinburgh: Oliver & Boyd*, 1816-18. 2v. f°.

Music div.

FOLK SONGS, SCOTTISH GAELIC--HEBRIDES *C-3 p.v. 947
CAMPBELL, JOHN LORNE, 1906-
Gaelic folksongs from the Isle of Barra; recorded, edited and translated by J. J. Campbell, with the collaboration of Annie Johnston and John MacLean. [London] Linguaphone Institute for the Folklore Institute of Scotland [195-] 55 p. port. 21cm.

Original texts with translations of 10 songs, p. 16-47.
1. Folk songs, Scottish Gaelic--Hebrides. I. Folklore institute of Scotland.

NN**R 5.56 j/ OC (OS)I, 1b PC, 1, I SL MUy, 1/, 1y (LC1, X1)

Write on slip words underlined below and class mark -- *MGS (English)
Hebrides

Six Hebridean songs. Collected by Margaret Shaw Campbell.
(English folk dance and song soc. Jour. London, 1943. v.4, p.149-156.)

"A selection from some fifty Gaelic songs collected by Mrs. Campbell between 1929 and 1939...in South Uist and Bara" Unaccompanied melodies.

form 446b [viii-3-43 25m] npc MUSIC DIV.

FOLK SONGS, SCOTTISH, GAELIC--HEBRIDES. *MEC (Hosking)
Hosking, Clement.
Fine song for singing; a Celtic odyssey by Clement Hosking. Illustrated by Edith Lanser. Sydney, G. M. Dash [1950?] 230 p. front. (port.), illus. 19cm.

"Songs of the Outer Hebrides," unaccompanied melodies with the original words and English translations, p. 193-222.

607945B. 1. Musicians--Correspondence, reminiscences, etc. 2. Hebrides--Descr. and trav. MUSIC DIV.
N. Y. P. L. December 20, 1951

Folk songs, Scottish, Gaelic -- Hebrides. *MO (Scotland)
Kennedy-Fraser, Marjory, 1857- , and K. Macleod, compilers and editors.
From the Hebrides; further gleanings of tale and song, by M. Kennedy-Fraser and Kenneth Macleod. Glasgow: Paterson's Publications, Ltd.[, introd. 1925.] xxiii, 131 p. front. (port.) f°.

Gaelic, or Gaelic and English words; music for 1 voice with piano acc.
v. 4 of their: Songs of the Hebrides, published by Boosey & Co.

Music div.

258352A. 1. Folk songs, Scottish, Gaelic. 2. Music--Gt. Br.--Scotland--Hebrides. 3. Hebrides. 4. Macleod, Kenneth, jt. compiler and editor. 5. Title.
N. Y. P. L. September 10, 1926

Folk songs, Scottish, Gaelic -- Hebrides. *MO (Scottish)
Kennedy-Fraser, Marjory, 1857- , and K. Macleod, compilers and editors.
Sea tangle; some more Songs of the Hebrides, collected, edited, translated, and arranged for voice and pianoforte, by Marjory Kennedy-Fraser and Kenneth Macleod... London: Boosey & Co., cop. 1913. Publ. pl. no. H. 7588. 10 p.l., 44 p. front. (port.) f°.

English and Gaelic words.

MUSIC DIV.

363514A JUILLIARD FOUNDATION FUND.
1. Folk songs, Scottish, Gaelic. 2. Music--Gt. Br.--Scotland--Hebrides. 3. Hebrides. 4. Macleod, Kenneth, jt. compiler and editor. 5. Title.
N. Y. P. L. May 11, 1938

Folk songs, Scottish, Gaelic -- Hebrides. *MO (Scottish)
Kennedy-Fraser, Marjory, compiler and editor.
Songs of the Hebrides and other Celtic songs from the Highlands of Scotland, some collected and all arranged for voice and pianoforte by Marjory Kennedy-Fraser; Gaelic editor, Kenneth Macleod. London: Boosey & Co., cop. 1909.-c. 1921. 3 v.

Gaelic words, usually with English translation.
Title of v.3 varies slightly.

Music div.

1. Folk-songs (Gaelic). 2. Music, Gt. Br.: Scotland: Hebrides. 3. Hebrides. 4. Macleod, Kenneth, editor.
N. Y. P. L. March 27, 1916.

Folk song Scottish Gaelic -- Hebrides CRB (Hebrides)
MacGregor, Alasdair Alpin Douglas, 1898-
The haunted isles; or, Life in the Hebrides, by Alasdair Alpin MacGregor... London: A. Maclehose & Co., 1933. xiv, 320 p. plates, port. 21cm.

Map on end papers.
The illustration in color on t.-p. is by Sir D. Y. Cameron.
Eight measures of the tune "Hururibhi huio," p. 80.

785191A. 1. Hebrides--Descr. and trav. I. Title. MUSIC DIV.
N. Y. P. L. December 16, 1935

Folk songs, Scottish, Gaelic -- Hebrides. NDO
Macleod, Kenneth.
The road to the isles; poetry, lore, and tradition of the Hebrides, by Kenneth Macleod. With an introduction by Marjory Kennedy-Fraser. Edinburgh: R. Grant & Son, 1927. 247 p. 12°.

Map on lining papers. without music

Music Dept

342342A. 1. Folk songs, Scottish, Gaelic. 2. Hebrides. 3. Kennedy-Fraser, Marjory, 1857-
N. Y. P. L. January 20, 1928

Folk songs, Scottish, Gaelic -- Hebrides. *MO (Scottish)
MacMillan, John.
Gaelic folk songs of the Isles of the West... Songs (traditional and original) by Father John MacMillan, with legends and translations by Dr. Patrick McGlynn... Music arranged by Frank W. Lewis... London: Boosey & Co., Ltd., cop. 1930. 2 v. 32½cm.

English and Gaelic words; music for 1 voice with piano acc.
Cover-title: Gaelic songs of the Isles of the West...
Contents.--v. 1. Six songs.--v. 2. Six songs.

MUSIC DIV.
Carnegie Corporation of New York
1. Folk songs, Scottish, Gaelic. 2. Music--Gt. Br.--Scotland--Hebrides. I. McGlynn, Patrick, translator. II. Lewis, Frank W., arranger. III. Title.
N. Y. P. L. September 1, 1933

Folk songs, Scottish, Gaelic -- Hebrides. CPW
Murray, Amy, 1865-
Father Allan's island, by Amy Murray; with a foreword by Padraic Colum. New York, Harcourt, Brace and Howe, 1920.

x, 240 p. illus. (music) 21cm.

1. Eriskay. 2. Folk-songs, Gaelic. 3. McDonald, Allan, b. 1859. I. Title.
Library of Congress ML3655.M97 21-2602
——— Copy 2. PR6025.U7F3 1920
Copyright A 604761 [3-2] MUSIC DIV.

Folk songs, Scottish, Gaelic -- Hebrides CRB (Hebrides)
MURRAY, AMY, 1865-
Father Allan's island, by Amy Murray, with a foreword by Padraic Colum. Edinburgh [etc.] The Moray Press [1936] xii, 240 p. illus. (music.) 20cm.

Reissue of the 1920 edition.
Includes music (tunes and words).

870742A. 1. Eriskay, Hebrides islands. 2. Folk songs, Scottish, Gaelic. 3. Macdonald, Allan, 1859-1905. I. Title. MUSIC DIV.
N. Y. P. L. January 15, 1937

FOLK SONGS, SCOTTISH GAELIC--HEBRIDES
*MO (Scottish)
Shaw, Margaret Fay.
Folk songs and folklore of South Uist. London, Routledge and Kegan Paul [1955] xiv, 290 p. plates, ports., map. 26cm.

Unaccompanied melodies with Gaelic words and English translation.
"Reciters," p. 269-271.
(Continued)
NN**R 11.55 a/ OC (1b) PC, 1, 2, 3 SL MUg, 2g, 3, 4 (LC1, X1)

Shaw, Margaret Fay. Folk songs and folklore of South Uist. (Card 2)

Bibliography, p. 277-281.

1. Folk lore--Gt. Br.--Scot.--Hebrides. 2. Folk songs, Scottish Gaelic--Hebrides. 3. Folk songs, Scottish Gaelic--Bibl. 4. Folk singers--Gt. Br.--Scotland--Hebrides.

FOLK SONGS,SCOTTISH GAELIC--HEBRIDES

Copy only words underlined & classmark— *MGA

SHAW, MARGARET FAY.
Gaelic folksongs from South Uist. (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 427-443. music)

Includes melodies, with the original words.

1. Folk songs, Scottish Gaelic—Hebrides.
NN R 6.59 p/ OI (MU)1, 1/ (LC2, X1)

FOLK SONGS, SERBIAN

See also

FOLK SONGS, SERBO-CROATIAN

Music Div.

FOLK SONGS,SERBIAN

Copy only words underlined & classmark— NIZ

HALTSONEN, SULO.
Serbialainen Kansanrunous Suomessa. (IN: Kirjallisuudentutkijain seuran vuosikirja. Helsinki. 21cm. 12 (1952) p. [57]-67)

French summary.
Bibliographical footnotes.

1. Folk songs, Serbian—Hist. and crit. 2. Folk songs, Serbian.
NN R 10.54 OI (PC)1 (MU)/ (S)1 (LC2, X1)

FOLK SONGS,SERBIAN

*ZQ-133,no.3
FILM REPRODUCTION

MILUTINOVIĆ, SIMA, 1791-1847.
Пѣваннія церногорска и херцеговачка [Volkslieder der Montenegriner und Herzegowiner Serben], собрана Чубором Чубровичемъ [pseud.] церногорцемъ Издана Иосифомъ Миловукомъ. Ч. 1 У Будиму, 1833. 160 p.

Film reproduction. Positive.

1. Folk songs, Serbian.
NN R 7.57. SL S,1 (UM1,LC1,X1)
Mu/

Write on slip words underlined below and class mark — *QKKA

Petrović, Petar Ž.
...Sur les chansons populaires de la région de Rudničko Pomoravlje. Beograd, 1935. 55 p. illus. (incl. map), pl. 23½cm. (Belgrade. Etnografski muzej. Éditions spéciales. fasc. 5.)

Title in Serbian, at head of title: О народним песмама у Рудничком Поморављу.
Text in Serbian; summary in German.

1. Folk songs, Serbian. I. Ser.
N. Y. P. L. October 30, 1942

NIN

Risberg, Bernhard, 1862–
Ansikten och verk, studier i svensk litteraturhistoria, av Bernhard Risberg. Stockholm, Saxon & Lindström [1947] 167 p. 22cm.

"Runeberg och de serbiska folksångerna," p. 149-153.

MUSIC DIV
457518B. 1. Swedish literature—Hist. and crit. 2. Runeberg, Johan Ludvig, 1804-1877.
N. Y. P. L. September 26, 1949

FOLK SONGS,SERBIAN

Write on slip words underlined and classmark—*QKKA

Stanković, Živojin
...Народне песме у Крајини. Београд [Научна књига] 1951. 89 p. 25cm. (Srpska akademija nauka, Belgrade. Посебна издања. кн. 175.)

Music, p. 81-87.
Summary in French, at end

1. Folk songs, Serbian. 2. Dancing--Yugoslavia. I. Ser.
NN 2.53. ~~OL~~ MU,1,2 S,1,2 (LC1,X1)

FOLK SONGS,SERBIAN

Copy only words underlined & classmark— *MAA

Vasiljević, Miodrag A
Les bases tonales de la musique populaire serbe. (IN: International folk music council. Journal. Cambridge. 25cm. v. 4(1952) p. 19-23. music)

1. Serbia. 2. Folk songs, Serbian.
NN R 2.55 s/e OI (MU) 1,2 (S)2 (LC3,X1)

FOLK SONGS,SERBIAN

Copy only words underlined & classmark— QOA

VEKOVITCH, D.
Chants de femmes serbes. (IN: L'Ethnographie. Paris. 29cm. Nouv. sér., no. 25 (15 avril, 1932) p. [61]-89)

Includes french translations of song texts.
Bibliographical footnotes.

1. Folk songs, Serbian.
NN 8.65 s/ OI (PC)1 (MU)1, 1y (S)1 (LC1, X1)

Write on slip words underlined below and class mark — *QKKA

Vlahović, Tripko.
Brief und Briefträger in unseren Volksliedern. (Belgrade. Etnografski muzej. Beograd,1936. Tome 11,p.127-141.)

Text in Russian; summary in German.

form 160b [xi 16 36 25m] MUSIC DIV.

FOLK SONGS,SERBIAN

Copy only words underlined & classmark— *MAA

ZUR Vokalmusik der südalbanischen Camen [von] Doris Stockmann. Two styles of vocal music in the Zlatibor region of West Serbia [by] Radmila Petrović. Der mehrstimmige Volksgesang in der Slowakei [von] Alica Elschecková. (IN: International folk music council. Journal. Cambridge. 25cm. v. 15 (June, 1963) p. 38-53. music)

1. Folk songs, Albanian. 2. Folk songs, Serbian. 3. Folk songs, Slovak.
NN 2.64 g/ OI (MU)1,2,3 (LC1,X1)

Folk songs. Serbian

*MO(Slavic) box

Bena, A.
Ko lijepi san... Riječi od O.B... [Sarajevo:"Sol-Fa," ca.1920.] 2 l. f°.

Croatian and Serbian words with music for 1 voice with piano acc.
Caption-title.

1.Folk songs,Croatian
2.Folk songs,Serbian

3 cards only
Not access.
Music Div.

SEP 23 1929

Folk-songs (Serbian).

*QK

Bushetich, Todor M.
Српске народне песме и игре с мелодијама из Левча. Музички приредио Стеван Ст. Мокрањац. Belgrade: Derzhavna Shtampariya, 1902. 110 p. 8°. (Српска Краљевска Академија. Српски етнографски зборникъ. Књига 3.)

1. Folk songs (Servian). 2. Mokran'yatz, Stevan St.
N. Y. P. L. August 7, 1913.

Folksong - Serbian.

Write on slip, class mark name, vol., page and year of magazine. *DF

Goetz, Leopold Karl.
Verwünschung und Fluch im serbokroatischen Volkslied.
(Westmark. Köln a. Rh.,1922. 8°. Jahrg.2, p.379-395,436-457,534-555.)

No music.

Music Dept

FOLK SONGS,SERBIAN

*MO (Serbian)

KAPPER, SIEGFRIED, 1821-1879, ed.
Die Gesänge der Serben. Leipzig, F. A. Brockhaus, 1852. 2 v. in 1. 18cm.

Without music.
CONTENTS.—Theil 1. Die Jakschitsche. Janko der Cataraner und sein Sohn Stojan Jankowitsch. Starina Nowak und seine Söhne. Zehn Haiduken. Iwo der Zengger.—Theil 2. Von verschiedenen Kämpen und Kämpfen. Frauenlieder, erster Reigen. Aus der Familie. Frauenlieder, zweiter Reigen. Liebesgeschichten, Legenden und Gesänge der Blinden. Trauergesänge und Tischgesänge.

1. Folk songs, Serbian.
NN** X 6.53 OC PC,1 SL My,1y S,1 (LC1,X1)

FOLK SONGS,SERBIAN

*QKK

KARADŽIĆ, VUK STEFANOVICH, 1787-1864, comp.
Српске народне пјесме. [Редакциони одбор Р.Алексић и др. 2. изд.] Београд, Просвета, 1958. 3 v. ports. 21cm.

Кнј. 2-4.
Title transliterated: Srpske narodne pjesme.
CONTENTS.--кнј. 2. У којој су пјесме јуначке најстарије.--кнј. 3. У којој су пјесем јуначке средњијех (Continued)

NN R 1.64 c/3 OC SL MUy, 1y S,1 (LC1,X1)

2

KARADŽIĆ, VUK STEFANOVICH, 1787-1864, comp. Српске народне пјесме. (Card 2)

времена.--кнј. 4. У којој су пјесме јуначке новијих времена о војевању за слободу.

1. Folk songs, Serbian.

FOLK SONGS,SERBIAN

*QKK

KARADŽIĆ, VUK STEFANOVIĆ, 1787-1864., comp.
Српске народне пјесме. Скупио их и на свијет издао Вук Стеф. Караџић. [Ред. одбор: Р. Алексић и др.] Београд, Просвета, 1953-54. 3 v. ports., facsims. 20cm.

Кв. 1,3-4.
Title transliterated: Srpske narodne pjesme.
CONTENTS.--кв. 1. У којој су различне женске пјесме. (Continued)

NN R 10.63 c/3 OCs,I SLs MUy,1y,Iy S,1s,I (LC1s,X1s)

2

KARADŽIĆ, VUK STEFANOVIĆ, 1787-1864., comp. Српске народне пјесме. (Card 2)

--кв. 3. У којој су пјесме јуначке средвијех времена.
--кв. 4. У кјој су пјесме јуначке новијих времена о војевању за слободу.

1. Folk songs, Serbian. I. Aleksić, Radomir, ed.

FOLK SONGS,SERBIAN

*Q p.v.1734

KORUNOVIĆ, STANIŠA P.
Збирка песама за дечје и омладинске хорове са теоријом нотног певања. Београд, Знање, 1954. 143 p. music. 24cm.

1. Folk songs,Serbian. 2. Children's music--songs-Serbian. 3. Children's songs,Serbian.

NN 3.58. (OC1bo) SL MUg,1g,2g S(1bo)1,3 (LCE1,LC1,X1,-C1,Y1)

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*QKK

Kuba, Ludvík, 1863-
...Čtení o Starém Srbsku; cesty a studie z roků 1890-1927. [v Praze:] Družstvení práce, 1932. 211 p. illus. map, 20 col'd pl. 20cm. (Orbis pictus. [Číslo] 3.)

Includes words and music of nine Serbian folk songs, p. 190-[213.]

MUSIC DIV
641725A. 1. Serbia—Hist. 2. Serbians. 3. Folk songs, Serbian. I. Ser.
N. Y. P. L. August 28, 1933

Folksongs Serbian

*R-CIVI

Lazarovich-Hrebelianovich, Prince

The Servian people. New York: Charles Scribner's Sons, 1910. Vol.1. p.409-418.

Music Div.

Folk-songs (Serbian).

**QKK

Lebesgue, Philéas, 1869- *ed. and tr.*

... Les chants féminins serbes; poèmes populaires traduits en français pour la première fois, avec un commentaire comparatif, des airs traditionnels et diverses études critiques; préface de M. Miodrag Ibrovac ... Paris, E. Sansot [1920]

189 p., 1 l., [8] p. 18½cm.

"Quelques airs traditionnels yougoslaves": p. [143]-148. "Mélodies populaires serbes pour piano à deux mains, arrangées par Miloié Miloiévitch": [8] p. at end.

Appendice critique: I. Documents sur la poésie populaire serbe. II. Principaux ouvrages concernant le folk-lore yougoslave (p. [161]-166) III. La versification des chants populaires serbes. IV. L'œuvre de Vouk Stéfanovitch Karadjitch.

227?3A 1. Folk-songs, Servian. 2. Servian poetry—Translations into French. 3. French poetry—Translations from Servian. I. Title.

Library of Congress PG1466.F5L4 21-3514

[2] Music div.

Folk songs (Serbian).

D+ MP + box

Liuzzi, Fernando, 1884-

...Tre canti popolari serbi sulla versione italiana di Pietro Kasandric, musicati per una voce e pianoforte da Fernando Liuzzi ... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115443. 11 p. f°.

Italian words with music for 1 voice with piano acc.

Words are Italian translations of Serbian folk songs.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs (Italian). 2. Folk songs (Serbian). 3. Kasandrić, Pietro, translator.

N. Y. P. L. November 9, 1922.

Folk-songs (Serbian).

*MO (Serbian)

Lžičar, Slavoljub.

Албум српских песама (Album national Serbe). 100 српских народних песама за гласовир удесио Славољуб Лжичар. [Album of Serbian songs. 100 Serbian popular songs arranged for pianoforte by Slavolub Lzhichar.] Braunschweig: H. Litolff [188-?]. Publ. pl. no. 11559. 63 p. f°.

At head of title: Collection Litolff.

Serbian words with music.

Music Div.

1. Folk-songs (Serbian). 2. Title: Album of Serbian songs.

N. Y. P. L. February 4, 1918.

FOLK SONGS, SERBIAN

Copy only words underlined & classmark — *QKKA

Manojlović, Kosta P., 1890-1949.

Народне мелодије из источне Србије. Уредник Петар Коњовић. Предговор и ред. Стојана В. Лазаревића ... Београд, 1953. 214 p. 25cm. (Srpska akademija nauka, Belgrade. Посебна издања кн. 212)

Title also in French; summary in French.

With the music (unaccompanied melodies).

1. Folk songs, Serbian. I. Konjović, Petar, ed. II. Lazarević, Stojan V., ed. III. Ser.

NN 2.54. (OC1b), Ib, IIb MUg, 1g S(1b), 1, I, Ib, II, IIb (LC1, X1)

*MO (General)

Moeller, Heinrich, editor.

Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1-13 [Mainz: B. Schott's Söhne, 1924-29] Publ. pl. nos. 30880-30889, 31686-31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.

Each volume has separate t.-p.

Edition Schott. Nr. 551-560, 1228-1230.

In Bd.8 For contents see author card.

MUSIC DIV.

N. Y. P. L. October 30, 1930

FOLK SONGS, SERBIAN

*QKK

НАРОДНЕ јуначке песме. [Приредио за 'тампу Војислав Ђурић-] Београд§ Просвета [1963] 290 p. 20cm. (Biblioteka Prosveta. Kolo prvo, 1.)

Title transliterated: Narodne junacke pesme.

1. Folk songs, Serbian. 2. Ballade, Serbian. I. Đurić, Vojislav, folklorist, ed. II. Biblioteka Prosveta. Kolo prvo.

NN 12.65 c/ OC, I (OS)I SL MUy, 1y, I S, 1, 2, I (LC1, X1) [S, NSCM]

FOLK SONGS, SERBIAN

*QKK

НАРОДНЕ лирске песме [Избор и ред. Бојислав Ђурић.] Београд, Просвета [1963] 129 p. 20cm. (Biblioteka Prosveta. Kolo prvo, 2)

Title transliterated: Narodne lirske pesme.

1. Folk songs, Serbian. I. Đuric, Vojislav, folklorist, ed.

NN 12.65 c/ OC, I SL MUy, 1y, Iy S, 1, I (LC1, X1)

FOLK SONGS, SERBIAN

*Q p.v 1356

Parabućski, Milenko.

С песмом кроз Војводину. (Сто народних песама) Прикупио и забележио Миленко Парабућски. Нови Сад, Издавачко предузеће Братство-Јединство, 1953. 93 p 17cm.

With music (unaccompanied melodies).

1. Folk songs, Serbian.

NN 3.55. (OC1bo) SL MUg, 1g S(1bo), 1 (LC1, X1)

Folk songs, Serbian

*MO(Slavik) + box

Suzin, Albert.

...Pupoljak. Pokrij grudi mila kćeri, uglazbio A.Suzin... [Riječi od V.Truša.] Sarajovo: "Sol-Fa" [,cop.1921]. 2 l f°.

Serbian and Croatian words with music for 1 voice with piano acc.

t.-p. in Serbian and Croatian.

Music Div.

1. Folk songs, Serbian 2. Folk songs, Croatian

3 cards only Not access.

Folk songs (Serbian)

*MO(Slavic) + box

Tucić, Sergjan, 1872-

Two southern Slav songs: 1. Shepherd on the hill side. 2. Thoughts of mine. The words and melodies collected by Srgjan Tucić. The words translated from the Serbian by Fanny Copeland. The melodies arranged by Percival Garratt... London: Novello & Co., Ltd. [cop. 1917.] Publ. pl. no. 14393. 7 p. f°.

English words with music for 1 voice with piano acc.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Folk songs (Serbian). 2. Copeland, Fanny S., translator. 3. Garratt, Percival, 1871-

N. Y. P. L. January 17, 1924.

FOLK SONGS, SERBIAN

Copy only words underlined & classmark — *QKKA

Vasiljević, Miodrag A.

Народне мелодије из Санџака. Београд, 1953. lvi, 351 p. 25cm. (Srpska akademija nauka, Belgrade. Посебна издања. кв. 205)

With the music (unaccompanied melodies)

Bibliography, p. xxxviii.

1. Folk songs, Serbian. I. Ser.

NN 2.54. MUg, 1g S, 1 (LC1, X1)

FOLK SONGS, SERBIAN

Copy only words underlined & classmark— QOA

VEKOVITCH, D.

Chants de femmes serbes. (IN: L'Ethnographie, Paris. 29cm. Nouv. sér., no. 25 (15 avril, 1932) p. [61]-89)

Includes french translations of song texts.

Bibliographical footnotes.

1. Folk songs, Serbian.

NN 8.65 s/J OI (PC)1 (MU)1, 1y (S)1 (LC1, X1)

Folk songs, Serbian—Instrumental settings.

*MYM box

Stoianovitch, Stevo, 1885-

Sremskogajde; Serbien episode, [by] Stevo Stojanowitch. [New York, early 20th cent.] 2 parts. 31½cm.

Manuscript. Copied by Walter Voigtländer.

Arranged for viola d'amore and piano. Score and viola d'amore part. Originally composed for violin and piano, based on a Serbian folk tune.

Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and piano. 2. Folk songs, Serbian. 3. Manuscripts. I. Title.

N. Y. P. L. September 29, 1933

FOLK SONGS, SERBO-CROATIAN

See also

FOLK SONGS, CROATIAN

FOLK SONGS, SERBIAN

Music Div.

FOLK SONGS, SERBO-CROATIAN

*MFFB (Yugoslavia)

BARTOK, BELA, 1881-1945.

Serbo-Croatian folk songs; texts and transcriptions of seventy-five folk songs from the Milman Parry collection and a morphology of Serbo-Croatian folk melodies, by Béla Bartók and Albert B. Lord, with a foreword by George Herzog. New York, Columbia univ. press, 1951. xvii, 431 p. 23cm. (Columbia university studies in musicology no. 7)

Includes music (p. 95-230).

Bibliographies, p. 22-23, 93, 426.

606172B. 1. Folk songs, Serbo-Croatian. I. Lord, Albert B jt. au. II. Ser.

NN R 11.52 OC, I PC, 1, I SL MU, 1, 1g, I (LC1, X1)

Folk songs, Serbo-Croatian.

*QKK

Goetz, Leopold Karl, 1868-1931.

Volkslied und Volksleben der Kroaten und Serben, von Leopold Karl Goetz... Heidelberg: C. Winter, 1936-37. 2 v. 20cm. (Added t.-p.: Slavica; Beiträge zum Studium der Sprache, Literatur, Kultur, Volks- und Altertumskunde der Slaven. 12.)

Edited by Karl Heinrich Meyer.

"Quellenübersicht," v. 1, p. [223]-226.

CONTENTS.—Bd. 1. Die Liebe.—Bd. 2. Die Liebenden. Personen und Schauplatz des Liedes.

MUSIC DIV.

912220-1A. 1. Folk songs, Serbo-Croatian—Hist. and crit. I. Meyer, Karl Heinrich, 1890- , ed. II. Ser.

N. Y. P. L. December 2, 1937

FOLK SONGS, SERBO-CROATIAN

E-13 3766

LORD, ALBERT BATES.

The singer of tales, by Albert B. Lord. Cambridge, Harvard university press, 1964 [c1960] xv, 309 p. music 24cm. (Harvard studies in comparative literature. 24)

Bibliographical references included in "Notes," p.[279]-304.

1. Bards and bardism. 2. Folk songs, Serbo-Croatian. I. Series. i. Sub. for 1960 ed.

NN * R X 12.68 d/A OCs (OS)I PCs, 1s, 2s, Is SL MUs, 2s Ss, 2s (LCIs, XIs)

FOLK SONGS, SERBO-CROATIAN

*QKK

MATEŠIĆ, JOSIP, 1927-

Die Erlanger serbokroatische Liederhandschrift; sprachliche Untersuchung. [Erlangen, 1959] ii, 227 p. illus. 21cm.

Inaug.-Diss.--Erlangen.

Vita.

Bibliography, p. 218-224.

1. Serbo-Croatian language--Hist. and crit., 18th cent. 2. Folk songs, Serbo-Croatian--Hist. 3. Folk songs, Serbo-Croatian. I. Erlangen. Universität. Bibliothek. Mss. (M. 2107).

NN 1.61 e/LOC(1b+) (OS)I PC, 1, 2, I SL MU, 2, I S, 1, 2, I (LCl, X1)

FOLK SONGS, SERBO-CROATIAN

*QKK

MORPURGO, VITO.

Il dramma umano nei canti popolari musulmani femminili della Bosnia e dell'Erzegovina. Bari, Cressati, 1959. 110 p. 25cm.

"Estratto dagli Annali del corso di lingue e letterature straniere presso l'Università di Bari, volume IV."

1. Folk songs, Serbo-Croatian--Hist. and crit. 2. Folk songs, Serbo-Croatian. 3. Muhammadans--Bosnia-Herzegovina.

NN 10.61 g/LOC(1bo) PC, 1, 3 SL MU, 2, 3 S, 1, 3 (LC, X1)

FOLK SONGS, SERBO-CROATIAN

Copy only words underlined & classmark-- *QAA

PEUKERT, HERBERT.

Serbokroatische und makedonische Volkslyrik; Gestaltuntersuchungen. Berlin, Akademie-Verlag, 1961. vi, 211 p. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Forschungsinstitut für Slawistik. Veröffentlichungen. Nr. 24)

Lieder-Beiheft (31 p.) issued in pocket: Unaccompanied melodies; words in Serbian or Croatian.

Bibliographical footnotes.

1. Folk songs, Serbo-Croatian. 2. Folk songs, Macedonian. I. Series.

NN 4.62 e/LOC (OS)I PC, 1, 2, I MU, I, 1g, 2, 2g S, 1, 2, I (LC1, X1)

Folk songs, Serbo-Croatian *MD

Rešetar, Milan R.von.
Das Volkslied im Süden der Monarchie. (In: Dalmatien und das österreichische Küstenland. Wien, 1911. 8°. p.201-215.)

Music Div.

FOLK SONGS,SERBO-CROATIAN Copy only words underlined & classmark-- BVA

Stojan Jankovic' i Nukic' barjaktar.
Theseus im Guslarenlied; ein herzogländisches Guslarenlied aufgezeichnet von Friedrich S. Krauss. (IN: Laographia. En Thessalonikē, 1937. 24cm. t. 11, p.[337]-386.)

(Continued)

NN 9.62 OC(1b)I OI PC,1,2,I MU,2,I S,1,2,I (LC4,X1)

2

Stojan Jankovic' i Nukic' barjaktar.
Theseus im Guslarenlied. (Card 2)

Text of song in German and Serbo-Croatian.

1. Theseus—Poetry. 2. Folk songs, Serbo-Croatian. I. Krauss, Friedrich Salomon, 1859- , ed.

Write on slip words underlined below and class mark — RAA

Wünsch, Walther.
...Heldensänger in Südosteuropa, von Dr. Walther Wünsch. Leipzig: In Kommission bei O. Harrassowitz, 1937. 40 p. chart, illus. (music), plates. 23½cm. (Berlin. Universität. Institut für Lautforschung. Arbeiten. Nr. 4.)

"Literaturverzeichnis," p. 32-33.

1. Ballads, Serbo-Croatian—Hist. and crit. 2. Ballads, Bulgarian—Hist. and crit. I. Ser.
N. Y. P. L. MUSIC DIV. June 21, 1938

FOLK SONGS,SERBO-CROATIAN Copy only words underlined & classmark— *MAA

WÜNSCH, WALTER.
Die musikalisch-sprachliche Gestaltung des Zehnsilblers im serbokroatischen Volksepos. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. 241-242)

Bibliographical footnotes.

1. Folk songs, Serbo-Croatian.
NN R 5.61 p/ OI (MU) 1 (LC2, X1)

FOLK SONG,SERBO-CROATIAN *MFFB (Yugoslavia)

BARTOK, BELA, 1881-1945.
Serbo-Croatian folk songs; texts and transcriptions of seventy-five folk songs from the Milman Parry collection and a morphology of Serbo-Croatian folk melodies, by Béla Bartók and Albert B. Lord, with a foreword by George Herzog. New York, Columbia univ. press, 1951. xvii, 431 p. 23cm. (Columbia university studies in musicology no. 7)

Includes music (p. 95-230).
Bibliographies, p. 22-23, 93, 426.

606172B. 1. Folk songs, Serbo-Croatian. I. Lord, Albert B jt. au. II. Ser.
NN R 11.52 OC,1 PC,1,1 SL MU,1,1,1 (LC1, X1)

Folk songs, Serbo-Croatian *MO (Yugoslav)

Kuhač, Franjo Ksaver, 1834-1911. ~~ed.~~
Južno-slovjenske narodne popievke (Chansons nationales des Slaves du Sud.) Većim ih dielom po narodu sám sakupio, ukajdio, glasovirsku pratnju udesio, te izvorni im tekst pridodao Fr. Š. Kuhač ... U Zagrebu, Tiskara i litografija C. Albrechta, 1878-81.

4 v. ~~in 4.~~ 27cm.

~~Lettered on cover: Südslavische volkslieder.~~
~~The end-papers have the name and trade-mark of Breitkopf & Härtel, Leipzig.~~
With music.

1. Folk-songs, Serbo-Croatian. 2. Folk-songs, Slavic. 3. Songs, Slavic.
Library of Congress M1704.K96 16-601 MUSIC DIV.
[a30c1] Revised-1937

FOLK SONGS,SERBO-CROATIAN *MO (Serbocroatian)

Lord, Albert Bates, ed. and tr.
Serbocroatian heroic songs. Collected by Milman Parry; edited and translated by Albert Bates Lord. Cambridge, Harvard university press; Belgrade, Serbian academy of sciences, 1953-54. [v. 1, 1954] 2 v. ports.,fold.map, music. 24cm.

J.S. Billings mem. coll.

(Continued)

NN*R X 8.55 j/ OC,I, II,III SL MUy,1y,Ig, tivity of Đulić Ibrahim) S,1,II,III (LC1, X1) II,IIb (OS)III PC,1, IIy,IIIy (MUS 1: Cap-

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Lord, Albert Bates, ed. and tr. Serbocroatian heroic songs. (Card 2)

Vols. 1-2.
Title page also in Serbo-Croatian.
Words only.
"A digest of Serbocroatian epic songs in the Milman Parry collection of Southslavic texts", v. 1, p. 21-45.
Bibliography, v. 1, p. 46-49.
"The captivity of Đulić Ibrahim," for gusle and voice, transcribed by Béla Bartók, v. 1, p. [437]-462.

(Continued)

Lord, Albert Bates, ed. and tr. Serbocroatian heroic songs. (Card 3)

Contents.—v. 1. Novi Pazar: English translations.—v. 2. Novi Pazar: Serbocroatian texts.

1. Folk songs, Serbo-Croatian. I. Bartók, Béla, 1881-1945. II. Parry, Milman, d. 1935, compiler. III. Srpska akademija nauka, Belgrade.

FOLK SONGS,SERBO-CROATIAN L-10 5540 v.21

MORPURGO, VITO, ed.
La celebre poesia "Smrt majke Jugovića" ed altre due canzoni popolari serbocroate. Firenze, L.S. Olschki, 1965. 50 p. 22cm. (Biblioteca di "Lares." v. 21)

Bibliography, p. 44-50.

1. Folk songs, Serbo-Croatian. 2. Folk songs, Serbo-Croatian--Hist. and crit. I. Series. II. Title: Smrt majke Jugovića.
NN R 10.65 s/ OC (OS)II PC, 1, 2, I MUy, 1y, IIy S, 1, 2, II(LC1, X1)

FOLK SONGS,SERBO-CROATIAN Copy only words underlined & classmark— *QAA

PEUKERT, HERBERT.
Serbokroatische und makedonische Volkslyrik; Gestaltuntersuchungen. Berlin, Akademie-Verlag, 1961. vi, 211 p. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Forschungsinstitut für Slawistik. Veröffentlichungen. Nr. 24)

Lieder-Beiheft (31 p.) issued in pocket: Unaccompanied melodies; words in Serbian or Croatian.
Bibliographical footnotes.

1. Folk songs, Serbo-Croatian. 2. Folk songs, Macedonian. I. Series.
NN 4.62 e/ OC (OS)I PC, 1, 2, I MU, 1, 1g, 2, 2g S, 1, 2, I (LC1, X1)

FOLK SONGS,SERBO-CROATIAN--BOSNIA--HERZEGOVINA *QKK

Frndić, Nasko, comp.
Muslimanske junačke pjesme. [Odabrao, priredio i predgovor napisao Nasko Frndić. Zagreb, Stvarnost, 1969.

xxi, 651 p. 25 cm.
Bibliography: p. [629]

1. Folk songs, Serbo-Croatian--Bosnia--Herzegovina. 2. Poetry, Serbo-Croatian--Bosnia-Herzegovina. I. Title.
NN*R 1.71 m/ OC PC, 1, 2, I SL MUy, 1y, Iy S, 1, 2, I (LC1, X1)

FOLK SONGS, SHETLAND ISLANDS

See

FOLK SONGS, SCOTTISH—SHETLAND ISLANDS

FOLK SONGS, SIAMESE

See

SIAM

Music Div.

FOLK SONGS,SICILIAN C-10 1732

COCCHIARA, GIUSEPPE, 1904-
Popolo e canti nella Sicilia d'oggi: Girando Val Demone. Palermo, R. Sandron, 1923. 162 p. 19cm.

1. FOLK SONGS,SICILIAN--HIST.AND CRIT.
2. FOLK SONGS,SICILIAN
NN R 11.57 1/ OC PC,1 SL MU,2 (LC1,X1)

FOLK SONGS,SICILIAN *MAA

CONGRESSO INTERNAZIONALE DI MUSICHE POPOLARI MEDITERRANEE, Palermo, 1954.
Atti del Congresso internazionale di musiche popolari mediterranee e del Convegno dei bibliotecari musicali [Palermo, 26-30 giugno 1954] Palermo, Tip. F.lli De Magistris successori V. Bellotti & F. [1959] 393 p. illus., ports., music. 25cm.

Contributions in Italian, French, German or Latin.

1. Music--Congresses, Internat., 1954. 2. Congresses, Internat., 1954. 3. Sicily. 4. Folk songs, Sicilian. I. Convegno dei bibliotecari musicali, Palermo, 1954.
NN* 2.64 f/ OS(1b)I, Ib X1) (Z) PC, 1, I SL MU, 2, 3, 4, I (LC1,

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FOLK SONGS,SICILIAN *MO (Italian)

FAVARA, ALBERTO.
Corpus di musiche popolari siciliane. A cura di Ottavio Tiby. [Palermo] 1957. 2 v. port., facsims. 27cm. (Accademia di scienze, lettere ed arti di Palermo. Atti. Supplemento. n. 4)

Vol. 2: unaccompanied melodies; words in Sicilian dialect.

1. Folk songs, Sicilian. 2. Folk songs, Sicilian--Hist. and crit. I. Tiby, Ottavio, 1891-1955, ed. II. Series. III. Title.
NN X 4.62 e/ OC, I (OS)II PC, 2, I, II SL MUg, 1, 1g, Ig, IIIg (LC1, X1)

Folk songs, Sicilian. *KFBR (Italy)

Mastrigli, Leopoldo, 1856–
... La Sicilia musicale: Parte I. a) La musica nei costumi del popolo siciliano, b) Saggio di 40 melodie popolari siciliane. Parte II. I musicisti siciliani dei sec. XVII. XVIII. e XIX. ... Bologna, C. Schmidl & c.° (successori L. Trebbi) [1891]

79 p., 1 l., 30, [81]-99 p. 20½cm.

On cover: Ricordo dell' Esposizione nazionale, Palermo 1891-92.

JUILLIARD FOUNDATION FUND

1. Music—Sicily. 2. Folk-songs, Sicilian.

9-31508
Library of Congress [31c1] ML290.7.S4M18

Music Div.

FOLK SONGS,SICILIAN M-10 8863 Ser. 4, anno 6

PICCITTO, GIORGIO.
Considerazioni sui canti popolari siciliani raccolti da G. Leopardi Cilia. (IN: Archivio storico per la Sicilia orientale. Catania. 25cm. Ser.4, anno 6 (1953) p. [60]-87)

Bibliographical footnotes.

1. Folk songs, Sicilian. 2. Italian language--Dialects--Sicily.
NN 10.64 c/ OI (PC)1, 2 (MU)1 (LC1, X1)

Folk songs, Sicilian. Write on slip, name, year, vol., page of magazine and class mark— *MA

Romagnoli, Ettore.
Los cantos populares de Sicilia.

(Revista de musica. Buenos Aires,1928. 4°. Año 2,p.244-254.)

Music.

form 406a [viii-16-25 25m] MUSIC DIV.

Folk-songs(Sicilian) Write on slip, class mark name, vol., page and year of magazine. *MA

Romagnoli, Ettore

I canti popolari della Sicilia.

(Musica d'Oggi, Milano, 1921 8 fo.

v. 3, no. 7, p. 193-198)

Music Div.

Folk songs, Write on slip, class mark name, vol., page and year of magazine. NNA

Romagnoli, Ettore.

I canti popolari siciliani e la musica greca.

(Rivista d'Italia. Milano, 1920. 4°. v.2,p. 3-24.)

Music Div.

Folk songs, Sicilian.

BWD p.v.58, no.3

Rubino, Benedetto, 1881– , and G. Cocchiara.

...Usi e costumi, novelle e poesie del popolo siciliano; esposizione critica. Palermo: R. Sandron, 1924. 191 p. illus. 8°.

Music div.

1. Sicily—Social life. 2. Folklore—Italy—Sicily. 3. Cocchiara, Giuseppe, jt. au.

N. Y. P. L. June 23, 1925

FOLK SONGS, SICILIAN

L-10
5245
n. 5/7

Tiby, Ottavio.

Leggenda e realtà d'una canzone popolare. (IN: Museo Pitrè, Palermo, Italy. Annali. Palermo. 24cm. n. 5/7 (1954/56) p. [63]–83. music)

Bibliographical footnotes.

1. Folk songs, Italian—Sicily.

NN R 5.63 OI (MU) (MUS:Fenesta ca lucive) (LC2,X1)

FOLK SONGS,SICILIAN

S
*MFFB
(Italy)

UCCELLO, ANTONINO, 1922-

Carcere e mafia nei canti popolari siciliani. Palermo, Libri siciliani, 1965. 225 p. 8 plates music. and phonodisc (2s. 7 in. 33rpm. microgroove) in pocket. 25cm. (Saggi e testi di cultura siciliana)

Bibliography, p. 213-217.

1. Music in prisons. 2. Prisons. 3. Folk songs, Sicilian. 4. Mafia—Italy—Sicily.

NN S 5.68 e/ΔOC PC, 1,3,4 SL MU,2,2y,3, 3y (MUP1,LC1,X1)

FOLK SONGS,SICILIAN

*MFFB
(Italy)

UCCELLO, ANTONINO, 1922-

Risorgimento e società nei canti popolari siciliani. Firenze, Parenti editore [ca. 1960] 8, 348 p. illus., music. 23cm. (Saggi di cultura moderna. v.39)

Includes words in Sicilian dialect, with Italian translations, for many songs.

1. Folk songs, Sicilian. 2. Folk songs, Sicilian--Hist. and crit. 3. Sicily--Hist., 1735-1860-- Songs and music. I. Title.

NN R 10.62 e/Δ OC PC, 2, 3, I SL MU, 1, 1y, I (LC1, X1)

FOLK SONGS,SICILIAN

*MO
(Italian)

FAVARA, ALBERTO.

Canti della terra e del mare di Sicilia, di Alberto Favara. Testo siciliano, con traduzione italiana. Milano, G. Ricordi [ca. 1920-1959] 4 v. on 2. 28cm.

For voice and piano; words in Italian and Sicilian dialect.

Vol. 4 "a cura di Ottavio Tiby."

1. Folk songs, Sicilian. 2. Folk songs, Sicilian. I. Title. II. Tiby, Ottavio, 1891-1955, ed.

NN R 2.68 p/Δ OCs, II SLs MUg, 1gs, 2g, Ig, IIg (LC1, X1)

FOLK SONGS,SICILIAN

*MO
(Italian)

FAVARA, ALBERTO.

Corpus di musiche popolari siciliane. A cura di Ottavio Tiby. [Palermo] 1957. 2 v. port., facsims. 27cm. (Accademia di scienze, lettere ed arti di Palermo. Atti. Supplemento. n. 4)

Vol. 2: unaccompanied melodies; words in Sicilian dialect.

1. Folk songs, Sicilian. 2. Folk songs, Sicilian--Hist. and crit. I. Tiby, Ottavio, 1891-1955, ed. II. Series. III. Title.

NN X 4.62 e/Δ OC, I (OS)II PC, 2, I, II SL MUg, 1, 1g, Ig, IIIg (LC1, X1)

FOLK SONGS,SICILIAN

*MP
(Italian)

MANZONI, GIACOMO, 1932-

[VICARIOTE SU TESTI POPOLARI SICILIANI. PIANO ACC.]

Cinque vicariote su testi popolari siciliani, per coro e orchestra. Riduzione per coro e pianoforte. Milano, Edizioni Suvini Zerboni [1962] piano-vocal score (42 p.) 35cm.

Words in Sicilian dialect.

Duration: about 18 min.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 2. Folk songs, Sicilian. I. Title: Vicariote su testi popolari siciliani.

NN 1.64 p/Δ OC(1b*) (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1,X1)

FOLK SONGS,SICILIAN

*MO
(Italian)

MEYERBEER, GIACOMO, 1791-1864.

Sizilianische Volkslieder [von] Meyerbeer. Hrsg. von Fritz Bose. Berlin, W. de Gruyter, 1970. 77, [9] p. facsims.(music). 26cm.

Sicilian folk songs and dance tunes; the songs, in Sicilian dialect, include introductions and some accompaniments for violin or guitar.

Each transcription printed with a facsim. of the ms. from the Meyerbeer-Archiv, Staatliche Institut für Musikforschung in Berlin.

(Continued)

NN R 1.71 b/ΔOC, I SL MUg, 1g, 2g, 3g, Ig (MUS38,DC2, LC1, X1)

MEYERBEER, GIACOMO, 1791-1864. Sizilianische Volkslieder [von] Meyerbeer. (Card 2)

Bibliography: p. [86].

1. Folk songs, Sicilian. 2. Dances, Sicilian. 3. Autographs (Music)--Meyerbeer, G.--Facsimiles. I. Bose, Fritz, 1906- , ed.

Folk songs, Sicilian Write on slip words underlined below and class mark— *MA

Pastura, Francesco.

Gridi e cantilene del popolo siciliano.

(Musica d'oggi. Milano,1937. Anno 19,p.83-87.)

Street cries-Italy-Sicily.

MUSIC DIV.

form 446b [xi-10-36 25m]

Folk songs, Sicilian.

ZBD

Pitrè, Giuseppe, 1841–1916, *ed.*

Biblioteca delle tradizioni popolari siciliane.

[Palermo, L. Pedone-Lauriel, 1871-1913. v.1-8, 10-25.

24v. illus., plates (part fold.) music, diagrs. 19cm.

Half-title.

Imprint of special title-pages varies.

CONTENTS.—v. 1–2. Canti popolari siciliani. Raccolti ed illustrati da Giuseppe Pitrè. Preceduti da uno studio critico, ~~e seguiti da melodie popolari. 2. ed. interamente rifusa con un' appendice di canti inediti e un saggio di canti dell' isola d'Ustica.~~ 1871.—v. 3. Studi di poesia popolare per Giuseppe Pitrè. 1872.—v. 4–7. Fiabe, novelle e racconti popolari siciliani. Raccolti ... Con discorso preliminare, grammatica del dialetto e delle parlate siciliane, saggio di novelline albanesi di Sicilia e glossario. 1875.—v. 8–11. Proverbi siciliani. Raccolti e confrontati con quelli degli altri dialetti d'Italia ... Con discorso preliminare,

(Continued on next card)

1—19842

[35d1]

MUSIC DIV.

Pitrè, Giuseppe, 1841–1916, *ed.* Biblioteca delle tradizioni popolari siciliane ... 1871-1913. (Card 2)

CONTENTS—Continued.

glossario, ecc. 1880.—v. 12. Spettacoli e feste popolari siciliane ... 1881.—v. 13. Giuochi fanciulleschi siciliani ... Con dieci tavole a fototipia, quattro a litografia ed una a stampa. 1883.—v. 14–17. Usi e costumi, credenze e pregiudizi del popolo siciliano ... 1889.—v. 18. Fiabe e leggende popolari siciliane ... 1888.—v. 19. Medicina popolare siciliana ... Con dodici immagini popolari a stampa. 1896.—v. 20. Indovinelli, dubbi, scioglilingua del popolo siciliano ... preceduti da uno studio sull' indovinello. 1897.—v. 21. Feste patronali in Sicilia. Descritte ... (con 24 illustrazioni) 1900.—

~~v. 23. Proverbi, motti e scongiuri del popolo siciliano ... 1910.~~

~~1. Folk-lore—Sicily. I. Title.~~

SEE NEXT CARD 1—19842

Library of Congress GR177.S5P5

[35d1]

Pitrè, Giuseppe, 1841–1916, ed. Biblioteca delle tradizioni popolari siciliane... 1871–1913. (Card 3)

v. 22. Studi di leggende popolari in Sicilia e nuova raccolta di leggende siciliane. 1904.—v. 23. Proverbi, motti e scongiuri del popolo siciliano. 1910.--v. 24. Cartelli, pasquinate, canti, leggende, usi del popolo siciliano...Con una appendice di tradizioni delle colonie albanesi di Sicilia. 1913.—v. 25. La famiglia, la casa, la vita del popolo siciliano. 1913.

——— ——— A second copy of v. 10.

1. Italian literature—Sicily. 2. Folk lore—Italy—Sicily. 3. Festivals—Italy—Sicily. 4. Sicily—Soc. life.

N. Y. P. L. *Card revised* November 29, 1948

FOLK SONGS, SICILIAN

C–11
6052

Uccello, Antonino, 1922–

Canti del val di noto, poesia popolare siciliana. Milano, All'insegna del pesce d'oro, 1959. 113 p. illus. 19cm.

Bibliography, 110.

1. Poetry, Italian—Sicily—Collections. 2. Folk songs, Italian—Sicily. I. All'insegna del pesce d'oro, Milan. II. Title.

NN R 6.61 OC(1b+) (OS)I PC,1,2,I,II SL MUy,2y,Iy,IIy (LC1,X1)

FOLK SONGS,SICILIAN

S
*MFFB
(Italy)

UCCELLO, ANTONINO, 1922-

Carcere e mafia nei canti popolari siciliani. Palermo, Libri siciliani, 1965. 225 p. 8 plates music. and phonodisc (2s. 7 in. 33rpm. microgroove) in pocket. 25cm. (Saggi e testi di cultura siciliana)

Bibliography, p. 213-217.

1. Music in prisons. 2. Prisons. 3. Folk songs, Sicilian. 4. Mafia—Italy—Sicily.

NN S 5.68 e/ΔOC PC, 1,3,4 SL MU,2,2y,3, 3y (MUP1,LC1,X1)

FOLK SONGS,SICILIAN

*MFFB
(Italy)

UCCELLO, ANTONINO, 1922-

Risorgimento e società nei canti popolari siciliani. Firenze, Parenti editore [ca. 1960] 8, 348 p. illus., music. 23cm. (Saggi di cultura moderna. v.39)

Includes words in Sicilian dialect, with Italian translations, for many songs.

1. Folk songs, Sicilian. 2. Folk songs, Sicilian--Hist. and crit. 3. Sicily--Hist., 1735-1860-- Songs and music. I. Title.

NN R 10.62 e/Δ OC PC, 2, 3, I SL MU, 1, 1y, I (LC1, X1)

FOLK SONGS,SICILIAN(INSTRUMENTAL SETTINGS)

*MYR

Foss, Lukas, 1922-

[Concerto, oboe Arr. for oboe & piano]

Concerto [1947-48] for oboe and orchestra... New York, Southern music pub. co. [c1952] 1 v. 32cm.

Score: oboe and piano (29 p.) and oboe part. Second movement based on a Sicilian folk song.

1. Concertos (Oboe)—Piano acc. 2. Folk songs, Sicilian (Instrumental settings).

NN X 10.54 OC SL MUg 1g, 2g (MUA 4,LC1,X1)

FOLK SONGS, SILESIAN

See

FOLK SONGS, GERMAN—SILESIA

FOLK SONGS, POLISH—SILESIA

Music Div.

FOLK SONGS, SIRIAN

See

KOMI

Music Div.

FOLK SONGS, SLAVONIC

See also

FOLK SONGS, BOHEMIAN	FOLK SONGS, POLISH
FOLK SONGS, BOSNIA-HERZEGOVINA	FOLK SONGS, RUSSIAN
	FOLK SONGS, SERBIAN
FOLK SONGS BULGARIAN	FOLK SONGS, SERBO-CROATIAN
FOLK SONGS, CROATIAN	FOLK SONGS, SLOVAK
FOLK SONGS, DALMATIAN	FOLK SONGS, SLOVENIAN
FOLK SONGS, MACEDONIAN	FOLK SONGS, UKRAINIAN
FOLK SONGS, MONTENEGRIN	FOLK SONGS, WENDIC
FOLK SONGS, MORAVIAN	FOLK SONGS, YUGOSLAV
FOLK SONGS, KASHUBIAN	

Music Div.

Write on slip words underlined and class mark — *MA

Gallop, Rodney.
Folk-music of the southern Slavs.

(Musical quar. New York, 1937. v.23, p.516-531.)

Includes music.

npc

form 100c [x 13 45 25m]

FOLK SONGS, SLAVONIC

*QA

HORÁLEK, KAREL.
Studie o slovanské lidové poezii. [1. vyd.] Praha, Státní pedagogické nakl., 1962. 342 p. 21cm. (Edice Učebnice vysokých škol)

Bibliographical footnotes.

1. Folk songs, Slavonic--Hist. and crit. 2. Folk songs, Slavonic. I. Edice Učebnice vysokých škol. II. Učebnice vysokých škol.
NN R 2.64 f/ OC (OS)I, II PC, 1 SL MU, 2 S, 1 (LC1, X1)
[NSCM]

Folk songs, Slavonic. *F p.v.2, no.7

Krehbiel (H. E.)
Folk-music studies. Magyars and Slavs. The songs and dances of Hungary... Poland, Bohemia, Croatia, etc... bibliography of the subject. [New York, 1899.] 4°
Clipping from the New-York Daily Tribune of Sunday July 30 and Aug. 6, 1899.
Mounted on 7 sheets in 4° envelope.

Music Dept.

Folk songs, Slavonic.

Write on slip words underlined below and class mark — *QAA

Kuba, Ludvík, 1863–
...Cesty za slovanskou písní, 1885–1929, s hudebními příklady a vlastními kresbami... sv. 1–2. V Praze: Nákladem Slovanského ústavu, 1933–35. 2 v. illus. 24cm. (Prameny k dějinám vzájemných styků slovanských. sv. 3-4.)

Added t.-p.: A la recherche de la chanson slave, 1885–1929.
Includes music.
Résumé in French, v. 1. p. [281]–285.
CONTENTS.—sv. 1. Slovanský západ a východ. —sv. 2. Slovanský jih.

1. Folk songs, Slavonic. I. Ser.
N. Y. P. L.

August 20, 1935

Folk songs, Slavonic. *MA

Major, Jakob Gyula
Die Volksmusik der Südslaven, by Julius J. Major.
(Merker, v. 3 no. 12 p. 451-454 Wien, 1912.)

FOLK SONGS, SLAVONIC

Copy only words underlined & classmark-- *QAA

POLLOK, KARL HEINZ.
Studien zur Poetik und Komposition des balkanslawischen lyrischen Volksliedes. Göttingen, Vandenhoeck & Ruprecht [1964] 1 v. 25cm. (Opera slavica. Bd. 5)

[Bd.] 1.
Habilitationsschrift--Göttingen.
Includes bibliography.
CONTENTS. --1. Das Liebeslied.
(Continued)

NN 1.66 a/c OC(Ibo) (OS)I PC, 1, 2, 1 MU, 3 S, 1, 2, 1 (LC1, X1) 2

POLLOK, KARL HEINZ. Studien zur Poetik und Komposition des balkanslawischen lyrischen Volksliedes. (Card 2)

1. Folk songs, Slavonic--Hist. and crit. 2. Folk lore--Slavs, South. 3. Folk songs, Slavonic. I. Series.

FOLK SONGS, SLAVONIC--HIST. AND CRIT.

Copy only words underlined & Classmark-- *QPA

HORÁLEK, KAREL.
Wiersz ośmiozgłoskowy w słowiańskiej poezji ludowej. (IN: Zagadnienia rodzajów literackich. Łódz. 26cm. t. 8, zesz. 2 (1966) p. [38]-45)

Summary in French.

1. Prosody, Slavonic. 2. Folk songs, Slavonic--Hist. and crit.
NN 9.66 r/c OI (PC)1, 2 (MU)2 (S)1, 2 (LC1, X1)

Folk songs, Slavonic (Slav)

Balme, Lucien di.
...Four Slav folk songs. English words by Stanley Paterson Tucker, music arranged by Lucien di Balme. no. 1. Slavonic song. 2. Polish song. 3. Bosnian song. 4. Serbian song... London: Keith, Prowse & Co., Ltd.[, cop. 1917.] Publ. pl. no. K. P. & Co. 2157. 18 p. f°.

English words; music for 1 voice with piano acc.
For A. or M.-S.

Music Div.

Juilliard Foundation Fund.
Stanley Paterson, translator.

1. Folk songs, ~~Slavic~~ Slavonic 2. Tucker,
N. Y. P. L.

June 8, 1926

FOLK SONGS, SLAVONIC

*QVH

ČELAKOVSKÝ, FRANTIŠEK LADISLAV, 1799-1852.
Slovanské národní písně, k vydání připravil Karel Dvořák. Kritické vyd. V Praze, L. Kuncíř [1946] 729 p. illus. 22cm. (His: Dílo. sv. 1)

Includes music, p. 177-202.

1. Folk songs, Slavonic. 2. Folk songs, Czecho-Slovakian. I. Dvořák, Karel, 1893- , ed.

NN R X 8.54 OCs, Is PCs, 1s, Is SLs MUys, ~~1ys~~, 2ys, Iys Ss, 1s, Is (LC1s, X1s)

Folk songs, Slavonic.

*MKD

Deutsch, Leonhard, 1887–
Klavierfibel; eine Elementarschule des Primavista-Spielens. Zusammengestellt aus Volksliedern aller Nationen von Dr. Leonhard Deutsch... Ausgabe mit Anleitung für Lehrer... Leipzig: Steingräber Verlag, cop. 1929–31. Publ. pl. no. 2604, 2606, 2607. 3 v. in 1. 31cm.

Heft 1, 3d. ed.
Contents: Heft 1. Deutsche Vorschule mit Lieder-Textheft. Heft 2. 164 Volkslieder der slavischen Nationen... Deutsche Übertragungen von Dr. Heinrich Möller.

Music Div.

Carnegie Corporation of New York.

621996A. 1. Piano playing. 2. Folk songs, German. 3. Folk songs, Slavonic. I. Moeller, Heinrich Wilhelm Theodor, 1876– , translator. II. Title.
N. Y. P. L.

February 8, 1933

FOLK SONGS, SLAVONIC

*ZB-235

KUBA, LUDVÍK, 1863-1956.
Slovanstvo ve svých zpěvech; sborník národních a znárodnělých (významných) písní všech slovanských národů. Pořádal, harmonisoval a vydal Ludvík Kuba. V. Pardubicích, V komissi F. Hoblíka. 1884-1929. 13 v. 27cm.

Microfilm. 1 reel.
Kn. 1-3, 6-15.

(Continued)

NN R 11.68 e/c OC, I SL MUg, 1g, Ig (MUF1) S, I, I (UM1, LC1, X1) 3

KUBA, LUDVÍK, 1863-1956. Slovanstvo ve svých zpěvech... (Card 2)

Kn. 1-3, 6-15.
For 1-4 voices and piano; words in the original and Czech.
Kn. 6, 11-15 have imprint: Praha, Hudební matice umělecké besedy.
Kn. 7-15 also called: Díl 5 (Písně jihoslovanské), část 1-9.
Some vols. issued in parts.
Subtitle varies.
CONTENTS.--Kn. 1. Písně české.--Kn. 2. Písně moravské.--Kn. 3. Písně slovenské.--[Kn. 6] Písně ruské. 2. vyd.--Kn. 7. Písně slovinské.--Kn. 8. Písně černohorské.--Kn. 9. Písně charvatské.--Kn. 10. Písně dalmatské.--
(Continued)

KUBA, LUDVÍK, 1863-1956. Slovanstvo ve svých zpěvech... (Card 3)

[Kn. 12] Bosensko-Hercegovské.--Kn. 13. Písně ze starého Srbska.--Kn. 14. Písně makedonské.--Kn. 15. Písně bulharské.

1. Folk songs. Slavonic. I. Title.

---

*MO (Yugoslav)

Kuhač, Franjo Ksaver, 1834–1911. ed.
Južno-slovjenske narodne popievke (Chansons nationales des Slaves du Sud.) Većim ih dielom po narodu sám sakupio, ukajdio, glasovirsku pratnju udesio, te izvorni im tekst pridodao Fr. S. Kuhač... U Zagrebu, Tiskara i litografija C. Albrechta, 1878–81.

4 v. ~~in 1.~~ 27cm.

~~Lettered on cover: Südslavische volkslieder.~~
~~The end-papers have the name and trade-mark of Breitkopf & Härtel, Leipzig.~~
With music.

1. Folk-songs, Serbo-Croatian. 2. Folk-songs, Slavic. 3. Songs, Slavic.

Library of Congress M1704.K96 16-601
[a30c1] Music Div.
Revised-1937

Folk songs, Slavonic.

Write on slip only words underlined and classmark — *QAA

Milović, Jevto M , ed.
...Übertragungen slavischer Volkslieder aus Goethes Briefnachlass, veröffentlicht von Jevto M. Milović. Leipzig, O. Harrassowitz, 1939. xxxi, 91 p. 25cm. (Berlin. Universität. Slavisches Institut. Veröffentlichungen. 28)

"Kopitars, Šafaříks und Vuks Übersetzungen."

Music Div.

1. Folk songs, Slavonic—Collections. 2. Goethe, Johann Wolfgang von. I. Kopitar, Bartoloměj, Josef. 1795–1861, tr. II. Šafařík, Pavel Josef, 1795–1861, tr. III. Karadžić, Vuk Stefanović, 1787–1864, tr. IV. Ser.
N. Y. P. L.

April 24, 1950

Folk songs, Slavonic. *MO (Bohemian)

Písně slovanských národů. Průvodem ... Procházka. ... Songs of the Slavonic nations.
Sešit 1. V Praze: F. A. Urbánek, [189-?] 23 p. 4°

Sešit 1. Slovenské 1.

Music Div.

1. Folk songs, Slavonic. 2. Folk songs, Slovak.

Folksongs, Slavonic. *MO (Bohemian)

Procházka Ludevít,
Slavia, sbírka národních písní slovanských. Vydal a průvodem klavíru opatřil L. Procházka. [A collection of Slavonic folksongs with piano acc.] Sešit 1-2. Nos 1-15, 16-30.
V Praze: Ed. Greger [18-?] ... 4°

Music Div.

Pyesni slavyanskikh narodov... Пѣсни славянскихъ народовъ. Съ вступительной статьей Т. В. Поссе. Petrograd: "Kommercheskaya Tipografiya," 1914. 95 p., 1 pl. 16°.

Texts only.

1. Folk-songs (Slavonic).
N. Y. P. L.

Musical Division

December 13, 1917.

Folk-songs, Slavonic

Suk, Josef, 1874–
Six Slavic folksongs for chorus of women's voices with piano four-hand accompaniment, by Josef Shuk... Boston, Mass.: The Boston Music Co. [cop. 1916.] Publ. pl. no. B. M. Co. 4938–4943. 50 p. 4°.

On cover: Boston Music Co. edition of oratorios, cantatas & choruses.
English words, with music for 2 and 3 women's voices.
Contents: Yearning. In death united. The miraculous well. Shepherd and shepherdess. Mother and maiden. Had they but known!

1. Folk-songs ~~(Slavic)~~ Slavonic.
N. Y. P. L.

Music Div.

November 7, 1919.

FOLK SONGS, SLAVONIC

* MO (Slavic)

SVAZ ČESKÉ MLÁDEŽE.
Mládí zpívá. Zpevník souteze tvorivosti mladeze 1949. [V red. Jarmily Hájkové. 3. vyd. Praha] Kulturni oddelení Ustredí Svazu ceské mládeze [1949] 139 p. 11x15cm.

Melodies, with letter notation for accordeon.

1. Folk songs, Slavonic. I. Hajková, Jarmila, ed. II. Hájková, Jarmila.
NN 6.65 g/ (OC)I, IIb+ OS SL MUg. Ig, Ig S, 1, I (LC1, X1)

FOLK SONGS, SLAVONIC (INSTRUMENTAL SETTINGS)

*MYK

NOVOTNÝ, VÁCLAV JUDA, 1849-1922, arr.
Koncerty naší mládeže do C-dur v lehkém slohu pro housle s průvodem piana. V Praze, F.A. Urbánek [189-?] score (2 v.) and part. pl. no. U.136-137. 24 x 27cm.
Folk songs arranged for violin and piano.
CONTENTS.—sv. 1. Šest drobných obrázkův.—sv. 2. Slovanský večer.
1. Violin and piano--Arr. 2. Folk songs, Slavonic (Instrumental settings)
NN R 5.68 v/ OC SL MUg, 1g, 2g S (DC2, LC1, X1)

Write on slip words underlined below and class mark — BTA

Wünsch, Walther.
Die Kunst- und Volksmusik der Slaven am Balkan.
(Leipziger Vierteljahrsschrift für Südosteuropa. Leipzig, 1939. Jahrg. 3, p. 50-63.)

Includes music.

Balkan peninsula.

form 460b [ii-5-39 25m] MUSIC DIV.

FOLK SONGS, SLOVAK

See also

FOLK SONGS, CZECH

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8
MAY 3 1968

form 186a [iv-20-66 20m]

FOLK SONGS, SLOVAK

*MO (Slovak)

BARTÓK, BÉLA, 1881-1945, ed.
Slovenské l'udové piesne. Bratislava, Vydavatel'stvo Slovenskej akadémie vied, 1959-[70] 2 v. illus. 25cm. (Piesňové zbierky Oddelenia hudobnej folkloristiky Ústavu hudobnej vedy Slovenskej akadémie vied. Rad 1, č. 3-4).

On leaf preceding added title page: Slovenská akadémia vied Sekcia spoločenských vied.
Slovak and German; added title pages in German.
Summaries in English, French, German, Hungarian and Russian.

(Continued)

NN R 9.71 w/ OCs PCs, 2s SLs MUgs, 1s, 1gs Ss, 12s (LC1s, X1s) 2.

BARTÓK, BÉLA, 1881-1945, ed. Slovenské l'udové piesne. (Card 2)

Unacc. melodies.

1. Folk songs, Slovak. 2. Folk songs, Slovak--Hist. and crit.

Write on slip only words underlined and classmark — *QVA

Bednárik, Rudolf.
...Duchovná kultúra slovenského l'udu. (In: Slovenská vlastiveda. Bratislava, 1943. Diel 2, p. 5-121. illus.)

Includes music.
Bibliographical footnotes.

1. Slovakia—Civilization.
N. Y. P. L. MUSIC DIV. September 11, 1950

Folk songs, Slovak

*MO (Slovak)

KRESÁNEK, JOZEF.
Slovenská l'udová pieseň so stanoviska hudobného. Bratislava, Slovenská akadémia vied a umení, 1951. 296 p. music. 25cm.

Summary in Russian and English.
Bibliography, p. 283-287.
1. Folk songs, Slovak--Hist. and crit. 2. Folk songs, Slovak. I. Slovenská akadémia vied a umení, Bratislava. Czecho-Slovakia.
NN R X 2.57 J/ OC (1boS) (OS)I PC, 1, I SL MU, 1, I S, 1, I (LCE1, LC1, X1)

FOLK SONGS, SLOVAK

*QVZ

LICHARD, MILAN.
Príspevky k teorii slovenskej l'udovej piesne. [V Turčianskom sv. Martine] Matica slovenská, 1934. 62 p. music. 24cm. (Matica slovenská, Turčiansky sv. Martin. Umelecký odbor. Spisy. sv. 1)

"Odtlačok zo Sborníka Matice slovenskej, ročník XI-XII."
Summary in French.

1. Folk songs, Slovak--Hist. and crit. 2. Folk songs, Slovak.
NN R 3.68 t/ OCs PCs, 1s SLs MU, 2 Ss, 1s (LC1s, X1s)

FOLK SONGS, SLOVAK

Copy only words underlined & classmark— * MAA

POLOCZEK, FRANTIŠEK.
Das Räuber- Volkslied in dem Gebiet des Tatra-Gebirges. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. [172]-177. music)

Includes unaccompanied melodies. German words.

1. Folk songs, Slovak.
NN R 5.61 p/ OI (MU) 1, 1g (LC2, X1)

FOLK SONGS, SLOVAK

Copy only words underlined & classmark— * MAA

ZAGIBA, FRANZ.
Der strukturelle Charakter des slowakischen Volksliedes; ein Beitrag aus dem Gebiete der strukturellen vergleichenden Musikwissenschaft. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 1 (1952) p. 46-52)

Bibliographical footnotes.

1. Folk songs, Slovak.
NN R 7.59 t/ OI (MU) (LC2, X1)

FOLK SONGS, SLOVAK

Copy only words underlined & classmark— * MAA

ZUR Vokalmusik der südalbanischen Camen [von] Doris Stockmann. Two styles of vocal music in the Zlatibor region of West Serbia [by] Radmila Petrović. Der mehrstimmige Volksgesang in der Slowakei [von] Alica Elschekova. (IN: International folk music council. Journal. Cambridge. 25cm. v. 15 (June, 1963) p. 38-53. music)

1. Folk songs, Albanian. 2. Folk songs, Serbian. 3. Folk songs, Slovak.
NN 2.64 g/ OI (MU)1, 2, 3 (LC1, X1)

FOLK SONGS, SLOVAK

*ZB-95 Film Reproduction

AXMAN, EMIL, 1887-1949, comp. and arr.
Věnec písní z moravského Slovácka; střední hlas a klavír. Praha, Hudební matice umělecké besedy, 1948 [c1940] 1 v. 31cm.

Film reproduction. Negative.
Sešit 1.
For medium voice and piano.

(Continued)

NN R 4.62 a/ OC SL MUg, 1 (MUS10) S, 1 (UM1, LC1, X1, MUF1) 2

AXMAN, EMIL, 1887-1949, comp. and arr. Věnec písní z moravského Slovácka... (Card 2)

CONTENTS.—Na tichém Dunaju.—Malučký sem já byl.—Zapadá slunečko.—Zahrajte ně husličky.—Sivá huska, sivá.—Dyby černé očenka.—Kebych byla jahodú.—A já su rychtářův syn.—Ej, hory, hory.—A já mám konička vraného.

1. Folk songs, Slovak.

Folk songs, Slovak

*MO (Slav.) + box

Bartók, Béla, 1881-
...Dorfszenen (Slowakische Volkslieder) für eine Frauenstimme und Klavier. Falun...Dedinské scény... Worte und Weisen aus dem Komitat Zvolen... Deutsche Übersetzung von Dr. Benedikt Szabolcsi. Magyarra fordította Lányi Viktor... Wien: Universal-Edition, A.-G., cop. 1927. Publ. pl. no. U. E. 8712. 24 p. f°.

German, Hungarian and Slovakian words; music for 1 voice with piano acc.
Contents: 1. Heuernte. 2. Bei der Braut. 3. Hochzeit. 4. Wiegenlied. 5. Burschentanz.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Folk songs, Slovak. 2. Szabolcsi, Bence, 1899- , translator. 3. Lanyi, Viktor, 1885- , translator. 4. Title.
N. Y. P. L. June 17, 1929

FOLK SONGS, SLOVAK

*MO (Slavic)

BARTÓK, BÉLA, 1881-1945.
[DORFSZENEN. SELECTIONS. ARR. FOR WOMEN'S VOICES & PIANO]
3 Dorfszenen, für vier (oder acht) Frauenstimmen und Kammerorchester; Worte und Weisen aus dem Komitat Zvolen. 3 village scenes, for 4 (or 8) female voices and chamber orchestra; words and melodies from the Zvolen district. Vocal score. Wien, Universal Edition [c1954, c1927] score (27 p.) 31cm. (Universal Edition 8713)

(Continued)

NN 7.61 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS6, LC1, X1) 3

BARTÓK, BÉLA, 1881-1945. [DORFSZENEN. SELECTIONS. ARR. FOR WOMEN'S VOICES & PIANO] 3 Dorfszenen... (Card 2)

For solo voices or chorus (Mz, Mz, A, A) and piano, the latter reduced from the chamber orchestra acc. Originally for voice and piano.
Title and words in German, Hungarian, Slovak and English.
Duration: 10 min.
CONTENTS.--Hochzeit (Wedding).--Wiegenlied Lullaby.--Burschentanz (Lads' dance).
1. Folk songs, Slovak. (Women, 4 pt.)--Keyboard acc. (Women)--Keyboard acc. 2. Choral music, Secular 3. Vocal quartets, Secular I. Title. II. Title: Village scenes.

Folk songs, Slovak

*MO (Slav.) + box

Bartók, Béla, 1881-
...Drei Dorfszenen für vier (oder acht) Frauenstimmen und Kammerorchester. Falun... Tri dedinské scény... Worte und Weisen aus dem Komitat Zvolen... Klavierauszug mit Text... Deutsche Übersetzung von Dr. Benedikt Szabolcsi. Magyarra fordította Lányi Viktor... Diese Fassung der "Dorfszenen" ist auf Veranlassung der League of Composers, New York, entstanden. Wien: Universal-Edition, A.-G., cop. 1927. Publ. pl. no. U. E. 8713. 27 p. f°.

(Continued)

N. Y. P. L. Music div. June 17, 1929

Bartók, Béla, 1881- : ...Drei Dorfszenen für vier (oder acht) Frauenstimmen und Kammerorchester... (Card 2)

German, Hungarian and Slovakian words; music for 4 or 8 women's voices with piano acc.
Contents: 1. Hochzeit. 2. Wiegenlied. 3. Burschentanz.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Slovak. 2. Szabolcsi, Bence, 1899- , translator. 3. Lányi, Viktor, 1885- , translator.
N. Y. P. L. June 17, 1929

Folk songs, Slovak

*MO (Slav.) + box

Bartók, Béla, 1881-
Négy tót népdal, vegyeskarra zongorakísérettel írta Bartók Béla. Štyri slovenské národné piesne... Partition. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7595. 15 p. 4°.

Slovakian, English, German and Hungarian words; music for chorus of 4 mixed voices with piano acc.
Cover-title reads: Vier slowakische Volkslieder...
Contents: 1. Svatobná z Poník. 2. "Pri hrabaní" z Hiadla. 3. Z Medzibroda. 4. Tanec z Poník.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Folk songs, Slovak.
N. Y. P. L. June 17, 1929

FOLK SONGS, SLOVAK

*MO (Slovak)

BARTÓK, BÉLA, 1881-1945.
[SLOVAK FOLK SONGS, MIXED VOICES & PIANO]
Négy tót népdal, vegyeskarra zongorakísérettel. Štyri slovenské národné piesne, pre miešaný sbor so sprievodom klavíru. Irta Bartók Béla. Wien, New York, Universal, c1924. score (15 p.) 27cm. (Universal edition. Nr. 7595)
Cover title in German and English.

(Continued)

NN 5.69 k/ OC (OAF1) SL MUg, 1g, 2g S, 2 (LC1, X1) 2

BARTÓK, BÉLA, 1881-1945. [SLOVAK FOLK SONGS, MIXED VOICES & PIANO] Négy tót nepdal, vegyeskarra zongorakisérettel. (Card 2)

Words in Slovak, English, German, and Hungarian.
CONTENTS.--Svatobná z Poník (Wedding song from Poníky).--"Pri hrabaní" z Hlaïda (Song of the hay-harvesters from Hiadel)--Z Medzibrodu (Medzibrod).--Tanec z Poník (Dancing song from Poníky).

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Folk songs, Slovak.

Folk songs, Slovak *MO (Slovak)

Bartók, Béla, 1881-
Slovakische Volkslieder; 1., 2., 4., 5. aus dem Zolyomer, 3. aus dem Pozsonyer Komitat. (Deutsche Übersetzung von Mirko Jelusich.) (Ungarische Übersetzung von Wanda Gleiman.) Für vierstimmigen Männerchor a cappella, bearbeitet von Béla Bartók. Wien: Universal-Edition A. G., cop. 1918. Publ. pl. no. U. E. 6101. 13 p. 4°.

German, Slovak and Hungarian words with music for 4 men's voices.

MUSIC DIV.

1. Folk songs (Slovak). 2. Jelusich, Mirko, 1886- , translator.
3. Gleiman, Wanda, translator.
N. Y. P. L. May 31, 1923.

FOLK SONGS,SLOVAK

*MO (Slovak)

BARTÓK, BÉLA, 1881-1945, ed.
Slovenské l'udové piesne. Bratislava, Vydavatel'stvo Slovenskej akadémie vied, 1959-[70] 2 v. illus. 25cm. (Piesňové zbierky Oddelenia hudobnej folkloristiky Ústavu hudobnej vedy Slovenskej akadémie vied. Rad 1, č. 3-4).

On leaf preceding added title page: Slovenská akadémia vied Sekcia spoločenských vied.
Slovak and German; added title pages in German.
Summaries in English, French, German, Hungarian and Russian.

(Continued)
NN R 9.71 w/ OCs PCs, 2s SLs MUgs, 1s, Igs Ss, 12s (LC1s, X1s) 2

BARTÓK, BÉLA, 1881-1945, ed. Slovenské l'udové piesne. (Card 2)

Unacc. melodies.

1. Folk songs, Slovak. 2. Folk songs, Slovak--Hist. and crit.

FOLK SONGS,SLOVAK

*QT

BLAŠKO, STEPHAN, 1915-
Slovak beginner. Šlabikár a sloboda čítanka. V New Yorku, 1964. 199 p. illus., ports, maps, music. 22cm.

Includes unacc. melodies.

1. Slovak language--Exercises and readers. 2. Folk songs, Slovak. I. Subs. for B- S- .
NN 1.72 d/ OCs PCs, 1s, 2s SLs MUgs, 2gs Ss, 1s, 2s (LC1s, [I], X1s)

FOLK SONGS,SLOVAK

*QVH

BRTÁŇ, RUDO, ed.
Historické piesne. Texty a komentáre pripravil Rudo Brtáň. Úvod napísal Andrej Melicherčík. Bratislava, Vydavatel'stvo Slovenskej akadémie vied, 1953. 252 p. 13 plates (incl. ports. and facsims.) 22cm. (Pamiatky starej literatúry slovenskej. sv. 2)

On verso facing t.p.: Slovenská akadémia vied, Sekcia vied spoločenských.
Includes bibliographical references.
1. Folk songs, Slovak. I. Series.
NN R 4.66 1/ OC (OS)I PC, 1, I SL MUg, 1 S, 1, I (LC1, X1)

Folk songs, Slovak

Write on slip words underlined below and class mark— *QVA

Cernik, Joza.
Kopaničárske.

(Národopisný věstnik českoslovanský. V Praze, 1914. Ročnik 9, p.97-105. illus.(music)).

Tunes of 20 songs with Bohemian words.

Folk songs, Moravian [g]
Folk songs, Bohemian [g]

Music Div.

form 186 [ii 5 39 25m]

FOLK SONGS,SLOVAK

*MO (Slovak)

CÍGER, ANTON.
Sto šarišských piesní. [1.vyd.] Martin, Osveta, 1956. 121 p. 21cm.

Unacc. melodies.

1.Folk songs, Slovak.
NN 6.67 a/ OC(1bo) SL MUg, 1g S (LC1,X1)

FOLK SONGS,SLOVAK

*MO (Slovak)

CZECHOSLOVAKIA. Štátny ústav pre slovenskú l'udovú pieseň, Bratislava.
Slovenské l'udové piesne. Za redakcie Konštantína Hudca. Bratislava] 1950. 1 v. 20 plates. 30cm. (ITS: Piesňové sbierky)

Sv.1.
Unaccompanied melodies.

(Continued)
NN R 4.65 e/ (OC)I ODt(1b)II EDt SL MUg, 1, Ig S, 1, I (LC1, X1) [K, S, NSCM] 2

CZECHOSLOVAKIA. Štátny ústav pre slovenskú l'udovú pieseň, Bratislava. Slovenské l'udové piesne. (Card 2)

Introductory matter and picture captions in Slovak, Russian and English.

1. Folk songs, Slovak. I. Hudec, Konštantín, ed. II. Czechoslovakia. Štátny ústav pre slovenskú l'udovú pieseň, Bratislava. Piesňové sbierky. t. 1950.

Folk songs, Slovak *MO (Slovak)

Felber, Rudolf, editor.
...Slowakische Volkslieder. Slovenské piesne l'udové... Ins Deutsche übertragen und für eine mittlere Singstimme mit unterlegtem deutschen und slowakischen Text, bearbeitet von Rudolf Felber. Vorwort von... Alois Kolísek. Zürich: Musikhaus Hüni, 1923. Publ. pl. no. M. H. Z. 159. 31 p. f°.

German and Slovenian words with music for 1 voice with piano acc.

MUSIC DIV.

133238A
1. Folk songs (Slovak).
N. Y. P. L. April 9, 1924.

Folk songs, Slovak. *MO (Slavic) box

Foerster, Ant.

Triglar. Slovenske pesni za samospeo sé spremljanjem klavirja uredil Ant. Foerster. Sbirka slovinských písní narodních a znárodnělých. [A collection of Slavonic folksongs with piano accompaniment]... v Praze, F.A.Urbánek [18 2 nos. 4°.

Sešit 1, no.1-12; sešit 2, no. 13-24.

MUSIC DIV.

FOLK SONGS,SLOVAK

*QW

GAŠPARÍKOVÁ, VIERA.
Zbojník Michal Vdovec v histórii a folklóre gemerského l'udu. [1.vyd.] Bratislava, Vydavatel'stvo Slovenskej akadémie vied, 1964. 318 p. illus., port., music. 21cm. (Slovenská akadémia vied, Bratislava. Národopisný ústav. Práce. zväz. 13)

Includes unaccompanied melodies.

(Continued)
NN R 9.64 e/ OC(1bo) (OS)I PC, 1, 2, 3, I SL MUg, 3g S, 1, 2, 3, I (LC1, X1) 2

GAŠPARÍKOVÁ, VIERA. Zbojník Michal Vdovec v histórii a folklóre gemerského l'udu. (Card 2)

Summaries in Russian and German.
Bibliography, p. 271-275.

1. Vdovec, Michal, 1803-1832. 2. Folk lore--Czechoslovakia--Gemer. 3. Folk songs, Slovak. I. Series.

FOLK SONGS,SLOVAK

*ZB-115
Film Reproduction

Geryk, Jan, ed.
Slovenské l' udové piesne z Púchovskej doliny (Zariečie). Bratislava, Nákladom vlastným [1926] 1 v. 21cm.

Film reproduction. Negative.
Sešit 2.
Unaccompanied melodies.

1. Folk songs, Slovak. I. Geryk, Jan.
NN R 5.63 OC,1bo SL MUg,1 S,1 (UM1,LC1,X1)

Folk songs, Slovak

Write on slip words underlined below and class mark— *MA

Heilig, Otto.
Slovakische, griechische, walachische und türkische Tänze, Lieder u.s.w.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. Jahrg. 4, p.293-301.)

Contains music of 3 Slovak songs, 7 Greek songs and dances, 10 Wallachian dances and songs without words, and 5 Turkish marches and airs.

Folk songs, Rumanian—Wallachia.
Folk songs, Greek, Modern
Turkey.
Dancing—Rumania—Wallachia.
Dancing—Greece, Modern.

Music Div.

FOLK SONGS,SLOVAK

*QVH

HORÁK, JIŘÍ, 1884- , comp.
Bolo nás jedenásť; zbojnícke piesne. Drevorezy E. Zmeták. [Vyd. 1. Bratislava] Mladé letá, 1963. 44 p. col. illus. 21cm.

1. Folk songs, Slovak. 2. Outlaws and outlawry in literature, Slovak. I. Title. 1. Subs for main entry without date.
NN R 8.66 1/ OCs PC, 1s, 2s SLs MUys, 1ys (PRI 1s) Ss, 1s, 2s, Is (LC1s, [I]X1s)

FOLK SONGS,SLOVAK

*MO (Slovak)

HRADCOVÁ, LUDMILA, ed.
Liptovské piesne. Posbierala a klavírny sprievod složila Ludmila Hradcová. Songs of Liptov. Collected and arranged for pianoforte by [Ludmila Hradcová] Praha, M. Urbánek, 1931. 35 p. 32cm.

Preface and words in Slovak and English.

1. Folk songs, Slovak. I. Title. II. Hradcová, Ludmila.
NN 1.70 c/ OC, IIbo SL MUg, Ix, Ig S, 1, I (LC1, X1, MUS 30)

Folk songs, Slovak *QVH

Kramoris, Ivan Joseph, 1912- ed. and tr.
An anthology of Slovak poetry; a selection of lyric and narrative poems and folk ballads in Slovak and English. [Scranton] Obrana Press [1947]
ix, 146 p. 20 cm.

1. Slovak poetry. 2. Slovak poetry—Translations into English. 3. English poetry—Translations from Slovak.

PG5425.K7 891.8721082 47—26649*

Library of Congress [40c2] MUSIC DIV.

Folk songs, Slovak.

Write on slip words underlined and class mark— *DA

Kramoris, Ivan J., trans.
A group of Slovak folk poems.

(American Slavic and East European review. Menasha, 1946. v.5, no.14-15, p.122-131.)

[Y]

form 186c [v-15-45 25m] MUSIC DIV.

Folk songs, Slovak. *MO (Czecho-Slovak)

Křička, Jaroslav, 1882-
...České, Moravské a Slezské; 9 lidových písní a tanců pro smíšený sbor. Op. 43. [Sešit] 1–2. Partitura. Praha: Hudební matice umělecké besedy, 1928. Publ. pl. no. H. M. 429. 2 v. in 1. 4°.

Bohemian and Bohemian dialect words; music for chorus of 4 to 6 mixed voices.
Contents: [Sešit] 1. Červená růžičko, rozvijej se. Dycky mně maměnka říkávala. Kačenko, pod' do kostela. Zavazali ciganovi oči. [Sešit] 2. Měla jsem včerá synečka. V širem poli hruška s...ji. Něchod', synku, přes Polanku. V tej uherskej skalici. V dobrém jsme s se sešli.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Bohemian. 2. Folk songs, Moravian. 3. Folk songs, Slovak. 4. Folk dances—Czecho-Slovakia.
N. Y. P. L. November 30, 1931

FOLK SONGS, SLOVAK

*MO
(Slovak)

LACH, JOHN J
Slovensky si spievaj. A treasury of Slovak folk songs... comp. and arr. by Leonhard Deutsch... explanatory notes and editing of Slovak lyrics by Francis Hrušovský, English verses by Willard R. Trask... New York, Crown publishers [1950] xiv, 16-127 p. illus. 31cm.

With piano accompaniment.
Text in Slovak and English.

1. Folk songs, Slovak. I. Deutsch, Leonhard, 1887-
II. Title: A treasury of Slovak folk songs.
NN OC, I PC, 1, I, II SL MU, 1g, I, II S, 1, I, II (LC1, X1)

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*MO
(Slovak)

Lustgarten, Egon, 1887–
...3 slovakische Volkslieder für eine Singstimme mit Klavier (oder Orchester), bearbeitet von Egon Lustgarten. Op. 7. 3 slovenské ludové piesne... Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7624. 16 p. f°.

German and Slovak words; music for 1 voice with piano acc.
Contents: 1. Die Verschmähte. Bodaj by vás. 2. Abschied von der Heimat. Ked' sa Slovák. 3. Tanzlied. Tancuj, tancuj, vykrúcaj.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Slovak.
N. Y. P. L.
June 5, 1926

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*MO
(General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1–[illegible] Mainz: B. Schott's Söhne, 1924–[illegible] Publ. pl. nos. 30880–30889, 31686–31687, 32089. [illegible] v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551–560, 1228–1230.

In Bd. 10 For contents see author card

MUSIC DIV.
N. Y. P. L.
October 30, 1930

Write on slip words underlined below and class mark —
*QW

Niederle, Lubor, 1865– , ed.
...Moravské Slovensko... Redaktor L. Niederle... V Praze: Nákladem Národopisné společnosti československé, 1922–23. 2 v. illus., map, plans, col'd plates, tables. 30½cm. (Národopis lidu československého. Díl 1.)

Imperfect: t.-p. of v. 2 mutilated.
Vol. 1 issued in 2 parts, 2. ed., 1923.
Vol. 2 has imprint: Nákladem Národopisného musea československého [etc.] 1922.

(Continued)

MUSIC DIV.
N. Y. P. L.
September 21, 1937

Niederle, Lubor, 1865– , ed. ...Moravské Slovensko...
(Card 2)

Paged continuously.
Includes music.
Articles by Jan Húsek, Josef Klvaňa, F. A. Slavík, and others.
"Bibliografie moravského Slovenska," p. 844–856.

1. Slovaks. 2. Art, Peasant—Czecho-Slovakia. 3. Folk songs, Slovak. 4. Villages—Czecho-Slovakia. 5. Costume, Czecho-Slovakian. 6. Occupations—Czecho-Slovakia. I. Húsek, Jan, 1884– II. Klvaňa, Josef, 1857–1919. III. Slavík, František Augustin, 1846–1919. IV. Ser.
N. Y. P. L.
September 21, 1937

FOLK SONGS, SLOVAK

*MYD

Novák, Vítězslav, 1870-1949.
[Bouquet of Slovakian folk songs. Arr. for piano]
Kytíce slovenských lidových písní. Praha, Hudební matice, 1950. 15 p. 31cm.

The arrangement allows for vocal performance, and the words are included.
Eleven of the songs selected from his third book of Slovak songs for voice and piano, 1923.
Cover illustrated by Karel Svolinský.
(Continued)
NN 2.54 OC SL MUg, 1g, 2g, 3g S, 1, 2, 3 (MUS 12, PRI 1, Z 1, LC1, X1)

Novák, Vítězslav, 1870-1949. [Bouquet of Slovakian folk songs. Arr. for piano] Kytíce slovenských... (Card 2)

Contents.—Nie to, nie to v širom svete milšieho.—Kázala mi mati biele húsky hnati.—Čiaže je to rolička nezoraná.—Vyletel vták hore nad oblaky.—Sadaj, slnko, sadaj.—Vysoko mesiačik na nebi pribitý.—Čie sa to ovečky.—Išiel Macek do Malacek.—Hej. Pijú chlapci, pijú.—Lecela husička.—A chtora dzivočka.—V Mikulášskej kompanii.
1. Piano—Arr. 2. Folk songs, Slovak (Instrumental settings). 3. Folk songs, Slovak.

FOLK SONGS, SLOVAK

*QVH

PEREČKO belavé, červený dolomán; sborník zbojníckej a vojenskej l'udovej poézie [Zostavili Rudo Brtáň a Viera Gašparíková. Úvodnú štúdiu napísal Andrej Melicherčík. Ilustrácie zhotovil L'udovít Fulla. 1. vyd.] Praha, Naše vojsko, 1955. 278 p. col. illus. 25cm.

"Publikácia vydaná k desiatemu výročiu oslobodenia Československa sovietskou armádou."
Bibliography, p. 267-278.
1. Folk songs, Slovak. I. Brtáň, Rudo, ed.
II. Gašparíková, Viera, ed.
NN R 2.65 a/G OC, I, II PC, 1, I, II SL MUy, 1y, Iy, IIy (PRI 1) S, 1, I, II (LC1, X1)

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*MO
(Slovak)

Plicka, Karol, compiler.
Eva Studeničová spieva, z piesnovej sbierky Karla Plicku. [Turčiansky Sv. Martin:] Matica slovenská, 1928. 62 p. front. (port.) 8°.

Slovakian words with tunes.

Music div.

1. Folk songs, Slovak. 2. Studenvič, Eva. 3. Matica slovenská, Turčiansky Sv Martin.
N. Y. P. L.
May 20, 1929

FOLK SONGS, SLOVAK

Copy only words underlined & classmark— *MAA

POLOCZEK, FRANTIŠEK.
Das Räuber-Volkslied in dem Gebiet des Tatra-Gebirges. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. [172]-177. music)

Includes unaccompanied melodies. German words.

1. Folk songs, Slovak.
NN R 5.61 p/POI (MU) 1, 1g (LC2, X1)

FOLK SONGS, SLOVAK

*MGS
(Slovak)

POLOCZEK, FRANTIŠEK, ed.
Slovenské l'udové tance. Bratislava, Vydavatel'stvo slovenkej akadémie vied, 1955- 1 v. illus., 112 plates. 31cm. (Tanečné zbierky oddelenia hudobnej Folkloristiky ústavu hudobnej vedy slovenskej akadémie vied v Bratislave)

Zväzok 1.
Dance songs (melodies and words) edited by František Poloczek, with directions for the dances by Jana Kovalčíková.
(Continued)
NN R 4.59 1/ OC, I, Ibo, IVbo (OS)II, III PC, 1, 3, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg S, 1, 3, I, II (LC1, X1) [NSCM]

POLOCZEK, FRANTIŠEK, ed. Slovenské l'udové tance.
(Card 2)

Preface in Slovak, Russian and German.

1. Dancing--Slovakia. 2. Dancing--Folk dances. 3. Folk songs, Slovak. 4. Dancing--Round dancing. 5. Dancing--Square dancing. I. Kovalčíková, Jana. II. Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. III. Tanečne zbierky. IV. Poloczek, František.

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*MO
(Bohemian)

Procházka, Ludevik.
Písně slovanských národů. Průvodem klavírním opatřil L. Procházka. Sešit 1- v Praze, F.A. Urbánek [190-?] 23 p. 4°.

Songs of the Slavonic nations, with piano accompaniment.
Sešit 1. Slovenské 1.

MUSIC DIV.

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*MO
(Slovak)

Ruppeldt, Miloš, 1881- , ed.

Slovenské spevy. Vydáva Matica slovenská, rediguje Miloš Ruppeldt. Diel 1, 2, 4 + 5 V Turčianskom Sv. Martine: Nákladom Matice slovenskej, 1926. 1v. 29½cm.

Slovak words with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Slovak—Collections. I. Matica slovenská, Turčiansky Sv. Martin. II. Title.
N. Y. P. L.
June 12, 1935

FOLK SONGS, SLOVAK

*MN p.v. 72

SCHNEIDER-TRNAVSKÝ, MIKULÁŠ, 1881-1958, arr.
Sbierka slovenských l'udových piesní pre stredný hlas a klavírový sprievod. V Turčianskom sv. Martine, Nákl. Kníhtlačiarskeho účast. spolku [191-?] Pl.no. 1. 1 v. 31cm.

Sv. 2.
For medium voice and piano.

1. Folk songs, Slovak.
NN R 11.69 k/4 OC SL MUg, 1g (MUS 30) S (LC1, X1)

FOLK SONGS, SLOVAK

*MO
(Slovak)

SCHNEIDER-TRNAVSKÝ, MIKULÁŠ, 1881-1958.
Slovenské národné piesne pre klavír a stredný hlas [Bratislava, Slovenské hudobné vydavatel'stvo, 1950-65] 4 v. 33cm. (Slovenské hudobné vydavatel'stvo, Bratislava [Publications.] 31-[32?] 34-35)
Sv. 1-2, 4-5.

1. Folk songs, Slovak. I. Slovenské hudobné vydavatel'stvo, Bratislava [Publications]
NN S 6.67 p/ OC (OS)I SL MUg, 1g (LC1, X1)
[NSCM]

Folk songs, Slovak.

*MO
(Slovak)

Sinchak, Michael, *comp.*

Slovenské spevy a tance, upravil a vlastným nákladom vydal: Michal Sinčak ... Hudbu na piano složil: Samuel Sinčak. Slovak songs and dances, arranged and published by Michael Sinchak ... Music and piano arrangement by Samuel Sinchak ... [Monessen, Pa., The author] °1942.
cover-title, 50 p. illus. (port.) 27cm. CARNEGIE CORPORATION OF NEW YORK
"Foreword" in English and Slovak; words of the songs in Slovak or English, the majority in Slovak. Unaccompanied melodies, harmonized melodies and melodies with piano accompaniment.
1. Songs, Slovak. 2. Dance music, Slovak. I. Sinchak, Samuel, arr. II. Title. III. Title: Slovak songs and dances.

Library of Congress M1608.7.S 42-25260
[3] MUSIC DIV. 784.719437

FOLK SONGS, SLOVAK

*MO
(Slovak)

SLOVÁCKÝ KRÚŽEK V BRNE.
Slovácké pěsničky Slováckého kružku v Brně. Zaznamenal Jan Poláček. [1. vyd.] V Brně, Brněnska tisk., 1947. 1 v. 19cm.

[Svazok] 4.
Unaccompanied melodies.
CONTENTS.--4. Sbírka dalších 250 jednohlasých písní Moravského Slovácka.
1. Folk songs, Slovak. I. Poláček, Jan, comp.
II. Polácek, Jan.
NN 1.65 e/ (OC)I, IIbo OS(1b+) SL MUg, 1g, Ig S, 1, I (LC1, X1)

FOLK SONGS, SLOVAK

*XML-48

SLOVENSKÉ spevý. Vydávajú. Priatelia slovenských spevov. Turč. Sv. Martin, Tlačou kníhtlačiarskeho účastinárskeho spolku, 1880-[95] 2 v. 28cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 13, 315)
Each v. issued in 6 parts.

1. Folk songs, Slovak.
NN R 7.72 b/ OCs SL MUgs, 1gs (MUF1) S, 1 (UM1, LC1, X1, ZA1)

FOLK SONGS, SLOVAK

*QVA

SLOVENSKÉ l'udové piesne.
Bratislava, Vydavatel'stvo Slovenskej akad. vied. v. illus. (part col.) music. 31cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Piesňove zbierky Oddelenia hudobnej folkloristiky Ustavu hudobnej vedy Slovenskej akadémie vied v Bratislave (varies).
Vol. 3- , title also in Latin: Cantiones populares slovacae. (At head of title: Academiae scientiarum slovacae corpus musicae popularis)
(Continued)
NN R 4.62 p/P OSs, I PC, 1, I SL MUg, 1g, I S, 1, I (U1, LC1, X1)
[C]

SLOVENSKÉ l'udové piesne. (Cont.)

Prefaces and captions in Slovak, Russian and German (later also in English).
With music (unaccompanied melodies)

1. Folk songs, Slovak. I. Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy.

2d set

FOLK SONGS, SLOVAK

*MO (Czechoslovak)

SLOVENSKÉ l'udové piesne. Bratislava, Vydavatel'stvo Slovenskej akad. vied. v. illus.(part col.). music. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

At head of title: Pieśňové zbierky Oddelenia hudobnej folkloristiky Ústavu hudobnej vedy Slovenskej akadémie vied v Bratislave (varies)

Vol. 3- , title also in Latin: Cantiones populares slovacae. (At head of title: Academiae scientiarum slovacae corpus musicae popularis)

(Continued)

NN R 7.62 m/2OSt. lt PCt, lt, lt (Ul, LCl, Xl) [C] SL MUgt, lgt lgt St, lt, lt

2

SLOVENSKÉ l'udové piesne. (Cont.)

Prefaces and captions in Slovak, Russian and German (later also in English).

With music (unaccompanied melodies).

1. Folk songs, Slovak. I. Slovenská akadémia vied, Bratislava. Czechoslovakia. Ústav hudobnej vedy. t. 2d set.

FOLK SONGS, SLOVAK

*MO (Slovak)

SUCHOŇ, EUGEN, 1908-

[OBRÁZKY ZO SLOVENSKA. KEĎ SA VLCI ZIŠLI]

Keď sa vlci zišli; malá l'udová - rozprávka pre deti z cyklu Obrázky zo Slovenska. Úprava pre detský sbor a sláčikový kvartet. Ilustrovala Mária Želibská. Praha, Štatne hudobné vydavatel'stvo [1964, c1959] score (11 p.), voice score (7 p.) and 4 parts. 31cm.

Version for women's chorus (SA) and string quartet; Slovak words.

1. Folk songs, Slovak. 2. Choral music, Secular (Women, 2 pt.)--Instr. acc.

NN 1.69 d/I OC (OAFI) SL MUg, lg, 2g (LC1, X1)

FOLK SONGS, SLOVAK

*MO (Slovak)

SZIRMAY, ANNA (KECZER).

Die Sammlung von Tänzen und Liedern, der Anna Szirmay-Keczer. Praha, Štatne hudobné vydavatel'stvo, 1967. 123 p. 31cm. (Fontes musicae in Slovacia. t.1)

Unacc. melodies. Without words.

1. Folk songs, Slovak. 2. Dances, Slovak. I. Series.

NN 7.67 1/OC (OS)I SL MUg, lg, 2g, lg (LC1, X1, DC2)

Write on slip words underlined below and class mark — *QVA

...Výbor slovenskej poezie l'udovej... V Turčianskom Sv. Martine: Tlačou vlastnou a Knihtlačiarskeho účastinárskeho spolku, 1923-27. 2 v. 19cm. (Čitanie študujúcej mládeže slovenskej, sv. 8, 11.)

Vol. 2, cover-date: 1928.

CONTENTS.—[Časť] 1. Piesne epické.—[Časť] 2. Piesne lyrické.

Words only.

1. Folk songs, Slovak—Collections. I. Ser.

N. Y. P. L. MUSIC DIV. June 12, 1935

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*MYD

Bartók, Béla, 1881-1945.

...For children... Piano solo... New York, Boosey & Hawkes, inc. [1946] Publ.pl.no. U.S. book 112-U.S. book 113. 2 v. in 1. 31cm.

"Revised and arranged by the composer, January 1945."

CONTENTS.—v. 1. Based on Hungarian folk tunes.—v. 2. Based on Slovakian folk tunes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

391470B. 1. Children's music (Instrumental settings). 3. Folk songs, Slovak (Instrumental settings). (Piano). 2. Folk songs, Hungarian

N. Y. P. L. October 23, 1947

FOLK-SONGS, SLOVAK (INSTRUMENTAL SETTINGS)

*MTC

Cikker, Ján, 1911-

Slovenská suita, op. 22. Bratislava, Slovenské hudobné vydavatel'stvo, 1951.

score (140 p.) 34 cm.

Based on folk-songs.

CONTENTS.—Na zelenej lúčke.—Moja milá, kde si?—Sivé očká, biele líčka.—Keď srdiečko pobolieva.—Jano, Jano, ty si zbojník!

1. Suites (Orchestra). 2. Folk-songs, Slovak (Instrumental settings). I. Title.

NN R 2.65 g/ OC(lb*) SL MUg, lg, 2g, lg (MUI 6, LC1, X1)

FOLK SONGS, SLOVAK (INSTRUMENTAL SETTINGS)

*MYK

KOŘÍNEK, VILIAM, ed.

Slovenské husl'ové skladby so sprievodom klavíra. Zostavil a revidoval Viliam Kořínek. Bratislava, Slovenské vydavatel'stvo krásnej literatúry [1956] score (32 p.) and part. 31cm.

For violin and piano.

1. Violin and piano--Collections. 2. Folk songs, Slovak (Instrumental settings). 3. Dances, Slavic. I. Kořínek, Viliam.

NN 8.67 p/ OC(lbo) SL MUg, lg, 2g, 3g (MUI5, DC2, LC1, X1)

FOLK SONGS, SLOVAK (INSTRUMENTAL SETTINGS)

*ZB-312

KUNC, JAN, 1883- , arr.

Slovácké. Lidové písně s průvodem klavíru. Op. 17. [Brno, Barvič & Novotný, 192-?] 1v. 31cm. (Edition Barvič. č. 1a)

Microfilm.

Seš. 1.

1. Piano--Arr. 2. Folk songs, Slovak (Instrumental settings). I. Edition Barvič.

NN R 3.72 m/ OC (OS)I SL UM1, DC2, LC1, X1) [SID, MUg, lg, 2g (MUS15) S (MUFI, NSCM]

FOLK SONGS, SLOVAK (INSTRUMENTAL SETTINGS).

*MYD

Novák, Vítězslav, 1870-1949.

[Bouquet of Slovakian folk songs. Arr. for piano] Kytice slovenských lidových písní. Praha, Hudební matice, 1950. 15 p. 31cm.

The arrangement allows for vocal performance, and the words are included.

Eleven of the songs selected from his third book of Slovak songs for voice and piano, 1923.

Cover illustrated by Karel Svolinský.

(Continued)

NN 2.54 OC SL MUg, lg, 2g, 3g S, 1, 2, 3 (MUS 12, PRI 1, 2 1, LC1, X1)

Novák, Vítězslav, 1870-1949. [Bouquet of Slovakian folk songs. Arr. for piano] Kytice slovenských... (Card 2)

Contents.—Nie to, nie to v širom svete miliého.—Kázala mi mati biele húsky hnati.—Čiaže je to rolička nezoraná.—Vyletel vták hore nad oblaky.—Sadaj, slnko, sadaj.—Vysoko mesiačik na nebi pribitý.—Čie sa to ovečky.—Išiel Macek do Malacek.—Hej. Pijú chlapci, pijú.—Lecela husička.—A chtora dzivočka.—V Mikulášskej kompanii.

1. Piano—Arr. 2. Folk songs, Slovak (Instrumental settings). 3. Folk songs, Slovak.

FOLK SONGS, SLOVAK (INSTRUMENTAL SETTINGS)

*MYD

SUCHOŇ, EUGEN, 1908-

[OBRÁZKY ZO SLOVENSKA. MALIČKÁ SOM...]

Maličká som...; malá l'udová suita pre deti z cyklu Obrázky zo Slovenska. Piano solo. Ilustrovala M. Želibská. Praha, Štatne hudobné vydavatel'stvo, 1966 [c1959] 11 p. col. illus. 31cm.

1. Suites (Piano) 2. Folk songs, Slovak (Instrumental settings) I. Title.

NN 1.69 d/ OC (OAFI) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

FOLK SONGS, SLOVAK (INSTRUMENTAL SETTINGS)

*MYD

SUCHOŇ, EUGEN, 1908-

[OBRÁZKY ZO SLOVENSKA. PRELETEL SOKOL]

Preletel sokol; l'udové divertimento pre mládež z cyklu Obrázky zo Slovenska. Piano sólo. Ilustrovala Mária Želibská. Praha, Štatne hudobné vydavatel'stvo, 1964. 13 p. 31cm.

1. Suites (Piano) 2. Folk songs, Slovak (Instrumental settings) I. Title.

NN 1.69 d/ OC (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

FOLK SONGS, SLOVENIAN

Copy only words underlined & classmark— *MAA

Hrovatin, Radoslav.

Les rapports reciproques du folklore et de la création musicale artistique en Slovénie. Rapport abrégé. (IN: International folk music council. Journal. Cambridge. 25cm. v. 4 (1952) p. 35-39. music)

Translation from the Serbo-Croat.

Bibliography, p. 39.

1. Slovenia. 2. Folk songs, Slovenian.

NN R 2.55 s/ OI (MU) 1, 2 (S)2 (LC3, X1)

FOLK SONGS, SLOVENIAN

*MFFB (Slovenia)

Kumer, Zmaga.

Ljudska glasba med reŝetarji in lončarji v Ribniŝki dolini. Maribor, Založba "Obzorja," 1968 [i. e. 1969]. 461, [3] p. illus., map, music, ports. 21 cm.

Summary in English.

Bibliographical footnotes.

1. Folk songs, Slovenian.

NN R 6.70 v/ OC PC, 1 SL MU, 1, lg S, 1 (LC1, X1)

FOLK SONGS, SLOVENIAN

*MFFB (Slovenia)

Kumer, Zmaga.

Das slovenische Volkslied in seiner Mannigfaltigkeit. München, R. Trofenik, 1968. 27, [9] p. facsims., music, ports. 20 cm. (Litterae Slovenicae, 1)

Unacc. melodies: p. [30-36]

Bibliographical footnotes and references. Bibliography of collections of Slovenian folk-songs: p. 26.

1. Folk songs, Slovenian. 2. Folk songs, Slovenian--Hist. and crit. I. Litterae slovenicae.

NN R 10.69 v/ OC (OS)I PC, 2 S, 2 [S, NSCM] SL MU, 1, lg (MUS 22, LC1, X1)

FOLK SONGS, SLOVENIAN

Copy only words underlined & classmark— *MAA

Marolt, France.

Slovene folk dance and folk music, edited by Valens Vod. (IN: International folk music council. Journal. Cambridge. 25cm. v. 4 (1952) p. 4-9. music)

1. Dancing—Slovenia. 2. Folk songs, Slovenian.

NN R 2.55 s/ OI (MU) 1, 2 (LC3, X1)

FOLK SONGS, SLOVENIAN

RLB

MAURER, FRIEDRICH, 1898- , ed.

Angebinde, John Meier zum 85. Geburtstag am 14. Juni 1949 dargeboten von Basler und Freiburger Freunden und Kollegen. Lahr, M. Schauenburg [1949] 198 p. illus., port. 21cm.

Includes music.

Bibliographical footnotes.

CONTENTS. — Ein Basler Gesprächspiel aus dem Jahre 1778, von W. Altwegg. —Über das Verhältnis von Rechtsgeschichte und Volkskunde, von K. S. Bader. —Wortsinn und ursprüngliche Aufgabe der altfränkischen

(Continued)

NN*R 11.52 OC, I PC, 1, 2, 3, S, 8, I (MUS2; Donna Lombarda. 4, 5, I SL A, 7, I MU, 6, 8, 9, 1 Ich bin von Gott, LC1, Z1, X1)

MAURER, FRIEDRICH, 1898- , ed. Angebinde... (Card 2)

Rachinburgen, von F. Beyerle. —Vom Hornussen, von P. Geiger. —Zur "Donna Lombarda," von W. Heiske. —Das Leid im Nibelungenlied, von F. Mauer. —"Ich bin von Gott, ich will wieder zu Gott," von F. Ranke. —Phidias und der Parthenon, von W. H. Schuchhardt. —Das slovenische Kiltlied, von E. Seemann. —Alpenländische Liedweisen der Frühzeit und des Mittelalters im Lichte vergleichender Forschung, von W. Wiora.

555533B. 1. Meier, John, 1864- . 2. German language—Dialects—Switzerland—Basel. 3. Law—Hist. 4. Frankish language—Words—Indiv. —Rachinburgen. 5. Ball—Switzerland. 6. Nibelungenlied. 7. Phidias, ca. B. C. 500-ca. B. C. 430. 8. Folk songs, Slovenian. 9. Folk songs. I. Title.

FOLK SONGS, SLOVENIAN

*QL

MERHAR, BORIS, ed.

Slovenske ljudske pesmi. V Ljubljani, Mladinska knjiga, 1961. 178 p. illus. (part col.) 18cm. (Knjižnica Kondor, 45)

1. Folk songs, Slovenian.

NN R 5.64 f/ OC PC, 1 SL MUy, 1, S, 1 (LC1, X1)

FOLK SONGS, SLOVENIAN

Write on slip words underlined below and class mark — *QLA

Murko, M.

Velika zbirka slovenskih narodnih pesmi z melodijami.

(Etnolog. Ljubljana, 1929. Leto 3, p. 5-54.)

French summary p. 54.

Music div.

form 1009 [ii 18 32 2m]

Folk songs Slovenian

GIVI +

Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
The Julian march, studies on its history and civilization. Ljubljana, Academy of sciences and arts [1946] 81 p. 34cm.

CONTENTS.—Whereto does the Slovene Littoral belong by civilization and politically, by Milko Kos.—The art of the Slovene Littoral, by France Stelè.—Croatian literature in Istria, by Antun Barac.—The Littoral Slovene literature, by France Kidrič.—Folk-music and dances in the Slovene Littoral, by France Marolt.

MUSIC DIV.

414644B. 1. Slovenia. 2. Istria. 3. Croatian literature—Hist. and crit. 4. Slovenian literature—Hist. and crit. 5. Art, Slovenian. 6. Folk songs, Slovenian. I. Kos, Milko, 1892- II. Stelè, France, 1886- III. Barac, Antun, 1894- IV. Kidrič, France, 1880- V. Marolt, France, 1891- VI. Title.
N. Y. P. L. October 31, 1947

Write on slip words underlined below and class mark — *QAA

Steccati, Renata.
Canti popolari sloveni in Friuli.
(Rivista di letterature slave. Roma, 1932. Anno 7, p. 307-325.)

Slovenians in Italy - Friuli.

Music div.

Form 1086 [iv 15 32 25m]

FOLK SONGS, SLOVENIAN

Write on slip words underlined below and class mark — *QLA

Vurnik, Stanko.
Studija o glasbeni folklori na Belokranjskem.
(Etnolog. Ljubljana, 1931. Leto 4, p. 165-186. illus.)

Music.
German summary, p. 186.
Folk lore, Slovenian.

Music div.

Form 1086 [iv 15 32 25m]

FOLK SONGS, SLOVENIAN--HIST. AND CRIT.

*QL

GRAFENAUER, IVAN, 1880-
Spokorjeni grešnik; študija o izvoru, razvoju in razkroju slovensko-hrvaško-vzhodnoalpske ljudske pesmi. Zmaga Kumer. Slovenski napevi legendarne pesmi "spokorjeni grešnik." Ljubljana, 1965. 181 p. music. 25cm. (Slovenska akademija znanosti in umetnosti. Ljubljana, Yugoslavia. Razred za filološke in literarne vede. Dela. 19)
(Continued)

NN 5.67 p/ OC, I, Ibo (OS)II PC, 1, 2, I, II, III SL MU, 1, 2, I, III S, 1, 2, I, II, III (LC1, X1)

GRAFENAUER, IVAN, 1880- Spokorjeni grešnik... (Card 2)

1. Folk songs, Slovenian--Hist. and crit. 2. Folk songs, Croatian--Hist. and crit. I. Kumer, Zmaga II. Series. III. Title.

FOLK SONGS, SLOVENIAN

Copy only words underlined & Classmark-- *QKKA

DELORKO, OLINKO, ed.
Istarske narodne pjesme. Uredio, napisao uvod i protumačio Olinko Delorko. Zagreb, Institut za narodnu umjetnost, 1960. 208 p. fold. map. 24cm. (Narodno stvaralaštvo Istre. knj. 2)

Bibliography, p. 205-206.

1. Folk songs, Croatian. 2. Folk songs, Slovenian. I. Series. II. Title. III. Delorko, Olinko.
NN 5.68 r/ OC, IIbo (OS)I PC, 1, 2, I MUy, 1y, 2y S, 1, 2, I, II (LC1, X1)

FOLK SONGS, SLOVENIAN

*QL

DRAVEC, JOSIP, ed.
Glasbena folklora Prekmurja: pesmi. Musical folklore of Prekmurje; songs. Ljubljana, 1957. lviii, 398 p. map. 25cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za filološke in literarne vede. Dela 11)

"Inštitut za slovensko narodopisje, 2".
Unacc. melodies; Slovenian words.
"Teksti," p. [133]-319.
Summary in English.

1. Folk songs, Slovenian. I. Series. II. Dravec, Josip.
NN * 1.66 j/ OC, IIb* (OS)I PC, 1, I SL MUg, 1g S, 1, I (LC1, X1)

FOLK SONGS, SLOVENIAN

*QL

KUMER, ZMAGA, ed.
Balada o nevesti detomorilki. Ljubljana, 1963. 126 p. fold. map. 25cm. (Slovenska akademija znanosti i umetnosti, Ljubljana, Yugoslavia. Razred za filološke in literarne vede. Dela 17)

"Inštitut za slovensko narodopisje, 6."
"Uporabljeno slovensko gradivo", (unacc. -melodies), p. 59-114.
Bibliography, p. 119-123.

1. Infanticide in literature. 2. Folk songs, Slovenian. 3. Folk songs, Slavonic--Hist. and crit. I. Series. II. Kumer, Zmaga.
NN 1.66 p/ OC, IIbo (OS)I PC, 1, 2, 3, I, SL MUg, 2g S, 1, 2, 3, I (LC1, X1)

FOLK SONGS, SLOVENIAN

*MFFB (Slovenia)

Kumer, Zmaga.
Ljudska glasba med rešetarji in lončarji v Ribniški dolini. Maribor, Založba "Obzorja," 1968 [i. e. 1969].
461, [3] p. illus., map, music, ports. 21 cm.

Summary in English.
Bibliographical footnotes.

1. Folk songs, Slovenian.
NN R 6.70 v/ OC PC, 1 SL MU, 1, 1g S, 1 (LC1, X1)

FOLK SONGS, SLOVENIAN

*MFFB (Slovenia)

Kumer, Zmaga.
Das slovenische Volkslied in seiner Mannigfaltigkeit. München, R. Trofenik, 1968.
27, [9] p. facsims., music, ports. 20 cm. (Litterae Slovenicae, 1)

Unacc. melodies: p. [30-36]
Bibliographical footnotes and references. Bibliography of collections of Slovenian folk-songs: p. 20.

1. Folk songs, Slovenian. 2. Folk songs, Slovenian--Hist. and crit. I. Litterae slovenicae.
NN* 10.69 v/ OC (OS)I PC, 2 SL MU, 1, 1g (MUS 22, LC1, X1) S, 2 [S, NSCM]

Folk songs, Slovenian

*MO (General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1-13 [Mainz: B. Schott's Söhne, 1924-29] Publ. pl. nos. 30880-30889, 31686-31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551-560, 1228-1230.
In Bd. 8 For contents see author card.

N. Y. P. L. MUSIC DIV. October 30, 1930

FOLK SONGS, SLOVENIAN

*QL

NOVAK, ALBINA, ed.
Zapojmo! Zbirka pesmi, iz srca do srca. [3. izdaja. Cleveland] Slovenska ženska zveza v Ameriki, 1945. 104 p. 18cm.

"Naša 'Zvezina' himna," (unacc. melody) p. 7.

1. Folk songs, Slovenian, America. I. Slovenian women's union of America. II. Title.
NN R 5.63 f/ OC (OS)I PC, 1, I SL MUy, 1y, Iy S, 1, I, II (LC1, X1)

FOLK SONGS, SLOVENIAN

*QL

NOVŠAK, FRANCE, ed.
Slovenske balade in romance [ilustrirala Maksim Gaspari in Gvido Birolla] Ljubljana "Kmečka knjiga," 1955. 322 p. illus. 25cm.

1. Ballads, Slovenian. 2. Folk songs, Slovenian. I. Novšak, France.
NN R 10.57 p/ OC, IboS PC, 1, 2 SL MUy, 1y, 2y S, 1, 2 (PR1, LC1, X1, LCE1, Y1)

FOLK SONGS, SLOVENIAN

*MO (Slovenian)

PREGELJ, CIRIL, arr.
20 ženskih zborov po motivih slovenskih narodnih pesmi. Ljubljana, Samozaložba, 1951 score ([28] p.) 30cm.

Slovenian folk songs; arr. for 3-4 women's voices, unacc.

1. Folk songs, Slovenian. 2. Choral music, Secular. (Women)--Collections. I. Pregelj, Ciril. I. [title] Dvajset
NN 12.68 d/ OC, Ibo SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS, SLOVENIAN

*QL

PREK, STANKO, comp.
Tristo narodnih in drugih priljubljenih petih pesmi. [Zbral in uredil Stanko Prek s sodelovanjem Borisa Merharja. 3. izd.] V Ljubljani, Cankarjeva založba, 1970. 253 p. 12cm.

1. Folk songs, Slovenian. I. Title. II. Prek, Stanko.
NN R 10.70 m/ OC, IIb* PC, 1, I SL MUy, 1y, Iy S, 1, I (LC1, X1)

FOLK SONGS, SLOVENIAN

*MO (Slovenian)

SLOVENSKA pesmarica. [Uredili Luka Kramolc, et al.] Celje, 1969. 1 v. 21cm.

Del 3.
Unacc. melodies.
CONTENTS.--3. Ljudske pesmi.

1. Folk songs, Slovenian. I. Kramolc, Luka, ed. II. Kramolc, Luka.
NN R 6.70 r/ OC, I, IIbo SL MUg, 1g, Ig S, 1, I (LC1, X1)

FOLK SONGS, SLOVENIAN

*MO (Slovenian)

SLOVENSKE pesmi, krajnskiga naróda. 1-5. svésik. V Ljubljani, Joshef Blasnik, 1839-44. 5 v. in 2. 17cm.

Words only.
Cover title: Pésmi krajnskiga naróda.
No more published.

1. Folk songs, Slovenian. I. Title: Pésmi krajnskiga naróda.
NN 11.63 e/ OS, I PC, 1, I SL MUy, 1y, Iy S, 1, I (U1, LC1, X1) [K]

Folk songs, Slovenian

*MO (Slav.) box

Thomas, Eugen, 1863-1922, arranger.
...Kam 'mal ein Mäuschen; slowenische Volksweise für Soli und vierstimmigen gemischten Chor a cappella. Zum Konzertvortrag bearbeitet von Eugen Thomas... Partitur... Wien: Universal-Edition, A. G., [1913.] Publ. pl. no. U. E. 2721. 9 p. 4°.

German words; music for solos and mixed chorus.
At head of title: Ausgabe der "Wiener a cappella-Chor"... No. 42.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Slovenian. 2. Choruses, Unaccompanied. 3. Wiener a cappella-Chor. 4. Title.
N. Y. P. L. October 7, 1929

FOLK SONGS, SLOVENIAN--HIST. AND CRIT.

*QL

GRAFENAUER, IVAN, 1880-
Slovensko-hrvaška ljudska pesem Marija in brodnik. Zmaga Kumer. Legendarna pesem o "Mariji in brodniku" z glasbenega vidika. Ljubljana, 1966. 160 p. map, music. 25cm. (Slovenska akademija znanosti in umetnosti. Razred za filološke in literarne vede. Dela. 21)

"Inštitut za slovensko narodopisje, 9."

(Continued)

NN 1.70 w/ OC, II (OS)I PC, 1, 2, 3, I, II, III SL MUy, 2y, 3y, IIy, IIIy S, 1, 2, 3, I, II, III (LC1, X1)

GRAFENAUER, IVAN, 1880- . Slovensko-hrvaška ljudska pesem Marija in brodnik. (Card 2)

Title and table of contents also in German; summaries in German.
Bibliographical footnotes.

1. Mary, Virgin--Poetry. 2. Folk songs, Slovenian--Hist. and crit. 3. Folk songs, Croatian--Hist. and crit. I. Series. II. Kumer, Zmaga. III. Title: Maria in brodnik.

FOLK SONGS, SOMALI

See
SOMALIS

MUSIC DIV.

FOLK SONGS, SOLOMON ISLANDS
See
SOLOMON ISLANDS

Music Div.

FOLK SONGS, SOCIETY ISLANDS
See
SOCIETY ISLANDS

MUSIC DIV.

FOLK SONGS, SPANISH
See also
FOLK SONGS, BASQUE
FOLK SONGS, CATALAN
FOLK SONGS, JUDEO-SPANISH
FOLK SONGS, LATIN-AMERICAN
FOLK SONGS, U.S., SPANISH
and names of Spanish speaking countries other than Spain, e.g.
FOLK SONGS, ARGENTINE

MUSIC DIV.

Folk songs, Spanish.

Write on slip words underlined below and class mark — *DR

Alborola, Ginés.
La música y los cantos populares españoles.

(Revista hispano-americana. Madrid, 1882. nº. Tomo 4, p. 284-294.)

~~Music — Hist. — Spain.~~ Spanish music [illegible]

form 190b [ii 12 31 25m] MUSIC DIV.

Folk songs, Spanish

Write on slip only words underlined and classmark — *MA

Anglès, Higini, 1888-
Das spanische Volkslied.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg. 3, p. 331-362.)

Includes music.

Au.cd.

npc MUSIC DIV.

Folk songs, Spanish

Write on slip words underlined below and class mark — *DM

Arbousset, Benjamin.
Chanson populaires en Espagne.

(Bibliothèque univer. Lausanne, 1908. 8°. v. 51, p. 569-589.)

MUSIC DIV
form 190b [i-31-33 25m]

FOLK SONGS, SPANISH

C-11
1352

ASENSIO, EUGENIO.
Poetica y realidad en el cancionero peninsular de la edad media. Madrid, Editorial Gredos [1957] 288 p. 20cm. (Biblioteca románica hispánica)

1. Folk songs, Spanish--Hist. and crit. 2. Folk songs, Portuguese--Hist. and crit. 3. Folk songs, Spanish. 4. Folk songs, Portuguese.
NN * R 6.59 a/JOC (lbo) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Folk songs, Spanish.

Aubry, Pierre, 1874–1910. *MFBE
Iter hispanicum; notices et extraits de manuscrits de musique ancienne conservés dans les bibliothèques d'Espagne, par Pierre Aubry. Paris, P. Geuthner, 1908. 84 p. illus. (facsims.) 28cm.

Includes numerous musical examples.
CONTENTS.—Un "discantuum volumen" parisien du XIIIe siècle à la cathédrale de Tolède.—Deux chansonniers français [du XVe siècle] à la bibliothèque de l'Escorial.—Les Cantigas de Santa Maria de don Alfonso el Sabio.—Notes sur le chant mozarabe.—Folk-lore musical d'Espagne.

MUSIC DIV.
396283B. 1. Music—Hist. and crit.—Medieval, 1000-1450. 2. Songs, French—Hist. and crit., 15th cent. 3. Music—Manuscripts—Hist. and crit. 4. Alphonso X, the Wise, king of Castile and Leon, 1221-1284. Cantigas. 5. Church music—Mozarabic. 6. Folk songs, Spanish—Hist. and crit.
N. Y. P. L. September 17, 1947

FOLK SONGS, SPANISH

* MFFB
(Spain)

BALOUCH, AZIZ.
Cante jondo (su origen y evolución). Madrid, Ediciones Ensayos, 1955. 52 p. illus., ports, music. 22cm.

"La musica indo-pakistana," p. [30]-38.

1. Gipsy songs--Spain. 2. Folk songs, Spanish. 3. Cante hondo. 4. Pakistan. I. Title.
NN** X 8.58 g/ OC(lb*) PC, 1, I SL MU, 2, 3, 4 (LC1, X1)

Folk songs, Spanish.

Write on slip words underlined below and class mark — *DO +

Bertini, Giovanni Maria.
Un romancero musical español en la Biblioteca nacional de Turín (Italia).

(Aevum. Milano, 1938. Anno 12, p. 56-78. illus.)

Italy. Biblioteca nazionale, Turin. Mss. (Riserva 1-14)

form 190b [iii-18-38 25m] MUSIC DIV.

Write on slip words underlined below and class mark — NPB

Collet, Henri, 1885-
Musique espagnole et musique russe. (In: Hommage à Ernest Martinenche... Paris, 1939? p. 15-22.)

Au.cd.

form 190b [iii-25-41 25m] MUSIC DIV.

Folk songs, Spanish.

Write on slip only words underlined and classmark — *DH +

Coyn, Cornelius.
Flamenco kunst.

(Elsevier's geillustreerd maandschrift. Amsterdam, 1936. v. 93, p. 160-168. plates)

Au.cd.

form 190e [iv-3-37 25m] MUSIC DIV.

FOLK SONGS, SPANISH

Copy only words underlined & classmark— *MA

DONOSTIA, JOSÉ ANTONIO DE, 1886-
El modo de mi en la canción popular española (notas breves para un estudio). (IN: Anuario musical. Madrid. 26cm. v. 1(1946) p. [153]-179. music)

Bibliography, p. 178-179.

1. Folk songs, Spanish
NN R X 4.56 s/ OC OI MU, 1 (LC2, X1)

Folk songs, Spanish.

[Fernández Cáballero, Manuel,] 1835–1906. * MGA p.v.1, no.3
Los cantos populares españoles considerados como elemento indispensable para la formación de nuestra nacionalidad musical. [Madrid: R. Velasco, 1902.] 44 p. 4°.

Half-title.
t.-p. reads: Discursos leídos ante la Real academia de bellas artes de San Fernando...el dia 2 de marzo de 1902.
"Discurso en contestación al anterior por el presbitero D. José María Sbari," p. [29]-44.

MUSIC DIV.
1. Folk songs (Spanish). 2. Sbari y Osuna, José María, 1834- . 3. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. October 23, 1923.

FOLK SONGS, SPANISH

Copy only words underlined & classmark— * MA

FISHER, MICHAEL E.
Flamenco rhythms and forms. (IN: Guitar review. New York. 28cm. no. 19 (1956) p. 8-19. illus., music)

1. Folk songs, Spanish. 2. Dancing—Spain. 3. Cante hondo.
NN R 9.57 p/ OI (MU) 1, 2, 3 (LC5, X1)

FOLK SONGS, SPANISH

Copy only words underlined & classmark — SST

García Gallo, Alfonso.
La justicia en la canción popular española. (IN: Instituto popular de conferencias. Anales. Buenos Aires. 24cm. t. 34 (1948) p. [243]-246)

1. Folk songs, Spanish.

NN 12.53 OI (MU) 1 (LC2, X1)

FOLK SONGS, SPANISH

Copy only words underlined & classmark— *MA

GARCÍA MATOS, MANUEL.
Cante flamenco. Algunos de sus presuntos orígenes. (IN: Anuario musical. Madrid. 26cm. v. 5 (1950) p. [97]-[124] music)

Bibliographical footnotes.

1. Cante hondo. 2. Folk songs, Spanish.
NN R 6.57 p/ OI (MU) 1, 2 (LC3, X1)

Folk songs, Spanish.

Write on slip words underlined below and class mark — *MA

Geiger, Albert.
Bausteine zur Geschichte des iberischen Vulgaer-Villancico.

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg. 4, p. 65-93.)

Music.

form 190b [xi-6-33 25m] MUSIC DIV.

Folk songs, Spanish

Write on slip only words underlined below and class mark — BXV

Hernandez Ascunce, Leocadio.
Cancionero pupular de Semana Santa.

(Burgos, Spain (Province). Monumentos, Comision provincial de. Bol. Burgos, 1937. Núm. 58, p. 507-511; núm. 59, p. 544-548.)

Lent-Holy week [w]

form 190b [xi-13-39 25m] MUSIC DIV.

FOLK SONGS, SPANISH
HILAIRE, GEORGES. *MFBR
(Spain)
Initiation "flamenca." Couverture en couleurs, dessins et ornements de Roger Wild. Paris, Editions du Tambourinaire, 1954. 82 [5] p. illus. 26cm. (Collection hispanique. 4)

Bibliography, p. [85]

1. Cante hondo. 2. Dancing—Spain. 3. Folk songs, Spanish. I. Collection hispanique.
NN **1.56 p/p OC(lbo) (OS)I PC, 2, 3, SL MU, 1, 2, 3 (U1, LC1, XL) [NSCM]

Folk songs, Spanish.

...ly words und... *MA

Istel, Edgar
Spanische Volksmusik.

(Neue Zeitschrift für Musik. 80 Jahrg. Heft 1. p. 1-4. Leipzig, 1913.)

Folk songs, Spanish—Hist. and crit.

Music Div.

FOLK SONGS, SPANISH

Copy only words underlined & classmark— *MA

JANEAU, GUILLAUME.
Le flamenco. (IN: Musica, Disques. Saint-Ouen. 27cm. no. 36 (mai 1961) p. 4-9. illus. (part col.))

1. Cante hondo. 2. Folk songs, Spanish. I. Title.
NN 1.62 g/ OI (MU)I, 2, 1 (LC4, X1)

Folk ...

Write on slip words underlined and class mark— *MD

Laparra, Raoul, 1876–
La musique et la danse populaires en Espagne, par Raoul Laparra ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29cm. 1. ptie, v. 4 (1920) p. 2353–2400. illus. (incl. music))

1. Folk music—Spain. 2. Dancing—Spain. 3. Dance music, Spanish—Hist. & crit. I. Title.

[*Full name:* Raoul Louis Émile Félix Marie Laparra]

A 44-2425

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 4
[3]

MUSIC DIV.

FOLK SONGS, SPANISH

Copy only words underlined & classmark— BYR

Lucas, Castillo de.
El sentir popular y su relación con la medicina. Cancionero médico (notas para un ensayo). (IN: Douro-Litoral. Porto. 24cm. Ser. 4(no. 7-8(1951) p. 103-118. illus.)

Bibliography, p. 118.

1. Folk medicine—Spain. 2. Folk songs, Spanish.

NN R 4.55 s/ OI (PC) 1 (MU)2 (LC3,X1)

NPC p.v.80

Luna, José Carlos de.
De cante grande y cante chico, por José Carlos de Luna; con 12 fotograbados, en la cubierta y cabeceras de capítulos, dibujos originales de D. Miguel Velasco y Aguirre. Madrid[: Talleres Voluntad], 1926. 118 p. illus. 19½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

697820A. 1. Folk songs, Spanish.
N. Y. P. L. May 23, 1934

Folk songs, Spanish.

QPF (Folklore)

Martínez Torner, Eduardo.
La canción tradicional española, por Eduardo M. Torner. (In: Folklore y costumbres de España. Barcelona, 1931. 4°. tomo 2, p. [6-] 166. facsim., illus.(incl.music), plates (1 col'd)

Folk songs, Spanish.

RAE (Homenaje)

Martínez Torner, Eduardo.
Ensayo de clasificación de las melodías de romance. (In: Homenaje ofrecido a Menéndez Pidal. Madrid, 1925. 4°. Tomo 2, p. [391–]402. illus. «music.»)

Signed: Eduardo M. Torner.
Caption-title.
Bibliographical footnotes.

MUSIC DIV.

1. Folk songs, Spanish.
N. Y. P. L. September 7, 1937

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*LFFB (Spain)

Martínez Torner, Eduardo, 1888–
... Temas folklóricos; música y poesía. Madrid, F. Fuentes, 1935.

155 p. 22cm.

At head of title: Eduardo M. Torner.
Includes music.

CONTENTS.—Una romería en Galicia.—Los vihuelistas del siglo XVI.—El cancionero asturiano.—El cancionero sefardí.—Sugerencia.—Góngora y el folklore.—Fuentes para la investigación (p. [85]–114)—Indicación práctica.—Ritmos.—Danzas y bailes ([bibliografía], p. [143]–153)

1. Folk-songs, Spanish. 2. Spanish poetry—Addresses, essays, lectures. I. Title.

Library of Congress ML3710.M2T4 36-14969
[2] MUSIC DIV. 784.4946

FOLK SONGS, SPANISH

Copy only words underlined & classmark— 3-MAA

MENDOZA, VICENTE T., 1894-
La canción del novio desairado. (IN: Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Anales. México. 24cm. [no.] 22 (1954) p. 55-88. music)

1. Folk songs, Spanish--Hist. and crit. 2. Folk songs, Spanish.

NN** R3. 57 t/s OC OI PC, 1 MU, 2 (LC2, X1)

Folk songs, Spanish

Write on slip words underlined below and class mark— SA

Mendoza, Vicente T.
Los cantos de Arada en España y México.

(Revista mexicana de sociología. México, 1940. Año 2, num.1, p.45-55. illus. «music»).

Includes tunes and words of 2 songs.

Folk songs, Mexican[w]

[w]

MUSIC DIV.

Folk songs, Spanish.

*MFPB (Mexico)

Mendoza, Vicente T.
...El romance español y el corrido mexicano; estudio comparativo. México: Ediciones de la Universidad nacional autónoma, 1939. xviii, 832 p. illus. (incl. facsims., ports.), plates (charts, music). 23½cm.

On cover: Universidad nacional autónoma de México. Instituto de investigaciones estéticas.
Music: "Romances," "Corridos," "Romances de relación," "Derivaciones del corrido," p. [233]–782.
"Índice de corridos que no aparecen en esta obra," p. 786–792.

(Continued)

MUSIC DIV
N. Y. P. L. May 20, 1940

Mendoza, Vicente T. ...El romance español y el corrido mexicano... 1939. (Card 2)

"Bibliografía," p. 793–799.

37991B. 1. Folk songs, Mexican. 2. Folk songs, Spanish. 3. Folk songs, Mexican—Hist. and crit. 4. Folk songs, Spanish—Hist. and crit. I. Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. II. Title.
N. Y. P. L. May 20, 1940

Folksongs(Spanish).

Write on slip, class mark *MA name, vol., page and year of magazine.

Möller, Heinrich.
Felipe Pedrell und das Spanische Volkslied.

(Die Musik. Stuttgart,1923. 4°. Jahrg.15, p. 721-33.)

Pedrell, Felipe.

Music Div.

Folk songs, Spanish.

Write on slip, class mark *MA name, vol., page and year of magazine.

Morales, Gustavo.
Modernism endangers purity of Spanish song. port.

(Musical America, New York, 1922, f°, v. 37, no. 2, p. 3.)

Music Div.

Folk songs, Spanish

NPV

Moya, Ismael.
... Romancero, por Ismael Moya ... Buenos Aires, Imprenta de la Universidad, 1941.

2 v. 22cm. (Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina ... Estudios sobre materiales de la Colección de folklore, nº 1)

Includes bibliographies.

1. Argentine ballads and songs—Hist. & crit. 2. Spanish ballads and songs—Hist. & crit. 3. Argentine ballads and songs. 4. Spanish ballads and songs. I. Title.

Library of Congress PQ7680.M6 42-19840
[3] MUSIC DIV. 861.04

Folk songs, Spanish.

*MFPB (Spain)

Otaño, Nemesio, 1880–
El canto popular montañés. Conferencia dada en el Teatro principal de Santander el 19 de abril de 1914, por el P. Nemesio Otaño... Santander: J. Martínez, 1915. 63 p. illus. (music), port. ob. 24°.

"A guisa de prólogo" signed: Felipe Pedrell.

Music Div.

1. Folk songs (Spanish). 2. Pedrell, Felipe, 1841–
N. Y. P. L. March 31, 192?

Write on slip, class mark *MA name, vol., page and year of magazine.

Pedrell, Felipe.
Les Artisans du Folklore musical espagnol.

(La Revue Musicale. Paris,1921. 4°. v.2, no.11, p.193-204.)

Music Div.

Folk songs, Spanish.

*MA

Pedrell, (J.)
Note sur la chanson populaire espagnole et sur les documents relatifs au folk-lore espagnol.
(La Revue Musicale v. 5 no. 5 p. 142-146
Paris, 1905.)

Music Div.

Folk songs, Spanish

NPF

Pitollet, Camille, 1874- , comp.
Parnaso español del siglo XIX... Con un apéndice: "La canción popular española." Paris: Vuibert, 1927. ix,125 p. music. 12°.

Words and music for 1 voice of Francisco Guerrero's Villanesca, p.[126-127].

I.Guerrero, Francisco.
401787 A. Mus.Div.

Music Div.

Folk songs, Spanish.

This is a magazine article. Write on slip theme, year, vol., No. and page of journal. *MA

Popular (The) songs of Spain.
(In: The Musical Standard. London, 1901. v. 16, pp. 293-94.)

Music Div.

XX

Folk songs, Spanish.

NPE

Ribera y Tarragó, Julián, 1858-
La música de los minnesinger y sus relaciones con la popular española. [Y] Para la historia de la música popular. (In his: Disertaciones y opúsculos. Madrid, 1928. 8°. tomo 2, p.[75-] 88, [151-] 174.)

MUSIC DIV.

FOLK SONGS, SPANISH

C-10
3306

Rodríguez Marín, Francisco, 1855–1943.
La copla; bosquejo de un estudio folk-lórico. Conferencia leída en la Fiesta de la copla que celebró el Ateneo de Madrid el día 6 de abril de 1910. Madrid, Tip. de la Revista de archivos, 1910. 58 p. 20cm.

1. Folk songs, Spanish—Hist. and crit. 2. Folk songs, Spanish.
NN*R 2.58 OC PC,1 SL MU,2 (LC1,X1)

FOLK SONGS,SPANISH
Copy only words underlined & classmark— *MA

ROMEU, JOSÉ.
El canto dialogado en la canción popular. Los cantares a desafío. (IN: Anuario musical. Madrid. 26cm. v. 3 (1948) p. [133]-161)

Bibliographical footnotes.

1. Folk songs, Spanish.
NN R 6.57 c/4 OI (MU)/ (LC2, X1)

FOLK SONGS,SPANISH
Copy only words underlined & classmark— *MA

ROMEU FIGUERAS, JOSÉ.
La poesía popular en los cancioneros musicales españoles de los siglos XV y XVI. (IN: Anuario musical. Madrid. 26cm. v.4 (1949) p. [57]-91)

Bibliographical footnotes.

1. Folk songs, Spanish. 2. Songs, Spanish, 15th-16th cent. 3. Songs, Spanish--Hist. and crit.
NN R 2.57 j/4 OI (PC)1, 3 (MU)/, 2 (LC3, X1)

FOLK SONGS,SPANISH
*MFFB (Spain)

Rossy, Hipólito.
Teoría del cante jondo. [1. ed.] Barcelona, CREDSA [1966]
318 p. music. 19 cm. (Panoramas A-Z, 35)
Bibliography: p. 309-[313]

1. Cante hondo. 2. Folk songs, Spanish. 3. Dances, Spanish.
NN * R 3.68 1/4 OC(1b*) PC,2,3 SL MU,1,2,3 (DC2,LC1,X1)

Folksongs, Spanish.
Write on slip, class mark name, vol., page and year of magazine. *MA
Salazar, Adolfo
La rose des vents du folklore musical espagnol.
(La Revue Musical, Paris, 1921 8° v. 2. no. 6. p. 76-77)

Music Div.

FOLK SONGS,SPANISH.
Write on slip only words underlined and classmark: *MA

Salazar, Adolfo, 1890-
La saeta.
(Nuestra musica. Mexico, 1951. Año 6, núm. 21, trim. 1, p. 29-41. illus.: music)

au.cd.
npc

FOLK SONGS,SPANISH
*MG p.v. 338
SANCHO IZQUIERDO, MIGUEL.
El carácter aragonés y las canciones de jota; discurso leído por Miguel Sancho Izquierdo en el acto de su recepción académica, el día 6 de mayo de 1945. Y contestación al mismo por el académico numerario Emilio Alfaro Lapuerta. Zaragoza, Tall. edit. "El Noticiero", 1945. 58 p. 24cm.

At head of title: Real academia de nobles y bellas artes de San Luis de Zaragoza.

(Continued)
NN R 6.66 g/4 OC,1 PC, 1,2,I SL MU,3,4,I (LC1, X1)
2

SANCHO IZQUIERDO, MIGUEL. El carácter aragonés y las canciones de jota... (Card 2)

1. Folk songs, Spanish--Hist. and crit. 2. Jota (Dance). 3. Folk songs, Spanish. 4. Jotas. I. Alfaro Lapuerta, Emilio.

FOLK SONGS,SPANISH
Copy only words underlined & classmark— *MA

SCHNEIDER, MARIUS, 1903-
Los cantos de lluvia en España; estudio etnológico comparativo sobre la ideología de los ritos de pluviomagia. (IN: Anuario musical. Madrid. 26cm. v.4 (1949) p. [3]-[55] illus., music)

"Indice bibliográfico de los ejemplos musicales," p. [55]
Bibliographical footnotes.

1. Folk songs, Spanish. 2. Magic. 3. Rain. 4. Rain and rainfall--Folk lore--Spain.
NN R X 8.57 c//OC OI PC, 1, 4 MU,/, 2, 3 (LC5, X1)

BXY
Starkie, Walter Fitzwilliam, 1894–
Don Gypsy; adventures with a fiddle in Barbary, Andalusia and La Mancha, by Walter Starkie... With frontispiece and title-page design by Arthur Rackham. London: J. Murray [1936] xvi, 525 p. incl. front. chart, illus. (music), plates, ports. 22cm.
"First edition."
"List of gramophone records of Spanish folksingers," p. 519-525.
"A wanderer's library," p. 509-516.

MUSIC DIV.
853953A. 1. Gipsies. 2. Barbary states—Descr. and trav. 3. Spain—Descr. and trav., 1910– . 4. Gipsy music. 5. Folk songs, Spanish—Hist. and crit. I. Title.
N. Y. P. L. November 6, 1936

Folk songs, Spanish.
Write on slip, class mark name, vol., page and year of magazine. *MA
Talamón, Gastón O.
Los compositores españoles y el folk-lore.
(Musica de America. Buenos Aires,1920. 4°. v.1, no.2, [4 p.])

Music Div.

FOLK SONGS,SPANISH
*MG p.v.233
Valencina, Diego de.
...Historia documentada de la saeta, su origen y desarrollo hasta nuestros días. Los campanilleros y el rosario de la aurora con una esmerada colección de saetas populares, y otra muy selecta del rosario de la aurora. Sevilla, Editorial Católica española [1947] 187 p.

1. Saetas. 2. Spain. 3. Hymns, Occasional—Holy week. 4. Folk songs, Spanish. 5. Bells—Spain. I. Title: Saeta, Historia documentada de la. II. Title: Los campanilleros y el rosario de la aurora. III. Title: El rosario de la aurora.
NN 4.53 OC PC, 3, 4, 5, I, II, III SL MU, 1, 2, /, 5, I, II, III (LC1, X1)

FOLK SONGS, SPANISH
*MFFB (Spain)
Vega, Luis Antonio de.
Nosotros, los flamencos. [Madrid, 1965]
311 p. 22 cm.

1. Gipsy songs--Spain. 2. Cante hondo. 3. Folk songs, Spanish.
NN*R 5.69 v/4 OC PC,1 SL MU, 2, 3 (DC2, LC1, X1)

FOLK SONGS,SPANISH.
Write on slip only words underlined and classmark *DH

Vries, Hendrik de.
Het Zuidspaanse volkslied.
(Orientatie. 's-Gravenhage, 1951. no. 41, p. 152-160)

npc
MUSIC DIV.

FOLK SONGS,SPANISH--PER. AND SOC. PUBL.
*MA
ANUARIO musical.
Barcelona. v. illus., music.
26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Instituto español de musicología of the Consejo superior de investigaciones científicas.
1. Music--Per. and soc. publ. 2. Periodicals--Spain. 3. Music--Spain. 4. Spain. 5. Folk songs, Spanish--Per. and soc. publ. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de.
NN R X 12. 58 1/ OD, I ED, I PC, 1, 3, I SL MU, 2, 4, 5, I (U1, LC1, X1) [C]

Folk songs, Spanish.
*MO (Spanish) + box
Album spanischer Volkslieder und Gesänge in Concerten vorgetragen von den Damen Viardot-Garcia, Castellan, Alboni, mit spanischem und Deutschem von Grünbaum unterlegtem Text... [Heft] I- Berlin: A.M.Schlesinger [,ca. 1847]. Publ.pl.no.S.3340. v. f°.

Spanish and German words; music for 1 voice with piano acc.
Contents: [Heft] I. 1.La cachucha. 2. La calesera. 3.La bofetá. 4.La tyrana se embarcó. 5.Canción d'amor. 6.Seguidilla española. 7.Si pien... zas enganñar [sic]. 8.El charrán. 9.El ...chacho moreno.
1.Folk-songs, Spanish. JUILLIARD FOUNDATION FUND

*MP (Spanish)
Alphonso X., the Wise, King of Castile and Leon, 1221-1284.
24 cantigas de Alfonso el Sabio, armonizadas por Julian Ribera. Tirada aparte de textos musicales (Sección 1.a, parte 2a) de la obra La musica de las cantigas, publicada por la Real Academia española. Madrid: Tip. de la "Revista de arch., bibl. y museos," 1922. p.287-320. f°.

Arranged for piano, without words.

DREXEL MUSICAL FUND
MUSIC DIV.

FOLK SONGS,SPANISH
*MP (Spanish)
ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284.
La música de las Cantigas de Santa María del rey Alfonso el Sabio; facsímil, transcripción y estudio crítico, por Higinio Anglés. Barcelona, Diputación provincial de Barcelona, Biblioteca central, 1943-64 [v.1, 1964] 3 v. in 4. 33cm. (Barcelona (Province). Biblioteca central, Barcelona Musica, Sección de. Publicaciones 15, 18-19)
(Continued)
NN R 5.66 1/ OCs, Is (OD)IIs, IIIs (ED)IIs, IIIs (OS)IV SLs MUgs, Igs, 2g, 3gs, 4gs, 5g, Igs, IIgs, IIIgs, IVg (LC1s, X1s)
3

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. La música de las Cantigas de Santa María del rey Alfonso el Sabio... (Card 2)

Unaccompanied melodies.
CONTENTS.--t.1. Facsímil del códice j.b. 2 de el Escorial.--t.2. Transcripción musical.--t.3: pt. 1. Estudio crítico; die Metrik der cantigas, Abhandlung von Hans Spanke. pt. 2. Las melodías hispanas y la monodia lírica Europa de los siglos XII-XIII.
(Continued)
3

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. La música de las Cantigas de Santa María del rey Alfonso el Sabio... (Card 3)

1. Folk songs, Spanish. 2. Songs, Spanish--Collections. 3. Mary, Virgin. 4. History and criticism, 1000-1450. 5. Manuscripts (Music)--Collections--Facsimiles. I. Anglés, Higini, 1888- , ed. II. Series: 15. III. Series: 18-19. IV. Escorial. Biblioteca. Mss. (J.b. 2)

FOLK SONGS,SPANISH
*MKPGM
AMON, VICTOR.
Das spanische Volkslied zur Gitarre; eine kurze Einführung mit Liedern aus verschiedenen spanischen Provinzen, von Victor Amon. Wien, F. Hawlik, c1948. Pl. no. F. H. 105 9 p. 30cm.

Includes 5 folk songs with guitar accompaniments and instructions for playing.

1. Guitar—Instruction and study. 2. Songs, with guitar. 3. Folk songs, Spanish.
NN 1.53 OC(1bo) SL MUg, 1, 2g, 3g (LC1, X1)

FOLK SONGS,SPANISH
*M
AUSWAHL spanischer und portugiesischer oder zwei Stimmen, mit deutscher versehen von H.K. Hannover, 1846

For 1-2 voices and piano; Spanish or Portuguese

1. Folk songs, Spanish. 2. Folk songs, Portuguese. 3. (Mixed)--Keyboard acc. I. K., H. II. H.K.
NN R X 8.62 a/4 OC, I, II SL MUg, 1, 2g, 3g, Ig

Folk songs Spanish *MN

Barbieri, Francisco Asenjo, 1823–1894.
Cancionero musical de los siglos XV y XVI, transcrito y comentado por Francisco Asenjo Barbieri... Madrid: Tipografía de los huérfanos [1890]. 636 p., 1 l. f°.

Contains music.

MUSIC DIV.

Folk songs, Spanish
1. National music (Spain). 2. Songs (Spanish). 3. Title.
N. Y. P. L. July 30, 1915.

FOLK SONGS, SPANISH

*MO (Spanish)

BENEDITO, RAFAEL, 1885- , arr.
Canciones del folklore español; 6 canciones por R. Benedito. Ilustrados por Marco. Cuaderno I. Madrid, Edición Gráficas reunidas [1941?] 6 pieces in portfolio. illus. 24 x 33cm.

For voice and piano.

1. Folk songs, Spanish.
NN 1.71 m/ OC SL MUg, 1 (PRI1, LC1, X1)

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*MO (Spanish)

Benedito, Rafael, 1885- *comp.*
Canciones populares españolas [por] R. Benedito ... Cuaderno 1- Madrid, Unión musical española [1941?]
v. in 32 1/2cm.
With piano accompaniment. "Armonización de R. Benedito."
Publisher's plate nos.: 17447-
CONTENTS.—Cuaderno 1. Canto de la Sierra de Cameros. Me dices que no me quieres. Albada. El manzano. Canto de sereno. La ví llorando.—Cuaderno 2. Baile a lo alto. Serrana. Vite, vite, vite. Día de fiesta. Riverana. Cantar de pandeiro.

CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, Spanish. [1. National music, Spanish]
[*Full name:* Rafael Benedito Vives]
A 44-1252
New York. Public library for Library of Congress M1779.B4C3 MUSIC DIV.
[3] 784.4946

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*MO (Spanish)

Benedito ~~y Vives~~, Rafael, 1885–
...Pueblo. Canciones populares. Cuaderno 1- ... Dibujos de J. Fonseca. [Madrid: Unión musical española, 1929?] Publ. pl. no. 16052. [v. illus. 2. ed. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Spanish. 2. Children—Music for. I. Fonseca, J., illustrator. II. Title.
N. Y. P. L. November 24, 1930

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*MO box

Boronat, Ricardo.
...Selección de cantos regionales para voces infantiles. Madrid: Unión musical española[, cop. 1926]. Publ. pl. no. 15702. 19 p. f°.

Spanish words; music for 1 and 2 voices with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Spanish. 2. Children, Music for. I. Title.
N. Y. P. L. November 24, 1930

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*MO (Gypsy)

Brown, Irving Henry, 1888–
Deep song; adventures with Gypsy songs and singers in Andalusia and other lands, with original translations, by Irving Brown ... New York and London, Harper & brothers, 1929.

xii, 355, [1] p. front., plates, port. 21½cm.

Contains music.
"Brief bibliography": p. 330-336.

1. Gipsy music. 2. Folk-songs, Gipsy. 3. Gipsy poetry. 4. Gipsies—Spain. I. Title.
29-7609
Library of Congress ML3712.B8
——— Copy 2. Music div.
Copyright A 5849 [3-2]

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*MO (Spanish) box

Cabas Galván, Juan.
5 canciones populares, arregladas por Juan Cabas Galvan... Madrid: Soc. anónima Casa Dotésio [189–?]. Publ. pl. no. A. y Cª. 8412. 6 p. f°.

Arranged for piano, 2 hands, with interlinear Spanish words.
Contents: Petenera. Los corrucos. La rita. La moreria. Los merengazos.

MUSIC DIV.
1. Folk songs (Spanish). 2. Piano.
N. Y. P. L. August 10, 1923.

Folk-songs (Spanish) *MO (Spanish)

Cornmell, Cleland.
Three Spanish folk songs. nº. 1, The gipsy (Habanera). nº. 2, Lullaby (Arrullo). nº. 3, Don Jorge. The English words by Teresa del Riego, the music arranged by Cleland Cornmell... London: Boosey & Cº., cop. 1904. Publ. pl. no. H. 4437. 2 p.l., 24 p. f°.

English and Spanish words, accompany music, and also precede it.

Music div.
1. Folk-songs (Spanish). 2. Riego, Teresa, translator.
N. Y. P. L. April 30, 1919

FOLK SONGS, SPANISH

* MO (Spanish)

FALANGE ESPAÑOLA TRADICIONALISTA Y DE LAS JUNTAS OFENSIVAS NACIONAL-SINDICALISTAS.
Delegación nacional del frente de juventudes.
Cancionero [de la Sección femenina del Frente de juventudes. Madrid] Departamento de publicaciones de la delegacion nacional del frente de juventudes [1943] 623 p. illus. (part col.) 25cm.

Chiefly unacc. melodies; words in Spanish, Catalonian, Gallegan or Basque.

(Continued)
NN R 10.63 p/ OS SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

FALANGE ESPAÑOLA TRADICIONALISTA Y DE LAS JUNTAS OFENSIVAS NACIONAL-SINDICALISTAS.
Delegación nacional del frente de juventudes.
Cancionero... (Card 2)

Bibliography, p. 605

1. Folk songs, Spanish. 2. Folk songs, Catalan. 3. Folk songs, Gallegan. 4. Folk songs, Basque.

FOLK SONGS, SPANISH

*MO (Spanish)

Falla, Manuel de, 1876-
...Siete canciones populares españolas; Sept chansons populaires espagnoles de Manuel de Falla. Adaptation française de M. Paul Milliet ... Paris, M. Eschig, 1922. Publ. pl. nos. M. E. 702-708. 32 p. f°.

Spanish and French words with music for 1 voice with piano acc.
Contents: 1. El paño moruno. 2. Seguidilla murciana. 3. Asturiana. 4. Jota. 5. Nana. 6. Canción. 7. Polo.
1. Folk songs (Spanish)
Music Div.

FOLK SONGS, SPANISH

F-10
9330

FERNÁNDEZ DE HIJAR, JUAN, d. 1456, ed.
Cancionero de Juan Fernández de Ixar. Estudio y edición crítica por José María Azaceta. Madrid, Consejo superior de investigaciones científicas, 1956. 2 v. (clx, 935 p.) 26cm. (Clásicos hispánicos. Serie 2: Ediciones críticas, 1-2)

Based on ms. no. 2882 (M-275) in the Biblioteca nacional, Madrid.
Bibliographical footnotes.

1. Folk songs, Spanish. 2. Poetry, Spanish--Collections.
I. Azaceta, José María, ed. II. Title.
NN 10.64 e/ OC, I, II PC, 1, 2, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

Folk songs (Spanish) *MYD

Fernandez Grajal, Manuel, 1838-
Album de aires populares de España, puestos para piano por M. Fernandez... Danza en la revista 1864 y 1865, con letra para poderse cantar con coro, ó á solo... no.1-8. Bilbao: Dotesio [ca.1870]. Publ.pl.nos.R.239, 241-247. 8 v.in 1. f°.

Arranged for piano, 2 hands.
For contents, see author card.

1. Folk songs (Spanish). 2 cards only
no.9, Jarabe gaditano, lacking Not access.
MUSIC DIV.

Folk songs, Spanish. *MO (Spanish)

Ferrari, Gabriella, 1851–
Chansons espagnoles (Melodias españolas) chantées par Mr. le Marquis d'Alta-Villa... Accompagnements de Gabriella Ferrari. Op: 32... Paris: L. Grus[, 188–?]. Publ. pl. no. L. G. 3825. 67 p. 4°.

Spanish words with music for 1 voice with piano acc.
t.-p. illustrated.
With autograph of author.

209087A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Spanish. 2. Songs, Spanish. 3. Dances, Spanish.
N. Y. P. L. September 10, 1925

Folk-songs (Spanish) *MO (Spanish)

Ferrata, Giuseppe, 1866–
...Folk songs from the Spanish by Helen Huntington, music by Giuseppe Ferrata. Opus 8... New York: J. Fischer & Bro. [cop. 1902.] Publ. pl. no. J. F. & B. 2183–20. 22 p. 4°.

English words, with music.

Music div.
1. Folk-songs (Spanish). 2. Huntington, Helen Manchester (Gates), translator.
N. Y. P. L. April 25, 1919.

Folk-songs (Spanish)

*MO (Catalan)

Folksongs of Catalonia, Andalusia and the island of Mallorca. Choral ballads by the new school of Catalonian composers... Repertory of the Schola Cantorum of N. Y. 1917–18. [New York, 1917.] 48 p. f°.

Spanish words, with music.
Contents: 1. "Sota del olm" (Under the elm); Catalan folksong, harmonized by Enric Morera.
2. "Serenada de Murcia" (canto de la trilla), paraphrased from motives of Andalusian folksongs for baritone-solo and choral accompaniment, by Kurt Schindler.
3. "Don Joan i Don Ramón" (The two enemy brothers); choral ballad after two folk-melodies of the island of Mallorca, by Felip Pedrell.
4. "Els tres tambors" (The three drummers); Catalan folksong, harmonized by Joan B. Lambert.

(Continued)

Music div.
N. Y. P. L. June 17, 1918.

Folksongs of Catalonia, Andalusia and the island of Mallorca. (Continued)

5. "El paño" (The silversmith); Andalusian folksong, harmonized by Kurt Schindler.
6. "In Montserrat" (The death of the young fiddler); choral ballad based on Gregorian songs, of the monastery of Montserrat, by A. Nicolau.

Music Div.
1. Folk-songs (Spanish). 2. Choruses (Unaccompanied). 3. Morera, Enrique, 1867- . 4. Schindler, Kurt. 5. Pedrell, Felipe, 1841- . 6. Lambert, Joan B. 7. Nicolau, Antonio, 1858- .
N. Y. P. L. June 17, 1918

FOLK SONGS, SPANISH

*MP (Children)

FONTANA, ADRIANA, comp.
Cancionero; 60 canciones para niños. [n. p.] 1958. 58 p. illus. 22cm.

Unison songs, unacc.; with directions for accompanying activities.

1. Children's music--Songs, Spanish. 2. Folk songs, Spanish. 3. Singing games, Spanish. I. Fontana, Adriana.
NN 10.59 p/ OC, Ibo (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Folk-songs, Spanish. *MO (Spanish)

Fouquier, Achille, b. 1817.
...Chants populaires espagnols; quatrains et séguidilles avec accompagnement pour piano. Dessins de Santiago Arcos... Paris: Librairie des bibliophiles, 1882. 146, 22 p. plates. 4°.

11 songs arranged for piano with Spanish words, last 22 p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
178776A. 1. Folk songs, Spanish. 2. Arcos, Santiago, illustrator.
N. Y. P. L. April 20, 1925

FOLK SONGS, SPANISH

L-10
4469
t. 1

FRENK ALATORRE, MARGIT, ed.
Supervivencias de la antigua lírica popular. (IN: Studia philologica; homenaje ofrecido a Dámaso Alonso. Madrid. 25cm. [t.] 1 (1960) p. 51-78)

Bibliography, p. 53-55.

1. Folk songs, Spanish.
NN R 4.61 s/ OI (PC)1 (MU)1y (LC2, X1)

FOLK SONGS, SPANISH

*MO (Spanish)

GARCÍA LORCA, FEDERICO, 1899-1936, ed.
Canciones españolas antiguas, recogidas y armonizadas por Federico García Lorca. Madrid, Union musical española [c1961] 35 p. port. 33cm.
For voice and piano.
CONTENTS--Anda, jaleo--Los cuatro muleros--Las tres hojas--Los mozos de Monleón--Las morillas de Jaén--Sevillanos del siglo XVIII--El café de Chinitas--
(Continued)
NN 12.67 p/ OC SL MUg, 1g, Ig (MUS12, LC1, X1)

GARCÍA LORCA, FEDERICO, 1899-1936, ed. Canciones españolas antiguas... (Card 2)

Nana de Sevilla--Los pelegrinitos--Zorongo--Romance de Don Boyso--Los reyes de la baraja.

1. Folk songs, Spanish. I. Title.

FOLK SONGS,SPANISH

E-12
927

GARCÍA LORCA, FEDERICO, 1899-1936.
Conferencias y charlas. La Habana, Consejo nacional de cultura, Ministerio de educación, 1961.
1 v. (unpaged) illus., mount.port., facsim., music. 24cm.

"Musica folklorica" [words and music] 10 p. at end.

1. Essays, Spanish. 2. Folk songs, Spanish. I. Cuba. Cultura. Consejo nacional de. t. 1961
NN R 6.65 a/b OC (OD)It (ED)It PC, 1, 2, I SL MUg, 2g (LCl, Xl)

FOLK SONGS,SPANISH

*MO
(Spanish)

GARCÍA LORCA, FEDERICO, 1899-1936.
Conferencias y charlas. La Habana, Consejo nacional de cultura, Ministerio de educación, 1961.
1 v. (unpaged) illus.,mount.port.,facsim.,music. 24cm.

"Musica folklorica" [words and music] 10 p. at end.

1. Essays, Spanish. 2. Folk songs, Spanish. I. Cuba. Cultura. Consejo nacional de. t. 1961.
NN S 6.68 v/J OC (OD)It (ED)It PC,1,2,I SL MUg,2g,Ig (LCl,Xl)

FOLK SONGS,SPANISH

*MO
(Spanish)

GERHARD, ROBERTO, 1896- , arr.
Cantares; seven Spanish songs for voice and guitar. London, Mills music [1962] 29 p. 31cm.

Spanish words.
"Notes on Spanish pronunciation," 1 leaf, inserted.
CONTENTS.--La indita.--El toro.--La ausência.--Un galán y su morena.--La lobada.--La muerte y la donzella.--Reinas de la baraja.

1. Folk songs, Spanish. 2. Songs, with guitar.
NN 8.62 e/b OC SL MUg, 1g, 2g (MUS7, LCl, Xl)

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*MO
(Spanish)

Gibarola, Pola.
Claveles de España; colección novisima de cantos populares, harmonizados por el Mtro. Pola Gibarola. [Barcelona: Musical emporium de viuda de J. M. Llobet, 192–?] Publ. pl. no. Vda. de J. M. LL. 136. 57 p. f°.

Arranged for piano, 2 hands, with superlinear Spanish words.

1. Folk songs, Spanish. 2. Piano. 3. Title.
N. Y. P. L. April 7, 1925

FOLK SONGS,SPANISH

M-11
544

GIL GARCÍA, BONIFACIO.
Cancionero taurino (popular y profesional); folklore poético-musical y costumbrista recogido de la tradición, con estudio, notas, mapas y ilustraciones: 848 documentos sobre toros y toreros de España, Portugal, Brasil, Filipinas y países hispanoamericanos. Madrid, Librería para Bibliofilos, 1964-65. 3 v. illus.,maps,music. 25cm.
1. Bull fights--Poetry. 2. Poetry, Spanish--Collections. 3. Folk songs, Spanish
NN R 8.67 p/r OCs PCs, 1s,2s,3s SLs MUys,3ys, 3gs (LCls,Xls)

FOLK SONGS,SPANISH

M-11
544

GIL GARCÍA, BONIFACIO.
Cancionero taurino (popular y profesional); folklore poético-musical y costumbrista recogido de la tradición, con estudio, notas, mapas y ilustraciones: 848 documentos sobre toros y toreros de España, Portugal, Brasil, Filipinas y países hispanoamericanos. Madrid, Librería para Bibliofilos, 1964-65. 3 v. illus.,maps,music. 25cm.
1. Bull fights--Poetry. 2. Poetry, Spanish--Collections. 3. Folk songs, Spanish
NN R 8.67 p/r OCs PCs, 1s,2s,3s SLs MUys,3ys, 3gs (LCls,Xls)

Folk songs, Spanish.

*MO (U.S.)
(Spanish)

Hague, Eleanor, compiler.
Early Spanish-Californian folk-songs; collected by Eleanor Hague, harmonized and set for voice and piano by Gertrude Ross... New York: J.Fischer & Bro.[,cop. 1922.] Publ. pl. no. J.F. & B. 5120. 23 p. f°.
For high voice.
Spanish and English words with music for 1 voice with piano acc.
Contents: 1.Yo no sé si me quieres(I know not if you love me). 2.Serenata(Under gothic arches). 3.Nadie me quiere(Old maid's song). 4.Carmela. 5.Un pajarito(A fickle maiden).
MUSIC DIV
Juilliard Found. Fund.

Folk songs, Spanish.

*MO (U.S.)
(Spanish)

Hague, Eleanor, compiler.
Spanish-American folk-songs as sung and played by Mrs. Francesca de la Guerra Dibblee, Miss Carlota Manuela Corella... Collected by Eleanor Hague. Lancaster, Pa.: Amer. Folk-Lore Soc., 1917. 115 p. 4°. (Amer. Folk-Lore Soc. Mem. v. 10.)

Bibliography, p. 110–111.

Music Dept.
1. Folk-songs (Spanish-American).
N. Y. P. L. June 10, 1918

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*MO
(Spanish)

Halffter Escriche, Rodolfo, 1900-
... Cancionero musical popular español; canciones amorosas, bucólicas, de ronda, pastoriles, infantiles, humorísticas, de marineros, de trilla, bailables, serranas, de navidad, de columpio, de siega, de cuna y religiosas. México, Nueva York [etc.] Editorial Nuestro puebla, 1939.
71 p., 1 l. 16cm. (On cover: Biblioteca popular de cultura y técnica, 29)
Melodies unaccompanied.
1. Folk-songs, Spanish. I. Title.
[Full name: Rodolfo Halffter Escriche]
Library of Congress M1779.H16C2 42-3451
[2] MUSIC DIV. 784.4946

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*MO
(Spanish)

Hernández, Isidoro, d. 1888.
El cancionero popular; repertorio de aires característicos españoles arreglados para piano con letra, por Isidoro Hernández. Serie 1–2. Bilbao: Dotesio, 188–?]. Publ. pl. nos. A. R. 2918–2927, 2978–2986, 2988–2989. 23 v. in 1. f°.
Arranged for piano, 2 hands, with Spanish words.
Contents: Serie 1, no. 1.
no. 2. Tirana, de Pablo del Moral. no. 3. Polo, de M. Garcia. no. 4. Boleras, de F. Sor. no. 5. Seguidillas, de F. Sor. no. 6. "Una recien casada," de V. Castelli. no. 7.
(Continued)
Music Dept.
Music Div.
N. Y. P. L. November 16, 1926

Hernández, Isidoro, d. 1888: El cancionero popular... (Continued)

El vejuquito. no. 8. El chiste de Andalucía. no. 9. La cachucha. no. 10. Fandango. no. 11. Célebre polo de la Soledad, de Tapia. no. 12. Rondalla, de Oudrid.
Serie 2, no. 1. Tirana, por Gomis. no. 2. Sevillanas. no. 3. Guernicaco arbola. no. 4. Irinarena. no. 5. Muneira. no. 6. Aire popular de Galicia. no. 7. El caballo. no. 8. Aragon. no. 9. Alborada. no. 10.
no. 11. Boleras de la pesca. no. 12. Seguidillas populares.

1. Folk songs, Spanish.
N. Y. P. L. November 16, 1926

D*MO
(Spanish)

Hernández, Isidoro, d. 1888.
Flores de España; album de cantos y aires populares... Trascritos para piano con letra por Isidoro Hernandez. Madrid: Soc. anónima Casa Dotésio [190–?]. Publ. pl. nos. P. M. 6115–6154. 98 p. f°.

Spanish words with music for 1 voice with piano acc.

Music Div.
1. Folk songs (Spanish). 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. August 25, 1921

FOLK SONGS, SPANISH

* MO
(Spanish)

HODGES, GEORGE LLOYD, 1789?-1862, comp.
A collection of Peninsular melodies; the English words by Mrs Hemans [and others]. The airs selected and compiled by G.L.H. London, Goulding D'Almaine [pref. 1830] 2 v. 37cm.

For 1-5 voices and piano; English and Spanish or Portuguese words.
Music arranged and instrumental introductions composed by Alexandro Esain.

(Continued)
NN 12.64 g/b OC, I, Ib SL MUg, 1g, 2g, 3g, Ig, IIg (LCl, Xl)

HODGES, GEORGE LLOYD, 1789?-1862, comp. A collection of Peninsular melodies... (Card 2)

1. Folk songs, Spanish. 2. Folk songs, Portuguese. 3. Choral music, Secular--Collections--Keyboard acc. I. Esain, Alexandro. II. Title: Peninsular melodies.

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*MO
(Spanish)

Inzenga y Castellanos, José, 1828–1891.
Cantos y bailes populares de España; por J. Inzenga ... Madrid, A. Romero A. [1888] [v. 1-3]
3 v. 30½cm.
The introduction (p. iiii–xxii) is the same in each volume.
"Relación y explicación históricas de la solemne procesión del Corpus que anualmente celebra la ... ciudad de Valencia": v. [3], p. 66–84.
CONTENTS.—[v. 1] Galicia.—[v. 2] Murcia.—[v. 3] Valencia.

1. Folk-songs, Spanish. 2. Dancing—Folk and national dances. 3. Dancing—Spain. I. Title.
Library of Congress M1779.I 45 16—603
[a19e1]

FOLK SONGS,SPANISH

* MO
(Spanish)
box

KLEFISCH, WALTER, 1910- , arranger.
Spanische Volkslieder, für Sopran-Solo und Männerchor. Deutscher Text und musikalische Bearbeitung von Walter Klefisch. Berlin, E. Bote & G. Bock [1956] 4 p. 27cm.

For solo soprano with accompaniment of men's chorus (TTBB) German words.
(Continued)
NN 12.58 g/k OC SL MUg, Ig, 2g (LCl, Xl)

KLEFISCH, WALTER, 1910- , arranger. Spanische Volkslieder... (Card 2)

CONTENTS. — Altspanischer Fandango. — Katalanisches Wiegenlied.

1. Choral music, Secular (men, 4 pt.)--Unacc. 2. Folk songs, Spanish.

Folk songs, Spanish.

*MO
(Spanish)

Koeckert, Gustave, editor.
Chansons populaires espagnoles, recueillies et harmonisées par Gustave Koeckert... Genève: Édition Henn, cop. 1917. Publ. pl. no. A. 60 H. 27 p. f°.

Spanish and French words with music for 1 voice and piano acc.

Music Div.
1. Folk songs, Spanish. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 15, 1925

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*MO
(Latin-American)

Krone, Beatrice (Perham) arr.
Spanish and Latin American songs, arranged by the Krones, Beatrice and Max. A collection of easy to medium arrangements of folk songs of Spain, Central and South America for four mixed voices, or for two treble or two changed voices, with piano and optional percussion for some of the arrangements ... Chicago, Ill., Neil A. Kjos music co., °1942–
v. 20cm.
Text on inside of covers.
English and Spanish words.
Publisher's plate no.: 46270.
1. Folk-songs, Spanish-American. 2. Folk-songs, Spanish. 3. Folk-songs, Brazilian. I. Krone, Max Thomas, joint arr. II. Title.
CARNEGIE CORPORATION OF NEW YORK
Library of Congress M1680.K7086 42-15511
[5] 784.408

Folk songs (Spanish).

*MO
(Spanish)

Lacome d'Estalenx, Paul Jean Jacques, 1838–1920, and J. Puig y Alsubide.
Echos d'Espagne; chansons & danses populaires, recueillies & transcrites par P. Lacome et J. Puig y Alsubide. Traduction française de P. Lacome, et du Cte. J. de Lau-Lusignan. Texte français & espagnol... Paris: A. Durand & fils [1872?]. Publ. pl. no. D. S. et Cie. 1341. 159 p. 4°.
French and Spanish words with music for 1 voice with piano acc.
Reprinted after 1891 from the plates of 1872?.

MUSIC DIV.
1. Folk songs (Spanish). 2. Folk dances (Spanish). 3. Puig y Alsubide, J., jt. au. 4. Lau-Lusignan, J. de, comte, translator. 5. Title.
N. Y. P. L. May 15, 1923.

Folk songs, Spanish *MN

La Sablonara, Claudio de, fl. 1599-1633, comp.
Cancionero musical y poético del siglo XVII, recogido por Claudio de la Sablonara y transcrito en notación moderna por el maestro D. Jesús Aroca. Madrid, Impr. de la "Rev. de arch., bibl. y museos", 1916.

viii, 340 p., 1 l. 25½cm.

"Este Cancionero [es] actualmente en la Biblioteca nacional."
"Algunas palabras sobre el colector del presente Cancionero y sobre los autores cuyas obras encierra": p. 326-336.
Date on cover: 1918

1. Songs, Spanish. 2. Musicians, Spanish. I. Aroca, Jesús, ed. II. Title.

358647A JUILLIARD FOUNDATION FUND MUSIC DIV.
21--6906
Library of Congress M2.L28
[s27b1]

Llanos y Berete, Antonio, 1841-1906.
...IIa fantasia sobre cantos populares de España. Por Antonio Llanos... Madrid: Zozaya[, 189-?]. Publ. pl. no. Z. 4079 Z. 20 p. f°.

Spanish words with music for 4 men's voices.

MUSIC DIV.
1. Choruses—Men's voices. 2. Folk songs, Spanish.
N. Y. P. L. September 10, 1925

FOLK SONGS, SPANISH
D-12
1950

LLOVET, ENRIQUE, ed.
Magia y milagro de la poesía popular. Madrid, Editora nacional, 1956. 323 p. col. illus. 21cm. (Libros de actualidad intelectual. 28)

1. Folk songs, Spanish. I. Title.
NN R 1.60 p/ OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

Folk songs (Spanish) *MO (U.S.) (Spanish)

Lummis, Charles Fletcher, 1859- , comp. and tr.
Spanish songs of old California; collected and translated by Charles F. Lummis. Pianoforte accompaniments by Arthur Farwell... [Book 1.] Los Angeles, Calif.: C.F. Lummis [1923]. 1 v. f°.

Spanish and English words with music for 1 voice with piano acc.

MUSIC DIV.

Folk songs, Spanish *MO (Spanish) box

Lyra Española. Coleccion de canciones españolas con acompañamiento de piano o guitarra.
Hamburgo: G.W. Niemeyer, c18-? F°.

2da Colleccion, No. 2: El Jaleo de Jerez.

Music Div.

FOLK SONGS, SPANISH
NPZ

Machado y Alvarez, Antonio, 1846-1893.
Cantes flamencos; colección escogida. Madrid, Impr. Popular [1880?] 239 p. 20cm. (Biblioteca de El Motín)

1. Gipsy songs—Spain. 2. Cante hondo. 3. Folk songs, Spanish. I. Biblioteca de El Motín.

NN**R 7.54 OC (OS)I PC, 1, 3 SL MUy, 2y, 3y
(U 1, LC1, X1) [NSCM]

FOLK SONGS, SPANISH
E-13
8786

MAGIS, CARLOS HORACIO.
La lírica popular contemporánea: España, México, Argentina [por] Carlos H. Magis. [1. ed.] [México] Colegio de México [1969] 724 p. 24cm. (Colegio de México, Mexico. Centro de estudios lingüísticos y literarios. Nueva serie. 1)
Bibliography, p. 651-658.
1. Folk songs, Spanish. 2. Folk songs, Mexican. 3. Folk songs, Argentine. I. Colegio de México. Centro de estudios lingüísticos y literarios. Nueva serie.
NN R 6.70 y/ OC (OS)I PC, 1, 2, 3 SL MUy, 1y, 2y, 3y (LC1, X1) [SID, NSCM]

Folk songs (Spanish) *MYD

Manella, E. M.
Cántos de mi patria; gran coleccion de cantos y bailes españoles, transcriptos para piano, con letra, por E. M. Manella. Madrid: F. Fuentes [191-?]. v. p. f°.

Music for piano, 2 hands, with superlinear Spanish words.
Contains 11 songs, 8 of which have imprint of Sociedad de autores españoles, with plate nos. ranging from S. A. E. 130 to 476. Remaining 3 songs have plate nos. F. & Y. 587, 749, 920.
t.-p. illustrated in color.

MUSIC DIV.
1. Piano. 2. Folk songs (Spanish).
N. Y. P. L. August 7, 1922.

Folk songs, Spanish. *MO (Spanish)

Manén, Joan de, 1883-
...Drei iberische Lieder für Frauenchor mit Klavierbegleitung. Trois mélodies ibériques, chœur de femmes avec accompagnement de piano... Op. A.-12. [Wien] Universal-Edition [1936] Publ. pl. no. U. E. 10707. 15 p. 27½cm.

Score: soprano I-II, alto I-II and piano. Basque and German, Spanish and German, and Catalan and German words.
CONTENTS.—Charmangarria cera.—Fuime à la Pola por vino.—Montanyes regalades.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, Basque. 2. Folk songs, Spanish. 3. Choral music, Secular—Women—4 pt—Keyboard acc.
N. Y. P. L. June 14, 1937

Folk songs, Spanish. *MYK

Manén, Joan de, 1883-
...Fuenf spanische Melodien. Cinq airs espagnoles. Five Spanish melodies. Violino e pianoforte. [Vienne: Édition universelle s. a., 1930.] Publ. pl. no. U. E. 9955. 19 p. 30½cm.

Violin and piano in score and violin part.
Cover-title. Title-page reads: Joan Manén. Compositions pour violon et piano ... Cinq airs espagnoles.
Contents: 1. Boleras-sevillanas. 2. La caña. 3. Caleseras. 4. Sole à gitana. 5. Zortzico.

MUSIC DIV.
1. Violin and piano. 2. Folk songs, Spanish.
N. Y. P. L. August 19, 1932

Folksongs (Spanish).
RGR

Marcial-Dorado, Carolina, 1889-
España pintoresca. The life and customs of Spain in story and legend, by Carolina Marcial Dorado. Boston: Ginn and Co. [cop. 1917.] x, 332 p. front., illus., plates. 12°.

"Canciones españolas" (with music), p. 166-178.
"For the use of students who have taken the first steps in the study of Spanish."
—*Pref.*

MUSIC DIV.
12641A. 1. Spain.—Social life. 2. Spanish language.—Exercises and readers.
N. Y. P. L. July 12, 1921.

FOLK SONGS, SPANISH
*MO (Spanish)

Martínez Hernández, Antonio, ed.
Antología musical de cantos populares españoles y un suplemento de cantos populares portugueses. Prólogo por José Subirá. Barcelona, I. Durán, 1930. xv, 256 p. 23cm.

With unaccompanied melodies.

1. Folk songs, Spanish. 2. Folk songs, Portuguese.

NN**R 8.54 OC(1b) PC, 1, 2 SL MUg, 1g, 2g
(LC1, X1)

Folk songs, Spanish *MO (Spanish)

Martínez Torner, Eduardo.
... Cancionero musical; selección y armonización de Eduardo Martínez Torner. Madrid, Instituto-escuela, 1928.

vi, [1], 188, [1] p. 19½cm. (Biblioteca literaria del estudiante, dirigida por Ramón Menéndez Pidal. t. III)

JUILLIARD FOUNDATION FUND
1. Folk-songs, Spanish. I. Title.
30—18917
Library of Congress M1779.M37 MUSIC DIV.
[31c2]

Folk songs, Spanish. *MO (Spanish)

Martínez Torner, Eduardo.
Cuarenta canciones españolas, armonizadas por Eduardo M. Torner. Madrid, 1924. xv, 239 p. 12°. (Residencia de estudiantes, Madrid. Publicaciones. Serie 4, v. 10.)

Spanish words; music for 1 to 4 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
223089A. 1. Folk songs, Spanish. 2. Ser.
N. Y. P. L. March 30, 1926

Onís y Sánchez, Federico de, compiler. Canciones españolas... (Card 2)

CONTENTS.
Selección 1.—Romance gallego.—Tres moricas.—Baile a lo alto.—Canto de pastores.—El tío Babú.—Villancicos de Navidad.
Selección 2.—Arriba con él.—Levántate, morenita.—Canción de cava.—No le daba el sol.—Pino verde.—Carretero es mi amante.—Qué mandilín.—Carabí urí.—La Tarara.—El gori.—Anda, resalada.—A mí me gusta lo blanco.
(Continued)

Onís y Sánchez, Federico de, compiler. Canciones españolas... (Card 3)

1. Folk songs, Spanish. I. Torre, Emilio de, arr. II. Hispanic institute in the United States.

Folk songs, Spanish. *MFPB (Mexico)

Mendoza, Vicente T.
...El romance español y el corrido mexicano; estudio comparativo. México: Ediciones de la Universidad nacional autónoma, 1939. xviii, 832 p. illus. (incl. facsims., ports.), plates (charts, music). 23½cm.

On cover: Universidad nacional autónoma de México. Instituto de investigaciones esteticas.
Music: "Romances," "Corridos," "Romances de relación," "Derivaciones del corrido," p. [233]-782.
"Indice de corridos que no aparecen en esta obra," p. 786-792.
(Continued)

MUSIC DIV.
N. Y. P. L. May 20, 1940

Mendoza, Vicente T. ...El romance español y el corrido mexicano... 1939. (Card 2)

"Bibliografía," p. 793-799.

37991B. 1. Folk songs, Mexican. 2. Folk songs, Spanish. 3. Folk songs, Mexican—Hist. and crit. 4. Folk songs, Spanish—Hist. and crit. I. Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. II. Title.
N. Y. P. L. May 20, 1940

Folk songs, Spanish. * MO (General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1-13 [Mainz: B. Schott's Söhne, 1924-29] Publ. pl. nos. 30880-30889, 31686-31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551-560, 1228-1230.
In Bd. 6 For contents see author card

MUSIC DIV.
N. Y. P. L. October 30, 1930

Folk songs (Spanish) * MP (Children)

Montalbán, Robustiano, 1850-
...El corro de las niñas; sesenta canciones populares infantiles para piano con letra, por R. Montalbán. [Madrid: Union Musical española, 1894]. 30 p. f°.

Arranged for piano with superlinear words. Complete text at end.

MUSIC DIV.
1. Folk songs (Spanish). 2. Children.—Music for.
N. Y. P. L. August 10, 1922.

Folk songs, Spanish *MO (Spanish)

Moullé, Édouard.
...Trente-trois chants populaires de l'Espagne, suivis de 2 habanéras et d'une danse pour piano à 4 mains, harmonisés par Édouard Moullé. Traductions et adaptations par Louis de Peyre ... Paris: É. Moullé, cop. 1904. Publ. pl. no. E. M. 1001. 107 p. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.
190094A JUILLIARD FOUNDATION FUND.
1. Folk songs, Spanish. 2. Peyre, Louis de, translator.
N. Y. P. L. May 8, 1925

FOLK SONGS, SPANISH

*ZB-317

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949.
Vingt chants populaires espagnols. Paris, M. Eschig [1925] 2 v. in 1. 35cm.

Microfilm.
For voice and piano. Spanish and French words.
"Version française de Henri Collet."
On cover of cahier 1, 3e édition, 1925; cahier 2, 2e édition, 1925.

1. Folk songs, Spanish.
NN R 5.72 m/s OCs SL MUgs, Igs (MU Fl, MUS20, UMI, LCIs, XIs)

Folk songs (Spanish)

*MO (Spanish)

Ocón y Rivas, Eduardo, 1834–1901.
Cantos españoles; coleccion de aires nacionales y populares, formada é ilustrada con notas esplicativas y biográficas, por Dr. Eduardo Ocon. Canto y piano. Texto español y aleman. Málaga, 1888. vi, 100 p. 2. ed. 4°.

Spanish and German words with music for 1 to 3 voices with piano acc.; some with piano and guitar.
Added, German t.-p.

G2198.A

1. Folk songs (Spanish).
N. Y. P. L. August 4, 1922.

FOLK SONGS, SPANISH

*MO (Spanish)

Onís y Sánchez, Federico de, compiler.
Canciones españolas (Spanish folk songs). Editadas por Federico de Onís y Emilio de Torre. [New York] Instituto de las Españas en los Estados Unidos [c1931]-1946. 2 v. 26cm.

For one voice with piano accompaniment.
Selección 2 published under the institute's later name: Hispanic institute in the United States.

(Continued)

NN R 6.55 d/j OCs, Is (OS) IIs, PCs, Is, Is, IIs SLs MUgs, Igs, Igs, IIgs (MUS18, LC1, X1)

FOLK SONGS, SPANISH

*MO (Spanish)

Paz, Elena, ed.
Favorite Spanish folksongs; traditional songs from Spain and Latin America. Foreword by Pru Devon. Music autography by Carl Rosenthal. Illus. selected and positioned by Moses Asch. Cover: woodcut by Mariana Yampolsky. Cover design by Ronald Clyne. New York, Oak Publications [1967] 96 p. illus. 26cm.
Unacc., with chords for guitar.
Includes English translations of the texts.

1. Folk songs, Spanish. 2. Folk songs, Latin-American. I. Paz, Elena.
NN* 10.70 m/J OC, I* SL MUg, Ig, 2g (LC1, X1)

Folk songs (Spanish)

D*MO (Spanish)

Pedrell, Felipe, 1841–
...Cancionero musical popular español... Tomo I-4. Valls, Cataluña: E. Castells [1919–1920]. 4 v. 8°.

Each volume contains historical and explanatory notes, followed by illustrative songs.
Spanish words with music.

Music Div.

DREXEL MUSICAL FUND.

1. Folk songs (Spanish).
N. Y. P. L. August 31, 1921.

Folk songs (Spanish)

NPF

Rodríguez Marín, Francisco, 1855– , editor.
Cantos populares españoles recogidos, ordenados é ilustrados, por Francisco Rodríguez Marín... Sevilla: F. Álvarez y C.a, 1882–83. 5 v. in 2. 12°.

"Melodías," tomo 5, p. [107–]132.

*MO (Spanish)
SECOND COPY 5 v.
Carnegie Corporation of New York

Music Div.

1. Folk songs, (Spanish).
N. Y. P. L. September 9, 1922.

FOLK SONGS, SPANISH

*MO (Spanish)

Santullano, Luis, 1879– , ed.
Romances y canciones de España y América; la poesía del pueblo. [Buenos Aires, Librería Hachette [1955]
994 p. 21 cm.
Includes Canadian songs in French or English, United States songs in English, and Brazilian songs in Portuguese, all with Spanish translations.

1. FOLK-SONGS, SPANISH 2. FOLK-SONGS, SPANISH-AMERICAN 3. FOLK SONGS, CANADIAN 4. FOLK SONGS, U. S. 5. FOLK SONGS, LATIN-AMERICAN
NN R 11. 58 a/ OC PC, 1, 2 SL MUy, 1y, 3y, 4y, 5y (LC1, X1)

Folk songs, Spanish.

*MO (Spanish)

Schindler, Kurt, 1882–1935, ed.
Folk music and poetry of Spain and Portugal. Música y poesía popular de España y Portugal. Collected by Kurt Schindler. New York, Hispanic institute in the United States, 1941.

xxx p., 1 l., [378] p. (music) 127 p. incl. front. (port.) 25½cm.

Introduction, "Kurt Schindler and his Spanish work" (in English and Spanish) signed: Federico de Onís.
"Arrangements of Spanish music by Kurt Schindler published by Oliver Ditson company": p. xxix–xxx.

1. Folk-songs, Spanish. 2. Folk-songs, Portuguese. I. Onís y Sánchez, Federico de. II. Title. III. Title: Música y poesía popular de España y Portugal.

Library of Congress ML815.S25F6 41–28492
MUSIC DIV.
[10] 784.4946

FOLK SONGS, SPANISH

*MO (Spanish)

SCHINDLER, KURT, 1882-1935, ed.
Songs of the Spanish provinces; edited, and with piano accompaniments by Kurt Schindler. Boston, O. Ditson [c1923] 12 nos. in 1 v. 28cm.

For 4-14 voices with piano.
CONTENTS.--Catalonia: Don Gallardo's son. Cat and dog. Fum! fum! fum! Good Friday music in a Catalonian church. Jolly bachelors. Nightingale of France. Vagabond's song.--Basque provinces:
(Continued)

NN R 8.71 w/J OC SL MUg, 1g. 2g, 1g (LC1, X1)

SCHINDLER, KURT, 1882-1935, ed. Songs of the Spanish provinces... (Card 2)

Bird in his cage. Song of the cider. Melancholy. Nightingale's message. On the mountain tops.

1. Choral music, Secular--Collections--Keyboard acc. 2. Folk songs, Spanish. I. Title.

Folk-songs (Spanish).

*MO (Spanish)

[Schindler, Kurt, editor.]
Two miracles and three nativity songs of mediaeval Spain, for mixed voices. Repertoire of the Schola Cantorum of New York, season 1917–1918. [New York, 1917?] 39 p. f°.

Spanish words with music.
Contents: no. 1. Un miragre de la Virgen Maria (A miracle of the Virgin Mary)...notation of F. Pujol...free setting for a large chorus of mixed voices by Kurt Schindler, op. 19.
no. 2. Nit de vetlla (The night of vigils); nativity-song of mediaeval Catalonia...choral setting by Kurt Schindler.
no. 3. El cant des aucells (The song of the birds); old Catalan Christmas-song, after the harmonization for male chorus of Lluis Millet...for mixed chorus by Kurt Schindler.

(Continued)

Music div.

N. Y. P. L. June 18, 1918.

[Schindler, Kurt, editor:] Two miracles and three nativity songs of mediaeval Spain... (Continued)

no. 4. Canço de Nadal (Christmas song); Catalan folk-melody, harmonized for 5-part mixed chorus by Lluis Romeu...
no. 5. Un miracle de Sant Ramon (Un miracle of Saint-Ramon); Catalan folk-song, after the harmonization of Enric Morera, free setting for a large chorus of mixed voices by Kurt Schindler, op. 18.

1. Folk-songs (Spanish). 2. Choruses (Music for). 3. Christmas (Unaccompanied). 4. Pujol, F. 5. Millet, Luis, 1867– . 6. Romeu, Luis. 7. Morera, Enrique, 1867– . 8. Title.
N. Y. P. L. June 18, 1918.

Folk songs, Spanish.

*MO (Spanish)

Vallejo, Carlos María de, 1889–
...Los maderos de San Juan (glosario de rondas y canciones infantiles). Novísima ed., corr. y aum., con ilustraciones artísticas y musicales... Levante-Valencia [194–?] 185 p. illus. 19cm. (Colección Isla.)

"Este libro...se publicó por primera vez en la ciudad de Cádiz el año 1932."
Contains music.

MUSIC DIV.

274018B. 1. Folk songs, Spanish. I. Title.
N. Y. P. L. August 10, 1944

Folk songs, Spanish.

*MO(U.S.) (Spanish)

Van Stone, Mary R.
Spanish folk songs of New Mexico; collected & transcribed by Mary R. Van Stone, with a foreword by Alice Corbin. Chicago: R. F. Seymour, cop. 1926. 40 p. f°.

Spanish and English words; music for 1 to 4 voices, some with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs,--U.S.--New Mexico. 2. Folk songs--U.S.--Spanish. 3. Title.
N. Y. P. L. November 17, 1927

FOLK SONGS, SPANISH

D-12
1400

VAQUERO, ELOY, 1888-
Senda sonora. Nueva York [Las Américas pub. co.] 1959. 128 p. 22cm. (Colección Mensaje. 1)

CONTENTS.--Rimas de cante jondo.--Poemario.--Apéndice (El decir y el cantar de mi pueblo).

1. Folk songs, Spanish. 2. Cante hondo. I. Title. II. Colección Mensaje. III. Mensaje, Colección.
NN 12.59 1/J OC(1b) (OS)II, III PC, 1, 1 SL MUy, 1/, 2y (LC1, X1) [S, NSCM]

Folk songs, Spanish.

MAX

Vergara y Martín, Gabriel María, 1869–
Diccionario geográfico popular de cantares, refranes, adagios, proverbios, locuciones, frases proverbiales y modismos españoles, recogidos y ordenados por Gabriel María Vergara Martín. Madrid, Sucesores de Hernando, 1923.
336 p., 1 l., [3] p. 25cm.

1. Proverbs, Spanish. 2. Names, Geographical—Spain. 3. Folk-songs, Spanish. I. Title.

25—8528

Library of Congress PN6497.G4V4
MUSIC DIV.
[40c1]

Folk songs, Spanish

*MO (Spanish)

White (George Whit).
The heart and songs of the Spanish sierras. London: T.F.Unwin, 1894. 4 p.l., 9-197 pp., 7 pl. 8°.

BXY
--- --- A second copy.

Music Div.

FOLK SONGS, SPANISH (INSTRUMENTAL SETTINGS)

*MX

DANCKERT, WERNER, 1900- , arr.
El canto iberico. Lieder und Tänze der Pyrenäenhalbinsel, in dreistimmigem Satz für Sopran-, Alt- und Tenorblockflöte, auch Fidel- oder Gambentrio. Songs and dances from the Pyrenean Peninsula, in three-part arrangements for descant, treble and tenor recorders, also fidel [sic] or gamba trio. Kassel, Nagels Verlag; New York, Baerenreiter music [1961] score (2 v. in 1) 30cm. (Edition Nagel 568-569).
(Continued)

NN 9.62 e/n/OC SL MUg, 1g. 2g, 3g, 4g, 5g, 6g, 1g (LC1, X1)

DANCKERT, WERNER, 1900- , arr. El canto iberico. (Card 2)

Title and preface in German, English and French.
CONTENTS.--Heft 1. Weisen aus Spanien und Portugal.--Heft 2. Weisen aus Spanien, Katalonien, Baskenland und Portugal.

1. Recorder in trios (3 recorders)--Collections. 2. Flute in trios (3 flutes)--Collections. 3. Folk songs, Spanish (Instrumental settings). 4. Folk songs, Portuguese (Instrumental settings). 5. Dances, Spanish--Collections. 6. Dances, Portuguese--Collections. I. Title.

Granados y Campina, Enrique, 1867–1916.
...Seis piezas sobre cantos populares españoles... Madrid: Unión musical española [191–?]. Publ. pl. no. 200. 39 p. f°.

For piano, 2 hands.
Contents: Preludio. 1. Añoranza. 2. Ecos de parranda. 3. Vascongada. 4. Marcha oriental. 5. Zambra. 6. Zapateado.

1. Piano. 2. Folk songs (Spanish).
N. Y. P. L. August 10, 1923.

Folk songs, Spanish—Instrumental settings.

Guridi, Jesús.
Obras vascas; ocho cantos para piano, por Jesús Guridi... Bilbao: Unión musical española [ca. 1915]. Publ. pl. no. 42975. 8 p. f°.

Arranged for piano, 2 hands.
With autograph of composer.

1. Piano. 2. Folk songs (Spanish).
N. Y. P. L. August 10, 1922.

FOLK SONGS,SPANISH (INSTRUMENTAL SETTINGS)
* MYD-Amer. box

HOWE, MARY, 1882-

Three Spanish folk-tunes transcribed for two pianos. Boston, The Boston music co. [c1926] score (2 v.) 31cm.

[No. 1, 3]
CONTENTS.--[1.] Habanera de Cinna.--[3.] Spanish folk-dance.

1. Folk songs, Spanish (Instrumental settings) 2. Piano (2 pianos) I. Title: Spanish folk tunes.
NN R 4.65 p/ OC SL MUg, 1, 2g, lg MUA (4) (LC1, X1)

FOLK SONGS,SPANISH (INSTRUMENTAL SETTINGS)
* MYD- Amer.

HOWE, MARY, 1882-1964.

Three Spanish folk-tunes transcribed for two pianos. Boston, Boston music co. [c1926] score (3 v. in 1) 31cm.

CONTENTS.--[1] Habanera de Cinna.--[2] Petenera (Folk-song).--[3] Spanish folk-dance.

1. Folk songs, Spanish (Instrumental settings) 2. Piano (2 pianos) I. Title: Spanish folk tunes.
NNR 1.66 p/ OCs SL MUg, 1, 2g, lg MUAs (4s) (MU14, LC1s, X1s)

Inzenga y Castellanos, José, 1828–1891.
...Cantos populares de España; miscelánea para piano, por el Mtro. José Inzenga... [Madrid: A. Romero, ca. 1890]. Publ. pl. no. A. R. 4993. 23 p. f°.

Arranged for piano, 2 hands.

1. Folk songs (Spanish). 2. Piano.
N. Y. P. L. August 10, 1923.

Folk songs, Spanish—Instrumental settings *MYD box

Llanos y Berete, Antonio, 1841–1906.
...Jota aragonesa, con cantos populares, y Jota estudiantil (conocidas con el nombre de jotas del Manzanares,) por el maestro A. Llanos... Madrid: Zozaya [187–?]. Publ. pl. nos. B. Z. 181-182. 2 v. f°.

Arranged for piano, 2 hands, with superlinear Spanish words.

1. Folk songs, Spanish. 2. Piano. MUSIC DIV
N. Y. P. L. January 21, 1925

Folk songs, Spanish—Instrumental settings *MOI (Spanish) box

Zabalza y Olaso, Dámaso, 1833–1894.
...En los Pirineos; canto popular, estudio para piano, por D. Zabalza. Op: 51... Madrid: A. Romero [188–?] Publ. pl. no. A. R. 1517. 8 p. f°.

Arranged for piano, 2 hands.

1. Folk songs (Spanish). 2. Piano. 3. Title. MUSIC DIV.
N. Y. P. L. August 10, 1923.

FOLK SONGS,SPANISH--ANDALUSIA
*MFFB (Spain)

ANDRADE DE SILVA, TOMÁS
Anthologie du cante flamenco. Paris, Éditions du Tambourinaire [1954] 87 p. ports. 26cm.

Illustrated by Roger Wild.
"Cette plaquette est l'accompagnement naturel de l'enregistrement 'Ducretet-Thomson' qui porte le même titre."
"Notice sur les interprètes de l'Anthologie flamenca," p. 83-86.

1. Folk songs, Spanish--Andalusia 2. Dancing--Spain--Andalusia 3. Cante hondo.
NN 5.62 m/ OC PC, 1, 2 SL MU, 1, ly, 2, 3 (PR1 1, LC1, X1)

FOLK SONGS,SPANISH--ANDALUSIA
Copy only words underlined & classmark-- * MA

BOBRI, VLADIMIR.
What is Flamenco? (IN: Guitar review. New York. 28cm. no. 19 (1956) p. 1-7. illus.)

1. Folk songs, Spanish--Andalusia. 2. Gipsies--Spain. 3. Cante hondo.
NN R 9.57 p/ OI (MU)1, 2, 3 (LC4, X1)

Folk songs, Spanish—Andalusia. *MFFB (Spain)

Cimorra, Clemente.
... El cante jondo; origen y realidad folklórica. Buenos Aires, Editorial Schapire [1943]
211 p., 1 l. 23 cm.

1. Cante hondo.

Harvard univ. Library for Library of Congress A 44-1890
ML3712.C5 MUSIC DIV.
[a44c1]† 784.4946

FOLK SONGS,SPANISH--ANDALUSIA
*MFFB (Spain)

DURÁN MUÑOZ, GARCÍA.
Andalucía y su cante. Prólogo [por el] Conde de Colombí. Madrid, 1962. 171 p. 26cm.

"50 ejemplares en papel de hilo...450 ejemplares en buen papel, numerados del 51 al 500." No. 186.

1. Folk songs, Spanish--Andalusia. 2. Dancing--Spain--Andalusia. I. Title.
NN 11.64 c/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Folk songs, Spanish—Andalusia
Write on slip only words underlined and classmark — *MA

Falla, Manuel de.
Il canto primitivo andaluso.
(Rassegna musicale. Roma, 1938. 1938, ott., p.357-367.)

npc
form 400b [iv-3-47 25m] MUSIC DIV.

FOLK SONGS,SPANISH--ANDALUSIA
D-10 5918

González Climent, Anselmo.
Flamencología (toros, cante y baile) Prólogo de José María Pemán. Madrid, 1955.
404 p. 22 cm.

1. Folk songs, Spanish—Andalusia. 2. Dancing—Spain—Andalusia. 3. Bull-fights—Spain—Andalusia. 4. Cante hondo.
NN *7.57 p/ OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Write on slip words underlined below and class mark — *DM

Hassé.
Chansons andalouses.
(Mercure de France. Série moderne. Paris, 1907. v.67, p.263-273.)

form 400b [viii-2-12 25m] MUSIC DIV

FOLK SONGS,SPANISH--ANDALUSIA
* KP (Oriole)

Kahn, Maximo José.
Andalusian popular chant & synagogue music, by Maximo José Kahn; translated by Rose Freeman-Ishill. Berkeley Heights, N. J., Published by the Oriole press [1956] 45(1) p. 21cm.

26 copies printed for private distribution.
"This essay appeared in 'Cahiers d'art,' (Paris, France); no. 5-10, 1939."

58R0132. 1. Folk songs, Spanish—Andalusia—Hist. and crit. 2. Synagogue music. 3. Cante hondo. 4. Folk songs, Spanish—Andalusia.
NN R 6.58 OC PC,1,2 SL J,2,4 MU,2,3,4 R,1,2 (RI 1,RS1, LC1,X1,CI,Y1)

Folk songs, Spanish—Andalusia
Write on slip words underlined below and class mark — MAA +

Kahn, Maximo José.
Chant populaire andalou et musique synagogale.
(Cahiers d'art. Paris, 1939. 1939, no.5-10, p.155-164. illus.)

Synagogue music [w]

form 400b [xi-18-39 25m] MUSIC DIV

FOLK SONGS,SPANISH--ANDALUSIA
Copy only words underlined & classmark-- * MA

LARREA, ARCADIO DE.
La saeta. (IN: Anuario musical. Madrid. 28cm. v. 4 (1949) p. [105]-135. music)

Musical examples, p. [129]-[132]
"Indice bibliográfico de los ejemplares musicales," p. [133]-134.
Bibliography, p. 135.

1. Saetas. 2. Folk songs, Spanish--Andalusia.
NN R 6.57 p/ OI (MU) 1, 2 (LC3, X1)

FOLK SONGS,SPANISH--ANDALUSIA
M-10 7141 no. 15

LARREA PALACIN, ARCADIO DE.
La canción Andaluza; ensayo de etnología musical. Prólogo: D. Tomás García Figueras. Jerez de la Frontera, 1961. 170 p. 30cm. (Centro de estudios históricos jerezanos. Publicaciones, no. 15)

"Premio: XIII Fiesta de la vendimia jerezana."
Includes unacc. melodies.

1. Folk songs, Spanish--Andalusia. I. Series.
NN 3.67 r/ OC (OS)I PC, 1, I MU, 1, lg (LC1, X1)

FOLK SONGS,SPANISH--ANDALUSIA
* MFFB (Spain)

MANFREDI, CANO, DOMINGO.
Geografía del cante jondo. Gráficos del autor. Madrid, 1955. 225 p. maps. 18cm. (El Grifón, v. 26)

1. Folk songs, Spanish--Andalusia--Hist. and crit. 2. Folk songs, Spanish--Andalusia. 3. Cante hondo.
NN ** 4.58 g/ OC PC, 1 SL MU, 2, 3 (U1, LC1, X1)

FOLK SONGS,SPANISH-ANDALUSIA
* MFFB (Spain)

Molina, Ricardo.
Mundo y formas del cante flamenco [por] Ricardo Molina [y] Antonio Mairena. Madrid, Revista de Occidente [1963]
326 p. illus., ports. 23 cm.
Bibliography: p. 323-326.

1. Cante hondo. 2. Folk songs, Spanish-Andalusia. I. Mairena, Antonio, joint author. II. Mairena, Antonio.
NN R 6.66 g/ OC, I, IIb* I (LC1, X1, DC2) PC, 2, I SL MU, 1, 1y, 2, 2y,

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FOLK SONGS,SPANISH--ANDALUSIA
C-10 7152

OSUNA, JOSÉ MARÍA.
Andalucía en el fiel. [Viñetas de Antonio Adelardo] Madrid, Ediciones Rumbos, 1952. 60 p. illus. 18cm. ([Colección Así es] 5)

1. Andalusia, Spain--Social life, 20th cent. 2. Folk songs, Spanish--Andalusia. 3. Cante hondo. I. Series.
NN R X 2.59 m/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 2, 3, I (PR1 1, LC1, X1)

FOLK SONGS,SPANISH--ANDALUSIA
D-15 5321

ROMERA, EDGARDO.
Cancionero andaluz (1959-1960) y cantes por la muerte de Federico García Lorca. [Buenos Aires] Distribuído por Librería Hachette [1961] 166 p. 21cm.

1. Cante hondo. 2. Folk songs, Spanish--Andalusia. 3. García Lorca, Federico, 1899-1936--Poetry.
NN R 8.65 l/ OC(1bo) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Folk songs, Spanish--Andalusia. NPF

Aguilar y Tejera, Agustín, 1890– , compiler.
Saetas populares, recogidas, ordenadas y anotadas, por Agustín Aguilar y Tejera. Madrid: Cia. ibero-americana de publicaciones, s. a. [, 1928.] xxvi, 263 p. 12°.

Music of 4 "saetas," p. [253-259.]

1.Title.
2.Hymns, Span. no author cd.

MUSIC DIV

1. Hymns, Occasional—Holy week. 2. Folk songs, Spanish—Andalusia. 3. Title.
N. Y. P. L. April 23, 1929

FOLK SONGS, SPANISH--ANDALUSIA
*MFFB
(Spain)
ANDRADE DE SILVA, TOMÁS
Anthologie du cante flamenco. Paris, Éditions du Tambourinaire [1954] 87 p. ports. 26cm.

Illustrated by Roger Wild.
"Cette plaquette est l'accompagnement naturel de l'enregistrement 'Ducretet-Thomson' qui porte le même titre."
"Notice sur les interprètes de l'Anthologie flamenca," p. 83-85.

1. Folk songs, Spanish--Andalusia 2. Dancing--Spain--Andalusia 3. Cante hondo.
NN 5.62 m/ OC PC, 1, 2 SL MU, 1, ly, 2, 3 (PRI 1, LCl, XI)

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*MFFB
(Spain)
Cimorra, Clemente.
... El cante jondo; origen y realidad folklórica. Buenos Aires, Editorial Schapire [1943]
211 p., 1 l. 23½cm.

1. Cante hondo.
Harvard univ. Library for Library of Congress A 44-1890 ML3712.C5 [a44c1] 784.4946
MUSIC DIV.

FOLK SONGS, SPANISH-ANDALUSIA
* MGS
(Spanish)
Clementelli, Elena, *ed. and tr.*
Antologia del canto flamenco. [Soleares, seguiriyas gitanas, serranas, coplas; con testo a fronte. [2. ed.] Parma, Guanda [1963]
119, [6] p. illus. 19 cm. (Piccola Fenice, 5)
Words only. Spanish and Italian on opposite pages.
Bibliography, p. [123]
1. Canto hondo. 2. Folk songs, Spanish-Andalusia. 3. Dancing--Spain--Andalusia. 4. Gipsy songs--Spain.
NN R 2.66 g/c OC PC, 2, 3, 4 SL MUy, 1, ly, 2y (DC2, LCl, XI)

FOLK SONGS, SPANISH--ANDALUSIA
D-15
6107
DELGADO, ANTONIO, ed.
Andalucía y la copla; recopilación. Introd. sobre la copla de Luis Franco. Buenos Aires [Tall. gráf. "Verdad", 1960] 109 p. illus. 23cm.

1. Folk songs, Spanish--Andalusia. I. Delgado, Antonio.
NN R 7.65 e/ OC, Ibo PC, 1 SL MUy, ly (LCl, X1)

Write on slip, class mark name, vol., page and year of magazine.
Folk songs, Spanish
*MA
Falla, Manuel de.
El "cante jondo." Primitive Andulusian song.
(Midland musician. London, 1926. 8°. v.1, p.185-188, continued.)

Music.
Translated from the Spanish.

Form 180 [iv-6-25 25m] MUSIC DIV.

Folk songs (Spanish), Andalusia.
*MO
(Spanish)
Hernández, Isidoro, d. 1888.
[Ecos de Andalucia. Ocho cantos populares para piano, con letra.] Madrid: Union músical española [ca. 1890]. Publ. pl. nos. A. y Cª. 8191-8198. 8 v. in 1. f°.
Arranged for piano, 2 hands, with superlinear Spanish words.
Title from Union músical española catalogue.
Contents: no. 1. Malagueña. no. 2. Rondeña. no. 3. Soleá. no. 4. Fandango. no. 5. Peteneras. no. 6. Sevillanas. no. 7. La caña. no. 8. El vito.

MUSIC DIV.
1. Folk songs (Spanish), Andalusia. 2. Piano. 3. Title
N. Y. P. L. August 10, 1923.

Folk songs (Spanish), Andalusia
*MO
(Spanish)
Hernández, Isidoro, d.1888.
Tradiciones populares andaluzas. Album de los cantares mas caracteristicos de aquellas provincias meridionales, para piano (con letra) por I. Hernández... no. 1-9. Madrid: B. Eslava [187-?]. Publ. pl. nos. 2037-2045. 9 v. in 1. f°.

Arranged for piano, 2 hands, with superlinear Spanish words.
For contents see author card. Music D...

1. Folk songs (Spanish) Andalusia 2 cards only no.10, Peteneras, lacking Not access.
MUSIC DIV.

FOLK SONGS, SPANISH--ANDALUSIA
M-10
7141
no. 15
LARREA PALACIN, ARCADIO DE.
La canción Andaluza; ensayo de etnología musical. Prólogo: D. Tomás García Figueras. Jerez de la Frontera, 1961. 170 p. 30cm. (Centro de estudios históricos jerezanos. Publicaciones, no. 15)

"Premio: XIII Fiesta de la vendimia jerezana."
Includes unacc. melodies.
1. Folk songs, Spanish--Andalusia. I. Series.
NN 3.67 r/L OC (OS)I PC, 1, I MU, 1, 1g (LCl, XI)

Folk songs, Spanish--Andalusia
*MO (Spanish)
box
[Mira-la bien]
Look at her well! (Mira-la bien.) Street song of a blind beggar. English version by Kurt Schindler. Andalusian melody, collected and harmonized by Felipe Pedrell (1906). Edited by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 73996. 5 p. 31cm. (Songs of the Spanish provinces. 11.)

For high voice with piano acc. English and Spanish words.
Caption-title.

MUSIC DIV.
1. Folk songs, Spanish--Andalusia. I. Pedrell, Felipe, 1841-1922. II. Schindler, Kurt, 1882-1935, ed.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 15, 1937

FOLK SONGS, SPANISH-ANDALUSIA
* MFFB
(Spain)
Molina, Ricardo.
Mundo y formas del cante flamenco [por] Ricardo Molina [y] Antonio Mairena. Madrid, Revista de Occidente [1963]
326 p. illus., ports. 28 cm.
Bibliography: p. 323-326.

1. Cante hondo. 2. Folk songs, Spanish-Andalusia. I. Mairena, Antonio, joint author. II. Mairena, Antonio.
NN R 6.66 g/c OC, I, IIb* PC, 2, I SL MU, 1, 1y, 2, 2y I (LCl, XI, DC2)

FOLK SONGS, SPANISH--ANDALUSIA
*MO
(Spanish)
NIN-CULMELL, JOAQUÍN, 1908-
Quatre chansons populaires de l'Andalousie, pour chant et piano. Cuatro canciones populares de Andalucia. Paris, M. Eschig [1964] 13 p. 32cm.

For voice and piano. Spanish words, with French words printed as text at end.
CONTENTS.--Anda jaleo (Vas-y chahut)--Los cuatro muleros (Les quatre muletiers)--Debajo de la hoja (Sous la feuillée)--Seguidillas Sevillanas (Séguidilles Sévillanes).
1. Folk songs, Spanish--Andalusia.
NN 4.64 a/c OC SL MUg, 1g (LCl, MUS8, XI)

Folk songs, Spanish--Andalusia.
*LO (Spanish)
box
Pedrell, Felipe, 1841-
Cantos andaluces; coplas de contrabandistas, guapos, chavales y matones, del cantor Silverio. Puestas para piano con letra y para cantor por F. Pedrell... Madrid: Vidal Llimona y Boceta, cop. 1905. Publ. pl. nos. V. Ll. y B. 375, 379, 380. 3 nos. f°.

Spanish words with music for 1 voice with piano acc.
Contents: ¡Arriba cabayo moro!
¿Donde están los cuerpos buenos?
Por aquer San Rafaé.
1. Folk songs (Spanish) 2 cards only. Not acc.

Folk songs, Spanish--Andalusia.
** MO
(Spanish)
Ribera y Tarragó, Julián, 1858-
La música andaluza medieval en las canciones de trovadores, troveros y minnesinger, por Julián Ribera... fasc. 1-3... Madrid: Tipografía de la "Revista de Archivos," 1923-25. 3 v. in 1. 4°.

fasc. 2-3 has imprint: Madrid: Imprenta de Estanislao Maestre.
Each fascicle has an historical and critical introduction.
Bibliographical footnotes.

(Continued)

MUSIC DIV.
N. Y. P. L. May 26, 1926

Ribera, Julián: La música andaluza medieval en las canciones de trovadores... (Continued)

Contents: fasc. 1. 130 canciones transcritas (12 armonizadas) de El cancionero del Arsenal, el de Saint Germain des Prés y el del no. 844 de la Biblioteca nacional de Paris. fasc. 2. 136 canciones transcritas (14 armonizadas) de El cancionero núm. 846 de la Biblioteca nacional de Paris. fasc. 3. 90 canciones de los minnesinger del Códice de Jena (25 armonizadas).

242585A
DREXEL MUSICAL FUND.
1. Folk songs, Spanish--Andalusia. 2. Troubadours, Spanish. 3. Minnesingers. 4. Title.
N. Y. P. L. May 26, 1926

Folk song, Spanish Andalusia
NPF
Rodríguez Marín, Francisco, 1855- ed.
El alma de Andalucía en sus mejores coplas amorosas; escogidas entre más de 22.000 por Francisco Rodríguez Marín ... Madrid [Tip. de Archivos] 1929.
353 p., 3 l. 18½cm.
Without music.

1. Folk-songs, Spanish--Andalusia. I. Title.
Library of Congress 30-31077 PQ7001.A63R6
[3] MUSIC DIV. 398.809468

FOLK SONGS, SPANISH--ANDALUSIA
*ME
Rodríguez Gómez, Fernando.
Arte y artistas flamencos. 2. ed. con un apéndice por Máximo Díaz de Quijano. Madrid, CLAN [1952]
199 p., 191 p. of illus (chiefly ports.), xiii p. 20cm.

1. Singers--Spanish. 2. Dancers--Spain. 3. Dancing--Spain--Andalusia. 4. Folk songs, Spanish--Andalusia--Hist. and crit. 5. Folk songs, Spanish--Andalusia. 6. Cante hondo. I. Díaz de Quijano, Máximo.
NN** R 11.53 OC(1b), I, Ib PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 5, 6, I (LCl, XI)

Andalusia
* MO (Spanish)
box
Schindler, Kurt, 1882-1935.
[La malagueña]
Maidens of Malaga (La malagueña). Ditties from Malaga. English version by Mary Ellis Opdycke and Kurt Schindler. After popular folksong-motives (coplas) by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 73997. 7 p. 31cm. (Songs of the Spanish provinces. 10.)

For high voice with piano acc. English and Spanish words.
Caption-title.

MUSIC DIV.
1. Songs, Spanish--German composers. 2. Folk songs, Spanish--Andalusia.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 7, 1937

FOLK SONGS, SPANISH--ANDALUSIA
*C-1 p.v.315
333 [i. e. Trois cent-trente-trois] coplas populaires, suivies de 33 coplas sentencieuses du folklore andalou. [Paris] Charlot [1946] 139 p. 18cm. (Poésie et théâtre)

1. Folk songs, Spanish--Andalusia.
NN** 1.56 OC PC, 1 SL MUy, 1y (LCl, X1)

FOLK SONGS, SPANISH--ARAGON
*MFFB
(Spain)
Galán Bergua, Demetrio.
El libro de la jota aragonesa; estudio histórico, crítico, analítico, descriptivo y antológico de la jota en Aragón. Prólogo del D. Antonio Beltrán Martínez. 1. ed. Zaragoza, 1966.
1183 p. illus., music, ports. (part col.) 25 cm.
Two hundred fifteen jota melodies, principally with words, on p. 1006-1155.
Bibliography: p. 1181-1183.
(Continued)
NN* R 4.68 v/r OC PC, 2, 4, 5 SL MU, 1, 1g, 3g (DC2, LCl, X1) 2

GALÁN BERGUA, DEMETRIO. El libro de la jota aragonese... (Card 2)

1. Jotas. 2. Dancing--Spain--Aragon. 3. Folk songs, Spanish--Aragon. 4. Jota (Dance) 5. Dancers, Spanish.

Folk Songs, Spanish--Asturias.
*MO (Spanish)
box
[La gaita alegre]
The merry bagpipe. La gaita alegre. Asturian folksong (jota). English version by Kurt Schindler. After Baldomero Fernández by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 74019. 5 p. 31cm. (Songs of the Spanish provinces. 1.)

For high voice with piano acc. English and Spanish words.
Caption-title.

MUSIC DIV.
1. Folk songs, Spanish--Asturias. II. Schindler, Kurt, 1882-1935, ed.
JUILLIARD FOUNDATION FUND.
I. Fernández, Baldomero.
N. Y. P. L. April 12, 1937

*MO (Spanish)
Spanish

Hurtado, José.
...100 cantos populares asturianos, escritos y armonizados para canto y piano por José Hurtado... Precedidos de una carta del Excmo. Sr. D. Emilio Arrieta... Bilbao: Unión musical española [introd. 1890]. 80 p. f°.

Spanish words with music for 1 voice with piano acc.
Cover-title.

1. Folk songs (Spanish): Asturias.
N. Y. P. L. April 3, 1922

Martínez Torner, Eduardo.
Cancionero musical de la lírica popular asturiana, por Eduardo Martínez Torner. Madrid: Nieto y compañía, 1920. xlii, 278 p. 4°.

Spanish words. Tunes only.
Music, p. 1-196.

MUSIC DIV.

1. Folk songs (Spanish): Asturias.
N. Y. P. L. March 9, 1922.

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*MO (Spanish) box

[Martirio d'amor]
Love's martyrdom (Martirio d'amor); Asturian folksong. English version by Kurt Schindler. [After] Baldomero Fernández; edited by Kurt Schindler. [Boston] O. Ditson Co., cop. 1921. Publ. pl. no. 73994. 5 p. 31cm. (Songs of the Spanish provinces. 3.)

For high voice with piano acc. English and Spanish words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Asturias. I. Fernández, Baldomero. II. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. April 12, 1937

Folk songs, Spanish—Asturias

*MO (Spanish) box

[La resalada]
...The little siren (La resalada); alborada asturiana. English version by Mary Ellis Opdycke. After Baldomero Fernández by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 73998. 6 p. 31cm. (Songs of the Spanish provinces. 2.)

For medium voice with piano acc. English and Spanish words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Asturias. I. Fernández, Baldomero. II. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L. April 12, 1937

FOLK SONGS, SPANISH--ASTURIAS (INSTRUMENTAL SETTINGS)

*MN p.v.11

MAZZINGHI, JOSEPH, count, 1765-1844.
Asturian air. [London, Goulding, D'Almaine, Potter, 181-] 4 p. 33cm.

Caption title.
Part for harp only.
"No. 10."

1. Folk songs, Spanish--Asturias (Instrumental settings). I. Title.
NN R 10.62 a/ OC SL MUg, 1 lg (MU1 1, LC1, X1)

FOLK SONGS, SPANISH --BALEARIC ISLANDS

*MGS (Spanish)

GALMES, ANTONIO.
Mallorca, Menorca, Ibiza; folklore. Danzas, costumbres, canciones. Ilus. con acuarelas dibujos de J. Coll Bardolet. [Inca, 1950] 171 p. illus. (part col.) 19cm.

Includes music of 47 songs and dances.
Bibliographical footnotes.

1. Dancing—Spain—Balearic islands. 2. Folk songs, Spanish—Balearic islands.
NN** 6.54 OC(lb) PC, 1, 2 SL MUg, lg, 2g (PR1I, LC1, X1)

Folk songs (Spanish) — Castile

Write on slip, class mark name, vol., page and year of magazine. RGA

Cantares populares de Castilla.

(Revue hispanique. New York, 1914. 8°. v.32, p.87-427.)

Contains several tunes and many texts.

Songs (Spanish)

MUSIC DIV.

Folksongs, Spanish — Castile.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Pedrell, Felipe.
Folk-lore musical castillan du XVIe siècle.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg.1, p.372-400.)

Music.

MUSIC DIV.

Folk songs, Spanish — Castile.

*MO (Spanish)

Fernández,
Castrillo, Gonzalo.
Estudio sobre el canto popular castellano, por D. Gonzalo Castrillo... Prólogo de Don Conrado del Campo... Epílogo de Don Eduardo López Chávarri... Palencia: Imprenta de la Federación católico-agraria, 1925. ix, xvi, 137, 4 p. col'd plates. 12°.

"Esta obra, que fué premiada en los Juegos florales organizados por la Real sociedad económica de amigos del país de la provincia de Palencia en 1922, ha sido notablemente aumentada, por su mismo autor, para su publicación."
Words and tunes of songs, p. 97-116, and also interspersed in text.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

315376A
1. Folk songs, Spanish—Castile. 2. Campo, Conrado del. 3. Federación católico-agraria de Palencia.
N. Y. P. L. July 31, 1928

Folk songs (Spanish). Castile

Olmeda (Federico)
Folk-lore de Castilla; ó, Cancionero popular de Burgos... Sevilla: M. Auxiliadora, 1903. 217 pp. 1°. sq. 4°.

Music Div.

Folk songs, Spanish — Castile.

*MO (Spanish) box

[Los pastores de la sierra]
The shepherds of the mountains (Los pastores de la sierra). A folksong of old Castile... Folksong from the Sierra de Cameros, province of Soria... Collected by Inzenga. Harmonized by Kurt Schindler. [Boston] O. Ditson co., c1922. Publ. pl. no. 74199. 5 p. 31cm. (Songs of the Spanish provinces. 4.)

For medium voice and obbligato soprano ad lib., with piano acc. English and Spanish words.
"English version by Kurt Schindler."
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Castile. I. Inzenga y Castellanos, José, 1828-1891. II. Schindler, Kurt, 1882-1935.
N. Y. P. L. September 8, 1937

Folk-songs (Spanish), Castile.

Please write on slip, name of journal or series, volume, page and year. *MA

Pedrell (F.)
Folk-lore musical castillan du XVIe siècle.
(Sammelbände der Internationalen Musik-Gesellschaft v.1, p.372-400.

Music

Leipzig, 1899-1900)

FOLK SONGS, SPANISH--CASTILE

*MP (Spanish)

REMACHA, FERNANDO, arranger.
Cinco canciones castellanas [armonizadas y arregladas para coro mixto por Fernando Remacha] [Pamplona] Ediciones Institucion Principe de Viana, 1951. 12 p. 27cm.

Includes piano reduction for rehearsal use.
CONTENTS.—De colores se visten los campos--Amoró, mi niño chico--Dices que no me quieres--Majo, si vas a los toros--Qué contenta está la novia.

1. Folk songs, Spanish--Castile. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 12.64 g/ OC SL MUg, 1, 2g (MUS 6, LC1, X1)

Folk songs (Spanish), Castile.

*MO (Spanish)

Vergara y Martín, Gabriel María, 1869–
Cantares populares recogidos en diferentes regiones de Castilla la Vieja y particularmente en Segovia y su tierra, por Gabriel Mª. Vergara... Trabajo premiado por el Círculo de Bellas Artes, de Madrid, en el Concurso literario de 1911. Madrid: Fortanet, 1912. 217 p. 12°.

Words only.

MUSIC DIV.

1. Folk songs (Spanish), Castile
N. Y. P. L. March 29, 1922.

FOLK SONGS, SPANISH—CATALONIA

See

FOLK SONGS, CATALAN

Music Div.

FOLK SONGS, SPANISH--ESTREMADURA

*MO (Spanish)

García Matos, M
Lírica popular de la alta Extremadura... Madrid, Union musical española [1944] 429 p. illus. 25cm.

Includes music.

409592B. 1. Folk songs, Spanish—Estremadura. 2. Dancing—Spain
NN 9.53 OC PC, 1, 2 SL MU, 1g, 2, 2g (LC1, X1)

FOLK SONGS, SPANISH--ESTREMADURA

*MO (Spanish)

GIL GARCÍA, BONIFACIO.
Cancionero popular de Extremadura, contribución al folklore musical de la región; colección, estudio y notas de Bonifacio Gil García. Vals, Cataluña, E. Castells, 1931 [i.e. 1932]-1956. 2 v. illus. 26cm.

Imprint of t.2: Badajoz, Imprenta de la Excma diputación.

(Continued)

NN R 5.68 e/ OCs PCs, 1s SL MUgs, 1s, 1y, 1gs
(MUS100) (DC2, LC1s, X1s) 2

GIL GARCÍA, BONIFACIO. Cancionero popular de Extremadura... (Card 2)

On t.p. of t.1: Centro de estudios extremeños, Badajoz. on t.p. of t.2: Publicaciones de la Excma. diputación provincial de Badajoz.
With unacc. melodies.

1. Folk songs, Spanish—Estremadura.

FOLK SONGS, SPANISH--MURCIA

*MFB (Spain)

FERNÁNDEZ-DELGADO Y MAROTO, MANUEL.
La música popular murciana vista por un escritor. Murcia [Orfeón murciano Fernández Caballero] 1967. [23] p. illus. 24cm. (Colección Thader. 1)

1. Folk songs, Spanish--Murcia. I. Colección Thader.
NN 9.70 w/ OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [SID]
NSCM]

FOLK SONGS, SPANISH

*MO (Spanish)

Juan del Aguila, J. de, comp.
Lo que canta el pueblo español [por] J. de Juan del Aguila. 1. ed. Madrid, Unión Musical Española [1966] 221 p. 22 cm.

Folk-songs, unacc.

1. Folk songs, Spanish.
NN R 6.69 v/ OC SL MUg, 1 (LC1, X1)

FOLK SONGS, SPANISH--ESTREMADURA

*MO (Spanish)

GIL GARCÍA, BONIFACIO.
Cancionero popular de Extremadura, contribución al folklore musical de la región; colección, estudio y notas de Bonifacio Gil García. Vals, Cataluña, E. Castells, 1931 [i.e. 1932]-1956. 2 v. illus. 26cm.

Imprint of t.2: Badajoz, Imprenta de la Excma diputación.

(Continued)

NN R 5.68 e/ OCs PCs, 1s SL MUgs, 1s, 1y, 1gs
(MUS100) (DC2, LC1s, X1s) 2

GIL GARCÍA, BONIFACIO. Cancionero popular de Extremadura... (Card 2)

On t.p. of t.1: Centro de estudios extremeños, Badajoz. on t.p. of t.2: Publicaciones de la Excma. diputación provincial de Badajos.
With unacc. melodies.

1. Folk songs, Spanish —Estremadura.

FOLK SONGS,SPANISH--ESTREMADURA

*MO (Spanish)

GIL GARCÍA, BONIFACIO.
Cancionero popular de Extremadura, contribución al folklore musical de la región; colección, estudio y notas de Bonifacio Gil García. Vals, Cataluña, E. Castells, 1931 [i.e. 1932]-1956. 2 v. illus. 26cm.

Imprint of t.2: Badajos, Imprenta de la Excma diputación.

(Continued)
NN R 5.68 e/4 OCs PCs,1s SL MUgs,1s,1v,1gs (MUS100) (DC2,LC1s,X1s)

GIL GARCÍA, BONIFACIO. Cancionero popular de Extremadura... (Card 2)

On t.p. of t.1: Centro de estudios extremeños, Badajoz. on t.p. of t.2: Publicaciones de la Excma. diputación provincial de Badajos.
With unacc. melodies.

1. Folk songs, Spanish —Estremadura.

FOLK SONGS,SPANISH--ESTREMADURA

*MO (Spanish)

García Matos, M
Lirica popular de la alta Extremadura... Madrid, Union musical española [1944] 429 p. illus. 25cm.

Includes music.

409592B. 1. Folk songs, Spanish—Estremadura. 2. Dancing—Spain
NN 9.53 OC PC, 1, 2 SL MU, 1, 1g, 2, 2g (LC1, X1)

FOLK-SONGS,SPANISH--ESTREMADURA

* MO (Spanish)

SÁNCHEZ LORO, DOMINGO, ed.
La copla de los pitos; jota de Zorita. Recogida y armonizada para rondalla. Caceres, Departamento Provincial de Seminarios de F.E.T. y de las J.O.N.S., 1953. 41 p. 22cm. (Biblioteca extremeña (Tradiciones, costumbres y leyendas))

Includes musical setting of the jota for plectral instruments, with superlinear words.
1. Folk-songs, Spanish--Estremadura. 2. Jotas (Trios). I. Series.
NN 11.64 g/ OC (OS)I SL MUg, 1g, 2g, Ig (MU1 I, MUS I, LC1, X1)

FOLK SONGS, SPANISH—GALICIA

See

FOLK SONGS, GALLEGAN

Music Div.

FOLK SONGS,SPANISH--GERONA

BXVN

GIBERT, J.
Girona; petita història de la ciutat i de les seves tradicions i folk-lore. Barcelona, 1946. viii, 356 p. col. illus., fold. map. 34cm.

625 copies printed. "200 exemplars en paper 'Cristiandad,' sense numerar."
Includes music.
1. Gerona, Spain (City)— Hist. 2. Folk lore—Spain—Gerona. 3. Church year. 4. Folk songs, Spanish—Gerona.
NN**X 12.55 g/ OC PC, 1, 2, 3 SL (MU)4g (LC1, X1)

Folk songs, Spanish León

Write on slip words underlined below and class mark— RGA

Puyol y Alonso, Julio.
Cantos populares leoneses.

(Rev. hispanique. New York, 1905. v. 12, pp. 250-258.)

form 406b [1-24-33 35m]

MUSIC D.

Folk songs, Spanish_León.

*MO (Spanish) box

[La canción del burro]
The donkey's burial (La canción del burro); humorous folksong (charrada saltada). English version by Kurt Schindler and Mary Ellis Opdycke. Folksong (in Salmantine dialect) from Salamanca (León), collected by Don Dámaso Ledesma; edited by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 73995. 5 p. 31cm. (Songs of the Spanish provinces. 5.)

For high voice with piano acc. English and Spanish dialect words.
Caption-title.

——— Edition for low voice.

MUSIC DIV.

1. Folk songs, Spanish—León. I. Ledesma, Dámaso, 1868- .
II. Schindler, Kurt, 1882-1935, ed.
N. Y. P. L.

April 13, 1937

Folk songs, Spanish_León.

** MO (Spanish)

Fernández Núñez, Manuel F.
Cantos populares leoneses. Serie 1ª... Coleccionados por Manuel Fernández Núñez, con un prólogo del R. P. Luis Villalba y Muñoz... Madrid, 1909. v. f°.

Spanish words precede and accompany music. Tunes only.
Cover-title: Canciones leonesas...
Contents: Serie 1ª. Canciones bañezanas.

MUSIC DIV.

22337A
1. Folk songs (Spanish).
N. Y. P. L.

DREXEL MUSICAL FUND.

August 25, 1921.

Folk songs, Spanish_León.

*MO (Spanish)

Fernández y Fernández Núñez, Manuel, 1883-
... Folk-lore leonés (canciones, romances y leyendas de la provincia de León, e indicaciones históricas sobre la vida jurídica y social en la edad media) Madrid, Imp. del Asilo de huérfanos del s. c. de Jesús, 1931.

111, 104 p. 23½cm.

At head of title: Manuel Fernández-Núñez.
"Documentos consultados": p. [107]
"Tonadas de ronda": 104 p. at end.

1. Leon (Kingdom) 2. Leon (Province)—Antiq. 3. Folk-songs, Spanish—Leon. 4. Spanish ballads and songs. I. Title.

33-30453 Revised

Library of Congress DP302.L85F4
[r34c2] [861.04]914.62

Folk songs, Spanish_León.

*MO (Spanish)

Villar, Rogelio, 1873- , arranger.
Canciones leonesas para piano, por R. Villar. [v. -2.] Madrid: Sociedad anónima Casa Dotésio, cop. 1909- . Publ. pl. no. -41151. 1v. 30½cm.

Arranged for piano, 2 hands.
Cover-title.

MUSIC DIV.

1. Folk songs, Spanish—Leon.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
2. Folk dances—Spain.

October 18, 1933

FOLK SONGS,SPANISH--MADRID

*MO (Spanish)

GARCÍA MATOS, M.
Cancionero popular de la provincia de Madrid. Materiales recogidos por Manual García Matos. Edición crítica por Marius Schneider y José Romeu Figueras. Barcelona, 1951-60. 3 v. illus. 27cm. (Cancionero popular español. 1-3)

With music (unaccompanied melodies)

(Continued)
NN R 11.62 a/ OC, IIs, IIIs, IV, Vbo (OD)Is (ED)Is SLs MUgs, Igs, IIgs, IIIgs, IVg (LC1s, X1s)

2

GARCÍA MATOS, M. Cancionero popular de la provincia de Madrid. (Card 2)

At head of title: Consejo superior de investigaciones científicas. Instituto español de musicologia.
Vol. 3 edited by Juan Tomás Parés and José Romeu Figueras.

1. Folk songs, Spanish--Madrid. I. Series. II. Schneider, Marius, 1903- ed. III. Romeu Figueras, José, ed. IV. Parés, Juan Tomás, ed.
V. Parés, Juan Tomás.

FOLK SONGS,SPANISH--LA MANCHA

*MO (Spanish)

Echevarría Bravo, Pedro, 1905- ed.
Cancionero musical popular manchego. Portada de Gregorio Prieto; prologo de José Subirá; "Sinfonia de la Mancha" por Federico Romero; epílogo del maestro Jacinto Guerrero. Madrid [Sociedad general de antores de España, 1951] 514 p. platos. 28cm.

Music (unacc. melodies with words), p. 197-389.
NN* 8.53 OC(1b)I PC,1,2,3,I,II MU,1, 1g,2,2g,3 (LC1,X1)

Echevarría Bravo, Pedro, 1905- ed. Cancionero musical popular manchego... (Card 2)

1. Folk songs, Spanish—La Mancha. 2. Dancing—Spain—La Mancha. 3. Cervantes. Don Quixote. I. Romero y Saráchaga, Federico, 1886- . Sinfonía de la Mancha. II. Title.

FOLK SONGS,SPANISH--LA MANCHA

*MO (Spanish)

Echevarría Bravo, Pedro, 1905- ed.
Cancionero musical popular manchego. Portada de Gregorio Prieto; prologo de José Subirá; "Sinfonia de la Mancha" por Federico Romero; epílogo del maestro Jacinto Guerrero. Madrid [Sociedad general de antores de España, 1951] 514 p. platos. 28cm.

Music (unacc. melodies with words), p. 197-389.
NN* 8.53 OC(1b)I PC,1,2,3,I,II MU,1, 1g,2,2g,3 (LC1,X1)

Echevarría Bravo, Pedro, 1905- ed. Cancionero musical popular manchego... (Card 2)

1. Folk songs, Spanish—La Mancha. 2. Dancing—Spain—La Mancha. 3. Cervantes. Don Quixote. I. Romero y Saráchaga, Federico, 1886- . Sinfonía de la Mancha. II. Title.

FOLK SONGS, SPANISH—MAJORCA

See

FOLK SONGS, MAJORCAN

Music div.

FOLK SONGS,SPANISH--MOROCCO

Copy only words underlined & classmark— * MO (Moroccan)

LARREA PALACÍN, ARCADIO DE ed.
Canciones rituales hispano-judías; celebraciones familiares de transito y ciclo festivo anual, recogidas y transcritas por Arcadio de Larrea Palacín. [Madrid. Consejo superior de investigaciones científicas, Instituto de estudios africanos, 1954] 288 p. 24cm. (Cancionero judio del Norte de Marruecos. 3)

With music (unaccompanied melodies).

(Continued)
NN**X 6.56 g OC (OD)I (ED)I PC, 1, 2, 3, I I, 2, 3, I MUg, 1g, 2g, 3g, 4g, I (U I, LC1, X1)

LARREA PALACÍN, ARCADIO DE ed. Canciones rituales hispano-judías... (Card 2)

1. Folk songs, Jewish— Morocco. 2. Folk songs, Moroccan. 3. Folk songs, Spanish— Morocco. 4. Wedding music, Jewish. I. Series.

FOLK SONGS, SPANISH--
MOROCCO--TUTOAN.

Copy only words underlined & classmark -- *MO (Moroccan)

LARREA PALACÍN, ARCADIO DE, ed.
Romances de Tetuán; recogidos y transcritos por Arcadio de Larrea Palacín. [Madrid, Consejo superior de investigaciones científicas, Instituto de estudios africanos, 1952] v. (Cancionero judío del Norte de Marruecos. 1- .)

With music (unaccompanied melodies).
1. Folk songs, Jewish--Morocco--Tetuán. 2. Folk songs, Spanish--Morocco--Tetuán. 3. Folk songs, Moroccan--Tetuán. 4. Villancicos. I. Series.
NN R X 1.57 g/ OCs (OD)Is (ED)Is PCs, Is, 2s, 3s, Is Is, 2s, 3s, Is MUs, Is, 2/s, 4gs, Igs (UIs, LCIs, XIs)

Murcia. *MO (Spanish)

Calvo Ramirez, Julian, 1835-1898.
Alegrias y tristezas de Murcia; coleccion de cantos populares que canta y baila el pueblo de Murcia en su huerta y campo, transcritos y arreglados por Julian Calvo... Madrid: Unión musical española [1877]. Publ. pl. no. Z. 3098 Z. 29 p. f°.

Spanish words with music for 1 voice, mostly with instrumental acc. (piano, guitar, bandurria).

70366A
MUSIC DIV.
1. Folk songs (Spanish), Murcia. 2. Title.
N. Y. P. L. October 24, 1922.

FOLK SONGS, SPANISH--MURCIA NPF

Sevilla, Alberto, 1877- ed.
Cancionero popular murciano, recogido, anotado y precedido de una introducción por Alberto Sevilla. Murcia, Imp. Sucesores de Nogués, 1921.
xx p., 1 l., [23]-309 p., 1 l. 21½cm.
Without music.

1. Folk songs, Spanish—Murcia. I. Title.
[Full name: Alberto Sevilla Pérez]
20-21237
Library of Congress PQ6210.S4 MUSIC DIV.

Folk songs, Spanish -- Navarre

ZLNG

Baleztena, Dolores.
...Romerias navarras. Pamplona, La casa de Regino Besansa, 1944. xi, 267 p. illus. 24cm.
At head of title: Dolores Baleztena, Miguel Angel Astiz.
"Cantan los romeros," words and music, p. 229-257.

Music Div.
373926B. 1. Pilgrimages—Spain—Navarre. I. Astiz, Miguel Angel, jt. au.
N. Y. P. L. December 21, 1949

FOLK SONGS, SPANISH--NAVARRE
*MO (Spanish)

MENÉNDEZ DE ESTEBAN, JOSÉ, comp.
Colección de jotas navarras. Adaptación y composición musical [por] José Menéndez de Esteban. Recopilación de letras [por] Pedro Ma. Flamarique. Prólogo [por] Jaime del Burgo. Pamplona, Diputación Foral de Navarra, Dirección de Turismo, Bibliotecas y Cultura Popular [1967] 119 p. 31cm.
For piano, with words.
1. Folk songs, Spanish--Navarre. 2. Jotas (Piano). I. Flamarique, Pedro Ma.
NN * 1.71 b/OC, I, Ib* SL MUg, Ig, 2g, Ig (MUS52, DC2, LC1, X1)

KFI

Navarre, Spain (Province). Exposiciones, Comité provincial de.
Guia turistica de Navarra, editada por el Comité provincial de exposiciones, con la cooperación de la Junta de turismo y bajo el alto patrocinio de la excma. Diputación foral y provincial de Navarra y el excmo. Ayuntamiento de Pamplona. Pamplona: Editorial Aramburu, 1929. 214 p. illus. 20cm.
Music, p. 192-197.

MUSIC DIV.
226081B. 1. Navarre, Spain (Province)—Guidebooks, 1929. I. Title.
N. Y. P. L. March 31, 1943

BXD

Alford, Violet.
Pyrenean festivals, calendar customs, music & magic, drama & dance, by Violet Alford. London, Chatto and Windus, 1937.
7 p. l., 286 p., 1 l. front., illus., plates. 22½cm.
Folded map mounted on p. [3] of cover.
Includes music.
Bibliography: p. 267-273.

1. Festivals—Pyrenees. 2. Pyrenees—Soc. life & cust. 3. Folk-songs—Pyrenees. 4. Dancing—Pyrenees. 5. Dancing—Folk and national dances. I. Title.
38-23913
Library of Congress GT4862.A63 MUSIC DIV.
[5] 394.0946

Folk songs, Spanish — Pyrenees.
*MO (Spanish)

Middlemore, Maria Trinidad Howard (Sturgis), and W.P.Blake, editors.
Songs of the Pyrenees, with Spanish, French and English words... Arranged from traditional Pyrenean melodies, by M. H. Sturgis, and W. P. Blake. Boston: C. Prüfer [cop. 1877]. Publ. pl. no. C. P. 339. 19 p. f°.

Spanish and English, or French and English, words with music for 1 voice with piano acc.
Contents: 1. Hasta la mañana. 2. La boca de Pepita. 3. Dodo. 4. Tersita mia. 5. Bolero. 6. Me gustan todas. 7. Le beau vaisseau. 7. Rose de Provence. 8. La gitana.

1. Folk songs (Spanish). 2. Blake, W. P., jt. editor. MUSIC DIV.
N. Y. P. L. December 2, 1921.

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*MO (Spanish)

[Middlemore, Maria Trinidad Howard (Sturgis), and W.P.Blake,] editors.
Songs of the Pyrenees, with Spanish, French and English words... Arranged from traditional Pyrenean melodies... [Series 1-]2. London: S. Lucas, Weber & Co. [ca. 1884-] 1887. Publ. pl. nos. S. L. W. & Co. 1733, 2245. 2 v. in 1. 4°.

Spanish and English, or French and English, words with music for 1 voice with piano acc.
t.-p. of series 2 reads: Songs of the Pyrenees...collected and arranged from traditional Pyrenean melodies with accompaniments by Mrs. S. G. C. Middlemore (née M. H. Sturgis)...and translations by W. P. Blake and Miss Constance Bache. Boston: A. P. Schmidt & Co., cop. 1887. 2. augmented ed.

MUSIC DIV.
1. Folk songs (Spanish). 2. Folk songs (French). 3. Blake, W. P., jt. editor. 4. Bache, Constance, 1846-1903, translator. 5. Title.
N. Y. P. L. October 20, 1922.

FOLK SONGS, SPANISH--PYRENEES
*MO (Spanish)

MIDDLEMORE, MARIA TRINIDAD HOWARD (STURGIS), arr.
Songs of the Pyrenees, with Spanish, French and English words. Arranged from traditional Pyrenean melodies by M.H. Sturgis and W.P. Blake. Boston, A.P. Schmidt [1911?, c1877] Pl.no.A.P.S. 1205. 22 p. 35cm.

(Continued)
NN 7.71 b/OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

2

MIDDLEMORE, MARIA TRINIDAD HOWARD (STURGIS), arr. Songs of the Pyrenees... (Card 2)

Imperfect: p. 5-6 wanting.
For voice and piano.

1. Folk songs, Spanish--Pyrenees. 2. Folk songs, French--Pyrenees. I. Blake, W.P., arr.

Ledesma, Dámaso.
Folk-lore; ó, Cancionero salmantino, por Don Dámaso Ledesma ... Madrid, Imprenta alemana, 1907.
261 p., 1 l. illus. 32cm.
"Obra premiada por la Real academia de bellas artes de San Fernando."
Cover- and half-title: Cancionero salmantino.
Divided into 7 sections, each consisting of a "parte literaria" and a "parte musical." Melodies unaccompanied except in the appendix, "Canto y piano" (p. [223]-261)

1. Folk-songs, Spanish—Salamanca. 2. Dance music. I. Title. II. Title: Cancionero salmantino.
18-22998
Library of Congress M1779.L6 MUSIC DIV.

FOLK SONGS, SPANISH--SALAMANCA
*MO (Spanish)

NIN-CULMELL, JOAQUÍN, 1908-
Quatre chansons populaires de Salamanque, pour chant et piano. Cuatro canciones populares de Salamanca. Paris, M. Eschig [1964] 11 p. 32cm.

For voice and piano. Spanish words, with French words printed as text, at end.
CONTENTS.—Los mozos de Monleon (Les garçons de Monleon)—Ya se murio, el burru (Il est mort, le petit âne)—Los ojos de mi morena (Les yeux de ma brune)—Ahí tienes mi corazón (Voici mon coeur).
1. Folk songs, Spanish--Salamanca.
NN 4.64 a/OC SL MUg, Ig (MUS8, LC1, X1)

FOLK SONGS, SPANISH--SANTANDER
*MO (Spanish)

CORDOVA Y ONA, SIXTO, compiler.
Cancionero popular de la provincia de santander, recogido en todos los pueblos, con constancia de más de medio siglo. Santander [Diputación provincial de Santander, 1948]-52. 3 v. illus., ports., music. 20cm.

Unaccompanied melodies.
Bibliography, v.1, p. 378.

(Continued)
NN** 12.55 a/ OC(Ib) (OD) It (ED) It PC, I, I SL MUg, Ig, 2g, 3g, I (LC1, X1)

CORDOVA Y ONA, SIXTO, compiler. Cancionero popular de la provincia de santander... (Card 2)

CONTENTS.—Libro I. Cancionero infantil español (es más nacional que regional). 2. ed.—Libro 2. Cantos de labores y de ronda.—Libro 3. Cantos romeros, marineros, de quintos, nupciales y de cuna.

1. Folk songs, Spanish—Santander. 2. Children's music—Songs, Spanish. 3. Work songs, Spanish. I. Santander, Spain (Province). Diputación provincial. t. 1948.

FOLK SONGS, SPANISH--SARAGOSSA
*MO (Spanish)

Mingote, Angel.
...Cancionero musical de la provincia de Zaragoza. [Zaragoza] Institución "Fernando el Católico" de la Excma. Diputación provincial de Zaragoza, 1950. 413 p. 26cm.

Vocal and instrumental music (auroras,
(Continued)
NN 12.52 OC (OD)I, II (ED)I, II PC, 1, I, II SL MU, X, 2, 3, I, II (LC1, X1)

Mingote, Angel. ...Cancionero musical...
(Card 2)

dances, cantos varios, gozoa, jotas aragonesas, villancicos, etc.)

1. Folk songs, Spanish—Saragossa. 2. Dancing—Spain—Saragossa. 3. Gozos. I. Saragossa, Spain (City). Ayuntamiento. II. Saragossa, Spain (Province). Institución Fernando el Católico, Saragossa.

FOLK SONGS, SPANISH--SARAGOSSA
*MO (Spanish)

MINGOTE, ANGEL.
Cancionero musical de la provincia de Zaragoza. [2. ed.] [Zaragoza] Institución "Fernando el Católico" de la Excma. diputación provincial de Zaragoza, 1967. 409 p. 27cm.
Vocal and instrumental music; chiefly unacc. melodies.
1. Folk songs, Spanish--Saragossa. 2. Dances, Spanish. I. Saragossa, Spain (Province). Institución Fernando el Católico, Saragossa. t. 1967.
NN 6.69 v/ OC (OD)It (ED)It PC, I, I SL MUg, Ig, 2g, Ig (LC1, X1, DC2)

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*MO (Spanish)

Arnaudas y Larrodé, Miguel, 1869-
...Colección de cantos populares de la provincia de Teruel, por Miguel Arnaudas Larrodé... Prologada por el M. I. Sr. Dr. D. José Artero... Zaragoza: Litografia Marin, 1927. xii, 308 p. 4°.

Spanish words with tunes.
"Fantasia para piano sobre cantos populares de la provincia de Teruel (with interlinear Spanish words)," p. [261]-300.

494442A. 1. Folk songs, Spanish—Teruel.
N. Y. P. L. September 26, 1930

ZBIK

Moreira, Joan.
... Del folklore tortosí; costums, ballets, pregaries, paremies, jocs i cançons del camp i de la ciutat de Tortosa. Tortosa, Imprenta Querol, 1934.
749 p., 1 l. illus. (incl. facsims.) 22½cm.
Includes music.

1. Folk-songs, Catalan—Tortosa. 2. Folk-lore—Catalonia—Tortosa. I. Title.
35-25377
Library of Congress ML3712.M6D4 MUSIC DIV.
[2] 780.9467

Write on slip words underlined and class mark — *MA

Alford, Violet.
Valencian cross-roads.

(Musical quar. New York, 1937. v.23, p.367-387. illus.)

Includes musical examples.

Dancing-Spain-Valencia [W]
Jotas [w]

npc

Folk-songs Spanish Valencia

*MFFB
(Spain)

CUADERNOS de música folklórica valenciana. t. 1- ;
oct./dic. 1950-
Valencia. v. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly (some issues in combined form).
Issued by the Instituto valenciano de musicología and the Institución Alfonso el Magnánimo of Valencia province.

(Continued)

NN R 1,62 e/ (OC)Is ODs, IIs, IIIs EDs, IIs, IIIs PCs, 1s, 2s, Is, IIs,
IIIs SLs MUgs, 1s, 1gs, 2s, 2gs, Is, IIs, IIIs (U1s, LC1s, X1s) [K]

2

CUADERNOS de música folklórica valenciana.
(Cont.)

Editor: 1950- , M. Palau Boix.
Includes music of many folk songs and dances.

1. Dancing--Spain--Valencia. 2. Folk songs, Spanish--Valencia. I. Palau, Manuel, 1893- , ed. II. Valencia, Spain (Province). Instituto valenciano de musicología. III. Valencia, Spain (Province). Institución Alfonso el Magnánimo.

Music Div.

FOLK SONGS, SPANISH--VALENCIA

*MFFB
(Spain)

CUADERNOS de música folklórica valenciana. t. 1- ;
oct./dic. 1950-
Valencia. v. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly (some issues in combined form).
Issued by the Instituto valenciano de musicología and the Institución Alfonso el Magnánimo of Valencia province.

(Continued)

NN R 1,62 e/ (OC)Is ODs, IIs, IIIs EDs, IIs, IIIs PCs, 1s, 2s, Is, IIs,
IIIs SLs MUgs, 1s, 1gs, 2s, 2gs, Is, IIs, IIIs (U1s, LC1s, X1s) [K]

2

CUADERNOS de música folklórica valenciana.
(Cont.)

Editor: 1950- , M. Palau Boix.
Includes music of many folk songs and dances.

1. Dancing--Spain--Valencia. 2. Folk songs, Spanish--Valencia. I. Palau, Manuel, 1893- , ed. II. Valencia, Spain (Province). Instituto valenciano de musicología. III. Valencia, Spain (Province). Institución Alfonso el Magnánimo.

Music Div.

Folk songs, Spanish—Vizcaya *MO (Spanish)

Ercilla, B. de., editor.
Colección de cantos vizcainos, incluso los de los plateros y del Duranguesado, arreglados para canto y piano, por B. de Ercilla ... Bilbao: Dotésio[, 190-?]. Publ. pl. nos. 10268-10273. 6 v. 4°.

Spanish words with music for 1 voice and piano acc.
Contains 35 songs.

Music Div.

Juilliard Foundation Fund.

1. Folk songs, Spanish—Vizcaya.
N. Y. P. L.

June 11, 1925

FOLK SONGS, SPANISH-AMERICAN

See

FOLK SONGS, LATIN-AMERICAN
FOLK SONGS, U.S., SPANISH

and the names of Spanish-American countries under this heading, e.g.
FOLK SONGS, ARGENTINE

Music Div.

FOLK SONGS, STYRIAN

See

FOLK SONGS, GERMAN—AUSTRIA—STYRIA

Music Div.

FOLK SONGS, SWANETIAN

See

SWANETIANS

Music Div.

FOLK SONGS, SWABIAN

See

FOLK SONGS, GERMAN—SWABIA

Music Div.

FOLK SONGS, SWEDISH

Copy only words underlined & classmark— *MA

ARNBERG, MATTS.
Folk music and country fiddlers in Sweden. (IN: Musikrevy international. Stockholm. 26cm. 1954. p. 2-4. illus.)

1. Folk songs, Swedish. 2. Herdsmen's songs and calls, Swedish.
NN 1. 62 m/ OI (MU)1, 2 (LC1, X1)

FOLK SONGS, SWEDISH

See also

FOLK SONGS, SCANDINAVIAN
FOLK SONGS, U.S., SWEDISH

Folk songs, Swedish

Write on slip only words underlined and classmark — GPI

Andersson, Olof.
Folkmusik, spelmän och låtupptäckning.
(Erixon, Sigurd Emanuel. Svensk bygd och folkkultur i samling, forskning och vård. Stockholm, 1946. Del 1, p. 108-118. illus.)

form 190c [vi-29-18 25m]

npc

Music Div

FOLK SONGS, SWEDISH

* MFFB
(Sweden)

Andersson, Otto., 1879 -
Spel opp, I spelemänner. Nils Andersson och den svenska spelmansrörelsen. [Stockholm, Nordiska museet [1958]
288 p. illus., ports. 23 cm.

1. Folk songs, Swedish--Hist. and crit. 2. Andersson, Nils, 1864-1921. 3. Violinists, Swedish. 4. Musicians, Swedish. 5. Folk songs, Swedish
NN * R 3. 60 p/ OC PC, 1, 2, 3, 4 MU, 2, 3, 4, 5 (LC1, X1)
SL

Folk songs, Swedish

Write on slip only words underlined and classmark — **MA

Dencker, Nils.
Vilse i vall.
(Svensk tidskrift för musikforskning. Stockholm, 1934. årg. 16, p. 99-112. illus.: music.)

Includes musical examples.

Magic.

form 190c [vi-29-48 25m]

npc

Music Div.

Folk-song (Swedish)

Write on slip, class mark name, vol. page and year of magazine. **MA

Eneström, Gustaf.
Anteckningar om tvänne dalvisor. (Dalavägvisaren ock Visan om Konung Gustaf ock Dalkarlarna)
("Nyare bidrag til kännedom om de svenska landsmålen ock svenskt folklif". Stockholm, 1883. v. 2, 16p.)

Music Div.

Folk-song (Swedish).

Write on slip, class mark name, vol., page and year of magazine. *MAA

Holmberg, Fredrik.
Swedish folk music.
(Music Teachers' National Ass. Hartford, 1918. 8°. Series 12, p. 145-161.)

Music Div.

Write on slip words underlined below and class mark — GEA

Leffler, K. P.
Smdvisor i Ångermanland.
(Rig. Stockholm, 1921. Årg. 4, p. 97-108.)

form 190b [vi-18-36 25m]

Music Div.

FOLK SONGS, SWEDISH

* MFFB
(Sweden)

Ling, Jan.
Svensk folkmusik; bondens musik i helg och söcken. Stockholm, Prisma [1964]
149 p. illus., music. 19 cm.
Includes unacc. melodies.
Bibliographical footnotes.

1. Folk songs, Swedish--Hist. and crit. 2. Folk songs, Swedish. 3. Instruments, Swedish. 4. Dancing--Sweden.
NN 6. 65 g/ OC(Ib*) PC, 1 SL MU, 2, 3, 4 (DC1, LC1, X1)

FOLK SONGS, SWEDISH.

Write on slip only words underlined and classmark: **MA

Moberg, Carl Allan, 1896-
Från kämpevisa till locklåt.
(Svensk tidskrift för musikforskning. Stockholm, 1951. årg. 31, p. 5-52)
English summary.

au.cd.

form 190d [vi-22-31 25m]

npc

Music Div

FOLK SONGS, SWEDISH

Copy only words underlined & classmark-- **MA

MOBERG, CARL-ALLAN.
Om vallåtar, en studie i de svenska fäbodarnas musikaliska organisation. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 37 (1955) p. [7]-95; årg. 41 (1959) p. [10]-57. music)

Summaries in English.
Bibliographical footnotes.

1. Folk songs, Swedish. 2. Sweden. 3. Herdsmen's songs and calls, Swedish.
NN 5. 62 e/ OI (MU)1, 2, 3g (LC4, X1)

FOLK SONGS, SWEDISH

*MFFB
(Sweden)

Moberg, Carl Allan, 1896-
Studien zur schwedischen Volksmusik. Uppsala (Universitetet; Stockholm, Almqvist & Wiksell distr.) 1971.
212 p. music. 28 cm. (Studia musicologica Upsaliensia. Nova series, 5)

Includes bibliographical references.
Translation of the author's four articles, originally published in Svensk tidskrift för musikforskning, 1951-1959.
1. Folk songs, Swedish. I. Series.
NN* 4. 72 e/OC (OS)I PC, 1, I SL MU, 1 (LC1, X1)

FOLK SONGS,SWEDISH. Write on slip only words underlined and classmark: **MA

Moberg, Carl Allan.
Två kapitel om Svensk folkmusik.

(Svensk tidskrift för musikforskning. Stockholm, 1950. Årg. 32, p. 5-49. illus.)

Includes musical examples.

Sweden. npo

MUSIC DIV.

Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Hur gammal är den svenska folkmusiken?

(Svensk tidskrift för musikforskning. Stockholm, 1930. årg.12,p.5-36. illus.;music.)

French resume at end.

Au.cd. npc

MUSIC DIV.

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*MFFB (Sweden)

Norlind, Tobias, 1879–
...Svensk folkmusik och folkdans, av Tobias Norlind. Stockholm: Bokförlaget Natur och kultur[, 1930]. 158 p. illus. (incl. music.) 12°. (Natur och kultur. [bd.] 96.)

502233A. 1. Folk songs, Swedish. 2. Folk dances—Sweden. N. Y. P. L.

JUILLIARD FOUNDATION FUND. MUSIC DIV. November 25, 1930

FOLK SONGS,SWEDISH *EI U691 1948;7

SAHLGREN, JÖRAN, 1884--
Några svenska sagoberättare. Uppsala, Lundequistska bokhandeln [1948] 32 p. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift, 1948;7)

CONTENTS.—Gunnar Olof Hyltén-Cavallius.—Carl Fredrik Cavallius.—Sven Sederström.—Mickel i Långhult.—Per. Arvid Säve.—Nils Gabriel Djurklou.

(Continued)

NN R X 10. 57 g/P OC (OS)I PC,1,2,I MU,3,I (LC1,X1)

SAHLGREN, JÖRAN, 1884- . Några svenska sagoberättare. (Card 2)

1. Folk songs, Sweden--Hist. and crit. 2. Folk tales, Swedish--Hist. and crit. 3. Folk songs, Swedish. I. Series.

FOLK SONGS, SWEDISH *MGS (Sweden)

Sorensen, Alice J
Springtime in Sweden. Seattle, University of Washington Press, 1958. 32 p. illus., map. 25cm.

Includes folk songs and dances.

~~1. Walpurgis night.~~ 1. ~~Festivals~~--Sweden. 2. Folk songs, Swedish. ~~4. Dancing--Sweden.~~ I. Title.

FOLK SONGS,SWEDISH

*ZB-205 Film Reproduction

STÅHL, AXEL IVAR.
Äldre och nyare svenska folkvisor (ord och musik) 1. samlingen. Stockholm, P.J. Meyers förlag,1855. closed score (23 p.) 21cm.

Film reproduction. Positive. Words also printed as text.

1. Folk songs, Swedish.
NN R 1. 67 r/L OCs(lbo) SL Xls) MUgs, Is (MUFI, UMI, LCls,

MUSIC DIV.

Folk songs, Swedish

Write on slip words underlined and class mark — RKA +

Stensland, Per G.
Medieval Swedish folk songs.

(Germanic rev. New York,1945. v.20,no.4,p.287-298.)

Folk songs,Swedish-Hist.and crit. PC

[W]

MUSIC DIV.

Folk songs, Swedish.

NIC p.v.58, no.7

Thierfelder, Franz.
...Die visa der schwedischen Liederbücher des 16. und 17. Jahrhunderts und ihr Verhältnis zur gleichzeitigen deutschen Liedpoesie, von...Franz Thierfelder. Greifswald: L. Bamberg, 1922. 105, v p. 8°. (Nordische Studien. [Nr.] 3.)

Bibliography, p. i–v.

MUSIC DIV.

1. Folk songs (Swedish).—History and criticism.
N. Y. P. L. July 1, 1924

Folk songs(Swedish) Write on slip, class mark NIMA name, vol., page and year of magazine.

Thomasson, Sven,
Visor upptecknade i Ayrkhults socken i Blekling.

("Nyare bidrag til kännedom om de svenska landsmålen ock svenskt folklif". Stockholm, 1886-1892.
v.7, 91p.)

Music Div.

Write on slip words underlined in red.

Folk songs, Swedish. *MA

Van der Ven, D. J.
Van het oude muziekleven in het sprookjesoord Skansen. illus.(music.)

(Caecilia. Amsterdam, 1915. v. 72, no. 1, p.1-7, no. 3, p. 63-72.)

Music Div.

Folk songs, Swedish. *MO (Swedish)

Afzelius, Arvid August, 1785–1871.
Afsked af swenska folksharpan, med bidrag till swenska folksångernas historia, af Arv. Aug. Afzelius. Melodierna harmonierade af E. Drake... Stockholm: A. Bonnier, 1848. 120, vii p. 22cm.

Music arranged for piano with interlinear Swedish words.
"Bilaga: Prof. E. G. Geijers recension öfver A. J. Arwidsons Fornsånger."

MUSIC DIV.

612471A. 1. Folk songs, Swedish. I. Drake, Erik, 1788–1870, arranger. II. Geijer, Erik Gustaf, 1783–1847. III. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK. July 8, 1933

ZBIE

Afzelius, Arvid August, 1785–1871.
Volkssagen und Volkslieder aus Schwedens älterer und neuerer Zeit. Von Arv. Aug. Afzelius. Aus dem Schwedischen übersetzt von Dr. F. H. Ungewitter. Mit Vorwort von Ludwig Tieck. Leipzig: Chr. E. Kollmann, 1842. 3 v. in 1. 16°.

With this is bound: Geijer, E. G, and A. A. Afzelius: Schwedische Volkslieder der Vorzeit. Leipzig, 1857.

95280A. 1. Folk tales (Swedish). 2. Folk songs (Swedish). 3. Ungewitter, Franz Heinrich, translator. 4. Tieck, Johann Ludwig, 1773–1853.
N. Y. P. L.

JUILLIARD FOUNDATION FUND. September 21, 1923.

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*MO (Swedish)

Ahlström, J N.
Walda svenska folksanger, folkdansar och folklekar, utgifna af J.N.Ahlström och P.C. Boman, med accompagnement af pianoforte, och med svensk och tysk text. Stockholm A. Hirsch [18] v.p. f°.

MUSIC DIV.

Folk songs(Swedish) Write on slip, class mark NIMA name, vol., page and year of magazine.

Andersson, Nils.
Skånska melodier, musik och danser. Forts. [With music]

"Nyare bidrag til kännedom om de svenska landsmålen ock svenskt folklif". Stockholm, 1881-1895.
132+34p.)

Folk songs, Swedish. *MO (Swedish)

Andersson, Olof, 1884- , comp.
Folkliga svenska koralmelodier från Gammalsvenskby och Estland, samlade av Olof Andersson, med inledning av Tobias Norlind. Stockholm, Svenska kyrkans diakonistyrelses bokförlag, 1945.

170 p., 1 l. ports. 27 cm.
Unaccompanied melodies.

1. Folk-songs, Swedish. 2. Folk-songs, Swedish—Estonia. I. Title.
M1774.A55F6 48-13615
Library of Congress [1]

MUSIC DIV.

Folk songs, Swedish. *MO (Scandinavian)

Arlberg, Fritz, 1830–1896, arranger.
Nordische Volksweisen mit Klavierbegleitung arrangirt von Fritz Arlberg. Deutsche Textübertragung von Hjalmar Arlberg ...Nordiske folkeviser... Kristiania: Norsk musik forlag[, 1910]. Publ. pl. no. N. M. F. 2892 Kr. a. 31 p. f°.

German and Norwegian or German and Swedish words; music for 1 voice with piano acc.
Contains 3 Norwegian, 7 Swedish and 3 Finnish folk songs.

Music Dept.

1. Folk songs, Norwegian. 2. Folk songs, Swedish. 3. Folk songs, Finnish. 4. Arlberg, Hjalmar, 1869– , translator.
N. Y. P. L.

JUILLIARD FOUNDATION FUND. March 18, 1930

Folk songs, Swedish. *MO (Swedish)

Arvidsson, Adolf Ivar, 1791–1858, ed.
Svenska fornsånger. En samling af kämpavisor, folk-visor, lekar och dansar, samt barn- och vall-sånger. Utgifne af Adolf Iwar Arwidsson... Stockholm, Tryckt hos P. A. Norstedt & söner, 1834–42. 3 v. 19cm.

Music at end of each volume. Vol. 3 includes also many melodies (unaccompanied) for the games and children's songs.

MUSIC DIV.

1. Folk songs, Swedish. 2. Children's songs, Swedish.
N. Y. P. L.

Card revised January 3, 1950

Folk songs, Swedish. *MO (Swedish)

Berens, Herman Gustaf, 1862– , compiler.
...Die schoensten Volkslieder Schwedens. The most beautiful Swedish national songs. Sveriges skönaste folkvisor, satta för en röst vid piano, af Herman Berens, jr. Stockholm: C. Gehrman [ca. 1895]. Publ. pl. no. C. G. 585. 16, 35 p. 3. ed. f°.

German, English and Swedish words with music for 1 voice with piano acc.
German and English translations by K. Gercke.

——— ——— [Words only. 1895.]

Bound with above.

MUSIC DIV.

160532A
1. Folk songs (Swedish). 2. Gercke, K., translator.
N. Y. P. L.

JUILLIARD FOUNDATION FUND. October 21, 1924

Folk songs(Swedish) Write on slip, class mark NIMA name, vol., page and year of magazine.

Bergstrom, Richard ock Nordlander, Johan.
Visor. [With music]

("Nyare bidrag til kännedom om de svenska landsmålen ock svenskt folklif". Stockholm, 1884-1888.
v. 5-6, p. 90-103.)

Music Div.

Folk songs, Swedish

Write on slip words underlined below and class mark — NIMA

Bergström, Richard.
Visor, af R.Bergström ock Johan Nordlander.

(Nyare bidrag till kännedom de svenska landsmålen. Stockholm,1884. Bandet 5,no.2, p.90-103.)

Words of 9 songs, tunes of 3.

D

MUSIC DIV.

Write on slip words underlined below and class mark — NIMA

Bladin, G.
Folkmusik från öfre Sverige.

(Nyare bidrag till kännedom om de svenska landsmålen ock svenska folklif. Stockholm, 1879. Bandet 1, p. 433-445.)

Tunes of 27 songs and dances.

Dancing-Sweden [g].

MUSIC DIV.

form 409b [III-25-41 25m]

Folk songs (Swedish)

Write on slip, class mark NIMA
name, vol., page and year of magazine.

Bohlin, Karl,..
Folktoner från Jämtland, upptecknade år 1880.
[With music]

("Nyare bidrag til kännedom om de svenska landsmålen ock svenskt folklif". Stockholm, 1883.
v. 2, 36p.)

Music Div.

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*MO
(Scandinavian)

Folksongs, Swedish.

Bondeson (August)
A. Bondesons visbok. Folkets visor sådana de lefva och sjungas ännu i vår tid.
Stockholm: A. Bonnier, [c1901?] 1 p.l., 192 p.
16°.

Music Div.

FOLK SONGS, SWEDISH

* MO
(Swedish)

BRIANDT, MANNE, , ed.
"Med slägga, borr och spett;" rallarehistorier och rallarevisor.
Stockholm, Björck & Börjesson, 1940. 248 p. illus., ports.

With music (unaccompanied melodies).

1. Railways — Songs and music. 2. Folk songs, Swedish. 3. Wit and humor, Swedish. 4. Railways. I. Title.

NN ** R 10.53 OC (1b) PC, 1, 2, 3, I SL MUg, 2g, 4g, Ig
(LC1, X1)

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* MO
(Scandinavian)

Brodin, Knut, comp. and ed.

Emigrantvisor och andra visor. Samlade och utgivna av Knut Brodin. Bildredigerade av Arne Fägersten. Stockholm: Åhlén & Åkerlunds förlag, A. Bonnier, 1938. 62 p. illus. (incl. facsims., ports.) 29½cm.

For 1 voice with piano acc. Swedish words.
Cover illustrated in colors.

MUSIC DIV.

73496B. 1. Folk songs, Swedish. 2. Folk songs, U. S., Swedish.
I. Title.
N. Y. P. L.
October 15, 1940

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* MO
(Swedish)

Brodin, Knut.

Vaggvisor; ramsor, låtar och visor, utgivna av Knut Brodin. Stockholm: A. Bonnier [1935] 119 p. illus. 24cm.

Tunes with Swedish words.
Illustrations signed: EN.

839795A. 1. Lullabies, Swedish. 2. Folk songs, Swedish. I. Title.
N. Y. P. L.
October 7, 1936

Write on slip words underlined below and class mark — NIMA

Carlheim-Gyllensköld, V.
Visor ock melodier.

(Nyare bidrag till kännedom om de svenska landsmålen. Stockhom, 1892. Bandet 7, no. 7, p. 1-165.)

Tunes of 24 dances, and tunes and words of 194 songs.

MUSIC DIV.

Ballads, Swedish [g].
Dancing-Sweden [g].
Herdsmen's songs and calls, Swedish [g].

Folksongs (Swedish)

Write on slip, class mark NIMA
name, vol., page and year of magazine.

Carlheim-Gyllensköld, V.
Visor ock melodier. [With music]

("Nyare bidrag til kännedom om de svenske landsmålen ock svenskt folklif". Stockholm, 1886-1892.
v. 7, 165p.)

Music Div.

Folksongs (Swedish).

*MO
(Sweden)

Collection (A) [of] Swedish national music containing the most beautiful folk songs and dances for piano (with Swedish, English and German words.)...
Stockholm: A. Lundquist, [c189?], 35p. f°.

The t.-p. is in English, German and Swedish.
An extra set of words inserted.

Gift of Mrs. H. Draper

Music Div.

Folk songs, Swedish.

NAC p.v.582

Delaware. *Tercentenary commission.* ~~Committee on drama, music and arts.~~

Delaware tercentenary, 1638–1938. Committee on drama, music and arts, Elliot Field, chairman ... [Wilmington, Del., Printed by W. N. Cann, incorporated, °1938]
64 p. illus. 30½cm.
Includes music.

CONTENTS.—Tercentenary hymn, by C. W. Stork.—The founding of New Sweden, by G. H. Ryden.—Swedish folk and popular songs, compiled by Glenn Gildersleeve.—New Sweden, a modern play of historic Delaware, by John McGee.—Outlines for dramatic improvisations, by John McGee.—Swedish folk dances and singing games, compiled by G. W. Ayars.—Bibliography, compiled by G. H. Ryden.

1. New Sweden—Hist.—Drama. 2. Delaware—Hist.—Colonial period—Drama. 3. Swedes in Delaware. I. Title.

MUSIC DIV.

Library of Congress F167.D38 38-16145
~~Copy 2.~~ [3] 975.1

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* MO
(Swedish)

Dybeck, Richard, 1811–1877, ed.
Svenska vallvisor och hornlåtar, med norska artförändringar; utgifna af Richard Dybeck. Stockholm, J. L. Brudin, 1846. viii, 49 p. 25cm.

With music (the songs for the most part with accompaniment).

MUSIC DIV.

1. Folk songs, Swedish. 2. Folk songs, Norwegian.
N. Y. P. L.
Card revised
January 3, 1950

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* MO
(Scandinavian)

Folkvisedanslaget i Stockholm.

...Kväden och folkvisor sjungna till dans inom laget samlade till den 100:de sammankomsten i högloftet å [sic] Skansen den 26 januari 1918. Stockholm: Kungl. boktryckeriet P. A. Norstedt & söner, 1938. Publ. pl. no. 382397. 104 p. plate. 18½cm.

Tunes with Swedish words. Includes Faroese, Finnish and Norwegian songs.
Edited by Laura Stridsberg.

(Continued)

N. Y. P. L.
October 31, 1940

Folkvisedanslaget i Stockholm. ...Kväden... (Card 2)

Cover imprint: Stockholm: A. B. Seelig & co., 1939.
"Andra utökade upplagan."
Publisher's plate number on t.-p. only.
"Litteratur om folkvisor och sångdans," p. 101.

63204B. 1. Folk songs, Scandinavian. 2. Dancing—Sweden. 3. Musical festivals. I. Stridsberg, Laura, ed.
N. Y. P. L.
October 31, 1940

Folk songs (Swedish).

Write on slip words underlined below and class mark- ZBIE

Geijer, Erik Gustaf, 1783–1847, ed.
Schwedische Volkslieder der Vorzeit. Aus der Sammlung von Erik Gustav Geijer und Arvid August Afzelius. Im Versmass des Originals übertragen, von R. Warrens. Mit einem Vorwort von Dr. Ferdinand Wolf. Nebst 49 Melodien. Leipzig: F.A. Brockhaus, 1857. xlii, 1–347 p. 16°.

"Melodieen zu den Schwedischen Volksliedern. Harmonisch bearbeitet, von dem Hofkapellmeister Häffner," p. [307–]347.

(Continued)

MUSIC DIV.

N. Y. P. L.
September 21, 1923.

Geijer, Erik Gustaf, 1783–1847, ed. ~~and A. A. Afzelius.~~ Schwedische Volkslieder der Vorzeit... (Continued)

Bound with: Afzelius, A. A. Volkssagen und Volkslieder aus Schwedens älterer und neuerer Zeit... Leipzig, 1842.

Music Div.

JUILLIARD FOUNDATION FUND.

95280A. 1. Folk songs (Swedish). 2. Warrens, Rosa, 1821–78, translator. 3. Wolf, Ferdinand Josepf, 1796–1866. 4. Häffner, Johann Christian Friedrich, 1759–1833.
N. Y. P. L.
September 21, 1923.

NIP

Geijer, Erik Gustaf, 1783–1847, ed.
Svenska folk-visor från forntiden, samlade och utgifne af Er. Gust. Geijer och Arv. Aug. Afzelius... Stockholm, Strinnholm och Häggström, 1814–16. 3 v. 18cm.

Imprint differs slightly.
Vol. 3: Med öfversättning af motsvarande skottska folksånger.

375517-19. 1. Folk songs, Swedish. 2. Ballads, Swedish. I. Afzelius, Arvid August, 1785–1871, jt. ed. II. Title.
N. Y. P. L.
Card revised
April 19, 1948

NIP

Geijer, Erik Gustaf, 1783–1847, ed.
Volkslieder der Schweden. Aus der Sammlung von Geijer und Afzelius. Von Gottlieb Mohnike. Bd. 1. Berlin, G. Reimer, 1830 v. 22cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.

1. Folk songs, Swedish. 2. Ballads, Swedish. I. Afzelius, Arvid August, 1785–1871, jt. ed. II. Mohnike, Gottlieb Christian Friedrich, 1781–1841. III. Title.
N. Y. P. L.
May 12, 1948

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*MO (Scandinavian)
+ box

Folk songs (Swedish)

Glada sånger vid piano-forte. Häftet 1... Stockholm: Caron & Lundquist [ca. 186-? or 187-?]. 12 p. ob. 8°.

Swedish words with music for 1 voice with piano acc.

Music Div.

1. Folk songs (Swedish) 2 cards only
Häftet 2, lacking. Not access.

MUSIC DIV.

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*MO (Scandinavian)

Hägg, Gustaf Wilhelm, 1867– , compiler and editor.
...Songs of Sweden; eighty-seven Swedish folk- and popular songs. Collected and edited by Gustaf Hägg...the English translations by Henry Grafton Chapman... New York: G. Schirmer [cop. 1909]. Publ. pl. no. 20686. 2 p.l., (i)iv–viii, 193. 4°. (Songs of the people.)

"A note on Swedish music," signed Louis C. Elson, p. [iii–]vii.
Swedish and English words, with music.

MUSIC DIV.

1. Folk-songs (Swedish). 2. Chapman, Henry Grafton, 1860–1913, translator. 3. Series.
N. Y. P. L.
May 12, 1919.

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*MO (Scandinavian)
box

Hallén, Andréas, 1846–
...Svenska folkvisor och dansar för blandad chor a capella. Schwedische Volkslieder und Tänze für gemischten Chor a capella. Af Andréas Hallén. Op. 37. Partitur... Kopenhagen: W. Hansen [ca. 1895]. Publ. pl. no. 11173. 27 p. 4°.

Swedish and German words with music for 4 mixed voices.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses (Unaccompanied). 2. Folk songs (Swedish).
N. Y. P. L.
March 21, 1924.

Folk songs (Swedish).

*MO
(Scandinavian)

Hellgren, Otto, editor.
Sånglekar från Nääs; enligt uppdrag ordnade och utgifna, af Otto Hellgren... Samling [1–]2. Stockholm: A. Lundquist [1920–22]. 2 v. diagrs., plates. 8°.

Swedish words with tunes and directions for the dances.
Samling 2 published by P. A. Norstedt & Söner, Stockholm.

MUSIC DIV.

v.1 JUILLIARD FOUNDATION FUND

1. Folk songs (Swedish). 2. Folk dances, Sweden. 3. Title.
N. Y. P. L.
October 24, 1923.

Folk songs (Swedish) *MO (Scandinavian)

100 svenska folkvisor med et lätt accompagnement för piano... Stockholm: A. Lundquist [188–? or189–?]. Publ pl. no. Abr. L. 1697. 124 p. 3. ed. 4°.

Swedish words with music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

95255A. 1. Folk songs (Swedish).
N. Y. P. L. September 1, 1923.

Josephson, Jacob Axel, 1818–1880.
Svenska folkvisor satta för pianoforte, af J. A. Josephson... Stockholm: Josepsons [sic] Musikhandel [185–? or 186–?]. 2 v. in 1. f°.

Arranged for piano with superlinear words.
Häft 1, 5. ed.; häft 2, 4. ed.
Häft 2 has imprint, Stockholm, hos Ed. Josephson.

C2504A MUSIC DIV.

1. Folk songs (Swedish). 2. Piano.
N. Y. P. L. September 7, 1922.

Folk songs (Swedish). *MO (Scandinavian)

Kastman, Valborg, and G. Koehler.
Swedish song games; a collection of games and songs for school, home, and playground use, by Valborg Kastman and Greta Köhler. Boston, New York [etc.] Ginn and company [1913]
vii, 95 p. front., plates, diagrs. 20cm.

MUSIC DIV.

137571A 1. Games. 2. Folk-songs. I. Köhler, Greta, joint author. II. Title.
Library, U. S. Bur. of Education GV1215.K2 E 13-614
[a22c1]

Write on slip words underlined below and class mark— GFZE

Kingström, Axel.
Visor från Strängnästrakten.

(Bidrag till Södermanlands äldre kulturhistoria. Strängnäs,1930. Häfte 24,p.65-74. illus.(music)

form 406b [xi-16-36 25m] MUSIC DIV.

Folk songs (Swedish) *MO ~~(Swedish)~~ (Scandinavian)

Kramer, Arthur Walter, 1890–
...Swedish melodies harmonized and set for voice and piano. Neptune (Necken)... When I was seventeen (När jag blef sjutton år)...: The maiden in the alder-wood (Jungfrun i alskogen)... To fetch some water from the spring... New York: G. Ricordi & Co. [1921–25] Publ. pl. nos. N. Y. 187–189. 4 v. in 1. f°.

English and Swedish words with music for 1 voice with piano acc.
(To fetch some water from the spring(Och jung fru gick åt killan).

MUSIC DIV.

1. Folk songs (Swedish).
N. Y. P. L. June 1, 1922.

Folk songs (Swedish). *MO (Swedish)

Lindblad, Adolf Fredrik, 1801–1878.
Der Norden-Saal; eine Sammlung schwedischer Volkslieder, übersetzt von Amalie v. Helwig geborne Freiin v. Imhoff, mit Begleitung des Pianoforte nach den alten Gesang-Weisen bearbeitet...von A. F. Lindblad... Berlin: A. M. Schlesinger [1826?]. Publ. pl. nos. 1435–1436. 2 v. in 1. ob. 4°.

German and Swedish words of first stanza only with music for 1 voice with piano acc. Complete German text at end of each part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs (Swedish). 2. Helvig, Amalia (von Imhoff) von, 1776–1831, translator. 3. Title.
N. Y. P. L. October 24, 1923.

Write on slip words underlined below and class mark— NIMA

Lindgren, Adolf.
Nunnans dröm.

(Nyare bidrag till kännedom om de svenska landsmålen. Stockholm,1888. Bandet 6,no.7,p.ci-cviii.)

Includes tune.

Title.[w].

form 406b [iii-25-41 25m] MUSIC DIV.

Folk songs(Swedish) Write on slip, class mark NIMA name, vol., page and year of magazine.
Lindgren, Adolf.
Om polskemelodiernas härkomst. [With music]

("Nyare bidrag til kännedom om de svenska landsmålen ock svenskt folklif". Stockholm, 1891-1893.
v.12. 27p.)

Folk songs (Swedish). *MO (Swedish)

Lönegren, Karin.
Svenska folkvisor; arrangement för piano med text av K. Lönegren. Stockholm: Elkan & Schildknecht, E. Carelius [cop. 1922]. Publ. pl. no. E. C. 321. 35 p. f°.

Arranged for piano with superlinear Swedish words.
t.-p. illustrated in color.

MUSIC DIV.

133176A JUILLIARD FOUNDATION FUND.

1. Folk songs (Swedish).
N. Y. P. L. April 29, 1924.

Folk songs(Swedish) Write on slip, class mark NIMA name, vol., page and year of magazine.
Nordlander, Johan.
Svenska barnvisor och barnrim. Text.

("Nyare bidrag til kännedom om de svenska landsmålen ock svenskt folklif". Stockholm, 1884-1889.
v.5-6, 285p.)

Folk songs, Swedish Write on slip words underlined below and class mark— NIMA

Nordlander,Johan.
Vallvisor [och] Locklåtat.

(Nyare bidrag till kännedom om de svenska landsmålen ock svenskt folklif. Stockholm,1879. Bandet 1,p.429-432.)

Tunes and words.

Herdsmen's songs and calls,Swedish[g]. MUSIC DIV.

D form 406b [iii-25-41 25m]

Folk songs, Swedish. Write on slip words underlined below and class mark— GFZE

Öberg, Emil.
Folkvisor.

(Bidrag till Södermanlands äldre kulturhistoria. Strängnäs,1877-1895. Häfte 1,p.21-38; häfte 2, p.16-30; häfte 4,p.3-26;häfte 5, p.12-31; häfte 6,p.28-45,125-127; häfte 7,p.55-88; häfte 8,p.35-59.)

Includes tunes of some of the songs.

form 406b [xi-16-36 25m] MUSIC DIV.

FOLK SONGS,SWEDISH

OLSSON, THURE V , 1905- *MYR

Sång och blockflöjt; 20 folkvisor och koralmelodier i olika sättningar, av Thure V. Olsson. Stockholm, Svenska kyrkans diakonistyrelses bokförlag [1948] 12 p. 26cm.

For 2-3 recorders, the folksongs with sublinear Swedish words.

1. Recorder (2 recorders). 2. Recorder in trios. 3. Folk songs, Swedish.

NN 2.53 OC SL MUg, Ig, 2g, 3g (LC1, X1)

Folk songs, Swedish. *MO (Scandinavian)

Reinecke, Karl Heinrich Carsten, 1824–1910.
...Acht schwedische Volkslieder. (Ins Deutsche übertragen von Heinrich Schmidt.) Für eine Singstimme mit Begleitung des Pianoforte, gesetzt von Carl Reinecke... Leipzig: R. Forberg [, 1875]. Publ. pl. nos. 1858–1865. 8 v. in 1. f°.

German words with music for 1 voice with piano acc.
Contents: No. 1. Bettelknabe. No. 2. Orsa Polka. No. 3. Der Krystall. No. 4. Obwohl du mich so schnöd verlässt. No. 5. Schifferlied. No. 6. Von Mädchenliebe. No. 7. Die Meerfrau. No. 8. Dalekarlisches Hirtenlied.

MUSIC DIV.

147070A JUILLIARD FOUNDATION FUND.

1. Folk songs, Swedish. 2. Songs, German. 3. Schmidt, Heinrich, fl. 1875, translator.
N. Y. P. L. April 17, 1925

FOLK SONGS,SWEDISH

*MO (Swedish)

ROMELL, ROLAND.
Sverige i sång och bild. Text och redigering: Roland Romell. Foto: Göran Algård. [Stockholm] Gebers [1966] 80 p. illus. 30cm.

Unaccompanied melodies with Swedish words. Text in Swedish and English.

1. Folk songs, Swedish. 2. Songs, Swedish—Collections. I. Title.
NN R 10.67 r/OC SL LC1,X1) MUg, Ig, 2g, Ig (MU8120,

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*MO (Scandinavian)

Saar, Louis Victor Franz, 1868–
...A cycle of six Swedish folk-songs. (3 voices)... Boston, Mass.: The Boston Music Co. [cop. 1912.] Publ. pl. no. B. M. Co. 3137–3142. 21 p. 4°.

At head of title: Choral transcriptions by Louis Victor Saar. Women's voices. [no.] 755...
English words with music for 2 S. and A. with piano acc.

Music Div.

1. Folk-songs (Swedish). 2. Choruses (Women's voices, 3-pt.)
N. Y. P. L. August 20, 1920.

Folk songs, Swedish. *MO (Scandinavian)

Sandberg, Helge, 1856–
Sång och arbetsglädje; folkvisor och arbetssånger innehållande lantmannasånger, örtagårdssånger, skördesånger, linbräknings-, spinn- och vävsånger, kvarnsånger, vallvisor, gung- och vaggvisor, hantverkssånger, sjömanssånger, gånglåtar, m. fl. För svensk ungdom samlade, upptecknade och utgivna av Helge Sandberg. [Del 1–3.] Stockholm: Elkan & Schildknecht, E. Carelius[, cop. 1922– cop. 1927]. 3 v. in 1. 12°.

Swedish words with tunes.
On cover of del 1-3, Ny upplaga.
Title of del 3 varies.
Contents: Del 1. Folkvisor. Del 2. Arbetssånger. Del 3. Spelmansvisor.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

552713A. 1. Folk songs, Swedish. 2. Songs, Swedish.
N. Y. P. L. November 23, 1931

FOLK SONGS,SWEDISH Copy only words underlined & classmark— **MA

SCHIORRING, NILS,
C. B. Rutström og Rasmus Nyerup} et bidrag til den svensk-danske folkevises melodihistorie. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 287-296. music)

Summary in German.
Bibliographical footnotes.

1. Rutström, Carl Birger, 1758-1826. 2. Nyerup, Rasmus, 1759-1829. 3. Folk songs, Swedish.
NN R 7. 62 m/ (OC)Ib+ OI (MU)1, 2, 3 (LC4, X1)

FOLK SONGS,SWEDISH

*MO (Swedish)

SCHULTEN. GUSTAV, 1897- , ed.
Schwedische Volkslieder, hrsg. von Gustav Schulten, mit acht von Johannes Koepp herausgegebenen. Übersetzungen von Hoffmann von Fallersleben. Potsdam, L. Voggenreiter [c1935] 36 p. 18cm.

Unaccompanied melodies with German words.

1. Folk songs, Swedish. I. Koepp, Johannes, 1895- , ed.
NN X 6.62 a/OC, I SL MUg, Ig, Ig (LC1, X1)

Folk songs, Swedish.

*MO (Swedish) Stockholm

Skaldestycken satte i musik... Del [17 v. 15cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

See: Svensk tidskrift för musikforskning, 1943, p. 19.
On t.-p. of del Samlade och utgifne af O. Åhlström.
Del 4, 2. uppl.
Musical settings (with instrumental accompaniments) at end of each volume.
Composers named:

(Continued)

MUSIC DIV.

1. Folk songs, Swedish. I. Åhlström, Olof, 1756–1835, ed.
N. Y. P. L. *Card revised* April 19, 1950

Skaldestycken satte i musik... (Card 2)

Del 4. Åhlström (8), Gleisman (3), Palm (2), Wikmansson (3)—Del 5. Åhlström (8), Gleisman (2), Himmer (1), Palm (2), Trasten (3).

Del 8. Åhlström (10), F. J. Lithander (1), Palm (4), J. J. Rousseau (1).

Del 11. Åhlström (14), Himmel (1), Méhul (1), Witzoffski (1).

N. Y. P. L. April 19, 1950

FOLK SONGS, SWEDISH

*MGS
(Sweden)

Sorensen, Alice J
Springtime in Sweden. Seattle, University of Washington Press, 1958.
32 p. illus., map. 25 cm.
Includes folk songs and dances.

1. Walpurgis night. 2. Festivals--Sweden. 3. Folk songs, Swedish. 4. Dancing--Sweden.
NN * 10.60 a// OC(1b*) PC, 1, 2, 3, 4 SL MUg, 6g, 4g (LC1, X1)

Folk-songs, Swedish. *MO (Swedish)

Stähl (A.I.)
Äldre och nyare svenska folkvisor (ord och musik). Utgifna af ... S. 1. Samlingen.
Stockholm: P. I. Meyer, 1855. 1 v. 8°.

Music Div.

NIP

Svenska folk-visor från forntiden, samlade och utgifne af Er. Gust. Geijer och Arv. Aug. Afzelius [3. delen med ofversättningar af motsvarande skottska folksånger.] Del. 1-3. Stockholm: Strinnholm & Häggström, 1814-16. 3 v. 12o.

MUSIC DIV.

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*MRA

Svenska kyrkan. Diakonistyrelsen.
Kyrklig sång för ungdom i församling, skola och hem; utgiven genom Svenska kyrkans diakonistyrelse... Musik och text. Stockholm: Svenska kyrkans diakonistyrelses bokförlag, 1928. Publ. pl. no. S. K. D. B. 111. 342 p., 5 l. rev. ed. 8°.
Swedish words; music for 4 voices without acc.
"Tillägg. Fosterländska och lyriska sånger," p. [261]-342.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

454881A. 1. Hymns, Denominational—Lutheran Church—Sweden. 2. Hymns—Swedish. 3. Folk songs, Swedish. 4. Title.
N. Y. P. L. April 18, 1930

Folk-songs (Swedish). *MP (Scandinavian)

Sverges melodibok. Bd. 1-2. Stockholm: Nordiska Musikförlaget [ca. 1918]. Publ. pl. no. 17301, 20324 2 v. 4°.
Arranged for piano with interlinear Swedish words.

Title of Bd. 2 reads: Sveriges melodibok.

MUSIC DIV.
132093A JUILLIARD FOUNDATION FUND.
1. Folk songs (Swedish). 2. Songs (Swedish).
N. Y. P. L. May 2, 1924.

FOLK SONGS, SWEDISH

*MP
(Swedish)

SVERIGES melodibok. [Förord av Ture Rangström]
Stockholm, Nordiska musikförlaget [ca. 1918]
close score (1 v.) Pl. no. 20324. 28cm.

Bd. 2.

1. Songs, Swedish--Collections. 2. Folk songs, Swedish.
NN 12.69 r/A OC SL MUg, 2/ (LC1, X1)

FOLK SONGS, SWEDISH

*MFFB
(Sweden)

Sydow, Carl Wilhelm von, 1878-
God afton om I hemma är! En studie över de nordiska majvisorna, av C. W. von Sydow. Med facsimiler och musiknoter... Malmö, Maiander, 1917. 158 p. illus. 19cm.

1. May day customs—Sweden. 2. Folk songs, Swedish. 3. May Day.
NN R 5.53 OC PC, 1, 2 SL MU, 3 (LC1, X1)

Folk-songs, Swedish

NIO

TONER ur folkpoesien...
Häftet 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Ronneby, 1933- 14½cm.
no.

Published by Nordiska folkviseförlaget, Ronneby.

1. Folk songs, Swedish. I. Nordiskafolkviseförlaget, Ronneby, Sweden.

MUSIC DIV.
N. Y. P. L. October 24, 1935

Folk-songs, Swedish. *MO (Swedish)

Valentin, Karl, 1853-
Studien über die schwedischen volksmelodien ... Leipzig, Druck von Breitkopf & Härtel, 1885.
xii, 73, [1] p. 22½cm.
Inaug.-dis.—Leipzig.
Vita.
"Quellen-verzeichniss": p. [xi]-xii.

1. Folk-songs, Swedish. 2. Music, Swedish.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
Library of Congress ML3706.V15 5-4236

FOLK SONGS, SWEDISH (INSTRUMENTAL SETTINGS)

*MS

ATTERBERG, KURT, 1877-

De fåvitska jungfrurna, rapsodi på svenska folkmotiv, op. 17. The wise and the foolsih virgins, rhapsody on old Swedish folk songs. Stockholm, C. Gehrmans [1948] 41 p. 20cm.

Miniature score: orchestra.

1. Ballets (Orchestra). 2. Folk songs, Swedish (Instrumental settings). I. Title. II. Title: The wise and the foolsih virgins.
NN 4.57 a/ OC SL MUg, 1g, 2/, 1g, 1Ig (MU 2, LC1, X1)

FOLK SONGS. SWEDISH (INSTRUMENTAL SETTINGS)

* MYR-- Amer.

DAHL, INGOLF, 1912-

Variations on a Swedish folktune, for flute solo. Rev. version 1962. Bryn, Mawr, T. Presser, c1962. 11 p. 28cm. (New music edition)

Duration: 12 min., 30 sec.

1. Flute. 2. Folk songs, Swedish (Instrumental settings) I. New music edition.
NN 2.63 p/ OC (OS)I (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1) [NSCM]

FOLK SONGS, SWEDISH (INSTRUMENTAL SETTINGS)

* MTC

Koch, Erland von, 1910-

Oxberg-Variationen über ein Thema aus Dalekarlien, für Orchester (1956) Wiesbaden, Breitkopf & Härtel [c1958]
miniature score (110 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3815)
Duration: about 18 min.

1. Orchestra. 2. Folk songs, Swedish (Instrumental settings). I. Title.
NN 1.62 g/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

Folk songs, Swedish — Instrumental settings. *MYD +

Ries, Ferdinand, 1784-1838.
[Airs nationaux suédois. Op. 52. Piano.]
Airs nationaux suédois avec variations pour le piano forte, composés par Ferd. Ries. Op: 52... Bonn: N. Simrock [, 1815]. Publ. pl. no. 1163. 18 p. 33cm.

MUSIC DIV.
1. Piano—Variations. 2. Folk songs, Swedish. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 5, 1934

FOLK SONGS, SWEDISH (INSTRUMENTAL SETTINGS) *MYD

STRUVE, JACOB BERNHARD, 1767-1826.

Variations sur une chanson suédoise, avec introduction pour le piano. Paris, Chevessaille [182-?] Pl. no. 46. 19 p. 32cm.

1. Piano. 2. Folk songs, Swedish (Instrumental settings)
NN X 11.64 g/ OC(1b) SL MUg, 1g, 2/ (LC1, X1)

FOLK SONGS, SWEDISH (INSTRUMENTAL SETTINGS).

*MV

Svendsen, Johan Severin, 1840-1911.

Zwei schwedische Volksmelodien für Streichorchester, bearb. von Johan S. Svendsen... Christiania, C. Warmuth [etc., etc., 1879] Pl. no. C.W.334. 9 p. 29cm.

Score: string orchestra.
Issued in cover of W. Hansen, Kopenhagen & Leipzig, after 1900, as "Wilhelm Hansen edition no. 621."

(Continued)
NN 9.54 OC SL MUg, 1g, 2/ (MU13, U 1, Z 1, LC1, X1)

Svendsen, Johan Severin, 1840-1911. Zwei schwedische Volksmelodien für Streichorchester... (Card 2)

Contents.—Allt under himmelens fäste.—Du gamla, du friska, du fjellhöga Nord.

1. Orchestra, String. 2. Folk songs, Swedish (Instrumental settings).

FOLK SONGS, SWEDISH (INSTRUMENTAL SETTINGS)

*MYY

VELT, JACOB M., ed.
Swedish songs and dances, arranged and edited by Jacob M. Velt. New York, Accordion music pub. co. [c1943] 33 p. 31cm.

For accordion; some with interlinear Swedish words.

1. Accordion--Collections. 2. Folk songs, Swedish (Instrumental settings). 3. Dances (Accordion)--Collections. I. Velt, Jacob M.
NN 12.58 l/ OC, Ibo SL MUg, 1g, 2/, 3g (LC1, X1)

FOLK SONGS, SWEDISH--DALECARLIA (INSTRUMENTAL SETTINGS)

*MX

WIKLUND, ADOLF, 1879-
[TILL EN DALKARL. ARR. FOR CHAMBER ORCHESTRA]
Till en dalkarl, dalekarlier lied. Dalecarlian song. Arr. för salongsorkester: Ivar Hellman. Stockholm, C. Gehrman [1950, c1938] 1 v. 33cm.

Piano conductor ([2] p.) and parts for flute, clarinet, bassoon, trumpet, violin I (2 copies), violin II, viola, violoncello and double bass.
May be performed as quartet for 2 violins, violoncello and trumpet.
(Continued)
NN X 6.55 g/ OC(1b)I, Ib SL MUg, 1g, 2g, 3/, 4g, Ig (LC1, X1, Z1)

WIKLUND, ADOLF, 1879- . Till en dalkarl... (Card 2)

1. Chamber orchestra—Arr. 2. Trumpet in quartets (Trumpet, 2 violins, violoncello)—Arr. 3. Folk songs, Swedish—Dalecarlia (Instrumental settings). I. Hellman, Ivar, 1891- , arranger.

Folk songs, Swedish — Esthonia

Write on slip only words underlined and classmark — **MA

Moberg, Carl Allan.
De folkliga koralvarianterna på Runö.

(Svensk tidskrift för musikforskning. Stockholm, 1939. årg. 21, p. 9-47. illus.: music.)

Music of 32 folk hymns, p. 30-36.

Hymns, Swedish [w].
Folk songs, Esthonian [w].

form 180c [xi 29 45 25m] MUSIC DIV
npc

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*MO
(Swedish)

Andersson, Olof, 1884- comp.
Folkliga svenska koralmelodier från Gammalsvenskby och Estland, samlade av Olof Andersson, med inledning av Tobias Norlind. Stockholm, Svenska kyrkans diakonistyrelses bokförlag, 1945.
170 p., 1 l. ports. 27 cm.
Unaccompanied melodies.

1. Folk-songs, Swedish. 2. Folk-songs, Swedish—Estonia. I. Title.
M1774.A55F6 48-13615
Library of Congress [1] MUSIC DIV.

Folk songs, Swedish — Write on slip words underlined below and class mark — QOA

Adolfsson, Alfhild.
En nyländsk rovarhövding i folkminne och folkdikt.

Includes tunes with Swedish words.

(Budkavlen. Helsingfors, 1934. Arg.13, Nr.2, p. 165-181.)

Folk songs, Swedish--Finland [g]

form 400c [x 18 39 25m] — MUSIC DIV.

FOLK SONGS, SWEDISH--GOTLAND (ISLAND)

L-10
4553
bd.8

STEFFEN, RICHARD.
Herr Lave och herr Jon, en medeltidsvisa i gotländsk uppteckning från 1650-talet. (IN: Gotländskt arkiv. Visby. 24cm. [bd.] 8 (1936) p. [43]-50)

1. Folk songs, Swedish--Gotland (Island).
NN R 8.65 s/ OI (PC)1 (MU)1 (LC1, X1)

Write on slip words underlined below and class mark — NIMA

Bohlin, Karl.
Folktoner fran Jämtland.

(Nyare bidrag till kännedom om de svenska landsmålen. Stockholm, 1883. Bandet 2, no.10, p.1-35.)

Tunes of 54 songs and dances.

Dancing-Sweden-Jämtland [g].

npc — form 400c [III-35 41 25m] — MUSIC DIV.

Write on slip words underlined below and class mark — NIMA

Ramm, A., ed.
Beväringsvisa från Ränneslätt (1879-80).
Uppt. fr. Nässjo s:n, Tveta härad (Småland).
(Nyare bidrag till kännedom om de svenska landsmålen. Stockholm, 1883. Bandet 2, no.9, p.30-31.)

Tunes and words.
First line: En jägare jekk säjj a jaga.

npc — MUSIC DIV.

D — form 400c [III-35 41 25m]

GFZE

Öland.. Kalmar, Dillbergska bokhandeln [1948-49] 3 v. illus., maps. 26cm.

"Nils Stålberg: Visa och låt på Öland," including tunes and words, v. 2, p. 397-419.
Bibliography at end of many contributions.

1. Öland, Sweden.
N. Y. P. L. — MUSIC DIV. September 5, 1950

FOLK SONGS, SWEDISH--ORSA

GFZE

BOËTHIUS, JOHANNES, ed.
Orsa, en sockenbeskrivning; utg. av Orsa jordägande sockenmän under red av Johannes Boëthius. [Stockholm] Nordisk rotogravyr [1950-57] 3 v. illus. (part col.) ports., maps (part col.), music 25cm.

Vol 2, edited by J. Boëthius and O. Veirulf; v. 3, by O. Veirulf.
"Orsafinnarna, av Richard Gothe," v. 1, p. [481]-542.
Vol 3 includes chapters on church music and folk songs.
Includes bibliography

(Continued)
NN R 7.58 a/ OCs, Is PCs, Is, 2s, 3s, Is SLs Es, 2s, 3s, Is MrJ, 4, 5, 1 (LCls, Xls)

BOËTHIUS JOHANNES, ed Orsa .. (Card 2)

1 Orsa, Sweden 2. Finns in Sweden--Orsa 3. Economic history--Sweden--Orsa 4 Church music--Sweden--Orsa 5. Folk songs, Swedish--Orsa I Veirulf, Olle, ed

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FOLK SONGS, SWEDISH--OSTERGOTLAND

*MFFB
(Sweden)

LING, JAN.
Levin Christian Wiedes vissamling; en studie i 1800-talets folkliga vissång. [With an English summary] Uppsala [Almquist & Wiksells] 1965. 130 p. 28cm. (Studia musicalogica upsaliensia. 8)

Bibliography, p. 94-96.
Melodibilaga, 353 nos., ff p. 130.
1. Folk songs, Swedish--Småland. 2. Folk songs, Swedish--Ostergötland. 3. Wiede, Levin Christian, 1804-1882. I. Series. II. Wiede, Levin Christian, 1804-1882.
NN 7.65 a/ OC(Ibo)II, IIb+ I, IIg (LC1, X1) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3,

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FOLK SONGS, SWEDISH--SCANIA

M-10
8680
Bd. 2

VIGSTRÖM, EVA.
Folkvisor från Skåne. (IN: Bidrag till vår odlings häfder. Stockholm. 26cm. [bd.] 2, p. [117]-141)

1. Folk songs, Swedish--Scania.
NN R 2.65 g/ OI (PC)1 (MU)1 (LC1, X1)

FOLK SONGS, SWEDISH--SMALAND

*MFFB
(Sweden)

LING, JAN.
Levin Christian Wiedes vissamling; en studie i 1800-talets folkliga vissång. [With an English summary] Uppsala [Almquist & Wiksells] 1965. 130 p. 28cm. (Studia musicalogica upsaliensia. 8)

Bibliography, p. 94-96.
Melodibilaga, 353 nos., ff p. 130.
1. Folk songs, Swedish--Småland. 2. Folk songs, Swedish--Ostergötland. 3. Wiede, Levin Christian, 1804-1882. I. Series. II. Wiede, Levin Christian, 1804-1882.
NN 7.65 a/ OC(Ibo)II, IIb+ I, IIg (LC1, X1) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3,

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FOLK SONGS, SWEDISH--VÄRMLAND

*MO
(Swedish)

TURESSON, GUNNAR, 1906-
Värmländska kulturtraditioner. Stockholm, Tiden [1960-69] 2 v. illus., maps, music. 26cm.

[Vol.] 1, 5.
CONTENTS.--[1] Äldsta dikten och musiken.--5. Bondeårets visor.

1. Folk songs, Swedish--Värmland.
NN R 10.71 b/ OCs PCs, 1s SLs MUs, 1s, 1gs (LC1s, X1s)

FOLK SONGS, SWEDISH--VÄRMLAND

*MO
(Swedish)

TURESSON, GUNNAR, 1906-
Värmländska kulturtraditioner. Stockholm, Tiden [1960-69] 2 v. illus., maps, music. 26cm.

[Vol.] 1, 5.
CONTENTS.--[1] Äldsta dikten och musiken.--5. Bondeårets visor.

1. Folk songs, Swedish--Värmland.
NN R 10.71 b/ OCs PCs, 1s SLs MUs, 1s, 1gs (LC1s, X1s)

FOLK SONGS, SWEDISH--VÄRMLAND

*MO
(Sweden)

Turesson, Gunnar, 1906-
Värmländska kulturtraditioner; äldsta dikten och musiken. Stockholm, Tiden [1960]
256 p. illus., maps, music. 26 cm.
Includes unacc. folk-songs and words.

1. Folk songs, Swedish--Värmland.
NN* R 5.62 g/ OC PC, 1 SL MU, 1, g (LC1, X1)

Folk songs, Swedish--Vingåker — Write on slip only words underlined and classmark — GFZE

Dencker, Nils.
Spelmän och melodier i Vingåker.

(In: Vingåkersboken. [Nyköping, 1945. v.1, p. 207-226, illus., ports.)

Includes tunes of several songs and dances.

Dancing—Sweden—Vingåker.

form 400c [viii-8-50 25m] — Music Div.

FOLK SONGS, SWISS

See also

FOLK SONGS, RHAETO-ROMANIC

Music Div.

Write on slip words underlined below and class mark — *MA

Alford, Violet.
Music and dance of the Swiss folk.

(Musical quar. New York, 1941. v.27, p.500-513. plate.)

Au.cd. — MUSIC DIV.

form 400c [III-35-41 25m]

FOLK SONGS, SWISS--BIBL. — Write on slip only words underlined and classmark: GD

Nef, Karl, 1873-
Schriften über Musik und Volksgesang, bearb. von Dr. Karl Nef. Bern, K.J.Wyss, 1908. xii, 151 p.

(Bibliographie der schweizerischen Landeskunde. fasc.5, [no.] 6d)

Au.cd. — Music div.

form 400c [II 22 37 25m]

FOLK SONGS, SWISS. — Copy only words underlined & classmark — *MAA

Altwegg, Wilhelm.
Les archives suisses de la chanson populaire. (IN: International folk music council. Journal. Cambridge. 25cm. v.1 (1949) p.8-12)

1. Folk songs, Swiss. 2. Folk songs—Libraries—Switzerland—Basel.
NN R 2.55 d/ OI (MU)1, 2 (LC3, X1)

Write on slip words underlined below and class mark — *MA

Les archives de la chanson populaire suisse.

(Dissonances; revue musicale indépendante. Genève, 1942. 1942, mars-avril, p.41-43.)

form 400c [I 12 42 25m] — npo — MUSIC DIV.

Folk songs, Swiss. — Write on slip words underlined below and class mark — *MG

Bovet, Joseph
Quelques caractéristiques musicales des chansons gruériennes.

(Schweizerisches Jahrbüch für Musikwissenschaft. Aarau, 1928. 8°. Bd.3, p.26-31.)

form 400c [a-20-31 25m] — MUSIC DIV.

Folk songs, Swiss

**MFFB
(Switzerland)

Budry, Paul, 1883- ed.
Die Schweiz die singt; illustrierte geschichte des volksliedes, des chorgesanges und der festspiele in der Schweiz, herausgegeben von Paul Budry mit J. Bovet, Gian Bundi [u. a.] ... Mit 8 tafeln und 120 illustrationen. Erlenbach bei Zürich, E. Rentsch [1933]
DREXEL MUSICAL FUND
2 p. l., [7]-235 p., 1 l. illus. (incl. facsims., music) plates, port. 30 x 23cm.
Includes music (unaccompanied melodies)
CONTENTS.—Der gesang und das volk, von Paul Budry.—Das volkslied, von Willi Schuh.—Die schönsten schweizerischen volkslieder.—Der chorgesang, von Karl Nef.—Gemischter chorgesang, von J. B. Hilber.—Der männergesang, von Robert Thomann.—Festspiele, von Edouard Combe.
1. Vocal music—Switzerland—Hist. & crit. 2. Folk-songs, Swiss. 3. Choral music, Swiss—Hist. & crit. 4. Musical festivals. I. Bovet, Joseph, 1879- joint ed. II. Bundi, Gian, 1872- joint ed. III. Title.
Library of Congress — ML2549.B92 — 33-14391
[2] — MUSIC DIV. — 784.09494

FOLK SONGS,SWISS

* MFFB
(Switzerland)

BUDRY, PAUL, 1883-1949, ed.
La Suisse qui chante; histoire illustrée de la chanson populaire, du chant chorale et du festpiel en Suisse. Avec la collaboration de Joseph Bovet [et al.] Lausanne, R. Freudweiler-Spiro [1932] 236 p. illus., music. 31cm.

1. Folk songs, Swiss--Hist. and crit. 2. Music--Switzerland. 3. Musical festivals--Switzerland. 4. Folk songs, Swiss. 5. Choral music, Swiss. 6. Festivals--Switzerland.

NN * * R 8.56 p/8 OC PC, 1, 2, 3 SL MU, 4, 4g, 5, 6 (LC1, X1)

Write on slip words underlined below and class mark — ZBA

Caminada, Chr.
Das Rätoromanische St. Margaretha-Lied.

(Archives suisses des traditions populaires. Basel, 1937/8. Bd.36, p.197-236.)

With tune.

Title: La canzun de Sontga Margriata.

form 400b [ii-10-38 25m] MUSIC DIV.

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*MO
(Swiss)

Gassmann, Alfred Leonz, 1877–
Zur Tonpsychologie des Schweizer Volksliedes, von A. L. Gassmann. Mit 63 erläuternden Notenbeispielen. Zürich: Hug & Cie. [1936] 141 p. illus. (music.) 22½cm.

"Ein klassisches Beispiel vom Werden eines echten Volksliedes," p. [99]–122.

911814A. 1. Folk songs, Swiss. I. Title.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
March 2, 1938

FOLK SONGS,SWISS

Copy only words underlined & classmark— *MAA

Geering, A.
Quelques problèmes touchant la chanson populaire en Suisse. (IN: International folk music council. Journal. Cambridge. 25cm. v.2 (1950) p.37-40)

1. Folk songs, Swiss.

NN R 2.55 d/e OI (MU)1 (LC2, X1)

FOLK SONGS,SWISS

* Z-286
Film Reproduction

GEIGER, PAUL, 1887-1952.
Volksliedinteresse und Volksliedforschung in der Schweiz vom Anfang des 18. Jahrhunderts bis zum Jahre 1830. Bern, 1911. 137 p. 23cm.

Film reproduction. Positive.
Inaug.-Diss.--Basel.
Vita.
Bibliographical footnotes.

1. Folk songs, Swiss--Hist. and crit. 2. Folk songs, Swiss. I. Title.
NN * * R X 3.58 j/L OCs PCs, 1s, Is SL MU, 2, I (UM1, LC1, X1s)

Folk-songs, Swiss.

Write on slip words underlined below and class mark — *MA

Glück, August.
Der Kühreihen in J. Weigl's "Schweizerfamilie."

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p.77-90. illus., music.)

Weigl, Joseph, 1776-1846: Die Schwiezerfamilie.

form 400b [vi 10 36 25m] MUSIC DIV.

Folk songs, Swiss.

Write on slip words underlined below and class mark — *MA

Hohenemser, R.
Ueber die Volksmusik in den deutschen Alpenländern.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg. 11, p.324-394.)

Music.

MUSIC DIV.

Folk songs, Swiss.

Write on slip, name, vol., page, year of magazine and class mark — * EF

Lach, Robert, 1874–
Eine Tiroler Liederhandschrift aus dem 18. Jahrhundert, von Robert Lach... Wien: Hölder-Pichler-Tempsky, A.-G., 1923. 62 p. illus. (music). 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 198, Abhandl. 5.)

1. Folk songs, Swiss.
N. Y. P. L.

MUSIC DIV.
December 22, 1924

Folk songs, Swiss.

*MO
(Swiss)

Rochholz, Ernst Ludwig, 1809–1892.
Alemannisches kinderlied und kinderspiel aus der Schweiz. Gesammelt und sitten- und sprachgeschichtlich erklärt von Ernst Ludwig Rochholz. Leipzig, J. J. Weber, 1857.

2 p. l., xl, 556 p. 24cm.
—A second copy. TILDEN FOUNDATION FUND

MUSIC DIV.
7—27490

Library of Congress [s22c1]

Write on slip, name, year, vol., page of magazine and class mark — *MA

Schering, Arnold.
Ein Schweizer Alpen-Bet-Ruf.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1901. 8°. Jahrg. 2, p.669-672.)

Music.

form 400b [vi-7-38 25m] MUSIC DIV.

Write on slip words underlined below and class mark — PSL

Sczadrowsky, H.
Nationaler Gesang bei den Alpenbewohnern.

(Schweizer Alpenclub. Jahrbuch. Bern, 1864. Jahrg. 1, p.504-526.)

Folk songs, Swiss-Hist. and crit.

form 400b [vi-10-36 25m] MUSIC DIV.

Folk songs, Swiss.

Write on slip words underlined below and class mark — QOA

Sichardt, Wolfgang.
Alpenländische Volksmusik im Lichte musik-ethnologischer Forschung.

(Anthropos. Wien, 1937. Bd.32, p.773-779.)

form 400b [vi-22-37 25m] MUSIC DIV.

FOLK SONGS,SWISS.

Write on slip only words underlined and classmark: ZBD

Wiora, Walter.
Zur Frühgeschichte der Musik in den Alpenländern. Basel, Schweizerische Gesellschaft für Volkskunde, 1949. 68 p. music. 25cm. (Schweizerische Gesellschaft für Volkskunde, Basel. Schriften. Bd. 32)

1. Music—Switzerland. 2. Switzerland. 3. Folk songs, Swiss. I. Ser.
NN 5.54 OC PC, 1, 3 MU, 2, 1 (U1, LC1, X1)

Folk songs, Swiss.

**MFFB
(Switzerland)

Budry, Paul, 1883– ed.
Die Schweiz die singt; illustrierte geschichte des volksliedes, des chorgesanges und der festspiele in der Schweiz, herausgegeben von Paul Budry mit J. Bovet, Gian Bundi [u. a.] ... Mit 8 tafeln und 120 illustrationen. Erlenbach bei Zürich, E. Rentsch [1933]

2 p. l., [7]–235 p., 1 l. illus. (incl. facsims., music) plates, port. 30 x 23cm.
DREXEL MUSICAL FUND
Includes music (unaccompanied melodies)
CONTENTS.—Der gesang und das volk, von Paul Budry.—Das volkslied, von Willi Schuh.—Die schönsten schweizerischen volkslieder.—Der chorgesang, von Karl Nef.—Gemischter chorgesang, von J. B. Hilber.—Der männergesang, von Robert Thomann.—Festspiele, von Edouard Combe.
1. Vocal music—Switzerland—Hist. & crit. 2. Folk-songs, Swiss. 3. Choral music, Swiss—Hist. & crit. 4. Musical festivals. I. Bovet, Joseph, 1879– joint ed. II. Bundi, Gian, 1872– joint ed. III. Title.

Library of Congress ML2549.B92 33-14391
[2] 784.09494

MUSIC DIV.

FOLK SONGS,SWISS

* MFFB
(Switzerland)

BUDRY, PAUL, 1883-1949, ed.
La Suisse qui chante; histoire illustrée de la chanson populaire, du chant chorale et du festpiel en Suisse. Avec la collaboration de Joseph Bovet [et al.] Lausanne, R. Freudweiler-Spiro [1932] 236 p. illus., music. 31cm.

1. Folk songs, Swiss--Hist. and crit. 2. Music--Switzerland. 3. Musical festivals--Switzerland. 4. Folk songs, Swiss. 5. Choral music, Swiss. 6. Festivals--Switzerland.

NN * * R 8.56 p/8 OC PC, 1, 2, 3 SL MU, 4, 4g, 5, 6 (LC1, X1)

FOLK SONGS,SWISS.

*MO
(Swiss)

SCHMALZ, OSKAR Fr., ed.
Aus der Heimat; 18 Volks- und Jodellieder aus der Sammlung Bi üs im Bärnerland, gesammelt und hrsg. von Oskar Fr. Schmalz. Bearb. für eine Singstimme mit Klavierbegleitung von J. Rudolf Krenger. Bern, R. Müller-Gyr Söhne, 1920. 25 p. 31cm.

For voice and piano.

1. Folk songs, Swiss. 2. Yodeling. I. Krenger, J. Rudolf, arr. II. Schmalz, Oskar Fr. III. Krenger, J. Rudolf. IV. Title. V. Title: Bi üs im Bärnerland.
NN 12.68 e/J OC, I, IIbo, IIIbo SL MUg, 1g, 2g, Ig IVg, Vg (MUS36, LC1, X1)

FOLK SONGS, SWISS (INSTRUMENTAL SETTINGS)

*MN p.v.11

HORN, HENRI, b.1789.
Favorite air, from the Swiss melodies; arranged for the harp. London, Goulding, D'Almaine, Potter [ca. 1813] 7 p. 33cm.

At head of title: No.1.

1. Harp. 2. Folk songs, Swiss (Instrumental settings).
NN R X 10.62 a/5 OC(1b) SL MUg, 1g, 2g (LC1, X1, MUI 1)

FOLK SONGS, SWISS (INSTRUMENTAL SETTINGS)

*MN
S551
Nr. 23

HUBER, WALTER SIMON, arr.
I bi ne Bärgma wohlgemuet. Lied aus dem Simmental, 18. Jahrh. Satz von Walter Simon Huber. (IN: Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik." Zürich. 24cm. Nr. 23. p. 2-4)

Score, for flute, violin, viola and violoncello, with words for baritone.

1. Folk songs, Swiss-German. 2. Folk songs, Swiss (Instrumental settings).
NN 4.69 y/L OC OI MUg, 1g, 2g (LC1, X1)

FOLK SONGS,SWISS(INSTRUMENTAL SETTINGS)

*MTC

Jacques-Dalcroze, Émile, 1865-1950.

13 [i.e. Tredici] piccole variazioni orchestrali sulla canzone popolare "La Suisse est belle." "Freut euch des Lebens." "Life let us cherish." [n.p., 193-?] 60 p. Pl.no.3. 37cm.

Score: orchestra.
Caption-title; t.-p. wanting.

(Continued)

NN 11.54 f/L OC SL MUg, 1g, 2g, Ig, IIg, IIIg
(MUI 3, LC1, X1)

Jacques-Dalcroze, Émile, 1865-1950. 13 [i.e.Tredici] piccole variazioni orchestrali sulla canzone popolare "La Suisse est belle."... (Card 2)

1. Orchestra. 2. Folk songs, Swiss (Instrumental settings). I. Title: La Suisse est belle. II. Title: Freut euch des Lebens. III. Title: Life let us cherish.
NN 11.54 f/L OC SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS, SWISS (INSTRUMENTAL SETTINGS)

*MN p.v.11

KNAPTON, PHILIP, 1788-1833.
Swiss air with variations, for the harp & piano forte. London, Chappell [ca. 1816] Pl. no. 725. 7 p. 33cm.

Part for harp only.

1. Folk songs, Swiss (Instrumental settings). I. Title.
NN R X 10.62 a/5 OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

FOLK SONGS,SWISS (INSTRUMENTAL SETTINGS) *MYK

MOLIQUE, WILHELM BERNHARD, 1802-1869.

Fantaisie sur des airs suisses; pour le violin avec grand orchestre ou de pianoforte. Leipzig, C.F. Peters [ca. 1830] Pl. no. 2205-2206. score (15 p.) and part. 35cm.

For violin and piano.
Title from violin part.

1. Violin and piano--Arr. 2. Folk songs, Swiss (Instrumental settings). I. Title.
NN 1.64 e/ OC SL MUg, 1g, 2g, lg (MUI1, LC1, X1)

NFF p.v.65

Stoeckli, Alban.

Das Volkslied im Aargau, von P. Alban Stöckli, mit Original-Holzschnitten von A. Stäger-Mander. Wohlen/Aargau: K. Meyer's Söhne, 1929. 48 p. plates. 8°.

Bibliography, 1 p. at end.

MUSIC DIV.
1. Folk songs, Swiss—Aargau. BEETHOVEN ASSOCIATION FUND.
N.Y.P.L. March 25, 1931

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*MO (Swiss)

Buxcel, R , comp.

...Les chansons de troupes; recueillies par le capitaine R. Buxcel et publiées sous le patronage du colonel commandant de corps H. Guisan... [Lausanne] Édition Fœtisch [1934] Publ. pl. no. F. 6735 F. 6 p.l., 124 p. illus. 15½cm.

Tunes with French words. Some songs in dialect.

MUSIC DIV.
793571A. 1. Songs, National—Switzerland. 2. War songs, Swiss. 3. Folk songs, Swiss. JUILLIARD FOUNDATION FUND.
N.Y.P.L. December 20, 1935

Folk songs, Swiss—French. *MO (Swiss)

Chœur des Vaudoises de Lausanne.

Chansonnier du Pays romand, publié sous les auspices et par les soins du Choeur des Vaudoises de Lausanne. Lausanne: Éditions Spes, 1922. 156 p. 12°.

French words; music for 2 to 4 voices.
Contents: 1. Chansons anciennes. 2. Chansons modernes.

MUSIC DIV.
372536A. 1. Folk songs, Swiss. JUILLIARD FOUNDATION FUND. 2. Folk songs, French. 3. Title.
N.Y.P.L. January 4, 1929

FOLK SONGS,SWISS-FRENCH *MO (Swiss)

DORET, GUSTAVE, 1866-1943, arr.

Chansons de la vieille Suisse. Harmonisés par Gustave Doret. Textes traduits et revus par René Morax. Lausanne, Foetisch frères [1912-1914?] Pl. no. F.2292, 2415 F. 2 v. 33cm.

For voice and piano.
CONTENTS.--Sér. 1. Dix airs populaires.--Sér. 2. Dix airs populaires.

1. Folk songs, Swiss-French. I. Title.
NN 5.72 m/ OC SL MUg, 1g, lg (LC1, X1) (MUS20)

Folk songs, Swiss—French. *MO (Swiss)

Du Vasselin (G. A.)

Chansons valaisannes. Paris: G. Ondet, 1901.
85 pp, il. 12°.

Music Div.

Folk songs, Swiss-French. DREXEL 4091

Glueck (J. B.)

Airs suisses traduits des différents dialectes de la Suisse allemande, par J. B. Glück... 1re livraison. *Basle: E. Knop*, [18—]. 47 pp. 8°.

Music Div.

Folk songs, Swiss—French. *MO (Swiss)

Henry, Alfred.

Ten Alpine pastorals (old Swiss melodies with French text), arranged for voice and piano and set to original accompaniments, by Alfred Henry... London: J. & W. Chester, Ltd. [cop. 1923.] Publ. pl. no. J. W. C. 3881. 2 v. in 1. f°.

On cover: Edition Chester, no. 107-108.
Contents: v. 1. Le bleu Léman. 2. Ma balancelle. 3. La rose de nos monts. 4. Le chasseur suisse. 5. Départ pour l'alpage. v. 2. 6. Adieu, patrie. 7. Le soir sur la montagne. 8. La chanson de la grive. 9. Le pâtre sur la montagne. 10. Prière: Le cor des Alpes.

Music div.
1. Folk songs, Swiss. 2. Title: Alpine pastorals, Ten. JUILLIARD FOUNDATION FUND.
N.Y.P.L. December 9, 1924

FOLK SONGS,SWISS-FRENCH. *MP (French)

Jaques-Dalcroze, Émile, 1865-1950.

...Bourles et chansons de Romandie avec accompagnement de piano... Paris, Heugel [c1931] Pl.no. H.30432. 37 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Nous sommes rudes, là-haut.—Les bons Romands de Romandie.—O mon village, que deviens-tu?—Les bulles de Bulle.—Ceux de Berne.—Les Lausannois, c'est des tout fins.—Les fous à Aubonne.—Les costauds de Moudon.—Tais-te voi!—La population des Plans de Frenières.—Le monsieur de Lausanne.—Les lullus d'Oulens.—Les désespérés de Morat.—Les quatre dames d'Yvonand.—A Vidy Bom bom.—Les belles de Goillon.

MUSIC DIV.
1. Songs, French (Swiss composers). 2. Folk songs, Swiss-French. I. Title.
N.Y.P.L. Card reprinted May 9, 1951

Folk songs, Swiss—French. *MO (Swiss)

[Krupski, Ladislaus] 1882-

Vieilles chansons populaires et militaires de la Suisse romande et italienne... Recueillies et publiées pour nos soldats par Hanns in der Gand... Bienne: E. Kuhn [cop. 1922]. 3 v. in 1. 16°.

French-Swiss, or Italian-Swiss, dialect words with tunes.

62.194A
1. Folk songs (Swiss). 2. War songs (Swiss). 3. Title.
N.Y.P.L. September 9, 1922.

Folk songs, Swiss—French. ZBD (Schweiz.)

Rossat, Arthur.

Les chansons populaires, recueillies dans la Suisse romande ...par Arthur Rossat. v. 1-2, 1:2 Bâle: Soc. suisse des traditions populaires, 1917-31. 3 v. 4°. (Schweizerische Gesellschaft für Volkskunde. Schriften. no. 13, 21, 22.)

Contains words and music of the songs.

*MO (Switzerland) Second copy of v.1.

MUSIC DIV.
1. Songs (Swiss). 2. Folk-songs (Swiss). 3. Title. 4. Series.
N.Y.P.L. November 8, 1917.

Folk songs, Swiss—French. ZBD (Schweiz.)

Rossat, Arthur.

...La chanson populaire dans la Suisse romande, par Arthur Rossat. Bâle: Soc. suisse des traditions populaires, 1917. 1 p.l., (i)iv-viii, 219 p. 4°. (Schweizerische Gesellschaft für Volkskunde. Schriften. no. 14.)

Contains words and music of the songs.

d.d.
1. Folk-songs (Swiss). 2. Songs (Swiss). 3. Title. 4. Series.
N.Y.P.L. May 1, 1919.

Folk songs, Swiss-French. *MO (Swiss)

Société vaudoise d'études notariales, Lausanne.

...Chansonnier de la Société vaudoise d'études notariales à Lausanne. Lausanne: Fœtisch frères (s. a.), 1932. vii, 9-64 p. Publ. pl. no. F. 6586 F. 17½cm.

Close score: 1 to 4 men's voices unacc. French words.
"IIe édition." First edition published in 1906.
"La commission du chansonnier: A. Rochet... P. Giroud... Ed. Meylan... Ch. Burfet ... M. Amaron."
No. 149 of 500 copies printed.

MUSIC DIV.
1. Folk songs, Swiss-French. JUILLIARD FOUNDATION FUND.
N.Y.P.L. August 25, 1937

Folk songs, Swiss-French DREXEL. 5532

Souvenir. Erinnerung; Chant des Alpes. Paroles allemandes et françaises avec accompt de piano. Genève: J. Larpin, c18-. 2 l. f°.

Music Div.

Folk songs, Swiss-French. Write on slip words underlined below and class mark — *MA

Sur le chant populaire dans le Wurtemberg, le Tyrol et la Suisse.

(Revue et gazette musicale de Paris, 1835. v.2,p.64-66)

Includes tunes and words of 5 folk songs.

Folk songs, Tyrolese
Folk songs, German—Württemberg
MUSIC DIV.
form 406b [4-13-33 25m]

Folk songs, Swiss-German. Write on slip only words underlined and classmark — *MD

Gassmann, A. L.

Das Volkslied der deutschsprachigen Schweiz.

(Musica aeterna. Zürich, 1948. Bd.2, p.275-290. illus.)

Includes music.

npc MUSIC DIV.
form 406c [vi 29 48 25m]

Folk songs, Swiss-German NFL

Tobler, Ludwig, 1827-1895, ed.

Schweizerische volkslieder. Mit einleitung und anmerkungen hrsg. von dr. Ludwig Tobler... Frauenfeld, J. Huber, 1882-84.

2 v. 21 cm. (*Added t.-p.:* Bibliothek älterer schriftwerke der deutschen Schweiz... [1. ser.] 4.-5. bd.)

1. Folk-songs, German—Switzerland.
Library of Congress PT3873.B5 14—3845
[48b1] MUSIC DIV.

FOLK SONGS, SWISS--GERMAN *MO (Swiss)

ADRIEN, G.E.M.

Recueil de chants pour la Suisse romane. 2. éd. Genève, Librairie Kessmann [1860?] 1 v. 14 x 22cm.

Vol.1.
Popular songs, translated from German.
CONTENTS.--1. Cinquante chants à deux voix (2 voices on 1 staff)

1. Vocal duos, Secular (Women)--Collections. 2. Folk songs, Swiss--German.
NN R 1.65 c/ OC(1bo) SL MUg, 1g, 2g (MUS50, LC1, X1)

Folk songs, Swiss—German. *MP (Swiss)

Attenhofer, Carl, 1837-1914, editor.

44 schweizerische Volks- und Vaterlandslieder für Schule und Haus für zwei Stimmen mit ganz leichter Klavierbegleitung ad libitum; herausgegeben von C. Attenhofer... Leipzig: Gebrüder Hug & Co. [pref. 1893.] Publ. pl. no. G. H. 1411. 35 p. f°.

German words; music for 2 voices with piano acc.
Title-page illustrated in color.

MUSIC DIV.
1. Songs, Swiss. 2. Folk songs, Swiss.
N.Y.P.L. February 3, 1930

Folk songs, Swiss—German *MO (Swiss)

Decker, Wilhelm, editor.

Schweizer Liederborn; eine Sammlung von zweihundert der beliebtesten Lieder, herausgegeben von W. Decker. Reutlingen: Ensslin & Laibligs Verlagsbuchhandlung, [1928]. 147 p. 16°.

German words with the beginning of each tune.

MUSIC DIV
377995A. 1. Folk songs, Swiss. JUILLIARD FOUNDATION FUND. 2. Title.
N.Y.P.L. October 24, 1929

Folk songs, Swiss—German.

Gassmann, Alfred Leonz.

Vo Wäggis obe-n-appe; 12 heimelige Jodelliedli. Aus dem Volksmund aufgezeichnet und für Jodelchor, gesetzt von A. L. Gassmann. Op. 59. Bern: R. Müller-Gyr Söhne [pref. 1923]. Publ. pl. no. 237. 27 p. 12°.

German-Swiss words with music for T. T. B. B.

MUSIC DIV.
1. Folk songs (Swiss). 2. Choruses (Men's voices). 3. Title.
N.Y.P.L. April 7, 1924.

Folk songs, Swiss ___ ZBD

Gassmann, Alfred Leonz.

Das Volkslied im Luzerner Wiggertal und Hinterland. Aus dem Volksmund gesammelt und hrsg. von A. L. Gassmann. Basel: Verlag der Schweizerischen Gesellschaft für Volkskunde, 1906. x, 2 l., 215 p. 8°. (Schweizerische Gesellschaft für Volkskunde. Schriften. [no.] 4.) Contains tunes.

x Author. MUSIC DIV.

FOLK SONGS, SWISS-GERMAN

Copy only words underlined & classmark -- ZBD

Gassmann, Alfred Leonz, 1877-

Was unsere Väter sangen; Volkslieder und Volksmusik vom Vierwaldstättersee, aus der Urschweiz und dem Entlebuch, nach dem Volksmund in Wort und Weise aufgezeichnet von Alfred Leonz Gassmann. Basel, Schweizerische Gesellschaft für Volkskunde, 1961.

xv, 342 p. ports. 25 cm. (Schweizerische Gesellschaft für Volkskunde. Schriften. Bd. 42)

(Continued)

NN 9.67 1/L OC (OS)I PC,I,II MUg,Ig,IIg (LC1, X1) 2

GASSMANN, ALFRED LEONZ, 1877- . Was unsere Väter sangen... (Card 2)

Principally melodies with words.
Includes bibliographical footnotes.

1. Folk songs, Swiss-German. I. Series. II. Title.

DREXEL 4091

Glück (J. B.)

Airs suisses traduits des différents dialectes de la Suisse allemande, par J. B. Glück ... 1re livraison. *Basle: E. Knop*, [18—]. 47 pp. 8°.

Tunes with French words.

Music Div.

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*MO (Swiss)

Greyerz, Otto Aimé Alphons von, 1863–, editor.

Im Röseligarte; eine Auswahl von 50 Liedern, herausgegeben von Otto von Greyerz. Mit Buchschmuck von Rudolf Münger. Bern: A. Francke A.-G., 1927. 116 p. illus. 12°.

German words, with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

525839A. 1. Folk songs, Swiss. 2. Folk songs, German. I. Muenger, Rudolf, illustrator. II. Title.
N. Y. P. L. June 12, 1931

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*MO (Swiss)

Greyerz, Otto Aimé Alphons von, 1863–,

...Das Volkslied der deutschen Schweiz. Frauenfeld: Huber & Co.[, cop. 1927.] 232 p. illus. (music.) 12°. (Die Schweiz im deutschen Geistesleben. Bd. 48–49.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

364965A. 1. Folk songs, Swiss. 2. Folk songs, German. 3. Title. 4. Ser.
N. Y. P. L. July 6, 1928

Folk songs, Swiss_German. ZBD Schweizerische

Grolimund, Sigmund.

Volkslieder aus dem Kanton Aargau. Gesammelt von Sigmund Grolimund. Basel: Verlag der Schweizerischen Gesellschaft für Volkskunde, 1911. vi, 2 l., 279 p. 8°. (Schweizerische Gesellschaft für Volkskunde. Schriften. [no.] 8.)

Contains music.

x Author. Music Div.

Folk songs, Swiss_German. Write on slip, class mark ZBD name, vol., page and year of magazine. Schweizerische

Grolimund, Sigmund.

Volkslieder aus dem Kanton Solothurn. Gesammelt und herausgegeben von Sigmund Grolimund. Basel: Verlag der Schweizerischen Gesellschaft für Volkskunde, 1910. vi, 2 l., 111 p. 8°. (Schweizerische Gesellschaft für Volkskunde. Schriften. [no.] 7.)

Contains music.

x Author. Music Div.

_German. *MO (Swiss)

Grunder, Karl, 1880–

...D'Wybermühli, Volksliederspiel in drei Bildern von Karl Grunder. In Musik gesetzt von W. S. Huber. Bern: C. Künzi-Locher, 1933. 2 v. in 1. 19½cm. (Sammlung schweizerischer Theaterstücke. Nr. 22.)

German dialect words.
Vol. 2 contains incidental songs, some with and some without accompaniment.
CONTENTS.—[v. 1] Textheft.—[v. 2] Liederheft.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Drama, Swiss-German. 2. German language—Dialects—Switzerland. I. Title. II. Ser.
N. Y. P. L. May 26, 1936

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*MP (Swiss)

Gund, Robert, editor.

...Schweizer Volkslieder. Chansons populaires de la Suisse romande. Mit Klavierbegleitung...hrsg. von Robert Gund... Wien: Universal-Edition, A. G., cop. 1918–22. Publ. pl. no. U. E. 5814a-c. 3 v. in 1. f°.

German-Swiss words with music for 1 voice with piano acc.

Music div.

165060A JUILLIARD FOUNDATION FUND.

1. Folk songs (Swiss).
N. Y. P. L. November 18, 1924

FOLK SONGS, SWISS-GERMAN

*MO (Swiss)

HÄFFLIGER, J. B.

Schweizerische Volkslieder nach der Luzernerischen Mundart. Luzern, X. Meyer, 1815. xii, 234 p. music. 17cm.

Includes music.

1. Folk songs, Swiss-German. 2. German language--Dialects--Lucerne.
NN R 4.67 r/3 OC(1bo) PC,1,2 SL MUy,1y,1g (MUS40,LC1,X1)

FOLK SONGS, SWISS-GERMAN

*MO (Swiss)

HÄFFLIGER, J. B.

Schweizerische Volkslieder nach der Luzernerischen Mundart. Luzern, X. Meyer, 1815. xii, 234 p. music. 17cm.

Includes music.

1. Folk songs, Swiss-German. 2. German language--Dialects--Lucerne.
NN R 4.67 r/3 OC(1bo) PC,1,2 SL MUy,1y,1g (MUS40,LC1,X1)

Folk songs, Swiss_German. *MO

Heidegger, Willi, editor.

Schweizerlieder-Buch für Clavier. Die beliebtesten Volkslieder der Schweiz für Pianoforte mit Hinzufügung der Texte, bearbeitet von Willi Heidegger... Leipzig: B. Senff [188–?]. Publ. pl. no. 1891. 27 p. f°.

t.-p. illustrated.
German words, with music.

(Continued)

MUSIC DIV
N. Y. P. L. May 14, 1919.

Heidegger, Willi, editor: Schweizerlieder-Buch für Clavier. (Continued)

Contents: Bundeslied. Abschied vom Dirndel. Mis Schätzeli. Aufzug auf die Alp. Das Grütli. Aufgegebene Liebe. "Bin i nit e lust'ger Schweizerbu." Zuruf an's Vaterland. Die zwei Liebi im Aargäu. "Uf em Bergli bin i g'sesse." "Hoch vom Säntis an." Die Maidli im Schwyzerland. Das Lied der Guggisberger. Küherlied der Emmenthaler. Sehnsucht. Vreneli am Thunersee. 'S Bluemli. Das Emmenthal. Schweizer's Weihelied. "Zu Strassburg auf der langen Brück'." Der Schweizerbu. Schweizer Heimweh. 'S Schwyzerhüsli. Aelplers Freuden. Schweizer Nationalhymne.

1. Folk-songs (Swiss). 2. Title.
N. Y. P. L. May 14, 1919.

Folk song Swiss German *MP (German)

Heim (Ignaz)

Neue Volksgesänge für den Männerchor. Herausgegeben unter Mitwirkung deutscher und schweizerischer Tonsetzer von I. Heim. Bd.1. Zürich: Der Herausgeber, 1866. 1v. 2.ed. 16°.

Music Div.

Folk songs, Swiss_German. *MP (German)

Heim (Ignaz)

Sammlung von Volksgesängen für den gemischten Chor. Herausgegeben von einer Commission der Zürcherischen Schulsynode, unter Redaction von I. Heim. Zürich: Die Commission 1867. viii, 440 p. 7. ed. 16°.

Music Div.

SONGE COLLECTION.

Folk songs, Swiss_German. *MP (German)

Heim, Ignaz, 1818–1880, editor.

...Sammlung von Volksgesängen für gemischten Chor... Hrsg. von der Zürcherischen Liederbuchanstalt, vormals Musik-Kommission der Zürcherischen Schulsynode, unter Redaktion von J. Heim... Bd. 1- Zürich: Selbstverlag der Liederbuchanstalt[, 190-?]. /v. 38. ed. 12°.

German words; music for 4 voices.

Music Div.

1. Folk songs, German. 2. Folk songs, Swiss. 3. Zuercherische Liederbuchanstalt.
N. Y. P. L. June 28, 1926

Folk songs, Swiss_German. *MP (German)

Heim (Ignaz)

Sammlung von Volksgesängen für den Männerchor. Herausgegeben von einer Commission der Zürcherischen Schulsynode unter Redaction von I. Heim. Zürich: Die Commission, 1867. viii, 1 p.l., 416 p. 17. ed. 16°.

Music Div.

SORGE COLLECTION.

Folk songs, Swiss_German. *MP (German)

Heim, Ignaz, 1818–1880, editor.

...Sammlung von Volksgesängen für Männerchor... Liederbuch für Schule, Haus und Verein. Hrsg. von der Zürcherischen Liederbuchanstalt, vormals Musik-Kommission der Zürcherischen Schulsynode, unter Redaktion von J. Heim. 48. Ausgabe für Deutschland. Bd. 1- Zürich: Selbstverlag der Liederbuchanstalt[, 190–?]. /v. 12°.

German words; music for 4 men's voices.

MUSIC DIV.

1. Folk songs, German. 2. Folk songs, Swiss. 3. Zuercherische Liederbuchanstalt.
N. Y. P. L. October 27, 1926

FOLK SONGS, SWISS-GERMAN

*MN S551 Nr. 23

HUBER, WALTER SIMON, arr.

I bi ne Bärgma wohlgemuet. Lied aus dem Simmental, 18. Jahrh. Satz von Walter Simon Huber. (IN: Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik." Zürich. 24cm. Nr. 23. p. 2-4)

Score, for flute, violin, viola and violoncello, with words for baritone.

1. Folk songs, Swiss-German. 2. Folk songs, Swiss (Instrumental settings).
NN 4.69 y/L OC OI MUg, 1g 2g (LC1, X1)

FOLK SONGS, SWISS-GERMAN

*MN S551 Nr. 23

JANÍCZEK, JULIUS, 1887- , arr.

Ulli und Elsi; Lied aus dem Kanton Bern. Satz von Walther Hensel [pseud.] (IN: Sing-und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik". Zürich. 24cm. Nr. 23. p. [1])

Score, for voice (with, flute) and string quartet.

1. Folk songs, Swiss-German. 2. Songs, with chamber ensemble.
NN 4.69 y/L OC OI MUg, 1g 2g (LC1, X1)

FOLK SONGS,SWISS--GERMAN

*MN
S551
Nr. 24

JOCHUM, OTTO, 1898- , arr.
Es chond all Obe-nes Müüsali; Volkslied aus dem Kanton Luzern. Zweistimmig mit Violine, Bratsche und Fagott (oder Cello). Satz von Otto Jochum, Op. 54b Zürich, Hug [193-] score (4 p.) 24cm. (Sing-und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik," Nr. 24)
For 2 voices with violin, viola and bassoon (or violoncello)
1. Folk songs, Swiss-German. 2. Songs, with chamber ensemble.
NN 4.69 y/L OC OI MUg, 1g 2g (LCl, Xl)

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*MO
(Swiss)

Jöde, Fritz, 1887- , and others, eds.
Der Schweizer Musikant; Lieder für die Schule, für die Familie und für Gemeinschaftskreise. In Verbindung mit Fritz Jöde herausgegeben von Fritz Hug, Rudolf Schoch, Willi Schuh, Alfred Stern und Werner Wehrli. 3. Auflage... Gesamt-Ausgabe. Zürich [etc.] Gebrüder Hug & Co., 1934. Publ. pl. no. G. H. 7515. 186 p. 19cm.

(Continued)

MUSIC DIV.
N. Y. P. L. May 29, 1935

Jöde, Fritz, 1887- , and others, eds. Der Schweizer Musikant ... (Card 2)
German words; music for 1 to 3 voices mostly with acc. of 1 or more wind or string instruments or lute (or piano).
Some texts in dialect.

CARNEGIE CORPORATION OF NEW YORK.
751900A. 1. Folk songs, Swiss—Collections. 2. Songs, Swiss. 3. Songs, German. I. Hug, Fritz, jt. ed. II. Schoch, Rudolf, 1850– 1920, jt. ed. III. Schuh, Willi, jt. ed. IV. Stern, Alfred, 1846– , jt. ed. V. Wehrli, Werner, 1892– , jt. ed.
N. Y. P. L. May 29, 1935

FOLK SONGS,SWISS-GERMAN
E-10
6518
Kammerer, Immanuel, ed.
Rheinfelden thu auffwachen; Poesie und Prosa über das alte Rheinfelden. [n. p., 1951?] 40 p. illus., music. 25cm.
At head of title: Der Stadt Rheinfelden zugeeignet.
Includes melodies of 2 songs, each with words of first verse only, "Kompt her zu mir spricht Gottes Son," and Lindenschmied "Was wölln wir singn und heben an."
Bibliographical footnotes.

1. Rheinfelden, Switzerland—Poetry. 2. Folk lore—Switzerland—Rheinfelden. 3. Folk songs, Swiss-German.
NN*R 10.59 OC PC,1,2 SI. MUg,3y,3g (MUS 3) (LC1,X1)

Folk
*MO
(Swiss)
[Krupski, Ladislaus] 1882-
...Alti Schwyzerlieder. Biel: E. Kuhn [cop. 1922]. 79 p. 12°.
German-Swiss words with tunes.
Author's pseud., Hanns in der Gand, at head of title.

68111A
1. Folk songs (Swiss). 2. Title.
N. Y. P. L. September 9, 1922.

Folk songs, Swiss _ German.
*MO
(German)
Kremser, Eduard, 1838–1914, editor.
Das Lied im Volke (Liederschatz); Sammlung von Lieblingsliedern des deutschen Volkes, herausgegeben von Eduard Kremser. Wien: "Universal-Edition," Aktiengesellschaft[, ca. 1902]. Publ. pl. no. U. E. 273, 604. 281 p. 4°.
German words; music for 1 voice with piano acc.
"Aus den Alpen," 60 additional folksongs, p. 225–281.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
420585A. 1. Folk songs, German. 2. Folk songs, Swiss. 3. Title. 4. Title: Liederschatz.
N. Y. P. L. August 29, 1929

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*MO
(Swiss)
[Krupski, Ladislaus] 1882-
Das Schwyzerfähnli; ernste und heitere Kriegs-, Soldaten- und Volkslieder der Schweizer... Hrsg. von Hanns in der Gand. Mit...farbigen Lithographien von Lub... Bern: E. Kuhn [cop. 1922]. 3 v. in 1. [2. ed.] 16°.
German words with tunes.
Contents: Bd. 1. Lieder aus dem 16., 17., 18. und 19. Jahrhundert. Bd. 2–3. Lieder aus dem 17., 18., 19. Jahrhundert und unserer Zeit.

53292A. 1. War songs (Swiss). 2. Folk songs (Swiss). 3. Lub, illustrator. 4. Title.
N. Y. P. L. September 9, 1922.

Folk songs, Swiss _ German.
*MO
(Swiss)
[Krupski, Ladislaus] 1882-
35 Jäger-Lieder aus alter und neuer Zeit; gesammelt und hrsg. von Hanns in der Gand. Titelzeichnung von G. Strasser. Bern: E. Kuhn [1922]. 79 p. 12°.
German words with tunes.

69522A
1. Hunting songs. 2. Folk songs (Swiss).
N. Y. P. L. November 8, 1922.

Folk songs, Swiss _ German
*MO
(Swiss)
Kuehne, Bonifaz.
Lieder aus der Heimat. 75 Schweizer Volks- und National-Lieder für eine mittlere Stimme mit Begleitung des Pianoforte, von Bonifaz Kühne. Bd. 1 ... Leipzig: Gebrüder Hug & Co. [1901.] Publ. pl. no. G. H. 3024. 1 v. 4°.
German words, with music for voice and piano accompaniment.

MUSIC DIV.
1. Folk-songs (Swiss). 2. Title.
N. Y. P. L. September 29, 1919.

Folk songs, Swiss _ German.
*MO
(Swiss)
Ranz des vaches. Airs suisses, avec accompagnement de piano ou guitare. Zurich: Fries & Holzmann [1867?]. Publ. pl. no. 36. 87 p. col'd front. f°.
German-Swiss dialect and French words with music for 1 voice with piano and guitar acc. Last 3 songs have acc. for piano, flute and guitar.
Cover-title.
Half-title reads: Souvenir de la Suisse.
Inserted: Textbuch, Souvenir de la Suisse... Zurich: Fries & Holzmann.

MUSIC DIV.
135075A. 1. Folk songs (Swiss). 2. Songs (Swiss). 3. Title: Souvenir de la Suisse.
N. Y. P. L. July 1, 1924

Folk songs, Swiss _ German. Drexel 5532 (10)
Schultz, Fréd.
La fiancée d'Appenzell. Appenzeller-Alma-Lied. Paroles allemandes et françaises. A 1 ou 2 voix. Arrangée avec accompt. de piano par Fréd. Schultz. [Genève]: [Friard Larpin] [18--]. Publ. pl. no. No.12 F.L. 2 ff. f°.

2 green cds.
No. off. cd.
Music Div.

Folk songs, Swiss _ German.
*MO
(Swiss)
Schweizer Sing- und Spielmusik. Heft 1-
Zürich, 1928- nos. 8°.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Editors: Heft 1- A. Stern & W. Schuh.

MUSIC DIV.
1. Folk songs, Swiss. I. Schuh, Willi, editor. II. Stern, Alfred, 1846- , editor.
N. Y. P. L. May 2, 1930

Folk songs, Swiss _ German.
*MO
(Swiss)
Seelig, Carl, 1894- , editor.
Schweizerische Volkslieder; herausgegeben von Carl Seelig. Für mittlere Singstimme mit Klavierbegleitung bearbeitet von Hans Jelmoli... Zürich: Gebr. Hug & Co.[, pref. 1927.] Publ. pl. no. G. H. 6820. 44 p. f°.
German dialect, French or Italian words; music for 1 voice with piano acc.

Music Dept.
JUILLIARD FOUNDATION FUND.
392110A
1. Folk songs, Swiss. 2. Folk songs, German. 3. Jelmoli, Hans, 1877- . 4. Title.
N. Y. P. L. September 4, 1928

Folk songs, Swiss _ German.
*MO
(Swiss)
...Soldaten Lieder, hrsg. auf Veranlassung des Generalstabes... Zürich: Hug & Cie., 1918. 74 p. 2. ed. 12°. (Schweizerische Gesellschaft für Volkskunde. Liederhefte. Heft 1.)
German-Swiss dialect words with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. War songs, Swiss. 2. Folksongs, Swiss. 3. Folk songs, German. 4. Ser.
N. Y. P. L. January 27, 1925

FOLK SONGS,SWISS--GERMAN
* MP
(Children)
STERN, ALFRED, ed.
Röselichranz; Volkskinderlieder der Schweiz [von] Alfred und Klara Stern. [3. Aufl.] Aarau, H.R. Sauerländer [c1942] 210 p. illus. 20cm.

Unacc.

1. Children's music--Songs, Swiss-German. 2. Folk songs, Swiss-German. I. Stern, Klara, joint ed. II. Stern, Klara. III. Title.
NN* R 6.66 g/f OC, I, IIb* SL MUg, Ig, 2g, Ig, IIIg (LCl, Xl)

Folk songs, Swiss _ German.
*MO (Swiss)
(Schweizer)
Stern, Alfred, ~~1846-~~ , arranger.
...10 alte Schweizer Lieder für eine Singstimme mit allerlei Instrumenten gesetzt, von Alfred Stern. Zürich: Gebrüder Hug & Co.[, 1928.] Publ. pl. no. G. H. 6946. 8 parts in 1 v. 8°. (Schweizer Sing- und Spielmusik. Heft 2.)
Score and 1 vocal and 6 instrumental parts. German-Swiss dialect or German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Swiss. 2. Songs, with various instruments. 3. Ser.
N. Y. P. L. December 3, 1929

Folk songs, Swiss _ German.
Write on slip words underlined below and class mark —
*MO
(Swiss)
Stern, Alfred, ~~1846-~~ , arranger.
...8 alte Schweizer Lieder für 2 bis 4 gemischte Stimmen in polyphonem Satz, von Alfred Stern... Zürich: Gebrüder Hug & Co.[, pref. 1929.] Publ. pl. no. G. H. 7199. 16 p. 8°. (Schweizer Sing- und Spielmusik. Heft 5.)
German-Swiss dialect words; music for 2 to 4 voices.
Contents: 1. Der Juckjuck auf dem Zaune sass. 2. Nach allen Creaturen. 3. Botz marter Kueri Velti. 4. Ihr klaren Seraphim. 5. Ein Kind geborn in Bethlehem. 6. Es kam ein Herr zum Schlössli. 7. Frisch fröhlich wend wir singen. 8. Was kann schöner sein.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Swiss. 2. Choruses, Unaccompanied. I. Ser.
N. Y. P. L. December 2, 1931

Folk songs, Swiss _ German.
*MO (Swiss)
(Schweizer)
Stern, Alfred, ~~1846-~~ , arranger.
...6 alte Schweizer Lieder für 2 bis 4 Singstimmen mit Instrumenten gesetzt, von Alfred Stern. Zürich: Gebrüder Hug & Co.[, 1928.] Publ. pl. no. G. H. 6945. 6 parts in 1 v. 8°. (Schweizer Sing- und Spielmusik. Heft 1.)
Score and 1 vocal and 4 instrumental parts. German-Swiss dialect or German words.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Folk songs, Swiss. 2. Choruses, with other accompaniment. 3. Ser.
N. Y. P. L. December 3, 1929

Folk songs, Swiss _ German.
Write on slip words underlined below and class mark —
*MO
(Swiss)
Stern, Alfred, ~~1846-~~ , arranger.
...8 alte Schweizer Lieder für 2 und 3 gleiche Stimmen in polyphonem Satz, von Alfred Stern... Zürich: Gebrüder Hug & Co.[, pref. 1929.] Publ. pl. no. G. H. 7198. 16 p. 8°. (Schweizer Sing- und Spielmusik. Heft 4.)
German-Swiss dialect words; music for 2 and 3 voices.
Contents: 1. Herr, nun selbst den Wagen halt. 2. Gibe nid ab. 3. 's isch mer alles eis Ding. 4. Jetz will ih singe und hebe-n-a. 5. Mein Mund, der singt. 6. Maria, edle jungfraw zarth. 7. Es wend zwen Liebi zsämme. 8. Weiss mir ein Jäger, der blast ins Horn.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Swiss. 2. Choruses, Unaccompanied. I. Ser.
N. Y. P. L. December 2, 1931

Folk songs, Swiss-German
Write on slip words underlined below and class mark —
*MO
(Swiss)
Stern, Alfred, ~~1846-1936~~, arr.

...Alte Wiegenlieder mit verschiedenen Instrumenten oder am Klavier zu singen, gesetzt von Alfred Stern... Zürich [etc.] Gebrüder Hug & Co. [1934?] Publ. pl. no. G. H. 7668. 11 p. 15 x 23cm. (Schweizer Sing- und Spielmusik. Heft 11.)
For 1 voice with accompaniment of various instruments or piano. Swiss-German dialect, French or Italian words.
"Liedersammlungen...als Quelle," p. [2]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Swiss-German. 2. Lullabies. I. Title. II. Ser.
N. Y. P. L. November 13, 1936

Folk songs, Swiss _ German
*MO
(Swiss)
Stern, Alfred, ~~1846-~~ , and H. Leeb, eds.

...Schweizer Volkslieder, mit Gitarre- (Lauten-) Satz versehen von Alfred Stern und Hermann Leeb... Zürich [etc.] Gebrüder Hug & Co. [1933] Publ. pl. no. G. H. 7499. 32 p. 23cm. (Schweizer Sing- und Spielmusik. Heft 8.)
German dialect words; songs for 1 voice with guitar or lute acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Swiss—Collections. I. Leeb, Hermann, jt. ed. II. Ser.
N. Y. P. L. November 21, 1935

Folk songs, Swiss—German.

Tobler, Alfred.
Kühreihen oder kühreigen, jodel und jodellied in Appenzell. Von Alfred Tobler. Mit 7 musikbeilagen (documenta) theilweise in alter und neuer schreibart. Leipzig [etc.] Gebrüder Hug, 1890.
2 p. l., [3]-82, 30 p. 23½cm.
Bibliographical foot-notes.
1. Folk-songs, Swiss. 2. Title.
MUSIC DIV.
JUILLIARD FOUNDATION FUND
10-32516
Library of Congress ML3721.T8

Folk songs, Swiss—German. ZBD
Write on slip, class mark name, vol., page and year of magazine.
Tobler, Alfred.
Das Volkslied im Appenzellerlande. Nach mündlicher Ueberlieferung gesammelt von Alfred Tobler. Zürich: Verlag der Schweizerischen Gesellschaft für Volkskunde, 1903. 2 l., 147 p. 8°. (Schweizerische Gesellschaft für Volkskunde. Schriften. [no.] 3.)
Contains music.
x Author.

Folk songs, Swiss—German. NFL

Tobler, Ludwig, 1827-1895, ed.
Schweizerische volkslieder. Mit einleitung und anmerkungen hrsg. von dr. Ludwig Tobler ... Frauenfeld, J. Huber, 1882-84.
2 v. 21 cm. (Added t.-p.: Bibliothek älterer schriftwerke der deutschen Schweiz ... [1. ser.] 4.-5. bd.)
1. Folk-songs, German—Switzerland.
Library of Congress PT3873.B5 14—3845
[48b1] MUSIC DIV.

FOLK SONGS, SWISS-GERMAN
*MO (Swiss) box
TROIS airs suisses avec accompt. de piano ou de harpe, chantés par Mme. Stokhausen. Imités en français par Amable Tastu. Paris, Pacini [ca. 1834]
Pl. no. 2389. 7 p. 33cm.
French and German words.
CONTENTS. —Je dois te fuir. —Au matin quand le soleil. —Au loin j'entends sous le feuillage (Stockhausen).
1. Folk songs, Swiss-German. 2. Songs, German. 3. Songs, with harp. I. Stockhausen, Margarete (Schmuck), 1803-1877.
NN R 9.65 a/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUDI, MUS3, LCl, XI)

Folk songs, Swiss—German. *MA

[Usteri, Johann Martin] 1763-1827.
Die Schweizer-reise. [Zürich] 1813-22.
10 v. fronts. 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. no 1-10)
Vols. 2-10 have caption title.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1813[-22] All covers except for 1815 wanting.
By Martin usteri. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
Includes music (melodies with piano accompaniment)
1. Music—Switzerland. I. Title.
44-30455
Library of Congress ML5.N48 nos. 1-10
[2] MUSIC DIV.

Folk songs, Swiss—German. *MO
Wolff, Oskar Ludwig Bernhard, 1799-1851.
Braga: Sammlung Deutscher, Oesterreichischer, Schweizerischer, Französischer, Englischer...u.s.w. Volkslieder in ihren ursprünglichen Melodien mit Klavierbegleitung u. unterlegter deutscher Uebersetzung, hrsg. von O.L.B. Wolff. Heft 3... Bonn: N. Simrock [1835]. Publ. pl. no. 3160. 35 p. 4°.
German-Swiss words with music for 1 voice with piano and guitar acc.
Contents:
Heft 3. Schweizerische Lieder.
1. Folk songs (Swiss)
Heft 1,2,4-14, lacking.
DOANE COLLECTION
2 cards only
Not access.

[Wyss, Johann Rudolf,] 1781-1830, editor.
Sammlung von Schweizer-Kühreihen und Volksliedern. Receuil [sic] de Ranz de [sic] vaches et chansons nationales de la Suisse. Bern: J. J. Burgdorfer, 1818. 3 p.l., (i)vi-xxiv, 136 p. 3. ed., rev. and enl. ob. 8°.
t.-p. illustrated.
Added t.-p. and cover-title in French only.
1. ed. with title: Acht Schweizer-Kühreihen mit Musik und Text, was edited by Sigismond Wagner; published in 1805. 2. ed. with title: Sammlung von Schweizer-Kühreihen und alten Volksliedern...edited by G. J. Kuhn, was published
(Continued)
N. Y. P. L. May 17, 1920.

[Wyss, Johann Rudolf,] 1781-1830, editor: Sammlung von Schweizer-Kühreihen und Volksliedern. (Continued)
in 1812. 3. ed. is edited by J. R. Wyss, who signs the preface.—*cf. Avant-propos de la troisième édition.*
Words in German-Swiss dialect with music for 1 voice with piano acc. 5 songs have French-Swiss dialect with French translation.
1. Folk-songs (Swiss). 2. Title. 3. Title: Receuil de ranz des vaches nationales de la Suisse. 4. Title: Ranz des vaches et chansons nationales de la Suisse.
N. Y. P. L. May 17, 1920.

Folk songs, Swiss—German.
Wyss (J. R.)
Texte zu der Sammlung von Schweizer-Kühreihen und Volksliedern. 4te ... Ausg.
Bern. 1826. 16°
(Words only)
Another title-page in French; text partly in French.
Music Div.

Folk songs, Swiss-German *MO (Swiss)
Wyss, Johann Rudolf.
Texte zu der Sammlung von Schweizer-Kühreihen und Volksliedern. Vierte, viel vermehrte und verbesserte Ausgabe... Bern: J.J. Burgdorfer, 1826. 162 p. 16°.
Words only.
Added t.-p. in French.
MUSIC DIV.

Folk songs, Swiss—German *MO (Italian)
Zanetti, Lorenzo, compiler.
Canti popolari della Svizzera Italiana, raccolti da Lorenzo Zanetti. Armonizzati da Friedrich Niggli. Adattazioni tedesche di E. Piguet, O. Weibel... Berna: Mueller & Schade, 1930. Publ. pl. no. M. & S. 295. 67 p. obl. 24°.
Arranged for piano with superlinear Italian and German words.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
535770A. 1. Folk songs, Italian. 2. Folk songs, Swiss. I. Niggli, Friedrich, 1875- , arranger. II. Piguet, Edgar, translator. III. Weibel, Oskar, translator. IV. Title.
N. Y. P. L. July 22, 1931

Folk songs, Swiss—German. ZBD Schweizerische
Züricher, Gertrud.
Kinderlied und Kinderspiel im Kanton Bern. Nach mündlicher Ueberlieferung gesammelt von Gertrud Züricher. Zürich: Verlag der Schweizerischen Gesellschaft für Volkskunde, 1902. 168 p., 1 l. 8°. (Schweizerische Gesellschaft für Volkskunde. Schriften. [no.] 2.)
Contains music p.159-168.
x Author.
MUSIC DIV.

Folk songs, Swiss—German. *MO (German)
Zurich (city) Zürcherische Schulsynode.
Sammlung von Volksgesängen für den Männerchor. Herausgegeben von einer Kommission der Zürcherischen Schulsynode. Zurich: Zürcher u. Furrer, [18-] 335 p. 4. ed. 16°
Words and music.
Gift of F. A. Sorge.
MUSIC DIV.

FOLK SONGS, TAJIK
*OMP
SHERMUHAMMADOV, BAHROM, ed.
Афсонаҳои Самарканд. Таронаҳои Самарканд. Душанбе, Нашриёти АФ РСС Тоҷикистон, 1965-66. 2 v. illus. 22cm.
Ҷилди 1-2.
Imprint varies.
Title romanized: Afsanhoi Samarqand. Taronahoi Samarqand.
(Continued)
NN R 11.68 c/ OC (OS)I SL MU, 0,1,2,3,4,I,II,III S,1,2,3,4,I,II,III (LCR1, LC1,X1)

SHERMUHAMMADOV, BAHROM, ed. Афсонаҳои Самарканд. Таронаҳои Самарканд. (Card 2)
1. Folk lore--Samarkand. 2. Tajik literature--Proverbs. 3. Tajik literature--Folk lore. 4. Folk songs, Tajik. I. Akademiya nauk Tadzhikskoĭ SSR, Stalinabad. Institut yazyka i literatury. II. Title. III. Title: Taronahoi Samarqand.

FOLK SONGS, TATAR
See
TATARS
Music Div.

FOLK SONGS, THURINGIAN
See
FOLK SONGS, GERMAN—THURINGIA
Music Div.

FOLK-SONGS, TIBETAN
*OZ
Tucci, Giuseppe, 1894- ed. and tr.
Tibetan folksongs from the district of Gyantse, collected and translated by Giuseppe Tucci. Ascona, Switzerland, Artibus Asiae Publishers, 1949. 89 p. mounted illus. 25cm. (Artibus Asiae. Supplementum 7)
514541B. 1. Folk-songs, Tibetan. I. Ser.
NN*R 12.52 OC PC,1 SL MU, 0,1 (LC1,X1)

FOLK SONGS, TIBETAN
*MO (Tibetan)
TUCCI, GIUSEPPE, 1894- , ed. and tr.
Tibetan folk songs from Gyantse and western Tibet. With two appendices by Namkhai Norbu. 2., rev., and enl. ed. Ascona, Switzerland, Artibus Asiae, 1966. 200 p. 18 plates, facsims. 32cm. (Artibus Asiæ. Supplementum. 22)
Bibliography, p. 13-14.
1. Folk songs, Tibetan.
NN R 12.66 l/ OC PC,1 SL MUy,1 0,1 (LC1, X1)

FOLK SONGS, TIBETAN
* OZ
TUCCI, GIUSEPPE, 1894- , ed. and tr.
Tibetan folk songs from Gyantse and western Tibet. With two appendices by Namkhai Norbu. 2., rev., and enl. ed. Ascona, Artibus Asiae, 1966. 200 p. 18 plates, facsims. 32cm. (Artibus Asiæ. Supplementum. 22)
Bibliography, p. 13-14.
1. Folk songs, Tibetan. I. Series.
NN R 7.66 p/ OC (OS)I PC, 1, I SL MUy, 1 0, 1, I (LC1, X1)

FOLK SONGS, TOBAGO
*MO
(West Indian)
ALLADIN, M. P., ed.
Folk chants and refrains of Trinidad and Tobago [by] M. P. Alladin. [n. p., n. d.] 39 p. illus. 18 x 22cm.

Unacc. melodies.

1. Folk songs, Trinidad. 2. Folk songs, Tobago. I. Alladin, M. P.
NN 7.71 d/(OC, Ibo SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS, TOBAGO
*MO
(West Indian)
WALKE, OLIVE, 1911-1969, ed.
Folk songs of Trinidad and Tobago, collected and edited with additional material by Olive Walke. Arranged for voices with guitar, bass and rhythm accompaniment by Gareth Walters. [London, Boosey & Hawkes, c1970] 43 p. illus. 28cm.

For guitar and bass, with interlinear words.
(Continued)
NN 6.71 b/&OC, I, IIb+ SL MUg, 1g, 2g, 3g, 4g, Ig (MUS20, LC1, X1)
2

WALKE, OLIVE, 1911-1969, ed. Folk songs of Trinidad and Tobago... (Card 2)

1. Folk songs, Trinidad. 2. Folk songs, Tobago. 3. Negroes--Songs--Trinidad. 4. Negroes--Songs--Tobago. I. Walters, Gareth. II. Walke, Olive, 1911-1969.

FOLK SONGS, TRANSYLVANIAN

See

FOLK SONGS, GERMAN--RUMANIA--TRANSYLVANIA
FOLK SONGS, RUMANIAN--TRANSYLVANIA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 181 [xii-31-61 25m]

FOLK SONGS, TRIESTE
*MFHB
(Trieste)
DOLCETTI, CARLO DE.
Trieste nelle sue canzoni; 60 anni di storia delle canzoni popolari triestine collegate con gli avvenimenti più notevoli della difesa nazionale (1890-1950) [di] Carlo de Dolcetti (Amulio). [Bologna] Cappelli [1951] 322 p. 19cm.

Includes texts of several songs.

1. Songs, Italian—Trieste—Hist. and crit. 2. Poetry, Patriotic, Italian—Trieste. 3. Songs, Trieste. 4. Folk songs, Trieste. 5. National music—Trieste.
NN* RX 7.54 OCs PCs, 1s, 2s SLs MUs, 3s, 4s, 5s (LC1s, X1s)

FOLK SONGS, TRIESTE
*MO
(Italian)
CATALAN, ALBERTO, ed.
Vose de Trieste passada; revisione e note di Claudio Noliani. Sotto gli auspici della Associazione della stampa giuliana. Udine, Bianco Editore [1957] xiii, 249 p. port., illus. 25cm.

Melodies with words.

1. Folk songs, Trieste. I. Title. II. Catalan, Alberto.
NN 12.64 c/[OC, IIb* SL MUg, Ig, Ig (LC1, X1)

Folk songs, Trinidad.
Write on slip words underlined below and class mark — *MA

Bowles, Paul.
Calypso— music of the Antilles.
(Modern music. New York, 1939. v.17, p.154-159.)

Title.
npc
form 446b [viii-5-42 25m] MUSIC DIV.

FOLK SONGS, TRINIDAD
Copy only words underlined & classmark— *MGZA
ELLIOTT, ANN.
Real, real calypso: how it is sung and danced in Trinidad. (IN: Dance magazine. New York. 28cm. v. 31, no. 7 (July, 1957) p. 30-[33], 90-93, no. 10 (Oct, 1957) p. 36-37, 72-75. illus.)

1. FOLK SONGS, TRINIDAD 2. DANCING, CREOLE 3. NEGROES--MUSIC--TRINIDAD
NN R 6.58 g/, Ob (MU)1s, 2s, 3s (LC4s, X1s, Z1s)

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*MG p.v.198
Espinet, Charles S
Land of the calypso; the origin and development of Trinidad's folk song, by Chas. S. Espinet and Harry Pitts. Port-of-Spain, Trinidad, B. W. I., Guardian commercial printery, 1944.
5 p. l., [13]-74 p., 1 l. illus. (incl. music) 20cm.

1. Folk-songs—Trinidad—Hist. & crit. 2. Negro songs—Trinidad—Hist. & crit. I. Pitts, Harry, joint author. II. Title.
44—12715
Library of Congress ML3565.E8 MUSIC DIV.
[45c1] 784.497298

FOLK SONGS, TRINIDAD
*MGW
LUIS, ROBERT.
Authentic calypso; the song, the music, the dance. [New York, Latin American press, 1957?] [64] p. illus., map. 29cm.

1. Dancing, Creole. 2. Folk songs, Trinidad. 3. Dancing, Social, 20th cent. 4. Dancing--Social dances--Instruction.
NN 1.65 a/ OC(Ibo) PC, 1, 2, 3 SL MU, 1, 2, 4 (DC1, LC1, X1)

FOLK SONGS, TRINIDAD
*MGS
(West Indian)
LUIS, ROBERT.
Authentic calypso; the song, the music, the dance. [New York, Latin American press, 1957?] 1 v. (unpaged) illus. 28cm.

Cover title.

1. Dancing, Creole. 2. Folk songs, Trinidad.
NN 12.64 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Z1)

FOLK SONGS, TRINIDAD
*MG p.v.326
THOMSON, KELVIN.
Background of Trinidad's carnival and calypso. [Port-of-Spain, Trinidad, 195-?] 14 p. 22cm.

CONTENTS.—The growth of carnival in Trinidad, by Brad Connolly.—Origin and growth of the calypso.

1. Folk songs, Trinidad. 2. Carnival--Trinidad.
NN R 3.65 a/k OC(Ibo) PC, 2 SL MU, 1, 2 (LC1, X1)

Write on slip words underlined and class mark — *MP

White, William C.
The Calypso singers. (In: Jones, Max., ed. Folk; review of people's music. London, 1945. Pt.1, p.16-20.)

npc
form 446b [v-15-45 25m] MUSIC DIV.

FOLK SONGS, TRINIDAD
* MO
(West Indian)
CONNOR, EDRIC, ed.
Songs from Trinidad, collected and edited by Edric Connor. Arr. for voices, guitar, drum, and bass by Gareth Walters. London, Oxford university press [c1958] 76 p. photo. 28cm.

1. Folk songs, Trinidad. I. Walters, Gareth, arr. II. Title. III. Walters, Gareth.
NN 6.64 p/ OC, I, IIb* SL MUg, 1g, Ig, IIg (LC1, X1, CW1)

FOLK SONGS, TRINIDAD
*MO
(West Indian)
ALLADIN, M. P., ed.
Folk chants and refrains of Trinidad and Tobago [by] M. P. Alladin. [n. p., n. d.] 39 p. illus. 18 x 22cm.

Unacc. melodies.

1. Folk songs, Trinidad. 2. Folk songs, Tobago. I. Alladin, M. P.
NN 7.71 d/(OC, Ibo SL MUg, 1g, 2g (LC1, X1)

FOLK SONGS, TRINIDAD
*MG p.v.353
ELDER, JACOB D., ed.
Song-games of Trinidad and Tobago. [Delaware, O., Cooperative recreation service, c1961] 15 p. illus., port., map. 18cm.

Cover title.
Includes unacc. melodies and directions for the games.

1. Folk songs, Trinidad. 2. Singing games, West Indian. I. subs. for E-, J. D., 1913- , ed.
NN R 4.68 t/ OCs SLs MUg, 1gs, 2gs, (DC2s, LC1s, [I], X1s)

FOLK SONGS, TRINIDAD
* MGS
(West Indian)
LEEDS calypso is like so; words and music with ukelele diagrams and guitar chords, plus dance instructions with diagrams.
New York, Leeds music corp., c1957. 48 p. illus. 31cm.
"Trinidad's sensational calypso dance instructions," by Pat and Lu Castagnie: p. 41-48.

1. Folk songs, Trinidad. 2. Dancing--Trinidad.
I. Title: Calypso is like so.
NN 12.65 p/B OC, I SL MUg, 1g, 2g, Ig (MUS 20, LC1, DC2, X1)

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* MO
(West Indian)
Quevedo, Raymond, comp.
Victory calypsoes; popular compositions by the leading calypso artists of Trinidad, B. W. I. Comp. and ed. by Raymond Quevedo (Atilla). Port-of-Spain, Trinidad pub. co., ltd. [1944] 31 p. illus. (ports.) 22cm.

Words only.
On cover: Souvenir V edition.

MUSIC DIV.
1. Negro songs—Trinidad. 2. Folk songs, Trinidad. I. Title.
N. Y. P. L. June 14, 1945

FOLK SONGS, TRINIDAD
*MO
(West Indian)
WALKE, OLIVE, 1911-1969, ed.
Folk songs of Trinidad and Tobago, collected and edited with additional material by Olive Walke. Arranged for voices with guitar, bass and rhythm accompaniment by Gareth Walters. [London, Boosey & Hawkes, c1970] 43 p. illus. 28cm.

For guitar and bass, with interlinear words.
(Continued)
NN 6.71 b/&OC, I, IIb+ SL MUg, 1g, 2g, 3g, 4g, Ig (MUS20, LC1, X1)
2

WALKE, OLIVE, 1911-1969, ed. Folk songs of Trinidad and Tobago... (Card 2)

1. Folk songs, Trinidad. 2. Folk songs, Tobago. 3. Negroes--Songs--Trinidad. 4. Negroes--Songs--Tobago. I. Walters, Gareth. II. Walke, Olive, 1911-1969.

FOLK SONGS, TRINIDAD
*MO
(West Indian)
WILLIAMS, CONNIE, ed.
12 songs from Trinidad, collected by Connie Williams. San Francisco, Panpipes press [c1959] 15 p. illus., port. 19cm.

Unaccompanied. Melodies.
CONTENTS.--Dodo, petite popo (Sleep, little baby)--Stevedore song.--King Flecky.--Johnnie.--Tea.--Hush, baby.--Take him, go.--Firearm de fé.--Po me one.--Buddy Abriham.--Super Sergeant Millington.--Argos paper.
1. Folk songs Trinidad. I. Williams, Connie.
NN 4 60 c/ OC, Ibo SL MUg, 1g (MUS13, LC1, X1)

FOLK SONGS, TUCUMÁN

See

FOLK SONGS, ARGENTINE—TUCUMÁN

FOLK SONGS, TUAMOTUAN

See

TUAMOTU ISLANDS

Music Div.

FOLK SONGS, TUNGUSIAN

See

TUNGUSES

Music Div.

FOLK SONGS, TUNISIAN

See

TUNISIA

Music div.

FOLK SONGS, TURKESTAN

See

TURKESTAN

MUSIC DIV.

FOLK SONGS, TURKISH

See

TURKEY

Music div.

FOLK SONGS, TURKOMAN

See

TURKMENISTAN

Music Div.

FOLK SONGS,TYROLESE--BIBL.

Copy only words underlined & Classmark-- *MAA

KÖNIG, ADOLF.
Das Volkslied im Kreise Füssen und im Tiroler Grenzgebiet. (IN: Österreichisches Volksliederwerk. Jahrbuch. Wien. 24cm. Bd. 15 (1966) p. 63-74)

Includes unacc. melodies and lists of songs.

1. Folk songs, German--Füssen--Bibl. 2. Folk songs, Tyrolese--Bibl.
NN 2.68 p/, OI (MU) 1, 2 (LC1,X1)

FOLK SONGS,TYROLESE--BIBL.

*MO (German)

QUELLMALZ, ALFRED, ed.
Südtiroler Volkslieder; gesammelt und hrsg. von Alfred Quellmalz. [Hrsg. im Auftrag des Staatlichen Instituts für Musikforschung Preussischer Kulturbesitz Berlin] Kassel, Bärenreiter-Verlag, 1968. 1 v. illus. 25cm.

Bd. 1.
Unacc. melodies.
Includes bibliography.
1. Folk songs, Tyrolese. 2. Folk songs, Tyrolese--Bibl.
NN R 1.70 c/, OC SL MUg, 1g. 2 (MUS 100, LC1, X1)

FOLK SONGS,TYROLESE

Copy only words underlined & classmark— *MAA

HORAK, KARL.
Balladen aus Tirol. (IN: Österreichisches Volkslied. Jahrbuch. Wien. 24cm. Bd. 2 (1953) p. 59-73. music)

Includes tunes of several ballads.
Bibliographical footnotes.

1. Ballads, German. 2. Folk songs, Tyrolese.
NN R 7.59 t/, OI (MU)1, 2, 2g (LC3, X1)

Folk songs, Tyrolese

Write on slip, name, vol., page, year of magazine and class mark—→ EF

Lach, Robert, 1874–
Eine Tiroler Liederhandschrift aus dem 18. Jahrhundert, von Robert Lach… Wien: Hölder-Pichler-Tempsky, A.-G., 1923. 62 p. illus. (music). 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 198, Abhandl. 5.)

1. Folk songs, Swiss.
N. Y. P. L. MUSIC DIV. December 22, 1924

Folk songs, Tyrolese

ZAE p.v.617

Rotter, Curt, 1881–
Der Schnaderhüpfl-Rhythmus. Vers- und Periodenbau des ostälpischen Tanzlieds. (Einleitung und erster Abschnitt)… Von Curt Rotter… [Halle a. S.: E. Karras] 1909. 66 p. 2 pl. (music.) 24½cm.

Inaugural-Dissertation — Berlin, 1909.
Lebenslauf.
"Litteratur," p. 7–8.

876053A. 1. Folk songs, German. 2. Folk songs, Tyrolese.
N. Y. P. L. MUSIC DIV. March 26, 1937

Folk songs, Tyrolese

Write on slip words underlined below and class mark — NFCA

Schmidt, Leopold.
Das Volkstümliche Biedermeierlied in Tirol.
(Dichtung und Volkstum. Stuttgart, 1939. Bd. 40 p. 305-341.)

Bibliographical footnotes.

Songs, German [w]
Title: Biedermeierlied in Tirol.

MUSIC DIV
over

Folk songs, Tyrolese

*MRHI

Haas, Joseph, 1879–
…Christnacht; ein deutsches Weihnachtsliederspiel, nach oberbayerischen und Tiroler Weisen, mit verbindenden Worten von Wilhelm Dauffenbach, für Solostimmen, Sprecher, gemischten Chor (oder Frauen- bezw. Kinder-chor) mit kleinem Orchester. Von Joseph Haas. Opus 85… Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33578. 72 p. 37½cm. (Edition Schott. Nr. 3311.)

(Continued)

N. Y. P. L. MUSIC DIV. July 31, 1934

Haas, Joseph, 1879– …Christnacht… (Card 2)

Full score. German words.
"Die Melodien wurden von Anton Schiegg ausgewählt und zusammengestellt."
CONTENTS.—Sinfonia.—Die Erwartung.—Die Anbetung.

CARNEGIE CORPORATION OF NEW YORK.
708198A. 1. Cantatas, Sacred. 2. Christmas—Music. 3. Folk songs, German—Bavaria. 4. Folk songs, Tyrolese. I. Dauffenbach, Wilhelm. II. Schiegg, Anton, 1879– III. Title.
N. Y. P. L. July 31, 1934

Folk songs, Tyrolese

*MO (German)

Hartmann (August)
Volkslieder. In Bayern, Tirol und Land Salzburg gesammelt von A. Hartmann. Mit vielen Melodien nach dem Volksmund aufgezeichnet von H. Abele. Bd. 1
Leipzig. Breitkopf & Härtel, 1884. 1 v. 4°.

Bd. 1. Volksthümliche Weihnachtslieder. 1884.

Music Div.

FOLK SONGS,TYROLESE

Copy only words underlined & classmark—* MAA

GERAMB, VIKTOR.
Ein obersteirisches Fuhrmannslied. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 5 (1956) p. 77-82. music)

Includes melody in three different versions.

1. Folk songs, German--Austria--Styria. 2. Folk songs, Tyrolese.
NN R 7.59 t/, OI (MU)1g, 2g (LC3, X1, MUSI: fuhrmannslied)

FOLK SONGS,TYROLESE

Copy only words underlined & classmark— * MAA

HORAK, KARL.
Balladen aus Tirol. (IN: Österreichisches Volkslied. Jahrbuch. Wien. 24cm. Bd. 2 (1953) p. 59-73. music)

Includes tunes of several ballads.
Bibliographical footnotes.

1. Ballads, German. 2. Folk songs, Tyrolese.
NN R 7.59 t/, OI (MU)1, 2, 2g (LC3, X1)

FOLK SONGS, TYROLESE

*MO (German) box

Knebelsberger, Leopold, 1814–1869.
…Andreas Hofer. (Text von Julius Mosen.) Tiroler Volkslied, zum Konzertvortrag bearbeitet von Eugen Thomas… Partitur. Wien: Universal-Edition, A. G., 1913. Publ. pl. no. U. E. 2726. 6 p. 4°.

German words precede and accompany score; music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor." Österreichische Volksweisen … No. 47.

Music Dept.

JUILLIARD FOUNDATION FUND.
1. Hofer, Andreas, 1767–1810. 2. Folk songs, German—Austria. 3. Choruses, Unaccompanied. 4. Mosen, Julius, 1803–1867. 5. Thomas, Eugen, 1863–1922, editor. 6. Wiener a cappella-Chor. 7. Title.
N. Y. P. L. March 31, 1930

FOLK SONGS, TYROLESE.

*MO (German)

MOSCHELES, IGNAZ, 1794-1870, arr.
Twelve favorite songs, sung by the Tyrolese family Rainer, with English words. Arranged with an accompaniment for the piano forte. London, I. Willis [ca. 1827] Pl. no. 454, 519. 2 v. in 1. illus. 33cm.

Each vol. contains 12 songs.

1. Folk songs, Tyrolese. I. Rainer family.
NN 4.62 a/, OC, I SL MUg, 1g, Ig (MUS24, LC1, X1)

FOLK SONGS,TYROLESE

*MO (German)

QUELLMALZ, ALFRED, ed.
Südtiroler Volkslieder; gesammelt und hrsg. von Alfred Quellmalz. [Hrsg. im Auftrag des Staatlichen Instituts für Musikforschung Preussischer Kulturbesitz Berlin] Kassel, Bärenreiter-Verlag, 1968. 1 v. illus. 25cm.

Bd. 1.
Unacc. melodies.
Includes bibliography.
1. Folk songs, Tyrolese. 2. Folk songs, Tyrolese--Bibl.
NN R 1.70 c/, OC SL MUg, 1g. 2 (MUS 100, LC1, X1)

Folk songs Tyrolese

*MO (German)

Rotter, Curt.

Der Schnaderhüpfl-Rhythmus; Vers- und Periodenbau des ostälpischen Tanzlieds; nebst einem Anhang selbstgesammelter Lieder; eine Formuntersuchung. Berlin: Mayer & Müller, 1912. 2 v. 4°, ob. 12°. (Palaestra. Bd. 90.)

Supplement has title: 34 Liedersätze aus dem Pinzgau und 10 Ländlerweisen.

Music Dept

1. Folk songs (German). 2. Folk songs (Tyrolese). 3. Title. 4. Rhythm.

N. Y. P. L. April 11, 1913.

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*MP (School)

Steger, Josef, compiler.

Tiroler Liederbuch; Lieder für die Volksschulen in Tirol, ausgewählt von Josef Steger. (Ausgabe für alle 8 Schuljahre.)... Innsbruck: Universitäts-Verlag Wagner, 1930. Publ. pl. no. J.G.R.48. 106, 64, 16 p. 8°.

German words; music for 2 or 3 voices.

Contents: Teil 1. 1-5. Schuljahr. Teil 2. 6-8. Schuljahr. Anhang.

Music Div.

Write on slip words underlined below and class mark — *MA

Sur le chant populaire dans le Wurtemberg, le Tyrol et la Suisse.

(Revue et gazette musicale de Paris, 1836. v.2,p.64-66)

Includes tunes and words of 5 folk songs.

Folk songs, German—Wurttemburg

Folk songs, Swiss-Fren[ch]

MUSIC DIV.

form 400b [1-13-38 25m]

FOLK SONGS,TYROLESE

ZBIE

Volkskundliches aus Österreich und Südtirol; Hermann Wopfner, zum 70. Geburtstag dargebracht, hrsg. von Anton Dörrer und Leopold Schmidt. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1947. 332 p. illus. 23cm. (Österreichische Volkskultur; Forschungen zur Volkskunde. Bd. 1)

"Hochzeitslieder aus Osttirol..." incl. words and music, p. 112-130.

"Verzeichnis der Veröffentlichungen Hermann Wopfners," p. 317-332.

Music DIV

1. Folk lore—Austria. 2. Wopfner, Hermann, 1876- . I. Dörrer, Anton, 1887- , ed. II. Schmidt, Leopold, 1912- , ed. III. Ser.

NN

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*MYD +box

Gelinek, Josef, 1758-1825

Air Tyrolien „Wann i in der früh aufsteh' ei, ei, ei," Quand je me lève de grand matin." avec neuf variations pour le pianoforte par Gelinek.

La Haye: J.J. Weygand, c about 1810 11p. F°.

Piano (c.)

National music—Tyrol

Music Div.

FOLK SONGS,UIGURIAN

*QOY

GREBNEV, NAUM, tr.

Народная лирика Узбекистана. [Ред. К. Симонов. Художник С.А. Мальт] Ташкент, Гос. изд-во худож. лит-ры УзССР, 1959. 167 p. col. illus. 22cm.

Title transliterated: Narodnaya lirika Uzbekistana.

1. Folk songs, Uzbek. 2. Folk songs, Uigurian. 3. Folk songs, Karakalpak. I. Simonov, Konstantin Mikhailovich, 1915- , ed. II. Title.

NN R 10.64 c/ OC,I,II SL MU,Iy,2y,3y,Iy,IIy O,1,2,3,I,II S,1,2,3,I,,II (PRI 1,LCRI,LCI,X1)

FOLK SONGS, UKRAINIAN

See also

FOLK SONGS, GERMAN—UKRAINE

Music Div.

Folk songs Ukrainian Bibl.

*QGA

Yavorski, Yulian Andreyevich, 1873-

...Matériaux pour l'histoire de l'ancienne littérature en vers en Russie subcarpathique. Avec l'appendice de l'étude: L'artiste-scribe carpathorusse Jean Youhassévitch et ses ouvrages de graphique et de dessin et de 22 fac-simile de ses manuscrits. Prague, 1934. 345 p. 12 facsims. 23½cm. (Bibliothèque de la Commission pour l'étude scientifique de la Slovaquie et de la Russie subcarpathique près l'Institut slave de Prague. no. 8.)

Added t.-p. in Russian: ...Материалы для истории старинной песенной литературы в Подкарпатской Руси...

(Continued)

MUSIC DIV.

N. Y. P. L. May 28, 1940

Yavorski, Yulian, Andreyevich, 1873- ...Matériaux pour l'histoire de l'ancienne littérature en vers... (Continued)

Cover-title in Russian and Bohemian.

Text in Russian.

"Использованная литература," p. 342-345.

46495B. 1. Folk songs, Ukrainian. 2. Folk songs, Ukrainian—Bibl. 3. Poetry, Religious, Ukrainian—Collections. 4. Poetry, Religious, Ukrainian—Bibl. I. Yuhasevych, Ioann, 1741-1814. II. Ser.

N. Y. P. L. May 28, 1940

FOLK SONGS,UKRAINIAN

*QGA

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.

Жартівливі пісні; родинно-побутові [Упорядкували: О.І. Дей, М.Г. Марченко (тексти), А.І. Гуменюк (мелодії). Редакційна колегія: О.І. Дей (голова) [та ін.] Київ ["Наукова думка"] 1967. 799 p. 23cm. (Ukrayins'ka narodna tvorchist')

Title romanized: Zhartivlyvi pisni.

(Continued)

NN R 3.68 c/ (OC)I,II,III, Vbo OS SL MU,1,I,II,III,IV S,1,I,II,III,IV,Vbo (LCR1, LC1,X1)

1

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi. Жартівливі пісні... (Card 2)

1. Folk songs, Ukrainian. I. Deĭ,O.I., ed. II. Marchenko,M.H.,ed. III. Humenyuk, Andriĭ Ivanovych, ed. IV. Title. V. Marchenko, M.H.

FOLK SONGS,UKRAINIAN

*QGA

ANDRIYEVS'KA, NINA KONSTANTYNIVNA, ed.

Чарівний струмок; пісні про кохання. [Київ, "Мистецтво", 1965] 270 p. music. 13cm.

Title romanized: Charivnyĭ strumok.

1. Folk songs, Ukrainian. 2. Love poetry, Ukrainian--Collections. I. Andriyevs'ka Nina Konstantynivna. II. Title.

NN R 12.73 c/ OC,Ib+ SL MU,I,2 S,1,2,Ib+II (LC1,X1)

FOLK SONGS,UKRAINIAN

*QGA

БАЛАДНІ пісні [Упорядкування та вступ. стаття Г.А. Нудьги. Художник Ю.Г. Логвин] Київ, "Музична Україна", 1969. (Iz dzherel ukrayins'koyi pisni)

Illustrated by Yu.G. Lohvin.

Title romanized: Baladni pisni.

1. Ballads, Ukrainian. 2. Folk songs, Ukrainian. I. Nud'ha, H.A., ed.

NN R 1.71 c/ OC,I SL MU,1,2 S,1,2,I (PRI 1,LC1,X1)

FOLK SONGS,UKRAINIAN

*QGA

ЧУМАЦЬКІ пісні [Упорядкування та вст. стаття Г.А. Нудьги. Київ, "Музична Україна", 1968] 249 p. illus. 13cm. (Iz dzherel ukrayins'koyi pisni)

Bibliography, p.248-249.

Title romanized: Chumats'ki pisni.

1. Folk songs, Ukrainian. I. Nud'ha, H.A., ed.

NN R 10.71 c/ OC,I SL S. 1,I (LC1,X1) MUg,1

FOLK SONGS,UKRAINIAN

*QGA

HOSHOVS'KYĬ, VOLODYMYR LEONIDOVYCH.

Украинские песни Закарпатья. Москва, "Сов. композитор", 1968. 477 p. illus., maps., music. 22cm.

Includes melodies.

Bibliography: p.471-[474]

Title romanized: Ukrainskiye pesni Zakarpat'ya.

1. Folk songs, Ukrainian. 2. Folk songs, Carpatho-Russian.

NN R 12.68 c/ OC SL MU,1,2 S,1,2 (LCR1,LC1,X1)

FOLK SONGS,UKRAINIAN

*QGA

ІГРИ та пісні; весняно-літня поезія трудового року. [Упорядкування, передмова і примітки О.І. Дея, Нотний матеріал упорядкував А.І. Гуменюк, відповідальний ред. М.Т. Рильский] Київ, Вид-во академії наук Укр. РСР, 1963. 670 p. music. 22cm. (Ukrayins'ka narodna tvorchist')

"Зірка 'Ігри та пісні' є третьою книгою серії 'Українська народна творчість'."

Bibliographical references included in "Примітки" p.591-[635]

(Continued)

NN R 11.65 c/ OC,I,II,III SL MU,1,I,II,III S,1,2,3,I,II,III (LCR1,LC1,X1)

2

ІГРИ та пісні... (Card 2)

Title transliterated: Ihry ta pisni.

1. Folk songs, Ukrainian. 2. Rites and ceremonies--Ukraine. 3. Folk lore--Ukraine. I. Ryl's'kyĭ, Maksym, 1895-1964, ed. II. Deĭ, Oleksiĭ, ed. III. Humeniuk, Andriĭ Ivanovych, ed.

Folk songs, Ukrainian.

*QGA (Naukove)

Hnatyuk, Volodymyr, compiler.

...Гаївки. Зібрав Володимир Гнатюк... Львов: накладом Наукового товариства ім. Шевченка, 1909. 267, 100 p. illus. (music.) 8°. (Матеріяли до української етнольогії, т. 12.)

Мельодії гаївок, схоплені на фонограф Йосифом Роздольским, списав і зредагував Філярет Колесса, 100 pages at end.

Summaries in German.

Music div.

1. Folk songs, Ukrainian. 2. Rozdolskyĭ, Iosyf, compiler. 3. Kolessa, Filyaret, editor.

N. Y. P. L. November 29, 1937

FOLK SONGS,UKRAINIAN

*Q p.v. 2379

KACHOR, D.Iv.

Лемковскій спѣванникъ; весѣлье. Львовъ, Накладомъ Марiи Ганулякъ, 1921. 31 p. 22cm.

Electrostatic reproduction, The New York Public Library.

Title romanized: Lemkovski spevannyk.

1. Folk songs, Ukrainian. 2. Wedding songs, Ukrainian.

NN R 8.70 c/ OC(1bo) SL MU,1,2 S(1bo)1,2 (LC1,X1)

Write on slip words underlined below and class mark — *QA

Folk songs, Ukrainian

Kolessa, Filaret.

Charakterystyka ukraińskiej muzyki ludowej.

(Lud słowiański... Kraków,1932. Tom 3,zeszyt 1,dział B,p.B34-B44.)

Bibliography,p.43-44.

form 400b [III-16 38 25m] over MUSIC DIV.

Folk songs, Ukrainian.

*LFFB (Ukraine)

Kolessa, Filyaret, 1871-

Наверстуванє і характеристичні признаки українських народніх мельодій, написав д-р Філярет Колесса. [Development and characteristics of Ukrainian folk melodies, by Dr. Filyaret Kolessa.] [Львив: накладом Наукового товариства имени Шевченка, 1918.] 59-80, 3 p. 25½cm.

"Музикальний додаток" ["Music suppl."], p. 1-3.

Excerpt from: Naukove tovarystvo imeny Shevchenka, Lemberg. Записки... т. 126.

Published also in German in: Oesterreichische Monatsschrift für den Orient. 1916.

JUILLIARD FOUNDATION FUND

1. Folk songs, Ukrainian—Hist. and crit. MUSIC DIV.

N. Y. P. L. April 1, 1933

FOLK SONGS,UKRAINIAN

*MO (Ukraine)

КОЛОМИЙКИ. [Упорядкування, передмова і примітки Н.С. Шумади. Нотний матеріал упорядкувала З.І.Василенко. Ред. колегія: О.І. Дей та інші]. Київ, "Наукова думка," 1969. 601 p. 22cm. (Ukrayins'ka narodna tvorchist')

On leaf preceding t.p.: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.
Includes unacc. melodies.

(Continued)

NN R 5.72 c/ OC,I,Ib*,II,III (OS)IV SL MUg,Ig S,1,I, Ib*,II,III,IV (LC1,X1) [NSCM]

КОЛОМИЙКИ. (Card 2)

"Примітки до мелодії і словник діалектних слів". p.[585]-[598]
Bibliography: p.[599]-601.
Title romanized: Kolomyĭky.

1. Folk songs, Ukrainian. I. Shumada,N.S. II. Vasylenko,Z. III. Deĭ, Oleksiĭ, ed. IV. Akademiya nauk U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.

Folk songs, Ukrainian.

*Q p.v.801

Koshytz', Oleksander, 1875–1944.
...Genetic relationship and classification of Ukrainian ritual songs, by Alexander Koshetz. Winnipeg, Ukrainian cultural and educational centre, 1945. 13 p. illus. 23cm.

Title also in Ukrainian: Про генетичний звязок то групування українських обрядових пісень...

Text in Ukrainian.
Includes music.

1. Church music—Russia—Ukraine. 2. Folk songs, Ukrainian. I. Ukrainian cultural and educational centre, Winnipeg, Manitoba.
N. Y. P. L. February 10, 1950

FOLK SONGS,UKRAINIAN

*QGA

КОЗАЦЬКІ пісні [Упорядкування та вступ. стаття О.М. Хилевської, художник Г.С. Зубковський] Київ, "Музична Україна", 1969 301 p. illus. 13cm. (Iz dzherel ukrayins'koyi pisni)
Title romanized: Kozatz'ki pisni.

1. War songs, Ukrainian. 2. Folk songs, Ukrainian. I. Khmilevs'ka, O.M., ed. II. Zubkovs'kyĭ,H.S., illustrator. III. Zubkovs'kyĭ, H.S.
NN R 1.71 c/ OC,I,II,IIIb+ SL MU,1,2 S,1,2,I,II,IIIb+ (LC1,X1)

FOLK SONGS,UKRAINIAN

Copy only words underlined & classmark— QOA

KROLENKO, A.
Le caractère et la mentalité des Ukrainiens à travers leurs chants populaires. (IN: L'Ethnographie. Paris. 29cm. Nouv. ser., no. 50 (1955) p.[21]-35)

Includes texts in French translation.

1. Folk songs, Ukrainian.
NN 3.66 1/c OI (PC)I (MU)I, Iy (S)I (LC1,X1)

Folk songs, Ukrainian.

Write on slip words underlined below and class mark —
*QGAA

Kvitka, Klyment, 1880–
...Професіональні народні співці й музиканти на Україні; програма для досліду їх діяльности й побуту. Київ: друк. У. А. Н., 1924. 114 p. 26cm. (Akademiya nauk U.S.R.R., Kiev. Istorychno-filolohichnyĭ viddil. Збірник. № 13. вип. 2.)

Reproduced from typewritten copy; cover, t.-p. and table of contents printed.

MUSIC DIV.

712352A. 1. Folk songs, Ukrainian. I. Ser.
N. Y. P. L. February 7, 1939

FOLK SONGS, UKRAINIAN

**MFFB (Ukraine)

LINEVA, YEVGENIYA EDUARDOVNA (PAPRITZ), 1854-
Folk songs of the Ukraine; an experiment in recording Ukrainian folk songs by phonograph during a musical ethnological excursion to the province of Poltava in 1903. With an appendix of 18 songs, words and music. Translated from the Russian by Maria Safonoff, pref. by Alfred J. Swan. Godfrey, Ill., Monticello college [1958] vii,48[17]p. 29cm.
Includes music for 1-4 voices; Ukrainian words. English translations printed as text.

Drexel Musical Fund

1. Folk songs, Ukrainian.
NN R 12.60 p/H OC PC,1 SL MU,1,1g S,1 (LC1,X1)

FOLKSONGS,UKRAINIAN

*QGA

LYS'KO, ZINOVIĬ, ed.
Українські народні мелодії. Нью Йорк, 1964-68. 4 v. music. 27cm.
Том 1-4.
At head of title: Українська вільна академія наук у США.
Added t.p. in English: Ukrainian folk melodies.
Title romanized: Ukrayins'ki narodni melodii.
CONTENTS.--т.1. Показники.--т.2. Мелодії 1-1250.--т.3. Мелодії 1251-2482.--т.4. Мелодії 2483-3734.

1. Folk songs, Ukrainian. I. Ukrayins'ka vil'na akademiya nauk u SShA. II. Title.
NN R 9.69 c/ OCs (OS)Is SLs MUs,Is,IIs Ss,Is,IIs (LC1s,X1s)

FOLK SONGS,UKRAINIAN

*MO (Ukrainian)

МОЯ пісня; пісенник. Твори з репертуару популярних виконавців. Упорядкувала Г.О. Марцишевська. Київ, "Мистецтво", 1969. 388 p. ports.,music. 15cm.

Unacc. melodies.
Title romanized: Moya pisnya.

1. Songs, Ukrainian. 2. Folk songs, Ukrainian. I.Martzyshevs'ka Halyna Oleksandrivna, ed.
NN R 6.73 c/ OC,I SL MUg, 1g,2g S,1,2,I (LC1,X1)

FOLK SONGS,UKRAINIAN

*QGA

НАРОДНІ пісні в записах Івана Франка. [Упорядкування, передмова та примітки О.І. Дея] Львів, "Каменяр", 1966. 426 p. port., music. 20cm.

Title romanized: Narodni pisni v zapysakh Ivana Franka.

1. Folk songs, Ukrainian. I. Franko, Ivan, 1856-1916. II. Deĭ, Oleksiĭ, ed.
NN R 4.68 c/ OC,I,II MU,1 I,II S,1,I,II (LCR1,LC1,X1)

FOLK SONGS,UKRAINIAN

*QGA

НАРОДНІ пісні в записах Лесі Українки та з її співу. [Упорядкування і примітки О.І. Дея та С.Й. Грици. Вступна стаття О.І. Дея]. [Київ] "Музична Україна" 434 p. illus., port., music. 21cm. (Ukrayins'ki narodni pisni v zapysakh pys'mennykiv)
Bibliographical references included in "Примітки", p.379-434.
Title romanized: Narodni pisni v zapysakh Lesi Ukrayinky.

1. Folk songs, Ukrainian. I. Kvitka, Larysa (Kosach),1871-1913. II. Deĭ, Oleksiĭ, ed. III. Hrytza,Sofiya Ĭosypivna, ed.
NN R 3.73 c/ OC,I,II,III SL MU,1 S,1,I,II,III (LC1,X1)

Folk songs, Ukrainian.

Write on slip words underlined below and class mark — *QCA

Poznanski, Boris
Двѣ старыя украинскія пѣсни и по поводу ихъ.

(Кіевская старина. Кіевъ,1885. т.13,p.220-242, illus.(music))

form 169b [iii-16-38 25m]

FOLK SONGS,UKRAINIAN

*Q p.v. 2471

РІДНА пісня; збірник для фортепіяна, гітари або гармонії. Аранжували А. Гнатишин та В. Заревич. 2.вид. Нью Йорк, 1950. 63 p. 19cm.
Includes melodies for 1-4 voices with piano accom.
Title romanized: Ridna pisnya.

1. Folk songs, Ukrainian. I. Hnatyshyn, A. II. Zarevych, B.
NN R 11.73 c/ OC,I,IIbo,II, IIbo SL MU,1g,Ig,IIg S,1,I IIbo,II,IIbo (LC1,X1)

Folk songs, Ukrainian.

*QGA

Scherrer, Marie, ed. and tr.
Les dumy ukrainiennes, épopée cosaque. Textes ukrainiens et traductions intégrales avec une introduction et des notes. Par Marie Scherrer... Paris, C. Klincksieck [1947] 140 p. illus., music. 24cm.
"Index bibliographique," p. 131-137.

MUSIC DIV.

492127B. 1. Folk songs, Ukrainian.
N. Y. P. L. September 26, 1949

Folk songs, Ukrainian. Write on slip class mark, name, vol., page and year of magazine.

*QCA

Syerov (A. N.)
Музыка Южнорусских пѣсень
In Основа. No. 3(III) p. 16 No. 4(IV) p. 91

St. Petersburg 1861

MUSIC DIV.

FOLK SONGS,UKRAINIAN

*QGA

TANTZYURA, H.
Пісні Явдохи Зуїхи. Записав Гнат Танцюра. Київ, Наукова думка, 1965. 809 p. 22cm. (Ukrayins'ka narodna tvorchist')
On leaf preceding t.p.: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М.Т.Рильського.
Includes melodies for 1-2 voices.
Bibliographical footnotes.
Title romanized: Pisni Yavdokhy Zuyikhy.

1.Folk songs,Ukrainian. I. Syvak,Yavdokha Mykytivna, 1855-1935. II. Title.
NN*R 12.73 c/ OCs,Is, SLs MUgs,Igs,Igs Ss,1s,Is,IIs (LC1s,X1s)

FOLK SONGS,UKRAINIAN

*Q p.v. 1861

TANTZYURA,H.
Записки збирача фольклору. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР,1958. 98 p. music. 20cm.

Title transliterated: Zapysky zbiracha fol'kloru.

1. Folk songs, Ukrainian. 2. Folk songs,Ukrainian--Hist. and crit.
NN R 8.60 c/s OC(1b) SL MU,1 S,2 (LCR1,LC1,X1)

FOLK SONGS, UKRAINIAN

*QGA

ТАНЦЮВАЛЬНІ пісні [Упорядкували О.І. Дей (та ін.) Київ, "Наукова думка", 1970. 801 p. music. 23cm. (Ukrayins'ka narodna tvorchist').
On leaf preceding t.p.: Академія наук Укр. РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.
Bibliographical references included in "Примітки", p.683-[748]
Title romanized: Tantzyuval'ni pisni.

1. Folk songs, Ukrainian. 2. Folk dances--Ukraine. 3. Folk lore--Ukraine. I. Deĭ, Oleksiĭ.
NN R 5.72 c/ OC,I SL MU,1 S,1,2,3,I (DC2,LC1,X1)

FOLK SONGS,UKRAINIAN

*MO (Ukrainian)

Ukrainian music publishing company.
...201 Ukrainian folk songs. Paris, New York, Ukrainian music pub. co. [c1943] 136 p. 31cm.

With piano accompaniment. Ukrainian words.
Preface and song titles in Ukrainian and English.

457481B. 1. Folk songs, Ukrainian.

NN 1.53 OC PC,1 SL MU,1 S,1 (LC1,X1)

FOLK SONGS,UKRAINIAN

*QGA

УКРАЇНСЬКИЙ народний пісенник. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри, 1957. 172 p. music. 27cm.
Includes melodies for 1-3 voices.
Title transliterated: Ukrayins'kyĭ narodnyĭ pisennyk.

1. Folk songs, Ukrainian.
NN 8:66 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

FOLK SONGS,UKRAINIAN

*QGA

ЗАКАРПАТСЬКІ пісні та коломийки. [Упорядкували М.М. Кречко та П.В. Лінтур. Ужгород, "Карпати", 1965. 340 p. illus., music. 21cm
Title transliterated: Zakarpats'ki pisni ta kolomyĭky.

1. Folk songs, Ukrainian I. Krechko, Mykhaĭlo, M., ed. II. Lintur, P.V., ed. III. Krechko,Mykhailo M. ed. IV Lintur,P.V.
NN R 2.67 c/ OC;I,II,IIIb+,IVbo SL MU,1,II S,1,I,II,IIIb+, IVbo (LCR1,LC1,X1)

FOLK SONGS,UKRAINIAN
*MTK
ZYRYANOV, YAKIV FEDOROVYCH, ed.
[FOLK SONGS AND DANCES. ARR. FOR ORCHESTRA]
Українські народні пісні і танці для духового оркестру. Партитура. Інструментовка Я. Зирянова. Київ, "Мистецтво", 1963. score (151 p.) 22cm.
Added t.p. in Russian.
Title romanized: Ukrayins'ki narodni pisni.
1. Folk songs, Ukrainian. 2. Folk dances--Ukraine. 3. Orchestra.
NN 10.70 c/ OC SL MU,1,2, 3 S,1,2,3, (LC1,X1)

FOLK SONGS,UKRAINIAN--HIST. AND CRIT.
*QGA
FIL'TZ, BOHDANA MYKHAILIVNA.
Хорові обробки українських народних пісень; творчі принципи опрацювання пісень радянськими композиторами. Київ, Вид-во "Наукова думка", 1965 133 p. music. 20cm.
At head of title: Академія наук УРСР. Институт мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.
Bibliographical footnotes.
Title transliterated: Khorovi obrobky ukrayins'kykh narodnykh pisen'.
1. Folk songs, Ukrainian Hist. and crit.
NN 5.66 c/ OC,1b+, SL MU,1 S(1b+)1 (LCR1,LC1,X1)

FOLK SONGS,UKRAINIAN--HIST.AND CRIT.
*QGA
KOLESSA, FILYARET, 1871-1947.
Твори [Ред. колегія: Л.М. Ревуцький (голова) та ін.] Київ, "Наукова думка", 1970. 2 v. music. 23cm.
At head of title: Академія наук Укр. РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.
Cover title.
Includes bibliographies.
Title romanized: Tvory.
(Continued)
NN R 5.71 c/ OC,I SL MU,2, 3,5 S,1,2,4,5,I (LC1,X1)

KOLESSA, FILYARET, 1871-1947. Твори. (Card 2)
CONTENTS:--[т.1.] Музикознавчі праці.--[т.2] Фольклористичні праці.
1. Music--Ukraine--Hist. and crit. 2. Musicology--Ukraine. 3. Ukraine--Hist. 4. Folk lore--Ukraine. 5. Folk songs, Ukrainian--Hist. and crit. I. Revutz'kyĭ, Levko, 1889- ,ed.

FOLK SONGS,UKRAINIAN--HIST.AND CRIT.
*QGA
PRAVDYUK, O.
Т.Г. Шевченко і музичний фольклор України. Київ, "Наукова думка", 1966. 236 p. illus., music, ports. 21cm.
Bibliographical footnotes.
Title romanized: T.H. Shevchenko i muzychnyĭ fol'klor Ukrayiny.
1. Shevchenko, Taras, 1814-1861. 2. Folk songs, Ukrainian--Hist. and crit.
NN R 10.69 c/ OC SL S,1, 2 (LCR1,LC1,X1)

FOLK SONGS,UKRAINIAN--HIST. AND CRIT.
*QGA
ЖИВІ сторінки української музики; статті, дослідження, публікації. [Відповідальний ред. В.Д. Довженко.] Київ, "Наукова думка", 1965. 195 p. ports., facsims music. 22cm.
Contributions by various authors.
Bibliographical footnotes.
Title transliterated: Zhyvi storinky ukrayins'koyĭ muzyky.
1. Musicians, Ukrainian. 2. Folk songs, Ukrainian--Hist. and crit. 3. Music--Ukraine--Hist. and crit. 4. Ukraine--Hist. I. Dovzhenko, Valerian D., ed.
NN R 2.66 c/ OC,I SL MU, 1,2,4,I S,1,2,3,I (LCR1, LC1,X1)

FOLK SONGS,UKRAINIAN--BIBL.
*MO (Ukrainian)
TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
Украинские народные песни; записи и обработки. Статьи, ред. и примечания В.Д. Штенгельмейер. Москва, Гос. музыкальное изд-во, 1958. 108 p. port. 23cm.
For one voice, unacc.; also 14 songs with piano acc.
At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Bibliography: p. [103]-106.
Title transliterated: Ukrainskiye narodnyye pesni.
1. Folk songs, Ukrainian. 2. Folk songs, Ukrainian--Bibl.
NN*R 12.64 c/ OC SL MUg,1g, 2g S,1,2 (LCR1,LC1,X1)

FOLK SONGS,UKRAINIAN
*QGA
AKADEMIYA NAUK U.S.R.R., Kiev, Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.
Народні пісні на слова Тараса Шевченка [Загальна ред. М. Гордійчука] Київ, Вид-во Академії наук Укр. РСР, 1961. 238 p. music. 18cm.
Bibliographical footnotes.
Title transliterated: Narodni pisni na slova Tarasa Shevchenka.
1. Shevchenko, Taras, 1814-1861. 2. Folk songs, Ukrainian. I. Hordiĭchuk, Mykola Maksymovych, ed.
NN R 3.65 c/ (OC)I OS SL MUg,2g,Ig S,1,2,I (LCR1,LC1,X1)

FOLK SONGS,UKRAINIAN
*QGA
AKADEMIYA NAUK U S R.R., Kiev. Institut mystetztvoznavstva, fol'kloru i etnohrafiyi.
Народні співці Радянської України, збірник творів. [Упорядкували: В.С. Бобкова et al.] Київ, Вид-во Академії наук Української РСР, 1955. 226 p. ports. 18cm.
Title transliterated: Narodni spivtzi Radyans'koyi Ukrayiny.
1. Folk songs, Ukrainian. I. Bobkova, V.S., ed. II. Bobkova, V.S.
NN R 4 60 c/s (OC)I, IIbo OS SL MUy, 1y, Iy S,1,I (LCR1,LC1,X1)

FOLK SONGS,UKRAINIAN
*QGA
AKADEMIYA NAUK USRR, Kiev. Instytut mystetztvoznavstva fol'kloru ta etnohrafiyi.
Українське народне багатоголосся; збірник пісень. [Загальна ред. М. Гордійчука. Упорядкували: Василенко та ін.] Київ, "Мистецтво", 1963. 537 p. 28cm.
Chiefly unacc. melodies for 1-4 voices.
Title transliterated: Ukrayins'ke narodne bahatoholossya.
1. Folk songs, Ukrainian. I. Hordiĭchuk, Mykola Maksymovych. II. Title.
NN R 9.64 c/ (OC)I OS SL MUg, 1g, Ig S,1,I,II (LCR1,LC1,X1)

FOLK SONGS,UKRAINIAN
*QGA
AKADEMIYA NAUK USSR, Kiev. Instytut mystetztvoznavstva, fol'kloru i etnohrafiyi.
Українські народні ліричні пісні. [Упорядники: М.М. Гордійчук та інші. Відповідальний ред. М.Т. Рильський] Київ, Вид-во Акад. наук РСР, 1958. 685 p. music. 18cm.
For 1-2 voices.
1. Folk songs, Ukrainian. I. Ryl'skyĭ, Maksym, 1895- II. Title: Ukrayins'kyĭ narodni lirychni pisni.
NN R 4.59. SL MUg, 1g, Ig S,1,I,II (LC1,X1)

FOLK SONGS,UKRAINIAN
*MO (Ukrainian)
AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.
Українські народні романси. [Упорядкування, передмова та примітки Л.Ященка. Відповідальний редактор М.М. Гордійчук] Київ, Вид-во Академії наук Укр.РСР, 1961. 411 p. music. 18cm.
Unacc. melodies for 1 - 2 voices.
Title transliterated: Ukrayins'ki narodni romansy.
(Continued)
NN*R 3.63 c/s (OC)I,II, IIIbo OS SL MUg, 1g, Ig, IIg S,1,I,II (LCR1,LC1, X1)

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi. Українськи народні романси. (Card 2)
1. Folk songs, Ukrainian. I. Yashchenko, Leopol'd, comp. II. Hordiĭchuk, Mykola Maksymovych, ed. III. Yashchenko, Leopol'd.

Folk songs, Ukrainian.
*MO (Ukrainian)
Aleksandrov, Vladimir Stepanovich, 1825–1893.
Народный писенникъ зъ найкращихъ украинськихъ писень, яки теперь найчастишъ спиваються (по нотамъ). Скомпонувавъ Вл. Александровъ. Выдавъ Θ. Михайловъ. [Collection of Ukrainian folk songs arranged by V. Aleksandrov, published by F. Mikhaĭlov] Харьвивъ: друкарня В. В. Попова, 1887. 112 p. 17 x 23½cm.
For 1 voice with piano acc. Ukrainian words.
Cover-title.
840968A. 1. Folk songs, Ukrainian.
N. Y. P. L.
MUSIC DIV.
October 7, 1936

FOLK SONGS,UKRAINIAN
*MO (Ukrainian)
ANDREĬKO, DMYTRO, , ed.
Melodies of Ukraine; 600 Ukrainian songs with notes for one voice and complete lyrics. Ed. and published by Dmytro Andreyko. New York, 1923. 387 p. 24cm.
Added t.-p. in Ukrainian.
Unaccompanied melodies. Ukrainian words.
5488098. 1. Folk songs, Ukrainian. 2. Songs, Ukrainian—Collections.
MUSIC DIV.
NN

FOLK SONGS,UKRAINIAN
*Q p.v. 2249
БУКОВИНСЬКІ віночки; нові обряди і звичаї [Упорядкували: О.С. Романець, А.Ф. Яківчук. 2. вид. перер. й доп.] Ужгород, "Карпати", 1966. 205 p. illus., music. 17cm.
Includes melodies for 1-3 voices.
Title romanized: Bukovyns'ki vinochky.
1. Folk songs, Ukrainian. 2. Bukowina--Social life. I. Romanetz', O.S., ed.
NN R 3.68 c/ OC,I SL MUg, 1g, Ig S,1,2,I, (LCR1, LC1,X1)

FOLK SONGS,UKRAINIAN
*MO (Russian)
DALMAS, HONORÉ J., ed. and comp.
Nouveau choix d'airs russes, ukrainiens, kosaques, &.; avec accompagnement de forte piano, paroles russes et françaises. Par Dalmas, éditeur et auteur des paroles françaises. St. Pétersbourg, Dalmas [ca. 1820] Pl. no. 1087. 51 p. 33cm.
For voice and piano; Franch and Russian words.
1. Folk songs, Russian. 2. Folk songs, Ukrainian. I. Title.
NN 11.60 s/# OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Folk songs, Ukrianian.
*MO (Ukrainian)
Demutz'kyĭ, Porfir, 1860–1927, ed.
Лира и ияи мотивы. Зибравъ въ Кыйивщыни П. Демуцькый. [The hurdy-gurdy and its music. Collected in the Kiev district by P. Demutz'kyi] Кыйивъ: Нотопечатня и друкарня И. И. Чоколова, 1903. vi, 58 p. plate. 26½cm.
Fifty-two songs chiefly for 1 voice with hurdy-gurdy acc.; some for 1 to 3 voices unacc. Ukrainian words.
840970A. 1. Folk songs, Ukrainian. 2. Songs, with hurdy-gurdy.
N. Y. P. L.
MUSIC DIV.
November 30, 1938

FOLK SONGS,UKRAINIAN
*Q p.v. 2506
DEMUTZ'KYĬ, PORFIR, 1860-1927.
Українські народні пісні охматівського хору. Упорядник Л. Ященко. Київ, "Музична Україна", 1968. 50 p. music. 29cm.
Includes melodies for 1-3 voices.
Title romanized: Ukrayins'ki narodni pisni.
1. Folk songs, Ukrainian.
NN R 6.71 c/ OC SL MU, 1g S,1 (LC1,X1)

FOLK SONGS,UKRAINIAN
*QGA
DZ'OBKO, I.
"Чие то полечко не зоране?" Вінніпег, 1956. 126 p. port. 24cm. (Biblioteka pionera. ch.1)
Added t.p. in English.
Title transliterated: Chyye to polechko ne zorane?
1. Folk songs, Ukrainian.
NN R 9.65 c/ OC SL MUy, 1y S,1 (LC1,X1)

FOLK SONGS,UKRAINIAN
*MO (Ukrainian)
DZ'OBKO, IOSAFAT, comp.
My songs; a selection of Ukrainian folksongs in English translation. Winnipeg, 1958. 102 p. port. 24cm. (Ukrainian Canadian pioneer's library, no. 2)
Added t.p. in Ukrainian. Ukrainian title: Мої спиваночки
Words only.
1. Folk songs, Ukrainian. I. Ukrainian Canadian pioneer's library.
NN X 3. 59 m/ OC (OS)I PC, 1 SL MUy, 1y S, 1 (LC1, X1) [S, NSCM]

FOLK SONGS, UKRAINIAN
*QGA

DZ'OBKO, I.
My songs; a selection of Ukrainian folksongs in English translation. Winnipeg, 1958. 102 p. 24cm. (Biblioteka pionera, ch.2)

Added t.p. in Ukrainian: Мої співаночки (translit.; Moyi spivanochky)

1. Folk songs, Ukrainian.
NN 10.65 c/ OC PC,1 SL MUy,1y S,1 (LC1,X1)

Folk songs, Ukrainian.
*QDZ

Hrinchenko, Mykola, 1888–
...Шевченко і музика. [Харків] Державне видавництво "Мистецтво," 1941. 109 p. port. 19cm.

Includes music.

163999B. 1. Shevchenko, Taras, 1814-1861. 2. Music—Russia—Ukraine. 3. Folk songs, Ukrainian.
N. Y. P. L. MUSIC DIV. April 30, 1943

Folk Songs, Ukrainian
*MO (Russian)

Klenovski, Nikolaĭ Semionovich, 1857– , compiler.
Сборник народных песен (этнографический концерт), русских и других народностей (с переводом на русский язык), переложенных для одного двух и четырех голосов с фортепиано, Н. Кленовским... [Collection of folk songs (ethnographic concert), of Russian and other nationalities (with translation into Russian), arranged for one, two and four voices with piano accompaniment, by N. Klenovski...] Москва: Гос. издат. Музыкальный сектор, 1929. Publ. pl. nos. 19429–19439. 95 p. 5. ed. 4°.

(Continued)

N. Y. P. L. MUSIC DIV. January 22, 1932

FOLK SONGS, UKRAINIAN
*ZQ-372
Film Reproduction

FED'KIV, KOST'.
Руский съпіваник. 2. накл. У Львові, Коштом т-ва "Просьвіта", 1899. 198 p. 19cm.

Film reproduction. Negative.
Without music.
Title transliterated: Ruski s'pivanyk

1. Folk songs, Ukrainian.
NN R 12.65 c/ OC(1bo) SL MUy,1y S,1 (UM1,LC1,X1)

Folk songs, Ukrainian
*MO (Russian)
box

International Music Festival League.
...De zhoda w semejstivi. New York City, cop. 1917. 1 l. 27cm.

Ukrainian, transliterated Ukrainian and English words; music for mixed chorus.
Caption-title. At head of title: Ukrainian Division. International Music Festival Chorus, Section 4.
Translation of title: When harmony reigneth.

1. Folk songs, Ukrainian.

MUSIC DIV.

Klenovski, Nikolaĭ Semionovich, 1857– , compiler: Сборник народных песен (этнографический концерт)... (Cont'd)

Words in the original languages with translation into Russian; music for 1 to 4 voices, with piano acc.
Contains Russian, Ukrainian, Bulgarian, Polish, Lithuanian, Georgian, Armenian, Chuvash, Kirghiz and Uzbek folk songs.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Russian. 2. Folk songs, Ukrainian. 3. Folk songs, Bulgarian. 4. Folk songs, Polish. 5. Folk songs, Lithuanian. 6. Folk songs, Oriental. 7. Folk songs, Armenian.
N. Y. P. L. January 22, 1932

FOLK SONGS, UKRAINIAN
Copy only words underlined & classmark— *QPA

GRZEGORZEWSKI, JAN.
Pieśni, podania i zwyczaje ludu mało-ruskiego. (IN: Biblioteka Warszawska. Warszawa. 22cm. t.4 (1863) p.[148]-160)

Without music.

1. Folk songs, Ukrainian.
NN R 11.59 1/ OI (PC)1 (MU) 1/ (S)1 (LC2, X1)

FOLK SONGS, UKRAINIAN
*QGA

ІСТОРИЧНІ пісні. [Упорядкували: І.П. Березовський та ін., за ред. М.Т. Рильського і К.Р. Гуслистого] Київ, Вид-во Академії наук Укр. РСР, 1961. 1066 p. music. 23cm. (Ukrayins'ka narodna tvorchist')

On leaf preceding t.p.: Академія наук Української РСР. Інститут мистецтвознавства фольклору та етнографії.
Title transliterated: Istorychni pisni.

1. Folk songs, Ukrainian. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetzvoznavstva, fol'kloru ta etnohrafiyi. II. Berezovs'kyi, I.P., ed.
NN R 10.65 c/ OC,II (OS)I SL MUy,1/ S,1,I,II (LCR1, LC1,X1)

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*QGA

Kobzar'...Кобзарь Остапъ Вересай, его музыка и исполняемыя имъ народныя пѣсни...Съ фотографическимъ портретомъ Вересая. Кіевъ: Въ университетской типографіи, 1874. 109, 27 p. illus. (music.) 26½cm.

Music, 27 p. at end.
"Изъ 1 тома Записокъ, Юго-западнаго Отдѣла Императорскаго Русскаго Географическаго Общества."
Imperfect: port. wanting.

(Continued)

N. Y. P. L. MUSIC DIV. September 28, 1942

Folk songs, Ukrainian
*MO (Russian)

Haĭdaĭ, Mykhaĭlo, ed.
...Зразки народньої політонії. [Examples of polyphonic folk songs] Вип. [Харків] Державне видавництво України, v. 26cm. (Бібліотека музичної етнографії.)

For 2 voices. Ukrainian words.

CARNEGIE CORP. OF NEW YORK. MUSIC DIV.

1. Folk songs, Ukrainian.
N. Y. P. L. March 20, 1940

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*MO (Ukrainian)

Jedlička, Alois, compiler.
...Собраніе малороссійскихъ народныхъ пѣсенъ. [Collection of Ukrainian folk songs.] Москва: П. Юргенсонъ, 1896. Publ. pl. nos. 25813 T. 511–8961 T. 512. 2 v. in 1. new ed., rev. 4°.

Ukrainian words; music for 1 voice with piano acc.
Added t.-p. illustrated.

1. Folk songs, Ukrainian.
N. Y. P. L. MUSIC DIV. June 30, 1926

Kobzar'...Кобзарь Остапъ Вересай... (Continued)

CONTENTS.—Остап Вересай, одинъ изъ послѣднихъ кобзарей малорусскихъ — статья А. А. Русова.—Характеристика музыкальныхъ особенностей малорусскихъ думъ и пѣсенъ, исполняемыхъ кобзаремъ Вересаемъ — Н. В. Лисенка.—Думы и пѣсни, исполняемыя Вересаемъ и записаныя гг. Чубинскимъ и Русовымъ.

192138B. 1. Folk songs, Ukrainian. 2. Veresaĭ, Ostap, 1803?–1890. I. Chubinski, Pavel Platonovich, 1839–1884. II. Lysenko, Mykola Vitalyiyevych, 1842–1912. III. Rusov, Aleksandr Aleksandrovich, 1847–1915.
N. Y. P. L. September 28, 1942

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*MO (Ukrainian)

Haĭvorons'kyĭ, Mykhaĭlo O , 1892– , arr. and ed.
...Українські народні пісні... Мішаний хор... [Ukrainian folk songs «for» mixed voices] New York: Ukrainian music edition, no. 29cm.

Score: S.A.T.B. with piano reduction (for rehearsal purposes). Ukrainian words.
"Printed in Poland."

(Continued)

N. Y. P. L. MUSIC DIV. March 15, 1938

FOLK SONGS, UKRAINIAN
*QGA

КАРПАТСЬКИЙ гомін; твори з репертуару гуцульського ансамблю. Київ, "Мистецтво", 1966. 92 p. illus., music. 22cm. (Bibliotechka khudozhn'oyi samodiyal'nosti. no.20)

Melodies for 2 - 4 voices.
Edited by М.Г. Гринишин.
Title romanized: Karpats'kyĭ homin.

1. Folk songs, Ukrainian. I. Hrynyshyn, M., ed.
NN 7.68 c/ OC,I SL MUg, 1g,Ig S,1,I (LCR1,LC1,X1)

FOLK SONGS, UKRAINIAN
*QR

Kolberg, Oskar, 1814-1890.
Pokucie. Obraz etnograficzny. Skreślił Oskar Kolberg... t. 3. Krakow, Druk. Uniwersytetu Jagiellońskiego, 1888. 1 v. illus., music. 22cm.

1. Folk lore—Russia—Pokutye. 2. Folk lore, Ukrainian. 3. Folk songs, Ukrainian.

NN R 1.53 OC PC,1,2 SL MU,3g S,1,2 (LC1, X1)

Haĭvorons'kyĭ, Mykhaĭlo O , 1892– , arr. and ed. ...
Українські народні пісні... (Continued)

CONTENTS.—
Гуцульське різдво (Коляда. Пльєс. Кругльик. Щедрівка).—Лемківщина (Моя мила. Одкаль сонецько сходило).—Полісся (Вербаж моя. Невістонька).—Поділля (Сиділа квочка коло кілочка. Ой, на горі. Ожеледа).

1. Folk songs, Ukrainian. 2. Choral music, Secular—Mixed—4 pt—Unacc.
N. Y. P. L. March 15, 1938

Folk songs, Ukrainian
*MO (Slavic)

Karpenko (S.)
Vasil'kovski solovei Kievskoi Ukrainii. Slavyanorusski al'bom dlya odnogo golosa... s prisovokupleniem malorossiiskikh i Evreiskikh tantzev. The Vasilikov nightingale of the Kiev Ukraine. Slavo-Russian album for one voice ... added Little-Russian and Hebrew dances. St. Petersburg:

MUSIC DIV.

See next card

Folk Songs, Ukrainian.
*MP (Ukrainian)

Kolessa, Filyaret, 1871–
...Chant de la vue [i.e. rue] Recueil des chansons populaires ukrainiens. Львів, 1922. 16 p. 30cm.

Score: S. A. T. B. Russian words.
Cover-title, in Russian and French. Russian title: Вулиця. Title-page in Russian.

At head of title: ...Édition des notes de la Lisenko société de la musique à Léopol.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Folk songs, Ukrainian. I. Muzychne tovarystvo im. Mykoly Lysenka, Lemberg, Poland.
N. Y. P. L. MUSIC DIV. April 3, 1943

Folk songs, Ukrainian
*QGA (Naukove)

Hnatyuk, Volodymyr, compiler.
...Гаївки. Зібрав Володимир Гнатюк... Львов: накладом Наукового товариства ім. Шевченка, 1909 267, 100 p. illus. (music) 8°. (Матеріяли до української етнольогії, т. 12)
Мельодії гаївок, схоплені на фонограф Йосифом Роздольським, списав і зредагував Філярет Колесса 100 pages at end.
Summaries in German

MUSIC DIV.

2.

M. Bernard, [184-] 4°.

Vol. marked XII otdyelenie kniga no. 2.

Folk songs, Ukrainian.
*QGA

Kolessa, Filyaret, 1871–
...Українська усна словесність... Львів: Накладом фонду "Учітеся, брати мої," 1938. 643 p. illus. (incl. ports.) 17½cm. (On cover: Науково-популярна бібліотека товариства "Просвіта." ч. 1–4.)

Includes music.
Bibliography: p. 8–19, [151]–154, [627]–630.
CONTENTS.—I. Загальний огляд (із портретиками українських етнографів та народних співців).—II. Вибір творів із поясненнями та нотами.

1. Folk songs, Ukrainian. 2. Ballads, Ukrainian. 3. Folk lore—Ukraine.
N. Y. P. L. MUSIC DIV. January 8, 1940

Folk Song, Ukrainian

*QGA
(Naukove)

Kolessa, Filyaret, editor
. . . Мелодії українських народніх дум . . . Списав по фонографу і зредагував Філярет Колесса. Серія 1–2. Львов: накладом Наукового товариства ім. Шевченка, 1910–1913. 2 v. illus. (music), pl. 8°. (Матеріяли до української етнольогії. т. 13–14.)

1. Folk songs, Ukrainian.
N. Y. P. L.
MUSIC DIV.
November 30, 1927

FOLK SONGS, UKRAINIAN
*QGA

KOLESSA, FILYARET, 1871-1947.
Мелодії українських народних дум [Ред. колегія: Л. М. Ревуцький, голова] Київ, "Наукова думка", 1969. 586 p. ports., music. 23cm.
Includes unacc. melodies for 2-3 voices.
Bibliographical footnotes.
Title romanized: Melodiyi ukrayins'kykh narodnykh dum.
1. Folk songs, Ukrainian. 2. Ballads, Ukrainian. I. Revutz'kyĭ, Levko, 1889- , ed.
NN R 11.70 c/ OC, I SL MUg, 2g, Ig S, 1, 2, I (LC1, X1)

Folk songs, Ukrainian

Kolessa, Filyaret.
Українські народні думи; перше повне видання з розвідкою, поясненнями, нотами і знимками кобзарів. Lvov: "Prosviti," 1920. 1 p.l., 160 p. ports. 8°. (Загальна бібліотека "Просвіти." ч. 3.)
8 p. of music at end.

298ʒ1A

1. Folk songs (Ukrainian).
N. Y. P. L.
Music Div.
July 19, 1921.

FOLK SONGS, UKRAINIAN
*ZQ-272
Film Reproduction

KOLESSA, FILYARET, 1871-1947.
Українські народні думи; перше повне видання з розвідкою, поясненнями, нотами і знимками кабзарів. Lvov, "Prosviti," 1920. 160 p. ports. 25cm. (Zahal'na biblioteka "Prosvity" ch. 3)
Film reproduction. Negative.
8 p. of music at end.
"Праці Д-ра Филярета Колесси," on back cover.
Title transliterated: Ukrains'ki narodni dumy.
1. Folk songs, Ukrainian. I. Zahal'na biblioteka "Prosvity".
NN R 1.62 c/OCs (OS)I SL MUy, 1y S, 1s (U1, UM1, LCR1, LC1, X1) [NSCM]

FOLK SONGS, UKRAINIAN
*QGA

KOLESSA, FILYARET, 1871-1947.
Українська усна словесність. Львів, Накладом фонду "Учітеся, брати мої," 1938. 1 v. in 2. illus, ports., music. 21cm. (Naukovo-populyarna biblioteka tovarystva "Prosvita", ch. 1-4)
Electrostatic reproduction, The New York Public Library.
Includes unacc. melodies.
Bibliography: p. 8-19, [151]-154, [627]-630.
Title romanized: Ukrayins'ka usna slovesnist'.
1. Folk songs, Ukrainian. 2. Ballads, Ukrainian. 3. Folk lore--Ukraine. I. Title.
NN R 10.69 c/ OC SL MUg, 1g, Ig S, 1, 2, 3, I (LC1, X1)

Folk songs, Ukrainian
Write on slip words underlined below and class mark-
*MO
(Ukrainian)

Koshytz', Oleksander, 1875-1944, ed.
Релігійні канти та псальми українського народу. (На мішаний хор.) [Religious cantatas and psalms of Ukrainian people. (Mixed chorus) Arranged by Ol. Koshytz'.] Київ: Українська накладня [1918] Publ. pl. no. U. 4 V. 30 p. f. (Видавництво "Україна." ч. 53.)
Ukrainian words.
Binder's title: Koshytz'. Ukrainian folk songs.
MUSIC DIV.

FOLK SONGS, UKRAINIAN
*Q p.v.1365

Koshytz', Oleksander, 1875-1944.
Про українську пісню й музику; із серії докладів на українські теми. [Виннипег, Ман., 1942] 28 p. 18cm.
1. Folk songs, Ukrainian--Hist. and crit. 2. Church music--Eastern orthodox church. 3. Church music--Eastern orthodox church, Ukrainian. 4. Folk songs, Ukrainian.
NN 6.55. Z SL MU, 2, 4 S, 1, 3 (LC1, X1)

FOLKS SONGS, UKRAINIAN
*MO
(Ukrainian)

KOSHYTZ', OLEKSANDER, 1875-1944.
Українські народні пісні. Олифант, Па., Український хор імени св. Кирила і Методія, 1941. 16 p. 28cm.
For 4-6 mixed voices.
Cover title.
Title transliterated: Ukrayins'ki narodni pisni.
1. Folk songs, Ukrainian.
NN 3.61 c/1 OC SL MUg, 1g (LC1, X1, LCR1)

Folk songs, Ukrainian
*MO
(Ukrainian)

Koshytz', Oleksander, editor.
"Веснянки." (Пісні, гри й танки.) Для мішаного хору аранжував Ол. Кошиць. [Spring songs. (Songs, game tunes, and tunes for round dances.) For mixed chorus arranged by Ol. Koshytz'.] Київ: Українська накладня [, 1921]. Publ. pl. no. 49. 37 p. f°. (Видавництво "Україна." Ч. 71.)
Ukrainian words.
Binder's title: Koshytz'. Ukrainian folk songs.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Ukrainian. 2. Games, Singing. 3. Dances, Ukrainian. 4. Title: "Vesnyanky." 5. Title: Spring songs.
N. Y. P. L.
April 2, 1926

Folk songs, Ukrainian
*MO
(Ukrainian)

Koshytz', Oleksander, editor.
Українські хори. Народні пісні. Згармонізував Олександер Кошиць. [Ukrainian choruses. Folk songs. Harmonized by Oleksander Koshytz'.] Київ: Українська накладня [, 192-?]. Publ. pl. nos. U. 5–8 V. 4 v. in 1. f°. (Видавництво "Україна." Ч. 54–57.)
Ukrainian words; music for solos and 3-to-5-part chorus, some with piano acc.
Binder's title: Koshytz'. Ukrainian folk songs.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Ukrainian. 2. Choruses.
N. Y. P. L.
March 30, 1926

Folk songs, Ukrainian
*MO
(Ukrainian)

Kotzipins'ki, Anton, 1816–1866.
Писни, думки и шумки руського народа на Подоли, Украини и въ Малороссіи. Полный сборникъ малороссійскихъ народныхъ пѣсенъ для пѣнія съ акомпаниментомъ фортепіано, Антона Коципинскаго. Второе изданіе, просмотрѣнное и исправленное Г. К. Ходоровскимъ . . . [Songs, meditations and joyous songs of the Russian people in Podolia, Ukraine and Little Russia. Full collection of Ukrainian folk songs for voice with piano accompani-
(Continued)
MUSIC DIV.
N. Y. P. L.
April 3, 1933

Kotzipins'ki, Anton, 1816–1866: Писни, думки и шумки . . . (Continued)
ment, by Anton Kotzipinski. Second ed. revised and corrected by G. K. Khodorovski.] Кіевъ: Л. Идзиковскій [, 1899?]. Publ. pl. no. L. 1201–1300 I. 2 v. in 1. 26½cm.
Ukrainian words; music for 1 voice with piano acc.
Contains 100 folk songs.
592788A. 1. Folk songs, Ukrainian. I. Khodorovski, G. K., editor. II. Title. III. Title.
N. Y. P. L.
April 3, 1933

FOLK SONGS, UKRAINIAN
*QDZ

KULAKOVSKI, LEV VLADIMIROVICH.
Песня; ее язык, структура, судьбы. На материале русской и украинской народной, советской массовой песни. Москва, Советский композитор, 1962. 341 p. music. 23cm.
Bibliographical footnotes.
Title transliterated: Pesnya.
1. Folk songs, Russian--Hist. and crit. 2. Folk songs, Ukrainian--Hist. and crit. 3. Folk songs, Russian. 4. Folk songs, Ukrainian.
NN R 11.63 c/1 OC(1bo) SL MU, 3, 4 S, 1, 2 (LCR1, LC1, X1)

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*MO
(Ukrainian)

Kvitka, Klyment, 1880–
Народні мелодії. З голосу Лесі Українки [pseud.] записав і упорядив Климент Квітка. [Folk melodies] Київ, 1917. 229 p. 22cm.
Reproduced from a ms. copy; t.-p. and cover printed.
Title from cover.
Tunes with Ukrainian words.
MUSIC DIV.
1. Folk songs, Ukrainian. I. Kvitka, Larysa (Kosach), 1871–1913.
N. Y. P. L.
February 5, 1942

Folk songs, Ukrainian
Write on slip words underlined below and class mark —
*QGAA

Kvitka, Klyment, 1880–
. . . Українські пісні про дітозгубницю. Київ: друк. Української академії наук, 1927. 60, 8 p. 27cm. (Akademiya nauk U.S.R.R., Kiev. Istorychno-filolohichnyĭ viddil. Збірник. № 59.)
Tunes of 36 Ukrainian folk songs, 8 p., at end.
"Окрема відбитка з 'Етнографічного Вісника', кн. 3 (стор. 117–137) і кн. 4 (стор. 31–70)."
Bibliographical footnotes.
1. Folk songs, Ukrainian. 2. Infanticide in literature. I. Ser.
N. Y. P. L.
MUSIC DIV.
February 7, 1939

Folk songs, Ukrainian
Write on slip words underlined below and class mark-
*MX

Lewis (M. G.) translator.
An original Cossack air, arranged as a song with a piano forte accompaniment, the words translated from the original Ukranian by M. G. L. ... Edinburgh: N. Corri, n.d. 2 ll. f°.
Bd. with: Shepherd (W.) A second collection
See next card

2.
of Strathspey reels &c. ... Edinburgh, n.d. f°.
Music Div.

FOLK SONGS, UKRAINIAN
**MFFB
(Ukraine)

LINEVA, YEVGENIYA EDUARDOVNA (PAPRITZ), 1854-
Folk songs of the Ukraine; an experiment in recording Ukrainian folk songs by phonograph during a musical ethnological excursion to the province of Poltava in 1903. With an appendix of 18 songs, words and music. Translated from the Russian by Maria Safonoff, pref. by Alfred J. Swan. Godfrey, Ill., Monticello college [1958] vii, 48[17] p. 29cm.
Includes music for 1-4 voices; Ukrainian words. English translations printed as text.
Drexel Musical Fund
1. Folk songs, Ukrainian.
NN R 12.60 p/ OC PC, 1 SL MU, 1, 1g S, 1 (LC1, X1)

Folk songs, Ukrainian

Lineva, Yevgeniya.
Опытъ записи фонографомъ украинскихъ народныхъ пѣсенъ. Изъ музыкально-этнографической поѣздки въ Полтавскую губ., въ 1903 г. Съ приложеніемъ 18-ти пѣсенъ. Moscow: K. L. Menshova, 1905. 34 p. 4°.
8 leaves of music inserted at end.
1. Folk songs (Ukrainian).
N. Y. P. L.
MUSICAL DIV.
April 15, 1915.

Folk songs, Ukrainian.
*MO
(Ukrainian)

Lira... Ліра; українські народні пісні. [Lyre; ukrainian folk songs] Відень, Укр. муз. видав. В. Тищенко, 1945. 477 p. illus. 20cm.
Unaccompanied melodies.
471187B. 1. Folk songs, Ukrainian.
MUSIC DIV.
FEB 2

FOLK SONGS, UKRAINIAN
*MNB

Lysenko, Mykola Vitalyiyevych, 1842-1912.
[Works]
Повна збірка творів. Харьків [etc.] Літ-ра и мистецтво, 1931. Pl. no. 76 1 v. illus. 30cm. (Українські клясики)
Vol. 4, fasc.
"Музична ред. Л. Ревуцького; статти і та примітки Д. Ревуцького.
Biographical sketch of the composer, p. 3-14.
NN 7.55. SL MUg, 1, 2g, 3g, Ig, IIg S, 2, I, II (LC1, X1)
Continued

*MNB

Lysenko, M.V. [Works] ...

Card 2.

Contents.--Народні пісні для хору. [Folk songs for chorus] Історичні пісні.

1. Lysenko, Mykola Vitaliyevych, 1842-1912. 2. Folk songs, Ukrainian. 3. Collected works, Musical. I. Revutz'kyĭ Dmytro, 1881- , ed. II. Revutz'kyĭ, Levko, 1889-

NN 7.55. SL MUg,1,2g,3g, 3g,Ig,IIg S,2,I,II (LC1,X1)

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* MO (Ukrainian) box

Lysenko, Mykola Vitalyiyevych, 1842-1912.

...Пять українських народніх пісень, на один голос в супроводі фортепіяна. [Five Ukrainian folk songs for one voice with piano accompaniment] [n.p.] 1946. Publ.pl.no.1? 5 p. 30cm.

1. Folk songs, Ukrainian.

APR 1 2 1949 MUSIC DIV.

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*MO (Ukrainian)

Lysenko, Mykola Vitalyiyevych, 1842–1912, arr.

Украинськи обрядови письни у пьятехъ збиркахъ, уложывъ для мишаного хору М. Лисенко. [Ukrainian ceremonial songs, in five parts, arranged for mixed chorus by M. Lysenko] [Збирка] Кіевъ: Л. Идзиковскій [1903] no. 28cm.

Mainly for S.A.T.B. with piano accompaniment in score. Ukrainian words.
CONTENTS.—Весилля.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Ukrainian. 2. Choral music, Secular—Mixed—4 pt—Keyboard acc.
N. Y. P. L. March 15, 1938

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*MO (Ukrainian)

Lysenko, Mykola Vitalyiyevych, 1840–1912, editor.

Збирныкъ народнихъ украинськыхъ писень. Зибравъ и для хору уложывъ М. Лисенко... [Collection of Ukrainian folk songs. Compiled and arranged by M. Lysenko...] New York, N. Y.: H. E. Smolen, 1919. 12 v. in 1. 4°.

Ukrainian words; music for 4 men's voices or 4 mixed voices, with piano acc.
Contains 120 songs

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Folk songs, Ukrainian.
N. Y. P. L. March 25, 1926

FOLK SONGS,UKRAINIAN

*QGA

MAKSIMOVICH, MIKHAIL ALEKSANDROVICH, 1804-1873, ed.

Українські пісні Фотокопія з видання 1827 р. Підготовка видання і розвідка П.М. Попова. Київ, Вид-во Академії наук УРСР, 1962. [2] p., facsims.(xxxvi, 234, 9 p.) 285-342 p. port. 15cm.

Original title page reads; Малороссійскія пѣсни [transliterated: Malorossiiskiya pyesni] изданныя М. Максимовичемъ. Москва Въ типографіи Августа Семена..., 1827.

Facsims. also paged continuously with new mateiral.

Title transliterated: Ukrayins'ki pisni.

1.Folk songs,Ukrainian. I.Popov,Pavlo,1890- ,ed.

NN R 5.65 c/ OC,I SL MUy,Iy Iy S,1,I (LCR1,LC1,X1)

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*MO (Ukrainian)

[Markevych, Andriĭ.]

Українські пісні, зъ голосами. Десятокъ первий... (Дві пісні козацькі, дві чумацькі, дві бурлацькі, дві жіноцькі и дві дівоцькі.) Видавъ Данило Каменецький. Петербургъ, 1861. iv, 28 p. 16°.

Ukrainian words with tunes.
No more published.

Music Dept

1. Folk songs, Ukrainian. 2. Kamenetz'kyĭ, Danylo, d. 1880, editor.
N. Y. P. L. April 7, 1930

FOLK SONGS,UKRAINIAN

*QGA

НА крилах пісні; пісенник. [Упорядник Гембера, Г.Я. Київ, Мистецтво, 1966] 287 p. illus. 15cm.

Includes unacc. melodies.

Title transliterated: Na krylakh pisni.

1. Folk songs, Ukrainian. I. Hembera,H.Ya., ed. II. Hembera, H.Ya.

NN R 9.67 c/ OC,I,IIbo SL MUg,Ig,Ig S,1,I,IIbo (LCR1,LC1,X1)

Folk songs, Ukrainian.

Write on slip words underlined below and class mark —

*QCB +

Obshchestvo lyubiteleĭ yestestvoznaniya, antropologii i ėtnografii, Moscow. Muzykal'no-ėtnograficheskaya komissiya.

...Опыты художественной обработки народныхъ пѣсенъ. т. 1. [Москва, 1913] xi, 240, 8, 8 p. 30cm. (Obshchestvo lyubiteleĭ yestestvoznaniya, antropologii i ėtnografii, Moscow. Извѣстія. т. 118.)

No more published.
Contains 133 vocal and instrumental compositions of 32 different peoples arranged and harmonized by D. I. Arakchiyev, R. M. Glière, A. T. Grechaninov, A. A. Il'inski,

(Continued)

MUSIC DIV.
N. Y. P. L. October 30, 1942

Obshchestvo lyubiteleĭ yestestvoznaniya, antropologii i ėtnografii, Moscow. Muzykal'no-ėtnograficheskaya komissiya. ...Опыты художественной обработки народныхъ пѣсенъ. (Continued)

M. M. Ippolitov-Ivanov, A. D. Kastal'ski, P. A. Kotov, A. L. Maslov, A. A. Olenin, V. V. Paskhalov, G. A. Pakhul'ski, N. S. Potolovski, Yu. S. Sakhnovski, M. Slavinski, S. I. Taneyev and Yu. D. Engel'.

1. Folk songs—Collections. 2. Folk songs, Russian. I. Title: Opyty khudozhestvennoĭ obrabotki narodnykh pesen. II. Ser.
N. Y. P. L. October 30, 1942

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*QGA

Pauli, Żegota, 1813–1895, ed.

Pieśni ludu ruskiego w Galicii, zebrał Żegota Pauli... Lwow, K. Jabłoński, 1839–40. 2 v. 18cm.

MUSIC DIV.
Card revised

305006–7. 1. Folk songs, Ukrainian.
N. Y. P. L. July 3, 1946

Folk songs, Ukrainian

*MYD

Petyrek, Feliks.

24 Ukrainische Volksweisen. Für Klavier zu zwei Händen gesetzt von Felix Petyrek... Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6165. 22 p. 4°.

Arranged for piano, 2 hands.
t.-p. in German and Russian.

MUSIC DIV.

101157A

1. Piano. 2. Folk songs (Ukrainian).
N. Y. P. L. August 23, 1923.

FOLK SONGS,UKRAINIAN

*QGA

PIPASH-KOSIVS'KYĬ, VASYL'., ed.

Трембіта; коломийки Рахівщини. 2. вид. Ужгород, Закарпатське обласне книжково-газетне вид-во, 1964. 223 p. illus. 13cm.

Title transliterated: Trembita.

1. Folk songs, Ukrainian. I. Title.

NN 3.65 c/ OC SL MUy,Iy S,1,I (LCR1,LC1,X1)

FOLK SONGS,UKRAINIAN

Copy only words underlined and classmark — *QGAA

Plosaikevych, L

Мельодії українських народніх пісень в Поділя і Холмщини. Зібрані Л. Плосайкевичем и Я. Сенчиком, під ред. Станислава Людкевича. С предмовою Филярета Колесси. Львів, Наукове т-во ім. Шевченка, 1916. xxii, 108 p. 24cm. (Матеріяли до української етнольогії. т. 16)

Introduction in Ukrainian and German.

Music, p. 1-108.

1.Folk songs,Ukrainian. I.Senchyk, Ya , joint author. II. Senchyk, Ya. III. Ser.

NN R 7.54. (OC1bo),IIbo MUg,1g S(1bo),1,I,IIbo (LC1,X1)

FOLK SONGS,UKRAINIAN

*QGA

PRAVDYUK, O., ed.

Пісні великого Кобзаря. [Упорядкування, коментарі та примітки О. Правдюка. Загальна ред. О.Дея та М. Гордійчука.] Київ, "Наукова думка", 1964. 395 p. front., illus. 21cm.

Includes unacc. melodies.

Bibliographical references in: "Примітки та коментарі", p. 323-[387].

Title transliterated: Pisni velykoho Kobzarya.

1.Shevchenko,Taras, 1814-1861. 2. Folk songs, Ukrainian. I.Pravdyuk,O.

NN R 11.64 c/ OC,Ib+ SL MUg,2g,Ig S,1,2,Ib+ (LCR1,LC1,X1)

Folk songs, Ukrainian.

*QGA

Revutz'kyĭ, Dmytro, 1881–

...Українські думи та пісні історичні... Київ: видання товариства "Час," 1919. 300 p. illus. 23cm.

CONTENTS.—Огляд питання про думи. Тексти дум і пісень з історичними й літературними увагами. Бібліографія. Ноти в розкладі Л. Ревуцького.

Includes tunes for most of the songs.

MUSIC DIV

763328A. 1. Folk songs, Ukrainian.
N. Y. P. L. August 30, 1937

FOLK SONGS,UKRAINIAN

*QGA

REVUTZ'KYĬ, DMYTRO, 1881-1942.

Українські думи та пісні історичні. Огляд питання про думи. Тексти дум і пісень з історичними й літературними увагами. Бібліографія. Ноти в розкладі Л.Ревуцького. У Києві, "Час", 1919. 298 p. illus., ports., music. 24cm.

Electrostatic reproduction, The New York Public Library.

Bibliography, p.[248]-296.

Title romanized:Ukrayins'ki dumy ta pisni istorychni.

1.Folk songs, Ukrainian. 2. Ballads, Ukrainian. I.Revutz'kyĭ, Levko,1889-

NN R 10.69 c/ OC,I SL MUg,1g. Ig S,1,2,I (LC1,X1)

FOLK SONGS,UKRAINIAN

*QGA

RUDNYTZ'KYĬ, YAROSLAV BOHDAN, 1910-

Матеріяли до українсько-канадійської фолкльористики й діялектології. Вінніпег, 1956-60. 3 v. 23cm. (Zbirnyk zakhodoznavstva. [Winnipeg] t. 3,5,7)

Each v. has added t.p. in English. English title [t.]1-2: Ukrainian-Canadian folklore and dialectological texts; [t.] 3; Ukrainian-Canadian folklore, texts in English translation.

Title romanized: Materiyaly do ukrayins'ko-kanadiĭs'koyi folkl'orystyky i diyalektolohiyi.

(Continued)

NN X 5.68 c/ OCs (OS)Is, II,III (LC1s,X1s) II,III SLs Ss,1s,2s,3s,Is, MUys,1ys

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RUDNYTZ'KYĬ, YAROSLAV BOHDAN, 1910- . Матеріяли до українсько-канадійської фолкльористики... (Card 2)

1. Folk songs, Ukrainian. 2. Folk tales, Ukrainian. 3. Ukrainians in Canada. I. Series t.3. II. Series t.5. III. Series t.7.

FOLK SONGS,UKRAINIAN

*ZQ-285
Film Reproduction

RULIKOWSKI, EDWARD.

Zapiski etnograficzne z Ukrainy. Kraków, W druk, Uniwersytetu jagiellońskiego, 1879. iv, 105 p. 25cm.

Film reproduction. Positive.

1. Folk tales, Ukrainian. 2. Folk lore, Ukrainian. 3. Folk songs, Ukrainian.

NN R 8.62 a/bOC(1bo) PC, 1, 2, 3 SL MUy, 3y S. 1, 2, 3 (UM1, LC1, X1)

Folk songs, Ukrainian.

* QGA p.v.108

Shloma, Mykh., comp.

...Хай шумить земля піснями! Збірник колгоспного фольклору Дніпропетровської області. Зібрав і підготував до друку Мих. Шлома, за редакцією Н. Чибураєва. Дніпропетровськ: видання Дніпропетровської обласної организації спілки радянських письменників України, 1936. 143 p. illus. (incl. ports.) 17cm.

At head of title: Пролетарі всіх країн, єднайтеся!

Headpieces.
Includes music of two of the songs.

MUSIC DIV.

1. Folk songs, Ukrainian. 2. Chastushki. 3. Proverbs, Ukrainian. I. Chyburayev, N., ed.
N. Y. P. L. December 21, 1937

Folk songs, Ukrainian

*MO (Ukrainian)

Siczyńskyj, Denys.

Szcze ne wmerta Ukraina. Piśni patriotyczni i narodni. Złożyw na fortepian D. Siczyńskyj. Czast' 1-2. Stanisławow; A. Stadaacher; S-ka, [1908?]. 2 vols. ob. 16°.

Cz.1. Muzyka.
Cz.2. Tekst.

MUSIC DIV.

Folk songs, Ukrainian

*MO
(Ukrainian)

Sichyn'skyĭ, Denys, arranger.
Ще не вмерла Україна. Пісні патріотичні і народні, зложив на фортепян Денис Січиньскій. ч. 1– . [The Ukraine has not died yet. Patriotic and folk songs, arranged by Denys Sichyn'skyĭ. v. 1– Станиславов: А. Штаудахер і спілка[, ca. 1900]. v. obl. 12°.

Music arranged for piano, with interlinear Ukrainian words.

Contents: ч. 1. Музика. [Music.]

MUSIC DIV.

1. Folk songs, Ukrainian. I. Title: Shche ne vmerla Ukraina.
II. Title: The Ukraine has not died yet.
N. Y. P. L. January 23, 1932

FOLK SONGS, UKRAINIAN *QGA

STEL'MAKH, MYKHAĬLO., ed.
Народні перлини; українські народні пісні. Київ, Держ. вид-во худож. літ-ри, 1962. 237 p. 12cm.

Without music.
Title transliterated: Narodni perlyny.

1. Folk songs, Ukrainian. I. Title.
NN*R 12.63 c/OC SL MUy, I/y S, 1, I (LCR1, LC1, X1)

FOLK SONGS, UKRAINIAN *QGA

STEL'MAKH, MYKHAĬLO, ed.
Жартівливі пісні. [Київ, Держ. вид-во худож. літ-ри, 1961] 223 p. 13cm.

Title transliterated: Zhartivlyvi pisni.

1. Folk songs, Ukrainian. I. Title.
NN R 7.63 c/OC SL MUy, 1/y S, 1, I (LCR1, LC1, X1)

*MO
(Ukrainian)

Stepovyi, Ya.
...Українські народні пісні для народніх хорів... [Ukrainian folk songs for folk choruses] Київ: Українська накладня[, 192–?]. 2 v. in 1. f°. (Видавництво "Україна." Ч. 58–59.)

Ukrainian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Ukrainian. 2. Choruses, Unaccompanied.
N. Y. P. L. March 30, 1926

FOLK SONGS, UKRAINIAN *Q p.v. 2325

СТО українських народних пісень села Скородинці на Тернопільщині. Фольклорні записи. Пісні зібрав та упорядкував С. Стельмащук. Київ, "Музична Україна", 1967. 82 p. 22cm.

Includes melodies for 1-2 voices.
Title romanized: Sto ukrayins'kykh narodnykh pisen'.

1. Folk songs, Ukrainian. I. Stel'mashchuk, Stepan Il'kovych, ed.
NN R 5.69 c/ OC, I SL MUg, 1g, Ig S, 1, I (LCR1, LC1, X1)

FOLK SONGS, UKRAINIAN

*QGA

STUPNYTZ'KYĬ, V.
Музичні твори на мішаний та однородний хор у супроводі фортеп'яна. [Winnipeg? 1962?] 1 v. 28cm.

"Передрук".
For 1 - 4 voices with piano acc.
Includes bibliographies.
Title transliterated: Muzychni tvory.
CONTENTS.--1. Слобожанскі народні пісні.—2. Різні пісні.

1. Folk songs, Ukrainian.
N 10.65 c/ OC(1bo) SL MUg, 1g S(1bo)1 (LC1, X1)

FOLK SONGS, UKRAINIAN

*MO
(Ukrainian)

SURMA BOOK & MUSIC COMPANY, New York.
Ліра сурма; великий збірник українських пісень [Загальне керівництво виданням --А. Хвиля: Нью Йорк, 1956. 607 p. 24cm.

Reprinted from the 2. ed. of: Ukrayins'ka narodnya pisnya.
Melodies included.
Title transliterated: Lira surma.

(Continued)

NN R X 4.60 c/(OC)I, II, IVbo OS(1b+) SL MUg, 1g, Ig, IIg, IIIg S, 1, I, II, III (LCR1, LC1, X1)

SURMA BOOK & MUSIC COMPANY, New York. Ліра сурма...
(Card 2)

1. Folk songs, Ukrainian. I. Khvilya, A., ed.
II. Title. III. Title: Ukrayins'ka narodnya pisnya.
IV. Khvilya, A.

GLY

A Szovjetunió... Szerkesztette: Dr Bolgár Elek... Kötet 1–
[Budapest] Athenaeum [1946 v. illus., maps. 24cm. (Nagy nepek élete. Sorozat

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

"Irodalom," v. 1, p. 562.
Includes music (v. 1, p. 512–523).

MUSIC DIV.

1. Russia—Descr. and trav., 1914– . I. Bolgár, Elek, ed.
N. Y. P. L. March 2, 1949

FOLK SONGS, UKRAINIAN

*MO
(Ukrainian)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
Украинские народные песни; записи и обработки. Статьи, ред. и примечания В.Д. Штенгельмейер. Москва, Гос. музыкальное изд-во, 1958. 108 p. port. 23cm.

For one voice, unacc.; also 14 songs with piano acc.
At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Bibliography: p. [103]-106.
Title transliterated: Ukrainskiye narodnyye pesni.

1. Folk songs, Ukrainian. 2. Folk songs, Ukrainian --Bibl.
NN*R 12.64 c/ OC SL MUg, 1g, 2g S, 1, 2 (LCR1, LC1, X1)

FOLK SONGS, UKRAINIAN *QGA

TANTZYURA, H.
Пісня Явдохи. Записав Гнат Танцюра. Київ, Наукова думка, 1965. 809 p. 22cm. (Ukrayins'ka narodna tvorchist')

On leaf preceding t.p.: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.
Includes melodies for 1-2 voices.
Bibliographical footnotes.
Title romanized: Pisni Yavdokhy Zuyikhy.

1. Folk songs, Ukrainian. I. Syvak, Yavdokha Mykytivna, 1855-1935. II. Title.
NN*R 1.69 c/ OC, I SL S, 1, I, II (LCR1, LC1, X1) MUg, 1g, Ig

Folk songs, Ukrainian.

*MO
(Ukrainian)

Turula, Yevhen, compiler.
Музика до Кобзаря (хори)... Зібрав Євген Турула. [Music for Kobzar' (choruses)... Compiled by Yevhen Turula.] Київ: Українська накладня[, 191–?]. 2 v. in 1. f°. (Видавництво "Україна." Ч. 9–10.)

Ukrainian words; music for 4 mixed voices, some with piano acc.
Binder's title: Turula. Ukrainian folk songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Ukrainian. 2. Choruses, with piano or organ, accompaniment. 3. Shevchenko, Taras, 1814–1861. Kobzar'.
N. Y. P. L. April 1, 1926

Folk songs, Ukrainian

*MO
(Ukrainian)

Turula, Yevhen, compiler.
Українські співи и думи. На голос в супроводі фортепяна. Зібрав Євген Турула. [Ukrainian chants and epic poems. For voice and piano. Compiled by Yevhen Turula.] Київ: Українська накладня[, 191–?]. 23 p. f°. (Видавництво "Україна." Ч 3.)

Ukrainian words.
Binder's title: Turula. Ukrainian folk songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Ukrainian.
N. Y. P. L. March 25, 1926

*MO
(Ukrainian)

Turula, Yevhen, compiler.
Українські танковы пісні. На голос в супроводі фортепяна. Зібрав Євген Турула. [Ukrainian round dance tunes. For voice and piano. Compiled by Yevhen Turula.] Київ: Українська накладня[, 192–?]. 31 p. f°. (Видавництво "Україна." Ч. 21.)

Ukrainian words.
Binder's title: Turula. Ukrainian folk songs.

MUSIC DIV.

1. Folk songs, Ukrainian.
N. Y. P. L. March 25, 1926

Folk songs, Ukrainian

*MO
(Ukrainian)

Turula, Yevhen, compiler.
Українські пісні. На голос в супроводі фортепяна... Зібрав Євген Турула. [Ukrainian songs. For voice and piano... Compiled by Yevhen Turula.] Київ: Українська накладня[, 191–?]. 2 v. in 1. f°. (Видавництво "Україна." Ч. 1–2.)

Ukrainian words.
Binder's title: Turula. Ukrainian folk songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Ukrainian.
N. Y. P. L. March 25, 1926

FOLK SONGS, UKRAINIAN

*MO
(Ukrainian)

UKRAINIAN MUSIC PUBLISHING COMPANY.
201 українських народних пісень. 201 Ukrainian folk songs. Paris, New York [1929] 1 v. (unpaged) 32cm.

Pref. also in English.
With piano acc., Ukrainian words. Song titles in Ukrainian and English.
Title transliterated: 201 (dvisti odyn) ukrayins'kikh narodnykh pisen'.

1. Folk songs, Ukrainian.
NN R 3.63 c/OS SL MUg, 1g S, 1 (LC1, X1)

Folk songs, Ukrainian

*MO
(Ukrainian)

Ukrainian national chorus.
Max Rabinoff presents to America Alexander Koshetz' Ukrainian national chorus. Libretto. [New York, 1923] 54 p. incl. pl., ports. f°.

Contains English words and musical themes of the songs.
Defective copy; p. 35-52 wanting.

MUSIC DIV.

Folk songs, Ukrainian

*MO
(Ukrainian)

Ukrainian national chorus.
Max Rabinoff presents to America Alexander Koshetz' Ukrainian national chorus. Libretto. [New York, 1924?] 46 p. incl. pl., ports. f°.

Contains English words and musical themes of the songs.

MUSIC DIV.

FOLKS SONGS, UKRAINIAN

* QVH

UKRAJINA zpívá; vybor z ukrajinských lidových písní, přeložili Marie Marčanová, Jan Vladislav a František Továrek. [Doslov napsal Jan Vladislav, kresby Michaila Romberga] Praha, Svět sovětů, 1951. 412 p. illus. 19cm. (Knihovna sovětské poesie. sv. 3)

1. Folk songs, Ukrainian. I. Marčanová, Marie, tr. II. Vladislav, Jan, tr. III. Továrek, František, tr. IV. Knihovna sovětské poesie. V. Marčanová, Marie. VI. Továrek, František.
NN R X 2. 57 g/P OC. I, II, III, III SL MUy, 1/y, Iy, IIy, IIIy VboS, VIboS (OS)IV PC, I, I, II, (LC1, X1) [S, NSCM]

Folk songs, Ukrainian.

* MO
(Ukrainian)

Ukrayins'ka... Українська народна пісня. [The Ukrainian folk song] Друге видання. [Київ: Державне літературне видавництво, 1936] 605 p. 26cm.

Tunes with words.
"Редактор І. Гальперін."
Bibliography, p. [607]

MUSIC DIV.

3790B. 1. Folk songs, Ukrainian. I. Halperin, I., ed.
N. Y. P. L. January 16, 1940

FOLK SONGS, UKRAINIAN *QGA

UKRAYINS'KI ... УКРАЇНСЬКІ народні пісні. [Збірник упорядкували З. Василенко та М. Гордийчук] Київ, Мистецтво, 1955. 2 v. 22cm.

With music (unaccompanied melodies)

1. Folk songs, Ukrainian. I. Vasylenko, Z., comp. II. Vasylenko, Z. III Hordyĭchuk, M., comp. IV. Hordyĭchuk, M.
NN R 6.56. (OC)IIbo, IVbo SL MUg, 1g, Ig, IIg S, 1, I. IIbo, III, IVbo (LC1, X1)

FOLK SONGS,UKRAINIAN
*QGA
УКРАЇНСЬКІ народні пісні; родинно-побутова лірика. [Вступна стаття, упорядкування, підготовка текстів та примітки Г.К. Сидоренко] Київ, "Дніпро", 1964-65. 2 v. 21cm.
Частина 1-2.
Includes bibliographies.
Title transliterated: Ukrayins'ki narodni pisni.
CONTENTS: ч.1. Пісні про кохання.--ч. 2. Пісні про родинне життя. Ліричні пісні на різні теми. Жартівливі пісні.
1 Folk songs, Ukrainian. I. Sydorenko, H.K., ed
NN R 2.66 c/ OCs Is SLs MUys,lys,Iys Ss,Is,Is (LCR1s,LC1s,X1s)

FOLK SONGS,UKRAINIAN
*ZQ-445.
В дорогу; пластовий співаник [Зібрали і зредагували В.Витвицький та ін.] Авгсбург, "Молоде життя", 1949. 192 p. 15cm.
Microfilm.
Added t.p. in English: On the journey; song book of the Ukrainian scouts.
An article on Ukrainian music, in Ukrainian and English, p.173-186.
(Continued)
NN 2.70 c/ OC,I SL MUg, 1g,2g,Ig S,1,2,I (UM1,LC1, X1)
2

В дорогу... (Card 2)
Chiefly for 1-4 voices, unacc.; includes some instrumental music.
Title romanized: V dorohu.
1. Songs, Ukrainian. 2. Folk songs, Ukrainian. I.Wytwycky, Wasyl', ed.

*ZQ-258
Film Reproduction
ВЕСЕЛА бандура; повний збірник веселих і жартівливих пісень і приспівів до музичних інструментів і танців. Jersey City, N.J., З друк. "Свободи" [19-?] 84 p. 23cm.
Film reproduction. Negative.
Title transliterated: Vesela bandura.
Without the music.
1. Folk songs,Ukrainian.
NN R 1.62 c/OC SL MUy, 1y S,1 (U1,UM1,LCR1, LC1,X1)

FOLK SONGS,UKRAINIAN
*QGA
YASHCHENKO, LEOPOL'D, ed.
Буковинські народні пісні. Київ, Вид-во Академії наук Укр. РСР, 1963. 677 p. 18cm.
Chiefly unacc. melodies for 1-3 voices.
Title transliterated: Bukovyns'ki narodni pisni.
1. Folk songs, Ukrainian. I. Title.
NN R 9.64 c/ OC SL MUg, 1g S,1,I (LCR1,LC1,X1)

Yavorski, Yulian Andreyevich, 1873-
*QGA
...Matériaux pour l'histoire de l'ancienne littérature en vers en Russie subcarpathique. Avec l'appendice de l'étude: L'artiste-scribe carpathorusse Jean Youhassévitch et ses ouvrages de graphique et de dessin et de 22 fac-simile de ses manuscrits. Prague, 1934. 345 p. 12 facsims. 23½cm. (Bibliothèque de la Commission pour l'étude scientifique de la Slovaquie et de la Russie subcarpathique près l'Institut slave de Prague. no. 8.)
Added t.-p. in Russian: ...Материалы для истории старинной песенной литературы в Подкарпатской Руси...
(Continued)
N. Y. P. L. MUSIC DIV. May 28, 1940

Yavorski, Yulian, Andreyevich, 1873 ...Matériaux pour l'histoire de l'ancienne littérature en vers... (Continued)
Cover-title in Russian and Bohemian.
Text in Russian.
"Использованная литература," p. 342-345.
46495B. 1. Folk songs, Ukrainian. 2. Folk songs, Ukrainian—Bibl. 3. Poetry, Religious, Ukrainian—Collections. 4. Poetry, Religious, Ukrainian—Bibl. I. Yuhasevych, Ioann, 1741-1814. II. Ser.
N. Y. P. L. May 28, 1940

Folksongs Ukrainian
*QGAA (Materiyaly)
Zahlaia, Nina.
...Побут селянської дитини. Матеріали до монографії с. Старосілля. Київ, 1929. 180, 12p. plates. 4°. (Матеріали до етнології т.1.)
At head of title: Всеукраїнська академія наук. Музей антропології та етнології ім. Хведора Вовка.
MUSIC DIV.

Zahlaia, Nina...Побут селянської дитини... (con'd)
Added t.-p. in French.
Дитячі пісні. Мелодії записав М. Гайдай. 12p. at end.
Résumé in French p.167-176.
Bibliographical footnotes.
Plates printed on both sides.
1. Children - Ukraine. 2. Ser.
Music Div.

FOLK SONGS,UKRAINIAN
*QGA
ЗОЛОТІ ключі; пісенник. [Упорядкував Д.М. Ревуцький. Загальна ред. М.М. Гордійчука] Київ, "Мистецтво", 1964. 3 v. music. 20cm.
Вип. 1-3.
Includes melodies for 1-2 voices.
Title transliterated: Zoloti klyuchi.
1. Folk songs, Ukrainian.
NN 1.66 c/ OC SL MUg,1g S,1 (LCR1,LC1,X1)

FOLK SONGS,UKRAINIAN(INSTRUMENTAL SETTINGS)
*MYL
Guerrini, Guido, 1890-
Tre canzoni ucraine; per violoncello e pianoforte. [Revisione violoncellistica di D. Serra] Milano, Suvini Zerboni [1948]
score (11 p.) and part. 32 cm.
Duration: about 8 min.
CONTENTS.—Bandura.—Chi non sa il dolor.—Nessuno piangerà.
1. Violoncello and piano. 2. Folk songs, Ukrainian (Instrumental settings). I. Serra, D., ed. II. Title. III. Serra, D.
NN X 9.60 1/ OC,I, IIIb+ (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUI4, LC1, X1)

FOLK SONGS,UKRAINIAN(INSTRUMENTAL SETTINGS)
*MO (Ukrainian)
KOMYSHEWATZKY, S. ed.
128 selected Ukrainian folk songs for violin, mandolin, alto, saxophone, cornet, flute, clarinet. New York, S. Komyshewatzky, c1926. 40 p. 31cm.
Title also in Ukrainian.
Unacc. melodies; without words.
1. Folk songs, Ukrainian (Instrumental settings). 2. Dances, Ukrainian. I. Komyshewatzky, S.
NN 5.70 d/ OC, Ibo SL MUg, 1g, 2g (DC2, LC1, X1)

FOLK SONGS, UKRAINIAN (INSTRUMENTAL SETTINGS).
*MYL
KOUGUELL, ARKADIE.
Variations sur un air ukrainien, pour violoncelle et piano, Revue et doigtée par Paul Bazelaire. Paris, Durand; Philadelphia, Elkan-Vogel [1952] 1 v. 32cm.
Score (12 p.) and part.
1. Violoncello and piano. 2. Folk songs, Ukrainian (Instrumental settings). I. Bazelaire, Paul, 1886- , ed. II. Title
NN X 12.58 1/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

FOLK SONGS,UKRAINIAN--CZECHOSLOVAKIA
*MO (Ukrainian)
УКРАЇНСЬКІ народні пісні [Упорядкували: Юрій Костюк і Юрій Цимбора] [Bratislava] Словацьке вид-во худож. літ-ри, 1958-63. 2 v. 31cm.
Unacc. melodies.
Imprint varies.
Title transliterated: Ukrayins'ki narodni pisni.
CONTENTS:--кн.1. Українські народні пісні Пряшівського краю.--кн.2. Українські народні пісні Східної Словаччини.
(Continued)
NN R 4.67 c/ OCs,Is,II,IIIb+ SLs MUgs,1gs,Igs,II Ss,1s, Is,II,IIIb+ (LC1s,X1s)

УКРАЇНСЬКІ народні пісні... (Card 2)
1. Folk songs, Ukrainian--Czechoslovakia. I. Kostyk, Yuriĭ Hryhorovych, 1910- , ed. II. Tsymbora, Yuriĭ, ed. III. Tzymbora, Yuriĭ.

FOLK SONGS,UKRAINIAN--GALICIA
*MO (Polish)
ZALESKI, WACŁAW MICHAŁ, 1799-1849, ed.
Pieśni polskie i ruskie ludu galicyjskiego; z muzyka instrumentowana przez Karola Lipińskiego. Zebrał i wydał Wacław z Oleska [pseud.] We Lwowie, Nakł. Fr. Pillera, 1833. liv, 516 [13] p. 23cm.
Polish or Ukrainian words.
(Continued)
NN R 10.66 r/ OCs,I PCs, 1s, 2s, Is SLs MUys, lys, 1gs, 2ys, 2gs, Iys Ss, 1s, 2s, Is (LC1s, X1s) [1]
2

ZALESKI, WACŁAW MICHAŁ, 1799-1849, ed. Pieśni polskie i ruskie ludu galicyjskiego... (Card 2)
--- ---Muzyka. Do śpiewu i na fortepian ułożył Karol Lipiński. We Lwowie, Nakł. Fr. Pillera, 1833. 183 p. 24cm.
For voice and piano; Polish or Ukrainian words.
1. Folk songs, Polish--Galicia. 2. Folk songs, Ukrainian--Galicia. I. Lipiński, Karl Joseph, 1790-1861, arr. i. subs. for Z-, Wacław

FOLK SONGS,UKRAINIAN--GALICIA
*MO (Polish)
ZALESKI, WACŁAW MICHAŁ, 1799-1849, ed.
Pieśni polskie i ruskie ludu galicyjskiego; z muzyka instrumentowana przez Karola Lipińskiego. Zebrał i wydał Wacław z Oleska [pseud.] We Lwowie, Nakł. Fr. Pillera, 1833. liv, 516 [13] p. 23cm.
Polish or Ukrainian words.
(Continued)
NN R 10.66 r/ OCs,I PCs, 1s, 2s, Is SLs MUys, lys, 1gs, 2ys, 2gs, Iys Ss, 1s, 2s, Is (LC1s, X1s) [1]
2

ZALESKI, WACŁAW MICHAŁ, 1799-1849, ed. Pieśni polskie i ruskie ludu galicyjskiego... (Card 2)
--- ---Muzyka. Do śpiewu i na fortepian ułożył Karol Lipiński. We Lwowie, Nakł. Fr. Pillera, 1833. 183 p. 24cm.
For voice and piano; Polish or Ukrainian words.
1. Folk songs, Polish--Galicia. 2. Folk songs, Ukrainian--Galicia. I. Lipiński, Karl Joseph, 1790-1861, arr. i. subs. for Z-, Wacław

FOLK SONGS, U.S.
See also
BALLADS, U.S.
COWBOYS
LUMBERMEN--U.S.
Music div

Folk songs, U.S.—Bibl.
Write on slip only words underlined and classmark — *MC
Botkin, B. A.
The archive of American folk song; retrospect and prospect.
(United States. Library of congress. Quarterly jour. Washington, 1945. 1945, June, p.61-69.)
"Partial list of publications," p.67-69.
Title.
npc
MUSIC DIV.

Folk Songs - U.S. - Bibl.

*MFFB (U.S.)

Buchanan, Annabel (Morris) 1889- *comp.*
American folk music, compiled by Annabel Morris Buchanan ... Native folk music found in America, including Anglo-American (English, Scotch, Irish) Indian, Negro, Creole, Canadian, Mexican and Spanish-American, and a small amount from German, Norwegian, Hungarian and Portuguese sources. Sacred and secular forms presented in songs, tunes, bibliography, collections, choral and instrumental settings, American compositions based on native traditional material with old-world forms for comparison. For National federation of music

(Continued on next card)

40—14592

[43e1]

MUSIC DIV.

Buchanan, Annabel (Morris) 1889- *comp.* American folk music ... (Card 2)
clubs. Ithaca, N. Y., National federation publications and business office (Music clubs magazine) °1939.
cover-title, 2-57 numb. l. 21½ x 35½cm.
Text runs parallel with back of cover.
Reproduced from type-written copy.

CARNEGIE CORPORATION OF NEW YORK

1. Folk music—U. S.—Bibl. 2. Folk-songs—U. S.—Bibl. I. National federation of music clubs. II. Title.

40—14592

Library of Congress ML120.U5B8

[43e1] [016.781773] 780.97

FOLK SONGS,U.S.--BIBL. *MFFB (U. S.)

Haywood, Charles, 1904-
A bibliography of North American folklore and folksong... New York, Greenberg [1951] xxx, 1292 p. maps. 27cm.

MUSIC DIV.

586299B. 1. Folk lore—U. S.—Bibl. 2. Folk lore—Negroes—Bibl. 3. Folk lore, Indian-American—Bibl. 4. Folk songs, U. S.—Bibl. 5. Negro songs—Bibl. 6. Music, Indian-American—Bibl.
NN

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*MFFB (U.S.)

Henry, Mellinger Edward.
A bibliography for the study of American folk-songs with many titles of folk-songs (and titles that have to do with folk-songs) from other lands, by Mellinger Edward Henry. [London, The Mitre press, 1937]
3 p. l., 142 p. 25½cm.
Imprint stamped on t.-p.
"This edition is limited to 750 copies." This copy not numbered.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs, American—Bibl. 2. Folk-songs—Bibl.

37-21496

Library of Congress ML120.U5H5 MUSIC DIV.

[3] 016.7844

FOLK SONGS,U.S.--BIBL. HAER

Haywood, Charles, 1904-
A bibliography of North American folklore and folksong. New York, Greenberg [1951]
xxx, 1292 p. maps. 26 cm.

1. Folk-lore—U. S.—Bibl. 2. Folk-lore, Negro—Bibl. 3. Folk-lore, Indian—Bibl. 4. Folk-songs—U. S.—Bibl. 5. Negro songs—Bibl. 6. Indians of North America—Music—Bibl.

Z5984.U5H3 016.398 51-1941
——— Copy 3. ML128.F75H3

Library of Congress [30] MUSIC DIV.

FOLK SONGS,U.S.--BIBL.

*MFFB (U.S.)

Haywood, Charles, 1904-
A bibliography of North American folklore and folksong. 2d rev. ed. New York, Dover Publications [1961]
2 v. (xxx, 1301 p.) maps (on lining papers) 25 cm.
CONTENTS.—v. 1. The American people north of Mexico, including Canada.—v. 2. The American Indians north of Mexico, including the Eskimos.

(Continued)

NN * R 2, 63 e/s OC PC, 1, 2, 3, 4, 5, 6, 7 SL AH, 1, 2, 3, 4, 7 MU, 4, 8, 9, 10 (LC1, X1) 2

HAYWOOD, CHARLES, 1904- . A bibliography of North American folklore and folksong. (Card 2)

1. Folk lore--U.S.--Bibl. 2. Folk lore--Canada--Bibl. 3. Folk lore--Negroes--Bibl. 4. Folk lore, Indian American--Bibl. 5. Folk songs, U.S.--Bibl. 6. Negro songs--Bibl. 7. Music, Indian American--Bibl. 8. Folk songs, Canadian--Bibl. 9. Negroes--Songs--Bibl. 10. Indians, N.A.--Bibl.

FOLK SONGS,U.S.--BIBL.

*R-Music

HAYWOOD, CHARLES, 1904-
A bibliography of North American folklore and folksong. 2d rev. ed. New York, Dover Publications [1961] 2 v. (xxx, 1301 p.) maps (on lining papers) 25cm.

CONTENTS.--v.1. The American people north of Mexico, including Canada.--v.2. The American Indians north of Mexico, including the Eskimos.

(Continued)

NN S 3.66 a/c OC PC, 1, 2, 3, 4, 5, 6, 7 SL AH, 1, 2, 3, 4, 7 MU, 5, 8, 9, 10 (LC1, X1) 2

HAYWOOD, CHARLES, 1904- . A bibliography of North American folklore and folksong. (Card 2)

1. Folk lore--U.S.--Bibl. 2. Folk lore--Canada--Bibl. 3. Folk lore--Negroes--Bibl. 4. Folk lore, Indian American--Bibl. 5. Folk songs, U.S.--Bibl. 6. Negro songs--Bibl. 7. Music, Indian American--Bibl. 8. Folk songs, Canadian--Bibl. 9. Negroes--Songs--Bibl. 10. Indians, N.A.--Bibl.

---

*MFFB (U.S.)

[HERZOG, GEORGE]
...Bibliography [of folk music in the U.S.A. and the West Indies, by George Herzog.] [New Haven, 1935] 12-[31] f. 28cm.

Typewritten.
Caption-title.
At head of title: US Report.

1. Folk songs—Bibl. 2. Folk songs, U.S.—Bibl.

MUSIC DIV.

N. Y. P. L. May 27, 1936

Folk songs, U.S.—Bibl. *MO

Holmes, Thomas James, 1874- , and G. W. Thayer, editors.
English ballads and songs in the John G. White Collection of Folk-lore and Orientalia of the Cleveland Public Library, and in the Library of Western Reserve University; being a list of the collections of English, Scottish and Anglo-American ballads, traditional songs, rhymes, carols, political ballads and songs, and critical material concerning them, compiled by Thomas J. Holmes... and Gordon W. Thayer... Cleveland: The Library Club, 1931. 85 p. 12°.

NCK MUSIC DIV.
A Second Copy

564318A. 1. Ballads—Bibl. 2. Folk songs, English—Bibl. 3. Folk songs, Scottish—Bibl. 4. Folk songs, U. S.—Bibl. I. Thayer, Gordon W., jt. editor. II. White, John Griswold, 1841-1928. III. Library Club of Cleveland and Vicinity.
N. Y. P. L. May 20, 1932

Write on slip words underlined and class mark—*IBA

Kirkland, Edwin C.
A check list of the titles of Tennessee folksongs.

(Journal of American folklore. Menasha, 1946. 1946, Oct.-Dec., p. 423-476.)

Folk songs, U.S.-Tennessee. [w]
npc MUSIC DIV.

form 400c [x-11-46 25m]

FOLK SONGS,U.S.--BIBL.

*MFFB (U.S.)

Lawless, Ray McKinley, 1896-
Folksingers and folksongs in America; a handbook of biography, bibliography, and discography. Illustrated from paintings by Thomas Hart Benton and others, and from designs in Steuben glass. [1st ed.] New York, Duell, Sloan and Pearce [1960]
xviii, 662 p. plates, ports. 22 cm.
Includes bibliographies.

1. Folk singers--U.S. 2. Folk songs, U.S.--Bibl. 3. Folk songs, U.S. --Phonograph records. 4. Folk songs, U.S.--Bibl.--Discography. 5. Folk music, U.S.--Discography

NN * R 10.60 p/ OC (1b*) PC, 1, 2, 3 SL MU, 1, 2, 4 MUP, 5 (LC1, X1)

FOLK SONGS,U.S.--BIBL.

*R-Music

LAWLESS, RAY McKINLEY, 1896-
Folksingers and folksongs in America; a handbook of biography, bibliography, and discography. Illus. from paintings by Thomas Hart Benton and others, and from designs in Steuben glass. New [2d] rev. ed. with special supplement. New York, Duell, Sloan and Pearce [1965] xviii, 750 p. illus. 22cm.
---Second copy.
1. Folk singers--U.S. 2. Folk songs, U.S.--Bibl. 3. Folk songs, U.S.--Discography. 4. Folk music, U.S.--Discography.

NN S 2.66 m/c OCs PCs, 1s 2s, 3s SLs MUs, 1s, 2s, 3s MUPs, 4s (LC1s, X1s)

FOLK SONGS,U.S.--BIBL.

*R-Phono

LAWLESS, RAY McKINLEY, 1896-
Folksingers and folksongs in America: a handbook of biography, bibliography, and discography. Illustrated from paintings by Thomas Hart Benton and others, and from designs in Steuben glass. [1st ed.] New York, Duell, Sloan and Pearce [1960] xviii, 662 p. plates, ports. 22cm.

1. Folk singers--U.S. 2. Folk songs, U.S.--Bibl. 3. Folk songs, U.S.--Discography. 4. Folk music, U.S.--Discography.

NN S 3.60 a/c OC PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 4 (LC1, X1)

FOLK SONGS, U.S.—BIBL. *MFFB (U.S.)

Laws, George Malcolm.
Native American balladry; a descriptive study and a bibliographical syllabus. Philadelphia, 1950. xii, 276 p. 24cm. (American folk-lore society. Publications. Bibliographical series. v.1)

"Native ballads current in oral tradition; a bibliographical syllabus," p.[113
Bibliography, p. 267-270.

Mus.Div.

Folk songs, U.S.—Bibl.

*MFFB (U.S.)

Lomax, Alan, 1915-
American folk song and folk lore, a regional bibliography by Alan Lomax and Sidney Robertson Cowell ... [New York city, Progressive education association, °1942]
cover-title, 1 l., 59 p. 21½cm. ([Progressive education association. Service center] P. E. A. Service center pamphlet[s] 8)
"The pamphlet was prepared under the editorship of Marion Y. Ostrander."—p. 1.

1. Folk-songs—U. S.—Bibl. I. Cowell, Mrs. Sidney Robertson, joint author. II. Ostrander, Marion Y., ed. III. Title.

42-12846

Library of Congress ML120.U5L7 MUSIC DIV.

[12] 016.7844073

FOLK SONGS,U.S.—BIBL.

Copy only words underlined & classmark— *MAA

Nettl, Bruno, 1930-
Musicological studies in American ethnological journals. (IN: Music library association. Notes. Washington. 23cm. Ser. 2, v. 12 no. 2 (Mar., 1955) p. 205-209)

1. Folk songs—Collecting—Bibl. 2. Indians—Bibl. 3. Folk songs, U.S.—Bibl. 4. Negroes—Music—U.S.—Bibl. 5. Exotic music—Bibl. 6. Instruments, Primitive—Bibl.

NN R 7.55 d/ OC OI MU, 1, 2, 3, 4, 5, 6 (LC7, X1)

---

*MCL

New York public library.
The folk music of the western hemisphere; a list of references in The New York public library. Compiled and annotated by Julius Mattfeld... [New York, 1924] p. 799-830, 864-889. 26½cm.
Excerpt: New York public library. Bulletin. v. 28, no. 11-12.

MUSIC DIV.

121277B. 1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U. S.—Bibl. 5. Folk songs, Eskimo—Bibl. 6. Folk songs, Latin-American—Bibl. 7. Cowboys—Songs and music—Bibl. 8. Negro songs—Bibl. 9. Musical instruments, Primitive—Bibl. 10. Music, Indian-American—Bibl. I. Mattfeld, Julius, 1893- . II. Title.
N. Y. P. L. June 19, 1941

Folk songs, U.S.—Bibl.

Write on slip words underlined below and class mark— ZBA

Taylor, Archer.
A finding-list of American song.

(Southern folklore quarterly. Jacksonville, 1937. 1937, Sept., p. 17-23.)

form 400b [x-18-38 25m] MUSIC DIV.

Folk songs, U.S.—Bibl.

VPE p.v.464

United States. Agriculture department. Library.
Suggested titles on arts and rural life... [Washington, 1937?] 30 f. 26½cm.
Cover-title.
Reproduced from typewritten copy.
Prepared by the Library of the United States Agriculture department.
Annotated.
CONTENTS.—Human side in rural life as reflected in recent books.—Handicrafts.—Rural drama.—American folk music.

MUSIC DIV.

1. Country life—U. S.—Bibl. 2. Country life—U. S.—Fiction—Bibl. 3. Country life—U. S.—Poetry—Bibl. 4. Country life—U. S.—Drama—Bibl. 5. Handicraft—Bibl.
N. Y. P. L. June 30, 1939

FOLK SONGS,U.S.--BIBL. *MC

United States. Library of Congress. Music division.
Copy of typewritten lists on American folk song furnished by Oliver Strunk, chief of Division of music, Library of Congress. New York, 1936, ₍100₎ f. 28½ x 23½cm.

Caption-title.
On cover: Play bureau. Federal theatre project, Works progress administration.
Typewritten copy made by the Play bureau.
Various paging.

1. Folk songs, U.S.--Bibl. 2. Music, Indian-American--Bibl. 3. Indians, N. A.--Bibl. I. United States. Works progress administration. New York (City). t. 1936
NN*R 5.60 m/g ODts, Its EDts, Its PCs, Is, 2s, Is SLs AHs, 2s, Is MUs, Is, 3s, Is (LC1, X1)

FOLK SONGS,U.S.--BIBL. Copy only words underlined & classmark— ITW

ZILPHIA HORTON folk music collection. Nashville, Manuscript section, Archives division, Tennessee state library and archives, 1964. 38 p. 28cm. (IN: Tennessee. State library and archives. Nashville. Manuscript section. Registers. No. 6)

Cover title.
"Contains correspondence, folksongs, labor union song books, picket line songsheets, musical tapes, notes, and some published material dealing with folk music."
1. Folk songs, U.S.--Bibl. 2. Horton, Zilphia--Bibl.
NN 9.64 g/5 OI (MU)1,2 (LC1, X1)

FOLK SONGS, U.S.--BIBL.--DISCOGRAPHY

See

FOLK SONGS, U.S.--DISCOGRAPHY

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 105 [viii-16-61 25m]

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*MG A

Aldrich, Richard, 1873-
Musical discourse from the New York times, by Richard Aldrich. London, New York ₍etc.₎ Oxford university press, H. Milford, 1928.
5 p. l., 3-304, ₍1₎ p. 1 illus. (music) 19cm. JUILLIARD FOUNDATION FUND
CONTENTS.—Programme music.—Folk-songs in America.—At the back of some dedications.—Wagner and Brahms on each other.—The beggar's opera.—Shakespeare and music.—The modernizing of Bach.—Usurpations of the ballet.—Schumann's children.—Berlioz to-day.—Camille Saint-Saëns.—Jenny Lind and Barnum.—Adelina Patti in America.—Franz Kneisel.—Henry Edward Krehbiel.—Theodore Thomas.
399501A 1. Music—Addresses, essays, lectures. I. New York times. II. Title.
Library of Congress ML60.A4 28-29515
Copy 2.
Copyright A 1087 ₍5₎ MUSIC DIV.

FOLKS SONGS,U.S. *MFFB (U.S.)

AMES, RUSSELL ABBOT, 1912-
The story of American folk song. Edited under the supervision of Thomas K. Scherman. New York, Grosset & Dunlap [c1960] 276 p. 16cm. (The Listener's music library)

1. Folk songs, U.S. 2. Folk songs, U.S.--Hist. and crit. I. Scherman, Thomas, ed.
NN R 11.63 f/B OC, I PC, 2, I SL MU, 1, I (LC1, X1)

FOLK SONGS,U.S. *MFFB (U.S.)

Attaway, William.
Hear America singing. Illustrated by Carolyn Cather. Introd. by Harry Belafonte. New York, Lion Press ₍°1967₎
187 p. illus. 26 cm.
Includes song texts.
Bibliography: p. 183-185.

1. Folk songs, U.S. 2. Children's books (History), 3. Music--Juvenile literature. I. Title.
NN *R 5.69 a/J OC PC, 1, 3, I SL MU, 1, ly, 2, I (LC1, X1)

Write on slip words underlined below and class mark — ZBA

Barry, Phillips.
American folk music.

(Southern folklore quarterly. Jacksonville, 1937. 1937,June,p.29-47.)

Bibliographical footnotes.

form 400b [x-13-33 25m] MUSIC DIV.

Folk songs, U.S. Write on slip words underlined below and class mark — ZBA

Barry, Phillips.
Folk-music in America. [With music.]

(Journal of American Folk-Lore. Boston, 1909. 8°. v. 22. p. 72-81.)

Folk songs, U.S. [g]

form 400b [x-13-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark — NCOF

Barry, Phillips, 1880-1937.
.. Folk music in America, by Phillips Barry. Introductory essay, by George Herzog... ₍New York₎ 1939. xiii, 113, xiv-xx f. 28½cm. (United States. Works progress administration. New York «City». ₍Federal theatre project₎ National service bureau publication. ₍Scripts₎ no. 80.)
Reproduced from typewritten copy.
American folk-song publications, no. 4; edited by Dr. George Herzog and Herbert Halpert; issued by Folk-song and folklore department.

(Continued)

N. Y. P. L. MUSIC DIV. April 22, 1940

Barry, Phillips, 1880-1937. ... Folk music in America... (Card 2)

Articles reprinted from the Journal of American folklore, the Bulletin of the Folk-song society of the Northeast and the Southern folklore quarterly.
Includes tunes.
"A bibliography of the writings of Phillips Barry," p. xv-xvii. Other bibliographies included.
"Book reviews," p. xviii.

1. Folk songs, U.S.—Hist. and crit. I. Herzog, George, 1901- ed. II. Ser.
N. Y. P. L. April 22, 1940

Folk songs, U.S. Write on slip words underlined below and class mark — ZBA

Barry, Phillips.
Native balladry in America. [With music.]

(Journal of American Folk-Lore. Boston, 1909. 8°. v. 22. p. 365-373.)

Folk songs, U.S. [g]

form 400b [x-13-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark — ZBA

Barry, Phillips.
Some aspects of folk-song. [With music.]

(Journal of American Folk-Lore. Lancaster, 1912. 8°. v.25, p.274-283.)

Folk songs, U.S. [g]

form 400b [x-13-33 25m] MUSIC DIV.

FOLKSONGS--U.S. Copy only words underlined & classmark— ZBA

Boatright, Mody Coggin, 1896- ed.
A good tale and a bonnie tune. Edited by Mody C. Boatright, Wilson M. Hudson ₍and₎ Allen Maxwell. Dallas, Southern Methodist University Press ₍1964₎
vi, 274 p. music. 24cm. (Texas folk-lore society, Publications, no. 32)
Includes unacc. melodies.
Includes bibliographical references.
CONTENTS.—Fifteen Mexican tales, by R. Aiken.—Two treasure tales, by J. F. Dobie.—Shivarees and charivaris: variations on a theme, by E. B. Atwood.—Freud's myth of the primal horde, by W. M. Hudson.—Folklore of the South and racial discrimination,
(Continued)
NN R 12.64 c/5 OC (OS)I PC, 1, 2, 3, I AH, 2, I MU, 2 (LC1, X1)

BOATRIGHT, MODY COGGIN, 1896- ,ed.
A good tale and a bonnie tune. (Card 2)
by J. M. Lacy.—Texas stream names, by J. Q. Anderson.—Social customs in O. Henry's Texas stories, by E. H. Long.—The cowboy in the British West Indies, by R. D. Abrahams.—Adam's rib, by G. D. Hendricks.—"The Texas Rangers" in Aberdeenshire, by K. S. Goldstein.—Folksong and folksong scholarship: changing approaches and attitudes: Introductory remarks, by R. D. Abrahams. On a peak in Massachusetts; the literary and aesthetic approach, by T. P. Coffin.—Folksong as an anthropological province; the anthropological approach, by J. Greenway. The comparative approach, its aims, techniques, and limitations, by W. E. Richmond. The rationalistic approach, by D. K. Wilgus. The transcription and analysis of folk music, by G. Foss.

1. Folk tales, U.S.--Texas. 2. Folk lore--U.S.--U.S. 3. Folk songs, U.S.--Hist. and crit. 4. Folksongs--U.S. I. Series.

FOLK SONGS,U.S. *MFFB (U.S.)

Brand, Oscar.
The ballad mongers; rise of the modern folk song. New York, Funk & Wagnalls ₍1962₎
240 p. 22 cm.

Bibliography, p. [233]-234.

1. Folk songs, U.S. 2. Folk songs, U.S.--Hist. and crit. 3. Folk singers--U.S. I. Title.

NN R 12.62 g/5 OC PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

FOLK SONGS,U.S. *MFFB (U.S.)

Bronson, Bertrand Harris, 1902-
The ballad as song. Berkeley, University of California Press, 1969.
ix, 324 p. music. 24 cm.
Includes unacc. melodies.
Consists of essays on the traditional tunes of the Child ballads.

1. Ballads, U.S. 2. Folk songs, U.S.--Hist. and crit. 4. Folk songs, U.S.--Hist. and crit. 3. Ballads, American--Hist. and crit. 4. Folk
NN * R 8.70 d/l OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

FOLK SONGS,U.S. *MFHB (U.S)

COPANS, SIM.
Chansons de revendication; reflets de l'histoire américaine. ₍Paris₎ Lettres modernes, 1964-66. 2 v. 18cm. (Études nord-américaines, 3-4, 7-8)

1. Folk songs, U.S.--Hist. and crit. 2. Folk songs, U.S. 3. Ballads, American--Hist. and crit. 4. Ballads, U.S. 5. National music--U.S. I. Title.
NN R 3.67 p/b OCs PCs, 1s, 3s, 1s SLs MUs, 2s, 4s, 5s, 1s (LC1s, X1s)

Folk songs, U.S. Write on slip words underlined below and class mark — *MA

Cowell, Henry.
Our country music, by H.Cowell and Sidney Robertson Cowell.

(Modern music. New York, 1942. v.20, p.243-247.)

npc MUSIC DIV.

Folk songs, U.S. Please write on slip, name of journal or series, volume, page and year. *MA

Darrow (M.)
Stephen C. Foster und das Amerikanische Volkslied.
(Die Musik, v. 4. Heft 16, p. 268-280.)

Berlin, 1904/5.

Music Div.

Folk songs, U.S. Write on slip words underlined below and class mark — ZBA

Dobie, J.Frank.
A buffalo hunter and his song.

(Texas folk-lore soc. Publications. Dallas, 1943. No.18, p.1-10.)

Includes words and tune of three songs: The buffalo-skinners, The white captive, and Sherfield.

Folk songs, U.S. [g].
R npc MUSIC DIV.
form 400b [viii-3-43 25m]

Folk songs, U.S. *MO (U.S.) (General)

Downes, Olin, 1886- ed.

A treasury of American song, by Olin Downes and Elie Siegmeister. New York, Howell, Soskin & co. ₍°1940₎
351 p. 33cm.
Piano accompaniment; music arranged by Elie Siegmeister.

1. Folk-songs—U. S. 2. Folk-songs—U. S.—Hist. & crit. 3. Ballads, American. I. Siegmeister, Elie, 1909- II. Title.
₍Full name: Edwin Olin Downes₎
Library of Congress M1629.D748T7 40-34373
Copy 2.
Copyright ₍30₎ MUSIC DIV. 784.4973

Folk Songs, U.S. *MAA

Farwell, (A.)
Relation of Folksong to American musical development.
(Music Teachers' Nat. Assoc. *Studies... 2d Ser. Ann'l meeting 29th
1907. Papers & proc. p.197-205.
Hartford, Ct., 1908.)

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Finck, Henry Theophilus, 1854-1926.
The Stephen Foster melodies as genuine "folksongs."

Musical America. v.13, no.6, p.29, 1910.

Music Div.

Write on slip words underlined below and class mark — *DA

Flanders, Helen Hartness.
Song traditions-- past and present.

(Yankee. Dublin, N.H., 1935. 1935, Nov., p.29-33. Dec., p.25-28.)

MUSIC DIV.

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*MAA

Folk-song society of the Northeast.
Bulletin of the Folk-song society of the Northeast. no. 1-12.

Cambridge, Mass., The Powell printing company, 1930-37. 1 v. 26 1/2cm.

Cover-title.
Includes music.
Edited by Phillips Barry.
Ceased publication with no. 12.

MUSIC DIV.

HAER

Folklore institute of America. 2d, Indiana university, 1946.
...Informal notes on transactions and lectures. [Bloomington, 1946] 1 v. 28cm.

Caption-title.
At head of title: For restricted circulation — not for publication. Folklore institute of America. Second session, Indiana university, June 19 – August 16, 1946.

Music Div.

459973B. 1. Folk lore—Congresses— U. S.—Ind.—Bloomington.
N. Y. P. L. October 15, 1948

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*MO(U.S.)
(General)

Ford, Ira W comp.

Traditional music of America [by] Ira W. Ford. New York, E. P. Dutton and company, inc., 1940.

480 p. 23½cm.

"First edition."
Melodies unaccompanied.

1. Folk music—U. S. 2. Folk-songs—U. S. 3. Ballads, American. 4. Games. I. Title.

41-553

Library of Congress M1629.F69T7
~~Copy 2.~~ MUSIC DIV.
Copyright [15] 781.773

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*MFHB
(U.S.)

Gilbert, Douglas, 1889-
Lost chords, the diverting story of American popular songs [by] Douglas Gilbert. Garden City, N. Y., Doubleday, Doran and co., inc., 1942.

xii, 377 p. incl. front. 23½cm.

"First edition."

1. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. 2. Music—U. S.—Hist. & crit. 3. Jazz music. I. Title.

42-22339

Library of Congress ML2811.G5L6
MUSIC DIV.
[25] 784.0973

Folk songs, U.S.

Write on slip words underlined below and class mark — NCOF

Gordon, Robert Winslow.
Folk-songs of America, by Robert Winslow Gordon... Sponsored by Joint committee on folk arts, W.P.A. Issued by Folk-song and folklore department... [New York] 1938. 110 f. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 73.)

Reproduced from typewritten copy.
American folk-song publications, no. 2.
Reprinted from the New York Times Sunday magazine, 1927-1928.

1. Folk songs—U. S. I. Ser.
N. Y. P. L. MUSIC DIV
April 23, 1940

FOLK SONGS,U.S.

*MFB
(U.S.)

GORDON, ROBERT WINSLOW, 1888-
Folk-songs of America, by Robert Winslow Gordon. Issued by Folk-song and folklore department. [New York] National service bureau, 1938. 110 l. 29cm. (United States. Works progress administration. New York (City). [Federal theatre project] National service bureau publication. [Scripts] no.73)

Includes some song texts.

(Continued)
NN 4.70 e/A OC PC,2 SL AH,2 MU,1,1y (LC1,X1) 2

GORDON, ROBERT WINSLOW, 1888- Folk-songs of America... (Card 2)

Based on a series of articles from the New York times Sunday magazine.

1. Folk songs, U.S. 2. Folk songs, U.S.--Hist. and crit.

FOLK SONGS,U.S.

* MFFB
(U.S.)

Grafman, Howard.
Folk music USA, by Howard Grafman and B. T. Manning. Robert Amft, art editor. With articles by Pete Seeger and Win Stracke. [1st ed.] New York, Citadel Press [1962]

144 p. illus., ports. 24 cm.

"The songs" (unacc. melodies) : p. [29]-119.
"A basic folk record library" : p. [123]-133 ; Discography : p. 134-142.

(Continued)
NN 3.65 g/ʃ OC(1b*), I, IIb* PC, 1, 4, I, III SL MU, 1, 2g, 3, 4, I, III MUP, 3, I, III (MUS 15, LC1, X1) 2.

GRAFMAN, HOWARD. Folk music USA... (Card 2)

1. Folk songs, U.S.--Hist. and crit. 2. Folk songs, U.S. 3. Folk songs, U.S.--Discography. 4. Folk singers--U.S. I. Manning, B.T., joint author. II. Manning, B.T. III. Title.

FOLK SONGS,U.S.

* MFFB
(U.S.)

GREENWAY, JOHN, 1919-
American folksongs of protest. Philadelphia, University of Pennsylvania press, 1953. x, 384 p. 24cm.

"Musical transcriptions [unacc. melodies] by Edmund F. Soule."
"Songs of social and economic protest on records," p. 311-327; Bibliography, p. 329-338.

1. Folk songs, U.S. 2. Ballads, American. 3. Ballads, U.S. 4. Labor--Poetry and songs. 5. Labor--Songs, U.S. 6. Folk songs, U.S.--Discography. I. Soule, Edmund F., arr.
i. Subs for G-, J-
NN R 9.64 p/ₛ OCs, Is PCs, 1s, 2s, 4s, Is SIs MUs, 1s, 1gs, 3s, 5s, 6s, Is MUPs, 6s (MUA 4s, LC1s, X1s) [2]

Folk songs, U.S.

Please write on slip, name of magazine or series, volume, page and year. *MA

Guichard, A.de
Need for American folk songs as basis for musical education
(Musical America, vol. 17 no. 4. p.22
New York, 1912.)

Music Div.

FOLK SONGS, U.S.

HAE p.v.183

Halpert, Herbert.
...The cante fable in decay, by Herbert Halpert. [Jacksonville, Fla., 1941] p. 191-200. 23cm.

Cover-title.
"Reprinted from the Southern folklore quarterly, vol. 5, no. 3, September 1941."
Bibliographical footnotes.

*MG p.v.208 Second copy.

1. Folk lore—Negroes—U. S. I. Title.
N. Y. P. L. MUSIC DIV.
November 10, 1943

FOLK SONGS, U.S.

Copy only words underlined & classmark— ZBG

HAND, WAYLAND D.
Wo sind "die Strassen von Laredo"? Die Entwicklungsgeschichte einer amerikanischen Cowboy Ballade. (IN: Festschrift für WillErich Peuckert, [Berlin, 1955] 23cm. p.144-161)

Includes texts of several songs.
Bibliographical footnotes.

1. Folk songs, U.S.
NN R 9.57 j/ₒ OI (MU)1 (MUA4) (MUS1: As I walked out in the streets of Laredo) (LC2, X1)

Folk songs, U.S.

Write on slip words underlined below and class mark — *MA

Harris, Roy, 1898-
Folksong— American big business.

(Modern music. New York, 1940. v.18, p.8-11.)

Au.ed. npc

Folk songs, U.S.

Write on slip words underlined below and class mark — SSA

Henry, Mellinger E.
Great central research bureau at Washington for folk-songs.

(New Jersey jour. of education. Newark, 1929. v.18, March, p.12.)

Write on slip words underlined below and class mark — SSA

Henry, Mellinger E.
The history of an American folk-song. The Lexington girl.

(New Jersey jour. of education. Newark, 1929. v.18, Apr., p.10,

---

Write on slip words underlined below and class mark — SSA

Henry, Mellinger E., editor.
Jack Hall. A folk song.

(New Jersey jour. of education. Newark, 1930. v.19, March, p.8.)

Write on slip words underlined below and class mark — SSA

Henry, Mellinger E.
Songs of mine disasters.

(New Jersey jour. of education. Newark, 1930. v.19, Jan., p.10.)

Folk songs U.S.

*MFBQ
(Indian-American)

Herzog, George, 1901–
... Research in primitive and folk music in the United States, a survey, by George Herzog. Washington, D. C., Executive offices ₍American council of learned societies, 1936₎

*MFFB (U.S.) Second Copy

cover-title, iv, 97 p. 23ᶜᵐ. (American council of learned societies ... Bulletin no. 24, April, 1936)

Includes bibliographies.

*EA (National) Third Copy

1. Music, Primitive. 2. Folk-songs—U. S. 3. Folk music—U. S. 4. Folk-songs—Study. I. Title.

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Library of Congress. ———— Copy 4. ———— Copy 5.

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ML3551.H4R4 Copy 2

₍43r41j1₎ MUSIC DIV.

FOLK SONGS,U.S.

* MFFB
(U.S.)

Hudson, Arthur Palmer, 1892–
Folklore keeps the past alive. Athens, University of Georgia Press ₍1962₎

63 p. illus. 23 cm. (Eugenia Dorothy Blount Lamar memorial lectures, 1961)

1. Folk songs, U.S. 2. Folk songs, U.S.--Hist. and crit. I. Series.

NN R 12.62 g/J OC (OS)I PC, 2, I SL MU, I
(LCl, XI)

Write on slip words underlined below and class mark — *MAA

Jackson, George Pullen, 1874-
American folk music.

(National federation of music clubs. Book of proc. Ithaca, 1935. v.1, p.85-87.)

Au.cd.

npc

Write on slip words underlined below and class mark — *MAA

Jackson, George Pullen.
Early American religious folk songs.

(Music Teachers National Assoc. Volume of proc. Oberlin, 1935. 1934, p.74-79.)

White spirituals
Hymns, U.S.

MUSIC DIV.

Write on slip words underlined below and class mark — ZBA

Jackson, George Pullen.
Old-timey country singing.

(Southern folklore quarterly. Jacksonville, 1937. 1937, March, p.21-27.)

Includes music.

Community music.

MUSIC DIV.

5

Folk songs, U.S.

*MFFB
(U.S.)

Jackson, George Pullen, 1874–
White and Negro spirituals, their life span and kinship, tracing 200 years of untrammeled song making and singing among our country folk, with 116 songs as sung by both races, by George Pullen Jackson. New York, J. J. Augustin ₍1944₎

xiii, ₍1₎, 349, ₍2₎ p. incl. front., illus. (incl. ports., music) 23½ᶜᵐ.

"The tune comparative list. One hundred and sixteen melodies of white people paired with same number of Negro-sung variants": p. ₍145₎–227.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs—U. S.—Hist. & crit. 2. American ballads and songs—Hist. & crit. 3. Negro spirituals—Hist. & crit. 4. Hymns, English—Hist. & crit. I. Title.

Library of Congress ML3551.J17 ₍30₎

44–3923
MUSIC DIV.
784.4973

Folk songs. U. S.

Write on slip words underlined and class mark — *MAA

Jackson, George Pullen, 1874-
Some enemies of folk-music in America.

(International congress of musicology. Papers. New York, 1939. 1939, p.77-83.)

Au.cd.

npc

MUSIC DIV.

FOLK SONGS,U.S.

HBA

JOURNAL of American folklore. v.1-date (no.1-date); Apr./June, 1888-date
Richmond, Va. [etc.] v.
illus. 26cm.

CURRENT IN PERIODICALS DIVISION
Quarterly.
Organ of the American folklore society.
Title varies slightly.

(Continued)

NN R 11.65 e/B (OC)Is, IIs, IIIs SLs AHs, 1s, Is, IIs, IIIs, IVs (LC1s, U1s, X1s)
OSs, IVs PCs, 1s, Is, IIs, IIIs, IVs MUs, 2s, 2gs Ps (2s), 1s, IVs 2

JOURNAL of American folklore. (Cont.)

Editors: 1888-1900, W. W. Newell and others; 1901-07, A.F. Chamberlain; 1908-Mar. 1943, F. Boas and others; etc., etc.

Vols. 68-76, 1955-63, include the suppl.: Annual bibliography of folklore for 1954-62 (title varies slightly) (Later years issued as numbers of Abstracts of folklore studies; see that entry)

1. Folk lore--Per. and soc. publ. 2. Folk songs, U.S. I. Newell, William Wells, 1839-1907, ed. II. Chamberlain, Alexander Francis, 1865-1914, ed. III. Boas, Franz, 1858-1942, ed. IV. American folk-lore society.

FOLK SONGS,U.S.

HBA

JOURNAL of American folklore. (Cont.)

INDEXES:
Vols. 1-40, 1888-1927. (American folk-lore society. Memoirs. v.14) 1 v.
Vols. 1-70, 1888-1957. (American folk-lore society. Bibliographical and special series. v. 7) 1 v.

(Continued)

NN R 11.65 e/J (OC)Is, IIs, IIIs Vs SLs AHs, 1s, Is, IIs, IIIs, IVs, X1s
OSs, IVs, Vs PCs, 1s, Is, IIs, IIIs, IVs, Vs MUs, 2s, 2gs P (U1s, LC1s, 2

JOURNAL of American folklore. (Cont.)

1. Folk lore--Per. and soc. publ. 2. Folk songs, U.S. I. Newell, William Wells, 1839-1907, ed. II. Chamberlain, Alexander Francis, 1865-1914, ed. III. Boas, Franz, 1858-1942, ed. IV. American folk-lore society. V. Series: American folk-lore society. Bibliographical and special series. v. 7. VI. Ser.: American folk-lore society. Memoirs. v. 14.

Folk songs, U.S.

NBH

Korson, George Gershon, 1899– ed.
Coal dust on the fiddle; songs and stories of the bituminous industry, by George Korson. Philadelphia, University of Pennsylvania press, 1943.

*MO(U.S.) (General) SECOND COPY

xvi, 460 p. front. 21 x 16ᶜᵐ.
Includes music (unaccompanied melodies)
Bibliography: p. 453–456.

1. Folk-lore—U. S. 2. Folk-songs—U. S. 3. Folk-songs—Canada. 4. Miners—Songs and music. 5. Mines and mineral resources—U. S. I. Title.

Library of Congress PS508.M5K57 ₍12₎

43–10219
MUSIC DIV.
810.82

Folk songs, U.S.

*MF p.v.

Krehbiel (Henry Edward)
The Jew's daughter. A grewsome ballad and its variants - Significance of a little ditty sung by Miss Annie Russell. New York, 1902. 8°

Clipping from the New York Daily Tribune of Sunday Aug. 17, 1902. mounted in pm. form.

Music Dept.

Folk songs, U.S. (1)

*MF p.v.

*MF p.v. 2

Krehbiel (Henry Edward)
Southern song games. Articles no.1-2. (1) How Florida "crackers" dance without offence to their religious notions - kissing games at Royal courts and in rural communities. (2) Contributions from Washington and New-Orleans - Melody and variants of "The needle's eye". New York, 1902. 8°

Music Dept.

Clipping from the New York Daily Tribune of

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(2)

Sunday July 27 and Aug 3, 1902. mounted in pm. form

FOLK-SONGS,U.S.

*MP
(Children)

Landeck, Beatrice, comp.
Songs to grow on; a collection of American folk songs for children, assembled with explanatory text and rhythm band arrangements. Piano settings by Florence White. Designed and illustrated by David Stone Martin. New York, E. B. Marks Music Corp. [c1950] 125 p. illus. 29cm.

556386B. 1. Children's songs. 2. Folk-songs, U.S. 3. Chilren's music— Songs, U.S. I. Title.

NN*R 12.52 OC FC.1.2.I SL MU.2.3.I (PR1).LC1

FOLK SONGS,U.S.

* MFFB
(U.S.)

LAWS, GEORGE MALCOLM.
Native American balladry; a descriptive study and a bibliographical syllabus. Philadelphia, 1950. xii, 276 p. 24cm. (American folk-lore society. Publications. Bibliographical series. v. 1)

"Native ballads current in oral tradition; a bibliographical syllabus," p. [113]-243.
Bibliography, p. 267-270.

1. Ballads, American--Hist. and crit. 2. Ballads, U. S. 3. Folk songs, U. S. I. Series.

NN** R 3.54 OC (1b*) (OS) I PC, 1, I SL (AH) I MU, 2, 3 (U1, LC1, X1)

FOLK SONGS,U.S.

*MFF

Leach, MacEdward, ed.
The critics & the ballad; readings selected and edited by MacEdward Leach and Tristram P. Coffin. Carbondale, Southern Illinois University Press ₍1961₎

284 p. illus. 24 cm.

1. Ballads--Hist. and crit. 2. Folk songs--Hist. and crit. 3. Ballads. 4. Ballads, U.S. 5. Folk songs. 6. Folk songs, U.S. I. Coffin, Tristram P., joint ed.

NN R 12.61 a/ OC, I PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, XI)

FOLK SONGS,U.S.

*MO (U.S.)
(General)

LEISY, JAMES F.
The folk song abecedary, by James F. Leisy. Musical autography by Alfredo Seville. New York, Hawthorn Books [c1966] xix, 391 p. illus. 26cm.

Unacc. melodies, with chord symbols, each preceded by a historical note and discography.
Bibliography, p. 379-383.
1. Ballads, U.S. 2. Folk songs, U.S. 3. Folk songs, U.S.--Discography. I. Title.

NN R 5.68 e/R OC SL MUg, 1, 1g, 2, 2g, 3, Ig MUP, 3, I MUA(4) (MUS100, LC1, X1) d.d.

Folk songs, U.S.

*MA

Please write on slip, name of journal or series, volume, page and year

Lewis, Leo R.
American Folksongs.
The Etude, v. 24 No. 12 p. 769

Philadelphia, 1906

Music Div.

FOLK-SONGS--U.S.

NAC p.v.1011

LLOYD, ALBERT LANCASTER, 1908-
Corn on the cob; popular and traditional poetry of the U.S.A., selected by A.L. Lloyd. London, Fore publications ltd., 1945. 66 p. 22cm.

1. Folk-songs--U.S. I. Title.

NN R 8.58 e/J OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Folk songs, U.S.
Write on slip words underlined and class mark — *MA

Lloyd, A.L.
The origin of spirituals.

(Keynote. London, 1946. 1946, spring, p.4-8. illus.)

Hymns, U.S.
White spirituals.
Negroes--Music-U.S.

npc

MUSIC DIV.

FOLK SONGS, U.S.

*MO (U.S.)
(General)

LOMAX, ALAN, 1915-
Hard hitting songs for hard-hit people; compiled by Alan Lomax. Notes on the songs by Woody Guthrie. Music transcribed and edited by Pete Seeger. New York, Oak publications [1967]
368 p. illus. 27cm.

Unaccompanied melodies.

(Continued)

NN R 4.67 r/b OC, I, II SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUE240, LC1, X1)

2

LOMAX, ALAN, 1915- Hard hitting songs for hard-hit people... (Card 2)

1. Work songs, U. S. 2. Folk songs, U. S. I. Guthrie, Woody, 1912- . II. Seeger, Peter, 1919- ,ed.

Folk songs, U.S.

*MEC
(Lomax, J.)

Lomax, John Avery, 1867-1948.
Adventures of a ballad hunter, by John A. Lomax; sketches by Ken Chamberlain. New York, The Macmillan company, 1947.

xi p., 1 l., 302 p. illus. 22 cm.

"First printing."

1. American ballads and songs—Hist. & crit. I. Title.
ML429.L68A3 927.8 47—30155
© 25Feb47; publisher; A10695.

Library of Congress [47h²14]

MUSIC DIV.

FOLK SONGS, U.S.
Copy only words underlined & classmark — * MA

LOVELACE, AUSTIN C
Early sacred folk music in America. (IN: Hymn. New York. 23cm. v. 3, no. 1-2 (Jan.-Apr., 1952) p. 11-14, 56-63. music)

Bibliography, p. 62-63.

1. Folk songs, U. S. 2. Church music--U. S.

NN R 1.54 OI (MU)1,2 (LC3, X1)

FOLK SONGS, U.S.
Copy only words underlined & classmark — *MAA

Lowens, Irving.
John Wyeth's Repository of sacred music, part second: A northern precursor of southern folk hymnody. (IN: American musicological society. Journal. Richmond, Va. Vol. 5, no. 2 (Summer, 1952). p. 114-131. illus., music)

1. Wyeth, John, 1770-1858. 2. Hymns, U.S. 3. Folk songs, U.S.
NN R 5.53 OIs (MU)1s, 2,3s (LC1s, X1s)

FOLK SONGS, U.S.

*MFHB
(U. S.)

LUTHER, FRANK, 1905-
Americans and their songs. New York, Harper [c1942] xiv, 323 p. 24cm.

Includes 125 songs with music for 1 to 4 voices, in part with piano accompaniment.

1. Ballads, American. 2. Ballads, U. S. 3. Folk songs, U. S. I. Title.

NN**R X 5.53 OC PC, 1, 3, 1 SL MU, 2, 3, 1 (LC1, X1)

Folk songs, U.S.

*MFHB
(U.S.)

Luther, Frank, 1905–

... Americans and their songs. New York, London, Harper & brothers [°1942]

xiv p., 1 l., 323 p. 24ᶜᵐ.

Includes 75 songs with piano accompaniment and 50 unaccompanied melodies.
"The songs of America (1620-1900) [a chronological list]": p. [297]-311.

1. Ballads, American. 2. American ballads and songs. 3. Folk-songs—U. S. I. Title.

Library of Congress M1629.L97A6 42-1261
[20] MUSIC DIV. 784.4973

FOLK SONGS, U.S.

* MO
(U.S.)

Lynn, Frank, *ed.*
Songs for singin'. San Francisco, Chandler Pub. Co. [1961]

263 p. 21 cm.

Unacc.

CONTENTS.—Gang singin' songs.—Songs for singin'.—Songs for swingin' servicemen.—Campus classics.—Sick songs and tearjerkers.—Drinking songs and German student songs.—Folk songs and ballads.—Country and western songs.—Catches.

1. Folk songs, U. S. I. Title. II. Lynn, Frank.

NN 2.62 g/OC, IIbo SL MUg, Ig, IIg MUA, I, I (LC1, X1)

FOLK SONGS, U.S.

*MFHB
(U. S.)

MALONE, BILL C.
Country music U.S.A.; a fifty-year history. Austin, University of Texas press [c1968] xii, 422 p. 24cm. (American folk-lore society. Memoirs. v. 54)

Bibliography: p. [365]-392.

1. Songs, U.S.--20th cent. 2. Folk songs, U.S. 3. Musicians, U.S. 4. Popular music. 5. Songs, American--Hist. and crit. 20th cent. 6. Folk songs, U.S.--Hist. and crit. 7. Musicians, American. I. Series. II. Title.
NN R 4.69 v/OC(ibo) (OS)I PC, 5, 6, 7, I, II SL AH, 8, I MU, 1, 2, 3, 4, I, II (LC1, X1)

FOLK SONGS, U.S.
Write on slip only words underlined and classmark: *MA

Mason, Daniel Gregory, 1873-1953.
Folk-song and American music. (A plea for the unpopular point of view)

(Musical Quarterly. New York, 1918. v.4, p.323-332)

Au.cd. Music div.

FOLK SONGS, U.S.

*MFHB
(U.S.)

Myrus, Donald, 1927-
Ballads, blues, and the big beat. New York, Macmillan [1966]

136 p. illus., ports. 24 cm.

"List of records": p. 125-129.

(Continued)

NN * R 5.67 1/OC(1bᵒ) PC, 1, 2, I SL MU, 3, 5, I MUP, 4, I (LC1, X1)

2

MYRUS, DONALD, 1927- . Ballads, blues, and the big beat. (Card 2)

1. Folk songs, U.S.--Hist. and crit. 2. Music--U.S.--Hist. and crit. 3. Folk songs, U.S. 4. Folk songs, U.S.--Discography. 5. United States. I. Title.

FOLK SONGS, U.S.

K-10
490
no. 7

Nettl, Bruno, 1930–
An introduction to folk music in the United States. Detroit, Wayne state university press, 1960. v, 122 p. 21cm. (Wayne state university studies, no. 7)

Includes unacc. melodies.

1. Folk songs, U. S.—Hist. and crit. 2. Folk songs, U. S. 3. Music, Indian-American—U. S. 4. Indians, N. A. I. Series.
NN R X 6.63 OC(OD)I (ED)I PC, I, 3, I AH, 3 MU, 2, 4 (LC1, X1)

FOLK SONGS, U.S.

*MFFB
(U.S.)

NETTL, BRUNO, 1930-
An introduction to folk music in the United States. Rev. ed. Detroit, Wayne state university press, 1962. v, 126 p. 21cm. (Waynebook, no. 7)

Music (unacc. melodies), p. 92-114.
Bibliography, p. 118-122.

1. Folk songs, U.S. 2. Folk songs, U.S.--Hist. and crit.
NN R 3.64 c/OCs PCs, 2s SLs MUs, 1s (LC1s, X1s)

Folk songs, U.S.

* MC L

New York Public Library.
The folk music of the western hemisphere; a list of references in the New York Public Library. Compiled by Julius Mattfeld, Music Division. New York, 1925. 74 p. 4°.

"Reprinted with additions from the Bulletin of the New York Public Library, November and December 1924."
*HND(N.Y.P.L.)p.v.4, no.4 Second copy.
*RB- *MCL Third copy.

(Continued)

N. Y. P. L. December 20, 1926

New York Public Library. The folk music of the western hemisphere... (Continued)

HAE p.v.36, no.1 Fourth copy.

1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U. S. 5. Folk songs, Eskimo. 6. Folk songs, Spanish-American. 7. Cowboys—Songs and music—Bibl. 8. Negro songs—Bibl. 9. Musical instruments—Primitive—Bibl. 10. Music—Indian-American—Bibl. 11. Mattfeld, Julius, 1893–

N. Y. P. L. December 20, 1926

Write on slip only words underlined and classmark — HBA

Nulton, Lucy.
Jump rope rhymes as folkore literature.

(Journal of American folklore. Menasha, 1948. 1948, Jan.-March, p.53-67.)

P.C.: Children's rhymes.
Games, Children's.
I. Title.
M.D.: I. Title.

MUSIC DIV.

Write on slip words underlined below and class mark — ZBA

Phillips, Barry
American folk music.

(Southern Folklore Quarterly. June, 1937. p.29-47.)

Music Div.

Folk-songs, U. S.
Write on slip, class mark *MA name, vol., page and year of magazine.

Putnam, Eugen.
The American folk song.

(Musical Courier. New York, 1922. f°. v. 84. no. 17. p. 6.)

Music Div.

Folk songs, U. S.
Write on slip, class mark *DA name, vol., page and year of magazine.

[Review of] National melodies of America. The poetry by George P. Morris, Esq., adapted and arranged by Charles E. Horn. Part I. New York, Davis & Horn: 1839.

(Southern Literary Messenger. Richmond, 1839. v. 5, p. 770-773.)

1. Morris, George Pope.
2. Horn, Charles Edward.
3. Folk songs, U.S.

Music Div.

FOLK SONGS,U.S.

*MEC
(Ritchie)

RITCHIE, JEAN.
Singing family of the Cumberlands. Illustrated by Maurice Sendak. New York, Oxford university press, 1955. vi, 282 p. illus., geneal. table. 21cm.

"With words and music for 42 songs." —Book jacket.

1. Musicians—Correspondence, reminiscences, etc. 2. Folk songs, U. S. —Hist. and crit. 3. Folk songs, U. S. I. Title.
NN*R 4.55 g/✓ OC PC, 1, 2, I SL MU, 3, 3g, I
(MUA 4, PRI 1, LC1, X1)

FOLK SONGS,U.S.

*MEC
(Ritchie)

RITCHIE, JEAN.
Singing family of the Cumberlands. Illustrated by Maurice Sendak. New York, Oak Publications, 1963 [c1955] vi,258 p. illus.,geneal.table. 21cm.

Includes unacc. melodies.

1. Musicians--Correspondence, reminiscences, etc.
2. Folk songs, U.S.--Hist. and crit.
3. Folk songs, U.S. I. Title.
NN* 5.68 e/✓OC PC,1,2, I SL MU,3,3g,I (MUS50, PRI1,LC1,X1)

Write on slip words underlined below and class mark— *MA

Rosenfeld,Paul,1890-
Folksong and culture-politics.

(Modern music. New York,1939. v.17,p.18-24.)

Au.cd. npo

form 400b [viii-3-43 25m]

Write on slip words underlined below and class mark— *MA

Rosenfeld,Paul,1890-
Variation on the grass roots theme.

(Modern music. New York,1939. v.16,p.214-219.)

Au.cd. npo

form 400b [viii-3-43 25m]

FOLK SONGS,U.S.

*MFFB
(U.S.)

SCOTT, JOHN ANTHONY, 1916-
The ballad of America; the history of the United States in song and story. New York, Bantam Books [1966] xi, 404 p. illus. 18cm. (Bantam pathfinder editions, NP154)

Includes melodies with chord symbols.
Bibliography, p. 381-387.

(Continued)
NN * 10.67 r/✓OC (OS)I PC,1,2,II SL MU,3,3g, 3,4g,II (MUS200,LC1, X1) [NSCM]

2

SCOTT, JOHN ANTHONY, 1916- The ballad of America... (Card 2)

1. Ballads, American—Hist. and crit. 2. Folk songs, American—Hist. and crit. 3. Ballads, U.S. 4. Folk songs, U.S. I. Bantam pathfinder editions. II. Title.

Folk songs, U.S. [w]

Write on slip words underlined below and class mark— STG

Seay, Virginia Claire.
Racial and national characteristics in American folk music.

(Vassar journal of undergraduate studies. Poughkeepsie,1943. v.16,p.37-53.)

MUSIC DIV

form 400b [x-8-43 25m]

Folk songs, U.S.

Write on slip words underlined below and class mark—*MA

Seeger,Charles Louis.
Grass roots for American composers.

(Modern music. New York,1939. v.16,p.143-149.)

United States,20th cent.

npo MUSIC DIV.

form 400b [viii-3-43 25m]

Folk-song,U.S.

Write on slip, class mark name, vol., page and year of magazine. *MA

Smith,C.Alphonso.
Ballads surviving in the United States.

(Musical Quarterly. New York,1916. 8°. v.2,no.1. p.109-129.)

With music.

x Ballads.

Music Div.

Write on slip words underlined below and class mark— ZBA

Smith, Reed.
A glance at the ballad and folksong field.

(Southern folklore quar. Gainesville, 1937. v. 1, no. 2, p. 7-18.)

Ballads,American-Hist. and crit.

N. Y. P. L. MUSIC DIV. September 3, 1937

Write on slip words underlined below and class mark— ZBA

Smith, Reed.
The traditional ballad in America, 1936.

(Southern folklore quarterly. Gainesville, Florida, March, 1937. p.13-17.)

A list of 299 ballads found in the United States and Canada.

Ballads, American [w]

MUSIC DIV.

form 400b [iii-25-41 25m]

FOLK SONGS,U.S.

* MP
(U.S.)

SPAETH, SIGMUND GOTTFRIED, 1885-
Read 'em and weep; a treasury of American songs--the songs you forgot to remember. With an album of elegant art. Foreword by Richard Rodgers. [New and revised edition] New York, Arco pub. co. [1959] viii, 248 p. plates. 23cm.

Unaccompanied melodies.

1. Songs, U.S. 2. Folk songs, U.S. 3. Ballads, U.S. I. Title.
NN 9.62 p/ OC SL MUg, 1, 1g, 2g, 3g, Ig. (MUA1, LC1, X1)

Folk songs, U.S.

Write on slip words underlined below and class mark— *MAA

Spivacke, Harold.
The archive of American folk song in the Library of Congress.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford,1941. Ser.35,p.123-127.)

Folk songs-Collecting [w].

npo MUSIC DIV.

form 400b [iii-25-41 25m]

Folk songs, U.S.

Write on slip words underlined below and class mark— ZBA

Vineyard,Catherine Marshall.
The Arkansas traveler.

(Texas folk-lore soc. Publications. Dallas, 1943. No.18,p.11-60.)

Contents:- The dialogue:Extant versions.-Early stories related by analogy.- Origin of the story The history.-Pictorial accounts.

npo MUSIC DIV.

form 400b [viii-3-43 25m]

Folk-Songs, U.S.

Write on slip, class mark name, vol., page and year of magazine.

Wedgwood,Harriet L.
The play-party. [With music.]

(Journal of American Folk-Lore. Lancaster, 1912. 8°. v.25, p.268-273.)

Play-parties

Music Div.

Folk songs, U.S.

Write on slip words underlined below and class mark—*MA

What is American music? According to C. von Sternberg the plantation song is not African...but our national folk song.

(Music Trade Review. v. 38, no. 14, p. 8. New York, 1904.)

Negroes--Music

Music Div.

form 400b [ix-5-39 25m]

FOLK SONGS,U.S.

* MFFB
(U.S.)

Wilgus, D K
Anglo-American folksong scholarship since 1898. New Brunswick, N. J., Rutgers University Press, 1959.

xx, 466 p. 22 cm.

"Grown out of a doctoral dissertation completed at the Ohio State University."
"A selected discography of folk music performances on long-playing records": p. [365]-382. Bibliographical references included in "Notes" (p. [383]-407) Bibliography: p. [409]-427.

1. Folk songs, U.S.--Hist. and crit. 2. Folk songs, U.S. 3. Folk songs, British--Hist. and crit. 4. Folk songs, British 5. Folk music, U.S.--Discography. 6. Folk music, British--Discography.
NN *R 3.61 p/✓ OC (1b*) PC, 1, 3 SL MU, 2, 4 MUP, 5, 6 (LC1, X1, Z2)

FOLK SONGS,U.S.--DISCOGRAPHY

*MFFB
(U.S.)

DAVIS, ARTHUR KYLE, 1897-
Folk-songs of Virginia, a descriptive index and classification of material collected under the auspices of the Virginia Folklore Society. Durham, N.C., Duke Univ. Press, 1949. lxiii, 389 p. 24cm.

"Phonograph records of Virginia folk-songs": p. [339]-349.

1. Folk songs, U.S.--Virginia--Bibl. 2. Folk songs, U.S.--Discography.
i. Subs for *MO (U.S.)
NNB 3.72 w/✓ OCs PCs, 1s, 2s SL AH, 1, 2 MUs, 1s, 2s (LC1s, [1], X1s)

FOLK SONGS,U.S.--DISCOGRAPHY

* MFFB
(U.S.)

Grafman, Howard.
Folk music USA, by Howard Grafman and B. T. Manning. Robert Amft, art editor. With articles by Pete Seeger and Win Stracke. [1st ed.] New York, Citadel Press [1962]

144 p. illus., ports. 24 cm.

"The songs" (unacc. melodies): p. [88]-119.
"A basic folk record library": p. [128]-133; Discography: p. 134-143.

(Continued)
NN 3.65 g/✓ OC(1b*), I, IIb* PC, 1, 4, I, III SL MU, 2, 2g, 3, 4, I, III MUP, 3, I, III (MUS 15, LC1, X1)

2

GRAFMAN, HOWARD. Folk music USA... (Card 2)

1. Folk songs, U.S.--Hist. and crit. 2. Folk songs, U.S. 3. Folk songs, U.S.--Discography. 4. Folk singers--U.S. I. Manning, B.T., joint author. II. Manning, B.T. III. Title.

FOLK SONGS,U.S.--DISCOGRAPHY

* MFFB
(U.S.)

GREENWAY, JOHN, 1919-
American folksongs of protest. Philadelphia, University of Pennsylvania press, 1953. x, 384 p. 24cm.

"Musical transcriptions [unacc. melodies] by Edmund F. Soule."
"Songs of social and economic protest on records," p. 311-327; Bibliography, p. 329-338.

1. Folk songs, U.S. 2. Ballads, American. 3. Ballads, U.S. 4. Labor--Poetry and songs. 5. Labor--Songs, U.S. 6. Folk songs, U.S.--Discography. I. Soule, Edmund F., arr.
i. Subs for G-, J-
NN R 9.64 p/✓ OCs, Is PCs, 1s, 2s, 4s, Is SLs MUs, 1s, 1gs, 3s, 5s, 6s, Is MUPs, 6s (MUA 4s, LC1s, X1s) [2]

FOLK SONGS, U.S.--DISCOGRAPHY *MFFB (U.S.)

Haywood, Charles, 1904–

A bibliography of North American folklore and folksong... New York, Greenberg [1951] xxx, 1292 p. maps. 27cm.

MUSIC DIV.

586299B. 1. Folk lore—U. S.—Bibl. 2. Folk lore—Negroes—Bibl. 3. Folk lore, Indian-American—Bibl. 4. Folk songs, U. S.—Bibl. 5. Negro songs—Bibl. 6. Music, Indian-American—Bibl.

NN

FOLK SONGS, U.S.--DISCOGRAPHY *MFFB (U.S.)

Lawless, Ray McKinley, 1896–

Folksingers and folksongs in America: a handbook of biography, bibliography, and discography. Illustrated from paintings by Thomas Hart Benton and others, and from designs in Steuben glass. [1st ed.] New York, Duell, Sloan and Pearce [1960]

xviii, 662 p. plates, ports. 22 cm.

Includes bibliographies.

1. Folk singers--U.S. 2. Folk songs, U.S.--Bibl. 3. Folk songs, U.S.--Phonograph records. 4. Folk songs, U.S.--[redacted]Discography. 5. Folk music, U.S.--Discography

NN * R 10.60 p/[OC(1b*) PC, 1, 2, 3 SL MU, 1, 2, 4 MUP, 5 (LC1, X1)

FOLK SONGS, U.S.--DISCOGRAPHY *R-Music

LAWLESS, RAY McKINLEY, 1896-

Folksingers and folksongs in America; a handbook of biography, bibliography, and discography. Illus. from paintings by Thomas Hart Benton and others, and from designs in Steuben glass. New [2d] rev. ed. with special supplement. New York, Duell, Sloan and Pearce [1965] xviii, 750 p. illus. 22cm.

---Second copy.

1. Folk singers--U.S. 2. Folk songs, U.S.--Bibl. 3. Folk songs, U.S.--Discography. 4. Folk music, U.S.--Discography.

NN S 2.66 m/[OCs PCs, 1s 2s, 3s SLs MUs, 1s, 2s, 3s MUPs, 4s (LC1s, X1s)

FOLK SONGS, U.S.--DISCOGRAPHY *R-Phono

LAWLESS, RAY McKINLEY, 1896-

Folksingers and folksongs in America; a handbook of biography, bibliography, and discography. Illustrated from paintings by Thomas Hart Benton and others, and from designs in Steuben glass. [1st ed.] New York, Duell, Sloan and Pearce [1960] xviii, 662 p. plates, ports. 22cm.

1. Folk singers--U.S. 2. Folk songs, U.S.--Bibl. 3. Folk songs, U.S.--Discography. 4. Folk music, U.S.--Discography.

NN S 3.66 a/[OC PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 4 (LC1, X1)

FOLK SONGS, U.S.--DISCOGRAPHY *MO (U.S.) (General)

LEISY, JAMES F.

The folk song abecedary, by James F. Leisy. Musical autography by Alfredo Seville. New York, Hawthorn Books [c1966] xix, 391 p. illus. 26cm.

Unacc. melodies, with chord symbols, each preceded by a historical note and discography.

Bibliography, p. 379-383.

1. Ballads, U.S. 2. Folk songs, U.S. 3. Folk songs, U.S.--Discography. I. Title.

NN R 5.68 e/[OC SL MU, 1, 1g, 2, 2g, 3, 3g, Ig MUP, 3, I MUA(4) (MUS100, LC1, X1) d.d.

FOLK SONGS. U.S.--DISCOGRAPHY

Write on slip only words underlined and classmark: *MAA

Lomax, Alan, 1915- , compiler.

List of American folk songs on commercial records, compiled by Alan Lomax.

(In: Conference on Inter-American relations in the field of music, Washington, D.C., 1939. Committee. Report. Washington, D.C., 1940. p. 126-146)

Au.ed.

M.D.-Phon.: Folk songs, U.S.--Discography Music div.

FOLK SONGS, U.S.--DISCOGRAPHY *MO (U.S.) (General)

SILVERMAN, JERRY, ed.

Folk blues; 110 American folk blues. Compiled, edited and arr. for voice, piano, and guitar by Jerry Silverman. Photographs by Julius Lester. [New York] Oak Publication[s, 1968] 297 p. illus. 28cm.

Reprint of the 1958 ed. with "some slight editorial revisions."

Bibliography and discography: p. 291-297.

(Continued)

NN* 7.70 w/[OC SL MUg, 1g, 2g, 3, 4 MUP, 3, 4 MUA(4) (MUS 100) (LC1, X1) 2

SILVERMAN, JERRY, ed. Folk blues... (Card 2)

1. Blues--Songs. 2. Folk songs, U.S. 3. Folk songs, U.S.--Discography. 4. Blues--Songs--Discography. I. Title.

FOLK SONGS, U.S.--DISCOGRAPHY *L

TURPIE, MARY C

American music for the study of American civilization.

1. Formal compositions. II. Folk and popular songs. Minneapolis, Program in American studies, University of Minnesota [1954]

iv, 91 l. 28cm.

Annotated bibliography, with listings of phonograph records.

1. Music—U.S.—Phonograph records. 2. Discography, U.S. 3. Society and music—U.S.—Bibl.—Discography. 4. Folk songs, U.S.—Bibl.—Discography. 5. Folk songs, U.S.—Discography. 6. Folk song, U.S.—Phonograph records. I. Minnesota. University. t. 1954.

NN**X 6.55 g/ OC (ibo) (OD)t (ED)t PC, 1, 6, I SL MU, 2, 3, 4, I MUP, 2, 5, I (MUA 4, U1, LC1, X1)

FOLK SONGS, U.S.--DISCOGRAPHY *MFFB (U.S.)

United States. Library of Congress. Music division.

...Check-list of recorded songs in the English language in the Archive of American folk song, to July, 1940. Alphabetical list with geographical index... Washington, D. C., 1942. 3 v. in 1. 26cm.

Reproduced from typewritten copy; title-pages printed.

Prepared by the Library of Congress and the Library of Congress project of the Work projects administration.—*cf. Acknowledgments.*

(Continued)

N. Y. P. L. September 2, 1942

United States. Library of Congress. Music division. ...Check-list of recorded songs in the English language... (Card 2)

Desk – Room 84

——— ——— Second copy.

Desk – Room 231

——— ——— Third copy.

1. Phonograph records—Selected lists. 2. Folk songs, U. S.—Bibl. I. United States. Works progress administration. District of Columbia.

N. Y. P. L. September 2, 1942

FOLK SONGS, U.S.--DISCOGRAPHY *LCL

UNITED STATES. Library of Congress. Music division.

Folk music: a selection of folk songs, ballads, dances, instrumental pieces and folk tales of the United States and Latin America; catalog of phonograph records. [Washington] Music division, Recording laboratory, Reference dept., Library of Congress, 1959. iv, 103 p. 23cm.

Representative of the best... in the collection of the Archive of folk song." p. 1.

(Continued)

NN 3.62 a/[OD EDt PC, 1, 2, 3, 4 SL MU, 1, 2 MUP, 3, 4, 5, 6 (LC1, X1, Z3) 2

UNITED STATES. Library of Congress. Music division. Folk music... (Card 2)

1. Folk songs, U.S.--Discography. 2. Folk songs, Latin American--Discography. 3. Folk songs, U.S.--Discography. 4. Folk tales, Spanish American--Discography. 5. Folk music, U.S.--Discography. 6. Folk music, Latin American--Discography. t. 1959.

FOLK SONGS, U.S.--DISCOGRAPHY *LCL

U. S. *Library of Congress. Division of Music.*

Folk music of the United States and Latin America; combined catalog of phonograph records. Washington, 1948.

v, 47 p. 23 cm.

Supersedes Folk music of the United States; catalog of phonograph records.

1. Folk music—U. S.—Discography—Catalogs. 2. Folk music—Spanish America—Discography—Catalogs.

ML156.4.F5U54 [789.9] 781.973 48-47156*

Library of Congress [12] MUSIC DIV.

FOLK SONGS, U.S.--DISCOGRAPHY * MFFB (U.S.)

UNITED STATES. Library of Congress. Music division.

A list of American folksongs currently available on records; compiled by the Archive of American folksong of the Library of Congress. Washington, Library of Congress, 1953. 176 p. 24cm.

"Index of album titles and performers' names", p. 170-176.

1. Folk songs, U. S.—Phonograph records. 2. Folk songs, U. S.—Bibl.—Discography. t. 1953.

NN * 4.54 OD1 ED1 PC, 1 SL MU, 2 MUP, 2 (MUA 4, LC1, X1)

FOLK SONGS, U.S.--DISCOGRAPHY * L ++

United States. Library of Congress. Music division.

Provisional check-list of disks (excluding primitive music) in the Archive of American folk song in the Library of Congress; prepared by Library of Congress in cooperation with the Department of agriculture, Resettlement administration, Special skills division; and Works progress administration, Historical records survey... Washington, D. C.: Library of Congress, 1937. 39 f. 41 x 23½cm.

Reproduced from typewritten copy.

MUSIC DIV.

940432A. 1. Phonograph records—Collections—U. S.—Washington, D. C. 2. Folk songs, U. S.—Collections. I. United States. Agriculture department. II. United States. Resettlement administration. III. United States. Works progress administration.

N. Y. P. L. February 7, 1939

NWA *

Folk news calendar.

v.

New York, 19 – 28 - 35cm.

v.

Monthly (slightly irregular).

Vol. 8, no. 7, 9-10 (March, May - June, 1940), incorrectly called v. 9, no. 6, 8-9.

Reproduced from typewritten copy, v.

Caption-title.

Published by the Folk festival council.

MUSIC DIV.

1. Folk songs, U. S.—Per. and soc. publ. 2. Dancing—U. S.—Per. and soc. publ. 3. Folk art—Per. and soc. publ. I. Folk festival council of New York.

N. Y. P. L. May 14, 1942

Folk songs, U.S.—Per. and soc. publ. *MAA

Folk-song society of the Northeast.

Bulletin of the Folk-song society of the Northeast. no. 1–

Cambridge, Mass., The Powell printing company, 1930–

v. 26½cm.

Cover-title.

Includes music.

JUILLIARD FOUNDATION FUND

1. Folk-songs—Societies. 2. Folk-songs, American. I. Title.

Library of Congress ML27.U5S5 30-31723

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FOLK SONGS, U.S.--PER. AND SOC. PUBL. MUS. DIV.

HOOTENANNY. v. 1, no. 2-date; Mar. 1964-date

New York, Hootenanny enterprises. v. illus. 28cm.

CURRENT IN MUSIC DIVISION

Bimonthly.

Editor: 1964-date, B. Shelton.

Includes music, chiefly unaccompanied melodies.

* MA

1. Music--Per. and soc. publ. 2. Folk songs, U.S.--Per. and soc. publ. I. Shelton, Robert, ed.

NN S 11.64 p/ (OC)I OS PC, 1, I MU, 2, 1 P (2), 1 (U1, LC1, X1)

FOLK SONGS, U.S.--SINGERS

See

FOLK SINGERS--U.S.

Music div.

Folk songs, U.S. * MO (U. S.) (General)

The "American ballad singers" series of native American folk-songs... [no. 1–8] New York: C. Fischer, inc., c1940– Publ. pl. no. 28989– no. 26cm.

With piano reduction.

No. 1– arranged by Elie Siegmeister.

CONTENTS.—no. 1. Poor wayfaring stranger, white spiritual early 19th cent. (tenor solo and S. A. T. B.)—no. 2. Old colony times, early American ballad (S. A. T. B.)—no. 3. The deaf woman's courtship, early "answering" song (S. A. T. B. and alto and baritone solos)—no. 4. Cotton-picking song, Negro work song (S. A. T. B.)—no. 5.

(Continued)

MUSIC DIV

N. Y. P. L. July 24, 1942

The "American ballad singers" series of native American folk-songs... (Card 2)

American street cries [S. A. T. B.]—no. 6 Kentucky moonshiner, mountain song [baritone solo and S. A. T. B.]—no. 7 Grandma grunts, mountain tune [S. A. T. B.]—no. 8 Gwine to Alabamy, slave boatmen's song [T. T. B.]

1. Choral music, Secular—Collections. 2. Folk songs, U. S. 3. Ballads, American. 4. White spirituals. 5. Street cries—U. S. I. Siegmeister, Elie, 1909- , arr.
N. Y. P. L. July 24, 1942

Write on slip words underlined below and class mark —HBA

Ames, Mrs. L. D.
The Missouri play-party.

(Journal of American folk-lore. Lancaster, 1916. v. 24, p. 295-318.)

Includes words and tunes of the dance-songs.

Dancing--U.S.--Missouri [w]
Dancing--U.S.--Missouri [g]

Music Div.

form 400b [x-12-38 35m]

Write on slip words underlined below and class mark — ZBA

Asbury, Samuel E., and H. E. Meyer.
Old-time white camp-meeting spirituals.

(Texas Folk-Lore Soc. Publ. Austin, 1932. No.10. p.169-185.)

Music.

White spirituals [g]
Hymns, U.S.
White spirituals [w]

Music Div.

FOLK SONGS, U.S.

* MO (U.S.)
(General)

Asch, Moses, *comp.*
104 folk songs, as recorded on Folkways Records by famous folk song singers. Includes instruction for folk guitar, chord chart for guitar [and] chord chart for 5-string banjo. New York, Robbins Music Corp., 1964.
96 p. 31 cm.
Unacc., with chord symbols.
Notes on guitar accompaniment, by Ethel Raim: p. 4-9.

1. Folk songs, U. S.
NN * 5.66 g/ OC SL MUg, 1g MUA(4) (LC1, X1)

FOLK SONGS, U.S.

*MFFS
(U.S.)

Attaway, William.
Hear America singing. Illustrated by Carolyn Cather. Introd. by Harry Belafonte. New York, Lion Press [°1967]
187 p. illus. 26 cm.
Includes song texts.
Bibliography: p. 183-185.

1. Folk songs, U.S. 2. Children's books (History). 3. Music--Juvenile literature. I. Title.
NN *R 5.69 a/ OC PC, 1, 3, 1 SL MU, 1, 1y, 2, I (LC1, X1)

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*MP
(U.S.)

Bacon, Ernst, 1898- *arr.*
... Along unpaved roads; songs of a lonesome people, a collection of eight American folk songs ... Illustrations by Sotomayor. Los Angeles, Philadelphia [etc.] Delkas music publishing company [1944]
37 p. illus. 30½cm.
HENRY HADLEY MEM. LIB.
For solo voice with piano accompaniment.
CONTENTS.—Sourwood mountain.—Sucking cider.—Sinful shoe.—Careless love.—Common Bill.—Midnight special.—De boll weevil.—My Lulu.

1. Songs with piano. 2. Folk-songs—U. S. I. Title.
45-7287
Library of Congress M1619.B13A4
[2]
MUSIC DIV.

FOLK SONGS, U.S.

* MO
(U. S.)
box

BACON, ERNST, 1898- , arr.
Songs from the American folk; settings for voice and piano. New York, C.Fischer [c1946] 3 v. 31cm.

CONTENTS.--Adam and Eve.--The lonesome grove.--Buffalo gals.

1. Folk songs, U.S.
NNR X 2.61 p/ OC SL MUg, 1g (MUA1, MUS3, LC1, X1)

Write on slip, class mark HBA
name, vol., page and year of magazine.

Folk-songs, U.S.
Barry, Phillips.
Folk-music in America. [With music.]

(Journal of American Folk-Lore. Boston, 1909. 8°. v.22. p.72-81.)

Folk songs, U.S. [w]

MUSIC DIV.

Write on slip words underlined below and class mark — HBA

Barry, Phillips.
Folk music in America. [With music.]

(Journal of American Folk-lore. Boston, 1909. 8°. v.22, p.72-81.)

MUSIC DIV.

form 400b [v-18-32 25m]

Write on slip, class mark HBA
name, vol., page and year of magazine.

Folk-songs, U.S.
Barry, Phillips.
Native balladry in America. [With music.]

(Journal of American Folk-Lore. Boston, 1909. 8°. v.22. p.365-373.)

Folk songs, U.S. [w]

MUSIC DIV.

Write on slip words underlined below and class mark — HBA

Folk songs, U.S.

Barry, Phillips.
Some aspects of folk-song.

With music.

(Journal of American folk-lore. Lancaster, 1912. v.25, p.274-283.)

Folk songs, U.S. [w]

MUSIC DIV.

Write on slip, class mark HBA
name, vol., page and year of magazine.

Folk-song, U.S.
Barry, Phillips.
The transmission of folk-song. [With music.]

(American Journal of Folk-Lore. Lancaster, 1914. 4°. v.27. p.67-76.)

MUSIC DIV.

FOLK SONGS, U.S.

*MO (U.S.)
(General)

Beck, Earl Clifton, 1891-
They knew Paul Bunyan. Illustrated by Anita Eneroth. Ann Arbor, University of Michigan Press [1956]
255 p. illus. 17 x 24 cm.

Lumbermen's songs; 18 songs with melodies.

1. Folk songs, U.S. 2. Lumbermen--Songs and music--U.S. 3. Lumbermen--U.S. 4. Ballads, American. 5. Ballads, U.S. I. Bunyan, Paul. Legends.
NN * R 3.57 d/ OC, I PC, 1, 2, 4, I SL MUy, 1y, 3y, 5g, 5y, Iy (PRI1, LC1, X1)

FOLK SONGS, U.S.

* MO (U.S.)
(General)

BLESH, RUDI, 1899- , ed.
O Susanna; a sampler of the riches of American folk music. Illustrations by Horst Geldmacher; musical scores by Herman Wilson. With foreword and notes by Rudi Blesh. New York, Grove press [1960] [56]p. col. illus., music. 18 x 25cm.

Also published in German with different text by Gunter Grass.

1. Folk songs, U.S. 2. Blues. 3. Negroes--Songs. I. Geldmacher, Horst. II. Wilson, Herman 1927- . III. Title. IV. Grass, Günter. O Susanna.
NN R 5.63 p/ OC, I, II, IV PC, I, II, III SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, IVy (PRI1, LC1, X1)

FOLK SONGS, U.S.

*R-HAER

BOTKIN, BENJAMIN ALBERT, 1901- , ed.
Sidewalks of America; folklore, legends, sagas, traditions, customs songs, stories and sayings of city folk. [1. ed.] Indianapolis, Bobbs-Merrill [1954] xxii, 605 p. illus., music. 24cm.

Includes music.

1. Folk lore—U. S. 2. Anecdotes, American. 3. Folk songs, U. S. I. Title.
NN * * R 2.55 p/ OC PC, 1, 2, I SL AH, 1, 2, I MUg, 3g, Ig (MUA 3, LC1, X1)

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*MO (U.S.)
(General)

Botkin, Benjamin Albert, 1901- ed.
A treasury of American folklore; stories, ballads, and traditions of the people, edited by B.A.Botkin... with a foreword by Carl Sandburg. New York, Crown publishers [1944] xxvii, 932 p. 22cm.

HAER
——— Second copy.

MUSIC DIV.

Folk songs, U.S.

*MO
(General)

Botsford, Florence Hudson, comp.

Songs of the Americas, from the Botsford collection of folk-songs; compiled and edited by Florence Hudson Botsford. New York: G. Schirmer, inc. [1940?] Publ. pl. no. 39262. 106 p. 26cm.

For 1 voice with piano acc. English words or words in original language with English translation.
CONTENTS.—The United States.—Hawaii.—Canada.—Latin America.

MUSIC DIV.

155484B. 1. Folk songs, U. S. 2. Folk songs, Hawaiian. 3. Folk songs, Canadian. 4. Folk songs, Latin American. I. Title.
N. Y. P. L. February 25, 1942

Folk songs, U.S.

*MYD

Bowles, Paul Frederic, 1911-

...American folk songs, arranged for piano solo by Paul Bowles. [New York, 1940?] 15 p. 33½cm.

Tune and words of each song precede piano arrangement.
Reproduced from manuscript copy.
At head of title: New York city music project. Work projects administration. Art program. Music education division.
CONTENTS.—Cape Ann.—Kentucky moonshiner.—Whar did you cum from.—Peter Gray.—Ole Tare river.—Oh! Potatoes they grow small over there.—Ching a ring chaw.

MUSIC DIV.

1. Folk songs, U. S. 2. Piano—Arr. I. United States. Works progress administration. New York (City).
N. Y. P. L. February 10, 1942

Folk songs, U.S.

*MO (U. S.)
(General)

Bowles, Paul Frederic, 1911- , arr.

...American folk songs, arranged for voice and piano by Paul Bowles. New York city W. P. A. music project, O. P. 65–1–97–8 (W. P. 1)... [New York, 1940?] 16 p. 34cm.

Reproduced from manuscript copy.
At head of title: Federal works agency. Work projects administration. Arts program.
CONTENTS.—Creole song: Caroline.—Negro reel: Laws a massey!—The Mary Golden Tree.—Rose of Alabama.

Music Div.

1. Folk songs, U. S. I. United States. Works progress administration. New York (City).
N. Y. P. L. August 27, 1943

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*MO (U. S.)
(General)

Bowles, Paul Frederic, 1911-

...12 American folk songs, arranged for voice & piano. By Paul Bowles. New York city W. P. A. music project, O. P. 65–1–97–8 (W. P. 1)... [New York, 1940?] 35 p. 33½cm.

Reproduced from manuscript copy.
At head of title: Federal works agency. Work projects administration. Arts program.

(Continued)

MUSIC DIV.

N. Y. P. L. February 25, 1942

Bowles, Paul Frederic, 1911- ...12 American folk songs... (Card 2)

CONTENTS.—The old grey goose.—The boatmen's dance.—Old colony times.—Springfield mountain.—My old Aunt Sally.—Hunters of Kentucky.—Jordan is a hard road to travel.—Jim along Josey.—I went to see my love.—Long tail blue.—Clear the kitchen.—What a beauty I did grow.

157544B. 1. Folk songs, U. S. I. United States. Works progress administration. New York (city).
N. Y. P. L. February 25, 1942

FOLK SONGS, U.S.

*MO (U.S.)
(General)

Brand, Oscar, ed.
Folksongs for fun. [150 favorite folk songs with lyrics, melody, and guitar chords. New York] Berkley Pub. Corp. [1961]
192 p. 18 cm.

1. Folk songs, U.S. I. Title.
NN 7.62 g/OC SL MUg, lg MUA, I, I (LC1, X1)

FOLK SONGS, U.S.

*MO (U.S.)
(General)

Brand, Oscar, compiler.
Singing holidays; the calendar in folk song. Musical arrangements by Douglas Townsend. Illustrated by Roberta Moynihan. New York, A. A. Knopf [1957]
258, v, [1] p. illus. 29 cm.
For voice and piano.

1. FOLK SONGS, U.S. 2. SONGS, NATIONAL--U.S.
3. NATIONAL MUSIC--U.S. 4. OCCASIONAL MUSIC--COLLECTIONS
I. Townsend, Douglas, arranger II. Singing holidays III. Brand, Oscar

NN R 4.58 a/OC, I, IIIbo PC, 1, 2 SL MUg, lg, 3g, 4g, Ig, IIg (MUA4, PRI 1, LC1, X1)

FOLK SONGS, U.S.

Copy only words underlined & classmark — HAER

Brewster, Paul G
A burlesque version of "The Rattan family." (IN: Midwest folklore. Bloomington, Ind. 23cm. v. 2, no. 2 (Summer, 1952) p. 91-92. music)

1. Folk songs, U.S.

NN R 11.53 OI (MU)1b (LC2, X1)

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*MO (U.S.)
(General)

Buchanan, Annabel Morris, comp.
...Folk hymns of America, collected and arranged by Annabel Morris Buchanan... New York: J. Fischer & bro. [c1938] xl, 94 p. 27cm. (Fischer edition. no. 7375.)
Fifty hymns, for the most part for 4 mixed voices unaccompanied.
"Notes" and "Bibliography," p. xiii-xl.

236410B. 1. Folk songs, U.S. 2. Hymns.
N. Y. P. L.
Music Div.
Carnegie Corp. of New York.
September 22, 1943

FOLK SONGS, U.S.

*MO (U.S.)
(General)

BURT, OLIVE F. WOOLLEY, ed.
American murder ballads and their stories. Collected and edited by Olive Woolley Burt. New York, Oxford University press, 1958. 272 p. illus. 22cm.
Includes unacc. melodies.

1. Ballads, American. 2. Folk songs, U.S. 3. Ballads, U.S.
I. American murder ballads and their stories.
NN * R 12.58 p/OC PC, 1, 2, I SL AH, 1, 2, I MUg, 2g, 3g, Ig (MUA4, LC1, X1)

Folk songs, U.S.

*MO (U.S.)
(General)

Carmer, Carl Lamson, 1893-
America sings; stories and songs of our country's growing, collected and told by Carl Carmer. New York, A. A. Knopf, 1942.
243 p. illus. (part col.) 26cm.
"Arrangements by Edwin John Stringham; illustrations by Elizabeth Black Carmer."—p. [2]
"First edition."

1. Folk-songs—U. S. 2. Ballads, American. I. Stringham, Edwin John, 1890- arr. II. Title.
42-50892
Library of Congress M1629.C225A6
Music Div.
[35] 784.4973

Folk songs, U.S.

*MO (U.S.)
(General)

Carmer, Carl Lamson, 1893- ed.
Songs of the rivers of America, edited by Carl Carmer; music arranged by Dr. Albert Sirmay. New York, Toronto, Farrar & Rinehart, inc. [1942]
xi, 196 p. illus. 31cm.
To accompany the series The Rivers of America.

1. Folk-songs—U. S. 2. Ballads, American. I. Sirmay, Albert, arr. II. The Rivers of America. III. Title.
43-2856
Library of Congress M1629.C225S6
Music Div.
[35] 784.4973

Folk songs, U.S.

The casket, or musical pocket companion; a collection of the most popular songs, duetts, marches, waltzes, dances, &c., carefully arranged for the flute, violin, Kent bugle, or flageolet. v. 1-3[1]. New York: J. L. Hewitt [ca. 1832]. 3 v. in 1. 8°.
t.-p. of v. 2 and 3 lacking.
Issued in parts.

1. Songs.—Collections. 2. American music. 3. Folk-songs, U. S.
4. Dances.
N. Y. P. L.
Music Div.
July 20, 1917.

FOLK SONGS, U.S.

*MYD-Amer.

CAZDEN, NORMAN, 1914- , arr.
American folksongs for piano; 64 songs to sing and play for piano students and folksong lovers. Stamford, Conn., Jack Spratt Music Co. [1962] 64 p. 23 x 30cm.
With interlinear words.
"With carefully edited full texts."

1. Children's music (Piano). 2. Folk songs, U.S.
NN 8.64 e/OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

FOLK SONGS, U.S.

*MO (U.S.)
(General)

CAZDEN, NORMAN, 1914- , ed.
A book of nonsense songs; over 100 songs, words and music. Illustrated with drawings by Charles Keller. New York, Crown Publishers, 1961. v, 106 p. illus. 26cm.
Tunes, with chord symbols for guitar.
Words, printed as text, follow each tune.

1. Folk songs, U.S. 2. Comic songs, U.S. I. Title. II. Title: Nonsense songs.
NN 1.62 g/OC SL MUg, lg, 2g, Ig, IIg MUA, 1, 2, I, II (PRI 1, LC1, X1)

FOLK SONGS, U.S.

*MO (U.S.)
(General)

CHASE, RICHARD, comp.
American folk tales and songs and other examples of English-American tradition as preserved in the Appalachian mountains and elsewhere in the United States. Compiled with introduction and notes by Richard Chase. [New York] New American library [c1956] 239 p. 18cm. (A Signet key book. KT 376)
Includes unacc. melodies in part with shape-note notation.
(Continued)
NN 3.63 p/OC PC, 1, 2 SL AH, 2 MUg, 1, 3g (LC1, X1)

CHASE, RICHARD, comp. American folk Tales and songs and other examples of English-American tradition as preserved in the Appalachian mountains... (Card 2)
"Suggested further reading": p. 236-239

1. Folk songs, U.S. 2. Folk tales, U.S. 3. Folk songs, U.S.--British

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Folk songs, U.S.

*MGSB

Chase, Richard, ed.
Old songs and singing games, collected and edited by Richard Chase. Chapel Hill, The University of North Carolina press [1938]
xii, 52 p. 23½cm.
With music (unaccompanied melodies)
"Sources of information about traditional music": p. 50-52.

1. Folk-songs—U. S. 2. Children's songs. 3. Games. I. Title.
38-12629
Library of Congress M1629.C48O4
Copy 2.
Copyright A 116315
Music Div.
[38f5] 784.4973

Folk Songs, U.S.

*MO (US)
(General)

Coleman, Satis Narrona (Barton) 1878- arr.
Songs of American folks [by] Satis N. Coleman and Adolph Bregman, illustrated by Alanson Hewes. New York, The John Day company [1942]
128 p. illus. 26cm.
"Original arrangements [for voice with piano accompaniment] by Satis N. Coleman."

1. Folk-songs—U. S. 2. Negro spirituals. I. Bregman, Adolph, 1890- comp. II. Title.
42-36425
Library of Congress M1629.C687.S6
Music Div.
[25] 784.4973

FOLK SONGS, U.S.

*MP
(U.S.)

Copland, Aaron, 1900-
Old American songs (newly arranged). First set... New York [etc.] Boosey & Hawkes [c1950] 24 p. 30cm.
With piano accompaniment.
Contents.—The boatmen's dance "High row the boatmen."—The dodger "Yes the candidate's a dodger."—Long time ago "On the lake where droop'd the willow."—Simple gifts "'Tis the gift to be simple."—I bought me a cat.

1. Songs, U.S. 2. Folk songs, U.S. I. Title.
NN 9.53 OC SL MUg, 1g, 2g, Ig (MUA4, MUS 10, LC1, X1)

FOLK SONGS, U.S.

*MP
(U.S.)

COPLAND, AARON, 1900-
[OLD AMERICAN SONGS, SET 2]
Old American songs, second set. [Adapted by] Aaron Copland [1952] New York, Boosey & Hawkes [c1954] 28 p. 31cm.
For voice and piano.
CONTENTS.—The little horses.—Zion's walls.—The golden willow tree.—At the river.—Ching-a-ring chaw.

1. Folk songs, U.S. 2. Songs, U.S. I. Title.
NN 5.58 e/OC (OAF1) SL MUg, 1g, 2g, Ig (MUA4, MUS5, LC1, X1)

FOLK SONGS, U.S.

*MP
(U.S.)

Copland, Aaron, 1900-
[OLD AMERICAN SONGS. ORCH. ACC.]
Old American songs; 1st and 2d sets. London, New York, Boosey & Hawkes [1962]
score (81 p.) 31 cm.
Acc. arr. for orchestra by the composer from his original settings for voice and piano.
Duration: 1st set, about 13 min.; 2d set, about 12 min.
Contents.—1st set. The boatmen's dance. The dodger. Long time ago. Simple gifts. I bought me a cat.—2d set. The little horses.
(Continued)
NN 12.62 e/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUS10, LC1, X1)

COPLAND, AARON, 1900- . [OLD AMERICAN SONGS. ORCH. ACC.] Old American songs... (Card 2)
Zion's walls. The golden willow tree. At the river. Ching-a-ring chaw.

1. Songs, U.S. 2. Folk songs, U.S. 3. Songs, with orchestra.
I. Title.

FOLK SONGS, U.S.

*MO
(U.S.)

CRAY, ED, comp.
The erotic muse [a completely uncensored collection of the songs everyone knows and no one has written down before. Compiled and edited by Ed Cray] New York, Oak Publications [1969] xxxv, 272 p. illus. 26cm.
Principally American songs.
Unacc. melodies.
(Continued)
NN * 8.70 d/OC SL MUg, 1, 2g, Ig MUA(4) (MUS100, LC1, X1)

CRAY, ED, comp. The erotic muse [a completely uncensored collection of the songs everyone knows and no one has written down before. (Card 2)
"Notes for the researcher": p. 149-262; Bibliography: p. 266-267.

1. Folk songs, U.S. 2. Comic songs, U.S. I. Title.

Folk songs, U.S.

*RR-NBH

Davis, Arthur Kyle, ed.
Traditional ballads of Virginia, collected under the auspices of the Virginia folk-lore society, edited by Arthur Kyle Davis, jr. ... Cambridge, Mass., Harvard university press, 1929. xviii, 634 p. plates, ports., fold. map. 24 1/2cm.
"Ballad music": p. [547]-606.
"List of references": p. [xvii]-xviii.

Write on slip words underlined below and class mark— ZBA

Dobie, J. Frank.
A buffalo hunter and his song.

(Texas folk-lore soc. Publications. Dallas, 1943. No.18, p.1-10.)

Includes words and tune of three songs: The buffalo-skinners, The white captive, and Sherfield.

Folk songs, U.S. [w]

npo MUSIC DIV.

FOLK SONGS, U.S.

*MP (Sea)

Doerflinger, William Main, comp.
Shantymen and shantyboys; songs of the sailor and lumberman. New York, Macmillan, 1951. xxiii, 374 p. ports., illus. 27cm.

Music editors: Samuel P. Bayard, Hally Wood and Joseph Wood.
Bibliography, p. 363-371.

572223B. 1. Sea songs, American. 2. Lumbermen—Songs and music—U. S. 3. Lumbermen—Songs and music—Canada. 4. Sea songs, U. S. 5. Lumbermen—U. S. 6. Lumbermen—Canada. 7. Folk songs, U. S. 8. Folk songs, Canadian. 9. Ballads, U. S. 10. Fishing songs, U. S. 1. Title.
NN* 2.53 OC PC, 1, 2, 3, I SL MU, 4, 5, 6, 7, 8, 9, 10, I (MUA4, LC1, Z1, X1)

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*MO (U. S.) (General)

Donovan, Richard, 1891–
...Fantasy on American folk ballads for T. T. B. B. with accompaniment for piano four hands, by Richard Donovan... New York, J. Fischer & bro. [c1941] 51 p. 27cm. (The university singers.)

Fischer edition. no. 7737.
CONTENTS.—I pitch my tent on this camp ground (and) Farewell my friends (spirituals)—Old Bangum (Virginia ballad)—In the township of Danville (Vermont ballad)—Oh pity Reuben Ranzo (chantey).

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. 2. Folk songs, U. S. I. Ser.
N. Y. P. L. June 28, 1944

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*MO (U.S.) (General)

Downes, Olin, 1886– ed.
A treasury of American song, by Olin Downes and Elie Siegmeister. New York, Howell, Soskin & co. [°1940]
351 p. 33cm.
Piano accompaniment; music arranged by Elie Siegmeister.

1. Folk-songs—U. S. 2. Folk-songs—U. S.—Hist. & crit. 3. Ballads, American. I. Siegmeister, Elie, 1909– II. Title.
[Full name: Edwin Olin Downes]

Library of Congress M1629.D748T7 40-34372
——— Copy 2. MUSIC DIV.
Copyright [30] 784.4973

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*MO (U.S.) (General)

Downes, Olin, 1886– ed.
A treasury of American song; text by Olin Downes and Elie Siegmeister; music arranged by Elie Siegmeister. 2d ed., rev. and enl., with a new introduction. New York, A. A. Knopf, 1943.
408 p., 3 l. 31cm.
"The music in this book was reproduced from handwritten originals ... The book was printed in photo-offset."
Piano accompaniment.

1. Folk-songs—U. S. 2. Folk-songs—U. S.—Hist. & crit. 3. Ballads, American. I. Siegmeister, Elie, 1909– II. Title.
[Full name: Edwin Olin Downes]

Library of Congress M1629.D748T72 43-7587
[20] 784.4973
MUSIC DIV.

FOLK SONGS, U.S.

C-10
9214

Eisenberg, Larry.
Fun and festival from the United States and Canada. New York, Friendship press, 1956. 48 p. 20cm. (The Fun and festival series)

Includes music (songs for 1-4 voices).

1. Amusements—U. S. 2. Amusements—Canada. 3. Folk songs, U. S. 4. Folk songs, Canada.
NN R X 9.59 OC PC,1,2 SL MU,3,4g (LC1,X1)

FOLK SONGS, U.S.

Copy only words underlined & Classmark-- IAA

FIFE, AUSTIN.
Ballads of the Little Big Horn, by Austin and Alta Fife. (IN: The American west. Salt Lake City. 28cm. v.4, no.1 (Feb., 1967) p.46-49, 86-89)
Includes unacc. melodies.
Bibliography, p. 89.

1. Indians, N.A.--Wars, 1876--Dakota Indians--Poetry. 2. Ballads, American. 3. Folk songs, U.S. 4. Ballads, U.S.
NN 10.67 1/kOI (PC)1, 2,3 (AH)1 (MU)3,4g (LC1,X1)

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*MO (U.S.) (General)

Finger, Charles Joseph, 1871– comp.
Frontier ballads, heard and gathered by Charles J. Finger; woodcuts by Paul Honoré. Garden City, N. Y., Doubleday, Page & company, 1927.
7 p. l., 181 p. col. front., illus., col. plates. 23½cm.
Contains music.

MUSIC DIV

337915A. 1. Ballads. 2. Ballads, American. 3. Folk-songs, American. I. Title.
Library of Congress PS593.L8F5 27-23438
——— Copy 2.
Copyright A 1007801 [5]

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*MAA

Folk-song society of the Northeast.
Bulletin of the Folk-song society of the Northeast. no. 1-12.
Cambridge, Mass., The Powell printing company, 1930-37.
1 v. 26 1/2cm.

Cover-title.
Includes music.
Edited by Phillips Barry.
Ceased publication with no. 12.

MUSIC DIV.

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*MO (U.S.) (General)

Ford, Ira W comp.
Traditional music of America [by] Ira W. Ford. New York, E. P. Dutton and company, inc., 1940.
480 p. 23½cm.
"First edition."
Melodies unaccompanied.

1. Folk music—U. S. 2. Folk-songs—U. S. 3. Ballads, American. 4. Games. I. Title.
Library of Congress M1629.F69T7 41-553
——— Copy 2.
Copyright [15] MUSIC DIV. 781.773

FOLK SONGS, U.S.

*MO (U. S.) (General)

FREY, HUGO, 1873-1952, ed.
American cowboy songs; enl. ed. [New York] Robbins music corp., c1936. 96 p. 23cm.

For voice and piano, with chord symbols.

1. Folk songs, U. S. 2. Cowboys.
NN R 10.71 b/ OCs SL MUgs, 1gs, 2gs MUA(2s) (LC1s, X1s)

FOLK SONGS, U.S.

*MP (U. S.)

GLAZER, TOM, 1914- , ed.
Songs of peace, freedom and protest, collected and edited with notes by Tom Glazer. New York, D. McKay [1970] 357 p. 21cm.

Unacc. melodies, with chord symbols.

1. Songs, U. S.--Collections, 20th cent. 2. Folk songs, U. S. 3. Peace--Songs, U. S. 4. Labor--Songs, U. S.
NN R 1.71 b/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUS 100, LC1, X1)

Write on slip words underlined below and class mark— NCOF

Gordon, Robert Winslow.
Folk-songs of America, by Robert Winslow Gordon... Sponsored by Joint committee on folk arts, W.P.A. Issued by Folk-song and folklore department... [New York] 1938. 110 f. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 73.)

Reproduced from typewritten copy.
American folk-song publications, no. 2.
Reprinted from the New York Times Sunday magazine, 1927-1928.

1. Folk songs—U. S. I. Ser.
N. Y. P. L. MUSIC DIV. April 23, 1940

FOLK SONGS, U.S.

*MFB (U.S.)

GORDON, ROBERT WINSLOW, 1888-
Folk-songs of America, by Robert Winslow Gordon. Issued by Folk-song and folklore department. [New York] National service bureau, 1938. 110 l. 29cm. (United States. Works progress administration. New York (City). [Federal theatre project] National service bureau publication. [Scripts] no.73)

Includes some song texts.

(Continued)
NN 4.70 e/ OC PC,2 SL AH,2 MU,1,1 (LC1,X1)
2

GORDON, ROBERT WINSLOW, 1888- Folk-songs of America... (Card 2)

Based on a series of articles from the New York times Sunday magazine.

1. Folk songs, U.S. 2. Folk songs, U.S.--Hist. and crit.

FOLK SONGS, U.S.

* MFFB (U. S.)

Grafman, Howard.
Folk music USA, by Howard Grafman and B. T. Manning. Robert Amft, art editor. With articles by Pete Seeger and Win Stracke. [1st ed.] New York, Citadel Press [1962]
144 p. illus., ports. 24 cm.
"The songs" (unacc. melodies) : p. [88]–119.
"A basic folk record library" : p. [128]–133 ; Discography : p. 134–148.

(Continued)
NN 3.65 g/ OC(Ib*), I, IIb* PC, I, 4, I, III SL MU, 2, 3, 4, I, III MUP, 3, I, III (MUS 15, LC1, X1)
2

GRAFMAN, HOWARD. Folk music USA... (Card 2)

1. Folk songs, U. S.--Hist. and crit. 2. Folk songs, U. S. 3. Folk songs, U. S.--Discography. 4. Folk singers--U. S. I. Manning, B. T., joint author. II. Manning, B. T. III. Title.

FOLK SONGS, U.S.

*MO (U. S.) (General)

Grass, Günter, 1927–
O Susanna; ein Jazzbilderbuch: Blues, Balladen, Spirituals, Jazz. Bilder: Horst Geldmacher; deutsche Texte: Günter Grass; Musikarbeit: Herman Wilson, mit einem Nachwort von Joachim Ernst Berendt. Köln, Kiepenheuer & Witsch [°1959]
[67] p. col. illus., music. 18 x 25 cm.
English lyrics with German translation.
Discography : p. [56]–57.

1. Folk songs, U. S. 2. Blues. 3. Negroes--Songs. I. Geldmacher, Horst. II. Wilson, Herman. III. Title.
NN* R 3. 61 g/ OC, I, IIbo, II, IIbo* PC, I, II, III SL MUy, Iy, 2y, 3y, Iy, IIy, IIIy (PRI 1, LC1, X1)

FOLK SONGS, U.S.

* MFFB (U. S.)

GREENWAY, JOHN, 1919-
American folksongs of protest. Philadelphia, University of Pennsylvania press, 1953. x, 384 p. 24cm.
"Musical transcriptions [unacc. melodies] by Edmund F. Soule."
"Songs of social and economic protest on records," p. 311-327; Bibliography, p. 329-338.
1. Folk songs, U. S. 2. Ballads, American. 3. Ballads, U. S. 4. Labor--Poetry and songs. 5. Labor--Songs, U. S. 6. Folk songs, U. S.--Discography. I. Soule, Edmund F., arr.
1. Subs for G-, J-
NN R 9. 64 p/ OCs, Is PCs, 1s, 2s, 4s, Is SLs MUs, 1s, 1gs, 3s, 5s, 6s, Is MUPs, 6s (MUA 4s, LC1s, X1s)

FOLK SONGS, U.S.

*MYO-Amer.

GROSSMAN, STEFAN, ed.
The country blues guitar. New York, Oak publications [c1968] 1 v. illus. 28cm.

[Vol. 1]
"Descriptive analysis and musical transcriptions in standard notation and tablature."
Words printed as text.
1. Guitar (Jazz). 2. Tablature. 3. Blues. 4. Folk songs, U. S. I. Title. II. Grossman, Stefan.
NN 4.70 V OC, IIbo SL MUg, 1g, 2g, 3g, 4, Ig MUA(4) (LC1, X1)

FOLK SONGS, U.S.

*MO(U.S.) (General)

GUTHRIE, WOODY, 1912-1967.
American folksong. [Illustrations by York Cunningham, Jr. and Woody Guthrie. New York, M. Asch, c1947] 48 p. illus. 28cm.

Cover title.
Principally song texts.

1. Folk songs, U. S. 2. Musicians--Correspondence, reminiscences, etc.
I. Subs. for *MO (U. S.)
NN R 3. 72 m/ OCs PCs, 1s, 2s SL MUys, 1ys (LC1s, [I]X1s)

FOLK SONGS,U.S.
*MO(U.S.)
(General)
GUTHRIE, WOODY, 1912-1967.
American folksong; Woody Guthrie. Edited by Moses Asch. New York, Oak Publications, 1961. 54 p. illus. 25cm.

Includes unaccompanied melodies for some of the songs.

1. Musicians--Correspondence, reminiscences, etc. 2. Folk songs, U.S. I. Asch, Moses, ed.
1. Subs. for *MO (U.S.)
NN R 3.72 w/OCs, Is PCs, Is, Is SL MUs, 2gs, Is (MUA2s) (LC1s, [1], X1s)

FOLK SONGS, U.S.
*MO(U.S.)
(General)
GUTHRIE, WOODY, 1912-
California to the New York island, being a pocket-full of brags, blues, bad-men ballads, love songs, Okie laments and children's catcalls. Woven into a script suitable for a concert, clambake, hootenanny or communtiy sing by Millard Lampell. New York, Guthrie children's trust fund [Sole selling agent and distributor: Oak publications, New York, 1960] 48 p. illus. 26cm.
(Continued)
NN 12.64 a/OC, I SL MUg, Ig, Ig, IIg MUA (4) (LC1, X1)
2

GUTHRIE, WOODY, 1912- . California to the New York island... (Card 2)

Unacc. melodies with chord symbols for guitar.

1. Folk songs, U.S. I. Lampell, Millard, 1919-
II. Title.

FOLK SONGS,U.S.
*MO
(General)
HAUFRECHT, HERBERT, 1909- ,ed.
Folk songs in settings by master composers. With a preface by Virgil Thomson. New York, Funk & Wagnalls [c1970] xvi, 236 p. 32cm.

English, Irish, Scottish, Welsh and American folk songs.
For voice and piano.
Bibliography, p. 231-233; discography, p. 235-236.

1. Folk songs, British. 2. Folk songs, U.S.
NN 5.71 d/zOC SL MUg, 1g, 2g (LC1, X1)

Folk songs, U.S
*MO (U.S.)
(General)
Haufrecht, Herbert, 1909- , comp. and ed.

"The wayfarin' stranger" Burl Ives; a collection of 21 folk songs and ballads comp. and ed. by Herbert Haufrecht. New York, Leeds music corp., 1945. 48 p. 31cm.

With piano accompaniment.
"About Burl Ives," p. 4-5; "Herbert Haufrecht," p. ⌊3⌋ of cover.
CONTENTS.—Black is the color.—The blue tail fly.—The bold soldier.—Come all ye good fellers.—E-ri-ee.—The foggy, foggy dew.—The fox.—Henry Martin.—I'm sad

(Continued)

MUSIC DIV.
N. Y. P. L. November 19, 1947

Haufrecht, Herbert, 1909- , comp. and ed. "The wayfarin' stranger" Burl Ives... (Card 2)

and I'm lonely.—The jolly farmer.—Lord Thomas and fair Elinore.—Meg o' the mill.—My good ol' man.—Paper of pins.—Robin.—The sow took the measles.—Ten thousand mile.—Tibbie Dunbar.—Turtle dove.—The wayfarin' stranger.—Where is the old man?

——— ——— Second copy.
On cover: Burl Ives songs; souvenir album including numbers from Smoky.

405696B. 1. Folk songs, U.S. 2. Ballads, U.S. I. Ives, Burl, 1909- II. Title. III. Song index (21).
N. Y. P. L. November 19, 1947

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*MO (U.S.)
(General)
Held, Conrad Christopher, 1893- arr.

...Fifteen Shaker songs, selected and arranged by Conrad Held, with a preface by Edward D. Andrews... New York, G. Schirmer, inc., c1944. Publ. pl. no. 40478. 31 p. 30cm. (Schirmer's American folk-song series. set 23.)

With piano accompaniment.
CONTENTS.—The true vine.—Living souls, let's be marching.—A prayer.—Love, love, heavenly love.—My peace.—Here's love and rejoicing.—I'm on my way to Zion.—O the beautiful treasures.—The humble heart.—Do give me one drop.—Who will bow and bend like a willow.—A willing sacrifice.—Mother Ann's closet.—Peaceful vale.—Let us sing praises.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
—Music.
1. Folk songs, U.S. 2. Shakers
N. Y. P. L. May 14, 1946

Folk songs U.S.
*MO
(General)
⌊Hille, Waldemar⌋ ed.

The people's song book. Foreword by Alan Lomax. Preface by B. A. Botkin. New York, Boni and Gaer ⌊1948⌋ 128 p. 27cm.

With piano accompaniment. Letter notation for guitar.
On cover: Edited by Waldemar Hille.
CONTENTS.—Songs that helped build America.—World freedom songs.—Union songs.—Topical-political songs.

MUSIC DIV
457728B. 1. Folk songs, U.S. 2. Labor—Poetry and songs—U.S. 3. Songs, Political. I. Title.
N. Y. P. L. October 27, 1948

FOLK SONGS,U.S.
*MO (U.S.)
General
HOUSTON, CISCO, arr.
900 miles; the ballads, blues, and folksongs of Cisco Houston. [Edited for publication by Moses Asch and Irwin Silber. Musical transcription by Jerry Silverman. Duets transcribed by Ethel Raim. Additional transcriptions by Happy Traum] New York, Oak Publications [1965] 96 p. illus. 24cm.

Unacc., with chord symbols for guitar.
(Continued)
NN 10.65 a/OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (MUPl) MUA, (4), I, II (MUS50, LC1, X1)
2

HOUSTON, CISCO. arr. 900 miles... (Card 2)

Discography: p. 96.

1. Ballads, U.S. 2. Folk songs, U.S. I. Asch, Moses, ed. II. Silber, Irwin, ed. III. Title.

FOLK SONGS,U.S.
*MO (U.S.)
(General)
IVES, BURL, 1909- arr.
At home with Burl Ives, vol. 3. [A collection of 20 folk songs and ballads, with symbols for guitar and diagrams for ukelele. Words and music arranged by Burl Ives] New York, Leeds music corp., c1957. 40 p. 31cm.

Piano acc.

1. Folk songs, U.S. 2. Ballads, U.S.
NN 5.70 r/i OC SL MUg, 1g, 2g MUA(4) (MUS20, LC1, X1)

FOLK SONGS,U.S.
*MO (U.S.)
(General)
IVES, BURL, 1909-
The Burl Ives song book; American song in historical perspective. Song versions [and] text by Burl Ives, arr. for the piano by Albert Hague. Illus. by Lamartine Le Goullon and Robert J. Lee. New York, Ballantine books [1953] 303 p. illus. 29cm.

With piano accompaniment and choral symbols for guitar.

1. Folk songs, U.S. 2. Songs, with guitar. 3. Ives, Burl, 1909- —Bibl. —Discography. I. Hague, Albert, arr.
NN**R 4.54 OC, I PC, 1, I SL MUg, 1g, 2g, 3, Ig (MUP)3 (MUA 4, LC1, X1)

FOLK SONGS,U.S.
*MO (U.S.)
(General)
IVES, BURL, 1909- , arr.
Favorite fok ballads of Burl Ives; a collection of folk songs and ballads with guitar and piano accompaniment. New York, Leeds music corp. [c1949; c1945] 1 v. 31cm.

Vol. 2.

1. Folk songs, U.S.
NN 4.61 OC SL MUg, 1g MUA, 1 (LC1, X1)

FOLK SONGS,U.S.
*MO(U.S.)
(General)
IVES, BURL, 1909- , arr.
Favorite folk ballads of Burl Ives, vol. 2. New York, Leeds music corp., c1949. 35p. 31cm.

For voice and piano, with chord symbols.

1. Folk songs, U.S. 2. Ballads, U.S.
NN 5.70 m/OC SL MUg, 1g, 2g MUA(4) (MUS 17, LC1, X1)

FOLK SONGS,U.S.
*MO (U.S.)
(General)
IVES, BURL, 1909- ,comp.
More Burl Ives songs. Arr. by Albert Hague. Illus. by Lynn Sweat. New York, Ballantine Books [1966] 224 p. illus. 18cm.

For voice and piano, with chord symbols.
"Burl Ives folk songs on long-playing records": p. 217-221.

1. Folk songs, U.S. 2. Ballads, U.S. I. Hague, Albert Martin, arr.
NN* 7.70 w/ OC, I SL MUg, 1g, 2g, Ig MUA(4), I (MUS75, LC1, X1)

FOLK SONGS,U.S.
*MO (U.S.)
(General)
Ives, Burl, 1909- , *comp.*
Songs in America; our musical heritage. Arrangements by Albert Hague. New York, Duell, Sloan and Pearce ⌊1962⌋ 312 p. 29 cm.
Folk and patriotic songs arr. for voice and piano.
CONTENTS.—Our song inheritance.—Songs of America growing.—News stories in song.
1. Folk songs, U.S. I. Hague, Albert, arr.
NN R 1.63 g/ OC, I SL MUg, 1g, Ig MUA(4)I (LC1, X1)

FOLK SONGS,U.S.
*MO (U.S.)
(General)
IVES, BURL, 1909- , comp. and arr.
The wayfarin' stranger; Burl Ives folio of folksongs and ballads. With guitar, ukulele and piano accompaniment. New York, Southern music pub. co. [1952] 32 p. ports. 31cm.

CONTENTS.--Venezuela.--Skip to my Lou.--Goober peas.--Baby, did you hear?--Lavender cowboy.--I know where I'm going.--Old Blue.--
(Continued)
NN 6.63 e/B OC SL MUg, 1g, Ig (MUS13, LC1, X1)
2

IVES, BURL, 1909- , comp. and arr. The wayfarin' stranger... (Card 2)

On top of old Smokey.--Saturday night and Sunday too.--Old Paint.--The leather-winged bat.--Lolly too dum.--High Barbaree.

1. Folk songs, U.S. I. Title.

FOLK SONGS,U.S.
*MO
(U.S.)
JACKSON, GEORGE PULLEN, 1874-1953, comp.
American folk music for high school and other choral groups. Collected and edited by George Pullen Jackson; arr. by Charles Faulkner Bryan. Boston, C.C. Birchard [c1947] 1 v. (unpaged) illus. 27cm.

For 1-4 voices and piano.

1. Folk songs, U.S. 2. Choral music, Secular--Collections. I. Bryan, Charles Faulkner, arr. II. Bryan, Charles Faulkner.
NN 2.60 a/ OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, MUS1, X1, MUA4)

FOLK SONGS,U.S.
*MO(U.S.)
(General)
JACKSON, GEORGE PULLEN, 1874-1953, ed.
Another sheaf of white spirituals, collected, edited, and illustrated by George Pullen Jackson. Gainesville, University of Florida Press, 1952. 233 p. illus. 26cm.

Unaccompanied melodies.
Bibliography, p. 207-11.
Comprehensive index (titles, first lines, etc.) to religious folk songs in his five collections of spirituals, p. 215-33.
(Continued)
NN*R 7.59 1/OC PC, 1, 3, 5, I SL MUg, 1g, 2g, 3g, 4, 6g, Ig (LC1, X1, Z1)

JACKSON, GEORGE PULLEN, 1874-1953, ed. Another sheaf of white spirituals... (Card 2)

——Second copy.

1. Folk songs, U.S. 2. Ballads, U.S. 3. Hymns. 4. Hymns, U.S. 5. Ballads, American. 6. White spirituals. I. Title.

Folk songs U.S.

*MO (U.S.)
(General)

Jackson, George Pullen, 1874- ed.

Down-east spirituals, and others; three hundred songs supplementary to the author's Spiritual folk-songs of early America, collected and edited by George Pullen Jackson. New York, J. J. Augustin [1943]

4 p. l., 296 p. front., illus. (incl. port., facsims., music) 23½cm.

Melodies unaccompanied.
Bibliography: p. [284]-287.

CARNEGIE CORPORATION OF NEW YORK

1. Folk songs—U. S. 2. Ballads, American. 3. Hymns, English. 4. Hymns, English—Hist. & crit. I. Title.

43-10671

Library of Congress M1629.J147D6 MUSIC DIV.
[10] 784.4974

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*MPHB
(U.S.)

Jackson, George Stuyvesant, ed.

... Early songs of Uncle Sam, with an introduction by Kenneth B. Murdock. Boston, Bruce Humphries, inc., 1933.

297, [1] p. front., plates (1 double; incl. music) 22cm.

"The first edition of one thousand copies ... Fifty copies have been specially bound, numbered, and signed by the author." This copy not numbered, yet signed by the author. "Bibliography: p. 281-290."

"This study covers, roughly, songs contained in popular collections printed in the United States between 1825 and 1850 ... It is my belief that, with the exception of the Yankee songster's companion, (1824) ... all the books fall within the period ... I have avoided dialect-songs."—Editor's pref.

Without music.

NBH
A Second C

CARNEGIE CORPORATION OF NEW YORK

1. American ballads and songs. 2. Folk-songs, American. I. Title.

33-25073

Library of Congress ML3551.J13 MUSIC DIV.
[5] 784.4973

FOLK SONGS, U.S.

* MO (U.S.)
(General)

The JOAN BAEZ songbook. Arrangements and introd. by Elie Siegmeister. Pref. by John M. Conly. Illustrated by Eric von Schmidt. Edited by Maynard Solomon. Music editors: Christa Landon & Jack Lothrop. [1st ed.] N[ew] Y[ork] Ryerson Music Publishers [1964] 189 p. col. illus. 28cm.

Sixty-six songs, with added chord symbols and historical notes. " The Joan Baez recordings. " p. 184-185.

(Continued)

NN 5.65 p/ OC, I, Ib*, II, III, IIg, IIIg MUA (4) I, II, III IVb* SL MUg, Ig, 2g, 3g, Ig, (MUS66, PRI 1, LC1, X1). 2

The JOAN BAEZ songbook. (Card 2)

1. Folk songs, U.S. 2. Ballads, U.S. 3. Negroes--Songs. I. Baez, Joan. II. Siegmeister, Elie, 1909- arr. III. Solomon, Maynard, ed. IV. Solomon, Maynard.

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*MO (U.S.)
(General)

Johnson, Margaret (Bassett) 1907- ed.

Early American songs from the repertoire of the "Song-spinners"; arranged and edited, with piano accompaniments and historical notes, by Margaret and Travis Johnson. New York, Associated music publishers, inc. [1943]

[72] p. 22½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs—U. S. 2. Song-books. I. Johnson, Travis, 1905- joint ed. II. Song-spinners (Radio entertainers) III. Title.

44-31006

Library of Congress M1629.J685E2
[44c5] MUSIC DIV.

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*MP
(U.S.)

Jordan, Philip Dillon, 1903- comp.

Songs of yesterday, a song anthology of American life [by] Philip D. Jordan and Lillian Kessler ... Garden City, N. Y., Doubleday, Doran & co., inc., 1941.

392 p. incl. front., illus. 28cm.

Piano accompaniment.
Bibliography: p. 391-392.
"First edition."

1. Songs, English. 2. Ballads, American. I. Kessler, Lillian, joint comp. II. Title.

42-36007

Library of Congress M1629.J82S6 MUSIC DIV.
[85] 784.4973

FOLK SONGS, U.S.

HBA

JOURNAL of American folklore. v. 1-date (no. 1-date); Apr./June, 1888-date Richmond, Va. [etc.] v. illus. 26cm.

CURRENT IN PERIODICALS DIVISION
Quarterly.
Organ of the American folklore society.
Title varies slightly.

(Continued)

NN R 11.65 e/ (OC)Is, IIs, IIIs SLs AHs, Is, Is, IIs, IIIs, IVs (LC1s, U1s, X1s) OSs, IVs PCs, Is, Is, IIs, IIIs, IVs MUs, 2s, 2s Ps (2s), Is, IVs 2

JOURNAL of American folklore. (Cont.)

Editors: 1888-1900, W. W. Newell and others; 1901-07, A. F. Chamberlain; 1908-Mar. 1943, F. Boas and others; etc., etc.

Vols. 68-76, 1955-63, include the suppl.: Annual bibliography of folklore for 1954-62 (title varies slightly) (Later years issued as numbers of Abstracts of folklore studies; see that entry)

1. Folk lore--Per. and soc. publ. 2. Folk songs, U.S. I. Newell, William Wells, 1839-1907, ed. II. Chamberlain, Alexander Francis, 1865-1914, ed. III. Boas, Franz, 1858-1942, ed. IV. American folk-lore society.

FOLK SONGS, U.S.

HBA

JOURNAL of American folklore. (Cont.)

INDEXES:
Vols. 1-40, 1888-1927. (American folk-lore society. Memoirs. v. 14) 1 v.
Vols. 1-70, 1888-1957. (American folk-lore society. Bibliographical and special series. v. 7) 1 v.

(Continued)

NN R 11.65 e/ (OC)Is, IIs, IIIs OSs, IVs, Vs PCs, Is, Is, IIs, IIIs, IVs, Vs SLs AHs, Is, Is, IIs, IIIs, IVs, X1s) Vs MUs, 2s, 2s/ P (U1s, LC1s, 2

JOURNAL of American folklore. (Cont.)

1. Folk lore--Per. and soc. publ. 2. Folk songs, U.S. I. Newell, William Wells, 1839-1907, ed. II. Chamberlain, Alexander Francis, 1865-1914, ed. III. Boas, Franz, 1858-1942, ed. IV. American folk-lore society. V. Series: American folk-lore society. Bibliographical and special series. v. 7. VI. Ser.: American folk-lore society. Memoirs. v. 14.

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*MP
(U.S.)

Keene, Hank.

Hank Keene's 1936 edition of original mountain, cowboy, hillbilly and folk songs... [South Coventry, Conn., H. Keene, inc., c1935] 44 p. illus. 25cm.

With piano accompaniment; also chords in guitar tablature.

1. Cowboys—Songs and music.
N. Y. P. L. MUSIC DIV. November 30, 1945

NCOF

Kerr, Walter, 1913-

Sing out, sweet land! By Walter Kerr. A salute to American folk and popular music... [New York, 1944] 1 v. 29cm.

Typescript.
Produced at the International theatre, New York, December 27, 1944.

312201B. 1. Drama, American. I. Title.
N. Y. P. L. MUSIC DIV. November 15, 1945

FOLK SONGS, U.S.

*MO (U.S.)
(General)

KINSCELLA, HAZEL GERTRUDE, arr.

Folk songs and fiddle tunes of the U.S.A., arranged and annotated by Hazel Gertrude Kinscella. New York, C. Fischer, c1959. vi, 48 p. 27cm.

Chiefly with piano acc.; includes chord symbols for guitar or autoharp.

Bibliography, p. 45-47.

1. Folk songs, U.S. I. Title: Fiddle tunes of the U.S.A.
NN 9.63 f/ OC SL MUg, 1g, Ig (MUS50) (LC1, X1)

FOLK SONGS, U.S.

* MO
(General)

Landeck, Beatrice.

Echoes of Africa in folk songs of the Americas. Instrumental arrangements by Milton Kaye. English version of foreign lyrics by Margaret Marks. Drawings by Alexander Dobkin. New York, D. McKay Co. [1961]

viii, 184 p. illus. 29 cm.

Includes discussions of the origin of each folk song as well as technics of performance.
Instrumental arrangements consist of accompaniment of the songs by percussion instruments in varying combinations.
Bibliography: p. 182-183. Discography: p. 178-181.

(Continued)

NN R 10.62 g/ OC, I SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (PRI 1, LC1, X1) 2

LANDECK, BEATRICE. Echoes of Africa in folk songs of the Americas. (Card 2)

1. African tribes. 2. Negroes--Songs. 3. Folk songs, Latin-American. 4. Folk songs, U.S. 5. Blues. I. Kaye, Milton. II. Title.

Folk songs, U.S.

*MO (U.S.)
(General)

Landeck, Beatrice, ed.

"Git on board," collection of folk songs arranged for mixed chorus, compiled and edited by Beatrice Landeck ... Introduction by Norman Studer, vocal arrangements by Charity Bailey, Ernest Gold, Felix Guenther, J. Rosamond Johnson, and others. New York, Edward B. Marks music corporation, °1944.

3 p. l., [5]-86 p. illus. 28cm.

Publisher's plate no.: 12128.
Principally close score.

1. Song-books. 2. Folk-songs—U. S. I. Title.

45-1924

Library of Congress M1977.C5L3
[3]

FOLK SONGS, U.S.

*MP
(Children)

LANDECK, BEATRICE.

More songs to grow on, a new collection of folk songs for children [by] Beatrice Landeck. Drawings by David Stone Martin. Arrangements by Florence White. [New York, E. B. Marks corp., c1954] 128 p. col. illus. 30cm.

For one voice with piano accompaniment.

(Continued)

NN R X 11.55 d/ OC, I, IVbo PC, I, 2, I, II, III SL MUg, 2g, 3g, Ig, IIg, IIIg (PRI1, LC1, X1)

LANDECK, BEATRICE. More songs to grow on... (Card 2)

Drawings by David Stone Martin.

1. Children's songs. 2. Folk songs, U.S. 3. Children's music—Songs. I. White, Florence, arr. II. Title: More songs to grow on. III. Title: Songs to grow on. IV. White, Florence.

FOLK SONGS, U.S.

* MP
(Children)

Landeck, Beatrice, compiler.

Songs to grow on; a collection of American folk songs for children, assembled with explanatory text and rhythm band arrangements. Piano settings by Florence White. Designed and illustrated by David Stone Martin. New York, E. B. Marks Music Corp. [c1950] 125 p. illus. 29cm.

1. Children's songs. 2. Children's music—Songs, U.S. 3. Folk songs, U. S. I. White, Florence, arranger.
NN 2.54 OC, I PC, I, 3 SL MUg, 2g, 3g, Ig (LC1, X1)

FOLK SONGS, U.S.

*MO (U.S.)
(Negro)

LEDBETTER, HUDDIE, 1885?-1949.

Leadbelly; a collection of world-famous songs. Edited by John A. Lomax and Alan Lomax. Hally Wood, music editor. Special note on Leadbelly's 12-string guitar by Pete Seeger. New York, Folkways Music Publishers [c1959] 80 p. port. 23cm.

Words and music principally by Ledbetter; also includes some folk song adaptations by the author.

(Continued)

NN 12.62 j/ OC, I, II SL (MUS. 70, LC1, X1) MUg, 1g, 2g, Ig, IIg MUA(4)I, II 2

LEDBETTER, HUDDIE, 1885?-1949. Leadbelly; a collection of world-famous songs. (Card 2)

1. Negroes--Songs. 2. Folk songs, U.S. I. Lomax, John Avery, 1867-1948, ed. II. Lomax, Alan, 1915- ed.

FOLK SONGS,U.S.

*MO (U.S.)
(Negro)

LEDBETTER, HUDDIE, 1885?-1949.
The Leadbelly songbook; the ballads, blues, and folksongs of Huddie Ledbetter. Edited by Moses Asch and Alan Lomax. [Musical transcriptions by Jerry Silverman. Introductory essays and biographical sketches by Frederic Ramsey, Jr., Charles Edward Smith, Alan Lomax, Woody Guthrie, and Pete Seeger. Foreword by Moses Asch] New York, Oak Publications [c1962] 96, [1] p. illus. 24cm.

(Continued)

NN * 10.63 e/L OC, I, II SL MUg, 1g, 2g, 3, Ig, IIg MUP, 3 MUA(4), I, II (LC1, X1) 2

LEDBETTER, HUDDIE, 1885?-1949. The Leadbelly songbook... (Card 2)

"Discography & song index": p. 96-[97]

1. Negroes--Songs. 2. Folk songs, U.S. 3. Ledbetter, Huddie, 1885?-1949--Discography. I. Asch, Moses, ed. II. Lomax, Alan, 1915- ed.

FOLK SONGS,U.S.

*MO (U.S.)
(General)

LEISY, JAMES F.
The folk song abecedary, by James F. Leisy. Musical autography by Alfredo Seville. New York, Hawthorn Books [c1966] xix,391 p. illus. 26cm.

Unacc. melodies, with chord symbols, each preceded by a historical note and discography.
Bibliography, p. 379-383.
1. Ballads, U.S. 2. Folk songs, U.S. 3. Folk songs, U.S.—Discography. I. Title.
NN R 5.68 e/AOC SL MUg, 1,1g,2,2g,3,Ig MUP,3,I MUA(4) (MUS100,LC1,X1) d.d.

FOLK SONGS,U.S.

*MO
(General)

Lloyd, Albert Lancaster, 1908- ed.
Folk songs of the Americas, edited by A. L. Lloyd for the International Folk Music Council. Associate editor: Isabel Aretz de Ramón y Rivera. Prepared under the auspices of the International Music Council, with the assistance of the United Nations Educational, Scientific & Cultural Organisation (UNESCO) London, Novello [1965]
xvii, 276 p. 21 cm. (International folk song anthologies)

(Continued)

NN*R 1.68 a/AOC (OS)I SL MUg,1g,2g,3g,Ig,IIg (LC1,X1) 2

LLOYD, ALBERT LANCASTER, 1908- ,ed. Folk songs of the Americas... (Card 2)

Unacc. melodies.
Songs in languages other than English are accompanied by translations.

1. Folk songs, Canadian. 2. Folk songs, U.S. 3. Folk songs, Latin-American. I. International music council. II. Title.

Folk songs, U.S.

*MP
(U.S.)

Loesser, Arthur, 1894- ed.

Humor in American song, by Arthur Loesser; arrangements by Alfred Kugel. Illustrated by Samuel M. Adler. New York, Howell, Soskin [1942]

315, [2] p. illus. 26cm.

1. Folk-songs—U.S. 2. Ballads, American. 3. Negro songs. I. Kugel, Alfred, arr. II. Title.

42-50801

Library of Congress M1629.L75H8 MUSIC DIV
[30] 784.4973

FOLK SONGS,U.S.

*MO (U.S.)
(General)

LOMAX, ALAN, 1915-
The folk songs of North America in the English language. Melodies and guitar chords transcribed by Peggy Seeger, with 100 piano arrangements by Matyas Seiber and Don Banks. Illus. by Michael Leonard. Editorial assistant, Shirley Collins. Garden City, Doubleday [c1960] xxx,623 p. illus. col.maps (on lining paper) 27cm.
1. Folk songs, U.S. 2. Folk songs, Canadian 3. Ballads, U.S.
NN R 7.67 p/A OC SL MUg,1g,2g,3g MUA(4) (LC1,X1)

FOLK SONGS,U.S.

*MO
(U.S.)

LOMAX, ALAN, 1915-
Harriet and her harmonium; an American adventure with thirteen folk songs from the Lomax collection. Illustrated by Pearl Binder. [Music arranged by Robert Gill.] London, Faber and Faber [1955] 1 v. (unpaged) illus. 29cm.

1. Folk songs, U.S. 2. Children's books. I. Gill, Robert, arr. II. Title.
NN R 2.61 a/A OC, I PC, II SL MU, 1g, 2, Ig, II MUA, 1, 2, I, II (LC1, X1)

FOLK SONGS,U.S.

*MO (U.S.)
(General)

LOMAX, JOHN AVERY, 1867-1948.
American ballads and folk songs, collected and compiled by John A. Lomax and Alan Lomax; with a foreword by George Lyman Kittredge. New York, The Macmillan company, 1935. xxxix, 625 p. 27cm.

Includes music.
"Bibliography...compiled by Harold W. Thompson." p. 613-621.
1. Ballads, American. 2. Folk songs, U.S. 3. Ballads, U.S. I. Lomax, Alan, 1915- . II. Thompson, Harold William, 1891-
I. subs for 1934 ed.
NN 4.63 a/A OCs, Is, IIs PCs, Is, IIs (LC1s, X1) 2s, Is, IIs SLs MUgs, 1gs, 3gs, Igs, IIgs

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FOLK SONGS,U.S.

*MO (U.S.)
(General)

LOMAX, JOHN AVERY, 1867-1948, arr.
Best loved American folk songs (Folk song U.S.A.) Collected, adapted and arr. by John A. Lomax & Alan Lomax. Music arrangements by Charles Seeger & Ruth Crawford Seeger. [3. ed.] New York, Grosset & Dunlap [c1947] xvi, 407 p. 28cm.

First published in 1947 under the title: Folk song U.S.A.
Appendices (p. 379-401): I. Sources for tunes and song texts. 2. Selected list of books. 3. Selected list of record albums.

(Continued)

NN R 8.53 OC, I, II, III, IV SL PC, 1, 2, I, II, III, IV MUg, 1g, 3g, 4, Ig, IIg, IIIg, IVg (MUP)4 (LC1, X1)

LOMAX, JOHN AVERY, 1867-1948, arr. Best loved American folk songs (Folk song: U.S.A.). (Card 2)

1. Folk songs, U.S. 2. Ballads, American. 3. Ballads, U.S. 4. Folk songs, U.S.—Bibl.—Discography. I. Lomax, Alan, 1915- joint arr. II. Seeger, Charles Louis, 1886- . III. Seeger, Ruth Porter (Crawford) 1901- . IV. Lomax, John Avery, 1867-1948. Folk song U.S.A.

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*MO (U.S.)
(General)

Lomax, John Avery, 1872- ,comp.
Cowboy songs and other frontier ballads. Rev. and enl. Collected by John A. Lomax and Alan Lomax. New York, The Macmillan company, 1938. xxxviii, 431 p. 24cm.
Some of the ballads with music (unaccompanied melodies) Music edited by Edward N. Waters.

——— 1945.

MUSIC DIV.

Folk songs, U.S.

*MO(U.S.)
(General)

Lomax, John Avery, 1867-1948, arr.
Folk song U.S.A., the 111 best American ballads, collected, adapted and arr. by John A. Lomax and Alan Lomax. Alan Lomax, editor, Charles Seeger and Ruth Crawford Seeger, music editors. [1st ed.] New York, Duell, Sloan and Pearce [°1947]
xvi, 407 p. 28 cm.
Melodies arr. by John and Alan Lomax, piano acc. arr. by Charles and Ruth Seeger.
Appendices (p. 379-401): 1. Sources and references.—2. Selected list of books.—3. Selected list of records.
1. Folk-songs, American. I. Lomax, Alan, 1915- II. Seeger, Charles Louis, 1886- arr. III. Seeger, Ruth Porter (Crawford) 1901- joint arr. IV. Title.

M1629.L85F6 784.4973 48-6547*

Library of Congress [75]

MUSIC DIV.

Folk songs, U.S.

*MO (U.S.)
(General)

Lomax, John Avery, 1872- comp.

Our singing country; a second volume of American ballads and folk songs, collected and compiled by John A. Lomax ... and Alan Lomax ... Ruth Crawford Seeger, music editor. New York, The Macmillan company, 1941.
xxxiv, 416 p. illus. (music) 24cm.
Second copy "First printing."
With music (unaccompanied melodies)
"List of books to which reference has been made in the headnotes": p. xxvi-xxviii. "Bibliography [compiled by Harold W. Thompson]": p. 405-410.
1. Ballads, American. 2. Folk-songs—U.S. 3. Negro songs. I. Lomax, Alan, 1915- joint comp. II. Seeger, Mrs. Ruth Porter (Crawford) 1901- ed. III. Thompson, Harold William, 1891- IV. Title.
Library of Congress M1629.L85O8 41-26604
[60] 784.4973
MUSIC DIV.

Folk songs, U.S.

*MFHB
(U.S.)

Luther, Frank, 1905-

... Americans and their songs. New York, London, Harper & brothers [°1942]
xiv p., 1 l., 323 p. 24cm.
Includes 75 songs with piano accompaniment and 50 unaccompanied melodies.
"The songs of America (1620-1900) [a chronological list]": p. [297]-311.

1. Ballads, American. 2. American ballads and songs. 3. Folk-songs—U.S. I. Title.

42-1261

Library of Congress M1629.L97A6 MUSIC DIV.
[20] 784.4973

FOLK SONGS,U.S.

*MO(U.S.)
(General)

LYNN, FRANK, ed.
Songs for singin'. San Francisco, Chandler Pub. Co. [1961] 263 p. 21cm.

Unacc.
CONTENTS.--Gang singin' songs.--Songs for singin'.--Songs for swingin' servicemen.--Campus classics.--Sick songs and tearjerkers.--Drinking songs and German student songs.--Folk songs and ballads.--Country and western songs.--Catches.

1. Folk songs, U.S. I. Title. I. Subs for *MO(U.S.)
NNR 3.72 m/A OCs SL MUgs, 1gs, Igs (MUA 2s, LC1s, [1]X1s)

FOLK SONGS,U.S.

*KP
(Champoeg)

McComas, Evans Smith, 1839-1911.
A journal of travel, by E. S. McComas. Together with an introduction by Martin Schmitt. [Portland, Ore.] Champoeg press, 1954. 2 p.l., xii, 84 p., 1 l. facsims. 22cm.

"500 copies designed and printed by Lawton Kennedy [San Francisco]"
"The journal...describes, a trip from Iowa City to Oregon in 1862," and continues through Nov. 18, 1867.
The facsimiles are of "ink sketches included in the diary" and of "a map of Auburn [Ore.], done in the diary in pencil."
"Songs, speeches," 1 l., p. 53-84.

55R0225. 1. Overland journeys to the Pacific. 2. Pioneer life—U.S.—Oregon. 3. Folk songs, U.S. I. Schmitt, Martin Ferdinand.
NN*R 10.60 OC,I PCs,1s,2s,I SLs AHs,1s,2s,I MUys,3ys Rs,1s,2s,I (RI 2s,RS2s,LC1s,X1s)

FOLK SONGS,U.S.

*MO (U.S.)
(General)

MANOLOFF, NICK, arr.
Elmore Vincent's lumber jack songs, with yodel arrangements. Chicago, M.M.Cole [c1932] 64 p. 30cm.

At head of title: The Northwest shanty boy.
For voice and piano, with guitar chords.

1. Folk songs, U.S. 2. Lumbermen--U.S. 3. Yodeling. I. Vincent, Elmore.
NN 6.69 k/A OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig MUA(4)I (MUS35, LC1, X1)

FOLK SONGS,U.S.

*ZB-320

MILLER, KURT ROBERT.
Heroes found in song texts from folk music of the United States. [n. p.] 1963. 2 v. tables. 29cm.

Microfilm.
Thesis--University of Southern California.
Vol. 1 is texts; v. 2 is criticism.
Bibliography, v. 2, leaves [142]-155.

1. Folk songs, U.S.
NN S 3.72 w/A OC(1b*) PC, 1 SL AH, 1 MUy, 1y (MUF1) (UM1, LC1, X1)

Folk songs, U.S.

*MO
(General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1–13 [Mainz: B. Schott's Söhne, 1924–] Publ. pl. nos. 30880–30889, 31686–31687, 32089. v. in f°.
Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551-560, 1228-
In Bd.3 For contents see author card

N. Y. P. L. MUSIC DIV
October 30, 1930

FOLK SONGS,U.S.

*MO
(U.S.)

MOUNTAIN songs. Chicago, Belmont music co. [c1937] close score(24 p.) 23cm.

Includes chord symbols.

1. Folk songs, U.S.
NN 8.70 l/A OC SL MUg, 1 MUA(4) (LC1, X1)

Folk songs, U.S.

*MP
(U.S.)

Oberndorfer, Marx, ANT A3(E) Oberndorfer, compilers.
A century of progress in American song, by Marx and Anne Oberndorfer; honorary editor, Dr. Frederick A. Stock ... associate editors: Arthur Olaf Andersen ... Edgar Nelson ... Dr. J. Lewis Browne ... [and others] Chicago, Hall & McCreary company [°1933]
159, [1] p. 23cm.

1. Songs, English. 2. Ballads, American. 3. Folk-songs, American. 4. National songs, American. I. Oberndorfer, Mrs. Anne Shaw (Faulkner) 1877- joint comp. II. Stock, Frederick, August, 1872- III. Title. IV. Title: American song, A century of progress in.

33—17402

Library of Congress M1629.O12 MUSIC DIV.

——— Copy 2.

Copyright A 61050 [3] 784.86

FOLK SONGS, U.S.

*MO (U.S.)
(General)

Okun, Milt, ed.
Something to sing about; the personal choices of America's folk singers. Collected and arr. by Milton Okun. New York, Macmillan Co. [1968]
241 p. illus. 28 cm.

Principally American folk songs.
For voice and piano, with chord symbols.
Includes notes on the folk singers by the compiler.

1. Folk songs, U.S. 2. Folk singers--U.S. I. Title.
NN * R 4.69 1/ OC SL MUg, 1g, 2, 1g MUA(4) (LC1, X1)

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*MO (U.S.)
box

'Paddy get back'... [Salem, Mass.?] 1942. 2 l. 25cm.

Melody unaccompanied.
First line: I was broke and out of a job.
Capstan chanty called The Oxford in the American Neptune (I. 1941, 62) — cf. editor's note, signed, Joanna C. Colcord
"With the season's greetings from the editors of The American Neptune, Christmas 1942."

Music Div.

1. Sea songs, U.S. 2. Folk songs, U.S. 3. Christmas cards (8) I. Colcord, Joanna Carver, 1882- , ed.
N. Y. P. L. August 5, 1943

FOLK SONGS, U.S.

*MO (U.S.)
(General)

PITCHER, GLADYS, 1890- , arranger.
Ten American Songs, arranged for treble voices by Gladys Pitcher. Boston, C.C. Birchard [c1951] 76 p. 28cm.

With piano.
Includes dance directions for 3 of the songs.
CONTENTS. --New river train. --Barbara Allen. --Psalm III. --All the pretty little horses. --Distress. --Climbing up Zion's hill. --Old Joe Clark. --
(Continued)
NN 5.59 m/OC SL MUg, 1g (MUA4, MUS 10, LC1, X1)
[I]

PITCHER, GLADYS, 1890- , arranger. Ten American Songs... (Card 2.

The hammock. --Beautiful dreamer, by Foster. --Drill, ye tarriers, drill.

1. Folk songs, U.S.

FOLK SONGS, U.S.

*MO (U.S.)
(Negro)

RAIM, WALTER, ed.
The Josh White song book. Biography and song commentaries by Robert Shelton. Illus. by Stu Gross. Chicago, Quadrangle Books [1963] 191 p. illus. 32cm.

For voice and piano, with chord symbols for guitar.
Discography: p. 190-191.

1. Folk songs, U.S. 2. Negro--Songs. 3. Ballads, U.S. I. White, Josh, 1914-
NN 10.65 a/s OC, I SL MUg, 1g, 2g, 3g, 1g MUA (4), I (MUS57, PRI 1, LC1, X1)

FOLK SONGS, U.S.

*MP
(U.S.)

RAPH, THEODORE, ed.
The songs we sang; a treasury of American popular music. New York, A. S. Barnes [1964] 406 p. 29 p.

Includes chords for guitar, etc.

1. Songs, U.S. --Collections. 2. Folk songs, U.S. I. Raph, Theodore.
NN*R 4.72 w/A OC, Ib* SL MUg, 1g, 2g MUA(2) (MUS100) (LC1, X1)

FOLK SONGS, U.S.

*MEC
(Ritchie)

RITCHIE, JEAN.
Singing family of the Cumberlands. Illustrated by Maurice Sendak. New York, Oak Publications, 1963 [c1955] vi, 258 p. illus., geneal. table. 21cm.

Includes unacc. melodies.

1. Musicians--Correspondence, reminiscences, etc.
2. Folk songs, U.S.--Hist. and crit.
3. Folk songs, U.S. I. Title.
NN* 5.68 e/+OC PC, 1, 2, I SL MU, 3, 3g, I (MUS50, PRI1, LC1, X1)

FOLK SONGS, U.S.

*MEC
(Ritchie)

RITCHIE, JEAN.
Singing family of the Cumberlands. Illustrated by Maurice Sendak. New York, Oxford university press, 1955. vi, 282 p. illus., geneal. table. 21cm.

"With words and music for 42 songs." —Book jacket.

1. Musicians—Correspondence, reminiscences, etc. 2. Folk songs, U.S.—Hist. and crit. 3. Folk songs, U.S. I. Title.
NN*R 4.55 g/√ OC PC, 1, 2, I SL MU, 3, 3g, I (MUA 4, PRI 1, LC1, X1)

FOLK SONGS, U.S.

*MO (U.S.)
(General)

ROBINSON, EARL, 1910- , arr.
Young folk song book, with musical arrangements and notes by Earl Robinson. Introduction by Pete Seeger. New York, Simon and Schuster, 1963. 112 p. illus. 29cm.

Chiefly for voice and piano, with letter notation for guitar.

1. Folk songs, U.S. I. Title.
NN 8.64 e/B OC SL MUg, 1g, 1g MUA (4) (MUS30, LC1, X1)

FOLK SONGS, U.S.

*MO
(U.S.)

Rounds, Glen
Casey Jones; the story of a brave engineer. Verses selected and illustrated by Glen Rounds. San Carlos, Calif., Golden Gate Junior Books [1968]
[47] p. col. illus. 21 x 27 cm.
Includes the tune, with chord symbols.

1. Ballads, U.S. 2. Folk songs, U.S. I. Title.
NN*R 8.69 w/a OC SL MUg, 1g, 2g, 1g MUA(4) (PRI 1, LC1, X1)

FOLK SONGS, U.S.

*MO (U.S.)
(General)

Sackett, Samuel John, 1928- ed.
Cowboys & the songs they sang, by S. J. Sackett. Settings by Lionel Nowak. Designed by Walter Einsel. New York, W. R. Scott [1967]
72 p. illus. 27 cm.
Historical notes precede each song.
"Bibliography and discography": p. 72.

1. Cowboys--Songs and music. 2. Cowboys. 3. Folk songs, U.S. I. Nowak, Lionel, arr. III- arr.
NN*R 5.69 v/L OC, I PC, 1, I SL AH, 1, I MUg, 2, 2g, 3g, 1g MUA(4), I (LC1, X1)

Folk songs, U.S.

*MO
(U.S.
General)

Sandburg, Carl, 1878- , editor.
The American songbag. [By] Carl Sandburg. New York: Harcourt, Brace & Co., [1927.] xxiii, 495 p. illus. (incl. facsim.) 4°.

English words; music for 1 voice with piano acc.
"Data concerning the composers and writers of musical settings, harmonizations, and accompaniments," p. xv-xvi.

A Second Copy

Music Dept.

JUILLIARD FOUNDATION FUND.

344900A. 1. Folk songs, American. 2. Songs, American—Collections. 3. Title.
N. Y. P. L. February 7, 1928

FOLK SONGS, U.S.

*MO(U.S.)
(General)

SANDBURG, CARL, 1878-
...New American songbag. New York, Broadcast music [c1950] viii, [9]-107 p. illus. 31cm.

With piano accompaniment.
"About 40 % of the songs...are reproduced from The American songbag."

1. Songs, American—Collections. 2. Folk songs, U.S. 3. Songs, U.S.—Collections.
NN R X 10.54 p/+ OCs PC, 1s, 2s SLs MUs, 2gs, 3gs (MUA 4s, LC1s, X1s)

FOLK SONGS, U.S.

*MEC
(Sandburg, H.)

Sandburg, Helga.
Sweet music; a book of family reminiscence and song. Pref. by Carl Sandburg; guitar arrangements by Richard Harrison. New York, Dial Press, 1963.
ix, 180 p. ports. 20 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Folk songs, U.S. I. Title.
NN R 11.64 e/ OC PC, 1, 2, I SL MU, 2g, 1 MUA (4) (LC1, X1)

FOLK SONGS, U.S.

*MO
(Spanish)

Santullano, Luis, 1879- ed.
Romances y canciones de España y América; la poesía del pueblo. [Buenos Aires, Librería Hachette [1955]
304 p. 21 cm.
Includes Canadian songs in French or English, United States songs in English, and Brazilian songs in Portuguese, all with Spanish translations.

1. FOLK-SONGS, SPANISH 2. FOLK-SONGS, SPANISH-AMERICAN 3. FOLK SONGS, CANADIAN 4. FOLK SONGS, U.S. 5. FOLK SONGS, LATIN-AMERICAN
NN R 11.58 a/ OC PC, 1, 2 SL MUy, 1y, 3y, 4y, 5y (LC1, X1)

FOLK SONGS, U.S.

*MFFB
(U.S.)

SCOTT, JOHN ANTHONY, 1916-
The ballad of America; the history of the United States in song and story. New York, Bantam Books [1966] xi, 404 p. illus. 18cm. (Bantam pathfinder editions, NP154)

Includes melodies with chord symbols.
Bibliography, p. 381-387.
(Continued)
NN * 10.67 r/+OC (OS)I PC, 1, 2, II SL MU, 3, 3g, 4, 4g, II (MUS200, LC1, X1) [NSCM]

2

SCOTT, JOHN ANTHONY, 1916- The ballad of America... (Card 2)

1. Ballads, American—Hist. and crit. 2. Folk songs, American—Hist. and crit. 3. Ballads, U.S. 4. Folk songs, U.S. I. Bantam pathfinder editions. II. Title.

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*MO (U.S.)
(General)

Scott, Thomas Jefferson, 1912- arr.
Sing of America; folk tunes collected and arr. by Tom Scott; text by Joy Scott, wood engravings by Bernard Brussel-Smith. [New York, T. Y. Crowell Co., 1947]
82, [1] p. illus. 29cm.

1. Folk-songs, American. I. Scott, Joy (Pride) 1909- II. Brussel-Smith, Bernard, 1914- illus. III. Title.
M1629.S33S5 784.4973 47-4885*
© 24Jun47; Thomas Y. Crowell Co.; A13873.

MUSIC DIV.

Library of Congress [10]

FOLK SONGS, U.S.

*MO(U.S.)
(General)

SEEGER, RUTH PORTER (CRAWFORD), 1901-1953.
American folk songs for children in home, school and nursery school. A book for children, parents and teachers. Illustrated by Barbara Cooney. New York, Doubleday [c1948] 190 p. illus. 29cm.

For one voice with piano accompaniment.

1. Folk songs, U.S. 2. Children's songs. 3. Children's music—Songs, U.S. 4. Games, Singing. 5. Singing games.
NN R 7.56 s/, OC PC, 1, 2, 4 SL MUg, 1g, 3g, 5g (PRI1, LC1, X1, MUA4)

FOLK SONGS, U.S.

*MRC

Seeger, Ruth Porter (Crawford), 1901-1953, ed.
American folk songs for Christmas. Illustrated by Barbara Cooney. Garden City, N. Y., Doubleday [1953] 80 p. illus. 29cm.

With piano accompaniment and chord symbols for guitar.

1. Christmas music—Songs, U.S. 2. Children's music—Songs, U.S. 3. Folk songs, U.S.
NN R 3.54 OC SL MUg, 1g, 2g, 3g (MUA 1, PRI 1, LC1, X1)

FOLK SONGS,U.S.

*MP
(Children)

SEEGER, RUTH PORTER (CRAWFORD), 1901-
Animal folk songs for children; traditional American songs, by Ruth Crawford. Illustrated by Barbara Cooney. Garden City, N.Y., Doubleday & co. [c1950] 80 p. illus., music. 29cm.

1. ed.
Bibliography, p. 5-6.

1. Children's songs. 2. Folk songs, U.S. 3. Children's music—Songs, U.S. I. Title.
NN*R 11.52 OC PC,1,2,I SL MUg,2g,3g,1g (MUA4,PRII, LCl,X1)

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*MO
(U.S.)

Shay, Frank, 1888- comp.
Drawn from the wood; consolations in words & music for pious friends and drunken companions, collected from curious sources by Frank Shay; magnificently illuminated by John Held, jr.; musical arrangement for any degree of inebriety by Helen Ramsey. New York, The Macaulay company [1929]

186 p. incl. front., illus. 22½cm.
Illustrated lining-papers.
"Seventy-five memory-choking and thirst-provoking recipes": p. [163]-186.

1. Ballads, American. 2. Folk-songs, American. 3. Drinking songs. 4. Beverages. I. Ramsey, Helen. II. Held, John, 1889- illus. III. Title.
JUILLIARD FOUNDATION FUND.
Library of Congress PS593.L8S43 29—24230
——— Copy 2. ML3551.S54
Copyright A 15535 [30d5] MUSIC DIV.

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*MO
(U.S.)

Shay, Frank, 1888- comp.
More pious friends and drunken companions; songs and ballads of conviviality, collected by Frank Shay; magnificently illuminated by John Held, jr.; musical arrangement for any degree of inebriety, by Helen Ramsey. New York, The Macaulay company [1928]

190 p. incl. front., illus. 22½cm.
Illustrated lining-papers.

389868A 1. Ballads, American. 2. Folk-songs, American. 3. Drinking songs. I. Ramsey, Helen. II. Held, John, 1889- illus. III. Title.
Library of Congress PS593.L8S46 28-22790
——— Copy 2. ML3551.S52 Music div.
Copyright A 1053628 [5]

FOLK SONGS, U.S.

*MO (U.S.)
(General)

SHAY, FRANK, 1888- , compiler.
My pious friends and drunken companions; songs and ballads of conviviality. Magnificently illuminated by John Held, Jr. New York, Macaulay [1930, c1927]
192 p. illus. 23cm.

With melodies for many of the songs.

1. Ballads, American. 2. Folk-songs, U.S. 3. Drinking songs, American. 4. Ballads, U.S. 5. Drinking songs, U.S.--Collections. I. Title.
NN R 10.58 a/J OC PC,1,2,3,I SL MUg,2g,4g,5g,1g (MUA4, PRI 1,LCl,X1)

FOLK SONGS,U.S.

*MO (U.S.)
(General)

SHAY, FRANK, 1888-
The pious friends and drunken companions, being a combination of those two stupendous books, My pious friends and drunken companions, and More pious friends and drunken companions, complete and published for the first time in one volume. Songs and ballads of conviviality collected by Frank Shay, magnificently illuminated by John Held, Jr. Musical arrangements for any degree of inebriety or sobriety by Helen Ramsey.
(Continued)
NN R 5.57 a/ OC,I PC,1,2,3, (PRI 1,LCl,X1) I SL MUg,1g,2g,4g,5g,1g

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SHAY, FRANK, 1888- . The pious friends and drunken companions... (Card 2)

New York, Macaulay [c1936] 190 p. illus., music. 25cm.

With melodies of many songs, a few with accompaniment.

1. Ballads, American. 2. Folk songs, U.S. 3. Drinking songs, American. 4. Drinking songs, U.S.--Collections. 5. Ballads, U.S. I. Ramsey, Helen, arr.

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*MP
(General)

Siegmeister, Elie, 1909- arr.
Singing down the road; songs ... chosen and arr. for male voices by Elie Siegmeister and Rufus A. Wheeler. Boston, Ginn [1947]
96 p. 27 cm.
With piano acc.

1. Choruses, Secular (Men's voices) with piano. I. Wheeler, Rufus A., 1903- joint arr. II. Title.
M1550.S55S5 MUSIC DIV. 48-366*
Library of Congress [4]

FOLK SONGS,U.S.

*MO (U.S.)
(General)

SIEGMEISTER, ELIE, 1909- , compiler.
'Way up on Old Smoky; songs of mountain folk, cowboy music, play party tunes, work songs, spirituals, blues, campus melodies love songs, ballads. Chosen and arr. for girls' and women's voices by Elie Siegmeister and Rufus A. Wheeler. Boston, Ginn [c1950] 106 p. 27cm.

With piano acc.
1. Folk songs, U.S. 2. Choral music, Secular (Women)--Collections--Piano acc. I. Wheeler, Rufus A., 1903- joint compiler. II. Title.
NN R 10.59 a/ OC, I SL MUg, 1g,2g,1g,IIg (MUA4,LCl,X1)

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*MO (U.S.)
(General)

Siegmeister, Elie, 1909- ed. and arr.
Work & sing, a collection of the songs that built America, selected and arranged by Elie Siegmeister; a treasury of American work songs of yesterday and today ... With commentary, annotations and a critical bibliography. Illustrated by Julian Brazelton. New York, W. R. Scott, inc. [1944]

96 p. illus. 22 x 25½cm.
With piano accompaniment.
"Other books about work songs": p. 95-96.
CARNEGIE CORPORATION OF NEW YORK
1. Work-songs. 2. Folk-songs—U. S. I. Title.
44-40144
Library of Congress M1977.L3S4 MUSIC DIV.
[20] 784.4973

FOLK SONGS,U.S.

*MO (U.S.)
(General)

SILBER, IRWIN, ed.
The great Atlantic & Pacific song book. Music editor: Happy Traum. New York, Amsco music pub. co., c1965. 160 p. illus. 30cm. (Everybody's favorite series. no. 127)

Unacc. melodies, with chord symbols.
Bibliography: p. 153.

1. Folk songs, U.S. I. Title.
NN R 2.72 m/ OCs SL MUg, 1g, Ig (MUA2s,LCls,X1s)

FOLK SONGS,U.S.

*MO (U.S.)
(General)

SILVERMAN, JERRY, ed.
Folk blues; 110 American folk blues. Compiled, edited and arr. for voice, piano, and guitar by Jerry Silverman. Photographs by Julius Lester. [New York] Oak Publication[s, 1968] 297 p. illus. 28cm.

Reprint of the 1958 ed. with "some slight editorial revisions."
Bibliography and discography: p. 291-297.

(Continued)
NN* 7.70 w/ OC SL MUg, 1g, (MUS 100) (LCl,X1) 2g,3,4 MUP,3,4 MUA(4) 2

SILVERMAN, JERRY, ed. Folk blues... (Card 2)

1. Blues--Songs. 2. Folk songs, U.S. 3. Folk songs, U.S.--Discography. 4. Blues--Songs--Discography. I. Title.

FOLK SONGS,U.S.

*MKPGM

SILVERMAN, JERRY.
The folksinger's guitar guide; an instruction manual, based on the Folkways record by Pete Seeger. [New York, Oak, publications, c1962] 80 p. illus., music. 28cm.

Includes songs with guitar acc.
Discography, p. 78-79.

(Continued)
NN 9.63 e/ OC, I SL MU, 1, 2g, 3, I MUP, 4, I (LCl, X1) 2

SILVERMAN, JERRY. The folksinger's guitar guide... (Card 2)

Bibliography, p. 79.

1. Guitar--Methods, 1901- . 2. Songs, with guitar--Collections. 3. Folk songs, U.S. 4. Folk music, U.S.--Discography. I. Seeger, Peter, 1919-

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FOLK SONGS,U.S.

*MO (U.S.)
(General)

SING OUT.
Reprints from Sing out, the folk song magazine. v. [1]- New York, Oak publications [etc., 1959]- v. illus. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies slightly.
Unacc. with chord symbols.
Editor: 1959- , I. Silber.

1. Ballads, U.S. 2. Folk songs, U.S. I. Silber, Irwin, ed.
NN * 7.65 s/(OC)I OS SL MUg, 1g, 2g, Ig (U1, LCl, X1) [C]

Folk songs, U.S.

**MO (U.S.)
(General)

Smith, Reed, 1881- ed.

American anthology of old world ballads, compiled and edited by Reed Smith; settings by Hilton Rufty ... New York, J. Fischer & bro. [°1937]
xxxii, 70, [2] p. 31 x 23½cm.
"Fischer edition no. 7270."
"Selected bibliography": [2] p. at end.
For 1 voice with piano acc.

DREXEL MUSICAL FUND
1. Ballads, English. 2. Folk-songs, English. 3. Folk-songs—U. S. I. Rufty, Hilton. II. Title.
38-6144
Library of Congress M1619.S6444A5 MUSIC DIV.
Copyright E pub. 65673 [3] 784.4973

Folk-songs - U.S.

*MP
(U.S.)

Spaeth, Sigmund Gottfried, 1885-
Read 'em and weep; the songs you forgot to remember, by Sigmund Spaeth. Garden City, N. Y., Doubleday, Page & company, 1927.
xiv p., 1 l., 267 p. illus., plates. 26cm.
Contains music.

Second copy
——— ——— New York:Halcyon House [1939]
"Halcyon House edition.".
395968A 1. American ballads and songs. 2. Ballads, American. 3. Folk-songs, American. I. Title.
343748A Library of Congress ML3551.S61 27—2029
——— Copy 2.
Copyright A 963190 [a27c5] MUSIC DIV.

(U.

Spaeth, Sigmund Gottfried, 1885-
Weep some more, my lady, by Sigmund Spaeth. Garden City, N. Y., Doubleday, Page & company, 1927.
xv p., 1 l., 208 p. illus., plates, ports. 20cm.
Contains music.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.
346270A 1. American ballads and songs. 2. Ballads, American. 3. Folk-songs, American. I. Title.
Library of Congress ML3551.S61W4 27-25802
——— Copy 2.
Copyright A 1010944 [3-2]

Folk songs, U.S.

*MO
(U.S.)

Stanley-Brown, Katharine, compiler.
The song book of the American spirit; collected by Katharine Stanley-Brown. Illustrated by Rudolph Stanley-Brown. New York: Harper & Bros., 1927. viii p., 28 f. illus. obl. 12°.

English words; music arranged for piano or for 4 voices.
t.-p. illustrated.

Music Dept

342630A. 1. Folk songs, American. 2. Songs, American—Collections. 3. Stanley-Brown, Rudolph, illustrator. 4. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
January 20, 1928

FOLK SONGS,U.S.

*MP
(Children)

STORY PARADE.
Songs from Story parade; edited by Margaret Thorne. New York, Furrow press [c1945] 32 p. illus. 22cm.

Unaccompanied melodies.

1. Children's music--Songs, U.S. 2. Folk songs, U.S. I. Thorne, Margaret, ed. II. Thorne, Margaret.
NN 8.59 a/(OC)I, IIbo MUg, 1g, 2g, Ig (MUA4, LCl, X1) OS SL

FOLK SONGS,U.S.

*MKPZM

TAUSSIG, HARRY A.
Folk style autoharp; an instruction method for playing the autoharp and accompanying folk songs, by Harry Taussig. New York, Oak Publications [1967]
80 p. illus.,music. 28cm.
Includes melodies with chord symbols.
Bibliography: p. 80. Discography: p. 80.

1. Autoharp--Methods. 2. Accompaniment. 3. Folk songs, U.S.
NN* 7.68 v/ OC(1b*) SL MU,1,2,3g (MUS78, LCl,X1)

FOLK SONGS,U.S.
*MO (U.S.)
(General)

THEDE, MARION.
The fiddle book; the comprehensive book on American folk music, fiddling, and fiddle styles including more than 150 traditional fiddle tunes compiled from country fiddlers. New York, Oak Publications [1967] 160 p. illus. 29cm.
Principally with words.
1. Folk songs,U.S. 2. Ballads,U.S. 3. Dances,U.S. 4. Dances(Violin). 5. Violin--Instruction, 1901- I. Title.
NN*R 7.68 v/4 OC(1b*) SL MUg,1g,2g,3g,4g,5, Ig MUA(4) (MUS100, LC1,X1,DC2)

FOLK SONGS,U.S.
*MO
(General)

TOBITT, JANET EVELYN, ed.
The ditty bag. New York, J.E.Tobitt, c1946.
184 p. 20cm.
Principally unaccompanied melodies;some arranged for 1-5 voices.
Included in this volume of 177 songs are 56 songs of a new compilation plus the complete contents of 'Yours for a song.' 'Sing me your song, O!' and 'Notes for song leaders.'"
(Continued)
NN 8.58 a/ OC,I,II PC,2,3, I,II,III SL MUg,1g,2g,Ig,IIg, IIIg (LC1,X1)

TOBITT, JANET EVELYN, ed. The ditty bag.
(Card 2)

CONTENTS.--Folk songs of the Americas. --Folk songs of other lands. --Rounds and canons. --Hymns and carols. --Art songs.

1. Folk songs. 2. Folk songs, U.S. 3. Folk songs--Collections. I. Tobitt, Janet Evelyn, ed. Yours for a song. II. Tobitt, Janet Evelyn, ed. Sing me your song, O! III. Title.

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*MO (U.S.)
(General)

United States. Resettlement administration.
[American songs. Prepared by the Special skills division of the U.S. Resettlement administration; edited by Charles Seeger. no. 1-7, 9-10] [Washington, D.C., 1937?] 9 no. in 1 v. 21½cm.
Tunes and words. Illustrated title-pages
No. 8 not published.
CONTENTS.--no. 1. The farmer comes to town.--no. 2. Cooperation is our aim.--no. 3. Young man who wouldn't hoe corn.--no. 4. We aint down yet.--no. 5. Down in the valley.--no. 6. The dodger.--no. 7. The buffalo skinners.--no. 9. Wayfaring stranger.--no. 10. Bethlehem.

1. Folk songs, U.S. I. Seeger, Charles Louis, 1886- , ed.
N.Y.P.L. MUSIC DIV. May 14, 1942

FOLK SONGS,U.S.
*MO
(U.S.)

The WEAVERS (Vocal quartet).
The Weavers sing; folk songs of America and other lands. New York, Folkways music publishers, [c1951] 48 p. illus. 31cm.
For voice and piano, with tablature for ukulele.

1. Folk songs, U.S.
NN 5.59 1/A OS SL MUg,1g (MUA4,LC1,X1)

Folk songs -- U.S.
Write on slip words underlined below and class mark -- HBA

Wedgwood, Harriet L.
The play-party. [With music.]
(Journal of American Folk-Lore. Lancaster, 1912. 8°. v.25, p.268-273.)

FOLK SONGS,U.S.
*MO (U.S.)
(General)

WELLES, MEG, comp.
Just plain folk songs; an American sampler. [Collected and edited by Meg Welles. Arrangements by Fred Karlin.] New York, Rosarita music, 1964. 77 p. illus. 31cm.
For voice and piano, with letter notation.

1. Folk songs, U.S. I. Title.
NN 8.64 e/B OC SL MUg,1g,Ig MUA (4) (MUS35,LC1,X1)

FOLK SONGS,U.S.
NBF p.v.109

Williams, Thomas H.
Casgliad o ganeuon gwerin, Cymru ac America; a collection of American and Welsh folk-songs for field days, picnics, and banquets, etc. Utica, N.Y., 1928.
31, [1] p. 19½cm.
"Copyright by T. H. Williams."
No music; words in English or Welsh.

1. Welsh ballads and songs. 2. American ballads and songs. I. Title.
Library of Congress PB2281.W5 28-19764
Copyright A 1083561 [2] MUSIC DIV.

FOLK SONGS, U.S.
*MGW

Wilson, Harry Robert, 1901- arr.
Sing and dance; folk songs and dances including American play-party games; dance directions prepared by Beatrice A. Hunt, music arranged by Harry Robert Wilson, illustrations by Corina Melder-Collier. Chicago, Hall & McCreary company [1945]
79, [1] p. illus., diagrs. 28cm.
Principally for voice with piano accompaniment.

1. Dancing--Folk and national dances. I. Hunt, Beatrice A. II. Melder-Collier, Corina, illus. III. Title.
Library of Congress MT950.W48 46-18612
[46c1] MUSIC DIV.

Folk songs -- U.S.
*MO (U.S.)
(General)

Wilson, Harry Robert, 1901- arr.
Songs of the hills and plains; early American songs arranged for modern use by Harry Robert Wilson ... Chicago, Hall & McCreary company [1943]
63, [1] p. 26cm.
With piano accompaniment; also chords indicated for fretted instrument.

1. Folk-songs--U.S. I. Title.
Library of Congress M1629.W682S6 43-8418
[45d1] MUSIC DIV. 784.4973

FOLK SONGS,U.S.
Copy only words underlined & classmark-- IAA

WOLFORD, LEAH (JACKSON).
The play-party in Indiana; edited and revised by W. Edson Richmond and William Tillson. Illustrated by Nancy Gilbert. Indianapolis, Indianapolis [i.e. Indiana] historical society, 1959. 103-326 p. illus., port., music. 23cm. (Indiana historical society. Publications. v.20, no.2)
Folk songs and dances with melodies or indication of melodies by title, and directions for the dancing.
(Continued)
NN 11.59 1/B OC,I,III,IVbo (OS)II PC,1,2,3,4,5,I,II,III AH,3,I,II,III MUg,2g,4g,5g, 6g,I,II,III (LC1,X1)

WOLFORD, LEAH (JACKSON). The play-party in Indiana... (Card 2)

1. Games, Singing. 2. Folk songs, U.S. 3. Indiana--Social life. 4. Dancing--Round dances. 5. Dancing--Square dances. 6. Singing games. I. Richmond, W. Edson, ed. II. Series. III. Tillson, William, ed. IV. Tillson, William.

FOLK SONGS,U.S.(INSTRUMENTAL SETTINGS)
*MYD

BACON, ERNST, 1898-
Maple-sugaring; a collection of folk tunes and original pieces for the piano. New York, Lawson-Gould; sole selling representative G. Schirmer, c1955. 16 p. 31cm.
CONTENTS.--Lavender waltz.--In and out the window.--The cuckoo.--Nuka.--Maple-sugaring.--The old woman who went to
(Continued)
NN X 2.61 s/B OC SL MUg,1g,2g,Ig MUA,1,2,I (MUI10,LC1,X1)
2

BACON, ERNST, 1898- Maple-sugaring...
(Card 2)

market.--The pretty milkmaid.--Pretty Saro (variations and inversions)--The burro.--The sacred harp.

1. Children's music (Piano) (Instrumental settings) 2. Folk songs, U.S. I. Title.

FOLK SONGS,U.S. (INSTRUMENTAL SETTINGS)
*MTC-Amer.

BALES, RICHARD.
American design; National gallery suite no.3, for orchestra. New York, A.Broude [c1957] score (79 p.) illus. 31cm.

1. Suites (Orchestra) 2. Folk songs, U.S. (Instrumental settings) I. Title. II. Title: National gallery suite.
NN 12.69 r/A OC SL MUg,1g,2g,1g,IIg MUA(4) (MUI 2,LC1,X1)

FOLK SONGS,U.S.(INSTRUMENTAL SETTINGS)
*MV-Amer.

CAILLIET, LUCIEN, 1891-
...I've been working on the railroad; paraphrase for symphonic band... New York, S. Fox pub. co., c1949. 12 p. 27cm. (Sam Fox national band edition. no. 21.)
Condensed score: band.
Duration: 4 minutes, 45 seconds.

1. Band. 2. Folk songs, U.S. (Instrumental settings). I. Title.
NN OC SL MU,1,2,I (MUA4, LC1,X1)

FOLK SONGS,U.S.(INSTRUMENTAL SETTINGS)
*MTC-Amer.

Cailliet, Lucien, 1891-
...Variations on the theme, Pop! goes the weasel, for orchestra... Philadelphia, Elkan-Vogel [c1940] 32 p. 31cm.
Score.

1. Orchestra. 2. Folk songs, U.S. (Instrumental settings). I. Title: Pop! goes the weasel.
NN OC SL MU,1,2,I (MUA4,LC1,X1)

FOLK SONGS,U.S.(INSTRUMENTAL SETTINGS)
*MTO-Amer.

Copland, Aaron, 1900-
John Henry (based on the folk-tune) [1940; revised 1952]... London, New York, Boosey & Hawkes [c1953] 16 p. 32cm.
Score: orchestra.
Duration: about 3 1/2 min.
1. Orchestra. 2. Folk songs, U.S. (Instrumental settings). I. Title: John Henry.
NN X 3.55 j/A OC SL MUg,1g,2g,Ig (MUA4, MUI 1,LC1,X1)

FOLK SONGS,U.S.(INSTRUMENTAL SETTINGS)
*MTO--Amer.

COPLAND, AARON, 1900-
John Henry (based on the folk-tune), [for orchestra, 1940, rev. 1952]... London, New York, Boosey & Hawkes [1954, c1953] 16 p. 33cm.
Full score.
Duration: about 3 1/2 min.
(Continued)
NN 5.55 f/ OC SL MUg,1g,2g,Ig (MUA 4,LC1,X1)

COPLAND, AARON, 1900- John Henry (based on the folk-tune)... (Card 2)

"Commissioned by the Columbia broadcasting company."

1. Orchestra. 2. Folk songs, U.S. (Instrumental settings). I. Title: John Henry.

FOLK SONGS,U.S.(INSTRUMENTAL SETTINGS)
*MYD

DAHL, INGOLF, 1912-
Quodlibet on American folk tunes ("The fancy blue devil's breakdown"). For 2 pianos, 8 hands. New York, C. F. Peters, c1957. 1 v. 23x31cm.
Parts for piano I, II.

1. Piano (2 pianos 8 hands). 2. Quodlibets, Instrumental. 3. Folk songs, U.S. (Instrumental settings). I. Title: The fancy blue devil's breakdown.
NN X 8.58 m/J OC SL MUg,1g,2g,Ig (MUA4, MUI 1, LC1,X1)

FOLK SONGS,U.S.(INSTRUMENTAL SETTINGS)
*MTO-Amer.

Dahl, Ingolf, 1912-
[QUODLIBET ON AMERICAN FOLK TUNES, ARR. FOR ORCHESTRA]
Quodlibet on American folk tunes and folk dances (The fancy blue devil's breakdown). New York, C. F. Peters Corp. [c1967]
miniature score (40 p.) 27 cm. (Edition Peters, no. 66119)
Reproduced from holograph.
Arr. for orchestra by the composer; originally for 2 pianos, 8 hands.
Duration: 5 min., 20 sec.
(Continued)
NN * 9.68 p/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI1, LC1, X1, DC2)

DAHL, INGOLF, 1912- [QUODLIBET ON AMERICAN FOLK TUNES, ARR. FOR ORCHESTRA]
Quodlibet on American folk tunes and folk dances... (Card 2)

1. Orchestra--Arr. 2. Folk songs, U.S. (Instrumental settings) 3. Dances (Orchestra) 4. Quodlibets, Instrumental. I. Title: The fancy blue devil's breakdown

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FOLK SONGS,U.S.(INSTRUMENTAL SETTINGS)
*MX-Amer.
box

DAVENPORT, LA NOUE, arr.
Six American folk songs; arranged for three recorders. New York, Clarke & Way [c1951] score(7p.) 28cm. (American recorder society editions, 3)

CONTENTS.--The cuckoo.--The golden willow tree.--As I walked out.--Black is the color.--Sporting bachelors.--No, sir, no.

1. Folk songs, U.S. (Instrumental settings). 2. Recorder in trios (3 recorders)--Arr. 3. Flute in trios (3 flutes)--Arr.
NN R 8.70 1/OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MTC-Amer.

De Lamarter, Eric, 1880-
Ol' Kaintuck; overture, based on two Kentucky mountain tunes. New York, M. Witmark [1948]
piano-conductor score (7 p.) ~~and parts.~~ 31 cm. (Witmark symphony orchestra library)
"3½ minutes."
HENRY HADLEY MEM. LIB.

1. Overtures—Scores (reduced) and parts. 2. Folk-songs, American (Instrumental settings) I. Title.

M1350.D 48-21520*
Library of Congress [1] MUSIC DIV.

Folk songs, U.S. (Instrumental settings)
*MV-Amer.

Grundman, Clare E
American folk rhapsody, four American folk songs. New York, Boosey and Hawkes [1948]
score (18 p.), ~~condensed score (4 p.) and parts~~ 31 cm. (Boosey & Hawkes Q. M. B. edition no. 158)
Cover title.
For band.
"Duration, approx. 6¼ minutes."

1. Band music—Scores and parts. 2. Folk-songs, American (Instrumental settings) I. Title.

M1245.G855A5 48-20818*
Library of Congress [1] MUSIC DIV.

FOLK SONGS,U.S. (INSTRUMENTAL SETTINGS)
*MYD

HARRIS, ROY, 1898-
American ballads, for piano. New York, C. Fischer [c1947] 1 v. 31cm.

Set 1.
CONTENTS.--Set 1. Streets of Laredo. Wayfaring stranger. The bird. Black is the color of my true love's hair. Cod liver ile.

1. Piano. 2. Folk songs, U.S. (Instrumental settings). I. Title.
NN 5.57 p/OC SL MUg, 1g, 2g, Ig (MUA/ MUI6, LC1, X1)

FOLK SONGS,U.S.(INSTRUMENTAL SETTINGS)
*MTC-Amer.

HART, WELDON, 1911-1957.
John Jacob Niles suite. New York, G. Schirmer [c1952] score (39 p.) 31cm. (Schirmer's orchestra miscellany, no. 176)

CONTENTS.--Love songs.--Carols.--Ballads.

1. Suites (Orchestra). 2. Folk songs, U.S. (Instrumental settings). I. Niles, John Jacob, 1892- .
NN 1.71 d/2 OC, I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

FOLK SONGS, U.S. (INSTRUMENTAL SETTINGS)
*MTO

KLEINSINGER, GEORGE, 1914-
Western rhapsody for orchestra, based on Western cowboy folk songs. [New York] E.B. Marks, c1943. 16 p. 31cm.

Piano conductor score.

1. Orchestra. 2. Folk songs, U.S. (Instrumental settings). I. Title.
NN 5.57 d/OC SL MUg, 1g, 2g, Ig (MUA4, MUI1, LC1, X1)

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*MYD
box

McDonald, Harl, 1899-
The Arkansas traveler, old American fiddle tune. Concert paraphrase by Harl McDonald... Philadelphia, T. Presser co. [c1925] Pl.no. 22502. 6 p. 31cm.

For piano.

1. Piano. 2. Folk songs, U.S. (Instrumental settings). I. Title.
N.Y.P.L. MUSIC DIV. April 17, 1950

FOLK SONGS,U.S.(INSTRUMENTAL SETTINGS)
*MV

McKay, George Frederick, 1899-
From the Maine woods, folk song suite for string Boston, Birchard, c1951. , score (7 p.) 31cm
(His: Music of the Americas, no. 6)

Duration: about 7 min.
MOVEMENTS.--The lumberman's wife.--The journey out.--Shanty song.

1. Suites (String orchestra) 2. Orchestra, String. 3. Folk songs, U.S. (Instrumental settings) I. Title.
NN X 9.60 p/OC SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, 3, I (MUI 4, LC1, X1)

FOLK SONGS,U.S.(INSTRUMENTAL SETTINGS)
*MYD

Milhaud, Darius, 1892-
...Kentuckiana; divertissement on 20 Kentucky airs for 2 pianos, 4 hands... Philadelphia, Elkan-Vogel co. [c1949] 22, 22 p. 31cm.

Two scores for piano I-II.

1. Piano (2 pianos). 2. Folk songs, U.S. (Instrumental settings) I. Title.
NN 2.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

Folk songs, U.S. (Instrumental settings)
*MYR

Sherman, Elna, arr.
[Anglo-American folk-songs and ballads]
Ten Anglo-American folk-songs and ballads, for two equal recorders. In C, descant (soprano or tenor) Boston, E. C. Schirmer Music Co. [1948]
score (x, 10 p.) 31 cm. (Earls court repertory of recorder music, group 1, 2056)
Bibliography: p. 10.
M288.S5A5
MUSIC DIV.
(Continued on next card)
[1] 48-22266*

Sherman, Elna, arr.
[Anglo-American folk-songs and ballads]
Ten Anglo-American folk-songs and ballads ... [1948] (Card 2)
——— In F, treble or alto. Boston, E. C. Schirmer Music Co. [1948]
score (xi, 10 p.) 31 cm. (Earls court repertory of recorder music, group 1 (2057))
Bibliography: p. 10.

1. Recorder music (2 recorders), Arranged. 2. Folk-songs, English (Instrumental settings) 3. Folk-songs, American (Instrumental settings)

M288.S5A52 48-22266*
Library of Congress [1]

FOLK SONGS, U.S. (INSTRUMENTAL SETTINGS)
*MV—Amer.

SIEGMEISTER, ELIE, 1909-
Five American folk songs. Setting for band. New York, C. Fischer [c1949] 21 p. 31cm. (Carl Fischer band edition)

Condensed score.
CONTENTS.—Sourwood mountain.—Doney gal.—The monkey's wedding.—Black is the color of my true love's hair.—M'sieu banjo.

1. Suites (Band). 2. Folk songs, U.S. (Instrumental settings).
NN 5.57 p/OC SL MUg, 1g, 2g, Ig (MUA4, MUI5, LC1, X1)

FOLK SONGS,U.S.(INSTRUMENTAL SETTINGS)
*MYD

SIEGMEISTER, ELIE, 1909-
Folk-ways U.S.A.; a progressive series of American songs, scenes and sketches for piano. Bryn Mawr, Pa. T. Presser [c1954-55] 2 v. in 1. 31cm.

With interlinear words.

1. Children's music (Piano) 2. Folk songs, U.S. (Instrumental settings) I. Title.
NN 2.61 e/OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI 1, LC1, X1)

FOLK SONGS,U.S. (INSTRUMENTAL SETTINGS)
*MYD-Amer.

SIEGMEISTER, ELIE, 1909-
Folk-ways U.S.A.; a progressive series of American songs, scenes and sketches for piano. Bryn Mawr, T. Presser[c1954]-58. 3 v. 31cm.

Books 1-3.

1. Children's music (Piano) 2. Folk songs, U.S. (Instrumental settings)
NN R 11.67 e/OCs SLs MUgs, 1gs, 2gs MUAs(4s) (LC1s, X1s)

FOLK SONGS,U.S. (INSTRUMENTAL SETTINGS)
* MYD-Amer.

SIEGMEISTER, ELIE, 1909-
Folk-ways U.S.A.; a progressive series of American songs, scenes and sketches for piano. Bryn Mawr, T. Presser, c1958. 1 v. 31cm.

Book 3.
1. Children's music (Piano) 2. Folk songs, U. S. (Instrumental settings)

NN 5.67 p/1 OC SL MUg, 1g, 2g MUA(4)(MUI5, LC1, X1)

FOLK SONGS,U.S.(INSTRUMENTAL SETTINGS)
* MYD

TOWNSEND, DOUGLAS.
[FANTASIES ON AMERICAN FOLK SONGS]
4 fantasies on American folk songs [op. 4]. Piano duet. New York, C.F. Peters, c1960. score (48 p.) 23x31cm. (Edition Peters, no. 6040)

For piano, 4 hands.
CONTENTS.—Follow the drinking gourd.—The new river train.—Johnny has gone for a soldier.—Two in one ("Old Joe Clark" and "Sourwood Mountain")
1. Piano, 4 hands. 2. Folk songs, U.S. (Instrumental settings)
NN 3.61 g/OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (MUI 5, LC1, X1)

FOLK SONGS,U.S.(INSTRUMENTAL SETTINGS)
*MTC-Amer.

WILDER, ALEC.
[CARL SANDBURG SUITE]
Carl Sandburg suite for orchestra. Based on folk-tunes from The American Song bag. New York, Associated music publishers [c1960] score (63 p.) 31cm.

Duration: about 16 min.
1. Suites (Orchestra) 2. Folk songs, U.S. (Instrumental settings). I. Sandburg, Carl, 1878-1967. The American Song bag.
NN 4.71 e/OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(2), I (LC1, X1)

FOLK SONGS,U.S.--ALABAMA
Copy only words underlined & classmark—
*MAA

Arnold, Byron.
Some historical folk songs from Alabama. (IN: International folk music council. Journal. Cambridge. 25cm. v.6 (1954) p.45-47)

1.Folk songs, U.S.—Alabama.

NN R 12.54 c/e OI (MU)I (LC2, X1)

FOLK SONGS,U.S.--ALABAMA
* MFFB
(U.S.—Negro)

COURLANDER, HAROLD.
Negro folk music of Alabama, recorded by Harold Courlander in the course of a field trip sponsored by the Wenner-Gren foundation, assisted by Ruby Pickens Tartt and Emma Courlander. Introduction, notes and texts by Harold Courlander. New York, Folkways records and service corp., c1956. 43 p. illus., ports. 29cm.

Issued with Negro folk music of Alabama [PHONODISC] in *LRX. 1902-1907.
(Continued)
NN X 4.58 p/OC, I, Ibo, II, IIbo PC, 1, 2, 5, 6 SL MU, 1, 1y, 3, 3y, 4 6 (LC1, X1, Z1)

COURLANDER, HAROLD. Negro folk music of Alabama... (Card 2)

CONTENTS.—Secular music.—Religous music.—Rich Amerson, 1-2—Spirituals.—Ring game songs and others [with directions]

1. Folk songs, U.S.—Alabama. 2. Negro songs. 3. Negroes—Songs, U.S.—Alabama. 4. Singing games. 5. Games, singing, English. 6. Folk singers—U.S.—Alabama. I. Tartt, Ruby Pickens. II. Courlander, Emma.

FOLK SONGS, U.S.--ALABAMA

*MO (U.S.) (Negro)

COURLANDER, HAROLD, comp.
Negro songs from Alabama. Music transcribed by John Benson Brooks. Rev. and enl. 2.ed. New York, Oak publications [1963] 111 p. illus. 28cm.

Unaccompanied melodies.
"Published with the assistance of the Wenner-Gren foundation for anthropological research."

1. Negroes--Songs--U.S.--Alabama. 2. Folk songs, U.S.--Alabama. I. Brooks, John Benson

NN 5.65 p/ OC, I SL MUg, 1g, 2g, lg MUA (4) I (MUS67, LC1, X1)

Write on slip words underlined below and class mark— *MA

Work, John W.
Plantation meistersinger.

(Musical quar. New York, 1941. v.27, p.97-106. plate.)

Notation.
Negroes-Music.

form 400b [viii 12 18 25m] MUSIC DIV.

FOLK SONGS, U.S.--ALABAMA

*MO (U.S.) (General)

ARNOLD, BYRON, 1901- , compiler.
Folksongs of Alabama. University, Ala., University of Alabama press. 1950. xii, 193 p. ports. 26cm.

With unaccompanied melodies.
Includes biographies of the principal singers.
Bibliography. p. 187-188.

1. Folk songs, U.S.--Alabama. 2. Folk singers—U.S.--Alabama.

NN 12.55 a/ OCs PCs, Is SLs MUgs, lgs, 2 (MUA4s, LC1s, X1s)

FOLK SONGS, U.S.--ALABAMA

* MFFB (U.S.—Negro)

COURLANDER, HAROLD.
Negro folk music of Alabama, recorded by Harold Courlander in the course of a field trip sponsored by the Wenner-Gren foundation, assisted by Ruby Pickens Tartt and Emma Courlander. Introduction, notes and texts by Harold Courlander. New York, Folkways records and service corp., c1956. 43 p. illus., ports. 29cm.

Issued with Negro folk music of Alabama [PHONODISC] in * LRX. 1902-1907.

(Continued)

NN X 4.58 p/ OC, I, Ibo, II, IIbo PC, 1, 2, 5, 6 SL MU, 1, 2y, 3, 3y, 4, 6 (LC1, X1, Z1)

COURLANDER, HAROLD. Negro folk music of Alabama... (Card 2)

CONTENTS.—Secular music.—Religous music.—Rich Amerson, 1-2—Spirituals.—Ring game songs and others [with directions]

1. Folk songs, U.S.—Alabama. 2. Negro songs. 3. Negroes—Songs, U.S.—Alabama. 4. Singing games. 5. Games, singing, English. 6. Folk singers—U.S.—Alabama. I. Tartt, Ruby Pickens. II. Courlander, Emma.

FOLK SONGS, U.S.--APPALACHIAN MOUNTAINS

*MO (U.S.) (General)

FOLK songs of the southern Appalachians as sung by Jean Ritchie; 77 traditional songs, tunes, and ballads from the singing of Jean Ritchie and the Ritchie family, with guitar chords and notes on the songs. Foreword by Alan Lomax. [New York] Oak Publications [1965] 96 p. illus. 26cm.

1. Folk songs, U.S.--Appalachian mountains. I. Ritchie, Jean.

NN 12.66 r/ OC, I SL MUg, lg, Ig (MUS154, LC1, X1)

FOLK SONGS, U.S.--APPALACHIAN MOUNTAINS. Write on slip only words underlined and classmark: *MGS (ENGLISH)

Karpeles, Maud.
A return visit to the Appalachian mountains.

(English folk dance and song society. Journal. London, 1951. 1951, Dec., p. 77-82)

Includes words and music of 4 songs.

npc

form 400d [iii 32 51 25m] MUSIC DIV

FOLK SONGS, U.S.--APPALACHIAN MOUNTAINS

*MO (U.S.) (General)

JAMESON, GLADYS V., ed.
Wake and sing; a miniature anthology of the music of Appalachian America, selected, notated and arranged by Gladys V. Jameson. Hymns, ballads, folk songs, fiddle tunes and songs for children. New York, Broadcast music publishers; sole selling agent: Associated music publishers [c1955] 47 p. 28cm.

(Continued)

NN**R 2.56 d/ OC(1bo) PC, 1 SL MUg, 1g, 2, 3g (LC1, X1)

JAMESON, GLADYS V., ed. Wake and sing... (Card 2)

For one to 4 voices in score.
With autograph of author.

1. Folk songs, U.S.—Appalachian mountains. 2. Autographs (Signatures, etc.)—Jameson, G.V. 3. Choral music, Secular—Collections—Unacc.

FOLK SONGS, U.S.--APPALACHIAN MOUNTAINS

*MO (U.S.) (General)

Niles, John Jacob, 1892- *comp.*
The ballad book. Decorations by William Burss. Boston, Houghton Mifflin, 1961.
xxii, 369 p. illus. 29 cm.

For voice with piano or guitar.
Each ballad accompanied by annotations concerning the ballad and the informant who originally sang the ballad for the compiler.
Bibliography: p. 352-355.
Some of the ballads have been recorded by Niles on Tradition record TLP 1046.

1. Ballads, U.S.--Appalachian mountains. 2. Folk songs, U.S.--Appalachian mountains. 3. Ballads, American--Appalachian mountains.

NN R 5.62 g/ OC PC, 3 SL MUg, lg, 2g MUA, 1, 2 (PRI 1, LC1, X1)

FOLK SONGS, U.S.--APPALACHIAN MOUNTAINS

*MO (U.S.) (General)

NILES, JOHN JACOB, 1892- , comp.
Ballads, carols and tragic legends from the Southern Appalachian mountains; collected and simply arranged with piano accompaniment. New York, G. Schirmer [c1937] 20 p. 27cm. (Schirmer's American folk-song series. Set 18)

CONTENTS.--Riddles wisely expounded, or The devil's ten questions.--The wife of Usher's well.--Oh, who's goin' to shoe your

(Continued)

NN 6.61 s/ OC SL MUg, 1g MUA, 1 (MUS11, LC1, X1)

2

NILES, JOHN JACOB, 1892- , comp. Ballads... (Card 2)

pretty little foot?--Never was a child so lovely.--The twa corbies.--Father Grumble.--Sweet Jane.--I wash my face in a golden vase.--The cruel mother.--Lord Thomas and Fair Ellender.

1. Folk songs, U.S.-- Appalachian mountains.

FOLK SONGS, U.S.--APPALACHIAN MOUNTAINS

*MO (U.S.) (General)

NILES, JOHN JACOB, 1892- , comp.
More songs of the hill-folk; ten ballads and tragic legends from Kentucky, Virginia, Tennessee, North Carolina and Georgia. Collected and simply arranged with accompaniment for piano. New York, G. Schirmer [c1936] 20 p. 27cm. (Schirmer's American folk-song series. Set 17)

(Continued)

NN 5.61 s/ OC SL MUg, 1g (MUS11, LC1, X1)

2

NILES, JOHN JACOB, 1892- , comp. More songs of the hill-folk... (Card 2)

CONTENTS.--Pretty Polly.--John Henry.--Barbary Ellen.--The two sisters, or The old lord by the northern sea.--A paper of pins.--Piri-miri-dictum Domini.--There was an old woman.--The cuckoo.--The wind blew up, the wind blew down.--Black is the color of my true love's hair.

1. Folk songs, U.S.-- Appalachian mountains.

FOLK SONGS, U.S.--APPALACHIAN MOUNTAINS

*MRC

NILES, JOHN JACOB, 1892- , comp.
Ten Christmas carols from the Southern Appalachian mountains; collected and simply arranged with accompaniment for piano. New York, G. Schirmer [c1935] 22 p. 27cm. (Schirmer's American folk-song series. Set 16)

CONTENTS.--Down in yon forest.--The seven joys of Mary.--Jesus born in Beth'ny.--Lulle lullay. --See Jesus the Saviour.--Sing,

(Continued)

NN 5.61 s/ OC SL MUg, 1g, 2g (MUS11, LC1, X1)

2

NILES, JOHN JACOB, 1892- , comp. Ten Christmas carols from the Southern Appalachian mountains... (Card 2)

all men!--Jesus the Christ is born.--The cherry-tree.--Jesus, Jesus, rest your head.--On the first day of Christmas, or the Twelve days of Christmas.

1. Carols, U.S. 2. Folk songs, U.S.--Appalachian mountains.

FOLK SONGS, U.S.--APPALACHIAN MOUNTAINS

*ZB-318

SHARP, CECIL JAMES, 1859-1924.
American-English folk-songs, collected in the southern Appalachians and arranged with pianoforte accompaniment, by Cecil J. Sharp. Series 1-2. New York, G. Schirmer [c1918-21] 2 v. 31cm.

Microfilm.
T.p. of series 2 reads: Folk songs of English origin collected in the Appalachian mountains. London, Novello [c1921]

1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., English.

NN R 3.72 m/ OCs SL MUgs, 1g, 2gs (MUA2s) (MUFI, UMI, LC1s, X1s)

FOLK SONGS, U.S.--APPALACHIAN MOUNTAINS

*MO (U.S.) (General)

SHARP, CECIL JAMES, ed.
Eighty English folk songs from the southern Appalachians, collected by Cecil J. Sharp and Maud Karpeles; edited by Maud Karpeles. Specimen piano accompaniments by Benjamin Britten; chord symbols by Pat Shaw. London, Faber and Faber [c1968] 109 p. 19cm. (Faber paper covered editions)

Unacc. melodies, with chord symbols.

(Continued)

NN 6.69 k/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I, II (MUS 80, LC1, X1)

2

SHARP, CECIL JAMES, ed. Eighty English folk songs from the southern Appalachians... (Card 2)

1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., English. 3. Ballads, U.S.--Appalachian mountains. I. Karpeles, Maud, joint ed. 1913- II. Britten, Benjamin.

FOLK SONGS, U.S.--APPALACHIAN MOUNTAINS

*MO (U.S.) (General)

Sharp, Cecil James, 1859-1924, *comp.*
Eighty English folk songs from the Southern Appalachians. Collected by Cecil J. Sharp and Maud Karpeles. Specimen piano accompaniments by Benjamin Britten. Chord symbols by Pat Shaw. Cambridge, Mass., MIT Press [c1968]
109 p. 19 cm.
Principally unacc.

(Continued)

NN* 9.70 w/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I, II (LC1, X1)

2

SHARP, CECIL JAMES, 1859-1924, comp. Eighty English folk songs from the Southern Appalachians. (Card 2)

"Selected from a collection of about five hundred songs, made in the Southern Appalachian Mountains during the years 1916 to 1918." "Notes on the songs": p. 101-107.

1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., English. 3. Ballads, U.S.--Appalachian mountains. I. Karpeles, Maud, joint comp. II. Britten, Benjamin, 1913- arr.

FOLK SONGS, U.S.--APPALACHIAN MOUNTAINS

*MO (U.S.)
(General)

Sharp, Cecil James, 1859-1924, ed.
Nine English folk songs from the Southern Appalachian mountains. Collected by Cecil J. Sharp and Maud Karpeles, with piano accompaniments by Ralph Vaughan Williams. London, Oxford University Press [1967]

33 p. 26 cm.

Previously published unharmonized in the compiler's English folk songs from the Southern Appalachians.

(Continued)

NN * 6.68 1/R OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I, II (MUS9, LC1, X1) 2

SHARP, CECIL JAMES, 1859-1924, ed. Nine English folk songs from the Southern Appalachian mountains. (Card 2)

1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., English. 3. Ballads, U.S.--Appalachian mountains. I. Karpeles, Maud, joint ed. II. Vaughan Williams, Ralph, 1872-1958, arr.

FOLK SONGS, U.S.--APPALACHIAN MOUNTAINS

**MO (U.S.)
(General)

SHARP, CECIL JAMES, 1859-1924, ed.
Songs collected in the southern Appalachian mountains, by Cecil J. Sharp. [New York, 1918] 13 v. 4°.

Photocopy of manuscript in the Harvard college library.
Songs collected March 1916 to October 1918.
Letter from compiler to Prof. Kittredge included.

1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., British. I. Subs. for **MO (U.S.).

NN R 3.72 w/OCs PCs, 1 SL X1s) MUgs, 1g, 2g (MUA2s) (LC1s, [I],

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FOLK SONGS, U.S.--APPALACHIAN MOUNTAINS (INSTRUMENTAL SETTINGS)

*MYD

HEMMER, EUGENE.
Introduction and dance [1949] Two pianos. New York, American music edition [c1955] 1v. 28cm.

Two scores (12 p. each)
" The recurring theme in the Dance is adapted from the Appalachian folk song The devil's ten questions. "

1. Piano (2 pianos). 2. Folk songs, U.S.--Appalachian mountains (Instrumental settings). I. Title.
NN X 9.57 a/ OC(Ibo) SL MUg, Ig, 2g, Ig (MUA4, LC1, X1)

FOLK SONGS, U.S.--APPALACHIAN MOUNTAINS

* MO
(U.S.)

NILES, JOHN JACOB, 1892- , compiler and arranger.
Ballads, love-songs, and tragic legends from the Southern Appalachian mountains; collected and simply arranged with piano accompaniment by John Jacob Niles. New York, G. Schirmer [c1938] 20 p. 27cm. (Schirmer's American folk-song series. Set 20)

CONTENTS.--The farmer's curst wife.--Lady Ishbel and the elfin-knight.--The lass from the low countree.--The water-cresses.--Jack o'diamonds.

(Continued)

NN 4.59 m/OC SL MUg, Ig, 2g (MUS 10, LC1, X1) (MUA 1)

NILES, JOHN JACOB, 1892- , compiler and arranger. Ballads... (Card 2)

--John Reilly.--Jimmy Randal.--The death of Queen Jane.--The weeping willow tree.--The milk-maid.

1. Folk songs, U.S.--Appalachian mountains. 2. Ballads, U.S.--Appalachian mountains.

Folk songs, U.S. _ Arizona

Write on slip words underlined below and class mark— STG

Andersen, Arthur Olaf.
The collecting of Arizona folk music.

(Arizona. Univ. General bull. Tucson, 1945. No.9, p.10-16.)

"Some references on Arizona folk songs", p.16.

npc

MUSIC DIV.

form 400b [viii-8-43 25m]

Write on slip words underlined below and class mark— STG

Espinel, Luisa, comp.
Canciones de mi padre; Spanish folksongs from southern Arizona.

(Arizona. University. General bull. Tuscon, 1946. no.10, p.4-56.)

Includes music.

Folk songs, U.S., Spanish[g].

MUSIC DIV.

form 400a [v 15-43 25m]

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*MO (U.S.)
(Spanish)

Espinel, Luisa, *comp.*
... Canciones de mi padre, Spanish folksongs from southern Arizona, collected by Luisa Espinel from her father Don Federico Ronstadt y Redondo ... Tucson, Ariz., University of Arizona, °1946.

56 p. 22½ᶜᵐ. (¡Arizona. University¡ General bulletin no. 10)
University of Arizona bulletin, vol. XVII, no. 1, January 1, 1946.
Harmonizations principally by Earle C. Voorhies, English translations principally by Eleanor Hague.
For voice and piano. Words in Spanish and English.

1. Folk-songs, Spanish—Arizona. 2. Folk-songs, Mexican. I. Voorhies, Earle C., arr. II. Hague, Eleanor, tr. III. Title.

M1629.E8C3 784.49791 46-27507

Library of Congress [8]

MUSIC DIV.

Write on slip words underlined below and class mark— STG

Nicholson, Helen S.
Four songs from a Yuma version of Los pastores

(Arizona. Univ. General bull. Tucsom, 1945. No.9, p.25-28.)

Title: Los pastores[g]
Folk songs, U.S., Spanish [g]

npc

MUSIC DIV.

form 400b [viii-8-43 25m]

Write on slip only words underlined and classmark— IAA

Garrison, Theodore.
The native American influence in folk songs of North Arkansas.

(Arkansas historical quar. Fayetteville, 1947. v.6, no.2, p.165-179.)

~~Folk songs, U.S.-Arkansas[y]~~

MUSIC DIV.

form 400a [ii-2-47 25m]

Folk songs _ U.S _ Arkansas

Write on slip, name, year, vol., page of magazine and class mark— HBA

Randolph, Vance.
The Ozark play-party.

(Jour. of Amer. folk-lore. New York, 1929. 8°. v.42, p.201-232.)

Music.

AH

MUSIC DIV.

form 400a [xi-7-39 25m]

Folk songs, U.S. _ California _ Bibl.

*MFFB
(U.S.)

California. University. Music department.
Check list of California songs; archive of California folk music ... Published by the University of California, Department of music, as a report on unit A-25 of official project no. 65-1-08-62, conducted under the auspices of the Work projects administration ... Part 1- [Berkeley, 1940-] v. 28cm.

Reproduced from typewritten copy.
"Bibliography," part I, p. 157-160.
CONTENTS.—Part 1. Texts in print. Songsters: Index by titles; index by first lines. Broadsides: Index by titles; index by first lines.

MUSIC DIV.

1. Folk songs, American—California—Bibl. 2. Songs, American—Bibl. I. United States. Works progress administration. California. II. Title.
N. Y. P. L. December 17, 1940

Folk songs, U.S. _ California

Write on slip words underlined below and class mark— HAER

The recording of folk music in California.

(California folklore quar. Berkeley, 1942. v.1, p.7-23.)

Folk songs-Collecting.

npc

MUSIC DIV.

form 400b [iii 25 41 25m]

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*MO p.v.130

Spizzy, *Mrs.* **Mable Seeds.**
La fiesta; a unit of early California songs and dances, by Mable Seeds Spizzy and Hazel Gertrude Kinscella. Lincoln, New York [etc.] The University publishing company [°1939]

45 p. diagrs. 21½ᶜᵐ.

With music (unaccompanied melodies)

1. Dancing — Folk and national dances. 2. Dancing—California. 3. Folk-songs, American—California. I. Kinscella, Hazel Gertrude, joint author. II. Title.

39—21118

Library of Congress MT950.F43

——— Copy 2. MUSIC DIV.

Copyright AA 298959 [40d2] 793.3100794

Write on slip words underlined below and class mark— *MFBR
(U.S.)

United States. Works progress administration. California.
...A San Francisco songster, 1849-1939. San Francisco: Works progress administration, Northern California [1939] ix, 208 [i. e. 246] f. 27½cm. (Its: History of music in San Francisco series. v. 2.)

Reproduced from typewritten copy; cover printed.
"W.P.A. 10377. History of music project. O.P. 665-08-3-80."
"Although the entire...staff...assisted in the preparation of this volume, particular credit for the writing should be given to Mr. Ettore Rella and Mr. Horatio F. Stoll, jr." — *Note on l. at end.*

(Continued)

N. Y. P. L. MUSIC DIV. December 15, 1939

United States. Works progress administration. California. ... A San Francisco songster, 1849-1939. (Card 2)

Includes tunes.
"General bibliography on balladry," f. 202-205.

28159B. 1. Ballads, American. 2. Folk songs, U. S.—California. 3. Songs, American—Collections. I. Rella, Ettore. II. Stoll, Horatio Francis. III. Title. IV. Ser.
N. Y. P. L. December 15, 1939

Folk songs, U.S. _ California

*KP
(Colt)

Black, Eleanora, *comp.*
The gold rush song book, comprising a group of twenty-five authentic ballads as they were sung by the men who dug for gold in California during the period of the great gold rush of 1849. Compiled by Eleanora Black and Sidney Robertson. With music. San Francisco, Calif., The Colt press, 1940.

ix, 55, [1] p. illus. 20½ x 27ᶜᵐ.

Unaccompanied melodies.

1. Ballads, American. 2. Folk-songs—U. S.—California. I. Robertson, Sidney H., joint comp. II. Title.

MUSIC DIV. 41-5743

Library of Congress M1629.B67G7

——— Copy 2.

Copyright [5] 784.4973

FOLK SONGS, U.S.--CALIFORNIA

* MO (U.S.)
(General)

DWYER, RICHARD A., ed.
The songs of the gold rush. Edited with introd. by Richard A. Dwyer and Richard E. Lingenfelter. Music edited with guitar arrangement by David Cohen. Berkeley and Los Angeles, University of California Press, 1964. xi, 200 p. illus. 26cm.

1. Miners--Songs, U.S. 2. Folk songs, U.S.--California. I. Lingenfelter, Richard E., joint ed. II. Title: Gold rush songs.

NN 7.65 p/FOC, I SL MUg, 1g, 2g, Ig, IIg MUA (4) I (MUS 88, LC1, X1)

Folk songs, U.S. _ California

*MO (U.S.)
(Spanish)

Hague, Eleanor, compiler.
Early Spanish-Californian folk-songs; collected by Eleanor Hague, harmonized and set for voice and piano by Gertrude Ross ... New York: J. Fischer & Bro. [cop. 1922.] Publ. pl. no. J. F. & B. 5120. 23 p. f°.

For high voice.
Spanish and English words with music for 1 voice with piano acc.
Contents: 1. Yo no sé si me quieres (I know not if you love me). 2. Serenata (Under gothic arches). 3. Nadie me quiere (Old maid's song). 4. Carmela. 5. Un pajarito (A fickle maiden).

148380A Juilliard Foundation Fund.
1. Folk songs, Spanish-American. 2. Folk songs—U. S.—California. 3. Ross, Gertrude.
N. Y. P. L. February 3, 1925

Folk songs, U.S. — California

Write on slip words underlined below and class mark — HBA

Hague, Eleanor.
Spanish songs from southern California. 1.El sombrero blanco. [With music]

(Journal of American Folk-Lore. Lancaster, 1914. v.27,p.331-332.)

Folk songs, U.S., Spanish

MUSIC DIV.

form 400b [II-11-20 2m]

Write on slip words underlined below and class mark — *DA

Handy, W. J.
Some early California songs.

(Out West. Los Angeles, 1908. v.29, p.430-437.)

Words only.
Contents.—Life in California.—California stage company.—A ripping trip.—Sweet Betsey from Pike.—The shady old camp.

MUSIC DIV.

form 400b [III-25-41 25m]

---

*MO (U.S.)
(Spanish)

Lummis, Charles Fletcher, 1859– , compiler and translator.
Spanish songs of old California; collected and translated by Charles F. Lummis. Pianoforte accompaniments by Arthur Farwell... [Book 1.] Los Angeles, Calif.: C. F. Lummis [1923].
v. f°.

Spanish and English words with music for 1 voice with piano acc.

1. Folk songs (Spanish). 2. Folk songs (Spanish-American).
3. Folk songs, U. S.: California. 4. Farwell, Arthur George, 1872–
N. Y. P. L. June 6, 1924

FOLK SONGS, U.S.--CALIFORNIA

*MO(U.S.)
(Spanish)

LUMMIS, CHARLES FLETCHER, 1859-1928, ed.
Spanish songs of old California. Collected and translated by Charles F. Lummis. Pianoforte accompaniments by Arthur Farwell. New York, G. Schirmer [c1929;c1923] 31 p. 31cm.

For voice and piano. Spanish and English words.

1. Folk songs, U.S.--California. 2. Folk songs, U.S., Spanish.
I. Farwell, Arthur George, 1872-1952, arr.
NN 5.70 eA OC, I SL MUg, 1g, 2g, lg MUA(4)I (LC1, X1)

Folk songs, U.S. — California

*MO(U.S.
(SPANISH)

McCOY, WILLIAM JOHNSTON, 1853– , compiler and arranger.
Folksongs of the Spanish Californians, collected, translated and arranged by William J. McCoy... San Francisco, Calif.: Sherman, Clay & Co.[, ca. 1926.] 31 p. f°.

Spanish and English words; music for 1 voice with piano acc.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Folk songs, Spanish-American. 2. Folk songs—U.S.—California.
N. Y. P. L. May 3, 1932

Write on slip words underlined and class mark — HAER

Murray, James.
Sailors' songs with California significance.

(California folklore quar. Berkeley, 1946. 1946, April, p.143-152.)

Words only.

Sea songs, U.S. [y]

npc

MUSIC DIV.

form 400b [r-15-45 25m]

FOLK SONGS, U.S.--CALIFORNIA

* MO (U.S.)
General

PARKER, PRISCILLA POST.
California song book; a brief history of California. Illustrated by Amy Heydorn. Lancaster, Calif., C.M. Parker, c1950. 64 p. illus. 25cm.

Chiefly close score.

1. Folk songs, U.S.--California. 2. United States--California.
I. Title.
NN 6.59 g/// OC(lbo) PC, 1, I SL AH, 1, I MUg, lg, 2g, lg
(MUA 4, MUS 1, LC1, X1)

Folk songs, U.S. — Colorado

Write on slip words underlined below and class mark — HAER

Davidson, Levette Jay.
Songs of the Rocky mountain frontier.

(California folklore quar. Berkeley, 1943. v.2, p.89-112.)

Includes words of several songs.

Folk songs, U.S.-West [w].

npc

MUSIC DIV.

form 400b [I-12-12 25m]

Folksong, U.S. — Colo. — Middle Park

Write on slip words underlined below and class mark — HBA

Ives, Ronald L.
Folklore of eastern Middle Park, Colorado.

(Jour. of American folklore. Philadelphia, 1941. v.54, p.24-43.)

Folk lore-U.S.-Colo.-Middle Park.—P.C. only

MUSIC DIV.

form 400b [III-25-41 25m]

FOLK SONGS, U.S.--COLORADO

M-11
2282
v.2

GREENWAY, JOHN.
Songs of the Ludlow massacre. (IN: Colorado folklore. [Denver] 28cm. v.2 (1953-54) p. 13-18)

1. Strikes and lockouts, Coal miners'--U.S.--Col.--Ludlow, 1914--Poetry. 2. Folk songs, U.S.--Colorado.
NN 10.67 a/L OI (PC)1, 2 (E)1 (MU)2 (LC1, X1)

Folk songs, U.S. — Connecticut

*MO
(U.S.-Gen.)

Isaac Abbott, a ballad of Hartford, North America, with the original air, and illustrated by E. P. C., 1886. [Cincinnati: R. Clarke & Co., 1886] 27 l. illus. 20½cm.

Tune with words.
Words and air transcribed by E. P. Cranch as he heard them in Connecticut.—*cf. verso of leaf 3.*
Autographed presentation copy of Margaret D. Brooks to Emily Ellsworth Ford.
Autographed letter from Margaret D. Brooks to Emily Ellsworth Ford, and several newspaper clippings concerning members of the family inserted.

MUSIC DIV.

FORD COLLECTION.

1. Folk songs—U. S.—Connecticut. 2. Ballads, American—Connecticut.
I. Cranch, Edward Pope, b. 1809?
N. Y. P. L. July 16, 1936

Folk songs, U.S. — Florida

Write on slip words underlined below and class mark — HAA

Grandoff, Victor G.
Folklore note about the Minorcans of old Saint Augustine, Florida.

(Revista interamericana. Gainesville, Florida, 1940. v.1, no.2, p.31-34.)

MUSIC DIV

form 400b [III-25-41 25m]

FOLK-SONGS, U.S.--FLORIDA

*MO (U.S.)
(General)

Morris, Alton Chester, ed.
Folksongs of Florida. Musical transcriptions by Leonhard Deutsch. Gainesville, University of Florida Press, 1950. xvi, 464 p. illus. 25cm.

Melodies unacc.
Bibliography: p. 451-457.

570763B. 1. Folk-songs, U.S.--Florida. 2. Folk songs, U.S., English.

NN*R 12.52 OC PC, 1 SL MU, 1, 2 (LC121, X1)

Folk songs, U.S. — Georgia

Write on slip words underlined below and class mark — *DA

Davidson, D.
Sacred harp in the land of Eden.

(Virginia Quarterly Review, Apr., 1934, p.203-217.)

United States—Georgia [w]
White spirituals [w]

MUSIC DIV.

form 400b [x-15-38 25m]

Folk songs — U.S. — Idaho

Write on slip words underlined below and class mark — HBA

Ball, Leona Nessly.
The play party in Idaho.

(Jour. of Amer. folk-lore. New York, 1931. 8°. v.44, p.1-26.)

Music.

MUSIC DIV.

form 400b [x-20-31 25m]

Folk

Write on slip words underlined below and class mark — IAA

McIntosh, David S.
Southern Illinois folk songs.

(Illinois state historical soc. Jour. Springfield, 1938. v.31, p.297-322. illus.)

With tunes.

MUSIC DIV.

form 400b [III-18-38 25m]

Folk songs, U.S. — Illinois

*MO(U.S.)
(General)

Neely, Charles, 1902–1937.
Tales and songs of southern Illinois, collected by Charles Neely; edited with a foreword by John Webster Spargo. Menasha, Wis., George Banta publishing company, 1938.
xix, [1], 270 p. maps. 24cm.

Part of the songs accompanied by music.

1. Folk-lore — Illinois. 2. Folk-songs — Illinois. 3. American ballads and songs. I. Spargo, John Webster, 1896– ed. II. Title.

[Full name: Charles Leslie Neely]

Library of Congress PS571.I 8N4 38-15741

——— Copy 2. MUSIC DIV.

Copyright A 117996 [5] 810.822

Folk songs, U.S. — Indiana

*MP
(U.S.)

Brewster, Paul Graham, *ed.*
Ballads and songs of Indiana, collected and edited by Paul G. Brewster, A. M. Bloomington, Indiana university [°1940]
376 p. 26½cm. (Indiana university publications. Folklore series, no. l.)

Some of the songs have unaccompanied melodies.
"References and abbreviations": p. 16-17. "Other works to which reference is made in the notes": p. 18-21.

1. American ballads and songs. 2. Folk-songs—U. S.—Indiana.
I. Title.

Library of Congress PS571.I 6B7 40—28299
——— Copy 2. ML3551.B83B2 MUSIC DIV.
Copyright [41g3] 784.300772
Revised

Folk songs
Indiana

Write on slip words underlined below and class mark — HBA

Brewster, Paul G.
Game-songs from southern Indiana.

(Journal of American folk-lore. New York, 1936. v.49, p.243-262.)

Contains words and tunes of 20 songs.

Games, Singing.

MUSIC DIV.

form 400b [xi-10-26 25m]

Folk songs, U.S. — Indiana

Write on slip words underlined below and class mark — HBA

Brewster, P. G.
Traditional ballads and folk-songs from Indiana.

(Journal of American Folk-lore, 1935. p.295-317.)

Includes tunes of most of the ballads.

Ballads, American—Indiana. [g]

MUSIC DIV.

form 400b [x-15-38 25m]

Folk-songs, U.S. — Indiana

*MO(U.S.)
(General)

Wolford, Leah Jackson.
... The play-party in Indiana; a collection of folk-songs and games, with descriptive introduction and correlating notes, by Leah Jackson Wolford, M. A. Indianapolis, Indiana historical commission, 1916.
120 p. illus. (music) diagrs. 23cm. (Indiana historical collections)
Bibliography: p. 116-120.

7*MO(U.S.) ---Typewritten copy. Chicago: 1915. 157f.
49T634

1. Games. 2. Dancing—Folk and national dances. 3. Indiana—Soc. life & cust. 4. Folk-songs, American. I. Indiana. Historical commission. II. Title.

Library of Congress GV1225.W6 17—29520

——— Copy 2.

Copyright A 476592

Music Div.

Folk-songs, U.S. — Iowa.

Write on slip, name, year, vol., page of magazine and class mark— IAA

Grahame, Pauline.
Some songs of long ago.

(Palimpsest. Iowa City, 1929. 8°. v.10, p.97-108.)

No music.

form 166a [viii-10-23 25m] MUSIC DIV.

NBF p.v.409

McAtee, Waldo Lee, 1883–
Grant county, Indiana, speech and song, by W. L. McAtee. [Chicago? 1946] 26 p. 23cm.

"Privately printed."
"Bibliography," p. 26-[27]

1. Folk songs, U. S.—Ind.—Grant county. 2. English language—Dialects—U. S.—Ind.—Grant county.
N. Y. P. L. MUSIC DIV. April 20, 1949

FOLK SONGS, U.S.--IND.--VINCENNES

*MO (U.S.) (General)

BERRY, CECILIA RAY, ed.
Folk songs of old Vincennes. French texts collected by Anna C. O'Flynn and Joseph Médard Carrière; English versions by Fréderic Burget and Libushka Bartusek; introduction and notes by Joseph Médard Carrière; melodies collected and harmonized by Cecelia Ray Berry. Chicago, H.T. Fitzsimons [c1946] 95 p. 28cm.

(Continued)

NN R 6.69 v/ OC, I, Ibo, II, IIIbo SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II (MUS 38, LC1, X1)

2

BERRY, CECILIA RAY, ed. Folk songs of old Vincennes. (Card 2)

For voice and piano.

1. Folk songs, U.S., French. 2. Folk songs, U.S.--Ind.--Vincennes. I. O'Flynn, Anna C. II. Carrière, Joseph Medard. III. Berry, Cecilia Ray.

Folk-songs, U.S.: Iowa.

*MGA

Van Vechten, Carl, 1880–
In the garret [by] Carl Van Vechten ... New York, A. A. Knopf, 1920.

347 p. 19½cm.

CONTENTS.—Variations on a theme by Havelock Ellis.—A note on Philip Thicknesse.—The folk songs of Iowa.—Isaac Albéniz.—The holy jumpers.—On the relative difficulties of depicting heaven and hell in music.—Sir Arthur Sullivan.—On the rewriting of masterpieces.—Oscar Hammerstein: an epitaph.—La tigresse.—In the theatres of the purlieus.

With autograph of author. Huneker Collection

1. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML60.V23 20-926
——— Copy 2. MUSIC DIV.
Copyright A 559350 [4]

Write on slip, name, year, vol., page of magazine and class mark— IAA

Mahan, Bruce E.
Play party games.

(Palimpsest. Iowa City, 1929. 12°. v.10, p.33-67.)

Includes tunes.

form 166a [viii-10-23 25m] MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. IAA

Mahan, Bruce E. & Pauline Grahame.
Play party games (with music) and School day games (without music).

The Palimpsest. v.10, no.2, p.33-81. Iowa City, 1929.

Music Div.

Folk songs — U.S. — Iowa.

HAER

Stout, Earl Jonathan, *ed.*
Folklore from Iowa, collected and edited by Earl J. Stout. New York, The American folk-lore society, G. E Stechert and co., agents, 1936 [i. e. 1937]

x, 228 p. 24½cm. (*Half-title:* Memoirs of the American folk-lore society, vol. XXIX)

"Printed in Germany, 1937."—p. [iv]
Some of the songs with music (unaccompanied melodies)

1. Folk-songs—Iowa. 2. Folk-lore—Iowa. 3. American ballads and songs.

37-19297
Library of Congress GR1.A5 vol. 29 MUSIC DIV.
10 [3] (398.06273) 398.00777

Write on slip words underlined below and class mark — IAA

Hull, Myra E.
Kansas play-party songs.

(Kansas historical quar. Topeka, 1938. v.7, p.258-286. illus. (music).

form 166b [iii-16-38 25m] MUSIC DIV.

FOLK SONGS, U.S.--KANSAS

HAER

Sackett, Samuel John, 1928– ,ed.
Kansas folklore, edited by S. J. Sackett and William E. Koch. Lincoln, University of Nebraska Press, 1961.

xi, 251 p. illus. 24 cm.

Includes music (unacc.) for the folksongs and ballads, and some of the dances.
Bibliography: p. 245-249.

1. Folk lore--U.S.--Kansas. 2. Folk songs, U.S.--Kansas I. Koch, William E., joint ed. II. Sackett, Samuel John, 1928- III. Koch, William E.
NN * R 1.63 p/ OC, I, IIb*, IIIb* PC, 1, 2, I SL AH, 1, I MU, 2y, I (LC1, X1)

Folk songs, U.S. — Kentucky.

Write on slip, class mark name, vol., page and year of magazine *MAA

Brockway, Howard.
The quest of the lonesome tunes.

(Music Teachers' National Association. Proceedings, 1919. Hartford, 1920. 8°. Series 14, p. 59-67.)

Music Div.

FOLK SONGS, U.S.--KENTUCKY

*MO (U.S.) (General)

COMBS, JOSIAH HENRY, 1886– , comp.
Folk-songs from the Kentucky highlands. Collected by Josiah Combs, with piano accompaniments by Keith Mixson. New York, G. Schirmer, c1939. 40 p. 27cm. (Schirmer's American folk-song series, set 1)

1. Folk songs, U.S.--Kentucky. I. Mixson, Keith, arr. II. Mixson, Keith.
NN 5.61 m/ OC, I, IIbo SL MUg, Ig, Ig MUA, I, I (LC1, X1)

Folk songs, U.S. — Kentucky.

Write on slip, class mark name, vol., page and year of magazine. *MA

McGill, Josephine.
"Following music" in a mountain land.

(Musical Quarterly. New York, 1917. 8°. v.3, no.3, p.364-384.)

Music Div.

FOLK SONGS--U.S.--KENTUCKY

Copy only words underlined & classmark— HAER

ROBERTS, LEONARD.
The cante fable in eastern Kentucky. (IN: Midwest folklore. Bloomington, Ind. 23cm. v. 6, no. 2 (summer, 1956) p. 69-88)

1. Folk lore--U.S.--Kentucky. 2. Folk songs--U.S.--Kentucky. I. Title.
NN R 4.58 a/J OI (PC)1 MU, 2, I (LC2, XI) (AH)1

Folk songs, U.S. — Kentucky.

*MFFB (U.S.)

Thomas, *Mrs.* Jeannette (Bell) 1881–
Ballad makin' in the mountains of Kentucky, by Jean Thomas; with music arranged by Walter Kob ... New York, H. Holt and company [1939]

xviii, 270 p. front., plates, ports. 22cm.

1. Ballads, American. 2. Folk-songs—U. S.—Kentucky. 3. Kentucky—Soc. life & cust. 4. Mountain whites (Southern states) I. Kob, Walter. II. Title.

39-31805
Library of Congress ML3551.T4B MUSIC DIV.
——— Copy 2.
Copyright A 132436 [5] 784.49769

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*MEC (Setters)

Thomas, *Mrs.* Jeannette (Bell) 1881–
The singin' fiddler of Lost Hope hollow, by Jean Thomas. New York, E. P. Dutton & co., inc., 1938.

242 p. front. (port.) 21cm.
"First edition."

1. Setters, Jilson. 2. Folk-songs, American. 3. Mountain whites (Southern states) I. Title.

38—27527
Library of Congres ML418.S49T5
——— Copy 2. MUSIC DIV.
Copyright A 118077 [39k4] 927.8

Folk songs — U.S. — Kentucky

Write on slip words underlined below and class mark — HBA

Treat, Asher E.
Kentucky folksong in northern Wisconsin.

(Journal of American folk-lore. New York, 1939. v.52, p.1-51.)

Includes tunes of songs with English words.

Folk songs-U.S.-Kentucky [g]
Folk songs, U.S.-Wisconsin [w]
Folk songs-U.S.-Wisconsin in [g]

MUSIC DIV.

Write on slip words underlined below and class mark — IAA

Hume, Edgar Erskine, 1889–
The slaughter of De La Bastie; a Kentucky mountain ballad on an aftermath of Flodden's fatal field, by Lieutenant-Colonel Edgar Erskine Hume ... (In: Americana illustrated. Somerville, N. J., 1940. 29cm. v. 34, p. 515-557. illus. «charts.»)

Includes music.
Bibliographical footnotes.

1. Sir Darsie's death. 2. La Bastie, Antoine d'Arces de, d. 1517. 3. Hume family.
N. Y. P. L. MUSIC DIV. December 20, 1940

FOLK SONGS, U.S.--KENTUCKY

* MO (U.S.) (General)

Jewell, James William, comp.
Kentucky mountain melodies... [Lexington, Ky., Lang co., c1950] 2,266 p. 28cm.

Words and music.

1. Folk songs, U. S.—Kentucky.
NN 2.53 OC SL MUg, Ig (MUA4, LC1, X1)

Folk-songs, U.S. — Kentucky

McGill, Josephine, compiler.
Folk-songs of the Kentucky mountains; twenty traditional ballads and other English folk-songs, notated from the singing of the Kentucky mountain people and arranged with piano accompaniment by Josephine McGill. Introductory note by H. E. Krehbiel... New York: Boosey & Co., 1917. Publ. pl. no. 1783. 3 p.l., 5-106 p. 4°.

English words with music.

1. Folk-songs, U. S.: Kentucky. 2. Krehbiel, Henry Edward, 1854–
N. Y. P. L. MUSIC DIV. July 13, 1917.

Folk songs — U.S. — Kentucky.

* MO (U. S.)

Niles, John Jacob, 1892– , compiler and arranger.
Seven Kentucky mountain tunes as sung by Marion Kerby and John J. Niles, collected and arranged by John J. Niles. Cover design by C. M. Sutherland. New York: G. Schirmer (Inc.), [cop. 1929]. Publ. pl. no. 34690. 13 p. f°.

English words; music for 1 voice with piano acc.

1. Folk songs—U. S.—Kentucky. I. Kerby, Marion. I. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. March 31, 1932

Folk Songs, U.S. Kentucky
Write on slip words underlined below and class mark — HBA

Owens, Bess Alice
Songs of the Cumberlands.

(Journal of American Folklore,1936, p.215-242.)

Contains tunes and words of 24 ballads and songs.

Ballads, American—Kentucky [g]

MUSIC DIV.

FOLK SONGS,U.S.--KENTUCKY
* MKO

Ritchie, Jean.
The dulcimer book, being a book about the three-stringed Appalachian dulcimer, including some ways of tuning and playing; some recollections in its local history in Perry and Knott Counties, Kentucky; some observations on the probable origins of the instrument in the old countries of Europe; with plentiful photographic illustrations and drawings; and with words and music for some sixteen songs from the Ritchie Family of Kentucky. New York, Oak Publications [1963]
45 p. illus., port., facsim. 28 cm.
Discography and bibliography: p. 44.

(Continued)
NN 11.65 g/ OC PC,1 SL MU,1,2,3/ (MUP)4 MUA(4)
(MUS 16, LC1, X1)

RITCHIE, JEAN. The dulcimer book, being a book about the three-stringed Appalachian dulcimer... (Card 2)

1. Dulcimer. 2. Dulcimer--Methods. 3. Folk songs, U.S.--Kentucky.
4. Ritchie, Jean--Discography.

FOLK SONGS,U.S.--KENTUCKY
*MO (U.S.)
(General)

RITCHIE, JEAN, ed.
A garland of mountain song, songs from the repertoire of the Ritchie family of Viper, Kentucky. Edited with notes by Jean Ritchie with piano accompaniment by Hally Wood Gordon. [Drawings by Alberta Sordini] New York, Broadcast music [c1953] 69 p. col. illus., ports. 32cm.

1. Folk songs, U.S. — Kentucky. I. Gordon, Hally Wood.
II. Title.
NN R 12.55 g/ OC,I,Ibo PC,I,II SL MUg,Ig,Ig,IIg
(MUA 4, PR1, LC1, X1)

Write on slip, class mark HBA
name, vol., page and year of magazine.

Songs from Kentucky. Collected by Florence Truitt.

(Jour. of American folk-lore. Lancaster, 1924. 8°. v.36,p.376-379.)

Without music.

Music Div.

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*MO (U.S.)
(General)

Sulzer, Elmer Griffith, arr. and comp.

Twenty-five Kentucky folk ballads... Collected, arranged, and edited by Elmer Griffith Sulzer... v. 1- Lexington: Transylvania prtg. co. [c1936] v. 25½cm.
For 1 to 4 voices chiefly with piano acc. English words.

MUSIC DIV.
Carnegie Corp. of New York.
1. Folk songs, U.S.—Kentucky.
N. Y. P. L. December 20, 1938

Folk songs U.S. Kentucky
*MO
(U.S.)

Thomas, *Mrs.* Jeannette (Bell) 1881-
Devil's ditties, being stories of the Kentucky mountain people, told by Jean Thomas, with the songs they sing; Cyril Mullen drew the illustrations. Chicago, W. W. Hatfield, 1931.
vii, [1], 180 p. illus. 26½cm.
"The ballads (words and music)": p. 69-178.
"Harmonization throughout by Philip Gordon"

JUILLIARD FOUNDATION FUND.

1. Ballads, American. 2. Folk-songs—Kentucky. 3. Mountain whites (Southern states) 4. Kentucky—Soc. life & cust. I. Title.

31-34325
Library of Congress ML3551.T4
——— Copy 2.
Music Div.
Copyright A 45089 [5] 784.49769

Folk songs, U.S. Kentucky
*MO (U.S.)
(General)

Thomas, *Mrs.* Jeannette (Bell) 1881-
The singin' gatherin'; tunes from the southern Appalachians [by] Jean Thomas & Joseph A. Leeder. Complete ed. New York, Boston [etc.] Silver, Burdett company [°1939]
xii, [2], 113 p. illus. (incl. ports.) 26cm.
"The singin' gatherin'"; a folk festival or play in nineteen episodes by Jean Thomas and Joseph A. Leeder": p. 91-105.

JUILLIARD FOUNDATION FUND

1. Ballads, American. 2. Folk-songs—Kentucky. 3. Mountain whites (Southern states) 4. Kentucky—Soc. life & cust. I. Leeder, Joseph A., joint author. II. Title.

39—12704
Library of Congress M1629.T45S4
——— Copy 2.
Music Div.
Copyright A 128256 [41p3] 784.49769

Write on slip words underlined below and class mark — HBA

Treat,Asher E.
Kentucky folksong in northern Wisconsin.

(Journal of American folk-lore. New York,1939. v.52,p.1-51.)

Includes tunes of songs with English words.

Folk songs-U.S.-Wisconsin [w]
Folk songs-U.S.-Wisconsin [g]
Folk songs-U.S.-Kentucky [w]

MUSIC DIV.

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*MO
(U. S. — General)

United States. Works progress administration. Kentucky.
[Songs collected by workers of the Federal music project of the Works progress administration in Boyd, Floyd and Rowan Counties, Kentucky] [n. p., 1938?] 1 v. 30½cm.
In manuscript.
For 1 voice and piano. English words.
In box.

MUSIC DIV
962139A. 1. Folk songs, U. S.—Ky.
N. Y. P. L. October 17, 1938

Folk songs U.S. Kentucky
*MO
(U.S.)

Wyman, Loraine, compiler.
Twenty Kentucky mountain songs. The words collected by Loraine Wyman, the melodies collected and piano accompaniments added by Howard Brockway. Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73480. 114 p. f°.
Words and music for 1 voice with piano acc.
t.-p. illustrated.

Music Div.
143604A
Juilliard Foundation Fund.
1. Folk songs, U. S.: Kentucky. 2. Brockway, Howard A., 1870-
N. Y. P. L. July 2, 1924

FOLK SONGS, U.S.--Kentucky
*MO (U.S.)
(General)

WYMAN, LORAINE, editor.
Lonesome tunes; folk songs from the Kentucky mountains, the words collected and edited by Loraine Wyman, the pianoforte accompaniment by Howard Brockway. New York, H.W. Gray [c1916] 102 p. illus. 32cm.

For voice and piano.
1. Folk songs, U.S.--Kentucky. I. Brockway, Harold A., 1870-1951. II. Title.
NN R 7.71 e/e OCs,Is SLs MUgs, Igs,Igs,IIgs MUA(2s),Is (LC1s, X1s)

FOLK SONGS--U.S.--LOUISIANA
Copy only words underlined & classmark— * MA

BARBEAU, MARIUS.
Folk songs of French Louisiana. (IN: The Canadian music journal. Sackville, N.B. 26cm. v. 1, no. 2 (winter, 1957) p. 10-16. music)

Includes melodies and words of 7 folk songs.

1. Folk songs, U.S., French. 2. Folk songs--U.S.--Louisiana.
NN R 4.58 1/J OI (MU)1, Ig, 2g (LC2, X1)

Folk songs, U.S. Louisiana.
*MO
(U.S.) (General)

Whitfield, Irène Thérèse.

Louisiana French folk songs, by Irène Thérèse Whitfield. University, La., Louisiana state university press, 1939.
xiv, 159 p. 23½cm. (*Half-title:* Romance languages series, no. 1)
"There are three types of songs grouped according to the French used in them ... Louisiana-French, Acadian or Cajun-French, and the Negro-French or Creole dialect."—p. v-vi.
With music (unaccompanied melodies)
Bibliography: p. 153-156.

1. Folk-songs—U. S.—Louisiana. 2. Folk-songs, French—Louisiana.
3. Folk-songs, Creole. I. Title.

40-4380
Library of Congress M1629.W584L6
——— Copy 2.
MUSIC DIV.
Copyright A 137436 [15] 784.49763

FOLK SONGS--U.S.--LOUISIANA
Copy only words underlined & classmark— * MA

BARBEAU, MARIUS.
Folk songs of French Louisiana. (IN: The Canadian music journal. Sackville, N.B. 26cm. v. 1, no. 2 (winter, 1957) p. 10-16. music)

Includes melodies and words of 7 folk songs.

1. Folk songs, U.S., French. 2. Folk songs--U.S.--Louisiana.
NN R 4.58 1/J OI (MU)1, Ig, 2g (LC2, X1)

FOLK SONGS,U.S.--LOUISIANA
**MO
(Creole)

Blanchard, Roger, 1919-
Chansons de la Louisiane; chants noirs, harmonisations de Roger Blanchard... Paris, Heugel et cie. [c1949] Pl. no. H. 31252. 15 p. 32cm.

For one voice with piano accompaniment.
Contents.—Gué, gué, Solingaie (Berceuse).—Gardez piti milatt' là!—Aurore Prader.—Cribisse!—
DREXEL MUSICAL FUND
(Continued)
NN R X 12.55 j/4 OCs PCs,1s,2s SLs MUgs,1gs,
3gs (MUA4s,MUS7s,LC1s, X1s)

Blanchard, Roger, 1919- Chansons de la Louisiane... (Card 2)

Tan patate-là tchuite —Toucouyoute.—Danses Calinda.

1. Folk songs, U.S.—Louisiana. 2. Folk songs, Creole. 3. Creoles.

Folk songs, U.S. Louisiana.
*MO (U.S.)
(General)

Hare, Maud (Cuney,) editor.
Six Creole folk-songs, with original Creole and translated English text, by Maud Cuney Hare. Six songs for medium voice with piano accompaniment. New York: C. Fischer [cop. 1921]. Publ. pl. no. 21859. 24 p. f°.
Contents: 1. Aurore Pradère. 2. Gardé piti mulet là (Musieu Bainjo). 3. Belle Layotte. 4. Quand mo-té jeune (Bal fini). 5. Aine, dé, trois, Caroline 6. Dialogue d'amour.

Music Div.
Juilliard Foundation Fund.
1. Folk songs (Creole). 2. Folk songs, U. S.: Louisiana.
N. Y. P. L. August 20, 1924

Folk songs, U.S. Louisiana.
*MO
(Latin American)

The Latin-American song book; a varied and comprehensive collection of Latin-American songs ... Complete with piano accompaniment. Published in co-operation with the Music division of the Pan American union. Boston, New York [etc.] Ginn and company [°1942]
128 p. col. plates. 20cm.
Includes Spanish-American songs of the southwestern United States, French-American songs of Louisiana and French-Canadian songs. All songs in English translation, many also in original language.
"Latin-American dances, from Recordings of Latin-American songs and dances, an annotated selected list of popular and folk music, by Gustavo Durán": p. 107-111.
"Readings in English on Latin-American music, compiled by Gilbert Chase": p. 127-128.
1. Folk-songs, Spanish-American. 2. Folk-songs, Brazilian. 3. Folk-songs, French—U. S. 4. Folk-songs, French-Canadian. I. Pan American union. Music division.
Library of Congress M1680.L17 42—18630
[44d²4] MUSIC DIV. 784.498

Folk songs, U.S. Louisiana.
*MO (U.S.)
(General)

Monroe, Mina, editor.
Bayou ballads; twelve folk-songs from Louisiana. Texts and music collected by Mina Monroe. Edited with the collaboration of Kurt Schindler... New York: G. Schirmer, Inc. [1921]. Publ. pl. no. 29886. vii, 55 p. f°.
Creole, English and French words with music for 1 voice with piano acc.

Music Div.
1. Folk songs (Creole). 2. Folk songs, U. S.: Louisiana. 3. Negro songs. 4. Schindler, Kurt, 1882- , jt. editor. 5. Title.
N. Y. P. L. January 26, 1922.

FOLK SONGS,U.S.--LOUISIANA
*MO
(Canadian)

POUINARD, ALFRED, arr.
Folklore du Canada et de la Louisiane; harmonisation et adaptation par Alfred Pouinard. Paris, A. Leduc, c1953. 44 nos. 27 x 35cm.

No. 1-6, 8-19, 21-32, 34-38, 40-44, 47-50.
For 2-6 voices.
Caption title.

1. Folk songs, Canadian-French. 2. Folk songs, U.S.--Louisiana.
3. Folk songs, U.S., French.
NN 12.60 a/ OC(Ibo) SL MUg, Ig, 2g, 3g (LC1, X1)

FOLK SONGS,U.S.--LOUISIANA

*MGS (U.S.)

THÉRIOT, MARIE DEL NORTE, ed.
Les danses rondes, Louisiana French folk dances. Collected, arranged and edited by Marie del Norte Thériot and Catherine Brookshire Blanchet. Abbeville, Louisiana, R.E. Blanchet, 1955. 34 p. illus. 29cm. (Southwest Louisiana French folk series).

For voice and piano. French words. Includes directions for the dances.
(Continued)

NN 4.60 g$\not$/OC, I, IIIb*, IVb* (OS)II PC, 1, 2, 3, 4, I SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1) [NSCM]

2

THÉRIOT, MARIE DEL NORTE, ed. Les danses rondes ... (Card 2)

English translations, p. 33-34.

1. Dancing--U.S.--Louisiana. 2. Folk songs, U.S.--Louisiana. 3. Folk songs, U.S., French. 4. Dancing--Round dancing. I. Blanchet, Catherine Brookshire, 1921- , ed. II. Southwest Louisiana French folk series. III. Thériot, Marie del Norte. IV. Blanchet, Catherine Brookshire, 1921-

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FOLK SONGS,U.S.--LOUISIANA

*MO (Creole)

WEHRMANN, HENRY, 1870- , compiler and arranger.
Creole songs of the deep South; selected and arranged by Henri Wehrmann. New Orleans, P. Werlein [c1946] 20 p. 27cm.

For voice and piano, Creole French and English words.

1. Creoles. 2. Folk songs, U.S.--Louisiana.
NN 4.49 a/$\not$ OC SL MUg, lg, 2g (LC1, X1)

Folk songs, U.S. — Louisiana.

*MO (U.S.) (General)

Whitfield, Irène Thérèse.
Louisiana French folk songs, by Irène Thérèse Whitfield. University, La., Louisiana state university press, 1939.
xiv, 159 p. 23½cm. (*Half-title:* Romance languages series, no. 1)
"There are three types of songs grouped according to the French used in them ... Louisiana-French, Acadian or Cajun-French, and the Negro-French or Creole dialect."—p. v-vi.
With music (unaccompanied melodies)
Bibliography: p. 153-156.

1. Folk-songs—U. S.—Louisiana. 2. Folk-songs, French—Louisiana. 3. Folk-songs, Creole. I. Title.

Library of Congress M1629.W584L6 40-4380
——— Copy 2. MUSIC DIV.
Copyright A 137436 [15] 784.49763

FOLK SONGS,U.S.--LOUISIANA

*MO (U.S.) (General)

WHITFIELD, IRÈNE THÉRÈSE, comp.
Louisiana French folk songs, by Irène Thérèse Whitfield (Mrs. Loyde Neil Holmes), with a new appendix of additional songs. New York, Dover Publications [1969] xv,171 p. 22cm.
Unacc.
Bibliography: p. 165-168.

1.Folk songs,U.S.--Louisiana. 2.Folk songs,U.S., French. 3.Creoles.
NN*S4.70 v/OC SL MUg, 1k,2g,3g MUA(4) (MUS 100,LC1,X1)

FOLK SONGS, U.S.--LA.--AVOYELLES PARISH

ITQ (Avoyelles)

SAUCIER, CORINNE L.
Traditions de la paroisse des Avoyelles en Louisiane. Philadelphia, American folklore society, 1956. 162 p. music. 23cm. (American folklore society. Memoirs. vol. 47.)

Chapters 2 and 3 of thesis--Laval.
Includes music (unaccompanied melodies) of 4 folk songs.
Bibliography, p. 158-162.

1. Avoyelles parish, La. -- Social life. 2. Folk lore--U.S.--La.--Avoyelles parish. 3. Folk songs, U.S.--La.--Avoyelles parish. 4. Folk songs, U.S. French. I. Series.
NN* 7.57 c/$\not$ OC (OS)I PC, I, 2, I SL G, 1, I MUg, 3g, 4g (LC1, X1, Y1)

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*MO (U.S.)

Barry, Phillips, 1880- and others.
British ballads from Maine; the development of popular songs with texts and airs, by Phillips Barry, Fannie Hardy Eckstorm [and] Mary Winslow Smyth; versions of ballads included in Professor F. J. Child's collection. New Haven, Yale university press; London, H. Milford, Oxford university press, 1929.
NCK A Second Copy xlvi, 535 p. front. (port.) 24cm. (Yale University Oliver Baty Cunningham Memorial Pub. fund.) (Full rely)
Contains music.
(Continued on next card)

29-20553

[5]

MUSIC DIV.

Barry, Phillips, 1880- British ballads from Maine ... 1929. (Card 2)

"The present volume is the eighth work published by the Yale university press on the Oliver Baty Cunningham memorial publication fund."
Bibliography: p. [497]-502.

1. Ballads, English. 2. Folk-songs—Maine. I. Eckstorm, Mrs. Fannie (Hardy) 1865- joint author. II. Smyth, Mary Winslow, joint author. III. Child, Francis James, 1825-1896, ed. English and Scottish popular ballads. IV. Yale university. Oliver Baty Cunningham memorial publication fund. V. Title.

29-20553

Library of Congress PR1181.B48
——— Copy 2.
Copyright A 12684 [5]

Folk songs, U.S. — Maine.

*MO (General) (U.S.)

Barry, Phillips, 1880-1937, *ed.*
The Maine woods songster, edited by Phillips Barry. Cambridge, Mass., The Powell printing company, 1939.
102 p. illus. 23½cm.
With music (unaccompanied melodies)

1. Folk-songs—U. S.—Maine. 2. Ballads, American. 3. Lumbermen—Songs and music. I. Title.

Library of Congress M1629.B28M2 40-4081
——— Copy 2. MUSIC DIV.
Copyright A 135746 [40c2] 784.40741

Folk songs — U.S. — Maine

NBH

Eckstorm, *Mrs.* Fannie (Hardy) 1865- and M. W. Smyth, comp.
Minstrelsy of Maine; folk-songs and ballads of the woods and the coast, collected by Fannie Hardy Eckstorm and Mary Winslow Smyth. Boston and New York, Houghton Mifflin company, 1927.
xvi, 390 p. 21½cm. No music.
"List of books on American folk-songs": p. [xi]-xii.
NBH ———Second copy.
Music div.
350268A 1. American literature—Maine. 2. Folk-songs, American. 3. American ballads and songs. I. Smyth, Mary Winslow, joint comp. II. Title.

Library of Congress PS548.M2E4 27-24515
——— Copy 2.
Copyright A 1013394 [28c5]

Folk songs, U.S. — Maine

*KI (Rogers)

Gray, Roland Palmer, *ed.*
Songs and ballads of the Maine lumberjacks, with other songs from Maine, collected and edited by Roland Palmer Gray ... Cambridge, Harvard university press, 1924.
xxi, 191 p. diagr. 22cm.
Designed by Bruce Rogers.

142545A 1. American ballads and songs. 2. Folk-songs, American. 3. American literature—Maine. I. Title. II. Title: Lumberjacks, Songs and ballads of.

Library of Congress PS548.M2G66 24-11155
——— Copy 2. Music Div.
Copyright A 792376 [a26m3]

FOLK SONGS,U.S.--MAINE

Copy only words underlined & classmark— *MAA

IVES, EDWARD D.
Satirical songs in Maine and the maritime provinces of Canada. (IN: International folk music council. Journal. Cambridge. 25cm. v.14 (1962) p. 65-69)

Bibliographical references included in "Notes" (p. 69)

1. Folk songs, U.S.--Maine. 2. Folk songs, Canadian--Maritime provinces. 3. Wit and humor.
NN 10.62 e/$\not$ OI (MU)I, 2, 3 (LC4, X1)

FOLK SONGS,U.S.--MARYLAND

* MG p.v. 346

WARNICK, FLORENCE.
Play party songs in western Maryland. [Washington, D.C., Priv. print., 1942] 11 p. 23cm.

Expanded version of an article in the Journal of American folklore, v. 54.

1. Folk songs, U.S.--Maryland. I. Title.
NN 8.66 p/$\not$OC PC, 1, I SL MUy, 1, 1y, Iy (DC2, LC1, X1)

Folk songs. U.S. — Maryland

Write on slip words underlined below and class mark — HBA

Warnick, Florence.
Play-party songs in western Maryland.

(Jour. of American folklore. Philadelphia,1941. v.54,p.162-166.)

Dancing,U.S.-Maryland [w].

npc

MUSIC DIV.

Form 104b [1-13 12 25m]

FOLK SONGS,U.S.--MARYLAND

* MG p.v. 346

WARNICK, FLORENCE.
Play party songs in western Maryland. [Washington, D.C., Priv. print., 1942] 11 p. 23cm.

Expanded version of an article in the Journal of American folklore, v. 54.

1. Folk songs, U.S.--Maryland. I. Title.
NN 8.66 p/$\not$OC PC, 1, I SL MUy, 1, 1y, Iy (DC2, LC1, X1)

Folk songs — U.S. — Michigan.

*MO (U.S.) (General)

Gardner, Emelyn Elizabeth, *ed.*
Ballads and songs of southern Michigan; collected and edited by Emelyn Elizabeth Gardner and Geraldine Jencks Chickering. Ann Arbor, The University of Michigan press; London, H. Milford, Oxford university press, 1939.
xviii, [2], 501 p. incl. front., illus. 24cm.
Some of the songs with music (unaccompanied melodies)
"Other songs sung in Michigan" (list of titles): p. 477-483.
Bibliography: p. 491-494.

1. Folk-songs, American — Michigan. 2. Ballads, American. I. Chickering, Mrs. Geraldine Jencks, joint ed. II. Title.

MUSIC DIV.
Library of Congress M1629.G23B18 39-28434
——— Copy 2.
Copyright A 128808 [39e2] 784.49774

Folk songs — U.S. — Michigan

Write on slip only words underlined and classmark — IAA

Johnson, Aili Kolehmainen.
Finnish labor songs from Northern Michigan.

(Michigan history. Lansing,1947. 1947,Sept., p.331-343.)

Includes texts of several songs.

Folk songs,Finnish.
Folk songs-U.S.-Michigan.
Labor-Poetry and songs-U.S.-Michigan.
Folk songs,U.S.,Finnish [w]
Labor-Songs,U.S. [w]

npc

Folk songs — U.S. — Michigan.

*MO(U.S.) (General)

Beck, Earl Clifton, 1891-
Lore of the lumber camps. [Rev. and enl. ed. Ann Arbor] Univ. of Michigan Press, 1948.
xii, 348 p. illus. 25 cm. (University of Michigan studies and publications)
Ballads and songs, some with music (principally unaccompanied melodies)
First pub. in 1941 under title: Songs of the Michigan lumberjacks.
Bibliography: p. 343-344.

1. Folk-songs, American — Michigan. 2. Lumbermen — Songs and music. 3. Ballads, American. I. Title. (Series: Michigan. University. Studies and publications)

M1977.L8B4 1948 49-7123*

Library of Congress [15] MUSIC DIV.

Folk songs — U.S. — Michigan.

*MO (U.S.) (General)

Beck, Earl Clifton, 1891-
Songs of the Michigan lumberjacks, by Earl Clifton Beck. Ann Arbor, University of Michigan press, 1941.
3 p. l., v-xi, 296 p. front. (port.) plates. 24cm. [University of Michigan studies and publications]
Some of the songs with music (principally unaccompanied melodies)
Bibliography: p. 291-292.

1. Folk-songs—U. S.—Michigan. 2. Lumbermen—Songs and music. 3. Ballads, American. I. Title.

41-46181
Library of Congress M1629.B34S6 MUSIC DIV.
[15] 784.49774

Folk songs, U.S. — Michigan.

*MO (U.S.) (General)

Gardner, Emelyn Elizabeth, *ed.*
Ballads and songs of southern Michigan; collected and edited by Emelyn Elizabeth Gardner and Geraldine Jencks Chickering. Ann Arbor, The University of Michigan press; London, H. Milford, Oxford university press, 1939.
xviii, [2], 501 p. incl. front., illus. 24cm.
Some of the songs with music (unaccompanied melodies)
"Other songs sung in Michigan" (list of titles): p. 477-483.
Bibliography: p. 491-494.

1. Folk-songs, American — Michigan. 2. Ballads, American. I. Chickering, Mrs. Geraldine Jencks, joint ed. II. Title.

MUSIC DIV.
Library of Congress M1629.G23B18 39-28434
——— Copy 2.
Copyright A 128808 [39e2] 784.49774

Folk

Write on slip only words underlined and classmark — IAA

Ireland, Irma Thompson.
Folk music on a Michigan farm.

(Michigan history. Lansing,1948. 1948,March, p.99-106.)

Includes music.

Title: Coolie Chinee. Song Index
Title: Dan Hannan the horse thief. Song Index

npc

Form 104c [x1-19 16 25m]

MUSIC DIV.

FOLK SONGS, U.S.--MICHIGAN--
BEAVER ISLAND

Copy only words underlined
& classmark — HAER

Walton, Iran H
Folk singing on Beaver island. (IN: Midwest folklore. Bloomington, Ind. 23cm. v. 2., no. 4 (Winter, 1952) p. 243-250)

1. Folk songs, U.S.—Michigan—Beaver island.

NN R 11.53 OI (MU)X (LC2,X1)

Write on slip only words underlined and classmark — *MAA

Edgar, Marjorie.
Old Finnish folk songs in Minnesota.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.137-141.)

Folk songs, U.S., Finnish [w]

MUSIC DIV.

form 100c [iv 2 47 25m]

npc

Write on slip words underlined and class mark — IAA

Stanchfield, Bessie M.
"The beauty of the West", a Minnesota ballad.

(Minnesota history. St. Paul, 1946. 1946, Sept., p.179-189.)

Includes music.

Title.

[w]

npc

MUSIC DIV.

form 100c [v 15 45 25m]

Folk songs, U.S.—Mississippi

*MFFB (U.S.)

Hudson, Arthur Palmer.
Folksongs of Mississippi and their background, by Arthur Palmer Hudson ... Chapel Hill, The University of North Carolina press, 1936.

xii, 321 p. 23½cm.

Portions of the material have appeared in the author's Ballads and songs from Mississippi, published in the Journal of American folk-lore, v. 39, no. 152, 1926, and in his Specimens of Mississippi folk-lore, 1928. cf. Introd.
Without music.
Bibliography: p. 305-311.
1. Folk-songs—Mississippi. 2. American ballads and songs.

Library of Congress PS571.M7H8 36-23296
——— Copy 2. MUSIC DIV.
Copyright A 98232 [8] 811.04

Write on slip words underlined below and class mark —
MWED

Hudson, Arthur Palmer, 1892– , comp.
...Folk tunes from Mississippi; collected by Arthur Palmer Hudson, and edited by George Herzog, Music research department... New York city: National play bureau [1937] x, 45, xi-xxii f. 29cm. (United States. Works progress administration. New York ‹City›. [Federal theatre project] National service bureau publication. [Lists] no. 25.)

Reproduced from typewritten copy.
American folk song publications. no.1.

(Continued)

MUSIC DIV.

N. Y. P. L. February 7, 1939

Hudson, Arthur Palmer, 1892– , comp. ...Folk tunes from Mississippi... (Card 2)

* MO (U. S.) (General)
——— ——— edited by George Herzog assisted by Herbert Halpert, Folk song research department... 2d ed., with a preface by Ellen S. Woodward... New York city: National service bureau [1937] x, 45, xi-xxii f. 28½cm. (United States. Works progress administration. New York ‹City›.

(Continued)

N. Y. P. L. February 7, 1939

Hudson, Arthur Palmer, 1892– , comp. ...Folk tunes from Mississippi... (Card 3)

[Federal theatre project] National service bureau publication. [Lists] no. 25.)

Reproduced from typewritten copy.
American folk song publications. no.1.

1. Folk songs, U. S.—Miss. I. Herzog, George, ed. II. Halpert, Herbert. III. Ser.
N. Y. P. L. February 7, 1939

Folk songs, U.S.—Mississippi.

ZBD

Hudson, Arthur Palmer, *ed.*
Specimens of Mississippi folk-lore collected with the assistance of students and citizens of Mississippi and edited by Arthur Palmer Hudson ... Published under the auspices of the Mississippi folk-lore society, 1928 ... Ann Arbor, Mich., Mimeographed and printed by Edwards brothers, ©1928.
6 p. l., xx numb. l., 2 l., 2–173 numb. l. incl. maps. 27cm.
Autographed (on one side of leaf only) from type-written copy.
Music: numb. leaves 134–136.
"Key to the abbreviations, contains a brief bibliographical description of all the books referred to in the notes": numb. leaves 166–167.
JUILLIARD FOUNDATION FUND
1. Folk-lore—Mississippi. 2. American ballads and songs. 3. Folk-songs—Mississippi. I. Mississippi folk-lore society. II. Title.

W 29-16

Washington, D. C. Public Library
Library of Congress GR110.M7H8 MUSIC DIV.
——— ——— Copy 2. ML3551.H8
[a33d1] 398.09762

FOLK SONGS, U.S.--MISSISSIPPI VALLEY

*R-HAER

BOTKIN, BENJAMIN ALBERT, 1901-
A treasury of Mississippi river folklore; stories, ballads, traditions and folkways of the Mid-American river country. Foreword by Carl Carmer. New York, Crown publishers [1955] xx, 620 p. illus. 22cm.

Includes 20 folk songs with music (unaccompanied melodies)

1. Folk lore--U. S. --Mississippi valley. 2. Folk songs, U. S. --Mississippi valley. I. Title.
NN **R 2. 56 s/V OC PC, 1, 2, I SL AH, I, I MUg, 2g (LCl, Xl)

Write on slip only words underlined and class mark — IAA

...pi valley

Hetherington, Sue.
Lost channels.

(Missouri historical rev. Columbia, 1942. v.36, p.447-458.)

List of first lines, p.451-458.

Roustabout, river, and boatmen's songs

npc

MUSIC DIV.

form 100c [ii 12 42 25m]

Write on slip only words underlined and classmark — STG

Belden, Henry Marvin, 1865- , ed.
Ballads and songs, collected by the Missouri folk-lore society.

(Missouri. University. Univ. of Missouri studies Columbia, 1940. v.15, Jan., p.1-530.)

Includes tunes of some of the songs.

Au.cd.

npc

form 100c [iv 2 41 25m]

FOLK SONGS, U.S.--MISSOURI

Copy only words underlined
& classmark — HAER

Randolph, Vance.
Folk song hunters in Missouri, by Vance Randolph and Ruth Ann Musick. (IN: Midwest folklore. Bloomington, Ind. 23cm. v. 1, no. 1 (Apr., 1951) p. 23-31)

1. Folk songs, U.S.—Missouri.

NN R 11.53 OI (MU)X (LC2,X1)

FOLK SONGS, U.S.--MISSOURI

*MO (U.S.)
(General)

BELDEN, HENRY MARVIN, 1865-1954, ed.
Ballads and songs collected by the Missouri folklore society. Edited by H.M. Belden. [2d ed. 1955. Reprint 1966] Columbia, University of Missouri press [1966] xx, 532 p. port. 27cm. (Missouri. University. University of Missouri studies. v. 15, no. 1)

The words of the ballads, with historical comments. Includes unaccomp. melodies.
1. Ballads, American--Missouri. 2. Folk songs, U.S.--Missouri.
3. Ballads, U.S.--Missouri. I. subs. *MO (U.S.)
NN R 7.71 e/B OCs PCs, 1s, 2s SL MUys, 2ys, 2gs, 3ys, 3gs (LC1s, [I], X1s)

FOLK SONGS, U.S.--MISSOURI

*MO (U.S.)
(General)

BELDEN, HENRY MARVIN, 1865-1954, ed.
Ballads and songs collected by the Missouri folklore society. Edited by H.M. Belden. [2d ed. 1955. Reprint 1966] Columbia, University of Missouri press [1966] xx, 532 p. port. 27cm. (Missouri. University. University of Missouri studies. v. 15, no. 1)

The words of the ballads, with historical comments. Includes unaccomp. melodies.
1. Ballads, American--Missouri. 2. Folk songs, U.S.--Missouri.
3. Ballads, U.S.--Missouri. I. subs. *MO (U.S.)
NN R 7.71 e/B OCs PCs, 1s, 2s SL MUys, 2ys, 2gs, 3ys, 3gs (LC1s, [I], X1s)

Folk songs, U.S.—Missouri

Write on slip only words underlined and classmark — STG

Belden, Henry Marvin, 1865- , ed.
Ballads and songs, collected by the Missouri folk-lore society.

(Missouri. University. Univ. of Missouri studies Columbia, 1940. v.15, Jan., p.1-530.)

Includes tunes of some of the songs.

Au.cd.

form 100c [iv 2 41 25m]

npc

Folk songs, U.S.—Missouri

*MO (U. S.) (General)

Henry, Mellinger Edward.
[American folk songs] [n. p.] 1929-41 8 no. 24½cm.

numbers are author's autographed presentation copies.
Reprints from the Journal of American folk-lore, 1929-41. King Henry V's conquest of France issued in a partial reprint from Publications of the Modern Language Association of America, v. 48, no. 1, 1933.
Includes music of some of the songs.
CONTENTS.—The Lexington girl.—Notes and queries [from the Journal of American folk-lore, July - September 1931]—Negro songs from Georgia.—Ballads and songs of the Southern highlands.—More songs from the Southern highlands.—Still more ballads and folk-songs from the Southern highlands.—King Henry V's conquest of France. —Songs from North Carolina.

MUSIC DIV.

1. Folk songs—U. S.—South. 2. Folk songs—U. S.—Missouri.
3. Negro songs.
N. Y. P. L. October 19, 1936

Folk songs, U.S.—Missouri.

Write on slip only words underlined and classmark — HBA

Musick, Ruth Ann.
Children's rhymes from Missouri, by Ruth Ann Musick and Vance Randolph.

(Journal of American folklore. Menasha, 1950. 1950, Oct.-Dec., p. 425-437)

Children's music--Songs, U.S. [y]
Singing games [y]

form 100c [viii 6 50 25m]

npc

MUSIC DIV.

Folk songs, U.S.—Missouri.

HAER

Randolph, Vance, 1892–
Ozark mountain folks, by Vance Randolph ... New York, The Vanguard press [©1932]
ix p., 3 l., 19–279 p. front., illus. (music) plates, port. 23½cm.
Maps on lining-papers.

1. Ozark mountains. 2. Mountain whites (Southern states) 3. Missouri—Soc. life & cust. 4. Arkansas—Soc. life & cust. 5. Folk-songs—Ozark mountains. I. Title.

Library of Congress F472.O9R3 32-28179
——— ——— Copy 2. MUSIC DIV.
Copyright A 58445 [5] 917.67

Folk songs, U.S. Mont.—Butte.

*MFFB (U.S.)

Hand, Wayland Debs, 1907–
...Songs of the Butte miners [by] Wayland D. Hand, Charles Cutts, Robert C. Wylder [and] Betty Wylder. [n. p., 1950] 49 p. 25cm.

"Reprinted from Western folklore. Volume IX, number 1, January, 1950."
Includes music of twelve songs.

539890B. 1. Miners—Songs, U. S.—Mont.—Butte. MUSIC DIV.
N. Y. P. L. November 1, 1950

Folk songs, U.S.—Nebraska.

*EA (Nebraska)

Pound, Louise, 1872–
Folk-song of Nebraska and the central West. A syllabus. By Louise Pound... [Lincoln, 1915.] 2 p.l., 89 p., 3 pl. (incl. front.), 1 port. 8°. (Nebraska Acad. of Sciences. Publ. v. 9, no. 3.)

MUSIC DIV.

1. Folk-songs, U. S.: Nebraska. 2. Folk-songs, U. S.: West. 3. Series.
N. Y. P. L. January 20, 1916.

FOLK SONGS, U.S.--NEW ENGLAND

*MO (U.S.)
(General)

FLANDERS, HELEN (HARTNESS), 1890- , ed.
Ancient ballads traditionally sung in New England, from Helen Hartness Flanders ballad collection, Middlebury College, Middlebury, Vt. Correlated with the numbered Francis James Child collection. Critical analyses by Tristram P. Coffin. Music annotations by Bruno Nettl. Philadelphia, University of Pennsylvania Press [1960-65] 4 v. 22cm.

Vol. 1-4.
1. Folk songs, U.S.--New England. 2. Ballads, U.S.--New England. 3. Ballads, American--New England.
NN R 7.65 s/ OCs PCs, 1s, 3s SLs MUgs, 1gs, 2gs MUA(4) (LC1s, X1s)

FOLK SONGS,U.S.--NEW ENGLAND Copy only words underlined & classmark-- IQ

FLANDERS, HELEN (HARTNESS), 1890-
Folk songs traditional in New England. (IN: The New England galaxy. Sturbridge, Mass. 19cm. v.2, no.2 (fall, 1960) p. 3-12. music.)

Includes music (Unacc. melodies)

1. Folk songs, U.S.--New England.
NN R 3.61 p/ OC OI MU. (LC2. X1)

---

*MO (U.S.) (General)

Linscott, Eloise Hubbard, *ed.*

Folk songs of old New England, collected and edited by Eloise Hubbard Linscott. With an introduction by James M. Carpenter. New York, The Macmillan company, 1939.

xxi p., 1 l., 337 p. 24cm.
With music.
"First printing."
"Includes not only ballads and songs, but a valuable group of children's singing games ... [and a] number of old country dances."—Introd.
"References": p. 319-337.

1. Folk songs—U. S.—New England. 2. Ballads, American. 3. Games. 4. Dancing—Folk and national dances. I. Title.

Library of Congress M1629.L64F7 40-27042
——— Copy 2. MUSIC DIV.
Copyright A 135585 [40] 784.4974

FOLK SONGS,U.S.--NEW ENGLAND

*MO (U.S.) (General)

Linscott, Eloise Hubbard, *ed.*
Folk songs of old New England. With an introd. by James M. Carpenter. 2d ed. Hamden [Conn.] Archon Books, 1962.

xxiii, 344 p. 23 cm.
Principally for voice and piano.
Includes children's singing songs, with directions for movement.
"References": p. 319-337.

1. Folk songs, U.S. --New England.
NN * R 5.63 p/. OC PC, 1 SL MUG, 1 (LC1, X1)

Folk songs, U.S. — New England.

*MO (U.S.) (General)

Jackson, George Pullen, 1874– *ed.*

Down-east spirituals, and others; three hundred songs supplementary to the author's Spiritual folk-songs of early America, collected and edited by George Pullen Jackson. New York, J. J. Augustin [1943]

4 p. l., 296 p. front., illus. (incl. port., facsims., music) 28½cm.
Melodies unaccompanied.
Bibliography: p. [284]-287.

1. Folk-songs—U. S. 2. Ballads, American. 3. Hymns, English. 4. Hymns, English—Hist. & crit. I. Title.

43-10671

Library of Congress M1629.J147D6
[10] 784.4974

Folk songs, U.S. — New England.

*MO (U.S.) (General)

Linscott, Eloise Hubbard, *ed.*

Folk songs of old New England, collected and edited by Eloise Hubbard Linscott. With an introduction by James M. Carpenter. New York, The Macmillan company, 1939.

xxi p., 1 l., 337 p. 24cm.
With music.
"First printing."
"Includes not only ballads and songs, but a valuable group of children's singing games ... [and a] number of old country dances."—Introd.
"References": p. 319-337.

1. Folk songs—U. S.—New England. 2. Ballads, American. 3. Games. 4. Dancing—Folk and national dances. I. Title.

Library of Congress M1629.L64F7 40-27042
——— Copy 2. MUSIC DIV.
Copyright A 135585 [40] 784.4974

Folk songs, U.S. — New Hampshire Write on slip words underlined below and class mark — HBA

Pike, R. E.
Folk songs from Pittsburgh, New Hampshire.

(Journal of American Folklore, 1935, p.337-351.)

Words only.

Ballads, American—New Hampshire [y]
MUSIC DIV.

Folk songs, U.S. N.J. Write on slip words underlined below and class mark — HBA

Halpert, Herbert.
Some ballads and folk songs from New Jersey.

(Journal of American folk-lore. New York, 1939. v.52, p.52-69.)

Includes tunes of songs with English words.

Folk songs-U.S.-N.J. [g]
over
MUSIC DIV.

Folk songs, U.S. N.J. Write on slip words underlined below and class mark — HBA

Halpert, Herbert.
Some ballads and folk songs from New Jersey.

(Journal of American folk-lore. New York, 1939. v.52, p.52-69.)

Includes tunes of songs with English words.

Folk songs-U.S.-N.J. [w]
MUSIC DIV.

FOLK SONGS, U.S. --NEW MEXICO-- BIBL.-- . —DISCOGRAPHY Copy only words underlined & classmark HAER

ROBB, JOHN DONALD, 1892-
The J. D. Robb Collection of folk music recordings. (IN: New Mexico folklore record. Albuquerque, N. M. 28cm. v. 7 (1952-53) p. 6-20

1. Folk songs, U. S.--New Mexico--Phonograph records. 2. Indians, N. A. --Tribes--Taos--Phonograph records. 3. Folk songs, U. S.--New Mexico--Bibl.--Discography. 4. Indians, N. A.--Taos--Bibl.--Discography. 5. Folk music, U. S.--New Mexico--Discography. 6. Music, Indian-American--New Mexico--Discography.
NN 6.58 m/ OC (1b*) OI PC, 1, 2 AH, 1, 2 MU, 4 MUP, 5, 6 (LC3, X1)

Folk songs, U.S. New Mexico Write on slip words underlined below and class mark — #DA

Lummis, Charles F.
New Mexican folk-songs.

(Cosmopolitan magazine. New York, 1892. v.13, p.720-729. illus.)

Includes tunes and words of 12 folk songs.

Folk songs,U.S.-New Mexico[g]
Folk songs,U.S.-Spanish [g]
Folk songs,U.S.-Spanish [w]
R [w] npc
MUSIC DIV.

FOLK SONGS,U.S.--NEW MEXICO

*MO (U.S.) (Spanish)

ROBB, JOHN DONALD, 1892- , ed.
Hispanic folk songs of New Mexico, with selected songs collected, transcribed and arranged for voice and piano. Albuquerque, University of New Mexico press, 1954. viii, 83 p. 31cm. (New Mexico. University. University of New Mexico publications in the fine arts. no.1)

The music for voice and piano; Spanish and English words.
(Continued)
NN X 4.61 e/ OC (OD)I (ED)I PC, 1, 2, I, II SL MUG, 1, 2, 2g, Ig IIg (LC1, X1)

2)

ROBB, JOHN DONALD, 1892- , ed. Hispanic folk songs of New Mexico... (Card 2)

1. Folk songs, U.S.--New Mexico. 2. Folk songs, U.S., Spanish. I. New Mexico. University. University of New Mexico publications in the fine arts. II. Title.

Folk songs, U.S. — New Mexico. NPF

Campa, Arthur Leon, 1905–
Spanish folk-poetry in New Mexico, by Arthur Leon Campa. Albuquerque, The University of New Mexico press [1946]

5 p. l., 224 p. 24cm.
Bibliography: p. 221-224.

1. Folk-songs, Spanish—U. S. 2. Folk-songs—U. S.—New Mexico. I. Title.
PQ7336.C3 861.04 46-8092
© 5Aug46; publisher; A6948.
MUSIC DIV.
Library of Congress [7]

Folk songs, U.S. — New Mexico. IWR

Lummis, Charles Fletcher.
The land of poco tiempo... New York, C. Scribner's Sons, 1906.

New Mexican folk songs (with music), p. 215-250.

HBC —— 1893.

Folk songs, U.S., Spanish [g]
MUSIC DIV.

Folk songs U.S. New Mexico Write on slip words underlined below and class mark — #DA

Lummis, Charles F.
New Mexican folk-songs.

(Cosmopolitan magazine. New York, 1892. v.13, p.720-729. illus.)

Includes tunes and words of 12 folk songs.

Folk songs,U.S.-Spanish[g]
Folk songs,U.S.-Spanish[w]
Folk songs,U.S.-New Mexico[w]
R npc
MUSIC DIV.

FOLK SONGS,U.S.--NEW MEXICO

*MO (U.S.) (Spanish)

ROBB, JOHN DONALD, 1892- , ed.
Hispanic folk songs of New Mexico, with selected songs collected, transcribed and arranged for voice and piano. Albuquerque, University of New Mexico press, 1954. viii, 83 p. 31cm. (New Mexico. University. University of New Mexico publications in the fine arts. no.1)

The music for voice and piano; Spanish and English words.
(Continued)
NN X 4.61 e/ OC (OD)I (ED)I PC, 1, 2, I, II SL MUG, 1, 2, 2g, Ig IIg (LC1, X1)

2)

ROBB, JOHN DONALD, 1892- , ed. Hispanic folk songs of New Mexico... (Card 2)

1. Folk songs, U.S.--New Mexico. 2. Folk songs, U.S., Spanish. I. New Mexico. University. University of New Mexico publications in the fine arts. II. Title.

Folk songs, U.S. — New Mexico.

* MGSB

United States. Works progress administration. New Mexico.
Spanish-American singing games of New Mexico. Work projects administration. WPA Music project unit no. 3. Revised 1940. [Santa Fe? 1940] 27 f. incl. plates (music). 21½ x 28cm.

Cover-title.
Reproduced from typewritten copy.
Music for 1 voice with piano accompaniment and directions for the games.
Spanish and English words.

1. Games, Singing. 2. Folk songs, U. S.—New Mexico.
N. Y. P. L. MUSIC DIV. June 12, 1942

Folk songs, U.S. — New Mexico. *MGSB

United States. Works progress administration. New Mexico.
The Spanish-American song and game book ... Compiled by workers of the Writers' program, Music program, and Art program of the Work projects administration in the state of New Mexico. Sponsored by the University of New Mexico and state superintendent of public instruction of New Mexico. New York, A. S. Barnes and company [°1942]

xv, [1], 87 p. illus. 23 x 20cm.
Includes music (melodies with piano accompaniment)
The descriptions of the games, and the songs themselves, are given in both Spanish and English. SEE 2ND CARD

1. Games. 2. Folk-songs, Spanish-American. 3. Children's songs, Spanish-American. 4. Folk-songs—U. S.—New Mexico. I. Music program. New Mexico. II. Art program. New Mexico. III. Title.
Library of Congress M1993.W92S7 42-37007
[20] 796.13

United States. Works progress administration. New Mexico. The Spanish-American song and game book... (Card 2)

MVFL
———— Second copy.

Folk songs, U.S. — New Mexico

*MO(U.S.) (Spanish)

Van Stone, Mary R.
Spanish folk songs of New Mexico; collected & transcribed by Mary R. Van Stone, with a foreword by Alice Corbin. Chicago: R. F. Seymour, cop. 1926. 40 p. f°.

Spanish and English words; music for 1 to 4 voices, some with piano acc.

1. Folk songs—U.S.—New Mexico. 2. Folk songs—U.S.—Spanish. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. November 17, 1927

Folk songs, U.S. — N.Y.

Write on slip words underlined below and class mark— IAA

Gray, R. P.
Balladry of New York state.

(New York History (Albany), Apr., 1936. p. 147-155.)

Includes words of The jam at Gerry's rock, The shanty boy, The dying hobo, and The Indian's lament.

Ballads, American-- New York [w]

MUSIC DIV.

form 4096 [iii-35 41 25m]

HAER

Thompson, Harold William, 1891-
... Body, boots & britches. Philadelphia, New York [etc.] J. B. Lippincott company, 1940.

5 p. l., 9-530 p. 23½ᶜᵐ.

At head of title: Harold W. Thompson.
Maps on lining-papers; head-pieces.

1. New York (State)—Soc. life & cust. 2. Legends—New York (State) 3. Folk-songs—U. S.—New York (State) 4. American ballads and songs. I. Title.

Library of Congress F120.T55 40-2174
——— Copy 2. MUSIC DIV
Copyright A 136146 [25] 917.47

FOLK SONGS, U.S.--NEW YORK

*MO (U.S.) box

BACON, ERNST, 1898- , arr.
The Erie canal (Low bridge); song for low voice with piano accompaniment. Arranged by Ernst Bacon. New York, C. Fischer [c1942] 7 p. 31cm.

First line: I've got a mule, her name is Sal.

1. Folk songs, U.S.--New York.
NN R X 2.61 p/OC SL MUg. MUA.1 (MUS3, LC1, X1)

FOLK SONGS, U.S.--NEW YORK

*MO (U.S.) (General)

STEVENS-DOUGLASS MANUSCRIPT.
A pioneer songster: texts from the Stevens-Douglass manuscript of Western New York, 1841-1856. Edited by Harold W. Thompson, assisted by Edith E. Cutting. Ithaca, N.Y., Cornell university press [1958] xxii, 203 p. 24cm.

Bibliography, p. 193-198.

1. Ballads, American. 2. Folk songs, U.S.—New York. 3. Ballads, U.S. I. Cutting, Edith E., ed. II. Thompson, Harold William, 1891- , ed. III. Title.
NN R 5.59 p/OC(1b) I, II, III Iy, IIy, IIIy (LC1, X1) (MUA4) PC, 1, 2, I, II, III SL MUy, 2y, 3y.

FOLK SONGS, U.S.--N.Y.--CATSKILL MOUNTAINS

Copy only words underlined & classmark— HAER

Cazden, Norman
Songs: "The foggy dew" (Irish). (IN: New York folklore quarterly Cooperstown 22cm. v. 10, no. 3 (autumn, 1954) p. [213]-217 music)

1 Folk songs, U S.—N Y —Catskill mountains.

NN R 1.55 j/e OI (MU) (LC2, X1) (MUS 1: The foggy dew)

Folk songs, U.S. — N.Y. — Catskill mountains

Write on slip only words underlined and classmark — HAER

Haufrecht, Herbert.
Music of the Catskills, by Herbert Haufrecht and Norman Cazden.

(New York folklore quarterly. Ithaca, 1948. 1948, Spring, p. 32-46. illus.: music)

Lists of music, p. 40-45.
Bibliography, p. 45-46.
Includes words and music of 4 songs.

npc

MUSIC DIV.

form 4096 [viii-5 38 25m]

FOLK SONGS, U.S.--NEW YORK--CATSKILL MOUNTAINS

*MO (U.S.) (General)

Cazden, Norman, 1914- ed.
The Abelard folk song book; more than 101 ballads to sing. Edited & arr. for piano and guitar. Illustrated by Abner Graboff. New York, Abelard Schuman, °1958.

iv, 127 p. illus. 28 cm.

"All the songs were collected on the scene in the Catskill Mountain area of New York State."
Includes bibliographies.

1. FOLK SONGS, U.S.—NEW YORK—CATSKILL MOUNTAINS
I. The Abelard folk song book

NN*R 7.59 t/ OC SL MUg, Is. Is (MUA4, LC1, PRI1, X1)

Folk songs. U.S. — N.Y. — Essex County

HAE p.v. 228

Cutting, Edith E.
Lore of an Adirondack county, by Edith E. Cutting. Ithaca, N. Y., Cornell university press, 1944.

84 p. 23ᶜᵐ. (Cornell studies in American history, literature, and folklore, ed. by P. W. Gates, R. M. Ogden and H. W. Thompson, chairman. Vol. 1)

1. Folk-lore—New York (State)—Essex co. 2. Folk-songs—U. S.—New York (State) I. Title.

Library of Congress E173.C7 vol. 1 44-4950
[15] MUSIC DIV (973.082) 308

FOLK SONGS, U.S.--NORTH CAROLINA

*MFHB (U.S.)

Hudson, Arthur Palmer, 1892-
Songs of the Carolina Charter colonists, 1663-1763. Raleigh, Carolina Charter Tercentenary Commission, 1962.

x, 82 p. facsims. 24 cm.

Includes music.
"Recordings of North Carolina songs," p. 71-80.

1. Folk songs, U.S.--North Carolina. 2. Folk songs, U.S.--South Carolina. 3. Folk music, U.S.--North Carolina--Discography. 4. Folk songs, U.S., British. I. Carolina Charter Tercentenary Commission, Raleigh, N.C. II. Title. t.1962
NN 7.65 g/ OC (OD)It (ED)It I, I, II MUP, 3, I, II (LC1, X1) PC, 1, 2, 3, 4, I, II SL MU, 1, 2, 3.

Write on slip only words underlined and classmark — R-Rm. 328

Hudson, Arthur Palmer.
Songs of the North Carolina regulators.

(William and Mary college quar, Williamsburg, 1947. 1947, Oct., p. 470-485.)

Ballads, American-North Carolina.
North Carolina-Hist.-Regulator insurrection, 1776-1771.
Ballads, U.S. [w]

npc MUSIC DIV.

form 4096 [iv-3-41 25m]

Folk songs — U.S. — North Carolina

*MO (U.S.)

Bartholomew, Marshall.
Mountain songs of North Carolina, collected by Susannah Wetmore and Marshall Bartholomew. Arranged with pianoforte accompaniment, by Marshall Bartholomew. New York: G. Schirmer, Inc., cop. 1926. Publ. pl. no. 32566. iv, 43 p. f°.

English words; music for 1 voice with piano acc.
Contents: Banjo Sam. The blackbird and the crow. The cuckoo. Dearest Billie. Georgie, O. Grandma grunts. I'm going to be married next Sunday. Jack o' diamonds. Just kick the dust over my coffin. Little Mawhee. 'Possum tree. Pretty Saro. The rosewood casket. The wedding of Miss Duck.

JUILLIARD FOUNDATION FUND

1. Folk songs—U. S.—North Carolina. 2. Wetmore, Susannah, compiler. 3. Title.
N. Y. P. L. May 26, 1927

Folk songs — U.S. — North Carolina

Write on slip words underlined below and class mark— HBA

Carter, Isabel Gordon.
Some songs and ballads from Tennessee and North Carolina.

(Journal of American Folklore, 1933. p. 22-50.)

Contains words only of 30 songs and ballads.

Ballads, American—Tennessee [y]
Ballads, American—North Carolina [y]
Folk songs, U.S.—Tennessee [y]

MUSIC DIV.

form 4095 [iii-35-41 25m]

Folk songs, U.S. — North Carolina

*MO (U.S.) (General)

Chappell, Louis Watson.
Folk-songs of Roanoke and the Albemarle, by Louis W. Chappell ... Morgantown, W. Va., The Ballad press, 1939.

203 p. 23½ᶜᵐ.

Some of the songs with music (unaccompanied melodies)
Includes bibliography.

1. Folk-songs — U. S. — North Carolina. 2. Ballads, American. I. Title.

Library of Congress ML3551.C42F6 MUSIC DIV. 39-31806
——— Copy 2.
Copyright A 132811 [40c3] 784.49756

FOLK SONGS, U.S.--NORTH CAROLINA

HAER

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore; the folkore of North Carolina, collected by Dr. Frank C. Brown during the years 1912 to 1943, in collaboration with the North Carolina folklore society ...General editor: Newman Ivey White; associate editors: Henry M. Belden [and others] Wood engravings by Clare Leighton. Durham, N.C. Duke university. press [1952] -62. 6 v. illus., port. 24cm. (Duke university, Durham, N.C. Publications)

(Continued)

NN R 5.64 p/ (OC)Is, IIs OSs, SLs AHs, Is, 3s, Is, IIs, IIIs MUs, X1s) IIIs PCs, Is, 2s, 3s, 4, Is, IIs, IIIs 2ys, 2gs, 3ys, Is, IIs, IIIs (PRW1s, LC1s,

3

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore... (Card 2)

Vols. 1-7.
Each vol. has also special t.p.
Includes bibliographies.
CONTENTS.--v.1. Games and rhymes. Beliefs and customs. Riddles Proverbs. Speech. Tales and legends.--v. 2. Folk ballads from North Carolina.--v.3. Folk songs from North Carolina--v.4. The music of the ballads.--v.5. The music of the folk songs.--v. 6-7. Popular beliefs and superstitions from North Carolina.

(Continued)

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore... (Card 3)

1. Folk lore--U.S.--North Carolina. 2. Ballads, U.S.--North Carolina. 3. Folk songs, U.S.--North Carolina. 4. Superstition--U.S.--North Carolina. I. White, Newman Ivey, 1892-1948, ed. II. Brown, Frank Clyde, 1870-1943. III. North Carolina folklore society.

FOLK SONGS, U.S.--NORTH CAROLINA

*MO (U.S.) (General)

JUSTUS, MAY.
The complete peddler's pack. Games, songs, rhymes, and riddles from mountain folklore: Illustrated by Jean Tamburine. Knoxville, University of Tennessee press [1967] xii, 87 p. illus. 24cm.

Includes unacc. melodies.

(Continued)

NN R 10.67 1/-OCs PCs, 1s, 2s SL MUys, 1ys, 1gs, 2ys, 2gs, 3gs, 4gs MUAs(4s) (LC1s, [i]X1s)

2

JUSTUS, MAY. The complete peddler's pack. (Card 2)

1. Folk songs, U.S.—North Carolina. 2. Folk songs, U.S.—Tennessee. 3. Singing games, U.S. 4. Children's music—Songs, U.S. i. Subs for *MO (U.S.)

FOLK SONGS, U.S.--NORTH CAROLINA

*MO (U.S.) (General)

JUSTUS, MAY.
The complete peddler's pack. Games, songs, rhymes, and riddles from mountain folklore: Illustrated by Jean Tamburine. Knoxville, University of Tennessee press [1967] xii, 87 p. illus. 24cm.

Includes unacc. melodies.

(Continued)

NN R 10.67 1/-OCs PCs, 1s, 2s SL MUys, 1ys, 1gs, 2ys, 2gs, 3gs, 4gs MUAs(4s) (LC1s, [i]X1s)

2

JUSTUS, MAY. The complete peddler's pack. (Card 2)

1. Folk songs, U.S.—North Carolina. 2. Folk songs, U.S.—Tennessee. 3. Singing games, U.S. 4. Children's music—Songs, U.S. i. Subs for *MO (U.S.)

FOLK SONGS, U.S.--NORTH CAROLINA

*MO (U.S.)

JUSTUS, MAY.
The complete peddler's pack. Games, songs, rhymes, and riddles from mountain folklore: Illustrated by Jean Tamburine. Knoxville, University of Tennessee press [1967] xii, 87 p. illus. 24cm.

Includes unacc. melodies.

1. Folk songs, U.S.--North Carolina. 2. Folk songs, U.S.--Tennessee. 3. Singing games, U.S. 4. Children's music--Songs, U.S.
NN R 4.67 1/LOC PC, 1, 3g, 4g MUA(4) (LC1, X1) 2 SL MUy, 1y, 1g, 2y, 2g,

Folk songs, U.S.—North Carolina

*MO (U.S.) (General)

Matteson, Maurice, arr. and comp.

...Beech mountain folk-songs and ballads; collected, arranged, and provided with piano accompaniments by Maurice Matteson ... Texts edited and foreword written by Mellinger Edward Henry. New York: G. Schirmer, inc. [c1936] Publ. pl. no. 37113. vii, 58 p. incl. front. illus. (port.) 26cm. (Schirmer's American folk-song series. Set 15.)

For 1 voice with piano acc.

MUSIC DIV. Carnegie Corp. of New York.

1. Folk songs, U. S.—North Carolina. I. Henry, Mellinger Edward.
N. Y. P. L. December 20, 1938

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*MO (U.S.) (General)

Scarborough, Dorothy, 1877?-1935.

A song catcher in southern mountains; American folk songs of British ancestry, by Dorothy Scarborough ... New York, Columbia university press, 1937.

xvi p., 1 l., 476 p. incl. front., illus. 24cm.

Preface signed: John H. H. Lyon, Vernon Loggins.
"Music" (unaccompanied melodies): p. [383]-457.

1. Folk-songs—Virginia. 2. Folk-songs—North Carolina. 3. Ballads, English. 4. Ballads, American. 5. Mountain whites (Southern states) I. Lyon, John Henry Hobart, 1878- ed. II. *Loggins, Vernon, 1893- joint ed. III. Title.

Library of Congress M1629.S2986 37—4992
——— Copy 2. MUSIC DIV.
Copyright A 104476 [3755] 784.4973

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*MO (U.S.) (General)

Eddy, Mary Olive, comp.

Ballads and songs from Ohio, collected and arranged by Mary O. Eddy. Introduction by James Holly Hanford ... New York, J. J. Augustin [1939]

xxvii, 330 p. ports. 23cm.

Some of the songs with music (unaccompanied melodies)
Bibliography: p. xxv-xxvii.

1. Ballads, American. 2. Folk-songs—U. S.—Ohio. I. Title.

Library of Congress M1629.E24 39-25130
——— Copy 2. MUSIC DIV.
Copyright A 132439 [10] 784.49771

FOLK SONGS, U.S.--OHIO (INSTRUMENTAL SETTINGS)

* MV

McKAY, GEORGE FREDERICK, 1899-

Sky-blue and meadow-green; suite for string orchestra in the spirit of Ohio folk song. Boston, C.C. Birchard, c1950. score (3 p.) 35cm. (HIS: Music of the Americas. no. 4)

Duration: about 4 min.
MOVEMENTS. — Good morning, pretty Polly. —Beyond the hillside. — The keys to heaven.

(Continued)

NN X 9.60 g/H OC SL MUg, 1g, 2g, 3g, 1g, MUA, 1, 2, 3, 1 (MUI 4, LC1, X1) 2

McKAY, GEORGE FREDERICK, 1899- . Sky-blue and meadow-green.. (Card 2)

1. Suites (String orchestra). 2. Orchestra, String. 3. Folk songs, U.S.--Ohio (Instrumental settings) I. Title.

Folk songs, U.S.— Ohio river valley.

*MO (U.S.) (Negro)

Wheeler, Mary, 1892- , comp.

Roustabout songs; a collection of Ohio river valley songs. Words and melodies collected by Mary Wheeler. Arranged by William J. Reddick. With an introduction by Irvin S. Cobb... New York: Remick music corporation, c1939. Publ. pl. no. 20073. 48 p. illus. (incl. ports.) 30½cm.

For 1 voice with piano acc.

(Continued)

MUSIC DIV.

N. Y. P. L. July 10, 1941

Wheeler, Mary, 1892- , comp. Roustabout songs... (Continued)

Contents.—Alberta, let yo' hair hang low.—Cap'n Jim Reese said.—John Gilbert.—Ohio river, she's so deep and wide.—Boatman dance.—I'm wukkin' my way back home.—Stacker Lee.—Ain't got no place to lay my head.—Where wuz you last night?—The hanging of Devil Winston.

Juilliard Foundation Fund.

126837B. 1. Negro songs. 2. Folk songs, U. S.—Ohio river valley. I. Reddick, William J., 1890- arr. II. Title.
N. Y. P. L. July 10, 1941

FOLK SONGS, U.S.--OKLAHOMA

*MO(U.S.) (General)

BOTKIN, BENJAMIN ALBERT, 1901-

The American play-party song. New York, F. Ungar [1963] 400 p. map. 25cm.

"First published 1937 in the University studies of the University of Nebraska, vol. xxxviii, nos. 1-4."
Includes music (unacc. melodies) for some of the songs.
Bibliography, p. 383-389.

1. Folk songs, U. S.--Oklahoma. 2. Dancing--U. S.--Oklahoma. I. Title. 1. subs. for *MO(U.S.)
NN R 1.69 d/ OCs PCs, 1s, 2s, 1s SLs MUs, 1s, 1ys, 2gs, 1s MUAs(4s) (DC2s, LC1s, X1s) [I]

FOLK SONGS, U.S.--OKLAHOMA

*MO(U.S.) (General)

BOTKIN, BENJAMIN ALBERT, 1901-

The American play-party song. New York, F. Ungar [1963] 400 p. map. 25cm.

"First published 1937 in the University studies of the University of Nebraska, vol. xxxviii, nos. 1-4."
Includes music (unacc. melodies) for some of the songs.
Bibliography, p. 383-389.

1. Folk songs, U. S.--Oklahoma. 2. Dancing--U. S.--Oklahoma. I. Title. 1. subs. for *MO(U.S.)
NN R 1.69 d/ OCs PCs, 1s, 2s, 1s SLs MUs, 1s, 1ys, 2gs, 1s MUAs(4s) (DC2s, LC1s, X1s) [I]

FOLK SONGS, U.S.--OKLAHOMA

* MO (U.S.)

BOTKIN, BENJAMIN ALBERT, 1901-

The American play-party song. New York, F. Ungar [1963] 400 p. map. 25cm.

"First published 1937 in the University studies of the University of Nebraska, vol. xxxviii, nos. 1-4."
Includes music (unacc. melodies) for some of the songs.
Bibliography, p. 383-389

1. Folk songs, U.S.--Oklahoma 2. Dancing--U.S.--Oklahoma. I. Title.
NN R 1.67 p/c OC PC, 1, 2, I SL MU, 1, 1, 1g, 2g, I MUA (4) (DC2, LC1, X1)

FOLK SONGS, U. S. - OKLAHOMA

Write on slip words underlined below and class mark — *EA

Botkin, Benjamin Albert, 1901-

...The American play-party song, with a collection of Oklahoma texts and tunes, by B. A. Botkin... [Lincoln, 1937] 400 p. illus. (maps, music.) 23cm. (Nebraska. University. University studies. v. 37.)

"Bibliography," p. 383-389.

MUSIC DIV.

1. Folk songs, U. S.—Oklahoma. 2. Folk-dances—U. S.—Oklahoma. I. Title. II. Ser.
N. Y. P. L. October 11, 1937

Folk songs — Ozark

Write on slip words underlined and class mark — IAA

Garrison, Theodore.

Some survivals of British balladry among Ozark folk songs.

(Arkansas historical quar. Fayetteville, 1946. 1946, autumn, p.246-262.)

Without music.

Ballads, British [w].

npc

form 400c [v-15-45 25m] MUSIC DIV.

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*MO (U.S.) (General)

Randolph, Vance, 1892- ed.

Ozark folksongs, collected and edited by Vance Randolph, edited for the State historical society of Missouri, by Floyd C. Shoemaker, secretary [and] Francis G. Emberson, research associate. Columbia, Mo., The State historical society of Missouri, 1946-

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

v. ports. 26 cm.

With music (melodies unaccompanied)
Includes bibliographies.

~~(Continued on next card)~~ MUSIC DIV.

[47m5] 47—1554

Folk songs — U.S. — Ozark mountains

IVP

Randolph, Vance, 1892-

... The Ozarks; an American survival of primitive society. New York, The Vanguard press [1931]

3 p. l., v-ix, 310 p. front., plates, ports. 23½cm.

Maps on lining-papers.
Includes songs with music.
"The passing of the play-party" [and] "Ozark folk songs", p.138-222.

~~1. Mountain whites (Southern states) 2. Ozark mountains. 3. Missouri—Soc. life & cust. 4. Arkansas—Soc. life & cust. 5. Folk-lore—Ozark mountains. 6. Folk-songs—Ozark mountains. I. Title.~~

Library of Congress F417.O9R22 31—25247
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 41065 [6] 917.67

Folk songs, U.S.— Pennsylvania

Write on slip words underlined below and class mark — IAA

Bayard, Samuel P.

Unrecorded folk traditions in Pennsylvania.

(Pennsylvania history. Philadelphia, 1945. v.12, p.1-14.)

form 400c [viii 3-43 25m] MUSIC DIV.

FOLK SONGS, U.S.-- PENNSYLVANIA

Copy only words underlined & classmark— ISD (Northumberland Co.)

BOYER, WALTER E.

The folksong tradition in the Mahantongo valley. [Address] presented before the society April 13, 1951. (IN: Northumberland county historical society, Sunbury, Pa. Proceedings and addresses. Sunbury. 26cm. v. 21 (1957) p. [148]-162)

Bibliographical footnotes.

1. Folk songs, U.S.-- Pennsylvania.
NN R 7.60 s/ OI (PC)1 (MU) (LC2, X1)

Folk songs, U.S.— Pennsylvania.

Write on slip words underlined below and class mark — IAA

Brendle, Thomas R.

Pennsylvania German folk songs.

(Pennsylvania arts and sciences. Philadelphia, 1937. v. 2, p.86-87, 118. illus.)

Folk songs, U.S., German

form 400c [iv-6-39 25m] Music Div.

FOLK SONGS, U.S.--PENNSYLVANIA

PER. DIV.

FOLKWAYS. Issue 3-date; 1964-date
State college, Pa., J. Burrison. no.
illus., music. 24cm.

CURRENT IN PERIODICALS DIVISION
Irregular.

L-10
5367

1. Folk lore--Per. and soc. publ. 2. Folk lore--U.S.--Pennsylvania. 3. Folk art, U.S.--Pennsylvania. 4. Folk songs, U.S.--Pennsylvania.
NN S 1.65 a/ OS PC, 1, 2, 3, 4 A, 3 MU, 4 P(2), 1, 2, 3, 4 (UI, LC1, X1)

FOLK SONGS, U.S.--PENNSYLVANIA.

Write on slip only words underlined and classmark: *MA

Jackson, George Pullen.

Pennsylvania Dutch spirituals.

(Musical quarterly. New York, 1952. 1952, Jan., p. 80-84. illus.: music)

Folk songs, U.S., Dutch [w]

npc

form 400d [vi-23-51 25m]

FOLK SONGS, U.S.--PENNSYLVANIA

Copy only words underlined & classmark— IEK

Korson, George Gershon, 1899-

Black rock; mining folklore of the Pennsylvania Dutch. [1st ed.] Baltimore, Johns Hopkins Press [1960]

xi, 453 p. illus., music. 24 cm. (Pennsylvania German society. Publications, v. 59)
"Folk songs and ballads": p. 348-402.
Bibliographical references included in "Source notes" (p. 408-436)

1. Coal--Mines and mining--U.S.--Pennsylvania. 2. Folk lore--U.S.--Pennsylvania. 3. Germans in the U.S.--Pennsylvania. 4. Folk songs, U.S.--Pennsylvania. I. Series. t. 1960.
NN*R X 2.61 e/OC (OS)I PC, 1, 2, 3, 4, I AH, 1, 2, 3, I E, 3, I MU, 4, I ST, 1t, I (LC1, X1)

Folk songs, U.S.— Pennsylvania.

*MO (U.S.)

Shoemaker, Henry Wharton, 1880- comp.

North Pennsylvania minstrelsy as sung in the backwood settlements, hunting cabins and lumber camps in northern Pennsylvania, 1840-1910, comp. by Henry W. Shoemaker ... Altoona, Pa., Altoona tribune company, 1919.

176 p. incl. ports. 19cm.

Blank pages (159-176)
~~Words only.~~

MUSIC DIV.

1. American ballads and songs. 2. English ballads and songs. I. Title.

Library of Congress PS593.L8S5 20-7053
——— Copy 2.
Copyright A 566471 [2]

FOLK SONGS,U.S.--PENNSYLVANIA *MO (U.S.) (General)

HAUSMAN, RUTH L., ed.
Sing and dance with the Pennsylvania Dutch; compiled and arranged with translations and commentary by Ruth L. Hausman. Illustrated by Frances Lichten. New York, E. B. Marks, c1953. 112 p. illus. 28cm.

Chiefly for voice and piano, with symbols for autoharp; English and German (Pennsylvania Dutch dialect) words. Includes directions for the dances.

1. Folk songs, U.S.--Pennsylvania. 2. Folk songs, U.S., German. 3. Hymns, German. I. Title. 1. Subs. for *MO(U.S.)
NN R 3.72 w/LOCs SL MUgs,1gs, 2gs, 3gs, Igs (PRI 1s, LC1s[I], X1s) (DC2)

FOLK SONGS,U.S.--PENNSYLVANIA *MO (U.S.) (General)

Boyer, Walter E ed.
Songs along the Mahantongo; Pennsylvania Dutch folksongs, gathered & edited by Walter E. Boyer, Albert F. Buffington [and] Don Yoder. Lancaster, Pennsylvania Dutch Folklore Center [1951]
231 p. illus., music. 24 cm.
The songs are without acc.
Bibliography: p. 225-228.

1. Folk-songs, American—Pennsylvania. 2. Folk-songs, Pennsylvania German. I. Title.

ML3555.B6 784.49748 51-4911
Library of Congress [10] MUSIC DIV.

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*MO (U.S.) (General)

Korson, George Gershon, ed.
Minstrels of the mine patch; songs and stories of the anthracite industry, by George Korson. Philadelphia, University of Pennsylvania press, 1938.
xii, 332 p. front. 21cm.
Part of the songs with music (unaccompanied melodies)
Includes the materials published in the author's Songs and ballads of the anthracite miner, 1927, with many additional ballads, legends, folk tales and mining superstitions. cf. Introd.
Bibliography: p. 321-325.
JUILLIARD FOUNDATION FUND
1. Miners—Songs and music. 2. American ballads and songs. 3. Folk-songs—Pennsylvania. 4. Folk-lore—Pennsylvania. I. Title.
39—958
Library of Congress PS508.M5K6
——Copy 2. M1629.K84M5
Copyright A 122654 [39f7]

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*MO(U.S.) (General)

Korson, George Gershon, 1899- ed.
Pennsylvania songs and legends. Philadelphia, Univ. of Pennsylvania Press, 1949.
474 p. illus. 25 cm.
Includes words and tunes of the songs.

1. Folk-songs, American—Pennsylvania. 2. Legends—Pennsylvania. 3. Folk-lore—Pennsylvania. I. Title.

ML3551.K85 784.49748 49-9849*
Library of Congress [25] MUSIC DIV.

NBH

Korson, George Gershon, comp.
Songs and ballads of the anthracite miner; a seam of folklore which once ran through life in the hard coal fields of Pennsylvania, gathered and edited by George G. Korson. New York, F. H. Hitchcock [°1927]
3 p. l., vii-xxviii, 196 p. 21½cm. No music
~~"Author's autograph edition."~~
~~"This special edition has been printed for advance subscribers, and each copy is numbered and signed by the author. This copy is number 57."~~
3525MA. 1. Miners—Songs and music. 2. American ballads and songs. 3. Folk-songs, American. I. Title.
27—18997
Library of Congress PS595.M5K6
——Copy 2. Music div.
Copyright A 1004130 [s27c3]

** MO (U.S.) (General)

LeMon, Melvin, arr.

The miner sings; a collection of folk songs and ballads of the anthracite miner. Transcriptions and musical arrangements by Melvin LeMon... Introduction and editorial notes by George Korson... New York, N. Y.: J. Fischer & bro. [1937] Publ. pl. no. J.F. & B. 7127. 42 p. 27½cm.

For 1 voice with piano acc. English words.
"A successor to 'Songs and ballads of the anthracite miner' by George Korson, published in 1927."
"Fischer edition."

(Continued)

N. Y. P. L. Music Div. December 23, 1938

LeMon, Melvin, arr. The miner sings... (Card 2)

CONTENTS.—When the breaker starts up full time.—The Shoo Fly.—Mackin's porch.—Down in a coal mine.—A celebrated workingman.—The old miner's refrain.—Down, down, down.—The Avondale mine disaster.—The broken shovel.—Me Johnny Mitchell man.

DREXEL MUSICAL FUND.
1. Folk songs, U. S.—Pennsylvania. 2. Miners—Songs. I. Korson, George Gershon. II. Title.
N. Y. P. L. December 23, 1938

Folk songs—U.S. Pennsylvania *MO (U.S.)

Shoemaker, Henry Wharton, 1882- comp.
Mountain minstrelsy of Pennsylvania, compiled by Henry W. Shoemaker ... Being a third edition of North Pennsylvania minstrelsy, revised and enlarged. Philadelphia, N. F. McGirr, 1931.
2 p. l., 319 p. 21½cm.

CARNEGIE CORPORATION OF NEW YORK

1. American ballads and songs. 2. English ballads and songs. I. Title.
31-28899
Library of Congress PS593.L8S5 1931 MUSIC DIV.
——Copy 2.
Copyright A 42803 [3] 811.04

Folk songs, U.S. — Pennsylvania. * MO (U.S.) (General)

Shoemaker, Henry Wharton, 1882-

North Pennsylvania minstrelsy as sung in the backwoods settlements, hunting cabins and lumber camps in the "Black forest" of Pennsylvania 1840-1923. Collected by Henry W. Shoemaker in collaboration with John C. French and John H. Chatham... 2. ed. Altoona: Times tribune co., 1923. 228 p. plates, ports. 19cm.
Words only. Music for two of the songs, p. 44-45.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
222295B. 1. Folk songs, U. S.—Pennsylvania. 2. Ballads, American—Pennsylvania. I. French, John C., 1858- II. Chatham, John H., 1847-
N. Y. P. L. August 25, 1943

Folk songs, U.S. — Rio Grande. Write on slip words underlined below and class mark — *DA

Kittle, J. L.
Folk music of the upper Rio Grande.

(Southwest review. Dallas, 1945. v. 30, p. 192-195.)

Folk songs, U. S.-Southwest [w] MUSIC DIV.

form 100b [viii-3-43 25m]

FOLK SONGS.U.S.--SOUTH. *R-HAER

Botkin, Benjamin Albert, 1901- ed.
A treasury of Southern folklore; stories, ballads, traditions, and folkways of the people of the South. With a foreword by Douglas Southall Freeman. New York, Crown Publishers [1949]
xxiv, 776 p. music. 22 cm.

1. Folk-lore—Southern States. 2. Southern States—Soc. life & cust. I. Title.
GR108.B6 398 MUSIC DIV. 49—11786*
Library of Congress [50x20]

Folk songs, U.S. — South. *MFFB (U.S.)

Combs, Josiah Henry, 1886-
... Folk-songs du Midi des États-Unis ... Paris, Les Presses universitaires de France, 1925.
4 p. l., [3]-230 p., 1 l. 25cm.
~~Thèse—Univ. de Paris.~~
"Bibliographie" at end of each chapter.
CONTENTS.—1. ptie. Folk-songs du Midi des États-Unis.—2. ptie. Chansons d'origine anglaise [Text] Chansons indigènes d'Amérique [Text]

1. Folk-songs, American—Hist. & crit. 2. Folk-songs, American. 3. American ballads and songs. I. Title.
26—21059
Library of Congress PS476.C6
[39b1] MUSIC DIV.

FOLK SONGS,U.S.--SOUTH *MFFB (U.S.)

Abrahams, Roger D.
Anglo-American folksong style [by] Roger D. Abrahams [and] George Foss. Englewood Cliffs, N. J., Prentice Hall [1968]
ix, 242 p. music. 24 cm.
Includes unacc. melodies.
"References": p. 195-198. "Selected bibliography of regional collections": p. 225-230. Discography: p. 231-232.
(Continued)
NN * R 1.69 1/3 OC, I, IIb* PC, 4, I SL AH, 4, I MU, 1, 2, I MUP, 3, I (LC1, X1)

ABRAHAMS, ROGER D. Anglo-American folksong style... (Card 2)

1. Folk songs, U.S., British. 2. Folk songs, U.S.--South. 3. Folk songs, U.S.--Discography. 4. Folk songs, U.S. I. Foss, George, joint ed. II. Foss, George.

FOLK SONGS,U.S.--SOUTH *MFFB (U.S.)

COMBS, JOSIAH HENRY, 1886-1960.
Folk-songs of the Southern United States (Folk-songs du Midi des Etats-Unis) by Josiah H. Combs. Edited by D.K. Wilgus. Austin, University of Texas press [1967] xxvii, 254 p. 24cm. (American Folklore society. Bibliographical and special series. v. 19)
Based on the original French text and on Combs' English draft.
(Continued)
NN S 12.67 p/LOC, II (OS)I PC, 1, I, II SL AH, 1, I, II MU, 2, 2y, II (LC1, X1) 2

COMBS, JOSIAH HENRY, 1886-1960. Folk-songs of the Southern United States (Folk-songs du Midi des Etats-Unis).. (Card 2)

Part 1 is a critical survey; pt. 2, texts.

1. Folk songs, U.S.—Southern states. 2. Folk songs, U.S.—South. I. Series. II. Wilgus, D.K., ed.

Folk songs, U.S. — South Write on slip words underlined below and class mark — *DA

Hudson, A. P.
Singing South, folk-song in recent fiction describing Southern life.
(Sewanee Review, 1936. p.268-295.)

Literature—Musical allusions.

MUSIC DIV

form 100b [viii 15 40 25m]

Folk songs, U.S. — South. *MFFB (U.S.)

Jackson, George Pullen, 1874-
White spirituals in the southern uplands; the story of the fasola folk, their songs, singings, and "buckwheat notes", by George Pullen Jackson. Chapel Hill, The University of North Carolina press, 1933.
xv p., 2 l., 3-444 p. front., illus. (incl. music) plates, ports., facsims. (incl. music) 24cm.
Includes music.
Bibliography: p. 434-436; "List of song books in the four-shape notation": p. [25]; "Important seven-shape song books ... 1832 ... [to] 1878": p. 323; "Southern musical periodicals": p. 389.
(Continued on next card)
33-3792
[7] MUSIC DIV.

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*MFFB (U.S.)

Jackson, George Pullen, 1874- White spirituals in the southern uplands ... 1933. (Card 2)

1. Solmization. 2. Folk-songs, American—Hist. & crit. 3. Music—Southern states—Hist. & crit. 4. American ballads and songs—Hist. & crit. 5. Ballads, American—Hist. & crit. 6. Musical notation. 7. Choral societies — Southern states. 8. Mountain whites (Southern states) I. Title. II. Title: Spirituals in the southern uplands, White.
33-3792
Library of Congress ML3551.J2
~~——Copy 2.~~
Copyright A 59265 [7] 784.4975

Folk songs, U.S. — South. Write on slip words underlined below and class mark — *MA

McGohan, Henry Morton.
Original American folk music.

(Etude music magazine. Philadelphia, 1942. v.60, p.527. illus.)

apc MUSIC DIV.

form 100b [1-13-42 25m]

Folk songs, U.S — South Write on slip words underlined below and class mark — *MA

Niles, John Jacob, 1892-
White pioneers and black.

(Musical quar. New York, 1932. v.18, p.60-75.)

Au.cd. MUSIC DIV.

form 100b [1 13 42 25m]

FOLK SONGS, U.S.--SOUTH

IT

ROBERTS, LEONARD W.
Up Cutshin and down Greasy; folkways of a Kentucky mountain family. [Lexington] University of Kentucky press [1959] 165 p. music. 24cm.

Folk songs with melodies, p. 147-156.

1. Mountain whites--Southern states. 2. Folk songs, U.S.--Southern states. 3. Folk tales, U.S.--Southern states. 4. Folk songs, U.S.--South. 5. Folk singers--U.S.--Kentucky.
NN R 9.59 1/POC PC, 1, 2, 3 SL AH, 1, 3 MU, 4, 4g, 5 (MUA4, LC1, X1)

*MO (U.S.)
(General)

Campbell, Olive Arnold (Dame), and C. J. Sharp, compilers.
English folk songs from the southern Appalachians, comprising 122 songs and ballads, and 323 tunes, collected by Olive Dame Campbell and Cecil J. Sharp, with an introduction and notes. New York: G. P. Putnam's Sons, 1917. xxviii p., 1 l., 341 p., front. (map). 8°.

Words and music.

Music Div.

1. Folk-songs, U. S.: South. 2. Folk-songs (English). 3. Sharp, Cecil James, 1859- , jt. compiler.
N. Y. P. L.

December 21, 1917.

Folk songs, U.S.—South.

*MFFB
(U.S.)

Combs, Josiah Henry, 1886–
... Folk-songs du Midi des États-Unis ... Paris, Les Presses universitaires de France, 1925.

4 p. l., [8]–230 p., 1 l. 25cm.

Thèse—Univ. de Paris.
"Bibliographie" at end of each chapter.

CONTENTS.—1. ptie. Folk-songs du Midi des États-Unis.—2. ptie. Chansons d'origine anglaise [Text] Chansons indigènes d'Amérique [Text]

1. Folk-songs, American—Hist. & crit. 2. Folk-songs, American. 3. American ballads and songs. I. Title.

26—21059

Library of Congress PS476.C6

[39b1]

MUSIC DIV.

FOLK SONGS, U.S.--SOUTH

*MFFB
(U.S.)

COMBS, JOSIAH HENRY, 1886-1960.
Folk-songs of the Southern United States (Folk-songs du Midi des Etats-Unis) by Josiah H. Combs. Edited by D.K. Wilgus. Austin, University of Texas press [1967] xxvii, 254 p. 24cm. (American Folklore society. Bibliographical and special series. v. 19)
Based on the original French text and on Combs' English draft.

(Continued)

NN S 12.67 p/LOC, II (OS)I PC, 1, I, II SL AH, 1, I, II MU, 2, 2y, II (LC1, X1) 2

COMBS, JOSIAH HENRY, 1886-1960. Folk-songs of the Southern United States (Folk-songs du Midi des Etats-Unis).. (Card 2)

Part 1 is a critical survey; pt. 2, texts.

1. Folk songs, U.S.—Southern states. 2. Folk songs, U.S.—South. I. Series. II. Wilgus, D.K., ed.

FOLK SONGS, U.S.--SOUTH

*MO (U.S.)
(General)

COX, JOHN HARRINGTON, 1863-1945, comp.
Folk-songs of the South, collected under the auspices of the West Virginia Folk-lore Society. New York, Dover Publications [1967] xxxi, 545 p. illus., ports. 22cm. (Dover books on folklore, popular culture, folk art, T1804)
"This Dover edition is an unabridged and unaltered republication of the work originally published in 1925."

(Continued)

NN 7.68 v/LOC (OS)I, II PC, 1, 2, I SL AH, 1, I MUy, 3y, 3g, 4y, 4g, Iy MUA(4), I (MUS29, LC1, X1) [NSCM] 2

COX, JOHN HARRINGTON, 1863-1945, comp. Folk-songs of the South... (Card 2)

"Folk tunes, edited by Miss Lydia I. Hinkel"; p. [519]-532.

1. Folk songs, U.S.—Southern states. 2. Ballads, American—Southern states. 3. Folk songs, U.S.—South. 4. Ballads, U.S.—South. I. West Virginia Folk-lore Society. II. Dover books on folklore, popular culture, folk art.

FOLK SONGS, U.S.--SOUTH

*MO (U.S.)
(General)

COX, JOHN HARRINGTON, 1863-1945, comp.
Folk-songs of the South, collected under the auspices of the West Virginia Folk-lore Society. New York, Dover Publications [1967] xxxi, 545 p. illus., ports. 22cm. (Dover books on folklore, popular culture, folk art, T1804)
"This Dover edition is an unabridged and unaltered republication of the work originally published in 1925."

(Continued)

NN 7.68 v/LOC (OS)I, II PC, 1, 2, I SL AH, 1, I MUy, 3y, 3g, 4y, 4g, Iy MUA(4), I (MUS29, LC1, X1) [NSCM] 2

COX, JOHN HARRINGTON, 1863-1945, comp. Folk-songs of the South... (Card 2)

"Folk tunes, edited by Miss Lydia I. Hinkel"; p. [519]-532.

1. Folk songs, U.S.—Southern states. 2. Ballads, American—Southern states. 3. Folk songs, U.S.—South. 4. Ballads, U.S.—South. I. West Virginia Folk-lore Society. II. Dover books on folklore, popular culture, folk art.

Folk songs—U.S.—South

NBH

Cox, John Harrington, 1863– ed.
Folk-songs of the South, collected under the auspices of the West Virginia folk-lore society and edited by John Harrington Cox ... Cambridge, Harvard university press, 1925.

xxxi, [1], 545 p. plates, ports., fold. map. 24½cm.

"Folk tunes, edited by Miss Lydia I. Hinkel": p. [519]–532.

431140A
~~179319A~~ 1. Folk-songs—Southern states. 2. American ballads and songs. I. West Virginia folk-lore society. II. Title.

25–4180

Library of Congress GR108.C6
~~Copy 2.~~
Copyright A 815862 [3]

MUSIC DIV.

Folk songs—U.S.—South (Wa-Wan)

Farwell (Arthur)
Folk-songs of the West and South. Negro, cowboy, and Spanish-Californian. Harmonized by Arthur Farwell. Newton Center, Mass.: The Wa-Wan Press, 1905. 1 p.l., 11 p. f°. (Wa-Wan Ser. of Amer. Composition. v. 4, no. 27)

Music Div.

Folksongs—U.S.—South.

*MO
(U.S.)
(General)

Henry, Mellinger Edward.
[American folk songs] [n. p.] 1929-41 8 no. 24½cm.

numbers are author's autographed presentation copies.
Reprints from the Journal of American folk-lore, 1929-40. King Henry V's conquest of France issued in a partial reprint from Publications of the Modern Language Association of America, v. 48, no. 1, 1933. and other periodicals.
Includes music of some of the songs.
CONTENTS.—The Lexington girl.—Notes and queries [from the Journal of American folk-lore, July–September 1931]—Negro songs from Georgia.—Ballads and songs of the Southern highlands.—More songs from the Southern highlands.—Still more ballads and folk-songs from the Southern highlands.—King Henry V's conquest of France. — Songs from North Carolina.

MUSIC DIV.

1. Folk songs—U. S.—South. 2. Folk songs—U. S.—Missouri. 3. Negro songs.
N. Y. P. L.

October 19, 1936

Write on slip words underlined below and class mark — HBA

Folk songs, U.S.—South.

Henry, Mellinger Edward.
Ballads and songs of the Southern Highlands.

(Jour. of American folk-lore. New York, 1929-1932. v.42, p.254-300; v.44, p.61-115; v.45, p.1-176.)

Title varies.

Contains tunes.

ah.cd.

form 400b [2-24-34 25m]

MUSIC DIV.

Folk songs, U.S.—South.

*MO (U.S.)
(General)

Henry, Mellinger Edward, ed.

Folk-songs from the southern highlands, collected and edited by Mellinger Edward Henry. New York city, J. J. Augustin [1938]

xiii p., 1 l., 460 p. plates, ports. 28cm.

Printed in Germany.
Some of the songs with music (unaccompanied melodies)
"First edition."
"List of references-abbreviations": p. xii-xiii.

JUILLIARD FOUNDATION FUND

1. Folk-songs—Southern states. 2. Folk-songs, English. 3. Ballads, English. 4. Ballads, American. I. Title.

38-27500

Library of Congress M1629.H55F6

MUSIC DIV

[10-5] [811.04] 784.4975

Folk songs—U.S.—South.

NBH

HENRY, MELLINGER EDWARD, ed.
Songs sung in the Southern Appalachians, many of them illustrating ballads in the making. Collected by Mellinger Edward Henry. London: The Mitre Press [1934] xxiii, 253 p. 19cm.

768924A. 1. Folk songs, U.S.—Southern states. I. Title.

MUSIC DIV.

N. Y. P. L.

June 10, 1935

Folk songs, U.S.—South

*MRA

Jackson, George Pullen, 1874– ed.

Spiritual folk-songs of early America; two hundred and fifty tunes and texts, with an introduction and notes, collected and edited by George Pullen Jackson. New York city, J. J. Augustin [1937]

x p., 1 l., 254 p. front., illus. (incl. ports., facsims., music) fold. pl. (music) 28½cm. "First edition."
Printed in Germany.
Melodies unaccompanied.
Bibliography: p. [241]–244.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs, American. 2. Ballads, American. 3. Hymns, English. 4. Hymns, English—Hist. & crit. I. Title.

38-12204

Library of Congress M1629.J147S85

MUSIC DIV

[5-5] 784.4973

FOLK SONGS, U.S.--SOUTH

*MO (U.S.)
(General)

JACKSON, GEORGE PULLEN, 1874-1953, ed.
Spiritual folk-songs of early America; two hundred and fifty tunes and texts with an introd. and notes. [2. ed.] Locust Valley, N.Y., J.J. Augustin [1953] x, 254 p. illus., facsims. 24cm.

Unaccompanied melodies.
Bibliography, p. [241]-244.

1. Folk songs, U.S.—Southern states. 2. Ballads, American. 3. Folk songs, U.S.—South. 4. Ballads, U.S. 5. Hymns. 6. White spirituals.
NN*R 12.53 OC PC, 1, 2, 5 SL MUg, 3g, 4g, 5g, 6g (MUA 4, LC1, X1)

Folk songs, U.S.—South

*MFFB
(U.S.)

Jackson, George Pullen, 1874–
White spirituals in the southern uplands; the story of the fasola folk, their songs, singings, and "buckwheat notes", by George Pullen Jackson. Chapel Hill, The University of North Carolina press, 1933.

xv p., 2 l., 3–444 p. front., illus. (incl. music) plates, ports., facsims. (incl. music) 24cm.

Includes music.
Bibliography: p. 434–436; "List of song books in the four-shape notation": p. [25]; "Important seven-shape song books ... 1832 ... [to] 1878": p. 323; "Southern musical periodicals": p. 389.

(Continued on next card)

33-3792

[7]

Music Div.

*MFFB
(U.S.)

Jackson, George Pullen, 1874– White spirituals in the southern uplands ... 1933. (Card 2)

1. Solmization. 2. Folk-songs, American—Hist. & crit. 3. Music—Southern states—Hist. & crit. 4. American ballads and songs—Hist. & crit. 5. Ballads, American—Hist. & crit. 6. Musical notation. 7. Choral societies — Southern states. 8. Mountain whites (Southern states) I. Title. II. Title: Spirituals in the southern uplands, White.

33-3792

Library of Congress ML3551.J2
~~Copy 2.~~
Copyright A 59265 [7] 784.4975

Folk songs, U.S.—South.

*MO (U.S.)
(Negro)

Johns, Altona (Trent) arr.
Play songs of the deep South, by Altona Trent-Johns, illustrated by James A. Porter. Washington, D. C., The Associated publishers inc. [1944]

8 p. l., 33 p. illus. 28cm.

"First edition."
With piano accompaniment.
Most of the songs have directions for dancing.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs—U. S.—Southern states. 2. Play-party. 3. Children's songs. I. Title.

45—18263

Library of Congress M1629.J63P5

MUSIC DIV.

[45k5]

Folk songs, U.S.—South.

NAS

Justus, May.
Cabin on Kettle creek, by May Justus, illustrated by Helen Finger. Philadelphia, New York [etc.] J. B. Lippincott company [©1941]

7 p. l., 177 p. incl. front., illus., plates. 21cm.

Includes folk-songs with music.

I. Title.

41-22052

Library of Congress PZ7.J986Cab

[5]

MUSIC DIV.

Folk songs—U.S.—South.

*MO (U. S.)

Lunsford, Bascom Lamar, and L. Stringfield.
30 and 1 folksongs (from the Southern mountains), compiled and arranged by Bascom Lamar Lunsford and Lamar Stringfield. New York: C. Fischer, Inc.[, cop. 1929.] Publ. pl. no. 25229. 56 p. 4°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs—U. S.—South. I. Stringfield, Lamar, jt. au., 1897- . II. Title.
N. Y. P. L. June 24, 1932

Folk songs—U.S.

*MO (U. S.) (General)

Niles, John Jacob, 1892–
...Songs of the hill-folk; twelve ballads from Kentucky, Virginia, and North Carolina, collected and simply arranged for the piano by John Jacob Niles. New York: G. Schirmer, Inc. [cop. 1934] Publ. pl. no. 36361. 25cm. (Schirmer's American folk-song series. Set 14.)

For 1 voice with piano acc.
CONTENTS.—My little Mohee.—I have a sister Susan.—Three little pigs.—I wonder as I wander.—Little Willie.—Geordie.—The Kentucky wassail song.—Down in that valley.—The carrion crow, or The tailor and the crow.—My horses ain't hungry.—One morning in May, or the nightingale.—Whistle, daughter, whistle.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, U. S.—South. I. Title.
N. Y. P. L. October 21, 1936

Write on slip, class mark name, vol., page and year of magazine. HBA

Folk-songs, U.S.--

Perrow, E.C.

Songs and rhymes from the south. [With music.]

(Journal of American Folk-Lore. Lancaster, 1912- 8°. v.25 (1912) p.137-155, v.26 (1913) p.123-173,

Music Div.

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*MRA

Powell, John, 1882– , ed.
Twelve folk hymns from the old shape note hymnbooks and from oral tradition, edited by John Powell. The harmonizations by John Powell, Annabel Morris Buchanan and Hilton Rufty... New York, N. Y.: J. Fischer & Bro. [cop. 1934] Publ. pl. no. J. F. & B. 6817. 23 p. 27½cm.

Close score: 4 mixed voices. English words.
"A foreword, by Mary V. (Mrs. Harrison) Robertson," 2 l. inserted following t.-p.

*MRA — Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Hymns. 2. Folk songs, U. S.—South. I. Buchanan, Annabel Morris. II. Rufty, Hilton.
N. Y. P. L. November 13, 1936

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*MO (U.S.)

Richardson, Ethel Park, compiler.
American mountain songs, compiled by Ethel Park Richardson; edited and arranged by Sigmund Spaeth. [New York:] Greenberg, Publisher[, 1927]. 120 p. illus. 4°.

English words; music for 1 voice with piano acc.
t.-p., illustrated.
Contents: Foreword by Sigmund Spaeth. Introduction. Ballads, Americanized and American. Lonesome and love tunes. Spirituals. Nonsense songs. Notes on the songs. Index.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

345579A. 1. Folk songs, U. S.—South. 2. Spaeth, Sigmund Gottfried, 1885- , editor. 3. Title.
N. Y. P. L. February 8, 1928

FOLK SONGS, U.S.--SOUTH

*MO (U. S.) (General)

RICHARDSON, ETHEL PARK.
American mountain songs, compiled by Ethel Park Richardson. Edited and arranged by Sigmund Spaeth. [New York] Greenberg [c1955, c1927] 120 p. 28cm.

For voice and piano.
"Notes on the songs," p. 105-119.

1. Folk songs, U. S. --South. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Title.
NN R 10.66 r/ₚ OCs, Is SL (LCIs, XIs) MUgs, Igs, Igs, IIgs MUA(4s)Is

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FOLK SONGS, U.S.--SOUTH

*MO (U.S.) (General)

RITCHIE, JEAN
The swapping song book. Photos. by George Pickow, piano arrangements by A. K. Fossner and Edward Tripp. New York, Oxford university press, 1952. 91 p. illus. 20cm. (Oxford books for boys and girls)

"Twenty-one songs from the southern Appalachians."

1. Folk songs, U. S. --South. 2. Children's songs. 3. Children's music --Songs, U. S. I. Pickow, George. II. Fossner, A. K., arr. III. Tripp, Edward, arr. IV. Title.
NN* 6.53 OC (lbo), I, Ibo, II, IIb, III, IIIb PC, 1, 2, 3, I, II, III, IV MUg, 1g, 3g, IIg, IIIg, IVg (LC1, X1)

FOLK SONGS, U.S.--SOUTH

IT

ROBERTS, LEONARD W.
Up Cutshin and down Greasy; folkways of a Kentucky mountain family. [Lexington] University of Kentucky press [1959] 165 p. music. 24cm.

Folk songs with melodies, p. 147-156.

1. Mountain whites--Southern states. 2. Folk songs, U. S. --Southern states. 3. Folk tales, U. S. --Southern states. 4. Folk songs, U. S. --South. 5. Folk singers --U. S. --Kentucky.
NN R 9.59 l/ₚOC PC, 1, 2, 3 SL AH, 1, 3 MU, 4, 4g, 5 (MUA4, LC1, X1)

Folk songs—U.S.—South.

*MO (U.S.) (General)

Sharp, Cecil James, 1859–1924.
English folk songs from the southern Appalachians, collected by Cecil J. Sharp; comprising two hundred and seventy-three songs and ballads with nine hundred and sixty-eight tunes, including thirty-nine tunes contributed by Olive Dame Campbell. Edited by Maud Karpeles... London: Oxford Univ. Press, 1932. 2 v. front. (v. 1 map.) 26cm.

"Second and enlarged edition."
"Original edition, comprising 122 songs (323 variants) included a selection of the material collected by Cecil Sharp during his first visit to the mountains in 1916, together

(Continued)

MUSIC DIV.

N. Y. P. L. September 1, 1933

Sharp, Cecil James, 1859–1924: English folk songs... (Card 2)

with 32 songs (42 variants) from the collection of Olive Dame Campbell — mainly songs and ballads from Kentucky...and Georgia...noted by her during the years 1907 to 1910. In the present publication the contents of the earlier edition are reproduced in addition to songs and ballads subsequently collected by Cecil Sharp."—*Pref.*
First ed. under Campbell, Olive Arnold (Dame).
"Bibliography," v. 1, p. 427–430; v. 2, p. 402–405.

CARNEGIE CORPORATION OF NEW YORK.

656405–6A. 1. Folk songs—U. S.—South. 2. Folk songs, English. I. Campbell, Olive Arnold (Dame), 1882- , editor. II. Karpeles, Maud, editor. III. Title.
N. Y. P. L. September 1, 1933

FOLK SONGS, U.S.--SOUTH

*MO(U.S.) (General)

Sharp, Cecil James, 1859-1924, compiler.
English folk songs from the southern Appalachians collected by Cecil J. Sharp, comprising two hundred and seventy-four songs and ballads with nine hundred and sixty-eight tunes, including thirty-nine tunes contributed by Olive Dame Campbell. Edited by Maud Karpeles. [2. and enl. ed., 2.impression] London, New York, Oxford university press [1952] 2 v. map. 26cm.
(Continued)

NN* R 11.55 a/ₚ OC, I,II PC,1,2,3,I,II SL MUg,2g,3g,Ig,IIg (LC1,X1)

Sharp, Cecil James, 1859-1924, compiler. English folk songs from the southern Appalachians... (Card 2)

"The original edition [1917] comprising 122 songs (323 variants) included a selection of the material collected by Cecil Sharp during his first visit to the mountains in 1916, together with 32 songs (42 variants) from the collection of Olive Dame Campbell--mainly songs and ballads from Kentucky...and Georgia...noted by her

(Continued)

Sharp, Cecil James, 1859-1924, compiler. English folk songs from the southern Appalachians... (Card 3)

during the years 1907 to 1910. In the present publication the contents of the earlier edition are reproduced [with the exception of 3 songs] in addition to songs and ballads subsequently collected by Cecil Sharp."--Pref.
Bibliography, v.1, p. 427-430; v.2, p.402-405.

(Continued)

Sharp, Cecil James, 1859-1924, compiler. English folk songs from the southern Appalachians... (Card 4)

1. Folk songs, U.S.--Southern states. 2. Folk songs, U.S., English. 3. Folk songs, English. 4. Folk songs, U.S.--South. I. Campbell, Olive Arnold (Dame), 1882- joint compiler. II. Karpeles, Maud.

Folk songs—U.S.—South

*MO (U. S.) (General)

Sharp, Cecil James, 1859–1924, comp.
[English folk song from the southern Appalachians. Selections] Twelve songs for children from the Appalachian mountains; collected by Cecil Sharp. Piano accompaniments by Imogen Holst. London: Oxford univ. press [1937] 2 nos. in 1 v. 25½cm.

For 1 voice with piano acc. Tunes also in tonic sol-fa notation. English words.
"Tunes and words are reprinted from 'English folk songs from the southern Appalachians.'"

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Folk songs, U. S.—South. 2. Folk songs, U. S., English. 3. Children's songs. I. Holst, Imogen, arr.
N. Y. P. L. April 22, 1938

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*MO (U. S.) (General)

Sharp, Cecil James, 1859–1924, comp.
[English folk song from the southern Appalachians. Selections] Twelve songs for children from the Appalachian mountains; collected by Cecil Sharp. Piano accompaniments by Imogen Holst. London: Oxford univ. press [1937] 2 nos. in 1 v. 25½cm.

For 1 voice with piano acc. Tunes also in tonic sol-fa notation. English words.
"Tunes and words are reprinted from 'English folk songs from the southern Appalachians.'"

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Folk songs, U. S.—South. 2. Folk songs, U. S., English. 3. Children's songs. I. Holst, Imogen, arr.
N. Y. P. L. April 22, 1938

Sharp, Cecil James, 1859–
Nursery songs from the Appalachian mountains, arranged with pianoforte accompaniment, by Cecil J. Sharp. Illustrated in silhouette by Esther B. Mackinnon. [Serie 1–]2. London: Novello & Co., Ltd. [cop. 1921–23.] 2 v. illus. f°.

JUILLIARD FOUNDATION FUND.

130784A.–130785A. 1. Children's rhymes. 2. Folk songs, U. S. 3. Silhouettes. 4. Mackinnon, Esther B., illustrator.
N. Y. P. L. June 9, 1924

Folk songs—U.S.—South.

**MO (U.S.)

Sharp, Cecil James, 1859–1924, compiler.
Songs collected in the southern Appalachian mountains, by Cecil J. Sharp. [New York, 1918.] 13 v. 4°.

Photostat copy of manuscript made by Harvard College library.
Songs collected March 1916 to October 1918.
Letter from compiler to Prof. Kittredge included.
Contents: Music; Index. 8 v. p. 3105–4788. Text. 5 v., p. 1–1019.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Folk songs—U. S.—South. 2. Folk songs, English. 3. Manuscripts—Facsimiles.
N. Y. P. L. October 21, 1927

FOLK SONGS, U.S.--SOUTH (INSTRUMENT SETTINGS)

*MYD-Amer.

PISK, PAUL AMADEUS, 1893- .
My pretty little pink; a merry fugue on a Southern folktune. Two pianos four hands. [Los Angeles] Delkas [c1945] 2 scores (7 p. each) 31cm.

1. Piano (2 pianos) 2. Fugues (2 pianos). 3. Folk songs, U.S.--South (Instrument settings) I. Title.
NN 8.63 f/ₚ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI1, LC1, X1)

FOLK SONGS, U.S.--SOUTH CAROLINA

* MFHB (U.S.)

Hudson, Arthur Palmer, 1892–
Songs of the Carolina Charter colonists, 1663–1763. Raleigh, Carolina Charter Tercentenary Commission, 1962. x, 82 p. facsims. 24 cm.

Includes music.
"Recordings of North Carolina songs," p. 71-80.

1. Folk songs, U.S.--North Carolina. 2. Folk songs, U.S.--South Carolina. 3. Folk music, U.S.--North Carolina--Discography. 4. Folk songs, U.S., British. I. Carolina Charter Tercentenary Commission, Raleigh, N.C. II. Title. t.1962
NN 7.65 g/ₚ OC (OD)It (ED)It PC, 1, 2, 3, 4, I, II SL MU, 1, 2, 3, 4, I, II MUI, 3, I, II (LC1, X1)

FOLK SONGS, U.S.--SOUTH CAROLINA

*XM-2708

SMITH, REED, 1881-1943, ed.
South Carolina ballads, with a study of the traditional ballad to-day, collected and edited by Reed Smith. Cambridge, Harvard university press, 1928. x p., 2 l., [3]-174 p. 25cm.

Microfiche (n.g.) 4 sheets. 11 x 15cm. (NYPL FSN 11,837)
Contains music.
Bibliography: 1 leaf following p. x.

1. Ballads, American--South Carolina. 2. Ballads, U.S.--South Carolina. 3. Folk songs, U.S.--South Carolina. 4. Ballads, American--Hist. and crit. I. Title.
NN R 8.72 g/ₚ OCs PC, 1, 3, 5, I SL MUys, 2ys, 3ys, 4ys (UM1, LC1s, X1s, ZX1)

Juilliard Foundation Fund.

Folk songs, U.S. Tennessee
Write on slip words underlined below and class mark — RAA

Henry, Mellinger E.
King Henry Fifth's conquest of France: a traditional ballad not hitherto found in America.

(Modern Language Association of America. Publications. 1933. p.307-310.) (with music)
March

Includes tune and words as sung by Mr. Harmon of Cade's Cove, Tennessee.

Song Index
Ballads, American--Tennessee [w]
MUSIC DIV.

FOLK SONGS, U.S.--SOUTHWEST
Copy only words underlined & classmark— IW

CAMPA, ARTHUR L.
Singing Spaniards of the old Southwest. (IN: The Westerners. Denver posse. Brand book. Denver. 24cm. v. 9 (1953) p. [57]-70. illus.)

1. Folk songs, U. S. — Southwest. 2. Folk songs, U. S. , Spanish.

NN R 3.55 g/ OI (PC)1 (MUX) 2 (LC3, X1)

FOLK SONGS, U.S.--TENNESSEE
ITW

CALLAHAN, NORTH.
... Smoky mountain country, by North Callahan. New York, Duell, Sloan & Pearce [etc., etc., 1952] xii, 257 p. map. 22cm. (American folkways)

At head of title: Edited by Erskine Caldwell.
1. ed.

1. Tennessee--Descr. and trav. 2. Southern states--Descr. and trav. 3. Great Smoky mountains. 4. Folk songs, U. S. —Tennessee. I. Caldwell, Erskine, 1903- , ed. II. Ser.
NN R OC, I PC, 1, 2, 3, I SL AH, 1, 2, 3, I MU, 4, I (LC1, X1)

Folk songs, U.S. Southwest
Write on slip words underlined and class mark — RAA
(New Mexico)

Campa, Arthur Leon, 1905–
... The Spanish folksong in the Southwest, by Arthur L. Campa ... Albuquerque, N. M., The University of New Mexico, 1933.

67 p. 23cm. (The University of New Mexico bulletin. Modern language series. v. 4, no. 1.) Whole no. 232)

Bibliography: p. 67.

*MG p.v. 114
Second Copy

1. Folk-songs, Spanish—Southwest, New. I. Title.
33—28223
Library of Congress — Copy 2. — M1.N5 vol. 4, no. 1 — M1358.C3 [42r36g1] — Music Div. — (408.2) 861.04

Write on slip words underlined below and class mark — RAA

Campa, Arthur L.
The Spanish folksong in the southwest.

(New Mexico. Univ. Language ser. Albuquerque, 1933. v.4, no.1-67.)

Bibliography, p.67.

Folksongs, U.S., Spanish
MUSIC DIV.

Write on slip words underlined below and class mark — *DA

Kittle, J.L.
Folk music of the upper Rio Grande.

(Southwest review, Dallas, 1945. v.30, p.192-195.)

Folk songs, U.S.-Rio Grande [w]
MUSIC DIV.

Write on slip words underlined and class mark — HBA

Kirkland, Edwin C.
A check list of the titles of Tennessee folksongs.

(Journal of American folklore. Menasha, 1946. 1946, Oct.-Dec., p.423-476.)

Folk songs, U.S.-Bibl.

npc
MUSIC DIV.

Folk songs, U.S. Tennessee
Write on slip words underlined below and class mark — HBA

Carter, Isabel Gordon.
Some songs and ballads from Tennessee and North Carolina.

(Journal of American Folklore, 1933. p.22-50.)

Contains words only of 30 songs and ballads.

Ballads, American--Tennessee [y]
Folk songs, U.S.--North Carolina [y]
Ballads, American--North Carolina [y]
MUSIC DIV.

FOLK SONGS, U.S.--TENNESSEE
*MO (U.S.)
(General)

JUSTUS, MAY.
The complete peddler's pack. Games, songs, rhymes, and riddles from mountain folklore: Illustrated by Jean Tamburine. Knoxville, University of Tennessee press [1967] xii, 87 p. illus. 24cm.

Includes unacc. melodies.

(Continued)
NN R 10.67 1/OCs PCs, 2ys, 2gs, 3gs, 4gs 1s, 2s SL MUys, 1ys, 1gs, MUAs(4s) (LC1s, [i]X1s)
2

JUSTUS, MAY. The complete peddler's pack. (Card 2)

1. Folk songs, U.S.--North Carolina. 2. Folk songs, U.S.--Tennessee. 3. Singing games, U.S. 4. Children's music--Songs, U.S. i. Subs for *MO (U.S.)

FOLK SONGS, U.S.--TENNESSEE
*MO (U.S.)
(General)

JUSTUS, MAY.
The complete peddler's pack. Games, songs, rhymes, and riddles from mountain folklore: Illustrated by Jean Tamburine. Knoxville, University of Tennessee press [1967] xii, 87 p. illus. 24cm.

Includes unacc. melodies.

(Continued)
NN R 10.67 1/OCs PCs, 2ys, 2gs, 3gs, 4gs 1s, 2s SL MUys, 1ys, 1gs, MUAs(4s) (LC1s, [i]X1s)
2

JUSTUS, MAY. The complete peddler's pack. (Card 2)

1. Folk songs, U.S.--North Carolina. 2. Folk songs, U.S.--Tennessee. 3. Singing games, U.S. 4. Children's music--Songs, U.S. i. Subs for *MO (U.S.)

Folk songs, U.S. Tennessee
*MO (U.S.)
(General)

McDowell, Lucien L 1885?- , comp.
Folk dances of Tennessee; old play party games of the Caney Fork valley, by Lucien L. McDowell and Flora Lassiter McDowell ... Ann Arbor, Mich., Edwards brothers, inc., 1938.

78 p., 1 l. diagrs. 27½ x 21½cm.
Mimeographed.
Singing games and dances; melodies unaccompanied.

1. Dancing—Folk and national dances. 2. Dancing—Tennessee. 3. Games. 4. Folk-songs—Tennessee. 5. Tennessee—Soc. life & cust. I. McDowell, Mrs. Flora Lassiter, joint comp. II. Title. III. Title: Play party games of the Caney Fork valley.

Library of Congress — Copy 2. — MT950.M18F7 — Music Div. 38-7555
Copyright AA 292010 [5] [793.3109768] 781.508579768

FOLK SONGS--U.S.--TENNESSEE
* MGS
(U. S.)

McDOWELL, LUCIEN L., 1885?- , compiler.
Folk dances of Tennessee; folk customs and old play party games of the Caney Fork valley [compiled by [Lucien L. and] Flora L. McDowell. [Delaware?, Ohio, 195-] 64 p. illus., port. 25cm.

Music (melodies) for the singing games and dances with directions for each piece.

1. Games, Singing. 2. Folk songs—U. S. —Tennessee. 3. Dancing—U. S. — Tennessee. 4. Singing games. I. McDowell, Flora (Lassiter), joint compiler.
NN * 9.58 d/OC, I PC, 1, 2, 3, LC1, X1) I SL MUg, 2g, 3g, 4g, 1g (MUA4,

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*MO (U.S.)
(General)

McDowell, Lucien L 1885- comp.
Memory melodies; a collection of folk songs from middle Tennessee, by Lucien L. McDowell and Flora Lassiter McDowell. Smithville, Tenn., 1947.

128 p. 28 cm.
Melodies unacc.

1. Folk-songs, American—Tennessee. I. McDowell, Flora (Lassiter) joint comp. II. Title.

M1629.M1415M4 48-436*
Library of Congress [5] MUSIC DIV.

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* MO (U. S.)
(General)

McDowell, Lucien L , 1885?- , comp.
Songs of the old camp ground, by L. L. McDowell. Genuine religious folk songs of the Tennessee hill country. Ann Arbor, Mich.: Edwards bros., inc., 1937. 85 p. illus. (incl. facsim.) 27½cm.

Tunes with English words.
Reproduced from typewritten copy with printed t.-p. and cover.
Contains traditional rote songs, traditional song refrains, old hymns, and historical and descriptive notes.

939688A. 1. Folk songs, U. S. —Tennessee. 2. Songs—Hist. and crit. I. Title.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. MUSIC DIV.
July 31, 1939

FOLK SONGS, U.S.--TEXAS
HAER

DOBIE, JAMES FRANK, 1888-1964, ed.
Texas and southwestern lore, edited by J. Frank Dobie. Dallas, Southern Methodist university press [1967, c1927] 259 p. music. 24cm. (Texas folk-lore society. Publications. no. 6)

"Proceedings of the twelfth annual session (1926) of the Texas folklore society": p. [239]-240.

1. Folk lore--U. S. --Texas. 2. Cowboys--Songs and music. 3. Ballads, American--Texas. 4. Folk songs, U. S. --Texas. 5. Ballads, U. S. --Texas. 6. Cowboys. I. Sub. for HAER, 1927.
NN R X 7.69 k/OCs PCs, 1s, 4gs, 5, 5g, 6s, 6gs (LC1s, [i], X1s) 2s, 3s, 4s SLs AHs, 1s MUs, 4s

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FOLK SONGS, U.S.--TEXAS
Copy only words underlined & Classmark--Z B A

DOBIE, JAMES FRANK, 1888-1964, ed.
Texas and southwestern lore, edited by J. Frank Dobie. Austin, Texas folk-lore society, 1927. 259 p. music. 24cm. (Texas folk-lore society. Publications. no. 6)

"Proceedings of the twelfth annual session (1926) of the Texas folk-lore society," p. [239]-240.

1. Folk lore--U.S.--Texas. 2. Cowboys--Songs and music. 3. Ballads, American--Texas. 4. Folk songs, U.S.--Texas. 5. Ballads, U.S.--Texas. 6. Cowboys. I. Series.
NN RX 9.69 r/OC (OS)I PC, 1, 2, 3, 4, I AH, 1, I MU, 4, 4g, 5, 5g, 6, 6g, I (LC1, X1)

FOLK SONGS, U.S.--TEXAS
HAER

DOBIE, JAMES FRANK, 1888-1964, ed.
Texas and southwestern lore, edited by J. Frank Dobie. Dallas, Southern Methodist university press [1967, c1927] 259 p. music. 24cm. (Texas folk-lore society. Publications. no. 6)

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NN R X 7.69 k/OCs PCs, 1s, 4gs, 5, 5g, 6s, 6gs (LC1s, [i], X1s) 2s, 3s, 4s SLs AHs, 1s MUs, 4s

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FOLK SONGS, U.S.--TEXAS
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"Proceedings of the twelfth annual session (1926) of the Texas folk-lore society," p. [239]-240.

1. Folk lore--U.S.--Texas. 2. Cowboys--Songs and music. 3. Ballads, American--Texas. 4. Folk songs, U.S.--Texas. 5. Ballads, U.S.--Texas. 6. Cowboys. I. Series.
NN RX 9.69 r/OC (OS)I PC, 1, 2, 3, 4, I AH, 1, I MU, 4, 4g, 5, 5g, 6, 6g, I (LC1, X1)

Write on slip words underlined below and class mark — ZBA

Major, Mabel.
British ballads in Texas.

(Texas Folk-lore Soc. Publ. Austin, 1932. No.10, p.131-168.)

Music.

Folk songs, English
Folksongs, U.S., English
MUSIC DIV.

Folk songs, U.S. — Texas

Write on slip words underlined below and class mark — ZBA

Moro, Joaquin.
Songs the Vaqueros sing.

(Texas Folk-lore Soc. Publ. Dallas, 1931. 8°. No.9, p.118-123.)

Tunes and words, Spanish and English of 5 cowboy tunes.

Cowboys - Songs and music.
Folk songs, Spanish - American.

form 499b [x 20 31 2 m] MUSIC DIV.

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*MO (U.S.) (Gen.)

Owens, William A 1905-
Swing and turn: Texas play-party games, by William A. Owens. Dallas, Tex., Tardy publishing company, 1936.
2 p. l., vii-xxxiii p., 1 l., 117 p. illus. (music) 22½cm.
"Special edition for the Texas folk-lore society."
Bibliography: p. 111-113.
Tunes with English words.

1. Games. 2. Folk-lore—Texas. 3. Folk-songs, American. 4. Ballads, American. I. Title.

A 37-554
Newberry library for Library of Congress [2] Music Div.

FOLK SONGS, U.S.--TEXAS

*MO (U. S.) (General)

OWENS, WILLIAM A , 1905- comp.
Texas folk songs... musical arrangements by Willa Mae Kelly Koehn. Austin, Texas folklore soc. [etc., etc.] 1950. 302 p. music. 27cm. (Publications of the Texas folklore society. no. 23)

1. ed.
The music is for voice and piano.
Bibliography, p. 291-298.

1. Folk songs, U. S. -- Texas. I. Koehn, Willa Mae (Kelly). arr.

NN R OC, I, Ib PC, 1, I SL MU, Ig, I (LC1, X1)

FOLK SONGS, U.S.--TEXAS

Write on slip only words underlined and classmark: ZBA (Texas)

Owens, William A , 1905- , comp.
Texas folk songs. Musical arrangements by Willa Mae Kelly Koehn. [1st ed.] Austin, Texas Folklore Society, 1950.

302 p. 27cm. (Publications of the Texas Folklore Society, no. 23)

The arrangements are for voice and piano.

MUSIC DIV.

form 499d [x1 22 51 25m]

Folk songs, U.S. — Texas.

*MO (U.S.) (Spanish)

Pan American union. *Music division.*

... 14 traditional Spanish songs from Texas transcribed by Gustavo Duran from recordings made in Texas, 1934–1939, by John A., Ruby T. and Alan Lomax; with an original drawing by Antonio Rodríguez Luna. Washington, D. C., Music division, Pan American union, 1942.
1 p. l., vi, 20 p. illus. (map) 30½ x 23cm. (*Its* Music series, no. 4)
Reproduced from manuscript.
Illustrated cover.
Melodies unaccompanied.
1. Folk-songs, Spanish—U. S. 2. Folk-songs—U. S.—Texas. I. Durán, Gustavo, 1906– II. Title: Traditional Spanish songs from Texas.

42-18629
Library of Congress M1668.4.P2F6 MUSIC DIV.
[4] 784.49764

Write on slip, class mark name, vol., page and year of magazine. HBA

Folk-songs, U.S. — Texas

Peabody, Charles.
A Texas version of "The white captive." [With music.]

(Journal of American Folk-Lore. Lancaster, 1912. 8°. v.25, p.169-170.)

form oo [x1-n-11 oom] Music Div.

Folk songs, U.S. — Texas.

*MO (U.S.) (General)

Texas. Centennial celebrations, Commission of control for.
Songs Texas sings; centennial edition for schools, compiled by Public school division of the Texas Department of publicity for centennial celebrations. Dallas, Tex.: Turner co., 1936. 31 p. illus. 22cm.

Cover-title: Official Texas centennial song book.
Close score: 4 mixed voices. English words.

MUSIC DIV.

Carnegie Corp. of New York.
1. Cowboys—Songs and music. 2. Folk songs, U. S.—Tex. I. Title.
N. Y. P. L. August 8, 1939

FOLK SONGS. U.S.--UTAH

*MO (U.S.)

CHENEY, THOMAS E., ed.
Mormon songs from the Rocky Mountains; a compilation of Mormon folksong. Edited by Thomas E. Cheney. Austin, Published for the American Folklore Society by the University of Texas Press [1968]
xix, 221 p. 24 cm. (American Folk-lore Society. Memoirs. V. 53.)
Music (unacc. melodies) given for 53 of the 100 songs.
(Continued)

NN*R 9.68 v/ OC(1b*) (OS)I PC,1,2,I SL
AH,2,I MUg,1g,1y, 3g,3y MUA(4) (MUS53,
LC1,X1) 2

CHENEY, THOMAS E., ed. Mormon songs from the Rocky Mountains... (Card 2)

1. Folk songs, U.S.--Utah. 2. Mormons and mormonism--Songs and music. 3. Mormons. I. Series.

FOLK SONGS, U.S.--UTAH

*MO (U.S.)

CHENEY, THOMAS E., ed.
Mormon songs from the Rocky Mountains; a compilation of Mormon folksong. Edited by Thomas E. Cheney. Austin, Published for the American Folklore Society by the University of Texas Press [1968]
xix, 221 p. 24 cm. (American Folk-lore Society. Memoirs. V. 53.)
Music (unacc. melodies) given for 53 of the 100 songs.
(Continued)

NN*R 9.68 v/ OC(1b*) (OS)I PC,1,2,I SL
AH,2,I MUg,1g,1y, 3g,3y MUA(4) (MUS53,
LC1,X1) 2

CHENEY, THOMAS E., ed. Mormon songs from the Rocky Mountains... (Card 2)

1. Folk songs, U.S.--Utah. 2. Mormons and mormonism--Songs and music. 3. Mormons. I. Series.

Folksongs — U.S. — Utah.

*MO (U.S.)

Daughters of Utah pioneers.
Pioneer songs, compiled by Daughters of Utah pioneers; arranged by Alfred M. Durham. Collection of songs used by the pioneers enroute to and in the early settlement of the West. Also songs inspired and composed by the pioneers in memory of their experiences ... [Salt Lake City] Daughters of Utah pioneers, ©1932.
iv, 278 p., 1 l. 27½cm.
English words; music mostly for 4 mixed voices unacc., or for 1 voice with piano acc.
CARNEGIE CORPORATION OF NEW YORK
1. Songs, English. 2. Ballads, American. 3. Folk-songs, American. 4. Folk-songs—Utah. I. Durham, Alfred M. II. Title.

32-12922
Library of Congress M1629.D24
——— Copy 2. MUSIC DIV.
Copyright AA 92886 [3] 784.8

FOLK SONGS, U.S.--UTAH

AD-10 28

Fife, Austin E.
Saints of sage & saddle; folklore among the Mormons, by Austin and Alta Fife. Bloomington, Indiana University Press, 1956.
367 p. illus. 22 cm.
Includes songs with music (unaccompanied melodies)
Bibliography, p. [339]-359.

1. Mormons and mormonism--Hist. 2. Folk lore--U. S. 3. Mormons. 4. Folk songs, U. S. --Utah. I. Fife, Alta (Stephens), joint author. II. Title.
NN* R 1. 57 g/ OC(1b), I, Ib PC, 1, 2, I, II SL AH, 2,

Folk songs, U.S. — Utah.

Write on slip only words underlined and classmark — #DA

Hubbard, Lester A.
Variants of Utah folksongs.

(Utah humanities review. Salt Lake City, 1948. 1948, July, p.241-258.)

form 499c [x1-19-48 25m] MUSIC DIV.

Folk songs, U.S. — Vermont. Bibl.

Write on slip words underlined below and class mark — IAA

Flanders, Helen Hartness, 1890-
Index of ballads and folk-songs in the archive of Vermont folk-songs at Smiley Manse, Springfield, Vermaont.

(Vermont historical society. Proceedings. Brattleboro, 1940. New ser., v.7, p.73-107, 279-285; v.8, p.214-251, 302-311.)

Includes tunes and works of folk songs.

Folk songs, U.S.—Vermont—Bibl.

form 499b [viii 15 40 25m] MUSIC DIV

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*MO (U.S.) (General)

Flanders, *Mrs.* Helen (Hartness) 1890- ed.

The new Green mountain songster; traditional folk songs of Vermont, collected, transcribed, & edited by Helen Hartness Flanders, Elizabeth Flanders Ballard, George Brown & Phillips Barry. New Haven, Yale university press; London, H. Milford, Oxford university press, 1939.
1 p. l., [v]-xx, 278 p. incl. facsims. 24cm.
Most of the songs with music (unaccompanied melodies)
With facsimiles of t.-p., preface and early verses of the first song in the original Green mountain songster, 1823, from which the editors have taken a name for the present collection.
(Continued on next card)

40-1003
[15] MUSIC DIV.

Flanders, *Mrs.* Helen (Hartness) 1890- ed. The new Green mountain songster ... 1939. (Card 2)
"A check list of the writings of Phillips Barry": p. 273-275.

1. Folk-songs—U. S.—Vermont. 2. Ballads, American. I. Ballard, Elizabeth Flanders, joint ed. II. *Brown, George, 1901- joint ed. III. Barry, Phillips, 1880-1937, joint ed. IV. Title. V. Title: Green mountain songster, New.

40-1003
Library of Congress M1629.F58G8
——— Copy 2.
Copyright A 134638 [15] 784.49743

Write on slip words underlined below and class mark — IAA

Flanders, Helen (Hartness), 1890-
The quest for Vermont ballads.

(Vermont historical soc. Proc. Brattleboro, 1939. 1939, June, p.53-72.)

Au. cd.

form 499b [iv-5-39 25m] MUSIC DIV

FOLK SONGS, U.S.--VERMONT

*MO (U. S.) (General)

Flanders, Helen (Hartness) 1890-

...Country songs of Vermont, collected by Helen Hartness Flanders, with piano accompaniments by Helen Norfleet. New York, G. Schirmer [c1937] Pl. no. 36594. 49 p. 27cm. (Schirmer's American folk-song series. set 19)

Contents.—John Barleycorn.—Fair Mary.—The bailiff's daughter.—Andrew Bardeen.—The farmer's son.—Two dukes.—Three jolly boochers.—On the banks of sweet Loch rae.—James MacDonald.—The squire of Edinboro town.—Lakes of Col Fin.—The noble skewball. The white captive, or Amanda and Albin.—Western rangers.—The Wisconsin emigrant.—The old maid song.—King Henry fifth's conquest of France.—In the days of 'Forty-nine.—The golden willow tree.—The dying sergeant.—Botany bay.—The young counselor.—The cherry-tree carol.

1. Folk songs, U. S.—Vermont. I. Norfleet, Helen.
NN R 2.54 OC, I SL MUg, Ig (MUA 4, MUS 24, LCI, X1)

Folk songs. U.S. — Vermont.

*MO (U.S.) (General)

Flanders, *Mrs.* Helen (Hartness) 1890- ed.
A garland of Green mountain song, edited by Helen Hartness Flanders; piano settings by Helen Norfleet ... Published as part of the publication program of the Committee for the conservation of Vermont traditions and ideals of the Vermont commission on country life, Arthur Wallace Peach, agent. Northfield, Vt. [©1934]
86 p. 23cm. (Green mountain pamphlets. no. 1)

1. Folk-songs—Vermont. 2. Ballads, American. I. Norfleet, Helen. II. Vermont commission on country life. III. Title. IV. Title: Green mountain song.

34-31502
Library of Congress M1629.F58G3 MUSIC DIV.
Copyright E pub. 43398 [3] 784.49743

Folk songs. U.S. — Vermont.

*MO (U.S.) (General)

Flanders, *Mrs.* Helen (Hartness) 1890- ed.

The new Green mountain songster; traditional folk songs of Vermont, collected, transcribed, & edited by Helen Hartness Flanders, Elizabeth Flanders Ballard, George Brown & Phillips Barry. New Haven, Yale university press; London, H. Milford, Oxford university press, 1939.
1 p. l., [v]-xx, 278 p. incl. facsims. 24cm.
Most of the songs with music (unaccompanied melodies)
With facsimiles of t.-p., preface and early verses of the first song in the original Green mountain songster, 1823, from which the editors have taken a name for the present collection.
(Continued on next card)

40-1003
[15] MUSIC DIV.

Flanders, *Mrs.* Helen (Hartness) 1890– ed. The new Green mountain songster ... 1939. (Card 2)

"A check list of the writings of Phillips Barry": p. 273-275.

1. Folk-songs—U. S.—Vermont. 2. Ballads, American. I. Ballard, Elizabeth Flanders, joint ed. II. *Brown, George, 1901– joint ed. III. Barry, Phillips, 1880-1937, joint ed. IV. Title. V. Title: Green mountain songster, New.

Library of Congress M1629.F58G8 40-1003

——— Copy 2.

Copyright A 134038 [15] 784.40743

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*MO (U.S.)

Flanders, *Mrs.* Helen (Hartness) 1890– ed & G. Brown, editors.

... Vermont folk-songs & ballads, edited by Helen Hartness Flanders & George Brown. Brattleboro, Stephen Daye press [°1931]

256 p. 19½cm. (The Green mountain series)

Some of the songs with music.

1. Folk-songs—Vermont. 2. Ballads, American. 3. American ballads and songs. I. *Brown, George, 1901– joint ed. II. Title.

Library of Congress ML3551.F6 31—17604

——— Copy 2. PS593.L8F55 MUSIC DIV.

Copyright A 40009 [3145] 811.04

Folk-songs, U.S. Vermont

*MO U. S.

Hughes, Robert, compiler.

Songs from the hills of Vermont, sung by James and Mary Atwood and Aunt Jenny Knapp. Texts collected and edited by Edith B. Sturgis, tunes collected and piano accompaniments arranged, with historical notes, by Robert Hughes... New York: G. Schirmer [cop. 1919]. Publ. pl. no. 29137. ix, 57 p. front., illus. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.

1. Folk-songs, U. S.: Vermont. 2. Sturgis, Edith Barnes. 3. Title.
N. Y. P. L. May 19, 1920.

FOLK SONGS,U.S.--VIRGINIA--BIBL.

*MFFB (U.S.)

DAVIS, ARTHUR KYLE, 1897-

Folk-songs of Virginia, a descriptive index and classification of material collected under the auspices of the Virginia Folklore Society. Durham, N.C., Duke Univ. Press, 1949. lxiii, 389 p. 24cm.

"Phonograph records of Virginia folk-songs": p. [339]-349.

1. Folk songs, U. S. --Virginia--Bibl. 2. Folk songs, U. S. --Discography.
I. Subs for *MO (U. S.)
NN R 3. 72 w/ OCs PCs, 1s, 2s SL AH, 1, 2 MUs, 1/, 2s (LC1s, [I], X1s)

FOLK SONGS,U.S.--VIRGINIA--BIBL.

*MFFB (U.S.)

VIRGINIA. University. Library.

The folksongs of Virginia; a checklist of the WPA holdings, Alderman library, University of Virginia. [Edited by Bruce A. Rosenberg] Charlottesville, University press of Virginia [1969] xx, 145 p. 21cm.

Bibliography, p. xvii-xx.
1. Folk songs, U. S. --Virginia--Bibl. I. Rosenberg, Bruce A., ed.
II. United States. Works progress administration. Virginia. III. Rosenberg, Bruce A. t. 1969.
NN R 6. 71 b/ (OC)I, IIIbo ODt, I, II (LC1, X1) IIt EDt, IIt PC, 1, I, II SL MU, I,

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FOLK SONGS,U.S.--VIRGINIA

*MFFB (U.S.)

DAVIS, ARTHUR KYLE, 1897- ,ed.

More traditional ballads of Virginia; collected with the cooperation of members of the Virginia Folklore Society. Edited by Arthur Kyle Davis, Jr. with the editorial assistance of Matthew Joseph Bruccoli, George Walton Williams [and] Paul Clayton Worthington. Chapel Hill, University of North Carolina Press [1960] xxvii, 371 p. illus. 24cm.

(Continued)

NN R 3. 64 a/ OC (OS)I PC, 2, (MUS46, LCI, XI) I, II SL MU, I, lg, 3, 3g, I, II MUA

2

DAVIS, ARTHUR KYLE, 1897- ,ed. More traditional ballads of Virginia... (Card 2)

Includes melodies.
Bibliography, p. [361]-366.

1. Ballads, U. S. --Virginia. 2. Ballads, American--Virginia. 3. Folk songs, U. S. --Virginia. I. Virginia folk-lore society. II. Title.

Folk songs--U.S.--Virginia

Write on slip words underlined below and class mark— ZBA

Powell, John
In the lowlands low.

(Southern Folklore Quarterly, March 1937. p.1-12.)

Includes tunes and words of Jockie to the fair and Sir Patrick Spens, and tune of Light o' love, as sung in Virginia.

Ballads, American— Virginia. [w]

MUSIC DIV.

form 1009 [ii-19-28 25m]

FOLK SONGS,U.S.--VIRGINIA

*MFFB (U.S.)

DAVIS, ARTHUR KYLE, 1897- ,ed.

More traditional ballads of Virginia; collected with the cooperation of members of the Virginia Folklore Society. Edited by Arthur Kyle Davis, Jr. with the editorial assistance of Matthew Joseph Bruccoli, George Walton Williams [and] Paul Clayton Worthington. Chapel Hill, University of North Carolina Press [1960] xxvii, 371 p. illus. 24cm.

NN R 3. 64 a/ OC (OS)I PC, 2, (MUS46, LCI, XI) (Continued) I, II SL MU, I, lg, 3, 3g, I, II MUA

2

DAVIS, ARTHUR KYLE, 1897- ,ed. More traditional ballads of Virginia... (Card 2)

Includes melodies.
Bibliography, p. [361]-366.

1. Ballads, U. S. --Virginia. 2. Ballads, American--Virginia. 3. Folk songs, U. S. --Virginia. I. Virginia folk-lore society. II. Title.

Folk songs--U.S.--Virginia

NBH

Davis, Arthur Kyle, ~~jr.~~ ed.

Traditional ballads of Virginia, collected under the auspices of the Virginia folk-lore society, edited by Arthur Kyle Davis, jr. ... Cambridge, Mass., Harvard university press, 1929.

xviii, 634 p. plates, ports., fold. map. 24½cm.

"Ballad music": p. [547]-606.
"List of references": p. [xvii]-xviii.

1. American ballads and songs. 2. Ballads, American. 3. Folk-songs—Virginia. I. Virginia folk-lore society. II. Title.

Library of Congress PS558.V5D3 29-30695

——— Copy 2. ML3551.D2T7 MUSIC DIV.

Copyright A 16607 [3-5]

FOLK SONGS,U.S.--VIRGINIA

*MO (U.S.) (General)

DAVIS, ARTHUR KYLE, 1897-

Traditional ballads of Virginia; collected under the auspices of the Virginia Folk-lore Society. Edited by Arthur Kyle Davis, Jr. Charlottesville, University Press of Virginia [1969, c1929] xviii, 634 p. illus. 25cm.

"Ballad music": p. [547]-606.
"List of references": p. [xvii]-xviii.
1. Ballads, American--Virginia. 2. Folk songs, U.S.--Virginia.
3. Ballads, U.S.--Virginia. I. Virginia Folk-lore Society.
NN*S 11. 70 e/ OC (OS)I PC, (MUS 51, LC1, X1) 1, I SL MUy, 2y, 2g, 3y, 3g, Iy

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FOLK SONGS,U.S.--VIRGINIA

*MO (U.S.) (General)

DAVIS, ARTHUR KYLE, 1897-

Traditional ballads of Virginia; collected under the auspices of the Virginia Folk-lore Society. Edited by Arthur Kyle Davis, Jr. Charlottesville, University Press of Virginia [1969, c1929] xviii, 634 p. illus. 25cm.

"Ballad music": p. [547]-606.
"List of references": p. [xvii]-xviii.
1. Ballads, American--Virginia. 2. Folk songs, U.S.--Virginia.
3. Ballads, U.S.--Virginia. I. Virginia Folk-lore Society.
NN*S 11. 70 e/ OC (OS)I PC, (MUS 51, LC1, X1) 1, I SL MUy, 2y, 2g, 3y, 3g, Iy

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FOLK SONGS,U.S.--VIRGINIA

**MO (U.S.) (General)

POWELL, JOHN, 1882- , arr.

Five Virginian folk songs with a dedication to L.B.P., for baritone voice and piano, by John Powell. Op. 34. New York, J. Fischer [c1938] 37 p. 31cm.

CONTENTS.—Dedication to L.B.P. (Bonnie wee thing) —Pretty Sally.—The two brothers.—The deaf woman's courtship.—At the foot of Yonders mountain.—The rich old lady.

NN R 10.67 r/-OCs SLs (LC1s, X1s) (Continued) MUgs, 1gs, 2gs MUAs(4s)

2

POWELL, JOHN, 1882- , arr. Five Virginian folk songs with a dedication to L.B.P. ... (Card 2)

DREXEL MUSICAL FUND

1. Folk songs, U.S.—Virginia. 2. Ballads, U.S.—Virginia.

FOLK SONGS,U.S.--VIRGINIA

*ZB-315

POWELL, JOHN, 1882- , arr.

Five Virginian folk songs with a dedication to L. B. P., for baritone voice and piano, by John Powell. Op. 34. New York, J. Fischer [c1938] 37 p. 31cm.

Microfilm.
CONTENTS.--Dedication to L. B. P. (Bonnie wee thing)--Pretty Sally. --The two brothers.--The deaf woman's courtship.--At the foot of Yonders mountain.--The rich old lady.

1. Folk songs, U. S.--Virginia. 2. Ballads, U. S.--Virginia.
NN R 3. 72 m/ OC SL MUg, 1g, 2g MUA(4s) (MUFI, UMI, LCI, XI)

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*MP box

Powell, John, 1882– , arr.

...Soldier, soldier... [By] John Powell... [Op. 35, no. 2] New York: J. Fischer & bro. [c1936] Publ. pl. no. J. F. & B. 7185. 7 p. 26cm. (The old harp singers of Nashville, Tenn. series of old American folk songs.)

Score: soprano and baritone solos, S. A. T. B. and piano reduction.
"Virginian folksong." First line: With his rifle and fife and drum.

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Choral music, Secular—Mixed —4 pt.—Unacc. 2. Folk songs, U. S.—Virginia.
N. Y. P. L. February 9, 1943

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*MO (U.S.) (General)

Scarborough, Dorothy, 18??-1935.

A song catcher in southern mountains; American folk songs of British ancestry, by Dorothy Scarborough ... New York, Columbia university press, 1937.

xvi p., 1 l., 476 p. incl. front., illus. 24cm.

Preface signed: John H. H. Lyon, Vernon Loggins.
"Music" (unaccompanied melodies): p. [383]-457.

1. Folk-songs—Virginia. 2. Folk-songs—North Carolina. 3. Ballads, English. 4. Ballads, American. 5. Mountain whites (Southern states) I. Lyon, John Henry Hobart, 1878– ed. II. *Loggins, Vernon, 1893– joint ed. III. Title.

Library of Congress M1629.S29S6 37—4992

——— Copy 2. MUSIC DIV.

Copyright A 104476 [37f5] 784.4973

Folk songs, U.S.–West

Write on slip words underlined below and class mark— HAER

Davidson, Levette Jay.
Songs of the Rocky mountain frontier.

(California folklore quar. Berkeley, 1943. v.2, p.89-112.)

Includes words of several songs.

Folk songs,U.S.-Colorado [w].

MUSIC DIV.

form 1006 [i-12-42 25m]

Folk songs – U.S. – West

*EA (Nebraska)

Pound, Louise, 1872–

Folk-song of Nebraska and the central West. A syllabus. By Louise Pound... [Lincoln, 1915.] 2 p.l., 89 p., 3 pl. (incl. front.), 1 port. 8°. (Nebraska Acad. of Sciences. Publ. v. 9, no. 3.)

MUSIC DIV.

1. Folk-songs, U. S.: Nebraska. 2. Folk-songs, U. S.: West. 3. Series.
N. Y. P. L. January 20, 1916.

FOLK SONGS,U.S.--WEST

*MO (U.S.) (General)

Silber, Irwin, ed.

Songs of the great American West. Compiled and edited by Irwin Silber. Music annotated, edited, and arr. by Earl Robinson. New York, Macmillan Co. [1967]

xvi, 334 p. illus. 28 cm.

In part for voice and piano; in part unacc.; with guitar symbols.

1. Ballads, U.S.—West. 2. Folk songs, U.S.— West. I. Title.
NN * R 8.67 1/-OC SL MUg, 1, 1g, 2, 2g, Ig MUA(4) (LC1, X1)

FOLK SONGS,U.S.--WEST

*R-HAER

BOTKIN, BENJAMIN ALBERT, 1901- ed.
A treasury of Western folklore. Ed. by B. A. Botkin. Foreword by Bernard DeVoto. New York, Crown publishers [1951] xxvi, 806 p. 22cm.

Includes music (p. 732-792).
Bibliographical footnotes.

1. Folk lore—U. S.—West. I. Title.

NN* MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. ZBA

Dobie, J. Frank.
Ballads and songs of the frontier folks.

(Texas Folk-Lore Soc. Publ. Austin,1927-28. 8°. No.6,p.121-183;no.7,p.155-180.)

Music.

form 460 [vii-22-27 25m] MUSIC DIV.

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*MO (U. S.)
(General)

[Hagen, John Milton] 1892- , ed.
Bad man songs of the wild and woolly West, by Sterling Sherwin and Harry A. Powell; with an introduction by Peggy Walton. Cleveland: S. Fox Pub. Co.[, 1933.] 46 p. 31cm.

English words; music for 1 voice with piano acc.; also with chord acc. for ukulele, guitar, tenor banjo, or banjulele banjo acc.
CONTENTS.—Bad man Jones.—Billy the kid.—Black Bart, the bandit.—Cole Younger.—The convict.—The fightin' booze fighter. Fuller and Warren.—The hell bound train.—The highwayman.—I wish there was no prisons.—Jesse James.—A life prisoner's farewell.—The murder of Fannie Moore.—The murderer's confession.—The robber Quantrell.—Root hog or die.—Sam Bass.—Samuel Hall.—Song of the gallows.—Valuable advice.—West of the Pecos.

MUSIC DIV.

1. Songs, American—Collections. 2. Folk songs—U. S.—West.
I. Powell, Harry A , jt. editor. II. Title.
N. Y. P. L. April 6, 1934

FOLK SONGS,U.S.--WEST

*MO (U.S.)
(General)

HAGEN, JOHN MILTON, 1892- , comp.
Singin' in the saddle; a new collection of original and standard cowboy songs, by Sterling Sherwin [pseud.] Cover by Beniamino Bufano. Boston, Boston music co., c1944. 59 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Cowboys. 2. Folk songs, U.S.--West. I. Title.
NN X 4.61 e/ OC SL MUg, lg, 2g, lg MUA, 1, 2, I (LC1, X1)

FOLK SONGS,U.S.--WEST

* MO (U.S.)
(General)

HARRIS, ROY, 1898-
[SYMPHONY NO. 4. WESTERN COWBOY]
Western cowboy. [From his] Folk-song symphony for orchestra and chorus of mixed voices, in seven movements. New York, G. Schirmer [c1942; c1940]
vocal score (27 p.) 26cm. (G. Schirmer octavo, no. 8963)

First line: "Oh, bury me not on the lone prairie."
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
2. Folk songs, U.S.--West. 3. Cowboys.
NN 3.65 p/ OC (OAF1) SL MUg, lg, 2g, 3g MUA (4) (MUS2, LC1, X1)

Rickaby, Franz Lee, *comp.*
Ballads and songs of the shanty-boy, collected and edited by Franz Rickaby ... Cambridge, Harvard university press, 1926.
xli, 244 p. front., plates. 22cm.
Contains music.

244615A1. Lumbermen—Songs and music. 2. American ballads and songs. 3. Folk-songs, American. I. Title.
Library of Congress M1628.R54 26-11830
—— —— Copy 2. PS595.L8R5 MUSIC DIV.
Copyright A 896001 [3]

IV

Folk songs--U.S.--West

Russell, Charles Edward, 1860-
A-rafting on the Mississip' [by] Charles Edward Russell. New York, London, The Century co. [°1928]
xii, 357 p. front., illus., plates, ports., fold. map. 21cm. $3.50
Illustrated lining-papers.
Contains music.

386062A ~~1. Lumbering Mississippi Valley. 2. Mississippi River. 3. Steam-navigation—Mississippi River. I. Title.~~ 28-23008
Library of Congress SD540.R8
~~—— —— Copy 2.~~ 1 card only
Copyright A 1064723 [28k5]

FOLK SONGS,U.S.--WEST

*MO (U.S.)
(General)

Silber, Irwin, ed.
Songs of the great American West. Compiled and edited by Irwin Silber. Music annotated, edited, and arr. by Earl Robinson. New York, Macmillan Co. [1967]
xvi, 334 p. illus. 28 cm.
In part for voice and piano; in part unacc.; with guitar symbols.

1. Ballads, U.S.--West. 2. Folk songs, U.S.--West. I. Title.
NN * R 8.67 1/OC SL MUg,1,lg,2,2g,Ig
MUA(4) (LC1,X1)

FOLK SONGS,U.S.--WEST

*MO (U.S.)
(General)

SING'EM, cowboy, sing'em! Songs of the trail and range. New York, Amsco music sales co. [c1934]
96 p. 25cm.

For voice and piano, with chord symbols.

1. Cowboys. 2. Folk songs, U.S.--West.
NN X 4.61 z/ OC SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

Folksongs - U.S. West

*MP
(U.S.)

Sires, Ina, compiler and editor.
Songs of the open range, compiled and edited by Ina Sires; with piano accompaniments by Charles Repper. Boston: C. C. Birchard & Co.[, cop. 1928.] Publ. pl. no. 1266. 59 p. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~466744A.~~ 1. Cowboys—Songs and music. 2. Poetry, American. 3. Repper, Charles Brashear, 1889- . 4. Title.
N. Y. P. L. November 27, 1929

FOLK SONGS,U.S.--WEST

* MO (U.S.)
(General)

THORP, NATHAN HOWARD, 1867-1940.
Songs of the cowboys, by N. Howard ("Jack") Thorp. Variants, commentary, notes and lexicon by Austin E. and Alta S. Fife. Music editor: Naunie Gardner. New York, C.N. Potter [1966] 346 p. facsims. 24cm.

Words and some of the melodies.
Includes bibliography.
1. Cowboys--Songs and music. 2. Cowboys. 3. Folk songs, U.S.--West. I. Fife, Austin E. II. Fife, Alta (Stephens) III. Gardner, Naunie, ed. IV. Gardner, Naunie.
NN R 1.67 p/ OC, I, II, III, IVbo PC, 1, I, II, III SL AH, 1, I, II, III MUg, 2, 2y, 2g, 3g, Ig, IIg, IIIg MUA (4) I, II, III (LC1, X1)

FOLK SONGS,U.S.--WEST

*MO (U.S.)
(General)

TREASURE chest of cowboy songs. New York, Treasure chest publications, c1935. 48 p. illus. 24cm.

For voice and piano.

1. Cowboys. 2. Folk songs, U.S.--West.
NN X 4.61 m/ OC SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

FOLK SONGS, U.S.--WEST

*MO (U.S.)
(State)

WEST VIRGINIA CENTENNIAL COMMITTEE ON FOLKLORE.
The West Virginia centennial book of one hundred songs, 1863-1963; patriotic songs, folk songs [and] hymns. [Morgantown, W. Va.] 1963. 1 v. (unpaged) 22cm.

Most of the songs are unacc., and some of the hymns in shapenote notation.

1. Folk songs, U.S.--West Virginia. 2. Hymns.
NN 4.64 e/ OS SL MUg, lg, 2g MUA (4) (LC1, X1)

Write on slip words underlined below and class mark — NCOF

Cox, John Harrington, 1863- , comp.
...Folk-songs, mainly from West Virginia, by John Harrington Cox. Introductory essay and supplementary references by Herbert Halpert... [New York] 1939. viii, 88, ix-xxiii f. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 81.)

(Continued)

N. Y. P. L. MUSIC DIV. April 23, 1940

Cox, John Harrington, 1863- , comp. ...Folk-songs, mainly from West Virginia... (Card 2)

Reproduced from typewritten copy.
American folk-song publications, no. 5; edited by Dr. George Herzog and Herbert Halpert; issued by Folk-song and folklore department.
Includes tunes.
"Bibliography," p. xviii-xxii.

1. Folk songs, U. S.—West Virginia. I. Ser.
N. Y. P. L. April 23, 1940

FOLK SONGS, U.S.--WEST VIRGINIA

*MO (U.S.)
(General)

COX, JOHN HARRINGTON, 1863-1945.
Traditional ballads and folk-songs mainly from West Virginia, by John Harrington Cox. Editors: George Herzog and Herbert Halpert, 1939; George W. Boswell, 1964. [Philadelphia, American folk-lore society, 1964] xxiii, 218 p. 28cm. (American folk-lore society. Bibliographical and special series. v. 15)

A re-issue of his Traditional ballads mainly from West Virginia, and his Folk-songs mainly from West Virginia. With additional notes.

(Continued)

NN 12.64 j/OC (OS)I PC, 1, I SL (AH)I MU, 1g, 2g MUA(4) (LC1, X1) (MUS 100) 2

COX, JOHN HARRINGTON, 1863-1945. Traditional ballads and folk-songs mainly from West Virginia. (Card 2)

Includes facsims. of the original title pages.
Melodies for most of the songs.
Bibliography, p. 214-216.

1. Folk songs, U.S.--West Virginia. 2. Ballads, U.S.--West Virginia. I. Series.

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*MO
(U. S.) (General)

Cox, John Harrington, 1863- , comp.
...Traditional ballads, mainly from West Virginia, by John Harrington Cox. Introductory essay and supplementary references, by Herbert Halpert... Issued by Folk-song and folklore dept. [New York] 1939. xiv, 109 f. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 75.)

Reproduced from typewritten copy.
"Collected under the auspices of the West Virginia folklore society."

(Continued)

N. Y. P. L. MUSIC DIV. April 19, 1940

Cox, John Harrington, 1863- , comp. ...Traditional ballads ... (Card 2)

"American folk-song publications, no. 3."
Includes tunes of most of the songs.
Bibliographical "notes," f. 90-104; "Bibliography," f. 105-109.
NCOF (U. S)
+
—— —— Second copy.

1. Folk songs, U. S.—West Virginia. I. Title. II. Ser.
N. Y. P. L. April 19, 1940

FOLK SONGS,U.S.--WEST VIRGINIA

*MO (U.S.)
(General)

MUSICK, RUTH ANN.
Ballads, folk songs & folk tales from West Virginia. Morgantown, West Virginia University Library, 1960. v, 71 p. 24cm.

Includes music (melodies)

1. Ballads, U.S.--West Virginia. 2. Folk songs, U.S.--West Virginia. 3. Folk lore--U.S.--West Virginia. 4. Ballads, American--West Virginia. I. West Virginia. University. Library. i. Subs. for *MO(U.S.) t, 1960.
NN R 12.71 m/a OCs (OD)Its (ED)Its PCs, 3s, 4s, Is SL AHs, 3s, Is MUs, lgs, 2gs, Is (LCIs, [I] XIs)

Folk songs - U.S. - Wisconsin

Write on slip words underlined below and class mark — HBA

Treat,Asher E.
Kentucky folksong in northern Wisconsin.

(Journal of American folk-lore. New York,1939. v.52,p.1-51.)

Includes tunes of songs with English words.

Folk songs-U.S.-Wisconsin [g]
Folk songs-U.S.-Kentucky [w]
Folk songs-U.S.-Kentucky [g]

Folk songs-U.S.-Wisconsin   Write on slip words underlined below and class mark— HBA

Treat, Asher E.
Kentucky folksong in northern Wisconsin.

(Journal of American folk-lore. New York, 1939. v.52, p.1-51.)

Includes tunes of songs with English words.

Folk songs-U.S.-Kentucky [w]
Folk songs-U.S.-Kentucky [g]
Folk songs-U.S.-Wiscon sin [w]

form 100b [xi 15-39 25m]   over   MUSIC DIV

FOLK SONGS, U.S., BRITISH
*MFFB (U.S.)

Abrahams, Roger D.
Anglo-American folksong style [by] Roger D. Abrahams [and] George Foss. Englewood Cliffs, N. J., Prentice Hall [1968]
ix, 242 p. music. 24 cm.
Includes unacc. melodies.
"References": p. 195-198. "Selected bibliography of regional collections": p. 225-230. Discography: p. 231-232.
(Continued)
NN * R 1.69 1/, OC, I, IIb*   PC, 4, I SL AH, 4, I MU, /,
2, I MUP, 3, I (LC1, X1)

ABRAHAMS, ROGER D. Anglo-American folksong style... (Card 2)

1. Folk songs, U.S., British. 2. Folk songs, U.S.--South. 3. Folk songs, U.S.--Discography. 4. Folk songs, U.S. I. Foss, George, joint ed. II. Foss, George.

Folk songs, U.S., British.   Write on slip words underlined and class mark— *MAA

Bayard, Samuel P.
Aspects of melodic kinship and variation in British-American folk-tunes.

(International congress of musicology. Papers. New York, 1939. 1939, p.122-129.)

npc

form 100c [r-15-45 25m]   MUSIC DIV.

FOLK SONGS, U.S., BRITISH
Copy only words underlined & classmark— *MAA

Bayard, Samuel P.
Principal versions of an international folk tune. (IN: International folk music council. Journal. Cambridge. 25cm. v.3 (1951) p.44-50. music)

1. Folk songs, U.S., British. 2. Folk songs, British.
NN R 2.55 d/e OI   (MU) 1, 2 (LC3, X1)

Folk songs-U.S., British.   Write on slip, class mark RAA name, vol., page and year of magazine.
Belden, H.M.
Folk-song in America—some recent publications.

(Modern Language Notes. Baltimore, 1919. v. 34, no.3, p.139-145.)

form [...]   Music Div.

FOLK SONGS, U.S., BRITISH.   Write on slip only words underlined and classmark — *MAA

Bronson, Bertrand Harris.
Some observations about melodic variation in British-American folk tunes.

(American musicological society. Journal. Princeton, 1950. 1950, Summer, p. 120-134. illus.: music)

form 100f [viii-6 50 25m]   npc   MUSIC DIV.

Folk songs. U.S., British.   Write on slip words underlined and class mark— *MAA

Buchanan, Annabel Morris, 1889-
Modal and melodic structure in Anglo-American folk music.

(International congress of musicology. Papers. New York, 1939. 1939, p.84-111.)

Au.cd.   npc

form 100c [r-15-45 25m]   MUSIC DIV.

FOLK SONGS, U.S., BRITISH
*MFFB (U.S.)

Coffin, Tristram P
The British traditional ballad in North America. Philadelphia, 1950. xvi, 188 p. 23cm. (American folk-lore society. Publications. Bibliographical series. v.2)

Bibliography, p. [171]-181.

1. Ballads, American—Hist. and crit. 2. Ballads, U.S. 3. Ballads, English. 4. Folk songs, U.S., British. I. Series.
NN**R 3.54 OC(1b)   (OS)I PC, 1, I SL (AH)
I Mu, 2, 3, 4, I (MUA4, U1,   (LC1, X1)

FOLK SONGS, U.S., BRITISH
*MFFB (U.S.)

COFFIN, TRISTRAM P.
The British traditional ballad in North America. Rev. ed. Philadelphia, American folklore society, 1963. xvi, 186 p. 24cm. (American folk-lore society. Publications. Bibliographical series, v.2)

Bibliography, p. 174-182.

1. Ballads, American--Hist. and crit. 2. Ballads, U.S. 3. Ballads, English. 4. Folk songs, U.S., British.
NN R 2.64 e/f OC PC, 1 SL   MU, 2, 3, 4 (LC1, X1)

FOLK SONGS, U.S., BRITISH
* MFHB (U.S.)

Hudson, Arthur Palmer, 1892-
Songs of the Carolina Charter colonists, 1663-1763. Raleigh, Carolina Charter Tercentenary Commission, 1962.
x, 82 p. facsims. 24 cm.
Includes music.
"Recordings of North Carolina songs," p. 71-80.

1. Folk songs, U.S.--North Carolina. 2. Folk songs, U.S.--South Carolina. 3. Folk music, U.S.--North Carolina--Discography. 4. Folk songs, U.S., British. I. Carolina Charter Tercentenary Commission, Raleigh, N.C. II. Title. t.1962
NN 7.65 g/ OC (OD)It (ED)It   PC, 1, 2, 3, 4, I, II SL MU, 1, 2, 3,
4, I, II MUP, 3, I, II (LC1, X1)

FOLK SONGS, U.S., BRITISH
Copy only words underlined & classmark— *MGS (English)

WELLS, EVELYN K.
Some currents of British folk song in America, 1916-1958. (IN: English folk dance and song society. Journal. London. 21cm. v. 8, no. 3 (Dec., 1958) p. 129-141)

Bibliography, p. 138-141.

1. Folk songs, U.S., British.
NN R 5.60 m/ OI (MU)   (LC2, X1)

FOLK SONGS, U.S., BRITISH
* MO (U.S.) (General)

CHASE, RICHARD, comp.
American folk tales and songs and other examples of English-American tradition as preserved in the Appalachian mountains and elsewhere in the United States. Compiled with introduction and notes by Richard Chase. [New York] New American library [c1956] 239 p. 18cm. (A Signet key book. KT 376)
Includes unacc. melodies in part with shape-note notation.
(Continued)
NN 3.63 p/p OC PC, 1, 2 SL   AH, 2 MUg, 1g, 3g (LC1, X1)   2

CHASE, RICHARD, comp. American folk Tales and songs and other examples of English-American tradition as preserved in the Appalachian mountains... (Card 2)
"Suggested further reading": p. 236-239

1. Folk songs, U.S. 2. Folk tales, U.S. 3. Folk songs, U.S., British

FOLK SONGS, U.S., BRITISH
*MFFB (Gt. Br.)

LAWS, GEORGE MALCOLM.
American balladry from British broadsides. A guide for students and collectors of traditional song. Philadelphia, American folklore society, 1957. xiii, 315 p. 24cm. (American folk-lore society. Bibliographical and special series. v. 8)

Some American recordings, p. 298-301.
Bibliography, p. 302-309.
(Continued)
NN R 1.60 1/ OCs (OS)Is   PCs, 1s, 2s, 3s, 7s, Is SLs (AH)Is
MUs, 2ys, 3s, 4s, 5s, 6s, 8s, 8ys, Is   MUPs, 6s (R2s, LC1s, X1, Z1s)

LAWS, GEORGE MALCOLM. American balladry from British broadsides. (Card 2)

1. Ballads, English. 2. Folk songs, U.S., British. 3. Ballads, British--Bibl. 4. Ballads, British--Bibl.--Discography. 5. Ballads, British--Discography. 6. Broadsides, British. 7. Broadsides, British--Bibl.--Catalogues. 8. Ballads, British. I. Series.

[...]   Write on slip words underlined below and class mark— ZBA

Major, Mabel.
British ballads in Texas.

(Texas Folk-lore Soc. Publ. Austin, 1932. No.10, p.131-168.)

Music.

Folk songs—U.S.—Texas.
Ballads, U.S.—Texas.   MUSIC DIV.

form 100b [r-15-43 25m]

FOLK SONGS, U.S., BRITISH
* MO (U.S.) (General)

Niles, John Jacob, 1892-
...The Anglo-American ballad study book, containing eight ballads in current tradition in the United States of America. Collected and arr. by John Jacob Niles... New York, G. Schirmer [1945?] Pl. no. 40896. 38 p. 26cm. (Schirmer's American folk-song series. set 24)
With piano accompaniment.
(Continued)
NN R 2.54 OC PC, 1, 2 SL   MUg, 1g, 3g, 4g (MUA 4, MUS 9, LC1, X1)

Niles, John Jacob, 1892-   ...The Anglo-American ballad study book. (Card 2)

CONTENTS.—Lord Randal.—Edward.—The wife of Usher's well.—Bonny Barbara Allan.—The death of Queen Jane.—The Sweet Trinity (The Weep-Willow Tree)—The farmer's curst wife.—The two sisters.

398149B. 1. Folk songs, British. 2. Ballads, American. 3. Folk songs, U. S., British. 4. Ballads, U. S.

Folk songs, U.S., British.
*MO (U.S.) (General)

Randolph, Vance, 1892-   ed.
Ozark folksongs, collected and edited by Vance Randolph, edited for the State historical society of Missouri, by Floyd C. Shoemaker, secretary [and] Francis G. Emberson, research associate. Columbia, Mo., The State historical society of Missouri, 1946-
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
v. ports. 26 cm.
With music (melodies unaccompanied)
Includes bibliographies.

(Continued on next card) MUSIC DIV.
47—1554
[47m5]

FOLK SONGS, U.S., BRITISH
**MO (U.S.) (General)

SHARP, CECIL JAMES, 1859-1924, ed.
Songs collected in the southern Appalachian mountains, by Cecil J. Sharp. [New York, 1918] 13 v.

Photocopy of manuscript in the Harvard college library.
Songs collected March 1916 to October 1918.
Letter from compiler to Prof. Kittredge included.

1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., British. I. Subs. for **MO (U.S.).
NN R 3.72 w/ OCs PCs, 1 SL   MUgs, 1g, 2g (MUA2s) (LC1s, [I],
X1s)

FOLK SONGS, U.S., CREOLE
See
CREOLES

Music div.

FOLK SONGS, U.S., DUTCH.

Write on slip only words underlined and classmark: *MA

Jackson, George Pullen.
Pennsylvania Dutch spirituals.

(Musical quarterly. New York, 1952. 1952, Jan., p. 80-84. illus.: music)

Folk songs, U.S.--Pennsylvania [w].

npe

MUSIC DIV.

FOLK SONGS, U.S., DUTCH

*MO (U.S.) (General)

Boyer, Walter E ed.
Songs along the Mahantongo; Pennsylvania Dutch folksongs, gathered & edited by Walter E. Boyer, Albert F. Buffington [and] Don Yoder. Lancaster, Pennsylvania Dutch Folklore Center [1951]

231 p. illus., music. 24 cm.

The songs are without acc.
Bibliography: p. 225-228.

1. Folk-songs, American--Pennsylvania. 2. Folk-songs, Pennsylvania German. I. Title.

ML3555.B6 784.49748 51-4911

Library of Congress [10] MUSIC DIV.

Write on slip words underlined below and class mark — HBA

Barry, Phillips.
A garland of ballads. [With music.]

(Journal of American Folk-Lore. Boston, 1911. v. 23. p.446-454.)

Folk songs, U.S., English

MUSIC DIV.

Write on slip words underlined below and class mark — HBA

Barry, Phillips.
King John and the bishop. [With music].

(Journal of American Folk-Lore. Boston, 1908. v. 21. p.57-59.)

Folk songs, U.S., English

MUSIC DIV.

Folk songs, U.S., English

*MO (U.S.) (General)

Campbell, Olive A. (Dame), and C. J. Sharp, compilers.
English folk songs from the southern Appalachians, comprising 122 songs and ballads, and 323 tunes, collected by Olive Dame Campbell and Cecil J. Sharp, with an introduction and notes. New York: G. P. Putnam's Sons, 1917. xxviii p., 1 l., 341 p., front. (map). 8°.

Words and music.

Music div.

1. Folk-songs, U. S.: South. 2. Folk-songs (English). 3. Sharp. Cecil James, 1859- , jt. compiler.
N. Y. P. L. December 21, 1917.

Folk songs, U.S., English.

*MFFB (U.S.)

Combs, Josiah Henry, 1886-
... Folk-songs du Midi des États-Unis ... Paris, Les Presses universitaires de France, 1925.

4 p. l., [3]-230 p., 1 l. 25cm.

Thèse—Univ. de Paris.
"Bibliographie" at end of each chapter.

CONTENTS.—1. ptie. Folk-songs du Midi des États-Unis.—2. ptie. Chansons d'origine anglaise [Text] Chansons indigènes d'Amérique [Text]

1. Folk songs, American—Hist. & crit. 2. Folk-songs, American. 3. American ballads and songs. I. Title.

26-21059

Library of Congress PS476.C6

[30b1]

FOLK SONGS, U.S., ENGLISH

*MO(U.S.) (General)

DUKE UNIVERSITY, Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore, vol. 4: The music of the ballads, ed. by Jan Philip Schinhan. Durham, N.C., Duke univ. press, 1957. xliv, 420 p. 24cm.

Unaccompanied melodies.

BEETHOVEN ASSOCIATION FUND

1. Ballads, U. S.--North Carolina. 2. Folk songs, U. S., English. I. Schinhan, Jan Philip, ed. II. Brown, Frank Clyde, 1870-1943. i. Subs. for *MO(U.S.)

NN R 3. 72 w/A (OC)Is, IIs OSs LCIs, [I], XIs) SL MUgs, Igs, 2/gs Igs, IIgs (MUA2,

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FOLK SONGS, U.S., English

*MO (U.S.) (General)

Morris, Alton Chester, ed.
Folksongs of Florida. Musical transcriptions by Leonhard Deutsch. Gainesville, University of Florida Press, 1950. xvi, 464 p. illus. 25cm.

Melodies unacc.
Bibliography: p. 451-457.

570763B. 1. Folk-songs, U.S.—Florida. 2. Folk songs, U.S., English.

NN*R 12.52 OC PC, I SL MU, I, II (LC1I, X1)

FOLK SONGS, U.S., ENGLISH

*ZB-318

SHARP, CECIL JAMES, 1859-1924.
American-English folk-songs, collected in the southern Appalachians and arranged with pianoforte accompaniment, by Cecil J. Sharp. Series 1-2. New York, G. Schirmer [c1918-21] 2v. 31cm.

Microfilm.
T.p. of series 2 reads: Folk songs of English origin collected in the Appalachian mountains. London, Novello [c1921]

1. Folk songs, U. S.--Appalachian mountains. 2. Folk songs, U. S., English.

NN R 3. 72 m/A OCs SL MUgs, Ig, 2/gs (MUA2s) (MU11, UM1, LC1s, XIs)

FOLK SONGS, U.S., ENGLISH

*MO (U.S.) (General)

Sharp, Cecil James, 1859-1924, comp.
Eighty English folk songs from the Southern Appalachians. Collected by Cecil J. Sharp and Maud Karpeles. Specimen piano accompaniments by Benjamin Britten. Chord symbols by Pat Shaw. Cambridge, Mass., MIT Press [1968]

100 p. 19 cm.
Principally unacc.

(Continued)

NN* 9. 70 w/A OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4), I, II (LC1, X1)

2

SHARP, CECIL JAMES, 1859-1924, comp. Eighty English folk songs from the Southern Appalachians. (Card 2)

"Selected from a collection of about five hundred songs, made in the Southern Appalachian Mountains during the years 1916 to 1918."
"Notes on the songs": p. 101-107.

1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., English. 3. Ballads, U.S.--Appalachian mountains. I. Karpeles, Maud, joint comp. II. Britten, Benjamin, 1913- arr.

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*MO (U.S.)

Sharp, Cecil James, 1859–1924.
English folk songs from the southern Appalachians, collected by Cecil J. Sharp; comprising two hundred and seventy-three songs and ballads with nine hundred and sixty-eight tunes, including thirty-nine tunes contributed by Olive Dame Campbell. Edited by Maud Karpeles... London: Oxford Univ. Press, 1932. 2 v. front. (v. 1 map.) 26cm.

"Second and enlarged edition."
"Original edition, comprising 122 songs (323 variants), included a selection of the material collected by Cecil Sharp during his first visit to the mountains in 1916, together

(Continued)

MUSIC DIV.

N. Y. P. L. September 1, 1933

Sharp, Cecil James, 1859–1924: English folk songs... (Card 2)

with 32 songs (42 variants) from the collection of Olive Dame Campbell — mainly songs and ballads from Kentucky...and Georgia...noted by her during the years 1907 to 1910. In the present publication the contents of the earlier edition are reproduced in addition to songs and ballads subsequently collected by Cecil Sharp." — *Pref.*
First ed. under Campbell, Olive Arnold Dame, and C. J. Sharp.
"Bibliography," v. 1, p. 427–430; v. 2, p. 402–405.

CARNEGIE CORPORATION OF NEW YORK.

656405-6A. 1. Folk songs—U. S.—South. 2. Folk songs, English. I. Campbell, Olive Arnold (Dame), 1882- . II. Karpeles, Maud, editor. III. Title.
N. Y. P. L. September 1, 1933

FOLK SONGS, U.S., ENGLISH

*MO(U.S.) (General)

Sharp, Cecil James, 1859-1924, compiler.
English folk songs from the southern Appalachians collected by Cecil J. Sharp, comprising two hundred and seventy-four songs and ballads with nine hundred and sixty-eight tunes, including thirty-nine tunes contributed by Olive Dame Campbell. Edited by Maud Karpeles. [2. and enl. ed., 2.impression] London, New York, Oxford university press [1952] 2 v. map. 26cm.

(Continued)

NN* R 11.55 a/A OC, I, II PC, 1, 2, 3, I, II SL MUg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Sharp, Cecil James, 1859-1924, compiler. English folk songs from the southern Appalachians... (Card 2)

"The original edition [1917] comprising 122 songs (323 variants) included a selection of the material collected by Cecil Sharp during his first visit to the mountains in 1916, together with 32 songs (42 variants) from the collection of Olive Dame Campbell—mainly songs and ballads from Kentucky...and Georgia...noted by her

(Continued)

Sharp, Cecil James, 1859-1924, compiler.
English folk songs from the southern Appalachians... (Card 3)

during the years 1907 to 1910. In the present publication the contents of the earlier edition are reproduced [with the exception of 3 songs] in addition to songs and ballads subsequently collected by Cecil Sharp."—Pref.
Bibliography, v.1, p. 427-430; v.2, p.402-405.

(Continued)

Sharp, Cecil James, 1859-1924, compiler.
English folk songs from the southern Appalachians... (Card 4)

1. Folk songs, U.S.—Southern states. 2. Folk songs, U.S., English. 3. Folk songs, English. 4. Folk songs, U.S.—South. I. Campbell, Olive Arnold (Dame), 1882- , joint compiler. II. Karpeles, Maud.

FOLK SONGS, U.S., ENGLISH

*MO(U.S.) (General)

SHARP, CECIL JAMES, ed.
Eighty English folk songs from the southern Appalachians, collected by Cecil J. Sharp and Maud Karpeles; edited by Maud Karpeles. Specimen piano accompaniments by Benjamin Britten; chord symbols by Pat Shaw. London, Faber and Faber [c1968] 109 p. 19cm. (Faber paper covered editions)

Unacc. melodies, with chord symbols.

(Continued)

NN 6. 69 k/A OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4), I, II (MUS 80, LC1, X1)

2

SHARP, CECIL JAMES, ed. Eighty English folk songs from the southern Appalachians... (Card 2)

1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., English. 3. Ballads, U.S.--Appalachian mountains. I. Karpeles, Maud, joint ed. II. Britten, Benjamin, 1913-

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FOLK SONGS, U.S., ENGLISH

*MO (U.S.) (General)

Sharp, Cecil James, 1859-1924, ed.
Nine English folk songs from the Southern Appalachian mountains. Collected by Cecil J. Sharp and Maud Karpeles, with piano accompaniments by Ralph Vaughan Williams. London, Oxford University Press [1967]

33 p. 28 cm.

Previously published unharmonized in the compiler's English folk songs from the Southern Appalachians.

(Continued)

NN * 6.68 I/OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4), I, II (MUS9, LC1, X1)

2

SHARP, CECIL JAMES, 1859-1924, ed. Nine English folk songs from the Southern Appalachian mountains. (Card 2)

1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., English. 3. Ballads, U.S.--Appalachian mountains. I. Karpeles, Maud, joint ed. II. Vaughan Williams, Ralph, 1872-1958, arr.

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*MO (U.S.) (General)

Sharp, Cecil James, 1859-1924, comp.
[English folk song from the southern Appalachians. Selections] Twelve songs for children from the Appalachian mountains; collected by Cecil Sharp. Piano accompaniments by Imogen Holst. London: Oxford univ. press [1937] 2 nos. ~~in 1 v.~~ 25½cm.

For 1 voice with piano acc. Tunes also in tonic sol-fa notation. English words. "Tunes and words are reprinted from 'English folk songs from the southern Appalachians.'"

MUSIC DIV.

Carnegie Corp. of New York.

1. Folk songs, U. S.—South. 2. Folk songs, U. S., English. 3. Children's songs. I. Holst, Imogen, arr.

N. Y. P. L. April 22, 1938

Folk songs, U.S.,

Write on slip words underlined below and class mark — IAA

Edgar, Marjorie
Finnish charms and folk-songs in Minnesota.

(Minnesota History Bulletin. 1936. p.406-410.)

Music Div.

Write on slip only words underlined and classmark — *MAA

Edgar, Marjorie.
Old Finnish folk songs in Minnesota.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser. 40, p.137-141.)

Folk songs, U.S.-Minnesota [w]

MUSIC DIV.

npc

Folk songs, U.S., Finnish

Write on slip only words underlined and classmark — IAA

Johnson, Aili Kolehmainen.
Finnish labor songs from Northern Michigan.

(Michigan history. Lansing, 1947. 1947, Sept., p.331-343.)

Includes texts of several songs.

Folk songs, Finnish.
Folk songs-U.S.-Michigan.
Labor-Poetry and songs-U.S.-Michigan.
Labor-Songs, U.S. [w]
Folk songs, U.S.-Michigan [w]

MUSIC DIV.

FOLK SONGS,U.S.,FRENCH

Copy only words underlined & classmark— * MA

BARBEAU, MARIUS.
Folk songs of French Louisiana. (IN: The Canadian music journal. Sackville, N.B. 26cm. v. 1, no. 2 (winter, 1957) p. 10-16. music)

Includes melodies and words of 7 folk songs.

1. Folk songs, U.S., French. 2. Folk songs--U.S.--Louisiana.
NN R 4.58 1/3 OI (MU)1, lg, 2, 2g (LC2, X1)

FOLK SONGS,U.S.,
FRENCH

Copy only words underlined & classmark — IAA

Barbeau, Charles Marius, 1883-
Voyageur songs of the Missouri. (IN: Missouri historical society. Bulletin. St. Louis. 24cm. v. 10, no. 3 (April, 1954) p. [336]-350)

Includes words of several songs, and melodies of Dans l'Mississippi, On, rollon, my ball, Je suis des bords de l'Ohio, La fille du roi d'Espagne, Men revenant de Boulanger, Aux Illinois, and Le

(Continued)

NN R X 6.54 OC OI MU, 2, 2, 3 (MUA 4, MUS 7, LC4, X1)

Barbeau, Charles Marius, 1883- Voyageur songs of the Missouri. (Card 2)

voyage.
Bibliographical footnotes.

1. Folk songs, U. S., French. 2. Roustabout, river and boatmen's songs. 3. Folk songs, Canadian-French.

FOLK SONGS,U.S.,FRENCH

Copy only words underlined & classmark— * MA

BARBEAU, MARIUS.
Folk songs of French Louisiana. (IN: The Canadian music journal. Sackville, N.B. 26cm. v. 1, no. 2 (winter, 1957) p. 10-16. music)

Includes melodies and words of 7 folk songs.

1. Folk songs, U.S., French. 2. Folk songs--U.S.--Louisiana.
NN R 4.58 1/3 OI (MU)1, lg, 2, 2g (LC2, X1)

FOLK SONGS,U.S.,FRENCH

*MO (U.S.) (General)

BERRY, CECILIA RAY, ed.
Folk songs of old Vincennes. French texts collected by Anna C. O'Flynn and Joseph Médard Carrière; English versions by Fréderic Burget and Libushka Bartusek; introduction and notes by Joseph Médard Carrière; melodies collected and harmonized by Cecelia Ray Berry. Chicago, H.T. Fitzsimons [c1946] 95 p. 28cm.

(Continued)

NN R 6.69 v/1 OC, I, Ibo, II, IIIbo SL MUg, lg, 2g, Ig, IIg MUA(4), I, II (MUS 38, LC1, X1)

2

BERRY, CECILIA RAY, ed. Folk songs of old Vincennes. (Card 2)

For voice and piano.

1. Folk songs, U.S., French. 2. Folk songs, U.S.--Ind.--Vincennes. I. O'Flynn, Anna C. II. Carrière, Joseph Medard. III. Berry, Cecilia Ray.

Folk songs, U.S., French.

*MO (U.S.) (General)

Hare, Maud (Cuney,) editor.
Six Creole folk-songs, with original Creole and translated English text, by Maud Cuney Hare. Six songs for medium voice with piano accompaniment. New York: C.Fischer [cop. 1921]. Publ.pl.np. 21859. 24 p. f.

Contents: 1.Aurore Pradère. 2.Gardé piti mulet là (Musieu Bainjo). 3.Belle Layotte. 4.Quand mo-té jeune (Bal fini). 5.Aine, dé, trois, Caroline. 6.Dialogue d'amour.

MUSIC DIV.

Juilliard Found. Fund.

French

*MO (Latin American)

The Latin-American song book; a varied and comprehensive collection of Latin-American songs ... Complete with piano accompaniment. Published in co-operation with the Music division of the Pan American union. Boston, New York [etc.] Ginn and company [°1942]
128 p. col. plates. 26ᶜᵐ.
Includes Spanish-American songs of the southwestern United States, French-American songs of Louisiana and French-Canadian songs. All songs in English translation, many also in original language.
"Latin-American dances, from Recordings of Latin-American songs and dances, an annotated selected list of popular and folk music, by Gustavo Duran": p. 107-111.
"Readings in English on Latin-American music, compiled by Gilbert Chase": p. 127-128.
1. Folk-songs, Spanish-American. 2. Folk-songs, Brazilian. 3. Folk-songs, French—U. S. 4. Folk-songs, French-Canadian. I. Pan American union. Music division.
Library of Congress M1680.L17 42—18030
[44d2] MUSIC DIV. 784.408

Folk songs, U.S., French.

*MO (U.S.) (General)

Monroe, Mina, editor.
Bayou ballads; twelve folk-songs from Louisiana. Texts and music collected by Mina Monroe. Edited with the collaboration of Kurt Schindler ... New York: G.Schirmer, Inc. [1921]. Publ.pl.no. 29886. vii, 55 p. f.

Creole, English and French words with music for 1 voice with piano acc.

MUSIC DIV.

FOLK SONGS,U.S.,FRENCH

*MO (Canadian)

POUINARD, ALFRED, arr.
Folklore du Canada et de la Louisiane; harmonisation et adaptation par Alfred Pouinard. Paris, A. Leduc, c1953. 44 nos. 27 x 35cm.

No. 1-6, 8-19, 21-32, 34-38, 40-44, 47-50.
For 2-6 voices.
Caption title.

1. Folk songs, Canadian-French. 2. Folk songs, U.S.--Louisiana. 3. Folk songs, U.S., French.
NN 12.60 a/ OC(Ibo) SL MUg, lg, 2g, 3g (LC1, X1)

FOLK SONGS, U.S., FRENCH

ITQ (Avoyelles)

SAUCIER, CORINNE L.
Traditions de la paroisse des Avoyelles en Louisiane. Philadelphia, American folklore society, 1956. 162 p. music, 23cm. (American folklore society. Memoirs, vol. 47.)

Chapters 2 and 3 of thesis -- Laval.
Includes music (unaccompanied melodies) of 4 folk songs.
Bibliography, p. 158-162.

1. Avoyelles parish, La.--Social life. 2. Folk lore--U.S.--La.--Avoyelles parish. 3. Folk songs, U.S.--La.--Avoyelles parish. 4. Folk songs, U.S., French. I. Series.
NN* * 7.57 e/ OC (OS)I PC, I, 2, I SL G, I, I MUg, 3g, 4g (LC1, X1, Y1)

FOLK SONGS, U.S., FRENCH

* MGS (U.S.)

THÉRIOT, MARIE DEL NORTE, ed.
Les danses rondes, Louisiana French folk dances. Collected, arranged and edited by Marie del Norte Thériot and Catherine Brookshire Blanchet. Abbeville, Louisiana, R.E. Blanchet, 1955. 34 p. illus. 29cm. (Southwest Louisiana French folk series).

For voice and piano. French words. Includes directions for the dances.

(Continued)

NN 4.60 g/ OC, I, IIIb*, IVb* (OS)II PC, I, 2, 3, 4, I SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1) [NSCM]

2

THÉRIOT, MARIE DEL NORTE, ed. Les danses rondes ... (Card 2)

English translations, p. 33-34.

1. Dancing--U.S.--Louisiana. 2. Folk songs, U.S.--Louisiana. 3. Folk songs, U.S., French. 4. Dancing--Round dancing. I. Blanchet, Catherine Brookshire, 1921- , ed. II. Southwest Louisiana French folk series. III. Thériot, Marie del Norte. IV. Blanchet, Catherine Brookshire, 1921- .

Folk songs, U.S., French.

*MO (U.S.) (General)

Whitfield, Irène Thérèse.

Louisiana French folk songs, by Irène Thérèse Whitfield. University, La., Louisiana state university press, 1939.
xiv, 159 p. 23½ᶜᵐ. (*Half-title:* Romance languages series, no. 1)
"There are three types of songs grouped according to the French used in them ... Louisiana-French, Acadian or Cajun-French, and the Negro-French or Creole dialect."—p. v-vi.
With music (unaccompanied melodies)
Bibliography: p. 153-156.
1. Folk-songs—U. S.—Louisiana. 2. Folk-songs, French—Louisiana. 3. Folk-songs, Creole. I. Title.
Library of Congress M1629.W584L6 40-4380
~~—— Copy 2.~~
Copyright A 137436 [15] 784.49763

FOLK SONGS,U.S.,FRENCH

*MO (U.S.) (General)

WHITFIELD, IRÈNE THÉRÈSE, comp.
Louisiana French folk songs, by Irène Thérèse Whitfield (Mrs. Loyde Neil Holmes), with a new appendix of additional songs. New York, Dover Publications [1969] xv, 171 p. 22cm.
Unacc.
Bibliography: p. 165-168.

1.Folk songs,U.S.—Louisiana. 2.Folk songs,U.S., French. 3.Creoles.
NN*$4.70 v/ OC SL MUg, lg, 2g, 3g MUA(4) (MUS 100, LC1, X1)

Write on slip words underlined below and class mark — IAA

Brendle, Thomas R.
Pennsylvania German folk songs.

(Pennsylvania arts and sciences. Philadelphia, 1937. v.2, p.86-87, 118. illus.)

Folk songs, U.S.--Pennsylvania

MUSIC DIV

FOLK SONGS,U.S.,GERMAN *MFFB (U.S.)

YODER, DONALD HERBERT.
Pennsylvania spirituals. Lancaster, Pennsylvania folklife society, 1961. xi, 528 p. ports., maps, facsims. 24cm.

Includes unaccompanied melodies.
Bibliography, p. 483-498.

1. White spirituals. 2. Folk songs, U.S. German. 3. Hymns, U.S.--Pennsylvania. 4. Hymns, American--Hist. and crit. I. Pennsylvania folklife society.
NN R 10.61 e/ OC (OS)I PC, 2, 4, I (AH)I MU, 1, 1g, 2, 2g, 3, 3g, I (LC1, X1) SL

FOLK SONGS,U.S.,GERMAN Copy only words underlined & Classmark-- IEK

BUFFINGTON, ALBERT F.
"Dutchified German" spirituals. Lancaster, Pa., Fackenthal library, Franklin and Marshall college, 1965. viii, 239 p. 24cm. (Pennsylvania German society. Publications. v. 62)

Unaccompanied melodies.
1. White spirituals. 2. Folk songs, U.S.,German. 3. Hymns, U.S.--Pennsylvania. I. Series. II. Title.
NN R 8.66 r/ OC (OS)I (PC)I (AH)I MUg, 1g, 2g, 3g, IIg MUA (4) (MUS 104, LC1, X1)

FOLK SONGS,U.S.,GERMAN *MO (U.S.)

BUFFINGTON, ALBERT F.
"Dutchified German" spirituals. Lancaster, Pa., Fackenthal library, Franklin and Marshall college, 1965. viii,239 p. 24cm. (Pennsylvania German society. Publications. v. 62)
Unaccompanied melodies.

1. White spirituals. 2. Folk songs, U.S., German. 3. Hymns, U.S. I. Title.
NN S 3.68 e/ OC SL MUg 1g, 2g, 3g, Ig MUA(4) (LC1,X1)

FOLK SONGS,U.S.,GERMAN *MO (U.S.) (General)

HAUSMAN, RUTH L., ed.
Sing and dance with the Pennsylvania Dutch; compiled and arranged with translations and commentary by Ruth L. Hausman. Illustrated by Frances Lichten. New York, E. B. Marks, c1953. 112 p. illus. 28cm.

Chiefly for voice and piano, with symbols for autoharp; English and German (Pennsylvania Dutch dialect) words. Includes directions for the dances.
1. Folk songs, U.S.--Pennsylvania. 2. Folk songs, U.S., German. 3. Hymns, German. I. Title. I. Subs. for *MO(U.S.)
NN 8.3.72 w/ OCs SL MUgs, 1gs, 2gs, 3gs, Igs (PRI 1s, LC1s, I1, X1s) (DC2)

Folk songs, U.S., German. *MO(U.S.) (General)

Korson, George Gershon, 1899- ed.
Pennsylvania songs and legends. Philadelphia, Univ. of Pennsylvania Press, 1949.
474 p. illus. 25 cm.
Includes words and tunes of the songs.

1. Folk-songs, American—Pennsylvania. 2. Legends—Pennsylvania. 3. Folk-lore—Pennsylvania. I. Title.
ML3551.K85 784.49748 49-9849*
Library of Congress [25] MUSIC DIV.

FOLK SONGS,U.S. GERMAN *MFFB (U.S.)

YODER, DONALD HERBERT.
Pennsylvania spirituals. Lancaster, Pennsylvania folklife society, 1961. xi, 528 p. ports., maps, facsims. 24cm.

Includes unaccompanied melodies.
Bibliography, p. 483-498.
1. White spirituals. 2. Folk songs, U.S. German. 3. Hymns, U.S.--Pennsylvania. 4. Hymns, American--Hist. and crit. I. Pennsylvania folklife society.
NN R 10.61 e/ OC (OS)I PC, 2, 4, I (AH)I MU, 1, 1g, 2, 2g, 3, 3g, I (LC1, X1) SL

Folk songs.--U.S., Hungarian. Write on slip, class mark name, vol., page and year of magazine. *MA

Ware,Helen.
The American-Hungarian folk-song.
(Musical Quarterly. New York,1916. 8°. v.2,no.3. p.434-441.)

Musical illus.

xFolk-song.-Hungarian.
Music Div.

FOLK SONGS, U.S., INDIAN
See
INDIANS, N.A.

Music div.

, Irish Write on slip words underlined below and class mark— HBA

Barry, Phillips.
Irish come-all-ye's. [With music.]
(Journal of American Folk-Lore. Boston, 1909. 8°. v. 22. p. 374-388.)

Folk songs, U.S.,Irish [g]
Music Div.

Write on slip words underlined below and class mark— HBA

Barry, Phillips.
Irish folk-song
With music.
(Journal of American folk-lore. Lancaster, 1911. v.24, p.332-343.)

Folk songs, U.S., Irish [g]
MUSIC DIV.

Write on slip words underlined below and class mark— *MA

McGill, Anna Blanche.
Irish characteristics in our old song survivals.
(Musical quar. New York,1932. v.18,p.106-119.)
Includes tunes and words of 11 folksongs.

Folk songs,U.S.,Irish [g].
npo MUSIC DIV.

Folk-songs,U.S.(Irish). Write on slip, class mark name, vol., page and year of magazine. HBA
Barry,Phillips.
Irish come-all-ye's. [With music.]
(Journal of American Folk-Lore, Boston,1909. 8°. v.22. p.374-388.)

Folk songs, U.S., Irish [w]
MUSIC DIV.

Folk songs, U.S. Irish. Write on slip words underlined below and class mark- HBA
Barry, Phillips.
Irish folk-song. [With music.]
(Journal of American Folk-Lore. Lancaster, 1911. 8°. v. 24. p.332-343.)

Folk songs, U.S., Irish [w]
MUSIC DIV.

Folk songs, U.S., Irish Write on slip words underlined below and class mark— *MA

McGill, Anna Blanche.
Irish characteristics in our old song survivals.
(Musical quar. New York,1932. v.18,p.106-119.)
Includes tunes and words of 11 folksongs.

Folk songs,U.S.,Irish [w].
npo MUSIC DIV.

FOLK SONGS,U.S.LITHUANIAN Copy only words underlined & classmark— *MAA

Balys, Jonas.
Lithuanian folk songs in the United States. (IN: International folk music council. Journal. Cambridge. 25cm. v.3 (1951) p.67-74)

Bibliographical footnotes.

1. Folk songs, Lithuanian. 2. Folk songs, U.S., Lithuanian.
NN R 2.55 d/ OI (MU)1,2 (LC3,X1)

FOLK SONGS, U.S., NEGRO
See
NEGROES--SONGS

Music div.

Write on slip words underlined below and class mark— HBA

Haugen,Einar.
Norwegian emigrant songs and ballads.
(Journal of American folk-lore. New York,1938. v.51,p.69-75.)
Includes words (Norwegian and English) of a ballad by Hans Foss?

Ballads,Norwegian [y]
Ballads,Norwegian [w] npo
MUSIC DIV.

FOLK SONGS,U.S.,Spanish Copy only words underlined & classmark— IW

CAMPA, ARTHUR L.
Singing Spaniards of the old Southwest. (IN: The Westerners. Denver posse. Brand book. Denver. 24cm. v. 9 (1953) p. [57]-70. illus.)

1. Folk songs, U. S.—Southwest. 2. Folk songs, U. S., Spanish.
NN R 3.55 g/ OI (PC)I (MU)I,2 (LC3, X1)

Folk songs, U.S, Spanish Write on slip words underlined below and class mark— RAA

Campa, Arthur L.
The Spanish folksong in the southwest.
(New Mexico, Univ. Language ser. Albuquerque, 1933. v.4,no.1,p.1-67.)
Bibliography,p.67.

Folk songs, U.S.—Southwest [w]

Folk songs, U.S.— Spanish Write on slip words underlined below and class mark— *DA

Lummis,Charles F.
New Mexican folk-songs.
(Cosmopolitan magazine. New York,1892. v.13, p.720-729. illus.)
Includes tunes and words of 12 folk songs.

Folk songs,U.S.-New Mexico[w]
Folk songs,U.S.-New Mexico[g]
Folk songs,U.S.,Spanish [g]
npo MUSIC DIV.

FOLK SONGS,U.S.,SPANISH *MO (U.S.) (Spanish)

ROBB, JOHN DONALD, 1892- , ed.
Hispanic folk songs of New Mexico, with selected songs collected, transcribed and arranged for voice and piano. Albuquerque, University of New Mexico press, 1954. viii,83 p. 31cm. (New Mexico. University. University of New Mexico publications in the fine arts. no.1)

The music for voice and piano; Spanish and English words.
(Continued)
NN X 4.61 e/ OC (OD)I (ED)I PC, I, 2, I, II SL MUg, 1g, 2g, Ig IIg (LC1, X1)

ROBB, JOHN DONALD, 1892- , ed. Hispanic folk songs of New Mexico... (Card 2)

1. Folk songs, U.S.--New Mexico. 2. Folk songs, U.S., Spanish. I. New Mexico. University. University of New Mexico publications in the fine arts. II. Title.

Write on slip words underlined below and class mark— RGA

Bayo, Ciro.
Cantos populares americanos, recogidos por Ciro Bayo.

(Rev. Hisp. v. 15, p. 796-809. Paris, 1906.)

Words only.

Music Div.

Write on slip words underlined below and class mark— HAER

Watkins, Frances E.
"He said it with music", Spanish-California folk songs recorded by Charles F. Lummis.

(California folklore quar. Berkeley, 1942. v.1, p.359-367.)

Lummis, Charles Fletcher, 1859-1928.

MUSIC DIV.

Folk songs, U.S., Spanish NPF

Campa, Arthur Leon, 1905-
Spanish folk-poetry in New Mexico, by Arthur Leon Campa. Albuquerque, The University of New Mexico press [1946]
5 p. l., 224 p. 24cm.
Bibliography: p. 221-224.

1. Folk-songs, Spanish—U. S. 2. Folk-songs—U. S.—New Mexico. I. Title.
PQ7336.C3 861.04 46-8092
© 5Aug46; publisher; A6948.
MUSIC DIV.
Library of Congress [7]

Write on slip words underlined and class mark— RAA (New Mexico)

Campa, Arthur Leon, 1905-
... The Spanish folksong in the Southwest, by Arthur L. Campa ... Albuquerque, N. M., The University of New Mexico, 1933.
67 p. 23cm. (The University of New Mexico bulletin. Modern language series. v. 4, no. 1.) Whole no. 232)
Bibliography: p. 67.

*MG p.v. 194
Second Copy

1. Folk-songs, Spanish—Southwest, New. I. Title.
33-28223
Library of Congress — Copy 2. P25.N5 vol. 4, no. 1 M1.3558.C3 [42r36g1] Music Div. (408.2) 861.04

Folk songs, U.S.—Spanish *MO (U.S.) box

Cielito lindo (Beautiful heaven), arranged by Chester Wallis... Boston, Mass.: The Boston Music Co.[, 1930.] Publ.pl.no.B.M.Co.7489. 5 p. f°.

English words; music for 1 voice with piano acc.

First line: Because I love someone.
"English words translated from the Spanish by Cecil Cowdrey."
1.Folk songs, U.S.—Spanish I.Wallis, Chester, arranger.

Folk songs, U.S., Spanish *MO(U.S.) (Spanish)

Espinel, Luisa, comp.
... Canciones de mi padre, Spanish folksongs from southern Arizona, collected by Luisa Espinel from her father Don Federico Ronstadt y Redondo ... Tucson, Ariz., University of Arizona, °1946.
56 p. 22½cm. ([Arizona. University] General bulletin no. 10)
University of Arizona bulletin, vol. XVII, no. 1, January 1, 1946.
Harmonizations principally by Earle C. Voorhies, English translations principally by Eleanor Hague.
For voice and piano. Words in Spanish and English.

1. Folk-songs, Spanish—Arizona. 2. Folk-songs, Mexican. I. Voorhies, Earle C., arr. II. Hague, Eleanor, tr. III. Title.
M1629.E8C3 784.49791 46-27507
Library of Congress [8] MUSIC DIV.

Folk songs, U.S. Spanish

Write on slip words underlined and class mark— STG

Espinel, Luisa, comp.
Canciones de mi padre; Spanish folksongs from southern Arizona.

(Arizona. University. General bull. Tuscon, 1946. no.10, p.4-56.)

Includes music.

Folk songs, U.S. Arizona. [g]
MUSIC DIV.
npc

Folk songs, U.S., Spanish *MO (U.S.) (Spanish)

Hague, Eleanor, compiler.
Early Spanish-Californian folk-songs; collected by Eleanor Hague, harmonized and set for voice and piano by Gertrude Ross ... New York: J. Fischer & Bro.[, cop. 1922.] Publ. pl. no. J. F. & B. 5120. 23 p. f°.
For high voice.
Spanish and English words with music for 1 voice with piano acc.
Contents: 1. Yo no sé si me quieres (I know not if you love me). 2. Serenata (Under gothic arches). 3. Nadie me quiere (Old maid's song). 4. Carmela. 5. Un pajarito (A fickle maiden).

178380A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Spanish-American. 2. Folk songs—U. S.—California. 3. Ross, Gertrude.
N. Y. P. L. February 3, 1925

Folk songs, U.S., Spanish

Write on slip, class mark HBA name, vol., page and year of magazine.

Hague, Eleanor.
Mexican folk-songs, transcribed by Eleanor Hague. [With music.]

(Journal of American Folk-Lore. Lancaster, 1912. 8°. v.25. p.261-267.)

Folk songs, Mexican [g]
Music Div.

Folk-songs, U.S. (Spanish). Write on slip words underlined below and class mark- HBA

Hague, Eleanor.
Spanish-American folk-songs, transcribed by Eleanor Hague. [Music.]

(Journal of American Folk-Lore, Lancaster, 1911. v.24. p.323-331.)

Folk songs, Spanish-American
Music Div.

Folk songs, U.S., Spanish *MO (U.S.) (Spanish)

Hague, Eleanor, compiler.
Spanish-American folk-songs as sung and played by Mrs. Francesca de la Guerra Dibblee, Miss Carlota Manuela Corella... Collected by Eleanor Hague. Lancaster, Pa.: Amer. Folk-Lore Soc. °1917. 115 p. 4°. (Amer. Folk-Lore Soc. Mem. v. 10.)
Bibliography, p. 110-111.

MUSIC DIV.
1. Folk-songs (Spanish-American).
N. Y. P. L. June 10, 1918

Folk songs, U.S.

Write on slip words underlined below and class mark— HBA

Hague, Eleanor.
Spanish songs from southern California. 1. El sombrero blanco. [With music]

(Journal of American Folk-Lore. Lancaster, 1914. v. 27. p. 331-332.)

Folk songs, U.S., Spanish.
Folk songs, U.S. — California.
MUSIC DIV.

Folk-songs, U.S., Spanish. *MO (Latin American)

The Latin-American song book; a varied and comprehensive collection of Latin-American songs ... Complete with piano accompaniment. Published in co-operation with the Music division of the Pan American union. Boston, New York [etc.] Ginn and company [°1942]
128 p. col. plates. 29cm.
Includes Spanish-American songs of the southwestern United States, French-American songs of Louisiana and French-Canadian songs. All songs in English translation, many also in original language.
"Latin-American dances, from Recordings of Latin-American songs and dances, an annotated selected list of popular and folk music, by Gustavo Duran": p. 107-111.
"Readings in English on Latin-American music, compiled by Gilbert Chase": p. 127-128.
1. Folk-songs, Spanish-American. 2. Folk-songs, Brazilian. 3. Folk-songs, French-U. S. 4. Folk-songs, French-Canadian. I. Pan American union. Music division.
Library of Congress M1680.L17 42-18030
[44d4] MUSIC DIV 784.408

Folk-songs, U.S. (Spanish). IWR

Lummis, Charles Fletcher.
The land of poco tiempo, by Charles F. Lummis. New York: C. Scribner's Sons, 1906. 8°.
p.215-250, ch.9. New Mexican folk-songs. [With music.]

---- ----1893 ed. HBC

Folk songs, U.S.—New Mexico.
Music Div.

FOLK SONGS, U.S., SPANISH

HBC

LUMMIS, CHARLES FLETCHER, 1859-1928.
The land of poco tiempo. Illustrated facsim. ed. Albuquerque, University of New Mexico Press [1966] ix, 310 p. illus. 21cm.

Reprint of the 1928 ed. Foreword reprinted from the 1952 ed.
"New Mexican folk-songs" (unacc.): p. [215]-250.

NN*R 5.67 g/ OC PC,1, (LC1,X1) (Continued) 2 SL AH,1,2 MU,3g,4g

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LUMMIS, CHARLES FLETCHER, 1859-1928. The land of poco tiempo. (Card 2)

1. New Mexico—Descr. and trav., 1800-1900. 2. Indians, N.A.—Reg. areas—New Mexico. 3. Indians, N.A.—New Mexico. 4. Folk songs, U.S., Spanish.

Write on slip words underlined below and class mark— *DA

Lummis, Charles F.
New Mexican folk-songs.

(Cosmopolitan magazine. New York, 1892. v.13. p.720-729. illus.)

Includes tunes and words of 12 folk songs.

Folk songs, U.S.-Spanish [w]
Folk songs, U.S.-New Mexico [w]
Folk songs, U.S.-New Mexico [g]
R npc
MUSIC DIV.

Folk songs, U.S., Spanish. *MO (U.S.) (Spanish)

Lummis, Charles Fletcher, 1859- , compiler and translator.
Spanish songs of old California; collected and translated by Charles F. Lummis. Pianoforte accompaniments by Arthur Farwell... [Book 1.] Los Angeles, Calif.: C. F. Lummis [1923]. v. f°.

Spanish and English words with music for 1 voice with piano acc.

MUSIC DIV.
1. Folk songs (Spanish). 2. Folk songs (Spanish-American). 3. Folk songs, U. S.: California. 4. Farwell, Arthur George, 1872-
N. Y. P. L. June 6, 1924

FOLK SONGS, U.S., SPANISH

*MO(U.S.) (Spanish)

LUMMIS, CHARLES FLETCHER, 1859-1928, ed.
Spanish songs of old California. Collected and translated by Charles F. Lummis. Pianoforte accompaniments by Arthur Farwell. New York, G. Schirmer [c1929; c1923] 31 p. 31cm.

For voice and piano. Spanish and English words.

1. Folk songs, U.S.--California. 2. Folk songs, U.S., Spanish. I. Farwell, Arthur George, 1872-1952, arr.
NN 6.70 eA OC, I SL MUg, 1g, 2g, 1g MUA(4)I (LC1, X1)

Folk songs, U.S., Spanish *MO (U.S.) (SPANISH)

McCOY, WILLIAM JOHNSTON, 1853- , compiler and arranger.
Folksongs of the Spanish Californians, collected, translated and arranged by William J. McCoy... San Francisco, Calif.: Sherman, Clay & Co.[, ca. 1926.] 31 p. f°.

Spanish and English words; music for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, Spanish-American. 2. Folk songs—U.S.—California.
N. Y. P. L. May 3, 1932

Write on slip words underlined below and class mark — ZBA

Moro, Joaquin.
Songs the Vaqueros sing.

(Texas Folk-Lore Soc. Publ. Dallas, 1931. No. 9, p. 118-123.)

Tunes and words (Spanish and English) of 5 cowboy songs.

Folk songs, U.S., Spanish.
Folk songs, U.S. — Texas.
Cowboy—Songs and Music.

MUSIC DIV.

Write on slip words underlined below and class mark — STG

Nicholson, Helen S.
Four songs from a Yuma version of Los pastores

(Arizona. Univ. General bull. Tucson, 1945. No. 9, p. 25-28.)

Folk songs, U.S.-Arizona[h]
Title: Los pastores[g]

MUSIC DIV.

npc

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*MO(U.S.)
(Spanish)

Pan American union. *Music division.*

... 14 traditional Spanish songs from Texas transcribed by Gustavo Duran from recordings made in Texas, 1934–1939, by John A., Ruby T. and Alan Lomax; with an original drawing by Antonio Rodríguez Luna. Washington, D. C., Music division, Pan American union, 1942.

1 p. l., vi, 20 p. illus. (map) 30½ x 23cm. (*Its* Music series, no. 4)
Reproduced from manuscript.
Illustrated cover.
Melodies unaccompanied.
1. Folk-songs, Spanish—U. S. 2. Folk-songs—U. S.—Texas. I. Durán, Gustavo, 1906– II. Title: Traditional Spanish songs from Texas.

42-18629

Library of Congress M1668.4.P2F6

MUSIC DIV.

[4] 784.49764

FOLK SONGS, U.S., SPANISH

*MFGG

RAEL, JUAN BAUTISTA.
The New Mexican alabado; with transcription of music by Eleanor Hague. New York, AMS press, 1967 [c1951] 154 p. illus., map. 24cm. (Stanford university. Publications. University series: language and literature. v. 9, no. 3)

Also paged 173-322 p.
Chiefly texts.
The melodies, p. 138-152.

(Continued)

NNR 1.70 r/A OC, I PC, 1, 2 SL MUy, 3y, 3g, 4y, 4g, 5, Ig (LCI, XI)

2

RAEL, JUAN BAUTISTA. The New Mexican alabado... (Card 2)

Includes bibliographical notes.

1. Alabados. 2. Flagellants and flagellation. 3. Hymns Spanish. 4. Folk songs, U.S., Spanish. 5. Flagellants. I. Hague, Eleanor.

FOLK SONGS, U.S., SPANISH

*MFGG

RAEL, JUAN BAUTISTA.
The New Mexican alabado; with transcription of music by Eleanor Hague. New York, AMS press, 1967 [c1951] 154 p. illus., map. 24cm. (Stanford university. Publications. University series: language and literature. v. 9, no. 3)

Also paged 173-322 p.
Chiefly texts.
The melodies, p. 138-152.

(Continued)

NNR 1.70 r/A OC, I PC, 1, 2 SL MUy, 3y, 3g, 4y, 4g, 5, Ig (LCI, XI)

2

RAEL, JUAN BAUTISTA. The New Mexican alabado... (Card 2)

Includes bibliographical notes.

1. Alabados. 2. Flagellants and flagellation. 3. Hymns Spanish. 4. Folk songs, U.S., Spanish. 5. Flagellants. I. Hague, Eleanor.

FOLK SONGS, U.S., SPANISH

*MO (U.S.)
(Spanish)

ROBB, JOHN DONALD, 1892- , ed.
Hispanic folk songs of New Mexico, with selected songs collected, transcribed and arranged for voice and piano. Albuquerque, University of New Mexico press, 1954. viii, 83 p. 31cm. (New Mexico. University. University of New Mexico publications in the fine arts. no. 1)

The music for voice and piano; Spanish and English words.

(Continued)

NN X 4.61 e/I OC (OD)I (ED)I PC, 1, 2, I, II SL MUg, 1, Ig, 2, 2g, Ig IIg (LCI, XI)

2

ROBB, JOHN DONALD, 1892- , ed. Hispanic folk songs of New Mexico... (Card 2)

1. Folk songs, U.S.--New Mexico. 2. Folk songs, U.S., Spanish. I. New Mexico. University. University of New Mexico publications in the fine arts. II. Title.

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*MGSB

United States. Works progress administration. New Mexico.
Spanish-American singing games of New Mexico. Work projects administration. WPA Music project unit no. 3. Revised 1940. [Santa Fe? 1940] 27 f. incl. plates (music). 21½ x 28cm.

Cover-title.
Reproduced from typewritten copy.
Music for 1 voice with piano accompaniment and directions for the games. Spanish and English words.

MUSIC DIV.

1. Games, Singing. 2. Folk songs, U. S.—New Mexico.
N. Y. P. L. June 12, 1942

Folk songs, U.S., Spanish.

*MGSB

United States. Works progress administration.
New Mexico.
The Spanish-American song and game book ... Compiled by workers of the Writers' program, Music program, and Art program of the Work projects administration in the state of New Mexico. Sponsored by the University of New Mexico and state superintendent of public instruction of New Mexico. New York, A. S. Barnes and company [c1942]

xv, [1], 87 p. illus. 23 x 20cm.
Includes music (melodies with piano accompaniment)
The descriptions of the games, and the songs themselves, are given in both Spanish and English. SEE NEXT
1. Games. 2. Folk-songs, Spanish-American. 3. Children's songs, Spanish-American. 4. Folk-songs—U. S.—New Mexico. I. Music program. New Mexico. II. Art program. New Mexico. III. Title.

MUSIC DIV.

Library of Congress M1993.W92S7 42-37007
[20] 796.13

United States. Works progress administration. New Mexico. The Spanish-American song and game book... (Card 2)

MVFL
——— Second copy.

Folk songs, U.S., Spanish

*MO(U.S.)
(Spanish)

Van Stone, Mary R.
Spanish folk songs of New Mexico; collected & transcribed by Mary R. Van Stone, with a foreword by Alice Corbin. Chicago: R. F. Seymour, cop. 1926. 40 p. f°.

Spanish and English words; music for 1 to 4 voices, some with piano acc.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Folk songs, U.S.--New Mexico. 2. Folk songs--U.S.--Spanish. 3. Folk songs, Spanish.
N. Y. P. L. November 17, 1927

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*MO
(Scandinavian)

Brodin, Knut, comp. and ed.

Emigrantvisor och andra visor. Samlade och utgivna av Knut Brodin. Bildredigerade av Arne Fägersten. Stockholm: Åhlén & Åkerlunds förlag, A. Bonnier, 1938. 62 p. illus. (incl. facsims., ports.) 29½cm.

For 1 voice with piano acc. Swedish words.
Cover illustrated in colors.

MUSIC DIV.

73496B. 1. Folk songs, Swedish. 2. Folk songs, U. S., Swedish.
I. Title.
N. Y. P. L. October 15, 1940

FOLK SONGS, U.S.--WEST

*MO (U.S.)
(General)

LARKIN, MARGARET, 1899- , comp.
Singing cowboy; a book of western songs. New York, Oak Publications [1963] 176 p. illus. 26cm.

Piano acc. by Helen Black. "Guitar chords added by Ethel Raim. Additional illus. selected by Moses Asch and Irwin Silber."
"Glossary:" p. 171-174.

1. Cowboys. 2. Folk songs, U.S.--West. I. Title.
NN * 3.64 a/ OC SL MUg, Ig, 2g, Ig MUA (4) (MUS60, LCI, XI)

FOLK SONGS, URUGUYAN

*MFFB
(Uruguay)

Ayestarán, Lauro, 1913-
El folklore musical uruguayo. Montevideo, Arca [1967]
185 p. facsims., music. 17 cm. (Bolsilibros Arca)

1. Folk songs, Uruguyan. 2. Dances, Uruguyan. 3. Folk songs, Uruguyan--Hist. and crit. 4. Dancing--Uruguay.
NN*R 10.69 v/ OC PC, 3, 4 SL MU, 1, 2 (DC2, LCI, XI)

ZBIK

Pereda Valdés, Ildefonso, 1899–
Cancionero popular uruguayo (materiales recogidos en los departamentos de Montevideo, Cerro Largo, Durazno, Canelones y Lavalleja, y ensayo de interpretación de los mismos con una introducción al estudio de la ciencia folklórica) Montevideo, Editorial Florensa & Lafon [1947]

202, [3] p. illus., music. 25 cm.

"Bibliografía de las principales obras citadas en este libro": p. [1]–[2] at end.

1. Folk-lore, Uruguayan. 2. Folk-songs, Uruguayan. I. Title.

GR133.U7P4 398.8 48–22683*

Library of Congress [1] MUSIC DIV.

FOLK SONGS, UZBEK

See

UZBEKS

MUSIC DIV.

FOLK SONGS, VENEZUELAN

*MFFB
(Venezuela)

ARETZ-THIELE, ISABEL, 1909-
Cantos Navideños en el folklore venezolono. Transcripciones musicales de Isabel Aretz y Luis Felipe Ramón y Rivera. Caracas, Edición "Casa de la cultura popular," Ministerio del Trabajo [introducción 1962] 129 p. illus., music. 22 x 23cm. (Colección del Instituto de Folklore del Ministerio de Educación)

1. Folk songs, Venezuelan. 2. Christmas music--Songs, Venezuelan. I. Ramón y Rivera, Luis Felipe, 1913- . II. Venezuela. Instituto de folklore. Colección.
NN 8.64 e/ OC, I (OS)II PC, 1, I SL MU, 1, 1g, 2g, I (LCI, XI)
[NSCM]

FOLK SONGS, VENEZUELAN

NAC p.v.1315

Machado, José Eustaquio, 1868–1933.
Cancionero popular venezolano. Nota biográfica y comentario de Alberto Arvelo Torrealba. [Caracas] Dirección de Cultura, Ministerio de Educación Nacional de Venezuela, 1946.

177 p. 18 cm. (Biblioteca popular venezolana. Ser. marrón: Antologías y selecciones, 6)

1. Venezuelan ballads and songs. 2. Folk-songs, Venezuelan. I. Arvelo Torrealba, Alberto. II. Title. (Series)

PQ8545.M3 1946 861.04 48–23859 rev*

Library of Congress [r49b1] MUSIC DIV.

FOLK SONGS, VENEZUELAN

HAER

PANORAMA del folklore venezolano [por] Miguel Cardona [et al.] Caracas, Universidad central de Venezuela [1959] 223 p. maps. 17cm. (Biblioteca de cultura universitaria. no. 3)

Bibliography, p. 219-233.

1. Folk lore--Venezuela. 2. Dancing--Venezuela. 3. Folk songs, Venezuelan--Hist. and crit. 4. Folk songs, Venezuelan. I. Cardona, Miguel II. Biblioteca de cultura universitaria. III. Caracas, Venezuela (City) Universidad central Biblioteca de cultura universitaria.
NN R 3.65 a/ OC, I, Ibo (OS)II, III PC, 1, 2, 3, I SL AH, 1 MU, 2, 4, I (LCI, XI) [SID, NSCM]

FOLK SONGS, VENEZUELAN *MO (Venezuelan)

Ramón y Rivera, Luis Felipe, 1913-
Cantos de trabajo del pueblo venezolano. Caracas, Fundación Eugenio Mendoza, 1955.
55 p. illus. 23 cm.
"Análisis musical" (p. [21]-52) contains music of 28 Venezuelan work-songs and street-cries (unacc. melodies)

1. Folk songs, Venezuelan. 2. Work songs, Venezuelan. 3. Street cries--Venezuela. I. Title.
NN * 5.57 j/ OC PC, 1, I SL MUlg, 1, 2g, 3g, Ig (LC1, X1)

FOLK SONGS, VENEZUELAN *MFFB (Venezuela)

Ramón y Rivera, Luis Felipe, 1913-
Música folklórica y popular de Venezuela. Caracas [Ministerio de Educación] 1963.
60 p. 28 cm.

1. Folk songs, Venezuelan. 2. Dancing--Venezuela.
NN 8.65 e/ OC PC, 1, 2 SL MU, 1, 2 (DC1, LC1, X1)

FOLK SONGS, VENEZUELAN HDMA

REVISTA venezolana de folklore; segunda época.
no.1- ; 1968-
Caracas. v. illus. 22cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Called Segunda época in continuation of an earlier periodical with the same title, published 1947.

(Continued)
NN R 9.70 v/k ODs, I, II EDs, I, II CSR PCs, 1, 2, I, II SL AHs, 1, 2, I, II MU, 2, I, II (U1, LC1s, LC1s, X1) [C] 2

REVISTA venezolana de folklore... (Cont.)

At head of title, 1968- , Instituto nacional de cultura y bellas artes; Instituto de folklore.
Includes music.

1. Folk lore--Venezuela. 2. Folk songs, Venezuelan. I. Venezuela. Instituto de folklore. II. Venezuela. Instituto nacional de cultura y bellas artes.

FOLK SONGS, VENEZUELAN *MFFB (Venezuela)

ARETZ-THIELE, ISABEL, 1909-
Cantos Navideños en el folklore venezolono. Transcripciones musicales de Isabel Aretz y Luis Felipe Ramón y Rivera. Caracas, Edición "Casa de la cultura popular," Ministerio del Trabajo [introducción 1962] 129 p. illus., music. 22 x 23cm. (Colección del Instituto de Folklore del Ministerio de Educación)

1. Folk songs, Venezuelan. 2. Christmas music--Songs, Venezuelan. I. Ramón y Rivera, Luis Felipe, 1913- . II. Venezuela. Instituto de folklore. Colección.
NN 8.64 e/ OC, I (OS)II PC, 1, I SL MU, 1, 1g, 2g, I (LC1, X1) [NSCM]

FOLK SONGS, VENEZUELAN *MO (Venezuelan)

CARREÑO, F., comp.
30 cantos del oriente venezolano [por] F. Carreño [y] A. Vallmitjana. [Caracas] Servicio de investigaciones folklóricas nacionales, 1947. 69 p. 16 x 24cm. (Venezuela. Educación nacional, Ministerio de. Ediciones)

Unaccompanied melodies.

1. Folk songs, Venezuelan. I. Vallmitjana, A., joint comp. II. Carreño, F. III. Vallmitjana, A. i. [Title] Treinta.
NN 12.64 a/ OC, I, IIbo, IIIbo SL MUg, Ig, Ig (LC1, X1, [1])

FOLK SONGS, VENEZUELAN HAE p.v. 393

Chacin, F Gustavo
Descripción de un velorio de mayo (folklore llanero) Caracas, Tip. Principios, 1951. 17 p. illus., port. 24cm.

"El aguacerito de Dios," including music by Moises Moleiro, p. 12-[15].

1. Folk lore--Venezuela--Zaraza. 2. May day customs--Venezuela--Zaraza. 3. Folk songs, Venezuelan.
NN**R X 11.54 j/e OC (lbo) PC, 1, 2 SL AH, 1 MU g, 3g (MUS1, LC1, X1)

FOLK SONGS, VENEZUELAN *MO (Venezuelan)

DOMÍNGUEZ, LUIS ARTURO, 1922- , ed.
El polo coriano y sus variedades. [Caracas] 1955 [i.e. 1956] 149 p. illus., music. 25cm.

Issued by the Centro de historia del estado Falcón.
"Nómina de versiones e informantes," p. 131-134.

1. Folk songs, Venezuelan. I. Centro de historia del estado Falcón, Coro. II. Title. III. Domínguez, Luis Arturo, 1922- . t. 1956.
NN ** X 6.61 e/ OC, IIIb* (OS)I PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

FOLK SONGS, VENEZUELAN *MGS (Venezuelan)

RAMÓN Y RIVERA, LUIS FELIPE, 1913-
El Joropo, baile nacional de Venezuela. Caracas, 1953. 92, [40] p. illus. 24cm. (Biblioteca venezolana de cultura; colección "Folklore y etnología.")

Musical transcriptions, in part with words, p. [93-125]
Bibliography, p. [126]

1. Joropo. 2. Dancing--Venezuela. 3. Folk songs, Venezuelan. 4. Joropo (Dance). I. Series.
NN ** X 10.53 OC (1b) (OD)I (ED)I PC, 2, 3, 4, I SL (AH)I MU, 1, 2, 3, I (U1, LC1, X1)

FOLK SONGS, VENEZUELAN *MO (Venezuelan)

Ramón y Rivera, Luis Felipe, 1913-
Cantos de trabajo del pueblo venezolano. Caracas, Fundación Eugenio Mendoza, 1955.
55 p. illus. 23 cm.
"Análisis musical" (p. [21]-52) contains music of 28 Venezuelan work-songs and street-cries (unacc. melodies)

1. Folk songs, Venezuelan. 2. Work songs, Venezuelan. 3. Street cries--Venezuela. I. Title.
NN * 5.57 j/ OC PC, 1, I SL MUlg, 1, 2g, 3g, Ig (LC1, X1)

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*MO (Venezuelan)

[Sojo, Vicente Emilio] 1887- *arr.*
Aguinaldos populares venezolanos para la noche buena. Caracas, Ministerio de educación nacional, Dirección de cultura, 1945.
38 p., 1 l. 32cm. (Biblioteca venezolana de cultura)
"Los aguinaldos ... fueron recogidos en el ... pueblecito de San Pedro de los Altos, distrito Guaicaipuro del estado Miranda."
"La transcripción y armonización para canto y piano ... han sido realizadas por el maestro Vicente E. Sojo."
For voice and piano.

1. Carols, Venezuelan. I. Title.
M1687.V3S57 783.65 47-2938
Library of Congress [2] MUSIC DIV.

Sojo, Vincente Emilio] 1887- arr. Aguinaldos populares venezolanos... (Card 2)

---Segundo cuaderno de aguinaldos venezolanos. Caracas, Min. de educacion nacional, Dirección de cultura, 1946. 47 p. 32 cm. (Biblioteca venezolana de cultura.)

Bound with above.

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*MO (Venezuelan)

[Sojo, Vicente Emilio] 1887- , ed.
...Canciones populares venezolanas. Cuaderno 1-2 Caracas: Ministerio de educación nacional, Dirección de cultura, 1940-42. 2 v. in 1. 32cm. (Biblioteca venezolana de cultura.)
For 1 voice with piano acc. Spanish words.
Editor's preface signed: V. E. Sojo.
Cuaderno 2- published by Radio Caracas.

1. Folk songs, Venezuelan. I. Venezuela, Cultura, Dirección de. II. Caracas, Venezuela (City). Radio Caracas. III. Title.
N. Y. P. L. MUSIC DIV. July 19, 1943

Folk songs, Venezuelan. *MO (Venezuelan)

[Sojo, Vicente Emilio] 1887- *arr.*

Canturías y danzas venezolanas. Caracas, Venezuela, Agencia musical, 1944.
cover-title, 1 p. l., 24 p. 32cm.
For solo voice with piano accompaniment.
"Segundo cuaderno de Pequeñas canturías y danzas venezolanas, recogidas y armonizadas por V. E. Sojo."
CONTENTS. — La pava. — Una paloma blanca. — Aguinaldo. — La cochina.—El cambao.—Gavilán tentenelaire.—El simplicio.—Mañana domingo.—El cucarachero.—Canto aragüeño.—La virtud de la mujer.—Ave María ¡Que muchacho!—Mi Teresa.—Señores, el hombre viene.—La burriquita.
CARNEGIE CORPORATION OF NEW YORK
1. Folk-songs, Venezuelan. 2. Dance music, Venezuelan (Collections) I. Title.
A 45-5167
New York. Public library for Library of Congress [3] MUSIC DIV.

FOLK SONGS, VENEZUELAN HDMA

VENEZUELA. Instituto de folklore.
Boletín. v.3, no.4-8, v.4, no.2-3, 5-6/8; marzo 1959-nov.1960, jul. 1962-abr.1963, set. 1964-1965
Caracas. v. illus. 21cm.

Irregular.
Includes music (chiefly unacc. melodies).
Ceased publication with v. 4, no. 6/8, 1965?

(Continued)
NNR 1.72 d/ ODs EDs CSR PCs, 1s, 2s, 3s SL AHs, 1s, 2s MUgs, 2gs (U1s, LC1s, X1s) [C] 2

VENEZUELA. Instituto de folklore. Boletín. (Cont.)

1. Folk lore--Venezuela. 2. Folk songs, Venezuelan. 3. Folk lore--Per. and soc. publ.

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*MO (Venezuelan)

Venezuela. Relaciones interiores, Ministerio de.
Album de música folklórica del estado Táchira. [Caracas, 1943?] 39 p. 32cm.
Songs and piano music.
"Edición ordenada por el Ministerio de relaciones interiores, con ocasión de la Exposición nacional celebrada en conmemoración del centenario del traslado de los restos del Libertador a Caracas."

296921B. 1. Venezuela—Táchira [g] 2. Folk songs, Venezuelan. 3. Piano—1800-
N. Y. P. L. MUSIC DIV. March 30, 1945

FOLK SONGS, VENEZUELAN *MO (Venezuelan)

Vera-Izquierdo, Francisco, 1919-
Cantares de Venezuela; estudio folklórico. Caracas, 1952. 133 p. illus., port. 23cm. (Linea aeropostal venezolana. Ediciones gratuitas. 5)

Bibliography, p. 114.
1. Ballads, Venezuelan. 2. Folk songs, Venezuelan. I. Series.
NN**Z X 11.54 f/n OC(1b) (OS)I PC, 1, 2, I SL MUy, 1y, 2y, Iy (U 1, LC1, X1)

FOLK SONGS, VENEZUELAN (INSTRUMENTAL SETTINGS) *MN M681 v.4

SOJO, VICENTE EMILIO, 1887- , ed.
Aguinaldos, tonadas y canciones. [Armonización de Vicente E. Sojo. Transcripción para guitarra de Alirio Díaz. Caracas] Dirección de cultura, Universidad central de Venezuela, 1967. 39 p. 31cm. (Musicos contemporaneos de Venezuela. 4)

1. Guitar--Arr. 2. Folk songs, Venezuelan (instrumental settings) I. Series. II. Díaz, Alirio, arr. III. Díaz, Alirio.
NN3.70 m/ OC, II, IIIbo(OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

FOLK SONGS, VENEZUELAN (INSTRUMENTAL SETTINGS) *MN M681 v.7

Sojo, Vicente Emilio, 1887- , ed.
Veinte pequeñas melodias populares. [Caracas] Dirección de Cultura, Universidad Central de Venezuela, 1967.
28 p. 31 cm. (Músicos contemporáneos de Venezuela, 7)
Principally Venezuelan songs, arr. for piano by the compiler.

1. Piano--Arr. 2. Folk songs, Venezuelan (Instrumental settings). I. Series.
NN *R4.70 d/c OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

FOLK SONGS, VENEZUELAN--MERIDA

*C-3 p.v.163

Febres Pobeda, Carlos.
...Folklore merideño. Mérida, "Salirrod" [1950?] 30 p. 21cm.

1. Folk songs, Venezuelan--Merida. MUSIC DIV.

NN

FOLK SONGS, VENEZUELAN--TÁCHIRA

HAER

RAMÓN Y RIVERA, LUIS FELIPE, 1913-
Folklore tachirense [por] L.F. Ramón y Rivera [e] Isabel Aretz. Caracas [Editorial Arte] 1961-63. 2 v. in 3. illus., music. 24cm. (Biblioteca de autores y temas tachirenses. 24-25, 37)

Tomo 1, v. 1-2; tomo 2, v. 3.
Vol. 1 includes songs (melodies).

1. Folk lore--Venezuela--Táchira. 2. Folk songs, Venezuelan--Táchira. 3. Táchira, Venezuela--Civilization. I. Aretz-Thiele, Isabel, 1909- , joint author.
NN R 5.64 a/5 OCs, Is PCs, Is, 3, Is SLs AHs, Is, 3, Is MUgs, 2gs, Igs (LCIs, XIs)

FOLK SONGS, VEPSISH

See

VEPSAS

Music div.

FOLK SONGS, VOGUL

See

VOGULS

MUSIC DIV.

FOLK SONGS, VOTIAK

See

VOTIAKS

Music Div.

FOLK SONGS, WALLACHIAN

See

FOLK SONGS, RUMANIAN--WALLACHIA

Music Div.

FOLK SONGS, WALLOON

Copy only words underlined & classmark-- *MAA

Closson, Ernest.
La chanson populaire en Belgique. (IN: International folk music council. Journal. Cambridge. 25cm. v.2 (1950) p.50-53)

1. Folk songs, Flemish. 2. Folk songs, Walloon.
NN R 2.55 d/e OI (MU)1,2 (LC3,X1)

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*MFFB
(Belgium)

Closson, Ernest, 1870-
...Notes sur la chanson populaire en Belgique. Bruxelles: Schott frères, 1913. 84 p. 19cm.

"Rédigées d'après l'introduction de notre recueil Chansons populaires des provinces belges, renouvelée pour la seconde édition."
"Note bibliographique," p. 83-84.

MUSIC DIV.

150942B. 1. Folk songs, Flemish—Walloon—Hist. and crit. Hist. and crit. 2. Folk songs,
N. Y. P. L. October 4, 1941

Folk songs, Walloon

*MFFB
(Belgium)

Gheude, Charles.
...La chanson populaire belge. Illustrations par Henry Bodart, Em. Baes, Fernand Khnopff...,[et d'autres] Couverture de H. Cassiers. Bruxelles, O. Lamberty, 1907. 130 p. plates. 26cm.

MUSIC DIV.

468656B. 1. Folk songs, Flemish—Hist. and crit. 2. Folk songs, Walloon—Hist. and crit.
N. Y. P. L. March 24, 1949

Folk songs, Walloon.

Write on slip words underlined and class mark- *MD

Lyr, René, 1887-
... Histoire de la musique et des musiciens belges. (École flamande.—École wallonne.) Par René Lyr ... et Paul Gilson ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29] cm. 1. ptie., [v. 3, (1914)] p. [1815]-1861. illus. (incl. music))

At head of title: Belgique.

1. Music—Belgium—Hist. & crit. 2. Music, Flemish—Hist. & crit. 3. Songs, Flemish—Hist. & crit. 4. Songs, Walloon—Hist. & crit. I. Gilson, Paul, 1865-

A 44-2420

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3
[3] MUSIC DIV.

FOLK SONGS, WALLOON

Copy only words underlined & classmark-- GBWH

PINON, ROGER.
Contribution à l'étude du folklore poético-musical des pâtres en Wallonie. (IN: Liège. Musée de la vie wallonne. Enquêtes de la Musée de la vie wallonne. Liège. 23cm. Année 40, t.10, no.109-112 (jan.-dec. 1963) p.[19]-63. music)

1. Folk songs, Walloon.
NN 12.65 1/2 OI (MU)1 (LC1, X1)

FOLK SONGS, WALLOON

Copy only words underlined & Classmark-- *MA

PINON, ROGER.
L'étude du folklore musical en Wallonie; historique, problèmes, organisation, utilité. (IN: Jahrbuch für musikalische Volks- und Völkerkunde. Berlin. 26cm. Bd. 4 (1968) p.[25]-58)

1. Folk songs, Walloon.
NN S 6.69 k/OC OI MU,1 (LC1, X1)

Folk songs, Walloon.

GBA

Wallonia; archives wallonnes de jadis, de naguère et d'à présent...
Année 1-22, no. 6 (1893-juin, 1914)

Liège, 1893-1914. 22 v. in 18. facsims., illus. (incl. music, ports.), plates. 25cm.

Monthly, 1893-99; monthly (except Aug.; irregular) 1900-1914.
"Fonde par O. Colson, Jos. Defrecheux & G. Willame."
Edited by Oscar Colson.

(Continued)

MUSIC DIV.

1. Walloons—Per. and soc. publ. 2. Folk lore—Belgium—Per. and soc. publ. I. Colson, Oscar, 1866- , ed. II. Amis de l'art wallon.
N. Y. P. L. September 1, 1936

Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

1912-14, organ of the society Amis de l'art wallon, and includes its Chronique.
Title varies: 1893, Wallonia; recueil de littérature populaire, croyances et usages traditionnels...; 1894-1901, Wallonia; recueil de littérature orale, croyances et usages traditionnels...; 1902-1903, Wallonia; archives wallonnes historiques, littéraires et artistiques...; 1904-10, Wallonia; archives wallonnes d'autrefois, de naguère et d'aujourd'hui...; 1911 - June, 1914, Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (other slight variations).
"Biographie des compositeurs wallons actuels, [A-D]," année 22 (1914), pp. 1-27, 218-225, 390-412.
Ceased publication with année 22, no. 6 (juin, 1914)?

(Continued)

N. Y. P. L. September 1, 1936

Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

——— Table analytique & alphabétique des cinq premiers volumes de Wallonia. I - V (1893-97). Liège [1897] 30 p. 25cm.

——— Deuxième table quinquennale analytique et alphabétique de la revue Wallonia. Tome VI - X (1898-1902). Liège, 1903. 24 p. 25cm.

(Continued)

N. Y. P. L. September 1, 1936

Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

——— Troisième table quinquennale analytique et alphabétique de la revue Wallonia. Tome XI - XV (1903-07). Liège, 1908. 23 p. 25cm.

——— Quatrième table quinquennale analytique et alphabétique de la revue Wallonia. Tome XVI - XX (1908-12). Liège, 1913. 29 p. 25cm.

The indexes are bound with année 22 (1914).

N. Y. P. L. September 1, 1936

FOLK SONGS, WALLOON

*MO
(Belgian)

CLOSSON, ERNEST, 1870-1950, ed.
Chansons populaires des provinces belges. Anthologie, introduction, harmonisations et notes par Ernest Closson. Bruxelles, Schott frères [1905-ca. 1950] 2 v. 31cm.

For one voice with piano accompaniment. Words in the original languages.
Title and introduction of v. 2 in French and Dutch. Dutch translation by Irène Bogaert.
1. Folk songs, Belgian—French. 2. Folk songs, Flemish. 3. Folk songs, Walloon. 4. Work songs, Belgian-French. I. Bogaert, Irène, tr. II. Bogaert, Irène.
NN R X 10.57 p/- OCs, I, IIb+ PC, 1, 2, 3, I SLs MUgs, 1gs, 2gs, 3gs, 4gs, Ig (LC1, X1)

FOLK SONGS, WALLOON

* MO
(Belgian)

CLOSSON, ERNEST, 1870-1950, ed.

Chansons populaires des provinces belges, anthologie, introduction, harmonisations et notes par Ernest Closson. Traduction neelandaise par I. Bogaert. [2. ed.] Brussel, Schott [pref. 1949] 1 v. 30cm.

Vol. 1.

(Continued)
NN X 12.59 g/P OC SL MUg, 1g, 2g, 3g (LC1, X1)

CLOSSON, ERNEST, 1870-1950, ed. Chansons populaires des provinces belges, anthologie. (Card 2)

For voice and piano; words in the original languages.
Title and introduction in French and Flemish.

1. Folk songs, Belgian--French. 2. Folk songs, Flemish. 3. Folk songs, Walloon.

Folk songs, Walloon.

RFW

Druez, Léonce.
...Chronique des Cosaque; orties boraines. Bruxelles, L. Cuypers, 1946. 355 p. map. 19cm.

Music, p. 329-335.

MUSIC DIV.

407328B. 1. Walloon language—Borinage. 2. Cosaque family.
N. Y. P. L. October 20, 1947

Folk songs, Walloon

*MO
(Belgian)

Jouret (Léon)
Chansons du pays d'Ath. Collection de 25 mélodies wallonnes. Recueillies et harmonisées par L. Jouret, adaptations rythmiques de G. Antheunis & G. Lagye ... Bruxelles: Scholl Frères [190 ?] 1 p.l., 86p. 4°.

Gift of Mrs. H. Draper.

Music Div

Folk songs, Walloon.

Write on slip words underlined and class mark- *MD

Lyr, René, 1887-
... Histoire de la musique et des musiciens belges. (École flamande.—École wallonne.) Par René Lyr ... et Paul Gilson ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29] cm. 1. ptie., [v. 3, (1914)] p. [1815]-1861. illus. (incl. music))

At head of title: Belgique.

1. Music—Belgium—Hist. & crit. 2. Music, Flemish—Hist. & crit. 3. Songs, Flemish—Hist. & crit. 4. Songs, Walloon—Hist. & crit. I. Gilson, Paul, 1865-

A 44-2420

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3
[3] MUSIC DIV.

Folk songs, Walloon. Write on slip class mark, name, vol., page and year of magazine

Recueil d'airs de cramignons liegeois. (Soc. liégeoise de littérature wallonne. Bull. Liége, 1889. 8°. Série 2, tome 5. p.1-597.)

French or Walloon words, with tunes.

MUSIC DIV. Music Div.

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*MO (Belgian)

Ronchaine (Vincent)
La lyre Wallonne. Recueil de romances, mélodies, chansons et chansonnettes inédites. Paroles de Joseph Schoenmaeckers... Musique de V. R. Partition [vocale] avec...piano. *Liége: The author*, [1898?] 1 p.l., 41 pp. 4°.

Music Div.

FOLK SONGS, WALLOON *MO (Walloon)

Roullier, Gustave, comp. & tr.
...Mélodies populaires wallonnes et flamandes à l'usage des écoles normales, athénées, écoles moyennes, écoles de musique et écoles primaires. Préface, annotation et transcription en musique chiffrée par Adolphe Biarent... Namur, A. Wesmael-Charlier, 1949. 66 p. 20cm.

Unaccompanied melodies, in staff and numeral notation. French words.

1. Folk songs, Walloon. 2. Folk songs, Flemish. 3. School music—Songbooks, etc., Belgian. I. Biarent, Adolphe.
NN 1.53 OC, I PC, 1, 2, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Folk songs, Walloon *MO (Belgian)

Terry (Léonard) and Chaumont (Léopold)
Recueil d'airs de cramignons et de chansons populaires à Liége. Liége: H. Vaillant-Carmanne, 1888. xv, 597 pp. 8°.

Music Div.

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*MO (Belgian)

Terry, Léonard, and L. Chaumont, comps.
Recueil d'airs de crâmignons et de chansons populaires à Liége. Liége: H. Vaillant-Carmanne, 1889. xv, 597 p. 8°.

French or Walloon words with tunes.
"Sources," p. [407]-408.

Music Div.

Folk songs, Walloon *MO (Belgian)

...Vieilles chansons wallonnes & crâmignons liègeois. Glorification de Grétry... Liége: Imp. chez Bénard [1913] xxiv p. col'd illus. 20 x 26½cm.

Tunes with French dialect or French words.
Cover-title.
At head of cover-title: Joyeuse entrée de II. MM. le roi & la reine à Liège le 13 juillet 1913.
Illustrations by Em. Dupuis.
"Itinéraire de cortège, 1re sortie," 1 leaf inserted at end.

MUSIC DIV.
Carnegie Corporation of New York.
1. Folk songs, Belgian-French. 2. Folk songs, Walloon.
N.Y.P.L. December 2, 1936

FOLK SONGS, WALLOON D-10 2812

YERNAUX, E.
Folklore Wallon par E. Yernaux et F. Flevet. Ed. intégrale réservée aux adultes. [Charleroi?] 1956. 398 p. illus. 22cm.

"Le vieux carillon de Montignies-sur-Sambres," baptismal music (carillon melodies), p. 12-14.

1. Folk lore, Walloon. 2. Folk songs, Walloon. 3. Carillon. I. Flevet, F., joint author. II. Flevet, F.
NN **X 4.57 d/r OC(1bo)I, Ibo PC, 1, I SL MUy, 2/, 3g, I (LC1, X1, Y1)

Folk songs—Welsh—Bibl. NDR

Davies, John Humphreys, 1871- , compiler.
A bibliography of Welsh ballads printed in the 18th century. Comp. by J. H. Davies, M.A., Aberystwyth. London, The Honourable society of cymmrodorion, 1911.
xxxi, 257, [1] p. 22½cm.
Issued in four parts. On cover of each part: Published by the Honourable society of cymmrodorion (in conjunction with the Welsh bibliographical society)

1. Welsh ballads and songs—Bibl. I. Cymmrodorion society, London. II. Welsh bibliographical society.

Library of Congress Z2079.P7D21 14-21340
——— Copy 2. pt. III-IV MUSIC DIV.

Folk songs, Welsh. *MFBR (Wales)

Gwynn Williams, William Sidney, 1896-
Welsh national music and dance ... by W. S. Gwynn Williams. London, J. Curwen & sons, ltd.; Germantown, Philadelphia, U.S.A., Curwen, inc.; [etc., etc., 1933]
ix, 165 p. front. (facsim.) illus. (incl. music) 22cm.
Curwen edition 8335.
"A bibliography of Welsh national music": p. [141]-155.

1. Music, Welsh—Hist. & crit. 2. Dance music, Welsh. 3. Folk-songs, Welsh. I. Title.
MUSIC DIV.
Library of Congress ML3653.G95 34-1350 Provisional
[3] Revised-1935 781.7429

Folk songs, Welsh—Per. and soc. publ. *MAA

Welsh folk-song society.
... Journal of the Welsh folk song society. v. 1- [1909-
Bangor [1909-
v. pl. 22½cm.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Title in Welsh at head of t.-p.
Lyrics and ballads with music; words in Welsh with English equivalent in prose or verse.

Juilliard Foundation Fund
1. Folk-songs, Welsh—Societies. I. Title.
Library of Congress ML5.J65 16-7629 MUSIC DIV.

FOLK SONGS, WELSH

Bourgault-Ducoudray, Louis Albert, 1840-1910.
Quatorze mélodies celtiques (Écosse, Irlande, pays de Galles), harmonisées par L. A. Bourgault-Ducoudray, traduction française de Mme. C. Chevillard. Partition piano et chant avec le recueil chant seul... Paris: Rouart, Lerolle & Cie., cop. 1909. Publ. pl. nos. R. 9585-9598 L. & Cie. 2 parts in 1 v. f°.
Cover-title.
English and French words, with music.

MUSIC DIV.
1. Folk-songs (Scotch). 2. Folk-songs (Irish). 3. Chevillard, Mme. Camille. 4. Title.
N.Y.P.L. May 16, 1919.

Folk songs, Welsh. *MYH +

British museum. Mss. (Additional 14905).
Translations from the Penllyn manuscript of ancient harp music: by Arnold Dolmetsch... v.1- Glynteg, Llangefni: Early Welsh music soc., 1937- no. 31cm.
Without words.
"Translations of the hieroglyphic characters of the bardic music," p. 6-7.
Contents.—v. 1. Caniad Llywelyn ap Ifan ab y Gof. Caniad Marwnad Ifan y Gof. Proviad yr eosbrido.

MUSIC DIV.
Carnegie Corp. of New York.
1. Harp—To 1800—Collections. 2. Folk songs, Welsh. I. Dolmetsch, Arnold, 1858- , ed. II. Title. III. Title: Penllyn manuscript.
N.Y.P.L. April 22, 1938

Folk songs, Welsh. *MO (French)

Duhamel, Maurice, 1884-
Mélodies kymriques (Bretagne & Pays de Galles), harmonisées et publiées avec textes originaux et adaptations françaises, par Maurice Duhamel. La partition piano et chant est publié avec les paroles françaises et le recueil chant seul avec les textes originaux... Paris: Rouart, Lerolle & Cie., 1925. Publ. pl. no. R. L. 11549 & Cie. 2 parts in 1 v. f°.
French words; music for 1 voice with piano acc. Separate voice part with Breton or Welsh words.

MUSIC DIV.
Juilliard Foundation Fund.
1. Folk songs, French—Brittany. 2. Folk songs, Welsh.
N.Y.P.L. June 8, 1926

Folk songs, Welsh DREXEL 4042

Forde (William)
300 national melodies of the British Isles. v. 1. 100 English and Welsh airs. v. 2. 100 Scotch airs. v. 3. 100 Irish airs. Arranged for the piano forte. *London: R. Cocks & Co.*, [1850]. 3 v. in 1. f°.

Music Div.

Folk songs, Welsh *MO (General)

Graves, Alfred Perceval, 1846- , compiler.
The Celtic song book; being representative folk songs of the six Celtic nations, chosen by Alfred Perceval Graves... [London:] E. Benn Ltd., 1928. xix, 21-331 p. 8°.
English words with tunes. Many songs have words in original language also.

MUSIC DIV.
Juilliard Foundation Fund.
381635A. 1. Folk songs, Irish. 2. Folk songs, Scottish. 3. Folk songs, Manx. 4. Folk songs, Welsh. 5. Folk songs, English. 6. Folk songs, French—Brittany. 7. Title.
N.Y.P.L. December 28, 1928

FOLK SONGS, WELSH *MO (Welsh)

GWYNN WILLIAMS, WILLIAM SIDNEY, 1896- , ed.
Caneuon traddodiadol y Cymry. Traditional songs of the Welsh. Llangollen, N. Wales, Gwyn Pub. Co. [1963; c1961] 1 v. 21cm.
Llyfr 1.
Unacc.; Welsh words.
English translations of some of the songs printed as text.

1. Folk songs, Welsh.
NN 5.65 a/ OC SL MUg, 1g (LC1, X1)

Folk songs, Welsh. *MO (Welsh)

Gwynn Williams, William Sidney, 1896- , ed.
Old Welsh folk-songs... Selected, edited, and arranged with pianoforte accompaniments by W. S. Gwynn Williams. London: J. Curwen & Sons, Ltd., cop. 1927. Publ. pl. no. 2970. xi, 27 p. f°.
English and Welsh words; music for 1 voice with piano acc.
Contents: 1. In yonder cottage dwelling. 2. When will you come, my sweeting? 3. Lovely lady. 4. White wild rose of my heart. 5. The loom. 6. The ebb of the tide. 7. Joy forsakes me. 8. The miller's song. 9. Flowers of the valley. 10. Longing. 11. Blessed Mary. 12. Song of the exile. 13. Lullaby.

MUSIC DIV.
Juilliard Foundation Fund.
1. Folk songs, Welsh.
N.Y.P.L. July 6, 1928

Folk songs (Welsh). *MO (English)

Hadow, Sir William Henry, 1859- , editor.
...Songs of the British Islands... One hundred national melodies selected and edited for the use of schools, by W. H. Hadow... London: J. Curwen & Sons Ltd., cop. 1903. Publ. pl. no. 6179. vii, 123 p. 11. ed., rev. 4°.
Words with music for 1 voice with piano acc.

MUSIC DIV.
118428A Juilliard Foundation Fund.
1. Folk songs (English). 2. Folk songs (Scottish). 3. Folk songs (Irish). 4. Folk songs (Welsh).
N.Y.P.L. December 10, 1923.

Folk songs, Welsh *MP + (German)

Haydn, Franz Joseph, 1732-1809.
...Schottische und walisische Volkslieder mit Begleitung von Violine, Violoncello und Klavier. Heft I-[IV] Revidiert und mit neuen, passenden Texten zum ersten Male deutsch herausgegeben von Dr. Bernh. Engelke. Leipzig: Steingräber-Verlag, cop. 1927-[28] Publ. pl. no. 2346-2347, 2406-2407. 16 parts in 1 v. 31cm. (Edition Steingraeber. Nr. 2450-2451, 2595-2596.)
German words; score, and voice, violin, and violoncello parts.

MUSIC DIV.
Carnegie Corporation of New York.
781249A. 1. Folk songs, Scottish—Collections. 2. Folk songs, Welsh—Collections. I. Engelke, Bernhard, 1884- , ed.
N.Y.P.L. October 24, 1935

Folk songs, Welsh. *MO (Welsh)

Jones, Edward, ~~Bardd y brenin~~, 1752-1824.
The bardic museum, of primitive British literature; and other admirable rarities; forming the second volume of the Musical, poetical, and historical relicks of the Welsh bards and druids ... containing, the bardic triads; historic odes; eulogies; songs; elegies; memorials of the tombs of the warriors; of King Arthur and his knights; regalias; the wonders of Wales, et cætera: with English translations and historic illustrations: likewise, the ancient war-tunes of the bards ... to these national melodies

(Continued on next card)
367646 A 9—13469

Jones, Edward, ~~Bardd y brenin~~, 1752-1824. The bardic museum ... (Card 2)
are added new basses; with variations ... by Edward Jones... London, Printed by A. Strahan, for the author, 1802.
xx, 112 p. col. front. 34cm.
"Jones had prepared a third volume, a portion only of which was published at his death, the remainder being issued subsequently."—Grove, Dict. of music.

1. Bards and bardism. 2. Welsh poetry (Collections) I. Title.
Library of Congress M1742.A2J772 9—13469
[s19b1]

Folk songs, Welsh DREXEL 4095

Jones, Edward, 1752-1824.
A choice collection of fifty-one Welsh airs, adapted for the harp, piano-forte, harpsichord, violin, or flute. *Carnarvon: H. Humphreys,* [18—] 40 pp. ob. 16.

MUSIC DIV.

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*MO (Welsh)

Jones, Edward, 1752-1824.
Musical and poetical relicks of the Welsh bards . . . the national songs and airs . . . with variations for the harp, piano-forte, violin, or flute. A selection of the Pennillion; and Englynion . . . with English translations; and a history of the bards and druids . . . A dissertation on the musical instruments of the ancient Britons. Fourth edition with additions. *London: R. Rees,* 1825. 3 v. in 2. f°.

Drexel 4096
--- ---- Second copy.

MUSIC DIV.

Folk songs, Welsh DREXEL 4097

Jones, Edward, 1752-1824.
Musical and poetical relicks of the Welsh bards: preserved, by tradition and authentic manuscripts . . . To the bardic tunes are added variations for the harp, piano-forte, violin, or flute . . . Part the 2nd. containing all the music of the first volume . . . *London: the author,* 1805. 2. edition, corrected. 2 p.l., pp. 124-183., 1 p.l. f°.

MUSIC DIV.

Folk songs, Welsh *MO (English)

Kidson, Frank, 1855-1926, and M. Shaw, editors.
Songs of Britain. A collection of one hundred English, Welsh, Scottish and Irish national songs, selected and edited by Frank Kidson and Martin Shaw. The tunes newly arranged with accompaniments for pianoforte, by Martin Shaw... London: Boosey & Co., Ltd., cop. 1913. Publ. pl. no. H. 7576. 200 p. 4°.

MUSIC DIV.

361974A JUILLIARD FOUNDATION FUND.
1. Folk songs, English. 2. Folk songs, Welsh. 3. Folk songs, Scottish. 4. Folk songs, Irish. 5. Shaw, Martin, 1876- , jt. editor. 6. Title.
N. Y. P. L. May 15, 1928

Folk songs, Welsh. Write on slip words underlined below and class mark — CVG

Lloyd, David de, 1883- , arr.
Forty Welsh traditional tunes, issued by the Cardiganshire antiquarian society and arranged for two voices and piano by David de Lloyd... London: Rowland's [c1929] 83 p. 25½cm. (Cardiganshire antiquarian society. Transactions. v. 6.)

Tunes also in tonic sol-fa notation. Welsh words.
Cover-title.
Texts edited by D. Cledlyn Davies.

MUSIC DIV.

1. Folk songs, Welsh. I. Davies, D. Cledlyn, ed. II. Ser.
N. Y. P. L. March 7, 1930

Folk songs, Welsh *MO (General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1–13. [Mainz: B. Schott's Söhne, 1924–] Publ. pl. nos. 30880–30889, 31686–31687, 32089. 13 v. in 3. f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551-560, 1228-1230.
In Bd. 4 For contents see author card.

MUSIC DIV.

N. Y. P. L. October 30, 1930

Folk songs, Welsh. *MO (Welsh)

Moffat, Alfred Edward, 1866–
...The minstrelsy of Wales; a collection of Welsh songs, adapted to their traditional airs, and arranged for voice with pianoforte accompaniment, by Alfred Moffat... London: Augener, Ltd., [pref. 1906.] Publ. pl. no. S. 26. 178 p. 4°.

English words; music for 1 voice with piano acc.
At head of title: Augener's edition, no. 8939.

MUSIC DIV.

518691A. JUILLIARD FOUNDATION FUND.
1. Folk songs, Welsh. 2. Songs, Welsh. I. Title.
N. Y. P. L. April 29, 1931

Folk songs (Welsh). *MO (Welsh)

Owen, John, 1821–1883.
Gems of Welsh melody. A selection of popular Welsh songs, with English and Welsh words; specimens of pennillion singing, after the manner of north Wales; and Welsh national airs, ancient and modern. With symphonies and accompaniments for piano or harp. Arranged by John Owen (Owain Alaw). Series 1–4. London: Simpkin, Marshall & Co. [introd. 1873.] 4 v. in 1. front. (port.) [New ed.] f°.

Paging continuous.

MUSIC DIV.

133555A. JUILLIARD FOUNDATION FUND.
1. Folk songs (Welsh). 2. Songs (Welsh). 3. Songs (National). 4. Title.
N. Y. P. L. July 31, 1924

Folk songs, Welsh *MO (Welsh)

Parry (J.) and Rowlands (D.)
Cambrian minstrelsie: (Alawon gwalia) a national collection of Welsh songs. The music in old and new notations edited and harmonised by J. Parry. The words in English and Welsh edited by D. Rowlands. v. 1-6. Edinburgh: T.C. & E.C. Jack, 1893. 6 v. f°.
Illustrated.

MUSIC DIV.

DREXEL 3989.3

Parry (John) d. 1782.
A collection of Welch airs . . . for harp or piano forte . . . also notes & observations on the mode of playing and singing the Welch music . . . *London: D'Almaine & Co.,* [18—]. 19 pp. 3. ed. f°.

~~Bd. with: Jones (E.) Terpsichore's banquet. London, [1813?]. 4°.~~

Music Div.

Folk songs, Welsh. *MO (Welsh)

Parry, John, 1776–1851.
The Welsh harper; being an extensive collection of Welsh music, comprising most of the contents of the three volumes published by the late Edward Jones, with numerous historical annotations, also several airs from the publications of the late John Parry, of Ruabon...together with many others never before printed. To which are prefixed observations on the character

(Continued)

MUSIC DIV.

N. Y. P. L. October 29, 1924

Parry, John, 1776–1851: The Welsh harper... (Continued)
and antiquity of the Welsh music, also an account of the rise and progress of the harp from the earliest period to the present time, by John Parry, Bardd Alaw... London: D'Almaine and Co. [1839–48.] 8, 144 p. front. (port.), plates. f°.

Pref. p. 8 misplaced before p. 3.

154352A. JUILLIARD FOUNDATION FUND.
1. Folk songs, Welsh. 2. Music—Gt. Br.—Wales. 3. Harp. 4. Jones, Edward, 1752–1824. 5. Parry, John, d. 1782. 6. Title.
N. Y. P. L. October 29, 1924

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*MO (Welsh)

Richards, Brinley, 1819–1885, editor.
The songs of Wales (Caneuon Cymru:) with English words by Sir Walter Scott, Mrs. Hemans, John Oxenford, Walter Maynard, Miss Hayes, &c, and Welsh words by Ceiriog Hughes. The music edited, with new symphonies and accompaniments, by Brinley Richards. London: Boosey & Co. [1884.] v, 203 p. 4°.

English and Welsh words with music for 1 voice with piano acc.
On cover: The royal edition...

Music Div.

36119A
1. Songs (Welsh). 2. Folk songs (Welsh). 3. Hughes, John Ceiriog, 1832-87, translator.
N. Y. P. L. December 2, 1921.

Folk-songs (Welsh) *MO (Welsh)

Schindler, Kurt, editor.
The dying harper (David of the White Rock), Dafydd y Gareg Wen. Old Welsh folk-melody, choral setting with harp accompaniment by Kurt Schindler, English words by John Oxenford. New York, cop. 1917. 8 p. f°.

Caption-title.
English words.
Mixed chorus and harp in score.
With this is bound his: The home of liberty.

MUSIC DIV.

1. Folk-songs (Welsh). 2. Choruses, with other accompaniment. 3. Oxenford, John, 1812–77, translator. 4. Title. 5. Title: Davydd y Gareg Wen.
N. Y. P. L. June 19, 1918.

Folk songs (Welsh) *MO (Welsh)

Schindler, Kurt, editor.
The home of liberty, Cariwyd y dydd. Old Welsh fighting-song, English words by Walter Maynard [pseud.]. Setting for mixed chorus by Kurt Schindler. New York, cop. 1917. 2 l. f°.

Caption-title.
English words.
Bound with his: The dying harper. New York, cop. 1917. f°.

MUSIC DIV

1. Choruses (Unaccompanied). 2. Folk-songs (Welsh). 3. Beale, Thomas Willert, 1828–94, translator. 4. Title. 5. Title: Cariwyd y dydd.
N. Y. P. L. August 5, 1918.

Folk-songs (Welsh) *MO (Welsh)

Schindler, Kurt, editor.
Three old Welsh folk- and fighting-songs. (Set 1)... After the versions for song and piano of Arthur Somervell, for mixed chorus a cappella by Kurt Schindler. The English words by A. P. Graves. Repertoire of the Schola Cantorum of N. Y. [New York:] Boosey & Co., cop. 1917. 8 p. f°.

English words, with music.
Contents: no. 1. Song of welcome (Mentra, Gwen)... Choral setting (with tenor solo). no. 2. Caradoc's trumpet (Y gadlys)... For 8-part mixed chorus. no. 3. Men of Harlech... For a large mixed chorus a cappella.

MUSIC DIV.

1. Folk-songs (Welsh). 2. Choruses (Unaccompanied). 3. Somervell, Arthur, 1863– . 4. Graves, Alfred Perceval, 1846– , translator. 5. Title.
N. Y. P. L. June 19, 1918.

Somervell (Arthur)
Songs of the four nations. A collection of old songs of the people of England, Scotland, Ireland and Wales, for the most part never before published... Edited by H. Boulton... the music arranged by A. Somervell. London: J. B. Cramer & Co., 1893. viii, 3 l., 270 p. 3. ed. f°.
Gift of Mrs. H. Draper.

Music Div.

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*MO (English)

Stanford, Sir Charles Villiers, 1852– , editor.
The national song book; a complete collection of the folk-songs, carols, and rounds, suggested by the Board of Education (1905). Edited and arranged for the use of schools, by Charles Villiers Stanford. Words and voice parts only... London: Boosey & Co., cop. 1906. vii, 280 p. 12°. (Rhythmic series.)

English, or English and Welsh words. Tunes only, in ordinary and tonic sol-fa notation.

11913A. 1. Folk songs (English). 2. Folk songs (Welsh).
N. Y. P. L. June 28, 1921.

Folk songs, Welsh. *MO (Welsh)

Thomas, John, 1826–1913, editor.
The songs of Wales; a complete collection of the vocal melodies of the principality, with the addition of other Welsh airs and part-songs which have not hitherto appeared in this form. The introduction contains an account of the bards, bardic institutions, and minstrelsy of Wales; notes historical and traditional are also appended to the songs, by Charles H. Purday, the music edited by John Thomas... London: J. B. Cramer & Co., [introd. 1874.] xvi, 384 p. front. 8°.

(Continued)

Music Dept

N. Y. P. L. December 15, 1927

Thomas, John, 1826–1913, editor: The songs of Wales... (Continued)

A compilation of John Parry's The Welsh harper, and George Thomson's A select collection of original Welsh airs, with additional airs by the editor, John Thomas —*cf. Pref.*

334771A. 1. Folk songs, Welsh. 2. Bards and bardism. 3. Purday, Charles Henry, 1799–1885. 4. Parry, John, 1776–1851: The Welsh harper. 5. Thomson, George, 1757–1851: A select collection of original Welsh airs. 6. Title.
N. Y. P. L. December 15, 1927

Folk songs, Welsh *MO (Welsh)

Thomas, David Vaughan, 1873–
Ten Welsh folk-songs. (Curwen edition 2972.) Translated, edited, and arranged with pianoforte accompaniments by D. Vaughan Thomas. London [etc.] J. Curwen & sons ltd., c1928. 33 p. 31cm.

For 1 voice with piano acc. English and Welsh words.
CONTENTS.—Titrwm, tatrwm.—Cob Malltraeth.—Cwyn mam-y 'nghyfraith.—Dacw 'nghariad i lawr yn y berllan.—Ffarwel i blwy' Llangower.—Yr hen wr mwyn.—Y gog lwydlas.—Ffarwel i langyfelach lon.—Mynwent eglwys.—Mae 'nghariad i'n fenws.

1. Folk songs, Welsh.
N. Y. P. L. October 8, 1940

Folk songs, Welsh (W.1.h)

Thomson (G.)

A select collection of original Welsh airs... for the voice united to characteristic English poetry... with... symphonies and accompaniments for the piano forte or harp, violin & violoncello, composed chiefly by Joseph Haydn. London: Preston, [1809]. 3v. f°.

Music Div.

Folk songs, Welsh DREXEL 4100

[Thomson (George)]

A select collection of . . . Welsh airs, . . . for the voice, united to characteristic English poetry . . . With . . . symphonies and accompaniments for the piano forte, harp, violin and violincello, . . . chiefly by J. Haydn. *London: Preston,* [1809]. 1 p.l., 6 pp., 1 l., 30 pp. of music, 1 pl. f°.

Music Div.

FOLK SONGS, WELSH

*MO (Welsh)

WILLIAMS, JOHN LLOYD, arr.

Alawon gwerin cymru. Welsh folk songs arranged for schools. By J. Lloyd Williams & L.D. Jones (Llew Tegid) Issued with the approval of the Welsh Folk Song Society. Cardiff, Educational pub. co, [19--] Pl. no. 8202/06 3 v. in 1. 28cm.

For 1-3 voices and piano; Welsh and English words. Includes tonic sol-fa notation.

(Continued)

NN 4.66 1/C OC,I SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

WILLIAMS, JOHN LLOYD, arr. Alawon gwerin cymru. (Card 2)

1. School songbooks, Welsh. 2. Folk songs, Welsh. I. Jones, Lewis Davies, 1851-1928, arr. II. Title.

FOLK SONGS, WELSH

*MO (Welsh)

Williams, John Lloyd, arr.

Hwiangerddi Cymraeg, wedi eu trefnu ar gyfer ysgolion gan J. Lloyd Williams. Caerdydd, Hughes a' i fab [c1928] 27 p. 27cm.

For one voice with piano accompaniment. Melodies also in tonic sol-fa notation.

Contents.—Gee, geffyl bach.—Dacw mam yn dwad.—Dacw Dadi'n mynd i'r ffair.—Cysga di, fy mhlentyn

(Continued)

NN 1.54 OC PC,1,I SL MUg, 1g, 2g, 3g, Ig (MUS 13, LC1, X1)

Williams, John Lloyd, arr. Hwiangerddi Cymraeg... (Card 2)

tlws.—Os gwelwch chi'n dda ga'i grempog? "Modryb Elin ennog."—Pedoli.—Si hei lwli Mabi.—Deryn y Bwn o'r Banna.—Deryn bach syw?—Ble'r ei di.—Pry bach yn mynd i'r coed.—Calennig.

1. Folk songs, Welsh. 2. School songbooks, Welsh. 3. Tonic sol-fa. I. Title.

FOLK SONGS, WELSH

* MO (Welsh)

WILLIAMS, JOHN LLOYD, ed.

Sixteen Welsh melodies, with traditional and original Welsh words; and English lyrics by Alfred Perceval Graves. The music edited and arranged by J. Lloyd Williams and Arthur Somervell. London, Boosey, c1907-09. Pl. nos. H. 5957, 5844. 2 parts in 1 v. 4°.

Welsh and English words with music for 1 voice, with piano acc.

(Continued)

NN R 3.66 g/ OC, I, II PC, I, I, II SL MUg, 1g, Ig, IIg (LC1, X1) 2

WILLIAMS, JOHN LLOYD, ed. Sixteen Welsh melodies... (Card 2)

Each part contains 16 songs.
At head of title: St. David's edition.
Edition B, for high voice.

1. Folk songs, Welsh. I. Graves, Alfred Perceval, 1846-1931, tr. II. Somervell, Sir Arthur, 1863-1937, jt. ed.

FOLK SONGS, WELSH

Mus. Res. *MO (Welsh)

WILLIAMS, MARIA JANE, 1793-1873.

...Ancient national airs of Gwent and Morganwg; being a collection of original Welsh melodies, hitherto unpublished, which obtained the prize at the Eisteddvod held in celebration of the fifth anniversary of the Abergavenny Cymreigyddion, October 1838. To which are added the words usually sung thereto. Collected and arranged for the harp or piano forte, by M. Jane Williams... Llandovery, William

(Continued)

NN 6.61 a//OC(1bG) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1) 2

WILLIAMS, MARIA JANE, 1793-1873. ...Ancient national airs of Gwent and Morganwg... (Card 2)

Rees, 1844. 86 p. 38cm.

1. Folk songs, Welsh. 2. Songs, with harp--Collections. I. Title.

Folk songs, Welsh. NBF p.v.109

Williams, Thomas H.

Casgliad o ganeuon gwerin, Cymru ac America; a collection of American and Welsh folk-songs for field days, picnics, and banquets, etc. Utica, N. Y., 1928.

31, [1] p. 19½cm.

"Copyright by T. H. Williams."

No music; words on English or Welsh.

1. Welsh ballads and songs. 2. American ballads and songs. I. Title.

Library of Congress PB2251.W5 28-19764
Copyright A 1083501 [2] Music Div.

Folk songs, Welsh—Instrumental settings.

*MYR box

Degen, Dietz, comp. and ed.

Altenglische Weisen für eine Blockflöte, herausgegeben von Dietz Degen... Kassel: Bärenreiter-Verlag [1936] 16 p. 13 x 19cm.

For 1 and 2 recorders.

"Diese Weisen sind entnommen: 'A selection of Welsh melodies etc., by John Parry, London, 1809' und dort für 'the flageolet flute' bestimmt."

Music Div. Carnegie Corp. of New York.

1. Recorder—1800— —Collections. 2. Folk songs, Welsh. I. Title.
N. Y. P. L. March 2, 1938

FOLK SONGS, WELSH (INSTRUMENTAL SETTINGS)

* MX

Hoddinott, Alun.
[Folk-song suite]

Folk-song suite, for small orchestra. London, Oxford University Press [1965]
score (61 p.) 31cm.
Duration: about 10 min.

Contents.—Croen y ddafad felen (The yellow sheepskin)—Hw 'mlaen (Ox-driving song)—Cân serch (Love song)—Modryb Nell (Aunt Nellie)

1. Suites (Chamber orchestra), (Instrumental settings). 2. Folk songs, Welsh 3. Chamber orchestra.

NN 3.66 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

FOLK SONGS WELSH (INSTRUMENTAL SETTINGS)

*XML-547

JONES, EDWARD, 1752-1824.

A choice collection of Welsh airs. By Edward Jones. Carnarvon, H.Humphreys [183--] 22 p. 17 x 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,003)

1. Folk song, Welsh (Instrumental settings).

NN R 6.72 g/ OCs SL MUgs, 1gs (MUF1, UM1, LC1s, X1s, ZA1)

FOLK SONGS, WELSH (INSTRUMENTAL SETTINGS)

Mus. Res. *MN p. v. 6

LATOUR, T.

The rising of the lark; a Welsh air, with variations, for the piano forte, by Mr. Latour... London, Printed & sold at Bland & Wellers [1806?] 3 p. 33cm.

Caption title.

1. Piano. 2. Folk songs, Welsh (Instrumental settings) I. Title.

NN R 6.61 m/ OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1, Z3, MUR 1)

Folk songs, Welsh—Instrumental settings.

*MYK

Moffat, Alfred Edward, 1866–

Welsh airs & dances for violin & piano, arranged by Alfred Moffat... Book I. 8 pieces. Book II. 12 pieces. London: Augener, Ltd., [cop. 1921–1923.] Publ. pl. nos. 15590, 16028. 4 parts in 1 v. f°. (Album ser. no. 82a-b.)

Violin and piano in score and violin part.

Contents: Book I. O land of my fathers. The ringlets of her hair. Jenny Jones. Men of Harlech. The heavy heart. Quickstep of the old South Wales Borderers. The birthday of Morgan of Carmarthen. Farewell to Llanberis.

(Continued)

Music Div.
N. Y. P. L. July 8, 1926

Moffat, Alfred Edward, 1866– : Welsh airs & dances for violin & piano... (Continued)

Book 2. Welsh morris dance. God bless the Prince of Wales. The departure of the king. The bells of Aberdovey. With the dawn. Milford Haven. The rising of the lark. The marsh of Rhuddlan. The Welsh Regiment's quickstep. I think on thee. Maids of Towyn. The ash grove.

1. Violin and piano. 2. Folk songs, Welsh. 3. Dances. 4. Title.
N. Y. P. L. Juilliard Foundation Fund. July 8, 1926

FOLK SONGS, WELSH (INSTRUMENTAL SETTINGS)

* MYR box

TWINN, SYDNEY, arr.

12 old Welsh songs [arranged for] 2 unaccompanied B flat clarinets. [London, Hinrichsen edition, c1962] score (11 p.) 31cm.

Hinrichsen edition, no. 427b

CONTENTS.--The rising of the lark.--Come to battle.--The gentle bird.--David of the white rock.--The march of the men of Harlech.--Caerphilly castle.--All hail to thee, Cambria.--The king's departure.--Adieu to dear

(Continued)

NN R 3.64 p/ OC, Ibo SL MUg, 1g, 2g (MUI 12, LC1, X1) 2

TWINN, SYDNEY, arr. 12 old Welsh songs... (Card 2)

Cambria.--Howel ap einion.--All through the night.--The land of my fathers.

1. Clarinet (2 clarinets)--Arr. 2. Folk songs, Welsh (Instrumental settings) I. Twinn, Sydney.

Folk songs, Welsh—Instrumental settings.

*MYL +

Wichern, Caroline, 1836-1906.

Harfenlieder; Volksweisen aus Wales für Violoncello und Klavier, bearbeitet von Caroline Wichern. Nachgelassenes Werk ... Berlin-Gross Lichterfelde: C. F. Vieweg G.m.b.H. [1909] Publ. pl. no. 841. 2 parts in 1 v. 32cm.

Score and violoncello part.
Hirtenlied not included in this edition.
Contents.—Kriegslied.—Erinnerung.—Klage.—Schwanengesang.—Nachklang.

Music Div.

1. Violoncello and piano. 2. Folk songs, Welsh. I. Title.
N. Y. P. L. Juilliard Foundation Fund. May 27, 1936

FOLK SONGS, WELSH (INSTRUMENTAL SETTINGS)

*MTO

WILLIAMS, GRACE, 1906-

Fantasia on Welsh nursery tunes. London, Oxford university press [c1956] score (68 p.) 26cm.

For orchestra.
Duration: about 10 min., 30 sec.

1. Orchestra. 2. Folk songs, Welsh (Instrumental settings) I. subs. for W-, G-, n.d.

NN R 8.72 b/ OCs SLs MUg, 1gs, 2gs (LC1s, [1] X1s)

FOLK SONGS,WENDIC

* MO
(Wendic)

WINAR, JURIJ, ed.
Naš spěw, zběrka serbskich spěwow w dwuhłósnej sadźbje. Zestajał Jurij Winar. W Budyšinje, Domowina-Nakład, 1953. 188 p. 18cm.

For 1-2 voices.

1. Folk songs, Wendic. 2. National music--Wends. 3. Wedding music--Songs, Wendic. I. Winar, Jurij.
NN R 4. 58 1/JOC, Ib* S PC, 1 SL MUg, lg, 2g, 3g S, 1(LC1, X1)

Write on slip words underlined below and class mark —
* QX

Zmeškal, Vladimír, 1902–
. . . Zájezd lužickosrbských pěvců do Československé Republiky ve dnech 2.–7. ledna, 1922. V Praze: Nákladem Česko-lužického spolku "Adolf Černý," 1922. 31 p. illus. (incl. port.) 21½cm. (Česko-lužická knihovnička. Čís. 1.)

1. Musicians, Wendic. 2. Folk songs, Wendic. I. Ser.
MUSIC DIV.
N. Y. P. L. April 4, 1934

FOLK SONGS,WENDIC

* MO
(Wendic)

HAUPT, LEOPOLD, 1797-1883, ed.
Volkslieder der Sorben in der Ober- und Nieder-Lausitz. Hrsg. von Leopold Haupt und Johann Ernst Schmaler. Anastatischer Neudruck. Berlin, Akademie-Verlag, 1953. [4]p., reprint: 2 v. in 1. illus. (part col.)fold. col. map. 29cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 3)

Includes unacc. melodies.

(Continued)

NN *R X 4. 61 p/OC (1b)I (OS)II PC. 1, 2, 3, I, II SL MUy, 1y, 1b, ly S. 1, 2, 3, I (LC1, X1)

2

HAUPT, LEOPOLD, 1797-1883, ed. Volkslieder der Sorben in der Ober- und Nieder- Lausitz. (Cont.)

German and Wendic.
Original title pages read: Volkslieder der Wenden in der Ober- und Nieder-Lausitz... Grimma, J. M. Gebhardt, 1841-43.
Includes bibliographies.

1. Folk songs, Wendic. 2. Wends. 3. Lusatia, Germany--Social life. I. Smoler, Jan Ernst, 1816-1884, joint ed. II. Series.

FOLK SONGS,WENDIC

* MO
(Wendic)

HAUPT, LEOPOLD, 1797-1883, ed.
Volkslieder der Sorben in der Ober- und Nieder-Lausitz. Hrsg. von Leopold Haupt und Johann Ernst Schmaler. Anastatischer Neudruck. Berlin, Akademie-Verlag, 1953. [4]p., reprint: 2 v. in 1. illus. (part col.)fold. col. map. 29cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 3)

Includes unacc. melodies.

(Continued)

NN *R X 4. 61 p/OC (1b)I (OS)II PC. 1, 2, 3, I, II SL MUy, 1y, 1b, ly S. 1, 2, 3, I (LC1, X1)

2

HAUPT, LEOPOLD, 1797-1883, ed. Volkslieder der Sorben in der Ober- und Nieder- Lausitz. (Cont.)

German and Wendic.
Original title pages read: Volkslieder der Wenden in der Ober- und Nieder-Lausitz... Grimma, J. M. Gebhardt, 1841-43.
Includes bibliographies.

1. Folk songs, Wendic. 2. Wends. 3. Lusatia, Germany--Social life. I. Smoler, Jan Ernst, 1816-1884, joint ed. II. Series.

Folk songs, Wendic.

* Q p.v.10

Hórnik, Michał, 1833–1894, ed.
Delnjoserbske ludowe pěsnje. Z rukopisneje zběrki B. Markusa wupisał a z dotal ćišćanymi přirunał Michał Hórnik. Z dodawkom. Budyšin, Z nakładom M. Hórnika, 1882. 63 p. 22cm.

"Dodawk," p. [57]–63.

MUSIC DIV.
254560. 1. Folk songs, Wendic. I. Markus, Bohusław, 1815–1880.
N. Y. P. L. *Card revised* December 18, 1945

Folk songs, Wendic.

*MO
(Wendish)

[Katzer, Karl August,] 1822–1904.
15 narodnych spěwow hornjo- a delnjołužiskich Serbow, z přewodom fortepiana, wot K. A. Kocora. (15 chants nationaux des Serbes lusaciens.) Budyšin: Maćica serbska [1868]. 19 p. ob. 8°.

Wendish words with music for 1 voice with piano acc. German words also on inside of front and back covers.
Cover-title.

1. Folk songs (Wendish). 2. Title.
N. Y. P. L. October 19, 1922.

Folk songs, Wendic.

*MO
(Wendish)

Katzer, Karl August, 1822–1904.
Šěsć spěwow serbskich za sopran abo tenor z přewodom fortepiana, skomponowane...wot K. A. Kocora. Sechs wendische Lieder für eine Sopran- oder Tenorstimme mit Begleitung des Pianoforte, componirt...von K. A. Katzer. Budyšin: Maćica serbska [186–?]. 11 p. 4°.

Wendish and German words with music for 1 voice with piano acc.

MUSIC DIV.
1. Folk songs (Wendish). 2. Title. 3. Title: Sechs wendische Lieder.
N. Y. P. L. October 20, 1922.

FOLK SONGS,WENDIC

*QPH

MAGNUSZEWSKI, JÓZEF, ed. and tr.
Ludowe pieśni, bajki i podania Łużyczan. Przeł. i oprac. Józef Magnuszewski. Wrocław, Zakład narodowy im. Ossolińskich [1965] lvi, 256 p. port., facsim. 18cm. (Biblioteka narodowa. ser. II, nr. 147)

Bibliography, p. [liv]-lv.

1. Folk songs, Wendic. 2. Folk tales, Wendic.
NN * R 12. 66 r/ OC PC, 1, 2 SL MUy, 1y S, 1, 2 (LC1, X1)

Folk songs, Wendic.

* MO
(General)

Moeller, Heinrich, editor.
Das Lied der Völker; eine Sammlung von fremdländischen Volksliedern, ausgewählt, übersetzt und mit Benutzung der besten ausländischen Quellen und Bearbeitungen herausgegeben von Dr. Heinrich Möller. Bd. 1–13 [Mainz: B. Schott's Söhne, 1924–29] Publ. pl. nos. 30880–30889, 31686–31687, 32089. 13 v. in 3 f°.

Words in original language with German translation; music for 1 voice with piano acc.
Each volume has separate t.-p.
Edition Schott. Nr. 551–560, 1228–1230.
In Bd. 11 For contents see author card.

MUSIC DIV.
N. Y. P. L. October 30, 1930

FOLK SONGS,WENDIC

* QX

MUKA, ARNOŠT, 1854-1932, comp.
Hornjoserbske ludowe pěsnje. [W Budyšinje, E. M. Monse, 1887?] 11 p. 22cm.

Caption title.

1. Folk songs, Wendic.

NN R 4. 65 p/OC PC, 1 SL MUy, 1y S, 1 (LC1, X1)

FOLK SONGS,WENDIC

*QX

ROMANENKO, A.
Сказки, пословицы и песни лужицких сербов. Перевод с верхнелужицкого и нижнелужицкого. [Ред. М.Павлова. Художник В.И. Таубер] Москва, Изд-во иностранной лит-ры, 1962. 159 p. illus. 20cm.

Title transliterated: Skazki, poslovitzy i pesni luzhitzkikh serbov.

1. Folk tales, Wendic. 2. Folk songs, Wendic. 3. Proverbs, Wendic. I. Pavlova, M., ed.
NN 6.65 c/ OC(1b+)I SL MUy, 2y, Iy (PRI 1) S(1b+)1, 2, 3, I (LCR1, LC1, X1)

Folk songs, Wendic

*MO.
(Wendish)

Schneider, Bernhard.
...33 wendische Volkslieder. Serbskich narodnych spěwow. Für eine Singstimme mit Klavierbegleitung...von Bernh. Schneider... Opus 52, [no.] 1– Textübertragungen ins Deutsche vom Bearbeiter. Leipzig: Steingräber-Verlag[, introd. 1925]. Publ. pl. no. 03172. 1v. 4°.

German and Wendish words; music for 1 voice with piano acc.

Music Dept.

JUILLIARD FOUNDATION FUND.
1. Folk songs, Wendish.
N. Y. P. L. December 28, 1926

FOLK SONGS,WENDIC

* MO
(Wendic)

WINAR, JURIJ, ed.
Naš spěw, zběrka serbskich spěwow w dwuhłósnej sadźbje. Zestajał Jurij Winar. W Budyšinje, Domowina-Nakład, 1953. 188 p. 18cm.

For 1-2 voices.

1. Folk songs, Wendic. 2. National music--Wends. 3. Wedding music--Songs, Wendic. I. Winar, Jurij.
NN R 4. 58 1/JOC, Ib* S PC, 1 SL MUg, 1g, 2g, 3g S, 1 (LC1, X1)

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* QX

Zejleř, Handrij, 1804–1872.
Handrija Zejlerja Zhromadźene spisy. Zrjadował a wudał dr. Ernst Muka. Z nakładom Serbskeje studowaceje młodosće. Zwjazk ... Budyšin: Č. Smolerjeć knihićišćeŕnje, 1888–91. v. 20cm.

Tunes and words of seven songs, v. 3, p. 359–362.
CONTENTS.—

Zwjazk 3. Mjeńšne pěsnje II.—Zwjazk 4. Bajki. Spěwy. Přełožki.

MUSIC DIV.
1. Poetry, Wendic. 2. Folk songs, Wendic. I. Muka, Arnošt, 1854–1932, ed.
N. Y. P. L. February 7, 1936

FOLK SONGS, WEST FRIESLAND

See

FOLK SONGS, FRIESIAN

Music div.

FOLK SONGS, WEST INDIAN

See also

FOLK SONGS, BAHAMA
FOLK SONGS, CUBAN
FOLK SONGS, HAITIAN
FOLK SONGS, JAMAICAN
FOLK SONGS, MARTINIQUE
FOLK SONGS, PUERTO RICAN
FOLK SONGS, TRINIDAD

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195b

FOLK SONG,WEST INDIAN--BIBL. HAER

Haywood, Charles, 1904–
A bibliography of North American folklore and folksong. New York, Greenberg [1951]
xxx, 1292 p. maps. 26 cm.

1. Folk-lore—U. S.—Bibl. 2. Folk-lore, Negro—Bibl. 3. Folk-lore, Indian—Bibl. 4. Folk-songs—U. S.—Bibl. 5. Negro songs—Bibl. 6. Indians of North America—Music—Bibl.

Z5984.U5H3 016.398 51-1941
——— Copy 3. ML128.F75H3 MUSIC DIV.
Library of Congress [80]

Folk songs, West Indian—Bibl.

*MFFB
(U.S.)

[HERZOG, GEORGE]
...Bibliography [of folk music in the U.S.A. and the West Indies, by George Herzog.] [New Haven, 1935] 12–[31] f. 28cm.

Typewritten.
Caption-title.
At head of title: US Report.

1. Folk songs—Bibl. 2. Folk songs, U.S.—Bibl.
MUSIC DIV.
N. Y. P. L. May 27, 1936

Folk songs, West Indian—Bibl.

*MFFB
(Latin America)

U. S. *Library of Congress. Division of music.*
... Bibliography of Latin American folk music, compiled by Gilbert Chase. [Washington, Library of Congress, Division of music] 1942.
1 p. l., 8 numb. l., iv–ix, 141 p., 2 l. 27 x 20½cm.

Mimeographed.
"We have grouped under the rubric 'Latin America' all of South and Central America, Mexico, the West Indies, and those parts of the United States in which Hispanic influence was once predominant."—Introd.

1. Folk music, Spanish-American—Bibl. I. Chase, Gilbert, 1906– II. Title. III. Title: Latin American folk music.

Library of Congress ML120.S7L5 42-37094
[3] Music Div. 016.78178

Folk songs-West Indian-Bibl.-Discography *L

Clark, Evans, 1888-
Catalogue of Latin American and West Indian dances and songs in the record collection of Evans Clark. [New York?] 1941.

114 l. 29 x 22cm.

Reproduced from type-written copy.

1. Phonograph records—Catalogs. 2. Dance music—Spanish America—Bibl. 3. Songs, Spanish-American—Bibl. 4. Indians—Music.

Library of Congress ML156.C54 41—9127 MUSIC DIV.
[41c2] [780.91] 781.973

FOLK SONGS,WEST INDIAN--BIBL.--DISCOGRAPHY
*MO (West Indian)

Morse, Jim, ed.
Folk songs of the Caribbean. [Fifty favorite love songs, work songs, game songs, ballads, and calypsos from the exotic islands and countries of the Caribbean. Guitar chords, words and melodies for each song to make playing and singing easy] Introd. by Tom Glazer. Pref. by Lord Burgess. New York, Bantam Books [1958]

xv, 208 p. illus. 18 cm.

Songs in languages other than English are accompanied by translations.
Includes bibliographies and record indexes.

(Continued)

NN* 4.59 g/ OC, Ib* PC, I* SL MUg, Ig, 2g, 3
MUP, 4 (LC1, X1, Z1)

MORSE, JIM, ed. Folk songs of the Caribbean.
(Card 2)

1. FOLK SONGS, WEST INDIAN 2. SONGS, WITH GUITAR
3. FOLK SONGS, WEST INDIAN--BIBL.--DISCOGRAPHY
4. FOLK MUSIC, WEST INDIAN--DISCOGRAPHY
I. Morse, Jim

FOLK SONGS,WEST INDIAN
Copy only words underlined & classmark—*MA

CROWLEY, DANIEL.
Toward a definition of calypso. (IN: Ethnomusicology. Middletown, Conn. 24cm. v.3, no.2(May, 1959) p.57-66, continued in subsequent numbers)

Part 1.

1. Folk songs, West Indian.
NN R 8.59 l/ OI (MU) (LC2, X1)

FOLK SONGS,WEST INDIAN
Copy only words underlined & classmark— *MAA

Pearse, Andrew.
Aspects of change in Caribbean folk music. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 7(1955) p. 29-36)

1. West Indies. 2. Society and music—West Indies. 3. Folk songs, West Indian.
NN 4.55 s/ OI (MU)1, 2,3 (LC4,X1)

FOLK SONGS,WEST INDIAN
Copy only words underlined & classmark— *MA

VAN DAM, THEODORE.
The influence of the West African songs of derision in the New world. (IN: African music. Roodepoort, Transvaal. 25cm. v.1, no.1 (1954) p. 53-56)

1. Africa, West. 2. Blues. 3. Folk songs, West Indian. 4. Jazz.
NN 12.61 c/ OI (MU)1, 2, 3, 4 (LC5, X1)

FOLK SONGS,WEST INDIAN
*MP (West Indian)

ATTAWAY, WILLIAM.
Calypso song book. Edited and compiled by Lyle Kenyon Engel. Illus. by William Charmatz. [1st ed.] New York, McGraw-Hill [c1957] 64 p. col.illus. 26cm.

"What is calypso?": p. 6-13.
For voice and piano.

1. Folk songs, West Indian. 2. Negroes—Songs—West Indies.
I. Engel, Lyle Kenyon, ed. II. Title.
NN S 1.59 d/ OC, I SL MUg, 1g, 2g, Ig, IIg (PRI 1, LC1, X1)

FOLK SONGS,WEST INDIAN
*MO (General)

BELAFONTE, HARRY, comp.
Songs Belafonte sings. Illustrated by Charles White. [1st ed.] New York, Duell, Sloan and Pearce [1962] x, 196 p. illus. 29cm.

Commentary on each song by Belafonte.
Music editor: Bob Bollard; piano arrangements: Joseph Mazzu.
CONTENTS.--Around the world.--The American Negro.--The West Indies.

(Continued)

NN R 1.62 l/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, MUS 40, X1)

BELAFONTE, HARRY, comp. Songs Belafonte sings.
(Card 2)

1. Folk songs. 2. Negroes--Songs--U.S. 3. Folk songs, West Indian.
I. Title.

---

*MO (West Indian)

Belasco, Lionel.
Calypso rhythm songs; authentic tropical novelty melodies, complete with words and music by Lionel Belasco and Leighla Whipper. New York, N. Y., Mills music, inc. [1944]

cover-title, 30 p. 31cm.

For solo voice with piano accompaniment; also symbols for fretted instruments.

1. Music, Popular (Songs, etc.)—West Indies. I. Lewis, Leighla Frances (Whipper) 1912- II. Title.

Library of Congress M1681.18.B44C3 45-20189 MUSIC DIV.
[2]

FOLK SONGS,WEST INDIAN
*MO (West Indian)

Morse, Jim, ed.
Folk songs of the Caribbean. [Fifty favorite love songs, work songs, game songs, ballads, and calypsos from the exotic islands and countries of the Caribbean. Guitar chords, words and melodies for each song to make playing and singing easy] Introd. by Tom Glazer. Pref. by Lord Burgess. New York, Bantam Books [1958]

xv, 208 p. illus. 18 cm.

Songs in languages other than English are accompanied by translations.
Includes bibliographies and record indexes.

(Continued)

NN* 4.59 g/ OC, Ib* PC, I SL MUg, 1g, 2g, 3
MUP, 4 (LC1, X1, Z1)

MORSE, JIM, ed. Folk songs of the Caribbean.
(Card 2)

1. FOLK SONGS, WEST INDIAN 2. SONGS, WITH GUITAR
3. FOLK SONGS, WEST INDIAN--BIBL.--DISCOGRAPHY
4. FOLK MUSIC, WEST INDIAN--DISCOGRAPHY
I. Morse, Jim

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*MO (West Indian)

Patterson, Massie, comp.
Calypso songs of the West Indies, by Massie Patterson and Lionel Belasco; free transcription by Maurice Baron... New York, M. Baron co. [c1943] 25 p. 31cm.

For one voice with piano accompaniment. Creole or English words, the Creole songs with English translation.
"English version by Olga Paul."
CONTENTS.—Invocation.—Tinga layo.—Pack she back to she ma.—Louis Camille.—See me little brown boy?—Mourning song.—Petite brun doux-doux.—Borde, c'est vrai.—Martinique brulée.—Oh, not a cent.—L'année passée.—Dévíré Katie.

MUSIC DIV.
1. Negro songs—West Indies. 2. Folk songs, West Indian.
I. Belasco, Lionel, jt. comp. II. Baron, Maurice, 1889-
III. Paul, Olga, tr.
N. Y. P. L. June 14, 1943

FOLK SONGS,WEST INDIAN
*MP (Children)

PERRY, SYLVIA, ed.
Song tales of the West Indies, by Sylvia Perry and Lillian D. Krugman. Accompaniments: piano-- Charles T. Horn; instrumental-- Mack Perry. Illustrated by Rita Simon. Far Rockaway, N.Y., C. Van Roy Co. [1964] 48 p. illus. 22x28cm. (The Carl Van Roy ethnic culture series)

1. Children's music--Songs, West Indian. 2. Folk songs, West Indian.
I. Krugman, Lillian D., joint editor. II. Carl Van Roy ethnic culture series. III. Title.
NN 10.64 g/ OC, I(OS)II SL MUg, 1g, 2g, Ig, IIIg
(LC1, X1) [NSCM]

FOLK SONGS,WEST INDIAN
*MO (West Indian)

SAUNDERS, MAX, arr.
The Edric Connor collection of West Indian spirituals and folk tunes. Arr. for voice and piano by Max Saunders and Hal Evans. London, New York, Boosey & Hawkes [c1945] 32 p. 31cm.

1. Folk songs, West Indian. I. Evans, Hal, arr. II. Connor, Edric. III. Saunders, Max IV. Evans, Hal.
NN 11.59 p/ OC, I, II, IIbo, IIIbo, IVbo SL MUg, 1g, Ig, IIg
(LC1, X1)

FOLK SONGS,WHITE RUSSIAN
*QM

АНТАЛОГIЯ беларускай народнай песнi. [Укладанне i каментары Г.I. Цiтовiча. Пад рэд. Р.Р. Шырмы] Мiнск, "Беларусь", 1968. 558 p. illus., music. 22cm.

Bibliographical footnotes.
Unacc. melodies.
Title romanized: Antalohiya belaruskaĭ narodnaĭ pesni.

1. Folk songs, White Russian. I. Shyrma, R., ed.
NN R 1.73 c/ OC, I SL MUg, 1g, Ig S.1, I (LC1, X1)

FOLK SONGS,WHITE RUSSIAN
*MO (White Russian)

GRECHANINOV, ALEKSEĬ VASIL'YEVICH, 1858-
Восем беларускiх народных песень; спевы з фортэпiяна. Москва, Музгиз, 1946. score (22 p.) 29cm.

Cover title.
Title romanized: Vosem belaruskikh narodnykh pesen'.

1. Folk songs, White Russian.
NN 3.72 c/ OC SL MU, 1 S, 1 (LC1, X1)

FOLK SONGS,WHITE RUSSIAN
*QM

HILEVICH, NIL, 1931-
Наша родная песня. Навукова-папулярны нарыс. Мiнск, "Нар. асвета," 1968. 214 p. 17cm.

At head of title: Н.С. Гiлевiч.
Bibliographical footnotes.
Title romanized: Nasha rodnaya pesnya.

1. Folk songs, White Russian. I. Title.
NN*R 3.73 c/ OC SL (MU)1 S, 1, I (LC1, X1)

Folk songs, White Russian.
*MO (Russian)

Belaruskiya... Беларускiя народныя песьнi, сольныя i харавыя з акомпанiмэнтам фортэпiяна, гармонiзаваныя Аладавым М., Алевiным А., Iпалiтавым-Iванавым М., Прохаравым Я. [White Russian folk songs, for solo and for chorus with piano accompaniment, harmonized by Aladov M., Olenin A., Ippolitov-Ivanov M., Prokhorov Ya.] Вып. 1 Менск: Беларускае дзяржаунае выдавецтва, 1928 / no. 26½cm.

For 1 and 2 voices with piano acc. White Russian words.

Music Div.
Carnegie Corp. of New York.

1. Folk songs, White Russian. I. Aladov, Nikolaĭ Il'ich, 1890- arr. II. Olenin, Aleksandr Alekseyevich, 1865- , arr. III. Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859-1935, arr.
N. Y. P. L. November 17, 1939

FOLK SONGS,WHITE RUSSIAN
*ZQ-236
Film Reproduction

BESSONOV, PIOTR ALEKSEYEVICH, 1828-1898.
Бѣлорусскiя пѣсни съ подробными объясненiями ихъ творчества и языка, съ очерками народнаго обряда, обычая и всего быта. Москва, В тип. Бахметева, 1871. lxxxi, iii, 176 p. 26cm.

Film reproduction. Negative.
Вып. 1.
No more published ?
Title transliterated: Byelorusskiya pyesni.
1. Folk songs, White Russian.
NN R 1.61 c/ OC SL S, 1 MUy, 1y (UM1, LCR1, LC1, X1)

FOLK SONGS,WHITE RUSSIAN
*QFE

FEDEROWSKI, MICHAŁ, 1853-1923.
Lud białoruski na Rusi litewskiej. Materyały do etnografii słowiańskiej zgromadzone w latach 1877-[1905] przez Michała Federowskiego. W Krakowie, Nakł. Akademii umiejętności, 1897-1969. 7 v. in 6. 24-28cm. (Wydawnictwo Komisyi antropologicznej Akademii umiejętności w Krakowie.)

Vol. 4 issued as: Prace etnologiczne. t. 1 (in *QPA).

(Continued)

NN R 5.70 l/ OCs (OS)Is, IIs PCs, 1s, 2s, Is, IIs SLs MUgs, 2gs, Igs, IIgs Ss, 1s, 2s, Is, IIs (LC1s, X1s)

3

FEDEROWSKI, MICHAŁ, 1853-1923. Lud białoruski na Rusi litewskiej. (Card 2)

Imprint varies.
Title varies slightly.
Vol. 5-7 issued by Zakład słowianoznawstwa Polskiej akademii nauk, not in series; includes unacc. melodies.
Bibliographies included.
CONTENTS.--t.1. Wiara, wierzenia i przesądy ludu z okolic Wołkowyska, Słonima, Lidy i Sokółki.--t.2-3. Baśnie, przypowieści podania ludu z okolic Wołkowyska, Słonima, Lidy i Sokółki.--t.4. Przysłowia, żarciki, wyrażenia stałe oraz
(Continued)

FEDEROWSKI, MICHAEL, 1853-1923. Lud bialoruski na Rusi litewskiej. (Card 3)

zagadki ludu, mieszczan i zagrodowców z okolic Grodna, Sokółki, Białegostoku, Bielska, Wołkowyska, Słonima, Nowogrodka, Słucka, Lidy, Wilejki, Święcian i Oszmiany.--t.7. Suplement do tomu V i VI.

1. White Russians. 2. Folk songs, White Russian. I. Polska akademja umiejętności, Cracow. Komisja antropologji i prehistorji. II. Polska akademia nauk, Warsaw. Zakład słowianoznawstwa.

FOLK SONGS, WHITE RUSSIAN

Copy only words underlined & classmark— *QFE

FEDEROWSKI, MICHAŁ, 1853-1923.
Pieśni. [1. wyd.] Warszawa, Państwowe wydawn. naukowe, 1958. 917 p. music. 28cm. (IN HIS: Lud białoruski. t. 5)

Unaccompanied melodies.
At head of title: Zakład słowianoznawstwa Polskiej akademii nauk.

1. Folk songs, White Russian.
NN R 3.60 l/L OI (PC)1 MUy, 1y (S)1 (LCE1, LC2, X1)

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*MP
(White Russia)

HURYNOWICZ, A., comp.
Zbiór rzeczy białoruskich; z gminy Wiszniewskiej, parafii Żodziskiej, pow. Święciańskiego, gubernii Wileńskiej. W Krakowie, Nakl. Akademii umiejętności, 1893. 65 p. 24cm.

"Osobne odbicie z tomu XVII. dz. II Zbioru wiadomości do antropologii kraj. Akademii umiejętności w Krakowie."
Text in Polish transliteration.

1. Folk songs, White Russian. I. Polska akademja umiejętnosci, Cracow.
NN 5.62 e/4 OC (OS)I PC, 1, I SL MUy, 1y, Iy S, 1, I (LC1, X1)

FOLK SONGS, WHITE RUSSIAN

*MO
(White Russian)

KULIKOVICH, MIKOLA.
Беларускі песенны зборнік. [Byelorussian songs & dances] Cleveland, Выдавецтва Згуртаваньня беларускае моладзі у Клиулэндзе, 1960. 226 p. 28cm.
For 1-4 voices, chiefly with piano acc.
Title transliterated: Belaruski pesenny zbornik.

1. Folk songs, White Russian.
NN 9.64 c/ OC SL MUg, 1g S, 1 (LC1, X1)

FOLK SONGS, WHITE RUSSIAN

Copy only words underlined & classmark— *QCA

Proizvedeniya ... Произведения белорусских композиторов. Москва, Музгиз, 1953. 34 p. 19x26cm. (Нотное приложение к журналу Советская музыка, no. 3, 1953)

Folk songs for 1-4 voices.

1. Folk songs, White Russian.
NN R 9.55. MUg, 1g S, 1 (LC1, X1)

Folk songs, White Russian.

* MO (Russian)
box

Shastakow, P , ed.

...Красуй, ордэнаносная. Зборнік калгасных песень. Пад рэдакцыяй П. Шастакова і І. Любана. [Hail, the decorated! A collection of collective farm songs, edited by P. Shastakow and I. Lyuban] Менск: Дзяржаўнае выдавецтва Беларусі, Музсектар, 1935. 12 l. 24½cm.

For 2 voices, unacc. White Russian words.
At head of title: Пролетарыі ўсіх краін, злучайцеся!

MUSIC DIV.
1. Folk songs, White Russian. I. Lyuban, Isak Isakavich, jt. ed.
N. Y. P. L. March 20, 1940

FOLK SONGS, WHITE RUSSIAN

*QM

SHEIN, PAVEL VASIL'YEVICH, 1826-1900, comp.
Беларускія народныя песні. Са зборнікау П.В. Шэйна. Мінск, Дзярж. выд-ва БССР, Рэд. мастацкай літ-ры, 1962. 429 p. 21cm.

Title transliterated: Belaruskiya narodnyya pesni.

1. Folk songs, White Russian. II. Title.
NN R 4.65 c/ OC SL S, 1, I (LCR1, LC1, X1) MUy, 1

FOLK SONGS, WHITE RUSSIAN

*QM

SHYRMA, R., comp.
Беларускія народныя песні у чатырох тамах. Запіс Р. Шырмы. Мінск, Дзярж. выд-ва БССР, Рэд. музычнай літ-ры, 1959-62. 2 v. music. 23cm.

Том 1, 3.
Each vol. has also special t.p.
For 1 - 2 voices.
Title transliterated: Belaruskiya narodnyya pesni.
(Continued)

NN R 2.65 c/ OCs, Is SLs MUgs, 1gs Ss, 1s, Is (LCR1s, LC1s, X1s) 2

SHYRMA, R., comp. Беларускія народныя песни... (Card 2)

CONTENTS.--т.1. Любоўныя баладныя і бытавыя жартоуныя.—т. 3. Веснянкі, валачобныя і юраускія. Купальскія, пятроускія, жніво і дажынкі. Яравое жніво і восень. Калядныя і масленічныя.

1. Folk songs, White Russian. I. Title.

Folk songs, White Russian.

• MO
(Russian)

Zdanovich, Iosif Karlovich, 1898–

...Народные песни местечка Селец, Пружанского уезда, Полесского воеводства (Западная Белоруссия), записаны аспирантом по муз. этнографии при ГИМН'е И. К. Здановичем. [Folk songs of the village Seletz...written down by...I. K. Zdanovich] Москва: Гос. музык. издат., 1931. 39 p. 26cm. (Государственный институт музыкальной науки. Труды.)

For 1 voice with piano acc. White-Russian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, White Russian.
N. Y. P. L. January 8, 1940

FOLK SONGS, YAKUT

See

YAKUTS

MUSIC DIV.

FOLK SONGS, YIDDISH

* MFFB
(Jewish)

Beregovski, Musii.
...Jidišer muzik-folklor... Unter der algemejner redakcie fun M. Viner. Bd. 1– Moskve, Meluxišer muzik-farlag, 1934– v. 23cm.

At head of title: Institut far jidišer proletarišer kul'tur fun der Alukrainišer visnšaft-akademie. Etnografiše sekcie. Kabinet far muzik-folklor.
Vol. 1. contains unaccompanied melodies with transliterated Yiddish words (p. 33-179) and complete texts (p. [180]-230) of 140 folk songs.

CARNEGIE CORP. OF NEW YORK.
MUSIC DIV.
760040A. 1. Folk songs, Judeo-German. I. Viner, M. F., ed. II. Ukrayins'ka akademiya nauk, Kiev. Instytut yevreis'koyi proletars'koyi kul'tury.
N. Y. P. L. September 26, 1946

FOLK SONGS, YIDDISH

*ZP-425
Film Reproduction

KAUFMANN, FRITZ MORDECHAI, 1873?-1933.
Vier Essais über ostjüdische Dichtung und Kultur. Berlin, Welt-Verlag, 1919. 63 p. 19cm. (Die Weltbücher. Eine jüdische Schriftenfolge. [Bd.] 6)

Film reproduction. Negative.
CONTENTS.--Über Mendale und die Übersetzbarkeit seiner Dichtungen.--Der Erzähler Agnon.--Der Pinkness (von den Wandlungen der ostjüdischen Intelligenz.) --Die Aufführung jüdischer
(Continued)

NN R 9.66 r/L OCs (OS)I PCs, 1s, 2s, I SLs Js, 1s, 2s, I (MU)3s (UM1s, LC1s, X1s) 2

KAUFMANN, FRITZ MORDECHAI, 1873?-1933. Vier Essais über ostjüdische Dichtung und Kultur. (Card 2)

Volksmusik vor Westjuden.

SCHIFF COLLECTION

1. Yiddish literature--Addresses, essays, lectures. 2. Folk songs, Yiddish--Hist. and crit. 3. Folk songs, Yiddish. I. Series.

FOLK SONGS, YIDDISH

Copy only words underlined & classmark— *MAA

Rubin, Ruth.
Nineteenth-century Yiddish love songs of East Europe. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 7(1955) p. 44-47. music)

Bibliography, p. 47.

1. Folk songs, Yiddish.
NN 4.55 s/e OI (J)1 (MU)1 (LC2, X1)

FOLK SONGS, YIDDISH

*MFFB
(Jewish)

RUBIN, RUTH.
Voices of a people; Yiddish folk song. New York, T. Yoseloff [1964, c1963] 496 p. illus., map. 24cm.

Bibliography, p. 465-471.

1. Folk songs, Yiddish--Hist. and crit. 2. Folk songs, Yiddish.
NN * R 7.64 a/B OC PC, 1 SL J, 1 MU, 2 (LC1, X1)

FOLK SONGS, YIDDISH

* PVO

RUBIN, RUTH.
Voices of a people; Yiddish folk song. New York, T. Yoseloff [1964, c1963] 496 p. illus., map. 24cm.

Bibliography, p. 465-471.

1. Folk songs, Yiddish--Hist. and crit. 2. Folk songs, Yiddish
NN S 6.66 p/ OC PC, 1 SL J, 1 MU, 2 (LC1, X1)

FOLK SONGS, YIDDISH.

Copy only words underlined & classmark— HAER

RUBIN, RUTH.
Yiddish folksongs of immigration and the melting pot. (IN: New York folklore quarterly. Cooperstown. 22cm. v.17, no.3 (autumn, 1961) p. 173-182)

Includes words for several songs in transliterated Yiddish and English.
Bibliographical footnotes.

1. Folk songs, Yiddish. 2. Folk songs, Yiddish--Hist. and crit.
NN R 4.62 e/B OI (PC)2 (J)2 (MU)1, 1g (LC3, X1)

FOLK SONGS, YIDDISH

*MFHB
(U. S.)

YARDEINI, MORDECAI.
60 years of Yiddish song in America. Written and edited by Mordecai S. Yardeini. Editorial board: R. Youkelson [and others]. New York, Jewish music alliance, 1964. 79 p.; 236 p. illus. 27cm.

Added t.p., in Yiddish.
In Yiddish, with additional material in English.
1. Songs, Yiddish. 2. Folk songs, Yiddish.
NN R 2.67 r/L OC PC, 1, 2 SL J, 1, 2 MU, 1, 2 (LC1, X1)

FOLK SONGS, YIDDISH

*MO
(Jewish)

BEHREND, SIEGFRIED, arr.
Jiddische Lieder, für Gesang und Gitarre. Gesammelt, aufgezeichnet und frei bearb. von Siegfried Behrend. Hamburg, H. Sikorski [c1967] 14 p. 32cm. (Edition Sikorski. Nr. 678)

Romanized Yiddish words; German words printed as text.
CONTENTS.--Az der rebbe tanzt.--Offn weg.--Wus'she willstu far a man?--Roshinkes mit Mandlen.
1. Folk songs, Yiddish.
NN 10.71 d/L OC SL J, 1 MUg, 1g (MUS4, LC1, X1)

*MO (Jewish)
box

Binder, Abraham Wolf, 1895–
…Were I the creator… A humorous folk-song, arranged by A. W. Binder, for voice and piano. New York: J. P. Katz[, 1925]. 3 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
At head of title: אז איך וואלט געווען דער בורא העולם. Chansons hébraiques.
Portrait on t.-p.
Caption-title reads: Az ich volt gevehn der boireh ho-oylom; a Chassidic folk song.

Music div.

1. Folk songs, Jewish. 2. Title. 3. Title: Az ich volt gevehn der boireh ho-oylom.
N. Y. P. L. June 1, 1926

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*MO
(Jewish)

Brounoff, Platon, 1863–1924, editor.
…Jewish folk songs; 50 songs for middle voice and piano accompaniment, collected, harmonized and arranged by Platon Brounoff… v. 1– New York: C. K. Harris, cop. 1911. v. f°.

Transliterated Yiddish and English words.
Cover-title.
Portrait on cover.
Added t.-p. and preface in Yiddish.

Music div.

189587A
1. Folk songs, Jewish. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 8, 1925

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*PTM

Cahan, J L.
Yiddish folksongs, with their original airs, collected from oral tradition by J. L. Cahan. New York, The International library publishing co., 1912.
2 v. 20½ᶜᵐ. $3.00
Added t.-p. and text in Yiddish.

SCHIFF COLLECTION

1. Folksongs, Yiddish. I. Title.
Music Div.
12-9865
Library of Congress M1852.C2
Copyright A 309720

FOLK SONGS, YIDDISH

*ZB-314

[COLLECTION of Jewish folk songs. New York, J. P. Katz, 1914-26] 29 no. 34cm.

Microfilm.
For voice and piano. Chiefly transliterated Yiddish words. Titles in Yiddish and transliterated Yiddish or English.

1. Folk songs, Yiddish.
NN R 9.72 m/e OC SL J, 1 MUg, 1g (MUS 150) (UM1, LC1, X1)

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*PGK
(Institutum)
(no. 26-27)

Dalman, Gustaf Hermann, 1855-
…Jüdischdeutsche volkslieder aus Galizien und Russland, hrsg. von Dr. Gustaf Hermann Dalman…Leipzig, Central-bureau der Instituta judaica (W.Faber), 1888.

vii,73, [1]p. 22 cm. Institutum delitschianum zu Leipzig. (Schriften des Instutum judaicum in Leipzig.)
Words only.

Music Div.

FOLK SONGS, YIDDISH *PTM

Dobrushin, Ezekiel, 1883– comp.
יידישע פאלקס־לידער, צונויפגעשטעלט: י. דאברושין און א. יודיצקי. מאסקווע, מעלוכע־פארלאג "דער עמעס."
(Москва) 1940.
486 p. 22 cm.

1. Folk-songs, Jewish. 2. Yiddish poetry (Collections) I. IUdit͡skiĭ, A. D., joint comp. II. Title.
Title transliterated: Yidishe folks-lider.
PJ5126.D6 A 52-8233
Music Div.
New York. Public Libr.
for Library of Congress (8)†

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*MO (Jewish)
+box

Ellstein, Abraham S., arranger.
…A brief tsum liader rebin, as sung by Ch. Kotylansky. A folk song arr. by A. S. Ellstein. New York: J. P. Katz[, cop. 1927]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc. Yiddish text also on back cover.
Port. on t.-p.
Yiddish title at head of title.

MUSIC DIV.
1. Folk songs, Jewish. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 13, 1929

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*MO (Jewish)
+box

Ellstein, Abraham S., arranger.
A zemerel. New York: J. P. Katz[, cop. 1927]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc. Yiddish text on verso of t.-p.
Port. on t.-p.
At head of title: א זמר'ל פאלקס ליעד פון פינסקער געגענד. A Chassidic ditty arr. by A. S. Ellstein…

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Jewish. 2. Title.
N. Y. P. L. March 28, 1929

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*MO (Jewish)
box

Engel, Julius, 1868–1927.
…Sechs leichte Chöre…für gemischte Chöre… Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1929. Publ. pl. no. M 9542 Г.; U. E. 9209. 15 p. 35½cm.

Open score: 1 to 4 mixed voices unacc. Judeo-German and Russian words. Title-page in Russian and German.
At head of title: …(Aus dem Nachlasse).
CONTENTS.—Wig-lid.—Turistenlid.—Freid fun erd.—Du boi das land.—Chassidim melodie.—Tanzmelodie.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Mixed —4 pt—Unacc. 2. Folk songs, Jewish.
N. Y. P. L. April 25, 1938

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*MO
(Jewish)

Gideon, Henry, 1877–
…From the cradle to the chuppe; songs of Jewish life [by] Constance and Henry Gideon… Boston: The A. P. Schmidt Co., 1923. Publ. pl. nos. A. P. S. 12792–12793. 2 v. in 1. f°.

Transliterated Yiddish and English words with music for 1 voice with piano acc.
"English version by Constance Ramsay Gideon. Arranged by Henry Gideon."
At head of title: Edition Schmidt. no. 185ᵃ ᵇ.

MUSIC DIV.
153237A
1. Folk songs (Jewish). 2. Songs (Jewish). 3. Gideon, Constance (Ramsay), translator. 4. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 12, 1924.

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*FWC

Greenblatt, Aliza.
צען לידער (מיט נעטאנע) פון עליזה גרינבלאט …
Brooklyn, N. Y., The author [°1939]
3 p. l., 10 p. incl. port. 26½ᶜᵐ.
Principally folk songs, with new words by Aliza Greenblatt, arranged for two voices unaccompanied.

1. Folk-songs, Jewish. Title transliterated: Zen lider …
44-14718
Library of Congress M1850.G8Z4
[2]
MUSIC DIV

FOLK SONGS, YIDDISH

*PTM

JALDATI, LIN, comp.
Es brennt, Brüder, es brennt. Jiddische Lieder. Hrsg. von Lin Jaldati und Eberhard Rebling. Deutsche Texte: Heinz Kahlau. (Mit einem Notenanhang.) Berlin, Rütten & Loening [1966] 249 p. 22cm.

Yiddish and German.
Includes unacc. melodies.

1. Poetry, Yiddish--Collections. 2. Poetry, Yiddish--Translations into German--Collections. 3. Folk songs, Yiddish. I. Rebling, Eberhard, 1911- , joint comp. II. Kahlau, Heinz, tr. III. Title. IV. Jaldati, Lin.
NN*S 4.69 k/C OC, I, II, IVb* PC, 1, 2, 3, I, II, III SL J, 1, 2, 3, I, II, III MU, 3g, I, II, III (MUS 100, LC1, X1, Z3)

FOLK SONGS, YIDDISH

*MO
(Jewish)

JANDA, ELSBETH, ed.
Lieder aus dem Ghetto; 50 Lieder jiddisch und deutsch mit Noten. Hrsg. von Elsbeth Janda und Max M. Sprecher. Mit einem Vorwort von Fritz Nötzoldt. München, Ehrenwirth Verlag [1962] 185 p. 23cm.

Tunes, with transliterated Yiddish words; German words printed as text.

1. Folk songs, Yiddish. I. Sprecher, Max M., jt. ed. II. Sprecher, Max M.
NN R 1.63 e/p OC, I, IIbo SL J, 1, I MUg, 1g, Ig (LC1, X1)

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*PTM

Jewish folk songs [for middle voice and piano accompaniment] collected and arranged by P. Brounoff. [v.1 New York: C.K.Harris [1911]. [v. f°.

Yiddish and English text.

Music Div.

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*MO
(Jewish)

אידישע פאלקס'ם ליעדער. Jewish songs, folk and modern; a collection of 25 compositions, representing every worth-while phase of Jewish musical endeavor. Folk songs, folklore and children's songs, original and translated classics. New York: J. P. Katz[, cop. 1914–24]. 72 p. f°.

Music for 1 voice with piano acc. Transliterated Yiddish words accompany music, original text precedes it.

MUSIC DIV.
249945A
1 Folk songs, Jewish. 2. Songs, Jewish. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 20, 1926

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*MO
(Jewish)

Kaufmann, Fritz Mordechai.
Die schönsten Lieder der Ostjuden; siebenundvierzig ausgewählte Volkslieder, hrsg. von Fritz Mordechai Kaufmann. Berlin: Jüdischer Verlag, 1920. vii, 100 p. 8°. (Schriften des Ausschusses für jüdische Kulturarbeit.)

Yiddish text with transliteration. Tunes.
—— —— Zweite Auflage. [1935].
Without series note.
Schiff Collection.

Music div.
63270A. 1. Music, Jews. 2. Folk songs (Jewish). 3. Title.
N. Y. P. L. January 10, 1923.

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*PTM

Kipnis, Menachem, 1878– , and Z. Zeligfeld, compilers.
פאלקס־לידער, פון מ. קיפנים און ז. זעליגפעלד'ס קאנצערט־רעפערטואר…
[Warsaw:] Farlag A. Gitlin[, 1918–25]. 2 parts in 1 v. 22cm.

Title of part 2 varies slightly; compiled by Kipnis alone.
With tunes.

MUSIC DIV.
JEWISH WRITERS' CLUB FUND.
516132A. 1. Folk songs, Judeo-German—Collections. I. Zeligfeld, Zimrah, jt. compiler. II. Title.
N. Y. P. L. June 28, 1934

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*MO
(Jewish)

Kremer, Isa, arranger.
Album of Jewish folk-songs (the Jewish life in song); words and music traditional, arranged by Isa Kremer… London: Chappell & Co., Ltd., cop. 1930. Publ. pl. no. 30410. 48 p. front. (port.) f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Portrait on cover.
Contents: A lied fun a Feigale. Schein bin ich schein. A Maaseh. Die Baike. A Meidel in die Yuren. A Wieglied. Gei ich mir Spatzieren. A Yungele fun Poilen. Bin ich mir a Kale. A Gneive. Lomir sich iberbeiten. Nein Mame, nein Mitter. Furt a Chussedl. Lechaem, Rebenu. Bist du mit mir broigis. Die Mesinke. Sug mir du schein Meidele. Lomir beide a Liebe spielen. Der Philosoph. Scha, schtill. Die Mechetunem gehen. Maseltof. Die Piolische Yuden. Chazkele.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
587984A. 1. Folk songs, Jewish.
N. Y. P. L. July 8, 1932

FOLK SONGS, YIDDISH

*MO
(Jewish)

LEFKOWITCH, HENRY, comp.
Jewish folk songs; folk and modern arrangement for voice and piano. New York, Metro music co. [c1935] 114 p. 31cm.

Title also in Yiddish.
Transliterated Yiddish words; in part with English translation. Yiddish words printed as text p. 13-23.

1. Folk songs, Yiddish. 2. Songs, Yiddish.
NN 12. 60 m//P OC SL J, 1, 2 MUg, 1g, 2g (LC1, X1)

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*MO (Jewish)
+box

Nadir, Isaac Moishe, 1885-1943.
Der Rebi Alimelach (by Moishe Nadir) [pseud.]… Humorous folk-song. Melody by M. Nadir. Arr. by A. S. Ellstein. New York: J. P. Katz[, cop. 1927]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc. Yiddish text on back cover.
t.-p. illustrated.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Folk songs, Jewish. 2. Ellstein, Abraham S., arranger. 3. Title.
N. Y. P. L. March 14, 1929

FOLK SONGS, YIDDISH

*MO
(Jewish)

RITTERBAND, CH.
Jidische melodier. Redigeret af A. Slep. [Wilno, 1935] [40],56 p. port. 24cm.

Added t.p. in Yiddish.
Unacc. melodies; Yiddish words, romanized. Words also printed as text. in Yiddish and Yiddish romanized (56 p.)

1. Folk songs, Yiddish.
NN 7.68 v/L OC(1bo) SL J, 1 MUg, 1g (MUS45, LC1, X1)

FOLK SONGS, YIDDISH

*MO (Jewish)

ROSENBAUM, SAMUEL, ed.
Eight songs from Jewish folklore in new settings for voice and piano. New York, The Cantors assembly of America [c1967] 32 p. 31cm.

CONTENTS.--L'koved shabes (L. Weiner)--Roiz, roiz, vi vait dis tu? (R. Kosakoff)--Vos toig mir (M. Castelnuovo-Tedesco)--Sholosh s'udes (R. Neumann)--Der cheder yingle (S. Secunda)--Di mame iz gegangen (C. Davidson)--Shir hamaalos (H. Fromm)--S'iz nito kein (Continued)

NN 11.71 d/ OC SL J,1 MUg,1 (MUS8, LC1, X1) 2

ROSENBAUM, SAMUEL, ed. Eight songs from Jewish folklore in new settings for voice and piano. (Card 2)

nechtn (Y. Wyner).

1. Folk songs, Yiddish.

Folk songs, [illegible]

*MO (Jewish)

Roskin, Janot S., editor.
Juedische Volkslieder für eine Singstimme mit Klavier, bearbeitet und herausgegeben von Janot S. Roskin. [Bd. 1-] Berlin: Musikverlag "Hatikwah" [, cop. 1916-2] v. 4°.

Transliterated Yiddish words; music for 1 voice with piano acc. Also separate string parts for 3 songs.
Contents: [Bd. 1.] Sammlung 1-4. Op. 11, 12, 13, 14.

SCHIFF COLLECTION.

1. Folk songs, Jewish. 2. Title.
N. Y. P. L. August 25, 1937

FOLK SONGS, YIDDISH

*MO (Jewish)

RUBIN, RUTH, ed.
Jewish folk songs, in Yiddish and English. Compiled and edited, with English adaptations, by Ruth Rubin. With guitar accompaniments by Ethel Raim. [New York] Oak Publications [1965] 96 p. illus. 28cm.

Unacc. melodies with chord symbols for guitar. The Yiddish words are transliterated.
1. Folk songs, Yiddish.
NN 12.66 r/c OC SL J,1 MUg, 1g (MUS96, LC1, X1)

FOLK SONGS, YIDDISH

*MO (Jewish)

RUBIN, RUTH, ed.
A treasury of Jewish folksong, selected and edited by Ruth Rubin. Piano settings: Ruth Post. Drawings: T. Herzel Rome. New York, Schocken books [c1950] 224 p. illus. 29cm.

For one voice with piano accompaniment. Transliterated Hebrew or transliterated Yiddish words, with English translation.
"Selected bibliography," p. 224.
1. Folk songs. 2. Folk songs, Jewish. 3. Folk songs, Yiddish. I. Post, Ruth. II. Title. III. Rubin, Ruth.
NN R 7.56 p/ OC, I, Ibo, IIIbo PC, 2, 3, II SL J, 1, II MUg, 2g, 3g, Ig, IIg (PRI 1, LC1, X1)

FOLK SONGS, YIDDISH

*PVO

RUBIN, RUTH, ed.
A treasury of Jewish folksong, selected and edited by Ruth Rubin. Piano settings: Ruth Post. Drawings: T. Herzl Rome. New York, Schocken books [c1950] 224 p. illus. 29cm.

For one voice with piano accompaniment. Transliterated Hebrew or transliterated Yiddish words, with English translation.
"Selected bibliography," p. 224.
(Continued)

NN R 12.65 e/ OC, I PC, 2, 3, II SL J, 1, II MUg, 2g, 3g, Ig, IIg (PRI1, LC1, X1) 2

RUBIN, RUTH, ed. A treasury of Jewish folksong... (Card 2)

1. Folk songs. 2. Folk songs, Jewish. 3. Folk songs, Yiddish. I. Post, Ruth. II. Title.

FOLK SONGS, YIDDISH. Copy only words underlined & classmark— HAER

RUBIN, RUTH.
Yiddish folksongs of immigration and the melting pot. (IN: New York folklore quarterly, Cooperstown. 22cm. v. 17, no. 3 (autumn, 1961) p. 173-182)

Includes words for several songs in transliterated Yiddish and English. Bibliographical footnotes.

1. Folk songs, Yiddish. 2. Folk songs, Yiddish--Hist. and crit.
NN R 4.62 e/ OI (PC)2 (J)2 (MU)1, 1 (LC2, X1)

Schack, Sarah Pitkowsky, compiler.
Yiddish folk songs; 50 songs for voice and piano, collected by Sarah Pitkowsky Schack, piano arrangement by Ethel Silberman Cohen.... New York: Block Pub. Co., 1924. 104 p. f°.

Yiddish words both in Hebrew alphabet and in transliteration.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

187619A. 1. Folk songs, Jewish. 2. Cohen, Ethel Silberman. 3. Title.
N. Y. P. L. June 9, 1925

Folksongs, Yiddish

*PTM

Strauss, Ludwig, 1892- , comp.
Jüdische Volkslieder, ausgewählt, aus dem Jiddischen übersetzt und erläutert von Ludwig Strauss. Berlin: Schocken Verlag, 1935. 91 p. 19½cm. (Schocken Verlag, Berlin. Bücherei. 30.)

MUSIC DIV.

801730A. 1. Folk songs, Judeo-German. I. Title.
N. Y. P. L. February 18, 1936

Folk songs, Yiddish

*MO (Jewish)

Veprik, Aleksandr Moiseyevich, 1899-
...Zwei hebräische Volkslieder (Text hebräisch u. russisch)... für 1 Singstimme und Klavier. Op. 8. Moscou, R.S.F.S.R.: Section musicale des Éditions d'état, 1930. Publ. pl. no. M. 7341 Г. 7 p. 36cm.

For 1 voice with piano acc. Judeo-German and Russian words.
Title-page in Russian and German.
CONTENTS.—O sait gesunter heit.—Spaziren sainen mir gegangen.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Judeo-German.
N. Y. P. L. November 9, 1937

Folk songs, Yiddish

*PTN

Warshawski, Mark, 1848-1907.
...נאָמען צו דיא יודישע פאָלקסלידער פון מ. מ. וואַרשאַווסקי.
Kiev: The author, 1900. 27 p. obl. 24°.

Russian title at head of t.-p.

Words and music.

Only card
Music div.
SCHIFF COLLECTION.

~~1. Music. 2. Poetry, Judeo-German.~~ ~~3. Title.~~
N. Y. P. L. December 8, 1926

FOLK SONGS, YIDDISH

*PTG

Weinreich, Uriel, ed.
The field of Yiddish; studies in Yiddish language, folklore, and literature. Published on the occasion of the bicentennial of Columbia university. New York [Linguistic circle of New York] 1954. ix, 317 p. illus., music. 26cm. (Linguistic circle of New York. Publications. no.3)

Includes bibliographies.
(Continued)

NN**R X 3.55 a/ OO (OS)I PC, 1, 2, I SL J, 1, 2, 3, I (MU)3, 4y, 5y (MUA4, U1, LC1, X1)

Weinreich, Uriel, ed. The field of Yiddish... (Card 2)

1. Yiddish language. 2. Yiddish literature—Hist. and crit. 3. Folk songs, Yiddish. 4. Emmigrants and immigrants, Jewish. 5. United States—N.Y.—New York. I. Series.

FOLK SONGS, YIDDISH

*MO (Jewish)

ZALUDKOWSKI, ELIAS, 1890-1943.
Five folk-songs, by E. Zaludkovsky. [New York?] the Composer; sole agent: J.P. Katz, New York [c1926] 11 p. 31cm.

Title also in Yiddish.
For voice and piano; romanized Yiddish and Yiddish words.
(Continued)

NN 7.70 v/ OC SL J,1 MUr,1 (MUD 4, LC1, X1) 2

ZALUDKOWSKI, ELIAS, 1890-1943. Five folk-songs... (Card 2)

CONTENTS.--Weit in mitten yam (I. Segalowitz)--Shir hashirim (A. Reisen)--Mies is die erd (A. Reisen)--Farzweiflung (M. Rosenfeld)--Noch'n oron (M. Goldmann).

1. Folk songs, Yiddish.

Folk songs, Yucatecan.

*MO (Yucatecan)

Ausucua, Juan, *comp.*
El ruiseñor yucateco ... colección de canciones de todos los géneros; arias, romanzas, duos, trios, cuartetos, coros, etc., y danzas, mazurcas, valses, guarachas, jaranas y otras; recopiladas por: d. Juan Ausucua. Mérida, Yucatán, G. Fernández, Librería "La Constancia" [n. d.]
2 v. illus., diagrs. 18cm.
Vol. 2 has imprint: México, D. F., "El Parnaso mexicano."
Without the music.
"Método práctico de guitarra": 28 p. at end of v. 2.
1. Folk-songs, Yucatecan. 2. Guitar—Methods. I. Title.
43-48074
Library of Congress M1682.A8
(2) MUSIC DIV.

FOLK SONGS, YUGOSLAV

See also

FOLK SONGS, BOSNIA-HERZEGOVINA
FOLK SONGS, BULGARIAN
FOLK SONGS, CROATIAN
FOLK SONGS, DALMATIAN
FOLK SONGS, GERMAN-YUGOSLAV
FOLK SONGS, MONTENEGRIN
FOLK SONGS, SERBIAN
FOLK SONGS, SERBO-CROATIAN
FOLK SONGS, SLOVENIAN

Music Div.

FOLK SONGS, YUGOSLAV Copy only words underlined & classmark— *MA

Goth, Trudy.
Fololore Jugoslavo. (IN: La Scala. Milano. 32cm. n.65 (apr., 1955) p. [70]-[77] p.120-[122]. illus.)

1. Folk songs, Yugoslav. 2. Dancing—Yugoslavia.

NN R 7.55 t/ OI (MU)1, 2 (LC3, X1)

FOLK SONGS, YUGOSLAV Copy only words underlined & classmark— *MAA

Herzog, George, 1901-
The music of Yugoslav heroic epic folk poetry. (IN: International folk music council. Journal. Cambridge. 25cm. v.3 (1951) p.62-64)

1. Folk songs, Yugoslav.
NN R X 2.55 d/ OC OI MU,1 (LC2, X1)

Folk songs, Yugoslav. Write on slip words underlined below and class mark -GIV

Manojlović, Kosta P.
Jugoslavische Volksmusik.

(Revue internationale des études balkaniques, Beograd, 1936. 1936, p. 580-584.)

form 109b [xi 19 24 25m] MUSIC DIV

Folk songs Yugoslav **QKK

Subotić, Dragutin,1887-
Yugoslav popular ballads,their origin and development,by Dragutin Subotic... Cambridge[Eng.];Univ. Press,1932. xvi,288p. front. (port.),pl. 19 1-2 cm.

Bibliography,p. 267-283.

Music Div.

Write on slip words underlined below and class mark — *QAA

Vaillant, A.
Vuk Karadžić et l'Hasanaginica.

(Revue des études slaves. Paris,1939. Tome 19. p.87-98.)

Fortis,Alberto,1741-1803. Hasanaginica.
Title: Hasanaginica.

FOLK SONGS,YUGOSLAV

Copy only words underlined & classmark— *MGA

ŽGANEC, VINKO.
Die Elemente der jugoslawischen Folklore-Tonleitern im serbischen liturgischen Gesange. (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p.349-363. music)

1. Folk songs, Yugoslav. 2. Church music--Eastern orthodox church, Serbian.
NN R 8.59 m/ OI (MU)1, 2 (S)1, 2 (LC3, X1)

FOLK SONGS,YUGOSLAV

Copy only words underlined & classmark— * MAA

ŽGANEC, VINKO.
Folklore elements in the Yugoslav Orthodox and Roman Catholic liturgical chant. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v.8 (1956) p.19-21)

1. Chant (Plain, Gregorian, etc.). 2. Church music--Yugoslavia. 3. Folk songs, Yugoslav.
NN R 9.57 c/ OI (MU)1, 2, 3 (LC4, X1)

FOLK SONGS,YUGOSLAV

Copy only words underlined & classmark— *MAA

ŽGANEC, VINKO.
The tonal and modal structure of Yugoslav folk music. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v.10 (1958) p. 18-21. music)

1. Folk songs, Yugoslav. 2. Tonality. 3. Modes.
NN R 12.59 a/ OI (MU)1, 2, 3 (LC4, X1)

Write on slip words underlined below and class mark — MAM

Brown,Alec,1900-
Yugoslav music. (In his: Essays on national art in Yugoslav music. London,1944. p.38-48.)

Includes tunes and words of 10 songs.

Yugoslavia [w]

npc

Music Div.

FOLK SONGS,YUGOSLAV

*QKK

Canerić, Ivan.
Velika narodna lira. Hiljadu pesama naroda Jugoslavije. ⟨Vladislav Dimitrijević: ⟨Uvod⟩. 2., dop. i proš. izd.⟩ Beograd, Muzičko-literarni klub, 1967.
424 p. 20 cm.

1. Folk songs, Yugoslav. I. Title.
NN* 1.71 d/ OC(1b*) PC, 1, I SL MUy, 1/, Iy S, 1, I (LC1, X1)

Folk songs, Yugoslav *MO (Yugoslav)

Chatterton, Julia.
Jugo-Slav folk-songs (Curwen edition 2976); translated and arranged with piano accompaniment by Julia Chatterton. London: J. Curwen & Sons, Ltd., cop. 1930. Publ. pl. no. 2976. 21 p. f°.

Croatian and English words; music for 1 voice with piano acc.
Contents: 1. The water-chain (Skripi djeram). 2. Tell me, O my darling (Vidim draga moja). 3. The woods will still be green (Gozdić ze že zelen). 4. Come, dance the kolo (Ajde mori momčetol). 5. The song of the blind beggar (Slepačka pesma). 6. Supplication to the sun (Sunce jarko).

Music Div.

Carnegie Corporation of New York.

1. Folk songs, Croatian. I. Title.
N. Y. P. L. May 27, 1932

FOLK SONGS,YUGOSLAV

*MO (Yugoslav)

CRUM, DICK, ed.
The Dick Crum book; Vranjanka and other Jugoslav songs and dances for singing in English or the original. Musical settings for recorders with guitar chords and English lyrics by Grace West Newman. New York, Hargail music press [c1964] 24 p. port. 29cm. (The Hargail folk anthology.)

1. Folk songs, Yugoslav. 2. Dances, Yugoslav. I. Title: Vranjanka.
NN 7.70 e/ OC SL MUg, 1g, 2g, Ig S, 1, I (DC2, LC1, X1) (MUS 17)

FOLK SONGS,YUGOSLAV

*QKK

Folklore des jugoslawischen Volkes. Auswahl und Zusammenstellung: Albert Kinert und Dragutin Zdunić. Texte: Marijana Gušić [et al.] Übersetzung der Texte: Edo Kasumović. Schwarz-weiss Photographien: Tošo Dabac. Farbphotographien: Tošo Dabac, Zvonko Ljevaković, Nino Marcutti. [Zagreb, Grafički zavod Hrvatske, 1964]
1 v. (unpaged) illus. (part col.), music. 30 cm.
Translation of Folklor naroda Jugoslavije.
Includes unacc. melodies.
Bibliography: [3] p. at end.

(Continued)
NN R 1.69 v/ OC, I, II, III, IVb* PC, 1, 2, I, II, III SL MUg, 2g, Ig, IIg, IIIg S, 1, 2, I, II, III (LC1, X1) 2

FOLKLORE des jugoslawischen Volkes. (Card 2)

1. Folk lore--Yugoslavia. 2. Folk songs, Yugoslav. I. Kinert, Albert, ed. II. Zdunić, Dragutin, ed. III. Heneberg-Gušić, Marijana. IV. Kinert, Albert.

Folk songs, Yugoslav. *MO (Yugoslav)

Jugoslovenske narodne pesme. Jugoslav popular songs, English versions by Rosa Newmarch. Chansons populaires yougo-slaves, texte par Austin de Croze... London: C. P. Manojlovitch[, pref. 1919]. 112 p. front. f°.

Words in original language with English and French translation; music for 1 voice with piano acc.

Music Div.

Juilliard Foundation Fund.

517250A. 1. Folk songs, Yugoslavic. I. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. II. Croze, Austin de, translator. III. Title: Chansons populaires yougo-slaves.
N. Y. P. L. May 11, 1931

FOLKS SONGS,YUGOSLAV

* MO (Yugoslav)

KLEFISCH, WALTER, 1910- , arranger.
Jugoslawische Volkslieder [Satz und] deutscher Text von Walter Klefisch. Berlin, E. Bote & G. Bock [1956] 3, 3 p. 27cm.

Score: SATB. German words.
CONTENTS.--Slowenisches Liebeslied "Liebchen, o sag'mir doch."--Serbisches Tanzlied "Es tanzen Kolo die serbischen Mädchen."

(Continued)
NN 12.58 g/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

KLEFISCH, WALTER, 1910- , arranger.
Jugoslawische Volkslieder ... (Card 2)

--- ---Score: TTBB. German words.

1. Choral music, Secular (Mexed, 4 pt.)--Unacc. 2. Folk songs, Yugoslav. 3. Choral music, Secular (Men, 4 pt.)--Unacc.

FOLK SONGS,YUGOSLAV

*MO (Yugoslav)

KONJOVIĆ, PETAR.
[MY COUNTRY]
Moja zemlija; 100 jugoslovenskih narodnih pesama za jedan glas i klavir. My country; 100 Yugoslav folksongs for voice and piano. Beograd Prosveta, 1954. 1 v. 31cm.

Sveska 4.

1. Folk songs, Yugoslav.
NN 11.71 e/ OC (OAF1) SL MUg, 1g S, 1 (LC1, X1)

FOLK SONGS,YUGOSLAV

* Z-88 Film Reproduction

Kuhač, Franjo Ksaver, 1834-1911.
Južno-slovjenske narodne popijevke. Većim ih dijelom sam po narodu sakupio, ukajdio, te izvorni im tekst pridodao. V. knjiga. Uredili Božidar Širola i Vladoje Dukat. U Zagrebu, Štampano u Državnoj Štampariji u Beogradu, 1941. 512 p. 25cm. (Zbornik jugoslavenskih narodnih popjevaka. Knjiga 2)

Film reproduction. Negative.
Title also in French.
Unaccompanied melodies.

1. Folk songs, Yugoslav. I. Series. II. Širola, Božidar, 1889-1944, ed. III. Dukat, Vladoje, 1861- ed.
NN R 5.63 g/ OCs, IIs, IIIs (OS)I PCs, 1, I, II, IIIs SLs MUgs, 1g, Ig, IIgs, IIIgs Ss, 1s, I, IIs, IIIs (UMIs, LCIs, XIs, MUFIs)

FOLK SONGS,YUGOSLAV

*Q p. v. 638

KUHAČ, FRANJO KSAVER, 1834-1911.
Slavische Volkslieder aus dem Süden. (Gesammelt von Fr. S. Kuhač) Übersetzt von Georg Graf Jellačić Agram, Buchdr. C. Albrecht, 1882. 62 p. 20cm.

1. Folk songs, Yugoslav. I. Jelačić, Duro, grof, 1805-1901, tr. t. subs. for m.e., 1884-1911.
NN R 10.66 r/ OCs, I PCs, 1s, Is SLs MUys, 1ys, Iys Ss, 1s, Is (LC1s, X1[1])

Folk songs Yugoslav. FKD

Rešetar, Milan R. von.
Das Volkslied im Süden der Monarchie. (In: Dalmatien und das österreichische Küstenland. Wien, 1911. 8°. p. 201-215.)

Words and music of 4 Slovenian and 4 Serbo-Croatian folk songs.

Music Div.

1. Folk songs (Slovenish). 2. Folk songs (Servo-Croatian).
N. Y. P. L. January 22, 1912.

FOLK SONGS,YUGOSLAV

*QKK

Vasiljević, Miodrag A
Југословенски музички фолклор. Београд, Просвета, 1950–
v. music. 24 cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Summary in French.

1. Folk-songs, Yugoslav. I. Title.
Title transliterated: Jugoslovenski muzički folklor.

M1720.V3J8 52-15823

Library of Congress [3] MUSIC DIV.

FOLK SONGS,YUGOSLAV

*MFFB (Yugoslavia)

VASILJEVIC, MIODRAG A.
Југословенски музички фолклор. Београд, Просвета, 1950-53. 2 v. music. 24cm.

Summary in French.
Title transliterated: Jugoslovenski muzički folklor.

1. Folk songs, Yugoslav.
NN R 9.67 c/ OC SL MUg, 1g S, 1 (LCR1, LC1, X1)

FOLK SONGS,YUGOSLAV--HIST. AND CRIT.

*QKK

MARETIĆ, TOMISLAV, 1854-1938.
Naša narodna epika. Napisao T. Maretić. U Zagrebu, Knižara Jugoslavenske akademije, 1909. v, 263 p. (Zananstvena djela za opću naobrazbu. kn.4)

Bibliography, p. iii-v.

1. Poetry, Yugoslav--Hist. and crit. 2. Folk songs, Yugoslav--Hist. and crit. I. Znanstvena djela za opću naobrazbu.
NN* 5.68 v/ OC (OS)I PC, 1, 2 SL MU, 2 S, 1, 2 (LC1, X1) [S, NSCM]

FOLK SONGS, YUGOSLAV
(INSTRUMENTAL SETTINGS)

*MYD

FRAJT, JOVAN.
Album jugoslovenskih narodnih pesama. Za klavir udesio Jovan Frajt. [Beograd, Notografia L. Fuks [193-] 3 v. in 1 31cm. (Edition Frajt. no. 1, 27, 34)

For piano; with superlinear or interlinear words.
Imperfect: [v. 2] p. 5-6, 17-18, 31-34 wanting.
[Vol.] 3 by J. and St. Frajt.

(Continued)

NN 11. 60 m/ OC(Ibo)I, Ibo (OS)II SL MUg, Ig, 2g, Ig (LCl, XI) [NSCM]

FRAJT, JOVAN. Album jugoslovenskih narodnih pesama. (Card 2)

1. Folk songs, Yugoslav (Instrumental settings) 2. Piano. I. Frajt, St. II. Edition Frajt.

Folk songs of the Americas

*MO
(General)

Lloyd, Albert Lancaster, 1908- ed.
Folk songs of the Americas, edited by A. L. Lloyd for the International Folk Music Council. Associate editor: Isabel Aretz de Ramón y Rivera. Prepared under the auspices of the International Music Council, with the assistance of the United Nations Educational, Scientific & Cultural Organisation (UNESCO) London, Novello [1965]
xvii, 276 p. 21 cm. (International folk song anthologies)

(Continued)

NN*R 1.68 a/ OC (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

LLOYD, ALBERT LANCASTER, 1908- , ed. Folk songs of the Americas... (Card 2)

Unacc. melodies.
Songs in languages other than English are accompanied by translations.

1. Folk songs, Canadian. 2. Folk songs, U.S. 3. Folk songs, Latin-American. I. International music council. II. Title.

Folk songs of the world

*MO
(General)

HAYWOOD, CHARLES, 1904- , ed.
Folk songs of the world, gathered from more than 100 countries, selected and edited, with commentary on their musical cultures and descriptive notes on each song; in the original languages with English translations, and with chord suggestions for instrumental acc. Drawings by Carl Smith. New York, J. Day Co. [1966] 320 p. illus. 30cm.
Bibliography, p. 312-317.
1. Folk songs. I. Title.
NN * P 10.67 r/ OC SL MUg, 1, 1g, Ig (MUS200, LC1, X1)

2

Folk trio

*MX

JOLLES, JÉRÔME.

Folk trio. [1967?] score(44 p.) 31cm.

Reproduced from holograph.
For soprano, flute and harp; the soprano part is wordless.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, voice) 3. Chamber music, with voices. I. Title.
NN 6.71 b/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Folk tune and fiddle dance

*MV

FLETCHER, PERCY E., 1879-1932.

.. Folk tune and fiddle dance... suite for strings... London, Hawkes & son; New York, Boosey, Hawkes, Bellwin [etc;etc., 1937] Pl. no. H. & S. 5230 19 p. 31cm.

Score: String orchestra.
Reissue of the 1914 edition.

1. ORCHESTRA, STRING
2. SUITES (STRING ORCHESTRA) I. Folk tune and fiddle dance

NN R 1.58 p/ OCs SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s)

Folk-tune trios.

*MX

Kinscella, Hazel Gertrude, arr.
Folk-tune trios; ten favorite airs for violin, cello and piano. Arranged by Hazel Gertrude Kinscella... New York [etc.] C. Fischer inc. [c1935] Publ. pl. no. 27030. 1 v. 31cm.

Score (9 p.) and 2 string parts.
CONTENTS.—An old round.—All thro' the night.—Brother John.—Little valse.—Evening song.—O Sanctissima.—It was a shepherdess.—O believe me, if all those endearing young charms.—Looby Loo!—How can I leave thee?

MUSIC DIV.

1. Piano—Trios—Piano, violin and violoncello—Arr. I. Title.
N. Y. P. L. May 8, 1946

ZBIE

FOLKDANS.
[Helsingfors] Åbo, 1963. 1 v. plates. 26cm. (Finlands svenska folkdiktning. 6)

A. 1.
Svenska litteratursällskapet i Finland. Skrifter. [v.] 400.
Melodies, with historical introduction.
Includes bibliography.
CONTENTS.--A. Instrumentalmusik, utg. av O. Andersson. 1. Äldre dansmelodier.

1. Dancing--Finland. 2. Dances, Swedish. 3. Dances, Finnish. I. Series. II. Andersson, Otto, 1879- , ed.
NN 3.72 w/ OC, II (OS)I PC, 1, I, II MUg, 2g, 3g, IIg (DC2, LC1, X1)

Folke-Musik i Gudbrandsdalen.

*MO
(Scandinavian)

Sandvik, Ole Mørk, 1875–
Folke-Musik i Gudbrandsdalen; optegnet og undersøkt av Ole Mørk Sandvik, med musikbilag og billeder. Kristiania: A. Cammermeyers forlag[, 1919]. 72, 128 p. front., illus. (incl. music, ports.) f°.

Tunes of the dances and songs, the latter with Norwegian words, 128 p.
"Utgit av De Sandvigske samlinger."
Includes an introductory account of folk dancing and singing in Gudbrandsdalen; also additional and variant words to the songs.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

552450A. 1. Folk dances—Norway. 2. Folk songs, Norwegian. I. De Sandvigske samlinger, Lillehammer, Norway. II. Title.
N. Y. P. L. November 18, 1931

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* * MP
(School)

FOLKEHØJSKOLENS melodibog; melodier til Sangbog udgivet af Foreningen for højskoler og landbrugsskoler ved Carl Nielsen [et al.] 5 opl., ny forøget udg. København, W. Hansen, 1940. close score (381 p.) 26cm.

DREXEL MUSICAL FUND

1. School songbooks, Danish I. Foreningen for højskoler og landbrugsskoler. Sangbog. II. Nielsen, Carl, 1865-1931, ed.

NN R 6.65 p/ OC, II (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP
(Friesian)

Folkertsma, P.

For sjongende bern. Wirden fen C. Wielsma, mesyk fen P. Folkertsma... Dokkum: J. Kamminga, 1929. 2 v. in 1. 15 x 23cm.

Music in numeral notation. Friesian words.
Vol. 1, voices in unison; v. 2, two voices.

MUSIC DIV

1. Songs, Friesian. 2. Children's music—Songs, Friesian. I. Wielsma, Cornelis, 1845-1922. For sjongende bern.
N. Y. P. L. September 20, 1943

Et Folkesagn

*MSP

GADE, NIELS WILHELM, 1817-1890.
[ET FOLKESAGN. ARR. FOR PIANO 4 HDS]
Et Folkesagn. Ballet i 3 acter af Aug. Bournonville med musik af Niels W. Gade og J. P. E. Hartmann. Légende populaire. Ballet en 3 actes par Aug. Bournonville. Partition complète pour le piano par Otto Malling. Kjøbenhavn, W. Hansen, 1896. Pl. no. 11903. 175 p. ports. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] sér. 2, nr. 8)

(Continued)

NN R 5.59 a/ OC, I, II, (OS)III (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUI 2, LC1, X1; ZI)

GADE, NIELS WILHELM, 1817-1890. [ET FOLKESAGN. ARR. FOR PIANO 4 HDS] Et Folkesagn. (Card 2)

With superlinear descriptive text in Danish and French.
Includes scenario in German printed as text.

1. Ballets (Piano, 4 hands). I. Bournonville, Auguste, 1805-1879. Et Folkesagn. II. Hartmann, Johan Peter Emilius, 1805-1900. Et Folkesagen. III. Series. IV. Title. V. Title: Légende populaire.

Et folkesagn

*MYD

GADE, NIELS WILHELM, 1817-1890.
[ET FOLKESAGN. SELECTIONS. ARR. FOR PIANO]
Et folkesagn; ballet af A. Bournonville, musiken af N. W. Gade og J. P. E. Hartmann. Claveerudtoc 1. hefte: Charakteerstykker. 2. hefte: Galop og vals. Kjöbenhavn, Hornemann & Erslev [186-?] Pl. no. 363; 373. 2 v. in 1 (21 p.) illus. 33cm.

Originally for orchestra.

1. Ballets (Piano)--Suites, etc. I. Bournonville, Auguste, 1805-1879. Et folkesagn. II. Hartmann, Johan Peter Emilius, 1805-1900. Et folkesagn. III. Title.
NN 2.61 s/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

GFI

Folket i fest, av Erik Lundberg, Sigfrid Svensson, Karl Sporr, Gustaf Karlson [och] Rurik Holm. [Stockholm] Lantbruksförbundets tidskriftsaktiebolag [1946] 211 p. illus. 24cm.

"Omslag och vinjetter: Bo Notini."
CONTENTS.—Lundberg, Erik. Byggnadskultur.—Svensson, Sigfrid. Folkdräkter.—Sporr, Karl. Om folkmusik och spelmän.—Karlson, Gustaf. Folkdans.—Holm, Rurik. Danslekar.

MUSIC DIV.

378577B. ~~1. Farmhouses and buildings—Sweden. 2. Folk costume, Swedish.~~ 3. Music—Sweden. 4. Dancing—Sweden. ~~I. Lundberg, Erik, 1895- . II. Svensson, Sigfrid, 1901- .~~ III. Sporr, Karl. IV. Karlson, Gustaf. V. Holm, Rurik, 1877-
N. Y. P. L. March 21, 1947

Folkeuniversitetets bibliotek. Musik. Bind 1

*MEC
(Chaikovski)--C

Hamburger, Povl.
Tjajkovskij som symfoniker. Udg. af Folkeuniversitetsforeningen i København. [København] Rhodos [1962]
88 p. port., music. 20 cm. (Folkeuniversitetets bibliotek. Musik. Bind 1)
Bibliography: p. [89]; discography: p. [89]

1. Chaikovski, Piotr Il'ich. Symphonies. 2. Chaikovski, Piotr Il'ich--Symphonies. I. Series.
NN 5.65 e/ OC (OS)I PC, 2, I SL MU, 1, I S, 2 (LC1, X1)

Folkeuniversitetets bibliotek. Musik. Bind 2

* MEC
(Bartok)

BALZER, JÜRGEN, 1906-
Béla Bartók; en portraetskitse. Udg. af Folkeuniversitetsforeningen i København. [København] Rhodos [c1962] 112 p. illus., music. 20cm. (Folkeuniversitetets bibliotek. Musik. Bind 2)

1. Bartók, Béla, 1881-1945. I. Series.

NN 5.65 p/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Folkeuniversitetsforeningen i København. Folkeuniversitetets bibliotek. Musik.
See
Folkeuniversitetets bibliotek. Musik.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-29-68 30m]

Folkeuniversitetsudvalget, Copenhagen.
See
Udvalget for folkelig Universitetsundervisning, Copenhagen.

OS PC MU Off. serial cat.
N. Y. P. L. November 8, 1929

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*M
(General)

...Folkevise-Album, Nr. 1–6... København: W. Hansen [ca. 1886]. 6 v. in 1. f°. (Wilhelm Hansens billige Bibliothek. Nr. 1, 2, 4–7.)

Nr. 1, 2, 5 and 6 arranged for 1 voice with piano acc.; nr. 3 and 4 arranged for piano with interlinear words. All songs have Swedish words; some have words of original language also.

128398A

JUILLIARD FOUNDATION FUND.

1. Folk songs ~~(General)~~ —Collections. 2. Folk songs (Scandinavian).
N. Y. P. L. February 11, 1924.

*MO
(French)

LeFOLKLORE à la Semaine de France. Paris, J. Vautrain, 1945. 239 p. illus., col. map, music. 23cm.

"Cet ouvrage a été établi avec le concours de Aerts [et al.]"

1. Dancing—France. 2. Folk songs, French. I. Aerts, F.

NN ** 5. 57 p/s OC, I, Ib+ PC, 1, 2, I SL MUy, 1y, 2y, 1y (LC1, X1)

Le folklore belge.

GBK

Marinus, Albert, 1886–
... Le folklore belge ... Bruxelles, Les Éditions historiques [1937-51?] Tome 1-3

3 v. front., illus. (incl. plans) plates (part col.) diagrs. 31½cm.
Vol 3 with imprint: Turnhout, Belg., Editions Brepols.
Includes music.
"Bibliographie" at end of most of the chapters.

1. Belgium—Soc. life & cust. 2. Folk-lore—Belgium. 3. Folk art—Belgium. I. Title.

Library of Congress GR185.M3 38-39565
[3] Music Div. 398.09493

Folklore boliviano

*MYD

ZÁRATE, BELISARIO.
Folklore boliviano; letra y música del autor. 12 piezas vernaculares típicas para piano. [Cochabamba, Bolivia, 1938] 29 p. illus. 24cm.

CONTENTS. -- Serenata campestre (Tres motivos indianistas)--Wara wara (Oración y danza quechua)--Despedida del reservista (Pequeño bolero)--Llorando (Pasacalle)--Gloria (Cueca)--Vuelto del Chaco (Bailecito)--Ilusión (Andina)--Celos (Bailecito)--En la valla (Cueca)--Cholita mía (Bailecito)--Destacamento 9 (Bailecito)--Skiris (Carnavalito)

1. Dances (Piano) 2. Folk songs Bolivian (Instrumental settings) 3. Dances, Bolivian. I. Title.
NN 10.64 p/ OC (1bo) SL MUg, 1g, 2g, 3g, 1g (MUI 13, LC1, X1)

Le folklore canadien.

*MO
(Canadian)

Gauthier, Conrad.
...40 chansons d'autrefois (mélodies et paroles). Répertoire Conrad Gauthier... Montréal: Thérien frères, limitée, 1932. 84 p. 30½cm.

French words, with tunes.
At head of title: Le folklore canadien. Running titles: Le folklore canadien. Les chansons du bon vieux temps.

Music Div.

Carnegie Corporation of New York.

657508A. 1. Folk songs, Canadian, French. I. Title. II. Title: Le folklore canadien. III. Title: Les chansons du bon vieux temps.
N. Y. P. L. August 23, 1933

Folklore center, New York

MUS. DIV.

FOLK music guide-USA. v. 1-date; Oct. 1959-date New York, Folklore center. v. 23 x 10cm.

CURRENT IN MUSIC DIVISION
Monthly (except Aug.-Sept.)

*MAD
(U.S.)

1. Folk singers--U.S.--Direct. 2. Directories--U.S. I. Folklore center, New York.
NN S 9.60 p//OS, I, Ib PC, 1, I MU, 1, 2, I P (1), 1, I (U1, LC1, X1)

MUS. DIV.

The FOLKLORE and folk music archivist. v. 1, no. 3-date; Sept. 1958-date
Bloomington, Indiana university. v. illus. 31cm.

*MA

CURRENT IN MUSIC DIVISION
Quarterly.
"A joint publication of the Folklore archives and the Archives of folk and primitive music, divisions of the Research center in anthropology, folklore and linguistics."

(Continued) 2
NN S 3.59 1/ ODs, Is IIs EDs, Is, Is, IIs P(1), 1, 2, I, II (U1s, LC1s, IIs PCs, 1s, 2s, Is, IIs (E1s) MUs, 2s, X1s)

The FOLKLORE and folk music archivist. (Cont.)

*MA

1. Folklore--Per. and soc. publ. 2. Folk songs--Per. and soc. publ. I. Indiana. University. Folklore archives. II. Indiana. University. Archives of ~~folk and~~ primitive music.

HAER

Folklore institute of America. 2d, Indiana university, 1946.
...Informal notes on transactions and lectures. [Bloomington, 1946] 1 v. 28cm.

Caption-title.
At head of title: For restricted circulation—not for publication. Folklore institute of America. Second session, Indiana university, June 19–August 16, 1946.

MUSIC DIV.

459973B. I. Folk songs, U. S. Ind. ~~1. Folk-lore—Congresses~~ 2. Folk songs—collecting. ~~U. S.—Ind.—Bloomington.~~
N. Y. P. L. October 18, 1948

Folklore institute of Scotland

*C-3 p.v. 947

CAMPBELL, JOHN LORNE, 1906-
Gaelic folksongs from the Isle of Barra; recorded, edited and translated by J. J. Campbell, with the collaboration of Annie Johnston and John MacLean. [London] Linguaphone institute for the Folklore institute of Scotland [195-] 55 p. port. 21cm.

Original texts with translations of 10 songs, p. 16-47.
1. Folk songs, Scottish Gaelic—Hebrides. I. Folklore institute of Scotland.

NN **R 5.56 j/ OC (OS)I, Ib PC, 1, I SL MUy, 1y, 1y (LC1, X1)

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*QKK

Folklore des jugoslawischen Volkes. Auswahl und Zusammenstellung: Albert Kinert und Dragutin Zdunić. Texte: Marijana Gušić [et al.] Übersetzung der Texte: Edo Kasumović. Schwarz-weiss Photographien: Tošo Dabac. Farbphotographien: Tošo Dabac, Zvonko Ljevaković, Nino Marcutti. [Zagreb, Grafički zavod Hrvatske, 1964]

1 v. (unpaged) illus. (part col.), music. 30 cm.
Translation of Folklor naroda Jugoslavije.
Includes unacc. melodies.
Bibliography: [3] p. at end.

(Continued)
NN R 1.69 v/OC, I, II, III, IVb* PC, 1, 2, I, II, III SL MUg, 2g, Ig, IIg, IIIg S, 1, 2, I, II, III (LC1, X1)
2

FOLKLORE des jugoslawischen Volkes. (Card 2)

1. Folk lore—Yugoslavia. 2. Folk songs, Yugoslav. I. Kinert, Albert, ed. II. Zdunić, Dragutin, ed. III. Heneberg-Gušić, Marijana. IV. Kinert, Albert.

El folklore musical argentino.

*MGS
(Argentine)

Aretz-Thiele, Isabel, 1909–
El folklore musical argentino. Buenos Aires, Ricordi americana [c1952] 271 p. illus., music. 24cm. [Biblioteca manuales musicales]

Bibliography at end of each chapter.

1. Folk songs, Argentine. 2. ~~Danc~~ing—Argentine Republic. ~~3. Musical instruments, Argentine.~~ 3. Instruments, ...ntine.
NN 6.54 OC PC, I, 2, 3 SL MU, 1, 2, 4 (U1, LC1, X1)

Il folklore musicale in Italia.

*MFFB
(Italy)

Caravaglios, Cesare.
...Il folklore musicale in Italia. Napoli: Editrice Rispoli anonima, 1936. 467 p. ports. 25½cm. (On cover: Studi di etnografia e folklore, diretti da Cesare Caravaglios.)

"Bibliografia della musica popolare," p. [247]-467.

MUSIC DIV.

Carnegie Corp. of New York.

902460A. 1. Folk songs, Italian. 2. Folk songs, Italian—Bibl. 3. Folk dances—Italy. 4. Folk dances—Italy—Bibl. I. Title.
N. Y. P. L. August 27, 1937

Folklore & society

*MFF

Jackson, Bruce, *ed.*
Folklore & society; essays in honor of Benj. A. Botkin. Hatboro, Pa., Folklore Associates, 1966.

xii, 192 p. port. 24 cm.
Includes unacc. melodies.
Includes bibliographical references.

(Continued)
NN * R 5.67 1/OC, I, IIIb* PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)
3

JACKSON, BRUCE, ed. Folklore & society ...
(Card 2)

CONTENTS.—The folkness of the non-folk vs. the non-folkness of the folk, by C. Seeger.—Folk music, old and new, by W. Rhodes.—The question of folklore in a new nation, by R. M. Dorson.—The ballad scholar and the long-playing record, by K. S. Goldstein.—A sampling of bawdy ballads from Ontario, by E. Fowke.—Plugging, nailing, wedging, and kindred folk medicinal practices, by W. D. Hand.—Negro minstrelsy and Shakespearean burlesque, by C. Haywood.—John Henry, by M. Leach.—Some child ballads on hillbilly

(Continued)

JACKSON, BRUCE, ed. Folklore & society ...
(Card 3)

records, by J. McCulloh.—Slavic influences in Yiddish folksong, by R. Rubin.—Cents and nonsense in the urban folksong movement: 1930-1966, by E. Stekert.—Bibliography of the writings of Benjamin A. Botkin (p. 169-192)

1. Folk-lore--Addresses, essays, lectures. 2. Folk songs. 3. Essays. I. Botkin, Benjamin Albert, 1901- . II. Title. III. Jackson, Bruce.

Folkloric suite

*MYA

LANGLAIS, JEAN, 1907-
Folkloric suite, for organ. Chicago, H. T. FitzSimons [c1954] 30 p. 31cm.

MOVEMENTS. -Fugue on "O filii."—Legend de Saint Nicolas. —Cantique. —Canzona. —Rhapsodie sur deux Noëls.

1. Suites (Organ). 2. Folk songs, French (Instrumental settings). I. Title
NN 12.58 d/ OC SL MUg, 1g, 2g, Ig (MUI 6, LC1, X1)

Folklorismo.

*MGA

Sánchez de Fuentes y Peláez, Eduardo, 1874–1944
... Folklorismo; artículos, notas y críticas musicales. Habana, Imp. Molina y compañía, 1928.

348 p., 8 l. front. (port.) illus. (music) 20½cm.
"Apéndice" (p. [335]-348) consists of musical examples.
"Obras del mismo autor": 2 leaves at end.

1. Music—Addresses, essays, lectures. 2. Music—Cuba. I. Title.

Library of Congress ML60.S22 41-27538
[3] MUSIC DIV. 780.4

Folkloristische Tonalitätsstudien.

*MGD
(Staatliche)

Riemann, Hugo, 1849–1919.
Folkloristische Tonalitätsstudien. I. Pentatonik und tetrachordale Melodik im schottischen, irischen, walisischen, skandinavischen und spanischen Volksliede und im Gregorianischen Gesange von... H. Riemann... Leipzig: Breitkopf & Härtel. 1916. vii, 112 p. illus. (music.) 8°. (Staatliche Forschungsinstitute in Leipzig: — Forschungsinstitut für Musikwissenschaft. Abhandlungen. Reihe A, Heft 1.)

MUSIC DIV.

1. Musical intervals and scales. 2. Folk songs. 3. Chant, Plain, Gregorian, etc. 4. Title. 5. Ser.
N. Y. P. L. May 11, 1925

Folkpoesi från Asturien

NPG

[Munthe, Åke Rudolf Wilhelmsson] 1859–1933, ed.
Folkpoesi från Asturien... [Häfte] 2 Uppsala, E. Berling, 18.. 1 v. 23cm.

"Ur Språkvetenskapliga sällskapets i Upsala förhandlingar."

MUSIC DIV

1. Folk songs, Spanish—Asturias. 2. Ballads, Spanish—Asturias. I. Title.
N. Y. P. L. December 29, 1944

Folkskolans koral-psalmbok...

*MRA

Anjou, Nils Erhard, 1852- , editor.
Folkskolans koral-psalmbok eller svenska psalmboken av Konungen gillad och stadfäst år 1819 samt Nya psalmer av Kungl. Maj:t medgivna att användas tillsammans med 1819 års psalmbok jämte 147 såväl en- som tvåstämmiga melodier i notskrift, varav ett urval i enkel och lättfattlig rytmisk form, utgiven av N. E. Anjou... Stockholm: C. E. Fritzes Bokförlags Aktiebolag [pref. 1922]. xvi, 564 p. 13. ed. 24°.

(Continued)

MUSIC DIV.

N. Y. P. L. October 27, 1923.

Anjou, Nils Erhard, 1852– , editor: Folkskolans koral-psalm-bok eller svenska . . . (Continued)

Swedish words, many with tunes, some for 2 or 3 voices.
Added t.-p. illustrated with portraits.
"Alfabetisk förteckning på svenska psalmförfattare," p. ₍563–₎564.

JUILLIARD FOUNDATION FUND.

102315A. 1. Hymns (Denominational).—Lutheran Church, Sweden. 2. Hymns (Swedish). 3. Title.
N. Y. P. L. October 27, 1923.

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*MO (Catalan)

Folksongs of Catalonia, Andalusia and the island of Mallorca. Choral ballads by the new school of Catalonian composers . . . Repertory of the Schola Cantorum of N. Y. 1917–18. ₍New York, 1917.₎ 48 p. f°.

Spanish words, with music.
Contents: 1. "Sota del olm" (Under the elm); Catalan folksong, harmonized by Enric Morera.
2. "Serenada de Murcia" (canto de la trilla), paraphrased from motives of Andalusian folksongs for baritone-solo and choral accompaniment, by Kurt Schindler.
3. "Don Joan i Don Ramon" (The two enemy brothers); choral ballad after two folk-melodies of the island of Mallorca, by Felip Pedrell.
4. "Els tres tambors" (The three drummers); Catalan folksong, harmonized by Joan B. Lambert.

(Continued)

Music div.
N. Y. P. L. June 17, 1918.

Folksongs of Catalonia, Andalusia and the island of Mallorca. (Continued)

5. "El paño" (The silversmith); Andalusian folksong, harmonized by Kurt Schindler.
6. "In Montserrat" (The death of the young fiddler); choral ballad based on Gregorian songs, of the monastery of Montserrat, by A. Nicolau.

1. Folk-songs, (Spanish). 2. Choruses (Unaccompanied). 3. Morera, Enrique, 1867– 4. Schindler, Kurt. 5. Pedrell, Felipe, 1841– 6. Lambert, Joan B. 7. Nicolau, Antonio, 1858–
N. Y. P. L. June 17, 1918

Folk-songs of England. Edited by Cecil Sharp. London: Novello & Co., 1908. v f°.

Book 1. Hammond (H.E.D.) Folk-songs from Dorset 1908.

Folksongs and footnotes

*MO (General)

Bikel, Theodore, ed.
Folksongs and footnotes; an international songbook. New York, Meridian Books ₍1960₎
254 p. 27 cm.
For voice and piano.
Songs in languages other than English are accompanied by English lyrics or translations.

1. Folk songs. I. Title.
NN R 8.61 a/ OC SL MUg, lg, lg (LC1, X1)

Folksongs for fun

* MO (U.S.) (General)

Brand, Oscar, ed.
Folksongs for fun. ₍150 favorite folk songs with lyrics, melody, and guitar chords. New York, Berkley Pub. Corp. ₍1961₎
192 p. 18 cm.

1. Folk songs, U.S. I. Title.
NN 7.62 g/ OC SL MUg, lg. MUA, 1, I (LC1, X1)

Die Folkunger

*XML-786

KRETSCHMER, EDMUND, 1830-1908.
[DIE FOLKUNGER. LIBRETTO. GERMAN]
Die Folkunger; grosse Oper in vier Akten von S. H. Mosenthal. Leipzig, F. Kistner [1879?] Pl. no. 4275
46 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 942)

1. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die Folkunger. II. Title.
NN R 8.72 b/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

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*MO (Scandinavian)

Folkvisedanslaget i Stockholm.

. . . Kväden och folkvisor sjungna till dans inom laget samlade till den 100:de sammankomsten i högloftet å ₍sic₎ Skansen den 26 januari 1918. Stockholm: Kungl. boktryckeriet P. A. Norstedt & söner, 1938. Publ. pl. no. 382397. 104 p. plate. 18½cm.

Tunes with Swedish words. Includes Faroese, Finnish and Norwegian songs.
Edited by Laura Stridsberg.

(Continued)

MUSIC DIV.
N. Y. P. L. October 31, 1940

Folkvisedanslaget i Stockholm. . . . Kväden . . . (Card 2)

Cover imprint: Stockholm: A. B. Seelig & co., 1939.
"Andra utökade upplagan."
Publisher's plate number on t.-p. only.
"Litteratur om folkvisor och sångdans," p. 101.

63204B. 1. Folk songs, Scandinavian. 2. Dancing—Sweden. ~~3. Musical festivals.~~ I. Stridsberg, Laura, ed. 3 Festivals—Sweden—Stockholm. 4. Skansen.
N. Y. P. L. Folk songs, Swedish October 31, 1940
Cards in Public Catalogue

PER. DIV.

FOLKWAYS. Issue 3-date; 1964-date
State college, Pa., J. Burrison. no.
illus., music. 24cm.

CURRENT IN PERIODICALS DIVISION
Irregular.

L-10
5357

1. Folk lore--Per. and soc. publ. 2. Folk lore--U. S.--Pennsylvania. 3. Folk art, U. S.--Pennsylvania. 4. Folk songs, U. S.--Pennsylvania.
NN S 1.65 a/ OS PC, 1, 2, 3, 4 A, 3 MD, 4 P(2), 1, 2, 3, 4 (U1, LC1, X1)

Foll, F., ed.

*MRHI +

Wolf, Hugo, 1860–1903.
Christnacht. Christmas night. Ein Hymnus von Graf Aug. von Platen . . . (English words by John Bernhoff.) Für grosses Orchester, Soli und gemischten Chor . . . komponiert von . . . Hugo Wolf . . . Die Partitur revidierten Max Reger und F. Foll. Umschlagzeichnung von Walter Tiemann. Leipzig: Lauterbach & Kuhn, 1903. 56 p. f°.

Full score. German and English words.

Music div.
221771A JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Christmas—Music for. 3. Platen-Hallermünde, August, Graf von, 1796–1835. 4. Bernhoff, John, translator. 5. Reger, Max, 1873–1916, editor. 6. Foll, F., editor. 7. Title. 8. Title: Christmas night.
December 8, 1925

Music Div.

Foll, F., editor.

*MP (German)

Wolf, Hugo, 1860–1903.
Lieder aus der Jugendzeit, komponiert von Hugo Wolf; hrsg. von F. Foll . . . Tiefe Ausgabe . . . Berlin: E. Bote & G. Bock ₍1904?₎. Publ. pl. no. B. & B. 17176. 57 p. f°.

For low voice.
German and English words with music for 1 voice with piano acc.
English words by John Bernhoff.

160509A MUSIC DIV.
1. Songs (German). 2. Foll, F., editor. 3. Bernhoff, John, translator.
N. Y. P. L. October 20, 1924

La folle [opera]

see

Grisar, Albert, 1808-1869.
La folle.

MUSIC DIV.

Un folle amore di Nietzsche per Donna Cosima.

*MEC W29.N6C

Cabasino-Renda, C.
Un folle amore di Nietzsche per Donna Cosima fu la causa della rottura fra Nietzsche a ₍sic₎ Wagner? Curiose deduzioni e rivelazioni d'un autorevole wagneriano (e cioè: C. Cabasino-Renda) . . . ₍New York? 1939?₎ 5 f. 28cm.

Caption-title.
Typewritten extract from Giornale d'Italia, October 3, 1912.

MUSIC DIV.
1. Wagner, Richard, 1813–1883. 2. Nietzsche, Friedrich Wilhelm, 1844–1900. 3. Wagner, Cosima (Liszt), 1837–1930. I. Title.
N. Y. P. L. April 3, 1940

La folle journée [opera].

See

Mozart, Wolfgang Amadeus, 1756-1791.
Le nozze di Figaro.

MUSIC DIV.

La folle du logis

* MSP

ROSENTHAL, MANUEL, 1904-
[UN BAISER POUR RIEN. ARR. FOR PIANO]
Un baiser pour rien; ou, La folle du logis. Ballet en un acte. Argument de Nino [pseud.] Musique de Manuel Rosenthal. Paris, Heugel [1936] 60 p. 30cm.

"Première représentation à l'Académie nationale de musique le 15 juin 1936."

1. Ballets (Piano). I. Frank, Jacques Henri, 1904- . Un baiser pour rien. II. Title: Un baiser pour rien. III. Title: La folle du logis.
NN 12.55 g/ OC, I SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

La folle nuit (Operetta)

See

Pollet, Marcel.
La folle nuit.

MUSIC DIV.

Write on slip words underlined below and class mark—

NKM

Follet, Auguste.
Le brocanteur, comédie-vaudeville en un acte, par MM. Auguste Follet et Eugène Nus, représentée, pour la première fois, à Paris, sur le théâtre des Variétés, le 6 juillet 1845. ₍Paris: Marchant, 1845₎ 11 p. 25cm. (Magasin théatral. Tome 40 ₍no. 8₎)

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.
78608B. ~~1. Drama, French.~~ ~~I. Nus, Eugène, 1816–1894, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 19, 1941

Il folletto di Gresy [opera]

see

Petrella, Errico, 1813-1877.
Il folletto di Gresy.

MUSIC DIV.

Follia

*MX

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI (CORELLI, OP. 5). NO. 12]
Concerto grosso n. 12 (Follia) dalla sonata, op. V, n. 12 di A. Corelli. [Revisione a cura di] Virgilio Mortari. Milano, Carisch, 1952. score (26 p.) 31cm. (Edizioni Carisch, n. 18873)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 12. II. Title: Follia.
NN 8.71 w/ OC, I (OAP1) SL MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1)

La Follia di New York

MEM +

Caruso, Enrico, 1873–1921.
Caricatures, by Enrico Caruso; complete collection issued with the approval of the artist. New York, "La Follia di New York", 1922.
₍175₎ p. illus. 38cm.

Music div.
771718 1. La Follia di New York.
Library of Congress NC1529.C35 1922 23-6793
~~Copy 2.~~
Copyright A 698782 ₍2₎

La follia di Orlando

*MTC ++

PETRASSI, GOFFREDO, 1904-
[LA FOLLIA DI ORLANDO. SUITE]
La follia di Orlando; suite sinfonica dal balletto. Milano, Suvini Zerboni [1947] score (96 p.) 46cm.

For orchestra.
Title on mounted label.

1. Suites (orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.
NN X 7.60 l/ OC (OAF1) SL MUg, lg, 2g, Ig (MU11, LC1, X1)

La follia di Orlando

*MS

PETRASSI, GOFFREDO, 1904-
[LA FOLLIA DI ORLANDO. VOCAL SCORE. ITALIAN]
La follia di Orlando; ballo in tre quadri, con recitativi per baritono. [1943] Riduzione per pianoforte di Mario Carta. Milano, S. Zerboni [c1947] 133 p. 31cm.

Text after Ariosto.
1. Ballets, with voices--Vocal scores. 2. Ballets (Piano). I. Carta, Mario, arranger. II. Ariosto, Lodovico. Orlando Furioso. III. Title.
i. subs. for m. e., no date.
NN R 1.67 r/. OCs, I, II (OAF1s) SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s, Z3, DC2[i])

FOLLIAS

See

FOLIAS

Music Div.

Le follie amorose

*MG p.v.311

BUONOMO, ALFONSO, b. 1829
[LE FOLLIE AMOROSE. LIBRETTO. ITALIAN]
Le follie amorose; scherzo comico in un atto. Poesia di Almerindo Spadetta. Rappresentato nel Teatro Bellini nell'inverno del 1866. Napoli, Si vende da G. d'Ambra, 1866. 20 p. 18cm.

I. Spadetta, Almerindo. Le follie amorose. II. Title.
NN R 1.64 e/ OC(1b)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

The follies of a day [opera]

see

Shield, William, 1748-1829.
The follies of a day.

MUSIC DIV.

The follies of 1908.

See

Levi, Maurice.

Follow thru.

NCOF +

Schwab, Laurence, 1893-
Follow thru! A musical play in two acts, by Laurence Schwab and B. G. De Sylva. De Sylva, Brown and Henderson songs. New York, 1929, 58, 38 f. 29cm.

At head of title: First rough copy.
First New York production at the 46th st. theatre, Jan. 9, 1929.

187055B. 1. Drama, American. I. DeSylva, B. G., 1896- jt. au. II. Title.
N. Y. P. L.
MUSIC DIV.
May 18, 1943

The following of Christ.

See

Imitatio Christi.

OC PC MU R SP 8

Following Foster's footsteps.

*MP (U.S.)

Nevin, Gordon Balch, 1892-
Following Foster's footsteps; a dramusical in one act. Book by Henry A. Schauffler. Music by Gordon Balch Nevin... New York: J. Fischer & bro. [c1933] Publ. pl. no. J. F. & B. 6685 (6722). 68 p. front., illus. (plan.) 27cm. (Fischer edition.)

Vocal score. English words.
Performance: 55 minutes.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Foster, Stephen Collins, 1826-1864. I. Schauffler, Henry A. II. Title.
N. Y. P. L.
June 13, 1939

Folquet de Marseille.

See

Foulques de Marseille, bp. of Toulouse, 1155?-1231.

OC PC MU

Föltámadott a tenger

*MRHI

SZABÓ, FERENC, 1902-
[FÖLTÁMADOTT A TENGER. FULL SCORE. GERMAN & HUNGARIAN]
Föltámadott a tenger; oratórium tenorszólóra, vegyeskarra és nagyzenekarra. Versek: Petőfi Sándor költeményeiből. [Grimmig erhob das Meer sich; Oratorium für Tenorsolo, gemischten Chor und grosses Orchester. Text nach Gedichten von Sándor Petőfi; deutsche Ubersetzung: Imre Ormay] Budapest, Zeneműkiadó vállalat, 1959. 384 p. 20cm. (Kisparitúrák. 41)

(Continued)

NN 7.70 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD 1, LC1, X1) 2

SZABÓ, FERENC, 1902- . [FÖLTÁMADOTT A TENGER. FULL SCORE. GERMAN & HUNGARIAN] Föltámadott a tenger... (Card 2)

Duration: 55 min.

1. Oratorios--Full scores. I. Petőfi, Sándor, 1823-1849. Föltámadott a tenger. II. Title. III. Title: Grimmig erhob das Meer sich.

Föltámadott a tenger

*MP (Hungarian)

Szabó, Ferenc, 1902-
[FÖLTÁMADOTT A TENGER. VOCAL SCORE. GERMAN & HUNGARIAN]
Föltámadott a tenger; oratórium tenorszólóra, vegyeskarra és nagyzenekarra. Versek: Petőfi Sándor költeményeiből. Grimmig erhob das Meer sich; Oratorium für Tenorsolo, gemischten Chor und grossen Orchester. Text nach Gedichten von Sándor Petőfi. Deutsche Übersetzung: Imre Ormay. Budapest, Zeneműkiadó Vállalat, 1960. 134 p. 31 cm.

(Continued)

NN 7.63 f/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Music Div.

SZABÓ, FERENC, 1902- [FÖLTÁMADOTT A TENGER. VOCAL SCORE. GERMAN & HUNGARIAN] Föltámadott a tenger... (Card 2)

1. Oratorios--Vocal scores. I. Petőfi, Sándor, 1823-1849. II. Title. III. Title: Grimmig erhob das Meer sich.

Foma i Yerema.

Vasil'yev-Buglaĭ, D.
...Фома и Ерема. Былина-скоморошина. Для высокого баса с сопровождением фортепиано. [Foma and Yerema. Ballad-buffonade. For high bass with piano accompaniment.] Москва: Госиздат, 1923?. Publ. pl. no. G. M. 4221 I. M. 7 p. f°.

Russian songs.
Binder's title: Russian revolutionary songs, 1917.

Music Div.

1. Folk songs, Russian. 2. Russia—Hist.—Revolution, 1917—Poetry and songs. 3. Title: Foma i Yerema.
N. Y. P. L.
April 2, 1926

Fombeure, Maurice, 1906-

** MP (French)

Poulenc, Francis, 1899-
Chansons villageoises pour chant et orchestre sur des poésies de Maurice Fombeure. Musique de Francis Poulenc... Paris, M. Eschig [c1943, Publ.pl.no. M.E.6384. 24 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Chanson du clair tamis.—Les gars qui vont à la fête.—C'est le joli printemps.—Le mendiant.—Chanson de la fille frivole.—Le retour du sergent.

MUSIC DIV.

427204B. 1. Songs, French. 2. Song cycles. I. Fombeure, Maurice, 1906- II. Title. III. Song index (7).
DREXEL MUSICAL FUND.
N. Y. P. L.
April 28, 1948

Fombeure, Maurice, 1906-

*MP (French)

SCHMITT, FLORENT, 1870-
...Cinq choeurs en vingt minutes pour voix mixtes et orchestre (ou piano)... op. 117. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co., [etc., etc., 1952] Pl. no. D. & F. 13567-71. 5 v. in 1. 23cm.

Scores: SATB and piano.
CONTENTS. — Le cerisier (Maurice Carême). — J'ai vu sept pies (XVIe siècle). — Je stipule (Maurice Fombeure). — L'hiver arrive (VIe siècle). — Oral (Lucien Marceron).

1. Choral music, Secular (Mixed, 4 pt.)— Keyboard acc. I. Carême, Maurice, 1899- II. Fombeure, Maurice, 1906- III. Marceron, Lucien. IV. Title.
NN 3.53 OC, I, II, III, IIIbo SL MUg, 1g, Ig, IIg, IIIg, IVg (MUS6, LC1, X1)

Fombona Pachano, Jacinto, 1901-

*MP (Venezuelan)

Sojo, Vicente Emilio.
...Cuatro canciones corales. Caracas: Ediciones de la Asociación venezolana de conciertos, 1942. 33 p. 31cm.

For 4 to 6 voices unaccompanied.
"Poesia de Jacinto Fombona Pachano."
CONTENTS.—La nube.—La coca.—Rondel matinal.—Gárgaro malojo.

MUSIC DIV.

1. Choral music, Secular—1600— I. Fombona Pachano, Jacinto, 1901-
N. Y. P. L.
October 27, 1943

FOMIN, YEVSTIGNEĬ IPAT'YEVICH, 1761-1800 *QCC p.v. 1185

Dobrokhotov, B.
...Е.И. Фомин. Москва, Музгиз, 1949. 72 p. port. 17cm. (Замечательные русские музыканты)

Includes music, p. 45-71.

1. Fomin, Yevstigneĭ Ipat'yevich, 1761-1800.

NN

MUSIC DIV.

FOMIN, YEVSTIGNEI IPAT'YEVICH, 1761-1800

Copy only words underlined & classmark— * MA

SEAMAN, GERALD.
Evstignei Ipatevich Fomin: 1761-1800. (IN: Monthly musical record. London. 22cm. v. 88, no. 985 (Jan.-Feb. 1958) p. 21-26. music)

1. Fomin, Yevstignei Ipat'yevich, 1761-1800.
NN R 8.58 p/ OI (MU)1 (S)1 (LC2, X1)

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*MSI

FOMIN, YEVSTIGNEĬ IPAT'YEVICH, 1761-1800.
[ORPHEUS. FULL SCORE. RUSSIAN]
Орфей; музыкальная трагедия (мелодрама). Текст Я. Княжнина. Партитура. Ред. В. Доброхотова. Москва, Гос. муз. изд-во, 1953. score (150 p.) 30cm.
For 2 speaking voices, men's chorus and orchestra.
At head of title: Государственный центральный музей музыкальной культуры.
Title transliterated: Orfeĭ.

(Continued)

NN R 11.61 c/ OC, 1, I, II (OS) IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg S, I, II, IV (LC1, X1) 2

card is continued on p. 664, 1st column, 5th card

*MI

Fónagy, Iván.
A magyar beszéd dallama ₍irta₎ Fónagy Iván ₍és₎ Magdics Klára. Budapest, Akadémiai Kiadó, 1967.

817 p. illus., music. 25 cm.

Bibliography: p. 315-317.

1. Tonality. I. Magdics, Klára, joint author. II. Magdics, Klára.
NN * R 5.70 d/ₚ OC, I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

Fonction et signification de l'art nègre MAM

COLLOQUE SUR L'ART NÈGRE, Dakar, 1966.
Colloque: Fonction et signification de l'art nègre dans la vie du peuple et pour le peuple (30 mars-8 avril). Paris, Présence africaine, 1967. 645 [10] p. 22cm.

On cover: Colloque sur l'Art negre.
At head of title: 1er Festival mondial des arts nègres, Dakar, 1-24 avril 1966.
"Organisé par la S. A. C. [Société africaine de culture] avec le concours
(Continued)

NN* 10.70 m//(OC)III OS, I, II, IIb+ PC, 1, 2, 3, 4, 5, I, II, III SL A, 1, 2, 3, 4, I, II, III MU, I, II T, 6, 7, 8, I, II, III (LC1, X1) 2

COLLOQUE SUR L'ART NÈGRE, Dakar, 1966. Colloque.
(Card 2)

de l'U.N.E.S.C.O."
Includes bibliographies.

1. Art, Negro. 2. Art, African. 3. Art, Primitive--Africa. 4. Art--Congresses, Internat., 1966. 5. Negro literature. 6. Theatre--Africa. 7. Cinema--Africa. 8. Television--Africa. I. World Festival of Negro Arts. 1st, Dakar, 1966. II. Société africaine de culture. III. Title: Fonction et signification de l'art nègre.

Fonctionnaire MCMXII [pantomime]

see

Schmitt, Florent, 1870-
Fonctionnaire MCMXII.

MUSIC DIV.

FOMIN, YEVSTIGNEĬ IPAT'YEVICH, 1761-1800. [ORPHEUS. FULL SCORE. RUSSIAN] Орфей... (Card 2)

1. Operas--Full scores. 2. Melodrames--Orch. acc. I. Knyazhnin, Yakov Borisovich, 1742-1791- Orfeĭ. II. Dobrokhotov, B., ed. III. Title. IV. Moscow (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.

Foncueba, Alejandro Gargollo y

See

Gargollo, Alejandro, 1706-1770

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
1.65 form 105 [vi1-31-64 20m]

DREXEL 273 5-36

Fond (John Francis de la)
A new system of music, both theoretical and practical, and yet not mathematical ... *London: The Author*, 1725.
1 p.l., 3 l., lxxiii, 180 pp., 3 l., 10 l. music. 8°.
——— Another copy, without the music.

No more published.

Music Div.

Fondamenti fisici della musica per i conservatorii.

*MHF

Venturini, Guido.
...Fondamenti fisici della musica per i conservatorii e licei musicali secondo i nuovi programmi governativi... Torino: G. B. Paravia & c.₍, 1931.₎ 19 p. incl. diagrs., tables. 21cm. (Biblioteca di cultura musicale. no. 3.)

1. Music—Acoustics and physics. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. May 22, 1934

Fondation Bartholoni.

See

Conservatoire de musique de Genève.

Music Div.

Fondation Calouste Gulbenkian.

See

Fundação Calouste Gulbenkian.

10.70
OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186

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*MBD

Fondation J.-S. Bach.
...Huit années de musique ancienne (Fondation Jean-Sébastien Bach), 1903–1911. Paris: Imprimerie Chaix, 1917. 84 p. front. (port.) 24cm.

Cover-title. At head of title: Charles Bouvet.
Contents.—Catalogue des œuvres exécutées à la Fondation J.-S. Bach.—Essai sur l'état de la musique en Angleterre aux XVIe, XVIIe et XVIIIe siècles.—Aperçu sur les instruments à clavier depuis le XIVe siècle jusqu'au XIXe siècle.—Le vieux Bach; Les derniers jours de Jean-Sébastien Bach, poésie₍s₎ de C. Grandmougin.—Programmes.—Notes explicatives.

Cards in Public Catalogue MUSIC DIV.
Juilliard Foundation Fund.

1. Programmes. I. Bouvet, Charles, 1858- . II. Grandmougin, Charles Jean, 1850–1930.
N. Y. P. L. February 10, 1934

Fondation J.-S. Bach.

*MYM box

Couperin, Louis, 1630–1665.
₍Fantasias.₎
...Trois fantaisies pour dessus de viole (viole d'amour, ou violon ou flûte) avec clavecin ou piano, de Louis Couperin, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de ces œuvres, par Charles Bouvet. Harmonisation de la basse par Henri Quittard ... Paris: M. Eschig₍, ca. 1928₎. Publ. pl. no. E. 1384 D. 2 parts. 32½cm. (Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet. ₍no. 6.₎)

(Continued)

N. Y. P. L. MUSIC DIV. December 27, 1933

Couperin, Louis, 1630–1665: ₍Fantasias.₎ ...Trois fantaisies... (Card 2)

Score (including realized figured bass) and viola d'amore (or violin or flute) part.
From Ms. Vm7, 1862, in the Bibliothèque nationale.
Reprinted from plates of ca. 1909 of E. Demets, Paris.

Carnegie Corporation of New York.

1. Viola d'amore and basso continuo (harpsichord or piano). 2. Violin and basso continuo (harpsichord or piano). 3. Flute and basso continuo (harpsichord or piano). I. Bouvet, Charles, 1858- editor. II. Quittard, Henri, 1864–1919, arranger. III. Fondation J.-S. Bach.
N. Y. P. L. December 27, 1933

Fondation J.-S. Bach.

*MYF

Couperin, Armand Louis, 1727–1789.
₍Sonatas. Piano (violin ad lib.). Op. 2, no. 3.₎
...Sonate pour clavecin (piano) avec violon de Armand Louis Couperin, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de cette œuvre par Charles Bouvet... Paris: M. Eschig & cie₍, 192–₎. Publ. pl. no. E. 1407 D. 2 parts in 1 v. 35cm. (Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet. ₍no. 8.₎)

(Continued)

N. Y. P. L. MUSIC DIV. December 28, 1933

Couperin, Armand Louis, 1727–1789: ₍Sonatas. Piano (violin ad lib.). Op. 2, no. 3.₎ ...Sonate pour clavecin... (Card 2)

Score and violin part.
From his: Sonates en pièces de clavecin avec accompagnement de violon ad libitum. Oeuvre II. Paris, 1765.
Reprinted from plates of ca. 1909 of E. Demets, Paris.

Carnegie Corporation of New York.

1. Harpsichord and violin. 2. Piano and violin. 3. Harpsichord—Sonatas. 4. Piano—Sonatas. I. Bouvet, Charles, 1858– editor. II. Fondation J.-S. Bach.
N. Y. P. L. December 26, 1933

Fondation Liszt.

See

Franz Liszt-Stiftung.

Music Div.

Mus. Res.
* MFBE

FONDATION DE MADAME S. CÉCILLE, Évreux. France.
Puy de musique, érigé à Évreux, en l'honneur de madame sainte Cécile; publié d'après un manuscrit du XVIe siècle, par MM. Bonnin et Chassant. Évreux, Impr. de J. J. Ancelle fils, 1837. ii, 88 p. 22cm.

The ms. appearing here in print (p. [1]-88) consists of two books (incipits: Cy est le liure de la fondation. Extraict ou petit liure de la fondation) formerly in the possession of Évreux cathedral, now held in the archives of the department of L'Eure.
(Continued)

NN X 3.61 p/_ (OC)I, II, IV, V (OD)IIIt, IIIb+ (ED)IIIt OS (1b) PC, 1, 3, I, II, III, IV, V SL MU, 2, 3, 4, 5, 6, I, II, III, IV, V (MUR1, LC1, X1) 2

FONDATION DE MADAME S. CÉCILLE, Évreux., France.
Puy de musique, érigé à Évreux...
(Card 2)

List of prize winners, and their compositions, 1575-1589, p. 53-61.

1. Music--Competitions. 2. Church music--Competitions--France--Évreux. 3. Church music--France--Évreux. 4. Manuscripts (Books)--Facsimiles. 5. Church music, 16th cent. 6. Cecilia, Saint. I. Chassant, Alphonse Antoine Louis, 1808-1907. II. Bonnin, Théodose, 1807-1871. III. Eure, France (Dept.) Archives. IV. Title. V. Title: Cy est le liure de la fondation du seruice. t. 1837.

Fondation J.-S.Bach

* MYR

BUCQUET, PIERRE, fl. 1734.

2e suite pour deux flûtes ou deux violons. Révision par Charles Bouvet. Paris, M. Eschig, c1910. Pl. no. E. 1507. D score 11 p. 35cm. (Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet [no. 13])

From his Pièces à deux flûtes traversières sans basse, 1734.
MOVEMENTS: --Le douloureux; prélude. --Les ondes; allemande. --La douce, sarabande. --Le brouillon. --La dégagée; courante. --L'Italienne; gigue. --La voltigeuse; allemande.

1. Flute (2 flutes) 2. Violin (2 violins) I. Bouvet, Charles, 1858-1935, ed. II. Fondation J.-S. Bach
NN X 9.60 p/// OC(1b)I (OS)II SL MUg, 1g, 2g, Ig, IIg (MUI 7, LC1, X1)

Fondation J.-S.Bach

* MYR

BUCQUET, PIERRE, fl. 1734.

Suite pour deux flûtes ou deux violons. Révision par Charles Bouvet. Paris, M. Eschig [c1912] c1909. Pl. no. E. 1639 D. score (9 p.) 35cm. (Répertoire de la Fondation J.S. Bach. Collection Charles Bouvet [no. 10])

From his Pièces à deux flûtes traversières sans basse, 1734.
Catpion title: Première suite.
MOVEMENTS. --Le plaintif prélude. --La légère. -- La sauteuse; gigue. --La galante. --La folette. --La hardie.

1. Flute (2 flutes) 2. Violin (2 violins) I. Bouvet, Charles, 1858-1935, ed. II. Fondation J.-S. Bach.
NN 9.60 p/// OC, I (OS)II SL MUg, 1g, 2g, Ig, IIg (MUI 6, LC1, X1)

Fondation Maurice Ravel

* MP box

RAVEL, MAURICE, 1875-1937.

Un grand sommeil noir. Poème de Paul Verlaine... Paris, Durand & cie. [1953] 3 p. 32cm.

For one voice with piano accompaniment.
"Publié par les soins de la Fondation Maurice Ravel."

1. Songs, French. I. Fondation Maurice Ravel. II. Verlaine, Paul Marie, 1844-1896.
NN 5.54 OC, II (OS) I, Ib+ SL MUg, 1g, Ig, IIg (MUS 1, LC1, X1)

Fondation musicale Reine Elisabeth, Brussels. Concours international Eugène Ysaÿe.

See

Concours international Eugène Ysaÿe, Brussels.

AUG 4 1939

MUSIC DIV.

Fondation Nicolas Negib Sursock

**MN
M661

MONUMENTS de la musique française au temps de la renaissance.
Paris, Salabert [etc.]

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

Publication suspended between no. 10 (published 1929) and no. 11 (published 1958).

No. 1-10, "éditions publiées par Henry Expert."

(Continued)

NN R 11.62 f/b (OC)Is OSs, II. IIIs SLs (B) MUg, Igs, IIIgs (U1, LC1s, X1s) [A, C, NSCM] [B]

MONUMENTS de la musique française au temps de la renaissance. (Cont.)

No. 11- form parts of the Collection Henry Expert, Nouvelle série.

At head of title, v. 1-10: Fondation Nicolas Negib Sursock.

I. Expert, Henry, 1863-1952, ed. II. Collection Henry Expert. Nouvelle série. III. Fondation Nicolas Negib Sursock.

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*MN
D345

Deldevez, Édouard Marie Ernest, 1817–1897.

Fondation de l'opéra en France. Pièces diverses choisies dans les œuvres des célèbres compositeurs des XVIe, XVIIe et XVIIIe siècles, avec parties concertantes ajoutées au texte original des auteurs et réalisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19. 3e suite (tome [3]) . . . Paris: S. Richault[, ca. 1875]. Publ. pl. no. D. 27. 17, [ix–] xxviii, vii p., 2 l., 180 [really 187] p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'à Gluck . . .

(Continued)

MUSIC DIV.

N. Y. P. L. July 1, 1931

Deldevez, Édouard Marie Ernest, 1817–1897: Fondation de l'opéra en France . . . (Card 2)

"Origines de l'opéra en France, par F. Halévy," p. [ix–]xxviii, interspersed.

"La confrérie de Saint-Julien-des-Ménétriers," p. [v–]vii (second group of pages, preceding p. 123).

Contains instrumental and vocal excerpts from operas and other compositions by: Baltazarini, Caccini, Cambert, Cavalieri, Cavalli, Constantin, Corelli, Couperin, Deprès, Dumanoir, Gluck, Guignon, Jannequin, Lalande, Lasso, Leclair, Lully, Monteverdi, Peri, Rameau and Stradella.

JUILLIARD FOUNDATION FUND.

516508A. 1. Operas—Selections. 2. Orchestra, Full—Excerpts from operas, etc. 3. Opera—France—Hist. I. Halévy, Jacques François Fromental Élie, 1799–1862: Origines de l'opéra en France. II. Title. III. Title: Transcriptions et réalisations d'œuvres anciennes . . .

N. Y. P. L. July 1, 1931

Fondation du service de madame St. Cécille, Evreux, France.

See

Fondation de madame S. Cécille, Evreux, France.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [viii-16-61 20m]

Fondation universitaire

QPF

Bittremieux, Léo.

Woordkunst der Bayombe; lied en spel, dans en tooneel in Beneden-Kongo, door Leo Bittremieux . . Uitgegeven met de medewerking van de Universitaire stichting van Belgie. [Antwerpen] N. v. Standaard boekhandel [etc., etc.] 1937. 224 p. 26cm.

MUSIC DIV.

17297B. 1. Music—African tribes—Mayombe. 2. Dancing—African tribes—Mayombe. 3. African languages—Mayombe—Text and translations. 4. Folk lore—Africa—Mayombe. I. Fondation universitaire.

N. Y. P. L. November 20, 1939

Fondazione Eugenio Bravi

*MN
C607

I Classici musicali italiani.

Milano.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.

Published by Fondazione Eugenio Bravi.

Music Div.

1. Italy. I. Fondazione Eugenio Bravi.

FONDAZIONE GIORGIO CINI, VENICE

Copy only words underlined & classmark— *MA

Die GRÖSSTE private Stiftung seit dem Nobel-Preis; der italienische Mäzen Graf Cini fördert die schönen Künste. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. 118. Jahrg., Heft 6 (Juni 1957) p. 354-355. illus.)

Signed M. U.

1. Fondazione Giorgio Cini, Venice. 2. Concert halls--Italy--San Giorgio Maggiore. 3. Libraries, Private--Italy (Cini).

NN R 6.58 a/ OI (MU)I, 2, 3 (LC4, X1)

Fondazione Giorgio Cini, Venice

*R-Music

ENCICLOPEDIA dello spettacolo. Roma, Le Maschere [c1954-62] 9 v. illus. (part col.), ports. 29cm.

"Sotto gli auspici della Fondazione Giorgio Cini."

____Appendice di aggiornamento: Cinema. [Venezia, Istituto per la collaborazione culturale, 1963] 178 p. illus., plates. 28cm.

____Aggiornamento, 1955-1965. [Roma, Union editoriale, 1966] xvi p., 1292 columns. illus., plates (part col.) ports. 29cm.

(Continued)

NN S 2.69 d/k OCs (OS)Is PCs, Is, 2s, 5, Is SLs MUs, 3s, 4s, Is (LC1s, X1s)

ENCICLOPEDIA dello spettacolo. (Card 2)

____Indice-repertorio. [Roma, Unione editoriale, 1968] xliii, 1024 p. 29cm.

Half-title.

1. Stage--Dictionaries. 2. Moving pictures--Dictionaries. 3. Musicians--Dictionaries. 4. Iconography. 5. Performing arts--Dictionaries. I. Fondazione Giorgio Cini, Venice.

Fondazione Giorgio Cini, Venice

*R-Theatre

ENCICLOPEDIA dello spettacolo. Roma, Casa editrice Le Maschere [c1954-62] 9 v. illus. (part col.), ports. 29cm.

"Sotto gli auspici della Fondazione Giorgio Cini."

____Appendice di aggiornamento: Cinema. [Venezia, Istituto per la collaborazione culturale, 1963] 178 p. illus., ports., plates. 28cm.

____Aggiornamento, 1955-1965. [Roma, Unione editoriale, 1966] xvi p., 1292 columns. illus., plates (part col.) ports. 29cm.

(Continued)

NN S 2.69 d/k OCs (OS)Is PCs, 4s, 5s, 6, Is (LC1s, X1s) Is, 2s, 6, Is SLs MUs, 3s, Is Ts, Is, (c)

ENCICLOPEDIA dello spettacolo. (Card 2)

____Indice-repertorio. [Roma, Unione editoriale, 1968] xliii, 1024 p. 29cm.

Half title.

1. Stage--Dictionaries. 2. Moving pictures--Dictionaries. 3. Musicians--Dictionaries. 4. Cinema--Dictionaries. 5. Dance--Dictionaries. 6. Performing arts--Dictionaries. I. Fondazione Giorgio Cini, Venice.

(c)

Fondazione Giorgio Cini, Venice

*MGO

ENCICLOPEDIA dello spettacolo. Roma, Le Maschere [c1954-62] 9 v. illus. (part col.), ports. 29cm.

"Sotto gli auspici della Fondazione Giorgio Cini."

____Aggiornamento, 1955-1965. [Roma, Unione editoriale, 1966] xvi p., 1292 columns. illus., plates (part col.) ports. 29cm.

____Indice-repertorio. [Roma, Unione editoriale, 1968] xliii, 1024 p. 29cm.

(Continued)

NN S 2.69 d/k OCs (OS)Is PC, Is, 2s, 5, Is SLs MUs, 3s, 4s, Is (DC2s, LC1s, X1s)

(a)

ENCICLOPEDIA dello spettacolo. (Card 2)

Half title.

1. Stage--Dictionaries. 2. Moving pictures--Dictionaries. 3. Musicians--Dictionaries. 4. Iconography. 5. Performing arts--Dictionaries. I. Fondazione Giorgio Cini, Venice.

(a)

Fondazione Giorgio Cini, Venice

*RR-NAF

ENCICLOPEDIA dello spettacolo. Roma, Le Maschere [c1954-62] 9 v. illus. (part col.), ports. 29cm.

"Sotto gli auspici della Fondazione Giorgio Cini."

____Appendice di aggiornamento: Cinema [Venezia, Istituto per la collaborazione culturale, 1963] 178 p. illus., plates. 28cm.

____Aggiornamento, 1955-1965. [Roma, Unione editoriale, 1966] xvi p., 1292 columns. illus., plates (part col.) ports. 29cm.

(Continued)

NN S 2.69 d/k OCs (OS)Is PCs, 3s, Is *Rs, Is, 2s, 6 Ts, Is, 4s, 5s, 6, Is, 2s, 6, Is SLs MRs, Is, 2s, 6 MUs, Is (LC1s, X1s)

(x)

ENCICLOPEDIA dello spettacolo. (Card 2)

____Indice-repertorio. [Roma, Unione editoriale, 1968] xliii, 1024 p. 29cm.

Half-title.

1. Stage--Dictionaries. 2. Moving pictures--Dictionaries. 3. Musicians--Dictionaries. 4. Cinema--Dictionaries. 5. Dance--Dictionaries. 6. Performing arts--Dictionaries. I. Fondazione Giorgio Cini, Venice.

(x)

Fondazione Giorgio Cini, Venice

**MNB

GABRIELI, GIOVANNI, 1557-1612.

[WORKS]

Opera omnia. [Venezia, Fondazione Giorgio Cini; Mainz, Universal Edition, c1969- score (v.) 32cm. (Universal Edition. 28001-

[Vol.] 1-

CONTENTS LISTED UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

DREXEL MUSICAL FUND.

1. Collected works, Musical. I. Fondazione Giorgio Cini, Venice.

NN 7.71 e/ℓ OC (OS)I CSR (OAF1) SL MUg, Ig, Ig. (LC1, X1)

Fondazione Giorgio Cini, Venice. Centro di Cultura e Civiltà. Istituto di Lettere, Musica e Teatro

See

Fondazione Giorgio Cini, Venice. Istituto di Lettere, Musica e Teatro

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186a

Fondazione Giorgio Cini, Venice. Istituto di lettere, musica e teatro

*MN
C650

COLLANA di musiche veneziane inedite o rare. Milano, Carisch.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Issued by the Istituto di lettere musica e teatro of the Fondazione Giorgio Cini's Scuola di San Giorgio per lo studio della civiltà veneziana.

I. Fondazione Giorgio Cini, Venice. Istituto di lettere, musica e teatro.

NN 11.63 e/b OS, I, Ib SL MUg. Ig (U1, LC1, X1) [A, C]

MWEI
(Venice)

FONDAZIONE GIORGIO CINI, VENICE. Istituto di storia dell'arte.

Scenografi veneziani dell'ottocento: Francesco Bagnara [e] Giuseppe e Pietro Bertoja; catalogo della mostra a cura di Gino Damerini. Venezia, N. Pozza, 1962. 75 p. 32 plates (64 figs.) 22cm. (ITS: Cataloghi di mostre. 15)

Bibliography, p. 37

(Continued)

NN R 10.61 p/b (OC)3b+, 4b+, II OS, I PC, 1, 2, 3, 4, 6, I, II SL A, 2, 3, 4, I, II MU, 5, II T, 2, 3, 4, 7, I, II (LC1, X1)

FONDAZIONE GIORGIO CINI, VENICE. Istituto di storia dell'arte. Scenografi veneziani dell'otto-cento... (Card 2)

1. Stage scenery--Italy--Venice, 19th cent. 2. Bagnara, Francesco, 1784-1866. 3. Bertoja, Giuseppe, 1808-1873. 4. Bertoja, Pietro, b. 1828. 5. Operas--Scenery. 6. Stage scenery --Exhibitions--Italy--Venice. 7. Scenery--Design--Italy. I. Series. II. Damerini, Gino, 1881- , ed.

Fondazione Rossini, Pesaro, Italy

*MNB

Rossini, Gioacchino, 1792-1868.
[Works. Selections]
Quaderni Rossiniani, a cura della Fondazione Rossini. Pesaro [Italy] Fondazione Rossini, 1954-
score(s) v.) 34cm.
Vols. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Editors: v. 1- Alfredo Bonaccorsi.

1. Collected works, Musical. I. Fondazione Rossini, Pesaro, Italy. II. Bonaccorsi, Alfredo, 1887- ed. III. Title.
NN II. 60 e/ OC, II (OS)I, Ib, III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Les fondements de la musique dans la conscience humaine

* M

ANSERMET, ERNEST, 1883-
Les fondements de la musique dans la conscience humaine [par] Ernest Ansermet, Neuchâtel, La Baconnière [1961] 2 v. diagrs., music. 23cm. (Langages)

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN S 4.66 g/c OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MEC
(Pizzetti)

Fondi, Renato.
...Ildebrando Pizzetti e il dramma musicale italiano d'oggi. Roma: Biblioteca dell' "Orfeo," 1919. (1)4-163 p., 2 l. 12°.

t.-p. lacking.
Cover-title.
"Opere musicali edite di Ildebrando Pizzetti," p. [161-]163.

Cards in Public Catalogue

1. Pizzetti, Ildebrando, 1880-
N. Y. P. L. MUSIC DIV. November 9, 1920.

El fondo del baúl [opera]
see
Valverde y San Juan, Joaquín, 1875-1918, and E.C.M. Barrera y Gomez.
El fondo del baúl.

MUSIC DIV.

Fondo di studi Parini-Chirio, Turin.
See
Turin (City). Università. Fondo di studi Parini-Chirio.

JAN 26 1939 MUSIC DIV.

Fonds culturel M. Spector

*PBF

DOMAINE yidich. no. 1-3/4; hiver, 1958-printemps, 1959. Paris. 3 no. in 1 v. illus. 22cm.

"Revue trimestrielle de littérature juive."
"Editée par le Fonds culturel M. Spector auprès de l'Union des sociétés mutualistes juives de France."
Includes a column on Jewish music.

1. Periodicals, Jewish, in French. 2. Periodicals, French. 3. Jewish music--Per. and soc. publ. 4. Periodicals--France. I. Fonds culturel M. Spector.
NN R 7.62 m/ OSs, Is PCs, Is, Is SL Is, 2s, Is MUs, 3s, 4s, Is (UIs, LCIs, XIs) [C]

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*MFCB
(Portugal)

Fonseca Benevides, Francisco da, 1835-
O real theatro de S. Carlos de Lisboa desde a sua fundação em 1793 até á actualidade; estudio historico por Francisco da Fonseca Benevides. Illustrações sobre cobre, pedra e madeira. Desenhos e gravuras de Alberto. Almeida, Cazellas, Macedo, Nunes, Pedroso, Raphael Bordallo Pinheiro e Severini. Aguarellas de... Pinheiro. Chromos de Justino Guedes. Lisboa: Typographia Castro Irmão [1883] viii, 446 p. incl. tables. illus. (incl. plan), pl., ports. 29cm.

(Continued)

N. Y. P. L. MUSIC DIV. November 27, 1941

Fonseca Benevides, Francisco da, 1835- . O real theatro de S. Carlos... (Card 2)

List of operas, etc., performed at the Real theatre de São Carlos from June 30, 1793 to June 30, 1883, p. [419]-430; list of principal theatres of the world, giving size and seating capacity, p. 434-442.
Bibliographical footnotes.

Cards in Public Catalogue

129372B. 1. Lisbon. Theatre de São Carlos. 2. Operas—Portugal—Lisbon. 3 Opera houses
N. Y. P. L. November 27, 1941

"Fonit", Milan.
See
Fonodisco italiano società anonima Trevisan, Milan.

Music Div.

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* LA

FONO forum. 4.-date Jahrg.: 1959-date Bielefeld [Germany] W. Facius. v. ports. 30cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly.
"Zeitschrift für die Freunde der guten Musik."

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Germany
NN R 6.63 g/ OSs PCs, Is SLs MUs, Is, 2s MUPs, 2s Ps(2s)Is (UIs, LCIs, XIs)

Fonodisco italiano società anonima Trevisan, Milan.
Catalogo generale, dischi elettrici, Brunswick.
See
[Brunswick record catalog]

Music Div.

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*MO (U.S.)
(Negro)

FONOLLOSA, J. MARIA, comp. and tr.
Breve antología de los cantos spirituals negros. Traducción selección, y nota de J.M. Fonollosa y Alfredo Papo. Barcelona, Cobalto, 1951. 54 p. illus. 18cm. (Colección La Calle desierta. 2)

"Cuatrocientos ejemplares, numerados del 1 al 400, en papel offset." No. 157.
Without music, except for 2 tunes; English and Spanish words.
(Continued)
NN X 12.64 e/c OC, III, IVbo, 2y, IIIy (LC1, X1) [NSCM] Vbo (OS)I, II PC, 1, III SL MUy, 12

FONOLLOSA, J. MARIA, comp. and tr. Breve antología de los cantos spirituals negros. (Card 2)

1. Negro songs. 2. Negroes--Songs. I. Colección La Calle desierta. II. La Calle desierta, Colección. III. Papo, Alfredo, ed. IV. Fonollosa, J. María. V. Papo, Alfredo.

Fonotipia numerical catalogue

*L

BENNETT, JOHN REGINALD, compiler.
Dischi Fonotipia; a golden treasury. [1. ed. Ipswich, Suffolk, Published by James Dennis for] The Record collector shop [1953] xiii, 88 p. 20cm.

On cover: Dischi Fonotipia; numerical catalogue.

1. Phonograph records—Collecting. 2. Phonograph records—Catalogs, Publishers'—Fonotipia. I. Record collector shop, Ipswich, England. II. Title: Fonotipia numerical catalogue. III. Bennett, John Reginald.
NN*R X 10.54 OC, IIIb* (OS)I, Ib+, II PC, 1, 2, I, II SL MU, 1, 2, I, II MUP, 1, 2, I, II (LC1, X1)

Mus. Res. -*LC
F7

[FONOTIPIA record catalogue]
Milano. no. illus. 17-32cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For the joint Odeon Fonotipia catalogue, American edition, see also entry under: Odeon, firm, manufacturers of phonograph records. Odeon-Electric; deutsches Hauptverzeichnis. American ed.

1. Phonograph records--Catalogues.
NN R 2.58 a/ OSs PCs, Is SLs MUs, Is MUPs, Is (UIs, LCIs, XIs) [K]

Mus.Res.-*LC
F7

[Fonotipia record catalogue] (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
1905 luglio					Box DEC 21 1957		
1905 dic.						4-25-58	Called N. 8

LIBRARY HAS: 1905-28 in Same Box
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB C CB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 3334 [1-25-57 25m]

Mus.Res.*LC
F7

[Fonotipia record catalogue] (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
[Suppl. 1905]					Box DEC 21 1957	4-25-58	Folder with personal photographs.
[1905]					bc/	APR 16 58	Jan Kubelik

LIBRARY HAS: 1905-28 in Same Box
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB C CB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 3334 [1-25-57 25m]

Mus.Res.-*LC
F7

[Fonotipia record catalogue] (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
1906	In				on	shelf	List B, no. 2

LIBRARY HAS: 1906-28 in Same Box
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB C CB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 3334 [1-25-57 25m]

Mus.Res.-*LC
F7

[Fonotipia record catalogue] (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
1907 genn.					DEC 21 1957	4-25-58	Called N. 10

LIBRARY HAS: 1906-28 in Same Box
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB C CB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 3334 [1-25-57 25m]

Mus. Res.-*LC
F7

[Fonotipia record catalogue] (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
1908 marzo					DEC 21 1957	4-25-58	Called N. 12

LIBRARY HAS: 1905-28 in Same Box
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB C CB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 3334 [1-25-57 25m]

[Fonotipia record catalogue] (Cont.)

Mus. Res.-*LC F7

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
	1908	nov.				Box DEC 21 '59		Records published from Jan. 1908
	1908	nov.					4-25-58	Price list
	1908	nov./dic						Dischi a doppia faccia"

LIBRARY HAS: 1905-28 in same box

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333d [1-25-57 35m]

[Fonotipia record catalogue] (Cont.)

Mus. Res.-*LC F7

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	[1910?]					box	APR 15 '59	A. Bonci
								Ferruccio Corradetti
	[1910?]							Riccardo Stracciari
	[1910?]							Riccardo Stracciari
	[1910?]							Suppl. speciale n. 2

LIBRARY HAS: 1905-28 in same box

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333e [11-24-58 35m]

[Fonotipia record catalogue] (Cont.)

Mus. Res. -*LC F7

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1910	genn.-giugno				box	MAY 8 '59	Riassunto supplementi
	1910	feb.-dic.						Supplemento dischi

LIBRARY HAS: 1905-28 in same box

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333e [11-24-58 35m]

[Fonotipia record catalogue] (Cont.)

Mus. Res. -*LC F7

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1911	Semestre 1°				box	MAY 11 '59	Riassunto supplementi
	1911	febb.-luglio-agosto-ott.-dic						
	1911	ott.-dic.						Dischi marca "Jumbo"

LIBRARY HAS: 1905-28 in same box

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333e [11-24-58 35m]

[Fonotipia record catalogue] (Cont.)

Mus. Res.-*LC F7

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1911	aprile				box	APR 15 '59	Fernando De Lucia

LIBRARY HAS: 1905-28 in same box

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333e [11-24-58 35m]

[Fonotipia record catalogue] (Cont.)

Mus. Res.-*LC F7

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
Suppl.	1912	genn.				DEC 21 '59	4-25-58	
	1913							
	1912	marzo				5/21/59	8/5/59	

LIBRARY HAS: 1905-28 in same box

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333d [1-25-57 35m]

[Fonotipia record catalogue] (Cont.)

Mus. Res.-*LC F7

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
	1913	genn				DEC 21 '59	4-25-58	
Suppl.	1913							
	1913					box	MAY 11 '59	Supplemento dischi
	1914	primavera				box	APR 15 '59	Parsifal

LIBRARY HAS: 1905-28 in same box

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333d [1-25-57 35m]

[Fonotipia record catalogue] (Cont.)

Mus. Res.-*LC F7

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1914					box	MAY 11 '59	Supplemento dischi

LIBRARY HAS: 1905-28 in same box

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333e [11-24-58 35m]

[Fonotipia record catalogue] (Cont.)

Mus. Res.-*LC F7

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
	1915					DEC 21 '59	4-25-58	Called Anno 11°

LIBRARY HAS: 1905-28 in same box

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333d [1-25-57 35m]

[Fonotipia record catalogue] (Cont.)

Mus. Res.-*LC F7

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
	1925					DEC 21 '59	4-25-58	Called Anno 22
	1926/29	missing					"	Includes section of Odeon records

LIBRARY HAS: 1905 28 in Same Box

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333d [1-25-57 35m]

[Fonotipia record catalogue] (Cont.)

Mus. Res.-*LC F7

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
	1928					DEC 21 '59	4-25-58	

LIBRARY HAS: 1905-28 in Same Box

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD FO PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333d [1-25-57 35m]

Fonotipias, The Paris

Copy only words underlined & classmark— *LA

WITTEN, LAURENCE.

The Paris Fonotipias. Post scriptum 3 September, 1958. (IN: Record collector. Ipswich. 19cm. v. 12, no. 3 (Mar. 1958) p. 61-64)

1. Phonograph records--Matrix and record numbers. 2. Matrix and record numbers. I. Title: Fonotipias, The Paris.

NN R 10. 59 a/ OI (MU)1, I (MUP)2, I (LC8, X1)

Fons salutifer

*MP (German)

PFITZNER, HANS, 1869-1949.

[FONS SALUTIFER. ORCHESTRA ACC.]

Fons salutifer; Hymnus für gemischten Chor, Orchester und Orgel, Op. 48. Dichtung von E.G. Kolbenheyer. Berlin-Grunewald, J. Oertel, c1942. 25 p. 34cm.

Score: SATB, organ and orchestra. German words.

(Continued)

NN 4. 57 j/ OC. I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1, Z1)

PFITZNER, HANS, 1869-1949. [FONS SALUTIFER. ORCHESTRA ACC.] Fons salutifer... (Card 2)

First line: Sprudel urgeschöpfter Kräfte.

The publisher's signature, verso of t. p.

Duration: about 10 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Signatures, etc.)--Oertel, J. I. Kolbenheyer, Erwin Guido, 1878- II. Title.

Fons salutifer

*MP (German)

PFITZNER, HANS, 1869-1949.

[FONS SALUTIFER. PIANO ACC.]

Fons salutifer; Hymnus für Gemischten Chor, Orchester und Orgel, Op. 48. Dichtung von E.G. Kolbenheyer. Klavierauszug von Walter Abendroth. Berlin-Grunewald, J. Oertel, c1942. 14 p. 34cm.

Score: SATB and piano. German words.
First line: Sprudel urgeschöpfter Kräfte.

(Continued)

NN 4. 57 j/ OC. I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS2, LC1, X1)

PFITZNER, HANS, 1869-1949. [FONS SALUTIFER. PIANO ACC.] Fons salutifer... (Card 2)

Duration: about 10 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Kolbenheyer, Erwin Guido, 1878- . II. Abendroth, Walter, 1896- , arranger. III. Title.

Fonscolombe, Emmanuel de, baron, ca. 1810-1875.

*MRH

David, Félicien César, 1810–1876.

. . . L'Éden; mystère en deux parties, paroles de Méry, musique de Félicien David. Partition réduite avec acc[t] de piano par E. de Fonscolombe et revue par l'auteur... Paris: Maison Boieldieu[, ca. 1850]. Publ. pl. no. S. S[t]. E. 277. 141 p. 4°.

Vocal score. French words.
First performed in 1848.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

203049A. 1. Oratorios—Vocal score. 2. Méry, Joseph, 1798–1865. 3. Fonscolombe, Emmanuel de, baron, ca. 1810–1875. 4. Title.

N. Y. P. L. January 21, 1926

Fonscolombe, Emmanuel de baron, ca. 1810-1875, arr.

* MRH

DAVID, FÉLICIEN CÉSAR, 1810-1876.

[MOÏSE AU SINAÏ. VOCAL SCORE. FRENCH]

Moïse au Sinaï; oratorio en 2 parties. Paroles de Sylvain St. Etienne. Partition réduite avec accompt. de piano par E. de Fonscolombe, et revue par l'auteur. Paris, J. Meissonnier [186-?] Pl. no. C.M. 4967. 92 p. 28cm.

1. Oratorios--Vocal scores. I. Saint-Étienne, Sylvain. Moïse au Sinaï. II. Fonscolombe, Emmanuel de baron, ca. 1810-1875, arr. III. Title.

NN R 1. 63 p/B OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Fonscolombe, Emmanuel de, baron, ca. 1810-1875, arr.

*MRH

DAVID, FÉLICIEN CÉSAR, 1810-1876.

[L'ÉDEN. VOCAL SCORE. FRENCH]

L'Éden; mystère en deux parties; paroles de Méry Partition réduite avec acc[t]. de piano par E. de Fonscolombe et revue par l'auteur. Paris, Le Bailly (O. Bornemann, succ[r].) [1886?] Pl. no. O.B. 3671. 141 p. 28cm.

1. Oratorios--Vocal scores. I. Fonscolombe, Emmanuel de, baron, ca. 1810-1875, arr. II. Méry, Joseph, 1798-1865. L'Éden. III. Title.

NN 6. 63 a/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Fonscolombe, Emmanuel de, baron, ca. 1810-1875

* MRH

David, Félicien César, 1810–1876.

. . . Moïse au Sinaï; oratorio en 2 parties, paroles de Sylvain S[t]. Étienne, musique de Félicien David. Partition réduite avec accomp[t]. de piano par E. de Fonscolombe et revue par l'auteur. . . Paris: Boieldieu[, ca. 1850]. Publ. pl. no. S. S[t]. E. 370. 92 p. 4°.

Vocal score. French words.
"Cet ouvrage a été exécuté pour la 1re fois à l'Opéra le 21 mars 1846."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

202798A. 1. Oratorios—Vocal score. 2. St. Étienne, Sylvain. 3. Fonscolombe, Emmanuel de, baron, ca. 1810–1875. 4. Title.

N. Y. P. L. January 21, 1926

Fonscolombe, F. E., baron.
See
Fonscolombe, Emmanuel de, baron, ca. 1810–1875.

MUSIC DIV.

N. Y. P. L. January 13, 1926

Fonseca, Emma Romero Santos.
See
Romero Santos Fonseca, Emma.

OCT 30 1940

MUSIC DIV.

FONSECA, JULIO, 1885-1950--BIBL.
Copy only words underlined & classmark-- *MA
Catálogo de las principales obras del compositor costarricense Julio Fonseca. (IN: Boletín de música y artes visuales. Washington. 28cm. no. 60 (feb., 1955) p. 22-26. facsim.)

1. Fonseca, Julio, 1885-1950--Bibl.
NN R 12.55 f/b (OC)Ib OI (MU)I (LC2, X1)

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*MYD box
FONSECA, JULIO, 1885-1950.
Gaviotas; pasillo para piano. San José, Costa Rica [1917?] [3] p. 35cm.

1. Piano. I. Title.
NN R 1.71 m/k OC SL MUg, Ig, Ig (DC2, LC1, X1)

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*MTO
FONSECA, JULIO, 1885-1950.
Gran fantasía sinfónica sobre motivos folklóricos. [San José] Secretaría de educación [1942] piano-conductor score (16 p.) 38cm. (Música nacional de Costa Rica)

Publicación auspiciada por la Secretaría de educación y por el Club rotario de Costa Rica.

(Continued)
NN X 2.61 m/ OC (OD)It, IV (ED)It (OS)II, IIb+, III, V SL MUg, Ig, 2g, Ig, IIg (MUI 10, LC1, X1) [S, NSCM] 2)

FONSECA, JULIO, 1885-1950. Gran fantasía sinfónica sobre motivos folklóricos. (Card 2)

1. Orchestra. 2. Folk songs, Costa Rican (Instrumental settings) I. Costa Rica. Educación pública, Secretaría de. II. Club rotario de Costa Rica. III. Música nacional de Costa Rica. IV. Costa Rica. Educación pública, Secretaría de Música nacional de Costa Rica. V. Club rotario de Costa Rica. Música nacional de Costa Rica. t. 1942.

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*MP box
FONSECA, JULIO, 1885-1950.
[HIMNO CANTATA A LA MÚSICA. PIANO ACC.]
Himno cantata a la música para solos, coro y acompañamiento de piano u orquesta. [Letra de Rogelio Sotela. [San José, Costa Rica] Colegio superior de señoritas [1935?] 8 p. 36cm.

For women's voices and piano.
Words printed also as text.

1. Cantatas, Secular--Keyboard acc.
NNR 1.71 d/k OC (OAF1) SL MUg, Ig (LC1, X1)

Fonseca, Marcos Antonio da.
See
Portugal, Marcos Antonio da Fonseca, 1762-1830.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Fonseca Barbosa, Lourenço da.
See
Barbosa, Lourenço da Fonseca.

MUSIC DIV.

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*MFCB (Portugal)
Fonseca Benevides, Francisco da, 1835–
O real theatro de S. Carlos de Lisboa desde a sua fundação em 1793 até á actualidade; estudio historico por Francisco da Fonseca Benevides. Illustrações sobre cobre, pedra e madeira. Desenhos e gravuras de Alberto. Almeida, Cazellas, Macedo, Nunes, Pedroso, Raphael Bordallo Pinheiro e Severini. Aguarellas de... Pinheiro. Chromos de Justino Guedes. Lisboa: Typographia Castro Irmão [1883] viii, 446 p. incl. tables. illus. (incl. plan), pl., ports. 29cm.

1. Lisbon. Theatro de Sao Carlos. 2. Operas - Portugal - Lisbon. 3. Opera houses - Portugal - Lisbon.
N.Y.P.L. MUSIC DIV. November 27, 1941

Fonson, Jean François, 1871- Le mariage de Mademoiselle Beulemans.
*MS
Oost, Arthur van.
[Beulemans marie sa fille. Vocal score]
...Beulemans marie sa fille; opérette en trois actes et quatre tableaux de MM. Franz Fonson & F. Wicheler, tirée de la comédie: "Le mariage de Mademoiselle Beulemans." Musique de Arthur Van Oost... Paris, M. Eschig, c1912. Publ. pl. no. M.E.721. 192 p. 31cm.

"Représentée pour la première fois sur le théâtre royal des galeries Saint-Hubert à Bruxelles, le 18 octobre 1912."

MUSIC DIV.
314174B. 1. Operas, Comic—Vocal score. I. Fonson, Jean François, 1871- Le mariage de Mademoiselle Beulemans. II. Wicheler, Fernand. Le mariage de Mademoiselle Beulemans.
N. Y. P. L. December 11, 1945

Fonson, Jean François, 1871- Les moulins qui chantent.
*MS
Oost, Arthur van.
[Les moulins qui chantent. Vocal score]
...Les moulins qui chantent; opérette en trois actes. Livret de MM. Fr. Fonson [pseud.] & F. Wicheler. Musique de Arthur van Oost... Paris, M. Eschig, c1911. Publ. pl. no. M.E.201. 183 p. 30cm.

"Représenté pour la première fois, sur le théâtre royal des galeries Saint-Hubert, à Bruxelles, le 25 mars 1911."

MUSIC DIV.
313743B. 1. Operas, Comic—Vocal score. I. Fonson, Jean François, 1871- Les moulins qui chantent. II. Wicheler, Fernand. Les moulins qui chantent.
N. Y. P. L. December 11, 1945

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*MEC (Fønss)
FØNSS, JOHANNES, 1884-
Bagom breve, billeder--og begivenheder; Dr. Max Henius og Jeppe Aakjær in memoriam. København, C. Erichsen, 1962. 182 p. illus., ports., facsims. 23cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Aakjær, Jeppe, 1866-1930. 3. Henius, Max, 1859-1935.
NN R 5.65 e/z OC PC, 1, 2, 3 SL AH, 3 MU T, 2, 3 (LC1, X1)

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*MEC
Fønss, Johannes, 1884–
...Friske Erindringer fra Livets og det andet Teater. København: Verden og Vi^s^. Forlag, 1921–26. 2 v. in 1. illus. (incl. facsims.) 8°.

v. 2 has imprint: København: Woels Forlag, 1926.

Cards in Public Catalogue
v.1 - 339609A
v.2 - 339638A
1. No subject. 2. Title.
N. Y. P. L. MUSIC DIV. September 23, 1927

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*MEC (Fønss)
FØNSS, JOHANNES, 1884-
Ham, der leder efter operaen. Aarhus, S. Lund, 1958. 182 p. illus., ports., facsims. 25cm.

1. Musicians--Correspondence, reminiscences, etc.
NN X 1.59 g/ OC PC, 1 SL MU (T 8, LC1, X1)

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*ME
Føns, Johannes, 1884–
Mozart og Wagner; mestrenes mindekrans... København? Skandinavisk bogforlag [1952?] 124 p. illus., ports. 21cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Wagner, Richard, 1813-1883. 3. Opera—Denmark—Copenhagen. 4. Operas—Denmark—Copenhagen.
NN R 4.53 OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

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*MFCB (France)
Font, Auguste, 1864–
Favart: l'opéra comique et la comédie-vaudeville aux xviie et xviiie siècles, par Auguste Font... Paris, Fischbacher, 1894.
3 p. l., 355 p. 24½^cm^.
"Appendice: Chronologie des pièces de Favart": p. [337]-351.

1. Favart, Charles Simon, 1710-1792. ~~2. Operetta—Hist. & crit.~~ 3. Operas—Hist. & crit. ~~I. Title: L'opéra comique.~~ 2. Opera, Comic—France.
Cards in Public Catalogue 3—23951
Library of Congress ML1727.3.F66 MUSIC DIV.
[a19c] Revised - 1932

Font, Manuel [i.e. Manuel Font y de Anta]
See
Font y de Anta, Manuel, 1895-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MP + box
Font, Myrrha E.
A Confederate toast in song. Words by Myrtilla E. Given, music by Myrrha E. Font. New Orleans: The L. Grunewald Co. Ltd. [cop. 1906.] 3 p. f°.

Words with music for 1 voice with piano acc.

English — U.S. composers.
1. Songs (American). 2. Confederacy music. 3. Given, Myrtilla E.
N. Y. P. L. November 7, 1923.

Font, Primitivo Pardás y.
See
Pardás y Font, Primitivo, 1829-1897.

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*XML-672
FONT DE ANTA, MANUEL, 1895-
[CONCHA LA LAMPARILLERA. LIBRETTO. SPANISH]
Concha la lamparillera; o, ¡ Felipe, qué las das! Sainete en dos actos y cuatro cuadros, original de Angel Torres del Alamo y Antonio Asenjo. Madrid, R. Velasco, impr., 1919. 44 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,947)

(Continued)
NN R 5.72 b/ OC I, II (OAF 1) IIIy, IVy (MUF 1, MUL 1, UMI, PC, I, II, III, IV SL MUy, Iy, IIy, LC1, X1, ZA1) 2

FONT DE ANTA, MANUEL, 1895- [CONCHA LA LAMPARILLERA. LIBRETTO. SPANISH] Concha la lamparillera; o, Felipe, qué las das? (Card 2)

"Estrenado en el Teatro cómico el día 18 de enero [1919]"

I. Torres del Alamo, Angel, 1880- . II. Asenjo, Antonio. Concha la lamparillera. III. Title. IV. Title: ¡ Felipe, qué las das!

Fonta, Laure. *MGR

[Tabourot, Jehan,] 1519–1595.
Orchésographie, par Thoinot Arbeau [pseud.]. Réimpression précédée d'une notice sur les danses du XVIe siècle, par Laure Fonta. Paris: F. Vieweg, 1888. xxxv, 104 p. illus. (incl. music.) 8°.
p. xxxv erroneously numbered xxv.
Reprint of 1589 edition, with reproduction of t.-p.
1. Dancing.—History, 16th century. 2. Fonta, Laure.
N. Y. P. L. Music div. March 25, 1924.

*MYN box
FONTAINE, FERNAND MARCEL, 1903-
[PRÉLUDE ET ALLEGRO VIVACE. ARR. FOR DOUBLE BASS & PIANO]
Prélude et allegro vivace, pour contrebasse à cordes et orchestre ou piano. Paris, A. Leduc [1967]
score (8 p.) and part. 34 cm.
For double bass and piano.
1. Double bass and piano-- Arr.
NN * R 5.68 r/[?]OC(1b*) (OAF1) SL MUg,1g(LC1, X1)

Write on slip words underlined below and class mark — *MP
Fontaine, Pierre, 15th cent. (French)
Pastourelle en un vergier.
Three-part music in open score. French words.
(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.12.)
form 186b [viii-6-35 25m] Music Div.

La Fontaine, Jean de
*MS
INGHELBRECHT, GERMAINE.
[LE CHÊNE ET LE TILLEUL. VOCAL SCORE. FRENCH]
Le chêne et le tilleul, opéra ballet en 2 actes et 4 tableaux d'après La Fontaine [par] Germaine et D.-E. Inghelbrecht. [Paris, Éditions Ricordi, 1961] 141 p. 32cm.
1. Ballets, with voices--Vocal scores. I. Inghelbrecht, Désiré Émile, 1880- Le chêne et le tilleul. II. La Fontaine, Jean de. III. Title.
NN 7.63 a/[?]OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Fontaine, L.
*MS
Messager, André Charles Prosper, 1853–1929.
...Fauvette; comic opera in three acts. From the French of MM. P. Burani and E. Humbert. By Alfred Rae. The lyrics by L. Fontaine. The music by André Messager... London: Enoch & Sons[, ca. 1890]. Publ. pl. no. E. & S. 1791. 193 p. 4°.
Vocal score. English words.
First performed in 1885.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
519682A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Burani, Urbain Roucoux, called Paul, 1845–1901. II. Humbert, Eugène. III. Rae, Alfred, translator. IV. Fontaine, L. V. Title.
N. Y. P. L. April 17, 1931

Write on slip words underlined below and class mark — *MP
Fontaine, Pierre, 15th cent. (French)
Pour vous tenir en la grace amoureuse.
Four-part music in open score. French words.
(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.13-14.)
form 186b [viii-6-35 25m] Music Div.

La Fontaine, Jean de, 1621-1695.
** MSP
Messager, André Charles Prosper, 1853–
...Les deux pigeons; ballet en 3 actes, d'après la fable de La Fontaine, par Henry Régnier & Louis Mérante, musique de André Messager. Partition piano seul réduite par l'auteur... Paris: Enoch & Cie.[, 1886?] Publ. pl. no. E. F. & C. 1317. 117 p. 4°.
Arranged for piano, 2 hands. Explanatory text in French.
First performed in 1886.
At head of title: Théatre national de l'Opéra.
Music Div.
200833A DREXEL MUSICAL FUND.
1. Ballets—Piano. 2. La Fontaine, Jean de, 1621-1695. 3. Régnier, Henri François Joseph de, 1864– . 4. Mérante, Louis François, 1828–1887. 5. Title.
N. Y. P. L. June 12, 1925

Fontaine (Lamar) b. 1829. *MP +box
Hewitt (John Hill)
All quiet along the Potomac to-night. [Song with piano accompaniment] words by L. Fontaine, music by J. H. Hewitt. Richmond Va.: G. Dunn & Co., Cop. 1864. 3 pp. f°
MUSIC DIV.

Write on slip words underlined below and class mark — *MP
Fontaine, Pierre, 15th cent. (French)
Sans faire de vous departie.
Three-part music in open score. French words.
(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.14-15.)
form 186b [viii-6-35 25m] Music Div.

La Fontaine, Jean de, 1621-1695. Fables
*MSP
Urgel, Louis.
[Les deux coqs. Piano solo]
Les deux coqs; petit ballet tiré de la fable de La Fontaine. Extrait de l'opérette, Amour de princesse. Musique de Louis Urgel... Paris, M. Eschig & cie., c1924. Publ. pl. no.M.E.1272. 23 p. 30cm.
With superlinear descriptive text.
MUSIC DIV.
312534B. 1. Ballets—Piano. I. La Fontaine, Jean de, 1621–1695. Fables. II. Title. III. Title: Amour de princesse.
N. Y. P. L. December 28, 1945

*MIB
Fontaine, Paul Hendricks.
Basic formal structures in music [by] Paul Fontaine. New York, Appleton-Century-Crofts [1967]
x, 241 p. music. 20 cm.
1. Musical form. 2. Form.
NN * R 8.67 1/[?]OC(1b*) PC,1 SL MU,2 (LC1,X1)

NKM
La Fontaine de Sapience. (In: Gherardi, Evaristo. Le Theatre italien. Paris, 1717. 17 cm. Tome 5, p. 262.)
Words and music of the songs.
Contents.--Jeunes beautes l'hymen et l'esclavage.--Deux jeunes coeurs qui sont faits l'un pour l'autre.--Par un effet prodigieux.--Amanti ci vole costanza.--Dans la jeunesse c'est un grand bien.--Avec pleine asseurance un amant peut icy boire.--Les Maris et les (cont.)
Music Div.

La Fontaine, Jean de, 1621-1695.
** MSP
Poulenc, Francis, 1899–
[Les animaux modèles. Piano solo]
Les animaux modèles; ballet en un acte d'après des fables de La Fontaine. Argument et musique de Francis Poulenc... Paris, M. Eschig [c1942] Publ.pl.no. M.E.6300. 52 p. 34cm.
With superlinear descriptive text.
"Argument," prelim. leaf 3.
Contents.—Le petit jour.—L'ours et les deux compagnons.—La cigale et la fourmi.—Le lion amoureux.—L'homme entre deux âges et ses deux maitresses.—La mort et le bûcheron.—Les deux coqs.—Le repas de midi.
MUSIC DIV.
DREXEL MUSICAL FUND.
421547B. 1. Ballets (Piano). I. La Fontaine, Jean de, 1621–1695.
N. Y. P. L. April 6, 1948

Write on slip words underlined below and class mark — *MP
Fontaine, Pierre, 15th cent. (French)
A son plaisir volantiers serviroye.
Three-part music in open score. French words.
(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.9-10.)
form 186b [viii-6-35 25m] Music Div.

NKM
(cont.)
Lougaroux sont a peu pres la meme chose.
Music Div.

*MP box
Honegger, Arthur, 1892–
Quatre poèmes de A. Fontainas, Jules Laforgue, Francis Jammes, Archag Tchobanian. Mis en musique par Arthur Honegger. London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 3855. 13 p. f°. (Chester ser. no. 89.)
French words; music for 1 voice with piano acc.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Songs, French. I. Fontainas, André, 1865– . II. Laforgue, Jules, 1860–1887. III. Jammes, Francis, 1868– . IV. Tchobanian, Archag, 1872–
N. Y. P. L. July 27, 1931

Write on slip words underlined below and class mark — *MP
Fontaine, Pierre, 15th cent. (French)
Fontaine a vous dire le voir.
Three-part music in open score. French words.
(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.16.)
form 186b [ii-11-36 25m] Music Div.

Fontainebleau [opera]
see
Shield, William, 1748-1829.
Fontainebleau.
MUSIC DIV.

Write on slip words underlined below and class mark —
NKM
Fontaine, Émile, b. 1814.
L'épicier de Chantilly, vaudeville en deux actes, par M. Émile Fontaine, représenté pour la première fois, à Paris, sur le théatre des Variétés, le 6 octobre 1844. [Paris: Marchant, 1844] 18 p. 25cm. (Magasin théatral. Tome 38 [no. 12])
Caption-title.
Tunes of the incidental songs and choruses indicated by title.
78606B. ~~1. Drama, French~~ I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. May 6, 1941

Write on slip words underlined below and class mark — *MP
Fontaine, Pierre, 15th cent. (French)
Mon cuer pluere.
Three-part music in open score. French words.
(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.10-11.)
form 186b [viii-6-35 25m] Music Div.

Fontainebleau. Conservatoire Americain
Write on slip, class mark MAA
name, vol., page and year of magazine.
Meltzer, Charles Henry.
American musicians abroad. A critical comment on the "American Conservatory" at Fontainebleau.
(Arts and decoration. New York,1933. f°. v.17,p.103-103,151,156. illus.,port.)
Music Dept.

Write on slip words underlined below and class mark — *MA

Fontainebleau school of the fine arts. Music department.

Casadesus, Francis.
The French High School of musical studies at Fontainebleau palace. illus., port.

(New music review. New York, 1920. v.19. p.223-226.)

Music Div.

Write on slip words underlined below and class mark — MAA X

Meltzer, Charles Henry.

American musicians abroad. A critical comment on the "American Conservatory" at Fontainebleau.

(Arts and decoration. New York, 1922. v.17, p.102-103, 151-156. illus., port.)

Conservatories—U.S.— Projected.

Music Div.

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*MBA

Fontainebleau School of Music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

Music Div.

Fontaines, Jean des.
See
Desfontaines, Jean, fl.1678-1731.

Music Div.

Fontaines

*MP (French)

CRAS, JEAN, 1879-1932.

Fontaines; poèmes de Lucien Jacques. Paris, Éditions M. Senart, c1923. 13 p. 33cm.

For voice and piano.
CONTENTS.—Hommage à la fontaine.--De bon matin.--Offrande.--Reste.--L'antique fontaine.

1. Songs, French. 2. Song cycles. I. Title.
NN R 12.59 l/ OC SL MUg, 1g, 2g, Ig (MUS6, LC1, X1)

Fontainha, Guilherme,

Write on slip words underlined below and class mark — *MA

A obra administrativa e cultural de Guilherme Fontainha na Escola Nacional de Música.

(Revista Brasileira de Musica, Sept. 1938, Vol. V, 3° fasciculo, p.6-17.)

Music Div.

Fontainieu, G. de Barrigue de
See
Barrigue de Fontainieu, G. de

OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

Write on slip words underlined below and class mark — NKM

Fontan, Louis Marie, 1801-1839.
Le barbier du roi d'Aragon, drame en trois actes et en prose, par MM. Fontan, Dupeuty et Ader, musique de M. Alexandre Piccini, tel qu'il a été représenté à Paris, sur le théâtre des Variétés, le 11 juin 1836. [Paris: Marchant, 1836] 23 p. 25cm. (Magasin théâtral. Tome 13 [no. 15])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78582B. ~~1. Drama, French.~~ ~~I. Dupeuty, Charles Désiré, 1798-1865, jt. au.~~ ~~II. Ader, Jean Joseph, 1796-1859, jt. au.~~ III. Title. IV. Ser.
N. Y. P. L. May 22, 1941

Write on slip words underlined below and class mark — NKM

Fontan, Louis Marie, 1801-1839.
Gillette de Narbonne, ou, Le mari malgre lui, anecdote du XVe siècle, comédie-vaudeville en trois actes, par MM. Fontan, Ch. Desnoyer et Ader. Représentée pour la première fois, à Paris, sur le théâtre des Nouveautés, le 23 juillet 1829. [Paris: Marchant, 1835] 26 p. 25cm. (Magasin théâtral. Tome 5 [no. 9])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78574B. ~~1. Drama, French.~~ ~~I. Desnoyer, Charles, 1806-1858, jt. au.~~ ~~II. Ader, Jean Joseph, 1796-1859, jt. au.~~ III. Title. IV. Ser.
N. Y. P. L. May 2, 1941

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*MP (Children)

FONTANA, ADRIANA, comp.
Cancionero; 60 canciones bara niños. [n. p.] 1958. 58 p. illus. 22cm.

Unison songs, unacc., with directions for accompanying activities.

1. Children's music--Songs, Spanish. 2. Folk songs, Spanish. 3. Singing games, Spanish. I. Fontana, Adriana.
NN 10.59 p/ OC, Ibo (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

RAE p.v.79, no.8

Fontana, Bartolommeo.
Del ritmo nel verso latino, per Bartolommeo Fontana. Roma: Forzani e C., 1890. 61 p. illus. (music.) 4°.

With autograph of author.

Music div.

1. Rhythm.
N. Y. P. L. April 10, 1923

DREXEL 5832-33

Fontana (Bartolommeo) professor of singing
The musical manual; containing both the theory and practice of instrumental and vocal music . . . *London: Hamilton, Adams & Co.*, 1847. 4 p.l., iii-xxi (i), 197, 30l., 202-232 pp., 1 l. 12°.
———Another copy.

Theory—Elementary works, English.
Singing
Accompaniment

Music Div.

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*MYR

Fontana, Carlo, compiler.
Raccolta di principali passi e a-soli per corno di opere teatrali e sinfoniche di maestri italiani e stranieri, estratti dalle partiture originali d'orchestra, preceduta dalla storia del corno... e da cenni biografici dei più valenti professori di detto strumento, compilata per cura di Carlo Fontana... Milano: G. Ricordi & C., cop. 1914. Publ. pl. no. 114970. iv, 169 p. illus. f°.

219811A

Music Div.

1. Horn, French.—Exercises and studies. 2. Title.
N. Y. P. L. June 30, 1927

Write on slip words underlined below and class mark — *MXA

Fontana, Fabrizio, ca. 1650-1695.

Ricercare 2?

For organ.
"(Dai "Ricercari di Fab. Fontana" Roma per Giov. Angelo Mutij 1677.)"

(In: Foschini, G. F. Antologia classica italiana. Torino: Sten [1931] p.26-31.)

Music Div.

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*MXA Torchi 3

Fontana, Fabrizio, ca.1650-1695.

Tre ricercari per organo.

For organ.
"In: Ricercari di Fabritio Fontana Torinese Organista di S. Pietro in Vaticano, ecc. In Roma, 1677. Nella Stamperia di Gio. Angelo Mutij."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.201-207.)

Music Div.

Fontana, Fabrizio, ca.1650-1695

*MYA

GAUSS, OTTO, 1877- , ed.

Altitalienische Orgelmusik (Otto Gauss). Tübingen, C. L. Schultheis [194-?] Pl. no. C. L. S. 146. 32 p. 23 x 32cm.

For organ.
Compositions by Adriano Banchieri (1), G. B. Fasolo (3), Fabritio Fontana(1), Girolamo Frescobaldi (15), Andrea Gabrieli (1), Antonio Lotti (1), Claudio Merulo (1), G. P. da Palestrina (2), J. A. Perti (1), Alessandro Scarlatti (2), T. L. da Vittoria (2), Domenico Zipoli (2).

(Continued)

NN 2.53 OC SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg

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GAUSS, OTTO, 1877- , ed. Altitalienische Orgelmusik (Otto Gauss). (Card 2)

1. Organ—Collections—To 1800. I. Banchieri, Adriano, d. 1634. II. Fasolo, Giovanni Battista, 17th cent. III. Fontana, Fabrizio, ca. 1650-1695. IV. Frescobaldi, Girolamo, 1583-1644. V. Gabrieli, Andrea, ca. 1510-1586. VI. Lotti, Antonio, d. 1740. VII. Merulo, Claudio, 1533-1604. VIII. Palestrina, Giovanni Pierluigi da, 1525?-1594. IX. Perti, Jacopo Antonio, 1661-1756. X. Scarlatti, Alessandro, 1660-1725. XI. Victoria, Tomás Luis de, d. 1611. XII. Zipoli, Domenico, 1688-1726.

Fontana, Ferdinando, 1850-1919.
Annibale

*MSP

MARENCO, ROMUALDO, 1841-1907.
[ANNIBALE. SELECTIONS. ARR. FOR PIANO]
Annibale; ballo storico in un prologo e nove quadri del coreografo Giovanni Pogna. Libretto di Ferdinando Fontana. Rappresentato al Teatro dal Verme in Milano nel carnevale 1887-88. Milano, G. Ricordi [1888?] Pl. no. 52735/52820. 5 pts. in 1 v. 35cm.

Without the libretto.

(Continued)

NN R X 7.57 g/P OC, I, II, IVbo (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MU1 1)

MARENCO, ROMUALDO, 1841-1907. [ANNIBALE. SELECTIONS. ARR. FOR PIANO] Annibale... (Card 2)

CONTENTS.—Quadro 3: Discesa dalle Alpi; gran marcia.—Quadro 5: Danza della coppa d'oro.—Quadro 6: Danza della favorita e amorini.—Quadro 9: Trionfo di Scipione.—Quadro 10: I baccanali; galop finale.

1. Ballets (Piano)--Suites, etc. 2. Hannibal. I. Pogna, Giovanni. Annibale. II. Fontana, Ferdinando, 1850-1919. Annibale. III. Title. IV. Pogna, Giovanni.

Fontana, Ferdinando, 1850-1919 *MS

Franchetti, Alberto, barone, 1860–
Asrael; leggenda in quattro atti di Ferdinando Fontana, musica di Alberto Franchetti. Prima rappresentazione: Reggio Emilia...11 febbraio, 1888. Opera completa per canto e pianoforte, riduzione di Arturo Buzzi-Peccia... Milano: G. Ricordi & C. [1888.] Publ. pl. no. 52946. 3 p.l., 328 p. 4°.

Italian words.
Vocal score.

Music Div.

1. Operas.--Piano and voice. 2. Fontana, Ferdinando, 1850- . 3. Buzzi-Peccia, Arturo. 4. Title.
N. Y. P. L. August 6, 1917.

NNO p.v.3, no.11

Fontana, Ferdinando, 1850–1919.
Asraël, Legende in vier Aufzügen von Ferdinand Fontana. Für die deutsche Bühne bearbeitet von H. Wittmann. Musik von Albert Franchetti... Mailand: G. Ricordi & c. [1889] 39 p. 20cm.

Libretto.

MUSIC DIV.

411589. ~~1. Drama, Italian—Translations into German.~~ ~~I. Wittmann, Hugo, 1839-1923, tr.~~ II. Title. I. Libretto. Franchetti, A. Asrael. Card revised
N. Y. P. L. I. Franchetti, Alberto, barone, 1860– . Asrael June 27, 1940

*MZ

Fontana, Ferdinando, 1850-1919

Asrael. Grand opera in four acts, by A. Franchetti, legend by Ferdinand Fontana. English libretto by A. E. Bradwell and G. Emrich. [New York: Caulon Press, ca.1890] 2 p.l., 19(1) l. 8°.

English and German.
Double paging.

Music Dept.

1. Librettos. 2. Franchetti, Alberto, composer. 3. Bradwell, Alfred E., translator. 4. Emrich, George, translator. 5. Title.
N. Y. P. L. September 25, 1913.

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*MZ (Franchetti)

Fontana, Ferdinando, 1850-1919.

Asrael. Grand opera in four acts, by Albert Franchetti, legend by Ferdinand Fontana. English libretto by Alfred E. Bradwell and George Emrich. [New York: Metropolitan Opera House, ca. 1891.] 2 p.l., 19 p. 8°.

Double paging.
English and German.
Libretto.

Cards in Public Catalogue

Music Dept

1. Librettos ~~Drama (Italian)~~. 2. Franchetti, Alberto, barone, 1860- . 3. Bradwell, Alfred E., translator. 4. Emrich, George, translator. 5. Title.
N. Y. P. L. March 15, 1918.

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*MN

Fontana, Gio. Battista, d.1630. Torchi 7

Balletto e Pass'e mezzo per Violino, colla Composizione per pianoforte di Luigi Torchi.

"In: Sonate a 1.2.3. per il Violino, o Cornetto, Fagotto, Chitarrone, Violoncino o simile altro Istromento del già M.r Ill.e Sig.r Gio. Batista Fontana nell' eccellenza di questa professione frà i megliori Ottimo. In Venezia MDCXXXXI. Appresso Bartholomeo Magni."
(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.7, p.99-102.)

1. Violin and piano—To 1800. 2. Passamezzos—Violin and piano.
Music Div.

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*MZ (Puccini)

Fontana, Ferdinando, 1850-1919

Edgar; dramma lirico in tre atti. Musica di G. Puccini. Milano: G. Ricordi & C. [cop. 1905.] 36 p. 8°.

Music Dept.

1. Librettos. 2. Title. 3. Puccini, Giacomo, composer.
N. Y. P. L. May 31, 1913.

Fontana, Ferdinando, 1850-1919. Flora mirabilis **MS

Samara, Spiro, 1861-1917.
[Flora mirabilis. Vocal score]
Flora mirabilis, leggenda in tre atti, di Ferdinando Fontana. Musica di Spiro Samara. Riduzione per canto e pianoforte di Remigio Vitali... Milano, E. Sonzogno [1887?] Pl.no. E.S.450. 318 p. 30cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

493821B. 1. Operas—Vocal scores. I. Fontana, Ferdinando, 1850-1919. Flora mirabilis. II. Vitali, Remigio, arr.
N. Y. P. L. November 28, 1949

Fontana, Ferdinando, 1850-1919. Maria Petrowna *MS

Gomes de Araujo, João, 1846-1943.
[Maria Petrowna. Vocal score]
Maria Petrowna (da M. Cuciniello); dramma lirico in un prologo e due atti di Ferdinando Fontana. Musica di João Gomes de Araujo. Riduzione per canto e pianoforte dell' autore. Milano, G. Ricordi e c., 1929. Publ. pl. no. C.T.503. 163 p. front. (port.) 28cm.

First performed in 1929 in São Paulo.

MUSIC DIV.

372274B. 1. Operas—Vocal scores. I. Cuciniello, Michele, d. 1889. Maria Petrowna. II. Fontana, Ferdinando, 1850-1919. Maria Petrowna.
N. Y. P. L. January 8, 1947

Fontana,Ferdinando,1850-1919. Le villi *MS

PUCCINI, GIACOMO, 1858-1924.
[LE VILLI. VOCAL SCORE. ITALIAN]
Le villi. Opera-ballo in due atti di Ferdinando Fontana. Musica di Giacomo Puccini. Opera completa per canto e pianoforte. Riduzione di Carlo Chiusuri. Milano, Ricordi [1894] Pl. no. 49457. 10, 130 p. 28cm. (Edizioni Ricordi)

With composer's signature.

1. Autographs (Signatures, etc.)--Puccini, G. 2. Operas--Vocal scores. I. Fontana, Ferdinando, 1850-1919. Le villi.
NN S 5. 69 v/L OC, I (OAFI) SL MUg, 1, 2g, 1g (LC1, X1, DC2)

Fontana, Ferdinando, 1850-1919. *MS

Puccini, Giacomo, 1858-1924.
Le villi (The witch-dancers); an opera in two acts. The libretto by Ferdinando Fontana, music by Giacomo Puccini. First performed at the Dal Verme theatre, May 31st 1884. English version by Percy Pinkerton. Vocal score...arranged by Carlo Chiusuri. London: G. Ricordi & Co., cop. 1897. Publ. pl. no. 100937. 103 p. 27½cm.

Vocal score. English words.

Music Div.

617218A. 1. Operas—Piano and voice. I. Fontana, Ferdinando, 1850-1919. II. Pinkerton, Percy E., translator. III. Chiusuri, Carlo, arranger. IV. Title.
N. Y. P. L. December 28, 1932

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*MZ p.v.11, no.13

Fontana, Ferdinando, 1850-1919.

Le villi; opera-ballo in due atti, di Ferdinando Fontana, musica di Giacomo Puccini. Teatro alla Scala, Carnevale-Quaresima 1884-85, impresa A. Ferrari. Milano: T. di G. Ricordi [1885]. 16 p. 12°.

Libretto. Italian words.

~~Librettos~~ Cards in pub. cat. Music Div.

1. ~~Drama (Italian)~~. 2. Puccini, Giacomo, 1858- . 3. ~~Title~~.
N. Y. P. L. June 13, 1923.

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*MZ

Fontana, Ferdinando, 1850-1919.

Le villi (The witch dancers); an opera in two acts, libretto by Ferdinando Fontana, English version by Percy Pinkerton, music by Giacomo Puccini... New York: Boosey & Co., 1908. 11 p. 8°.

Libretto.
Italian and English.
Double paging.

Cards in Public Catalogue

Music Div.

1. Drama (Italian). 2. Puccini, Giacomo, 1858- . 3. Pinkerton, Percy E., translator. 4. Title. 5. Title: The witch dancers.
N. Y. P. L. December 18, 1915.

Fontana, Ferdinando, 1850-1919. *MS

Puccini, Giacomo, 1858-
Edgar; dramma lirico in tre atti di Ferdinando Fontana, musica di Giacomo Puccini. Opera completa per canto e pianoforte, riduzione di Carlo Carignani. Nuova edizione... Milano: G. Ricordi & C. [1892.] Publ. pl. no. 53736. 2 p.l., 248 p. 4°.

First performance in 4 acts, 1889; first performance of new edition in 3 acts, 1892.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Fontana, Ferdinando, 1850- . 3. Carignani, Carlo. 4. Title.
N. Y. P. L. March 29, 1917.

Fontana, Fernando.
See
Fontana, Ferdinando, 1850-1919.

Music Dept.

N. Y. P. L. December 13, 1915.

Mus.Res.
*MEC (Marcello)

[Fontana, Francesco Luigi,] cardinal, 1750-1822.
Benedictus Marcellus. [Pisa, 1782.] p. 272-378. 12°.

Excerpt: Fabroni, Angelo. Vitæ Italorum doctrina excellentium. Pisa, 1782. v. 9.
Caption-title.
"Opera...Marcelli," p. 371-378.

Cards in Public Catalog. Music Div.

449168A. 1. Marcello, Benedetto, 1686-1739. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 30, 1930

**MN
D475
Nr. 13-15

FONTANA, GIOVANNI BATTISTA, d. 1630.
[SONATAS (1641) NOS. 1-6]
Sechs Sonaten für Violine und Klavier; hrsg. von Friedrich Cerha. Wien, Verlag Doblinger [1962] score (3 v.) and 2 parts. 30cm. (Diletto musicale. Nr. 13-15)

For violin and figured bass realized for piano. Includes part for basso continuo.

1. Violin and piano--To 1800. I. Cerha, Friedrich, ed. II. Series.
DREXEL MUSICAL FUND
NN 9.63 l/L OC, I, IIbo (OS)II X1) (OAFI) MUg, 1g, 1g, IIg (LC1,

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Write on slip words underlined below and class mark — *MEC (Marini)

Fontana, Giovanni Battista, d.1630.
[SONATAS(1641) NO. 1]
Sonata prima.

(In: Iselin, D.J. Biagio Marini. Hildburghausen, 1930. p. 21-23 at end.)

Score: violin and figured bass.

Form 144b [1-12-42 25m] MUSIC DIV.

Mus.Res. *MEC (Marcello)

[Fontana, Francesco Luigi, *cardinal*,] 1750-1822.
Vita di Benedetto Marcello, patrizio veneto. Con l'aggiunta delle risposte alle censure del signor Saverio Mattei. Con l'indice delle opere stampate, e manoscritte, e alquante testimonianze intorno all' insigne suo merito nella facultà musicale. Venezia, A. Zatta e figli, 1788.
2 p. l., 108 p. 20cm.

"Questa vita fu scritta in lingua latina dal p. d. Francesco Fontana ... e trovasi inserita nel tomo IX. dell' aurea opera: Vitæ Italorum doctrina excellentium, qui saeculo XVII. & XVIII. floruerunt, auctore Angelo Fabronio ..."—Note, at foot of p. 1.
Translated by Giovenale Sacchi.

JUILLIARD FOUNDATION FUND

1. Marcello, Benedetto, 1686-1739. I. Sacchi, Giovenale, 1726-1789, tr. II. Title.
Cards in Public Catalog
Library of Congress ML410.M31F5 9-2200
[n45b1] Revised MUSIC DIV.

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*MN

Fontana, Gio. Battista, d.1630. Torchi 7
[SONATAS(1641) NO. 3]
Sonata per Violino, colla Composizione per Pianoforte di Luigi Torchi.

"In: Sonate a 1.2.3. per il Violino, o Cornetto, Fagotto, Chitarrone, Violoncino o simile altro Istromento del già M.to Illre. Sig. Gio: Batista Fontana nell'eccellenza di questa professione frà i megliori Ottimo. In Venezia MDCXXXXI. Appresso Bartholomeo Magni."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.7, p.92-98.)

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800.
Music Div.

Write on slip words underlined below and class mark — *ZB-6

Fontana, Giovanni Battista, d. 1630. FILM REPRODUCTION
[SONATAS(1641). NO. 6]
...Sonata a violino solo v. Battista Fontana. (Bibliothek des Liceo mus. zu Bologna.) Gegen 1630.

Score: violin and figured bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.23-24.)

Music Div.

Write on slip words underlined below and class mark — *ZB-6

Fontana, Giovanni Battista, d. 1630. FILM REPRODUCTION
[SONATAS(1641). NO. 8]
...Sonata à tre von Giov. Battista Fontana. "Sonata à doi violini." (Bibliothek des Liceo mus. zu Bologna.) Gegen 1630.

Score: violin I-II and figured bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.21-23.)

1. Chamber music... 2. ... —Piano and 2 violins—To 1800.

Music Div.

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*MX

FONTANA, GIOVANNI BATTISTA, d. 1630.
[SONATAS (1641). NO. 14]
Sonata a tre, per due violini, fagotto e basso continuo. [Nr. 14.] Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1954] score (8 p.) and 3 parts. 33cm. (Hausmusik. 169)

Electrostatic reproduction, The New York public library.
For 2 violins and figured bass realized for organ or harpsichord.
Includes part for bassoon, violoncello or double bass.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN *X 12.66 r/L OC, I (OAFI) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

**MN
D475
Nr. 442

FONTANA, GIOVANNI BATTISTA, d. 1630.
[SONATAS (1641). NO. 14]
Sonata a tre; per due violini, fagotto e basso continuo. [No. 14. Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969; c1954] score (8 p.) and 3 parts. 31cm. (Diletto musicale. Nr. 442).

For 2 violins and figured bass realized for organ or harpsichord.

(Continued)

NN 4.70 d/ OC (OS)I (OAFI) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

FONTANA, GIOVANNI BATTISTA, d.1630. [SONATAS (1641). NO.14] Sonata a tre... (Card 2)

Includes part for bassoon, violoncello or double bass.

Drexel Musical Fund.

1. Chamber music, 17th cent. --Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

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*MNB

[Fontana, Giovanni Battista] 1863–
[Miscellaneous collection]
[Piano, organ and choral works, by Giovanni B. Fontana] [New York: G. Ricordi & co., inc., c1925–c1937] 9 nos. in 1 v. 30½cm.

Imprint varies: No. 3 published by Carrara, Bergamo; no. 4 by Musical advance pub. co., New York.
CONTENTS.—Romance for piano.—Capriccio for piano.—Due pezzi d'organo: Sonata in re minore; Fugato in Fa minore.—Il pastore vagante (for organ)—Fantasia for organ.—Six practical pieces for the organ.—Missa "Our Lady of Pompeii."—Cor Jesu's mass.—Tu scendi dalle stelle (for S. A. B. and organ or harmonium)

5350B. 1. Piano—1800— —Keyboard acc. 4. Choral music, 2. Organ—1800— 3. Masses Sacred—Mixed—3 pt.—Keyboard acc.
N. Y. P. L. Music Div. December 12, 1939

Fontana, Jules, 1810–1869.
Lolita; grande valse brillante pour le piano...par Jules Fontana. Opéra: 11... Paris: E. Troupenas & Cie. [184–?] Publ. pl. no. E. T. et Cie 1846. 1 p.l., 8 p. f°.

1. Piano.—Waltzes. 2. Title.
N. Y. P. L. Music Div. April 27, 1920.

Fontana, Oskar Maurus, 1889–

E-11
3949

HAUPTVERBAND DER ÖSTERREICHISCHEN BUCHHÄNDLER.
Hundert Jahre Hauptverband der österreichischen Buchhändler im Spiegel der Zeit [1859-1959. Von] Oskar Maurus Fontana. [Wien, 1960?] 289 p. illus., ports., facsims. 25cm.

1. Booksellers and book trade--Assoc. and org.--Austria. 2. Art industries and trade--Assoc. and org.--Austria. 3. Publishers and publishing--Austria. I. Fontana, Oskar Maurus, 1889-
NN R 8.62 (OC)I OS PC, 1, 2, I SL A, 2, I E, 2, I MU, 3, I (LC1, X1, Z1)

L-10
5540
v.17

FONTANA, SESTO.
"Il maggio". Firenze, L.S. Olschki, 1964. 290 p. illus., music. 22cm. (Biblioteca di "Lares". v.17)

Bibliographical footnotes.

1. May day customs--Italy. 2. May day. 3. Folk songs, Italian. I. Series.
NN R 5.65 e/ OC(1bo) (OS)I PC, 1, 2, 3, I MU, 2, 3 (LC1, X1)

Fontana mix

Mus. Res. —Amer.
*MYZ

CAGE, JOHN, 1912-
Fontana mix, 1958. New York, C.F. Peters [1961?] portfolio (12 sheets of transparent material, 10 drawings) 28cm.

Title from portfolio; imprint from label mounted on portfolio.
"Material for tape music of that title; also Water walk (1959), Sounds of Venice (1959), Aria for M.-Sop. (1958), Theatre piece (1960), WBAI (1960). Also used by Cornelius Cardew to make solo for guitar."
(Continued)
NN S 1.63 p/ OC SL MUg, 1g, 1g MUA (4) (MU1, LC1, X1) 2

CAGE, JOHN, 1912- Fontana mix, 1958. (Card 2)

1. Chance, Music of I. Title.

Fontanals, L. Los bailes de la zarzuela

*ZB-206
Film Reproduction

MONTERDE, B. BAUTISTA.
[LOS BAILES DE LA ZARZUELA. LIBRETTO. SPANISH]
Los bailes de la zarzuela; entremés cómico-lírico, original de Laureano Fontanals y Juan Eugenio Morant. Madrid, R. Velasco, impr., 1917. 31 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro nuevo de Barcelona, el día 16 de febrero de 1917."
I. Fontanals, L. Los bailes de la zarzuela. II. Morant, Juan Eugenio. Los bailes de la zarzuela. III. Title.
NN R 1.67 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, UM1, LC1, X1)

Fontanals, L, jt. au.

*MS

Chueca, Federico, 1846–1908, and L. Fontanals.
...El estudiante; zarzuela cómica en un acto. Letra de Dn. José Lopez Silva, música de los maestros F. Chueca y L. Fontanals. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41496–41502. 36 p. f°.

Vocal score. Spanish words.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Fontanals, L., jt. au. 4. Lopez Silva, José, 1861– 5. Title.
N. Y. P. L. Music Div. October 25, 1922.

Fontanals, Manuel Milá y.
See
Milá y Fontanals, Manuel, 1818–1884.

Fontane, Theodor, 1819–98.

*MP (U.S.)

Parker, Horatio William, 1863–1919.
...King Gorm the Grim; ballad for chorus of mixed voices and orchestra. Words after Theodor Fontane by Marian Parker Whitney. Music by Horatio Parker. Op. 64. Vocal score. New York: G. Schirmer [cop. 1908]. Publ. pl. no. 20105. vii, 28 p. front. (port.) 4°.

Vocal score. English words precede and accompany score.
At head of title: Composed for the Litchfield County University Club.
With autograph of composer.

KREHBIEL COLLECTION.

114558A. 1. Choruses, with orchestra.—Vocal score. 2. Fontane, Theodor, 1819–98. 3. Parker, Marian Whitney, translator. 4. Title.
N. Y. P. L. Music Div. January 19, 1924.

Fontane, Theodor, 1819–98

*MP (U.S.)

Parker, Horatio William, 1863–1919.
...King Gorm the Grim; ballad for chorus of mixed voices and orchestra. Words after Theodor Fontane by Marian Parker Whitney. Music by Horatio Parker. Op. 64. Orchestral score ... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21659. 71 p. f°.

Full score. English and German.
With autograph of composer.

JUILLIARD FOUNDATION FUND.

143533A 1. Choruses, with orchestra.—Full score. 2. Fontane, Theodor, 1819–98. 3. Whitney, Marian Parker, translator.
N. Y. P. L. Music Div. September 11, 1923.

Fontane, Theodor, 1819–98.

**MSI

Schnabel, Alexander Maria.
Gorm Grymme. Ballade von Theodor Fontane. Ein Melodram für Deklamation, Streichquartett und Klavier oder Deklamation und Klavier allein, von Alexander Maria Schnabel. Op. 11. Ausgabe mit Streichquartett und Klavier... Berlin: Raabe & Plothow [cop. 1921]. 5 parts in 1 v. f°.

Piano part in score and 4 string parts.

DREXEL MUSICAL FUND.

1. Melodrames.—Full score. 2. Fontane, Theodor, 1819–98. 3. Title.
N. Y. P. L. Music Div. September 18, 1923.

Fontane, Theodor, 1819-1898. Guter Rat

*MP (German)

ZIPP, FRIEDRICH.
Guter Rat; Liedkantate für ein- bis dreistimmigen Jugendchor, Flöten (Quer- oder Blockflöte) und drei Geigen oder zwei Geigen und Bratsche. Partitur. Berlin-Lichterfelde, C.F. Vieweg [1939?] Pl. no. V. 2902.
score (7 p.) voice score (2 p.) and 4 parts. 27 cm.
Words by T. Fontane.
For chorus (equal voices) flutes or recorders, and violins, with violas ad lib.

1. Cantatas, Secular--Instr. acc. I. Fontane, Theodor, 1819-1898. Guter Rat. II. Title.
NN * 8.57 j/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Fontane di Roma.

*MTA

Respighi, Ottorino, 1879–
Fontane di Roma; poema sinfonico per orchestra di Ottorino Respighi. La fontana di Valle Giulia all' alba. — La fontana del Tritone al mattino. — La fontana di Trevi al meriggio. — La fontana di Villa Medici al tramonto. Partitura... Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117463. 1 p.l., 64 p. f°.

Full score.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. Music Div. November 9, 1920.

Fontane di Roma

*MTA

RESPIGHI, OTTORINO, 1879-1936.
[FONTANE DI ROMA]
Fontane di Roma; poema sinfonico per orchestra. Milano, New York, G. Ricordi [c1918] miniature score (64 p.) 21cm.

Preface in Italian, French, German and English.
CONTENTS.--La fontana di Valle Giulia all'alba.--La fontana di Tritone al mattino.--La fontana di Trevi al meriggio.--La fontana di Villa Medici al tramonto.
1. Symphonic poems. I. Title.
NN12.70 m/OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MU1 1)

Fontanes, A, jt. au.

*MZ (Pearly)

Mouëzy-Éon, André, 1880– , and A. Fontanes.
...Olive; opérette en 3 actes. Livret de Mouëzy-Éon & A. Fontanes, lyrics de Mouëzy-Éon & Fred Pearly. Musique de Fred Pearly & Pierre Chagnon. Paris: Éditions F. Salabert, 1930. 89 p. 4°.

Libretto. French words.
Typewritten, reproduced.

1. Drama, French. I. Fontanes, Alexandre, jt. au. II. Pearly, Fred. III. Title.
N. Y. P. L. Music Div. July 27, 1931

Fontanes, Jean Victor, called Saint-Marcellin.
See
Saint-Marcellin, Jean Victor Fontanes, called, 1791-1819.

Music Div.

Fontanes, Louis Jean Pierre, marquis de, 1757-1821.

*MP (French)

Méhul, Étienne Nicolas, 1763–1817.
Chant national du 14 juillet 1800, exécuté dans le Temple de Mars le 25 messidor an 8. Publié par ordre du ministre de l'Intérieur. Poëme de Fontanes. Musique de Méhul... Gravé par Madme. LeRoy. À Paris: De Prony, 1800. 121 p. f°.

Full score. French words. For 3 choruses and 3 orchestras.
First line: O glorieuse destinée!

478540A. 1. National music—France. 2. Choruses, with orchestra—Full score. I. Fontanes, Louis Jean Pierre, marquis de, 1757–1821. II. Title: O glorieuse destinée.
N. Y. P. L. Music Div. June 5, 1930

Fontanes de Saint-Marcellin, Jean Victor Fontanes, called.
See
Saint-Marcellin, Jean Victor Fontanes, called, 1791-1819.

Music Div.

La Fontegara

*MKRBM

Ganassi, Silvestro, *dal Fontego*, *fl.* 1535.

La Fontegara. Schule des kunstvollen Flötenspiels und Lehrbuch des Diminuierens. Venedig, 1535. Hrsg. von Hildemarie Peter. [Deutsche Übersetzung von Emilia Dahnk-Baroffio und Hildemarie Peter] Berlin-Lichterfelde, R. Lienau [°1956]
108 p. facsims. 22 x 30 cm.
Instruction book for recorder.
"Dem vorliegenden Neudruck der Fontegara ... diente das Exemplar der Herzog-August-Bibliothek in Wolfenbüttel als Hauptquelle."
(Continued)
NN* 5.58 g/ OC, I SL MU, 1, 2, 3, I, II, III (LC1, X1)

Ganassi, Silvestro, *dal Fontego*, *fl.* 1535.

La Fontegara. ⌜*1956⌝ (Card 2)

"Anhang" (p. 91–108) : 1. Faksimilia.—2. 175 Kadenzen.—3. Tabelle aller bei Ganassi aufgezeichneten Griffe.—4. Verzeichnis der originalen Diminutionen, bei denen im Neudruck di Korrektur einzelner Notenwerte erforderlich war.

1. FLUTE--METHODS, TO 1800 2. THEORY, 1500-1600
3. EMBELLISHMENT I. Peter, Hildemarie, 1921- , ed.
II. La Fontegara III. Schule des kunstvollen Flötenspiels und Lehrbuch des Diminuierens

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Fontegara

* * MKRBM

Ganassi, Silvestro, *dal Fontego*, *fl.* 1535.
⌜La Fontegara⌝

Opera intitulata Fontegara, Venice 1535; a treatise on the art of playing the recorder and of free ornamentation. Edited by Hildemarie Peter. ⌜English translation from the German ed. (1956) by Dorothy Swainson⌝ Berlin-Lichterfelde, R. Lienau ⌜1959⌝
108 p. facsims. 22x30cm.
"Appendices" (p. 91–108) : facsims., 175 divisions on a basic theme of 6 notes, composite chart of all Ganassi's fingerings, and editorial corrections of errata in the original

(Continued)

NN 3.61 g/ OC, I (OAF 1) SL MU, 1, 2, 3, 4, I, II (LCl, XI)

GANASSI, SILVESTRO, dal Fontego, fl. 1535.
[LA FONTEGARA] Opera ititulata Fontegara, Venice 1535... (Card 2)

Drexel Musical Fund

1. Recorder--Methods, to 1800. 2. Flute--Methods, to 1800. 3. Embellishment. 4. Theory, 1500-1600. I. Peter, Hildemarie, 1921- , ed. II. Title: Fontegara.

Fontei, Nicolò, b. 1597.

*MP (Italian)

Benvenuti, Giacomo, editor.
35 arie di vari autori del secolo XVII a una voce con accompagnamento di pianoforte, raccolte a cura di Giacomo Benvenuti ... Milano: G. Ricordi & Co., cop. 1922. Publ. pl. nos. 118605–118615. 11 v. in 1. f°.

Italian words with music for 1 voice with piano acc.
Contains compositions by G. P. Berti, L. Busca, N. Fontei, G. Frescobaldi,

(Continued)

MUSIC DIV.

N. Y. P. L. September 11, 1925

Benvenuti, Giacomo, editor: 35 arie di vari autori... (Cont'd)

G. L. Gregori, D. Manzolo, G. Miniscalchi, C. Monteverdi, F. A. Pistocchi, F. Rasi, and P. A. Ziani.

209057A

Juilliard Foundation Fund.

1. Songs, Italian. 2. Rasi, Francesco, fl. ca. 1610. 3. Monteverdi, Claudio, 1567–1643. 4. Manzolo, Domenico. 5. Berti, Giovanni Pietro, d. 1638. 6. Miniscalchi, Guglielmo, fl. 1630. 7. Frescobaldi, Girolamo, 1583–1644. 8. Fontei, Nicolò, b. 1597. 9. Ziani, Pietro Andrea, ca. 1630-1711. 10. Busca, Lodovico, fl. 1680. 11. Gregori, Giovanni Lorenzo, 1688–1742. 12. Pistocchi, Francesco Antonio, 1659–1726.
N. Y. P. L. September 11, 1925

Fonteio, Giovanni.

See

Nielsen, Hans, fl. 17th cent.

MUSIC DIV.

APR 19 1938

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mus res *MRHI

Fontemaggi, Giacomo.
Confitebor tibi Domine; salmo ⌜9⌝ concertato a grande orchestra, di Giacomo Fontemaggi. Autograph ms., 1838. 42 l. ob. 8°.

Full score. Latin words.
With this are bound his: Laudate, and, Qui tollis.

Bibl. 136755A

MUSIC DIV.

Juilliard Foundation Fund.

~~1. Psalms.~~ ~~2. Manuscripts.~~ 3. Title.
N. Y. P. L. May 19, 1924.

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mus res *MRHI

Fontemaggi, Giacomo.
Laudate ⌜psalm 112⌝, istromentato e concertato, a basso con corie, di Giacomo Fontemaggi. Autograph ms., 1830. 58 l. ob. 8°.

Full score. Latin words.
Bound with his: Confitebor tibi Domine. 1838.

Bible. O.T. Psalms. CXII. Latin.
136755A

MUSIC DIV.

Juilliard Foundation Fund.

~~1. Psalms.~~ ~~2. Manuscripts.~~ 3. Title. Choral music, Sacred - Mixed - 4 pt. - Orch. acc.
N. Y. P. L. May 19, 1924.

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mus res *MRHI

Fontemaggi, Giacomo.
"Qui tollis;" sestetto istromentato a grand' orchestra, di Giacomo Fontemaggi. Autograph ms., 1837. 26 l. ob. 8°.

Full score. Latin words.
Second part of the Gloria in excelsis.
Bound with his: Confitebor tibi Domine. 1838.

136755A

Juilliard Foundation Fund.

1. Gloria in excelsis. ~~2. Manuscripts.~~ 3. Title.
N. Y. P. L. May 19, 1924.

Fontemara

*MX

EISMA, WILL.

Fontemara, for wind quintet. [Amsterdam, Donemus, 1966] 5 scores (36 p. each) 37cm.

For flute, oboe, clarinet, bassoon and horn.
Duration: about 11 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 2.67 r/g OC SL MUg, lg, 2g, Ig (MUII, LCl, XI)

Write on slip words underlined below and class mark — *MP (French)

Fontenailles, H de.

Tu m'aimeras!

(Les frissons. Poésies de Paul Gravollet. Paris [c1905] no.7.)

For 1 voice with piano acc.

MUSIC DIV.

form 406b [x-13-38 35m]

3-MAO

Fontenay, Louis Abel de Bonafons, known as abbé de, 1737–1806.
Dictionnaire des artistes; ou, Notice historique et raisonnée des architectes, peintres, graveurs, sculpteurs, musiciens, acteurs & danseurs; imprimeurs, horlogers & méchaniciens. Ouvrage rédigé par M. l'abbé de Fontenai... Paris: Chez Vincent, 1776. 2 v. 16°.

MUSIC DIV.

Beethoven Association Fund.

463773-4A. ~~1. Artists—Dictionaries.~~ 2. Musicians—Dictionaries. ~~3. Actors and acting—Biog.~~ ~~4. Printers—Biog.~~ ~~5. Clock and watchmakers.~~
N. Y. P. L. November 25, 1930

Write on slip words underlined below and class mark —

* MZF

⌜**Fontenelle, Bernard Le Bovier de**⌝ 1657–1757.
Bellerophon, tragedie, representée par l'Academie royale de musique, l'an 1679. Les paroles sont de Mr. Corneille, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 135–196.)

Libretto.

MUSIC DIV.

Juilliard Foundation Fund.

727583A. ~~1. Drama, French.~~ I. Corneille, Thomas, 1625–1709, jt. au. ~~II. Title~~ 1. Librettos. Lully, J Bellérophon. I. Lully, Jean Baptiste de, 1632-1687 Bellérophon.
N. Y. P. L. Card revised February 16, 1940

Cards in Public Catalogue

Write on slip words underlined below and class mark —

* MZF

Fontenelle, Bernard Le Bovier de, 1657–1757.
Endymion, pastorale heroïque; representée par l'Academie royale de musique, l'an 1731. Paroles de M. de Fontenelle. Musique de M. Collin-de-Blamont... (In: Recueil general des opera. ⌜Paris⌝ 1739. 15cm. Tome 15, p. 1–50.)

Libretto.

Cards in Public Catalogue MUSIC DIV.

Juilliard Foundation Fund.

727596A. ~~1. Drama, French.~~ II. Title. 1. Librettos. Colin de Blamont, F. Endymion. I. Colin de Blamont, François 1690-1760 Endymion.
N. Y. P. L. Card revised February 7, 1940

Write on slip words underlined below and class mark —

* MZF

Fontenelle, Bernard Le Bovier de, 1657–1757.
Enée et Lavinie, tragedie, representée par l'Academie royale de musique. L'an 1691. Les paroles de M. de Fontenelle, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. Tome 4, p. 51–112.)

Libretto.

Cards in Public Catalogue MUSIC DIV.

Juilliard Foundation Fund.

727585A. ~~1. Drama, French.~~ ~~I. Title.~~ 1. Librettos. Colasse, P. Enée et Lavinie. I. Colasse, Pascal, 1649-1709. Enée et Lavinie
N. Y. P. L. Card revised February 14, 1940

Fontenelle, Bernard Le Bovier de, 1657-1757.

* MN (Chefs)

Colasse, Pascal, 1649–1709.
...Thétis et Pélée; tragédie en musique en 5 actes & un prologue, paroles de Fontenelle. Représentée pour la 1ère fois à l'Académie royale de musique le 11 janvier 1689. Reconstituée et réduite pour piano et chant, par Louis Soumis... Édition conforme aux manuscrits et à l'édition de 1689... Paris: T. Michaelis ⌜188–?⌝. Publ. pl. no. T. M. 918. 8, 296 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.

17254A

Music Div.

1. Operas.—Piano and voice. 2. Fontenelle, Bernard Le Bovier de, 1657–1757. 3. Soumis, Louis, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Write on slip words underlined below and class mark —

* MZF

Fontenelle, Bernard Le Bovier de, 1657–1757.
Thetis et Pelée, tragedie, representée par l'Academie royale de musique. L'an 1689. Les paroles de M. de Fontenelle, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 331–394.)

Libretto.

Cards in Public Catalogue MUSIC DIV.

Juilliard Foundation Fund.

727584A. ~~1. Drama, French.~~ ~~I. Title.~~ 1. Librettos. Colasse, P. Thétis et Pelée. I. Colasse, Pascal, 1649-1709. Thétis et Pelée.
N. Y. P. L. Card revised February 14, 1940

Fontenelle, Bernard Le Bovier de, 1657-1757. Thétis et Pélée.

Mus. Res. * MZ

⌜**Colasse, Pascal**⌝ 1649–1709.
⌜**Thétis et Pélée. Libretto. French**⌝
Thetis et Pelée, tragedie en musique, representée par l'Academie royalle de musique. Imprimée à Paris, & on les vend a Anvers, Chez B. Foppens, libraire, 1689. 48 p. 13cm.

Libretto by Bernard Le Bovier de Fontenelle. Music by Pascal Colasse.—cf. *Library of Congress. Cat. of opera librettos printed before 1800.*

MUSIC DIV.

536054B. I. Fontenelle, Bernard Le Bovier de, 1657–1757. Thétis et Pélée. II. Title.
N. Y. P. L. November 2, 1950

Fonteny, Albert. La fille de Fanchon la vielleuse

*MS

VARNEY, LOUIS, 1844-1908.
[LA FILLE DE FANCHON LA VIELLEUSE. VOCAL SCORE. FRENCH]
La fille de Fanchon la vielleuse; opéra-comique en 4 actes de Liorat [pseud.], Busnach & Fonteny. Musique de L. Varney. Partition chant & piano transcrite par Marius Baggers. Paris, Choudens, c1891. Pl. no. A.C. 8659. 243 p. 29cm.

1. Operas, Comic--Vocal scores. I. Degas, Georges, 1837-1898. La fille de Fanchon la vielleuse. II. Busnach, William Bertrad, 1832-1907. La fille de Fanchon la vielleuse. III. Fonteny, Albert. La fille de Fanchon la vielleuse. IV. Title.
NN R 6.71 w/z OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI)

Fonteny, Albert.

XMS

Lacome d'Estalenx, Paul Jean Jacques, 1838–
Les quatre filles Aymon; opérette en 3 actes et 5 tableaux d'Armand Liorat ⌜pseud.⌝ et Albert Fonteny. Musique de Paul Lacome. Représentée, pour la 1re fois, à Paris...le 20 septembre 1898... Paris: P. Dupont, cop. 1898. Publ. pl. no. P. D. 2872. 2 p.l., 186 p. 4°.

"Partition chant et piano réduite par l'auteur."
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Degas, Georges, 1837–98. 3. Fonteny, Albert. 4. Title.
N. Y. P. L. April 15, 1919.

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*MA

FONTES artis musicae. v. [1]-date; 1954-date
Paris. v. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Semiannual.
Organ of the International association music libraries.
Supersedes the association's Bulletin d'information [Not in the library]
Text in English, French, German or Italian.
Includes section "Liste internationale selective" (Music and books).
1. Music--Per. and soc. publ. 2. Libraries. Music. 3. Periodicals--France. 4. Libraries--Per. and soc. publ. 5. Music--Bibl. 6. Bibliography. 7. Bibliography [Music]. I. International association of music libraries.
NN R 5.57 a/ OSs, Is PCs, Is, 2s, 5, Is SL MUs, 3s, 4s, 6, 7, Is Ps(Is), Is, 2s, 6, Is (ULs, LCls, XIs) [I]

Fontes musicae in Slovacia.t.1

*MO (Slovak)

SZIRMAY, ANNA (KECZER).
Die Sammlung von Tänzen und Liedern, der Anna Szirmay-Keczer. Praha, Štatne hudobné vydavatel'stvo, 1967. 123 p. 31cm. (Fontes musicae in Slovacia. t.1)

Unacc. melodies. Without words.

1. Folk songs, Slovak. 2. Dances, Slovak. I. Series.
NN 7.67 1/ OC (OS)I SL MUg,1g,2g,Ig (LC1, X1,DC2)

La Fonti

*MGTZ p. v. 4

MAZILLIER, N., 1797-1867.
La Fonti; ballet-pantomime en six tableaux de M. Mazilier. Musique de M. Théodore Labarre. Décorations de MM. Cambon, Thiéry et Martin, Représenté pour la première fois à Paris sur Theatre Impérial de l'Opéra le 8 janvier 1855. Paris, D. Jonas éd.-libraire de l'Opéra, 1855. 19 p. 23cm.

Ballet scenario.

1. Ballet, La Fonti. I. Labarre, Théodore, 1805-1875. La Fonti. II. Title.
NN R 10.65 a/ OC, I PC, I, II SL MUy, ly, 2y, Iy, IIy T, I, II (DC2, LC1, X1)

Fontrier, Gabriel, joint author

**MHDC

Berkowitz, Sol.
A new approach to sight singing [by] Sol Berkowitz, Gabriel Fontrier [and] Leo Kraft. [1st ed.] New York, Norton [1960]
330 p. 23 cm.
"Musical material specifically composed for the study of sight singing."

Drexel Musical Fund

1. Sight-singing. I. Fontrier, Gabriel, joint author. II. Kraft, Leo, joint author. III. Fontrier, Gabriel. IV. Kraft, Leo.
NN*R 11.60 s/ OC(1b*)I, II, IIIbo, IVbo PC, I, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

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*XML-488

FONTY DE ANTA, MANUEL, 1895-
[EL REY DE LA MARTINGALA. LIBRETTO. SPANISH]
El rey de la martingala, película cómico-lírica en un acto, dividido en cuatro cuadros; original de Angel Torres del Alamo y Antonio Asenjo. Madrid, R. Velasco, impr., 1916. 47 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,564)
"Estrenada en el Teatro cómico el día 15 de noviembre de 1916."

I. Torres del Alamo, Angel, 1880- . El rey de la martingala. II. Asenjo, Antonio. El rey de la martingala. III. Title.
NN R 5.72 n/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1) (UM1, LC1, X1, ZA1)

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*MYD

FONTYN, JACQUELINE
Ballade, piano solo, 1964. [Bruxelles, 1964]
21 p. 31cm.

Stamped on t. p.: Bruxelles, CeBeDeM; Sole selling representative: H. Elkan, Philadelphia.
Duration: about 6 min., 45 sec.

1. Piano.
NN 1.65 a/ OC(1b*) SL MUg, 1g (LC1, X1)

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*MYD

FONTYN, JACQUELINE.
Capriccio, per pianoforte [1954] Bruxelles, CeBeDeM [1963] 12 p. 31cm.

Duration: about 4 min., 30sec.

1. Piano.
NN 5.64 e/ OC SL MUg, 1g (LC1, X1)

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*MYK

Fontyn, Jacqueline.
Danceries, pour violon et piano. Bruxelles, CeBeDeM [1964]
score (20 p.) and part. 36 cm.
Cover title.
Suite.
Duration: about 9 min., 40 sec.
CONTENTS.—Pavane et gaillarde.—Allemande.—Branle de Poictou.
(Continued)
NN* 1.68 a/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2) 2

FONTYN, JACQUELINE. Danceries... (Card 2)

1. Suites (Violin and piano). 2. Violin and piano. I. Title.

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*MYL

FONTYN, JACQUELINE.
Digressions, pour violoncelle et piano. Brussels, Ce Be De M, 1968. score (26 p.) and part. 31cm.

Duration: about 16 min.

1. Violoncello and piano. I. Title.
NN 12.68 d/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX

FONTYN, JACQUELINE.
Galaxie, pour orchestre de chambre. Paris, Société des Éditions Jobert [c1968] score (71 p.) 32cm.

Duration: about 12 min., 15 sec.

1. Chamber orchestra. I. Title.
NN 8.71 w/ OC SL MUg, 1g, Ig (LC1, X1)

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*MTO

Fontyn, Jacqueline.
Six ébauches, pour orchestre. Paris, Société des éditions Jobert [c1966]
score (71 p.) 37 cm.
Reproduced from holograph.
Duration: about 10 min.

1. Orchestra. I. Title: Ébauches.
NN * 4.69 l/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX

FONTYN, JACQUELINE.
[PIECES, OBOE, CLARINET & BASSOON]
Sept pièces, pour trio à anches. [n.p., 196-?] score (16 p.) 27cm.

Stamped on cover: Bruxelles, CeBeDeM; sole selling representative: H. Elkan, Philadelphia.
1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 1.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRH

FONTYN, JACQUELINE.
[PSALMUS TERTIUS. VOCAL SCORE. LATIN]
Psalmus tertius, pour baryton solo, choeur mixte et orchestre. Bruxelles, CeBeDeM [c1962] 32 p. 36cm.

For baritone solo, SATB and piano.
Duration: about 17 min.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O. T. Psalms III. Latin.
NN 9.69 v/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MP box

Fontyn, Jacqueline.
[Rondels de Charles d'Orleans]
Deux rondels de Charles d'Orleans, pour mezzo-soprano et piano. Brussels, CeBeDeM, 1963.
11 p. 31 cm.
Reproduced from holograph.
CONTENTS.—Dedens mon livre de pensée.—Puis ça, puis la.

1. Songs, French (Belgian composers) I. Charles duke of Orleans, 1391-1465.
NN R 12.65 1/ OC, I (OAF1) SL MUg, 1g, Ig (MUDI, MUS3, LC1, X1)

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*MYR

Fontyn, Jacqueline.
[Sonata, flute & piano]
Sonate pour flûte et piano. Bruxelles, CeBeDeM [1964]
score (18 p.) and part. 36 cm.
Cover title.
Duration: about 15 min.

1. Flute and piano.
NN* 1.68 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Fontyn, Jacqueline.
[Trio, piano & strings]
Trio, per violino, violoncello e pianoforte. Bruxelles, CeBeDeM [1964]
score (28 p.) and parts. 36 cm.
Cover title.
Duration: about 12 min.
1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)
NN* 1.68 a/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

The foolish virgins

*MRH

KERNOCHAN, MARSHALL RUTGERS, 1880-
...The foolish virgins, a cantata for baritone, contralto, and soprano solos with four-part chorus of women's voices and piano accompaniment. Words by Cecil Fanning... New York, Galaxy music corp. [c1931]
48 p. 26cm.

498500B. 1. Cantatas, Sacred—Keyboard acc. 2. Parables—Bible, N. T.—Ten virgins. I. Fanning, Cecil, 1883-1931. The foolish virgins. II. Title.

NN 3.53 OC, I SL MUg, 1g, 2g, Ig, IIg MUA, 4 (LC1, X1)

Fools of fashion [opera].
See
Götzl, Anselm, d. 1923.
[Zierpuppen.]

Music Div.

Fools in the forest

*KP (Grabhorn)

Totheroh, Dan W , 1894-
Fools in the forest, a Grove play...by Dan Totheroh. Music by Peter Heyes. San Francisco, Bohemian club, 1951. 3 p.l., 64 p., 2 l. 24cm. (Bohemian club, San Francisco. Grove play. [no. 46] 1951)
"Printed at the Grabhorn press."
In verse.
"Synopsis of the music," including themes, p. 57-59.

53R0476. 1. Drama, American. I. Series. II. Title. III. Heyes, Peter. Fools in the forest. IV. Bohemian club, San Francisco. Grove plays.
NN R 6.53 OC (OS)I PC, I, I, II SL MU, IV, III, IV R, I, I, II (RI 1, RS1, U1, LC1, X1)

The fool's opera

*MFBR (U.S.)

National society of the colonial dames of America. Pennsylvania.
... Church music and musical life in Pennsylvania in the eighteenth century ... prepared by the Committee on historical research ... Philadelphia, Printed for the Society, 1926-47.
3 v. in 4. front. (v. 3, pt. 2) illus. (incl. ports.) facsims. (1 fold.) 25 cm. (Publications of the Pennsylvania society of the colonial dames of America. IV)
Includes facsimiles of "The hymn book of Magister Johannes Kelpius, translated by Dr. Christopher Witt" (v. 1, p. [19]-165) and of the 1731 edition of the libretto of "The fool's opera" by Anthony Aston, with "A sketch of the author's life written by himself" (v. 3, pt. 1, p. [103]-137)

(Continued on next card) MUSIC DIV
27—16256
[48r47f2]

National society of the colonial dames of America. Pennsylvania... Church music and musical life in Pennsylvania ... 1926-47. (Card 2)
Bibliography: v. 1, p. [251]-255; v. 2, p. [273]-278; v. 3, pt. 2, p. [541]-550.

1. Church music—Pennsylvania. 2. Music—Pennsylvania. I. Kelpius, John, 1673-1708. II. Aston, Anthony, fl. 1682-1747.
E186.4.P33 no. 4 783 27—16256
——— Copy 2. ML311.P3N18
Library of Congress [48r47f2]

Fool's paradise

*MSP

RIISAGER, KNUDÅGE, 1897-
[SLARAFFENLAND. ARR. FOR PIANO]
Slaraffenland. [Op. 33] Arrangeret for klaver af Elof Nielsen. [Schlaraffenland. Fool's paradise] København, W. Hansen, c1942. 33 p. 31cm. (Wilhelm Hansen edition. nr. 3396)

Ballet.
Originally for orchestra.

(Continued)

NN 11.69 v/ℓOC, I (OAFI) SL (DC2, LC1, X1) MUg, lg, 2g, Ig, IIg, IIIg, IVg 2

RIISAGER, KNUDÅGE, 1897- [SLARAFFENLAND. ARR. FOR PIANO] Slaraffenland. (Card 2)

1. Ballets (Piano) 2. Piano--Arr. I. Nielsen, Elof, 1898- , arr. II. Title. III. Title: Schlaraffenland. IV. Title: Fool's paradise.

Fools' paradise

*MTC

RIISAGER, KNUDÅGE, 1897-
[SLARAFFENLAND. SUITE]
Slaraffenland; suite for orkester. Fools' paradise; suite for orchestra. København, W. Hansen, c1939. miniature score (76 p.) 20cm. (Wilhelm Hansen edition. nr. 33696)

Title also in German and French.
CONTENTS.--Forspil (Prelude)--Rejsen derhen (Departure)--Prinsesse Sukkergodt (Princess Sweets)--Dovendidrikernes polka (The lazy dogs'

(Continued)

NN 11.70 e/ℓOC (OAFI) SL DC2, LC1, X1) MUg, lg, 2g, Ig, IIg (MUI 14, 2

RIISAGER, KNUDÅGE, 1897- [SLARAFFENLAND. SUITE] Slaraffenland; suite for orkester. (Card 2)

polka)--Likørfontaenerne (Fountains of liquer)--Vagtparaden (The royal guardsmen)--Aededdolkenes procession (Procession of gluttons--Punktum finale.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title. II. Title: Fools' paradise.

Foord, John, 1842-1922.

*MU (Scottish)

Reid, John, singer.
Songs of Scotland; a selection by John Reid, with an essay by John Foord... New York: Boosey & Co., cop. 1908. 19, 259, 11, iii p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

246156A. 1. Folk songs, Scottish. 2. Foord, John, 1842-1922.
N. Y. P. L. July 29, 1926

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*MG p.v.202

Foos, Alphonse.
Musik nach Goethe. Der "Musik um Goethe" zweiter Teil, Fortsetzung und Schluss, von Alphons Foos. Esch-Alzette, Kremer-Muller, 1938. 88 p. illus. (music.) 24cm.

1. Goethe, Johann Wolfgang von —Music.
N. Y. P. L. MUSIC DIV. October 30, 1947

Foote, Arthur William, 1853-

Write on slip words underlined below and class mark— *MA

American Composers of today. [MacDowell & Foote]
(Musician. Philadelphia, 1903. v.8, no.1, p.20-21.)

MacDowell, Edward Alexander, 1861-1908.

form 400b [iv 6 33 25m] MUSIC DIV.

FOOTE, ARTHUR WILLIAM, 1853-1937

*ZB-253

KOPP, FREDERICK EDWARD, 1914-
Arthur Foote; American composer and theorist. Rochester, N.Y., 1957. 2 v. ports., facsim.

Microfilm.
Thesis--Eastman school of music.
Vita.
Bibliography, v.1, leaves 412-427.
Vol. 2 is Musical examples.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Foote, Arthur William, 1853-1937.
NN S 11.69 k/ℓOC(1b+) PC, 1 LC1, X1, Z1) SL MU, 1 (MUF 1, UM1,

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This is a magazine article. Write on slip name, year, vol., No. and page of journal

*MA

Haskall (Wilbur)
Arthur Foote. (With portraits)
(Music News, v. 2. No. 7 p. 18-20
Chicago, 1909)

Music Div.

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*MEC (Foote)

Foote, Arthur William, 1853-1937.
Arthur Foote, 1853-1937; an autobiography. Norwood, Mass., Privately printed at the Plimpton press, 1946. 135 p. illus. 24cm.

"Foreword," signed: Katherine Foote Raffy.
"A tribute to Arthur Foote, by Moses Smith," p. [115]-130; "Homage to Arthur Foote, by Frederick Jacobi," p. 133-135.

MUSIC DIV.

348636B. 1. No subject. I. Raffy, Katherine (Foote), 1881?- , ed. II. Smith, Moses, 1901- III. Jacobi, Frederick, 1891-
N. Y. P. L. August 28, 1946

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*MYD-Amer.

FOOTE, ARTHUR WILLIAM, 1853-1937.
[WORKS, PIANO. SELECTIONS]
[Collection of piano music. Boston, A. P. Schmidt, v. d.] 4 pieces. 30-32cm.

CONTENTS.--From Rest Harrow; a little suite.--20 preludes, op. 52.--Serenade in F maj., op. 45.--Suite in D minor, op. 15.

1. Piano.
NN 6.71 w/ℓ OC (OAFI) SL MUg, lg MUA(2) (LC1, X1)

Foote, Arthur William, 1853-1957. Works, piano. Selections

*MP (U.S.)

FOOTE, ARTHUR WILLIAM, 1853-1937.
[SONGS. SELECTIONS]
[Collection of songs and piano pieces. v.p., v.d.] 14 nos. in 1 v. 36cm.

1. Songs, U.S. 2. Piano. 1853-1957. Works, piano. I. Foote, Arthur William, Selections.
NN 3.70 r/ OC, I (OAF2) SL (LC1, X1) MUg, lg, 2g, Ig MUA(4), I

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*MP box

Foote, Arthur William, 1853-1937.
...Ask me no more!... Boston, A. P. Schmidt [c1889]

With piano accompaniment.
Words by Alfred Tennyson.
At head of title: Songs by Arthur Foote.

N. Y. P. L. MUSIC DIV. Printed for the Music Division June 6, 1945

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*MYK

Foote, Arthur William, 1853-
Ballade für Violine und Pianoforte, komponiert von Arthur Foote. Op. 69... Boston: A. P. Schmidt, 1910. Publ. pl. no. A. P. S. 8891. 2 parts in 1 v. 35cm.

Score and violin part.

1. Violin and piano.
N. Y. P. L. MUSIC DIV. Carnegie Corporation of New York. April 12, 1935

Foote, Arthur William, 1853- Beautiful star in the East.

*MRC p.v.2

Six Christmas carols. (3rd series.) [By] Foote, Whelpley, Buffinton, Daggett, and Shepard. For voices in unison and mixed voices... Boston: O. Ditson Co. [, 1909.] Publ. pl. no. 67847. 7 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 11982. Christmas carols.)

Three carols for unison chorus with piano acc.; 3 for 4 mixed voices without acc.
CONTENTS.—Beautiful star in the East, by A. Foote.—Hark! What sounds are sweetly stealing, by B. L. Whelpley.—"Jesus is born," the heralds cry, by E. L. Buffinton.—Hark! What mean those holy voices, by G. A. Daggett.—While shepherds watched, by May Shepard.—Stars all bright are beaming, by E. L. Buffinton.

MUSIC DIV.

661666A. 1. Christmas—Poetry. Carnegie Corporation of New York. songs, hymns, etc.
N. Y. P. L. September 15, 1933

Write on slip words underlined and class mark— *KA

Foote, Arthur, 1853-1937.
A Bostonian remembers.
(Musical quar. New York, 1937. v.23, p.37-44.)

United States-Mass.-Boston.

npc

form 400a [i-15-45 25m] MUSIC DIV.

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*MNZ

FOOTE, ARTHUR WILLIAM, 1853-1937.

Cantilena in G major (Serenade for string orchestra, op. 25). Arthur Foote. Arranged in February 1933. 3 p. 32cm.

Holograph, in ink.
An arrangement for keyboard instrument of the second movement (Air) from the Serenade, op. 25.

1. Piano--arr. 2. Autographs (Music)--Foote.
NN Z 6.81 e/ℓ OC SL MUg, lg, 2g MUA, 1, 2 (MUII, LC1, X1)

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*MNZ-Amer.

Foote, Arthur William, 1853-1937.
[Concerto. Violoncello. Op. 33]
Concerto for violoncello and orchestra. Op. 33. [Beverly, 1893] 81 p. 27 x 38cm.

Autograph manuscript, signed.
Full score.
Program of Chicago symphony orchestra concert, Nov. 30 and Dec. 1, 1894, noting first performance of the concerto, 1 leaf inserted.

MUSIC DIV.

303874B. 1. Violoncello and orchestra—1800— 2. Concertos—Violoncello—Score—1800— 3. Autographs—Music—Foote, A. W.
N. Y. P. L. May 23, 1945

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*MTC Amer.

Foote, Arthur William, 1853-
Four character pieces after the Rubáiyát of Omar Khayyám for orchestra, by Arthur Foote. Op. 48. Score... Boston: A. P. Schmidt, cop. 1912. Publ. pl. no. A. P. S. 9680. 73 p. 4°.

Dedication at head of title.
Full score.

MUSIC DIV.

1. Orchestra (Full)—Score—1800— 2. 'Umar Khayyam: Rubáiyát.
N. Y. P. L. June 9, 1916.

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*MP box

Foote, Arthur William, 1853-1937.
...Constancy... Op.55, no.1. Boston [etc.] A. P. Schmidt, c1904.

Song with piano accompaniment.
First line: If the apple grows on the apple tree.
At head of title: Three songs by Arthur Foote.

——— Edition for low voice.

N. Y. P. L. MUSIC DIV. Printed for the Music Division June 6, 1945

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*MNZ-Amer. (MSS)

Foote, Arthur William, 1853-1937.
The day is ended [by] Arthur Foote... The poem is by Harriet McEwen Kimball. [Dedham, 1908] 2 l. 35½cm.

Autograph manuscript, signed.
For 1 voice with piano acc.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Foote, A. W. I. Kimball, Harriet McEwen, 1834-1917.
N. Y. P. L. March 10, 1943

*MP
box

Foote, Arthur William, 1853-1937.

Drifting; song with pianoforte accompaniment, composed by Arthur Foote... Boston [etc.] The A. P. Schmidt co., c1917.

First line: My soul today is far away.
Words by Thomas Buchanan Read.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 14, 1945

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*MYD-Amer.

FOOTE, ARTHUR WILLIAM, 1853-1937.

Etude album; a collection of etudes for the pianoforte. Selected and arranged in progressive order, by Arthur Foote. Boston, A.P.Schmidt, c1887. 67 p. 32cm. (Edition Schmidt, no.11)

1. Piano--Studies and exercises.
NN 7.69 k/L OC SL MUg, 1g MUA(4) (LC1, X1)

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*MP
box

Foote, Arthur William, 1853-1937.

...Vier Gesänge aus Lieder eines fahrenden Gesellen, von Rudolf Baumbach. Componirt von Arthur Foote. Op. 39... Boston [etc.] A. P. Schmidt, c1898.

Songs with piano accompaniment. German and English words.
CONTENTS.—1. Ein ein fahrender Gesell (The wanderer's song).—2. Märzenwind (The March wind).—3. Herbst (Autumn).—4. Triftiger Grund (A good excuse).

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP
box

Foote, Arthur William, 1853-1937.

...Ho! Pretty page... [Op. 13, no. 4] Boston [etc.] A. P. Schmidt [c1887]

With piano accompaniment.
Words by Thackeray.
At head of title: Songs by Arthur Foote.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP
box

Foote, Arthur William, 1853-1937.

...I am the moth of the night; song. Words by T. R. Sullivan. Music by Arthur Foote... Boston [etc.] A. P. Schmidt, c1909.

With piano accompaniment.
Words by T. R. Sullivan.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP
box

Foote, Arthur William, 1853-1937.

...I arise from dreams of thee... Op.26, no.7. Boston [etc.] A. P. Schmidt [c1892]

With piano accompaniment.
Words by Shelley.
At head of title: Songs by Arthur Foote.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MP
box

Foote, Arthur William, 1853-1937.

...If you become a nun, dear... [Op.13, no.5] Boston [etc.] A. P. Schmidt [c1888]

Song with piano accompaniment.
Words by Leigh Hunt.
At head of title: Songs by Arthur Foote.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MNZ-Amer.

Foote, Arthur William, 1853-1937.

[In the mountains. Op. 14]
"In the mountains." Op. 14. [Boston, 1886; Dedham, 1910] 68 p. 35cm.

Autograph manuscript, signed.
Full score.
With this are bound his: Persian song from the Rubáiyát of Omar Khayyám. Op. 40. [Dedham, 1906] and Lygeia. [Bass Rocks, 1907]

MUSIC DIV.
303875B. 1. Overtures—Score—1800— 2. Autographs—Music—Foote, A. W. I. Title.
N. Y. P. L. May 9, 1945

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*MP
box

Foote, Arthur William, 1853-1937.

...In Picardie. The poem by Graham R. Tomson. Composed by Arthur Foote. Boston [etc.] A. P. Schmidt [c1896]

Song with piano accompaniment.
First line: Pale leaves wave and whisper low.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MNZ-Amer.

Foote, Arthur William, 1853-1937.

[In the mountains. Op. 14]
Overture "In the mountains." [Boston] 1886. 53 p. 27 x 38cm.

Autograph manuscript, signed.
Full score.
Program of Boston symphony orchestra concert, Feb. 5, 1887, noting first performance of the overture, 1 leaf inserted.

MUSIC DIV.
303873B. 1. Overtures—Score—1800— 2. Autographs—Music—Foote, A. W. I. Title: In the mountains.
N. Y. P. L. May 23, 1945

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*MP
† box

Foote, Arthur William, 1853-
...An Irish folk-song. [By] Arthur Foote... Poem from "Pierre and his people" by Gilbert Parker... [Boston:] A.P. Schmidt, cop.1894. Publ.pl.no.A.P.S.5326. 5 p. f°.

For A.
First line: "You'll wander far and wide, dear."
Caption-title. t.-p. reads: A collection of favorite songs with accompaniment of the pianoforte...

Song index
MUSIC DIV.

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*MYD

Foote, Arthur William, 1853–
9 Klavier-Studien für den musikalischen Vortrag und zur technischen Entwickelung, componirt von Arthur Foote. Op. 27 ... Boston: A. P. Schmidt, cop. 1892. Publ. pl. nos. A. P. S. 2826a-i. 30 p. f°.

With autograph of composer.

Music Div.
1. Piano.—Studies. BOEKELMAN COLLECTION.
N. Y. P. L. September 6, 1921.

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*MP(U.S.)
box

FOOTE, ARTHUR WILLIAM, 1853-1937.

The lake isle of Innisfree. Poem by W.B. Yeats; music by Arthur Foote. Boston, A.P. Schmidt, c1921. 7 p. 31cm.

For soprano or tenor and piano.

1. Songs, U.S.
NNR 5.69 k/L OC SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

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*MYD
† box

Foote, Arthur William, 1853-
A little waltz for the left hand alone, composed by Arthur Foote. [Op.6, no.4.] Boston: A.P.Schmidt [,cop.1885]. Publ. pl.no. A.P.S.807. 3 p. f°.

1.Piano (left hand).
JUL 22 1929 MUSIC DIV.

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*MP
box

Foote, Arthur William, 1853-1937.

...Love me, if I live!... [Op. 26, no. 2] Boston [etc.] A. P. Schmidt [c1892]

Song with piano accompaniment.
Words by Barry Cornwall.
At head of title: Songs by Arthur Foote.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

Write on slip words underlined and class mark —
*MNZ-Amer.

Foote, Arthur William, 1853-1937.

Lygeia. [Bass Rocks, 1907] 67 p. 35cm.

Autograph manuscript, signed.
Score: SSAA, solo soprano and alto, and orchestra.
First line: There's a rosy light. Text incomplete.
Bound with his: [In the mountains. Op. 14 [Boston, 1886; Dedham, 1910]

MUSIC DIV.
303875B. 1. Cantatas, Secular—Orch. acc. 2. Choral music, Secular—Women—4 pt.—Orch. acc. 3. Autographs—Music—Foote, A. W.
N. Y. P. L. May 9, 1945

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*MP
box

Foote, Arthur William, 1853-1937.

...The milkmaid's song... [Op. 10, no. 3] Boston [etc.] A. P. Schmidt [c1907]

Song with piano accompaniment.
First line: Shame upon you, Robin.
From Tennyson's "Queen Mary", act 3, scene 5.
At head of title: Selected songs by Arthur Foote.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 14, 1945

Foote, Arthur, and W. R. Spalding.
Modern harmony in its theory and practice. Boston: A. P. Schmidt, 1905. vii, 252 p., 3 l. 8°.

*MI
--- --- A second copy.
With autograph of A.W.Foote.

*MI
---- A key to the 501 exercises in Modern harmony in its theory and practice. Boston: A.P.Schmidt, cop.1907. 119 p. 8°.

1. Harmony. 2. Spalding, Walter Raymond, jt. au.
Music Dept.
N. Y. P. L. May 15, 1912.

Foote, Arthur William, 1853-
Modulation and related harmonic questions, by Arthur Foote ... Boston, New York, The Arthur P. Schmidt co., 1919.

4 p. l., 99 p. illus. (music) 22½cm. $1.25

1. Modulation.
Library of Congress MT52.F66 19-16476
Copy 2.
Copyright A 535416 [2] MUSIC DIV.

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*MP
box

Foote, Arthur William, 1853-1937.

...The Munster fusiliers; song with pianoforte accompaniment, composed by Arthur Foote... Boston [etc.] The A. P. Schmidt co., c1918.

First line: What's the happy hearted shouting?
Words by N. H. Gubbins.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

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*MRDG

FOOTE, ARTHUR WILLIAM, 1853-1937.

Music for the synagogue; op. 53. Boston, A.P. Schmidt, c1902. score (40 p.) 28cm.

For cantor, solo voices, mixed chorus and organ. Transliterated Hebrew or English words.

1. Synagogue music.
NN 2.60 t/l OC SL J, 1 MUg, 1g (MUA4, LC1, X1)

*MP box

Foote, Arthur William, 1853–1937.

...My true-love hath my heart... Op.26, no.8. Boston ₍etc.₎ A. P. Schmidt ₍c1892₎

Song with piano accompaniment.
Words by Sir Philip Sidney.
At head of title: Songs by Arthur Foote.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division June 6, 1945

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*MP box

Foote, Arthur William, 1853–1937.

...The night has a thousand eyes... Op.26, no.3. Boston ₍etc.₎ A. P. Schmidt ₍c1892₎

Song with piano accompaniment.
Words by Francis W. Bourdillon.
At head of title: Songs by Arthur Foote.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division June 6, 1945

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*MW

FOOTE, ARTHUR WILLIAM, 1853-1937.
[NIGHT PIECE]
A night piece [for flute and strings] [Boston] A. P. Schmidt, c1934. 12 p. 30cm.

Score.
Composer's signed presentation copy to Rosalie Housman.

1. Flute and string orchestra. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). 3. Autographs (Signatures, etc.)--Foote, A. I. Title.
NN 3.57 d// OC (OAF1) SL M/g, 1g, 2g, 3g, 1g (MUA4, MUI1, LC1, X1)

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*MP F box

Foote, Arthur; William, 1853 –
O swallow, swallow flying south - poem by Alfred Tennyson.
Set to music by A. Foote. Voice with piano acc.
Boston: Arthur P. Schmidt, [cop. 1896.] 7 p. f°.
(Songs by Arthur Foote)

Music Div.
Songs, English—U.S. composers.
2. Tennyson,

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*MP box

Foote, Arthur William, 1853–1937.

...On the way to Kew... Boston ₍etc.₎ A. P. Schmidt ₍c1894₎

Song with piano accompaniment.
Words by William Ernest Henley.
At head of title: Songs by Arthur Foote.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division June 6, 1945

Foote, Arthur William, 1853-1937
Overture "In the mountains"

See

Foote, Arthur William, 1853-1937
In the mountains

MUSIC DIV.

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*MYD-Amer.

FOOTE, ARTHUR WILLIAM, 1853-1937.
[PIECES, PIANO LEFT HAND, OP. 37]
Drei Clavierstücke für die linke Hand allein; componirt von Arthur Foote, Op. 37. Boston, A. P. Schmidt, c1897. Pl. no. A. P. S. 4126-4128. 11 p. 35cm.

CONTENTS.--Prelude-Etude.--Polka.--Romanze.

1. Piano, Left hand.
NN 5.70 e/₀ OC (OAF1) SL M/g, 1g MUA(4) (DC8, LC1, X1)

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*MYD-Amer.

FOOTE, ARTHUR WILLIAM, 1853-1937.
[PIECES, PIANO LEFT HAND, OP. 37]
Drei Clavierstücke, für die linke Hand allein, op. 37. Leipzig, Boston, A. P. Schmidt, 1897. Pl. no. A.P.S. 4128. 1 no. 35cm.

[No.] 3.
CONTENTS.--3. Romanze.

1. Piano, Left hand.
NN 9.69 t/₀ OC (OAF1) SL M/g, 1g MUA(4) (LC1, X1)

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*MYD

Foote, Arthur William, 1853–1937.

Four pieces for the pianoforte, by Arthur Foote. Gr. II-III... Philadelphia, T. Presser co. ₍c1926₎ 30cm.

Composer's autographed presentation copy to Rosalie Housman.
CONTENTS.—Cuckoo.—A melody for a young musician.—The girl spinning.—A little waltz.

1. Children's music (Piano). 2. Autographs (Signatures, etc.) —Foote, A.
NN 9.53 OC SL M/g, 1g, 2 (MUA4, MUI 4, LC1, X1)

Write on slip words underlined and class mark—
*MNZ-Amer.

Foote, Arthur William, 1853–1937.

Persian song from the Rubáiyát of Omar Khayyám. Op. 40. ₍Dedham, 1906₎ 26 p. 35cm.

Autograph manuscript, signed.
Score: solo voice and orchestra.
First line: Wake! For the sun.
Bound with his: In the mountains. Op. 14; ₍Boston, 1886; Dedham, 1910₎

MUSIC DIV.
303875B. 1. Songs, English—U.S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Foote A. W. I. Omar Khayyâm. Rubaiyat.
N. Y. P. L. May 9, 1945

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*MYD + box

Foote, Arthur William, 1853–
...5 poems (after Omar Khayyam) for the pianoforte, by Arthur Foote. Op. 41... Boston: A. P. Schmidt, cop. 1899. Publ. pl. no. A. P. S. 4820. 25 p. f°.

At head of title: Edition Schmidt, no. 43.
With autograph of composer.

MUSIC DIV
1. Piano. 2. 'Umar Khayyâm, Rubáiyát. ARTHUR MEES COLLECTION.
N. Y. P. L. June 5, 1924

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*MX Amer.

Foote, Arthur William, 1853– 1937
₍Quartets. Strings. Op. 70₎
...Quartet in D for two violins, viola and violoncello, by Arthur Foote. Op. 70... London ₍etc.₎ A. P. Schmidt, 1911. Publ. pl. no. A. P. S. 9289. 5 parts in 1 v. 34½cm.

Score and 4 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. April 17, 1935

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*MX Amer.

Foote, Arthur William, 1853–
...Quintett in A moll für Klavier, 2 Violinen, Bratsche und Violoncell, von Arthur Foote. Op. 38... Boston: A. P. Schmidt, cop. 1898. Publ. pl. no. A. P. S. 4646. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
92198A. 1. Quintets.—Piano, two violins, viola and violoncello.
Piano— 2. Chamber music, 19th cent.—Quintets.
N. Y. P. L. August 20, 1923.

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*MRH + box

Foote, Arthur William, 1853-
Recessional. ["God of our fathers."] [Chorus for mixed voices.] Poem by Rudyard Kipling. [Music by] Arthur Foote. Boston: Arthur P. Schmidt, cop. 1915. Publ. pl. no. 10702. 8p. 4°.

Music Div.
1 card. Not acc.

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*MP box

Foote, Arthur William, 1853–1937.

...The red rose whispers of passion; song. Poem by John Boyle O'Reilly. Music by Arthur Foote... Boston ₍etc.₎ The A. P. Schmidt co., c1919.

With piano accompaniment.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division June 6, 1945

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*MP box

Foote, Arthur William, 1853–1937.

Requiem (Under the wide and starry sky)... Set to music by Arthur Foote. Boston ₍etc.₎ A. P. Schmidt, c1907.

Song with piano accompaniment.
First line: Under the wide and starry sky.
Words by Robert Louis Stevenson.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division June 14, 1945

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*MNZ-Amer.

FOOTE, ARTHUR WILLIAM, 1853-1937.

Romance and scherzo, for violoncello with pianoforte accompaniment, op. 22. [189-?] score (18 p.) 34cm.

Copyist's ms., in ink; with t. p. in a different hand (probably the composer's).
On t. p.: The Romance is from a concerto with orchestra.

1. Violoncello and piano. 2. Manuscripts (Music)--Foote, A. W. 3. Autographs (signatures, etc.) --Foote, A. W.
NN S X 3.62 a/₀ OC SL M/g, 1g, 2g, 3 MUA, 1, 2, 3 (LC1, X1)

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*MRH F box

Foote, Arthur William, 1853-
Seek, and ye shall find. ["Ask, and it shall be given you."] [Chorus for mixed voices.] [Words from] Matthew:VII:7,8. [Music by] Arthur Foote. Boston: Arthur P. Schmidt, cop. 1915. Publ. pl. no. 10724. 4p. 4°.

Music Div.
1 card. Not acc.

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*MV Amer.

Foote, Arthur William, 1853–
Serenade in E dur für Streich-Orchester (Praeludium — Air — Intermezzo — Romanze — Gavotte), von Arthur Foote. Op. 25... Boston: A. P. Schmidt, cop. 1892. Publ. pl. no. A. P. S. 2810. 28 p. 4°.

Dedication at head of title.
Full score.
*MV
--- --- A second copy.
ARTHUR MEES COLLECTION.
With autograph of composer.

Music Div.
1. Orchestra (String)—Full score 1800–
N. Y. P. L. June 12, 1916.

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*MP box

Foote, Arthur William, 1853–1937.

...Sing maiden sing... Boston ₍etc.₎ A. P. Schmidt ₍c1897₎

Duet for soprano and tenor with piano accompaniment.
Words by Barry Cornwall.
At head of title: Vocal duets...composed by Arthur Foote.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division June 14, 1945

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*MP (U.S.)

Foote, Arthur William, 1853–
The skeleton in armour; ballad for chorus and orchestra. The poem by H. W. Longfellow. By Arthur Foote. Op. 28... Boston: A. P. Schmidt, cop. 1892. Publ. pl. no. A. P. S. 2849. 36 p. 4°.

Vocal score. English words.
With autograph of composer.

MUSIC DIV.
1. Choruses, with orchestra.—Vocal score. 2. Longfellow, Henry Wadsworth, 1807-82. 3. Title. ARTHUR MEES COLLECTION.
N. Y. P. L. July 16, 1924

*MYD

Foote, Arthur William, 1853–
Some practical things in piano playing, by Arthur Foote… Boston: A. P. Schmidt, cop. 1909. 2 p.l., 34 p. 8°.

1. Piano playing.
N. Y. P. L.
Music div.
December 4, 1916.

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*MYK

Foote, Arthur William, 1853-1937.
[Sonata, violin & piano, op. 20]
...Sonate in G moll für Klavier und Violine... Op. 20... Boston [etc.] A.P. Schmidt, c1890. Pl.no. A.P.S. 2690
32 p. 35cm.

Score.

1.Violin and piano.

NN 12.52 OC SL MU, 1 (MUA4,LC1,X1)

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*MP
box

Foote, Arthur William, 1853–1937.
…Song of the forge (Fly away, my heart, fly away). Words by Gilbert Parker. Set to music by Arthur Foote. Boston, A. P. Schmidt ₍etc., etc.₎ c1895.

Song with piano accompaniment.
First line: "Oh! Traveller, see where the red sparks rise!"
Words by Gilbert Parker.

N. Y. P. L.
Music Div.
Printed for the Music Division
June 14, 1945

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*MP
box

Foote, Arthur William, 1853–1937.
…A song from the Persian… Boston, A. P. Schmidt ₍c1894₎

Duet for soprano and alto with piano accompaniment.
First line: O sad are they who know not love.
Words by T. B. Aldrich.
At head of title: Vocal duetts.

N. Y. P. L.
Music Div.
Printed for the Music Division
June 14, 1945

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*MP
box

Foote, Arthur William, 1853–1937.
…Song from the Rubáiyát of Omar Khayyám (Fitzgerald's version). Set to music by Arthur Foote. Op. 40. Boston ₍etc.₎ A. P. Schmidt, c1898.

With piano accompaniment.
First line: Wake! For the sun.
Cover title: Persian song from the Rubáiyát.
Composer's autographed presentation copy to David Bispham.

N. Y. P. L.
Music Div.
Printed for the Music Division
June 14, 1945

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*MP
box

Foote,Arthur William, 1853-
Songs, by Arthur Foote. Boston: A.P.Schmidt [cop.1887-1917] 3(+1)v. f°.

Contents:

I'm wearing awa'. For S.or T.in D flat
Also for A.or Bar.,in B flat.
Lilac time. For S.or T.
There sits a bird on every tree. For S.or T

1 card only
Not access.
Music Div.

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*MP
(U. S.)

Foote, Arthur William, 1853–1937.
₍Songs. Collection (Schmidt)₎
…Album of selected songs, by Arthur Foote… Boston ₍etc.₎ A. P. Schmidt, c1907. 47 p. 31cm. (Edition Schmidt no. 121 A–B.)

For high voice.
"Vocal compositions by Arthur Foote," p. ₍48₎
Contents.—Go, lovely rose.—A song of the four seasons.—I'm wearing awa'.—Love me, if I live!—Ashes of roses.—A ditty.—In Picardie.—On the way to Kew.—Constancy.—The roses are dead.—Through the long days and years.—The night has a thousand eyes.—Bisesa's song.

(Continued)

N. Y. P. L.
Music Div.
July 6, 1945

Foote, Arthur William, 1853–1937. ₍Songs. Collection (Schmidt)₎ …Album of selected songs, by Arthur Foote … (Card 2)

——— Edition for low voice.

Composer's autographed presentation copy to David Bispham.
Contents differ: Memnon substituted for In Picardie.

BISPHAM BEQUEST.
1. Songs, English—U. S. composers. 2. Autographs—Signatures, etc.
—Foote, A. W.
N. Y. P. L.
July 6, 1945

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*MP
box

Foote, Arthur William, 1853–1937.
…Three songs, 1914–1918…by Arthur Foote. Op. 79. Boston ₍etc.₎ The A. P. Schmidt co., c1919.

With piano accompaniment.
At head of title: Schmidt's educational series, no. 237.
Contents.—1. In Flanders' fields (John McCrae).—2. The soldier (Rupert Brooke).—3. Oh, red is the English rose (Charles Alexander Richmond).
Composer's autographed presentation copy to David Bispham.

N. Y. P. L.
Music Div.
Printed for the Music Division
June 6, 1945

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*MP
(U.S.)

Foote (Arthur) William, 1853–
Songs ₍piano & voice₎. Op. 26. Boston: A. P. Schmidt, c.1892. 39 pp. 4°

Songs, English — U. S. composers.
Music Div.

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*MP
box

Foote, Arthur William, 1853–1937.
Four songs with pianoforte accompaniment, by Arthur Foote. Op. 51… Boston ₍etc.₎ A. P. Schmidt, c1902.

Composer's autographed presentation copy to David Bispham.
Contents.—1. The rose and the gardener (Austin Dobson).—2. Biesa's song: "Come back to me, beloved" (Rudyard Kipling).—3. If love were what the rose is (Swinburne). 4. Ashes of roses (Elaine Goodale).

N. Y. P. L.
Music Div.
Printed for the Music Division
June 6, 1945

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*MP
(U.S.)

FOOTE, ARTHUR WILLIAM, 1853-1937.
[SONGS. SELECTIONS]
[Collection of songs and piano pieces. v.p., v.d.] 14 nos.in 1 v. 36cm.

1. Songs, U.S. 2. Piano. 1853-1957. Works, piano.
I. Foote, Arthur William, Selections.
NN 3.70 r/ OC,I (OAF2) SL (LC1,X1) MUg,1g,2g,Ig MUA(4),I

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*MTC
Amer.

Foote, Arthur William, 1853–
Suite in D moll für grosses Orchester, von Arthur Foote. Op. 36. Partitur… Boston: A. P. Schmidt, cop. 1896. Publ. pl. no. A. P. S. 4105. 168 p. 4°.

Full score.

1. Orchestra (Full).—Suites.
N. Y. P. L.
Music Div.
June 12, 1916.

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*MV
Amer.

Foote, Arthur William, 1853–
Suite in E dur (praeludium-pizzicato und adagietto-fuge) für Streich-Orchester, von Arthur Foote. Op. 63. Partitur… Boston: A. P. Schmidt, cop. 1909. Publ. pl. no. A. P. S. 8480. 30 p. 4°.

Dedication at head of title.
Full score.

Orchestra, String — Orchestra — 1900.
— Full score — 1900.
1. ~~Orchestra (String).—Suites.~~
N. Y. P. L.
Music Dept.
June 3, 1916.

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*MTC
Amer.

Foote, Arthur William, 1853–
Symphonischer Prolog: "Francesca da Rimini"…für grosses Orchester, von Arthur Foote. Op. 24… Boston: A. P. Schmidt, cop. 1892. Publ. pl. no. A. P. S. 2838. 79 p. 4°.

Dedication at head of title.
Full score.

1. Orchestra (Full).—Overtures. 2. Title: "Francesca da Rimini."
N. Y. P. L.
Music Div.
June 6, 1916.

Write on slip words underlined below and class mark — *MF

Foote, Arthur William, 1853-1937, ed.
Theory of music; with introductions by W.L.Hubbard. E. Liebling and W.J.Henderson. AFoote, editor.
Toledo: I.Squire [1908] 368 p., plate, 8 ports. 8°.

(Hubbard, W.L. American history and encyclopedia of music. v.9.)

Bibliography, p.349-368.

1.Theory—Hist.
Music

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*MX
Amer.

Foote, Arthur William, 1853–
…Tema con variazioni (A minor) for string quartette. Composed by Arthur Foote. Op. 32… Boston ₍etc.₎ A. P. Schmidt, 1901. Publ. pl. no. A. P. S. 5544. 5 parts in 1 v. 35cm.

Score and 4 parts.

Music Div.
Carnegie Corporation of New York.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L.
April 17, 1935

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*MP
box

Foote, Arthur William, 1853–1937.
To blossoms.

In manuscript.
Song with piano accompaniment.
Words by Robert Herrick.

N. Y. P. L.
Music Div.
Printed for the Music Division
June 6, 1945

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*MX
Amer.

Foote, Arthur William, 1853–
…Trio für Pianoforte, Violine und Violoncell in C moll, von Arthur Foote. Op. 5… Mainz: B. Schott's Söhne, cop. 1884. Publ. pl. no. 23779. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music Div.
Juilliard Foundation Fund.
92197A. 1. Trios.—Piano, violin and violoncello.
N. Y. P. L.
August 20, 1923.

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*MYD-Amer.

FOOTE, ARTHUR WILLIAM, 1853-1937.
35 two-part studies for independent part-playing. Selected, edited & arranged by Arthur Foote. Boston, A.P.Schmidt, c1913. 33 p. 32cm. (Schmidt's educational series. no. 116)

For piano.

1. Piano--Studies and exercises.
NN 7.69 k/ᴧOC SL MUg, 1g MUA(4) (LC1, X1)

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*MRH

Foote, Arthur William, 1853–
Vita nostra plena bellis. (Mortal life is full of battle). A Latin hymn of Alanus Insulanus, the translation by John Lord Hayes… Motet for mixed voices (a capella), composed by Arthur Foote. Op. 47… Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5556. 31 p. 4°.

Vocal score. Latin and English.
With autograph of composer.

Music Div.
KREHBIEL COLLECTION.
1. Motets. 2. Choruses (Unaccompanied). 3. Alain de Lille, d. 1202. 4. Hayes, John Lord, 1812–87, translator. 5. Title. 6. Title: Mortal life is full of battle.
N. Y. P. L.
July 31, 1924

*MP (U.S.)
box
FOOTE, ARTHUR WILLIAM, 1853-1937.
The voice of spring, op.53, no.4. The poem by Louise Chandler Moulton. [Boston] A.P.Schmidt, c1904. score (6 p.) 35cm.
Caption title.
For soprano, contralto and piano.
1. Vocal duos, Secular (Women)--Keyboard acc.
NNR 5.70 t/ OC SL MUg,1g MUA(4) (LC1, X1)

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*MP
box
Foote, Arthur William, 1853-1937.
..."When icicles hang by the wall." Words by Shakespeare. Set to music for a low voice by Arthur Foote. Boston, A. P. Schmidt & co., c1884.
With piano accompaniment.
Printed for the Music Division
N. Y. P. L. June 6, 1945

Foote, Arthur William, 1853- jt. ed.
*MRA
Foote, Henry Wilder, 1838-1889.
Hymns of the church universal. Compiled by the Rev. Henry Wilder Foote. Revised and edited by Mary W. Tileston and Arthur Foote. Boston: J. Wilson and Son, 1890. ix, 392 p. 8°.
Words with music for 4 voices.
44626A. 1. Hymns. 2. Tileston, Mary Wilder (Foote), 1843- , editor. 3. Foote, Arthur William, 1853- , jt. editor.
N. Y. P. L. June 5, 1922.

Foote, Arthur William, 1853-1937, arr.
*MYD
box
HANDEL, GEORG FRIEDRICH, 1685-1759.
[FANTASIA, HARPSICHORD, 3D COLLECTION, NO. 4]
Fantasia in C major [by] G.F. Händel. Boston, A.P. Schmidt [c1888] Pl.no. APS &Co 1768 7 p. 36cm.
At head of title: Classical pieces for the pianoforte, edited by Arthur Foote.
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Foote, Arthur William, 1853-1937, arr.
NNR 4.71 d/OC, I (OAFI) SL MUg, lg, 2g, lg (LC1, X1)

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*MF
Hubbard, William Lines, 1867- , ed.
The American history and encyclopedia of music, W. L. Hubbard, editor in chief... New York: I. Squire [c1908-10] 12 v. illus. (incl. music), plates (part col'd), ports. 23½cm.
[Vol. 1] published in 1910.
[Vol. 2-10] have imprint: Toledo [etc.]
CONTENTS.—[v. 1] Musical dictionary.—[v. 2-3] Musical biographies.—[v. 4] History of American music, with introductions by George W. Chadwick and Frank Damrosch.—[v. 5] History of foreign music, with introduction by Frederick Starr.—[v. 6-7] Operas, with introduction by H. E. Krehbiel.—[v. 8] Oratorios and masses, by Josephine Thrall, with introduction by Edward Dickinson.—[v. 9] Theory of music, with introductions by W. L. Hubbard, Emil Liebling and W. J. Henderson; Arthur Foote, editor.—
(Continued)
MUSIC DIV
N. Y. P. L. June 14, 1937

Hubbard, William Lines, 1867- , ed. The American history and encyclopedia of music... (Card 2)
[v. 10] Musical instruments, with introduction by Frederick Stock and George W. Andrews, editor.
For other contents see author card
*MFBR (U.S.)
—— Second copy. v.4
1. Music. I. Andrews, George Whitfield, 1861- , ed. II. Dickinson, Edward, 1853- , ed. III. Foote, Arthur William, 1853- , ed. IV. Green, Janet M., ed. V. Thrall, Josephine. VI. Liebling, Emil, 1851-1914, ed.
N. Y. P. L. Revised June 14, 1937

Foote, Arthur William, 1853- translator. *MT
Richter, Ernst Friedrich Eduard, 1808-1879.
A treatise on fugue, including the study of imitation and canon, by Ernst Friedrich Richter ... Tr. from the 3d German ed. by Arthur W. Foote, A. M. Boston, O. Ditson & co.; New York, C. H. Ditson & co.; [etc., etc.] °1878.
187 p. 24cm. illus (music).
1. Fugue. I. Foote, Arthur William, 1853- tr.
Library of Congress MT59.R53F7 8—12098
Copyright 1878: 9201 MUSIC DIV.

Foote (E M) and Slie (J. S.) *HD
Stepping stone to singing, containing E.M. Foote's novel method of writing, analyzing and reading music. Parts 1 and 2. Topeka: Crane & Co., 1896. 176 pp. 11.ed. 12°.
Singing
Music Div.

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*MRC
FOOTE, GUTHRIE.
Merrily on high; carols and hymns for Christmas, arranged specially for use in the family. Illustrated by Charles Keeping. London, Oxford unvversity press, 1959. 1v. (unpaged). 26cm.
Chiefly close score; in part with interlinear words.
1. Carols. I. Foote, Guthrie. II. Title.
NN R X 12.60 a/OC, Ibo PC, II SL MUg, Ig, IIg (PRI 1, LC1, X1)

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*MFGN
FOOTE, HENRY WILDER, 1875-
Catalogue of American Universalist hymn writers and hymns. Compiled for the Hymn society of America for the proposed Dictionary of American hymnology. Cambridge, Mass., 1959. 14 l. 30cm.
1.Hymns--Universalist church. 2. Hymn writers--U.S. 3.Hymns,Denominational--Universalist church. I.Hymn society of America, inc.
NN 5.70 v/OC (OS)I PC,2,3,I SL MU,1,2,I (LC1,X1)

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*MRA
Foote, Henry Wilder, 1838-1889.
Hymns of the church universal. Compiled by the Rev. Henry Wilder Foote. Revised and edited by Mary W. Tileston and Arthur Foote. Boston: J. Wilson and Son, 1890. ix, 392 p. 8°.
Words with music for 4 voices.
MUSIC DIV.
44626A. 1. Hymns. 2. Tileston, Mary Wilder (Foote), 1843- , editor. 3. Foote, Arthur William, 1853- , jt. editor.
N. Y. P. L. June 5, 1922.

Copy only words underlined & classmark ZHT
FOOTE, HENRY WILDER, 1875-
Recent American hymnody. New York, 1952. 23 p. 22cm. (Hymn society. Papers. 17)
1. Hymns, American--Hist. and crit. 2. Hymns, U.S. I. subs. for main entry without date.
NN R 9.68 r/ OL PCs, ls MU, 2s (LCls, Xls [I])

Copy only words underlined & classmark— * MA
FOOTE, HENRY WILDER, 1875-
The task of the hymn book editor. (IN: The Hymn. New York. 23cm. v. 8, no. 3 (July, 1957) p. [73-81])
Part I.
1. Hymns.
NN R 10.57 g/ OC OI MU,1 (LC2, X1)

Foote, Henry Wilder, 1875- , jt. ed. *MRH
Davison, Archibald Thompson, and H. W. Foote, eds.
... The second Concord anthem book; forty anthems for the use of mixed voice choirs in Protestant churches, compiled and edited by Archibald T. Davison and Henry Wilder Foote ... Boston, Mass., E. C. Schirmer music co. [°1936]
2 p. l., 232 p., 1 l. 27cm. (The Concord series of music and books on the teaching of music ... no. 1200)
With organ accompaniment.
1. Anthems. 2. Church music—Protestant churches—Choruses and choir books. I. Foote, Henry Wilder, 1875- joint ed. II. Title: Concord anthem book.
Library of Congress M2060.D81C62 36-21619
——— Copy 2. MUSIC DIV.
Copyright A 94611 [3] 783.4

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* MFGT
Foote, Henry Wilder, 1875-
American Unitarian hymn writers and hymns, compiled by Henry Wilder Foote for the Hymn Society of America for publication in the society's proposed dictionary of American hymnology. Cambridge, Mass., 1959.
270 l. 30 cm.
1. Hymns--Unitarian church. 2. Hymn writers--U.S. 3. Hymns, Denominational--Unitarian church. I. Hymn society of America, inc.
NN * 4.62 p/ OC (OS)I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

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*MC-Amer.
Foote, Henry Wilder, 1875-
Three centuries of American hymnody, by Henry Wilder Foote. Cambridge, Mass., Harvard university press, 1940.
x p., 1 l., 418 p. front. (facsim.) 22½cm.
*RB-ZHT
—— Second copy.
~~1. Hymns, English—Hist. & crit. 2. Church music—U. S.—Hist. & crit. 3. Psalmody.~~ I. Title. 1.Hymns, U.S.—Hist.
Library of Congress ML3111.F6T4 40-34386
——— ~~Copy 2.~~ MUSIC DIV.
Copyright [15] 245.2

Foote, Henry Wilder, 1875- Write on slip words underlined below and class mark- *MRA
Hymns of the spirit for use in the free churches of America. Boston, The Beacon press, inc., 1937.
xxi, [2], 581 p. 22½cm. [With Services of religion for use in the churches of the free spirit. Boston, 1937]
With music.
Preface signed: The Unitarian commission, H. W. Foote, chairman; The Universalist commission, L. G. Williams, chairman.
1. Unitarian churches—Hymns. 2. Universalist church—Hymns. 3. Hymns, English. I. American Unitarian association. Board of directors. Commission on hymns and services. II. Universalist general convention. Commission on hymns and services. III. Foote, Henry Wilder, 1875- IV. Williams, L. Griswold, 1893-
Library of Congress BX9853.S4 38-613
——— Copy 2. M2117.S485 MUSIC DIV.
Copyright A 110461 [3] 783.9

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*MK p.v.1,no.5
Foote, J. H.
J.Howard Foote's catalogue [light piston band instruments]. New York [19--]. [32] p. 8°.
1.Instruments--Catalogues. ~~Wind.~~
Music Div.

MWED
(Washington, D.C)
FOOTLIGHT. v.1-3,no.8; July, 1962-July/Aug. 1965. Washington. 3 v. in 1. illus. 28cm.
Lacking: Apr./June, 1965.
At head of title, 1962-Jan. 1964: National cultural center; Feb. 1964-July/Aug. 1965: John F. Kennedy center for the performing arts.
Includes insert Arts management, Nov. 1964-July/Aug. 1965.
I. John F. Kennedy center for the performing arts, Washington, D.C. II. Arts management.
NN 1.67 p/ OS, I, II CSR, I PC, I, II SL MU, I, II T, I, II (U1, LC1, X1)

The footlight revue. NBL p.v.626
Johnson, Frederick Green, 1890-
The footlight revue; a colorful contrivance in five flashes, devised by Frederick G. Johnson...ensemble numbers arranged by May Dixie. Chicago: T. S. Denison & Co. [1922.] 92 p. diagrs. 12°. (Denison's musical comedies and revues.)
Libretto. English words.
1. Drama (American). 2. Dixie, May. 3. Title.
N. Y. P. L. April 16, 1923.

Footloose fiddler. *MEC
(Miller,H.)
Miller, Harry, 1864-
Footloose fiddler, by Harry Miller with Page Cooper. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1945]
vi p., 1 l., 326 p. illus. 21cm.
1. Musicians—Correspondence, reminiscences, etc. I. Cooper, Page, joint author. II. Title.
Library of Congress * ML418.M37A3 45-5202
MUSIC DIV.
[25] 927.8

Footman (The): an opera. As it is acted at the New theatre, in Goodman's-Fields. London: H. Lintot, 1732. 4 p.l., 76 pp. 8° (Ballad operas. v. 8)

Libretto
No music

Music Div.

Librettos

The footprints of music. *MHD

Shaw, Clement Burbank.
The footprints of music; the tangible and visible in the art treated in the Socratic method. Supplemented by a dictionary of 800 terms of direction. By Clement B. Shaw... Lawrenceburg, Tenn.: J. D. Vaughan, cop. 1896. 249(1) p., 3 l. rev. ed. 12°.

MUSIC DIV.

1. Music.—Instruction and study. 2. Title.
N. Y. P. L. June 8, 1918.

Fop, Trijntje, pseud.
See
Stip, Cornelis.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

DREXEL. 5715

Foppa, Guiseppe Maria, b. 1760.
Accortezza (L') materna. Farsa giocosa per musica di G. F... [Music by Stefano Pavesi.] [Librettos] Venezia, 1804. 12°.

Music Div.

DREXEL. 5717

Foppa, Guiseppe Maria, b. 1760.
Due (Le) giornate. Dramma eroicomico... per musica... G. Foppa... musica del Sig... Mayr... [Librettos] Venezia, [1807?] 12°.

Music Div.

5717

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*MP

Foppa, Giuseppe Maria: Giulietta e Romeo. (Italian)
[Zingarelli, Nicola Antonio,] 1752-1837.
[Giulietta e Romeo: E' confusa la mia mente.]
Quintetto nell' opera Giulietta e Romeo ["E' confusa la mia mente"]. Partitur. ms., early 19th cent. 48 p. ob. 8°.

Full score. Italian words.
First performed in Milan, Jan. 30, 1796.
Libretto by Giuseppe Foppa.
From Act 1, last scene; quintet of Romeo, Giulietta, Matilde, Everardo and Gilberto.

MUSIC DIV.

161890A KREHBIEL COLLECTION.
1. Vocal music—Quintets. 2. Operas—Selections. 3. Manuscripts. 4. Foppa, Giuseppe Maria. 5. Title. 6. Title: Giulietta e Romeo.
N. Y. P. L. October 20, 1924

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*MP

Foppa, Giuseppe Maria: Giulietta e Romeo. (Italian)
[Zingarelli, Nicola Antonio,] 1752-1837.
[Giulietta e Romeo: Ombra adorata aspetta.]
Romeo e Giulietta; aria: Ombra adorata aspetta. Del Sig. Domenico Cimarosa. ms., early 19th cent. 11 l. ob. 8°.

Full score. Italian words.
Erroneously ascribed by copyist to Cimarosa.
Correct title: Giulietta e Romeo.
First performed in Milan, Jan. 30, 1796.
Libretto by Giuseppe Foppa.
Act 2, last scene; aria of Romeo.

MUSIC DIV.

KREHBIEL COLLECTION.
1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. 3. Manuscripts. 4. Foppa, Giuseppe Maria. 5. Title. 6. Title: Giulietta e Romeo.
N. Y. P. L. November 28, 1924

Foppa, Giuseppe Maria, b. 1760: Giulietta e Romeo.

*MS

Zingarelli, Nicola Antonio, 1752–1837.
[Giulietta e Romeo. Selections.]
Ouverture de l'opéra: Romeo et Juliette, arrangée pour le piano-forte. Musique de Zingarelli... Bonn: N. Simrock[, ca. 1813]. Publ. pl. no. 1091. 33 p. 28 x 33½cm.

Vocal score. Italian words; no. 2, 5 (second part), and 6, Italian and German.
First performed in Milan, Jan. 30, 1796.
Libretto by Giuseppe Foppa.
Includes 4 arias, 2 duets and 1 trio.
No. 3 in ms.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

577952A. 1. Operas—Piano and voice. I. Foppa, Giuseppe Maria, b. 1760: Giulietta e Romeo.
N. Y. P. L. April 11, 1934

Foppa, Giuseppe Maria: L'inganno felice

*MS†

Rossini, Gioacchino Antonio, 1792–1868.
L'inganno felice; farsa. Posta in musica dal Sig[r]. M[o]. Gioachino Rossini, poesia del Sig. Giuseppe Foppa. Roma: L. Ratti, G. B. Cencetti e Comp[o]. [ca. 1825.] Publ. pl. no. 200. 287 p. port. ob. 4°.

Full score. Italian words.
First performed in 1812.

Music div.
JUILLIARD FOUNDATION FUND.

113209A. 1. Operas.—Full score. 2. Foppa, Giuseppe Maria. 3. Title.
N. Y. P. L. January 2, 1924.

Foppa, Giuseppe Maria, b. 1760. L'inganno felice

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[L'INGANNO FELICE. VOCAL SCORE. ITALIAN]
L'inganno fortunato; opera semi seria. Paris, Pacini [ca. 1830] Pl. no. 1370-1379. 83 p. 33cm.

"No. 19 de la collection."
Libretto by G. M. Foppa.—Cf. Loewenberg.

1. Operas, Comic--Vocal scores I. Foppa, Giuseppe Maria, b. 1760. L'inganno felice. II. Title.
NN 11.69 r/A OC, I (OAFI) SL MUg, lg, Ig, IIg (LCl, Xl)

Foppa, Giuseppe Maria. L'inganno felice.

*MS

Rossini, Gioacchino Antonio, 1792–1868.
...Le traitre démasqué (L'inganno fortunato); opéra bouffon, paroles françaises de Louis Danglas. Musique de Rossini... Bruxelles: L. Lauweryns[, 185–?]. 138 p. 4°. (Bibliothèque de musique.)

Vocal score. French words.
First performed under title: L'inganno felice, in 1812.
Libretto by G. M. Foppa.
Cover-title.

Music Dept.

281856A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Foppa, Giuseppe Maria. 4. Danglas, Louis, translator. 5. Title. 6. Title: L'inganno felice. 7. Title: L'inganno fortunato.
N. Y. P. L. July 14, 1926

DREXEL. 5716

Foppa, Guiseppe Maria, b. 1760.
Lagrime (Le) d'una vedova. Farsa... per musica di G. F... [Libretto.] [Music by Generali.] Verona, [1811?] 12°.

5716 Music Div.

Foppa, Giuseppe Maria, b. 1760.
Sargino

*MS

PAËR, FERDINANDO, 1771-1839.
[SARGINO. VOCAL SCORE. GERMAN & ITALIAN]
Sargino; ossia, L'allievo dell' amore. Dramma eroicomico in due atti. Ridotto per il pianoforte. Sargin, eine Heroisch-komische Oper in zwei Aufzügen. Klavierauszug. Leipzig, Breitkopf und Härtel [1809?] Pl. no. 642. viii, 178 p. 27 x 36cm.

Libretto by G. M. Foppa (founded on Boutet de Monvel's French libretto)--cf. Loewenberg.

(Continued)
NN R 2.57 a/B OC, I, II (OAFI) SL MUg, lg, Ig, IIg, IIIg, IVg (LCl, Xl).

PAËR, FERDINANDO, 1771-1839. [SARGINO. VOCAL SCORE. GERMAN & ITALIAN] Sargino... (Card 2)

German translation of libretto also printed as text, p. [i]-viii.

1. Operas, Comic--Vocal scores. I. Foppa, Giuseppe Maria, b. 1760. Sargino. II. Boutet de Monvel, Jacques Marie, 1745-1812. Sargines. III. Title. IV. Title: L'allievo dell' amore.

Foppa, Giuseppe Maria, b. 1760.

*MS

Rossini, Gioacchino Antonio, 1792–1868.
...Il signor Bruschino; ossia, Il figlio per azzardo. Farsa giocosa in un atto di Giuseppe Foppa. Prima rappresentazione, Venezia, teatro S. Moisè, Carnevale 1813. Opera completa per canto e pianoforte... Milano: G. Ricordi & c.[, 1909.] Publ. pl. no. 112640. 167 p. port. 27½cm.

Vocal score. Italian words.
At head of title: Edizioni economiche Ricordi. G. Rossini...

MUSIC DIV.

645220A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Foppa, Giuseppe Maria, b. 1760. II. Title.
N. Y. P. L. July 21, 1933

Foppa, Giuseppe Maria, b 1760: *MS

Rossini, Gioacchino Antonio, 1792-1868.
Bruschino; opéra bouffe en deux actes, poème de Mr. A. de Forges, musique de Rossini. Acct. de piano par H. Salomon... Paris: L. Escudier [ca. 1860]. Publ. pl. no. L.E. 1716. 117p. 4°.

Vocal score. French words.
First performed under title, Il figlio per azzardo, in 1813; under above title in 1857. Also known as Il signor Bruschino.
Original Italian libretto by Foppa based on the French play, Le fils par hazard; ou, Ruse et folie, by Chazet and Ourry.

245185A JUILLIARD FOUNDATION FUND MUSIC DIV.

Foppa, Giuseppe Maria b. 1760. Il signor Bruschino

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[IL SIGNOR BRUSCHINO. VOCAL SCORE. GERMAN & ITALIAN]
Signor Bruschino; Komische Oper in 2 Bildern von Giuseppe Foppa. Musik von Gioacchino Rossini. Aus dem Italienischen übersetzt und für die deutsche Bühne eingerichtet von Ludwig Landshoff und Karl Wolfskehl. Klavier-Auszug von Ludwig Landshoff. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 179 p. 31cm. (Edition Schott. No. 3249)

(Continued)
NN 3.69 e/p OC, I, II (OAFI) SL MUg, lg, Ig, IIg (LCl, Xl)

ROSSINI, GIOACCHINO, 1792-1868. [IL SIGNOR BRUSCHINO. VOCAL SCORE. GERMAN & ITALIAN] Signor Bruschino; Komische Oper in 2 Bildern von Giuseppe Foppa. (Card 2)

1. Operas, Comic--Vocal scores. I. Foppa, Giuseppe Maria b. 1760. Il signor Bruschino. II. Landshoff, Ludwig, 1874-1941, arr.

NPL p.v.32, no.9

[Foppa, Giuseppe Maria,] b. 1760. [Il signor Bruschino]
Bruschino. Zarzuele en dos actos, traducida del francés por d. Luis de Olona y d. Mariano Pina. Musica de G. Rossini. Representada en Madrid en el teatro de la Zarzuela en 1° de junio de 1858. Madrid: J. Rodriguez, 1858. 36 p. 17½cm.

Original Italian libretto by Foppa based on the French play, Le fils par hazard; ou, Ruse et folie, by Chazet and Ourry.

MUSIC DIV.

451292. 1. ~~Drama, Italian.~~ Librettos. I. Chazet, René André Polydore Alissan de, 1775–1844, and E. T. M. Curry: Le fils par hazard. II. Olona, Luis de, 1823–1863, translator. III. Pina y Bohigas, Mariano, 1820–1883, translator. IV. Title. V. Rossini, Gioacchino Antonio, 1792-1868.
N. Y. P. L. *Revised* May 18, 1933

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*MZ
(Rossini)

Foppa, Giuseppe Maria, b. 1760.
Il signor Bruschino; or, The accidental son, a merry farce, by Giuseppe Foppa. Set to music by Gioachino Rossini. Translated by Frances Winwar... New York, N. Y.: F. Rullman, Inc., 1932. 32 p. 25½cm.

Libretto. Italian and English.
First performed in Venice in 1813.
Based on the French play, Le fils par hazard; ou, Ruse et folie, by Chazet and Ourry.
Also known as: Il figlio per azzardo.

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. May 3, 1933

Foppa, Giuseppe Maria, b. 1760: Il signor Bruschino... (Card 2)

——— ——— A second copy.

~~1. Drama, Italian. 2. Drama, Italian—Translations into English.~~ ~~I. Winwar, Frances, translator.~~ II. Title. III. Title: The accidental son. IV. Title: Il figlio per azzardo. 1. Librettos. I. Rossini, Gioacchino Antonio, 1792-1868. I. Winwar, Frances, pseud., tr.
N. Y. P. L. May 3, 1933

DREXEL. 5716

Foppa, Guiseppe Maria, b. 1760.
Testamento (Il) e seicento-mille franchi. Farsa giocosa per musica di Giuseppe Foppa ... Music by G. Farinelli. Libretto. Venezia, 1806. 12°

5716

Music Div.

MWEL (Argentine)

FOPPA, TITO LIVIO.
Diccionario teatral del Río de la Plata. Buenos Aires, Argentores, Ediciones del Carro de Tespis, 1961 [i.e. 1962] 1046 p. a dos col. 25cm.

Bibliography, p. [1027]-1030.

1. Stage--Argentine Republic. 2. Stage--Uruguay. 3. Argentine Republic--Biog.--Dictionaries. 4. Uruguay--Biog.--Dictionaries. 5. Biography--Collected 6. Musicians, Argentine. 7. Operas--Argentine Republic.
NN 11.62 e/‡ OC PC, 1, 2, 3, 4 SL AH, 3, 4 MU, 6, 7 T, 1, 2, 5 (LC1, X1)

For children

*MYD

BARTÓK, BÉLA, 1881-1945.
[FOR CHILDREN. SELECTIONS]
42 Hungarian folk melodies ("For children") for piano. New York, Leeds music corp., c1951. 42 p. 31cm.

1. Folk songs, Hungarian (Instrumental settings). 2. Children's music (Piano). I. Title: Hungarian folk melodies. II. Title: For children.
NN 6.69 k/‡ OC (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUI 1, LC1, X1)

For the children's party

*MTC

RIISAGER, KNUDÅGE, 1897-
[FOR THE CHILDREN'S PARTY]
For the children's party; suite from Danish nursery rhymes. København, W. Hansen [c1936] miniature score (43 p.) 20cm. (Wilhelm Hansen edition, nr. 3342b)

Title also in German and French.
For orchestra.

1. Suites (Orchestra) I. Title.
NN 11.70 m/‡ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

For England, ho! [opera]

see

Bishop, Sir Henry Rowley, 1786-1855
For England, ho!

MUSIC DIV.

For the fallen

*MP (English)

Elgar, Sir Edward William, 1857-
...The spirit of England, no. 1-3... [Poems] by Laurence Binyon. Set to music for tenor or soprano solo, chorus and orchestra, by Edward Elgar. Op. 80, no. 1-3... London: Novello and Co., Ltd., cop. 1916-17. Publ. pl. no. 14332^{a-c}. 3 v. in 1. 4°.

Vocal score. English words precede and accompany scores.
At head of title: Novello's original octavo edition.
Contents: no. 1. The fourth of August. no. 2. To women. no. 3. For the fallen.

MUSIC DIV.

177127A
1. Cantatas. 2. Binyon, Laurence, 1869- . 3. Title. 4. Title: The fourth of August. 5. Title: To women. 6. Title: For the fallen.
N. Y. P. L.

ARTHUR MEES COLLECTION.
July 1, 1924

For the fallen

*MTO-Amer.

HERRMANN, BERNARD, 1911-

For the fallen; [a berceuse] New York, Broude bros. [1955, c1946] score (11 p.) 28cm. (Contemporary composers. Study score series. no.1)

For orchestra.
Duration: 6 min.
1. Orchestra. 2. Lullabies, Instrumental. I. Title.
NN 4.70 v/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1 LC1, X1)

For the first time

*MYD-Amer.

HANSON, HOWARD, 1896-

For the first time, for piano. New York, C. Fischer, 1970. 31 p. 31cm.

Suite.

1. Suites (Piano). I. Title.
NN 6.70 d/‡ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

For He is risen

*MRH

CLOKEY, JOSEPH WADDELL, 1890-
[FOR HE IS RISEN. VOCAL SCORE. ENGLISH]
For He is risen; a cantata, for soli, mixed chorus and antiphonal chorus of treble voices [op. 54] Poem by Robert Hillyer. Boston, C.C. Birchard [c1926] 37 p. 27cm.

Score: Solo voices (SATB), mixed chorus (SATB), treble chorus (2 pt.) and piano.
1. Easter music--Cantatas. I. Hillyer, Robert Sillimán, 1895- II. Title.
NN 3.57 j/‡ OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z2)

For heaven's sake

* MS-Amer.

SILVER, FREDERICK, pseud.
[FOR HEAVEN'S SAKE. VOCAL SCORE. ENGLISH]
For heaven's sake! Book and lyrics by Helen Kromer. New York, Williamson music [c1961] 100 p. 31cm.

1. Operas, Amateur--Vocal scores. I. Kromer, Helen. For heaven's sake. II. Title. III. Kromer, Helen.
NN 12.64 p/‡ OC (1b)I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg MUA (4) I (LC1, X1)

For Katharine in April

* MTK-Amer.

NELSON, RON, 1929-

Sarabande: for Katharine in April. [New York] Boosey and Hawkes, 1964. score (11 p.) 31cm.

Caption title.

1. Sarabandes (Orchestra). 2. Orchestra. I. Title: Sarabande: For Katharine in April. II. Title: For Katharine in April.
NN 4.65 g/‡ OC SL MUg, 1g, 2g, Ig, IIg MUA (4) (MUI 2, LC1, X1)

For the love of Pete

*ZB-329

MOORE, MARJORIE.
[FOR THE LOVE OF PETE. VOCAL SCORE. ENGLISH]
For the love of Pete. [Music by Marjorie Moore and Edna Mower; lyrics by Ruth Palmer and others. Ann Arbor, Mich., University music house, 192-?] 48 p. 31cm.

Microfilm.
Imperfect: t.p. wanting; title from cover.

1. College operas, revues, etc.--Univ. of Michigan. I. Mower, Edna. For the love of Pete. II. Title. III. Mower, Edna.
NN R 5.72 m/‡ OC(Ibo), I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUI1, UM1, LC1, X1)

For M.C. and D.T.

*MYD-Amer.

Cage, John, 1912-

For M. C. and D. T., for piano. [New York, C. F. Peters Corp., 1965, °1962.
[1] l. 30 cm.

Reproduced from holograph.

1. Piano. I. Title.
NN * 5.69 c/‡ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

For men only

*MP (U.S.)

DAVIS, JOE, 1896- , ed.
Songs for men only; 10 sophisticated, high class musical gems. New York, J. Davis music co., 1942, c1939. 24 p. 27cm.

For piano, with interlinear words.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Title: For men only.
NN 1.69 v/‡ OC SL MUg, 1g, 2g, Ig, MUA(4) (MUS 10, LC1, X1)

For miles and miles

*MYT-Amer.

DIEMENTE, EDWARD.

For miles and miles, for vibraphone solo. New York, Seesaw music corp. [1971] 6 p. 36cm.

1. Vibraphone. I. Title.
NN 2.71 e/‡ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

For my musical friend.

*MGA

Moore, *Mrs.* Aubertine (Woodward) 1841-1929.
For my musical friend; a series of practical essays on music and music culture, by Aubertine Woodward Moore (Auber Forestier) ... New York, Dodge publishing company [1900]
1 p. l., 7-207 p. front., ports. 18½cm.

"Based on sketches that have been issued, during the past few years, in sundry daily and weekly journals."—Pref.

1. Music—Addresses, essays, lectures. 2. Music—Instruction and study. I. Title.

[*Full name:* Mrs. Annie Aubertine (Woodward) Moore]

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*QA

FOR Roman Jakobson; essays on the occasion of his sixtieth birthday, 11 October 1956. Compiled by Morris Halle, Horace G. Lunt, Hugh McLean [and] Cornelius H. Van Schooneveld. The Hague, Mouton, 1956. xii, 681 p. port., music. 30cm.

Includes a chapter on Language and music by George P. Springer (p. 504-513)
A bibliography of the publications of Roman Jakobson p. [1]-12.
(Continued)
NN R 2.57 a/‡ OC, I, IIbo PC, 1, 2, 4, I SL MU, 2, 3, I, I, 4, I (LC1, X1, Y1)

FOR Roman Jakobson... (Card 2)

Includes bibliographies.

1. Jakobson, Roman, 1896- . 2. Philology--Addresses, essays, lectures. 3. Language and music. 4. Slavonic languages--Addresses, essays, lectures. I. Halle, Morris, compiler. II. Halle, Morris.

For the piano

* MYD

DEBUSSY, CLAUDE, 1862-1918.
[POUR LE PIANO]
Pour le piano. For the piano. [Edited by Isidor Philipp] New York, International music co. [1957] 28 p. Pub. no. 1423. 31cm.

MOVEMENTS.--Prélude.--Sarabande.--Toccata.

1. Suites (Piano). I. Philipp, Isidore Edmond, 1863- , ed. II. Title. III. Title: For the piano.
NN 5.58 l/‡ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

For piano I

*MYD box

WOLFF, CHRISTIAN, 1934-

For piano I. New York, C. F. Peters Corp., c1964. 8 p. 30cm. (Edition Peters. 6497)

Caption title.

1. Piano. I. Title.
NN R 10.67 e/‡ OC SL MUg, 1g, Ig (LC1, X1)

For the queen.

* MP (English)

Allitsen, Frances, 1849-1912.
[For the queen. With piano.]
For the queen; dramatic cantata. The libretto by Frank Hyde. The music by Frances Allitsen... London: Boosey & Co., cop. 1911. Publ. pl. no. H. 6759. 94 p. 27½cm.

Composer's autographed presentation copy to David Bispham.

MUSIC DIV.

BISPHAM BEQUEST.

680314A. 1. Cantatas. I. Hyde, Frank: For the queen. II. Title.
N. Y. P. L.
January 3, 1934

For St Cecilia

** MP
(English)

Finzi, Gerald, 1901–

...For St. Cecilia, ceremonial ode. Words by Edmund Blunden ... [London] Boosey & Hawkes [c1948] Pl.no. B.&H.16383. 41 p. 26cm.

Score: chorus (SATB), solo tenor and piano. Accompaniment originally for orchestra.
Performance time: about 17 minutes.

MUSIC DIV.

DREXEL MUSICAL FUND.

528724B. 1. Choral music, Secular (Mixed, 8-pt.)—Keyboard acc. 2. Saint Cecilia's day. 3. Odes. I. Blunden, Edmund Charles, 1896– (2). II. Title. III. Song index
N. Y. P. L. January 15, 1951

For sword or song

*XML-141

ROZE, RAYMOND, 1875-1920.
[FOR SWORD OR SONG. LIBRETTO. ENGLISH]
For sword or song; a poetical music-play, in 3 acts. Written by Robert George Legge. Made by Louis Calvert. Musick'd by Raymond Roze. Lyrics only. London, J. Williams, c1902. 8 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,787)

I. Legge, Robert George. For sword or song. II. Calvert, Louis, 1859-1923. III. Title.
NN R 8.72 n/4 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

For the time being

*MRH-Amer.

LEVY, MARVIN DAVID.
[FOR THE TIME BEING. VOCAL SCORE. ENGLISH]
For the time being; Christmas oratorio from the poem of W.H. Auden. For soloists, narrator, mixed chorus and orchestra. New York, G.Richordi [c1959] 205 p. 27cm.
Duration: 1 hr., 45 min.

1. Oratorios—Vocal scores. 2. Christmas music—Oratorios. 3. Melodrames—Keyboard acc. I. Auden, Wystan Hugh, 1907- . For the time being. II.Title.
NN 10.68 v/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1) (MUD 1)

For the time being

*MRH-Amer.

Levy, Marvin David.
[FOR THE TIME BEING. VOCAL SCORE. ENGLISH & GERMAN]
For the time being; Christmas oratorio, for soloists, narrator, mixed chorus, and orchestra. From the poem by W. H. Auden. German translation by Suzanne Szekely. [New York] Boosey and Hawkes [c1967]

216 p. 31 cm.
Duration: 1 hr., 45 min.

(Continued)

NN * 10.68 1/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1, MUD 1)

2

LEVY, MARVIN DAVID. [FOR THE TIME BEING. VOCAL SCORE. ENGLISH & GERMAN] For the time being... (Card 2)

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. 3. Melodrames--Keyboard acc. I. Auden, Wystan Hugh, 1907- . For the time being. II. Title.

For tomorrow we die.

*MYK

Coerne, Louis Adolphe, 1870–1922.

...Two studies in mood, for violin and pianoforte. By Louis Adolphe Coerne. Op. 75... [Chicago] C. F. Summy co., c1915. Publ. pl. no. C.F.S.co.1619. 1 v. 30cm.

Score (14 p.) and violin part.
CONTENTS.—For tomorrow we die.—Let us eat, drink, and be merry.

MUSIC DIV.

1. Violin and piano. I. Title: For tomorrow we die. II. Title: Let us eat, drink, and be merry.
N. Y. P. L. May 8, 1946

For an unknown soldier

*MW-Amer.

Johnson, Hunter, 1906–

...For an unknown soldier [1938, revised 1944] for flute and string orchestra [by] Hunter Johnson. [South Hadley, Mass., Valley music press] c1944. 7 p. 31cm.

Score.
Poem by Walt Whitman precedes score.

1. Flute and string orchestra. I. Whitman, Walt, 1819-1892. II. Title.
NN 10.52 OC SL MU, I, II (MUA4, LC1, X1)

For us, a child is born

* MRHI

KRIEGER, JOHANN PHILIPP, 1649-1725.
[UNS IST EIN KIND GEBOREN. FULL SCORE. ENGLISH & GERMAN]
For us a child is born (Uns ist ein Kind geboren). A Christmas cantata for three-part mixed chorus with soprano, alto and baritone solos, two violins, cello and continuo. Edited by Harold E. Samuel. St. Louis, Concordia pub. house [1966] 44 p. 27cm.
The figured bass is realized for organ.
Edited from "a manuscript score... in the Westdeutsche Bibliothek Marburg, No. 16 of Mus. ms. 12 152."

1. Christmas music--Cantatas. I. Samuel, Harold E., ed. II. Samuel, Harold E. III. Title IV. Title: Uns ist ein Kind geboren.
NN 6.66 p/4 OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIIg, IVg (LC1, X1)

For what we have received.

*MEC
(Toye, F.)

Toye, Francis, 1883-
For what we have received; an autobiography. [1st American ed.] New York, A. A. Knopf, 1948.
xi, 313, xiii p. illus., ports. 22 cm.

I. Title.

Full name: John Francis Toye.

CT788.T695A3 1948 920 48-8261*

Library of Congress [15] MUSIC DIV.

For a wedding

*MYA-Amer.
box

HOWE, MARY, 1882-

For a wedding; for organ [19—] 4 p. 32cm.

Reproduced from holograph.
Caption title.
Composer's monogram at end.

1. Organ. 2. Wedding music (Organ). 3. Autographs (Music)--Howe, M.--facsimiles. I. Title.
NN R 8.64 e/4 OC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUI1, LC1, X1)

For the young

* MYD

REGER, MAX, 1873-1916.
[COLLECTION, PIANO]
Für die Jugend. For the young. Zehn ausgewählte leichtere Klavierstücke für das häusliche Musizieren. Piano solo. Wien, Universal-Edition, [1940?] Pl. no. U.E. 11153. 23 p. 31cm. (Universal-Edition. Nr. 11153)

Selections from op. 22, 36 and 44.
1. Piano—Collections. 2. Children's music—Piano. I. Title. II. Title: For the young.
NN X 8.56 g/4 OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1, Z2)

Les forains

*MSP

SAUGUET, HENRI, 1901-
[LES FORAINS. ARR. FOR PIANO]
Les forains, ballet [1945] Réduction pour piano. Paris, Rouart, Lerolle & cie.; vente exclusive: Salabert [1946] 46 p. 32cm.

1. Ballets (Piano). I. Title.
NN 3.57 j/4 OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Les forains

*MS

VARNEY, LOUIS, 1844-1908.
[LES FORAINS. VOCAL SCORE. FRENCH]
Les forains; opérette en trois actes de Maxime Boucheron & Antony Mars. Musique de Louis Varney. Paris, Choudens, c1894. Pl.no.A.C.9460. 163 p. 28cm. (Répertoire Choudens)
THE OTTO KINKELDEY MEMORIAL COLLECTION
1.Operas, Comic--Vocal scores. I.Boucheron, Maxime, 1846-1896. Les forains. II.Mars, Antony, 1862- . Les forains. III.Title.
NN R 5.70 v/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Le forban

*MN p.v.22

COMTE, A. LE

Le forban; quadrille pour le piano. Paris, A. Brullé [184-?] Pl.no. A.B.138. 5 p. 25 x 34cm.

1. Quadrilles (Piano). I. Title.
NN R 1.67 a/4 OC(Ibo) SL MUg, 1g, Ig (MUI 1, DC2, LC1, X1)

Forberg, Friedrich

Drexel 5119.9

Schubert, Franz Peter, 1797-1828.
[Die Forelle. Arr. for violoncello & piano]
...Die Forelle, von Franz Schubert (In einem Bächlein helle) Offenbach a/M: Joh. André [ca.1858] 1 v. f. (Melodie-Perlen... von Friedrich Forberg. Op.7, Heft 1, No.6.)

Score (3 p.): violoncello and piano. Violoncello part.

1. Violoncello and piano — Arr. I. Forberg, Friedrich

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* MCP

Forberg, Otto, firm, music publishers, Leipzig.
Musikalien-Verlags-Catalog von Otto Forberg (vorm. Thiemer's Verlag)...1894. Leipzig, Druck von Bär & Hermann [1895?] 115 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 1.

MUSIC DIV.

348457B. 1. ~~Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany
N. Y. P. L. Cards in ... November 22, 1946

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* MCP

Forberg, Rob., firm, music publishers, Leipzig.
...Verzeichniss des Musikalien-Verlages von Rob. Forberg... [Leipzig] 1894. 416 p. illus. (music) 20cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 1.
"Nachtrag," p. [414]–416. "Neue Werke," p. [421–422]

MUSIC DIV.

348456B. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany
N. Y. P. L. Cards in Public Catalogue November 22, 1946

ZICX

Forbes, E C.
Easy lessons on scripture history, designed for schools and families. By E. C. Forbes. Prepared for the New-York Sunday school union... Fourth edition. New-York: J. Gray, 1845. 160 p. 15½cm.

Includes music.

MUSIC DIV.

158325B. ~~1. Sunday schools—Lessons.~~ I. New York Sunday school union society. 1. Hymns, Juvenile [g]
N. Y. P. L. May 13, 1942

Forbes, Elliot, ed.

*MRD

Deprés, Josquin, d. 1521.
[Missa, Mater Patris]

Missa, Mater Patris, for 4-part chorus of men's voices. Edited by Elliot Forbes. New York, G. Schirmer [1966]
score (67 p.) 27 cm.

1. Masses—To 1600. 2. Mary, Virgin. I. Forbes, Elliot, ed. II. Title: Mater Patris.
NN* 5.67 a/4 OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Forbes, Elliot, ed.

*MEC
(Beethoven)

Thayer, Alexander Wheelock, 1817–1897.
Life of Beethoven. Rev. and edited by Elliot Forbes. Princeton, N. J., Princeton University Press, 1964.
2 v. (1136 p.) ports., music. 25 cm.
Although some portions of Thayer's original text have been deleted because recent Beethoven research has proved them inaccurate, "the majority of the text used consists of the coordinated treatment of Thayer's notes and manuscript by these three editors [H. Deiters, H. Riemann, and H. Krehbiel]" with additions and corrections by the present editor.
"First publication of works after Beethoven's death": v. 2, p. 1077–1094.

(Continued)

NN R 3.65 e/4 OC, I, II, III, IV. Vb* PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV (LC1, X1)

THAYER, ALEXANDER WHEELOCK, 1817-1897.
Life of Beethoven. (Card 2)

Bibliography, v.1, p. xxiii-xxv.

1. Beethoven, Ludwig van, 1770-1827. I. Forbes, Elliot, ed. II. Deiters, Hermann, 1833-1907, ed. III. Riemann, Hugo, 1849-1919, ed. IV. Krehbiel, Henry Edward, 1854-1923, ed. V. Forbes, Elliot.

Forbes, Esther. Rainbow on the road

NCOF

BAKER, DAVID.
[COME SUMMER. LIBRETTO. ENGLISH]
Come summer. Book and lyrics by Will Holt, based on Rainbow on the road, by Esther Forbes. [New York? 1969] 58, 24 l. 29cm.

Musical comedy.
Typescript, with revisions.
Produced at the Lunt-Fontanne theatre, New York, Mar. 18, 1969.
(Continued)

NN 9.69 k/OC, I, II, IVbo PC, I, II, III (OAF1) SL MUy, 1y, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1) 2

BAKER, DAVID. [COME SUMMER. LIBRETTO. ENGLISH]
Come summer. (Card 2)

1. Musical comedies. Librettos. Come summer. I. Holt, Will. Come summer. II. Forbes, Esther. Rainbow on the road. III. Title. IV. Holt, Will.

Forbes, John, d. 1675, ed.

*MRA

Bible. O.T. Psalms. English. 1666.

[Psalm tunes to four voices] [Aberdene: Printed by John Forbes, and are to be sold at his shop, 1666] 10 l. 18 x 19½cm.

Photostatic reproduction, 1939, of the original in the Henry E. Huntington library. —cf. recto of leaf 1.
Without words.
With colophon. Leaf 1-2 not part of the original.

(Continued)

Music Div.

N.Y.P.L. August 26, 1941

DREXEL 863

Forbes (Henry)
Catalogue of . . . musical properties, including the . . . library of . . . H. Forbes . . . Also . . . [musical instruments] . . . Will be sold . . . April 24-[26,] 1860. [London, 1860] 39 pp. 8°.

Music Div.

Forbes, John, d. 1675

Write on slip words underlined below and class mark— RAA

Bolle, Wilhelm.
Forbes' 'Songs and fancies,' das erste in Schottland gedruckte Liederbuch.

(Archiv für das Studium der neueren Sprachen und Literaturen. Braunschweig, 1913-14. Bd.131 (n.S. Bd.31), p.320-333; Bd.132 (n.S. Bd.32), p.36-66, 281-300.)

form 146b [iii-25-41 25m] Music Div.

Bible. O.T. Psalms. English. 1666. [Psalm tunes to four voices] (Card 2)

See: The Third Spalding club, Aberdeen, Scot. Publications, 1929-30. Bibliographia Aberdonensis, v. 2, p. 413, 427.
"The only copy known and probably never had a title page." —Ms. note on verso of leaf 2.

Beethoven Association Fund.

1. Bible. O.T. Psalms, Metrical. Forbes, 1666. I. Forbes, John, d. 1675, ed.

N.Y.P.L. August 26, 1941

[Forbes, John] d. 1675. *RMN

Cantus, songs and fancies, to three, four, or five partes, both apt for voices and viols with a brief introduction to musick as taught in the musick school of Aberdeen. Printed in Aberdeen . . .

Mus Res *MN

Music Div.

Forbes, Watson, 1909-

Write on slip words underlined below and class mark— *MA

Watson Forbes

por. facing p.48.

(The Strad... London, 1939. v.50, no.589, p.13-14.)

form 146b [x-18-34 25m] Music Div.

Forbes, Watson, 1909- , arr.

**MYM

BACH, JOHANN SEBASTIAN, 1685-1750.
[Suites, violoncello. Arr. for viola]
. . . Six suites for viola (originally for cello), transcribed by Watson Forbes. . . London, J. & W. Chester [c1951] Pl. no. J. W. C. 1461. 47 p. 31cm.

See his: Werke (Bach-Gesellschaft). Jahrg. 27, Bd. 1, p. 57.

DREXEL MUSICAL FUND.

1. Viola—Arr. 2. Suites (Violoncello)—Arr. for viola. I. Forbes, Watson, 1909- , arr.

NN R OC, I SL MUg, Ig, 2g. Ig (LC1, X1)

Forbes, Watson, 1909- , arranger

*MYM

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SERENADE, STRING TRIO, OP. 8. ALLA POLACCA. ARR. FOR VIOLA & PIANO]
Alla polacca, from the Serenade for string trio, op. 8. Arranged for viola and piano by Watson Forbes. London, New York, Oxford university press [c1951] 1 v. 31cm.

Score (7 p.), and part.
Op. 8 was published in an arrangement for viola and piano in 1804 as his Notturno, op. 42. —cf. Note, p. [2] of cover.
(Continued)

NN 7.58 a/ OC, I, II (OAF2) SL MUg, Ig, IIg, IIIg (MU1 I, LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SERENADE, STRING TRIO, OP. 8. ALLA POLACCA. ARR. FOR VIOLA & PIANO]
Alla polacca, from the Serenade for string trio, op. 8. (Card 2)

Duration: 3 1/2 min.

1. Viola and piano—Arr. I. Forbes, Watson, 1909- , arranger. II. Beethoven, Ludwig van, 1770-1827. Notturno, Viola & piano, op. 42. Alla polacca.

Forbes, Watson, 1909- , ed.

*MYM

Berkeley, Lennox, 1903-
[Sonata, viola & piano]
. . . Sonata in D minor for viola & piano . . . London, J. & W. Chester, ltd. [1949] Pl. no. J.W.C.811. 1 v. 31cm.

Score (28 p.) and viola part.
"Viola part edited by Watson Forbes."
Performance time: 17 minutes.

Music Div.

531888B. 1. Viola and piano. I. Forbes, Watson, 1909- , ed.

N.Y.P.L. January 15, 1951

Forbes, Watson, 1909- , ed.

* MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, VIOLIN & PIANO, OP. 24]
Frühlings-Sonate, Op. 24. Spring sonata. [Edited by Watson Forbes] New York, C. F. Peters [1960?] Pl. no. 8762. score (25 p.) and part. 31cm. (Edition Peters. no. 4066b).

Score printed from plates of earlier edition; part, c1960, has plate no. 4066b.

1. Violin and piano. I. Forbes, Watson, 1909- , ed. II. Title. III. Title: Spring sonata.

NN R 7.62 p/ OC. I (OAF1) SL MUg, Ig, IIg, IIIg (MU12, LC1, X1)

Forbes, Wattson, 1909- , ed.

*MYM

FULTON, NORMAN, 1909-
Sonata da camera, for viola and piano [1945] London, J. & W. Chester [c1952] 1 v. 32cm.

Score (24 p.) and viola part.
Viola part edited by Watson Forbes.
Duration: 13 1/2 min.

1. Viola and piano. I. Forbes, Watson, 1909- , ed.

NN 9.55 g/ OC, I SL MUg, Ig, Ig (LC1, X1)

Forbes, Watson, 1909- , ed.

*MYL box

MURRILL, HERBERT, 1909-1952.
Sarabande; a Christmas greeting for Pau Casals. For cello and piano. The solo parts for cello (or violin or viola) edited by Watson Forbes. London, New York, Oxford university press [c1953] score (3 p.) and part. 31cm.

Parts for violoncello, violin and viola.
(Continued)

NN R 12.61 e/ OC, I SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1) 2

MURRILL, HERBERT, 1909-1952. Sarabande; a Christmas greeting for Pau Casals. (Card 2)

Duration: about 4 min.

1. Violoncello and piano. 2. Violin and piano. 3. Viola and piano. 4. Sarabandes (Violoncello and piano). I. Forbes, Watson, 1909- , ed.

Forbidden childhood

* MEC (Slenczynska)

Slenczynska, Ruth, 1925-
Forbidden childhood [by] Ruth Slenczynska and Louis Biancolli. Garden City, N. Y., Doubleday, 1957.
263 p. 22 cm.

1. MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC. 2. CHILDREN AS MUSICIANS I. Biancolli, Louis, 1907- , joint author II. Forbidden childhood

NN * R 11.57 v/ OC(1b+)I PC, 1, 2, I, II SL MU, 2, I, II (LC1, X1)

Forbes, Watson, 1909- , ed.

* MYK

ORR, ROBIN, 1909-
[SONATA, VIOLA & PIANO]
Sonata for viola and piano. London, Oxford university press, c1949. 1 v. 31cm.

Score (30 p.) and part
Viola part edited by Watson Forbes.
Duration: 16 min.

1. Viola and piano. I. Forbes, Watson, 1909- , ed.

NN 6.57 p/ OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

Forbes-Leith music-books

Copy only words underlined & classmark-- * GAA

COURT song in Scotland after 1603: Aberdeenshire. (IN: Edinburgh bibliographical society. Transactions. Edinburgh. 28cm. v. 3, pt. 3 (sessions 1951-52, 1952-53) p. 161-188. illus.)

CONTENTS.--The Tolquhon Cantus part book, by Helena M. Shire and Phyllis M. Giles. --The Forbes-Leith music books, 1611-1779, by Helena M. Shire.

1. Music--Gt. Br.--Scot. 2. Music--Manuscripts--Hist. and crit. 3. Great Britain--Scot. 4. Manuscripts, 17th cent. 5. Manuscripts, 18th cent. I. Title: Tolquhon Cantus part book. II. Title: Melvill Book of roundels. III. Title: Forbes-Leith music-books.

NN R 12.57 v/ OI (PC)1, 2, I, II, III (MU)3, 4, 5, I, II, III (LC9, X1)

Forbes Milne, A.
See
Milne, A. Forbes.

Music Div.

N.Y.P.L. September 30, 1926

The forbidden city [opera]

see

Webb, Roy D.
The forbidden city.

Music Div.

The forbidden land

Chapin, Frederic, 1875?-
The forbidden land; a Tibetan comic opera. Book & lyrics by Guy F. Steely, music by Frederic Chapin. Vocal score... New York: M. Witmark & Sons, cop. 1904. Publ. pl. no. 6828. 143 p. 4°.

English words.
Vocal score.

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Steely, Guy F. 4. Title.
N. Y. P. L. December 3, 1917.

DREXEL 4411

Forbush (Abijah)
The psalmodist's assistant: containing an original composition of psalm and hymn tunes . . . Prefixed, an introduction to the grounds of music. *Boston: Manning & Loring*, 1806 1. ed. 107 (1) pp. ob. 24°.

Music Div.

The force of destiny [opera].
See
Verdi, Fortunino Giuseppe
La forza del destino...

MUSIC DIV.

The force that through the green fuse drives the flower

*MP
(U.S.)

BORDEN, DAVID, 1938-
The force that through the green fuse drives the flower; for soprano, with chamber orchestra. [Washington, D.C.] Music educators national conference [c1968] score (34 p.) 30cm. (CMP library edition.)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 11.69 r/4 OC(1b+)II (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (MUD1, LC1, X1, Z1)

BORDEN, DAVID, 1938- . The force that through the green fuse drives the flower... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program.
"From Collected poems of Dylan Thomas."

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, U.S. 2. Songs, with chamber orchestra. I. Composers in public schools program. II. Thomas, Dylan, 1914-1953. III. Title.

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*MN
E54 v.5

Forcer, Francis, ca. 1650-1705.
...Fantasies upon a ground in 5 parts, by Francis Forcer and Bartholomew Isaack; edited by Sydney Beck. [New York] The New York public library, 1940. Publ. pl. no. NN 23. 19 p. 37cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 5.)

Score (black line print): violin I-II, viola and violoncello I-II.

MUSIC DIV.

215397B. 1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. 3. Orchestra—Score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Ser.
N. Y. P. L. (Over) October 26, 1943

Forcer, Francis Drexel 5061
See
Ayres for viols. Ms. 17 cent.
Binder's title.

Music Div.

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* MEC
(Praetorius, M.)-C

Forchert, Arno.
Das Spätwerk des Michael Praetorius, italienische und deutsche Stilbegegnung. Berlin, Merseburger, 1959.
x, 240 p. music. 22 cm. (Berliner Studien zur Musikwissenschaft, Bd. 1)

Edition Merseburger. 1451.
Includes bibliographies.

1. Praetorius, Michael, 1571-1621. I. Series.
NN R 2.66 g/$_3$ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*ML

Forchhammer, Jörgen, 1873-
Theorie und Technik des Singens und Sprechens in gemeinverständlicher Darstellung von Jörgen Forchhammer unter Mitarbeit von Viggo Forchhammer. [Niederwalluf b. Wiesbaden, M. Sändig [1971]
xvi, 564 p. illus., music. 22 cm.
Reprint of the Leipzig 1921 ed.

(Continued)
NN*R X 9.71 e/$_3$ OC$_s$, I$_s$ PC$_s$, 1$_s$, 2$_s$, 3$_s$, I$_s$ SL$_s$ MU$_s$, 2$_s$, 4, I$_s$ (LC1$_s$, [I], X1$_s$) 2.

FORCHHAMMER, JORGEN, 1873- Theorie und Technik des Singens und Sprechens in gemeinverständlicher Darstellung von Jörgen Forchhammer unter Mitarbeit von Viggo Forchhammer. (Card 2)
Bibliography, p. 564.

1. Singing--Study and teaching. 2. Voice. 3. Speech. 4. Singing--Instruction, 1901- (In German) I. Forchhammer, Viggo, 1876- , joint author. 1. sub. for 1921 ed.

MUSIC DIV.

**ME

Forchhammer, Sverre.
Musikkens store navne, fra koncertsal, opera, radio og grammofon; 32 biografier over nulevende, udøvende kunstnere... Axel Sandal, C. A. Reitzels [1946] 206 p. ports. 23cm.

Cards in Public Catalogue

DREXEL MUSICAL FUND

~~1. Musicians,~~ 1. Conductors. 2. Pianists. 3. Singers. 4. Violinists. 5. Violoncellists.
NN MUSIC DIV.

**LK

Forchhammer, Sverre.
Naar musikken spiller; koncertsalens orkester, kunstnere og publikum. [København] C. A. Reitzel [1948]
187 p. illus., ports. 23 cm.

Drexel Musical Fund

~~1. Music—Analysis, appreciation. I. Title.~~ 1. Orchestra.

MT6.F64 Cards in Public Catalogue 48-24377*
Library of Congress [1] MUSIC DIV.

Forchhammer, Theophil, 1847-1923, ed.

*MI

BROSIG, MORITZ, 1815-1887.
Orgelbuch, Op. 32; Pedal-Tonleitern, drei-, vier- und mehrstimmige Orgelstücke nebst Modulationstheorie mit Beispielen. Neue Ausg. unter Zugrundelegung der hinterlassenen Aufzeichnungen des Autors verm. und verb. von Th. Forchhammer. Leipzig, F.E.C. Leuckart [pref. 1888] Pl. no. F.E.C.L. 4050. 97 p. 23 x 27cm.
Chiefly examples of various modulations.

1. Modulation. 2. Modulations. 3. Organ--Studies and exercises. I. Forchhammer, Theophil, 1847-1923, ed.
NN X 6.62 e/g OC, I SL MU, 1, 2g, 3g, I (LC1, X1)

Forchhammer, Theophil, 1847-1963.

*MEC
(Forchhammer)

Schmidt, Peter.
Theophil Forchhammer, ein unbekannter meister des 19. jahrhunderts; beitrag zur geschichte der liturgischen orgelmusik, von dr. phil. Peter Schmidt ... Kiel, Verlag von Walter G. Mühlau, 1937.
106 p. illus. (music) port., geneal. tables (1 fold.) diagr. 23½cm.
"Verzeichnis gedruckter und mit einer opus-zahl versehener werke": p. 96-97.
"Verzeichnis der grösseren ungedruckten werke": p. 98.
"Literaturverzeichnis": p. 104-106.

1. Forchhammer, Theophil, 1847-1923.

New York. Public library for Library of Congress [2] A C 37-2970 MUSIC DIV.

Forchhammer, Theophil, 1847-
Fantasie und Choral, "Aus tiefer Noth schrei' ich zu Dir," für Orgel (mit Männerchor ad libitum), componirt von Th. Forchhammer. Op. 12... Leipzig: F. E. C. Leuckart [ca. 1888]. Publ. pl. no. F. E. C. L. 3947. 10 p. f°.

Cover-title.
Dedication at head of title.

1. Organ.
N. Y. P. L. May 3, 1917.

Forchhammer, Theophil, 1847-
Sonate für Orgel, componirt von Th. Forchhammer. Op. 8... Leipzig: F. E. C. Leuckart [ca. 1886]. Publ. pl. no. F. E. C. L. 3895. 19 p. f°.

Cover-title.
Dedication at head of title.

Music div.
1. Organ.—Sonatas.
N. Y. P. L. March 29, 1917.

Forchhammer, Theophil, 1847-
Zur Todtenfeier. Zweite Sonate für Orgel, componirt...von Th. Forchhammer. Op. 15... Leipzig: F. E. C. Leuckart [ca. 1887]. Publ. pl. no. F. E. C. L. 3926. 23 p. f°.

Cover-title.

MUSIC DIV
1. Organ.—Sonatas.
N. Y. P. L. March 29, 1917.

Forchhammer, Theophil, 1847-1923

* MC

Weigl, Bruno, 1881-
Handbuch der Orgelliteratur. Vollständige Umarbeitung des Führers durch die Orgelliteratur, herausgegeben von Kothe-Forchhammer, neubearbeitet von O. Burkert. Systematisch geordnetes Verzeichnis der Solokompositionen und instruktiven Werke für Orgel, der Schriften über Orgel und Orgelbau sowie der Werke allgemeinen, theoretischen, biographischen und geschichtlichen Inhaltes. Zusammengestellt, mit kritischen Erläuterungen und Angabe der Schwierigkeitsgrade versehen von

(Continued)
MUSIC DIV.
N. Y. P. L. January 11, 1932

Weigl, Bruno, 1881- : Handbuch der Orgelliteratur... (Card 2)

Bruno Weigl. Leipzig: F. E. C. Leuckart, 1931. vi, 318 p. 8°.

Juilliard Foundation Fund.

571983A. 1. Organ—Bibl. I. Kothe, Bernhard, 1821-1897, and T. Forchhammer: Fuehrer durch die Orgel-literatur. II. Forchhammer, Theophil, 1847-1923. III. Burkert, Otto, 1880- , editor.
N. Y. P. L. January 11, 1932

Forchhammer, Viggo, 1876- , joint author

*ML

Forchhammer, Jörgen, 1873-
Theorie und Technik des Singens und Sprechens in gemeinverständlicher Darstellung von Jörgen Forchhammer unter Mitarbeit von Viggo Forchhammer. [Niederwalluf b. Wiesbaden, M. Sändig [1971]
xvi, 564 p. illus., music. 22 cm.
Reprint of the Leipzig 1921 ed.

(Continued)
NN*R X 9.71 e/$_3$ OC$_s$, I$_s$ PC$_s$, 1$_s$, 2$_s$, 3$_s$, I$_s$ SL$_s$ MU$_s$, 2$_s$, 4, I$_s$ (LC1$_s$, [I], X1$_s$) 2.

FORCHHAMMER, JORGEN, 1873- Theorie und Technik des Singens und Sprechens in gemeinverständlicher Darstellung von Jörgen Forchhammer unter Mitarbeit von Viggo Forchhammer. (Card 2)
Bibliography, p. 564.

1. Singing--Study and teaching. 2. Voice. 3. Speech. 4. Singing--Instruction, 1901- (In German) I. Forchhammer, Viggo, 1876- , joint author. 1. sub. for 1921 ed.

Forchheim, Johann Wilhelm.
See
Furchheim, Johann Wilhelm, ca.1635-1682.

MUSIC DIV.

Forciglioni, Antonio de.
See
Antoninus, Saint, abp. of Florence, 1389–1459.

N. Y. P. L. Music Div. August 6, 1917.

Forcroix, Antoine.
See
Forqueray, Antoine, 1671-1745.

MUSIC DIV.

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*MRH-Amer.

FORCUCCI, SAMUEL L.

Child of wonder; a cantata for the Christmas season, for 4-part chorus of mixed voices, soprano and tenor soli, with piano 4-hands accompaniment. Text by Christina Rossetti, from A Christmas carol. New York, Associated music publishers [c1970] score (35 p.) 27cm.

Duration: about 13 min., 30 sec.

1. Christmas music--Cantatas. 1830-1894. A Christmas carol. II. Title.
I. Rossetti, Christina Georgina,
NN 10.71 d/a OC(Ibo), I SL MUg, Ig, Ig, IIg (MUA2, MUDI, LCI, XI)

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*MRH

Ford, C Edgar.

...My God, how wonderful Thou art [by] C. Edgar Ford... New York: G. Ricordi & co. [c1928] Publ. pl. no. N. Y. 750. 13 p. 26½cm.

Score: soprano solo, S. A. T. B. and organ. English words.
"Words by F. W. Faber."

Music Div.
Henry Hadley Mem. Lib.

1. Choral music, Sacred—Mixed—5 pt.—Keyboard acc. I. Faber, Frederick William, 1814-1863.
N. Y. P. L. June 7, 1940

(Over)

Ford, Clara J. (Bryant), jt. comp

*MGW
M

Ford, Henry, 1863- , and C. J. (B.) Ford, comps.
"Good morning." After a sleep of twenty-five years, old fashioned dancing is being revived by Mr. and Mrs. Henry Ford. Dearborn, Mich.: The Dearborn Pub. Co., 1926. 169 p. incl. diagrs. illus. 19cm. and box of music

"Mr. and Mrs. Benjamin B. Lovett...assisted in arranging the dance descriptions herein given."
The box contains music for 15 dances (15 piano scores, 165 instrumental parts).
"Compiled and published by Mr. Ford."

* C p.v.2522 —— Second copy of text.

MUSIC DIV.

397802A. 1. Dancing—Instruction. I. Ford, Clara J. (Bryant), jt. comp. II. Lovett, Benjamin B. III. Lovett, Mrs. Benjamin B. III. Title.
N. Y. P. L. June 16, 1936 Revised.

Ford, Corey, 1902- .Hold your horses

NCOF
+

BENNETT, ROBERT RUSSELL, 1894-
[Hold your horses. Libretto. English]
"Hold your horses", a musical comedy in two acts, by Russell Crouse & Corey Ford. [Music by Russell Bennett, Robert A. Simon, Owen Murphy, Louis Alter, Arthur Swanstrom and Ben Oakland] New York [1933] 76, 45 l. 30cm.

Typescript.
Produced at the Winter Garden, New York, Sept. 25, 1933.
1. Musical comedies—Librettos. Hold your horses. I. Crouse, Russell, 1893- Hold your horses. II. Ford, Corey, 1902- III. Title.
NN**X 10.54 g/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LCI, XI)

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*MG p.v.236

Ford, D W
English church music; a brief historical survey... Christchurch, Caxton press [1949] 24 p. 21cm.

1. Church music—Gt. Br.—England.
NN R 4.53 OC PC,1 SL MU,1 (LC1,X1)

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*MG p.v.260

FORD, DONALD.
The singing-class pianist and on pianoforte accompaniment in general. London, J. Williams [1953] 8 p. 24cm.

1. Piano--Instruction, 1901- . 2. Musical accompaniment. 3. Accompaniment.
NN**R 2.58 1/ OC PC, 1,2 SL MU,1,3 (LC1,X1)

Ford, Donald Water in a sieve

*C-2 p.v. 899

Allingham, Margery, 1904-
Water in a sieve; a fantasy in one act. The incidental music by Donald Ford. London, New York, French, c1925. 24 p. music. 20cm. (French's plays for juvenile performers. no.2)

1. Juvenile literature—Drama, English. I. Ford, Donald .Water in a sieve. II. Title.
NN**R X 10.54 j/ OC,Ib PC,1,II SL MUy,Iy,IIy (MUL 1,U1,LC1,X1)

Ford (Ernest) 1860-1919. *MS
Sullivan (Sir Arthur (Seymour))
Ivanhoe, a romantic opera adapted from Sir Walter Scott's novel, words by J. Sturgis, music by A. Sullivan, arranged for the pianoforte by E. Ford. London: Chappell & Co. [1891?] 2 p.l., 261 pp. sq. 4°

Voice & piano

Music Div.

Ford, Ernest, 1860-1919. *MS

Sullivan, Sir Arthur [Seymour].
Ivanhoe; a romantic opera adapted from Sir Walter Scott's novel. Words by J. Sturgis, music by A. Sullivan. Arranged for the pianoforte, by E. Ford. London: Chappell & Co., 1891. 2 p.l., 261 p. 4°. (Sullivan complete operas. v. 9.)

DUPLICATE TO SCRIPT

Music Dept.

1. Operas.—Piano and voice. 2. Sturgis, Julian. 3. Ford, Ernest, composer. 4. Scott, Sir Walter. 5. Title.
N. Y. P. L. April 27, 1914.

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*MS

Ford, Ernest, 1860-1919.
[Jane Annie. Vocal score]
Jane Annie; or, The good conduct prize. A new and original English comic opera written by J. M. Barrie & A. Conan Doyle. Music by Ernest Ford. Arranged from the full score by King Hall ... London: Chappell & co. [etc., etc., 1893?] Publ. pl. no. 19458. 177 p. 28cm.

English words.
"Produced at the Savoy theatre, London...13th May, 1893."

MUSIC DIV.

869881A. 1. Operas, Comic—Vocal score. I. Barrie, Sir James Matthew, bart., 1860-1937, and Sir A. C. Doyle. Jane Annie. II. Hall, King, 1845-1895, arr.
N. Y. P. L. May 28, 1937

(Over)

Ford, Ernest, 1860-1919. *MS

Sullivan, Sir Arthur [Seymour].
Vocal score of Utopia limited; or, The flowers of progress. An original comic opera, in two acts, written by W. S. Gilbert, composed by A. Sullivan. Arranged from the full score by E. Ford. London: Chappell & Co., Ltd., cop. 1893. 2 p.l., 155 p. 4°. (Sullivan complete operas. v. 18.)

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Gilbert, Sir William Schwenck. 4. Ford, Ernest, composer. 5. Title.
April 27, 1914.

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*MFBR
(England)

Ford, Ernest, 1860-1919.
A short history of English music. New York: McBride, Nast & Co., 1912. 4 p.l., 272 p., 1 fac., 6 port. 12°.

Music Dept.

1. ~~Music—History,~~ England.
N. Y. P. L. December 4, 1912.

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*MEC
(Ford)

FORD, ERNEST JENNINGS, 1919-
This is my story, this is my song [by] Tennessee Ernie Ford. Line drawings by Lorin Thompson. Englewood Cliffs, N.J., Prentice-Hall [1963] x, 177 p. illus., ports. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 6.64 e/ OC PC, 1, I SL MU, I (LC1, X1)

Ford, Ford Madox, 1873-1939

* MP
(English)

HESELTINE, PHILIP, 1894-1930.
Consider. The words by Ford Madox Ford, set to music by Peter Warlock [pseud.] [London] Oxford university press [c1924] 7 p. 31cm.

For voice and piano.
First line: Now green comes springing o'er the heath.
1. Songs, English. I. Ford, Ford Madox, 1873-1939.
NN 3.57 g/P OC, I SL MUg, Ig, Ig (MUS 2, LCI, XI, ZI)

Ford, Ford Madox, 1873-1939, ed.

*DA

The TRANSATLANTIC review. [Paris] v. 1-2, no. 6; 1924-Jan. 1925. New York, Kraus reprint corp., 1967. 2 v. illus., music. 24cm.
Reprint edition of original published in Paris, London, and New York, 1924-Jan. 1925.
Monthly.
Chiefly English, with some contributions in French.
(Continued)
NN R 6.67 r/ (OC)Is OSs CSR PCs,1s,2s,Is
SLs MUs,3,I (Uls,LCls, Xls(1))

2

The TRANSATLANTIC review. (Cont.)

Edited by F.M. Ford.
Includes supplements.

1. Literature—Per. and soc. publ. 2. Music—Per. and soc. publ. 3. Periodicals—France, English. I. Ford, Ford Madox, 1873-1939, ed. i. subs. for *DA

Ford, Mrs. Henry.
See
Ford, Clara J (Bryant).

Music Div.

3/36

Ford, Ernest, 1860-1919

*MEC
Sull.

Wyndham, Henry Saxe.
... Arthur Sullivan, by H. Saxe Wyndham; with a chapter by Ernest Ford. London, G. Bell & sons, 1903.

MWES SECOND COPY
5 p. l., 79, [1] p. 2 pl., 3 port. (incl. front.) 3 facsim. 16cm. (Bell's miniature series of musicians)

"Chronological list of compositions": p. 62-79.

1. Sullivan, Sir Arthur Seymour, 1842-1900. I. Ford, Ernest, 1860-

Music Div.

Library of Congress ML410.S95W9 5-40989

Ford, Gladys A., jt. au.

*KP (New School)

[Watson, Alma G , and G. A. Ford]
Nothing but toffee. [New York, 1935] 12 l. 2 mounted photos (incl. front.). 23½cm.

"Designed by Gladys Ford and set by hand at the New school for social research by Alma G. Watson... Printed at the Kalkhoff press, New York city."
Comprises correspondence between the authors and Dorothy Gill, with poems addressed to the latter and other members of the D'Oyly Carte opera company.

MUSIC DIV.

856487A. 1. Opera, Comic—U. S.—N. Y.—New York. 2. D'Oyly Carte opera company. I. Ford, Gladys A., jt. au. II. Title.
N. Y. P. L. September 27, 1937

Ford, Harriet, 1868

*MP box

Hawley, Charles Beach, 1858–1915.
...In a garden. Cincinnati [etc.] J. Church co. [c1908]

Song with piano accompaniment.
First line: "I am weary of the garden."
Words by Harriet Ford.

——— ——— Edition for low voice.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Ford, Harriet, 1868– II. Song index (2).
N. Y. P. L. July 10, 1947

Ford, Henry, 1863–1947.

*MGW M

Lovett, Benjamin B.
"Good morning"; music, calls, and directions for old-time dancing as revived by Mr. and Mrs. Henry Ford. This manual was compiled and descriptions were written by Benjamin B. Lovett... 3d ed. Dearborn, Mich., 1941.
1 p. l., [7]–96 p. illus. 26½cm.

1. Dancing. I. Title.
1. Dances I. Ford, Henry, 1863-1947 II. Title
Library of Congress GV1751.L6 41-20302
———— Copy 2. MT950.G7 1941 MUSIC DIV.
[10] [781.5085] 793.3

Ford, Henry, 1863-1947.

* MGW M

LOVETT, BENJAMIN B.
"Good morning"; music, calls, and directions for old-time dancing as revived by Mr. and Mrs. Henry Ford. This manual was compiled and descriptions were written by Benjamin B. Lovett... 4th ed. Dearborn, Mich., 1943 [c1941] 124 p. 27cm.

1. Dances
~~1. Dancing--Square dancing. 2. Dancing--U. S. 3. Dancing--Square dancing--Calls.~~ I. Ford, Henry, 1863-1947. I. Title
NN X 2.60 g/OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MGW M

Ford, Henry, 1863– , and C. J. (B.) Ford, comps.
"Good morning." After a sleep of twenty-five years, old fashioned dancing is being revived by Mr. and Mrs. Henry Ford. Dearborn, Mich.: The Dearborn Pub. Co., 1926. 169 p. incl. diagrs. illus. 19cm. and box of music

"Mr. and Mrs. Benjamin B. Lovett...assisted in arranging the dance descriptions herein given."
The box contains music for 15 dances (15 piano scores, 165 instrumental parts).
"Compiled and published by Mr. Ford."

* C p.v.2522 —— Second copy of text.

MUSIC DIV.

1. Dancing—U. S. [g]
397802A. ~~1. Dancing—~~Instruction. I. Ford, Clara J. (Bryant), jt. comp. II. Lovett, Benjamin B. III. Lovett, Mrs. Benjamin B. III. Title. 2. Dancing, folk and national—Calls [w2]
N. Y. P. L. Cards to Public Catalogue June 16, 1936 Revised.

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*MFRS (Japan)

Ford, Herbert.
Crimson coats & kimonos; the story of the Japanese Choral Arts Society. Mountain View, Calif., Pacific Press Pub. Association [1968]
144 p. illus. 22 cm.

1. Japan missionary college. Chiba, Japan. Choral arts society. I. Title.
NN*R 1.71 e/OC PC, 1, I SL MU, 1, IO, 1, I (LC1, X1)

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*MO(U.S.) (General)

Ford, Ira W comp.
Traditional music of America [by] Ira W. Ford. New York, E. P. Dutton and company, inc., 1940.
480 p. 23½cm.
"First edition."
Melodies unaccompanied.

1. Folk songs, U. S. [g] 2. Folk songs, U. S. [w] 3. Ballads, American. ~~4. Games.~~ I. Title. 4. Dancing—U. S. [w] 5. Dancing, Social—Calls [w]
[w] Dancing—U. S. [g]
41-553
Library of Congress M1629.F69T7
———— Copy 2. Cards to Public Catalogue MUSIC DIV.
Copyright 1/11/71 [15] 781.773

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*MP (Children)

Ford, James S.
Funnyland; four nonsense rhymes by Albert W. Smith, set to music for a medium voice by James S. Ford... [Boston] G. Schirmer, jr., The Boston music co. [etc., etc., c1905] Publ. pl. no. B.M.Co.1078–1081. 4 v. in 1. 35cm.

With piano accompaniment.
Title from no. 3–4. No. 1 has t.-p. reading: Children's songs... No. 2 (reissued 1913?) has t.-p. reading: Encore songs, series I...
CONTENTS.—The island where babies grow.—Where kitty-cats hang in a row.—The polar ball that was six months long.—The land of the puppy-dogs.

MUSIC DIV.

1. Children's music—Songs, U. S. I. Smith, Albert William, 1856–1942. II. Title.
N. Y. P. L. June 14, 1945

Ford, Joan

NCOF +

ANDERSON, LEROY, 1908-
[GOLDILOCKS. LIBRETTO. ENGLISH]
Goldilocks. Book by Jean and Walter Kerr. Lyrics by Jean and Walter Kerr and Joan Ford. [New York, A. Meyerson, typing & mimeographing] c1956. 77, 50 l. 30cm.

Typescript.
Produced at the Lunt-Fontanne theatre, New York, October 11, 1958.
(Continued)
NN X 4.59 1/OC, I, II, III IIy, IIIy, IVy T, 2, I, II, III, PC, I, II, III, IV SL MUy, 1y, Iy, IV (LC1, X1)

ANDERSON, LEROY, 1908- . [GOLDILOCKS. LIBRETTO. ENGLISH] Goldilocks. (Card 2)

1. Musical comedies--Librettos--Goldilocks. 2. Musical Shows--U.S. I. Kerr, Walter, 1913- . Goldilocks. II. Kerr, Jean. Goldilocks. III. Ford, Joan. IV. Title.

Ford, Joan

*MZ

ANDERSON, LEROY, 1908-
[GOLDILOCKS. LIBRETTO. ENGLISH]
Goldilocks, by Walter & Jean Kerr. Lyrics by Joan Ford, Walter and Jean Kerr. Garden City, Doubleday, 1959. 120 p. 22cm.

1. Musical comedies--Librettos. Goldilocks. I. Kerr, Jean. Goldilocks. II. Kerr, Walter, 1913- Goldilocks. III. Title. IV. Ford, Joan.
NN R 2.59 t/ OC, I, II, IV, IVbo (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1)

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*MP (Children)

Ford, Julia Ellsworth (Shaw), 1859–1950.
Snickerty Nick & the giant... Illus. by Arthur Rackham, rhymes by Witter Bynner, music by Charles Arthur Ridgway. Los Angeles [etc.] Sutton house [c1935] 132 p. illus., music. 25cm.

1. Children's music--Plays. [g] MUSIC DIV.
585655B. ~~1. Juvenile literature—~~Drama, American. I. Bynner, Witter, 1881– , jt. au. II. Ridgway, Charles Arthur. Snickerty Nick. III. Title.
N. Y. P. L. Cards to Public Catalogue January 8, 1952

MCX F69.A2

Ford, Lauren, 1891–
The ageless story, with its antiphons, pictured by Lauren Ford. New York, Dodd, Mead & company, 1939.
[40] p. col. illus. 26½ x 25½cm.
Antiphons in Latin, with music (plain chant)

~~1. Jesus Christ—Childhood—Juvenile literature. 2. Jesus Christ—Art. 3. Chant (Plain, Gregorian, etc.)~~ I. Catholic church. Liturgy and ritual. Antiphonary. Selections. II. Title. Christmas—Antiphons & Children's music—Choral music.
[Full name: Julia Lauren Ford]
40-3136
Library of Congress ML89.F76A4
———— ~~Copy 2.~~ Music Div.
Copyright A 135338 [10] 783.24

FORD, LENA GUILBERT (BROWN), 1870–1918

Copy only words underlined & classmark— IRM (Chemung Co.)

SCOTT, KATHERINE K.
Lena Guilbert Ford; she kept "the home fires burning." (IN: The Chemung historical journal. Elmira. 23cm. v. 10, no. 3 (Mar. 1965) p. 1343-1345. ports)

1. Ford, Lena Guilbert (Brown), 1870-1918.
NN R 8.65 p/OI (MU) (LC1, X1)

Ford, Lena Guilbert.

*MP box

Novello, Ivor, 1893–
Keep the home-fires burning ('till the boys come home). Song. Words by Lena Guilbert Ford. Music by Ivor Novello. New York [etc.] Chappell & co. ltd., c1914.

With piano accompaniment.
First line: They were summoned from the hill-side.

MUSIC DIV.
Printed for the Music Division

1. War songs, English. 2. European war, 1914–1918. I. Ford, Lena Guilbert. II. Song index (2).
N. Y. P. L. February 7, 1951

7*MTK

Ford, Lew, and Ed. Rodgers.
That lovin' gal of mine; two-step [by] Lew Ford and Ed. Rodgers, arr. by Chas. Kuebler. New York: Fred G. Heberlien Music Pub. [1912?] 2 l. 4°.
Bound with: Keigthley, E. C. Garland of old fashioned roses.
Parts for vl. I, II, vla., vcl., bass, fl., pic., clar., cornet, trbm., drums, piano.

Music Div.

1 card. Not acc.

NCOF +

FORD, NANCY.
[NOW IS THE TIME. LIBRETTO. ENGLISH]
Now is the time for all good men. Book and lyrics by Gretchen Cryer. Music by Nancy Ford. New York, Cryer-Poland productions [1967?] 59, 43 l. 30cm.

Typescript.
Gift of Miss Cryer.
(Continued)
NN 6.68 a/ OC (1bo) I, IIbo (OAF1) PC, I, III SL MUy, 1y, Iy, IIIy. MUA(4), I T, I, III (LC1, X1)
2

FORD, NANCY. [NOW IS THE TIME. LIBRETTO. ENGLISH] Now is the time for all good men. (Card 2)

1. Musical comedies --Librettos, Now is the time. I. Cryer, Gretchen. Now is the time. II. Cryer, Gretchen. III. Title.

Ford, Paul Leicester, 1865-1902.
Janice Meredith

*MSP-Amer.

TAYLOR, DEEMS, 1885-1966.
[JANICE MEREDITH. ARR. FOR PIANO]
Janice Meredith; music score. [n.p., 1924?] 119 p. 31cm.

Reproduced from ms.
Caption title.
Music for a silent motion picture, based on the novel by P. L. Ford.
1. Motion pictures, Silent. I. Janice Meredith (Moving picture) II. Ford, Paul Leicester, 1865-1902. Janice Meredith.
NN S 8.69 v/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I, II (LC1, X1)

NDP

Ford, Robert, 1846–1905, *ed.*
Vagabond songs and ballads of Scotland, with many old & familiar melodies. Ed., with notes, by Robert Ford. New and improved ed. Paisley, A. Gardner, 1904.
xvi, 334 p. front. 19½cm.
Title vignette.
Contains music.

~~1. Scottish ballads and songs.~~ I. Title. 1. Ballads, Scottish 2. Songs, Scottish
A 15-1526
Title from Univ. of Chicago PR8660.F7 Printed by L. C.

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*MRA

FORD, STEPHEN VAN RENSSELAER, 1835?-1910.
Melodies for little people, containing also 100 recitations for Sunday-schools, anniversary occasions, concerts, entertainments, and sociables, with songs adapted to the home circle and social meetings. New York, Hunt & Eaton, 1891. close score (192 p.) 21cm.

1. Hymns, Sunday school. 2. Sunday schools--Entertainments.
NN R 7.68 1/OC (1b*) (PC) 2 SL MUg, 1g (LC1, X1)

Ford (Stephen Van Rensselaer) See:
Hurlbut (Jesse Lyman) and Ford (S.V.R.)
Imperial songs for Sunday schools
J.L. Hurlbut, D.D. S.V.R. Ford, editors.
New York: Hunt & Eaton, cop. 1894.
207, (1) p. 8°.

Music Div.

Ford, Tennessee Ernie.

See

Ford, Ernest Jennings, 1919-

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P

form 196 [ii-38-65 50m]

QPF

Ford, Theodore P.

God wills the Negro; an anthropological and geographical restoration of the lost history of the American Negro people, being in part a theological interpretation of Egyptian and Ethiopian backgrounds. Compiled from ancient and modern sources, with a special chapter of eight Negro spirituals. By Theodore P. Ford, PH. D. Chicago, Ill., The Geographical institute press, 1939.

159 p. incl. front., illus. 23cm.
Includes music.
Bibliographical foot-notes.

1. Negro race. Negro songs. 1. Title. 2. Negroes—Songs.

39-2105

Library of Congress GN545.F6
Copy 2.
MUSIC DIV.
Copyright A 124575 [3] 572.96

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*MX
box

Ford, Thomas, d. 1648.

Almaine. For string trio. (Two violins and cello.) Edited by Sir Richard R. Terry. [By] Thomas Forde... London [etc.] J. Curwen & Sons Ltd., cop. 1925. Publ. pl. no. 93028. 4 parts. 31cm. (Curwen edition.)

Score, and 3 parts.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—2 violins and violoncello. 3. Allemandes—Trios. I. Terry, Sir Richard Runciman, 1865– , editor.
N. Y. P. L. February 18, 1935

**MN
F 32
v. 3

FORD, THOMAS, d. 1648.
[MUSICKE OF SUNDRIE KINDES. BOOK 1. SELECTIONS]
Airs to the lute, from Musicke of sundrie kindes, 1607. London, Stainer & Bell [c1921]. 39 p. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v. [3])

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MU g, lg, 2g, 3g, lg (LC1, X1)

2.

FORD, THOMAS, d. 1648. [MUSICKE OF SUNDRIE KINDES. BOOK 1. SELECTIONS] Airs to the lute, from Musicke of sundrie kindes, 1607.

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers.

Ford, Thomas, d. 1648. DREXEL 4716
Not unto us but to thy name.
[Psalm, 5 voices.] (In: Leighton (Sir W.) The teares, or Lamentacions ... London, 1614. f° ff. 43, 44.)

Music Div.

Write on slip words underlined in red. *MLD

Ford, Thomas, d.1648.

Since first I saw your face.

English words; music for 5 mixed voices.

(In: Smallman, J., and E.H. Wilcox. The art of a cappella singing. Boston: O. Ditson Co., Inc. [,cop.1933.] p.118-124.)

MUSIC DIV.

Ford, Thomas, d. 1648. DREXEL 4716
Thou God of might hast chastned me.
[Psalm, 4 voices with flute and viols.]
(In: Leighton (Sir W.) The teares, or Lamentacions... London, 1614. f°
ff. 11, 12.)

Music Div.

Write on slip words underlined below and class mark — *MP
(English)

Ford, Thomas, d. 1648.

"What then is love, sings Coridon;" from "Musicke of sundrie kindes," London, 1607.

Score: S.A.T.B. and lute. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v.12, p. 16-19.)

form 466b [ii-16-26 25m]
Music Div.

Ford, Thomas, d. 1648 *MP
(English)

Keel, Frederick, 1871– , editor.
Elizabethan love-songs. Edited and arranged, with pianoforte accompaniments composed, or adapted from the lute tablature, by Frederick Keel... New York: Boosey & Co., cop. 1913. Publ. pl. nos. H. 6259, 7770. 2 v. in 1. fronts. (facsims.) 4°.

For high voice.
English words, with music.
Contains songs by John Attey, John Bartlet, Thomas Campion, William Corkine, John Dowland, Thomas Ford, Thomas Greaves, John Hilton, Tobias Hume, Robert Jones, Thomas Morley, Francis Pilkington and Philip Rosseter.

1. Songs (English). 2. Title.
N. Y. P. L. June 14, 1919.

Ford, Thomas, d. 1648 *MN
M881. v.14

Rimbault, Edward Francis, 1816–1876, *ed.*

A collection of anthems, for voices and instruments, by composers of the madrigalian era, scored from a set of ancient m. s. part books, formerly in the Evelyn collection; and edited by Edward F. Rimbault ... London, Printed for the members of the Musical antiquarian society, by Chappell [1845]

1 p. l., 2 p., 2 l., 148 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 14)
Head-piece.
Anthems in English.
Originally composed for voices and viols in unison parts, with organ. Figured bass added by the editor.

(Continued on next card)

A C 40-2355
[2]
MUSIC DIV.
Card rev. 1947

Rimbault, Edward Francis, 1816–1876, *ed.* A collection of anthems ... [1845] (Card 2)

CONTENTS.—Anthems of five parts. Este, Michael: Blow out the trumpet. 1st part. Let all the inhabitants of the earth. 2d part. I have roared for the very disquietness of my heart. 1st part. I am brought into so great trouble. 2d part. My joints are filled with a sore disease. 3d part. As they departed. 1st part. But what went you out to see? 2d part. For this is he of whom it is written. 3d part. When Israel came out of Egypt. 1st part. What aileth thee? 2d part. Forde, Thomas: Let God arise. Weelkes, Thomas: All people clap your hands.—Anthems of six and seven parts. Este, Michael: Sing we merrily. 1st part. Take the psalm, bring hither the tabret. 2d part. Blow up the trumpet. 3d part. Turn thy face from my wickedness. 1st part. O give me the

(Continued on next card)

A C 40-2355
[2]

Rimbault, Edward Francis, 1816–1876, *ed.* A collection of anthems ... [1845] (Card 3)

CONTENTS—Continued.

comfort of thy help again. 2d part. How shall a young man cleanse his ways? 1st part. Thy words have I hid within my heart. 2d part. Awake, and stand up. Weelkes, Thomas: David's lamentation. Bateson, Thomas: Holy Lord God almighty.

1. Anthems. I. East, Michael, 1580 (ca.)–1648. II. Ford, Thomas, 1580 (ca.)–1648. III. Weelkes, Thomas, 1575 (ca.)–1623. IV. Bateson, Thomas, 1570 (ca.)–1630.

Newberry library for Library of Congress (Continued) A C 40-2355
[M2.M7 vol. 15]
[2] (784.8)

Rimbault, Edward Francis, 1816-1876, ed. (Continued)

Drexel 3875 Second copy.

*MN
M881. v.14a Piano forte part...compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1845?] Publ.pl.no. 7234. 36 p. 39½cm.
Original cover wanting.
Drexel 3894 Second copy.

Ford, Thomas, d. 1648. *ME

[Heseltine, Philip,] 1894–
The English ayre, by Peter Warlock [pseud.]. London: Oxford Univ. Press, 1926. 142 p. front., illus. (incl. facsims., music.) 12°.

Contents: Introduction. John Dowland. John Danyel. Robert Jones. Captain Tobias Hume. Alfonso Ferrabosco the younger. Thomas Campion. Philip Rosseter. Cavendish, Greaves, Corkine, Ford, Pilkington, and Morley. Bartlet, Cooper, Maynard, Peerson, Attey, and others. Ayres in manuscript collections. Some technical considerations. Chronological table. Bibliography of modern reprints.

MUSIC DIV.

287495A. 1. Songs, English—Hist. 2. Musicians, English. 3. Title.
N. Y. P. L. April 11, 1927

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*MC

Ford, Wyn Kelson.
Music in England before 1800: a select bibliography, by Wyn K. Ford. London, Library Association, 1967.
xiv, 128 p. 22cm. (Library Association. Bibliographies, no. 7)

1. Music--Gt.Br.--England--Bibl. 2. Bibliography, English. 3. Bibliography, English (Music). I. Series.
NN * 10.67 l/ OC(lb*) (OS)I PC,1,I SL MU,2,3 (LC1,X1)

FORD FOUNDATION Copy only words underlined & classmark— *MGZA

FORD FOUNDATION CONTROVERSY.
Pros and cons... (IN: Dance magazine. New York. 28cm. v.38, no.2 (Feb. 1964) p. 34-37; 82 ports.)

1. Ford, foundation. 2. Ballet.
NN R 9.64 c/ OI (PC) 1, 2 (MU) 1, 2 (LC1, X1)

FORD FOUNDATION Copy only words underlined & classmark— *MGZA

MAYNARD, OLGA.
Open letter: About the Ford foundation's SAB program of services to ballet students and teachers. (IN: Dance magazine. New York. 28cm. v.38, no.7 (July 1964) p. 22-24)

1. Ford foundation. 2. Dancers--Economic status.
NN R 12.64 c/ OI (MU) 1, 2 (LC1, X1)

FORD FOUNDATION Copy only words underlined & classmark— *MGZA

MOORE, LILLIAN.
The Ford foundation grants. (IN: Dancing times. London. 30cm. v.54, no. 641 (Feb. 1964) p. 246)

1. Ford foundation. 2. Ballet--U.S.

NN 12.64 p/ OI (PC) 1, 2 (MU) 1, 2 (LC1, X1)

Ford foundation *MC

Contemporary Music Project for Creativity in Music Education.
Contemporary music for schools; a catalog of works written by composers participating in the Young Composers Project, 1959–1964, sponsored by the Ford Foundation and the National Music Council. Washington, D. C., Music Educators' National Conference, 1966.
88 p. 21 cm. (C M P. 1)

(Continued)
MN 2.68 l/ OS,I,II,III PC,1,2,I,II,III,IV
SL MU,1,3,I,II,III,IV (LC1,X1)

2

CONTEMPORARY MUSIC PROJECT FOR CREATIVITY IN MUSIC EDUCATION. Contemporary music for schools... (Card 2)

1. School music--U.S.--Bibl. 2. Musicians, American. 3. Musicians, U.S. I. Series. II. Ford foundation. III. National music council. IV. Title.

DREXEL 1200

Forde (THOMAS)
Extracts from an account of musicians collected by T. Forde, chaplain of Christ church, Oxon. *n. p., n. d.*, 22 l. sq. 8°.

Manuscript.

1200 Music Div.

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*MYR

Forde, William, 1796–1850.
L'anima dell'opera; a collection of cavatinas & favorite pieces by the most celebrated composers, arranged for the piano & flute by W. Forde. no. 11–20... Boston: O. Ditson [184–?–185–?] 20 parts in 1 v. f°.

Each number has separate t.-p.
Piano and flute parts.
Contents: no. 11. Voi Mirate, Ricci.
no. 12. O Nume benifico, Rossini.
no. 13. Una volta c'era un re, Rossini.
no. 14. Stolto, un sol, et La tremenda, Bellini.
no. 15. Ah! nel cuor, Gemma de Vergy.
no. 16. Ich bau' auf Gott, Weber.
(Continued)

Music Div.

N. Y. P. L. February 1, 1918.

Forde, William...: L'anima dell'opera... (Continued)

no. 17. Col sorriso d'innocenza, Bellini.
no. 18. Aria de l'op. Le prè aux cleres, Herold.
no. 19. Serbami ognor, Rossini.
no. 20. Ciel fà ch'io possa credere, Paccini.

1. ~~Flute and piano~~. 2. Title.
N. Y. P. L. February 1, 1918.

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*MYD
box

FORDE, WILLIAM, 1796-1850, arr.
Beauties from the works of Beethoven, Cimarosa, Haydn, Hummel, Mozart & Spohr, arranged for the flute & piano forte. London, R. Cocks [183-?] Pl. no. 1313/37. 4 nos. 34cm.

No. 2, 4, 7, 9.
Part for piano only.
CONTENTS.--2. With verdue clad from the Creation in F, by Haydn.
(Continued)

NN R 12.68 d/, OC SL MUg. 1g (MUI4, LC1, X1) 2

FORDE, WILLIAM, 1796-1850, arr. Beauties from the works of Beethoven... (Card 2)

--4. Andante and variations in F, by Hummel. --7. Hymn to the Emperor in C, by Haydn. --9. Notturno in F, by Hummel.

1. Piano--Arr.

DREXEL. 5198

Forde (William, 1796-1850.
Concert de famille... Trios pour pianoforte, flûte & violoncelle par Wm. Forde. Nº 1. "Non più mesta." Cenerentola de Rossini. Bonn: N. Simrock, c18--. pp. 2-3 (piano part) f°

Flute and cello pts. missing

Music Div.

2. Piano trios--Piano, wind and string-Arr.

DREXEL. 5198

Forde (William, 1796-1850.
Concert de famille... Trios pour piano forte, flûte & violoncelle par Wm. Forde. Nº 4. "Ombra adorata aspetta" Romeo ed Julietta de Zingarelli. Bonn: N. Simrock, c18--. 3 pts. in 1 pm. f°

Music Div.

2 Piano-Trios-Piano, wind and string-Arr.

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*MO (General)

Forde, William, 1796–1850.
Encÿclopédie de mélodies; 500 airs favoris choisis des plus célèbres auteurs, pour clarinette, cornet à piston, bugle, oboe ou accordion, par Wm. Forde... Bonn: N. Simrock 1846–ca. 1854]. Publ. pl. nos. 4463, 5303–5304. 6 v. in 1. 4°.

Paging continuous.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

95253A. 1. ~~Clarinet~~. 2. Cornet-~~à~~ Collections ~~pistons~~ 3. ~~Oboe~~. 4. Accordion and concertina. 5. Folk songs-Collections
N. Y. P. L. Oboe-Collections. August 27, 1923.

Forde, William, 1796-1850. Write on slip words underlined below and class mark —

NCO

Hall, Anna Maria (Fielding), 1800–1881.
The groves of Blarney. A drama, in three acts. As performed at the Theatre Royal, Adelphi... By Mrs. S. C. Hall... Correctly printed from the prompter's copy... Illustrated with an etching, by Pierce Egan...from a drawing taken during the representation. London: Chapman and Hall[, 1837]. 44 p. front. 18cm. (The acting national drama... v. 4[, no. 4].)

"The songs in this drama have been set to music by Mr. Alexander D. Roche... The overture was composed...by Mr. William Forde." — *p. 6.*
Without music.
Founded on the leading story in her "Lights and shadows of Irish life."

MUSIC DIV.

542766A. ~~1. Drama, Irish. I. Title.~~ ~~II. Hall, Anna Maria (Fielding), 1800-1881 : Lights and shadows of Irish life. III. Ser.~~
N. Y. P. L. Roche, Alexander D. July 5, 1933

DREXEL 4042

Forde (WILLIAM) 1796-1850.
300 national melodies of the British Isles. v. 1. 100 English and Welsh airs. v. 2. 100 Scotch airs. v. 3. 100 Irish airs. Arranged for the piano forte. *London: R. Cocks & Co.*, [1850]. 3 v. in 1. f°.

1. Folk songs, English. 2. Folk songs, Welsh. 3. Folk songs, Scottish. 4. Folk songs, Irish.

Music Div.

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*MYR

Forde, William, 1796–1850.
Trio pour trois flûtes. Airs favoris choisis des oeuvres de Rossini, par Wm. Forde. no. 1. La donna del lago. 2. Otello. 3. Il barbiere di Sevilla. 4. Ricciardo e Zoraidè. 5. Semiramide. 6. Tancredi... Berlin: N. Simrock [ca. 1846]. Publ. pl. nos. 4558–4563. 18 parts in 3 v. f°.

Flute I, II and III in parts.
Each trio has separate t.-p. in flute I.

MUSIC DIV.

1. Flute (3 flutes). 2. Rossini, Gioacchino Antonio, 1792–1868.
N. Y. P. L. January 12, 1921.

DREXEL. 5094.11

Forde, William, 1796-1850.

See Bellini (Vincenzo)
Bellini's opera Il pirata arranged... by W. F... Philadelphia, c18--. f°

Music Div.

5094

DREXEL 3442

Forde (WILLIAM) 1796-1850.
Ford's class book, or new piano primer, for the use of schools, seminaries, classes, and for private instruction. *Boston: O. Ditson*, [18..?]. 40 pp. 12°.

Piano playing

Music Div.

Forde, William, 1796-1850, arr.

*MYR
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ADELAIDE. ARR. FOR FLUTE & PIANO]
Adelaida; Beethoven's celebrated cantata. Arr. by Wm. Forde. [London, R. Cocks, 184-?] Pl. no. 1325. 5 p. 34cm. (Beauties from the works of Beethoven, Cimarosa, Haydn, Hummel, Mozart & Spohr. no. 8)

Caption title.
Piano part only; originally for voice and piano.

I. Forde, William, 1796-1850, arr. II. Title.
NN R 9.68 1/, OC, I (OAF1) SL MUg. 1g, IIg (MUI 1, LC1, X1)

Forde, William, 1796-1850, arr.

*MYR
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. KOMM, HOFFNUNG. ARR. FOR FLUTE & PIANO]
O tu, la cui dolce possanza; aria in Fidelio. Arr. by W. Forde. [London, R. Cocks, 184-?] Pl. no. 1302. 5 p. 34cm. (Beauties from the works of Beethoven, Cimarosa, Haydn, Hummel, Mozart & Spohr. no. 6)

Caption title.
Piano part only.
I. Forde, William, 1796-1850, arr. II. Title.
NN R 9.68 1/, OC, I (OAF1) SL MUg. 1g, IIg (MUI 1, LC1, X1)

Forde, William, 1796-1850, arr.

*MYR
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, PIANO, OBOE, CLARINET, BASSOON & HORN, OP. 16. ANDANTE CANTABILE. ARR. FOR FLUTE & PIANO]
Slow movement from Beethoven's grand quintetto. Arr. by W. Forde. [London, R. Cocks, 184-?] Pl. no. 1264. 7 p. 34cm. (Beauties from the works of Beethoven, Cimarosa, Haydn, Hummel, Mozart & Spohr. no. 10)

Caption title.
Piano part only.
I. Forde, William, 1796-1850, arr.
NN R 9.68 1/, OC, I (OAF1) SL MUg. 1g (LC1, X1)

Forde, William, 1796-1850, arr.

*MYR
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 2. LARGHETTO. ARR. FOR FLUTE & PIANO]
The slow movement from Beethoven's second symphony. Arr. by W. Forde. [London, R. Cocks, 184-?] Pl. no. 1262. 8 p. 34cm. (Beauties from the works of Beethoven, Cimarosa, Haydn, Hummel, Mozart & Sophr. no. 12)

Caption title.
Piano part only.
1. Symphonies--Arr. for flute and piano. I. Forde, William, 1796-1850, arr.
NN R 9.68 1/, OC, I (OAF1) SL MUg. 1g, 1/ (LC1, X1)

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*MO (U. S.)
(College)

Fordham University, New York.
[Songs of Fordham University.] New York[, cop. 1905–cop. 1930]. 6 nos. in 1 v. f°.

English words; music for 1 voice with piano ac... songs arranged for piano with interlinear words.
Portraits on 3 front covers; group portraits on 3 back covers.
Contents: JOSLYN, FREDERIC. Alma mater, Fordham; words by Rev. H. A. Gaynor. GATTI, J. D. Fordham medley; words "Alma mater, Fordham." COVENEY, J. I. Fordham "ram." MCAULEY, H. J. March of the Fordham men. BRESLIN, J. F. Fordham University marching song; words by J. H. McCabe. EGAN, JACK. Maroon forever; words by J. H. McCabe.

Cards in Public Catalog

MUSIC DIV.

1. College songs—Fordham.
N. Y. P. L. October 26, 1931

World War II
Ser. 1

Fordyce, Edward W.

Old glory; or, Three cheers for the Red, white and blue. Words and music by Edward W. Fordyce. Brooklyn, E. W. Fordyce [c1942]

First line: I love my flag, Old glory.
Chorus: Hurrah, hurrah, hurrah.

MUSIC DIV.

Printed for the Music Division

1. National music—U. S. 2. World war, 1939–1945—U. S.
I. Song index (3).
N. Y. P. L. May 28, 1947

A foreigner comes to earth on Boston common

*MP
(U. S.)

BAUER, MARION, 1889-1955.

A foreigner comes to earth on Boston common; cantata for mixed chorus, tenor and soprano solos. Op. 49. Text by Horace Gregory. [New York, Composers facsimile edition, c1953] score (19 p.) 36cm.

Reproduced from holograph.
With piano acc.

(Continued)

NN 9.70 1/AOC SL MUg, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1) 2

BAUER, MARION, 1889-1955. A foreigner comes to earth on Boston common... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Autographs (Music)--Bauer, M.--Facsimiles. I. Gregory, Horace, 1898- II. Title.

Foreit, Anton arr. *MYD

[Adam, Adolphe Charles] 1803-1856.
[Le postillon de Lonjumeau. Waltzes]
Der Postillon von Lonjumeau. Postillons Walzer mit Introduction und Coda nach Melodieen dieser Oper, componirt für das Piano Forte von Anton Foreit... Mainz, B. Schott's Söhne [etc., etc., 1837] Pl.no. 4889. 11 p. 1 illus. 26 x 33cm.

For piano, with whip and bells scored in.

MUSIC DIV.

513575B. 1. Waltzes (Piano). 2. Percussion and piano—Arr. I. Foreit, Anton, arr. II. Title: Postillons Walzer.
N. Y. P. L. February 7, 1952

Foreit, Anton. DREXEL. 5669

See Hérold (L. J. F.)
Deuxième choix d'airs de l'opéra Zampa par Hérold. Arrangé pour une flûte par A. Foreith. Mayence, c18-? 8°.

Music Div.

Foreith, Anton.

See

Foreit, Anton.

DEC 30 1949 MUSIC DIV

Die Forelle *MN p.v. 18

HELLER, STEPHEN, 1813-1888.

Die Forelle. La truite [de Fr. Schubert; caprice brillant] op. 33. Berlin, A.M. Schlesinger [1848?] Pl. no. S. 2863. 10 p. 33cm.

At head of title: Lieder von Franz Schubert: Capricen, Improvisationen, für Piano allein, von Stephen Heller. [Nr.] 1.
1. Piano. I. Schubert, Franz, 1797-1828. Die Forelle (Song). II. Title. III. Title: La truite.
NNX 10.65 g/s OC, I (OAF 1) SL MUg, Ig, Ig, IIg. IIIg (MUI 2, LC1, X1)

Die Forelle

9-*MNB box

Liszt, Franz, 1811-1886.

Die Forelle. Lied von Fr. Schubert. Für das Piano, zweite Version, von Fr. Liszt... Wien, A. Diabelli u. Comp. [etc., etc., 1846] Publ.pl.no. D.et C.No.8376. 15 p. 32cm.

For piano.
First edition of the second version.

(4) OFF. CAT. M.D.

1. Piano. I. Schubert, Franz Peter, 1797-1828. II. Title.
N. Y. P. L. April 21, 1947

Forellen-Quintett.

Schubert, Franz Peter, 1797-1828.
[Quintets. Piano & strings. Op.114]
Quintuor en La (A-dur) pour piano, violon, viola, violoncelle et contrebasse, par Franc. Schubert. Op. 114... Mayence: Les fils de B. Schott [ca. 1870]. Publ. pl. no. 20331. 5 parts in 1 v. f°.

Also known as Forellen-Quintett.
Piano part in score, and 4 parts.

Music div.

1. Quintets—Piano, violin, viola, violoncello and contrebasso. 2. Title: Forellen-Quintett.
N. Y. P. L. November 21, 1916.

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*MLD 71-15

Foreman, Edward, ed.
The Porpora tradition. [n. p.] Pro Musica Press, 1968.
1 v. (various pagings) music. 29cm. (Masterworks on singing, v. 3)

Facsimiles of D. Corri's The singers preceptor published in 1810 and the 2d ed. of I. Nathan's Musurgia vocalis published in 1836.

(Continued)

NN*R 3.71 b/f OC, I, II, III SL PC, 2, I, II, III MU, 1, I, II, III (LC1, X1)

FOREMAN, EDWARD, ed. The Porpora tradition. (Card 2)

1. Singing--Instruction, 1800-1900. 2. Singing--Study and teaching--Gt. Br. I. Porpora, Nicola Antonio, 1686-1766. II. Corri, Domenico, 1746-1825. The singers preceptor. III. Nathan, Isaac, 1792-1864. Musurgia vocalis.

Foreman, Edward

*MLD

Bacon, Richard Mackenzie.
Elements of vocal science; being a philosophical enquiry into some of the principles of singing. New ed. with notes and introd. by Edward Foreman. Champaign, Ill., Pro Musica Press, 1966.
v, 184 p. music. 24 cm.

1. Singing. I. Foreman, Edward.
NN*3.69 l/a OC, I, Ibo PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC (Brian)

FOREMAN, R.L.E., ed.
Havergal Brian; a collection of essays. London, Triad press, 1969. 24 p. port., music. 18 x 22cm.

No. 154 of 325 copies.

1. Brian, Havergal, 1877- . I. Foreman, R.L.E.
NN 1.70 w/l OC, Ibo PC, 1 SL MU, 1 (LC1, X1)

Forening for norsk bokkunst, Oslo.

A p.v.416

Bjørnson, Bjørnstjerne, 1832-1910.
Tyrolersangen, av Bjørnstjerne Bjørnson. Oslo: Forening for norsk bokkunst, 1932. 63 p. incl. plates. 19½cm.

No. 15 of 460 copies printed.
The Rainer family of Tyrol was the inspiration of this narrative.
"Tyrolersangen har tidligere bare vært offentliggjort i 'Norsk folkeblad' 1866, nr. 23 og 24 (9. og 16. juni)."
"Innledning av Francis Bull," p. 7-19.

MUS...

710177A. 1. Rainer family. 2. Singers, Austrian—Tyrol. I. Bull, Francis, 1887- . II. Norsk forening for bokkunst, Oslo.
N. Y. P. L. August 23, 1934

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*MGS (Finnish)

FÖRENINGEN BRAGE, Helsingfors. Folkdanslaget.
45 [i.e. Fyrtio-fem] folkdanser. [Beskrivningar och noter] Helsingfors, 1949. 102, 46 p. illus. 21cm.

1. Dancing--Finland.
NN** 12.59 g/P OS(1b+) PC, 1 MUg, Ig (LC1, X1)

Föreningen Drottningholmsteaterns vänner. Skrifter. 8 Copy only words underlined & classmark— MWEG

PRISMA [Stockholm]
Dans och teater. Stockholm, Norstedt [1949] 102 p. illus. 28cm. (Föreningen Drottningholmsteaterns vänner. Skrifter. 8)

"En för Drottningholmsteaterns vänner... tryckt separatupplaga av Prisma, nr. 6, 1949."
CONTENTS.—Den primitiva dansen, av. J. Lindsay.—Pompejansk scen, av G. Ekelöf.—Dance macabre, ett "causerie," av K. Friis Møller.—Rörelsen och rummet av A. Beijer.—Mimen och dansen, av J.-L.

(Continued)

NN**R X 10.57 j/j (OC)II OS, I PC, 1, I, II MU, 1, I, II (T4, LC1, X1)

PRISMA [Stockholm] Dans och teater. (Card 2)

Barrault.—Mannen som vandrade i en solstråle, mimodrama, av R. Char.—Roland Petits "Ballets de Paris," av C. W. Beaumont.—Paul Valéry, dansens filosof, av A. Levinson.—Materiens dans för själen, av P. Meurling.—Den expressiva dansen i Amerika, av J. Martin.—Martha Graham, av D. Hering.—Balettens utveckling i Amerika, av A. Chujoy.—Van kan baletten göra för unga komponister? Av A. Honegger.—Nyskapare inon engelsk balett [och] Anthony Tudors baletter, av F. Hall.—Den ryska balettens traditioner, av N. Volkov.—Dansen i Tyskland och Österrike, av L. Moore—Om marionetteater, av H. Kleist.—Danskonsten i Norden, av B. Häger.—Balettens traditioner, av A. Fridericia.

1. Ballet, 20th cent. I. Series. II. Title.

Föreningen Drottningholmsteaterns vänners. Skrifter. 11 Copy only words underlined & classmark-- MWEG

STIERNHIELM, GEORG, 1598-1672.
Spel om Herculis Wägewal [av] Georg Stiernhielm och Samuel Columbus; utg. av Agne Beijer och Elias Wessén. Stockholm, Bonniers boktr. [1955] 125 p. illus., music. 25cm. (Föreningen Drottningholmsteaterns vänners. Skrifter. 11)

Dramatization of Stiernhielm's poem Hercules; the main part of the play probably was done by Columbus, although in close cooperation with Stiernhielm.—cf. p. 48-49.

(Continued)

NN X 12.59 g/l OC, I, II, III, V (OS)IV PC, 1, I, II, III, IV, V, VI, VII MU, I, IV, VI, VII T, 2, I, II, III, IV, V, VI, VII (LC1, X1)

STIERNHIELM, GEORG, 1598-1672. Spel om Herculis Wägewal... (Card 2)

"Kommentar till musiken, av Åke Vretblad," p. 61-66; "Den teaterhistoriska bakgrunden til Spelet om Herculis Wägewal, av Agne Beijer," p. 67-122.
Bibliographies included.

1. Drama, Swedish. 2. Drama--Music in. I. Columbus, Samuel, 1642-1679. II. Beijer, Agne, 1888- , ed. III. Wessén, Elias, 1889- , ed. IV. Series. V. Stiernhielm, Georg, 1598-1672. Hercules. VI. Title. VII. Title: Herculis Wägewal, Spel om.

Foreningen for højskoler og landbrugsskoler. Sanbog. **MP (School)

FOLKEHØJSKOLENS melodibog; melodier til Sangbog udgivet af Foreningen for højskoler og landbrugsskoler ved Carl Nielsen [et al.] 5 opl., ny forøget udg. København, W. Hansen, 1940. close score (381 p.) 26cm.

DREXEL MUSICAL FUND

1. School songbooks, Danish I. Foreningen for højskoler og landbrugsskoler. Sangbog. II. Nielsen, Carl, 1865-1931, ed.
NN R 6.65 p/ OC, II (OS)I SL MUg, Ig, Ig, IIg (LC1, X1)

Foreningen "Niels W. Gades Minde," Copenhagen. *MEC (Gade)

Behrend, William, 1861- , editor.
Minder om Niels W. Gade; kendte Maends og Kvinders Erindringer. Udgivne af Foreningen "Niels W. Gades Minde." Samlede og redigerede af William Behrend. København: J. H. Schultz, 1930. viii, 186 p. facsims., front., plates, ports. 8°.

537140A.

MUSIC DIV.

Föreningen för norrländsk hembygdsforskning.

See

Kulturhistoriska föreningen Murberget.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 103a (vii-19-66 20m)

Föreningen Svenska tonsättare

**MTC

BERWALD, FRANZ, 1796-1868.
[Drottningen av Golconda. Overture]
...Uvertyr till op. Drottningen av Golconda; overture of the opera "Queen of Golconda"... Stockholm, Edition Suecia [c1948] 25 p. 35cm.

Score: orchestra.
At head of title: Föreningen Svenska tonsättare.

DREXEL MUSICAL FUND.

1. Overtures. I. Föreningen Svenska tonsättare. II. Title: Drottningen av Golconda. III. Title: Queen of Golconda.
NN 2.53 OC (OS)I SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Föreningen Svenska tonsättare

**MTA

BERWALD, FRANZ, 1796-1868.

...Minnen från Norska fjällen; Recollections of the Norwegian fjelds [1842]... Stockholm, Edition Suecia [c1948] 18 p. 37cm.

Score; orchestra.
At head of title: Föreningen Svenska tonsättare.

DREXEL MUSICAL FUND.

1. Symphonic poems. I. Föreningen Svenska tonsättare. II. Title. III. Title; Recollections of the Norwegian fjelds.
NN 2.53 OC (OS)I SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Föreningen Svenska tonsättare

* MX

BERWALD, FRANZ, 1796-1868.
[QUARTET, STRINGS, G MIN.]
Quartett för 2 violiner, viola och violoncell (G moll) Komp. 1818. Revid av Sven Kjellström. Stockholm, Edition Suecia [c1945] 1 v. 33cm.

Score (32 p.) and 4 parts.
At head of title: Föreningen Svenska Tonsättare.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Föreningen Svenska tonsättare. II. Kjellström, Sven, ed. III. Kjellström, Sven.
NN 4.59 p//P OC, II, IIIbo (OS)I SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

Föreningen Svenska tonsättare

*MX

BERWALD, FRANZ, 1796-1868.
[QUINTET, PIANO & STRINGS, NO.2]
Quintetto nr. 2, för 2 violiner, viola, violoncell och piano. [Op.6] Reviderad av Sven Kjellström. Stockholm, Edition Suecia [c1945] score (66 p.) and 4 parts. 33cm.

On cover: Föreningen Svenska tonsättare.

(Continued)

NN 11.67 1/JOC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

BERWALD, FRANZ, 1796-1868. [QUINTET, PIANO & STRINGS, NO.2] Quintetto nr. 2... (Card 2)

1. Chamber music, 19th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Föreningen Svenska tonsättare.

Föreningen Svenska tonsättare

**MTA

BERWALD, FRANZ, 1796-1868.
[Symphony, E flat]
...Sinfonie no. 4 [1845]... Stockholm, Edition Suecia [c1950] 60 p. 35cm.

Score; orchestra.
Known as Symphony no. 3 First published in 1911. — cf. Svenskt biografiskt lexikon.
At head of title: Föreningen Svenska tonsättare.
Duration: about 32 minutes.

DREXEL MUSICAL FUND.

1. Symphonies. I. Föreningen Svenska tonsättare.
NN 1.53 OC (OS)I SL MUg, Ig, Ig (LC1, X1)

Föreningen Svenska tonsättare

*MV

BLOMDAHL, KARL BIRGER, 1916-

Pastoralsvit, för stråkorkester. Pastoral suite, for string orchestra [1948] Stockholm, Edition Suecia [c1951] score (22 p.) 33cm. (Nordiska toner för orkester)

At head of title: Föreningen Svenska tonsättare.
Duration: 19 min.

1. Suites (String orchestra). 2. Orchestra, String. I. Föreningen Svenska tonsättare. II. Title.
NN 6.62 e/B OC (OS)I SL MUg, Ig, 2g, Ig, IIg (MU1, LC1, X1)

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*MEBR
(Sweden)

FÖRENINGEN SVENSKA TONSÄTTARE.
Contemporary Swedish music... Gramophone-series 1948. [Stockholm, 1949] 18 p. 21cm.

1. Phonograph records—Selected lists. 2. Music—Sweden—Phonograph records. 3. Discography, Swedish.
NN 3.53 OS PC, 1, 2 SL MU, 3 MUP, 3 (LC1, X1)

Föreningen Svenska tonsättare

* MYR

SKÖLD, YNGVE.
[SONATINA, FLUTE & PIANO, OP.57]
Sonatina per flauto e pianoforte, op.57. Stockholm, Edition Suecia [c1951] score (35 p.) and part. 33cm.

At head of title: Föreningen Svenska tonsättare.
Duration: 17 min.

1. Flute and piano. I. Föreningen Svenska tonsättare.
NN 6.64 e/B OC(Ibo) (OS)I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Föreningen Svenska Tonsättare.

*MYK

Rosenberg, Hilding, 1892–
[Concertos. Violin. Op. 22. Arr. for vln & pf.]
...Violin-konzert. Op. 22. (1924)... Stockholm: Edition Suecia [etc., etc., 1936] Publ. pl. no. F. S. T. 13 St. 1 v. 33½cm.

Score (37 p.): violin and piano. Violin part.
At head of title: Föreningen Svenska tonsättare.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

907899A. 1. Concertos—Violin—Piano acc. I. Föreningen Svenska tonsättare.
N. Y. P. L.

November 30, 1937

Föreningen svenska tonsättare

*MP
(Swedish)

SJÖGREN, EMIL, 1853-1918.
[SONGS]
Samlade sånger, texter på originalspråk med fransk översättning. Mélodies complètes... Stockholm, Edition Suecia [1949-53] 4 v. illus., port. 35cm.

For voice and piano. Words in original languages, and French translation.
At head of title: Föreningen svenska tonsättare.

1. Songs, Swedish. 2. Songs, German (Swedish composers). I. Föreningen svenska tonsättare.
NN R X 8.59 t/B OCs (OS)I (OAF1) SLs MUg, Ig, 2g, Ig (LCIs, X1s)

Föreningen Svenska tonsättare.

*MTA

Westberg, Eric, 1892–

...Gask. Kneipe... Stockholm: Edition Suecia [etc., etc., c1931] Publ. pl. no. F. S. T. 1 St. 72 p. 33½cm.

Full score.
"Syrafonisk dikt i rondoform."
At head of title: Föreningen Svenska tonsättare.

Music Div.
CARNEGIE CORP. OF NEW YORK.

908358A. 1. Symphonic poems—Full score—1800– . I. Föreningen Svenska tonsättare. II. Title. III. Title: Kneipe.
N. Y. P. L.

December 2, 1937

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*MPW (Amer.) p.v.1

Forepaugh's songster. Lockport, N. Y.: Union Prtg. Co.[, 188–?] 12 l. port. 16°.

Cover-title.
Includes advertising matter.

MUSIC DIV.

436076A. 1. Songs, American. etc.
N. Y. P. L.

December 2, 1931

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*ZBD-14
Film Reproduction

FORESI, MARIO.
Del ballo. [Firenze?] R.S. Casciano, Stab. tip. Cappelli, 1895. 20 p. 18cm.

Film reproduction. Negative.

1. Dancing—Hist. 2. Dancing.
NN R X 8.62 c/ROC PC, 1 SL MU, 2 (MUF1, LC1, X1)

Foresman, Rebecca B.

Loomis, Harvey Worthington, 1865–
Song flowers for children to gather; twenty six lyrics by Rebecca B. Foresman, with music for piano & voice, by Harvey Worthington Loomis... New York: C. Fischer [cop. 1911]. Publ. pl. nos. 14235–14236. 2 parts in 1 v. f°.

Music Div.

1. Songs (American). 2. Children—Music for. 3. Foresman, Rebecca B.
N. Y. P. L.

February 23, 1921.

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*MP
(School)

Foresman, Robert, 1856?-1932.
Books of songs. Book 1–6 By Robert Foresman. New York: Amer. Book Co.[, 1925–32.] 6v. 8°.

Tunes only, or music for 1 voice with piano acc.

——— Second copy.
——— A child's book of songs... New York:Amer.Book co.[,1927] 98 p. illus. 8°.
——Manual to accompany Books of songs, by Robert Foresman. New York:Amer.Book co.[c1927] 256 p. 8°
——Manual to accompany A child's book of songs... New York:Amer.book co.[c1930] viii,152 p.

MUSIC DIV.

1. School music—Song books, etc.
N. Y. P. L.

July 8, 1926

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*MP
(School)

FORESMAN, ROBERT, 1856?-1932.
A course of study to accompany the Foresman educational music records, by Robert Foresman. New York: The Foresman Educational Record Corporation[, cop. 1916]. 82 p. illus. (music.) 27½cm.

BISPHAM BEQUEST.

626903A. 1. School music—Song books, etc. 2. School music—Instruction and study. 3. Phonograph.
N. Y. P. L.

MUSIC DIV.
January 20, 1933

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*MP
(School)

Foresman, Robert, 1856?-1932.
...The high road of song, by Robert Foresman. New York: Amer. Book Co.[, 1931.] iv, 204 p. col'd front. 8°. (His: Books of songs.)

Tunes only, or music for 1 to 4 voices, some with piano acc.

SECOND COPY

MUSIC DIV.

556553A. 1. School music—Song books, etc. I. Title.
N. Y. P. L.

December 2, 1931

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*MP
(School)

Foresman, Robert, 1856?-1932.
...Higher book of songs, by Robert Foresman. New York: Amer. Book Co.[, 1928.] 400 p. 4°. (His: Books of songs.)

Words with music for 1 to 4 voices, most of them with piano acc.
"Follows the Fifth book of songs in the Foresman Books of songs series."—*Pref.*

MUSIC DIV.

368690A. 1. School music—Song books, etc.
N. Y. P. L.

July 31, 1928

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*MP
(School)

Foresman, Robert, 1856?-1932.
...Manual for first grade music, by Robert Foresman. New York: Amer. Book Co.[, 1931.] vi, 154 p. 4°. (His: Books of songs.)

Words with music for 1 voice with piano acc. Also suggestive notes for teaching.

MUSIC DIV.

557049A. 1. School music—Song books, etc. 2. School music—~~Instruction~~ Song books
N. Y. P. L.

December 2, 1931

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*MP
(School)

Foresman, Robert, 1856?-1932, ed.

...Our music in story and song, by Robert Foresman. New York [etc.] American Book Co. [cop. 1935] xl, 351 p. front. (port.) 21cm.

Songs for 1 or 2 voices with piano acc.
"Based on The high road of song."
At head of title: Books of songs.

MUSIC DIV.

824248A. 1. School music—Song-books, etc. I. Title.
N. Y. P. L.

June 26, 1936

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*MP
(Children)

Foresman, Robert, 1856?-1932.

Songs and pictures, by Robert Foresman ... New York, Boston [etc.] American book company [°1937- Book 1-4

4 v. col. fronts., illus. (part col.) col. plates, col. ports. 21 x 16½cm (v. [6]-[7]: 25cm)

Illustrated lining-papers.
Based on the author's Books of songs.

--- --- A child's book. New York, American book co. [c1937] 98 p. 25cm.

~~1. School song-books. 2. Songs, English.~~ I. Title.
1. Children's music—Songs 2. School music—Songbooks, etc.

37—17545

Library of Congress M1994.F7787

——— ~~2d set.~~ Cards in Public Catalogue MUSIC DIV.

Copyright [38c2] 784.624

*MP (School)

Foresman, Robert, 1856?–1932, compiler.
Songs and studies to accompany the Foresman educational music records, compiled by Robert Foresman; intended for use with any standard music course. New York: Interstate Book and Record Co., cop. 1919. 233 p. 26½cm.

Music for 1 to 4 voices, some with piano acc.

626902A. 1. School music—Song books, etc. 2. Phonograph. I. Title.
N. Y. P. L.
MUSIC DIV. BISPHAM BEQUEST. April 5, 1933

Foresman, Robert, 1856?–1932.

*MYD (Foresman)

Loomis, Harvey Worthington, 1865– , and A. E. Johnstone.
The Foresman system of pianoforte instruction; teaching material for all grades. Specially composed under the Robert Foresman principles, by Harvey Worthington Loomis and Arthur Edward Johnstone. Book New York: C. Fischer [cop. 191] v. ob. 8°.

M5025A
1. Piano.—Methods. 2. Johnstone, Arthur Edward, 1860– , jt. au. 3. Foresman, Robert.
N. Y. P. L.
MUSIC DIV. July 8, 1924

Foresman, Robert, 1856?–1932.

*MYD (Foresman)

Loomis, Harvey Worthington, 1865– , and A. E. Johnstone.
The Foresman system of pianoforte instruction; teaching material for all grades. Specially composed under the Robert Foresman principles, by Harvey Worthington Loomis and Arthur Edward Johnstone... [Player piano edition.] New York: C. Fischer [cop. 1910–12]. 3 v. ob. 8°.

Contents: Book 1. The five-finger position. Studies in rhythm for the development of the fingers and wrist, by A. E. Johnstone. Book 2. The scale, and the passing of the thumb, by A. E. Johnstone and H. W. Loomis. Book 3. Free passage and chord work, by A. E. Johnstone and H. W. Loomis.

1. Piano.—Methods. 2. Johnstone, Arthur Edward, 1860– , jt. au. 3. Foresman, Robert.
N. Y. P. L.
Music div. May 21, 1924

Foresman (Robert) 1856?–1932. *MH p.v. 8, no. 6
Elementary principles of music teaching. A study. New York: Silver, Burdett & Co., [cop. 1903] 15 pp. 8°.

Gift of Publishers' Weekly.

Music Dept.

#MHD

Foresman Educational Record Corporation, Philadelphia.
Program [at] the National Conference of Music Supervisors, Lincoln, Nebraska, March 20-24, 1916. [Philadelphia? cop. 1915.] v.p. 4°.

Program on rhythmic structure and time contrasts, chromatic tones, major and minor comparisons, modulation, and bass clef, with music of illustrative records.

1. Phonograph 2 cards
MUSIC DIV

**MN DTÖ 61

Forest, 15th cent.

Denkmäler der Tonkunst in Österreich. Bd. 61.

(In: Trienter codices. Wien, 1900-33. Auswahl 5)

MUSIC DIV.

Forest, 15th cent., supposed composer. Ascendit Christus-Alma redemptoris

* MN M828 v. 8

DUNSTABLE, JOHN, d. 1453.
[WORKS]
Complete works; edited by Manfred F. Bukofzer. London, Published for the Royal musical association & the American musicological society [by] Stainer and Bell, 1953. xxvii, 194 p. facsims. 33cm. (Musica Britannica, 8)

Scores: 2-4 voices.

(Continued)
NN S X 12. 57 g/POC, I, III, IV, V, VI, VII, VIII (OS)II (OAFI) MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LCI, XI)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 2)

Published to commemorate the 500th anniversary of the composers' death.
Includes six compositions attributed to Dunstable but believed by the editor to be by John Bedingham, John Benet, Forest and Leonel Power.
"Plainsongs and isorhythmic tenors in original notation," p. 157-162.

(Continued)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 3)

1. Collected works, Musical. 2. Masses--To 1800. 3. Motets--To 1800. I. Bukofzer, Manfred F., 1910-1955, ed. II. Series. III. Benet, Johannes, 15th cent., supposed composer. Missa sine nomine. IV. Forest, 15th cent., supposed composer. Ascendit Christus-Alma redemptoris. V. Bedingham-Langensteiss, 15th cent., supposed composer. Dueil ne puis. VI. Power, Lionel, 15th cent., supposed composer. Alma redemptoris Mater. VII. Power, Lionel, 15th cent., supposed composer. Salve Mater salvatoris. VIII. Power, Lionel, 15th cent., supposed composer. Salve Regina Mater misericordie.

The forest

See

Lahusen, Christian, 1886-
Der Wald [pantomime]

Smyth, Ethel Mary, 1858-
Der Wald [opera]

MUSIC DIV.

The forest of Bondy

*MSP

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE FOREST OF BONDY. SELECTIONS; ARR. FOR PIANO]
The overture, pas de deux, marches and a selection of the favorite airs in The forest of Bondy, or The dog of Montargis; a melo drama. The action by Chas. Farley. London, Goulding D'Almaine, Potter & co. [1814?] 24 p. 33cm.

1. Incidental music. 2. Piano--Arr. I. Title: The forest of Bondy. II. Title: The dog of Montargis.
NN R 6. 61 m/o OC (OAF 1) SL MUg, Ig, 2g, Ig/IIg (LCl, XI, MUI 2)

The forest of Bondy

*MYD box

BLEWITT, JONATHAN, 1780?-1853.
The favorite rose; pas de deux danced by Mons. Le Clercq & Miss F. Dennett in The forest of Bondy. Dublin, P. Alday [1815?] 6 p. 33cm.

For piano.
Caption title: Rose.
Illustrated t. p.
1. Dances (Piano) I. Title. II. Title: The forest of Bondy. III. Rose.
NN R X 6. 61 OC SL MUg, Ig, Ig, IIg, IIIg (MUI2, LCl, XI, ZI)

The forest of Bondy

*MYD box

BLEWITT, JONATHAN, 1780?-1853.
[THE FOREST OF BONDY. OVERTURE. ARR. FOR PIANO]
The favorite overture to The forest of Bondy, or Dog of Montargis, as performed at the Theatre Royal. Dublin, P. Alday [181-?] 8 p. illus. 33cm.

1. Overtures--Arr. for piano. I. Title: The forest of Bondy. II. Title: Dog of Montargis.
NNRX 7. 61 m/s OC (OAF 1) SL MUg, Ig, Ig, IIg (MUI 2, LCl, XI)

Forest Choir (The) See
Root (George, F.)
School songs

The Forest Choir; a collection of vocal music for young people; embracing "Our Song Birds' Singing School," music for concert, school and home, and songs, hymns, anthems and chants, for worship.
Chicago: Root & Cady, 1867. 254 pp. 16°.

Music Div.
Gift of Mrs. H. A. Clarkson

The forest city

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
The forest city; march. [1904?] parts. 14 x 18cm.

Manuscript, in ink.
For band.
"Dedicated to St. Louis exposition."--cf. Denver republic, August 9, 1904.

(Continued)
NN 1.68 1/A OC SL MUg, Ig, 2g, 3g, Ig MUA(4) (MUI 1, MURI, LCl, XI) 2

FANCIULLI, FRANCESCO, 1853-1915. The forest city... (Card 2)

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.

The forest city

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915
The forest city; march --quick step. [n.d.] [1] p. 34cm.

Manuscript, in ink.
For piano.
Incomplete

Francesco Fanciulli Collection
1. Marches (Piano) 2. Manuscripts (Music) --Fanciulli, F. I. Title.
NN 1.68 p/A OC SL MUg, Ig 2g, Ig (MUA4) (MURI, LCl, XI, MUI1)

The forest maiden acknowledges her love

**MYD

Coleridge-Taylor, Samuel, 1875–1912.
[Forest scenes, op. 66]
...Forest scenes... Op. 66. London, Augener [1933] Pl.no. 13552. 25 p. 31cm. (Augener's edition. no. 6097)

For piano.
Fingered by T. F. Dunhill.
Reissue of the 1907 edition.
Contents.—The lone forest maiden.—The phantom lover arrives.—The phantom tells his tale of longing.—Erstwhile they ride. The forest maiden acknowledges her love.—Now proudly they journey together towards the great city.

DREXEL MUSICAL FUND
1. Piano. I. Dunhill, Thomas Frederick, 1877–1946, ed. II. Title.
NN 1.53 OC, I SL MUg, Ig, Ig, IIg (MUI6, LCl, XI)

The forest oracle.

Write on slip words underlined below and class mark—

NCO

Campbell, Andrew Leonard Voullaire, 1789–1870.
The forest oracle; or, The bridge of Tresino: an operatic drama, in three acts. By M. Campbell, esq. The music by Mr. Nicholson. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As now performed at Sadler's Wells Theatre... London: J. Cumberland [183–] 48 p. incl. front. 15cm. (In: Cumberland's Minor theatre. v. 2 [no. 7])

Remarks by George Daniel, editor of the series.
Without music.

1. Drama, English. I. Title.
N. Y. P. L.
MUSIC DIV. Revised October 22, 1936

Forest of prophetic sounds

*MW — Amer.

HOVHANESS, ALAN, 1911-
[SOSI]
Sosi (Forest of prophetic sounds), for solo violin, pianoforte, horn, timpani, giant tamtam and string orchestra [1948] c1948. 36 p. 35cm.

Score.
Reproduced from ms.
1. Violin and chamber orchestra. I. Title. II. Title: Forest of prophetic sounds.
NN 8. 57 d/B OC SL MUg, Ig, Ig, IIg (MUA4, MUI2, LCl, XI, ZI)

Forest rhapsodie

*MW – Amer.

Becker, John Joseph, 1886–
Concertino pastorale; a forest rhapsodie for two flutes and orchestra [by] John J. Becker. [1933] 22 p. 27 x 34cm.

Photostatic reproduction of autograph manuscript.
Full score.
Contents.—Noises of the night.—Noises of the day.

576902B. 1. Flute (2 flutes and orchestra). 2. Autographs (Music)—Becker, J. J.—Facsimiles. I. Title. II. Title: Forest rhapsodie.
NN
MUSIC DIV.

Forest scenes

**MYD

Coleridge-Taylor, Samuel, 1875–1912.
[Forest scenes, op. 66]
...Forest scenes... Op. 66. London, Augener [1933] Pl.no. 13552. 25 p. 31cm. (Augener's edition. no. 6097)

For piano.
Fingered by T. F. Dunhill.
Reissue of the 1907 edition.
CONTENTS.—The lone forest maiden.—The phantom lover arrives.—The phantom tells his tale of longing.—Erstwhile they ride. The forest maiden acknowledges her love.—Now proudly they journey together towards the great city.

DREXEL MUSICAL FUND

1. Piano. I. Dunhill, Thomas Frederick, 1877–1946, ed. II. Title.
NN 1.53 OC, I SL MUg, Ig, Ig, IIg (MUI6, LC1, X1)

Forest-scenes.

*MYD

Schumann, Robert Alexander, 1810–1856.
...Waldscenen (Forest-scenes), op. 82. Romanzen, op. 28. Edited and fingered by Max Vogrich. New York: G. Schirmer, cop. 1895. Publ. pl. no. 12341. 46 p. f°. (Schirmer's library of musical classics. v. 97.)

At head of title: ...Robert Schumann. Complete works for the pianoforte.
Cover-title: Schumann. Forest-scenes...

MUSIC DIV.

1. Piano. 2. Vogrich, Max Wilhelm Karl, 1852–1916, editor. 3. Title. 4. Title: Forest-scenes.
N. Y. P. L. April 12, 1927

Forest voices

*MYD

SOWERBY, LEO, 1895-
[FROM THE NORTHLAND. ARR. FOR PIANO]
From the Northland, impressions of the Lake Superior country. A suite for pianoforte. Boston, Boston music co. [c1926] 43 p. 30cm.

Originally for orchestra.
MOVEMENTS. -- Forest voices. -- Cascades. -- Burnt rock pool. -- The lonely fiddle-maker. -- The shining big sea-water.

1. Suites (Orchestra)—Arr. for piano. I. Title.
NN 4.57 p//OC SL MUg, Ig, Ig (MUA 4, MUI 6, LC1, X1)

The foresters [incidental music]

See

Sullivan, Sir Arthur Seymour, 1842-1900.
The foresters.

MUSIC DIV.

DREXEL 4197

Foresters (The). [A quartette, with piano accompaniment. *London?* 18—?] 7–18 pp. f°.
(In English part songs, Vol. 4.)

Choral music, Secular - Men - 4pt. - Keyboard acc.

Music Div.

Forestier, Auber, pseud.

See

Moore, Aubertine (Woodward) 1841-1929.

MUSIC DIV.

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*MYD
1 Box

Forestier (Joseph)
Mélodie de Lucrèce Borgia de Donizetti, arrangée pour le cornet à pistons avec accompag't de piano, par Forestier.
[Partition & separate music for cornet.]
Paris: B. Latte, [18-] 2 pts. F°.

Donizetti (Gaetano)
Cornet and piano

Music Div.

Transfer from Circ. Dept

Forestiers et voyageurs.

*MZ

Montigny, Louvigny Testard de.
...Le bouquet de Mélusine... Scènes de folklore représentées au Festival de Québec, mai 1928. Montréal: L. Carrier & Cie., 1928. 112 p. front., plates. 8°.

Contents: Ordre de bon-temps (1606). Mme de Repentigny et sa 'manufacture' (1705). Forestiers et voyageurs (1810).

MUSIC DIV.

443348A. 1. Drama, French—Canadian. 2. Folk songs, Canadian-French. 3. Title. 4. Title: Ordre de bon-temps. 5. Title: Mme. de Repentigny et sa 'manufacture.' 6. Title: Forestiers et voyageurs.
N. Y. P. L. November 27, 1929

**MYR
box

FORET, FÉLICIEN.

Eglogue, pour hautbois et piano. Paris, Éditions Costallat [1946] 1 v. 33cm.

Score (4 p.) and part.

Drexel Musical Fund.

1. Oboe and piano. I. Title.
NN R 7.67 c/OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

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*MYR
box

FORET, FÉLICIEN.

Grave et allegro giocoso, pour hautbois et piano. Paris, Editions Costallat [c1930] 1 v. 36cm.

Score 1 oboe and piano (8 p.) and part.
"Conservatoire national de musique de Paris. Morceau de concours."

1. Oboe and piano.
NN X 10.59 g/ OC SL MUg. Ig (LC1, X1)

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*MYR

FORET, FÉLICIEN.

Pâtres et Rhythmes champêtres; deux pièces pour hautbois et piano. Paris, Editions Costallat [c1931] 1 v. 35cm.

Score: oboe and piano (15 p.) and part.

1. Oboe and piano. I. Title: Pâtres. II. Title: Rhythmes champêtres. III. Foret, Félicien. Rhythmes champêtres.
NN 9.59 1/// OC, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI2, LC1, X1)

Foret, Félicien. Rhythmes champêtres

*MYR

FORET, FÉLICIEN.

Pâtres et Rhythmes champêtres; deux pièces pour hautbois et piano. Paris, Editions Costallat [c1931] 1 v. 35cm.

Score: oboe and piano (15 p.) and part.

1. Oboe and piano. I. Title: Pâtres. II. Title: Rhythmes champêtres. III. Foret, Félicien. Rhythmes champêtres.
NN 9.59 1/// OC, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI2, LC1, X1)

**MYR

Foret, Félicien.
[Sonata, oboe & piano]
...Sonate en sol majeur pour hautbois et piano... Paris, L. de Lacour, Éditions Costallat [c1945] Pl.no. 2941. 1 v. 32cm.

Score (25 p.) and oboe part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Oboe and piano.
N. Y. P. L. April 17, 1950

... La forêt.

*MTO

Glazounov, Alexsandr Konstantinovich, 1865–
...La forêt. Fantaisie pour grand orchestre, composée par Alexander Glazounow. Op. 19. Partition d'orchestre... Leipzig: M. P. Belaieff, 1889. Publ. pl. no. 191. 96 p. 4°.

Full score.
Cover-title in Russian and French.
t.-p. illustrated in color.

Music Div
JUILLIARD FOUNDATION FUND.

516732A
1. Orchestra, Full—Music. 2. Title.
N. Y. P. L. July 1, 1927

La forêt [opera].

See

Savard, Augustin, 1861-
La forêt.

MUSIC DIV.

La forêt bleue [opera].

See

Aubert, Louis François Marie, 1877-
La forêt bleue.

MUSIC DIV.

... La forêt bruisse."

*MTA

Konyus, Georgiĭ Éduardovich, 1862–
..."La forêt bruisse." Tableau symphonique pour grand orchestre d'après la légende de W. Korolenko. [Op. 30.] Partition... Berlin: Édition russe de musique, 1909. Publ. pl. no. R. M. V. 36. 61 p. incl. diagr. f°.

Cover-title in Russian and German.
"Programme" in Russian, German, French and English.
Full score.

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Korolenko, Vladimir Galaktionovich, 1853– : The murmuring forest. 3. Title. 4. Title: "Der Wald rauscht."
N. Y. P. L. May 1, 1919.

La forêt enchantée.

*MTA

Indy, Vincent d', 1851–
La forêt enchantée; légende-symphonie d'après une ballade de Uhland, par Vincent d'Indy. Op: 8. Partition orchestre... Paris: Heugel et Cie., cop. 1892. Publ. pl. no. H. & Cie. 9212. 2 p.l., 86 p. 4°.

Dedication at head of title.
Full score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Uhland, Ludwig, 1787–1862. 3. Title.
N. Y. P. L. November 22, 1918.

La forêt de Sênart [opera].

See

Blaze. François Henri Joseph, called Castil-Blaze, 1784-1857.
La forêt de Sênart.

FEB 1934

Music Div.

Forfaiture (Operetta)

See

Erlanger, Camille, 1863-1919.
Forfaiture.

MUSIC DIV.

Forgeot, Nicolas Julien, 1758-1798. Les dettes.

*MSI
+

Champein, Stanislas, 1753–1830.
[Les dettes. Full score.]
Les dettes; comédie lyrique en deux actes...par M. S. Champein. Representée pour la premiere fois à la cour et à Paris par les Comédiens italiens ord. du roi en 1787... A Paris: Chez Des Lauriers[, 1787?]. 118 p. 35cm.

Libretto by Forgeot.
Imperfect: t.-p. and 2 l. mutilated; words "la cour" and "du roi" erased from t.-p.
Label of Garnier, Lyon, pasted above imprint.
"Ariette simplifiée pour la commodité des chanteurs, page 73," 2 l. inserted at end.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

660935A. 1. Operas, Comic—Full score. I. Forgeot, Nicolas Julien, 1758–1798: Les dettes.
N. Y. P. L. June 15, 1934

NKM p.v.776

Forgeot, Nicolas Julien, 1758–1798.
Les dettes, comédie en deux actes et en prose, mêlée d'ariettes; musique de M. Champein; répresentée, pour la premiere fois, à Paris, par les Comédiens italiens ordinaires du roi, le 8 janvier 1787; & à Versailles, devant Leurs Majestés, le 23 février suivant. Par M. Forgeot... A Paris: De l'imprimerie de Prault, 1787. 40 p. 20½cm.

Without music.

1. Librettos: Champein, S. Les dettes.

880785A. 1. Drama, French. I. Title.
N. Y. P. L. I. Champein, Stanislas, 1753–1830 Les dettes.

MUSIC DIV. April 30, 1937

Forgeot (Nicolas Julien) DREXEL 5784

Dettes (Les) Comédie... mêlée d'ariettes. Musique de M. [S.] Champein... [Words by... Forgeot... [libretto.] Paris, 1787. 12°

MUSIC DIV.

FORGERIES, FRAUDS, ETC.

See also

BIBLIOGRAPHY--IMAGINARY BOOKS AND LIBRARIES
MISATTRIBUTED COMPOSITIONS
PLAGIARISM

Music div.

FORGERIES, FRAUDS, ETC. Copy only words underlined & classmark— *MA

FISCH, ARNOLD.
Der Berner Geigenprozess; seine Bedeutung für den Handel mit alten Meistergeigen. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 4 (Apr., 1959) p. 207-210)

1. Violin makers. 2. Forgeries, frauds, etc.
NN R 9.59 l/OI (MU)1, 2 (LC3, X1)

FORGERIES, FRAUDS, ETC. Copy only words underlined & classmark— *MA

SCHULMANN, OTTO VON.
Ende des Geigenkrieges; (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 5 (Mai, 1959) p. 269-271. illus.)

1. Violin makers. 2. Forgeries, frauds, etc.
NN R 11.59 t/ OI (MU)1, 2 (LC3, X1)

Write on slip only words underlined and classmark — *MA

Walker, Frank.
Two centuries of Pergolesi forgeries and misattributions.

(Music and letters. London, 1949. 1949, Oct., p.297-320. illus. music.)

Pergolesi, Giovanni Battista, 1710-1736.
Misattributed compositions.
Au, cd.

MUSIC DIV.

npc

FORGERIES, FRAUDS, ETC. Copy only words underlined & classmark— *MA

WALKER, FRANK.
Verdian forgeries. (IN: The Music review. Cambridge. 25cm. v.19, no.4(Nov. 1958) p.[273]-282)

Bibliographical footnotes.

1. Verdi, Giuseppe, 1813-1901. 2. Strepponi, Giuseppina, 1815-1897. 3. Forgeries, frauds, etc. 4. Alpino, Lorenzo.
NN R 10.59 l/ (OC)4bo OI (MU)1, 2, 3, 4 (LC5, X1)

Forgeries, frauds, etc.

*MGA

Wijeyeratne, James de S.
Musical moments; a series of short essays, by James de S. Wijeyeratne. London: W. Reeves, Bookseller, Ltd., [ca. 1923.] viii, 195 p. 16°.

"The majority of these musical essays constituted an experiment in Ceylon journalism; the rest appeared in the columns of 'The musical standard' in London." — Pref.
Contents: Music as an accompaniment. London street music. The inexpressible in music. Musical frauds. The psychology of applause. Programme music. The songs of Schubert and Schumann. Music and speech. The diseases of the musical language. Some popular songs and their composers: "The Indian love-lyrics," "A perfect day," "Home, sweet home." Franz Liszt. Enrico Caruso. Clara Schumann. Madame Patti. A note on Saint-Saëns. The ancients on music. Shakespeare on music. Mark Twain and the opera.

558156A. 1. Music—Essays. I. Title.
N. Y. P. L.

MUSIC DIV. January 14, 1932

Forget me not. Morceau de Schottisch par Fred. Brandeis. Op. 4. Hambourg: Schuberth & Co., cop. 1855. 6 p. f°.

Piano two hands.

Music Div.

F. F. MÜLLER COLLECTION

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*MPW-Amer.

The Forget me not songster. Containing a choice collection of old ballad songs, as sung by our grandmothers. Embellished with numerous engravings. New-York, Nafis & Cornish; Philadelphia, J. B. Perry [1842?]

viii, 9-256 p. incl. front., illus. 12½cm.

Title vignette.
Running title: Popular songs.
Without music.
Imperfect? leaves (blank?) at end wanting?

1. American ballads and songs. [Songsters – To 1870. 2. Songs, American.] I. ...

Library of Congress PS593.L8F6

17-7245
MUSIC DIV.
Revised

Forget me not songster

*MPW-Amer.

ELTON'S forget me not songster; containing a choice collection of old ballad songs, as sung by our grandmothers. Embellished with numerous engravings. New York, Elton [ca. 1848] viii, 9-254 p. illus. 12cm.

Without music.
Imperfect: p. 205-208 mutilated.

1. Songsters--To 1870. 2. Songs, American--Collections.
I. Title: Forget me not songster.
NN R 2.62 m/s OC, I PC, 2, I SL MU, ly, 1 (LC1, X1)

...The forging of the anchor.

*MP (English)

Bridge, Sir Frederick, 1844–1924.
...The forging of the anchor; dramatic scene for bass solo, chorus, and orchestra. Words by Sir Samuel Ferguson... Music by J. Frederick Bridge... London: Novello and Co., Ltd., cop. 1901. 35 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition. First performed at the Gloucester Musical Festival, 1901.

Music div.

1. Cantatas. 2. Ferguson, Sir Samuel, 1810–86. 3. Title.
N. Y. P. L.

ARTHUR MEES COLLECTION.

July 29, 1924

Forgione, Louis, tr.

*MRH

Yon, Pietro Alessandro, 1886–
...Il trionfo di S. Patrizio. The triumph of St. Patrick. Oratorio. Liriche di...Armando Romano. English adaptation by Louis Forgione... New York [etc.] G. Ricordi & co., inc., c1934. Publ. pl. no. N. Y. 933. 183 p. 27cm.

Vocal score. Italian and English words.
Publisher's plate number on p. 1 only.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

37453B. 1. Oratorios—Vocal score. I. Romano, Armando. Il trionfo di S. Patrizio. II. Forgione, Louis, tr. III. Title. IV. Title: The triumph of St. Patrick.
N. Y. P. L.

September 19, 1941

THE FORGOTTEN

Copy only words underlined & classmark — *MA

Hersfeld, Friedrich, 1897-
Musikgeschichte des Vergessenen. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 10 (Okt., 1953) p. 596-598)

1. History and criticism (In German). 2. The forgotten.

NN R X 12.53 OC OI MU,1,2 (LC3,X1)

Forgotten fairy tales...

*MYD + box

MacDowell, Edward Alexander, 1861–1908.
Forgotten fairy tales... By Edgar Thorn, "Edward MacDowell." [Op 4.]... Boston: A. P. Schmidt, cop. 1897. Publ. pl. no. P. L. J. 419. 11 p. f°.

"Copyright, 1897, by P. L. Jung. Assigned 1899, to Arthur P. Schmidt." On verso of last page list of compositions by Edward Mac Dowell, incl. Op. 62.
Contents: no. 1. Sung outside the prince's door. no. 2. Of a tailor and a bear. no. 3. Beauty in the rose garden. no. 4. From dwarf-land.

1. Piano. 2. Title.
N. Y. P. L.

MUSIC DIV. May 9, 1923.

Forgotten melodies

*MYD box

Medtner, Nikolaĭ Karlovich, 1879-1951.
[Canzona-Serenade]
Канцона-серенада ("Забытые мотивы") для фортепиано. Op. 38, no. 6. Москва [etc.] Гос. муз. изд-во, 1947. 5 p. Pl.no.2050. 30cm.

For piano.
No. 6 of his Forgotten melodies v. 1, op. 38.

I. Medtner, Nikolaĭ Karlovich, 1879-1951. II. Title: Canzona-Serenade. III. Title: Forgotten melodies. 1. Piano.
NN 6.53. SL MUg,1g,Ig, IIg,IIIg S (LC1,X1)

Forgotten romance

*MYH box

LISZT, FRANZ, 1811-1886.
[ROMANCE OUBLIEE. ARR. FOR VIOLA & PIANO]
Romance oubliée. Forgotten romance, for viola and piano. Edited and revised by Franz Schmidtner. Hamburg, H. Sikorski [c1965] score (7 p.) and part. 32cm. (Edition Sikorski. Nr. 304)

Title also in German.
Originally for piano.
1. Viola and piano--Arr. I. Title.
II. Title: Forgotten romance.
NN R 8.70 v/o OC (OAF1) SL MUg,1g,Ig,IIg (MUI 2, LC1,X1)

A forgotten psalter.

*MGA

Terry, Sir Richard Runciman, 1865–
A forgotten psalter, and other essays, by Richard Runciman Terry. London: Oxford Univ. Press, 1929. vii, 206 p. illus. (music), table. 12°.

Contents: A forgotten psalter. English and Italian polyphony. The troubadour in fact and fiction. John Merbecke. Some unpublished Tallis. Some Sistine Chapel traditions. Why is church music so bad? Organs and choirs. Church music and popular fallacies. Sailor shanties. Music as a factor in education. Samuel Sebastian Wesley. Early Belgian composers.

MUSIC DIV.

484560A. 1. Music—Essays. 2. Church music. I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
August 6, 1930

...The forgotten rite...

*MTA

Ireland, John, 1879–
...The forgotten rite... London: Augener, Ltd., [cop. 1918.] Publ. pl. no. 15175. 20 p. f°.

Full score.

MUSIC DIV.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 26, 1926

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*MYD

FORGUES, ÉMILE, 1823-
[LES PATHÉTIQUES]
Les pathétiques; 12 grandes études de concert pour piano. Paris, Flaxland [ca. 1850] Pl.no.G.D. 750. 94 p. 35cm.

Title page bears inscription and signature of composer.

1. Piano. 2. Autographs (Signatures, etc.)--Forgues, E.
I. Title.
NN 12.69 v/l OC (lbFétis) (OAF1) SL MUg, 1g, 2, Ig (MUI 1, LC1, X1)

MYL + box

Forino, Luigi, 1868-
... Preghiere per quattro violoncelli. [Op.27,] n.3... Milano: G.Ricordi e C., cop.1923. Publ.pl.no. 119273. 5 parts. f°.

Score and 4 parts.
Contents:

n.3. S.Francesco parla alle tortore.

DREXEL MUSICAL FUND
Music Div.

1 card only.
Not access.

*MKL

Forino, Luigi, 1868-
... Il violoncello, il violoncellista ed i violoncellisti. Milano, U. Hoepli, 1905.
xvii p., 1 l., 444 p. 15cm. (On cover: Manuali Hoepli)

148256A 1. Violoncello. 2. Violoncellista. Music Div.

Library of Congress ML910.F72 5-36004

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*MKL

Forino, Luigi, 1868-
... Il violoncello, il violoncellista ed i violoncellisti... Milano, U. Hoepli, 1930. 2a ed., riveduta ed ampliata dall' autore.
xix p., 1 l., 473 p. 15cm. (On cover: Manuali Hoepli) (At head of title:

JUILLIARD FOUNDATION FUND

1. Violoncello. 2. Violoncellista. Cards in Public Catalog Music Div.

Library of Congress ML910.F72 5-36004

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*MP box

Forister, V. C.
Gentle Annie, will you ever. Words by Ed. T. Cox. Music by V. C. Forister... [Philadelphia: J. Marsh, cop.1858.] 5 p. f°.

Caption-title.
Title-page reads: no.1.Gentle Annie...
English words; music for 1 voice with piano acc.

Music Div.

Write on slip words underlined below and class mark —
STN (Goettingen)

Edelhoff, Heinrich.
Johann Nikolaus Forkel; ein Beitrag zur Geschichte der Musikwissenschaft, von Dr. Heinrich Edelhoff. Göttingen: Vandenhoeck & Ruprecht, 1935. 135 p. 22½cm. (Universitätsbund Göttingen. Vorarbeiten zur Geschichte der Göttingen Universität und Bibliothek. Heft 15.)
Bibliography of Forkel's works, p. 111-115; bibliography of works used by author included in "Anmerkungen," p. 117-135.

879152A. 1. Forkel, Johann Nikolaus, 1749-1818. I. Ser. Music Div.
N. Y. P. L. November 30, 1937

Write on slip only words underlined and classmark — *MA

Franck, Wolf.
Musicology and its founder, Johann Nicolaus Forkel, 1749-1818.
(Musical quarterly. New York, 1949. 1949, Oct., p.588-601. illus.)

Au.cd.
Music Div.
npc

FORKEL, JOHANN NIKOLAUS, 1749-1818
Write on slip only words underlined and classmark: *MA

Godman, Stanley.
J.N. Forkel, student of English music and letters.
(Monthly musical record. London, 1952. 1952, June, p. 120-126)

Music Div.
npc

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*MG p.v.168

Schleder, Hermann.
Johann Nikolaus Forkel, doctor of philosophy and music-director, Göttingen, Germany, 1749-1818. By Hermann Schleder... Translated by Prof. Reinhold Forkel. Trenton, N. J. [1938?] 25 p. incl. facsim., front. (port.) illus. 25½cm.
"This article is taken from the 'Coburger Heimats Kunde und Heimats Geschichte' ...second part...from the 'Geehrte und gelehrte Coburg'...fifth part written by... Prof. Dr. Thilo Grieg."—Introd.

1. Forkel, Johann Nikolaus, 1749-1818. I. Grieg, Thilo. II. Forkel, Reinhold, tr. Music Div.
N. Y. P. L. September 17, 1940

DREXEL 1813-1814

Forkel (Johann Nicolaus) 1749-1818.
Allgemeine Geschichte der Musik. Leipzig: Schwickert, 1788-1801. 2 v. 4°.
Note: Never finished; stops at the beginning of the 16th century.

Hist. and Crit.-Gen. Music Div.

Forkel (Johann Nicolaus) 1749-1818. *MF
Allgemeine Geschichte der Musik.
Leipzig: 1788-1801.
2 v. pl. sq. 8°.

Hist. and Crit.-Gen.

Music Div.

Mus. Res. *MC

FORKEL, JOHANN NIKOLAUS, 1749-1818.
Allgemeine Litteratur der Musik; oder, Anleitung zur Kenntniss musikalischer Buecher, welche von den aeltesten bis auf die neusten Zeiten bey den Griechen, Roemern und den meisten neuern europaeischen Nationen sind geschrieben worden. Systematisch geordnet, und nach Veranlassung mit Anmerkungen und Urtheilen begleitet, von Johann Nicolaus Forkel. Leipzig, Im Schwickertschen (Continued)

NN S 2.63 1/5 OC, I PC, 1, I SL MU, 2, I (MUR1, LC1, X1, Z3) 3

FORKEL, JOHANN NIKOLAUS, 1749-1818.
Allgemeine Litteratur der Musik... (Card 2)

Verlage, 1792. xxiv, 540 p. 24cm.

Page 441 numbered 144.
Pages xvii-xx bound following p. 530; p. xxi-xxiv, following p. 534.
"Verzeichnis musikalischer Manuscripte, welche in verschiedenen europaeische, theils oeffentlichen, theils Privatbibliotheken aufbewahrt werden," p. 485-594. (Continued)

FORKEL, JOHANN NIKOLAUS, 1749-1818.
Allgemeine Litteratur der Musik... (Card 3)

Latin text of Tinctoris' "Terminorum musicae diffinitorium," p. 204-216.

1. Music--Bibl. 2. Bibliography. I. Tinctoris, Jean. d. 1511. Terminorum musicae diffinitorium.

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*MF

FORKEL, JOHANN NIKOLAUS, 1749-1818.
Allgemeine Geschichte der Musik. [Nachdruck der 1788-1801 in Leipzig erschienenen Ausg.] Hrsg. und mit Registern versehen von Othmar Wessely. [Mit Noten] Graz, Akademische Druck- u. Verlagsanstalt, 1967-
2 v. 24cm. (Die grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. Bd.8)

(Continued)
NN* R 5.68 a/gOC,II (OS)I PC,1,I,II SL
MU,2,I,II (LC1,X1) 2

FORKEL, JOHANN NIKOLAUS, 1749-1818. Allgemeine Geschichte der Musik. (Card 2)

CONTENTS.--Bd.1. Leipzig 1788.--Bd.2. Leipzig 1801.

1. Music--Hist. and crit. 2. History and criticism (In German). I. Series. II. Title.

Forkel, Johann Nikolaus, 1749-1818 Allgemeine ... Drexel 1076-1079

Lichtenthal, Peter, b. 1780.
Dizionario e bibliografia della musica del dottore Pietro Lichtenthal... Milano, A. Fontana, 1826.
4 v. diagrs. 8°.

Vols. 3-4 are a translation of Forkel's "Allgemeine Litteratur der Musik," with additions.
Contents.—v. 1-2. Dizionario di musica.—v. 3-4. Letteratura generale della musica.

Music Div.

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*MEC (Bach)

Forkel, Johann Nikolaus, 1749-1818.
Johann Sebastian Bach, Leben, Kunst und Kunstwerke ... Faksimile-Druck nach der Erstausgabe von 1802. Frankfurt a. M., H. L. Grahl, 1950. x,69 p. port. 24cm.

1. ed. has title: Ueber Johann Sebastian Bachs Leben, Kunst und Kunstwerke.
Musical examples, p. [70-71] Cards in Public Catalogue

1.Bach, Johann Sebastian, 1685-1750.
NN

DREXEL 975

Forkel (Johann Nicolaus) 1749-1818
Allgemeine Litteratur der Musik; oder, Anleitung zur Kenntniss musikalischer Bücher... Systematisch geordnet, und nach Veranlassung mit Anmerkungen und Urtheilen begleitet. Leipzig: Schwickert, 1792. xxiv, 540 pp. 8°.

975 Music Div.

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*MEC (Bach)

Forkel, Johann Nikolaus, 1749-1818.
Johann Sebastian Bach, his life, art, and work; translated from the German of Johann Nikolaus Forkel, with notes and appendices by Charles Sanford Terry... London: Constable and co., ltd., 1920. xxxii, 321 p. front., plates, ports., tables. 8°.

"Chronological catalogue of Bach's compositions," p. 153-162.
"Publications of the Bachgesellschaft," p. 226-286.
"Bibliography of Bach literature," p. 287-293.

Cards in P... Music Div.

1. Bach, Johann Sebastian, 1685-1750. 2. Terry, Charles Sanford, 1864- , editor.
N. Y. P. L. December 22, 1920.

Forkel, Johann Nikolaus, 1749-1818 Write on slip, class mark name, vol., page and year of magazine. *MA
"Johann Sebastian Bach"

Humiston, William Henry
A new-old book about Bach. port.
(Musical America, New York, 1921, f° v. 33, no. 11, p. 33-34)

Music Div.

Drexel 1281

Forkel, Johann Nikolaus, 1749-1818.
Life of John Sebastian Bach; with a critical view of his compositions. By J. N. Forkel ... Translated from the German. London, Printed for T. Boosey and co., 1820.
xi, 116 p. 3 pl. (music) on 2 fold. l. 22½cm.

1. Bach, Johann Sebastian, 1685-1750. Music Div.

Library of Congress Cards in Public Catalogue ML410.B1F8 6-32780
Copy 2. [a22c1]

Forkel (Johann Nicolaus) 1749-1818. *MF
Musikalisch-kritische Bibliothek.
Gotha: C.W. Ettinger, 1778-79.
3 v. in 1. 8°.

Music Div.

DREXEL 2375–77

Forkel (Johann Nicolaus) 1749-1818

Musikalisch-kritische Bibliothek... *Gotha: C. W. Ettinger*, 1778-79. 3 v. 12°.

Music Div.

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* XBK-103
Microcopy

FORKEL, JOHANN NIKOLAUS, 1749-1818.

Musikalisch-kritische Bibliothek von Johann Nicolaus Forkel. Gotha, Bey Carl Wilhelm Ettinger, 1778-79. [Rochester, N.Y., University of Rochester press, 1956] 16 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: 3 v. illus. 21cm.

Includes music.

1. Music--Per. and soc. publ. 2. Music--Hist. and crit.--Classical, 1750-1800. 3. Periodicals--Germany. 4. History and criticism, 1750-1800.
NN X 7.60 p/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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* MN
O665
Nr. 7

FORKEL, JOHANN NIKOLAUS, 1749-1818.

Sonate d-moll für Klavier; [bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions: Concordia pub. house, St. Louis [pref. 1953] 9 p. 30cm. (Organum. Reihe 5: Klaviermusik. Nr. 17)

No. 5 of the Sechs Claviersonaten (Goettingen, 1779)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN X 10.60 p/ OC, I (OS)II MU, Ig, Ig, IIg (LC1, X1)

DREXEL 1286

Forkel (Johann Nicolaus) 1749-1818.

Ueber Johann Sebastian Bachs Leben, Kunst und Kunstwerke... *Leipzig: bei Hoffmeister und Kühnel*, 1802. 2, 69 pp., 1 port., 2 pp. music. 8°.

Music Div.

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*MEC
(Bach)

Forkel, Johann Nikolaus, 1749–1818.

Ueber Johann Sebastian Bachs leben, kunst und kunstwerke, von J. N. Forkel; nach der originalausgabe von 1802 neu hrsg. mit einleitung und ausführlichem nachwort von Josef M. Müller-Blattau. Augsburg, Bärenreiter-verlag, 1925.

111, [1] p. incl. front. (port.) illus. (music) 24 x 19cm.

With reproduction of original t.-p.

1. Bach, Johann Sebastian, 1685–1750. I. Müller-Blattau, Joseph Maria, 1895– ed.

Library of Congress — Cards in Public Catalogue — ML410.B1F7 1925 — 26–21066 — MUSIC DIV.

[a43b1]

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* MEC
(Bach)

FORKEL, JOHANN NIKOLAUS, 1749-1818.

Ueber Johann Sebastian Bachs Leben, Kunst und Kunstwerke; nach der Originalausgabe von 1802 neu hrsg. mit Einleitung und ausführlichem Nachwort von Josef Müller-Blattau. 4. neubearb. Aufl. Kassel, Bärenreiter-Verlag, 1950. 103 p. 23cm.

1. Bach, Johann Sebastian, 1685-1750. I. Müller-Blattau, Joseph, 1895- , ed.
NN * 1.54 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Music Div.

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*MEC
(Bach)

FORKEL, JOHANN NIKOLAUS, 1749-1818.

Über Johann Sebastian Bachs Leben, Kunst und Kunstwerke [von] J.N. Forkel. Hrsg. und mit einem Nachwort versehen von Walther Vetter. Kassel, New York, Bärenreiter-Verlag [1968] 156 p. illus., ports, facsim., music. 18cm.

1. Bach, Johann Sebastian, 1685-1750. I. Vetter, Walther, 1891- , ed.
NN R 2.70 l/OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Mus. Res.
* M

Forkel, Johann Nikolaus, 1749–1818.

Ueber die Theorie der Musik, insofern sie Liebhabern und Kennern nothwendig und nützlich ist. Eine Einladungsschrift zu musikalischen Vorlesungen von Johann Nicolaus Forkel... Göttingen, Im Verlag der Wittwe Vanderhück, 1777. 38 p. 22cm.

1. Music—Theory, 1701–1800. 2. Theory, 1701–1800.
NN R 8.63 OCs PC,1 SL MUs,2 (MUR1,LC1s,X1)

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*MEC
(Bach)

Forkel, Johann Nikolaus, 1749–1818.

Vie, talents et travaux de Jean-Sébastien Bach; ouvrage tr. de l'allemand de J. N. Forkel, annoté et précédé d'un aperçu de l'état de la musique en Allemagne aux XVIe et XVIIe siècles, par Félix Grenier... Paris, J. Baur, 1876.

5 p. l., [5]–286 p., 1 l. incl. front (port.) illus. (music, facsim.) 2 pl., geneal. tab. 18cm.

1. Bach, Johann Sebastian, 1685–1750. ~~2. Music—Germany—Hist. & crit.~~ I. Grenier, Félix, 1844– tr.

Library of Congress — Cards in Public Catalogue — ML410.B1F84 — 17–22447 — MUSIC DIV.

Forkel, Johann Nikolaus, 1749-1818. Von der wahren Güte der Clavichorde

* MKF

NEUPERT, HANNS.

Das Klavichord, Geschichte und technische Betrachtung des "eigentlichen Claviers." Mit einem Anhang: "Von der wahren Güte der Clavichorde" nach einem Manuskript von J.N. Forkel. 2. Aufl. Kassel, Bärenreiter-Verlag, 1956. 80 p. 9 plates, music. 21cm.

"Soll ich unter allen Sachen," song for one voice and keyboard instrument, p. [79].

Bibliographical footnotes.

1. Clavichord. I. Forkel, Johann Nikolaus, 1749-1818. Von der wahren Güte der Clavichorde.
NN 5.57 g/ OC PC, 1, I SL MU, 1, I (MUS 1, LC1, X1, Y1)

Forkel, Johann Nikolaus, 1749-1818., tr.

*XBK-168
Microcopy

ARTEAGA, ESTEBAN, 1747-1799.

... Geschichte der italienischen Oper von ihrem ersten Ursprung an bis auf gegenwartige Zeiten... Aus dem Italienischen ubersetzt und mit Anmerkungen begleitet von Johann Nikolaus Forkel... Leipzig, Im Schwickertschen Verlage, 1789. [Rochester, N.Y., University of Rochester press, 1957] 18 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R 2.65 c/ OC, I PC, 1, I SL MU, 2, I (MUF1, LC1, X1) 2

ARTEAGA, ESTEBAN, 1747-1799. ... Geschichte der italienischen Oper von ihrem ersten Ursprung an bis auf gegenwartige Zeiten... (Card 2)

Collation of the original: 2 v. music. 18cm.

Translation of Le rivoluzioni del teatro musicale italiano.

1. Opera--Italy. 2. Operas--Italy. I. Forkel, Johann Nikolaus, 1749-1818., tr.

Drexel 1290

Forkel (Johann Nicolaus) 1749-1818.

See Hilgenfeldt (C. L.) Johann Sebastian Bach... from the German of H. and J. London, 1869. 16°.

Forkel, Johann Nikolaus, 1749-1818, ed.

Drexel 622-625

Musikalischer almanach für Deutschland auf das jahr 1782–84, 1789. Leipzig, Schwickert [1782–89]

4 v. 16½ cm.

Edited by Johann Nikolaus Forkel.

None issued between 1784-89.
Ceased publication with 1789.

*MA --- Second copy of 1782-84, 1789.

Drexel 621 --- Third copy of 1782.

JUILLIARD FOUNDATION FUND.

1. Music—Almanacs, year-books, etc. I. Forkel, Johann Nikolaus, 1749–1818, ed.

Library of Congress — ML20.M63 — 8-16376

[35b1]

Forkel, Reinhold, tr.

* MG p.v.168

Schleder, Hermann.

Johann Nikolaus Forkel, doctor of philosophy and music-director, Göttingen, Germany, 1749–1818. By Hermann Schleder... Translated by Prof. Reinhold Forkel. Trenton, N. J., 1938? 25 p. incl. facsim., front. (port.) illus. 25½cm.

"This article is taken from the 'Coburger Heimats Kunde und Heimats Geschichte'... second part... from the 'Gehrte und gelehrte Coburg'... fifth part written by... Prof. Dr. Thilo Grieg."—*Introd.*

1. Forkel, Johann Nikolaus, 1749–1818. I. Grieg, Thilo. II. Forkel, Reinhold, tr.
N. Y. P. L. — September 17, 1940

Forker, Charles R., ed.

Copy only words underlined & classmark-- RAA

Shirley, James, 1596–1666.

The Cardinal. Edited by Charles R. Forker. Bloomington, Indiana University Press, 1964.

lxxi, 142 p. facsims., port. 24 cm. (Indiana. University. Indiana university publications. Humanities series, no. 56)

"Extensive revision of ... doctoral dissertation ... Harvard University."

Note concerning "Strephon and Daphne, a dialogue, by Master William Lawes," from John Playford's Musical companion (London, 1673) and the music, for soprano and bass, in score (App. A)

Bibliography: p. xiii-xv.

1. Drama, English. 2. Lawes, William, 1602-1645. I. Series. II. Forker, Charles R., ed. III. Title. IV. Forker, Charles R.
NN* 4.65 a/ OC, II, IVb* (OD)I (ED)I PC, 1, I, II, III MU, 2, II, III (LC1, X1)

Förklädd gud

** MP
(Swedish)

Larsson, Lars-Erik, 1908–

...Förklädd gud, lyrisk svit, op. 24. För sopran- och barytonsolo, recitation, blandad kör och orkester. Disguised god, lyrical suite... Ord av Hjalmar Gullberg. Translation from the Swedish by Carolyn and Arthur King... Stockholm, C. Gehrmans musikförlag, c1946, Pl.no. C.G.3931. 27 p. 31cm.

Score: soprano and baritone voices, mixed chorus and piano. With "recitation" preceding nos. 2–3, 5–6.

Swedish and English words.

DREXEL MUSICAL FUND

1. Cantatas, Secular—Keyboard acc. I. Gullberg, Hjalmar, 1898– . II. Title. III. Title: Disguised god.
NN 2.53 OC, I SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Forlanas

*MGS
(Italain)

HEYWORTH, ANITA.

Four Venetian forlanas; by Anita Heyworth and Kathleen Powell-Tuck. Music arranged by Audrey Ifor-Davies. London, Ling physical education association [194-?] 15 p. diagrs. 30cm.

Cover title.

Directions and music for the dances.

At head of cover title: National character dances.

1. Dancing--Italy--Venice. I. Powell-Tuck, Kathleen, joint author. II. Ifor-Davies, Audrey, arr. III. Title: Forlanas.
NN 3.65 c/ OC, I, II PC, 1, I SL MU, 1, I, IIg, III (DC1, LC1, X1)

Forlane (La) – Furlana

see

Dances ... – Italian

Ecorcheville, J.

La Forlane

(Revue musicale S.I.M. vol. 10 April 1914)

Metronome 30/6/13 (Dance craze)

('14)

Music Div.

FORLI

For works about, see

ITALY—FORLI

Music Div.

Forli, Italy (City).

MWEI
(Forli)

Mambelli, Antonio.

... Musica e teatro in Forlì nel secolo XVIII°. Prefazione di Tommaso Nediani. Forlì, A cura del Comune, 1933.

2 p. l., [7]–237 p. plates, ports., plan, facsims. (incl. music) 25cm.

JUILLIARD FOUNDATION FUND

1. Music—Italy—Forlì. 2. Theater—Forlì.

Library of Congress — ML1733.8.F64M3 — 35-19481 — 782.09454

Forli, Italy (City). Associazione "Amici del teatro."

See

Associazione "Amici del teatro," Forli, Italy.

OC OD ED GS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii 18 61 25m]

Forlorne hope

*MYD

Dowland, John, 1563-1626.

Forlorne hope, from the lute music of John Dowland. Transcribed and ed. for the piano by Peter Warlock [pseud.] London, J. Curwen & sons; New York, G. Schirmer [pref. 1927] 4 p. Curwen 9319. 31cm.

1. Piano—To 1800. 2. Fancies. I. Heseltine, Peter, 1894-1930, ed. II. Title.
NN 3.54 OC,I SL MUg,1g,2g,Ig,I1g
(LC1,X1)

Förlustelse och frid

*MP
(Swedish)

TAUBE, EVERT, 1890-

Förlustelse och frid. Dikter och melodier av Evert Taube. Illustrationer av Stig Södersten. [Stockholm] Bonniers [1957] 47 p. illus. 25cm.

Includes music (for piano with chord symbols for guitar) for 6 of the songs.

1. Songs, Swedish. 2. Ballads, Swedish. 3. Songs, with guitar. I. Title.
NN R 1.61 g/ OC PC,I SL MUg, 1g, 2g, 3g, Ig (PRI1, LC1, X1)

FORM

See also

ANALYSIS
LITERATURE AND MUSIC
CADENCE
COMPOSITION
PHRASING
STYLE

and the names of musical forms, e.g. CANONS, FUGUES, etc.

Music div.

FORM

*MG p.v.211

Abraham, Gerald, 1904-
Design in music. London, New York, Oxford University Press, 1949. vii, 55 p. music. 17cm.

"Originally appeared as a series of articles in Hallé."

1. Composition (Music) 2. Musical form. 3. Composition. 4. Form. 5. Creation (Musical). I. Title.

NN*R 5.53 OC PC,1,2 SL MU,3,4,5,I (LC1,X1)

Write on slip only words underlined and classmark — *MA

Form.

Abraham, Gerald Ernest Heal, 1904-
Design in music.

(Hallé, Manchester,1947. no.5,p.6-8;continued in subsequent numbers.)

Au.cd.

npo

MUSIC DIV.

form 184c [vi 29 18 25m]

FORM

*MIB

ALTMANN, GÜNTER.

Musikalische Formenlehre. Mit Beispielen und Analysen, für Musiklehrer, Musikstudierende und musikinteressierte Laien. Berlin, Volk und Wissen, 1960. 256 p. music. 24cm.

"Anhang: Musikbeispiele" (71 p.) issued in pocket.
Bibliography, p. [231]-233.

1. Musical form. 2. Form.
NN R 4.61 e/POC(1bo) PC, . SL MU, 2 (LC1, X1)

Form.

*MIB

Banister, Henry Charles, 1831-1897.

Lectures on musical analysis, delivered before the Royal normal college and academy of music for the blind. By Henry C. Banister ... London, G. Bell & sons, 1887.

xii, 376 p. illus. (music) $19\frac{1}{2}$cm.

1. Musical form. 2. Music—Analysis, interpretation, appreciation. I. Title: Musical analysis.

Library of Congress MT75.B2 18—16141
[35d1] MUSIC DIV.
Revised-1942

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*MIB

Barrett, William Alexander, 1836-1891.

An introduction to form and instrumentation, for the use of beginners in composition, by W. A. Barrett ... London: Rivingtons, 1879. xi, 88 p. illus. (music.) 12°.

Music Div.

1. Musical form. 2. Instrumentation and orchestration.
N. Y. P. L. October 28, 1920.

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*MGD

Baumann, Émile, 1868-

... Les grandes formes de la musique. L'œuvre de Camille Saint-Saëns. 2. éd. Paris, P. Ollendorff, 1905.

3 p. l., 476 p., 1 l. 18½cm.

*MEC
(Saint-Saëns)

—— —— Nouvelle édition revue et complétée. Paris, Librairie Ollendorff, 1923. vii, 479 p. 20cm.

Juilliard Foundation Fund Music Div.

1. Saint-Saëns, Camille i. e. Charles Camille, 1835— 2. Musical form.

Library of Congress ML410.S15B2 6-16222

Write on slip words underlined below and class mark — *MA

Berger, Arthur.
Form is feeling.

(Modern music. New York,1945. v.22,p.87-92.)

Emotions.

npo

MUSIC DIV.

form 466b [viii-3-43 25m]

Form.

*MGD

Bergfeld, Joachim, 1906-

Die formale struktur der symphonischen dichtungen Franz Liszts, dargestellt auf grund allgemeiner untersuchungen über inhalt und form der musik, von dr. phil. Joachim Bergfeld. Eisenach, P. Kühner, 1931.

112 p., 1 l. diagrs. 22cm.

Issued also as the author's inaugural dissertation, Berlin.
"Literatur: p. 3-4.

JUILLIARD FOUNDATION FUND

1. Liszt, Franz, 1811-1886. 2. Symphony. I. Title.

32-18290

Library of Congress ML410.L7B31 781.50821

FORM

*MIB

Berry, Wallace.

Form in music; an examination of traditional techniques of musical structure and their application in historical and contemporary styles. Englewood Cliffs, N. J., Prentice-Hall [1966]

472 p. music. 24 cm.

1. Musical form. 2. Form.
NN R 1.67 1/ OC PC,1 SL MU, 2 (LC1, X1)

Form.

*MIB

Bertelin, Albert, 1872-

Traité de composition musicale, par Albert Bertelin ... Paris, Éditions de la Schola cantorum, [1931-cop.34.

4 v. illus. (music) 32cm.

"Table des œuvres faisant l'objet d'une analyse spéciale" at end of v. 1-4.

CARNEGIE CORPORATION OF NEW YORK

1. Composition (Music) 2. Musical form. 3. Music—Analytical guides. I. Title.

Library of Congress MT40.B5 32-7510
Copyright A—Foreign 15650 MUSIC DIV.
[2] 781.6

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*MIB

Blessinger, Karl, 1888-

Grundzüge der musikalischen formenlehre, von Karl Blessinger. Mit 100 notenbeispielen. Stuttgart, J. Engelhorns nachf., 1926.

355 p. illus. (music) 17½cm. (Half-title: Musikalische volksbücher, hrsg. von Adolf Spemann und Hugo Holle)

"Literaturverzeichnis": p. [345]-346.

CARNEGIE CORPORATION OF NEW YORK

1. Musical form. 2. Musical meter and rhythm.

Library of Congress ML448.B63 27-7221
Copyright A—Foreign 83388 MUSIC DIV
[2]

Write on slip only words underlined and classmark — **MOA

Form.

Blessinger, Karl.
Versuch über die musikalische Form.

(Festschrift zum 50. Geburtstag Adolf Sandberger. München,1918. p.1-20.)

npo

MUSIC

form 466c [vi 29 18 25m]

FORM

*MIB

Boehmer, Konrad, 1941-

Zur Theorie der offenen Form in der neuen Musik. Darmstadt, Tonos (1967)

215 p. with music. 21 cm. DM 12.80

Bibliography: p. 207-215.

1. Musical form. 2. Music—Hist. and crit., 20th cent. 3. Form. 4. History and criticism, 1900- (In German)
NN* 9.68 p/ OC(1b- PC,1,2 SL MU,3,4
(LC1,X1)

Form.

*MIB

Brandts Buys, Marius Adrianus, 1874-

Muzikale vormleer door M. A. Brandts Buys. Met constructie- en pentekeningen van L. Brandts Buys. Arnhem: Hijman, S. Kroese & Van der Zande N. V., 1935. 126 p. illus. (incl. music, plans), 4 pl. (3 col'd.) 29cm.

Plates in pocket on inside of back cover.
"Deze muzikale vormleer is gegroeid uit de aantekeningen, die ik maakte voor een cursus in 1927 gegeven voor de Arnhemse Volks-Universiteit."—Voorwoord.

MUSIC DIV.

809349A. 1. Musical form. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 26, 1936

FORM

Copy only words underlined & classmark— *MA

BRAUNER, RUDOLPH FRANZ.
Vom Formproblem der Musik im Lichte neuzeitlicher Entwicklung.
(IN: Musikerziehung. Wien. Jahrg. 6, Heft 1 (Sept., 1952). p. 22-26.

1. Form.
NN R 4.53 OI (MU) (LC2, X1)

FORM

*M

Brelet, Gisèle.

Le temps musical; essai d'une esthétique nouvelle de la musique. Paris, Presses universitaires de France, 1949.

2 v. (842 p.) 23 cm. (Bibliothèque de philosophie contemporaine. Psychologie et sociologie)

Bibliography: v. 2, p. [755]-789.

CONTENTS.—1. La forme sonore et la forme rythmique.—2. La forme musicale.

1. Music—Philosophy and aesthetics. I. Title.

ML3845.B653 781 A 50-4852

Oregon. Univ. Libr. for Library of Congress [2]† MUSIC DIV.

FORM

**M

BROWN, CALVIN SMITH, 1909-

Music and literature, a comparison of the arts. Athens, University of Georgia press [1948] xi, 287 p. illus. (incl. music). 24cm.

"Notes" (bibliographical), p. 272-278.

Drexel Musical Fund.

1. Music and literature. 2. Aiken, Conrad Potter, 1889- . 3. Whitman, Walt, 1819-1892. 4. Program music. 5. Form. 6. Literature and music.
NN* R 8.58 e/OC PC, 1, 2, 3 SL MU, 2, 3, 4, 5, 6 (LC1, X1)

Form.

Write on slip words underlined below and class mark — *MA

Brown, Calvin S., jr.
The poetic use of musical forms.
(Musical quar. New York, 1944. v.30, p.87-101.)

Poetry and music. npo

Form 166b [1-12-13 25m] MUSIC DIV.

Form.

*M

Buck, Sir Percy Carter, 1871-1947.
The scope of music, by Percy C. Buck. London; Oxford University Press, 1927. 136 p. illus. (incl. music.) 2. ed. 8°.
Lectures, revised and expanded, delivered by the author as Cramb lecturer in Glasgow University, during the spring of 1923.
Bibliography, p. [133-]136.
Contents: Preface. The raw material of music. The origin of music as an art. The nature of beauty. What is musical criticism? The meaning of apprecia-
(Continued)

Music Div.

Buck, Sir Percy Carter, 1871-1947. The scope of music, ... (Card 2)

tion. Some common fallacies about art. The place of music amongst the arts. Melody. On form. Music and philosophy.

Juilliard Foundation Fund.

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*MF

Bücken, Ernst, 1884–
Geist und form im musikalischen kunstwerk, von dr. Ernst Bücken ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [°1929]
2 p. l., 195, [1] p. illus. (incl. music) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 3])
Issued in 6 parts, 1929-32.

1. Music—Philosophy and esthetics. 2. Musical form. I. Title.

Library of Congress ML100.B9B88 32-32516
[3] (780.821) 780.1
Revised-1942

Form

* MIB

Bussler, Ludwig, 1838-1901.
Musical form; a systematic course in thirty-three exercises, with numerous explanatory examples, models, exercises and quotations from the master-works interspersed throughout the text. For use in colleges, private teaching, and for self-instruction. By Ludwig Bussler. Translated...from the second revised and enlarged German edition by N. Gans. Berlin: C. Habel, cop. 1894. xvi, 231 p. illus. (music.) 2. ed. 8°.
On cover: Only authorized edition.

299282A. 1. Musical form. 2. Gans, N., translator.
N. Y. P. L. June 16, 1927

Form.

*MIB

Bussler, Ludwig, 1838-1901.
Musikalische Formenlehre in dreiunddreissig Aufgaben... für den Unterricht an öffentlichen Lehr-Anstalten, den Privat- und Selbst-Unterricht systematisch-methodisch dargestellt. Berlin: C. Habel, 1878. xii, 215(1) p. 8°.
Published also as pt.1 of v.2 of his: Praktische musikalische Compositionslehre in Aufgaben.

1. Form (Musical).
N. Y. P. L. Music Dept. September 15 1913.

Form.

*MIB

Bussler, Ludwig, 1838-1901.
Musikalische formenlehre, von prof. Ludwig Bussler. 4. aufl., durchgesehen und erweitert von dr. Hugo Leichtentritt. Berlin, C. Habel, 1920.
xvi, 240 p. illus. (music) 22cm.

323572A 1. Musical form. I. Leichtentritt, Hugo, 1874- ed.

Library of Congress MT58.B97L34 21-7727
MUSIC DIV.

Form.

Drexel 3216-3216.1

Bussler, Ludwig, 1838-1901.
Praktische musikalische Compositionslehre in Aufgaben. Mit zahlreichen ausschliesslich in den Text gedruckten Muster-Uebungs- und Erläuterungs-Beispielen nach den Werken der ersten Meister systematisch-methodisch dargestellt von Ludwig Bussler ... Berlin, 1878-79. 2 v. illus. (music) 21cm.
In five parts, each with special t.-p. and paging.
Teil 2B of Bd. 1 incorrectly bound in before Teil 2A.
Contents.—Bd. 1. Lehre vom Tonsatz: [Teil] 1. Harmonielehre in 58 [i.e. 54] Aufgaben. [Teil] 2. Contrapunkt: A. Der strenge Satz in der musikalischen Compositionslehre in 54 Aufgaben. B. Contrapunkt und Fuge im freien (modernen) Tonsatz in 33 Aufgaben.—Bd. 2. Freie Composition: [Teil] 1. Musikalische Formenlehre in 33 Aufgaben. [Teil] 2. Instrumentation und Orchestersatz in 18 Aufgaben.

1. Composition (Music).
N. Y. P. L. MUSIC DIV. Card revised September 15, 1950

Form.

*MIB

Bussler, Ludwig, 1838-1901.
The theory and practice of musical form: on the basis of Ludwig Bussler's "Musikalische formenlehre." For instruction in composition both in private and in classes. By J. H. Cornell. New York, G. Schirmer, 1883.
260 p. 23½cm. illus. (music).
Drexel Coll

1. Musical form. I. Cornell, John Henry, 1828-1894.

Library of Congress MT58.C81 8-12090
Copyright 1883: 12122 MUSIC DIV.

Form

*MIB

Bussler, Ludwig, 1838-1901.
The theory and practice of musical form: on the basis of Ludwig Bussler's "Musikalische formenlehre." For instruction in composition both in private and in classes. By J. H. Cornell. New York, G. Schirmer, 1883.
260 p. 23½cm.

1. Musical form. I. Cornell, John Henry, 1828-1894. MUSIC DIV.

Library of Congress MT58.C81 8-12090
Copyright 1883: 12122

FORM

*MIB

Cœuroy, André, 1891-
La musique et ses formes. Paris, Éditions Denoël [1951] 238 p. 19cm.

1. Musical form. 2. Dance music. 3. Form. 4. Vocal music. 5. Operas. 6. Church music.

NN** Z 3.54 OC PC, 1 SL MU, 2, 3, 4, 5, 6 (LC1, X1)

FORM

*MIP

CONE, EDWARD T.
Musical form and musical performance. [1st ed.] New York, W. W. Norton [1968] 103 p. music. 21cm.

1. Form. 2. Music--Analysis, interpretation, appreciation. 3. Interpretation. 4. Essays.
NN R 1.69 k/OC PC, 2 SL MU, 1, 3, 4 (LC1, X1)

Form.

*MGD

Copland, Aaron, 1900–
... What to listen for in music. New York, London, Whittlesey house, McGraw-Hill book company, inc. [°1939]
xiii, 281 p. illus. (music) 21cm.

1. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT6.C78W4 39-27078
——— Copy 2. Music Div.
Copyright A 124680 [8-5] 780.1

Form.

*MGD

Cortot, Alfred Denis, 1877–
Alfred Cortot's studies in musical interpretation, set down by Jeanne Thieffry, translated by Robert Jaques; with a foreword by Alfred Cortot and a frontispiece. London [etc.] G. G. Harrap & co., ltd. [1937]
278, [1] p. front. (port.) illus. (music) 22cm.
Translation of v. 1 of Cortot's Cours d'interprétation, recueilli et rédigé par Jeanne Thieffry.
"Index of musical compositions cited": p. 275-[279]
Contents.—An introduction to interpretation.—The forms: The prelude and the fugue. The preludes of Chopin and Debussy. The suite. Interval. The sonata. The concerto. The variation. Postlude.
1. Music—Analytical guides. 2. Pianoforte music. I. Thieffry, Mme. Jeanne, ed. II. Jaques, Robert, tr.
[Full name: Alfred Denis Cortot]
CARNEGIE CORPORATION OF NEW YORK

Library of Congress MT140.C7C74 38-230
[3] MUSIC DIV. 780.072

FORM

* MIB

Daniskas, John, 1907–
Grondslagen voor de analytische vormleer der muziek. Rotterdam, W. L. & J. Brusse, 1948. 164 p. music. 25cm.
"Literatuur," p. 159-164.

1. Music—Theory, 1901- . German. 2. Musical form. 3. Theory, 1901- (In German). 4. Form.
NN 7.54 OC PC, 1, 2, SL MU, 3, 4 (LC1, X1)

Form.

*M

Dickinson, George Sherman.
The pattern of music, by George Sherman Dickinson ... Poughkeepsie, N. Y., Vassar college, 1939.
2 p. l., 67, [1] p. 20cm.
"Listening repertory of phonograph records": p. 54-57.

1. Music—Philosophy and esthetics. 2. Musical form. I. Title.

Library of Congress ML3838.D6SP2 40-8135
——— Copy 2.
Copyright A 135876 [6] MUSIC DIV. 780.1

FORM

**MIB

Doty, Ezra William, 1907-
...The analysis of form in music... New York, F.S. Crofts & co., 1947. v, 97 p. 27cm.

DREXEL MUSICAL FUND

1. Musical form.

NN*

MUSIC DIV.

Form.

*MG p.v.159

DUFOURCQ, NORBERT, 1904-
...Les grandes formes de la musique d'orgue. Paris: E. Droz, 1937. 97 p. 19cm.
Contains 8 lectures on organ music, the programmes illustrating them, and specifications of the organs played.

Carnegie Corp. of New York.

1. Organ music. 2. Musical form.

N. Y. P. L. MUSIC DIV. August 16, 1940

Form.

ZAE p.v.408

Duhm, Andreas, 1883–
Predigt und Musik; Versuch einer Vergleichung der Formgesetze von Kanzelrede und Instrumentalmusik. Antrittsvorlesung von Privatdozent Dr. theol. Andreas Duhm... Heidelberg: Evangelischer Verlag, 1928. 23 p. 8°.

MUSIC DIV.

413803A. ~~1. Preaching.~~ Juilliard Foundation Fund.
N. Y. P. L. May 24, 1929

FORM

* MIB

Eichenauer, Richard, 1893–
Von den Formen der Musik. Wolfenbüttel, G. Kallmeyer, 1943.
106 p. illus. 24 cm. (Schriften zur Musikerziehung, Bd. 8)

1. MUSICAL FORM 2. FORM I. Schriften zur Musikerziehung, Bd. 8
NN * 9.58 a/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Form.

* MIB

Eimert, Herbert, 1897–
Musikalische Formstrukturen im 17. und 18. Jahrhundert; Versuch einer Formbeschreibung, von Herbert Eimert. Augsberg: B. Filser Verlag, G.m.b.H., 1932. 57 p. incl. diagrs. illus. (music.) 22½cm.
Bibliographical footnotes.

MUSIC DIV.

624013A. 1. Musical form. Carnegie Corporation of New York.
N. Y. P. L. March 21, 1933

Form *MHD

Elson, Louis Charles, 1848-
The theory of music. As applied to the teaching and practice of voice and instruments. By Louis C. Elson ... Boston, New England conservatory of music [°1890]
208 p. front. (port.) pl. 20cm.

1. Music—Manuals, text-books, etc.

Library of Congress MT6.E45 7—39551
Copyright 1890: 31934 [a19c1] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Engel, Gustav.
Der Begriff der Form in der Kunst und in der Tonkunst insbesondere.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1886. Jahrg. 2, p.181-233.)

Philosophy and aesthetics.

MUSIC DIV

FORM

Write on slip only words underlined and classmark: 3-MAA

Erpf, Hermann
Der Begriff der musikalischen Form. (The concept of musical form.)
(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1914. v.9, p.355-386)

Music div.

FORM *MIB

Erpf, Hermann Robert, 1891-
Form und Struktur in der Musik. Mainz, Schott (1967).
221 p. 28 cm. (Edition Schott, 5500)

Bibliographical footnotes.

1. Musical form. 2. Form.
NN*R 9.68 v/,OC PC,1 SL MU,2 (LC1,X1)

Form *MPBL

Eschman, Karl Henry, 1891-
Changing forms in modern music, by Karl Eschman ... Boston, Mass., E. C. Schirmer music company [1945]
xii, 180 p. illus. (music) diagrs. 21cm.

1. Musical form. I. Title. MUSIC DIV.

Library of Congress MT58.E8 46-1326
[10] 781.5

FORM *MPBL

ESCHMAN, KARL HENRY, 1891-
Changing forms in modern music, by Karl Eschman. 2d ed. Boston, E.C. Schirmer [c1968]
xiv, 213 p. music. 21cm.

1. Musical form. 2. Music--Hist. and crit. 20th cent. 3. History and criticism, 1900- . 4. Form.
NN R 6.69 v/, OC PC,1,2 SL MU,3,4 (LC1,X1)

Form

Write on slip, class mark name, vol., page and year of magazine. *MA

Eschman, Karl H.
The Rhetoric of modern music.
(Musical Quarterly, New York, 1921 12°
v. 7, no. 2, p. 157-166)

Music Div.

Form *ME

Famous composers and their works. New series ... Boston, J. B. Millet company [1900]
3 v. front. (v. 3) illus., plates, ports., facsims. 30½cm.

Issued in parts.
Title varies slightly.
Vol. 1, ed. by Philip Hale; vol. 2, by Louis C. Elson.

CONTENTS.—v. 1. Musical critics and criticism, by W. S. B. Mathews. The great conductors, by R. Hughes. French composers. Belgian, German, and Bohemian composers. The realistic Italian opera, by L. Torchi. Modern Russian composers, by P. Hale. Organ playing in America, by J. W. Goodrich.—v. 2. Musical forms [by] L. C. Elson. Evolution of musical notation [by] L. C. Elson. The philosophy of music [by] A. J. Mundy. Music and health [by] L. C. Elson. The orchestral instruments

(Continued on next card) MUSIC DIV.
1-30303
[a45r26o1]

Famous composers and their works ... [1900] (Card 2)

CONTENTS—Continued.

[by] L. C. Elson. The great operas [by] A. Elson. Some orchestral masterpieces [by] L. C. Elson. Standard oratorios [by] H. C. Lahee. Pronouncing dictionary of musical terms [by] H. N. Redman.—v. 3. Musical selections.

1. Composers. 2. Music—Addresses, essays, lectures. 3. Music (Collections) 4. Music—Dictionaries. I. Hale, Philip, 1854-1934. II. Elson, Louis Charles, 1848-1920.

1-30303
Library of Congress M1.F19
[a45r26o1]

FORM *MIB

Federhofer, Helmut.
Beiträge zur musikalischen Gestaltanalyse... Graz [etc.] Akademische Druck- und Verlagsanstalt, 1950. 91 p. music. 24cm.

1. Musical form. 2. Form. 3. Analysis.
NN R 5.53 OC PC,1 SL MU,2,3 (LC1,X1)

FORM *MH

FERRONI, VINCENZO EMIDIO CARMINE, 1858-
Della forma musicale classica; brevi appunti ad uso delle scuole di composizione. Milano, Casa editrice musicale italiana [c1908] 19 p. illus. 18cm.

1. Musical form. 2. Form.
NN 7.86 1/ OC PC,1 SL MU,2 (LC1,X1)

Form

Write on slip words underlined below and class mark — *MA

Ficker, Rudolf.
Formprobleme der mittelalterlichen Musik.
(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 195-213.)

History and criticism, 1000-1450.

MUSIC DIV.

Form *MHB

Fischer, Jacob.
Erläuterungen zur Interpunktions-Ausgabe (Jacob Fischers Neuausgabe klassischer Tonwerke). Auszüge aus einer noch nicht veröffentlichten musikalischen Rhythmik und Metrik, von Jacob Fischer... Berlin: Schlesinger, 1926. 90 p. illus. (music.) 4°.

Bibliographical footnotes.

358245A MUSIC DIV

1. Musical form. 2. Phrasing (music). 3. Interpunktions-Ausgabe.
N. Y. P. L. March 22, 1928

FORM ** MIP

FISKE, ROGER.
Score reading. London, New York, Oxford university press [1959, c1958] 3 v. in 1. music. 25cm.

Drexel Musical Fund

1. Score reading and playing. 2. Instrumentation and orchestration. 3. Musical form. 4. Instrumentation and orchestration, 1901- . 5. Form.
NN 11.60 p/,OC PC,1,2,3 SL MU,1,4,5 (LC1,X1)

FORM *MIB

Fontaine, Paul Hendricks.
Basic formal structures in music [by] Paul Fontaine. New York, Appleton-Century-Crofts [1967]
x, 241 p. music. 29 cm.

1. Musical form. 2. Form.
NN * R 8.67 1/,OC(1b*) PC,1 SL MU,2 (LC1,X1)

FORM

Copy only words underlined & classmark-- * MA

FORM-RAUM. Wien, Universal Edition [1960]
88 p. illus., diagrs. (1 fold.) 21cm. (Die Reihe, Information über serielle Musik. Wien. Heft 7)

CONTENTS. — Wandlungen der musikalischen Form, von G. Ligeti. — Das Raumtheater von Amancio Williams, von U. Burghardt-Kagel. — Über Form, von C. Wolff. — Translation-rotation, von M. Kagel. — Bewegungsbilder und elektronische Musik, von J. Whitney. —Hochbau

(Continued)
NN 11.60 g/ OI (MU)1,2, 3,4 (LC5,X1)

2

FORM-RAUM. (Card 2)

für 200 000 E, von R. Fleischhauer und Jörn Janssen. —Erstes Projekt, von J. Janssen.

1. Form. 2. Architectural accoustics. 3. Concrete music. 4. Twelve-tone music.

Form

Write on slip only words underlined and classmark — *MA

Fox Strangways, A. H.
Form and content.
(Music and letters. London, 1933. v.14, p.199-206.)

npc

Form

Write on slip only words underlined and classmark — *MA

Frankl, Paul Josef.
Inhalt und Form.
(Österreichische Musikzeitschrift. Wien, 1947. 1947, Marz, p.53-54.)

npc MUSIC DIV.

Form **MHB

Gabeaud, Alice.
Guide pratique d'analyse musicale, par Alice Gabeaud ... Paris, Durand & cie, °1940-
v. illus. (music) 28cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
v.1-2- bd. in 1 v.

DREXEL MUSICAL FUND

1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc.

Library of Congress MT58.G2G8 40-35044
Copyright A—Foreign 46570 MUSIC DIV.
[2] 781.5

FORM.

Write on slip only words underlined and classmark: *MA

Garrett, Jean Wilfrid.
L'enregistrement et l'évolution des formes musicales.
(Polyphonia. Paris, 1950. no. 6, p. 67-76)

npc MUSIC DIV

Form

*MIB

Gehring, Jacob.
... Grundprinzipien der musikalischen gestaltung, von Jacob Gehring. Leipzig, Breitkopf & Härtel, 1928.
1 p. l., 60 p. illus. (music) 24½cm. (Sammlung musikwissenschaftlicher einzeldarstellungen. 11. hft.)

JUILLIARD FOUNDATION FUND

1. Musical form.
Library of Congress ML448.G3 28-27948
Copyright A—Foreign 39783
(2)
MUSIC DIV.

FORM

Copy only words underlined & classmark— *MH

GENNRICH, FRIEDRICH, 1883-
Aus der Formenwelt des Mittelalters. 52 Beispiele zum Bestimmen musikalischer Formen. Darmstadt, 1953. xiv, 32 p. 22cm. (Musikwissenschaftliche Studien. Bibliothek. Heft 7)
Melodies in the original notation with words in the original languages.
Songs from 35 various manuscripts.
Includes bibliographies.

1. Songs--Hist. and crit., Medieval. 2. Songs, Medieval. 3. Songs--Collections, Medieval. 4. Form. I. Series.
NN X 11.59 pA OC (OS)I PC, 1,I MU, 2, 3, 4, I (LC1, X1)

FORM

*ZB-211
Film Reproduction

GENNRICH, FRIEDRICH, 1883-
Grund einer Formenlehre des mittelalterlichen Liedes als Grundlage einer musikalischen Formenlehre des Liedes. Halle (Saale), M. Niemeyer, 1932. xiii, 288 p. illus., facsim. 25cm.

Film reproduction. Positive.
(Continued)
NN R 5.67 r/A OC PC, 1, 2, 3 SL MU, 4, 5, 6 (UM1, LC1, X1)
2

GENNRICH, FRIEDRICH, 1883- Grundriss einer Formenlehre des mittelalterlichen Liedes als Grundlage einer musikalischen Formenlehre des Liedes. (Card 2)

Bibliographical footnotes.
Includes music.

1. Musical form. 2. Songs--Hist. and crit. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Form. 5. Songs, Medieval. 6. History and criticism, 1000-1450.

Form.

*MFBE

Gennrich, Friedrich, 1883-
Grundriss einer Formenlehre des mittelalterlichen Liedes als Grundlage einer musikalischen Formenlehre des Liedes, von Friedrich Gennrich. Halle (Saale): M. Niemeyer Verlag, 1932. xiii, 288 p. front. (facsim.), illus. (music), table. 24½cm.
Bibliographical footnotes.

MUSIC DIV.

638971A—1. Musical form. 2. Songs—Hist. and crit. 3. Music—Hist. and crit.—Medieval, 1000-1450.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
May 25, 1933

FORM

*MIB

George, Graham.
Tonality and musical structure. London, Faber & Faber [1970]
231 p. illus., music. 23 cm.
Bibliography: p. [217]-225.

1. Tonality. 2. Musical form. 3. Form.
NN*R 1.71 e/A OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MIB

Gleich (Ferdinand)
Die Hauptformen der Musik. Populär dargestellt.
Leipzig: C. F. Kahnt, [1862]. viii, 134 pp. 12°.

Drexel 3224
——— ——— Second copy.

Music Div.

Form

*MIB

Gleich, Ferdinand, 1816-1898.
Die hauptformen der musik. Populär dargestellt von Ferdinand Gleich. 2. verm. aufl. Leipzig, C. F. Kahnt nachfolger [n. d.]
viii, 132 p. 19cm.
First edition 1862.
~~With this is bound the author's "Handbuch der modernen instrumentirung." Leipzig [1903]~~

326472A 1. Musical form.
Music Div.
10-9152
Library of Congress ML448.G53

Glyn, Margaret H.
Analysis of the evolution of musical form, by Margaret H. Glyn ... London, New York [etc.] Longmans, Green and co., 1909.
xxvii, 331 p. 23½cm.
"Appendix of musical illustrations": p. 273-318.
"The object of the present volume is ... the application of the evolutionary principle to practical music, the essential motive power of which is to be found in rhythm."—Pref.

1. Musical form. 2. Musical meter and rhythm.
9-18572
Library of Congress ML448.G59 Music Div.

Form

*MIB

Goetschius (Percy)
The homophonic forms of musical composition. An ... treatise on the structure and development of musical forms ... by P. Goetschius.
New York: G. Schirmer, 1898. xviii, 236 p. 8°.

Music Div.
SORGE COLLECTION

Form

*MIB

Goetschius, Percy, 1853-
... The homophonic forms of musical composition, an exhaustive treatise on the structure and development of musical forms ... by Percy Goetschius ... New York, G. Schirmer, ~~1898~~ 1921 10. ed.
3 p. l., [ix]-xviii, 236 p. ~~21cm~~ illus. (music) 21½ cm.

MUSIC DIV.

249312 A 1. Musical form. I. Title.
Library of Congress MT58.G58 8—12001
Copyright 1898: 33118 [a27d1]

Form

*MIB

Goetschius, Percy, 1853-
The larger forms of musical composition; an exhaustive explanation of the variations, rondos, and sonata designs, for the general student of musical analysis, and for the special student of structural composition, by Percy Goetschius ... 2. ed. New York, G. Schirmer, 1915.
ix, 231 p. 22½cm.
"A sequel to the Homophonic forms and Applied counterpoint."—Pref.

306787A 1. Musical form. 2. Composition (Music) I. Title.
MUSIC DIV.
Library of Congress MT58.G585 16—1986
——— ~~Copy 2.~~
Copyright A 420205

Form.

*M

Goetschius, Percy, 1853-
The larger forms of musical composition; an exhaustive explanation of the variations, rondos, and sonata designs, for the general student of musical analysis, and for the special student of structural composition, by Percy Goetschius... New York: G. Schirmer, 1915. 1. ed. ix, 231 p. 8°.
"The present volume is a sequel to the Homophonic forms and Applied counterpoint."—*Preface.*

1. ~~Musical~~ Form. 2. Music.—Analysis, interpretation, etc.
N. Y. P. L.
Music Div.
April 19, 1916.

Form

*M

Goetschius, Percy.
Lessons in music form; a manual of analysis of all the structural factors employed in musical composition. Boston: O. Ditson Company, cop. 1904. vii, 146 p. 8°. (Music students' library.)

1. Form (Music). 2. Analysis (Music).
N. Y. P. L.
Music Dept.
July 6, 1911.

FORM

*MIB

Goewey, Gordon.
Understanding musical form [by] Gordon Goewey [and] John Kucaba. Dubuque, Iowa, W. C. Brown Co. [1962]
154 p. illus. 28 x 32 cm. (Brown music series)

1. Musical form. 2. Form. I. Kucaba, John, joint author. II. Kucaba, John.
NN 9.63 g/A OC(1b*), I, Ilb* PC, 1, I SL MU, 2, I (LC1, X1)

FORM.

Write on slip only words underlined and classmark: *MA

Gombosi, Otto Johannes, 1902-
Gothic form; a marginal note.
(Musica disciplina. Rome, 1950. v. 4. fasc. 1. p. 43-49. illus.: music)

au.cd.
npc
form 1004 [x1-33 5l 25m]

FORM

*QKK

Gostuški, Dragutin.
Vreme umetnosti. Prilog zasnivanju jedne opšte nauke o oblicima. Beograd, "Prosveta," 1968.
vi, [1], 409, [1] p. illus., diagrs. 24 cm. (Muzikološki institut, Belgrade. Posebna izdanja. knj. 14)
Added t. p. in English: Time of art; contribution to the foundation of a general science of form.
(Continued)
NN * R 4.71 b/A OC(1b*) (OS)I PC, 1, 2, II, III SL A, 1, II, III MU, 3, II, III S, 1, 2, II, III (LC1, X1) [S, NSCM]
2

GOSTUŠKI, DRAGUTIN. Vreme umetnosti. (Card 2)

Summary in English.
Bibliography: p. 350-365.

1. Form in art. 2. Musical form. 3. Form. I. Muzikološki institut, Belgrade. Posebna izdanja. II. Title. III. Title: Time of art.

FORM

*MGD

Green, Douglass Marshall, 1926-
Form in tonal music; an introduction to analysis [by] Douglass M. Green. New York, Holt, Rinehart, and Winston [1965]
xi, 320 p. illus., music. 24 cm.

1. Musical form. 2. Music--Analysis, interpretation, appreciation. 3. Form. 4. Analysis.
NN R 7.65 g/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Form.

*MHD

Günther, Siegfried, 1891-
...Die musikalische Form in der Erziehung. (Darstellende Musikpädagogik)... Von Siegfried Günther. Lahr (Baden): M. Schauenburg K. G., 1931-32. 2 v. in 1. illus. (incl. music.) 22cm. (Beiträge zur Schulmusik. Heft 4-5.)
Bibliographical footnotes.

MUSIC DIV.

686198A. 1. Musical form. 2. School music—Germany. I. Ser.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
February 21, 1934

Form.

*MGD

Gunn, Glenn Dillard, 1874-
Music: its history and enjoyment, by Glenn Dillard Gunn ... New York and London, Harper & brothers [1939]
xiv p., 1 l., 349 p. front. (facsim.: music) illus. (music) 21cm.
"First edition."
Bibliography at end of each chapter.

1. Music—Hist. & crit. 2. Music—Analysis, interpretation, appreciation. I. Title.
Library of Congress MT6.G92M9 39-21121
——— ——— Copy 2.
Copyright A 131330 [6]
MUSIC DIV.
780.9

Form

*ME

Hadow, *Sir* William Henry, 1859-1937.
Studies in modern music; second series: Frederick Chopin, Antonin Dvořák, Johannes Brahms; by W. H. Hadow ... 5th ed. London, Seeley and co., limited, 1904.
xii, 312 p. 4 port. (incl. front.) 21cm.
Bibliography: p. [xi]-xi.
"Outlines of musical form": p. [1]-76.
Imperfect: port. wanting.

1. Musical form. 2. Chopin, Fryderyk Franciszek, 1810-1849. 3. Dvořák, Antonín, 1841-1904. 4. Brahms, Johannes, 1833-1897.

2-21161

Library of Congress ML390.M18 MUSIC DIV.
[37b1]

FORM

**MH

Halm, August, 1869-1929.
...Von zwei Kulturen der Musik. 3. Aufl. ... Stuttgart, E. Klett [1947] xliv,253 p. music. 21cm.

"Herausgeber: Dr. Gustav Wyneken."

DREXEL MUSICAL FUND

513784B. 1. Music—Theory, 1901-German. I. Wyneken, Gustav, 1875- ,ed.
NN MUSIC DIV.

Form.

MLY

Hammond, Natalie Hays, 1905-
Anthology of pattern; pref. by George Boas. New York, W. Helburn, 1949.
ix, 181 p. illus. (part col.) 29 cm.
"References": p. 179-181.

1. Signs and symbols. 2. Design. I. Title.

AZ108.H3 704.945 49-3113*

Library of Congress [2] MUSIC DIV.

Form

*MI

Handke, Robert, 1867-
Musikalische Stillehre für Lehrerseminare und kirchenmusikalische Anstalten. Ein Handbuch für Lehrer und Schüler, von Robert Handke... Meissen: H. W. Schlimpert, 1905. 259, vii p. illus. (music.) 8°.

1. Harmony. 2. Musical form. 3. Church music. MUSIC DIV.
N. Y. P. L. September 23, 1927

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*M

Harburger, Walter, 1888-
Form und Ausdrucksmittel in der Musik, von Walter Harburger... Stuttgart: J. Engelhorns Nachf., 1926. 224 p. diagrs., illus. (music.) nar. 12°. (Musikalische Volksbücher.)

302875A. 1. Music—Philosophy and esthetics. 2. Musical form. MUSIC DIV.
3. Title.
N. Y. P. L. June 22, 1927

Form.

*MEC (Beethoven) — CP

Harding, Henry Alfred, 1855-1930.
...Three hundred & fifty questions on the form and tonality of Beethoven's pianoforte sonatas, forming an appendix to "Analysis of form," by H. A. Harding... London: Novello and co., ltd. [1899] 22 p. 22cm. (Novello's music primers and educational series [?])

182472B. 1. Beethoven, Ludwig van. Sonatas. 2. Musical form. I. Ser. MUSIC DIV.
N. Y. P. L. August 10, 1942

FORM

** MIB

Harris, Cuthbert, 1870-
...The student's short course in musical forms by Cuthbert Harris... Boston, The A. P. Schmidt co. [etc., etc., c1945] Pl.no. A.P.S.14615. 30 p. illus. (music) 31cm. (Schmidt's educational series. no. 426)

Published in 1932 by Warren & Phillips, London.

1. Musical form. MUSIC DIV.
N. Y. P. L.

Form.

*MHB

Heinitz, Wilhelm, 1883-
Strukturprobleme in primitiver Musik, von Wilhelm Heinitz ... Hamburg: Friederichsen, De Gruyter & Co., m.b.H., 1931. iv, 258 p. (incl. diagrs., tables.) illus. (music.) 8°.
"Notentafeln: I. Transkriptionen. II. Vergleichende Analysen. III. Abstrahierte Skalen," p. [199]-[258.
Bibliography, p. [197]-[198.

548098A. 1. Music, Primitive. 2. Musical form. I. Title. MUSIC DIV.
N. Y. P. L. October 27, 1931

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*MIB

Helm, Johann, 1842-
Die Formen der musikalischen Komposition in ihren Grundzügen, systematisch und leicht-fasslich dargestellt, von Johann Helm... Erlangen: A. Deichert, 1901. 128 p. illus. (music.) 4. ed., rev. 8°.

537868A
1. Musical form. MUSIC DIV.
N. Y. P. L. September 23, 1927

Form

*MIB

Helm (Johann)
Die Formen der musikalischen Komposition in ihren Grundzügen systematisch u. leichtfasslich dargestellt. Erlangen: A. Deichert Nachf., 1908. VI, 128 p. 5. ed. 8°.

Music Div.

Form.

Write on slip only words underlined and classmark — *MAA

Herzog, George, 1901-
Stability of form in traditional and cultivated music.

(American musicological society. Papers. Washington, 1938. 1938, p. 69-73.)

Au. cd. MUSIC DIV.

form 460c [vi-29-48 25m] npc

FORM

*MGD

HESS, WILLY, 1906-
Die Dynamik der musikalischen Formbildung. [Wien, Europäischer Verlag] 1960-64. 2 v. illus., music. 22cm.

CONTENTS.—1. Studien und Betrachtungen über die Psychophysis des künstlerisch Schönen.—2. Werkbetrachtungen, mit zahlreichen Notenbeispielen.

1. Musical form. 2. Form.
NN R 12.67 1/OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

FORM

*MIB

Hodeir, André.
...Les formes de la musique... Paris, Presses universitaires de France, 1951. 124 p. music. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 478)

1. éd.
Bibliography, p. [125]

1. Musical form.

NYPL MUSIC DIV.

FORM

Copy only words underlined & classmark— *MA

HIBBERD, LLOYD.
A note on musical styles. (IN: The Music review. Cambridge. [Eng.] 25cm. v.19, no.3 (Aug. 1958) p.[201]-210)

1. Style. 2. Form.
NN R 5.59 1/OC(1bo) OI MU, 1, 2 (LC3, X1)

FORM

*MGD

HODEIR, ANDRÉ.
The forms of music. Translated from the French by Noël Burch. New York, Walker [1966] 157 p. music. 21cm.

1. Musical form. 2. Form. I. subs. for m. e., 1921-
NN R 4.68 1/OCs PCs, 1s SLs MUs, 2 (LC1s, [I], X1s)

F

* MI p.v.5

Hull, Arthur Eaglefield, 1876-1928.
...250 questions on musical form in 25 graduated papers, with appendix of 250 further revision questions, by A. Eaglefield Hull... London: Augener, Ltd., [introd. 1914.] 36 p. 8°.
At head of title: Augener's edition, no. 10119.

MUSIC DIV.
352643A. 1. Musical form. 2. Music—Examinations. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 21, 1929

Form.

Write on slip words underlined below and class mark — *MA

Hunt, Reginald.
The teaching of elementary form. A plea for consistency.

(Musical times. London, 1944. v.85, p.371-372.)

MUSIC DIV.
form 400c [viii-3-43 25m] npc

F

Ito, Sangoro, 1887-
... A comparison of the Japanese folk-song and the Occidental; a study in the psychology of form, by Sangoro Ito. Berkeley, University of California press, 1916.
cover-title, p. [277]-290. 24½cm. (University of California publications in psychology. v. 2, no. 5)

1. Folk-songs, Japanese. 2. Music—Psychology. 3. Musical form. I. Title.

A 16-720

Title from Univ. of Calif. Library of Congress Music Div.

Form

Jadassohn, S[alomon] 1831-1902.
Die formen in den werken der tonkunst. Analysirt und in stufenweise geordnetem lehrgange für die praktischen studien der schüler und zum selbstunterricht dargestellt von S. Jadassohn. 5te aufl. Leipzig, Breitkopf & Härtel, 1923.
viii, 141 p. 22½cm. (*Added t.-p.: Musikalische kompositionslehre, von S. Jadassohn. 4. bd.*)

Subject entries: Musical form.

8-21278

JUILLIARD FOUNDATION FUND
Library of Congress, no. MT58.J22. MUSIC DIV.

Form.

Write on slip, class mark name, vol., page and year of magazine. *MA

Kauder, Hugo.
Zum Problem der musikalischen Form.

(Musikblätter des Anbruch. Wien, 1919. 8°. Jahrg.1. p.37-41.)

Music Div.

FORM

* MIB

KARTHAUS, WERNER.
Aus der Werkstatt der Musik; Aufgaben zum Bauen von Melodien und Tonsätzen und Formspiele als Beispiel musikalischen Wertens und als Musizierbuch. Berlin, R. Lienau [1955] 84 p. music. 31cm.

1. Composition (Music) 2. Musical form. 3. Composition, 1901-(In German). 4. Form. I. Title.

NN * 4.56 p/ OC (1bo) PC, 1, 2 SL MU, 3, 4, 1 (LC1, X1)

FORM

Copy only words underlined & classmark— *MA

KELTERBORN, RUDOLF.
Gegensätzliche Formprinzipien in der zeitgenössischen Musik. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jaarg. 97, Nr. 12 (Dez. 1957) p. 472-474)

1. History and criticism, 1900- (In German). 2. Form.
NN R 12.58 l/ OI (MU)1, 2 (LC3, X1)

Write on slip only words underlined and classmark — *MA

Kenyon, Max.
Genre and form.
(Musical opinion. London, 1947. 1947, May, p.254-255.)

Title.

npc

FORM

MABB

KEPES, GYORGY, 1906- ed.
Module, proportion, symmetry, rhythm. New York, G. Braziller [1966] 233 p. illus., music, diagrs., tables. 29cm. (Vision + value series)

Includes a chapter on Béla Bartók and one by John Cage.
Includes bibliographies.

1. Modular coordination. 2. Composition (Art). 3. Art and science. 4. Form. I. Title. t.1966
NN R 1.67 a/ OC PC, 1, 2, 3, 3I (LC1, X1) I SL A, 1, 2, 3, I MU, 4, I ST, It,

---

FORM

*MIB

Klauwell, Otto, 1851–1917.
...Die Formen der Instrumentalmusik, von Dr. Otto Klauwell. Leipzig: Internationale Verlags- und Kunstanstalt (Laurencic), 1894. 67 p. illus. (music.) 12°. (Universal-Bibliothek für Musiklitteratur... No. 9–10.)

Label pasted over imprint: H. vom Ende's Verlag, Köln a./Rh.

1. Musical form.
N. Y. P. L.

MUSIC DIV.

August 2, 1927

FORM

*MIB

Klebs, Paul.
...Von der Melodie und dem Aufbau der musikalischen Formen, von Paul Klebs. Mit zahlreichen Notenbeispielen und schematischen Darstellungen. Kassel: J. G. Oncken Nachf., G.m.b.H., 1927. 141 p. illus. (incl. music.) 8°. (Handbuecher des musikalischen Wissens. Bd. 2.)

388558A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Melody. 2. Musical form. 3. Title.
N. Y. P. L.

November 15, 1928

Form.

*MIB

Knetsch, Berthold.
...Die Grundlagen für das Verständnis des musikalischen Kunstwerkes, von Berthold Knetsch... Berlin: H. Hillger Verlag, 1911. 124 p. illus. (music.) 17½cm. (Bücher des Wissens. Bd. 151.)

MUSIC DIV.

652384A. 1. Musical form. I. Title.
N. Y. P. L.

August 7, 1933

FORM

*ZB-366

KOB, WALTER, 1913-
The smaller homophonic forms of instrumental music, 1740-1815, in relation to theories of musical form. [Rochester, N.Y.] 1965. xiii, 293 l. facsims., music.

Microfilm.
Thesis--University of Rochester, Eastman school of music.
Vita.
Bibliography: leaves 274-293.

1. Form. 2. Instrumental music, 18th-19th cent. 3. Musical form. 4. Instrumental music.
NN R 10.72 g/ OC(1b+) PC, 3, 4 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

FORM

*MI

Köstlin, Heinrich Adolf, 1846–1907.
Die tonkunst. Einführung in die aesthetik der musik, von Dr. Heinrich Adolf Köstlin. Stuttgart, J. Engelhorn, 1879.

xii, 370 p. plates. 20½cm.

Bockelman Collection

The plates are printed on both sides.
"Quellenzeiger": p. [367]–370.

CONTENTS.—Die elemente der tonkunst.—Die formen der tonkunst.—Die geistige seite der tonkunst.

Aesthetics
Subject entries: 1. ~~Music—Esthetics.~~ 2. Musical form.

Drexel '10 A second copy

8-21364

Library of Congress, no. ML3810.K78.

MUSIC DIV.

FORM

Copy only words underlined & classmark— *MA

KROHN, ILMARI, 1867-
Einheitliche Grundzüge musikalischer Formgebung. (IN: Acta musicologica. København. 26cm. v. 25, fasc. 1-3 (Jan.-Sept., 1953) p. 20-39)

Bibliographical footnotes.

1. Form. 2. Meter and rhythm, 1901- (In German)
NN R X 9.57 l/ OC OI MU, 1, 2 (LC3, X1)

Form

*MIB

Kuester, Hermann, 1817-1878.
Populäre Vorträge über Bildung und Begründung eines musikalischen Urtheils, mit erläuternden Beispielen, von Hermann Küster... [Bd.] 1–3. Leipzig: Breitkopf und Härtel, 1871–73. 3v. in 1. 8°.

v. 3 has both general and special t.-p.
Contents: I. Cyklus. Die einfachsten Tonformen. II. Cyklus. Die höheren Tonformen. III. Cyklus. Der Toninhalt.

Music div.

1. Music.—Analysis and interpretation. 2. Music.—Theory. 3. Musical form.
N. Y. P. L.

November 13, 1917.

FORM

*ZB-147
Film Reproduction

KUNZ, LUCAS, 1903-
Aus der Formenwelt des gregorianischen Chorals. Münster, Westf., Aschendorffsche Verlagsbuchhandlung, 1947-50. music.

Film reproduction. Negative.
Vol. 2: 2. Aufl.
Includes plainchant.
Bibliographical footnotes.

(Continued)

NN R 6.64 g/c OC PC, 1, 2 SL MU, 1, 3 (UM 1, LC1, X1, MUF 1)

2

KUNZ, LUCAS, 1903- . Aus der Formenwelt des gregorianischen Chorals. (Card 2)

CONTENTS.—1. Antiphonen und Responsorien des heiligen Messe.—2. Rhythmus und Form.—3. Metrische Gestaltung. Textformen.—4. Antike Liedtexte. Moderne Choraltheorie. Satzarten und Choralvortrag.

1. Chant (Plain, Gregorian, etc.). 2. Musical form. 3. Form.

Form

Write on slip, name, vol., page, year of magazine and class mark— *EF

Lach, Robert, 1874–
Das Konstruktionsprinzip der Wiederholung in Musik, Sprache und Literatur. Von Robert Lach... Wien: Hölder-Pichler-Tempsky, A.-G., 1925. 40 p. 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 201, Abhandl. 2.)

1. Musical form. 2. Repetition.
N. Y. P. L.

Music Div.

October 9, 1925

Form.

Write on slip words underlined and class mark— *MD

Lefebvre, Charles Édouard, 1843–1917.
Les formes de la musique instrumentale, par Charles Lefebvre...

(In Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913–31. 29cm. 2. ptie. [v. 5, (1930) p. 3121–3125. illus. (music))

1. Musical form.

A 44-2519

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5 [2]†

MUSIC DIV.

FORM

Lehmann, Friedrich Johann, 1866–
The analysis of form in music, by F. J. Lehmann ... Oberlin, O., A. G. Comings & son [1919]
3 p. l., 65 p. illus. (music) 22½cm.

1. Musical form.

19-12915

Library of Congress MT58.L43
——— Copy 2.
Copyright A 529481 [a19c2]

MUSIC DIV.

FORM

*MIB

Leichtentritt, Hugo, 1874–
Musical form. Cambridge, Harvard univ. press, 1951. xii, 467 p. illus., music. 24cm.

NN 1. Musical form.

MUSIC DIV.

Form.

*MH
Handbücher

Leichtentritt, Hugo, 1874–
Musikalische formenlehre, von Hugo Leichtentritt. Leipzig, Breitkopf & Härtel, 1911.
x, 238 p. 23½cm. (*Added t.-p.:* Handbücher der musiklehre ... hrsg. von X. Scharwenka. VIII) M. 6

1. Musical form.

12-5195

Library of Congress MT58.L45
——— Copy 2.
Copyright A—Foreign 4596

MUSIC D

Form.

Write on slip words underlined below and class mark- *MH

Leichtentritt, Hugo, 1874–
Musikalische formenlehre, von Hugo Leichtentritt. 3., beträchtlich erweiterte aufl. Leipzig, Breitkopf & Härtel, 1927.
xviii, 464 p. illus. (music) 23½cm. (*Added t.-p.:* Handbücher der musiklehre ... hrsg. von Xaver Scharwenka. VIII)

1. Musical form.

CARNEGIE CORPORATION OF NEW YORK

27-25068

Library of Congress MT58.L45 1927 [2]

MUSIC DIV.

Form

DREXEL 3234

Lobe (Johann Christian)
Compositions-Lehre; oder, Umfassende Theorie von der thematischen Arbeit und dem modernen Instrumentalformen, aus den Werken der besten Meister entwickelt und durch die mannichfaltigsten Beispiele erklärt ...
Weimar: B. F. Voigt, 1844. 2 v. in 1. 4°.

Music Div.

FORM

*MIB

Loewengard, Max Julius, 1860-
...Lehrbuch der musikalischen Formen. Berlin: M. Staegemann, 1904. 111 p. facsim., illus. (music.) 8°.

Imprint corrected with stamp of A. Stahl, Berlin.

MUSIC DIV.

298644A. 1. Musical form.
N. Y. P. L.

June 15, 1927

Form.

Write on slip words underlined below and class mark— *MA

Lourie, Arthur, 1892-
The crisis in form.
(Modern music. New York, 1931. 1931, May-June, p.3-11.)

Au.od.

MUSIC DIV.

npc

Form

Write on slip only words underlined and classmark — *MA

Lourie, Arthur.
The crisis of form.

(Music and letters. London,1933. v.14,p.95-103.)

npc

MUSIC DIV.

form 100i [xl-4-49 25m]

Form

*MIB

Macpherson, Stewart, 1865–
...Form in music, with special reference to the designs of instrumental music. By Stewart Macpherson... London: J. Williams, Ltd., 1915. xii, 279 p. illus. (music.) new and rev. ed. 8°. (The Joseph Williams ser. of handbooks on music.)

Part II of the author's "Studies in phrasing and form" (London, 1912) is intended as a companion to this work.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

392114A. 1. Musical form. 2. Title. 3. Ser.
N. Y. P. L. January 28, 1929

Form.

*MKD

Manighetti, Luisa.
... Apuntes sobre historia y literatura del piano, revisados por Antonio J. Cano ... Medellín, Librería de A. J. Cano, 1941.

6 p. l., 11–176 p. illus. (incl. music) 19½cm.

"Guía bibliográfico-literaria": p. 157–160.

1. Pianoforte—Hist. 2. Musical form. 3. Musicians. I. Cano, Antonio J., ed. II. Title.

Library of Congress ML650.M16A7 42-7122
[2] MUSIC DIV. 786.2

FORM

Copy only words underlined & classmark— *MA

MARCUS, LEONARD.
A musical mutilation. (IN: The Juilliard review. New York. 26cm. v. 9, no. 3 (fall, 1957) p. 6-16. music.)

Discussion of performance cuts in compositions of the sonata-form.

1. Interpretation. 2. Form.
NN R 12.58 1/4 OI (MU)1,2 (LC3, X1)

DREXEL 3250

[Marx (Adolph Bernhard)]
Die Form in der Musik. *n.p.*, *n.d.* 48 pp. 8°.
No title-page.

MUSIC DIV.

FORM

*ZB-84
Film Reproduction

Mathews, William Smythe Babcock, 1837–1912.
An outline of musical form: designed for musical students, both amateur and special. Boston, Ditson [188–?] 35 p. music. 18cm.

Film reproduction. Negative.

1. Form. 2. Musical form.
NN R 7.62 OC PC,2 SL MU,1 (MUF1,UM1,LC1,X1)

F.

*MG p.v.167

MATHEWS, WILLIAM SMYTHE BABCOCK, 1837-1912.
Primer of musical forms; a systematic view of the typical forms of modern music... By W. S. B. Mathews... Boston [etc.] A. P. Schmidt, c1890. 88 p. illus. (music.) 23cm.

Contents.—Part 1. Pure forms.—Part 2. Variable forms.

1. Musical form.

MUSIC DIV.

N. Y. P. L. September 17, 1940

FORM

Copy only words underlined & classmark-- *MG

MERSMANN, HANS, 1891-
Freiheit und Bindung im künstlerischen Schaffen. Ein Vortrag. Kassel, Bärenreiter, 1960. 22 p. 25cm. (Musikalische Zeitfragen. Bd. 8)

1. Form. 2. Musical form. I. Series.
NN R 2.69 v/4 OC (OS)I PC, 2,I MU,1,I (LC1,X1)

Form

Write on slip words underlined below and class mark— *MAA

Meyer, Ernst Hermann.
Form in the instrumental music of the seventeenth century.

(Music association. Proc. Leeds,1939. 1938-1939,p.45-61.)

History and criticism,1600-1750.

form 100b [viii-15-40 25m] MUSIC DIV.

Form.

*MGD
(Meyer)

Meyer, Hans, 1898–
Linie und form; Bach—Beethoven—Brahms, von Hans Meyer. Leipzig, C. F. Kahnt, °1930.

2 p. l., 235 p. illus. (music) diagrs. 24cm.

CONTENTS.—J. S. Bach: Sinfonia h-moll und es-dur.—Beethoven: Sonate f-moll, op. 57.—Brahms: Klavierstücke, op. 118, II–VI.

CARNEGIE CORPORATION OF NEW YORK

1. Musical form. 2. Bach, Johann Sebastian. Inventionen. 3. Beethoven, Ludwig van. Sonatas. 4. Brahms, Johannes, 1833–1897. Sechs klavierstücke (op. 118) I. Title.

[*Full name:* Hans Christian Meyer]

Library of Congress ML448.M4 33-1087
[2] MUSIC DIV. 781.5

Form.

*MI

Miles, Charles Chester, 1869–
Fundamentals of musical expression; a logical analysis of music—its construction, rhythmic processes and means of expression, by Charles C. Miles ... Chicago, C. C. Miles [°1928]

4 p. l., [11]–96 p. illus. (music) 17½cm.

395496A 1. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress ML75.M4 28-7829
~~Copy 2.~~
Copyright A 1068137 [2] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Mies, Paul, 1889-
The sonnet form in composition.

(Monthly musical record. London, 1950. 1950, March-April, p. 59-63)

Au.cd.

npc

form 100e [xl-4-49 25m] MUSIC DIV.

FORM

Copy only words underlined & classmark — *MA

Misch, Ludwig, 1887-
Das übergangene Wiederholungszeichen; Gedanken zur Konzertpraxis. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 8, Heft 5 (Mai, 1954) p. 185-189)

1. Form. 2. Performance.

NN R X 7.54 OC OI MU,1,2 (LC3,X1)

Form.

*MGD

Moore, Douglas Stuart, 1893–
From madrigal to modern music, a guide to musical styles, by Douglas Moore ... New York, W. W. Norton & company, inc. [°1942]

2 p. l., 7–354 p. illus. (music) 22½cm.

"First edition."
"Dictionary of musical terms": p. 321–338.
"Bibliography: p. 339–340. "Record list": p. 341–345.

1. Style, Musical. 2. Musical form. 3. Music—Analysis, interpretation, appreciation. 4. Music—Hist. & crit. I. Title.

Library of Congress MT90.M66F7 42-6888
[20] MUSIC DIV. 781.5

Form

*MIB

MORRIS, REGINALD OWEN, 1886-
The structure of music; an outline for students, by R.O.Morris... London: Oxford Univ. Press, 1935. vii, 123 p. illus. (music.) 22cm.

CARNEGIE CORPORATION OF NEW YORK.

846077A. 1. Musical form.

MUSIC DIV.

N. Y. P. L. September 30, 1936

FORM

MABB

MUNRO, THOMAS, 1897-
Form and style in the arts; an introduction to aesthetic morphology. Cleveland, Press of Case Western Reserve University in collaboration with Cleveland Museum of Art, 1970. xvii, 467 p. plates(100 figs.(8 col)) 27cm.

1. Form. 2. Form in art. 3. Style, Artistic. 4. Art--Psychology.
NNR 2.71 d/OC PC, 1, 2, 3, 4 SL A, 1, 2, 3, 4 MU, 1 (DC2, LC1, X1)

Form

*MIB

Murphy, Howard Ansley, 1896–
Form in music for the listener, by Howard A. Murphy. Camden, N. J., Education division, Radio corporation of America, RCA Victor division [1945]

xxii, 202 p. illus. (music) 22½cm.

"Books to read": p. 197–200. Includes lists of records.

1. Musical form. I. Radio corporation of America. RCA Victor division. Educational dept. II. Title.

Library of Congress MT58.M95 45–21663
[46d1] MUSIC DIV. 781.5

FORM

Copy only words underlined & classmark-- *MG

MUSIK im Wandel von Freizeit und Bildung. 2. Aufl. Kassel, Bärenreiter, 1958. 79 p. 25cm. (Musikalische Zeitfragen. Bd. 2)

Essays by W. Wiora, and others.

1. Form. 2. Musical form. I. Series.
NN R 2.69 v/4OC (OS)I PC, 2,I MU,1,I (LC1,X1)

FORM

*MN
M965

MUSIKALISCHE Formen in historischen Reihen. Neuausgabe. Wolfenbüttel, Möseler Verlag.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editors: 1958- , H. Martens, W. Drangmeister, and H. Fischer.

1. Form. 2. History and criticism. I. Martens, Heinrich, 1876- , ed. II. Drangmeister, Wilhelm, ed. III. Fischer, Hans, 1899- , ed. IV. Drangmeister, Wilhelm.
NN * 4.61 e/ (OC)I, II, III, IVbo (UI, LC1, X1) [A, C] OS SL MUg, 1, 2g, Ig, IIg, IIIg B

FORM

*MH

NALLIN, WALTER EDWARD, 1918-
The musical idea: a consideration of music and its ways [by] Walter E. Nallin. New York, Macmillan Co. [1968] xviii, 650 p. illus., music. 25cm.

Bibliography: p. 618-621.

1. Music--Instruction and study. 2. Musical form. 3. Instruction and study. 4. Form.
NN R 11.68 1/4 OC(1b*) PC, 1,2 SL MU, 3,4 (LC1, X1)

FORM

*MHD

NEMETZ-FIEDLER, KURT.
Abriss der musikalischen Formenlehre. Wien, R. M. Partl [c1948] 296 p. music. 18cm.

Bibliography. p. 275-276.

1. Form. 2. Musical form.
NN 10.57 f//POC(1b) PC, 2 SL (LC1, X1) MU, 1

Form

Write on slip only words underlined and classmark — *MA

Nemetz-Fiedler, Kurt.
Die Formen in der Musik des zwanzigsten Jahrhunderts.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, Sept., p. 192-196)

History and criticism, 1900-

form 184c [viii-8-50 25m] npc

FORM

C-10
3301

NESTLER, GERHARD, 1900-
Das Erklären von Werken der Musik. [2. Aufl.] Freiburg i. Br., Atlantis Verlag [c1951] 40 p. 19cm. (Atlantis Musikbücherei)

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Form.
NN R 1. 60 m/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

FORM

*MGD

NEWMAN, WILLIAM S , 1912-
Understanding music; a new introduction to music's elements, styles, and forms, for both the layman and the practitioner. New York, Harper [1953] 302 p. illus., music. 22cm.

"A preliminary, shorter version of this book appeared in 1952 as a syllabus entitled Toward an understanding of music."
Bibliography at end of each chapter.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. 3. Theory, 1901- 4. Form.
NN * R 3.54 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

FORM

*MIB

NIELSEN, RICCARDO, 1908-
Le forme musicali. Bologna, Bongiovanni [c1961] 350 p. music. 27cm.

1. Musical form. 2. Form.
NN 12.62 c/ OC PC, 1 SL MU, 2 (LC1, X1)

Form.

*MIB

Noatzsch, Richard, 1869–
Praktische Formenlehreder Klavier-Musik. Lied-, Menuett-, (Scherzo-), Rondo- und Sonatenform an analysierten Beispielen dargestellt und mit besonderer Berücksichtigung des Unterrichts an Musikschulen, Seminaren und Präparandenanstalten; herausgegeben von Rich. Noatzsch. Leipzig: C. F. Peters, cop. 1908. Publ. pl. no. 9336. 189, 11 p. f°.

Running footnote: Edition Peters [no. 3230].
Cover-title reads: ...Formenlehre der Klaviermusik.

Music div.
Juilliard Foundation Fund.

290082A. 1. Form. 2. Analyses—Piano. 3. Title.
N. Y. P. L.
June 29, 1928

FORM

M-10
1110
3

OREL, ALFRED.
Zur Formbildung in der "Neuen Musik;" das "Allegro energico" op. 32 Nr. 1 von Karl Schiske. (IN: Innsbrucker zur Kulturwissenschaft. Innsbruck. 25cm. Sonderheft, 3. p. 149-160. music)

Bibliographical footnotes.

1. Form. 2. Composition--Hist.
NN R 2. 59 a/ OI (MU) 1, 2 (LC3, X1)

Form.

*MIB

Ouseley, *Sir* Frederick Arthur Gore, *bart.*, 1825–1889.
... A treatise on musical form and general composition, by the Rev. Sir F. A. Gore Ouseley ... Oxford, Clarendon press, 1875.

xii p., 1 l., 149 p. illus. (music) 23 x 19½cm. (Clarendon press series)

Examples, with analysis: p. [62]–149.

1. Musical form. 2. Composition (Music)
Library of Congress MT58.O93 3-13962
——— Copy 2. "Errata", 1 leaf, wanting. Music div.
[a31c1] Revised-781.5

FORM

Write on slip only words underlined and classmark: *MA

Parkhurst, H. E.
Musical form.

(Musical Observer. New York, 1912/14. v.6, no. 9-12; v.7, no.1-4; v.8, no.1-7; v.9, no.1)

form 184d [xi-22-51 25m] Music div.

Form.

DREXEL 95

Pauer (Ernst)
The elements of the beautiful in music. *London: Novello, Ewer & Co.*, [1877]. 48 pp. 8°. (Novello, Ewer & Co.'s music primers, no. 26.)

Music Div.

Form

*MHB

Pauer, Ernst, 1826-1905.
... Musical forms, by Ernst Pauer ... London, Novello, Ewer and co.; Boston [etc.] Ditson and co. [1878]
v, [7]–186 p. 22cm. (Novello, Ewer and co.'s music primers. [7])

Boston, O. Ditson co. [1878] 20 cm. (The Music students library.)

1. Musical form.

Library of Congress MT58.P33 3-5983
Music div.

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form.

*MIB
*MHB

Pauer, Ernst, 1826–1905.
Musical forms, by Ernst Pauer... Edited by Dr. Stainer. Boston: O. Ditson & Co. [pref. 1878.] 186 p. illus. (music), tables. 8°.

Music div.

52681A. 1. Musical form. 2. Stainer, Sir John, 1840-1901, editor.
N. Y. P. L.
August 23, 1922.

Form.

*MKDL

Pedrell, Felipe, 1841–1922.
...Las formas pianísticas; orígenes y transformaciones de las formas instrumentales, estudiadas en los instrumentos de teclado moderno, por Felipe Pedrell. Tomo 1–2. Valencia: M. Villar, 1918[–25]. 2 v. 8°. (Biblioteca Villar.)

Numerous examples of forms of piano music interspersed, tomo 1; tomo 2, p. 81–124.
Imprint varies: Tomo 2 published by Unión musical española, Madrid.

Music div.

1. Piano music—Hist. 2. Musical form. 3. Dance music. I. Title.
N. Y. P. L.
December 7, 1931
Revised - 1931

Form.

Write on slip only words underlined and classmark — *MA

Pincherle, Marc, 1888-
Les formes musicales au XVIIIe siècle.

(Contrepoints, Paris, 1946. no. 2, p. 61-68; no. 3, p. 59-70.)

Au. cd.

form 184c [iv-3-47 25m] npc Music Div.

FORM

*QDZ

POPOVA, TAT'IANA VASIL'YEVNA.
Музыкальные жанры и формы. Изд. 2., испр. и доп. Москва, Музгиз, 1954. 383 p. music. 18cm.
Bibliography, p. [382]

1. Musical form. 2. Form.
NN R 6.56. SL MU, 2 S, 1 (LC1, X1)

Form

*MGR

Porter, Evelyn.
Music through the dance; a handbook for teachers and students, showing how musical growth has been influenced by the dance throughout the ages, by Evelyn Porter... Dance examples by Marjorie Woolnoth. Greek dance by Ruby Ginner. London: B. T. Batsford, ltd. [1937] xii, 155 p. front., illus., plates. 23cm.

Includes music.
"Bibliography," p. 151.

Music div.
Carnegie Corp. of New York.

947071A. 1. Dance music. 2. Dancing—Hist. 3. Dancing—Instruction. 4. Musical form. I. Woolnoth, Marjorie. II. Ginner, Ruby, 1886– III. Title.
N. Y. P. L.
June 10, 1938

**MH

Praetorius, Michael, 1571–1621.
... Syntagma musicum, band III. Kritisch revidierter neudruck nach dem original, Wolfenbüttel 1619. Mit einem vorwort und erläuternden anmerkungen versehen von dr. Eduard Bernoulli. Leipzig, C. F. Kahnt nachfolger, 1916.
xxxvi, 257 p. 25cm.

Music (including facsimiles): p. 203–248.
With reproduction of original t.-p.: Syntagmatis musici Michaelis Praetorii C. tomus tertius. Darinnen 1. Die bedeutung / wie auch abtheil- vnnd beschreibung fast aller nahmen / der italianischen / frantzösischen / englischen vnd jetziger zeit in Teutschland gebräuch-

(Continued on next card)

22—8749
[a29b1]

Music Div.
Drexel Musical Fund

Praetorius, Michael, 1571–1621. ... Syntagma musicum ... 1916. (Card 2)

lichen gesänge ... 2. Was im singen / bey den noten vnd tactu, modis vnd transpositione, partibus seu vocibus vnd vnterschiedenen choris, auch bey den unisonis vnd octavis zu observiren: 3. Wie die italianische vnd andere termini musici ... zu verstehen vnd zu gebrauchen [etc., etc.] ... Gedruckt zu Wolffenbuttel / bey Elias Holwein / F. Br. buchdr. vnd forms. daselbst. In verlegung des autoris. Im jahr / 1619.
The work of which this forms vol. III was to comprise 4 vols., but only the first three and a set of plates were published, 1615–20.
"Verzeichnis der in seinem eigenen verlag erschienenen und der projektierten werke des Praetorius": p. 158–177. "Verzeichnis der erschienenen und projektierten werke des Baryphonus": p. 178–179.

1. Music. 2. Musical form. 3. Music—Theory—16th–17th cent. I. Bernoulli, Eduard, 1867–1927, ed.

Library of Congress ML100.P82 22—8749
[a29b1]

Form.

*MG p.v.168

Pratt, Carroll Cornelius, 1894–
...Structural vs. expressive form in music. The Department of psychology, Rutgers university. [By] Carroll C. Pratt. Provincetown, Mass., 1937. p. 149–156. 25cm.

Caption-title.
At head of title: Published as a separate and in the Journal of psychology, 1938, 5, 149–156.
"References," p. 155–156.

Music div.

1. Musical form. 2. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L.
September 9, 1940

Form.

*M

Preime, Eberhard, 1912–
Musik, Musikwissenschaft und Wert; Probleme einer gestalterischen Wissenschaft...von Eberhard Preime... Düsseldorf: G. H. Nolte [1935] vii, 156 p. incl. tables. 22cm.

Inaugural-Dissertation — Marburg, 1934.
Lebenslauf.
"Notenbeispiele," p. [131–138] "Literaturangabe," p. 150–156.

Music div.
Carnegie Corporation of New York.

835804A. 1. Music—Philosophy and aesthetics.
N. Y. P. L.
December 16, 1936

FORM

Write on slip only words underlined and classmark: *MA

Prescott, O.
Form, or design, in music.

(Musical World. London, 1879. v.57, p.286-301, 317, 340, 350, 366, 381, 397/98)

form 184d [xi-22-51 25m] Music div.

Form.

*MIB

Prout, Ebenezer, 1835–1909
... Applied forms: a sequel to 'Musical form.' By Ebenezer Prout ... 3d ed. London, Augener & co. [pref. 1895]
xii, 307 p. 22cm. (Augener's edition, no. 9183)

Hunaker Collection

1. Musical form. I. Title.

1769TA.

Library of Congress MT40.P96 8—4421
Music Div.

Form

Prout (Ebenezer)
Applied forms: a sequel to "Musical Form."
London: Augener & Co., [1895] xii, 292 pp. 2. ed.
8°

Music Div.

Prout (Ebenezer)
Musical form. *London: Augener & Co.,* [1893.]
x, 244 pp. 2. ed. 8°

Music Div.

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*MI2

Prout, Ebenezer, 1835–1909.
... Musical form. By Ebenezer Prout ... 4th ed. London, Augener & co. [pref. 1893]
x, 257 p. illus. 22cm. (Augener's edition, no. 9187)

"Treats chiefly of the fundamental principles of form, the practical application of these principles ... will be dealt with in the next volume ... Applied forms."—Pref.

1. Musical form.

Huneker Collection

Music Div.

Library of Congress MT40.P96 8–4420

Write on slip, class mark *MA
name, vol., page and year of magazine.

Form.
Prout, Ebenezer, 1835-1909.
Musical form.

(Monthly Musical Record. London, 1894. 4°.
v.24, no.278, p.27-31,
no.279, p.50-52)

Music Div.

FORM

Copy only words underlined & classmark— *MA

RATNER, LEONARD G.
Eighteenth-century theories of musical period structure. (IN: Musical quarterly. New York. 25cm. v. 42, no. 4 (Oct. 1956) p. 439-454. music)

1. Form. 2. Analysis. 3. Koch, Heinrich Christoph. Versuch einer Anleitung zur Composition.
NN R 3.58 e/POI (MU)1, 2, 3 (LC4, X1)

Write on slip only words underlined and classmark— *MAA

Form.

Ratner, Leonard.
Harmonic aspects of classic form.

(American musicological society. Journal. Princeton, 1949. 1949, Fall, p.159-168. illus.: music.)

Title.

npc

FORM

*MIB

Ratz, Erwin.
...Einführung in die musikalische Formenlehre; über Formprinzipien in den Inventionen J. S. Bachs und ihre Bedeutung für die Kompositions-technik Beethovens. Wien, Österreicher Bundesverlag [1951] 246 p. music. 23cm.

1. Musical form.

NN

Music Div.

FORM

Copy only words underlined & classmark — *MA

Raynor, Henry.
Form and style. (IN: Chesterian. London. 20cm. v. 28, no. 176-177 (Oct., 1953-Jan., 1954) p. 42-47; 73-76)

1. Form. 2. Style.

NN R 3.54 OIs (MU) 1s, 2s (LC3s, X1s)

FORM

*MHF

Reckziegel, Walter.
Theorien zur Formalanalyse mehrstimmiger Musik. Roland Mix: Die Entropieabnahme bei Abhängigkeit zwischen mehreren simultanen Informationsquellen und bei Übergang zu Markoff-Ketten höherer Ordnung, untersucht an musikalischen Beispielen. Köln, Opladen, Westdeutscher Verlag, 1967.
80 p. with illus. 24 cm. (Forschungsberichte des Landes Nordrhein-Westfalen, Nr. 1768)

(Continued)

NN 8.70 m/OC, I, IIb PC, 3, 4, I SL MU, 1, 2, I
ST, 3, I (LC1, X1)

2

RECKZIEGEL, WALTER. Theorien zur Formalanalyse mehrstimmiger Musik. (Card 2)

Includes bibliographies.

1. Mathematics and music. 2. Form. 3. Music—Acoustics and physics. 4. Musical form. I. Mix, Roland. Die Entropieabnahme. II. Mix, Roland.

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*MGA

Form

Reissmann (A.)
Form und Inhalt des musikalischen Kunstwerkes. (In: Waldersee, P. Samml. mus. Vorträge, 1. Bd., Nr. 5. 1879.)

Music Div.

Form

DREXEL 102

Reissmann (August)
Zur Aesthetik der Tonkunst. *Berlin: H. W. Müller,* 1879. vi, 11, 245 pp. 12°.

Music Div.

Form.

*MIB

Richter, Ernst Friedrich [Eduard].
Die Grundzüge der musikalischen Formen und ihre Analyse, als Leitfaden beim Studium derselben und zunächst für den praktischen Unterricht im Conservatorium der Musik zu Leipzig entworfen von E. F. Richter. Leipzig: G. Wigand, 1852. iv, 52 p. 8°.

1. Form.
N. Y. P. L.

Music Dept.

October 13, 1913.

Form.

*MIB

Riemann, Hugo, 1849–1919.
...Grundriss der Kompositionslehre (Musikalische Formenlehre), von Hugo Riemann... Berlin: M. Hesse, 1905. 2 v. in 1. illus. (music.) 3. ed., rev. 12°. (Max Hesses illustrierte Katechismen. Bd. 8–9.)

1. ed. (1889) published under title: Katechismus der Kompositionslehre.
Cover-title reads: Katechismus der Kompositionslehre.
Contents: Teil 1 (theoretischer). Allgemeine Formenlehre. Teil 2 (praktischer). Angewandte Formenlehre.

Music Div.

526497A. 1. Composition (music). 2. Musical form.
N. Y. P. L.

Carnegie Corporation of New York.

June 10, 1931

Form.

*MIB

Riemann, Hugo, 1849–1919.
...Grundriss der Kompositionslehre (Musikalische Formenlehre), von Dr. phil. et mus. Hugo Riemann... Berlin: M. Hesse[, cop. 1922]. 2 v. in 1. illus. (music.) 8. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 8–9.)

1. ed. (1889) published under title: Katechismus der Kompositionslehre.
Cover-title reads: Handbuch der Kompositionslehre.
Contents: Teil 1 (theoretischer). Allgemeine Formenlehre. Teil 2 (praktischer). Angewandte Formenlehre.

Music Div.

298789A. 1. Composition (music). 2. Musical form.
N. Y. P. L.

June 3, 1927

FORM

Copy only words underlined & classmark — *MA

Riemer, Otto.
Der langsame Satz. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 8, Heft 1 (Jan., 1954) p. 6-9. music)

1. Form. 2. Style.

NN 4.54 OI (MU)1, 2 (LC3, X1)

FORM

Copy only words underlined & classmark— * MA

RONDI, BRUNELLO.
I presupposti della forma-sonata e la sua crisi nel nostro tempo. (IN: Il Diapason. Milano. 25cm. Anno 3, n. 11-12, (nov. -dic., 1952) p. 5 -10)

1. Form.

NNR 9.53 OI (MU)1 (LC2, X1)

FORM

* MI

ROSENBERG, HERBERT, 1904-
Musikforstaaelse; en lære- og arbejdsbog i musikteori. København, Jespersen og Pio, 1942-45, 3 v. music. 22cm.

"Node-tillæg" ([4] p.) inserted in v. 1.
CONTENTS.—1. del. Om melodien. 2. udg. 1944.—2 del. Om harmonien. 2. revid. udg. 1945.—3. del. Om formen. 1942.
1. Melody. 2. Harmony. 3. Musical form. 4. Harmony, 1901- (In Danish) 5. Form.
NN* X 8.58 g/JOC PC, 1, 2, 3 SL MU, 1, 4, 5 (LC1, X1)

Write on slip only words underlined and classmark— *MA

Form.

Rufer, Josef.
Form oder Formel.

(Stimmen, Berlin, 1948, Jahrg.1, Hft.3, p.77-80.)

MUSIC DIV.

npc

Write on slip only words underlined and classmark— *MA

Form.

Rufer, Josef.
Zeit und Form.

(Stimmen. Berlin, 1948. Jahrg.1, Hft.11-12, p. 323-326.)

Tempo.

npc

Write on slip only words underlined and classmark— *MA

Form.

Saby, Bernard.
Un aspect des problèmes de la thématique sérielle.

(Polyphonie. Paris, 1949. v.4, p.54-63. illus.: music.)

Leibowitz, René, 1913- . Symphonie de chambre.

MUSIC DIV.

npc

Form *MIB

Salazar, Adolfo, 1890–
... Forma y expresión en la música; ensayo sobre la formación de los géneros en la música instrumental. ⌊México, D. F.⌋ El Colegio de México ⌊1941⌋
3 p. l., vii, 122, ⌊1⌋ p., 2 l. 18cm.
"Primera edición 1941."
Author's autograph.

1. Music—Philosophy and esthetics. 2. Musical form. I. Title.
Library of Congress ML3845.S16F6 41-23499 Music Div. ⌊2⌋ 781

*MGD

Scaglia, Carlo, 1863–
...Guida allo studio delle forme musicali strumentali. Con 363 esempi di musica. Milano: U. Hoepli, 1930. xii, 255 p. illus. (music.) 16°. (Manuali Hoepli.)

581148A. 1. Instrumental music. 2. Musical form. 3. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. Juilliard Foundation Fund. May 27, 1932

FORM *MHD

Scheidler, Bernhard.
...Elementare Musikerziehung... Regensburg, G. Bosse [c1950] 2 v. in 1. music. 21cm.

1. Music—Theory, 1901- . Germany.
Music Div.

Form *M

Schilling, Gustav, 1803–1881.
Versuch einer philosophie des schönen in der musik, oder Aesthetik der tonkunst. Zugleich ein supplement zu allen grösseren musikalischen theoriceen, und ein hand- und lesebuch für die gebildeten aus allen ständen zur förderung eines guten geschmacks in musikalischen dingen. Von Dr. Gustav Schilling ... Mainz, B. Schott's söhne, 1838.
xix, 642 p., 1 l. front. (port.) 22½cm.
Subject entries: Music—Esthetics.
Library of Congress, no. ML3810.S33. 3-17292 Music Div. Revised-1942

Form *MGD

Scholes, Percy Alfred, 1877–
The listener's guide to music, with a concert-goer's glossary, by Percy A. Scholes; with an introduction by Sir W. Henry Hadow. London, New York ⌊etc.⌋ H. Milford, Oxford university press, 1919. 3.ed. 1920.
vii p., 1 l., ⌊2⌋, 106 p., 1 l. front., illus. (music) 2 pl. (1 music, double) diagrs. 19½cm.
1. Music—Analysis, interpretation, appreciation. 2. Musical form. I. Title.
Library of Congress MT6.S32 ⌊a20d1⌋ 19–14505 Music Div.

FORM *MGD

SCHOLES, PERCY ALFRED, 1877–
The listener's guide to music, with a concert-goer's glossary. With an introd. by Sir W. Henry Hadow. 8. ed. London, New York, Oxford university press [1935] vii, 110 p. plates, music. 19cm.

1. Music—Analysis, interpretation, appreciation. 2. Musical form. 3. Appreciation. 4. Form. I. Title.
NN** R X 6.53 OC PC, 1, 2, ISL MU, 3, X1 (LC1, X1)

FORM. *MIB

Schouten, Hennie.
Muzikale vormleer, door Hennie Schouten... Amsterdam, H. J. Paris, 1949. viii, 248 p. illus. (music) 25cm.

604164B. 1. Musical form.
N. Y. P. L. Music Div. November 13, 1951

Form DREXEL 3304

Schubert (F. L.)
Die Formen der Concertmusik. (In his Instrumentalmusik . . . Leipzig, 1865. pp. 14–33.) 8°
Music Div.

DREXEL 3304

Schubert (F. L.)
Die Formen der Kammermusik. (In his Instrumentalmusik . . . Leipzig, 1865. pp. 129–154.) 8°
Music Div.

Form DREXEL 3304

Schubert (F. L.)
Die Formen [und die Instrumente] der Militairmusik. (In his Instrumentalmusik . . . Leipzig, 1865. pp. 154–181.) 8°
Music Div.

Form DREXEL 2264

Schubert (F. L.)
Die Hülfsmittel des musikalischen Effects. Ein Hinweis für schaffende und ausübende Künstler. . . *Leipzig: H. Matthes*, 1863. 2 p.l., 122 pp. 12°.
Music Div.

FORM *MGD

Schuh, Willi.
... Formprobleme bei Heinrich Schütz, von Willi Schuh. Leipzig, Breitkopf & Härtel, 1928.
viii, 125, ⌊1⌋ p. illus. (music) 24cm. (Sammlung musikwissenschaftlicher einzeldarstellungen, 8. hft.)
The author's inaugural dissertation, Bern.
"Verzeichnis der wichtigsten literatur": p. ⌊124⌋–125.

1. Schütz, Heinrich, 1585–1672. 2. Musical form. I. Title.
Library of Congress ML410.S35S3 29-7614
Copyright A—Foreign 1213 ⌊2⌋ Juilliard Foundation Fund Music Div.

Form. *MEC (Riepel)

⌊Schwarzmaier, Ernst⌋
Die Takt- und Tonordnung Josef Riepels; ein Beitrag zur Geschichte der Formenlehre im 18. Jahrhundert. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. iv, 104 p. illus. (music.) 23½cm.
Issued also as dissertation, Munich, 1934?
"Literatur-Angabe," p. ⌊102⌋–104.

864926A. 1. Riepel, Joseph, 1709– . 2. Musical form.
N. Y. P. L. Carnegie Corp. of New York. 1782. Music Div. May 6, 1937

Form. Write on slip only words underlined and classmark — *MA

Scott, Cyril.
Symphonic form; some reflections.
(Musical opinion. London, 1951. May, p. 399) 1951.

form 408c [viii-5-50 25m] npc

Form *M12

Skuherský, František Zdeněk, 1830–1892.
Die musikalischen formen, von F. Z. Skuherský ... Prag, Mikuláš & Knapp, 1879.
4 p. l., 226, ⌊2⌋ p. 22½cm.
With musical examples.
Bookelman Collection
1. Musical form.
Library of Congress MT58.S59 11-65 Music Div.

Form. Write on slip only words underlined and classmark — *MA

Souper, F. O.
The pedigree of the pot-pourri.
(Monthly musical record. London, 1940. v. 70, p. 60-63.)

Pot-pourris[w]
form 408c [iv-2-47 25m] npc

Form. Write on slip, class mark name, vol., page and year of magazine. *MAA

Spalding, Walter R.
A freer conception of musical form.
(M.T.N.A. Proceedings, 1915. Hartford, 1916. 8°. p. 69-79.)

form 408 [xi-8-16 5m] Music Div.

Form. *MG p.v.6, no. 13

Spark, Alexander, 1883-
Musical art forms and instruments, by Alexander Spark... Aberdeen: G. L. Mackenzie [1923?]. 24 p. 12°.
Definitions in verse of musical forms and instruments.

N.Y.P.L. Jan. 7, 1925. Music Div.

FORM *QDZ

SPOSOBIN, I.V.
Музыкальная форма. 2-е изд. Учебник общего курса анализа. Москва, Гос. муз. изд-во, 1958. 407 p. music. 23cm.
Includes music.
Bibliography, p. 7 - 8.
Title transliterated: Muzykal'naya forma.
1. Musical form. 2. Form.
NN R X 1.60 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

Form *M

Statham (H. Heathcote)
Form and design in music: a brief outline of the æsthetic conditions of the art; addressed to general readers. *London: Chapman & Hall*, 1893. iv, 114 pp. 8°.
Music Div.

Form *MGD

Statham, Henry Heathcote, 1839–
My thoughts on music and musicians, by H. Heathcote Statham ... London, Chapman and Hall, ld., 1892.
xiii, ⌊1⌋ p., 1 l., 475 p. front., 3 fold. pl. 23cm.
All but the first and last essays reprinted, with additions, from the Fortnightly review, Edinburgh review and Fraser's magazine. cf. Pref.
Contents.—On form and design in music.—Handel.—Bach.—Mozart.—Beethoven.—Schubert, Chopin, Liszt.—Wagner.—Sterndale Bennett.—About the organ.
1. Music—Æsthetics. 2. Musical form. 3. Händel, Georg Friedrich, 1685–1759. 4. Bach, Johann Sebastian, 1685–1750. 5. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 6. Beethoven, Ludwig van, 1770–1827. 7. Schubert, Franz Peter, 1797–1828. 8. Chopin, Fryderyk Franciszek, 1810–1849. 9. Liszt, Franz, 1811–1886. 10. Wagner, Richard, 1813–1883. 11. Bennett, Sir William Sterndale, 1816–1875. 12. Organ.
Author's autograph. Music Dept 6–3691
Library of Congress ML390.S79

FORM

*MIB

Stein, Leon, 1910-
Anthology of musical forms. Evanston, Ill., Summy-Birchard Co., °1962.
159 p. 28 cm.
Collection of compositions for analysis.
"Intended as a supplementary source of reference material to Structure and style (Summy-Birchard Company, °1962)"

1. Form. I. Title.
NN 1.67 g/, OC SL MUg, lg, lg (LC1, X1)

FORM

*MIP

Stein, Erwin, 1885-1958.
Form and performance. With a foreword by Benjamin Britten. London, Faber and Faber [1962]
183 p. illus. 23 cm.

1. Interpretation. 2. Music--Analysis, interpretation, appreciation. 3. Form. 4. Musical form. I. Title.
NN R 9.63 e/ OC PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

FORM

*MGD

Stein, Leon, 1910-
Structure and style; the study and analysis of musical forms. Evanston, Ill., Summy-Birchard Co. [1962]
266 p. illus. 23 cm.
Includes bibliographies.

1. Musical form. 2. Form.
NN 11.65 g/ OC PC, 1 SL MU, 2 (LC1, X1)

FORM.

Write on slip only words underlined and classmark: *MA

Stephani, Hermann.
Form und Gehalt.

(Musik im Kriege, Berlin, 1944. 1944. April-Mai, p. 3-4)

npo
Form 164d [vi 12 51 25m] MUSIC DIV.

Form.

*MIB

Stöhr, Richard, 1874-
Formenlehre der Musik, von Dr. Richard Stöhr...8.-10. Tausend. Unter Mitarbeit, von Dr. Hans Gál...und Dr. Alfred Orel ... Leipzig: F. Kistner & C. F. W. Siegel[, 1933]. Publ. pl. no. 14836. 1, 319 p. illus. (music.) 28½cm.
First published, 1911, under title, Musikalische Formenlehre, by C. F. W. Siegel, Leipzig, with same plate number.
"Geschichtliche Einleitung: Das Werden der musikalischen Formen, von...Alfred Orel," p. ix-l.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
645466A. 1. Musical form. I. Gál, Hans, 1890- . II. Orel, Alfred, 1889- . III. Title.
N. Y. P. L. August 23, 1933

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*MIB

Stoehr, Richard, 1874-
Musikalische Formenlehre, von Dr. Richard Stöhr... Leipzig: C. F. W. Siegel[, 1911]. Publ. pl. no. 14836. 455 p. illus. (music.) f°.
Contents: Vorwort. Inhaltsverzeichnis. Verzeichnis der Notenbeispiele. Teil 1. Allgemeines. Die kontrapunktischen Formen. Teil 2. Die musikalischen Formen in der Instrumentalmusik. Teil 3. Die Formen der Vokalmusik.

320346A MUSIC DIV.
1. Musical form.
N. Y. P. L. June 30, 1937

FORM

*MG p.v. 262

SUDER, JOSEPH, 1892-
Entwicklungsmöglichkeiten des Sonatensatzes. München, M. Hieber [c1952] 12 p. port. 20cm.
"Werkverzeichnis," p. 12.

1. Musical form. 2. Form.
NN R 6.62 e/ OC(1b) PC, 1 SL MU, 1 (LC1, X1)
d.d.

Form.

*MIB

Tapper, Thomas, 1864-
First year analysis (musical form) by Thomas Tapper ... Boston, New York [etc.] A. P. Schmidt, °1914.
iv p., 1 l., 113 p. 17cm. $1.00
The material for analysis is provided in a separate volume, entitled: Musical form and analysis. cf. Pref.
*MIB ———— ...Musical form and analysis, supplementary material to "First year analysis" ... Boston [etc.] A.P. Schmidt & co. c1914. 55 p. ... 31cm. (Schmidt's educational series no.122)
1. Musical form.
Library of Congress MT75.T28 14-11294
————Copy 2.———— MUSIC DIV.
Copyright A 374427

DREXEL 2280

Tappert (Wilhelm)
Ein Umbildungs-Process. (In his Musikalische Studien. Berlin, 1868. 8°. pp. 67-114.)

Music Div.

FORM

*M

Tenney, James.
META (+) HODOS; a phenomenology of twentieth-century musical materials and an approach to the study of form. [New Orleans, Inter-American Institute for Musical Research, Tulane University] 1964.
78 l. illus., music. 28 cm.
Bibliography: l. 78.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Musical form. 4. Form. I. Louisiana. Tulane university, New Orleans. Inter-American. Institute for musical research. II. Title.
t. 1964
NN 10.65 g/ OC(1b*) (OD)It (ED)It PC, 1, 3, I, II SL MU, 2, 4, I, II (LC1, X1)

FORM

*MFI

THIMAN, ERICH HARDING, 1900-
Musical form for examination students. London, J. Curwen; New York, G. Schirmer [c1951] 55 p. music. 22cm. (Curwen edition. 8357)

1. Musical form. 2. Form.
NN R 4.57 d/ OC PC, 1 SL MU, 2 (LC1, X1)

FORM

*MIB

THORPE DAVIE, CEDRIC.
Musical structure and design. London, D. Dobson [1965] 181 p. music. 20cm. (The Student's music library)

Bibliography p. 174.

1. Musical form. 2. Form.
NN R 3.67 r/OC PC, 1 SL MU, 2 (LC1, X1)

Form.

*MIB

Tobel, Rudolf von.
...Die Formenwelt der klassischen Instrumentalmusik. Bern [etc.] P. Haupt, 1935. xvi, 357 p. 24½cm. (Berner Veröffentlichungen zur Musikforschung. Heft 6.)
"Literaturverzeichnis," p. [xi]-xv.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
850165A. 1. Musical form. 2. Music—Hist. and crit. 3. Instrumental music. I. Title. II. Ser.
N. Y. P. L. November 10, 1936

FORM

*MG p. v. 298

TOBIN, JOSEPH RAYMOND, 1885-
How to understand musical form. London, Boosey & Co.; sole selling agents: Boosey & Hawkes [1947]
30 p. 22 cm.

1. Musical form. 2. Form.
NN * R 11.61 m/ OC PC, 1 SL MU, 2 (LC1, X1)

Form.

Write on slip, class mark *MA name, vol., page and year of magazine.

Tobin, J. Raymond.
Mozart - and the Sonata Form.
(Musical Standard, London, 1915. f°. v.6, n.s., no.136, full no.2662, p.113-114, p.131-132, p.146-148, p.181-182.

1 Mozart
2 Form
Form 64 [vi-11-11 ...] Music Div.

FORM

*MG p.v. 242

Todd, Edgeley W
A listener's guide to musical form. Dubuque, Iowa, W. C. Brown [c1949] vii, 95 p. music. 22cm.

Bibliography at end of each chapter.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. 3. Form.
NN** R 11.54 o/e OC(1bo) PC, 1 SL MU, 2, 3 (LC1, X1)

FORM

Copy only words underlined & Classmark-- *MA

THOMAS, ERNST, ed.
Form in der Neuen Musik [von] Theodor W. Adorno [et al.] Mainz, B. Schott's Söhne; New York, Schott music corp. [c1966] 75 p. 25cm. (Darmstädter Beiträge zur neuen Musik. [Nr.] 10)

1. Form.
NN 8.70 1/2 OI (MU) (LC1, X1)

FORM.

*MGA

Tovey, *Sir* Donald Francis, 1875-1940.
Essays and lectures on music. Collected, with an introd., by Hubert Foss. London, New York, Oxford University Press, 1949.
ix, 404 p. music. 23 cm.
American ed. (New York, Oxford University Press) has title: The main stream of music, and other essays.

1. Music—Addresses, essays, lectures.
ML60.T665 1949 780.4 50-3502
Library of Congress [10] MUSIC DIV.

FORM

*MIB

TOVEY, Sir DONALD FRANCIS, 1875-1940.
The forms of music. With an editorial preface by Hubert J. Foss. London, Oxford university press [1967] vi, 251 p. 23cm.
"First published as Musical articles from the Encyclopaedia Britannica, 1944."

1. Form. 2. Essays. 3. Musical form. 4. Music--Essays. I. Tovey, Sir Donald Francis, 1875-1940. Musical articles from the Encyclopaedia Britannica.
NN R 1.70 1/OC, 1 PC, 3, 4, 1 SL MU, 1, 2, I (LC1, X1)

Form.

*MG p.v.27

TOVEY, DONALD FRANCIS, 1875-
Musical form and matter, by Donald Francis Tovey. The Philip Maurice Deneke lecture delivered at Lady Margaret hall, Oxford, on the 4th June 1934. London: Oxford Univ. Press, 1934. 47 p. 17cm. (Philip Maurice Deneke lecture. 1934.)

803924A. 1. Music—Philosophy and aesthetics. 2. Musical form. I. Ser. MUSIC DIV.
N. Y. P. L. December 10, 1935

FORM

*MI

Trotter, Thomas Henry Yorke, 1854-
...Constructive harmony, together with a book on form ... London: Bosworth & Co., cop. 1911. Publ. pl. no. B. & Co. 15612. 3 parts in 1 v. 8°, and 4°.
On cover of part 1, new and enlarged edition, 1915.
Contents: Part I. Diatonic harmony and elementary construction. Part 2. Chromatic harmony and composition. Part. 3. Form.

323246A MUSIC DIV.
1. Harmony. 2. Musical form.
N. Y. P. L. August 2, 1927

Form

*M

Vatielli, Francesco, 1877–
...Materia e forme della musica. Bologna: N. Zanichelli[, 1928?]. 2 v. in 1. illus. 8°.

Bibliography, v. 2, p. [289]–290, and at end of each section.
Contents: v. 1. Prefazione. Introduzione. Libro 1. Organologia: Strumenti a corda. Strumenti a fiato. Strumenti a percussione. Libro 2. Orchestra. Appendice: I liutai.
v. 2. Introduzione. Libro 3. Forme musicali: Forme vocali. Forme strumentali Forme sceniche. Appendice: Elenco degli esempi musicali. Indice generale.

Music Div.
Juilliard Foundation Fund.

435653A. 1. Music—Hist. 2. Music—Instruments. 3. Orchestra and orchestral music. 4. Musical form. 5. Title.
N. Y. P. L. November 27, 1929

Form

*MFFB
(Argentine)

Vega, Carlos.
... Fraseología; proposición de un nuevo método para la escritura y análisis de las ideas musicales y su aplicación al canto popular (con 717 ejemplos musicales) ... Buenos Aires, Imprenta de la Universidad, 1941.

2 v. illus. (music) 31½cm. (*His* ... La música popular argentina, canciones y danzas criollas, t. 2)

Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina. Director: Ricardo Rojas. [Publicaciones. Sección de folklore]
"Obras utilizadas": v. 2, p. 398–399.

1. Phrasing (Music) 2. Musical form. 3. Folk-songs—Hist. & crit. 4. Music—Philosophy and esthetics. I. Title.

Library of Congress ML3575.V4M8 41-17780
[2] Music Div. 781

FORM

*ZB-169
Film Reproduction

Vockner, Josef
Musik; musikalische Erkenntnis eines Musikenthusiasten. Ein Nachschlagbuch mit eingehenden Erläuterungen, Begriffsbestimmungen und Kurzbiographien für alle Freunde der Musik. Wien, Doblinger, 1947.

183 p. 25 cm.
Film reproduction. Negative.
Editor's name, Franz Zak, at head of title.

1. Music--Analysis, appreciation. 2. Musical form. 3. Musicians. 4. Appreciation. 5. Form. I. Zak, Franz, ed. II. Zak, Franz.
NN * R 11.64 c/3 OC(1b+)I, IIb* PC, 1, 2, 3, I SL MU, 3, 4, 5, I (UM1, LC1, X1, MUF1)

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*MF

Volbach, Fritz, 1861–
Handbuch der Musikwissenschaften, von Dr. Fritz Volbach ... Band 1– 2. Münster i. W.: Aschendorff, 1926–30. 2 v. diagrs., illus. (incl. music, ports.), tables. 8°.

"Partitur-Beispiele," Bd. 1, p. [331–]340.
Contents: Bd. 1. Einleitung. I. Musikgeschichte. II. Vergleichende Tabellen. Kulturquerschnitte. III. Formenlehre. IV. Tonwerkzeuge. Bd. 2. Æsthetik, Akustik und Tonphychologie, Tonpsychologie.

Music Div

1. Music—Hist. 2. Musical form.
N. Y. P. L. August 2, 1927

Form

Write on slip only words underlined and classmark — *MA

Webster, J. H. Douglas.
Golden-mean form in music.

(Music and letters, London, 1950. 1950, July, p. 238-248)

Title.

form 400c [xi-4-49 25m] npc Music Div.

FORM

*M

Weidle, Karl.
... Bauformen in der musik, von Karl Weidle. Mit 3 tafeln. Stuttgart, C. L. Schultheiss, 1925.

90 p., 1 l. diagrs. 23cm. (Veröffentlichungen des Musik-instituts der Universität Tübingen, hrsg. von prof. dr. Karl Hasse. hft. III)

The author's inaugural dissertation, Technische hochschule, Stuttgart, 1924.
"Literaturnachweis": p. 75–83.

391486A 1. Music and architecture. I. Title.

Music div.
Library of Congress ML3849.W34 27-1425
[2]

Form

*MIB

Westphal, Kurt, 1904–
Der Begriff der musikalischen Form in der Wiener Klassik; Versuch einer Grundlegung der Theorie der musikalischen Formung...von Kurt Westphal... [Bückeburg, 1935] 107 p. illus. (music.) 26½cm.

Inaugural-Dissertation — Berlin, 1933.
Lebenslauf.
Bibliography included in "Noten," p. 91–105.

Music Div.

818429A. 1. Musical form. I. Title. II. Title: Wiener Klassik, Der Begriff der musikalischen Form in der.
N. Y. P. L. June 9, 1936

Form

Write on slip words underlined and class mark — *MA

Wheatley, G.
The necessity for form in music.

(Musical opinion, London, 1946. 1946, Oct., p. 5-6.)

form 400a [r-13-45 25m] npc Music Div.

FORM

*XML-276

WIDMANN, BENEDIKT, 1820-1910.
Formenlehre der Instrumental-Musik. Nach dem Systeme Schnyder's von Wartensee zum Gebrauche für Lehrer und Schüler ausgearbeitet von Benedict Widmann. 2. Aufl. Leipzig, C. Merseburger, 1879. viii, 137 p. music. 23cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,913)

1. Form. 2. Musical form. I. Schnyder von Wartensee, Xaver, 1786-1868.
NN R 9.72 g/L OC, I PC, 2, I SL MU, 1, I (MUF1, UM1, LC1, X1, Z A1)

Form.

*MI

Widmann, Benedikt, 1820–1910.
Handbuechlein der Harmonie-, Melodie- und Formenlehre. In systematischer, gedrängter Darstellung geordnet, teilweise mit Übungen versehen und herausgegeben, von Benedict Widmann... Leipzig: K. Merseburger, 1889. viii, 196 p. illus. (music.) 5. ed., rev. 12°.

342404A

Music Div.

1. Harmony. 2. Melody. 3. Musical form.
N. Y. P. L. September 30, 1927

Form.

*MIB

Widmann, Benedikt, 1820–1910.
Die strengen Formen der Musik. In klassischen Beispielen zum Gebrauche für Lehrer und Schüler dargestellt, zergliedert und erläutert, von Benedikt Widmann. Leipzig: C. Merseburger[, pref. 1882]. 122 p. diagrs., illus. (music), tables. 4°.

338778A

Music Div.

1. Musical form. 2. Counterpoint.
N. Y. P. L. September 26, 1927

Form

*MIB

Wiehmayer, Theodor, 1870-
Musikalische Formenlehre in Analysen, von Theodor Wiehmayer. Bd. 1. Magdeburg: Heinrichshofen's Verlag [, cop. 1927] xii, 167 p. diagrs., illus. (music.) 8°.

Added t.-p., Bd. 1.
Bibliographical footnotes.
Contents: Bd. 1. Grundformen vom Motiv bis zur zusammengesetzten Liedform. Anhang: Analyse des "Albums für die Jugend" von Schumann und der "Nocturnes" von Chopin.
No more published.

JUILLIARD FOUNDATION FUND

1. Musical form.

Music Div.

Form.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Williams, C. F. Abdy.
The Rondo form, as it is found in the works of Mozart and Beethoven.

(Musical Assoc., London. Proc. London, 1891, 8°. Session 17, 1890-1891, p. 95-112.)

Discussion: p. 110-112.
Music.

form 400 [vii-22-27 25m] Music Div.

Form.

*MI

Williams, L. Henderson.
...Musical construction, by L. Henderson Williams. London: "The Strad" Off., 1914. 126 p. illus. (music.) 12°. ("The Strad" handbooks. no. 1.)

Music Div.
Juilliard Foundation Fund.

473207A. 1. Harmony. 2. Musical form. I. Title. II. Ser.
N. Y. P. L. May 15, 1930

Form

*MIB

Wilm, *Mrs.* Grace (Gridley)
The appreciation of music; ten talks on musical form, by Grace Gridley Wilm ... New York, The Macmillan company, 1928.

xi p., 1 l., 139 p. 20cm.
Bibliography: p. 137–139.

Juilliard Foundation Fund

390625A 1. Musical form. 2. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT58.W6 28-22557
Copyright A 1054610 [3] Music Div.

Form

*MI

Wolff, Leonhard, 1848–1934.
Das musikalische Motiv; seine Entwicklung und Durchführung, von Dr. Leonhard Wolff... Bonn: F. Cohen, 1891. 202 p. illus. (music.) 26½cm.

First published as dissertation under the title: Geschichtliche Studien über das musikalische Motiv und seine Durchführung. Leipzig, 1890.

Music Div.

806386A. 1. Melody.
N. Y. P. L. April 2, 1936

Form

Write on slip words underlined below and class mark — *MA

Wood, Frederic H.
Musical form for schools.

(Music in schools. London, 1942. 1942, Jan.-Feb., p. 341-342.)

School music-Instruction and study.

form 400b [iii-25-41 25m] npc Music Div.

FORM

*M

YANKELEVICH, VLADIMIR
Le nocturne: Fauré; Chopin et la nuit: Satie et le matin. Paris, A. Michel [1957]
220 p. 19 cm.

1. MUSIC--PHILOSOPHY AND AESTHETICS 2. MUSICAL FORM 3. CHOPIN, FRÉDÉRIC, 1810-1849 4. FAURÉ, GABRIEL URBAIN, 1845-1924 5. SATIE, ERIK, 1866-1925 6. PHILOSOPHY AND AESTHETICS 7. FORM I. Le nocturne

NN ** 7.58 a/ OC PC, 1, 2, 3, 4, 5, I MU, 3, 4, 5, 6, 7, I (LC1, X1) SL

FORM--CHRONOLOGY

*MIB

NESTLER, GERHARD, 1900-
Die Form in der Musik; eine europäische Musikgeschichte. Freiburg i. Br., Atlantis Verlag [c1954] 190 p. 20cm. (Atlantis-Musikbücherei)

"Zeittafel zur Formengeschichte," p. 167-182.

1. Musical form. 2. Form—Hist. 3. Form—Chronology. 4. Music--Hist. and crit. 5. History and criticism (In German)
NN ** R 5.55 p/v OC PC, 1, 4 SL MU, 2, 3, 5 (U1, LC1, X1)

FORM--DICTIONARIES

*MIB

Demuth, Norman, 1898-
Musical forms & textures; a reference guide. London, Rockliff [1953] vi, 86 p. music. 20cm.

1. Musical form. 2. Form—Dictionaries.
NN* R 5.54 OC PC, 1 SL MU, 2 (LC1, X1)

FORM--HIST.

*MIB

APFEL, ERNST.
Beiträge zu einer Geschichte der Satztechnik von der frühen Motette bis Bach. München, Eidos Verlag, 1964. 111 p. music. 24cm.

Bibliography: p. 103-[106]

1. Musical form--Hist. 2. Form--Hist. 3. Motet. 4. Motets.
NN* 5.67 g/4 OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

FORM — HIST. *MIB

Bairstow, *Sir* Edward Cuthbert, 1874–
The evolution of musical form, by Edward C. Bairstow ... London, New York [etc.] Oxford university press, 1943.
119, [1] p. illus. (music) 19 cm.
"Based on six lectures on the history of instrumental forms given by the author at the request of the Council of the Ferens fine arts lectures, Hull university college."

1. Musical form. I. Title.

43-10678
Library of Congress MT58.B15E9
[3] 781.5

FORM — HIST. *MIB

Emmanuel, Maurice.
Histoire de la langue musicale. Paris: H. Laurens, 1911.
2 v. 4°.

Music Dept.
1. Theory. 2. Harmony. 3. Notation. 4. Form. 5. Rhythm.
N. Y. P. L. October 25, 1912.

FORM--HIST. Copy only words underlined & Classmark-- *MGA

ENGEL, HANS.
Thematische Satzverbindungen zyklischer Werke bis zur Klassik. (IN: Musa--mens--musici. Leipzig [1969] 31cm. p. 109-138. music)

Includes bibliographical notes.

1. Form--Hist. 2. History and criticism, 1600-1750.
NN R 4. 71 m/ℓ OI (MU)1, 2 (LC1, X1)

FORM--HIST. *MI8

Fellerer, Karl Gustav, 1902–
Klang und Struktur in der abendländischen Musik. Köln, Opladen, Westdeutscher Verlag (1967).
72 p. with music. 24 cm. (Veröffentlichungen der Arbeitsgemeinschaft für Forschung des Landes Nordrhein-Westfalen. Geisteswissenschaften, Heft 141)
Summary in English and French.
"125. Sitzung der Arbeitsgemeinschaft für Forschung des Landes Nordrhein-Westfalen am 20. Juli 1966 in Düsseldorf."
(Continued)
NN * 11. 68 1/ OC (OS)I PC, 1,1 SL MU,2,1 (LC1, X1) 2

FELLERER, KARL GUSTAV, 1902- Klang und Struktur in der abendländischen Musik. (Card 2)

Bibliographical footnotes.

1. Musical form. 2. Form--Hist. I. Arbeitsgemeinschaft für Forschung des Landes Nordrhein-Westfalen.

FORM — HIST. Write on slip words underlined below and class mark — *MA

Hiles, Henry.
The birth and growth of musical form.
(Musical opinion. London, 1896. v.19, p.247-249, 313-314.)

npc MUSIC DIV.

Form DREXEL 1845

Keppner (Fz. J. A.)
Kurze Geschichte der musikalischen Ideen. *Freiburg: F. Wagner*, 1856. 58 pp. 12°.

Music Div.

FORM — HIST. *MIB

Lucas (Clarence)
The story of musical form. London: The Walter Scott Publ. Co., 1908. xv., 225(1) p., 4 port. 12°
(The music-story series.)

Music Div.

FORM--HIST.

*MIB
NESTLER, GERHARD, 1900-
Die Form in der Musik; eine europäische Musikgeschichte. Freiburg i. Br., Atlantis Verlag [c1954] 190 p. 20cm. (Atlantis-Musikbücherei)

"Zeittafel zur Formengeschichte," p. 187-189.

1. Musical form. 2. Form--Hist. 3. Form--Chronology. 4. Music--Hist. and crit. 5. History and criticism (In German)
NN ** R 5.55 p/v OC PC, 1,4 SL MU,2,3,5 (U1, LC1, X1)

FORM--HIST. *MGD

SPINK, IAN.
An historical approach to musical form. London, G. Bell [c1967] xii, 228 p. music. 23cm.

1. Musical form. 2. Form--Hist.
NN R 12.67 a/LOC(1bo) PC,1 SL MU,2 (LC1,X1)

FORM--HIST. Copy only words underlined & Classmark-- *MAD (Germany)

WIORA, WALTER, 1906-
Die historische und die systematische Betrachtung der musikalischen Gattungen. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 10 (1965) p.[7]-30)

Includes bibliographical notes.

1. Form--Hist.
NN 10.67 1/ OC OI MU,1 (LC1,X1)

Form — Terminology. Write on slip only words underlined and classmark — *MA

Orrego Salas, Juan.
Laberinto de la terminología musical.
(Revista musical chilena, Santiago, 1947. 1947, julio-agosto, p.55-56.)

npc MUSIC DIV.

Form und Ausdrucksmittel in der Musik.

*M
Harburger, Walter, 1888–
Form und Ausdrucksmittel in der Musik, von Walter Harburger... Stuttgart: J. Engelhorns Nachf., 1926. 224 p. diagrs., illus. (music.) nar. 12°. (Musikalische Volksbücher.)

MUSIC DIV.
302875A. 1. Music—Philosophy and esthetics. 2. Musical form. 3. Title.
N. Y. P. L. June 22, 1927

The form and order of the service that is to be performed...

*MRD
Church of England. Liturgy and ritual. Coronation service.
The form and order of the service that is to be performed and the ceremonies that are to be observed in the coronation of Their Majesties King George VI and Queen Elizabeth in the Abbey church of S. Peter, Westminster, on Wednesday, the 12th day of May, 1937. With the music to be sung. London: Novello and co., ltd., 1937. vi, 143 p. 26cm.
Music mostly for S. A. T. B. and organ.
"Official edition."
"Preface" signed: H. C. Colles.
"Compiled in accordance with the order of His Majesty's Privy council."—p.iii.

MUSIC DIV.
903569A. 1. Coronations—Gt. Br., Britain, 1895– 3. Elizabeth, of Great Britain, 1900– 1879– . II. Title. 1937. 2. George VI, king of Great queen consort of George VI, king I. Colles, Henry Cope,
N. Y. P. L. November 8, 1937

Form and performance

*MIP
Stein, Erwin, 1885-1958.
Form and performance. With a foreword by Benjamin Britten. London, Faber and Faber [1962]
183 p. illus. 23 cm.

1. Interpretation. 2. Music--Analysis, interpretation, appreciation. 3. Form. 4. Musical form. I. Title.
NN R 9, 63 e/ OC PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

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*MZ
Forman (Alfred) 1840-1925, translator.
See Wagner (Richard) Parsifal in English verse. London, 1899. 12°.

Music Div.

Forman, Alfred, 1840-1925, tr.

*MZ
Wagner, Richard, 1813–1883.
Tristan and Isolde, from the German of Richard Wagner in the mixed alliterative and rhyming metres of the original by Alfred Forman... With facsimile of an inscription by the author to the translator. London: D. Nutt, 1897. 76 p. front. (facsim.) 20½cm.
Libretto. English words.
First performed in 1865.
"Reprint of the privately circulated edition." — *Pref.*

MUSIC DIV.
973569A. 1. Drama, German—Translations into English. I. Forman, Alfred, 1840-1925, tr. II. Title.
N. Y. P. L. January 31, 1939

The formant and the human voice. Write on slip only words underlined and classmark — *MA

Bonavia-Hunt, Noel A.
The formant and the human voice.
(Musical opinion. London, 1949. 1949, May, p. 435-437.)

Voice.

npc MUSIC DIV.

Formants I: Les gestes

*MYH box
Rands, Bernard.
Formants 1: Les gestes. [London] Universal Edition [1966]
8 p. 23 x 31 cm. (Universal Edition, 14207)
For harp.
1. Harp. I. Title. II. Title: Les gestes.
NN*6.67 g/ OC SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1)

... Las formas pianísticas.

*MKDL
Pedrell, Felipe, 1841-1922.
...Las formas pianísticas; orígenes y transformaciones de las formas instrumentales, estudiadas en los instrumentos de teclado moderno, por Felipe Pedrell. Tomo 1-2. Valencia: M. Villar, 1918[-25]. 2 v. 8°. (Biblioteca Villar.)
Numerous examples of forms of piano music interspersed, tomo 1; tomo 2, p. 81-124.
Imprint varies: Tomo 2 published by Unión musical española, Madrid.

MUSIC DIV.
1. Piano music—Hist. 2. Musical form. 3. Dance music. I. Title.
N. Y. P. L. December 7, 1931 Revised - 1931

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*MM
Formation pratique au chant grégorien (en conformité avec les principes de l'école de Solesmes). Outremont, Montréal, Institut des saints noms de Jésus et de Marie, 1942. viii, 189 p. illus. (music.) 23cm.
The author is a sister at the École supérieure de musique d'Outremont, Montreal. — cf. p. v.
Letter by the archbishop of Quebec, 1 leaf inserted.

MUSIC DIV.
475041B. 1. Chant (Plain, Gregorian, etc.)—Instruction and study. II. École supérieure de musique d'Outremont, Montreal. II. Sisters of the Holy Names of Jesus and Mary.
N. Y. P. L. November 14, 1949
Cards in Public Catalogue

Formation et transformation du language musical *MI

Chailley, Jacques, 1910–
Formation et transformation du language musical. Paris, Centre de documentation universitaire [1964]
1 v. music. 27 cm.
[Vol.] 1.
Cover title.
On cover: Les cours de Sorbonne.
CONTENTS.—1. Intervalles et échelles.

1. Musical intervals and scales. 2. Intervals and scales, 1901- (In French) I. Title.
NN*R 7.69 w/ OC PC, 1, I SL MU, 2, I (LC1, X1)

DREXEL 4505.1

Forme (La) des prières ecclesiastiques, avec la manière d'administrer les sacremens & celebrer le mariage: & la visitation des malades. [Lyon?: 156?] 51 pp. 4°.
Bd. with: Marot (C.) and Bèze (T. de) Les Pseaumes de David mis en rime françoise. Lyon, 1563. 4°.

Music Div.

Formell, Francisco, ed.

* MO (General)

ALBUM musical de la victoria; himnos nacionales de las Naciones unidas, 1945, v. 1. [La Habana] Boletín musical, 1945. 1 v. 22cm.
Arranged for piano, with words of some of the hymns.
Edited by P. G. Rodríguez and Francisco Formell.

BEETHOVEN ASSOCIATION FUND

1. Hymns, National. 2. National music. I. Boletín musical de novedades. II. Rodríguez, Paco G., ed. III. Formell, Francisco, ed.
NN 7.63 OC, II, IIb, III, IIIb (OS) I PC, 1, I, II, III SL MUg, 2g Ig, IIg, IIIg (LC1, X1)

Formellis, Wilhelmus, d. 1582.

Mus. Res. *MRH Berg 1-6

Miserere mei Deus.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 31 of v. 1-6.)

Music Div.

Formen der Oper.

* MG p.v.84

Schliepe, Ernst, 1893–
Formen der Oper, von Ernst Schliepe. Berlin-Schöneberg: M. Hesse [1935] 15 p. plate, ports. 23½cm. (National-sozialistische Kulturgemeinde. Musikalische Schriftenreihe. Folge 1 [Nr.] 5.)

CARNEGIE CORPORATION OF NEW YORK.

862640A. 1. Opera. I. Title. II. Ser.
N. Y. P. L. December 31, 1936

Formenlehre der Musik.

* MIB

Stöhr, Richard, 1874–
Formenlehre der Musik, von Dr. Richard Stöhr... 8.–10. Tausend. Unter Mitarbeit, von Dr. Hans Gál... und Dr. Alfred Orel... Leipzig: F. Kistner & C. F. W. Siegel [1933]. Publ. pl. no. 14836. 1, 319 p. illus. (music.) 28½cm.
First published, 1911, under title, Musikalische Formenlehre, by C. F. W. Siegel, Leipzig, with same plate number.
"Geschichtliche Einleitung: Das Werden der musikalischen Formen, von... Alfred Orel," p. ix-l.

CARNEGIE CORPORATION OF NEW YORK.

645466A. 1. Musical form. I. Gál, Hans, 1890– . II. Orel, Alfred, 1889– . III. Title.
N. Y. P. L. August 23, 1933

Die Formenwelt der klassischen Instrumentalmusik.

* MIB

Tobel, Rudolf von.
...Die Formenwelt der klassischen Instrumentalmusik. Bern [etc.] P. Haupt, 1935. xvi, 357 p. 24½cm. (Berner Veröffentlichungen zur Musikforschung. Heft 6.)
"Literaturverzeichnis," p. [xi]-xv.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

850165A. 1. Musical form. 2. Music—Hist. and crit. 3. Instrumental music. I. Title. II. Ser.
N. Y. P. L. November 10, 1936

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* MLD +

Formes, Karl Johann, 1816–1889.
Karl Formes' method of singing for soprano and tenor. [San Francisco,] cop. 1885. 165 p. 2. ed. f°.
With autograph of composer.

MUSIC DIV.

ARTHUR MEES COLLECTION.

140217A. 1. Singing.—~~Study and teaching.~~ Methods
N. Y. P. L. August 9, 1924

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*MEC (Formes)

FORMES, KARL JOHANN, 1816-1889.
My memoirs; autobiography of Karl Formes. Published in his memory. San Francisco, J.H. Barry, printer, 1891. port. 20cm.

Preface signed: Mrs. Pauline Karl Formes.

1. Musicians--Correspondence, reminiscences, etc. I. Formes, Pauline Karl.
NN *R X 12.56 d/ OC, I, Ibo PC, 1, I SL MU, I (LC1, X1)

Formes, Pauline Karl

*MEC (Formes)

FORMES, KARL JOHANN, 1816-1889.
My memoirs; autobiography of Karl Formes. Published in his memory. San Francisco, J.H. Barry, printer, 1891. port. 20cm.

Preface signed: Mrs. Pauline Karl Formes.

1. Musicians--Correspondence, reminiscences, etc. I. Formes, Pauline Karl.
NN *R X 12.56 d/ OC, I, Ibo PC, 1, I SL MU, I (LC1, X1)

Formes, Theodor, 1826-1874.

* MGA

Dorn, Heinrich Ludwig Egmont, 1804–1892.
Ostracismus. Ein Gericht Scherben, aufgetragen von Heinrich Dorn. Berlin, B. Behr's Buchhandlung (E. Bock), 1875. 119 p. 18cm. ([His: Aus meinem Leben. Folge 4])

CONTENTS.—Die Meistersinger von Nürnberg.—Bayreuth (Das Vorspiel. Neuer Wagnerschwindel. Das Festspiel).—Loschwitz.—Zwei alte Herren (Friedrich Wieck. König Johann von Sachsen).—In memoriam (Theodor Formes. Hoffmann von Fallersleben).—Kirchliche Disharmonie mit weltlicher Instrumentation.

MUSIC DIV.

318874B. 1. Music—Essays. 2. Wagner, Richard, 1813–1883. 3. John, king of Saxony, 1801–1873. 4. Hoffmann von Fallersleben, August Heinrich, 1798–1874.
N. Y. P. L. September 26, 1946

...Formes en l'air.

**MYD + box

Lourié, Arthur.
...Formes en l'air. Moscou: A. Gutheil[, ca. 1923]. 9 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. June 1, 1927

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* MGA

Formes et couleurs.
Musique. [Lausanne, 1948] 51 l. incl. music, plates, ports., part col. 31cm.
Number 2, tenth year, of the periodical Formes et couleurs.
CONTENTS.—De l'autre côté des portes la musique, par Jean Tardieu.—La harpe sans cordes, par Maurice Toesca.—La musique religieuse, par Henri Davenson.—État de la musique française, par Yves Baudrier.—La révolution schoenbergienne, par Yvonne Lefébure.—Les opinions d'Arthur Honegger, par Bernard Gavoty.—En explorant le folklore, chants inédits recueillis, par Geneviève Martinet.—La musique russe contemporaine, par Boris de Schloezer.—Deux ou trois aspects de la musique anglaise, par Fred. Goldbeck.—La pseudo-guerre du jazz, par Hugues Panassié.—Kostia Terechkovitch, par René Laporte.—Gloses et prétextes.—Les livres.—Les disques.

Cards in Public Catalogue MUSIC DIV.

539881B. 1. ~~Music~~—Essays. 2. ~~Music in art.~~ Iconography
N. Y. P. L. 3. France, 20th cent. 4. England, 20th cent. 5. Russia, 1917- 6. Jazz. 7. Schönberg, Arnold, 1874- January 15, 1951

Il formidabile masnadiere degli Abruzzi

* MGTZ p.v. 3

CASATI, TOMASO.
Lamberto Malatesta, o Il formidabile masnadiere degli Abruzzi; ballo storico, da rappresentarsi nell' I.R. Teatro alla Canobbiana il Carnevale 1845-46. Milano, Tip. Truffi, 1845. 12 p. 17cm.

Ballet scenario.

1. Ballet. Lamberto Malatesta. I. Title. II. Title: Il formidabile masnadiere degli Abruzzi.
NN S 2.65 g/ OC PC, I, II SL MUy, Iy, Iy, IIy (DC1, LC1, X1)

FORMOSA-TAIPEI

Copy only words underlined & Classmark-- *MA

FRITZEN, JOACHIM.
Die Anrufung des grossen Bären im Djüehsiugung zu Taibej. (IN: Jahrbuch für musikalische Volks- und Völkerkunde. Berlin. 26cm. Bd. 5 (1970) p. [73]-130. plates)

Bibliography, p. 87-88.
"Notenbeispiele, p. [89]-130.

1. Formosa-Taipei. 2. Music-- Formosa--Taipei.
NN R 5.71 w/ OI (MU) (O)2 (LC1, X1)

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*MPW-Amer.

Formosa songster, a complete miscellany of the most favorite songs... New York: Fisher & Denison [1869]. vi, 5-118 p. 32°.

Music omitted.

1. Songsters—To 1870.

Music Div.

FORMOSO, DIOGO FERNANDES, b. ca. 1510.
PASSIONARIO DA SEMANA SANTA

M-10 5489 ano 1, no. 2

Joaquim, Manuel.
O "Passionarium" de Fernandes Formoso (Lisboa, 1543). (IN: Arquivo de bibliografia portuguesa. Coimbra. 28cm. ano 1, no. 2 (abril/junho 1955) p. 73–97. facsims., music)

1. Formoso, Diogo Fernandes, b. ca. 1510. Passionario da Semana Santa.
NN R 5.63 (OC) Ib OI (MU) (LC3, X1)

Formosus, Jacobus Fernandus

See

Formoso, Diogo Fernandes, b.ca.1510

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
763
form 105 [iii-30-63 30m]

...Formprobleme bei Heinrich Schütz.

*MGD

Schuh, Willi.
... Formprobleme bei Heinrich Schütz, von Willi Schuh. Leipzig, Breitkopf & Härtel, 1928.
viii, 125, [1] p. illus. (music) 24cm. (Sammlung musikwissenschaftlicher einzeldarstellungen, 8. hft.)
The author's inaugural dissertation, Bern.
"Verzeichnis der wichtigsten literatur": p. [124]-125.

1. Schütz, Heinrich, 1585–1672. 2. Musical form. I. Title.
29-7614
Library of Congress ML410.S35S8
Copyright A—Foreign 1213 JUILLIARD FOUNDATION FUND.
[2] MUSIC DIV.

Formules musicales.

*MPBE

Machabey, Armand.
... Histoire et évolution des formules musicales du Ier au XVe siècle de l'ère chrétienne. Paris, Payot, 1928.
2 p. l., 277 p., 2 l. illus. (music) 23cm. (Bibliothèque musicale)
"Bibliographie": p. [271]-277.

413252A 1. Music—Hist. & crit.—Medieval. 2. Music—Theory—Medieval. 3. Harmony—Hist. 4. Music—Manuscripts. I. Title: Formules musicales.
28-30346
Library of Congress ML172.M3
Copyright A—Foreign 39070
[2] Music Dept

Fornaçon, Siegfried, ed.

*MRHI

JAN, MARTIN, d. ca. 1668.
[SELIG SIND DIE TOTEN. FULL SCORE. GERMAN]
Selig sind die Toten; Kantate für vierstimmigen gemischten Chor, zwei Violinen, Viola, Violoncello und Generalbass. Hrsg. von Siegfried Fornaçon. Berlin, Verlag Merseburger [c1961] 14 p. 30cm. (Edition Merseburger 923)

For SATB, string quartet (or 3 violas and double bass) and figured bass realized for organ.

(Continued)
NN 10.64 g/ OC, I, IIbo (OAF 1) SL MUg, Ig, 2g, I, IIg (LC1, X1)

JAN, MARTIN, d. ca. 1668. [SELIG SIND DIE TOTEN. FULL SCORE. GERMAN] Selig sind die Toten... (Card 2)

1. Funeral music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.) --Instr. acc. I. Fornaçon, Siegfried, ed. II. Title. III. Fornaçon, Siegfried.

Fornaçon, Siegfried, ed.

Copy only words underlined & Classmark--*MFGN

KULP, JOHANNES, 1871-1955.
Die Lieder unserer Kirche; eine Handreichung zum evangelischen Kirchengesangbuch von Johannes Kulp. Bearb. und hrsg. von Arno Büchner und Siegfried Fornaçon. Göttingen, Vandenhoeck & Ruprecht, 1958. 642 p. 24cm. (Handbuch zum evangelischen Kirchengesangbuch. Sonderband)

(Continued)

NN R 1.67 1/4 OC, I, II, III, IVbo PC, 1, I, II, III MU, 2, I, II, III (LC1, X1)

KULP, JOHANNES, 1871-1955. Die Lieder unserer Kirche... (Card 2)

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. I. Büchner, Arno, ed. II. Fornaçon, Siegfried, ed. III. Series. IV. Büchner, Arno.

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*XM-1580

FORNARA, FLORA.
Sirenetta (La vergine dello scoglio) dramma in quattro atti con canti musicati dal M.L. Santarelli. Roma, Libreria editrice salestiana [1961] 38, 24 p. 18cm. (Teatro femminile. n. 1910-1910 Bis)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 13, 991)
Includes the songs.

1. Drama, Italiana. I. Santarelli, L. Sirenetta. II. Title.
NN R 7.72 b/6 OC PC, 1, I, II SL MU, I, II (UM1, LC1, X1, ZA1)

TB p.v.1537

Fornari, Ernani.
...O que os brasileiros devem saber. 2.a edição... ⌈Rio de Janeiro: Ariel⌉ 1938. 130, xii p. illus. (chart.) 19cm.

"Hymna nacional brasileiro" and "Hymno á bandeira nacional" (words and music), p. ⌈121⌉-⌈132⌉
"Bibliografia," p. ⌈xi⌉-xii.
"Obras do mesmo autor," p. ⌈9⌉

HFA (Brazil)
——— ———3.a edição. [Rio de Janeiro, 1941] 170, xi p. illus. 19 cm. [Brazil. Imprensa e propaganda, Departamento de. Publicações. no.169]

~~1. Brasil—Stat., 1937. 2. Brasil—Hist.~~ 1. National music—Brazil.
N. Y. P. L. MUSIC DIV. November 6, 1942

Fornari, Ernani. ...O que os brasileiros devem saber. (Card 2)

"Hino nacional brasileiro" and "Hino á bandeira nacional" (works and music), p. [143]-150.
"Obras do mesmo autor," p. [9].

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*ZB-196
Film Reproduction

FORNARINI, EDUARDO.
La "fuga del gatto," e altri itinerari musicali brevi. Milano, Fratelli Bocca, 1945. 4 p. l., [11]-126 p., 1 l. 19cm. (Biblioteca artistica. n. 36)

Film reproduction. Negative.
CONTENTS.--La "fuga" del gatto.--Recitativo e aria.--I "Bouffons."--"Erlkönig."--La maschera di Beethoven.--Miniature.--César Franck all'organo.--Musorgskijana.--Intermezzo.--Gabriel Fauré.--La danza di Salomè e il grappolo di Fedro.--Giacomo Puccini.--

(Continued)

NN * R 7.66 r/d OC(1b*) (OS)I PC, 1, I, II SL MU, 2, II (MUF 1, UM1, LC1, X1) 2

FORNARINI, EDUARDO. La "fuga del gatto," e altri itinerari musicali brevi. (Card 2)

L'ora di Westminster.--"Pulcinella."--Marionette.--La favola orfica.

1. Music--Essays. 2. Essays. I. Series. II. Title.

Fornaroli, Cia. Mahit.

*MSP

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[MAHIT. ARR. FOR PIANO]
Mahit; novella mimo-sinfonica in due quadri. Milano, G. Ricordi, c1923. Pl. no. 119209. 2 pts (99 p.) in 1 v. 28cm.

With superlinear descriptive text.
Choreography by Cia Fornaroli and Angelina Gini.

1. Ballets (Piano). I. Fornaroli, Cia. Mahit. II. Gini, Angelina. Mahit. III. Title.
NN X 9.57 a/ OC, I, II, IIb (OAF1) SL MUg, Ig, IIg, IIIg (MU1 1, LC1, X1)

Fornaroli, Cia

*HND (N.Y.P.L)

NEW YORK PUBLIC LIBRARY. Music division
When all the world was dancing; rare and curious books from the Cia Fornaroli collection, by Marian Eames. New York, 1957. 16 p. fronts. 26cm.

Issued in connection with an exhibition at N.Y.P.L., August 16- October 16, 1957.

(Continued)

NN 9.60 m/ (OC)I, II, IIbo OS PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1) 2

NEW YORK PUBLIC LIBRARY. Music division. When all the world was dancing... (Card 2)

"Reprinted with additions from the Bulletin of the New York public library, August 1957."

1. Dancing--Bibl. 2. Dancing--Exhibitions--U.S.--N.Y.--N.Y., 1957. I. Fornaroli, Cia. II. Eames, Marian.

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*MFBL

FORNEBERG, ERICH.
Der Geist der neuen Musik; der neue Klang im Spiegel der traditionellen Harmonielehre. Würzburg, K. Triltsch, 1957. xxvi, 130 p. illus., music. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 15)

"Anhang," (42 p. of music examples and illus.) issued in pocket.
Bibliography, p. xviii-xxvi.

1. Music--Hist. and crit., 20th cent. 2. Harmony--Hist. 3. History and criticism, 1900- . (In German). I. Series.
NN X 1.58 m/ OC (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1, C1, Y1)

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* MBC
(Mozart)—C

FORNEBERG, ERICH.
W. A. Mozart, Lebens- und Werkstil; synthetisch-typologischer Verleich mit Bach-Beethoven und Goethe-Schiller. Würzburg, K. Triltsch, 1956. xvi, 65 p. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 14)

"Anhang," 37 musical examples, [12] p. inserted.
Bibliography, p. xii-xvi.

1. Mozart, Wolfgang Amadeus—Composition and style. 2. Bach, Johann Sebastian—Composition and style. 3. Beethoven, Ludwig van—Composition and style. I. Series.
NN X 2.57 p/b OC (1bo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1, Y1)

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*MEC
(Berg) C

Forneberg, Erich.
Wozzeck von Alban Berg. Berlin, R. Lienau ⌈1963⌉

87 p. ports., music. 21 cm. (Die Oper; Schriftenreihe zum Musikunterricht in der mittleren und höheren Schule)

Includes bibliographies and discography.

1. Berg, Alban. Wozzeck. I. Title.
NN 7.65 1/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Fornés, Maria Irene, 1931- .Promenade

*MP (U.S.)

CARMINES, AL.
[PROMENADE. SELECTIONS]
Promenade; vocal selection. Book & lyrics by Maria Irene Fornes. [n.p.] Caaz music co. [c1970] 40 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Fornés, Maria Irene, 1931- . Promenade. II. Title.
NN 6.71 c/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(2), I (LC1, X1)

Fornia, Rita, 1878-1922.

Real name: Rita Newman.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [xii-6-54 10m]

FORNIA, RITA, 1878-1922

Copy only words underlined & classmark— * LA

MORAN, W. R.
Rita Fornia. (IN: Record Collector, Ipswich, Eng. 19cm. v. 10, no. 10/11 (Sept./Oct. 1956) p. [217]-237. port.)

"Recordings of Rita Fornia," p. 232-233.

1. Fornia, Rita, 1878-1922. 2. Fornia, Rita--Discography.
NN R 3.58 h/(OC)1b OI(MU) I (MUP)2 (LC, 3, X1)

Forns, José
see
Forns y Quadras, José, 1898-1952.

Music Div.

28-30792

Library of Congress

Forns, José, 1898- El amor...

NPL p.v.686, no.7

Paso, Antonio, jr., and R. Forns.
El amor de Frine; opereta en tres actos, original de Antonio Paso (hijo) y Rafael Forns, música de José Forns... Madrid⌈, 1924⌉. 76 p. 12°.

Without music.

1. Drama, Spanish. 2. Forns, Rafael, jt. au. 3. Title.
N. Y. P. L. MUSIC DIV. January 4, 1926

Forns y Quadras, 1898- El ingenio de papa

NPL p.v.688, no.4

López Monís, Antonio, 1875- , and others.
El ingenio de papa. Disparate cómico-lírico en tres actos, original de López Monís, Paso (hijo) y Rafael Forns, música de los maestros Manuel Faixá y José Forns... Madrid: "Fenix," 1924. 86 p. 12°.

Without music.

1. Drama, Spanish. 2. Paso, Antonio, jr., jt. au. 3. Forns, Rafael, jt. au. 4. Title.
N. Y. P. L. MUSIC DIV. April 8, 1926

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*M

Forns y Quadras, José, 1898-1952.
Estética aplicada a la música, por José Forns ... 7. ed. Madrid ⌈Talleres gráficos E. Marisal⌉ 1943-44 Tomo 1-2.

2 v. illus. (incl. music) diagrs. 19½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Philosophy and esthetics. I. Title.
Cards in Public Catalogue 44-50053

Library of Congress ML3845.F672 ⌈2⌉ MUSIC DIV. 780.1

*MF

Forns y Quadras, José, 1898-1952.
Historia de la música, por José Forns.
[Madrid, 1933-51] 3 v. illus., ports., facsims., music. 20cm.

Vol. 1, 8. ed., c1948.
"La música de Hispano-América," v. 3, p. [343]-427.

1. Music—Hist. and crit. 2. History and criticism (In Spanish)

NN* X 11.53 OCs PCs, 1s SLs MUs,2s (LC1,X1)

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*ZB-93
Film Reproduction

FORNS Y QUADROS, JOSÉ, 1898-1952.
[EL TOQUE DE ORACION. LIBRETTO. SPANISH]
El toque de oración; zarzuela en un acto y dos cuadros, letra y música de José Forns. "Estrenada en el Teatro de la zarzuela el 20 de abril de 1917." Madrid, R. Velasco, impr. [Sociedad de autores españoles, 1917] 28 p. 21cm.
Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Title.
NN R 4.62 c/POC (OAF1) PC,I SL MUy,1y,Iy (MUF1, UM1,LC1,X1)

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*MS

FORONI, JACOPO, 1825-1858.
[I GLADIATORI. VOCAL SCORE. ITALIAN]
I gladiatori. Tragedia lirica in un prologo e tre atti di Giovanni Peruzzini. Posta in musica dal maestro Jacopo Foroni. Milano, F. Lucca. [1851?]
Pl. no. 8151-8165. 211 p. 27 x 37cm.

1. Operas--Vocal scores. I. Peruzzini, Giovanni, 1815-1869. I gladiatori. II. Title.
NN S 1.68 r/A OC,I (OAF1) SL MUg,1g,Ig,IIg (LC1,X1)

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*MTC

Foroni, Jacopo, 1825–1858.
Tre ouvertures per grande orchestra di Jacopo Foroni... n. 1–2 Milano: C. Ricordi [ca. 1846]. Publ. pl. nos. S. 22657 S., N. 22657 N., S 22658 S. 2v. f°.

Full score.
Contents: n. 1. in Do. n. 2. in Mi minore.

1. Orchestra (Full).—Overtures.
N. Y. P. L.

Music div.
June 25, 1917.

NIEN

Føroya kvæði, Corpus carminum færoensium, a Sv. Grundtvig et J. Bloch comparatum. Mit Kommentaren in deutscher Sprache hrsg. von Chr. Matras für Universitets-jubilæets danske samfund... Bd. København, E. Munksgaard, 19 v. 31cm. (Universitets-jubilæets danske samfunds skrifter. nr. 324, 332, 339, 341, 344

Issued in parts, 1941–
Without music.

MUSIC DIV.

1. Folk songs, Faroese[y] 2. Ballads, Faroese[y] I. Grundtvig, Svend Hersleb, 1824–1883, ed. II. Bloch, Jørgen, 1839–1910, ed. III. Matras, Christian, 1900– , ed. IV. Title: Corpus carminum færoensium. V. Ser.
N. Y. P. L.

April 19, 1950

Incomplete volumes, publishing of which is still in progress, are recorded only on official catalogue and shelf list cards.

Föroysk kvæði.

NIC p.v.120, no.3

Patursson, Jóannes, editor.
Föroysk kvæði; um brögd norðmanna ættarinnar úti og heima. Úrvalt og lagt til rættis hevur Jóannes Patursson. [Oslo:, Noregs ungdomslag, 1926]. 161 p. 8°.

Tunes and words of 11 songs.

MUSIC DIV.

1. Folk songs, Faroe. 2. Title.
N. Y. P. L.

June 16, 1927

Forqueray family

Write on slip words underlined below and class mark — *MA

Prod'homme, F. G.
Les Forqueray.

(Rivista musicale italiana. Torino, 1903. v.10, p. 670-706. geneal. table)

form 1006 [1-12-42 25m]

MUSIC DIV.

Hitt Føroyska kristiliga ungmannafelagið i Keypmannahavn.

NIEN

Joensen, Emil, 1891- , compiler.
Ungdómssangbók savnað hevur Emil Joensen. Hitt Føroyska kristiliga ungmannafelagið i Keypmannahavn gav út. Keypmannahavn, 1929. 278 p. 24°.

Tunes indicated.

513368A.

MUSIC DIV.

Pièces de viole. liv. 1, no. 1, 3

** MYL

Forqueray, Antoine, 1671–1745.
Pièces de viole d'Antoine Forqueray. 1ère suite, transcrites pour violoncelle par Ed. Kasler et J.-G. Prod'homme... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 917. 2 parts in 1 v. pl. f°. (Chester ser. no. 97.)

Originally composed for viola da gamba and basso continuo.
Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
From his: Pieces de viole.avec la basse continuë. Livre 1er. A Paris: Chez l'auteur [1747]

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Viola da gamba and piano, to 1800. 2. Violoncello and piano. I. Kasler, Ed., arranger. II. Prod'homme, Jacques Gabriel, 1871– , arranger.
N. Y. P. L.

March 16, 1932

** MYL
+

Forqueray, Antoine, 1671–1745.
[Pièces de viole. liv. 1, no. 2, 4]
Suite I–[II] von J. B. Forqueray. Bearbeitet von Carl Schroeder. [London: Augener & Co., 1898] Publ. pl. no. 11330. 4 parts in 1 v. 31cm. (Augener's edition. no. 5526–5527.)

Violoncello and piano (realized from figured bass) in score, and 3 parts.
Suite 2 and 4 from Antoine Forqueray's: Pièces de viole avec la basse continuë. Livre Ier. A Paris: Chez l'auteur [1747], edited by his son, J. B. Forqueray.
Caption-title; t.-p. reads: ...Classische Violoncell-Musik... Berühmter Meister des 17ten und 18ten Jahrhunderts für Violoncell mit Begleitung des Pianoforte bearbeitet von Carl Schroeder. 2te Serie. [Heft 26–27]

MUSIC DIV.
DREXEL MUSICAL FUND

1. Violoncello and piano. 2. Suites—Violoncello and piano. 3. Viola da gamba and piano. 4. Suites—Viola da gamba and piano. I. Schröder, Karl, 1848– , ed.
N. Y. P. L.

Revised
August 30, 1935

HBC

FORREST, EARLE ROBERT, 1883-
The snake dance of the Hopi Indians. Hopi drawings by Don Louis Perceval. Los Angeles, Westernlore press, 1961. 172 p. illus., map (on lining papers) 22cm. (Westernlore great West and Indian series. 21)

Bibliography, p. [163]-168.

1. Dancing, Indian-American--Hopi. 2. Snake dance. I. Series.
NN R 3.62 g/ OC (OS)I PC, 1,2,I SL AH,1,2,I MU,1,2 (LC1,X1)

Copy only words underlined & classmark— IAA (Ohio)

FORREST, EDWIN, 1806-1872

STARR, STEPHEN Z.
William Charles Macready vs. Edwin Forrest. (IN: Historical and philosophical society of Ohio. Bulletin. Cincinnati. 26cm. v. 17, no. 3, (July, 1959) p. [167]-180. illus.)

1. Macready, William Charles, 1793-1873. 2. Forrest, Edwin, 1806-1872.
NN R 6.60 s/ OI (PC)1, 2(T) 1, 2 (LC3, X1)

Forrest, George, 1915- .Kean

NCOF
+

WRIGHT, ROBERT, 1914-
[KEAN. LIBRETTO. ENGLISH]
Kean. Lyrics and music by Robert Wright and George Forrest, book by Peter Stone, based on the comedy by Jean-Paul Sartre, adapted from the play by Alexandre Dumas. New York [Studio duplicating service] 1961. 1 v. (various pagings) 30cm.

Typescript.

(Continued)

NN 5.64 e/B OC, I, II, III, Vbo (OAF1) PC, 2, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy T, 3, 4, I, II, III, IV (LC1, X1)

2

WRIGHT, ROBERT, 1914- . [KEAN. LIBRETTO. ENGLISH] Kean. (Card 2)

Produced at the Broadway theatre, New York, Nov. 2, 1961.

1. Musical comedies--Librettos. Kean. 2. Kean, Edmund, 1787-1833--Drama. 3. Drama--Promptbooks and typescripts. 4. Drama--Historical characters--Kean, Edmund. I. Forrest, George, 1915- . Kean. II. Stone, Peter. Kean. III. Dumas, Alexandre, the elder. Plays. Kean. IV. Title. V. Stone, Peter.

Forrest, George, 1915- .Kismet

*MZ

WRIGHT, ROBERT, 1914-
[Kismet. Libretto. English]
Kismet; a musical Arabian night. Music and lyrics by Robert Wright and George Forrest (from themes of Alexander Borodin) Book by Charles Lederer and Luther Davis (based on the play by Edward Knoblock) New York, Random house [1954] xiv, 174 p illus. 21cm.

1. Musical comedies--Librettos. Kismet. I. Forrest, George, 1915- . Kismet. II. Lederer, Charles, . Kismet. III. Davis, Luther, . Kismet. IV. Title: Kismet V. Knoblock, Edward, 1874-1945. VI. Lederer, Charles.
NN*R 12.54 g/ OC, I, II, III, V, VIbo PC, I, II, III, IV, V SL MUy, 1y, ~~Iy,~~ IIy, IIIy, IVy, Vy (T 7, LC1, X1)

Forrest, George, 1915- . Song of Norway

*MS

WRIGHT, ROBERT, 1914-
[SONG OF NORWAY. VOCAL SCORE. ENGLISH]
Song of Norway, an operetta based on the life and music of Edvard Grieg. Musical adaptations and lyrics by Robert Wright and George Forrest. Book by Milton Lazarus, from a play by Homer Curran... New York, Chappell [c1951] 31cm.

1. Operas, Comic--Vocal scores. 2. Grieg, Edvard Hagerup--Drama. I. Lazarus, Milton. Song of Norway. II. Curran, Homer. III. Forrest, George 1915- . Song of Norway. IV. Grieg, Edvard Hagerup, 1843-1907. Song of Norway. V. Title.
NN 6.57 j/POC, I, II, III, IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

Forrest, George, 1915- . Song of Norway

*MZ

WRIGHT, ROBERT, 1914-
[SONG OF NORWAY. LIBRETTO. ENGLISH]
Song of Norway, an operetta based on the life and music of Edvard Grieg. Lyrics by Robert Wright and George Forrest. Book by Milton Lazarus from a play by Homer Curran. London, New York, Chappell, c1951. iv, 75 p. illus, 26cm.

The musical adaptation is by Robert Wright and George Forrest.

(Continued)

NN 2.59 l/OC, I, II, III PC, 2, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1)

WRIGHT, ROBERT, 1914- . [SONG OF NORWAY. LIBRETTO. ENGLISH] Song of Norway... (Card 2)

1. Grieg, Edvard Hagerup--Drama. 2. Grieg, Edvard Hagerup, 1843-1907--Drama. I. Lazarus, Milton. Song of Norway. II. Curran, Homer. III. Forrest, George, 1915- . Song of Norway. IV. Title.

Forrest, George, 1915-

*MS

VILLA-LOBOS, HEITOR, 1887-1959.
[MAGDALENA. VOCAL SCORE. ENGLISH]
Magdalena. Lyrics by Robert Wright and George Forrest; book by Frederick Hazlitt Brennan and Homer Curran. Los Angeles, Magdalena company [1948?] 287 p. 37cm.

(Continued)

NNS 3.71 d/COC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

2

VILLA-LOBOS, HEITOR, 1887-1959. [MAGDALENA. VOCAL SCORE. ENGLISH] Magdalena. (Card 2)

The Otto Kinkeldey Memorial Fund

1. Operas, Comic--Vocal scores. I. Brennan, Frederick Hazlitt, 1901- Magdalena. II. Curran, Homer. Magdalena. III. Wright, Robert, 1914- IV. Forrest, George, 1915- V. Title.

Forrest, George, 1915-

*MP (Brazilian)

VILLA-LOBOS, HEITOR, 1887-1959.
[MAGDALENA. SELECTIONS]
Six featured songs [from] Magdalena; a musical adventure. Lyrics by Robert Wright and George Forrest; book by Frederick Hazlitt Brennan and Homer Curran. New York, Villa-Lobos music corp. [c1918] 20 p. 31cm.

For voice and piano.

(Continued)

NN 9.69 k/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 2, LC1, X1) 2

VILLA-LOBOS, HEITOR, 1887-1959. [MAGDALENA. SELECTIONS] Six featured songs [from] Magdalena... (Card 2)

CONTENTS.--My bus and I.--The emerald song.--Bon soir Paris.--Food for thought.--Magdalena.--The singing tree.

1. Songs, English (Brazilian composers). 2. Musical comedies. I. Wright, Robert, 1914- . II. Forrest, George, 1915- . III. Title: Magdalena.

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*MZ

Forrest, Hamilton, 1902-
[Camille. Libretto. French & English]
Camille; an opera in three acts by Hamilton Forrest. Tr. into French by Jen Lockie. The libretto is suggested by the novel of Alexandre Dumas fils... New York, F. Rullman, c1930. 51 p. 26cm.

MUSIC DIV.

1. Dumas, Alexandre, the younger. La dame aux camélias. ~~II. Title.~~
N. Y. P. L. August 10, 1949

Mus. Res.
*MX

Forrest, Margaret.
[Sonatas, piano, violin & violoncello, op. 1]
Six sonatas for the harpsichord or piano forte with accompaniments for a violin and bass, by Miss Margaret Forrest. Op. 1... London, Printed for the author, by Wm. Napier [178–] 1 v. 36cm.

Parts.
"Subscribers," p. i-iv of piano part.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)—To 1800.
NN 1.54 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

Forrest, Thomas, d. 1828, supposed au

*KD
1767

Barton, Andrew, pseud.?
The disappointment: or, The force of credulity. A new American comic-opera, of two acts. By Andrew Barton, esq... New-York: Printed in the year, 1767. ~~1925.~~ v p., 1 l., 10–58 p., il. 12°.

Photostat reproduction ~~in negative~~, of the original in the Library of Congress, ~~July, 1925.~~ including reproduction of the (blank) leaf at end.
Attributed to Thomas Forrest and also to John Leacock cf. Sonneck, O. G. T. Early Amer. operas (in Sammelbände d. Internat. Musikgesellschaft, Jahr. vi, p. 428).
Printed by William Goddard in Philadelphia–cf. Evans 10554.

MUSIC DIV

1. Drama, American. 2. Forrest, Thomas, d. 1828, supposed au. 3. Leacock, John, supposed au. 4. Title.
N. Y. P. L. November 25, 1925

Forrest, Thomas, d. 1828, supposed author: The disappointment.

*KD

Barton, Andrew, pseud.?
The disappointment; or, The force of credulity. A new comic-opera, in three acts. By Andrew Barton, esq. Second edition, revised and corrected, with large additions by the author... Philadelphia: Printed for and sold by Francis Shallus, 1796. iv p., 1 l., (1)8–94 p., 1 l. 12°.

Sabin 3801.
Attributed to Thomas Forrest and also to John Leacock. A copy in the possession of the Library Company of Philadelphia is said to contain a key to the characters, who were Philadelphians.
With copyright notice.
~~Lenox copy.~~

Music Div.

DUYCKINCK COLLECTION.

1. Drama (American). 2. Title. 3. Forrest, Thomas, supposed author. 4. Leacock, John, supposed author.
N. Y. P. L. September 23, 1915.

Forrest, Thomas, d. 1828, supposed au.

Write on slip words underlined below and class mark—

NCOF
+

Barton, Andrew, pseud.?
The disappointment; or, The force of credulity, by Andrew Barton... [New York] 1938. 31, 34 f. 28½cm. (United States. Works progress administration. New York (City). Federal theatre project. National service bureau publication. [Scripts] no. 53.)

Reproduced from typewritten copy.
In two acts, with a prologue.

(Continued)

MUSIC DIV.

N. Y. P. L. April 22, 1940

Barton, Andrew, pseud.? The disappointment... (Card 2)

Added t.-p.: ...The first comic opera in America. The disappointment; or The force of credulity; a new American comic opera... By: Andrew Barton, esq. New York, Printed in the year 1767.
Libretto. English words.
Attributed to Thomas Forrest and also to John Leacock.—*cf. Sonneck, O. G. T. Early American operas. (In: International musical society. Sammelbände. 1904/05, p. 428.)*

For other editions see main entry card

1. Drama, American. I. Forrest, Thomas, d. 1828, supposed au. II. Leacock, John, supposed au. III. Title. IV. Ser.
N. Y. P. L. April 23, 1940

NCO p.v.913

[Forrester, Alfred Henry] 1804–1872.
Alfred Crowquill's [pseud.] pantomime, the Moon queen and King Night; or, Harlequin Twilight... Now performing at the Royal Surrey theatre... London: J. K. Chapman and co. [186–?] 16 p. 18cm.

"The music by...Mr. Jolly."

MUSIC DIV.

177397B. ~~1. Pantomimes, English.~~ Christmas — Pantomimes. I. Title: The Moon queen and King Night.
N. Y. P. L. June 3, 1943

FORRESTER, MAUREEN

N-10
648
v. 4, no. 4

HARRISON, JAY
On stage; Maureen Forrester. (IN: Horizon. New York. 32cm. v. 4, no. 4 (March, 1962) p. [86]-87. illus.)

1. Forrester, Maureen.
NN R 5.62 m/q OI (PC)1 (MU)1 (LC2, X1)

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*MEC
(Gottschalk)

Fors (Luis Ricardo) 1843-
Gottschalk [Louis Moreau]. *Habana: Propaganda Literaria*, 1880. 444 pp., 4l., 1 fac.-sim., 1 p.l., 1 port. 8°.
Bibliography of Gottschalk, pp. 437-444.
Bibliography of Fors, ll. at end.

1. Gottschalk, Louis Moreau.
2. Creole music

Music Div.

Forsaken altars

*MEC
(Alvarez)

ALVAREZ, MARGUERITE D', 1886-1953.
Forsaken altars, the autobiography of Marguerite d'Alvarez. London, R. Hart-Davis, 1954. 305 p. ports. 23cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN**R 6.56 g/r OC PCs, 1, Is SLs MUs, Is (LC1s, X1s)

Forsaken of man

*MRH

Sowerby, Leo, 1895–
Forsaken of man; a Lenten or Good Friday cantata for soli, mixed chorus and organ accompaniment. The text by Edward Borgers and from the Gospels, set to music by Leo Sowerby... New York: The H. W. Gray co., inc. [1940] 100 p. 26cm.

Vocal score. English words.

MUSIC DIV.

140284B. 1. Cantatas, Sacred—Keyboard acc. 2. Lent—Holy Week—Good Friday. I. Borgers, Edward. Forsaken of man. II. Title.
N. Y. P. L. November 6, 1941

Forsaken of man

*MYA

SOWERBY, LEO, 1895-
[FORSAKEN OF MAN. INTERLUDE]
Interlude. New York, H.W. Gray, c1960. 7 p. 31cm. (St. Cecilia series. no. 758)

Written to be used as an Interlude between parts I and II of the composer's cantata, Forsaken of man.

1. Organ. I. Title: Forsaken of man.
NN 5.57 d/POC SL MUg, 1g, Ig (MUA4, LC1, X1, Z1, MU1)

The forsaken merman

*MP
(English)

SOMERVELL, Sir ARTHUR, 1863-1937.
[THE FORSAKEN MERMAN. VOCAL SCORE. ENGLISH]
The forsaken merman, written by Matthew Arnold; set to music for solo, chorus and orchestra. Arr. for female voices by the composer. London, Novello; New York, H.W. Gray, sole agents for the U.S.A., c. 1937. score (32 p.) 26cm. (Novello's original octavo edition)

(Continued)

NN X 11.60 s/1 OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1) (LC1, X1) 2

SOMERVELL, Sir ARTHUR, 1863-1937. [THE FORSAKEN MERMAN. VOCAL SCORE. ENGLISH] The forsaken merman... (Card 2)

For solo voice, SSA and piano.
"Written for the Leeds triennial musical festival, 1895."

1. Cantatas, Secular--Keyboard acc. I. Arnold, Matthew, 1822-1888. II. Title.

The forsaken nymph.

Drexel 6003, no.7

Handel, Georg Friedrich, 1685–1759.
Guardian angels [The forsaken nymph], set by Mr Handel. [London? 17—?] 1 l. 8°.

English words; music on 2 staves (instruments or voice). Also for flute.
First published, 1750?
Mounted excerpt with illustrated headpiece.

MUSIC DIV.

205217A. 1. Songs, English. 2. Title. 3. Title: The forsaken nymph.
N. Y. P. L. April 29, 1927

Forsberg, Georg, ed.

*MFSB
(Finland)

Svenska sångare, Helsingfors.
Svenska sångare, 1916–1946; en minnesskrift, redigerad av Georg Forsberg. [Helsingfors, 1946] 158 p. illus. 29cm.

MUSIC DIV

391384B. 1. No subject. I. Forsberg, Georg, ed.
N. Y. P. L. December 8, 1947

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*EI
A154
23.1

FORSBLOM, ENZIO.
Studier över stiltrohet och subjektivitet i interpretationen av J.S. Bachs orgelkompositioner. Åbo, Åbo akademi, 1957. 180 p. illus., port. 25cm. (Åbo akademi. Acta Academiae aboensis. Humaniora. 23.1)

Bibliography, p. [171]-177.
1. Bach, Johann Sebastian--Organ music. 2. Bach, Johann Sebastian. Organ music. 3. Organ--Instruction. 4. Interpretation.
NN X 5.59 m/# OC(Ibo) OI PC, 1 MU, 2, 3, 4 (LC4, X1)

Das forschende Orchestre

*XBK-110
Microcopy

MATTHESON, JOHANN, 1681-1764.
Das forschende Orchestre, oder desselben dritte Eröffnung. Darinn sensvs vindiciae et qvartae blanditiae, d.i., der beschirmte Sinnen-Rang und der schmeichelnde Quarten-Klang/allen unpartheyischen syntechnitis zum Nutzen und Nachdenken; keinem Menschen aber zum Nachtheil/sana ratione & autoritate untersuchet/ und vermuthlich [sic] in ihr rechtes Licht gestellet werden von Joanne Mattheson...

(Continued)

NN 7.60 p/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1) 2

MATTHESON, JOHANN, 1681-1764. Das forschende Orchestre... (Card 2)

Hamburg, Bey B. Schillers Wittwe und J.C. Kissner, 1721. [Rochester, N.Y., University of Rochester press, 1957] 17 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Library of Congress.
Collation of the original: 23 p., 789 [1] p., 38. front., music. 16cm.

1. Music--Philosophy and aesthetics. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. Philosophy and aesthetics. 4. History and criticism, 1600-1750. I. Title.

Forschungen zur sächsischen Kunstgeschichte
Bd.2.
*MKAC
Dähnert, Ulrich.
Die Orgeln Gottfried Silbermanns in Mitteldeutschland. Leipzig, Koehler & Amelang, 1953. 222 p. illus., facsim. 25cm. (Forschungen zur sächsischen Kunstgeschichte. Bd. 2)

"Chronologisches Verzeichnis der Werke: Orgeln [und] Positive," p. 192-215.
Bibliography included in "Anmerkungen" (p. 174-191)
1. Silbermann, Gottfried, 1683-1753. 2. Organ—Germany. 3. Positive organ. 4. Organ—Hist.—Germany. I. Series.
NN*R X 9.54 OC (OS)I PC,1,4,I SL (A)I MU, 1,2,3,I (U 1,LC1,X1)

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*MG
FORSCHUNGSBEITRÄGE zur Musikwissenschaft.
Regensburg, G. Bosse.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

NN 12.59 t/ OS PC SL MU (U1, LC1, X1) [A, C]

Forschungsbeiträge zur Musikwissenschaft.
Bd. 1
Copy only words underlined & classmark-- *MG
LANDWEHR-MELNICKI, MARGARETHA.
Das einstimmige Kyrie des lateinischen Mittelalters Regensburg, G. Bosse [1968] 1955. 151 p. map, facsim, (music), music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 1.)

Bibliography: p. 146-151.

1. Kyrie. 2. History and criticism, 1000-1450. 3. Music--Hist. and crit.--Medieval, 1000-1450. I. Series.
NN 2.69 v/ OC (OS)I PC,3,I MU,1,2,I (LC1, X1)

Forschungsbeiträge zur Musikwissenschaft. Bd.2
Copy only words underlined & Classmark-- *MG
BOSSE, DETLEV.
Untersuchung einstimmiger mittelalterlicher Melodien zum "Gloria in excelsis Deo." Regensburg, G. Bosse, 1955. 102 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 2)

Bibliography, p. 71-72.
List of sources, p. 73-82.
"Initienkatalog," p. 83-102.
1. Gloria in excelsis Deo. etc. 3. Chant (Plain, Thematic indexes. I. Series. 2. Chant (Plain Gregorian, Gregorian, etc.)--Bibl.--
NN 4.72 m/ OC(1bo) (OS)I PC, 2, I MU, 1, 3, I (LC1, X1)

Forschungsbeiträge zur Musikwissenschaft.
Bd.3
Copy only words underlined & Classmark-- *MG
SCHLÖTTERER-TRAIMER, ROSWITHA.
Béla Bartóks Kompositionstechnik, dargestellt an seinen sechs Streichquartetten. Regensburg, G. Bosse, 1956. 91 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 3)
Examples, partly in score.
Bibliography, p. 88-91.
1. Bartók, Béla--Composition and style. 2. Bartók, Bela. Quartets. I. Series.
NN R 6.68 e/ OC (OS)I PC,1,I MU,1,2,I (LC1, X1)

Forschungsbeiträge zur Musikwissenschaft. Bd.4
Copy only words underlined & classmark-- *MG
STEPHANI, HERMANN, 1877-
Zur Psychologie des musikalischen Hörens, hören wir naturrein, quintengestimmt, temperiert? Erfüllt sich der Sinn der Musik tonal, freitonal, atonal? Regensburg, G. Bosse, 1956. 29 p. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 4)

1. Music--Psychology. 2. Musical intervals and scales. 3. Hearing. 4. Intervals and scales, 1901- (In German) I. Series.
NN 5.60 s/ OC (OS)I PC, 1, 2, I MU, 3, 4, I (LC1, X1)

Forschungsbeiträge zur Musikwissenschaft. Bd.5
Copy only words underlined & classmark-- *MG
KIEKERT, INGEBORG.
Die musikalische Form in den Werken Carl Orff's. Regensburg, G. Bosse, 1957. iv, 178 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 5)

Bibliography, p. 172-178.

1. Orff, Carl--Composition and style. I. Series.
NN 6.60 s/ OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Forschungsbeiträge zur Musikwissenschaft. Bd.6
Copy only words underlined & classmark-- *MG
LINDLAR, HEINRICH, 1912-
Igor Strawinskys sakraler Gesang; Geist und Form der christ-kultischen Kompositionen. Regensburg, G. Bosse, 1957. 93 p. port., music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 6)

Examples, partly in score.
"Anmerkungen und Literaturverzeichnis," p. 80-88; "Werkverzeichnis," p. 89-90.
1. Stravinskii, Igor--Composition and style. 2. Stravinskii, Igor. Church music. I. Series.
NN 6.60 s/ OC (OS)I PC, 1 I MU, 1, 2, I (LC1, X1)

Forschungsbeiträge zur Musikwissenschaft. Bd. 7
Copy only words underlined & classmark-- *MG
NEUNER, KARL, 1778-1830.
[DER FREISCHÜTZE. LIBRETTO. GERMAN]
"Abermals vom Freischützen;" der Münchener "Freischütze" von 1812, eine "Romantische Tragödie" des Münchener Dichters Frz. Xav. von Caspar, die wirkliche Quelle des Weber-Kindschen Opernbuches. Eine musik- und literarhistorische Studie zur Textgeschichte des Weberschen "Freischütz," von Gottfried Mayerhofer. Regensburg, G. Bosse, 1959. 46 p. facsims. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 7)
(Continued)
NN 5.60 s/ OC, I, II (OS)IV PC, 2, I, II, III, IV MUy, 1y, 2, Iy, IIy, IIIy, IVy (LC1, X1) 2

NEUNER, KARL, 1778-1830. [DER FREISCHÜTZE. LIBRETTO. GERMAN] "Abermals vom Freischützen"... (Card 2)

1. Librettos--1800-1830. 2. Weber, Karl Maria, Freiherr von. Der Freischütz. I. Caspar, Franz Xaver von. Der Freischütze. II. Mayerhofer, Gottfried, ed. III. Title. IV. Series.

Forschungsbeiträge zur Musikwissenschaft. Bd.8
Copy only words underlined & classmark-- *MG
SCHARSCHUCH, HORST.
Analyse zu Igor Strawinsky's "Sacre du printemps." Regensburg, G. Bosse, 1960. 244 p. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 8)

Musical examples (25 p.) issued in pocket.
Bibliography, p. 212-216.

1. Stravinskii, Igor, 1882- Le Sacre du printemps. I. Series.
NN R X 12.60 s/ OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Forschungsbeiträge zur Musikwissenschaft. Bd. 9
Copy only words underlined & classmark-- MG
SEIFERT, WOLFGANG.
Christian Gottfried Körner, ein Musikästhetiker der deutschen Klassik. Regensburg, G. Bosse, 1960. 167 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 9)

Bibliography, p. 163-167.

1. Körner, Christian Gottfried, 1756-1831. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Germany. 5. Music--Germany. I. Series.
NN R X 1.62 e/ OC(1bo) (OS)I PC, 1, 2, 5, I MU, 1, 3, 4, I (LC1, X1)

Forschungsbeiträge zur Musikwissenschaft. Bd.10
Copy only words underlined & classmark-- * MG
BITTER, CHRISTOF.
Wandlungen in den Inszenierungsformen des "Don Giovanni" von 1787 bis 1928; zur Problematik des musikalischen Theaters in Deutschland. Regensburg, G. Bosse, 1961. 161 p. illus., plates, facsim., music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 10)

Bibliography, p. 141-143.

1. Mozart, Wolfgang Amadeus. Don Giovanni. I. Series.
NN R 5.62 g/ OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Forschungsbeiträge zur Musikwissenschaft. Bd. 11
Copy only words underlined & classmark-- * MG
ROHLFS, ECKART.
Die deutschsprachigen Musikperiodica, 1945-1957. Versuch einer strukturellen Gesamtdarstellung als Beitrag zur Geschichte der musikalischen Fachpresse. Mit Bibliographie der Zeitschriften 1945-1947 und Bibliographie der bisherigen Literatur über Musikzeitschriften. Regensburg, G. Bosse, 1961. x, 108, 115 p. illus. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 11)
(Continued)
NN R 4.62 g/ OC(1bo) (OS)I PC, 3, I MU, 1, 2, I (LC1, X1) 2

ROHLFS, ECKART. Die deutschsprachigen Musikperiodica, 1945-1957. (Card 2)

1. Periodicals--Hist. and crit. 2. Periodicals--Bibl. 3. Music--Per. and soc. publ.--Bibl. I. Series.

Forschungsbeiträge zur Musikwissenschaft. Bd.12
Copy only words underlined & classmark-- *MG
SCHARSCHUCH, HORST.
Gesamtanalyse der Harmonik von Richard Wagners Musikdrama "Tristan und Isolde," unter spezieller Berücksichtigung der Sequenztechnik des Tristanstiles. Regensburg, G. Bosse, 1963. 2 v. illus., music. 21-29cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 12)

Vol. 2 (Beiband) has subtitle: Die Festlegung der harmonischen Vorgänge in der Klangschrift und Leitmotivtabelle.
1. Wagner, Richard. Tristan und Isolde. I. Series.
NN 10.63 a/ OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Forschungsbeiträge zur Musikwissenschaft. Bd. 13
Copy only words underlined & classmark-- *MG
MARX, KLAUS.
Die Entwicklung des Violoncells und seiner Spieltechnik bis J. L. Duport (1520-1820). Regensburg, G. Bosse, 1963. 196 p. illus., music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 13)

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1. Violoncello. I. Series.
NN 10.63 a/ OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Forschungsbeiträge zur Musikwissenschaft.Bd.14
Copy only words underlined & classmark-- *MG
STEINBECK, DIETRICH.
Inszenierungsformen des "Tannhäuser," 1845-1904. Untersuchungen zur Systematik der Opernregie. Regensburg, G. Bosse, 1964. 290 p. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 14)

Bibliography, p. 239-242.

1. Wagner, Richard--Staging. 2. Wagner, Richard. Operas--Staging. 3. Stage--Direction--Opera. 4. Wagner, Richard. Tannhäuser. I. Series.
NN 6.65 l/ OC(1bo) (OS)I PC, 1, I MU, 2, 4, I, 7, 3, I (LC1, X1)

Forschungsbeiträge zur Musikwissenschaft.Bd.15
Copy only words underlined & classmark-- *MG
ROGGE, WOLFGANG.
Das Klavierwerk Arnold Schönbergs. Regensburg, G. Bosse, 1964. 54 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 15)

1. Schönberg, Arnold--Piano music. 2. Schönberg, Arnold. Piano music. I. Series.
NN 6.65 l/ OC(1bo) (OS)I PC, 1, I MU, 2, I (LC1, X1)

Forschungsbeiträge zur Musikwissenschaft. Bd. 16
Copy only words underlined & Classmark-- * MG
BRAUN, HARTMUT.
Studien zum pfälzischen Volkslied. Regensburg, G. Bosse, 1964. 119 p. illus., fold. map. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 16)

Includes music (6 fold. leaves)
Bibliography, p. 115-117.

1. Folk songs, German--Palatinate. I. Series.

NN 8.66 p/ OC (1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Forschungsbeiträge zur Musikwissenschaft, Bd.17
Copy only words underlined & classmark *MG
Seyfried, Hans Jürgen.
Adolph Friedrich Hesse als Orgelvirtuose und Orgelkomponist. Regensburg, G. Bosse, 1965.
118, [4] p. port. 21 cm. (Forschungsbeiträge zur Musikwissenschaft, Bd. 17)
List of works, p. 96-101; bibliography, p. 115-118.
"Verzeichnis der Fugenthemen": p. [119-122]

1. Hesse, Adolph, 1809-1863. 2. Hesse, Adolph--Bibl.--Thematic indexes. I. Series.
NN R 5.66 r/ OC(1b*) (OS)I (OAF1) PC, 1, I MU, 1, 2, I (LC1, X1)

Forschungsbeiträge zur Musikwissenschaft.
Bd. 18
Copy only words underlined
& Classmark-- *MG

SCHUHMACHER, GERHARD.
Geschichte und Möglichkeiten der Vertonung von Dichtungen Friedrich Hölderlins. Regensburg, G. Bosse, 1967. iii,456 p. facsims., music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 18)

Anhang, Beispiele (27 p.) in pocket.
Bibliography: p. 429-441.
1. Hölderlin, Friedrich, 1770-1843. 2. Language and music. 3. Music and language. I. Series.
NN 8.68 1/A OC(1bo) (OS)I PC,1,3,I MU,1,2,I (LC1,X1)

Forschungsbeiträge zur Musikwissenschaft.
Bd.19
Copy only words underlined
& Classmark-- *MG

SALMENHAARA, ERKKI.
Das musikalische Material und seine Behandlung in den Werken Apparitions, Atmosphères, Aventures und Requiem von György Ligeti. Regensburg, G. Bosse, 1969. 203 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd.19)

Bibliography: p. 197-202.

1. Ligeti, György. I. Series.
NN 8.70 w/J OC (OS)I PC,1,I MU,1,I (LC1,X1)

Forschungsbeiträge zur
Musikwissenschaft.Bd.20
Copy only words underlined
& Classmark-- *MG

GEBHARDT, ARMIN.
Robert Schumann als Symphoniker, von Armin Gebhardt. Regensburg, G. Bosse, 1968. 234 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 20)

1. Schumann, Robert. Symphonies. 2. Schumann, Robert--Composition and style. 3. Schumann, Robert--Symphonies. I. Series.
NN 3.69 e/A OC (OS)I PC,2,3, I MU,1,2,I (LC1, X1)

Forschungsbeiträge zur Musikwissenschaft. Bd. 21
Copy only words underlined
& Classmark-- *MG

DIEZ, WERNER.
Hans Pfitzners Lieder; Versuch einer Stilbetrachtung. Von Werner Diez. Regensburg, G. Bosse, 1968. 126 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 21)

Includes bibliographical notes.
List of songs, p. 119-125.
1. Pfitzner, Hans. Songs. 2. Pfitzner, Hans--Composition and style. 3. Pfitzner, Hans--Songs. I. Series.
NN 3.69 v/zOC(1bo) (OS)I PC,2,3,I MU,1,2,I (LC1,X1)

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*MEC
(Rubinstein, A.)

FORSEE, AYLESA.
Artur Rubinstein, king of the keyboard. New York, T.Y.Crowell Co.[1969] vii,178 p. illus. 21cm.

1. Rubinstein, Arthur, 1886-
NN*R 9.69 k/zOC PC,1 SL MU,1 (LC1,X1)

Forschungsbeiträge zur Musikwissenschaft. Bd.22
Copy only words underlined
& classmark-- *MG

GERSTENBERG, WALTER, 1904-
Die Klavierkompositionen Domenico Scarlattis. [Mit einem Beiheft: 5 Klaviersonaten von Domenico Scarlatti.] Regensburg, G. Bosse [1969] 2 v. in 1. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft, Bd. 22)

1. Scarlatti, Domenico. Sonatas. 2. Scarlatti, Domenico--Sonatas. I. Series. II. Scarlatti, Domenico, 1685-1757. Sonatas. Selections.
NN 3.70 v/zOC, II (OS)I PC,2, I MU,1,I IIg (LC1, X1)

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*MEC
(Casals)

Forsee, Aylesa.
Pablo Casals; cellist for freedom. New York, T. Y. Crowell [1965]
229 p. illus., ports. 21 cm.
Bibliography: p. [224]

1. Casals, Pablo, 1876-
NN R 11.65 e/ OC PC,1 SL MU,1 (LC1,X1)

Forsell, John, 1868-
Elmblad, Sigrid.
Write on slip, class mark name, vol., page and year of magazine.
*DK
John Forsell, halfsekelmannen för dagen: några ord till lifsjubiléet. Ports.
(Idun. Stockholm, 1918. 4°. v. 31, p. 704-707.)

Music Div.

FORSELL, JOHN, 1868-
*ME
Flor, Kai, 1886-
Store tonekunstnere jeg mødte. København, Berlingske forlag, 1954. 117 p. illus., ports. 22cm.

Contents.—Fritz Busch.—Beniamino Gigli.—Wilhelm Furtwängler.—Leopold Stokowski.—Egisto Tango.—Fjodor Sjaljapin.—Georg Høeberg.—John Forsell.—Mattia Battistini.

(Continued)
NN**X 8.55 f/3 OC 5,6,7,8,9 (S)7 (LC1, PC,10 SL MU,1,2,3/4, X1)

Flor, Kai, 1886- . Store tonekunstnere jeg mødte. (Card 2)

1. Battistini, Mattia, 1857-1928. 2. Busch, Fritz, 1890-1951. 3. Forsell, John, 1868- . 4. Furtwängler, Wilhelm, 1886-1954. 5. Gigli, Beniamino, 1890- . 6. Høeberg, Georg, 1872- 7. Shalyapin, Fiodor Ivanovich, 1873-1938. 8. Stokowski, Leopold, 1882- . 9. Tango, Egisto. 10. Musicians.

Forsell, John, 1868-
Hauch, Gunnar.
Write on slip, class mark name, vol., page and year of magazine.
*DK
John Forsell og de nordiske ballader. Port.
(Ord och Bild. Stockholm, 1914. 8°. v. 23, p.665-668.)

Songs-History.

Music Div.

Forsell, John, 1868-
Rangström, Ture.
Write on slip, class mark name, vol., page and year of magazine.
*DK
John Forsell: impromptu till hans avsked från operascenen. Ports.
(Ord och Bild. Stockholm, 1919. 8° v. 28, p. 281-285.)

Music Div.

Forsell, John 1868-
*MEC
(Forsell)
Stockholm. Kungliga operan.
Boken om John Forsell; utgiven av Operan på John Forsells 70-årsdag den 6 nov. 1938. Stockholm: P. A. Norstedt & söner [1938] 112 p. front., illus., 56 pl. (incl. facsims., ports.) on 28 l. 25½cm.

"Redaktör: Folke Gustavson."
CONTENTS.—Förord.—John Forsell 70 år, av Arthur Engberg.—John Forsell som barn, av Anna Söderblom.—En käck officer, av Herb. Brenguiér.—John Forsell som sångare, av Hjalmar Meissner.—Selma Lagerlöf om John Forsell.—Ett minne för livet, av Emile Stiebel.—Björn Björnson hyllar John Forsell.—John Forsell som scenisk konstnär, av Gerda Lundequist.—Sven Hedin hyllar John Forsell.—John

(Continued)

MUSIC DIV.
N. Y. P. L. August 15, 1940

Stockholm. Kungliga operan. Boken om John Forsell...
(Card 2)

Forsell som motspelare, av Davida Hesse.—Med John Forsell på konsertestraden, av Märtha Ohlson.—John Forsell — charmören, av Pauline Brunius.—Leo Blech hyllar John Forsell.—"Mästersångaren" sedd från "operadiket," av O. F. Wennberg.—John Forsell — operachefen, av Ragnar Hyltén-Cavallius.—Aino Ackté hyllar John Forsell.—John Forsell och skolungdomen, av Alarik Klefbeck.—Hans von Stedingk hyllar John Forsell.—John Forsell och pressen, av Erik Ljungberger.—Georg Høeberg hyllar John Forsell.—Operachefens arbetsdag, av Folke Gustavson; Operachefens arbetsdag, texten till bildserien.—Till John Forsell, av Anders de Wahl.—John Forsell i karikatyrens skrattspegel, av Hjalmar Eneroth.—Ett knippe biografiskt.—John Forsells roller på Kungl. teatern, en tabell av Arne Lindenbaum.

24820B. 1. Forsell, John, 1868- . 2. Opera—Sweden—Stockholm. I. Gustavson, Folke, ed.
N. Y. P. L. August 15, 1940

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*MGS(General)
Forshey, Anne Caldwell.
Index to folk dances and singing games, by Anne Caldwell Forshey. (In: St.Louis. Public Library. Bull. St.Louis,1928. 8°. new ser.,v.26,no.4. p.113-124.)

1. Folk dances
2. Games, Singing
3. St.Louis. Public Library
375549 A
NO Off.cd.
MUSIC DIV.
Aug 8, 1928

Forslag til Oprettelse af en Opera og Symfoni Institution i København.
*MFCB
(Denmark)
Filharmoniens Projekterings-Kontor, Copenhagen.
Forslag til Oprettelse af en Opera og Symfoni Institution i København; udarbejdet af Filharmoniens Projekterings-Kontor. Januar – Februar 1919. København: V. Pios Boghandel — P. Branner, 1919. 158 p. incl. plans, tables. front. (mounted), illus. 4°.

Projected, 1919; in May, 1932, not yet built.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
590297A. 1. Opera houses—Denmark—Copenhagen. I. Title.
N. Y. P. L. July 8, 1932

D-17
1127

FORSLIN, ALFHILD.
Runeberg i musiken. Bibliografi med kommentarer och historisk översikt. Helsingfors, Svenska litteratursällskapet [1958] 365 p. 22cm. (Svenska litteratursällskapet i Finland. Skrifter. nr. 367)

1. Runeberg, Johan Ludvig, 1804-1877--Bibl. 2. Musicians, Finnish--Bibl. 3. Musicians, Scandinavian--Bibl. I. Series.
NN 2.67 p/A OC (OS)I PC,1,2, 3,I SL MU,1,2,3 (LC1,X1)

Forslin, Alfhild, ed.
*MP
(School)

DAHLSTRÖM, GRETA, ed.
Finländsk sång och visa; sångbok för skolor, hem, föreningar och allsangsstämmor. Utg. av Greta Dahlström och Alfhild Forslin. Abo, Bro [1950] 271 p. 16cm.

Tunes with Swedish words.
1. Songs, Swedish (Finnish composers)--Collections. 2. School songbooks, Swedish-Finnish. I. Forslin, Alfhild, ed. II. Title. III. Dahlström, Greta. IV. Forslin, Alfhild.
NN R 5.61 a/A OC, I, IIIbo, IVbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Forsman, August Valdemar.
See
Koskimies, Aukusti Valdemar, 1856-1929.

MUSIC DIV.

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*MYD
Forsman, John Väinö, 1924-

...Sonatine [af] John Väinö Forsman. Op. 2, nr. 2... København, W. Hansen [etc., etc., c1947. Pl.no. 26229. 11 p. 30cm. (Wilhelm Hansen edition. nr. 3466)

For piano.

1. Piano.
MUSIC DIV.
N. Y. P. L. October 31, 1950

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*MYD
Forsman, John Väinö, 1924-
[Sonata, piano, op. 8]
Sonata no. 2. Op. 8. For piano. London, Augener [c1953] 15 p. 33cm.

1. Piano.
NN 10.54 a/A OC SL MUg,1g (LC1,X1)

ZIIT

FORSELL, KARL ERIK.
Studier i Finlands svenska psalmbok av år 1943. Helsingfors, 1955. 285 p. 26cm.

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1. Hymns, Swedish-Finnish—Hist. and crit. 2. Hymns, Denominational-- Suomen evankelis-luterilainen kirkko--Hist. and crit. 3. Psalters—Finland, 1943. 4. Hymns, Swedish-Finnish.
NN**X 8.55 g/ OC(lbo) PC, l, 2 SL MU, 3, 4 (LCl, Xl)

Forsström, Erkki.
See
Talari, Erkki, 1907-

MUSIC DIV.

Forsström, Holger Erkki Konstantin.
See
Talari, Erkki, 1907-

MUSIC DIV.

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*MV-Amer.

Forst, Rudolf, 1900-
...Adagio for string orchestra... New York, Edition Musicus [c1945] Pl.no. SO 2. 4 p. 31cm.

Score.
From his Quartet for strings.

1. Orchestra, String—Arr. I. Title: Adagio.
NN 1.53 OC SL MUg, lg, lg (MUA4, LCl, Xl)

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*MX-Amer.

Forst, Rudolf, 1900-
Quartet for strings [by] Rudolf Forst. New York: E[dition] m[usicus, c1938] Publ. pl. no. 022. 16 p. 26½cm.

Miniature score.
Cover-title.
Publisher's plate number on p. [1] only.
"Copyright 1938 by Quinto Maganini."

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—violins, viola and violoncello— Quartets. 2. Violin—Quartets—2 1800-
N. Y. P. L. October 10, 1940

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*MV-Amer.

Forst, Rudolf, 1900-
Threnody for strings, by Rudolf Forst. New York, Edition Musicus [1944]
4 p. ~~and 5 pts.~~ 30½ x 23½cm.

Publisher's plate no.: SO 1.
Reproduced from manuscript copy.

1. ~~String orchestra music—Scores and parts.~~ String orchestra—Scores I. Title.
44-49874

Library of Congress M1145.F76T5
[2] MUSIC DIV

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*MYH box

Forst, Rudolf, 1900-
Windy nights, by Rudolf Forst. For harp solo... New York, Edition Musicus [c1942] 5 p. 31cm.

"Windy nights...by Robert Louis Stevenson," poem, verso of t.-p.

MUSIC DIV.

1. Harp. I. Stevenson, Robert Louis, 1850-1894. II. Title.
N. Y. P. L. July 11, 1949

Forst, Rudolf, 1900- arr.

*MV box

Muffat, Georg, d. 1704.
... Gigue [by] G. Muffat ... String orchestra, full score ~~and set of parts~~ ... New York, Edition Musicus [1945]
4 p. ~~and 5 pts.~~ 30½cm. (Classical transcriptions by Rudolf Forst)

Publisher's plate no.: 502.
Reproduced from manuscript.

CARNEGIE CORPORATION OF NEW YORK

1. Jigs (String orchestra)—Scores and parts. I. Forst, Rudolf, 1900- arr.

Library of Congress M1160.M98G5 46-19239
[2] MUSIC DIV.

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*MP box

FORSTEN, S.
La kansono di cigano, populkansono (Den fattige zigenarpojkens sang) folkvisa. Texto: P.V. Dimitriev. Muziko: S. Forsten. Stockholm, Edition Carlie [1932] [3] p. port. 32cm.

For piano, with interlinear Ido words. Ido and Swedish words printed as text, at end.

(Continued)

NN R 10.65 g/OC(lbo) SL MUg, lg (MUD1, MUS4, LCl, Xl, Zl) 2

FORSTEN, S. La kansono di cigano... (Card 2)

First line: Me esas mi-bruna puero cigano (Jag är en nalvbrun zigenarpojke).

Mrs. Dave H. Morris collection

1. Ido.

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*ZB-328

FORSTER, DOROTHY, 1884-1950.
Songs of farewell. Words by Harold Simpson. London, New York, Chappell, c1911. 12 p. 30cm.

Microfilm.
For voice and piano.

1. Songs, English. 2. Song cycles. I. Simpson, Harold. Songs of farewell. II. Title.
NN R 5.73 c/OC, I SL MUg, lg, 2g, lg, lg (MUF1, UM1, LCl, Xl) (MUD1)

Forster, Edward Morgan, 1879-
Billy Budd *MS

BRITTEN, BENJAMIN, 1913-
[Billy Budd. Vocal score. English]
...Billy Budd; an opera in four acts. Libretto by E. M. Forster and Eric Crozier, adapted from the story by Herman Melville. Vocal score by Erwin Stein. London, Hawkes & son; sole selling agents: London, New York [etc.] Boosey & Hawkes [c1952] Pl. no. B. & H. 17839. 348 p. 31cm.

1. Operas—Vocal scores. I. Forster, Edward Morgan, 1879- Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1819. Billy Budd. IV. Stein, Erwin, 1885- , arr. V. Title.
NN 11.52 OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg, Vg (LCl, Xl)

Forster, Edward Morgan, 1879- .Billy Budd *MS

BRITTEN, BENJAMIN, 1913-
[BILLY BUDD. VOCAL SCORE. ENGLISH]
Billy Budd; an opera in 2 acts, op. 50. Libretto by E. M. Forster and Eric Crozier. Adapted from the story by Herman Melville. Vocal score by Erwin Stein. Rev. version. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1961] 335 p. 31cm.

1. Operas--Vocal scores. I. Forster, Edward Morgan, 1879- . Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1891. Billy Budd. IV. Title.
NN 7.64 e/T OC, I, II, III IVg (LCl, Xl) (OAF1) SL MUg, lg, Ig, IIg, IIIg.

Forster, Edward Morgan, 1879- .
Billy Budd *MZ

BRITTEN, BENJAMIN, 1913-
[Billy Budd. Libretto. English]
Billy Budd; opera...music by Benjamin Britten, libretto by E. M. Forster and Eric Crozier, adapted from the story by Herman Melville... London, New York [etc.] Boosey & Hawkes, 1951. 63 p. 20cm.

1. Forster, Edward Morgan, 1879- , Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1891. Billy Budd. IV. Title.

MUSIC DIV.

NN 10.52 OC, I, II, III PC, I, IVy (MUL1, LCl, Xl) II, III, IV SL MUy, Iy, IIy, IIIy,

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Forster, Edward Morgan, 1879- .Billy Budd

*MZ

BRITTEN, BENJAMIN, 1913-
[BILLY BUDD. LIBRETTO. ENGLISH]
Billy Budd; opera in two acts. Rev. version, 1961. Libretto by E. M. Forster and Eric Crozier. Adapted from the story by Herman Melville. London, New York, Boosey & Hawkes [c1961] 63 p. 20cm.

I. Forster, Edward Morgan, 1879- . Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1891. Billy Budd. IV. Title.
NN 7.64 g/ OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LCl, Xl)

Forster, Edward Morgan, Billy Budd

Write on slip words underlined and classmark— *MA

BRITTEN, BENJAMIN, 1913-
[Billy Budd. Synopsis. French]
...Billy Budd; opéra... synopsis (traduction du synopsis du rédacteur de "Tempo") Paris, 1952. 29 p. 26cm.
(La Revue musicale, no. 213(mai, 1952)

1. Forster, Edward Morgan, Billy Budd. Billy Budd. II. Crozier, Eric

NN 12.52 OC, I, II OI MU, I, II (LC3, Xl)

Write on slip words underlined below and class mark — *MA

Eitner, Rob.
Georg Forster, der Arzt und Georg Forster, der Kapellmeister.
(Monatshefte für Musik-Geschichte. Berlin, 1869. Jahrg. 1, p. 3-14, 41-49.)

Forster, George, d. 1587.
Songs, German, 16th cent. - Hist. and crit.

form 400b [vi-6-33 25m]

Write on slip words underlined below and class mark — *MFHB (Germany)

Reinhardt, Carl Philipp.
Die Heidelberger Liedmeister. (In his: Die Heidelberger Liedmeister des 16. Jahrhunderts. Kassel, 1939. p. 11-35. facsims., plates.)

Bibliographical footnotes.

Othmayr, Kaspar, 1515-1553.
Zirler, Stephan, ca. 1520-ca. 1576.
Lemlin, Lorenz, fl. 16th cent.
Brant, Jobst vom, 1517-1570.

form 400b [viii-15-36 25m]

MUSIC DIV.

Write on slip words underlined below and class mark — ELP

Weigel, Maximilian.
Dr. Georg Forster aus Amberg.
(Historischer Verein von Oberpfalz und Regensburg. Verhandlungen. Regensburg, 1937. v. 87, p. 254-270.)
Bibliography, p. 269-270.

form 400b [xi 22 37 25m]

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Forster, Georg, d. 1568, ed. Frische teutsche liedlein NFF p.v.109

Kallenbach, Hans.
... Georg Forsters Frische teutsche liedlein, von Hans Kallenbach. Giessen, v. Münchowsche universitätsdruckerei O. Kindt, 1931.

62 p. 24½cm. (Giessener beiträge zur deutschen philologie ... xxix)
Submitted as the author's inaugural dissertation, Giessen, 1930.
"Literatur": p. [61]-62.

1. Forster, Georg, d. 1568, ed. Frische teutsche liedlein.

A C 33-1892

Title from Univ. of Chicago PF3025.G5 no. 29
Printed by L. C.

MUSIC DIV.
[2]

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*MN
Lose 211

Forster, Georg, ca. 1514-1568.
Euch ist ein Kindlein heut geborn.

Five-part music in open score. German words.
"In Georg Rhaws "Newen Deudschen Weltlichen [i.e. Geistlichen] Gesengen," 1544."
"Jöde, Chorbuch, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 211 [p. 14-15])

1. Choral music, Sacred—Mixed—5 pt—To 1600. 2. Christmas—Choral music. I. Rhaw, Georg, 1488-1548, ed. Newe deudsche geistliche Gesenge.

MUSIC DIV.

*MO
(German)

Forster, Georg, ca. 1514–1568.
Forsters frische Liedlein, eine Sammlung deutscher Lieder aus dem XVI. Jahrhundert. Fünfzig ausgewählte Lieder für eine Singstimme und Klavier; bearbeitet von Felix Schwab. Wien: Universal-Edition, A. G.[, 1908.] Publ. pl. no. U. E. 1998. 112 p. illus. (incl. facsim.) 4°.

Each song, arranged for 1 voice with piano acc., is preceded by facsim. of tenor part.
Contains facsims. of original t.-p. and preface.
"Tabellarische Übersicht," p. 11–13.

Cards in pub. cat. Music Dept
JUILLIARD FOUNDATION FUND.

428274A. 1. Folk songs, German. 2. Songs, German—Collections, 4th cent. 3. Schwab, Felix, arranger.
N. Y. P. L. November 27, 1929

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*MN
(Chorwerk)
Heft 63

Forster, Georg, ca. 1514-1568.
[Frische teutsche Liedlein. Selections]

Zehn weltliche Lieder, aus Frische teutsche Liedlein, Teil III bis V, zu 4, 5 und 8 Stimmen, hrsg. von Kurt Gudewill. Wolfenbüttel [Ger.] Möseler [1957]
vii p., score (32 p.) 20 cm. (Das Chorwerk, Heft 63)
"Für die Herstellung der Druckvorlage wurden Mikrofilme von den Teilen III, IV und V aus dem Besitz der Bayerischen Staatsbibliothek, München, benutzt."
For 4-8 voices.

(Continued)

NN*R X 8.59 1/ OC,1 (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS10, LC1, X1)

FORSTER, GEORG, ca. 1514-1568. [FRISCHE TEUTSCHE LIEDLEIN. SELECTIONS] Zehn weltliche Lieder... (Card 2)

CONTENTS.--Lust, Freud tät mich umgebengar, von L. Lemlin.--Herzliebster Wein, von mir nit weich. Ich armer Knab bin gar schabab. Von G. Forster.--Mein selbst bin ich nit gwaltig mehr. Dein Trost mir Freud und Hoffnung geit. Halt fest, du mein holdseligs Bild. Von S. Zirler.--Der Winter kalt ist vor den Haus. Der Mon der steht am höchsten. Von C. Othmayr.--Kein Adler in der Welt so schon. Was wird es doch des Trinkens noch. Von J. vom Brandt.

1. Choral music, Secular--To 1600. 2. Madrigals, German--To 1700. I. Gudewill, Kurt, 1911- , ed. II. Series. III. Title: Frische teutsche Liedlein.

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*MN *MN
E65 & E651
Bd.20 Bd.60

FORSTER, GEORG, ca. 1514-1568.

Frische teutsche Liedlein (1539-1556) Hrsg. von Kurt Gudewill; Textrevision von Wilhelm Heiske. Wolfenbüttel, G. Kallmeyer, 1942-69. score (2 v.) illus., facsims. 34cm. (Das Erbe deutscher Musik. Bd. 20, 60)

T. 1-2.

(Continued)

NN R 7.70 e/ OCs, IIIs, IVs, V (OS)I, II MUgs, 1g, 2g, Ig, IIg, IIIgs, IVgs, Vg, VIgs (LC1, X1) 3

FORSTER, GEORG, ca. 1514-1568. Frische teutsche Liedlein (1539-1556) (Card 2)

Imprint varies.
Vol. 1 called Reihe 1: Reichsdenkmale, Bd. 20. Abteilung mehrstimmiges Lied, Bd. 3.
Vol. 2 called Abteilung Mehrstimmiges Lied, Bd. 5.
Vol. 2 is edited by Kurt Gudewill and Hinrich Siuts.
CONTENTS.--1. Ein Auszug guter alter und neuer teutscher Liedlein (1539)--2. Der ander Theil Kurtzweiliger guter frischer teutscher Liedlein (1540)

(Continued)

FORSTER, GEORG, ca. 1514-1568. Frische teutsche Liedlein (1539-1556) (Card 3)

1. Choral music, Secular--Collections--To 1600. 2. Songs, German--Collections, 16th cent. I. Series. Bd. 20. II. Series. Bd. 60. III. Gudewill, Kurt, 1911- , ed. IV. Heiske, Wilhelm, 1904- ed. V. Siuts, Hinrich, ed. VI. Title.

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*MO
(German)

FORSTER, GEORG, ca. 1514-1568.
Frische teutsche Liedlein; in fünf Teilen. Abdruck nach den ersten Ausgaben 1539, 1540, 1549, 1556, mit den Abweichungen der späteren Drucke; hrsg. von M. Elizabeth Marriage. Halle a.d.S., M. Niemeyer, 1903. xx, 278 p. 20cm. (Neudrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts.nr. 203-206)

1. Folk songs, German. 2. Songs, German--Collections. 3. Songs, German--Collections, 16th cent. I. Marriage, M. Elizabeth, ed. II. Series. III. Title. IV. Marriage, M. Elizabeth

NN 8.58 a/ OC, I, IVbo (OS)II PC, 1, 2, I, II, III SL MUy, 1y, 3y, Iy, IIy, IIIy (LC1, X1)

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*MN
Lose 272

Forster, Georg, ca.1514-1568.

Der heilig Herr Sankt Matheis. Satz von Georg Forster (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.452.
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932] 24cm. Nr. 272, p.21-22.)

MUSIC DIV.

1. Choral music, Secular--Mixed--4 pt.--To 1600.
~~I. Forster, Georg, ca.1514-1568, ed. Teutscher Liedlein. Teil 2.~~

Write on slip words underlined in red
*MA

Forster, Georg, 1514-1568
Nach Lust het ich mir ausserwelt. Tonsatz von Georg Forster, aus dem 3. Theile der teutschen Liedlein, 1549 Nr.55.

German words; music for 4 mixed voices unacc.

(Monatshefte für Musik-Geschichte. Berlin, 1869. Jahrg.1, Musical supplement.)

Music Div.

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*MN
Forster, Georg, ca. 1514-1568 ed. Teutsche Liedlein. Teil 1. Lose 27

Artlich und schön, aus Forster, I. (1500 [1.ed. 1539])

Four-part music in open score. German words.
"Aus: Die Musikantengilde 1926, Heft 5."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 27 [p.2])

MUSIC DIV.

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*MN
Forster, Georg, ca. 1514-1568, ed. Teutsche Liedlein. Teil 2. Lose 272

Der beste Vogel (Forster II).

Four-part music in open score. German words.
First line of part 2 : Ein' Gans gesotten gebraten.
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 272, p.23-27.)

MUSIC DIV.

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*MN
Forster, Georg, ca. 1514-1568, ed. Teutsche Liedlein. Teil 2. Lose 280-281

Es gingen drei Baur'n, ungenannter Meister (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.460.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 280-281, p.160-161.)

MUSIC DIV.

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*MN
Forster, Georg, ca. 1514-1568, ed. Teutsche Liedlein. Teil 2. Lose 223

Es jagt ein Jäger dem Holz, unbekannter Meister des 16. Jahrhunderts. (aus Forsters Kurtzweiligen guten frischen teutschen Liedlein," 1540.)

Four-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 223 [p.11-12])

MUSIC DIV.

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*MN
Forster, Georg, ca. 1514-1568, ed. Teutsche Laidlein. Teil 2. Lose 272

Für all ich krön (Forster II).

Four-part music in open score. German words.
"Str[ophen] 2 u. 3 aus Rhau, 'Bicinia,' 1545."
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 272, p.27-28.)

MUSIC DIV.

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*MN
Forster, Georg, ca. 1514-1568, ed. Teutsche Liedlein. Teil 2. Lose 272

Gut Henichen (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.497a.
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 272, p.29-31.)

MUSIC DIV.

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*MN
Forster, Georg, ca. 1514-1568, ed. Teutsche Liedlein. Teil 2. Lose 88

Ich sag ade; ungenannter Meister aus dem II.Teil von Forsters "Teutschen Liedlein" 1540.

Four-part music in open score. German words.
See: Duyse. Het oude nederlandsche Lied. v.1, p. 690-695.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 88 [p.5-6])

MUSIC DIV.

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*MN
Forster, Georg, ca. 1514-1568, ed. Teutsche Liedlein. Teil 2. Lose 155

Ich sag ade; ungenannter Meister (II.Teil von Forsters "Teutschen Liedlein" 1540).

Four-part music in open score. German words.
See: Duyse. Het oude nederlandsche Lied. v.1, p. 690-695.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr 155 [p.1-2])

MUSIC DIV.

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*MN
Forster, Georg, ca. 1514-1568, ed. Teutsche Liedlein. Teil 2. Lose 281

Lieblich hat sich gesellet; ungenannter Meister (Forster II).

Four-part music in open score. German words.
See: Böhme. altdeutsches Liederbuch. no.131.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 281, p.161-162.)

MUSIC DIV.

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*MN
Forster, Georg, ca. 1514-1568, ed. Teutsche Liedlein. Teil 2. Lose 272-273

Nun zu diesen Zeiten (Forster II).

Four-part music in open score. German words.
First line of part 2: Martine, lieber Herre.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 272-273, p.32-34.)

MUSIC DIV.

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*MN
Forster, Georg, ca. 1514-1568, ed. Teutsche Liedlein. Teil 2. Lose 273

Presulem sanctissimum (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.353.
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 273, p.35-37.)

MUSIC DIV.

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*MN
Forster, Georg, ca. 1514-1568, ed. Teutsche Liedlein. Teil 2. Lose 273

Und da ich sass in meiner Zell (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.459a.
"Str. 2 u. 3 ergänzt nach dem Wunderhorn."
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 273, p.38.)

MUSIC DIV.

Forster, Georg, ca. 1514-1568, ed. Teutsche Liedlein. Teil 2

*MN Lose 95

Vor alln ich krön, aus Forsters "Teutschen Liedlein" II. Teil 1540.

Four-part music in close score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.1])

MUSIC DIV.

Forster, Georg, ca. 1514-1568, ed. Teutsche Liedlein. Teil 3

*MN Lose 112

Wie schön blüht uns der Maie; Weise aus Forsters "Neuen deutschen Liedlein" III, 1549.

Three-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no. 264.
"Aus: Walter Rein, Deutsche Lieder Heft I."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 112 [p.1-2])

MUSIC DIV.

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*MN DdT 34

Forster, Georg, ca. 1514-1568

Tröst mich, O Herr, in meiner Not.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 118-119.)

Music Div.

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*MN DdT 34

Forster, Georg, ca.1514-1568.

Von Himmel hoch da komm ich her.

Score: 5 voices. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.9.)

MUSIC DIV.

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*MN Lose 227

Forster, Georg, ca.1514-1568.

...Weinlein, da herein! [Von] Georg Forster...(aus "Der ander Theil kurtzweiliger guter frischer Teutscher Liedlein," 1540).

Four-part music in open score. German words.
First line: Ist keiner hier, der spricht zu mir.'
"Jöde, Chorbuch. 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 227 [p.1-3])

1.Choral music, Secular—Mixed—4 pt—To 1600.
2.Drinking songs, German.

MUSIC DIV.

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*KF 1777

Forster, George, 1754-1794
A voyage 'round the world, in His Britanic Majesty's sloop, Resolution, commanded by Capt. James Cook, during the year 1772,3,4, and 5. By George Forster... London, Printed for B. White (etc.) 1777.

2v. front.(fold.map.) 31 1/2 x 25 1/2cm.
Based upon the journal of Johann Reinhold Forster.

Music Div.

FORSTER, JOSEPH, 1838-1917

Copy only words underlined & classmark — *MA

Nemeth, Carl.
Deutscher Verismus. (IN: Musikerziehung. Wien. 26cm. Jg. 6, Heft 4 (Juni, 1953) p. 276-279)

Bibliography, p. 279.

1. Forster, Joseph, 1838-1917.

NN R 4.54 (OC)lb OI (MU)X (LC2,X1)

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*MRDG

FORSTER, M.

V'shomru. Min hameizar. Two compositions: (1) For Friday night services; (2) For the festival services. Hebrew text. New York [c1931] 12 p. 32cm.

Score: cantor, solo voices, mixed chorus, and organ. Transliterated Hebrew words.

1. Synagogue music--Sabbath services.
NN 4.60 m/ OC(1bo) SL I,1 MUg, Ig (LC1, X1)

Write on slip words underlined and class mark — *MA

Wolffheim, Werner.
Gedenk-Säule Caspar Förster's von Danzig.

(Archiv für Musikwissenschaft. Bückeburg, 1920. Jahrg. 2, p.289-292.)

npc

form 400c [r-11-48 25m] MUSIC DIV.

Forster, Sebastian, 16th cent.

Write on slip words underlined below and class mark — *MA

Clemen, Otto.
Melodiae Prudentianae, Leipzig, 1533.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg.10, p.106-108.)

Hordisch, Lucas, 16th cent.
Title.

npc

form 400b [viii-5-43 25m] MUSIC DIV.

Forster, Sebastian, 16th cent.

* ZAN-* M43 Film Reproduction n.2

MELODIAE Prudentianae et in Virgilium (Lipsiae 1533). Prodeunt curante Ioseph Vecchi. Bologna, Antiquaria Palmaverde, 1952. score (32 p.) 26cm. (Corpus mensurabilis more antiquo musicae, 2)

Film reproduction. Negative.
Hymns by Lucas Hordisch and Sebastian Forster, for discantus, altus, tenor and bassus.

(Continued)

NN R 8.65 p/OC, II, III, IV, IVg, Vg (MUS 22, LC1, UM1, V (OS)I MUg, Ig, 2g, Ig, IIg, IIIg, X1)

MELODIAE Prudentianae et in Virgilium (Lipsiae 1533). (Card 2)

From the collection printed by Nicolaus Faber (Nickel Schmidt) in 1533.

1. Hymns--Lutheran churches. 2. Hymns, Latin. I. Series. II. Vecchi, Giuseppe, ed. III. Hordisch, Lucas, 16th cent. IV. Forster, Sebastian, 16th cent. V. Schmidt, Nickel, d. 1555.

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*MKK

Forster (Simon Andrew) joint author.

See Sandys (William) and Forster (S.A.) History of the violin. London, 1864. 8°

Music Div.

DREXEL 3531

Forster (Simon Andrew) and Sandys (W.)

See Sandys (William) and Forster (S.A.) The history of the violin... London, 1864. 8°

Music Div.

Note Please add place, date and size from our cards.

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*MEC (Beethoven) — C

FORSTER, WALTHER.
Beethovens Krankheiten und ihre Beurteilung. Wiesbaden, Breitkopf & Härtel [c1956] 68 p. 21cm.

Bibliography, p. 64-68.

1. Beethoven, Ludwig van—Health.

NN** 10.56 d/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1, Y1)

Forster, William, 1739-1808

*MKK

Sandys, William.
History of the violin, and other instruments played on with the bow... London: J. R. Smith, 1864. xii, 390 p. illus., pl. 8°.

Chap. XXI-XXIV.

MUSIC DIV.

Forster, ...

*MKK

Sandys, William.
History of the violin, and other instruments played on with the bow... London: J. R. Smith, 1864. xii, 390 p. illus., pl. 8°.

Chap. XXI-XXIV.

MUSIC DIV.

FORSTER & ANDREWS, FIRM, HULL, ENG.

*MKAC

ELVIN, LAURENCE.
Forster and Andrews, organ builders, 1843-1956; a chapter in English organ building. Foreword by W. L. Sumner. Lincoln, L. Elvin [1968] 78 p. 37 plates, facsims. 26cm.

1. Forster & Andrews, firm, Hull, Eng. 2. Organ--Construction.
NN R 4.69 k/OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MEC (Frederick)

Forstner, Kurt, Freiherr von, 1882-
Friedrich der Grosse, Künstler und König. Das Buch schrieb Kurt, Freiherr von Forstner. Ferdinand Enke spielte aus dem 3. Flötenkonzert Friedrichs des Grossen auf einer Flöte des grossen Königs ein Allegro und Grave. Professor Bodky begleitete auf dem Cembalo... Titel und Illustrationen zeichnete Erich Ecke. Berlin: M. Hesse, 1932. 16 p. front., illus. 26 x 27cm.

Phonograph record in pocket.

Cards in Public Catalogue MUSIC DIV.

725842A. N. Y. P. L. 1. Frederick II, the Great, king of Prussia, 1712-1786.

Carnegie Corporation of New York. October 3, 1934

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*MP box

Forsyth, Cecil, 1870-1941.
Bring her again, O western wind. (Words by) W.E. Henley. (Music by) Cecil Forsyth. New York The H.W.Gray Co., c1918. 3 p. f°.

Song.

1 card only
Music div.

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*MYM box

Forsyth, Cecil, 1870-1941.
...Chanson celtique pour viola et piano, par Cecil Forsyth. Mainz: B. Schott's Söhne, [1906]. Publ. pl. no. 27923. 2 parts. 31cm.

Arranged for viola and piano. Score and viola part.
At head of title: Edition Schott No. 1545.

1. Viola and piano. I. Title. N. Y. P. L.

MUSIC DIV. Carnegie Corporation of New York. May 16, 1933

*MIB

Forsyth, Cecil, 1870–
Choral orchestration, by Cecil Forsyth... New York: The H. W. Gray Co. [cop. 1920.] v, 84 p. illus. (music.) 4°.

With this is bound: W. H. Hall, A festival Te Deum. New York, cop. 1919.

Cards in Public Catalogue MUSIC DIV.

1. Instrumentation and orchestration. 2. Title.
N. Y. P. L. July 6, 1920.

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*MYM

Forsyth, Cecil, 1870–
...[Concertos, Viola. G min.] Concerto Sol mineur...pour viola et orchestre ou piano, par Cecil Forsyth. L'accomp. de piano par John Ireland. Mainz: B. Schott's Söhne[, cop. 1904]. Publ. pl. no. 27459. 2 parts in 1 v. 30½cm.

Arranged for viola and piano. Score and viola part.
At head of title: Edition Schott. No. 1077.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. ~~Viola—Concertos—Arr. with piano.~~ I. Ireland, John, 1879– , arranger.
N. Y. P. L. December 9, 1932

Forsyth, Cecil, 1870–
...Lady Anne (a polite tale); words and music by Cecil Forsyth. Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73831. 24 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Choral ballad for women's voices.

MUSIC DIV.

1. Choruses (Women's voices, ~~3 pt.~~) 2. Title.
N. Y. P. L. June 22, 1921.

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*MRH + Box

Forsyth, Cecil.
The Last Supper, sacred meditation for baritone solo and mixed chorus, with organ or orchestra accompaniment. The words selected from the Gospels and set to music by Cecil Forsyth. 6 l. f°. [1916.]

Ms.

Vocal score.

Gift: H.W.Gray Co. Music Div.
Only cd.md.
not cd and not acc.

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*MFCB (England)
*MFC. (England)

Forsyth, Cecil.
Music and nationalism; a study of English opera. London: Macmillan and Co., Limited, 1911. vii, 1 l., 359 p. 8°.

Bibliography, p. 302-322.

See Mus. Standard v. 37 no. 941 p. 30

1. Opera, ~~History of, Gt. Br.~~: England.— History. Music Dept.
N. Y. P. L. January 16, 1912.

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*MIB

Forsyth, Cecil.
Orchestration, by Cecil Forsyth... London, Macmillan and co., limited [etc.] 1914.

ix, [3], 517 p. plates 23cm. (*Half-title:* The musician's library)

Instrumentation
1. ~~Instrumentation~~ and orchestration. A 14-2863

Title from Cincinnati Pub. Libr. Printed by L. C. Music Div.

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*MIB

Forsyth, Cecil, 1870–
Orchestration, by Cecil Forsyth... London, Macmillan and co., limited [etc.] 1935.

ix p., 1 l., 530 p. plates. 23cm. (*Half-title:* The musician's library)
"Second edition."

CARNEGIE CORPORATION OF NEW YORK

1. Instrumentation and orchestration. I. Ser.
Cards in Public Catalogue A 14-2863
Title from Cincinnati Pub. Libr.
Library of Congress MT70.F76 MUSIC DIV.
[3502]

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*MP

Forsyth, Cecil, 1870–
[Partsongs for men's voices, by Cecil Forsyth.] (English) New York: The H.W.Gray Co. [cop.1922.] 13 v. 4°. (Modern series. no. 236-248.)

Contents:

Catullus.	Silver key.
The cave-men.	Twenty years hence.
Late leaves.	When lovely woman.
Queen and huntress.	When thou must home.
Remain!	With leaden foot.
Rose Aylmer.	You and me.
Roses of sixteen.	

Music Div.

1. ~~Partsongs.~~ 1 card only
Not access.

Ch. Music, Secular Men - 4 pt. (Eng.)

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*MF

Forsyth, Cecil, 1870–
Progressive series history of music, by Cecil Forsyth. Prepared for high school students and music clubs. St. Louis, Mo.: Art Publ. Soc. [1923.] 196 p. illus. (incl. facsims., music.) 8°.

Cards in Public Catal. MUSIC DIV.

Hist. and Crit.— Gen.

JUILLIARD FOUNDATION FUND.

100105A. 1. ~~Music—History.~~ 2. Title.
N. Y. P. L. January 15, 1924.

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*MP box

Forsyth, Cecil, 1870–
...The return; a song with piano accompaniment... New York: G. Schirmer [etc., etc., c1916] Publ. pl. no. 26655. 5 p. 34½cm.

For medium voice with piano acc.
Words by Arthur Symons.
First line: A little hand is knocking at my heart.

MUSIC DIV.

1. Songs, English. I. Symons, Arthur, 1865–
N. Y. P. L. (Over) December 10, 1940

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*MNZ

Forsyth, Cecil, 1870–
To america; a choral rhythm for men's voices. Poem by Alfred Austin. Music by Cecil Forsyth... MS., paper, ca. 1919. 8 p. ob.4°.

Words with music for 4 men's voices with piano acc.

1 card only.
Not access.

1. Autographs - Music - Forsyth

Music Div.

Forsyth, Cecil, 1870- joint author.

Grimson, Samuel B. and C. Forsyth.
Modern violin-playing, by Samuel B. Grimson and Cecil Forsyth. New York, The H. W. Gray co., agents for Novello & co., ltd. [c1920]

iii, 98 p. 35 pl., diagrs. 23cm.

MUSIC DIV.

1. Violin—Instruction and study. I. Forsyth, Cecil, joint author. II. Title.

Library of Congress MT260.G794 20-9799

——— Copy 2.

Copyright A 571126 [3]

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*MF

Forsyth, Cecil, 1870- jt. au.

Stanford, Sir Charles Villiers, 1852– , and C. Forsyth.
A history of music, by Charles Villiers Stanford and Cecil Forsyth... New York: Macmillan Co., 1916. xii, 384 p., 4 fac., 16 pl. (incl. front.), 11 port. illus., incl. diagr., tables. 8°.

"The chief names in musical history," p. 355-366.

MUSIC DIV.

1. Music.—History. 2. Forsyth, Cecil, 1870– , jt. au.
N. Y. P. L. December 1, 1916.

Forsyth, Cecil, 1870-

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Stanford, Sir Charles Villiers, 1852–1924.
A history of music, by Charles Villiers Stanford and Cecil Forsyth... New York: The Macmillan Co., 1924. xii, 384 p. facsims., front., illus. (incl. music), plates, ports. 12°.

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FORSYTH FAMILY

*MYK

RIES, FERDINAND, 1784-1838.
[SONATA, PIANO & VIOLIN, OP. 83]
Grande Sonate für Violine und Klavier, op. 83. Berlin, Ries & Erler [c1969] score (24 p.) and part. 31cm.

1. Violin and piano.
NN 7.70 e/& OC (OAF1) SL MUg, 1g (LC1, X1)